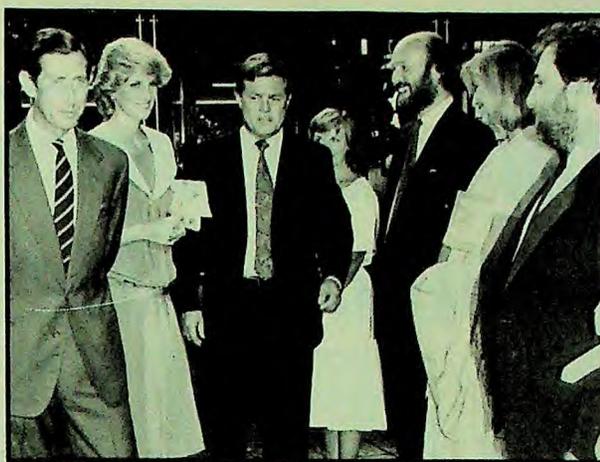


MUSIC & VIDEO WEEK

Europe's leading music business paper

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THE PRINCE and Princess of Wales arrive at London's Dominion last week for the Prince's Trust Rock Gala to be greeted by trust chairman Peter Smith (centre), former BPI chairman Chris Wright and wife Chelle and promoter Harvey Goldsmith.

Fresh attack on tape levy as new lobby group emerges

COINCIDENTAL WITH the BPI's latest claim that home-taping is having a "devastating effect" on record sales (see p4), a new pressure group lobbying against a tape levy has emerged, and the two-year old Tape Manufacturers Group has made a renewed attack on the idea of a levy.

The Consumers in the European Community Group (CECG), which describes itself as "Britain's EEC consumer watchdog", has issued a paper condemning the levy as "unfair and unworkable" and is clearly aimed at the EEC committee currently working on a memorandum on copyright reform which is believed to contain a recommendation for some sort of compensatory levy.

The CECG argues that an across-the-board levy would be unfair to people who do not use blank tape to record copyright music and it claims that: "A levy would put up tape prices to protect the record industry in the guise of seeking so-called justice for copyright holders."

"It is a classic example of one industry trying to protect its own interests not by improving its product or competitiveness, but by attacking a more successful rival, with the consumer picking up the bill."

The CECG suggests that the real problem is large-scale counterfeiting by organised crime, not home-tape users.

TDK managing director John Buchan, speaking for the Tape Manufacturers Group (representing the interests of blank tape companies in the UK) has issued a statement reiterating its arguments against a blank tape levy — particularly on video tape — in the belief that the Government will make a decision on the levy issue "within a matter of months".

The TMG warns that if the Government proposes a levy on blank video tape to help support the British film industry, as has been suggested, this will set a precedent for a levy on blank audio tape. Its new statement repeats its earlier arguments that a levy would be "rough justice".

Both John Deacon of the BPI and Norman Abbott of the BVA said last week that imminent action by the Government was unlikely, particularly in view of the total change of politicians involved since the election.

New chart committee formed to tackle 'target marketing'

Nolans single is penalised

A FRESH row was brewing this week over marketing practices affecting the chart — this time the use of fan clubs for "target marketing" — following the removal from the chart of the newly released Nolans single, Dressed To Kill.

Gallup made the decision to remove the single because of an Epic marketing campaign involving the Nolans fan club in which members were circulated with details of an "exclusive offer" of a free Nolans poster if they bought the single in the week of release in specific record shops.

The list of 100 record shops throughout the country had the Epic logo in the bottom right corner and, after comparing the list with the chart panel, Gallup informed the BPI that the single would be taken out of the chart because of "a clear breach of the code of conduct".

This latest incident has once again highlighted the need for an urgent reappraisal of the code of conduct in the light of marketing campaigns which could give certain records unfair advantages in the chart sample.

Last week the BPI council meeting decided that the problem must be solved by a newly-constituted charts committee consisting of BPI director general John Deacon, BPI legal adviser Patrick Isherwood, representatives of the BBC

and *Music & Video Week* and, when necessary, Gallup. Former charts committee chairman A J Morris would also be present.

The previous charts committee was made up entirely of record company representatives, plus BPI staff, and it is felt that the new committee will be able to have a more objective view of the problems at hand.

Deacon told *MW* this week: "The committee will be looking at the whole question of target marketing and 'general availability' of special offers."

Commenting on the removal of the Nolans single, CBS managing director Paul Russell said: "I am very upset about this and I don't agree that the record should have been taken out. Special offers to fan clubs have been made for 1,000 years and obviously redemption has to be arranged in selected shops. In my view this is 'less bad' than making offers generally available to the public with limited availability in the trade."

The Nolans incident came in the same week that CBS chairman Maurice Oberstein chaired his first BPI council meeting. When asked to comment, Oberstein said: "I do not think that is worthy of comment. I am supportive of any view that my director general, John Deacon, may have. Any questions regarding the day-to-day running of CBS Records must be directed to Paul Russell."

MTA renews plea for dealer support

A PLEA for more active participation in the aims and operations of the Music Trades Association on the part of record retailers was made at last week's MTA annual general meeting.

Secretary general Arthur Spencer-Bolland conceded that the MTA, and more particularly RAVRO, have not done what they should for the record retailers, but he added, that improvement was only possible with more interest and involvement from retailers themselves.

"I agree with Maurice Oberstein when he says that an active UK record trade association is badly needed. We are going for a much higher profile, but we need all the people who are grunting and groaning out there to contact us and help. My number is 01-994 7592."

Will majors waive MDC debts?

By NICOLAS SOAMES
MUSIC DISCOUNT CENTRE, the classical record chain which has been in the hands of the receivers with debts of well over £300,000, is likely to be sold this week, possibly to its current managing director, Alan Goulden.

It is not clear whether the purchaser will be expected to pay off these debts, or will be allowed to re-open accounts with the major distributors, with the debts partly placed in abeyance — the majors are not currently supplying fresh stock.

One of the receivers, David Gilbert of Levy Gee & Partners told *Music and Video Week*: "I am continuing to trade the business with a view to selling the assets on a going concern basis."

He said that the shops in Rathbone Place, The Strand and Dean Street, London, will stay open, but those within the Pentos Bookshops in Liverpool and Croydon have been closed down and the existing stock removed to the

London stores.

Gilbert added that several people were interested in buying the business, with Alan Goulden one of the main contenders. It is clear that the record companies themselves are very keen to see the business survive because the MDC chain could account for as much as 10 per cent of classical sales in the UK.

It is believed that at the time the receivers were appointed, MDC owed PolyGram approximately £200,000 and EMI £100,000, with undisclosed amounts owing to RCA, CBS, TOL and Conifer.

"PolyGram and EMI have made a claim for retention of title to the stock which they have supplied to the company, and the purchaser of any stock, subject to retention of the title, with the partner concerned," said Gilbert.

It is felt within the classical industry that there is still very much a place for MDC in the retail network of the country. Many manufacturers consider that the company's

approach is still a viable marketing concept, and that it ran into difficulties through too much enthusiasm and too little control and by unsuccessful dealing in the pop retail business.

"The industry needs this kind of retailer," said one leading manufacturer.

Heap transfer

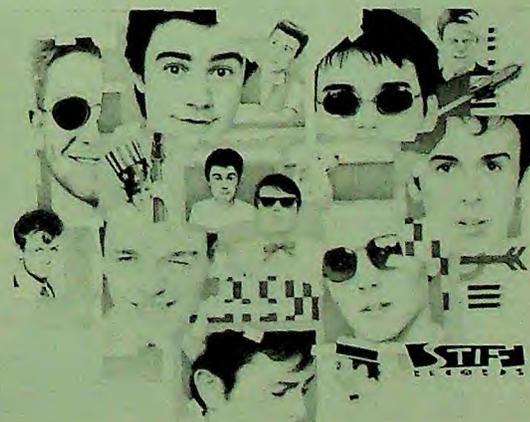
WEA UK managing director Mike Heap is transferring to WEA Europe Inc as director of marketing reporting to Siegfried Loch, senior vice president, WEA European Operations.

Newly-appointed chairman of WEA's UK music divisions, Rob Dickins, told *MW* that Heap would not be replaced and that he would assume the managing director responsibilities himself in conjunction with sales and marketing director Paul Conroy.

* Feel - Posse (B.B.)

New Single
Wings of a Dove
MADNESS

7" BUY 181 Picture Disc PBUY 181 released 12 august



NEWS

WEA starts heavy metal summer blitz

A SUMMERTIME marketing blitz is being mounted by WEA in support of two of its hard rock acts — ZZ Top and Twisted Sister.

The campaign is geared towards the August 20 Monsters Of Rock festival at Castle Donington where both bands are appearing, and will involve extensive in-store poster and video promotion, competitions and rock press advertising.

Paul Conroy, WEA's new director of sales and marketing said: "We will be aiming to consolidate and build upon the success that WEA has enjoyed in breaking

Twisted Sister as a premier heavy metal act, plus properly establishing ZZ Top as major album sellers."

New singles from both bands will be released just prior to the festival — You Can't Stop Rock 'n' Roll from Twisted Sister, and Gimme All Your Lovin' from ZZ Top's album The Eliminator, which is itself to be re-launched on August 19.

In addition to the campaign already mentioned, there will be 50p-off-the-album vouchers for The Eliminator and Twisted Sister's You Can't Stop Rock 'n' Roll, which will be distributed through the press and at the festival.



MEN AT Work were instrumental in helping CBS/Epic to top market share positions in the first quarter figures which have just been released, and coincidentally they were in London to collect numerous awards they have won this year, including platinum and gold for the Business As Usual LP and gold for Down Under and Cargo. The band are pictured with members of the Epic team and CBS managing director Paul Russell.

Readers Digest back on TV with rate-card-only deal

READERS DIGEST Records is re-entering the direct response TV market with a double album nostalgia package, but is buying rate card time without benefit of a controversial "per item" deal with a TV contractor.

"We felt that the PI system was too limiting," said RD music operations manager Andrew Lynam-Smith. "This way we can use other means of advertising with clip coupons and reach a wider target audience."

The 2-LP (or double-play cassette) is titled Sentimental Journey and features close harmony groups of the Forties and Fifties including The Ink Spots, The Stargazers, The Mills Brothers, The Weavers etc.

TV advertising begins this week in

a three-week test in Yorkshire/ Tyne Tees and central Scotland, supported by simultaneous press and insert advertising. All 32 tracks will be listed on Oracle.

Impulse adds radio, TV service

IMPULSE PROMOTIONS has added a radio and TV promo service to its two-month-old retail promo operation.

This will be a strictly regional operation — not covering BBC network stations or London ILR — as Impulse says that while the record industry has always covered the capital well, it has, as the recession progressed, reduced regional plugging to less than an effective minimum.

Impulse Regional Radio & TV Promotion is being run by Austin Powell (formerly of Promopeople) from the company's Willesden base. He will be promoting to all regional ILR stations, to BBC local stations with the necessary level of music programming, and to the major regional TV stations.

The new service will, like the retail operation, concentrate on a limited number of priority titles per week.

Love by DeBarge, which is currently in the US top 20.

RICKIE LEE Jones has revived the early Sixties hit Under The Boardwalk for her new Warner Brothers single — the track is an edited version of the number which appears on her current 10-inch chart album, Girl At Her Volcano.

Y RECORDS has released "the ultimate shriekback dance package", a double A-side seven-inch single featuring Lined Up and My Spine, and a double-A four-track 12-inch single with remixes of two other dance cuts, Accretions and Into Method. The band's second LP is lined up for October.

CAMDEN TOWN band The Passion Puppets have signed a Stiff Records, and release their first single, Like Dust, in seven and 12-inch (both picture-bagged).

The Strollers

THE CATALOGUE number of The Strollers' London Pride LP was incorrectly printed in the Magnum Music Group advertisement in last week's issue. The correct number is MF-016.

Samson record vouchers on offer

RECORD DEALERS are being invited to participate in a novel scheme in which purchasers of Samson roll-your-own tobacco will receive 25p vouchers to be redeemed as part payment (up to £1) for a record or tape in record shops.

More than 300,000 Samson packs enclosing 25p vouchers will be distributed during August and September.

Retailers in the scheme will be repaid in full plus a handling allowance at the end of the promotion. Several chain stores, including Woolworth and Littlewoods, are participating, and Samson says the offer is also open to independent dealers.

Further details can be obtained from Ian Wight Sponsorship, 10 Palace Gate, London W8 5NF (Tel 01-581 4737).

Moves..

TDK BATTLE of the Bands has moved to PO Box 1DU, 57A Wimpole Street, London W1A 1DU. Tel: (01) 935 1624.

MAKING WAVES has moved to 6-8 Alie Street, London E1. Tel: (01) 481 9917.

DEZO HOFFMANN Photography is now located at 2nd Floor, 39 Wardour Street, London W1 (01) 437 8441.

CITY CENTRE Songs and Diversion Records has moved to 59 Paddocks Mead, Woking, Surrey GU21 3QP. Tel: Brookwood (04867) 81364.

IRONIC RECORDS' new telephone number is (0344) 772061.

MOUSEKEY MUSIC, Straight 8 Records and Tivoli Records have moved to 38 North Row, London, W1R 1DH. Tel: (01) 629 1423 (telex 23840).

BATTERSEA RECORDS has moved to Foster Innis Buildings, Battersea Wharf, Queenstown Road, London SW8.

American Commentary



Sixties nostalgia for autumn

From IRA MAYER

NEW YORK: Likely to prove the hottest music video title this coming autumn is MGM/UA's The Girl Groups, whose release will be accompanied by a Motown album of the same name.

Both are based on Alan Betrock's book chronicling the late Fifties/early Sixties bands such as The Supremes, Ronettes and Shangri-Las — an era which produced hits such as Be My Baby, Will You Still Love Me Tomorrow, and Stop! In The Name Of Love. There are 30 songs in all, and a production budget believed to be around \$250,000 (£164,474) — much of it used for copyright clearances.

MGM/UA hopes that the simultaneous release of video and album will help open more record stores to video. The company's previous major production, The Compleat Beatles (also done jointly with Delilah Books), sold more than 25,000 units. Girl Groups will have an even stronger nostalgia appeal with precisely the age group that constitutes the heaviest VCR buyers and users, and could register even stronger sales than the well-received Beatles documentary.

A VARIETY newspaper poll of record retail operations around the country finds business (surprise, surprise) up, down or stable for the six months of 1983.

Actually, responses are within a fairly narrow range, with the broader national chains such as the 365-store Musicland organisation reporting sales "up but not significantly" while regional outlets have experienced the more pronounced swings. Several New York chains, for example, indicate a drop-off of 10 per cent or more compared with last year. In contrast, the Stark/Camelot outfit, strongest in the mid-west and south, registered a 30 per cent increase in unit volume.

CBS IS apparently not as complacent about parallel importing of compact discs as appeared in the wake of the Chicago Consumer Electronics Show. Field personnel have been instructed to report instances of store-imported CDs being made available in the US.

While all CBS CDs are coming from CBS/Sony in Japan, the company utilises different prefixes and serial numbers in order to monitor discs intended for various markets. Despite software shortages, CBS is intent on applying the copyright infringement charges it enforces for LPs on CDs as well.

THE INDEPENDENT Label Coalition (ILC) is now the official trade organisation for some 25 indies which collectively account for approximately 90 per cent of the indie label business. Founder/spokesman Tom Silverman, one of the organisers of the New Music Seminar and head of Tommy Boy Records, says the new group will incorporate as a non-profit trade association, with members contributing initial annual dues of \$500 (£329) each.

SHORTS: MTV now has a special telephone with a pre-recorded message announcing weekly rotation schedules, new adds and the like... RCA will have CDs supplied by Denon for the company's expected fourth-quarter rollout in the US. Philips has already been providing RCA with product for European distribution via its German plant... a US-recorded version of the Police hit, My Turn To Love You by Lenny White (Elektra), is one of the most popular picks at dance clubs and the more experimental radio outlets.

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MCA appoints Ayres in 'audio visual' move

IN A reversal of the trend of music industry executives moving into video, MGM-UA Video sales and marketing manager **Steve Ayres** is joining MCA Records in the newly-created post of director of sales and marketing.

Ayres' appointment is seen by MCA as "one of the first deliberate moves by any record company to take advantage of the inevitable trend towards 'visual sound' recordings".

Before joining MGM-UA Video, Ayres spent eight years with CBS Records, latterly handling national accounts, and MCA managing director **Stuart Watson** says, "With the marketplace moving towards the exploitation of visual sound recordings, it is only natural that someone with a spell in video should come back into the music industry".

Reporting to Ayres will be recently appointed sales and strike force manager **Pat Tynan** and marketing manager **John Knowles**.

PRS increases clubs' live music tariff

A REVISED tariff for the licensing of music in more than 14,000 clubs has been announced by the Performing Right Society.

With effect from August 6, featured live music in clubs will be licensed at a rate equivalent to two-and-a-half per cent of the cost of the performances instead of the present two per cent.

This rate will apply only where expenditure on performers is £2,400 or more per annum. For clubs spending less than that figure on live musical performances, the royalty will be £1.20 per event, subject to an annual maximum of £60.

Discos will pay a standard royalty of £1.20 per function for each 100 persons capacity of the room.

The PRS points out that, even though the new tariff will result in some clubs paying a higher rate of royalty, its charges for this area of music are still among the lowest in the Common Market countries.

MCPS royalties rise by 25pc

THE MECHANICAL Copyright Protection Society distributed £10m in royalties in the year ended June 30, 1983. This represents an increase of 25 per cent on the previous year, and is, the MCPS asserts, a reflection of the "increased efficiency and effectiveness" referred to by MCPS chairman **Bob Kingston** in his November 1982 report.

Royalties are continuing to rise, and have exceeded £1m per month for the last five months. Next year's budget distribution of £11m seems likely to be reviewed upwards, with all sectors of the business showing "significant increases".

● The MCPS has imposed an import ban on *Close To The Bone* by **Tom Tom Club** (Sire US 1/23916) at the request of **Island Music**.

News in brief...

RED BUS Records has signed The Chi-Lites whose hits include *Have You Seen Her?* and *Oh Girl*. Their first single for the label is *Changing For You*, also available in 12-inch format. It is the title track of the album to be released in August.

□ □ □

STEINAR RECORDS' first new signing since its success with

CBS relaunches the Nice Price series

NICE PRICE, the CBS mid-price reissue series which includes the *Cameo* and *I Love Jazz* lines, was relaunched with the release of a further 10 LPs last Friday (22).

The aim of the relaunch is to establish the 18-month-old series as a generic brand label in its own right. The repertoire now contains 191 albums, priced at £2.99 (dealer price: £1.82).

"The mid-price market is enormous and growing," said CBS catalogue marketing manager **Alan Street**, who has devised the Nice Price relaunch campaign. "Nice Price is a window on our back catalogue, and we've given the point-of-sale promotion material a totally new look."

A major element in the Nice Price promotion is the Showcase cassette, which features 33 tracks demonstrating the scope of the line's repertoire. Dealers will receive a Showcase tape free for every Nice Price

album or cassette ordered from last Friday's release, and the new point-of-sale material carries a message for customers that if they buy any two Nice Price LPs or cassettes, they will get the Showcase compilation free.

Other POS aids comprise a new counter cassette box, a display centre piece, browser cards, posters, window and display banners. The latter four items are being shipped with orders, and a new consumer catalogue detailing the whole Nice Price range is available.

National advertising, including the *News Of The World* colour supplement *Sunday*, will be taken during the next two months in the *Sun*, *Weekend*, *Titbits* and *Family Circle*.

The 10 LPs just released include albums by **Neil Diamond**, **Abba**, **Carole King**, **Bob Dylan** and **Blood Sweat & Tears**. "The sell-in has been the best since the launch of Nice Price 18 months ago," said Street. "For this time of year, it's phenomenal."



EDDY GRANT was recently presented with a gold disc for UK sales of his last album, *Killer On The Rampage*. His manager **Tony Calder** (right) holds a platinum disc for the same LP presented by **RPM Records** of Zimbabwe and South Africa, where *Killer On The Rampage* was the "biggest selling album of all time".

Grant's next single, *Till I Can't Take Love No More*, originally scheduled for release on his *Ice Records* label this week, has been put back until October.



NORTHERN IRELAND band *Silent Running* have signed to **Dick James Music** for a worldwide publishing deal. The band are with **EMI Records** for the world and their first release, a single *When The 12th Of Never Comes*, is just out. Pictured l to r: **Mike Rowlands** (DJM creative executive), **Richard Vernon** (manager), **Richard Collett** (bass), **Peter Gamble** (lead singer), **Stephen James**, **Ian Gault** (drummer), **Tony Scott** (guitar).

Three Degrees manager loses court case

AN ACTION to prevent The Three Degrees continuing to use that name, brought by their former manager, **Richard Barrett**, was struck out by a High Court Judge last Wednesday (20), who described it as "an abuse of the process of the court".

Barrett, who claims to have helped **Sheila Ferguson**, **Valerie Holiday** and **Helen Scott** to stardom, had also sought a share in their earnings from UK tours. Barrett's Three Degrees Enterprises Inc was ordered by **Mr Justice Nourse** to pay costs unofficially estimated at £12,000. Neither Barrett nor his company was represented.

Tooti Frooti now via PRT

RICHARD JAKUBOWSKI'S Tooti Frooti label has signed a licensing deal with PRT. First product covered by the new arrangement is the single, *Heart On The Line* by **A&R**.

Future product includes a 12-inch disco remix of **Gonzalez**' *Closer To You*, and a single from **Congress** entitled *Live It Up*.

Tooti Frooti operates out of rehearsal studios at **London Bridge** and can be contacted on 01-403 1977.

INSIDE

Airplay 8 ● Disco commentary/Euro parade 6 ● Broadcasting/Publishing/Retailing 14 ● LP reviews/Video/Classical 15 ● Talent/Performance/Select singles 18 ● Opinion 19 ● New releases/US charts 24 ● Market survey 26 ● Disco charts 27 ● Independent labels news, charts 28.

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steinar records



Mezzoforte's single *Garden Party* and LP *Surprise Surprise*, is **Joe Ericson**. The 12-inch version of *Take Your Time* has a new club mix on the A-side, with a different B-side.

Elvis Costello

THE NEW **Elvis Costello** LP, *Punch The Clock* (F Beat XXLP 19), originally set for release last week, has been delayed by manufacturing problems. It is now rescheduled for August 15 release.

NEWS

BPI trade deliveries drop by 17 per cent

ONCE AGAIN the BPI focuses attention on what it calls the "absolute and clear evidence of the devastating effect of home-taping" in its survey of trade deliveries for January-March 1983.

In the LP market, deliveries for this quarter were down by 17 per cent at 9.9m compared with the same quarter in 1982, and their value at £24.3m was nine per cent less.

The average trade price for each LP was up by 10 per cent, and the BPI statistics committee feels that this must be an indication of more selective purchasing by consumers at the higher end of the market.

"Whereas previously purchasers might have bought a range of LPs at varying prices," says the BPI, "the increasingly popular habit of home-taping has made LP buying a more occasional event. This is particularly true among young people, who are just not acquiring the habit of buying, and this is substantially due to the increase in the amount of long-term unemployment in the key target-market area of people between the ages of 16 and 24."

Apart from these worrying factors, the BPI perceives some comfort in the current situation. In the year ended March 1983, the total value of trade deliveries in the UK

was £271.5m, just two per cent up on the same period last year and only two-thirds of the real value of trade deliveries in the year to March 1979. Deliveries then were worth £259.6m, but taking into account inflation, the most recent 12-month period had an equivalent value of only £174.4m.

Nevertheless, adds the BPI, during the past two years the decline has not been so rapid, and part of this "comparative stability" is due to "the attractiveness of singles output". The increased popularity of 12-inch singles, which now account for nearly one-fifth of all singles sales, has added value to this sector, which in the first quarter accounted for more than £16m worth of deliveries, up three per cent on last year, although unit sales declined by nearly nine per cent from 20.7m to 18.9m units. Average prices were "considerably up" at 85p (+12.3 per cent), reflecting the continued move towards 12-inch and other higher value items.

Pre-recorded cassette unit sales continued their upward trend at 6.2m units compared with 6m in 1982's first quarter. But, the BPI points out, this represents only a 2.5 per cent increase, "and hardly compensates for the drop in LP sales".



CBS RECORDS' Star Sisters visited radio stations to deliver special Forties "ration packs" containing copies of the Star Sisters single, packets of Camel cigarettes, black silk stockings, chewing gum and Hershey bars. The lucky recipient here is Radio One's Steve Wright, pictured with the "Sisters" and promotion manager Golly Gallagher.

CBS, MCA tussle over Sister singles

A SUMMER chart battle is lined up between CBS and one of its distributed labels MCA. Both have competing versions of compilation single Andrews Sisters hits — one featuring the original recordings, and the second by soundalike group The Star Sisters.

The CBS record has already been a huge hit in Holland where it was produced by Jaap Eggermont of Stars On 45 success. CBS UK decided to release the Star Sisters single here, and MCA which has the original recordings immediately rushed out its own Boogie With The Andrews Sisters single.

Both singles feature one of the Andrews Sisters' best-known hits, Boogie Woogie Bugle Boy, with other favourites segued to a disco beat. MCA has also rush-released a 12-inch version.

Juice writ

A HIGH Court writ has been issued against Independent Record Labels Limited, Miles Copeland and their legal representatives Davenport Lyons to restrain them from using the name Juice Records on "any record, or in any recorded, published or broadcast material whatsoever".

The writ was taken out last Friday by Rosemary Schumuecker of Juice Records Limited and Juice Music Limited.

CBS leads market share

THANKS LARGELY to Men At Work, Bonnie Tyler and Michael Jackson, CBS emerged as clear market leader record company in both singles and albums in the first quarter of 1983 with Epic top label.

With 18.6 per cent of the singles market CBS was almost nine per cent ahead of nearest rival EMI, and with 15.3 per cent of the albums market CBS was three per cent ahead of EMI. No other company managed to achieve double figures in either singles or albums.

WEA achieved only 7.4 of the albums market and nine per cent of singles, followed by RCA with 7.3 of albums and 8.4 of singles. No companies made any significant gains or losses during the quarter.

Apart from scoring as top chart single, top chart album and top artists in both categories, Men At Work also helped April Music to top position in the individual publishers section and put LP producer Peter McLean and writers Colin Hay and Ron Strykert at the top of their respective categories.

In the corporate publishers section, traditional leader Warner Bros maintained its position. Michael Jackson's producer Quincy Jones emerged as top singles producer, and top album in the miscellaneous section was Ronco's Raiders Of The Pop Charts.

The market share placings are based on Gallup's chart return sample figures. The first quarter figures were delayed due to administrative problems at Gallup and second quarter figures are also delayed.



THE WRAPS came off this new UK-made integral TV and video playback system, which is claimed to be pirate proof, last week. Called McNallyvision after its inventor, Graham McNally, the system will cost around £175 or less if bought without the TV. Tapes could be as cheap as £10 and the video equivalent of audio singles will sell at £2. Full details in next week's Video Week supplement.

Our Price explores 'going public' option

OUR PRICE chairman Garry Nesbitt has dampened speculation that the 70-shop retail chain is contemplating going public.

"The company's doing extremely well, with a management team which has proved itself, and we can see a lot more growth," he told MW. "However, the fact that we have appointed Scrimgeour Kemp Gee to advise us financially does not necessarily mean that we will be going public. That is just one of several options open to us which we are exploring."

Kelly starts up new sales service

A NEW independent record and video sales company is being set up by Ann Kelly, former head of the Virgin sales team and now managing director of Gypsy Records.

The new company will be called Gypsy Sales And Service (SAS) and Kelly is now recruiting sales persons ready for an August 1 launch.

"SAS will be a totally independent team offering a complete sales service which will cover 1,000 dealers during a month's selling cycle," said Kelly. "We will be expanding on all fronts to cover other areas of service."

Among the first clients to sign to SAS is Avatar Communications for both its record and video product, and Kelly says she is talking to "a number of independent labels".

SAS can be contacted on 01-994 8048.

RCA prices to rise

RCA RECORDS has announced wide-ranging price rises effective from August 1. The dealer price of full-price pop albums goes from £3.50 to £3.65, with singles also increasing, from 85p to 89p. 12-inch singles remain unchanged, as does the mid-price International series. RCA's last across-the-board increases were in July last year.

DOOLEY

WHILE THE national press had their binoculars trained on the Prince and Princess of Wales during the Prince's Trust Rock Gala, BPI director general John Deacon and chairman Maurice Oberstein were more concerned with the reactions of their guest, Minister for the Arts, Lord Gowrie, who, with his abundance of frizzy hair could just be mistaken for a slightly ageing A&R man . . . Lord Gowrie was treated to his £50 seat in the circle so that he might have his ear bent on the home-taping levy in the interval. From his vantage point three rows behind, Dooley can exclusively report that while the Minister did not put his fingers in his ears during the Duran Duran screaming, he did get quite fidgety in the second half, covering his eyes with his programme during Dire Straits' tiresome trick of periodically blinding the audience with light . . . On the whole the Gala was a success, raising some £150,000 and boosting the career of winning band, Amlak, a likeable Birmingham reggae outfit who, Dooley understands, Prince Charles had let it be known he thought ought to have won last year . . . The concert would have benefited from being 20 minutes shorter and from the firm hand of a producer tightening up the links and stage management . . . It is easy to scoff at the blandness of Duran Duran, but whatever it is they have sells records, or as Ken East puts it, "All that screaming is music to my ears"; Mari Wilson did her party piece as surprise guest with just a piano and sax and Dire Straits were simply magnificent . . . having read Princess Diana's remark that she had nothing on which to play her Dire Straits' compact disc, Sony was quick off the mark, delivering a CD player to Kensington Palace the next day.

POLYGRAM'S CHIEF legal adviser Dr Manfred Kuehn has revealed that the announcement of the proposed joint venture with WCI has triggered anti-trust proceedings in several countries, although no-one in the UK seems to be concerned about any monopoly problems . . . incidentally, following PolyWarner and WallyGram, the latest suggestion for the name of the joint company is WEAP Records, and sources in Hamburg suggest that the international operation will be headed by PolyGram's Jan Timmer as president with WEA's Siggie Loch as vice-president, both working out of London . . . CBS has gone cold on plans to record a cast of album of the Bill Martin musical Jukebox, but MCA and K-tel are now bidding . . . WEA's youthful new chairman Rob Dickins has brought some new-found enthusiasm to Broadwick Street where lights burn late into the night . . . Following complaints from Cannes film festival exhibitors, the seven-month old new Palais des Festivals is to undergo structural improvements costing over £1m . . . CBS catalogue marketing manager Alan Street, describing the Showcase cassette giveaway with Nice Price albums (see p3) said: "It's all music product, no bunches of bananas or cuckoo clocks."



Y RECORDS

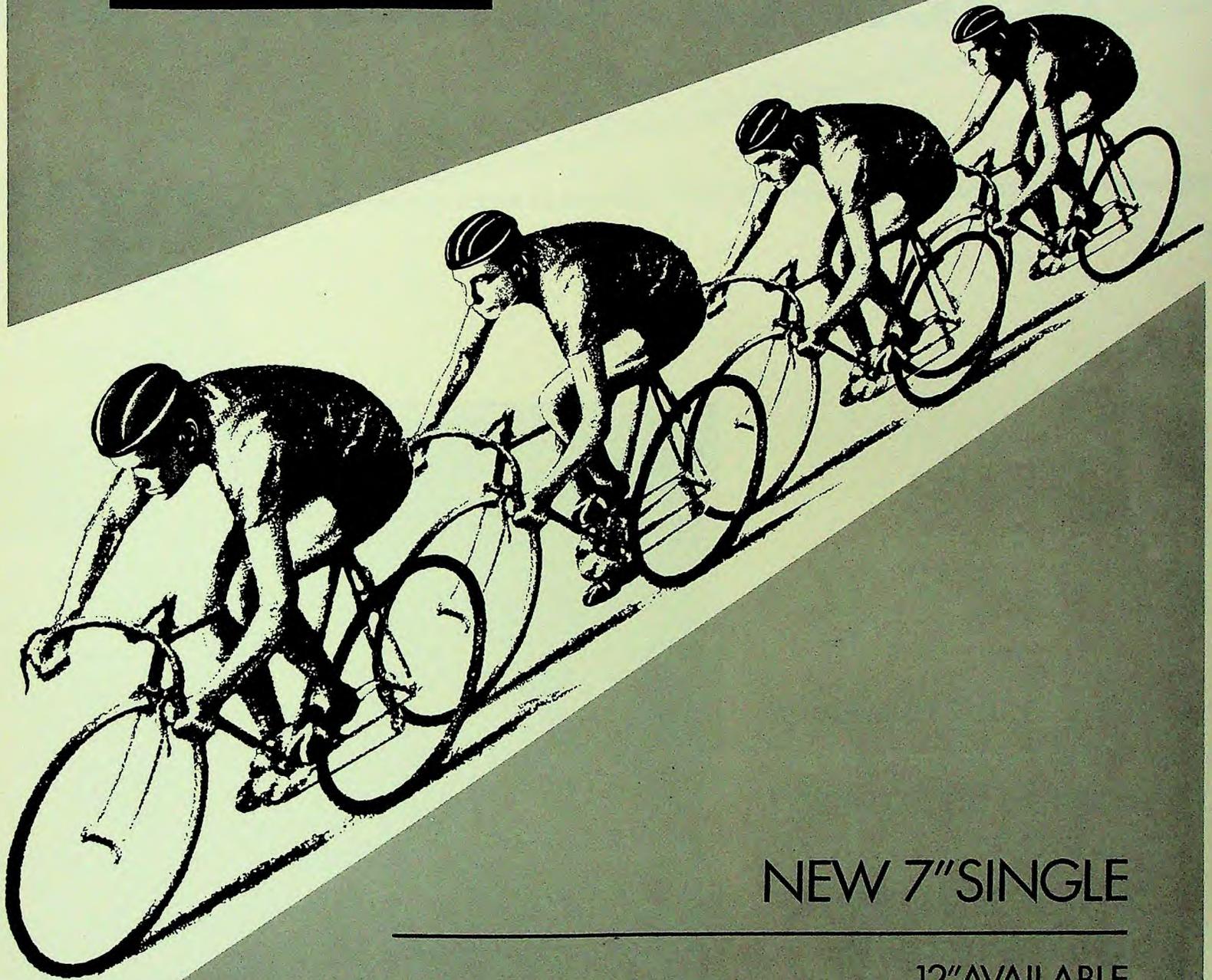
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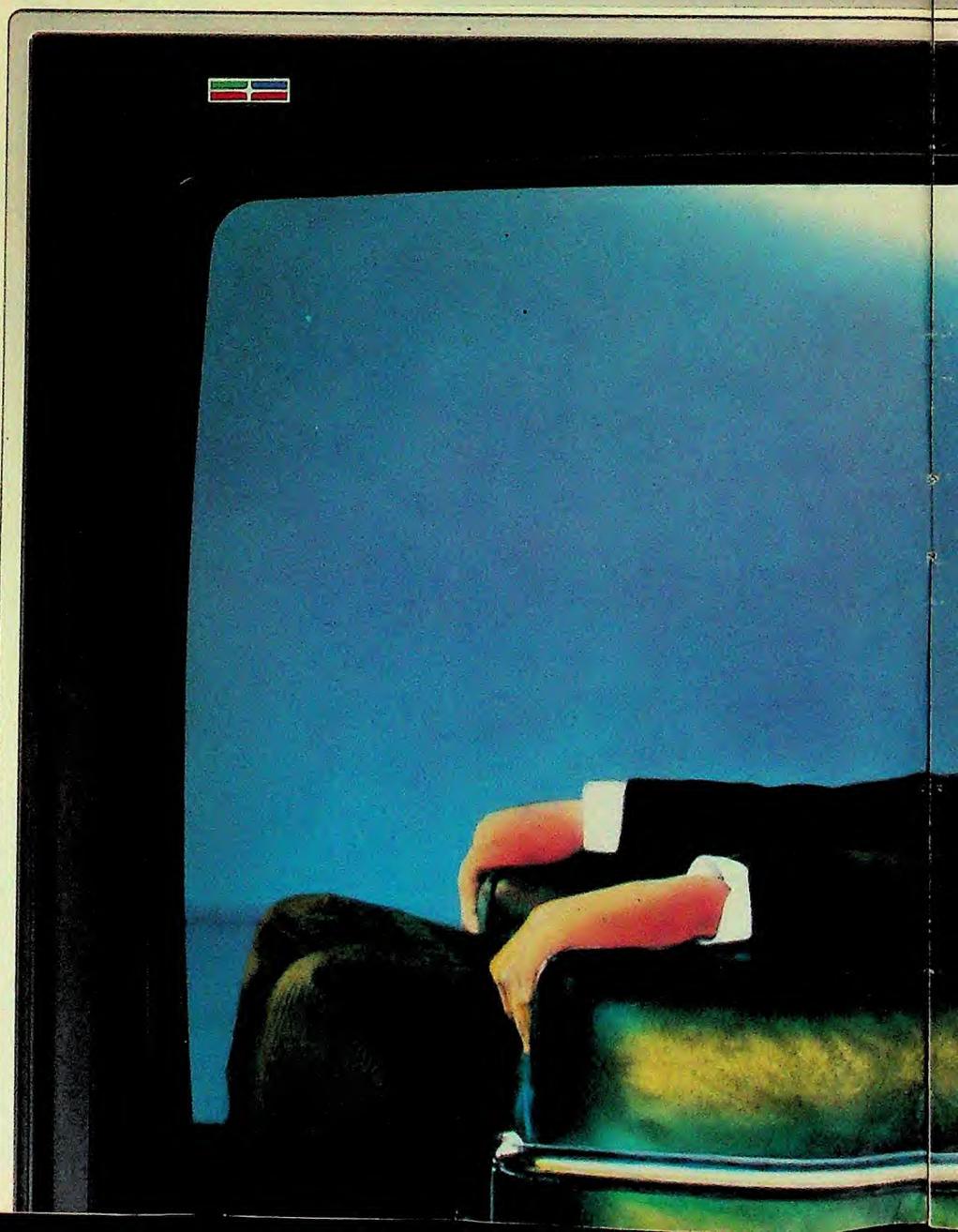
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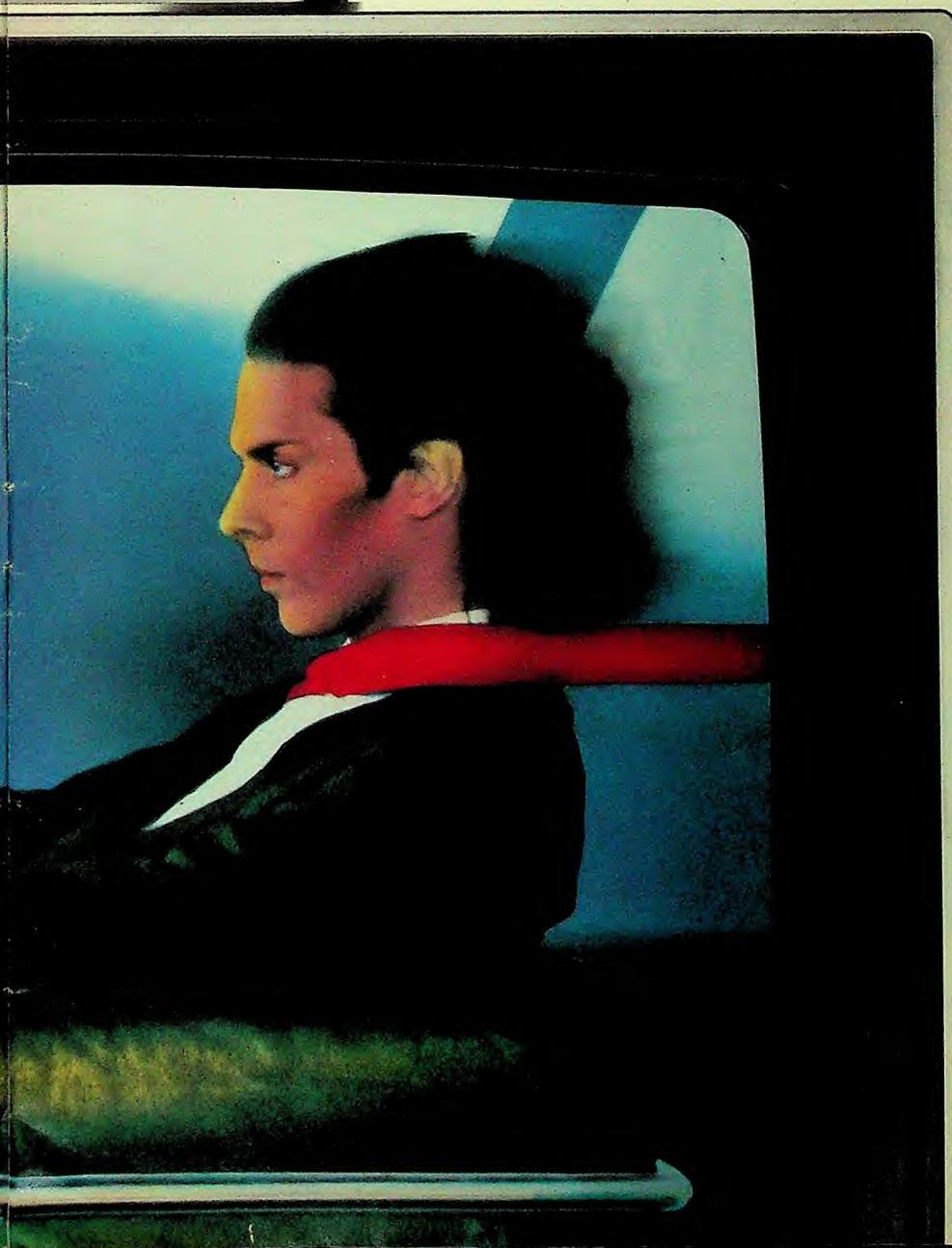
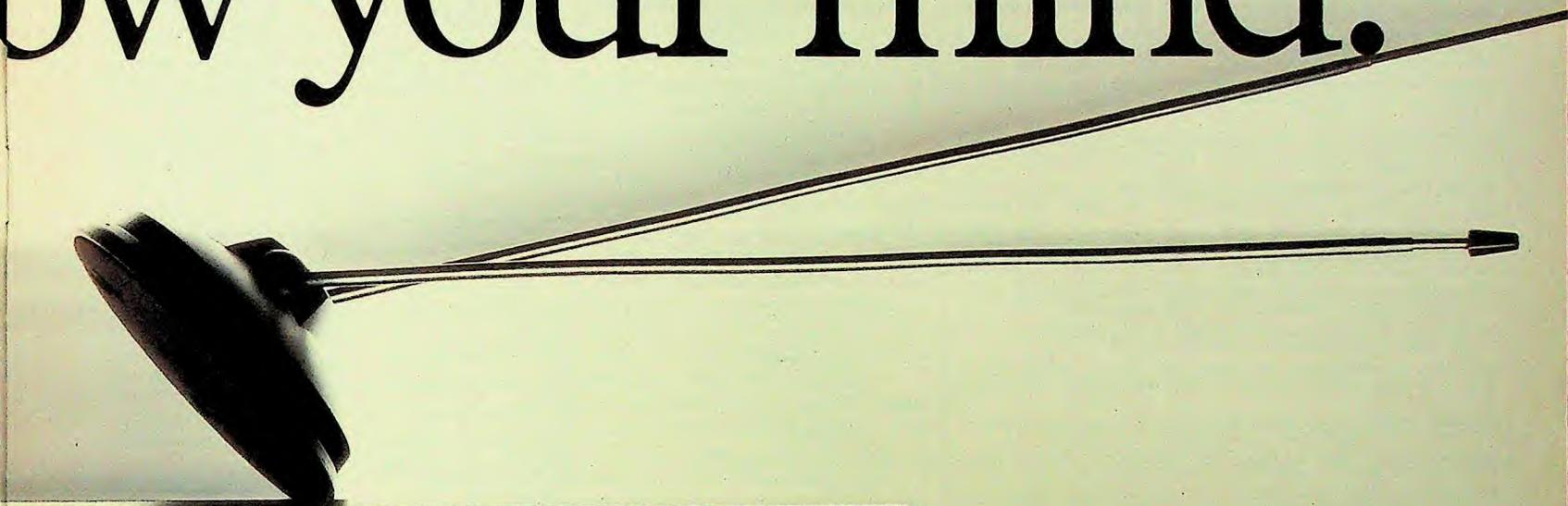
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AIRPLAY ACTION

Breakers

Records appearing on Airplay Action pages for first time.

TOP BREAKERS (see opposite page for details):

ELTON JOHN—34 stations; WHAM—32; THE BELLE STARS—22; THE NOLANS—20; GRAHAM PARKER—20; AMERICA—18; GARY BYRD & THE G.B. EXPERIENCE—17; DeBARGE—17; AGNETHA FALTSKOG—17; THE KINKS—16; HAIRCUT 100—15

OTHERS:

DAVE STEWART AND BARBARA GASKIN—Busy Doing Nothing—Broken Broken 5 (IDS) A Luxembourg, Victory, Moray Firth, BBC Ulster B BBC Radio London, Severn, Essex, Piccadilly, CBC * Capital—Climber, DevonAir—Hitpick, Orwell—Hitpick, Trent—Hitpick.

JON AND VANGELIS—He Is Sailing—Polydor JV 4 (F) A 2CR, BRMB, B Luxembourg, Radio 210, Severn, Clyde, Forth, West Sound, CBC * Essex—Hitpick, Beacon—Featured Single.

DENIECE WILLIAMS/JOHNNY MATHIS—So Deep In Love—CBS A3628 (C) A 2CR, Tay, BBC Wales, BBC Ulster B Luxembourg, Wyvern, Chiltern, Tees * DevonAir—Hitpick, Red Rose—Hitpick.

BARBARA DICKSON—Tell Me Its Not True—Legacy (Mini-LP) LLM 101 (IDS) A 2CR, Severn, Manx, CBC B DevonAir, Hereward, Pennine, Red Rose, West Sound * Capital—Climber

THE CHI-LITES—Changing For You—R&B RBS 215 (A) A Swansea B BBC Radio London, Radio 210, Wiltshire, Essex, Beacon, Manx, Clyde, * Severn—Hitpick, Orwell—Hitpick.

MICHAEL WYCOFF—(Do You Really Love Me) Tell Me Love—RCA 348 (R) A Tees, Swansea B BBC Radio London, Hereward, Red Rose, Clyde, Forth, NorthSound, CBC * Hallam—Hitpick.

THE FARMER'S BOYS—For You—EMI 5401 (E) A BRMB B Wyvern, Mercia, Hallam, Metro, Red Rose, NorthSound, CBC * Severn—Hitpick.

LEVEL 42—The Sun Goes Down (Living It Up)—Polydor POSP 622 (F) A Tay B Luxembourg, Radio 210, Wiltshire, Wyvern, Essex, Aire, Forth, CBC.

MORRISEY MULLEN—Mr Sax And Captain Axe—Beggars Banquet BEG 97 (W) A Plymouth, BRMB, Moray Firth B 2CR, Wyvern, Essex, Mercia, Forth, CBC.

SURFACE—Falling In Love—Salsoul SAL 104 (R) A Severn, Pennine, Tees B BBC Radio London, 2CR, Plymouth, Essex, Beacon, NorthSound.

JIM CAPALDI—Living On The Edge—WEA U 9850 (W) A Tay, B Luxembourg, Radio 210, Wiltshire, Hereward, Red Rose, Clyde, Forth.

MANHATTAN—Crazy—CBS A3578 (C) B Luxembourg, BBC Radio London, Radio 210, Wyvern, Pennine, Red Rose * City—Hitpick.

MICHAEL SEMBELLO—Maniac—Casablanca/Phonogram CAN 1017 (F) A BBC Ulster B Wyvern, Mercia, Aire, Pennine, NorthSound * Capital—Climber, Downtown—Hitpick.

Radio 1

Figures denote actual logged plays in the Monday-Sunday period preceding publication (8am-midnight weekdays, 7am-midnight Saturday, 8am-10pm Sunday).

18	(16)	BANANARAMA: Cruel Summer	10	(10)	GEORGE BENSON: Feel Like Makin' Love	6	(New)	ARROW: Hot-Hot-Hot, Air Arrow 1 (F)
16	(8)	CLUB HOUSE: Do It Again/Billie Jean	10	(16)	JIMMY THE HOOVER: Tantalise	6	(6)	THE JODELLES: My Boy
16	(17)	EURYTHMICS: Who's That Girl?	10	(14)	ROD STEWART: Baby Jane	6	(7)	MIGHT GABBY: Jack
16	(14)	PAUL YOUNG: Wherever I ...	10	(9)	WHAM: Club Tropicana	6	(12)	MUSICAL YOUTH: Tell Me Why
15	(10)	GARY BYRD: The Crown KC & THE SUNSHINE BAND: Give It Up	9	(7)	MIKE OLDFIELD: Moonlight Shadow	6	(New)	THE STRANGERS: Paradise, Epic A3387 (C)
15	(-)	SHAKIN' STEVENS: It's Late	9	(10)	IRENE CARA: Flashdance ...	6	(New)	PHIN LIZZY: The Sun Goes Down, Vertigo LIZZY 13 (F)
14	(24)	LOTUS EATERS: First Picture Of You	9	(7)	ROBERT PLANT: Big Log	6	(New)	BRUCE FOXTON: Freak Stray Cats: Sexy & Seventeen, Arista SCAT 6 (F)
13	(10)	CREATURES: Right Now	9	(13)	TOM ROBINSON: War Baby	5	(8)	BELLE STARS: Indian Summer
13	(11)	FREEZ: I.O.U.	9	(New)	HAIRCUT 100: Prime Time, Polydor HC 1 (F)	5	(New)	DAVID GRANT: Watching Me, Watching You
13	(15)	POLICE: Wrapped Around ...	8	(15)	ELO: Rock 'n' Roll Is King	5	(New)	LEVEL 42: The Sun Goes Down (Living It Up)
13	(-)	THOMPSON TWINS: Watching ...	7	(8)	ALTERED IMAGES: Love To Stay	5	(New)	H2O: Just Outside Of Heaven RCA 349 (R)
13	(8)	TRACIE: Give It Some Emotion	7	(11)	DONNA SUMMER: She Works Hard For The Money	5	(New)	JOHN THEMIS: Goblins Of Sherwood (I Love You In The Morning), Code CDS 1 (W)
12	(-)	AL JARREAU: Trouble ...	7	(10)	FUNK MASTERS: It's Over	5	(New)	LEVEL 42: The Sun Goes Down (Living It Up)
12	(17)	ECHO & THE BUNNYMEN: Never Stop	7	(10)	HEAVEN 17: Come Live With Me	5	(New)	Polydor POSP 622 (F)
12	(16)	MALCOLM McLAREN: Double Dutch	7	(New)	CARAMEL: Bad Day, London LON 29 (F)	5	(9)	MEN AT WORK: It's A Mistake
11	(13)	ROMAN HOLIDAY: Don't Try To Stop It	7	(6)	KIM WILDE: Love Blonde	5	(New)	TODD RUNDGREN: Bang The Drum All Day, Lamborghini LMG 1 (A)
11	(9)	STEWART/GASKIN: Busy ...	7	(8)	MARY JANE GIRLS: All Night Long			
11	(9)	ELTON JOHN: I'm Still Standing	7	(10)	SPLIT ENZ: Six Months ...			
10	(11)	THE CURE: The Walk	6	(-)	AMAZULU: Smiley Style			

Radio 2

Based on plays Friday-Thursday 5am-7.30pm in the week preceding publication.

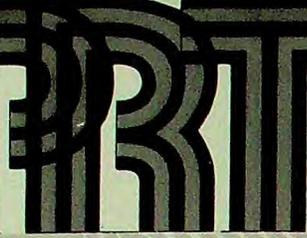
13	(6)	IRENE CARA: Flashdance ...	6	(7)	BARRY MANILOW: Some Kind Of Friend
8	(New)	THE POLICE: Wrapped Around Your Finger (A&M)	6	(New)	NAKED EYES: Always Something There To Remind Me (EMI)
7	(New)	THE HOLLIES: Stop In The Name Of Love (WEA)	6	(9)	MIKE OLDFIELD: Moonlight Shadow
7	(7)	SERGIO MENDES: Never Gonna Let You Go	6	(9)	CHRIS REA: Love's Strange Ways
7	(New)	SHAKIN' STEVENS: It's Late (Epic)	5	(9)	GEORGE BENSON: Feel Like Makin' Love
7	(New)	DAVE STEWART AND BARBARA GASKIN: Busy Doing Nothing (Broken)	5	(7)	MIKE BERRY: Every Little While
7	(5)	DON WILLIAMS: Stay Young	5	(New)	CLUB HOUSE: Do It Again/ Billie Jean (Island)
6	(6)	ANY TROUBLE: Touch And Go	5	(-)	ELO: Rock 'n' Roll Is King
6	(5)	AL JARREAU: Trouble In Paradise	5	(New)	THE JODELLES: My Boy (Ariola)
6	(New)	THE JETS: Blue Skies (EMI)			
6	(5)	BILLY J. KRAMER: You Can't Live On Memories			

Bubblers

AFTER THE FIRE: Dancin' In The Shadows
 SARAH BRIGHTMAN: Him
 GORDON CAMPBELL: With A Woman Like You
 CAPTAIN SENSIBLE: Stop The World Chas & Dave: Beer Barrel Banjos
 COLD HAND BAND: Tropicana
 CROSBY, STILLS & NASH: War Games
 D TRAIN: Keep Giving Me Love
 DYNASTY: The Only One
 PETER GABRIEL: I Don't Remember
 FINIS HENDERSON: Skip To My Lou
 IAN HUNTER: All Of The Good Ones Are Taken
 JULUKA: Impi
 LONNIE LISTON SMITH: Never Too Late
 MOVIEZONE: Next Time Along
 QUARTERFLASH: Take Me To Heart
 CHRIS REA: Love's Strange Ways
 TODD RUNDGREN: Bang The Drum All Day
 STATUS IV: You Ain't Really Down
 NICK STRAKER: You Know I Like It
 PHIL THORNALEY: So This Is Love

Radio 1 and Radio 2 guides compiled by Sham Tracking (01-290 0129). Previous week's plays in brackets, (-) indicates a re-entry.

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**Julie Andrews
Love Me Tender**

JULIE I

When I began to choose the songs for this album, they sounded so easy that I foolishly supposed that recording them would be a breeze. I have never been more wrong. The songs are not easy, they're simple-plain, honest, simple-and I very quickly found out that that is the hardest thing to sing. I had the best time in Nashville. I fell in love with the music, the lyrics, the countryside, and the people. My warmest thanks go to Larry Butler for his patience and for giving me the courage to keep on trying. To all the wonderful musicians who shared their music with me-my deepest gratitude.

Julie Andrews

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NEWS

Surface single in a 'second ascent'

By BARRY LAZELL
RCA WAS a little disturbed that this column referred last week to the release "at last" of Surface's Falling In Love on UK Salsoul.

In fact, it was only the seven-inch version which had waited for release; the 12-incher has been selling in specialist shops for a month now, holding the record steady at 16 for two weeks after it went top 10 on import. The seven-inch input has already moved it healthily up the Gallup chart, so a second ascent of the disco/dance list can be expected.

I would certainly not want to suggest any tardiness on RCA's part in getting behind a potentially hot US record to which it already had access; we can leave that honour to a few other, nameless, majors. The rapid release and success of Michael Wycoff's (Do You Really Love Me) Tell Me Love is evidence of astute marketing while the vinyl is hot.

Disco commentary

With Wycoff now in the pop charts too, the label will push him as an artist (and boost consumer awareness of disco/dance albums in general) by putting out his import-charting On The Line album here in early August at a dealer price of only £1.82. This will allow dealers to sell it at a price comparable to that of a 12-inch.

Many US labels are currently trying a similar value-for-money marketing approach with four- and six-track mini-albums, and while nobody here seems to see value in the concept, the idea of the budget-priced full-value album could prove itself a winner with cautious UK consumers.

An interesting aside from the Wycoff success story is that many DJs and dealers who were not familiar with the track as an import album cut will have heard it first on the first of the new In-Store Music promotional cassettes now being produced by Midas Records. Tell Me Love was initially promoted to dealers solely through In-Store Music rather than by white label mailout of the actual disc, so Midas

can probably claim its instant success as their first major promo success.

Readers who are not familiar with In-Store Music could benefit from the weekly compilations of new dance tracks being distributed to club DJs and record shops. In other retail and leisure areas — places like fashion shops and wine bars — their play as background music does a promotional job at the same time.

Dealers who feel they could use the tape to encourage sales by in-store play (and record labels who have product standing to benefit from this sort of promotion) should contact Midas' George Hargreaves on (01) 935 3987.

With few notable bubblers under the chart this week (note the number of oldies hanging on between 40 and 50), one white label release which did almost make it, and is on full release on the Bluebird label via PRT at the end of the week, is Julie Roberts' Fool For You. While her name may be unfamiliar, her voice isn't — it's also the uncredited leadvoice on the Funkmasters' current top 10 It's Over.

The band, however, are not involved in Roberts' solo effort, which is produced by John Rocca of Freeez, and was written by Steve Jerome. It remains to be seen whether she can score as well in her own right, but the record is a strong dance proposition.

EUROPARADE (The European Chart)

This Week	Last Week	Wks on Chart		Countries
1	2	6	BABY JANE, Rod Stewart	A/B/D/F/I/S/W/UK/WG
2	1	4	MOONLIGHT SHADOW, Mike Oldfield	A/B/D/F/I/N/SP/IS/W/UK/WG
3	3	10	JULIET, Robin Gibb	A/D/I/IS/W/WG
4	4	6	CHINA GIRL, David Bowie	A/B/D/N/IS/W/WG
5	6	7	EVERY BREATH YOU TAKE, The Police	A/B/D/F/I/IS/SP/IS/W/UK/WG
6	7	4	FLASHDANCE... WHAT A FEELING, Irene Cara	A/D/IS/W/UK/WG
7	13	7	CUDO, Tauchen & Prokopetz	A/S/W/WG
8	5	17	LET'S DANCE, David Bowie	A/D/F/I/IS/P
9	14	2	ROCK 'N' ROLL IS KING, ELO	B/D/N/UK
10	9	8	TOTAL ECLIPSE OF THE HEART, Bonnie Tyler	D/F/IS/W
11	10	5	STAR SISTERS, Stars On 45	B/N
12	12	8	MANUEL GOODBYE, Audrey Landers	B/N
13	15	4	WANNA BE STARTIN' SOMETHIN', Michael Jackson	B/N
14	16	3	AFRICA, VOODOO MASTER, Rose Laurens	SW/WG
15	8	13	BEAT IT, Michael Jackson	A/F/WG
16	11	8	BLUE MONDAY, New Order	B/S/W/WG
17	20	9	COMMENT CA VA, The Shorts	B/IS/W/WG
18	RE		L'ITALIANO, Toto Cutugno	B/F
19	17	13	SWEET DREAMS (ARE MADE OF THIS), Eurythmics	A/WG
20	21	5	BARCO A VENUS, Mecano	SP
21	24	3	SPIAGGE, Renato Zero	I
22	25	2	MISE AU POINT, Jackie Quartz	F
23	RE		BAD BOYS, Wham	N/IS/W/WG
24	18	24	BILLIE JEAN, Michael Jackson	I/SP
25	19	21	TOO SHY, Kajagoogoo	D/F
26	NEW		WHEREVER I LAY MY HAT (THAT'S MY HOME), Paul Young	UK
27	NEW		MEDITERRANEANNE, Hervé Vilard	F
28	RE		CHURCH OF THE POISON MIND, Culture Club	D/F/I
29	23	3	SAVE YOUR LOVE, Renée and Renato	D
30	27	2	JUST A DAY AWAY, Barclay James Harvest	F/IS/W

Key: A — Austria; B — Belgium; D — Denmark; F — France; I — Italy; N — Netherlands; SP — Spain; SW — Switzerland; UK — United Kingdom; WG — West Germany.

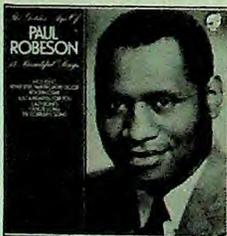
Compiled from 10 national charts by Tros-Radio, Hilversum.

INDIES

TOP 50 SINGLES
AND TOP 25 ALBUMS
CHARTS

— ON PAGE 27

HERALDING THE GOLDEN AGE OF THE GRAMOPHONE



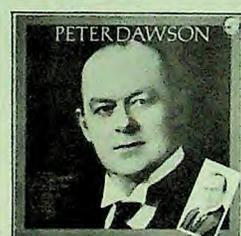
PAUL ROBESON
GX 2514



ANNE ZIEGLER
WEBSTER BOOTH
GX 2510



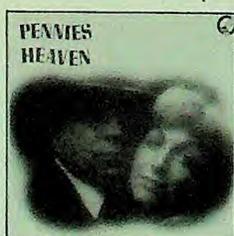
THE CHARLESTON
GX 2507



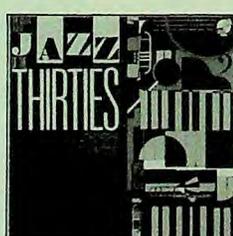
PETER DAWSON
GX 2515



HARRY ROY
& HIS ORCHESTRA
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DJANGO REINHARDT	GX 2506		



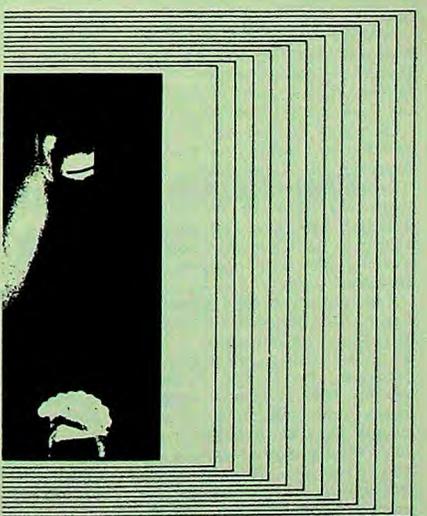
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1	YOU AND ME BOTH ●	Mute STUMM 12	34	THE KIDS FROM "FAME" SONGS ●	BBC KIDL P 004
2	THRILLER ●	Epic EPC 85930	35	PRIVATE COLLECTION	Polydor POLH 4
3	SYNCHRONICITY ●	A&M AMLX 63735	36	DIONNE WARWICK - THE COLLECTION ●	Arista/Dione DIONE 1
4	FANTASTIC ●	Inner Vision IVL 25328	37	IN THE GROOVE (THE 12 INCH DISCO PARTY)	Telstar STAR 2228
5	THE VERY BEST OF THE BEACH BOYS	Capitol BBTY 1867193	38	BAT OUT OF HELL ●	Cleveland International/Epic EPC 82419
6	NO PARLEZI!	CBS 25521	39	BITE	Epic EPC 25413
7	THE LOOK	Solar 980239-1	40	CONFRONTATION	Island/Tuff Gong LLP 9760
8	JULIO	CBS 10038	41	CHART STARS ●	K-tel NE 1225
9	THE LUXURY GAP ●	Virgin V 2253	42	LOVE OVER GOLD ●	Vertigo/Phonogram DSLP 4
10	18 GREATEST HITS	Telstar STAR 2232	43	DRESSED FOR THE OCCASION ●	EMI EMC 3432
11	CRISES ●	Virgin V 2262	44	THE WILD HEART	WEA International 25007-1
12	LET'S DANCE ●	EMI America AML 3029	45	WHITE FEATHERS ●	EMI EMC 3433
13	THE PRINCIPLE OF MOMENTS	790 1011	46	PETER GABRIEL PLAYS LIVE	Charisma/Phonogram PGDL 1
14	ORIGINAL SOUNDTRACK FROM "FLASHDANCE" ●	Casablanca/Phonogram CANH 5	47	DURAN DURAN ●	EMI EMC 3372
15	IN YOUR EYES ●	Warner Brothers K 9237441	48	TOTO IV ●	CBS 86529
16	BODY WISHES ●	Warner Brothers K 9238771	49	JARREAU	WEA International U 0070
17	HITS ON FIRE ●	Ronco RTL 2095	50	SHE WORKS HARD FOR THE MONEY	Mercury/Phonogram MERL 21
			68	DEEP SEA SKIVING ●	London RAMA 1
			69	THE CONCERT IN CENTRAL PARK ●	Geffen GET 95008
			70	MIDNIGHT AT THE LOST AND FOUND ●	Cleveland International/Epic EPC 25243
			71	POWER CORRUPTION AND LIES	Factory FACT 75
			72	HELLO, I MUST BE GOING! ●	Virgin V 2252
			73	PENTHOUSE & PAVEMENT ●	B.E.F./Virgin V 2208
			74	FRIENDS ●	Solar K 52345
			75	TUBULAR BELLS ●	Virgin V 2001
			76	THE LAUGHTER & TEARS COLLECTION	WEA LTC 1
			77	THE KIDS FROM FAME ●	BBC REF 447
			78	RICHARD CLAYDERMAN ●	Delphine/Decca SKL 5329
			79	THE NUMBER OF THE BEAST ●	EMI EMC 3400
			80	THE KIDS FROM FAME LIVE! ●	BBC KIDL P 003
			81	DIRE STRAITS ●	Vertigo/Phonogram 9102 021
			82	REFLECTIONS ●	CBS 10034
			83	SCRIPT FOR A JESTER'S TEAR ●	EMI EMC 3429
			84	PIN UPS	RCA International INTS 5236

BROADCASTING

NBC to pay for promotion videos

FOLLOWING THE success of MTV (the 24-hour music cable channel) in the US, NBC is starting a late-night music video programme, the first on network television. The 90-minute Top-of-the-Pops styled programme, Friday Night Videos, debuts on Friday (29) and will be broadcast in stereo and simulcast to NBC affiliated radio stations around the country.

What makes this important to the industry, however, is not just another weekly slot for exposing established artists and breaking new acts, but that the network is paying what they call an administrative fee of \$1,000 to the record companies for the use of the videos. MTV, on the other hand, has been using video clips free from the companies which seemingly gladly give them as a promotional tool for tremendous additional exposure.

NBC says the administration fee is not payment but only a compensatory sum to the record companies for paper work and for speed of processing. NBC will also be paying performers for any live work.

The network is looking for "spectacularly exciting" videos. These will be included with major concerts (a speciality of MTV), interviews, and classic footage (up to 15 years ago). Unlike MTV's DJs, only voice-overs will announce the tracks. The programme will also include a significant amount of black music (something missing on MTV).

Apparently NBC has three major sponsors for the programme. MTV has also been pulling in national advertising for its cable programming. It will be interesting to see if this competition for the agency marketplace will increase client demand for this kind of programming, whether it be on broadcast or cable, and if the precedent of paying record companies will spill over to the cable channel.

Paramount Video has piloted a new music series for Showtime, the second largest pay cable service in the US, featuring The Stray Cats, A Flock of Seagulls and Berlin. The new programme, called Rock of the 80s, will feature a well-known host and is being produced by Bruce Gowers. If Showtime picks up the pilot, it will be a bi-weekly series, and featuring current chart acts live from both the UK and abroad.



FROM LEFT: Robin Sarstedt, André Leon and Tom Edwards at a reception from past days.

Stars pay tribute to Marquee

AN EXCEPTIONAL radio programme on offer to the BBC local stations is The History of the Marquee. Compiled, produced and presented by André Leon, the 57-minute programme commemorates the famous Wardour Street club's 25th anniversary, and features interviews and music with some of the greats who have appeared on stage.

Among the artists are Jon Anderson (Yes), Bill Wyman (The Stones), Chas Chandler (The Animals), Kenny Jones (The Who) and Roger Walters (Pink Floyd).

Leon may be best remembered by the record industry as head of promotion at Carlin Music and promotion executive at Decca. He began his career at the South African Broadcasting Corporation, coming to the UK to do freelance work for BBC Radio Two in the Seventies.

A programme on offer to the ILR stations from 2CR is also a musical birthday celebration. The Bournemouth Symphony Orchestra, in a 90th birthday tribute, features many notable names from the world of the concert platform, including Julian Lloyd Webber, Paavo Berglund and Ron Goodwin. The one-hour programme also looks at the history of the orchestra, and the

problems it faces today.

Coming on offer during the next month are programmes from Capital Radio's Music Festival '83. Features to be available to the network include The National Youth Orchestra, Nick Lowe, two days of folk music, Mezzoforte, Warren Zevon, Jaco Pastorius, Icehouse, World of Music Arts and Dance, Fats Domino, VSOP II (Herbie Hancock, Ron Carter, Tony Williams, Wynton Marsalis and Branford Marsalis), Wren Orchestra Rock Concert at the Duke of York's, Wren Orchestra at Queen Elizabeth Hall and Dollar Brand Jazz Tour.

From dawn to dusk on Radio London

SUSIE BARNES, who co-presented Radio London's breakfast show Rush Hour, moves to hosting the station's new late evening show of music and chat from 10pm to midnight. This late night slot, a popular one for Radio London, has previously been filled by Robbie Vincent, David Simmons and David Kramer.

RETAILING

Independent dealer J A ROWLEY of Rowley's Electrical, Hayes, Middlesex, takes over the Retailing page this week to present some pertinent talking points . . .

Quality not quantity

MANUFACTURERS OF bikinis would soon go broke if they flooded the shops with their products in the depths of winter — so why do record companies insist on pouring out new releases in mid-summer when most people are spending their money on outdoor activities?

According to MW's figures, for the two weeks June 17/25 there was a total of 298 singles and 243 albums released. No shop could ever do justice to anything like that number of records. What we want is less — much less — quantity and far better quality.

A friend who became a chart return dealer in January informs me that he has been deluged with free seven- and 12-inch singles and that he cannot even give them away because they are so poor. How on earth do the manufacturers expect that sort of product to sell?

I wonder if the people running record companies have their heads in the sand because surely something must be obscuring their vision.

Unless drastic changes are made the industry will collapse at our feet. At least a 75 per cent reduction in releases is necessary and the remaining 25 per cent need to be of saleable quality. If I could sell 25 per cent of what is released my business would be very good indeed.

THE CONSTANT proliferation of new labels is a headache and unnecessary. So too is the increasing practice of having part of an artist's name as a prefix. What is required is a simple, straightforward labelling of product and not further complications added in a business which is already difficult to operate.

What we want is a comprehensive catalogue and releases service all combined to provide a quick and accurate weekly reference of what is available, and not a mass of release sheets that are impossible to collate.

Why don't the major companies set up a separate company to provide this sort of service. It would mean an end to their own individual catalogues and releases sheets. With only one weekly mailing of all album and singles, indicating the supplier, the saving in postage alone would be appreciable.

HERE'S AN idea to combat home-taping — each record

could have a numbered sticker and cash prizes awarded periodically to the lucky purchaser of a certain numbered record. The "home-taping is killing music" logo is useless — it means putting people on their honour and that is in short supply these days. Newspapers use bingo as a means of keeping up their circulation — why not a similar gimmick for the record industry?

IT'S TIME dealers became more political. We have kept quiet for too long. Dealers should lobby their MPs about their grievances. The most urgent need is for the re-introduction of resale price maintenance. RPM makes sense, not only in our business but to all other trades.

Retailers should be able to make a fair return on the capital invested in their business and for the effort they put in to running it.

Price competition should be between manufacturers and the only competition between retailers should be on the standard of service — that would give the consumer the best of both worlds. In the present jungle a record buyer does not know if he has made a good buy or paid over the odds.

Last week, for instance, a customer came in to my shop to purchase a stylus which he could not obtain from the multiple he had just come from. But he boasted that he had saved £1 by buying an LP from them rather than a small shop like mine. It transpired that he had also bought two 12-inch singles at £2.99 each and I pointed out that he could have purchased them from me at £2.29 each.

I then did some arithmetic and worked out that, taking into account his bus fare to reach the multiple plus the cost of the 12-inch records, he had spent a total of £10.57. But by popping into his local shop (ie, mine) he would only have paid £9.47 (a saving of £1.10) even though my price for the LP is necessarily £1 higher than the multiple.

Such is the power of the multiples. They advertise some albums at reduced prices and the public, naturally, are led to believe that everything they sell is cheaper than in the small specialist shop.

We must make government realise that Eastern bazaar methods of trading are not desirable.

Edited by NIGEL HUNTER

PUBLISHING

Mechanical decline

HAMBURG: A forecast that mechanical royalties will continue to decline in coming years was made by former Bertelsmann chairman Manfred Fischer in an address to the German Music Publishers Association.

But he said performing income should increase substantially in compensation, and that neither the pre-recorded disc nor the music publisher would become obsolete. With copyright infringements proliferating, artists had even greater need for publishers to protect their interests.

Home-taping was here to stay, he said, and the only hope for pre-recorded discs and tapes was quality — the compact disc was important, but would not capture a genuine mass market until its hardware and software prices fell.

News in brief...

STIFF RECORDS has inaugurated its own publishing division, **Stiff Music**, which is seeking new acts "while providing proven talent with the sort of 'human' approach now synonymous with Stiff". Contacts are Roger Bannister and Clare Baker on (01) 485 5622 . . . Chappell International has signed **Eric Clapton** to a new long-term worldwide publishing agreement covering past and future product . . . Former MW staffer **Val Falloon** has been appointed press and PR consultant by Chappell Music, reporting to professional department general manager Alan Melina.



THE INTERSONG International delegates line up for the camera after their Paris repertoire meeting. L to r: Stephane Berlow (Paris), Hille Hillekamp (Germany), Mandy White (UK), Andre de Raaff (Holland), Xavier Nicod (Paris), Simon Shrimpton-Smith (Belgium), Hein van der Ree (International London), Jesus Moll (Spain), and Tom Arena (Paris). Maretta Giorgini (Italy) also attended, but departed earlier.

Developing talent worldwide

INTERSONG INTERNATIONAL recently held a repertoire and marketing meeting in Paris to co-ordinate its exploitation activities and discuss new business opportunities.

The company specialises in international deals with music publishing companies which are already established in their home territories, but require representation in other parts of the world. Typical examples are Magnet, Bron, Chrysalis, Elton John's Big Pig, and the US-based Scotti Bros.

As well as promoting the best interests of such licensors, the individual Intersong operating companies pursue a policy of finding and developing local talent in their various countries, seeking a worldwide agreement wherever possible.

"When investing, we are prepared to take substantial risks," said Hein van der Ree, general manager of Intersong International UK. "But always on the philosophy that the return on such investment must prove sufficiently interesting. Or, in other words, we do not propose to take a high risk and cut our margins."

"When you gamble and your judgement is right, the reward must reflect that. To ensure we have the best possible chance of being 'right', the structure of the II network of companies is such that the emphasis can be put on creative publishing in covers, marketing and promotion." Van der Ree added that the II companies will always take the initiative in promotional activities and work closely with record companies to help market records in which the firm has publishing interests.

Intersong International, part of the PolyGram publishing division, has offices in Holland (Baarn), London and New York. President Ton Smits is based in Holland and International repertoire co-ordinator Maria McNally in NY.

Among the deals likely to bring "excellent results" in 1983 is the pact with Eddy Grant originated by Intersong Music UK MD Bruno Kretschmar including I Don't Wanna Dance and Electric Avenue.

Edited
by
DAVID DALTON

VIDEO

Top level promotions for Byrnes and Bayliss

TOP LEVEL moves in the UK home video industry have resulted in international responsibilities for Warner Home Video UK managing director Ed Byrnes and MGM/UA Home Video UK managing director Colin Bayliss, plus the establishment of a new management board to administer the affairs of the Thorn EMI Films, Video Software and Leisure Group businesses.

Byrnes has been promoted to vice president of Warner Home Video, WEA Europe Inc, and will be responsible for all WHV's operations throughout Europe, reporting to Siegfried Loch, senior vice president, WEA International Europe Operations. He will continue to work from WHV's Alpert, Middlesex, offices in the short-time and an announcement regarding his successor is expected soon.

Bayliss is heading MGM/UA's activities throughout Europe, the Middle East and Africa, and his new title is

area director for those three regions. A further top level move is also expected at MGM/UA.

The new management board at Thorn EMI will be chaired by Gary Darntall, in addition to his responsibilities as chairman of both Thorn EMI Films and Thorn EMI Video. The other members will be John Sibley, the Thorn EMI main board director responsible for this area of the company's operations, Thorn EMI Video MD Nicholas Bingham, Thorn EMI Films MD Brian North, Philip Nugus, and Robert Webster.

Nugus is also appointed director of marketing for the product group and will join the boards of Thorn EMI Films and Thorn EMI Cinemas in addition to his responsibilities in Thorn EMI Video.

Webster is appointed director of product acquisitions for the product group.

Games giant sets up UK operation

ACTIVISION, REPORTEDLY the country's largest independent supplier of video games software, has set up its own UK operation.

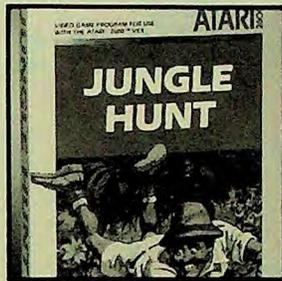
JVC launches video courses

JVC'S LONDON Video Information Centre is launching a new series of basic and advanced courses for anyone wanting to know more about video, video techniques and video production. The three-day courses are twice-monthly and will shortly begin in Bristol as well as London. For full details, contact the VIC on 01-491 3775.

The company says the formation of Activision Ltd, a wholly-owned UK subsidiary of the US parent company, reflects Activision's commitment to a substantial investment in the £120m-a-year UK video games market.

To underline that commitment, the new subsidiary plans to invest "at least £1m" in promoting Activision product in the UK in the next six months.

Activision's UK distributor, Computer Games Ltd, will continue to operate the sales and distribution of all Activision cartridges, but the new UK operation will now be responsible for its own overall marketing function.



GALAXIAN, ATARI'S popular home computer game, becomes available in August in VCS format for the 2600 games console. Suggested retail cost of the cartridge is £29.99. Also new from Atari next month for the 2600, and with a £24.99 suggested retail price, is *Jungle Hunt* (above).

Album review ratings outside Top 20 and Top 50: — ***good, **fair, *poor sales predicted in own specialist market. Star rating under General heading indicates sales potential in general pop-rock market, with ***rating indicating entry into the lower half of chart only.

LP REVIEWS

TOP 20

ELVIS COSTELLO & THE ATTRACTIONS
Punch The Clock F Beat Records
XXLP 19/ZL25464. Producers: Clive Langer and Alan Winstanley.

TOP 50

PIG BAG
Y Records. YMP 1001. Distribution: IDS. This last-ever LP from Pig Bag comprises live tracks and one remix, and the live cuts include three titles never on record before. Obviously there are still fans, although the singles chart success was short-lived; they will like the album and so will much of the Madness-type market.

JOHN THEMIS
Sirens. Coda Records CODA 3. Distribution: WEA. Producer: artist. A delightful LP that could well provide another "surprise" hit for Nick Austin and BB. Themis, an Australian of Greek descent, plays a mellifluous blend of sometimes folksy, sometimes jazzy or ethnic guitar. Soothing and stimulating at the same time with a free "tasteful" print included. Try it.

General

BROTHERHOOD OF MAN
Brotherhood Of Man. EMI EMC 1651491. The former Eurovision winners have not had a hit single for several years, although *Lightning Flash*, included here, came close to making the singles chart. Their first EMI album, produced by their long-time mentor Tony Hiller, is pleasant enough for the family market, but it is difficult to see BOM, grabbing back the mantle of success from Bucks Fizz.

On Your Toes. That's Entertainment TERZ 1063. Distribution: PRT. Superbly-packaged original cast double-

album from TER, digitally recorded and produced in New York by Norman Newell. On Your Toes is the Broadway hit revival of the 1936 Rodgers and Hart musical, and the show features original musical arrangements and orchestrations. TER has scored a first — no other UK label has gone to the US to record a musical. Musical lovers will snap this up.

OST

The Year Of Living Dangerously. That's Entertainment TER 1065.
Tenebrae. That's Entertainment TER 1064.
The Jupiter Menace. Shanghai Records HAI 105 (dist. Spartan).
Tender Mercies. Liberty LBG 7511471.
FOUR SOUNDTRACK albums from current films. The most interesting aspect of the Tenebrae album is that it features well-known rock band Goblin. The Year Of Living Dangerously has a score by Maurice Jarre of Dr Zhivago musical success (and Jean Michel's dad), while The Jupiter Menace heavily features the synthesizer work of Larry Fast, who has worked with many top rock acts. Tender Mercies has probably the broadest commercial appeal, being mainly a vocal album.
** (each album)

Mid-price

JOE WALSH. Best Of MCA MCL 1751.
STEELY DAN. Aja. MCA MCL 1745.
JIMMY BUFFETT. Volcano. MCL 1750.
TYGERS OF PAN TANG. Spellbound. MCL 1747.
ROSSINGTON COLLINS BAND. Anytime, Anyplace, Anywhere. MCL 1748.
ELTON JOHN. Friends/Original Soundtrack. MCL 1749.
LYNYRD SKYNYRD. Second Helping. MCL 1746.
THE STEELY DAN and Lynyrd Skynyrd albums are classics and should enjoy

good sales at mid-price. The others, while not coming into the classic category, stand an excellent chance at the lower price level.

Budget

VARIOUS
Chart Action 2. IMP Records IMP 95 (Pickwick). Follow-up to an earlier four-album box-set, featuring 75 top 10 hits from the last five years, and retailing at the remarkable bargain price of £6.99. Includes Toyah, Bucks Fizz, Daryl Hall and John Oates, Irene Cara, Genesis and many more. What more can be said?

MOR

SERGIO MENDES
Sergio Mendes. A&M AMLH 64937. Producer: artist. Mendes is back on A&M where it all began with his first band, Brasil '66, and he's turned in a first-class LP of Latin rock. The songs are good, focusing on the writing talents of his guitarist Michael Sembello (Dream Hunter, Life In The Movies) and David Baetau (Carnaval, Rainbow's End, Love Is Waiting). The band and singers swing, inspired by Mendes at the various keyboards, and this deserves both airplay and a chart placing.

Indies

LAUGHING CLOWNS
Laughter Around The Table. Red Flame RF 23. Distribution: Rough Trade/Cartel. Licensed from Australia's Prince Melon Records, this is an enjoyable album à la Rip Rig and Panic, full of tooting horns and unselfconscious jazz leanings. Will need exposure, and the band plan to visit the UK in September. Play in-store for results.

Edited
by
NICOLAS SOAMES

CLASSICAL

History's role in today's marketplace

THE REGULARITY of EMI's historic re-issues highlights the increasing importance of the whole re-packaging market to the major companies in general and EMI in particular.

Approximately half of EMI's classical releases now are re-issues, set in one of the four main areas: specialist historical, great post-War performances, medium-price second exploitation of repertoire and popular in-car long-play cassettes.

All four categories are present in releases over the next two months.

The Klemperer Edition is a typical re-packaging campaign. August marks the 10th anniversary of the death of Klemperer, who is still regarded by many critics as having produced leading recordings of major repertoire.

Among these are his performances of Brahms' A German Requiem, which was made with Elisabeth Schwarzkopf in 1962. It was re-issued, with the Alto Rhapsody sung by Christa Ludwig, in 1972, and has since sold over 27,000 sets — a typical candidate for the great post-War performance category.

It has now been re-packaged, with The Klemperer Edition flash, but, most important of all, appears

for the first time on cassette (TC-SLS 821).

Other new cassette releases only are Klemperer's recordings of Bach's St Matthew Passion (TC-SLS 827) and Beethoven's Missa Solemnis (TC-SLS 922), both of which are released in August.

The other major Klemperer Edition release is his Don Giovanni made in 1966 with Ghiaurov, Gedda, Ludwig and Berry, but which has been deleted for some time. It now reappears re-cut and re-mastered, on 3LPs instead of four (SLS 1434623).

The specialist historical section — the Treasury series — is represented this month by Beecham's 1938 recording of Mozart's The Magic Flute with Husch as Papageno and Roswaenge as Tamino (RLS 1434653, 3LPs and on cassette).

John Patrick, general manager, Classical Records, EMI UK, is particularly pleased with sales of the big historical compilation issues. The early recordings of Wagner, brought out for the centenary year, the Schubert Lieder, Hugo Wolf Society compilations and the Record of Singers have all done well — both in the country and in the US. He adds that 1984 is likely to see the third volume in the Record of Singers.

Vasary makes ASV debut LP

THE PIANIST Tamas Vasary has been linked with ASV since its launch three years ago, but it is only now that his first record on the label is being released.

It combines two popular Piano Concertos, Chopin's No 2 and Schumann's A minor, which Vasary plays with the Northern Sinfonia, directing the orchestra from the keyboard — not usually done with works of this period (ALH 931 also available on cassette).

Beautiful Music Volume 6 is devoted to Tchaikovsky's Symphony No 6 (Pathétique) played by the Royal Liverpool Philharmonic under Vernon Handley (ABM 753 and on cassette).

Why Gould set is a must

Partitas and Toccatas, Bach. Glenn Gould. CBS 79409.

Glenn Gould will, above all, be remembered for his interpretations of Bach, and here CBS has attractively re-packaged two vintage series in a 4LP box set, which, if the contents were not purchased first time round, should be regarded as a must for every Gould fan.

A close musical colleague listened to the Partitas with me and cried how far they were from Bach's style and how much sheer machismo Gould injects into the faster works.

All I can hear is the amazing finger technique, the clarity of line, of inner parts and the verve of every section.

These records — the Partitas date from 1973 and the Toccatas from 1979 — are classics of recording history and should be in every self-respecting record library.

Reviews

More MOR from Williams

John Williams — The Guitar is the Song. CBS 73679.

When you have recorded as much as John Williams, you have, perforce, to hunt around for new material, and it is only Williams' democratic yet tuned sense of taste that prevents this record plumb the pits of sentimental MOR.

Scarborough Fair, Waly Waly, Over the Sea to Skye, are among the more popular tunes given the Williams and Friends treatment, with guitar being added to a mixed bag of flutes, recorders, percussion, string quartet, mandolin and lots else.

There are also pleasing folk tunes from Hungary, Venezuela, and even Ethiopia, making this an entertaining collection — but for background interest for most. A popular Christmas present I imagine.

Popular pair

Romeo and Juliet, Capriccio Italien, Marche Slave, Gopak, Tchaikovsky. Halle, Okko Kamu. Sponsored by Refuge Assurance. CFP 4405. Digital.

This is the one new recording in CFP's latest release which also features the Beethoven Symphonies with the Munich PO directed by Rudolf Kempe — in itself an interesting release, though sales may suffer from the recent Jochum releases on EMI Eminence.

The Tchaikovsky disc is a popular coupling and should sell well.

ALTBRED IMAGES

CHART SINGLE

7" A3582 LOVE TO STAY 12" TA3582



TOP

75 SINGLES

7 & 12-INCH

MUSIC & VIDEO WEEK

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Compiled by Gallup for the BPI, Music & Video Week and BBC, based on a sample of 250 conventional record outlets.

- 1 **WHEREVER I LAY MY HAT (THAT'S MY HOME)** CBS A3371
Paul Young
- 2 **I.O.U.** Beggars Banquet BEG 96
Freeez
- 3 **WHO'S THAT GIRL?** RCA DA 3
Eurythmics
- 4 **DOUBLE DUTCH** Charisma/Phonogram MALC 3
Malcolm McLaren
- 5 **COME LIVE WITH ME** B.E.F./Virgin VS 607
Heaven 17
- 6 **THE CROWN** Motown TMGT 1312
Gary Bryd & The G.B. Experience
- 7 **MOONLIGHT SHADOW** Virgin VS 586
Mike Oldfield
- 8 **WRAPPED AROUND YOUR FINGER** A&M AM 127
The Police
- 9 **BABY JANE** Warner Brothers W 9608
Rod Stewart
- 10 **CRUEL SUMMER** London NANA 5
Banarama
- 11 **DO IT AGAIN/BILLIE JEAN** Island IS 132
Club House
- 12 **IT'S LATE** Epic A3565
Shakin' Stevens
- 13 **FLASHDANCE... WHAT A FEELING** Cassablanca/Phonogram CAN 1016
Irene Cara
- 14 **IT'S OVER** Master-Funk Records 7MF 004
The Funk Masters
- 15 **DON'T TRY TO STOP IT** Jive JIVE 39
Roman Holiday
- 16 **THE WALK** Fiction FICS 18
The Cure
- 17 **NEVER STOP** Korova KOW 28
Echo & The Bunnymen

- 26 **EVERYTHING COUNTS** Mute 7BONG 3
Depeche Mode
- 27 **CLUB TROPICANA** Inner Vision A3613
Wham!
- 28 **FEEL LIKE MAKIN' LOVE** Warner Brothers W 9551
George Benson
- 29 **RIGHT NOW** Wonderland/Polydor SHE 2
The Creatures
- 30 **EVERYDAY I WRITE THE BOOK** F.Beat XX 32
Elvis Costello And The Attractions
- 31 **BIG LOG** B 9848
Robert Plant
- 32 **DEAD GIVEAWAY** Solar E 9819
Shalamar
- 33 **WATCHING** Arista TWINS 1
Thompson Twins
- 34 **FREAK** Arista BFOX 1
Bruce Foxton
- 35 **SHE WORKS HARD FOR THE MONEY** Mercury/Phonogram DONNA 1
Donna Summer
- 36 **TROUBLE IN PARADISE** WEA International U 9871
Al Jarreau
- 37 **TELL ME WHY** MCA YOU 5
Musical Youth
- 38 **GIVE IT SOME EMOTION** Respond KOB 704
Tracie
- 39 **I GUESS THAT'S WHY THEY CALL IT THE BLUES** Rocket/Phonogram XPRES 91
Elton John
- 40 **EVERY BREATH YOU TAKE** A&M AM 117
The Police
- 41 **LOVE BLONDE** RAK 360
Kim Wilde
- 42 **I'M STILL STANDING** Rocket/Phonogram ELS 1
Elton John

- 51 **MESSAGES FROM THE STARS** TMT TMT 5
RAH Band
- 52 **HAPPY (Love Theme From "Lady Sings The Blues")** Tamla Motown TMG 986
Michael Jackson
- 53 **WANNA BE STARTIN' SOMETHIN'** Epic A3427
Michael Jackson
- 54 **WAITING FOR A TRAIN** Easy Beat/Ensign EASY 1
Flash & The Pan
- 55 **WHEN WE WERE YOUNG** RCA 342
Bucks Fizz
- 56 **HIM** Polydor POSP 625
Sarah Brightman/Royal Philharmonic Orchestra
- 57 **THE SUN GOES DOWN** Polydor POSP 622
Level 42
- 58 **AFTER A FASHION** Musicfest/Chrysalis FEST 1
Midjo Ure & Mick Kern
- 59 **ALWAYS SOMETHING THERE TO REMIND ME (US Edit)** EMI 5334
Naked Eyes
- 60 **(DO YOU REALLY LOVE ME) TELL ME LOVE** RCA 348
Michael Wycoff
- 61 **NIGHTMARE** Carrere CAR 284
Saxon
- 62 **HOLD IT** Curve/WEA X 9763
Tintin
- 63 **SHE BLINDED ME WITH SCIENCE** Venice In Peril VIPS 105
Thomas Dolby
- 64 **CHINA GIRL** EMI America EA 157
David Bowie
- 65 **ROCKIT** CBS A3577
Herbie Hancock
- 66 **LOVE TO STAY** Epic A3582
Altered Images
- 67 **FALLING IN LOVE** Salsoul SA1 10A
Surface

67	NEW	FALLING IN LOVE	Surface	Salsoul SAL 104
68	NEW	BOOGIE NIGHTS	Lafleur	Proto ENA 111
69	52	BETWEEN THE SHEETS	The Isley Brothers	Epic A3513
70	NEW	HE IS SAILING	Jon & Vangelis	Polydor JV 4
71	57	NOBODY'S DIARY	Yazoo	Mute YAZ 003
72	NEW	PUT OUR HEADS TOGETHER	The O'Jays	Philadelphia International A3642
73	NEW	SHINE	Motorhead	Bronze BR0 167
74	74	GET IT RIGHT	Aretha Franklin	Arista ARIST 537
75	NEW	FOR YOU	The Farmer's Boys	EMI 5401

42	NEW	STILL STANDING	Elton John	Rocket/Phonogram EJS 1
43	24	TAKE THAT SITUATION	Nick Heyward	Arista HEY 2
44	42	GET DOWN SATURDAY NIGHT	Oliver Cheatham	MCA 828
45	36	BAD BOYS	Wham	Inner Vision A3143
46	51	PIECES OF ICE	Diana Ross	Capitol CL 298
47	NEW	WAIT UNTIL TONIGHT (MY LOVE)	Galaxy Featuring Phil Fearon	Ensign/Island ENY 503
48	53	WATCHING YOU, WATCHING ME	David Grant	Chrysalis GRAN 2
49	48	NEVER GONNA LET YOU GO	Sergio Mendes	A&M AM 118
50	44	IT'S A MISTAKE	Men At Work	Epic A3475

17	15	ECHO & THE BUNNYMEN	Echo & The Bunnymen	Korova ROW 28
18	9	WAR BABY	Tom Robinson	Panic NIC 2
19	30	GIVE IT UP	KC & The Sunshine Band	Epic A3017
20	16	FORBIDDEN COLOURS	David Sylvian/Riichi Sakamoto	Virgin VS 601
21	13	ALL NIGHT LONG	Mary Jane Girls	Gord-y TMG 1309
22	18	TANTALISE (WO WO EE YEH YEH)	Jimmy The Hoover	Inner Vision A3406
23	17	ROCK 'N' ROLL IS KING	ELO	Jet A3500
24	19	THE TROOPER	Iron Maiden	EMI 5397
25	27	THE FIRST PICTURE OF YOU	The Lotus Eaters	Sylvan/Arista SYL 1

92	(-)	COME DANCING, The Kinks	Arista ARIST 502
93	(-)	JUST OUTSIDE OF HEAVEN, H2O	RCA 349
94	(87)	BLUE SKIES, The Jets	EMI 5405
95	(64)	SHE'S THE MASTER (OF THE GAME), Richard Jon Smith	Jive JIVE 38
96	(99)	TURN THE MUSIC ON, Orlando Johnson And Trance	Magnet MAG 246
97	(-)	HANG ON NOW, Kejaogoo	EMI 5394
98	(-)	I GET THE SWEETEST FEELING, Jackie Wilson	SMP SKM 1
99	(81)	THE WOMAN IN YOU, Bee Gees	RSO 94
100	(-)	HAVE YOU SEEN HER?, The Chi-Lites	SMP SKM 2

83	(62)	I DON'T REMEMBER, Peter Gabriel	Charisma/Phonogram GAB 1
84	(60)	YOU AIN'T REALLY DOWN, Status IV	TMT TMT 4
85	(-)	NATIVE BOY (Uptown), Animal Nightlife	Inner Vision A3584
86	(-)	BAD DAY, Carmel	London LON 29
87	(88)	FEEL THE LOVE (OOMACHASAOOMA), 10CC	Mercury/Phonogram MER 143
88	(86)	BANG THE DRUM ALL DAY, Todd Rundgren	Lamborghini LMG 1
89	(78)	SKIP TO MY LOU, Finis Henderson	Motown TMG 1304
90	(83)	SIX MONTHS IN A LEAKY BOAT, Split Enz	A&M AMS 8216
91	(90)	SPACE COWBOY, Jonzun Crew	21 Records/Polydor POSP 623

76	(79)	WALKING IN THE RAIN, Modern Romance	WEA X 9733
77	(82)	BLUE MONDAY, New Order	Factory FAC 73
78	(69)	BUFFALO SOLDIER, Bob Marley/Wailers	Island/Tuff Gong IS 108
79	(63)	MY HEART'S BEATING WILD (Tic Tac Tac), Gibson Brothers	Stiff BUY 184
80	(-)	CRAZY, The Manhattan	CBS A3578
81	(65)	KEEP GIVING ME LOVE, D Train	Prelude A3497
82	(100)	I JUST CAN'T HELP BELIEVING, Boys Town Gang	ERC ERC 107

New Single

haircut one hundred

7" HC1 & 12" HCX1
in Picture Bags

Charisma/Phonogram Record Corporation, Ltd., Salsoul 104

12-INCH SINGLES

1 (3) THE CROWN, Gary Byrd & The G.B. Experience Motown TMGT 1312

2 (1) I.O.U., Freeez Beggars Banquet BEG 96T

3 (2) IT'S OVER, The Funk Masters Master-Funk 12 MF 004

4 (10) DO IT AGAIN/BILLIE JEAN, Club House Island 12IS 132

5 (4) DOUBLE DUTCH, Malcolm McLaren Charisma/Phonogram MALC 312

6 (6) WHO'S THAT GIRL?, Eurythmics RCA DAT 3

7 (12) WHEREVER I LAY MY HAT (THAT'S MY HOME), Paul Young CBS TA3371

8 (7) NEVER STOP, Echo & The Bunnymen Korova KOW 28T

9 (11) THE WALK, The Cure Fiction FICSX 18

10 (5) WAR BABY, Tom Robinson Panic NICT 2

11 (9) ALL NIGHT LONG, Mary Jane Girls Gord-y TMGT 1309

12 (13) CRUEL SUMMER, Bananarama London NAINX 5

13 (8) WRAPPED AROUND YOUR FINGER, The Police AB&M AMX 127

14 (15) COME LIVE WITH ME, Heaven 17 B.E.F./Virgin VS 607-12

15 (21) GIVE IT UP, KC & The Sunshine Band Epic TA3017

16 (14) TROUBLE IN PARADISE, Al Jarreau WEA International U 9871T

17 (23) BIG LOG, Robert Plant B 9848T

18 (NEW) CLUB TROPICANA, Wham! Inner Vision TA3613

19 (NEW) FREAK, Bruce Foxton Arista BFOX 121

20 (NEW) WAIT UNTIL TONIGHT (MY LOVE), Galaxy featuring Phil Fearon Ensign/Island 12ENY 503

21 (19) FORBIDDEN COLOURS, David Sylvian/Riichi Sakamoto Virgin VS 601-12

22 (NEW) EVERYTHING COUNTS, Depeche Mode Mute 12BONG 3

23 (25) HOLD IT, Timin Curve/WEA X 9763T

24 (22) GET DOWN SATURDAY NIGHT, Oliver Cheatham MCA MCAT 828

25 (NEW) THE SUN GOES DOWN (LIVING IT UP), Level 42 Polydor POSPX 622

Week ending July 30, 1983

MANIAC

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MICHAELO SEMBELLO

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extended 12" max 107

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TALENT

Edited by
CHRIS WHITE

RICHARD JON SMITH (centre) with Bob Nolan, general manager of Jive, and international manager Barbara Stanton.

Chart act must quit country

AFTER 10 years of "hard slog on his own and others' behalf", South African star Richard Jon Smith finally has his first hit record, She's The Master Of The Game, on Jive Records. It came as a shock to everyone therefore when Smith was told by the Department of Employment that he must leave the country by August 4.

Back home, Smith is hailed as one of his country's pop music superstars. He first arrived in the UK in 1975, and was signed to Polydor for a brief period. Two years ago he returned to build on his career in the UK, and was signed by Jive.

Ralph Simon, MD of the Zomba group, said: "Smith successfully got a work permit for 12 months, so he could concentrate on recording and writing here — this was renewed for the second year, and then came the bombshell decision three months ago that he would have to leave when the permit expired."

Simon hopes the saga will have a happy ending. "It's ironic that this had to happen just when Richard Jon Smith is enjoying success in his own right, and as a songwriter for other people. It's a complex case involving the Home Office, the Department of Employment, and the immigration authorities."



A PARTY honouring the silver-disc sales of George Benson's Warners album, *In Your Eyes*, was held in London recently during Benson's UK visit. Pictured with Benson (second from right) are co-managers Ken Fritz and Dennis Turner and WEA UK chairman Rob Dickins. While in the UK, Benson played dates in Birmingham and Brighton. Warners have just released a new single, *Feel Like Making Love*, taken from the *In Your Eyes* Album.

Talent tips

Contact: Graham Logie, City Records, The Charterhouse, Eltringham Street, London SW18 (01-847 5686).

□ □ □

GRAHAM LOGIE of City Records is looking for financial backing and/or a sub-licensing deal for his company and product. Logie has a single mastered and ready for release by one of his artists, Jonny — it was produced by Nigel Gray at Surrey Sound Studios, and the "hot dance track" features Stewart Copeland of the Police as a guest musician. Logie says: "A lot of talent surrounds the label".

ODIE TAYLOR, a songwriter whose song *Brighter Days Are Coming*, was featured by the well known folk group The Spinners on their BBC TV Christmas special last year, has several other songs available for publishing.

Contact: Odie Taylor, 15 Heaton Close, Speke, Liverpool (051-425 4651).



LBC RADIO recently ran a competition in conjunction with Stiff Records and Oracle to find the young London band of 1983 (MW, July 23). *Thin Cut Orange* came out on top, over 500 bands entered in the competition, and Richard Veal of the band is pictured being presented with a certificate by Jona Lewie. The prizes include various keyboards, microphones, amplifiers and Stiff has donated enough studio time for them to record a demo.

PERFORMANCE

Echo & The Bunnymen

A SHORT way into the band's first of two nights at the Royal Albert Hall, the crowd answered singer Mac's plea not to be shy, and surged to the front. The ensuing break, while everyone was returned to their seats, destroyed any sense of spontaneity and for a while they appeared dispirited, aware of the performing-to-order that touring requires.

But their sense of purpose was soon re-kindled by a great new song, *Fingertips*, which perfectly highlighted their four-year transition from uncluttered atmospherics to tuneful complexities, and the use of the added percussion, strings and guitar to full effect for the first time. This grand musical scale was

exaggerated by the enigmatic lyrics which were somehow made straightforward by Mac's powerful handling.

It is because the Bunnymen never cease to reach for what is beyond their grasp that they succeed in making music that is inspiring, exhilarating and ultimately subversive in its refusal to accept under-achievement. Their current chart status shows perfectly that these are no stumbling blocks to public acceptance, providing you can get on daytime radio and Top Of The Pops.

JOHN WURST

Icehouse

JUST WHEN the Bunnymen and their peers had raised our expectations of rock forever, along comes an act which shows safe

options and narrow horizons still sell records.

Icehouse's Lyceum performance proved they aren't, as their singles may have suggested, a surrogate Japan — having none of the latter's intricacies or style-by-numbers. Rather, Icehouse on stage are lumpen drums, heavy-handed guitar, (ticking to flourish into clichéd riffing) and Iva Davies' cold voice, which though occasionally effective on vinyl, is plain boring live. All this filtered through a PA chock-full of cottonwool.

Their layered swathes of sound offer little that Roxy Music didn't execute with more enigma and sense of perversion in their heyday. Icehouse are a frustrated "modern" rock band, who should content themselves with being a fair-to-middling pop band, and curb those powerchords forever.

JOHN WURST

The Japanese experience

TOKYO: WHILE the East-West trade war looms large every day there is still one UK export the Japanese can't get enough of — music.

Signs of Westernisation (albeit superficial) are everywhere in Japan — evident in young people's clothes, magazines and the music they listen to on their enviably low-priced hi-fis and videos.

London still seems to reign supreme in their minds as the musical capital of the world and so UK bands contemplating Far East touring could learn a lesson from the likes of Culture Club and Duran Duran, both currently huge in Japan, and book their plane tickets now.

Two UK bands recently enjoying live success during their first visits were Rip Rig & Panic and Public Image Limited, the latter, despite being an apparently spent force in the West, going great guns with magazine interviews and Johnny Rotten's smiling face appearing everywhere.

PIL played several dates, taking in Tokyo, Kyoto and Nagoya and, according to their manager, are so pleased with their reception there that they will release a live LP and a video from the tour.

At Kyoto, the audience, who seemed too young to even remember the Sex Pistols clearly, loved every

minute and the two-hour set, climaxing with favourites from PIL's first LP, was a tribute to both the band and the audience's energy — if not the band's creativity. PIL T-shirts, headbands and even jewellery were snapped up eagerly after the gig.

Rip Rig & Panic, a newer name to Japanese fans, chose to play The New Latin Quarter in Tokyo, a small plush and anonymous venue in the basement of a large hotel. The audience, dressed to the nines to look as Western as possible (one couple excelled as Haysi Fantazee clones) was polite to the extent of absurdity by Western standards — even applauding the roadies who cleared the stage after them.

But they sprang up from their neatly serried ranks as soon as the band came onstage on the dot of 8 pm, (UK organisers could learn a thing or two here — you can set your watch by Japanese gigs) and lapped up every note which emerged over the next hour. During the more poppy numbers they literally went bananas to Rip Rig & Panic's obvious delight.

And although it seemed at the beginning that attention and enthusiasm might wane during the band's more esoteric numbers, Rip Rig & Panic so skillfully mixed the pop and the jazz that the evening was a joyful delight of measured mayhem.

DANNY VAN EMDEN

SELECT SINGLES

Reviewed by
TONY JASPER

CHART CERTS

THE BELLE STARS
The Indian Summer (Stiff BUY(IT) 185, CBS)
TOM TOM CLUB
The Man With 4 Way Hips (Island (12) IS117, EMI)
DAVID ESSEX
Thahiti (Mercury BOUNT 1, PolyGram)
GALAXY
Wait Until Tonight (My Love) (Ensign (12)ENY 503, EMI)
MOTORHEAD
Shine (Bronze BRO 167, PolyGram)

OTHERS

JACKSON BROWNE
Lawyers In Love (Asylum E9826, WEA). If a trifle jaded and predictable at the beginning, it does pick up pace and emerge with its own identity and spirit.

BRUCE FOXTON
Freak (Arista BFOX(12) 1, PolyGram). Lillywhite produces frenetic cut with "pick" musicians and back-ups. Features ex-Jam member known for some vocal album outings who fares well for his range in a cultivated number.

DAVE STEWART & BARBARA GASKIN
Busy Doing Nothing (Broken 5, IDS). Fun and frivolity, tricks and quirks in a summery number with either a folk or rock air as the mood suits.

GINA LAMOUR
The Continental (Glamour GLAM 2, PRT). Lamour should have fared better with *Move Over Darling*. This goes into faster gear but keeps the sensuousness for a catchy number, with the added bonus of Mike Batt's arrangement/production.

CARMEL
Bad Day (London LON(X) 29, PolyGram). Manchester woman who had *Storm* issued by Red Flame, plus a six-track mini LP, torches her way in a slow building smoulderer displaying her vocal promise — though there is some doubt about commercial appeal.

MANHATTANS
Crazy (CBS (TJA3578, CBS). Disco smoother on excellent value five-tracker which includes Kiss And Say Goodbye (4, 1976), Hurt (4, 1976) and Shining Star, (45, 1960) on flip.

O'JAYS
Put Our Heads Together (Philadelphia (TJA3642, CBS). More good stuff from CBS' excellent servicing Disco-Club people. Old favourites with more guts than of late, solid handclapper and back-ups give the lead for floor chant on title. Remix of *Love Train* (9, 1973) on flip.

MICHAEL LOVESMITH
Baby I Will (Motown TMG(T) 1311, RCA). Superb fast moving disco which, (when back-ups join force with Lovesmith and the pace swings up a notch) exhibits infectious charm.

GILLY ELKIN

Lovin' On The Run (Mantabridge MTB002, Pinnacle). Elkin was guested on Freedman, Stardust tours, somewhat lightweight though a bright and breezy pop cut.

SHAUN AND THE SOUNDS
You Angel You (Quasar A007, Pinnacle, Associated with Manfreds (54, 1979), slightly faster take with gritty lead vocals which grows in conviction as it progresses. Has another Dylan number (*Bring It On Home To Me*), on the flip for good value.

AFFAIRS OF THE HEART
Waterloo Sunset (Heartbeat PULSE 100, Cartel). Old Kinks favourite (2, 1967) with multi-vocal tone Jools lead and back-ups, lighter feel than The Kinks, and the disco propulsion is another difference.

LEVEL 42
The Sun Goes Down (Living It Up) (Polydor POSP 622, PolyGram). Some pretty fetching lines (equally it has some pedestrian moments) but should sell.

THE FARMER'S BOYS
For You (EMI EMID 5401, EMI). Double-record single with everyone making the best of average song material.

TALKING HEADS
Burning Down The House (Sire W9565, WEA). Unlikely to penetrate pop charts unless strong marketing alters matters. Boisterous strong vocal number with funky backing.

EMMA SHARPE & THE FEATURES
Remember My Jealousy (EMI 5395, EMI). Fast moving cut with nothing special, repetitive title line which has no instinctive magical ring. Ingredients mix into competent but not hot feel.

MIDNIGHT BLUE
Enjoy With Me (New York Connexion NYC(X) 100, IDS). High falsetto vocals ride above funky beat, no surprises, simply straight-forward attractive floor music.

AMERICA
The Border (Capitol CL301, EMI). Last year *You Can Do Magic* hit 59 and at least reminded the UK of the band's existence, even if in the US the duo can do little wrong. Fast moving friendly affair, best on harmonising vocal work.

JULIA DOWNES
Mission Tonite (Naive NAV 7, Spartan). Dramatic vocally, musically, slow downs and half-sung commentary to main lyric verse for contrast. Difficult to see how it can lodge with forte in effect rather than riff, etc.

MARTHA
Light Years From Love (Island IS 125, EMI). From the much-featured (but one hit) group Martha and the Muffins. Martha sounds promising without establishing an identity or giving the song any extra intrinsic worth.

THE WARREN SIX
Muscle For Me (Yeah Yeah) (MJB WAY 101, Cartel). Heavy backing and thick vocals. Not too much variation in the song but it has an insistent quality, well performed.

FEATURE

A Golden Age revisited

THE DEMISE of World Records and its Retrospective label some 12 months ago left a serious gap in the nostalgia record market, so the new Music For Pleasure-marketed label Golden Age will be welcomed with open arms by those dealers who have discovered that the popular music of the earlier part of this century can still mean steady sales.

The Golden Age label is a sort of yesteryear version of MFP's mid-price Fame label (which has sold 1.5m units in 14 months) and the first 15 albums scheduled this month feature a "who's who" of popular music in the Thirties and Forties (and in some cases even earlier).

Noel Coward, Paul Robeson, Max Miller, Richard Tauber, Django Reinhardt, Fred Astaire, Al Bowlly and Peter Dawson are some of the most notable soloists featured, while several compilations including *The Golden Age Of The Charleston*, *Jazz Of The Thirties* and *Pennies From Heaven* feature some of the best-known jazz and dance bands of the era.

By CHRIS WHITE

The series was the idea of MFP's Holly Hannant who says: "Golden Age will be using a lot of EMI's pre-World War Two recorded material, which has been neglected since the demise of World Records. All age groups have their own memory lane of music, but we're hoping that some of these albums will appeal to youngsters curious about the popular music of an earlier era, as well as to those who remember it from first time around."

The albums are packaged in eye-catching sleeves designed by Quick On The Drawer — sleeve notes are important, in many cases extensively documenting the artists' careers, and including recording dates and musicians. "The packaging was vital — we wanted it to be eye-catching but retain a feel for the relevant era. In many cases we have been able to use original photographs from private and museum collections," Hannant said.

"There has been a good reaction from the radio stations which have received the LPs," she adds. "The albums are obviously very strong in musical content, featuring the greatest hits of three decades."

Golden Age albums will retail at £2.99. Further titles will be added to the range in autumn, and MFP is planning a "major campaign" for the series around that time.

WRITE TO: OPINION, MUSIC & VIDEO WEEK, 40 LONG ACRE, LONDON WC2. The Editor reserves the right to shorten or edit letters.

OPINION

MDC: too much too soon?

I WOULD like to make the following points with regard to your news item about the financial difficulties of Music Discount Centre (*MW* July 9).

Alan Goulden may be described as managing director, but he is certainly not the founder of MDC. The business which eventually took the name MDC started in 1974 as a collaboration between Ron Paikin of Ron's Music, Ilford, and Alan Goulden's father Philip Goulden. We opened a store in Park Road, near Baker Street, with myself as manager.

I now have over 12 years' experience of classical record retailing and would suggest from what I have learned that MDC's mistake was a wish to expand at too quick a rate and to have engaged in an immoderate policy of price cutting which has contributed towards bringing the classical record business to its feet over the last four years.

An official of a major record company may regret the possible demise of a large customer, but surely such major companies should be directing their attention and encouragement to the smaller and more enterprising dealers in London and elsewhere who still serve the record buyers in the true sense of the word?

JOHN HUNT, Chester Way, London SE11.

Anybody out there care to sell me a record?

ARE THERE any dealers in Birmingham who stock a good selection of current rock and contemporary singles? If so could they contact me because I would like to buy some!

It is, of course, easy to obtain records by better known bands, but I have had little success in obtaining the records I want despite having tried the major chains and smaller

suburban dealers.

Is the record business so badly organised that dealers cannot supply records to customers? If so no wonder the trade is in recession! Or is my taste in music so obscure that no-one is interested in stocking it?

If anyone would like to sell me a record please contact me.
CHRISTOPHER MOULD, 366 Sarehole Road, Hall Green, Birmingham.

Token payments

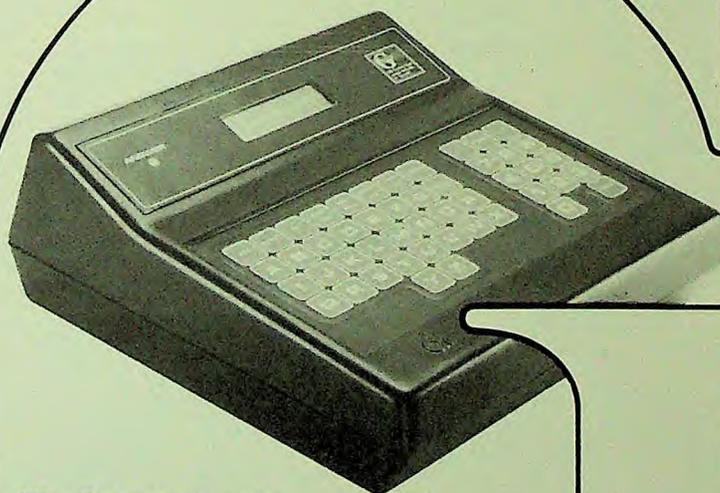
WE ARE disturbed by the growing practice of EMI Record Tokens being supplied to factories which use them as a tax-free bonus for factory workers.

Of 35 £1 tokens redeemed by us last month, 21 were issued from Hayes and came to us via a local factory. The principle at stake here, surely, is who gets the 11 per cent on these tokens, EMI or the factory?

Factories, like other groups or organisations which use tokens as prizes or the like, should be obliged to purchase from their local record shop.

And when EMI in its wisdom decided to discontinue the 50p token — against the wishes of most dealers we imagine — why did they continue to print these as gifts to purchasers of Weetabix?

E D FEARN, Jack Hobbs (Accessories), High Street, Eastleigh, Hants.



The Dataport Retailer

The data collection device, used for the charts, is now available for purchase by non chart-return retailers. The machine offered for sale will be identical in every respect to those used in chart-return stores. The Dataport has been purpose built for use by record retailers as a sales log/stock control device.

The Dataport Retailer features include:

The keyboard has a 26-character (ABC not QWERTY) alpha pad, a separate 10-character numeric pad and 12 clearly marked control keys.

Display of information is via a 2-line 16-character liquid crystal display.

The Memory is 32k solid state (sufficient for over 2000 individual entries).

A quartz clock to record, at 15-minute intervals, the time of sale.

A built-in modem which allows the machine to communicate with a computer either locally or via standard British Telecom telephone line.

A battery to support the memory in case of power failure.

The machine does not have an integral computing facility. It may be used in conjunction with the buyer's own computer to produce an inter-active stock control system or alternatively Gallup offer a weekly sort/list facility using its central computer.

Cost of Dataport Retailer: £1,100 plus VAT and postage + packing. To place orders or request further information, write to:

DR MARTIN SCOTT,
APT Electronics Limited,
Unit 18, Suttons Industrial Park,
Earley, Reading, RG6 1AZ

18	16	SWEET DREAMS (ARE MADE OF THIS) ●	RCA RICAMP 6063
19	13	BURNING FROM THE INSIDE	Beggars Banquet BEGA 46
20	15	TOO LOW FOR ZERO ●	Rocket/Phonogram HISP 24
21	20	TRUE ●	Reformation/Chrysalis CDL 1403
22	14	SECRET MESSAGES ●	Jet JETLX 527
23	17	PIECE OF MIND ●	EMI EMA 800
24	18	DUCK ROCK ●	Charisma/Phonogram MMMLP 1
25	23	RIO ●	EMI EMC 3411
26	21	CARGO ●	Epic EPC 25372
27	24	WAR ●	Island ILPS 9733
28	19	LOVERS ONLY! ●	Ronco RTL 2093
29	22	TWICE AS KOOL ●	De-Lite/Phonogram PROLP 2
30	27	THE HURTING ●	Mercury/Phonogram MERS 17
31	30	QUICK STEP & SIDE KICK ●	Arista 204 924
32	34	OIL ON CANVAS ●	Virgin VD 2513
33	33	FASTER THAN THE SPEED OF NIGHT ●	CBS 25304

51	42	THE RISE AND FALL OF ZIGGY STARDUST ●	RCA International INTS 5063
52	46	BUSINESS AS USUAL ●	Epic EPC 85669
53	29	FIRE DANCES	EG (Polydor) EGMID 5
54	54	NIGHT DUBBING ●	R&B RBDUB 1
55	52	HUNKY DORY ●	RCA International INTS 5064
56	61	LOVE SONGS ●	CBS 10031
57	58	THE FINAL CUT ●	Harvest SHPF 1983
58	55	ROSS	Capitol EST 1867051
59	51	WHAT IS BEAT? (THE BEST OF THE BEAT) ●	Go-Feet BEAT 6
60	81	OFF THE WALL ●	Epic EPC 83468
61	56	UPSTAIRS AT ERIC'S ●	Mute STUMM 7
62	50	HOLY DIVER	Vertigo/Phonogram VERS 5
63	72	QUEEN GREATEST HITS ●	EMI ENTV 30
64	59	WORKOUT ●	CBS 88581
65	43	STREET SOUNDS - EDITION 4	Street Sounds STSND 004
66	RE	PORCUPINE ●	Karoya KODE 6
67	RE	RUMOURS ●	Warner Brothers K 56344

85	92	MAKIN' MOVIES ●	Vertigo/Phonogram 6359 034
86	66	GREATEST HITS ●	Riva RBDTV 1
87	RE	DIAMOND DOGS	RCA International INTS 5068
88	71	LIONEL RICHIE ●	Motown STMA 9037
89	69	MAGICAL RING	RCA RICAMP 6072
90	85	SPEAKING IN TONGUES	Sire 9238831
91	70	ALADDIN SAME	RCA International INTS 5067
92	63	LOVE ME TENDER	Peach River JULE 1
93	RE	RETURN OF THE JEDI	RSD RSD 5023
94	82	CHANGESONEBOWIE	RCA RS 1055
95	75	LEVEL	Virgin V 2270
96	91	AVALON ●	EG (Polydor) EGRP 50
97	RE	THE KIDS FROM FAME AGAIN ●	RCA RICAMP 6057
98	RE	SHAPE UP AND DANCE WITH FELICITY KENDAL (Vol 1)	Lifestyle LEG 1
99	79	WRAP YOUR ARMS AROUND ME	Epic EPC 25505
100	RE	FACE VALUE ●	Virgin V 2185

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RE - RE-ENTRY ● - PLATINUM LP (200,000 units as of Jan '79) ● - GOLD LP (100,000 units as of Jan '79) ● - SILVER LP (50,000 units as of Jan '79)

Compiled by Gallup for the BPI, Music & Video Week and BBC, based on a sample of 253 conventional record outlets. To qualify for a chart position albums and cassettes must have a dealer price of £12.00 or more.

TOP 30 CASSETTES

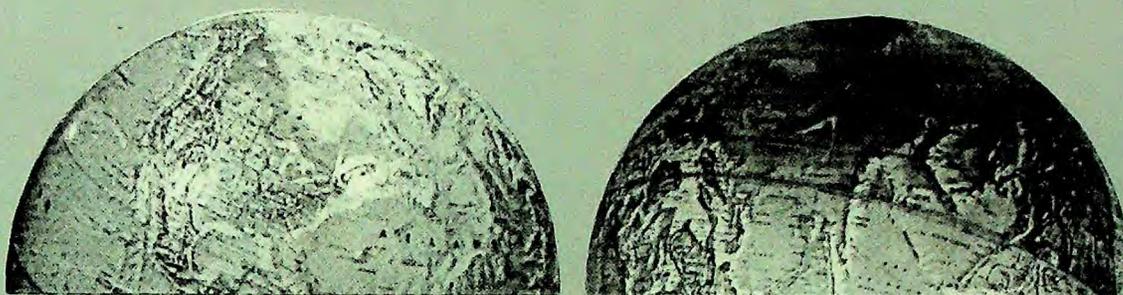
1	NEW	THE VERY BEST OF THE BEACH BOYS	Capitol TC-BBTV 1867195
2	3	THRILLER	Epic 40/85930
3	4	SYNCHRONICITY	ABM CXM 63735
4	2	JULIO	CBS 40/10038
5	1	FANTASTIC	Inner Vision 40/25328
6	6	ORIGINAL SOUNDTRACK FROM "FLASHDANCE"	Casablanca/Phonogram CANNIC 5
7	21	18 GREATEST HITS	Telstar STAC 2232
8	5	YOU AND ME BOTH	Mute CSTUMM 12
9	NEW	THE LOOK	Sader 8602384
10	9	BODY WISHES	Warner Brothers 9228774

11	8	THE LUXURY GAP	BEV/Virgin TCV 2253
12	10	CRISES	Virgin TCV 2262
13	7	LET'S DANCE	EMI America TC-AWL 3029
14	20	HITS ON FIRE	Ronco 4C RTL 2095
15	11	IN YOUR EYES	Warner Brothers K9237444
16	NEW	NO PARLEZI!	CBS 40/25521
17	14	SWEET DREAMS (ARE MADE OF THIS)	RCA RICAK 6063
18	13	SECRET MESSAGES	Jet JETCX 527
19	17	TRUE	Reformation/Chrysalis ZCDL 1403
20	12	TOO LOW FOR ZERO	Rocket/Phonogram REWMD 24

21	15	RIO	EMI TC-EMC 3411
22	26	CARGO	Epic 40/25372
23	16	LOVERS ONLY!	Ronco ACRTL 2093
24	19	TWICE AS KOOL	De-Lite/Phonogram PROMC 2
25	24	CHART STARS	K-Tel CE 2225
26	18	DECK ROCK	Charisma/Phonogram MIMMC 1
27	RE	QUICK STEP & SIDE KICK	Arista 404924
28	29	DIONNE WARWICK - THE COLLECTION	Arista/Dione ZCD10 1
29	28	THE KIDS FROM "FAME" SONGS	BBC KIDK 004
30	22	THE PRINCIPLE OF MOMENTS	7901014

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TOP 100 ALBUMS

INCORPORATING LP AND CASSETTE SALES

NEW = NEW ENTRY
RE = RE-ENTRY
 * = PLATINUM LP (300,000 units as of Jan '79)
 ● = GOLD LP (100,000 units as of Jan '79)
 ○ = SILVER LP (60,000 units as of Jan '79)

This Week	Last Week	Wks on Chart	TITLE/Artist (Producer)	Label number (Distributor) C: Cassette
1	1	3	YOU AND ME BOTH ● Yazoo (E.C. Radcliffe/Yazoo)	Mute STUMM 12 (I/SP) C: CSTUMM 12
2	3	33	THRILLER * Michael Jackson (Quincy Jones)	Epic EPC 85930 (C) C: 40/85930
3	4	6	SYNCHRONICITY ● The Police (Hugh Padgham/The Police)	A&M AMLX 63735 (C) C: CXM 63735
4	2	4	FANTASTIC ● Wham! (Steve Brown/George Michael)	Inner Vision IVL 25328 (C) C: 40/25328
5	NEW		THE VERY BEST OF THE BEACH BOYS The Beach Boys (Various)	Capitol BBTW 1867193 (E) C: TC-BBTW 1867195
6	NEW		NO PARLEZ! Paul Young (Laurie Latham)	CBS 25521 (C) C: 40/25521
7	NEW		THE LOOK Shalamar (Leon F Sylvers III)	Solar 960239-1 (W) C: 960239-4
8	5	5	JULIO Julio Iglesias (Ramon Arcusa)	CBS 10038 (C) C: 40/10038
9	7	13	THE LUXURY GAP ● Heaven 17 (B.E.F./Greg Walsh)	B.E.F./Virgin V 2253 (E) C: TC-V 2253
10	26	4	18 GREATEST HITS Michael Jackson Plus The Jackson 5	Telstar STAR 2232 (R) C: STAC 2232
11	8	9	CRISES ● Mike Oldfield (Mike Oldfield/Simon Phillips)	Virgin V 2262 (E) C: TC-V 2262
12	6	15	LET'S DANCE * David Bowie (David Bowie/Nile Rodgers)	EMI America AML 3029 (E) C: TC-AML 3029
13	10	2	THE PRINCIPLE OF MOMENTS Robert Plant (Plant/Lefevre/Moran)	7901011 (W) C: 7901014
14	9	13	ORIGINAL SOUNDTRACK FROM "FLASHDANCE" ● Various (Various)	C: CANHC 5 Casablanca/Phonogram CANH 5 (F)
15	12	8	IN YOUR EYES ● George Benson (Arif Mardin)	Warner Brothers 9237441 (W) C: K 9237444
16	11	7	BODY WISHES ● Rod Stewart (Rod Stewart/Tom Dowd)	Warner Brothers 9238771 (W) C: K 9238774
17	25	3	HITS ON FIRE ● Various (Various)	Ronco RTL 2095 (F) C: 4C RTL 2095
18	16	25	SWEET DREAMS (ARE MADE OF THIS) ● Eurythmics (Stewart/Williams/Crash)	RCA RCALP 6063 (R) C: RCAK 6063
19	13	2	BURNING FROM THE INSIDE Bauhaus (Bauhaus)	Beggars Banquet BEGA 45 (W) C: BEGC 45
20	15	8	TOO LOW FOR ZERO ● Elton John (Chris Thomas)	Rocket/Phonogram HISP 24 (F) C: REWND 24
21	20	21	TRUE * Spandau Ballet (Tony Swain/Steve Jolley/Spandau Ballet)	Reformation/Chrysalis CDL 1403 (F) C: ZCDL 1403
22	14	5	SECRET MESSAGES ● ELO (Jeff Lynne)	Jet JETLX 527 (C) C: JETCX 527
23	17	9	PIECE OF MIND ● Iron Maiden (Martin Birch)	EMI EMA 800 (E) C: TC-EMA 800
24	18	9	DUCK ROCK ● Malcolm McLaren (Trevor Horn)	Charisma/Phonogram MMLP 1 (F) C: MMMC 1
25	23	90	RIO * Duran Duran (Colin Thurston)	EMI EMC 3411 (E) C: TC-EMC 3411
26	21	14	CARGO ● Men At Work (Peter McLean)	Epic EPC 25372 (C) C: 40/25372
27	24	21	WAR ● U2 (Steve Lillywhite)	Island ILPS 9733 (E) C: ICT 9733
28	19	7	LOVERS ONLY! ● Various (Various)	Ronco RTL 2093 (B) C: 4CRTL 2093
29	22	13	TWICE AS KOOL ● Kool & The Gang (Emir Deodato/Kool & The Gang)	De-Lite/Phonogram PROLP 2 (F) C: PROMC 2
30	27	20	THE HURTING ● Tears For Fears (Chris Hughes/Ross Cullum)	Mercury/Phonogram MERS 17 (F) C: MERSC 17
31	30	23	QUICK STEP & SIDE KICK ● Thompson Twins (Alex Sadkin)	Arista 204 924 (F) C: 404 924
32	34	7	OIL ON CANVAS ● Japan (John Punter/Japan)	Virgin VD 2513 (E) C: TCVD 2513
33	33	16	FASTER THAN THE SPEED OF NIGHT ● Bonnie Tyler (Jim Steinman)	CBS 25304 (C) C: 40/25304
34	35	12	THE KIDS FROM "FAME" SONGS ● The Kids From Fame (Barry Fasman)	BBC KIDL 004 (R) C: KIDK 004
35	28	5	PRIVATE COLLECTION Jon And Vangelis (Vangelis)	Polydor POLH 4 (F) C: POLHC 4
36	45	11	DIONNE WARWICK - THE COLLECTION ● Dionne Warwick (Various)	Arista/Dione DIONE 1 (A) C: ZCDIO 1
37	48	9	IN THE GROOVE - THE 12 INCH DISCO PARTY Various (Various)	Telstar STAR 2228 (R) C: STAC 2228
38	53	237	BAT OUT OF HELL * Meat Loaf (Todd Rundgren)	Epic/Cleveland Int. EPC 82419 (C) C: 40/82419
39	41	6	BITE Altered Images (Mike Chapman/Tony Visconti)	Epic EPC 25413 (C) C: 40/25413
40	40	10	CONFRONTATION Bob Marley & The Wailers (Bob Marley & The Wailers/Errol Brown)	Island/Tuff Gong ILPS 9760 (E) C: ICT 9760
41	31	8	CHART STARS ● Various (Various)	K-tel NE 1225 (K) C: CE 2225
42	65	43	LOVE OVER GOLD * Dire Straits (Mark Knopfler)	Vertigo/Phonogram DSLP 4 (F) C: DSMC 4
43	44	11	DRESSED FOR THE OCCASION ● Cliff Richard and The LPO (Cliff Richard/Richard Hewson)	EMI EMC 3432 (F) C: TC-EMC 3432
44	36	5	THE WILD HEART Stevie Nicks (Jimmy Iovine)	WEA International 250071-1 (W) C: 250071-4
45	39	14	WHITE FEATHERS ● Kajagoogoo (Colin Thurston/Nick Rhodes)	EMI EMC 3433 (E) C: TC-EMC 3433
46	62	7	PETER GABRIEL PLAYS LIVE Peter Gabriel (Peter Gabriel/Peter Walsh)	Charisma/Phonogram PGDF 1 (F) C: PGDMC 1
47	73	5	DURAN DURAN ● Duran Duran (Colin Thurston)	EMI EMC 3372 (E) C: TC-EMC 3372
48	47	13	TOTO IV ● Toto (Toto)	CBS 85629 (C) C: 40/85629
49	68	14	JARREAU Al Jarreau (Jay Graydon)	WEA International U 0070 (W) C: U 0070-4
50	32	3	SHE WORKS HARD FOR THE MONEY Donna Summer (Michael Omartian)	Mercury/Phonogram MERL 21 (F) C: MERLC 21
51	42	18	THE RISE AND FALL OF ZIGGY STARDUST * David Bowie (David Bowie/Ken Scott)	C: INTK 5063 RCA International INTS 5063 (R)

This Week	Last Week	Wks on Chart	TITLE/Artist (Producer)	Label number (Distributor) C: Cassette
52	46	28	BUSINESS AS USUAL * Men At Work (Peter McLean)	Epic EPC 85669 (C) C: 40/85669
53	29	2	FIRE DANCES Killing Joke (Killing Joke)	EG (Polydor) EGMD 5 (F) C: EGMDC 5
54	54	12	NIGHT DUBBING ● Imagination (Tony Swain/Steve Jolley)	R&B RBDUB 1 (A) C: ZCDUB 1
55	52	12	HUNKY DORY * David Bowie (Ken Scott)	RCA International INTS 5064 (R) C: INTK 5064
56	61	7	LOVE SONGS * Barbara Streisand (Various)	CBS 10031 (C) C: 40/10031
57	58	18	THE FINAL CUT ● Pink Floyd (Roger Waters/James Guthrie/Michael Kamen)	Harvest SHPF 1983 (E) C: TC-SHPF 1983
58	55	3	ROSS Diana Ross (Diana Ross/Gary Katz/Ray Parker Jr)	Capitol EST 1867051 (E) C: TC-EST 1867054
59	51	8	WHAT IS BEAT? (THE BEST OF THE BEAT) ● The Beat (Bob Sargeant)	Go-Fest BEAT 6 (F) C: TCBT 6
60	81	16	OFF THE WALL * Michael Jackson (Quincy Jones)	Epic EPC 83468 (C) C: 40/83468
61	56	47	UPSTAIRS AT ERIC'S * Yazoo (E.C. Radcliffe/Yazoo)	Mute STUMM 7 (I/SP) C: CSTUMM 7
62	50	8	HOLY DIVER Dio (Ronnie James Dio)	Vertigo/Phonogram VERS 5 (F) C: VERSC 5
63	72	3	QUEEN GREATEST HITS * Queen (Various)	EMI EMTV 30 (E) C: TC-EMTV 30
64	59	27	WORKOUT ● Jane Fonda (-)	CBS 88581 (C) C: 40/88581
65	43	6	STREET SOUNDS - EDITION 4 Various (Various)	Street Sounds STSND 004 (A) C: ZCSTS 004
66	RE		PORCUPINE ● Echo & The Bunnymen (Kingbird)	Korova KODE 6 (W) C: CODE 6
67	RE		RUMOURS * Fleetwood Mac (Fleetwood Mac/Dashut/Ceillat)	Warner Brothers K 56344 (W) C: K4 56344
68	87	2	DEEP SEA SKIVING ● Bananas (Barry Blue/Tony Swain/Steve Jolley/Dave Jordan)	London RAMA 1 (F) C: KRAMC 1
69	RE		THE CONCERT IN CENTRAL PARK ● Simon & Garfunkel (Simon/Garfunkel/Ramone/Halee)	Geffen GEF 96008 (C) C: 40/96008
70	90	13	MIDNIGHT AT THE LOST AND FOUND ● Meat Loaf (Tom Dowd)	C: 40/25243 Cleveland International/Epic EPC 25243 (C)
71	74	12	POWER CORRUPTION AND LIES New Order (New Order)	Factory FACT 75 (P/RT) C: FACTUS 12 (C)
72	86	37	HELLO, I MUST BE GOING! * Phil Collins (Phil Collins/Hugh Padgham)	Virgin V 2252 (E) C: TC-V 2252
73	67	12	PENTHOUSE & PAVEMENT ● Heaven 17 (B.E.F.)	B.E.F./Virgin V 2208 (E) C: TC-V 2208
74	49	5	FRIENDS * Shalamar (Leon F Sylvers III)	Solar K 52345 (W) C: K4 52345
75	57	9	TUBULAR BELLS * Mike Oldfield (Oldfield/Heyworth/Newman)	Virgin V 2001 (E) C: TC-V 2001
76	99	12	THE LAUGHTER & TEARS COLLECTION Various (Various)	WEA LTC 1 (W) C: LTC 41
77	98	2	THE KIDS FROM FAME * The Kids From Fame (Barry Fasman)	BBC REP 447 (A) C: ZCH 447
78	78	36	RICHARD CLAYDERMAN * Richard Clayderman (De Senneville/Toussaint/Baudiot)	Delphine/Decca SKL 5329 (F) C: KSKC 5329
79	87	2	THE NUMBER OF THE BEAST ● Iron Maiden (Martin Birch)	EMI EMC 3400 (E) C: TC-EMC 3400
80	76	23	THE KIDS FROM FAME LIVE! ● The Kids From Fame (Barry Fasman)	BBC KIDL 003 (R) C: KIDK 003
81	RE		DIRE STRAITS * Dire Straits (Muff Winwood)	Vertigo/Phonogram 9102 021 (F) C: 7231 015
82	64	41	REFLECTIONS * Various (Various)	CBS 10034 (C) C: 40/10034
83	38	19	SCRIPT FOR A JESTER'S TEAR ● Marillion (Nick Tauber)	EMI EMC 3429 (E) C: TC-EMC 3429
84	RE		PIN UPS David Bowie (Ken Scott/David Bowie)	RCA International INTS 5236 (R) C: INTK 5236
85	92	2	MAKIN' MOVIES * Dire Straits (Jimmy Iovine/Mark Knopfler)	Vertigo/Phonogram 6359 034 (F) C: 7150 034
86	66	5	GREATEST HITS * Rod Stewart (Various)	Riva RODTV 1 (W) C: RODTV 41
87	RE		DIAMOND DOGS David Bowie (David Bowie)	RCA International INTS 5068 (R) C: INTK 5068
88	71	13	LIONEL RICHIE ● Lionel Richie (Lionel Richie/James Anthony Carmichael)	Motown STMA 8037 (R) C: CSTMA 8037
89	69	18	MAGICAL RING Clannad (Richard Dodd)	RCA RCALP 6072 (R) C: RCAK 6072
90	85	7	SPEAKING IN TONGUES Talking Heads (Talking Heads)	Sire 9238831 (W) C: 9238834
91	70	12	ALADDIN SANE David Bowie (David Bowie/Ken Scott)	RCA International INTS 5067 (R) C: INTK 5067
92	63	3	LOVE ME TENDER Julie Andrews (Larry Butler)	Peach River JULIE 1 (A) C: ZCJUL 1
93	RE		RETURN OF THE JEDI Original Soundtrack (John Williams)	RSO RSD 5023 (F) C: TRSD 5023
94	82	4	CHANGESONEBOWIE David Bowie (Various)	RCA RS 1065 (R) C: PK 11727
95	75	4	I-LEVEL I-Level (I-Level)	Virgin V 2270 (E) C: TC-V 2270
96	91	2	AVALON * Roxy Music (Rhett Davies/Roxy Music)	EG (Polydor) EGHP 50 (F) C: EGHP 50
97	RE		THE KIDS FROM FAME AGAIN * The Kids From Fame (Barry Fasman)	RCA RCALP 6057 (R) C: RCAK 6057
98	RE		SHAPE UP AND DANCE WITH F. KENDAL (Vol 1) Felicity Kendal (Martin Lavan)	Lifestyle LEG 1 (C) C: LEGC 1
99	79	8	WRAP YOUR ARMS AROUND ME Agnetha Faltskog (Mike Chapman)	Epic EPC 25505 (C) C: 40/25505
100	RE		FACE VALUE * Phil Collins (Phil Collins/Hugh Padgham)	Virgin V 2185 (E) C: TC-V 2185

ARTISTS

ALTERED IMAGES	39
ANDREWS, Julie	92
BANANARAMA	68
BAUHAUS	19
BEACH BOYS, The	5
BEAT, The	59
BENSON, George	15
BOWIE, David	12, 51, 56, 84, 87, 91, 94
CHART STARS	41
CLANNAD	89
CLAYDERMAN, Richard	78
COLLINS, Phil	72, 100
DIO	62
DIRE STRAITS	42, 81, 85
DURAN DURAN	25, 47
ECHO & THE BUNNYMEN	66
ELO	22
EURYTHMICS	18
FALTSKOG, Agnetha	99
FLASHDANCE	14
FLEETWOOD MAC	67
FONDA, Jane	64
GABRIEL, Peter	46
HEAVEN 17	9, 73
HITS ON FIRE	17
IGLESIAS, Julio	8
I-LEVEL	95
IMAGINATION	54
IN THE GROOVE	37
IRON MAIDEN	23, 79
JACKSON, Michael	2, 60
JACKSON, Michael Plus The Jackson 5	10
JAPAN	32
JARREAU, Al	49
JOHN, Elton	20
JON AND VANGELIS	35
KAJAGOOGOO	45
KENDAL, Felicity	98
KIDS FROM FAME, The	34, 77, 97
KILLING JOKE	53
KOOL & THE GANG	29
LAUGHTER & TEARS COLLECTION, The	76
LOVERS ONLY!	28
MARILLION	83
MARLEY, Bob & The Wailers	40
McLAREN, Malcolm	24
MEAT LOAF	38, 70
MEN AT WORK	26, 52
NEW ORDER	71
NICKS, Stevie	44
OLDFIELD, Mike	11, 75
PINK FLOYD	57
PLANT, Robert	13
POLICE, The	3
QUEEN	63
REFLECTIONS	82
RETURN OF THE JEDI	93
RICHARD, Cliff & The LPO	43
RICHIE, Lionel	88
ROSS, Diana	58
ROXY MUSIC	96
SHALAMAR	7, 74
SIMON & GARFUNKEL	69
SPANDAU BALLET	21
STEWART, Rod	16, 88
STREET SOUNDS - EDITION 4	65
STREISAND, Barbra	56
SUMMER, Donna	50
TALKING HEADS	90
TEARS FOR FEARS	30
THOMPSON TWINS	31
TOTO	48
TYLER, Bonnie	33
U2	27
WARWICK, Dionne	36
WHAM!	4
YAZOO	1, 61
YOUNG, Paul	6

DISTRIBUTORS' CODE
 - SEE ALBUM RELEASES PAGE

Compiled by Gallup for the BPI, Music & Video Week and BBC, based on a sample of 250 conventional record outlets. To qualify for a chart position albums and cassettes must have a dealer price of £1.82 or more.

TOP US SINGLES

THIS WEEK LAST WEEK TITLE ARTIST LABEL

Table with 4 columns: Rank, This Week, Last Week, Title, Artist, Label. Contains top 40 singles for the week of July 30, 1983.

BULLETS 41-100

Table with 4 columns: Rank, This Week, Last Week, Title, Artist, Label. Contains singles ranked 41 through 100.

* Bullets are awarded to those products demonstrating the greatest airplay and sales gains. Chart Courtesy Billboard, for w/e July 30, 1983

SINGLES

Artist A-Side/B-Side Label No (Distributor)

ALL FALL DOWN ARECIBOA Changing Face Confidential NIS 81 (P)
ANDREWS SISTERS, THE THE GOOGIE WITH THE ANDREWS SISTERS In The Mood MCA 829 (C)
APP ONE DAY/Help Yourself Only SLICK 10: SLICK 12-10 12" (U)
BANANAMEN, THE THE CRUSHER/Love Me/Surfin' Bird Big Beat NS 88 (P)
BILBO SEX MACHINE/Relax All Boys ABOY 1: ABOY 11 12" (HDS)
BLACK LACE SUPERMAN/Teardrops In Your Eyes Flair FLA 105 (P)
BLACK OHURO PARTY NEXT DOOR/Party In Season Island IS 133: 1215 133 12" (E)
BRIAN & ZAN PUMP YOUR BODY/Cub Version Sound Of New York SNY 5: SNYL 5 12" (A)
CAMPBELL, Carol YOU ARE MY LADY/TONY TUFF: Love Me Come In/Heath II Jan Guidance VRPD 121 12" only (US)
CASTELL, Luckeylee JOHNNY BROWN/Mrs Brown Megus Roots NERT 019 12" only (US)
CENTRAL LINE/LOVELY DAYS/Sunshine Mix Mercury/Phonogram 144 Pic Bag: MERX 144 Pic Bag 12" (F)
CHAMPAIGN TRY AGAIN/International Fax CBS A3180 (C)
CHARLENE IF YOU TAKE AWAY THE PAIN UNTIL THE MORNING/Rich's Song Motown TMG 1310 12" (R)
COATI MUNDI OH! THAT LOVE DECISION/Queen Mark Part 1 Virgin VS 622 Pic Bag (E)
COATI MUNDI OH! THAT LOVE DECISION (EXTENDED VERSION) King Of The Hill Virgin VS 622/12 12" Pic Bag (E)
COCONUTS, THE THE TICKET TO THE TROPICS/Kriminal Tango EMI America EA 159 12" Pic Bag (E)
COCONUTS, THE THE TICKET TO THE TROPICS (Extended Version)/Kriminal Tango EMI America 12EA 159 Pic Bag (E)
CUTLER, Ivor WOMAN OF THE WORLD/Counting Song Rough Trade RT 145 (U)
DAVIS, Steve RAIN/Na Amicus Touch 2 (P)
DEATH CULT BROTHERS GRIMM (A track EP) Situation 2 SIT 23T 12" only (P) (P)
DIANE HEAD MAKING MUSIC/Andy Peebles Interview MCA DMM 103 (C)
5TH DIMENSION, THE THE SURRENDER/Fantasy Buddha BDS 502 (A)
DINIZZE, Pietro WHEN YOU GET WHAT YOU WANTED/My Face Won't Come Together Priority P2 (A)
DINIZZE, Pietro WHEN YOU GET WHAT YOU WANTED (Casbourne Mix)/My Face Won't Come Together (Extended Version) Priority PX2 12" (A)
DOUGLAS, Craig LOVE IS A CAROUSEL/Favourite Melodies Batterssea TALE 1 Pic Bag (A)
DOWNES, Julia MISSION (Don't) Talk To Strangers/Navio NAV 7 (SP)
EQUALS, THE NO PLACE TO GO/Back Streets Maggie MOG 001: 12MOG 1 12" (A)
ERICSON, Joe TAKE YOUR TIME/Freeze Steiner STE 711 Pic Bag (P)
ERICSON, Joe TAKE YOUR TIME/She's All Right Steiner STE 1211 Pic Bag 12" (P)
ESCAPE CLUB BREATHING/Don't Touch Me Bright BULB 3 (HDS)
ESCALATORS, THE THE MONDAY/The Monsters Big Beat NS 88 (P)
EVERYTHING BUT THE GIRL, NIGHT AND DAY/Feeling Dizzy/Oh My Mind Cherry Red CHERRY 37: 12CHERRY 37 12" (P)
EVERETT, TRACY KING HEAVENS/Go (U) The Road Legacy LGV 5 Pic Bag (HDS)
FENTON, David FRESH AIR/Burned In Snow Razor RZS 120 12" (P)
FLEETWOOD ORCHESTRA, GEORGE OUT/Evacuate My Sack EMI 5416 (E)
FLESTONES, THE THE RIGHT SIDE OF A GOOD THING/Legend Of A Wheel Man I.R.S./J&M PSP 1018 Pic Bag (C)
FORCE 10 ONE AND ONLY/Disco Instl Monarch MON 043 (A)
FUZE ROSITA/Blue Sky Oh KDM 1 (SP)
GENOCIDES, THE THE HONEY THIS AIN'T NO ROMANCE/Keep Your Hands Off Me Fickline FLS020 Pic Bag (P)
GIBBY, The MILE SAMARIS Singer TERRY WIGGANTAKE A DEEP BREATH, AND HOLD IT (Double A) Monarch MON 045 (A)
GRIFFITHS, Marcia ELECTRIC BOOGIE/Instl Island 1215 112 12" (E)
GRIFFITHS, Marcia ELECTRIC BOOGIE/Instl Island 1215 112 12" (E)
GUTHRIE, Gwen HOPSCOTCH (REMIXED VERSION)/Instl Island 1215X 106 12" only (E)
GYMISLIPS ROBOT MAN/Multicolour Sugar/Take Away Abstract ABS 016 (P)
HAIRCUT 100 PRIME TIME/TIME TO GO, Two Down Polydor HC 1 Plastic Bag (P)
HAIRY AND THE PRIME TIME NIGHT NIGHT SHOPPING VERSION/Two Up, Two Down Polydor HX 1 12" (P)
HAMILTON, Roy HOW DO YOU DOLL/Instl Exotic EXC 534 Pic Bag: EXCL 534 12" (A)
HANCOCK, Herbie ROCK IT/ROUGH CBS A3577 (C)
HANCOCK, Herbie ROCK IT/YOU BET YOUR LOVE/Thought It Was You CBS TA3577 12" (C)
HARLEY, Steve & Cockney Rebel BALLERINA/Face To Face Siletto ST 14 (Pic Bag) (R)
HARLEY, Steve & Cockney Rebel BALLERINA/Sebastian Siletto ST 14 12" Pic Bag (R)
HARRIS, Chopper ESCAROT A LA BONGUE/Heaven Must Have Sent Him Utopia UTO 4 Pic Bag: UTO 4 12" (A)
HAYES, John & THE NEW POWER GENERATION HEAVENS/Instl Island 1215: 1215 129 12" (E)
HYLTON, Sheila LET'S DANCE/Version Sunset SSRD 005 12" only (P)
IMPOSTER, THE THE PILLS AND SOAP/EXT Impel 002 (CON)
INDIAN MONKS, THE THE PAPPADUM PAPPADUM Batterssea BATT4: BATT4 12" Coloured vinyl (A)
INSTANT AGONY NO SIGN OF LIFE/Taste Of Power Fickline FLS 022 Pic Bag (P)
ISSACHAR, Hudnie COVER LOVER/Where You To The Ball Megus Roots NERT 020 12" only (US)
J. Harry & His All Stars LIQUIDATOR/THE HEPTONES: Book Of Pules Sunset SSRD 003 12" only (P)
JACK THE LAD REBELS/You're A Tormentor/Duck Out X002 12" (SP)
JOHN, Elton I'M STILL STANDING/Earn As You Learn Racket/Phonogram EJS 112 12" Pic Bag (P)
JONES, Rickie Lee UNDER THE BOARDWALK/So Long Warner Brothers W 9559 (W)
KANE GANG, THE THE BROTHER BROTHER/Well Take This Train Kitchenware SKK 5 (R)Red Rhino
LA FAMILLE ALL NIGHT LONG/Yankee Mix PRT 7P 284: 12P 284 12" (A)
LAMDUR, Gena THE CONTINENTAL/In Gonna File My Claim Glamour GLAM 2 Pic Bag: GLAM 2 12" Pic Bag (A)
LAMPIN, Keith KISS THE NIGHT GOODBYE/Heaven Play Games AKA AKA 105 (HDS)
LAVAY, Rik MISS YOUR LOVE/You Give To Everyone/Loose End LET 108 12" (C)
LAVAY, Rik MISS YOUR LOVE/You Give To Everyone/Miss You Loose End LET 108 12" (C)
LEWIS, Linda THIS BOY/Can Take It Epic A3518 Pic Bag (C)
LILLO (YOU'RE A) GOOD GIRL/Instl Capitol CL 303 (E)
LILLO (YOU'RE A) GOOD GIRL (Special Mix)/Instl Capitol 12CL 303 12" (E)
LIME GUILTY/Instl Polydor POSPX 628 12" (P)
LOW PROFILE CALL ME/Instl Bag: BUZZ 1: BUZZT 1 12" (HDS)
LUCAS, Cheryl CHAMPAGNE LADY/Champagne Dance Circle CIR 3 Pic Bag: CIR 3 12" (HDS)
MACNEE, Patrick AND Honor Blackman KINKY BOOTS/LET'S KEEP IT FRIENDLY/ROLAND SHAW AND HIS ORCHESTRA: "The Avengers" Theme Cherry Red 12CHERRY 62 12" (P)
MAJOR ACCIDENT LEADERS OF TOMORROW/Day/Breakaway Fickline FLS 023 Pic Bag (P)
MAYANA SKIPS A BEAT/No Love On The Run Graffiti GRAFT 2 (P)
MAYANA SKIPS A BEAT/No Love On The Run Graffiti 12 GRAFT 2 (P)
MERCATIONS, THE CASE OF FATTY/Shadow Men Greenleaves GRED 147 (SP)
MEN AT PLAY DOCTOR JAM IN THE FLAM/Doctor Jam (Instl) Design Communications DEST 1 12" (HDS)
MIDNIGHT BLUE ENJOY WITH ME/Vocal/Instl New York Connection NYC 100 (HDS)
MORRISSEY/MULLEN MISTER SAX AND CAPTAIN AXEL/It's About Time: Beggars Banquet BEG 97: BEG 97T 12" (W)
NATURAL ITES PICTURE OF THE WALL/Jazz Works Mamma CSA 501 Pic Bag: CSA 12CSA 501 (AUS)
NEWTOWN NEURITICS BLITZKRIEG BOPHYPOCHRITE (VERSION)/REMEMBER YOU (Double A) Razor RZS 107 (HDS)
NIGHT FORCE HOLD THE NIGHT/Naith Carrero CAR 278 Pic Bag: CART 278 12" Pic Bag (R)
NOVA, Nancy LIFELINE/Instl To Face A Way Out EMI 5404 Pic Bag (E)
PACIFIC ETHNO TECHN C'MON A MY HOUSE/C'Mon A My House (Japan Version) Dakota DAK 12 (Pic Bag) (A)
PARIS ANOTHER SAD AFFAIR/America RCA 351 Pic Bag (R)
PARTY DAY ROW THE BOAT ASHORE/Poison Party Day FX 301 Bean Bag (R)Red Rhino
PENNING, Lash WILLOW FAIR/Baskerville Down Plant Life PLRS 003 Pic Bag (P)
PATT, Andy CARRY YOU/Modern Police Lomborghini LMG 2 (A)
O-TIPS Instl/Instl PAUL YOUNG (O)VE HURTS/You're Gonna Leave Me Rewind REWIND 15 Pic Bag (SP)
R.E.M. RADIO FREE EUROPE/There She Goes Again I.R.S./J&M PTP 1017 Pic Bag (C)
REVOLUTIONARIES CINDERELLA/Sister Greyhound GRK 701 (P)
ROBERTS, Julie FULL FOR YOU/It's Been A Long, Long Time Bluebird BR 3 12" (A)
ROMERO-EVANS, Victor ONE FOR MY BABY/Beneath The Coconut Tree Special Request LR 127 12" only (US)
RUSSELL, Brenda TWO EYES/Slay Dove Warner Brothers W 9557 (W)
SANTANA, Dave AND GET IT/Instl Hisman HM 001 (P)
SECUE THREE ON THE TRO/Christine Tarr II STORM 1 (H)
SEMBELLO, Michael MANN/Instl Casablanca/Phonogram CAN 1017 Pic Bag: CANX 1017 12" Pic Bag (F)
SHALAMAR DISAPPEARING ACT/You Can Count On Me Solar E 9807 Pic Bag (W)
SHALAMAR DISAPPEARING ACT/CLOSE/You Can Count On Me Solar E 9807T 12" Pic Bag (W)
SHAUN AND THE SOUNDS YOU ANGEL/You're In On Home To Me Duasair A 007 (P)
SHINE, Brendan COUNTY DOWN/Three Puts In Belmont Play PLAY 148 (SP)
SHRIEKBACK LINED UP (REMIX)/MIX SPINE IS THE BAIL/Instl Double A Y Records Y106 (HDS)
SHRIEKBACK ACCRETIONS/IMONSTRIOUS DANCE MIX/INSTL METHOD PLANET MIX/Instl Lined Up (Sinuous Dance Mix)/MIX Spine (Is The Bassline) Y Records YT 106 12" (HDS)
SINGLES, THE ON THE LINE/Fools Party POSH 005006 Pic Bag (P)
SOLSTICE NEW LIFE/Peace For The New Age (Cassette Single) Roko RO 001C (Self - 37 Stratford Road, Wolverton, Milton Keynes)
SOS BAND JUST BE GOOD TO ME/Instl Tabu A3826: TA3826 2 (A)
SPUDIE/DIVE VIRGIN SANDS/Spudie/Sunken Beauty MSH 01 12" only (H)
SQUARE DEPARTMENT LOVE ME (Dream Version) Record Shack SOHO 7 (HDS)
STEVENS, Shakii IT'S LATE/It's Good For You Baby Epic WA3565 Pic Disc (C)
STEWART, Dave and Barbara Gaskin BUSY DOING NOTHING/The World Spins So Slow Broken BROKEN 5 Pic Bag (HDS)
STEWART, Terry Key TO YOUR HEART/Version Calabash COOT 127 12" only (US)
STRANGLERS, THE THE PARADISE/Pawsher Epic A3387 Pic Bag (C)
STRANGLERS, THE THE PARADISE/Pawsher/Permission Epic TA3387 12" (C)
STRAY CATS SEXY & SEVENTEEN/Lookin' Better Every Beer Arista SCAT 6 (F)
STRAY CATS SEXY & SEVENTEEN/Lookin' Better Every Beer/Cruisin'/Lucky Charm Arista SCAT 126 12" (F)
STYLE COUNCIL, THE THE LONG HOT SUMMER/PARTY CHAMBERS/The Pans Matchle Depart Polydor TSC 3: Pic Bag TSC X3 12" Pic Bag (F)
TALKING HEADS BURNING DOWN THE HOUSE/Get Wild/Gravely Sire W 9565 (W)
TALKING HEADS BURNING DOWN THE HOUSE/GET WILD/Wild Gravely/Moonatics Sire W 9565T 12" (W)
THE 5TH DIMENSION SURRENDER/Instl Buddha BDS 502 12" (A)
THIN LIZZY THE SUN GOES DOWN (EXTENDED VERSION)/Baby Please (Don't Go Vertigo/Phonogram LIZZY 1312 12" (F)
THOMPSON, Richard WRONG HEARTBEAT/Depensive Hannah HNS 704 (HDS)
TOTO WAITING FOR YOUR LOVE/Lovers In The Night CBS A3627 (Pic Bag) (C)
TOY DOLLS CHERIE AND TOODLE PIP/Oh Volume VOL 5 (P)
UTCH, Madeline SATISFIED/Instl Chrysalis CHS 2718: CHS 12T 2718 12" (F)
VALENTI, THE THE DIT FOR YOUR GOVERNMENT Best City BROT 27 Pic Bag (W)
V.O.P. HERODES/When You're Young Rialto 12RIA 19 12" only (F)
WAILER, Bunny CONQUEROR/Solomonic Players/Version Sokomonic BWD015 12" only (P)
WAILING SOULS WATER PUMPEE/Shalock Greenleaves GRED 125 (SP)
WARWICK, Dianne DO YOU KNOW THE WAY TO SAN JOSE/You'll Never Get To Heaven Old Gold OG 9285 (GSP)
WHITESNAKE GUILTY BY LOVE/Gambler Liberty BP 428 Pic Bag: BPP 420 limited edition Pic Disc (E)
WILSON, Gary MOVIE QUEEN/Movie Queen II Sougrapes SO 115 (A)

All Night Long L Making Music
Another Sad Affair P Maniac
Arcoabo A Mission Taste
Basil EP B Miss You
Bateria H Monday
Bizknig Bop N Movie Queen
Boogie With The Andrew S New Life
Sisters A Night And Day
Breathing E No Place To Go
Brother Brother K No Sign Of Life
Burning Down The House I Oh! That Love Decision
Busy Doing Nothing S On The Line
Call Me L One And Only
Case Of Fatty M One And Only
Carry You P One Day
Champagne Lady L One For My Baby
Cheero And Toodle Pip T Out
Cinderella R Pappadum Pappadum
C'mon A My House P Paradise
Come And Get It S Party Next Door
Conqueror W Picture Of The Wall
Continental, The L Pils And Soap
Country Down S Prime Time
Cover Lover I Pump Your Body
Crusher, The B Radio Free Europe
Da For Your Government V Ran
Disappearing Act S Reggae Music
Do You Know The Way To San Jose Right Side Of A Good
Doctor Jam (In The Flam) W Thing
Electric Boogie M Robot Man
Enjoy With Me M Rock It
Escargot A La Bongo H Row The Boat Ashore
Fresh Air F Satisfied
Full For You R Ser Machine
Gully L Sexy & Seventeen
Gully Of Love W Shas & Beat
Heaven E Spiritual Healing
Heres N Sun Goes Down, The
Hold The Night N Superman
Honey This Ain't No Surrender T
Romance G Take Your Time
Hopsotch G Terry Wogan
How Do You Do H This Boy
If You Take Away The Pain L Three On The Trot
Instl The Morning C Ticket To The Tropics
I'm Still Standing C I
I'm Thinking Of You Now R Two Eyes
It's Late S Under The Boardwalk
Johnny Brown S Virgin Sands
Just Be Good To Me S Waiting For Your Love
Key To Your Heart S Walk On By
Kinky Boots M Watch It (Is A Favour)
Kiss The Night Goodbye L Water Pumps
Leaders Of Tomorrow M When You Get What You
Let's Dance H Wanted
Let's Start The Dance III B W/low Far
Lifetime N Woman Of The World
Lined Up S Wring Heartbeats
Liquador J Yeah The Dam Dum
Long Hot Summer S You Angel You
Lovely Day C You Are My Lady
Love Hurts D Young Gied And Black
Love Is A Carousel D You're A Good Girl
Love Me S



SINGLES PEOPLE: Coati Mundi (top), Talking Heads and Richard Thompson.

Distributor codes: see album releases page

Total Releases: 140

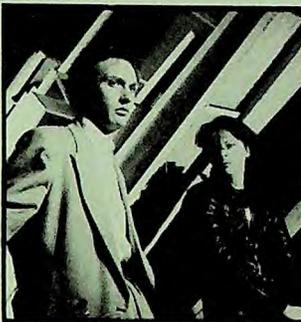
July 29, 1983

NEW ALBUMS

TOP US ALBUMS

Artist Title Label Cat No/Cassette No Dealer Price (Distributor) * Denotes Available on Compact Disc

- ACCEPT ACCEPT Brain 0060188 (MW)
- ACCEPT RESTLESS AND WILD Brain 0060513 (MW)
- ADONIS ANTONIO'S DAUGHTER Brain 0060186 (MW)
- ALBION DANCE BAND, The SHUFFLE OFF SPINDRIF SPIN 1034 (E 322 (MW))
- ALLISON, Mose LESSONS IN LIVING LIVE - MONTEAUX 1982 WEA Import 96.02371 (E 40 (SW))
- AMBROSE & HIS ORCHESTRA FAITHFULLY YOURS Saville SVL 159 (E 29 (ICDN))
- ARCHER, Robyn THE LADIES CHOICE Plant Life PLR 0451 (E 30 (MW))
- ASTLEY, Virginia FROM GARDENS WHERE WE FEEL SECURE Happy Valley ROUGH 584 (E 302 (WRT))
- AU PAIRS LIVE IN BERLIN AKA (E 4) (IDS)
- BAND, The ROCK OF AGES EMI/Electrola IC 188 81188/9 (E 50 (ICDN))
- BATTLEAXE BURN THIS TOWN Music For Nations MFN80 (E 30 (IP))
- BEATLES, The '65 EMI/Electrola IC 072 04201 (E 30 (ICDN))
- BEE GEES, The ORIGINAL SOUNDTRACK STAYIN' ALIVE RSO/Polydor R56G 3/TR56G 3 (E 50 (IF))
- BIG COUNTRY THE CROSSING Mercury/Phonogram MERS 27/MERS 27 (E 30 (E 40 (IF))
- BLAIR, Lionel LIONEL BLAIR'S AEROBIC DANCE LP Conifer 31104 (E 29 (ICDN))
- BLAKE, Tim NEW JERUSALEM Brain 0060051 (MW)
- BOWIE, Marcia, & Marcia Elys MORE REGGAE LOVE SONGS Sky Note Sky LP 284 (E 29 (US))
- BROOKS, Louis HOT SHOT Sonnet SNTS 9034 (A)
- BROWN, Dennis WORDS OF WISDOM Blue Moon BMLP 0024 (E 30 (A))
- BROWN, Dennis BEST OF DENNIS BROWN Blue Moon BMLP 005/ZC8M-005 (E 30 (A))
- BROWN, James BRING IT ON Sonnet SNTS 9064 (A)
- CABARET VOLTAIRE THE CRACK DOWN Some Bizzare/Virgin CV1/TCV1 (E)
- CADMAN, John EL CAD Plant Life PLR 0504 (E 30 (A))
- CARTHY, Martin BRASS MONKEY Topic 127431 (E 30 (E 30 (MW))
- CLARK, Octa & Hector Dubon ENSEMBLE ENCORE Rounder 60111 (E 30 (ISW))
- CLIFFORD, Jordan STARTING TIME Carrere 78.931 (E 40 (ISW))
- COLTRANE, John LIVE 1962 Festival ALB 3781 (E 2LP) (E 30 (ISW))
- COMO, Perry 16 MILLION HITS TAKE OFF RCA Germany CL 42839 (E 29 (ICDN))
- CONNOLLY, Billy A CHANGE IS AS GOOD AS ARREST POLYDOR POLD 5077/POLDC5097 (E 25 (E 30 (IF))
- CASTELLO, Eric & The Attractions PUNCH THE CLOCK (Feat. XXLP 19/XXLPC 19 (IF))
- CULTURE TWO SEVEN CLASSIC Blue Moon BMLP 0041 (E 30 (A))
- CUTLER, Ivo JAMMY SMERS Oved 12 (E 2 (E 2))
- DEVOTO, Howard JERKY VERSIONS OF THE DREAM VIRGIN V2272 (E)
- DIAMOND, Neil VELVET GLOVES AND SPITRAINBOW (Twin Pack Cassette) MCA 1-108 (E 74 (IC))
- DICKSON, Barbara BLOOD BROTHERS MINI LP Legacy LIM 1011 (IDS)
- DOPPEL, Rockin' & His Cajon Twisters BIG BAD ZYDECO GNP GNPS 5.2154 (E 30 (ISW))
- DRIVERS, The SHORT CUTS Greyhound CRK 3301 (E 30 (IF))
- END, Brian APOLLO - ATMOSPHERE AND SOUNDTRACKS EMI/Polydor EGPL 53/EJGMC 53 (E 25 (E 38 (IF))
- EPI TAPH LIVE Brain 0060385 (MW)
- EPI TAPH RETURN TO REALITY Brain 0060185 (MW)
- EVANS, Bill THE INTERPLAY SESSIONS Carrere 78.137 (Double Cassette) (E 25 (ISW))
- EVANS QUINTET, Bill THE INTERPLAY SESSIONS Carrere 68.137 (E 2LP) (E 45 (ISW))
- FELICIANO, Jose ENCORE RCA Germany 26.21119 (E 35 (ICDN))
- 5 JADES, The THE VELVET SOUND OF THE 5 JADES Rite LP 1074 (E 25 (ISW))
- FORD, Lisa OUT FOR BLOOD Mercury/Phonogram MERL 26/MERLC 26 (IF))
- FOX, Roy & His Band VOLUME TWO JOY 'D' 2751 (IF) (SW)
- GARNER, Erroll ERROLL GARNER PLAYS GERSHWIN AND KERAN Building BDL 40044 (E 28 (IF))
- GRAF, Hakon HIDEAWAY Strawberry SRLP 107C (Cassette) (E 29 (IF))
- GREEN, Lloyd GREEN VELVET President PRCV 112 (E 20 (ISW))
- GREEK ORIENTAL SMYRNAIC-BEBETIC SONGS & DANCES THE GOLDEN YEARS 1927-37 Folklyric 90331 (E 40 (ISW))
- GRIFFIN, Johnny TO THE LADIES Carrere 78.938 (E 30 (ISW))
- GRISMAN, David DAWG GRASS/DAWG JAZZ WB (WB) Import 92.3804-1 (E 25 (ISW))
- GUTHRIE, Woody DUST BOWL BALLADS Folkways FH 5212 (E 25 (ISW))
- HEAD, Murray SHADE Virgin V2275 (E 30 (E))
- HENRY, Ernie PRESENTING ERNIE HENRY Carrere 68.933 (E 40 (ISW))
- HOLIDAY, Billie LOVER MAN (THE BLUES ARE BREWING) (1944-47) MCA Import 204.8701 (E 25 (ISW))
- HOLY TOY WARSWAZA Union UD10C (Cassette) (E 29 (IF))
- HORTON, Walter & Paul Butterfield AN OFFER YOU CAN'T REFUSE 275 (ICDN)
- HUMES, Helen BERABALEBA (1944-51) Whisky Woman & ... KM 7001 (E 25 (ISW))
- HUNTER, Alberta THE LEGENDARY DRG SL 5195 (E 30 (ICDN))
- HYLTON, Jack and His Orchestra SWING 35.40 Saville SVL 158 (E 29 (ICDN))
- ISLEY BROTHERS, The 20 GOLDEN PIECES OF THE ISLEY BROTHERS Building BDL 20324 (E 19 (ISW))
- JAMES, Eric TUFF LOVER Ace/Chiswick CH73 (E 29 (IF))
- JAZZTEERS, JAZZ TEERS Rough Trade RUGH 461 (E 30 (IF))
- JONES, George BURN THE HONKY TONK DOWN Rounder SS154 (E 30 (ISW))
- KHAN, Chaka & Rufus STOMPING AT THE SAVOY Warner Brothers K92 36791 (E 40 (MW))
- KING, Albert LIVE WIREBLUES POWER Brain 0052505 (E 30 (ISW))
- KLEZMER MUSIC EARLY YIDDISH INSTRUMENTAL MUSIC FIRST RECORDINGS 1910-27 (E 40 (ISW))
- KRAFTWERK RADIO AKTIVAT DRG IC 064 82087 (E 30 (ICDN))
- LARK, Eric MANHOUTRES Chrysalis CHR 13924 (E 32 (IF))
- LAND, Harold WEST COAST BLUES Carrere 78.937 (E 40 (ISW))
- LAND SEXTET, Harold WEST COAST BLUES Carrere 68.937 (E 40 (ISW))
- LOS CALCHAKIS VOL 7 Arion ARN 34300 (E 30 (ICDN))
- LOST JOCKEY, The PROFESSOR SLACK Battersea BATMLM2/CB2M1 (E 12 (A))
- LYNYRD SKYNYRD SECOND HELPING GIMME BACK MY BULLETS (Twin Pack Cassette) MCA 2-111 (E 74 (IC))
- MANOWAR INTO GLORY RIDES Music For Nations MFN81 (E 30 (IF))
- MARSHALL, Joe INTO THE FRY BAY RAC 22011 (E 2LP) (E 25 (ISW))
- MEMPHIS ROCKABILLY BAND MEMPHIS ROCKABILLY BAND Big Beat BBR 10154 (E 30 (ISW))
- MERSEYBEATS, The BEAT & BALLADS Red Lightning ED 116 (E 29 (ICDN))
- METALLICA KILL 'EM ALL Music For Nations MFN71 (E 30 (IF))
- MILLER, Glen SWINGIN' WITH ... Marshmallow MMLP 1034 (E 25 (ISW))
- MINK, The (Gerry Mulligan) ROUND MIDNIGHT Carrere 68.136 (E 2LP) (E 45 (ISW))
- MONROE, Marilyn NEVER BEFORE AND NEVER AGAIN DRG DS 15095 (E 30 (ICDN))
- MONTGOMERY, Wes THE ALTERNATIVE Carrere 68.138 (E 2LP) (E 45 (ISW))
- MORTON, Jelly Roll PIANO CLASSICS 1923-24 Folkways/BBF RF 474 (E 25 (ICDN))
- MULLIGAN, Gerry LA MENACE ORIGINAL SOUNDTRACK DRG MRS 506 (E 30 (ICDN))
- MUSIC MACHINE, The (TURN ON) THE MUSIC MACHINE Big Beat WW 171 (E 29 (IF))
- NASH THE SLASH AND YOU THOUGHT YOU WERE NORMAL Gough Sound HAT 104 (E 29 (ISW))
- ORIGINAL LONDON CAST PACIFIC 1960 TER 1040ZC TER 1040 (A)
- ORIGINAL LONDON CAST HALF A SIXPENCE TER 1041ZC TER 1041 (A)
- ORIGINAL LONDON CAST OLIVER TER 1042ZC TER 1042 (A)
- ORIGINAL LONDON CAST 'OH WHAT A LOVELY WAR' TER 1042ZC TER 1042 (A)
- ORIGINAL LONDON CAST CINDERELLA TER 1045ZC TER 1045 (A)
- ORIGINAL LONDON CAST MAGGIE MAY TER 1046ZC TER 1046 (A)
- ORIGINAL LONDON CAST FINES AMT WOT THEY USED TBE TER 1046ZC TER 1047 (A)
- ORIGINAL LONDON CAST BELLE OR THE BALLAD OF DR CRIPPER TER 1048ZC TER 1048 (A)
- ORIGINAL LONDON CAST LOCK UP YOUR DAUGHTERS TER 1048ZC TER 1048 (A)
- ORIGINAL LONDON CAST THEY'RE PLAYING OUR SONG TER 1035ZC TER 1035 (A)
- PARKER, Charlie CHARLIE PARKER 1947-48 Festival ALB 3781 (E 2LP) (E 30 (ISW))
- PENTANGLE CRUEL SISTER BRAN 440051 (E 29 (MW))
- PIONEERS, The REGGAE, SEX AND SOUL Pioneer International PILP 0221 (E 35 (US))
- POLYDOR DIVERTISSE Strawberry SRLP 1060 (Cassette) (E 29 (IF))
- POMUS, Doc SEND FOR THE DOCTOR (THE EARLY YEARS 1945) Whisky Woman & ... KM 7001 (E 25 (ISW))
- PRINCE FARI AND THE ARABS CRY TUFF/DUB ENCOUNTER Red Lightning DKLP 15 (E 27 (ICDN))
- REED, Lou I CAN'T STAND IT TAKE OFF RCA Germany CL 42841 (E 29 (ICDN))
- ROZA, Lisa LOVE SONGS FOR NIGHT PEOPLE Building BDL 1048 (E 152 (IF))
- SAMPLE, Joe CARMEL/RAINBOW SEEKER (Twin Pack Cassette) MCA 2-113 (E 74 (IC))
- SCOTT, Isaac BIG TIME BLUES MAIN Red Lightning RL 00461 (IF)
- SERIOUS DRINKING REVOLUTION STARTS AT CLOSING TIME Upright UPLP31 (ISW)
- SIMONE, Nina BLACK SOUL TAKE OFF RCA Germany CL 42220 (E 29 (ICDN))
- SMITH, Richard Jon RICHARD JON SMITH Jive HIP SIMP 35 (E 20 (IC))
- SPYRO GYRA SPYRO GYRA/CARNIVAL (Twin Pack Cassette) MCA 2-110 (E 74 (IC))
- STEELEY DAN THE ROYAL SCAMKATY LED (Twin Pack Cassette) MCA 1-109 (E 74 (IC))
- STEWART, John THE PHOENIX CONCERTS RCA Germany CL 43254 (E 49 (ICDN))
- STING-RAYS DINOSAURS Big Beat WIKM 181 (E 24 (IF))
- STIVELL, Alan ALAN STIVELL IN DUBLIN Nature 600454 (MW)
- STYX ROCK GALAXY RCA Germany CL 42315 (E 36 (ICDN))
- SUNNY & MEL HERE'S A LITTLE SUNSHINE Dulcorno DL 001/02 001 (E 39 (IF))
- TAYLOR, Dave MIDNIGHT ROCK Nervosa Nerv 0084 (E 30 (ISW))
- TIL & THE ORIOLES, Sonny HOLD ME THRILL ME KISS ME (1948-54) Dr Horse H.8001 (E 25 (ISW))
- VALENTINOS HERE WE ARE CLASSIC ACAPPELLA VOL 3 Rite/Chiswick LP 1031 (E 25 (ISW))
- VARIOUS A LITTLE BIT THIS, A LITTLE BIT THAT Joy 'D' 2741 (E 152 (IF))
- VARIOUS LASER REGGAE HITS Blue Moon BMLP 10034 (E 29 (A))
- VARIOUS BUSTIN' SURFBORDS GNP GNPS 5.2152 (E 30 (ISW))
- VARIOUS CALIFORNIA JUMP BLUES Ace CH711 (E 27 (MW))
- VARIOUS CLASSIC COUNTRY DUES Old Timey OT 1281 (E 25 (ISW))
- VARIOUS GET ON DOWN Battersea BATMLM2/CB2M1 (E 12 (A))
- VARIOUS KING STUR-GAV SOUND LIVE AT CLARENDON JA Mister Sound OHF 0044 (E 29 (US))
- VARIOUS MUSIC OF ASIA VOL 16 (Iran) PlaySound PS 33521 (E 30 (ICDN))
- VARIOUS ROCK, HOP, BOP MCA Import 204.6954 (E 25 (ISW))
- VARIOUS SLOW 'N' MOODY BLACK AND BLUES Kent KENT 003 (E 29 (IF))
- VARIOUS THE SOUND OF THE CITY Rite Time Square 2011 (E 25 (ISW))
- VARIOUS THE BEST OF ACAPPELLA VOL 1 Rite LP 1011 (E 25 (ISW))
- VARIOUS THE BEST OF ACAPPELLA VOL 2 Rite LP 1021 (E 25 (ISW))
- VARIOUS THE BEST OF ACAPPELLA VOL 4 Rite LP 104 (E 25 (ISW))
- VARIOUS THE BEST OF A SWINGING ERA RCA Germany PL 42381 (E 37 (ICDN))
- VIRGIN STEELE II GUARDIANS OF THE FLAME Music For Nations MFN54 (E 30 (IF))
- VIVA DEALERS OF THE NIGHT Brain 0060557 (MW)
- WATERS, Muddy BACK IN THE EARLY DAYS Red Lightning SC 0012 (E 37 (ICDN))
- WILLIAMS, Don VISIONS/HARMONY (Twin Pack Cassette) MCA 2-112 (E 74 (IC))
- YARDBIRDS, The ROGER THE ENGINEER Red Lightning ED 116 (E 29 (ICDN))



ALBUM ARTISTS: Eno (top) and Cabaret Voltaire.

Distributor Codes

- A - PRT 01-640 3344
- B - Ronco 01-876 8682
- BK - Backs 0603 26221
- BLM - Black Marketing - 01-609 7017/8
- BM - Bibi Magnetics 01-223 6955
- BU - Bullet 08894 76316
- C - CBS 01-960 2155
- CEL - Celtic Music 0532 432637
- CON - Conifer 08954 47707
- CS - Cassion 01-485 8704
- E - EMI 01-561 8722
- F - PolyGram 01-590 6044
- FP - Faulty 01-727 0734
- G - Lightning 01-969 8344
- GR - Graduate 0384 59048
- GY - Greyhound 01-385 8146
- H - HR Taylor 01-622 2377
- I - Cartel (Backs, Rough Trade) and Fast Product - 031 661 5811
- Probe - 051 236 6591
- Red Rhino (Mid) - 0926 26376
- Red Rhino (Nth) - 0904 641415
- Revolver - 0272 299105
- IDS - Independent Distribution Services 01-476 3222
- IKF - 02514 20053
- ILA - Independent Record Labels Association 01-935 2303
- IMS - Import Music Service 01-590 6044
- IMP - Impex 01-229 5454
- IN - Inferno 021-233 1256
- IRS - Independent Record Sales 850-3161
- J - Jungle 01-359 9161
- JS - Jetstar 01-961 5818
- JSU - Jazz Services Unlimited 0422 64773
- K - K-tel 01-992 8000
- KS - Kingdom - 01-836 4763
- L - Lugtons 01-348 9122
- M - MSD - 01-602 3483
- MB - Menace Breakers 01-381 1391
- MFP - Music For Pleasure 01-561 3125
- MK - 041-333 9553
- MW - Making Waves 01-481 9917
- N - Neon 09363-5029
- O - Outlet 0232 222826
- OR - Orbitone 01-965 8292
- P - Pinnacle 0689-73144
- PK - Pickwick 01-200 7000
- PR - President 01-839 4672
- PRO - Projection 0702 72281
- R - RCA 021-525 3000
- RT - Rough Trade 01-221 1100
- RU - Ruff Lion - 01-221 1604
- SO - Stage One 0428 4001
- SP - Spartan 01-903 8223
- SW - Swift 0424 220028
- T - Trojan 01-961 4565
- TE - Tent 0708-751881
- TOL - The Other Label 01-624 1843
- V - Vista Sounds 01-951 3178
- W - WEA 01-998 5929
- WU - Wynd Up 061-798 9252
- X - Clyde Factors 041-221 9844
- Y - Relay 01-579 6125

THIS WEEK	LAST WEEK	TITLE	ARTIST	LABEL
1*	1	SYNCHRONICITY	The Police	A&M
2	3	THRILLER	Michael Jackson	Epic
3	2	FLASHDANCE	Soundtrack	Casablanca
4	4	PYROMANIA	Def Leppard	Mercury
5*	5	THE WILD HEART	Stevie Nicks	Modern
6	6	LET'S DANCE	David Bowie	EMI-America
7*	7	KEEP IT UP	Lover Boy	Columbia/CBS
8*	8	CARGO	Men At Work	Columbia/CBS
9	9	1999	Prince	Warner Bros
10*	10	KILLER ON THE RAMPAGE	Eddy Grant	Portrait/Ice
11*	11	FRONTIERS	Journey	Columbia/CBS
12*	12	H ₂ O	Daryl Hall & John Oates	RCA
13	13	STATE OF CONFUSION	The Kinks	Arista
14	14	CUTS LIKE A KNIFE	Bryan Adams	A&M
15*	15	PIECE OF MIND	Iron Maiden	Capitol
16*	22	DURAN DURAN	Duran Duran	Capitol
17*	21	SPEAKING IN TONGUES	Talking Heads	Sire
18*	20	REACH THE BEACH	The Fixx	MCA
19*	23	SHE WORKS HARD . . .	Donna Summer	Mercury
20	19	ELIMINATOR	ZZ Top	Warner Bros
21*	34	ALBUM	Joan Jett	Blackheart/MCA
22	18	KISSING TO BE CLEVER	Culture Club	Virgin/Epic
23	17	KILROY WAS HERE	Styx	A&M
24*	31	SWEET DREAMS	Eurythmics	RCA
25*	30	FASCINATION	Human League	A&M
26	25	LIVING IN OZ	Rick Springfield	RCA
27*	28	SERGIO MENDES	Sergio Mendes	A&M
28	27	IN YOUR EYES	George Benson	Warner Bros
29	16	LISTEN	A Flock Of Seagulls	Jive/Arista
30	32	BODY WISHES	Rod Stewart	Warner Bros
31*	33	METAL HEALTH	Quiet Riot	Pasha
32	26	JUICY FRUIT	Mtume	Epic
33	29	OUTSIDE INSIDE	The Tubes	Capitol
34	35	HEAD HUNTER	Krokus	Arista
35*	40	ZEBRA	Zebra	Atlantic
36	38	BETWEEN THE SHEETS	Elton John	Geffen
37*	44	VISIONS	Gladys Knight & The Pips	Col/CBS
38*	41	MURMER, R.E.N.		I.R.S.
39*	74	STAYING ALIVE	Soundtrack	RSO
40*	43	GIRL AT HER VOLCANO	Rickie Lee Jones	Warners

BULLETS 41-100

41*	50	ROSS	Diana Ross	RCA
42*	45	TAKE ANOTHER PICTURE	Quarterflash	Geffen
43*	56	AFTER EIGHT	Taco	RCA
45*	48	PONCHO & LEFTY	Merle Haggard/Willie Nelson	Epic
46*	49	ALLIES	Crosby, Stills & Nash	Atlantic
51*	55	FASTWAY	Fastway	Columbia/CBS
52*	63	SECRET MESSAGES	ELO	Jet
54*	59	YOU BOUGHT IT, YOU NAME IT	Joe Walsh	Full Moon/Warner Bros
56*	61	CONFRONTATION	Bob Marley & The Wailers	Island
71*	79	HOLY DIVER	Dio	Warner Bros
72*	N	THE PRINCIPLE OF MOVEMENTS	Robert Plant	SwanSong
79*	128	TEXAS FLOOD	Stevie Ray Vaughn	Epic
81*	86	MARY JANE GIRLS	Mary Jane Girls	Gord-y
91*	97	KASHIF	Kashif	Arista
93*	98	WHAT GOES AROUND	The Hollies	Atlantic
99*	100	FAREWELL TOUR	Doobie Brothers	Warner Bros
100*	147	A DECADE OF HITS	Charlie Daniels Band	Epic

* Bullets are awarded to those products demonstrating the greatest airplay and sales gains.
Chart Courtesy *Billboard*, for w/e July 30, 1983

MUSIC & VIDEO WEEK

MUSIC MARKET SURVEY

PERFORMANCE RATINGS FOR JAN-MAR '83

The graphs and performance surveys were prepared from statistics supplied by Gallup based on a weekly sample of sales through 250 record shops in the UK. Albums are those with a dealer price of not less than £1.82

SINGLES (COMBINED 7-IN AND 12-IN): MARKET SHARES %

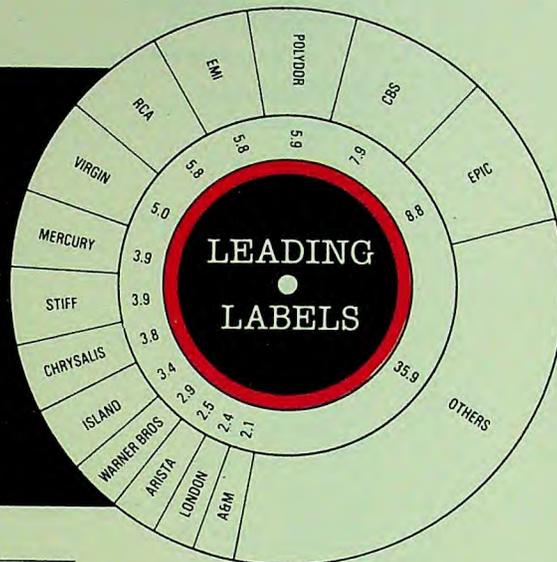
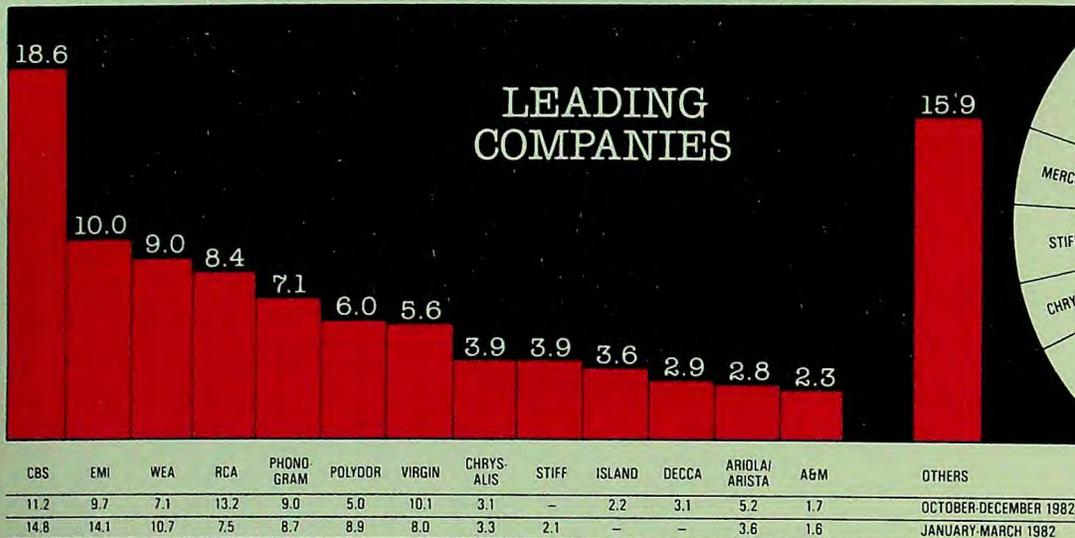


CHART PERFORMANCE SURVEY

- | | | | | |
|--|---|---|---|---|
| ARTISTS
1 Men At Work
2 Bonnie Tyler
3 Kajagoogoo
4 Michael Jackson
5 Phil Collins
6 Eurythmics
7 Duran Duran
8 The Jam
9 The Belle Stars
10 Eddy Grant | 4 Jim Steinman
5 Colin Thurston/Nick Rhodes
6 Phil Collins/Hugh Padgham
7 D.A. Stewart
8 Langer/Winstanley
9 Steve Levine
10 Ian Little/Duran Duran | 8 Duran Duran
9 The Belle Stars
10 Eddy Grant | PUBLISHERS (Corporate)
1 Warner Brothers Music
2 CBS Songs
3 Carlin Music Corporation
4 Virgin Music
5 Chappell Music
6 RCA Music
7 Morrison Leahy Music
8 Chrysalis Music
9 EMI Music
10 Jobete Music | 3 Billie Jean, Michael Jackson, Epic EPC A3084
4 You Can't Hurry Love, Phil Collins, Virgin VS 531
5 Too Shy, Kajagoogoo, EMI 5359
6 Sweet Dreams (Are Made Of This), Eurythmics, RCA DA 2
7 Sign Of The Times, The Belle Stars, Stiff BUY 167
8 Is There Something I Should Know?, Duran Duran, EMI 5371
9 Electric Avenue, Eddy Grant, Ice ICE 57
10 Africa, Toto, CBS A2510 |
|--|---|---|---|---|

ALBUMS (LPs AND CASSETTES) MARKET SHARES %

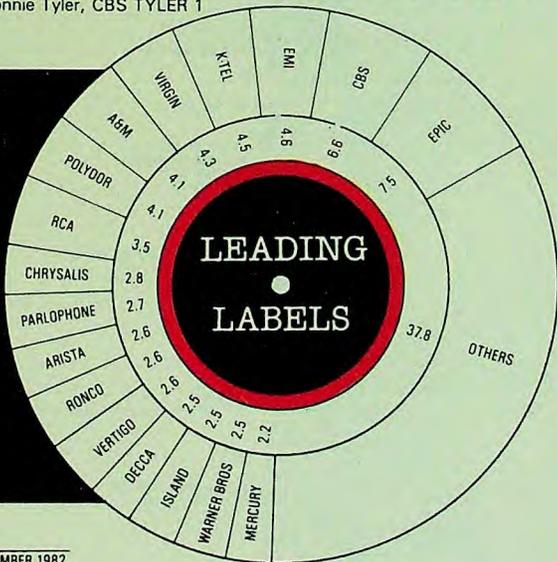
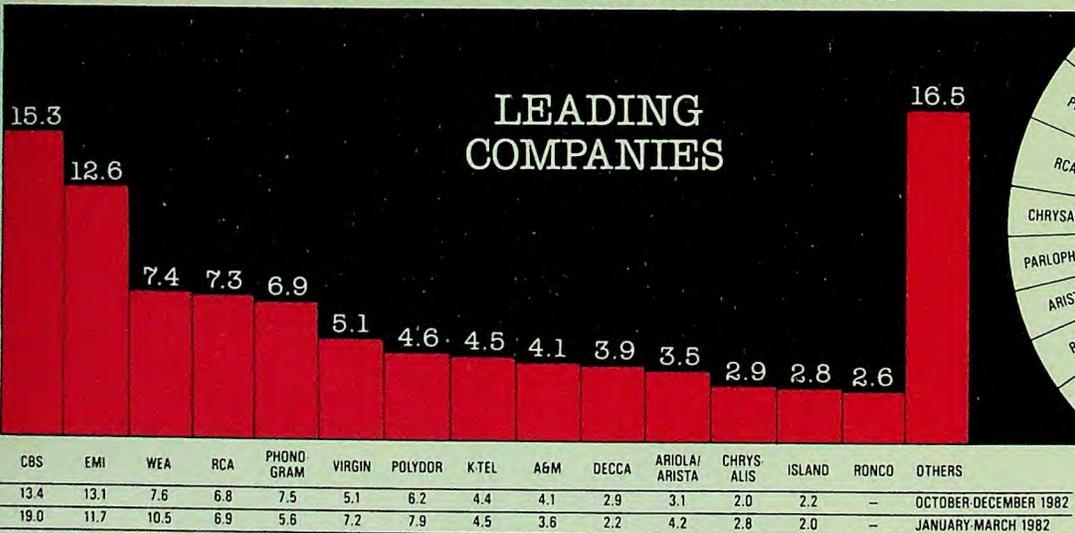


CHART PERFORMANCE SURVEY

- | | | | | | |
|--|--|--|--|---|--|
| ARTISTS
1 Men At Work
2 Michael Jackson
3 Phil Collins
4 John Lennon
5 Richard Clayderman
6 Duran Duran
7 U2
8 Dionne Warwick
9 Tears For Fears
10 Eurythmics | PRODUCERS
1 Peter McIan
2 Quincy Jones
3 Steve Lillywhite
4 Phil Collins/Hugh Padgham
5 Lennon/Ono/Spector/Douglas
6 De Senneville/Toussaint/Baudlot
7 Colin Thurston
8 Langer/Winstanley
9 Barry Gibb/Richardson/Galuten
10 Chris Hughes/Ross Cullum | MISCELLANEOUS/ VARIOUS
1 Raiders Of The Pop Charts (Ronco)
2 Visions (K-tel)
3 Hotline (K-tel)
4 Workout, Jane Fonda (CBS)
5 Chart Runners (Ronco)
6 Reflections (CBS)
7 Shape Up And Dance with Felicity Kendal (Vol 1) (Lifestyle) | 8 The Kids From Fame (BBC)
9 Best Friends (Impression)
10 Chart Hits '82 (K-tel) | TOP 10
1 Business As Usual, Men At Work, Epic EPC 85669
2 Thriller, Michael Jackson, Epic EPC 85930
3 The John Lennon Collection, John Lennon, Parlophone EMTV 37
4 Hello, I Must Be Going!, Phil Collins, Virgin V 2252 | 5 Richard Clayderman, Richard Clayderman, Decca SKL 5329
6 Heartbreaker, Dionne Warwick, Arista 204 974
7 Rio, Duran Duran, EMI EMC 3411
8 War, U2, Island ILPS 9733
9 The Hurting, Tears For Fears, Mercury/Phonogram MERS 17
10 Sweet Dreams (Are Made Of This), Eurythmics, RCA RCALP 6063 |
|--|--|--|--|---|--|

Gwen Guthrie

Hopscotch Hopscotch Hopscotch

NEW SINGLE PRODUCED BY SLY & ROBBIE RECORDED AT COMPASS POINT STUDIOS NASSAU AVAILABLE ON 7" & 12"



MUSIC & VIDEO WEEK

TOP SINGLES

DISCO & DANCE

TOP ALBUMS

THIS WEEK
LAST WEEK
WEEKS ON CHART

7" (12") number (Dist.)

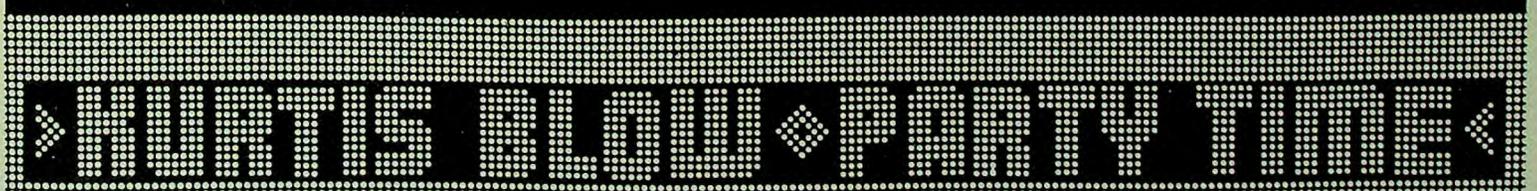
1	1	I.O.U.	Beggars Banquet BEG 96 (T) (W)
2	2	IT'S OVER	Master-Funk 7(12) MF 004 (A)
3	3	ALL NIGHT LONG	Gord-y TMG (T) 1309(R)
4	13	THE CROWN	Motown TMGT 1312 (R)
5	2	DO IT AGAIN/BILLIE JEAN	Island (12)IS 132 (E)
6		GET DOWN SATURDAY NIGHT	MCA MCA(T) 828 (C)
7	15	DOUBLE DUTCH	Charisma/Phonogram MALC 312(F)
8	4	BETWEEN THE SHEETS	Epic (T)A3513 (C)
9	5	MESSAGES FROM THE STARS	TMT TMT(T) 5 (IDS)
10	3	ROCKIT	CBS A3577 (C)
11	7	FLASHDANCE...WHAT A FEELING	Casablanca/Phonogram CAN(X) 1016 (F)
12	32	FEEL LIKE MAKIN' LOVE	Warner Brothers W 9651(T) (W)
13	25	SHE'S THE MASTER (OF THE GAME)	Jive JIVE(T) 38 (C)
14	11	ALL NIGHT LONG	PRT 7(12)P 284 (A)
15	19	(DO YOU REALLY LOVE ME) TELL ME LOVE	RCA(T) 348 (R)
16	16	FALLING IN LOVE	Salsoul SAL (T) 104 (R)
17	39	WATCHING YOU, WATCHING ME	Chrysalis GRAN(X) 2 (F)
18	8	YOU MAKE IT HEAVEN	Philly World PWS (L) 111 (A)
19	14	DEAD GIVEAWAY	Solar E 9819(T) (W)
20	10	YOU AIN'T REALLY DOWN	TMT TMT (T) 4 (IDS)
21	33	WE CAN WORK IT OUT	Capitol (12)CL 299 (E)
22	25	SEARCHIN' (I GOTTA FIND A MAN)	Proto ENA(T) 109 (A)
23	35	KEEP GIVING ME LOVE	Prelude PRL(T) A3497 (C)
24	NEW	WHAT DO WE DO	Elite DAZZ 23 (BLM)
25	17	WANNA BE STARTIN' SOMETHIN'	Epic (T) A3427 (C)

26	34	2	TROUBLE IN PARADISE	WEA International WEA U 9871(T) (W)
27	NEW		HAVE YOU SEEN HER?	SMP SKM (12) 2 (A)
28	NEW		NEVER TOO LATE	Doctor Jazz/PRT 7AS 100 (A)
29	24	3	TAKING IT TO THE TOP	Fashion FAD 015 (Dub Vendor-01-969 3375)
30	18	4	OUT IN THE NIGHT	WEA Int. V9852 (T) (W)
31	20	6	SHE WORKS HARD FOR THE MONEY	Mercury/Phonogram DONNA 1(2) (F)
32	23	3	TURN THE MUSIC ON	Magnet (12)MAG 246 (R)
33	NEW		IN THE MIDDLE OF SPRING	Passion PASH (12) 1 (A)
34	NEW		TELL MY WHY	MCA YOU (T) 5 (C)
35	NEW		GIVE IT UP	Epic A3017 (C)
36	30	4	BRING IT ON...BRING IT ON	Sonet SON(L) 2258 (A)
37	40	2	PIECES OF ICE	Capitol (12)CL 298 (E)
38	38	5	WE ARE ONE	Capitol(12)CL 295 (E)
39	36	4	GET IT RIGHT	Arista ARIST (12)537 (F)
40	31	5	CRAZY	CBS (T) A3578 (C)
41	26	5	SKIP TO MY LOU	Motown TMG (7) 1304 (R)
42	29	9	SO MANY MEN, SO LITTLE TIME	Record Shack SOHO(T) 6 (IDS)
43	21	3	LONDON BRIDGE IS FALLING DOWN	Jive JIVE(T) 43 (C)
44	47	15	JUICY FRUIT	Epic (T) A3424 (C)
45	43	6	CHINA GIRL/SHAKE IT (REMIX)	EMI America (12)EA 157 (E)
46	44	15	LOVE TOWN	Polydor/Montage POSP (X) 613 (F)
47	37	2	WAIT UNTIL TONIGHT (MY LOVE)	Ensign/Island (12)ENY 503 (E)
48	28	10	LADY LOVE ME (ONE MORE TIME)	Warner Bros W 9614(T) (W)
49	45	8	DARK IS THE NIGHT	Polydor POSP(X) 595 (F)
50	27	8	I CAN'T GET ENOUGH OF YOU	Streetwave WAVE(L) 4 (A)

THIS WEEK
LAST WEEK
WEEKS ON CHART

1	2	7	IN YOUR EYES	Warner Brothers K 9237441 (W)
2	1	3	FANTASTIC	Inner Vision IVL 25328 (C)
3	4	23	THRILLER	Epic EPC 85930 (C)
4	3	25	STREET SOUNDS - EDITION 4	Street Sounds STSND 004 (A)
5	6	13	MARY JANE GIRLS	Gord-y STM 12189 (R)
6	7	2	GET IT RIGHT	Arista 205 544 (F)
7	9	17	JARREAU	WEA U 0070 (W)
8	8	9	BETWEEN THE SHEETS	Epic EPC 25418 (C)
9	5	4	WIRED FOR CLUBS (CLUB TRACKS VOLUME 1)	Club/Phonogram CLUBL 001 (F)
10	13	3	I-LEVEL	Virgin V 2270 (E)
11	11	12	TWICE AS KOOL	De-Lite/Phonogram PROLP 2 (F)
12	10	5	WHEN WILL I SEE YOU AGAIN	Epic FZ 38518 (Import)
13	17	10	SATURDAY NIGHT	MCA MCF 3179 (C)
14	14	2	DANCE MIX, DANCE HITS	Epic EPC 25564 (C)
15	16	3	LIFE (IS SO STRANGE)	RCA RCALP 14698 (R)
16	18	12	CONVERSATIONS	Capitol EST 4001701 (E)
17	22	11	DREAMS OF TOMORROW	Dr Jazz/PRT ASLP 100 (A)
18	15	3	SHINE ON ME	MCA 5428 (Import)
19	23	2	SHE WORKS HARD FOR THE MONEY	Mercury/Phonogram MERL 21 (F)
20	12	8	ON THE LINE	RCA AFL1 4563 (Import)
21	NEW		FOREVER BY YOUR SIDE	US Columbia FC 38600 (Import)
22	25	12	MUSIC	Prelude PRL 25295 (C)
23	NEW		SKYLIGHT	Salsoul SA 8562 (Import)
24	24	9	CONFRONTATION	Island/Tuff Gong ILPS 9760 (E)
25	NEW		ROSS	Capitol EST 1867051 (E)

Dealers: Cut out and display. Compiled by MRIB from a nationwide panel of 50 specialist disco shops. The key to distributor codes can be found on the new albums page.



NEW EXTENDED VOCAL & INSTRUMENTAL 12" SINGLE ALSO AVAILABLE ON 7"

INDEPENDENT LABELS

Edited by
CHRIS WHITE

REGGAE TOP 30 12" DISCO 45's

1. ROOTS ROCKIN'	Aswad	Simba
2. ALL NIGHT LONG	La Famille	Sanity Records
3. ZUNGGUZUNG	Yellowman	Greensleeves
4. GUNGGUZUNGI		
5. LIVING IN A WORLD OF MAGIC	Investigators	Investigator
6. HONEY	Bob Andy	Anka
7. I'M GONNA FALL IN LOVE	Tinga Stewart	J & J Records
8. ROCK AND COME ON	Leroy Sibbles	Micron
9. MARGARET	Tyrona	Chams
10. PICTURE ON THE WALL	Natural Ites	Realistics
11. RISING TO THE TOP	Dee Sharp	Fashion Record
12. ALL NIGHT LONG	Fallon Jennings	Body Music
13. TRUE LOVE	Undivided Roots	CSA Records
14. YOU MAKE ME FEEL	Trevor Walters	Ital
15. POLICE IN HELICOPTER	John Holt	Greensleeves
16. IF I HAD KNOWN	Ken Boothe	Greensleeves
17. JAMMING/MODELLER (10")	Papa Face	Top Notch
18. RESERVATION FOR TWO	Lloyd Parks	Intense
19. ALL KIND A PEOPLE/ LAST DANCE	Al Campbell	Greensleeves
20. SENSIMILLA	Yellowman	Havvykeys
21. HIGH UP ABOVE/AFRICA	Sugar Minott	S & G Records
22. HOW CAN LOVE BE SO CRUEL	Marie Marrian	Body Music
23. TOUCH ME IN THE MORNING	Errol Dunkley	Music Hawk
24. IT'S ME	Little John	Rusty
25. FOR THE LOVE OF YOU	Barry Biggs	International
26. STOP THAT TRAIN	Clint Eastwood/ General Saint	Afrik
27. THREE MILLION ON THE DOLE	Lion Youth	Greensleeves
28. COCONUT WOMAN	Lone Ranger	Virgo
29. LIKE IT LIKE THAT	Dennis Brown	Clair Music
30. BABY MY LOVE/ BACK A YARD	In Crowd	Yvonne's Special
31. EASY TAKE IT EASY	Dennis Brown	Revue
		Tad's

REGGAE TOP 20 ALBUMS

1. ZUNGGUZUNG-GUNGGUZUNGI	Yellowman	Greensleeves
2. COME ON OVER	Freddie McGregor	Ras Records
3. COME F MASH IT	Tony Tuff	Hit Bound
4. WITH LOTS OF EXTRA	Sugar Minott	Hit Bound
5. DIVORCED	Yellowman/Fathead	Burning Sounds
6. FEELINGS	Jean Adebambo	Ital
7. SATISFACTION FEELING	Dennis Brown	Tad's
8. THE VERY BEST OF	Ruddy Thomas	Mobiliser
9. MOUSE AND THE MAN	Eek-A-Mouse	Greensleeves
10. STOP THAT TRAIN	Clint Eastwood/ General Saint	Greensleeves
11. YARD STYLE	Johnny Clarke	Ariwa
12. EARTH	Misty In Roots	People Unite
13. CONFRONTATION	Bob Marley/ The Wailers	Island
14. LOVE IT UP	Tito Simon	Pama
15. A DEE-JAY EXPLOSION	Various	Heartbeat
16. CHECK IT	Matabaruka	Alligator
17. NIGHT NURSE	Gregory Isaacs	Island
18. DUB ME CRAZY PT.3	Mad Professor	Ariwa
19. LET'S TRY AGAIN	Eddie Lovette	K&K Records
20. A LIVE SESSION WITH KING STUR-GRAV HI/ LEE UNLIMITED	Various	Live & Learn



Massive Dread
It's Massive
UPF 10



Sonia Spence
Pure Love
SDLP 912



Sons of Negus
Freedom Sounds
DYP 3004



Sandra Reid
If Dreams Were Real
SGLP 001

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Through Glass lightly

TRUE TO the spirit of summer, Dave Barker's Glass Records is re-releasing two "sun-filled" items by In Embrace — a seven-inch single, Sun Brings Smiles (Glass 024) and a 12-inch single, The Initial Caress, which features 18 minutes of music and retails for the same price as the former.

Barker said: "The recordings were made when Cameron Lindo and Gary Knight were both in Embrace — Knight is now working on his own with occasional contributions from other musicians."

Glass is also reducing the dealer price of the In Embrace album, Passionate Pastels, to £2.44 for the summer period. A new single, The Living Daylights (Glass 030) will be released shortly.

Of beagles and Beatles

STEVE DAVIS, recently jailed for six months for his part in rescuing beagles from the Life Science laboratory in Essex last year (now released on bail pending appeal) has a single out on Animus Records. The A-side is a new treatment of The Beatles' Rain, "A John Lennon song which questions the mentality of those who turn off to nature", Davis says. Touch 2, distribution by Pinnacle.



SIMON TEDD (left) whose single Yesterday's Memories on China Disques has been picking up airplay around the country, recently visited Radio 210 in Reading — and his planned 10-minute live interview with DJ Keith Butler eventually finished after an hour, with recorded highlights being repeated several days later.



The Equals — minus Eddy

THE EQUALS (above) whose Sixties hits included Baby Come Back, Viva Bobby Joe and Blackskin Blue Eyed Boys, have reformed and recorded a single for the new indie label, Moggie Records.

The group's line-up now features lead singer Derv Gordon, Lincoln Gordon on bass, guitarist Pat Lloyd and drummer Ronnie Telemarque — the only original member not in the group is, of course, Eddy Grant, who was originally The Equals' guitarist but never — contrary to popular belief — the vocalist. Their first single, scheduled for this Friday (29) is No Place To Go/Back Streets.

Moggie was started by Hal Carter, who said: "I created the label out of the frustrations of dealing with the major record companies. It is an attempt to allow the general public to decide whether a record is good enough. We will not be specialising in any one style of music, but aiming for across-the-board appeal."

Moggie Records: 101 Hazelwood Lane, Palmers Green, London N13 (01) 886 2801.

News in brief...

SOLSTICE HAVE signed with newly-launched indie label Roke Records and released a new single, New Life/Peace For The New Age, available direct from 37 Stratford Road, Wolverton, Milton Keynes, Bucks, and also at Solstice gigs. A distribution deal is being finalised.

RICHARD THOMPSON releases a single off his recent LP Hand Of Kindness on Hannibal Records. Wrong Heartbeat (HNS 704) precedes Thompson's return to the UK for the August Fairport Convention re-union. There will be a major UK tour later this year.

WEEKEND RELEASE their final album before splitting up this week. The mini-LP, Live At Ronnie Scott's (Rough Trade RTM 139) was recorded in March. It includes two new ballads sung by Alison Statton, Where Flamingos Fly and Winter Moon, the latter a lesser-known Hoagy Carmichael song. RRP is £2.99.

THE FIRST release on the BUZZ label through Vista Sounds is a single, Call Me, by Low Profile, in seven and 12-inch formats and distributed by IDS/Vista Sounds. The new label is the result of a deal between VS's Jeffrey Collins, and producer/ songwriter Johnny Worth and Cyril Wayne of BUZZ Productions.

JULIA DOWNES has a new single, Mission Tonight, released on Naive Records, her third for the label.

Gateway to Ghouldom

COOL GHOUL Records, the Balham indie which recently released Thatcher Rap by Rikky and The Mutations (below) — and immediately ran into airplay problems because of the run-up to the General Election — is hoping that a major record company will pick up the single, either on licensing terms or as a pressing distribution deal.

Thatcher Rap reproduces the unmistakable tones of the Iron Lady by computer — a spectrum analyser was used to obtain a voice print. The single has been attracting considerable attention, but Cool Ghoul's Rikky Fitzalan — who sang and wrote Thatcher Rap — feels that its full potential can only be realised if the single is handled by a major.

"Although radio producers liked the record there was no way any of them could programme it before the General Election," says Rikky. "Since then the interest in the record has remained, and I feel that there is still a lot of potential," he says. "It will last for the next five years."

Cool Ghoul Records, 50 Childebert Road, Balham, London SW17 (01-673-0486).



RIKKY AND The Mutations

Columbia Bros shake it again

FRANK RODGERS' Hotel Records re-issues All Shook Up by The Columbia Brothers (Louis Rodgers and Martin Sunley) who were working at CBS when the single was released three years ago. The duo appear on Freddie Starr's TV talent show next week, and the single has been picking up airplay via Pinnacle. Hotel Records, tel: (01) 543 0753.

REGGAE & DANCEFLOOR MUSIC

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VSLP 4035

Freddie
STLP 1026

King Stur-Gav
Sounds
DHS 004

Humanity
GSLP 200

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- * DF 7003. Meet Me At The Disco — King Sporty
- * VSEP 601. You Are — Lynn Bryant/ Winston Jones
- * DF(T) 7004. Double Talk — Red Cloud

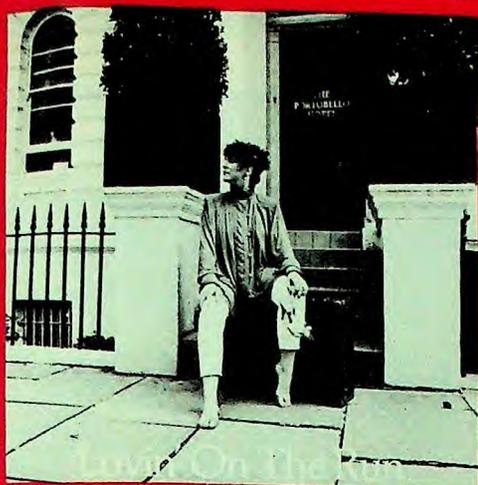
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MISSING
YOU



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MUSIC
& VIDEO
WEEK

TOP
SINGLES

INDIES

TOP
ALBUMS

THIS WEEK
LAST WEEK
WEEKS ON CHART

1	4	WAR BABY	Panic NIC 2 (IDS)
2	25	EVERYTHING COUNTS	Mute 7BONG 3 (I/SP)
3	NEW	BROTHERS GRIMM (EP)	Situation 2 SIT 23T (I/P)
4	2	BIRDS FLY (WHISPER TO A SCREAM)	Situation 2 SIT 22 (I/P)
5	7	WHO DUNNIT	Cross 121984/4 (I)
6	6	THE MAN WHOSE HEAD EXPANDED	Rough Trade RT 133 (I)
7	3	SHEEP FARMING IN THE FALKLANDS	Cross 121984/3 (I)
8	28	THINK ZINC	Marc On Wax SBOLAN 14 (P)
9	24	GARY GILMORE'S EYES	Bright BULB 1 (IDS)
10	5	WAITING FOR A TRAIN	Easy Beat/Ensign EASY 1 (IDS)
11	8	BIRTHDAY PARTY (EP) RELEASE THE BATS	4AD BAD 307 (I/P)
12	9	NOBODY'S DIARY	Mute YAZ 003 (I/SP)
13	11	BLUE MONDAY	Factory FAC 73 (I/P)
14	14	CLOCK/CONTINENT	Society SOC 2 (I)
15	20	NEW RISEN	Cherry Red CHERRY 63 (P)
16	13	JAILHOUSE ROCK	Clay CLAY 24 (P)
17	12	QUAL	4AD BAD 305 (I/P)
18	16	PILLS AND SOAP	IMP/Demon IMP 1 (I/IDS)
19	4	REPTILE HOUSE	Merciful Release MR 023 (I)
20	18	HAND IN GLOVE	Rough Trade RT 131 (RT/I)
21	15	FACTS OF WAR (EP)	Paragon PAX 12 (I/Red Rhino)
22	17	EVOLUTION (EP)	Blurg FISH 2 (I)
23	29	ARE YOU READY (FOR THAT FEELING)?	Probe Plus PP 5 (I)
24	10	IT'S A FINE DAY	Cherry Red CHERRY 65 (P)
25	36	WE'RE SO HAPPY	Society SOC 123 (I)

26	22	SEBASTIAN	Illuminated ILL 22 (IKF/ISO)
27	21	SHIPBUILDING	Rough Trade RT 115 (IDS)
28	48	ONE GOOD REASON	Illuminated ILL 23 (IDS)
29	25	PENELOPE TREE	Cherry Red CHERRY 68 (P)
30	NEW	THERE IS NO SHAME IN DEATH	Society SOC 1 (I)
31	34	LONDON BOUNCERS	Fall Out FALL 016 (I/J)
32	23	LET THE VULTURE FLY	Radical Change RC 4 (BK/I)
33	32	PEPPERMINT PIG	4AD AD 303 (I)
34	40	CUM ON FEEL THE NOIZE	Anagram ANA 9 (P)
35	19	COLOURS	Risk/Rough Trade RTT 105 (I/RT)
36	46	ONE DAY	Oily SLICK 10 (I)
37	44	BAD SEED (EP)	4AD BAD 301 (I/P)
38	42	LOVE WILL TEAR US APART	Factory FAC 23 (I/P)
39	NEW	ALL NIGHT LONG	Sanity STY7 006 (P)
40	30	WALK OUT TO WINTER	Rough Trade RT 132 (I/IDS)
41	37	MALIBU BEACH	Lick LIX 1 (IDS)
42	38	ANACONDA	Merciful Release MR 019 (I)
43	48	BELA LUGOSI'S DEAD	Small Wonder WEENY 2 (I)
44	NEW	KARDOMAH CAFE	Crash CRA 510 (SP)
45	31	ALICE	Merciful Release MR 015 (I)
46	NEW	SUFFRAGETTE CITY	No Future OI 24 (P)
47	27	BITTER SWEET	Quiet QS 002 (J/P)
48	NEW	BLITZKRIEG BOP/HYPOCRITES	Razor RZS 107 (IDS)
49	43	CAPITALISM IS CANNIBALISM (EP)	Cross 321984/11 (I)
50	39	DON'T BE DENIED	Riot ASS 1 (I)

THIS WEEK
LAST WEEK
WEEKS ON CHART

1	3	YOU AND ME BOTH	Mute STUMM 12 (I/SP)
2	5	OFF THE BONE	Illegal ILP 012 (I/P)
3	8	YES SIR, I WILL	Cross 121984/7 (I)
4	12	POWER, CORRUPTION & LIES	Factory FAC 75 (I/RT)
5	6	HAND OF KINDNESS	Hannibal HNBL 1313 (IDS/MW)
6	11	PAN-ORMA	Easy Beat/Ensign EASLP 100 (IDS)
7	8	DAYS OF WINE AND ROSES	Rough Trade ROUGH 53 (I/RT)
8	14	HIGH LAND, HARD RAIN	Rough Trade ROUGH 47 (I/IDS)
9	15	FETISCH	4AD CAD 30 (I/P)
10	10	UNREHEARSED WRONGS	Radical Change RCLP 1 (BK/I)
11	13	NOTHING CAN STOP US	Rough Trade ROUGH 36 (I/RT)
12	6	THE GRIND	92 Happy Customers HAP LP 001 (I/RT)
13	NEW	LIVE IN YUGOSLAVIA	Identity NOSE 3 (IDS)
14	18	LEICHENSCHREI	Sida Effekts SER 02 (I)
15	14	MERCURY THEATRE - ON THE AIR!	Fall Out FALL LP 013 (I/P)
16	NEW	RUST RED SEPTEMBER	Cherry Red B RED 50 (P)
17	12	A NIGHT FOR CELEBRATION	UK Decay DK 6 (I)
18	15	ZOMBIES	No Future PUNK 6 (I/P)
19	18	THE GUILTY HAVE NO PRIDE	New European BAD VC 3 (I/RT)
20	17	MACHINE	Red Rhino REDLP 25 (I)
21	24	Punishment Of Luxury	Red Rhino REDLP 34 (I/Red Rhino)
22	21	PILLOWS AND PRAYERS	Cherry Red Z RED 41 (P)
23	26	SECRETS OUT	Go Discs! VFM 4 (I/P)
24	20	VOLUME! BRILLIANCE! CONTRAST!	Cherry Red M RED 47 (P)
25	NEW	THE PLAGUE	Clay CLAYLP 8 (P)

SIMON
TEDD

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Order CDN 003 Through PRT

YESTERDAY'S
MEMORIES

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YAZOO AND MUTE RECORDS
ON THEIR No. 1 ALBUM
YOU AND ME BOTH

...SMT Ltd...

Dealers: Cut out and display. Only independently distributed records are eligible. The key to distributor codes can be found on the new albums page.



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For a free sample pack ring us on 01-607 9938



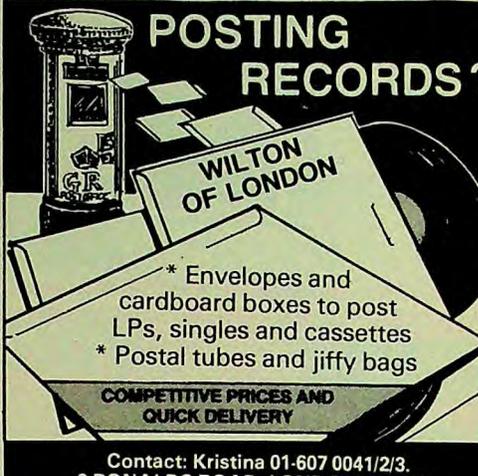
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* Envelopes and cardboard boxes to post LPs, singles and cassettes
* Postal tubes and jiffy bags

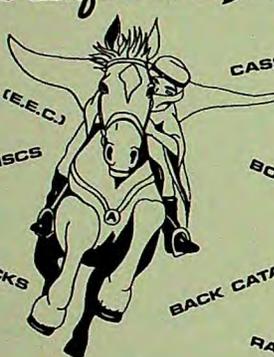
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LOW PRICES

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POP CLASSIC



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13 Wooden racks on metal stands. Good condition. £25 each (discount for bulk).

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BOX No. MW 1126

Midland Record Company

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HIGH QUALITY T-SHIRTS
British and American bands plus generic and legendary designs. All shirts packed for easy record store display.

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Choose from the largest range of Band Approved designs in London. All printed on unbeatable high quality T Shirts

EXPRESS SERVICE
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NO ORDER TOO SMALL

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OVERSTOCK of 7" singles price on quantity

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If so we can give your record stocks **GOOD RETAIL EXPOSURE**

Back catalogue and surplus stocks are our speciality.

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Tel: 061-832 2701

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New Designs - Top Quality

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DISCS

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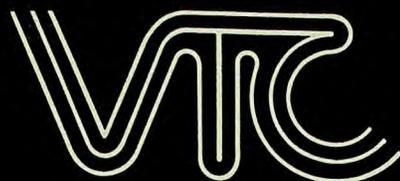
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High commission plus basic plus car

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TRAINEE MANAGERS/ESS

throughout the country

Applicants must be fully conversant in all aspects of shop management (stock control, staff training, staff management, marketing etc.) and must be capable of running a busy efficient shop with volume sales in excess of one million pounds.

The right people will be paid an excellent salary and take part in a bonus scheme and enjoy all the usual company benefits.

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FOR SALE

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EMI RECORDS

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- (a) ESSEX
- (b) SUSSEX
- (c) WARWICKSHIRE/OXFORDSHIRE/PARTS OF W. MIDLANDS

We are seeking young men or women with an outgoing personality and related experience, possessing enthusiasm and determination to succeed in a position offering variety, challenge and great prospects. Candidates must already be living in the respective location to cover one of the above areas.

An attractive salary, company car and an achievement bonus will be offered to the appointed applicants.

People with the appropriate background and experience should write with full details and home phone number to Barbara Rotterova, Senior Personnel Officer, EMI RECORDS (UK), 20 Manchester Square, London W1A 1ES, no later than 1st August 1983.



A THORN EMI Company

Sales Representatives

CBS Records have gone from strength to strength to achieve prominence as the no. 1 record company in the UK. To maintain our position, we are currently redefining various functions within our salesforce and are looking for a number of Sales Representatives to join us in the following areas:

Bristol and South Wales area — based Bristol

Northants and Leicestershire area — based Northampton

Yorkshire and Humberside area — based Leeds

Aged 21 or over, your sound on-the-road sales experience must be complemented by drive, determination and a knowledge of what's happening in the charts.

The benefits? From CBS they've got to be good. In addition to a first class salary we are offering a company car plus commission and everything else you would expect from a company with a reputation such as ours.

Write enclosing full career details to Phyllis Morgan, Personnel Manager, CBS Records, 17/19 Soho Square, London W1V 6HE.



CBS RECORDS

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WAVE STUDIOS RECORD COMPANIES SAVE ON RECORDING COSTS

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Who can make sure we're seen in all the right places...

In any business they say it's who you know that counts; and that's one of the keys to effective press relations. The person who's going to achieve maximum exposure for our excellent catalogue of artists, is not just going to be an enthusiastic and highly committed professional, but someone with plenty of good contacts. In such a competitive business as ours, we couldn't expect any less.

Probably in your early 30's, you'll already be working with a record company or as a specialist journalist within the music industry, but it's essential that you can combine your writing skills with sound man-management experience. You'll use this background to build strong relationships with both the music and national press, co-ordinating all PR activity and preparing any relevant literature.

Although you will have a team working for you, you will still be responsible for handling your own, broad based, selection of artists. So we're looking for promotional flair as well as the ability to motivate. You must be bright, articulate, someone who sees hard work as a challenge to thrive upon, and someone who can produce results.

There's an excellent salary plus car to make this an attractive prospect for even the most ambitious of individuals.

So telephone for an application form, or write with full career details to Malcolm Nicholson, Personnel Manager, RCA Records Limited, 1 Bedford Avenue, London WC1B 3DT. Telephone: 01-636 8311.



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Only applicants with previous Royalties experience will be considered.

Salary negotiable.

Please apply in writing giving full details and enclosing a C.V. to:

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for its new team.

Areas:
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Good salary and bonus
+ company car.

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Call Paul Francis
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StreetSounds runs rings around the rest!

MUSIC
WEEK

TOP
SINGLES

DISCO & DANCE

THIS WEEK
LAST WEEK
WEEKS ON CHART

7: (12") number (Dist.)

1	5	I.O.U.	Freeez	Beggars Banquet BEG 96 (T) (W)
2	10	IT'S OVER	The Funk Masters	Master Funk MF 004 (A)
3	3	ALL NIGHT LONG	Mary Jane Girls	Gord. y TMG (T) 1309 (R)
4	4	ALL NIGHT LONG	La Famille	Sensly STY 006 (Sensly 01-837 2440) (G/Y/J/S/P)
5	7	FLASHDANCE...WHAT A FEELING	Irene Cara	Casablanca/Phonogram CAN(X) 1016 (F)
6	3	BETWEEN THE SHEETS	The Isley Brothers	Epic (T)A3613 (C)
7	10	DEAD GIVEAWAY	Shalamar	Solar E 9019(T) (W)
8	18	FALLING IN LOVE	Surface	Salsoul SG 401 (Import)
9	7	YOU MAKE IT HEAVEN	Terril Wells	Philly World PWS (U) 11. (A)
10	5	WANNA BE STARTIN' SOMETHIN'	Michael Jackson	Epic (T) Apple 3427 (C)
11	11	GET DOWN SATURDAY NIGHT	Oliver Cheatham	MCA MCA(T) 828 (C)
12	13	LOVE TOWN	Booker T & the M.G.s	Polydor/Montage POP (X) 613 (F)

13	17	3	MESSAGES FROM THE STARS	RAH Band	TMT(T) 5 (IDS)
14	29	8	YOU AIN'T REALLY DOWN	Status IV	TMT (T) 4 (IDS)
15	27	6	I CAN'T GET ENOUGH OF YOU	Wickett	Streetwax WAVE(L) 4 (A)
16	13	8	LADY LOVE (TONE MORE TIME)	George Benson	Warner Bros W 9614(T) (W)
17	12	4	CHINA GIRL	David Bowie	EMI America (12)EA 157 (E)
18	8	6	DARK IS THE NIGHT	Shakatak	Polydor POSPI(X) 595 (F)
19	NEW	THE CROWN	Gary Byrd & The G.B. Experience	Motown TMGT 1312 (R)	
20	NEW	ROCK IT	Herbie Hancock	US Columbia 44-03978 (Import)	
21	15	5	TEACHER	i.L.evel	Virgin VS 595 (12) (E)
22	22	8	BAD BOYS	Wham	Inner Vision (T)A 3143 (C)
23	25	7	SO MANY MEN, SO LITTLE TIME	Miquel Brown	Record Shack SOHO(T) 6 (IDS)
24	24	3	SEARCHIN' (I GOTTA FIND A MAN)	Hazell Dean	Proto ENAT 109 (A)

25	23	13	JUICY FRUIT	Mtume	Epic (T)A 3424 (C)
26	30	3	CRAZY	Manhattans	US Columbia 38-03939 (Import)
27	14	4	SHE WORKS HARD FOR THE MONEY	Donna Summer	Mercury/Phonogram DONNA 102 (F)
28	32	2	BRING IT ON... BRING IT ON	James Brown	Sonet SON(L) 2258 (A)
29	NEW	DOUBLE DUTCH	Malcolm McLaren	Charisma/Phonogram MALC 3 (12) (F)	
30	38	2	OUT IN THE NIGHT	Serge Ponsar	Warner Bros 20124(OA) (Import)
31	18	6	LOOKING AT MIDNIGHT	Imagination	R&B RBS(L) 214 (A)
32	28	3	SKIP TO MY LOU	Felix Henderson	Motown TMG 1304 (R)
33	21	5	SMOOTHIN' GROOVIN'	Ergram	Streetwax WAVE(L) 3 (A)
34	37	2	GET IT RIGHT	Aretha Franklin	Arista ARIST 112637 (F)
35	26	13	WALKIN' THE LINE	Brass Construction	Capitol (12) CL 292 (E)
36	19	9	BUFFALO SOLDIER	Bob Marley & The Wailers	Island/Tuff Gong (12)IS 106 (E)

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StreetSounds is the only DANCE compilation series to give you the very latest, greatest full length tracks, in hour long album or cassette packs.

The undoubted success of StreetSounds speaks for itself. Going from strength to strength with each new release, Edition 4 soared to No. 1 in Music Week's Disco/Dance Chart and an unrivalled No. 14 in the National Album Chart.

THIS WEEK
LAST WEEK
WEEKS ON

1	3	2	STREET SOUNDS - EDITION 4	Various	Street Sounds STSND 004 (A)
2	1	1	IN YOUR EYES	Various	Warner Brothers K 9237441 (W)

13	8	3	ONION CABBAGE	Japan (John Punter/Japan)	
14	23	2	STREET SOUNDS - EDITION 4	Various (Various)	Street Sounds
15	4	4	WHAT IS BEAT? (THE BEST OF THE BEAT)		

Edition 5, scheduled for release next week, will be supported by the heaviest Advertising Campaign to date... Featuring TV Commercials on Channel 4's SWITCH, Radio Commercials on 12 different stations (including 4 Capital Radio Shows) and Specialist Press Ads. The line-up for StreetSounds 5 is simply UNBEATABLE. This edition is destined to be an absolute MONSTER.

SIDE ONE

1. "I.O.U." (MEGAMIX) - FREEEZ (8:43)
2. "GET IT RIGHT" - ARETHA FRANKLIN (6:22)
3. "YOU MAKE IT HEAVEN" - TERRI WELLS (5:30)
4. "HALF THE DAY'S GONE & WE HAVEN'T EARNED A PENNY" (SPECIAL EXTENDED REMIX) - KENNY LYNCH (7:20)
5. "ALL NIGHT LONG" - LA FAMILLE (5:29)

SIDE TWO

1. "IT'S OVER" - THE FUNK MASTERS (7:04)
2. "GET DOWN SATURDAY NIGHT" (SPECIAL EXTENDED VERSION) - OLIVER CHEATHAM (7:32)
3. "I'M THE ONE, YOU'RE THE ONE" - MCB (5:02)
4. "WALKIN' THE LINE" (REMIX) - BRASS CONSTRUCTION (6:18)
5. "CAN'T GET ENOUGH OF YOU" - WICKETT (6:00)

StreetSounds Edn. 5 Album No. STSND 005, Cassette No. ZCSTS 005.
DEALER PRICE £2.43

Don't miss any action - See the man from PRT or call 01-640 3344 and place your order NOW.

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StreetSounds is distributed thru' PRT, Mitcham, Surrey.