

MUSIC & VIDEO WEEK

Europe's leading music business paper

90p



PARTNERS IN distribution: John Howes, Geoff Hannington and David Pick.

Simone to MD Eurodisc as Pryor named Ariola Int'l VP

DAVID SIMONE has been appointed managing director of Eurodisc Ltd, the company operating Arista and Ariola in the UK, following the move last week of former MD Andrew Pryor to a new position as vice president of Ariola International, based in Munich.

Simone has been running the company as acting MD while Pryor has been on extended leave of absence due to ill health since February. He joined the company in 1981 as director of business affairs and was previously a solicitor in private practice and managing director of Gem Records.

Pryor has been with Eurodisc for five years, initially as marketing director, then as joint MD with Charles Levison, and became head of the company in 1981.

More people writing songs despite slump

DESPITE THE problems besetting the music industry more people than ever before are seeking to earn a crust from composing and songwriting.

That, at least, is the conclusion drawn by the Performing Right Society from an increase of 1,253 members during 1981, giving it a total membership of 14,715.

But, at the same time, the PRS reveals that few of its members will have been able to give up their day jobs — a breakdown of earnings shows that 68 per cent of members qualifying for income earned less than £250 last year; 16 per cent earned between £250 and £1,000, 11 per cent between £1,000 and £5,000, and only five per cent took £5,000 or more.

The figures are contained in the PRS' Yearbook for 1982 which also reports that the society had a record year in terms of gross and net revenue. Gross income for 1981 was up by 19 per cent to £46.9m — 40 per cent of which came from UK and Irish radio and TV stations.

Public performances in the UK and Ireland contributed £12.9m (28 per cent) and income from overseas rose by 25 per cent on the 1980 result to £12.3m (26 per cent of the PRS total gross income).

The US performing right societies, ASCAP and BMI, were in unison the biggest overseas contributors to PRS members last year with a combined total of £3.9m, a 39 per cent rise on the 1980 figure of £2.8m. Next in foreign totals was SACEM (France) with £1.5m, GEMA (West Germany) with £1.1m, CAPAC and PROCAN (Canada combined) £700,000, APRA (Australasia) £600,000, and BUMA (Holland) £500,000.

The PRS surplus of revenue over administration costs for the year was £38.6m, and after allowing for tax "and some other deductions", the net total for distribution to members and affiliated societies was £38.5m, an increase of 18 per cent on the 1980 figure.

For every £1 collected, the PRS discloses, 64p is distributed to its own writer and publisher members.

NEW DISTRIBUTION COMPANY TAKES ON THE MAJORS

By RODNEY BURBECK

A NEW independent distribution and marketing company to compete with major record companies is being set up by former RCA Records, deputy, managing director John Howes, Logo Records' managing director Geoff Hannington and barrister David Pick.

The new company, to be called Independent Distribution Services Ltd, will be based in east London and is being backed by substantial City investment — running into seven figures — to establish and fund the company on a long-term basis.

IDS will have a staff of some 50 people in the areas of picking and packing, sales, telesales, promotion and marketing and is planned to be operational by September 1.

It is setting its sights firmly on the distribution business generated by

the medium-sized independent labels, currently being handled by the majors, and smaller indie labels seeking marketing services as well as distribution.

The company says it will be able to offer a record pressing service and is negotiating with an independent pressing plant for regular capacity so it can guarantee delivery.

IDS will also distribute audio and video cassettes and provide a field sales promotion back-up. Several "leading industry personnel" are being head-hunted by IDS for management positions and the whole operation will be co-ordinated through advanced computer systems.

Howes commented: "The market share held by the independent labels continues to grow which in turn necessitates ever more sophisticated facilities to handle them. We estimate our target market as 40 per

cent of the UK music industry.

"We believe the opportunities are wide open for a distribution company which is run like a record company and, if needed, can provide a marketing and field sales promotion service. At the moment a medium-sized label looking for efficient distribution is very limited in the companies it can turn to.

"It's inevitable that the major companies are going to look after their own product in times of pressure and their staff have a greater loyalty to working on their own product.

"But a truly independent distributor has no allegiances and can guarantee that all of its labels will be given equal treatment. At the same time a smaller label which needs more than just a distribution service will be able to come to us and benefit from the advice and

TO PAGE FOUR

ALBUM REVIEWS

Starting this week — more specialist reviews, more in-depth analysis.

See new format LP reviews, p30, p4 for details.

Home-taping costs £305m a year says BPI in final submission to Government

HOME-TAPING is now costing the UK music industry nearly £305m a year in lost sales. This latest estimate, contained in a survey undertaken by the British Market Research Bureau on behalf of the BPI, is revealed in the BPI's submission to the Government on last year's Green Paper on copyright reform.

Full details of the survey will be revealed next week, but in the meantime the BPI has used the staggering total loss figure to hammer home its case for the introduction of a "substantial" levy on blank cassettes and cassette recording equipment "as matters of urgency".

"Technology has overtaken the law in the audio-visual field and chaos has resulted," says the BPI, expressing "grave concern" that the Government is taking so long to act.

Apart from its home-taping arguments, the BPI's submission also covers commercial piracy, the statutory recording licence and record rental. It makes these points:

- The present maximum criminal penalty for piracy is "woefully inadequate" and a "realistic" level would be a fine of £50 per infringing article and/or two years imprisonment.

- An Anton Piller order should give plaintiffs the right of forcible entry and the Government is urged to review the question of a defendant's "knowledge" in civil matters.

- The present statutory recording licence scheme should continue and the BPI is "alarmed that the Government should be considering the abolition of a system that continues to find favour with all interested parties".

- The Government should help the industry face the threat of record rental which, it is claimed, is losing the Japanese industry approximately 35 per cent of its business.

INSIDE:

News 2-6 • Airplay guide 8 • Retailing/Select singles 14 • Publishing/Talent 15
• Video 18 • Classical/Tipsheet 19 • New releases 24 • Independent label news and
charts 26 • US commentary/LP reviews 30 • Diary/Performance/Opinion 31.

Pat Howgill to head IMP

PAT HOWGILL, director of publications and services at EMI Music Publishing, will head International Music Publications, the joint venture being set up by EMI Music Publishing and Chappell Music (MW, July 3).

His deputy will be David Holmes, manager of Chappell's Ilford print and distribution plant where IMP will be based.

Howgill told MW that it will be at least a fortnight before the staffing of the new company will be complete and the exact number of redundancies at EMI Music Publishing's print section and Chappell's Symphony Reproductions is known. All EMI's song titles are now being transferred on to the Chappell computer system at Ilford. Both EMI Music Publishing and Chappell will exhibit separately at the next Printed Music Fair.



ABC HELPED their album *Lexicon Of Love* to enter the chart at No 1 last week by making a personal appearance at HMV in Oxford Street, where the store carried a full ABC window display as part of the Phonogram campaign. ABC's Stephen Singleton and Martin Fry are pictured above. The group incidentally almost missed the PA when they got stuck in the HMV lift for half an hour just prior to their appearance.

EMI and RCA link up for Bow Wow Wow album

THE CONTINUING saga of Bow Wow Wow on vinyl has taken another unusual turn with the release of an EMI album which also features four of the band's most recent RCA recordings including the current hit *I Want Candy*.

The LP in fact has the hit as its title track, and includes *Cowboy*, the B-side of the 12-inch version, and also the Kenny Laguna produced re-recordings of *Louis Quatorze* and *Mile High Club*. The latter two are scheduled for release as a single by RCA soon.

EMI Records executive David Hughes described the licensing arrangement between EMI and RCA as "unusual and perhaps even unprecedented". He said the album had been planned for some time, but added: "As always with a company that has back catalogue, you have to

wait for the right moment to release it.

"Our Bow Wow Wow tracks were recorded between 1980/81 and feature some never previously available, and several available only on tape. We planned to release *Louis Quatorze* as a single, and then *Malcolm McLaren* (the band's manager) and RCA stepped in, offering us the use of four tracks including *I Want Candy*."

He added: "They've offered various suggestions about the format of the album, and have been fully co-operative, even to the extent of letting their designer Nick Egan do the sleeve."

Catalogue number of the LP is EMC 3416, and both album and tape will be released on July 26. Promotion will include full window and in-store displays, a poster mail-out, and press advertising.

First Multi-Media Market show attracts big names

THE FIRST London Multi-Media Market — the new film, TV and video trade exhibition to be held at the Tower Hotel in September — is claiming an impressive list of registrants representing 240 companies from 40 countries.

The five-day market (September 13-17) describes itself as the only international trade fair to bring together the worlds of feature films, broadcast television, home video, pay/cable television and satellite.

Trading areas will include offices, viewing rooms, hospitality areas, exhibition stands, screening theatre and full administrative services.

UK companies which have already booked space include most of the TV networks plus several video companies including Thorn EMI, Guild, Home Video Holdings and Video Form.

'Radio 2½' bids for LBC's franchise

THE NEW company bidding for the London news and information franchise currently held by LBC, London Sound Limited, has published its application to the IBA in which it commits itself to broadcasting up to three hours of music a day.

"Our music will be neither as bland as middle of the road, nor as demanding as Radio 3," says the prospectus. "A fair description of our general musical policy might be Radio 2½."

"Music will be used to build bridges between speech items, not to replace them. The majority of our music programmes would be broadcast at times of least news urgency."

Apart from providing a local news-based station for London, London Sound also proposes that the IRN part of the franchise should have a greater degree of independence and will be set up as a genuinely separate limited company.

London Sound would provide the news service free to all ILR stations in return for the right to sell national advertising around it.

London Sound is chaired by Jocelyn Stevens with a board of directors including Charles Wintour, Gerard Mansell, Edmund Boyle and Graham Sherren.

London Broadcasting Company's re-application for the contract is very much a "mixture-as-before" recipe and is summed up by its claim: "All-in-all we think we do a pretty good job on LBC. And we think we do an equally good job with IRN as well."

LBC is chaired by Christopher Chataway.

Island delays Grace Jones LP

ISLAND RECORDS has temporarily withdrawn the new Grace Jones album *Living My Life* which was due for release this month, so that an international release date could be co-ordinated. It is now scheduled for September release.



JIMMY CLIFF has signed to CBS and has a new single and album set for release. The single, *Roots Radical/Rub-A-Dub Partner* is scheduled for release on July 16. The album, *Special* (CBS 85878) is set for release on August 6.

Special will be supported by a heavy marketing campaign which will be spearheaded by a world tour by Cliff, which starts this week in Rome, and includes the Capital Radio Jazz Festival at Knebworth on July 17.

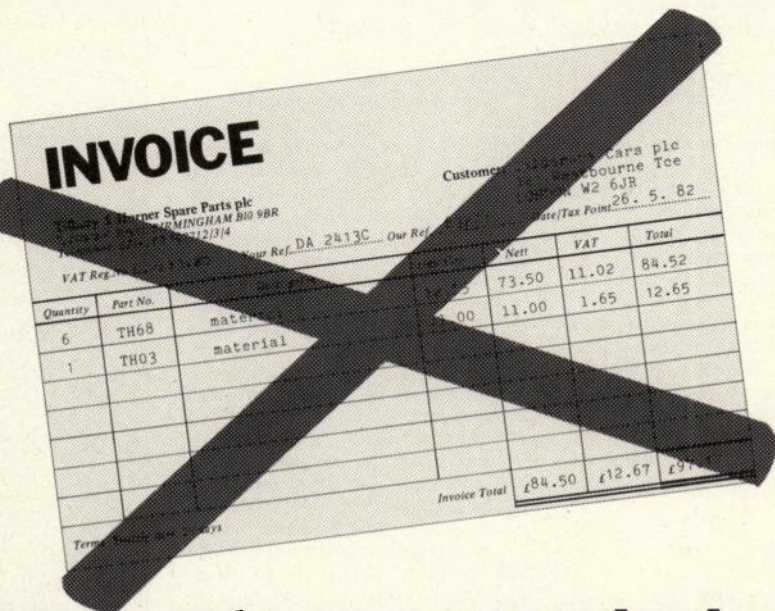
Teledisc in tape campaign

TELEDISC IS aiming to top the summer in-car entertainment market and also make "a conscious effort to push high quality cassettes" by putting its latest compilation on chrome tape and aiming the TV commercial mainly at the cassette buyer.

Third in the Teledisc Moments series is *Dreams*. The tracks chosen are more upbeat love songs than on the first two, and the boy-and-girl-next-door image of the ads has been replaced by the idea of the sophisticated traveller.

Teledisc's Dennis Knowles said the idea was to "take the rather unglamorous cassette and add glamour to it". The TV promo starts in the Thames area on July 12.

Teledisc hopes to improve its present cassette sales of around 44 per cent, with the use of high quality tape and the new-style commercials.



Why wait for payment when you could have the cash?

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Fest: Top EMI Euro post

HELMUT FEST has been appointed A & R and marketing director, EMI Music Europe & International with effect from October 1. Previously with EMI Electrola in West Germany and most recently with Capitol in Los Angeles, Fest will report direct to Ken East and will be based at EMI Music's London offices in Gloucester Place.

Further changes at EMI see Peter Mampell moving to MD EMI Records Switzerland in succession to Guy Deluz who moves to a new position to be announced shortly. Following Mampell's move, Kick Klimbia, currently director international operations Europe for Capitol Records, becomes MD of EMI Austria.



Mass appeal Video Times mag planned

A NEW "mass appeal" consumer video magazine, *Video Times*, is to

be launched by Spotlight Publications in October under the editorship of David Aldridge, formerly with *Hi Fi For Pleasure* and *Video For Leisure*, publisher is Bob Thrussell and advertisement management is Jacky Lilburn ... *Music & Video Week* has appointed Anne Forey, formerly with the IBA information office, to the newly-created position of assistant research manager ... Phil Straight has been appointed to the new position of director of international A&R and product management at WEA from the general managership of the Warner Brothers label. Reporting to sales and marketing director Mike Heap, he will be prominently involved in selecting and scheduling US repertoire releases ... Pete Chalcraft, formerly with Avatar and Bronze Records, has joined DJM as head of A & R ... At RCA, Bill Kimber has been promoted to the newly-formed position of divisional director, artist development and Sunbury Music ... After more than four years as head of promotion at Stiff, Sonnie Rae has left to form the Sunshine Plug Company, a freelance radio and television promotion service. Sonnie can be contacted on 01-960 6591.

IAN SEWELL, ex-West Sound in Ayr, has joined Radio Tay in the new position of regional sales manager ... Following a deal through RCA, PR for all Motown product will in future be handled by Ros Grueon Publicity. Enquiries to 01-733 6081 ... JAC Publicity and Marketing Consultants has moved to 6-7 D'Arblay Street, London, W1 tel: 01-734-6965.



MADNESS RELEASE their new Stiff single, *Driving In My Car*, on July 16. A new number, written by Mike Barson, it was produced by the Clanger/Winstanley team who were responsible for their recent number one single *House Of Fun*. The band (above) are currently working on an arrangement of the *National Anthem* prior to their headlining appearance at the Dominion Theatre on July 21 in aid of the Prince's Trust charity.

THE STRANGLERS say farewell to Liberty with their final single for the label, *Strange Little Girl/Cruel Garden*, two brand new tracks released on July 12. Liberty has definite plans for a Strangers compilation album to be released at a later date.

THE SHADOWS have recorded the Theme From *Missing*, the film which took first prize at the Cannes Festival, and whose star Jack Lemmon was also named best actor. The music was composed by Vangelis and is released by Polydor. (In 1979, the Shadows made the Top 10 with their version of the theme from *The Deerhunter*) ... Two

Singles file

members of Level 42 — bassist Mark King and keyboard player Mike Lindup — have joined forces under the banner **Thunderthumbs & The Toetsenman** to release a Polydor single, *Freedom*.

LIGHT OF THE WORLD release No 1 Girl in seven and 12-inch formats on EMI on July 12. Later in the month, the band undertake an extensive UK tour, culminating at London's Hammersmith Odeon on July 31 ... Trevor Walters, who had a hit at the end of last year with *Love Me Tonight*, is back with a new Magnet single, *Loving As One*.

SAMSON'S FIRST release for Polydor is entitled *Freedom* and is available from this week as a picture disc.

Charlene LP follow-up



CHARLENE (LEFT), who hit the number one spot with her single *I've Never Been To Me*, has a new album released on Motown this week. With the same title as the single, the album includes her next single, *It Ain't Easy Coming Down*.

Until eight weeks ago Charlene was working in a sweet shop in the East End of London and had given up the music business. In January, a DJ in Florida started to play the single again, six years after it was originally released. The record subsequently leapt to number three in the US charts, and since then it has reached the top spot in the UK, Australia and Canada and has been a top 10 hit throughout Europe.

FRANKIE MILLER

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NEWS



MARVEL COMICS characters are to be seen on Guild Home Video cartoon programmes following a deal between Guild and the Marvel Comics Group. The first four titles for distribution by Guild are *The Amazing Spider Man*, *Captain America*, *The Mighty Thor* and *Sub-Mariner*. Signing the deal (above) in the presence of Spiderman are Guild MD Iain Muspratt and Marvel Comics Group president, James Galton.

Our Price backs RCA's double pack campaign

DOUBLE FUN packs — RCA's new album-with-cassette packaging on selected titles which have already proved strong sellers — are to be strongly backed by the Our Price chain, although the response from other retailers has so far been muted.

The eight titles in the first Double Fun release are spearheaded by Motown Chartbusters Vol 12, an album which consistently sells well both on disc and cassette. The others are *The Sound of Your Cry* (Elvis Presley), *Private Eyes* (Hall and Oates), *All the Great Hits* (Diana Ross) *Hotter Than July* (Stevie Wonder), *Very Best of Dollar, Bucks Fizz*, and *Changes Two* (Bowie).

RCA has packaged LP and cassette together for a dealer price of £4, hoping for a retail price of about £5.99 which offers the customer an appreciable saving on buying LP and cassette separately.

Ambitious festival plan for unknown songwriters

AM AMBITIOUS plan for a World Song Festival staged in the UK has been announced by composer, musician and TV director Vartan Melkonian, known professionally as Jo Vartan.

He aims to stage what will be the first of an annual event at the Royal Albert Hall on February 15 next in aid of the National Children's Home and the Bird's Nest Orphanage, where he was brought up.

Melkonian has named Charles Aznavour, Georgie Fame, Lena Zavaroni and The Nolans as "just a

few of the famous celebrities" who have agreed "in principle" to appear at the festival, which will also feature the Royal Philharmonic Orchestra and "an ultra-modern rock group".

The celebrities will perform with the RPO and rock group in the first half of the event, and then act as the jury for the actual contest. The first prize will be \$10,000 and a recording contract offer.

Melkonian, who is seeking a sponsor for the event, says that a member of the Royal Family will attend the festival. It is designed for "unknown, up-and-coming

composers" from anywhere in the world, and the entry fee will be £5.

No qualifications are being imposed on entrants, apart from the entry fee, a top-line and a cassette of their song. Melkonian told *MW* that a panel of 20 professionals from the entertainment industry would sift the entries to produce a final dozen songs to compete at the RAH on February 15.

Entry forms are available from the Melkonian Foundation, 67/68 New Bond Street, London W1, and the closing date for entries is November 30.

Rondelet dispute

A DISPUTE has arisen over who has the distribution rights to the independent Rondelet Records label.

Last week, Pinnacle announced that it had signed the label for UK distribution.

However, Spartan claims that the label is still signed to them and says: "Contrary to recent statements made to the press, Rondelet Records has not terminated its sales and distribution agreement with Spartan, and Spartan is continuing to handle the label's product. Rondelet is under an exclusive sales and distribution contract with Spartan."

MW understands that negotiations are under way between Rondelet and Spartan, with a view to Rondelet obtaining an early contractual release.

"Until these negotiations have been concluded," adds Spartan, "Spartan intends to protect its interests by taking the necessary action to prevent Rondelet product being sold by either Rondelet or Pinnacle anywhere in the UK or Northern Ireland, pending the outcome of the negotiations"

Geoff Grimes quits

GEOFF GRIMES has resigned from Warner Home Video, where until recently he held the position of director of operations in the UK.

Grimes joined WEA in 1972, and during the following eight years held various positions in record promotions and label management. For the past two years he has worked specifically on the launch and development of Warner Home Video in the UK. An announcement detailing Grimes' future plans is expected shortly.

Phonogram appointments

PHONOGRAM HAS added a product manager, radio promotion executive and A&R manager to its London-based staff.

Andy Murray joins the company as product manager, reporting to Alan Phillips; he was previously artist development manager for Arista/Ariola and has also worked for CBS and Stiff.

Michaela Connolly joins the London radio promotion team as promotion executive reporting to Julian Spear. She previously worked in a similar capacity for Magnet and DJM.

Ashley Goodall is added to the A&R team as manager, reporting to Chris Briggs.

New distribution company FROM P1

services provided by our own marketing and promotion departments."

Hannington added: "We will be run like a record company except that there will be no A & R department as such. We believe there is a gap in the UK music industry for this sort of total distribution company and we intend to fill it."

IDS also intends to go after foreign labels which may view its operation as a viable alternative to being tied to an expensive licensing deal — often with possibly unwanted worldwide ties — with a major.

And it is planning a video software leasing scheme to cater for the independent video software companies which may also be wary of committing themselves to one of the majors.

Howes' background is in retailing,



BILL WYMAN, on behalf of The Rolling Stones, collects this year's Silver Clef award for outstanding achievement in the world of British music at the annual luncheon in aid of the Nordoff-Robbins Music Therapy Centre. In all, a record £32,000 was raised for the centre in Camden. The charity will also benefit from the Pink Floyd *The Wall* premiere at the Empire, Leicester Square, next week.

Atlantic signs Nugent

ATLANTIC RECORDS has signed Ted Nugent to a worldwide long-term recording contract. His debut album for the label, entitled *Nugent*, is released this week.

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NEW-STYLE LP REVIEWS

A NEW style and layout of *Music & Video Week* album reviews (see pp30 and 31) starts this week reflecting changes in the industry's pattern of LP releases, and the expansion in the charts.

The steady rise in number and commercial potential of albums from indie labels, added to the increasing volume of releases aimed at very distinct and specific markets (heavy metal, reggae, MOR, jazz, nostalgia, disco-funk etc), have all been taken into account.

The Top 10 and Top 50 sections indicate the probable highest position of the album, not the likely entry point.

The great difference in unit sales of LPs which enter and remain in the lower half of the chart, and those which enter or climb into the upper half, is recognised; the three, two and one star ratings indicate that sales are likely to be good, modest or low in comparison to each other — rather than in comparison to the Top 50.

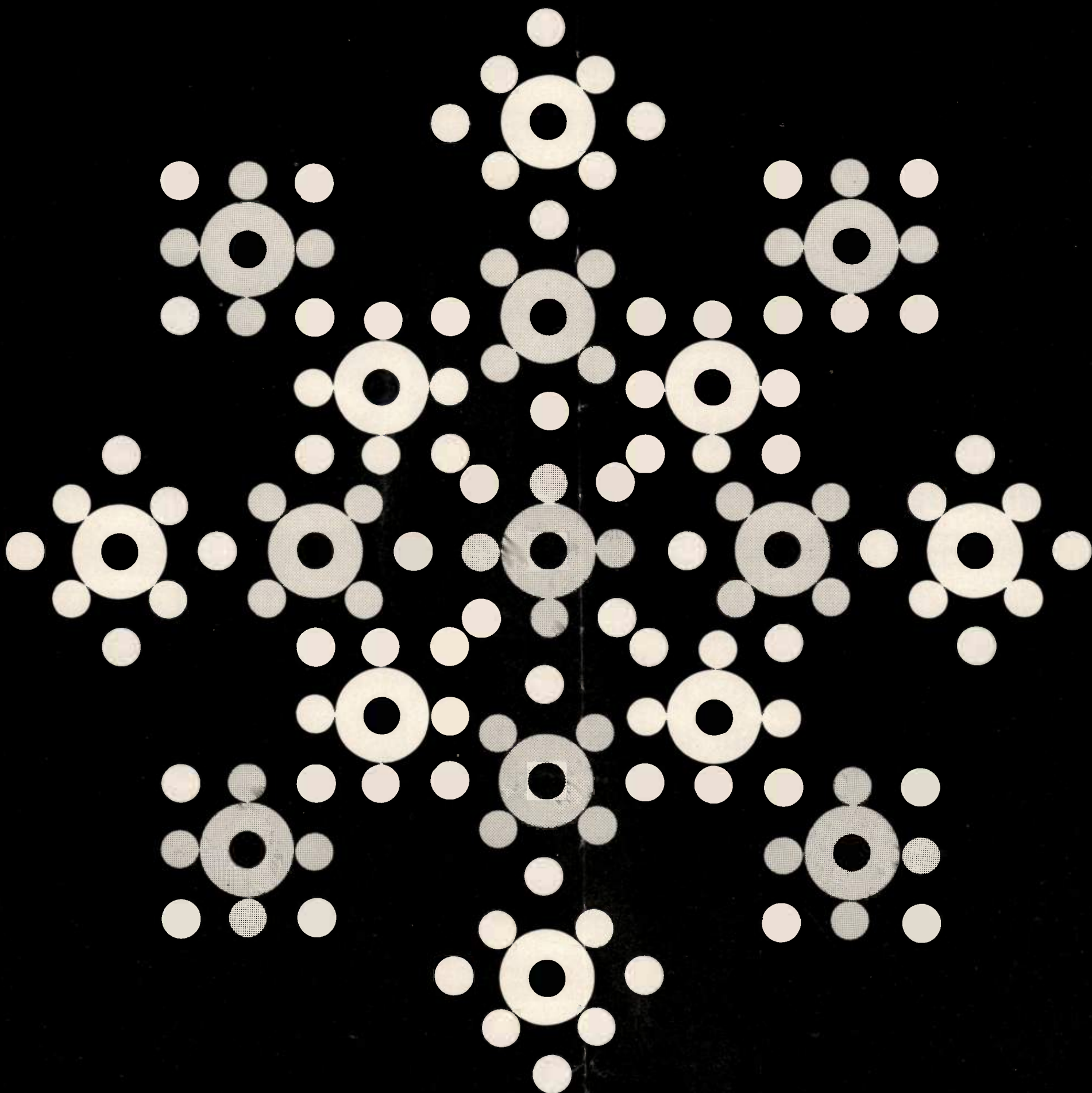
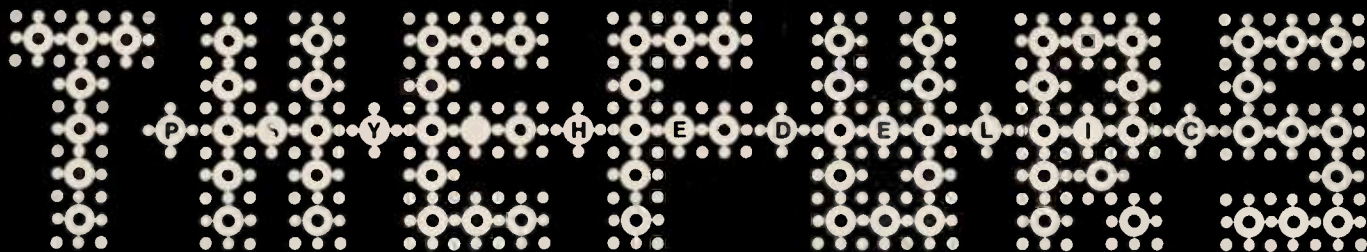
Specialist market headings mean that the star ratings for LPs reviewed under each heading indicate likely level of sales in their own market only (eg a three-star folk or MOR/budget LP cannot be expected to relate in unit terms to a three-star pop or rock LP).

This chart-and-sales-rating system recognises the fact that retailers now have a chart of 100 titles, and need more detailed review breakdowns than when the chart was only half that length.

The new-style reviews complement *MW's* ever-more-informative and accurate new release listings and airplay guide. These together with the Singles File are intended to form a worthwhile guide to the retailer — to be further expanded next year, when the number of official charts is increased to include pre-recorded cassette sales and the separation of seven-inch and 12-inch singles sales.

Jazz world mourns Welsh

MANY LEADING figures of the jazz world were among hundreds of mourners at the funeral last Friday of renowned Dixieland trumpeter and bandleader Alex Welsh, who died a week ago.



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NEWS EXTRA

Intersong controls rights in UK, Chappell those elsewhere

Interworld sells off US based catalogues

By NIGEL HUNTER

THE US-BASED catalogues of Interworld Music have been bought by Chappell Inc, and will now be controlled by Intersong Music in the UK and by Chappell elsewhere. The UK office of Interworld closed last Friday, and the company's repertoire of mostly British origin will now be administered by State Music.

No purchase price has been disclosed for the deal, which was in negotiation for six months and covers some 12,000 copyrights including material by Daryl Hall & John Oates, Burt Bacharach & Hal David, Barry White and Jimi Hendrix, and the Lorimar Music catalogue containing TV themes such as Dallas and The Waltons.

Intersong UK managing director Bruno Kretschmar told MW that the acquisition of Interworld's US repertoire continues the broadening of Intersong's contemporary activities in pop, rock and country sectors initiated at the time of the Decca takeover by PolyGram by the addition of Decca's Burlington and Palace catalogues.

Harry Spencer, managing director of Interworld UK, which closed its London office last week, commented:

"Interworld Music Ltd and its staff are victims of a multinational corporate decision. Ninety per cent of our earnings has been taken away by the sale, and the remainder does not warrant our UK company continuing on a day-to-day basis."

Interworld's remaining British repertoire to be administered by State Music includes songs by John Schroeder, John McLeod, Barry Mason and Geoff Stephens, and Spencer added that State will also handle the Artists Music and Daywin Music catalogues here. He himself is setting up a multi-purpose organisation for the entertainment industry and is based at Amber Sounds Rehearsal Studios (01-403 2058).

Interworld is the publishing arm of the Munich-based Bertelsmann conglomerate whose other music interests include Ariola and Arista. Interworld embarked on a major acquisition policy in the US from its inception four-and-a-half years ago, but seemingly lost momentum following the departure of Mike Stewart to head CBS Songs.

Both Kretschmar and Spencer emphasised that the Chappell purchase involves only the US catalogues previously controlled by Interworld, which continues as an independent publishing entity.



JAMES GRIFFIN, formerly of Bread, and Terry Sylvester, ex-Hollies, have teamed up together as Griffin & Sylvester and signed to Polydor Records. Pictured perusing the contract are (l to r) Robin Britten (manager), James Griffin, Jim Cook (director A&R, Polydor) and Terry Sylvester. Their first single for the label is entitled Please Come Into My Life.

On camera

Anderson Megastore signings

DURING HER recent visit to London to play three sell-out dates at the Adelphi Theatre, Laurie Anderson took time off to make a personal appearance at the Virgin Megastore and sign copies of her Warner Brothers album, *Big Science*. She is pictured there with WEA London merchandising rep, Rob Butler.



Early successes in Merseyside clampdown on video pirate trade

AS PART of the continuing fight against video piracy and counterfeiting, a number of raids have been carried out by a Trading Standards Department in the Merseyside area.

Several have resulted in counterfeit video tapes being removed from the dealers' premises.

The project was aided by several of the major video

producers who assisted the department, and Twentieth Century-Fox Video particularly was at the forefront of the investigations supplying evidence and information.

In the future, Fox, along with other major producers, has stated its intention to pursue this method of dealing with pirates and counterfeiters at the same time as the methods already established. Maximum fines will be pressed for in the continuing

attempt to force pirates and counterfeiters out of business.

The Trades Descriptions Act gives Trading Standards Departments the power to investigate claims of counterfeiting and to follow up the investigations with raids where the total stocks of a counterfeiter could be seized. Court cases follow and heavy fines can be levied against the criminals involved.

Safari picture disc process

SAFARI RECORDS, together with its distributors Spartan and label printers Cassette and Record Services, has developed a new method for making seven-inch picture discs.

"A shaped picture can now be encapsulated within the disc, and the much-improved quality of the A-side is now as good as that of a conventional record," says Safari's John Craig.

First release using the new process and featuring a silhouetted picture is *Ieya* by Toyah (SAFE X28), available from this week.

Toyah is currently mid-way through her UK tour, promoting her latest album, *The Changeling*.

Adam Ant advises fans not to buy EG/Polydor single

ADAM ANT has issued a statement condemning the release on EG/Polydor Records of the single *Nine To Five* by The Man Eaters.

"In 1977, the directors and producers of the film *Jubilee* asked me to write some music for some lyrics written by Toyah Wilcox," says Adam in his statement. "This was for a film soundtrack and to be performed in the film by a fictional all-girl group called The Man Eaters with Toyah as their singer."

He claims that as a favour to Derek Jarman, he obliged and acted as a session musician on the subsequent recordings, helped by David Barbe. "It was agreed," he says, "that my name should only appear as co-writer and at no time did I allow it to be associated with Adam & The Ants or Adam Ant or in any other professional context."

Adam says that he now believes that the record is being released "in a completely different capacity, and it is being inferred that I am playing a major role on this record".

More pointedly, he adds: "This, in my opinion, is an inferior quality recording designed to capitalise on my current success in the music industry." Advising his fans not to buy the record, Adam will donate all his royalties from its sales to the Multiple Sclerosis Music Therapy.

Jive Records' first year a 'significant' success

THE ZOMBA group of companies reports "significant success" for its less than a year old Jive Records label.

This week, Jive has three singles in the German Top 30, including *I Ran by A Flock Of Seagulls*.

"A similar pattern exists throughout most of Europe," says Jive's Clive Calder. "In the Benelux territories, for example, *The Lion Sleeps Tonight* has been one of the biggest selling singles in that territory in recent years. In fact, total European sales for this single are now approaching two million."

Jive is also enjoying chart success in Australia, New Zealand and Canada, and most significantly, in the US.

"The picture for Jive in the US looks particularly bright," says Calder. "The debut album by A Flock Of Seagulls has sold more than 100,000 copies to date, and the band is on an extensive four-month tour there. All the factors seem to indicate a major breakthrough for this new UK group."



HEAVY METAL band Samson, with the aid of chains and muscle, secured a recording contract with Polydor. Pictured submitting to their demands is Alan Sizer, Polydor's general manager, A&R. Administering the treatment are Samson's Pete Jupp, Micky Moore and Paul Samson.



TOOTSIE ROLL (above) has a new single, *Lonely Lovers* (CR 38), released on the Creole label this week. Tootsie has toured with Mari Wilson and the Imaginations and is now embarking on a solo career. The single comes from the same production team responsible for the Tweets' *Birdie Song* last summer — you have been warned.



A LAUNCHING party for *Fools Are Friendly* by Xclusiv was held recently at the London nightclub of the same name. Their single (KA 100), written and produced by Jeremy Paul, is the debut single by Le Maitre Music, a subsidiary of Le Maitre, a leading manufacturer of pyrotechnics for both the theatre and disco world.

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All prices quoted are based on current air fares, hotel tariffs and rates of exchange. The Travel Business, Members of ABTA, licensed by C.A.A. ATOL No. 1495, will charge out increases resulting from adverse exchange rates, etc.

In the event of unforeseen circumstances Music & Video Week reserves the right to amend or cancel all arrangements.

MUSIC & VIDEO WEEK

AIRPLAY ACTION

Breakers

Records appearing on Airplay Action pages for first time.

CLIFF RICHARD-28 stations; **CHICAGO**-20; **LINX**-20; **DEXYS** **MIDNIGHT RUNNERS**-19; **THE BELLE STARS**-18; **THE DOOLEYS**-14; **DIONNE WARWICK**-14.

(see opposite page for full details)

THE FIRM-Arthur Daley ('e's Alright)-Bark HID 1 (C) Victory-A List; DevonAir-A List; Plymouth-A List; Essex-A List; BRMB-A List; Manx-A List; BBC Wales-A List; West-Hitpick; Hereward-B List; Hallam-B List.

CAROLE KING-Little Prince-Atlantic K11738 (W) Victory-A List; Radio 210-B List; DevonAir-B List; Severn-B List; West-B List; Essex-B List; Hereward-B List; Pennine-B List; Piccadilly-B List; Swansea-Hitpick.

LYNYRD SKYNYRD-Freebird-MCA 251 (C) Victory-A List; Aire-A List; Hallam-A List; Pennine-A List; Forth-A List; West-B List; Tees-B List; City-B List; West Sound-B List; CBC-B List.

SIMON & GARFUNKEL-Mrs Robinson-Geffen GEF A2581 (C) Plymouth-A List; Manx-A List; Moray Firth-A List; Tay-A List; BBC Wales-A List; Swansea-A List; Luxembourg-B List; Radio 210-B List; Severn-B List; Hereward-B List.

MODERN ROMANCE-By The Way (I'm Still In Love With You)-WEA K19185 (W) Plymouth-A List; Tay-A List; Swansea-A List; Downtown-A List; Radio 210-Hitpick; West-B List; Essex-B List; Hallam-B List; Pennine-B List.

DENNIS WATERMAN-Shake The City-EMI 5322 (E) Plymouth-A List; Metro-A List; West-B List; Mercia-B List; Trent-B List; Piccadilly-B List; Clyde-B List; Tay-B List; West Sound-B List.

JUNIOR-Too Late-Mercury/Phonogram MER 112 (F) West Sound-A List; Luxembourg-B List; DevonAir-Hitpick; Essex-Hitpick; Trent-B List; Aire-Hitpick; Piccadilly-B List; Downtown-B List.

VAN MORRISON-Scandinavia-Mercury/Phonogram MER 110 (F) DevonAir-A List; Severn-A List; Downtown-A List; Capital-B List; West-B List; Hereward-B List; BBC Scotland-P List; Swansea-B List.

DON WILLIAMS-Only Love-MCA 783 (C) Plymouth-A List; Manx-A List; Moray Firth-A List; BBC London-B List; Radio 210-Hitpick; West-B List; Essex-B List; Tees-B List.

AC/DC-For Those About To Rock (We Salute You)-Atlantic K11721 (W) Aire-A List; Pennine-A List; Tay-A List; West Sound-A List; Hallam-B List; CBC-B List; Downtown-B List.

LE CHANGE-Back Seat-Carrere CAR 244 (R) Severn-A List; Luxembourg-B List; Radio 210-B List; Mercia-B List; Trent-B List; Aire-B List; West Sound-B List.

PIGBAG-The Big Bean-Y Records Y24 (RT/SP) Victory-A List; Luxembourg-B List; West-B List; Centre-B List; Hallam-Hitpick; Tees-B List; Clyde-B List.

Radiol

Figures denote actual logged plays in the Monday-Sunday period preceding publication (7am to midnight weekdays, 7am-7.30pm Saturday, 8am-7pm Sunday).

18 (20)	CAPTAIN SENSIBLE: Happy Talk	9 (7)	LEO SAYER: Heart	6 (7)	THE CLASH: Rock The Casbah
18 (15)	IMAGINATION: Music And Lights	8 (13)	CHERI: Murphy's Law	6 (8)	ELVIS COSTELLO: You Little Fool
17 (8)	VISAGE: Night Train	8 (12)	DOLLAR: Videothèque	6 (—)	FOUR TOPS: Back To School
15 (16)	STEVE MILLER BAND: Abracadabra	8 (9)	DIANA ROSS: Work That Body	6 (6)	GARY NUMAN: We Take
14 (9)	BANANARAMA: Shy Boy	8 (10)	A FLOCK OF SEAGULLS: Space	6 (—)	Mystery
14 (15)	ODYSSEY: Inside Out	8 (—)	Age Love Song	6 (—)	JAPAN: I Second That Emotion
14 (—)	YAZOO: Don't Go	8 (—)	PIGBAG: The Big Bean	6 (—)	LE CHANGE: Back Seat
13 (13)	MIDGE URE: No Regrets	7 (5)	ROCKY SHARPE & THE	6 (6)	LYNYRD SKYNYRD: Freebird
12 (13)	THE BEATLES: Movie Medley	7 (10)	REPLAYS: Clap Your Hands	6 (16)	QUEEN: Las Palabras De Amor
12 (6)	BUCKS FIZZ: Now Those Days	7 (—)	BAUHAUS: Spirit	6 (5)	ROXY MUSIC: Avalon
11 (7)	THE JAM: Just Who Is The 5	7 (—)	CHARLENE: I've Never Been To	5 (5)	WAVELENGTH: Hurry Home
11 (11)	NATASHA: Iko Iko	7 (5)	Me	5 (—)	DEXYS MIDNIGHT RUNNERS: Come On Eileen
11 (9)	PAUL McCARTNEY: Take It	7 (—)	CLIFF RICHARD: The Only Way	5 (9)	FLEETWOOD MAC: Hold Me
11 (10)	SHALAMAR: A Night To	7 (8)	Out	5 (5)	J GEILS BAND: Angel In Blue
10 (13)	BOW WOW WOW: I Want Candy	7 (5)	DAVID ESSEX: Me And My Girl	5 (—)	HAYSI FANTAYZEE: John Wayne
10 (13)	DURAN DURAN: Hungry Like	7 (12)	DONNA SUMMER: Love Is In	5 (5)	Is Big Leggy
9 (12)	Hot Chocolate: It Started	6 (6)	Control	5 (7)	LINK: Plaything
9 (12)	With A Kiss	6 (5)	MIKE OLDFIELD: Family Man	5 (—)	LEISURE PROCESS: A Way
	KID CREOLE: I'm A Wonderful	6 (—)	SHAKATAK: Streetwalkin'	5 (5)	You'll Never Be
	Thing, Baby	6 (8)	SOFT CELL: Torch	5 (7)	MADNESS: House Of Fun
			TEARDROP EXPLODES: Tiny	5 (—)	MICK KARN: Sensitive
			Children	5 (9)	ROLLING STONES: Going To A
			ABC: The Look Of Love	5 (—)	Go Go
			ASIA: Heat Of The Moment	5 (9)	STARGAZERS: Hey Marie
			BELLE STARS: Clapping Song	5 (8)	STATUS QUO: She Don't Fool
			CHAS & DAVE: Margate		Me
					STEVIE WONDER: Do I Do

Radio 2

Based on weekday daytime plays Friday to Thursday in the week preceding publication.

7 (7)	PAUL McCARTNEY: Take It Away	4 (—)	RANDY CRAWFORD: Look Who's
6 (4)	BUCKS FIZZ: Now Those Days Are	4 (—)	Lonely Now
6 (5)	CHAS & DAVE: Margate	4 (—)	RANDY EDELMAN: Nobody Made
6 (—)	THE FIRM: Arthur Daley	4 (—)	Me
6 (—)	JUICE NEWTON: Love's Been A	4 (—)	FIRST CLASS: Beach Baby
5 (—)	THE BRAT: Chalk Dust — The	4 (4)	BERTIE HIGGINS: Key Largo
5 (5)	Umptire Strikes Back	4 (—)	HOT CHOCOLATE: It Started With
5 (5)	GIDEA PARK: Beach Boys Gold Pt	4 (—)	A Kiss
5 (—)	GILBERT O'SULLIVAN: A Minute	4 (—)	LOBO: Soca Calypso Party
4 (9)	BROTHERHOOD OF MAN: Lightning	4 (7)	MELISSA MANCHESTER: You
	Flash	4 (—)	Should Hear How She Talks About
		4 (—)	You
		4 (—)	ODYSSEY: Inside Out
		4 (—)	DIANA ROSS: Work That Body
		4 (—)	LEO SAYER: Heart (Stop Beating In
			Time)

Radio 1 and Radio 2 guides compiled by Sham Tracking (01-290 0129).
Previous week's plays in brackets.

Add ons

Number of additional playlists over previous week's Airplay Action listing.

RANDY CRAWFORD + 16
CROSBY, STILLS AND NASH + 15
THE JAM + 11
IRENE CARA + 9
CAPTAIN SENSIBLE + 8
JAPAN + 8
LARRY GRAHAM + 7
VISAGE + 7
BANANARAMA + 6
DEODATO + 6
TRIO + 6
DENNIS BROWN + 5
DAVID ESSEX + 5
HOT CHOCOLATE + 5
PATRICE RUSHEN + 5
GARY US BONDS + 4
CHERI + 4
PAUL McCARTNEY + 4

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BLITZ OI 1 ALL OUT ATTACK

THE PARTISANS OI 2 POLICE STORY

VARIOUS OI 3 A COUNTRY FIT FOR HEROES

PETER & THE TEST TUBE BABIES OI 4 BANNED FROM THE PUB

RED ALERT OI 5 IN BRITAIN E.P.

BLITZ OI 6 NEVER SURRENDER

ATTAK OI 7 TODAY'S GENERATION

BLITZKRIEG OI 8 LEST WE FORGET

THE VIOLATORS OI 9 GANGLAND/THE FUGITIVE

THE INSANE OI 10 EL SALVADOR E.P.

CHANNEL 3 OI 11 I'VE GOT A GUN E.P.

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	S. EAST	S. WEST	EAST	MIDLANDS		NORTH	N.E.	N.W.	SCOTLAND	WALES	N.I.
Luxembourg Radio London Capital Radio 210 Victory DevonAir Plymouth Sound Severn Sound West Essex Hereford Orwell Beacon BMB Centre Chiltern Mercia Trent					AIRPLAY ACTION	Aire Hallam Pennine Metro Tees City Manx Piccadilly BBC Scotland Clyde Forth Moray Firth North Sound Tay West Sound BBC Wales CBC Swansea Sound BBC Ulster Downtown					
					● = A list ○ = B list ★ = Hitpick/Record of the week Distributors code — see singles releases page						
					ABC The Look Of Love Neutron/Phonogram NT 103 (F)						
					ANDERSON, JON All In A Matter Of Time Polydor POSP 465 (F)						
					ANT, ADAM Goody Two Shoes CBS A2376 (C)						
					ASIA Heat Of The Moment Geffen GEF A2494 (C)						
					BANANARAMA Shy Boy London NANA 2 (F)						
					BARDO Talking Out Of Line Epic EPC A2497 (C)						
					BEATLES, The Beatles Movie Medley Parlophone R6055 (E)						
					BELLE STARS, THE The Clapping Song Stiff BUY 155 (C)						
					BONDS, GARY US Soul Deep EMI America EA 140 (E)						
					BOW WOW WOW I Want Candy RCA 238 (R)						
					BROTHERHOOD OF MAN Lightning Flash EMI 5309 (E)						
					BROWN, DENNIS Love Has Found It's Way A&M AMS 8226 (C)						
					BUCKS FIZZ Now Those Days Are Gone RCA 241 (R)						
					CAPTAIN SENSIBLE Happy Talk A&M CAP 1 (C)						
					CARA, IRENE Fame RSO 90 (F)						
					CHARLENE I've Never Been To Me Motown TMG 1260 (R)						
					CHAS & DAVE Margate Rockney KOR 15 (A)						
					CHICAGO Hard To Say I'm Sorry Full Moon K79301 (W)						
					CHERI Murphy's Law Polydor POSP 459 (F)						
					CLASH, THE Rock The Casbah CBS A2479 (C)						
					COSTELLO, ELVIS You Little Fool F.Beat XX 26 (W)						
					CRAWFORD, RANDY Look Who's Lonely Now WB K17978 (W)						
					CREOLE, KID Wonderful Thing Ze/Island WIP 6756 (E)						
					CROSBY, STILLS & NASH Wasted On The . . . Atlantic K11747 (W)						
					DEODATO Happy Hour Warner Brothers K17960 (W)						
					DEXYS MID RUNNERS Come On Eileen Mercury DEXYS 9 (F)						
					DOLLAR Videotheque WEA BUCK 4 (W)						
					DOOLEYS, THE Will You Or Won't You Epic EPC A2522 (C)						
					DURAN DURAN Hungry Like The Wolf EMI 5295 (E)						
					ESSEX, DAVID Me And My Girl Mercury MER 107 (F)						
					FLEETWOOD MAC Hold Me Warner Brothers K17965 (W)						
					FORBERT, STEVE When You Walk In . . . Epic EPC A2464 (C)						
					GEILS BAND, J Angel In Blue EMI America EA 138 (E)						
					GRAHAM, LARRY Sooner Or Later Warner Brothers K17925 (W)						
					HALL, DARYL & JOHN OATES Your Imagination RCA 239 (R)						
					HOT CHOCOLATE It Started With A Kiss RAK 344 (E)						
					IMAGINATION Music And Lights R&B RBS 210 (A)						
					JAM, THE Just Who Is The 5 O'Clock Hero Polydor 2059 504 (F)						
					JAPAN I Second That Emotion Hansa HANSA 12 (F)						
					JETT, JOAN Crimson and Clover Epic EPC A2485 (C)						
					JOHN, ELTON Empty Garden Rocket/Phonogram XPRES 77 (F)						
					LINX Plaything Chrysalis CHS 2621 (F)						
					Mc CARTNEY, PAUL Take It Away Parlophone R6056 (E)						
					MILLER, FRANKIE To Dream The Dream Capitol CL 253 (E)						
					MILLER BAND, STEVE Abracadabra Mercury STEVE 3 (F)						
					NATASHA Iko Iko Towerbell TOW 22 (A)						
					NELSON, WILLIE Always On My Mind CBS A2511 (C)						
					NEWTON, JUICE Love's Been A Little . . . Capitol CL 248 (E)						
					NUMAN, GARY We Take Mystery Beggars Banquet BEG 77 (W)						
					ODYSSEY Inside Out RCA 226 (R)						
					OFFICEBOY, THE With A Woman Like You R.E.L. RES 009 (P)						
					OLDFIELD, MIKE Family Man Virgin VS 489 (C)						

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MUSIC WEEK

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ORDER FORM CHART

● = PLATINUM
(One million sales)

● = GOLD
(500,000 sales)

● = SILVER
(250,000 sales)

TOP 75 SINGLES

£ sales increase over last week

▲ positions 1-20 50% sales increase over last week, position 21-50 25% sales increase over last week

This Week	Last Week	Wks on Chart	TITLE/Artist (producer) Publisher	Label number (distributor)	This Week	Last Week	Wks on Chart	TITLE/Artist (producer) Publisher	Label number (distributor)
£ 1	1	3	HAPPY TALK Captain Sensible (Tony Mansfield) Williamson Music	A&M CAP 1 (C)	39	38	4	STREETWALKIN' Shakatak (Nigel Wright) Skrtch Music	Polydor POSP 452 (F)
£ 2	4	4	ABRACADABRA The Steve Miller Band (Miller/Mallaber) Heath Levy	Mercury/Phonogram STEVE 3 (F)	40	33	8	BRAVE NEW WORLD Toyah (Steve Lillywhite) Sweet 'n' Sour Songs	Safari SAFE 45 (SP)
£ 3	3	5	INSIDE OUT Odyssey (Jimmy Douglass) MCA Music	RCA 226 (R)	£ 41	63	2	COME ON EILEEN Dexys Midnight Runners & The Emerald Express (Langer/Winstanley) EMI Music	Mercury/Phonogram DEXYS 9 (F)
£ 4	51	2	FAME Irene Cara (Michael Gore) Warner Bros Music	RSO 90 (F)	42	24	8	HOUSE OF FUN Madness (Langer/Winstanley) Nutty Sounds/Warner Brothers	Stiff BUY 146 (C)
£ 5	5	3	MUSIC AND LIGHTS Imagination (Swain/Jolley) Red Bus (Music Int'l)	R&B RBS 210 (A)	43	29	8	PAPERLATE (EP) Genesis (Genesis) Hit & Run Music	Charisma/Phonogram GEN 1 (F)
▲ 6	17	5	A NIGHT TO REMEMBER Shalamar (Leon F Sylvers III) Chappell Music	Solar K13162 (W)	44	45	5	SPACE AGE LOVE SONG A Flock Of Seagulls (Mike Howlett) Zomba Music	Jive JIVE 17 (C)
7	2	9	I'VE NEVER BEEN TO ME Charlene (Miller/Gordy/Costa) Jobete	Motown TMG 1260 (R)	45	NEW		LOVELY MONEY The Damned (The Damned/Tony Mansfield) Rock Music	Bronze BRO 149 (F)
£ 8	13	2	JUST WHO IS THE 5 O'CLOCK HERO The Jam (Peter Wilson/The Jam) Morrison Leahy Music	Polydor 2059 504 (IMS/F)	46	NEW		I WAS TIRED OF BEING ALONE Patrice Rushen (Mims Jr/Rushen) Baby Fingers (Leosong)	Elektra K13184 (W)
£ 9	11	5	NO REGRETS Midge Ure (Ure/Hudson) Westminster Music	Chrysalis CHS 2618 (F)	47	NEW		CHALK DUST—THE UMPIRE STRIKES BACK The Brat (Kaye/Wilder) Northpond/Consortway/Rocket	Hansa SMASH 1 (A)
10	7	7	WORK THAT BODY Diana Ross (Diana Ross) Sunbury/Carlin/Copyright Control	Capitol CL 241 (E)	48	31	7	THE BACK OF LOVE Echo and The Bunnymen (Kingbird) Zoo/Warner Brothers	Korova KOW 24 (W)
11	10	6	BEATLES MOVIE MEDLEY The Beatles (George Martin) Northern Songs	Parlophone R6055 (E)	49	46	5	FAMILY MAN Mike Oldfield (Mike Oldfield) Virgin/TBP/Joseph Weinberger	Virgin VS 489 (C)
£ 12	14	6	IKO IKO Natasha (Tom Newman) Carlin	Towerbell TOW 22 (A)	£ 50	69	2	LET'S FUNK TONIGHT Blue Feather (Roy Beltman) Big Lift Music	Mercury/Phonogram MER 109 (F)
£ 13	20	4	NOW THOSE DAYS ARE GONE Bucks Fizz (Andy Hill) Paper Music/Big Note	RCA 241 (R)	51	36	12	MAMA USED TO SAY Junior (Bob Carter) Junior/Sam/EMI	Mercury/Phonogram MER 98 (F)
14	6	9	I'M A WONDERFUL THING, BABY Kid Creole & The Coconuts (August Darnell) Island	Zell/Island WIP 6756 (E)	£ 52	73	2	HEAT OF THE MOMENT Asia (Mike Stone) Warner Bros/Island	Geffen GEF A2494 (C)
£ 15	25	2	FOR THOSE ABOUT TO ROCK (WE SALUTE YOU) AC/DC (Robert John Lange) J. Albert & Son	Atlantic K11721 (W)	53	37	13	ONLY YOU Yazoo (Clarke/Radcliffe/Miller) Sonet	Mute MUTE 020 (RT/SP)
16	8	9	HUNGRY LIKE THE WOLF Duran Duran (Colin Thurston) Tritone/Carlin	EMI 5295 (E)	54	44	4	SPIRIT Bauhaus (Hugh Jones) Beggars Banquet Music	Beggars Banquet BEG 79 (W)
£ 17	22	5	LAS PALABRAS DE AMOR Queen (Queen/Mack) Queen Music/EMI Music	EMI 5316 (E)	55	49	4	NO GETTING OVER YOU Paris (Andy Hill) Paper Music/Big Note	RCA 222 (R)
£ 18	21	4	MURPHY'S LAW Cheri (James/Hunt) Carlin	21/Polydor POSP 459 (F)	£ 56	70	2	DANCE WIT' ME Rick James (Rick James) Jobete Music	Motown TMG 1266 (R)
19	16	4	AVALON Roxby Music (Rhett Davies/Roxy Music) EG Music	EG (Polydor) ROXY 4 (F)	£ 57	65	2	SOONER OR LATER Larry Graham (Larry Graham) Bellsize Music	Warner Brothers K17925 (W)
▲ 20	41	2	SHY BOY Banarama (Jolley/Swain) Red Bus Music	London NANA 2 (F)	58	NEW		THE BIG BEAN Pigbag (Simon Underwood) Mistral/Warner Bros/EMI	Y Records Y24 (RT/SP)
▲ 21	34	3	NIGHT TRAIN Visage (Midge Ure/Visage) Metropolis/Warner Bros/Mood/Hot Food/Virgin	Polydor POSP 441 (F)	£ 59	71	2	LOVE HAS FOUND ITS WAY Dennis Brown (Gibbs/Lindo/Brown) Rondor Music	A&M AMS 8226 (C)
▲ 22	28	4	FREEBIRD Lynyrd Skynyrd (Al Kooper) MCA Music	MCA 251 (C)	60	NEW		RENDEZVOUS Tygers Of Pan Tang (Peter Collins) ATV Music	MCA 777 (C)
23	18	11	THE LOOK OF LOVE ABC (Trevor Horn) Virgin Music	Neutron/Phonogram NT 103 (F)	61	NEW		BBC WORLD CUP GRANDSTAND The Royal Philharmonic Orchestra (Andrew Lloyd Webber) Really Useful/Faber	BBC RESL 116 (A)
24	15	6	I WANT CANDY Bow Wow Wow (Kenny Laguna) Dominion Music	RCA 238 (R)	62	NEW		MATADOR Jeff Wayne (Jeff Wayne) Standard Music	CBS A2493 (C)
25	12	7	TORCH Soft Cell (Mike Thorne) Metropolis/Warner Brothers	Some Blizzare/Phonogram BZS 9 (F)	63	NEW		POSTMAN PAT Ken Barrie (Bryan Daly) Post Music	Post Music PP 001 (A)
26	19	6	DO I DO Stevie Wonder (Stevie Wonder) Jobete/Black Bull	Motown TMG 1269 (R)	64	NEW		TOO LATE Junior (Bob Carter) Junior M/Samusic/Copyright Control	Mercury/Phonogram MER 112 (F)
£ 27	26	4	HEART (STOP BEATING IN TIME) Leo Sayer (Arif Mardin) Gidd Bros Music/Chappell	Chrysalis CHS 2616 (F)	65	55	3	ANGEL IN BLUE The J Geils Band (Seth Justman) Rondor Music	EMI America EA 138 (E)
28	9	8	GOODY TWO SHOES Adam Ant (Ant/Marco/Hughes) EMI Music	CBS A2367 (C)	66	40	5	SHE DON'T FOOL ME Status Quo (Status Quo) Shawbury/Vistamar/Eaton	Vertigo/Phonogram QUO 8 (F)
29	30	4	VIDEOTHEQUE Dollar (Trevor Horn) Island/Perfect Songs	WEA BUCK 4 (W)	67	NEW		LOVE IS IN CONTROL (FINGER ON THE TRIGGER) Donna Summer (Quincy Jones) Carlin/Rondor	Warner Bros K79302 (W)
£ 30	54	2	DA DA DA Trio (Klaus Voorman) EMI Music	Mobile Sult Corporation/Phonogram CORP 5 (F)	68	NEW		HURRY HOME Wavelength (Christopher Neil) Bruce Welch Music	Ariola ARO 281 (A)
£ 31	56	2	I SECOND THAT EMOTION Japan (John Punter) Jobete Music	Hansa HANSA 12 (A)	69	NEW		PLAYTHING Unx (David Grant/Pete Walsh) Solid/DJA/Samusic	Chrysalis CHS 2621 (F)
▲ 32	42	3	ME AND MY GIRL (NIGHT-CLUBBING) David Essex (David Essex) April/Imperial Wizard	Mercury/Phonogram MER 107 (F)	70	50	4	TINY CHILDREN The Teardrop Explodes (Langer/Winstanley) Zoo/Warner Brothers	Mercury/Phonogram TEAR 7 (F)
▲ 33	47	2	TAKE IT AWAY Paul McCartney (George Martin) MPL Communications	Parlophone R6056 (E)	71	52	6	IKO IKO The Belle Stars (Brian Tench) Carlin	Stiff BUY 150 (C)
34	27	11	FANTASY ISLAND Tightfit (Friesse-Greene) Zomba Music	Jive JIVE 13 (C)	72	67	2	LIGHTNING FLASH Brotherhood Of Man (Tony Hiller) Tony Hiller/Martin Lee/ATV	EMI 5309 (E)
35	23	4	WE TAKE MYSTERY Gary Numan (Gary Numan) Numan Music	Beggars Banquet BEG 77 (W)	£ 73	72	2	WOMAN Anti-Nowhere League (Auradale Prods) Head Music	WXYZ ABCD 4 (P/FP)
36	NEW		IT STARTED WITH A KISS Hot Chocolate (Mickie Most) Chocolate/RAK	RAK 344 (E)	74	NEW		CRIMSON AND CLOVER Joan Jett & The Blackhearts (Cordell/Laguna) Planetary Nom (London)	Epic EPC A2485 (C)
37	32	5	GOING TO A GO GO The Rolling Stones (The Glimmer Twins) Jobete Music	Rolling Stones Records RSR 110 (E)	75	39	10	CLUB COUNTRY The Associates (Associates/Hedges) APB Music	Associates ASC 2 (W)
38	43	3	ROCK THE CASBAH The Clash (Mick Jones) Nlnden	CBS A2479 (C)	Compiled by British Market Research Bureau for the BPI, Music & Video Week and BBC, based on 250 from a panel of 750 conventional record outlets.				

TITLES A-Z (Writers)	
Abacadabra (Miller)	2
Angel in Blue (Justman)	65
A Night To Remember (Meyers/Sylvers/Beard)	6
Avalon (Ferry)	19
Back Of Love, The (Sargeant/McCulloch/Pattinson/de Freitas)	48
BBC World Cup Grandstand (Lloyd Webber)	61
Beatles Movie Medley (Lennon/McCartney)	11
Big Bear, The (Underwood/Johnstone/Verden/Moore/Carpenter/Le/Neville)	58
Brave New World (Wilcox/Bogen)	40
Chalk Dust-The Umpire Strikes Back (Foster/Walling/Kitter)	47
Club Country (McKenzie/Rankine)	75
Come On Eileen (Rowland/Paterson/Adams/Billingham)	41
Crimson And Clover (James/Lucia)	74
Da Da Da (Remmmer/Kralle)	30
Dance Wit' Me (James)	56
Do I Do (Wonder)	26
Fame (Gore/Pitchford)	4
Family Man (Oldfield/Cross/Fenn/Frye/Reilly/Part)	49
Fantasy Island (Souer/Duizer)	34
For Those About To Rock (We Salute You) (Young/Young/Johnson)	15
Freebird (Collins/Van Zant)	22
Going To A Go Go (Robinson/Johnson/Moore/Rogers)	37
Goody Two Shoes (Ant/Marco)	28
Happy Talk (Rodgers/Hammerstein II)	1
Heart (Stop Beating In Time) (B, R & M Gibb)	27
Heat Of The Moment (Wetton/Downes)	52
House Of Fun (Barson/Thompson)	42
Hungry Like The Wolf (Duran Duran)	16
Hurry Home (Thompson)	68
Iko Iko (R&B Hawkins/Johnson/Thomas/S&J Jones)	12, 71
I'm A Wonderful Thing, Baby (Darnell/Schott)	14
Inside Out (Rae)	3
I Second That Emotion (Robinson/Cleveland)	31
It Started With A Kiss (Brown)	36
I've Never Been To Me (Miller/Hirsch)	7
I Want Candy (Goldstein/Feldman/Gottcher/Berns)	24
I Was Tired Of Being Alone (Rushen/Mims Jr)	46
Just Who Is The 5 O'Clock Hero (Weller)	8
Las Palabras De Amor (May)	17
Let's Funk Tonight (Wheeler/Brouwer/Brouwer)	50
Lightning Flash (Hiller/Lee/Upton)	72
Look Of Love, The (ABC)	23
Love Has Found Its Way (Brown/Brown)	59
Love Is In Control (Finger On The Trigger) (Jones/Ross/Temptation)	67
Lovely Money (Scabies/Gray/Vanlan/Sensible)	45
Mama Used To Say (Giscombe/Carter)	51
Matador (Wayne)	62
Me And My Girl (Night-Clubbing) (Essex)	32
Murphy's Law (Hunt/Joseph)	18
Music And Lights (Jolley/Swain/John/Ingram)	5
Night Train (Strange/Ure/Currie/Egan/Formula)	21
No Getting Over You (Hill/Martin)	55
No Regrets (Rush)	9
Now Those Days Are Gone (Hill/Martin)	13
Only You (Clarke)	53
Paperlate (EP) (Banks/Collins/Rutherford)	43
Plaything (Grant/Bramble)	69
Postman Pat (Daly)	63
Rendezvous (Johnson/Stephens/Maher)	60
Rock The Casbah (The Clash)	38
She Don't Fool Me (Parfitt/Bown)	66
Shy Boy (Jolley/Swain)	20
Sooner Or Later (Graham)	57
Space Age Love Song (M&A Score/Maudsley/Reynolds)	44
Spirit (Bauhaus)	54
Streetwalkin' (Sharpe/Odell)	39
Take It Away (McCartney)	33
Tiny Children (Cope)	70
Too Late (Giscombe/Carter)	64
Torch (Ball/Almond)	25
Videothèque (Horn/Darlow)	29
We Take Mystery (Numan)	35
Woman (Animal Magoo)	73
Work That Body (Ross/Chew)	10

BUBBLING UNDER

The 25 bubbling under titles have no specified position and are listed in alphabetical order. None of these titles have appeared in the Top 75 in the previous four weeks.

ALWAYS ON MY MIND, Willie Nelson, CBS A2511

ARTHUR DALEY ('e's Alright), The Firm, Bark/Stiff H1D 1

A WAY YOU'LL NEVER BE, Leisure Process, Epic EPC A2478

BEACH BOYS GOLD PART II, Gidea Park featuring Adrian Baker, Polo POLO 22

CIRCLES, Atlantic Starr, A&M AMS 8218

DA DA DA (I DON'T LOVE YOU, YOU DON'T LOVE ME), Martin Judd, After Hours AFT 04

HOLD ME, Fleetwood Mac, Warner Brothers K17965

IEYA, Toyah, Safari SAFE 28

IF YOU WANT MY LOVE, Cheap Trick, Epic EPC A2406

I'M AFRAID OF ME, Culture Club, Virgin VS 509

LET IT WHIP, Dazz Band, Motown TMG 1270

MARGATE, Chas & Dave, Rockney KOR 15

NOBODY MADE ME, Randy Edelman, Rocket/Phonogram XPRES 81

REAL MEN, Joe Jackson, A&M AMS 8231

RED SKIES, The Fixx, MCA FIXX 3

RUNAWAY, Thompson Twins, T TEE 5

SENSITIVE, Mick Karn, Virgin VS 508

SOMETHING IN YOUR PICTURE, Fashion, Arista ARIST 472

SOUL DEEP, Gary US Bonds, EMI America EA 140

STAR, Second Image, Polydor POSP 457

THANKS TO YOU, Cinema, PRT PKS 3

THE VERY BEST IN YOU, Change, London LON 009

WHY CAN'T WE LIVE TOGETHER, Illusion, PRT 7P 238

WILD SUN, 999, Albion ION 1033

YOU KEEP ME HANGIN' ON, The Rods, Arista ARIST 467

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—SEE
SINGLES RELEASES
PAGE

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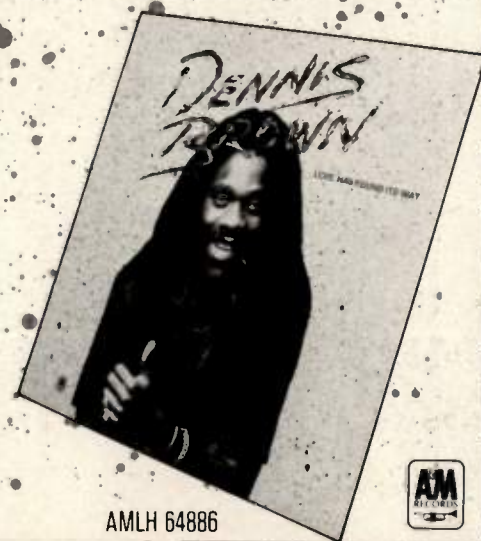


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AMLH 64886



TOP 100 ALBUMS

MUSIC
& VIDEO
WEEK

1	1	THE LEXICON OF LOVE ABC	Neutron/Phonogram NTRS 1	34	50	1982 Status Quo	Vertigo/Phonogram 6302 189	68	60	ALL THE GREAT HITS Diana Ross	Motown STMA 8036
2	NEW	PICTURES AT ELEVEN Robert Plant	SwanSong SSK 59418	35	32	ALL THE BEST COWBOYS HAVE CHINESE EYES Pete Townshend	Atco K50889	69	44	THIS TIME England World Cup Squad	K-tel NE 1169
3	2	AVALON Roxy Music	EG (Polydor) EGHP 50	36	47	A FLOCK OF SEAGULLS A Flock Of Seagulls	Jive HOP 201	70	77	RUMOURS Fleetwood Mac	Warner Bros. K 56344
4	4	STILL LIFE (AMERICAN CONCERT 1981) The Rolling Stones	Rolling Stones Records CUN 39115	37	34	THE EAGLE HAS LANDED Saxon	Carrere CAL 137	71	82	JOHN PAUL II—THE PILGRIM POPE —	BBC REB 445
5	NEW	MIRAGE Fleetwood Mac	Warner Brothers K56952	38	56	FRIENDS Shalamar	Solar K52345	72	45	BROADSWORD AND THE BEAST Jethro Tull	Chrysalis COL 1380
6	NEW	IMPERIAL BEDROOM Elvis Costello & The Attractions	F.Beats XXLP 17	39	37	PEARLS Elkie Brooks	A&M ELK 1981	73	61	JI Junior	Mercury/Phonogram MERS 3
7	3	COMPLETE MADNESS Madness	Stiff HIT-TV 1	40	65	FIVE MILES OUT Mike Oldfield	Virgin V2222	74	NEW	ON THE LINE Gary US Bonds	EMI America AML 3022
8	5	TROPICAL GANGSTERS Kid Creole & The Coconuts	Zell/Island ILPS 7016	41	43	ALL FOR A SONG Barbara Dickson	Epic EPC 10030	75	64	DURAN DURAN Duran Duran	EMI EMC 3372
9	7	RIO Duran Duran	EMI EMC 3411	42	24	TROOPS OF TOMORROW Exploited	Secret SEC 8	76	87	DEAD RINGER Meat Loaf	Epic/Cleveland Int. EPC 83645
10	29	OVERLOAD Various	Ronco RTL 2079	43	76	HAPPY TOGETHER Odyssey	RCA RCALP 6036	77	94	TWELVE GOLD BARS Status Quo	Vertigo/Phonogram QUOTV 1
11	8	THREE SIDES LIVE Genesis	Charisma/Phonogram GE 2002	44	74	NIGHT AND DAY Joe Jackson	A&M AMLH 64906	78	69	CHARTBUSTERS Various	Ronco RTL 2074
12	18	ABRACADABRA The Steve Miller Band	Mercury/Phonogram 6302 204	45	48	TIN DRUM Japan	Virgin V 2209	79	72	STRAIGHT FROM THE HEART Patrice Rushen	Elektra K52352
1	35	FAME Various	BSO 2479 253	46	30	NON-STOP EROTIC CABARET Various	Various	80	68	PINKY BLUE Various	Epic EPC 85865

RETAILING

Edited
by
TERRI ANDERSON

Variety on Polydor special price series

THE FIRST batch of releases in Polydor's special price series of catalogue LPs showcases a very mixed bunch of artists — George Benson, Gloria Gaynor, Jimi Hendrix, James Brown, The New Seekers, Roger Whittaker and Janis Ian — only a few of them likely to cross each other's market dividing lines.

The sleeves are not miracles of design work, but they are neat and full-coloured and put the "special price" message across well — right at the top of the sleeve where it can be seen in any kind of browser.

The Janis Ian LP has not been available here before and it makes fascinating listening. The cuts date back to 1967, when this talented singer/songwriter was only 15 — but already writing the thoughtful, mournful, often self-absorbed and occasionally angry kind of lyrics which a decade later gave her a UK hit with the extraordinary, bitter/sweet song Seventeen.

The music is closer to folk or country in its melodies than it became as she grew up. The voice is as pure and almost as mature as it is now that she is twice the age she was when recording this; she sounds uncannily like Dolly Parton must have when very young.

THE TRACKS on the George Benson album date back to 1971,

(White Rabbit, Somewhere In The East, California Dreamin'); 1973 (Body Talk); and 1974 (Take Five, Full Compass).

If anything they underline the fact that Benson's distinctive guitar style has needed to change little, having been perfected a long time ago.

White Rabbit also appears, re-recorded, on the recent Warners 2LP Benson Collection. This has sold in album and cassette some 150,000 in the UK, so this collection of his earlier recordings should sell as a strong addition to what is already available.

THE GAYNOR Greatest Hits title is self-explanatory, although I Will Survive is probably the only one most people in the UK could name instantly. Cuts include Never Can Say Goodbye, Honey Bee, Walk On By, How High The Moon and Reach Out.

THE New Seekers certainly had their day, and they fitted stylistically into it, but the material and the performance sound a little thin and dated now.

ROGER WHITTAKER has surfaced among the moderately big singles sellers every now and then for many years and his voice and choice of songs seem among the most consistent in the music business. His talents as a whistler, which first brought him notice in the UK, are well demonstrated on this LP, which

was originally released in 1970, on Finnish Whistler, Festival, and Swaggy.

TAGGED "THE greatest live show ever recorded", the James Brown album immediately gives itself a tough title to live up to. An unchanged re-release of the live show at the Appollo NYC in October 1962, it certainly has atmosphere and power, and for collectors of the works of Butane James and his Flames it is a good buy.

THE TRAGICALLY short career of Jimi Hendrix was, happily, a prolific one. During his lifetime there were as many unauthorised albums released as there were authorised ones, and since his death in 1970, there have been many compilations in one form or another, the most comprehensive of which was the massive 1980 Polydor box set.

Voodoo Chile, which is issued this week, is a 12-track compilation with no particular direction or purpose, except that it serves as a sampler for the following albums: Electric Ladyland (Track, 1968), Band Of Gypsies (Track 1970), Cry Of Love (Track 1970), Axis Bold As Love (Track 1968), Are You Experienced (Track 1967), Loose Ends (Polydor 1973) and War Heroes (Polydor 1973).

● Dealer price for the series, which will be added to through the rest of the year, is £1.82.

Taking sides on the singles issue

A ONE-SIDED argument? A customer waved an ancient 78 in front of my face to show that one-sided singles are as old as the unpaid invoices in the back room. Way back in the Thirties putting the music on one side of a record was a neat way of solving the "what shall we put on the back?" problem, but it was no more of a success than it is now.

Ask the young record-buyer what he thinks of the one sided single idea and you get comments like, "who listens to B sides anyway?" or even "why not put the A side on the B side as well, so that the single doesn't wear out so quickly?" Now, that is a neat marketing idea, though something of the kind is available on the 12-inch disco singles, of course.

Another idea put forward by a customer was that the B side could include a great pop track from past decades — but the boom in Fifties rock would probably up the price.

A cousin in the trade says that the blank side ought to be used

SHOPTALK
By
David Lazell

for a stern lecture on the perils of audio/video piracy. With, naturally, a quiz at the end, with small prizes available to those who listened carefully and got the message.

Will RCA put out any more one-sided singles? It seems likely. It will give CBS and the rest a big chance for a splash advertising campaign: "Hear our Singles — Two sides of Music for the Price of One".

CHROME AIN'T exactly colossal, is it? Strange that the benefits of chromium dioxide tapes are still seemingly lost on most of the public. Even some reps admit this, but think that times will change.

In the days of reel to reel tape, one or two companies tried putting a colour backing to the ferric oxide mix, so that the outer side was blue, green or red (this denoting whether the tape was single, long or double play). Could be that CrO2 tapes need a bit of regal colour — blue, say, or gold. That way, folks would maybe get the message, and also be reminded when to flip the CrO2 device on their magic machine or magnificent music centre*.

Ask some folks what they think of the chrome cassettes, and they admit that after the first playing, they forget to flip the switch, or otherwise regard the item as anything different from ferric tapes. Incidentally, that's a compliment to the ferric oxide stuff around these days. You'll still find plenty of expert listeners who say that they cannot, tell the difference between the top quality ferric and the chrome.

With automatic switching on the equipment, chrome cassettes will become the standard in a couple of years, with metal the new major benefit optional extra. Wonder what kind of colour tape backing that could have — silver, maybe. It all makes for a nice chunk of technical explanation at the counter, usually on a busy Saturday morning.

*Retailing editor's note: The majority of the labels which are releasing pre-recorded cassettes on chrome in the UK at the moment use BASF chromdioxide tape. This, the manufacturer stresses, does NOT require the chrome setting to be used for playback. It has been EQ'ed in the normal way and plays best, BASF states, at the normal tape setting.

SELECT SINGLES

Reviewed
by
TONY JASPER

CHART CERTS

BLONDIE

Warchild (Chrysalis CHS (12) 2624, PolyGram)

AFRAID OF MICE

At The Club (Charisma CB 398 (12), PolyGram)

CLIFF RICHARD

The Only Way Out (EMI 5318, EMI)

PATRICE RUSHEN

I Was Tired Of Being Alone (Elektra K13184, WEA)

RANDY CRAWFORD

Look Who's Lonely Now (Warner K17978, WEA)

HARD ROCK PICK:

SCORPIONS

Can't Live Without You (Harvest HAR 5221, EMI)

SURVIVOR

Eye Of The Tiger (Scotti SCTA 2411, CBS)

DISCO PICK

CANDELA

Love You Madly (Arista ARIST 473, PolyGram)

FONDAE RAE

Over Like A Fat Rat (Vanguard VS(L) 5023, PRT)

REGGAE PICK

VICTOR ROMERO EVANS

Miss Attractive (Epic EPC A(13) 2170, CBS)

BURNING SPEAR

She's Mine (Radic RIC 113, Indies)

BILLY BOYO

Righteousness (Greensleeves GRED 89, Spartan)

INDIE PICK

GBH

Sick Boy (Clay CLAY 11, Pinnacle)

LESLEY JAYNE

Rocking With My Radio (BK PPC 108, Indie)

PERSONAL PICK

JEALOUS GIRL

Jealous Girl (Zilch 21, Stage One).

DENNIS BROWN

Sitting And Watching (Island WIP 6777, EMI)

MOR PICK

ZAGER AND FASHION

In Love Again (State STAT 113, CBS)

RICHARD KERR

You Made It Beautiful (A&M AMS 8233, CBS)

FUTURIST PICK

JOHN WATTS

Your Fault (EMI 5298, EMI)

OTHERS

AIRPORT & DEAN

Celebration (Polydor POSP 468, PolyGram) One-time X-Ray Spex members — Jak Airport also plays with Classix Nouveaux — use lead jangling guitar on song with bright, bouncy sound and sprightly vocals. Has chart potential.

FLORENCE WARNER

Out Of The Blue (Mercury 108, PolyGram) Disco and rock merge with ill-at-ease backing on forceful record which comes in an insipid pic bag.

HERBIE HANCOCK

The Funtrax (CBS A2563, CBS) Nifty rhythmic pusher, though vocals are rather colourless, but should prove popular in clubs.

AFTER THE FIRE

Der Kommissar (CBS A13 2399, CBS) ATF get extended remixed 12-inch and benefit, extra funky with disco and chart possibilities.

M

Danube (Stiff BUY 151, CBS) Robin Scott's best for some time. Lots of variety in almost calypso-ish summery number; longer mid-way instrumental break would have been welcomed.

CAROLE KING

Little Prince (Atlantic K11738, WEA) Voice and piano with right theme for the moment, tune sounds familiar CK, maybe not sweet enough — if only more was made of the last line.

MANFRED MANN'S EARTH BAND

Redemption Song (Bronze BRO 150, PolyGram) Haunting African-flavoured religious hymn-chant quality provide backing for allegorical number which is very attractive and performed effectively.

AS SEEN ON TV

Summer Holiday (Empire HAM 2, Spartan) Cliff's 1963 chart-topper given extraordinary treatment which is original, at times awful, sometimes delightful, certainly amusing and arresting — must be heard. Flip is We Don't Talk Anymore, but not the Richard-Welch classic.

MORE REVIEWS ON P24

Strip ease from Beblec

HOW MUCH energy does a strip require? The answer is nt "it depends on how many clothes you have to start with".

Thanks to a small gadget now being manufactured by electronic company Beblec Ltd, of Weston-super-Mare, the modern answer to the question (which refers to all that strip lighting in your shop, at present helping to make your electricity bill look like a telephone number) is "it depends on whether you have a P20 in the lighting circuit".

The Beblec P20 is a solid state unit which can be fitted in series in the lighting circuit, and by means of a variable setting can reduce power consumption of strip lights by between 12½ per cent and 20 per cent.

This does not mean a corresponding percentage loss in light; the minimum power reduction results in immeasurably small loss of light, and the maximum means only about a five per cent light loss.

● More information can be obtained from Beblec Ltd, 28 Lynx Crescent, Winterstoke Road, Weston-super-Mare, Avon, BS24 4DJ.

Edited
by
NIGEL HUNTER

SW's Sarstedt documentary

THE SONGWRITERS Workshop is beginning production of a 51-minute documentary on songwriter-singer Peter Sarstedt, with locations in Paris, Iceland and the UK used to tell the story of 10 of his songs from his point of view.

SW director Tim Hollier is convinced that Sarstedt is about to become a major force in the recording world again, basing his belief on the evidence of the Update album, released last month in Canada, South Africa, Australia, South America, and Spain, where it contains a new Spanish language version of Where Do You Go To.

Don Percival, now manager of Sarstedt, adds that the documentary is assured of TV exposure in several countries. At present, it is being financed from SW funds, although Percival says that several UK TV companies have expressed interest in a joint production.

Video rights for the UK and Europe have not yet been sold, and Percival and Hollier are retaining the US rights in order to get the film shown on as many American stations as possible before releasing any records across the Atlantic. The working title of the documentary is Peter Sarstedt Up To Date, it will be completed by September at a cost of around £30,000.



GEOFF MORROW with his "Henrietta" award presented to him by the enthusiastic members of the Henrietta Barnett School, who recently performed his *Share And Share Alike* musical, which is set for a West End season in the autumn.

Zomba widens scope with new signings

ZOMBA MUSIC Publishers is broadening the scope of its activities with a series of signings of well-known songwriters.

One of them is Simon May, responsible with Barry Leng for hits by Amii Stewart, Kate Robbins and Stephanie de Sykes, as well as solo writing efforts such as Benny's Theme and Summer Of My Life. He has also had songs covered by Frankie Valli, Engelbert Humperdinck, Berni Flint and Tight Fit.

Another is Tony Waddington, author of hits by The Rubettes and Mac & Katie Kissoon. He also has a track on the forthcoming debut album by Tight Fit. A third is Eddie Howell, who is working at present with Pete Bellotte on several productions and also has had a song covered by Tight Fit.

On the group front, Zomba Music general manager Steven Howard reports that the company has signed

Anti Pasti, currently in the independent chart and with an album due shortly, and Stiff band The Electric Guitars, whose debut single is Language Problems produced by Martin Rushent.

In the R&B field, Richard Jon Smith enjoyed considerable success with his debut single, Stay With Me Tonight, and his second Jive Records single is Don't Go Walking Out That Door, due for release soon. Zomba has also signed New York band Zinc, produced by Fred Petrus who is represented in the R&B and import charts with two of his other acts, Change and The Ritchie Family. Zinc's debut single is Street Level.

Internationally, Zomba is making its presence felt with Iron Maiden, The Stray Cats, Def Leppard, Camel, and A Flock Of Seagulls, the latter scoring well in several territories, particularly the US and Canada.

A wave of success at Jobete

JOBETE MUSIC is enjoying a wave of global hits and cover versions of its songs, contributing to what Motown International vice president Peter Prince forecasts will be "our best year yet".

Motown/Jobete licensees are breaking product in all parts of Europe and Australia, while in the US recently there were five Motown albums bulleted in the American chart.

In the UK Motown and Jobete have been scoring LP success with Stevie Wonder's Do I Do and on singles by Charlene (I've Never Been To Me), Smokey Robinson (Old Fashioned Love), and The Temptations (Standing On The Top).

Jobete professional manager Ivan Chandler reports catalogue cover action with Really Saying Something by Bananarama, Tracks Of My Tears by Colin Blunstone, Try Jah Love by Third World, and Going To A Go Go by the Rolling Stones.

Album covers include My Guy And Happy Birthday on the Mini Pops LP, and three on Virgin's BEF LP entitled Music Of Quality & Distinction in the shape of Ghost In My House, Ball Of Confusion, and You Keep Me Hanging On. Jobete also has the title track, penned by Smokey Robinson, of the new Blondie album.

E&S secures Euro hit release

E&S MUSIC, the company formed by Ellis Rich and Simon Cowell nine months ago when they left the international department of EMI Music Publishing, has secured a Carrere singles release here through one of its Italian connections.

Its title is Make It With Me by Ricci & Poveri, and it is an English language version of the European hit Sara Peche Ti Amo.

Another Carrere single published by E&S is the disco-style I Wanna Piece Of The Action by Kid, and the company also has the Jet single by Ellie Warren released this Friday (9) called Primitive Love and written by Bob Mitchell.

E&S has had a busy nine months of life, with seven songs in the disco chart in one week at one stage. What it seeks is simple — good material. E&S is free for sub-publishing deals still in the USA, Canada, Japan, France and Spain. The company's new address is 46 South Molton Street, London W1Y 1HE tel: 01-409 3122.

Edited
by
CHRIS WHITE



AYLESBURY BAND The Heartbeats have signed to RCA for the world exclusive of the US and Canada. Their first single, I'll Be True, will be released on July 30. Pictured at the traditional signings are (l to r): Billy MacElroy (management consultant, Heartbeats), John Wilson, Robin Boulton and Rory Wilson (Heartbeats), Bill Kimber (RCA A & R), Greg Rogers (RCA marketing), Ed Rowe (Heartbeats) and Dennis Taylor (associate producer).



MORE THAN £3,000 was raised by the Nordoff-Robbins Music Therapy Auction held at Legends Club, when items which went under the hammer included a leather-bound autographed collection of Paul McCartney's work, and the handwritten lyrics of Copacabana by Barry Manilow. Various celebrities attended the function which was organised by Dave Dee in conjunction with Radio One. Dee is pictured, fourth from the left, with various music industry helpers.

New partnership kicks off with Linx signing

BRIAN FRESHWATER, who has managed Linx independently for the last two years, and Sam Mortimer, involved in music publishing for several years, have set up their own publishing, management and production companies, Fresher Management and Samusic.

First signing to both companies are Linx, who to date have had four UK Top 20 hits on Chrysalis. Junior Giscombe, whose first single Mama Used To Say has been a hit both sides of the Atlantic, is signed to Samusic, while continuing to be managed by Keith Harris.

Derek Bramble of Heatwave and J J Belle has also signed to Samusic

— Bramble has written one of the tracks on the new Heatwave album and also co-written with Linx, and J J Belle is featured in the Linx band, while also co-writing their songs.

Freshwater commented: "I feel that we have some of the most important artists and writers on the current UK R&B music scene, having already published four disco No 1s and currently having four singles in the disco chart. The working relationship building up among the writers is very exciting — Derek Bramble has co-written the Linx single with David Grant and Junior and Sketch have also been writing together.

"All the writers have their own companies which are sub-published through Samusic, which means that they keep ownership of their

copyrights and receive royalties direct."

The most recent development had been the setting up, with Linx, of a production company, Wyldcat. The first two signings are sax player Chris Hunter and Airstrip One. Hunter's first single, Moody/Keep This One In Tune, has been mixed by David Grant and Pete Walsh and released on Polydor, while Airstrip One are working on their first album, produced by Grant, again to be released through Polydor. Both acts are also signed to Samusic.

Freshwater first became involved with Linx while he was working for a major publishing company.

Fresher Management and Samusic is based at 81 Harley House, London NW1. Tel: (01) 487 5587.

Return of Zaine Griff

AFTER A two year absence, Zaine Griff has returned to the recording scene with a new single for Polydor, Figures/Mental Pictures, and title track of his album released in September.

Griff was previously with Automatic Records and released one album, Ashes & Diamonds, produced by Tony Visconti, for the label. Since then however he has released no product, although he has been working on the new LP — which he also produced.

The new LP features Griff on vocals and keyboards, with Warren Cann on Ultravox on drums, Billy Kristian on bass, Yukihiro Takahashi of the Yellow Magic Orchestra on drums, Richard Harvey on alto sax, and Kate Bush and Linda Jardim on backing vocals.

Kate Bush takes co-vocals on one particular track, Flowers. "The song is dedicated to Lindsay Kemp, and I first met Kate when we were both in the same class working under his direction," Griff explained. "I called Kate and asked if she'd work with me on the track, and she agreed straight away."



ZAINE GRIFF

TALENT

'MATADOR'

HIT SINGLE FROM
JEFF WAYNE



A 2493



in picture bag

THE ITV THEME - WORLD CUP '82

MUSIC
& VIDEO
WEEK

TOP 75 SINGLES

MUSIC
& VIDEO
WEEK

1	1	HAPPY TALK Captain Sensible	A&M CAP 1
2	4	ABRACADABRA The Steve Miller Band	Mercury/Phonogram STEVE 3
3	3	INSIDE OUT Odyssey	RCA 226
4	51	FAME Irene Cara	RSO 90
5	5	MUSIC AND LIGHTS Imagination	R&B RBS 210
6	17	A NIGHT TO REMEMBER Shalamar	Solar K13162
7	2	I'VE NEVER BEEN TO ME Charlene	Motown TMG 1260
8	13	JUST WHO IS THE 5 O'CLOCK HERO The Jam	Polydor 2059 504
9	11	NO REGRETS Midge Ure	Chrysalis CHS 2618
10	7	WORK THAT BODY Diana Ross	Capitol CL 241
11	10	BEATLES MOVIE MEDLEY The Beatles	Parlophone R6055
12	14	IKO IKO Natasha	Towerbell TOW 22
13	20	NOW THOSE DAYS ARE GONE Bucks Fizz	RCA 241
14	6	I'M A WONDERFUL THING, BABY Kid Creole & The Coconuts	Ze/Island WIP 6756
15	25	FOR THOSE ABOUT TO ROCK (WE SALUTE YOU) AC/DC	Atlantic K11721
16	8	HUNGRY LIKE THE WOLF Duran Duran	EMI 5295
17	22	LAS PALABRAS DE AMOR Queen	EMI 5316

26	19	DO I DO Stevie Wonder	Motown TMG 1269
27	26	HEART (STOP BEATING IN TIME) Leo Sayer	Chrysalis CHS 2616
28	9	GOODY TWO SHOES Adam Ant	CBS A2367
29	30	VIDEOTHEQUE Dollar	WEA BUCK 4
30	54	DA DA DA Trio	Mobile Suit Corporation/Phonogram CORP 5
31	56	I SECOND THAT EMOTION Japan	Hansa HANSA 12
32	42	ME AND MY GIRL (NIGHT-CLUBBING) David Essex	Mercury/Phonogram MER 107
33	47	TAKE IT AWAY Paul McCartney	Parlophone R6056
34	27	FANTASY ISLAND Tightfit	Jive JIVE 13
35	23	WE TAKE MYSTERY Gary Numan	Beggars Banquet BEG 77
36	NEW	IT STARTED WITH A KISS Hot Chocolate	RAK 344
37	32	GOING TO A GO GO The Rolling Stones	Rolling Stones Records RSR 110
38	43	ROCK THE CASBAH The Clash	CBS A2479
39	38	STREETWALKIN' Shakatak	Polydor POSP 452
40	33	BRAVE NEW WORLD Toyah	Safari SAFE 45
41	63	COME ON EILEEN Dexys Midnight Runners & The Emerald Express	Mercury/Phonogram DEXYS 9
42	24	HOUSE OF FUN Madness	Stiff BUY 146

51	36	MAMA USED TO SAY Junior	Mercury/Phonogram MER 98
52	73	HEAT OF THE MOMENT Asia	Geffen GEF A2494
53	37	ONLY YOU Yazoo	Mute MUTE 020
54	44	SPIRIT Bauhaus	Beggars Banquet BEG 79
55	49	NO GETTING OVER YOU Paris	RCA 222
56	70	DANCE WIT' ME Rick James	Motown TMG 1266
57	65	SOONER OR LATER Larry Graham	Warner Brothers K17925
58	NEW	THE BIG BEAN Pigbag	Y Records Y24
59	71	LOVE HAS FOUND ITS WAY Dennis Brown	A&M AMS 8226
60	NEW	RENDEZVOUS Tygers Of Pan Tang	MCA 777
61	NEW	BBC WORLD CUP GRANDSTAND The Royal Philharmonic Orchestra	BBC RESL 116
62	NEW	MATADOR Jeff Wayne	CBS A2493
63	NEW	POSTMAN PAT Ken Barrie	Post Music PP 001
64	NEW	TOO LATE Junior	Mercury/Phonogram MER 112
65	55	ANGEL IN BLUE The J Geils Band	EMI America EA 138
66	40	SHE DON'T FOOL ME Status Quo	Vertigo/Phonogram QUO 8
67	NEW	LOVE IS IN CONTROL (FINGER ON THE TRIGGER) Donna Summer	Warner Brothers K79302

18	21	CHERRY	21/Polydor POSP 459
19	16	AVALON Roxy Music	EG (Polydor) ROXY 4
20	41	SHY BOY Bananarama	London NANA 2
21	34	NIGHT TRAIN Visage	Polydor POSP 441
22	28	FREEBIRD Lynyrd Skynyrd	MCA 251
23	18	THE LOOK OF LOVE ABC	Neutron/Phonogram NT 103
24	15	I WANT CANDY Bow Wow Wow	RCA 238
25	12	TORCH Soft Cell	Some Bizzare/Phonogram BZS 9

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43	29	GENESIS	Charisma/Phonogram GEN 1
44	45	SPACE AGE LOVE SONG A Flock Of Seagulls	Jive JIVE 17
45	NEW	LOVELY MONEY The Damned	Bronze BRO 149
46	NEW	I WAS TIRED OF BEING ALONE Patrice Rushen	Elektra K13184
47	NEW	CHALK DUST - THE UMPIRE STRIKES BACK The Brat	Hansa SMASH 1
48	31	THE BACK OF LOVE Echo and The Bunnymen	Korova KOW 24
49	46	FAMILY MAN Mike Oldfield	Virgin VS 489
50	69	LET'S FUNK TONIGHT Blue Feather	Mercury/Phonogram MER 109

● MILLION (PLATINUM) ● ½ MILLION (GOLD) ● ¼ MILLION (SILVER)

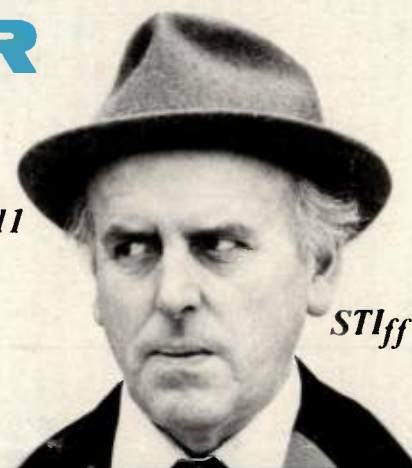
68	NEW	Wavelength	Ariola ARO 281
69	NEW	PLAYTHING Linx	Chrysalis CHS 2621
70	50	TINY CHILDREN The Teardrop Explodes	Mercury/Phonogram TEAR 7
71	52	IKO IKO The Belle Stars	Stiff BUY 150
72	67	LIGHTNING FLASH Brotherhood Of Man	EMI 5309
73	72	WOMAN Anti-Nowhere League	WXYZ ABCD 4
74	NEW	CRIMSON AND CLOVER Joan Jett & The Blackhearts	Epic EPC A2485
75	39	CLUB COUNTRY The Associates	Associates ASC 2

Compiled by British Market Research Bureau for the BPI, Music & Video Week and BBC, based on 250 from a panel of 750 conventional record outlets

**ARTHUR
DALEY**

'e's alright hid1

the firm



STIFF

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the belle stars
new single
the clapping song

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STIFF

Black Vinyl Buy 155 Limited Edition Picture Disc P-Buy 155

BUBBLING UNDER

ALWAYS ON MY MIND, Willie Nelson, CBS A2511
ARTHUR DALEY ('e's Alright), The Farm, Bark/Stiff HID 1
A WAY YOU'LL NEVER BE, Leisure Process, Epic EPC A2478
BEACH BOYS GOLD PART II, Gidea Park featuring Adrian Baker, Polo POLO 22
CIRCLES, Atlantic Starr, A&M AMS 8218
DA DA DA (I DON'T LOVE YOU, YOU DON'T LOVE ME), Martin Judd, After Hours AFT 04
HOLD ME, Fleetwood Mac, Warner Brothers K17965
IEYA, Toyah, Safari SAFE 28
IF YOU WANT MY LOVE, Cheap Trick, Epic EPC A2406
I'M AFRAID OF ME, Culture Club, Virgin VS 509
LET IT WHIP, Dazz Band, Motown TMG 1270
MARGATE, Chas & Dave, Rockney KOR 15
NOBODY MADE ME, Randy Edelman, Rocket/Phonogram XPRES 81
REAL MEN, Joe Jackson, A&M AMS 8231
RED SKIES, The Fixx, MCA FIXX 3
RUNAWAY, Thompson Twins, T TEE 5
SENSITIVE, Mick Karn, Virgin VS 508
SOMETHING IN YOUR PICTURE, Fashion, Arista ARIST 472
SOUL DEEP, Gary US Bonds, EMI America EA 140
STAR, Second Image, Polydor POSP 457
THANKS TO YOU, Cinema, PRT PKS 3
THE VERY BEST IN YOU, Change, London LON 009
WHY CAN'T WE LIVE TOGETHER, Illusion, PRT 7P 238
WILD SUN, 999, Albion ION 1033
YOU KEEP ME HANGIN' ON, The Rods, Arista ARIST 467

Week-ending July 10, 1982

THE DAMNED - "LOVELY MONEY" BRO 149

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Rat Scabies,
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DIAL 160**

VIDEO

Further relaxing in WHV price structure

Three-tier system set for introduction soon

WARNER HOME VIDEO is set to further relax the pricing structure of its leasing scheme with the introduction of "a three-tier policy in the near future", according to deputy managing director Ed Byrnes. This follows the introduction of a two-tier system for its latest batch of releases (*Video Extra*, July).

Byrnes revealed WHV's plans at the recent VTA Open Forum debate, where he stressed that WHV wants to "ensure the economic health" of retailers.

He later commented: "Our library is increasing and some titles will inevitably age. There is undoubtedly a need to look at several-tiered pricing, and we've been wrestling with it. We want to ensure dealer profitability and one price won't accomplish it."

At the VTA debate Byrnes defended the principle of leasing. "There's no value in ownership," he said. "Ownership is a myth. In a rental business, what counts is the gross profit margin on each consumer transaction."

WHV titles were profitable, he said, and WHV took the stock risk, not the dealer.

"It's our belief that it's a rental business," he added, "and the question is not sales/rental, but relative

profitability. We believe that the relationship between producer and retailer should match up with the relationship between consumer and retailer."

One dealer later challenged Byrnes' argument that leasing was appropriate because the market was a rental one. "Mr Byrnes' market is us, and we wish to buy," he said, to which Byrnes replied: "As a supplier, I do not wish to sell."

Byrnes acknowledged that WHV titles were prominent among those most pirated, but insisted that this was due to their quality, not WHV's leasing policy. "Greed causes piracy, not leasing," he said.

He revealed that WHV had appointed a senior executive to co-ordinate anti-piracy moves, and added that the company had spent over £100,000 fighting piracy in the last six months.

Byrnes also urged dealers with information on piracy to use WHV's special freephone, which is in the process of being installed. "Please use it — we'll follow up any leads. We must eliminate videogram theft," he said.

Byrnes added that with the formation of the "federation" — the integration of the anti-piracy operations of the British Videogram Association, the Motion Picture Association and the Society of Film



ED BYRNES, deputy managing director of Warner Home Video at VTA's Open Forum. "Ownership is a myth".

Distributors, with its own premises and an expanded team of investigators — and also the growing possibility of stiffer legislation to combat piracy, he thought that the video industry's anti-piracy campaign was "at a turning point".

The VTA's AGM will be held on August 31 at the National Exhibition Centre in Birmingham. In addition further Open Forum debates are planned, probably on a regional basis, with the next one possibly in October.

News in brief...

GO VIDEO is backing its latest release. They All Love Him — an unabashed tear-jerker about an 11-year-old boy who is rejected by his parents — with a £10,000 advertising and promotional campaign.

A PACKAGE of TV features valued at \$20m has been secured for the UK and Eire video markets by Videofarm Pictures from US distributor Viacom Inc.

Included is the four-and-a-half hour classic *East Of Eden*, plus *It Rained All Night The Day I Left*, *The Washington Affair*, *Enola Gay*, *Angel On My Shoulder*, *Nowhere To Hide* and *Firebird 2015AD*.

IVER FILM Services has announced nine new titles in its Video Gold range including *Texas Chainsaw Massacre*, *Black Gestapo* and *Massacre In Rome*. Latest addition to its main range is *Shark*.

JVC VHS recorders are now being manufactured in Europe by J2T Video (Berlin), a joint company run by JVC, Thorn EMI and Telefunken. The company has also confirmed plans to establish a subsidiary in the UK at Newhaven.

EMI Music Video has released four new titles which were also previously unavailable for copyright reasons. They are: *America Live In Central Park*, *April Wine Live In London*; *Live Exposure*, with Australian group Little River Band, and *Picture Music*, a 70-minute, 20-track compilation featuring Kim Carnes, Kate Bush, Hazel O'Connor, Kim Wilde, Fun Boy Three, Bow Wow Wow, Depeche Mode, Duran Duran, Bad Manners and The Tubes.

Forum backs Bill to beat pirate trade

The first Video Trade Association Open Forum showed the video industry taking a concerned interest in its problems and seeking solutions at manufacturer and dealer level. SIMON STEELE expands on last week's *Music & Video Week* report.

VIDEO TRADE Association chief executive Derek Mann has declared himself "very pleased" at the information gained from the VTA's recent Open Forum, especially in the field of parliamentary activity.

At the meeting, whose disappointing attendance of around 200 was probably due to the London underground strike, Peter Lord of the Video Copyright Protection Society spoke of Lord Fletcher's Private Members Bill due to come before the House Of Commons with government support which "would create an entirely new criminal offence — being in possession of a pirated cassette for purposes of trade".

Mann later commented that this bill "would make an enormous difference to the piracy situation if it became law. I genuinely believe it would result in half of the small pirate shops pulling out of the business".

Mann identified the small pirate dealers as the biggest threat to the industry, since they could force the "genuine retailer" out of business, and furthermore they were the "prime customers" of the big counterfeiters.

He added that out of 5,000 independent specialist outlets, only half were reputable dealers. "Those 2,500 are the biggest customers of the legitimate distributors and they need to be protected. Without them the distributors would have no market," he said.

Until legal changes came into force, said Mann, the onus was on the distributors to take action against these small pirates. "They are not in this business to take risks, and at the moment they believe there are no risks. So swift, decisive and, above all, well-publicised action against only 200 of these small pirates would deter many more."

Iain Muspratt, group managing director of Guild Home Video, who chaired the debate, replied: "We are taking action. We are dealing with 15-30 cases a week. However we are putting most of our effort into lobbying parliament."

Muspratt read an extract from a letter of support from Ian Sproat, parliamentary under-secretary for trade, which said that the extent of illegal activity in the video industry "undermines faith in the law in general" and so must be stopped.

Muspratt added: "In the past two years the industry has created 20,000 new jobs. Without piracy this figure would have been 40,000." He stressed the need for legal reform and urged dealers to write to their MPs supporting the Fletcher Bill which may greatly increase the penalties for piracy.

Lord commented on the difficulty of obtaining evidence against pirates and complained: "Many dealers phone in saying that a shop near them is dealing in pirated tapes, but when we ask for their own name they refuse, saying that they don't want to get involved."

During a short but lively debate on piracy, dealers commented that high trade prices — compared with, for instance, video disc prices — even higher leasing charges (when spread over a year) and the delay in releasing cinema blockbusters all contributed to piracy.

Mary Whitehouse, president and co-founder of the National Viewers' and Listeners' Association, speaking on ethical standards, called violence and pornography in video "a rot at the heart of the industry which will spread and take over" unless the "ineffective" obscenity legislation is tightened up.

"You are very active in seeing that your legitimate business interests are protected by Parliament, but you also need to fight for further legislation on standards. The law is muddled — it should define precisely what is actionable."

Mann later commented that the debate was useful in "showing such bodies as the Government that illegal activities and pornography are just offshoots of the real business, which is providing excellent entertainment for a reasonable price, and also by showing distributors that the views of the trade have to be taken into account when forming policy".

Thames marketing 'coup'

IN WHAT Thames Video head Ken Maliphant describes as a "major coup", the TV company's video subsidiary has set an incentive marketing deal with Gibbs SR promoting its product on 4m packs of toothpaste plus in-store displays.

The campaign will take the form of a competition dubbed Match The Smiles in which any purchaser of a Gibbs SR tube of toothpaste can enter by naming the smiles of certain Thames Video comedy stars including Benny Hill, Eric Sykes, Morecambe and Wise and Richard Briers.

The prizes are 40 Ferguson Videostar recorders plus Thames comedy videos. The promotion has been put together by Thames in association with Marketing Events, Dorlands Advertising's below-the-line marketing subsidiary, and will run during 1983.



Videomedia classic

THE CLASSIC French comedy film *M Hulot's Holiday* has been secured by Videomedia for UK video release.

The July release date coincides with a season of *M Hulot* films at the London Barbican Centre and follows successes *Videomedia* has had with other *Hulot* videos, *Jour de Fete* and *Mon Oncle*.

M Hulot's Holiday will be available on *Videomedia's* Zodiac Screen Classics label along with another classic feature film, *Lilacs In The Spring*.

*JACQUES TATI'S entirely unique tennis style (above) is a high-spot of the collector's item video, *M Hulot's Holiday*.

VCL goes stereo

VCL IS the latest to join the trend towards stereo videocassettes by re-releasing several of its best titles in stereo.

The first release is an extended version of VCL's Tina Turner programme recorded live at London's Apollo Theatre. The new version, Tina Turner — *Queen Of Rock 'n' Roll*, runs for an hour and is released this month.

Other stereo releases include *Elton John Live in Central Park*, *An Evening With Charles Aznavour*, *Military Musical Pageant*, *Eddy Grant*, *Breaking Glass* and *Thin Lizzy — Renegade*.

These stereo releases will be fully compatible with all traditional mono machines.

Star Wars security

COPIES OF 20th Century-Fox Video's latest release, *Star Wars*, will be protected by Polaroid's "Polaproof" security labels which incorporate optical effects immediately evident to the human eye and are claimed to be counterfeit-proof.

20th Century-Fox Video warns trade and consumers that any copy of *Star Wars* not containing the two labels will be assumed to be pirated or counterfeit.

Weekly Video Chart

1 AMERICAN WEREWOLF IN LONDON	Spectrum
2 TOM & JERRY	MGM/UA
3 MY FAIR LADY	MGM/UA
4 THE TEN COMMANDMENTS	CIC
5 TARZAN THE APE MAN	MGM/UA
6 THE GODFATHER II	CIC
7 ENDLESS LOVE	Spectrum
8 BOTHAM'S ASHES	BBC
9 ELECTRIC BLUE 008	Electric
10 THE AGONY & THE ECSTASY	20th Century Fox

This week courtesy of HMV Shops

Edited
by
SUE FRANCIS

TIP SHEET

Stampede seek record deal

SINCE LEAVING Jet Records last summer, Ronnie Fowler has started his own company, Roulette Music & Management, and among the bands he is representing are Stampede, a four-piece solid rock outfit whose material features strong melody.

Fowler says: "Over the past few months we have been discussing record deals with major record companies but, alas, no deal yet."

The band have recently recorded live sessions for Tommy Vance's Friday Rock Show, and a Radio One In Concert is scheduled to be broadcast later this month. Stampede's forthcoming live appearances include Mildenhall Rock Festival near Newmarket on July 24 and Reading Festival (August 28). A series of club dates are being booked for mid-July to early September which will include The Marquee.

Fowler adds: "To coincide with the forthcoming In Concert and the gigs we are looking to place finished product for an end of July/early August release in single format, or as a five-track 12-inch EP. Roulette Management will back up the release with full radio, press and TV exploitation."

CONTACT: Ronnie Fowler, Roulette Music & Management, High View, Woburn Hill, Weybridge, Surrey. Tel: Weybridge 45100.

Re-Flex come out of seclusion for concerts

LONDON BAND Re-Flex, looking for a recording deal, describe their music as "re-flexive". Formed from a common desire to produce a style of music that is "original, danceable, catchy and exuberantly electronic", the result — according to Paul Fishman of Re-Flexive Communications — is an inventive, quirky and infectious blend of sharp pop and violent disco.

Fishman says: "Following six months of monk-like seclusion working on the Re-Flex sound, the band did a series of gigs last November, including christening the Zig Zag Club with Bow Wow Wow. Since then they have created much interest from their energetic performances and their individual style."

The band have also done several Capital Radio sessions, as well as

joining The Police, Madness, Joe Jackson and Gary Numan in providing music for the soundtrack of the Eddie Kidd feature film Riding High. In the pipeline are some TV appearances and an European tour. They have also recorded a single and made a video, both of which are available to interested parties.

Fishman adds: "The success of Re-Flex's live gigs depends very heavily on the willingness of the audience to participate — they need a reaction from them. We don't care what it is as long as they get a reaction — if the audience don't react at all, then the group might as well have stayed at home."

CONTACT: Paul Fishman, Re-Flexive Communications, 47-51 Eagle Street, London WC1. Tel: (01) 242 3898 or (01) 340 2925.



THE LEGGY Lori Chacko has left the group Amazon to pursue a solo career and, being free of all contractual obligations, is anxious to sign to a major record company.

Her recording of the patriotic song *For Britannia* was recently reactivated to support the Falklands forces and it will be sung as the finale to this year's Berkeley Square Ball this month. She is currently recording the old Beatles hit *Drive My Car*.

CONTACT: Vernon Williams, Mega Music, 52 James Street, London W1. Tel: (01) 935 3181.

Aural Art want commissions

GUITARIST/COMPOSER Billy Jenkins is inviting commissions for what he calls Aural Art. He is branching out from his innovative and imaginative work with Burlesque, Trimmer and Jenkins and the Rock Against Rock campaign.

Jenkins calls his new project Aural Art because, he says: "In the same way that a painter receives a commission, I too am looking for interested parties to commission a limited edition LP on any subject of their choice."

The patron can then use the LP any way he wants. Clients can choose either to pay the musicians (known modestly as the Voice of God Collective) session fees or negotiate a royalty.

CONTACT: Billy Jenkins, Voice Of God Office, 8 Mundania Court, Forest Hill Road, London SE22. Tel: (01) 693 4466/789 4169.

Edited
by
NICOLAS SOAMES

CLASSICAL

Erato issues 5-LP soundtrack to Wagner project

'Extraordinary' new film of Parsifal

AS PART of the Wagner centenary celebrations, film-maker Hans-Jurgen Syberberg has produced an extraordinary film of the composer's last and, perhaps, greatest opera, Parsifal.

Lasting five-and-a-half-hours it is, musically, a faithful version of the opera based on a good international cast. Yvonne Minton of Kundry; Reiner Goldberg, Parsifal; Robert Lloyd, Gurnemanz; with the Monte Carlo Philharmonic Orchestra and Prague Philharmonic Choir conducted by Armin Jordan.

The film's soundtrack has been released in a digital recording by Erato (NUM 750105, distribution by Conifer) in a five-LP set, and although it comes just months after DG's Karajan set, it could provoke much interest.

Already, it has been enthusiastically received in the *Daily Telegraph* and other positive reviews are likely to follow.

On the face of it, then, Parsifal seems another interesting project in the vein of Don Giovanni which so

dominated filmed operas last year.

But the screen realisation is closer, it appears, to the work of Ken Russell than Joseph Losey. In the honest terms of one Wagner lover who saw a preview in France earlier this year, "It is a most bizarre experience — it is surrealistic in the extreme."

The film is shot entirely inside, with sets which are realistic yet, occasionally, clearly plastic. Syberberg has decided uncompromisingly to touch up the work with political overtones, making clear references to the Nazi swastika, which appears a few times, and a concentration camp environment.

It is, without doubt, a stunning event, but it is not yet known when the film will be premiered in this country as a distributor has still to be found. However the soundtrack's good reviews could stimulate interest.

It is now showing in Paris, and there is a US premiere planned for December, but the more conservative British film network may have to rely on an independent cinema to bring it over here.



HAMBURG: The first industrially produced compact disc — a recording of Richard Strauss' *An Alpine Symphony* by the Berlin Philharmonic conducted by Herbert von Karajan — was appropriately presented to the conductor here last month. Von Karajan is pictured finding a somewhat unorthodox use for the disc watched by PolyGram executive vice president Jan Timmer.

Leeds winner to record forgotten Rachmaninov transcription of the Star Spangled Banner

A FORGOTTEN transcription of the Star Spangled Banner for piano virtuoso by none other than Rachmaninov has been discovered by Ian Hobson, the winner of last year's Leeds Piano Competition, and will be released as a record later this year.

The discovery couldn't have come at a better time, for Hobson has been spending some time in this country giving recitals and playing concertos — and recording a volume of the 11 known transcriptions of other works by Rachmaninov for Classics for Pleasure.

"I found out that Rachmaninov had made a piano roll of the

transcription in about 1919 and so it was only a case of tracking it down," commented Hobson, who is associate professor of the piano at the University of Illinois.

Having received a cassette tape of the Ampico piano roll, Hobson translated the torrent of notes on to the printed page and then played it himself.

"It is a fairly straightforward transcription, though it does have the richness of sonority that we associate with Rachmaninov," added Hobson. The record will be released later this year.

Brass and organ 'spectacular'

THE FIRST record of music for brass band and cathedral organ has been made by Ted Perry's Hyperion Records with the Cambridge Co-operative Band and Arthur Wills, the organist of Ely Cathedral. And it will be released as a digital spectacular.

And if you are wondering what on earth is the music... the record, to be released in October, will contain the premiere recording of The Fenlands written by Wills for last year's Cambridge Festival plus Wills' own arrangements of Elgar's *Pomp and Circumstance* Nos 1 and 4, Walton's *Crown Imperial* and other patriotic pieces.

News in brief...

THE TOKYO String Quartet, which made the award-winning versions of Bartok's *Quartets* for Deutsche Grammophon, is now recording the Moss Music Group's *Vox cum Laude* label.

The Quartet is to record Brahms' three quartets, Schubert's *Death And The Maiden* and the *Quartetsatz*, which will be available early next year. The players are also to release Respighi's *Il Tramonto* with the soprano Renata Scottò.

VERNON HANDLEY has been appointed associate conductor of the London Philharmonic Orchestra with effect from 19 September 1983. This follows many years of close association between the conductor and orchestra and many recordings made together, mainly on Classics for Pleasure.

16-YEAR-OLD violinist, Anthony Marwood, has won the £3,000 Shell-London Symphony Orchestra Music Scholarship and gold medal with a performance of Bach's *D minor Partita* and the Bruch *Violin Concerto* with the LSO conducted by Eduardo Mata.

THE BENJAMIN BRITTEN Composers' Competition has been launched by the Britten-Pears School for Advanced Musical Studies to commemorate the 70th anniversary of Britten's birth.

The composition must be scored for chamber orchestra with a maximum duration of 15 minutes and the composer must be under 35 on December 31 1982; closing date for entries is January 1 1983.

The winning work — judged by a panel chaired by Witold Lutoslawski — will receive a first performance at the 1983 Aldeburgh Festival and the composer will receive £500.

CONTINUING A policy of broadening his musical scope, Neville Marriner has recorded his first major opera, *The Barber Of Seville*, at Watford Town Hall last month.

Marriner is joined by Francisco Araiza as *Almaviva*; Agnes Baltsa as *Rosina*; Thomas Allen as *Figaro* and the *Academy of St Martin-in-the-Fields*.

14	6	NON-STOP ECSTATIC DANCING	Soft Cell	Some Bizzare/Phonogram BZX 1012
15	9	THE CHANGELING	Toyah	Safari VOOR 9
16	10	FABRIQUE	Fashion	Arista SPART 1185
17	17	TURBO TRAX	Various	K-tel NE 1176
18	16	ASIA	Asia	Geffen GEF 85577
19	11	NIGHT BIRDS	Shakatak	Polydor POLS 1059
20	15	TUG OF WAR	Paul McCartney	Parlophone PCTC 259
21	12	HOT SPACE	Queen	EMI EMA 797
22	13	WINDSONG	Randy Crawford	Warner Brothers K57011
23	22	PELICAN WEST	Haircut One Hundred	Arista HCC 100
24	14	ORIGINAL MUSIQUARIUM I	Stevie Wonder	Motown TMSP 6012
25	21	ARE YOU READY	Bucks Fizz	RCA RCALP 8000
26	20	CHARIOTS OF FIRE	Vangelis	Polydor POLS 1026
27	19	THE NUMBER OF THE BEAST	Iron Maiden	EMI EMC 3400
28	25	LOVE SONGS	Barbra Streisand	CBS 10031
29	28	THE LOVE THAT WHIRLS (DIARY OF A THINKING HEART)	Bill Nelson	Mercury/Phonogram WHIRL 3
30	55	DARE	Human League	Virgin V 2192
31	27	BAT OUT OF HELL	Meat Loaf	Epic/Cleveland International EPC 82419
32	23	SULK	The Associates	Associates ASCL 1
33	26	BARRY LIVE IN BRITAIN	Barry Manilow	Arista ARTV 4

47	41	QUEEN GREATEST HITS	Queen	EMI EMTV 30
48	39	BEAT	King Crimson	EG (Polydor) EGLP 51
49	70	GOLD	Steely Dan	MCA MCF 3145
50	63	TURN OUT THE LIGHTS	Bernie Torme	Kamaflage KAMLP 2
51	49	THE CONCERT IN CENTRAL PARK	Simon and Garfunkel	Geffen GEF 96008
52	40	THE HUNTER	Blondie	Chrysalis CDL 1384
53	79	STAGE-STRUCK	David Essex	Mercury/Phonogram MERS 4
54	54	4	Foreigner	Atlantic K 50796
55	31	SWITCHED ON SWING	The Kings Of Swing Orchestra	K-tel ONE 1166
56	33	COMBAT ROCK	The Clash	CBS FMLN 2
57	52	SKY 4-FORTHCOMING	Sky	Ariola ASKY 4
=57	51	EYE IN THE SKY	The Alan Parsons Project	Arista 204 666
59	38	CHILL OUT	Black Uhuru	Island ILPS 9701
60	58	12 GREATEST HITS VOLUME 2	Neil Diamond	CBS 85844
61	46	BODY TALK	Imagination	R&B RBLP 1001
62	42	KILLERS	Kiss	Casablanca/Phonogram CANL 1
63	57	WHY DO FOOLS FALL IN LOVE	Diana Ross	Capitol EST 26733
64	96	THE GIFT	The Jam	Polydor POLD 5055
65	36	THE CONCERTS IN CHINA	Jean Michel Jarre	Polydor PODV 3
66	53	SHAPE UP & DANCE WITH FELICITY KENDAL (Vol 1)	Felicity Kendal	Lifestyle LEG 1
67	75	WE ARE... THE LEAGUE	Anti-Nowhere League	WXYZ LMNOP 1

81	85	SHAPE UP & DANCE WITH ANGELA RIPPON (Vol 2)	Angela Rippon	Lifestyle LEG 2
82	59	SELECT	Kim Wilde	Rak SRAK 548
83	80	TIME PIECES - THE BEST OF ERIC CLAPTON	Eric Clapton	RSO RSD 5010
84	78	PENTHOUSE & PAVEMENT	Heaven 17	Virgin V2208
85	95	PORNOGRAPHY	The Cure	Fiction FIXD 7
86	67	I AM COLD	Rip Rig and Panic	Virgin V2228
87	89	SCREAMING BLUE MURDER	Girlschool	Bronze BRON 541
88	80	CHRISTOPHER CROSS	Christopher Cross	Warner Brothers K 53789
89	86	ANIMATION	Jon Anderson	Polydor POLD 5044
90	92	HUNKY DORY	David Bowie	RCA INTS 5064
91	93	TRANSFORMER	Lou Reed	RCA INTS 5061
92	66	THE SLIDE AREA	Ry Cooder	Warner Brothers K56976
=92	73	DIAMOND	Spandau Ballet	Reformation/Chrysalis CHR 1353
94	62	THE FUN BOY THREE	Fun Boy Three	Chrysalis CHR 1383
95	-	ELAINE PAIGE	Elaine Paige	WEA K58385
96	-	FREEZE FRAME	The J Geils Band	EMI America AML 3020
=96	84	SEE JUNGLE...	Bow Wow Wow	RCA RCALP 3000
98	NEW	WORLD RADIO	Leo Sayer	Chrysalis CDL 1345
99	-	FOR THOSE ABOUT TO ROCK	AC/DC	Atlantic K50851
100	-	STRAIGHT BETWEEN THE EYES	Rainbow	Polydor POLD 5056
=100	71	SHIP ARRIVING TOO LATE TO SAVE A DROWNING WITCH	Frank Zappa	CBS 85804

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Week-ending July 10, 1982

NEW

NEW ENTRY

- 1

RE-ENTRY

•

PLATINUM LP
(300,000 units as of Jan '79)

•

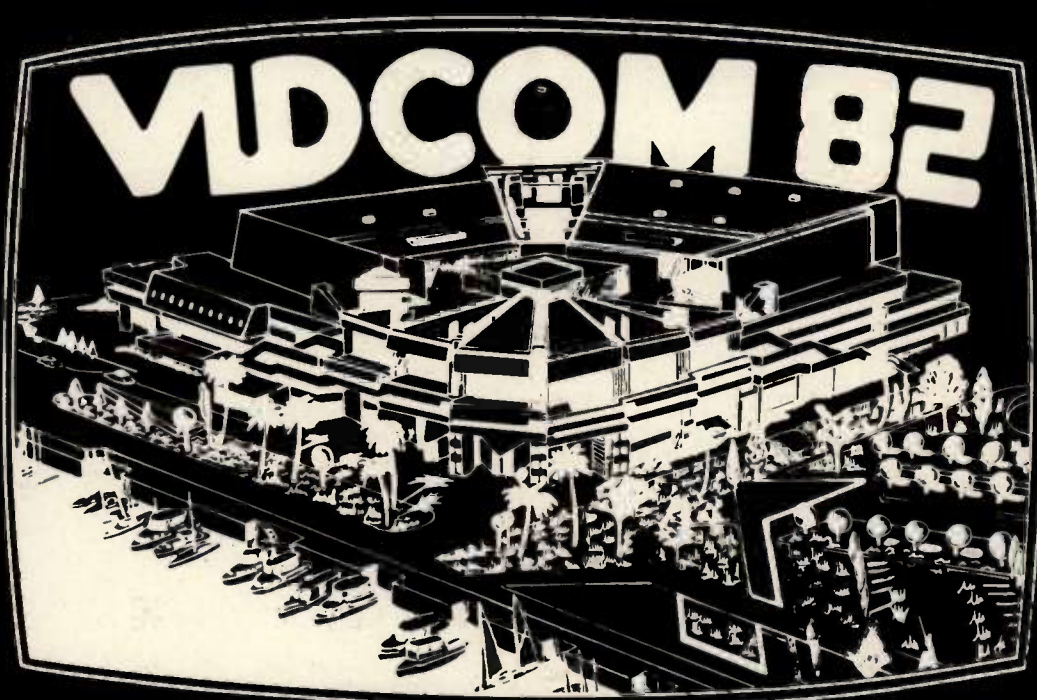
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JULY 10

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● = GOLD LP
(100,000 units as of Jan '79)
● = SILVER LP
(60,000 units as of Jan '79)

This Week	Last Week	Wks on Chart	TITLE/Artist (producer)	Label number (distributor)
1	1	2	THE LEXICON OF LOVE ABC (Trevor Horn)	Neutron/Phonogram NTRS 1 (F) C: NTRSC 1
2	—	—	PICTURES AT ELEVEN Robert Plant (Robert Plant)	SwanSong SSK 59418 (W) C: SK4 59418
3	2	6	AVALON Roxy Music (Rhett Davies/Roxy Music)	EG (Polydor) EGHP 50 (F) C: EGHP 50
4	4	5	STILL LIFE (AMERICAN CONCERT 1981) The Rolling Stones (The Glimmer Twins)	Rolling Stones CUN 39115 (E) C: TC-CUN 39115
5	—	—	MIRAGE Fleetwood Mac (Buckingham/Dashut/Caillat/Fleetwood Mac)	Warner Brothers K56952 (W) C: K4 56952
6	—	—	IMPERIAL BEDROOM Elvis Costello & The Attractions (Geoff Emerick)	F.Beat XXLP 17 (W) C: XXC 17
7	3	11	COMPLETE MADNESS Madness (Langer/Winstanley)	Stiff HIT-TV 1 (C) C: ZHIT-TV1
8	5	8	TROPICAL GANGSTERS Kid Creole & The Coconuts (August Darnell)	Zell/Island ILPS 7016 (E) C: ICT 7016
9	7	8	RIO Duran Duran (Colin Thurston)	EMI EMC 3411 (E) C: TC-EMC 3411
10	29	2	OVERLOAD Various (Various)	Ronco RTL 2079 (B) C: 4CRTL 2079
11	8	5	THREE SIDES LIVE Genesis (Genesis)	Charisma/Phonogram GE 2002 (F) C: GEMC 2002
12	18	4	ABRACADABRA The Steve Miller Band (Miller/Mallaber)	Mercury/Phonogram 6302 204 (F) C: 7144 204
13	35	2	FAME Original Soundtrack—Various (Michael Gore)	RSO 2479 253 (F) C: 3216 265
14	6	3	NON-STOP ECSTATIC DANCING Soft Cell (Mike Thorne)	C.BZM 1012 Some Bizzare/Phonogram BZX 1012 (F)
15	9	4	THE CHANGELING Toyah (Steve Lillywhite)	Safari VOOR 9 (SP) C: VOORC 9
16	10	2	FABRIGUE Fashion (Zeus B Held)	Arista SPART 1185 (F) C: TCART 1185
17	17	2	TURBO TRAX Various (Various)	K-tel NE 1176 (K) C: CE 2176
18	16	13	ASIA Asia (Mike Stone)	Geffen GEF 85577 (C) C: 40/85577
19	11	9	NIGHT BIRDS Shakatak (Mike Wright)	Polydor POLS 1059 (F) C: POLSC 1059
20	15	10	TUG OF WAR Paul McCartney (George Martin)	Parlophone PCTC 259 (E) C: TC-PCTC 259
21	12	9	HOT SPACE Queen (Queen/Mack)	EMI EMA 797 (E) C: TC-EMA 797
22	13	5	WINDSONG Randy Crawford (Tommy Lipuma)	Warner Brothers K57011 (W) C: K4 57011
23	22	19	PELICAN WEST Haircut One Hundred (Bob Sargeant)	Arista HCC 100 (F) C: TCHC 100
24	14	8	ORIGINAL MUSIQUARIUM I Stevie Wonder (Stevie Wonder)	Motown TMSP 6012 (R) C: CTMSP 6012
25	21	10	ARE YOU READY Bucks Fizz (Andy Hill)	RCA RCLP 8000 (R) C: RCLP 8000
26	20	16	CHARIOTS OF FIRE Vangelis (Vangelis)	Polydor POLS 1026 (F) C: POLSC 1026
27	19	14	THE NUMBER OF THE BEAST Iron Maiden (Martin Birch)	EMI EMC 3400 (E) C: TC-EMC 3400
28	25	26	LOVE SONGS Barbra Streisand (Various)	CBS 10031 (C) C: 40-10031
29	28	2	THE LOVE THAT WHIRLS (DIARY OF A THINKING HEART) Bill Nelson (Bill Nelson)	Mercury/Phonogram WHIRL 3 (F) C: CURL 3
30	55	37	DARE Human League (Martin Rushent/Human League)	Virgin V 2192 (C) C: TCV 2192
31	27	183	BAT OUT OF HELL Meat Loaf (Todd Rundgren)	Epic/Cleveland Int. EPC 82419 (C) C: 40-82419
32	23	8	SULK The Associates (Mike Hedges/Associates)	Associates ASCL 1 (W) C: ASCL 1
33	26	11	BARRY LIVE IN BRITAIN Barry Manilow (Barry Manilow)	Arista ARTV 4 (F) C: ARTVC 4
34	50	12	1982 Status Quo (Status Quo)	Vertigo/Phonogram 6302 189 (F) C: 7144 189
35	32	2	ALL THE BEST COWBOYS HAVE CHINESE EYES Pete Townshend (Chris Thomas)	Atco K50889 (W) C: K4 50889
36	47	13	A FLOCK OF SEAGULLS A Flock of Seagulls (Mike Howlett)	Jive HOP 201 (C) C: HOPC 201
37	34	8	THE EAGLE HAS LANDED Saxon (Saxon)	Carrere CAL 137 (R) C: CAC 137
38	56	16	FRIENDS Shalamar (Leon F Sylvers III)	Solar K52345 (W) C: K452345
39	37	34	PEARLS Elkie Brooks (Gus Dudgeon)	A&M ELK 1981 (C) C: CLK 1981
40	65	16	FIVE MILES OUT Mike Oldfield (Mike Oldfield)	Virgin V2222 (C) C: TCV 2222
41	43	23	ALL FOR A SONG Barbara Dickson (Mike Batt)	Epic EPC 10030 (C) C: 40-10030
42	24	4	TROOPS OF TOMORROW Exploited (Tony Spath/Exploited)	Secret SEC 8 (C) C: TSEC 8
43	76	2	HAPPY TOGETHER Odyssey (Jimmy Douglass)	RCA RCLP 6036 (R) C: RCLP 6036
44	74	2	NIGHT AND DAY Joe Jackson (Kershnerbaum/Jackson)	A&M AMLH 64906 (C) C: CAM 64906
45	48	32	TIN DRUM Japan (Steve Nye)	Virgin V 2209 (C) C: TCV 2209
46	30	31	NON-STOP EROTIC CABARET Soft Cell (Mike Thorne)	Some Bizzare/Phonogram BZ LP 2 (F) C: BZ MC 2
47	41	35	QUEEN GREATEST HITS Queen (Various)	EMI EMTV 30 (E) C: TC EMTV 30
48	39	3	BEAT King Crimson (Rhett Davies)	EG (Polydor) EGLP 51 (F) C: EGMC 51
49	70	2	GOLD Steely Dan (Gary Katz)	MCA MCF 3145 (C) C: MCFC 3145
50	63	2	TURN OUT THE LIGHTS Bernie Torme (Nick Tauber/Bernie Torme)	Kamatage KAMLP 2 (C) C: KAMC 2
51	49	17	THE CONCERT IN CENTRAL PARK Simon and Garfunkel (Simon/Garfunkel/Ramone/Halee)	Geffen GEF 96008 (C) C: 40/96008

52	40	6	THE HUNTER Blondie (Mike Chapman)	Chrysalis CDL 1384 (F) C: ZCDL 1384
53	79	4	STAGE-STRUCK David Essex (David Essex)	Mercury/Phonogram MERS 4 (F) C: MERS 4
54	54	32	4 Foreigner (Robert John Lange)	Atlantic K 50796 (W) C: K450796
55	31	7	SWITCHED ON SWING The Kings Of Swing Orchestra (Bob James/Julian Lee)	K-tel ONE 1166 (K) C: OCE 2166
56	33	8	COMBAT ROCK The Clash (The Clash/Glyn Johns)	CBS FMLN 2 (C) C: FMLN 40/2
57	52	15	SKY 4—FORTHCOMING Sky (Sky/Clark/Bendall)	Ariola ASKY 4 (A) C: ZCASK 4
57	51	7	EYE IN THE SKY The Alan Parsons Project (Alan Parsons)	Arista 204 666 (F) C: 404 666
59	38	4	CHILL OUT Black Uhuru (Dunbar/Shakespeare)	Island ILPS 9701 (E) C: ICT 9701
60	58	4	12 GREATEST HITS VOLUME 2 Neil Diamond (Various)	CBS 85844 (C) C: 40/85844
61	46	37	BODY TALK Imagination (Tony Swain & Steve Jolley)	R&B RBLP 1001 (A) C: ZCRB 1001
62	42	3	KILLERS Kiss (Michael James Jackson)	Casablanca/Phonogram CANL 1 (F) C: CANLC 1
63	57	4	WHY DO FOOLS FALL IN LOVE Diana Ross (Diana Ross)	Capitol EST 26733 (E) C: TC-EST 26733
64	96	17	THE GIFT The Jam (Peter Wilson)	Polydor POLD 5055 (F) C: POLDC 5055
65	36	9	THE CONCERTS IN CHINA Jean Michel Jarre (Francis Dreyfus)	Polydor PODV 3 (F) C: PODVC 3
66	53	4	SHAPE UP & DANCE/F. KENDAL (Vol One) Felicity Kendal (Martin Levan)	Lifestyle LEG 1 (C) C: LEGC 1
67	75	8	WE ARE... THE LEAGUE Anti-Nowhere League (Aurable Prods)	WXYZ LMNOP 1 (P/FP) C: LMNOPC 1
68	60	4	ALL THE GREAT HITS Diana Ross (Various)	Motown STMA 8036 (R) C: TC-STMA 8036
69	44	9	THIS TIME England World Cup Squad (Norman/Spencer)	K-tel NE 1169 (K) C: CE 1169
70	77	47	RUMOURS Fleetwood Mac (Fleetwood Mac/Dashut/Caillat)	Warner Bros. K 56344 (W) C: 456344
71	82	2	JOHN PAUL II—THE PILGRIM POPE (Sylvia Cartner)	BBC REB 445 (A) C: ZCF 445
72	45	8	BROADWORD AND THE BEAST Jethro Tull (Paul Samwell Smith)	Chrysalis CDL 1380 (F) C: ZCDL 1380
73	61	6	JI Junior (Bob Carter)	Mercury/Phonogram MERS 3 (F) C: MERS 3
74	—	—	ON THE LINE Gary US Bonds (Bruce Springsteen/Miami Steve)	EMI America AML 3022 (E) C: TC-AML 3022
75	64	7	DURAN DURAN Duran Duran (Colin Thurston)	EMI EMC 3372 (E) C: TC-EMC 3372
76	87	42	DEAD RINGER Meat Loaf (Iovine/Steinman)	Epic/Cleveland Int. EPC 83645 (C) C: 4083645
77	94	7	TWELVE GOLD BARS Status Quo (Various)	Vertigo/Phonogram QUOTV 1 (F) C: QUOMC 1
78	69	9	CHARTBUSTERS Various (Various)	Ronco RTL 2074 (B) C: 4C RTL 2074
79	72	11	STRAIGHT FROM THE HEART Patrice Rushen (Mims Jr/Rushen)	Elektra K52352 (W) C: K4 52352
80	68	9	PINKY BLUE Altered Images (Martin Rushent)	Epic EPC 85665 (C) C: 40/85665
81	85	13	SHAPE UP & DANCE/A. RIPPON (Vol Two) Angela Rippon (R. Simon)	Lifestyle LEG 2 (C) C: LEGC 2
82	59	8	SELECT Kim Wilde (Ricky Wilde)	Rak SRAK 548 (E) C: TC-SRAK 548
83	80	12	TIME PIECES — THE BEST OF ERIC CLAPTON Eric Clapton (Various)	RSO RSD 5010 (F) C: TRSD 5010
84	78	6	PENTHOUSE & PAVEMENT Heaven 17 (BEF)	Virgin V2208 (C) C: TCV 2208
85	95	9	PORNOGRAPHY The Cure (The Cure/Phil Thornalley)	Fiction FIXD 7 (F) C: FIXC 7
86	67	3	I AM COLD Rip Rig and Panic (Rip Rig and Panic)	Virgin V2228 (C) C: TCV 2228
87	89	5	SCREAMING BLUE MURDER Girlschool (Nigel Gray)	Bronze BRON 541 (F) C: BRONC 541
88	80	27	CHRISTOPHER CROSS Christopher Cross (M. Omartian)	Warner Brothers K 56789 (W) C: K4-56789
89	86	6	ANIMATION Jon Anderson (Anderson/Kernon)	Polydor POLD 5044 (F) C: POLDC 5044
90	92	2	HUNKY DORY David Bowie (Ken Scott)	RCA INTS 5064 (R) C: INTK 5064
91	93	2	TRANSFORMER Lou Reed (David Bowie/Mick Ronson)	RCA INTS 5061 (R) C: INTK 5061
92	66	12	THE SLIDE AREA Ry Cooder (Ry Cooder)	Warner Brothers K56976 (W) C: K4 56976
92	73	17	DIAMOND Spandau Ballet (Richard James Burgess)	Reformation/Chrysalis CHR 1353 (F) C: ZCHR 1353
94	62	17	THE FUN BOY THREE Fun Boy Three (Jordan/Fun Boy Three)	Chrysalis CHR 1383 (F) C: ZCHR 1383
95	—	—	ELAINE PAGE Elaine Page (Rice/Powell)	WEA K58385 (W) C: K4 58385
96	—	—	FREEZE FRAME The J Geils Band (Seth Justman)	EMI America AML 3020 (E) C: TC-AML 3020
97	84	2	SEE JUNGLE... Bow Wow Wow (Various)	RCLP 3000 (R) C: RCLP 3000
98	—	—	WORLD RADIO Leo Sayer (Ari Mardin)	Chrysalis CDL 1345 (F) C: ZCDL 1345
99	—	—	FOR THOSE ABOUT TO ROCK AC/DC (Robert John Lange)	Atlantic K50851 (W) C: K4 50851
100	—	—	STRAIGHT BETWEEN THE EYES Rainbow (Roger Glover)	Polydor POLD 5056 (F) C: POLDC 5056
100	71	4	SHIP ARRIVING TOO LATE TO SAVE A DROWNING WITCH Frank Zappa (Frank Zappa)	CBS 85804 (C) C: 40/85804

ARTISTS
A-Z

ABC	1
AC/DC	99
A FLOCK OF SEAGULLS	36
ALTERED IMAGES	80
ANDERSON, Jon	69
ANTI-NOWHERE LEAGUE	87
ASIA	18
ASSOCIATES, The	32
BLACK UHURU	59
BLONDIE	52
BONDS, Gary US	74
BOWIE, David	90
BOW WOW WOW	96
BROOKS, Elkie	39
BUCKS FIZZ	25
CHARTBUSTERS	78
CLAPTON, Eric	83
CLASH, The	56
COODER, Ry	92
COSTELLO, Elvis & The Attractions	2
CRAWFORD, Randy	66
CREOLE, Kid & The Coconuts	8
CROSS, Christopher	88
CURE, The	85
DIAMOND, Neil	60
DICKSON, Barbara	41
DURAN DURAN	9, 75
ENGLAND WORLD CUP SQUAD	69
ESSEX, David	53
EXPLOITED	42
FAME	13
FASHION	16
FLEETWOOD MAC	5, 70
FOREIGNER	54
FUN BOY THREE, The	94
GENESIS	11
GIRLSCHOOL	87
HAIRCUT ONE HUNDRED	23
HEAVEN	84
HUMAN LEAGUE	30
IMAGINATION	61
IRON MAIDEN	27
JACKSON, Joe	44
JAM	64
JAPAN	45
JARRE, Jean Michel	65
JETHRO TULL	72
JUNIOR	73
KENDAL, Felicity	66
KING CRIMSON	48
KINGS OF SWING ORCHESTRA, The	55
KISS	62
MCARTNEY, Paul	20
MADNESS	7
MANILOW, Barry	33
MEAT LOAF	31, 76
MILLER BAND, The Steve	12
NELSON, Bill	29
ODYSSEY	43
OLDFIELD, Mike	40
OVERLOAD	10
PAIGE, Elaine	95
PARSONS PROJECT, The Alan	57
PLANT, Robert	2
POPE JOHN PAUL II	71
QUEEN	21, 47
RAINBOW	100
REED, Lou	91
RIPPON, Angela	81
RIP RIG AND PANIC	86
ROLLING STONES, The	4
ROSS, Diana	63, 68
ROXY MUSIC	3
RUSHEN, Patrice	79
SAXON	37
SAYER, Leo	98
SHAKATAK	19
SHALAMAR	38
SIMON & GARFUNKEL	51
SKY	57
SOFT CELL	14, 46
SPANDAU BALLET	92
STATUS QUO	34, 77
STEELY DAN	49
STRESIAND, Barbra	28
TORME, Bernie	50
TOWNSHEND, Pete	35
TOYAH	15
TURBO TRAX	17
VANGELIS	26
WILDE, Kim	82
WONDER, Stevie	24
ZAPPA, Frank	100

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HMR LP 3

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SELECT SINGLES

FROM PAGE 14



M: best for some time (see page 4).

ILANA & THE CHAMPAGNE DANCE ORCHESTRA
Paper Chase (Stage Coach MAIL 39, PRT) This pre-1945 sounding disc passes me by, but is apparently getting good reaction and picking up airplay.

FRIENDS IN PUBLIC
Dance Flaw (Champagne BUBL 703, CBS) Brash, loud, rhythmic number which might prove too much so for its own good. Vocal leads swapped utilising channels with mood feel left rather than tune — melody — riff.

WAR
Just Because (RCA 240, RCA) From Outlaw (RCALP 3069), pleasant jogging reggae-rish cut with a few commercial musical adornments thrown in. Likeable, but far from grabbable.

DOOLEYS
Will You Or Won't You (Epic EPC A2522, CBS) No reason for recent fade in fortunes of this group whose every release was a hit once. Some nice harmonies on chorus which flows naturally from mid-tempo, but record ends too soon.

CROSBY STILLS & NASH
Wasted On The Way (Atlantic K11747, WEA) Old-style late Sixties harmonies, a lyric of reflection to make some middle-aged tearful, inoffensive tuneful number which will just escape record title condemnation in terms of trio's all-time catalogue.

BARBARA MANDRELL
Operator, Long Distance Please (MCA 784, CBS) Sharp vocalisation from country lady who doesn't run into expected roll-on chorus — and for once the verse is stronger than the refrain.

HELEN SCHNEIDER
Hot Summer Nights (WEA K19148, WEA) Not from recent album with Schneider With Kick on which the best cut was Angry Times), rockish backing pounds agreeably along, but has no ending or killer riff. Schneider is a possible rival for Pat Benatar's rock queen crown.

HONEY BANE
Wish I Could Be Me (Zonophone Z32, EMI) Identity crisis lyrics over thumping beat, but surprising lack of real push on chorus. I like mid-way instrumental flourish despite its brevity. Pic bag.

ALLEZ ALLEZ
African Queen (Pour La Grace), (Kamera ERA 010, Stage One) Spoken vocal comes in on male voice chorus and remains that way against background hum with occasional title line dropped in English and some presumably real African male vocal taking over from lady for a while.

HENRY TURTLE
(He's Taken) Sheila (Off His Windscreen), (Variety BBVY 401, PRT) Talented HT with a song Roy Wood might show interest in, vocal lead adorned by Sixties sounding girl back-ups; all at a brisk pace, lyrics have some pleasing and amusing moments.

ANNIE
Tomorrow (CBS A2409, CBS) Film soundtrack cut with young lady sounding, as she of course is, very American and might be too much so, outside of film context, for British ears.

DIONNE WARWICK
I Don't Care What The People Say (Arista ARIST 475, PolyGram) Usual pleasantries from consistent vocalist who doesn't ride into hit territory here, though chorus is strong and the vocals are spirited.

MUSIC FOR PLEASURE
Switchback (Polydor POSP 464, PolyGram) Synthesizer to fore, vocal lines short and half-spoken with familiar lack of emotion which epitomises many futurist-romanticist stylised offerings.

For swifter review, send your singles
direct to:
TONY JASPER at 29 Harvard Court,
Honeybourne Rd., London NW6 1HL.

NEW SINGLES

Artist A-Side/B-Side Label No (Distributor)

AFRAID OF MICE AT THE CLUB/I Will Wait **Charisma CB 398; CB 39812 12"** (F)
AGONY COLUMN LOVE IS A BLANKET EXPRESSION/Only You/Missing Person **Lightbeat LIGHT 003 Pic Bag** (P)
ALL THE RAGE CONCRETE CITY/Emergency **Rage RR 001** (MK)
ANTI-PASTI EAST TO THE WEST/Burn In Your Own Flames **Rondelet ROUND 18 Pic Bag** (P)
ASPEYS/BAYOU BROTHERS COME ON HOME/I See Acres **Dingles SID 234** (SP)
AS SEEN ON TV SUMMER HOLIDAY/We Don't Talk Any More **Empire HAM 2** (SP)
ASWAD GIRLS GOT TO KNOW/Dub **CBS A2579** (C)

BELLE STARS, The THE CLAPPING SONG/Blame **Stiff BUY 155 Pic Disc** (C)
BELLE STARS, The THE CLAPPING SONG (Extended)/Blame (Extended) **Stiff SBUY 155 12" Pic Bag** (C)
BLONDIE WAR CHILD/Little Caesar **Chrysalis CHS 2624 Pic Bag** (F)
BLONDIE WAR CHILD (EXTENDED VERSION)/Little Caesar **Chrysalis CHS 12 2624 12" Pic Bag** (F)
BLOW MONKEYS LIVE TODAY LOVE TOMORROW/In Cold Blood **Parasol PAR 1** (P)
BURKE, Keni RISIN' TO THE TOP (GIVE IT ALL YOU GOT)/Hang Tight **RCA 252 Pic Bag** (R)
BUZZZ HIT THE ROAD JACK/Love And Squeeze Me **RCA 248 Pic Bag; RCAT 248 12" Pic Bag** (R)

CHICAGO HARD TO SAY I'M SORRY/Sonny Think Twice **Full Moon K79301** (W)
CLEMMONS, Angela GIVE ME JUST A LITTLE MORE TIME/When You're Through **Portrait PRT A2272** (C)
CLUBERTSON, Clive KISS ME/The Night's No Friend Of Mine **Emerald CHEW 66** (SP)
COMPANY OF THE HMS ARK ROYAL SAILING/You'll Never Walk Alone/Land Of Hope And Glory **BBC RESL 118** (A)
COOL NOTES I FORGOT HOW TO LOVE YOU/tba **Mass Media MMM 12-1008 12"** (P)
COSMETICS THE CRACK/Caligraphy **Illegal ILS12029 12" Pic Bag** (F/P/I/I)
CRAWFORD, Randy LOOK WHO'S LONELY NOW/Don't Come Knockin' **Warner Brothers K17978 Pic Bag** (W)
CRENSHAW, Marshall CYNICAL GIRL/You're My Favourite Waste Of Time **Warner Brothers K17971 Pic Bag** (W)

DISTINCTION THAT'S THE WAY I LIKE IT/Looking For Love **Hansa HANSA 16; 12HANSA 16 12"** (F)
DRAMATICS I CAN'T STAND IT/Dramatic Music **Capitol CL 254; 12CL 254 12"** (E)

ELLIS, Joanne SELF SERVICE LOVE/Bye Baby **RCA RCAT 247 12" Pic bag** (R)

FAT LARRY'S BAND GOLDEN MOMENT/Video **Virgin VS 514 Pic Bag** (C)
FAT LARRY'S BAND GOLDEN MOMENT/Video/Breakin' Out **Virgin VS 514-12 12" Pic Bag** (C)
FLASH CATS TONIGHT/I WANT YOU/Gene Vincent Can't Be Dead **Lark LS1** (FO)
FREEEZ ONE TO ONE (REMIX)/Alone **Beggars Banquet BEG 78T** (New Double A) 12" (W)

GUARDIAN ANGEL CRUCIAL LOVING/Spirit **Solid Groove SGS 012; SG 012 12"** (P)

HAZAN GET A LITTLE CLOSER/One Too Many **EMI 5317** (E)
HOWARD, Roland S/Lydia Lunch SOME VELVET MORNING/I Fell In Love With A Ghost **4AD BAD 210** (I)

JHALIB MYSTERIES OF THE EAST/Suns Of Arqa: Ananta Snake Dance **Virgin VS 512-12 12" Pic Bag** (C)

KANSAS PLAY THE GAME TONIGHT/Play On **Kirshner KIR A2408** (C)
KAY, Janet YOU BRING OUT THE SUN/Jacky's Rockers **Arista ARIST 481; ARIST 12481 12"** (F)
K.I.D. I WANNA PIECE OF THE ACTION/The Shoop Song **Carrera CAR 238** (R)
KING, Carole LITTLE PRINCE/Someone You Never Met Before **Atlantic K11738** (W)
KING TRIGGER RIVER/Push Or Slide **Chrysalis CHS 2623 Pic Bag; CHST 2623 12" Pic Bag CHS 122627** (F)

LAVETTE, Betty I CAN'T STOP/Either Way We Lose **Motown TMG 1265 Pic Bag** (R)
LIGHT OF THE WORLD NUMBER ONE GIRL/Don't Run **EMI 5319; 12EMI 5319 12"** (E)
LITTLE GINNY CHASING THE WIND/The Girl's In Love **Pastafont PF 3004** (P)
LORDS OF THE NEW CHURCH OPEN YOUR EYES/Girls Girls Girls **Illegal ILS 0030** (F/P/I/I)

MCCARTNEY, Paul TAKE IT AWAY/I'll Give You A Ring/Dress Me Up As A Robber **Parlophone 12R6056 12" Pic Bag** (E)
MCCLAIN, Charley ONLY THE LONELY KNOW/Who's Cheating Who **Epic EPC A2606** (C)
MARY-LOU LIPSTICK ON YOUR COLLAR/Fever **Emerald CHEW 68** (SP)
MATHIS, Johnny SOMETHING'S GONE ON/Memory **CBS A2605 Pic Bag** (C)
MATUMBI IN DAYLIGHT/Model Version **Solid Groove SGS 013; SG 013 12"** (P)
MELANIE DETROIT OR BUFFALO/Roadburn **RCA 253** (R)
MEMBRANES, The MUSCLES/All Roads Lead To Norway/Entertaining Friends **Rondelet ROUND 19 Pic Bag; 12ROUND 19 12" Pic Bag** (P)
MOORE, Dorothy MISTY BLUE/Love Me **Malaco MAL 1029** (P)

NAUGHTY THOUGHTS ALL OR NOTHING/Weekdays **Maestro MR 004** (P)
NERVOUS GERMANS THESE BOOTS ARE MADE FOR WALKING/Watch Out **Rondelet ROUND 3000 Pic Bag** (P)
999 WILD SUN/Scandal In The City **Albion ION 1033 Pic Bag** (SP)
999 WILD SUN/Don't You Know/I Need You/Scandal In The City **Albion 12ION 1033 12" Pic Bag** (SP)
NO MAN'S BAND HEY JOE/Tears Have To Fall **Energy NRG 006** (P)
NOVIK, Brigit & M DANUBE/Neutron **Stiff BUY 151 Pic Bag Yellow Vinyl** (C)
NOVIK, Brigit & M DANUBE (EXTENDED VERSION)/Neutron (Extended Version) **Stiff SBUY 151 12" Pic Bag Yellow Vinyl** (C)

OVERDRIVE TEKNO TALK/Hi Bleep Tek **Epic EPC A2486** (C)

PALMER, Trudi ANYTHING CAN HAPPEN **Thunder Bay Records 014 One-sided Pic Disc** (P)
PALMER, Trudi FOOL WITH A BOTTLE **Thunder Bay Records 015 One-sided Pic Disc** (P)
PALMER, Trudi WHEEL OF LIFE **Thunder Bay Records 016 One-sided Pic Disc** (P)
PIGBAG THE BIG BEAN/Scumda **Y Records Y24 Pic Bag** (SP)
POWERLINE WATCHING YOU/Instrumental **PLR PLR 1; 12 PLR 1 12"** (P)
PSYCHEDELIC FURS LOVE MY WAY/Aeroplane **CBS A2549 Pic Bag** (C)

RAGE WOMAN/Ready To Go **Carrera CAR 240** (R)
REDSKINS LEUBRANSTEIN/Peasant Army **CNT CNT 007 Pic Bag** (P)
RUTS DC WHATEVER WE DO/Push Yourself, Make It Work **Bohemian BO 2** (SP)

SAMSON LOSING MY GRIP/tba **Polydor POSP 471 Pic Bag; POSPP 471 Pic Disk** (F)
SAMSON LOSING MY GRIP/Live Tracks **Polydor POSPX 471 12" Pic Bag** (F)
SCHNEIDER WITH THE KICK HOT SUMMER NIGHTS/Shout **WEA K19148** (W)
SPECIAL DUTIES POLICE STATE/We Gotta Fight/I Just Ain't Me/Special Duties **Rondelet ROUND 20 Pic Bag** (P)
SPLASHDOWN IT'S A BRAND NEW DAY/Actions Speak Louder Than Words **Red Bus SHA 4; SHAL 4 12"** (A)
STUDIO TWO DEVIL AND THE DEEP BLUE SEA/Nobody's Fool **Albion ION 1035** (SP)

TELEX HAVEN'T WE MET SOMEWHERE BEFORE?/Dummy **Interdisc IN-1** Pic Bag (C)
TELEX HAVEN'T WE MET SOMEWHERE BEFORE?/Dummy/Exercise Is Good For You **Interdisc IN-1x12 12" Pic Bag** (C)
TOURING CO EVERY STEP OF THE WAY/Morning Papers **Radioactive RAD 504** (A)
24 HOURS SIBERIAN SID/Witchdoctor **Charisma CB 399; CB 39912 12"** (F)

VOICE, Steve I CAN'T GET OVER YOU/Oh Yeh **Red Bus RBUS 70** (A)

WARREN, Elie PRIMITIVE LOVE/(Part 2) **Jet JET 7023 Pic Bag; JET 12023 12" Pic Bag** (C)
WEARD'S LAST POST, Roy MONOPOLY/Triangle **Parasol PAR 2** (P)
WELLS, Brandi FANTASY/I Love You **Virgin VS 515 Pic Bag; VS 515-12 12" Pic Bag** (C)

All Or Nothing	N	Leubranstein	R
Anything Can Happen	P	Lipstick On Your Collar	M
At The Club	A	Little Prince	K
Back A Yard	A	Look Who's Lonely Now	C
Big Bean, The	P	Losing My Grip	S
Bruton	S	Love Is A Blanket Expression	A
Carry On Henry	E	Love My Way	P
Chasing The Wind	L	Lovely Money	D
Clapping Song, The	B	Missing, Theme From	S
Come On Home	A	Misty Blue	M
Concrete City	C	Muscles	M
Crack, The	C	Never Get Away	M
Crucial Loving	G	O La La La	T
Cynical Girl	C	One To One	F
Danube	N	Only The Lonely Know	M
Detroit Or Buffalo	M	Open Your Eyes	L
Devil And The Deep Blue Sea	S	Play The Game Tonight	K
East To The West	A	Police State	S
Every Step Of The Way	T	Primitive Love	W
Fantasy	W	Redemption Song	M
Fly Natty Natty	D	Risin' To The Top	B
Fool With A Bottle	P	River	K
Freedom	T	Sailing	C
Girl's Got To Know	A	Self Service Love	E
Give Me Just A Little	A	Seventeen	L
More Time	C	Siberian Sid	T
Golden Moment	F	Something's Going On	M
Hard To Say I'm Sorry	C	Something On My Mind	P
Haven't We Met Somewhere	C	Some Velvet Morning	H
Before	T	Summer Holiday	A
Hey Joe	N	That's The Way I Like It	D
Hit The Road Jack	B	Tekno Talk	O
Hot Summer Nights	S	These Boots Were Made For	N
I Can't Get Over You	V	Walking	N
I Can't Stop	L	Those Two Dreadful Children	D
In Daylight	M	Tonight	F
I Forgot How To Love You	C	Video	F
I Love I Jah	B	Waiting For The 7th Man	P
In The Air	S	Watched	B
It's A Brand New Day	S	Watching You	P
I Wanna Piece Of The Action	K	Whatever We Do	R
I Won't Be Around	N	Wild Sun	N
Jealousy	B	Wheel Of Life	P
Kiss Me	C	You Bring Out The Sun	K

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Y — Relay 01-579 6125

Total releases: 81

July 9, 1982

NEW ALBUMS

Artist Title Label Cat No/Cassette No Dealer Price (Distributor)

ALESSI LONG TERM FRIENDS Warner Brothers K56999/- £3.20 (W)
ALLEN, Henry Red HENRY RED ALLEN Jazz Reactivation JR 161/- £1.82 (A)
AMMONS, Gene & Sonny Stitt GENE AMMONS & SONNY STITT Jazz Reactivation JR 150/- £1.82 (A)
ANTI-PASTI CAUTION IN THE WIND Rondelet ABOUT 7/CARB 7 £3.25 (P)
ARGENT, Rod MOVING HOME MCA MCL 1695 £1.82 (C)
AR LOG WELSH DANCES Dingles DIN 320/- £2.60 (SP)
BANDY, Moe SHE'S NOT REALLY CHEATIN' (SHE'S JUST GETTIN' EVEN) CBS 85868/- £3.20 (C)
BASIE, Count COUNT BASIE VOL 1 Jazz Reactivation JR 121/- £1.82 (A)
BEACH BOYS, The PROFILE Teldec (Germany) ALB 25056/CL4 25056 £2.44/£2.55 (P)
BECHET, Sidney SIDNEY BECHET VOL 1 Jazz Reactivation JR 145/- £1.82 (A)
BENNETT, Tony & Count Basie BENNETT & BASIE Jazz Reactivation JR 149/- £1.82 (A)
BINGY BUNNY ME AND JANE Chacha CHALP 015/- £2.80 (JS)
BIRTHDAY PARTY, The JUNKYARD 4AD CAD 207/- £2.65 (P/I)
BITCHES SIN PREDATOR Heavy Metal HMRLP 4/- £3.30 (P)
BLOWZABELLA BLOWZABELLA Plantlife PLR 037/- (PRO)
BRUCE, Ed BEST OF ED BRUCE MCA MCF 3142/MCFC 3142 £3.20 (C)
BURRELL, Kenny KENNY BURRELL Jazz Reactivation JR 152/- £1.82 (A)
CAPITAL LETTERS VINEYARD Greensleeves 300 2002/- £3.20 (SP)
CAPP, Frank/Nat Pierce JUGGERNAUT STRIKES AGAIN Concord CJ 183/- £3.30 (P)
COCKNEY REJECTS, The THE WLD ONES Arena ARE 1/- £3.04 (SO)
COCTEAU TWINS, The GARLANDS 4AD CAD 211/- £2.65 (P/I)
COLOSSEUM II ELECTRIC SAVAGE MCA MCL 1696/MCLC 1696 £1.82 (C)
COLTRANE, John & Ray Draper JOHN COLTRANE & RAY DRAPER Jazz Reactivation JR 147/- £1.82 (A)
CONCORD JAZZ ALL STARS NORTHEAST FESTIVAL VOL 1 Concord CJ 182/- £3.30 (P)
COSTA, Gal FANTASIA Phonogram (Holland) 6328 365/- £3.30 (P)
DEVINE, Sidney TAKE MY HAND PRECIOUS LORD Emerald GES 1200/KGES 1200 £2.43 (SP)
DIGNUM, Keith/Simon Rosser BY CHANCE IT WAS Dingles DIN 313/- £2.60 (SP)
DYNAMITE BAND, The ROCKIN' IS OUR BUSINESS Ace CH 53; 10" 10CH 53/- (P)
EDELHAGEN, Kurt BIG BAND HITS Polydor (Germany) 2459 254/3146 254 £2.44/£2.55 (P)
EDELHAGEN, Kurt PORTRAIT (2 LP) Polydor (Germany) 2664 286/- £3.60 (P)
EDWARDS, Jacky KING OF THE GHETTO Starlite BMLP 801/- (JS)
FANKHAUSER, Mu Merrel THE LAST ALBUM 1974 Appaloosa AP 017/- (PRO)
FITS, The YOU'RE NOTHING, YOU'RE NOWHERE Rondelet ABOUT 6/- £3.25 (P)
FITZGERALD, Ella BEWITCHED Polygram (Australia) 2475 233/3236 233 £3.30/£3.45 (P)
FONDA, Jane WORK OUT CBS 88581/- £4.40 (C)
FOREST, Andy J & The Snapshots ANDY J FOREST & THE SNAPSHOTS Appaloosa AP 026/- (PRO)
GAILLARD, Slim OPERA IN VOUT Verve (France) 2304 554/- £3.30 (P)
GASKIN NO WAY OUT Rondelet ABOUT 8/- £3.25 (P)
GETZ, Stan THE STEAMER Verve (France) 2304 533/- £3.30 (P)
GILBERTO, Astrud SHADOW OF YOUR SMILE Verve (Germany) 2304 540/- £3.30 (P)
GODARD, Vic WHAT'S THE MATTER BOY MCA MCL 1697/MCLC 1697 £1.82 (C)
GOODMAN, Benny BENNY GOODMAN Jazz Reactivation JR 155/- £1.82 (A)
GORDON D/D DURAMIL Konitz D GORDON/D DURAMIL KONITZ Jazz Reactivation JR 159/- £1.82 (A)
GRAHAM, Larry SOONER OR LATER Warner Brothers K56992/- £3.20 (W)
GRIFFITHS, Ronnie RONNIE GRIFFITHS Vanguard VSD 79435/- £3.34 (A)
HEADPINS TURN IT LOUD Atco K50897/- £3.20 (W)
HERMAN, Woody WOODY HERMAN Jazz Reactivation JR 151/- £1.82 (A)
HILL, Z Z DOWN HOME Malaco MALC 7406 (cassette only) £2.89 (P)
HILL, Z Z Z HILL Malaco MAL 7402/MALC 7402 £2.89 (P)
JACQUET, Illinois ILLINOIS JACQUET Jazz Reactivation JR 154/- £1.82 (A)
JAMAL, Ahmad AHMAD JAMAL Jazz Reactivation JR 153/- £1.82 (A)
JAMES, Bob HANDS DOWN CBS 85848/40/85848 £3.20 (C)
JONES, Johnathan THE MUSE DEIGHTED Plantlife PLR 037/- (PRO)
JUDAS PRIEST SCREAMING FOR VENGEANCE CBS 85941/40/85941 £3.20 (C)
JUVET, Patrick LAURA - MUSIC FROM THE FILM Barclay (France) 1960 020/- £3.30 (P)
LANDE/Samuels/McCandless SKYLIGHT ECM ECM 1208/- £3.30 (P)
LATIMORE SINGING IN THE KEY OF LOVE Malaco MAL 7409/- £2.89 (P)
LEWIS, George THE PERENNIAL GEORGE LEWIS Verve (France) 2304 553/- £3.30 (P)
LEWIS, Jerry Lee THE GREAT BALL OF FIRE Sun CFM 516/- £2.32 (SP)
LEWIS, Jerry Lee THE PUMPKIN' PIANO CAT Sun CFM 514/- £2.32 (SP)
LEWIS, Jerry Lee WHOLE LOTTA SHAKIN' Sun CFM 515/- £2.32 (SP)
LEWIS, Ramsey WADE IN THE WATER Jazz Reactivation JR 157/- £1.82 (A)
LORDS OF THE NEW CHURCH LORDS OF THE NEW CHURCH Illegal ILP 009/- (FP/P/I)
LYNYRD SKYNYRD BEST OF LYNARD SKYNARD MCA MCDW 456/MCDC 456 £3.83 (C)
LYNYRD SKYNYRD STREET SURVIVORS MCA MCL 1694/MCLC 1694 £1.82 (C)
MANDRELL, Barbara BLACK AND WHITE MCA MCF 3140/MCFC 3140 £3.20 (C)
MONK, Thelonious THELONIOUS MONK Jazz Reactivation JR 162/- £1.82 (A)
MULLIGAN, Gerry ENRICO INTRA Jazz Reactivation JR 123/- £1.82 (A)
NATURAL VIBES LIFE HARD A YARD Starlite SBLP 907/- (JS)
NAT WEST JAZZ BAND HOOKED ON DIXIE Nat West Jazz Band NWJB 2/NWJB 2 £2.13 (P)
NERVOUS GERMANS DESOLATION ZONE Rondelet ABOUT 3000/- £3.25 (P)
OAK RIDGE BOYS BOBBIE SUE MCA MCF 3129/MCFC 3129 £3.20 (C)
ORIGINAL CAST RECORDING SONG AND DANCE Polydor PODY 4/PODYC 4 £4.35 (P)
ORLEANS FOREVER MCA MCL 1698/MCLC 1698 £1.82 (C)
OSIBISA BEST OF OSIBISA MCA MCL 1693/MCLC 1693 £1.82 (C)
OTWAY, John ALL BALLS AND NO WILLIE Empire HAMLP 1/- £2.89 (SP)
PERRY, Lee "Scratch" HEART OF THE ARK Seven Leaves SLP 1/- £2.80 (JS)
PIECES OF A DREAM WE ARE ONE Elektra K52404/- £3.20 (W)
PLANETS PLANETS Heavy Metal International HMI 1/HMIMC 1 £3.30; HMIPD 1 Pic Disc £3.50 (P)
PLUNKY & The Oneness Of JuJu EVERYWAY BUT LOOSE Buddah BDLP 4069/- £3.26 (A)
POINT BLANK ON A ROLL MCA MCF 3141/MCFC 3141 £3.20 (C)
POWER POWER Malaco MAL 7408/- £2.89 (P)
REDMAN, Don DON REDMAN Jazz Reactivation JR 160/- £1.82 (A)
RICHARDS, Johnny SPANISH SPOKEN HERE Jazz Reactivation JR 148/- £1.82 (A)
RIDDLE, Nelson & His Orchestra THE LOOK OF LOVE Bulldog BDL 1039/- £1.54 (P)
ROBBINS, Marty COME BACK TO ME CBS 85794/40/85794 £3.20 (C)
RODNEY, Red RED RODNEY Jazz Reactivation JR 158/- £1.82 (A)
ROLLING STONES, The IN CONCERT (2 LP) Decca (Holland) 6640 037/- £2.44 (P)
SEARCH SEARCH Philly World PWLP 1001/- (A)
SHRIEKBACK TENCH Y Records Y21/- £2.15 (SP)
SIMS, Zoot ZOOT SIMS Jazz Reactivation JR 156/- £1.82 (A)
SOUTHERN, Sheila & The Mike Sammes Singers 25 HAPPY NURSERY RHYMES Oak OAK 134 (cassette only) £0.79 (SP)
SPIT BEAVER WHEN HELL WON'T HAVE YOU Heavy Metal HMRLP 3/- £3.30 (P)
STATON, Candi SUSPICIOUS MINDS Sugarhill SHLP 1005/CZSH 1005 £3.20 (A)
STEVENS, Shakin' PROFILE Teldec (Germany) ALB 25051/CL4 25051 £2.44/£2.55 (P)
STEWART, Rod WERELDSUCCESS SERIES (2 LP) Phonogram (Holland) 6619 054/7558 054 £3.30/£3.45 (P)
STRING TRIO OF NEW YORK COMMON GOAL Black Saint BSR 0058/- (PRO)
TAYLOR, Martin SKYE BOAT Concord CJ 184/- £3.30 (P)
TELEPHONE BILL & The Smooth Operators MANHATTAN ROLL Dingles DIN 713/- £2.89 (SP)
THOMPSON, Barbara JUBIABA MCA MCL 1700/MCLC 1700 £1.82 (C)
VARIOUS STAR CLUB SHOW Phonogram (Germany) 6498 192/7133 192 £1.82/£1.97 (P)
VARIOUS TRIBUTE TO BARRY MANILOW Oak OAK 173 (cassette only) £0.79 (SP)
VARIOUS TRIBUTE TO JULIO IGLESIAS Oak OAK 172 (cassette only) £0.79 (SP)
WARREN, Peter SOLIDARITY ECM JAPD 60034/- £3.30 (P)
WASHBOARD WILLIE MOTOR TOWN BOOGIE JSP 1036/- £2.79 (P)
WISHBONE ASH NEW ENGLAND MCA MCL 1699/MCLC 1699 £1.82 (C)
WOOD, Roy THE SINGLES SPEED 1000/- £2.43 (A)
YELLOW, Peter HOT Starlite BMLP 802/- £2.95 (JS)



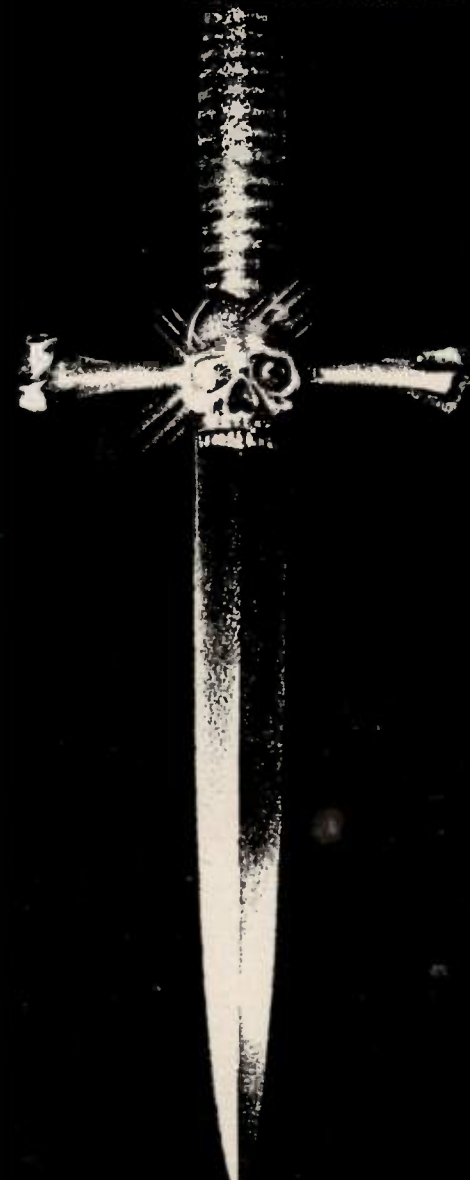
ARTISTS WITH new releases this week, from the top: Anti-Pasti, Vic Godard, Candi Staton and Roy Wood.

Distributor code: see singles releases page

Total releases: 117

July 9, 1982

LORDS OF THE NEW CHURCH



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by
CHRIS WHITE

TOP SELLERS



SINGLES

1	WOMEN — ANTI-NOWHERE LEAGUE WXYZ. 7in. — ABCD 4
2	CRAZY — SOUNDTRACK Rialto. 7in. — RIA 9
3	SICK BOY — GBH Clay. 7in. — CLAY 11
4	TEMPTATION — NEW ORDER Factory. 7in. — FAC 63. 12in. — FAC 63/12
5	NIGHT & DAY — EVERYTHING BUT THE GIRL Cherry Red. 7in. — CHERRY 37
6	HORSE WITH NO NAME — FIRST LIGHT Oval. 7in. Flight 22/7. 12in. — Flight 22/12
7	WHO'S GONNA WIN THE WAR — HAWKLORDS Flicknife. 7in. — FLS 209
8	LIFE'S A GAS (EP) — MARC BOLAN Marc On Wax. RAP 1
9	SWEET DREAMS/PROMISED LAND — TOMMY MCCLAIN & JOHNNIE ALLAN. Oval 7in. — CAJUN 1
10	WITH A WOMAN LIKE YOU — THE OFFICE BOY R.E.L. 7in. — RES 009
11	THIS DIRTY TOWN — LURKERS Clay. 7in. — CLAY 12
12	WAITING FOR THE BLACKOUT — THE DAMNED Big Beat. NS 77
13	STOP — ZEITGEIST Jamming. 7in. — CREATE 4. 12in. — CREATIVE 4
14	XOYO — THE PASSAGE Cherry Red. 7in. — CHERRY 35. 12in. — 12 CHERRY 35
15	WATCHING YOU — POWERLINE P.L.R. 7in. — PLR1. 12in. — 12 PLR1
16	DREAMLAND/SHOOTING STAR — MEZZOFORTE Steiner. (UK). 7in. — STE02. 12in. — STE 1202
17	HOW CAN YOU TELL — DAVID SOUL Energy. 7in. — NRG 005
18	MA QUALE IDEA — PINO D'ANGIO System. 7in. — STEM2. 12in. — 12 STEM 2
19	17 YEARS OF HELL — THE PARTISANS No Future. 7in. — OI 12
20	THESE BOOTS ARE MADE FOR WALKING — NERVOUS GERMANS. Rondelet. 7in. ROUND 3000

ALBUMS

1	CAUTION IN THE WIND — ANTI-PASTI Rondelet. LP — ABOUT 7. CASS5 — CARB7
2	DEGENERATES — THE PASSAGE Cherry Red. BRED 29
3	WE ARE... THE LEAGUE — ANTI-NOWHERE LEAGUE WXYZ. LMNOP 1
4	THE SONGS THAT WE SING — STUTZ BEAR CATS Multi Media. MMTLP 112
5	CHILDREN OF RARN — MARC BOLAN Rarn. A BOLAN 2 (only £1.99 Trade)
6	TURBO TRAX — VARIOUS ARTISTS K-Tel. LP — NE1176. CASS — CE2176
7	HEAR NOTHING, SEE NOTHING, SAY NOTHING — DISCHARGE Clay. CLAY LP3
8	NO WAY OUT — GASKIN Rondelet. ABOUT 8
9	BACK TO FRONT — CARAVAN Kingdom. KVS 5011
10	METAL ON METAL — ANVIL Attic. LAT 1130
11	DO YOU KNOW WHO I AM — STEVE ROBERTS Exploited Record Co. EXPLP 2002
12	SCOTTISH KULTCHUR — VARIOUS ROCK Supermusic. SUPLP 2004
13	WIPED OUT — RAVEN Neat. NEAT 1004
14	ROCK 'N' ROLL MACHINE — TRIUMPH Attic. LAT 1036
15	DOWN HOME — ZZ HILL Malaco. LP — MAL 7406. CASS — MAL C7406
16	MY DIXIE DARLIN' — LITTLE GINNY Pastafont. PF3003
17	DESOLATION ZONE — NERVOUS GERMANS Rondelet. ABOUT 3003
18	ROCK 'N' ROLL IS HERE TO STAY — VARIOUS ARTISTS Ace. WAX 1
19	SINGING IN THE KEY OF LOVE — LATIMORE Malaco. MAL 7409. CASS — MAL C7409
20	LOWS & HIGHS — CREATION REBEL Cherry Red. BRED 33

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Indie outlet
for East
End talent

A NEW label has been set up in London's dockland to provide an outlet for East End groups.

Parasol Records has developed from John Trelawney and Mike Stockdale's publishing, management and rehearsal rooms operations, based in a converted warehouse complex in Wapping.

Trelawney says: "There are some good very good bands in the East End but it's a sadly

neglected area. We hope to provide a breeding ground for the East End bands through our existing companies and by setting up the Parasol label."

The label is distributed by Pinnacle and will be concentrating on pop/rock acts. So far The Last Post, The Operators and The Electric are on the roster.

Parasol Records is based at Suite 421, Warehouse 0, Metropolitan Wharf, Wapping Wall, London E1, tel: 01-488 4880.

Hanoi album and video

TOP SCANDINAVIAN band Hanoi, who recently finished a UK tour with a gig at London's The Venue, have two albums available in the UK through Stage One, and in addition there is a 12-minute video of the band, featuring three of their most popular songs, and available at rrp £8.99 from Johanna UK, Top Floor, 9 Maddox Street, W1. The group start work on their third album shortly and return to the UK in late autumn for another tour.

Harrison single on Glass

LATEST RELEASE from Glass Records is Fly, a 12-inch single by Kevin Harrison which features Horace "Gentleman" Panter playing bass on the A-side, his first project since leaving The Specials.

Also new from Glass is The Initial Caress, a five-part 12-inch mini LP by In Embrace, alias Gary Knight and Cameron Lindo, formerly of the Midlands cult band, 3 Way Dance.

Label boss Dave Barker has recently been in New York, where he picked up several American singles for release in the UK. The Bron Area single released by Glass in February has been released by Posh Boy of Los Angeles in the US, and Barker has been negotiating deals for several other Glass singles.

Co-operative's debut

DESCRIBED AS "a new independent co-operative label", Sheffield-based Manifesto Records has released its first single, Identical Twins/Niagara (MAN 1), by Vendino Pact, distributed by Red Rhino, Backs, Revolver, Rough Trade, Fast Product and Probe.

Manifesto aims to "establish a workable alternative to the prevailing order of record companies and music publishers". A spokesperson added: "The role of the company is seen very much as an instrument for the use of bands in their attempt to communicate with wider audiences."

Swell Maps men team up

EPIC SOUNDTRACKS and Jowe Head, drummer and bassist respectively from Swell Maps, have teamed up for various recording projects, the first of which is a 12-inch single, Rain Rain Rain/Ghost Train for Rough Trade (RT 104).

Since the break-up of Swell Maps, Soundtracks has made one single, Jelly Babies, and participated in projects with The Red Crayola while Head has released an LP, Pincer Movement, for Armageddon.

Real Wax Rankin' reggae

REAL WAX Records has released a single by 16-year-old reggae DJ Rankin' Bogart, Schoolman Skank, available on seven and 12-inch. Also new from the label is an album and disco 45, featuring such reggae toasters as Pappa Chips, Rankin Neville, Prince Screw and King Rough. A Real Wax spokesperson says: "This series of records was made and produced in the UK by some of the hardest and baddest DJs to be found in the country."

Real Wax is distributed by Studio Promotion and Jet Star

Personalities product

THE TV Personalities follow their second album release, Mommy You're Not Watching Me, with a new single, Three Wishes, on Whaaam! Records.

The band have recently completed their third LP, provisionally entitled They Could Have Been Bigger Than The Beatles, and have also just returned from touring West Germany with Nice and Theatre Of Hate.

Tracking...

RED FLAME has released a 12 inch version of *The Decorators'* single *Strange One*, which includes two additional tracks, *American Ways* and *Red Sky Over Wembley*, as featured on the band's debut LP, *Tablets*. Red Flame is also planning a new single by *Carmel*, likely to be a re-working of the *Smokey Robinson* classic *Tracks Of My Tears*, while a six-track mini-LP of original material is scheduled for the beginning of next month.

their first single for *Cherry Red Records*, have a string of live dates lined up this month including London's *The Venue* (28) ... Another *Cherry Red* signing, *The Nightingales*, whose most recent single was *Elvis — The Last Ten Days*, also have a mini-tour this month.

HIGHWAY RECORDS based in Redditch, Worcestershire, has released on album *Kites* by *Dave Walters*, distributed by JSU, Projection, Wynd-Up, Ross Records and Jazz Music.

JOHN DUMMER and Helen April, co-leaders of *True Life Confessions*, have their own single on *Speed Records*, a "startling but virtually straight version" of the *Irving Berlin* standard, *Blue Skies*. The single is a special one-off deal with *Speed*.

SEAN PURCELL, founder member and former lead singer with the *Cuddly Toys*, includes his own solo 12-inch single under the name *Goat*. Purcell collaborated with *Phil Pickering*, bass player with the group *Vare*, and the two have started their own indie label, *A Real Kavoom*, through *Jungle Distributors*.

STUART MOXHAM, founder member, guitarist and main songwriter with the *Young Marble Giants*, now recording as *The Gist* has his second single, *Love At First Sight*, on *Rough Trade*. An album — delayed following Moxham's recent serious motor cycle accident — is being recorded at *Cold Storage Studios* in Brixton with *Phil Legg* producing.

ROUGH TRADE band *Weekend* release their second single for the label, *Past Meets Present*, and support it with several live gigs ... *Kim Revie* — daughter of soccer manager *Don* — has her debut single *Coming Alive Tonight's* on *Pavilion Records* (PAV 401), distributed by *Pinnacle*.

FETISH RECORDS is getting into merchandising — this summer the label is "releasing" T-shirts, designed by three of London's best-known illustrators, *Fetish house* sleeve designer *Neville Brody*, *Ian Wright* who does illustrations for *NME*, and *Malcolm Garret* of *Assorted iMaGes*.

BELGIAN BAND *Lunga Notte* have their first UK release out on *Crammed Discs*, a mini-LP recorded both here and in Belgium, with distribution through the indies ... *Y Records*, which recently opened a New York office has released its first American single here, the double A-sided *Ungawa Part 2/The Devil Lives In My Husband's Body* by *Pulsallama*, a 10-piece all-girl rhythm orchestra.

THE MONOCHROME SET (below), who recently released



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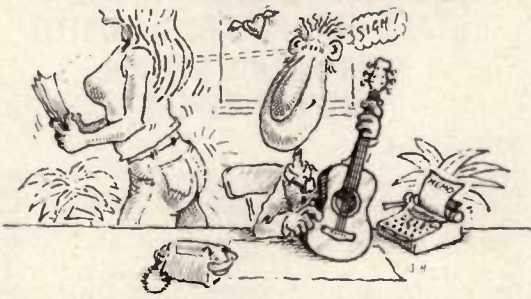


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MUSIC & VIDEO WEEK

SINGLES & ALBUMS

1	NEW	WOMAN	WXYZ ABCD 4 (I/P/FP)
2	1 4	TEMPTATION	Factory FAC 63 (P/I)
3	24 2	17 YEARS OF HELL	No Future OI 12 (RT/P)
4	7 2	THE HOUSE THAT MAN BUILT	Cross 221984/1 (I)
5	5 2	LOUD, PROUD AND PUNK (EP)	Total Noise TOT 1 (I/FP)
6	16 2	FARCE (EP)	Cross 221984/2 (I)
7	NEW	THE BIG BEAN	Y Records Y24 (SP/I)
8	4 3	WAIT FOR THE BLACKOUT	Ace NS 77 (P)
9	NEW	SICK BOY	Clay CLAY 11 (P)
10	3 4	BRAVE NEW WORLD	Safari SAFE 45 (SP)
11	2 8	ONLY YOU	Mute MUTE 020 (I/SP)
12	NEW	THE 'I DON'T WANNA BE A VICTIM' EP	Tempest HELL 4 (I/SP)
13	13 11	BELA LUGOSI'S DEAD	Small Wonder WEENY 2 (I)
14	NEW	NIGHT AND DAY	Cherry Red CHERRY 37 (P)
15	6 5	LOVE IS ALL IS ALL RIGHT	DEP International DEP 4 (SP)
16	10 5	FAITHLESS	Rough Trade RT 101 (I)
17	14 2	WARFARE (EP)	Spiderleg SDL 4 (I)
18	18 3	TEARING UP THE PLANS	Fetish/Pineapple Products FP 20 (P)
19	27 5	PASSAGE	Cherry Red CHERRY 35 (P)
20	9 4	EL SALVADOR (EP)	No Future OI 10 (RT/P)
21	11 3	I'VE GOT A GUN	No Future OI 11 (RT/P)
22	8 5	THE MEANING OF LOVE	Mute MUTE 022 (I/SP)
23	12 3	ANGEL FACE	Outcasts Only 00 200 (SP)
24	41 2	RUNNING AWAY	Operation Twilight OPT 03 (I)
25	NEW	VIVA LA REVOLUTION	Fall Out FALL 002 (I/Jungle)

26	15 8	PAPA'S GOT A BRAND NEW PIGBAG	Y Records Y10 (I/SP)
27	23 3	PAGAN LOVE SONGS	Rough Trade RT 106 (I)
28	NEW	THIS DIRTY TOWN	Clay CLAY 12 (P)
29	17 5	SURVIVAL	WXYZ ABCD 3 (I/P/FP)
30	21 7	THIS TIME/NATIONAL ANTHEM/ABIDE	England ER 1E (SP)
31	32 6	THE "SWEETEST GIRL"	Rough Trade RT 091 (I)
32	25 3	THE 6 MINUTE WAR 11 TRACK EP	SG SGS 113 (I)
33	NEW	WILD SUN	Albion ION 1033 (SP)
34	NEW	TAKE NO PRISONERS (EP)	No Future OI 13 (RT/P)
35	NEW	NO SECURITY	Riot City RIOT 12 (I)
36	19 6	REASONS FOR EXISTENCE (EP)	Spiderleg SDL 5 (I)
37	42 7	A VIEW FROM HER ROOM	Rough Trade RT 097 (I)
38	30 5	ATTACK/ALTERNATIVES	Secret SHM 130 (SO)
39	28 11	EVERYTHING'S GONE GREEN	Factory Benelux FACBN 08 (RT/P)
40	45 11	LOVE WILL TEAR US APART	Factory FAC 23 (I/P)
41	26 3	NAZI PUNKS FUCK OFF	Subterranean SUB 24 (I)
42	22 5	ARMY SONG (EP)	Riot City RIOT 9 (I)
43	20 4	FASHION	Kamera ERA 007 (SO)
44	33 2	THINK OF ENGLAND (EP)	Half Man/Half Buscuit DUNK 1 (I)
45	39 10	NEVER SURRENDER	No Future OI 6 (RT/P)
46	NEW	IEYA	Safari SAFE 28 (SP)
47	31 4	SHELLSHOCK	Flicknife FLP 208 (P)
48	NEW	STANDARD MAN	Recreational SPORT 8 (I)
49	36 4	EAST TO THE WEST	Rondelet ROUND 20 (P)
50	46 3	NEW TOWN (EP)	Overspill SPILL 1 (I)

1	2 2	THE CHANGELING	Safari VOOR 9 (SP)
2	1 2	TROOPS OF TOMORROW	Secret SEC 8 (SO)
3	4 4	WE ARE ... THE LEAGUE	WXYZ LMNOP 1 (I/P/FP)
4	3 3	HE WHO DARES WINS (LIVE)	SSSSS 2 G (I)
5	6 2	2 X 45	Rough Trade ROUGH 42 (I)
6	NEW	THERMO-NUCLEAR SWEAT	Hannibal HNBL 1311 (SO)
7	NEW	DEGENERATES	Cherry Red B RED 29 (P)
8	10 2	RIOTOUS ASSEMBLY	Riot City ASSEMBLY 1 (I)
9	NEW	THE UNPERVERTED PANTOMIME	— (Cassette only) (I)
10	7 5	HEAR NOTHING SEE NOTHING	Clay CLAYLP 3 (P)
11	5 3	WARGASM	Pax PAX 4 (I)
12	9 10	DR HECKLE & MR JIVE	Y Records Y17 (I/SP)
13	NEW	THE CHILDREN OF RARN	Marc On Wax A BOLAN 2 (P)
14	8 3	GREATEST HIT	Rough Trade ROUGH 36 (I)
15	13 11	FOURTH DRAWER DOWN	Situation 2 SITU 2 (I)
16	16 8	PUNK AND DISORDERLY	Abstract AABT 100 (P)
17	17 10	SEVEN SONGS	Fetish SM 2006 (P)
18	22 2	SCIENTIST WINS THE WORLD CUP	Greensleeves GREL 37 (JS/I)
19	11 4	A WAY OF LIFE	Skinhead Anthems TLR 001 (SO/I)
20	NEW	LIVE AT GOSSIPS	Chaos Tapes LIVE 009 (BK/I)
21	14 11	SPEAK AND SPELL	Mute STUMM 5 (I/SP)
22	24 4	TWO BAD D.J.	Greensleeves GREL 24 (JS/I)
23	12 7	THE GOOD THE BAD AND THE 4 SKINS	Secret SEC 4 (SO)
24	19 2	WHITE OUT	Neat NEAT 1004 (P)
25	20 11	IN THE FLAT FIELD	4AD CAD 13 (I/P)

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Meat Loaf	Gonna love her for the both of us	£2.10
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L.P.'s

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American Commentary



Music and video move closer

From IRA MAYER

NEW YORK: The relationship between the home video and music industries has to date been a tenuous one at best, predicated more on the promise of the future than on the reality of the present, and concerned primarily with programming.

That may still be the case, but the recent CBS/Fox and RCA/Columbia home video deals are strong indications that the major film studios now recognise that manufacturer-operated branch distribution systems may well be the most effective means of getting pre-recorded cassettes and discs into the market.

The RCA/Columbia joint venture expands the previously established link between the two companies to covering the US and Canada, at a price reported to be \$50m (£28.7m) payable over three years. (RCA paid \$35m [20m] for access to Columbia's estimated 2,000 titles for the rest of the world.)

The deal, as in the case of CBS/Fox, serves all parties well. RCA Video gains immediate entry into the cassette market, Columbia inherits a ready-made distribution network complete with automated warehousing and ordering, and the RCA Records division winds up with an entire new product line to feed a branch system that is not being satisfied with current record industry output.

The depth of penetration which an RCA or CBS or WEA can offer could not yet be fully appreciated in home video because there simply aren't enough VCRs or disc players in the market to make branch distribution cost effective. Most analysts say a 10 per cent player penetration will constitute the mass market to justify the next level of distribution, and, as many point out, the record industry began with indies, moved to one-stop branch systems as the market boomed, and is now contracting to a point where independents may well be doing better than the majors.

As for the music and video industries the RCA/Columbia and CBS/Fox deals represent the first steps towards branch set-ups — and that method of distribution, with its tailor-made sales and marketing staff, could be just the impetus to push record dealers into video all the way.

IMPORTANT RECORD Distributors has been formed here as a not wholly-owned affiliate of the UK's Windsong Distribution.

Company president Barry Kobrin and associate Walt O'Brien are actively seeking international labels for pressing and distribution or straight licensing in the US, and are already handling a number of US indie labels for promotion and marketing. Plans also call for an in-house label.

First P&D pact is with Dick O'Dell's Y Records USA, with initial releases by Pigbag, New York's 10-piece all-girl Pulsallama, and Shriekback, featuring ex-XTC member Barry Andrews and former Gang Of Four man Dave Allen. Important can be reached at 149-03 New York Boulevard, Jamaica, NY 11434 (212 995 9200).

WARNER COMMUNICATIONS and MGM/UA have finalised an agreement for WCI purchase of the MGM/UA music catalogue, a buy-back of Warner's pre-1950 film library and takeover of all outstanding syndication rights on those films.

The price is reported to be \$95m (£54.6m) for the music and film libraries and another \$5m (£2.8m) for the syndication rights.

LP REVIEWS

TOP 10

ELVIS COSTELLO AND THE ATTRACTIONS
Imperial Bedroom. F-Beat. XXLP17. Producer: Geoff Emerick. Distributor: WEA.

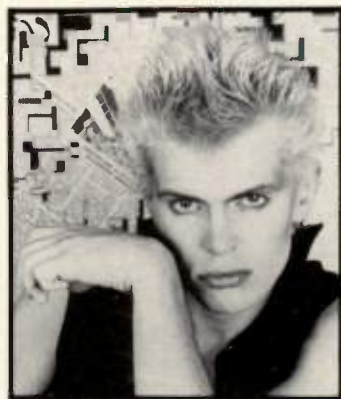
ROBERT PLANT
Pictures at Eleven. Swansong SSK 59418. Producer: artist. Distributor: WEA.

BOW WOW WOW
I Want Candy. EMI EMC 3416. (First LP on EMI, released July 19. See news pages for further details).

REO SPEEDWAGON
Good Trouble. Epic EPC85789. Producers: Kevin Cronin, Alan Gratzer & Gary Richrath (artists) and Kevin Beamish.

FLEETWOOD MAC
Mirage. Warner Brothers. K56952. Producers: artists, Ken Caillat and Richard Dashut.

TOP 50



BILLY IDOL
Billy Idol. Chrysalis CHR 1377. First solo album from the co-founding member of Generation X. Idol (above) shows that he can handle a variety of styles and the result is a good solid pop album. Idol has survived through the post new wave era and, with this album, should establish himself in the general rock market.

TED NUGENT
Nugent. Atlantic K50893. First for new label from the mad loud guitarist who has sold millions of records and damaged millions of ears. Well up to (Cat) scratch, heavy rock at its roughest and best.

GARY US BONDS
On The Line. EMI America AML 3022. Producers: Bruce Springsteen and Miami Steve. Bonds enjoyed considerable revival of interest in his records and UK appearances last year. This is a quality album that holds at least two potential hit singles. Another UK visit would help sales considerably.

STEVE FORBERT
Steve Forbert. Epic EPC 85297. Forbert has a very distinctive voice and if the single, When You Walk In The Room (currently getting strong airplay) takes off sales-wise, so will this album.

Compilations

STEELY DAN
Gold. MCA MCF 3145. New in a line of Steely Dan compilations, with previously uncompiled cuts from FM, Gaucho, Aja, Royal Scam, Katy Lied and Countdown to Ecstasy; would not do so well without the free 12-inch single of much better known hits (Haitian Divorce, Reeling In The Years, Rikki . . . , Do It Again.).

ROY WOOD
The Singles. Speed Records. SPEED 1000. Distributor: PRT. Long overdue compilation of this creative eccentric's classic singles, from See My Baby Jive, Angel Fingers in 1973 to OTT in 1982. Great stuff.

LYNYRD SKYNYRD
Gold & Platinum. MCA. MCDW 456. Very strong 2LP collection including the genuine best sellers (Sweet Home Alabama, Gimme Three Steps, Simple Man, What's Your Name) and long version of Free Bird.

Indies

MOTHER'S RUIN
Road To Ruin. Spectra SPA 1. This debut album is a satisfying blend of pop and light rock with all the material emanating from within the group. A single, Say It's Not True, has already been released. A good, first LP release from Spectra.

MINIPOPS
Sparks In A Dark Room. Factory Benelux FAC BN 15. Producers: artists. Distributed by Rough Trade. Dour, drab and monotonous to the unaccustomed ear, although it may sell to those who like anything that goes against existing musical conventions, such as melody. Most of the songs consist of a synth beat and backing plus deep-throated, moaning vocals.

THE TIGERS
Savage Music. Strike Records STAB 1. Producers: T J and Alvin Clark for Ack Ack Productions. Distribution: Mail order. The band are British, and record for A&M in the US. Their songs are sprightly and clearly produced with a nice mix of instruments and an especially lively keyboards contribution. One criticism — Elvis Costello springs too easily to mind. This production company/label operates from 1 Long Acre, London WC2. Tel: (01) 836 0555.

THE LAST MAN IN EUROPE CORPORATION
Songs From The Ark. Situation 2 SITU 5. Producers: David Motion and artists. Distribution: 4AD/Pinnacle/Cartel. This quaintly-named outfit consists of Trevor Abbott and Paul Martland and friends from Bill Nelson's Cocteau Records and features pleasant synthesizer music, and assorted vocal and musical experiments, but it won't set the world on fire.

SPLIT BEAVER
When Hell Won't Have You. HMR LP 3.
BITCHES SIN
Predator. HMR LP4.

The two latest releases from Heavy Metal Records, now distributed through PolyGram's Import Music Services are both strong doses of out and out heavy metal, presented in suitably garish sleeves. With the HM market as strong as ever, both albums are in with a good chance.

General

VARIOUS/BUDGET
Cannon & Ball Together (Music For Pleasure MFP 50561); This Is Valerie Monese (MFP 50562); Ian Wallace — My Kind Of Music (MFP 50563); The Geoff Love Singers — Your Favourite Love Songs, Vol 4 (MFP 50564); and Geoff Love And His Orchestra — Your Hundred Instrumental Favourites, Volume 4 (MFP 50565). MFP's latest batch of releases are aimed straight at the MOR market — a blend of easy-listening music and old favourites, which should have wide appeal in the mums-and-dads market.

Reggae

SONS OF JAH
Universal Message. Natty Congo (NCMP 001), distributors: Rough Trade and Jet Star. Fourth album from a band renowned for their support of, and appearances at, the Notting Hill Carnival. The Wailers' Barrett Brothers on drums and bass and Earl Lindo on keyboards add a touch of class to the rhythm section. A number of UK dates have been lined up to promote the album, dealer price £2.80. Marketing aides include colour posters and T-shirts.

PRINCE LINCOLN AND THE ROYAL RASSES
Ride With The Rasses. God Sent (GDS 3). Distributors: Body Music and Jet Star. A major reggae release, recorded at Channel One and Tuff Gong Studios in Kingston, Jamaica, consisting of all new material written by Lincoln Thompson. While the album is released this week, a UK tour is in the process of being lined up for August, with the Venue (12) already confirmed.

JOHNNY OSBORNE
Never Stop Fighting. Greensleeves GREL 38. Producer: Henry Junjo Lawes. Powerful reggae vocal LP containing with some real chart/crossover potential. All numbers are beautifully sung, but the standard Give A Little Love especially stands out. Indie seller could shift more if pushed and played in-store.

HUGH MUNDELL
Mundell. Greensleeves GREL 36. Producer: Henry Junjo Lawes. A smooth vocal album featuring Mundell singing numbers ranging from Rastafarian hymns to love songs with nice touches of brass here and there; superb support from The Channel One/King Tubby team and Roots Radics. Will sell well in reggae circles.

BARRY BIGGS
Wide Awake (Afrik APLP 001). Distributor: Jet Star. Featuring his current single, A Promise Is A Comfort, which has topped the reggae chart; title track achieved some success last year as a single, and Biggs has had several hit singles during the last five years, so this should enjoy strong sales in the reggae market without necessarily charting nationally.

Specialist

OCR
Valmouth. That's Entertainment TER 1019. Distributor: PRT. Specialist show label TE has recorded the Chichester Festival Theatre production of Sandy Wilson's Fifties music, and the cast line-up includes Bertice Reading, Fenella Fielding and Doris Hare, all of whom appeared in the original production.

DAVE WALTERS
Kites. Highway Records. SHY 7017. Producer: Archie Fisher. Distribution: JSU, Wynd-UP, Ross Records, and Jazz Music. Walter's research, his playing and singing are meticulous and he suffers from the same tendency as his peers — that of sounding so earnest as to be dirge-like to the ear of the pop, rock or MOR fan. Worth stocking and pushing only if you have an established folk clientele.

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LP REVIEWS

TOP 50 EXTRA



LIGHT OF THE WORLD

Check Us Out. EMI EMC 3410. Producer: Nigel Martinez. *It's rather a long time since Time was a hit for Light Of The World (above), so this debut LP on EMI is going to have to nudge the public's memory hard. Accomplished jazz funk (but there's plenty of that around from other bands) with title track and first cuts on both sides standing out.*

CROSBY STILLS & NASH

Daylight Again. Atlantic K 50896. Distributor: WEA. Lovely melodies, harmonies, arrangements and pre-gly lyrics for old-fogey rock lovers. With Young's voice it would have been even better.

JAMES LAST

Melodies of the Century. Polydor 2372 116. Producer: artist. Distributor: PRS. The unfailing Last aural formula; Polydor Super release from a digital master mix. Firmly tapped into the wellspring of lush standard melodies; Last can go on forever.

General

TALK TALK

The Party's Over. EMI EMC 3413. Producer: Colin Thurston. Debut LP with great possibilities from London band Talk Talk. The songs, all of which are original, manage to sound new and accessible at the same time, with words and vocals straightforward enough for radio play and interesting enough to attract your futurist customers — a bit like Duran Duran at times. Poster campaign, pop press ads and a mini-tour should attract the buyers — you do the rest.

DIE KRUPPS

Volle Kraft Voraus. WEA 58 463. This is another German import with a lot of scope for UK sales. Urgent vocals and synthesizers, very much à la Kraftwerk at times and the fact that the lyric sheet is in German, English and Japanese illustrates the international potential of electro-

pop. This LP, with its rippling, minimalist backing could quite easily produce a single in the Depeche Mode vein. Push to new new wavers.

SCOTT WALKER

The Best Of. Philips 6381 073. Added to Phonogram's mid-price album range, but is in fact a new compilation, featuring his hits, Joanna, Lights Of Cincinatti and Jackie. A complementary release is Walker Brothers Hits (Philips 6463 139), also an updated compilation that includes Make It Easy On Yourself and The Sun Ain't Gonna Shine Anymore.

JOHN OTWAY

John Otway, Empire Ham LP1. Sub-titled All Balls & No Willy, referring to the absence of his oft-times partner in perpetrating crimes against music, this is a fun album. Subtle it isn't, but it could achieve reasonable sales with gigs and rock press coverage.

GLENN FREY

No Fun Aloud. Asylum K52395. Solo effort from Eagles mainstay and founder member covers a variety of styles and features a host of musicians, but the result is far from exciting, lacking the laid back atmosphere of such Eagles classics as Hotel California and Lyin' Eyes, and having no real cutting edge. Ideal American AOR/West Coast rock fodder. Could achieve reasonable sales here on strength of Eagles connection.

PERFORMANCE

Joe Jackson

THE LIKEABLE Joe Jackson seemed genuinely surprised and pleased that the packed house at London's Dominion responded positively to his latest band (playing their first gig together), and his latest material.

Jackson's music may change, but his appearance and manner don't. Lanky and scrawny, dressed in a multi-coloured summery shirt, his head jerked compulsively to the ebb and flow of the music.

He must hate the overblown dramatics of the traditional rock 'n' roll circus for most of his styles are intentionally new and subtle. So anxious was he at this gig to avoid being pinned down that he even turned his own hits, themselves innovative, upside down.

For instance the distinctive riff in It's Different For Girls was played on xylophone in the absence of that rock mainstay, the electric guitar. And in Is She Really Going Out With Him? the band forsook musical instruments altogether, to provide a vocal-only rendition (à la King Singers) which worked beautifully and had the audience gleefully clapping along.

Jackson and his band gave value for money with two long sets, separated by a half-hour interval, leaving the newer material from his latest A & M album Night And Day, which recently entered the charts, to the second half. Apart from those delicate arrangements of his old hits, and his latest material, we had some of his "swing period" music, and a carefree Motown medley provided a deserved encore, as well as further proof of Jackson's versatility.

Jackson has cancelled a projected European trip but a UK tour is planned to start at the end of July. This will showcase his latest LP — but no doubt Jackson will be thinking of the next style to launch on an unsuspecting public. Jackson seems to like living dangerously.

SIMON STEELE



JOE JACKSON: value for money versatility.

DOOLEY

IT'S COMFORTING to note that, despite the music industry's present malaise, City investors are prepared to stump up a "seven figure sum" to help fund the new distribution enterprise being put together by John Howes, Geoff Hannington and David Pick. Clearly, the merchant bankers have not only identified IDS as a worthy project, but they also have confidence in the future growth of our industry . . .

Phonographic Performance Ltd is to be congratulated on producing a concise information booklet explaining what PPL is and how it works, that will help to eliminate complaints of its "secretiveness", but it's a shame that the booklet does not name PPL's board of directors, the companies they represent and the system by which they are nominated and elected . . . A two-hour video cassette on the Falklands war is being co-produced by ITN and Granada for imminent rush-release . . . A press release on a US video deal quotes Videoform's Paul Levinson: "We expect that East Of Eden will follow World War III . . ." CBS is releasing the Broadway cast recording of the hit show Dreamgirls although there are, as yet, no plans for the show to be staged in London; meanwhile Polydor at last release the LP of Song & Dance — some three months after it opened — and Andrew Lloyd Webber plans to take the show to Broadway in May next year . . . You would at least have expected the licensed and P&D CBS labels to follow Maurice Oberstein's plea to stabilise singles prices, but Don Arden has defiantly raised Jet singles to 85p.

AT THE annual meeting of the PRS tomorrow (Thursday), seven candidates are competing for four writer-director council seats: Wayne Bickerton, Joseph Horowitz, Bill Martin and Nicholas Maw retire by rotation and are nominated for re-election, and new candidates are Christopher Gunning, Richard Stoker and Graham Whettam; five candidates compete for three publisher-director places: Cyril Simons, Christopher Morris and Ron White are re-nominated and additional candidates are Roy Tempest and Freddie Bienstock . . . EMI publicity director Brian Southall's book on Abbey Road fortuitously due to be published the week before the 20th anniversary of the first Beatles hit (Love Me Do) in October . . . Stars of the Sixties will be in evidence at this year's charitable Berkeley Square Ball (July 19) which takes the Sixties as its theme . . . Former Decca promotion manager Don Wardell, now RCA West Coast product manager, distributing 1,000 numbered copies of a collector's item 78 RPM recording of the 1941 song Oh, Look At Me Now, by Tommy Dorsey and Frank Sinatra on the original Victor label, to promote the three-volume set, The Dorsey/Sinatra Sessions 1940/42 . . . Suggestions that the merger of EMI and Chappell's print music interests is a case for the Monopolies Commission are firmly dismissed by IMP chief Pat Howgill who points out that there are around 30 distributors of print music active in the UK.

OPINION

WRITE TO: OPINION, MUSIC & VIDEO WEEK, 40 LONG ACRE, LONDON WC2. The Editor reserves the right to shorten or edit letters.

MU-a sense of confusion

NEIL LANCASTER'S "defence" of the recent move by the London branch of the MU to outlaw the use of synthesizers and other electronic musical devices (Opinion, June 26) is a remarkable statement. Remarkable because, in meaningless language of which Richard Nixon's henchmen at their peak would have been proud, he says absolutely nothing in 400-plus words.

I have waded through his confusing prose several times and, even ignoring grammatical and syntactic errors, cannot for the life of me understand what his argument is. How can you "fondle fickleness"? What is an "imponderable impartiality to realism"? What is this "one-way ticket to an abyss"? What is the "totality of the music profession"?

I am not claiming that MU statements or letters have to be drafted by Shakespeare, but they do have to make sense. Those who take up a lot of space to say nothing usually have nothing at all to say. This may not be so in Mr Lancaster's case, but if I were on

his wide I would worry about the way he is putting, or rather not putting his points across.

For what it's worth I am staggered by the MU's (London branch) panic-stricken reaction to the advance of electronic musical instruments. Surely no-one can seriously believe that pianos and violins are on their way out? Synthesizers and their relations are merely yet another welcome addition to the wonderful variety of instruments available to musicians.

I bet previous generations all had their Neil Lancasters, beefing about harpsichords, organs or lutes. There will always be music and there will always be a lot of musicians making it. It's crazy to try to suppress one particular method of music-making, especially one that will attract a lot of new blood to the music industry.

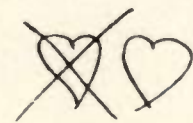
But perhaps I'm wrong. However I will need something less unintelligible than Mr Lancaster's statement to prove that.

TIM RICE, Great Milton, Oxfordshire.

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