Europe's leading music business paper

EMI planning Beatles anniversary campaign

TO MARK the 20th anniversary of the release of the Beatles' Love Me Do, EMI Records is running a special campaign to promote all 13 of the Beatles studio albums and four of their compilations.

The campaign will be linked throughout by a specially designed logo (right) with a picture of the Beatles, (circa 1962) and the copy line: "It Was 20 Years Ago"

Fly posters of the logo will be followed by in-store posters featuring each Beatle individually, with the phrase: "Did You Know That John Lennon/Paul McCartney/George Harrison/Ringo Starr Used To Be In A Group Called The Beatles?" There will also be pack shots of the 17 Beatles' albums.

These posters, together with centre pieces of the logo and will form the

basis of window displays throughout the country and at the same time, bus posters carrying the logo and the individual Beatle posters are

booked to appear nationally.
Stickers and badges of the logo will be available, in addition to half a

leaflets available through record shops, offering exclusive Beatles' Tshirts as prizes.

Newspaper advertising in both trade and consumer press completes the campaign which is due to start this month and lead into a "very special event" on October 5.

Commented an EMI spokesman: "The Fab Four set new records in terms of sales figures and concert audiences. They also established British pop music as a thriving industry and treated EMI Records to a run of success never likely to be

'It is therefore only fitting that we at EMI Records should join with the radio and TV stations, newspapers and magazines and, most important of all, the lovers of pop music in recognising and acknowledging that most important of dates ... October 5 1962

European staff shuffle at EMI

MIKE EDWARDS, sales director of EMI Records (UK) has been appointed director European operations, Capitol/EMI America/Liberty Records group, to succeed Kick Klimbie who becomes managing director, EMI Australia.

Edwards, during his 15-year career in the record industry, was previously national sales manager of United Artists and general manager of sales for EMIR before being appointed sales director in July 1981.

In his new position, effective from September 13, Edwards will be based in London and will report direct to Kick Van Hengel in Los Angeles



Mike Edwards

Meinerzhagen Lothar Van Hengel succeeds manager promotions, Furonean Capitol/EMI America/Liberty, based in London and reporting direct to Edwards. Completing the European division is Julie European Pratt who is promoted to co-ordinator, reporting direct to Edwards.

Succeeding Edwards as general manager sales EMIR (UK) is Andy Trotter, currently employed as national sales manager, EMIR (UK).

Trade journal

TRADE JOURNAL, a new, regular, Retailing feature regular, Retailing feature appears for the first time in this week's issue (see p17). It will keep in touch with the day-to-day news and views in around the shops country.

first diary column in topics from the ranges weather, through fanzine sales and the retailers' view of "the video bubble", to the effect of rising singles prices.

CHANNEL 4 AND NEW COMPANIES SPUR TV MARK

THIS AUTUMN will witness a fiercely competitive atmosphere in the field of TV-promoted albums with the November 2 debut of Channel Four and the emergence of the fledgling TV Records and Telstar Records companies to challenge the established firms specialising in this sector.

The major record companies from whom the TV specialists obtain product for release are naturally as interested and concerned about the outcome of the contest as the protagonists themselves. The TVmarketed disc can be a lucrative source of income at a time when record sales generally are depressed and a usefully profitable outlet for otherwise dormant back catalogue.

Channel Four is an unknown quantity as a showcase and marketing tool. Potentially, it could be invaluable to the TV promotion companies with its emphasis on music programmes and could offer a real chance of attracting a discerning audience prepared to buy

right light.

'Channel Four is an enigma at Warwick present." declared Records sales and marketing director Ben Godbolt. "One needs to buy packages of airtime there or there won't be any good spots available.
"There are still a lot of unspecified

slots in their programme schedules, but if it's good programming, they'll get good ratings from the start, because a lot of people will tune in for the channel's novelty value.

"We're adopting an attitude of wait-and-see at present, but I can envisage advantages from Channel Four in terms of test marketing."

Ronco sales manager Laurie Freeman believes Channel Four will be helpful for targeting Ronco advertising specifically because of the channel's programming policy.

"Of course, it doesn't guarantee people will be watching the music shows, the old films or the sports periods. I believe Channel Four anticipates attracting 10 to 12 per cent of the viewing public, but it took BBC 2 about eight years to get

Four shouldn't asking ridiculous prices, so we'll be supporting them if they support us. We'll make extra money available for Channel Four and continue with our other ITV ads so that we can quantify the response from both."

K-tel A&R director Don Reedman is also biding his time in assessing

the value of Channel Four.

"It's too early to say anything about it except that it's healthy competition, which is always a good thing. If there's a lot of music content, it will be good for the industry."

The two newcomers in the TV

promotion field are also paying close attention to the new channel's possibilities.

"I think advertisers will be using Channel Four for specific concepts and promotions," said Colin Ashby

TO PAGE FOUR



Ian Groves

lan Groves moves to RCA

IAN GROVES, EPA marketing director for the past three years, is moving to RCA. He takes over the position of divisional director of sales and marketing with immediate effect.

A replacement for him has yet to be announced by Epic, but Barry Humphreys has been promoted to marketing manager for EPA and Frank Brunger moves up to senior production manager.
At RCA, marketing and sales heads

Gareth Harris and Dave Harmer will report to Groves, although distribution will continue to be directly controlled by MD Don

LaserVision to go national

THE LASERVISION video disc will be launched on a national basis in more than 1,000 outlets from October.

Philips aims to cover all the main shopping areas in England, Scotland and Wales with the product, which was introduced into London and the South East in May through 150 outlets. It is backing the expansion with a marketing and promotion campaign that will

approach £3m by the year end.

To the probable continuing annoyance of specialist record outlets Philips is maintaining its policy of channelling both players and discs through the same outlets, yet the record retailer's pique at being bypassed is likely to recede on learning of the generally poor sales

More detailed analysis of LaserVision's initial performance and future prospects is provided in Video Extra next week

MGM/UA — first Beatles video

THE FIRST Beatles' video will be launched by MGM/UA in mid-October, apparently pre-empting the plans of Thorn EMI and Apple.

Entitled The Compleat Beatles, the tape includes clips from both Help and A Hard Day's Night feature films and the retail tag is £39.95, though the tape will be sold to dealers on an unrestricted basis.

The cassette is the result of a deal between New York-based Delilah Books and ATV Music which has cleared the rights to the music

INSIDE:

Select singles ● New releases 10 & 19 ● Publishing/Video 12 ● Retailing 13 ● Broadcasting/Classical 16 ● Talent/Trade journal 17 ● Independent label news and chart 22-23 ● American Commentary/LP reviews 26 ● Opinion/Performance 27.

STEREO FXP1 A SIDE 45 r.p.m. LORRAINE **EXPLAINER** 7" Exp Winston 'THE EXPLAINER' Henry ORDER YOUR COPIES FROM CBS Telesales on 01-960-2155 OR A SMASH VIA YOUR CALL FROM STIFFS OWN TELEPHONE SALES



Edited JIM EVANS

Sheriff heads DDA music department

Associates has expanded its music interests by recruiting Arthur Sheriff to head its new division. Sheriff was formerly press and promotions general manager at Polydor and has also worked for CBS, Rocket and Robert Stigwood.

Working alongside him at DDA will be: Judy Lipsey, appointed head of press, who has had spells at BBC, EMI, CBS and Charisma, Geoff Goy, the new head of radio and TV, who was formerly head of promotion at Chrysalis and recently ran his own publishing company, and Sara Pearlman who has extensive PR experience in the film, music and video worlds.

Sheriff comments: "We will take on both established and new acts and secure for them the best possible press, radio and television coverage.

"This multi-media approach greatly simplifies matters for the artists, and in handling the whole operation under one roof, we can properly co-ordinate a campaign to ensure maximum exposure.

Negotiations to represent three "big name acts" are "at an advanced stage," adds Sheriff, who also aims to develop film soundtracks, both as promotional tools for films and profit centres in themselves. The first to be worked on by his new DDA department will be ET — The Extra Terrestrial, the Spielberg-directed fantasy to be released here later this year



PICTURED ABOVE is the new DDA music department: (I to r) Dennis Davidson (chairman DDA), Judy Lipsey (head of press), Arthur Sheriff (department head), Sara Pearlman (PRO) and Geoff Goy (head of TV and



WEA RECORDS has appointed Max Hole as A&R development manager of WEA UK, effective from September 1. He will report directly

to Tarquin Gotch, director of A&R. At WEA he will have Paul Rump (A&R assistant) and Dave Rose (WEA label manager) reporting to Picture above (1 to exchanging the customary readies are Charles Levison (WEA managing director), Max Hole and Tarquin



JET RECORDS has added another heavy metal band to its roster with the signing of British five piece Praying Mantis. A new four-track EP (JET 7026) will be released on August 27 to tie in with the band's appearance at the Reading Festival. Picture above (I to r) are: back Tino Troy, Chris Troy and Richard Cowley (Cowbell Management); front: Bernie Shaw, David Arden (Jet Records), Jon Bavin and Dave



Dexys celebrate at HMV Sheffield

KEVIN ROWLAND and Dexy's Midnight Runners celebrated their single Come On Eileen reaching number one and their album entering the LP chart at number two by making a personal appearance at the opening of the new HMV shop in Sheffield. Pictured (I to r) are Helen O'Hara (Dexys), Nipper and Kevin

NEWS

Rime moves into press/PR

ALLAN JAMES, director of promotion company Rime Enterprises, is expanding his areas of operation to include press and PR. Laura Beggs, currently press officer at Rocket Records, joins Rime from September 1 to head up the press and PR side.

Commented James: "Rime will be able to offer either a combined press and promotions service, or purely press or purely promotions, depending on individual requirements."

Rime has been in existence for eight years. Current clients include Toyah, Natasha, Kim Wilde, Chas & Dave, Rainbow and Slade. The first of Rime's combined promotion and press clients will be the launch of the Japanese LOE label with artist Kitty. Laura Beggs has been at Rocket for six years and will

continue to represent some of the Rocket artists via her new position.

President deal

PRESIDENT RECORDS has signed an exclusive distribution agreement with Screen Chance for the Listen label which specialises in spoken word cassettes.

First releases under the deal are Tales From A Long Room Volumes 1 and 2 by Peter Tinniswood, read by Robin Bailey (LISF 0001 & 0002) and The Best Science Fiction Stories of Aldiss read by Brian Aldiss

Companies gear up

gearing up for the annual autumn album bonanza with the usual quota of big-name/major artist releases being held for the hopefully lucrative final quarter.

Among those with albums scheduled for autumn release are The Who, Level 42 and Siouxsie & The Banshees (Polydor); Peter Gabriel (Charisma/PolyGram); Rush, Soft Cell and Dire Straits (Phonogram); Phil Collins (Virgin); Adam Ant, Billy Joel, Neil Young, Frieda of Abba fame and Shakin' Stevens (CBS); Grace Jones and Robert Palmer (Island).

EMI will be releasing a best of the Stranglers compilation on September 6 and the new Sheena Easton LP — Madness, Money &

Music on the same date.

A new Electric Light Orchestra album is due on Jet, along with a special boxed set from Ozzie

Chrysalis has a new Michael Schenker LP set for October 15, with the new Ultravox album set for October 8 release. Other upcoming albums on the label include Ice House, Stiff Little Fingers, Judy Tzuke, Fabulous Thunderbirds, Linx and The Specials A.K.A.

Chris Stein's Animal Records has concluded a deal with Chrysalis and

concluded a deal with Chrysalis and September albums are due from Gun Club, Iggy Pop and James White & The Blacks.

Ariola/Arista has albums scheduled from The Blues Band, Tanya Tucker, The Beat, and Dionne Warwick, followed by Barry Marikus Hairott 100. Manilow, Haircut 100, Stray Cats and Sky due in November.

Among A&M releases will be aptain Sensible's Women And Captain Captain First and a new album from Andy Summers and Robert Fripp.

release of the soundtrack from Brimstone And Treacle which Primstone And Treacle which features the music of Sting, The Police, Squeeze and The Go-Gos.

WEA releases the new Gary Numan album, I Assassin, early next

month, along with Mike Rutherford's solo album, Acting Very Strange. And at the end of September, new albums are scheduled from George Harrison (Gone Troppo), Poco and Linda

Ronstadt.
Stiff's autumn plans include albums from Alvin Stardust, Lene Lovich and The Belle Stars. On the indies front, a Toyah live album is likely from Safari before Christmas, while UB40's fourth album, UB44, is set for release on DEP International (via Spartan) on September 13. The sleeve features "a new British process in holograms which has never been done in the UK before."

THE AU PAIRS have resolved their contractual difficulties with Human Records, which was the subject of a compulsory liquidation order in June, and have signed to Chris Youle's Kamera Records.

A new album Sense Sensuality (KAM 010), the overdue follow-up to Playing With A Different Sex, is released through Stage One on August 23.

The release will be backed by national fly-posting, instore mobiles, and advertising in the women's magazines, The Guardian and The Times. A UK tour follows in October.

A LIVE album featuring the Deep Purple Mark 2 line-up (David Coverdale, Ritchie Blackmore, Glen Hughes, Jon Lord and Ian Paice) is released on Harvest/EMI on August 23. Entitled Live In London (SHSP 4124), it is previously unreleased and was recorded at the Kilburn State Gaumont in 1974.

POLYDOR RELEASES a Level 42 album, The Pursuit Of Accidents (POLD/C 5067) on September 10. It is being backed by extensive full-page advertising in rock and specialist papers, dealer displays and 20" by 30" posters. A single taken from the album — Weave Your Spell — will be released around the same

BASILDON DUO, Yazoo, release their debut album on Mute Records on August 23. Entitled Upstairs At Eric's (STUMM 7).

Moves.

THE LONDON address of the American Society of Composers, Authors & Publishers (ASCAP) will be Suite 9, 52 Haymarket, London SW1Y 4RP (01-930 1121/2) with effect from August 17

Ariola switches to PolyGram

WITH EFFECT from September 1, all Ariola and associated label products will move from PRT to PolyGram Record Operations. In line with PolyGram's agreement with Arista, PolyGram will manufacture and distribute all Ariola 7" and 12" singles and distribute albums and cassettes, which will be pressed at Sonopress in West Germany. Dealers should use their PolyGram account numbers for all ordering purposes, including new



NEWS

Bonaparte in liquidation

BONAPARTE RECORDS, the North London-based retail, wholesale and export operation, has been put into liquidation by its founder and MD, Steve Melhuish.
The US import and retail

business, Bonaparte America, will continue to trade. Melhuish will take a part in

running it from the UK.

He stressed: "I want to make it quite clear that the American company, which is funded by a US bank, is entirely separate from the UK company, and is not in any way involved in the liquidation.

Melhuish said that a number of factors brought about the end of Bonaparte UK, including the lengthy period during which VAT could not be reclaimed because of a

The only way to service his bank loans had been to sell his UK operation. The shops are now owned by accountants, and will continue to operate under the Bonaparte name for

e present.
A meeting of creditors has been fixed for September 21.

Polydor prices up

POLYDOR IS joining EMI, WEA and RCA in increasing its single prices, with changes due to take effect on September 1.
Seven-inch singles will rise from

79p to 85p for retailers, and 12-inchers will be increased from £1.21 to £1.25.

"One doesn't want to take advantage of the one ebullient part advantage of the one ebullient part of the market which is the centre of our business," commented Polydor managing director Tony Morris, "but I think our singles are now priced realistically."

Phonogram, sister company of Polydor, has made no decision yet about its single prices, but managing director Brian Shepherd told MW that "there is a strong possibility, but we may not fall fully in line with others in the matter.

Virgin/Island force unveiled



THE VIRGIN/Island sales force is unveiled this week - the result of a new agreement between the two companies.

The Virgin team has been selling Island's product since February last year. relationship has now further cemented with been with the renamed Virgin/Island sales force reporting to both Ray Cooper and Jon Webster, the sales and marketing managers of Island and Virgin.

Mike Lawrence, who was formerly the assistant sales manager/London West End representative, has been appointed field sales manager with responsibility for the day-to-day operation of the Virgin/Island team. The West End will now be handled by Lawrence Kaye, who was previously responsible for North London/Home Counties. A replacement for the North London area will be announced soon.

Pictured, standing, I to r, are: Lawrence Kaye (London West End), Peter Morley (Island sales co-ordinator), Kevin Foad (Southern

Willie England). (Ireland), Ray Cooper (Island sa and marketing manager), Jon Webster (Virgin sales and marketing manager), Mike Lawrence (Virgin/Island field sales manager), John Green (West Midlands), Keith Wallis (East Midlands), Bob Render (North East England), Stuart Bell (Scotland), P J Kinsella (North West). Seated, I to r, are: Trevor Wyatt (Island product manager), Lulu de Bretton-Gordon ((Virgin sales co-ordinator), Eileen O'Hare (telephone sales), Veronica Hopkins (telephone sales), and Bron Palmer (telephone sales).

Missing from the picture are Des Fraser (Northern England), Wilf Mann (South West England/South Wales), and John Northcote (South

TV market

FROM PAGE 1

of TV Records, "and I think some good deals will be offered to attract advertising.

Sean O'Brien of Telstar Records has already committed to buying time on the new channel.

'I'm personally looking forward to its debut, and we'll be supporting it from the start, not least because young people seem to be one of its main target audiences."

The two new companies acknowledge the extra competitive edge which their appearance gives to the TV promotion sector, and are convinced no real harm will result.

"I think the other companies were getting slightly complacent," said Telstar's O'Brien, "and Colin Ashby and I can add new approaches. There's always room for the best, and Telstar intends to be one of the

TV Records' Ashby concedes that the TV promotion market is now somewhat crowded.

"The inclination is to look over

your shoulder wondering and worrying about what the others are doing. Instead of that, you should get on and do your own thing — the right concepts aimed at the right

Warwick's Godbolt sees the market now as tight and very competitive, but is not discouraged by the advent of new opposition.

"The people who have been developing it over recent years are the ones who are setting up their own operations, and I think that's a good prognosis for the future. They all know what they're doing, and we all know that the product is what ultimately counts, and we must go for better product and more ideas.



THIS WEEK sees an incredible 167 singles released, including a wealth of "golden oldies" re-issues. See Singles Listings (p10) for full details.

TO COINCIDE with their autumn tour, a new Polydor single from
The Jam (above) called The
Bitterest Pill (I Ever Had To
Swallow) is released on
September 10 ... Shakin' Stevens' third single of 1982 is Give Me Your Heart Tonight. He starts a UK tour on September 29 when his new album will be released.

Due to "heavy demand" over the last few months, Creole has decided to reissue its oldies on the Blast From The Past label. Each record features three tracks from the late Fifties/early Sixties. Artists include The Box Tops, The Crystals, Duane Eddy, The Dixie Cups, Del Shannon and Little Richard.

probably a record for the number of re-issued singles, indie label Pip Records (Pinnacle) releases a new version of Oh For The Wings Of A Dove by 12-year-old Mark Higgins, a chorister with the St Paul's Cathedral Choir. The song was first released on record in 1927 by Master Ernest Lough and went on to be a

IRENE CARA'S follow-up to the number one hit Fame is entitled Out Here On My Own (RSO). A ballad, it is again taken from the film and features another member of the cast, Paul McCrane, singing is it Okay If I Call You Mine? on the flip.

FOLLOWING A two-year break, Real Thing are back with a new record deal and a new single. Released on August 23 on EMI is Seen To Smile/Look Up (To The Sky), available in both seveninch and 12-inch formats. Real Thing had a succession of hits in Thing had a succession of his in the late Seventies, including You To Me Are Everything and Can You Feel The Force. The group play on David Essex's forthcoming tour, followed by some headline dates of their

CHRYSALIS RELEASES the new Stiff Little Fingers single, Bits Of Kids, on August 27 in seven-inch and 12-inch. The latter "should only cost approximately 30p more than the average price of a seven-inch single." The band's fifth album is due for release next month . . . Also on Chrysalis, The Michael Schenker Group release their first single featuring the new group line-up on August 27. Entitled Dancer/Time Goes On Forever, it will be available in both seven-inch and 12-inch and ties in with the band's Reading Festival appearance on August 29. An album is planned for mid-October and a UK tour is set for

GERMAN ELECTRONIC pop band Rheingold release their second single in the UK on August 23. Looks Good On You/A Moment's Glance (EMI) will be available in both seveninch and 12-inch, the latter featuring an extra track . . . Odyssey, who had a big hit recently with Inside Out, release Magic Touch on RCA on August 27. It is also taken from the Happy Together album. Odyssey Happy logether album. Odyssey start a UK tour with a week at Bailey's Watford from Septembaer 27 . . . Typhoon Saturday release their third single, I Have Love, on Polydor on September 3.

IMPORTANT NOTICE

Week after week we receive telephone calls from the BBC (radio and television), Capital & ILR stations, press (Trade and national) and numerous record shops, all asking for Company details; 'phone numbers, catalogue numbers, record and artist details

50% OF WHICH ARE IMPOSSIBLE TO CONTACT!

If you consider yourself an independent record company, then you owe it to others in the industry to register with us.

How many more interviews, record sales will be lost in the next few weeks due to lack of information?

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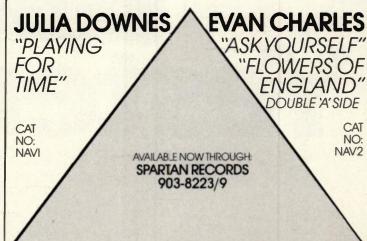
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AIRPLAY ACT

SHAKIN' STEVENS—25 stations; SOFT CELL—22; IRENE CARA (Out Here On My Own)—15; BILLY IDOL—13; JOE JACKSON—13; THE KORGIS—13.

NATASHA—The Boom Boom Room—Towerbell TOW 25 (A) A Downtown B Radio 210, Trent, Piccadilly, Clyde, NorthSound, Swansea Luxembourg—Powerplay, Plymouth—Hitpick, Aire—Hitpick, Tay—Hitpick, Clearly Company (1997)

CBC—Hitpick.

GERRY RAFFERTY—Sleepwalking—Liberty BP 413 (E)

BRMB, Metro, Tees

B Luxembourg, Trent, CBC

Centre—Sureshot,

Aire—Hitpick, Hallam—Hitpick, Pennine—Pick.

RAH BAND—Tears And Rain—KR KR 10 (R)

Luxembourg, Radio 210, Plymouth, Trent, NorthSound

Severn—Hitpick,

Fessey—Hitpick, Hallam—Hitpick,

Fessey—Hitpick, Hallam—Hitpick,

Essex—Hitpick, Aire—Hitpick, Hallam—Hitpick.
SHOWADDYWADDY—Who Put The Bomp (In The Bomp-A-Bomp)—RCA 236 (R) A Plymouth, Severn, Trent, Metro B Luxembourg, BBC Radio London, Pennine, City, Piccadilly, Northsound, Tay Radio

BBC Radio London, Pennine, City, Indiana, Pennine, City, Indiana, Pennine, City, Indiana, Pennine, City, Indiana, Pymouth, Italy A. Victory, BRMB B. Luxembourg, BBC Radio London, Plymouth, NorthSound, Tay Essex—Hitpick, Mercia—Hitpick, Aire—Hitpick, Swansea—Hitpick.
ASIA—Only Time Will Tell—Geffen GEF A2228 (C) A. Victory B. Luxembourg, Plymouth, Piccadilly, NorthSound DevonAir—Hitpick, Severn—Hitpick, Trent—Hitpick, Tees—Station Pick, Downtown—Hitpick.
BROTHERHOOD OF MAN—Cry Baby Cry—EMI 5331 (E) A. Severn, Manx, Piccadilly, Moray Firth, Swansea B. West, Mercia, Pennine Aire—Hitpick, CRC—Hitpick.

CBC—Hitpick.
KING TRIGGER—The River—Chrysalis CHS 2623 (F) A BRMB, BBC Scotland

KING TRIGGER—The River—Chrysalis CHS 2623 (F) A BRMB, BBC Scotland B Luxembourg, Hallam, Clyde, Tay, CBC, Downtown ★ Capital—Climber: WONDER DOGS—Ruff Mix—Flip FLIP 001 (C) A Plymouth, BRMB B Luxembourg, Mercia, Aire, Metro, Tees, Swansea ★ CBC—Hitpick.

BANANARAMA—Don't Call Us—London NANA 2 (F) A Victory, Pennine, Tees, Downtown B Severn, Essex, Tay ★ Plymouth—Hitpick.

MOON MARTIN—Aces With You—Capitol CL 255 (E) A Victory, Severn, Swansea, Downtown B BBC Radio London, Capital, Trent ★ Mercia—Hitpick.

PINK FLOYD—When The Tigers Broke Free—Harvest HAR 5222 (E) A Severn, Aire, Hallam, Pennine, BBC Scotland, West Sound B Radio 210, Downtown

THOMAS DOLBY-Windpower-Venice In Peril VIPS 103 (E) A BBC THOMAS DOLBY—Windpower—Venice In Peril VIPS 103 (E) A BBC Scotland B Luxembourg, Aire, Hallam, Pennine, Clyde, CBC.

DALE HARGREAVES & THE FLAMINGOS—Scared To Death—Safari SAFE 47 (SP) A BRMB B Radio 210, Aire, Pennine, Piccadilly, NorthSound, Tay.

THE QUICK—Touch—Epic EPC A2669 (C) A Plymouth B Luxembourg, CBC & DevonAir—Hitpick, West—Hitpick, Orwell—Hitpick, Aire—Hitpick.

MIKE RUTHERFORD—Halfway There—WEA K79331 (W) A Victory B Plymouth, Pennine, Clyde, NorthSound Market Orwell—Hitpick, Trent—Hitpick.

(12) (17) (12) (16) (14) (7) (15) Lollipop DEXYS: Come On Eileen DONNA SUMMER: Love is In 13 12 (13) HAYSI FANTAYZEE: John Wayne Is Big Leggy
KOOL & THE GANG: Big Fun
TOTO COELO: I Eat Cannibals
FUN BOY THREE: Summertim
HOT CHOCOLATE: It Started
JUNIOR: Too Late
TOM TOM CLUB: Under The Boardwalk
(11) BOYSTOWN GANG: Can't
Take My Eyes Off You
(9) IRENE CARA: Fame
(9) JAPAN: I Second That Emotion
(6) SOFT CELL: What
(13) STRANGLERS: Strange Little Girl

BLANCMANGE: Feel Me
DAVID ESSEX: Me And My Girl
TOKYO CHARM: Runaway
WAVELENGTH: Hurry Home
THE ASSOCIATES: 18 Carat Love Affair
BRIGIT NOVIK & M: Danube
CLIFF RICHARD: The Only
Way Out
DEPECHE MODE: Leave In (NEW) (NEW) EXPLAINER: Lorraine
(7) FASHION: Love Shadow

(12) THE FIRM: Arthu: Daley
(6) PAUL McCARTNEY: Take It

STING: Spread A Little

(6)

(NEW)

Away
PSYCHEDELIC FURS: Love My

Figures denote actual logged plays in the Monday-Sunday period preceding publication (7am to midnight weekdays, 7am-7.30pm Saturday, 8am-7pm Sunday).

6 (NEW) THE KORGIS: Don't Look Back 6 (6) PETE TOWNSHEND: Uniforms 6 (NEW) PINK FLOYD: When The Tigers Broke Free PINK FLOYU. When The Tigers
Broke Free
QUEEN: Back Chat
SYLVIAN SAKAMOTO:
Bamboo Music
TRIO: Da Da Da
BANANARAMA: Shy Boy
BILLY IDOL: Hot In The City
THE CLASH: Rock The Casbah
DOLLAR: Videotheque
KING TRIGGER: The River
MODERN ROMANCE: Cherry
Pink And Apple Blossom White
SIMPLE MINDS: Glittering
Prize PSYCHEDELIC FURS: Love My
Way
ROCKY SHARPE & THE
REPLAYS: Clap Your Hands
SHAKIN' STEVENS: Give Me
Your Heart Tonight
SHEENA EASTON: Machinery
TALK TALK: Today
DURAN DURAN: Save A Prayer
STING: Strend A Little (5) (NEW) (NEW) Prize ,
STEVE WINWOOD: Still In The (-) Game STEVE MILLER BAND, (8)

Abracadebra STEVE MILLER BAND: Keeps Me Wondering Why THOMAS DOLBY: Windpower TIGHTFIT: Secret Heart UB40: So Here I Am 10CC: Run Away

(10)

JOHNNY MATHIS: Somethin's

Goin' On SHOWADDY: Who Put The Bomp (In The Bomp:A-Bomp) SHEENA EASTON: Machinery HOT CHOCOLATE: It Started With A Kiss JOHNNY LOGAN: Oriental Fyes 6 (NEW)

PAUL McCARTNEY: Take It DIANA ROSS: It's Never Too (7)

CAROUSEL: My Heart And I CHAS & DAVE: Margate CHICAGO: Hard To Say I'm

Sorry CROSBY, STILLS AND NASH: Wasted On The Way THE DOOLEYS: Will You Or

Won't You THE DRIFTERS/BEN E KING: (4)

You Better Move On GOOMBAY DANCE BAND:

Rain
NICOLE: Give Me More Time
PRELUDE: Only The Lonely
(Know The Way I Feel)
JENNIFER WARNES: I Know A
Heartache When I See One (-)

Bubblers

KATE BUSH: The Dreaming
DAVID CHRISTIE: Saddle Up
JIMMY CLIFF: Roots Radical
MARSHALL CRENSHAW: Cynical Girl
CRUSADERS: Street Life
DEODATO: Happy Hour
THE DRIFTERS: You Better Move On
JOHN DUMMER & HELEN APRIL: Blue
Skies

JOHN DUMMER & DESCRIPTION OF THE PROPERTY OF T

Radio 1 and Radio 2 guides compiled by Sham Tracking (01-290 0129). Previous week's plays in brackets, (—) indicates a re-entry.

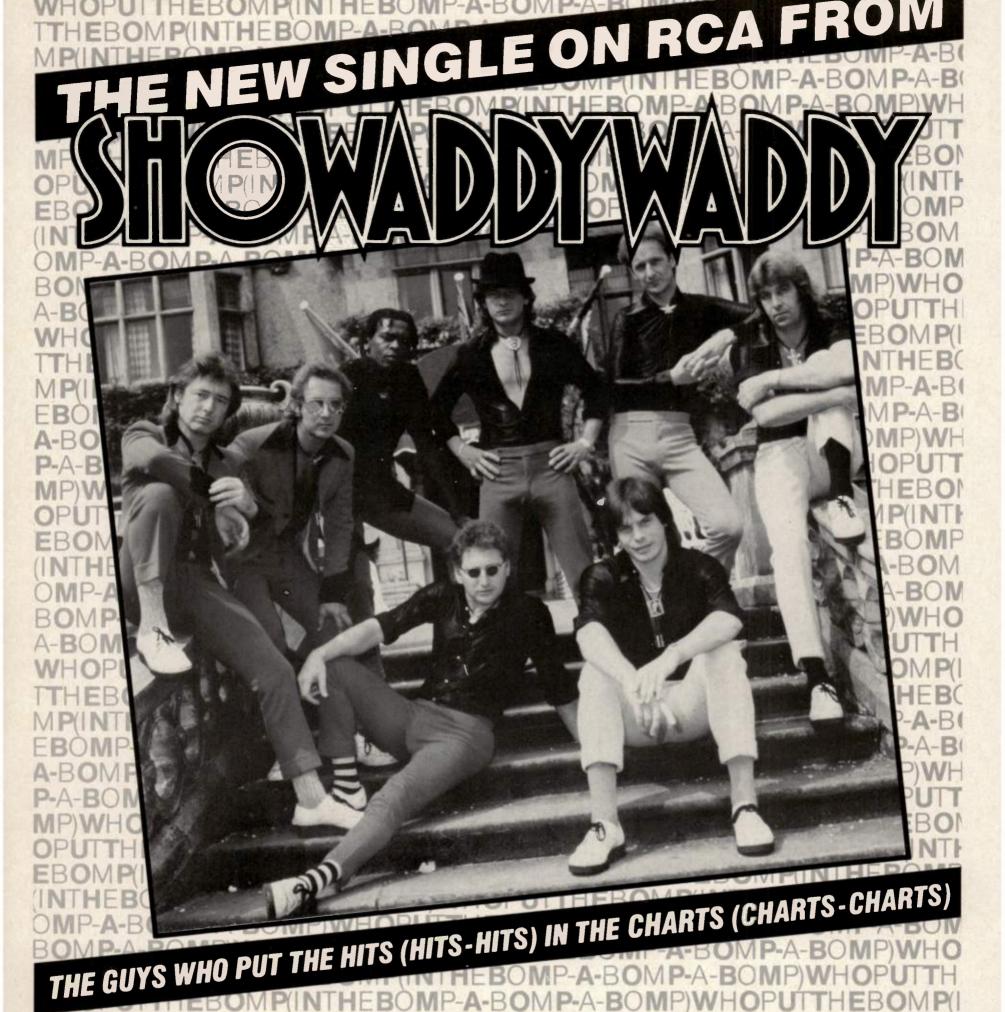
Brotherhoodof Man

AVAILABLE IN **FULL COLOUR PICTURE** BAG



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WHO PUT THE BOMP (IN THE BOMP-A-BOMP)

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MUSIC-WEEK ORDER FORM CHART O = PLATINUM (One million sales)

= GOLD (500,000 sales)

O = SILVER (250,000 sales)

This Last Wks on TITLE/Artist (Producer) Publisher Week Week Chart This Last Wks on Week Week Chart Label number TITLE/Artist (Producer) Publisher 1 1 8 COME ON EILEEN 39 38 4 MACHINERY Mercury/Phonogram DEXYS Sers & The Emerald Express (Langer/Winstanley) EMI Music Mercury/Phonogram DEXYS 9 (F) on (Christopher Neil) Dick James Music EMI 5326 (E) 2 6 4 EYE OF THE TIGER 40 32 9 ROCK THE CASBAH Survivor (Jim Peterik/Frankie Sullivan) Warner Bros Music 3 2 8 FAME ABRACADABRA
The Steve Miller Band (Miller/Mallaber) Heath Levy 41 28 10 ABRACADABRA Mercury/Phonogram STEVE 3 (F) Irene Cara (Michael Gorel Warner Bros Music Polydor/RSO 90 (F) 4 3 6 DON'T GO 42 39 3 WHEN THE TIGERS BROKE FREE Vazoo (Clarke/Miller/Radcliffe) Sonet Mute YAZ 001 (RT/SP) loyd (Waters/Gilmour/Guthrie/Kamen) Pink Floyd Music 5 5 7 IT STARTED WITH A KISS 43 42 LOVE MY WAY
The Psychedelic Furs (Todd Rundgren) April Music RAK 344 (E) CBS A2549 (C) 6 21 4 CAN'T TAKE MY EYES OFF YOU 44 29 10 VIDEOTHEQUE Dollar (Trevor Horn) Island/Perfect Songs Boystown Gang (Bill Motley) EMI Music ERC ERC 101 (A) WEA BUCK 4 (W) 45 31 11 A NIGHT TO REMEMBER 7 8 5 STRANGE LITTLE GIRL Liberty BP 412 (E) lers/Steve Churchyard) Plumshaft/EMI Musi Solar K13162 (W) 46 44 4 SECRET HEART
Tightfit (Tim Friese-Greene) Zomba Music DRIVING IN MY CAR 8 4 5 Madness (Langer/Winstanley) Nutty Sounds/Warner Brothers Stiff BUY 153 (C) Jive JIVE 20 (C) 5 STOOL PIGEON 47 45 3 AFRICAN AND WHITE China Crisis (Jeremy Lewis) Virgin Music 9, Inev table/Virgin INEV 011 (C) ole And The Coconuts (August Darnell) Island Music £ 10 9 4 MY GIRL LOLLIPOP (My Boy Lollipop) 48 NEW BACK CHAT Magnet MAG 232 (A) £ 11 12 6 THE CLAPPING SONG The Belle Stars (Peter Collins) E 49 33 10 HEART (STOP BEATING IN TIME)
Leo Sayer (Arif Mardin) Glbb Bros Music/Chapp lle Stars (Peter Collins) EMI Music Chrysalis CHS 2616 (F) ▲ 12 34 3 IEAT CANNIBALS Part 1 50 43 3 ASYLUMS IN JERUSALEM/JACQUES DERRIDA Radialchoice/Virgin TtC 10 (C) Toto Coelo (Barry Blue) Magic Frog/Heath Levy/Copyright Control £ 51 70 2 SADDLE UP
David Christie (Robinson/Bolden) Jess Music (Lecsong)/MCPS KR KR 9(R) 13 NEW WHAT Some Bizzare/Phonogram BZS 11 (F) Soft Cell (Mike Thorne) Metropolis/Warner Brothers 14 16 6 ARTHUR DALEY ('e's Alright) 52 47 4 FEEL ME nange (Mike Howlett) Cherry Red Music The Firm (Lister/O'Connor) Bark Music 53 24 9 NIGHT TRAIN £ 15 23 3 BIG FUN De-Lite/Phonogram DE 7 (F) Kool & The Gang (Deodato/Kool & The Gang) Planetary Nom (London) Visage (Midge Ure/Visage) Metropolis/Warner Bres/Mood/Hot Food/Virgin f 16 22 5 JOHN WAYNE IS BIG LEGGY
Haysi Fantayzee (Tony Visconti) Chrysalis/Carlin RUN AWAY Mercury/Phonogram MER 113 (F) 54 50 3 HUN AVVAT 10CC (Stewart/Gouldman/Gold) St Annes Music/S uggo's Songs Regard RG 100 (R) £ 17 27 7 HURRY HOME 55 41 3 IT'S NEVER TOO LATE
Olana Ross (Diana Ross) April Music Wavelength (Christopher Neil) Neon Music Ariola ARO 281 (A) Capitol CL 256 (E) £ 56 64 2 WINDPOWER £ 18 26 4 SUMMERTIME mas Dolby (Thomas Dolby) Street Music The Fun Boy Three (The Fun Boy Three) Chappell Music Chrysalis CHS 2629 (F) Venice In Peril VIPS 103 (E) 19 10 8 SHY BOY £ 57 68 2 THE RIVER
King Trigger (Steve Lillywhite) Chrysalis Music Bananarama (Jolley/Swain) Red Bus Music London NANA 2(F) Chrysalis CHS 2623 (F) 20 11 8 I SECOND THAT EMOTION 58 NEW GIVE ME YOUR HEART TONIGHT Shakin' Stevens (Stuart Colman) Quince Music/Chappell Epic EPC A2656 (C) £ 21 25 3 18 CARAT LOVE AFFAIR/LOVE HANGOVER Associates ASC 3 (W) 59 WWW WHERE DID WE GO WRONG clates (Associates/Hedges)/(Arthurworrey/Associates) Cop Con/Jobete Polo POLO 23 (C) 22 13 8 DA DA DA 60 NEW TWO HEARTS TOGETHER/HOKOYO Orange Juice (Martin Hayles) Copyright Control pbile Suit Corporation/Phonogram CORP 5 (F) Polydor POSP 470 (F) 23 15 8 TAKE IT AWAY 61 53 4 SAVE US
Philip Jap (Trevor Horn) Carlin Music Paul McCartney (George Martin) MPL Communications A&M AMS 8217 (C) 24 18 7 LOVE IS IN CONTROL (FINGER ON THE TRIGGER) 62 WWW Pete Townshend (Chris Thomas) Eel Pie/Westminster Donna Summer (Quincy Jones) Carlin/Rondor Atco K11751 (W) 25 14 6 THE ONLY WAY OUT
Cliff Richard (Richard/Pruess) Rockfield/Warner Bros 63 NEW RUFF MIX Flip FLIP 001 (C) ▲ 26 46 2 HI-FIDELITY RCA 254
The Kids From "Fame" featuring Valerie Landsburg (Barry Fasman) April Music 64 37 11 INSIDE OUT
Odyssey (Jimmy Douglass) MCA Music RCA 254 (R) RCA 226 (R) 27 NEW SAVE A PRAYER 65 48 3 THE DREAMING Kate Bush (Kate Bush) Kate Bush Music/EMI Music EMI 5296 (E) Duran (Colin Thurston) Tritec/Peterman/Carlin 66 NEW YOU'VE GOT ANOTHER THING COM N' 28 36 5 TODAY Talk Talk (--) Island Music CBS A2611 (C) 67 NEW I KNOW THERE'S SOMETHING GOING ON 29 20 7 TOO LATE Mercury/Phonogram MER 112(F) nior (Bob Carter) Junior M/Samusic/EMI Music Epic EPC A2603 (C) 30 19 7 CHALK DUST-THE UMPIRE STRIKES BACK 68 NEW LOVE SHADOW Fashion (Zeus B Held) Hansa SMASH 1 (A) Arista ARIST 483 (F) £ 31 51 2 SPREAD A LITTLE HAPPINESS 69 54 3 CLAP YOUR HANDS Rocky Sharpe and the Replays (Mike Vernon) Copyright Control RAK 345 (E) A&M AMS 8242 (C) 32 17 9 ME AND MY GIRL (NIGHT-CLUBBING)
David Essex (David Essex) April/Imperial Wizard Mercury/Phonogram MER 107 (F) 70 55 9 MUSIC AND LIGHTS Imagination (Swain/Jolley) Red nation (Swain/Jolley) Red Bus (Music Int'l) R&B RBS 210 (A) 33 NEW NOBODY'S FOOL 71 59 4 LOVE ON A SUMMER NIGHT
The McCrarys (Wayne Henderson) Silver Carvings Music Capitol CL 251 (E) £ 34 57 2 CHERRY PINK AND APPLE BLOSSOM WHITE WEAK 19245 (W) 72 62 7 POSTMAN PAT Ken Barrie (Bryan Daly) Post Music Modern Romance featuring John Du Prez (Tony Visconti) Chappell Music Post Music PP 001 (A) 73 NEW HARD TO SAY I'M SORRY ▲ 35 40 3 UNDER THE BOARDWALK
Tom Tom Club (Stanley/Weymouth/Frantz) Carlin Music cago (David Foster) Island/Chappell Music Island WIP 6762 (E) 74 NEW Carly Simon (Nile Rodgers/Bernard Edwards) Chic Music/Warner Brothers 36 56 2 WOT
Captain Sensible (Tony Mansfield) Rock Music £ 37 67 2 WALKING ON SUNSHINE London LO
Rockers Revenge featuring Donnie Calvin (Arthur Baker) Marco/Intersong 75 NEW GIVE ME MORE TIME
Nicole (Robert Jung) Sounds Of Jupiter/Carlin CBS A2647 (C) 38 30 3 BAMBOO HOUSES/BAMBOO MUSIC
Sylvian Sakamoto (Sylvian/Sakamoto/Nye) Virgin/Chadwick Nomis Compiled by British Market Research Bureau for the BPI, *Music & Video Week* and BBC, based on 250 from a panel of 750 conventional record outlets. Virgin VS 510 (C)

JBBING UNDER The 25 bubbling under titles have no specified position and are listed in alphabetical order. None of these titles have appeared in the Top 75 in the previous four weeks.

BLUE SKIES, John Dummer & Helen April, Speed SPEED 8

ENDLESSLY, John Foxx, Virgin VS 513

FROM SMALL THINGS BIG THINGS COME, Dave Edmunds, Arista ARIST 478

HAPPY HOUR, Deodato, Warner Brothers K17960

HIT THE ROAD JACK, Buzzz, RCA 248

I'M A BELIEVER EP, The Monkees, Arista ARIST 487

IMAGINATION, The B.B.&Q. Band, Capitol CL 257 I WANT YOU BACK IN MY LIFE AGAIN, Alvin Stardust, Stiff BUY 152

KEEPS ME WONDERING WHY, The Steve Miller Band, Mercury/Phonogram STEVE 4

LOVE COME DOWN, Evelyn King, RCA 249

MR BLUNT, Kissing The Pink, Magnet KTP 1

NO, NO, NO, Nancy Nova, EMI 5328

OUT HERE ON MY OWN, Irene Cara, Polydor/RSO 66

PLANET ROCK, Africa Bambaata And The Soul Sonic Force, 21/Polydor POSP 497

PLATTERAMA MEDLEY, The Platters, Mercury/Phonogram MER 11

SAD HEARTS, The Four Tops, Casablanca/Phonogram CAN 1012

SHE'S MY SHINING STAR, Fatback, Polydor POSP

TEARS AND RAIN, Rah Band, KR KR 10

THE BOOM BOOM ROOM, Netasha, Towerbell TOW

THE HEAVENS ARE CRYING, Blue Rondo A La Turk, Diable Noir/Virgin VS 516

THE MESSAGE, Grandmaster Flash And The Furious Five, Sugarhill SH 117

VACATION, Go-Go's, I.R.S./A&M GON 103

WARRIORS, Blitz, No Future Of 16

WHO PUT THE BOMP (IN THE BOMP-A-BOMP-A-BOMP), Showaddywaddy, RCA 236

YOU'RE MY NUMBER ONE, Average White Band, RCA 250

£ sales increase over last week

▲ positions 1-20 50% sales increase over last week, position 21-50 25% sales increase over last

l	TITLES A-Z (Writers)	
ì	Abracadabra (Miller)	. 41
	(Daley/Lundon/Reilly) A Night To Remember (Meyers/Sylvers/Beard)	. 47
ı	Arthur Daley ('e's Alright) (Lister/O'Connor)	. 45
	Asylums In Jerusalem	. 50
	Back Chat (Deacon) Bamboo Houses (Sakamoto/	. 48
	Sylvian)	38
	Sylvian)Blg Fun (Bell/Taylor/Brown/	. 38
	Bell/Kool & The Gang Can't Take My Eyes Off You	. 15
	(Crewe/Gaudio) Chalk Dust — The Umpire	. 6
	Strikes Back (Foster/ Walling/Kitter)	. 30
	Blossom White (Louvigny/	
	Clapping Song, The (Chase)	. 7
	Clap Your Hands (Frechette/ Huchusa/Robitaille/ Tailleur)	69
	Come On Eileen (Rowland/ Paterson/Adams/	00
	Billingham)	. 1
ı	Don't Go (Clarke) Dreaming, The (Bush)	. 4
-	Don't Go (Clarke) Dreaming, The (Bush) Driving In My Car (Barson) 18 Carat Love Affair	. 8
	Eye Of The Tiger	. 21
	(Sullivan/Peterik) Fame (Gore/Pitchford)	. 3
	Give Me More Time	52
-	(Pietsch/Jung/Laurence) Give Me Your Heart Tonight (Livesey)	
	Hard To Say I'm Sorry	73
-	Heart (Stop Beating In Time)	49
-		26
	McClymont/Ross/Cormoran	(t) (60
-	I Eat Cannibals, Part 1	17
-	(Blue/Greedus/Nicolson) I Know There's Something	12
	Going On (Ballard)	64
	(Robinson/Cleveland) It's Never Too Late (Hartman). It Started With A Kiss (Brown)	20
	It Started With A Kiss (Brown) Jacques Derrida (Green)	. 5
	John Wayne Is Big Leggy (Caplin/Garner/Healy)	16
Ì	Love Hangover (Sawyer/	
-	McLeod)	
-	Love My Way (Ashton/	24
	Butler/Butler/Ely) Love On A Summer Night	
	(Henderson/Runner) Love Shadow (Des Harriss) Machinery (Downes)	
-	Me And My Girl (Night-Clubbin (Essex)	g)
	Music And Lights (Jolly/ Swain/John/Ingram)	
	My Girl Lollipop	
-	Night Train (Strange/Ure/	10
	Currie/Egan/Formula) Nobody's Fool (Heyward) Only Way Out, The	53 33
I	(Martinez)	25
	(Martinez) Postman Pat (Daly) River, The (King Trigger) Rock The Casbah (The Clash)	57
-	Ruff Mix (Thumann)	40 63
	Run Away (Stewart/ Gouldman/Gold)	54
	Saddle Up (Robinson/ Bolden)	51
		27
	Save Us (Jap)	
	(Fairweather/Page)	46 19
	(Ellis/Gray)	31
1	Strange Little Girl	
	Greenfield/Warmling)	.7
	Summertime (Gershwin) Take It Away (McCartney) Today (Hollis/Webb/	
	Brenner/Harris)	28 29
	Two Hearts Together (Collins)	
	Linder The Boardwalk	
	(Resnick/Young) Uniforms (Townshend) Videotheque (Horn/Darlow) Walking On Sunshine (Grant)	44
	Walking On Sunshine (Grant) . What (Barnum)	13
	(Waters)	42
1	(Glen/Burns/Most) Why (Edwards/Rodgers)	59 74
		56
	You've Got Another Thing Comin' (Tipton/Halford/	
	Downing)	66
	The second second	

DISTRIBUTORS CODE -SEE SINGLE RELEASES PAGE

SELECT SINGLES

CHART CERTS: HAIRCUT ONE HUNDRED Nobody's Fool (Arista/Clip CLIP (12)4, PolyGram) SHAKIN' STEVENS Give Me Your Heart Tonight (Epic EPCA 2656, CBS) CROWN HEIGHTS AFFAIR Somebody Tell Me What To Do (De-Lite DE(X)8, PolyGram) GILLAN Living For The City (Virgin 519, Virgin)



HAIRCUTS: chartbound.

FOLLOW-UP PICK

NATASHA
The Boom Boom Room (Towerbell TOW 25, PRT)

RE-ISSUE FOLLOW-UP

ASIA
Only Time Will Tell (Geffen GEFA228, CBS)

HARD ROCK PICK GEDDES AXE

Sharpen Your Wits (Steel City AXE 1, Pinnacle)
HEAVY PETTIN'

Roll The Dice (Neat NEAT 17, Pinnacle)

JUNIOR BYLES Better Be Careful (Carib Gems CGDD 21, Spartan) LION MELODY

Come A Me (Carib Gems CGDD 23, Spartan)

INDIE PICK

Times Change (Cask C002, Catfish/Indies) THE SAME

Downtown (Unlikely URS 49, Revolver)

FREEZE GAME
Touch/Life Is Just A Game (Crackin' Up, CRAK 2, Rough Trade/Probe Plus)
CLIVE CULBERTSON

Kiss Me (Mint CHEW 66, Emerald)

DISCO PICK EVELYN KING

Love Come Down (RCA 249, RCA) SLY CABELL

Feelin' Fine (Virgin VS 525(12), CBS)
ARETHA FRANKLIN

Jump To It (Arista ARIST(12)479, PolyGram)

PERSONAL CHOICE

Holiday (Music International M10014, Pinnacle)

Only The Lonely (Capitol CL263, EMI)

12-INCH PICK

TOTO COELO I Eat Cannibals (Radialchoice TIC10-12 CBS) extended.

OTHERS

IRENE CARA
Out Here On My Own (RSO 66, Polygram). Flip is Paul
McCrane's Is It Okay If I Call You Mine. Top side is also
from the soundtrack of Fame, somewhat bare big ballad with vocal intensity

Powerlines (PRE, PRE24, PolyGram). Fresh, clear sounding record with attractive female vocals and surging sound. Like it.

THE KORGIS
Don't Look Back (London LON 7, PolyGram). More mellow, slightly old-worldly record from The Korgis with Warren's vocals as smooth as ever. String and general arrangement commendable. Chart possible.

THE PRODUCERS

6.55 Special (Mercury MER 655, PolyGram). Shrill, somewhat disconcerting, strident intro tune to BBC2 weekday show, or at least sounds that way minus credits and visuals, particularly Sally.

Hunger For Your Jungle Love (KR 108, CBS). Early handclap on beat as sweet-voiced lady effortlessly serenades and gets vocoder males for unnecessary aid. like the instrumental break.

CONTINUED

EWSINGLE

Artist A-Side/B-Side Label No (Distributor)

ABBA SUPER TROUPERITHE WINNER TAKES IT ALL/One Of Us/Lay All Your Love On Me Epic EPC A40-2618 (4-track cassettel) (C)

ACTION PACT SUICIDE BAGISTANWELL/BLUE BLOOD (3 track EP) Fallout FALL 003 Pic Bag (II/J)

AGENCY MUSIC THE PAINTER PAINTS/Words And Photographs Out Of Town HOOT 3 (Pil)

AIRPLAY DEJA VUI/Miss You Baby/The Last Time Out Of Town HOOT 4 Pic Bag (Pil)

AIRSTRIP ONE SOCIAL FOOLS/Social Fools IV Polydor AIR 1 Pic Bag (F)

AIRSTRIP ONE SOCIAL FOOLS (EXTENDED VERSION)/Social Fools IV/Social Fool And I Am Telling You im Not Going Angels With Dirty Faces. Another Story. Arry Fact 3 Star Is Torn 4 Whiter Shade Of Pale 3 ar Out Of Hell 3 aogie Nights Tranllain Love Affair 3 reaking Us in Two 3 roken Mona Lsa 2 no You Feel It Casablanca Casablanca Crazy Dream
Cry Like A Baby
Curtains You
Da Doo Ron Ron
Dance Floor
Death And Pure Death And Pure
Destruction
Death in A Roil's Royce
Deja Vu
Do As The English Do
Don't Go Walking Out
That Door
Don't Wanna Be Famous CARTER, Clarence MAILHESTEUDIE FLUTIC MIDDE OF THOUGHT AND CONTROL OF THE CLARENCE FROGMAN HENRY: Ain't Got No Home Creole CR CHECKER, Chubby LET'S TWIST AGAINIGARY U.S. BONDS: Quarter To Three CLARENCE FROGMAN HENRY: Ain't Got No Home Creole CR 188 (C)
CHER I PARALYZENVAIK With Me CBS A2609 Pic Bag (C)
CHER I PARALYZENVAIK With Me CBS A2609 Pic Bag (C)
CHIFFONS, The HE'S SO FINEISweet Talkin' Guy'One Fine Day Creole CR 183 (C)
CLARKE, Allan SOMEONE ELSE WILL/Castles In The Wind Forever FORE 3 (P)
CLARKE, Stanley STRAIGHT TO THE TOPITHE Forces Of Love Epic EPC A2697 (C)
COASTERS, The YAKETY YAKIFREDDY CANNON: Talahassise Lassie/COASTERS: Charlie Brown Creole CR 192 (C)
CREW CUTS, The SH BOOM/FOUR PREPS: Big Man/FLEETWOODS: Come Softly Creole CR 180 (C)
CROWN HEIGHTS AFFAIR SOMEBODY TELL ME WHAT TO DOMEBUT Upside Down De-Lite/Phonogram DE 8 Pic Bag; DEX 8 12" Pic Bag (F)
CRYSTALS, The DA DOO RON RONIHE'S A Rebel/Then He Kissed Me Creole CR 182 (C)
CULBERTSON, Clive KISS METTRE Night's No Frend Of Mine Mint CHEW 66 (SP)
DAYTON HOT FUN IN THE SUMMERTIME/Eyes On You Liberty UP 655 (E)
DAYTON HOT FUN IN THE SUMMERTIME/Eyes On You Liberty UP 655 (E)
DAYTON HOT FUN IN THE SUMMERTIME/IllostrumentalliEyes On You Liberty 12UP 655 12" (E)
DEATH SENTENCE DEATH AND PURE DESTRUCTION Beat The System DEATH 1 (P)
DELAHAYE, Junior LOVEIL Love You Solid Groove SG 015 12" only IP)
DEPCCHE MODE LEAVE IN SILENCE/Excerpt From: My Secret Garden Mute BONG 1 Pic Bag (RTISP)
DICKSON, Barbara JANUARY, FEBRUARY/ANOTHER SUITCASE IN ANOTHER HALL/Answer Me/Caravan Song Epic EPC A40-2623 (4-track cassette) (C) Even The Nights Are Berter Ferry Across The Mersey Mersey
Fire Of Love
Forgive And Forget
Forty M es Of
Bad Road
Funkin' Rebets
Glittering Prize
Goodbye 70's EPI
Good Go y Miss
Many DICKSON, Barbara JANUARY, FEBRUARY/ANOTHER SUITCASE IN ANOTHER HALL/Answer Mei/Caravan Song Epic EPC A40-2623 (4-track cassettel IC)

DOGMATIC ELEMENT STRANGE PASSION/Just Friends Cattle Company CC 001 Pic Bag (I)

DREAM SEQUENCE FUNKIN' REBELS/Uptown America (Instrumental) Red Bus RBUS 73; RBUSL 73 12" (A)

D TRAIN YOU'RE THE ONE FOR ME/WALK ON BY/Keep On/D Train-Theme Epic EPC A40-2626 (4-track cassette) (C)

DUKE, George BRAZILIAN LOYE AFFAIR/MFSB: MYSTERIES OF THE WORLD/RODNEY FRANKLIN: The Groove/BOB JAMES: Sign Of The

Times CBS A40-2630 (4-track Cassette) (C)

EDDY, Duane FORTY MILES OF BAD ROAD/BILL DOGGETT: Honky Tonk (Pt 1)/IDEE CLARK: Raindrops Creole CR 194 (C)

EDDY, Duane FREEL ROUSER/BOBBEY DAY; Rockin' Robin/CHUBBY CHECKER: Pony Time Creole CR 185 (C)

ELGART 6 HIS MSO, Larry HOOKED ON SWING/Hooked On Big Bands RCA 246; RCAT 246 12" (R)

ENTHUSIASTS COLUMN BRIGADE/Tables And Chairs Out Of Town HOOT 10 (II)

EXPLAINER LORRAINE (EXTENDED VERSION/Leave Min Man Sundurst EXP 112 12" (C)

FANTASTICS, The SOMETHING OLD, SOMETHING NEW/CLARENCE FROGMAN HENRY: You Always Hurt The One You Love/CASUALS:

Jesamine Creole CR 197 (C)

FASH CAT'S TON/IGHT/MANT YOU/Gene Vincent Can't Be Dead Lark LS 1 Pic Bag (SO)

FORD, Frankie SEA CRUIS/ECHUBBY CHECKER: The Twis/DRIFFTERS: Dance With Me Creole CR 193 (C)

FOREIGN PRESS CLIMBIN/Remember You/Open Secret Music International 12MI 0016 12" only (P)

FRED AND THE PLAYBOY BAND, John JUDY IN DISGUISE/JOHNNY CYMBAL: Mr Bassman/PAUL EVANS: Seven Little Girls Creole CR 187 (C) Happy Birthday Hard To Get Have A Nice Day Hawau Head Over Hed.s Hearts In Limbo He's So Fine Summertime funt, The FORD, Frankie SEA CRUISEICHUBBY CHECKER: The TwisuBRIFTERS: Dance With Mc Creole CR 193 (C)

FOREIGN PRESS CLIMBIN'/Remember You/Open Secret Music International 12MI 0016 12" only (P)

FRED AND THE PLAYBOY BAND, John JUDY IN DISGUISE/JOHNNY CYMBAL: Mr Bassman/PAUL EVANS: Seven Little Girls Creole CR

187 (C)

FREEZEFRAME TOUCHILife Is Just A Game Cracking Up CRAK 2 Pic Bag (RT)

FRENCH, The THE RIVER FLOWS EASTIMB Sanguine SAN 104 (P)

FUREYS, The GREEN HELDS OF FRANCE/Evening Falls Ritz RITZ 017 (P)

GALAXY HEAD OVER HEELS/IIInstrumental) Ensign ENV 229; ENVT 229 12" (R)

GERRY AND THE PACEMAKERS FERRY ACROSS THE MERSEY/YOU'II Never Walk Alone/DRIFTERS: Saturday Night At The Movies Creols

CR Keeping town New

195 (C) FURIEYS. The BREEN RELOS OF FRANCEISvening Falls Rift RITO 27) 17 (B)
GERRY AND THE PACEMAKERS FERRY ACROSS THE MERSEY/You'll Never Walk Alone/DRIFTERS: Saturday Night At The Movies Creols OR K 195 (C)
GILLAN LIVING FOR THE CITY/Breaking Chairs. Virgin VS 519 Pic Bag (C)
GILLAN LIVING FOR THE CITY/Breaking Chairs. Virgin VS 519 Pic Bag (C)
GILLAN LIVING FOR THE CITY/Breaking Chairs. Virgin VS 519 Pic Bag (C)
GILLAN LIVING FOR THE CITY/Breaking Chairs. Virgin VS 519 Pic Bag (C)
GILLAN LIVING FOR THE CITY/Breaking Chairs. Virgin VS 519 Pic Bag (C)
GILLAN LIVING FOR THE CITY/Breaking Chairs. Virgin VS 519 Pic Bag (C)
GILLAN LIVING FOR THE CITY/Breaking Chairs. Virgin VS 519 Pic Bag (C)
GILLAN LIVING FOR THE CITY/Breaking Win Packets. My Boyfrined'S Backet HE DIXIE CUPS: Chapel OI Love Creols CR 188 (C)
GORNE Lesley IT'S MY PARTYTHE ANGELS: My Boyfrined'S Backet HE DIXIE CUPS: Chapel OI Love Creols CR 188 (C)
GROUP THERAPY ARTY FACTIONG Chic Kamera ERA 011 Pic Bag (C)
GORNE Lesley IT'S MY PARTYTHE ANGELS: My Boyfrined'S Backet HE DIXIE CUPS: Chapel OI Love Creols CR 188 (C)
GROUP THERAPY ARTY FACTIONG Chic Kamera ERA 011 Pic Bag (C)
GORNE Lesley IT'S MY PARTYTHE ANGELS: My Boyfrined'S Backet HE DIXIE CUPS: Chapel OI Love Creols CR 188 (C)
GROUP THERAPY ARTY FACTIONG Chic Kamera ERA 011 Pic Bag (C)
HAWKWIND SULKEM MACHIELING VERSION/Psycholeide Warder'S GA (C)
GUN CLUB FIRE CP LOVE WIND COMPARISHED AND FOREY PROBAGISTS (C)
HAWKWIND SULKEM MACHIELING VERSION/Psycholeide Warder'S GA (C)
HIGGINS BARE CASABANACHASH Se Gane To Love Bin The Monaria Epic PC A2573 (C)
HIGGINS MARK O FOR THE WINGS OF A DOVETTIE BOYS FROM ST PAUL'S CATHEORAL CHOIR SCHOOL: NYMPHS AND SHEPFERDS
HIGGINS BARE CASABANACHASH Se Gane To Love Bin The Monaria Epic PC A2573 (C)
HIGGINS MARK OF GAN THE WINGS OF A DOVETTIE BOYS FROM ST PAUL'S CATHEORAL CHOIR SCHOOL: NYMPHS AND SHEPFERDS
HIGGINS BARE CASABANACHASH SEA OF THE BAG (C)
HIGGINS BARE CASABANACHASH SEA OF THE BAG (C)
HIGGINS BARE CASABANACHASH SEA OF THE BAG (C)
HIGGINS BARE CASABANACHASH SEA O et's Twist Again Limbo Rock Lipstick On Your Coilar onar . .ving For The City .ook Into My Eyes

MEAT LOAF BAT OUT OF HELDREAD 'EM AND WEEP/Dead Hinger For Love II'm Gonna Love Her For Both Ut us Epic EPC. A40:2021 14-Tack cassette) (C)

MEDIUM MEDIUM SPLENDID ISOLATION IEP) Cherry Red 12SPILL 82 12" only (P)
MEN AT WORK WHO CAN IT BE NOWIANYONE FOR Tennis Epic EPC A2392 Pic Bag (C)
MIGHTY DIAMONDS LAST DANCE/Locky Black Magic BM 001 12" only US)
MILLER, Frankie ANGELS WITH DIRTY FACES/Jealousy Capitol CL 259 Pic Bag (E)
MODERN ROMANCE CHERRY PINK AND APPLE BLOSSOM WHITENWho Is John Du Prez WEA K19245T 12" Pic Bag (W)
MOTELS, The ONLY THE LONELY/Mission Of Mercy Capitol CL 263 (E)
NEWMANTICS, The TEARS OF A CLOWN/Back To Basics Music International MI 0015; 12"MI 0015 12" (P)
NICHOLL, Phil ONE WAY/Newsprint Mont Music MM 102 (SP),
NOLANS, The I'M IN THE MOOD FOR DANCING/WHO'S GONNA ROCK YOU/Gotta Pull Myself Together/Don't Love Me Too Hard Epic EPC A402625 (4-track cassette) (C)
NUMAN, Gary WHITE BOYS AND HERDES/War Games Beggars Banquet BEG 81 Pic Bag (W)
NUMAN, Gary WHITE BOYS AND HERDES/War Games/Glitter And Ash Beggars Banquet BEG 81T 12" Pic Bag (W)
O'JAYS, The LOVE TRAINN LOVE MUSIC/Used to Be My Girt/Darling Darling Baby Philadelphia PIR A40-2628 (4-track cassette) (C)
OLDFIELD, Salfy BROKEN MONA LISAMorning Of My Life Bronze BRO 153 (F)
OSBORNE, Jeffrey EEENIE MEENIE/You Were Made To Love Funkamerica USAF 1223 12" only (C)

contd . . .

Love Me Down Love Train Love Will Come

Love Will Come Lucky in Love Made in England EP) March Violets Mondays Move Over Moon Mussc From The Story Of O New Orleans Night Nurse Nut Rocker O For The Wings Of A Drive

A Dove
One Way
One Way
One Way
One Way
One Way
One Year
O

Substitute
Sunde Bag
Summe In The City
Super Troupir
Sweat For You Baby
Take Me Back
Taste Of Bitter
Line
Tears DI A Clown
Thing To Smile
This Die House
Toiligh
Total Onsleight
Touch
Volices
Way Down Yonder
In New Orleans

Weathered Statues What Love Can Do What's So Great

What's So Great
Britain
White Boys And Her
Who Can It Be Now
Words
Yakety Yak
You Keep Me
Hanging On
You Keep Running
Away
You're The One
For Me
Your Life
Your Love

MARC BOLAN & T. REX





CATALOGUE NO. ABOLAN 4

* 'PHONE PINNACLE ORDER DESK 0689 27000 ☆ ☆ ☆ ☆ ☆ ☆ ☆ ☆ ☆ ☆ ☆ ☆ ☆ ☆ ☆ ☆ ☆





			200	
1	1	THE KIDS FROM FAME Various		BBC REP 447
2	2	TOO-RYE-AY Kevin Rowland And Dexys Midnight	t Runne	Mercury/Phonogram MERS 5
3	4	LOVE AND DANCING The League Unlimited Orchestra	•	Virgin OVED 6
4	3	FAME Original Soundtrack—Various	•	Polydor/RSO 2479 253
5	6	TROPICAL GANGSTERS Kid Creole & The Coconuts		Ze/Island ILPS 7016
6	8	TALKING BACK TO THE NIGI Steve Winwood	HT	Island ILPS 9777
7	5	THE LEXICON OF LOVE ABC	0	Neutron/Phonogram NTRS 1
8	22	LOVE SONGS Commodores		K-tel NE 1171
9	7	COMPLETE MADNESS Madness	0	Stiff HIT-TV 1
10	10	MIRAGE Fleetwood Mac		Warner Brothers K56952
11	9	AVALON Roxy Music	•	EG (Polydor) EGHP 50
12	11	THE CONCERT IN CENTRAL I Simon and Garfunkel	PARK	Geffen GEF 96008
13	14	DONNA SUMMER		144 D w W00402

34 43	THE PARTY'S OVER		EMI EMC 3413
35 64	SHANGO Santana		CBS 85914
36 56	SULK The Associates		Associates ASCL 1
37 27	COMBAT ROCK The Clash	0	CBS FMLN 2
38 37	ARE YOU READY Bucks Fizz	•	RCA RCALP 8000
39 NEW	EYE OF THE TIGER Survivor		Scotti Brothers SCT 85845
40 28	IMPERIAL BEDROOM Elvis Costello & The Attractions		F.Beat XXLP 17
41 36	RUMOURS Floetweed Mac	0	Warner Brothers K 56344
42 33	SCREAMING FOR VENGEANCE Judas Priest		CBS 85941
43 35	CHARIOTS OF FIRE Vangelis	0	Polydor POLS 1026
44 45	HOT SPACE Queen	The	EMI EMA 797
45 55	PELICAN WEST Haircut One Hundred	0	Arista HCC 100
46 -	ESCAPE Jeurney		CBS 85138

	A	A		WEEK!
	68	96	SOWETO Various	Rough Trade ROUGH 37
	69	85	SHAPE UP & DANCE WITH Felicity Kendal	FELICITY KENDAL (Vol 1) Lifestyle LEG 1
	70	52	THE ANVIL Visage	Polydor POLD 5050
	71	37	THE SINGLES Roy Wood	Speed SPEED 1000
	72	57	JI Junior	Mercury/Phonogram MERS 3
	73	60	A FLOCK OF SEAGULLS A Flock Of Seagulls	Jive HOP 201
	74	81	WAR OF THE WORLDS Jeff Wayne's Musical Version	CBS 96600
-	=74	88	THE RISE AND FALL OF ZIG David Bowie	GY STARDUST O RCA INTS 5063
	76	75	TROOPS OF TOMORROW Exploited	Secret SEC 8
	77	83	1982 Status Quo	Vertigo/Phonogram 6302 189
	78	NEW	VACATION Go-Go's	I.R.S./A&M SP 70031
	79	69	ROLLED GOLD The Rolling Stones	Decca ROST 1/2
	80	67	GOOD TROUBLE REO Speedwagon	Epic EPC 85789

Pick of the week

COMPANEROS Iver Film Services, 111 minutes, colour. LONG LIVE DEATH Iver Film Services, 98 minutes, colour.

lver appears to have been gradually upgrading the quality of its new releases and can now boast a varied selection of titles which, while not being well known blockbusters, have star names and the sort of engaging storyline which goes down well on video.

These latest two releases fall into that category with Companeros starring Franco Nero and Jack Palance, while the other features Franco Nero, Eli Wallach and Lynn Redgrave

They are both spaghetti westerns in the best traditions of that genre, with lots of people getting shot seemingly with very few bullets and the cold-hearted villains turning out to be quite likeable heroes in the end.

There is revolution in the air and gold in Mexican bank vaults, with comedy spacing out the

Companeros has the added bonus of a musical soundtrack by Ennio Morricone.

There is little point in any retailer stocking these if he does not know his club members and their tastes but any dealer who knows he has a healthy number of spaghetti western lovers who have already lapped up items like Videomedia's A Bullet For The General will certainly keep them happy with these two titles.



Expansion at Victor

VICTOR VIDEO, the sales and marketing agency which started last October, is expanding into larger premises in Millwright Street, Leeds, and also aims to extend its activities to the whole of the UK, after initially concentrating on Northern England

MD Ray Linton says of the company's growth: "Luckily we've had the bank's backing all the way. Because of this financial help and the efficiency and economy of our operation, we have been able to finance and handle this sort of

Victor, which expects a "substantial" seven-figure turnover in its first year, offers a marketing and sales service to independent distributors, ranging from liaison with wholesalers and national multiples to handling goods,

shipping and invoicing.

• Victor is now based at Unit 3, Service House, Millwright Street, Leeds LS2 7QG.

HVH signs Cannon deal, forges South African link

software arm of the Home Video Holdings group, has signed a deal with the Cannon Film Group for video rights to 50

These include action/adventure titles such as The Graduates Of Malibu High and The Seven Magnificent Gladiators, and Othello a modern adaptation of the Shakespeare play, starring Tony Curtis and Joanna Pettet.

The deal also covers an option on The deal also covers an option on all new Cannon films for the next 18 months, including The Wicked Lady, directed by Michael Winner and starring Faye Dunaway, Alan Bates and John Gielgud, which is due for release soon.

due for release soon.

Meanwhile, the HVH group of companies continues its policy of expanding worldwide with a South African deal

Weekly

ON GOLDEN POND

CAPTAIN AMERICA

COMPLETE MADNESS

CANNIBAL APOCALYPSE

This week courtesy of S Gold & Sons

LAST MOMENTS

A TIME TO DIE

THOR

INFERNO

THE AMAZING SPIDER-MAN

Home Video has been set up in partnership with Brian Nathan, an importer/exporter of a range cf products, with Home Video International as the parent

The company will distribute HVH's "Big Screen" range of video hardware in South Africa, as well as handling production and distribution of software.

Guy East, head of the Home /ideo International arm, says: 'Video is taking off in a big way in South Africa, but the industry has been blighted by pirates. Hence, retailers welcome companies such as us with open arms as they stock our videograms without any fear of prosecution."

Further expansion plans are "at an advanced state of negotiation" Saudi Arabia, France, India, South

nan

MGM/UA

Precision

Arcade

Replay

Vipco

Stiff Films

Guild Home

Guild Home

20th Century Fox

according to a spokesperson.

JVC warns of stolen tapes

A LARGE number of JVC blank video tapes were stolen in Germany recently and JVC reckons they may be offered for sale in the UK.

"Every effort is being made to identify these tapes," says a company spokesman. "In the meantime, however, any special offers of E180 tapes made through irregular sources should be viewed with suspicion. If any approaches are made, please inform JVC (UK) immediately."

McVicar tops **PolyGram list**

McVICAR HAS been chosen as the spearhead of PolyGram Video's September releases and will be featured strongly, along with three other titles, at the Heathrow Show.

The other releases are Goin' All he Way, Murder In Texas and

The film, which stars Roger Daltrey of The Who and Adam Faith, tells the story of former public enemy number one John McVicar.

Guyana Tragedy.

PUBLISHING

Edited **NIGEL HUNTER**

All change at new style ATV Music

THAT OLD New Orleans jazz number, There'll Be Some Made, inevitably Changes becomes valid as a possible signature tune whenever there's a major switch of company direction, and ATV Music has proved no exception.

"It's going to be run in a different style," said Sam

Professional appointments at Intersong

INTERSONG MUSIC has appointed two professional executives to start in September.

They are Jill Stean and Tim Tod, who will be engaged in the full gamut of professional activities, including the acquisition of new writers, seeking cover versions and promoting new releases.

Stean was recently in a similar capacity with Island Music, and has also worked for April Music and ATV Music. Tod will join Intersong from ATV Music and has also worked for Records on its A&R staff.

Trust, the company's new supremo. "While it was known as the ATV Music Group, I can't say it operated as a group. We've reached a now that, by combining all our interests, we have a very formidable catalogue, and change is inevitable."

Trust is aiming to develop the market rather than merely service it, and he believes in active participation in all areas instead of being engaged in an agent and collection capacity.

"We're publishers — not bankers," he said. ATV Music will move in October

from its present Bruton Street address to the ACC premises in Upper Brook Street, which are being adapted to accommodate the company.

Trust denied rumours that he is

house-hunting in London, but will be visiting here at least four or five times a year until the whole operation is reorganised to his satisfaction. He also rejected any notion that Northern Songs, housing The Beatles catalogue, might still be for sale.
"Most definitely not," he said.

"Actually, in the US now the gross earnings from ATV Music and Welbeck Music are equalling those

made by Northern Songs, but we

As an example of what he means by being active in all areas, Trust disclosed that greetings cards using appropriate Beatle titles as the greeting have sold over 500,000 in the US in a comparatively short

"One of the great jewels in the crown of ATV Music here is the Lawrence Wright catalogue," he continued. "I intend to integrate it into the modern ATV catalogue. I expect the most dramatic growth over the next two years to be in Bruton Music, our background music library, in terms of licensing music for use in cable and satellite

Internationally, Trust is enthusiastic about ATV Music's acquisition of Allo Music in France and the potential of ATV Italiana in Rome as well as its other operations in the US, Canada and Australia.
"We're looking at Germany in

terms of establishing our own company there early next year in some form or another," he added.

With depressed record sales caused by various factors including

home-taping, Trust believes that publishers should aim for greater performance income everywhere as opposed to mechanical royalties.

"I'm anything but depressed about the future. The market's down, and now's the time for something to happen.



HEATH LEVY Music has signed a publishing deal with Mike Wiand's Warehouse Music & Productions. Wiand owns the Warehouse Club in Leeds, which has been a creche for much local talent including Soft Cell. First project under the agreement is Vicious Pink Phenomena, produced at the Heath Levy studio by Soft Cell's David Ball, and seen during a recording break are, from left, Liam Teeling (Heath Levy), Eddie Levy, Brian & Josie (Vicious Pink Phenomena), Mike Wiand and Geoffrey Heath.

Redway aims for fame with Go Ahead single

renowned singer and sor gwriter who is aiming for fame with a Go Ahead Records single of his own composition Don't Wanna Be Famous.

The latter title has a slightly ironic ring because Redway has been around for some time, with a tally of near misses to his undoubted credit.

One was his demo of What's New, Pussycat which was offered to a

major record company, which in turn offered it to Tom Jones with results we all know. Redway wrote a song called Good Morning, recorded it, and then had to watch it climb promisingly in the US charts while he languished in hospital with a slipped disc, unable to go west across the Atlantic and clinch a major success.

Redway does not harbour bitterness, however, and proudly proclaims he is earning a good living from his writing and publishing, to say nothing of the constant jingle and BBC radio singing sessions for which

Redrock Music is now eight years old, and is scouting around for contemporary material as well as publishing the songs of its founder.

Syd Dale of Amphonic Music, which runs Go Ahead Records, is off to Musexpo next month with a video of Redway singing four songs from his forthcoming LP. So there may be some belated compensation for that slipped disc for the singer-songwriter who doesn't wanna be

RETAILING

Hardware refinement plus cassette campaigns

Tape trade updates

WHEN THE cassette made its first appearance in the mid-Sixties it was hailed by the farsighted as a significant home entertainment innovation and by some self-appointed clairvoyants as an invention which would kill off the disc.

The latter have yet to be proved wrong, but they certainly have not been proved right.

It took about five years for the cassette to start making a noticeable impact on record industry sales statistics; the big push came from Precision Tapes in the early Seventies. Since then the sale of pre-recorded cassettes has grown surely and steadily, but disc and

tape seem set to go on co-existing (the whole problem of blank tape sales and illegal home-taping aside) in the home entertainment market.

As research and development promised a boost for the disc — with the invention of the video and compact versions — cassette sales moved ahead sharply in response to the arrival of the personal stereo

The latest refinement is hardware for those who like to carry these audio-electronic answers to the hip flask is the inclusion of Dolby B/ANRS noise reductions systems in the newly-launched JVC CQ1 personal hi-fis.

The CQ1 is a response to the fact that all the (increasingly big selling)

pre-recorded cassettes are noise reduction encoded; it also offers metal/normal tape switching, and an "anti-rolling" device — which is not intended to frustrate skaters but to smooth out sound quality when the person using the player is energetically on the move.

While the hi-fi manufacturers

While the hi-fi manufacturers provide the equipment, the record industry is putting plenty of production capacity and marketing skill into providing the software.

skill into providing the software.

Despite being condemned by the BPI as an incitement to home-taping Island's One Plus One cassettes have been a commercial success and are currently being pushed hard with a campaign throughout the entire Our Price chain.

Counter displays like that pictured here are aimed at boosting sales of 15 titles by Island artists, plus a sampler cassette featuring all of them — Sound Proposition retailing at £1.99.

Also making a bid for the hi-fi market is CBS, with its recent cassette EP releases. Again, the current release is of 15 titles (pictured) all recorded on chrome dioxide tape, in standard library cassette cases.

Both the Island One Plus One and

Both the Island One Plus One and the CBS four-track cassettes have the entire music programme repeated on each side.

The controversial aspect of the Island product lies in the fact that only one lug on these cassettes has been removed, allowing one side to be recorded over easily.

be recorded over easily.

The CBS programme has been put on both sides of its 40-minute cassettes "to facilitate play," by letting the listener play the EP through as often as wished without having to rewind.







BOOSTS TO the tape trade: JVC's newly-launched CQ1 (bottom left), Island's Sound Proposition counter display (top) and CBS's latest batch of 15 releases.



A BOOK which is as useful as it is handsome, and which has deservedly already sold over 350,000 copies worldwide, The Illustrated Encyclopaedia of Rock takes the straightforward idea of telling you who the band is and what they have recorded, for whom; the full-colour LP sleeve pictures are an excellent visual bonus. The completely revised and updated version is out on September 2.

Illustrated Encyclopaedia of Rock. Salamander Books, retail price: £5.

IF YOU thought rock 'n' roll was one of the few remaining bastions of male dominance, think again. New Women in Rock, edited by Liz Thomson, catalogues the vast range of female talent in our industry in 88 pages of features plus full discographies.

Artists featured range from legends like Marianne Faithfull to lesser but very talented mortals like Pauline Murray. The quality of the commentary, from well-known journalists like Rosalind Russell and Penny Valentine, fluctuates and some of the information is now well out of date — something any fan worth his salt will spot instantly, the layout is bright and simple with effective use of colour photographs on some pages.

DV

New Women in Rock, Omnibus Press, Retail price: £4.95.



NORTH LONDON-based wholesalers Geoff's Records has been in business for more than four years now, and in that time, it has grown from a back bedroom outfit to an operation with a predicted £2m turnover for this year.

As well as supplying regular, mainstream, retail outlets with a range of albums and cassettes not otherwise available here — mainly

compilation albums from EEC countries, Geoff's runs successful franchise and racking operations to a wide variety of outlets, including newsagents and gift shops.

In all areas, Geoff's is finding that cassettes are outstripping album sales by the ratio of 75 to 25 per title. Picture above checking out his wide range of tape stocks is Geoff's Records founder Geoff Young.

Trade journal

A NEW, regular feature in the Retailing section will be *Trade Journal*, and informal round-up of anecdotes, observations and opinions from a panel of dealers around the UK.

This monthly look at the day-to-day pattern of record and tape retailing starts with a separate feature in this issue (see page 17).

Our retail panel are Ainley's Records of Leicester; Andy's Records of Cambridge; HMV in Liverpool and in Edinburgh; KMK Records in Beckenham, Kent, Long Player (classical specialist) in Canterbury, Kent; Music Market, Oxford; and Tudor Records, Muswell Hill, North London.

But all contributions are welcome — this is a column for the trade, by the trade. Write to Terri Anderson at Music and Video Week, 40, Long Acre, London WC2, or call on 01-836 1522.



AFTER 16 years as record buyer Frances Scrivens has left Rackhams of Birmingham and among the farewells was that of PolyGram, which presented her with a gold disc in recognition of her service with the store. Pictured above (left to right) are Peter Tomlinson, the new Rackhams record buyer, Frances Scrivens; Peter Waugh, PolyGram area salesman and Martin Adams, national sales manager.

EMI and RCA to distribute calendars

THE BIG seasonal sales potential of calendars featuring pop artists has led two majors to take on the distribution to record shops of a new series of them, produced by the North London printing company Danilo Promotions.

EMI and RCA reps will be selling in a total of eight different calendars - several of them featuring artists who are not on their own, or associated, labels.

Some way ahead of the autumn LP sell-in period, RCA already reports orders from record shops totalling 37,500 calendars featuring the six artists in its distribution list — Bucks Fizz (FIZZ 8310), Elvis Presley (PRES 8310), David Bowie (BOWIE 8310), Haircut 100 (HCUT 8310), Toyah (TOYAH 8310), and Barry Manilow (BARR 8310). EMI is distributing Kim Wilde (KWC 110) and Cliff Richard (CRC 110) calendars.

Both Danilo and the record companies stress that the calendars — effectively 12 full-colour posters of each artist — are official, and have the full approval of the artists involved (except, obviously, in the case of Elvis Presley).

The remaining five calendars in the series, featuring Adam and The Ants, Shakin' Stevens, Madness, Debbie Harry and Status Quo, will be available from a number of record wholesalers, or directly from Danilo at 39-47 East Road, London N11 (tel: 01-253 4303). Sheena Easton will be added to the list soon.

to the list soon.

Dealer price is about £1.85, and RRP is £2.99, with minimum order for any one design being one pack of 10 calendars.



THE CLASSIC TRACKS ON ONE ALBUM AT ONLY £3.99 (RETAIL)

ALBUM AND CASSETTE AVAILABLE NOW ON GRADUATE RECORDS

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		COME ON EILEEN	Mercury/Phonogram DEXYS 9
	1	Dexys Midnight Runners & The Emeral	
2	6	EYE OF THE TIGER Survivor	Scotti Brothers SCT A2411
3	2	FAME Irene Cara	Polydor/RSO 90
4	3	DON'T GO Yazoo	Mute YAZ 001
5	5	IT STARTED WITH A KISS Hot Chocolate	• RAK 344
6	21	CAN'T TAKE MY EYES OFF YOU Boystown Gang	J ERC ERC 101
7	8	STRANGE LITTLE GIRL The Stranglers	Liberty BP 412
8	4	DRIVING IN MY CAR Madness	Stiff BUY 153
9	7	STOOL PIGEON Kid Creole And The Coconuts	Ze/Island WIP 6793
10	9	MY GIRL LOLLIPOP (My Boy Lo Bad Manners	llipop) Magnet MAG 232
	12	THE CLAPPING SONG The Belle Stars	Stiff BUY 155
12	34	I EAT CANNIBALS Part 1 Toto Coelo	Radialchoice/Virgin TIC 10
13	NEW	WHAT Soft Cell	Some Bizzare/Phonogram BZS 11
4	16	ARTHUR DALEY ('e's Alright) The Firm	Bark/Stiff HID 1
15	23	BIG FUN Kool & The Gang	De-Lite/Phonogram DE 7
6	22	JOHN WAYNE IS BIG LEGGY Haysi Fantayzee	Regard RG 100
7	27	HURRY HOME Wavelength	Ariola ARO 281
10	200	SUMMERTIME	

26	46	HI-FIDELITY The Kids From "Fame" featuring Valerie La	ndsburg RCA 254
27	NEW	SAVE A PRAYER Duran Duran	EMI 5327
28	36	TODAY Talk Talk	EMI 5314
29	20	TOO LATE Junior	Mercury/Phonogram MER 112
30	19	CHALK DUST—THE UMPIRE STRIK The Brat	ES BACK Hansa SMASH 1
31	51	SPREAD A LITTLE HAPPINESS Sting	A&M AMS 8242
32	17	ME AND MY GIRL (NIGHT-CLUBBI David Essex	NG) Mercury/Phonogram MER 107
33	NEW	NOBODY'S FOOL Haircut One Hundred	Arista CLIP 4
34	57	CHERRY PINK AND APPLE BLOSS Modern Romance featuring John Du Prez	DM WHITE WEA K19245
35	40	UNDER THE BOARDWALK Tom Tom Club	Island WIP 6762
36	56	WOT Captain Sensible	A&M CAP 2
37	67	WALKING ON SUNSHINE Rockers Revenge featuring Donnie Calvin	London LON 11
38	30	BAMBOO HOUSES/BAMBOO MUS Sylvian Sakamoto	C Virgin VS 510
39	38	MACHINERY Sheena Easton	EMI 5326
40	32	ROCK THE CASBAH The Clash	CBS A2479
41	28	ABRACADABRA The Steve Miller Band	Mercury/Phonogram STEVE 3
42	39	WHEN THE TIGERS BROKE FREE Pink Floyd	Harvest HAR 5222
40		LOVE MY WAY	

			WCCIII
		CONTRACTOR CONTRACTOR	
51	70	SADDLE UP David Christie	KR KR 9
52	4/	FEEL ME Blancmange	London BLANC 2
53	14	NIGHT TRAIN Visage	Polydor POSP 441
54	50	RUN AWAY 10CC Mercu	ry/Phonogram MER 113
55	41	IT'S NEVER TOO LATE Diana Ross	Capitol CL 256
56	64	WINDPOWER Thomas Dolby	/enice In Peril VIPS 103
57	68	THE RIVER King Trigger	Chrysalis CHS 2623
58	NEW	GIVE ME YOUR HEART TONIGHT Shakin' Stevens	Epic EPC A2656
59	NEW	WHERE DID WE GO WRONG Liquid Gold	Polo POLO 23
60	NEW	TWO HEARTS TOGETHER/HOKOYO Orange Juice	Polydor POSP 470
61	53	SAVE US Philip Jap	A&M AMS 8217
62	NEW	UNIFORMS Pete Townshend	Atco K11751
63	NEW	RUFF MIX Wonder Dogs	Flip FLIP 001
64	37	INSIDE OUT Odyssey	RCA 226
65	48	THE DREAMING Kate Bush	EMI 5296
66	NEW	YOU'VE GOT ANOTHER THING COMIN' Judas Priest	CBS A2611
67	NEW	I KNOW THERE'S SOMETHING GOING (Frida	
10	E412778	LOVE SHADOW	

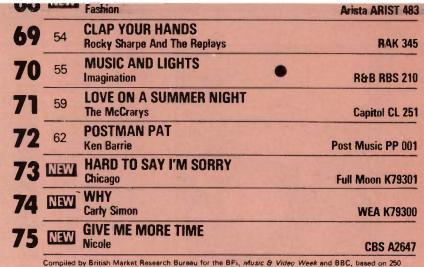
10	-	The Fun Boy Three	Chrysalis CHS 2629
19	10	SHY BOY Bananarama	London NANA 2
20	11	I SECOND THAT EMOTION Japan	Hansa HANSA 12
21	25	18 CARAT LOVE AFFAIR/LOVE HANGE The Associates	GOVER Associates ASC 3
22	13	DA DA DA Trio Mobile Suit Co	rporation/Phonogram CORP 5
23	15	TAKE IT AWAY Paul McCartney	Parlophone R6056
24	18	LOVE IS IN CONTROL (FINGER ON T Donna Summer	HE TRIGGER) Warner Brothers K79302
25	14	THE ONLY WAY OUT Cliff Richard	EMI 5318
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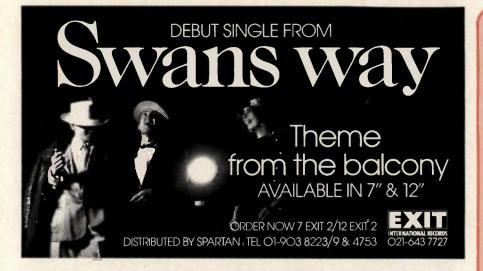
TU	-45	The Psychedelic Furs	
44	29	VIDEOTHEQUE Dollar	
45	31	A NIGHT TO REMEMBER Shalamar	
46	44	SECRET HEART Tightfit	
47	45	AFRICAN AND WHITE China Crisis	Inevitable/
48	NEW	BACK CHAT Queen	
49	33	HEART (STOP BEATING IN TIME) Leo Sayer	Chry
50	43	ASYLUMS IN JERUSALEM/JACQUES Scritti Politti	DERRIDA Roug

h Trade RT 111

MILLION (PLATINUM) W MILLION (GOLD) W MILLION (SILVER)



Compiled by British Market Research Bureau for the BFi, Music & Video Week and BBC, based on 250 from a panel of 750 conventional record outlets





BUBBLING UNDER

BLUE SKIES, John Dummer & Helen April, Speed SPEED 8

ENDLESSLY, John Foxx, Virgin VS 513 FROM SMALL THINGS BIG THINGS COME, Dave Edmunds, Arista HAPPY HOUR, Deodato, Warner Brothers K17960 HIT THE ROAD JACK, Buzzz, RCA 248 I'M A BELIEVER EP, The Monkees, Arista ARIST 487 IMAGINATION, The B.B.&Q. Band, Capitol CL 257 I WANT YOU BACK IN MY LIFE AGAIN, Alvin Stardust, Stiff BUY 152 KEEPS ME WONDERING WHY, The Steve Miller Band, Mercury/Phonogram STEVE 4 LOVE COME DOWN, Evelyn King, RCA 249 MR BLUNT, Kissing The Pink, Magnet KTP 1 NO, NO, NO, Nancy Nova, EMI 5328 OUT HERE ON MY OWN, Irene Cara, Polydor/RSO 66 PLANET ROCK, Africa Bambaata And The Soul Sonic Force, 21/Polydor POSP 497 PLATTERAMA MEDLEY, The Platters, Mercury/Phonogram MER 11 SAD HEARTS, The Four Tops, Casablanca/Phonogram CAN 1012 SHE'S MY SHINING STAR, Fatback, Polydor POSP 494 TEARS AND RAIN, Rah Band, KR KR 10 THE BOOM BOOM ROOM, Natasha, Towerbell TOW 25 THE HEAVENS ARE CRYING, Blue Rondo A La Turk, Diable Noir/Virgin VS 516 THE MESSAGE, Grandmaster Flash And The Furious Five, Sugarhill VACATION, Go-Go's, I.R.S./A&M GON 103 WARRIORS, Blitz, No Future OI 16 WHO PUT THE BOMP (IN THE BOMP-A-BOMP-A-BOMP), Showaddywaddy, RCA 236 YOU'RE MY NUMBER ONE, Average White Band, RCA 250

Week-ending, August 21, 1982

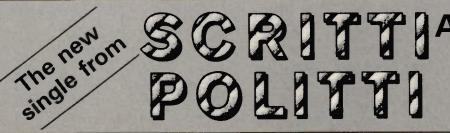




7 BONG 1

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ALBUM



ASYLUMS IN JERUSALEM

JACQUES DERRIDA

ROUGH TRADE RECORDS 7" PICTURE DISC RT111P 7" BLACK VINYL RT111 12" EXTENDED + EXTRA TRACK RT111T

CBS A2549

WEA BUCK 4

Solar K13162

Jive JIVE 20

EMI 5325

Virgin INEV 011

salis CHS 2616



Channel 4 buys music package

to be produced by the two-company consortium of IMCP (Independent Music and Concert Promotions) and Holmes & Associates, which is employing a full-time team for the job.

IMCP, producer of the Capital Jazz Festival, is planning 26 tours by international artists throughout the UK and Europe this year. It produced Knebworth '80 featuring the Beach Boys, Santana, Mike Oldfield, Elkie Brooks, The Blues Band — in conjunction with the video filming by Holmes & Associates.

Holmes & Associates have won two silver awards at

the Chicago Festival and their Beach Boys in Concert (Washington, DC) was the highest-rated stereo music special on America's Home Box Office cable

Productions they have scheduled for screening on Channel 4 are: Miles Davis (recorded live at Hammersmith Odeon in April); Willie Nelson (recorded live at Hammersmith Odeon in May); Capital Jazz, six one-hour programmes featuring among the interantional artists Ray

Charles, Lionel Hampton, Clark Terry All Stars, Carmen McRae, Freddie Hubbard and Ron Carter plus two series of 10 jazz programmes to be recorded live from jazz venues all over the country.

The live concerts will alternate each week with a

magazine-type programme with artist interviews, journalists, what's on, and archive films. Twelve programmes entitled Torth O'Fara are being made for S4C (Channel 4 Wales) featuring Celtic and Gaelic music.

The consortium says it is providing Channel 4 with a complete service. It creates the concept, arranges for the artists and the venues, promotes the event, records and films it and acts as selling agents for the finished product. It is already negotiating with CBS in New York for the sale

of the Miles Davis and Willie Nelson programmes. Meanwhile at Channel 4, an identification jingle, which will obviously become the new station's most broadcast piece of music, has been commissioned from David Dundas who wrote the Capital 194 jingles. The music is combined with the Channel 4 logo which is animated by Robinson Lambie Nairn, and several versions of it are



ARISTA RECORDS has presented Radio Piccadilly's Mike Sweeney with a gold disc of Barry Manilow's If I Should Love Again LP for devoting an entire day to the artist's music during his UK tour earlier in the year. Pictured above, from left: Ian Kingsley, Ariola/Arista regional promotions; Mike Sweeney, Dave Ward, Radio Piccadilly; Mike Perry, Ariola/Arista head of regional

MCPS raises copyright fees on library music

THE MECHANICAL Copyright Protection Society (MCPS) is to raise copyright fees for library music from September 1. These are the first increases since 1980. Network television and radio commercial rates show the largest increases.

Rates have been introduced for regional and network Channel 4 advertising together with combined Channel 4/ITV 1 clearances. For instance the T4 rate (recordings made for broadcast television advertising) for the ITV London region for a unit of 30 seconds or less is £165 for Channel 4 only, it is £85 for ITV 1 (London area) and for Channel 4 combined, it is £208. Rates for other areas are less — dropping to £35 for the Channel

There is also an allowance for television commercials on

which the music lasts more than 30 seconds.

Rates for radio RC category (recordings made for broadcast radio advertising) find Capital paying the top figure for the UK of £62, followed by LBC, Piccadilly, Radio City, Radio Clyde, BRMB Radio and Metro Radio at £38; all other independent stations pay

RTE lobbies for local Cork station

national radio service RTE's Cork Studios is petitioning the petitioning Government to grant its request to establish a full local radio station in

RTE has been transmitting a local public service radio programme in the Cork area since 1974, during which time it has expanded from 30 to 80 minutes. It operates as an opt-

out from Radio One on the medium wave at 253 metres and the staff believes the logical development now is for a full RTE local Cork radio

RTE says it receives constant requests for longer periods of local programming and believes a full local service would get widespread community support. Another factor in its argument is the need for the

be seen to favour public service broadcasting. Not to do so would help and reasssure factions against public service broadcasting and would further contribute to the "present chaotic situation on the airways" which RTE claims airways" which RTE claims encourages further proliferation of illegal radio operations which are not controlled by the government controlled by the government restrictions imposed on legal radio.

CLASSICAL

NICOLAS SOAMES

Hogwood has the edge in Baroque 'battle' for sales

minor/E major Concertos.
Schroder/Hirons, Academy of
Ancient Music, Hogwood. DSDL
702. Kuijken/Van Dael, La Petite Deutsche Harmonia Mundi, IC 067 99 743.

Having been completely without an acceptable Baroque performance of these major concertos for so long, it is typical of the record world that we should suddenly have two. Not that two is too many: such a coincidence affords the reviewer the chance to listen even more creatively rather than just accept one with relief the indulgences of the conventional performer.

Which issue to invest in will depend, for the consumer, on personal views of Baroque concerto performance. Both orchestras here are well versed in Baroque performance and their soloists have outstanding track records.

The differences are Schroder and Hogwood on the whole adopt faster speeds though perhaps a more full-blooded approach in the orchestral passages; Kuijken is generally more reflective and statuesque. Both are recommendable, though neither, I fear, definitive.

As for actual sales, I expect the Hogwood version to sell more because the performers are better known in this country.

Symphony, Bournemouth Sinfonietta, del Mar. ASD 4221 EMI.



Standing in the shadow of Elgar, it is now that Sir Charles Villiers Stanford's music is beginning to come into its own more as record buffs explore less familiar territory. He remains in the shadow with a number of other English composers of the first half of this century, including Parry and Harty (though a generation and more separates them). Stanford was prolific and wrote 10 operas, seven symphonies, 10 concertos, quantities of church music (his Stanford in B flat service remains popular) and much else. Yet he is still damned as scholastic and pedantic whereas in his informative notes, Michael Kennedy puts the case for regarding Stanford almost

as an Anglo-Irish Dvorak, despite his obvious debt to Brahms.

Having much enjoyed this symphony, I can see what he means. The music has character, melodies in abundance, and atmosphere, and perhaps suffers too much from having been finished a year after Brahms' Symphony No

But for many, this will come as a worthwhile discovery of 1982, along with Harty's Children of Lir. The Sinfonietta, under del Mar, is a persuasive champion.

Symphony No 1, Mahler, Boston SO, Leinsdorf. RCA Victrola VICS 2027.

One of the second release batch from RCA Victrola, this recording, dating from 1975, offers an outstanding budget bargain.

Wachet auf/Ein Feste Burg, Bach. Soloists, London Voices, ECO, Leppard. Philips, 6514 097.

A typical Philips release, confirming the company as a reliable repertoire label. Two much-loved cantatas in good performances on which Elly Ameling leads the soloists. The ECO in conventional style, but unobtrusively, so that for a confirmed "authentic" listener the lovely Wachet auf melody on modern strings does not irk, though Jose-Luis Garcia's obbligato — well-played though it is in conventional terms - is on the borderline.

Victorian Clarinettist music by Lazarus, Stanford, Waterson, Kalliwoda, Lovreglio, Oberthur. Colin Bradbury, clarinet, Oliver Davies, piano ASV ACM 2040.

I wrote highly of this record when it first came out on Discourses. It is a delightful collection of period pieces, sometimes of dubious taste, but always enchanting. Now that it has been taken over by ASV, it will hopefully be easier for dealers to obtain. Mid-price.



contender

Piano Concerto No 1, Brahms. John Lill, Halle Orchestra, John Lill, Halle Orchestra, Loughran. ASV ALH 916. There are many good performances

of this work on record with names that have greater sales pull, but I can recommend this version highly. Like so much of John Lill's work (and Loughran's for that matter), the approach is straight and largely unadorned. Neither are disposed to invest the music with any more than the composer inserts and rely instead on a strength of performance and even a squareness that is, however, never dull.

That is not to say that this concerto is without beautiful melody lines or subtle phrasing — Lill (above) has played the work often around the country and knows it as well as anyone. It is just that the main characteristic is one of strength and power. It would be my first choice, vying strongly with Pollini and the established Curzon

Superb Haydn on Martini sponsored **CBS** set

Symphonies Nos 35, 38, 39, 49, 58, 59. Haydn. L'Estro Armonico, director Derek Solomons. Digital, CBS

This set, which follows the first Martini-sponsored Haydn set

 the Morzin Symphonies on Saga — is superb.

Originally scheduled for release in May, it has at last come into the shops on German pressings, and I expect it to move swiftly into the charts.

As I write, I am listening to the Symphony No 39, one of the most dramatic from the early Sturm und Drang period (1766-1768) and the excitement generated by L'Estro Armonico's clean bowing, the real use of silence, the graceful phrasing, makes this as revelatory an issue as the Mozart symphonies on Florilegium.

3 LP set, it shows so much more than conventional instruments can, the instruments can, the originality and wit of Haydn who could be devastating without resorting to massive Beethovinian statements.

This set will certainly contend for the 1982 Baroque awards, and hopefully, Martini, Solomons' group and CBS will produce further issues. There are also excellent notes by

HC Robbins Landon.

TALENT

Solo battle for Genesis artists

AN INTERESTING battle for album sales looks set for this autumn — involving the current and former members of Genesis.

While the band (nucleus: Phil Collins, Mike Rutherford and Tony Banks) play a series of UK dates, a number of solo albums are due to hit the marketplace.

Phil Collins has completed work on his latest solo LP, as yet untitled, which is due for release via Virgin.

Mike Rutherford has signed to WEA, and his debut solo effort, Acting Very Strange, is set for autumn release.

Former Genesis guitarist Steve Hackett is currently recording a new album for Charisma. And for the same label, ex-Genesis vocalist Peter Gabriel has a new album due for release on September 10.

No new product is expected from Genesis — as a group that is — in the



TERRY SLATER (A&R director) is seen to smile as he signs Real Thing to EMI Records (UK). The group's first release for the label is a new self-penned single which just happens to be entitled Seen To Smile (EMI 5337), which is released in 7-inch and 12-inch formats on August 23. The group are promoting the single while they support David Essex on his current UK tour. Pictured here (I to r) are Dave Smith, Chris Amoo, Eddy Amoo, Ray Lake and, seated, Terry Slater.

Chart newcomers



DETERMINED TO punch "some excitement back into the post-punk lull", King Trigger have eased their way into the charts, backed with considerable encouragement from the rock press.

To cut a longish story short, producer Steve Lillywhite caught their act at the University of London Union and promptly offered to add his know how to their inclination. The result is the single River, and its slightly darker B-side Push And Slide.

Crimson visit

KING CRIMSON have just completed touring in the US, and are currently in the middle of an extensive European tour which they will be interrupting to appear at Hammersmith Palais on September 12 for their only UK appearance this year. The band—comprising Robert Fripp, Bill Bruford, Adrian Belew and Tony Levin—recently released the album Beat to mixed critical acclaim.



"OF ALL the places I visited and lived as a child, Venice was the one city that really stuck in my memory. I'm no politician but I do feel that certain issues deserve drawing attention to.

"One of them is the fact that, through negligence and indecision, we're allowing parts of our culture and history to vanish for ever.

"Venice has been an inspiration in my music and I think future generations should be able to appreciate her as well — which is why I decided to offer what little support I could to the Venice In Peril Fund by naming my record label Venice In Peril Records — which stands, I hope, for music you don't throw out with your dirty laundry. "A royalty for the fund on all VIP

"A royalty for the fund on all VIP singles may not be enough to save the city single-handedly, but one day..."

day . . ."
Thus speaks Thomas Dolby, who signed worldwide to EMI Records in 1981.

And with his single, Windpower, in the charts, Dolby is translating into sales the potential that has long been predicted by the popular music

FEATURE

A regular informal round-up of anecdotes, observations and opinions from a panel of dealers around the UK

Trade journal

AS THE record trade plods into what are traditionally the slackest few weeks of the year, retailers who are experienced in the way of things are quite literally keeping a weather eye on business.

"There's nothing like a spot of rain to buck up slow summer trade . . . not too much because a downpour keeps the public at home, but just enough to stop them going to picnics and make them think about browsing around shops." This is the current word of wisdom, as retailers mutter spells to produce the precise amount of precipitation required.

Personal traits

When things are dull for the trade they can get correspondingly dull for the reps. However, south east area singles reps can always amuse themselves by checking on how they are doing in KMK Records' (Beckenham) Rep of the Year Contest.

Marks are awarded by Bob and Molly Kingdon quite arbitrarily for any personal trait, mode of dress, new jokes offered, novelty of sales pitch etc. etc.

Front runners at present are Les Molloy from Virgin (88pts), Bill Simmons from Tandem (77pts) and Brian Crowhurst from EMI (61pts). Awards are made each Christmas.

"THis year's prizes are absolutely vile," Kingdon promises "I bought them in Greece."

At Ainley's in Leicester Jack

At Ainley's in Leicester Jack Ainley is keen to make clear exactly what his position is about record tokens, since a misunderstanding led to his being wrongly quoted in the MW report of the Birmingham RAVRO meeting recently.

RAVRO meeting recently.

"I think that record tokens are a very good thing for the record industry, people are buying presents all through the year, and they always go into card shops to buy cards as well; if there were record tokens there for sale they would often buy them — and that would mean that someone who would almost certainly not have gone into a record shop to buy a record will be encouraged to do so.

"I know that the GRRC objected to record tokens being sold in card shops some years ago, and got it stopped, but I think they should be sold in as many outlets as possible.

sold in as many outlets as possible.

"However, they are simply not an economical proposition for the record dealer. I think that because an increase in token trade will help the general level of business, and so greatly help the manufacturers, the BPI should take over the record token side of things, and credit dealers with the full value of any token they exchange for a record."

From one piece of paper which can bring people into a record shop to another. Mike Davison, of HMV Liverpool, notes that fanzines seem a good line for getting local youth popping in and out. "Fanzines are flourishing here at the moment; we

sell over 400 copies a month of the three we stock (*Merseysound, Break Out,* and *The End)* and there's a new one which has appeared recently called *Social Outlook* — but it's not nearly as earnest as it sounds.

"We don't make money out of selling them — maybe ½p per copy — but from a credibility point of view they are quite useful. And they do positively bring local youth into the shop."

Davison agrees that, in a wider context, this could all be seen as part of the HMV chain's very successful attempts over the past three years to change its image — from middle-aged, full-price MOR/classical store to a rock and pop orientated outlet catering predominantly for under 25s . . . or at least under 30s.

The other problem he was concerned with was WEA's latest revision of prices — whereby the useful £2.76 dealer price band for back catalogue has been lost.

Both new release and standard back catalogue product are now £3.20, which means a full retail price around £5.20.

"Certainly in this city that is too high," Davison comments. "Dealers will have to look very carefully at what they stock. If I were an indie dealer setting my own prices I'd feel forced to keep back catalogue down to £4.99."

Bob Kingdon at KMK made a further point on the current debate about singles prices. For himself (and anyone else who is holding down the retail price of EMI, RCA and WEA singles in order to avoid two-tier pricing), profit on many titles is being shaved to the bone.

"I think the record companies who are raising their singles prices should remember the many shops which sell to DJs who expect a discount on their records," he says. "Half a dozen local DJs use my shop for their singles and I give them 10 per cent discount."

As a record dealer who has added a modest video hire side to his business, Kingdon feels he can't be alone in agreeing with MW's "Video Bubble" story (August 7).

Swamped market

"Video isn't the godsend that retailers were tempted to think it would be. This whole video thing has got too big, and I must blame the manufacturers. They have swamped the market (and got a lot of bad debts on their hands already). To get the hire business you need to keep a very big stock . . . and on the sale of blank tape there seems little profit because dealers are cutting each others throats by discounting."

While agreeing with the general

While agreeing with the general view that the last two weeks in August could be expected to be the worst of the year (as always) Alan Davidson of Tudor, North London, described himself as "extremely happy". He admitted that this was as much to do with the fact that he was going on holiday (after three months of unbroken six-day weeks in his shop, with his new duties as RAVRO chairman on top of that) as with business, although that is for him, pretty good at the moment.

As RAVRO chairman he istrying to take a philosophical view of his fellow retailers' apparently immovable lethargy. "Through Music & Video Week we have asked the trade to let us know quite simply whether they want RAVRO to exist. We'll have to see what the level of response to that is — and whether the next meeting we've arranged attracts a decent number of people

— before deciding what to do. "The manufacturers seem quite willing to talk to RAVRO; and we've fixed up some meetings with record companies. But if the retailers have no interest or enthusiasm . . ."

Mike Davidson, who for several years (when running his own Ali Baba shops) was chairman of Merseyside GRRC offers Alan Davison his sympathy. "I've seen it all before. I gave up trying to run a dealer organisation because I realised that you cannot get a group of people who are basically competitors to join together in mutual interest.

More organisation

"Those who are apathatic cannot be changed, and those who are not realise that they can get the many benefits an organisation like RAVRO can offer for themselves.

"Informal, small-buying groups are being run in many places already; so, is any more organisation on that side needed?"

However, if general, dogged lack of interest were to cause RAVRO to disband next week, Davison guessed, someone, somewhere would start up a similar idea the week after. "There are always people with a liking for organisation; sme like to organise others and some concentrate on organising only themselves!"

A believer in the idea that making a profit requires flexibility, Peter Lee of Music Market, Oxford, keeps an eye out for merchandise which can be carried alongside records, tapes and video. There's a button on his tills for sales of T-shirts and badges ... but it might not be there that much longer.

Badges seem to have had their day, and while T-shirts were a good sideline, the copyright rulings have so restricted the designs available (especially those of heavy metal bands, which are, anoyingly enough, the most in demand) that sales are nothing like what they used to be.

Looking at the regular pleas from dealers to curb discounting for everyone's good, Lee thinks the idea is nice, but utterly impractical.

"We can't stop discounting; things have gone too far," he says. "I've tried selling top 60 LPs for £4.25 and they just have not moved. At £3.99 they walk out of the door."

Calls from dealers at recent RAVRO meetings for the industry to run a campaign to "re-educate the public about the true value of records" get Lee's (not very optimistic) support. He is planning to write an article for the Oxford Handbook (the students' bible on local places to eat, shops etc) explaining why record prices must go up.

He wonders if the cream of the country's youthful intellects will really understand the argument when it's going to hit their pockets.

14 12 ABRACADABRA The Steve Miller Band Mercury/Phonogram 6302 204	47 71 THE UMEXPECTED GUEST Carrere CAL 139	81 78 SKY 4—FORTHCOMING Ariola ASKY 4
15 21 RIO EMI EMC 3411	48 58 ORIGIL'AL MUST QUARIUM I Stevic Wonder Matown TMSP 6012	82 73 THE SIMON AND GARFUNKEL COLLECTION C CBS 10029
16 59 THE JIMI HENDRIX CONCERTS Jimi Hendrix CBS 88592	49 41 QUEEN GREATEST HITS O EMI EMTV 30	83 82 FOR THOSE ABOUT TO ROCK Ac/DC Atlantic K50851
17 50 CITY BABY ATTACKED BY RATS Charge G.B.H. Clay CLAY LP4	50 65 MAKIN' MOVIES O Vertigo/Phonogram 6359 034	84 84 DURAN DURAN EMI EMC 3372
18 17 TUG OF WAR Paul McCartney Parlophone PCTC 259	51 47 THREE SIDES LIVE Genesis Charisma/Phonogram GE 2002	85 51 HAPPY TOGETHER Odyssey RCA RCALP 6036
19 20 ASIA Geffen GEF 85577	52 63 THE CHANGELING O Safari VOOR 9	=85 79 SHAPE UP & DANCE WITH ANGELA RIPPON (Vol 2) Lifestyle LEG 2
20 13 STILL LIFE (AMERICAN CONCERT 1981) • The Rolling Stones Rolling Stones Records CUN 39115	53 46 BODY TALK R&B RBLP 1001	87 - PENTHOUSE & PAVEMENT Heaven 17 Virgin V2208
21 16 CAN'T STOP THE CLASSICS O Louis Clark conducting The Royal Philharmonic Orchestra K-tel ONE 1173	54 42 STILL OUT OF ORDER Secret SEC 7	85 CHRISTOPHER CROSS Christopher Cross Warner Brothers K 56789
22 18 PICTURES AT ELEVEN Robert Plant SwanSong SSK 59418	55 62 BARRY LIVE IN BRITAIN O Arista ARTV 4	=88 54 NOT SATISFIED CBS 85666
23 15 A CONCERT FOR THE PEOPLE (BERLIN) Barclay James Harvest Polydor POLD 5052	THE NUMBER OF THE BEAST From Moiden EMI EMC 3400	90 99 FOUR SYMBOLS Led Zeppelin Atlantic K50008
24 25 LOVE SONGS Barbra Streisand CBS 10031	57 61 NON-STOP EROTIC CABARET Some Bizzare/Phonogram BZ LP 2	91 NEW ROMANTIC ELVIS/ROCKIN' ELVIS Elvis Presley RCA RCALP 1000/1001
25 23 FABRIQUE Fashion Arista SPART 1185	58 40 STAGE-STRUCK David Essex Mercury/Phonogram MERS 4	92 89 ALL FOR A SONG Barbara Dickson Epic EPC 10030
26 39 ASSEMBLAGE Hansa HANLP 1	59 49 WINDSONG Randy Crawford Warner Brothers K57011	93 44 OVERLOAD Ronco RTL 2079
27 53 NON-STOP ECSTATIC DANCING Some Bizzare/Phonogram BZX 1012	60 34 PEARLS O A&M ELK 1981	94 77 THE HUNTER Blondie Chrysalis CDL 1384
28 32 DARE Numan League Virgin V 2192	61 66 SKIDIP Greensleeves GREL 41	95 80 THE GIFT Polydor POLD 5055
29 19 FRIENDS Shalamar Solar K52345	62 — THE EAGLE HAS LANDED Carrere CAL 137	96 95 Foreigner • Atlantic K 50796
30 29 NIGHT BIRDS Polydor POLS 1059	63 68 FIVE MILES OUT Nirgin V2222	97 - IN CONCERT The Rolling Stones Decca (Holland) 6640 037
31 24 BAT OUT OF HELL O Epic/Cleveland International EPC 82419	64 48 TIN DRUM Virgin V 2209	98 93 BROADSWORD AND THE BEAST Jethro Tull Chrysalis CDL 1380
32 26 I WANT CANDY Bow Wew Wow EMI EMC 3416	65 90 THE CONCERTS IN CHINA Jean-Michel Jarre Polydor PODV 3	99 70 ALL THE BEST COWBOYS HAVE CHINESE EYES Pete Townshend Atco K56889
33 30 WORLD RADIO Chrysalis CDL 1345	66 92 THE WALL Pink Floyd O Harvest SHDW 411	100 - JUNKYARD The Birthday Party 4AD CAD 207
The British Record Industry Charts — British Market Research Bureau Ltd 1982 - Publication rights licensed exclusivity to Music & Video Week, broadcasting rights to the BBC. All rights reserved.	67 74 NIGHT AND DAY Joe Jackson A&M AMLH 64986	Compiled by BMRB for the BPI. Music & Video Week and BBC, based on 250 from a panel of 750 conventional record outlets. Qualification: LPs with a dealer price of £1.75 and upwards.
"The British Market Research Bureau Ltd wish it to be understood that all titles appearing at the lower end of the album chart are selling over the counter in similar volumes."	Week-ending, August 21, 1982	= PLATINUM LP (300,000 units as of Jan '79)

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ON SALE THURSDAY ONLY 35p

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ARMSTROME, Louis BEST OF STACKHOM MCA MCLC 1560 (Lasseniel 1.82 (C)

ASTARE, Fred BEST OF FRED ASTARE MCA MCL 1706/MCLC 1706 (1.82 (C)

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BURNETTE JOHNNY BURNET STACK MCC 1810 (1.82 (C) 9

NEW SINGLES contd

POP, Iggy RUN LIKE A VILLIAN/Platonic Animal CHFLY 2634 Pic Bag (F)
POTENTIAL THREAT WHAT'S SO GREAT BRITAIN? (EP) Out Of Town HOOT 7 Pic Bag (II)
PROPHET, Michael ROCK ME BABY/Don't Throw Stones WLN WLN 03 12" (JS)
PURPLE HEARTS SCOOBY DOD/Gun Of Life Roadrunner RR 1 (P)
QUADS STILL MOMENT IN TIME/Time To Think Rebound REB 1 (RTIII)
REAL THING THING TO SMILE/LOOK Up ITO The Skyl EMI 5337 Pic Bag, 12EMI 5337 12" Pic Bag (E)
REDWAY, Mike DON'T WANNA BE FAMOUS/Blue Sunnse Go Ahead GA 114 (SD)
REMIPEDS HAWAII 50/IN THE MODD/It's Ainght Rialto TREB 143 (A)
RHEINGOLD LOOKS GOOD ON YOU/A Moments Glance EMI 5329 Pic Bag (E)
RHEINGOLD LOOKS GOOD ON YOU/A Moments Glance EMI 5329 Pic Bag (E)
RIOT SQUAD TOTAL ONSLAUGHT (EP) Final Hour FHE 01 Pic Bag (RT)
RIP, RIG AND PANIC STORM THE REALITY ASYLUM/Leave Your Spittle In The Pot Virgin VS 533 Pic Bag (C)
RIP, RIG AND PANIC STORM THE REALITY ASYLUM/Leave Your Spittle In The Pot Virgin VS 533 Pic Bag (C)
RIP, RIG AND PANIC STORM THE REALITY ASYLUM/Leave Your Spittle In The Pot/II's Always Tit For Tac You Foolish Brats Virgin VS 53312
12" Pic Bag (C) RIP, RIG AND PANIC STORM THE REALITY ASYLUM/Leave Your Spirtle In The Pot Virgin VS 533 Pic Bag (C)
RIP, RIG AND PANIC STORM THE REALITY ASYLUM/Leave Your Spirtle In The Pot/It's Always Tit For Tac You Foolish Brais Vit
12" Pic Bag (C)
RITCHIE AND THE LONDOWNERS HAVE A NICE DAY/Iba Rosie RR 006 (P)
ROSE OF ROMANCE ORCHESTRA A WHITER SHADE OF PALE/Keepsake Moon LUNA 3 (A)
SAME, The DOWNTOWN/Du Ma Casa Unlikely URS 49 Pic Bag (I)
SCREEN 3 HEARTS IN LIMBOJA Small Part Egic EPC A2662 Pic Bag (C)
SHAKIN'S TEVENS THIS OLE HOUSE/YOU DRIVE ME CRAZY/Green Door/Oh Julie Epic EPC A40-2620 (4-track cassettel IC)
SHANNON, Del RUNAWAY/Hats Olff To Larry/BOBBY VEE: Rubber Ball Creole CR 196 (C)
SIMPLE MINDS GLITTERING PRIZE/Glittering Prize (Theme) Virgin VS 511 Pic Bag (C)
SIMPLE MINDS GLITTERING PRIZE/Glittering Prize (Theme) Virgin VS 511-12 12" Pic Bag (C)
SIMPLE MINDS GLITTERING PRIZE/Glittering Prize (Theme) Virgin VS 511-12 12" Pic Bag (C)
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SIMPLE MINDS GLITTERING PRIZE/Glittering Prize (Theme) Virgin VS 511-12 12" Pic Bag (C)
STEDING, Waiter SECRET SPY/My Room Animal CHDOG 2633 Pic Bag (R)
STARSOUND STARS ON 45 (BEATLE/SIMBABASTARS ON Externished) File Pic Bag (R)
STARSOUND STARS ON 45 (BEATLE/SIMBABASTARS ON Externished) File Pic Bag (R)
STARSOUND STARS ON 45 (BEATLE/SIMBABASTARS ON Externished) File Pic Bag (R)
STALLS, The CHORUS OF BLOWS (FP) Open Door OD 000 212" only US)
SUBHUMANS RELIGIOUS OR BLOWS (FP) Open Door OD 000 212" only US)
TAXI VOICES/Hard When It Happens To You Trial CASE 4 (P)
THOMPSON, Carrol YOUR LOVEMy Love SeG SG 20 12" only US)
TAXI VOICES/Hard When It Happens To You Trial CASE 4 (P)
THOMPSON, Carrol YOUR LOVEMy Love SeG SG 20 12" only US)
TAXI VOICE





THE TYGERS of Pan Tang and Rogers: new albums this week

Total album releases: 69

August 20, 1982

Distributor Codes

PRT 01-640 3344

Ronco 01-876 8682 — Backs 0603 26221 BM — BiBi Magnetics 021-622 2377
BMD — Black Music Distributors
01-951 3177 CBS 01-960 2155 CON — Conifer 08954 40450 CS — Cassion 01-485 8704 Arcade 01-485 5622 EMI 01-561 8722 PolyGram 01-590 6044 - Faulty 01-727 0734 Lightning 01-969 8344 HR Taylor 021-622 2377 Cartel (Backs, Rough

Cartel (Backs, Rough Trade) and Fast Product — 031 661 5811 Probe — 051 236 6591 Red Rhino — 0904 36499 Revolver — 0272 299105 — 02514 20053 — Independent Record Labels Association 01-637 2111 Jungle 01-359 9161 — Jetstar 01-961 5818

J -- Jungle 01-359 9161 JS -- Jetstar 01-961 5818 K -- K-tel 01-992 8000 L -- Lugtons 01-348 9122 M -- MSD -- 01-602 3483 MB -- Menace Breakers 01-221 5936

- Metace Breakers 01-221 330 - 041-333 9553 - Making Waves 01-262 7377 Pinnacle 0689 73146 - Pickwick 01-200 7000 - President 01-839 4672 - Projection 0702 72281 PRO

RCA 021-525 3000 - Rough Trade 01-221 7355 SO — Stage One 0428 4001 SP — Spartan 01-903 8223 T — Trojan 01-961 4565 TOL The Other Labels 01-624 1843

WFA 01-998 5929

- Wynd Up 061-798 9252 Clyde Factors 041-221 9844 Relay 01-579 6125

Total singles releases: 166

SELECT SINGLES

CONTINUED FROM OPPOSITE

GERRY RAFFERTY

Sleepwalking (Liberty BP 413, EMI). Cute arrangement with Rafferty given commercial chorus back-ups. This sprightly-chirpy sound hardly deserves recent put-down review on radio.

LOVELY PREVIN

The Wasted Love (Secret SHH 135(12), Spartan). Atmospheric and well crafted with lots of variety in overall darrangement though not sure of late spoken lines. This deserves to get noticed.

PRIVATE LIVES

Memory Of Your Name (Chrysalis CHS (12)2628, PolyGram). Synthesizer pushy number with brass scoring giving impetus as predictable vocals are pitched high and sometimes pushed back behind instrumentation.

ANGIE GOLD

Lucky In Love (KRL KRLA 2655, CBS). Title line is almost something special on this brisk, up-tempo song. Gold is, as ever, good but the song has some ingredient missing

SHOWADDYWADDY

Who Put The Bomp (RCA RCA 236, RCA). Multitalented, many hit outfit on a different label to that on which it enjoyed hits. This is a familiar Mann-Goffin classic which is well done though I'm not sure of number for now.

BIZ INTERNATIONAL

Stay True (WEA K19253, WEA). Eight-piece band from Poole on Rupert Hine producion. This has plenty of fire in backing, especially trumpets and trombones, dance rhythm and summer sound energy. Runs somewhat out of steam before end, becoming predictable.

BILLY FURY

Love Or Money (Polydor POSP 488, PolyGram). Old-time rock 'n' roll hero sounds as contemporary as anyone, and his strong, firm vocals have lost that old-time quiver on this clean production with tinges of South American Mexicano in tune and arrangement.

MICHELLE PFEFFER
Cool Rider (RSO 93, PolyGram). Vocals are reminiscent of Pat Benatar as rocky number belts along save for slow-down and chunky guitar riffs between verses. Taken from

STEPHANIE MILLS

You Can't Run From My Love (Casablanca CAN 1011, PolyGram). No surprise, but still interesting disco cut which sounds trifle low-key and perhaps due to rather muted come-off from record.

SID SIDEBOARD AND THE CHAIRS Bucket and Spade (PRT 7P 244, PRT) Fun summer song

with vaguely amusing muffled whistles, reggae-ish beat

Jagged Edge (Qwest K17979, WEA) O Lori hit duo, sound identifiable as Christopher Cross production. Not a throwaway, but maybe more compatible with summer radio play in the US.

Hold On (CBS A2582, CBS) Off album Shango, rhythmic, thrusting affair. Long lines with no break between them. Attractive.



DELTA 5: Fresh, clear sound.

For swifter review, send your singles direct to:
TONY JASPER at 29 Harvard Court,
Honeybourne Rd., London NW6 1HL.

CHART FOR WEEK-ENDING **AUGUST 21**

ORDER FORM CHART DP 100 ALBUMS

- NEW ENTRY 1 = RE-ENTRY

PLATINUM LP
(300,000 units as of Jan '79)

= GOLD LP (100,000 units as of Jan '79) 0

This Last Wks on TITLE/Artist (Producer) Label number (Distributor) Week Week Chart C. Cassette	This Last Wkson TITLE/Artist(Producer) Label number (Distributor) Week Week Chart C: Cassette	(60,000 units as of Jan '79)
THE KIDS FROM FAME BBC REP 447 (A)	52 62 30 THE CHANGELING Satari VOOR 9 (SP)	7311212,
1 5 Various (Barry Fasman) C: ZCH 447 2 TOO-RYE-AY Mercury/Phonogram MERS 5 (F) C: MERSC 5	Toyah (Steve Lillywhite)	minaia
Z 2 3 Kevin Rowland And Dexys Midnight Runners (Langer/Winstanley/Rowland)	53 46 43 BODY TALK Imagination (Tony Swain & Steve Jolley) C: ZCRB 1901 EA STILL OUT OF ORDER Secret SEC 7(C)	7-3
3 4 6 LOVE AND DANCING The League Unlimited Orchestra (Martin Rushent) Virgin OVED 6 (C) C: OVED 6	54 42 3 Infa-Riot (Infa-Riot/Tim Thompson) C: TSEC 7	ABC
4 3 8 FAME Original Soundtrack—Various (Michael Gore) Polydor/RSO 2479 253 (F) C: 3216 265	55 62 17 BARRY LIVE IN BRITAIN Barry Manilow (Barry Manilow) Arista ARTV 4 (F) C: ARTVC 4	A FLOCK OF SEAGULLS
TROPICAL GANGSTERS TROPICAL GANGSTERS Kid Creole & The Coconuts (August Darnell) C: ICT 7016	56 31 19 THE NUMBER OF THE BEAST EMI EMC 3400 (E) C: TC-EMC 3400	ASSOCIATES, The
6 8 2 TALKING BACK TO THE NIGHT Island ILPS 9777 (E) Steve Winwood (Steve Winwood) C: ICT 9777	57 61 37 NON-STOP EROTIC CABARET Some Bizzare/Phonogram BZ LP 2 (F) Soft Cell (Mike Thorne) C: BZ MC 2	BLONDIE
7 . THE LEXICON OF LOVE Neutron/Phonogram NTRS 1 (F)	58 40 10 STAGE-STRUCK Mercury/Phonogram MERS 4 (F) David Essex (David Essex) C: MERSC 4	BOW WOW WOW
Q 22 2 LOVE SONGS K-tel NE 1171 (K)	SQ 49 11 WINDSONG Warner Brothers K57011 (W)	CHARGE G.B.H
Commodores (James Anthony Carmichael/Commodores) C: CE 2171 COMPLETE MADNESS Stiff HIT-TV 1 (C)	60 24 40 PEARLS O A&M ELK 1981 (C)	CLASH, The
10 MIRAGE Warner Brothers K56952 (W)	Elkie Brooks (Gus Dudgeon)	CRAWFORD, Randy
10 10 7 Fleetwood Mnc (Buckingham/Dashut/Caillat/Fleetwood Mac) C: K4 56952	61 66 2 SKIDIP Greensteeves GREL 4 (133/37) Eek-A-Mouse (Linval Thompson) C: None THE EAGLE HAS LANDED Carrere CAL 137 (R)	CREOLE, Kid & The Coconuts
9 12 Roxy Music (Rhett Davies/Roxy Music) C: EGHPC 50	Saxon (Saxon) C: CAC 137	DEMON
12 11 23 THE CONCERT IN CENTRAL PARK Simon and Garfunkel (Simon/Garfunkel/Ramone/Halee) Geffen GEF 96008 (C) C: 40 96008	68 22 Mike Oldfield (Mike Oldfield) C: TCV 22222	DIRE STRAITS
13 14 4 DONNA SUMMER Warners Brothers K99163 (W) Donna Summer (Quincy Jones) C: K4 99163	64 48 38 TIN DRUM Japan (Steve Nye) Virgin V 2209 (C) C: TCV 2209	ESSEX, David
14 12 10 ABRACADABRA The Steve Miller Band (Miller/Mallaber) O Mercury/Phonogram 6302 204 (F) C: 7144 204	65 90 16 THE CONCERTS IN CHINA Jean-Michel Jarre (Francis Dreyfus) Polydor PODV 3 (F) C: PODVC 3	FAME (Film)
15 21 14 RIO EMI EMC 3411 (E) Ouran Duran (Colin Thurston) C: TC-EMC 3411	66 92 5 THE WALL Pink Floyd (Glimour/Ezrin/Waters) O Harvest SHDW 411 (E) C:TC-SHDW 411	GENESIS
16 . THE JIMI HENDRIX CONCERTS CBS 88592 (C)	67 - NIGHT AND DAY A&M AMLH 64906 (C)	HAIRCUT ONE HUNDRED
17 50 2 CITY BABY ATTACKED BY RATS CIBY CLAY LP4 (P)	SO SOWETO Rough Trade ROUGH 37 (RT)	HEAVEN 17
Charge G.B.H. (Mike Stone) C: None TUG OF WAR Parlophone PCTC 259 (E)	SA SHAPE UP & DANCE/F. KENDAL (Vol One) Lifestyle LEG 1(C)	IMAGINATION
Paul McCartney (George Martin) C: TC-PCTC 259	Felicity Kendel (Martin Levan) C: LEGC 1 Polyton POLD ESERCE	JACKSON, Joe
19 20 19 Asia (Mike Stone) C: 40/85577	70 52 6 THE ANVIL C: POLDC 5050 C: POLDC 5050 C: POLDC 5050 THE SINGLES Speed SPEED 1000 (A)	JAM, The
20 13 11 STILL LIFE (AMERICAN CONCERT 1981) Rolling Stones: CUN 39115 (E) The Rolling Stones (The Glimmer Twins) C: TC: CUN 39115	7 37 5 Roy Wood (Various) C: ZCSPE 1000	JETHRO TULL
21 16 4 CAN'T STOP THE CLASSICS K-tel ONE 1173 (K) Louis Clark/The Royal Philharmonic Orchestra (Jarrett/Reedman) C: OCE 2173	72 57 12 JI Mercury/Phonogram MERS 3 (F) Junior (Bob Carter) C: MERSC 3	JUDAS PRIEST
22 18 7 PICTURES AT ELEVEN SwanSong SSK 59418 (W) Robert Plant (Robert Plant) C: SK4 59418	73 60 19 A FLOCK OF SEAGULLS A Flock Of Seagulls (Mike Howlett) Jive HOP 201 (C) C: HOPC 201	KIDS FROM FAME, The (TV)
23 15 5 A CONCERT FOR THE PEOPLE (BERLIN) Polydor POLD 5052 (F) Barcley James Harvest (Harvest/Lawrence/Southerington) C: POLDC 5052	74 81 3 WAR OF THE WORLDS Jeff Wayne's Musical Version (Jeff Wayne) CBS 96000 (C) C: 40 96000	ORCHESTRA, The
24 25 1002 CBS 10031 (C)	THE RISE AND FALL OF ZIGGY STARDUST A RCA INTS 5063 (R)	MADNESS
25 23 8 FABRIQUE Arista SPART 1185 (F)	76 75 10 TROOPS OF TOMORROW Secret SEC 8(C)	MEAT LOAF
ACCEMBIACE HANDERS	77 ap 1982 Vertigo/Phonogram 6302 189 (F)	OLDFIELD, Mike
apartonigon/morodon/artor/	Jistas duo (Jistas duo)	PLANT, Robert
Some Bizzare/Phonogram BZX 1012 (F)	78 — VACATION I.R.S./A&M SP 70031 (C) Go-Go's (Richard Gottehrer) C: CS 70031 ROLLED GOLD Decca ROST 1/2 (F)	REO SPEEDWAGON
20 32 43 Human League (Martin Rushent/Human League) C: TCV 2192	75 69 3 The Rolling Stones (Verious) C: KZR 26	ROLLING STONES, The . 20, 79, 9 ROWLAND, Kevin and Dexys
29 19 22 FRIENDS Solar K52345 (W) C: K452345	80 67 6 GOOD TROUBLE REO Speedwagon (Cronin/Richrath/Beamish/Gratzer) Epic EPC 85789 (C) C: 40/85789	Midnight Runners
30 29 15 NIGHT BIRDS Polydor POLS 1059 (F) Shakatak (Nigel Wright) C: POLSC 1059	81 78 21 SKY 4—FORTHCOMING Sky (Sky/Clark/Bendall) Ariola ASKY 4 (A C: ZCASK 4	SAXONSAYER, Leo
31 24 189 BAT OUT OF HELL Depic/Cleveland Int. EPC 82419 (C) Meat Loaf (Todd Rundgren) C: 40/82419	82 73 6 THE SIMON AND GARFUNKEL COLLECTION CBS 10029 (C) Simon and Garfunkel (Simon/Garfunkel/Halee) C: 40/10029	SHAKATAK
32 26 3 I WANT CANDY EMI EMC 3416 (E) Bow Wow Wow (Laguna/Tarney/McLaren) C: TC-EMC 3416	83 82 7 FOR THOSE ABOUT TO ROCK Atlantic K50851 (W)	SKY
33 30 3 WORLD RADIO Chrysalis CDL 1345 (F) Leo Sayer (Arlf Mardin) C: ZCDL 1345	84 84 13 DURAN DURAN EMI EMC 3372 (E) Ouran Duran (Colin Thurston) C: TC-EMC 3372	SOWETO
24 43 5 THE PARTY'S OVER EMI EMC 3413 (E)	QE 51 9 HAPPY TOGETHER RCA RCALP 6036 (R)	SUMMER, Donna
35 SHANGO CBS 85914 (C)	- QE 79 19 SHAPE UP & DANCE/A. RIPPON (Vol Two) Lifestyle LEG 2 (C)	TALK TALK
Santana (Szymczyk/Nyan/Santana/Nolle)	O7 PENTHOUSE & PAVEMENT Virgin V2208 (C)	VANGELIS
The Associates (Mike Hedges/Associates) C: ASCC1	Heaven 17 (BEF) C: TCV 2208	WAYNE, Jeff
The Clash (The Clash/Glyn Johns) C: FMLN 40/2	C: K4-56789	WOOD, Roy7
Bucks Fizz (Andy Hill) C. RCAK 8000	= 88 54 5 Aswad (Aswad/Michael Campbell) C: 40/85666	
Survivor (Frankle Sullivan/Jim Peterik) EYE OF THE TIGER Survivor (Frankle Sullivan/Jim Peterik) Scotti Brothers SCT 85845 (C) C: 40/85845	90 99 2 FOUR SYMBOLS Atlantic K50008 (W) Led Zeppelin (Jimmy Page) C: K4 50008	
40 28 7 IMPERIAL BEDROOM F.Beat XXLP 17 (W) Elvis Costello & The Attractions (Geoff Emerick) C: XXC 17	91 ROMANTIC ELVIS/ROCKIN' ELVIS RCA RCALP 1000/1001 (R) C: RCAK 1000/1001	
41 36 53 RUMOURS Fleetwood Mac (Fleetwood Mac/Dashut/Caillat) Warner Bros. K 56344 (W) C: 456344	92 89 29 ALL FOR A SONG DEPIC 10030 (C) Barbara Dickson (Mike Batt) C: 40 10030	
42 33 6 SCREAMING FOR VENGEANCE CBS 85941 (C)	QQ 44 0 OVERLOAD Ronco RTL 2079 (B)	
12 % 22 CHARIOTS OF FIRE Polydor POLS 1026 (F)	OA THE HUNTER Chryselis CDL 1384 (F)	
Vangelis (Vangelis) AA 45 15 HOT SPACE EMI EMA 797 (E)	95 80 23 THE GIFT Polydor POLD 5055 (F)	Spice State
Queen (Queen/Mack) C: TC-EMA 797	The Jam (Peter Wilson) C POLDC 5055	
45 55 26 PELICAN WEST Haircut One Hundred (Bob Sargeant) O Arista HCC 100 (F) C: TCHC 100 CBS 85138 (C)	Foreigner (Robert John Lange) C: K450796	DISTRIBUTORS' code
Journey (Stone/Elsen) C: 40/85138	37 - The Rolling Stones (The Rolling Stones) C: None	-see album releases
47 71 2 THE UNEXPECTED GUEST Carrere CAL 139 (R) C: CAC 139	98 93 14 BROADSWORD AND THE BEAST Chrysalis CDL 1380 (F) Jethro Tull (Paul Samwell-Smith) C: ZCDL 1380	page
48 58 14 ORIGINAL MUSIQUARIUM I Stevie Wonder (Stevie Wonder) Motown TMSP 6012 (R) C: CTMSP 6012	99 70 8 ALL THE BEST COWBOYS HAVE CHINESE EYES Pete Townshend (Chris Thomas) Atco K50889 (W) C: K4 50889	Compiled by States
49 41 11 QUEEN GREATEST HITS C EMIEMTV 30 (E) Queen (Various) C: TC EMTV 30	100 - 1 JUNKYARD 4AD CAD 207 (I/P) The Birthday Party (Tony Cohen) C: None	Compiled by BMRB for the BPI, Music & Video Week and BBC, based on 250 from a
50 65 6 MAKIN' MOVIES Vertigo/Phonogram 6359 034 (F)	The bitticay carry trony contain	panel of 750 conventions record outlets. Qualification
Dire Straits (lovine/Knopfler) C: 7150 034 Charisma/Phonogram GE 2002 (F)	"The British Market Research Bureau Ltd wish it to be understood that all titles appearing at the lower end of the album chart are selling over the counter in similar	LPs with a dealer price of

panel of 750 conventiona record outlets. Qualification: LPs with a dealer price of £1.75 and upwards.

"The British Market Research Bureau Ltd wish it to be understood that all titles appearing at the lower end of the album chart are selling over the counter in similar volumes."

•

Charisma/Phonogram GE 2002 (F) C: GEMC 2002

51 47 11 THREE SIDES LIVE Genesis (Genesis)

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Red Rhino in US label deal

an exclusive distribution deal with Reachout International Records of New York. Both catalogue and new ROIR (pronounced Roar) releases will now be available to UK record shops at UK prices.

ROIR, the record company that produces only album length cassettes, not available on vinyl, celebrates its first year of operation with new releases from the Scientific Americans (Load And Go!) and Human Switchboard (Coffee Break) and New York Thrash, which is a compilation of hard-core punk bands.

Also released is the debut from Alfonia Tims, Future

Funk/Uncut. Tragically, Tims died on June 24, but this release bears testimony to his undoubted talent.

Forthcoming ROIR releases include previously unissued material from The Buzzcocks and Television.

Anagram's debut album and single

ANAGRAM RECORDS, the recently-formed subsidiary of Cherry Red Records, has its first album and single released

this week.

The album, Punk And Disorderly — Further Charges (GRAM 001) was compiled by the same team that put together the successful Punk And Disorderly album which charted nationally and is still in the Indie charts five months after its release. The follow-up is a collection of 16 indie chart hits including tracks by G.B.H., Channel 3, Vice Squad, The and Disorder. Insane Distribution is through Pinnacle and the album has a special dealer price of £2.52 before August 31, after which it reverts to the standard £2.86.

The single is a double A side

by Fleetwood based hard core punk band, One Way System. Give Us A Future/Just Another Hero (ANA 1) will be supported by a string of live dates up and

Second from Exit

SECOND RELEASE from Exit International is the debut single from Birmingham three-piece band, Swans Way. The single, Theme From The Balcony b/w Vibration Hoist is available in seven-inch and 12-inch (7 EXIT 2 and 12 EXIT 2). The release is being backed with a full music press ad campaign, flyposting and national and regional and regional down the country. The band also have a track, Stab The Judge, on the Further Charges



CHISWICK RECORDS major dealer launched campaign for the release of Sniff 'n' The Tears new album, Ride Blue Divide (TOSS 3). In addition to the new LP, Chiswick is re-releasing the three other Sniff 'n' The Tears albums which have been unavailable since the end of the EMI/Chiswick deal last year.

Fickle Heart (SNIP 1), Games Up (SNIP 2) and Love/Action (SNIP 3) are all Love/Action (SNIP 3) are all available at a dealer price of £1.82. A 12-inch taster single (DICE 12-11) is released this week. A full-colour poster featuring the sleeves of all four albums is available to dealers. All Sniff records go through PBT.



NEW LABEL Midnight Music releases Epic Garden Music, the debut album by Rickmansworth group Sad Lovers And Giants, this week. Midnight has also acquired the rights to Invisible Hits, a album of previously unreleased tracks by The Soft Boys. Distribution is through Stage One.

Liliput (ex-Kleenex) LP out through Rough Trade

ROUGH TRADE has released the debut album from Swiss band Liliput. Entitled Liliput (Rough 43), it marks the end of a two-year silence by the all-girl band who gained much acclaim as Kleenex.

Since the name change Liliput, who released a single called Split on Rough Trade two years ago, have undergone several line-up changes and spent their time writing new material and rehearsing.

Other releases on Rough Trade this month include the final Zounds single, More Trouble Coming Every Day (RT098). The band have split up because of creative limitations and boredom within the Zounds

Naive label makes bow

A NEW record label makes its bow this week with the release of debut singles by Julia Downes (right) and Evan Charles. Both have their Charles. Both have their records released by the newlyformed Naive Records, a label started by Worldchief, the company which manages various acts including OMD and Electric Guitars.

Downes has been writing professionally since 1978, and is currently signed to DJM for publishing among her publishing — among her credits is the current Sheena Easton hit, Machinery. She has also had songs covered by Chris Ryder, Girls At Our Best! and Panic. The two songs she has chosen for her own debut as an artist are Playing For Time/Romantic (NAV 1).

Charles is a former member

of the much-acclaimed but illband Cowboys International and he has been writing new material ever since leaving that band. His debut single is entitled Ask



JULIA DOWNES

Yourself/Flowers Of England (NAV 2).

Naive is based at 8 Parkway, London NW1 (01-485 0605).

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2 Scritti Politti Rough Trade RT 111(RT) 3 RUN LIKE HELL/UP YER BUM
Peter & The Test Tube Babies No Future OI 15 (RT/P) 4 NEW RELIGIOUS WARS (EP) Spiderleg SDL 7 (I) 5 10 11 ONLY YOU Nute MUTE 020 (RT/SP) 6 14 14 BELA LUGOSI'S DEAD

2 WHATEVER IS HE LIKE Backs NCH 001 (BK/I)

8 NEW BLEED FOR ME 6 17 YEARS OF HELL

Safari SAFE 28 (SP)

10 20 4 IEYA FUCK THE WORLD (EP)

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Riot City RIOT 10 (I) 5 THE HOUSE THAT MAN BUILT 12 12 Crass 221984/1 (I)

13 22 4 SICK BOY Clay CLAY 11 (P) 4 VIVA LA REVOLUTION Adicts Fall Out FALL 002 (I/J)

15 WEW REASONS FOR EXISTENCE (EP) Spiderleg SDL 5 (I)

VXYZ ABCD 4 (I/FP/P) 3 PAST MEETS PRESENT Rough Trade RT 107 (RT)

4 THE 'I DON'T WANNA BE A VICTIM' EP
Varukers Tempest HELL 4 (I/SP) 3 RUB ME OUT 19 13 Crass 221984 4 (I)

5 FARCE (EP) 20 17 Crass 221984/2 (I) 4 NIGHT AND DAY Everything But The Girl Cherry Red CHERRY 37 (P) 1 THINK I NEED HELP

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25 47 14 LOVE WILL TEAR US APART Factory FAC 23 (I/P)

26 24 4 Chaos UK Riot City RIOT 12 (I)
27 39 8 FAITHLESS Rough Trade RT 101 (RT)
28 33 3 GUESS WHO Factory Benelux FBN 17 (RT/P)
29 16 4 TAKE NO PRISONERS (EP) Red Alert No Future OI 13 (RT/P)
30 32 5 WARFARE (EP) System Spiderleg SDL 4 (II)
31 8 6 WAIT FOR THE BLACKOUT/JET BOY, JET GIRL Ace NS 77 (P)
32 - 1 ALL OUT ATTACK No Future OI 1 (RT/P)
33 31 2 WHO'S GONNA WIN THE WAR Flicknife FLS 209 (P)
34 27 6 TEMPTATION Factory FAC 63 (P/I)
35 40 13 NEVER SURRENDER No Future OI 6 (RT/P)
36 NEW MADE IN ENGLAND (EP) Anti-Social Beat The System SOCIAL 1 (P)
37 26 2 FUCK THE TORIES Rondelet ROUND 23 (P)
38 35 3 DEAD HERO (EP) Samples No Future OI 14 (RT/P)
39 28 4 WILD SUN Albion ION 1033 (SP)
40 6 4 THE BIG BEAN Y Records Y24 (RT/SP)
41 - 1 PAPA'S GOT A BRAND NEW PIGBAG Y Records Y10 (RT/SP)
42 - 1 TELEGRAM SAM 4AD AD 17 (I/FP/P)
43 37 7 EL SALVADOR (EP) No Future OI 10 (RT/P)
44 - 1 THINK OF ENGLAND (EP) Instant Agony Half Man/Half Biscuit DUNK 1 (I)
45 NAW SOCIETY'S REJECTS (EP) Pax PAX 6 (I)
46 45 6 LVE GOT A GUN Channel 3 No Future OI 11 (RT/P)
47 25 5 RUNNING AWAY/TIME Operation Twilight OPT 003 (I)
48 - 1 NAZI PUNKS FUCK OFF Dead Kennedys Subterranean SUB 24 (I)
49 21 2 SOMETHING ON MY MIND Operation Twilight OPT 009 (I)
4040

1 NEW CHRIST THE ALBUM	Crass 221984/3 (I)
2 NEW CITY BABY ATTACKED B	Clay CLAY LP4 (P)
3 1 3 JUNKYARD The Birthday Party	4AD CAD 207 (J/P)
4 6 2 LORDS OF THE NEW CHU	Illegal ILP 009 (I/FP/P)
5 4 7 WE ARE THE LEAGUE	WXYZ LMNOP 1 (I/FP/P)
6 17 14 IN THE FLAT FIELD	4AD CAD 13(I/P)
7 9 5 THE CHANGELING	Safari VOOR 9 (SP)
8 2 4 THERMO-NUCLEAR SWEA	Hannibal HNBL 1311 (SO)
9 ₁₃ 6 WARGASM	Pax PAX 4(I)
10 ³ 5 2×45 Cabaret Voltaire	Rough Trade ROUGH 42 (RT)
1 1 8 4 Passage	Cherry Red B RED 29 (P)
3 Cocteau Twins	4AD CAD 211 (I/P)
1311 5 RIOTOUS ASSEMBLY 14 NEW LIVE AT THE ROUNDHOU	Riot City ASSEMBLY 1 (I)
AT HEAD MOTHING SEE NOT	
Discharge	Clay CLAY LP 3 (P)
Depeche Mode	Mute STUMM 5 (RT/SP)
17 24 7 The Last Resort Sk 18 12 11 PUNK AND DISORDERLY	inhead Anthems TLR 001 (SO)
10May SKIDIP	Abstract AABT 100 (P)
2014 3 CAUTION TO THE WIND	reensleeves GREL 41 (JS/SP)
21 DRUMMING THE BEATIN	Rondelet ABOUT 7 (P)
22 - 1 MOVEMENT New Order	Factory FACT 50 (1/P)
23 21 14 FOURTH DRAWER DOWN	
24 - 1 UNKNOWN PLEASURES Joy Division	Factory FACT 10 (1/P)
25 10 7 TWO BAD D.J.	Greensleeves GREL 24 (JS/SP)

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American Commentary



More books on video

NEW YORK: MGM/UA and Delilah Films, which previously announced a deal for MGM/UA's worldwide video cassette and disc distribution of *The Compleat Beatles* (American Commentary, July 31), have agreed on at least two more feature-length, musicrelated projects.

One is based on the Alan Betrock book The Girl Groups: The Story Of A Sound, and the second is built around the Tony Stewart-edited Cool Cats: 25 Years Of Rock And Roll. Both volumes were published in the US by Delilah's publishing division, although Cool Cats was first issued in the UK under Pete Townshend's Eel Pie imprint. The video version of that book will also be co-produced by The Who Films, run by Bill Curbishley.

According to MGM/UA president Micky Hyman, other forthcoming full-length music programming being developed

specifically for the home video market (though later release to cable, network TV and even cinemas is part of the marketing plan) include Who's Afraid Of Opera, featuring Joan Sutherland narrating and in excerpts from various works, and a Lorin Maazel recording of Vivaldi's Four Seasons which will be shot in New York, Amsterdam, Venice and Paris — one city for each season. In addition, the company is planning heavy merchandising of the classic musicals in its library, both in full-

merchandising of the classic musicals in its library, both in full-length form and as possible retrospects of particular artists.

Having been successful in marketing CED discs while part of MGM/CBS, Hyman is exploiting that audio-superior medium at MGM/UA as well, expanding to include the laser format for the first time with *The Compleat Beatles* this November. All disc releases will be mastered in stereo, with Hyman predicting that, because of the audio quality (enhanced through CX encoding), disc sales of musical properties will outdistance cassette

versions of the same programmes.

He also feels that the laser disc people are "underestimating their own market" in terms of software penetration. "We're going to go in and work with our distributors and try to raise the numbers," he says, "and I think we may surprise the hardware

WARNER-AMEX's cable music channel recently celebrated its first anniversary on the air to the accompaniment of superbly orchestrated national press coverage. According to executive

VP John Lack, the station now anticipates running in the black by 1984 — a year earlier than originally projected.

Whatever the programming complaints — primarily, overtightness of format, as with US radio — MTV is said to have taken in \$5m (£2.9m) in ad revenues during its first year, with that figure expected to double over the next 12 months.

Warner-AmEx is now hoping that at least one of the two cable companies serving Manhattan will be adding the service before the end of the year, which would give MTV exposure in one of the two key markets it has been unable to penetrate (the other being Los Angeles). NARM is also currently conducting a survey to determine MTV's impact on record sales nationally.

INTERNATIONAL RESOURCE Development predicts that, over the next 10 years, the VCR market in the US will give way to one-piece "camcorders", with VCRs peaking in the late Eighties at \$2.5b a year and then falling off to \$800m (£473.3m) by 1992, while camera/recorder combination units will build to \$5.5m (£3.2m) at

IRD also forecasts a video disc player market of nearly \$1.5b, with sales of video discs moving ahead of cassettes about the

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ALBUM REVIEWS

CLIFF RICHARD Now You See Me, Now You Don't. EMI EMC 3415. Producers: artist and Craig Pruess.

VARIOUS ARTISTS Soul Daze (RTL 2080-A) SOul Nites (RTL 2080-B) Buy One, Get One Free Album.

DEEP PURPLE

Live In London. Harvest/EMI SHSP 4124. Deep Purple Mark Two David Coverdale, Ritchie
 Blackmore, Glen Hughes, Jon Lord and Ian Paice — recorded live at the Kilburn State Gaumont in 1974. Previously unreleased material, mixed down to 57 minutes of "heavy rockin' music", this will be a vital purchase for the band's many followers. It includes a devastating rendition of Smoke On The Water.

Seneral

Capricorn Woman. Solid Groove Records. SGL 103. Arranged and produced by Dennis Bovell, includes Silly Games, which, with the title track, stands above the rest.

TEDDY PENDERGRASS

This One's For You. Philadelphia International (CBS) PIR 85937. Excellent solid production (credits differ with each track), that gives his powerful and emotive voice platform it deserves. Hopefully it will not be too long before he is once again fit enough to undertake concert appearances.

THE STYLISTICS 1982. Philadelphia International (CBS) PIR 85791. The quartet still turns out excellent harmonies and retains the feeling of its earlier retains but excellent narmonles and retains the feeling of its earlier recordings. But with just four tracks per side, one feels a shade shortchanged.

VARIOUS ARTISTS

Summer Means Fun. CBS 22139. A double album of surfing music dating mainly from the early Sixties and featuring two of the pioneers of that musical movement — Bruce Johnston and Terry Melcher. Good clean basic fun-time music that needs no analysis.

ADRIAN LEE

The Magician. DJM DJF 20578. A full-colour picture disc and substantial ad campaign should boost sales of this LP by Adrian Lee who played keyboards and synthesizers for Toyah's band. The music is not at all bad, with electronic sounds not dominating. If the single, Do As The English Do, takes off, deserved interest should be aroused in the album.

SHANGHAI

Chrysalis CHR 1389. Producer. Bruce Fairbairn. Interesting five-piece, signed in Canada (but with anteredents in South Africa the 110 antecedents in South Africa, the US and the UK) with an eye to the big US market initially. As Spider the band, which has a distinct US West Coast heavy rock style led by the strong vocals of Amanda Blue, has had two previous LPs out on the Dreamland label which were hits in the US but not here. Enjoyably reminiscent at times of Heart, and Blue can also sound like Tina Turner when she likes. Good material, worth in-store play, but will need heavy promotion here to have any real impact on UK buyers.

Jump To It. Arista 204 742. Producer: Luther Vandross. As ever, she is the epitome of soul sophistication, her expressive vocals and her style undiminished - and unchanged, which means that she is increasingly outdated by the UK soul music which is selling here.

GREG COPELAND

Revenge Will Come. Geffen GEF 85579. Producer: Jackson Browne. With backing (lan Wallace, Bob Glaub, Danny Kortchmar, Rick Vito, Jackson Browne), arrangement and production that many well-established artists would give their eye teeth for, Copeland — a lyricist who does not play and has never sung before debuts on the heavyweight Geffen label, sounding likeable, good natured, but decidedly lightweight. Just the kind of inoffensive rock LP the British love to ignore (unless radio really rams it down their throats).

Budget/

VARIOUS Shakin' Stevens & The Sunsets -

Tiger (Everest CBR 1000) Bob Marley - Riding High (CBR 1004)

Billie Jo Spears - Sunshine (CBR The Gene Vincent Album - (CBR

Best Of Neil Sedaka (CBR 1010) Sam Cooke — Twistin' The Night Away (CBR 1012)

Elvis Presley In Hollywood (CBR 1014)

Rock 'n' Roll Greats, Vol. 1 (CBR 1018)

The Great Duke Ellington (Everest **CBR 1009)**

Artie Shaw And His Orchestra (CBR 1013)

Everest is a new budget album company (MW, July 31) that is aiming to take on the two "giants", Pickwick and MfP. A case of David and the Goliaths one might say, but the company has come out with an impressive debut release schedule which should find considerable consumer interest. Best of the pop releases are the Sam Cooke and Nel Sedaka LPs, which in effect are greatest hits compilations, but the other titles are strong in content and quality too. The Ellington collection includes Take The 'A' Train, Mood Indigo, Sophisticated Lady and Solitude, while the Artie Shaw album features Summertime, Deep Purple, April In Paris and 'Swonderful.. Everest product, distributed by Cassion Record Distributors (Ryland House, Ryland Road, London NW5) retails at £1.99 and for that bargain price, the albums' packaging and contents represent real value for money.

** (each album)

OSIBISA Best of MCA MCL 1693. Producers: artists, John Punter & Tony Visconti.

LYNYRD SKYNYRD Street Survivors. MCA MCL 1994.

ROD ARGENT Moving Home. MCA MCL 1695. Producer: Robin Lumley.

COLOSSEUM II Electric Savage MCA MCL 1696. Producer: Jon Hiseman

VIC GODARD & SUBWAY SECT What's The Matter, Boy? MCA MCL 1697.

ORLEANS

Forever. MCA MCL 1698. Producers: artists.

WISHBONE ASH New England. MCA MCL 1699. Producers: Ron and Howard BARBARA THOMPSON 1700. Jubiaba MCA MCL Producer. Chris Tsangarides.

Latest batch of mid-price catalogue titles, aimed intelligently at several different markets. On the strength of the singles chart success of the re-release of Freebird, the Lynyrd Skynyrd album is likely to do best, with Ash and Argent close runnersup. (these three LPs)

Barbara Thompson's fans are growing, and a re-release of this fine LP may be what some of the newer ones are hoping for — while her husband's outfit still has semi-legendary status among the solid core of Colosseum fans. * (the rest).

VAN THEM (featuring MORRISON)
Decca TAB 45. Another release in

the Rock Echoes series, and one which is good enough to excite some interest in original fans and in a few of those who have learned to appreciate Van Morrison since his re-emergence a few years ago. Cuts include Gloria, Baby Please Don't Go. Richard Cory, Don't Look Back. Good sleeve notes.

MARTIN CARTHY

Out of the Cut. Topic 12TS426. Producers: artist and Jerry Boys. Carthy has gradually, over years travelling, singing, carefully researching and lovingly restoring traditional words and music, and polishing his extraordinary gift for playing acoustic guitar, become one of the best respected and most influential figures in British folk. Like everything else he does, the new LP is excellent; and essential part of any folk fan's library, and a certain big seller in that market.

Children's

When You Wish Upon A Star - 16 Disney Favourites. Everest CBR 1011. Material licensed from RCA, and every children's favourite must be included here. A budget album that must have a lot of potential in the forthcoming festive market.

Indies

Soweto Compilation. Rough Trade Rough 37. An interesting collection of bands and music from the famed South African township. With several forms of music from Africa finding favour here at present, this LP stands as good a chance as any - and the music is refreshing.

EYELESS IN GAZA
Drumming The Beating Heart.
Cherry Red BRED 36. Distribution: Pinnacle. Producers: artists and John Rivers. Pleasing selection of thoughtful, fashionable, pop from the pens of Martyn Bates and Peter Becker. The pair have been around for some time without breaking in a big way, but this LP will sell to their following and should make the indie

charts.

Album review ratings outside Top 10 and Top 50:— *** good, ** fair, * poor sales predicted in own specialist market. Star rating under specialist market. Star rating under General heading indicates sales potential in general pop/rock market, with *** rating indicating entry into lower half of chart only.

WRITE TO: OPINION, MUSIC & VIDEO WEEK, 40 LONG ACRE, LONDON WC2. The Editor reserves the right to shorten or edit letters.

One Plus One: was Blackwell right?

announced his plans for the notorious One Plus One cassettes on Island, he met universal hostility from the music industry. It was argued that his revolutionary idea of giving tape buyers one side of music and one side blank on which they could please themselves was an immoral inducement to encourage the blank taping that had been cited as a major plague of the reeling record industry in the last few years.

In the UK and the US, Island faced the wrath of industry associations and other record companies. Even some of Even some companies. Blackwell's closest friends reckoned that this time the maverick in Chris had gone too far. In the light of the fight against home-taping and the Government's stubborness at that time on the issue of a levy, Island became isolated when it pressed on with the scheme, and launched One Plus One

Recently we heard from BPI director general John Deacon (Music & Video Week, July 17) that the combination of unemployment and cheap means of home recording is producing a generation of home tapers who will retain that habit for the rest of their lives. Album sales, it is said, have been permanently damaged by home-taping presumably never see a climb back to anything like the volume of yesteryear.

This verdict seems to me to be a complete vindication of Blackwell's initiative. And since he incurred such wrath when he launched One Plus One, it would be fair if those who were horrified at the time re-considered their views. They might conclude, as I have, that Blackwell was ahead of the pack in judging the "mood of the street" and he acted.

Of course, we were all aghast when he announced his plans. We'd all been bombarded for years with the propaganda that, unless hometaping and piracy were stopped, it would mark the beginning of the end of the recorded music industry as we knew it. Emotive speeches were made by scores of record men at industry conventions. But none of them seemed to offer a way out of while attempts to introduce a spoiler

IT IS 18 months since the BPI condemned Island's One Plus One tapes. Not only are they still with us, but this month they benefit from promotional new campaign. Viewing the controversy in retrospect, music RAY iournalist COLEMAN argues that maybe Chris Blackwell was right to grasp the nettle of home-taping rather than trying to eradicate it.

technique proved abortive, hometaping as an international trend was not merely gaining ground. It was absolutely established for ever.

With the trend irreversible, Island's technique of reaching consumers with one side of taped music and one offering freedom met that problem head-on. It left a sour taste in the mouth at the time, but in retrospect Blackwell was absolutely

I'm sure he wouldn't pretend that the move was intended to begin a towards something that solve the entire industry's problems: they are too deep-rooted for that. But at least Island did something positive. The official recognition that the game is utterly up on home-taping should be a clear message to others to think and, above all, act with similar originality.

For too long, the industry has hidden behind weak, ill-fated sloganeering and comfortable, ineffective umbrellas like:

"Give The Gift Of Music" - This generic advertising campaign by the US industry, conceived at colossal expense, was absurdly soft. Measured against the magnitude of the problem, it was destined to make about as much impact as the phrase "This is the age of the train"

— and we all know what's been

happening on the railways.

"Home-taping is killing music and it's illegal" has been an equally weak pitch as a piece of motivation for stopping the trend towards taping. The first five words are palpably untrue; as for the last three: if anything's destined to help steer young people towards taping from the radio and from friends' records, it's the very fact that it's illegal. That also fits in quite neatly with the sociological stance of some of today's rock.

Smooth marketing phraseology was never a replacement for the tangible goods, and is less so than ever in today's economic climate. yet apart from creating glib phrases like these, what have record companies offered the customers in the fight to win back their attention from home-taping and other leisure pursuits?

Whether Island was right to introduce One Plus One can be argued for ever with no real conclusion and trenchant views from both sides. But at least it was action rather than words.

It confronted the inevitability of home-taping with a philosophy remarkable for the record industry it actually offered the consumer something new in return for rising

It's astonishing that, in the field of album packaging, buyers are offered less now than they were, say, 20 years ago. Whatever happened to those informative sleeve notes? They disappeared in a haze of gatefolds and stunning designs with secret codes known only to the igners and the artists.

When releasing debut albums particularly, sleeve notes should be featured because they actually tell the record buyer all about a new name, his music, his background, his inspirations.

Hip designs and gatefolds are great, but an inserted biography would actually make contact with the record buyer, and help generate interest in the people who make the music. The industry shouldn't rely on the national media to do that.

Why shouldn't cassettes include information, too? Looking at the design of them, and the poor communication from artist and record company, it's not surprising that private taping took off so powerfully and will never be stamped out.

Let's hope Island's inspired One Plus One scheme now gets the recognition it deserved all along, and that it won't be the last example of entrepreneurial grasping of the

FINDING OUT how others see us is always fascinating, and the new ATV Music Group chief Sam Trust has been observing the British scene in between reluctantly wielding a fairly lethal redundancy hatchet to comply with the company's new outlook (see Publishing, Page 12). He is nonplussed by ATV Music's present base in Bruton Street, a former stately family home not far from where the Queen was born. He gestures towards generously proportioned stairwells and areas of unusable wide-open space, and wonders why we occupy such uneconomic premises, irrespective of their elegance, non-air-conditioned as it is. No doubt the new customized ATV base in Upper Brook Street will reflect the Trust philosophy on utilising every inch. He also marvels at our timidity in restaurants, having stalked out of a Soho establishment with dirty tablecloths, sweeping his embarrassed English companions with him. Trust is obviously not backward in coming forward, having argued successfully with Lord Lew Grade, erstwhile head of ACC, when his Lordship pondered on changing the name of ATV Music Corporation to something else. Trust dissuaded him, saying: It's taken me eight years in the States to convince people we don't repair TV sets" . . . EMI-Screen Gems' own formidable marathon runner Des McCamley achieved a total of £1,026 for Music Therapy funds with his full-distance effort back in March. It would have been more, but some charmers, including a few famous names, welshed on their pledges recent encouraging quote from a major record company A&R genius after listening to a demo: "I personally think that's a hit record - but not for us".

ARE WE being a trifle too cynical in speculating as to whether the WEA ad in last Friday's *Daily Mail*, offering free T-shirts to the first 10 customers buying either a Chicago or Carly Simon single at any one of 64 listed shops, was in fact a come-on for people to troop into chart return emporiums? Island Music managing director Peter Cornish can be reached on 0483 235192 . . . the Happy Hookers Golf Day, organised by Bob England, Tony Prior and Terry Oates at Richmond last week, saw some entertaining play on and off the greens, with the award for the longest drive of the day going to England's bank manager . . . Dave Fagence of Stage One one of the first to be snapped up by the new IDS distribution set-up . . . back to the number plate stakes: Zack Laurence's 1973 Citroen DS 23 (which is for sale) has TOP 100 as its registration, and he's on 01-954 2025. POP 100, erroneously credited to him recently in this column, actually belongs to the BMW driven by Warwick's Anne Miles, which isn't for sale . . . BRMB's Roger Day claims his favourite drink to be creme de menthe shandy, which should leave anybody with a green face . . . Loudon Wainwright III (what happened to the other two?) making his Broadway debut in Pump Boys & Dinnettes musical.

PERFORMANCE

Fairport Convention

FOR SOME strange reason it seemed time to take stock, look back, and draw a few conclusions.

Seasoned folkies (and rockers, and a sprinkling of the Haircut 100 generation, and umpteen lovers of live music who refused to be pigeonholed) converged on the Oxfordshire willage of Cropredy for the annual holed) converged on the Oxfordshire village of Cropredy for the annual Fairport Convention reunion bash, showing that the boyish innovators who sent a gale of fresh air through folk and rock in the Sixties — by skilfully and joyffully combining them — are now a symbol of the British folk movement's solid staying This year's gathering of the clans started on Friday 13 (which probably explains the weather) and marked the 13th year since Liege And Lief

was released.
That LP — the first fully-fledged
British folk/rock album, although it
was not Fairport's first — remains
something very special.
Many superb folk/rock LPs have
followed it (and a few duff ones) but

nothing has ever made it sound outdated or tired.

There were moments during the last weekend when the music, and the musicians performing it, were in danger of being both — instead of danger of being both — instead of being brilliant Dave Swarbrick's fiddling was merely very good; Simon Nicol sang and played well but failed somehow to reach to the far end of the field; Dave Mattacks

and Dave Pegg merely did their usual sterling service on drums and

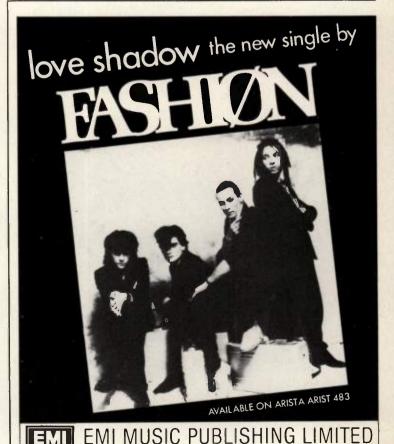
The voice of Sandy Denny (which on her best nights was so lovely that you could forgive all her more erratic performances) must be accepted as gone forever, but had Richard Thompson been able to appear the whole thing might have kicked into top gear hours before it actually did.

Of course, by the time the

Of course, by the time the emotive strains of Meet On The Ledge floated out into the chilly, wet night anyone attempting objective criticism would, quite rightly, have been politely requested to get knotted.

The video, which will obviously pack all the best bits together, should be well worth seeing.

TERRI ANDERSON



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