

MUSIC & VIDEO WEEK

Europe's leading music business paper

90p

Music's role in video is growing

From IRA MAYER

BEVERLY HILLS: Shifts in record company attitudes toward the viability of music video as a saleable commodity, and toward the value of video in breaking new artists internationally were among the most significant issues to be discussed at the third annual *Billboard* Video Entertainment Music Conference here.

A total of some 400 producers, manufacturers, dealers, cable television programming executives, press and others participated in the seminars, workshops and video showcases held at the Beverly Hilton Hotel during the four-day event.

Although record company representatives from CBS, A&M and Chrysalis conceded that most videos created under their auspices are at present still intended for promotional purposes (due in part to unresolved royalty matters), all evidenced new, positive feelings that "long form" or full-length programme videos would evolve into a profitable medium unto itself, with Chrysalis actively pursuing artists outside its own label roster for video representation.

"The potential for video music is great not because of the cassette/disc business," said Al Markim of Video Corporation of America, expressing an apparent general consensus. "It is great because of the cable and pay television opportunities." And such opportunities, as numerous other speakers pointed out, are currently as great or greater outside the US than they are domestically.

A corollary of this new attitude was demonstrated by way of a definite shift from the previously held notion that music video was of value exclusively in the case of known superstars.

The record companies themselves came under repeated attack for giving their videos away free to broadcast and cable channels, and there was some murmuring about the need for a new rights society to protect the interests of video artists and producers.

MULTIPLES TAKE DIM VIEW OF HMV 'MASSACRE'

By TERRI ANDERSON

A UNIQUE ad, placed in a mass circulation daily paper by HMV Shops, has drawn sharp reaction from the big multiples. And it has brought the whole issue of the high street record discounting battle into sharp focus again.

Last Thursday's *Sun* carried a full-page ad with the slogan "The Great Chainstore Massacre". Main feature of the copy was a table of comparison of prices for 60 albums in Boots, W H Smith, F W Woolworth, and HMV shops. The comparisons were based on independent research findings — commissioned by HMV from the CMR market research agency — obtained on November 4 at leading branches of all the named stores.

The titles listed include catalogue as well as chart albums and new releases; the list indicates that HMV pricing is highly competitive. In some cases their price is higher than that of one of their competitors (eg 30p higher than W H Smith for Orchestral Manoeuvres' *Morality*, 24p higher than Boots for Cliff Richard's *Love Songs*, and 4p higher than Boots for Manilow's *If I Should Love Again*).

On some examples the prices match (eg all stores priced Police's *Ghost in the Machine* at £3.99, and Human League's *Dare* at £4.49); but in the majority of cases the HMV prices were the lowest (often by a reasonably small margin, but in some titles by a large one — eg a difference of over £1 between HMV and the highest price among the multiples on Elvis Costello's *Almost Blue* and Springsteen's *River*).

'Government should administer performing right royalties' — MP

THE GOVERNMENT is to be asked to set up a new system for the collection of performing right royalties, administered by the government and exempting smaller premises, such as working men's clubs, public houses, hairdressers and other small enterprises, including co-operatives.

Les Huckfield, MP, will also move in the House of Commons on November 27 a complete reform of the whole system of compulsory payments to the Performing Right Society, "so that composers, lyricists and workers throughout the British music industry may receive their due reward and that their exploitation by music publishers and others may cease".

Abbey Road Studio celebrates its 50th birthday



HELEN SHAPIRO (left) and Kate Bush are joined by Ken Townsend, general manager of Abbey Road Studios, after the cutting of the cake at the Studio's 50th birthday party last week.

EMI'S ABBEY Road Studios celebrated its 50th birthday last week in due style.

At the party celebrations, held in the famous Studio 1, Ken Townsend, general manager Abbey Road Studios, stated "Abbey Road is famous because of the people who work here, the equipment we use here and all the people associated with us over the 50 years."

Ken East, president and chief operating officer, EMI Music Europe and International, told the 500 guests: "Abbey Road is a very special place and the people who work here are a very special bunch of people who have made some very special records of all kinds over the years."

Yehudi Menuhin, who played in the studio on its opening day 50 years ago and has since recorded some 250 records at Abbey Road, paid tribute to the studio's acoustics.

As a tribute to its 50th birthday, Music & Video Week is publishing a special Abbey Road supplement with its December 12 issue.

Fly The Mag to Midem for just £130

BOOKINGS ARE being accepted now for Music & Video Week's own charter flight to Nice for the 1982 Midem. Our exclusive music industry BAC 1-11 jet leaves Gatwick at 08.55 on Sunday, January 24, and returns from Nice at 17.10, Friday, January 29.

The return air fare is just £130 (compared to £269 by the scheduled carriers) — and that includes pre-flight refreshment reception, no check-in or baggage hassles, in-flight champagne brunch and our unique Midem survival kit!

Full details and booking form will appear in next week's Music & Video Week — or jump the queue (seats will be allocated on a first-come-first-served basis) by writing now to: Midem Flight, attention Avril Barrow, Music & Video Week, 40 Long Acre, London WC2.

Album	Boots	W H Smith	F W Woolworth	HMV
Orchestral Manoeuvres' <i>Morality</i>	£4.99	£4.99	£4.99	£4.99
Cliff Richard's <i>Love Songs</i>	£4.99	£4.99	£4.99	£4.99
Manilow's <i>If I Should Love Again</i>	£4.99	£4.99	£4.99	£4.99
Police's <i>Ghost in the Machine</i>	£3.99	£3.99	£3.99	£3.99
Human League's <i>Dare</i>	£4.49	£4.49	£4.49	£4.49
Elvis Costello's <i>Almost Blue</i>	£1.99	£1.99	£1.99	£1.99
Springsteen's <i>River</i>	£1.99	£1.99	£1.99	£1.99

"We did not alter our prices before or after the research," Gray stressed. "To get the message (that we are competitive in pricing) across to the mass market of infrequent record buyers we took this ad in a mass circulation paper."

Record chiefs at the three multiples registered their objections, however.

Ian Smellie, Boots merchandise controller, commented: "It's a new style of advertising in the record trade — one which I am not sure I would wish to see perpetuated, because it polarises a lot of the debate on prices. I do feel concerned about this type of ad."

W H Smith's merchandise controller Stuart Binnie also felt strongly that "this is not in general a good thing for the trade," and added: "The public are rightly concerned to compare prices, but sooner or later we in the trade have got to get away from the

preoccupation with prices, and talk about range of stock, and information, and service."

Woolworth's chief record buyer Pat Toomey said that he did not like the style of HMV's ad. "But I'm not particularly worried about it," he went on, "because our discount structure works right across the whole range of titles, and our market research has indicated that our pricing policy gives us a competitive edge."

Smellie and Toomey were prepared to accept that CMR was correctly noted the prices in their respective stores on the stated date. Binnie however told *MW* that he challenged the researchers' accuracy.

"We considered legal action on the day the ad appeared," he stated, "because some of the prices quoted for Smith's were wrong; HMV has agreed to rectify these and to refrain from using the ad again until they've done so."

JUKEBOXDURY

**THE VERY BEST OF
IAN DURY & THE BLOCKHEADS**

CASSETTE Z5EEZ 41 SEEZ 41

ALSO AVAILABLE, THE SINGLE, «WHAT A WASTE» BUY 135

FEATURING «HIT ME WITH YOUR RHYTHM STICK», «REASONS TO BE CHEERFUL, PART 3», «SEX & DRUGS & ROCK & ROLL», «I WANT TO BE STRAIGHT», «WHAT A WASTE», «SEVEN OTHER GEMS»

AVAILABLE FROM STIFF RECORDS

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Lightning's Old Gold series keeps growing

LIGHTNING'S OLD Gold series of golden oldie re-issues continues to grow from strength to strength with the addition of new material from practically every major label.

The latest batch includes Terry Jacks' Seasons In The Sun, Joe Dolan's Make Me An Island, Donovan's Catch The Wind and Typically Tropical's Barbados among others.

Due later this month are The More I See You by Chris Montez, Ike & Tina Turner's River Deep, Mountain High, The Strawbs' Part Of The Union, Gallagher & Lyle's I Wanna Stay With You and Stuck In The Middle by Stealers Wheel.

Lightning director Keith Yershon, who lovingly tends the Old Gold catalogue, says he is about to sign a deal with Phonogram for another 20 titles including original hits by The Springfields and Pretty Things.

There are now over 200 titles — they never delete them — and



Yershon plans to at least double that number in coming months. Distribution is via Spartan jointly with Lightning's own operation.

Future releases include some gems from the MCA and Arista catalogues, including titles from Brenda Lee, Cher, Wink Martindale, Mamas & Papas, The Drifters and Dawn.

Catalogues are available, new leaflets and display material are in preparation and major promotional and advertising campaigns are scheduled for the New Year.



MARKETING FOR a Christmas single from the indie Spectra label starts with a bang on Friday when the Daily Star is running a competition in connection with A Little Christmas by Claire Hood, who earned ecstatic notices at eight years old in the cast of the musical Annie.

Children who buy the single are being invited to record their own vocals to the song (with the aid of an instrumental version on the B side) on tape, and the best version will win a visit to a studio to record it. The winners will then be given 50 copies of the disc — delivered in the week beginning December 21 so that dotting relatives can receive copies as presents.

A Little Christmas (SPC3) is being sold in and distributed by Pinnacle.

Beatles EPs box package

ONE OF the least publicised aspects of The Beatles' career has been the success of their EPs. Twist And Shout, for example, sold over 800,000 units in the UK alone and the double-EP, Magical Mystery Tour, reached No. 2 in the singles chart.

Apart from the Mystery Tour set, a further 12 EPs were released by EMI and the entire collection is to be packaged as a limited edition box-set, released on December 7. This collection includes a special 15th EP which will be available only with the "de-luxe package". The tracks on the bonus EP are: The Inner Light (first time available in stereo), Baby You're A Rich Man (rare stereo version), She's A Woman and This Boy.

The full package is as follows: The bonus EP, The Beatles Hits, Twist And Shout, The Beatles No. 1, All My Loving, Long Tall Sally, A Hard Day's Night (excerpts), A Hard Day's Night (more excerpts), Beatles For Sale (No. 1), Beatles For Sale (No. 2), Yesterday, Nowhere Man, Beatles Million Sellers, Magical Mystery Tour. Dealer price for the set is £13.13.

IN THESE dark days of recession, a cost effective marketing tool for Arista Records' release of the new Stray Cats album, Gonna Ball, has been walking up and down Oxford Street and Regent Street over the past week, only pausing to draw breath outside record stores. More conventional promotion for the album includes full colour ads in the music press, co-operative ads with Virgin and WH Smith, extensive in-store displays, nationwide fly-posting, posters, badges, stickers, T-shirts and videos.

JOHNNY MATHIS and GLADYS KNIGHT & THE PIPS



The No. 1 hit song When A Child Is Born

Taken from the album 'Celebration'
and available in full colour picture bag.

Album: CBS 10028
Single: CBS A 1758
Cassette: CBS 40 10028

Blockheads, Tenpole LPs due

IN ADDITION to the singles Stop The Cavalry and Hokey-Cokey (MW, November 14), Stiff's winter campaign includes two albums backed with substantial campaigns.

Tenpole Tudor's new album, Let The Four Winds Blow (SEEZ 42) is released on November 27 and contains the current chart single, Throwing My Baby Out With The Bathwater. Both album and single were produced by Madness co-producer Alan Winstanley. The Tenpole campaign includes: advertising in most music papers; a series of posters for in-store display; a free Tudor Lion patch in the first 10,000 albums; promotional badges and T-shirts; a new video for Bathwater which will also be used in a Woolworths video promotion; 250 shop displays including a number with full suits of armour as featured on the album sleeve.

Juke Box Dury (SEEZ 41) by Ian

Banshees LP of singles on Polydor

SIOUXSIE & The Banshees release an album collection of their singles through Polydor on December 4. Entitled Once Upon A Time "The Singles" (POLS 1056), the album contains 10 tracks.

A comprehensive marketing campaign has been organised to support the release. Full page ads have been booked for the music consumer press and selected London magazines, which will be strengthened by co-operative advertisements. Posters and centre-pieces will be available for in-store use. A special limited edition will contain a free colour print of Siouxsie.

The album will be released simultaneously in cassette (POLSC 1056) and on video through PolyGram Video (VHS 7915062, Beta 7915064).

Edna Everage LP

FOLLOWING DAME Edna Everage's appearance at the Royal Albert Hall in September, EMI is bringing out a live double album of the event. The album — The Last Night Of The Poms (EDNA 81) — is released on November 23 and features Dame Edna and Sir Les Patterson, backed by the London Symphony Orchestra.

Dury And The Blockheads is released this week and is essentially a compilation of the act's best work for the label. Tracks include What A Waste, Reasons To Be Cheerful and Hit Me With Your Rhythm Stick. The campaign includes: advertising in most music papers, double crown shop posters, first 10,000 albums selling at an RRP of £3.99, shop displays.

● Stiff is releasing the single Little Star (SAVE 1) by The Save The Children Fund. It is a traditional African hymn with a new English lyric performed by the Finchley Children's Group. Proceeds for this record will go to the Save The Children Fund.

Ariola/Arista adds Price Cutter LPs

ARIOLA/ARISTA has added nine albums from the Arista catalogue to its Price Cutter scheme, bringing the total now available to 29, including 5 from the Ariola catalogue. Dealer price for each album is £2.10 (incl. VAT) and most of the titles are also available on cassette. The albums are Showaddywaddy (ARTV 3), Eric Carmen (ARTY 120), Patti Smith's Horses (ARTY 122), Barry Manilow's Trying To Get The Feeling (ARTY 123), The Blues Band's Official Bootleg Album (BBBB 101), Close Encounters Of The Third Kind soundtrack (DLART 2001), Raydio (SPART 1041), Alan Parsons' Eve (SPART 1100) and Lou Reed's Growing Up In Public (SPART 1131).

Boney M's first LP for two years

FOLLOWING THE release of their first single of this year, We Kill The World (Don't Kill The World), Boney M bring out their first LP for two years this week, on Friday November 20. Called Boonoonoonoos, it features the LPO and horn player Tom Scott as well as the group, and it is produced by Frank Farian.

Release is backed by a POS campaign, offering dealers centre pieces, posters and window stickers.

Quo single

STATUS QUO release a new single through Phonogram this week, their first since 'Something 'bout You Baby I Like' which clocked up the band's 22nd chart single.

Rock 'n' Roll (QUO 6) is an edited version of the album track on 'Just Supposin'. The A side plays at the conventional 45rpm, while the B side plays at 33 1/3 rpm and features two Quo favourites, 'Hold You Back' and 'Backwater'. The first 100,000 copies will be available in a full-colour picture bag and the single will be promoted by "comprehensive rock press advertising".

In addition to the new single, Quo release a special box-set of four of their major albums at the end of this month. Full details are to be announced next week.



JOHN FORREST has been appointed director of distribution and order services at EMI's Uxbridge Road, Hayes distribution centre. Reporting to Richard Robinson, Forrest will be responsible for EMI Records' distribution and will assume overall responsibility for record and tape order services. Forrest joined EMI in 1957 and was most recently managing director in Singapore... Ronco's Neil Palmer has been promoted to A&R manager (pop) for Ronco Teleproducts (UK). Gordon Smith continues as A&R manager for all MOR product... David Rose joins WEA as label manager for WEA International, UK repertoire, and licensed labels. He has been with EMI for the past nine years, being label manager for Island at one time and more recently general product manager for GRD. At WEA he will work directly with A&R director Tarquin Gotch... Chappell Music's north of England and Scotland rep, Gerry Burns, has left the company after 14 years; until a replacement is announced the area will be covered by the existing sales force... Martin Luddington to marketing manager of the 3M recording materials division groups, responsible for sales of blank Scotch audio and video tape. Also at 3M, Chris Halford is appointed market development supervisor (videograms)... Chrissie Cremore to Polydor Records as press officer, reporting to Shirlee Stone... Nicky Davies, formerly marketing manager at Dindisc, to Island as Chris Blackwell's personal assistant, concentrating on the video and film areas.

Youle takes over Human

IN CHANGES at independent label Human Records, Steve Melhuish has resigned his directorship to devote further attention to his export business, Bonaparte Records, and Chris Youle, who has been consultant to the company since its inception, now assumes a more active position in the day to day running of the company.

Human has also moved offices, to: 32 Eccleston Street, London SW1 (tel 01 730 0324).

Bomp label open London office

BOMP RECORDS, the US indie has opened a London office under managing director Karel Beer. Bomp International says it will be a "fully-fledged" record company with its own promotion staff, and a release schedule including both American product provided by Bomp and other labels, and British artists to be signed and recorded by the UK wing.

Bomp International is a joint venture between Bomp US and

Karel Beer's Initial Records. The first release on the new label will be The Original Modern Lovers, a collection of early recordings produced by Kim Fowley, followed by the controversial single, Johnny Are You Queer? by Josie Cotton, which is already a hit on the American club/rock disco circuit.

Later it is planned to offer Bomp Int'l product from several other US labels as well as Bomp, and by the New Year an announcement concerning UK acts signing to the label, will be made.

"We intend this to be a full label in its own right", says Bomp's Greg Shaw, "England is a unique market, and we hope to do a lot of interesting things there which aren't yet possible in the US."

Distribution is through Pinnacle and "indie outlets" and the UK office is based at 36/38 Hanway Street, London W1.

Bob Angles in City label

A NEW record company, Ultra Records, based in the City of London — claimed to be the only record company in the famous square mile — has been set by Robert Angles in partnership with finance and law specialists, Tony Phillips and Brian Nalborough.

Angles, a former long-serving RCA marketing executive, has had his own Cambridge Records, a classical label specialising in rare scores, for some time, but his new venture will specialise in MOR product.

First release on the label is Nicoleus by German-born singer/writer Renate, produced by Angles at the new Two Counties Radio Studio 3 in Bournemouth. Pressing and distribution is via PRT.

Watts to Chrysalis

CHARISMA MARKETING manager Mike Watts is joining Chrysalis Records as international manager, reporting to international director Des Brown. Watts, with Charisma for four years and previously with Sonet UK, will be responsible for the co-ordination of the international exploitation of records and videograms.

Watts joins Chrysalis in mid-December and Charisma is advertising the post of marketing manager — Charisma is also looking to appoint a promotion manager. Former head of promotion Clive Crawley is now working as a consultant to the company and can be contacted at the Charisma office.

Al Clark quits Virgin

AL CLARK has resigned as co-Editor of Virgin chairman Richard Branson's London listings magazine *Event* and also from the board of Virgin Records, citing "personal reasons". Clark was with Virgin for seven and a half years, until recently as head of press, and was made a director of the record company earlier this year.

While his split with Branson appears to have been less than amicable, the Virgin chairman has expressed his hope that there are "a lot of things we will work on in the future". Branson says he is very happy with the way *Event* is progressing and aims to appoint a successor to Clark in the near future. Meanwhile co-Editor Pearce Marchbank will be in sole charge.

Clark has no immediate plans, though he is working on several books in various stages of completion.



QUEEN'S MUSIC has been selected as the programme for a Royal Promenade concert to be performed by the Royal Philharmonic Orchestra and Royal Choral Society next month at the Royal Albert Hall.

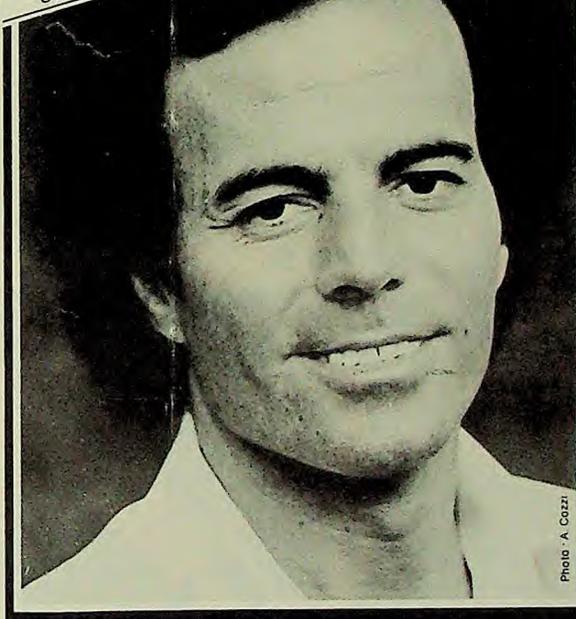
The London Based charity, The Solid Rock Foundation, together with Capital Radio are presenting the concert in aid of The London Committee of the Leukaemia Research Fund.

The concert will be a Royal Gala evening held in the presence of HRH The Duke and Duchess Of Kent, and will take place on December 8.

Capital will record the concert for broadcast at a later date — December 28. EMI Music, which has underwritten the concert, will record it for an album to be released worldwide in 1982. EMI will film the event for eventual release on television, video cassette and video disc.

Pictured at an EMI press reception to announce the project are (l to r): Bill Shand-Kydd (vice chairman, 21st Anniversary Appeal Committee, Leukaemia Research Fund), Louis Clark (arranger), Christine Shand-Kydd, Simon Mumford (Solid Rock Foundation), Elena Duran and Jacques Loussier who will appear as guests in the concert, Jim Beach (Queen's business manager and trustee for the Solid Rock Foundation), Terry Slater (EMI's A&R director).

"Greatest Hits"
Double Album - dealer price only £4.93
CBS 88469 (Cass. TC. 40.88469)



Julio Iglesias' albums in stock at Conifer Now!

'Fidèle' - includes 'Begin the Beguine' - the original French version CBS 85066 (TC) 40.85066

'A mis 33 anos' CBS 82712 (TC) 40.82712

'America' CBS 82846 (TC) 40.82846

'Por Una Mujer' CBS 82847 (TC) 40.82847

'Soy' CBS 82848 (TC) 40.82848

'A flor de piel' CBS 82849 (TC) 40.82849

'Aimer La Vie' CBS 82854 (TC) 40.82854

'El Amor' CBS 82868 (TC) 40.82868

'A Vous Les Femmes' CBS 83704 (TC) 40.83704

'Sentimental' CBS 84357 (TC) 40.84357

and he's the hottest property in the U.K. currently, too.

We've got twelve of his top selling albums and tapes in stock now, together with an incredible range of pop, rock, M.O.R., jazz, nostalgia and specialist releases from international names, mostly exclusive to us. Come to our Dealer Open House this month, and see all the above, plus fast selling product by Judy Garland, Al Martino, Peggy Lee etc., etc., and of course, the World Records Retrospect catalogue.

STOP PRESS
Now Available

'The French Lieutenant's Woman'
SL 6106/TC. SL 6106

'The Old Man of Lochnagar'
MMT.L.P. 109/MMT. TC 109

Marketed by

Conifer Records

Horton Road, West Drayton,
Middlesex. Tel: (08954) 49149



NEWS

60,000 Sony blank tape copies to be destroyed

A CONSIGNMENT of 60,000 imitation Sony blank cassette tapes which was shipped to the UK from Hong Kong last year, were ordered to be destroyed by the High Court in London last week. But the judge gave leave to Sony Corporation and Sony (UK) to hold back some sample tapes in case of further litigation.

The order was directed against Tainhurst Ltd, of Ashford, Middlesex, against whom injunctions were granted restraining infringement of the Sony registered trade mark and "passing off". Tainhurst was ordered to pay the whole costs of the action, including the costs of three other defendants who were described as "innocent parties".

The previous week, a High Court judge granted injunctions in an action by Sony alleging infringement of trade mark and copyright and passing off against BMV Video and Hi Fi Ltd of Harrow, Middlesex.

BMV Video was ordered not to sell, dispose of, buy or import allegedly counterfeit Sony cassettes. The company was also ordered to provide a list of suppliers and customers, where known, of the counterfeit tapes.

Counsel for Sony told the judge that during the past year large numbers of counterfeit cassette tapes marked Sony had been imported and sold in the UK, mainly from Hong Kong and Singapore. Most of the sales appeared to be in the East End of London and parts of Manchester and Birmingham. Sony had taken legal action to prevent sales and distribution in Canada, the US, Nigeria, Singapore and Hong Kong.

TV-ad companies in buoyant mood

IT'S GOING to be a bumper Christmas — at least for those involved in selling television-advertised albums. All three TV-advertising specialist labels — K-tel, Ronco and Warwick — were in buoyant mood last week.

"The market signs are great," enthused K-tel managing director Colin Ashby. "We've had three very good albums, including Hooked On Classics, which is now well over platinum, Rock Classics and Love Is. We've just started on TV with Chart Hits 1 and 2, and there's The Ultimate Performance by Elvis Presley."

"1978 was the biggest year in K-tel's history here so far, but this year looks like being even bigger, judging by trade and consumer reaction."

"The situation is excellent," stated Anne Miles, joint managing director of Multiple Sound Distributors. "Every album we've tested has done well. Six albums are doing particularly well — Disco Erotica, Golden Memories by Moira Anderson, Country Girl by Billie Jo Spears, 24 Golden Memories by Adam Faith and our Hawaiian album, and our new Images label."

Sean O'Brien, managing director, Ronco Teleproducts, commented, "The market is slow to take off, although we're having one of our best six months ever. We've got a strong line-up of albums like Misty Morning, Rock House, Memories

Are Made Of This, Country Sunrise/Sunset and Count Your Blessings. It's certainly as good as last year's pre-Christmas sell in period."

PolyGram to rent video

IN EXPRESSING its support for the British Videogram Association initiative on the central administration of videogram rentals, PolyGram Video intends to carry out its own market test by lifting the rental restriction on a range of its Spectrum titles, until now available on a sale only basis.

PolyGram Video general manager Hilton Price says: "Product allowed on this basis will form a fairly large proportion of our catalogue but we still restrict one or two appropriate titles."

While Price does not wish to talk in terms of a surcharge system, he says they have gone through the catalogue and re-priced.

Private Eye album out on Springtime

SPRINGTIME RECORDS (marketed and distributed by Island Records) is releasing *Private Eye* Presents Golden Satiricals, an album featuring the first 10 *Private Eye* flexi-discs, to commemorate the satirical magazine's 20th anniversary.

The album includes a free facsimile of *Private Eye* issue number one — now a rare collector's item. Catalogue numbers are HAAA 6002 for the album and CHACHA 6002 for the cassette.

The initial release is expected to be just 30,000 copies. As *Private Eye* books usually sell in excess of 60,000 copies, demand is expected to be high. Those appearing on the album include Peter Cook, Dudley Moore, Barry Humphries, John Wells, Willie Rushton, John Bird, Richard Ingrams, Barry Fantoni, Eleanor Bron and "many more superstars".

H Elton Box dies

H ELTON BOX — known affectionately throughout the UK music publishing industry as Boxie — died last Wednesday of a heart attack, aged 78.

He was co-founder of the famous Box & Cox Publishing with the late Desmond Cox. Over the years, Box & Cox published standards such as Galway Bay, I'll Be Home, See You Later, Alligator and If I Were A Blackbird. Box himself was a songwriter who penned I've Got A Luvly Bunch Of Coconuts among other hits. He leaves a widow, Patricia.

Cherry Red freebies

CHERRY RED Records is not giving away 10,000 picture disc albums with the Marc Bolan single Cat Black as reported in *MW* last week (Nov 14). The label is giving away badges with the single. The picture disc of You Scare Me To Death (PERED 20), available now, features two previously unpublished pictures of Bolan.

Kennedys banned

THE MECHANICAL Copyright Protection Society has imposed an import ban on the seven-inch and 12-inch EP In God We Trust by The Dead Kennedys (VIRUS 6) at the request of Virgin Music (Publishers).



Airplay frequency chart

20	(16)	POLICE: Every Little Thing She Does Is Magic
17	(10)	PRETENDERS: I Go To Sleep
16	(11)	QUEEN/DAVID BOWIE: Under Pressure
15	(14)	ALTERED IMAGES: Happy Birthday
15	(9)	ULTRAVOX: The Voice
14	(14)	FOUR TOPS: When She Was My Girl
13	(12)	EARTH WIND AND FIRE: Raise
13	(15)	HAIRCUT 100: Favourite Shirts
13	(5)	JETS: Yes Tonight
12	(5)	Josephine ABC: Tears Are Not Enough
12	(-)	JAPAN: Visions Of China
11	(7)	MODERN ROMANCE: Ay Ay Ay Moosey
11	(11)	ROD STEWART: Tonight I'm Yours
10	(15)	ELO: Twilight
10	(5)	HEAVEN 17: Penthouse And Pavement
10	(6)	JULIO IGLESIAS: Begin The Beguine
10	(9)	SQUEEZE: Labelled With Love
10	(6)	SOFT CELL: Bedsitter
9	(10)	DIANA ROSS: Why Do Fools Fall In Love?
9	(7)	GODLEY AND CREME: Wedding Bells
9	(12)	OLIVIA NEWTON-JOHN: Physical
9	(15)	ORCHESTRAL MANOEUVRES IN THE DARK: Joan Of Arc
9	(8)	TENPOLE TUDOR: Throwing My Baby Out With The Bath Water
9	(10)	STRAY CATS: You Don't Believe Me
8	(9)	ALVIN STARDUST: Wonderful Time Up There
8	(10)	ROBERTSON/BELL: Hold Me
8	(9)	BLUE RONDO A LA TURK: Me And Mr. Sanchez
8	(7)	FUN BOY THREE: The Lunatics Have Broken Out Of The Asylum
8	(-)	LOOK: Tonight
7	(-)	BOOMTOWN RATS: Never In A Million Years
7	(-)	DURAN DURAN: My Own Way
7	(5)	LINX: Can't Help Myself
7	(5)	SAD CAFE: Follow You Anywhere
7	(7)	JOAN ARMATRADING: When I Get It Right
7	(7)	KOOL AND THE GANG: Stepping Out
7	(-)	SPANDAU BALLET: Paint Me Down
7	(-)	SIMPLE MINDS: Sweet In Bullet
6	(-)	BAD MANNERS: Buona Sera
6	(-)	BARRON KNIGHTS: Blackboard Jungle
6	(-)	CLASH: Radio Clash
6	(14)	STEWART/GASKIN: It's My Party
6	(-)	IMAGINATION: Flashback
6	(-)	KING CRIMSON: Mahté Cou De Saï
6	(6)	SKIDS: Iona
6	(-)	TOYAH: Good Morning Universe
5	(-)	BARRY MANILOW: Let's Hang On
5	(-)	THE BEAT: Hit It
5	(-)	DR. FEELGOOD: Waiting For Saturday Night
5	(13)	GENESIS: Keep It Dark
5	(9)	HUMAN LEAGUE: Open Your Heart
5	(6)	KIM WILDE: Cambodia
5	(-)	LONNIE DONEGAN/SHAKIN' PYRAMIDS: Cumberland Gap
5	(-)	SHEENA EASTON: You Could Have Been With Me
5	(6)	SHOWADDYWADDY: Footsteps
5	(6)	999: Indian Reservation

Figures denote actual logged plays in the Monday-Sunday period preceding publication (7am to midnight weekdays, 7am-7.30pm Saturday, 8am-7pm Sunday). Previous week's plays in brackets. Compiled by Sham Tracking 101 290 0129.

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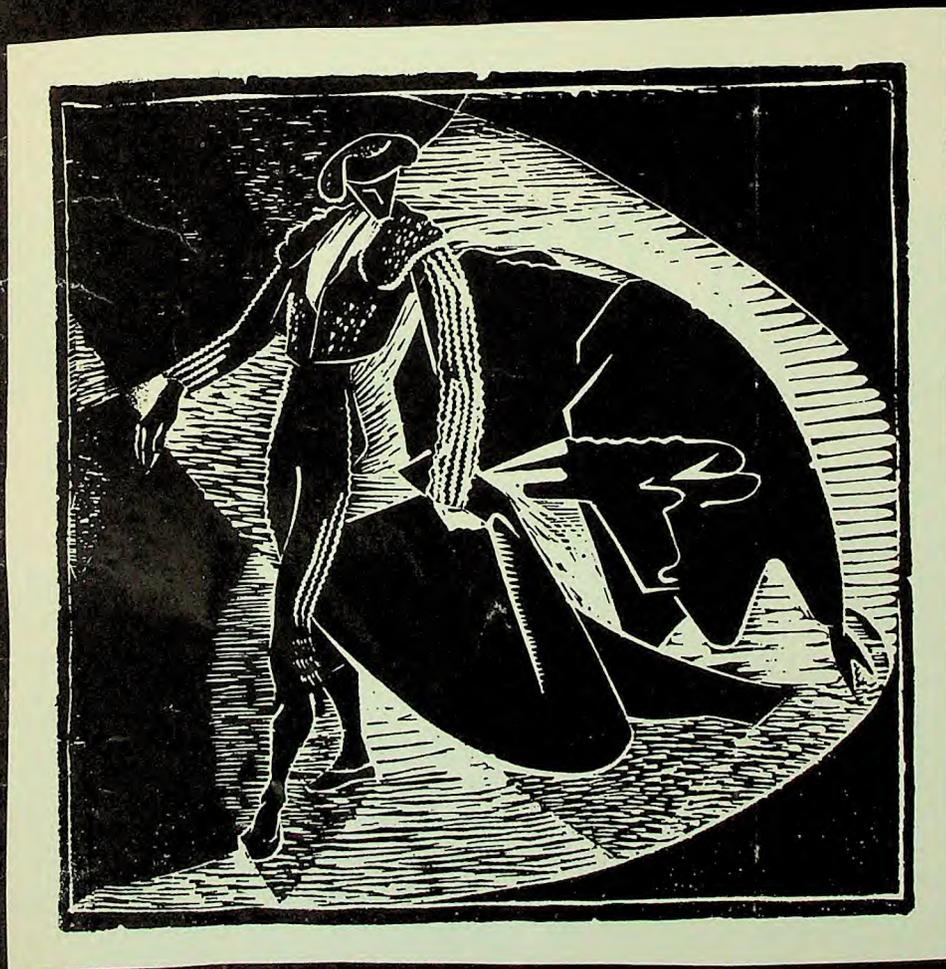
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EMI 5254
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- december
- canterbury (university sports hall) - 7
 - norwich (university of east anglia) - 8
 - sheffield (city hall) - 10
 - manchester (apollo) - 11
 - leicester (de montfort hall) - 12
 - cardiff (sophia gardens) - 13
 - poole (arts centre) - 15
 - london (hammersmith odeon) - 16
 - london (hammersmith odeon) - 17
 - edinburgh (playhouse) - 19
 - liverpool (empire) - 20
 - birmingham (odeon) - 21
 - birmingham (odeon) - 22
 - birmingham (odeon) - 23



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sales & distribution centre:-
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- area A - 01-561 4646
- area B - 01-848 9811
- area C - 01-573 3891
- area D - 01-561 4422
- area E - 01-561 2888

RETAILING

LATE ONE night on the kind of programme that BBC Radio is world respected for thinking up, making, and then broadcasting in the teeth of apparent public uninterest — Tibetologist Dr Alain Presencer demonstrated the sound of Tibetan singing bowls.

As a result a round dozen record companies beat a path to the Dr's door, and with them came several top groups who wanted to have the strange and compelling sound of these bowls on their recordings.

Dr Presencer wanted the bowls recorded purely as they are, without any other instrument or any Western-style musical ideas being imposed on their sound. Of the record labels who approached him he chose Saydisc, a successful specialist label which has made its name in "sound preservation".

Sounding pleasantly shocked, Saydisc MD, Gef Lucena, reports that the LP they made (The Singing Bowls of Tibet, SDL 326) is "selling like hot cakes" in specialist terms.

This is not music as any Western ear would recognise it. The instruments include conch, Yak horn, gong, and rkang-gling (made from a human thigh bone of a murderer or one who died violently). But most important are the bowls.

Sorcery

These have been made with superb skill for over 1,000 years, for use by Lamas of the unofficial Tibetan Bon-po religious sect. They were, and are still, used in ceremonies concerned with sorcery and shamanism.

They are made of an alloy of eight metals — gold, silver, copper, tin, lead, iron, zinc and bronze — and the range of sounds which can be produced by one who has, like Alain Presencer, been initiated into the secrets of playing them, is very wide, very strange, and often extraordinarily beautiful.

The market for this record is one which several specialist distributors and labels have dubbed "the meditative market". Many people are seeking ways to retreat from the stresses of life in a nuclear age recession, and a surprisingly large number of records are bought to

Tibetan bowls and singing the blues

THE WAR cry of the besieged indie record dealer has for years been "We are the specialists"; knowledge, service, and variety — these are the weapons with which the indie trade claims it is armed. As sales of pop and rock albums stagnate more dealers are belatedly turning the brave sentiments into action — and getting results. Retailing looks at how in some cases this success takes the dealers by surprise — and how, in at least one case, it has surprised a specialist record label even more.

accompany such temporary retreats. They are as different as Tangerine Dream's Phaedra or the wailing repetition of a Hindu chant, but each would-be meditator knows what particular sound he or she wants.

The singing bowls offer a range of sounds from dreamily relaxing, to awe-inspiring (in fact one of them cannot be fully reproduced on record; its sound builds up to a pitch intended to cause panic, and the Lama playing it in a temple always did so with his own ears protected from its effects).

The extraordinary success of the Presencer album is not an isolated curiosity in the record business. There is a clear upward trend — very clear to those who take the trouble to look for it, anyway — in the sales of specialist albums.

"We have been selling through the trade for 16 years," notes Lucena, "and now sales are on the up and up all the time. The recession has made no difference to our catalogue; last year was our best ever!"

"Dealers are turning to specialist catalogue, which they know will sell eventually — it does not have a limited shelf life, and they will never lose money on it, even if it sells slowly."

The current Saydisc catalogue, which is distributed through Lugtons and H. R. Taylor, lists albums of mechanical music, steam trains, theatre and electronic organs, bells, spoken word, historic pianos and wildlife recordings.

The term "specialist catalogue" means a range of records far wider than these, however, and includes vast repertoires of fine music which once all had their own browsers in record shops as a matter of course.

Happy surprise

Jazz, ragtime and folk (all listed in the Saydisc catalogue — as well as the tinklings, hisses, growls and speeches mentioned above) are alive, well and selling better than ever. So are blues, conceptual electronic music, jazz, and the albums of so many Continental rock and pop musicians normally ignored by the great UK public.

Barry Martin, of Making Waves distributors, has been selling such specialist catalogue for some time, and is delighted to report that dealers who have taken his advice are finding — to their happy surprise — that the stock is moving out as fast as it is coming in.

"You don't have to discount our stuff," Martin stresses, "because there is no hot competition in it."

"People are getting bored; those who grew up in the Sixties like me may well be keeping an active interest in current rock and pop — but there's a growing feeling that it's just not very interesting; it's all regurgitation of what went before, secondhand, often second-rate."

Specialist LPs are likely to be better pressed, and promise long-term pleasure, in contrast to a certain disposability which always marks trendy, mass appeal, pop.

Making Waves' account holders back all this up enthusiastically. They agree that they tend to rely on the distributor's own judgement on stock; they also agree that such judgement has always proved to be sound.

Nicki Richards, manager of Music Market in High Street, Oxford: "I've always liked to have a specialist section; Making Waves' blues selection goes very well in this area, and the guys there know what they are talking about, giving me a lot of information and advice."

She, like other indie dealers, endorsed Martin's advice (given in *MW* recently) to play specialist music in-store. "You'd be surprised how much sells straight off the turntable."

'Scots are happy with us'—RCA

DAVE HARMER, national sales manager for RCA, comments on Tony Jasper's report on his visit to indie dealers in the Scottish Highlands (*MW* October 31):

"On reading the article I was surprised that none of the dealers commented on RCA's first class service north of the border, and this spurred me on to contact, by phone, three of the dealers mentioned (namely, Moira Burgess of Bruce Millar, Elgin; Michael Harvey of Music Matters — not Harvey's as written in the article; and Jack Gordon of Record Rendezvous, Inverness) and, as I thought, all three commented favourably on our regular monthly visits, their first class relationships with all RCA salesmen and field management that have worked the area over the past 10 years, and our improved delivery service to this part of the country. In fact Michael Harvey commented that in the main, an RCA order placed on a Monday is received by him by Wednesday morning."

"I got the distinct impression after talking to the dealers that in some cases they felt that they were only asked to comment on the negative aspects. Come on *MW*, give praise where it is due."

Edited

by

TERRI ANDERSON

Formerly manager of Our Price in Lewisham, and now running the Croydon shop, Phil Downer comments: "While there is an amount of specialist catalogue available through the majors, unless you put your mind to it you would have no idea about what they have. Making Waves are doing the work for us, and the packages they make up are excellent."

"We are selling to a public which we did not have until we started stocking these records; when we did start stocking it (particularly the bluesy stuff) it started walking out of the door as soon as it came in. We sell it by playing it. The policy worked in Lewisham, and I'm repeating it here in Croydon."

Resurgence

Phil Maitland-Smith, Chelmsford-based area manager for the mainly East Anglian Parrots Record chain, says: "We started stocking specialist catalogue in our small indie shops. We took Making Waves' European rock catalogue. There is a real resurgence of demand for this music (Tangerine Dream, Kraftwerk, Can etc) and we have it in a separate section in the shop, because it would get lost among the ordinary chart albums and UK rock releases. You can compare the sales of those of blues, folk and solid rock 'n' roll — though not of course to Top 100 LPs."

"Now that we stock this music people keep coming back to us to buy more, and to list other titles."

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Cassette EPC 40-85319

THE NEW SINGLE

STEVE WINWOOD



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Produced by STEVE WINWOOD

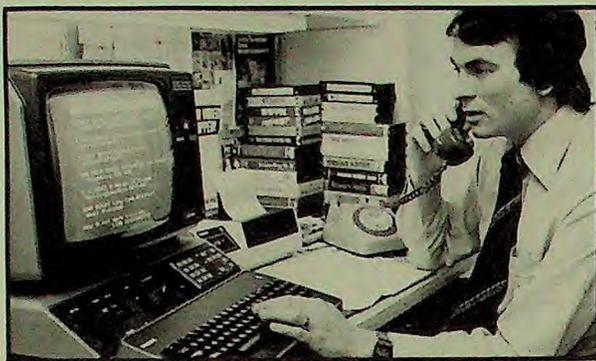
PEARL PEBBLE



ISLAND

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VIDEO



TO BOOST awareness of the availability of pre-recorded software in its V2000 format Philips Video has set up a "software hotline".

The latest advice on what titles can be bought or rented, and where, is instantly available to anyone calling 01-684 7691 between 9.30am and 5.30pm. The information is stored on viewdata and can be traced immediately while the caller waits.

"With about 500 titles now available on Video 2000 and new ones being added almost daily we decided to set up a central information source for the benefit of both the trade and consumers," explains Ken Firth, Philips VCR marketing manager.

"It's important that we keep people aware of what is happening in this fast-moving field."

UK software companies now producing pre-recorded material for the V2000 format include Intervision, VCL, Magnetic Video, Precision Video and Guild Home Video.

Pictured dealing with a software query at the company's Croydon headquarters is hotline operator Alan Seal.

A handbook for the video generation . . .

BOOK REVIEWS are normally given economical treatment in our pages but as Tim Smith's *The Complete Video Guide* represents the first (of many, no doubt) attempt at encompassing this rapidly expanding subject and contains a number of bold assertions, it deserves more space.

The handbook incorporates an A-Z listing of films, documentaries and specialist programmes available on video cassette; a consumer's guide to equipment on sale and a basic explanation of the VHS, Betamax and other systems; the industry's development and potential, including the video disc; an analysis of the existing legislation, piracy, the fight for market control and video's



links with organised crime and pornography.

In his introduction Smith, who is editor of *Video Business* and co-owner of a video retail shop, reckons that "as an industry video software will become closer to book publishing than the film or record industries".

He asserts that because of the limitless range of educational, training and How To . . . subjects which will become available, "future generations, in the home and in the classroom, will be brought up on video".

In a section entitled Legal Business there is advice which will horrify much of the responsible video industry in the way that it refers to the legality, or not, of renting sales-only titles. And in comparing unauthorised rental to the problem of piracy he states: "The feeling among the trade is that film and video companies should be spending their time trying to stamp this out as opposed to clamping down on something that is not even definitely illegal".

By the very nature of the business the book is already out of date,

particularly in the software listings, and some of the forecasts Smith makes in the chapter on the future have already fallen by the wayside, through no fault of the author.

He sticks firmly to his premise that "it is not a technical book that will blind the average consumer with unintelligible jargon", and as far as it can go, it provides a useful, if not entirely "complete" guide to video.

The author does little to ease the consumer's sense of confusion, though, over what machine to buy when he is so liberal with the "stars" in his quality ratings of hardware, and I pity the poor potential VCR buyer when he begins to consider the seven machines proposed as "Best Buy" and the five listed as "Recommended". Nevertheless I must confess that I would not quarrel with his *Which?*-style conclusions.

While £1.99 seems to be the norm for a paperback these days, publisher Virgin has a bit of a cheek to incorporate a 24-page advertising supplement and the price does seem a little high when considering that about 140 of the 206 pages are devoted to hardware and software listings — particularly when a similarly comprehensive listing to suit the needs of most consumers could be obtained by gathering together the catalogues of most major suppliers.

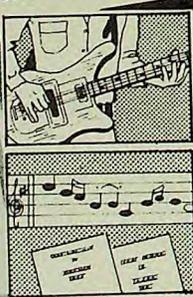
That said, I will certainly keep the guide by me for reference.

● *The Complete Video Guide* by Tim Smith, Virgin Books, £1.95. D.D.

Denny Laine NOW ON VIDEO



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Band makes own video album

A BAND called The Gas reckons to have broken through the video cost and price barriers with a video version of their latest album made for less than £300 and selling for £9 a copy.

A band spokesman explains: "In the same way as the independent record labels of the mid-Seventies blew the lid off established record company policy, so, with this release, we intend to illustrate that video is the medium of the Eighties and as such should be, and is, within the most limited resources of both

artist and consumer."

The costing breakdown reveals that the band spent £60 on the hire of a colour camera for one week, £90 for a U-Matic recorder for one week, £16 for 4,000 watts of lighting for the same period, two hours of editing time at £90 and two U-Matic tapes for £20. The grand total, not counting duplication costs, is £276.

The record, *Emotional Warfare*, is on Polydor, while the video version is available initially on mail order from The Garage, 33 Finck Street, London SE1 7EN.

Video out a month after film

HOME VIDEO Productions will be releasing the video of *Absolution*, a thriller starring Richard Burton and Billy Connolly, a month after the film's West End opening on November 5 — a further indication of the growing trend towards simultaneous release of film and video.

Meanwhile sister company Home Video Merchandisers has withdrawn a title from its latest range of feature films "due to alleged piracy". The producer asked for the film to be withdrawn until the matter is resolved. The title, *Fist Of Fear*, *Touch of Death*, will be replaced by adventure film *Kashmiri Run*.

RCA steps up disc production

A PRODUCTION goal of 10 million video discs for 1982 has been announced for RCA's expanded Indianapolis pressing plant by Jay Brandinger, SelectaVision vice president and general manager, despite some consumer and retailer resistance to RCA's video disc launch.

Brandinger claims RCA has reached a "major milestone" with the recent production and shipment of the two millionth CED videodisc. Total sales to RCA distributors of video disc players have reached 107,300.

News in brief . . .

MICHAEL GREEN has been named chief operating officer of MCA-THORN EMI Programmes International, based in Universal City, California. He was previously senior vice president of production for American Cinema Productions and has also worked for ICM, 20th Century-Fox and ABC Entertainment.

INTERVISION is to handle UK distribution of the Alpha Video acquisition *How To Solve The Cube*. The 26-minute cassette is likely to retail at under £20 and is aimed at the Christmas market. A colour catalogue is now available listing all Intervision and Alpha Video product.



..On November 13th..

..something very special...

..happened....

CBS Records released
**THE SIMON AND GARFUNKEL
COLLECTION**

a very special album compiled to coincide with their memorable reunion
concert of just a few weeks ago.



Today,
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to tell the whole of the UK
through TV commercials and
large space press advertising
about this special collection.

Be in no doubt about the demand that will be generated for this cassette and album
— a very special collection.

SPECIAL PLAYS

DAVID HAMILTON'S SINGLE OF THE WEEK

WRACK MY BRAIN — Ringo Starr

DAVID HAMILTON'S ALBUM OF THE WEEK

SIMON & GARFUNKEL'S COLLECTION — CBS 10028

CAPITAL: PEOPLE'S CHOICE

CLYDE: CURRENT CHOICE

DOWNTOWN: MUSIC MOVER

FORTH: STATION PICK

HELP GET ME SOME HELP — Otis Van

LUXEMBOURG: POWERPLAY

I COULD NEVER MISS YOU — LuLu

BBC SCOTLAND: SINGLE OF THE WEEK

PENNINE: PENNINE PICK

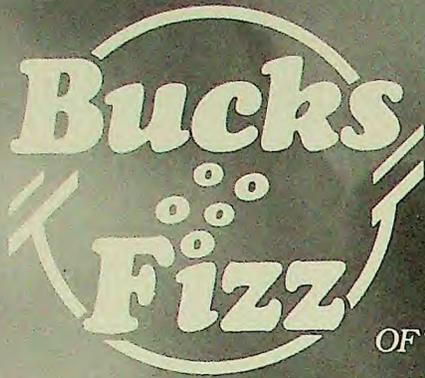
MANX: ALBUM OF THE WEEK

AIRPLAY ACTION

Radio Two listings based on actual plays logged up till the Thursday evening preceding publication. Information supplied by Sham Tracking (01-290 0129).

Listings exclude last week's Top 40

	RADIO TWO	BBC SCOTLAND	BBC WALES	RED LIPS	BEACON	BEACON	CAPITAL	CITY	CLYDE	DOWNTOWN	FORTH	HALLAM	LUXEMBOURG	MANX	METRO	ORNELL	PENNINE	PRECAULITY	RYMOUTH SOUND	TEES	THAMES	VICTORY	
ADAMS, ARTHUR You Got The Floor RCA 146 (R)																							
AIR SUPPLY Here I Am Arista ARIST 435 (F)																							
ANEKA Little Lady Hansa HANSA 8 (A)																							
ARMATRADING, JOAN When I Get It Right A&M AMS 8180 (C)																							
AUSTIN, PATTI Every Home Should Have One Qwest (W)																							
BONEY M We Kill The World Atlantic K11689 (W)																							
BUCKS FIZZ The Land Of Make Believe RCA 163 (R)																							
BRISTOL, JOHNNY Take Me Down Ariola Hansa 9 (A)																							
BLUE RONDO A LA TURK Me & Mr Sanchez Virgin VS 463 (C)																							
BEE GEES Living Eyes RSO 85 (F)																							
BENSON, GEORGE Turn Your Love Around WB K17877 (W)																							
BENSON, SHARON Get It Over With Epic EPC A1572 (C)																							
BONDS, GARY 'U.S.' It's Only Love EMI-America EA 128 (E)																							
BREMNER, BILLY Loud Music In Cars Stiff BUY 125 (C)																							
BROOKS, ELKIE Warm And Tender Love A&M AMS 8167 (C)																							
BROOKS, MEL It's Good To . . . Luggage Label 7 LUG 02 (SP)																							
CARPENTERS Those Good Old Dreams A&M AMS 8181 (C)																							
COMMODORES Oh No Motown TMG 1245 (R)																							
CRAWFORD, RANDY Secret Combination Warner Bros K17872 (W)																							
CROSS, CHRISTOPHER Arthur's Theme WB K 17847 (W)																							
CLASSIX NOUVEAUX Never Again Liberty																							
CARNES, KIM Mistaken Identity EMI America EA 129 (E)																							
CARTER & CARRACK Oh How Happy F Beat XX18 (W)																							
DURAN DURAN My Own Way EMI 5254 (E)																							
DeBURGH, CHRIS Waiting For . . . A&M AMS 8160 (C)																							
DR. HOOK Hearts Like Yours And Mine Mercury MER 84 (F)																							
DOLLAR Mirror Mirror WEA BUCK 2 (W)																							
DOOLEYS And I Wish GTO GT 300 (C)																							
EARTH WIND & FIRE Let's Groove CBS CBS A1679 (C)																							
DIAMOND, NEIL Yesterday's Songs CBS 1755 (C)																							
EASTON, SHEENA You Could Have Been With Me EMI 5252 (E)																							
FELICIANO, JOSE Everybody Loves Me Motown TMG 1244 (R)																							
FISH, BOB No Chance Magnet MAG 199 (A)																							
FURY, BILLY Be Mine Tonight Polydor POSP 355 (F)																							
FRICKE, JANIE Do Me With Love CBS A1731 (C)																							
GODLEY & CREME Wedding Bells Polydor POSP 369 (F)																							
GRANT, EDDIE Time To Let Go ICE 52 (R)																							
HERNANDEZ, Patrick Goodbye Recorded Delivery RDR 005 (R)																							
HAIN, KIT Looking For You Deram DM 445 (F)																							
IMAGINATION Flashback R&B RB6206 (A)																							
JACKSON, JERMAINE I'm Just Too Shy Motown TMG 1242 (R)																							
JAMES, BOB Sign Of The Times CBS CBS A1608 (C)																							
JETS Yes Tonight Josephine EMI 5247 (E)																							
JOEL, BILLY You're My Home CBS 1808 (C)																							
JONES, QUINCY Just Once A&M AMS 8178 (C)																							
LINX Can't Help Myself Chrysalis CHS 2565 (F)																							
LEVEL 42 Starchild Polydor POSP 343 (F)																							
LULU I Could Never Miss You . . . Allfa ALF 1700 (A)																							



BUCKS FIZZ'S RISE TO STARDOM IS LIKE A STORY FROM

The Land Of Make Believe

THEIR CHART-TOPPING PERFORMANCE OF THE EUROPEAN SONG CONTEST WINNER 'MAKING YOUR MIND UP' IN MARCH '81, HAS BEEN SUCCEEDED BY THE TOP SELLING HITS 'PIECE OF THE ACTION' AND 'ONE OF THOSE NIGHTS'

ALL THESE HITS, AND MORE, ARE ON THEIR CERTIFIED GOLD CHART ALBUM, 'BUCKS FIZZ'.



NOW, TO COMPLETE THIS MAKE BELIEVE YEAR, A MAJOR TOUR AND A NEW HIT SINGLE.

SO, PUT A LITTLE MAGIC IN YOUR SALES THIS CHRISTMAS

THE NEW HIT SINGLE

The Land Of Make Believe



RCA 163 7"



RCALP5050 RCAK5050

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- 6TH DECEMBER - HANLEY, VICTORIA HALL
- 7TH DECEMBER - GAUMONT, IPSWICH
- 8TH DECEMBER - DOMINION, TOTTENHAM CT. RD.
- 9TH DECEMBER - ARTS CENTRE POOLE
- 11TH DECEMBER - GRIMSBY

- 12TH DECEMBER - BIRMINGHAM
- 14TH DECEMBER - CITY HALL, SHEFFIELD
- 15TH DECEMBER - DE MONTFORD HALL, LEICESTER
- 16TH DECEMBER - WINTERGARDEN, MARGATE
- 17TH DECEMBER - CONGRESS THEATRE, EASTBOURNE
- 18TH DECEMBER - DOME, BRIGHTON

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ORDER FORM CHART

PLATINUM (One million sales) GOLD (500,000 sales) SILVER (250,000 sales)

TOP 75 SINGLES

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A Z TOP WRITERS

Absolute Beginners (Paul Weller)	27
A Wonderful Time Up There (Adarnathy)	73
Ay Ay Ay Moosay (Geoffrey Deane/David Jaymes)	17
Bad Sitter (Ball/Almond)	13
Begin The Beguine (Cole Porter)	3
Birdie Song (Thomas/Rendell)	22
Buona Sera (Elmer Willet Scattareisa)	68
Cambodia (M & R Wilde)	32
Can't Help Myself (Grant/Martin)	69
Chihuahua (McLaren/Ashmani/Gorman/Barbosa)	56
Daddy's Home (Shepherd/Miller)	37
Colours Fly By (Cope)	64
Easier Said Than Done (Sharp/Odell)	74
Endless Love (Ritchie)	60
Every Little Thing She Does Is Magic (Sting)	2
Favourite Shirts (Nick Heyward)	4
Flashback (Jolley/Swain/Imagination)	38
Good Year For The Roses (Jerry Chesnut)	16
Hands Up (Give Me Your Heart) (Kluger/Vangarde)	45
Happy Birthday (Altered Images)	11
Hold Me (B A Robertson)	20
I Go To Sleep (Ray Davis)	12
Indian Reservation (Loudermilk)	51
It's My Party (Reiner/Gold/Gluck Jnr)	15
It's Raining (Naomi Neville)	28
Joan Of Arc (McCluskey)	5
Just Can't Get Enough (Vince Clarke)	46
Keep It Dark (Banks/Collins/Rutherford)	43
Labelled With Love (Tilbrook/Difford)	10
Let's Groove (Maurice White/Wanda & Wayne Vaughan)	9
Let's Hang On (Crewel/Rendell/Linzer)	24
Let Me Introduce You (Strangers)	62
Little Lady (Bobby Heatlie)	49
Love Me Tonight (Trevor Walters)	29
Mr & Mrs. Sanchez (Reilly/Poncioni/Sullivan)	40
Mirror Mirror (Horn/Woolley)	41
Mob Rules (Butler/Diolommi)	52
Mystery Girl (Bugatti/Musker)	50
Never Again (The Days Time Erased/Sal Solo/Mik Sweeney)	43
Oh No (Paige/Ritchie)	53
O Superman (Laurie Anderson)	54
Open Your Heart (Oakley/Callis)	21
Paint Me Down (Kemp)	35
Penthouse & Pavement (Ware/Marsh/Gregory)	57
Physical (Steve Kitter/Terry Shaddick)	7
Prince Charming (Anta/Marco)	61
Ride The Love Train (Various)	62
Rose Royce Express (Whitfield)	70
Rush Live (Tom Sawyer/Load/Liason/Pearl)	25
Dubois)	25
Shut Up (McPherson/Forman)	72
Starchild (Badarou/Gould/King)	47
Steppin' Out (Ball/Taylor)	18
Kool & The Gang)	31
Sunny Day (Pig Bag)	65
Sweat In Bullet (J. Karri Simple Minds)	63
Tears Are Not Enough (ABC)	26
The Lunatics Have Taken Over The Asylum (Fun Boy Three)	30
The Sweetest Girl (Green)	75
Throwin' My Baby Out With The Bath Water (Tudor Pole/Kingston/Long)	39
Thunder In Mountains (Wilcox/Lee/Glockler)	3
Tonight I'm Yours (Stewart/Cregan/Savigar)	8
Turn Your Love Around (Graydon/Lukather/Chaplin)	36
Twilight (Jeff Lynne)	34
Under Your Thumb (Godley/Creme)	71
Under Pressure (Queen/David Bowie)	1
Voice (Ultravox)	23
Visions Of China (David Sylvian/Steve Jansen)	33
Walkin' In The Sunshine (Bad Manners)	56
Wedding Bells (Godley/Creme)	48
We Kill The World (Farlan/Sgarbi)	67
When She Was My Girl (Blatt/Gottlich)	6
When You Were Sweet Sixteen (B. Brandmaier)	14
Why Do Fools Fall In Love? (Lymon/Goldner)	19
Yes Tonight Josephine (W. Scott/D. Goodman)	31
You Got The Floor (Adams/Hamilton)	71
You Don't Believe Me (Setzer/Rocker/Phantom)	66

Wk	Wk	Wk	TITLE	Artist (producer)	Publisher	Label number
1	8	2	UNDER PRESSURE	Queen/David Bowie (Queen/David Bowie)	Queen/EMI/Jones/Melnman	EMI 5250 (E)
2	1	5	EVERY LITTLE THING SHE DOES IS MAGIC	The Police (Hugh Padgham/Police)	Virgin Music	A&M AMS 8174 (C)
3	7	5	BEGIN THE BEGUINE (VOLVER A EMPERAR)	Juilo Iglesias (Ramon Arcusa)	Chappell	CBS CBSA 1612 (C)
4	9	5	FAVOURITE SHIRTS	Haircut One Hundred (Bob Sargeant)	Morrison/Leahy	Arista CLIP 1 (F)
5	5	5	JOAN OF ARC	Orchestral Manoeuvres In The Dark (OMD)	Dinsong	Dindisc DIN 36 (C)
6	3	6	WHEN SHE WAS MY GIRL	Four Tops (David Wolfert)	Leeds	Casablanca CAN 1005 (F)
7	11	7	PHYSICAL	Olivia Newton John (John Farrar)	Bocul/ATV	EMI EMI 5234 (E)
8	10	6	TONIGHT I'M YOURS	Rod Stewart (Stewart/Crogan)	Riva/Warner Brothers	Riva RIVA 33 (W)
9	20	3	LET'S GROOVE	Earth Wind & Fire (M. White/Kalimba)	April	CBS CBSA 1679 (C)
10	4	7	LABELLED WITH LOVE	Squeeze (Elvis Costello/Roger Bechiran)	Illegal Music	A&M AMS 8166 (C)
11	2	9	HAPPY BIRTHDAY	Altered Images (Martin Rushent)	Warner Brothers	EPIC EPCA 1522 (C)
12	29	2	I GO TO SLEEP	Pretenders (Chris Thomas)	Edward Kassner	Real ARE 18 (W)
13	28	2	BED SITTER	Soft Cell (Mike Thorne)	Metropolis/Warner Brothers	Some Bizarre BZS 6 (F)
14	14	7	WHEN YOU WERE SWEET SIXTEEN	Fureys & Davie Arthur (F. Furey)	Herman Darewski/EMI	Ritz RITZ 003 (SP)
15	6	10	IT'S MY PARTY	Dave Stewart/Barbara Gaskin (Dave Stewart)	Interworld	Stiff/Broken BROKEN 2 (C)
16	12	8	GOOD YEAR FOR THE ROSES	Elvis Costello (Billy Sherrill)	Valentine	F. Beat XX17 (W)
17	23	3	AY AY AY MOOSEY	Modern Romance (Mighell/Deane/Jaymes)	Cop. Con.	WEA K 18883 (W)
18	25	4	STEPPIN' OUT	Kool And The Gang (Eumir/Deodato)	Planetary Nom (London)	Delite DE4 (F)
19	22	3	WHY DO FOOLS FALL IN LOVE?	Diana Ross (Diana Ross)	Chappell	Capitol CL 226 (E)
20	13	6	HOLD ME	B A Robertson & Maggie Ball (B A Robertson)	Campbell Connelly & Co	Swansong BAM 1 (W)
21	15	7	OPEN YOUR HEART	Human League (Martin Rushent/Human League)	Dinsong/Virgin/Sound Diagrams	Virgin VS 453 (C)
22	16	11	BIRDIE SONG	Tweets (Henry Hadaway/Satril)	Valentine	PRT 7P 219 (A)
23	27	3	VOICE	Ultravox (Conny Plank/Ultravox)	Mood Music/Island	Chrysalis CHS 2559 (F)
24	17	9	LET'S HANG ON	Barry Manilow (Barry Manilow)	Screen Gems/EMI/Heath Levy	Arista ARIST 429 (F)
25	26	4	RUSH LIVE (TOM SAWYER)	Rush (Rush/Terry Brown/Heath-Levy)		Exit EXIT 7 (F)
26	39	4	TEARS ARE NOT ENOUGH	ABC (Steve Brown)	Cinaphonic	Neutron NT 101 (F)
27	19	5	ABSOLUTE BEGINNERS	Jam (Peter Wilson/Jam)	Chappell	Polydor POSP 350 (F)
28	18	7	IT'S RAINING	Shakin' Stevens (Stuart Colman)	United Artists	EPIC EPCA 1643 (C)
29	31	5	LOVE ME TONIGHT	Trevor Walters (F & H Campbell)	Ital Music	Magnet MAG 198 (A)
30	37	3	THE LUNATICS HAVE TAKEN OVER THE ASYLUM	Fun Boy Three (Dave Jordan)	Plangent Visions	Chrysalis CHS 2563 (F)
31	35	4	YES TONIGHT JOSEPHINE	Jets (Stuart Colman)	McCartney Music	EMI EMI 5247 (E)
32	45	2	CAMBODIA	Kim Wilde (R. Wilde)	Rickim/RAK	RAK 336 (E)
33	32	3	VISIONS OF CHINA	Japan (Steve Nye/Japan)	Chadwick Nomis/Virgin	Virgin VS 436 (C)
34	30	5	TWILIGHT	Electric Light Orchestra (Jeff Lynne)		JET JET 7015 (C)
35	54	2	PAINT ME DOWN	Spandau Ballet (R. James-Burgess)	Reformation	Chrysalis CHS 2560 (F)
36	58	2	TURN YOUR LOVE AROUND	George Benson (Jay Graydon)	Carlin/Rehtakul Veets	Warner Brothers K 17877 (W)
37	NEW		DADDY'S HOME	Cliff Richard (Cliff Richard)	Planetary Nom	EMI 5251 (E)
38	56	2	FLASHBACK	Imagination (T. Swain/S. Jolley)	Red Bus Int.	R&B RBS 206 (A)

Wk	Wk	Wk	TITLE	Artist (producer)	Publisher	Label number
39	21	8	THUNDER IN MOUNTAINS	Toyah (Nick Tauber)	Sweet & Sour/Urgent/DJM	Safari SAFE 38 (SP)
40	62	2	ME & MR. SANCHEZ	Blue Rondo A La Turk (Pete Wingfield)	Cop. Con.	Virgin VS 463 (C)
41	67	2	MIRROR MIRROR	Dollar (T. Horn)	Island/Carlin	WEA BUCK 2 (W)
42	42	2	LET ME INTRODUCE YOU TO THE FAMILY	The Stranglers (Strangers)	EMI	UA BP 405 (E)
43	38	4	KEEP IT DARK	Genesis (Banks/Collins/Rutherford)	Hit & Run	Charisma CB 391 (F)
44	51	3	NEVER AGAIN (THE DAYS TIME ERASED)	Classic Nouveaux (Colin Thurston)	Chappell	Liberty BP 406 (E)
45	36	13	HANDS UP (GIVE ME YOUR HEART)	Ottawan (D. Vangarde)	Carrera/Heath Levy	Cerre CAR 183 (W)
46	33	10	JUST CAN'T GET ENOUGH	Depeche Mode (Daniel Miller)	Mute/Sonet	Mute MUTE 016 (RT/SP)
47	69	2	STARCHILD	Level 42 (Mike Vernon)	ATV/Absolute	Polydor POSP 343 (F)
48	NEW		WEDDING BELLS	Godley & Creme (Godley/Creme)	St. Annes	Polydor POSP 369 (F)
49	75	2	THROWIN' MY BABY OUT WITH THE BATH WATER	Tenpole Tudor (Alan Winstanley)	Warner Brothers	Stiff BUY 129 (C)
50	47	6	MYSTERY GIRL	Dukes (Mardini)	Pendulum Music/Rio Cartel/April	WEA K 18867 (W)
51	74	2	INDIAN RESERVATION	999 (Vic Maile)	Acuff-Rose	Albion ION 1023 (SP)
52	46	3	MOB RULES	Black Sabbath (Martin Birch)	Essex/Carlin	Vertigo SAB 5 (F)
53	NEW		OH NO	Commodores (Carmichael/Commodores)	Jobete	Motown TMG 1245 (R)
54	24	6	O SUPERMAN	Laurie Anderson (Laurie Anderson & Roma Baren)	Warner Bros.	(Warner K17870 (W)
55	59	3	CHIHUAHUA	Bow Wow Wow (Colin Thurston)	Cop. Con.	RCA RCA 144 (R)
56	34	9	WALKIN' IN THE SUNSHINE	Bad Manners (Roger Lomas)	Magnet	Magnet MAG 197 (A)
57	71	2	PENTHOUSE & PAVEMENT	Heaven 17 (BEF)	Virgin/DinSong/Sound Diagrams	Virgin VS 455 (C)
58	41	5	YOU GOT THE FLOOR	Arthur Adams (Bernie Hamilton)	Sunbury	RCA RCA 146 (R)
59	50	3	LITTLE LADY	Aneka (Neil Ross/Bobby Heatlie)	EMI	Hansa Ariola Hansa 8 (A)
60	49	11	ENDLESS LOVE	Diana Ross/Lionel Richie (Paige)	Intersong	Motown TMG 1240 (R)
61	43	11	PRINCE CHARMING	Adam & The Ants (Hughes/Ants/Marco)	EMI	CBS CBSA 1408 (C)
62	NEW		RIDE THE LOVE TRAIN	Light Of The World (Various)	Dizzy Heights/Glintwise	EMI 5242 (E)
63	52	3	SWEET IN BULLET	Simple Minds (Steve Hillage)	EMI	Virgin VS 451 (C)
64	NEW		COLOURS FLY BY	Teardrop Explodes (C. Lange)	Warner Brothers	Mercury TEAR 6 (F)
65	53	3	SUNNY DAY	Pig Bag (O'Dall/Hunt/Pig Bag)	Mistral Music	Y Records Y12 (RT + SP)
66	57	3	YOU DON'T BELIEVE ME	Stray Cats (Stray Cats/Hein Haven)	Zomba	Arista SCAT 4 (F)
67	NEW		WE KILL THE WORLD (DON'T KILL THE WORLD)	Boney M (Frank Farlan)	MCPS	Atlantic K 11689 (W)
68	NEW		BUONA SERA (DON'T BE ANGRY)	Bad Manners (Roger Lomas)	Campbell Connelly/Budd Rogers	Magnet MAG 211 (A)
69	NEW		CAN'T HELP MYSELF	Linx (Carter/Grant)	Solid/RSM	Chrysalis CHS 2565 (F)
70	NEW		ROSE ROYCE EXPRESS	Rose Royce (Norman Whitfield)	Warner Brothers	Warner Brothers K 17875 (W)
71	40	11	UNDER YOUR THUMB	Godley & Creme (Godley/Creme)	St. Annes	Polydor POSP 322 (F)
72	48	9	SHUT UP	Madness (Clanger/Winstanley)	Nutty Sounds/Warner Brothers	Stiff BUY 126 (C)
73	NEW		A WONDERFUL TIME UP THERE	Alvin Stardust (Collins)	Chappell/Morris	Stiff BUY 132 (C)
74	NEW		EASIER SAID THAN DONE	Shakatak (Wright)	Skratch	Polydor POSP 375 (F)
75	NEW		THE "SWEETEST GIRL"	Scritti Politti (Kidron/Scritti Politti)	Chrysalis	Rough Trade RT 091 (RT)

Compiled by British Market Research Bureau for the BPI, Music & Video Week and BBC, based on 250 from a panel of 700 conventional record outlets.

BUBBLING UNDER

The 25 bubbling under titles have no specified position and are listed in alphabetical order. None of these titles have appeared in the Top 75 in the previous four weeks.

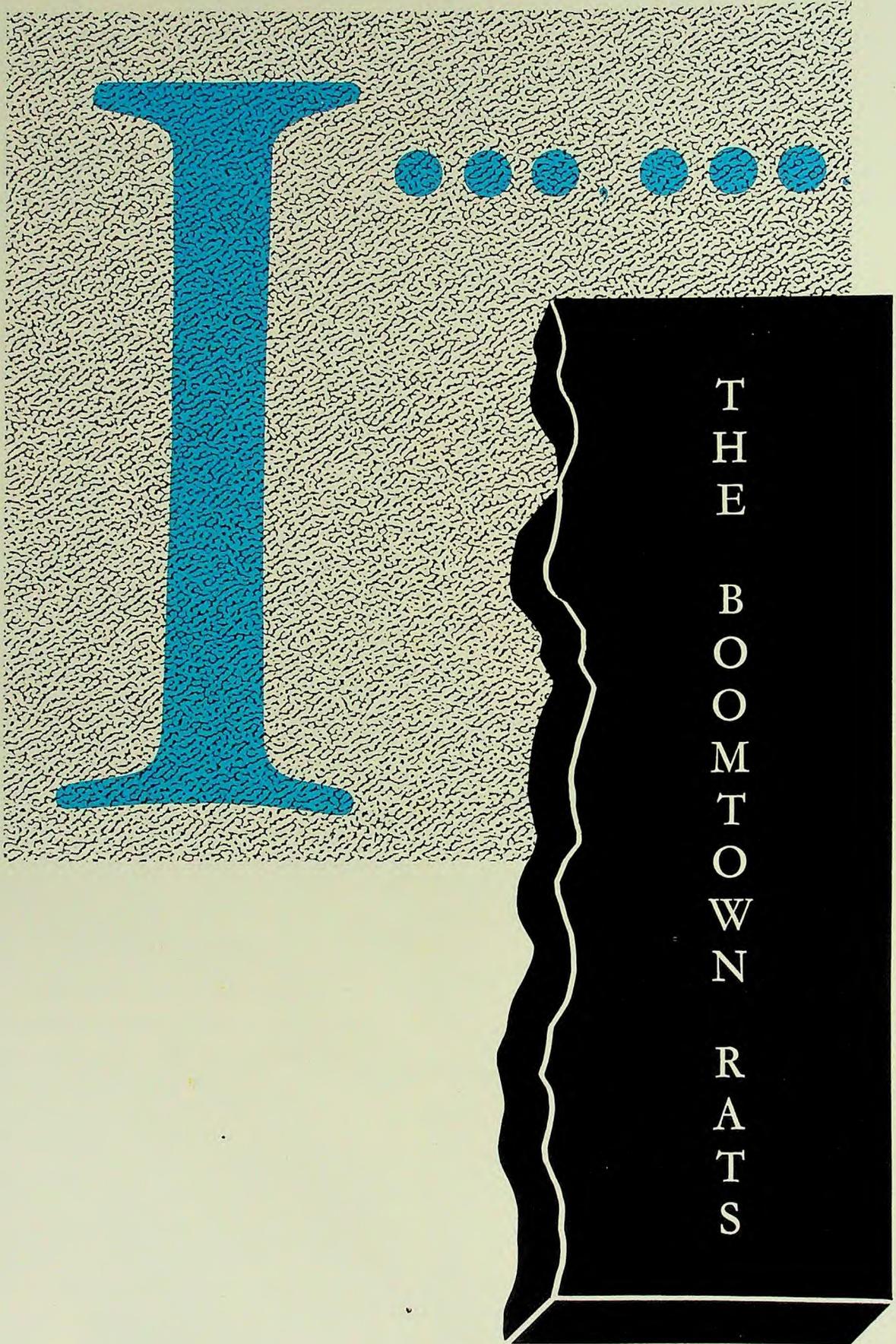
- ANGELS OF DEATH, Hawkwind, RCA 137
- ANTI FREEZE, Freeez, Beggars Banquet BEG 66
- BE MINE TONIGHT, Billy Fury, Polydor POSP 355
- BLACKBOARD JUNGLE, Barron Knights, CBS A 1795
- BOUNCY BOUNCY, Jump, RCA 160
- CAN'T KEEP HOLDING ON, Second Image, Polydor POSP 336
- CUMBERLAND GAP, Shakin' Pyramids/Lonnie Donegan, Virgin VS 460
- DON'T KNOW WHAT IT IS, Pete Shelley, Island WIP 6740

- FOOTSTEPS, Showaddywaddy, Bell (Arista) BELL 1499
- I COULD NEVER MISS YOU (MORE THAN I DO), Lulu, Alfa ALFA 1700
- IONA, Skids, Virgin VS 449
- IT'S GOOD TO BE KING RAP (Part 1), Mel Brooks, Luggage LUG 2
- I WANNA BE A WINNER, Brown Sauce, BBC RESR 101
- LET'S ALL SING LIKE THE BIRDS SING, Tweets, PRT 7P 226
- LIARS A-E, Daxy's Midnight Runners, Mercury DEXY 7
- PAPA'S GOT A BRAND NEW PIG BAG, Pig Bag, Y10

- SAVE ME, Helen Reddy, MCA 744
- SIX GUNS, Anti Pasti, Rondelet ROUND 10
- SKAS ON 45, Ska-dows, Cheapskate CHEAP 36
- SO IN LOVE WITH YOU, Kenny Rogers, UA UP 646
- SUMMER GROOVIN', Enigma, Creole CR 16
- THE LAND OF MAKE BELIEVE, Bucks Fizz, RCA 163
- TONIGHT, The Look, MCA 756
- WHEN I GET IT RIGHT, Joan Armatrading, A&M AMS 8180

Distributors' code - see singles release page

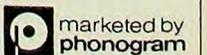
'NEVER IN A MILLION YEARS'



New single from THE BOOMTOWN RATS 'NEVER IN A MILLION YEARS'



MER 87



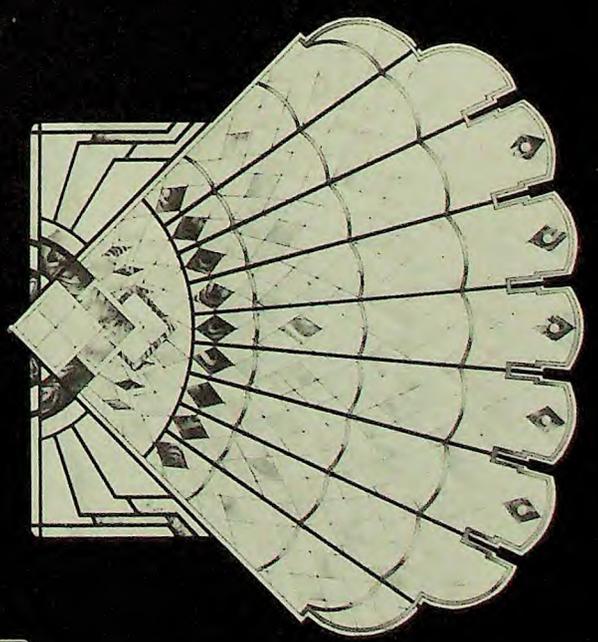


ELKIE BROOKS

PEARLS

A String Of Classic Hits

On Album and High Quality Cassette



TOP 100 ALBUMS



1	QUEEN GREATEST HITS	EMI EMTV 30	34	TATTOO YOU	Rolling Stones CUN3 39114
2	PRINCE CHARMING	CBS 85268	35	PRETENDERS II	Real SRK 3572
3	ARCHITECTURE AND MORALITY	Dindisc DID 3	36	DISCO EROTIC	Warwick WW5/108
4	SHAKY	Epic EPC 10027	37	WIRED FOR SOUND	EMI EMC 3377
5	DARE	Virgin V 2192	38	THE VERY BEST OF ...	Arista SPART 1178
6	THE BEST OF BLONDE	Chrysalis CDLTV1	39	JAZZ SINGER	Capitol East 12120
7	GHOST IN THE MACHINE	A&M AMLK 63730	40	OCTOBER	Island ILPS 9680
8	TONIGHT I'M YOURS	Riva RVL P 14	41	MAKIN' MOVIES	Verrigo 6359 034
9	ALMOST BLUE	F Beat XXLP 13	42	WAR OF THE WORLDS	CBS 96000
10	SPEAK AND SPELL	Mute STUMM 5	43	MONSTER TRACKS	Polyster HOPTV 2
11	EXIT STAGE LEFT	Mercury 6619053	44	DEADRINGER	Epic/Cleveland Int. EPC 83645
12	HOOKED ON CLASSICS	K-tel ONE 1146	45	RAGE IN EDEN	Chrysalis CDL 1338
13	PEARLS	A&M ELK 1981	46	PHYSICAL	EMI EMC 3386
30	Elkie Brooks		42	Olivia Newton John	
34	63	Rolling Stones	35	63	Pretenders
35	67	Various	36	48	Cliff Richard
36	41	Neil Diamond	37	34	Showaddywaddy
37	33	U2	38	41	Neil Diamond
38	56	Dire Straits	39	33	OCTOBER
39	46	Jeff Wayne's Musical Version	40	29	Various
40	38	Meat Loaf	41	29	Various
41	49	Ultravox	42	38	Meat Loaf
42	69	Joan Armatrading	43	58	Barbra Streisand
43	43	Julio Iglesias	44	79	LEVEL 42
44	59	Barry Manilow	45	69	Annie Murray
45	68	Lynyrd Skynyrd	46	100	Neil Young and Crazy Horse
46	54	Jasper Carrott	47	43	Julio Iglesias
47	88	Lynyrd Skynyrd	48	59	Barry Manilow
48	54	Jasper Carrott	49	68	Lynyrd Skynyrd
49	88	Lynyrd Skynyrd	50	54	Jasper Carrott
50	54	Jasper Carrott	51	88	Lynyrd Skynyrd
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79	54	Jasper Carrott	80	54	Jasper Carrott
80	54	Jasper Carrott			

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TALENT

New venues for Glasgow and London

GLASGOW HAS gained what is described as its first medium-sized rock venue, Night Moves, a purpose-built club for live music. The new venue, in Sauchiehall Street, has its own house PA system, full lighting rig and dressing room facilities, as well as a big screen video system enabling videos to be made of bands playing live.

Director Willie Potts said that the club's policy would be to "feature the best of the up-and-coming bands, including the very best of the talent available in Scotland." Bands already booked include Nico, Flock Of Seagulls, TV 21 and Duritti Column.

● Another new venue is the Comedy Cabaret in London's West End, which will feature many of the comedians and musicians to have emerged from the Comedy Store, the Comic Strip and the new cabaret circuit over the past two years.

Names booked to appear before Christmas include the Heebeegeebees, The Outer Limits and 20th Century Coyote, while the residents will be Andy De La Tour, whose first album *Alternative Cabaret* is available on Original Records, Ben Elton, and Combe Passe, who have just released their first single, Tico Tico.

Jeff Wayne now looking to history for inspiration

JEFF WAYNE is shortly to start work on his follow-up to the multi-million selling *War Of The Worlds* musical project. Swapping fiction for fact this time, he has chosen the historical figure of Spartacus as his subject, and expects to complete the music during the next three or four months, while staying in the US.

The new project follows the colossal selling double-album *War Of The Worlds*, which has sold several million units worldwide, has scarcely been out of the UK chart since its release nearly four years ago, and which has even been re-recorded with a Spanish narration by Anthony Quinn.

A Highlights single album was recently released here by CBS — and has succeeded in stimulating even more interest in the original 2LP set — while Wayne currently has a new single on release, *Horsell Common And The Heatray*, a re-mixed version of the instrumental track from the album.

Wayne commented: "It is four-and-a-half years since I finished writing the *War Of The Worlds* project, and three-and-a-half since it was released — this time around I decided that I didn't want to do another science fiction work but would instead concentrate on an actual historical event."

He has been researching the story of Spartacus for some 12 months now, with assistance from his father

Gerry who was also involved with the *WoW* project, and a former Oxford don. As yet he has no musicians or artists in mind for the 90-minute recorded saga. "I still have to decide whether there should be a narrative role as with Richard Burton in *WoW*, or whether it should be a singing role," he says.

Wayne has two concept albums to do for CBS under his deal with the company, but he says: "There have been no pressures as such to start work on a new project, just the usual natural interests as to what I would be doing next, and when. *War Of The Worlds* took almost six years out of my life, and *Spartacus* is also going to take a sizeable chunk."

In the meantime, Jeff Wayne also

has other priorities — he is musical director for the new *Wonderworld* theme park in Northamptonshire, the UK's answer to Disneyworld, and in addition to his usual production and publishing interests, he also has another company, *Onomatopoeia*, which he describes as "a sight and sound company which will be involved in different projects."

Coventry venue

COVENTRY HAS a new theatre and rock venue, called the Belgrade Venue, fully licensed and with an admission fee of 80p. First bands lined up for autumn include Bright Red Band, Silence, 7th Heaven, Eyeless In Giza, Channel A and Children In Danger.

Brent Walker films G&S operas

BRENT WALKER Film Productions is to film five of the most popular Gilbert and Sullivan operettas for television viewing next year. Among those taking roles will be singer-songwriter Peter Allen, playing the Pirate King in the *Pirates Of Penzance* in his first operatic role. Allen's most recent songwriting success has been co-writing Christopher Cross' US hit, *Theme From Arthur*.

Three ex-Specials become Fun Boy Three

NEWCOMERS TO the chart Fun Boy Three is in fact the three former members of *The Specials* — major hit, *Ghost Town* — who left the group to work on their own project: Lynval Golding, Terry Hall and Neville Staples. *Lunatics*, and the B-side *Faith Hope And Charity*, have both been written by Golding Hall and Staples, and produced by Dave Jordan. In the meantime, *Specials* guitarist Roddy Radiation has been working with his new band, *The Tearjerkers*, while remaining members Jerry Dammers, Horace Panter and John Bradbury are about to start a tour of Germany with Rico.



IT'S A surprise teaming, but one that CBS feels could provide a Christmas hit — world famous operatic tenor Placido Domingo duetting with country singer John Denver on a song written by the latter, *Perhaps Love*. The number is the title track of a new album by Domingo (CBS 73592) which also features contemporary love ballads. The idea for the album came from producer Milton Okun who heard Domingo singing on the *Johnny Carson Show*; Denver, who records for RCA, wrote *Perhaps Love* especially for the opera singer.

News in brief..

THE RICHARD Thompson Band and Home Service co-headline a preview concert at the new Barbican Centre in the City of London on November 24 — the concert will mark the first such contemporary music event in the 2,000-seater auditorium which is soon to be the home of the London Symphony Orchestra... *Imagination*, whose debut album *Body Talk* was released recently, are finalising dates for a UK tour... Barbara Dickson is recording a new album with producer Mike Batt, for release on Epic Records in the New Year.

TIP SHEET

Long John Baldry seeks album deal

LONG JOHN Baldry is alive and well, churning out gold LPs like *Baldry's Out*, with no recording deal at the moment for the UK.

Says Neill Dixon of Dixon Propos Productions: "We are looking for a lease tape deal for his new album, *Midnight Show*, which is available for the rest of the world outside Canada and Australia."

The LP is a mixture of blues, rock and pop with a scattering of strong MOR ballads. Baldry has been in the business for some 25 years and one of his big UK hits on Pye was *Let The Heartaches Begin*. But he is probably more renowned for the many artists (Rod Stewart, Mick Jagger, Charlie Watts, etc) who have played in his early bands.

CONTACT: Neill Dixon, Dixon Propos Productions, 180 Bloor Street West, Suite 400, Toronto, Ontario, Canada. Tel: 416 960 8161.

Country contact

COMPOSERS of country songs will find an interested ear in Gene Kennedy, president of Door Knob Records, who says "the hardest thing in the record business is finding a hit song and country music is all about songs."

CONTACT: Gene Kennedy, president, Door Knob Records, 2125 8th Avenue S., Nashville, Tenn. 37204. Tel: (615) 383 6002.

Star Treatment tour company formed

STAR TREATMENT is the name of a new entertainment industry service company. Star stands for Specialist Tour & Artists Relations.

Heading the venture are Barry Saich and Kevin Marsden, assisted by Saich's wife, Gillian. The company's aim is to provide comprehensive services, on a large or small scale, in the field of tour and show organisation and management as well as the co-ordination of entertainment at sales conferences, presentations and similar functions.

The services are not restricted to the UK, as Star Treatment has contacts and experience throughout Europe, the Middle East, North America, and Australia.

Barry Saich has 21 years' experience in the music business, starting as tour manager for The Herd, and acting as personal assistant to Ken Howard and Alan Blaikley for five years. He subsequently spent four and a half

years with the DJM Organisation, in artist management and liaison, agency and recording before becoming tour manager for Gerry Rafferty and then The Vapors.

Kevin Marsden is a musician and sound engineer, with a proven capacity for solving crises in equipment at short notice on tour. Combined experience of Star Treatment's principals includes work with Ian Dury, Andy Williams, Gladys Knight, The Supremes, Randy Crawford, Dionne Warwick, Tina Turner, and The Three Degrees among others.

The firm offers a complete service on the road, including the organisation of Customs carnets, travel, accommodation, and publicity as well as the nuts and bolts needed for stage presentation and sound systems.

CONTACT: Barry Saich, Star Treatment, 35 Thames Street, Sunbury-on-Thames, Middlesex. Tel: (09327) 86109.

Real Time label looks to Europe

REAL TIME Records are for the "audiophile", says Ted Harwood and this California company is now ready to talk international distribution deals for European territories.

"Every link in the chain — from microphones through recorders and/or disc-cutting lathe to custom-plating and pressing — is continuously monitored and upgraded to exceed even the highest previous standards," he

explains of the recordings.

The catalogue includes some great jazz artists (Joe Marino, The John Dentz Reunion Band with Chick Corea, Freddie Hubbard, etc) and six volumes of classical masterpieces recorded by the Philharmonia Hungarica with Zoltan Rozanay conducting.

CONTACT: Ted Harwood, Real Time Records, 10391 Jefferson Blvd., Culver City, California 90230. Tel: 213 204 2854.



CHOOSING to be known as modern pop artists rather than just a rock band, the Canadian band Erect reflects modern music with an eye on the future and a major recording contract.

Explains committed manager Wayne Baguley, who is waiting for the right worldwide enthusiasm rather than the dribs and drabs he's been offered: "The band's concept was drawn from the creative relationships of its founding members, the husband and wife team of Anje and Andy Camp and Anje's brother Peter Molloy. The trio's interests in music, photography, film, stage and TV led them to combine their interests into one project. Jane Reid, drummer Stephen Harrison and George Fernandes on guitar rounded out Erect's line-up. All members write."

CONTACT: Wayne Baguley, 16 Cayuga Avenue, Mississauga, Ontario, Canada L5G 3S7. Tel: (416) 274 8421.

Bee Gees doctor wants European deals

DR RON STANDER'S claim to fame in Boca Raton, Florida, is not just that his patients are the Bee Gees. He also owns a record label which he is shopping about in England and Germany. Stander, president of Soaring Records and DocRon Productions, has just made a deal with Andy Nagy, RCA Canada, for distribution of the single, *A Pretty Diamond Ring*, with artist Joey Martin.

CONTACT: Dr Ron Stander, DocRon Productions and Soaring Records, 7474 NC B & Boca Raton, Florida 33431. Tel: 305 732 1145.

TV star's video special

SUNNY SHROYER, better known as Enos in the hit television series *Dukes of Hazzard*, has cut several tracks and has an hour video special for which producer Stan Cornelius is out to get the best possible deals.

"We're either looking for a major record commitment or we'll place a single territory by territory," says Cornelius who calls the video production (which he has already placed on the Night Flight cable network in America) *Denim and Lace Country*.

CONTACT: Stan Cornelius, Denim and Lace Productions, 50 Music Square West, 905 Nashville, Tenn. 37203. Tel: 615 329 3380.

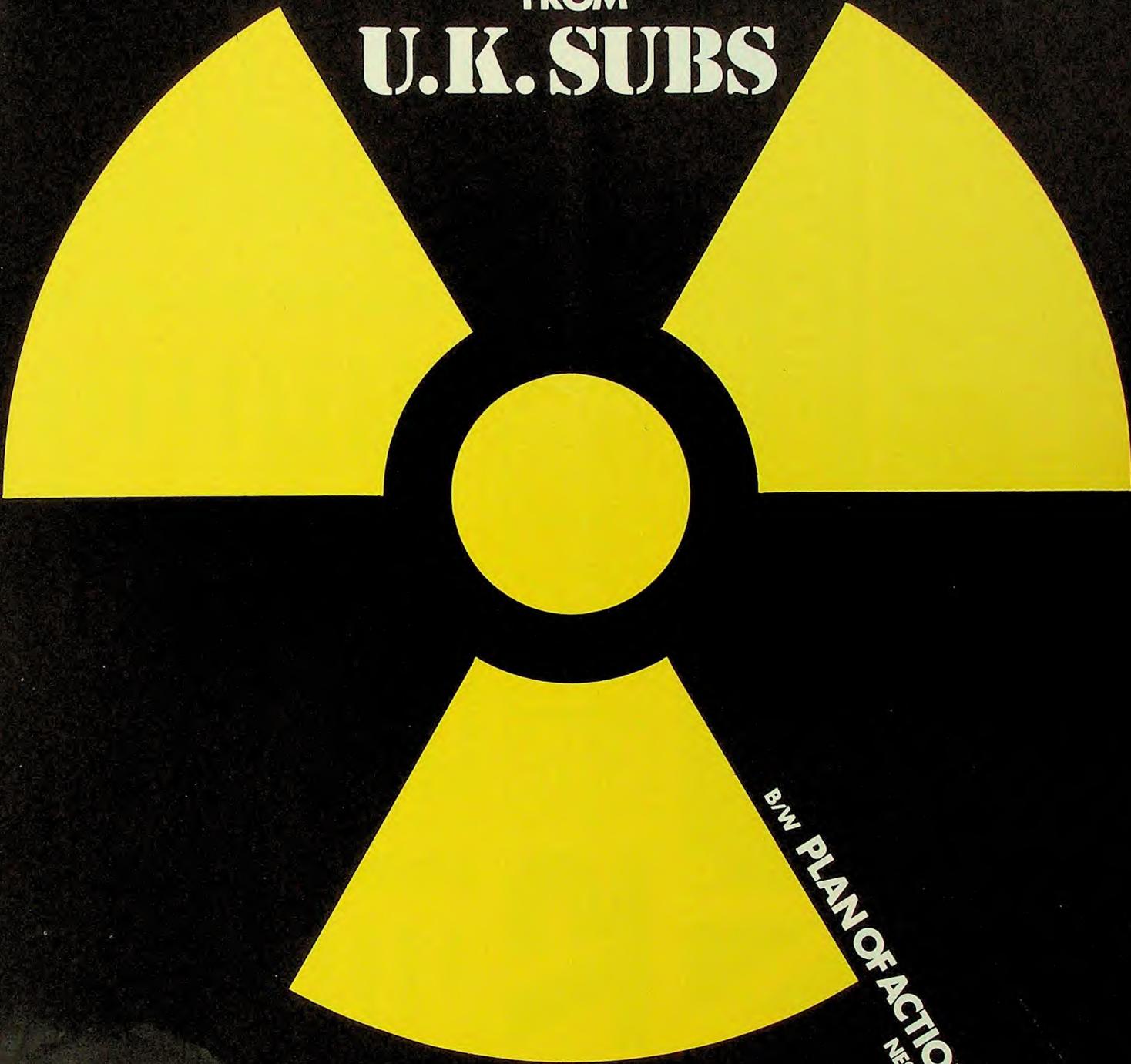
Make the Connexion

CONNEXION IS a four-piece new wave rock band currently making the rounds seeking a recording and publishing commitment. Their music has an originality about it with discernible intelligent lyrics over guitar and rhythm section. The band is setting up London dates but in the meantime are making the rounds with a four-track demo tape.

Contact Nick Lount at 128a Radcliffe Road, West Bridgford, Nottingham NG2 5HG. Tel: Nottingham 810443.

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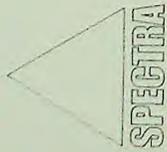
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Claire Hood

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DEXYS 7

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7" SINGLE K11689

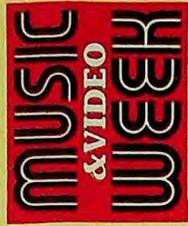
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TOP 75 SINGLES



1	8	UNDER PRESSURE	Queen/David Bowie	EMI 5250
2	1	EVERY LITTLE THING SHE DOES IS MAGIC	The Police	A & M AMS 8174
3	7	BEGIN THE BEGUINE (VOLVER A EMPERAR)	Julio Iglesias	CBS CBSA 1612
4	9	FAVOURITE SHIRTS	Haircut One Hundred	Arista CLIP 1
5	5	JOAN OF ARC	Orchestral Manoeuvres In The Dark	Dindisc DIN 36
6	3	WHEN SHE WAS MY GIRL	Four Tops	Casablanca CAN 1005
7	11	PHYSICAL	Olivia Newton John	EMI EMI 5234
8	10	TONIGHT I'M YOURS	Rod Stewart	Riva RIVA 33
9	20	LET'S GROOVE	Earth Wind & Fire	CBS CBSA 1679
10	4	LABELLED WITH LOVE	Squeeze	A&M AMS 8166
11	2	HAPPY BIRTHDAY	Altered Images	Epic EPCA 1522
12	29	I GO TO SLEEP	Pretenders	Real ARE 18
13	28	BED SITTER		
14	12	TEARS ARE NOT ENOUGH	ABC	Neutron NT 101
15	19	ABSOLUTE BEGINNERS	Jam	Polydor POSP 350
16	18	IT'S RAINING	Shakin' Stevens	Epic EPCA 164C
17	31	LOVE ME TONIGHT	Trevor Walters	Magnet MAG 198
18	37	THE LUNATICS HAVE TAKEN OVER THE ASYLUM	Fun Boy Three	Chrysalis CHS 2563
19	35	YES TONIGHT JOSEPHINE	Jets	EMI EMI5247
20	45	CAMBODIA	Kim Wilde	RAK 336
21	32	VISIONS OF CHINA	Japan	Virgin VS 436
22	30	TWILIGHT	Electric Light Orchestra	JET JET 7015
23	54	PAINT ME DOWN	Spandau Ballet	Reformation Chrysalis CHS 2560
24	58	TURN YOUR LOVE AROUND	George Benson	Warner Brothers K 17877
25	37	DADDY'S HOME	Cliff Richard	EMI 5251
26	56	FLASHBACK		
27	74	INDIAN RESERVATION	999	Albion 10N 1023
28	46	MOB RULES	Black Sabbath	Vertigo SAB 5
29	NEW	OH NO	Commodores	Motown TMG 1245
30	24	O SUPERMAN	Laurie Anderson	Warners K17870
31	59	CHIHUAHUA	Bow Wow Wow	RCA RCA 144
32	34	WALKIN' IN THE SUNSHINE	Bad Manners	Magnet MAG 197
33	71	PENTHOUSE & PAVEMENT	Heaven 17	Virgin VS 455
34	41	YOU GOT THE FLOOR	Arthur Adams	RCA RCA 146
35	50	LITTLE LADY	Aneka	Hansa Ariola Hansa 8
36	49	ENDLESS LOVE	Diana Ross/Lionel Richie	Motown TMG 1240
37	43	PRINCE CHARMING	Adam & The Ants	CBS CBSA 1408
38	NEW	RIDE THE LOVE TRAIN	Light Of The World	EMI 5242
39	52	SWEET IN BULLET	Simple Minds	Virgin VS 451

13	28	Soth Cell							
14	14	WHEN YOU WERE SWEET SIXTEEN Fureys & Davie Arthur	Ritz RITZ 003						
15	6	IT'S MY PARTY Dave Stewart/Barbara Gaskin	Stiff/Broken Broken 2						
16	12	GOOD YEAR FOR THE ROSES Elvis Costello	F. Beat XX17						
17	23	AY AY AY MOOSEY Modern Romance	WEA K 18883						
18	25	STEPPIN' OUT Kool And The Gang	Delite DE4						
19	22	WHY DO FOOLS FALL IN LOVE? Diana Ross	Capitol EST 26733						
20	13	HOLD ME B A Robertson & Maggie Bell	Swansong BAMB 1						
21	15	OPEN YOUR HEART Human League	Virgin VS 453						
22	16	BIRDIE SONG Tweets	PRT 7P 219						
23	27	VOICE Ultravox	Chrysalis CHS 2559						
24	17	LET'S HANG ON Barry Manilow	Arista ARIST 429						
25	26	RUSH LIVE (TOM SAWYER) Rush	Exit EXIT 7						
26	21	THUNDER IN MOUNTAINS Toyah	Safari SAFE 38						
27	62	ME & MR. SANCHEZ Blue Rondo A La Turk	Virgin VS 463						
28	67	MIRROR MIRROR Dollar	WEA BUCK 2						
29	42	LET ME INTRODUCE YOU TO THE FAMILY The Stranglers	UA BP 405						
30	38	KEEP IT DARK Genesis	Charisma CB 391						
31	51	NEVER AGAIN (THE DAYS TIME ERASED) Classic Nouveaux	Liberty BP 406						
32	36	HANDS UP (GIVE ME YOUR HEART) Ottawan	Carrere CAR 183						
33	33	JUST CAN'T GET ENOUGH Depeche Mode	Mute MUTE 016						
34	69	STARCHILD Level 42	Polydor POSP 343						
35	NEW	WEDDING BELLS Godley & Creme	Polydor POSP 369						
36	75	THROWIN' MY BABY OUT WITH THE BATH WATER Tenpole Tudor	Stiff BUY 129						
37	47	MYSTERY GIRL Dukes	WEA K 18867						

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BUBBLING UNDER

The 25 bubbling under titles have no specified position and are listed in alphabetical order. None of these titles have appeared in the Top 75 in the previous four weeks.

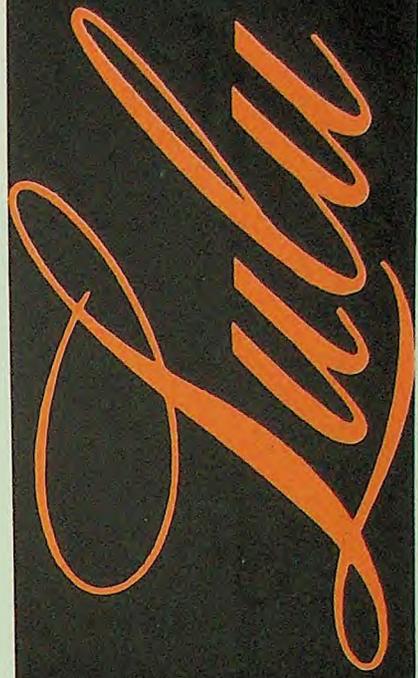
- ANGELS OF DEATH, Hawkwind, RCA 137
- ANTI FREEZE, Freeez, Beggars Banquet BEG 66
- BE MINE TONIGHT, Billy Fury, Polydor POSP 355
- BLACKBOARD JUNGLE, Barron Knights, CBS A 1795
- BOUNCY BOUNCY, Jump, RCA 160
- CAN'T KEEP HOLDING ON, Second Image, Polydor POSP 336
- CUMBERLAND GAP, Shakin' Pyramids/Lonnie Donegan, Virgin VS 460
- DON'T KNOW WHAT IT IS, Pete Shelley, Island WIP 6740

- SAVE ME, Helen Reddy, MCA 744
- SIX GUNS, Anti Pasti, Rondelet ROUND 10
- SKAS ON 45, Ska-dows, Cheapskate CHEAP 36
- SO IN LOVE WITH YOU, Kenny Rogers, UA UP 646
- SUMMER GROOVIN', Enigma, Creole CR 16
- THE LAND OF MAKE BELIEVE, Bucks Fizz, RCA 163
- TONIGHT, The Look, MCA 756
- WHEN I GET IT RIGHT, Joan Armatrading, A&M AMS 8180

● MILLION (PLATINUM) ● 1/2 MILLION (GOLD) ● 1/4 MILLION (SILVER)



CHART SINGLE 'I COULD NEVER MISS YOU' (MORE THAN I DO)



Week-ending November 21, 1981

PUBLISHING

Edited by
NIGEL HUNTER

CLARINET STAR Acker Bilk liked a song entitled *Find A Way*, written especially for him by twins Tim and Keith Attack, and chose it for his current PRT single. Seen with Bilk and the twins are PRT producer Terry Brown (left) and Eric Hall (right), to whose *Limo Music* the Attacks are signed.

Peer-Southern's African deal

LAGOS: Odu Music is to be the Nigerian representative of the Peer-Southern Organisation, following talks between Ralph Peer II and Mike Odumoso of Odu Productions, based here.

Under the terms of the agreement, the parties will work together to bring music from Nigerian and other West African composers into the international mainstream of pop music.

Odumoso was formerly a member of Osibisa, a pioneer group in bringing African music into the rock world.

Said Ralph Peer: "I feel the Peer-Southern Organisation is especially well structured to work on this important new source of musical energy as we have developed an expertise over the years in exploiting music across cultural and national boundaries.

"African music will be a force in the pop charts. It has already influenced new acts, and we look forward to being prominent in this endeavour and to our association with Mike."

Devereux steps down at CMRRA

TORONTO: Cyril Devereux, general manager of the Canadian Musical Reproductions Rights Agency (CMRRA), stepped down recently from that position after five years, preceded by 30 years as general manager of Chappell Music in Canada.

He is succeeded by Paul Berry, who has been acting as his executive assistant for the past 18 months and is the solicitor for the agency.

CLASSICAL

Canon and Gigue, Pachelbel, Dance of the Furies, Gluck, Arrival of the Queen of Sheba, Handel, etc. Academy of Ancient Music, DSLO 594.

This is an ideal Christmas issue, a compilation of popular Baroque pieces played in inimitable Academy of Ancient Music style. Not much more need be said except that I reckon this will prove to be one of the best sellers on Florilegium over the next few years.

Quartets Nos 5 and 7, Martinu, Pancha Quartet, Supraphon III 2675G.

Written in 1938 just after the neo-classic period, Martinu's Quartet No 5 is of Bartokian attack though distinctly Czech in feeling. It has all the rhythmic pulse of Bartok's middle quartets written a decade earlier, though the dissonance (in Martinu) is less. The more I hear of Martinu in these records issued by Supraphon, the more I am convinced that he is ready for a real revival in this country — particularly among collectors who are searching fields outside Mahler, Bartok and Stravinsky, but not beyond. Like Quartet No 7 (a more diatonic work) the Quartet No 5 is available on a 1964 recording, but this new version with a younger group is worth getting in stock.

L'Arlesienne Suites Nos 1 and 2: Carmen, Suite. Bizet. LSO, Abbado, 2531 329.

This is a popular coupling — there are nine other versions though they are generally from the early seventies — but the playing here is very fine, particularly in the suites from L'Arlesienne. Small orchestral details are allowed to sound against the magnificent sweep of the strings. Passion and sensitive orchestra playing generally belie the popular nature of the music.

Bartok recorded legacy shows his immense gift

Bartok at the Piano 1920-1945. LPX 12326-33. 8LPs.

The Bartok Centenary Year draws to its close, but the effect will be felt for some time on recordings. This is one of the most important releases of the 12 months. One of two 8LP volumes collecting the recorded legacy of the great Hungarian composer, it shows Bartok as the versatile and immensely gifted pianist — a side of him that was as equally well-known as his compositional work.

Like Prokofiev and Rachmaninoff, Bartok was an outstanding pianist and there are sufficient recordings, piano rolls and live recordings to cover 16 discs. This first set is devoted to his commercial work while the second is devoted to family and private recordings.

Bartok played an enormous range of music from Scarlatti through Mozart and Beethoven to his own compositions; only a fraction of his repertoire was recorded, but in all styles there was the same sense of musical discipline, interpretative sharpness, and character. You know, even when there are technical slips, that this is no ordinary musician.

So, this set is important because it shows a master pianist in action, and because it shows one of the major creative geniuses of the century interpreting his own music. But it also gives a glimpse of what happened when Bartok was joined by other outstanding players, such as Szigeti and Benny Goodman for the famous recording of Contrasts, and his wife Ditta Paszory with whom he played music for two

Talks on mechanicals update 'at halfway stage'

THE CURRENT negotiations with the Bureau International de Editions Mechaniques (BIEM) were a major item on the agenda for the recent IFPI board meeting which took place in Dublin.

The discussions on a radical change in the whole system of calculating mechanical royalties throughout the European mainland have now reached the halfway stage, according to an IFPI spokesman, and another meeting, to be arranged before the end of the year, is hoped to be the final one to obtain agreement on a new method.

The latter is expected to be based on the wholesale price of records and tapes instead of the retail price, which hitherto has formed the basis of calculation. This is no longer practical with the widespread abolition of recommended retail pricing, and the IFPI/BIEM negotiations closely parallel those still in progress between the British Phonographic Industry and the Mechanical Rights Society to resolve the method of calculating mechanical royalties in the UK.

The IFPI board also heard a report on IFPI Video's current activities, including its co-operation with other international bodies with interests in the video industry, in particular FIAPF (the International Federation of Film Producers' Associations).

IFPI's video committee has recently been enlarged to include

representatives of a number of major home video companies and national video associations in the major markets, and accordingly the IFPI board has agreed to designate this body as the IFPI video council.

The board meeting undertook "a fundamental review of the funding of the IFPI", and annual subscriptions from members will be raised from next year. Initial plans are also being made to celebrate IFPI's 50th anniversary in 1983.

The Irish national group of the IFPI invited members of the board to

a reception and dinner at Dublin's Shelbourne Hotel, and among other guests were John Kelly, Irish Minister for Trade, Commerce and Tourism, and representatives from Radio Telefis Eireann, the Irish Federation of Musicians & Associated Professions, the Performing Right Society, the Mechanical Copyright Protection Society, the Republic of Ireland Music Publishers Association, and Phonographic Performance (Ireland).

Chappell prepares for Christmas

PRINTED MUSIC publications available from Chappell with the Christmas market in mind include Christmas With The King's Singers, six choral arrangements for mixed voices specially commissioned by the group.

The carols are The Christmas Song, Mary's Boy Child, The Little Drummer Boy, Somerset Wassail, Do You Hear What I Hear, and The 12 Days Of Christmas. The arrangements are published complete in a conductor's set (£5.95) as well as individually.

Aimed at the schools and junior market are John Thompson's Easiest Christmas Songs, The Music People's Favourite Carols, and Jack Frost.

The first is a new publication in the John Thompson series, containing easy piano

arrangements with lyrics of six well-known favourites (£1.85). The Music People volume has 22 popular Christmas songs and carols (£2.25), and Jack Frost is a Christmas Fairy tale, with words and music by Peter Canwell and including 12 songs with the story. The score costs £3.95 and the libretto £1.20.

Under the title of Pop Into School For Christmas is "four of our most popular Christmas titles" packaged together, enabling the company to print the instrumental parts separately. The titles are The Little Drummer Boy, When A Child Is Born, Mary's Boy Child, and Little Donkey. The score costs £2.75, and parts for glockenspiel, untuned percussion, xylophone, and recorder/melodica are 40p.

Reviews

pianos so often.

Many of the most important items have been issued before on Vanguard — such as the marvellous performance of Beethoven's Kreutzer Sonata with Szigeti now unavailable, — but this set remains a treasure.

Distributed by Parnote, who look after Hungaraton, it is not cheap, but it comes in a handsome box and contains carefully researched notes. It is a collector's piece, not just for historical recordings buffs, but for Hungarians as well — and should benefit from Christmas sales.

Partitas and Sonatas for Solo Violin. Bach. Gidon Kremer. 6769 053.

With Heintz, Millstein, Menuhin, Accardo and Ayo among the rivals, Kremer has varied but not exhaustive competition — after all, he is a marvellous violinist himself. But while I would have thought that these works would have suited a player with the technique and vigorous intellectual approach displayed on his earlier recordings, I feel that there is something missing here.

This is a vast generalisation for what is often an impressive set, but it does come down to something fairly basic, even something such as musical poise. The bow digs deep into the strings in a manner which I

personally do not like with Baroque music, and especially not with the faster movements of the Partitas, for instance, where the sense of dance is almost lost.

Technically, Kremer is very sound and his overall attitude is a straightforward one — more like Grumiaux, for instance, than Chung, to take two extremes. A great bonus is that the boxed recording comes with a facsimile score.

Concerto da Camera, Vivaldi. Musica Antiqua, Koln. 2533 463.

These chamber concertos — not so common in Vivaldi's otherwise massive output — are buoyant and delightful pieces, full of the composer's hallmarks. They have been played frequently in my household over the past couple of weeks, not least because although not greatly profound music, they are played with persuasive charm and an easy grace by the Musica Antiqua Koln. No one with a feeling for the Baroque instrumental world will be disappointed. For demonstration, choose the last concerto on the second side — on La Follia bass.

Il Trovatore, Verdi, Carreras, Ricciarelli, Covent Garden Opera, Davis.

The choice for this opera is now very good: Pavarotti/Sutherland on Decca, Domingo/Price on RCA, Bonisolli/Price on EMI and now this Philips offering. The extra edge for Philips on the face of it is that this is the first digital recording and, inevitably, the sound is very immediate. But I think that sales will depend on personal musical preferences. Davis, so experienced in the opera house, makes this production particularly attractive because it doesn't feel as if the singers have been gathered together in a studio; instead, it emanates stage atmosphere. In addition, there is a marvellous performance from

Edited by
NICOLAS SOAMES

Robert Lloyd as Ferrando — he is an outstanding, Covent Garden-produced bass.

Salve Intemerata Virgo, Tallis; The Western Wind, Sheppard. St. John's College, Cambridge, George Guest. ASV DCA 511.

Neither of these masses are currently available in other versions, yet both are beautiful examples of English polyphons. The work of Sheppard, in particular, is receiving increasing attention and this is a good addition to his recorded music. Sheppard's approach contains rich vocal invention performed here with expression and precision by St John's College. It is digital.

Waltzes 1-14, Chopin. Geza Anda. 89754 MK. Eurodisc. Distribution: Ariola.

Of course, the competition is extremely high. But this, the last recording made by the late Geza Anda, is an example of the interesting titles in the Eurodisc catalogue now being marketed in this country.

Anda is a superb pianist and perhaps, in this country, an underestimated one, with a warmth of tone and an intuitive feeling for nuance which made him a notable interpreter of Chopin. Highly recommended.

English Piano Music for Four Hands, Lord Berners, Constant Lambert and Philip Lane. Peter Lawson, Christopher Scott, piano. AUC 1001.

These pieces are pleasantly entertaining and are cast in the same mould for all the fact that over half a century separates Berners' Fantasie Espagnole, Lambert's Trois Pieces Negres and Lane's Badinage. The works are played with verve and character by two young pianists making their first recordings and the label is also making its debut. Distribution is by Parnote.

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14	NEW LA FOLIE Stragglers	Liberty LBG 30342
15	RAISE Earth Wind And Fire	CBS 85272
16	LOVE IS ... Various Artists	K-tel NE 1129
17	HEDGEHOG SANDWICH Not The Nine O'Clock News	BBC RB 421
18	MOB RULES Black Sabbath	Mercury BV0 2119
19	GEORGE BENSON COLLECTION George Benson	Warner Brothers K66107
20	IF I SHOULD LOVE AGAIN Barry Manilow	Arista BMAN 1
21	DIARY OF A MADMAN Ozzy Osbourne	Jet LP 237
22	NEW CHART HITS '81 Various	K-tel NE 1142
23	WHY DO FOOLS FALL IN LOVE? Diana Ross	Capitol EST 26733
24	DOUBLE TROUBLE Gillian	Virgin VGD 3506
25	MADNESS 7 Madness	Stiff SEEZ 39
26	SECRET COMBINATION Randy Crawford	Warner Brothers K 56904
27	COUNTRY SUNRISE/COUNTRY SUNSET Various	Ronco RTL 2059
28	NEW BEST OF RAINBOW Rainbow	Polydor POLDV 2
29	ABACAB Genesis	Charisma CBR 102
30	SUPER HITS 1 & 2 Various	Ronco RTL 2058
31	BODY TALK Imagination	R&B RBLP 1001
32	BAT OUT OF HELL Meat Loaf	Epic/Cleveland International EPC 82419
33	THE PLATINUM ALBUM Various	K-tel NE 1134

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*The British Market Research Bureau Ltd wish it to be understood that all titles appearing at the lower end of the album chart are selling over the counter in similar volumes.

47	ROCK HOUSE Various	Ronco RTL 2061
48	NEW GONNA BALL Stray Cats	Arista STRAY 2
49	TIME Electric Light Orchestra	Jet JETLP 236
50	NEW 20 FAMILY FAVOURITES Vera Lynn	EMI EMTV 28
51	NEW ALL THE GREATEST HITS Diana Ross	Motown STMA 8036
52	EXPLOITED LIVE Exploited	Superville EXPLP 2001
53	GOSH IT'S BAD MANNERS Bad Manners	Magnet MAGL 5043
54	SEE JUNGLE Bow Wow Wow	RCA RCALP 3000
55	ANTHEM Tayah	Safari V00R 1
56	CELEBRATION Johnny Mathis	CBS 10028
57	HAPPY BIRTHDAY Altered Images	Epic EPC 84893
58	NEW SIMON & GARFUNKEL COLLECTION Simon & Garfunkel	CBS 10029
59	PENTHOUSE & PAVEMENT Heaven 17	Virgin V 2208
60	CHRISTOPHER CROSS Christopher Cross	Warner Brothers K 56789
61	EAST SIDE STORY Squeeze	AGM AMLH 64854
62	STILL Joy Division	Factory FACT 40
63	NEW HANSIMANIA James Last	Polydor POLTV 14
64	DURAN DURAN Duran Duran	EMI EMC 3372
65	LOVE SONGS Cliff Richard	EMI EMTV 27
66	DENIM & LEATHER Saxon	Carrere CAL 128
67	ROCK CLASSICS LSO/Royal Choral Society	K-tel ONE 1123

Week-ending November 21, 1981

81	RUMOURS Fleetwood Mac	Warner Bros. K 56344
82	CARRY ON OII! Various	Secret SEC 2
83	SONIC ATTACK Hawkwind	RCA RCALP 6004
84	NEW COUNTRY GIRL Billie Jo Spears	Warwick WW 5109
85	ISMISM Godley & Creme	Polydor POLD 5043
86	KINGS OF THE WILD FRONTIER Adam & The Ants	CBS 84549
87	SONGS OF THE VALLEYS London Welsh Male Choir	K-tel NE 1117
88	NO CAUSE FOR CONCERN Vice Squad	Zonophone ZEM 103
89	PRESENT ARMS UB40	DEP Int. LPDEP 1
90	NEW SOMETHING SPECIAL Kool & The Gang	De-Lite DCR 001
91	TRAVELOGUE Hunan League	Virgin V 2160
92	NO SLEEP TIL HAMMERSMITH Motorhead	Bronze BRON 535
93	NEW HAWAIIAN PARADISE/CHRISTMAS Woort Steenhuis	Warwick WW 5106
94	LINE UP Graham Bonnet	Mercury 6302151
95	MASK Bauhaus	Beggars Banquet BEGA 29
96	FACE VALUE Phil Collins	Virgin V 2185
97	PLEASURE Girls At Our Best	Happy Birthday RULP 1
98	HITS RIGHT UP YOUR STREET Shadows	Polydor POLD 5046
99	NEW BRIDESHEAD REVISITED Original Soundtrack	Chrysalis CDL 1367
100	PRESENT ARMS IN DUB UB40	DEP Int'LPS DEP 2

Compiled by BMRB for the BPI, Music & Video Week and BBC, based on 250 from a panel of 700 conventional record outlets. Qualification: LPs with a dealer price of £1.75 and upwards.

NEW = NEW ENTRY
PLATINUM LP = 300,000 units as of Jan '79
GOLD LP = 100,000 units as of Jan '79
SILVER LP = 60,000 units as of Jan '79
RE-ENTRY

THE COLOUR MUSIC WEEKLY WITH RECORD MIRROR

ON SALE THURSDAY ONLY 30p



NEW

BLINDNIPS

Cut here and display



CHART FOR
WEEK-ENDING
NOVEMBER 21

ORDER FORM CHART

TOP 100 ALBUMS

NEW ENTRY
 PLATINUM LP
 (300,000 units as of Jan '79)
 GOLD LP
 (100,000 units as of Jan '79)
 SILVER LP
 (60,000 units as of Jan '79)
 RE-ENTRY

This Week	Last Week	Wks. on Chart	TITLE/Artist (producer)	Label number	This Week	Last Week	Wks. on Chart	TITLE/Artist (producer)	Label number
1	1	3	QUEEN GREATEST HITS Queen (-)	EMI EMTV 30 (E) C: TC EMTV 30	52	97	2	EXPLOITED LIVE Exploited	Superville EXPLP 2001 (P)
2	2	2	PRINCE CHARMING Adam And The Ants (Chris Hughes)	CBS 8526R (C) C: 4085268	53	31	5	GOSH IT'S BAD MANNERS Bad Manners (Roger Lomas)	Magnet MAGL 5043 (A) C: ZCMAG 5043
3	5	2	ARCHITECTURE AND MORALITY Orchestral Manoeuvres In The Dark (Mainwaring/OMD)	DinDisc DID 12 (C) C: DIDC 12	54	55	5	SEE JUNGLE Bow Wow Wow (Alan Tarney/C. Thurston/B. Tench)	RCA RCALP 3000 (R)
4	3	10	SHAKY Shakin' Stevens (Stuart Colman)	Epic EPC 10027 (C) C: 40-10027	55	52	26	ANTHEM Toyah (Nick Tauber)	Safari VOOR 1 (SP) C: VOORC 1
5	4	5	DARE Human League (Martin Rushent/Human League)	Virgin V 2192 (C) C: TCV 2192	56	44	10	CELEBRATION Johnny Mathis	CBS 10028 (C) C: 40-10028
6	7	4	THE BEST OF BLONDIE Blondie (Mike Chapman/Richard Gottehrer)	Chrysalis CDLTV1 (F) C: ZCL TV1	57	45	10	HAPPY BIRTHDAY Altered Images	Epic EPC 84893 (C)
7	6	7	GHOST IN MACHINE Police (Police/Hugh Padgham)	A&M AMLK 63730 (C) C: CKM 63730	58			SIMON & GARFUNKEL COLLECTION Simon & Garfunkel	CBS 10023 (C)
8	8	2	TONIGHT I'M YOURS Rod Stewart (Stewart/Cregan)	Riva RVL 14 (W) C: RVL 14 414	59	50	9	PENTHOUSE & PAVEMENT Heaven 17	Virgin V 2208 (C)
9	11	4	ALMOST BLUE Elvis Costello (Billy Sherrill)	F Beat XXLP 13 (W) C: XCC 13	60	80	10	CHRISTOPHER CROSS Christopher Cross (M. Omentian)	Warner Brothers K 56789 (W) C: K4 - 56789
10	10	2	SPEAK AND SPELL Depeche Mode (Daniel Miller)	Mute STUMM 5 (RT) C: CSTUMM 5	61	39	6	EAST SIDE STORY Squeeze	A&M AMLH 64854 (C) C: CAM 64854
11	9	3	EXIT STAGE LEFT Rush (Terry Brown)	Mercury 6619053 (F) C: 7558053	62	36	6	STILL Joy Division (Martin Hannett)	Factory FACT 40 (RT/P)
12	16	10	HOOKED ON CLASSICS Louis Clark/Royal Philharmonic Orchestra (Jarratt/Reedman)	K-tel ONE 1146 (K) C: OCE 2146	63			HANSIMANIA James Last (James Last)	Polydor POLTV 14 (F) C: POLVM 14
13	30	2	PEARLS Elkie Brooks (Gus Dudgeon)	A&M ELK 1981 (C) C: CLK 1981	64	53	22	DURAN DURAN Duran Duran (Collin Thurston)	EMI EMC 3372 (E) C: TC EMC 3372
14			LA FOLIE Stranglers	Liberty LBG 30342 (E)	65	61	21	LOVE SONGS Cliff Richard (Various)	EMI EMTV 27 (E) C: TC-EMTV 27
15	24	2	RAISE Earth Wind And Fire (M. White)	CBS 85272 (C) C: 4085272	66	47	8	DENIM & LEATHER Saxon (Nigel Thomas)	Carrere CAL 128 (W) C: CAC 128
16	13	7	LOVE IS... Various Artists	K-tel NE 1129 (K) C: CE 2129	67	40	17	ROCK CLASSICS LSO/Royal Choral Society (D. Reedman/J. Jarratt)	K-tel ONE 1123 (K) C: CE 2123
17	15	6	HEDGEHOG SANDWICH Not The Nine O'Clock News (Lloyd/Hardie/Grierson)	BBC REB 421 (A) C: ZCF 421	68	57	11	WALK UNDER LADDERS Joan Armatrading	A&M AMLH 64876 (C) C: CAM 64876
18	12	2	MOB RULES Black Sabbath (Martin Birch)	Mercury 6V0 2119 (F) C: 714119	69	100	2	RE-AC-TOR Neil Young and Crazy Horse (Briggs/Mulligan/Young)	Reprise K54116 (W)
19	26	2	GEORGE BENSON COLLECTION George Benson (Various)	Warner Brothers K66107 (W) C: K466107	70	43	3	DE NINA A MUJER Julio Iglesias (Ramon Arcusa)	CBS 85063 (C) C: 40 85063
20	18	8	IF I SHOULD LOVE AGAIN Barry Manilow (Barry Manilow)	Arista BMAN 1 (F) C: TCBM 1	71	59	5	MANILOW MAGIC Barry Manilow	Arista ARTV 2 (F) C: ARTVC 2
21	14	3	DIARY OF A MADMAN Ozzy Osbourne (Rhodes/Osbourne/Norman)	Jet LP 237 (C) C: CA 237	72	68	4	GO AHEAD Lynx (Lynx/Carter)	Chrysalis CHR 1358 (F) C: ZCHR 1358
22			CHART HITS '81 Various	K-tel NE 1142 (K)	73	54	10	BEAT THE CARROTT Jasper Carrott	DJM DJF 40575 (C) C: DJH 20575
23	20	3	WHY DO FOOLS FALL IN LOVE? Diana Ross (Diana Ross)	Capitol EST 26733 (E) C: TC EST 26733	74			SLIP STREAM (BEST BRITISH JAZZ FUNK) Various	Beggars Banquet BEGA 31 (W)
24	17	3	DOUBLE TROUBLE Gillan (Steve Smith)	Virgin VGD 3506 (C) C: VGC 3506	75			CRAZY NIGHTS Tygers Of Pan Tang	MCA MCF 3123 (C)
25	21	7	MADNESS 7 Madness (Clanger/Winstanley)	Stiff SEEZ 39 (C) C: ZSEEZ 39	76	73	3	LIVING EYES Bee Gees (Bee Gees/Richardson/Galuten)	RSO RSBG 002 (F) C: TRSBG 002
26	22	28	SECRET COMBINATION Randy Crawford (Tommy Lipuma)	Warner Brothers K 56904 (W) C: K4-56904	77	71	9	ASSEMBLAGE Japan	Hansa/Ariola HANLP 1 (A)
27	27	4	COUNTRY SUNRISE/COUNTRY SUNSET Various (-)	Ronco RTL 2059 (B) C: 4CRTL 2059	78	58	59	GUILTY Barbra Streisand (Gaulten/Richardson/Gibb)	CBS 86122 (C) C: 40 86122
28			BEST OF RAINBOW Rainbow	Polydor POLDV 2 (F)	79	79	13	LEVEL 42 Level 42 (Mike Vernon)	Polydor POLS 1036 (F) C: POLSC 1036
29	23	9	ABACAB Genesis	Charisma CBR 102 (F) C: CBRC 102	80	69	8	VERY BEST OF ANNE MURRAY Anne Murray	Capitol EMTV 31 (E) C: TC EMTV 31
30	19	10	SUPER HITS 1 & 2 Various	Ronco RTL 2058 (B) C: 4CRTL 2058	81	78	16	RUMOURS Fleetwood Mac	Warners Bros. K 56344 (W) C: 456344
31	25	5	BODY TALK Imagination (Tony Swain & Steve Jolley)	R&B RBLP 1001 (A) C: ZCRB 1001	82	60	4	CARRY ON O! Various	Secret SEC 2 (SO) C: TSEC 2
32	28	14	BAT OUT OF HELL Meat Loaf (Todd Rundgren)	Epic/Cleveland Int. EPC 82419 (C) C: 40-82419	83	51	5	SONIC ATTACK Hawkwind (P)	RCA RCALP 6004 (R) C: RCAK 6004
33	32	8	THE PLATINUM ALBUM Various	K-tel NE 1134 (K) C: CE 2134	84			COUNTRY GIRL Billie Jo Spears	Warwick WW 5109 (M)
34	35	11	TATTOO YOU Rolling Stones (Glimmer Twins/Kimsey)	Rolling Stones CUNS 39114 (E) C: TC-CUNS 39114	85	76	6	ISMISM Godley & Creme (Godley & Creme)	Polydor POLD 5043 (F) C: POLDC 5043
35	63	15	PRETENDERS II Pretenders (Chris Thomas)	Real SRK 3572 (W) C: SRC 3572	86	70	52	KINGS OF THE WILD FRONTIER Adam & The Ants (Chris Hughes)	CBS 84549 (C) C: 40-84549
36	67	2	DISCO EROTIC Various (Various)	Warwick WW5108 (M)	87	88	2	SONGS OF THE VALLEYS London Welsh Male Choir	K-Tel NE 1117 (K)
37	48	9	WIRED FOR SOUND Cliff Richard	EMI EMC 3377 (E) C: TC-EMC 3377	88	75	5	NO CAUSE FOR CONCERN Vice Squad (Vice Squad/Roger Wall)	Zonophone ZEM 103 (E) C: TC ZEM 103
38	34	3	THE VERY BEST OF... Showaddywaddy (-)	Arista SPART 1178 (F)	89	65	25	PRESENT ARMS UB40 (UB40)	Dep Int. LPDEP 1 (SP) C: CADEP 1
39	41	52	JAZZ SINGER Neil Diamond (Bob Gaudio)	Capitol East 12120 (E) C: TCEAST 12120	90			SOMETHING SPECIAL Kool & The Gang	De-Lite DCR 001 (F)
40	33	5	OCTOBER U2 (Steve Lillywhite)	Island ILPS 9680 (E) C: ICT 9680	91	87	16	TRAVELOGUE Human League (Human League)	Virgin V 2160 (C) C: TC4 2160
41	56	56	MAKIN' MOVIES Dire Straits (Jimmy Iovine/Mark Knopfler)	Vertigo 6359 034 (F) C: 7150 034	92	81	4	NO SLEEP 'TILL HAMMERSMITH Motorhead	Bronze: BRON 535 (F) C: BRONC 535
42	46	75	WAR OF THE WORLDS Jeff Wayne's Musical Version	CBS 96000 (C) C: 4096000	93			HAWAIIAN PARADISE/CHRISTMAS Woot Stoenhuls	Warwick WW 5106 (M)
43	29	6	MONSTER TRACKS Various	Polystar HOPTV 2 (F) C: HOPMC 2	94	82	3	LINE UP Graham Bonnet (John Eden)	Mercury 6302151 (F)
44	38	11	DEADRINGER Meat Loaf	Epic/Cleveland Int. EPC 83645 (C) C: 4083645	95	74	5	MASK Bauhaus (Bauhaus)	Beggars Banquet BEGA 29 (W) C: BEGC 29
45	49	10	RAGE IN EDEN Ultravox	Chrysalis CDL 1338 (F) C: ZCDL 1338	96	86	26	FACE VALUE Phil Collins (Phil Collins/H. Padgham)	Virgin V 2185 (C) C: TC V 2185
46	42	4	PHYSICAL Olivia Newton John (John Farrar)	EMI EMC 3386 (E) C: TC EMC 3386	97	64	3	PLEASURE Girls At Our Best (Laurence Diana)	Happy Birthday RULP 1 (SO)
47	66	2	ROCK HOUSE Various (Various)	Ronco RTL 2061 (B)	98	85	10	HITS RIGHT UP YOUR STREET Shadows	Polydor POLD 5046 (F) C: POLDC 5046
48			GONNA BALL Stray Cats	Arista STRAY 2 (F)	99			BRIDESHEAD REVISITED Original Soundtrack	Chrysalis CDL 1367 (F)
49	37	16	TIME Electric Light Orchestra (Jeff Lynne)	JET Jet LP 236 (C) C: JETCA 236	100	72	7	PRESENT ARMS IN DUB UB40	Dep Int'L LPS DEP 2 C: CAS DEP 2
50			20 FAMILY FAVOURITES Vera Lynn	EMI EMTV 28 (E)					
51			ALL THE GREATEST HITS Diana Ross	Motown STMA 8036 (R)					

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Distributors' code
- see singles release page

The British Market Research Bureau Ltd wish it to be understood that all titles appearing at the lower end of the album chart are selling over the counter in similar volumes.

LIVE AND HEAVY

FEATURING LIVE!

DEEP PURPLE
Smoke On The Water

NAZARETH
Razamanaz

MOTORHEAD
White Line Fever

DEF LEPPARD
Rocks Off

RAINBOW
All Night Long

STATUS QUO

Roll Over Lay Down

WHITESNAKE
Ain't No Love

In The Heart Of The City

UFO

Lights Out In London

GILLAN

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Artist/A Side/B Side/Label

Cat. No. Dist.

NOVEMBER 20, 1981

ARC WAR OF THE RING/Ice Cream Theme (Slipped Discs)	SD 001	P	A Very Medley Christmas	H
ASSOCIATES WHITE CAR IN GERMANY/The Associate (Situation 2)	SIT 11	P	Abusing Myself	T
AXIS WEDDING BELLA/And The Truth (JSD)	EAT 9	P	All That Gister	G
AXTON, Hoyt EVERYBODY'S GOING ON THE ROAD/Battle Of New Orleans (Youngblood)	YB 120	A	Alto	F
AYRES, Pam PLEASE WILL YOU TAKE YOUR CHILDREN.../The Ballad Of Bill Spink's Bedstead (Honest Penny)	HP 001	P	Another Auld Lang Syne	N
BARB AND THE STROKE THESE BOOTS ARE MADE FOR WALKING/Sorcery (Balacava)	HELME 2	A	Best Of Christmas	C
BARTLETT/LAMB CHRISTMASTIME AGAIN/Hopeless Case (Solid Gold)	SGR 113	E	Bells Of Love	S
BEATLES: EP BOXED SET (Parlophone)	BEP 14	A	Boring Song	C
BLACKOUTS EXCHANGE OF GOODS/Industry (Situation 2)	SIT 12	P	Boxed Set	B
BOOMTOWN RATS NEVER IN A MILLION YEARS/Don't Talk To Me (Mercury)	MR 87	F	Chris Must Stay	V
BRIGHTHOUSE AND RASTRICK BRASS BAND AND DEBBIE The Little Boy That Santa Claus Forgot/6, 7, 8 & 9 (Look)	LK/SP 6675	F	Christmas Bells	W
BROWNE, Polly LOVE TO GIVE/High Society (Mint)	CHEW 55	HR Taylor	Christmas Time Again	B
BUDGE I TURNED TO STONE/Pl. 2 (RCA)	BUDGE 4	SP	Deadliner for Love	S
CAMPBELL-LYONS, Patrick NAKED ROBOTS WATCHING BREAKFAST TELEVISION/iba (Public)	PUB 005	SP	Diamonds In The Stars	P
CAPRICORN BELLS OF LOVE/A Walk In The Snow (Swamp)	WAM 117	A	Disco Man	T
CHELSEA/CHELSEA EVACUATE/New Era (Step-Forward Records)	SF 20	P	Don Quixote	N
CLOCKWORK DON'T LEAVE ME LONELY AT CHRISTMAS/Count To Four (Magnet)	MAG 213	A	Don't Leave Me Lonely	C
COLE, Natalie NOTHIN' BUT A FOOL/The Joke Is On You (Capitol)	CL 227	E	At Christmas	T
COOL NOTES JUST GIRLS/Sweet Vibes (Jama)	JA 017	P	Dead In My Bed	M
CORY BAND/GWALIA SINGERS STOP THE CAVALRY/The Longest Day (Stiff)	JU 133	C	Dream Lover	D
CRUSADERS THIS OLD WORLD'S TOO FUNKY FOR ME/Reprise: I'm So Glad (IMCA)	MCA 754	C	Ev'ryone Says I Love You	O
DANA DREAM LOVE/Dance (Creole)	CR 26	C/CR	Everybody's Going On The Road	A
DAVIDSON, Jim THE SUPERSTAR AND THE ROADIE/iba (Rock City)	RC 7002	P	Exchange Of Goods	B
DEE; Kiki/Elton John LOVING YOU IS SWEETER THAN EVER/Twenty Four Hours (Ariola)	ARO 269	A	Gentle People	H
DORSET, Ray/Mungo Jerry HAZEL EYES/Knocking On Heaven's Door (Stagecoach)	TRL 101	A	Ghetto Queen	M
DURAN DURAN IN MY OWN WAY/Like An Angel (EMI)	EMI 5254	E	Giplette	O
DURY, Ian/Blockheads WHAT A WASTE/Wake Up and Make Love With Me (Stiff)	BUY 135	C	Golden Duets	D
EASTON, Sheena YOU COULD HAVE BEEN WITH ME/Family Of One (EMI)	EMI 5262	E	Goodbye	L
ESTELLE, Don LITTLE DONKEY/Auld Lang Syne (Loft)	SLR 102	P	Happy Christmas War Is Over	H
EYELISS IN GAZA OTHERS/Jane Dancing/Various (Cherry Red)	CHERRY 31	P	Hard Ride	R
FOGELBERG, Dan ANOTHER AULD LANG SYNE/Hearts And Crafts (Full Moon/Epic)	EMI 5252	C	Hazel Eyes	D
FOGWELL FLAX & THE ANKLE BITERS FROM FREEHOLD JNR. SCHOOL ONE-NINE FOR SANTA/Cheers To You At Christmas (EMI)	EMI 5255	E	Headbutts	D
FUNKY 4 PLUS 1 THAT'S THE JOINT/Instr. (Sugarhill)	SH/L 108	A	Hey Jimmy Johnson	S
GARY GLITTER MEDLEY ALL THAT GLITTER/Reach For The Sky (Ariola)	BELL 1498	A	Hi De Hi	H
GRAND PRIX KEEP ON BELIEVING/Life On The Line (RCA)	RCA 162	R	Hit It	T
GRIER, Gale WORK IT OUT/Do What You Want (Ariola)	ARO 270	A	Hondo's Song	N
HARRIS, Rolf HEY JIMMY JOHNSON/Ginger Tom (RHE)	RHE 1	P	I Believe	B
HERB MILLER ORCHESTRA TUXEDO JUNCTION/American Patrol (Miller)	MEP 001	P	I Turned To Stone	B
HERNANDEZ, Patrick GOODBYE/Can't Keep It Up (Recorded Delivery)	RDR/T 005	R	I Wish It Could Be	C
HOLT, John GHETTO QUEEN/Version (Creole)	CR 22	C/CR	Christmas Every Day	W
HOT ICE A VERY MEDLEY CHRISTMAS/Christmas In The Air (Kaleidoscope)	KRL a1763	C	I Wouldn't Have Missed It For The World	M
KNACK PAY THE DEVIL (OOH, BABY, OOH)/I Ca's Big Mistake (Capitol)	CL 228	E	It Everyday Was Like Christmas	P
LAINÉ, Denny WHO MOVED THE WORLD/iba (Rock City)	RC 7001	P	Just Girls	C
LANGE, Stevie REMEMBER MY NAME/I Don't Want To Know (RCA)	RCA 152	R	Keep On Believing	G
LENNON, John HAPPY CHRISTMAS WAR IS OVER/Listen The Snow Is Falling (Parlophone)	R5970	E	Little Donkey	E
LEWIE, Jona REARRANGING THE DECKCHAIRS/THE TITANIC/I'll Be There (Stiff)	BUY 181	C	Little Star	S
MALLINDER, Stephen TEMPERATURE DROP/Cool Down (Fetish)	FE 12	P	Lone Wolf	R
MANILOW, Barry THE OLD SONG/Just Another New Year's Eve (Arista)	ARIST 443	F	Lone Wolf	R
MARK, JAMES AND JULIE GOLDEN DUETS (Gutter)	RATE 5	RT	Lone Wolf	R
MARLON, John SISTER SOUL/Turn The Lights Out (Situation 2)	SIT 12	P	Lone Wolf	R
MARX BROS. EV'RYONE SAYS I LOVE YOU/ev'ryone... by Harpo Marx (IMCA)	MCA 758	C	Lone Wolf	R
MEATLOAF DEAD RINGER FOR LOVE/More Than You Deserve (Epic/Cleveland)	EPCA 1697	C	Lone Wolf	R
MILSAP, Ronnie I WOULDN'T HAVE MISSED IT FOR THE WORLD/It Happens Every Time (RCA)	RCA 168	R	Lone Wolf	R
MINI POPS VIDEO KILLED THE RADIO STARS/Stupid Cupid (RCA)	RCA 167	R	Lone Wolf	R
MOTORHEAD MOTORHEAD/City Kids (Ace/Chiswick)	NSP 13	P	Lone Wolf	R
NELSON, Willie HONDO'S SONG/I'd Have To Be Crazy (Youngblood)	YB 122	A	Lone Wolf	R
NEWTON FAMILY DON QUIXOTE/Te Quiero (White Dove)	RAS 821	P	Lone Wolf	R
NOVA, Nancy THE FORCE/iba (Ritz)	RITZ 907	SP	Lone Wolf	R
NUPTOWN KEYS BEST OF CHRISTMAS/Superstar (EMI)	EMI 5248	E	Lone Wolf	R
123 ALLO/Get Ya Rubbers On (JSD)	EAT 8	P	Lone Wolf	R
OTWAY/BARRETT HEADBUTTS/Live Version (Stiff indie) (Buy Alot)	STM 11	SP	Lone Wolf	R
OZONE GIGOLETTE (VOCAL)/Instr. (Motown)	TMG 1249	R	Lone Wolf	R
POOVEY, Groovy Joe YOU ARE MY SUNSHINE/Lightning 'Cross The Sky (President)	PT 497	Z	Lone Wolf	R
PRESLEY, Elvis IF EVERY DAY WAS LIKE CHRISTMAS/Blue Christmas (Golden Grooves)	GOLD 541	R	Lone Wolf	R
PRICE, Ray DIAMONDS IN THE STARS/Let It Rain (Youngblood)	YB 121	A	Lone Wolf	R
PRINCE, J. J. I BELIEVE/Haunting Memory (JSD)	EAT 12	P	Lone Wolf	R
RAVEN HARD RIDE/Crazy World (Neat)	NEAT 11	P	Lone Wolf	R
RAW DEAL LONE WOLF/Take The Sky (Neat)	NEAT 12	P	Lone Wolf	R
SAVE THE CHILDREN FUND CHOIR LITTLE STAR/Map Of Africa (Stiff)	SAVE 1	C	Lone Wolf	R
SHANE, Paul/Yellowcats HI-DE-HI/Holiday Rock/Juke Box Saturday Night (BBC)	RESL 103	A	Lone Wolf	R
SMITH, Mel MEL SMITH'S GREATEST HITS/Richard And Joey (Mercury)	MEL 1	F	Lone Wolf	R
STARLITE GENTLE PEOPLE/Caribbean Christmas (Solid Gold)	SGR 111	A	Lone Wolf	R
STATUS QUO/D/BEAGLES BORING SONG/Dead Cicada (Original)	HGB 2	R	Lone Wolf	R
STATUS QUO ROCK 'N' ROLL/Hold You Back/Backwater (Vertigo)	VER 6	F	Lone Wolf	R
STEEL ROCK OUT/All Systems Go (Neat)	NEAT 14	P	Lone Wolf	R
SUZIE DANCE/Midas Majestic (Speed)	SPEED 2	A	Lone Wolf	R
SWAFFIELD JUNIOR SCHOOL YULE CHANT/Get Down Yule (Spectral)	SPT 5	P	Lone Wolf	R
TALBOT, Alan/JC The Naz THE FOLLOWING/Naz Rock (Mr. Sam Music)	HOS 18	A	Lone Wolf	R
THE BEAT HIT IT/Which Side Of The Bed (Go Feet)	BEAT 11	F	Lone Wolf	R
THE DAMNED DISCO MAN/Cinadel (Nems)	TRY 1	SD	Lone Wolf	R
THE EFFECT ABUSING MYSELF/Watch Me Dance (Initial Records)	IRS 004	P	Lone Wolf	R
THE 80's BAND WE WANT A GOAL/80's Band (JSD)	EAT 11	P	Lone Wolf	R
THE IVYS LONELY NIGHTS/Instr. (Imagel)	IMG 001	A	Lone Wolf	R
THE ODDS DREAD IN MY BED/Spare Rib (JSD)	EAT 7	A	Lone Wolf	R
THE PASSAGE TABOOS/Dub (Cherry Red)	CHERRY 30	P	Lone Wolf	R
TYGERS OF PAN TANG LOVE DON'T STAY/Paradise Drive (IMCA)	MCA 755	C	Lone Wolf	R
VAN DROSS, Luther NEVER TOO MUCH/Don't You Know That (Epic)	EPCA 1857	C	Lone Wolf	R
VIVA CHRIS MUST STAY/Light Of The World (Canber)	CANB 01	R	Lone Wolf	R
WELLS, Phil CHRISTMAS BELLS/Desert Star (Solid Gold)	SGR 112	A	Lone Wolf	R
WIZZARD I WISH IT COULD BE CHRISTMAS EVERY DAY/See My Baby Jive (Harvest)	HAR 5173	E	Lone Wolf	R

Distributor Code (Singles & LPs)	
A - PRT/Pye	
B - Ronco	
C - CBS	
D - Arcade	
E - EMI	
F - PolyGram	
FP - Faulty	
G - Lightning	
H - H. R. Taylor	
I - Indies	
K - K.K. tel	
L - Lugtons	
M - Multiple Sound	
MR - Midland	
MW - Making Waves	
P - Pinnacle	
PK - Pickwick	
R - RCA	
RT - Rough Trade	
SO - Stage One	
SP - Spartan	
T - Trojan	
W - WEA	
WU - Wynd Up	
X - Clyde Factors	
Y - Relay	
Z - Enterprise	

12" singles
 brackets

Total releases 80

NEW ALBUMS

NOVEMBER 20, 1981

Artist	Title	Label	Cat. No. Cass No.	Dealer Price	Dist. Code
ADDERLEY, 'Cannonball'	ALABAMA/AFRICA	Milestone	M47059	£3.96	R
THE ARDELLES	TRIBUTE TO THE POLICE	Fraser Peacock	ZCFPA 1024	£0.90	PRT
ASWAD	NEW CHAPTER	CBS	85336/4085336	—	R
ATWELL, Winifred	RAGTIME	International	INTS 3119/INTK 3119	£1.82	C
AZNAVOUR, Charles	MY CHRISTMAS ALBUM	Pickwick	SHM 3081/HSC 301	—	Self
BONEY M	BOON OON OOS	Atlantic	50852	£3.04	W
BOWIE, David	CHANGES II	RCA	BOW LP3/BOWK 5	£3.04	R
BOW WOW WOW	SEE JUNGLE, SEE JUNGLE	RCA	RCAK 3000	£3.34	R
BRISTOL, Johnny	FREE TO BE ME	Hansa/Ariola	HANLP 2	—	A
BYGRAVES, Max	100 GOLDEN GREATS	Ronco	RTL 2065/ZCRTL 2065	—	PRT
BYGRAVES, Max	SINGALONGACHRISTMAS	Pickwick	HMA 265/HSC 373	—	Self
CAMPBELL, Glen	LIVE	RCA	RCAL 9002/RCAK 9002	£3.34	R
CHAPMAN, Michael	ALMOST ALONE	Black Crow	CRO 202	£4.99	SP
CHI-LITES	ME AND YOU	20th Century	T635	£3.34	R
CHRIS & COSEY	HEARTBEAT	Rough Trade	ROUGH 34	£2.75	RT
		(+ 2 Extra Tracks)	COPY008	£2.25	RT
CLARKE, Alan	BEST OF . . .	Aura	AUL 718	£3.05	SP
COMO, Perry	CHRISTMAS GREETINGS	Pickwick	CDS 1113/CAM 440	—	Self
CONWAY, Steve	MEMORIES OF STEVE CONWAY	MWM	MWM 1027	£4.25	SP
CRAIG, Gerry	ELVIS PRESLEY LOVE SONGS	Fraser Peacock	ZCFPA 1014	—	PRT
DAF	GOLD UND LIEBE	Virgin	V2218	—	V
DAMONE, Vic	MAKE SOMEONE HAPPY	International	INTS 5123/IBTK5123	£1.82	A
DANIELS, Paul	PAUL DANIELS MAGIC SHOW	BBC	REB 434/ZCF 434	—	PRT
DAVIDSON, Jim	YOU WON'T BE BLUE WILL YOU?	PRT	NI42/ZCN 142	£3.07	W
DETROIT SPINNERS	CAN'T SHAKE THIS FEELING	Atlantic	50858	£3.04	E
DEVILLE, Mink	SAVOIR FAIRE	Capitol	EST 26716	£3.05	F
DIESEL	WATTS IN A TANK	Mercury	WATTS 1	£3.05	R
DION	DION'S GREATEST HITS	Lorrry	LRLSP 1002/LRSK 1002	£1.82	PRT
DONEGAN, Lonnie	JUBILEE CONCERT (DOUBLE)	Dakota	ICSD 2001	£3.47	R
DUNBAR, Valerie	ALWAYS ARGYLL	Club	KLP 30/ZCKLP 30	£3.07	PRT
DURY, Ian	JUKE-BOX DURY	Stiff	SEEZ 41	£2.43	C
ELTHING, Ruth	TEN CENTS A DANCE	Academy	ZCAJA 5008	£2.28	PRT
ESTELLE, Don	SONGS FOR CHRISTMAS	Pickwick	SHM 3015/HSC 3015	£1.99	Self
EVERAGE, Edna & LPO	LAST NIGHT OF THE POMS	EMI	EDNA 81	—	R
FELICIANO, Jose	JOSE FELICIANO	Motown	STML 12161 CSML 12161	£3.34	PRT
FISHER, Fanny	TEXAS ROCKABILLY	Magnum Force	MFM 005	£3.40	R
GIBBONS, Steve	SAINTS AND SINNERS	RCA	RCALP 6017/RCAK 6017	£3.34	R
GILLESPIE, Dizzy	SUMMERTIME (LIVE AT MONTREUX 1908)	Pablo	D 2308229/K8229	£3.34	R
& MUNGO SANTAMARIA	ROCKIN' PHILADELPHIA 10" LP	Magnum Force	MFM 004	£3.40	PRT
GRACE, Charlie	LIVE AT NOTTING HILL	Ice	ICELP 22/ICEK 22	£3.04	R
GRANT, Eddie	DIANA ROSS SUPER HITS	Fraser Peacock	ZCFPA 1011	—	PRT
HAYES, Marisa	SOUSA SALSA	Fraser Peacock	ZCFPA 1015	—	PRT
HM COLDSTREAM GUARDS	SPLASH	Fantasy	F9610	£3.34	R
HUBBARD, Freddie	BEGIN THE BEGUINE	CBS	85462/4085462	—	C
IGLESIAS, Julio	BIG MOUTH	Pablo	2310867/K10867	£3.34	R
JACKSON, Milt	SINGS CAROLE KING	Fraser Peacock	ZCFPA 1023	£0.90	PRT
JAMES, Sheila	NASHVILLE REBEL	International	INTS 5097/INTK 5097	£1.82	R
JENNINGS, Wayne	IT'S FAN DABBI DOZI	RCA	RCALP 3052/RCAK 3052	£3.34	R
THE KRANKIES	BEST FRIENDS	Dakota	MTA 201/ZCMTA 201	—	PRT
LAINE, Cleo & JOHN WILLIAMS	CHRISTMAS HYMNS AND CAROLS	Pickwick	CDS 1036/CAM 430	£1.99	Self
LANZA, Mario	WITH A SONG IN MY HEART	Red Seal	RL43731	£2.67	R
LANZA, Mario	TIME EXPOSURE	Capitol	EST 12163	£3.05	E+
THE LITTLE RIVER BAND	CELLO MAN	RCA	RL 25383/RK 25383	£3.34	R
LLOYD WEBBER, Julian	ROCKERS FOR LOVERS	RCA	RLP 3001/KRK 3001	£3.34	R
LOVETTE, Eddie	A MERRY MANGINI CHRISTMAS	International	INTS 5123/INTK 5123	£1.82	R
MANCINI, Henry	CHRISTMAS ALBUM	Pickwick	CN 2040/CN 42040	—	Self
MANTOVANI	DANCE FAVOURITES	Club	LBLP 2005/ZCLBLP 2005	£1.82	PRT
McLEOD, Jim & HIS BAND	THERE'S NO GETTING OVER ME	RCA	RCALP 5053/RCAK 5053	£3.34	R
MILSAP, Ronnie	MINGUS AT MONTEREY	Prestige	P24100	£3.96	R
MINGUS, Charles	GOOD THING GOIN'	RCA	RCALP 3051/RCAK 3051	£3.34	R
MINOTT, Sugar	APRIL IN PARIS/LIVE UP	Milestone	M47060	£3.96	R
MONK, Thelonious	TRIBUTE TO ABBA	Atlantic	K50835	£1.82	SP
MULLEN, Jim & Dick MORRISSEY	CHRISTMAS WITH	Fraser Peacock	ZCFPA 1019	£0.90	PRT
THE NORTHERN LIGHTS	TRIBUTE TO NEIL DIAMOND	Pickwick	HMA 270/HSC 349	—	Self
O'CONNOR, Des	OTTAWAN'S GREATEST HITS	Fraser Peacock	ZCFPA 1025	£0.90	PRT
OLIVER, Gene	THE PAXTON REPORT	Carrere	CAL132/CAC132	£3.34	W
OTTAWAN	LIVE IN PARIS	Evolution	EVLP 5/EVK 5	£3.05	R
PAXTON, Tom	GREAT DANCE SONGS	Aura	EMI SHVL 822	—	SP
PEACOCK, Annette	RETROSPECT	EMI SHVL 822	MCL 1636/MCLC 1636	£1.82	E
PINK FLOYD	CHRISTMAS ALBUM	MCA	CDS 1155/CAM 462	—	R
THE POINTER SISTERS	SING COUNTRY	Pickwick	ZCFPA 1013	—	Self
PRESLEY, Elvis	12 SONGS OF CHRISTMAS	Fraser Peacock	CDS 1160/HSC 3015	£1.99	PRT
THE RANDELLS	THE GOLDEN FLUTE	Pickwick	ZCFPA 1017	—	Self
REEVES, Jim	CONVERSATIONS	Fraser Peacock	M47061	£3.96	R
RICHARDS, Jonathan	ALL THE GREAT HITS	Milestone	STMA 8036/CSTMA 8036	£3.34	R
ROACH, Max	GO FOR IT	Motown	SOLA 10/SOLC 10	£3.04	R
ROSS, Diana	LITTLE DARLIN'	Solar	67793/70793	—	R
SHALAMAR	AGAIN	Carrere	BELS271/TCBEL 271	—	A
SHEILA	GOOD TIMES	United Dairies	ZCFPA 1020	£0.90	PRT
THE SHINY MEN	HITS OF THE 70'S	Bell/Ariola	ZCFPA 1021	£0.90	PRT
SHOWADDYWADDY	DREAMING OF BLONDIE	Fraser Peacock	ZCFPA 1021	£3.19 1/2	PRT
SILK & SUEDE	THE VERY THOUGHT OF YOU	Fraser Peacock	ZSP4	—	PRT
SILK TOUCH	SHE SHOT ME DOWN	PRT	K54117/454117	£3.04	W
SILVESTER JUNIOR, Victor	JOY	Virgin	V2217/TCV2217	—	V
SINATRA, Frank	'TILL DEATH DO US PART	RCA	RCALP 6021	£3.34	R
SKIDS	TRAINS IN TROUBLE	Academy	ATR 7016	£2.28	PRT
SLADE	MEMORIAL ALBUM	Magnum Force	MFM 001	£3.40	PRT
SOUNDS OF THE STEAM AGE	STOP AND SMELL THE ROSES	RCA	RCALP 6022/RCAK 6022	£3.34	R
SMITH, Warren	YEARS AGO	Mercury	6337177	£3.05	F
STARR, Ringo	SONGS OF DONNA SUMMER	Fraser Peacock	ZCFPA 1022	£0.90	PRT
STATLER BROTHERS	INDIAN SUMMER	RCA	RCALP 9001/RCAK 9001	£3.34	R
STEVENS, Larone	IN NASHVILLE	Magnum Force	MFM 002	£3.40	PRT
STEWART, Al	THE SOUND OF THE SAND	Rough Trade	ROUGH 30	£2.75	RT
SUMMERS, Gene	LIVE IN TEXAS — DEAD ARMADILLOS	Aura	AUL 717	£3.05	SP
THOMAS, David	COUNT YOUR BLESSINGS	Ronco	RTL 2064/ZCRTL 2064	—	PRT
TRAPEZE	SEND IN THE CLOWNS	Pablo	2312130/K12130	£3.34	R
TRINITY BOYS CHOIR	AMERICAN SOUL	Capitol	CGB 103/TCGB 103	£1.82	E
VAUGHAN, Sarah & THE COUNT BASIE ORCHESTRA	CALIFORNIA SURF MUSIC	Capitol	CGB 109/TCGB 109	£1.82	E
VARIOUS	CAROLS FROM WINCHESTER	Academy	ACM 2036/ZCACM	£2.28	PRT
VARIOUS	CATHEDRAL	Elektra	K52326	£2.44	W
VARIOUS	CHRISTMAS COUNTRY	Pickwick	CDS 1189/CAM 495	—	Self
VARIOUS	CHRISTMAS COUNTRY	Pickwick	SHM 811/HSC 311	£1.99	Self
VARIOUS	CHRISTMAS PARTY SING-ALONG	Pickwick	SHM 3020/HSC 3020	£1.99	Self
VARIOUS	20 ALL TIME FAVOURITES	Pickwick	SHM 3020/HSC 3020	£1.99	Self
VARIOUS	CHRISTMAS WITH THE STARS	Fraser Peacock	ZCFPA 1016	—	PRT
VARIOUS	CLASSICS IN THE MODERN MOOD	Ronco	EGS 5009/ZCEGS 5009	—	PRT
VARIOUS	DISCO GOLD	Capitol	CGB 104/TCGB 104	£1.82	E
VARIOUS	THE DO-WOP GROUP	Capitol	CGB 101/TCGB 101	£1.82	E
VARIOUS	EARLY ROCK CLASSICS	Capitol	CGB 112/TCGB 112	£1.82	E
VARIOUS	EARLY 60'S SOUL	Capitol			E

LP 6400 USA
MC 780 USA

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phonogram

THE FOUR TOPS

NEW ALBUM TONIGHT!

INCLUDES THE HIT SINGLE
WHEN SHE WAS MY GIRL

AVAILABLE ON CASSETTE

Edited
by
DAVID DALTON

BROADCASTING



CAPITAL RADIO DJ Alan Freeman got an exclusive "interview" with Elvis Presley when this life size statue of the "King" arrived recently at the station's Euston Tower, London, headquarters where it is on exhibition for a few weeks. The statue belongs to an organisation called Elvisly Yours and while a permanent site is being sought, Capital offered the Elvis a temporary home.

Capital and Hallam monitor CB wavebands

NOT WISHING to be left out of the latest legal broadcasting innovation, at least two ILR stations have embraced CB radio since it was legalised at the beginning of this month.

Radio stations are not allowed to broadcast CB calls directly on air but London's Capital is monitoring output and talking to Londoners on the CB wavebands.

Sheffield's Radio Hallam was quick off the mark in obtaining a licence and has installed CB sets in one of its news cars, the news

room and in an engineering vehicle.

"We intend to monitor CB channel 9, which is the emergency channel, as well as pick up information about traffic hold-ups from CB users and relay it to our listeners," explains news editor Jim Greensmith.

Hallam has been running a mini-series all about CB radio, including a rundown on CB slang and an interview with Timothy Raisen, Minister of State at the Home Office.

Latest RAG pins down bargains

THE LATEST edition of the Radio Advertisers' Guide — the fourth — has widened its scope to include 38 commercial radio stations and provides the first opportunity to see how the revisions in rate card structures of the last two months relate to radio audiences.

Published this month the guide uses data derived from the latest JICRAR audience survey and station advertising rate cards.

For the first time the guide includes audience analyses of Hereward Radio, Radio Tay, DevonAir (the first twinned station to be included) and Sunshine Radio, the commercial station in Dublin which claims its signal reaches much of Eire, Northern Ireland and Wales.

Also included for the first time are rate card and programme schedule details for 13 other stations, including six new ILR stations, such cable minnows as Aycliffe Community Radio and Greenwich Sound, and even the French Riviera station Radio Nova International.

In its analysis of audience by rate card segment the guide reveals that through most of the week the new segments offered by Independent Radio Sales allow the time buyer a better choice of audience size and type than was the case before the merger of national sales agencies AIR Services and RSBM to form IRS. Only one of the four new segments is erratic in its

performance, sometimes offering very much better and sometimes very much worse returns than other segments.

Despite the fact that many stations have amended their rate cards to withdraw some of the very low rates highlighted in the past by the guide, RAG's editor Tony Attwood points to some air time bargains still available. For instance, in London Capital offers 191,000 early morning listeners for £85, while Radio City, despite a sevenfold increase in its Sunday afternoon rate, still offers at one period more than 300,000 listeners for £50 per 30 seconds.

• Copies of RAG are available at £25 from the publisher Hamilton House, which from November 11 is based at Hamilton House, Grooms Lane, Creton, Northampton NN6 8NN.

Pinnegar joins Capital board

PHILIP PINNEGAR, director of sales at Capital Radio, has been appointed to the board of the station with the slightly changed title of sales director.

Pinnegar was sales manager and deputy to Tony Vickers until the latter's departure in December, 1980.

Commenting on the appointment, Capital's managing director John Whitney says: "We are very pleased to make this appointment which reflects the achievement of the sales department and the confidence with which the board views the future of this very successful division of Capital."

• Capital is recording a special programme starring Dame Edna Everage as part of its Christmas schedule.

Five vie for Guildford

THERE ARE five declared applicants for the ILR franchise in the Guildford area and each, if successful, intends to pursue an MOR music policy, in line with almost all new ILR companies.

The five are Anderida Broadcasting Company, County Sound, Radio Surrey, Radio Weald and Surrey Broadcasting (SBL).

This potentially valuable franchise has drawn strong competition and a number of well known names including, in the County Sound consortium, former Capital Radio programme controller Aidan Day, and songwriter Les Reed.

One of the suggestions in Radio Weald's application is for an ILR Symphony Orchestra to be set up when a network of 60 stations is completed.

The predicted population of the contract area is 420,000 on VHF and 500,000 on medium wave during daytime.

TWO MORE NOTABLE ADDITIONS TO THE MERCHANT IVORY COLLECTION.



Home Video Productions are proud to announce two more classics from the Merchant Ivory Collection, some of the most highly acclaimed movies produced in recent times.

JANE AUSTEN IN MANHATTAN. Pierre, played by Robert Powell, acquires a newly discovered play by Jane Austen together with a grant to produce it. In fact, he merely uses it as a pretext to assemble together a group of naive, idealistic young people with whom — and through whom — he conducts weird and dangerous existential experiments. The fly in the ointment is Lilianne (Anne Baxter), Pierre's former teacher but now his fiercest opponent. Lilianne is determined to get the play and the grant away from him. Her cause is strengthened when Pierre is accused of abducting a beautiful young actress.
VHS 105 BETA 105/B

SAVAGES. The Mud People — a primitive tribe — are distracted from a human sacrifice by the mysterious appearance of a croquet ball. They set off to trace its origin and are led to an abandoned mansion. The house and its contents has a strange civilising effect on them and, for a while, they take on the identities of typical 20th century socialites. They dress up, sit down to dinner, engage in polite conversation, listen to music. But then everything changes. A series of sudden quarrels, shocks and disasters, culminating in several deaths and a wild orgy — raises a very pertinent question. Who are the savages? The Mud People — or us?
VHS 106 BETA 106/B

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ILPS 9648



WIP 6752

LP REVIEWS

O = CHART CERTAINTY

IAN DURY & THE
BLOCKHEADS

Jukebox Dury. Stiff SEEZ 41. A Best of . . . compilation from the first Stiff group to ever reach the Top 10 and achieve No 1 status. Tracks include What A Waste (recently re-released as a single), Sex & Drugs & Rock & Roll, Reasons To Be Cheerful, Hit Me With Your Rhythm Stick and the classic Sweet Gene Vincent. Dury has now moved on to Polydor, but this album — compiled with his consent — represents the best of his work to date. As the song says, there ain't half been some clever bastards.

and should reflect the single's success.

JAPAN

Tin Drum. Virgin V2209. Producer: Steve Nye. Hot on the heels of the Visions Of China single comes an LP which claims to have much Chinese influence in the grooves — though early impressions are just that the general tone is a trifle dirge-like, and rather different to the thoughtful pop for which this band (which has worked hard for a long time before getting any notice) is becoming known. Japan are planning to tour the UK next month, and this will help the album.

JAMES LAST

Hansimania. Polydor POLTV 14. Producer: James Last. Thirteen new cuts from the Hamburg phenomenon to tie in with his annual UK tour, with additional boosting on TV. The LP has all the Last life and polish in its treatment of Ai No Corrida, Star Wars, Woman In Love, Chi Mai Theme and others, and there's a gratifyingly high proportion of Brits among the orchestra and singers.

FOUR TOPS

Tonight! Casablanca 6480 058. The former Motown group have had a resurgence in popularity since signing with Casablanca, having spent recent years in the sales "wilderness". Perhaps one of the reasons for their new-found success is the fact that this album (which includes the hit When She Was My Girl) has been produced by David Wolfert, who has breathed new life into many a fading recording career. It's certainly their best LP in years.

CARLY SIMON

Torch. Warner Brothers. K56935. Producer: Mike Mainieri. For her second LP on Warners (but her 10th overall) she puts her fine vocal range to work on a collection of smouldering torch songs — I'll Be Around, I Got It Bad And That Ain't Good, Body And Soul, Hurt, and others — with more than a touch of intelligently-controlled schmaltz. Should win her yet another Grammy nomination, and with some in-store pushing is a natural big seller for Christmas.

ROBERTA FLACK

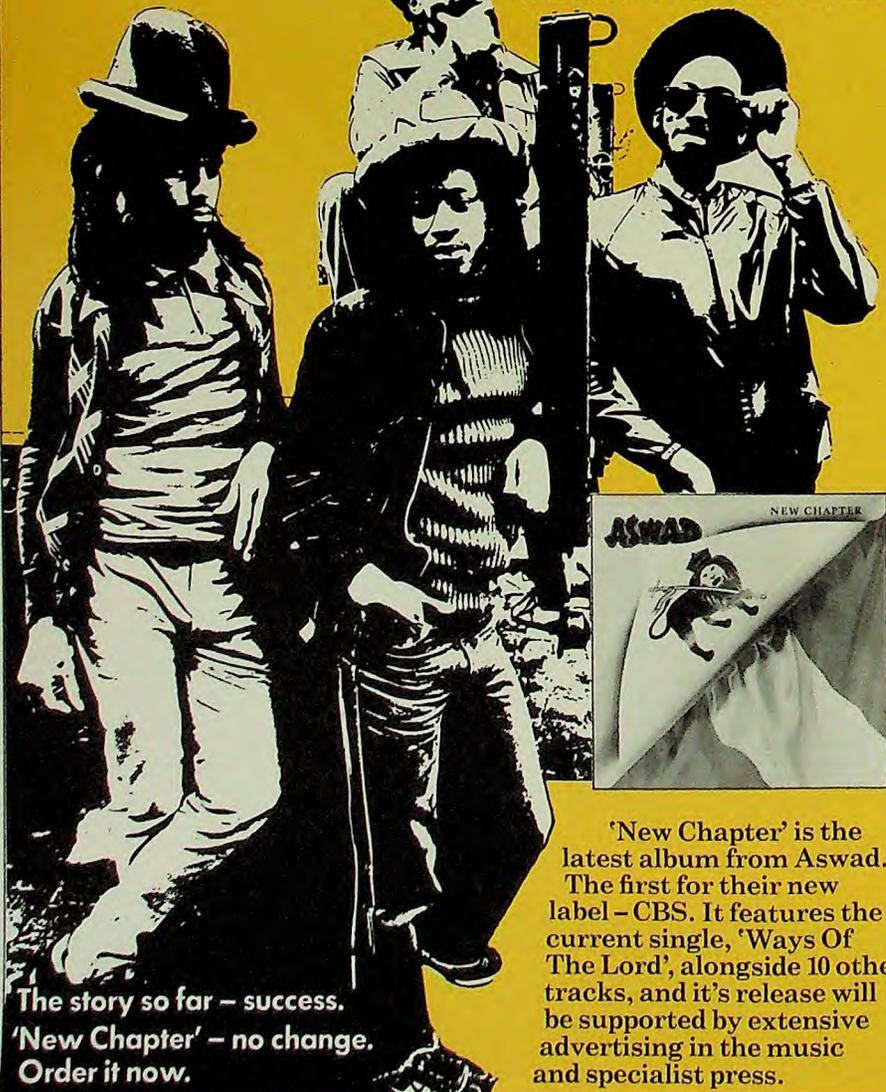
The Best Of . . . Atlantic K50840. Evergreens, 11 tracks spanning this strong and sweet-voiced singer's career on this label, including the beautiful and emotionally-charged Killing Me Softly, The First Time That Ever I Saw Your Face and You've Got A Friend. Excellent compilation.

Continued on p34

Album: CBS 85336.
Cassette: CBS 40-85336.

ASWAD

'NEW CHAPTER'



'New Chapter' is the latest album from Aswad. The first for their new label — CBS. It features the current single, 'Ways Of The Lord', alongside 10 other tracks, and it's release will be supported by extensive advertising in the music and specialist press.

The story so far — success.
'New Chapter' — no change.
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Order from CBS Order Desk. Tel: 01-960 2155. CBS Distribution Centre, Barlby Road, London W10 PAGE 30

SELECT SINGLES

Reviewed
by
TONY JASPER

CHART CERTS:

BAD MANNERS

Buona Sera (Magnet MAG 211, PRT).

BEAT

Hit It (Faet (12) 11, PolyGram).

BUCKS FIZZ

The Land Of Make Believe (RCA 163, RCA).

GODLEY & CREME

Wedding Bells (Polydor POSP 369, PolyGram).

MANFRED MANN'S EARTHBAND

I (Who Have Nothing), (Bronze BRO 137, PolyGram).

OTHERS:

POINTER SISTERS

Should I Do It (Planet K12578, WEA). Brash, chirpy up-tempo. Sixties flavoured, contrast from sensuous warmth of Slow Hand, squawking sax aids energy for soda pop revivalists.

ALLAN CLARKE

Born To Run (Aura 129, Spartan). Hollies, solo, man returns successfully to Springsteen, vocal flair, action backing fine.

10CC

Don't Turn Me Away (Mercury MER 86, PolyGram). Last major Dreadlock Holiday (1, 1978), best for ages, fragile, easy on ear, slightly understated melodic charmer, but needs number of plays for impact.

EDDIE MAELOV &

SUNSHINE PATTESON

Times Are Hard (Human HUM (13) 12, Stage One). Gentle jerky rhythmic cut which after vocal pleasantries has pace increase at 0.59, switches voices around channels well, develops pleasingly.

GIRLS AT OUR BEST

Fast (Happy Birthday UR 6, Stage One). Free flowing, clear vocalised rock impinged number which while pleasing lacks a particular aspect which sticks.

BOGDAN

Who Do You Think You Are (Brilliant HIT 1, Spartan). Airey, Marsden, Murray and Phillips get behind Superstar, Oh Boy, Hair Bogdan for galloping rocky heavyish outing where main thrust comes on repetitive title.

A FLOCK OF SEAGULLS

Modern Love Is Automatic (Jive 8, CBS). Score's drums establish immediacy, propel things throughout with siren-sounding wall of sound continually appearing. Nowhere ending halts otherwise hit feel.

THE SHAKIN' PYRAMIDS

WITH LONNIE DONEGAN

Cumberland Gap (Cuba VS460, Virgin). 1956-62 skiffle hero teams with new 'uns for faster than ever rework of 1957 chart-topper plus Wabash Cannonball, Don't You Rock Me Daddy-O.

THE PEELERS

Brokendown Squatters (Barleycorn BAC 001, Indie). One-time Polydor Irish folk group, now re-formed, could do well in view of recent Fureys hit though lyric hasn't same romance, but strong melody, chorus which could stick.

VICTIMS OF PLEASURE

Slave To Fashion (Rialto RIA 2, Pinnacle). Gorgeous fast moving atmospheric disco-dancer with captivating backing which throbs arrestingly.

TRANCE

The Drowning Craze (Situation 2 Records, SIT 13, Pinnacle/Rough Trade). Insistent beat, drums to fore, vocal pushed back effectively in half-talk style, has creativity, liked.

THE DOOLEYS

The Dancer (Epic EPC A1813, CBS). GTO-Epic switch, big dramatic Las Vegas show-biz opening chords before vocal entry swims impressively with beat, lots of vocal swirlings, several key changes give subtle variety, guys down scale enter mid-way, all action and maybe too much.

PETE CHRISTIE

Nocturne (Cheapskate CHEAP 37, RCA). Christmas feel, if lyric that way then maybe year's hit, still impressive with authoritative artist projection, sparse sympathetic backing, builds and builds.

LEGAL AID

That's Life/Limbo (Earshot ERA 1, Red Rhino). Barnsley, one-time Retreat label, blues permeated mouth-harp instrumented tantalizer, vocals as Limbo thick-toned with flip reminding of J J Cale. Two good cuts.

BONEY M

We Kill The World (Don't Kill The World). (Atlantic K11689, WEA). Former huge sellers have unsurprising message for Christmas, off Boonoonoos (K50852), several differing musical lines rather compete for attention.

DYNASTY

Love In The Fast Lane (Solar K12577, WEA). Five-piece band have formula disco-funk which just about delivers, though competence not doubted. Stomping beat will keep discs happy.

CLUB TANGO

FTN (Dining Out TUX 15, IKF). Late Sixties guitar, sound, meanderings. Delightful woodwind, effortless vocals, sound effects. If J Peel not playing it, he should. Exquisite home-based brew.

MR GENTLE

1-9 For A Lady Breaker (Mr Gentle Music, Bobbie 001, 0303 50656). Somewhat schmaltzy, Fifties drifter which with sound effects, back-ups, nifty beat and early clear vocals hooks and if slightly derivative nonetheless ends up being delightful.

LORNA WRIGHT

The Mirror Mile (Radialchoice TIC 8, Virgin). Oriental feel to up-tempo early synthesizer adorned cut which has much repeated title line without striking riff.

KIM CARNES

Mistaken Identity (EMI America EA 131, EMI). Fighting to regain momentary UK chart acclaim US lady with husky voice gets moody song, off St Vincent's Court (AML 3001), has helpful sweet back-ups, atmospheric sax, perfect for late-night play.

Send review singles direct to TONY JASPER at:
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Honeybourne Road
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Below are just a small selection from our wide variety of oldies in picture covers:
P883 AC/DC - Girls Got Rhythm
P1095 Randy Crawford - One Day I'll Fly Away
P452 Ian Dury - Hit Me With Your Rhythm Stick
P512 Emerson, Lake & Palmer - Fanfare to the Common Man
P330 Led Zeppelin - Fool in the Rain
P1123 Motorhead/Girlschool - St. Valentines E.P.
P1103 Pretenders - Precious
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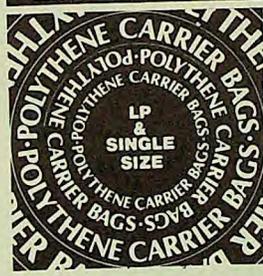
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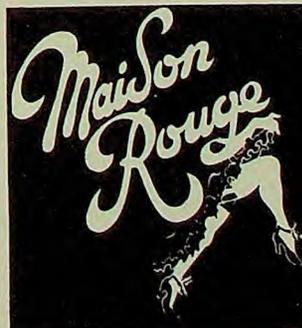
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WHEN REPLYING TO ADVERTS PLEASE MENTION MUSIC & VIDEO WEEK

American Commentary



Business is boomless

By IRA MAYER

NEW YORK: Six months ago, everyone was talking about the imminent turnaround in market conditions, and how, now that the industry had learned more solid business practices and how to get along on less, the going would get easier. Sadly, I haven't heard the term "turnaround" in months — not even "cautious optimism".

Take the case of Meat Loaf, whose return to LP and stage was a hoped-for infusion of excitement for CBS's Epic label. The album generated a short spurt of initial interest, but rapidly plummeted out of the top 100. A few local New York metropolitan area examples of his tour record speak similarly dour results: 8,000 tickets sold for a Halloween show at the 20,000-seat Byrne Arena, and 400 paid admissions at the 1,000-seat Savoy.

Then there is the situation at the Savoy itself, which is regularly rumoured to be for sale and/or sold. Owner Ron Dalsener's people now admit that he'd like to be rid of the \$1.5m (£797,872) Times Square theatre club, but insist that stories to the effect that a group of foreign businessmen have purchased it as of January 1 are untrue. Not untypical turnouts: 200 people for David Crosby, ex-Crosby, Stills & Nash, and 350 people (half of them record company-subsidised) for Beach Boy Mike Love. Biggest sell-out at the venue for some time were six shows by the reunited King Crimson.

Further depressing evidence comes from NARM's nine-month store survey, which noted a four per cent increase in sales based on reports from 954 outlets. That figure, however, is less than sufficient to keep pace with inflation, particularly when the wholesale increases implemented throughout that nine-month period are borne in mind, with unit sales probably decreasing.

CBS's latest effort to speed up cash flow is a three per cent discount for payments received on the 10th of the month following the month of billing. The company has traditionally discounted two per cent for payments made by the 10th of the second month.

□ □ □

ON The more upbeat side, RCA has auctioned off the transponders (basically, satellite channels used for cable TV and other communications functions) on the satellite which it is launching in January for a cool \$90m (£48m).

Digital audio equipment manufacturers Sony, 3M, Ampex, Studer and others have agreed to internationally standardised sampling frequencies for the new technology, one for film, video and broadcast purposes, the other for compact digital discs (as proposed by Philips/Sony).

The agreement, backed by various international organisations, is expected to speed up adoption of digital formats.

□ □ □

A BACKLASH on the Rolling Stones tour comes by way of the oft-asked question as to why the band are burning all bridges behind them, thereby suggesting that Jagger and Co feel this to be the last big chance to get what they want.

The press has generally downplayed security and safety problems along the tour route. Specifically, one 22-year-old man was stabbed to death in Houston, allegedly by a 16-year-old vendor; a 16-year-old Seattle fan fell to her death from a ramp inside that city's Kingdom; also in Seattle, a 20-year-old was arrested for threatening to kill Jagger, and there were small riots in Hartford, with 56 people arrested and 12 injured as disgruntled fans tried to storm the Civic Centre.

LP REVIEWS

● = CHART CERTAINTY

Continued from p30

PLACIDO DOMINGO/JOHN DENVER

Perhaps Love. CBS 73592. Producer: Milt Okun. Great Opera star goes down-market to appeal to the MOR masses with the help of country-crossover writer/singer and his producer. Actually, the inclusion of John Denver's name on the sleeve is a little misleading as he merely sings duet on the title track and plays guitar while Domingo sings Annie's Song. Opera purists will hate it but why shouldn't lesser mortals enjoy some pleasant songs sung in the grand manner? They should buy it in droves — have plenty in stock for Christmas.

RONNIE WOOD

1 2 3 4. CBS 85227. Producers: Andy Johns and artist. Far from a bad LP, but lacking some of the vitality of his last solo album. Either something's happened to Wood's larynx or most of these tracks are intended as a tribute to Bob Dylan (or occasionally Ronnie Lane). However, Wood and his bunch of old rock 'n' roller buddies (Charlie Watts, Nicky Hopkins and Ian McLagan among others) are worth giving an ear on this collection.

ELAINE PAIGE

Elaine Paige. WEA K 58385. An infinitely superior album to Paige's previous solo LP offering (for EMI) and it isn't surprising when the roll-call of songwriters includes Phil Spector, Paul Simon, The Bee Gees, Paul McCartney and Gilbert O'Sullivan, while the production credits go to Tim Rice and Andrew Powell. The former Evita star (now

in Cats) is in fine vocal fettle, and two of the tracks here — If You Don't Want My Love and Far Side Of The Bay — have already picked up a lot of airplay.

JOHN ENTWISTLE

Too Late The Hero. Atco K99179. Producers: Cy Langston and artist. This is dressed up Seventies rock — the pedigrees and musical abilities of the chief players, who include Joe Walsh and Joe Vitale as well as Entwistle, are impeccable for that decade. But the LP starts to pall gently after the third or fourth hearing, although some particularly strong tracks on Side Two make this good fodder for those who like their rock solid and predictable.

KC & THE SUNSHINE BAND

The Painter. Epic. EPC 85219. Producers: artist and Richard Finch. Unmistakably the KC style, but sounding so fresh and lighthearted that it's difficult to remember that they've been around for such a long time. Excellent for in-store play — it will sell off the turntable as well as picking up the usual level of sales to those who already know the band.

GETZ/GILBERTO

Featuring Antonio Carlos Jobim. Verve 2304 071. Producer: Creed Taylor. One of the two records which sparked the worldwide interest in Brazil's bossa nova in the early Sixties (the other was Stan Getz and Charlie Byrd's Desafinado). The fluent tenor-sax of Getz, the guitar and Portuguese vocals of Joso Gilberto, the plaintive tones of his then wife Astrud in The Girl From Ipanema, and the outstanding compositions and spare piano style of Jobim were a classic combination which sounds just as good nearly 20 years on.

ELLA FITZGERALD/LOUIS ARMSTRONG

Ella And Louis Again, Vol. 1. Verve mono 2304 501. Producer: Norman Granz. Two superb artists combining their vocal personalities, plus some lucid Satchmo trumpet, in an equally superb set of standards, including They All Laughed, Autumn In New York, Let's Do It and I Won't Dance. Classic versions of classic songs, first released in 1957, but sounding still like it was yesterday.

THE CUT AND DRY BAND

Cut And Dry 2. Topic 12TS 413. CHRIS MILLER/KEN CAMPBELL
The Piper's Maggot. Topic 12TS423. DICK GAUGHAN

Handful of Earth. Topic 12TS419.

Three good ones from this excellent UK folk label: The Cut And Dry Band being the line up which includes the man who has good claim to be the country's best concertina player — Alistair Anderson; Miller and Campbell, known on the circuit as individual club performers as well as an interesting duo; and Gaughan, who seems to have been around since forever backwards as an emotive interpreter of traditional and contemporary folk. Cut And Dry and Gaughan will achieve very good sales in their own market, and are natural choices for folk stock. Miller and Campbell are newcomers to the recording scene but very well worth listening to and evaluating.

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OPINION

WRITE TO: OPINION, MUSIC & VIDEO WEEK, 40 LONG ACRE, LONDON WC2. The Editor reserves the right to shorten or edit letters.

Home-taping and media coverage

WHETHER PRESS coverage on the BPI/MRS/MU conference was "near saturation" and "gladdening" for the organisers is a matter of opinion, but Dooley (MW November 7) is certainly right that there was "hardly any penetrating or critical questioning from the audience".

It was a cosy industry campaign meeting, with the converted preaching to the converted. Anyone, like myself, who was fool enough to try and treat it as a cut-and-thrust press conference of the type found in the real world which exists outside the record industry, was simply heckled into silence by the audience.

I thought they were going to start throwing things at me, so shut up and settled for putting further questions in writing. So far I haven't had a reply.

Meanwhile I boggle at an industry so inept at PR that it runs an advertising campaign which whines for free money and is signed by millionaire stars. BARRY FOX, Denning Road, London NW3.

THE EDITOR replies: As coverage in all the media (not just press) was indeed near saturation, this is a fact, not a matter of opinion. Equally, the organisers assure me they were delighted with said coverage, so

this is also a fact, not opinion. That said, it follows there must have been representatives of those newspapers, magazines and broadcast organisations present at the conference in order for them to write/broadcast their stories.

In fact, the BPI can name at least 40 media people present in addition to music industry people. To my knowledge, none of those media representatives bothered to pick up on any of the points which Mr Fox was attempting to make. May I suggest that the motive for him being heckled into silence was no more sinister than pure boredom on the part of those doing the heckling?

PERFORMANCE

Bobby Rydell

IT WAS rather a subdued opening night for The Talk Of The Town, but if nothing else Bobby Rydell — whose main period of recording success was between 1959 and 1963 — proved that he has the true grit of a professional artist, refusing to give up in the face of audience indifference.

Rydell had a formidable task, and it was only towards the end of his 50-minute act that there were tangible signs of the audience warming to his cause.

It was a performance that wasn't without its moments. Rydell demonstrated his talents as a drummer with a solo drumming spot, and then paid tribute to one of his own fifties contemporaries, the late Bobby Darin. It was five minutes of near magic as he performed Splish Splash, Dream Lover, Beyond The Sea and Mack The Knife.

Rydell worked hard and proved that he has become a polished, if rather unexciting entertainer. A retrospective look at his recording career can be found on a London Records LP release. CHRIS WHITE

Nils Lofgren

THIS CLASSY American singer/guitarist did himself no harm at all with his Hammersmith Odeon performance at a time when many artists of his generation are beginning to fade into obscurity and it's certain that a number of the audience for this one show will be back again for the added dates in December.

It is a pity that his latest MCA album Night Fades Away, released on September 18, could not have been released closer to the tour for the material showcased sounded well up to standard and was enthusiastically received.

The warmest reception, though, was inevitably reserved for old favourites, nicely executed, such as Cry Tough, Shine Silently, I Came To Dance and the long, complex Code Of The Road, which survived some irritating technical hitches. He also breathed new life into other people's "oldies" such as the Beatles' I'll Be There and the Byrds' I'm Goin' Back.

His new single, I Go To Pieces, released on November 27, should do well.

DAVID DALTON

DOOLEY

THIS LITTLE novelty is likely to be the executive toy Christmas gift in the music business this year — a model Volkswagen van with a stylus underneath and a speaker inside. It is called a Record Runner and it drives itself round the grooves of an LP and plays it. Nik Powell is import-



ing them from Japan for his Video Palace, Kensington, store and they retail at around £15. . . . Over 500 guests turned out to help celebrate the 50th anniversary of Abbey Road Studios, among them Helen Shapiro, Alan Parsons, Kate Bush, George Martin, Joe Loss, Denny Laine, Duncan Mackay and past and present Shadows drummers, Tony Meehan and Brian Bennett. Yehudi Menuhin made a speech and told the gathering: "You are all here tonight to celebrate a day that none of you can remember — I am the only person who was here on that day 50 years ago." . . . Now here's an offer you can't refuse — Bill Wellings says he is so confident in the talents of an act he has just signed, songwriter Tim Buckley, he will pay A & R men £1 for every minute of their time listening to his triple A side demo if they think he has wasted their time. (A lot of A & R men could make a lot of money if the idea catches on) . . . At DinDisc's Hot Gossip album launch last Friday each person attending was given an item of "hot gossip" about the other guests — the laws of libel prevent us from repeating them, though much of it was undoubtedly true. . . . David Essex has been invited to the Soviet Union to promote his Silver Dream Racer film — no doubt the Russkies approve of his co-operative management arrangement.

HAVING ONLY just knocked all video cassette sales on the head in favour of a rental-only policy, Warner Home Video here likely to follow the lead of its US parent which is now going back into selling. Comments WHV boss Geoff Grimes: "We're all very conscious that certain titles have a value as sales items, but we are very much in control of our own destiny in the UK and have no intention of changing our rental policy at the moment" . . . A baby daughter, Amber, for Chrysalis chairman Terry Ellis and wife Danielle. . . . Former United Artists Music creative manager Meyrick Smith finding work on a construction site a little uninspiring and it doesn't really utilise his 13 years experience as a music publisher. He can be contacted on 01 388 4486 (after 6pm) . . . A daughter, Danielle, for Lightning's sales manager Brian Yershon and wife Lynette. . . . While he was attending Rialto Records' reception for Victims Of Pleasure inside Pentonville Prison, villains outside were nicking rock journalist Tim Lott's car. . . . Major music publishers said to be trekking to Manchester hot on the heels of writer Russ Harrison with northern band, The Vacant Hearts.

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For further information on participation at the most important music industry event of the year please contact:

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HOME TAPING IS KILLING MUSIC



AND IT'S ILLEGAL

We would rather buy than tape!

HAVING JUST read about the proposed levy on blank tapes (MW November 7), I feel I ought to let you know the opinion of non-earning students.

We think that the record industry has brought this upon itself. It is not home-taping that is killing music, it is the ridiculous prices being charged for records. My peers and I think twice, if not four times before buying a record and more often than not we end up taping someone else's records (with still £5 in our pockets).

Please make record prices sensible — we would much prefer to buy them then.

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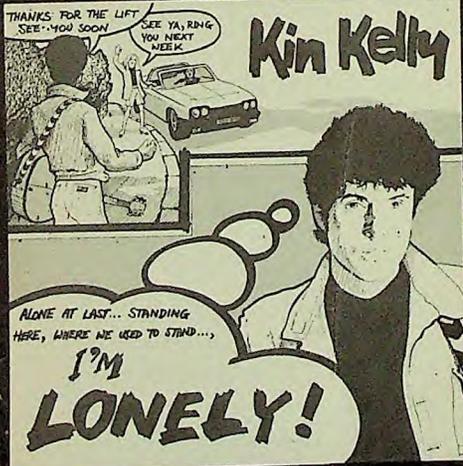


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