

MUSIC & VIDEO WEEK

Europe's leading music business paper 90p



RCA PROVIDED some buck's fizz (what else?) to celebrate the signing of its UK deal with Motown Records. From the left, RCA business affairs manager Alan Johnson, Motown International VP Peter Prince, RCA UK MD Don Ellis, and Motown business affairs manager Patrick Moncaster.

Motown leaves EMI and signs with RCA

THE MOTOWN cliffhanger (*MW*, August 15) was finally resolved at the end of last week with a new long-term licensing agreement for the UK with RCA Records, which begins on October 1 this year.

The pact with RCA ends an 18-year association between Motown and EMI Records in this country. Seven people employed by EMI to work on Motown product will hear how the new arrangement affects them some time within the next week. An EMI spokesman told *MW* that the seven were the responsibility of EMI, and discussions would be taking place on their future.

The position with regard to a sell-off period on Motown product released by EMI is also the subject of discussion. A Motown spokesman said that it was "basically three months", but talks would take place on this aspect between Motown, EMI and RCA. EMI is now pressing RCA product following the latter's closure of its UK pressing plant.

Motown Records International vice president Peter Prince commented: "We are looking forward to our new partnership with RCA, and we have been impressed with the way in which they have become a real force in today's highly competitive record market."

"For the past 18 years, Motown has enjoyed a highly successful relationship with EMI Records, which has helped us maintain our position as one of the leading independent record labels in the world."

RCA UK managing director Don Ellis said: "RCA is very pleased to have this opportunity to join with the world's premier black music company. We expect great success together in the UK market in the years ahead."

On EMI's behalf, UK managing director Cliff Busby stated: "We have enjoyed our highly successful relationship with Motown, and we wish them all the best for the future."

● The pact with RCA is the completion of the process of re-negotiating Motown's European pressing and distribution arrangements, which have been taking place over the past year.

Spotlight: two launches and big promo campaign

SPOTLIGHT PUBLICATIONS, publisher of *Music & Video Week*, has announced the launch of two new consumer monthlies and a £335,000 circulation promotion budget for four of its existing titles.

The new monthlies, set for debut in mid-September, are *Kerrang* and *Video For Leisure*. The first is being produced under the aegis of *Sounds* for the heavy metal audience, and three earlier editions published two months ago sold out within days.

The second will be banded with *Hi Fi For Pleasure* for 12 issues at least, as previously reported in *MW*, with a guaranteed circulation of 65,000 for the October and November editions. Wholesale trade orders for *Kerrang* already exceed 100,000.

The promotion campaign centres on *Hi Fi For Pleasure* (with particular emphasis on *Video for Leisure*), *Sounds*, *OVER 21*, and *Record Mirror*.

CHART HYPE—RCA PAYS OUT £5,000 AFTER BPI PROBE

RCA RECORDS after "extensive internal investigation" has concurred with the findings of the BPI that "chart manipulation has occurred", and is to pay the £5,000 costs of the BPI enquiry.

This comes only four months after WEA (*MW*, April 18) volunteered to pay up £10,000 costs after BPI investigations made similar discoveries involving a freelance promotion man and false chart diary entries.

With the RCA case, investigators working for the BPI and British Market Research Bureau, compilers of the charts, had been conducting an undercover operation with the substantial assistance of a chart panel shop.

Recently they discovered that an RCA field promotion representative was attempting to influence sales entries for certain RCA product in the chart diary of the shop.

The rep, Toni Vasilij, had in fact

been offering the shop free LPs and singles in return for false entries in the sales diary. In addition, she had on at least one occasion put false entries into the diary herself.

Both actions contravene the BPI Code of Conduct, which was introduced at the beginning of this year to safeguard the accuracy of the charts.

However, BMRB had been alerted to the false entries on the diaries returned by the shop, which had been excluded from the chart compilation.

With the co-operation of RCA, the wrongdoer was identified, and disciplinary action is being taken by the company which has also agreed to pay the costs of the investigation in the sum of £5,000.

Commented BPI director-general John Deacon: "I can only re-emphasise that we will not tolerate these sort of actions by individuals that bring not only their own company into disrepute, but the whole industry as well. There is only

so much that a company can do to ensure it is adhering to the Code — individual reps have the same responsibility."

RCA's UK managing director, Don Ellis, declined to comment on any aspect of the matter other than to state briefly: "RCA does not condone chart hyping."

Indie calls for stiffer sanctions for hyping

IN A letter to the BPI on the RCA case, Iain McNay of Cherry Red Records calls for stronger deterrents against hyping, and suggests that £50,000 would have been more appropriate in terms of the gravity of the offence.

He urges BPI director general John Deacon to put the matter on the agenda for the next BPI council meeting to gain a mandate for imposing larger penalties than the actual cost of the investigations.

Paul Raymond is new boss at Carnaby after cash injection deal

PAUL RAYMOND has acquired a controlling interest in video wholesaler and distributor Carnaby Video.

Earlier this year the West End impresario and magazine publisher bought a minority shareholding in Carnaby but the fast expanding company was keen to raise even more capital and so Raymond stepped in to take a 51 per cent share.

It is understood that Raymond is taking executive control of the company, though current managing director Joe Pina and sales and marketing director John Whelan retain those titles and a shareholding.

Explaining the deal, Pina says: "In particular we need the funds for investing in the acquisition of new films for distribution by Carnaby."

The company, which started at the beginning of last year, is forecasting a turnover of £7½m in the current financial year and next month will be centralising its head office, telephone sales, distribution,

cash and carry and warehousing operations at new premises in Capper Street, London WC1. Carnaby has acquired 10,000 square feet in Shropshire House to take in operations currently based at three different London locations.

Raymond's first major announcement as head of Carnaby is a deal to supply all stock to be used by a new rental club being

launched by the Telefusion chain of shops.

The Telefusion Video Club is being launched initially in 40 shops with Carnaby supplying £200,000 worth of tapes, and a further 50 branches will join the scheme early next year. The launch follows an eight week pilot scheme — the TV and video rental chain has been running in conjunction with Carnaby at two of its branches in the North of England.



PAUL RAYMOND

Hokushin

THE SECRET Policeman's Ball has been one of the best selling video cassettes for many months, yet this is just one title in the growing range supplied by video software company Hokushin. The Hokushin story is told in a special *Music & Video Week* advertorial — see centre pages.

NEW ALBUM

HAZEL O'CONNOR

Cover Plus

ALBION

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Charisma bounces back with strong product schedule for autumn

FOLLOWING THE announcement of a new licensing deal with Phonogram, Charisma Records is set to launch some strong product for early autumn.

After the release of their first single for over a year — Abacab — Genesis are currently working on a new album. Details of the album and its promotion are likely to be announced at PolyGram's sales conference in early September.

On August 21, Steve Hackett releases his fifth solo album (the fourth since leaving Genesis) entitled Cured (CDS 4021). With

pre-sales well in excess of those achieved on his last album, Defector, which went Top 10 in the album charts, it could prove his most successful album to date.

Charisma is supporting the release with "a substantial marketing campaign". Hackett will be appearing at the Reading Festival before embarking on a major tour of Europe and the UK to promote the album.

Gregory Isaacs' second album for PRE (Charisma's label for developing artists) entitled More Gregory (PREX 9) will also be released August 21. PRE is also currently promoting See The Whirl (PREX 6), an album by 5-piece band Delta 5, and backing up the release

with a comprehensive marketing campaign.

Newcomers to the Charisma label, Afraid Of Mice from Liverpool release their second single on August 28. Entitled Intercontinental (CB 389), it is produced by Tony Visconti. A 12" edition featuring an extra track will also be available.

On September 4, Sir John Betjeman, the Poet Laureate, will be releasing his fourth album for Charisma, planned to coincide with his 75th birthday. Entitled Varsity Rag (CAS 1154), it features Sir John reading some of his best known poems set to music composed by Jim Parker, who also produced the album.



THE CBS telephone sales force went bananas recently when Johnny Whetstone and Gus Goad of The Look visited Barlby Road at Feeding Time — which happens to be their current single on MCA Records. Back row boys: which happens to be their current single on MCA Records. Back row boys: John Roy Bocquillion (A & R, MCA), Jonny Whetstone and Gus Goad, John Bickley (general sales manager, MCA Records). Banana eaters: CBS telephone sales force.

Metalbeat/Virgin put big push behind Foxx discs

METALBEAT/VIRGIN are planning an extensive marketing campaign around the forthcoming new single and album by John Foxx. The single, Europe After The Rain, is released in 7" and 12" forms this week.

It precedes The Garden (V 2194), Foxx's second album, which is set for release on September 25. The first 20,000 albums will contain a 16-page booklet entitled The Church and containing excerpts from a new

book by Foxx due for publication in the New Year. Despite having an actual cover price of £1.99, the booklet will effectively be given free to both dealer and customer, with a dealer price of £3.20 and RRP of £5.25.

In addition to an imminent series of ads for the single, Metalbeat/Virgin plan a campaign which will include full page ads in all of the major rock trade and consumer press, as well as over 200 window displays and posters in five key cities.

Boom in segue records continues

THE FLOOD of segue records continues. Jive Records, enjoying chart success with the single, Back To The Sixties, has announced September 4 as the release date for the album of the same name. Again produced by Ken Gold, the LP (HIP 1) features 40 dancing hits from the Sixties. The release will be backed with advertising and in-store displays.

Ronco has planned a substantial TV advertising campaign for their album, Hits On 33 (RTL 2057) which features such hits as Sweets For My Sweet, Reach Out I'll Be There, Staying Alive, In The Summertime and Sloop John B. The TV ads start in the London region on August 19, together with ads on Capital Radio, and national roll-out is scheduled for August 27. RRP is £4.99.

Numan's first 1981 single

GARY NUMAN releases his first single of 1981 on August 21. Entitled She's Got Claws, the single is written and produced by Numan. Recorded at Rock City, musicians — Numan apart — include Japan's Mick Karn, drummer Ced Sharpley and Nash The Slash on violin. The single is also being released in 12" format.

Stiff increases single prices

STIFF IS the latest record company to announce increases in the dealer price of singles. From September 1 the new dealer prices will be: 7" — 79p, 12" — £1.21p, "S" Buy 12" — 79p. On the same date, Stiff will be dropping its recommended retail prices.



VINCENT CONNOLLY has been appointed head of Epic product promotion, reporting directly to head of EPA & Associated Labels promotion Judd Lander. Connolly has previously worked for PRT, RCA and A & M.

KEITH PEACOCK to executive director of The Artful Dodgers, the Hertfordshire-based design and advertising company which services the record industry. Formerly a journalist, Peacock was a label manager at EMI for three years and marketing manager of Logo Records . . . Colin Davey to promotion manager at Polydor Records, reporting directly to Arthur Sheriff, general manager press and promotions. Davey was previously with CBS . . . Colin Bell promoted to head of press after three months as a press officer at Phonogram. Reporting to Bell will be Norman Divall who becomes senior press officer, Bernadette Coyle, press office assistant and Mariella Frostrup, assistant press officer . . . Jim Chester returns to CBS to take up the new role of personnel and compensation manager, including the position previously held by Clive Chandler who has left the company.

GRANT BLACK has joined EMI Music Publishing to work on radio and TV promotion, reporting to UK pop repertoire manager Phil Sharp. Grant has worked for Aviation Music and Heath Levy Music . . . Chris Prendergast has joined EMI Music Publishing to cover radio and TV promotion for the international and Screen Gems catalogues. He was previously with Bourne Music and Fast Western Music.

THIRD WORLD

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'Standin' In The Rain' — taken from the current chart album **'Rock The World.'** Third World. Dancin'. Rockin'. Sellin'. 'Standin' In The Rain'.

Third World.  CBS A1542



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Black Slate LP out on Ensign

BLACK SLATE, the North London reggae band, have a new album, *Sirens In The City* (ENVY 505) released this week on the Ensign label.

It is being backed with a marketing campaign that includes ads in the music and trade press, window displays and flyposting, plus promotional T Shirts and badges.

Posters advertising the album are also being mailed to clubs and discos.

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Phonogram set for 'Zodiac' EP series

ON SEPTEMBER 25, Phonogram is to release a series of 12 extended play records complete with accompanying booklet covering the twelve signs of the Zodiac.

The records contain on side one a personality analysis and on side two, forecasts for 1982. To a musical backing, these forecasts and traits are presented by leading astrologer, Ann Petrie. Her daily forecasts are claimed to be read by "over one million readers" in the *Daily Star*. She also writes longer, monthly features for *Women's World*. Her first book, *Everything You Wanted To Know About Astrology But Were Afraid To Ask*, was published recently.

Teardrops making follow-up LP

THE TEARDROP Explodes new single for Mercury, *Passionate Friend/Christ versus Warhol*, is released this week. The group go into the studios in September to record the album follow-up to *Kilimanjaro*. Entitled *The Great Dominions*, it is scheduled for release in the first week of November and will be followed by an extensive UK tour.

Japan to re-release Quiet Life single

QUIET LIFE by Japan is re-released as a single on August 21 by Hansa (through Ariola) and will be available in both 7" and 12" pressings. A Japan compilation, *Assemblage*, will be released by Hansa on September 11, featuring the best of the band's early tracks recorded between 1978 and 1980.

Glitter Band back

THE ORIGINAL members of the Glitter Band who backed Gary Glitter on many of his hit singles, have been back in the studio with their original producer Mike Leander — the result, released this week, is their first single for four years. Until *The Next Time* (POLO 13) on the Polo label. A new Glitter Band album is planned for November release.

Moves..

KILTORCH, PROMOTER Paul Loasby's company, has moved to 3rd Floor, Ilford House, 133/135 Oxford Street, London W1R 1TD. Telephone: 01-434 1821.

ASTERISK MUSIC, Rollercoaster Records, John Beecher Records & Books have moved to PO Box 18F, Chessington, Surrey KT9 1UZ. Telephone: 01-397 8957.

THE ELECTRONIC Picture House has moved to double premises. The Telecine and duplicating facilities are now at 80, Wardour Street, London W1 (01-437 4161). The sale and hire of video equipment is now at 71, Dean Street, London W1 (01-439 9701). The Photographic Electrical Company, is located at the Dean Street address.

The 12 records will be available to dealers in a special display unit to those ordering 10 of each of the 12 titles, and posters and streamers will be available.

Advertising will be placed in the *Daily Star* and *Women's World* and the *Daily Star* will be offering the records in a special mail-order offer. The records carry the prefix STARS 1-12 and dealer price is £1.21.

Champagne's 'triple single'

THREE BIG disco hits, *Take Off* by Harlow from Canada, *Margarita* by Massara from Italy and *You & Me* by Spargo from Holland, will be released on the same 12" single on Champagne Records on August 28. The triple single (FIZY 103) has a playing time of 25 minutes and the dealer price is £1.00 for the first 10,000 copies. The release will be backed by a strong marketing campaign with the emphasis on in-store display.

Passions single

THE PASSIONS release a new single, *The Swimmer*, on Polydor on August 28 as a taster for their forthcoming album. It will be available in a limited edition picture bag.



MEMBERS OF heavy rock band Rainbow were presented with a clutch of gold albums and singles at the end of their British tour. Pictured holding the discs — which were for the Top Five album, *Difficult To Cure* and for the Top Five single, *I Surrender* — are (l to r) Rainbow members Bobby Rondinelli, Don Airey, Roger Glover and Joe Lynn Turner (Front), Polydor head of pop product George McManus, Polydor artist liaison manager Maurice Gallagher and two members of Rainbow's road crew.

News in brief...

DOLL BY DOLL release a new single on the Magnet label on August 28. Entitled *Caritas*, it will be available in picture sleeve in both 7" form (MAG 195) and 12" (12MAG 195).

EMI'S FIRST Japanese signing since the Sadistic Mika Band, Logic System, has a new album, *Logic* (EMC 3357) released August 24. The single, *Domino Dance* (EMI 5210) is available now.

CHRIS RAINBOW returns with his first solo single for a couple of years, with *Body Music* (12EMI 5215) released this week.

AL JARREAU releases a new WEA single, *We're In This Love Together*, on August 28. It is taken from Jarreau's new album, *Breakin' Away*.

PHONOGRAM HAS released a new three track 12" single by American funk group Cameo. *Don't Be So Cool/The Sound Table/One The One* includes a free 12" single, *Freakly Dancing*, with the first 7,500 copies. All four tracks are from Cameo's first album, *Knights Of The Sound Table*.

Starfighters

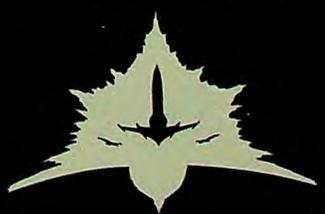
NEW SINGLE

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12" 3 TRACK B/W DON'T TOUCH ME
+
ROCK 'EM DEAD (JIVE T3)

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* SPECIAL GUESTS ON FORTHCOMING
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NEWS



1981 HAS been a very good year for Shakin' Stevens — and he hasn't finished yet! A new Epic album, *Shaky* (EPC 10027) is scheduled for release on September 4 and he tours Europe and the UK from September through November.

Meanwhile, he has achieved another first by becoming the first CBS UK artist to receive both gold and silver awards from Eire. This *Ole House* has reached gold status, while *You Drive Me Crazy* has gone silver. And Green Door has just given him his third successive No. 1 in Eire. Pictured at the recent presentation are Tony Woollcott (senior director, CBS UK), Freya Miller (Stevens' manager), Shakin' Stevens and Willie Kavanagh (marketing manager, CBS Eire).

Zoo returns with Scott Walker album and London base

ZOO RECORDS, the formerly Liverpool-based label formed in 1978 by Bill Drummond and Dave Balfe, which released the original singles by The Teardrop Explodes and Echo and the Bunnymen, has now been re-activated and releases its first LP on August 28 — the long-awaited Scott Walker LP compiled by Julian Cope of the Teardrop Explodes.

The album, entitled *Fire Escape In The Sky — The God Like Genius of Scott Walker* (ZOO 2) includes 12 tracks, all composed by Scott Engel (Walker) and taken from his four long-deleted solo albums. All tracks have been licensed from Phonogram. Zoo's distribution is now being handled exclusively by Pinnacle.

Zoo plans to release six albums over the next 12 months, in addition to a "steady flow of singles". Zoo, now London based at 132 Liverpool Road N1 (01-607 6257), still manages The Teardrop Explodes and Echo and the Bunnymen, although both acts are now licensed or signed elsewhere.

EMI ends Chiswick deal

EMI RECORDS (UK) has ended its licensing agreement with Chiswick Records with effect from September 1, 1981. The deal with Chiswick, which has such acts as Sniff 'n' The Tears, The Damned and Rocky Sharpe And The Replays, was ended by mutual agreement after a three-year association.

Cliff Busby, managing director

EMI Records (UK) commented: "We are delighted to have been associated with Chiswick, but in view of our worldwide commitment to direct signed artists, we are no longer in a position to offer the necessary support to Chiswick." Chiswick will continue to be represented by EMI in France, South Africa, Australia and New Zealand.

First chart-topper for BBC

BBC RECORDS has scored its first No. 1 success with The Royal Wedding Album topping the LP chart last week.

A BBC Records spokesman told MW that sales have exceeded 120,000 on the LP, which was in the shops within 24 hours of the wedding ceremony. He added that a "high proportion" of sales were in cassette format on a ratio of one cassette to three records purchased.

new
hawkwind
12" single
 "motorhead"
 "valium 10"
 (8min. version)
 cat. no. flsep205
 dist.: Pinnacle(uk)
 flickknife (exports)
 tel: 0689 73146
 (01)743 9412
 flickknife 82 adelaide grove w12

Battle Of The Bands dates set

DATES HAVE now been set for the 2nd Battle Of The Bands Competition. There will be 14 regional heats during October at the following centres — Glasgow, Edinburgh, Newcastle, Leeds, Manchester, Liverpool, Belfast, Dublin, Birmingham, London, Norwich, Portsmouth, Bristol and Cardiff — two semi-finals and a grand final at the Hammersmith Odeon in March 1982.

All the 14 heat winners are guaranteed to appear on an RCA compilation album. At least £5,000 in prize money will be split between the final bands, with the winners getting their own album on RCA.

The competition is open to bands/artists in all areas of music, as long as they are free from

recording/publishing commitments. Cassettes may be sent direct to Battle Of The Bands at Competition House, 87 High Road, Wood Green, London N22. Tel: (01) 881 1111.

Misunderstood re-form for LP

THE MISUNDERSTOOD, the Sixties psychedelic band who have just had their *Children Of The Sun* EP re-issued on Cherry Red 15 years after its original release, have re-formed. An album is due out on Cherry Red in the autumn and UK and European dates are being planned.

Other late summer/autumn releases on Cherry Red include albums by Eyeless In Gaza, The Reflections, Medium Medium, Thomas Leer and Marc Bolan.

Olympia show — response 'terrific'

ORGANISERS OF the International Music Show planned for London Olympia in January report that initial response has been excellent. After one week, more than one fifth of the exhibition space has been sold. "The response has been terrific," said spokesman Kane Kramer. "People seem to be saying 'at last here's a music show for us all'. Participants range from record and publishing companies and studios and retailers to hire companies and instrument manufacturers."

Wynd-Up gets Classic Cuts distribution

CLASSIC CUTS, the series of 15 catalogue singles and EPs, has been passed by Phonogram to Wynd-Up for exclusive future distribution. The collection consists of two-, three- and four-track 45s by artists such as Dion, Susan Maughan, Bachman-Turner Overdrive and Kraftwerk. Wynd-Up has appointed Solomon and Peres as distributors for Northern Ireland and Eire.

Consumer spending to stay low

CONSUMER SPENDING will probably slump even further over the next four years, even if the national economy starts to recover.

This gloomy prediction is made in the August issue of the Economist Intelligence Unit's *Retail Business* review. Prospects for real incomes, and therefore for spending, up to 1985 are "very dismal and without precedent in post war experience". The growth in consumer spending between 1980 and 1985 is predicted at less than 0.5 per cent. Looking at some "durable" sales, the predictions are grim for the motor trade, alcohol, footwear, and — rather surprisingly — the radio and electrical goods sector, which presumably includes hi fi and video hardware. Record and tape retailing will come under the *Retail Business* microscope next month.

Elvis case:

Parker to be sued?

MEMPHIS: A probate judge has ordered the Elvis Presley estate to stop making payments to the late singer's manager, Colonel Tom Parker and to sue Parker for \$3.2 million that the court believes should have been shared with the estate.

Judge Joseph Evans issued his ruling following briefs filed by Court-appointed attorney Blanchard Tual Jr, on behalf of Presley's daughter Lisa. Tual accused Parker of defrauding Presley and the estate. (See MW, August 15).

In a related matter, the Internal Revenue Service claimed that while Presley had generated more than a billion dollars in earnings in his lifetime, his estate was reported at \$10 million. The IRS believes a more accurate figure to be \$25 million, and is suing for \$14 million in back taxes.



21	(20)	ELECTRIC LIGHT ORCHESTRA: Hold On Tight
18	(14)	ANEKA: Japanese Boy
17	(14)	DURAN DURAN: Girls On Film
17	(12)	STEVIE WONDER: Happy Birthday
16	(-)	ROLLING STONES: Start Me Up
15	(10)	DEXY'S MIDNIGHT RUNNERS: Show Me
15	(17)	SHAKIN' STEVENS: Green Door
14	(14)	DEBBIE HARRY: Backfired
14	(15)	KIM WILDE: Water On Glass
14	(16)	ROYAL PHILHARMONIC ORCHESTRA: Hooked On Classics
14	(18)	TENPOLE TUDOR: Wunderbar
13	(19)	BILL WYMAN: Si Si Je Suis Un Rock Star
13	(14)	HUMAN LEAGUE: Love Action
13	(9)	JACKSONS: Walk Right Now
12	(9)	GENESIS: Abacab
12	(9)	HAZEL O'CONNOR: We're All Grown Up
12	(11)	KIM CARNES: Draw Of The Cards
12	(14)	TIGHT FIT: Back To The Sixties
11	(8)	ART GARFUNKEL: Heart In New York
11	(10)	EXILE: Heart & Soul
11	(8)	LOOK: Feeding Time
11	(15)	SPANDAU BALLET: Chant No. 1
11	(8)	SOFT CELL: Tainted Love
11	(13)	UB40: One In Ten
10	(7)	CLIFF RICHARD: Wired For Sound
10	(10)	GARY U.S. BONDS: Jole Blon
10	(11)	REO SPEEDWAGON: Take It On The Run
9	(8)	KID CREOLE & THE COCONUTS: I Am
9	(15)	LOBO: Caribbean Disco Show
9	(6)	RANDY CRAWFORD: Rainy Night In Georgia
9	(10)	U2: Fire
8	(-)	LEVEL 42: Turn It On
8	(5)	QUINCY JONES: Betcha Wouldn't Hurt Me
8	(7)	REX SMITH/RACHEL SWEET: Everlasting Love
8	(9)	RICK SPRINGFIELD: Jessie's Girl
7	(6)	CHAS & DAVE: Turn That Noise Down
7	(-)	DOLLAR: Hand Held In Black & White
7	(6)	EVELYN KING: I'm In Love
7	(-)	JOE JACKSON: Jack You're Dead
7	(-)	MATERIAL: Bustin' Out
7	(10)	OUR DAUGHTER'S WEDDING: Lawn Chairs
7	(6)	STAR TRACKS: Star Tracks
7	(9)	UNDERTONES: Julie Ocean
6	(9)	CARL CARLTON: She's A Bad Mama Jama
6	(-)	COMMODORES: Lady You Bring Me Up
6	(8)	DEPECHE MODE: New Life
6	(-)	ENIGMA: I Love Music
6	(6)	POINTER SISTERS: Slow Hand
6	(-)	RY COODER: Crazy 'Bout An Automobile
6	(6)	STEVIE NICKS: Stop Dragging My Heart Around
5	(-)	BEACH BOYS: Beach Boy Medley
5	(-)	B52's: Give Me Back My Man
5	(-)	CLASSIX NOUVEAUX: Inside Outside
5	(11)	EDDY GRANT: I Love You
5	(7)	FLAT TOPS: Bop Won't Stop
5	(-)	GARY WRIGHT: Really Wanna Know You
5	(-)	ORCHESTRAL MANOEUVRES IN THE DARK: Souvenir
5	(7)	SIOUXSIE & THE BANSHEES: Arabian Knights
5	(7)	THIN LIZZY: Trouble Boys
5	(-)	TUBES: Don't Wanna Wait Anymore
5	(7)	ULTRAVOX: Thin Wall

Figures denote actual logged plays in the Monday-Sunday period preceding publication (7am to midnight weekdays, 7am-7.30pm Saturday, 8am-7pm Sunday). Previous week's plays in brackets. Compiled by Sham Tracking (01 290 0129).

POP PIX

The New monthly Pop magazine.

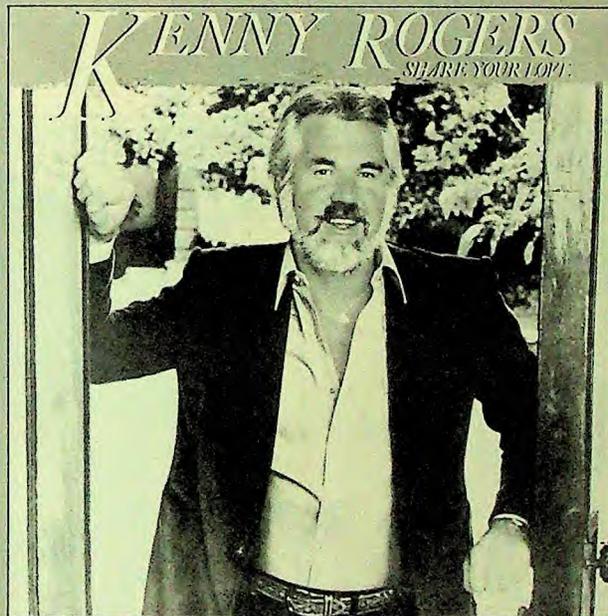
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NEWS EXTRA



BROAD SMILES at a reception to launch *In Hoagland 1981*, the Bald Eagle LP by Georgie Fame and Annie Ross of songs by veteran songsmith Hoagy Carmichael. From left, Fame, his business partner Rod Slade, Annie Ross, Howard Barrow, PRT general manager, and songwriter Lionel Bart, a long-time friend of Fame.



MATCHBOX RECENTLY presented Marion Boyles from Newbury with a silver disc of *When You Ask About Love*, her prize for winning a competition organised by Adrian Love from Radio One's Studio B15. To win her prize, Marion had to find the most original title for Matchbox's next album (due for release in September) and came up with *Drainpipe Dreamers*. She is pictured (seated) in Studio B15 with Jim Redhead (Matchbox), Annie Branson (Magnet press officer), Graham Fenton (Matchbox), Adrian Love, Phil Smith (Magnet promotion manager), Dick Callan (Matchbox) and Gordon Scott (Matchbox).

On camera



HAVING BEEN involved with the likes of Jackson Heights, Snafu, Flaming Youth (with Phil Collins) and John Miles, keyboard player Brian Chatton is only now making his solo debut, via a worldwide recording contract with RCA.

His first single, *I'll Give You What You Want*, was released on August 14, to be followed in September by an album entitled *Playing For Time*.

Pictured at the signing are (left to right) Dennis Taylor, associate manager of A&R at RCA, Bill Kimber, divisional manager of A&R at RCA, Brian Chatton, and Don Ellis, managing director of RCA UK.



THE NEW Nipper (aka Toby) shows a distinct lack of interest in his own marzipan effigy as Ian Dury cuts the Dog and Trumpet cake to mark the re-launch of HMV's flagship store in Oxford Street.



STRAY CATS prowl on and continue to break more territories. To celebrate the single, *Rock This Town*, hitting No. 1 in France and the album going double gold by selling over 200,000 copies in France, Arabella, the Ariola/Arista company in France, presented the group and the UK company with double gold discs mounted on imitation leopard skin. Pictured (l to r) are: John Briley (head of Arista international artist development), John Bidgood (manager, Stray Cats), Brian Setzer (Stray Cats), Lesley Turnbull (Arista international co-ordination) and Jacquie Perryman (Arista/Arabella France international manager).

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SELECT SINGLES



GENESIS

Chart Certs:

GENESIS

ABACAB (Charisma CB 388, PolyGram).

ULTRAVOX

Thin Wall (Chrysalis CHS 2540, PolyGram).

IMAGINATION

In And Out Of Love (Red Bus RBS 202, PRT).

CLIFF RICHARD

Wired For Sound (EMI 5221, EMI).

Others:

JOE JACKSON

Jack You're Dead (A&M AMS 8161, CBS). Jackson continues jazz trail with verve but number not so commercially attractive as last.

AU PAIRS

Inconvenience (Human HUM(12) 12, Stage One). Indie market cult outfit stutter on the "s", give themselves nifty attractive rhythmic push but do not stumble into commercial territory. Indie programmers ensure you hear second cut side one.

THE METROS

Driving Us Crazy (Montevideo M1, Own (01) 954 4120). Not

Metro nor Mini & The Metros: Aylesbury outfit superb on live cut, wreak hit potential whatever they do on this 12"

IT'S IMMATERIAL

A Giant Raft (IHM, INEV 009, Indie). Knock-out beat, tasty mix of music and voice on title line, overall deserves major A&B attention.

THE PAPERS

Reggae On The Radio (Radioactive RAD 2, Radioactive 01-870-8522). Deserves airplay-attention, catchy number with amusing storyline of police radio which only picks up reggae amidst presumed disturbance if end noises

relevant.

COAST TO COAST

Coastin' (Polydor POSP 303, PolyGram). Lucky for band follows hits, it gasps for life with limp verse lines which peter and struggle but kiss of life comes in overall party whoops and shout pick-up lines which might give chart.

BLACK UHURU

Sponji Reggae (Island 12WIP 6695, EMI). Commercial successors to Marley, hefty throbbing reggae with general appeal, play time generous and for once that's welcomed.

PAT BENATAR

Fire and Ice (Chrysalis CHSP 2529, PolyGram). Pic disc should see lady into 75, fiery ballsy number distinguished most for artist's hard work rather than musical identity.

JON & VANGELIS

State of Independence (Polydor POSP 232, PolyGram). Although early gorgeous subtlety rather lost by end the jazzy riffs, limbo-like rhythm. Anderson initially pushed into distance vocals offer a disc which if played enough will lodge in people's heads. Has insistent quality.

KIM CARNES

Draw Of Cards (Capitol EA 125, EMI). Bette Davis Eyes husky vocaliser gets another release from Mistaken Identity, more use of pause, playing out and holding appropriate words on vocals, imaginative arrangement. Class, Likely hit.

MARTY BALIN

Hearts (EMI America EA 126, EMI). Sounding like Robert Palmer, Airplane - Starship man of

Jefferson stock rides easily on medium-tempo summer-feel disc with pleasant but not rivetting effect.

JOHN MILES

Turn Yourself Loose (EMI 5123, EMI). '75-'77, four-hit once deservedly praised much touted artist now with new company goes heavy for rock outing but doesn't establish own identity.

THE GARY WILSON BAND

Baby Let's Play House/Help Me Rhonda (Avatar AAA 110, Spartan). First title gets current Shakin' Stevens rocking, other revives with interesting backing and instrumentation ideas old Beach Boy classic, having gutsy late squawk on sax.

STEVE HACKETT

Hope I Don't Wake (Charisma CB 385, PolyGram). Still call here for release of old album cut Hoping Love Will Last with Randy Crawford, but this tuneful with multi-tracking on vocals, has catchy chorus but doesn't blossom as it might have.

IAN HUNTER

Lisa Likes Rockin' Roll (Chrysalis CHS 2542, PolyGram). One of rock's best goes softer for limbo jerky, gets vocals smoothed out in upper regions and sounds someone else.

CHARLIE DORE

Listen (Chrysalis CHS 2536, PolyGram). Pilot Of Airwaves lady, whose 66 chart final position insulting, turns up on Chrysalis, after Island, Climbs scales with fragile sound, until surprise rock guitar outing. Gets better as it goes on.

MELANIE HAROLD

Drink The Wine (Spear MEL 1, Pinnacle). Somewhat ineffectual early moments disperse from time of sax entry and perfect vocal entry 1:20 with further push after instrumentation 2.49 best moment for vocals - backing.

CHAN-B-BALWANT

We're In Love, We're In Love (CSB CES 1001, Indie). Talk-sung self-penned composition with some interesting lines, catchy instrumentation.

PETER FRAMPTON

Breaking All The Rules (A&M AMS 8154, CBS). '76-'77 hit-man keeps vocal style but rides uncomfortably with current US heavy rock feel with lyric theme not fitting treatment.

EXILE

Heart And Soul (RAK RAK 333, EMI). Kiss You All Over (2, 1978) outfit have momentary production - instrumental swirls from that hit with hard punch on chorus to enliven what is passable but no more.

RED STAR BELGRADE

Too Far (EE Records, EES02, Backs Records). Fast, hard-hitting number with good vocal - instrumental balance. Has dramatic play-out which might have been enhanced by imaginative use of channels.

CHELSEA

Freemans (Step Forward SF 18, Faulty). Raw, rough vocals, football chants, powerful underpinning, sounds good but dated.

38 SPECIAL

First Time Around (A&M AMS 8155, CBS). Rugged Southern rock band with increased heavy underpinning in Reo Speedwagon style have number which is loud.

RIP RIG & PANIC

This Is It (Virgin VS 445, Virgin). Hardly run-of-the-mill with frenetic hot-potch of innumerable sounds fighting for life and you choose whether planned or accidental.



IAN HUNTER

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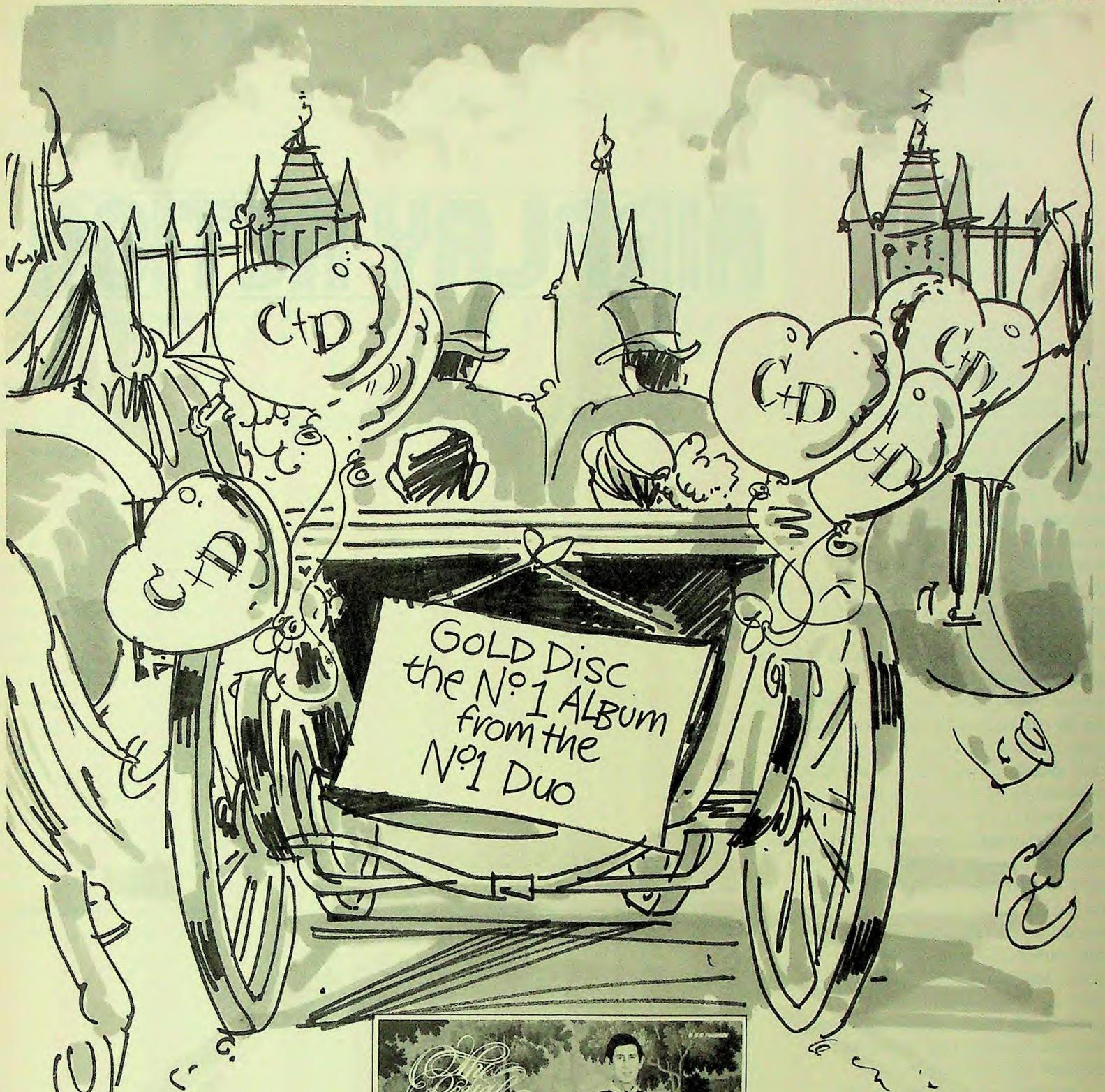
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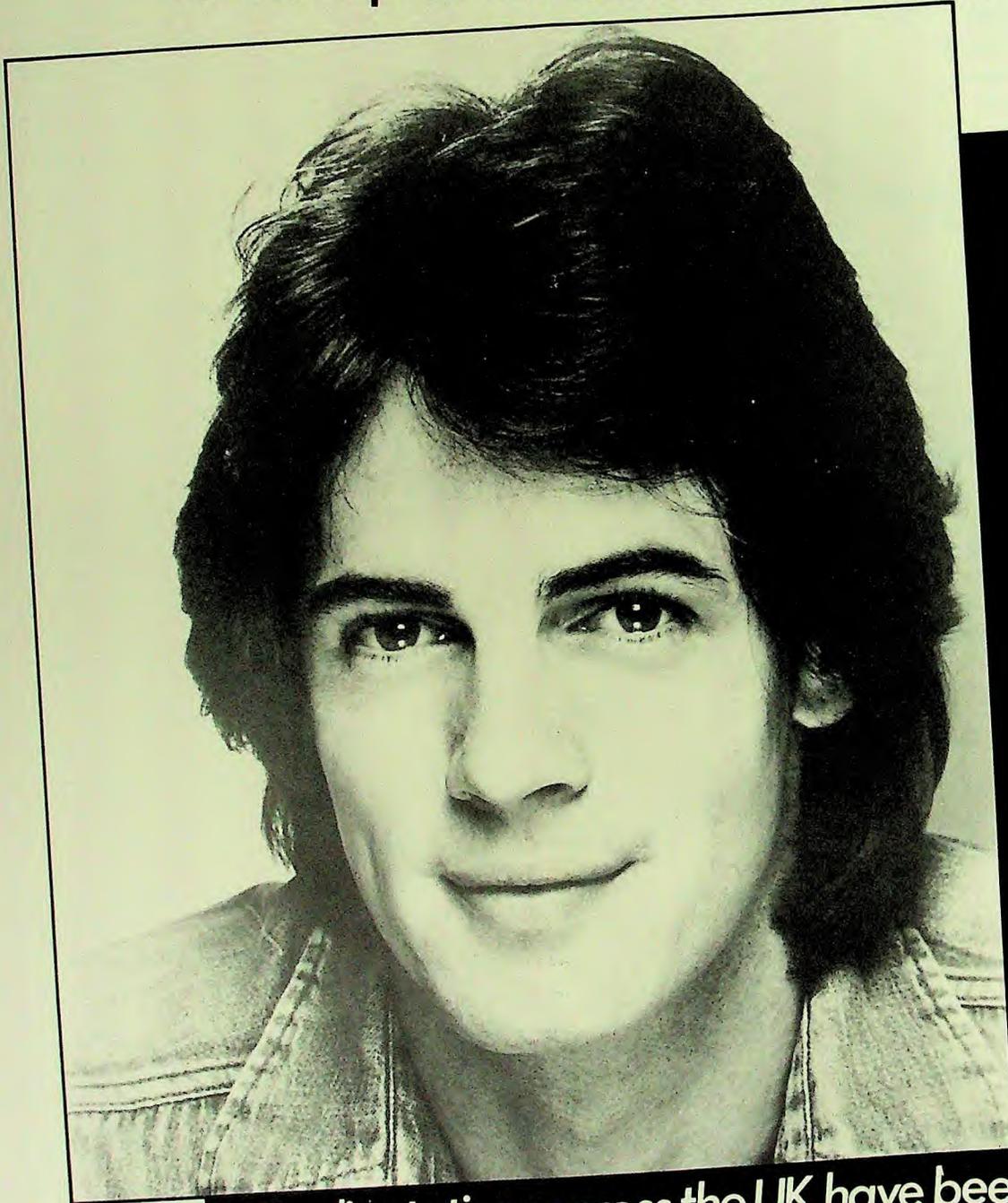
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TOP 75 SINGLES

This Week	Last Week	Wks on Chart	TITLE	Artist (Producer)	Publisher	Label number
1	1	5	GREEN DOOR	Shakin' Stevens (Stuart Colman)	Francis Day & Hunter/EMI	Epic EPCA 1354 (C)
2	2	5	HOOKED ON CLASSICS	Louis Clark/RPO (Jarratt/Reedman)	Chappell/MCPS/Eaton	RCA 109 (R)
£ 3	7	3	LOVE ACTION (I BELIEVE IN LOVE)	Human League (Martin Rushent/Human League)	Dinsong/Virgin	Virgin VS 435 (C)
▲ 4	19	3	JAPANESE BOY	Aneka (N. Ross)	EMI	Hansa/Ariola HANSA 5 (A)
£ 5	6	5	GIRLS ON FILM	Duran Duran (Colin Thurston)	Carlin/Tritec/Peterman & Co	EMI 5206 (E)
£ 6	9	4	HOLD ON TIGHT	Electric Light Orchestra (J. Lynnel)	Jet/April	Jet 7011 (C)
7	3	5	HAPPY BIRTHDAY	Stevie Wonder (Stevie Wonder)	Jobete/Black Bull	Motown TMG 1235 (E)
8	4	6	BACK TO THE SIXTIES	Tight Fit (Ken Gold)	Various	Jive JIVE 002 (C)
▲ 9	26	4	TAINTED LOVE	Soft Cell (M. Thorne)	Burlington	Bizzare BZS 2 (F)
£ 10	14	5	CARIBBEAN DISCO	Lobo (Boon/Beltman)	Copyright Control/Chappell	Polydor POSP 302 (F)
11	13	4	WATER ON GLASS/BOYS	Kim Wilde (R. Wilde)	Rickim/RAK	RAK 334 (E)
12	5	6	CHANT NO. 1	Spandau Ballet (Richard/James/Burgess)	Reformation/Chrysalis	ChS 2528 (F)
13	11	8	BEACH BOY GOLD	Gidea Park (Adrian Baker)	Various	Sonet STONE 2162 (A)
£ 14	22	5	SI SI, JE SUIS UN ROCK STAR	Bill Wyman (Wyman)	Ripple/Paper/ITC/ATV	A&M AMS 8144 (C)
15	10	9	FOR YOUR EYES ONLY	Sheena Easton (C. Neal)	United Artists	EMI 5195 (E)
£ 16	23	3	ONE IN TEN	UB40 (UB40/R. Falconer)	New Claims/ATV	DEP Int. DEP 2 (SP)
17	8	8	WALK RIGHT NOW	Jacksons (Jacksons)	Cerlin	Epic EPC A 1294 (C)
18	15	11	NEW LIFE	Depeche Mode (D. Miller)	Mute/Sonet	Mute MUTE 014 (RT/SP)
£ 19	25	9	TAKE IT ON THE RUN	Reo Speedwagon (Cronin/Richrath/Beamish)	Warner Brothers	Epic EPC A 1207 (C)
20	21	4	WUNDERBAR	Tenpole Tudor (A. Winstanley)	Warner Brothers	Stiff BUY 120 (C)
£ 21	27	4	STARTRAX CLUB DISCO	Various (Bruce Baxter)	Various	Picky KSY 1001 (F)
22	12	10	GHOST TOWN	Specials (Collins)	Plangent Visions	2 Tone CHSTT 17 (F)
23	18	7	SHOW ME	Dexy's Midnight Runners (Visconti)	EMI	Mercury DEXYS 6 (F)
24	17	12	DANCING ON THE FLOOR	Third World (-)	Blue Mountain	CBS A 1214 (C)
25	31	3	I LOVE MUSIC	Enigma (N. Wright/L. McCutcheon)	Various	Creole CR 14 (C/CR)
26	16	9	CAN CAN	Bad Manners (Roger Lomas)	Magnet Music	Magnet MAG 190 (A)
27	NEW		ABACAB	Genesis (Banks/Collins/Rutherford)	Hit & Run	Charisma CB 388 (F)
28	24	6	LAY ALL YOUR LOVE ON ME	Abba (Andersson/Ulvaeus)	Bocu	Epic EPCA 131456 (C)
£ 29	57	2	CHEMISTRY	Nolans (Nicky Graham)	Graham/Heath Levy/Bixpy/ATV	Epic EPCA 1485 (C)
30	40	3	RAINY NIGHT IN GEORGIA	Randy Crawford (Tommy Lipuma)	KPM/EMI	Warner Brothers K 17840 (W)
31	27	8	STARS ON 45 (VOL. 2)	Star Sound (Jaap Eggermont)	Bocu/ATV (Britico)	CBS A 1407 (C)
32	34	4	ARABIAN NIGHTS	Siouxsie & The Banshees (Siouxsie & The Banshees)	Pure Noise/Chappell/Virgin	Polydor POSP 309 (F)
33	30	7	VISAGE	Visage (Visage/Ure)	Island/Virgin/Metropolis/WB	Polydor POSP 293 (F)
34	20	15	BODY TALK	Imagination (Swain/Jolly)	Red Bus	R&B RBS 201 (A)
35	29	7	SAT IN YOUR LAP	Kate Bush (Kate Bush)	Kate Bush Music	EMI 5201 (E)
36	39	3	FIRE	U2 (Steve Lillywhite)	Blue Mountain	Island WIP 6679 (E)
37	NEW		THE THIN WALL	Ultravox (Ultravox/Plank)	Mood/Island	Chrysalis CHS 2540 (F)
£ 38	71	2	EVERYBODY SALSA	Modern Romance (Mighell/Dean/James)	B.A.M./Chappell	WEA K 18815 (W)

This Week	Last Week	Wks on Chart	TITLE	Artist (Producer)	Publisher	Label number
39	35	6	SHE'S A BAD MAMA JAMA	Carl Carlton (L. Haywood)	Warner Brothers	20th Century TC 2488 (R)
40	36	4	BACKFIRED	Debbie Harry (Rodgers/Edwards)	Warner Brothers	Chrysalis CHS 2526 (F)
£ 41	66	2	HAND HELD IN BLACK & WHITE	Dollar (T. Horn)	Island/Carlin	WEA BUCK 1 (W)
42	33	9	I'M IN LOVE	Evelyn King (M. Brown)	Leeds	RCA 95 (R)
43	41	4	(COVER PLAYS) WE'RE ALL GROWN UP	Hazel O'Connor (T. Visconti)	Albion	Albion ION 1018 (SP)
£ 44	51	3	YOU'LL NEVER KNOW	Hi Gloss (G. Salerni)	Peterman/Carlin	Epic EPCA 1387 (C)
£ 45	73	2	ONE OF THOSE NIGHTS	Bucks Fizz (Andy Hill)	Stave Nickelodeon/RAK	RCA 114 (R)
46	45	3	OUTSIDE INSIDE	Classic Nouveaux (Solo/Sweeney)	Chappell	Liberty BP 403 (E)
£ 47	63	2	LOVE SONG	Simple Minds (Steve Hillage)	EMI	Virgin VS 434 (C)
48	42	5	I LOVE YOU, YES I LOVE YOU	Eddy Grant (Grant)	Marco/Intersong	Ica/Ensign ENY 216 (R)
49	52	3	DRAW OF THE CARDS	Kim Carnes (Val Garay)	Rondor/Chrysalis/WB	EMI America EA 125 (E)
£ 50	61	2	STOP DRAGGIN' MY HEART AROUND	Stevie Nicks (Jimmy Iovine)	Warner Brothers	WEA K 79231 (W)
51	44	5	JULIE OCEAN	The Undertones (Balfie/Jones)	West Bank/Warner Bros	Ardeck ARDS 9 (E)
52	49	4	LAWNCHAIRS	Our Daughter's Wedding (Simon/Our Daughter's Wedding)	Chrysalis	EMI America EA 124 (E)
53	55	3	TROUBLE BOYS	Thin Lizzy (Thin Lizzy/Kit Woolven)	Heath Levy	Vertigo LIZZY 9 (F)
54	NEW		JOLE BLON	Gary U.S. Bonds (Miami Steve/Bruce Springsteen)	Carlin	EMI America EA 127 (E)
55	NEW		SUGAR DOLL	The Jets (S. Colman)	Copyright Control	EMI 5211 (E)
£ 56	72	2	WALKIN' INTO SUNSHINE	Central Line (R. Carter)	Central Line	Mercury MER 78 (F)
57	59	3	TURN IT ON	Level 42 (Mike Vernon)	ATV/Absolute	Polydor POSP 286 (F)
£ 58	68	2	PRINCE OF DARKNESS	Bow Wow Wow (-)	Copyright Control	RCA 100 (R)
59	46	7	MOTORHEAD (LIVE)	Motorhead (V. Maile)	United Artists	Bronze BRO 124 (F)
60	43	11	NO WOMAN NO CRY	Bob Marley & The Wailers (Smith/Blackwell)	Rondor	Island WIP 6244 (E)
61	NEW		SLOW HAND	Pointer Sisters (Perry)	Warner Bros/Copyright Control	Planet K 12530 (W)
62	50	5	TEMPTED	Squeeze (Bechirian/Costello)	Illegal	A&M AMS 8147 (C)
63	32	13	YOU MIGHT NEED SOMEBODY	Randy Crawford (Tommy Lipuma)	Rondor	Warner Brothers K 17803 (W)
64	56	4	LADY (YOU BRING ME UP)	Commodores (Commodores/Carmichael)	Jobete	Motown TMG 1238 (E)
65	37	6	NEVER SURRENDER	Saxon (Saxon/Thomas)	Saxongs/Carlin	Carrere CAR 204 (W)
66	48	6	DANCING THE NIGHT AWAY	Vogge (Daigle/L'Herbier)	EMI	Mercury MER 76 (F)
67	NEW		AS THE TIME GOES BY (VOCAL)	Funkapolltan (Darnell)	Copyright Control	London LON 001 (F)
68	NEW		EVERLASTING LOVE	Rex Smith/Rachel Sweet (Rick Chertoss)	Peter Maurice/EMI	CBS A 1405 (C)
69	60	7	COMPUTER LOVE/THE MODEL	Kraftwerk (-)	EMI	EMI 5207 (E)
70	54	14	ONE DAY IN YOUR LIFE	Michael Jackson (Sam Brown III)	Jobete	Motown TMG 976 (E)
71	NEW		DANCE ON	Mojo (Wright/McCutcheon)	Various	Creole CR 17 (C/CR)
72	NEW		AIN'T NO MOUNTAIN HIGH ENOUGH	Toystown Gang (Bill Motley)	Jobete	WEA DICK 1 (W)
73	47	4	WE'RE ALMOST THERE	Michael Jackson (Holland)	Jobete	Motown TMG 977 (E)
74	NEW		JEEPSTER/MARIE CELESTE	Polecats (Visconti)	Essex/Nervous	Mercury PDLE 3 (F)
75	53	12	MEMORY	Elaine Paige (Andrew Lloyd Webber)	Really Youthful/Faber	Polydor POSP 279 (F)

A-Z TOP WRITERS

Abaca (Banks/Collins/Rutherford)	27
Ain't No Mountain High Enough (Ashford/Simpson)	72
Arabian Nights (Siouxsie/Banshees/Gray)	32
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Back To The Sixties (Various)	8
Backfired (Rodgers/Edwards)	40
Beach Boy Gold (Various)	13
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Can Can (Trad. Arr. Bad Manners)	26
Caribbean Disco (Erbee/Gozewyn/Stam/Umberto)	10
Chant No. 1 (Kemp)	12
Chemistry (N. Graham/R. Smith)	29
Computer Love/The Model (Hutter/Bartof/Schultz)	69
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Dancing On The Floor (B. Clarke)	24
Dancing The Night Away (Denis/Denise La Page)	66
Draw Of The Cards (Carnes/Ellingson/Coma/Garay)	49
Everybody Salsa (Dean/James)	38
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Fire (U2)	36
For Your Eyes Only (Conti/Leeson)	15
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Happy Birthday (Wonder)	7
Green Door (David/Moore)	1
Hold On Tight (Lynne)	6
Hooked On Classics (Various)	2
I Love Music (Various)	25
I Love You, Yes I Love You (Grant)	48
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New Life (V. Clark)	18
No Woman No Cry (Ford)	60
One Day In Your Life (S. Brown/III, Armand)	70
One In Ten (UB40)	16
One Of Those Nights (Burns/Most)	45
Outside Inside (Solo/Sweeney)	46
Prince Of Darkness (Various)	58
Rainy Night In Georgia (T. J. White)	30
Sat In Your Lap (Bush)	35
She's A Bad Mama Jama (Haywood)	39
Show Me (Rowlands/Peterson)	23
Si Si, Je Suis Un Rock Star (Wyman)	14
Slow Hand (Clark/Battis)	61
Stars On 45 Vol. 2 (Various)	31
Startrax Club Disco (Various)	21
Stop Draggin' My Heart Around (Petty/Campbell)	50
Sugar Doll (Hausey/Keller)	55
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Take It On The Run (Richrath)	19
Tempted (Tilbrook/Difford)	62
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Water On Glass (M&R Wilde)	11
We're Almost There (Holland/Holland)	73
Wonderbar (T. Pole)	20
We're All Grown Up (O'Connor)	43
You'll Never Know (Salerni/Hurt)	44
You Might Need Somebody (T. Snow/N. O'Byrne)	63

BUBBLING UNDER

The 25 bubbling under titles have no specified position and are listed in alphabetical order. None of these titles have appeared in the Top 75 in the previous four weeks.

- | | | |
|--|--|---|
| ANOTHER ONE BITES THE DUST, Eastwood/General Saint, Greensleeves GRED 56 | HANDS UP (GIVE ME YOUR HEART), Ottowan, Carrere CAR 183 | SHAKE IT UP TONIGHT, Cheryl Lynn, CBS A 1436 |
| AUDIO VIDEO, News, George GEORGE 1 | HOT LICKS, The Silhouettes, MCA 740 | SOMETHING ON THE SIDE, Winston Groovy, DJM DJS 10970 |
| BEECHWOOD 4/5789, Carpenters, A&M AMS 8153 | I'M THE ONE WHO LOVES YOU, AIIZ, Polydor POSP 314 | SUPREMES MEDLEY (PARTS 1 & 2), Diana Ross/Supremes, Motown TMG 1180 |
| BETCHA WOULDN'T HURT ME, Quincy Jones, A&M AMS 8157 | I WANT YOU BACK, Kate Robbins/Beyond, RCA 108 | TEARDROPS, George Harrison, WEA K 17837 |
| COASTIN', Coast To Coast, Polydor POSP 303 | LIVE A LIFE, Black Slate, Ensign ENY 215 | THE VOICE, Moody Blues, Threshold TH 28 |
| DO YOU LOVE ME?, Patti Austin, QWest K17838 | MIDNIGHT FLYER, Kiki Dee, Ariola ARO 266 | TURN THAT NOISE DOWN, Chas & Dave Rockney KOR 11 |
| DON'T STOP YOUR LOVE, Kelly Marie, Calibre PLUS 8 | NICE & SOFT, Wish, Excalibur EXC 511 | URGENT, Foreigner, Atlantic K 11665 |
| FEEDING TIME, The Look, MCA 736 | PAPA'S GOT A BRAND NEW PIG BAG, Pig Bag, Y Y10 | |
| FIELDS, Skids, Virgin VS 401 | SEARCHIN' TO FIND THE ONE, Unlimited Touch, Epic EPCA 1454 | |

NEW SINGLES

Artist/A Side/B Side/Label	Cat. No.	Dist.	
ALTERED IMAGES HAPPY BIRTHDAY/So We Go Whispering (Epic)	EPCA 1522	C	AUGUST 21, 1981 INDEX A Taste Of DNA D Abstract F And I Wish D Are Your Ready To Rock M Anytime Is Right B Belinda E Bend Down Low B Bernie B Bundle Of Nerves L Ever So Lonely M Dance Card W Do I Worry P Domino Dance L Europa And The Pirate D Twists I Fan The Fire R First Time Love Affair R Flame Trees Of Thika V Front T Girls Go With Bad Boys R Gonna Type You A Letter B Happy Birthday A He's Just A Runaway S Heart Frozen Up S Here Is My Love S Home Newcastle B Highway To Spain M I'm In Love B Imm Lucky A Inconvenience A Joy And Pain M Let's Do What You Do C So Well C Let's Go Back To San Francisco B Let's Put Our Hearts Together E Let It Go D Like They Do In The Moves A Love All The Hurt Away F Love Is The Answer C Lost In Space R Magic Fun W March Of Ten Thousand T Soldiers M Mechanic J Mona S My Kind Of Love W Names Numbers and Places T Passionate Friend J Pawn O Pretend S Professionals A Push D Quiet Life S School S She Was My Only One H She's Got Class W Socially T Shock Waves D Spasticus Autisticus H Stage Struck O Sub Culture V Summer Fun S Superfreak J Souvenir O Tebstar R That Is That P That's All That Matters L To Me P The Schoolgirl Song L To You With aregard S Torpedo G Under Your Thumb H We Are The People S We're In Love B Yawns On 45 S You Gotta Problem B
ANA HAUSEN PROFESSIONALS/Tunnel Vision (Human)	RCA 1001	SO	
ANNA LIKE THEY DO IN THE MOVIES/Movies (RCA)	AMS 8163	R	
ARMATRADING , Joan I'M LUCKY/Shine (A&M)	HUM 8	SO	
AU PAIRS INCONVENIENCE/Pretty Boys (Human)			
BALWANT , Chan-B WE'RE IN LOVE, WE'RE IN LOVE/One Beautiful Saturday (Chan B Bi)	CES 101	S.Gold	
BARRETT , Wild Willy I'M IN LOVE AGAIN/What You Gonna Do About It (Black Eye Records)	DARK 6	SP	
BASIL , Toni YOU GOTTA PROBLEM/Time After Time (Double A) (Radialchoice)	TIC 6	C	
BEAUTIFUL PEOPLE LET'S GO BACK TO SAN FRANCISCO/Silicon City (IRK)	RK 1035	A	
BELL , Archie ANYTIME/Harder And Harder (Becket)	BKSL1	A	
BLACK CAT GONNA TYPE YOU A LETTER/Race With The Devil (Cheapskate)	CHEAP 32	R	
BOVELL , Dennis 'Blackbeard' BERTIE/Bettah (Fontana)	BOV 7/12	F	
BUSKER HOME NEWCASTLE/Taking The Time (Lynx)	LYNX SSM 025	WU	
CAR PARK LET'S DO WHAT YOU DO SO WELL/Fun City (Carrere)	CAR 202	W	
CHANDLER , Gene LOVE IS THE ANSWER/I'm Attracted To You (20th Century)	TC 2505	R	
DEF LEPPARD LET IT GO/Switch 625 (Vertigo)	LEPP 2	F	
DNA A TASTE OF DNA: NEW FAST/5.30/Blonde Redhead/32123/New New Lying On The Sofa Of Life (Rough Trade)	RT 086	RT	
DOLBY , Thomas EUROPA AND THE PIRATE TWINS/Therapy/Growth (Parlophone)	R6051	E	
DOOLEYS AND I WISH/Love Trap (GTO)	GT 300	C	
DURY , Ian SPASTICUS AUTISTICUS/Dub Version (Polydor)	POSP/X 285	F	
EURYTHMICS BELINDA/Heartbeat (RCA)	RCA 115	R	
EVERLY , Don LET'S PUT OUR HEARTS TOGETHER/So Sad (Polydor)	POSP 315	F	
EXHIBIT 2 HAPPY BIRTHDAY/Boy, Let Me Cut Your Heart Out/All In The Family (Crimpl)	C1	I	
FLYING COLOURS ABSTRACT ART/Ape Notes (Elite)	No 1	P	
FRANKLYN/BENSON LOVE ALL THE HURT AWAY/Iba (Arista)	ARIST 428	P	
GODLEY AND CREME UNDER YOUR THUMB/Power Behind The Man (Polydor)	POSP 322	F	
HAVANA LET'S GO TORPEDO/Rio (Polydor)	POSP 313	F	
HILLSIDERS SHE WAS MY ONLY ONE/Last Dollar (LP Records)	LP 007	P	
HORIZON STAGE STRUCK/Remember The Bad Boys (SRT)	SRTS 81432	P	
IMPRESSIONS FAN THE FIRE/For Your Precious Love (20th Century)	TC 2500	R	
JADE POSIN/Dampened Dreams (Siam)	SM 2J	Fresh	
JAMES , Rick SUPERFREAK/Pl. 2 (Motown)	TMG 1241	E	
JAPAN QUIET LIFE/A Foreign Place (Hansa)	HANSA 6/12"	F	
JIVE , Willy MONA/Blow Man Blow (Cheapskate)	CHEAP 33	R	
K.I.D. NUMBER ONE/You Can't Keep Me Waiting (Record Shack)	SHACK 125	F	
LAING , Shona BUNDLE OF NERVES/! Ching (EMI)	EMI 5223	E	
LOGIC SYSTEM DOMINO DANCE/Unit (EMI)	EMI 5210	E	
LORD OF STORM SOME PEOPLE ARE SO REAL/I'm Human (Offstreet)	OSR 005A	Record Shack	
LUCKY SADDLES BOTH BE HERE TODAY/Why Were You That Way (Albion) ION 1019 SP			
MAGNA CARTA HIGHWAY TO SPAIN/Natural Born Loving Man (RCA)	RCA 115	R	
MANN , Herbie BEND DOWN LOW/Cecelia (Atlantic)	K 11677	W	
MAZE JOY AND PAIN/Happy Feelin' (Capitol)	CL 211	E	
MODERN EON MECHANIC/Splash (Dindisc)	DIN 35	C	
MONSOON EVER SO LONELY/Sunset Over The Ganges/Mirror Of Your Mind/Shout (Til Your Heard) (Indipop)	IND 1A	RT/ Fresh	
NUMAN , Gary SHE'S GOT CLASS/! Sing Rain (Beggars Banquet)	BEG 62	W	
ONE WAY PUSH /All Over Again (MCA)	MCA/IT 738	C	
ORCHESTRAL MANOEUVRES IN THE DARK SOUVENIR/Motion And Heart (Amazon Version/!Secret Heart (Dindisc)	DIN 24	C	
PAYOLA , Lola THE SCHOOLGIRL SONG/ I Got Married To A Man From Space (Eic Blue)	EPCA 1499	C	
PRIVATE I'S DO I WORRY/Warrior Style (Dab Vendor)	TND 002	P	
RANK OUTSIDERS THAT IS THAT/Crazy Things (Goodfoot)	GFR 004	P	
RIVIERA WELL SEASONED/Michigan Lady (Miracle)	M25	A	
ROSS , Jimmy FIRST TIME LOVE AFFAIR/Instr. (Megafunk)	MF/X 1	F	
ROXANNE GIRLS GO WITH BAD BOYS/Who Is Sheena (DJM)	DJS 10974	C	
RPM LOST IN SPACE/Watch The World Go Round (Ariola)	ARO 267	A	
SHADOWS TELSTAR/Summer Love '59 (Polydor)	POSP 316	F	
SINCEROS SOCIALLY/Television Vision (Epic)	EPCA 1552	C	
SISTER SLEDGE HE'S JUST A RUNAWAY/He's Just A Runaway (Tribute To Bob Marley) (Co/illion)	K 11676	W	
SKANK ORCHESTRA WE ARE THE PEOPLE/Back Is On The Wall (Scorpio)	12/8-STING 1	SP	
SMITH , G. E. HEART FROZEN UP/Sad About Girls (Mirage)	K 11671	W	
SQUIER , Billy MY KINDA LOVER/The Stroke (Capitol)	CL 214	E	
STARBUCK , Alvin PRETEND/Gosebumps (Stiff)	BUY 124	C	
STIKKI STUFF SCHOOL/Wiggle (Carrere)	CAR 206	W	
SUDDEN SWAY TO YOU, WITH REGARD EP (Chant)	TAKE 3	RT	
SUMMERS , Bill & SUMMER'S HEAT SUMMER FUN/You Better Turn Around (MCA)	MCA/IT 739	C	
SUPERGROOVE YAWNS ON 45/Clap Trap (Swamp)	WAM 115	A	
SYLVESTER HERE IS MY LOVE/Give It Up (Fantasy)	FTC 197	R	
TEARDROP EXPLODES PASSIONATE FRIEND/Christ Versus Warhol (Mercury)	TEAR 5	F	
THE LIMIT SHOCK WAVES/OK Go (Survival)	SUR 002	P	
THE NAUGHTIEST GIRL WAS A MONITOR FRONT/Sensation No Sensation Synthesizer (Story So Far) (INGWAM)	NGWAM 1	Kingsley/ Illumination	
3rd ARMY MARCH OF TEN THOUSAND SOLDIERS/Step One (Elite)	DA 2210	P	
VIDEO SYMPHONIES THE FLAME TREES OF THIKA/Love Themes (EMI)	EMI 5222	E	
VILLA DE VILLE SUB CULTURE/!CV Set (RCA)	RCA 106	R	
WHITWORTH , Karl NAMES, NUMBERS AND PLACES/!Identity (Binjy)	BINJY 1	P	
WILSON , Mar/!Imaginations DANCE CARD/She's Had Enough Of You (Compact Organisation)	PINK 1	RT/P	
WINTERS , Robert And Fall MAGIC FUN/Face The Music (Buddah)	BDS/L 496	A	



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A - PRT/Pye
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FP - Faulty Products
G - Lightning
H - H. R. Taylor
I - Indies
L - Lugtons
MR - Midland Recording Co.
MW - Making Waves
P - Pinnacle
R - RCA
RT - Rough Trade
SO - Stage One
SP - Spartan
T - Trojan
W - WEA
WU - Wynd Up
X - Clyde Factors
Z - Enterprise

12" singles brackets

Total releases 74

MUSIC & VIDEO WEEK

MUSIC & VIDEO WEEK

MUSIC & VIDEO WEEK

MUSIC & VIDEO WEEK

QUINCY JONES

HIT ALBUM "The Dude"

AM on A & M Records and Cassettes

featuring "Ai No Corrida," "Razzamatazz" and "Betcha Wouldn't Hurt Me" and more...

TOP 100 ALBUMS

Week-ending August 22, 1981
 NEW = NEW ENTRY
 PLATINUM LP = 300,000 units as of Jan '79
 GOLD LP = 100,000 units as of Jan '79
 SILVER LP = 60,000 units as of Jan '79
 RE-ENTRY

1	1	OFFICIAL BBC ALBUM OF THE ROYAL WEDDING	•	REP 413
2	2	TIME		Jet JET LP 236
3	3	LOVE SONGS	•	EMI EMTV 27
4	4	DURAN DURAN	•	EMI EMC 3372
5	5	SECRET COMBINATION	•	Warner Brothers K 56904
6	9	HI INFIDELITY	•	Epic EPC 84700
7	13	HOTTER THAN JULY	•	Motown STMA 8035
8	7	PRETENDERS II		Real SRK 3572
9	17	BAT OUT OF HELL	•	Epic/Cleveland International EPC 82419
10	12	STARS ON 45	•	CBS 86132
11	8	KIM WILDE	•	RAK SRAK 544
12	6	KOD KOD	•	Chrysalis CHR 1347
13	14	PRESENT ARMS	•	DEP Int. LPDEP 1
14	18	THIS OLE HOUSE	•	Epic EPC 84985
15	11	BELLA DONNA		WEA K 99169
34	35	EAST SIDE STORY		A&M AMLH 64854
35	16	JOURNEY TO GLORY	•	Reformation/Chrysalis CHR 1331
36	33	CHRISTOPHER CROSS	•	Warner Brothers K 56789
37	44	KILIMANJARO		Mercury 63569035
38	52	SUPER TROUPER	•	Epic EPC 10022
39	62	TRAVELOGUE		Virgin V 2160
40	23	DISCO DAZE & DISCO NITES	•	Ronco RTL 2056
41	28	JUMPIN' JIVE		A&M AMLH 68530
42	53	SIGNING OFF	•	Graduate GRADLP 2
43	59	MUSIC OF COSMOS		RCA RCA LP 5032
44	60	MISTAKEN IDENTITY		EMI America AML 3018
45	48	THE DUDE		A&M AMLK 63721
46	40	RUMOURS	•	Warner Bros. K 56344
47	43	VISAGE	•	Polydor 2490 157
48	37	PIRATES		Warner Bros K 56816
68	57	ESPECIALLY FOR YOU		MCA MCF 3114
69	66	TRIUMPH		Epic EPC 98112
70	44	FOUR		Atlantic K 50796
71	72	MADE IN AMERICA	•	A&M AMLK 63723
72	42	HIGH & DRY		Vertigo 6359 045
73	87	20 GOLDEN GREATS	•	Motown EMTV 21
74	80	DIFFICULT TO CURE	•	Polydor POLD 5036
75	56	ROCKS THE WORLD		CBS 85027
76	82	THEMES	•	K-tel NE 1122
77	62	HEAVEN UP HERE		Karova KODE 3
78	64	THE FRIENDS OF MR. CAIRO		Polydor POLD 5039
79	85	SIMON AND GARFUNKEL'S GREATEST HITS	•	CBS 69903
80	73	BLACK UHURU		Charisma CDS 4022
81	NEW	BLACK UHURU		Virgin VX 1004
82	97	LONG LIVE ROCK AND ROLL	•	Polydor POLD 5002

Fazarro and Stokes team up for JSO LP

JSO RECORDS has released an album featuring singer Susan Fazarro accompanied by composer Richard Stoker at the piano entitled *Fine And Mellow* (JSO EAT 1/81), available through Pinnacle and direct from JSO at 62 Berners Street, London W1P 3AE (01-580 4720).

The album contains songs by Fats Waller, Hoagy Carmichael, Duke Ellington, Michel Legrand, and Cole Porter among others, and the title track was written by Billie Holiday.

Also present is *My House Is Small*, one of 21 songs smuggled out of Greece from Mikis Theodorakis when he was imprisoned by the Greek military regime and addressed to Stoker for arranging.

Susan Fazarro is American-born, and is a dancer as well as a singer. She has appeared here on BBC TV, at the Royal Festival Hall and at The White Elephant On The River.

Stoker's output covers a wide range of music from classical to pop ballads, and he is a professor of composition at the Royal Academy of Music.

Top US producer Michael Lloyd is keen on UK visit

THE TALENTED US record producer Michael Lloyd has signed an exclusive UK representation agreement with WKLG Artist Management, and they are spreading the word that Lloyd is very keen to come and work in Europe.

"We are more than willing to discuss any projects that any A&R departments have in mind," says WKLG director Fraser Kennedy.

Lloyd is best known for his work with The Osmonds, Sean Cassidy, The Bellamy Brothers, Debbie Boone, and it is estimated that he has been associated with a total of 69 gold and platinum records.

Anyone interested in working with

Lloyd should contact Fraser Kennedy on 01-439 7731.

Cotton Buds gigs attract attention

A BAND called the Cotton Buds has been attracting much A&R attention to smallish gigs around London, and a recording contract is a distinct possibility.

They are, in fact, the Q-Tips (pun intended) trying out a new sax player at non-publicised appearances. Recently released from contract by Chrysalis, they are as happy to see the A&R persons as they are to see them.

The return of Hoagy

SOME SPLENDID songs are due for some welcome re-airing with the release of *In Hoagland* 1981 featuring Georgie Fame and Annie Ross singing the songs of Hoagy Carmichael (Bald Eagle HELP 181).

Fame became aware of the veteran songwriter nearly 30 years ago when he was collecting Mose Allison LPs because Allison referred to Carmichael in glowing terms in his sleeve notes. Ironically enough, when Fame mentioned this to Carmichael, he discovered that Hoagy had never heard of Allison.

"Harry South rang me some time ago and told me about this bloke John Lambe, who's in TV advertising and has been a Carmichael freak from way back," explained Fame. "He wanted to do an album of Hoagy's songs, so we all met for lunch and took it from there. We did it because we wanted to, and when Hoagy heard what we'd done, he recorded Rockin' Chair for the album because he wanted to."

The old music master is 81 now — hence the LP's title — and living in what one suspects is rather lonely retirement at Palm Springs. Fame visited him there to play him the album, and collected some handsome compliments from Carmichael.

"You have the potential to be a damn fine songwriter," he told Fame after listening to Georgia's tribute composition, *Hoagland*, based on a few notes given to Carmichael by Louis Armstrong many years ago. "You ought to try it

more, do more about it."

Fame is certainly doing more than merely releasing the album. He and his associates on the project plan to extend it into a live theatre stage show, and make a 90-minute film of the show for TV screening and release as a home video cassette.

Fame and Annie Ross will do some dancing and acting in the show as well as singing the LP's songs, and the story line will centre on Carmichael's life and the situations and experiences which inspired the songs.

The latter are a litany of classic popular music, including Stardust, Georgia On My Mind, My Resistance Is Low, Small Fry, Two Sleepy People, and I Get Along Without You Very Well.

Fame and Ross treat them all with the respect due to them, preserving their musicality and also managing to inject some modern tinges which should open the eyes and ears of a whole new generation.



GEORGIE FAME chatting with Hoagy Carmichael in the songwriter's Palm Springs home. Fame was told: "You have the potential to be a damn fine songwriter."

News in brief...

TONI BASIL, whose current Radialchoice single is a double A side coupling *You Gotta Problem* with *Time After Time*, is rehearsing a 30-minute TV special to be recorded at the end of September... Mercury releases a new Bill Nelson single, *Living In My Limousine* b/w *Love In The Abstract*, on August 21, with a 12-inch version also available with an additional track entitled *White Sound*... Lee Clayton's new Capitol album, *The Dream Goes On*, contains eight of his own compositions, and was produced by Clayton with Chip Young... *Share Your Love*, the new Kenny Rogers album on Liberty, was produced by Rogers' close friend, Lionel Richie Jr of The Commodores.

TIP SHEET

Ex-banker forms label

FORMER MERCHANT banker John Klemantaski's first venture into the music business has resulted in the formation of Cue Records, and he will soon be seeking licensing deals in Europe and the US.

The new label has its first release, *Lose It To You*, out this month. It features 21-year old singer/songwriter Nevil Rowe.

Klemantaski has signed a one-year pressing and distribution deal with PRT, and hopes the Rowe single will be just one of many.

CONTACT: John Klemantaski, Cue Records. Tel: (0763) 72639 or (01) 699 5838.

Song contest seeks to boost London's image

SONGWRITERS — amateur or professional — are being sought to write a song which will bring the tourists flocking to London in the same way that the brilliant *I Love NY* promotion campaign worked for New York.

The search is being sponsored by the English Tourist Board in co-operation with the BBC Radio London Rush Hour programme and British Airways, and the finals of the Song For London contest will be broadcast simultaneously in London, on Radio London, and in New York on WOR in the early

autumn. The writer(s) of the winning song will be flown to New York with the Rush Hour team to be guests of that city.

The organisers will also arrange for the song to be recorded if the writer wishes, although no specific recording deal is being offered.

English Tourist Board chairman Michael Montague commented: "I look to the winners of the contest to create a song which will provide that extra magic for London's image in the same way that the *I Love NY* on Radio London, and in New York campaign and its associated songs

have done so much for the image of that city."

The requirements are that the song has not been previously published or commercially recorded and the word "London" features in the lyrics. The panel of judges will be chaired by Montague and will include Nelson Riddle, Tony Hatch, Robbie Vincent, Henry Cooper and Benny Green.

Rules and entry form available from: A Song For London, Rush Hour, BBC Radio London, 35A Marylebone High Street, London W1A 4LG.

From A&R to computers...

JEREMY ENSOR, former international A&R manager for Phonogram Records, is using his considerable experience and knowledge of the music business to offer expert advice and service "on request".

He has started up as a computer consultant to the music business, designing, selling and installing flexible microcomputer packages, covering studio bookings, word processing, mailing lists, accounting, stock control, financial, modelling/planning, invoicing, payroll, job costing, sales and purchase ledgers and data processing.

CONTACT: Jeremy Ensor on (01) 348 0306.

Songwriter looking for recording deal

CHARLES DOWSON is a young singer/songwriter and working musician whose credits include several European television appearances. He has a catalogue of some 30 titles and is seeking publishing and/or recording deals. The songs, essentially rock-orientated, range from the 2-Tone style to rock ballads. One particular song, a take-off of the deb scene and all it encompasses, is much in the mould of Fred Wedlock and other recent humorous hits.

CONTACT: Charles Dowson via Jim Evans at Music & Video Week.

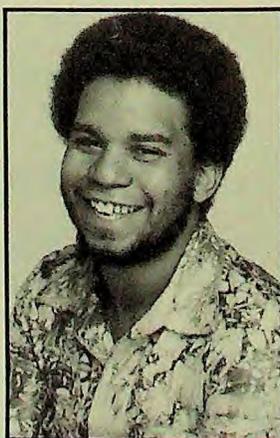
Astral Video team offers promos for new groups

STEVE LUBEN and Tex Lloyd are music producers who feel they have something special to offer new artists and groups through their company, Astral Video Productions.

"As we all know, when you get into a record company and see their A&R man with a demo, often — if you're lucky — they'll say 'we are interested BUT we'll have to see you live'. Then comes the hassle of co-ordinating their dates with your gigs or setting up a new London gig. Thus the importance of videos, and we will help tailor your material to the video format so the record company can see and hear you NOW," says Luben.

He's the technician of the pair while Lloyd is the musician and arranger, having been in the business for 15 years playing sax and flute regularly with such as Boney M. "I feel this is our bonus in video. We can provide extra musicians when needed, and arrangements. We are experienced musicians ourselves, and we are there to help."

Though London-based, they'll go anywhere around the country. CONTACT: Steve Luben and Tex Lloyd, Astral Video Productions, 52 Westbourne Terrace, London W2. Tel: (01) 937 1530.



STEVE LUBEN



TEX LLOYD

Edited
by
DAVID DALTON

BROADCASTING

IBA revises ILR rentals

PRIMARY RENTALS FROM JANUARY 1, 1982

	On-Air Date	At 1.4.81	From 1.1.82
LBC	(8.10.73)	263,218	380,000
Capital Radio	(16.10.73)	1,159,411	1,350,000
Radio Clyde	(31.12.73)	288,286	295,000
BRMB Radio	(19.2.74)	244,416	290,000
Piccadilly Radio	(2.4.74)	313,354	350,000
Metro Radio	(15.7.74)	162,944	160,000
Swansea Sound	(30.9.74)	31,335	30,000
Radio Hallam	(1.10.74)	75,205	90,000
Radio City	(21.10.74)	225,615	255,000
Radio Forth	(22.1.75)	87,739	90,000
Plymouth Sound	(19.5.75)	18,801	16,500
Radio Tees	(24.6.75)	75,205	80,000
Radio Trent	(3.7.75)	62,671	85,000
Pennine Radio	(16.9.75)	31,335	35,000
Radio Victory	(14.10.75)	37,603	45,000
Radio Orwell	(28.10.75)	18,801	20,000
Thames Valley	(8.3.76)	25,068	30,000
Downtown Radio	(16.3.76)	87,739	95,000
Beacon Radio	(12.4.76)	112,808	100,000
Cardiff Broadcasting Co.	(11.4.80)	34,184	30,000
Mercia Sound	(23.5.80)	45,579	45,000
Hereward Radio	(10.7.80)	31,335	30,000
Two Counties Radio	(15.9.80)	39,881	40,000
Radio Tay	(17.10.80)	22,789	20,000
Severn Sound	(23.10.80)	31,335	27,500
DevonAir Radio	(7.11.80)	22,789	20,000
		£3,549,446	£4,009,000

CAPITAL RADIO will pay less to the IBA, following a revision of the primary rentals paid by ILR companies.

Total income to the IBA will be almost £½m more from next year, though, says the IBA, "after taking account of the companies' own views, the rentals have been partly re-distributed to the benefit of stations holding small and medium-sized franchises".

The new level of rentals coincides with the start of the ILR companies' new contracts, following the passing of the Broadcasting Act last year.

Primary rental covers the capital, operating and maintenance costs of the transmitter network and finances the IBA's administration of ILR. The revised rentals, totalling just over £4m, are designed to cover the costs to the IBA of the expansion of ILR throughout the UK.

The rentals charged to individual companies are based on population coverage, revenue, costs, current and forecast profitability, return on capital, the economic backgrounds of the contract areas and the potential for growth.

The IBA also charges secondary rental, based on a company's profits and designed to improve the general quality of the ILR services. The authority has decided not to revise these rates at the same time as primary rental but intends to review the position from October 1, 1982, when the current year's financial results are known.

The new rates for the first 26 ILR stations on air can be seen in the table left.

BBC musical chairs

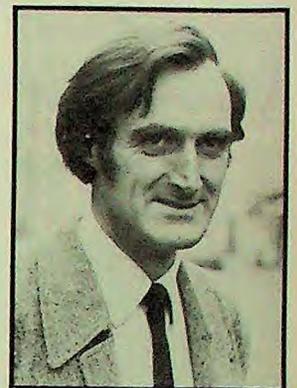


DONALD KERR
AS YOU were, at BBC Radio Merseyside.

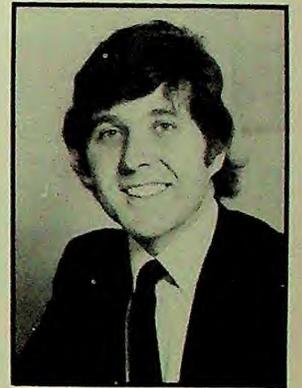
Martin Henfield, announced in last week's issue as the new manager at the station, will not now be taking up the position and instead it goes to Donald Kerr, until recently on secondment from the BBC as director of broadcasting for the Government Radio and Television service in Hong Kong.

The two managers to run the BBC's Channel Islands services have also been named. Mike Warr, at present senior producer at BBC Radio Solent, will set up the Jersey station, while Tony Talmage, currently Local Radio publicity officer based in London, takes responsibility for Guernsey.

Negotiations are continuing to secure premises for Radio Jersey in La Motte Street School, St Helier, while BBC Radio Guernsey will broadcast from Commerce House, Les Banques, just outside St Peter Port.



MIKE WARR



TONY TALMAGE

BRMB training course

BRMB IS claiming success for its training scheme, with the first eight trainees all moving on to careers within the broadcasting and recording industry.

The first two trainees, Beth Worth and John Watkins, are now with LBC and BBC Radio Four, respectively. The next six have just completed their training with BRMB which included three months at the National Broadcasting School, as well as visits to other ILR stations.

The stations expects similar success from the new batch of trainees now being recruited.

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ADVERTORIAL

Front runners in the video boom

HOKUSHIN MAY sound like an eastern interloper in the UK video software market, yet although the company's origins were in Japanese cine equipment, it is very much a home-grown venture.

At the head are managing director Joe Gatt and his wife, Helen.

The company was established in 1967, importing cine projectors from the Hokushin company in Japan, and so took the Hokushin name.

Joe still holds the UK agency for Hokushin 16mm projectors and although he no longer imports them, the Hokushin name is still very well known in tele-cine and broadcasting circles.

As video gradually became more than just a rich man's toy during the seventies, Hokushin realised that there would be a need for a reliable distributor of software.

"When video came along, we saw the potential early on and decided to become involved," Joe recalls.

Reliable source of supplies

"Apart from VCL and Intervision we were just about the first independent company to introduce original material into this country. We went over to the States to do a deal with Magnetic Video. Then Magnetic Video was bought out by Twentieth Century Fox and we no longer had access to the catalogue."

Hokushin had to look elsewhere for suitable product, yet no-one seemed to have Joe's vision of expanding the market at that time.

"The only people who would listen were the adult film makers," he says.

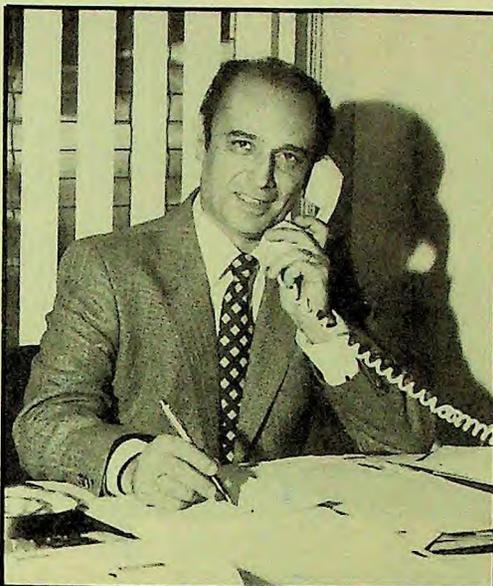
"We couldn't interest other film producers in what we were trying to do, which was to establish a reliable source of supplies to dealers of good quality films and original material.

"That is still our aim and we are still considered to be one of the major independent distributors.

"After our deal with Magnetic ended we did rather get the tag as soft porn merchants — unfairly as any adult films we have ever distributed have had British Board of Film Censors certificates and have had nationwide theatrical release.

"To acquire *The Secret Policeman's Ball* we also had to take a couple of adult movies in the deal."

The Secret Policeman's Ball — a concert in aid of Amnesty International performed by such comic talents as John Cleese, Billy Connolly, Peter Cook and Rowan

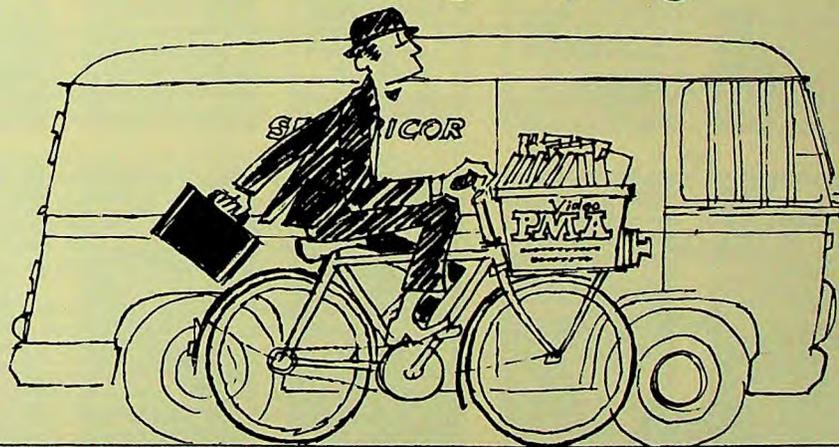


JOE GATT, Hokushin's managing director: "Apart from VCL and Intervision we were just about the first independent company to introduce original material into this country."



THE COMPANY handles its own mastering in-house, using a Rank-Cintel machine, thereby maintaining quality. The machine is seen here being operated by Hokushin's John Shead.

We've come a long way together...



Seriously though, we've been together longer than most and PMA hope the future with Hokushin proves to be as interesting as the past.

P.S. Congratulations to Hokushin on their prestigious current catalogue!

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HELEN GATT, Hokushin's company secretary.

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ADVERTORIAL

HOKUSHIN CURRENTLY copes with its duplication needs at its South London premises, though as the company expands, some duplication may be farmed out to outside companies, provided the high standards set by Hokushin can be maintained. Craig Stevenson is pictured operating the machines.

Front runners in the video boom CONTINUED

Atkinson — is the brightest jewel of the Hokushin collection and has long since taken over from Come Play With Me as the company's best seller.

Hokushin was keen to get the rights to the show because it recognised the potential in the home video market. It was a successful stage show and quite a successful cinema film but Joe thought it would do even better on video.

It is the sort of comedy people enjoy watching over and over again, finding new moments to laugh at with each viewing.

As Hokushin has expanded its catalogue it has remained very much a self-sufficient company, handling its own distribution, and having a very good relationship with a large network of wholesalers. The company uses six reps around the country to sell in product.

Joe also reckons that his is the only independent distribution company with in-house mastering, using a Rank-Cintel machine, thereby maintaining quality.

"We have an output of about 1,000 cassettes a week and in the last financial year our turnover was around £¾m, though the current figure would be considerably above that," he reveals.

"In terms of growth we are looking to expand at our present South London premises rather than move, though we may have to farm out some of our duplication in future to outside companies, provided the high standards set by Hokushin can be maintained.

"We are planning a big push from the autumn of this year and from the beginning of next year we aim to double to about a dozen our present output of six new titles a month."

Looking to the future of the video market in general, as well as his own company's prospects, he adds: "I

see a maximum of five years' growth in the UK before a levelling off.

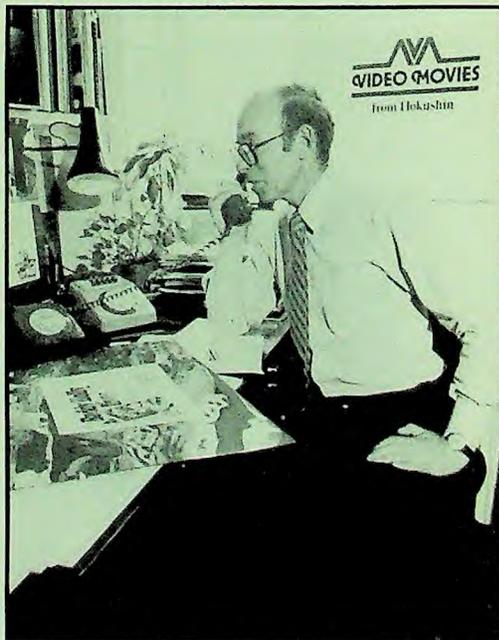
"The video disc will add to the market and we have got some programmes with disc rights, yet although we are bearing disc rights in mind when acquiring new product, we don't see it as quite as important to the home video market as tape."

Packaging is of utmost importance

While thoroughly independent, Hokushin obviously uses other companies to satisfy its own needs.

It uses Fuji for Beta format tape and TDK, plus Fuji, National Panasonic and JVC for VHS.

Joe believes attractive packaging is of utmost importance and Hokushin's distinctive style is printed by Garrod and Lofthouse and Tinsley Robor, while art design is done by Mike Conrad Design Associates. Alan Wheatley Associates, who design cinema posters, also contribute in this area.



THE DISTINCTIVE design of Hokushin packaging is mainly handled by Mike Conrad (pictured above).

'We are planning a big push for the autumn of this year and from the beginning of next year we plan to double our output of six new titles a month.'

—Joe Gatt



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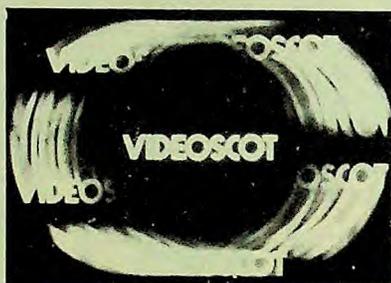
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DELIVERY IN the London area is handled by Hokushin's own vehicles, while product is carried further afield by Courier Express.

Quick and easy ordering

ORDERING STOCK is a simple matter when dealing with Hokushin.

The wholesaler telephones his order which is put straight on to a worksheet/order form.

"We aim at 24 hours, maximum 48 hours, turnaround on orders," says managing director Joe Gatt. "Though we have recently taken on Philips V2020 cassettes and have a little to catch up on in that format."

Delivery in the London area is handled by Hokushin's own vans, while the majority of other deliveries are by Courier Express and occasionally Red Star.

Hokushin will supply dealers direct and grant a discount for volume.

There is also a simple system as far as rental is concerned.

If a dealer orders 50 cassettes the company gives a 10 per cent discount and adds £50 to cover rental. Some of the company's wholesalers have blanket contracts covering rental and other supply dealers with contracts themselves and keep a copy.

Wholesalers from which Hokushin product is readily available include: Centre Video, Wynd-Up, PMA Video, Video Viva, Video Unlimited, Midland Audio Distributors, Carnaby Video, S. Gold & Sons, Starcurve, Terry Blood, Clyde Factors, Video Fayre, Cantley Services, Solomon & Peres, and Pickwick International.

All titles are also available, of course, direct from Hokushin at 2 Ambleside Avenue, London SW 16 (Tel: 01-769 0965).

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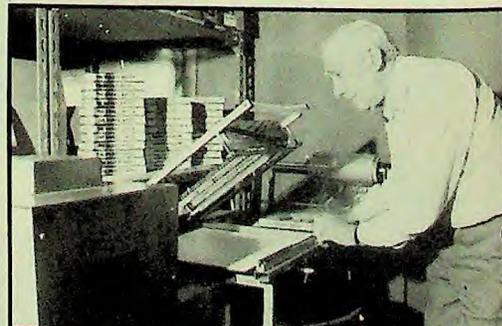
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ORDERING STOCK from Hokushin is as easy as picking up the telephone and Helen Gatt is pictured in reception dealing with a customer's requirements.



BEFORE LEAVING the premises each Hokushin cassette is carefully packaged and shrink-wrapped for protection.

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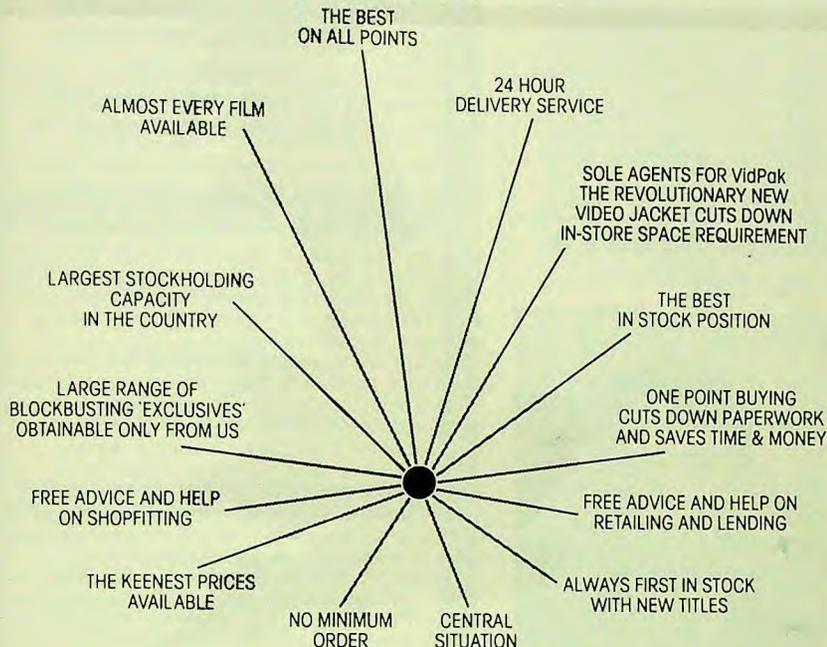
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ADVERTORIAL

Hokushin's product is well known in the trade, but what plans does it have to build on that success?

From Rod Stewart to Percy Thrower . . .

HOKUSHIN is conscious of the need to diversify and provide a wide range of product if it is to maintain its reputation as a leading video software distributor.

To that end managing director Joe Gatt has acquired two exciting series of programmes which should prove informative and educational, as well as entertaining.

One is a 20 part series of George Best football coaching programmes made at the peak of his career and the 20 parts, including five instructional techniques in each, will be contained on four cassettes.

Hokushin will also be distributing a gardening series featuring the best known expert of them all — Percy

Thrower. There will be four titles, coinciding with the four seasons and the first, In Your Greenhouse with Percy Thrower, will be available soon. The rest will follow season by season.

"Video is such a growth industry and the public doesn't just want feature films," says Joe.

"We realise this at Hokushin and that is why we are constantly looking to broaden our range.

"We intend to have a 'How To . . .' section in our catalogue and I firmly believe that video will provide the encyclopaedia of the future in the home for all the family.

"I lent the Percy Thrower series to a friend over a

weekend recently and have been amazed at the transformation in his garden.

"Our relationship with wholesalers is very good because we have a cosmopolitan, wanted catalogue. We don't have many blockbusters but we have a good spread of items — a spread which has occurred naturally.

"If blockbusters come along, we certainly wouldn't be afraid to bid for them but I think it's more important to have a good overall catalogue than just one big name."

In the more conventional video market of films and entertainment, which Hokushin is already well known for, Joe has also been active.

He has lined up 40 movies for future release, including Title Shot, starring Tony Curtis, and current box office hit Gregory's Girl. Another big hope is Going Steady, the follow up to Lemon Popsicle, which is due before Christmas, plus No Place To Hide, starring Sylvester "Rocky" Stallone.

Perhaps Joe's personal favourite of the films he has acquired is Touched By Love, based on a book called To Elvis With Love by Lena Canada. It is a love story with a difference and will be released on video by Hokushin prior to its London theatrical release.

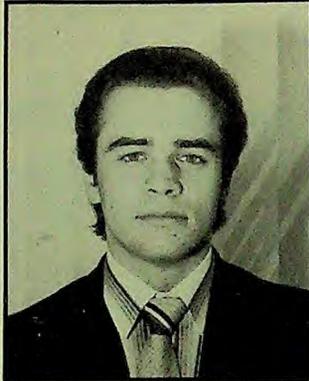
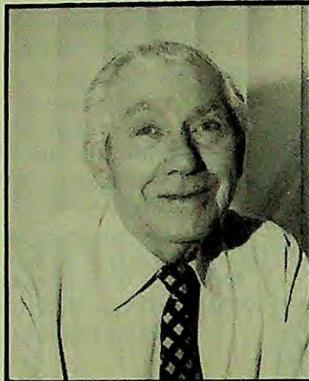
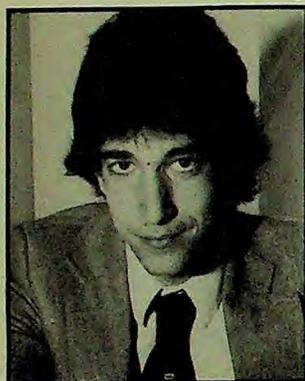
The company plans to back the video with a commercial radio ad campaign based in London.

In a further expansion of the Hokushin series of titles Gatt now has home video, as well as public viewing, rights to a series of rock shows from America.

The list of performers reads like a Who's Who of rock music and includes such famous names as David Bowie, The Rolling Stones, The Who, Santana, Abba, George Benson, George Harrison, Queen, Thin Lizzy, Rod Stewart, Kate Bush and Adam And The Ants.

"There are 26 episodes which we will probably put on to 13 cassettes, like an LP on video, says an excited Joe Gatt.

'Our relationship with wholesalers is very good because we have a cosmopolitan, wanted catalogue' — Joe Gatt.



AN IMPORTANT factor in Hokushin's success is adaptability. Three key members of the company's staff are (pictured left to right) John Shead, Patrick O'Donald and Craig Stevenson.

Best Wishes to HOKUSHIN VIDEO MOVIES From TERRY BLOOD (RECORDS) LTD


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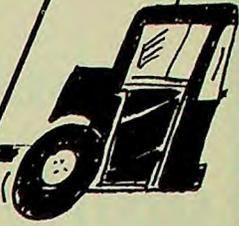
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17	8	WALK RIGHT NOW Jacksons	Epic EPC A 1294	RCA 95	London LON 001
18	15	NEW LIFE Depeche Mode	Mute MUTE 014	Album 10N 1018	CBS A 1405
19	25	TAKE IT ON THE RUN Reo Speedwagon	Epic EPC A 1207	Epic EPCA 1387	EMI 5207
20	21	WUNDERBAR Tenpole Tudor	Stiff BUY 120	RCA 114	Motown TMG 976
21	27	STARTRAX CLUB DISCO Various	Pickys KSY 1001	Liberty BP 403	Creole CR 17
22	12	GHOST TOWN Specials	2 Tone CHSTT 17	Virgin VS 434	WEA DICK 1
23	18	SHOW ME Dexy's Midnight Runners	Mercury DEXYS 6	Ice/Ensign ENY 216	Motown TMG 977
24	17	DANCING ON THE FLOOR Third World	CBS A 1214	EMI America EA 125	Mercury POLE 3
25	31	I LOVE MUSIC Enigma	Creole CR 14	WEA K 79231	Polydor POSP 279

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BUBBLING UNDER

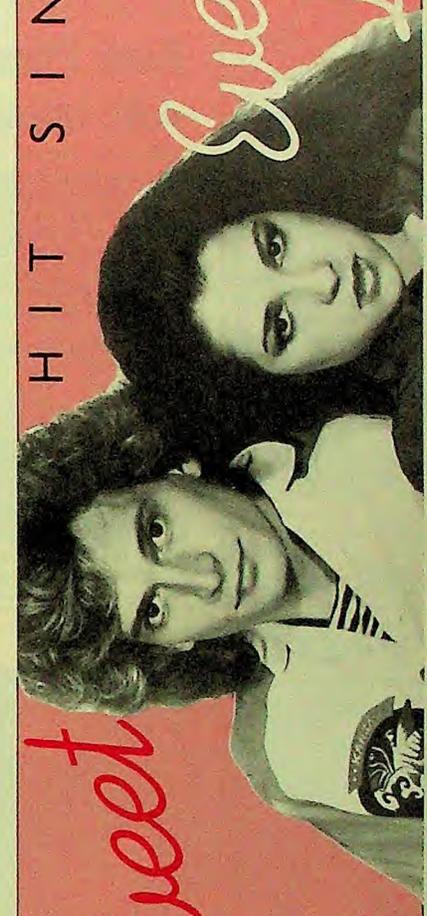
The 25 bubbling under titles have no specified position and are listed in alphabetical order. None of these titles have appeared in the Top 75 in the previous four weeks.

- ANOTHER ONE BITES THE DUST, Eastwood/General Saint, Greensleeves GRED 56
- AUDIO VIDEO, News, George GEORGE 1
- BEECHWOOD 4/5789, Carpenters, A&M AMS 8153
- BETCHA WOULDN'T HURT ME, Quincy Jones, A&M AMS 8157
- COASTIN', Coast To Coast, Polydor POSP 303
- DO YOU LOVE ME?, Patti Austin, QWest K17838
- DON'T STOP YOUR LOVE, Kelly Marie, Calibre PLUS 8
- FEEDING TIME, The Look, MCA 736

- FIELDS, Skids, Virgin VS 401
- HANDS UP (GIVE ME YOUR HEART), Ottowan, Carrere CAR 183
- HOT LICKS, The Silhouettes, MCA 740
- I'M THE ONE WHO LOVES YOU, AIIZ, Polydor POSP 314
- I WANT YOU BACK, Kate Robbins/Beyond, RCA 108
- LIVE A LIFE, Black Slate, Ensign ENY 215
- MIDNIGHT FLYER, Kiki Dee, Ariola ARO 266
- NICE & SOFT, Wish, Excalibur EXC 511
- PAPA'S GOT A BRAND NEW PIG BAG, Pig Bag, Y Y10

- SEARCHIN' TO FIND THE ONE, Unlimited Touch, Epic EPCA 1454
- SHAKE IT UP TONIGHT, Cheryl Lynn, CBS A 1436
- SOMETHING ON THE SIDE, Winston Groovy, DJM DJS 10970
- SUPREMES MEDLEY (PARTS 1 & 2), Diana Ross/Supremes, Motown TMG 1180
- TEARDROPS, George Harrison, WEA K 17837
- THE VOICE, Moody Blues, Threshold TH 28
- TURN THAT NOISE DOWN, Chas & Dave Rockney KOR 11
- URGENT, Foreigner, Atlantic K 11665

Rex Smith
and Rachel Sweet



HIT SINGLE

Sweet Love



A1405

VIDEO

New cassette holder from Murray Kash

A NEW video cassette holder is being marketed by Murray Kash who claims a number of significant advantages for the design over current holders.

"Unlike existing cardboard, plastic and vacuum formed library cases, the VidPak is a slim line PVC jacket with a fold flat pocket designed to take all three formats (VHS, Beta and V2000) within its sturdy book covers," says Kash.

"Obtainable in standard black with a clear PVC wrap around open at one end for interchangeable art work, the VidPak is ideally suited for anyone marketing pre-recorded product."

Kash claims the advantages of the fold flat pocket include storage, packing and distribution.

"It is a fraction of the weight of the plastic and vacuum form cases, hence the saving in postal charges can be as much as 21p a unit," Kash adds.

With RRP expected to be about £1, VidPak is available to dealers through Centre Video in Dunstable, Bedfordshire, while those producing pre-recorded cassettes and software manufacturers are asked to contact display company Securette in Halstead, Essex (Tel: 01-346 5698).

VCL & Hemdale make film deal

VCL IS expanding its range of titles through an exclusive deal with the Hemdale Film Group for the release of forty feature films in the UK. The deal also covers exclusive rights on certain films for Australia, New Zealand, Scandinavia, Holland and the Benelux countries.

The company claims that each film boasts "names of significance and strong international appeal" and the Hemdale catalogue, drawn from the last 10 years, includes Triple Echo, starring Glenda Jackson and Oliver Reed, Peter Cook and Dudley Moore in Hound Of The Baskervilles, Harlequin, with Robert Powell and David Hemmings, Where Does It Hurt, featuring Peter Sellers, plus The Virgin And The Gypsy, Klansman, The Passage and Murphy's War.

Owing to the volume of the package VCL plans to stagger release of the films, with the first batch scheduled for distribution this autumn.

Rank Phicom completes team with appointment of Osborne

THE RANK Phicom Video group has appointed Richard Osborne as managing director of Audio & Video, with overall responsibility for the co-ordination of RPV's video cassette duplication activities.

This new embraces the commercial/industrial facility located in London's Charlotte Street and the domestic facility at Rank Video Centre.

Osborne was formerly managing director in the London office of the international consultancy SIAR, specialists in long term business strategy and new business development.

His appointment completes the management team which includes Andrew Bourne, who heads the sales force, and Nick Watkins, in charge of technical

operations and a company spokesman comments: "The injection of a significant investment in equipment and the major refurbishment of their premises confirms Rank Phicom Group's aim to command the strongest position in the video cassetting market, while providing a greatly enhanced service for its customers."

Jethro Tull video out on Chrysalis

CHRYSLIS HAS released Jethro Tull's Slipstream on video, a musical concept originally aimed at television. It features material shot in the US on their last tour, plus studio and location shots in the UK, and the 60 minute tape, available in VHS and Beta, will retail at £29.99.



CARNABY VIDEO'S wholesale division placed a large order for Tony Basil's video album *Word Of Mouth* and has made it one of the company's priority items, so the artist recently visited Carnaby's telephone sales operation in London's Great Marlborough Street.

Toni is pictured personally delivering a copy — released on the Radialchoice label in VHS, Betamax and V2000 formats at a recommended retail price of £29.95 — to Carnaby executive Kevin Whelan.

High demand for Alpha package

THE RESPONSE to Alpha Video's package released last month through Intervision has been "phenomenal", according to Intervision's commercial director Bev Ripley.

As a result the company is adding six further titles to the catalogue this month.

"The demand is unprecedented and our duplicating facilities are working 24 hours a day, seven days a week in order to cope with the orders," Ripley adds.

"The interest is as great as it was when we announced the video release of 20 top features from United Artists — and the volume is greater, reflecting the fantastic growth in the home video player population over the past 12 months."

The six new films are Union City, starring Debbie Harry in her motion picture debut, Klondike Fever, King Solomon's Treasure, The Shape Of Things To Come, Monstroid, and Mistress Of The Apes.

LP REVIEWS

● = CHART CERTAINTY



DESMOND DEKKER (left) and Robert Palmer in Compass Point studios.

DESMOND DEKKER

Compass Point. Stiff SEEZ 36. Recorded at Compass Point studios in Nassau with Robert Palmer in the production chair, Palmer and his band also play on the album. Dekker, whose successes of some years ago helped bring West Indian music to a wider audience, retains his distinctive, at times clipped, vocals. The songs are lightweight, but the arrangements and delivery first class. A fine summer-time album with two tracks, I'll Get By and Isabella standing out. Deserves to chart. (Note: first 10,000 available at £3.99).

BUDDY HOLLY

Love Songs. MCA MCF 3117. Yet another 20-track compilation from MCA's rich but limited catalogue of Holly material. TV advertising and the link with September's Buddy

Holly Week will help ease this into the charts. Tracks include True Love Ways, Every Day, Raining In My Heart and It Doesn't Matter Anymore. It's hard to see what possibilities remain for further exploitation of the catalogue.

BERNIE MARSDEN

Look At Me Now, Parlophone (EMI) PCS 7217. Produced by Marsden with Guy Bidmead, this is the follow-up to Look At Me Now and features seven new Marsden compositions as well as a new version of Shaky Ground. Marsden's guitar playing is distinctive within the Whitesnake format, but on this album he gives himself a free rein. With musicians such as Ian Paice, Jon Lord, Cozy Powell and Simon Phillips helping out, the sound can't help but be impressive.

HERB ALPERT

Magic Man. A&M AMLK 64728. Produced by Alpert and Michael Stokes. This collection of easy-listening instrumentals includes contributions from a host of pedigree musicians and is sure to be a steady seller. The title track and Fantasy Island stand out.

JOHN MILES

Miles High. EMI EMC 3374. Producer: artist. First LP for some time, and first for EMI; material is strong, and generally less grandiose in its arrangements than before, but the singer's distinctive vocals as usual are pitched at a hernia-inducing level of tone and effort. Effort has not been stinted by anyone involved with this new album; the sound is full, and in that fully-orchestrated-rock market where Miles has already earned big successes this LP has every chance of taking off.

STACEY LATTISLAW

With You. Atlantic K 50798. Producer: Narada Michael Walden. A year on from the smallish hit with Dynamite, and a bit further away from the high charter Jump To The Beat, comes a very likeable and produced album from the would-be Brenda Lee reincarnation whose cheery roly-poly looks are somehow reflected in her vocals. Worth some in-store play, and will certainly do well if there is a single off it which will attract attention.

ROLLERS

Ricochet. Epic EPC 85004. Formerly the Bay City Rollers and former teen-idols, the Rollers, now resident in the US have come up

with an album of self-written and arranged numbers that aren't at all bad. Nothing outstanding, but at least they now sound like a group making its own music rather than puppets on strings. To find success here again though, is going to take some doing and a lot of convincing. Until they return to test the water, little will be achieved.

AL JARREAU

Breaking Away. Warner Bros K 56917. Producer: Jay Graydon. A superb singer who moves easily from jazz to sophisticated, easy listening soul and his uniquely versatile voice is backed up here by such instrumental talents as Steve Gadd, Tom Scott, Larry Williams and George Duke. He has a small fanatical following boosted by a UK visit earlier this year and a big breakthrough cannot be far off, even if this does not chart.

BOYS OF THE LOUGH

In The Tradition. Topic 12TS422. Producers: artists. A suitably titled disc for there are no surprises, nor should there be, on this ninth album of traditional music. They are masters of their art and provide some lovely jigs, reels and airs to tie in with their usual Edinburgh Festival appearance.

DOCTORS OF MADNESS

Revisionism. Polydor 2478 146. A special price compilation which nobly carries on the tradition of letting everyone have a second chance in the market, but the band sounds as much of a frantic musical mess now as it did five years ago. May gain some interest in London because of Richard Strange's re-emergence on the fashionable scene with Cabaret Futura and now Night Moves live shows. Possibly the

outrageousness of yesterday will sound comfortably correct to the post punk trendies. Worth stocking some for catalogue, and trying it out on newer buyers.

JAY HOGGARD

Rain Forest. Contemporary 14007. Producers: Artist and John Koening. First LP on this label by young jazz-fusion vibraphone player who was heard on Arista album Days Like These last year. A line-up of very good musicians backs Hoggard on a collection of light, flowing arrangements which embrace gospel, R&B and reggae — but essentially make it all sound much the same. Good contender in the jazz or sophisticated disco/funk market, but only in that fairly narrow audience.

JAZZ

MINGUS DYNASTY

Live At Montreux. WEA 99145. Producer: Nesuhi Ertegun. Digital homage to Charles Mingus produced by the boss himself which, if not having quite the impact of Dynasty's first, Chair In The Sky (WEA 99081), is nevertheless a successful and exciting album. Will sell on the strength of such Mingus magic as Haitian Fight Song, Ysabel's Table Dance and Fables of Faubus.

GERRY MULLIGAN

Walk On The Water DRG SL5194. Producer: artist. Best-selling album on the Conifer list of imports and not hard to see why. Beautifully conceived, modernish big band set with Mulligan's baritone virtuosity overshadowed only by his arranging skills.

Edited
by
NIGEL HUNTER

PUBLISHING

News in brief...

LINDA TAYLOR, formerly with Gonzalez and a noted session singer, has signed a publishing deal with Janmar Music, which is managed by Beadle Music.

Taylor has a track, Stay A While, in the Morrissey Mullen album, and co-wrote the title song, Roberto Who, as well as all the other lyrics and sang for the Cayenne LP, which is in the forefront of the current salsa movement.

A FLOOD of enquiries and applications has been received at the London office of Bourne Music following the departure recently of professional manager Les Lowe to join United Artists Music.

Maxine Harrison, who is in sole charge of Bourne's London activities at present, told *MW* that the company will definitely continue independently here, and that a new appointment is likely when Bonnie Bourne, who heads the company, arrives for a visit next month.

CHAS PEATE'S Summit Music has acquired sub-publishing rights for the UK and Eire on Marty Feldman Eyes by Bruce "Babyman" Baum, which has been released here by Runaway Records.

STEINAR BERG Isleifson, founder and co-owner of Steinar Music and Records, has just set a deal with CBS Japan for the release of My Home Town by You And I, and the same act is to be issued in Germany by Ariola/Arista.



Original Records signs with Chappell

PERHAPS IT'S the amount of the advance that Original Records director Laurence Aston (left in picture above) is asking that caused the hysterical laughter from Chappell creative director Steve Stevenson. Whatever the reason, Chappell has signed the Original Music catalogue to the Chappell group of companies, following negotiations with Original managing director Don Mousseau (right) and Aston. The agreement covers the world, excluding Australasia, and the Original catalogue includes the words and music of the songs in The Hitch-Hikers Guide To The Galaxy LPs, the Heebegeebes, and all current

and future product from the group Metro, which is signed to Polydor with a recently released single entitled America In My Head.

Cavalcade takes on The Thunderboys

CAVALCADE MUSIC has formed a new division called Thunder Tunes Music, and its first signing is The Thunderboys, a band from Manchester.

Thunder Tunes Music is a joint venture between Cavalcade and Chris Leaning, who is the band's manager.

Levene heads new firm

A NEW publishing company, Capital Books, to specialise in music publications has been set up as a subsidiary of Goodtime Promotions.

It is being headed by Barry Levene, 30, who has worked in the publishing world for the last 15 years.

"Our publications will cover a wide area, including sheet music, printed music books and music related titles," Levene told *MW*.

He worked at Music Sales for six years in its Music In Print division, and the experience inspired him to write a book himself about the music scene which will be included in the first titles to be published by Capital Books.

Futurist duo go to Neptune

THE LOVED One, futurist duo who record for Polydor, have signed an exclusive publishing pact with Neptune Music (see below). The Loved One made their recording debut on the Some Bizarre compilation album earlier this year, and have a single forthcoming from Polydor. Another band featured in the same compilation, Naked Lunch, has also signed a Neptune publishing deal. Seen at the Loved One signing are, from left, Loved One's manager John Wildman, Zeb of The Loved One, Lynda Turner, Neptune Music MD, Dryden of The Loved One, and Neptune Music general manager John Aspey.



Edited
by
NICOLAS SOAMES

CLASSICAL

Patric Schmid's Opera Rara label has brought its passion for obscure French and Italian 18th and 19th century works to life

Taking on some operatic obstacles

AMONG the many private fantasies of Patric Schmid is one recurring image: that the day will come when he will have to produce an opera on no rehearsals at all.

In fact, he has come pretty close to that already, and not just because of the constantly decreasing numbers of rehearsals which can be shoehorned into diminishing budgets.

He will never forget February 27 1974, the day of the premiere of Donizetti's Torquato Tasso, when the leading soprano's husband rang at midday to say his wife was suffering from laryngitis and couldn't sing.

"Miraculous event"

Replacing the receiver in a dazed state, he walked into the foyer, laid down in the middle of the floor, and wondered what on earth he was going to do.

The answer came in the form of Janet Price whom he coaxed up from her home in Bristol on the next London train to come and sight-sing the tricky coloratura part on just one, quick sing-through.

It was one of the great operatic events of the year and even now, Schmid describes it with a certain awe as a "miraculous event", but then operas and opera companies have always needed miracles to survive and prosper. And Patric Schmid and his colleagues Don

White, who founded Opera Rara in 1970, have encountered and overcome most obstacles possible in this unpredictable world.

For a start, Schmid managed to bring his all-consuming obsession — obscure 18th and 19th century French and Italian operas — to life in a series of much-praised productions and concert performances within an operatic world already dramatically overcrowded.

And despite pirate recordings — and accusations that he was the pirate — he has launched his own Opera Rara Record Club, financed, until recently, exclusively by subscriptions from all over the world. What's more, the Opera Rara performing editions of operas which he and White have championed have been performed in major opera houses on a similarly international scale.

Some of these operas — such as Offenbach's Robinson Crusoe and Torquato Tasso — were first heard in modern times at the Camden Festival and the Schmid/White partnership acknowledges a great debt to the festival, without whose support full-stage productions would have been impossible.

For the last few years, Opera Rara has been concentrating on recordings — of Robinson Crusoe, Offenbach's Christopher Columbus, Donizetti's Ugo Conte di Parigi and Gabrielli di Vergy and Meyerbeer's Denorah, among others.

It hasn't been easy. "Putting on a concert performance of an unknown

'I believe that the standard of musicianship among British singers is the highest in the world'

— Patric Schmid

opera is a bit like walking up to the first floor, opening a window, and scattering £6,000 down on the street below," said Schmid.

And that is only possible when singers agree to perform for a fraction of the fee they could command elsewhere. "But I am prepared to nurture them, to listen to their problems and to give them the attention they deserve," he said. And the singers come back, again and again. "I believe that the standard of musicianship among British singers is the highest in the world," he said emphatically.

Frustrations

In many ways, the Opera Rara Record Club offered him a more satisfying solution to the inevitable frustrations set by on-off performances.

Yet, in a recent *Gramophone* review, the critic noted that Maria Padilla, the Donizetti opera which came out on the Opera Rara label earlier this year, was originally performed by Opera Rara in 1973, and has waited nearly a decade for a recording — though the music,

noted the critic, is of a very high standard.

The same applies to Robinson Crusoe, the next Opera Rara production due on the market — August is the provisional release date.

Money, obviously, was the major cause of delay. It was only in the late Seventies that Schmid and White set upon the idea of a subscribers club. Three thousand people were persuaded to subscribe to a series of five recordings — three Donizetti works, one Offenbach and one Meyerbeer. The first came out in January 1978, and the last in 1980, with an initial print run of 4,000. Already, re-printing has been necessary in some cases, and all will re-print at some time.

Encouraged by the response, Schmid and White prepared Opera Rara Record Club's second season, consisting of four more operas — by Offenbach, Donizetti, Pacini and Meyerbeer. Again, the subscribers — now numbering nearly 4,000, — welcomed the idea. Offenbach's Robinson Crusoe, with Yvonne Kenny, Sandra Browne, John Brecknock, Alexander Oliver and Marilyn Hill-Smith with the RPO

under Alun Francis, is the first of that second season. Its number is OR7.

Donizetti's L'Assedio di Calais is due to be recorded in the Autumn, and Pacini's Maria Tudor and Meyerbeer's Il Crociato in Egitto in 1982.

Changing tastes

Apart from all this, Schmid desperately wants to do some serious Mercadante and Ricci operas and, after all, Donizetti did write nearly 70 operas, so there is much work still to be done there.

He is also noticing a gradual change in public taste towards French and German operas with Gounod's Mireille being done more frequently in France and even Gounod's Romeo and Juliet figuring in a recent ENO season. So he feels the work of Opera Rara and Opera Rara Records has only just begun.

One thing he is certain is that people are getting fed up with being offered yet another La Traviata and Rigoletto — the interest in his obscure operas proves it.

Recently, although the records were originally sold to Club members only, dealers have received an increasing number of enquiries, and many have started to stock the records.

He has yet to set up a proper distribution network, so dealers are asked to contact him direct (Patric Schmid, Opera Rara Record Club, 8 Haverstock Street, London, N1 (phone 01-253 1618).

16	15	NO SLEEP TIL HAMMERSMITH	•	Bronze BRON 535
17	10	ROCK CLASSICS LSD/Royal Choral Society	•	K-tel ONE 1123
18	19	KINGS OF THE WILD FRONTIER Adam & The Ants	•	CBS 84549
19	20	BEST OF MICHAEL JACKSON Michael Jackson	•	Motown STMR 9009
20	25	ANTHEM Toyah	•	Safari VOOR 1
21	22	BAD FOR GOOD Jim Steinman	•	Epic/Cleveland EPC 84361
22	34	20 GOLDEN GREATS Beach Boys	•	Capitol EMTV 1
23	16	CATS Various	•	Polydor CATX 001
24	31	FACE VALUE Phil Collins	•	Virgin V 2185
25	21	BUCKS FIZZ Bucks Fizz	•	RCA RCALP 5050
26	30	THE RIVER Bruce Springsteen	•	CBS 88510
27	32	JU JU Stourisse and The Banishes	•	Polydor POLS 1034
28	38	STARTRAX CLUB DISCO Various	•	Pickys KSVA 1001
29	29	VIENNA Ultravox	•	Chrysalis CHR 1296
30	27	CHARIOTS OF FIRE Vangelis	•	Polydor POLS 1026
31	67	THE LAST CALL Anti Pasti	•	Rondelet ABOUT 5
32	41	GUILTY Barbra Streisand	•	CBS 86122
33	24	MAKIN' MOVIES Dire Straits	•	Vertigo 6359 034
49	65	SHAKIN' STEVENS Shakin' Stevens	•	Hallmark Pickwick SHM 3065
50	50	ONE DAY IN YOUR LIFE Michael Jackson	•	Motown STML 12158
51	36	LONG DISTANCE VOYAGER Moody Blues	•	Threshold TXS 139
52	49	PRECIOUS TIME Pat Benatar	•	Chrysalis CHR 1346
53	68	BORN TO RUN Bruce Springsteen	•	CBS 69170
54	70	JAZZ SINGER Neil Diamond	•	Capitol East 12120
55	39	MAGNETIC FIELDS Jean Mitchell Jarre	•	Polydor POLS 1033
56	58	COME AND GET IT Whitesnake	•	Liberty LBG 30327
57	47	FIRE OF UNKNOWN ORIGIN Blue Oyster Cult	•	CBS 85137
58	74	OFF THE WALL Michael Jackson	•	Epic EPC 83468
59	84	A SYMBOLS Led Zeppelin	•	Atlantic K 50008
60	69	BEATLES 1962-1966 Beatles	•	Parlophone PCSP 717
61	55	WHA'PPEN The Beat	•	Go-Feel BEAT 3
62	86	RAINBOW RISING Ritchie Blackmore's Rainbow	•	Polydor 2490 137
63	79	SKY 3 Sky	•	Ardia ASKY 3
64	76	GREATEST HITS VOL. 2 Abba	•	Epic EPC 10017
65	96	DIRE STRAITS Dire Straits	•	Vertigo 9102 021
66	54	WAR OF THE WORLDS Jeff Wayne's Musical Version	•	CBS 96000
67	51	MANILOW MAGIC Barry Manilow	•	Arista ARTV 2
83	-	REPRODUCTION Human League	•	Virgin V 2133
84	46	COMPUTER WORLD Kraftwerk	•	EMI EMC 3370
85	81	BACK IN BLACK AC/DC	•	Atlantic K 50735
86	92	BREAKING GLASS Hazel O'Connor	•	A&M AMLH 64820
87	NEW	DEDICATION Gary U.S. Bonds	•	EMI America AML 30117
88	89	RED Black Uhuru	•	Island ILPS 9625
89	92	LIVE AT THE LYCEUM Bob Marley & The Wailers	•	Island ILPS 9376
90	95	DIRK WEARS WHITE SOX Adam And The Ants	•	Do It RIDE 3
91	61	MARAUDER Blackfoot	•	Atco K 50799
92	71	BEING WITH YOU Smokey Robinson	•	Motown STML 12151
93	-	THE FOX Eton John	•	Rocket TRAIN 16
94	-	GIVE ME THE NIGHT George Benson	•	Warner Brothers K 56823
95	-	ONE STEP BEYOND Madness	•	Stiff SEEZ 17
96	-	12 GOLD BARS Status Quo	•	Vertigo QUOTV 1
97	92	STRAY CATS Stray Cats	•	Arista STRAY 1
98	-	DR. HOOK'S GREATEST HITS Dr. Hook	•	Capitol EST 26037
99	-	NIGHTCLUBBING Grace Jones	•	Island ILPS 9624
100	75	INTUITION Linx	•	Chrysalis CHR 1332

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*The British Market Research Bureau Ltd wish it to be understood that all titles appearing at the lower end of the album chart are selling over the counter in similar volumes.

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NEW ALBUMS

AUG 21, 1981

Artist	Title	Label	Cat. No. Cass No.	Dealer Price	Dist. Code
ANY TROUBLE	WHEELS IN MOTION	Stiff	SEEZ 37 ZC 37	2.43	C
CAYENNE	ROBERTO WHO	Groove	GRLP 30	3.39	P
DEKKER, Desmond DYLAN, Bob	COMPASS POINT SHOT OF LOVE	Stiff CBS	SEEZ 36 CBS 85178	—	C C
FUNKADELIC	THE ELECTRIC SPANKING OF WAR BABIES	Warner Brothers	K 56874	—	W
LOVE, Geoff & His Orchestra	DANCING TIME	Monza	MMTLP 108 MMTTC 108	2.31 2.31	P
MATCHBOX	FLYING COLOURS	Magnet	MAGL 5042	—	A
PERFORMING FERRET BAND PRAMS	PERFORMING FERRET BAND WHAT'S THE TIME MR. WOLF	Pig Wabbit	PIG 1 WWL 101A	2.40 2.89	P P
VARIOUS	IN & OUT OF TOWN	Out Of Town	HOOT LP 1	2.99	RP/WU
WALKER, Scott	GENIUS OF SCOTT WALKER	Zoo	ZOO 2	2.89	P
YOUNGBLOOD, Lonnice	Feeling	Radio	K 99172	—	W

MOTOWN SPECIALS

COMMODORES	MACHINE GUN	Motown	STMS 5002	1.82	E
COMMODORES	MOVIN' ON	Motown	TC-STMS 5002	—	E
FOUR TOPS	FOUR TOPS REACH OUT	Motown	STMS 5003	1.82	E
GAYE, MARVIN/ TAMMI TERRELL HOUSTON, Thelma	YOU'RE ALL I NEED	Motown	TC-STMS 5003	—	E
ISLEY BROTHERS	SUNSHOWER	Motown	STMS 5004	1.82	E
JACKSON 5	THIS OLD HEART OF MINE	Motown	TC-STMS 5004	—	E
JACKSON, Michael	DIANA ROSS PRESENTS THE JACKSON 5	Motown	STMS 5005	1.82	E
JACKSON, Michael	BEN	Motown	TC-STMS 5005	—	E
REEVES, Martha & The Vandellas	GOT TO BE THERE	Motown	STMS 5008	1.82	E
ROBINSON, Smokey	HEATWAVE	Motown	TC-STMS 5008	—	E
ROBINSON, Smokey & The Miracles	SMOKEY	Motown	STMS 5007	1.82	E
ROSS, Diana	THE TEARS OF A CLOWN	Motown	STMS 5009	1.82	E
ROSS, Diana	DIANA ROSS	Motown	TC-STMS 5009	—	E
ROSS, Diana	TOUCH ME IN THE MORNING	Motown	STMS 5011	1.82	E
ROSS, Diana	LIVE	Motown	TC-STMS 5011	—	E
ROSS, DIANA/ MARVIN GAYE	DIANA/MARVIN	Motown	STMS 5010	1.82	E
ROSS, Diana & The Supremes	I HEAR A SYMPHONY	Motown	TC-STMS 5010	—	E
ROSS, Diana & The Supremes	SUPREMES A GO GO	Motown	STMS 5017	1.82	E
ROSS, Diana & The Supremes	SUPREMES SING MOTOWN	Motown	TC-STMS 5017	—	E
ROSS, Diana & The Supremes/Temptations	DIANA ROSS & THE SUPREMES JOIN THE TEMPTATIONS	Motown	STMS 5018	1.82	E
SUPREMES/ FOUR TOPS TEMPTATIONS	THE MAGNIFICENT 7	Motown	TC-STMS 5018	—	E
TEMPTATIONS	CLOUD NINE	Motown	STMS 5019	1.82	E
WASHINGTON JR. Grover	MASTERPIECE	Motown	TC-STMS 5019	—	E
WASHINGTON JR. Grover	A SECRET PLACE	Motown	STMS 5001	1.82	E
WASHINGTON JR. Grover	FEELS SO GOOD	Motown	TC-STMS 5001	—	E
WONDER, Stevie	MISTER MAGIC	Motown	STMS 5012	1.82	E
WONDER, Stevie	DOWN TO EARTH	Motown	TC-STMS 5012	—	E
WONDER, Stevie	UPTIG 4T	Motown	STMS 5013	1.82	E
WONDER, Stevie	MY CHERIE AMOUR	Motown	TC-STMS 5013	—	E
WONDER, Stevie	SIGNEE, SEALED & DELIVERED	Motown	STMS 5014	1.82	E
			TC-STMS 5014	—	E
			STMS 5015	1.82	E
			TC-STMS 5015	—	E
			STMS 5016	1.82	E
			TC-STMS 5016	—	E
			STMS 5020	1.82	E
			TC-STMS 5020	—	E
			STMS 5021	1.82	E
			TC-STMS 5021	—	E
			STMS 5029	1.82	E
			TC-STMS 5029	—	E
			STMS 5028	1.82	E
			TC-STMS 5028	—	E
			STMS 5027	1.82	E
			TC-STMS 5027	—	E
			STMS 5022	1.82	E
			TC-STMS 5022	—	E
			STMS 5023	1.82	E
			TC-STMS 5023	—	E
			STMS 5024	1.82	E
			TC-STMS 5024	—	E
			STMS 5025	1.82	E
			TC-STMS 5025	—	E

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NEW ENTRY
 PLATINUM LP
 (300,000 units as of Jan '79)
 GOLD LP
 (100,000 units as of Jan '79)
 SILVER LP
 (60,000 units as of Jan '79)
 RE-ENTRY

This Week	Last Wks on Chart	Title/Artist (producer)	Label number
1	1	OFFICIAL BBC ALBUM OF THE ROYAL WEDDING BBC REP 413 (A) C: ZCH 413	
2	2	TIME Electric Light Orchestra Jet LP 236 (C) C: JETCA 236	
3	3	LOVE SONGS Cliff Richard (Various) EMI EMTV 27 (E) C: TC-EMTV 27	
4	4	DURAN DURAN Duran Duran (Colin Thurston) EMI EMC 3372 (E) C: TCEMC 3372	
5	5	SECRET COMBINATION Randy Crawford (Tommy Lipuma) Warner Brothers K 56904 (W) C: K4-56904	
6	9	HI INFIDELITY Reo Speedwagon (Beamish/Cronin/Richrath) Epic EPC 84700 (C) C: 4084700	
7	13	HOTTER THAN JULY Stevie Wonder (Stevie Wonder) Motown STMA 8035 (E) C: TC-STMA 8035	
8	7	PRETENDERS II Pretenders Real SRK 3572 (W)	
9	17	BAT OUT OF HELL Meat Loaf (Todd Rundgren) Epic/Cleveland Int. EPC 82419 (C) C: 40-82419	
10	12	STARS ON 45 Star Sound (Jaap Eggermont) CBS 86132 (C) C: 40-86132	
11	8	KIM WILDE Kim Wilde (Ricky Wilde) RAK SRAK 544 (E)	
12	6	KOO KOO Debbie Harry Chrysalis CHR 1347 (F) C: ZCHR 1347	
13	14	PRESENT ARMS UB40 (UB40) Dep Int. LPDEP 1 (SP) C: CADEP 1	
14	18	THIS OLE HOUSE Shakin' Stevens (Stuart Colman) Epic EPC 84985 (C)	
15	11	BELLA DONNA Stevie Nicks WEA K 99169 (W)	
16	15	NO SLEEP TIL HAMMERSMITH Motorhead (Vic Maile) Bronze BRON 535 (F) C: BRONC 535	
17	10	ROCK CLASSICS LSO/Royal Choral Society (D. Reedman/J. Jarratt) K-tel ONE 1123 (K) C: CE 2123	
18	19	KINGS OF THE WILD FRONTIER Adam & The Ants (Chris Hughes) CBS 84549 (C) C: 40-84549	
19	20	BEST OF MICHAEL JACKSON Michael Jackson Motown STMR 9009 (E) C: TC-STMR 9009	
20	25	ANTHEM Toyah (Nick Tauber) Safari VOOR 1 (SP) C: VOORC 1	
21	22	BAD FOR GOOD Jim Steinman (Todd Rundgren/Jim Steinman) Epic/Cleveland EPC 84361 (C)	
22	34	20 GOLDEN GREATS Beach Boys Capitol EMTV 1 (E) C: TC-EMTV 1	
23	16	CATS Various Polydor CATX 001 (F) C: CATXC 001	
24	31	FACE VALUE Phil Collins (Phil Collins/H. Pedgham) Virgin V 2185 (C) C: TCV 2185	
25	21	BUCKS FIZZ Bucks Fizz RCA RCLP 5050 (R) C: RCLAK 5050	
26	30	THE RIVER Bruce Springsteen (Bruce Springsteen) CBS 88510 (C) C: 40-88510	
27	32	JU JU Siouxsie & The Banshees (Nigel Gray/Siouxsie & The Banshees) Polydor POLS 1034 (F) C: POLSC 1034	
28	38	STARTRAX CLUB DISCO Various Picksy KSYA 1001 (F)	
29	29	VIENNA Ultravox (Conny Plank/Ultravox) Chrysalis CHR 1296 (F) C: ZCHR 1296	
30	27	CHARIOTS OF FIRE Vangelis (Vangelis) Polydor POLS 1026 (F)	
31	67	THE LAST CALL Anti Pasti Rondelet ABOUT 5 (SP) C: CARB 5	
32	41	GUILTY Barbra Streisand (Gaultier/Richardson/Gibb) CBS 86122 (C) C: 40-86122	
33	24	MAKIN' MOVIES Dire Straits (Jimmy Iovine/Mark Knopfler) Vertigo 6359 034 (F) C: 7150 034	
34	35	EAST SIDE STORY Squeeze (R. Behrhan/E. Costello) A&M AMLH 64854 (C)	
35	16	JOURNEY TO GLORY Spandau Ballet (Richard James Burgess) Reformation/Chrysalis CHR 1331 (F) C: ZCHR 1331	
36	33	CHRISTOPHER CROSS Christopher Cross (M. Omartian) Warner Brothers K 56789 (W) C: K4 - 56789	
37	44	KILIMANJARO Teardrop Explodes (Chameleons/Langer/Winstanley/Howlett) Mercury 6359035 (F) C: 7150035	
38	52	SUPER TROUPER Abba (Andersson/Ulvaeus) Epic EPC 10022 (C) C: 40-10022	
39	62	TRAVELogue Human League Virgin V 2160 (C)	
40	23	DISCO DAZE & DISCO NITES Various Ronco RTL 2056 (B)	
41	28	JUMPIN' JIVE Joe Jackson (Joe Jackson) A&M AMLH 68530 (C) C: -	
42	53	SIGNING OFF UB 40 (Bob Lamb/UB 40) Graduate GRADLP 2 (SP) C: GRADC 2	
43	59	MUSIC OF COSMOS Various RCA RCLP 5032 (R)	
44	60	MISTAKEN IDENTITY Kim Carnes (Val Garay) EMI America AML 3018 (E) C: TC-AML 3018	
45	48	THE DUDE Quincy Jones (Quincy Jones) A&M AMLK 63721 (C)	
46	40	RUMOURS Fleetwood Mac Warners Bros. K 56344 (W) C: 406344	
47	43	VISAGE Visage Polydor 2490 157 (F) C: 3184 157	
48	37	PIRATES Rickle Lee Jones Warner Bros K 56816 (W) C: 456816	
49	65	SHAKIN' STEVENS Shakin' Stevens Hallmark Pickwick SHM 3065 (-)	
50	50	ONE DAY IN YOUR LIFE Michael Jackson Motown STML 12158 (E) C: TC-STML 12158	
51	36	LONG DISTANCE VOYAGER Moody Blues (Pip Williams) Threshold TXS 139 (F) C: KTXC 139	

This Week	Last Wks on Chart	Title/Artist (producer)	Label number
52	49	PRECIOUS TIME Pat Benatar Chrysalis CHR 1346 (F)	
53	68	BORN TO RUN Bruce Springsteen (J. Landau/B. Springsteen) CBS 69170	
54	70	JAZZ SINGER Neil Diamond (Bob Gaudio) Capitol East 12120 (E) C: TCEAST 12120	
55	39	MAGNETIC FIELDS Jean Michel Jarre (Jean Michel Jarre) Polydor POLS 1033 (F) C: POLSC 1033	
56	58	COME AND GET IT Whitesnake (Martin Birch) Liberty LBG 30327 (E) C: TC-LBG 30327	
57	47	FIRE OF UNKNOWN ORIGIN Blue Oyster Cult (Martin Birch) CBS 85137 (C)	
58	74	OFF THE WALL Michael Jackson (Quincy Jones) Epic EPC 83468 (C) C: 4083468	
59	84	4 SYMBOLS Led Zeppelin Atlantic K 50008 (W)	
60	69	BEATLES 1962-1966 Beatles Parlophone PCSP 717 (E) C: TC-PCSP 717	
61	55	WHA'PPEN The Beat (Bob Sargeant) Go-Foot BEAT 3 (F)	
62	86	RAINBOW RISING Ritchie Blackmore's Rainbow Polydor 2490 137 (F)	
63	79	SKY 3 Sky Ariola ASKY 3 (F) C: ZCASKY 3	
64	76	GREATEST HITS VOL. 2 Abba Epic EPC 10017 (C) C: 40 10017	
65	96	DIRE STRAITS Dire Straits Vertigo 9102 021 (F) C: 7231 015	
66	54	WAR OF THE WORLDS Jeff Wayne's Musical Version CBS 96000 (C) C: 4096000	
67	51	MANILOW MAGIC Barry Manilow (Ron Dante/Barry Manilow) Arista ARTV 2 (F) C: ARTVC 2	
68	57	ESPECIALLY FOR YOU Don Williams MCA MCF 3114 (C) C: MCF 3114	
69	66	TRIUMPH Jacksons Epic EPC 86112 (C) C: 40 86112	
70	44	FOUR Foreigner (Robert John Lange) Atlantic K 50796 (W)	
71	72	MADE IN AMERICA Carpenters (Richard Carpenter) A&M AMLK 63723 (C) C: CKM 63723	
72	42	HIGH & DRY Def Leppard (Robert John Lange) Vertigo 6359 045 (F)	
73	87	20 GOLDEN GREATS Diana Ross Motown EMTV 21 (E) C: TCEMTV 21	
74	80	DIFFICULT TO CURE Rainbow Polydor POLD 5036 (F) C: POLDC 5036	
75	56	ROCKS THE WORLD Third World CBS 85027 (C)	
76	82	THEMES Various K-tel NE 1122 (K) C: CE 2122	
77	62	HEAVEN UP HERE Echo & The Bunnymen (Hugh Jones) Korova KODE 3 (W)	
78	64	THE FRIENDS OF MR. CAIRO Jon & Vangelis (Vangelis) Polydor POLD 5039 (F) C: POLDC 5039	
79	85	SIMON AND GARFUNKEL'S GREATEST HITS Simon And Garfunkel CBS 69003 (C) C: 40 69003	
80	73	1984 Rick Wakeman (Rick Wakeman) Charisma CDS 4022 (F) C: 7144 136	
81		BLACK UHURU Black Uhuru Virgin VX 1004 (C)	
82	97	LONG LIVE ROCK AND ROLL Rainbow Polydor POLD 5002 (F) C: 7144 136	
83	-	REPRODUCTION Human League Virgin V 2133 (C)	
84	46	COMPUTER WORLD Kraftwerk (Kraftwerk) EMI EMC 3370 (E) C: TC-EMC 3370	
85	81	BACK IN BLACK AC/DC Atlantic K 50735 (W) C: 450735	
86	92	BREAKING GLASS Hazel O'Connor (Tony Visconti) A&M AMLH 64820 (C) C: CAM 64820	
87		DEDICATION Gary U.S. Bonds EMI America AML 3017 (E) C: TC-AML 3017	
88	89	RED Black Uhuru Island ILPS 9625 (E) C: ICT 9625	
89	92	LIVE AT THE LYCEUM Bob Marley & The Wailers Island ILPS 9376 (E) C: ZC1 9376	
90	95	DIRK WEARS WHITE SOX Adam And The Ants Do It RIDE 3 (SP) C: -	
91	61	MARAUDE Blackfoot (Al Nalli/Henry Weck) Atco K 50799 (W) C: -	
92	71	BEING WITH YOU Smokey Robinson (George Tobin) Motown STML 12151 (E)	
93	-	THE FOX Elton John Rocket TRAIN 16 (F) C: SHUNT 16	
94	-	GIVE ME THE NIGHT George Benson Warner Brothers K 56823 (W) C: K4-56823	
95	-	ONE STEP BEYOND Madness Stiff SEEZ 17 (C) C: ZC-17	
96	-	12 GOLD BARS Status Quo Vertigo QUOTV 1 (F) C: QUOMC 1	
97	92	STRAY CATS Stray Cats Arista STRAY 1 (F) C: TCAT 1	
98	-	DR. HOOK'S GREATEST HITS Dr. Hook Capitol EST 26037 (E) C: TC-EST 26037	
99	-	NIGHTCLUBBING Grace Jones Island ILPS 9624 (E) C: ICT 9624	
100	75	INTUITION Linx Chrysalis CHR 1332 (F)	

ARTISTS

ABBA	38	64
AC/DC	85	31
ANTI PASTI	94	31
ADAM & THE ANTS	18	90
BEACH BOYS	22	60
BEATLES	60	52
BENATAR, Pat	52	94
BLACKFOOT	91	88
BLACK UHURU	81	88
BLUE OYSTER CULT	57	87
BONDS, Gary U.S.	87	75
BUCKS FIZZ	25	75
CARPENTERS	71	21
CARNES, Kim	44	44
CATS	23	23
COLLINS, Phil	24	24
CRAWFORD, Randy	5	5
CROSS, Christopher	36	36
DEF LEPPARD	72	72
DIAMOND, Neil	54	54
DIRE STRAITS	33	65
DISCO DAZE & DISCO NITES	40	40
DR. HOOK	9	9
DURAN DURAN	4	4
ELECTRIC LIGHT ORCHESTRA	2	2
ECHO & THE BUNNYMEN	77	77
FOREIGNER	70	70
HARRY, Debbie	12	12
HUMAN LEAGUE	39	83
FLEETWOOD MAC	46	46
JACKSONS	69	69
JACKSON, Joe	48	41
JACKSON, Michael	19	58
JARRE, Jean Michel	55	55
JOHN, Elton	33	33
JON & VANGELIS	78	78
JONES, Grace	99	99
JONES, Rickie Lee	45	45
JONES, Quincy	48	48
KRAFTWERK	84	84
LED ZEPPELIN	59	59
LINX	100	100
LSO/ROYAL CHORALE	17	17
SOCIETY	47	47
MADNESS	95	95
MANILOW, Barry	67	67
MARLEY, Bob/Wailers	89	89
MEATLOAF	9	9
MOODY BLUES	51	51
MOTORHEAD	16	16
MUSIC OF COSMOS	15	15
NICKS, Stevie	43	43
O'CONNOR, Hazel	86	86
PRETENDERS	8	8
RAINBOW	62	74
ROBINSON, Smokey	92	92
ROYAL WEDDING	1	1
REO SPEEDWAGON	3	3
RICHARD, Cliff	6	6
ROSS, Diana	73	73
SKY	63	63
SIMON & GARFUNKEL	79	79
SIOUXSIE & THE BANSHEES	27	27
STATUS QUO	96	96
STRAY CATS	97	97
SPANDAU BALLET	35	35
SPRINGSTEEN, Bruce	26	53
STARTRAX	28	28
SQUEEZE	34	34
STAR SOUND	21	21
STEINMAN, Jim	14	14
STEVENS, Shakin'	14	49
STREISAND, Barbra	32	32
TEARDROP EXPLODES	37	37
THE BEAT	61	61
THEMES	74	74
THIRD WORLD	75	75
TOYAH	20	20
UB40	13	42
VANGELIS	30	30
VISAGE	47	47
ULTRAVOX	29	29
WAKEMAN, Rick	80	80
WAYNE, Jeff	66	66
WILDE, Kim	11	11
WILLIAMS, Don	68	68
WHITESNAKE	56	56
WONDER, Stevie	7	7

"The British Market Research Bureau Ltd wish it to be understood that all titles appearing at the lower end of the album chart are selling over the counter in similar volumes."

Compiled by BMRB for the BPI, Music & Video Week and BBC, based on 300 from a panel of 700 conventional record outlets. Qualification: LPs with a dealer price of £1.75 and upwards.

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Dead K's to reform label

THE DEAD Kennedys have announced the restructure of their own label, Alternative Tentacles Records, on which California uber Alles first appeared in the US.

Upcoming product for the UK includes an album, Let Them Eat Jellybeans (VIRUS 4) featuring such US bands as D.O.A., Flipper, 1/2 Japanese, Black Flag, Bad Brains and Geza X, plus one from the Dead Kennedys, Nazi Punks Fuck Off — sure to be another massive airplay miss.

The label is now jointly owned by Jello Biafra, Ray Pepperell and Bill Gilliam and operating from 49/53 Kensington Gardens Square, London W2 (telephone: 01-229 8856).

Distribution of Alternative Tentacles will be through Stage One. The Kennedys themselves will be headlining at the Lyceum London on October 4.



JSO RECORDS has just released *Allo* from four piece band 1.2.3. This will be the follow up to a single released 18 months ago, which had some success. During this time the band have been gigging, and working on a film shortly to be released in New York. *Allo* is on JSO EAT 8 through Pinnacle.

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 IRC 006 JACK NITZSCHE — 'St. Giles Cripple Gate'
 IRC 007 THE FLESH EATERS — 'A Minute To Pray, A Second To Die' (Sept. release)
 IRC 008 BERNARD SZAJNER — 'Superficial Music' (Sept. release)

7" Singles
 IRS 001 IRVIN MOWREY — 'The Queen Of Maybe/Fat City'
 IRS 002 30 SECONDS — 'Automatic/Give Me Work'
 IRS 003 TIRED OF LIVING? — 'Kiss A Lotta Frogs/III-Fated Love Affair-Crazy'

Hypothetical Records
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DISTRIBUTION TEL 0689 73146 PINNACLE RECORDS

Zigzag brings out small label catalogue

ZIGZAG magazine has just published the fourth edition of its excellent Independent Labels Catalogue.

Says compiler David Ilic: "This edition comes at a time when the independent label scene is changing, both for better and for worse.

"Some labels born out of the freedom of the mid-70's now act as pale imitators of the corporate monsters they once despised. However, these are far outnumbered by labels who still subscribe to the initiatives of independently produced music.

"Were it not for these bodies, a lot of music falling outside of the major companies' 'quality' gauge

would never have been made available to the recording public at all."

The catalogue, which lists over 10,000 records is available free with the August issue of ZigZag or for £1.50 from ZigZag, 118 Talbot Road, London W11 1JR.

Rarn to expand operations

RARN RECORDS is looking to start a roster of "young, enthusiastic bands" to add to its existing output of Marc Bolan material.

Rarn MD John Bramley says: "We'll consider any musical direction, from MOR to punk, as long as it's a strong act."

Bramley says that Bolan himself was keen to help young groups (The Boomtown Rats got their first TV break on the Marc TV show) and he adds: "We'd like to give new groups the same opportunity that Marc would have given them if he was around now."

New signings will appear on the Rarn label, but all Bolan material, including the live LP T Rex In Concert (out this week) will be routed through a Rarn subsidiary, Marc Records.

Follow-up and Lemons single due from Race

RACE RECORDS, now eight months old, was the brainchild of Specials drummer John Bradbury.

The concept of an independent label had always appealed to Bradbury, but it was not until the band decided to take some time off from touring and recording that he had time to get together with the Specials' manager Rick Rogers and their tour merchandiser Sean Carasov, and between them launched, and are now running Race.

Their main objective was to provide an outlet for many of the minority appeal music forms, reggae in particular. Bands signed to Race include Nightdoctor and The People, both of which are now working on follow-up singles. The most recent signing is The Lemons who play a wide style, from do-wop to calypso. Their debut single My Favourite Band is available through Spartan on RB 004.

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Towerbell ad jingle released

TOWERBELL RECORDS is rush-releasing a single based on the advertising jingle for the new rum-based liqueur, Cocoribe. Whitbread, which markets the drink, has been running a new saturation radio advertising campaign. The ads have resulted in a flood of calls from listeners enquiring whether the music is available on record. The resulting full-length single, entitled I Should Coco (Nuts To You) (TOW 11) is sung by two girls, Cathy Shostak and Julia Johns. Distribution is through PRT.

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INDEPENDENT LABELS

News in brief...

SHADES RECORDS of Sheffield has just signed its first band, Jab Jab Music. A single entitled *Loneliness Is Not Happiness* has been released and is going through Pinnacle, (SH3). Jab Jab Music is a four piece band that has been playing extensively all over the UK, and have had TV appearances. Shades intends to tap the supply of local northern talent.

ADAM AND The Ants' *Dirk Wears White Sox* album on Do It Records is now available in cassette form (RIDE 3M) and is available through Rough Trade and other indie distributors, as well as Do It Direct which is on 486 3602.

INNER CITY Express, a six piece dance orientated band has just released *Show Me Where Your Funk Is* on Earlobe Records ELB S 104. The band has already been in the British Disco Chart with *Dance And Shake Your Tambourine* and *Shu Dig Dancin'*, but this will be their first release for over two years.

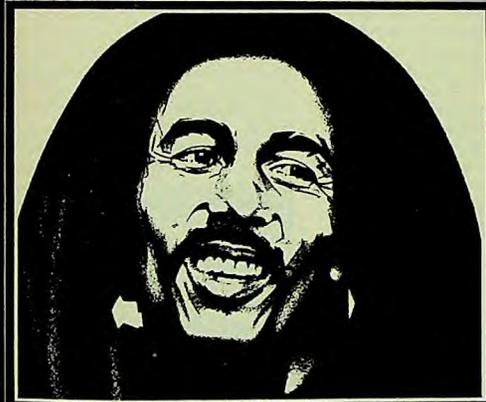
DEALERS AND exporters may now obtain the *Diamond Lights* album by Diamond Head exclusively from Windsong. Tel: Sean Sullivan 688 6836.

SHATTERED RECORDS has signed *Firing Squad*, and released their debut single *Big Red Car* (SHAT 5).

NEW HORMONES Records of Manchester has now released two multi-track cassettes, *Pickpocket* and *Radio Sweat* which features radio jingles, DJ jokes, phone-ins and six other tracks by C.P. Lee Mystery Guild of Alberto Y Los Trio Paranoias. CAT 2 through Rough Trade.

POLLY BROWN'S *I'll Never Be The Same* is now available through Witch Records (577-1310) as well as Pinnacle. Catalogue Number POL 3.

MAGNUM FORCE has released a 4-track EP entitled *Sock-Hop Boppin'* (MFEP 005) by Welsh rock and roll quartet *Breathless*.

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SDJ/CSDL 323 BYE BYE BLUES — Compton Theatre Organ — Ronald Curtis plays a nostalgic selection.
SDJ/CSDL 324 YES, I REMEMBER IT WELL — Ronald Curtis at the Conn Electronic Organ.
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FLEXING THEIR muscles prior to the first release on 101 Records, *Jamaica You've Lost Your Maker* (UR 1) by *The Realistics*, the *Spartan sales force* are joined by sales manager Les Tomlin, Bob Barnes and Bob Salmons from 101, and in the foreground 101 managing director Frank Sansom.

Kingdom to put own
sales force on the road

KINGDOM RECORDS is putting its own sales force on the road at the end of this month, to service specialist shops with its reggae product and supplement the Pinnacle sales team on rock product. They will also be carrying a variety of other labels. It is expected that eventually the whole of England will be covered.

Terry King, managing director, stated, "We have been tremendously excited with the results our telephone sales persons and independent distributors have achieved with our product that does not go exclusively through Pinnacle. We have also just confirmed an agreement for an American jazz catalogue which would seem to make a salesforce a natural progression at this time." All releases are now being put back until August 29 to coincide with the launch of the sales force.

Initial moves from Birmingham to
London and changes distribution

THE INITIAL Recording Company has moved its operating base from Birmingham to London, and at the same time has switched distribution from Stage One to Pinnacle. The new address is 36-38 Hanway Street, London W1P 9DE (Tel: 01-637 2698).

Upcoming product from Initial includes a new album from French electronic music wizard Bernard Szajner. *Superficial Music* (IRC 008) will be the follow-up to Szajner's successful *Some Deaths Take Forever* album which, to date,

has notched up sales of around 3,500.

Sales of Jack Nitzsche's *St Giles Cripplegate* album (IRC 006) have been disappointing, but a follow-up, *Greaser's Palace* is planned.

As well as singing 30 Seconds from *Ross-on-Wye* and *Side Effect* from Lancashire, Initial has concluded a deal with *Slash Records* in Los Angeles for the *Flesh Eaters* album, *A Minute To Pray*, *A Second To Die*, which is due for September release in the UK.

Producer Darnley joins Waterloo

WATERLOO, THE record production and publishing company set up by John Cooper, has formed an affiliation with record producer John Darnley. Waterloo will represent Darnley as a producer, and at the same time Darnley will assume A & P responsibility for the company, and will be involved in production of a number of the company's acts. Waterloo's most recent signing was Richard Digance, and Darnley

has produced the artist's forthcoming single, *The Liver Song*.

Prior to joining Waterloo, Darnley worked within the A & R division of EMI. During his five years, he was responsible for signing a number of acts including Tom Robinson, Iron Maiden, Rocky Burnett, Chas & Dave and Dennis Waterman. Through Waterloo, Darnley will concentrate on video productions, as well as within the record industry.

EXPORT

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SINGLES

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ORG 12	LUDUS Mothers Hour
RT 079	WIRE Our Swimmer
AD 106	GILBERT & LEWIS Ends With The Sea
AD 111	BIRTHDAY PARTY Blast Off
ZZ 34	THE FRONT Polaroid EP (Imp)
NER 005	DELTA'S Heart Attack
ACT 2	SHAKE SHAKE Shake Shake
PC81/8	AZTEC CAMERA Mattress Of Wire
WINDOW 1	VIVIAN GOLDMAN Lauderette/Private Armies
RT 073	RED CRAYOLA An Old Man's Dream
VOLKS 1	IL Y A VOLKSWAGONS Kill Myself
HIG 2	THE HIGSONS I Don't Want To Live With Monkeys
RSO10	THE LINES Transit
Y 10	PIG BAG Papa's Got A Brand New...
ERO2	THE ETERNAL SCREAM How I Wish/Child
ETCO1	ACES One Way Street
EX 006	EX Arms For El Salvador (Imp)
RT 069	ZOUNDS Demystification
SRS 106	X White Girl
TRADE 2	SCRITTI POLITTI Sweetest Girl (12" Imp)
RT 086	D.N.A. A Taste Of D.N.A. (12")
RT 082	JACKIE MITOO These Eyes (12")
BRR 1931	THEATRE OF HATE Nero (12")
CUS 675	SECOND CITY STATIC (P. Noise/R. Code comp. 12")
9904	ESG 12" EP (Imp)

ALBUMS

ROUGH 27	CABARET VOLTAIRE Red Mecca
K42065	NICO Marble Index
ZZ 45	ZICKZACK Summer Hits Comp. (Imp)
12001	SNOWY RED (Imp)
ABOUT 5	ANTI PASTI The Last Call
ROUGH 29	WIRE Document & Eyewitness
BR 003	BRISTOL RECORDER Volume III
PILOT 1	RICHARD EARL The Egg Store IIk
ROUGH 13	THE RAINCOATS Odyshape
OE LP	STREET TO STREET Volume II
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REVOLVER	BRISTOL	0272 299105
ROUGH TRADE	LONDON	01 221 1100
PROBE	LIVERPOOL	051 2275 646

FESTIVALS '81

Monsters of Rock

Castle Donington, August 22 1981

AN ESTIMATED 65,000 fans will be making for Castle Donington on August 22 for the second Monsters Of Rock festival. This year's show — with AC/DC topping the bill — looks like being bigger and better than last year's event which had Ritchie Blackmore's Rainbow headlining.

The other bands appearing on what promoters Paul Loasby and Maurice Jones believe to be "the strongest line-up in Europe this year" are Whitesnake, Blue Oyster Cult, Slade, Blackfoot and More. The continuity will be handled by Tommy Vance.



WHITESNAKE

Ticket response has been excellent, with enquiries and applications coming from as far afield as Germany, Japan and New York, as well as right across the UK.

AC/DC

TOPPING THE bill at this year's Monsters Of Rock festival at Castle Donington are AC/DC. An energetic hard-playing band who don't take their image too seriously, but are devastating on stage. Singer Brian Johnson — the replacement for the tragic Bon Scott — has settled in well. Donington is the band's only European appearance for the rest of this year.

Albums: *High Voltage* (K50257), *Dirty Deeds Done Cheap* (K50323), *Let There Be Rock* (K50366), *Power Age* (K50483), *If You Want Blood* (K50532), *Highway To Hell* (K50628), *Back In Black* (K50735).

WHITESNAKE

IN 1978, with two solo albums — David Coverdale and Northwinds — and a spell with Deep Purple behind him, David Coverdale gathered together a formidable band: Micky Moody and Bernie Marsden on guitars, Jon Lord on keyboards, Neil Murray on bass and David Dowle on drums. The band were dubbed Whitesnake and they recorded their

first album, *Trouble*, in October 1978. After their second album, *Love Hunter* (UAG 30264), *Ready An' Willing* (UAG 30302), *Live In The Heart Of The City* (SNAKE 1), *Come An' Get It* (LBG 30327).

Albums: *Trouble* (UAG 30305), *Love Hunter* (UAG 30264), *Ready An' Willing* (UAG 30302), *Live In The Heart Of The City* (SNAKE 1), *Come An' Get It* (LBG 30327).

BLUE OYSTER CULT

THE TURNING point for BOC came in this country with the release of their live album *On Your Feet Or On Your Knees* in 1975, and almost unnoticed, the band elevated themselves to superstar status.

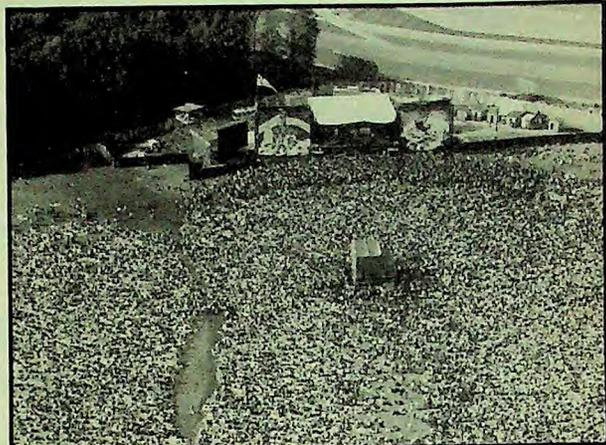
In 1976, they developed the most sophisticated laser light show in rock, costing \$100,000. By 1978, the group had played 250 shows before half a million punters in a year of almost solid gigging.

Current album: *Fire Of Unknown Origin* (CBS 85137).

Albums (all on CBS): *Blue Oyster Cult* (Nice Price: 32025), *Tyranny & Mutation* (65331), *Secret Treaties* (80103), *On Your Feet Or On Your Knees* (88116), *Agents Of Fortune* (81385), *Spectres* (82371), *Some Enchanted Evening* (80674), *Mirrors* (86087), *Cultosaurus Erectus* (86120), *Fire Of Unknown Origin* (85137).

SLADE

SLADE HAVE been in action now for some 15 years and whenever



CASTLE DONINGTON, August 1980.

they've been written off by the critics, have always come bouncing back. Last year they were the big success at Reading. They are currently in the studio recording a new album for Chas Chandler's Cheapskate Records which will be released through RCA in October.

Selected albums: *Slade Alive* (Polydor 2383 101), *Slade Alive Vol. II* (Polydor 2383 101).

boogie." Of the most recent album release, *Marauder*, Medlocke comments, "We worked long and hard to get this record just right. It's honestly the best thing we've ever done. We stayed off the road for the longest time in our career just to make sure we got everything sounding just the way we wanted it to. I guess you could say that with this album Blackfoot shows everybody how to rock 'n' roll."

Albums: *Strikes* (K50603), *Tomcattin'* (K50702), *Marauder* (K50799).

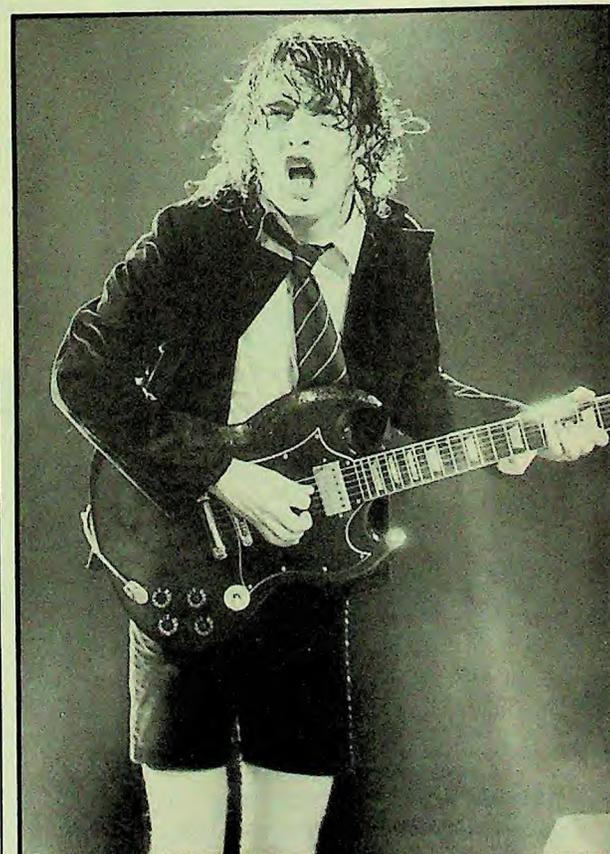
MORE

ALTHOUGH THEY pledge allegiance to such rock 'n' roll stalwarts as AC/DC, Van Halen and Black Sabbath, More are determined to carve their own niche in the heavy metal sweepstakes. "We're striving for a musical cross between the power of old wave heavy metal and the energy of new wave heavy metal," says lead guitarist Kenny Cox.

Album: *Warhead* (K50775).

BLACKFOOT

BLACKFOOT'S ORIGINS are in Jacksonville, Florida, a town with a reputation as one of the US's hottest breeding grounds. Since the late Sixties, the Allman Brothers Band, Lynyrd Skynyrd, Molly Hatchet, .38 Special and Blackfoot have all emerged from the tiny clubs that dot Jacksonville. Says band member Shorty Medlocke: "Sure we're from the South and we're proud of it, but we've never believed in letting our heritage dictate the types of music we could play. Our roots are just as much in the Who and Free as they are in Southern



AC/DC

AFRAID OF MIKE

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August 29, 30

Barry McKay, festival director:

"Apart from being the first event of its kind to take place in the North Of England, Rock On The Tyne is unique as Gateshead Metropolitan Borough Council themselves are promoting the event, together with Metro Radio, Brendan Foster and myself.

"Two years of planning and detailed arrangements have gone into making possible the first two-day Rock On The Tyne music festival.

"Having identified the demand throughout the North of England for an annual event of this kind, we have set about organising what will be the musical show of the year on Tyneside. I have brought in a number of experts to assist me who are well known around the festival scene with special regard to stage management, and major event organisation.

"As a venue, Gateshead International Stadium is ideally suited and enjoys excellent local communications. We intend to establish the stadium as a music venue attracting future one-off performances by international artists as well as the staging of the Rock On The Tyne events. The annual Reading Jazz/Rock Festival has been running successfully now for twenty years. If the people in the North want it, Rock On The Tyne could still be around in the year 2001."



IAN DURY

IAN DURY & THE BLOCKHEADS

AFTER A colourful and successful period with Stiff Records, Dury has now signed a deal with Polydor. A single, Spasticus Artisticus (POSP 285) has recently been released and an album, Everybody's Doin' It, Doin' It (POLD 5042) is due this month.

Albums: available on Stiff: *New Boots & Panties* (SEEZ 4), *Do It Yourself* (SEEZ 14), *Laughter* (SEEZ 30).

ELVIS COSTELLO & THE ATTRACTIONS

ELVIS and his band, who co-headline with Ian Dury on the Saturday, are not averse to changing their musical style. Their next album, due for release in the autumn, was recorded in Nashville and featuring country and western material.

Albums: *My Aim Is True* (Stiff SEEZ 3), *This Year's Model* (F-beat XXLP4), *Armed Forces* (XXLP5), *Get Happy* (XXLP1), *Trust* (XXLP11), *Ten Bloody Marys & Ten How's Your Fathers* (cassette only, XXC6).

Rock on the Tyne



ELVIS COSTELLO

RORY GALLAGHER

THE SOFTLY spoken Irishman has the well-earned reputation of being one of the hardest-working musicians on the scene. Last summer he completed a triumphant world tour, culminating in a performance at Reading where he was presented with a plaque to mark his seventh headline appearance at that festival, more than any other artist, and a record box office of over 30,000. His most recent album is *Stage Struck*, and is Rory's memento of his travels on that tour, capturing Rory and band at their best in front of audiences in the US, New Zealand, Ireland and Europe. A new studio album is scheduled for the autumn.

Albums: *Against The Grain* (CHR 1098), *Calling Card* (CHR 1124), *Photo-Finish* (CHR 1170), *Live! In Europe* (CHR 1257), *Blueprint* (CHR 1253), *Tattoo* (CHR 1259), *Rory Gallagher* (CHR 1258), *Deuce* (CHR 1254), *Irish Tour '74* (CTY 1256), *Top Priority* (CHR 1235), *Stage Struck* (CHR 1280).

DR FEELGOOD

DR FEELGOOD came together in 1972 in Canvey Island, still their home town. The passing years have seen various personnel changes and the current line-up is Lee Brilleaux, John B. Sparks, The Big Figure and Johnny Guitar. Plans for the rest of this year include a hectic and comprehensive tour schedule encompassing France, Ireland, Holland, Spain, Portugal and Scandinavia, with a major British tour pencilled in for October/November. Their latest album is *On The Job*. Recorded live in Manchester it contains some of the band's best loved stage favourites including *A Case Of The Shakes*, *Love Hound* and *Riding On The L 'n' N*.

Albums: *United Artists Records: Down On The Jetty* (UAS 29727).



JACKIE LEVEN of Doll By Doll

Malpractice (UAS 29880), *Stupidity, Sneakin' Suspicion* (UAS 30075), *Be Seeing You* (UAS 30123), *Private Practice* (UAG 30184), *As It Happens. On Liberty United: Let It Roll* (UAG 30269), *A Case Of The Shakes* (UAG 30311), *On The Job* (LGB 30328).

LINDISFARNE

NO FESTIVAL in the North East would be complete without that region's favourite band — Lindisfarne. Originally formed in 1970, the band reformed in 1978 and found fresh success both with their live appearances and on record.

Selected albums: *Magic In The Air* (Mercury 6641 877), *Back And Fourth* (Mercury 9109 609), *The News* (Mercury 9109 626).

U2

SIGNED TO Island, U2 are one of the superior bands to emerge from the Emerald Isle in recent years. Commenting on their first album, *Boy*, a *Melody Maker* critic wrote, "Here is the vinyl evidence to justify every superlative that has been heaped on the band, a breathtaking surge of freshness and energy to tilt our emotions over the edge."



U2

Albums: *Boy, Scarlet* (to be released October 1981).

DOLL BY DOLL

IN SEPTEMBER 1980, Doll By Doll signed to Magnet Records following much gigging here and abroad and a significantly prolific writing period. Their first album for the label, *Doll by Doll* (MAGL5039) was released earlier this year to much praise from the critics. A new single from the band is scheduled for release at the end of August.

Albums: *Remember* (Automatic K56618), *Gypsy Blood* (K56755), *Doll By Doll* (Magnet, MAGL5039).

POLECATS

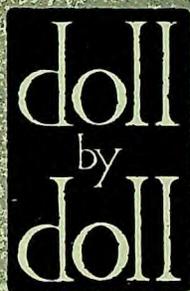
ROCKABILLY BAND Polecats have enjoyed reasonable success with

the hit singles *John I'm Only Dancing* and *Rockabilly Guy* and the album, *Polecats Are Go*, all on Phonogram. A new single, *Marie Celeste/Jeeperster*, produced by Tony Visconti, has just been released.

HUANG CHUNG

RECENTLY SIGNED to Arista, Huang Chung are a London-based band formed out of the ashes of *The Intellectuals* and the *57 Men*. Before signing to Arista, Huang Chung had four tracks released on two 101 Records compilation albums. Their debut album for Arista is scheduled for September release.

Also appearing at Rock On The Tyne: *Pauline Murray And The Invisible Girls*, *Gingers Nutters*, *Diamond Head*, *Trimmer* and *Jenkins, Fist*.



NEW SINGLE



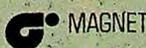
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FESTIVALS '81

August 28,29,30

Reading '81



GILLAN

GIRLSCHOOL

THE VERY idea of an all female heavy metal band has, in the past, often provoked a reaction of sarcasm and failure, which isn't surprising since most female bands simply haven't made it as musicians. Girlschool are the first female band to overcome the cynics and be accepted for what they are — exciting and original. The record-buying public would appear to think so too — the band's second album, *Hit & Run*, went straight into the UK charts at Number five in its first week of release.

Albums (Bronze): *Demolition* (BRON 525), *Hit & Run* (BRON 534).

STEVE HACKETT

STEVE HACKETT left Genesis four years ago. Since that time he has carved a successful solo career for himself, has consistently featured in Guitarist Polls throughout the world, and has three chart albums to his credit. His latest LP on the Charisma label, *Cured*, is released August 21. UK, European and American tours round off Hackett's 1981.

Albums: (all on Charisma): *Voyage Of The Acolyte* (CAS 1111), *Please Don't Touch* (CDS 4012), *Spectral Mornings* (CDS4017), *Defector* (CDS 4018), *Cured* (CDS 4021).

GILLAN

GILLAN are currently in the studios working on their third album for Virgin, with Rolling Stones engineer

1981 MARKS the 21st anniversary of the National Jazz, Blues and Rock Festival. A three-day event — now something of an institution — over the August Bank Holiday Weekend, the festival is these days more concerned with rock than with jazz or blues.

Reading Rock '81 has a much more varied bill than last year when it was non-stop heavy metal music.

Harold Pendleton, founder of the Festival and chairman of the Marquee Group, says giving the fans good value for money and the best facilities possible are among his priorities. "You can't make a field into the Royal Festival Hall," he adds, "But you can provide good facilities. A lot of outdoor events come and go, but we are the only remaining one that can actually be termed a festival, the only one with camping facilities on site."

Chris Kinisey. They are to break off recording to play at Reading.

Ian Gillan himself has a strong pedigree in the rock business, including a long and successful spell with Deep Purple.

Albums: *Child In Time* (Oyster Records 2490-136), *Clear Air Turbulence* (Island, ILPS 9500), *Scarabus* (ILPS 9511), *Mr Universe* (Acrobat Acro 3), *Glory Road* (Virgin V 2171), *Future Shock* (Virgin VK 2196).



GIRLSCHOOL

WISHBONE ASH

WISHBONE ASH played their first gig at Dunstable Civic Hall in November 1969. They have been playing and recording — with occasional changes in line-up — ever since, and since signing to MCA in 1970 they have built up a substantial catalogue of albums: *Wishbone Ash* (MCG 3507), *Pilgrimage* (MCG 3504), *Argus* (MCG 3510), *Wishbone Four* (MCG 3503), *Live Dates* (MCSP 254), *Live Dates II* (MCG 4012), *There's The Rub* (MCF 2585), *Locked In* (MCF 2750), *New England* (MCG 3523), *Front Page News* (MCG 3524), *No*

Smoke Without Fire (MCG 3528), *Just Testing* (MCF 3052), *Classic Ash* (MCF 2795), *Number The Brave* (MCF 3013).

GREG LAKE

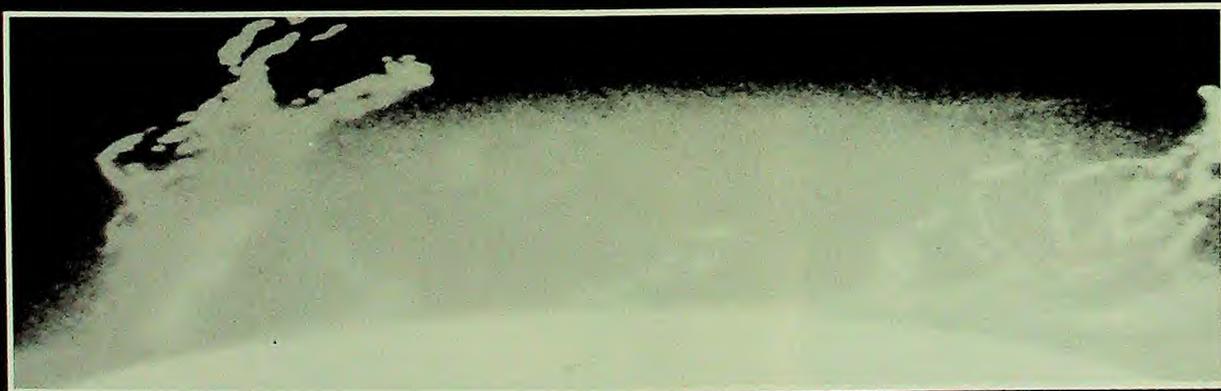
THE FORMER member of Emerson Lake and Palmer will be making his debut with his new band at Reading. He has just signed to Chrysalis. At the time of writing, no details of the band or of scheduled product were available.

BILLY SQUIER

BILLY SQUIER'S album, *Don't Say No* (Capitol EST 12146) has now

U2 • FIRE

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FESTIVALS '81

gone gold in the US. A new single, *My Kind Of Lover*, is to be released here at the end of August. States Squier: "I'm trying to establish a concise stance with my music. And the guitar is my vehicle. There's a certain sense of power and confidence I get from playing it. It provides a larger-than-life quality that I aim for."

38 SPECIAL

BIG GIGS hold no fears for American rock band 38 Special who play at Reading as part of their first UK tour. They regularly play more than 200 dates a year in the US and recently played to an audience of 100,000 in Washington. They have their roots in the South in the tradition of bands such as the Allman Brothers Band and have developed into a hard-rocking, fast-playing concert attraction.

Albums: *Wild-Eyed Southern Boys* (AMLH 64835).

NINE BELOW ZERO

A HARD working band, Nine Below



AFRAID OF MICE

Zero have paid their dues in the pubs, clubs and colleges and have established themselves in the forefront of the current crop of R&B bands.

They have two A&M albums under their belts — *Live At The Marquee* (AMLE 68515) and *Don't Point Your Finger* (AMLH 68521). A third is on its way.

SAMSON

A LATE addition to the Reading line-up, Samson's appearance at the festival marks the debut of new drummer Mel Gaynor, previously with *Light Of The World*.

TELEPHONE

VIRGIN'S FRENCH connection, Telephone, are claimed by Virgin to be threatening to become "the biggest thing in France since De Gaulle's nose." They have, in 1981 been voted the most popular French band in France — breaking house records on a recent tour, including selling out 30,000 tickets in Paris three weeks before their show. They

recently played support on Iggy Pop's UK tour and their debut album for the UK is *Au Coeur De La Nuit* (V2195).

THE ENID

A RECENT signing to Bronze, The Enid have been in existence for almost seven years now. In addition to four albums and a number of singles, they have toured extensively and twice earned a standing ovation at the Reading Festival. They own and run the Lodge Studio, and live as a family together with a cat at Clare Hall in Suffolk. Current product is the single, *When You Wish Upon A Star* (BRO 127).

ROSE TATTOO

DESCRIBED BY their record company as a "fearsome fivesome", Rose Tattoo are an uncompromising, hard-driving rock 'n' roll band fronted by singer Angry Anderson, who sports a shaven head. Their debut album, *Rock 'n' Roll Outlaw* (CAL 125), was produced by George Young and Harry Vanda who have also produced AC/DC and Angel City.

AFRAID OF MICE

FROM MERSEYSIDE, Afraid Of Mice have released their first single, *I'm On Fire/Down In The Dark* (CB 383) on Charisma, produced by Tony Visconti, and will release their first album for the label, also produced by Visconti, in September.

DESPERADOES

A LEADING steel band from Trinidad, the Desperadoes, kick off their extensive UK tour at Reading, sponsored by the House of Du Maurier. Over 200 steel drums tuned to concert pitch were flown to

London at the beginning of the year in order to be chromium-plated for the tour. Album: *Desperadoes* (Charisma).

THE KINKS

THEY FORMED back in 1964 and they're still going strong. Currently on a major US tour, The Kinks have a new album, *Give The People What They Want* (SPART 1171) due for release on Arista on August 28. Recorded at their London Konk studios, it is their first studio album for more than two years. Ray Davies is the producer.

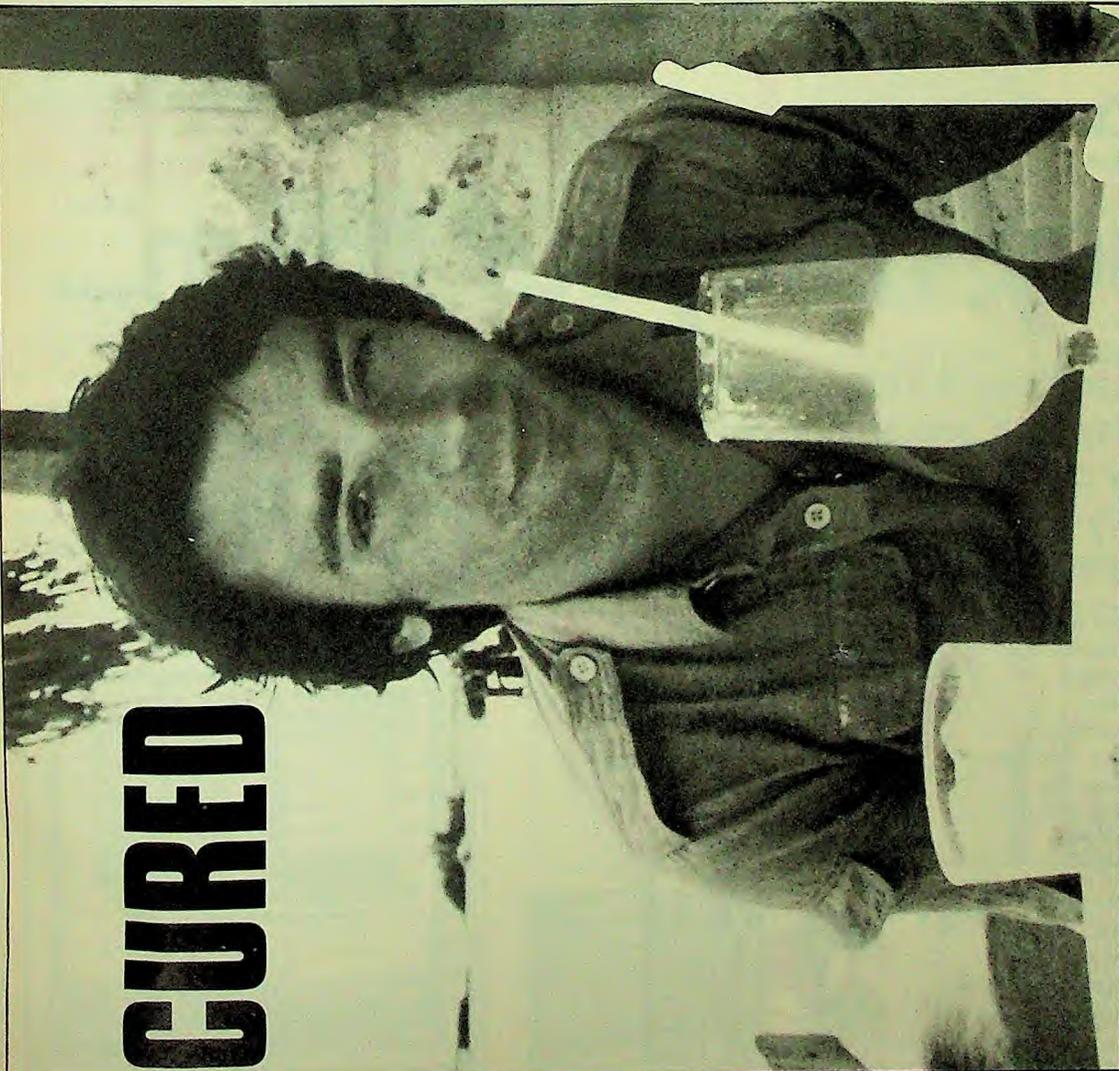
Also appearing at Reading: Budgie, Saga, Lightning Raiders, 1990, Nightwing, Long Tall Shorty, Trust, Alex Harvey Band, Thompson Twins, Lionheart, Stan Webb's Chicken Shack, Jackie Lynton Band, Parachutes, Reluctant Stereotypes and Andy Allen's Future.



THE KINKS



TELEPHONES



CURED

STEVE HACKETT

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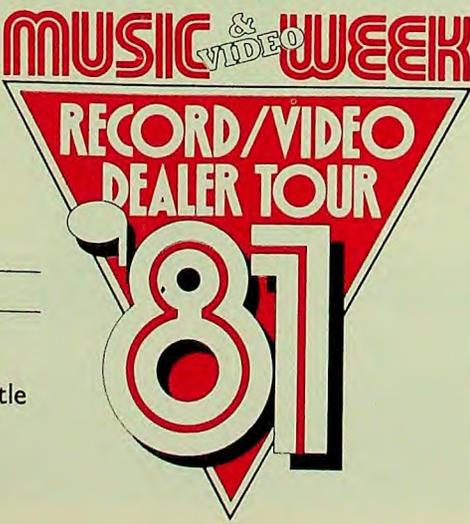
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American Commentary



RCA vid disc test . . . Cable music TV hampered . . . BMI blanket off the ground

NEW YORK: RCA and the Video Corner hardware/software chain have entered into a joint promotional test for the SelectaVision disc system, utilising the latter's video cassette rental club membership lists.

According to Video Corner's Bob Skidmore, participating in the NARM Video Retailers Convention, a letter recently went out to club members (obviously already video buffs) inviting them to make an appointment to see the disc system at their store — and offering a no-obligation chance to take home the machine and two or three programmes for a free trial.

If the customer returns the machine and discs, RCA pays the store \$10 (£5.52) as a handling fee. If the customer purchases the player, the salesman earns \$25 (£13.81).

RCA, now on record admitting that sales of the players are "slow, but no slower than expected", is also experimenting with rebates and giveaways of everything from discs to popcorn poppers in order to stimulate sales.

Even Skidmore admitted that, while his Florida-based chain has sold 50 players in the first month of availability, with an average of 25 discs per player, the rate of sales slowed to an average of one a month thereafter with no significant follow-up in software sales.

The rebate plan, recently tested in Atlanta, however, is expected to be a major component of the company's autumn advertising blitz — a campaign that insiders say will use up the remaining \$15m (£8.3m) slated for the first year introduction.

Meanwhile, Consumers Union, a highly regarded independent evaluation service, reviewed the RCA CED disc system most favourably when compared with the laser vision model, but warned potential buyers not to "bet on any of them yet. Wait and see which system develops the best programming before you gamble", the organisation's magazine advised.

Also of news re RCA is a *Business Week* article revealing that the company is considering a return to the home computer field — an undertaking that would require "hundreds of millions in investment over the next five years" — and rekindling an oft-heard rumour that "parts of RCA Records . . . will almost surely be up for grabs".

By IRA MAYER

The record company, it is worth adding, recently opened a 96,000 square foot computerised and automated distribution facility in Indianapolis to handle catalogue product nationally and current releases for the midwest for RCA, A&M and associated labels.

There is considerable speculation, however, that the facility will eventually be used as a base for video software distribution — just as the record division will handle video disc distribution overseas.

THE WARNER-AmEx 24-hour cable music TV station, launched on schedule on August 1, has generated almost no consumer press reaction in either New York or Los Angeles — because there was no available cable channel for it in either city.

Thus far, Warner-AmEx is screening a 15-sampler of the station at its Manhattan offices, and promising to set up an apartment in New Jersey (where service is available) to which journalists can go to watch for as long as they want.

Conspicuous in their absence from the MTV programming are MCA (still considering a fee for use of promo clips) and PolyGram (said to be leaning towards joining the ranks).

THE INTERNACIONAL Tape/Disc Association (ITA) has moved to 10 Columbus Circle, Suite 2270, New York 10019. The association's annual source directory, listing products and services offered by its 450 member companies, is also available, with non-members outside the US, Canada and Mexico being asked to enclose \$3.50 (£1.93) for mailing and handling.

Among initial speakers set for the ITA's home video programming seminar in New York (November 18-20) are Steve Diener, Gary Dartnall and Herb Belkin. Topics on the programme include The Recordable Video Disc, Interactive Home Video Programming On Tape, and Stereo — The Future Of Home Video.

BMI AND CBS have settled on the network's lost battle against blanket licences to the tune of \$43m (£23.75m) in retroactive payments, with stepped up fees until 1985.

BMI contracts with ABC and NBC expire on September 30, and the licensing organisation expects similarly raised tariffs.

SHORTS: Kloss Video has shipped its first 40 Novabeam projection TV systems to IIT Standard Elektrik Lorenz in Germany for conversion to PAL. Eventually the chassis will be built in Germany with other parts to be shipped from the US . . .

Fotomat admits that its drive-through cassette sale and rental programme was too expensive to operate, and is considering various options for converting the kiosks into practical operations . . . CES Publishing (with *Video Business*, *CES Daily*, and various other consumer electronics trade publications) sold to International Thomson Business Press for \$11.5m (£6.35) . . . it was obvious at a glance, but NARM president John Marmaduke said it from podium that "everyone in video dresses better than the people at record conventions".

Contact Ira Mayer at: Morgan-Grampian Inc., 2 Park Avenue, New York, NY 10016, USA. (Tel: 212 340 9700).

RETAILING

Red Norvo to tour

By PAT SULLIVAN
SPECIALIST JAZZ dealers — or those who love the music but don't specialise in it commercially — should be happy to hear that vibraphone star Red Norvo will be touring in the UK next month.

This is a rare event, and is made even more rare by the fact that he will be accompanied by guitarist Tal Farlow (the second member of Norvo's own famous trio, of which the third was Charles Mingus) who has never toured in Europe before.

The UK portion of Norvo's tour starts in Newcastle on September 8,

and those who want to hear and perhaps stock the most recent recording by these two famous musicians can obtain *On Stage* (Concord CJ 143) through IMS, which is bringing in Concord product from the US.

Reputed to be the only musician to make his name via the xylophone, Norvo switched to the electronically powered vibraphone during the mid-Forties and went on to become one of the best loved figures in a branch of music hardly noted for its soft centre. With a style that has lost none of its subtlety or smooth swing, Norvo, a gentle 73, now finds himself one of the music's most respected elder statesmen.

Through a career littered with big

names, Norvo has led various sized groups of his own and appeared as featured soloist in bands led by Benny Goodman, Woody Herman and Artie Shaw. Early recordings with Teddy Wilson, Bunny Berigan and Gene Krupa have attained the status of collectors items while those made with his own trio in the Fifties are to this day regarded as the epitome of small group grace and finesse.

Early in his career Farlow cut a number of well remembered quartet and trio albums, played with clarinetist Buddy De Franco in the Forties, and was a member of Artie Shaw's immensely popular Gramercy 5 in the Fifties.

Ways to tighten up security

THE RECESSION has brought increasing disrespect for the law, one form of which exploded into the recent wave of rioting and looting. But apart from such civil disturbance, there is the constant danger of burglary.

It is upsetting to everyone concerned if a break-in occurs in your shop. Apart from the losses you may incur through the theft and vandalism, staff are affected and the whole routine of the business is upset.

The physical loss and damage is normally covered by insurance, but that is no consolation to a shop which finds that its activities have been interfered with, and where there is constant worry about a further occurrence. Indeed, two or three similar incidents can result in increased insurance premiums.

The local crime prevention officer will give useful information, but essentially the responsibility for taking precautions falls on the management or the owners of the premises. And a little forethought can result in effective (and relatively

Dealers and the law

cheap) security measures being taken.

One shop found after three break-ins — that the thieves approached the shop over a flat roof and got in through a window. The best deterrent was to place a couple of coils of barbed wire under the window and fasten them in place. That ended the break-ins.

A burglar alarm system can be useful, but complaints of false alarms (with owners being called out at unearthly hours to switch them off) are so frequent that people hesitate to install them.

To tackle security weaknesses in your shop it may be worthwhile asking your insurance company for

expert advice. Alternatively, if your premises are particularly vulnerable, a reputable security firm can advise you. Their fees may be more than made up by lower premiums.

● The MTA warns that police in some areas are now introducing charges for answering false alarm calls. A survey some years ago indicated that about 70 per cent of all false alarms were caused by an error or fault which had caused a false alarm in the same premises before — and had then gone uncorrected by the owner. They were mostly instances of human error and negligence, with only about 25 per cent of the false alarms arising from manufacturing faults.

The law and staff sickness

INDIE RECORD dealers employing a small staff can be placed in a dilemma when one of their employees is off sick for a long time — say two or three months.

Can the firm dismiss that employee, and if so what will be the chances of that employee sustaining a claim for unfair dismissal?

First, it is fair to dismiss an employee through sickness, but an employer must act reasonably in all the circumstances of the case.

The employer should not just send off a notice of dismissal. He should write to the employee saying that dismissal is being contemplated and asking for comments. A copy of this letter should be kept. If he raises no objections, then all well and good. If he does object to being dismissed, then you must ask his permission to approach his doctor to find out whether there is prospect of an early return to work.

If permission is refused, then the employer can go ahead and dismiss since he has acted reasonably. If permission is given much depends on the doctor's reply. If in his opinion the period before return is likely to be long then dismissal can take place but if he says the employee should be back in a couple of weeks the notice should be held up.

Unfortunately the law does not lay down any specific time limits and each employer must make his own judgment. These procedures may appear complex but the law on unfair dismissals is a fact of life.

News in brief . . .

IT OFTEN pays to advertise your connection with a business and a business association. The MTA has available a stock of carrier bags, bearing the MTA logo and the words "Musically the symbol of quality", for members to use in their shops. These are priced at £38 per 1,000 (plus £2 carriage) and can be ordered from the MTA, PO Box 249, London W4 5EX. Away from the shop and out on the links (if golf is your sport) you might care to have a set of four club covers produced by the Music Industry Golfing Society. These bear a suitable musical motif and can be bought at £5 per set (plus 50p postage) from Gerald Brasted, c/o Ramdens, 22 Beach Road, Lowestoft, Suffolk. All profits go to the Music Trades Benevolent Society funds.

THE PROLIFERATION of regulations affecting businessmen, and the increasing cost of going to court over matters arising from all that legislation, have led to a new form of insurance being offered by the Sun Alliance Group.

Legal expenses cover has hitherto been regarded as something of a novelty in the insurance world, but Sun Alliance is responding to a growing need for it. The new policy has been developed in collaboration with the specialist insurers DAS, who will handle any claims. There is a competitive minimum premium

of £25, and cover is offered under four main headings: employment disputes (cover to include awards that a tribunal may make in cases of alleged unfair dismissal); prosecutions of the insured under Health and Safety, Race Relations etc Acts; property damage and nuisance actions; and contract disputes with customer or supplier.

Full details can be had from any Sun Alliance branch office.

POLYGRAM IS starting to introduce price parity within its group of companies, and from August 31 the dealer price of all Polydor Super category albums and cassettes will be £3.05. Meanwhile PolyGram Classics have found it possible — by incorporating a small price increase — to bring their mid-price cassettes into line with mid-price albums. This means that almost all single LPs and cassettes in the Deutsche Grammophon and Philips mid-price series are now carrying a dealer price of £2, with a few exceptions at £2.40. A new comprehensive price list gives full details.

A TEMPORARY shortage of video cassette cases is reported by wholesalers Lugtons. This is caused by a two week closure at both factories making them. All this distributor's stocks of Royal Wedding cassette library cases have now gone — which seems to back up the predictions about how popular a subject this would be for home video recordists.

OPINION

WRITE TO: OPINION, MUSIC & VIDEO WEEK, 40 LONG ACRE, LONDON WC2. The Editor reserves the right to shorten or edit letters.

BBC Records in hot water over Wedding LP

I WAS amazed to read the headline in the *Music & Video Week* of August 8, "Wedding LP out in 24 hours", in view of my experiences in trying to obtain copies.

I ordered albums and tapes on May 14 and on July 28 PRT put displays into our shops and we advertised the fact that the record would be available on July 31.

On July 31 nothing arrived. We contacted telesales who advised us that although our order was one of the first put into the computer it had not yet been processed. We were told by the despatch department that no records had been despatched to anyone due to a delay by the BBC.

The records and tapes eventually arrived on August 3 and two days later an invoice, dated July 31, arrived with the July statement.

On the same day *Music & Video Week* arrived showing the wedding album at No 27. This raises two things in my mind which require investigation:

- PRT is not playing fair with customers expecting accounts to be settled on time, when they do not expect to deliver goods on time.

- Even more disturbing is the entry of the wedding album in the charts. No dealer in this area to my knowledge received any albums until August 3. This must surely add fuel to the current discussions about the fairness of the charts.

RICHARD BROWN, Pathway Records, High Street, Shepton Mallet, Somerset.

The morality of the levy debate

IN HIS customary attack on the record industry, Barry Fox totally and predictably ignores the fact that private copying is against the law (*MW*, August 15). He is so concerned to recycle his ritual gibes at the tired old industry stereotypes he so regularly evokes that he completely neglects to address himself to the morality of the matter.

What Mr Fox is defending is theft. Private copying of copyright works is specifically prohibited by the Copyright Act of 1956. The Berne Convention, to which the UK is a signatory, requires all member states to introduce legislation to protect rights owners from such infringements.

Article 9 (2) of the Stockholm text of the Convention says: "It shall be a matter of legislation in the countries of the Union to permit the reproduction of such works in certain special cases, provided that such reproduction does not conflict with a normal exploitation of the work and does not unreasonably prejudice the legitimate interests of the author". Home-taping quite clearly does "prejudice the legitimate interests" of rights owners, and something must therefore be done about it.

As David Gibbins observed in the July issue of the *European Intellectual Property Review*: "The Copyright Act, 1956, gives copyright owners the right to restrain home-taping, but in today's world this is no longer a practical or desirable option. The public must be given the right to use available technology but, by the same token, a balance of

The Great Green Paper debate

the opposed interests must be preserved. A royalty payment raised on blank tape and hardware is a commonsense way of doing so which can be applied to any form of copyright law, and is in conformity with all existing international copyright conventions."

Admitting that he once supported the idea of a levy, Mr Fox says he was "turned against it by the BPI's campaign tactics". This amounts to saying that, no matter what the moral force of an argument may be, if Mr Fox decides that the wrong tactics are being used to present the case, then that is sufficient justification to repudiate it. This attitude speaks volumes about the wayward illogicality of Mr Fox's reasoning.

To suggest that the Government has been similarly "turned off" or "bullied" by the record industry really is naive. The Government has quite simply failed to understand the principle at stake in the tape levy debate, and instead of tackling the real issues, has reduced the argument to an absurd and fraudulent choice between more unemployment in the record industry or an "inflationary" tape levy.

It should surprise nobody that this Government would regard more unemployment as the preferable

THE TELLYDISC ad for its BBC Royal Wedding LP states: "This Royal tribute is not available in the shops". This of course is not true since the trade has the original BBC LP via PRT available and this "lie" ought to be removed from the screens since the gullible TV public are most easily misled by such ambiguous advertising.

Also, while the first record in the TV double album is of the authentic service, the second record contains *The Dambusters*, *Land Of Hope And Glory* etc, none of which had anything to do with the wedding.

All in all, a very crafty package which would probably not stand investigation from the Trade Descriptions department.

F. C. WALTON, The Music House, Middlegate, Penrith, Cumbria.

alternative — but, of course, this is a side issue. Neither does the inflation argument stand up, because in paying a tape levy the consumer is still able to acquire albums, by home-taping, at a much lower cost than he would pay if he bought the original albums. In any case, what merit is there in holding down inflation by robbing rights owners of their legitimate royalties?

What is at stake is the protection of the rights of the creative people in the music industry, without whom there would be no music for people to tape at home. This country has a long and honourable tradition in respecting and protecting these rights. The Green Paper is an affront to that tradition.

MIKE HENNESSEY, Greencroft Gardens, London, NW6 3PJ.

Promenade programmes

WHERE DID Dooley (*MW*, August 8) get his facts from to say that not one company advertised in the Promenade Concerts programmes at the Royal Albert Hall? EMI went in the BBC Proms prospectus and has advertised in all concerts supporting its artists.

JOHN PATTRICK, general manager, classical division, EMI Records, London, W1.

● *Apologies to EMI and others concerned, including PolyGram Classics. Dooley was misinformed.*
— Ed.

PERFORMANCE

The Byron Band

EX-URIAH HEEP man David Byron has stayed with heavy rock and found himself a group which could easily muscle a place amongst the currently successful heavies both sides of the Atlantic.

At London's Marquee club in Wardour Street it was sweat all the way, though the band have variation both in musical colouring and pace.

Lorraine from Heep days was very hard driving. How Do You Sleep would adorn US-FM rock airwaves. Never Say Die (not the Sabbath song) plus Rebecca have a commercial air about them but maintain a head-banging circuit.

Even in the light-weight stakes, as with the last single *Every Inch Of The Way*, the heads were moving fast and furious.

TONY JASPER

Cavalcade Music

CONCERTS SUCH as the Cavalcade Music showcase of three bands at Dingwall's last week are usually interesting because of the diversity of talent on parade and this was no exception.

First on were The Rams, a polite, versatile four-piece from Portsmouth whose songs are tidy and mod-ish — traditional pop reminiscent of pre-renaissance Joe Jackson but without the bite. The

Thunderboys from Manchester fit into the doomy, atmospheric mould which has become a northern tradition. With lyrics about tears and darkness, played at a dirge-like pace with lots of keyboards and trebly guitar, they were perhaps too typical of that genre.

The band most likely to hit the jackpot are The Siberians, with a dual, boy-girl vocal attack (like The Tourists) and a good visual image, ideal for video and TV. Their style was relaxed and cheerful and the material, while not being brilliant, was different and attractive enough to indicate they have a future on vinyl.

SIMON STEELE

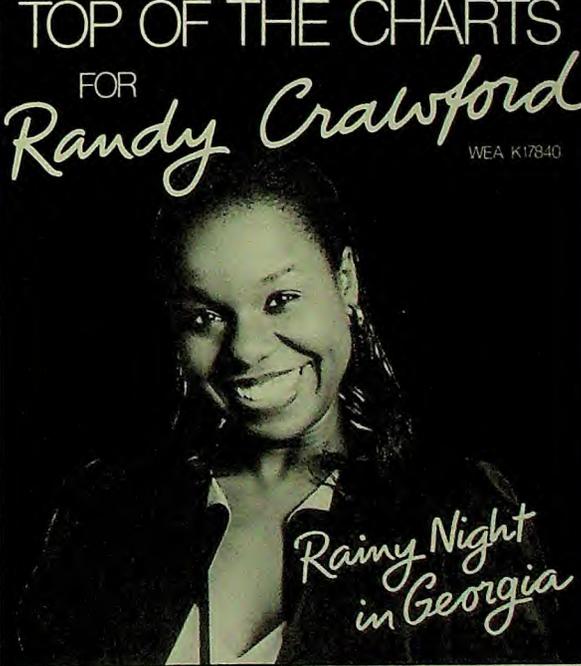
DOOLEY

DESPITE THE gentlemanly atmosphere, including a lunch last Friday between EMI Records president chief operating officer Ken East and RCA UK managing director Don Ellis, the loss of the Motown catalogue to RCA after 18 years is a severe and demoralising blow to EMI. Although it's had its quiet periods like any other label, Motown is still the front-runner for black music worldwide, and represented many millions of sales over that time for the UK's biggest record company. Nobody's saying anything about money, of course, but dominant rumours, for what they're worth, put the RCA pitch at \$10m, twice what EMI is believed to have bid to keep the Motown catalogue. Full marks to Motown International vice president Peter Prince for his role in the successful conclusion of the new deal, a notable climax to his negotiations for the distribution of Motown throughout Europe. Prince, his wife Inge and three children are holidaying in the States for three weeks, the last of which Prince will spend in the Motown offices in Los Angeles.

VENICE MAY be sinking, but it's a popular holiday rendezvous for the music industry. Among those sailing the canals and listening to Walls ice cream jingles are Mr. and Mrs. Freddy Bienstock of Carlin Music, Ian and Anne Miles of Multiple Sound Distributors, Jack and Ella Gill of ACC and daughter Jackie. Wonder if any of them dared visit Seagull Island? . . . Alistair/Alia in Oriental mood with Aneka's Hansa hit Japanese Boy and a Cavendish Square patio party for new signing Huang Chung before latter's debut Venue appearance . . . Jim Doyle of Rocket Publishing picked up the Japanese Boy rights, incidentally . . . the plague of clappy segue medleys continues with Glenn Miller's hits being the latest victims. Warwick's Jed Kearsie is wondering about an antidote single of just one song.

VIRGIN CHAIRMAN Richard Branson seems to be taking a philosophical view of his legal wrangle with Mike Oldfield, who is suing him for £1m. At his garden party at The Manor Studio on Saturday he was sporting a T-shirt with the message "What's a million pounds between friends" on the front and on the back was a picture of Branson with a gun at his head . . . Country Roads switching distribution from Multiple Sound to Stage One and Making Waves . . . Ian Dury disappointed that Radio One is declining play on his Spasticus Autisticus single in the International Year Of The Disabled — hmmm . . . the music biz still hath charms — Frith Street restaurant Rasa Sayang is backing producer Jon Samuel's production company, while solid financial backing for the new Binji Records label is coming from Bulk Cement Marketing . . .

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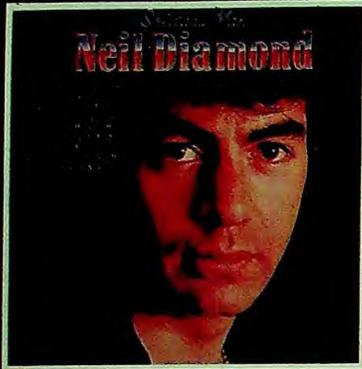
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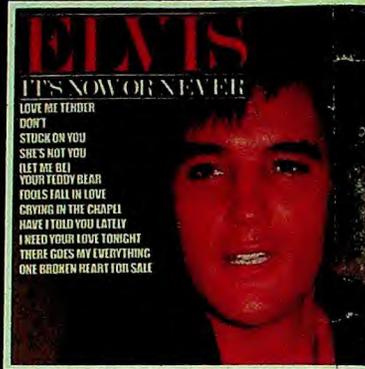
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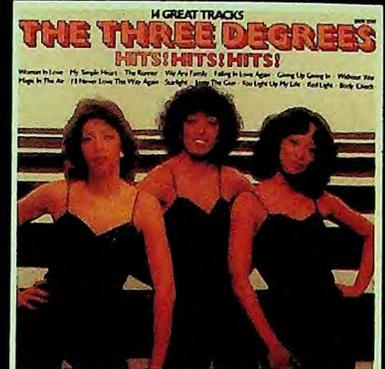
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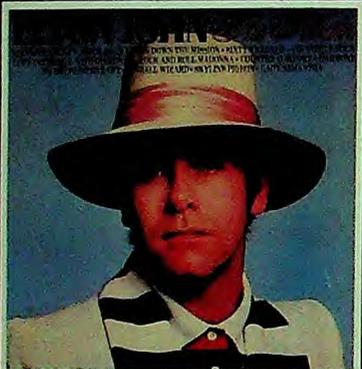
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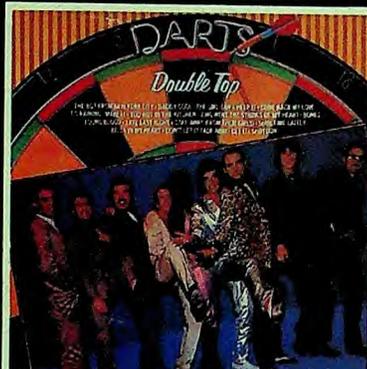
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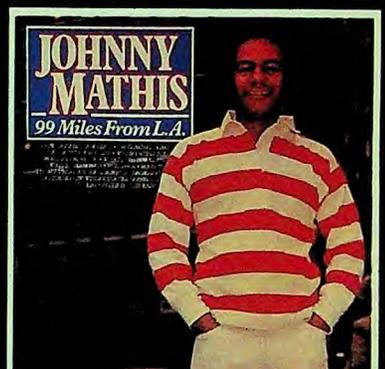
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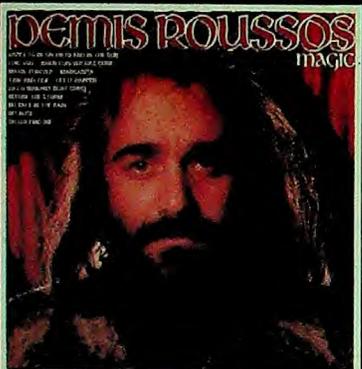
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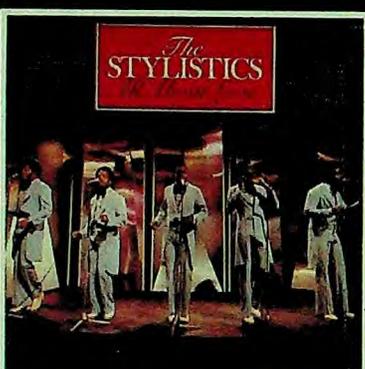
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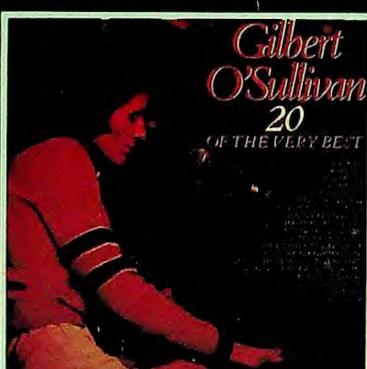
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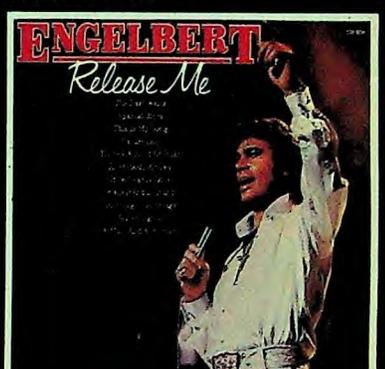
RECORD CN 2012
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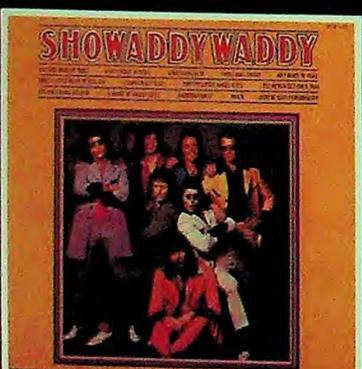
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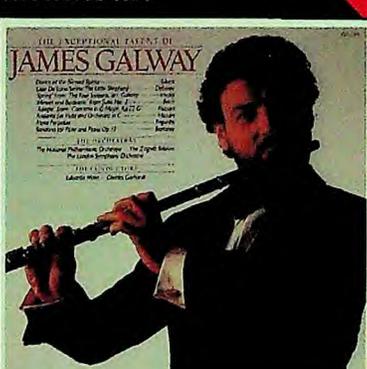
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