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MUSIC WEEK

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Industry moves to stop European imports leak

RECORD COMPANIES alarmed at large numbers of North American pressings coming into the UK via Holland, were last week moving to close a new apparent loophole in the imports law.

Andrew Pryor of Ariola/Arista issued the following statement: "Arista Records will be taking all appropriate legal action against anyone importing Arista product, particularly in the case of Barry Manilow's album, Manilow Magic, without due authority.

"We will particularly take action to prevent North American records and tapes coming into the UK via Holland."

And on his return from a visit to Holland, Riva Music managing director Dennis Collopy stated: "Riva Music wishes to advise all UK dealers and wholesalers that it has not granted mechanical licences in respect of the compositions on the current Rod Stewart album Foolish Behaviour in several territories outside the UK."

Collopy further stated that dealers and wholesalers should "exercise extreme caution in the purchase of such albums emanating from sources outside the UK since Riva Music will take all steps necessary to protect its rights".

However, the legal position is not clear. Many of the imports carry the STEMRA stamp — the Dutch

equivalent of the MCPS — and the importers are being quite open about their activities.

It seems likely that a test case will be needed to settle the matter one way or the other.

Warren Goldberg of Warrens Records told *Music Week*: "For the benefit of certain record companies I would like to state that Warrens Records is selling quite openly imports of Barry Manilow, Bowie and Blondie at almost £1 below the dealer price."

Goldberg, who describes himself as "the Freddie Laker of the record business", further stated: "There are one or two record companies that couldn't give a damn about the dealer, the wholesaler or the customer and they've only got themselves to blame for the import position as it is at the moment.

"I would estimate that there are anything between 10 to 50,000 albums a week coming in from Holland, but really they're coming in from all over the place — France, Germany and so on. Canadian albums can be brought in via Holland, but it is a very complicated process."

● LATEST ALBUMS to incur import bans by MCPS are Blondie's Autoamerican manufactured in the USA, Canada, Japan and Australasia, by Chrysalis Records Inc, and Bill Withers' The Best of Bill Withers manufactured in the US by Columbia Records Inc.



CELEBRATIONS WERE in order at Soho Square last week as CBS/Epic captured the first three positions in the Music Week/BMRB album charts with Adam & The Ants, Barbra Streisand and Abba. Pictured (l to r) wallowing in glory are Tony Woolcott (senior director), Ian Groves (general manager EPA), John Mair (sales director) and Jeff Gilbert (general manager CBS).

CBS is looking for further chart success with the December 12 release of the Clash triple album set, *Sadista*, which will carry a dealer price of £3.64½ and will be backed with a substantial rock press and in-store campaign.

Young Blood backs BPI

WHILE RECENT weeks have seen the BPI and the "majors" knocked consistently by the "independents", one indie at least has determined that the future of the industry depends on a stronger BPI, not a breakaway organisation.

Young Blood Records last week joined the BPI. Marketing director David Williams explained the company's reasoning: "Our industry is the best in the world. We don't want to see it undermined. A stronger BPI is the answer — and everyone's got to contribute. And we can't get the job done without the majors.

"Sure, they don't get it right all the time. The indies need the majors and we should all work together."

Chart probe

ALLEGATIONS THAT a record company may be contravening fair trading practices by offering a current chart album on the basis of "three for the price of one" to supposed chart return shops — but denying the same terms to other dealers — are to be investigated by the BPI charts committee.

An official complaint has been made by a Midlands dealer who told *Music Week*: "This sort of thing is blatantly unfair to non-chart dealers. I thought the code of conduct was supposed to put a stop to this sort of trading."

IBA repeats challenge to BBC's national monopoly

By DAVID DALTON

THE IBA'S intention to set up a national commercial radio network, first revealed in *Music Week* (August 30, 1980), was re-affirmed last week in a lecture given by the Authority's director of radio John Thompson at University College, Cardiff.

Hitting out at the BBC's long-standing monopoly of national radio, he said: "This can have little or no social, political or philosophical justification. The IBA has made it known to government that in the right circumstances the Authority might wish to see this final lingering state broadcasting monopoly challenged."

While a single commercial radio station, competing directly for audiences with the BBC networks, is unlikely to become reality until the latter half of this decade, a more real prospect, revealed by Thompson, is separate programming on medium wave and VHF from ILR stations "to offer the public an extra service". The IBA has already asked for government permission to introduce this. This would enable Capital Radio, for instance, to programme different types of music on the split frequencies.

EMI creates three labels

EMI RECORDS has announced the introduction of three new labels for use on both British and American product.

Last Monday (November 24) saw the launching of a new EMI label with the Queen single *Flash* (EMI 5126), a track from their soundtrack album *Flash Gordon*, due out on December 8.

The new label gives prominence to the artist's name rather than to the company logo. "The top half of the label will feature the artist's name reproduced in black, in any logo or typeface that the act requires; thus giving each label and act an identity," said an EMI spokesman.

This label replaces the previous red and tan EMI label introduced in 1973 and made famous by acts like Queen, Kate Bush, Cliff Richard, Steve Harley and Pilot.

Due to be introduced on December 15 is the new Liberty label for US product, replacing the current United Artists label. This label is launched on a new album by Billie Jo Spears (LBS 30333) which coincides with her signing a new recording contract with Liberty in America.

The label consists of a grey background with black type, the name Liberty in rainbow lettering and a reproduction of the Statue of Liberty. To coincide with the label change, the prefix for albums will alter to LBS, LBG and LBK from UAS, UAG and UAK. Singles will continue to carry the UP prefix.

Early in January, a new Liberty label for UK product will be introduced on albums by The Stranglers, Maxine Nightingale and Slim Whitman.

ELO signs eight album deal with Jet Records

AFTER MUCH speculation as to their future recording plans, Jeff Lynne and Bev Bevan, founder members of the Electric Light Orchestra, have signed a new long-term contract with Don Arden. The new agreement means that Jet Records will receive eight more studio albums from ELO featuring Lynne and Bevan.

The extension of the agreement calls for "sizeable increases in guarantees and royalties". CBS will continue to exclusively distribute ELO product for Jet on a worldwide basis.

ELO go into the studios shortly to start work on a new album which will be released to tie in with a 1981 world tour.

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ALBION RECORDS

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New Abba video out in time for Christmas

ABBA'S SECOND video cassette, the Abba Music Show 2 is set to be released in this country before Christmas following the success of the group's first show distributed through Intervision.

And Abba's company, Polar Music International, has become the first European record company to release a video disc in America following a deal between Polar and MCA's DiscoVision. Newly-appointed Polar vice president of sales in Scandinavia Hans Bergkvist said that it is probable that the disc will be released on

the Philips VLP disc system when it is launched in this country.

Abba Music Show 2 looks likely to be distributed by Intervision, although a deal has yet to be finalised.

The shows have been made by the Swedish company Europa Films, and Polar will allocate distribution rights for various territories. The company seems to be committed to the Philips system, used by MCA, and Bergkvist said that there are plans to release the show on any other video disc system.

Warwick issues 'double' Dana and Dodd single

AN UNUSUAL single, carrying songs from two different artists and with a very low RRP of 50p, is being released by Warwick Records.

New Dury LP

STIFF RELEASES the new Ian Dury album, *Laughter*, on November 28. A Stiff spokesman described the marketing campaign for the album as "the usual money-is-no-expense-over-the-top, one of our major artists' kind of thing we do about three times a year." Posters, stickers, badges and over 300 in-store displays are planned. The album comes in four different inner bags.

In a departure from its own general policy, which is to issue only LPs, the label is putting out a single; and this reverses record industry policy by being intended not to promote albums, but to celebrate the success already achieved by two recently-released Warwick LPs. The label will make no profit on the 45 because the RRP includes the usual dealer mark-up.

The artists are Ken Dodd and Dana, both of whom have LPs out on Warwick at present and one track from each LP has been pulled off. Back to back on SW 9899 are *It's No Secret* by Dodd and *When A Child Is Born* by Dana, in a full colour bag. Distribution will be to the multiples as normal and to indies through PRT.



RCA DECIDED on a very public contract signing for *Shock*, the mime group whose single *Angel Face* was released on Friday. The group persuaded RCA A & R manager Bill Kimber (pictured fourth from right) and national sales manager Dave Harmer (third from left) to join them in the window display at the *Our Price* shop in London's Charing Cross Road and the group has been performing at a number of shops in the *Our Price* group over the past 10 days.

Conifer completes 54-tape Koran translation for UAE

THE FIRST combined English and Arabic recording of the entire Koran has been produced as a set of 54 cassettes, by a UK company — representing a £100,000 order from the Middle East.

Conifer Records, the rapidly expanding specialist imports company based at West Drayton, has just completed the order for 2,000 sets of the recording. Five hundred sets went to Sheikh Sultan bin Muhammad al-Qasimi, ruler of Sharjah, who initially set up the historic project. The remaining 1,500 went to the Government of the United Arab Emirates.

Since Islam rules that the Koran may only be read or heard in its original Arabic, the recording (with recitation of sections in Arabic followed by a paraphrase in English) will be of particular use to those Muslims whose mother tongue is not Arabic.

The entire project took almost three years to complete, needing scrutiny of the text by religious authorities and stringent supervision of the recording sessions in Athens

and London. Final tape editing was done in Sharjah.

Conifer MD John Deacon hopes that the success of this initial release, which is being used for official presentations in the UAE, will lead to further orders; and that the cassettes will eventually be permitted to be sold to pilgrims to Mecca.

Big Mac on WEA

A TWO-record set of Fleetwood Mac Live is set for release by WEA on December 3. The album features 17 songs recorded during the course of Fleetwood Mac's two most recent world tours. It also includes three previously unreleased tunes, *Fireflies*, *One More Night* and *The Farmer's Daughter*. Campaign plans include co-operative radio ads with WH Smith and *Our Price*, rock press ads with HMV, extensive point-of-sale material and flyposting. Each album will carry a sticker saying "pay no more than £6.00".

News in brief...

Trojan Story re-released

TROJAN IS re-issuing the original triple album, *The Trojan Story* (TALL 100) in a limited edition of 2,000 for the Christmas market. The repertoire is the same as for the three-record set first released in 1972, but it has been repackaged as a boxed set and will have a RRP of £8.75, dealer price £5.07. The track listing spans 10 years from *Bartender* by Laurel Aitken & The Carib Beats in 1961 to *Rasta Never Fails* by The Charmers in 1971.

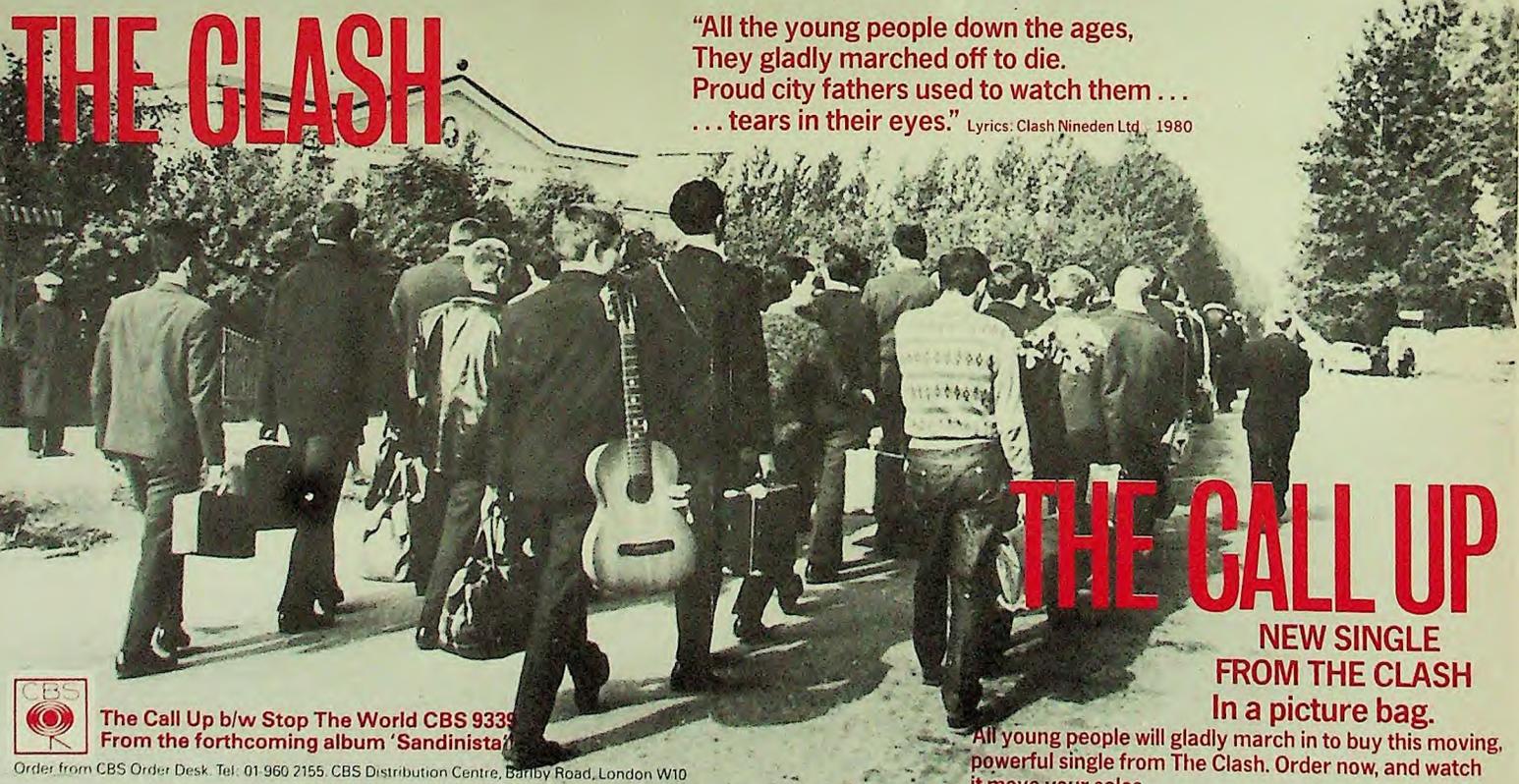
Disney drive

K-TEL HAS launched a new campaign to promote Walt Disney Storyteller records. TV ads are concentrated on the London, Southern, Granada and ATV regions. The records which have been available previously through other companies including EMI, come complete with illustrated books.

VERTIGO IS backing the heavy metal compilation album, *Living Legends*, with press ads and three hundred window displays. The album includes such acts as Status Quo, Def Leppard, Black Sabbath, Thin Lizzy and Rush.

CARAVAN ARE back on the recording scene this week with the release of an album and single on the new Kingdom label, a division of the TKA group of companies headed by agent/manager Terry King. The album is entitled *Caravan — The Album* (KVL 9003) and the single is *Heartbreaker* (KV 8009). Kingdom is based at 9-11 Monmouth Street, London WC2 (01-836 4763).

THE CLASH



"All the young people down the ages,
They gladly marched off to die.
Proud city fathers used to watch them . . .
. . . tears in their eyes." Lyrics: Clash Ninaden Ltd., 1980

THE CALL UP

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All young people will gladly march in to buy this moving, powerful single from The Clash. Order now, and watch it move your sales.



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PRT and K-tel mount Kelly Marie TV ads

KELLY MARIE'S new album, *Feels Like I'm In Love* (Calibre CABLP 1005), is to benefit from a £60,000 TV campaign jointly mounted by PRT and K-tel.

Advertising started this week in Granada and ATV areas with the possibility that these may be extended nationwide. PRT will be handling distribution and K-tel's Ian Wiener commented: "This is the first time that we have not distributed product, but we are contributing our expertise as a TV promotion company".

CBS releases first albums in new high quality series

CBS IS marking the launch of its new series of Audiophile records and tapes with the release on December 5 of 15 titles under the collective title Mastersound. The product falls into two categories — digitally recorded and half-speed mastered. Of the initial batch of releases, the six classical

titles will all be digitally recorded and the nine pop albums will be in the other category.

The two processes involve use of specially high quality vinyl to reduce warpage and surface noise. But the pop albums have been recorded by the conventional analogue method and then half-speed mastered, while the CBS DISComputer cut classical.

All the records in the new series will undergo a more than usually intense quality control inspection, and will be packed in deluxe sleeves before being factory sealed in clear bags.

The pop titles are *Bridge Over Troubled Water* — Simon and Garfunkel; *Born To Run* — Bruce Springsteen; *Boston* — Boston; *Tapstry* — Carole King; *The Stranger* — Billy Joel; *Bat Out Of*

Hell — Meatloaf; *You Don't Bring Me Flowers* — Neil Diamond; *Guilty and Greatest Hits Vol II* — Barbra Streisand.

The catalogue numbers for pop Mastersound pressings are the same as those for the normal pressings, but with an H added to the CBS or EPC prefixes, eg CBSH 63699 for *Bridge Over Troubled Water*.

The classical Mastersound albums are all special recordings, and have their own particular catalogue numbers which are the same worldwide.

The composers represented are Stravinsky, Strauss, Boccherini, Prokofiev, Shostakovich and Beethoven.

CBS no longer quotes RRP, but expects these LPs to retail for just under £7 — which the company considers to be a very competitive price level for high quality product.

Midem: Chevy confident of full house

PARIS: EIGHT weeks before the 15th Midem opens in Cannes, organiser Bernard Chevy is confident that he will be posting "house full" notices again.

And he notes that this year there is a specific increase in the number of participants who have never before attended a Midem. Most bookings so far come from the UK, followed closely by the US.

Pinnegar bags top ad job

PHILIP PINNEGAR has been appointed director of sales at Capital Radio, the biggest advertising job in the Independent Local Radio network, following the resignation of Tony Vickers.

Pinnegar, who will assume his new position on January 1, has been Capital's sales manager since 1973 when the company was first awarded the London franchise.

John Whitney, the station's managing director, comments: "This appointment demonstrates the confidence of the board in Philip Pinnegar and his sales force which has been integrated with great success following Capital's decision to take in house the selling of all the station's airtime."

Stuart Hornall has been appointed professional manager Rondor Music (UK). It is a return to the A&M group of companies for Hornall who was national promotion manager for the record label for several years. He was more recently general manager at WEA... Rob Warr, previously label manager EMI Records (UK) promoted to marketing manager, reporting direct to Peter Buckleigh, EMI marketing director... EMI publicity executive Brian Southall now covering EMI Music as well as EMI Records... Paul Barber to general manager Magnet Music from creative manager Carlin Music... Steven Howard, formerly with Chrysalis Music, to general professional manager Zomba Music Publishers and Street Music, based



at Zomba's Battery Studios... Fraser Macintosh, Andy King and Pete Smith have formed their own production/publishing company called MusicDeals... Ex-RCA promotion man Mike Davies to Magnum Associate Promotions as special projects manager with special responsibility for rock product... Becky Haveland moving from London to K-tel's New York office as assistant to George Lukan and Russell Kagan. Lynne Kentish joins K-tel as international A&R assistant... James Heron has joined the Public Eye record promotion team on a consultancy basis.

Read gets Radio One early slot

IN A New Year shake up at Radio One Mike Read is to take over the coveted Breakfast Show from Dave Lee Travis.

He will move into the slot on January 5 and Travis will switch to the afternoon, while Newsbeat reporter Richard Skinner is to be given his first regular disc jockey programme — the 8pm to 10pm show.

Commenting on the changes, Radio One controller Derek Chinnery says: "Dave Lee Travis has done a good job on the breakfast show and, after nearly three years, he has asked for a move to another slot."

Describing Read as "one of the rising stars of Radio One", Chinnery adds: "He has established a loyal following for his evening programme on the network and I am confident that his style of presentation will prove to be attractive to early morning listeners."

The DJ changes involve the re-timing of most of the weekday programmes and after Mike Read's show finishes at 9am, Simon Bates takes over for two hours, followed by Andy Peebles from 11am to 12.30pm. After 15 minutes of Newsbeat the Paul Burnett show goes through to 2.30pm, followed by the new DLT slot and Peter Powell fills 4.32 to 7pm.

Skinner first joined the BBC as a station assistant with Radio Solent in 1971. He switched to Newsbeat in 1973 and also contributes to *Rock On Saturday*.

Barbra Streisand's new single is Guilty sung in duet with Barry Gibb



Single: *Guilty* CBS 9315 in full colour picture sleeve.
Album: *Guilty* CBS 86122
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STREISAND & GIBB
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NEWS

Depressed market likely to hold down vinyl prices

By TERRI ANDERSON

THE PRICE of vinyl seemed set to rise sharply last week as a sudden increase of around 50 per cent in the price of the oil product naphtha took place. Naphtha is the main raw material from which the particular PVA/PVC used to make records is manufactured.

However, it seems that the current recession in the music industry has had to least one ironic good effect: pressing plant chiefs were generally in agreement that the vinyl manufacturers' overcapacity combined with the record factories' lack of demand will hold the price down — even if only temporarily.

Damont MD Monty Presky commented: "There has been plenty of vinyl around for the last six to nine months. ICI is the only big UK-based supplier, and for the first time in their lives the reps there have been having to work hard to sell it. There is no real danger of a shortage."

The price of record vinyl at present stands at about £500 a ton, which rises to about £600 by the time the pressing plants have treated it and paid for various necessary additives. One ton of vinyl can produce approximately 25,000 singles or 7,500 albums.

The manufacturing cost is, as Presky points out, a very small proportion of the total retail cost of a record, and even if that goes up as a result of raw material shortage, "the decision to put up the price of records will be a marketing one, to be taken by the record companies — who may decide it would be better to absorb the increased cost within certain limits".

Ian Miles, MSD chief, commented: "The suppliers of our material will be lucky to get away with a price increase; they will have to absorb a lot of their own cost increase before doing that because the demand in the record industry is so low at the moment."

"In the past we have been hyped into accepting disproportionately

high prices when it was a sellers' market, and we glibly accepted that these were all down to the oil prices. Now we are in a position to bargain more".

Miles revealed that negotiations have resulted in his paying less for his bulk purchases of vinyl this year than last year, and he believed that any big manufacturer would have been able to do similar deals.

John Wheeler, CBS Manufacturing MD stated: "Our most recent information shows no indication that there will be an immediate increase in the price of the petroleum products from which our kind of PVC is made".

He too made the point that the depressed UK market for the material was holding the price down at present.

Bill Bryant, PolyGram Record Operations technical director, took a longer-term and less optimistic view. "Naphtha has gone through the roof, and so vinyl prices will definitely go up. To say that ICI will absorb any price increases at their end is being very optimistic because

they are having a lot of trouble with their own profitability and I cannot believe they will just sit back and take all the rises.

"We cannot predict how much the rise will be because there is overcapacity in that industry".

PolyGram in the UK is not, in fact, a customer of ICI, because the whole European PolyGram Group buys its vinyl on a contract from a French chemical company. The UK company's advantage due to the currency exchange rates has recently been good, but this is disappearing now.

And EMI "does not envisage any increase in the price of vinyl" because of the UK factories' low demand at present.

The sudden spot price rises for some petroleum products were a result of the Iraq-Iran war, which prevented either country from exporting oil. However the news late last week was that both were managing to send some crude abroad, although the amount was a very small fraction of their usual output.



NOOSHA FOX sits between her manager Michael Deeny (left) and Larry Uital who signed her to his Earlobe label last week. A single is released shortly entitled *More Than Molecules*, written by Andy Arthers and Phil Chambon and produced by Dave Mackay. Noosha Fox scored a hit here with *Only You Can*.

News in brief...

IN TIME to catch the Christmas market Virgin is packaging six Sex Pistols singles, including the A sides of all Pistols singles recorded for the label, plus a sixth containing two songs which have previously only been released on the Japanese version of their *Greatest Hits*.

A limited edition of 40,000 will come in full colour sleeves.

PHONOGRAM IS mounting an extensive campaign in support of the debut album by Tom Robinson's Sector 27 on the reactivated Fontana label, including cut-outs for in-store use, stickers, flyposting and music press ads.

MOTOWN RELEASES a special Christmas compilation this month with various artists singing 20 Christmas songs — including Smokey Robinson singing *Jingle Bells*, *Silent Night* by the Temptations and Diana Ross & The Supremes' 1965 *Silver Bells*.

Also included are songs by Stevie Wonder and the Jackson 5. Entitled *20 Christmas Classics*, the album is in Motown's mid-price range.

TO PROMOTE its release of the music used in the *Space Invaders* game TV commercial as a single, WEA has packaged it in a full colour bag carrying details of a competition which could win the purchaser one of three prize *Space Invader* TV games, worth £150 each. *Space Invaders* is released on November 28.

STATUS QUO manage to squeeze another single in before Christmas with *Lies/Don't Drive My Car* released on the Vertigo label this week. Both numbers are taken from their latest *Just Supposin'* album and the first 100,000 are in a special colour bag, with the following 150,000 in a black and white version.

TOYAH WILLCOX releases her second album on the Safari label this week entitled *Toyah! Toyah! Toyah!* It features 10 live tracks recorded over the past year with her old group who are now disbanded, and will coincide with a TV documentary on her transmitted on December 18.

THE BEAT release a new single on December 5 following a tour of the US. Entitled *Too Nice To Talk To*, it is backed with another new song *Psychedelic Rockers*.

The single, like their *Just Can't Stop It* album, is digitally recorded. The group will not be playing any live dates until next spring.

AFTER RUNNING his Howlin' Promotion Company from his home for the past six years, Howard Marks has moved his company into London's West End with offices at 4D Oxford & Cambridge Mansions, Old Marylebone Road, London NW1. Telephone 01-402 6732.

PHOEBE SNOW has signed a long-term worldwide contract with Mirage Records (distributed through Atlantic). She is currently preparing to make her sixth LP (her first for Mirage) with producer Greg Ladanyi.

CONTRARY TO last week's report on Herbie Flowers' new solo deal with EMI, his first LP — *Just A Little Potty* — is released this month with a single due in the New Year.

Christmas leader emerges

THE FIRST seasonal single to show is St Winifred's School Choir's *There's No-one Quite Like Grandma* on MfP which entered the chart at 47 last week.

The single, a rare issue for the label, was first tipped and backed by Piccadilly Radio DJ Ray Teret and in *Music Week* (November 1).

Most recent additions to the Christmas single race include *The Commodores with Jesus Is Love* (Motown, TMG 1218) and *The Korgis with Rovers Return/We Wish You A Merry Christmas* (Rialto, TREB 131). Even *Heavy Metal* is getting seasonal with *Bronze* releasing as a "Christmastime extra" a 12 inch limited edition of *Motorhead's* current single *Ace Of Spades* in full colour picture bag featuring the band attired in Santa Claus outfits.

Little known artists and small labels continue to make their bids for the big hit of the season and Basement 5 release *The Last White Christmas* (Island, WIP 6654), while *Brandynaps* try with *Christmastime Reggae Christmas* (DJM, DJS 10960).

The *Whisper* label, distributed by Spartan, is backing *Future Shock's* *Santa Left Us Microchips For Christmas* (WSP 101), and *Magic Records* is hoping *Nat Jackley* will score with *Gift Of The Magi* (LG 1). On *Vertigo* the *Greedies* have been given their own prefix for their single *A Merry Jingle* (GREED 1).

● For further details of seasonal releases, see retailing (p9).

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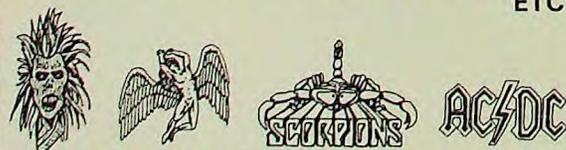
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Shneider to head WEA promo

A RESHUFFLE at WEA's promotion department has brought Maurice Shneider in as London promo manager, to work on the Warner Brothers, *Beggars Banquet* and *Radar* labels, and to oversee *Carrere*, *Riva* and *Automatic*. He also assumes responsibility for all day-to-day aspects of radio promotion.

Carl Grant, who looks after *Elektra/Asylum* and *WEA* labels and all MOR product, and *Martyn Mayhead*, who promotes *Atlantic*, *Edge*, *Sire*, *Real*, *Korova* and *Swerve*, will both report to Shneider.

Other members of the promo department will keep their present responsibilities, and the entire operation will continue to be overseen by Bill Fowler.

Iron Maiden

THE CORRECT catalogue number for *Iron Maiden's* *Women In Uniform* is EMI 5105 — not 5015 as has been printed in the *Music Week* singles chart.

Looking forward to the video future

"IN TEN years time, video will be the primary medium for music, entertainment and information." — Donald Maclean of Thorn Video Programmes and recently elected chairman of the BVA speaking at this week's *Billboard* Video Music Conference in Los Angeles. A full report of the conference will appear in next week's *Music Week*.

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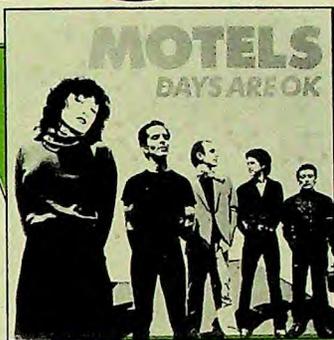
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(Rock Goes To College, BBC 2)
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INTERNATIONAL

PRS in Singapore royalties ructions

From TAN BOON PENG
SINGAPORE: The Performing Right Society has incurred the displeasure of the Government here in its recent stepped-up moves to collect performing fees.

The society, which is represented by Eastern Development Pte Ltd, which in turn has engaged solicitors from the leading law firm Allen & Gledhill, has sent out petitions to various organisations requesting performing fees to be paid for all music played.

The society has even sought performing fees from the semi-government Singapore Broadcasting Corporation apart from usual sources.

Acting culture and communications minister Ong Teng Cheong remarked that the question as to "where to draw the line" with

UK signing for Japan

TOKYO: Japan Record has announced its first international signing with a deal to represent Britain's Rough Trade label following a recent visit here by label boss Jeff Travis.

The deal, which calls for Japan Record to release at least 12 singles and 12 LPs a year from Rough Trade's catalogue, will be for three years.

Japan will be emphasising promotion at retail level in a bid to establish Rough Trade's image with the trade and consumer. First releases will be available next February.

regard to copyright and royalty payments has arisen.

"The PRS is requesting a payment of a fee from such places as shops and government organisations as performing fees for the composers," Ong said.

"When I asked them 'where does the money go?' they said it goes to an international organisation. When I asked whether there were any Singaporeans as official members of this body they said no."

The minister expressed his dissatisfaction with the PRS's contention that performing fees should be paid out to "promote talents elsewhere" as doing so neglected the point that the fees never return to the country.

"On the one hand it is useful to have a copyright law but with regard to the PRS the question is will our local talents benefit? It is a very noble idea to say that similar protection will be granted overseas, but how many of our records will sell overseas?"

IFPI director-general John Hall, here for the IFPI Asian Pacific Regional Council meeting last month, told *Music Week* that he would communicate the views of the Singapore Government to his counterparts in the PRS upon his return to London.

Meanwhile, it was learnt that an alternative to the PRS — the Composers' Association of Singapore — has been proposed by certain influential figures in the industry.

Brazilians approve of Parsons Project promo

From CHRISTOPHER PICKARD

RIO DE JANEIRO: The Alan Parsons Project made a highly successful and greatly appreciated visit to Brazil promoting their new album, *The Turn Of A Friendly Card*.

The success of the visit is already proven with Ariola selling more of the new album in its first week than any previous Project albums released in Brazil.

The visit has also enhanced the image of Britain in the music field here, because, from this distance, it is all too easy for any artist singing in English to be considered American.

Praise must also go to everyone involved in the visit for the amount of promotion work that was crammed into five days when it must have been very tempting to sit on the bench and prepare for a British winter.

The trip was co-ordinated in Brazil by Antonio Carlos Duncan, the international A&R manager for Ariola Brazil, and by Arista direct of international operations, Allan Watson. PR was handled by Arthur Neto.

Island signs SA licensing deal

JOHANNESBURG: Island Records has signed a new licensing deal, effective immediately, with RPM Records of South Africa. The deal was concluded here by Martin Davis, Island Records chairman, Tom Hayes, business affairs director, Matt Mann, head of RPM, and RPM's UK representative, Ivor Schlosberg.

AMSTERDAM: Phonogram Holland has celebrated the 50th anniversary of the introduction of the British Decca label to the Dutch marketplace with a double album covering historic recordings from the 1930-45 era.

ZURICH: In its 10th anniversary year, the Swiss concert agency Good

News has been sold to the Ringier publishing empire, owners of Switzerland's biggest-circulation daily, *Blick*. Andre Beckir remains general manager and Good News shareholders Freddy Burger and Peter Zumsteg will concentrate their efforts on their main acts, Udo Juergens and Pepe Lienhard respectively.

NEW YORK: Ronnie Edmonston has been appointed director of The Producer Group, a management company for record producers formed by Bud Prager.

SINGAPORE: WEA Records here is on the brink of an international breakthrough with harmonica player Ho Chong Wing whose debut album, *Asian Delights*, sold over 5,000 units and has been picked up for release in Austria, Malaysia and Hong Kong. Pianist Jimmy Chan is also selling abroad via WEA affiliates in Austria, South Africa, as well as territorial releases in Malaysia, Hong Kong and Philippines.

PARIS: PolyGram has now entered the video market through its Video Polymedia division with a catalogue of 24 titles being distributed by Topodis.

Festival award for Kiki Dee

TOKYO: Britain's Kiki Dee won an outstanding performance award at the 11th World Popular Song Festival in Tokyo, but American singer Mary McGregor picked up the international grand prix with a song called *What's The Use*, written by herself with Marty Rodgers and David Bluefield.

McGregor collected a \$10,000 prize and a further \$5,000 as most outstanding performer in the foreign entries.

The Japanese grand prix was won by Tetsuya Itami and the Side By Side group, and the most outstanding Japanese performance award went to Eddy Yamamoto.

News in brief...

CHRISTCHURCH, NEW ZEALAND: Leading independent record company, Music World Ltd, has announced record sales for the July-September quarter — 35.5 per cent over the same period last year and in September alone its sales surpassed September 1979 by 102 per cent. MD Houghton Hughes attributes the success of the 14-year old company to "much stronger product backed by intensive advertising".

BARCELONA: CBS is introducing a scheme called *Precio Joven (Young Prices)* on some of its acts with youth appeal in an attempt to boost sales. Acts involved include Pulgarito, Sissi, Greta, and Trastos. Album prices are slashed by 70p and singles by 10p for their product.

JOHANNESBURG: Cliff Richard has been touring South Africa and while here received gold awards from EMI for *Rock 'n' Roll Juvenile* and *Souvenirs*, and a platinum album from MFP for *Mr Dream Maker*.

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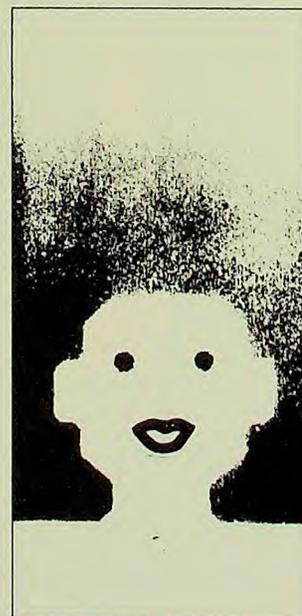
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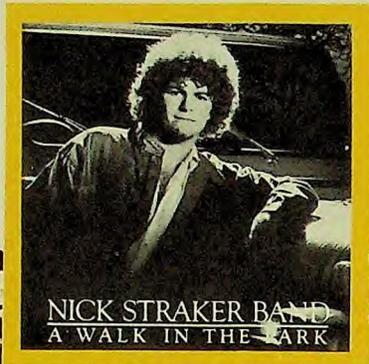
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Go for a walk in the park with Nick Straker

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INTERNATIONAL

New name in Germany

FRANKFURT: Leading German music publisher Melodie der Welt has formed a new company, Edition Rock Melody, together with Suedwestpromotion's Gunter B. Merkel.

Edition Rock Melody will control the rights of important German rock bands Eloy, Jane, Wintergarden, Dreamworld, Fargom and others, and will make "strong efforts to place the masters worldwide".

Pictured (left) shaking hands on the deal: Dieter Nucke, Hans Mai, Gunter B. Merkel, Wolfgang Mewes, Bernard Guckelberger and Charly Ebenhoh.



HAMBURG: Polydor International's popular repertoire division (PRD) held its 2nd international promotion workshop here recently, chaired by promotion manager Hillekamp and attended by promotion managers (above) from 11 countries including the UK and US. "This workshop is now an annual event and is proving very fruitful," said Hillekamp. "Besides giving participants a preview of upcoming promotion activities, this year's meeting also gave an inside view of future PolyGram video activities, including the video longplay disc system."

SINGAPORE: Singer Lena Lim, who rose to fame singing at charity benefit concerts has released nearly 20 records in the past 10 years but has never signed to any one company — until now. She is seen (left) signing an EMI contract (her debut album, Ai Mu (Infatuation) is already out) with EMI Singapore MD John Forrest, A&R manager and producer Reggie Verghese and promotions executive Betty Eng.



On camera

QUEBEC: PolyGram Canada presented Australia's Wizard Records and artists Air Supply with a platinum award for the LP *Lost In Love*. Pictured (left to right): Derek Steede (Wizard Canada label manager), Tim Harrold (president, PolyGram Canada), Robbie Porter (executive director, Wizard Records and Air Supply's producer), and Leo da Silva (vice president, product management, PolyGram).



JOHANNESBURG: Suzi Quatro is pictured (right) with Polydor label manager David Porter (left) and promotions manager Bill Prout Jones during a party to celebrate Quatro's *Rock Hard* achieving gold status during a tour which, says Music Week correspondent Joe Bronkhorst, has seen "the biggest success of any overseas artist visiting the Republic".



STOCKHOLM: During a party to celebrate the first Scandinavian tour by French pianist Richard Clayderman, Sonet Grammofon from all the Scandinavian countries delivered several gold and platinum discs for "phenomenal" sales of *Ballade Pour Adeline* and other albums. Pictured above (l to r): Peter Werner (Sonet Sweden), Kent Munch (Sonet Denmark), Gunnar Bergstrom, Dag Haeggvist, Lars-Olof Helen (Sonet Sweden), Clayderman, Olivier Toussaint (Delphine France), Arne Bendiksen, Ann Myhre, Terje Engen (Sonet/Bendiksen Norway).

Edited
by
TERRI ANDERSON

RETAILING

Seasonal spate of silly singles snowballs

THE SEASONAL puns are getting worse as the race to break the big Christmas hit tops up.

The latest example is *We Wish You A Teddy Christmas* (HR45-008) by Nick Satan And The Rockin' Devils on the Shropshire-based Hot Rock label (distributed by Pinnacle and Lugtons among others). *Dear Santa* (SOLID 001) — on West Midlands-based Solid Records and distributed by Spartan and Graduate — is performed by Chris-Maz. Described as "The tearjerker of the year" by the company, it tells the story of two orphan sisters — Chris and Maz — who have been trying to discover the identity of their father.

In an almost unprecedented seasonal assault on the chart by small record companies, Bay Records of Abergavenny is hoping for a national breakout by local artist Bryn Yemm's *Fall Softly Snow*, distributed by Spartan. Yemm has apparently sold 15,000 albums in the last two months. Revolver Records is also hoping for national action on Giggety single *Black Country Christmas* (REV 2), which was almost a hit for Pye in 1978 and is now distributed by Spartan.

Also trying again are the Cambridge Buskers with *Ding Dong Merrily On High* (Polydor, POSP 91) which was first released last year, and *Slade with Merry Xmas Everybody* (Cheapskate, CHEAP 11), while delving further back into the archives EMI is hoping for seasonal action from Gracie Fields'

Sing As We Go/Wish Me Luck (POP 2022).

Stiff is making a determined step into the market with *Elmo And Patsy's Grandma Got Run Over By A Reindeer* (BUY 99) and, perhaps with more chance of success, *Jona Lewie's Stop The Cavalry* (BUY 104). And Chiswick weighs in with single priced two EPs, from *Rocky Sharpe and The Damned*, released on November 24. The lead track on the Sharpe disc is *White Christmas* and on the Damned disc it is *There Ain't No Sanity Clause*.

Rampage Records is hoping that jingling cash registers will provide *The Sound Of Christmas* (RAM 45) for Bruce Forsyth, while ami Records is pinning its hopes on a less seasoned performer — 12-year-old Kathy Lester from Glasgow — who sings *Merry Christmas*, backed by full orchestra, children's choir and sleigh bells.

With similar choral backing from Downton School, Salisbury, Robin Gair performs *Why Do We Have To Wait 'Til Christmas?* (PV 32) for PVK.

Blue Chip, distributed by PRT, hopes that the Scottish touch is the right approach and is backing *Black Mac* to score with *Hoots Mon* (BC 103), plus *Paradise Road* (BC 101) from Joy.

Any one of the latest batch of Old Gold series releases from Lightning could sell well, given the right radio promotion and Brian Clough, if he does as well with records as he does with football, could surprise everyone with *You Can't Win 'Em All* (MCA 658), a plea to stop football hooliganism.

Diary of an ELO star

BEV BEVAN is the most genial member of a genial group. He is any pop journalist's ideal interviewee, and the other members of the Electric Light Orchestra are generally happy to let him do the talking.

He has kept a diary and a picture scrapbook of his career as a rock musician from his first semi-professional days, and so was able to provide Garth Pearce, who edited *The ELO Story*, with plenty of material.

The result is another pop biography-cum-family-album, but with a rather fuller and more interesting text — and more varied selection of pictures — than usual. For once the asking price for a limp-backed book in this category seems fair; it's a pleasant read and should appeal to a very large number of the groups' fans.

Bevan describes his fellow ELO members, manages to go through the routine gigs 'n' groupies 'n' getting famous anecdotes without detracting from the band's well-established nice guys image, and takes you on a pleasant stroll through the early Sixties when he was with other bands, including The Move.

Apart from occasionally



prompting howls of mirth the pictures underline the fact that the Sixties had stylishness in everything — clothes, faces, hairstyles and music — which hasn't been repeated since.

However, ELO are a Seventies band, formed initially by the brilliant and eccentric Roy Wood (who left after a very short time) and having to work its ticket before breaking through into massive worldwide success with *A New World Record*.

This book will do nothing to push the bounds of literary achievement onward and outward, but that was not its aim. It should certainly be stocked by any dealer who sells books.

The Electric Light Orchestra Story by Bev Bevan. Mushroom Publishing Ltd. Retail price: £3.95.

Purpax LP display system

IN ERROR, the retailing supplement (*MW* November 15) carried a picture of the Purpax LP display system above a caption announcing a similar display system made by Plastic Sales.

The System illustrated is Purpax's eyelid-linked transparent display — in which the LP holders can be linked in the required numbers and hung in a window. The company also offers cling film messages which do not require sticking and can be removed from the display without leaving marks.

The Plastic Sales display system consists of sets of transparent LP holders, permanently attached to each other by welded plastic seams.

Purpax is based at Miles Road, Epsom, Surrey (tel: 03727 21644) and makes a range of cassette and record storage products.



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ORDER FORM CHART

TOP 75 SINGLES

This Week	Last Week	Wks on Chart	TITLE/Artist (producer) Publisher	Label number
£ 1	2	3	SUPER TROUPER Abba (Anderson/Ulvaeus) Bocu ●	Epic EPC 9089 (C)
2	1	4	THE TIDE IS HIGH Blondie (M. Chapman) Sparta Florida ●	Chrysalis CHS 2465 (F)
3	6	6	I COULD BE SO GOOD FOR YOU Dennis Waterman (C. Neill) D&J Arlon/Chappell ●	EMI 5009 (E)
£ 4	6	7	NEVER KNEW LOVE LIKE THIS BEFORE Stephanie Mills (J. Mtime/R. Lucas) Frozen Butterfly/Brampton	20th Century TC 2460 (R)
5	5	4	FASHION David Bowie (Tony Visconti/Bewlay/Fleur)	RCA Bow 7 (R)
6	3	9	WOMAN IN LOVE Barbra Streisand (Barry Gibb/Galuten) RSO/Chappell ●	CBS 8966 (C)
£ 7	12	5	CELEBRATION Kool and The Gang (Deodato)Kool and The Gang Planetary Nom	De-Lite KOOL 10 (F)
£ 8	13	4	(JUST LIKE) STARTING OVER John Lennon/Yoko Ono (Lennon/Ono/Douglas) Lennon	WEA/Geffen K 79186 (W)
▲ 9	23	4	BANANA REPUBLIC Boombtown Rats (T. Visconti) Sewer Fire/Zomba	Ensign BONGO 1 (F)
£ 10	11	7	EARTH DIES SCREAMING/DREAM A LIE UB 40 (UB 40) New Claims/Graduate/ATV	Graduate GRAD 10 (SP)
▲ 11	19	3	TO CUT A LONG STORY SHORT Spandau Ballet (Richard James Burgess) Copyright Control	Stiff BUY 102 (C)
▲ 12	31	2	EMBARRASSMENT Madness (Clanger/Winstanley) Warner Brothers	Stiff BUY 102 (C)
13	9	9	ENOLA GAY (M. Howlett/Orch Manoeuvres In The Dark) Orch Manoeuvres In The Dark ●	Dinsong Dindisc DIN 22 (C)
14	7	10	SPECIAL BREW Bad Manners (Roger Lomas) Magnet ●	Magnet MAG 180 (A)
▲ 15	30	3	DO YOU FEEL MY LOVE Eddy Grant (E. Grant) Marco/Intersong	Ensign/ICE ENY 45 (F)
16	14	4	SAME OLD SCENE Roxy Music (Roxy Music/Rhett Davies) E.G.	Polydor ROXY 1 (F)
£ 17	22	4	PASSION Rod Stewart (Harry The Hook) Riva/Warner Brothers	Riva 26 (W)
£ 18	18	3	I'M COMING OUT Diana Ross (B. Edwards/N. Rodgers) Warner Brothers	Motown TMG 1210 (E)
19	8	8	DOG EAT DOG Adam & The Ants (Chris Hughes) EMI	CBS 9039 (C)
▲ 20	26	5	I LIKE WHAT YOU'RE DOING TO ME Young and Co.	Excalibur EXC 501 (A)
21	10	8	WHAT YOU'RE PROPOSING Status Quo (Status Quo/J. Eden) Dump/Eaton ●	Vertigo QUO 3 (F)
22	15	5	ACE OF SPADES Motorhead (Vic Malle) Motor Music (Leosong)	Bronze BRO 106 (F)
23	NEW		ROCK 'N' ROLL AIN'T NOISE POLLUTION AC/DC (Robert John "Mutt" Lange) Zomba	Atlantic K 11630 (W)
24	16	12	IF YOU'RE LOOKIN' FOR A WAY OUT Odyssey (S. Linzer) Chappell ●	RCA 5 (R)
▲ 25	34	3	LADY Kenny Rogers (L. Richle Jnr.) Brockman	United Artists UP 635 (E)
▲ 26	40	2	DON'T WALK AWAY Electric Light Orchestra (J. Lynne) Jet/April	Jet 7004 (C)
27	20	6	SUDDENLY Olivia Newton John/Cliff Richard (J. Farrar) Rondor	Jet 7002 (C)
28	17	10	WHEN YOU ASK ABOUT LOVE Matchbox (Peter Collins) Acuff Rose ●	Magnet MAG 191 (A)
£ 29	36	4	LONELY TOGETHER Barry Manilow (B. Manilow) ATV	Arista ARIST 373 (F)
30	25	6	ONE MAN WOMAN Sheena Easton (C. Neill) Avocet/Chappell	EMI 5114 (E)
▲ 31	42	3	LOVE ON THE ROCKS Neil Diamond (Bob Gaudiol) Chappell	Capitol CL 16173 (E)
32	28	6	LOVING JUST FOR FUN Kelly Marie (P. Yellowstone/S. Voice) Red Bus Music (INT)/Grade One	Calibre PLUS 4 (A)
▲ 33	45	3	KISS ON MY LIST Daryl Hall/John Oates (Hall/Oates) Interworld/Fust/Buzza	RCA 15 (R)
34	27	12	D.I.S.C.O. Ottawan (D. Vangarde) Heath Levy ●	Cerrere CAR 161 (W)
▲ 35	47	2	THERE'S NO ONE QUITE LIKE GRANDMA St. Winifred's School Choir (P. Tattersall) EMI	MFP FP 900 (E)
36	32	4	BOURGIE BOURGIE Gladys Knight & The Pips (N. Ashford/V. Simpson) Warner Bros	CBS 9081 (C)
37	21	9	ALL OUT OF LOVE Air Supply (R. Porter/C. Davis) Rival/BRM	Arista ARIST 362 (F)
38	35	5	FALCON Rah Band (Richard Hewson) Copyright Control	DJM DJS 10954 (C)

This Week	Last Week	Wks on Chart	TITLE/Artist (producer) Publisher	Label number
39	33	5	THE NIGHT, THE WINE AND THE ROSES Liquid Gold (Adrian Baker) Callar/ATV/Leeds	POLO 6 (C)
£ 40	62	2	GIRLS CAN GET IT Dr. Hook (Ron Haffkine) Carlin	Mercury MER 51 (F)
41	24	12	GOTTA PULL MYSELF TOGETHER Nolans (Ben Findon) Black Sheep ●	Epic EPC 8878 (C)
▲ 42	50	2	LOOKING FOR CLUES Robert Palmer (Palmer/Harper) Bungalow/Island	Island WIP 6651 (E)
£ 43	70	2	BEER DRINKERS & HELL RAISERS Motorhead (Speedy Keen) Burlington	Big Beat SWT 61 (P)
£ 44	56	2	HUNGRY HEART Bruce Springsteen (Springsteen/Landau) Intersong	CBS 9309 (C)
45	38	12	BAGGY TROUSERS Madness (Clanger/Winstanley) Warner Brothers ●	Stiff BUY 84 (C)
£ 46	59	3	IT'S HARD TO BE HUMBLE Mac Davies (-) Song Painter/MCPS	Casablanca CAN 210 (A)
47	41	4	FEELS LIKE THE RIGHT TIME Shakatak (N. Wright/L. McCutcheon) Skratz/Neptune	Polydor POSP 188 (F)
48	43	4	SHARING THE NIGHT TOGETHER Dr. Hook (R. Haffkine) Alan Cartee/Shoals/Leosongs	Capitol CL 16171 (E)
49	NEW		RUNAWAY BOYS Stray Cats (Dave Edmunds) Copyright Control	Arista SCAT 1 (F)
50	NEW		BLUE MOON Showaddywaddy (Showaddywaddy) Big Three	Arista ARIST 379 (F)
51	56	2	AIN'T NO LOVE IN THE HEART OF THE CITY WhiteSnake (M. Birch) Leeds	United Artists BP 381 (E)
£ 52	67	2	SHE'S A GROOVY FREAK Real Thing (J. Mtime/R. Lucas) Openchoice	Calibre CAB 105 (A)
53	39	4	WOMEN IN UNIFORM Iron Maiden (T. Platt) Zomba	EMI 5105 (E)
£ 54	75	2	WHIP IT Devo (Devo/R. Margoules) Devo/Virgin	Virgin VS 383 (C)
55	53	3	I NEVER GO OUT IN THE RAIN High Society (High Society) Arnakata/Warner Brothers	Eagle ERS 002 (P)
56	46	3	MR. CROWLEY Ozzy Osbourne's Blizzard Of Ozz (Blizzard Of Ozz) Essex Music/Copyright	
57	44	5	INHERIT THE WIND Wilton Felder (Felder/Hooper/Sample) Leeds	MCA 646 (C)
58	52	4	MIDNIGHT COWBOY Sountrack (J. Barry) United Artists	United Artists UP 634 (E)
£ 59	74	2	I LIVE FOR THE WEEK-END Triumph (Triumph) Heath Levy	RCA 13 (R)
60	NEW		IF I COULD ONLY MAKE YOU CARE Mike Berry (Chas Hodges) Frances Day & Hunter/EMI	Polydor POSP 202 (F)
£ 61	66	2	LIFE IS FOR LIVING Barclay James Harvest (Barclay James Harvest/M. Lawrence) St Anne's	Polydor POSP 195 (F)
62	NEW		SH-BOOM/WHITE CHRISTMAS Darts (Hartley/Chapman/Boyce) Irvin Berlin (Chappell/Carlin) Magnet MAG 184 (A)	
63	48	6	LOVELY ONE Jacksons (Jacksons) Carlin	Epic EPC 9302 (C)
64	65	2	OFFICIAL SECRETS M (M) Zomba	MCA 650 (C)
65	37	10	WHY DO LOVERS BREAK EACH OTHER'S HEARTS Showaddywaddy (Showaddywaddy) Interworld	Arista ARIST 359 (F)
66	NEW		RABBIT Chas & Dave (Hodges/Peacock) Chas Dave Music	Rockney 9 (P)
67	61	3	LEAVING ON THE MIDNIGHT TRAIN Nick Straker Band (J. Paul) Lynton Muir	CBS 9088 (C)
68	29	9	ARMY DREAMERS Kate Bush (Kate Bush/Jon Kelly) Kate Bush/EMI	EMI 5106 (E)
69	NEW		STOP THE CAVALRY Jona Lewie (Bob Andrews/Jona Lewie) Street	Stiff BUY 104 (C)
70	54	9	CASANOVA Coffee (C. Johnson/R. Williams) Planetary Nom	De-Lite MER 38 (F)
71	51	3	SUPERMAN'S BIG SISTER Ian Dury & The Blockheads (Moorhens) Blackhill	Stiff BUY 100 (C)
72	NEW		OVER THE RAINBOW/YOU BELONG TO ME Matchbox (Peter Collins) Big Three/Chappell	Magnet MAG 192 (A)
73	49	10	DON'T STAND SO CLOSE TO ME Police (Nigel Gray/Police) Virgin	A&M AMS 7564 (C)
74	68	4	ELSTREE Buggles (Downes/Horn) Island	Island WIP 6624 (E)
75	NEW		STRONG ARM OF THE LAW Saxon Carrere (Saxon/Peter Hinton) Saxons/Carlin	Carrere CAR 170 (W)

Top 75 compiled for Music Week and BBC based on a 250 from a panel of 450 conventional record outlets by the British Market Research Bureau Ltd.

A-Z (TOP WRITERS)

Ace of Spades (Kilmister)	22
Clark Taylor	22
Alvin No Love In The Heart Of	51
The City (Price/Walsh)	37
All Out Of Love (Russell/Davis)	68
Army Dreamers (Bush)	68
Baggy Trousers (G. MacPherson)	45
C. Foreman/M. Barson	45
Banana Republic (Geldoff)	9
Bridget	9
Beer Drinkers & Hell Raisers (Gibbon/Hill/Beard)	43
Blue Moon (Rogers/Hart)	50
Bourgie Bourgie (Ashford/Simpson)	36
Casnova (Armstead/Middlebrook)	70
Celebration (Bell/Kool & The Gang)	7
Don't Stand So Close (Sting)	73
D.I.S.C.O. (D. Vangarde/J. Kluger)	34
Dog Eat Dog (Adam & The Ants/Marco Pirroni)	19
Do You Feel My Love (E. Grant)	25
Earth Dies Screaming/Dream A Lie (W. Sharp)	12
Embarrassment (Barson/Thompson)	29
Enola Gay (McCluskey)	13
Fashion (Bowie)	5
Falcon (Hewson)	38
Feels Like The Right Time (W. Sharp)	47
Girls Can Get It (Leslie Pearl)	40
Gotta Pull Myself Together (Findon/Myers/Puzzle)	41
Hungry Heart (B. Springsteen)	49
I Could Be So Good For You (Waterman/Kenny)	3
If I Could Only Make You Care (Dempsey/Schmick)	60
If You're Looking For A Way Out (Linszer/Kotkov)	24
I Like What You're Doing To Me	20
I'm Coming Out (Edwards/Rodgers)	18
I Never Go Out In The Rain (High Society)	55
Inherit The Wind (Felder/Mix)	57
I Live For The Week End (Moore/Lewine/Emmett)	59
It's Hard To Be Humble (M. Davies)	46
Lady (Lionel Richie Jnr.)	25
Kiss On My List (Allerton/Hall)	33
Leaving On The Midnight Train (J. Paul)	67
Life Is For Living (L. Holyoak)	61
Lonely Together (Kerry Nolan)	29
Looking For Clues (Robert Palmer)	42
Lovely One (M&R Jackson)	63
Love On The Rocks (N. Diamond/G. Becaud)	31
Loving Just For Fun (Voice/Yellowstone)	32
Midnight Cowboy (J. Barry)	58
Mr. Crowley (Osbourne)	56
Never Knew Love Like This Before (Mumford/Lucas)	4
Official Secrets (R. Scott)	64
One Man Woman (Leeson/Vale)	30
Over The Rainbow/You belong To Me (Harburg/Arlen/King/Price/Stewart)	72
Passion (Varkous)	17
Rock 'N' Roll Ain't Noise Pollution (Young/Johnson/Young)	23
Runaway Boys (Setzer/McDonnell)	49
Rabbit (Hodges/Peacock)	66
Same Old Scene (Brian Ferry)	16
Sh'Boom/White Christmas (Berlin/Key)	62
Sharing The Night Together (Aldridge/Struzick)	48
She's Just A Groovy Freak (C & E Amol)	52
Special Brew (Bad Manners)	14
Starting Over (John Lennon)	8
Stop The Cavalry (Lewie)	69
Strong Arm Of The Law (Saxon)	75
Suddenly (J. Farrar)	27
Superman's Big Sister (Dury/Johnson)	71
Super Trouper (B. Anderson/B. Ulvaeus)	1
The Tide Is High (J. Holt)	2
The Night The Wine & The Roses (Baker/Seegal)	39
There's No One Quite Like Grandma (Gordon/Lorenz)	35
To Cut A Long Story Short (G. Kemp)	11
When You Ask About Love (Curtis/Allison)	28
What You're Proposing (Rosa/Frost)	21
Why Do Lovers Break Each Others Hearts (Spector/Greenwich/Powers)	65
Whip It (Mothersbaugh/Casali)	54
Woman In Love (B. Gibb/R. Gibb)	6
Women In Uniform (G. MacAlnah)	53

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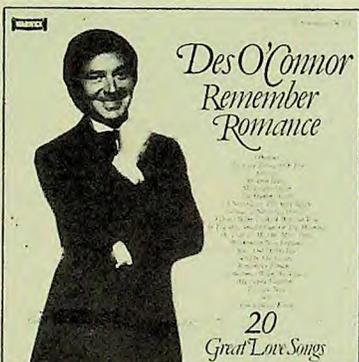
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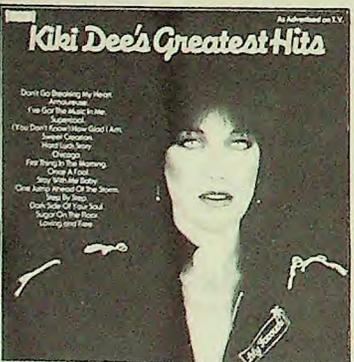
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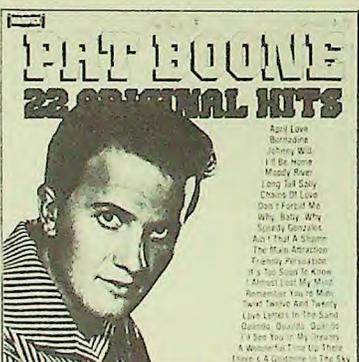
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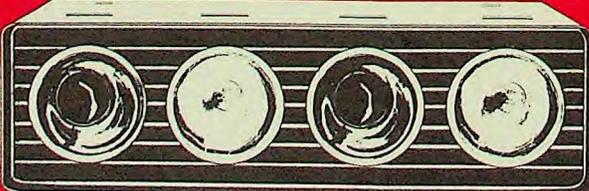


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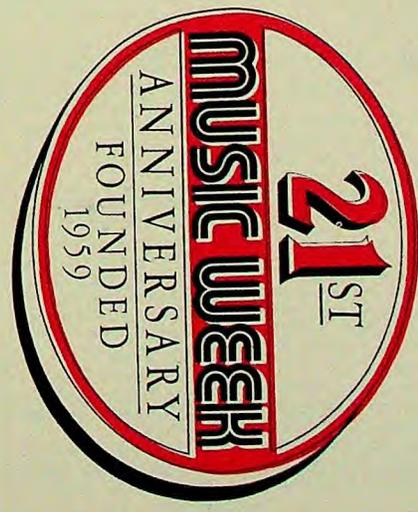
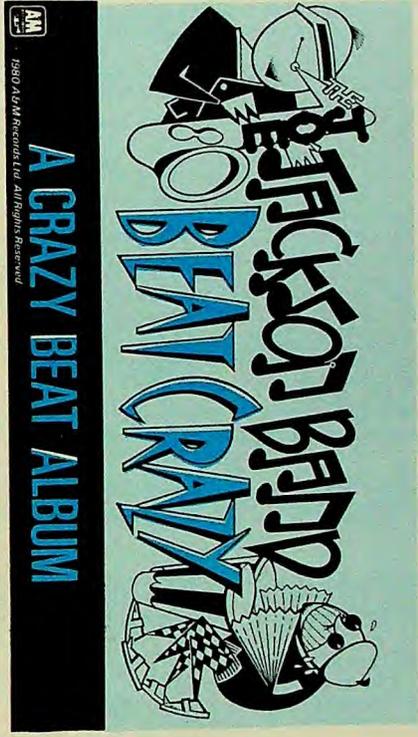
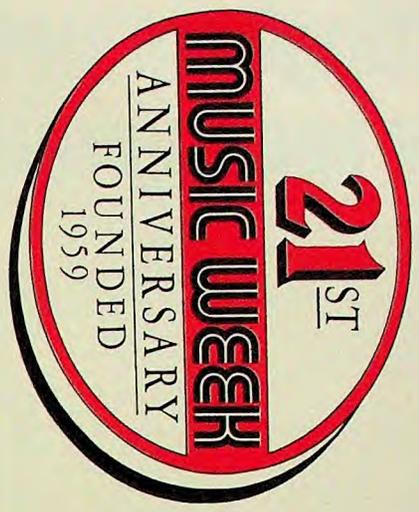
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MUSIC WEEK MUSIC WEEK MUSIC WEEK MUSIC WEEK



TOP 75 ALBUMS

Week ending November 29, 1980

NEW = NEW ENTRY
 * = PLATINUM LP (300,000 units as of Jan '79)
 * = GOLD LP (100,000 units as of Jan '79)
 * = SILVER LP (50,000 units as of Jan '79)
 -1 = RE-ENTRY

1	SUPER TROUPER	Abba	Epic EPC 10022	26	STRONG ARM OF THE LAW	Saxon	Carrere CAL 120
2	GUILTY	Barbra Streisand	CBS 86122	27	LITTLE MISS DYNAMITE/BRENDA LEE	Brenda Lee	Warwick (MCA) WW 5083
3	AUTOAMERICAN	Blondie	Chrysalis CDL 1290	28	LIVE	Eagles	Asylum K 62032
4	FOOLISH BEHAVIOUR	Rod Stewart	Riva RVL P 11	29	THE BLACK ALBUM	The Damned	Chiswick CWK 3015
5	NOT THE 9 O'CLOCK NEWS	Various	BBC REB 400	30	LIVE IN THE HEART OF THE CITY	Whitesnake	United Artists SNAKE 1
6	ZENYATTA MONDATTI	Police	A&M AMLH 64831	31	FLESH AND BLOOD	Roxy Music	Polydor POLH 002
7	CHART EXPLOSION	Various	K-Tel NE 1103	32	SINGING OFF	UB 40	Graduate GRADLP 2
8	KINGS OF THE WILD FRONTIER	Adam & The Ants	CBS 84549	33	JUST SUPPOSIN'	Status Quo	Vertigo 6302 057
9	COUNTRY LEGENDS	Various	Ronco RTL 2050	34	VERY BEST OF ELTON JOHN	Elton John	K-Tel NE 1094
10	MANILOW MAGIC	Barry Manilow	Arista ARTV 2	35	GAUCHO	Steady Dan	MCA MCF 3090
11	MAKING WAVES	Molans	Epic EPC 10023	36	NEVER FOREVER	Kate Bush	EMI EMA 794
12	HOTTER THAN JULY	Stevie Wonder	Motown STMA 8035	37	SINGS 20 NO. 1 HITS	Brotherhood Of Man	Warwick WW 5087
13	INSPIRATION	Evis Presley	K-Tel NE 1101	38	REGGATTA DE BLANC	Police	A&M AMLH 64792
14	DOUBLE FANTASY	John Lennon	W.B./Geffen K99131	39	GIVE ME THE NIGHT	George Benson	Warner Brothers K 58623
							MASTERSWORKS
51	ONE TRICK PONY	Paul Simon	Warner Bros K 58646	52	BAT OUT OF HELL	Matt Loaf	Epic Cleveland International EPC 82419
52	THE TURN OF A FRIENDLY CARD	Alan Parsons Project	Arista DLART 1	53	OUTLANDOS D'AMOUR	Police	A&M AMLH 68502
54	ME & BILLY WILLIAMS	Max Boyce	EMI MAX 1003	55	REJOICE	St. Paul's Boys Choir	K-Tel NE 1064
56	RUMOURS	Fleetwood Mac	Warner Brothers K 58344	57	BEAUTIFUL SUNDAY	Lena Martell	Ronco TRL 2052
58	THE VERY BEST OF DON MCLEAN	Don McLean	United Artists UAG 30314	59	FACES	Earth, Wind & Fire	CBS 88498
60	20 GOLDEN GREATS OF KEN DODD	Ken Dodd	Warwick WW 5098	61	HAWKS & DOVES	Neil Young	Reprise K 54109
62	CONTRACTURAL OBLIGATION ALBUM	Monty Python	Charisma CAS 1152	63	DIANA	Diana Ross	Motown STMA 8033
64	SKY 2						

TALENT

Nottingham gets new rock venue

A NEW rock venue in Nottingham is being converted at an investment cost of £250,000 from the former Heart Of The Midlands cabaret club.

Called Rock City, the Talbot Street premises will have a near 2,000 capacity for a mainly standing audience and is aimed at being "a mini Hammersmith Palais tailored for rock needs".

Man behind the venture is club owner Sam Jackson who heads Nottingham Porterhouse Ltd which will operate Rock City. He has already established Nottingham's Retford Porterhouse Club as a rock venue and also runs concert promotions at Rotters venues in the north.

Iron Maiden are extending their

current UK tour to take in the new venue on December 1, and bands so far booked for the rest of the month include Human League, Magazine, Undertones, Steve Harley, The Kinks and XTC.

Top bands are being booked for Thursday through Saturday nights, and Rock City says it is open to offers from outside promoters to help fill the early part of the week.

Equipment includes a £16,000 custom-built sound system and there is a 40ft by 26ft stage, five dressing rooms with TV, showers and toilets, and direct access to the stage from outside by a specially built ramp.

Handling promotion for Rock City will be Paul Mason who can be contacted on Nottingham (0602) 411212.



Dr Hook hits on the winning chemistry

WITH TWO singles in the chart and a £250,000 TV marketing campaign behind a greatest hits package, there's going to be an awful lot of interest in American band Dr Hook in the coming weeks.

Capitol is spending the money on TV, but Phonogram, which has signed Dr Hook for the world (excluding the US), is putting its muscle behind the band's new album, *Rising* (Mercury 6302 076) and single *Girls Can Get It* (MER 51). Capitol also has a last-fling hit single in *Sharing The Night Together*.

Dr Hook's two frontmen, Ray Sawyer and Dennis Locorriere, arrived in Europe last week for a lightning promotional visit, although there are no plans for live dates until next spring.

The new album was recorded at Muscle Shoals in Alabama, US, and edited in Hilversum, Holland — Sawyer and Locorriere sifted

through some 2,000 titles before deciding on the final ten songs. "It is surprising how many songs are actually submitted by fans," Locorriere says. "One of our biggest hits, *Sexy Eyes*, was written by an amateur DJ and it was the first number he had ever written."

The band has successfully blended a variety of musical styles including blues, disco, rock, country and pop, and also weathered some 10 years together. As Locorriere comments: "I think that one of the secrets of our success is that the musicians in the band have all been and remained great pals."

Another ingredient for their consistent success is probably the presence of Ron Haffkine, their producer, co-manager and musical director, the man behind the hits who kept faith with the band through the bad times and looked after them almost like a family.

NEWCOMERS TO the chart, *Shakatak*, left, are an amalgamation of musicians from two bands — Nigel Wright (keyboards), Steve Underwood (bass) and Roger O'Dell (drums) were gigging around London with a 12-piece Crusaders-type band and O'Dell was also running a jazz rock band called *Tracks* with Bill Sharpe (keyboards) and Keith Winter (guitar). They all joined together to form *Shakatak* and almost made the chart with their first single, *Steppin'*. Then they were picked up by Polydor and made the Top 50 with *Feel Like The Right Time* (POSP 188). They plan an album, produced by Nigel Wright and Les McCutcheon, for the new year.

Silver disc for Lomas



IT HAS been a good year for producer Roger Lomas with nine Top 40 singles, including hits by *The Selecter*, *Body Snatchers*, *Mo-dettes* and *Bad Manners* whose single *Special Brew* earned him a silver disc, presented by Julian Spear of Red Shadow Records, the company which manages him.

AC/DC HAVE received special awards to mark sales of their records and tapes in excess of 10 million units worldwide, including platinum and/or gold albums in France, Germany, US, Canada, Belgium, Holland, Switzerland and the UK... The Motels arrive in Britain this week for live dates and TV appearances promoting their Capitol single, *Days Are OK*, taken from their LP *Careful*... Yorkshire band Vardis, whose Logo album *100 MPH* made an appearance in the chart at 52, is on a headlining UK tour which will run through to Christmas... Winston Rodney (aka Burning Spear) plays his first UK

News in brief...

dates for three years during December including London's *Rainbow* on December 11... Steve Winwood's second solo LP, *Arc Of A Diver* (Island ILPS 9676) will be released December 29... Country star George Hamilton IV returns to Britain in January for an extensive two-month concert tour... The Piranhas are being filmed by Southern TV in New York.

CLASSICAL

Parnote launches scheme to boost pop shop sales

IN AN enterprising move to expand sales, Parnote Distribution has developed a special scheme offering selected dealers a consignment of about 50 titles from a variety of labels on a sale or return basis.

Called the Classical Consignment Scheme it is aimed at dealers who, until now, have not stocked much Parnote product but who regularly ring up with orders in response to customers' requests.

Reluctance

The retailers — from all over the country — are almost exclusively those orientated towards the pop side of the business and are reluctant to risk tying up money in classical stock, especially that with a fairly specialised appeal.

By introducing this new dealer scheme, however, Parnote hopes to interest both dealers and customers in the company's major labels, such as Abbey Records, Peal, Rubini, Folio Society, Oxford University Press and Hungaroton.

While not new — similar schemes have been tried in the past by the majors — the scheme is interesting because it is a major inducement to hard-pressed retailers to try to develop a new sales area without risk.

And, with Parnote leading in this field, it could spread to other companies.

Harry Williams, sales manager for Parnote Distribution, explains that it is something he has wanted to do for some time.

Some of the labels offered within the consignment are given to Parnote on a sale or return basis. "So what we are doing is really to pass that sale or return on to the dealer so that instead of the records being on our shelves they are where they will do most good for all of us — at the point of sale," he says.

The scheme works like this. The dealer is offered a selection of some 80 titles. These have been picked not as a careful mixture of the popular and the highly esoteric, but according to the reviews they have received — they have all been praised.

The dealer then chooses 50 records — not necessarily 50 titles as quite a few releases — such as some Pearl product — are box sets, and these are put on to the shelves. Dealers then pay retrospectively.

The scheme is very much in its early days at the moment and although Williams has been very much encouraged by the response from the dealers initially, he will wait until February next year to pass judgment on it.

But if it works he will start special browser units or carousels.

The scheme comes at an interesting time for Parnote Distribution which has been open less than a year, yet is making quite an impact. It is interesting to note,

for instance, that a third of all the records reviewed in November's *Gramophone* were Parnote records.

Among them, of course, were Hungaroton issues. Since *Selecta* folded early this year, Hungaroton has been regarded almost as a special import, but the account has now gone to Parnote.

The company is particularly pleased as most of its labels — with the Harmonia Mundi portfolio the number is approaching 30 — are quite specialised, and Hungaroton has a wider repertoire base. Also, Williams believes, the sleeves show a marked improvement in design and presentation, thus overcoming a major weak point.

Expansion

Parnote Distribution also takes on the Nimbus Records contract this month. For some time now Parnote has exported Nimbus Records, doing very well in France, and the company has now persuaded the Reynolds brothers that it can expand Nimbus sales in this country.

This, however, will be in addition to the work done by the largely pop distributors Spartan Records. Spartan will continue to look after the pop-orientated dealers, while Parnote will concentrate on the classical specialists. "I don't believe there will be very much overlap," Williams adds.



THE HIGHLY respected Italian-born pianist Maurizio Pollini has signed a new exclusive long-term contract with Deutsche Grammophon to record a typically wide repertoire. The new deal marks 10 years of successful collaboration between Pollini and Polydor International.

Pollini is unusual among top rank pianists in that he feels a strong sense of duty towards contemporary music.

Therefore, in addition to his plans to record Schubert's last three sonatas and a few Schumann works, including the *Symphonic Pieces Op 13* and *Arabesque Op 18*, Pollini is to record Manzonni's *Piano Concerto Masse maggio a Edgar Varese*, and

possibly Stockhausen's *Klavierstück X* and Schoenberg's *Piano Concerto*. He is also to play some chamber music — Beethoven's cello sonatas with Rostropovich, and complete Beethoven's *Piano Concertos* with the VPO and Bohm.

● AS EXPECTED, Lorin Maazel has also signed a long-term contract with CBS. Maazel, who becomes conductor emeritus of the Cleveland Orchestra in 1982 began recording with CBS in 1976. Major projects completed with the company have been Beethoven's *Symphonies* with the Cleveland, Mozart's *Don Giovanni* used as the soundtrack to Losey's film, and four Puccini operas.

Unicorn hi-fi imports deal

AS PART of its policy to expand its involvement with the hi-fi side of the market, Unicorn Records has started to import the American Direct-to-Disc label Sheffield Lab.

The label, which started making records 12 years ago, has been available as a special import and through one or two companies, but the exclusive contract has now gone to John Goldsmith's company.

The latest Sheffield Lab catalogue includes LAB 10-13 which have not previously been available in this country. Unicorn is pressing, also, for a wider distribution than achieved so far. The discs, retailing at £10.43, have generally been available only through hi-fi outlets.



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ASSOCIATION Never my love/Windy OG9085	EVERLY BROS Poor Jenny/Take a message to Mary OG9064	GUY MITCHELL Rockabilly/Knee deep in blues OG9092
LAVERNE BAKER Tweedle Dee/Jim Dandy/Bumble Bee REV6007	EVERLY BROS Till I kissed you/Oh what a feeling OG9065	CHRIS MONTEZ Let's dance OG9011
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BARRY BLUE Dancin' on a Saturday night/School love OG9031	EVERLY BROS The price of love/Crying in the rain OG9072	JOHNNY RAY Yes, tonight Josephine/Just walkin' in the rain OG9075
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BOBBETTES Mr. Lee/I shot Mr. Lee REV6008	DON FARDON Indian reservation/Dreamin' room OG9034	ROSIE & ORIGINALS Angel baby REV6002
DANIEL BOONE Beautiful Sunday/Truly Julie OG9007	FENDERMEN Mule skinner blues REV6004	NINI ROSSO Il Silenzio OG9055
B. BUMBLE & STINGERS Nut rocker/Bumble boogie OG9080	FIRST CLASS Beach baby/Bobby dazzler OG9097	THE SEEKERS The carnival is over/Morningtown ride OG9041
CASCADES Rhythm of the rain/Shy girl OG9057	THE FLOWER POT MEN San Francisco/Sweet baby Jane OG9010	SHAG Loop di love/Lay it down OG9098
CASINOS Then you can tell me goodbye OG9012	ARETHA FRANKLIN I say a little prayer/Respect OG9103	THE SHANGRI-LAS Leader of the pack/Walking in the sand OG9085
GENE CHANDLER Duke of Earl OG9030	JOHN FRED & PLAYBOYS Judy in disguise/When the lights go OG9058	GARY SHEARSTON I get a kick out of you/Dingo OG9009
BRUCE CHANNEL Hey! baby OG9099	BOBBY FREEMAN Do you wanna dance/Big fat woman REV6003	SHOCKING BLUE Venus/Hot sand OG9006
CHICORY TIP Son of my father/What's your name OG9003	BOBBY FULLER FOUR I fought the law REV6001	SILHOUETTES Get a job OG9093
CHORDETTES Lollipop OG9051	COGI GRANT Wayward wind OG9051	SOUNDS ORCHESTRAL Cast your fate to the wind OG9087
BUZZ CLIFFORD Baby sittin' boogie OG9076	RUSS HAMILTON We will make love/Rainbow OG9053	RAY STEVENS The streak/Misty OG9023
COASTERS Poison ivy/Charlie Brown OG9056	HARPER'S BIZARRE Feeling groovy/Anything goes OG9094	RAY STEVENS Bridget the midget/Everything is beautiful OG9036
COASTERS Yakety yak/Along came Jones OG9089	NOEL HARRISON Windmills of your mind/Leitch on the beach OG9090	TEDDY BEARS To know him is to love him OG9015
RUSS CONWAY Side saddle/Roulette OG9047	VINCE HILL Edelweiss/Roses of Picardy OG9045	JOHNNY TILLOTSON Poetry in motion/Princess Princess OG9016
BOBBY DARIN Splish splash/Queen of the hop OG9088	RON HOLDEN Love you so REV6004	TROGGS Wild thing/With a girl like you OG9001
BOBBY DARIN Dream lover/Mack the knife OG9017	MICHAEL HOLIDAY The story of my life/Starry eyed OG9049	TROGGS I can't control myself/Give it to me OG9024
DORIS DAY Secret love/Whatever will be will be OG9091	JOHNNY HORTON Battle of New Orleans OG9074	TROGGS Love is all around/Anyway that you want me OG9038
DEL VIKINGS Come go with me/Whispering bells OG9013	FRANK FIELD I remember you/Lovesick blues OG9043	TWINKLE Terry/Golden lights OG9027
THE DIXIE CUPS Chapel of love/Iko-Iko OG9083	PYTHON LEE JACKSON In a broken dream/If the world stopped OG9004	RITCHIE VALENS Donna/La bamba OG9029
KEN DODD Tears/The river OG9042	STONEWALL JACKSON Waterloo OG9074	VANITY FARE Hitchin' a ride/Early in the morning OG9039
DRIFTERS Save the last dance for me/When my little girl is smiling OG9014	BEN E. KING Spanish Harlem/Stand by me OG9101	BOBBY VINTON Roses are red OG9076
DRIFTERS Saturday night at the movies/At the club OG9102	JONATHAN KING Everyone's gone to the moon/Summer's coming OG9104	JOHNNY WAKELIN In Zanzibar/Black Superman OG9086
SLIM DUSTY A pub with no beer/The answer OG9081	SOLOMON KING She wears my ring/I get that feeling OG9044	CLIFFORD T. WARD Gaye/Scullery OG9008
EARLS Remember then OG9019	KINGSMEN Louie Louie/Jolly green giant OG9054	NANCY WHISKEY/C.McDEVITT Freight train/Greenback dollar OG9052
ELIAS & HIS ZIG ZAG JIVE FLUTES Tom Hark/Ry Ry OG9048	FRANKIE LAINE Woman in love/Lezabel OG9079	DANNY WILLIAMS Moon river/Wonderful world of the young OG9046
EQUALS Baby come back/Hold me closer OG9021	FRANKIE LAINE High noon/Cool water OG9082	LINK WRAY Rumble REV6001
EQUALS Viva Bobby Joe/I can't let you go OG9025	CURTIS LEE Under the moon of love/Pretty little angel eyes REV6005	MAURICE WILLIAMS/ZODIACS Slay OG9093
EQUALS Black skinned blue eyed boy/Happy birthday girl OG9033	JACKIE LEE The Duck OG9032	KATHY YOUNG & INNOCENTS Thousand stars REV6002
EVERLY BROS Bird dog/Devoted to you OG9018	KETTY LESTER Love letters OG9012	
EVERLY BROS Bye bye love/I wonder if I care as much OG9060	LINDISFARNE Meet me on the corner/Lady Eleanor OG9005	
	TRINI LOPEZ If I had a hammer/La Bamba/Lemon tree OG9022	

RECORDS - SINGLES - 1980

15	DO YOU FEEL MY LOVE	Eddy Grant	Ensign/ICE ENY 45
16	SAME OLD SCENE	Roxy Music	Polydor ROXY 1
17	PASSION	Rod Stewart	Riva 26
18	I'M COMING OUT	Diana Ross	Motown TMG 1210
19	DOG EAT DOG	Adam & The Ants	CBS 9032
20	I LIKE WHAT YOU'RE DOING TO ME	Young and Co.	Excaltre EXC 50
21	WHAT YOU'RE PROPOSING	Status Quo	Vertigo QUO
22	ACE OF SPADES	Motorthead	Bronze BRO 10
23	NEW ROCK 'N' ROLL AIN'T NOISE POLLUTION	AC/DC	Atlantic K 116
24	IF YOU'RE LOOKIN' FOR A WAY OUT	Odyssey	RCA
25	LADY	Kenny Rogers	United Artists UP 6

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Pinnacle Records

JERRY MY
new single

15	30	DO YOU FEEL MY LOVE	Eddy Grant	Ensign/ICE ENVY 45
16	14	SAME OLD SCENE	Roxy Music	Polydor ROXY 1
17	22	PASSION	Rod Stewart	Riva 21
18	18	I'M COMING OUT	Diana Ross	Motown TMG 1211
19	8	DOG EAT DOG	Adam & The Ants	CBS 9033
20	26	I LIKE WHAT YOU'RE DOING TO ME	Young and Co.	Excalibre EXC 501
21	10	WHAT YOU'RE PROPOSING	Status Quo	Vertigo QUO 3
22	15	ACE OF SPADES	Motörhead	Bronze BRO 106
23	NEW	ROCK 'N' ROLL AIN'T NOISE POLLUTION	AC/DC	Atlantic K 11630
24	16	IF YOU'RE LOOKIN' FOR A WAY OUT	Odyssey	RCA 5
25	34	LADY	Kenny Rogers	United Artists UP 635

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Capitol Records

JR - LARRY HAGMAN

'MY FAVOURITE SINS'

'BALLAD OF THE GOOD LUCK CHARM'

new single

OG9001	Wild thing	TROGGS	OG9038	Love is all around	TROGGS	OG9080	Nut rocker	B. BUMBLE & STINGERS
OG9002	With a girl like you	MR. BLOE	OG9039	Anytime that you want me	VANITY FARE	OG9081	Burble boogie	SLIM DUSTY
OG9003	Groovin' with Mr. Bloe	CHICOHY TIP	OG9040	Hitchin' a ride	EARLY IN THE MORNING	OG9082	A pub with no beer	FRANKIE LAINE
OG9004	Son of my father	PYTHON LEE	OG9041	Early in the morning	SYMPATHY	OG9083	The answer	THE DIXIE CUPS
OG9005	What's your name	JACKSON	OG9042	Beautiful Scarlet	THE CARNIVAL IS OVER	OG9084	High noon	THE ARCHIES
OG9006	In a broken dream	JACKSON	OG9043	Beautiful Scarlet	MORNINGTOWN RIDE	OG9085	Cool water	THE SHANGRI-LAS
OG9007	Of the world stopped	LINDISFARNE	OG9044	The carnival is over	TEARS	OG9086	Chapel of love	JOHNNY WAKELIN
OG9008	Meet me on the corner	LINDISFARNE	OG9045	Morningtown ride	THE RIVER	OG9087	Iko-iko	THE ARCHIES
OG9009	Shocking blue	CHICOHY TIP	OG9046	She wears my ring	MEMBER YOU	OG9088	Sugar Sugar	THE SHANGRI-LAS
OG9010	Mr. Bloe	MR. BLOE	OG9047	I get that feeling	SOLOMON KING	OG9089	Jingle jangle	THE SHANGRI-LAS
OG9011	Edelweiss	EDLWEISS	OG9048	Edelweiss	FRANKIE LAINE	OG9090	Leader of the pack	JOHNNY WAKELIN
OG9012	Roses of Peardy	DANNY WILLIAMS	OG9049	Wonderful world of the young	FRANKIE LAINE	OG9091	Walking in the sand	JOHNNY WAKELIN
OG9013	Wonderful world of the young	RUSS CONWAY	OG9050	Spish splash	BOBBY DARRIN	OG9092	Queen of the hop	COASTERS
OG9014	Spish splash	BOBBY DARRIN	OG9051	Yakety yak	ALONG CAME JONES	OG9093	Yakety yak	HAPPISBON
OG9015	Yakety yak	HAPPISBON	OG9052	Along came Jones	HAPPISBON	OG9094	Along came Jones	HAPPISBON

NUMERICAL

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New Single Out Now

TITLES

FOR TITLE ON THE REVERSE SEE UNDER ARTISTS LISTING ON THE OTHER SIDE.

Baby come back	BUZZ CLIFFORD	Love of my life	EVERLY BROTHERS
Baby sitin' boogie	L.HOTTON	Love'sick blues	FRANK FIELD
Battle of New Orleans	FIRST CLASS	Love you so	RON HOLDEN
Beach baby	RARE BIRD	Lucille	EVERLY BROTHERS
Beautiful scarlet	DANIEL BOONE	Mac the knife	BOBBY DARRIN
Beautiful Sunday	EVERLY BROS	Maybe tomorrow	EVERLY BROTHERS
Be-beop-a-lala	COASTERS	Meet me on the corner	LINDISFARNE
Big fat woman	ANGEL BABY	Melting pot	BLUE WINK
Billy don't be a hero	ROSE & ORIGINALS	Memphis	LONNIE MACK
Billy's bag	SLIM DUSTY	Midnight in Moscow	KENNY BALL
Bird dog	ANGEL BABY	Miss hill and run	BARRY BLUE
Black skinned blue	HARPER'S BIZARRE	Misty	RAY STEVENS
Black superman	TRIOGGS	Mornin' river	DANNY WILLIAMS
Bobo jazzler	DRIFTERS	Mornington ride	THE SEEKERS
Bobo jazzler	DRIFTERS	Mr. Lee	BOBBETTES
Bridge the midget	DRIFTERS	Mule skinner blues	FENDERMEN
Bumble bee	EVERLY BROTHERS	Never my love	ASSOCIATION
Burble boogie	EVERLY BROTHERS	Night Chicago	PAPER LACE
Bye bye love	EVERLY BROTHERS	Nut rocker	B.BUMBLE & STINGERS

THE PAST 25 YEARS IN ALPHABETICAL ORDER

New 3-track single
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MAG 192
G.

OVER THE RAINBOW / YOU BELONG TO ME / DON'T BREAK UP THE WAY YOU COOK

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'MY FAVOURITE SINS'

'BALLAD OF THE GOOD LUCK CHARM'

Epic EPC 9336
In association with Lotmar Records

15	DO YOU FEEL MY LOVE	Eddy Grant	Ensign/ICE ENY 45
16	SAME OLD SCENE	Roxy Music	Polydor ROXY 1
17	PASSION	Rod Stewart	Riva 26
18	I'M COMING OUT	Diana Ross	Motown TMG 1210
19	DOG EAT DOG	Adam & The Ants	CBS 9039
20	I LIKE WHAT YOU'RE DOING TO ME	Young and Co.	Excalibre EXC 501
21	WHAT YOU'RE PROPOSING	Status Quo	Vertigo QUO 3
22	ACE OF SPADES	Motorhead	Bronze BRO 106
23	ROCK 'N' ROLL AIN'T NOISE POLLUTION	AC/DC	Atlantic K 11630
24	IF YOU'RE LOOKIN' FOR A WAY OUT	Odyssey	RCA 5
25	LADY	Kenny Rogers	United Artists UP 635
37	Showaddywaddy		
66	NEW RABBIT	Chas & Dave	Rockney 9
67	LEAVING ON THE MIDNIGHT TRAIN	Nick Straker Band	CBS 9088
68	ARMY DREAMERS	Kate Bush	EMI 5106
69	NEW STOP THE CAVALRY	Jona Lewie	Stiff BUY 104
70	CASANOVA	Coffee	De-Lite MER 38
71	SUPERMAN'S BIG SISTER	Ian Dury & The Blockheads	Stiff BUY 100
72	NEW OVER THE RAINBOW/YOU BELONG TO ME	Matchbox	Magnet MAG 192
73	DON'T STAND SO CLOSE TO ME	Police	AGM AMS 7564
74	ELSTREE	Buggles	Island WIP 6624
75	NEW STRONG ARM OF THE LAW	Saxon	Carrere CAR 170
01	Dr. Hook		
41	GOTTA PULL MYSELF TOGETHER	Nolans	Epic EPC 8878
42	LOOKING FOR CLUES	Robert Palmer	Island WIP 6651
43	BEER DRINKERS & HELL RAISERS	Motorhead	Big Beat SWT 61
44	HUNGRY HEART	Bruce Springsteen	CBS 9309
45	BAGGY TROUSERS	Madness	Stiff BUY 84
46	IT'S HARD TO BE HUMBLE	Mac Davies	Casablanca CAN 210
47	FEELS LIKE THE RIGHT TIME	Shakatak	Polydor POSP 188
48	SHARING THE NIGHT TOGETHER	Dr. Hook	Capitol CL 16171
49	NEW RUNAWAY BOYS	Stray Cats	Arista SCAT 1
50	NEW BLUE MOON	Showaddywaddy	Arista ARIST 379
02	Mercury MER 51		

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JANE KENNAWAY & **Strange Behaviour**

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MATCHBOX

New 3-track single
OVER THE RAINBOW
MAG 192

OVER THE RAINBOW / YOU BELONG TO ME
3 TRACK SINGLE
DON'T BREAK UP THE WAY YOU COOL

JR - LARRY HAGMAN

'MY FAVOURITE SINS'

'BALLAD OF THE GOOD LUCK CHARM'

new single

Epic
EPC 9336

In association with
Lorimar Records

TIP SHEET

Edited
by
SUE FRANCIS

McKeown—heading West for success

LESLIE McKEOWN needs strong, experienced management to re-launch his career in the Western markets.

In October 1978 McKeown, lead singer of the Bay City Rollers, left the group and due to contractual complications, went to Japan, and signed to Toshiba/EMI.

Producing and writing all his own material, his first LP sold over 130,000 copies; a second released several months ago, *The Face Of Love*, is exceeding the first, and a third, *Leslie McKeown — 100% Live*, just out, is selling like hot cakes. *TipSheet* has had quite a few inquiries from retailers who wanted to find out how to get copies of the albums.

The sales figures in Japan show that McKeown is selling more than established recording stars with mass appeal. Voted most popular male solo artist for the last two years there, he is also to star in his own TV series which is being shot in December.

Listening to the live album reveals how audiences respond as he gives them good, self-penned contemporary MOR music. He can sing well (not all that common particularly in the youth market); plays guitar, synthesiser and is a competent drummer; works regularly with a band in concert and television spots (he did 32 TV guestings last year) and, most importantly, has a quality that seems to cross the barriers to include youth

and the larger Rod Stewart/Bee Gees/Barbra Streisand markets.

Equally vital though, to any management company interested in becoming involved, is that McKeown is intelligent, professionally business-like and dedicated to making it.

Just back from Japan and Los Angeles McKeown explains: "I am now looking to become involved with the right kind of professional people who know about hits, producers, the right songs, television and merchandising. I am not into ego trips. For instance there is only one thing important at a concert and that is that the audience enjoys itself and then want to hear more and buy records. When I'm on stage I try to bring them on stage with me emotionally.

"Commercial sales are where it is at for the record company and this then enables me to make the music I want — a nice combination and everyone comes out ahead. I want to find a viable situation where I can entertain and people can have a good time." Contact Leslie McKeown at Watanabe-Europe, Suite 29/31, 18 Charing Cross Road, London WC2. (01) 240 1185.

Contact
SUE FRANCIS
on
01-439 9756



LESLIE McKEOWN.

Seasonal
hit tips

MIKE MINGARD has a song to place which he hopes will be a great success for Christmas 1981!

Five Minutes To Christmas was written by Larry Stone who won ITV's pub entertainer of the year award several years ago. The demo which his publisher, Mike Mingard Music, has produced to 'sell' the song shows a pretty tune and good lyrics sung by a session singer in the style of Johnny Mathis. Contact Ruth Williams, Mike Mingard Music, 1 High Street, King's Lynn, Norfolk. 0553 60723.

• LES JOHNSON of Humber Records also feels he has a great song for the season written by Sister. Any interested company can get a copy of their demo from Les Johnson at Humber Records, 49 Newmarket Street, Grimsby, South Humberside. (0472)40152.

Adventurous ALOI label after one-off masters

ALOI RECORDS is a new label with a refreshing outlook for both record buyers and recording artists and is after one-off masters to put its ideas to the test.

Carl Snape, label manager, explains: "Essentially we are looking for tasteful masters, perhaps a little off-beat commercially, but musically totally committed and stimulating. We are not necessarily looking for instant Top 20 hits. Good music is good music and we are prepared to listen across the board to a wide range of material.

"There's a tremendous amount of excellent music that never, for one reason or another, sees the light of day. We'd like to change all that. During these times of recession, cutting back on quality and becoming less adventurous appears to be the order of the day. We'd like to change that too. Artists and engineers who have put a tremendous amount of time and effort into a recording project don't want to see their efforts ruined by poor pressings or casual quality control. An album that has been painstakingly recorded deserves the very best treatment and that is what ALOI is all about," continues Snape.

"Here at ALOI we are not interested in 'product' — our commitment is to music". Contact Carl Snape, label manager/chief executive, ALOI Records, 3 Bucks Cross Cottages, Bucks Cross Road, Chelsfield, Kent BR6 7RW.

Quick Tips

THE RIO Tourist Board is hoping to stage a series of classical concerts next year, using mainly Brazilian orchestras, but with guest conductors and soloists and would be interested to hear from British or European classical artists.

The concerts will be for audiences of some 20,000 with the main parts of the programming going out on national television.

THE BOARD has also expressed interest in bringing over a musical from the UK or US to play for a limited period, of say a week, in Rio. They would be willing to bring the whole cast, or if more practical, the producer to train a Brazilian chorus

with the main artists coming for the production. Contact Christopher Pickard at Av. Borges De Medeiros, 2475; Apt. 503; Lagoa; Rio De Janeiro; Brazil. Tel. 246 8349.

THE DISTRACTIONS are now free of their Island recording contract and are seeking a UK deal.

The band have just returned from New York where they generated considerable interest. They were with Island for one year and had three singles and an LP, *Nobody's Perfect*, released. Though these did not reach the charts, they did receive national airplay including the coveted Radio 1. They have just finished recording new songs.

Contact: Brandon of Invisible Management, 44 Ashfield Road, Altrincham, Cheshire. (061) 928 7871.

SELECT SINGLES

Reviewed
by
TONY JASPER

CHART CERTS:

KELLY MARIE

Loving Just For Fun (Calibre PLUSL 4 12", PRT).

SIOUXSIE & THE

BANSHEES

Israel (Polydor POSP 205, PolyGram)

NOLANS

Who's Gonna Rock You (Epic EPC 9325, CBS)

SHOWADDYWADDY

Blue Moon (Arista ARIST 379, CBS)

MATCHBOX

Over The Rainbow (Magnet MAG 192, CBS)

GILBERT O'SULLIVAN

I Love It But (CBS 9355, CBS)

LIXX

Rise And Shine (Chrysalis 12"

122480; 7" CHS2480, PolyGram)

PEACHES & HERB

Fun Time/One Child Of Love (Polydor 12", POSPX 198, 7"

POSP 198, PolyGram)

EARTH WIND & FIRE

Back On The Road (CBS 9377, CBS)

DIRE STRAITS

Romeo & Juliet (Vertigo MOVIE 1, PolyGram)

BLACK SLATE

Boom Boom (Ensign ENY 47, PolyGram)

ELVIS PRESLEY

Santa Claus Is Back In Town (RCA 16, RCA)

QUEEN

Flash (EMI 5126, EMI)

BLACK SABBATH

Die Young (Vertigo SAB 4, PolyGram)

pushy heavy beat in good sounding, well performed number. Pic bag.

ESSENTIAL LOGIC

Eugene (Rough Trade RT 050, Rough Trade). Fourth single from band which both attracts with mix of sax, almost scat vocals, drums in loose jazz form, and detracts by attempting too much. Pic bag.

A CERTAIN RATIO

Flight. And Then Again/Blown Away (Factory FAC 12" Pinnacle). Indie market, three cut no waste with merit.

JONA LEWIE

Stop The Calvary (Stiff BUY 104, CBS). Deceptively simple sounding Lewie magic with hypnotic sounding long riff and lyric line. Brass is perhaps slightly overstated allowing it to compete with that riff. Pic bag.

OTHERS:

SUE WILKINSON

Posers (Cheapskate CHEAP 9, RCA). Hustler hit lady in similar vein, minus one note piano accompaniment, this time tells the misery of being on the wrong side of 40.

BOB SEGER AND THE SILVER BULLET BAND

Against The Wind (Capitol CL 16174, EMI). Title cut of album (EAST 12041), no surprises, solid Seger: flows well, sounds good but no take-away line. Three track EP with flip of pic bag carrying ads for four albums. Seger recently visited UK but doesn't help sales by hiding from media.

SUSAN FASSBENDER

Twilight Cafe (Criminal SWAG 24, Pinnacle). Instrumental break and flourishes detract from otherwise



SIOUXSIE SIOUX

LENA ZAVARONI

Will He Kiss Me Tonight (Galaxy GY 177 CBS). Vocals pushed back with number Lesley Gore would have enjoyed in Sixties although here backing much fuller and at times slightly over-powering. Disappointing fade-out.

THE FRESHIES

I'm In Love With The Girl On The Manchester Virgin Megastore Check-Out Desk (RAZZ 11, Rough Trade/Pinnacle). Talented Sievey guarantees lack of airplay with title trade mention, otherwise fast tenuous cut with lyric having a run-through of record company names not forgetting love for the sales girl.

LEBO AND THE LEVANTS

All I Want (Club ABC 2, PRT). Hypnotic chorus, prominent synthesiser and Perry sounding vocals produce record which doesn't deserve obscurity but doesn't do itself any favours with lack of early punch. Pic bag.

ROLY DANIELS

Almost Someone (Mint CHEW 40, Lugton). Well-paced familiar big build ballad with girl back-ups adding extra strength although artist has firm strong sounding vocal delivery.

ROBERT RENTAL

Double Heart (Mute MUTE 010, Spartan, Indies). Morrison-Doors vocal — production influenced, thick texture with hint of mystery. No way 75 material but should hit indie charts hard. Pic bag. Liked it.

THE CHIPMUNKS

My Sharona (Mercury MER 43, PolyGram). Could well qualify as worst major release of this year, re-creation of 1959, one-hit charting but better known outfit via taped maestro David Seville (Ragtime Cowboy Joe, 11, 1959) here with Knack hit (6, 1979).

TOYAH

Danced (Safari 32, Spartan). Rolling Stones Mobile recording, producer deserves bouquet because it's no easy task to balance mix of discordant textures with at same time some romantic flowing synthesiser lines, but forgetting artist's unusual vocal reading which when in full spate dominates all else.

MURRAY HEAD

How Many Ways (Music Lovers Records MLS1, Lugton). Phonogram, France, recording picked up by Sussex company. One-time Jesus Christ Superstar star, talented vocalist: engaging but light-weight number which could stand less sensitive approach.

WILLIE "BEAVER" HALE

Groove On (TK TKR 13 7587 — 12", CBS). Strident brass pushed, girl title vocalised, male lead up-scale, basic funk beat, all make for atmosphere but leave little.

PAUL BRADY

Crazy Dreams (Warner K18355, WEA). Van Morrison feel in vocals and in tune. Attractive melodic outing which lacks hit edge.

THE SAINTS

Always (New Rose NEW 3, RCA). Strong driving MOR rock with some attractive lines. Also by group new 12", Simple Love (NEW 1), which has greater commercial feel and unlike former keeps its impetus.

UK PLAYERS

Everybody Get Up (A&M AMSX 7580, CBS). Funky Gap band stylised cut with group lyric call to floor participation. Hard edge to vocals. No particular tune until sax entry where for while one evident.

JONATHAN COLE

Keys To The Car (Rialto TREB 123, PRT). Like many releases hardly to be categorised as dire, but basically lacking real distinctiveness even if vocals punched out with energy.

BELLAMY BROTHERS

Do You Love As Good As You Look (Curb K17732, WEA). Country mood from duo which occasionally has hits, but this unlikely to be one of those occasions.

NARADA MICHAEL WALDEN

I Want You (Atlantic K11634, WEA). Best on chorus lines for lead given unattractive music verse. On former there is atmosphere, with latter jarring feel.

THE VIP'S

Need Somebody To Love (Gem GEMS 43, RCA). Double-record package. Title cut is fast and frenetic with good back-up chorus lines, but overall not unacceptable but unlikely for charts. Pic bag of group.

This year more than ever
attend

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12	9	Motorhead	Bronze BRON 531	41	40	SMOKIE'S HITS	K-Tel ONE 1093	66	—	SAD CAFE	Archie ADSKY 2
16	13	RADIO ACTIVE	Ronco RTL 2049	41	40	SMOKIE'S HITS	Rak SHAK 540	66	—	SAD CAFE	RCA SADDP 4
17	21	THE LOVE ALBUM	K-Tel NE 1092	42	39	MAKIN' MOVIES	Vertigo 6359 034	67	65	MIDNITE DYNAMOS	Magnet MAG 5036
18	22	JAZZ SINGER	Capitol East 12120	43	NEW	LOONEY TUNES	Magnet MAG 5038	68	—	WAR OF THE WORLDS	CBS 96000/WOW 100
19	28	AXE ATTACK	K-Tel NE 1100	44	29	BREAKING GLASS	A&M AMLH 64820	69	73	BACK IN BLACK	Atlantic K 50735
20	18	ABSOLUTELY	Siff SEEZ 29	45	36	QE 2	Virgin V 2181	70	66	SLADE SMASHES	Polydor POLTV 13
21	14	ORGANISATION	Dindisc DID 6	46	NEW	RIISING	Mercury 6302 076	71	56	LEVITATION	Bronze BRON 530
22	20	GOLD	K-Tel Archa 3D2	47	57	CLASSICS FOR DREAMING	Polydor POLTV 11	72	—	GREATEST HITS VOL. 2	Epic EPC 10017
23	16	SCARY MONSTERS & SUPER CREEPS	RCA BOWLP 2	48	44	PARIS	A&M AMLM 66702	73	61	PARIS IN THE SPRING	Virgin V 2183
24	19	THE RIVER	CBS 88510	49	42	CHINATOWN	Vertigo 6359 030	74	43	MY GENERATION	Virgin V 2179
25	NEW	BARRY	Arista DLART 2	50	NEW	SPACE INVADERS	Ronco RTL 2051	75	50	MORE SPECIALS	2-Tone CHRTT 5003
		Barry Manilow				Various				Specials	

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RECORD MIRROR

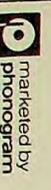
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QUO 4



Edited by SIMON HILLS

INDEPENDENT LABELS

Upper Class Records gives 'public school punks' a break

AN UNUSUAL compilation album is being released by a new label, Upper Class Records, featuring "public school punk bands", who were invited to send tapes to Chinless Productions following an article in *The Tatler*.

Entitled *The Class Of 81*... Music For The Upper Classes To Do Something To, the album features 10 songs, chosen out of 80 tapes sent in. A single is to be taken from the album entitled *Dream (For My Sake)* by Bind and is released at the same time.

News in brief...

Distribution is likely to be through Stage 1 and other independents.

FAST PRODUCTS' subsidiary label, Pop Aural, which releases four singles this month, two from *Drinking Electricity* and the others from *Restricted Code* and *Boots For Dancing*.

The label releases an instrumental track by *Drinking Electricity* entitled *Cruising Missiles (POP 008)* and a re-working of the *Flaming Groovies'* *Shake Some Action (POP 005)*. *Restricted Code*, a new Glasgow band also have a single released this week with *Boots For Dancing* release *Hesitating/Rain Song*. *Ex-Rezillos* man *Jo Callis* features on both numbers.

Meanwhile, on the *Accessory* label, a budget album entitled *Lubricate Your Living Rooms* is released by *Fire Engines*, and comes in its own plastic carrier bag.

ROUGH TRADE has more product out on its own label this week with *The Fall's* *Grotesque-After The Gramme* and *Robert Rental & The Normal Live at West Runton*.

Also due shortly are albums from *The Red Crayola*, *Swell Maps* and a live album from *Pere Ubu*. Singles out this week include *Seconds Too Late* by *Cabaret Voltaire*, *Try* by *Delta 5* and *Disney Boys* by *The Blue Orchids*.

SWAMP RECORDS releases the second single by *Small Change* on November 14 a follow up to their debut on *Scope Records*, through *WEA*. Entitled *Still in Love With You* it is backed with *Hearts Will Break Tonight*.

The label is also releasing a comedy record from *Eugene and the Syncopaters* entitled *The Great Romantic* on November 21. Distribution is through *Pinnacle*.

THE MODERNAIRES release their debut album on *Illuminated Records* this week after a month's delay, due to a pressing shortage according to the company.

Entitled *Way Of Living*, it retails at £3.99, and will be backed by several live dates. Distribution is through *Pinnacle*.

LONDON-BASED indie *Hertford Records* releases its debut single this week, *Walking The Voodoo Nights* by *Santiago*. It is available on both seven and 12-inch formats with distribution through *PRT*.

LEICESTER HAS a new record company, *Nice Ice Records*, which releases its debut single this week from a band called *The Blip*. Entitled *Shake Your Money*, the record is about oil and was recorded at *Sarm studios* in London. Distributed through *Pinnacle*, the first 2,000 copies contain a free badge.

FETISH RECORDS is waiting until January before going ahead with its releases. First will be an album by *Clockdva* entitled *Thirst* which comes out on January 23, and the label is also working on a single by *The Bongos* entitled *In The Congo*. A debut album by *Earfood* is also released in January.

A NEW company based in Aberdeen, *Oily Records*, releases its debut single this week by *All The President's Men*. It features three numbers, *Out In The Open*, backed with *State Of Mind* and *When Someone Says No*.

It is produced by *Tony Pilley*, who has produced singles by *The Revillos*. Distribution is through *Scotia*, *Rough Trade* and other independent distributors.

LONDON BAND *Dogwatch* release a single on their own label this week — a double A side entitled *Cut-Outs/Mornington Cresent*. The label is called *Half Tone Records*, although the band also have an album *Penfriend* on the *Bridghead* label.

GREGORY ISAACS releases a 12-inch disco single this week, retailing at £2.20, entitled *I Can't Give You My Love* on *Ital Records*. It is written by *Isaacs*, features his *Root Radics Band* and is distributed



THE LIGHTNING Raiders have recruited two new members *Gass Wild* on vocals (ex-*Johnny Thunders*) and *Bruce Irving* on rhythm guitar (ex-*Tyla Gang*). The band have also re-recruited drummer *George Butler* who has played with *Alex Harvey* and *Kilburn and the High Roads*.

A new single is released this week entitled *Criminal World*, and the band will undertake a few live dates to back up the release. Original member *Andy Allan* is pictured above.

by *Ital Music Force*, 112 Stoke Newington High Street, London N16. Tel: 01 249 5445.

THE FAD GADGET'S second album, *Love, Curiosity, Freckles and Doubt* is out this month on the *Final Solution* label. At the same time a single is being released by *Honey Bane* on the *HB* label — her last on an indie before she signs to *EMI*.

A SPOKEN word album of readings from *Mary Webb*, the *Shropshire* authoress who wrote *Gone To Earth*, is released by *Salop-based Zero Records* to coincide with the centenary of her birth.

Entitled *In Affection And Esteem*, it is performed by the *Proud Salopians* and contains 15 short poems on one side and five stories on the other. It also includes a song specially written for the record using *Webb's* words.

EX-JESUS Christ superstar performer *Murray Head* has had an album, *How Many Ways*, released on the *Sussex-based Music Lovers* label. Musicians on the album include *Jeff Beck* and *Richard Thompson*. Distribution is through *Lugtons* and is the first release on the label, with more product due during the coming year.

OI!

Singles and albums listings should not go to the news desk. Singles release details should be sent to *Diane Ward* two weeks before the date of the issue you want the release to appear. Albums release details should be sent to *Janet Yeo* with the same deadline applying. All news should be sent to **SIMON HILLS**. All advertising should be sent to *Jane Bartlett*.

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NOVEMBER 29

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 GOLD LP
 (100,000 units as of Jan '79)
 SILVER LP
 (60,000 units as of Jan '79)
 - - 1 = RE-ENTRY

This Week	Last Week	Wks on Chart	TITLE/Artist (producer)	Label number	This Week	Last Week	Wks on Chart	TITLE/Artist (producer)	Label number
1	2	1	SUPER TROUPER Abba	Epic EPC 1022 (C) C: 4010022	39	32	19	GIVE ME THE NIGHT George Benson (Quincy Jones)	Warner Brothers K56823 (W) C: K456823
2	2	9	GUILTY Barbra Streisand	CBS 86122 (C) C: 40 86122	40	47	2	MASTERWORKS Various	K-Tel ONE 1093 (K) C: EXE 2093
3	3	1	AUTOAMERICAN Blondie	Chrysalis CDL 1290 (F) C: ZCDL 1290	41	40	8	SMOKIE'S HITS Smokie	Rak SRAK 540 (E) C: TCSRAK 540
4	7	2	FOOLISH BEHAVIOUR Rod Stewart	Riva RVLP 11 (W) C: RV411	42	39	6	MAKIN' MOVIES Dire Straits	Vertigo 6359 034 (F) C: -
5	5	4	NOT THE 9 O'CLOCK NEWS Various	BBC REB 400 (A)	43	43	1	LOONEY TUNES Bad Manners	Magnet MAG 5038 (A) C: ZCMAG 5038
6	4	8	ZENYATTA MONDATTA Police (Nigel Gray)	A&M AMLH 64831 (C) C: CAM 64831 (C)	44	29	17	BREAKING GLASS Hazel O'Connor (Tony Visconti)	A&M AMLH 64820 (C) C: CAM 64820
7	3	3	CHART EXPLOSION Various	K-Tel NE 1103 (K) C: CE 2103	45	36	4	QE 2 Mike Oldfield (David Hentshel)	Virgin V 2181 (B) C: TCY 2181
8	3	3	KINGS OF THE WILD FRONTIER Adam & The Ants	CBS 84549 (C) C: 40-84549	46	46	1	RISING Dr. Hook	Mercury 6302 076 (F) C: 7144 076
9	10	4	COUNTRY LEGENDS Various	Ronco RTL 2050 (B) C: 4C-RTL 2050	47	57	5	CLASSICS FOR DREAMING James Last	Polydor POLTV 11 (F)
10	8	29	MANILOW MAGIC Barry Manilow Ron Dante/Barry Manilow	Arista ARTV 2 (F) C: ARTVC 2	48	44	9	PARIS Supertramp (Peter Henderson/Russel Pope)	A&M AMLM 66702 (C) C: CLM 66702
11	12	6	MAKING WAVES Nolans (Ben Finden/Nicky Graham)	Epic EPC 10023 (C) C: 40-10023	49	42	7	CHINATOWN Thin Lizzy (Thin Lizzy/Kit Woolven)	Vertigo 6359 030 (F) C: 7150 030
12	6	4	HOTTER THAN JULY Stevie Wonder	Motown STMA 8035 (E) C: TC-STMA 8035	50	50	1	SPACE INVADERS Various	Ronco RTL 2051 (B) C: 4CRTL 2051
13	13	1	INSPIRATION Elvis Presley	K-Tel NE 1101 (K) C: CE 2101	51	41	3	ONE TRICK PONY Paul Simon	Warner Bros. K 56846 (W) C: K4-56846
14	27	2	DOUBLE FANTASY John Lennon	W.B./Geffen K 99131 (W) C: K 499131	52	54	90	BAT OUT OF HELL Meat Loaf (Todd Rundgren)	Epic/Cleveland Int. EPC 82419 (C) C: 40.82419
15	9	4	ACE OF SPADES Motorhead (Vic Malle)	Bronze BRON 531 (F) C: TC-BRON 531	53	38	3	THE TURN OF A FRIENDLY CARD Alan Parsons Project	Arista DLART 1 (F) C: TLART 1
16	13	3	RADIO ACTIVE Various	Ronco RTL 2049 (B) C: 40-RTL 2049	54	56	85	OUTLANDOS D'AMOUR Police (Police)	A&M AMLH 68502 (C) C: CAM 68502
17	21	8	THE LOVE ALBUM Various	K-Tel NE 1092 (K) C: CE 2092	55	37	3	ME & BILLY WILLIAMS Max Boyce (Bob Barrett)	EMI MAX 1003 (E) C: TC-MAX 1003
18	22	2	JAZZ SINGER Neil Diamond (Bob Gaudio)	Capitol East 12120 (E) C: TCEAST 12120	56	56	1	REJOICE St. Paul's Boys Choir	K-Tel NE 1064 (K) C: CE 2064
19	28	6	AXE ATTACK Various	K-Tel NE 1100 (B) C: CE 2100	57	59	3	RUMOURS Fleetwood Mac	Warner Brothers K 56344 (W) C: K4-56344
20	18	9	ABSOLUTELY Madness	Stiff SEEZ 29 (C) C: ZSEEZ 29	58	58	1	BEAUTIFUL SUNDAY Lena Martell	Ronco RTL 2052 (B) C: 4CRTL 2052
21	14	5	ORGANISATION Orchestral Manoeuvres In The Dark (Mike Howlett)	DinDisc DID 6 (C)	59	48	10	THE VERY BEST OF DON McLEAN Don McLean	United Artists UAG 30314 (E) C: TCK 30314
22	20	10	GOLD Three Degrees	K-Tel Ariola 3D2 (K) C: ZC3D2	60	46	5	FACES Earth, Wind & Fire	CBS 88498 (C)
23	16	10	SCARY MONSTERS & SUPER CREEPS David Bowie (David Bowie/Tony Visconti)	RCA BOWLP 2 (R) C: BOWK 2	61	61	1	20 GOLDEN GREATS OF KEN DODD Ken Dodd	Warwick WW 5098 (M) C: -
24	19	6	THE RIVER Bruce Springsteen	CBS 88510 (C) C: 40-88510	62	34	3	HAWKS & DOVES Neil Young	Reprise K 54109 (W) C: K4-54109
25	25	1	BARRY Barry Manilow	Arista DLART 2 (F) C: TLART 2	63	51	7	CONTRACTURAL OBLIGATION ALBUM Monty Python	Charisma CAS 1152 (F) C: -
26	11	3	STRONG ARM OF THE LAW Saxon	Carrera CAL 120 (W) C: CAC 120	64	52	24	DIANA Diana Ross (Edwards/Rodgers)	Motown STMA 8033 (E) C: TC-STMA 8033
27	15	5	LITTLE MISS DYNAMITE/BRENDA LEE Brenda Lee	Warwick (MCA) WW 5083 (C)	65	68	31	SKY 2 Sky (Sky/Clark/Bendall)	Ariola ADISKY 2 (A) C: ZCASKY 2
28	24	2	LIVE Eagles	Asylum K 62032 (W) C: K 462032	66	-	1	SAD CAFE Sad Cafe	RCA SADLP 4 (R) C: SADLK 4
29	29	1	THE BLACK ALBUM The Damned	Chiswick CWK 3015 (E) C: TCCWK 3015	67	65	8	MIDNITE DYNAMOS Matchbox	Magnet MAG 5036 (A) C: ZCMAG 5036
30	17	4	LIVE IN THE HEART OF THE CITY Whitesnake (Martin Birch)	United Artists SNAKE 1 (E) C: TC-SNAKE 1	68	-	1	WAR OF THE WORLDS Jeff Wayne	CBS 96000/WOW 100 (C) C: 40-96000
31	25	27	FLESH AND BLOOD Roxy Music (Roxy Music/Rhett Davies)	Polydor POLH 002 (F) C: POLHC 002	69	73	17	BACK IN BLACK AC/DC (Robert John Lange)	Atlantic K 50735 (W) C: 450735
32	23	13	SIGNING OFF UB 40 (Bob Lamb/UB 40)	Graduate GRADLP 2 (SP) C: GRADC 2	70	66	2	SLADE SMASHES Slade	Polydor POLTV 13 (S) C: POLVM 13
33	26	6	JUST SUPPOSIN' Status Quo	Vertigo 6302 057 (F) C: 7144 057	71	56	4	LEVITATION Hawkwind	Bronze BRON 530 (F) TC-BRON 530
34	31	6	VERY BEST OF ELTON JOHN Elton John	K-Tel NE 1094 (K) C: CE 2094	72	-	1	GREATEST HITS VOL. 2 Abba	Epic EPC 10017 (C) C: 40-10017
35	35	1	GAUCHO Steely Dan	MCA MCF 3090 (C) C: C 3090	73	61	2	PARIS IN THE SPRING Public Image Ltd	Virgin V 2183 (C) C: TCY 2183
36	30	11	NEVER FOREVER Kate Bush (Kate Bush/Jon Kelly)	EMI 794 (E) A 794	74	43	6	MY GENERATION The Who	Virgin V 2179 (C) C: -
37	37	1	SINGS 20 NO. 1 HITS Brotherhood Of Man	Warwick WW 5087 (M) C: -	75	50	9	MORE SPECIALS Specials	2-Tone CHRRT 5003 (F) C: ZCHRRT 5003
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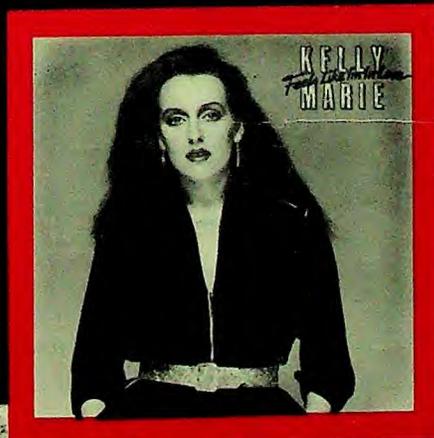
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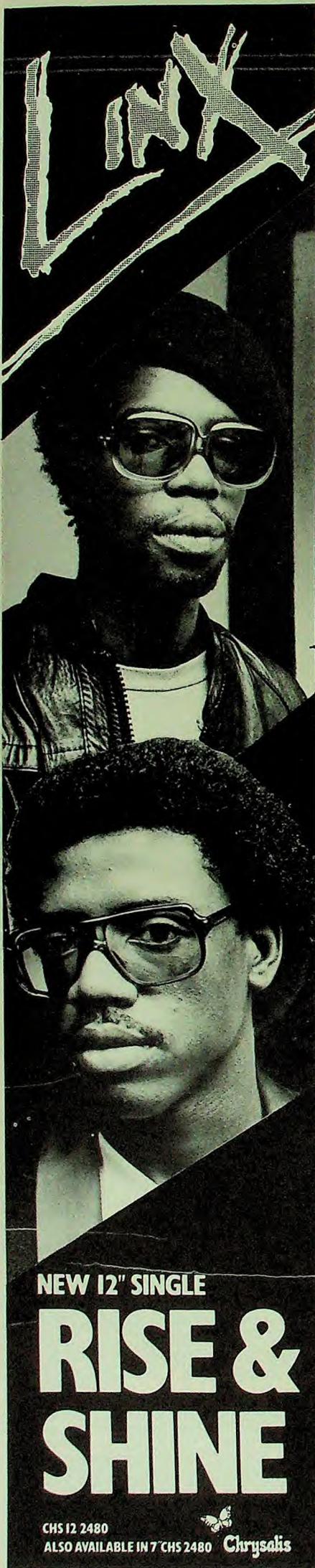
NOVEMBER 28, 1980

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FRANTIC ELEVATORS YOU KNOW WHAT YOU TOLD ME/Production Prevention (Eric)	ERIC'S 006	RT
FRAZIER, Billy BILLY WHO?/Billy Who? (Champagne)	FIZZ 503/FIZY 5003	C
FRESHIES I'M IN LOVE WITH THE GIRL... (Singalong Version (Razz))	RAZZ 11	RT
FUTURE SHOCK SANTA LEFT US MICROCHIPS FOR CHRISTMAS/Night Attack (Whisper)	WSP 101	SP
GREEDIES A MERRY JINGLE/A Merry Jingle (Vertigo)	GREED 1	F
GIST THIS IS LOVE/Yanks (Rough Trade)	RT058	RT
HEAD, Murray HOW MANY WAYS/Hey Day (Music Lovers Records)	MLS 1	L
HURT, Jim I LOVE WOMEN/Someone To Put Out The Fire (Scotti)	K 11629	W
HOLLY HOBO JOE/Stars Of The Bar (Eric)	CRICS 007	(RT)
JIGGITY BLACK COUNTRY CHRISTMAS/Lullaby (Double A) (Revolver)	REV 2	SP
JONES, Annie MY FRIEND OLIVER/Country Girl (Creole)	CR 209	C
KNIGHT, Gladys/Pips BEST THING THAT EVER HAPPENED TO ME/Midnight Train... (Replay)	CR 213	C
KRISTOFFERSON, Lee FIRE/Daytrip To Zimbabwe (Surrey Sound)	HMS 2	P
LIGHT OF THE WORLD I SHOT THE SHERIFF/A New Soft Song (Ensign)	ENY 46/46 12	F
MACK, Bunny LOVE SWEET LOVE/Discalypso (Afrordisc)	MACK 12/2	A
MASSARA MARGARITA/Margherita (Champagne)	FIZZ 102/FIZY 1002	C
MOTION WALK ON BY /Reggae Mix Version (Blue Incl)	INCD 10	P
NICELY, Nick DCT DREAMS/Treeline (Ariola/Hansa)	AHA 569	A
NIGHT LOVE ON THE AIRWAVE /Day After Day (Planet)	K 12492	W
OLDFIELD, Mike SHEBA/Wonderful Land (Virgin)	VS 387	C
PALMER, Robert BAREFOOTIN'/Let The Good Times Roll (Replay)	CR 218	C
PARKER, Ray/Raydio IT'S TIME TO PARTY NOW/Just Can't Keep From Crying (Arista)	ARIST 380	A
POLICE DO DO DO DA DA DA DA/IA Sermon (A&M)	AMS 7578	C
PRICE, Lloyd STAGGER LEE/Personality (Replay)	CR 211	C
RADIATION ROCKET IN THE POCKET/Shiny Cars/Laying Back On Love (Simon)	SIMON 1	Self
RINGER, Paul SOMETHING TO LIVE FOR/Scarlet Ribbon (Evolution)	EV 9	A
SATAN, Nick/Rockin' Devils WE WISH YOU A TEDDY CHRISTMAS/Dance Of The Teddy Boys (Hot Rock)	HR 45 008	P
SATELLITES HUMAN BEING/Windscale Boy (Rewind)	REWIND 7	SP
STATUS QUO LIES/Drive My Car (Vertigo)	QUO 4	F
STEELY DAN HEY 19/Bodhisattva (MCA)	MCA 659	C
SKIDS WOMAN IN WINTER/Working For The Yankee Dollar (Virgin)	VSK 101	C
SLADE OKEY COKEY/Merry Christmas Everybody (Cheapskate)	CHEAP 11	R
SLAVE FEEL MY LOVE/Stone Jam (Cotillion)	K 11633	W
SPLODGE, Max BICYCLE SEAT/Dub (Deram)	BUM 2	S
TAYLOR, Rod MISS CARTER WORE PINK/The Day Thou Gavest (Rampage)	RAM 46	ZLH
TELEX SOUL WAVES/Instr. (Sire)	SIR 4047	W
TERRY, Mike ONE MAN WENT TO MOZART/Ave Maria (President)	PT 489	ZLH
TV SMITH'S EXPLORERS TOMAHAWK CRUISE/See Europe (Big Beat)	NS 64	P
UK PLAYERS EVERYBODY GET UP/Rivers (A&M)	AMS 7580	C
VALENS, Richie DONNA/La Bamba (Replay)	CR 215	C
WEST END THE SERVANT/Fiction (Tin)	TIN 001	RT
WILKINSON, Sue POSERS/Hollywood Sheik (Cheapskate)	CHEAP 9	R
WINTERS, Ruby I WILL/Come To Me (Replay)	CR 217	C
WOOD, Roy SING OUT THE OLD/Watch This Space (Cheapskate)	CHEAP 12	R
WYATT, Robert AT LAST/Strange Fruit (Rough Trade)	RT 052	(RT)
YARBOROUGH & PEOPLES DON'T STOP THE MUSIC/You're My Song (Mercury)	MER 53	F
YOUNG, Neil HAWKS AND DOVES/Union Man (Reprise)	K 14508	W

Distributor Code	
A - PRT/Pye	
C - CBS	
E - EMI	
F - Polygram	
FP - Faulty Products	
G - Lightning	
H - H. R. Taylor	
I - Indies	
L - Lugtons	
MR - Midland Recording Co.	
MW - Making Waves	
P - Pinnacle	
R - RCA	
RT - Rough Trade	
SD - Stage One	
SP - Spartan	
T - Trojan	
W - WEA	
WU - Wynd-Up	
X - Clyde Factors	
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12" singles brackets	
Total releases 80	



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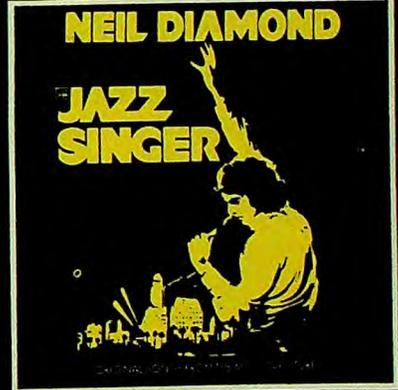
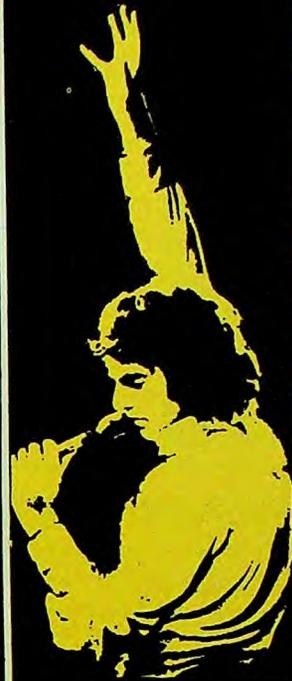
November 28, 1980

Artist	Title	Label	Cat. No. Cass No.	Dealer Price	Dist. Code
ARNE STENLUND'S BIG BAND AZNAVOUR, Charles	SWINGING MEMORIES CHARLES AZNAVOUR	White Dove K-tel	RALP 6041 NE 1078 CE 2078	2.00 —	P K
BRITTON, Maggie BEATLES	MAGGIE BRITTON ROCK 'N' ROLL VOL. 1	Monarch MfP	LP 025 MFP 60506 TC-MFP 60506	— 1.15.3	A E
BEATLES	ROCK 'N' ROLL VOL. II	MfP	MFP 60507 TC-MFP 60507	1.15.3	E
CROSBY, Bing	BING — THE FINAL CHAPTER	BBC	REB 398 ZCF 398	—	A
DREAD, Judge DEKKER, Desmond DONALDSON, David	40 BIG ONE'S ISRAELITES THE ENGLISH LANGUAGE	Big Cactus Stag	BIG 1 CTLP 111 STAG 1	3.65 1.82 2.43	C C C
GUY, Buddy	BREAKING OUT	JSP	JSP 1017	—	P
HOLT, John HORTON, Walker HANCOCK, Tony	20 GOLDEN LOVE SONGS LITTLE BOY BLUE HANCOCK'S HALF HOUR	Trojan JSP BBC	TRLS 192 JSP 1019 REB 394 ZCF 394	— — —	C P A
HARRISON, George	DARK HORSE	MfP	MFP 60510 TC-MFP 60510	1.15.3	E
INDUSTRIALS	THE CLONES OF RADIO LAND	Epic	EPC 84399	—	
JAN & DEAN JOHN, Elton	THE JAN & DEAN STORY THE VERY BEST OF	Past K-tel	PAST 1 NE 1094 CE 2094	1.82 —	C K
LIMELIGHT LENNON, John	LIMELIGHT MIND GAMES	Future Earth MfP	FER 008 MFP 60509 TC-MFP 60509	— 1.15.3	P E
MORWELL UNLIMITED MANILOW, Barry	A. J. DUB MANILOW BOX SET	Trojan Arista	TRLS 193 BM BOX 1	— —	C F
PRESLEY, Elvis	INSPIRATIONS	K-tel	NE 1101 CE 2101	—	K
ST. PAUL'S BOYS CHOIR STARR, Ringo	REJOICE RINGO	K-tel MfP	NE 1064 CE 2064 MFP 60508 TC-MFP 60508	— 1.15.3	K E
VARIOUS	AXE ATTACK	K-tel	NE 1100 CE 2092 CE 2100	—	K
VARIOUS	BLACK COUNTRY TIME	Revolver	REVLP 1 REVMC 1	2.40 2.60	SP
VARIOUS	BLACK SOUL	Past	PAST 2	1.82	C
VARIOUS	CHART EXPLOSION	K-tel	NE 1103 CE 2103	—	K
VARIOUS	4 & 20 NURSERY RHYMES	White Dove	CM 1001	2.31	P
VARIOUS	HYPE YOU INTO SELLING YOUR HEAD—R&B/DOO WOP FROM BANDERA I BELIEVE	JSP	JSP 1018	—	P
VARIOUS	LOVE ALBUM	Blast From The Past	PAST 3	2.43	C
VARIOUS	MASTERWORKS	K-tel K-tel	NE 1092 ONE 1093 OCE 2093	— —	K K
VARIOUS	MORE FUN AT ONE	BBC	REB 399 ZCF 399	—	A
VARIOUS	OLD GREY WHISTLE TEST	BBC	BELP 017 ZCF 017	—	A
VARIOUS	TOP OF THE POPS	BBC	BELP 016 ZEC 016	—	A
VARIOUS	WALT DISNEY — TALKING BOOK RANGE	K-tel	7" 1099 12" 1098	—	K
VARIOUS	WORLD PIPE BAND	BBC	REC 401	—	A
VARIOUS	CHAMPION	BBC	ZCM 401	—	E
VEAL, Charles	ONLY THE BEST	Capitol	E-ST 12095	3.07	
WINTERS, Ruby	RUBY WINTERS	Creole	CRLP 512	1.82	C

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on Capitol Records & Cassettes

VIDEO

Video tape top ten

- 1 DIRTY HARRY, Clint Eastwood, Warner Home Video.
- 2 DIARY OF ANNE FRANK, Millie Perkins, Magnetic Video.
- 3 ENTER THE DRAGON, Bruce Lee, Warner Home Video.
- 4 CARRY ON CLEO, Sidney James, Kenneth Williams, EMI.
- 5 MEAN STREETS, Robert De Niro, Nikon.
- 6 STRAW DOGS, Dustin Hoffman, Guild Home Video.
- 7 THE EAGLE HAS LANDED, Michael Caine, Precision Video.
- 8 VIDEO BLUE, World Of Video 2,000.
- 9 THE EXORCIST, Max Von Sydow, Warner Home Video.
- 10 BLAZING SADDLES, Gene Wilder, Warner Home Video.

Video chart courtesy of HMV Shop, Oxford Street, London.

BVA creates industry's first working parties

AT THE BVA inaugural meeting, which saw the election of Donald MacLean as chairman, six working parties were set up to deal with the specific problems the association will now face — while the Department Of Trade has already asked the BVA for a submission on the video home-taping problem.

This will be prepared by the industrial relations and copyright sub-committee which will be chaired by PolyGram's Michael Kuhn and will comprise John Ross Barnard, Roy Simpson and Paul Rodwell.

- Other sub-committees will be:
- Anti-piracy, chaired by Laurie Hall from CIC and including Mike Tenner.
 - Inter-industry relations,

comprising Maurice Oberstein and Donald MacLean to liaise with related industries.

● Technical, chaired by Gerry Bron and comprising Mike Tenner and Walter Woyda, to encourage closer co-operation between the manufacturers of the various video systems.

● Membership, chaired by Mike Tenner and including Walter Woyda and John Ross-Barnard.

● Finance, for which the council has co-opted Peter Bailey of Warner Home Video.

New chairman MacLean said: "I welcome the opportunity to lead a team of such exceptional strength. This strength will be needed to create a sensible basis for this new industry, which will make information and entertainment so much more accessible, exciting and personal."



JVC IS launching a new portable VHS video cassette system which will include a built-in microprocessor for logic control and feather-touch push buttons, although the machine weighs only 5.2kg. Called the HR 2200E, the machine also features variable speed playback, an edit start control — which automatically aligns separately recorded segments to avoid distortion — and a shuttle-search facility allowing programmes to be moved at 10 times the normal speed. The machine can be powered by the mains, a car battery or its own rechargeable battery pack.

Turn to page 30 for features on Eel Pie's video venture and VCL's Mike Leander

On camera

A MONTHLY guide to the promotional films being shot featuring the production company, artist, title and facilities house, where used.

GLO Grand Prix: Which Way Did The Wind Blow, Feel Like I Do and Westwind at Trilion.

KEEFCO: Jack Green: This Is Japan, I Call No Answer and Murder at Ewart and on location. Michael Schenker: Cry For The Nation on location in New York.

LIMELIGHT: Ovaltineys: Happy Days Are Here Again on location. The Nolans: Who's Going To Rock You at I & M Studios. Adam And The Ants: Ant Music and Sombrero at L & M Studios.

MIKE MANSFIELD: Sector 27: Invitation, Total Recall at TV 1. Rod Stewart: Passion, Oh God and She Won't Dance at Ewart. Commodores live in concert in Las Vegas. Electronic Ensemble: It Happened Then on the NME Mobile.

MGM: Gibson Brothers: Latin America at Halifords Studio. Japan: Gentleman Touch, Polaroids and Swing on location at the Rainbow. Chas Jankel: Ai No Corrida at St Johns Wood Studios. Jethro Tull in concert in Los Angeles.

MILLANY GRANT: Saxon: Strong Arm Of The Law, 747 and Hungry Years on location. Wilton Felder: Inherit The Wind and Insight on location in New York. Larry Hagman: My Favourite Sins and Good Luck Charm on location.

JON ROSEMAN: The Step: Tears That I Cry at TV1. The Inmates: Stop It Baby on location. The Clash: The Call Up on location.

Reviews

FROM THIS month Music Week will be reviewing music videos as a service to record dealers. We start with a selection of the best-known products currently on sale.

ABBA Music Show 1. Polar/Europa Film. Director: Lasse Hallstrom. Running time 26 minutes. This is seven TV promotion films strung together with no attempt at making it into a programme with introductions or links — and it shows. Strong material with hits including Take A Chance On Me and Money, Money, Money, but visually unstimulating and very poor value at £39.95. Also, our review copy was of poor technical quality with enough white flecks to make a polar snowstorm. (Distribution: Intervision).

RB

BLONDIE Eat To The Beat. Chrysalis/Film-a-Disc. Producer: John Roseman. Director: David Mallet. Running time: 42 minutes. The celebrated video of the album, of course, and of the highest possible production quality. Plaudits all round for setting the pace for future music videos in terms of visual creativity. Is already selling well and should continue to do so as the pioneer music video album. (Distribution: Tandem/Brent Walker).

RB

THIN LIZZY Live and Dangerous — In Concert. VCL. Producer: Martin Baker. Director: Ken O'Neil. Running time: 50 minutes. Thin Lizzy are one of the more exciting rock bands onstage and this programme, filmed at the Rainbow, brings over the excitement and atmosphere well. Few gimmicks are employed and the music/action are allowed to speak for themselves. Tracks include The Boys Are Back In Town, Don't Believe A Word and I'm Still In Love With You. (Distribution: VCL).

JE

TINA TURNER Live At The Apollo. VCL. Producer: Carl Fischer. Director: Steve Turner. Running Time 25 minutes. One of the first music videos available. Its "raunch appeal" will no doubt attract several punters this Christmas, probably more than the songs themselves, which include Kut Bush City Limits, Honky Tonk Woman, Le Freak and Rod Stewart's Hot Legs. (Distribution: VCL).

SH

VARIOUS Woodstock I & II. Warner Home Video, PEVN 1015. A film by Michael Wadleigh, produced by Bob Maurice. Running time 173 minutes. Despite the poor quality of reproduction, this is an excellent documentary account of the famed four day festival. Most memorable of the musical items are Joe Cocker's With A Little Help From My Friends and Hendrix's Purple Haze. (Distribution: WEA/WHV).

JE

GARY NUMAN The Touring Principle '79. Beggar's Banquet Home Video PEVN 0001. Producer/Director: Derek Burbidge. Running time: 52 minutes. As with Numan gigs, this cassette starts off in fine form, with lots of visual excitement including Numan's stunning light show combined with Burbidge's imaginative use of new video effects. But after a while the initial impact tends to lag. It has a higher quality than many specially-produced videos, and will no doubt be a good present from parents to offspring. (Distribution: WEA/Warner Home Video).

SH

ITC films on Precision

PRECISION VIDEO releases three more cassettes from Lord Grade's ITC film and TV company this week, and they will be marketed in the new packaging developed by the company.

The titles are Noses, starring Burt Lancaster and Anthony Quayle; Alien Attack, starring Martin Landau and Barbara Bain and The Cassandra Crossing starring Sophia Loren, Richard Harris and Burt Lancaster. All titles carry a 30 per cent mark up and have a RRP of £39.95.

Extracts from these titles, as well as The Muppet Movie and Jesus Of Nazareth, are included on a 35-minute trailer video cassette, which Precision is making available to dealers, who will have to pay the cost price of £6.35 to use it.

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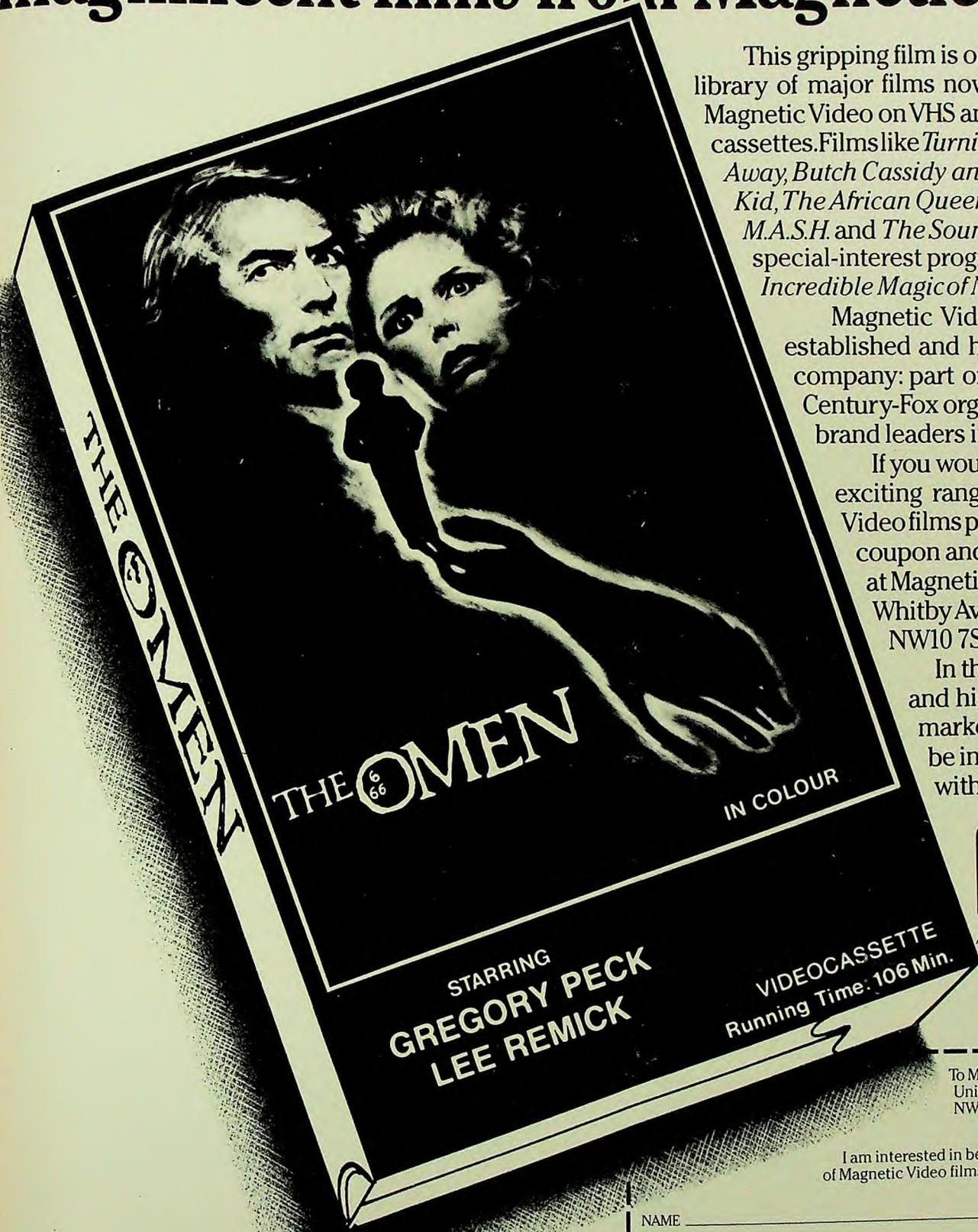
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VIDEO

Eel Pie launches the £70 take-away

THERE ARE a number of companies now offering industrial quality videos for new bands, but few that are actually taking the equipment out to the groups themselves.

That has been the idea of Eel Pie's video set up, headed by Martin Cook, and the company has already taken it to Bradford where new groups were invited to go to a central venue and take away a video for £70 all-in. And plans are afoot to do the same thing in Liverpool, Leicester and Glasgow in the near future.

At the same time, Eel Pie also offers an all-in video plus eight track recording package where the act comes out with ¾ inch video cassette master and an eight track master of mix-down. The cost covers a three-hour session.

The other unusual step taken by Eel Pie is that it has amalgamated the video service in with its trucking facilities, simply because it is they that have the capability to lug gear around, says Cook, and because it can move easily for location work.

"I thought the ideal way of getting into video was amalgamating it with trucking in this way. More and more people are aware of the need for visual presentation. I think bands are aiming at progressing and I think the visual image is an integrated part of their individuality.

"Of course, I don't want to offer any false promises about being able to get a band signed. But for a band based up in Bradford, it makes a lot

of difference to be able to send down a video."

Cook's history has been in art, graphics and teaching, and he got involved in Eel Pie through Pete Townshend because he also has film-making qualifications. The video equipment — including two Sony DZC 1200 P cameras and a mobile camera — was bought in anticipation of the increasing involvement the record industry would have with video.

At the same time, he has been involved with many community arts schemes around the country, which he says are very popular, and also a good nucleus from which to find new artists. And colleges are often a useful link between the town and the industry, often out of touch down in the Smoke.

Studio set-up

"There is a problem as to how we get some sort of agency to work in the cities," admits Cook. "Do we use a large agency or put a man up there ourselves?"

"In London we are offering a standard studio set-up, and we can discuss with the clients what they want. For example, if the band does an hour's rehearsal, we can shoot it in another hour. We also offer an eight track recording thrown in, as we have the engineering staff in-house.

"It all depends on how the band wants to do it. We are aiming at a complete service and have in-house



MARTIN COOK: aiming for a complete service.

recording and lighting engineers here. If the band wants more we can always draft in extra freelance staff."

And although the service is aimed at doing industrial quality shoots — those that are not up to broadcast standard — Cook says that he can draft in extra staff and equipment to make broadcast quality videos. With the resources of the film studios, the company can utilise full lighting rigs and staff for them, provided they are available.

On top of that Eel Pie also has plans for going into production itself, eventually. "The management," says Cooke is "looking into the production and distribution of video." It is in its early stages, but there are plans for illustrating books and putting music to them, with the possibility of product next year.

Leander: first music man to make the move

THE RECORD industry, despite any reservations, has firmly committed itself to video. Most of the majors now at least have their video man, while software companies recognise that there will be a market for music videos.

What has not happened, as yet, has been the transfer of creative people in the industry to deal with the visual side of the business. One of the exceptions to the rule, however, has been record producer, Mike Leander who has recently joined VCL's board.

VCL has committed itself to releasing music product on video — it already has cassettes from Boomtown Rats, Black Sabbath and the Average White Band in its catalogue. And Leander reckons that the company is "three to four years ahead" in producing products for video.

The software companies, though, have little knowledge of the backbone of the industry, the artists and managements dealing with talent on a day-to-day basis and this is something that Leander hopes to rectify.

"My main role is to help artists become aware of the increasing viability of videograms in conjunction with their recording careers," he says. "I plant the seed in the artist's mind, and a large part of my role is to inform and get enthusiasm into the minds of the artists and managements involved, both on a creative and commercial level.

"The next stage is getting down to planning a show. If you've got an album to work from, you're half way there, you can say to the artist, you've got a brand new album, a number of hits and a balanced show is probably using half new stuff and half established hits. It gives the artist a chance to show off new talents and it gives a record company promotional clips to show throughout Europe."

Leander has already worked to that end with Average White Band and the actress Susan George, as well as having half a dozen shows ready to go if the company sees fit.

The crossover, he says, is a completely natural one, with the life of a video being longer than an audio record, it is an even more attractive proposition — although he adds that using material from anything more than three or four years old is asking a bit too much from a customer.

"A music video is like an album, because you can watch and hear it over and over again. How many times would you want to watch The Sting? So already lots of people think that music video has proved itself a viable area for software sales.

Leander also feels that it is possible to break a new act on video in the same way as record companies do in the audio field. The risk business is something that the video industry will have to face up to.

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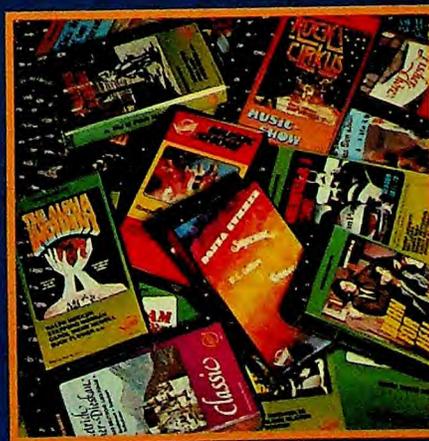
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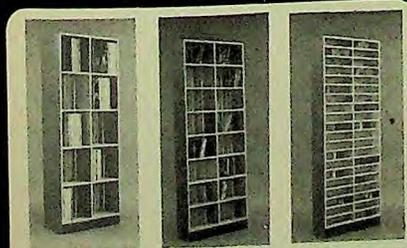
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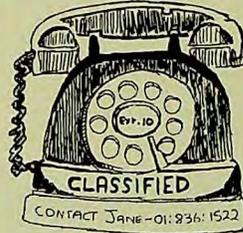
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**American
Commentary**



**Cut-backs start at RSO. . .
Muzak adds vocals. . .Will
video boost the clubs?**

THE FIRING and dismantling of RSO's entire R & B promotion staff — amounting to some 19 in-house and indie personnel and including vice president Bob Ursury — may turn out to be but the first major cost-cutting move for the Robert Stigwood/PolyGram-partnered label.

RSO itself has only one black act, Irene Cara, who catapulted to stardom via the Fame soundtrack and film. RSO's other black product was generated by Curtom, the Curtis Mayfield/Mary Stuart operation. And according to RSO president Al Coury, Curtom's upcoming release schedule was not sufficient to sustain a full-time staff.

But given that RSO is currently embroiled in legal proceedings between itself and the Bee Gees, it is unlikely that any new Bee Gees material will be forthcoming in the near future — and that will cut considerably into the label's revenues. Therein industry predictions of further cutbacks. RSO is no one-act label but . . .

Also, given PRO-USA chief David Braun's well talked-about (on the street) predilection for consolidating the various PolyGram labels, and RSO's previous stand-apart-from-the-pack stance (not going along with PolyGram's three per cent wholesale price hike on albums some months back), one does wonder how that relationship will proceed.

Incidentally, Curtom himself picked up eight of the RSO promo reps, including Ursury, to work their current Curtis Mayfield and upcoming Linda Clifford and Fred Wesley releases.

REPORTED HERE as under development more than a year ago, Muzak is readying introduction of a foreground music service that will be targeted for boutiques and restaurants. The new service will programme original recordings licensed from record companies — including vocal selections, unlike the instrumental-only policy of the company's background service.

Muzak claims to have licensed between 60-70 per cent of the music it would need to get the foreground service off the ground by January 1, but there is still considerable hesitation among many manufacturers as to the benefits such unannounced programming would accrue for them.

Some also fear negative response given the Muzak image that the background service has fostered over the years.

By IRA MAYER

VIDEO SHORTS: Radio Shack, an audio hardware dealer with 4,000 stores and 2,000 additional dealers and franchises, will market a Japanese-produced video disc system utilising the RCA capacitance CED technology. CBS's board of directors has allotted 22 million dollars toward research, production and promotion of video discs . . . Both RCA's and CBS's record clubs will be selling video discs by mail order — both have seen fall-offs in recent years and video is hoped to breathe new life into them . . . RCA says it will not initiate a club campaign until 200,000 players are in the market, while CBS is less definite, but hints that a mail order system should be ready to roll as soon as its plant is producing discs by June 1981.

AS PREDICTED in last week's column, Jay Lasker has been named president and chief operating officer of Motown Records, and he said his first objective would be to "direct the operations on a scale to meet the new economics facing the recording industry. I also hope to further expand Motown internationally."

Brooklyn-born Lasker started in the business with Decca Records in the orders and service department while attending law school at night.

During his career he has worked for Kapp Records as national sales manager, was co-founder of Reprise Records, formed his own company, Dunhill Records, stayed on when it was acquired by ABC and became president of ABC. His last position was as president of Ariola America.

SHORTS: Bruce Lundvall has been elected chairman of the board of directors for the Country Music Association . . . The newly-founded Nashville Music Association, promoting the City's pop venues, held its first contemporary pop music committee meeting and the 50 attendees heard proposals for the solicitation of support for Nashville-based pop acts from Southern radio stations, for development of a three-day Nashville pop music seminar, for creation of a syndicated Nashville pop music TV show, and for the creation of a variety of other committees . . . Bill Wyman is writing his first film score, for Green Ice starring Omar Shariff and Ryan O'Neal . . . Elton John may have signed to Geffen, but his next appearance on vinyl in the US will be on Arista — one song recorded for the UK television show Dan Dare, to which Arista has the rights . . . Artists manager Bud Prager has expanded his operation to include producers, among them the UK's Barry Blue . . . Columbia, Arista and Chrysalis have begun testing the 6x6 tape package, with Capitol readying its test of the 4x9 format for December . . . Lou Maglia named VP sales, and Burt Sten VP promotion at Elektra/Asylum . . . Ira Jaffe set as VP talent acquisition and development PolyGram Publishing . . . Joel Sill appointed VP music for the music division of Paramount Pictures . . . Gamble and Huff have formed a gospel label, Salvation.

BROADCASTING

Edited
by
DAVID DALTON

**Luxembourg picks
Sixties star as host**

SIXTIES RADIO and TV personality Simon Dee is to resurface with Radio Luxembourg to present a new series of programmes beginning on December 11.

Dee will include some music from the Sixties as well as "today's adult contemporary sounds" in his weekly music and chat show and comments: "I have learned by lessons and am now really looking forward to returning to broadcasting."

"Over the next few weeks I want to invite many of the people who went through the Sixties with me into the studio to talk about their experiences. Let's face it, we're all a little older and wiser now."

His first programme, broadcast at midnight, will feature Julia Morley, organiser of the Miss World contests.

Dee was voted Luxembourg's most popular DJ during the mid-Sixties and he also worked for BBC Radio before joining BBC Television to host Dee Time.

Since leaving that show his career has seen more downs than ups, but Radio Luxembourg programme director Tony Prince says: "I've known Simon since the Radio Caroline days and I believe he has been mishandled and misunderstood over the past few years. My neck is on the block and I know that it will not be severed. I have total faith in him."



DR HOOK have had a double incentive to visit the UK on a promotional tour, for they have a new album out on Mercury as well as a massive splash from EMI for a greatest hits compilation. Ray Sawyer (above left) and Dennis Locorriere (right) are pictured visiting Capital Radio for an hour long interview in Graham Dene's lunchtime show.

**Leeds joins up with twin
town for radio link-up**

WHAT WILL be Play My Melody to listeners to Radio Leeds, will be Spiel' Mir Meine Melodie to many listeners in the West Falia and Rheinland of Germany, as the station takes part in a two-way bilingual link up of musical memories.

This radio exchange, which takes place on December 16, came indirectly out of the recent tenth anniversary celebrations of the twinning of the towns Leeds and Dortmund, and Leeds producer Peter Byrne says: "As far as we can discover it's the first time that a local radio station has been asked to link up with German radio in this way."

"We shall have guests in our studios, all able to converse in German, and Gunter Krenz will be in Dortmund with English speaking Dortmunders recalling their musical memories."

The transmitters of Westdeutscher Rundfunk (Cologne) cover a large region of West Germany and the programme will include messages from listeners in Yorkshire and West Falia.

News in brief...

IN CAPITAL Radio's Rock Week starting December 15 Alan Freeman presents Gillan (recorded at the Hammersmith Odeon) and on the next four nights Nicky Horne presents Skids (Hammersmith Odeon), The Motels (to be recorded at The Apollo, Victoria), UB40 (Hammersmith Palais) and Rockpile (Lyceum) at 10pm in the regular rock show slot . . . Richard Tillett has joined the Association of Independent Radio Contractors in the new position of marketing executive and he will work closely with AIRC director Tony Stoller and the industry's marketing committee on the formulation and execution of marketing policy for ILR.

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PERFORMANCE

Aretha Franklin

SOMEHOW, IN what must clearly have been a very busy schedule, the Queen of Soul graciously found 44 minutes and 34 seconds to entertain her subjects at the Apollo Victoria. And the departing masses, many of whom had paid £10 or more for the privilege of attending, gave vent to their feelings in a chorus of remarks which sounded suspiciously like high treason.

The orchestra, which was good without being great and frequently swamped the lady's vocal calisthenics, opened by steaming into the soulfullest of versions of Bridge Over Troubled Water. This provided a loud hint about the set which was to come, which comprised mostly well-known pop or soul material recorded originally by other artists. Franklin's voice is still fine — superb when she's really trying — and her stage presence is still pretty strong, but the new Arista LP Aretha proves it all better.

After opening with Respect and moving into a couple of ballads, she proceeded with what was really a cabaret set, served up for a concert audience. With the help of her three excellent backing girl vocalists she gave clever impressions of other soul acts (Staples Singers, Gladys Knight and Diana Ross). And after taking a break she went on to give great, but curtailed, pleasure with her own piano accompaniment to her last few songs.

Aretha Franklin is still a great soul performer, but someone should explain to her the ancient principle of *noblesse oblige*.

TERRI ANDERSON

The Jam

FIVE ALBUMS on, and The Jam have lost none of the sparkle and excitement of their formative days, with Paul Weller more caustic, more cynical and using more Sixties' riffs than ever.

The group's performance at the Rainbow was nothing short of magnificent, regardless of Weller saying his voice was off form, and

regardless of any mistakes there might have been. The Jam are one of the few groups that mix genuine excitement, raw powerful riffs and enough subtlety to keep an audience gripped throughout a set.

Playing mostly new material, the group pounded through Eton Rifles, the abrasive Start and Little Boy Soldiers — with the crowd shouting out the hook line. And from the new album Pretty Green had the audience dancing as if it had been in their set for years.

It is accepted that Weller is one of the best songwriters of today, and at 22 he is maturing with every album, while managing to stay fresh and exciting.

The band left their audience satiated at the end of the evening, and will no doubt do so for a long time to come.

SIMON HILLS

Bob Seger

ACKNOWLEDGED AS an excellent live performer, Bob Seger has never achieved comparable record sales and his long absence from the UK stage must be largely to blame as Capitol UK have long accorded him superstar-style backing.

The last time he visited the UK — at the Hammersmith Odeon three years ago — it was the best live concert this reviewer has ever seen and I am pleased to report that he was able to generate almost as much excitement last week in the colder expanse of Wembley Arena. And the rapturous reception — near-hysterical towards the end — ought to encourage him to come back soon with new product on offer to capitalise on the vast potential for a performer capable of crossing many styles.

Unusual for such a raunchy, raucous voice, his was always clear and sure, suiting ballads like his last hit single Against The Wind and equally a real belter like Get Out Of Denver.

He used the slow-slow-quick-quick-slow approach very cleverly, changing tempo to capture all the

different moods of his wide ranging material. Yet although his slower numbers — particularly Down On Main Street — were well received, I can't help feeling his hard core supporters will always love him for his rockers like Feel Like A Number, Hollywood Nights and Rock'n'Roll Never Forgets — performed superbly on the night.

Other gems included old favourite Ramblin' Gamblin' Man, I'm Going To Katmandu and Frankie Miller's Ain't Got No Money. Let us hope he curbs the drift towards MOR shown in his most recent material for the sake of his UK appeal.

While the whole Silver Bullet Band provided superb tight backing, special mention must be made of sax player Alto Reed — surely one of the best rock reed players around — who took the spotlight off Seger with tremendous showmanship during an encore when he appeared for a searing solo halfway up the east tier of the Arena.

Please don't make us wait another three years, Bob.

DAVID DALTON

Peggy Lee

STAYING ON at the Palladium for two nights after the Royal Variety Performance, Peggy Lee sadly attracted a less than capacity audience, but those that were discerning enough to attend were treated to a spellbinding performance of stunning virtuosity.

Barely moving from the same spot by the piano, she simply sang, but commanded attention, respect and admiration through the deceptively laid-back power and control of a voice that has not dimmed over the years.

She stayed mainly with old favourites like I'm A Woman, Witchcraft and The Folks Who Live On The Hill, but her treatment of a Judy Collins song made one wish she had tried more contemporary material.

Perhaps Capitol and Polydor should look at their catalogues with a TV album in mind?

RODNEY BURBECK

OPINION

Well said, Strat!

ANY INTELLIGENT, or semi-intelligent, protagonist in the music industry should agree with the conclusions drawn by Tony Stratton Smith in his articulate opinion article (*Music Week* November 15). His only error may be his diagnosis of the sickness — one cannot subscribe to a "conspiracy". It is too sinister.

To be a "creative entrepreneur" obviously requires considered anarchy and a certain level of industrial lunacy which is anathema to lawyers, accountants, administrators and ex-van salesman. Their discipline and experience normally precludes any tendency to be visionaries.

The consequence of Strat's discovery of "conglomerate glaucoma" is that he has merely experienced some of the frustrations that one presumes any genuinely talented artist must feel when confronted with the grasshopper minds of an uninspired A & R department.

JONATHAN PEEL, Hotham Road, London SW15.

MESSAGE to Strat:
Correct, correct and correct yet again!
CHRISTOPHER STYLIANOU,
joint chairman, Caroline Exports,
Standard Road, London NW10.

DOOLEY

WHATEVER HAPPENED to vows by record companies that they would cut down the number of records released? *MW's* select singles man Tony Jasper reckons he's received over 300 singles for review in the past two weeks, including at least 27 by major acts — what chance does any newcomer stand among that lot in the rush to Christmas? . . . John Fruin taking no action against *Private Eye* concerning certain allegations in the current issue, but refutes them as "utter nonsense" . . . Slade's manager Chas Chandler miffed that PolyGram's TV division Polystar, currently spending £250,000 on the band's greatest hits compilation, refused to shell out "another £10 a week" to hire display boards for foyer displays on Slade's upcoming 21-date sell-out tour . . . ELO's re-signing to Jet came as a surprise to many, but a vital clause in the new contract refers to "sizeable increases in guarantees and royalties" . . . In Capital Radio interview, Hank Marvin said he didn't think the music business was "any more crooked than any other competitive business".

RADIO TWO'S music producers understandably wary of implications of the network's takeover by former comedy producer and head of light entertainment David Hatch, particularly as head of Radio Two, Geoff Owen, was seen as a natural successor to controller Charles McLelland . . . Also at Radio Two, deputy head Charles Beardsall taking early retirement after illness and exec producer Derek Mills acting in his stead . . . What do you call RRP now that it no longer exists? We suggest the adoption of CBS' "anticipated retail price" which becomes ARP with a nice wartime ring to it suitable to these embattled days . . . Not quite the sort of radio plug it might have wanted — RCA mentioned in LBC's Crimefile slot with item about Tourists sweatshirts stolen from singles sales force man Roger Semon's car in Oxford Street . . . Polydor points out that James Brown still signed to the label despite enjoying chart success via TK with hot import Rap Payback.

TO CELEBRATE the chart success of Stephanie Mills and Real Thing, Tony Hall says he is opening a New York office (courtesy of Freddie Bienstock) in the penthouse of the famous 16/19 Broadway premises next door to former Decca colleague Andrew Loog Oldham . . . American actor Antonio Fargas who plays Huggy Bear in *Starsky and Hutch* has signed as a singer with the Dutch Fleet Benelus company and debuts with a single, It's Christmas . . . Richard Stilgoe will be guest speaker at this year's MPA Christmas lunch . . . A daughter, Miranda, to independent record promoter Howard Marks and wife Caroline . . . Prolific hit writer Nicky Chinn to wed Californian-born Jill Rosenbloom next April . . . Singer/songwriter Ralph McTell to join forces with Donovan and Billy Connolly for a show in aid of children's charities at the Palladium, December 6 . . . Pye/PRT company secretary Madeline Hawkyard recovering after an eye operation . . . Don't be surprised to see Capital's head of music Tim Blackmore and reggae presenter David Rodigan walking around with hair on their bald heads as they are currently testing a restorative potion for Nicky Horne's Sunday Supplement programme.

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