

MUSIC & VIDEO WEEK

Europe's leading music business paper 90p

Wedding LP out in 24 hrs



AN EARLY sale for *The Royal Wedding* album as Helen Mathew accepts her copy from Harrods salesperson Dominic Rayne at 4 pm last Thursday, barely 24 hours after it was recorded in St Paul's Cathedral. (See story page 4.)

*The Great
Green
Paper
Debate—
see
page 31*

Market share gains for CBS and RCA

THE SECOND quarter survey of market shares reveals considerable gains by American companies CBS and RCA, with CBS emerging triumphant as top company in both singles and albums — deposing traditional market leader EMI — and RCA doubling its shares of singles to take third place.

CBS' success was mainly attributable to chart records by Adam and the Ants (top single), Stars On 45 (top LP), Shakin' Stevens, Reo Speedwagon, Michael Jackson, Champaign and Jim Steinman. RCA can thank Bucks Fizz, Kate Robbins, Odyssey, and others, for their singles boost.

The survey, based on BMRB chart returns, shows CBS with 18.1 per cent of the singles market, up from 13.8 the previous quarter, EMI with 15.6 (14.3) and RCA with 12.2 (6.6). Polydor is in fourth place with 7.5 and WEA, usually in the top three, slipped badly to fifth place with 6.2.

In the albums market CBS took 16.6 per cent compared with 13.2 in the first quarter, EMI 15.9 (16.5) and WEA 10.3 (11.6).

● CBS' market share could receive a further boost with news that the US Geffen label has moved from WEA International to CBS International for territories outside North America (see *American Commentary*, p30).

● Full market survey details on page 6.

Oldfield sues Virgin

COMPOSER/MUSICIAN Mike Oldfield is suing Virgin Records, Virgin Music and Virgin Group founder Richard Branson in a High Court action claiming that his writing and recording agreements with Virgin in 1972 and 1973 were "in restraint of trade and conferred benefits on those companies that were unconscionable".

Oldfield alleges Branson did not ensure he was effectively and independently advised before entering into the agreements and he is asking for all profits made by Branson and Virgin from his recordings — estimated to be "well in excess of £1m".

Branson commented: "Mike Oldfield has a new lawyer who has told him that there is little to be lost in 'having a go' at Virgin. Our advice is that they are wasting their time."

CANADIAN-DUTCH IMPORTS CREATE COURT CONFUSION

By TERRI ANDERSON

"A VERY simple question with a very clear answer" was how the hard-fought battle between the BPI and importer and wholesaler Simons Records over Canadian records imported through Holland was summed up in the High Court last week.

That clear answer, given by Deputy Judge Vivien Price QC, was judgement in favour of the industry. He granted a temporary injunction preventing the defendants — Warren Goldberg, Warren Records, Simons Records Ltd, and Simons Sales Stores — from importing (via Holland) or selling, Canadian copies of Chrysalis, BBC and CBS Records albums in particular six named LPs by Blondie, Abba, UFO and the Not The Nine O'Clock News team.

But even while the BPI, and its three members involved in this case, were considering the wide implications of this apparent initial

victory, the decision was suspended by the Appeal Court on the same afternoon.

Lords Justice Stephenson, Oliver and Fox granted an application by Alastair Wilson, counsel for Goldberg and the three companies of which he is a director, for a stay of the injunction pending appeal. They added that they would expedite the hearing of the appeal, but because the judicial term ended that afternoon and the courts will not sit again until October, the appeal cannot be heard before then at the soonest.

Giving his written judgement on the application for the injunction earlier in the day Deputy Judge Price had noted first that there was no disagreement between the two opposing sides over the fact that the Canadian parallel imports were infringing UK copyright law.

The main point he stressed was the importer's claim to have a complete defence. While admitting that direct imports might amount to "indefensible and undeniable" infringement, the defendants argued

that indirect imports via Holland could not be attacked because of the overriding provisions of EEC law.

The BPI had, Deputy Judge Price expanded, become increasingly concerned about parallel imports. They accepted that several types of such imports could not be prevented, but where records are made in a non-EEC country, by a licensee for that part of the world only, the BPI was claiming that there was no defence for importing them to the UK by any route.

Turning to the defendants' quotation of the Treaty of Rome, and in particular sections referring to "free movement between member states of products made in a third country which are in free circulation in a member state", he said that there was a "fundamental objection" to this line of defence.

"It seems clear that they must show that the records in question

TO PAGE 4

BPI joins Dealer Tour to forge stronger retail links

BPI REPRESENTATIVES are to join *Music & Video Week's* autumn Dealer Tour to meet record shop owners and managers to talk about mutual problems and try to forge a bond of greater understanding between the manufacturers and retailers.

At the same time, the BPI has shelved plans for an all-industry conference in the autumn so that it can tie in with the launch of the industry's generic advertising campaign early next year.

The BPI's Profile and PR committee has acknowledged that this autumn is probably too imminent to mount a properly formulated campaign and has instead appointed a marketing sub-committee to progress the plans with February or March of 1982 in mind.

"It also makes sense to put off the all-industry conference until the time of the campaign," committee chairman Charles Levison told *MW*. "But either myself or another member of the committee will be at the *Music & Video Week* Dealer Tour venues. This means we can meet a lot of dealers around the country instead of asking them to come to one central location for a conference."

The committee is also considering employing a full-time marketing consultant to work on the campaign and related matters. The sub-committee, consisting of John Howes (RCA), Anne Miles (MSD), Brian Southall (EMI), Keith Lewis (Chrysalis) and Peter Dickson (CBS), will report on when the campaign should be held, the form it should take and how it should be funded, and it will also interview potential ad agencies.

● The BPI has calculated that if every record company (including the budget labels) contributed 1p for every album they sell they could raise £900,000 in the current financial year as a contribution to the generic campaign.

Longer charts boost for record talent

IT SHOULD be easier for recording artists to gain chart recognition in future with the expansion of the British Record Industry Charts to include an extra 25 titles bubbling under the Top 75 singles, and the extension of the albums chart to a full Top 100.

The new charts make their debut in this week's *Music & Video Week*. The 25 singles bubbling under the main chart are listed in alphabetical order and do not include any title which has appeared in the Top 75 in the previous four weeks in order to eliminate singles going down.

The Top 100 albums are listed numerically, but chart compilers British Market Research Bureau point out that the difference in sales of records at the lower end of the chart is probably minimal.

The British Record Industry Charts are compiled by BMRB on behalf of the BPI, BBC and *Music & Video Week*.

the chefs

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NEWS

Tour and twin
album from
Simple Minds

SIMPLE MINDS will be touring in September and plan a date during the Edinburgh Festival on August 28 to coincide with the release by Virgin of a twin album, tentatively scheduled for September 4.

The twin album, available as a limited edition, will retail at only slightly more than normal retail price and will be packaged in separate sleeves and with separate titles.

Album A is entitled Sons And Fascination, while album B is Sister Feelings Call.

Preceding the twin album set, a single Love Song is available this week as a limited edition 12 inch in extended form as well as seven inch.

MCA: aggressive
budget campaign

NEIL DIAMOND and Don Williams are to spearhead MCA's back catalogue campaign which features 30 titles at a dealer price of £1.82 and starts on August 14.

Commenting on the campaign, managing director Stuart Watson said that MCA was taking "a new aggressive stance. As a result of what we have learned from the activities of other companies in the marketplace, we have decided not to name the series. The product should be priced at £2.99 and that's all there is to it.

"A niche has been created in store for £2.99 product and there is no need to dilute the overall impact of this product with another series name.

"As a catalogue company, we feel some of our product has not been available at the right price, and now we are being competitive."

Among the 30 albums involved

are Buddy Holly Greatest Hits, Bill Haley Rock Around The Clock and titles from Lynyrd Skynyrd, Spyro Gyra, Wishbone Ash, Tony Christie and The Mamas & Papas, as well as titles from Don Williams and Neil Diamond.

Initial orders will be shipped with browser card, window stickers and colour posters, and the product will receive "full promotional backing".

Fashion sign

FASHION HAVE signed to Arista Records on a worldwide basis. The band has existed in one form or another for two years, touring Europe and the US with The Police. The current line-up has been together for six months. A debut single is due for release in late summer.

Charly launches 10"
rock 'n' roll LP series

CHARLY RECORDS is launching a new series of 10 inch rock 'n' roll albums. Five titles are released this month and the series is projected to reach a total of 30 released in batches of five every two months.

This month's titles, with featured artists in brackets, are: Rock, Baby, Rock It (CFM 501) (Johnny Carroll, Dick Penner, Edwin Bruce and Jimmy Wages); I Need A Man (CFM 502) (Barbara Pittman, and Sonny Burgess, Warren Smith, Malcolm Yelvington and Carl Perkins); Flyin' Saucers Rock 'n' Roll (CFM 503) (Sonny Burgess, Ray Harris, Billy Riley, Carl Perkins and Jerry Lee Lewis); All Night Rock (CFM 504) (Jack Earls, Gene Simmons, Jnr Thompson, Glenn Honeycutt, Ray Harris, Roy Orbison and Sonny Burgess); Rockabilly Jamboree (CFM 505) (Hayden Thompson, Dean Beard, Carl Perkins, Sonny Burgess and Jerry Lee Lewis). RRP for the albums is £3.99.

A spokesman for Charly comments: "Along with the popular resurgence of rockabilly music there has recently been a rising demand for the shapes and styles of the era. Collectors and new fans not only want the sounds of the Fifties, they also want the look and feel of the Fifties — in clothes, in pose and on record."

Labels boom
continuing
pace in UK

NEW LABELS, both specialist and non-specialist are continuing to emerge at a rapid rate. Latest to join the ranks of the indies include Adrian Rudge's Runaway Records which debuts this week with the single, Party Night by London group Moving Pictures (for full story see page 12).

Actress/singer/songwriter Nola Fontaine has launched her own Ample Productions label and has released a single of her own, No Perfection (AP001), with distribution through Fresh.

Jookboy Records has been formed to deal specifically with contemporary rockabilly and rock 'n' roll. First release is Get It On Mo/Doin' The Boogie (JOOX 1) by Ray Neale and The Allstars through Pinnacle.

"Electromagnetic compositions" is how newly-formed Survival Records describes its first two single releases. Drinking Electricity with Subliminal Random Particles (SUR 001) and The Limit with Shock Waves (SUR 002) are distributed through Pinnacle.

Richard & Linda Thompson have formed their own label, Elixir Records, and the first release is Richard Thompson's first instrumental album, Strict Tempo. Tracks include a "stringband" version of the Duke Ellington Orchestra's Rockin' In Rhythm. Elixir is being administered by Jo Lustig Ltd and the album is available through mail order.

Looking to cash in on the potentially huge market for traditional Indian music is new label Indipop, started by producer Steve Coe. First release is a four-track EP, including Sunset Over The Ganges, by Monsoon (IND 1).

Moves..

DISCOVERY RECORDS, the Wiltshire-based import company specialising in jazz, blues and ethnic records and tapes, will be moving on August 12 to new and larger premises.

General manager Mike Cox and new sales manager Neil Annat report that the move has been necessitated by "a steady growth over the past three years". The new address is Stoke Cottage, Broad Street, Beechingstoke, Pewsey, Wilt. Telephone: Woodborough (067285) 406.

For the move Discovery will be closed for business all of the second week in August and will re-open at 9am on August 17. Among the labels it distributes are French CBS, French RCA, French Vogue and Musidisc.

GRADUATE RECORDS (label, publishing, distribution and accounts) has moved to Chaddesley House, 196 Wolverhampton Street, Dudley, West Midlands. Telephone: Dudley (0384) 59048/211159/211631/211894. The shop remains at 1, Union Street, Dudley, West Midlands.

FICTION RECORDS and APB Music have moved to 46a Montagu Square, London W1. Telephone: 01-723-9269/0. Telex: 291861 and 925859.

DAVID ANTHONY PROMOTIONS has moved to 649, Knutsford Road, Latchford, Warrington, Cheshire. Telephone: 0925-32496/7.

PAPER MUSIC has a new telephone number — 01-439 1081/5. The company's address remains the same.

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'One Plus One' cassette
format hits Australia

SYDNEY: Powderworks Records & Tapes is claiming to be the first Australian company to emulate Island Records and Sonet Records of the UK by marketing all future pre-recorded cassettes in a One Plus One format of a complete LP on one side and the other blank.

All pre-recorded Powderworks tapes will be released in this manner from September 1, and the company also intends to re-issue current catalogue in the same format until its entire tape repertoire is available as One Plus One.

A company spokesman said that the slight increase in manufacturing costs is a small price to pay if the Powderworks action helps to reduce the growing blank tape industry in Australia, currently evaluated at A\$60m (£3.7m), and increase sales of pre-recorded cassettes.

Record Sales closes down

CHANGING MARKET trends have forced the five-year-old sales promotion company Record Sales out of business. The company, founded by Richard Jakubowski, ceased trading last week with the loss of 15 jobs.

"Despite the rise of the independents, the majors still account for 95 per cent of the chart and they are either less able or willing to afford us and we are unable to cut corners to cut costs," said Jakubowski.

"The chart is changing and we are not always able to offer value for money. It's no longer enough to chart a record, it needs to make the Top 30 to make sense."

Jakubowski has yet to announce his future plans, but he expects to

stay in the music business and has interests in management, production and publishing.

London base for Hannibal

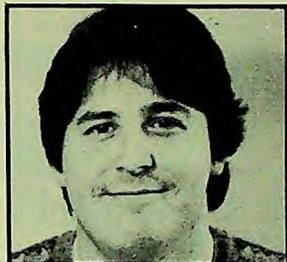
FOLLOWING THE end of its distribution agreement with Island, Joe Boyd's Hannibal Records has set up its own London base at 5, Mortimer Street, London W1 (telephone: 01-580 6756) and distribution is now exclusively through Stage One. The current catalogue includes albums by Kate & Ann McGarrigle, Geoff Muldaur and Defunkt and the label will be launching UK band The Act in late August/early September.

Lewis comedy venture

COMEDY IMPRESARIO Martin Lewis (right) has announced details of his new enterprise, Springtime, a company that will be active in all aspects of comedy, including a record label, a video production company, artist management and music publishing. All will carry the Springtime identity.

First album release on Springtime will feature live sessions from the Comic Strip, the London club, with such artists as Alexei Sayle, The Outer Limits and 20th Century Coyote. A September release will coincide with a nationwide tour.

Future record releases will include the next Amnesty International Comedy Gala, a celebration of Private Eye's 20th anniversary and a possible new project with the Portsmouth Sinfonia which Lewis continues to manage, along with comedian Sayle.



• Springtime operates from newly-acquired offices at The Basement, Norfolk Mansions, Lithos Road, London NW3, telephone 01-435 1166. Joining Lewis as personal assistant is Lisa Bonnichon, formerly production controller of Charisma Records. She will be responsible for co-ordination of all Springtime's activities.

Telephone gig guide

A NEW promotional outlet, LondonLine, is planning a telephone information service for music fans with details of gigs along similar lines to the Post Office Dial-A-Disc scheme. And it hopes to introduce record reviews next year.

LondonLine opens on August 25 with 60 telephone lines offering six different tapes initially, covering the cinema, theatre and dining out information introduced by Simon Ward, Elaine Stritch and Douglas Fairbanks Jr respectively.

The West End-based company is the brainchild of former actor Bernard Boers, and advertisers will be able to buy spots of 15, 20 or 30 seconds on the four and a half minute pre-recorded tapes for between £125 and £175 a week for three months.

Boers forecasts that LondonLine will be operating a ConcertLine service by November specialising in live rock and jazz concerts, and is currently negotiating with major names to host these tapes.

Hansa and Ariola pull out of Double D label

DAVE DEE'S 18-month association with Hansa and Ariola in the Double D Records label has ended with Dee's German partners pulling out, but Dee is making alternative plans to keep the company going.

He is arranging interim distribution via Stage One for the current Double D album release, Motion, by the band of the same name, and he is retaining other artists on the label including Dance Band and Zed, who both have singles due, and Fatal Charm and Export who are currently in the studio.

"We had some reasonable success with the label but nothing fantastic," said Dee. "And obviously after 18 months you start looking at the bottom line for recoupment. But I am determined to continue with the label and its artists myself and I am talking to a number of people now to see whether I will do a licence deal or lease-tape arrangements."

Neither Hansa's Trudi and Peter Meisel, nor Ariola's Andrew Pryor were available for comment as *Music & Video Week* went to press.

K-tel forms Kilo offshoot

K-TEL HAS formed a new subsidiary company, Kilo Music, based in London and operating throughout Europe. It will be responsible for K-tel's licensing, recording and publishing projects, and its managing director is Stephen Drath, who has been with K-tel for seven years, three of them in Dublin.

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CIC promotion for Hall

FOLLOWING THE appointment of Roy Featherstone as president of CIC Video International BVIO, Laurie Hall has been elevated to the position of managing director of CIC Video in the UK.

In the music industry for more than 11 years with both EMI and MCA, Hall has been involved in the activities of CIC Video since its inception. He will retain certain business affairs responsibilities for MCA Records for the next three months.

EMI RECORDS (UK) has confirmed the appointment of Simon Iskander as manager, planning and research, reporting to EMIR marketing director Peter Buckleigh. Iskander will be



responsible for chart and sales analysis and market research... In EMI's international division, Marion Chugg has joined the press and promotion department, replacing Connie Sutterlin... Kwai Chen has joined the export division, reporting to repertoire manager Mike Heatley... Erskine Thompson has joined WEA as A & R assistant and will assist Tarquin Gotch.

NEWS

Promoters battle over Nolan Sisters

TWO LEADING promoters are involved in a dispute over the Nolan Sisters, CBS recording artists.

An injunction has been taken out in the High Court against the Nolan Sisters, their father Thomas Nolan and the Mel Bush Organisation by the Derek Block Artists Agency.

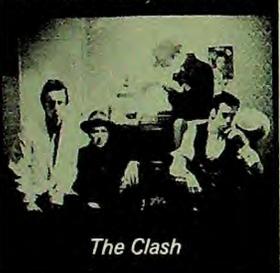
The injunction seeks to restrain the singing group from breaching their contractual agreement with Derek Block Artists, in particular to restrain Thomas Nolan from continuing to induce the Sisters to break the agreement with Derek Block Artists and to restrain the Mel Bush Organisation from conspiring with the group to break the contract. The hearing is expected to take place this week.

At press time, Mel Bush told *MW* that he had neither received nor seen a writ and could therefore not comment.

Genesis release first single for a year

GENESIS RELEASE their first single for a year on August 14. It is entitled Abacab b/w Another Record. Both songs are written and produced by Mike Rutherford, Tony Banks and Phil Collins. Released on Charisma, catalogue number is CB 388, the dealer price is 79p and it comes in full colour sleeve.

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Advertisement

MIDEM'82

Latest list of new participating companies as of this edition of Music and Video Week.

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For further information on participation at the most important music industry event of the year please contact:

JACK KESSLER
International Exhibition Organisation Ltd,
4th Floor, 9 Stafford Street, London W1.
Tel: 01-499 2317. Telex: 25230

Caroline claims industry support

From IRA MAYER

NEW YORK: Record companies are claimed to be among "a host of internationally-minded advertisers" eager to advertise their wares when Radio Caroline returns to the pirate airwaves on August 29.

Others include hotel chains, package goods manufacturers, beverage companies and at least one jeans firm, and most will be doing "corporate image advertising".

This was revealed by Radio Caroline managing director Paul Collins and Major Market Radio VP Roy Lindau, based in the US. Collins blamed the failure of the station to meet its original relaunch

date of April 19 on the necessity to reconstruct the 300-foot tower antenna atop the ship *Imagine* and on problems in lining up programming.

He added that Radio Caroline has secured the services of US disc jockey Wolfman Jack, who will provide non-syndicated material for the station, and talks are proceeding with former Caroline staffers such as Johnnie Walker.

A second vessel has been purchased to serve as a supply boat for the *Imagine*. Radio Caroline will broadcast on 600 metres, powered by 100,000 watts, and is expected to transmit a clear signal throughout the UK, France, Holland and Belgium. The format, according to Collins, will be "the same as always, but even more commercial".

BBC and PRT rush out Royal Wedding album

BBC RECORDS and PRT had rushed 50,000 copies of The Royal Wedding Album (REP 413; cassette ZCH 413) to the retail trade by Friday evening last week within 48 hours of the ceremony taking place and some copies were on sale in London 24 hours after the wedding.

The album contains all the music performed in St. Paul's Cathedral, plus the prayers, the address and the vows of the Prince and Princess of Wales.

The same record comprises half a double album being marketed through direct TV response by Tellydisc. The second record in this package is a compilation of national and patriotic music, for which BBC Records has provided Elgar's Pomp & Circumstance March No. 1 (Land Of Hope & Glory) recorded at the Last Night Of The Proms, Widor's Toccata in F major for organ recorded at the wedding of Princess Anne and Captain Mark Phillips, God Bless The Prince Of Wales played by the Band of the Welsh

Guards, and All Through The Night sung by the Pontarddulais Male Voice Choir. The rest of the second record comes from EMI sources.

"We are happy with this arrangement," BBC Records chief Alan Bilyard told *MW*. "It meets the needs of two separate markets, and nobody loses out."

Music library rates are pegged

RATES FOR the use of music library works in film, video and slide/tape productions for 1981/82 have been pegged at the 1980/81 levels. And the non-theatrical categories have been extended to allow transfer from medium to medium (e.g. film or slide/tape to video) without extra clearances being necessary.

An MCPS statement comments that "after a year of persuading the audiovisual industries to play fair in their declarations of music used in their productions, mood music libraries are reciprocating by holding their prices and by conceding greater flexibility for productions containing their material".

● The MCPS has published a leaflet explaining the terms and conditions of the MCPS import system, which replaces previous literature and takes immediate effect. The import stamps are being re-designed for September availability bearing a sequential numbering facility.

Court confusion

FROM PAGE 1

have been marketed in Holland by or with the consent of the copyright owner," he stated, adding that he thought the defence had failed to do this.

He went on: "The defence claims that because the copyright owners did not expressly forbid the export of these records made in Canada to Holland, they were in effect giving positive agreement to it. This is unfounded in law, in logic, and in commonsense."

Deputy Judge Price concluded that the BPI members had "made out an unchallengeable case" and so he granted the injunction immediately, to remain effective until full trial. He said that the question of costs should be decided then.

He turned down an application for an order against a fifth defendant, Warnecken Marine and General Shipping, demanding an affidavit with full information regarding importation of records from Canada by the other four defendants. He said the evidence there was quite inadequate, but the matter was anyway "very much of a fringe nature" in this case.

In the Appeal Court Alastair Wilson argued that a stay should be granted because of the effect a decision of this kind might have on the defendants' customers, who might be deterred by the wide publicity which was bound to be given to the case.

Although the injunction was

London gets music industry exhibition

LONDON IS to get a new music exhibition/show catering for both the trade and the general public. The International Music Show is to be held at London Olympia between January 1 and 7, 1982.

A newly-formed company, Beatstar, is promoting the event and spokesman Kane Kramer says they are investing £400,000 in the project.

The aim is to cover the whole spectrum of the music business from records and tapes to musical instruments, recording equipment and sheet music.

Says the brochure for the show: "The activities throughout the seven days will attract tens of thousands of people to what will undoubtedly become a spectacular event and a major world's music business showplace... IMS will be a profit making showcase for the exhibitors and a natural meeting place for all those interested and involved in the music industry."

Beatstar is based at 73/75 Mortimer Street, London W1. Exhibition manager Caroline True is available on 01-729 2666.



- 17 (10) ELECTRIC LIGHT ORCHESTRA: Hold On Tight
- 17 (12) HAZEL O'CONNOR: We're All Grown Up
- 16 (16) BILL WYMAN: Si Si Je Suis Un Rock Star
- 15 (17) DEXY'S MIDNIGHT RUNNERS: Show Me SQUEEZE: Tempted
- 15 (9) SPANDAU BALLET: Chant No. 1
- 14 (9) KIM CARNES: Draw Of The Cards
- 14 (15) SHAKIN' STEVENS: Green Door
- 13 (10) ANEKA: Japanese Boy
- 13 (14) JACKSONS: Walk Right Now
- 13 (13) STEVIE WONDER: Happy Birthday
- 12 (16) KIM WILDE: Water On Glass
- 12 (14) ROYAL PHILHARMONIC ORCHESTRA: Hooked On Classics
- 12 (13) SPECIALS: Ghost Town
- 12 (12) TEN POLE TUDOR: Wunderbar
- 11 (15) ABBA: Lay All Your Love On Me
- 11 (12) DEPECHE MODE: New Life
- 11 (12) DURAN DURAN: Girls On Film
- 10 (14) BAD MANNERS: Can Can
- 10 (11) GARY U.S. BONDS: Jole Blon
- 9 (11) CARL CARLTON: She's A Bad Mama Jama
- 9 (8) DEBBIE HARRY: Backfired
- 9 (12) EDDY GRANT: I Love You Yes I Love You
- 9 (10) KATE BUSH: Sat In Your Lap
- 9 (7) REO SPEEDWAGON: Take It On The Run
- 9 (13) STAR SOUND: Stars On 45
- 9 (9) TIGHT FIT: Back To The Sixties
- 9 (8) VISAGE: Visage
- 8 (8) GIDEA PARK: Beach Boy Gold
- 8 (9) OUR DAUGHTERS WEDDING: Lawn Chairs
- 8 (7) SHEENA EASTON: For Your Eyes Only
- 8 (6) UNDERTONES: Julie Ocean
- 8 (-) VOGUE: Dancing The Night Away
- 7 (-) EXILE: Heart & Soul
- 7 (-) HUMAN LEAGUE: Love Action
- 7 (-) KIKI DEE: Midnight Flyer
- 7 (10) KID CREOLE & THE COCONUTS: I Am
- 7 (6) 999: Little Red Riding Hood
- 6 (7) FLAT TOPS: Bop Won't Stop
- 6 (-) GARY GLITTER: When I'm On I'm On
- 6 (-) GENERAL SAINT/CLINT EASTWOOD: Another One Bites The Dust
- 6 (-) JIM STEINMAN: Rock 'n' Roll Dreams Come True
- 6 (10) KIRSTY MCCOLL: There's A Man Down The Chip Shop...
- 6 (8) MOODY BLUES: The Voice
- 6 (6) REX SMITH/RACHEL SMITH: Everlasting Love
- 6 (5) STEVIE NICKS: Stop Dragging My Heart Around
- 6 (6) THIN LIZZY: Trouble Boys
- 6 (6) THIRD WORLD: Dancing On The Floor
- 5 (-) BEACH BOYS: Beach Boys Medley
- 5 (-) BROTHERS JOHNSON: The Real Thing
- 5 (-) DOLLAR: Hand Held In Black & White
- 5 (-) DOMINO EFFECT: La Dolce Vita
- 5 (-) IMAGINATION: Body Talk
- 5 (7) JOE JACKSON: Jumpin' Jive
- 5 (-) KELLY MARIE: Don't Stop Your Love
- 5 (-) O.K. JIVE: To You
- 5 (-) POINTERS SISTERS: Slow Hand
- 5 (-) PRETENDERS: Louie Louie
- 5 (-) RANDY CRAWFORD: Rainy Night In Georgia
- 5 (-) RICK SPRINGFIELD: Jesse's Girl
- 5 (-) SOFT CELL: Tainted Love
- 5 (-) SIOUXSIE & THE BANSHEES: Arabian Knights
- 5 (-) TUBES: Don't Wanna Wait Anymore
- 5 (5) UB40: One In Ten
- 5 (11) VAPORS: Jimmy Jones

Figures denote actual logged plays in the Monday-Sunday period preceding publication (7am to midnight weekdays, 7am-7.30pm Saturday, 8am-7pm Sunday). Previous week's plays in brackets. Compiled by Sham Tracking (01 290 0129).

**GIVE YOURSELF
A RISE THIS WEEK**

KIM WILDE

DOUBLE A SIDE

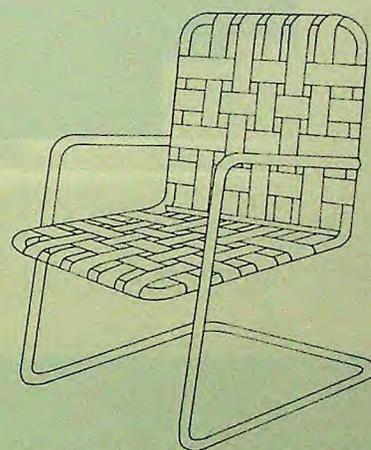
WATER ON GLASS

BOYS

Special Bag **RAK 334 RAK**

**OUR
DAUGHTERS
WEDDING**

LAWNCHAIRS



EA124 Special Bag



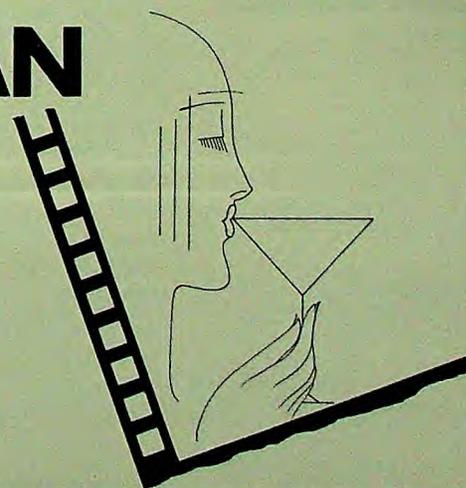
UNDERTONES
JULIE OCEAN

Special Bag **ARDS 9** 

DURAN DURAN

GIRLS ON FILM

Available on 12"



EMI 5206 Special Bag

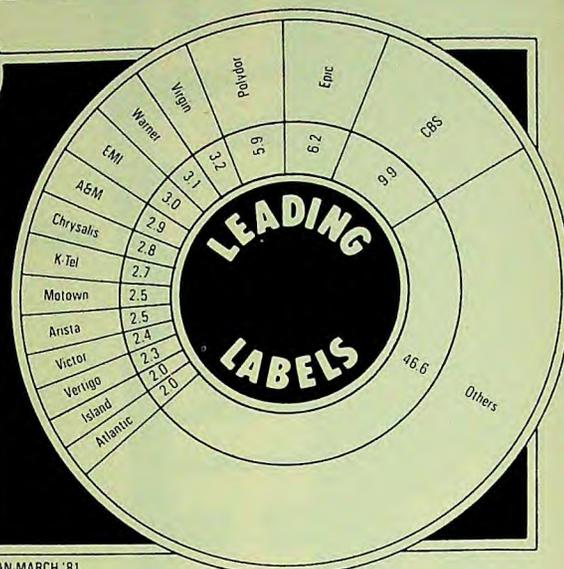
MUSIC WEEK MARKET SURVEY

PERFORMANCE RATINGS FOR APR.-JUNE 1981

The graphs were prepared from statistics supplied by BMRB based on a weekly sample of sales through 300 record shops in the UK. Albums are those selling at £1.75 or over. Chart performances survey is based on chart planning, not panel sales.

ALBUMS

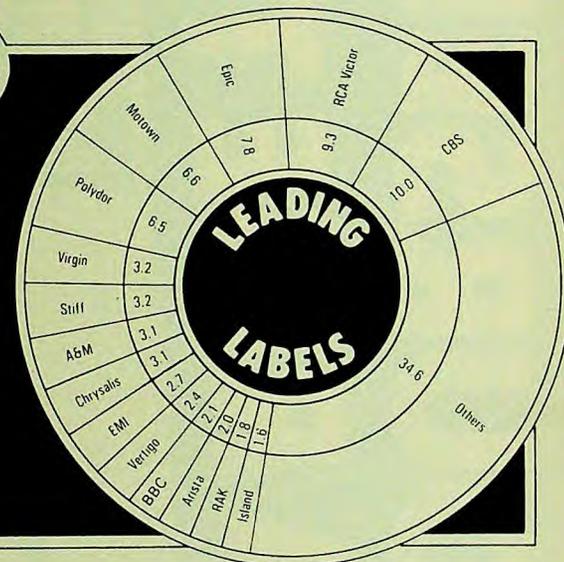
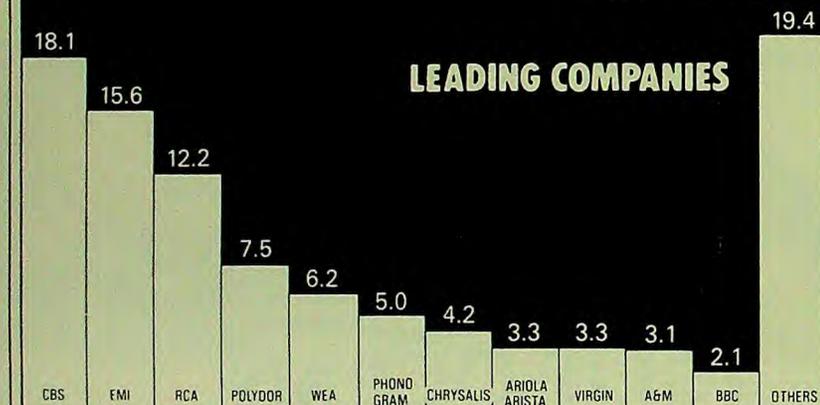
LEADING COMPANIES



13.2	16.5	11.6	8.7	6.0	4.9	5.3	3.2	4.3	5.0	3.0	3.3	-	JAN MARCH '81
12.1	19.2	14.2	7.8	6.6	5.4	-	2.9	2.8	2.6	3.7	3.6	-	APRIL-JUNE '80

SINGLES

LEADING COMPANIES



13.8	14.3	6.6	11.1	9.7	8.9	7.3	4.0	4.5	-	-	-	JAN MARCH '81
13.9	20.8	4.8	7.6	14.7	6.7	4.4	-	3.2	2.7	-	-	APRIL-JUNE '80

Chart Performance Survey

SINGLES

TOP ARTISTS

1. SHAKIN' STEVENS
2. ADAM & THE ANTS
3. BUCKS FIZZ
4. STAR SOUND
5. KIM WILDE
6. ENNIO MORRICONE
7. SMOKEY ROBINSON
8. TOYAH
9. MICHAEL JACKSON
10. HAZEL O'CONNOR

TOP PRODUCERS

1. STUART COLMAN
2. CHRIS HUGHES
3. ANDY HILL
4. RICK WILDE
5. CLIVE LANGER/ALAN WINSTANLEY
6. G. TOBIN
7. NICK TAUBER
8. SAM BROWNE 111
9. TONY VISCONTI
10. BARRY LENG/SIMON MAY

TOP WRITERS

1. ADAM ANT/MARCO PIRRONI
2. ANDY HILL/PAUL DANTER
3. RONNIE HARWOOD
4. RICK WILDE/MARTY WILDE
5. ENNIO MORRICONE
6. W. S. ROBINSON
7. HAMBLÉN
8. SAM BROWNE 111/R. ARMAND
9. HAZEL O'CONNOR
10. BARRY LENG/SIMON MAY

TOP PUBLISHERS

- | | |
|------------|--|
| INDIVIDUAL | 1. EMI MUSIC |
| | 2. JOBETE (UK) |
| | 3. WARNER BROTHERS |
| | 4. QUARRY/EATON |
| | 5. CHAPPELL |
| | 6. PAPER/STAVE/NICKELODEON (Intersong) |
| | 7. LEEDS |
| | 8. APRIL |
| | 9. RICKIM/RAK |
| | 10. BBC/EMI |

CORPORATE

1. WARNER BROTHERS
2. ATV
3. EMI MUSIC
4. JOBETE (UK)
5. EATON
6. CHAPPELL
7. CARLIN
8. LEEDS
9. APRIL
10. RICKIM/RAK

ALBUMS

TOP ARTISTS

1. ADAM & THE ANTS
2. STAR SOUND
3. STEVIE WONDER
4. SHAKIN' STEVENS
5. BARRY MANILOW
6. NEIL DIAMOND
7. PHIL COLLINS
8. DIRE STRAITS
9. SKY
10. TOYAH

TOP PRODUCERS

1. CHRIS HUGHES
2. JAAP EGGERMONT
3. STEVEI WONDER
4. STUART COLMAN
5. BARRY MANILOW/RON DANTE
6. BOB GAUDIO
7. PHIL COLLINS/H. PADGHAM
8. BENDALL/SKY/CLARKE
9. NICK TAUBER
10. JIMMY IOVINE/MARK KNOPFER

TOP MISC/SOUNDTRACKS

1. DISCO DAZE & DISCO NITES
2. ROLL ON
3. CHART BLASTERS '81
4. THEMES
5. DANCE CRAZE
6. AXE ATTACK 2
7. REMIXTURE
8. STRENGTH THROUGH 01
9. NOT THE 9 O'CLOCK NEWS
10. BITTER SWEET

TOP SINGLES

1. STAND AND DELIVER, Adam & The Ants CBS
2. YOU DRIVE ME CRAZY, Shakin' Stevens Epic
3. BEING WITH YOU, Smokey Robinson, Motown
4. ONE DAY IN YOUR LIFE, Michael Jackson, Motown
5. STARS ON 45, Star Sound, CBS
6. MAKING YOUR MIND UP, Bucks Fizz, RCA
7. CHI MAI (Theme tune life and times of Lloyd George), Ennio Morricone, BBC
8. MORE THAN IN LOVE, Kate Robbins, RCA
9. HOW 'BOUT US, Champaign, CBS
10. GOING BACK TO OUR ROOTS, Odyssey, RCA

TOP LP'S PRICED £1.50 AND OVER

- | | |
|------------|--|
| TOP ALBUMS | 1. STARS ON 45, Star Sound, CBS |
| | 2. KINGS OF THE WILDE FRONTIER, Adam & The Ants, CBS |
| | 3. DISCO DAZE & DISCO NITES, Various, Ronco |
| | 4. THIS OLE HOUSE, Shakin' Stevens, Epic |
| | 5. HOTTER THAN JULY, Stevie Wonder, Motown |
| | 6. ANTHEM, Toyah, Safari |
| | 7. FUTURE SHOCK, Gillan, Virgin |
| | 8. FACE VALUE, Phil Collins, Virgin |
| | 9. COME AN' GET IT, Whitesnake, Liberty |
| | 10. CHARIOTS OF FIRE, Vangelis, Polydor |

Thank You

*The Chairman and Managing Director
of C.B.S. Records
would like to thank all the artists
and all the staff at C.B.S.
who have helped to make
the Company No. 1*

Maurice Stoltz

William J. Bennett

BMRB/Music & Video Week Market Survey, April-June 1981
Albums: Leading Company
Singles: Leading Company



BMRB Chart Performance Survey April-June 1981
Top Singles: 1st 'Stand And Deliver'; 2nd 'You Drive Me Crazy'.
Top Albums: 1st 'Stars On 45'; 2nd 'Kings Of The Wild Frontier'.
Top Artists: Singles, 1st Shakin' Stevens 2nd Adam & The Ants
Albums, 1st Adam & The Ants 2nd Starsound.

◀◀ **BOWWOWWOW** ▶▶

PRINCE OF DARKNESS

The New Single: (a. side) PRINCE OF DARKNESS (b. side) ORANG UTANG
March RCA 100 Cassette single RCA C 100

◀◀ **NOW AVAILABLE** ▶▶ 12 inch single (a. side) PRINCE OF DARKNESS
(b. side) SPINER, SINNER, SINNER

PHOTOS FROM RCA LIBRARY. ART BY GUY AUSTIN. STYLING BY GUY AUSTIN. HAIR BY GUY AUSTIN. MAKEUP BY GUY AUSTIN. DRESS BY GUY AUSTIN. SHIRT BY GUY AUSTIN. SHOES BY GUY AUSTIN. **RCA**



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ORDER FORM CHART ○ = PLATINUM (One million sales) ● = GOLD (500,000 sales) ○ = SILVER (250,000 sales)

TOP 75 SINGLES

A-Z TOP WRITERS

All Stood Still (Currie/Cross Cann/Ure)	73
A Promise (Sergant/McCulloch/Pattinson/De Freitas)	68
Arabian Nights (Siouxsie/Banshees/Gray)	37
Back To The Sixties (Various)	10
Backfired (Rodgers/Edwards)	32
Beach Boy Gold (Various)	20
Body Talk (Jolly/Swain/John/Ingram)	13
Brazilian Dawn (Sharpe)	58
Can Can (Trad. Arr. Bad Manners)	6
Can't Happen Here (Blackmore/Glover)	65
Caribbean Disco (Erbee/Gozewyn/Stam/Umberto)	27
Chant No. 1 (Kemp)	4
Computer Love/The Model (Hutter/Bartol/Schult)	51
Dancing On The Floor (B. Clarke)	12
Dancing The Night Away (Denis/Danyse La Page)	42
Draw of the Cards (Carnes/Ellingson/Como/Gary)	73
Fire (U-2)	39
For Your Eyes Only (Conti/Leeson)	8
Ghost Town (Dammers)	5
Girls On Film (Duran Duran)	15
Going Back To Our Roots (L. Dozier)	2
Happy Birthday (Wonder)	42
Green Door (Davie/Moore)	1
Heaven & Hell (Vangellis)	70
Hold On Tight (Lynne)	19
Hooked On Classics (Various)	3
I Love Music (Various)	52
Inside Outside (Solo/Sweeney)	64
I Love You, Yes I Love You (Grant)	40
I'm In Love (Kashif)	30
Japanese Boy (B. Heatie)	60
Jimmy Jones (D. Fenton)	56
Julie Ocean (J. O'Neill)	41
Lawchairs (Rico/Silva)	53
Lady (You Bring Me Up) (King/Hudson/King)	57
Lay All Your Love On Me (Anderson/Ulvaeus)	14
Love Action (Burden/Oakey)	23
Love's Made A Fool (Of You) (Holy/Montgomery)	63
Memory (Webber/Eliot/Nunn)	38
Motorhead (Live) (Kilmister)	33
Never Surrender (Saxon)	26
New Life (V. Clark)	11
No Woman No Cry (Ford)	23
One Day In Your Life (S. Brown/III, Armand)	31
One In Ten (UB40)	50
On The Beat (Malavasi/Slade)	50
Rainy Night In Georgia (T. J. White)	69
Rock 'n' Roll Dream Come True (Steinman)	59
Razzmatazz (Temperton)	48
Sat In Your Lap (Bush)	18
She's A Bad Mama Jama (Haywood)	35
Show Me (Rowland/Paterson)	15
Si Si, Je Suis Un Rock Star (Wyman)	28
Stand & Deliver (Adam Anti/Pironi)	61
Stars On 45 Vol. 2 (Various)	9
Startrax Club Disco (Various)	34
Storm Trooper In Drag (Gardiner/Numan)	49
Tainted Love (Ed Cobb)	45
Take It On The Run (Richards)	25
Teddy Bears Last Ride (Royal/Burnett)	75
Tempted (Tilbrook/Difford)	44
The Real Thing (G.L. Johnson)	55
There's A Guy (McCollip, Rambow)	62
Trouble Boys (Brenner)	71
Throw Away The Key (Grant/Martin)	74
Turn It On (Badarou/King)	66
Gould/Gould	68
Visage (Various)	21
Walk Right Now (M. J. & R. Jackson)	7
Water On Glass (M&R Wilde)	17
We're Almost There (Holland/Holland)	46
Wunderbar (T. Pole)	36
We're All Grown Up (O'Connor)	47
You Don't Stop Wordy Rapping Hood (Weymouth)	22
You'll Never Know (Salerni/Hurt)	67
You Might Need Somebody (T. Snow/N. O'Byrne)	12

This Week	Last Week	Wks on Chart	TITLE	Artist (producer)	Publisher	Label number
£ 1	1	3	GREEN DOOR	Shakin' Stevens (Stuart Colman)	Francis Day & Hunter/EMI	Epic EPCA 1364 (C)
£ 2	4	3	HAPPY BIRTHDAY	Stevie Wonder (Stevie Wonder)	Jobete/Black Bull	Motown TMG 1235 (E)
£ 3	7	3	HOOKED ON CLASSICS	Louis Clark/RPO (Jarratt/Reedman)	Chappell/MCPS/Eaton	RCA 109 (R)
4	3	4	CHANT NO. 1	Reformation	Reformation/Chrysalis	CHS 2528 (F)
5	2	8	GHOST TOWN	Speciale (Collins) Plangent Visions		2 Tone CHSTT 17 (F)
6	6	7	CAN CAN	Bad Manners (Roger Lomas)	Magnet Music	Magnet MAG 190 (A)
£ 7	15	6	WALK RIGHT NOW	Jacksons (Jacksons)	Carlin	Epic EPC A 1294 (C)
8	11	7	FOR YOUR EYES ONLY	Sheena Easton (C. Neal)	United Artists	EMI 5195 (E)
9	5	6	STARS ON 45 (VOL. 2)	Star Sound (Jasp Eggermont)	Bocul/ATV (Britico)	CBS A 1407 (C)
10	14	4	BACK TO THE SIXTIES	Tight Fit (Ken Gold)	Various	Jive JIVE 002 (C)
11	12	9	NEW LIFE	Depeche Mode (D. Miller)	Mute/Sonet	Mute MUTE 014 (RT/SP)
12	10	10	DANCING ON THE FLOOR	Third World (-) Blue Mountain		CBS A 1214 (C)
13	8	13	BODY TALK	Imagination (Swain/Jolly)	Red Bus	R&B RBS 201 (A)
14	9	4	LAY ALL YOUR LOVE ON ME	Abba (Anderson/Ulvaeus)	Bocu	Epic EPCA 131456 (C)
▲ 15	23	3	GIRLS ON FILM	Duran Duran (Colin Thurston)	Carlin/Tritec/Peterman & Co	EMI 5206 (E)
£ 16	24	5	SHOW ME	Dexy's Midnight Runners (Visconti)	EMI	Mercury DEXYS 6 (F)
▲ 17	35	2	WATER ON GLASS/BOYS	Kim Wilde (R. Wilde)	Rickim/RAK	RAK 334 (E)
18	13	5	SAT IN YOUR LAP	Kate Bush (Kate Bush)	Kate Bush Music	EMI 5201 (E)
▲ 19	40	2	HOLD ON TIGHT	Electric Light Orchestra (J. Lynne)	Jet/April	Jet 7011 (C)
20	25	6	BEACH BOY GOLD	Gleed Park (Adrian Baker)	Various	Sonet STONE 2162 (A)
21	21	5	VISAGE	Visage (Visage/Ure)	Island/Virgin/Copyright Control	Polydor POSP 293 (F)
22	16	8	(YOU DON'T STOP) WORDY RAPPINGHOOD	Tom Tom Club (French/Stanley)	Island	Island WIP 6694 (E)
23	18	9	NO WOMAN NO CRY	Bob Marley & The Wailers (Smith/Blackwell)	Rondor	Island WIP 6244 (E)
24	17	11	YOU MIGHT NEED SOMEBODY	Randy Crawford (Tommy Lipuma)	Rondor	Warner Brothers K 17803 (W)
25	26	7	TAKE IT ON THE RUN	Reo Speedwagon (Ronin/Richrath/Beamish)	Warner Brothers	Epic EPC A 1207 (C)
26	20	4	NEVER SURRENDER	Saxon (Saxon/Thomas)	Saxongs/Carlin	Carrere CAR 204 (W)
£ 27	33	3	CARIBBEAN DISCO	Lobo (Boon/Beltman)	Copyright Control/Chappell	Polydor POSP 302 (F)
▲ 28	36	3	SI SI, JE SUIS UN ROCK STAR	Bill Wyman (Wyman)	Ripple/Paper/TC/ATV	A&M AMS 8144 (C)
29 NEW			LOVE ACTION (I BELIEVE IN LOVE)	Human League (Martin Rushent/Human League)	Dinsong/Virgin	Virgin VS 435 (C)
30	30	7	I'M IN LOVE	Evelyn King (M. Brown)	Leeds	RCA 95 (R)
31	22	12	ONE DAY IN YOUR LIFE	Michael Jackson (Sam Brown III)	Jobete	Motown TMG 976 (E)
▲ 32	48	2	BACKFIRED	Debbie Harry (Rodgers/Edwards)	Warner Brothers	Chrysalis CHS 2526 (F)
33	19	5	MOTORHEAD (LIVE)	Motorhead (V. Malle)	United Artists	Bronze BRO 124 (F)
▲ 34	47	2	STARTRAX CLUB DISCO	Various (Bruce Baxter)	Various	Pickys KSY 1001 (F)
35	34	4	SHE'S A BAD MAMA JAMA	Carl Carlton (L. Haywood)	Warner Brothers	20th Century TC 2488 (R)
£ 36	51	2	WUNDERBAR	Tenpole Tudor (A. Winstanley)	Warner Brothers	Stiff BUY 120 (C)
▲ 37	44	2	ARABIAN NIGHTS	Siouxie & The Banshees	Pure Noise/Chappell/Virgin	Polydor POSP 309 (F)
38	28	10	MEMORY	Elaine Paige (Andrew Lloyd Webber)	Really Youthful/Faber	Polydor POSP 279 (F)

This Week	Last Week	Wks on Chart	TITLE	Artist (producer)	Publisher	Label number
39 NEW			FIRE	U2 (Steve Lillywhite)	Blue Mountain	Island WIP 6679 (E)
40	37	3	I LOVE YOU, YES I LOVE YOU	Eddy Grant (Grant)	Marco/Intersong	Ical/Ensign ENY 216 (R)
£ 41	45	3	JULIE OCEAN	The Undertones (Balfie/Jones)	West Bank/Warner Bros	Ardeck ARDS 9 (E)
42	27	10	GOING BACK TO OUR ROOTS	Odyssey (Steve Tyrell)	April	RCA 85 (R)
43	39	4	DANCING THE NIGHT AWAY	Vogge (Daigle/L'Herbier)	EMI	Mercury MER 76 (F)
44	41	3	TEMPTED	Squeeze (Bechirian/Costello)	Illegal	A&M AMS 8147 (C)
£ 45	62	2	TAINTED LOVE	Soft Cell (M. Thorne)	Burlington	Bizzare BZS 2 (F)
£ 46	66	2	WE'RE ALMOST THERE	Michael Jackson (Holland)	Jobete	Motown TMG 977 (E)
£ 47	73	2	(COVER PLUS) WE'RE ALL GROWN UP	Hazel O'Connor (T. Visconti)	Alblon	Alblon ION 1018 (SP)
48	29	8	RAZZAMATAZZ	Quincy Jones/Patti Austin (Jones)	Rondor	A&M AMS 8140 (C)
£ 49	52	3	STORM TROOPER IN DRAG	Paul Gardiner/Gary Numan (Numan)	Numan Music	Beggars Banquet BEG 61 (W)
50	42	4	ON THE BEAT	B.B. & Q. Band (J. F. Petrus)	Warner Brothers	Capitol CL 202 (E)
51	43	5	COMPUTER LOVE/THE MODEL	Kraftwerk (-) EMI		EMI 5207 (E)
52 NEW			I LOVE MUSIC	Enigma (N. Wright/L. McCutcheon)	Various	Creole CR 14 (C/CR)
£ 53	69	2	LAWNCHAIRS	Our Daughter's Wedding (Simon/Our Daughter's Wedding)	Chrysalis	EMI America EA 124 (E)
54 NEW			ONE IN TEN	UB40 (UB40/R. Falconer)	New Claims/ATV	DEP Int. DEP 2 (SP)
55	50	3	THE REAL THING	Brothers Johnson (Brothers Johnson)	Carlin	A&M AMS 8149 (C)
56	46	5	JIMMIE JONES	Vapors (D. Tickle)	EMI	Liberty BP 401 (E)
£ 57	74	2	LADY (YOU BRING ME UP)	Commodores (Commodores/Carmichael)	Jobete	Motown TMG 1238 (E)
58	48	3	BRAZILIAN DAWN	Shakatak (Wright) Scratch		Polydor POSP 282 (F)
59	60	6	ROCK 'N' ROLL DREAM COME TRUE	Jim Steinman (Iovine/Steinman)	April	Epic/Cleveland EPC A 1236 (C)
60 NEW			JAPANESE BOY	Aneka (N. Ross)	EMI	Hansa HANSA 5 (A)
61	58	14	STAND & DELIVER	Adam & The Ants (Chris Hughes)	EMI	CBS A 1065 (C)
62	32	9	THERE'S A GUY WORKS DOWN THE CHIP SHOP...	Kirsty McColl (Bazza)	Chrysalis/Blackhill	Polydor POSP 250 (F)
63	70	2	LOVE'S MADE A FOOL OF YOU	Matchbox (P. Collins)	Southern	Magnet MAG 194 (A)
64 NEW			OUTSIDE INSIDE	Classic Nouveaux (Solo Sweeney)	Chappell	Liberty BP 403 (E)
65	31	8	CAN'T HAPPEN HERE	Rainbow (Glover)	Panache	Polydor POSP 251 (F)
66 NEW			TURN IT ON	Level 42 (Mike Vernon)	ATV/Absolute	Polydor POSP 286 (F)
67 NEW			YOU'LL NEVER KNOW	Hi Gloss (G. Salerni)	Peterman/Carlin	Epic EPCA 1387 (C)
68	57	4	A PROMISE	Echo & The Bunnymen (H. Jones)	Zoo/Warner Brothers	Korova KOW 15 (W)
69 NEW			RAINY NIGHT IN GEORGIA	Randy Crawford (Tommy Lipuma)	KPM/EMI	Warner Brothers K 17840 (W)
70	56	5	HEAVEN & HELL (Theme from TV series The Cosmos)	Vangelis (Vangelis)	Warner Brothers	BBC 1 (R)
71 NEW			TROUBLE BOYS	Thin Lizzy (Thin Lizzy/Kit Woolven)	Heath Levy	Vertigo LIZZY 9 (F)
72 NEW			DRAW OF THE CARDS	Kim Carnes (Val Garay)	Rondor/Chrysalis/WB	EMI America EA 125 (E)
73	65	10	ALL STOOD STILL	Ultravox (Ultravox/C. Plank)	Island/Mood	Chrysalis CHS 2522 (F)
74	38	9	THROW AWAY THE KEY	Linx (Carter/Grant/Martin)	Solid/RSM	Chrysalis CHS 2519 (F)
75	54	3	TEDDY BEAR'S LAST RIDE	Diana Williams (Denny)	Cedarwood	Capitol CL 207 (E)

Compiled by British Market Research Bureau for the BPI, Music & Video Week and BBC, based on 250 from a panel of 700 conventional record outlets.

BUBBLING UNDER

The 25 bubbling under titles have no specified position and are listed in alphabetical order. None of these titles have appeared in the Top 75 in the previous four weeks.

- AS TIME GOES BY, Funkapolitan, London LON 001
- EVERYBODY SALSA, Modern Romance, WEA K 18815
- HAND HELD IN BLACK AND WHITE, Dollar, WEA BUCK 1
- HANDS UP (GIVE ME YOUR HEART), Ottawan, Carrere CAR 183
- I AM, Kid Creole/Coconuts, Island WIP 6728
- JOLE BLON, Gary U.S. Bonds, EMI America EA 127
- LIVE A LIFE, Black Slate, Ensign ENY 215
- MARILYN DREAMS, Film Music, Deram DM 443
- MICKEY, Toni Basil, Radialchoice TIC 4

- MIDNIGHT FLYER, Kiki Dee, Ariola ARO 266
- NICE AND SOFT, Wish, Excaliber EXC 511
- NOW WE'RE STARTING OVER AGAIN, Dionne Warwick, Arista ARIST 419
- PAPA'S GOT A BRAND NEW PIG BAG, Pig Bag, Y10
- PRINCE OF DARKNESS, Bow Wow Wow, RCA 100
- QUEEN OF HEARTS, Juice Newton, Capitol CL 204
- ROCK 'N' ROLL DREAMS, Jim Steinman, Motown TMG 1236
- SLICK TRICK, Belle Stars, Stiff BUY 123
- SLOW HAND, Pointer Sisters, Planet K 12530

- STOP DRAGGIN' MY HEART AROUND, Stevie Nicks, WEA K 79231
- SUPREMES MEDLEY, Diana Ross/Supremes, Motown TMG 1180
- TEAR DROPS, George Harrison, WEA K 17837
- URGENT, Foreigner, Atlantic K 11665
- WALKING INTO SUNSHINE, Central Line, Mercury MER 78
- WHEN I'M ON I'M ON, Gary Glitter, Eagle ERS 009
- YOU ARE FOREVER, Smokey Robinson, Motown TMG 1237

INDEPENDENT LABELS

INDEPENDENT
NEW MUSIC

SINGLES

PC81/8	AZTEC CAMERA Mattress Of Wire
VOLKS 1	IL YA VOLKSWAGENS Kill Myself
RT 073	RED CRAYOLA An Old Man's Dream
RF 84	RUNNERS FROM 84 4 Track EP
RT 081	ROBERT WYATT Grass
EAT 8	ALLO 1 2 3
HIG 2	THE HIGSONS I Don't Want To Live With Monkeys
AUT 002	LAUGHING APPLE Participate
EGO 1	BIKINI ATOL Don't Reduce My Heart To Beating Meat
TP 4	ERAZERHEAD Apeman
CHERRY 26	FELT Something Sends Me To Sleep
CON 001	CONCRETE Ghoulsh Practices
FAC 39	TUNNEL VISION Watching The Hydroplanes
008	WHERE'S LISSE? Talk Takes Too Long
RT 082	JACKIE MITOO These Eyes (12")
SR 009	POLYPHONIC SIZE Mother's Little Helper (12")
MUTE 14	DEPECHE MODE New Life (7" + 12")
Y 9	DELBYZANTINES Girls Imagination (12")
BAD 109	DIF JUZ Hurenicus (12")
STAT 612	NEW AGE STEPPERS My Love (12")
CHERRY 28	THOMAS LEER Four Movements (12")
NR 4	WARUM JOE Dans Le Blizzard (12" Imp)
PU 005	MISTY Peace & Love/Bail Out (12")
ERO 2	THE ETERNAL SCREAM How I Wish/Child.

ALBUMS

12001 X7	SNOWY RED (Imp) THE RAYBEATS Guitar Beat
BLPS 8101	METAL URBAIN Les Hommes Morts Sont Dangereux
010	MUSIQUE CONCRETE Bringing Up Baby
ROUGH 29	WIRE Document & Eyewitness
PILOT 1	RICHARD EARL The Egg Store Illk
TW 1027	GAVIN BRYERS Homages (Imp)
OE LP 502	STREET TO STREET Vol. II Various
ROUGH 13	THE RAINCOATS Odyshape
INK 006	REIFENSTAHL Die Wunderwaffe (Imp)
KVL 9004	SCIENTIST In the Kingdom Of Dub

AVAILABLE FROM

BACKS	NORWICH	0603 25658
FAST PRODUCT	EDINBURGH	031 6615811
FRESH	LONDON	01 402 5485
GRADUATE	DUDLEY	0384 59048
LIGHTNING	LONDON	01 969 8344
RED RHINO	YORK	0904 36499
REVOLVER	BRISTOL	0272 299105
ROUGH TRADE	LONDON	01 221 1100
PROBE	LIVERPOOL	051 2275 646

A new label
in the running

RUNAWAY RECORDS, a new label set up by Adrian Rudge, Steve Colyer and film-producer Tony Adams, debuts this week with the single Party Night by London group Moving Pictures (RUN 1).

Also signed to the label is GiGi Garner, the 22-year-old daughter of actor James Garner. Her first single, Love Hurts (RUN 2) is released August 7. "An album from GiGi will follow in due course," says Rudge. "We already have five titles in the can. We believe she is an artist with enormous international potential."

Mike Corbin, a rock guitarist/singer from New Jersey debuts for Runaway with a single, Baby It's Cold Outside, and there is a possibility he'll come to the UK in September to record an album here. Rudge, who notched up 11 years with the PolyGram group, has also secured the UK rights from San Francisco's Solid Smoke Records for Roy Loney & The Phantom Movers' LP, Out After Dark.

And to be rush-released here is the US comedy single, Marty Feldman's Eyes by one Bruce (Baby Man) Baum, a parody of the Kim Carnes hit.

"We are not a specialist label," explains Rudge. "If we think a record's got it, we'll go with it. We aim to be very broad-based. We believe we have the experience and the contacts to succeed."

"Steve Colyer, who was promotion manager at CBS in Dick Asher's days and who co-writes a lot with David Essex, is writing and producing for us —



he produced both the GiGi Garner and Moving Pictures singles, Tony Adams' film credits include the Pink Panther movies, 10 and S.O.B. He's based in Los Angeles and we have an office in New York. So with our London base (38 North Row, London W1), we have a nice triangle for hunting down product."

• Distribution of Runaway product is through Spartan.

Rarn album

AFTER THE success of Sing Me A Song, Rarn is to release an 11 track album from Marc Bolan's 1971 Electric Warrior Tour. (A BOLAN I, RRP £4.99). Numbers include Ride A White Swan, Metal Guru and Get It On and will sell for £4.99. Rarn has recently concluded a distribution deal with Pinnacle.

Expanding Pinnacle
augments strike force

PINNACLE'S EXPANSION is continuing apace. It has been decided to increase the strike force to five members in time for September's annual sales conference, bringing the total number in the field force to 24. A new marketing and promotion coordinator is also to be engaged to work out of the Orpington office.

August/September sees Pinnacle embarking on a number of catalogue campaigns, centred around K-tel, Trojan, Clay, Factory, Magnum Force and Big Beat/Ace records. New albums are on their way from Joy Division, Box Car Willie and Marc Bolan, while Zoo Records will be launching the Scott Walker album through Pinnacle. New singles are due from Keith Marshall, Noosha Fox, Charlie Harper, Zoot Money, Bolan, Rikotto and Polly Browne.

ALL
THE FIRST CLASS
NEW RELEASES

mentioned on this page and much, much more available for EXPORT at the most competitive prices.

Contact:

WINDSONG RECORD EXPORTS,
St. Edmunds Church,
Cornwall Rd., Croydon,
Surrey CRO 3RD.

Tel: 01-688 6836/7 Telex: 896218 WINDS. Steve Mason or Sean Sullivan.

News in brief...

A NEW label, Gipsy Records, has been formed to launch the new single by Kin Kelly, Just Like Marlon (GI 002). The first 5,000 copies of the single, which is picture-bagged, will also include special posters, and 1,000 copies of it have been placed on juke boxes around the country.

Kelly expects to release a second single later this year, followed by an album.

The label has also signed Scottish singer-songwriter Chris Christian, whose first single, Little Mama, is released in August.

Gipsy Records is based at 55 Ellesmere Road, Chiswick, London W4 (821-7246 or 994-8048).

BANDIT RECORDS debuts this week with the single, Telephone, Telephone (BR 001) by Room For Humans. The band is a six-piece rock outfit from Merseyside, currently resident in and gigging around London. The single was recorded at the 24-track Airport Studios in Southall, Middlesex, and produced by Jeff Dewhurst, a professional musician who has been running the studios since he stopped touring after 10 years in bands.

Bandit Records grew out of a production and publishing company set up at the studio. A number of other acts are signed to Bandit and more singles are expected shortly.

MAGNUM FORCE Records has just released the second in its 10" import series: a five-track EP by Welsh rock 'n' roll band Crazy Cavan & The Rhythm Rockers, it is entitled Rockabilly in Paris (MFM 003). The EP was produced by Big Beat Records in France where the band have just headlined a rock package tour. They play a series of UK dates through August and September.

THE PAPERS release their second single on Radioactive Records this week. Reggae On The Radio (RAD 2) was produced by Tony Taverner who has previously worked with artists such as Jeff Beck, Elvis Costello and Rockpile. Distribution is being handled by Radioactive who can be contacted on 01-870 8522.

THE BUSH Tetras have recorded four new songs for Fetish Records. Funky, Rituals, Cowboys In Africa and Stare You Down, all produced by Topper Headon, will be released later this year.

CARIB GEMS, now in its fifth year is being run by a two-girl team Ochi Brown and Dolcie Craig. All past product on the label has been long selling, especially Bob Andy and Marcia Griffiths' Young Gifted and Black. One of the girls' main aims is to avoid their music becoming confined to the ethnic minorities. Out this month is Owen Gray's Hit After Hit, John Fernando's Wrapped up In Your Arms and Caroll Thompson's Hopelessly In Love, all albums and all distributed by Spartan.

GREENSLEEVES NEW RELEASES

BLACK UHURU

'Black Sounds Of Freedom' (LP GREL 23)

The first Black Uhuru album recorded 1977, remixed by Prince Jammy at King Tubby's and now re-released. It represents the first major step by one of Jamaica's most talented groups. Currently No.6 in Independent chart.

WAILING SOULS

'Fire House Rock' (LP GREL 21)

Brilliant new vocal album produced by Henry 'Junjo' Lawes and mixed by Scientist. 5 Star review Sounds & No. 16 in Independent charts this week. Tracks include Bandits Taking Over, Kingdom Rise Kingdom Fall, Run Dem Down.

GENERAL SAINT & CLINT EASTWOOD

'Another One Bites The Dust'

Available on 12" (GREL 56) & also 7" (OINK 1) Receiving air play Radio 1; UK Disco charts No. 34; Independent charts No. 5; 8th week at No. 1 in Reggae chart (Black Echoes & Radio London).

DOCTOR ALIMANTADO

'Sons Of Thunder' (LP GREL 22)

The long awaited follow up album to Best Dressed Chicken In Town. Tracks include Born For A Purpose, Oil Crisis, Chant To Jah, Return Of Muhammed Ali Etc. Etc.

GREENSLEEVES RECORDS

44 Uxbridge Road, London W12. Tel: 01-749 3277

National Distribution: Spartan and Jetstar.

CLAY RECORDS



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'Adventure' PLASTIC IDOLS - CLAY 2

'Fight Back' DISCHARGE - CLAY 3

'Lair' DEMON - CLAY 4 (AVAILABLE IN RED VINYL)

'Decentral' DISCHARGE - CLAY 5

'StyleWars' PRODUCE - 12" single - PLATE 1

'Why' DISCHARGE - 12" single - PLATE 2

DISTRIBUTION
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PINNACLE
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MUSIC & VIDEO **WEEK**

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WHAT'S THE TIME MR. WOLF?



THE PRAMS

WWL 101A
ORDER NOW!
PINNACLE HOT LINE 0689 73146
also single: Don't Drop Any Bombs On Me WWL5 1025

TOP 100 ALBUMS

Week-ending August 8, 1981
NEW = NEW ENTRY
 * = PLATINUM LP (300,000 units as of Jan '79)
 • = GOLD LP (100,000 units as of Jan '79)
 ◊ = SILVER LP (60,000 units as of Jan '79)
 - 1 = RE-ENTRY

1	1	LOVE SONGS	•	EMI EMTV 27	34	22	CHRISTOPHER CROSS	◊	Warner Brothers K 56789
		Cliff Richard					Christopher Cross		
2	NEW	TIME		Jet JET LP 236	35	44	GUILTY	◊	CBS 86122
		Electric Light Orchestra					Bahia Streisand		
3	2	SECRET COMBINATION	◊	Warner Brothers K 56904	36	35	THE FRIENDS OF MR. CAIRO		Polydor POLD 5039
		Randy Crawford					Jon & Vangelis		
4	3	STARS ON 45	•	CBS 86132	37	26	HIGH & DRY		Vertigo 6359 045
		Star Sound					Def Lppard		
5	23	ROCK CLASSICS		K-tel OME 1123	38	29	ONE DAY IN YOUR LIFE		Motown STML 12158
		LSO/Royal Choral Society					Michael Jackson		
6	10	DURAN DURAN		EMI EMC 3372	39	44	JAZZ SINGER	◊	Capitol East 12120
		Duran Duran					Neil Diamond		
7	7	HI INFIDELITY	◊	Epic EPC 84700	40	30	PRECIOUS TIME		Chrysalis CHR 1346
		Reo Speedwagon					Pat Benatar		
8	8	HOTTER THAN JULY	◊	Motown STMA 8035	41	36	SUPER TROUPER	◊	Epic EPC 10022
		Stevie Wonder					Abba		
9	NEW	KOO KOO		Chrysalis CHR 1347	42	31	JU JU		Polydor POLS 1034
		Debbie Harry					Stouxsie and The Banshees		
10	5	NO SLEEP TIL HAMMERSMITH	◊	Bronze BRON 535	43	40	ROCKS THE WORLD		CBS 85027
		Motörhead					Third World		
11	6	CATS		Polydor CATX 001	44	27	KILIMANJARO		Mercury 6359035
		Various					Teardrop Explodes		
12	4	KIM WILDE	◊	RAK SPAK 544	45	38	THE DUDE		A&M AMLK 63721
		Kim Wilde					Quincy Jones		
13	9	KINGS OF THE WILD FRONTIER	◊	CBS 84549	46	54	20 GOLDEN GREATS		Capitol EMTV 1
		Adam & The Ants					Beach Boys		
14	NEW	BELLA DONNA		WEA K 99169	47	47	HEAVEN UP HERE		Korova KODE 3
		Stevie Nicks					Echo & The Bunnymen		
15	13	BAD FOR GOOD	◊	Epic/Cleveland EPC 84361	48	NEW	BUCKS FIZZ		RCA RCALP 9050
		Jim Steinman					Bucks Fizz		
					68	74	LIVE AT THE LYCEUM		Island ILPS 9376
							Bob Marley & The Wailers		
					69	55	INTUITION	◊	Chrysalis CHR 1332
							Linx		
					70	72	MUSIC OF COSMOS		RCA RCALP 5032
							Various		
					71	60	BEATLES 1962-1966	◊	Parlophone PCSP 717
							Beatles		
					= 71	66	PERFECT TIMING		Ariola ARL 5050
							Kiki Dee		
					73	-	WAR OF THE WORLDS		CBS 96000
							Jeff Wayne's Musical Version		
					74	68	MANILOW MAGIC	◊	Arista ARTV 2
							Barry Manilow		
					75	-	RAINBOW RISING		Polydor 2490 137
							Ritchie Blackmore's Rainbow		
					76	-	TRAVELOGUE		Virgin V 2160
							Human League		
					77	37	RED		Island ILPS 9625
							Black Uhuru		
					78	-	RUMOURS		Warner Bros. K 56344
							Fleetwood Mac		
					79	-	IF YOU WANT BLOOD		Atlantic K 50532
							AC/DC		
					80	73	BADNESS		Charisma CDS 4022
							Rick Wakeman		
					81	57	MORRISSEY MULLIN		Beggars Banquet BEGA 27
							Morrissey Mullin		
					82	-	SKY 3		Ariola ASKY 3
							Skv		

RETAILING

If you want to play, pay

AS FAR as the law of the land and the PRS are concerned, record shops — where the public may choose and then buy what it wants from the output of the music industry — are no

different to pubs, clubs and restaurants, where music is pumped out to customers as background noise, with little or no chance of a record being sold as a result.

Rep faces music test and passes

CONFIER'S NEW Central London rep is Steve Biden, who can now be contacted on 01-688 0668. Before being appointed he took a tough test in the shape of a special quiz.

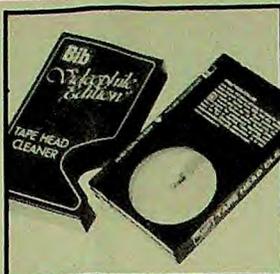
Among the questions (which would give any classical retailer plenty of pause for thought) were requests to name as many Scandinavian composers as possible instantly — most people stop at one; to list German and French labels outside the majors; to identify a list of 44 performers as diverse as Focus, Yma Sumac, Richard Tauber and Xavier Cugat; to name the six labels for which Karajan has recorded; and to identify a long list of terms from allegro to Unicorn — many of which have two meanings if you are looking at them in a record business sense as well as the most common sense.

This fact was underlined by the results of several recent High Court actions brought by the PRS.

The society obtained an injunction against Townsend Records of Queen Street, Great Harwood, Blackburn, preventing unlicensed use of a record player on the premises (with the shop offering no defence, and being ordered to pay damages and costs to the PRS).

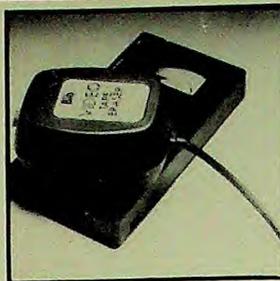
In similar actions the PRS was granted injunctions against Geordie Lad, a pub in Benton, Newcastle, and Talk of the Tyne, Gateshead (both managed by Robert Pattinson) for the unlicensed use of live music and tapes; and against C H Yue, of the Red Pearl Restaurant, Liverpool, for the unlicensed use of background music.

● *The PRS has raised its donations to musical causes this year by £7,000 to a total of over £42,000. Among the recipients are 20 organisations teaching music or training musicians, amateur choirs, and — to mark the International Year of the Disabled to the Disabled — Living Foundation and the Aid Centre for Mentally Handicapped Children in North London.*



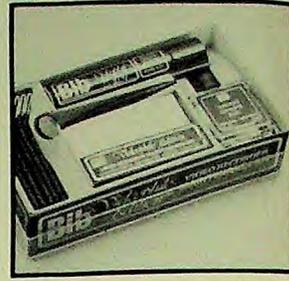
THE VIDEO accessory range is expanding rapidly, and this will be demonstrated by the already well-known audio accessory company, Bib, when it exhibits at the Harrogate International Festival of Sound. The company now has a Videophile range of product, which includes a tape head cleaner, a tape eraser, and a maintenance kit.

The head cleaner tape (left) comes in both VHS and Betamax formats, and contains enough for about 20 cleaning operations (or 800 hours of playing); RRP is £8.98. The eraser (centre) removes both video and audio



signals from either VHS or Betamax tapes — offering a higher standard of erasure than usually obtained by use of the automatic erase facility in the VCR itself. The maintenance kit (right) comprises five special head cleaning tools, cleaning fluid, an air blast for removing dust, inspection mirror, anti-static cloth and pozidriv-type screwdriver.

● Bib can be contacted at Kelsey House, Wood Lane End, Hemel Hempstead, Herts HP2 4RQ.



New jazz in paperback

MW jazz correspondent Patrick Sullivan looks at two paperbacks:

WRITING in collaboration with Irving Townsend, John Hammond tells his story, *John Hammond on Record*, with a mixture of pride, modesty and no little dignity.

Every record business person worth his salt should buy at least three copies of this fascinating book, wear two of them out and keep the last for reference.

Hammond worked his way into an executive position with CBS on merit alone. His discoveries include The Count Basie Band, Billie Holiday, and Teddy Wilson and people he helped to fame include



Bob Dylan and Bruce Springsteen.

This book however is about more than just the record scene, it is a story about Hammond's love of music and musicians in which the only dividing line falls neatly between good and bad. Essential.

WHEN IT was first published in the UK 10 years ago, Charles Mingus' *Beneath The Underdog* (and indeed its author) took a fair amount of stick from the jazz scribes who didn't like it at all.

Mingus' crime was that he had written an autobiography rather than a "jazz book" in the accepted style. There are no cosy little anecdotes here, not even a smell of a spot of friendly Uncle Tomming, and his writing is honest, if a little sour at times. If he is to be believed then Mingus, apart from being one of the finest bass players ever, was also some kind of super stud and one wonders when he had the time to practice as a musician. The book though is about life and attitudes in the "Land of the Free", and Mingus was a product of these things. His reply was not so much to tilt at windmills, it was to flatten them.

John Hammond On Record by John Hammond and Irving Townsend, Penguin Books — £3.50.

Beneath The Underdog by Charles Mingus Penguin Books — £1.75.

2 ORIGINAL ALBUMS

2 ORIGINAL ALBUMS
on 1 MUSICCASSETTE

NEIL YOUNG
AFTER THE GOLD RUSH/HARVEST K464044

2 ORIGINAL ALBUMS
on 1 MUSICCASSETTE

FLEETWOOD MAC
FLEETWOOD MAC/RUMOURS K466103

2 ORIGINAL ALBUMS
on 1 MUSICCASSETTE

THE EAGLES
DESPERADO/ONE OF THESE NIGHTS K462033

2 ORIGINAL ALBUMS
on 1 MUSICCASSETTE

THE DOORS
MORRISON HOTEL/L.A. WOMAN K462034

Distributed by **wea** Records Ltd. A Warner Communications Co.

Edited
by
DAVID DALTON

VIDEO

Video disc sounds like a winner

THE WRESTLING bout of video tape versus video disc in the US is about to get us in the midriff and we might come out of it feeling as if Big Daddy had just sat on us from a great height.

We are getting into the situation where shop staff know what is available and, to a limited extent, what has happened during the last 12 months. Yet beyond that all is a great blank.

Marketing problems

For all the florid magazines (some of which offer, via their ads, naughty tapes that would never have been permitted in the last store I managed). I'm not too sure that there is a boom in the software, ie tapes containing feature films shown on TV only four or five times. Of course, hiring films or joining a library are good options, and I guess that many retailers, like it or not, will soon become video library agents. Yet the problems of marketing software haven't really been met, and most people getting into VCRs seem to regard them as handy for taking down the late night film or sports event for later playback.

My own questioning of VCR users and potential purchasers confirms that they do not regard the gadget as an alternative to the hi-fi. Some people even say things like, "we don't really want a video recorder in the house, but the old man wants it for his football."

In the US, one of the major benefits of the new video disc, eg the laser disc, is in terms of sound. Massive ads point out that while conventional TV sounds like an old jam jar being used as a hi-fi speaker system, the new video discs offer stereo playback, through your own existing hi-fi stereo or through a special system.

I'm not sure how the video tape manufacturers will handle that one, but if the exponents of the disc art got over the idea that the tapes were only mono in a stereo age, it could stimulate a lot of further questions.

One or two reps from the companies who are getting involved would like to see impressive demos of the video discs, and indeed seem to think that business strategy really depends on this kind of approach. One put it: "We've got to show the customer what he or she is really missing by going for video tapes when this is available."

Many record retailers collaborated with hardware stores to provide demos of stereo in the early days. Will we have to repeat that approach with video discs? It's quite possible. The problem also is that, despite the current releases, the video tape market may move to feature films, instructional material and sports programmes, with far more emphasis on video discs for music across the sales spectrum. The folk who buy LPs today, and use them on fairly effective stereo equipment, are not likely to get into the "sit in the chair and listen to mono" approach characteristic of video tape. In short, there may be a generation gap between the two media, in major markets, but have

THE HARD pressed retailer is being constantly confronted by new technology, and in a piece from behind the counter, Music & Video Week correspondent DAVID LAZELL gives a retailer's view of the advances being made and assesses the potential advantages of video discs over cassettes.

the kids and younger consumers got the cash?

Some people in the business didn't think that folk would pay to go in and listen to the talkies when they could get into good, reliable silent movies. And, given the sound quality of TV (monaural and too often indifferent sound reproduction system), that is a fair comparison.

However, stereo TV is on the way,

and I have been impressed by the developments in domestic models in West Germany (Grundig being great advocates of stereo TV). If stereo TV was introduced to the UK in the next few years it could revolutionise prospects for video tapes, in terms of music reproduction and business for ourselves. But no-one in the UK has any idea when we'll get it, though moves are well advanced elsewhere in Western Europe.

The dominating influence in musical video tapes (in stereo) could not be the US but West Germany.

At the rate things are going, a good stock of stereo software, in video tape format, could be available from Western Europe before the UK has a stereo TV system. And who is going to buy a mono video tape deck when it becomes generally known that stereo is on the way?

Massive onslaught

So I come down in favour of the video disc for stereo music business, if the price and content is right. And I've every reason for thinking there will be a quite massive onslaught on the UK market, with retailers being given all kinds of options, including demo equipment in the store and a surprising amount of budget sampler video discs to tempt customers, offered as a new musical experience. And all the audio short comings of video tapes will be well underlined, as is the case in the US already.

Coming down to earth, of course,

the sight of a warped LP shuffling up and down on your test turntable, while the customer looks sadly on, offers a timely warning. Quality control of the video disc must be at least 200 per cent perfect. We are seemingly at the point now where people are getting more faith in pre-recorded tape cassettes, in terms of quality and general freedom from problems, than in the old-time LP.

If video discs make any headway in the UK as against video tape sales, it might be something of a marvel in these tough times, but will confirm that customers are looking for a new musical experience, not just well-known feature films.

But stay alert. You will get at least one customer who will complain that he played the video disc on his low-fi stereo and didn't see a thing.

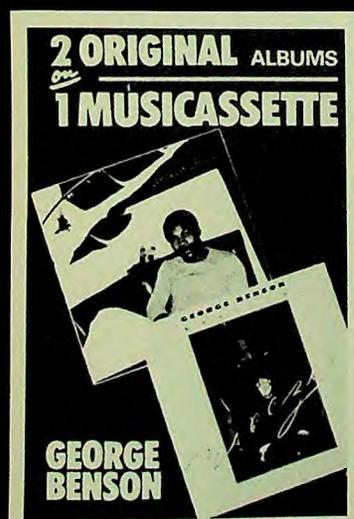
Centre to supply VideoFair chain

CENTRE VIDEO, the Dunstable — based wholesaler, has signed deal to supply VideoFair Supermart, a chain of video stores being set up by supermarket multiple Quality Fare.

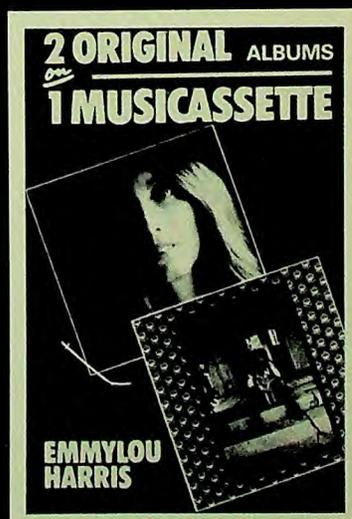
The first VideoFair was opened by actress Susan George on August 1 in South Ruislip, Middlesex, and aims to carry a comprehensive range of titles, available to the public on a sale or exchange basis.

A lot of thought has gone into this first store's design and layout, says the company, and as well as high quality shop fittings, VideoFair hopes to provide advice to customers on renting or buying a video recorder.

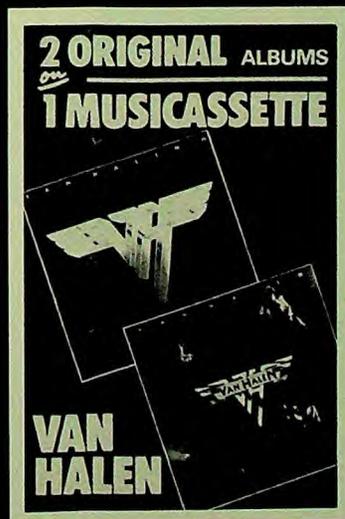
ON 1 CASSETTE FOR AROUND £4.99



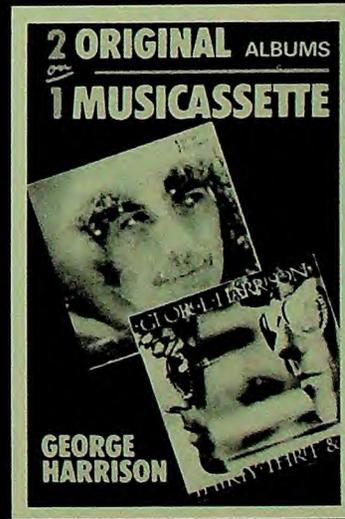
GEORGE BENSON
BREEZIN' / IN FLIGHT K466106



EMMYLOU HARRIS
LUXURY LINER / ELITE HOTEL K466106



VAN HALEN
VAN HALEN I / VAN HALEN II K466104



GEORGE HARRISON
GEORGE HARRISON 33 K466101

Distributed by wea Records Ltd. A Warner Communications Co

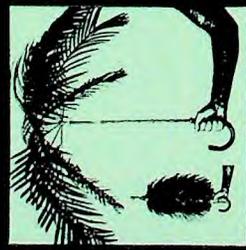
MUSIC & VIDEO WEEK

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MUSIC & VIDEO WEEK

DOMINO EFFECT



LA DOLCE VITA
on
STILETTO
R.E.C.O.R.D.S

STL 1

distributed by PRT

GOAST TO GOAST

NEW SINGLE



POSP 303

Order from: Polygram Record Services Ltd., 01-590 6044



CARPENTERS

Beechwood
4-5789

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TOP 75 SINGLES

Week-ending August 8, 1981

- MILLION (PLATINUM)
- 1/2 MILLION (GOLD)
- 1/4 MILLION (SILVER)

Rank	Artist	Title	Label	Chart
1	GREEN DOOR	Shakin' Stevens	Epic EPCA 1354	EMI 5207
2	HAPPY BIRTHDAY	Stevie Wonder	Motown TMG 1235	Creole CR 14
3	HOOKED ON CLASSICS	Louis Clark/RPO	RCA 109	EMI America EA 124
4	CHANT NO. 1 (DON'T NEED THIS PRESSURE ON)	Reformation/Chrysalis	CHS 2528	DEP Int. DEP 2
5	GHOST TOWN	Specials	2 Tone CHSTT 17	A&M AMS 8149
6	CAN CAN	Bad Manners	Magnet MAG 190	Liberty BP 401
7	WALK RIGHT NOW	Jacksons	Epic EPC A 1294	Motown TMG 1238
8	FOR YOUR EYES ONLY	Sheena Easton	EMI 5195	Polydor POSP 282
9	STARS ON 45 (VOL. 2)	Star Sound	CBS A 1407	Epic/Cleveland EPC A 1236
10	BACK TO THE SIXTIES	Tight Fit	Jive JIVE 002	Hansa HANSA 5
11	NEW LIFE	Depeche Mode	Mute MUTE 014	CBS A 1065
12	DANCING ON THE FLOOR	Third World	CBS A 1214	Polydor POSP 250
13	BODY TALK	Imagination	R&B RBS 201	Magnet MAG 194
14	LAY ALL YOUR LOVE ON ME	Alba	Epic EPCA 131456	Liberty BP 403
15	GIRLS ON FILM			Polydor POSP 251
26	NEVER SURRENDER	Saxon	Carrere CAR 204	51
27	CARIBBEAN DISCO	Lobo	Polydor POSP 302	52
28	SI SI, JE SUIS UN ROCK STAR	Bill Wyman	A&M AMS 8144	53
29	LOVE ACTION (I BELIEVE IN LOVE)	Human League	Virgin VS 435	54
30	I'M IN LOVE	Evelyn King	RCA 95	55
31	ONE DAY IN YOUR LIFE	Michael Jackson	Motown TMG 976	56
32	BACKFIRED	Debbie Harry	Chrysalis CHS 2526	57
33	MOTORHEAD (LIVE)	Motorhead	Bronze BRO 124	58
34	STARTRAX CLUB DISCO	Various	Picky (KSY) 1001	59
35	SHE'S A BAD MAMA JAMA	Carl Carlton	20th Century TC 2488	60
36	WUNDERBAR	Tenpole Tudor	Stiff BUY 120	61
37	ARABIAN NIGHTS	Stoussie & The Banstrees	Polydor POSP 309	62
38	MEMORY	Elaine Paige	Polydor POSP 279	63
39	FIRE	U2	Island WIP 6679	64
40	I LOVE YOU, YES I LOVE YOU	Easy Grant		65
43	COMPUTER LOVE/THE MODEL	Kraftwerk		51
44	I LOVE MUSIC	Enigma		52
45	LAWNCHAIRS	Our Daughter's Wedding		53
46	ONE IN TEN	UB40		54
47	THE REAL THING	Brothers Johnson		55
48	JIMMIE JONES	Vapors		56
49	LADY (YOU BRING ME UP)	Commodores		57
50	BRAZILIAN DAWN	Shakatak		58
51	ROCK 'N' ROLL DREAM COME TRUE	Jim Steinman		59
52	JAPANESE BOY	Aneka		60
53	STAND & DELIVER	Adam & The Ants		61
54	THERE'S A GUY WORKS DOWN THE CHIP SHOP	Kirsty McColl		62
55	LOVE'S MADE A FOOL OF YOU	Matchbox		63
56	OUTSIDE INSIDE	Classic Nouveaux		64
57	CAN'T HAPPEN HERE	Rainbow		65

16	SHOW ME Dexy's Midnight Runners	Mercury DEXYS 6	41	JULIE OCEAN The Undertones	Ardeck ARDS 9
17	WATER ON GLASS/BOYS Kim Wilde	RAK 334	42	GOING BACK TO OUR ROOTS Odyssey	RCA 85
18	SAT IN YOUR LAP Kate Bush	EMI 5201	43	DANCING THE NIGHT AWAY Vogue	Mercury MER 76
19	HOLD ON TIGHT Electric Light Orchestra	Jet 7011	44	TEMPTED Squeeze	A&M AMS 8147
20	BEACH BOY GOLD Gidea Park	Sonet STONE 2162	45	TAINTED LOVE Soft Cell	Bizzare BZS 2
21	VISAGE Visage	Polydor POSP 293	46	WE'RE ALMOST THERE Michael Jackson	Motown TMG 977
22	(YOU DON'T STOP) WORDY RAPPINGHOOD Tom Tom Club	Island WIP 6694	47	(COVER PLUS) WE'RE ALL GROWN UP Hazel O'Connor	Albion ION 1018
23	NO WOMAN NO CRY Bob Marley & The Wailers	Island WIP 6244	48	RAZZAMATAZZ Quincy Jones/Patti Austin	A&M AMS 8140
24	YOU MIGHT NEED SOMEBODY Randy Crawford	Warner Brothers K 17803	49	STORM TROOPER IN DRAG Paul Gardiner/Gary Numan	Beggars Banquet BEG 61
25	TAKE IT ON THE RUN Reo Speedwagon	Epic EPC A 1207	50	ON THE BEAT B.B. & O. Band	Capitol CL 202

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BUBBLING UNDER

The 25 bubbling under titles have no specified position and are listed in alphabetical order. None of these titles have appeared in the Top 75 in the previous four weeks.

AS TIME GOES BY , Funkapolitan, London LON 001	MIDNIGHT FLYER , Kiki Dee, Ariola ARO 266
EVERYBODY SALSA , Modern Romance, WEA K 18815	NICE AND SOFT , Wish, Excaliber EXC 511
HAND HELD IN BLACK AND WHITE , Dollar, WEA BUCK 1	NOW WE'RE STARTING OVER AGAIN , Dionne Warwick, Arista ARIST 419
HANDS UP (GIVE ME YOUR HEART) , Ottawan, Carrere CAR 183	PAPA'S GOT A BRAND NEW PIG BAG , Pig Bag, Y10
I AM , Kid Creole/Coconuts, Island WIP 6728	PRINCE OF DARKNESS , Bow Wow Wow, RCA 100
JOLE BLON , Gary U.S. Bonds, EMI America EA 127	QUEEN OF HEARTS , Juice Newton, Capitol CL 204
LIVE A LIFE , Black Slate, Ensign ENY 215	ROCK 'N' ROLL DREAMS , Jim Steinman, Motown TMG 1236
MARILYN DREAMS , Film Music, Deram DM 443	SLICK TRICK , Belle Stars, Stiff BUY 123
MICKEY , Toni Basil, Radialchoice TIC 4	SLOW HAND , Pointer Sisters, Planet K 12530

66 NEW TURN IT ON Level 42	67 NEW YOU'LL NEVER KNOW Hi Gloss	68 57 A PROMISE Echo & The Bunnymen	69 NEW RAINY NIGHT IN GEORGIA Randy Crawford	70 56 HEAVEN & HELL (Theme from TV series The Cosmos) Vangelis	71 NEW TROUBLE BOYS Thin Lizzy	72 NEW DRAW OF THE CARDS Kim Carnes	73 65 ALL STOOD STILL Ultravox	74 38 THROW AWAY THE KEY Linx	75 54 TEDDY BEAR'S LAST RIDE Diana Williams
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Compiled by British Market Research Bureau for the BPI, Music & Video Week and BBC, based on 250 from a panel of 700 conventional record outlets.

CBS CBS1436

CHERRY LILYNN'S CHART SINGLES

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CLASSICAL

Edited by
NICOLAS SOAMESFestival issues
from Philips

THREE YOUNG musicians who are being increasingly recorded by Philips feature in this year's Edinburgh Festival and BBC Proms — Zoltan Kocsis, Gidon Kremer and Riccardo Chailly — and all have new records out this month.

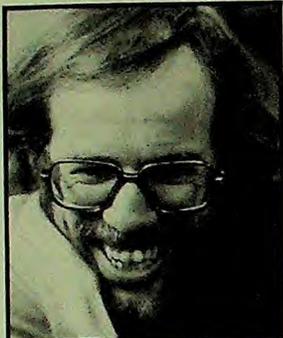
The debut Philips album of the young Hungarian pianist, Zoltan Kocsis, a volume devoted to Bartok, comes appropriately, in the centenary year of the composer's birth.

Kocsis, who has recorded for other companies, plays the Allegro Barbaro, 15 Hungarian Peasant Songs and other Bartok works with a strongly folk and peasant flavour (9500/7300 876).

Kocsis, who is 29, plays Mozart's Piano Concerto K414 with Gielen and the BBC Symphony Orchestra on August 6.

Two albums come from the Russian-born violinist Gidon Kremer who now has an exclusive contract with Philips. Kremer makes his debut recital for Philips playing a group of unusual works for violin and piano — with his wife Elena Kremer.

There is Schubert's C major Fantasia, Beethoven's 12 Variations on Se Vuol Ballare and the Grande Sonata by Franz Xaver Wolfgang



GIDON KREMER

Mozart, the great composer's son (9500/7300 904).

The second disc is a group of virtuoso works, Vieuxtemps' Fantasia Appassionata, Chausson's Poeme, and the first recording of the Milhaud's Le Boeuf sur le toit in the composer's own arrangement for violin and orchestra — it was made in 1962 and described as a "cinema fantasy" (9500/7300 930).

The orchestral works are recorded with the LSO under Riccardo Chailly who also appears at the Edinburgh Festival.

Mid price Jubilee re-release
for Sixties masterpieces

A COLLECTION of outstanding records from the Sixties re-appear at mid-price on Decca's Jubilee label in August, including the version of Brahms' Piano Concerto No 1 recently chosen by Radio Three as the best available.

Only a few weeks ago, the 1961 recording of the Concerto with the LSO, Szell and Clifford Curzon was voted the critic's first choice, in Building a Library, though it was announced the record was temporarily deleted.

It had, in fact, been taken off the full-price list in order to be re-issued at mid price, and its number is now JB 102.

Among the other interesting records is Mozart's Symphony No 40 and the Serenata Notturna with the ECO conducted by Benjamin Britten (recorded in the old Mallings) on JB 107; and a coupling of Elgar's Enigma Variations and Pictures at an Exhibition, with the Los Angeles SO conducted by Zubin Mehta (JB 106).

The other releases include Beethoven's Moonlight, Pathetique and Waldstein Sonatas played by Radu Lupu (JB105) and two Dvorak Symphonies, Nos 4 (JB113) and No 8 (JB117) with the LSO conducted by Kertesz.

August also sees six additions to Philips' mid-price label, Sequenza. They are Tchaikovsky's Violin Concerto with the Concertgebouw Orchestra conducted by Haitink and the soloist Arthur Grumiaux (6527 067), Alfred Brendel playing Mozart's Piano Concerto K503 and the Concerto Rondo K382 (6527 085) and the Beaux Arts Trio playing Beethoven's Ghost Trio and other works (6527 077). All are also available on cassette.

Fireworks on
Florilegium

HANDEL'S MUSIC for the Royal Fireworks performed by Christopher Hogwood's Academy of Ancient Music is released on Florilegium in August (DSLO 548).

Following the success of the Water Music, it has been recorded using just one-third of the original forces — a much greater size orchestra was needed because the performances were originally given outdoors.

THE FIRST complete digital cycle of Bartok's String Quartets is complete following the release last month of Quartets Nos 1 & 2 played by the Lindsay String Quartet on ASV (DCA 510/ZC). The cycle has, on the whole, been reviewed very enthusiastically.

THE MULTI-talented Richard Rodney Bennett is a composer of operas, concert music, film music and a capable jazz and light-hearted musician also. And now he has turned his talents to a composer he much admires — George Gershwin. Bennett has recorded the first

News in
brief...

volume of piano music by the composer which includes all the published solo piano works (EMD 7123 and on cassette).

VIOLINIST PINCHAS Zukerman and the cellist Lynn Harrell have been friends and chamber music companions for some years now so it was almost inevitable that they should start recording together.

Now comes their first concerto disc, Brahms' Concerto in A minor for Violin and Cello, with the New York Philharmonic conducted by Zubin Mehta (74003) and the Academic Festival Overture as the filler.

AFTER YEARS of distinguished recordings, Arthur Brendel turns to Haydn for the first time, recording the C minor Sonata (Hob XVI: 20) and the E flat Sonata (Hob XVI: 49) on 9500 774 and on cassette. Brendel plays Brahms' D minor Piano Concerto at the Proms on September 1.

TIP SHEET

Sunley's solo
promo scheme

AFTER FIVE years working for CBS in promotions, Martin Sunley has decided to form his own company and join the top dozen or so independent promoters much in demand in the business.

The Sunley Promotion Company's first client is The Big Brother Management's band The Look whose new single is Feeding Time on MCA. But Sunley says he is talking to a number of interested people. "When you leave a major company, there is always interest,

assuming you were good", he explains. "Everyone knows you must be red hot and ready to prove yourself."

"I think independent promotion is working on what you believe in or has a shot, while in a record company, you are not paid to like what you promote, only see that it gets good exposure."

Contact Martin Sunley, The Sunley Promotion Company, 49 Elm Court, Harrowby Street, London W1. (01) 262 9728/(01) 724 1530.

Your chance
in the US

ARE YOU a group looking for management? Or a small record company looking for representation in the US?

Peter Leak, a young UK manager currently spending much of his time in the US, intends to broaden his

Musician's mag

THE MUSICIANS Corner Club in Camden High Street, London now publishes a *Musicians Corner Magazine*. Judging by the copy we've seen it should be of interest to bands, managers and promoters who look for London gigs and are planning out-of-town tours.

There are plans to start on the home counties live music scene next and eventually cover the whole country. To get a copy call Kevin Sutherland on (01) 388 5950.

interests by taking on further projects with an accent on representing and promoting UK groups and indie labels in the US.

Leak points out that many UK groups have already realised that the extensive and growing pub circuit in the US can make profitable tours of the US feasible. When these are coupled with effective promotion through the progressive college radio network, it is possible to achieve a high degree of success.

Leak, who currently manages Polyrock, also wishes to hear from any signed or unsigned UK bands who are looking for representation on a worldwide basis.

Enquiries and information, preferably including tapes and/or records to: Peter Leak at The Business End Ltd, 142 Charing Cross Road, London WC2H 0LB.

Edited
by
SUE FRANCISSearch for
country songs

ELLIE KING, who had a single out on her own Colt Records label in May, is now searching for new material in the country rock area.

King recorded the little-known Don Williams track, All I'm Missing Is You and has a distinctive country style reminiscent of Crystal Gayle and Janie Fricke. The single was playlisted on Radio Two and on several ILR lists.

"If she had had the help of a major label on distribution and promotion, that song might well have come through, with all the display she received around the country," believes publicist Forbes Cameron.

Meet King or hear her material through Forbes Cameron who asks that songs for King should be sent on cassettes to him at the Palace Theatre, Oxford Street, Manchester M1 6FT.

Opportunity in
the US

BARRY McCLOUD is off to Philadelphia and Los Angeles this week and suggests any labels wishing to have product represented in the US should contact him immediately.

Meanwhile, he is looking for single material for active British cabaret act, Mistral. The girls have recently returned from a stint at Tito's in Majorca.

Contact Barry McCloud, Suite 29, Isabel House, 46-47 Victoria Road, Surbiton, Surrey. (01) 399 5324/5.

Edited
by
CHRIS WHITE

TALENT

Jive Records

BACK TO The Sixties by Tight Fit on Jive Records (Jive 002) is the latest single to feature a medley of songs — and gives Jive, an off-shoot of Ralph Simons' and Clive Calder's Zomba Productions, its first hit record.

Jive is run by general manager Bob Folan, production manager Carol Pini and promotion manager Steve Blacknell. The Zomba group already includes studios, management, production and publishing companies, and the Jive label was started earlier this year as an extension of those activities.

Eternal

Another new label makes its debut in the album chart — Eternal Records, based in Liverpool and distributed by WEA. The company's first release is Nah-Pooh The Art Of Bluff by Wah! (Eternal CLASSIC 1).



SHAKIN' STEVENS' producer (and radio disc jockey) Stuart Colman was recently presented with special gold discs for sales of Stevens' singles *This Ole House* and *You Drive Me Crazy*, and the album *This Ole House* — and can probably look forward to another one for sales of the latest *Shakin' Stevens* single, *Green Door*, a revival of the old Frankie Vaughan hit. Pictured with Colman (centre) are various CBS personnel including, left to right, Roger Bowman, Frank Brunger, Muff Winwood, David Betteridge, Peter Robinson and Judd Lander.

New
labels...

Eternal is one of several new labels springing up around the Liverpool area, and is run by Wah! leader Pete Wylie and Peter Fulwell. Fulwell comments: "We are being very selective about A&R at the moment but there will be other signings."

Excaliber

Excaliber Records, distributed by PRT and part of the Red Bus group at 34 Salisbury Street, NW8, has a hit single with Jingo by Candido (EXC 102). The label is run by Morgan Khan and its policy is to pick up US master-tapes of disco/dance product.



THREE GENERATIONS of EMI recording artists, Cliff Richard, Sheena Easton and Joe Loss got together at a special EMI reception to celebrate their individual successes. In Cliff's case — with 23 years of his behind him — the news that his latest album, *Love Songs*, had reached number one in the album chart, Sheena's gold disc for the 9 To 5 single (with just 18 months in the business), and Joe's 40 years as an EMI artist.

News in brief...

ARISTA HAS signed four-piece band *Fashion* who have toured both Europe and the US with Police. They are currently recording a single for release in late summer... *Kate* and *Anna McGarrigle* appear at London's The Venue this week, promoting their new album, *The French Record*, available on Hannibal Records... Recently-formed independent production company WOT Productions has lined up several acts to star in six TV specials to be filmed at Nottingham's Theatre Royal. They include Steve Hackett, Mike Oldfield and Judie Tzuke.

Edited
by
NIGEL HUNTER

PUBLISHING

A mouth piece for Morricone

CHI MAI, Ennio Morricone's hit sparked off by BBC-2's Lloyd George series, also served to spotlight a London-born lady living in Rome, who has carved herself a prominent niche in the Italian music scene as a lyricist.

She is Audrey Stainton, and she wrote the lyrics for the vocal version of Chi Mai entitled Dearest Friend and recorded for EMI by Iris Williams.

Stainton has been collaborating on lyrics with Morricone for the past 15 years, and, she says, "every time I get a piece of music from Ennio and sit down to write a lyric to it, I feel an emotion that no one else's music gives me. It is as if the words are already there in the notes, and I just have to find them and draw them out".

Stainton came to lyric writing by chance. She had been adapting film scripts into English, and later collaborating on them as a writer. She suggested a title for an Italian-Spanish film production, and "scribbled some verses which I said 'someone who writes songs' could make into a title song that would explain the title itself".

Later Stainton discovered the film's composer had taken her at her word, and Sergio Endrigo, a popular Italian singer, was recording it for RCA through the good offices of Enrico de Melis, then Rome head of RCA's film music department, and now managing director of General Music.

That record launched her lyric

writing career, mostly in English but also frequently in Italian, and her tally to date is 125 sets of lyrics actually recorded and used, with the relevant records issued in several other countries as well as Italy.

When Mikis Theodorakis was imprisoned by the Greek military regime of the time and rumours were growing that he was dying, Stainton wrote a lyric in Italian as a direct message to him which Greek actress Irene Papas recorded for Polydor. So effective were the words that everyone at the session was in tears, including the recording engineer.

When Theodorakis was released and visited Rome, he asked to hear the record and was similarly moved. He also asked Stainton to write English lyrics for all his songs. Unfortunately, as there were over 400 of them and Stainton was unable to check which already had English lyrics, she reluctantly had to decline the task.

Stainton has become very discouraged by the international situation on songs and lyrics.

"Every time the opportunity arose to have a song recorded by an international singer, I came across a barrier of prejudice. The English or American publishers involved were always (and quite naturally) unwilling to risk having a lyric written by some unidentified person of uncertain ability in Rome, someone whom for all they knew might not even speak proper English."

That was before Dearest Friend.



PHIL COULTER (left) and Bill Martin flank EMI Music Publishing MD Ron White and display their awards for writing Congratulations in 1968. The awards are the first in a series created by White, to mark "the very special achievements of EMI Music Publishing's composers and lyricists". . . .

• Martin-Coulter Music, the songwriting duo's own publishing company, has renewed its agreement to represent the Cream Music group of US publishing companies.

Linzer signs to ATV Music

SANDY LINZER, composer of Let's Hang On and Native New Yorker among other successes, has signed a publishing deal with ATV Music after a long association with Chappell.

Linzer began his music career with producer Bob Crewe, and has collaborated in songwriting with Bob Gaudio, Michael Zager, and Larry Brown, who is Linzer's neighbour in New Jersey.

Linzer was in London recently to sign his new contract and look for artists to break in the US. "Apart from my songwriting, I manage, Odyssey, TS Monk and Savanaband," he says.

New Paramor ventures

DAVID PARAMOR has launched two music publishing ventures in the shape of David Paramor Publishing and Paramor International Publishing.

The first company is interested in signing writers and copyrights direct, and will be seeking sub-publishers abroad to represent it in all territories of the world. The second will administer other wholly-owned publishing companies, and will negotiate sub-publishing deals abroad on behalf of those companies.

Paramor International is administering five companies with which Paramor was associated during his time at Performance Music. They are Satellite Music, the company formed by Ray Dorset of Mungo Jerry fame; Ghost Music, handling the output of Jim Capaldi; Lunarcrack, the enterprise which publishes the work of jazz-funk guitarist Alan Holdsworth, who records for PVK Records; Duffo Publishing, the vehicle for Duffo's compositions, and Earthshaker Music, which handles copyrights by Peter Bennett.

Paramor has signed two more companies for Paramor International since forming the venture. They are Magnum Force Music, the publishing arm of Nigel Moïden's Magnum Force Records, and Goldpol Music, associated with PVK Records.

• Paramor's two companies are located at Coronation Block, Shepperton Studio Centre, Shepperton, Middlesex (tel: 09328 63406/7 and 62688; telex: 925079).

Castlebar contenders

ENGLAND TOPS the list of songs which have qualified for this year's 16th Castlebar International Song Contest, which takes place in the County Mayo town from September 28 to October 3.

Eleven English entries have gone through, and are as follows: Johnny Oh Johnny by Roberto Danova & Grant Blair, The Watchman by Mike St. Clair, Bring Yourself Home by Ed Welch & Bob Barratt, Growing Up by Guy Fletcher & Doug Flett, Where The Ending Starts by Andy Hill, co-writer of this year's Eurovision winner (September 29); The Carpenter King by Mike St. Clair, The Party by Shona Laing, This Is Me by Kathleen Floyd, I Wasn't Born

Yesterday by Miki Antony and Robin Smith (September 30), and Love To Give by Terry Murray, Dave Fryer & Mitch Miller and Rock And Roll Your Beautiful by Mike Redway (October 1).

The other contestants comprise seven from Ireland, two from the US, and one each from Austria, Belgium, East Germany, Israel, West Germany and Spain.

England also dominates the nine finalists in the orchestral section, with La Serena by Harry Hanson and Blackfoot Sue by Zack Laurence (September 29); Swiss Major by Andy May & Brian Alberici and Hot Hanna by Syd Dale (September 30), and Guy Meets Girl by Vic Flick (October 1).

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Tuesday 15th September	Holiday Inn, Bristol
Thursday 17th September	Albany Hotel, Birmingham
Monday 21st September	Gosforth Park Hotel, Newcastle
Tuesday 22nd September	Albany Hotel, Glasgow
Thursday 24th September	Queens Hotel, Leeds
Monday 28th September	Piccadilly Hotel, Manchester
Wednesday 30th September	The Dorchester, London

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18	15	ANTHEM	•	Safari VOOR 1
19	16	DISCO DAZE & DISCO NITES	•	Ronco RTL 2056
20	17	FACE VALUE	•	Virgin V 2185
21	25	THIS OLE HOUSE	•	Epic EPC 84985
22	18	JUMPIN' JIVE	•	A&M AMLH 68530
23	11	BEST OF MICHAEL JACKSON	•	Motown STMR 9009
24	21	MAGNETIC FIELDS	•	Polydor POLS 1033
25	19	CHARIOTS OF FIRE	•	Polydor POLS 1026
26	64	STARTRAX CLUB DISCO	•	Picksey KSYA 1001
27	NEW	OFFICIAL BBC ALBUM OF THE ROYAL WEDDING	•	REP 413
28	20	THE RIVER	•	CBS 88510
29	34	FIRE OF UNKNOWN ORIGIN	•	CBS 95137
30	24	MAKIN' MOVIES	•	Vertigo 6359 034
31	46	JOURNEY TO GLORY	•	Reformation/Chrysalis CHR 1331
32	28	VIENNA	•	Chrysalis CHR 1296
33	43	EAST SIDE STORY	•	A&M AMLH 64854
39	39	LONG DISTANCE VOYAGER	•	Threshold TXS 139
50	60	VISAGE	•	Polydor 2490 157
51	51	SIGNING OFF	•	Graduate GRADLP 2
52	42	COMPUTER WORLD	•	EMI EMC 3370
53	53	I'VE GOT THE MELODY	•	RCA RCALP 5028
54	50	WHAT'PPEN	•	Go-Feat BEAT 3
55	32	MADE IN AMERICA	•	A&M AMLK 63723
56	33	ESPECIALLY FOR YOU	•	MCA MCF 3114
57	63	DIFFICULT TO CURE	•	Polydor POLD 5036
58	NEW	PIRATES	•	Warner Bros K 56816
59	41	BEING WITH YOU	•	Motown STML 12151
60	62	FOUR	•	Atlantic K 50796
61	49	MISTAKEN IDENTITY	•	EMI America AML 3018
62	75	NAH-POO THE ART OF BLUFF	•	Eternal CLASSIC 1
63	59	OFF THE WALL	•	Epic EPC 83468
64	48	MARAUDER	•	Atco K 50799
65	56	COME AND GET IT	•	Liberty LBG 30327
66	67	BORN TO RUN	•	CBS 69170
67	52	THEMES	•	K-tel NE 1122
83	NEW	SHAKIN' STEVENS	•	Hallmark Pickwick SHM 3065
84	NEW	ROYAL ROMANCE	•	Ronco WIN 001
85	—	NIGHTCLUBBING	•	Island ILPS 9624
86	—	TRIUMPH	•	Epic EPC 86112
87	71	DOUBLE FANTASY	•	Geffen K 99131
88	65	THE PARTY MIX ALBUM	•	Island IPM 1001
89	—	LONG LIVE ROCK AND ROLL	•	Polydor POLD 5002
90	—	GREATEST HITS VOL. 2	•	Epic EPC 10017
91	—	4 SYMBOLS	•	Atlantic K 50008
91	—	RITCHE BLACKMORE'S RAINBOW	•	Polydor 2490 141
93	58	THE FOX	•	Rocket TRAIN 16
94	70	IN THE POCKET	•	Motown STML 12156
95	—	20 GOLDEN GREATS	•	Motown ENTY 21
96	69	BREAKING GLASS	•	A&M AMLH 64820
97	—	TAKE MY TIME	•	EMI EMC 3354
98	NEW	EL LOCO	•	Warner Bros K 56929
99	—	DARK SIDE OF THE MOON	•	Harvest SHVL 804
100	—	EXODUS	•	Island ILPS 9498

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TOP 100 ALBUMS

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 PLATINUM LP (300,000 units as of Jan '79)
 GOLD LP (100,000 units as of Jan '79)
 SILVER LP (60,000 units as of Jan '79)
 - 1 - RE ENTRY

This Week	Last Week	Wks on Chart	TITLE/Artist (producer)	Label number	This Week	Last Week	Wks on Chart	TITLE/Artist (producer)	Label number
1	1	6	LOVE SONGS Cliff Richard (Various)	EMI EMTV 27 (E) C: TC-EMTV 27	52	42	12	COMPUTER WORLD Kraftwerk (Kraftwerk)	EMI EMC 3370 (E) C: TC-EMC 3370
2	2	13	TIME Electric Light Orchestra	Jet LP 236 (C) C: JETCA 236	53	53	6	I'VE GOT THE MELODY Odyssey (Steve Tyrell)	RCA RCALP 5028 (R) C: RCAK 5028
3	2	13	SECRET COMBINATION Randy Crawford (Tommy Lipuma)	Warner Brothers K 56904 (W) C: K4-56904	54	50	13	WHA'PPEN The Beat (Bob Sargeant)	Go-Fet BEAT 3 (F)
4	3	13	STARS ON 45 Star Sound (Jaap Eggermont)	CBS 86132 (C) C: 40-86132	55	32	7	MADE IN AMERICA Carpenters (Richard Carpenter)	A&M AMLK 63723 (C) C: CKM 63723
5	23	2	ROCK CLASSICS LSO/Royal Choral Society	K-tel ONE 1123 (K) C: CE 2123	56	33	4	ESPECIALLY FOR YOU Don Williams	MCA MCF 3114 (C) C: MCF 3114
6	10	7	DURAN DURAN Duran Duran (Collin Thurston)	EMI EMC 3372 (E) C: TCEMC 3372	57	63	5	DIFFICULT TO CURE Rainbow	Polydor POLD 5036 (F) C: POLDC 5036
7	7	13	HI INFIDELITY Reo Speedwagon (Beamlah/Cronin/Richrath)	Epic EPC 84700 (C) C: 4084700	58	58	1	PIRATES Rickle Lee Jones	Warner Bros K 56816 (W) C: 456816
8	8	39	HOTTER THAN JULY Stevie Wonder (Stevie Wonder)	Motown STMA 8035 (E) C: TC-STMA 8035	59	41	8	BEING WITH YOU Smoke Robinson (George Tobin)	Motown STML 12151 (E)
9	9	13	KOO KOO Debbie Harry	Chrysalis CHR 1347 (F) C: ZCHR 1347	60	62	3	FOUR Foreigner (Robert John Lange)	Atlantic K 50796 (W)
10	5	7	NO SLEEP TIL HAMMERSMITH Motorhead (Vic Malle)	Bronze BRON 535 (F) C: BRONC 535	61	49	8	MISTAKEN IDENTITY Kim Carnes (Val Garay)	EMI America AML 3018 (E) C: TC-AML 3018
11	6	2	CATS Various	Polydor CATX 001 (F) C: CATXC 001	62	75	4	NAH-POO THE ART OF BLUFF Wah	Eternal CLASSIC 1 (W) C: CLASSIC 41
12	4	5	KIM WILDE Kim Wilde (Ricky Wilde)	RAK SRAK 544 (E)	63	59	8	OFF THE WALL Michael Jackson (Quincy Jones)	Epic EPC 83468 (C) C: 4083468
13	9	38	KINGS OF THE WILD FRONTIER Adam & The Ants (Chris Hughes)	CBS 84549 (C) C: 40-84549	64	48	4	MARAUDE Blackfoot (Al Nall/Henry Weck)	Atco K 50799 (W) C: -
14	14	1	BELLA DONNA Stevie Nicks	WEA K 99169 (W)	65	56	17	COME AND GET IT Whitesnake (Martin Birch)	Liberty LBG 30327 (E) C: TC-LBG 30327
15	13	14	BAD FOR GOOD Jim Steinman (Todd Rundgren/Jim Steinman)	Epic/Cleveland EPC 84361 (C)	66	67	9	BORN TO RUN Bruce Springsteen (J. Landau/B. Springsteen)	CBS 69170
16	14	10	PRESENT ARMS UB40 (UB40)	Dep Int. LPDEP 1 (SP) C: CADEP 1	67	52	12	THEMES Various	K-tel NE 1122 (K) C: CE 2122
17	12	126	BAT OUT OF HELL Meat Loaf (Todd Rundgren)	Epic/Cleveland Int. EPC 82419 (C) C: 40-82419	68	74	3	LIVE AT THE LYCEUM Bob Marley & The Wailers	Island ILPS 9376 (E) C: ZCI 9376
18	15	11	ANTHEM Toyah (Nick Tauber)	Safari VOOR 1 (SP) C: VOORC 1	69	55	8	INTUITION Linx	Chrysalis CHR 1332 (F)
19	16	14	DISCO DAZE & DISCO NITES Various	Ronco RTL 2056 (B)	70	72	2	MUSIC OF COSMOS Various	RCA RCALP 5032 (R)
20	17	13	FACE VALUE Phil Collins (Phil Collins/H. Padgham)	Virgin V 2185 (C) C: TCV 2185	71	60	3	BEATLES 1962-1966 Beatles	Parlophone PCSP 717 (E) C: TC-PCSP 717
21	25	19	THIS OLE HOUSE Shakin' Stevens (Stuart Colman)	Epic EPC 84985 (C)	71	66	4	PERFECT TIMING Kiki Dee (Pip Williams)	Ariola ARL 5050 (A) C: C 5050
22	18	6	JUMPIN' JIVE Joe Jackson (Joe Jackson)	A&M AMLH 68530 (C) C: -	73	-	1	WAR OF THE WORLDS Jeff Wayne's Musical Version	CBS 96000 (C) C: 4096000
23	11	6	BEST OF MICHAEL JACKSON Michael Jackson	Motown STMR 9009 (E) C: TC-STMR 9009	74	68	64	MANILOW MAGIC Barry Manilow (Ron Dante/Barry Manilow)	Arista ARTV 2 (F) C: ARTVC 2
24	21	10	MAGNETIC FIELDS Jean Michel Jarre (Jean Michel Jarre)	Polydor POLS 1033 (F) C: POLSC 1033	75	-	1	RAINBOW RISING Ritchie Blackmore's Rainbow	Polydor 2490 137 (F)
25	19	17	CHARIOTS OF FIRE Vangelis (Vangelis)	Polydor POLS 1026 (F)	76	-	1	TRAVELOGUE Human League	Virgin V 2160 (C)
26	64	2	STARTRAX CLUB DISCO Various	Pickys KSYA 1001 (F)	77	37	9	RED Black Uhuru	Island ILPS 9625 (E) C: ICT 9625
27	27	1	OFFICIAL BBC ALBUM OF THE ROYAL WEDDING BBC REP 413 (A)	C: ZCH 413	78	-	1	RUMOURS Fleetwood Mac	Warners Bros. K 56344 (W) C: 456344
28	20	41	THE RIVER Bruce Springsteen (Bruce Springsteen)	CBS 88510 (C) C: 40-88510	79	-	1	IF YOU WANT BLOOD AC/DC	Atlantic K 50532 (W) C: K 450532
29	34	3	FIRE OF UNKNOWN ORIGIN Blue Oyster Cult (Martin Birch)	CBS 85137 (C)	80	73	7	1984 Rick Wakeman (Rick Wakeman)	Charisma CDS 4022 (F) C: 7144 136
30	24	41	MAKIN' MOVIES Dire Straits (Jimmy Iovine/Mark Knopfler)	Vertigo 6359 034 (F) C: 7150 034	81	57	3	BADNESS Morrissey Mullen	Beggars Banquet BEGA 27 (W)
31	46	22	JOURNEY TO GLORY Spandau Ballet (Richard James Burgess)	Reformation/Chrysalis CHR 1331 (F) C: ZCHR 1331	82	-	1	SKY 3 Sky	Ariola ASKY 3 (F) C: ZCASKY 3
32	28	19	VIENNA Ultravox (Conny Plank/Ultravox)	Chrysalis CHR 1296 (F) C: ZCHR 1296	83	83	1	SHAKIN' STEVENS Shakin' Stevens	Hallmark Pickwick SHM 3065 (-)
33	43	12	EAST SIDE STORY Squeeze (R. Bechirian/E. Costello)	A&M AMLH 64854 (C)	84	84	1	ROYAL ROMANCE Various	Ronco WIN 001 (B) C: ACWIN 001
34	22	25	CHRISTOPHER CROSS Christopher Cross (M. Omartian)	Warner Brothers K 56789 (W) C: K4 - 56789	85	-	1	NIGHTCLUBBING Grace Jones	Island ILPS 9624 (E) C: ICT 9624
35	44	44	GUILTY Barbra Streisand (Gaulten/Richardson/Gibb)	CBS 86122 (C) C: 40-86122	86	-	1	TRIUMPH Jacksons	Epic EPC 86112 (C) C: 40-86112
36	35	5	THE FRIENDS OF MR. CAIRO Jon & Vangelis (Vangelis)	Polydor POLD 5039 (F) C: POLDC 5039	87	71	3	DOUBLE FANTASY John Lennon	Geffen K 99131 (W) C: K-99131
37	26	3	HIGH & DRY Def Leppard (Robert John Lange)	Vertigo 6359 045 (F)	88	65	5	THE PARTY MIX ALBUM B52's (Chris Blackwell)	Island IPM 1001 (E)
38	29	4	ONE DAY IN YOUR LIFE Michael Jackson	Motown STML 12158 (E) C: TC-STML 12158	89	-	1	LONG LIVE ROCK AND ROLL Rainbow	Polydor POLD 5002 (F)
39	44	37	JAZZ SINGER Neil Diamond (Bob Gaudio)	Capitol East 12120 (E) C: TCEAST 12120	90	-	1	GREATEST HITS VOL. 2 Abba	Epic EPC 10017 (C) C: 40 10017
40	30	3	PRECIOUS TIME Pat Benatar	Chrysalis CHR 1346 (F)	91	-	1	4 SYMBOLS Led Zeppelin	Atlantic K 50008 (W)
41	36	6	SUPER TROUPER Abba (Andersson/Ulvaeus)	Epic EPC 10022 (C) C: 40-10022	91	-	1	RITCHIE BLACKMORE'S RAINBOW Ritchie Blackmore's Rainbow	Polydor 2490 141 (F) C: 3177 202
42	31	7	JU JU Siouxsie & The Banshees (Nigel Gray/Siouxsie & The Banshees)	Polydor POLS 1034 (F) C: POLSC 1034	93	58	11	THE FOX Elton John (Clive Fockett/E. John/C. Thomas)	Rocket TRAIN 16 (F) C: SHUNT 16
43	40	5	ROCKS THE WORLD Third World	CBS 86027 (C)	94	70	4	IN THE POCKET Commodores (James Anthony Carmichael/Commodores)	Motown STML 12156 (E) C: TC-STML 12156
44	27	14	KILIMANJARO Teardrop Explodes (Chameleons/Langer/Winstanley/Howlett)	Mercury 6359035 (F) C: 7150035	95	-	1	20 GOLDEN GREATS Diana Ross	Motown EMTV 21 (E) C: TCEMTV 21
45	38	17	THE DUDE Quincy Jones (Quincy Jones)	A&M AMLK 63721 (C)	96	39	10	BREAKING GLASS Hazel O'Connor (Tony Visconti)	A&M AMLH 64820 (C) C: CAM 64820
46	54	2	20 GOLDEN GREATS Beach Boys	Capitol EMTV 1 (E) C: TC-EMTV 12123	97	-	1	TAKE MY TIME Sheena Easton	EMI EMC 3354 (E) C: TC-EMC 3354
47	47	10	HEAVEN UP HERE Echo & The Bunnymen (Hugh Jones)	Korova KODE 3 (W)	98	98	1	EL LOCO Z.Z. Top	Warner Bros K 56929 (W)
48	48	1	BUCKS FIZZ Bucks Fizz	RCA RCALP 6050 (R) C: RCAK 5050	99	-	1	DARK SIDE OF THE MOON Pink Floyd	Harvest SHVL 804 (E) C: TCSHVL 804
49	39	12	LONG DISTANCE VOYAGER Moody Blues (Pip Williams)	Threshold TXS 139 (F) C: KTXC 139	100	-	1	EXODUS Bob Marley and The Wailers	Island ILPS 9498 (E) C: ZCI 9498
50	60	2	VISAGE Visage	Polydor 2490 157 (F) C: 3184 157					
51	51	47	SIGNING OFF UB 40 (Bob Lamb/UB 40)	Graduate GRADLP 2 (SP) C: GRADC 2					



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DISTRIBUTORS CODE A - Pye, C - CBS, W - WEA, E - EMI, F - Polygram, R - RCA, S - Selecta, Z - Enterprise, K - K Tel, L - Lugtons, D - Arcade, B - Ronco, M - Multiple Sound, Y - Relay, SO - Stage One, SP - Spartan, WU - Wynd-Up, MR - Midland Recording Co, MW - Making Waves, Z - Enterprise.

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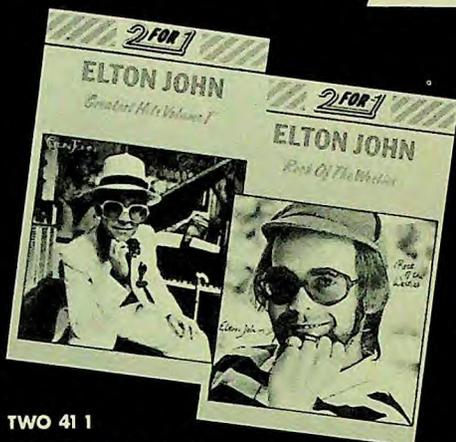
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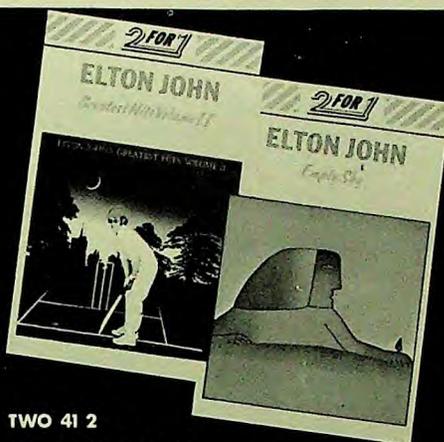
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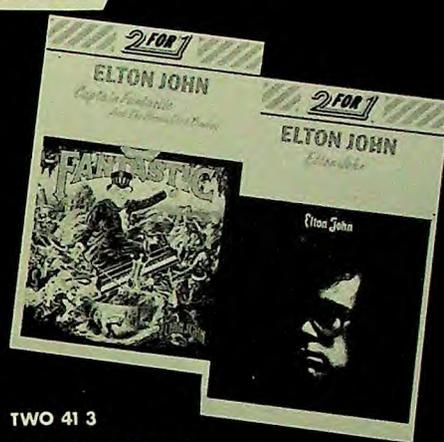
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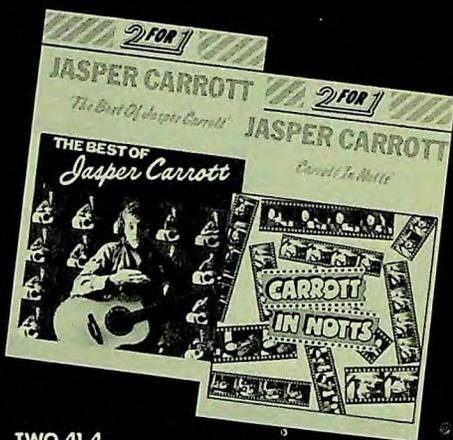
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ELTON JOHN
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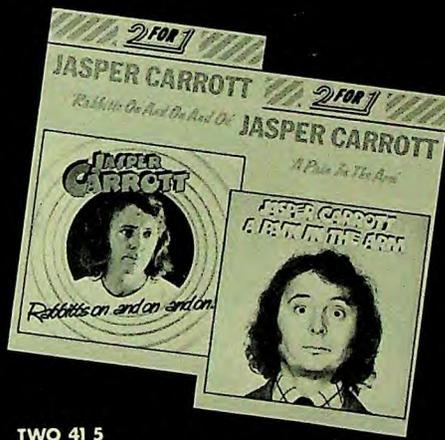
TWO 41 3

ELTON JOHN
Captain Fantastic And The Brown Dirt Cowboy
Elton John



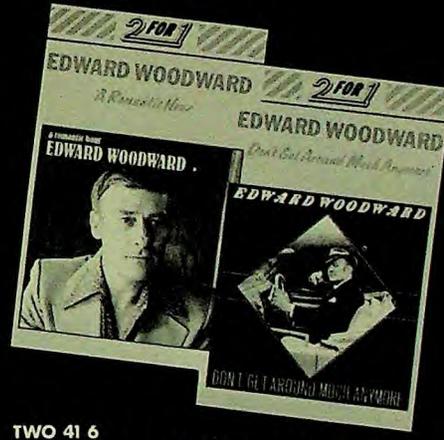
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JASPER CARROTT
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Carrott In Notts



TWO 41 5

JASPER CARROTT
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TWO 41 6

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Arista/A Side/B Side/Label

Cat. No. Dist.

AUGUST 7, 1981

INDEX

Arista/A Side/B Side/Label	Cat. No.	Dist.	INDEX
AK BAND OVER YOU/Dead Slumber (RCA) ASSOCIATES KITCHEN PERSON/An Even Whiter Car (Situation 2) AXIS WEDDING BELLS/The Truth (J&S)	107 SIT 7 EAT 9	R I P/Self	ALL BY MYSELF B ALL THAT'S GOOD TO ME C ALLO O AMOUR B BETCHA WOULDN'T HURT ME J BRAVE NEW ENGLAND W COASTING C COOL JERK C DECENT TOWN L DON'T BE SO COOL C DON'T DROP ANY BOMBS ON ME T DON'T STOP YOUR LOVE M DREAD IN MY BED M DREAM STREET R EGYPTIAN REGGAE M FAN THE FIRE Y FOR YOUR LOVE I FOOTPRINTS IN THE SAND G FREEWHEELING RAP B GREAT BALLS OF FIRE L HEARTS OF STONE F HERE IS MY LOVE C HIT LICKS T I'D RATHER BE LUCKY THAN U GOOD W I WANNA BE YOUR BOYFRIEND U JAMAICA YOU'VE LOST YOUR R MAKER R JARROW SONG P JUNGLE ROCK M KISS A LOTTA FROGS T KILL MYSELF I KITCHEN PERSON A LAUNDERETTE L LIFT YOUR VOICE L LOVE HURTS G LOVE IS THE ANSWER C LONELINESS IS NOT HAPPINESS J LONESOME TRAIN B MUCHOS GRACIAS T NUMBER ONE X ONE OF THOSE NIGHTS B OUR LIPS ARE SEALED G OVER YOU A PARTY NIGHT M PLEASE DON'T LEAVE ME B PRINCE OF DARKNESS B REGGAE MATHILDA D ROAD RUNNER ONCE R ROCKABILLY BOOGIE B ROCK ROCK ROCK C SHARKS AND COOL JETS ARE HOT D STILL I'M SAD Y STORIES OF ADVENTURE F SUCCESS R TEQUILA C THIRD DEGREE Y TRAIN KEPT A ROLLIN' B TWEEDLE DEE B TWELFTH HOUSE K UNTIL THE NIGHT G WE WANT A GOAL E WEDDING BELLS A WOMAN L WORKING IN A COALMINE D YOUNG LOVE T
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1,2,3 ALLO/Rubbers On (J&S) PRICE, Alan THE JARROW SONG/Look At My Face (Old Gold) REALISTICS JAMAICA YOU'VE LOST YOUR MAKER/Sentimental Song (101 Records) REALITY SUCCESS/Donna (MCA) RICHMAN, Jonathan EGYPTIAN REGGAE/Morning Of Our Lives (Old Gold) RICHMAN, Jonathan ROAD RUNNER/Road Runner Twice (Old Gold)	EAT 8 OG 9114 UR 1 MCAT 732 OG 9112 OG 9113	P/Self G SP C G G	
SYLVESTER HERE IS MY LOVE/Give It Up (Fantasy)	FTCT	R	
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- R - RCA
- RT - Rough Trade
- SO - Stage One
- SP - Spartan
- T - Trojan
- W - WEA
- WU - Wynd Up
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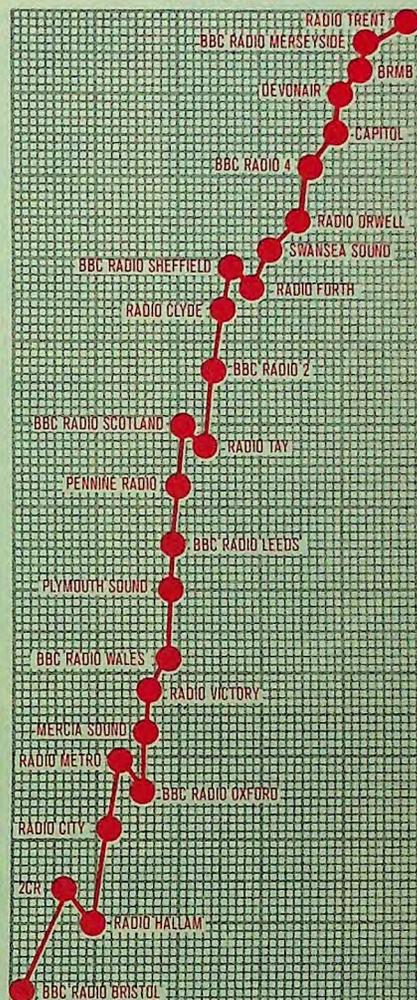
NEW ALBUMS

AUG. 7, 1981

Artist	Title	Label	Cat. No. Cass No.	Dealer Price	Dist. Code
ALPERT, Herb	MAGIC MAN	A&M	AMLK 63728 CKM 63728	3.04	C
BLACK UHURU BODMIN BAND BOYSTOWN GANG	BLACK UHURU REFLECTIONS IN BRASS CRUISIN' THE STREETS	Virgin Look Moby Dick	VX 1004 LK/LP 7012 BGT 231	— 2.32 —	C H W
CITIZENS BANNED	WALL TO WALL	Chestnut	CHER 1 CHER C1 10	—	SO
CUCCIA, Ron	MUSIC FROM THE BIG TOMATO SIMPLICITY	Armageddon	—	—	SO
CURRY, Tim	—	A&M	AMLH 64830	3.04	C
DEEP THROAT	ORIGINAL SOUNDTRACK	Sandy Hook (USA)	SH 2036	3.30	IMS
DUNN, Kevin & The Regiment Of Women DUPREE, Robbie	JUDGEMENT OF PARIS STREET CORNER HEROES	Armageddon Elektra	3 K 52290	— 3.04	SO W
EASINGTON COLLIERY BAND	EASINGTON COLLIERY BAND IN CONCERT	Look	LK/LP 7018	2.32	H
ENIGMA	AIN'T NO STOPPIN'	Creole	CRX 1	—	C/CR
GLADIATORS GO-GO'S GRANDMOTHERS	VITAL SELECTION BEAUTY & THE BEAT A COLLECTION OF EX- MOTHERS OF INVENTION	Virgin IRS Teldec (Germany)	VX 1003 SP 70021 AP6 24636	— 3.04 3.30	C C IMS
HARROGATE MALE VOICE CHOIR HEAD, Jowe HUNTER, Ian	HARROGATE MALE VOICE CHOIR PINCER MOVEMENT SHORT BACK & SIDES	Look Hedonics Chrysalis	LK/LP 6602 HEDON 5 CHR 1326	2.32 — 3.04	H SO F
JARRETT, Keith	INVOCATIONS/THE MOTH & THE FLAME	ECM (Germany)	ECM 1201	5.25	IMS
JONES, Tom	DARLIN'	PolyGram (Holland)	6337 149	3.30	IMS
KNAPP, James	FIRST AVENUE	ECM (Germany)	ECM 1194	3.30	IMS
LANZA, Mario LAST, James	THE LEGENDARY ANNCHEN VON THARAU BITTET ZUM TRAUMEN WITH YOU ROCK CLASSICS	K-tel Polydor (Germany) Cotillion K-tel	NE 1110 2372 074 K 50798 ONE 1123	— 3.30 3.04 —	K IMS W K
LATTISAW, Stacy LONDON SYMPHONY ORCHESTRA LONDON WELSH MALE VOICE CHOIR	SONGS OF THE VALLEYS	K-tel	NE 117	—	K
MELANIE	PROFILE	Teldec (Germany)	AL6 24022 CL4 24022	2.40 2.55	IMS
MIGHTY DIAMOND MONK, Meredith	VITAL SELECTION DOLMEN MUSIC	Virgin EGM (Germany)	VX 1005 ECM 1197	— 3.30	C IMS
MONROE, Marilyn	RARE RECORDINGS 1948-62	Sandy Hook (USA)	SH 2013	3.30	IMS
NAZARETH	GREATEST HITS	Polygram (Italy)	9279 545	2.40	IMS
OINGO BOINGO	ONLY A LAD	A&M AMLK	AMLK 64863	3.04	C
PAYOLAS	IN A PLACE LIKE THIS	IRS	SP 70017	3.04	C
RADIO SHEFFIELD CHOIR REBER, Heinz/Thomas Demenga ROYAL DOULTON BAND	SONGS FOR ALL SEASONS CELLORGANICS OH TO BE IN ENGLAND	Look EGM (Germany) Look	LK/LP 8000 ECM 1196 LK/LP 7033	2.32 3.30 2.32	H IMS H
SADDLEWORTH MALE VOICE CHOIR SCHOLZ, Walter	CELEBRATION IN SONG SOLO TRUMPET VOL. 1	Look Teldec (Germany)	LK/LP 8002 AS6 22073 CT4 22073	2.32 3.30 3.45	H IMS
SHANKAR SHEPHERD, James, Versatile Brass SHEPHERD, T.G.	WHO'S TO KNOW RED SKY AT NIGHT I LOVE 'EM ALL	ECM (Germany) Look Warner Brothers	ECM 1195 LK/LP 6600 K 56941	3.30 2.32 3.04	IMS H W
ST. KEVERNE BAND STRINGBAND SWIMMING Q'S	CELTIC BRASS LEGACY THE DEEP END	Look Look Armageddon	LK/LP 6583 LK/LP 6559 12	2.32 2.32 —	H H SO
10cc	PROFILE	Teldec (Germany)	AL6 24012 CL4 24012	2.40	IMS
TREVERA M.V.C.	VIVE TREVERA	Look	LK/LP 6586	2.03	H
VIENNESE FOLK MUSIC	VIENNESE FOLK MUSIC	Teldec (Germany)	DP6 28034	3.60	IMS
WAKEFIELD CATHEDRAL CHOIR WILLIAMS, Hank	WAKEFIELD CATHEDRAL CHOIR HANK WILLIAMS	Look K-tel	LK/LP 6505 NE 1121	2.32 —	H K

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News in
brief...

QUICK TO act on latest Home Office recommendations only last month, the TBA is advertising the Stoke ILR franchise — 730,000 population coverage on daytime medium wave — with an October 27 closing date... And the IBA plans to re-advertise the London franchise currently held by LBC... Latest airtime sales deals see *Independent Radio Sales*, an amalgam of AIR Services and RS&M, net the contract to sell for Midlands stations... While new Southend-based RPI has been appointed to represent Aycliffe Community Radio, Greenwich Sound and Radio Nova International for UK sales... May ILR revenue was £4,607,488, representing a 6.3 per cent increase on the same month last year... Thames Valley DJ *Mike Quinn* reporting upsurge in interest in stars of the past with a recent week's guests *Peter Sarstedt*, *Billy J Kramer*, *Helen Shapiro* and *Emile Ford* sparking more feedback than recent hit artists... *Bernie Parry*, Radio Tees singer/songwriter in residence at Darlington Arts Centre, has released his first single, *The A to Z Of London*, on the Celtic Music label... Instead of his usual rock show on Friday, August 14, Capital Radio's *Charlie Gillett* will be presenting bands featured in the last Rock Week at the ICA.

Sandilands is
Capital's
surprise choice

THE NEW programme controller at Capital Radio will be Jo Sandilands, currently editor of *Woman* magazine.

She will take over the post vacated by Aidan Day in September. Before her five year reign at *Woman*, she was *Woman's* editor of *The Observer* and Editor of *Honey*.

The fact that the country's largest ILR station has appointed a woman, let alone one with no experience of broadcasting administration, may surprise some in broadcasting circles, but Capital's managing director John Whitney reasons: "The station is now firmly and successfully established, with proven broadcasting skills."

"Our first two programme controllers came from the BBC, but from the outset we have created a distinct identity and it is our intention to continue to break new ground."

"In the Eighties with all the coming challenges which radio will face from the outside — video, the Fourth Channel and Breakfast TV — we believe that we should seek someone with a different perspective, someone who could bring to Capital experience of



JO SANDILANDS, a new programme controller at Capital Radio. She is expected to bring a "different perspective" to the station.

success in a different field."

There is no suggestion, however, that the station will change its basic music format and Jo Sandilands comments: "It seems to me that a magazine is not unlike a radio station."

"It must anticipate the new interests and needs of its listeners before they really know that they have them. To stay one step ahead and keep surprising them will bring success in the Eighties. With so many calls on the audience's time, all the established media are about to have a fascinating and highly competitive decade."

Jazz Festival went
'extremely well'

AFTER ALL the problems and despite losing a considerable amount of money on the venture, Capital Radio is ultimately relatively pleased at the outcome of its Jazz Festival, curtailed to two days over the weekend of July 25 and 26. Initial investment was £300,000.

At the time of the cancellation of the Clapham Common event MD John Whitney was very gloomy about the prospects for Capital's future involvement in a jazz festival but now he says: "I think it all turned out extremely well and we will certainly be looking to another festival next year."

The decision to cancel the festival at the original site came on Tuesday July 14, when the stage was erected, the roof to it literally in the process of being fixed, and the site was buzzing with activity.

Many believe the best performances were rescued for the second weekend at the revised Knebworth, Hertfordshire, venue, including Sarah Vaughan and Ella Fitzgerald, and a good amount of broadcast material was also salvaged.

In London, the festival music will be broadcast from 7pm to 8.30pm each weekday during August and Capital will also be making the tapes available to other ILR stations around the country.

In opening the event, Minister for the Arts Paul Channon called for a jazz centre in London and talking on air afterwards to jazz presenter Tony Myatt he referred to plans for a jazz centre in London's Covent Garden, saying that he looked forward to the day when the Arts Council could afford the £180,000 necessary to launch it.

Essex girls pin
down a listener

ALTHOUGH ESSEX Radio, the ILR franchise holder for Southend/Chelmsford, does not expect to be on the air until early September, some girls from the station have already demonstrated their intention to pin down every available listener at the recent Essex County Show. The station will broadcast on 210m medium wave and 95.3 VHF.

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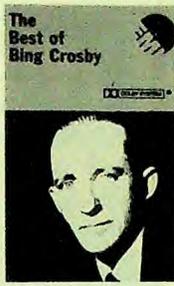
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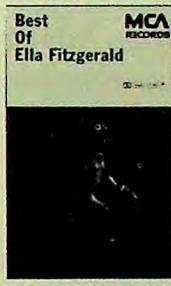
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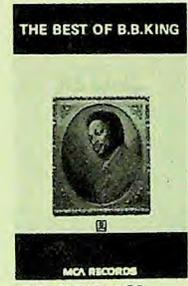
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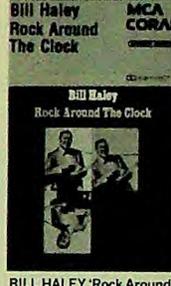
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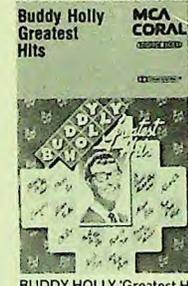
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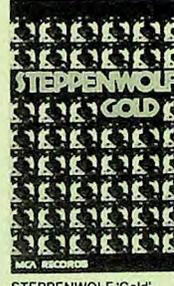
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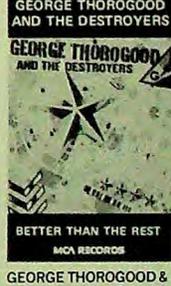
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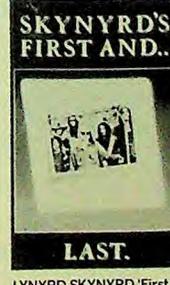
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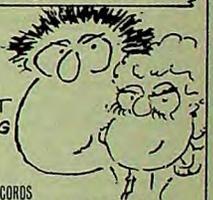
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Commentary

Geffen goes to CBS . . . Erasable video discs coming . . . TK Stone-y broke

NEW YORK: CBS International will distribute Geffen Records product globally, with the exception of the US and Canada and excluding Donna Summer, Elton John, and Peter Gabriel. Each of the three latter is already covered in the international sector.

WEA International has been handling Geffen releases since the label's foundation late last year, pending a full agreement for international rights. WEA is believed to have put up a considerable amount of money for launch costs, with Warner Bros handling distribution here.

The deal with CBS, which startled many observers in view of David Geffen's long-term association with WEA, is understood to be for four years and to cover product with effect from this autumn.

Geffen's latest signings are Asia, featuring Carl Palmer, Steve Howe, John Whetton and Geoff Downes, and Cars leader Rock Ocasek. Other artists on the roster are John Lennon, Yoko Ono, John Hiatt, and Sammy Hagar. Albums previously released through WEA will remain with that company.

AN EXCLUSIVE report in *Video Marketing Newsletter* details RCA promises for more special effects features on forthcoming SelectaVision video disc models, along with research and development in the area of erasable optical video discs, which will not be compatible with the CED discs.

Among the additional features which the company anticipates as possible for relatively minor cost increases are random access, continuous single-groove play, chapter identification, slow motion, stop action and improved audio — all currently available with the competing optical players.

RCA confirms that the 1982 models will offer stereo sound, while models to be introduced between 1983 and 1985 are expected to incorporate the other features.

The erasable disc, on the other hand, appears to be about a decade away — about the same timetable which the North American Philips people have set for perfecting their own erasable discs. Philips, meanwhile, has admitted that the lifespan of its laser discs is not up to the "100 years or forever" originally mentioned for them.

According to George Kenney of Philips, speaking to the Institute for Graphic Communication video disc conference, disc life can be expected to be at least two years and "probably 10". The video disc requires storage in humidity-controlled circumstances, and at high temperatures. (I can see the next video disc accessory — a disc warmer — coming to market now).

SelectaVision prices continue to drop, incidentally, with one New York discount house offering the units at \$389 (£210), which is believed to be less than it paid for the machines at wholesale price. Other dealers are giving three free discs with every player purchased in a programme co-sponsored by RCA.

By IRA MAYER

HENRY STONE'S TK Productions, the latest recession casualty, has filed for bankruptcy in New York. The largest creditor is Pickwick International at almost \$750,000 (£405,405).

In the court papers, Stone stated that the artists on his roster have been "unable to produce a record which would be termed as a hit record", and with typical music business optimism, added that one such hit would turn TK "to a very profitable business".

On a similar tack, the Korvettes company is believed to have total debts of approximately \$6m (£3.24m) where the music industry is concerned, with WEA topping the list of creditors at \$1.12m (£605,405).

THE JERRY Rubinstein/Artie Mogull Applause label is seeking licences for deleted albums by classic adult-orientated pop singers.

Recording costs for new Applause releases are being put up by the artists themselves, with the company paying royalties from the sale of the first record, according to the two partners.

The roster for the indie-distributed label so far includes Steve Lawrence & Eydie Gorme, Jack Jones, The Lettermen, Shirley Bassey, Peggy Lee, Buddy Greco, Frankie Laine, Tony Martin, and Tennessee Ernie Ford. The company expects to release between 30 and 50 albums in its first year.

ANNUAL DEALER conventions for the 120-store Record Bar and 183-outlet Stark chain (the latter including 114 Camelot stores plus leased departments) have been surprisingly upbeat, with companies emphasising expansion plans at a time when others are pulling in the reins.

Camelot is also promising significant entry into the sale and rental of video cassettes, with five stores already carrying full-line inventories of about 300 titles, and with 30 others making ready to take on a top 100 titles, and yet another 30 to carry a top 50. Record Bar is a little more cautious, test-marketing video in two stores at the moment.

JUDGE THOMAS C PLATT has thrown out the counterfeiting convictions of Sam Stolon and Sam Goody Inc, charging that Federal prosecutor John Jacobs had tried to cover up false testimony by an FBI agent.

The judge also accused Jacobs of levelling phoney racketeering charges against the defendants, which "may have tainted" the jury's verdict. Platt ordered a new trial.

Contact Ira Mayer at: Morgan-Grampian Inc., 2 Park Avenue, New York, NY 10016, USA. (Tel: 212 340 9700).

SELECT SINGLES

Edited
by
TONY JASPER

CHART CERTS:

THIN LIZZY
Trouble Boys (Vertigo LIZZY 9, PolyGram)
UB 40
One In Ten (DEP International 7DEP 2, Spartan)
KATE ROBBINS
I Want You Back (RCA, RCA 108, RCA)
RANDY CRAWFORD
Rainy Night In Georgia (Warner K17840, WEA)
STEPHANIE MILLS
Top Of My List (20th Century TC2501, RCA)
CLASSIX NOUVEAUX
Inside Out (Liberty BP 403, EMI)
BOW WOW WOW
Prince Of Darkness (RCA RCA 100, RCA)

OTHERS:

HOWARD MASSEY
Theme From Pop Quiz (EMI 5214, EMI) Music from imaginatively constructed BBC, Saturday series, beautifully crafted with constant subtle changes in arrangement. Outside chart chance but would be welcome.

WHO'S GEORGE

Forever (Impact ACT3, Spartan, Indies) Sounds like an "in house" Virgin job in style, arrangement and sounds. It has an infectious lively air, drama afoot in instrumentation of repetitive cry of "yes we can", plays contrasts well. More might have been made of ending in samey play-out of 1:18 which DJs will sever early.

WALTER MITTY'S LITTLE WHITE LIES

Brave New England (Hip HIP 2, Wynd-Up) Vocals pushed back for



CLASSIX NOUVEAUX

strong rhythmic attractive tune, lots of ideas on way in use of vocals, instrumentation, makes for 45 deserving more than indie market.

INNER CITY EXPRESS

Show Me Where Your Funk Is (Earlobe ELB — S — 104, CBS) Twelve inch under consideration, fiery pulsating rhythmically attractive disco winner with right commercial flavour in girl back-ups to make crossover. From Hewson-Swern at their best.

PETULA CLARK

Edelweiss (Epic EPC A1475, CBS) Legendary UK artist now starring in Sound Of Music gives immaculate vocals on song given chart life by Vince Hill (2, 1967) with slightly noisy backing.

KELLY MARIE

Don't Stop Your Love (Calibre PLUS (L) 8, PRT) Old-style Motown bounce, precision timing in chorus provides main interest. Lots

of brass, pace, good vocal aggression, all doing best with song built for title line.

CENTRAL LINE

Walking Into Sunshine (Mercury MER 78, PolyGram) Early pedestrian disco audience whoops fortunately give way to very competent though unsurprising harmonies, falsettos on "sunshine" and smooth riding underlying funky beat.

CARPENTERS

Beechwood 4 -5789 (A&M 8153, CBS) Obviously absence makes heart grow fonder as current LP charting and US singles success prove. Arrangement, general feel reminds of side two, Now & Then; production, instrumental break points, voice tracking expected.

THE B-52's

Give Me Back My Man (Island WIP 6727, EMI) Splendid cut off Party Mix (IPM 1001), but jerky involved quality with long spun out verse lines with title line fighting for breath and air will attract singles freaks but not major buying market.

C P LEE MYSTERY GUILD

Radio Sweat (New Hormones. cassette CAT 2, Rough Trade, Virgin, Fresh, Indies) Alberto Y Los Trios Paranoias man produces sound-music montage, 30 minutes tongue-in-cheek jingles, DJ jokes, phone-in, six songs, all splendidly packaged which for total creative package should be at chart top, doubtless opposite though.

WISH

Nice And Soft (Excalibur EXCL 511, PRT) Instrumental settling back disturbed by 2.03 lead vocal warming grunt with delightful lady irritating home from 2:13, back-ups irritating but commercially valuable. Moves fast and well.

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WRITE TO: OPINION, MUSIC & VIDEO WEEK, 40 LONG ACRE, LONDON WC2. The Editor reserves the right to shorten or edit letters.

Readers are responding to the Government's call for a "lively public debate" to its Green Paper. If you have a point to make write now — your opinion could influence government policy and the future of the music industry.

Govt will lose VAT revenue

IT SEEMS to have escaped the attention of everyone, including the Government, that the recommendations of the Green Paper — which I agree amount to permission to the home pirates to continue breaking copyright law — will mean a huge loss in VAT revenue.

On a good quality blank cassette (costing £2.70) the VAT payable is 41p, while the VAT on a full-price LP (costing £5.75) is 75p. The scale of difference is maintained even where low price blank cassettes and discounted LPs are concerned.

This means a loss of about 34p on every full price album which is not sold because the potential customer has bought a blank tape instead, so that he can copy someone else's LP free.

Using the Government's own

estimate of the annual loss through home-taping, the figure of £50m given in the Green Paper, it can be calculated that the loss in VAT is about £3.4m a year.

This sort of argument, which points out what a Government stands to lose as well as what the industry stands to lose, has been used to good effect in other countries — for example; IFPI has used it to urge some countries to take action against piracy (particularly at the level of customs duty on imports of blank tape).

The UK record industry should press this point before the Government White Paper is compiled. **JOHN DEACON, MD Conifer Records, Horton Road, West Drayton, Middx**

Video taping is a danger

THE CREDIBILITY of the Green Paper — if indeed it has any credibility — is seriously damaged by its statement that "video recorders do not represent a threat to the producers of pre-recorded video cassettes as they cannot copy these products".

Video pirates, and most of the public, are aware that by the simple expedient of placing two video recorders side by side and connecting the RF output of one to the RF input of the other a pre-recorded cassette can be copied onto a blank. Currently this is not a major problem, considering the cost of VCRs and the size of the market.

But by ignoring it in the short term, and indeed helping spread ignorance, the Government, blank tape manufacturers and all concerned with the growth and continued health of a young industry are sowing the seeds of the self-same problems which have reduced the record industry to its current begging bowl attitude.

PAUL PHILLIPS, Popular Video, Wellington Street, London WC2.

The home-taper's viewpoint

I CONSIDER the Government is correct in recommending that there should be no levy on blank tapes. I buy a lot of records and many blank tapes and I use the tapes to make up my own compilations of album tracks and singles.

Having paid for my music centre and cassette player, for the records and for the blank tapes I cannot accept, no matter what the Copyright Act says, that I am doing anything illegal or that I am swindling anyone out of any money.

I can see that a different situation occurs if somebody borrows a record and tapes it. But no-one can say that he would necessarily have bought the record if he hadn't taped it.

And is it any different to someone borrowing a book or magazine? You never hear of publishers or writers moaning about this.

I am concerned that the

Government proposes to support a spoiler system which to me is a disgraceful invasion of the individual's right to make use of technology. This will be depriving me of my right to use my equipment for the purpose for which I bought it.

Nor would I be able to tape a radio programme simply to listen to it at a more convenient time, which the Government has said is OK for video owners.

A spoiler signal would mean the tape industry would suffer worse losses than the record industry may be experiencing at the moment and the record industry would also lose out because I am sure no-one would buy a record containing a spoiler signal.

No-one will win — everyone will lose out. **R L HAYWARD, Whaddon Road, Cheltenham, Glos.**

Increase the TV licence

I AM writing this as a personal opinion and not as a statement on behalf of my company.

I question whether a levy on blank tapes will work as it will be so easy for the manufacturer to record 30 seconds of non-copyright music on a cassette and sell it as a budget tape.

The last thing the kids who copy records off the radio worry about is quality... so a spoiler would have to be very vicious to be effective. The hi-fi buffs would work out a decoder in about five minutes.

The obvious target is the (largely Japanese) manufacturer. Today I saw a full-page advertisement for a twin cassette recorder which carefully spelled out how you could record direct from the stereo radio onto one cassette and then re-record onto another cassette.

At the present time we pay a licence for the right to own radio/TV receivers. An increase in the licence fee to cover receiving equipment incorporating or used in conjunction with a tape recorder would seem to cover the situation.

It would not involve additional staff, governmental departments or administrative costs.

MIKE COLLIER, Carlin Music Corporation, London W1.

We must win public esteem

NOW OUR composure is restored after suffering the nasty shock of the Green Paper let us not make the mistake of pouring more effort in the same direction. We are not going to get help from politicians of any party until we can present ourselves — the record business — as a popular vote-catcher and that, at present, we are not.

We have failed to enlist public sympathy and support and, without that, our situation is likely to get worse. But, really, there is no reason for pessimism.

As producers and purveyors to the people of the larger part of popular culture (no less!) we have the very best of causes for claiming public esteem, but not as of right, we must be seen to deserve it.

Not very difficult to do. The recipe is simple. Enthusiasm and effort in generous measure, kept well on the boil, and the secret is in how it is served up. We've done it before, with immense success. Surely we can do it again.

DENIS COMPER, The Avenue, London W4.

PERFORMANCE

Bagatelle

ONLY TWO years after their formation, Bagatelle are undisputedly Ireland's top pop and rock band. They combine strong lyrics with commercial, easy-listening melodies.

Bagatelle's headlining date at an open air festival in Cork indicated that they and their music have a strong hold over the fans.

Following hot on the heels of America's Don McLean, they brought the 40,000-plus audience to its feet. The main writer in the group is founder member Liam Reilly, who

has been responsible for their major Irish hits including Second Violin (a turntable hit here in the UK), Trump Card and Summer in Dublin.

The group have a London gig scheduled for September, and could well enjoy success this side of the Irish Sea too, particularly considering the promotional efforts Polydor will be putting into the launch of their new album called Bagatelle.

CHRIS WHITE

Mike Oldfield

HE HAS certainly come out of his

shell since those early days of Tubular Bells, and at this Rainbow concert Mike Oldfield even had his name in lights at the back of the stage. And backed by a compact but highly versatile band, the onus was on him to shine as a guitarist.

Shine he did and the "Adventure Tour" tag for this latest series of dates proved apt as an enthusiastic audience was led through a selection of some of his best musical achievements over the past 10 years.

He managed to cull something good from most of his Virgin albums, even Platinum.

DAVID DALTON

DOOLEY

A SIGN of the times: not one record company or label has thought it worthwhile to support the current season of Promenade Concerts at the Royal Albert Hall, or maybe even sell the odd record or two, by advertising in the programme — but there are full page ads from blank tape manufacturers... It doesn't sound much, but we wonder how many record companies would be prepared to donate 1p for every LP and cassette they sell to fund the proposed generic advertising campaign?... The many friends and business acquaintances of Dick James will be delighted to hear that he is recuperating well after a recent operation; meanwhile son Stephen is running the DJM Organisation... DJM's head of A & R and promotion, Phil Swern, quit the company last Friday to pursue independent activities in production/publishing... Having worked on many a record company advertising campaign, former Chess Advertising joint managing director Alan Smith poised to announce own label and a deal which will link him with David Platz and PRT... The Green Paper on copyright soon to be the subject of a House of Lords debate at the instigation of Lord Lloyd of Hampstead.

FOLLOWING THE latest outburst by petulant Rocket autocrat John Reid, no-one has been fired, but record label boss John Hall and publishing head Jim Doyle will be working more closely together in future and a move to smaller, less opulent premises likely... The 12-inch single seems to be making a come-back — one third of the records in the Top 75 in fact... Chris Peers, in association with John Martin, presenting Vic Damone in concert at the Royal Albert Hall in September... Capital Radio is fading out the emphasis on metres in its station promos, but we can't see "1584 kiloHertz" tripping off the tongue in quite the same way as "194"... Is it significant that Charles Levison chose to invoke his full title as managing director of Warner Communications' UK Records and Video Operations for the first time in announcing Warner Home Video's rental plans?... Travelling to Vidcom in October? £130 buys you a seat on Music & Video Week's "Fly The Mag" charter — details from Avril Barrow on 01-836 1522.

IMMINENT ON Charly Records: The "Million Dollar" Quartet LP featuring Elvis Presley, Carl Perkins, Jerry Lee Lewis and Johnny Cash singing and playing together 25 years ago in the Sun Studios... Tickets for this year's summer party at The Manor will cost £5 a head — but proceeds will go to Action for Research for Multiple Sclerosis charity... A son Joshua to Aura Records MD Aaron Sixx and wife Lynda... Despite mixed press reviews, David Essex reportedly getting standing ovations for his portrayal of Lord Byron at the Young Vic... Keith Altham reports breathlessly from Montserrat that Sting plays saxophone for the first time on new Police tracks being recorded at Air Studio there for September album release... WEA has set its sales conference for Stratford-on-Avon on September 3 and 4 — clashing with PolyGram and EMI, which coincidentally meet in Bournemouth, causing all leave to be cancelled in MW's editorial department.

When You Were **SWEET 16**
By Fureys & David Arthur
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GREEN DOOR

By Shakin Stevens

Epic 1354

A No.1 HIT!

By Mike Berry

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