

# MUSIC & VIDEO WEEK

Europe's leading music business paper £1

It started as a DJ service — now 90 per cent of the chart is in 12-inch

## At your service

AS PART of constant efforts to maintain a high standard of service for *Music & Video Week's* dealer readers, several refinements are being introduced to the new releases listings and chart pages.

- New releases: to help dealers keep ahead of release schedules, singles and albums will be listed, when possible, in the week before release date instead of in the week of release as at present. (Two week's releases are listed in this week's issue in the cross-over period between the old and new system.)
- Singles chart: where applicable, 12-inch catalogue number prefixes are being included in the seven inch number.
- 12-inch chart: in response to dealer demand and the extraordinary growth of the 12-inch market, the 12-inch chart will be increased to a Top 40 as from next week.

\* (Note: details of new releases must reach *MW's* research department by no later than 11 am on the Wednesday two weeks prior to release date. Post to: *MW* Research, 40 Long Acre, London WC2, or telephone the new releases hotline on 01-379 6527).

## A record-breaking rockathon on BBC-2

FIFTEEN HOURS of music programming takes over the BBC2 network on August 27/28 — claimed to be the longest continuous rock broadcast in the history of UK television.

Starting at 3.15 on Saturday afternoon, the network will continue broadcasting through until approximately 6.15 on Sunday morning and has dubbed the event, *Rock Around The Clock*.

"The programming will all have a strong rock influence running through it and will be made up of live and recorded concerts, documentaries and feature films," says executive producer Michael Appleton.

*Rock Around The Clock* is said to be an integral part of BBC Television's increased commitment to pop/rock music. The upcoming BBC schedules include two new music-based series — *Pop Carnival* and *Eight Days A Week*, plus the return of *Riverside*.

The marathon *Rock Around The Clock* was, says Appleton, "conceived last October following the success of BBC's second *Rock Week*, and continues the tradition of *Rock Specials* the channel puts out at this time of year".

But the BBC's increased coverage of this field has no doubt been spurred on by Channel Four's successes (notably with *The Tube*), plus the upcoming advent of music programmes promised by various cable companies.

Presenters for *Rock Around The Clock* will include David Hepworth, Mark Ellen, Anne Nightingale and Steve Blacknell. Featured items include live concerts from Roman Holiday and 10cc, documentaries on Bob Marley and the Australian rock scene; film of Duran Duran, Ultravox, The Police, Spandau Ballet and Ultravox/Robert Palmer, *Guitar Heroes* featuring Eric Clapton and Jimi Hendrix plus "much more". Feature films include *All This And World War II* (first showing on UK television) and *American Graffiti*.

*Pop Carnival*, introduced by Steve Blacknell and Janice Long features a series of open air concerts screened on BBC2 on August 23, 24, 25 and 26 and starring Big Country, Tears For Fears, Nick Heyward and JoBoxers.

*Eight Days A Week*, which starts on September 14, is a new series of half-hour programmes that will "provide a weekly survey of the popular music scene" presented by Robin Denselow, who will be examining new releases, videos, concerts, films and industry news.

*Riverside* returns on September 5 with Paul Weller as special guest.

# The 12-inch revolution

THE TWELVE-inch single has revolutionised the UK record market since its introduction as a purely specialist item for disco DJs and is now accounting for one-third of all single sales, according to Gallup's panel returns.

Last week, 90 per cent of all titles in the top 100 were available in both 7-inch and 12-inch formats compared with 56 per cent a year ago. But as the trend towards diminishing 7-inch only releases continues, the 12-inch revolution is by no means welcomed by all sections of the industry.

"The chart is no longer an indication of what is a hit single," claims DJM's Stephen James. "The 12-inch records are distorting it."

Gallup statistics show that some 7-inch only records, mainly MOR or pop, achieve lower positions in the combined chart than in the 7-inch only chart (which is not published). It is argued that some fans are buying the same record twice when the 12-inch version has longer or extra tracks so that the chart is reflecting sales of plastic rather than popularity of a particular song.

It is widely known that the 12-inch is used as a marketing tool by some companies which offer them either free or at 7-inch price to chart dealers. Independent dealers are constantly complaining about the difficulty of obtaining supplies of 12-inch versions.

The 12-inch was born from a demand by disco DJs because its extra grooves give added bass response. Then record buyers started asking for them in shops and as demand grew record companies realised the benefits of the 12-inch in marketing.

But they are not always cost effective. A 7-inch record in a picture bag costs a company about 20p, whereas a 12-inch costs around 30p to press and a sleeve adds about 10p-15p. Sold at full price they are worthwhile, but marked down for marketing purposes they are loss leaders.



SHEILA WALSH: 7-inch suffered in the combined chart.

publishing a 7-inch only chart. And it is up to companies to price 12-inch releases in a way that is profitable and not use them as marketing tools."

DJM's Sheila Walsh/Cliff Richard single suffered a similar fate to Sarah Brightman, and Stephen James argued that 7-inch and 12-inch sales should not be combined unless the 12-inch is identical.

"Smaller labels are suffering because there is no money in 12-inch records," he said. "Only the larger companies can compete and the chart is being biased

TO PAGE FOUR

## Would-be 'hypers' are suckers, says Gallup

SMALL LABELS and artist managers who are paying between £1,000 and £2,000 a week to have records "bought in" to the chart are being taken as suckers, says Gallup.

"We are regularly removing records from the lower end of the top 100 and up to 200 because their panel sales are unrepresentative and it is quite obvious that they are being 'bought in'," said Gallup chart manager Godfrey Rust.

"We have descriptions of the people involved and these are passed on from chart shop to chart shop and through Gallup's head office. These are particularly unscrupulous people because they are charging a lot of money for a service that simply doesn't work and they are causing records to be penalised by being removed completely from the chart.

"For us it is simply a tiresome aggravation, but anybody using them ought to be warned that they are being taken for a ride." Earlier this year Gallup was successful in tracking down the people behind an organised team "buying in" records and that team has now ceased its activities.

• The new chart partners committee met with Gallup this week and had wide-ranging discussions on current marketing activities affecting the validity of the chart. No statement was issued after the meeting, but the committee is due to meet again early next month.

## Caroline 'ready' with LP track programming

PIRATE RADIO ship *Radio Caroline*, which helped to revolutionise pop broadcasting in the Sixties, is expected to be re-launched this week via a new ship moored off the south coast.

DJs have been hired and Caroline's new programming policy is reported to be "album tracks from the latest rock bands in long, uninterrupted doses". Founder Ronan O'Rahilly claims the station will cover the UK reaching 8.5m listeners here and on the Continent.

## Island and Virgin part

ISLAND RECORDS and Virgin are about to announce the ending of their joint/shared sales force arrangement, with Island setting up its own sales/strike force. Full details are expected next week.

## HEAVY METAL

— See Centre pages

NEW SINGLES

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### SWITCH

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13P419

NEWS

Edited by JIM EVANS

# Monsters on the move

THE CASTLE DONINGTON Monsters Of Rock Festival takes place this weekend (August 21) with a formidable line-up of Whitesnake, Meatloaf, ZZ Top, Twisted Sister, Dio and Diamond Head.

A spokesman for the organisers, Wooltare, says: "On stage this year we will have something like £1m worth of sound and lighting. In fact it'll be the biggest sound system ever used in this country - 100,000 watts. . . . The idea though is to allow everyone to hear the groups clearly and spread the sound evenly."

While a double single from Meatloaf is expected in September, Whitesnake (EMI), ZZ Top, Twisted Sister (WEA), Diamond Head (MCA) and Dio (Phonogram) all have new singles out to co-incide with their Donington appearances.

Ten Years After, Man and Arvil are the latest additions to the bill for Reading Rock '83 at the end of the month.

Meatloaf, 10cc, Aswad and The Opposition have been confirmed for the first Penwith Festival at St Ives, Cornwall on August 30.

A new rock showcase in the West Country, potentially an annual



WHAM! SOLD out their autumn show at London's Hammersmith Odeon on October 27 within a few hours of the tickets going on sale. To satisfy demand, promoter Harvey Goldsmith has slotted in a second date on October 28.

event, is to be held in Plymouth on September 17, featuring The Boomtown Rats, Roman Holiday and Smax. The one-day festival is being sponsored by Trathen's Festivals, a subsidiary of Trathen's Travel, a coaching company already well-known to artists and tour promoters because of its fleet of Starider luxury coaches (used recently on the Bowie, Rod Stewart and Kids From Fame UK tours).

Looking to the autumn and winter months, details of a number of major tours have been announced. Robert Plant plays 18 UK dates in November and December; Shakin' Stevens starts a 25-date tour on October 21 at Blackpool; Imagination include 20 UK dates on their six-month world tour which starts in October; The Eurythmics start their tour at Sheffield on November 2; Shakatak start their UK tour in Great Yarmouth on September 16 and the Michael Schenker Group tour in October; Big Country, currently high in the album charts with The Crossing, have confirmed a series of dates starting in Bristol on September 13 and finishing up at the Hammersmith Odeon on September 29.

Meanwhile the Gary Numan tour begins on September 20 at the Glasgow Apollo and ends on November 6 at the London Dominion, taking in 40 dates in between.

● Heavy metal special - see centre pages.

## CBS reshuffle

FOLLOWING Peter Robinson's departure to RCA, CBS has restructured its international A&R department. Hugh Attwooll, formerly international repertoire manager, CBS, becomes head of international A&R-CBS label, reporting to Jeff Gilbert, marketing director; Malcolm Eade, formerly international repertoire manager Epic and associated labels, becomes head of international A&R for that division reporting to Jerry Turner.

Also at CBS, Andy Stephens, formerly international manager, has been appointed head of international licensing, reporting directly to managing director Paul Russell. Reporting to Stephens will be Julia Elsdon, international co-ordinator and Sue Ball, international A&R assistant.

### REGGAE TOP 30 12" DISCO 45's

- |                               |                    |                   |
|-------------------------------|--------------------|-------------------|
| 1. HONEY                      | Bob Andy           | Anka              |
| 2. LIVING IN A WORLD OF MAGIC | Investigators      | Private Eye       |
| 3. ZUNGGUZUNG                 | Yellowman          | Greensleeves      |
| 4. GUZUNGGUZENG               | Dee Sharp          | Fashion Records   |
| 5. RISING TO THE TOP          | Natural Ites       | CSA Records       |
| 6. PICTURE ON THE WALL        | Winston Reedy      | Inner Light       |
| 7. MOI EMMA OOH               | Dennis Brown       | Yvonne's Special  |
| 8. TO BE A WEAK MAN           | Tinga Stewart      | J & J Records     |
| 9. I'M GOINNA FALL IN LOVE    | Johnny Osbourne    | Starlight Records |
| 10. WATER PUMPING             | Carlton Livingston | Love People       |
| 11. LONG COLD WINTER          | Tyrene             | Chams             |
| 12. MARGATE                   | Ken Boothe         | Greensleeves      |
| 13. IF I HAD KNOWN            | Aswad              | Simba             |
| 14. ROOTS ROCKIN'             | La Famille         | Sanity Records    |
| 15. ALL NIGHT LONG            | Leroy Sibbles      | Micron            |
| 16. ROCK AND COME ON          | Dennis Brown       | Yvonne's Special  |
| 17. I LIKE IT LIKE THAT       | Bunny Wailer       | Solomonic         |
| 18. BODERATION                | Leroy Sibbles      | Success           |
| 19. GIVE ME THE RIGHT         | The Heptones       | Music Hawk        |
| 20. TOUCH ME IN THE MORNING   | Errol Dunkley      |                   |
| 21. MASHING UP HER BRAIN      | Freddie McGregor   | Cha Cha           |
| 22. KNIFE CUT                 | Tippa Ranking      | Red Man           |
| 23. I WILL ALWAYS LOVE YOU    | Jackie Jones       | Ruff Cutt         |
| 24. FIGURE'S CANT CALCULATE   | Ricky Barnett      | Hawkeye           |
| 25. WATER PUMPEE              | Wailing Souls      | Greensleeves      |
| 26. EASE UP FATTIE            | The Meditations    | Greensleeves      |
| 27. TIME IS GETTING HOT       | Junior Brown       | Oak Sound         |
| 28. YOU MAKE ME FEEL          | Trevor Walters     | Ital              |
| 29. IT'S A SHAME              | Legato             | Sanity Records    |
| 30. PARTY NEXT DOOR           | Black Uhuru        | Island            |
| 31. SPIRITUAL HEALING         | Toots Hibbert      | Island            |

### REGGAE TOP 20 LP's

- |  |                            |               |
|--|----------------------------|---------------|
| 1. COME FE MASH IT                           | Tony Tuff                  | Volcano       |
| 2. PASS THE KOUTCHIE                         | The Mighty Diamonds        | Bad Gong      |
| 3. ZUNGGUZUNG                                | Yellowman                  | Greensleeves  |
| 4. GUZUNGGUZENG                              | Various Artists            | Greensleeves  |
| 5. JUNJO PRESENTS TWO BIG SOUNDS LIVE        | Ruddy Thomas               | Mobiliser     |
| 6. THE VERY BEST OF COME ON OVER             | Freddie McGregor           | Ras Records   |
| 7. THE PROPHET RIDES AGAIN                   | Dennis Brown               | A&M Records   |
| 8. WHEN I'VE GOT YOU                         | Ruddy Thomas               | Hawkeye       |
| 9. ENGLISH WOMAN                             | Little John                | Rusty         |
| 10. MOUSE AND THE MAN CONFRONTATION          | Eek-A-Mouse                | International |
| 11. WITH LOTS OF EXTRA YARD STYLE            | Bob Marley                 | Greensleeves  |
| 12. IN A PRETTY GOOD SHAPE (STUDIO MIX)      | Sugar Minott               | Island        |
| 13. IT'S MASSIVE                             | Johnny Clarke              | L&M Records   |
| 14. STOP THAT TRAIN                          | Sugar Minott               | Ariva         |
| 15. KING STUR - GAV SOUNDS LIVE AT CLARENDON | Massive Dread              | L&M Records   |
| 16. IF DREAMS WERE REAL                      | Clint Eastwood/General St. | Upfront       |
| 17. LOVE IT UP                               | Sandra Reid                | Greensleeves  |
| 18. JAM IT TONIGHT                           | Tito Simon                 | Vista Sounds  |
|  | U. Brown                   | Sir George    |
|  |                            | Pama          |
|  |                            | CSA Records   |



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## American Commentary



### Warner charges for clips

From IRA MAYER

NEW YORK: Demand for music video clips continues to rise despite disputes between labels and users over what, if any, fees are in order.

The latest wrinkle is that Warner Bros Records will charge cable and network TV broadcasters for use of its promotional clips. Only MTV - half owned by Warner's parent WCI - would be exempt from such charges. No one seems to remember that, when music video first emerged about four years ago, A&M almost immediately began charging users a \$65 (£44) fee to cover duplication costs.

Warner has yet to define exactly what its proposed fee would be, although it was reported by the producer of ABC TV's New York Hot Tracks as demanding \$250 (£169) per clip. In contrast, NBC's Friday Night Videos has voluntarily offered a payment of \$1,000 (£676) per showing and \$3,000 (£2,027) for a premiere entailing a two-day lead for the station over its competitors. All refer to such fees as covering administrative costs in order to avoid potential union problems since the clips in question are almost always promotional.

While Warner is the only label so far to have formally sought such payment, others are insisting on clauses in the contracts granting permission for use of a particular clip to the effect that, if any company is paid, they will be treated equally.

For those interested in reaching the US market for clips, here's a rundown of top current and planned networks and shows: MTV - the 24-hour Warner AmEx service - accepts AOR acts exclusively. New York City, Programme director: Les Garland. Night Flight and Radio 1990 - USA cable network Friday and Saturday nights, also FM TV in syndication to local broadcast stations. Produced by Jeff Franklin's ATI in New York City, with a creative team of Stuart Shapiro and Cynthia Friedland.

Friday Night Videos is transmitted by NBC TV, NYC, executive producer Dick Bersoff; New York Hot Tracks is ABC TV, NYC, producer Kevin Wendle; Night Tracks is cable channel WTBS (Turner Broadcasting System, Atlanta, Georgia), produced by Tom Lynch and Gary Biller; Playboy's Hotrocks is the Playboy Channel, Los Angeles, producer Buzz Potamkin; and Album Flash is coming in September from HBO's Cinemax service, looking for exclusivity for up to one month and willing to pay for same.

For full-length concert videos, MTV, HBO and Showtime are the biggest potential outlets.

THE BATTLE over distribution rights for Motown product continues to rage, with the essence of suits brought against Motown and its new branch distributor MCA raising the issue of the validity of oral promises.

Both Schwartz Bros of Maryland and the Big State Distributing of Texas cite a conference call with Motown president Jay Lasker, held shortly before the July 1 switch to MCA distribution, and assuring Motown's continued support of the independents as part of their argument contending an oral contract. Hearing of the Schwartz Bros case will be held on September 19.

WITH WEA stressing the importance of developing the youth market for compact discs and most labels putting initial emphasis on mainstream rock and classical titles, RCA's first release includes two MOR left-field hits (Hooked On Classics, Vol 1 and Return Of The Jedi) and 10 Red Seal classical recordings.

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## News in brief...

AC/DC, whose total worldwide album sales are close on 25m, release their ninth album on Atlantic this month. Entitled Flick Of The Switch, it features 10 new tracks and was produced by the band who start a US tour later this month which will run through to Christmas.

Also out this month on WEA is the original soundtrack to the film Ascendancy, featuring orchestral music composed by Ronnie Leahy.

DEPECHE MODE, currently in the singles chart with Everything Counts, release their third album, Construction Time Again (STUMM 13), on Mute Records on August 22. To co-incide with the release, the band embark on a major tour starting in Dublin on September 9 and including three London shows.

LEVEL 42's fourth album, Standing In The Light, is released this week on Polydor. Shakatak's new album for the same label is set for September release.

THE STRAY CATS new Arista album, Rant 'N' Rave With The Stray Cats, is released on September 3. Details of UK dates for October are expected shortly, and the band arrive in this country for promotional purposes later this month.

STIFF EXPECTS to release a new Madness album before Christmas. Meanwhile the band's latest single, Wings Of A Dove, is available in seven and 12-inch formats and as a limited edition picture disc.

## Lanza to raise EMI MOR profile

EMI RECORDS is set to restore its commitment to the MOR market with the announcement that marketing and repertoire executive Vic Lanza's role within the company has been expanded to include "the selective acquisition" of artists and repertoire in the UK market field.

Lanza was general manager of the EMI MOR division until its closure two years ago during the company's financial cutbacks. Since then he has been closely involved with EMI's association with the Audio Club of Great Britain.

His new brief is to bring to the company "the Bucks Fizzes and Clanaads of tomorrow" and he will also be responsible for the acquisition of product from overseas — from both EMI and non-EMI companies.

Lanza comments: "While looking out for overseas hit records which could be successful here in the UK, my brief is also to find artists who, like Julio Iglesias or Richard Clayderman, could have their careers developed on a worldwide level."

## Porter to replace Ayres at MGM/UA

MGM/UA HOME VIDEO has appointed John Porter sales and marketing director, replacing Steve Ayres, who left MGM/UA to become MCA Record's director of sales and marketing. Porter, formerly sales and marketing director of CBS/Fox Video, takes up the post next week.

Porter's appointment coincides with a re-structuring of the MGM/UA sales operation aimed at strengthening the company's ties with key accounts and broadening distribution.

Ian Taylor, previously national accounts manager, becomes field sales manager responsible for the MGM/UA sales team and for wholesalers and key accounts, while Don Peachey, territory manager for Central London and the South East, will have additional responsibility for some key accounts' negotiation. Three new sales representatives have also been appointed: Paul Wilcock, home counties and the South; Rob Elcock, Midlands and John Morrissey, the North. As head of the new team, one of Porter's priorities will be to help dealers establish a market for video sales.

"Over the next couple of years we have a lot of work to do to convince the trade there is a genuine sales market for video ready to be tapped," he says.

## Raymonde launches HM promo service

NICK RAYMONDE, until recently heading up the Kamaflage heavy metal label at DJM, and now general manager at Centre Sound Studios in Camden Town, is launching a heavy metal promotion service which will run from CSS.

The new operation, Dambusters, will promote HM records to shops, clubs and discos, including mail-outs and reaction sheets. Raymonde will also be offering press facilities. "We are looking to offer a complete press and promotion service," he said.

● Dambusters is based at Centre Sound Studios, 104 Camden Mews, London NW1. Telephone: 01 482 0953.

## Polydor's import warning

POLYDOR HAS warned dealers that copies of Monyaka's single, Go Deh Yaka (Go To The Top), available from Holland and Italy, may be "illegally manufactured" product.

A Polydor spokesperson said: "Rights are in dispute and reputable dealers are advised not to touch these records as it may result in legal problems. Polydor is the exclusive licensee for the UK. The record will be released on August 26."

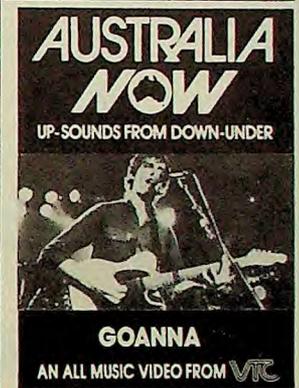
## Helping Howard

ROCK PRESS advertising and fly-posting in major cities will help to promote the debut single from new WEA signing Howard Jones. Entitled New Song, it is released this week in both seven and 12-inch formats.

## Solo promo for Spaine

LES SPAINE, formerly head of promotion for Motown (when it was with EMI) and Capitol/EMI, has set up his own radio and TV promotions company.

● Les Spaine Promotions (LSP) is based at The Old House, Shepperton Studio Centre, Post No. 40, Studios Road, Shepperton, Middlesex, TW17 0Q5. Telephone: 09328-62688.



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NEWS

# Lamborghini: Hurst to guide re-launch

LAMBORGHINI RECORDS, the independent label backed by French millionaire Patrick Mimran, is to be re-launched under the guiding hand of producer Mike Hurst who Mimran says is determined to build the label "into a major force in the music industry".

Lamborghini was given a lavish media launch last year before it had any product or distribution, but Hurst says he is scrapping the roster

of artists with the exception of American singer/songwriter Andy Pratt who debuts this week with a single, Carry You.

The label will continue to represent the US Bearsville label in the UK with which it had a brief hit with Todd Rundgren's Bang The Drum All Day, and will absorb artists from Hurst's own Sundance label including Jonas, The Altar Boys and Eddie Carter. It will continue UK distribution via PRT.

"I will be keeping the roster very

tight," says Hurst. "I am signing two more acts — a name act with whom I am negotiating — and I am looking for just one more act."

Lamborghini, which takes its name from the prestigious Italian car firm which was rescued from bankruptcy by Mimran and his brothers, will be run from Hurst's office/home in Oxfordshire (tel: 0491 34340). His only staff will be himself, a secretary and a marketing manager, "until we expand". Oliver Smallman and Richard Evans will handle promotion.

Hurst, who was a founder member of the Sixties hit group The Springfields and went on to produce Cat Stevens, Manfred Mann and Showaddywaddy, among others, says Mimran is determined to build Lamborghini into a major company along the lines of Chrysalis.

"Everything Lamborghini does is done with an element of flair and that will be reflected in the record company," added Hurst.

## The 12-inch revolution

FROM PAGE ONE

towards them, and there is a bias against MOR and pop records in the chart because they are not in 12-inch."

Arista/Ariola's David Simone agreed that the combined chart seems to have a downgrading effect on 7-inch only releases. "I am telling all my acts that they have to have a 12-inch version for marketing reasons rather than musical reasons. I am being forced to go with 12-inch versions of Dionne Warwick and Barry Manilow singles for instance. I think 12-inch records are getting too much weighting in the combined chart."

Bronze Records which had Uriah Heep at 76 in the combined chart and at 56 in the 7-inch, described it as a "Catch 22 situation. If you don't release on 12-inch you are losing out."

Most of the major companies were wholly in favour of the 12-inch in the chart and last word goes to CBS' Paul Russell: "You have to take the rough with the smooth and accept that there is sometimes an advantage for you with an act selling well on 12-inch as well as 7-inch and sometimes a disadvantage. It doesn't matter at the end of the day because if a record is good enough it will succeed."

## Squash ladder (top 25)

THE INDUSTRY squash ladder, sponsored by *Music & Video Week*, has now sorted out the 25 top players. The series continues with players challenging each other — results please to James Fleming at BBC Records.

NAME	COMPANY	PHONE	NAME	COMPANY	PHONE
1 Robert Lemon	Lemon Aid	286 0420	14 Mark Rye	Cocteau Records	398 6413
2 Chris Cooke	H. Goldsmith	409 1984	15 Paul Kinder	Compact Records	444 8598
3 Mike Edwards	Capitol/EMI	486 4488	16 Sid Reza	Old Gold	969 0155
4 James Fleming	BBC Records	580 4468	17 Bob England	Towerbell	794 6702
5 Nigel Mason	Nouvea Records	567 9710	18 Mike Isaacs	Our Price	937 1566
6 Keith Vershon	Old Gold	969 0155	19 John Hall	Rocket	937 3815
7 Mick Portlock	Wall Street Music	673 4411	20 Judith Williams	Pip Records	455 4707
8 Simon Draper	Virgin	727 8090	21 Eddie Levy	Heath Levy	439 7731
9 Stewart Taylor	Taylormade	439 7855	22 Alan Sizer	Polydor	499 8686
10 Jeremy Lascelles	Virgin	727 8090	23 Dave Symondson	Fusion	Mrch'ndsg 870 0185
11 Adrian Gurvitz	RAK	874 0742	24 Tony Harding	Starblend Ltd	947 4767
12 Nick Fleming	Creole	965 9223	25 Stephen Spiro	Sinister	493 8366
13 Paul Deeley	Sovereign International	751 3131			

## MDC saved

THE MUSIC Discount Centre classical retail chain which was threatened with closure when the receiver was called in earlier this year, has been sold as a going concern to a consortium headed by MDC's former managing director, Alan Goulden. Full details next week.

## Singles file

DEF LEPPARD'S new Phonogram single, Rock Of Ages, taken from the album *Pyromania*, and released this week, is available in three formats — 7-inch, 12-inch and as a limited edition guitar-shaped picture disc.

TO COINCIDE with his open air concert at Blenheim Palace next week (27), Arista is rush-releasing a new Barry Manilow single, *Your re Looking Hot Tonight*, already a major hit in Japan, which has been re-recorded and produced by Jack White. The single is also available in 12-inch format, and promotion includes displays incorporating the singles bag design.

ELECTRIC LIGHT ORCHESTRA are releasing a specially edited version of *Secret Messages* — title track of their chart album — as a single, coupled with the previously unreleased *Buildings Have Eyes*. The single is also available in limited-edition picture disc format.

**AUSTRALIA NOW**  
UP-SOUNDS FROM DOWN-UNDER

**MOVING PICTURES**  
AN ALL MUSIC VIDEO FROM VTC

# DOOLEY

IS IT conceivable that, after all these years, Midem may move away from Cannes? The question arises because Bernard Chevry has fallen out badly with the municipality of Cannes and not least its mayor, Anne-Marie Dupuy. Bowing to pressure from the more prestigious Film Festival, Dupuy has agreed to move its dates to the end of April — clobbering Chevry's already scheduled MIP-TV. Chevry is, understandably, a trifle peeved at this high-handed Gallic action and is threatening legal action and muttering darkly that "Cannes will have to take the consequences" . . . meanwhile *New Musical Express* advertisement manager Peter Rhodes is moving to head the International Exhibition Organisation which represents Chevry's events in the UK . . . The *Shadows'* 25 years in the music industry being celebrated at a tribute luncheon in aid of the Nordoff-Robbins Music Therapy Centre at the Carlton Tower on September 8 . . . One assumes that "former RCA Records executive" Richard Routledge wasn't planning a future career in the music business following his shock-horror-yawn revelations in the *News Of The World* . . . Zomba's Ralph Simon has lost his battle with the Home Office to allow South African disco star Richard Jon Smith to stay in the UK. Smith, who has been based here for the last two years, must leave the country today (17) and Simon is now planning to develop his career in New York.

AFTER A period of relative sanity, high rolling deals are back again it seems, according to one UK executive without the desire, or the money, to compete. "Deals are going mad," he told Dooley. "What with MCA's open cheque book policy and Rob Dickins' shopping list to boost WEA. The other big spenders are Phonogram and CBS, and of course Virgin" . . . Our man in New York asked Lee Abrams, organiser of the forthcoming one-day London seminar on the US music market, what delegates will get for their \$1,000. So far, he reports, only Abrams himself is scheduled to speak. "I see UK bands come over here and make very obvious mistakes. Hopefully this will help them avoid some of those mistakes in the future," he says. . . . After five years with *Record Mirror*, John Shearlaw has left to write a sex dictionary, co-authored, appropriately, with his girl friend, but will be freelancing on music matters and can be contacted on 01-671 2753 . . . After the euphoric and universal media acclaim for the compact disc, it was inevitable that there would be a backlash of knockers — like US mastering lab president Doug Sax who described the CD sound as "mediocre", "unappealing" and "fatiguing" in a *Billboard* article . . . The PR activities of Richard Robson Associates have helped considerably to boost the image of the UK music industry in the past four years, especially in the areas of home-taping, piracy and chart hyping, so it is surprising to learn that Robson and the BPI are parting company.

## GOING FOR A SONG

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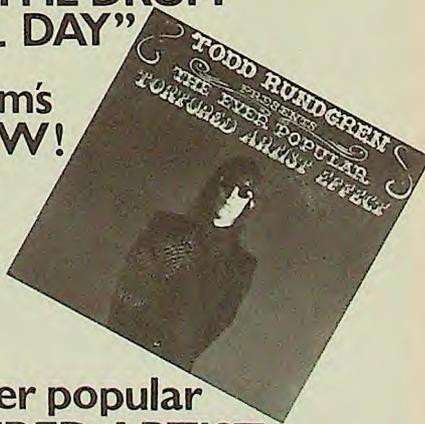
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# AIRPLAY ACTION

## Breakers

Records appearing on Airplay Action pages for first time.

TOP BREAKERS (see opposite page for details):

MADNESS—30 stations; JoBOXERS—26; THE MODDY BLUES—20; ANNABEL LAMB—18; THE MAISONNETTES—18; PAUL ANKA—16

OTHERS:

GEORGE DUKE—Born To Love You—Epic A3612 (C) A *Victory, Severn, Metro, BBC Scotland, CBC B Red Rose, Forth, NorthSound* \* *DevonAir—Hitpick, Wyvern—Hitpick, Beacon—Featured Single, Pennine—Hitpick, Swansea—Hitpick, Downtown—Hitpick.*

PARADISE—One Mind Two Hearts—Priority P1 (A) A *Radio 210, Wyvern, Beacon, Tay B Aire, NorthSound* \* *Capital—Climber, DevonAir—Hitpick, Essex—Hitpick, Orwell—Hitpick, Pennine—Hitpick, City—Hitpick, Red Rose—Hitpick.*

WHITESNAKE—Guilty Of Love—Liberty BP 420 (E) A *Severn, Aire, Pennine, Forth B Radio 210, Mercia, Hallam, Tees, Red Rose, Moray Firth, Downtown.*

JEFFREY OSBORNE—Don't You Get So Mad—A&M AM 140 (C) A *Radio 210, CBC, Downtown B West, Wyvern, Hereward, Mercia, Hallam, Red Rose, NorthSound* \* *Tees—Hitpick.*

CHAMPAIGN—Try Again—CBS A3180 (C) A *BBC Radio London, 2CR, Victory, Moray Firth, BBC Wales, Swansea B Capital, Chiltern, Forth.*

CLASSIX NOUVEAUX—Forever And A Day—Liberty BP 419 (E) A *Severn, Mercia, Tay B Wyvern, Beacon, Trent, Piccadilly* \* *Pennine—Hitpick.*

FRIENDS AGAIN—Sunkissed—Moon/Phonogram MOON 2 (F) A *BBC Scotland, Downtown B Capital, Clyde, Forth* \* *Pennine—Hitpick, Tees—Station Pick.*

LIGHT OF THE WORLD—Jealous Lover—EMI 5403 (E) A *BRMB, Downtown B Radio 210, Wyvern, Chiltern, Trent, Hallam, Pennine.*

JULIE ROBERTS—Fool For You—Bluebird BR 3 (A) A *BBC Radio London, Severn, BBC Scotland B Radio 210, Hereward, Mercia, Metro, 2CR.*

BELLE & THE DEVOTIONS—Got To Let You Know—DJM DJS 3 (C) A *Severn, Metro, BBC Wales, Swansea B West, Wyvern, Pennine.*

LARRY GRAHAM—I'm Sick And Tired—WEA W 9510 (W) A *Wyvern, Swansea B Orwell, Chiltern, Mercia, Forth B Essex—Hitpick, CBC—Hitpick.*

EDWIN STARR—Smooth—Calibre CAB 114 (A) A *BRMB, Tay, BBC Wales B West* \* *Orwell—Hitpick, Hallam—Hitpick, CBC—Hitpick.*

JOE JACKSON—Cosmopolitan—A&M AM 134 (C) A *Severn B Radio 210, 2CR, Mercia, NorthSound, West Sound.*

KENNY LYNCH—Half The Day's Gone And We Haven't Earned A Penny—Sattril SAT 510 (SP) A *2CR, Severn, Mercia B Capital, Radio 210, West.*

THE TRUTH—A Step In The Right Direction—Formation/WEA TRUTH 2 (W) A *Centre B Aire, Metro, Clyde* \* *Capital—Climber, Tees—Hitpick.*

WEATHER GIRLS—It's Raining—CBS A2924 (C) A *Wiltshire, Mercia B Luxembourg, Essex, Hereward, Radio 210.*

## Radio 1

Figures denote actual logged plays in the Monday-Sunday period preceding publication (6am-midnight weekdays, 7am-midnight Saturday, 8am-10pm Sunday).

20	(15)	ELTON JOHN: I'm Still Standing	11	(5)	KRAFTWERK: Tour De France
20	(13)	SPANDAU BALLET: Gold	11	(11)	MALCOLM McLAREN: Double Dutch
19	(11)	THE STYLE COUNCIL: Long Hot Summer	11	(5)	MODERN ROMANCE: Walking In The Rain
16	(12)	DEPECHE MODE: Everything Counts	10	(10)	HERBIE HANCOCK: Rockit
16	(20)	KC & THE SUNSHINE BAND: Give It Up	10	(14)	LEVEL 42: The Sun Goes Down
15	(15)	GARY BYRD: The Crown	10	(10)	ROMAN HOLLIDAY: Don't Try To Stop It
14	(14)	KIM WILDE: Love Blonde	10	(New)	WHITESNAKE: Guilty Of Love, Liberty BP 420 (E)
14	(10)	TRACIE: Give It Some Emotion	9	(13)	FREEZE: I.O.U.
14	(10)	BRUCE FOXTON: Frank	9	(9)	CARMEL: Bad Day
13	(13)	GALAXY featuring PHIL FEARON: Wait Until Tonight	9	(New)	POLICE: Wrapped Around ... Up, Society SOC 5 (F)
13	(11)	THE KINKS: Come Dancing	8	(New)	ROD STEWART: What Am I Gonna Do (I'm So In Love With You), Warner Brothers W 9564 (W)
13	(15)	THE LOTUS EATERS: The First Picture Of You	8	(New)	ANNABEL LAMB: Riders On The Storm
13	(10)	SHAKIN' STEVENS: It's Late	7	(New)	JoBOXERS: Johnny Friendly, RCA BOXX 3 (R)
13	(16)	WHAM!: Club Tropicana	7	(New)	SHALAMAR: Disappearing Act, Solar E 9807 (W)
12	(11)	DAVID GRANT: Watching You, Watching Me	7	(6)	UB40: Red Red Wine
12	(New)	MADNESS: Wings Of A Dove, Stiff BUY 181 (C)	7	(6)	STEWART GASKIN: Busy Doing Nothing
12	(13)	PAUL YOUNG: Whenever I ...	7	(7)	Doing Nothing
11	(10)	ROBERT PLANT: Big Log	7	(6)	BELLE STARS: Indian Summer
11	(10)	BANANARAMA: Cruel Summer	6	(7)	
11	(9)	EURYTHMICS: Who's That Girl?			

## Radio 2

Based on plays Friday-Thursday 6am-7.30pm in the week preceding publication.

8	(6)	ELTON JOHN: I'm Still Standing	6	(-)	JOHNNY MATHIS: So Deep In Love (CBS) (C)
7	(New)	PEABO BRYSON/ROBERTA FLACK: Tonight I Celebrate My Love (Capitol) (E)	5	(New)	PAUL YOUNG: Wherever I Lay My Hat (That's My Home)
7	(7)	THE HOLLIES: Stop In The ...	5	(New)	CAVERN: It Might As Well Rain Until September (Kay Drum) (P)
7	(New)	MODERN ROMANCE: Walking In The Rain (WEA) (W)	5	(-)	JOHN DAVID: On The Mountain
6	(9)	GEORGE BENSON: Feel Like Makin' Love	5	(New)	DAVID ESSEX as Fletcher Christian: Tahiti
6	(6)	BARBARA DICKSON: Tell Me It's Not True	5	(7)	AGNETHA FALTSKOG: Wrap Your Arms Around Me
6	(8)	THE JODELLES: My Boy	5	(5)	THE JETS: Blue Skies
6	(5)	JOHN MILES: Song For You	5	(New)	BILLY JOEL: Tell Her About It (CBS) (C)
6	(New)	SPANDAU BALLET: Gold (Reformation/Chrysalis) (F)	5	(5)	KC & THE SUNSHINE BAND: Give It Up
6	(8)	STEWART AND GASKIN: Busy Doing Nothing	5	(7)	SHAKIN' STEVENS: It's Late
6	(New)	DENIECE WILLIAMS AND			

Radio 1 and Radio 2 guides compiled by Sham Tracking (01-290 0129). Previous week's plays in brackets. (-) indicates a re-entry.

## Bubblers

BUBBLING UNDER ... singles featured on 6 or more Regional Playlists

- BEACH BOYS: The Beach Boys Medley
- CENTRAL LINE: Lovely Day
- THE FARMERS BOYS: For You
- LEE GREENWOOD: Somebody's Gonna Love You
- LINDA LEWIS: This Boy
- MARTHA: Light Year From Love
- SERGE PONSAR: Out In The Night
- BRENDA RUSSELL: Two Eyes
- STARS ON 45: Stars On 45 Presents The Star Sisters
- STEVE WALSH: Letters Of Love
- TOM TOM CLUB: Man With The 4-Way Hips

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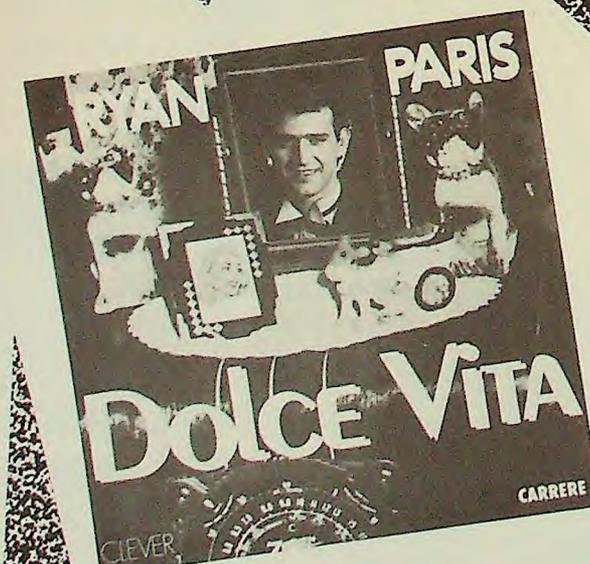
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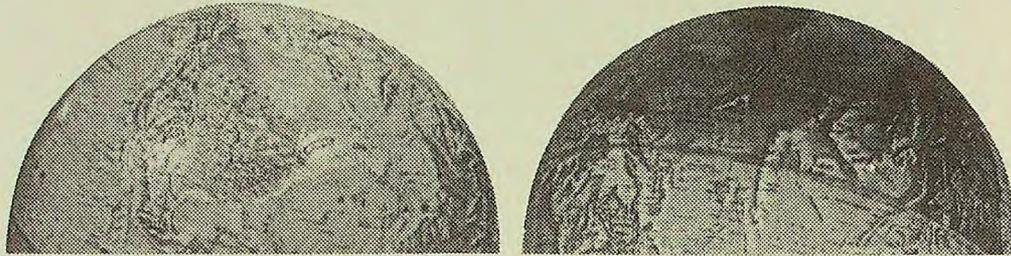


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MUSIC-WEEK

RE indicates a re-entry.

# TOP 75 SINGLES

The British Record Industry Charts Social Surveys (Gallup Poll) Ltd 1983. Publication rights licensed exclusively to Music & Video Week, broadcasting rights to the BBC. All rights reserved.

Key to distributors code - see albums releases page

This Week	Last Week	Wks on Chart	TITLE Artist (Producers) Publisher	Label 7" (12") number (Distributor)	This Week	Last Week	Wks on Chart	TITLE Artist (Producers) Publisher	Label 7" (12") number (Distributor)	This Week	Last Week	Wks on Chart	TITLE Artist (Producers) Publisher	Label 7" (12") number (Distributor)
1	1	6	GIVE IT UP KC & The Sunshine Band (Harry W. Casey/Richard Finch) CBS Songs	Epic (TA3017) (C)	26	18	5	WRAPPED AROUND YOUR FINGER The Police (Hugh Padgham/The Police) Virgin Music	A&M AMX (127) (C)	51	45	4	PUT OUR HEADS TOGETHER The O'Jays (Kenji Burke) Mighty Three/Carlin Music	Philadelphia International (TA3842) (C)
2	12	2	GOLD Spandau Ballet (Tony Swain/Steve Jolley/Spandau Ballet) Reformation Publishing	Reformation/Chrysalis SPANX (2) (F)	27	19	9	COME LIVE WITH ME Heaven 17 (B.F./Greg Walsh) Virgin/Sound Diagrams/Warner Bros Music	B.E.F./Virgin VS 60712 (E)	52	68	2	INDIAN SUMMER The Belle Stars (Brian Tench) Chrysalis Music	Stiff (SIBUY 185) (C)
3	8	2	LONG HOT SUMMER The Style Council (Peter Wilson/Paul Weller) EMI Music	Polydor TSDX (3) (F)	28	31	3	TOUR DE FRANCE Kraftwerk (-) EMI Music	EMI (12)EMI 5413 (E)	53	NEW	LIKE AN ANIMAL The Steve Stevens/Robert Smith) Dreamhouse/Chappell/ABP Music	Wonderland/Polydor SHEX (3) (F)	
4	5	4	CLUB TROPICANA Wham! (Steve Brown/George Michael) Morrison Leahy Music	Inner Vision (TA3813) (C)	29	43	3	COME DANCING The Kinks (Ray Davies) Davray Music/Carlin Music	Arista ARIST (12) 502 (F)	54	64	3	PRIME TIME Haircut One Hundred (Bob Sergeant) Bryan Morrison Music	Polydor HCX (1) (F)
5	9	4	I'M STILL STANDING Eton John (Chris Thomas) Big Pig Music	Rocket/Phonogram EJS 112 (F)	30	39	3	WALKING IN THE RAIN Modern Romance (Tony Visconti) CBS Songs/Zomba Music	WEA X 97337 (W)	55	50	3	(SHE'S) SEXY AND 17 S'razy Cats (Dave Edmunds) Zomba Music	Arista SCAT (12) 6 (F)
6	10	5	EVERYTHING COUNTS Depeche Mode (Daniel Miller/Depeche Mode) Sonet	Mute 712B0NG 3 (USP)	31	37	2	GUILTY OF LOVE Whitesnake (Eddie Kramer) Warner Bros Music	Liberty BP 420 (E)	56	40	8	FORBIDDEN COLOURS David Sylvian/Raichi Sakamoto (Sakamoto) Virgin/Opium/Chadwick Nomis	Virgin VS 60112 (E)
7	4	8	DOUBLE DUTCH Malcolm McLaren (Trevor Horn) Copyright Control	Charisma/Phonogram MALC 3 (12) (F)	32	20	8	DON'T TRY TO STOP IT Roman Holiday (Peter Collins) Zomba Music	Jive JIVE (1) 39 (C)	57	74	2	BLUE MONDAY New Order (New Order) B Music	Factory FAC 73 (P/RT)
8	15	4	ROCKIT Herbie Hancock (Material/Herbie Hancock) Carlin/Warner Bros	CBS (TA3577) (C)	33	47	2	DISAPPEARING ACT Shalamar (Leon F. Sylvers III/Shalamar) Chappell Music	Solar E 9807 (T) (W)	58	60	2	BALLERINA (PRIMA DONNA) Steve Harley (Mike Batt) Chappell Belfry	Stiletto/RC-5 STLTU 14 (R)
9	2	10	WHEREVER I LAY MY HAT (THAT'S MY HOME) Paul Young (Laurie Latham) Jobete Music	CBS (TA3371) (C)	34	25	12	FLASHDANCE...WHAT A FEELING Irene Cara (Giorgio Moroder) Intersong Music	Casablanca/Phonogram CAMX (1016) (F)	59	41	6	WATCHING Thompson Twins (Alex. C. Dickinson/Tom Bailey) Point/ATV Music	Arista TWINS (12) (F)
10	3	10	I.O.U. Freddie (Arthur Baker) Shakin' Baker/Intersong	Beggars Banquet BEG 96 (T) (W)	35	42	3	BAD DAY Carmel (Mike Thomas) Red Flame/Virgin Music	London LONX (2) 29 (F)	60	62	2	NATIVE BOY (Uptown) Annel Highlife (Dennis Weirich) CBS Songs	Inner Vision (TA3584) (C)
11	6	5	THE CROWN Gary Byrd & The G.B. Experience (Stevie Wonder) Jobete/Black Bull Music	Motown TMGT 1312 (R)	36	NEW	RED RED WINE UB40 (UB40/Ray 'Pablo' Falconer) Chappell Music	DEP International 712IDEP 7 (E)	61	67	2	CHANGING FOR YOU The Chi-Lites (Eugene Record) Virgin Music	R&B RBS/RBL 215 (A)	
12	11	6	BIG LOG Robert Plant (Plant/Lefevre/Moran) Talk Time/Bay Music	WEA B 9848 (T) (W)	37	49	2	DON'T CRY Asia (Mike Stone) Warner Bros/Island Music	Geffen (TA3580) (C)	62	NEW	YOU CAN'T STOP ROCK 'N' ROLL Twisted Sister (Stuart Epps) Motor Music (Leosong)	Atlantic A 9792 (T) (W)	
13	7	7	WHO'S THAT GIRL? Eurythmics (D. A. Stewart) RCA Music	RCA DA (T) 3 (R)	38	22	5	DO IT AGAIN/BILLIE JEAN Club House (Scalera/Interland) MCA/Carlin Music	Island 121S 132 (E)	63	38	9	WAR BABY Tom Robinson (Tom Robinson) Tom Robinson Overseas Music	Paric NICT (2) (IDS)
14	17	6	RIGHT NOW The Creatures (The Creatures) Herbie Mann Music/MCPS	Wonderland/Polydor SHEX (2) (F)	39	29	10	IT'S OVER The Funk Masters (Tony Williams) Rockmaster Music	Master-Funk 712DMF 004 (A)	64	NEW	MANIAC Michael Sembello (Phil Ramone/Michael Sembello) Intersong Music	Casablanca/Phonogram CANX (1017) (F)	
15	21	8	THE FIRST PICTURE OF YOU The Lotus Eaters (Nigel Gray) Zoo/Warner Bros/Zomba Music	Sylvan/Arista SYL (12) 1 (F)	40	27	12	BABY JANE Rod Stewart (Rod Stewart/Tom Dowd) Rod Stewart/Antheater Music	Warner Brothers W 9608 (T) (W)	65	56	4	HIM Sarah Brightman (Andrew Lloyd Webber) The Really Useful Co	Polydor PDSP 625 (F)
16	13	7	CRUEL SUMMER Banarama (Tony Swain/Steve Jolley) Red Bus In A Bunch Music	London NANA (NANX) 5 (F)	41	44	2	MEAN STREAK Y & T (Chris Tsangarides) Rondor Music	A&M AMX (135) (C)	66	48	3	PARADISE The Stranglers (The Stranglers/Steve Churchyard) Plugshaft/EMI Music	Epic (TA3387) (C)
17	34	6	WATCHING YOU, WATCHING ME David Grant (Steve Levine) D.J.A./Samusic	Chrysalis GRANX (2) (F)	42	30	7	THE WALK The Cure (Steve Nye) AFB Music	Fiction FICSX (18) (F)	67	66	2	JOHNNY FRIENDLY JoBoxers (Alan Shacklock) Zomba Music	RCA BDX (T) 3 (R)
18	16	13	MOONLIGHT SHADOW Mike Oldfield (Mike Oldfield/Simon Phillips) Virgin Music	Virgin VS 586 (12) (E)	43	51	2	POPCORN LOVE New Edition (Maurice Starr/Arthur Baker) Chrysalis Music	Streetwise/London LONX (31) (F)	68	NEW	TONIGHT I CELEBRATE MY LOVE Peabo Bryson/Roberta Flack (Michael Masser) Rondor Music/Screen Gems-EMI	Capitol 112CL 302 (E)	
19	NEW	WINGS OF A DOVE Madness (Canger/Winstanley) Nutty Sounds/Warner Bros	Stiff BUY (T) 181 (C)	44	61	2	WRAP YOUR ARMS AROUND ME Arianna Faltsch (Mike Chapman) RAK/Heath Levy Music	Epic (TA3622) (C)	69	NEW	HALF THE DAY'S GONE AND WE HAVEN'T EARNED A PENNY Kenny Lynch (Kenny Lynch) Specs Music	Sabre 12SAT 510 (SP)		
20	26	4	WAIT UNTIL TONIGHT (MY LOVE) Galaxy Featuring Phil Fearon (Phil Fearon) Handle Music	Ensign/Island 12JENY 503 (E)	45	69	2	JUST OUTSIDE OF HEAVEN H2O (Tony Cox) Hit Songs	RCAT (1) 349 (R)	70	65	4	BOOGIE NIGHTS Lafleur (Ben Liebrand) Rondor Music	Proto EHA (T) 111 (A)
21	33	4	THE SUN GOES DOWN (LIVING IT UP) Level 42 (Larry Dunn/Verdine White) ATV Music/Island Visual Arts	Polydor POSPX (622) (F)	46	32	6	FEEL LIKE MAKIN' LOVE George Benson (Arlif Marfan) Carlin Music	Warner Brothers W 955 (T) (W)	71	57	3	BLUE SKIES The Jets (Stuart Colman) Copyright Control	EMI 5405 (E)
22	14	5	IT'S LATE Shakin' Stevens (Chris Neil) Zomba/United Artists/CBS Songs	Epic A3565 (C)	47	NEW	BLUE WORLD The Moody Blues (Pip Williams) Bright Music	Threshold THX (30) (F)	72	46	9	ALL NIGHT LONG Mary Jane Girls (Rick James) RCA Music	Gord-y TMGT (1) 309 (R)	
23	24	4	LOVE BLONDE Kim Wilde (R. Wilde) Rickim Music/RAK Publishing	RAK 12RAK 360 (E)	48	36	7	EVERYDAY I WRITE THE BOOK Elvis Costello And The Attractions (Langer/Winstanley) Plangent Voices Music	F Beat XX 32 (T) (R)	73	NEW	HOLY DIVER Dio (Ronnie James Dio) Carlin Music	Vertigo/Phonogram DIO (112) (F)	
24	28	6	GIVE IT SOME EMOTION Tracie (Paul Weller) Stylist/EMI Music	Respond KOB (1) 704 (C)	49	52	2	BUSY DOING NOTHING Dave Stewart And Barbara Gaskin (Dave Stewart) Chappell-Morris	Broken Broken 5 (IDS)	74	RE	MONEY GO ROUND The Style Council (Peter Wilson/Paul Weller) EMI Music	Polydor TSDX (2) (F)	
25	23	4	FREAK Bruce Foxton (Steve Lillywhite) Morrison Leahy Music	Arista BFOX (12) 1 (F)	50	35	6	NEVER STOP Echo & The Bunnymen (Hugh Jones) Zoo/Warner Bros Music	Korova KOW 28 (T) (W)	75	53	3	THE SUN GOES DOWN Thin Lizzy (Thin Lizzy/Chris Tsangarides) Chappell/PMT	Vertigo/Phonogram LIZZY 13 (12) (F)

## THE NEXT 25

This Week	Last Week	TITLE Artist (Producers) Publisher	Label 7" (12") number (Distributor)	This Week	Last Week	TITLE Artist (Producers) Publisher	Label 7" (12") number (Distributor)	This Week	Last Week	TITLE Artist (Producers) Publisher	Label 7" (12") number (Distributor)
76	76	STAY ON TOP Uriah Heep (Ashley Howe) Copyright Control	Bronze BRD 168 (F)	85	-	RIDERS ON THE STORM Anni Lennox (Wally Brill/David Anderle) Rondor Music	A&M AMX (131) (C)	94	91	TRUE Spandau Ballet (Tony Swain/Steve Jolley/Spandau Ballet) Reformation Publishing	Reformation/Chrysalis SPANX (1) (F)
77	95	FOOL FOR YOU Julie Roberts (John Rocca) Dick James Music	Bluebird BR (T) 3 (A)	86	83	WE'RE GONNA GROOVE TONIGHT The B'z (Hargreaves/Ajal Ajagbe/Calvert) Southern Music	Midas (12)MID 1 (R)	95	-	DON'T YOU GET SO MAD Jeffrey Osborne (George Duke) Rondor/Warner Bros Music	A&M AMX (140) (C)
78	-	TAHITI (From Mutiny On The Bounty) David Essex as Fletcher Christian (Mike Batt) Mutiny Music	Mercury/Phonogram BOUNT 1 (F)	87	88	IMPI Julika (Hilton Rosenthal) Sweet 'n' Sour Songs	Safari ZULU 3 (SP)	96	93	THE FACE OF DORIAN GRAY Robert Marlow (E. C. Radcliffe/Vince Clarke) Sonet	Resnet 7 (12)REST 1 (R)
79	63	CRAZY The Manhattan 3 (John Anderson/Steve Williams) RCA Music	CBS (TA3578) (C)	88	-	WHEN THE 12th OF NEVER COMES Silent Running (Nick Tauber) Copyright Control	EMI 5400 (E)	97	82	THE MAN WITH THE 4-WAY HIPS Tom Tom Club (Chris Frantz/Tina Weymouth/Steven Stanley) Island Music	Island 12KIS 117 (E)
80	89	JEALOUS LOVER Light Of The World (Colin Thurston) Southern Music/Copyright Control	EMI (12)EMI 5403 (E)	89	81	LOVELY DAY Central Line (Ray Carter) Karta/CBS Songs/Warner Bros Music	Mercury/Phonogram MERX (144) (F)	98	-	LET'S START THE DANCE III Bohannon (Hamilton Bohannon) Intersong Music	Compaq/PRT CLTU (1) (A)
81	-	DR JAM (IN THE SLAM) Men At Play (Kandor) Copyright Control Design Communications	DEST 1 (IDS)	90	-	IT'S RAINING MEN The Weather Girls (Paul Jabara/Boi Eddy) Chappell Music/Copyright Control	CBS (TA2924) (C)	99	-	TRY YOUR LOVIN' Cashmere (Nick Marinelli/Bruce Woodson) EMI Music	Philly World PWSLU 113 (A)
82	-	STARS ON 45 PRESENTS THE STAR SISTERS Stars On 45 (Jaap Eggmont) Various	CBS (TA3534) (C)	91	87	LINED UP (REMIK)/MY SPINE Shriekback (Shriekback/Shriekback/D'Orlé) EMI/EMI/Virgin Music	Y Records Y (T)106 (IDS)	100	-	NIGHT AND DAY Everything But The Girl (Ben Watt) Chappell Music	Cherry Red 12JCHERRY 37 (P)
83	84	OUT IN THE NIGHT Serge Ponsar (Thirteen Stars Music Inc) Copyright Control	WEA International U 9852 (T) (W)	92	94	PARTY TIME Kurtis Blow (J. B. Moore/Robert Ford Jr) MCPS	Mercury/Phonogram BLOW 11 (12) (F)				
84	92	YOU'RE THE ONE (YOU'RE MY NUMBER ONE) Katie Kissoon (Darryl Payne) Zomba Music	Jive JIVE (T) 37 (C)	93	-	COLD BLOODED Rick James (Rick James) Stone City Music	Gord-y TMGT (1) 1314 (R)				

Compiled by Gallup for the BPI, Music & Video Week and the BBC based on a sample of 250 conventional record outlets. Records which would have appeared between positions 76-100 have been excluded if their sales have fallen in two consecutive weeks, and if their sales fell by 20 per cent compared with last week.

### TITLES A-Z (WRITERS)

All Night Long (James)	72	Dead Giveaway (Gallo, Dars, Sylvers)	70	Like An Animal (Severin/Smith)	53	Red Red Wine (Diamond)	38	The Walk (Smith/Tolhurst)	42
Baby Jane (Stewart/Davis)	40	Disappearing Act (Sylvers/Meyers/Cole)	33	Lined Up (Remick) (Alan Andrews/Marsh)	91	Riders On The Storm (The Doors)	85	True (Kemp)	84
Bad Day (Paris/Darby/McCour)	35	Do It Again/Billie Jean (Becker, Fagen)	32	Long Hot Summer (Weller)	3	Right Now (Mars/Segmen)	14	Try Your Lovin' (Burgess/Dukes/Horton)	99
Ballerina (Prima Donna) (Batt)	58	Do It Again/Billie Jean (Becker, Fagen)	32	Love Birds (R & M Wilde)	29	Rockit (Hancock/Laswell/Benham)	8	Wait Until Tonight (My Love) (Fearon)	20
Big Log (Plant/Levine/Woodford)	12	Don't Cry (Wetton/Dowland)	37	Lovely Day (Harris/DeFon/Carter)	89	(She's) Sexy And 17 (Sartan)	55	Walking In The Rain (Jaymes/Mullins)	30
Blue Monday (New Order)	57	Don't Try To Stop It (Barhamela)	32	Holy Diver (Dio)	73	Stars On 45 Presents The Star Sisters (Various)	82	War Baby (Robinson)	63
Blue Skies (Evans/Tullock)	71	Don't You Get So Mad (Osborne/Sembello/Freeman)	95	Impi (Clayton)	87	Stay On Top (Jackson)	76	Watching You, Watching Me (Bramble)	78
Blue World (Hayward)	47	Double Dutch	47	It's Still Standing (Lieber/Sugars)	18	The Face Of Dorian Gray (Marlow)	11	We're Gonna Groove Tonight (Hargreaves)	17
Boogie Nights (Temperton)	70	Dr. Jam (In The Stom) (Miller/Loria/Cross/Khan)	81	Indian Summer (Barker/Owen/Joyce/Shore)	60	Never Stop (Sergeant/McDuloch)	96	When The 12th Of Never Comes (Gamble/Silent Running)	88
Busy Doing Nothing (Van Heusen/Burke)	49	Everything Counts (Gore)	77	Parsons/Mattias/Layton)	52	Patronize/De Freitas)	50	Wherever I Lay My Hat (That's My Home) (Gaye/Mattias/Savage)	9
Changing For You (Simon Jnr)	61	Everyday I Write The Book (Costello)	48	I.O.U. (Baker)	10	Night And Day (Porter)	100	Who's That Girl (Laszlo/Straw)	13
Cold Blooded (James)	4	Feel Like Makin' Love (McDaniels)	46	I.O.U. (Baker)	10	Out In The Night (Mandini/Ponsar/Rousseau)	83	Wings Of A Dove (Smyth/McPherson/Smyth)	19
Club Tropicana (Wham!)	4	Flashdance...What A Feeling (Moroder)	34	It's A Shame (Newkiss/Williams)	39	Paradise (The Stranglers)	66	Wrapped Around Your Finger (Smith)	26
Come Dancing (Davies)	29	Forsay (Carla)	34	Party Time (Blow/Moore/Robertson/Ford)	90	Popcorn Love (Starr/Journa)	43	Wrap Your Arms Around Me (Chapman/Knight)	44
Come Live With Me (Gregory/Marsh/Ware)	27	Forbidden Colours (Sylvian/Sakamoto)	56	Put Our Heads Together (Gamble/Burke)	51	Put Our Heads Together (Gamble/Burke)	51	You Can't Stop Rock 'n' Roll (Snider)	62
Crazy (Anderson/Williams/Horton)	79	Freak (Foxton)	25	Prime Time (Haircut One Hundred)	54	Put Our Heads Together (Gamble/Burke)	51	You're The One (You're My Number One) (Eastmond)	84

# TOP US SINGLES

Rank	Artist	Title	Label
1*	EVERY BREATH YOU TAKE	The Police	A&M
2*	SWEET DREAMS	Eurythmics	RCA
3*	SHE WORKS HARD ...	Donna Summer	Mercury
4*	MANIAC	Michael Sembello	Casablanca
5*	STAND BACK	Stevie Nicks	Modern
6*	IT'S A MISTAKE	Men At Work	Columbia/CBS
7	IS THERE SOMETHING ...	Duran Duran	Capitol
8*	FASCINATION	Human League	A&M
9*	PUTTIN' ON THE RITZ	Taco	RCA
10*	I'LL TUMBLE 4 YA	Culture Club	Virgin/Epic
11*	HOT GIRLS IN LOVE	Loverboy	Columbia/CBS
12*	CHINA GIRL	David Bowie	EMI America
13	FLASHDANCE ...	Irene Cara	Casablanca
14*	TAKE ME TO HEART	Quarterflash	Warner Bros
15*	HUMAN NATURE	Michael Jackson	Epic
16	NEVER GONNA LET YOU GO	Sergio Mendes	A&M
17*	LAWYERS IN LOVE	Jackson Browne	Asylum
18*	THE SAFETY ...	Men Without Hats	Backstreet/MCA
19*	ROCK 'N' ROLL IS KING	ELO	J&R
20	ELECTRIC AVENUE	Eddy Grant	Portrait/Ice
21	ROCK OF AGES	Def Leppard	Mercury
22*	TELL HER ABOUT IT	Billy Joel	Columbia/CBS
23*	DON'T CRY	Asia	Geffen
24*	AFTER THE FALL	Journey	Columbia/CBS
25	SAVED BY ZERO	The Fixx	MCA
26*	HUMAN TOUCH	Rick Springfield	RCA
27	1999	Prince	Warner Bros
28*	HOW AM I SUPPOSED ...	Laura Branigan	Atlantic
29*	PROMISES, PROMISES	Naked Eyes	EMI America
30*	TOTAL ECLIPSE OF ...	Bonnie Tyler	Columbia/CBS
31*	DEAD GIVEAWAY	Shalamar	Solar
32*	MAKING LOVE OUT OF ...	Air Supply	Arista
33	THE BORDER	America	Capitol
34*	(SHE'S) SEXY + 17	Stray Cats	EMI-America
35	FAKE FRIENDS	Joan Jett	Blackheart/MCA
36*	FAR FROM OVER	Frank Stallone	RSO
37	ALL TIME HIGH	Rita Coolidge	A&M
38*	DON'T YOU GET SO MAD	Jeffrey Osborne	A&M
39	OUR HOUSE	Madness	Geffen
40*	KISS THE BRIDE	Elton John	Geffen

\* Bullets are awarded to those products demonstrating the greatest airplay and sales gains.  
Chart Courtesy Billboard, for w/e August 20, 1983

# TOP SINGLES

Rank	Artist	Title	Label
1	A FLOCK OF SEAGULLS (IT'S NOT ME) TALKING/Tanglimer	Live JIVE 47 P/C Bag (C)*	
2	A FLOCK OF SEAGULLS (IT'S NOT ME) TALKING/Tanglimer/The Traveller	Live Version JIVE 47 12" P/C Bag (C)*	
3	ALVIE & THE ALVETTES I'LL GO TO TOMORROW	46 Records (Germany) 5101 P/C Bag (IMPRT)	
4	ANDERSON, Ricky I DON'T WANT TO LOSE YOUR LOVE	Creem Weather Circle CR 59 (C)	
5	ATMOSPHER WHAT DO WE DO	MedEx Tra Specials CHS12 2730 12" (F)	
6	BAILEY, Philip I KNOW THE GOOD GUYS ARE SUPPOSED TO GET THE GIRL	CBS 3386 P/C Bag, TA3686 12" P/C Bag (C)	
7	BEATLES, THE SHE LOVES YOU	Get You Parlophone RP 5055 P/C Disc (E)	
8	BEAT, THE SAVE IT FOR LATER	What's Your Best Thing Go Feet Feet 333 P/C Bag (F)*	
9	BEAT, THE SAVE IT FOR LATER	What's Your Best Thing (Dub Version) Go Feet Feet 12233 12" P/C Bag (F)*	
10	BIG COUNTRY CHANGE/Tracks Of My Years	Mercury/Phonogram COUNTRY 4 P/C Bag (F)*	
11	BIG COUNTRY CHANGE/Tracks Of My Years	The Crossing Mercury/Phonogram COUNTRY 412 12" P/C Bag (F)*	
12	BIRCH HALLAM PRAY FOR ME	Far Away Dreamer AGM 136 P/C Bag (C)	
13	BLOODSURY SET DRESS PARADE	Serenade Solista/RCA STLT 15 12" P/C Bag (F)*	
14	BLOODSURY SET DRESS PARADE	Serenade Second Hand Solista/RCA STLT 15 12" P/C Bag (F)*	
15	BOONE, Daniel I'M ONLY LOOKING/SWEET CONVERSATION	(Double A) Sweep RTLS 009 P/C Bag (SO)	
16	BUCHANAN, Margaret LONDON TOWN	Such A Lonely Sound RCA 828 (C)*	
17	CAMP SOPHIST SONGS IN PRAISE OF THE REVOLUTION	- OBSESSION/Beginners Guide Pure Freude (Germany) 6446 P/C Bag (IMPRT)	
18	CAPALDI, Jim YOU'VE GOT TO BE A MINE	Back At My Place Warner Brothers U 9816 (W)*	
19	CARTOONS, THE GEE GEORGE	Love Is The Drug Solista STD 001 (Festil)	
20	CHARLIE IF YOU TAKE AWAY THE PAIN UNTIL THE MORNING	Richie's Song Motown TMG 1310 (F)*	
21	CHRISTIANA F. THE FINAL CHURCH	Suchet/Spinnen/Health Dub Supermax (Germany) 6374 12" P/C Bag (IMPRT)	
22	CREOLE, Kid & The Cocooners	SOMEHINGS WRONG IN PARADISE/Broadway Rhythm Island IS 130 P/C Bag, 1215 130 12" P/C Bag (E)	
23	DANCE SOCIETY, THE WAKE UP	The Seduction Society 506 P/C Bag (F)	
24	DANCE SOCIETY, THE WAKE UP	The Seduction/Araba Society SDC 125 12" P/C Bag (F)	
25	DEF LEPPARD ROCK OF AGES	Action! Not Words Vertigo/Phonogram VER 6 P/C Bag, VERP 6 P/C Disc (F)*	
26	DEKKER, Desmond HOT CITY	Moving On S&W BUY 186 P/C Bag (C)	
27	DEJE HAUT & LYDIA LUNCH	KARIBISCHER WESTERN/Vergas/De Faulen Hund Von Tiguana Zensor (Germany) 9087 12" P/C Bag (IMPRT)	
28	DIO HOLY DIVER	Eyes Vertigo/Phonogram DIO 1 (Landed) P/C Bag (F)	
29	DIO HOLY DIVER	Eyes/Dart I Talk To Strangers Vertigo/Phonogram DIO 12 (Landed) 12" P/C Bag (F)	
30	DISLEY, WE KEEP ON RUNNING	Where Side Up Web WEB 23 P/C Bag, 12WEB 23 12" P/C Bag (A)	
31	ENSTURZENEBER NEUBAUTEN & LYDIA LUNCH	DURSTIGES TIER/Thirsty Animal Zick Zack (Germany) 6343 12" P/C Bag (IMPRT)	
32	END GAMES LOVE CARES	Ready Or Not Virgin VS 617 P/C Bag (E)	
33	END GAMES LOVE CARES	EXTENDED/End Games/Ready Or Not Virgin VS 617-12 12" P/C Bag (E)	
34	ESPIONAGE FREEDOM AND MIRACLES	Living Under Rocks AGM AM 139 P/C Bag, AMX 129 12" P/C Bag (C)*	
35	EUROPEANS, THE RECOGNITION	New Industry AGM AM 138 (C)*	
36	EUROPEANS, THE RECOGNITION	Extended Version AGM AM 138 12" P/C Bag (C)*	
37	EXOTICA MAXIMUS PAINT IT BLACK	WESTERN FIELDS (Double A) MVM MVM 2 P/C Bag, 12MVM 2 12" P/C Bag (A)	
38	EXPANDIS MYSTIC MAN	I'm Not Waving, I'm Drowning/Phonogram ESP 1 P/C Bag (F)*	
39	EXPANDIS MYSTIC MAN	EXTENDED/Not Waving, I'm Drowning/Phonogram ESP 112 12" P/C Bag (F)*	
40	FIAT LUX PHOTOGRAPHY	Aqua Vizee Polydor FIAT 1 P/C Bag, FIATX 1 12" P/C Bag (F)*	
41	FOX, John YOUR DRESS	The Garden Virgin VS 815-12 12" P/C Bag (E)	
42	FOX, John YOUR DRESS	The Garden/In A Double with the LIFTING SKY/Anexx Virgin VS 815 P/C Bag (E)	
43	FOX, John YOUR DRESS	The Garden/In A Double with the LIFTING SKY/Anexx Virgin VS 815 P/C Bag (E)	
44	FRETTON, Matt DANCE IT OUT	MATT FRETTON & 14 CARAT SHOUL; Dance It Out (Acapella Version) Chrysalis MATT 2 12" (F)*	
45	FRETTON, Matt DANCE IT OUT	EXTENDED/Extended/Acapella Version Chrysalis MATT 2 12" (F)*	
46	GENE LOVES JEZEBEL	BRUISES/Punch Drunk Situation 2 SIT 24 P/C Bag (W)*	
47	GENE LOVES JEZEBEL	BRUISES/Punch Drunk/Brand Situation 2 SIT 24 12" P/C Bag (W)*	
48	GENESIS MAMA/Gonna Get Better	Charisma/Phonogram MAMA 1 P/C Bag, MAMA 112 12" P/C Bag (F)	
49	GENE LOVES JEZEBEL	BRUISES/Punch Drunk/Brand Situation 2 SIT 24 12" P/C Bag (W)*	
50	GENE LOVES JEZEBEL	BRUISES/Punch Drunk/Brand Situation 2 SIT 24 12" P/C Bag (W)*	
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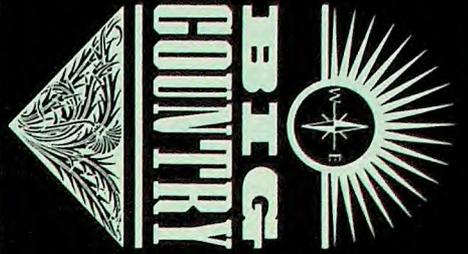
HOPING FOR singles successes A Flock Of Seagulls (top) and The Beat.

Distributor codes: see album releases page

AUGUST 19, 1983

\*August 26, 1983

see Page One article



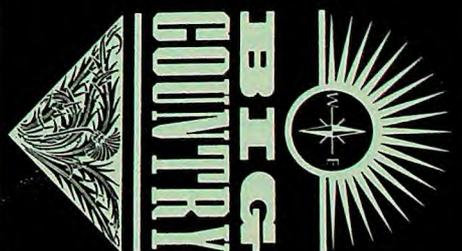
# BIG COUNTRY

First Album

# THE CROSSING

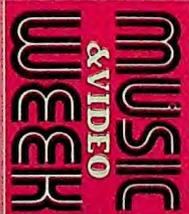
Produced by Steve Lillywhite  
CHROME DIOXIDE CASSETTE

includes 4 extra tracks not on the album 'Angle Park & Heart and Soul' plus 12 mixes of 'Fields of Fire & In a Big Country'



# TOP 100 ALBUMS

INCORPORATING LP AND CASSETTE SALES



1	2	18 GREATEST HITS ●	Michael Jackson Plus The Jackson 5	Telstar STAR 2232
2	1	THE VERY BEST OF THE BEACH BOYS ●	The Beach Boys	Capitol BBTV 1867193
3	4	FANTASTIC ●	Wham!	Inner Vision IVL 25328
4	6	THRILLER ●	Michael Jackson	Epic EPC 85930
5	NEW	ALPHA	Asis	Geffen GEF 25508
6	5	NO PARLEZI ●	Paul Young	CBS 25521
7	9	THE PRINCIPLE OF MOMENTS	Robert Plant	WEA 7901011
8	3	PUNCH THE CLOCK	Evis Costello And The Attractions	F-Beat XXLP 19
9	17	TRUE ●	Shanuar Bailey	Reformation/Chrysalis CDL 1403
10	8	YOU AND ME BOTH ●	Yazoo	Mute STUMM 12
11	14	TOO LOW FOR ZERO ●	Eton John	Rocket/Phonogram HISP 24
12	10	SYNCHRONICITY ●	The Police	A&M AMLX 63735
13	7	THE CROSSING	Big Country	Mercury/Phonogram MERS 27
14	12	THE LUXURY GAP ●	Heaven 17	Virgin V 2253
15	13	THE LOOK ●	Shalamar	Solar 960239-1
16	28	STREET SOUNDS - EDITION 5	Various	Street Sounds STSND 005
17	19	LET'S DANCE ●	David Bowie	EMI America AML 3029
34	33	SECRET MESSAGES ●	ELO	Jet JETLX 527
35	32	THE HURTING ●	Tears For Fears	Mercury/Phonogram MERS 17
36	NEW	SING FOR YOU	The Kids From Fame	RCA KIDL P 005
37	42	LAWYERS IN LOVE	Jackson Browne	Asylum 9602681
38	39	PRIVATE COLLECTION	Jon And Vangelis	Polydor POLH 4
39	38	BAT OUT OF HELL ●	Meat Loaf	Cleveland International/Epic EPC 82419
40	31	THE CRACKDOWN	Calaret Voltaire	Some Bizarre/Virgin CV 1
41	67	UPSTAIRS AT ERIC'S ●	Yazoo	Mute STUMM 7
42	46	TOTO IV ●	Toto	CBS 85529
43	34	LOVERS ONLY! ●	Various	Ronco RTL 2093
44	52	DURAN DURAN ●	Duran Duran	EMI EMC 3372
45	36	THE RISE AND FALL OF ZIGGY STARDUST ●	David Bowie	RCA International INTS 5063
46	58	PENTHOUSE & PAVEMENT ●	Heaven 17	B.E.F./Virgin V 2208
47	41	LOVE OVER GOLD ●	Dire Straits	Vertigo/Phonogram DSLP 4
48	37	CARGO ●	Men At Work	Epic EPC 25372
49	55	NIGHT DUBBING ●	Imagination	R&B RBDUB 1
50	43	GREATEST HITS ●	Rod Stewart	Riva RODTV 1
68	81	LOVE SONGS ●	Barbra Streisand	CBS 10031
69	77	WHAT IS BEAT? (THE BEST OF THE BEAT) ●	The Beat	Go-Feat BEAT 6
70	73	THE LAUGHTER & TEARS COLLECTION	Various	WEA LTC 1
71	70	ALADDIN SANE	David Bowie	RCA International INTS 5067
72	62	POWER CORRUPTION AND LIES	New Order	Factory FACT 75
73	47	TUBULAR BELLS ●	Mike Oldfield	Virgin V 2001
74	84	FEAST	The Creatures	Wonderland/Polydor SHELP 1
75	RE	HEROES	David Bowie	RCA International INTS 5066
76	53	PORCUPINE ●	Echo & The Bunnymen	Korova KODE 6
77	63	THE FINAL CUT ●	Pink Floyd	Harvest SHPF 1983
78	59	CONFRONTATION	Bob Marley & The Wailers	Island/Tuff Gong LLPS 9750
79	51	JARREAU	Al Jarreau	WEA International U 0070
80	64	DIONNE WARWICK - THE COLLECTION ●	Dionne Warwick	Arista/Dione DIONE 1
81	90	HELLO, I MUST BE GOING! ●	Phil Collins	Virgin V 2252
82	68	DIAMOND DOGS	David Bowie	RCA International INTS 5068
83	NEW	I WAS THE ONE	Evis Presley	RCA RCALP 3105
84	NEW	COOL HEAT	Various	K-tel NE 1231

# NEWS

## Arista deal

ARISTA RECORDS has signed Jermaine Jackson to an exclusive worldwide recording deal.

Jackson, who began his career as a member of the Jackson Five and sang on all their number one hits, has since gone on to pursue a solo recording career. Among his major hits are the album and single, Let's Get Serious. He is expected to begin recording his first album for Arista immediately, for release this autumn.

## Comsats sign

THE COMSAT Angels have signed to Jive Records and have been working with producer Mike Howlett (Flock of Seagulls, China Crisis, etc.). First single from the new team is Will You Stay Tonight?, released this week and a 12-inch version with an extra track is also being released. The band will be showcasing their new material at the Venue on August 23.

## Legacy LP

LEGACY RECORDS is releasing a "mini-LP" featuring studio recordings of the five most popular numbers from the Willy Russell musical Blood Brothers starring Barbara Dickson. Entitled Tell Me It's Not True, the mini-LP retails for £2.99 (dealer price: £1.82).

## Perfect start

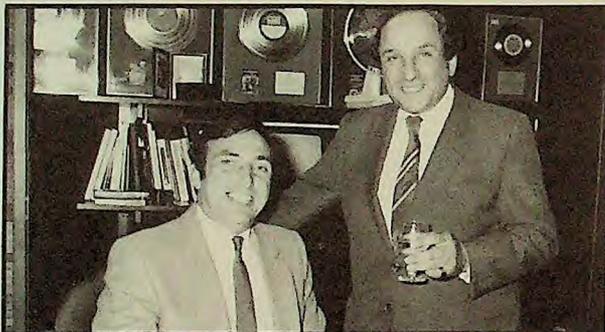
CHRYSLIS RECORDS has signed pop band Perfect Strangers. Their first single for the label, Without You, is released in both 7" and 12" this week.

# Police probe video case

A CINEMA manager, two projectionists and a duplicator were among seven men who appeared at Old Street magistrates court in London charged with conspiracy to defraud by copying, duplicating, packaging and distribution of video cassettes.

The seven were all remanded on bail until October 3 after police had asked for a remand until February 8 next year. Detective inspector Collings told the court that extensive inquiries both in the UK and abroad would have to be made before the prosecution were ready to proceed. He said 250 master tapes had been seized in connection with the case.

The men charged are: Mandhar Jagwani, a cinema manager of Oakdale Road, E7; Aziz Mullar (50), a projectionist of Joyce Way, N6; Jivatram Aswani (52), a projectionist of Donald Road, E13; Steven Sharman (42), a duplicator of Creighton Avenue, N10; Gary Cattle (23), unemployed of no fixed abode; Terence Jayes (45), a driver, of First Avenue, Bush Hill Park, Enfield and Michael Tepper (36), of Wittenham Way, E4.



THE HEAD of BBC Records, Alan Bilyard (pictured above, seated) signs up for a further three years of UK pressing, sales and distribution with PRT, watched by PRT's chief executive Walter Woyda. At the end of the new contract in 1986 the two companies will have been together for ten years.

## 60s singles

HIT SINGLES from the summers of 1965 to 1968 are featured on a new release on Impression Records. Sunny Afternoon (IMP 2) is a 20-track compilation which will be released on August 22, supported by a marketing campaign which kicks off with TV in the Central and Thames regions (30 and 60 second commercials) and offers in-store displays featuring colour posters and browser cards. Distribution is through IDS, and dealer price is £3.58.

## Custom plant

A NEW custom pressing plant, Polonez International Pressings, has opened in the High Wycombe area. It offers custom pressing, or a full service from lacquer cuts to labels and sleeves, and also has facilities for picture discs. Polonez can handle orders from 500 to 50,000, and is located at West Yard, Slough Lane, Saunderton, High Wycombe, Bucks (024024 2090/3375). Madalaine Dearan is the sales manager.

## Counter sales

CARDIFF RECORD shop Spillers (Records) has launched its own label, Firm (Records) and first release is a three-track EP, Never Say Die (NICK 001) by local band The Oppressed. Distribution is through Revolver and The Cartel.

## Disco commentary

By BARRY LAZELL

THERE ARE new number ones on both the disco/dance singles and album charts this week, although on the LP front it is quite conceivable that Shalamar may quickly give way next week to Edition 5 of Street Sounds.

On the singles chart, Herbie Hancock's Rockit is outselling everything else by a gigantic margin, — including CBS stablemates KC & The Sunshine Band's Give It Up — the reverse of the current situation in the overall pop field, where KC has of course hit the top slot.

With Rockit making the specialist-to-crossover transition at an ever-increasing rate, however, it could quite likely be the next pop number one to replace KC. The record is already Hancock's biggest seller here — and a reminder that the occasional eye-opening change of style can sometimes do an established artist no harm at all.

Among the new chart entries, the reappearance of Keni Burke's former hit Risin' To The Top at 39 may have raised a few eyebrows. In fact the record is being sought again by DJs, and has very wisely been reactivated by RCA, because it mixes so well out of the Mary Jane Girls' All Night Long.

Another reissue which is likely to be greeted eagerly is London's Manu Dibango back-to-back pairing of Soul Makossa and Big Blow (LON(X)19). As the catalogue number may suggest, the reissue was planned some months ago, but London held it back because of good specialist sales on the Arthur Baker-produced electronic version of Makossa by Nairobi, which was on the same label.

In the event, Nairobi's success did not spread far beyond the disco chart, but in the dance-orientated climate of the moment, the original could fare much better.

Atmosfear's What Do We Do, already up to a month's steady sales on the specialist chart and now all but exhausted in its original Elite pressing, has been picked up by Chrysalis for immediate reissue on CHS 122730.

Provided the label gets behind it right away, promotion-wise, this is another strong record with a very good chance of making that vital crossover. As an extra encouragement for early buyers, the first 5,000 12-inch copies will also feature the previous Atmosfear seller, Xtra Special.

### LEE ABRAMS' LONDON SEMINAR "STATE OF THE AMERICAN MUSIC MARKET"

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5. Analysis of American trade and consumer press and its effect.
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7. Analysis of the concert and club scenes in America.
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## EUROPARADE (The European Chart)

This Week	Last Week	Wks on Chart		Countries
1	1	7	MOONLIGHT SHADOW, Mike Oldfield	A/B/D/F/N/SP/SW/UK/WG
2	2	9	BABY JANE, Rod Stewart	A/D/F/SP/SW/WG
3	3	13	JULIET, Robin Gibb	A/D/I/SP/WG
4	4	10	EVERY BREATH YOU TAKE, The Police	D/F/SP/SW/WG
5	6	7	FLASHDANCE... WHAT A FEELING, Irene Cara	A/D/SW/WG
6	7	10	CODO, Tauchen & Prokopetz	A/SP/WG
7	11	3	I.O.U., Freeez	B/N/UK
8	5	9	CHINA GIRL, David Bowie	A/B/D/SW/WG
9	9	7	WANNA BE STARTIN' SOMETHIN', Michael Jackson	B/N
10	10	6	AFRICA VOODOO MASTER, Rose Laurens	A/SP/WG
11	NEW		WRAP YOUR ARMS AROUND ME, Agnetha Faltskog	B/N
12	29	2	VAMOS A LA PLAYA, Righeira	I/SP
13	13	11	TOTAL ECLIPSE OF THE HEART, Bonnie Tyler	D/F
14	12	5	ROCK 'N' ROLL IS KING, ELO	A/B/D
15	8	8	STAR SISTERS, Stars On 45	B/N
16	21	12	COMMENT CA VA, The Shorts	SW/WG
17	15	11	BLUE MONDAY, New Order	A/WG
18	18	20	LET'S DANCE, David Bowie	F/I
19	NEW		DO IT AGAIN/BILLIE JEAN, Club House	B/N/UK
20	22	6	SPIAGGE, Renato Zero	I
21	23	24	TOO SHY, Kajagoogoo	F
22	24	4	WHEREVER I LAY MY HAT (THAT'S MY HOME), Paul Young	UK
23	25	2	LA PREMIERE FOIS QU'ON S'AIMERA, Sylvie Vartan and Michel Sardou	F
24	NEW		RONDO RUSSO, Berdian Stenberg	N
25	28	4	L'ITALIANO, Toto Cutugno	F
26	NEW		DOLCE VITA, Ryan Paris	SP
27	17	2	I LIKE CHOPIN, Gazabo	I
28	26	8	BARCO A VENUS, Mecano	SP
29	13	4	BAD BOYS, Wham!	SW/WG
30	19	2	THE MAN MOUNTAIN, Bow Wow Wow	B/N

Key: A — Austria; B — Belgium; D — Denmark; F — France; I — Italy; N — Netherlands; SP — Spain; SW — Switzerland; UK — United Kingdom; WG — West Germany.

Compiled from 10 national charts by Tros-Radio, Hilversum.

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**THE LITTLE HEROES**  
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## VIDEO

Edited  
by  
DAVID DALTON

# Wholesaling: 'big six' form trade group

SIX MAJOR wholesalers have joined forces to form the Association of Video Industry Established Wholesalers (VIEW), a new voice to establish the credibility of reputable wholesalers (as predicted in *Video Week*, 6 August).

The founder members of VIEW are: Centre Video, S Gold and Sons, Lightning, Relay, Solomon and Peres, and Wynd-Up.

Barrie Gold, chairman and managing director of S Gold and Sons, says three more top wholesalers are being invited to join VIEW immediately. Wholesalers can also apply for membership of the

new group. "We only want reputable wholesalers who command the respect of distributors to join VIEW," he says.

VIEW's first objective is to arrange an early meeting with Home Secretary Leon Brittan and Conservative MP Graham Bright, who is steering his government-backed Private Member's Bill on the content and distribution of video software through Parliament. The Bill is scheduled to become law next July.

"The new legislation will have an important effect on wholesalers and VIEW will represent their needs with an effective lobby," says Gold.

VIEW's elected officers are chairman Ray Laren, of Lightning, and secretary Bert Hamilton of S Gold and Sons.

# CBS/Fox bases Euro plant at Perivale

CBS/FOX Video has set up a European pre-production plant at its Perivale headquarters in West London as part of its plan to expand operations overseas.

Agreements have been signed with licensees in Sweden, Norway, Denmark, Finland and South Africa and CBS/Fox also intends to launch product in Holland, France, Spain and Israel over the next year.

CBS/Fox managing director Stephen Mandy says: "The move into Europe and beyond is a major step in the development of the company. Perivale is becoming our manufacturing powerhouse for Europe."

The Perivale plant will be responsible for supplying the licensees with finished cassettes, subtitled or dubbed in the native languages.

The new department will be headed by Rodger Masters, who switches from his role of sales administration manager. Reporting to him will be product managers Martin Paine and Brod Selwood.

# Choice cut

SCIENCE FICTION drama Blade Runner tops Warner Home Video's list of September releases to be added to the company's leasing scheme.



ATARI has cut the price of its 2600 video computer system by £20 giving it a new retail price of £69.99.

As an added incentive to buyers, a free Pac-Man cartridge (worth £29.99) is included in the games console boxes which also contain joystick and paddle controllers.

Eric Salamon, Atari International (UK) marketing director, comments: "We are able to offer this significantly improved value to the consumer as a result of the continued growth of the Atari games business in the UK."

The new packs (above), marked on the box by a flash in bright red and yellow, are expected to be in all major shops by mid to late August.



DISNEY/RANK PACT: Byrne and Sharp.

# Disney focus on Niven

THE LATE David Niven stars in two Walt Disney Home Video releases this autumn: *No Deposit, No Return*, and *Candleshoe*.

The 10-strong launch in four batches also includes the Oscar-winning fantasy musical *Mary Poppins*, starring Julie Andrews and Dick Van Dyke, and the visually spectacular *Tron*.

The first batch, set for release on September 12, consists of *The Incredible Journey*, *Night Crossing* and *The Apple Dumpling Gang*.

The release coincides with the renewal of the distribution and promotion deal between Disney and Rank for the UK.

● Pictured signing on the dotted line are Terry Byrne (left), director of Walt Disney Productions, and Ron Sharp, MD of Rank Audio Visual.

Edited  
by  
NIGEL HUNTER

## PUBLISHING

# Intersong hits out at French 'payola'

PARIS: THE long-established practice by French radio stations of refusing airplay to a local record unless a 50 per cent share of its publishing is offered has come under fire from Jean-Jacques Tilche, president of Intersong France.

Denouncing it as payola, Tilche said: "All publishers and record companies are opposed to this co-publishing conditions, but we have to go along with it because of pressure from artists who say that if we don't, their records won't get played."

France has no law forbidding radio stations to own music publishing companies. However, some music industry executives believe that the co-publishing stipulation represents abuse of dominant position.

The major French commercial radio stations such as Europe One, Radio Monte Carlo and Radio Luxembourg have been imposing this sanction for decades, but they claim that they limit their co-publishing demand to a small percentage of programmed local material. Sceptics believe that the percentage is as high as 30 per cent.

One remedy suggested is for the French record companies to join forces in denying their product to radio stations which follow the co-publishing practice. Tilche believes it would be impossible to persuade the

record companies to adopt a united front.

The situation has worsened since the 1981 election because the main French radio stations have increased their spoken-word programmes, making the airplay position even worse for music.

Lucien Ades, president of the

French record producers' association Syndicat National des Editeurs de Musique (SNEP), said: "The term 'co-publishing' is a misnomer because at no time do the radio stations jointly invest in new product with the publishers. The deal is made only after the disc is recorded."

# Howard Dietz

LEADING LYRICIST Howard Dietz has died at his New York home, aged 86. He was a prominent contributor to Broadway stage and Hollywood film musicals over four decades with his main collaborator, Arthur Schwartz.

With Schwartz, Dietz penned standards such as *Dancing in the Dark*, *That's Entertainment*, *You and the Night and the Music*, *Alone Together* and *I Guess I'll Have to Change My Plan*. He also worked with Jerome Kern, Vernon Duke, Jimmy McHugh and Ralph Rainger.

A member of ASCAP since 1929 and a board director from 1959 to 1966, he was the first recipient earlier this year of the ASCAP/Richard Rodgers Award.

# ASCAP cash to go quarterly

NEW YORK: ASCAP is to make quarterly distributions of royalties on all foreign songs which reach the top 50 on the US trade charts. The new payment system will enable foreign writers and publishers with top 50 songs who licence through ASCAP in the US to receive payments at the same time as ASCAP's US writers and publishers.

The scheme is being implemented immediately, and, ASCAP president Hal David says, "Will apply to every performing right society that is prepared to make a quick turnaround, and distribute the royalties expeditiously to its members".

ASCAP will continue to make normal payments on songs which are not top 50.

Edited  
by  
SUE FRANCIS

## BROADCASTING

# Radio One reshuffle

MIKE PAGE, head of presentation for Radio Tees, is the latest addition to Radio One's team of celebrity DJs to be featured in the just-announced autumn schedule. He replaces Pat Sharpe.

Other changes in Radio One's autumn schedule see Steve Wright given an extra show on Sunday afternoons from 2pm to 4.30pm. "This will give people who are unable to hear Steve during his regular afternoon shows a chance to catch the laughs on Sundays," says controller Derek Chinnery — it will also help to bolster up the listening numbers.

On Sunday mornings, Jimmy Savile has some 5m listeners, but Dave Jensen (whom Wright is replacing) only attracts 2m. In the afternoon, BBC's top 40 programme has reached a mammoth 10m while Wright's popularity is such during his weekday afternoon slot that Chinnery claims he has increased his listeners in the last 18 months by 1m listeners, up to 3.5m for each

programme.

Further airtime changes take place on Fridays with Gary Davies presenting a new show from 2pm until 4.30 pm in addition to his regular Saturday show. On the same day, following Roundtable, Andy Peebles' evening show now runs for two hours between 7pm and 9pm.

Tommy Vance's Friday Rock Show will be extended to three hours from 9pm until midnight. The station's current weekday music output remains basically unchanged, except for Dave Jensen's evening rock show from Monday to Thursday, extended to three hours from 7pm until 10pm.

Chinnery also put to rest any rumours that Tony Blackburn might lose his weekend slot. These he claimed were the result of a "misunderstanding" over Page taking over the morning show and a new press officer assuming that he would then be replacing Tony Blackburn who does the 8am to 10am slot.

# Music on the menu at C4

CHANNEL FOUR, like Radio Two, believes Friday night is for music. This Friday (19 August) New Edition and Victor Romero Evans (*No Problem and Black on Black*) appear on Switch along with various newcomers to television presented by Yvonne French and Graham Fletcher-Cook.

Meanwhile Unforgettable has Kathy Kirby and Chicory Tip singing some of their original hits as guests along with film of their acts as they used to be. Jazz on Four comes again from the Gateway Theatre, Edinburgh with jazz bassist Niels-Henning Orsted-Pedersen.

# Academy council split

THE FORMATION of a Radio Academy moved a stage closer when a public meeting of over 100 people in London elected a nine-member interim council comprising BBC producer Caroline Millington (chairwoman); broadcasting consultant Jamie Jauncey and Peter Baldwin, deputy director of radio at the IBA.

Joining them, on behalf of the "third estate" of interests outside the BBC and independent radio, are journalist Anne Karpf and Tim Blackmore, formerly head of programmes at Capital Radio. Representing the BBC are Radio Four announcer Laurie McMillan and Dan Gilbert, head of training at BBC Northern Ireland. Representing independent radio are Tony Stoller, MD of Radio 210 and Michael Bukht, principal of the National Broadcasting School.

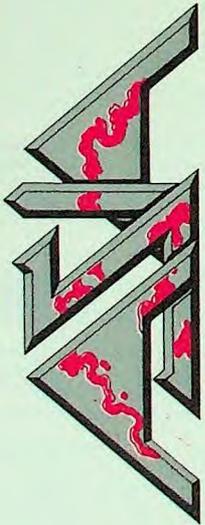
However, a major split among those present did occur over the criteria for membership. One faction, represented by a majority of the working party, proposed professionals-only membership (broadcasters, writers or critics) while the other wanted unrestricted membership.

The argument was put against the latter that professionals might not join an organisation they had to share with non-professionals. As one BBC man put it: "We are all consumers of civil engineering, but that doesn't mean we expect to join the Institute of Civil Engineers."

A compromise solution of a two-tier membership, in which the pros have votes and the other "associate" members have not, met some criticism.

Another unresolved matter was the name of the Academy — or Society or Forum or Institute.

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# TOP 75

## MUSIC & VIDEO WEEK

# SINGLES

7 & 12-INCH



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1	GIVE IT UP KC & The Sunshine Band	Epic (TJA3017)	26	WRAPPED AROUND YOUR FINGER The Police	A&M AM(X) 127	51	PUT OUR HEADS TOGETHER The O'Jays	Philadelphia International Records (TJA3642)
2	GOLD Spandau Ballet	Reformation/Chrysalis SPAN(X) 2	27	COME LIVE WITH ME Heaven 17	B.E.F./Virgin VS 607(12)	52	INDIAN SUMMER The Belle Stars	Stiff (SIBUY) 185
3	LONG HOT SUMMER The Style Council	Polydor TSC(X) 3	28	TOUR DE FRANCE Kraftwerk	EMI (12)EMI 5413	53	LIKE AN ANIMAL The Glove	Wonderland/Polydor SHE(X) 3
4	CLUB TROPICANA Wham!	Inner Vision (TJA3613)	29	COME DANCING The Kinks	Arista ARIST(12) 502	54	PRIME TIME Haircut One Hundred	Polydor HC(X) 1
5	I'M STILL STANDING Elton John	Rocket/Phonogram EJS 1(12)	30	WALKING IN THE RAIN Modern Romance	WEA X 9733(T)	55	(SHE'S) SEXY AND 17 Stray Cats	Arista SCAT (12)6
6	EVERYTHING COUNTS Depeche Mode	Mute 7(12)BONG 3	31	GUILTY OF LOVE Whitesnake	Liberty BP 420	56	FORBIDDEN COLOURS David Sylvian/Riichi Sakamoto	Virgin VS 601(12)
7	DOUBLE DUTCH Malcolm McLaren	Charisma/Phonogram MALC 3(12)	32	DON'T TRY TO STOP IT Roman Holiday	Jive JIVE(T) 39	57	BLUE MONDAY New Order	Factory FAC 73
8	ROCKIT Herbie Hancock	CBS (TJA3577)	33	DISAPPEARING ACT Shalamar	Solar E 9807(T)	58	BALLERINA (PRIMA DONNA) Steve Harley & Cockney Rebel	Shiflet/RCA STLT(T) 14
9	WHEREVER I LAY MY HAT (THAT'S MY HOME) ○ Paul Young	CBS (TJA3371)	34	FLASHDANCE... WHAT A FEELING ○ Irene Cara	Casablanca/Phonogram CAN(X) 1016	59	WATCHING Thompson Twins	Arista TWINS (12)1
10	I.O.U. ○ Freeez	Beggars Banquet BEG 96(T)	35	BAD DAY Carmel	London LON(X) 29	60	NATIVE BOY (Uptown) Animal Nightlife	Inner Vision (TJA3584)
11	THE CROWN Gary Byrd & The G.B. Experience	Motown TMGT 1312	36	RED RED WINE UB40	DEP International 7(12)DEP 7	61	CHANGING FOR YOU The Chi-Lites	R&B RBS(RBL) 215
12	BIG LOG Robert Plant	WEA B 9848(T)	37	DON'T CRY Asia	Geffen (TJA3580)	62	YOU CAN'T STOP ROCK 'N' ROLL Twisted Sister	Atlantic A 9792(T)
13	WHO'S THAT GIRL? Eurythmics	RCA DA(T) 3	38	DO IT AGAIN/BILLIE JEAN Club House	Island (12)IS 132	63	WAR BABY Tom Robinson	Panic NICT) 2
14	RIGHT NOW The Creatures	Wonderland/Polydor SHE(X) 2	39	IT'S OVER The Funk Masters	Master-Funk 7(12) MF 004	64	MANIAC Michael Sembello	Casablanca/Phonogram CAN(X) 1017
15	THE FIRST PICTURE OF YOU The Lotus Eaters	Sylvan/Arista SYL (12)1	40	BABY JANE ○ Rod Stewart	Warner Brothers W 9608(T)	65	HIM Sarah Brightman	Polydor POSP 625
16	CRUEL SUMMER Bananarama	London NANAINAN(X) 5	41	MEAN STREAK Y & T	A&M AM(X) 135	66	PARADISE The Stranglers	Epic (TJA3387)
17	WATCHING YOU, WATCHING ME		42	THE WALK		67	JOHNNY FRIENDLY	

# THE HEAVY METAL

DESPITE AN impressive track record Music For Nations, the heavy metal specialist label, is still only eight months old.

The company was started in January by Steve Mason, managing director of the major export company Windsong, and Martin Hooker who had previously been involved with Secret Records.

MFN's most recent signing has been Manowar, one of the US's most talked-about HM bands, with a solid cult following already established in the UK and a debut LP, *Into Glory Rides* (MFN6) recently released.

The label has also had HM chart success with the Ratt album (MFN 2) and Tank's *This Means War* (MFN 3), and is hoping to emulate that with new albums by Virgin Steel (*Guardians Of The Flame* — MFN 5) and Metallica (*Kill 'Em All* — MFN 7).

The British HM front is also very important to the label and following the recent signing of Manchester "shock-rock" outfit Rox, whose debut album will be out in autumn, MFN has also signed up Northern heavy rock band Battleaxe, who debut with *Burn This Town* (MFN 8).

After the chart success of the Tank album, MFN recently released a 12-inch single from the LP, *Echoes Of A Distant Battle*, coupled with two



MANOWAR, the US heavy metal band, recently signed to the up-and-coming Music For Nations label and their first album, *Into Glory Rides*, was released in July. The band actually signed their recording contract in real blood: (Above). *Readers of a nervous disposition should avert their eyes.*

## Music For Nations: a new, big noise in the world of HM

previously unreleased tracks, *The Man That Never Was* and *Whichcatchewedycuckoo*.

All these activities bring a look of quiet satisfaction to the face of Martin Hooker — he is particularly pleased with the Manowar signing which was done under the noses of several

major record companies.

"It's been a great year for us," he admits. "We have done licensing deals for our product in just about every major overseas territory and our sales in June were the best ever. Even better than that though is the fact that the July figures were half up

again on the previous month."

With eight albums released so far, Hooker is planning to release at least another half dozen before the end of 1983. "We've got an aggressive approach to the heavy metal market, and we're looking for new acts constantly," Hooker

says. "Apart from our own shopping-list, we receive about a dozen tapes from unknown bands every day. Specialisation is the secret of it all — people know that we're good at what we're doing, and the word soon gets around. Personally I won't be satisfied until we've become the best-known HM specialist label in the world."

Hooker is hoping to stage a Music For Nations package tour, featuring both US and UK heavy metal bands, in the autumn — dates have yet to be finalised, but will probably include Hammersmith Odeon. The label will also be releasing a HM sampler album, featuring one track each from all the bands on the MFN roster.

Prior to Secret Records, Hooker worked at EMI Records for six years, and it was during this period — while working with acts like Sammy Hagar — that his interest in the heavy metal scene grew. The music he admits, is now a full-time commitment. "I try and see as many acts live as I possibly can, and a lot of time is spent just going through demo tapes. Interestingly, we receive twice as many tapes from American bands than ones here in the UK. I'm hoping to pick up some HM bands from Germany and France in the near future," Hooker says.

• Music For Nations is based at Lyntonia House, 7/9 Praed Street, London W2 (01-402 5820).



TWO OF the bands enjoying success via Music For Nations — Tank (right), who have toured with Motorhead, *Girlschool* and *Diamond Head*, and whose first two albums, *Filth Hounds Of Hades* and *Power Of The Hunter*, on Kamaflage Records, were top 50 hits, and Metallica, whose debut LP is *Kill 'Em All*.



## Outlook hot and heavy

WEA RECORDS is planning a summertime marketing blitz in support of its two major bands, ZZ Top and Twisted Sister, appearing at Castle Donington, while EMI has released a new Whitesnake single, *Guilty Of Love*, a track from the band's forthcoming LP, *Slide It In*, released in October.

Atlantic has just released the title track of Twisted Sister's Atlantic album, *You Can't Stop Rock 'n' Roll*. Available in both seven and 12-inch formats, the former comes in a picture bag, and the marketing campaign includes 50p-off LP vouchers, to be given away through the press and at the festival itself.

This week (19) WEA also relaunches ZZ Top's US hit, *Gimme All Your Lovin'*, taken from the Warner Brothers album, *Eliminator*.

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# HEAVY METAL

## Neat Records: from the Tygers to Raven

NEAT RECORDS has established itself as one of the most important heavy metal specialist labels in the UK, yet — ironically — when the label started operations in 1978 its first two releases were straightforward pop/rock singles. Three years ago the company began to concentrate more on heavy metal music, and since then hasn't looked back.

The label's success is a tribute to the determined efforts of managing director David Wood, who says: "I think that maybe a lot of dealers in the past have found heavy metal music to be an unknown quantity — but as a market, it's always there, and more and more retailers are beginning to see its full potential."

Neat started life at Impulse Studios in Wallsend, a town near Newcastle-upon-Tyne in the North East. Wood became involved with the studios 15 years ago, and even now many of Neat's bands use its 24-track facilities.

The first heavy metal band on the Neat roster were Tygers of Pan Tang, although the label did a licensing deal with MCA Records for the band's albums, *Fist* and *White Spirit*. The TOPT connection has continued through to the current indies

chart single, *Bridges*, by Jess Cox (formerly the band's vocalist). He is currently completing his solo album at Impulse.

"Everything really grew from there," Wood says. "We started to do our own international licensing deals — initially we had hoped to do just one worldwide deal, but in retro-

have since had many successes both as a live band and on vinyl. Their first album, *Rock Until You Drop* (NEAT 1001) was released in October 1981, and charted nationally. The LP's success was a source of personal satisfaction for Wood who had spent several months attempting to get a deal with a



DEDRINGER

spect I think that the way we have done it has been more interesting. Neat Records is now represented in just about every major record territory."

Another of Neat's biggest HM signings has been Raven — the label's flagship. They were formed in 1975 but didn't sign with Neat until early 1980, and

major company for the band and album.

The band's second LP, *Wiped Out* (NEAT 1004) followed in 1982, the same year they toured with Girlschool. Their third LP, *All For One* (NEAT 1011) was produced and engineered by Michael Wagner and the German Accept vocalist Udo Dirkschneider, who shared the vocals with Raven's John Gallagher.

Another of Neat's major signings are Venom, most recently in the heavy metal singles chart with *Die Hard*. The three-year-old band have produced two albums to date, *Welcome To Hell* (NEAT 1002) and *Black Metal* (1005). A third, *At War With Satan*, is due for release in October.

The band have been making an impact on the US HM market — the *Black Metal* LP was at one point the biggest independent HM seller in the US — and have done gigs in New



VENOM



RAVEN

York, supported by Metallica. Europe has also been important to them: they headlined the Aardshock Festival in Holland (where support bands included Raven, Vandenburg, Trance and Merciful Fate).

Another Neat Records band which have been attracting a lot of attention from both media and fans are Leeds act DEDRINGER.

One of Neat Records' services to fans, retailers and media is a special *Neat News* magazine, sent out periodically, which provides information on all the Neat acts and upcoming product.

"The newsletter goes out to

about 5,000 dealers and fans. We have a big mailing list of hardcore heavy metal fans. Our distributors Pinnacle send the magazine to the dealers," Wood says.

Wood thinks heavy metal is a growing market — "HM is a type of good-time rock music — demand for it has always been there and always will be. So far as Neat Records is concerned, I'd like to see us pushing even further afield, reaching even more markets around the world.

Neat Records & Music, 71 High Street East, Wallsend, Tyne & Wear NE28 7RJ. Tel: (0632) 624999.



DEMON (ABOVE) have marked their return to Mike Stone's Clay Records label with the new album, *The Plague* (CLAY LPs, distribution Pinnacle), which lost no time in notching up a top 10 position in the heavy metal top albums chart.

The group has always been handled by Clay Records' production company, but their first two albums were licensed through Carrere Records. The former, *Night Of The Demon*, was released in 1981, followed by the chart LP, *The Unexpected Guest*, earlier this year.

The return of *Demon* to Clay co-incides with a widening of the label's musical horizons.

The band was formed in 1980 by vocalist Dave Hill and guitar player Mal Spooner. Hill was previously lead singer with a number of Midland rock bands in the Seventies — the most successful being Iron Cross who had a minor hit with *A Little Bit Of Soul* — and was also vocalist with Gospel Truth who later became the Climax Blues Band. Spooner's entry into the rock world came in the early Seventies when he played lead guitar with a band called Fresh Air who released several singles for Pye.

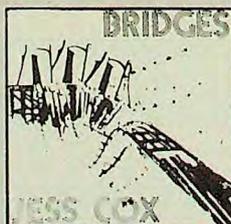
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# HEAVY METAL

## Rock with the monsters

THIS YEAR'S Castle Donington Monsters Of Rock Festival, billed as "Europe's premier rock event", will be headlined by Whitesnake. The rest of the line-up includes Meatloaf, ZZ Top, Twisted Sister, Dio and Diamond Head.

For Meatloaf it is his first ever outdoor concert in the UK, while for ZZ Top it is their first and only festival appearance here this year. The festival also marks the debut airing of Ronnie James Dio's new band, and will be the first time that Diamond Head have played here since their highly successful tour last year.

This year's event is reputed to have cost a record £40,000 — more than a quarter of which has been spent on hiring the top three acts on the bill. The organisers are confident of attracting some 65,000 punters, which will equal the 1981 record attendance when Rainbow topped the bill.

Wooltare, the organisers, expect ticket sales to gross more than half a million pounds, and the show overall should generate more than £1m worth of business. A total of £300,000 will however be spent on sound and lighting,

security, advertising, staging and other facilities.

Wooltare's Maurice Jones emphasises the importance of good sound quality at open-air festivals: "We'll be using something like £1m worth of sound and lighting, probably the biggest sound system used in this country — 100,000 watts."

He added: "The stage itself will be 150 feet wide and 40 feet high, weighing about 60 tons, and the roof will be controlled by four electric motors, to tilt it against bad weather."

## Whitesnake triumphant

WHITESNAKE, WHO have just returned from a triumphant sell-out tour of Europe and Japan, will be headlining the fourth annual Castle Donington Monsters Of Rock Festival on August 20 — their only live UK date this year.

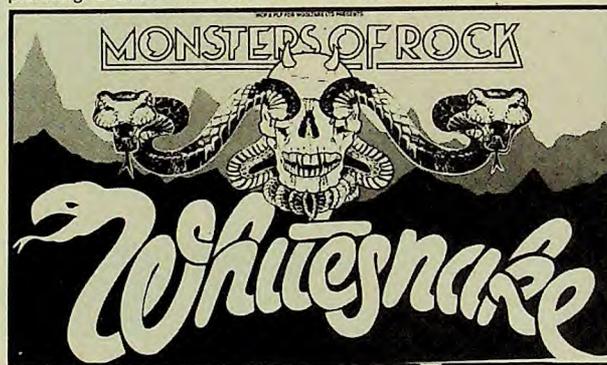
It has been quite a year for the band who last appeared at Castle Donington with AC/DC in 1981. Their recent album *Saints And Sinners* was a million-seller throughout the world, while lead singer David Coverdale was voted vocalist of the year and even sex symbol of the year in readers' polls, both here and in Japan.

Whitesnake's next album, *Slide It In*, is due for release in November and following

Donington they will be performing to a total of 130,000 fans at open air festivals throughout Europe.

For Donington they are planning a show to remember

— the theme is taken from TV'S *M\*A\*S\*H*, and Whitesnake will be joined on stage by planes and helicopters to create a spectacular display for the crowd.



## Twisted Sister — out to shock

CASTLE DONINGTON marks the culmination of a great year for Twisted Sister in the UK. Fronted by the colourful Dee Snider, the band have gone from strength to strength, signing a major deal with Atlantic, scoring a single and album hit, with *I Am I'm Me* and *You Can't Stop Rock 'n' Roll*, respectively. They recently released a new single, *The Kids Are Back*.

Twisted Sister have been described as "the ultimate in shock rock" and certainly they've attracted acres of both pop and national press

coverage this year. On stage they combine outrageous outfits and garish make-up with their brand of rock.

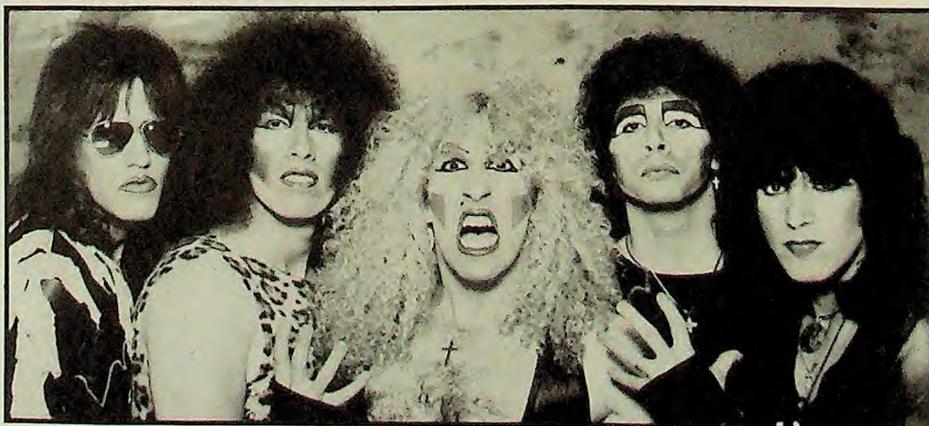
Surprisingly perhaps, Dee Snider had a classical music training, before becoming hooked on rock music. After a succession of bands he formed Twisted Sister in 1976 with Jay Jay French and Eddie Ojeda.

From the start, the band set out to shock. Snider recalls: "At the time the glitter period was coming to a close, but I never thought it was properly realised. We went on stage wearing dresses, lingerie —

anything to get a reaction. We thrive on reaction."

1982 was the year when the UK discovered Twisted Sister. Heavy press coverage, numerous gigs, a Reading Festival appearance and their first album on Secret Records, all helped to spread the word. The band also made a notable appearance on Channel Four's *The Tube* pop/rock programme which led to them being offered a deal by Atlantic Records.

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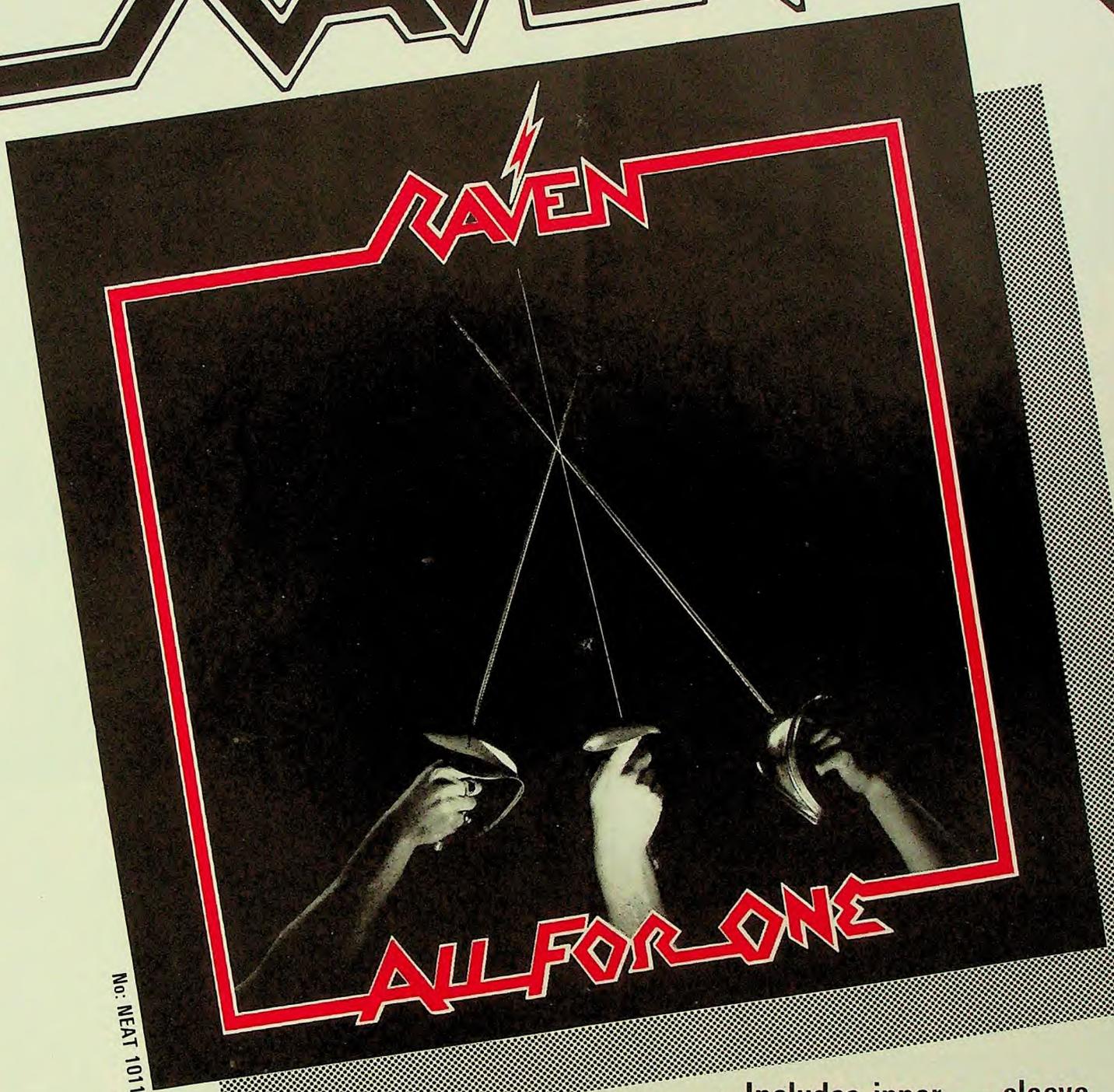


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# HEAVY METAL



The expanding Heavy Metal roster includes such talents as (from top left, clockwise) Quartz, Witchfinder General, Eloy and Accept

## PRECIOUS METAL

**I**N JUST three short years Heavy Metal Records has established itself as one of the major UK exponents of HM music. Last year its annual turnover was in excess of £500,000 — "Not bad, when you consider the company is run by a staff of four," says Paul Birch, a former record salesman and plugger who launched the Dudley-based label in May 1980 with his partner Juanita Anderson.

Heavy Metal Records and Heavy Metal Worldwide are two label brands, the first dealing with UK repertoire, the latter, as you would imagine, with foreign repertoire. Until recently Heavy Metal Records was distributed by PRT, and Heavy Metal Worldwide, by PolyGram, but the two labels have now come together for the first time in two years, and Birch is currently finalising a major distribution deal.

"The company is slowly expanding, and we are re-organising on every level," he says. "In fact, we expect to take on a new label manager. Until recently our

growth had been determined by the sheer physical size of our offices, but we recently moved into new premises — a converted 16th century house which was originally a tavern."

Heavy Metal's plans for the next few months include two new labels — "both with entirely new brand images, one aiming specifically at a given market segment, the other with an entirely broad A&R brief with the rock business," says Birch.

Heavy Metal's roster includes Witchfinder General, Shiva and Quartz from the UK, and Accept, Eloy, Bow Wow and Santers on Worldwide.

Witchfinder General are a West Midlands band which "shocked" the national press when their first LP showed a nude woman on the cover, apparently murdered and lying over a gravestone. "The Advertising Standard Authority gave us a hard time, but their injunctions failed," Birch says, with some satisfaction. "They're probably hoping that the next album, due at the end of September, which shows nuns half-stripped and being whipped, will be consumed by fire, or that we will be struck by lightning or generally come to a sticky end."

Shiva are currently recording a second album for release in October; the band come from Bristol and their

LP, *Diredance*, was highly acclaimed. Birmingham four-piece band Quartz also go into the studio in September to record their second LP for the label, scheduled for release next January. The band's debut offering, *Against All Odds*, has been a major seller in both the US and Europe.

Birch is currently looking for UK and foreign product which broadly falls into the category of rock music. "Heavy metal is not a type of music, it's a type of record buyer," he says.

"Most of today's bands who are described as heavy metal were just rock bands before — the description heavy metal was reserved for the likes of Black Sabbath and Motorhead. Rock music now includes artists like Duran Duran and the Human League, so heavy metal today really stands for artists as varied as Toto, Asia and Styx.

"It's also the reason that when a popular music artist like Bonnie Tyler records a Jim Steinman number, she find herself in the heavy metal charts."

● Heavy Metal Records is based at 165 Wolverhampton Road, Sedgley, Dudley, DY3 1Q3. (Tel: 09073) 2211/3356.

# HEAVY METAL

Group steams ahead with new single, new album, new tours

## Back to Girlschool

AFTER AN 18-month lull in the UK, Girlschool storm back into action this month with the release of a new single on Bronze Records, 1-2-3-4 Rock And Roll, produced by Richie Cordell and Glen Kolotkin who have previously worked with Joan Jett and The Ramones.

The single, issued last week, is released in a full-colour picture bag in both

seven and 12-inch formats and includes new versions of Tush and Don't Call It Love, which were originally released on the Hit And Run and Don't Call It Love albums. The tracks, produced by Chris Tsangarides, were specially re-recorded for the US version of Screaming Blue Murder, and have never been released in the UK up until now.

Girlschool, who have spent the last 15 months on the road touring the US, Europe, the Far East and several Iron Curtain countries, are currently recording their fourth, as yet untitled, album, which should be in the shops by October. Immediately following its release the band start a two-month US tour, with a UK tour lined up for early next year.



GIRLSCHOOL: New album on Bronze.



DIAMOND HEAD (above), the Midlands-based band who made the top 30 last year with their debut LP, *Living On Borrowed Time*, for MCA, have had a change of line-up which will be unveiled at the Monsters Of Rock Festival.

Founder members Sean Harris and Brian Tatler remain on lead vocals and lead guitar respectively, but have been joined by ex-Streetfighter bass player Merv Goldsworthy who replaces Colin Kimberley. Drummer Duncan Scott has also left the band.

Diamond Head first came together in 1976, but did not turn professional until 1980 when they supported AC/DC in Newcastle and Southampton.

Their first record releases were self-financed but managed to notch up sales of 15,000 each. In February 1982 they signed to MCA, which has paved the way to even greater successes.

The band have just released their first single for nine months, *Makin' Music* on MCA, available on 12-inch as well as seven-inch, and taken from their second album, *Canterbury*, released on September (also available on chrome cassette).

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# HEAVY METAL



## Back into Top gear

ZZ TOP (above) whose WEA album *The Eliminator* is being re-launched to co-incide with *Castle Donington*, started out originally as two Texan outfits, *Moving Sidewalk*, from Houston, which featured a young guitarist named Billy Gibbons, and from Dallas, *The American Blues*, whose line-up included bassist Dusty Hill and drummer Frank Beard.

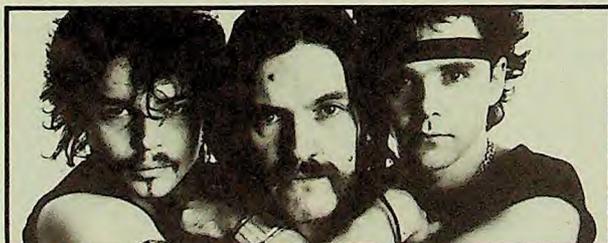
Both bands had made records in the late Sixties, but it was not until after the break-up of *American Blues* that ZZ Top came into being. Frank Beard made contact with Billy Gibbons in Houston, and they were soon joined by Dusty Hill. That original line-up has stayed together for 13 years.

The band's debut LP, *ZZ's First Album*, was released on the London label in 1971, and was followed up with various tours by the band,

including support gigs for *The Rolling Stones*, *Ten Years After* and *Alice Cooper*. Other albums followed: *Rio Grande Mud* in 1972, the platinum-selling *Tres Hombres* in 1973 (which also spawned a huge American hit single, *La Grange*), and *Fandango* in 1974.

ZZ Top signed with Warner Brothers in 1978, after an 18-month period of inactivity, brought upon mainly by contractual difficulties. Their first LP under the new recording deal was *Deguello* followed by *El Loco* — their seventh overall — which also went gold and platinum.

*Eliminator* is the band's first new album for two years. A single *Gimme All Your Lovin'*, has been lifted from it; both releases are being supported by in-store poster and video promotions, competitions and rock press advertising.



LAST YEAR was a period of complications for *Motorhead* (above). They kicked off by parting company with producers *Vic Maile* midway through the recording of their *Iron Fist* album, and ended up producing it themselves. The results were hardly a failure — the LP was a top 10 hit in a dozen countries.

1982 was also notable for other reasons: guitarist *Eddie Clarke* decided to leave the group, and was replaced by former *Thin Lizzy* and *Wild Horses* guitarist, *Brian Robertson*, who originally joined the line-up for a couple of low-key festivals and tours of the US and Japan. However, such was the impact *Robertson* made within the band that he was asked to become a full-time member.

After six months out of the spotlight, *Motorhead* returned to centre stage this year — and 1983 has probably been their

busiest to date, with a UK tour, and live dates in the US and Japan, all part of the year's hectic programme, not forgetting of course their latest album, *Another Perfect Day*, on *Bronze Records*.

The band have now been with *Bronze* for five years — they signed with the label in August 1978, and issued a single, a re-make of the *Kingsmen* oldie, *Louie Louie*, which made the bottom end of the chart. The real turning point came in early 1979 when they released the *Overkill* album, produced by *Jimmy Miller*, known for his work with the *Rolling Stones*, and which also gave birth to two hit singles, *Overkill* and *No Class*.

Subsequent record successes for the band have included *Bomber*, an EP, *The Golden Years*, and the *Ace Of Spades* album which came straight into the album chart at number four.

## Reading round-up

CANADIAN HEAVY metal specialists *Anvil* plus *Black Sabbath*, *Pallas*, *Magnum*, *Thin Lizzy* and *Marillion* will be among the attractions appearing at the *Reading Festival* over the coming August Bank Holiday weekend, August 26-28. Also joining the line-up are UK bands *Ten Years After* and *Man*, plus progressive rock outfit *Twelfth Night*, the first *Reading* band to play the festival for several years.

The full line-up for *Reading festival* is, in day-to-day running order:

- Friday — *The Stranglers*, *Big Country*, *Man*, *Steel Pulse*, *Hanoi Rocks*, *Pallas* and *Kowalski*;
- Saturday — *Black Sabbath*, *Marillion*, *Suzi Quatro*, *Anvil*, *Magnum*, *Mama's Boys*, *Heavy Pettin'*, *Wendy* and the *Rocketts*, *Fortune* and *Crazy Angel*;
- Sunday — *Thin Lizzy*, *Little Steven* and *The Disciples Of Soul*, *Ten Years After*, *Climax Blues Band*, *The Enid*, *Sad Cafe*, *One The Juggler*, *Twelfth Night* and *The Opposition*.

HEAVY

WEAPON

HEAVIEST

Helix BILLY SQUIER Whitesnake IRON MAIDEN SCORPIONS Queens Rÿche



# HEAVY METAL



MUSIC FOR Nations band Tank (pictured) were formed in 1980 and toured with Motorhead, Girlschool and Diamond Head, as well as having top 50 successes in their own right with the albums, *Filth Hounds Of Hades* and *Power Of The Hunter*. Earlier this year they decided to broaden their horizons by changing their line-up and their record company. They were joined on guitar by Micky Tucker from White Spirit, and signed to the MFN label. Their latest album, *This Means War*, has been produced by John Verity, best-known for his work with Saxon and Argent.

## AC/DC go for gold on WEA

AC/DC HAVE a new album, *Flick Of The Switch*, released on WEA on August 26, which no doubt they hope will emulate the sales of one of its predecessors—the band's *Back In Black* album has sold more than seven million units worldwide. Their success on record has also been reflected in live work — sell-out tours throughout Europe, the US, Japan and Australia (they appeared before 100,000 Australian fans during their 1981 tour there), not forgetting the UK of course.



# Infidel's debut deal

INFIDEL MAY not be a name known to many heavy rock fans at the moment, but that's a situation that management company Acton Green Music — who also look after the

fortunes of Motorhead and Girlschool — are intending to change quickly.

Infidel's lead singer is Kathy Septembre (pictured below) who also co-writes most of the

band's material with Bruce Irvine who has previously worked with the Lightning Raiders, The Tyler Gang, Gary Holten's Villains and, most recently, the Famous Mothers Club, fronted by ex-Royal Ballet principal dancer, Lynn Seymour.

They were joined on a recent Twisted Sister tour by Clive Edwards (ex-Wild Horses), keyboards player Roy Shipston who has previously done sessions with Wings, Carl Palmer, The Pretenders and Dexys Midnight Runners, and bass player Ian Henderson.

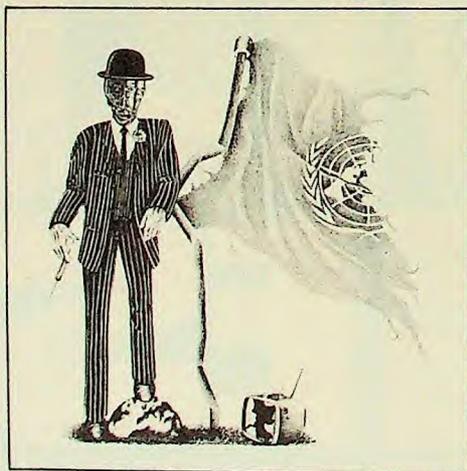
Although the band didn't have a recording deal in time for the Twisted Sister tour, they succeeded in attracting a lot of attention from both media and punters, and Acton Green Music feel it is only a matter of time before Infidel enjoy success on vinyl as well. A recording deal is expected to be completed this month for the UK, and "a major American company" is negotiating to sign them for across the Atlantic.

AGM's Sue Manley commented: "Kathy Septembre's presence, looks and voice so overwhelmed this hardcore management group that she was signed almost immediately."



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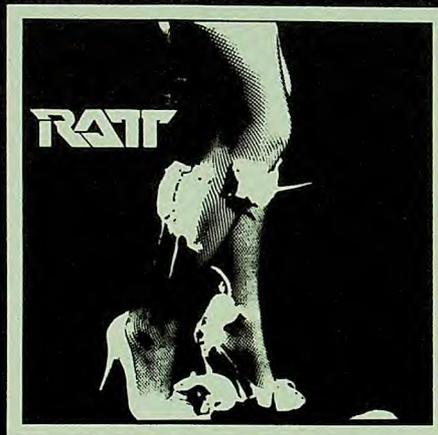
## THE MAGNIFICENT SEVEN

MFN1



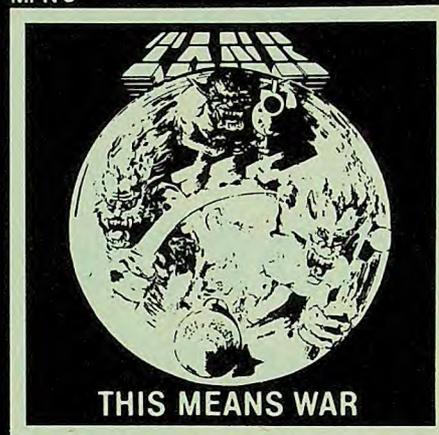
**VIRGIN STEELE ONE**

MFN2



**RATT "RATT"**

MFN3



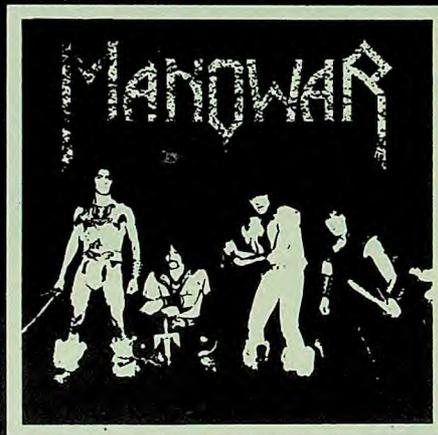
**TANK "THIS MEANS WAR"**

MFN5



**VIRGIN STEELE  
"GUARDIANS OF THE FLAME"**

MFN6



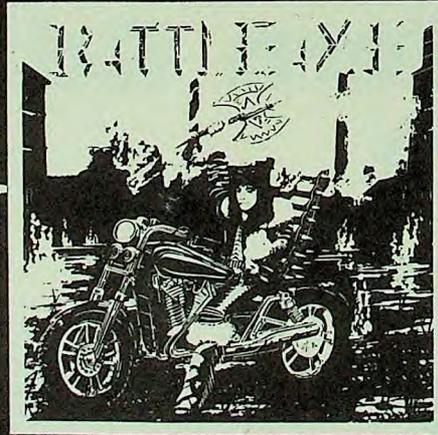
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The Cure

74

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18	MOONLIGHT SHADOW	Mike Oldfield	Virgin VS 586(12)
19	WINGS OF A DOVE	Madness	Stiff BUY(11) 181
20	WAIT UNTIL TONIGHT (MY LOVE)	Galaxy Featuring Phil Fearon	Ensign/Island (12)ENY 503
21	THE SUN GOES DOWN (LIVING IT UP)	Level 42	Polydor POSP(X) 622
22	IT'S LATE	Shakin' Stevens	Epic A3565
23	LOVE BLONDE	Kim Wilde	RAK (12)RAK 360
24	GIVE IT SOME EMOTION	Tracie	Respond KOB(X) 704
25	FREAK	Bruce Foxton	Arista BFOX (12)1

### THIS NEXT 25

76	STAY ON TOP, Uriah Heep	Bronze BRO 188
77	FOOL FOR YOU, Julie Roberts	Bluebird BRIT 3
78	TAHTI (From Mutiny On The Bounty), David Essex as Fletcher Christian	Mercury/Phonogram BOUNT 1 (F)
79	CRAZY, The Manhattans	CBS (T)A3578
80	JEALOUS LOVER, Light Of The World	EMI (12)EMI 5403
81	DR JAM (IN THE SLAM), Men At Play	Design Communications DEST 1

43	POPCORN LOVE	New Edition	Streetwise/London LON(X) 31
44	WRAP YOUR ARMS AROUND ME	Agnetha Faltskog	Epic (T)A3822
45	JUST OUTSIDE OF HEAVEN	H2O	RCA(T) 349
46	FEEL LIKE MAKIN' LOVE	George Benson	Warner Brothers W 955(1T)
47	BLUE WORLD	The Moody Blues	Threshold TH(X) 30
48	EVERYDAY I WRITE THE BOOK	Evis Costello And The Attractions	F.Beats XX 32(T)
49	BUSY DOING NOTHING	Dave Stewart and Barbara Gaskin	Broken Broken 5
50	NEVER STOP	Echo & The Bunnymen	Korova KOW 28(T)

82	(-) STARS ON 45 PRESENTS THE STAR SISTERS, Stars On 45	CBS (T)A3554
83	(84) OUT IN THE NIGHT, Serge Ponsar	WEA International I U 9852(T)
84	(92) YOU'RE THE ONE YOU'RE MY NUMBER ONE, Katie Kissoon	Jive JIVET(T) 37
85	(-) RIDERS ON THE STORM, Annabel Lamb	A&M AM(X) 131
86	(83) WE'RE GONNA GROOVE TONIGHT, The Biz	Midas (12) MID 1
87	(88) IMPI, Juluka	Safari ZULU 3
88	(-) WHEN THE 12th OF NEVER COMES, Silent Running	EMI 5400
89	(81) LOVELY DAY, Central Line	Mercury/Phonogram MER (X) 144
90	(-) IT'S RAINING MEN, The Weather Girls	CBS (T)A2924

68	NEW TONIGHT I CELEBRATE MY LOVE	Peabo Bryson/Roberta Flack	Capitol (12)CL 302
69	NEW HALF THE DAY'S GONE AND WE HAVEN'T EARNED A PENNY	Kenny Lynch	Satril (12)SAT 510
70	BOOGIE NIGHTS	Lafleur	Proto ENA(T) 111
71	BLUE SKIES	The Jets	EMI 5405
72	ALL NIGHT LONG	Mary Jane Girls	Gord-y TMGT(T) 1309
73	NEW HOLY DIVER	Dio	Vertigo/Phonogram DIO 1(12)
74	RE MONEY GO ROUND	The Style Council	Polydor TSCX 2
75	THE SUN GOES DOWN	Thin Lizzy	Vertigo/Phonogram LIZZY 13(12)

91	LINED UP (REMIX)/MY SPINE, Shriekback	Y Records Y(T) 106
92	(94) PARTY TIME, Kurtis Blow	Mercury/Phonogram BLOW 11(12)
93	(-) COLD BLOODED, Rick James	Gord-y TMGT(T) 1314
94	(91) TRUE, Spandau Ballet	Reformation/Chrysalis SPAN(X) 1
95	(-) DON'T YOU GET SO MAD, Jeffrey Osborne	A&M AM(X) 140
96	(93) THE FACE OF DORIAN GRAY, Robert Marlow	Resat 7(12)REST 1
97	(82) THE MAN WITH THE 4-WAY HIPS, Tom Tom Club	Island IS 117
98	(-) LET'S START THE DANCE III, Bohannon	Compleat/PRT CL(TL) 1
99	(-) TRY YOUR LOVIN', Cashmere	Philly World PWS(L) 113
100	(-) NIGHT AND DAY, Everything But The Girl	Cherry Red (12)CHERRY 37

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4	GIVE IT UP, KC & The Sunshine Band	Epic TA3017
5	LONG HOT SUMMER, The Style Council	Polydor TSCX 3
6	CLUB TROPICANA, Wham!	Inner Vision TA3613
7	EVERYTHING COUNTS, Depeche Mode	Mute 12BONG 3
8	I.O.U., Freeze	Beggars Banquet BEG 96T
9	THE SUN GOES DOWN (LIVING IT UP), Level 42	Polydor POSPX 622
10	DOUBLE DUTCH, Malcolm McLaren	Charisma/Phonogram MALC 312
11	BIG LOG, Robert Plant	WEA B 9848T
12	WATCHING YOU, WATCHING ME, David Grant	Chrysalis GRANX 2
13	WAIT UNTIL TONIGHT (MY LOVE), Galaxy featuring Phil Fearon	Ensign/Island 12ENY 503
14	I'M STILL STANDING, Elton John	Rocket/Phonogram EJS 112
15	TOUR DE FRANCE, Kraftwerk	EMI 12EMI 5413
16	BAD DAY, Carmel	London LONX 29
17	IT'S OVER, The Funk Masters	Master-Funk 12MF 004
18	BLUE MONDAY, New Order	Factory FAC 7312
19	RIGHT NOW, The Creatures	Polydor/Wonderland SHEX 2
20	RED WINE, UB40	DEP International 12DEP 7
21	WALKING IN THE RAIN, Modern Romance	WEA X 9733T
22	DISAPPEARING ACT, Shalamar	Solar E 9807T
23	PUT OUR HEADS TOGETHER, The O'Jays	Philadelphia International TA3642
24	WHO'S THAT GIRL?, Eurythmics	RCA DAT 3
25	DO IT AGAIN/BILLIE JEAN, Club House	Island 12IS 132

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Week-ending August 20, 1983

## RETAILING

Edited  
by  
TERRI ANDERSON

# Fun and games draws young buyers to Virgin

**BOLD PROMOTION** for established shops — as well as renewed activity on the chain's expansion programme — is Virgin's current retail strategy.

The Virgin disco dance contest, being run for three weeks as part of the annual Funarama event in Birmingham's Bingley Hall, is expected to draw 100,000 participants and spectators before the August 21 closing date. This is the first time Virgin has put its name to such an event, and its success will lead to more in other centres with Virgin shops.

The three top prizes (in age groups from 12-21) are cash sums of £150-£250, but the winners will also be invited to Virgin's Bull Street shop and given 90 seconds to grab whatever they want from the stock.

Virgin's Gerard Talbot is convinced that such promotion "is the best kind", especially as a headline event in a local event which pulls in young people in the keen record-buying age group (other attractions on offer being BMX bikes, roller skating and the HP XSR Beam Machine — which purportedly "vapourises children").

A distinguished visitor to the event last week was Muhammed Ali, whose drawing power probably did the turnover at the Virgin still no harm at all.

● After a breathing space of six months since opening the new Virgin store in Croydon, MD Johnnie Fewings has presided over two openings in less than a month — and expects to be able to announce another addition soon.

The mid-July opening of the 3,000 sq ft Sheffield store (stocking books, videos, computer games and T-shirts as well as records and tapes) was followed last Friday by the official opening of the New York shop — notable for a rather striking change in the decor from the well-known green and brown Virgin livery to red and blue.

## Waves gets rights to Everest



**SHADY BUSINESS** on light industrial premises? The directors and staff of Making Waves Distribution, hopefully face a bright future in their new and larger warehouse in East London. Standing (left to right) are Scott Lund, Ann Barker, Graham Avann, Chris Hedges and Tony Krivit; seated are Barry Martin — just appointed a director of the company — with co-directors Clive Davison and Dave Lawrence.

**NOW SETTLED** into more spacious premises at 6-8 Alie Street, London E1, Making Waves has announced an important new deal which brings them exclusive distribution rights to Everest (USA) product.

Following negotiations with Everest president Bernie Solomon, Making Waves is to have the huge catalogue of budget titles covering

the classical, ethnic, folk and jazz markets.

This month the range of LPs is augmented by a new range of cheap cassettes (£2.99 RRP) by artists including Tony Bennett, the Everly Brothers, Johnny Cash, Andy Williams, and Paul Revere and the Raiders.



**THE SUCCESS** that HMV has had in selling clothing with music-related designs can be measured by the fact that the Oxford Street store has, for the first time, given its prestigious window space to something other than records or videos: the promotional T-shirt.

HMV Oxford Street ground floor manager Gordon Dick said that "in the past three months T-shirts sales have grown by 400 per cent" and that the store is fully committed to the line as a year-round stock item.

The window (above) was dominated for a week by these shirts designed and printed by Mobile Merchandising, which has over the past few years fought and won several legal battles against merchandising bootleggers, and which set up a licensing system which pays groups royalties for the right to use their name and image on T-shirts. The HMV window is something of a coup for Mobile, and for UK distributors to the record trade, Outerlimits, which supplies this chain (though Mobile is also distributed by Wynd-Up).

## CLASSICAL

Edited  
by  
NICOLAS SOAMES

## Brahms tops DG 'charts'

**DEUTSCHE GRAMMOPHON'S** top-selling LP to the first six months of this year was the Brahms' Edition Sampler record with the Hungarian Waltzes played by the VPO conducted by Claudio Abbado, which was also only just beaten into second place in the cassette list by Karajan's Peer Gynt Suites.

All in all, the list makes some extremely interesting reading. Bernstein's Rhapsody in Blue release is third in the LP lists, but only eleventh in the cassette list; while at the same place in the LP lists is Anne-Sophie Mutter's Beethoven Concerto which makes third in the cassette lists.

The success of DG's Doubletime tapes is also clear, with the Bach anthology fourth, Mozart (10), Beethoven (14), Tchaikovsky (18), Chopin (31) and Vivaldi (41).

The mid-price labels, noticeably Signature, are proving a success too.

It is good to see that young artists are doing well — Ivo Pogorelich' Gaspard de la Nuit is fourth in the LP lists and seventeenth in the cassette lists; and Trevor Pinnock's version of Vivaldi's Four Seasons is eighth in the LP lists and thirteenth on cassettes, with the Brandenburg Concertos following close behind.

The oldest records still at full price in the lists are Domingo's Be My Love (1976), high up at number seven and Karajan's Albinoni's Adagio (1973) number 21 — both are proving durable money-spinners.

## Reviews

The very few Barenboim discs show the UK's lack of interest in him as a conductor — only his version of Berlioz's Nuits d'Été creeps in at number 48.

**Gaspard de la Nuit, Ravel/ Sonata No 6, Prokofiev, Pogorelich. DG 2532 093; Piano Concerto No 5, Beethoven, Egorov, Sawallisch. EMI ASD 1434331. The 19 Waltzes, Chopin. Kocsis. Philips 6514 280.**

These three discs provide interesting contrasts for, while all these pianists are young, they all have important contracts with the majors — Pogorelich with DG, Egorov with EMI, and Kocsis with Philips.

The best-known is, of course, Pogorelich and perhaps not coincidentally he seems the most striking individual talent. On this disc, as in the others he has made for DG, he moulds the music to his distinctive musical vision; it may seem wayward not to say completely unconventional at times, but his undeniable feeling for music combined with the panache of the showman brings it off.

Egorov, on the other hand, is much more the conventional pianist with his particular strength being his beautiful piano sound and liquid arpeggios; his musical phrasing makes this a most persuasive Emperor Concerto.

Kocsis has now made a number of records for Hungaroton as well as Philips and in these Waltzes, he demonstrates his virtuosity and his ability to make the music dance. He

is perhaps the least-known of the three, largely because of his relatively fewer appearances in this country.

**Violin Concertos Nos 3 and 5, Mozart. Perlman, Vienna Philharmonic, Levine. DG 2532 080.**

The combination of orchestra soloist and conductor ensures commercial success for this record, not least because Perlman has been going from strength to strength as each new concerto disc comes out. His buoyant personality makes each phrase a musical one, but this is not, to my mind, one of his more outstanding records. There seems a lack of spontaneity throughout — the magic has been missed.

**Quintets K 515, 516, Mozart, Esterhazy Quartet and Wim Ten Have. Decca Florilegium DSLO 610.**

The Esterhazy Quartet has, in the past, been praised for its authentic performance of Mozart's Quartets but criticised for musical dullness.

It is ironic, therefore, that this disc should come out after the group has disbanded, for it combines period performance with a feeling for the musical line and meaning that has not been hampered by apparent scholastic demands.

With the box of Mozart's Haydn Quartets and now these Quintets, the Esterhazy has covered much of the most loved chamber repertoire for small string groups, although there is an enormous amount left for another group to do.

At the moment, the only Quartet prepared to take up the challenge is the Salomon Quartet recording for Hyperion, but this record is such a treat that one can only lament the departure of Jaap Schroder's group.

## LP REVIEWS

### Indies

synthetic sounds. Probably the definitely accessible LP, strangely enough, a single has been released. \*\*

rhythms lift this LP from the morass of other "heavy LPs". The band will be touring to promote this six-track mini-LP. \*\*\*

**HOLY TOY**  
Warszawa. Uniton Records U 010/010MC. Producer: Andrei Nebb and Bjorn Sorknes. Distribution: Pinnacle. Exiled Pole Nebb is the pivotal force behind this otherwise Norwegian band. His sad but hopeful songs, telling of the tragic waste of Poland and the continual exploitation of the Polish people, should fire the imagination of today's youth, brought up on newsreel of Lech Walesa *et al.* The music is moody and troubled as befits the lyrics which are translated and explained in a free newspaper included with the LP. Some multiples have already picked up on it. Stirring stuff. \*\*\*

**THROBBING GRISTLE**  
Editions Frankfurt-Berlin. Illuminated Records SJAMS 31. Distribution: Pinnacle. Live German performances from the former spokespeople of alternative culture are as "experimental" as one would imagine. The sound quality on some tracks doesn't help TG's heavily-textured sound either, but several tracks lift the album out of the doldrums and some fans will obviously want this live "statement", the second in TG's planned trilogy of albums. Indie charter. \*\*\*

**DUET EMMO**  
Or So It Seems. Mute Records STUMM 11. Distribution: The Cartel and Spartan. After testing most people's endurance with the wonderfully varied textures and rhythms of Dome, Bruce Gilbert and Graham Lewis have teamed up with Mute's Daniel Miller to produce an even more esoteric LP of undulating

### TOP 20

**VARIOUS**  
Music Biz Showcase '83. Showcase Records SHOWC I. Distribution: Rough Trade. Showcase is a new label, launched by students who took an ILEA course in music management, and later put on their own concert at The Fringe in South London, featuring 10 bands who had been on the course. This LP is the final result: nine new bands of various musical styles and abilities. Some of the bands sound rather too close for comfort to other already-established names, none the less, the LP is worth a listen, and possibly includes some pop names of the future. \*\*

**GREGORY ISAACS**  
Mr Isaacs. Vista Sounds STLP 1014. Producer: artist. Distribution: IDS/Jetstar. Reggae crooner Mr Isaacs is currently very in demand, and although the material here is not new (it was recorded around three years ago and has been unavailable except on import). It stands every chance of crossover sales. \*\*\*

**HACK HACK**  
Despite Amputations. Shout Records MX 002. Distribution: Rough Trade/Cartel. Producer: Nick Gibson. HH come on manic and menacing in an attempt to fuse the unlikely combination of Bauhaus and James Brown, who they name as their main influences. Chiming guitars and clever use of staccato

### Mid-price

**ABBA**  
Arrival Epic EPC 32320 Producers: Benny Andersson, Bjorn Ulvaeus.  
**GEORGE DUKE**  
Brazilian Love Affair Epic EPC 32348 Producer: artist.  
**BLOOD SWEAT & TEARS**  
Greatest Hits CBS 32159  
**THE BYRDS**  
Fifth Dimension CBS 32284 Producer: Allen Stanton  
**JOURNEY**  
Evolution CBS 32342 Producer: Roy Thomas Baker  
**BILL WITHERS**  
Greatest Hits CBS 32343 Producers: artist and others  
**BILLY PAUL**  
Greatest Hits Philadelphia International PIR 32347  
**BOB DYLAN**  
Bringing It All Back Home CBS 32344 Producer: Tom Wilson  
**CAROLE KING**  
Her Greatest Hits Epic EPC 32345 Producer: Lou Adler  
**NEIL DIAMOND**  
Classics — The Early Years CBS 32349 Producers: Jeff Barry, Ellie Greenwich  
The latest batch of the CBS Nice Price series, which also marks its relaunch with a brand identity in mind. Journey have already charted, and all the LPs, with their differing styles and sounds, are eminently sellable, especially to age groups not normally frequenting record retail outlets these days. \*(all albums)

Reviewed  
by  
TONY JASPER

## SELECT SINGLES

### CHART CERTS

**MADNESS**  
Wings Of A Dove (Stiff BUY (1T) 181, CBS)  
**DAVID BOWIE**  
Modern Love (EMI America EA 158, EMI)  
**CLASSIX NOUVEAUX**  
Forever And A Day (Liberty (12) BP 419, EMI)  
**CLIFF RICHARD**  
Never Say Die (EMI 5415, EMI)  
**ROD STEWART**  
What Am I Going To Do? (WEA W9564, WEA)  
**GARY NUMAN**  
Warriors (Beggars Banquet BEG 95, WEA)  
**THE TRUTH**  
A Step In The Right Direction (Formation TRUTH 2, WEA)

### OTHERS

**THE MOODY BLUES**  
Blue World (Threshold TH30, PolyGram). Group first charted with Go Now (1, 1964); this is in the mould of post-1968 music with updated backing, usual clear purposeful musical direction, well produced by Pip Williams. No surprises but fans will love it.

**JOAN JETT & THE BLACKHEARTS**  
Fake Friends (Epic TIA3615, CBS) US buyers get Coney Island Whitefish for seven-inch B side while UK gets Nitetime. Both cuts on UK 12-inch sound increasingly like Suzi Quatro. Ex-Runaway had hits with I Love Rock 'N' Roll (4, 1982), Crimson And Clover (60,82) but sounds jaded.

**FRIENDS AGAIN**  
SunKissed (Phonogram MOON2(12) PolyGram). Folky, summery acoustic-guitar song with mouth-harp near end. Inoffensive, but in need of mighty push from Phonogram people.

**DEBBIE AND THE PINS**  
Hula-Hoop (Everybody's Doing Their Thing) (Straight Eight HOOP 1, Indies) Fresh, fast-paced with female lead and male back-ups and some late Fifties soft rock 'n' roll riffs. Goes with hula-hoops and aerobics; Dutch artist and her team are the subject of a massive UK PR

\*exercise until end of month, record hopefully forgettable.

**JEEP**  
Factory (Airport AIRP 006, Airport) Fifth single from Hounslow band with Continental feel. The lyrics are an important element and are clearly pronounced against fast moving throbbing beat.

**ANNABEL LAMB**  
Riders On The Storm (A&M AM(X) 131, CBS) I doff my cap to this talented artist for her version of The Doors classic. Same pace kept, but there are subtle differences — for instance a tasty mid-way guitar break. Hopefully this record will make Lamb the star she should be.

**TANK**  
Echoes Of A Distant Battle (Music for Nations (12) KUT 101, Pinnacle) Nonsense band with cut off album This Means War. Now a four-piece with what has been well called a rough 'n' ready approach, here they drive away furiously.

**THE CLARK SISTERS**  
You Brought The Sunshine (Into My Life) (Elektra E 9810, WEA) Spirited, bouncy number with women up-scale

demonstrating vocal gymnastics and inter-play. Has religious refrain and that usually scares UK radio stations.

**BARBARA DICKSON**  
Tell Me It's Not True (Epic A3684, CBS) From Willy Russell's musical Blood Brothers, and sounding show-biz; resoundingly sung and pretty without suggesting chart commerciality, though refrain is infectious.

**NATALIE COLE**  
Too Much Mister (Epic A3617, CBS) Title line steals honours in song struggling to remove itself from being a very good album cut or club "live" number where artist can strut as she spits out her lines. Nat's daughter has had one UK hit, This Will Be (32, 1975).

**JOE JACKSON**  
Cosmopolitan (A&M AM 134 CBS) There's never a shortage of new singles from inventive Jackson. This is off forthcoming Mike's Murder album, and features plenty of instrument variation though the song is not too easy to pick up.

**BIGGLES**  
University Of Swing (WEA X 9716, WEA) Lyric pays tribute to W E John's perennially popular creation and there it is likely to rest even if it is well put together and sung.

**PATRICK GAMMON**  
Do My Dirty (A&MAM132 A&M AM(X) 132 CBS) Every disco-flyer has heard the tune, the rap, the style but then familiarity is also saleable and there is a key change and some differences.

**IVOR CUTLER/LINDA HIRST**  
Women Of The World (Rough Trade RT145, Rough Trade) Simplistic lyrics about women saving the world. Backing sparse and rightly so in-view of "message", but a certain lady is not for consideration as pithy end comment makes clear.

For swifter review, send your singles  
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TONY JASPER at 29 Harvard Court,  
Honeybourne Rd., London NW6 1HL.

Edited  
by  
CHRIS WHITE

## TALENT

# Technocally speaking

By DANNY VAN EMDEN

BEV SAGE and Steve Fairnie are not the sort of people to do things by halves; so last year when they changed record companies, from Satril to PRT, they also changed names — from the Techno Twins to the Technos after the rise of the Thompson Twins — and adopted a whole new approach to their music.

"Basically, last year was the end of an era," says Bev Sage. "We'd been concentrating on Technostalgia which mixed Thirties and Forties-style movie music with humour and visuals, and we'd narrowly missed having a hit and appearing on Top Of The Pops with Falling In Love Again. This was before people like Sting and Captain Sensible had had hits with revival music. When they did it really winded our direction."

The turning point came when Fairnie and Sage toured with Imagination at the end of the year and suddenly new things began to fall into place.

"We started writing in a different style. Working with Imagination we got to meet the right kind of people — the sort of people who were making the sort of electro-pop/gospel sound we wanted to move towards," Sage recalls.

The tour with Imagination also introduced the Technos to Gary Hughes, a new writing partner, and they now have six tracks towards a new LP scheduled for mid autumn.

In the meantime, their new single, Foreign Land, is shaping up well in the lower half of the chart with Radio One airplay to its credit. The duo are lining up plenty of PAs to back it and "PRT is really doing us proud on it," says Sage.

As if this was not enough to keep them busy, The Technos have recently sold the idea for a new Monopoly-type board game based on the music business to Virgin Games.

"Steve worked on the game while I was working with Modern Romance," says Bev, whose vocals featured on MR's hit Queen Of The Rapping Scene. "The game is based on our history and involves going round the streets, getting a band together, getting signed up and so on."

Further ahead, the duo have plans for the world's first holographic board game based on Orwell's 1984, and then there's Steve's work hypnotising chickens... but that's definitely another story.



THE ANIMALS have signed to Miles Copeland's IRS label — the deal covers the band's new album, Ark, and single The Night, both released on September 2. The band — featuring the original members Eric Burdon, Alan Price, Chas Chandler, Hilton Valentine and John Steel — are currently on a two-month coast-to-coast US tour. They return to tour Europe, including at least two London dates, in the autumn.

"All this cost-effective combo now require is a good agent to consolidate their career on the club and college circuits, and turn it into an extraordinary success story".

Contact: De Whalley or Ratty, Original Artists, 197 Latchmere Road, London, SW11 (01-223 0334).

MONTAGE REAL Estate, a five-piece London-based band, are looking for a recording deal. They have spent the last few months writing songs which they will be presenting in their current string of London gigs, including The Rock Garden (22). Guitarist Bill Passmore says: "We write collectively, and the combination of ideas from five people has made the songs memorable and unlike anyone else's."

Contact: Rob Wermerling, Autumn Press, 1 Kings Head Hill, London E4 (01-524 2899).

LEWIS COULSON, a pop and rock music agent in Canada for the last 10 years, is now based in the UK and is looking for suitable bands and artists who are breaking in North America, for coast-to-coast Canadian tours.

Contact: Lewis Coulson, 5 Bushy Mead, Widley, Hants. Tel: (0705) 375567.

## PERFORMANCE

### Cambridge Folk Festival

Once again the idyllic setting of Cambridgeshire's Cherry Hinton Hall Grounds played host to this new traditional annual good-time weekend event. This year's festival was graced by the presence of such names as Alexis Korner, Queen Ida, Maria Muldaur, The Fureys, Stephane Grappelli, The Free Mexican Airforce, Fred Wedlock, a one-off reunion of The Strawbs plus a wealth of more obscure talents.

The crowd seemed quite happy to hear The Strawbs repeat what could have been their farewell concert back in 1980. They originally appeared at Cambridge in 1965 as The Strawberry Hill Boys and were joined over the years by 'Hud' Hudson and John Ford (latterly known as Hudson Ford), Blue Weaver, Sandy Denny and numerous others until in the early Seventies it seemed that their bluegrass roots would be trampled underfoot. Rick Wakeman then added classical overtones and Dave Cousins picked up his electric guitar making the Strawbs a more commercially viable band.

Several years on and Part Of The Union, Lay Down and other classics showed no audible signs of wear and tear from the original line-up who actually succeeded in rousing a vocal accompaniment from the audience. Unfortunately the only album to have survived through this inactive period is A&M's Best Of The Strawbs compilation, but one gets the impression that the band are eager to start all over again.

The Remarkable Queen Ida brought a touch of Mardi Gras to Cherry Hinton for the first two days of the festival. Two storming sets on both Friday and Saturday night

brought each day's proceedings to a tumultuous end and a large outdoor crowd were again treated on Saturday afternoon.

Despite assorted beer tents being open all day long Queen Ida's blend of Country, Swing-beat, R&B and the distinctive Cajun and Zydeco rhythms from the Queen's own accordion provided a more potent and unfamiliar brew. The Queen Ida LP is available on Sonet, though recapturing this kind of live atmosphere on vinyl must have been an impossible task.

By stark contrast Maria Muldaur's set left a 5,000 strong audience hypnotised by what can only be described as a beautiful experience. The voice that could melt solid rock warbled gently through R&B, C&W, rock 'n' roll, gospel, folk and jazz with incredible ease. It has sadly been some time since any product was released in the UK, though one delightful album is still available on WEA simply entitled Maria Muldaur.

A further memorable occasion was created by The Free Mexican Airforce, a band consisting of Peter Rowan (ex Wild Stallions), Flaco Jimenez, and Tex Logan. Together they successfully enlightened the audience that the previous Dylan soundalike had just spent an hour sending to sleep. As each of these musicians is a star in their own right in the US it was a rare occurrence to see the three of them performing together.

Stephane Grappelli, is, without doubt, one of the most remarkable violinists of the twentieth century. At 75, and with 60 years of public performances behind him, he never ceases to impress his audiences. His vibrant energy seems totally inexhaustible and once again he positively delighted a rapturous crowd. A whole wealth of albums is still currently available including Norwegian Wood on RCA, Parisian

Swing on Decca and Strictly For The Birds on EMI.

Unpredictability is what Cambridge is all about and this year was no exception. It is less of a folk event than a summer fair where absolutely anything goes, but its Club Tent (where almost anyone can stand up and play) has discovered its fair share of talents over the years. However, judging by the popularity of the event one wonders why the organisers do not persuade their television sponsors to release an annual album featuring the festival's highspots.

GRAHAM PHILIPS

### Stella Starr

STELLA STARR has built up a solid reputation on the cabaret/night-club circuit, and her few TV appearances have brought her undoubted vocal talents to a wider public. Watching her performance at The Talk Of London — formerly the London Room, and which is making bold attempts to fill the gap vacated by The Talk Of The Town — one wonders why she hasn't done more recording work.

Starr is the consummate cabaret performer, but avoids a lot of the sheer brashness often found in such artists. Her vocal range is quite remarkable; whether it be a number in the "click song" style (she was born in South Africa), a show tune like I Only Want To Laugh, or a ballad like Feelings or Memory, she gives them all sympathetic readings, never sacrificing the quality of the song.

Grace Kennedy and Patty Boulaye have both done a lot of recording work in the past — Stella Starr should soon join their ranks.

CHRIS WHITE

### Talent tips

BELGIUM RECORD label Cash Records, distributed in Benelux by Ariola, is looking for soul/disc/funk songwriters. The label has signed Mike Anthony (who had a Continental hit with Why Can't We Live Together) and Tony McKenzie, and is looking for songs that would make suitable follow-ups for both artists.

Cash Records, St Jacobsmarket 75, Antwerp, Belgium. Tel: (3232) 0429 or (3252) 6574.

THE EXTRAORDINAIRES, alias Chris Tulloch and John Evans, are looking for "a good agent to consolidate their career on the college and club circuits". The piano and guitar duo have carved themselves a considerable London fringe reputation with their brand of "original jump 'n' jazz". They have recently expanded their line-up, signed for management with former rock journalist and A&R man Chas de Whalley, and a major publishing deal is currently under negotiation. In addition, independent product is scheduled for the autumn. Says de Whalley:

18	11	HITS ON FIRE ●	Various	Ronco RTL 2095
19	21	SWEET DREAMS (ARE MADE OF THIS) ●	Eurythmics	RCA RCALP 6063
20	18	CRUISES ●	Mike Oldfield	Virgin V 2262
21	20	ORIGINAL SOUNDTRACK FROM "FLASHDANCE" ●	Various	Casablanca/Phonogram CANH 5
22	15	JULIO	Julio Iglesias	CBS 10038
23	16	IN YOUR EYES ●	George Benson	Warner Brothers 9237441
24	22	BODY WISHES ●	Rod Stewart	Warner Brothers 9238771
25	29	WAR ●	U2	Island ILPS 9733
26	24	RIO ●	Duran Duran	EMI EMC 3411
27	27	PIECE OF MIND ●	Iron Maiden	EMI EMA 800
28	NEW	TORMENT AND TERRORS	Marc And The Mambas	Some Bizzare/Phonogram BIZL 4
29	25	QUICK STEP & SIDE KICK ●	Thompson Twins	Arista 204 924
30	23	DUCK ROCK ●	Duckie McLaren	Charisma/Phonogram MMPL 1
31	26	BURNING FROM THE INSIDE	Bauhaus	Beggars Banquet BEGA 45
32	30	TWICE AS KOOL ●	Kool & The Gang	De-Lite/Phonogram PROLP 2
33	NEW	GOLDEN YEARS	David Bowie	RCA BOWLP 4

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Week-ending August 20, 1983

NEW = NEW ENTRY

RE = RE-ENTRY

PLATINUM LP (300,000 units as of Jan '79)

GOLD LP (100,000 units as of Jan '79)

SILVER LP (50,000 units as of Jan '79)

1	1	THE VERY BEST OF THE BEACH BOYS	The Beach Boys	Capitol TC-BBTV 1867195
2	2	18 GREATEST HITS	Michael Jackson plus The Jackson 5	Telstar STAC 2232
3	3	THRILLER	Michael Jackson	Epic 40/85930
4	4	FANTASTIC	Wham!	Inner Vision 40/25328
5	16	TRUE	Spandau Ballet	Reformation/Chrysalis ZCDL 1403
6	5	SYNCHRONICITY	The Police	A&M CXM 63735
7	6	NO PARLEZI	Paul Young	CBS 40/25521
8	11	TOO LOW FOR ZERO	Eton John	Rocket/Phonogram REMWD 24
9	7	THE CROSSING	Big Country	Mercury/Phonogram MENSZ 27
10	10	THE LOOK	Shalamar	Solar 9602394

51	40	DIL ON CANVAS ●	Japan	Virgin VD 2513
52	86	WRAP YOUR ARMS AROUND ME	Agnetta Fatskog	Epic EPC 25505
53	44	HUNKY DORY ●	David Bowie	RCA International INTS 5064
54	45	WHITE FEATHERS ●	Kajagoogoo	EMI EMC 3433
55	65	RICHARD CLAYDERMAN ●	Richard Clayderman	Delphine/Decca SKL 5329
56	57	THE KIDS FROM "FAME" SONGS ●	The Kids From Fame	BBC KIDL P 004
57	56	OFF THE WALL ●	Michael Jackson	Epic EPC 83468
58	35	FASTER THAN THE SPEED OF NIGHT ●	Bonnie Tyler	CBS 25304
59	48	QUEEN GREATEST HITS ●	Queen	EMI EMTV 30
60	49	DRESSED FOR THE OCCASION ●	Ciff Richard/The London Philharmonic Orchestra	EMI EMC 3432
61	89	FRIENDS ●	Shalamar	Solar K 52345
62	54	THE KIDS FROM FAME LIVE! ●	The Kids From Fame	BBC KIDL P 003
63	78	REFLECTIONS ●	Various	CBS 10034
64	69	COMPLETE MADNESS ●	Madness	Stiff HIT-TV 1
65	71	WORKOUT ●	Jane Fonda	CBS 88581
66	66	BUSINESS AS USUAL ●	Man At Work	Epic EPC 85669
67	RE	MAKIN' MOVIES ●	Dire Straits	Vertigo/Phonogram 6359034

# TOP 30 CASSETTES

85	100	AVANTAGE ●	Roxy Music	EG (Polydon) EGHP 50
86	94	OCTOBER ●	U2	Island ILPS 96880
87	RE	THE JOHN LENNON COLLECTION ●	John Lennon	Parlophone EMTV 37
88	99	THE KIDS FROM FAME ●	The Kids From Fame	BBC REP 447
89	88	HOLY DIVER	Dio	Vertigo/Phonogram VERS 5
90	75	IN THE GROOVE (THE 12 INCH DISCO PARTY)	Various	Telstar STAR 2228
91	RE	STREET SOUNDS - EDITION 4	Various	Street Sounds STSND 004
92	RE	LOVE AND DANCING	The League Unlimited Orchestra	Virgin OVED 6
93	71	BITE	Altered Images	Epic EPC 25413
94	RE	MIDNIGHT AT THE LOST AND FOUND ●	Meat Loaf	Cleveland International/Epic EPC 25243
95	83	HAND CUT	Bucks Fizz	RCA RCALP 6100
96	76	RUMOURS ●	Fleetwood Mac	Warner Brothers K 56344
97	61	DEEP SEA SKIVING ●	Bananarama	London RAMA 1
98	50	SCATTERLINGS	Jukka	Safari SHAKA 1
99	RE	BOY ●	U2	Island ILPS 9646
100	95	LIONEL RICHIE ●	Lionel Richie	Motown STMA 8037

Compiled by Gallup for the BPI, Music & Video Week and BBC, based on a sample of 250 conventional record outlets. To qualify for a chart position albums and cassettes must have a dealer price of £1.92 or more.

21	19	THE LUXURY GAP	Heaven 17	BEV/Virgin TCV 2253
22	NEW	STREET SOUNDS - EDITION 5	Various	Street Sounds ZCSTS 005
23	18	SWEET DREAMS (ARE MADE OF THIS)	Eurythmics	RCA RCAF 6063
24	NEW	ALPHA	Asis	Geffen 40/25508
25	23	RIO	Duran Duran	EMI TC-EMC 3411
26	24	QUICK STEP & SIDE KICK	Thompson Twins	Arista 404 924
27	26	TWICE AS KOOL	Kool & The Gang	De-Lite/Phonogram PROMC 2
28	25	DUCK ROCK	Malcolm McLaren	Charisma/Phonogram MMMC 1
29	RE	RICHARD CLAYDERMAN	Richard Clayderman	Delphine/Decca KSKC 5329
30	RE	BAT OUT OF HELL	Meat Loaf	Epic/Cleveland 40/82419

# ALBUMS

# TOP US ALBUMS

Artist Title Label Cat No/Cassette No Dealer Price (Distributor) \*\*Denotes available on Compact Disc.

AC/DC RUCK OF THE SWITCH Atlantic 780101/780104 \$3.20 (W)  
 ASSOCIATES, THE AFFECTIONATE PUNCH Fiction SWEET 33/SPMC 33 \$1.82 (F)  
 BAND OF JOY 24K Thunderbolt THBL 3- \$3.20 (A)  
 BARCLAY JAMES HARVEST EVERYBODY IS EVERYBODY ELSE Polydor SWEET 11/SPMC 11 \$1.82 (F)  
 BARCLAY JAMES HARVEST TIME HONORED CHOICES Polydor SWEET 12/SPMC 12 \$1.82 (F)  
 BARCLAY JAMES HARVEST OCTOBERON Polydor SWEET 13/SPMC 13 \$1.82 (F)  
 BARRY, John STRINGBEAT Cherry Red B RED 51- (P)  
 BEE GEES LIVING EYES RSO SWEET 22/SPMC 22 \$1.82 (F)  
 BEGLEY, Philomena MY KIND OF COUNTRY Top Spin SSSL 500/SSS 508 \$3.05 (SP)  
 BENNETT, Louise YES M'DEAR Island ILPS 9740/ICT 9740 \$3.39 (I)  
 BLACKMORE'S RAINBOW, Ritchie RAINBOW RISING Polydor SWEET 35/SPMC 35 \$1.82 (F)  
 BLACKMORE'S RAINBOW, Ritchie RICHIE BLACKMORE'S RAINBOW Polydor SWEET 37/SPMC 37 \$1.82 (F)  
 BLACK SABBATH TECHNICAL ECSTASY VeriGo/Phonogram PRICE 40/PRMC 40 \$1.82 (F)  
 BLIND FAITH BLIND FAITH RSO SWEET 14/SPMC 14 \$1.82 (F)  
 BODDY, Ian THE CLUMB Signal SIGNAL 1- \$3.05 (I)  
 BEW MORE BREW MORE Original Jazz Classics OJC 49- \$2.95 (R)  
 BROTHERHOOD OF MAN 20 SMASH Hits Ditty DTD 10065 (Double Cassette Pack) (PK)  
 BROWN, Barry B Stamina Rankie MORE YES'S OFF King Culture KC 008- \$2.95 (LS)  
 BRUBECK QUARTET, Dave JAZZ AT COLLEGE OF THE PACIFIC Original Jazz Classics OJC 40- \$2.95 (R)  
 BRUBECK QUARTET, Dave JAZZ AT COLLEGE OF THE PACIFIC Original Jazz Classics OJC 47- \$2.95 (R)  
 BUTCHER AXIS, John JOHN BUTCHER AXIS Polydor POLS 1084- \$3.30 (F)  
 CALE, J.J. OCKIE Mercury/Phonogram PRICE 34/PRMC 34 \$1.82 (F)  
 CALE, J.J. TROUBADOUR Mercury/Phonogram PRICE 35/PRMC 35 \$1.82 (F)  
 CAMPBELL, Glen AMAZING GRACE Word WST 9629/WC 9625 \$3.05 (SP)  
 CAPTAIN SINBAD CALL AGAIN Okeanos OSLP 002- \$2.95 (LS)  
 CASH, Johnny A DIAMOND IN THE ROUGH Word WST 9629/WC 9623 \$3.05 (SP)  
 CLAPTON, Eric 461 OCEAN BOULEVARD RSO SWEET 24/SPMC 24 \$1.82 (F)  
 CLAPTON, Eric SLOWHAND RSO SWEET 25/SPMC 25 \$1.82 (F)  
 CLAPTON, Eric BACKLASH RSO SWEET 1/SPMC 1 \$1.82 (F)  
 CLAPTON, Eric NO REASON TO CRY RSO SWEET 2/SPMC 2 \$1.82 (F)  
 COCKNEY REBEL THE PSYCHOMOODHUMAN MENAGERIE EMI EDP 1546773/CTC EDP 1546779 (2 LP) (E)  
 CURE, The BOY'S DON'T CRY Mercury/Phonogram PRICE 26/PRMC 26 \$1.82 (F)  
 CUTLER, Ivor PRIVILEGE Rough Trade ROUGH 59- \$3.02 (R)  
 DAMERON, Todd & His Orchestra FONTAINEBLEAU Original Jazz Classics OJC 55- \$2.95 (R)  
 DANA LET THERE BE LOVE Word WST 9635/WC 9635 \$3.05 (SP)  
 DAVIS, Miles AND HORNS Original Jazz Classics OJC 53- \$2.95 (R)  
 DAVIS, Miles BLUE MOODS Original Jazz Classics OJC 43- \$2.95 (R)  
 DEPECHE MODE CONSTRUCTION TIME AGAIN (Into STUMM 13) STUMM 13 \$3.05 (WSP)  
 DESTRUCTORS, THE THE ABYSSION IN ACTION Radical Change RC 2- \$1.95 (With free single for limited period) (BK)  
 DEUSON, Barbara ANSWER ME RSO SWEET 5/SPMC 5 \$1.82 (F)  
 DIE HAUT WITH NICK CAVE BURNING THE ICE Svensk Illuminated SJAMS 30- \$2.85 (UJ)  
 DOUGLAS, Dev GUITAR MUSIC Magnum Force MFM 17- \$2.50 (A)  
 DREW TRIO, Kenny KENNY DREW TRIO Original Jazz Classics OJC 65- \$2.95 (R)  
 ELLIS, Alton A NEW DAY Body Music BMZLP 10- \$2.95 (LS)  
 ESSOX, David IMPERIAL WIZARD Mercury/Phonogram PRICE 36/PRMC 36 \$1.82 (F)  
 EVANS TRIO, Bob EVERYBODY DICKS BILL EVANS Original Jazz Classics OJC 68- \$2.95 (R)  
 EVERLY, Don BROTHER LUKE BOX Sundown SLDL 2- \$3.20 (A)  
 FARMER SPETET, Art ART FARMER SPETET Original Jazz Classics OJC 54- \$2.95 (R)  
 FRANK ORIGINAL CIMARONS ON DE ROCK Gough Sounds ONLY 4- \$2.32 (SP)  
 GERHARDT, Charles MUSIC FROM "RETURN OF THE JEDI" RCA RL 14748- (R)  
 GILBERT & SULLIVAN YEMMAN OF THE GUARD & THE GONDOLIERS Ditty DTD 10067 (Double Cassette Pack) (PK)  
 GLOVE, THE BLUE SUNSHINE Wandersong/Polydor SWEET 23/SPMC 23 \$1.82 (F)  
 GOOLEY & CRIME FREEZE FRAME Polydor SWEET 30/SPMC 30 \$1.82 (F)  
 GRAY, Wardell MEMORIAL VOL. 1 Original Jazz Classics OJC 50- \$2.95 (R)  
 GRAY, Wardell MEMORIAL VOL. 2 Original Jazz Classics OJC 51- \$2.95 (R)  
 GUTHRIE, Owen PORTRAIT Island ILPS 9758/ICT 9758 \$3.39 (I)  
 GUY, Buddy & Junior WELLS THE ORIGINAL BUES BROTHERS LIVE Blue Moon BMLP 1007- \$2.99 (A)  
 GUY, Phil BAD LUCK BOY JSP JSP 1061- \$3.05 (MW)  
 HAGGARD, Merrill/Lena WILLIAMS HEART TO HEART Mercury/Phonogram MERL 29/MERL 29 \$3.45 (F)  
 HAMBILL, Peter PATIENCE Nones NANS 3- \$3.05 (SP)  
 HANCOCK, Herbie FUTURE SHOCK CBS 25540/4025540 \$3.20 (C)  
 HARDING, Mike THE RED SPECS ALBUM Polydor SWEET 31/SPMC 31 \$1.82 (F)  
 HENDRIX, Jimi SMASH HITS Polydor SWEET 15/SPMC 15 \$1.82 (F)  
 HENDRIX, Jimi BAND OF GYPSIES Polydor SWEET 16/SPMC 16 \$1.82 (F)  
 HENDRIX, Jimi AXIS BOLD AS LOVE Polydor SWEET 32/SPMC 32 \$1.82 (F)  
 HENDRIX, Jimi WAR HERDS Polydor SWEET 4/SPMC 4 \$1.82 (F)  
 HOOKER, John Lee HOOKED ON BLUE JSP JSP 1059- \$3.05 (MW)  
 HUTTON, Joe/Winnie Taylor/Walt Adkinson HARTHOPE BURN Mawson & Wareham MWM 1031/CWMM 1031 \$2.89 (SP)  
 JACOBI, Mahalia IVE DONE MY WORK Word WST 9630/WC 9630 \$3.05 (SP)  
 JAM, The IN THE CITY Polydor SWEET 27/SPMC 27 \$1.82 (F)  
 JOLLY JACK ROLLING DOWN TO OLD MAUI Feltside FE 039- (SP)  
 KRAM, Chaka And Rufus STOMPING AT THE SAVOY Warner Brothers 223679-1- \$4.50 (W)  
 LADY, Steve REFLECTORS Original Jazz Classics OJC 53- \$2.95 (R)  
 LAWRENCE ORCHESTRA, Syd REMEMBER GLENN MILLER Ditty DTD 10066 (Double Cassette Pack) (PK)  
 LEE, Albert ALBERT LEE Polydor SWEET 29/SPMC 29 \$1.82 (F)  
 LEGENDARY PINK DOTS CURSE In Phase PHA 2- \$3.99 (UR)  
 \*\*LEVEL 42 STANDING IN THE LIGHT Polydor POLD 5110/POLDC 5110/813865-2 (Compact Disc) \$3.45/\$5.52 (F)  
 LEVEL 42 THE EARLY TAPES Polydor SWEET 28/SPMC 28 \$1.82 (F)  
 LINCOLN, Abbey ABBEY IS BLUE Original Jazz Classics OJC 69- \$2.95 (R)  
 \*\*MANHATTAN TRANSFER THE BEST OF MANHATTAN TRANSFER Atlantic 250841 (Compact Disc) (W)  
 MARVIN, Hank WORDS & MUSIC Polydor SWEET 32/SPMC 32 \$1.82 (F)  
 McCANN, Susan SINCERELY YOURS Top Spin SSSL 507/SSS 507 \$3.05 (SP)  
 MILLER BAND, Larry RIGHT, CHAPS! Matinee MATSLC 007- \$3.50 (Nor direct mail order, Matinee Music, 132 Oxford Rd., Reading, Berks)  
 MINGUS, Charles AT THE BOHEMIA Original Jazz Classics OJC 45- \$2.95 (R)  
 MINGUS, Charles TOWN HALL CONCERT Original Jazz Classics OJC 42- \$2.95 (R)  
 MINISTRY WORK FOR LOVE Arista 205 306- \$3.20 (C)  
 MONK, Thelonius THE UNIQUS THOLONIUS MONK Original Jazz Classics OJC 64- \$2.95 (R)  
 MOONLIGHTERS, THE RUSH HOUR Demon FIEND 10- (UW)  
 NAZZ NAZZ Rhino RMLP 109- (MW)  
 NAZZ NAZZ NAZZ Rhino RMLP 110- (MW)  
 NAZZ NAZZ 3 Rhino RMLP 111- (MW)  
 NEWBERRY III, Booker LOVE TOWN Polydor POLD 5109/POLDC 5109 \$3.25/\$3.38 (F)  
 ORIGINAL SOUNDTRACK UKWAK Amazon GRAM 006- (P)  
 ORIGINAL TRINIDAD TRINIDAD STEEL BAND ORIGINAL TRINIDAD TROPICANA STEEL BAND Polydor SWEET 38/SPMC 38 \$1.82 (F)  
 PARKER, Charlie BIRD AT ST. NICKS Original Jazz Classics OJC 41- \$2.95 (R)  
 PASTORIUS, Jaco INVITATION Warner Brothers 923876-1- \$3.20 (W)  
 PERKINS, Carl THAT ROCKIN' GUITAR MAN Magnum Force MFLP 1024- \$2.95 (LS)  
 PERRY, Lon "Scratch" HEART OF THE ARK VOL. 2 Seven Leagues SLP 3- \$2.95 (LS)  
 PORTION CONTROL HIT THE PULSE In Phase P 22- \$2.79 (UR)  
 PRESLEY, Elvis I WAS THE ONE (UK PERSON) RCA ROLA P 3105/RCAK 3105 \$2.95 (R)  
 QUINTEY, THE THE JAZZ AT MASSEY HALL Original Jazz Classics OJC 44- \$2.95 (R)  
 RAINBOW LONG LIVE ROCK 'N' ROLL Polydor SWEET 34/SPMC 34 \$1.82 (F)  
 ROBBINS, Marty THE MASTERS CALL Word WST 9632/WC 9632 \$3.05 (SP)  
 RODNEY QUINTEY, Red MODERN MUSIC FROM CHICAGO Original Jazz Classics OJC 48- \$2.95 (R)  
 ROLLINS, Sonny FREEDOM SUITE Original Jazz Classics OJC 67- \$2.95 (R)  
 ROOTS RADICS LIVE AT REGGAE SUNSPASH Body Music BMZL 12- \$2.95 (LS)  
 ROLLETTES, THE THE RUSS, BOB, PETE & MUD Island IL 113- (UW)  
 RUSSELL SEXTET, George JAZZ-THEATICS Original Jazz Classics OJC 70- \$2.95 (R)  
 SAKAMOTO, Riechi MERRY CHRISTMAS MR LAWRENCE Virgin V 2276/TCV 2276 \$3.20 (E)  
 SCOTT, Isaac BIG TIME BLUES MAN Red Lightnin' RL 0046- (Self) \$3.98 (63)  
 SHADOWS, THE CHANGE OF ADDRESS Polydor SWEET 3/SPMC 3 \$1.82 (F)  
 SIXTEEN, EARL SONGS FOR A REASON Vista Sounds VSLP 2011- \$2.95 (UJ/LSJ)  
 SPINNERS, THE THE BEST OF THE SPINNERS Ditty DTD 10068 (Double Cassette Pack) (PK)  
 STALTER BROTHERS, THE THE TODAY Mercury/Phonogram MERL 29- \$3.45 (F)  
 STALTER BROTHERS, THE THE TODAY Mercury/Phonogram PRICE 38/PRMC 38 \$1.82 (F)  
 STATUS QUO ON THE LEVEL VeriGo/Phonogram PRICE 39/PRMC 39 \$1.82 (F)  
 STRAY CATS RANT AND RAVE WITH THE STRAY CATS Arista STRAY 3- \$3.22 (F)  
 TERRY QUINTEY, Clark SERENADE TO A BUS SEAT Original Jazz Classics OJC 66- \$2.95 (R)  
 THOMAS, B.J. NEW LOOKS Epic 25378/4025378 \$3.20 (C)  
 THOMAS, B.J. PEACE IN THE VALLEY Word WST 9627/WC 9627 \$3.05 (SP)  
 THROBING GRISTLE THE UNIONS FRANKLY VOL. 2 Berlin Svensk Illuminated SJAMS 31- \$2.85 (UJ)  
 TOZZI, Umberto AMORE Carole CAL 3003/CAC 3003 \$2.95 (R)  
 UFO HEADSTONE - THE BEST OF UFO Chrysalis CTY 1437/ZCTV 1437 \$3.02 (F)  
 VANGELIS CHINA Polydor SWEET 19/SPMC 19 \$1.82 (F)  
 VARIOUS A YOUNG PERSONS GUIDE TO COMPACT Compact Organization COMP 3- \$1.84 (UJ)  
 VARIOUS BOLIX TO THE GODS - HERE'S THE TESTICLES Part PAX 14 (R)  
 VARIOUS COME WITH US (UJ) BACKS VOL. 21 Chrysalis CTY 1437/ZCTV 1437 \$3.02 (F)  
 VARIOUS FLOWERS IN THE DEWSET Vista Sounds VSLP 2010- \$2.95 (UJ/LSJ)  
 VARIOUS JOSEPH AND THE AMAZING TECHNICOLOR DREAM COAT RSO SWEET 6/SPMC 6 \$1.82 (F)  
 VARIOUS LOVE SONGS Ditty DTD 10063 (Double Cassette Pack) (PK)  
 VARIOUS NIGHT AT THE PROMS Ditty DTD 10061 (Double Cassette Pack) (PK)  
 VARIOUS RARE ROCKABILLY VOL. 1 MCA (Import) 203758- (MW)  
 VARIOUS RARE ROCKABILLY VOL. 2 MCA (Import) 203759- (MW)  
 VARIOUS RARE ROCKABILLY VOL. 3 MCA (Import) 203759- (MW)  
 VARIOUS ROCKIN' N' ROLLIN Ditty DTD 10062 (Double Cassette Pack) (PK)  
 VARIOUS STARS OF COUNTRY Ditty DTD 10060 (Double Cassette Pack) (PK)  
 VARIOUS THE JUKE BOX (4 LP SET) Pickwick IMP 096/IMP 096 (PK)  
 VARIOUS THE MAGIC OF STRAUSS Ditty DTD 10064 (Double Cassette Pack) (PK)  
 VARIOUS THE BEST OF STUDIO ONE Heartbeat HB 07- \$3.95 (LS)  
 VELVET UNDERGROUND VELVET UNDERGROUND - NICO Polydor SWEET 20/SPMC 20 \$1.82 (F)  
 WALKER BROTHERS, THE THE HITS Polydor PRICE 37/PRMC 37 \$1.82 (F)  
 WARWICK, Dionne THE VERY BEST OF DIONNE WARWICK Ditty DTD 10059 (Double Cassette Pack) (PK)  
 WENDY AND THE ROCKETS DAZED FOR DAYS ABM AMLX 6494/ICX 6494 \$3.34 (C)  
 WHITMAN, Slim SWEET MYSTERY OF LOVE Word WST 9626/WC 9626 \$3.05 (SP)  
 WHO, THE THE RARITIES VOL. 1 Polydor SWEET 9/SPMC 9 \$1.82 (F)



ALBUMS ARTISTS: Depeche Mode (top) and The Associates.

THIS WEEK LAST WEEK TITLE ARTIST LABEL

1*	1	SYNCHRONICITY, The Police	A&M
2*	2	THRILLER, Michael Jackson	Epic
3	3	FLASHDANCE, Soundtrack	Casablanca
4	4	PYROMANIA, Def Leppard	Mercury
5	5	THE WILD HEART, Stevie Nicks	Modern
6	6	LET'S DANCE, David Bowie	EMI-America
7*	7	KEEP IT UP, Lover Boy	Columbia/CBS
8*	10	STAYING ALIVE, Soundtrack	RSO
9*	13	REACH THE BEACH, The Fixx	MCA
10*	11	DURAN DURAN, Duran Duran	Capitol
11*	12	SHE WORKS HARD . . . , Donna Summer	Mercury
12	8	CARGO, Men At Work	Columbia/CBS
13	9	FRONTIERS, Journey	Columbia/CBS
14	15	PIECE OF MIND, Iron Maiden	Capitol
15*	19	THE PRINCIPLE . . . , Robert Plant	SwanSong
16*	17	SPEAKING IN TONGUES, Talking Heads	Sire
17*	18	SWEET DREAMS, Eurythmics	RCA
18	14	H <sub>2</sub> O, Daryl Hall & John Oates	RCA
19	16	1999, Prince	Warner Bros
20*	20	ALBUM, Joan Jett	Blackheart/MCA
21	21	KISSING TO BE CLEVER, Culture Club	Virgin/Epic
22*	23	FASCINATION, Human League	A&M
23	25	CUTS LIKE A KNIFE, Bryan Adams	A&M
24	24	ELIMINATOR, ZZ Top	Warner Bros
25*	27	METAL HEALTH, Quiet Riot	Pasha
26*	28	AFTER EIGHT, Taco	RCA
27	22	STATE OF CONFUSION, The Kinks	Arista
28	26	KILLER ON THE RAMPAGE, Eddy Grant	Portrait/Ice
29*	29	ZEBRA, Zebra	Atlantic
30*	N	AN INNOCENT MAN, Billy Joel	Columbia/CBS
31*	34	IN YOUR EYES, George Benson	Warner Bros
32*	33	ROSS, Diana Ross	RCA
33*	48	RHYTHM OF YOUTH, Men Without Hats	Backstreet
34*	37	FASTWAY, Fastway	Columbia/CBS
35	35	TAKE ANOTHER PICTURE, Quarterflash	Geffen
36*	41	SECRET MESSAGES, ELO	Jet
37*	42	PONCHO & LEFTY, M. Haggard/W. Nelson	Epic
38	32	LIVING IN OZ, Rick Springfield	RCA
39*	61	PUNCH THE CLOCK, Elvis Costello	Col/CBS
40*	51	GET IT RIGHT, Aretha Franklin	Arista

## Distributor Codes

A - PRT 01-640 3344  
 B - Ronco 01-876 8682  
 BK - Backs 0603 26221  
 BLM - Black Marketing - 01-609 7017/8  
 BM - BiBi Magnetics 01-223 5955  
 BU - Bullet 08894 76316  
 C - CBS 01-960 2155  
 CEL - Celtic Music 0532 432637  
 CON - Conifer 08954 47707  
 CS - Cassion 01-485 8704  
 E - EMI 01-561 8722  
 FP - PolyGram 01-590 6044  
 FF - Faulty 01-727 0734  
 GR - Lightning 01-969 8344  
 GR - Graduate 0384 59048  
 GY - Greyhound 01-385 8146  
 H - HR Taylor 021-622 2377  
 I - Cartel (Backs, Rough Trade) and Fast Product - 031 661 5811  
 Probe - 051 236 6591  
 Red Rhino (Mid) - 0926 26376  
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 Revolver - 0272 299105  
 IDS - Independent Distribution Services 01-476 3222  
 IKF - 02514 20053  
 ILA - Independent Record Labels Association 01-935 2303  
 IMS - Import Music Service (via Polygram) 01-590 6044  
 IMP - Impex 01-229 5454  
 IN - Inferno 021-233 1256  
 IRS - Independent Record Sales 850-3161  
 J - Jungle 01-359 9161  
 JS - Jetstar 01-961 5818  
 JSU - Jazz Services Unlimited 0422 64773  
 K - K-tel 01-992 8000  
 KS - Kingdom - 01-836 4763  
 L - Lugtons 01-348 9122  
 M - MSD - 01-602 3483  
 MB - Menace Breakers 01-381 1391  
 MFP - Music For Pleasure 01-561 3125  
 MK - 041-333 9553  
 MW - Making Waves 01-481 9917  
 N - Neon 09363 5029  
 O - Outlet 0232 222826  
 OR - Orbitone 01-965 8292  
 P - Pinnacle 0689-73144  
 PK - Pickwick 01-200 7000  
 PR - President 01-839 4672  
 PRO - Projection 0702 72281  
 R - RCA 021-525 3000  
 RT - Rough Trade 01-221 1100  
 RU - Ruff Lion - 01-221 1604  
 SO - Stage One 0428 4001  
 SP - Spartan 01-903 8223  
 SW - Swift 0424 220028  
 T - Trojan 01-961 4565  
 TE - Tent 0708-751881  
 TOL - The Other Label 01-624 1843  
 V - Vista Sounds 01-951 3178  
 W - WEA 01-998 5929  
 WU - Wynd Up 061-798 9252  
 X - Clyde Factors 041-221 9844  
 Y - Relay 01-579 6125

## BULLETS 41-100

43*	50	TEXAS FLOOD, Stevie Ray Vaughn	Epic
47*	53	THE CLOSER YOU GET, Alabama	RCA
51*	70	STAY WITH ME TONIGHT, Jeffrey Osborne	A&M
58*	N	LAWYERS IN LOVE, Jackson Browne	Asylum
59*	66	NO PARKING ON THE DANCE FLOOR, Midnight Star	Solar
68*	83	THE LOOK, Shalamar	Solar
77*	88	NAKED EYES, Naked Eyes	EMI-America
78*	124	FASTER THAN THE SPEED OF NIGHT, Bonnie Tyler	Columbia/CBS
82*	95	YOU AND ME BOTH, Yaz	Sire
86*	98	EDDIE MURPHY, Eddie Murphy	Columbia/CBS
89*	178	DRASTIC MEASURE, Kansas	CBS Associated
93*	172	BORN TO LOVE, Bryson/Flack	Capitol
95*	100	YOUR MOVE, America	Capitol

## OTHER NEW ENTRIES

134*	EVERYBODY'S ROCKIN', Neil Young	Asylum
152*	GREATEST HITS, Air Supply	Arista
154*	FANTASTIC WHAM!	Columbia/CBS
159*	CLOSE TO THE BONE, Tom Tom Club	Sire
166*	THE REAL MACAW, Graham Parker	Arista
173*	THIRD GENERATION, Hiroshima	Epic
180*	SYNCHRO SYSTEM, King Sunny Ade	Mango
185*	SHINE ON ME, One Way	MCA
187*	ON THROUGH THE NIGHT, Def Leppard	Mercury
188*	PASSION, GRACE AND FIRE, J. McLaughlin, Al Dimeola, Paco De Lucia	Col/CBS
190*	EMOTION, DFX 2	MCA
195*	OUTLANDOS D'AMOUR, The Police	A&M

\*Bullets are awarded to those products demonstrating the greatest airplay and sales gains. Chart Courtesy Billboard, for w/e August 20, 1983

# TOP 100 ALBUMS

INCORPORATING LP AND CASSETTE SALES

**NEW** = NEW ENTRY  
**RE** = RE-ENTRY  
 \* = PLATINUM LP (300,000 units as of Jan '79)  
 ● = GOLD LP (100,000 units as of Jan '79)  
 ○ = SILVER LP (60,000 units as of Jan '79)

This Week	Last Week	Wks on Chart	TITLE/Artist (Producer)	Label number (Distributor) C: Cassette	This Week	Last Week	Wks on Chart	TITLE/Artist (Producer)	Label number (Distributor) C: Cassette
1	2	7	18 GREATEST HITS ● Michael Jackson Plus The Jackson 5	Telstar STAR 2232 (R) C: STAC 2232	52	86	11	WRAP YOUR ARMS AROUND ME Agnetha Faltskog (Mike Chapman)	Epic EPC 25505 (C) C: 40/25505
2	14		THE VERY BEST OF THE BEACH BOYS The Beach Boys (Various)	Capitol BBTV 1867193 (E) C: TC-BBTV 1867195	53	44	15	HUNKY DORY ● David Bowie (Ken Scott)	RCA International INTS 5064 (R) C: INTK 5064
3	4	7	FANTASTIC ● Wham! (Steve Brown/George Michael)	Inner Vision IVL 25328 (C) C: 40/25328	54	45	17	WHITE FEATHERS ● Kajagoogoo (Colin Thurston/Nick Rhodes)	EMI EMC 3433 (E) C: TC-EMC 3433
4	6	36	THRILLER ● Michael Jackson (Quincy Jones)	Epic EPC 85930 (C) C: 40/85930	55	65	39	RICHARD CLAYDERMAN ● Richard Clayderman (De Senneville/Toussaint/Baudlot)	Delphine/Decca SKL 5329 (F) C: KSKC 5329
5	NEW		ALPHA Asia (Mike Stone)	Geffen GEF 25508 (C) C: 40/25508	56	57	15	THE KIDS FROM "FAME" SONGS ● The Kids From Fame (Barry Fasman)	BBC KIDLP 004 (R) C: KIDK 004
6	5	4	NO PARLEZ! ● Paul Young (Laurie Latham)	CBS 25521 (C) C: 40/25521	57	56	19	OFF THE WALL ● Michael Jackson (Quincy Jones)	Epic EPC 83468 (C) C: 40/83468
7	9	5	THE PRINCIPLE OF MOMENTS Robert Plant (Plant/Lefevre/Moran)	WEA 790101-1 (W) C: 790101-4	58	35	19	FASTER THAN THE SPEED OF NIGHT ● Bonnie Tyler (Jim Steinman)	CBS 25304 (C) C: 40/25304
8	3	3	PUNCH THE CLOCK ● Elvis Costello And The Attractions (Langer/Winstanley)	F. Beat XXLP 19 (R) C: XXC 19	59	48	6	QUEEN GREATEST HITS ● Queen (Various)	EMI EMTV 30 (E) C: TC-EMTV 30
9	17	24	TRUE ● Spandau Ballet (Tony Swain/Steve Jolley/Spandau Ballet)	Reformation/Chrysalis CDL 1403 (F) C: ZCDL 1403	60	49	14	DRESSED FOR THE OCCASION ● Cliff Richard and The LPO (Cliff Richard/Richard Hewson)	EMI EMC 3432 (F) C: TC-EMC 3432
10	8	6	YOU AND ME BOTH ● Yazoo (E.C. Radcliffe/Yazoo)	Mute STUMM 12 (I/SP) C: CSTUMM 12	61	89	8	FRIENDS ● Shalamar (Leon F Sylvers III)	Solar K 52345 (S) C: K4 52345
11	14	11	TOO LOW FOR ZERO ● Elton John (Chris Thomas)	Rocket/Phonogram HISPD 24 (F) C: REWND 24	62	54	26	THE KIDS FROM FAME LIVE! ● The Kids From Fame (Barry Fasman)	BBC KIDLP 003 (R) C: KIDK 003
12	10	9	SYNCHRONICITY ● The Police (Hugh Padgham/The Police)	A&M AMLX 63735 (S) C: CXM 63735	63	78	44	REFLECTIONS ● Various (Various)	CBS 10034 (C) C: 40/10034
13	7	3	THE CROSSING Big Country (Steve Lillywhite)	Mercury/Phonogram MERS 27 (F) C: MERCSC 27	64	69	3	COMPLETE MADNESS ● Madness (Langer/Winstanley)	Stiff HIT-TV 1 (C) C: ZHIT-TV1
14	12	16	THE LUXURY GAP ● Heaven 17 (B.E.F./Greg Walsh)	B.E.F./Virgin V 2253 (E) C: TCV 2253	65	71	30	WORKOUT ● Jane Fonda (-)	CBS 88581 (C) C: 40/88581
15	13	4	THE LOOK ● Shalamar (Leon F Sylvers III)	Solar 960239-1 (W) C: 960239-4	66	66	31	BUSINESS AS USUAL ● Men At Work (Peter Mclan)	Epic EPC 85669 (C) C: 40/85669
16	28	2	STREET SOUNDS—EDITION 5 Various (Various)	Street Sounds STSND 005 (A) C: ZCSTS 005	67	RE		MAKIN' MOVIES ● Dire Straits (Jimmy Iovine/Mark Knopfler)	Vertigo/Phonogram 6359034 (F) C: 7150034
17	19	18	LET'S DANCE ● David Bowie (David Bowie/Nile Rodgers)	EMI America AML 3029 (E) C: TC-AML 3029	68	81	2	LOVE SONGS ● Barbra Streisand (Various)	CBS 10031 (C) C: 40/10031
18	11	6	HITS ON FIRE ● Various (Various)	Ronco RTL 2095 (B) C: 4C RTL 2095	69	77	11	WHAT IS BEAT? (THE BEST OF THE BEAT) ● The Beat (Bob Sargeant)	Go-Feat BEAT 6 (F) C: TCBT 6
19	21	28	SWEET DREAMS (ARE MADE OF THIS) ● Eurythmics (Stewart/Williams/Crash)	RCA RCALP 6063 (R) C: RCAF 6063	70	73	15	THE LAUGHTER & TEARS COLLECTION Various (Various)	WEA LTC 1 (W) C: LTC 1
20	18	12	CRISES ● Mike Oldfield (Mike Oldfield/Simon Phillips)	Virgin V 2262 (E) C: TCV 2262	71	70	15	ALADDIN SANE David Bowie (David Bowie/Ken Scott)	RCA International INTS 5067 (R) C: INTK 5067
21	20	8	ORIGINAL SOUNDTRACK FROM "FLASHDANCE" ● Various (Various)	C: CANHC 5 Casablanca/Phonogram CANH 5 (F)	72	62	15	POWER CORRUPTION AND LIES New Order (New Order)	Factory FACT 75 (P/RT) C: FACTUS 12 (C)
22	15	8	JULIO Julio Iglesias (Ramon Arcusa)	CBS 10038 (C) C: 40/10038	73	47	12	TUBULAR BELLS ● Mike Oldfield (Oldfield/Heyworth/Newman)	Virgin V 2001 (E) C: TCV 2001
23	16	11	IN YOUR EYES ● George Benson (Arif Mardin)	Warner Brothers 9237441-1 (W) C: K 923744-4	74	84	3	FEAST The Creatures (The Creatures/Mike Hedges)	Wonderland/Polydor SHEL 1 (F) C: SHEMC 1
24	22	10	BODY WISHES ● Rod Stewart (Rod Stewart/Tom Dowd)	Warner Brothers 923877-1 (W) C: K 923877-4	75	RE		HEROES ● David Bowie (Tony Visconti)	RCA International INTS 5066 (R) C: INTK 5066
25	29	24	WAR ● U2 (Steve Lillywhite)	Island ILPS 9733 (E) C: ICT 9733	76	53	4	PORCUPINE ● Echo & The Bunnymen (Kingbird)	Korova KODE 6 (W) C: CODE 6
26	24	93	RIO ● Duran Duran (Colin Thurston)	EMI EMC 3411 (E) C: TC-EMC 3411	77	63	21	THE FINAL CUT ● Pink Floyd (Roger Waters/James Guthrie/Michael Kamen)	Harvest SHPP 1983 (E) C: TC SHPP 1983
27	27	12	PIECE OF MIND ● Iron Maiden (Martin Birch)	EMI EMA 800 (E) C: TC-EMA 800	78	59	13	CONFRONTATION Bob Marley & The Wailers (Bob Marley & The Wailers/Errol Brown)	Island/Tuff Gong ILPS 9760 (E) C: ICT 9760
28	NEW		TORMENT AND TOREROS Marc And The Mambas (Flood/Marc)	Some Bizzare/Phonogram BIZL 4 (F) C: BIZL 4	79	51	17	JARREAU Al Jarreau (Jay Graydon)	WEA International U 0070 (W) C: U 0070-4
29	25	26	QUICK STEP & SIDE KICK ● Thompson Twins (Alex Sadkin)	Arista 204 924 (F) C: 404 924	80	64	14	DIONNE WARWICK — THE COLLECTION ● Dionne Warwick (Various)	Arista/Dione DIONE 1 (A) C: ZCDIO 1
30	23	12	DUCK ROCK ● Malcolm McLaren (Trevor Horn)	Charisma/Phonogram MMLP 1 (F) C: MMMC 1	81	90	40	HELLO, I MUST BE GOING! ● Phil Collins (Phil Collins/Hugh Padgham)	Virgin V 2252 (E) C: TCV 2252
31	26	5	BURNING FROM THE INSIDE Bauhaus (Bauhaus)	Beggars Banquet BEGA 45 (W) C: BEGC 45	82	68	4	DIAMOND DOGS David Bowie (David Bowie)	RCA International INTS 5068 (R) C: INTK 5068
32	30	16	TWICE AS KOOL ● Kool & The Gang (Eumir Deodato/Kool & The Gang)	De-Lite/Phonogram PROLP 2 (F) C: PROMC 2	83	NEW		I WAS THE ONE Elvis Presley (-)	RCA RCALP 3105 (R) C: RCAF 3105
33	NEW		GOLDEN YEARS David Bowie (David Bowie/Ken Scott/Tony Visconti/Harry Maslin)	RCA BOWLP 4 (R) C: BOWK 4	84	NEW		COOL HEAT Various (Various)	K-tel NE 1231 (K) C: CE 2231
34	33	9	SECRET MESSAGES ● ELO (Jeff Lynne)	Jet JETLX 527 (C) C: JETCX 527	85	100	2	AVALON ● Roxxy Music (Rhett Davies/Roxy Music)	EG (Polydor) EGHP 50 (F) C: EGHP 50
35	32	23	THE HURTING ● Tears For Fears (Chris Hughes/Ross Cullum)	Mercury/Phonogram MERS 17 (F) C: MERCSC 17	86	94	2	OCTOBER ● U2 (Steve Lillywhite)	Island ILPS 9680 (E) C: ICT 9680
36	NEW		SING FOR YOU The Kids From Fame (Barry Fasman)	RCA KIDLP 005 (R) C: KIDK 005	87	RE		THE JOHN LENNON COLLECTION ● John Lennon (Lennon/Ono/Spector/Douglas)	Parlophone EMTV 37 (E) C: TC-EMTV 37
37	42	2	LAWYERS IN LOVE Jackson Browne (Jackson Browne/Greg Ladanyi)	Asylum 9602681 (W) C: 9602684	88	99	5	THE KIDS FROM FAME The Kids From Fame (Barry Fasman)	BBC REP 447 (A) C: ZCH 447
38	38	8	PRIVATE COLLECTION Jon And Vangelis (Vangelis)	Polydor POLH 4 (F) C: POLHC 4	89	88	11	HOLY DIVER Dio (Ronnie James Dio)	Vertigo/Phonogram VERS 5 (F) C: VERSC 5
39	38	240	BAT OUT OF HELL ● Meat Loaf (Todd Rundgren)	Epic/Cleveland Int. EPC 82419 (C) C: 40/82419	90	75	12	IN THE GROOVE—THE 12 INCH DISCO PARTY Various (Various)	Telstar STAR 2228 (R) C: STAC 2228
40	31	2	THE CRACKDOWN Cabaret Voltaire (Cabaret Voltaire/Flood)	Some Bizzare/Virgin CV 1 (E) C: TCV 1	91	RE		STREET SOUNDS—EDITION 4 Various (Various)	Street Sounds STSND 004 (A) C: ZCSTS 4
41	67	50	UPSTAIRS AT ERIC'S ● Yazoo (E.C. Radcliffe/Yazoo)	Mute STUMM 7 (I/SP) C: CSTUMM 7	92	RE		LOVE AND DANCING The League Unlimited Orchestra (Martin Rushent)	Virgin OVSD 6 (E) C: OVSD 6
42	46	16	TOTO IV ● Toto (Toto)	CBS 85529 (C) C: 40/85529	93	79	8	BITE Altered Images (Mike Chapman/Tony Visconti)	Epic EPC 25413 (C) C: 40/25413
43	34	10	LOVERS ONLY! ● Various (Various)	Ronco RTL 2093 (B) C: 4CRTL 2093	94	RE		MIDNIGHT AT THE LOST AND FOUND ● Meat Loaf (Tom Dowd)	C: 40/25243 Cleveland International/Epic EPC 25243 (C)
44	52	8	DURAN DURAN Duran Duran (Colin Thurston)	EMI EMC 3372 (E) C: TC-EMC 3372	95	83	2	HAND CUT Bucks Fizz (Andy Hill)	RCA RCALP 6100 (R) C: RCAF 6100
45	36	21	THE RISE AND FALL OF ZIGGY STARDUST ● David Bowie (David Bowie/Ken Scott)	C: INTK 5063 RCA International INTS 5063 (R)	96	76	4	RUMOURS ● Fleetwood Mac (Fleetwood Mac/Dashut/Callat)	Warner Brothers K 56344 (W) C: K4 56344
46	58	15	PENTHOUSE & PAVEMENT ● Heaven 17 (B.E.F.)	B.E.F./Virgin V 2208 (E) C: TCV 2208	97	61	5	DEEP SEA SKIVING ● Bananamarama (Barry Blue/Tony Swain/Steve Jolley/Dave Jordan)	London RAMA 1 (F) C: KRAMC 1
47	41	46	LOVE OVER GOLD ● Dire Straits (Mark Knopfler)	Vertigo/Phonogram DSLP 1 (F) C: DSMC 4	98	50	2	SCATTERINGS Juluka (Hilton Rosenthal)	Safari SHAKA 1 (SP) C: SHAKAC 1
48	37	17	CARGO ● Men At Work (Peter Mclan)	Epic EPC 25372 (C) C: 40/25372	99	RE		BOY ● U2 (Steve Lillywhite)	Island ILPS 9646 (E) C: ICT 9646
49	56	15	NIGHT DUBBING ● Imagination (Tony Swain/Steve Jolley)	R&B RBDUB 1 (A) C: ZCDL 31	100	95	2	LIONEL RICHIE ● Lionel Richie (Lionel Richie/James Anthony Carmichael)	Motown STMA 8037 (R) C: CSTMA 8037
50	43	8	GREATEST HITS ● Rod Stewart (Various)	Riva RODTV 1 (F) C: R JDTV 4					
51	40	10	OIL ON CANVAS ● Japan (John Punter/Japan)	Virgin VD 513 (-) C: TCV 2513					

## ARTISTS' A-Z

ALTERED IMAGES	93
ASIA	5
BANANARAMA	97
BAUHAUS	31
BEACH BOYS, The	69
BEAT, The	59
BENSON, George	23
BIG COUNTRY	13
BOWIE, David	17, 33, 45, 52, 71, 75, 83
BROWNE, Jackson	37
BUCKS FIZZ	95
CABARET VOLTAIRE	40
CLAYDERMAN, Richard	55
COLLINS, Phil	81
COOL HEAT	84
COSTELLO, Elvis & The Attractions	8
CREATURES, The	74
DIO	89
DIRE STRAITS	47, 67
DURAN DURAN	26, 44
ECHO & THE BUNNYMEN	76
ELO	34
EURYTHMICS	19
FALTSKOG, Agnetha	52
FLASHDANCE	21
FLEETWOOD MAC	96
FONDA, Jane	65
HEAVEN 17	14, 46
HITS ON FIRE	18
IGLESIAS, Julio	22
IMAGINATION	49
IN THE GROOVE	90
IRON MAIDEN	27
JACKSON, Michael	4, 57
JACKSON, Michael Plus The Jackson 5	1
JAPAN	51
JARREAU, Al	79
JOHN, Elton	11
JON AND VANGELIS	38
JULUKA	98
KAJAGOOGOO	54
KIDS FROM FAME, The	36, 56, 62, 88
KOOL & THE GANG	32
LAUGHTER & TEARS COLLECTION, The	70
LEAGUE UNLIMITED ORCHESTRA	92
LENNON, John	87
LOVERS ONLY	43
MADNESS	64
MARC AND THE MAMBAS	28
MARLEY, Bob & The Wailers	78
McLAREN, Malcolm	30
MEAT LOAF	39, 94
MEN AT WORK	48, 66
NEW ORDER	72
OLDFIELD, Mike	20, 73
PINK FLOYD	77
PLANT, Robert	7
POLICE, The	12
PRESLEY, Elvis	83
QUEEN	59
REFLECTION	63
RICHARD, Cliff & The LPO	60
RICHIE, Lionel	100
ROXY MUSIC	85
SHALAMAR	9
SPANDAU BALLET	15, 61
STEWART, Rod	24, 50
STREET SOUNDS—EDITION 4	91
STREET SOUNDS—EDITION 5	16
STREISAND, Barbra	68
TEARS FOR FEARS	35
THOMPSON TWINS	29
TOTO	42
TYLER, Bonnie	58
U2	25, 86, 99
WARWICK, Dionne	80
WHAM!	3
YAZOO	10, 41
YOUNG, Paul	6

## DISTRIBUTORS' CODE — SEE ALBUM RELEASES PAGE

Compiled by Gallup for the BPI, Music & Video Week and BBC, based on a sample of 250 conventional record outlets. To qualify for a chart position albums and cassettes must have a dealer price of £1.82 or more.

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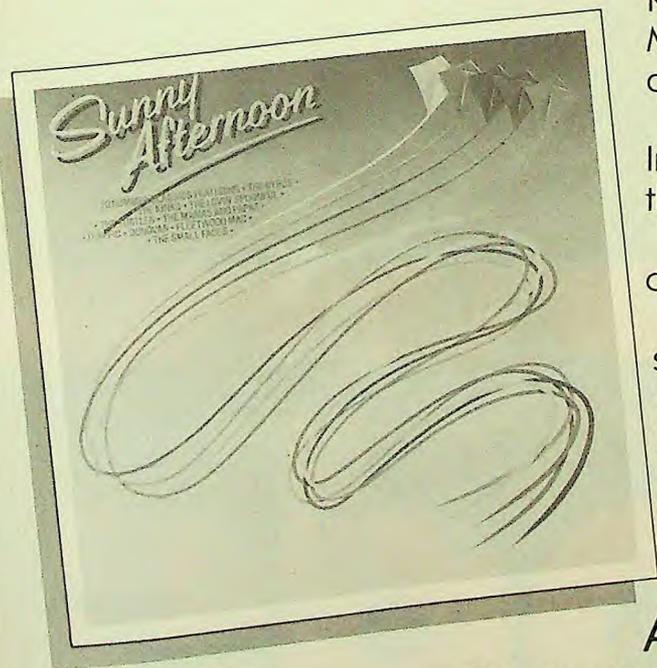
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**MUSIC & VIDEO WEEK**

**TOP SINGLES**

**HEAVY METAL**

**TOP ALBUMS**

THIS WEEK  
LAST POSITION  
WEEKS ON CHART

1	1	3	BIG LOG, Robert Plant	B 9848 (W)
2	NEW		GUILTY OF LOVE, Whitesnake	Liberty BP 420 (E)
3	NEW		THE SUN GOES DOWN, Thin Lizzy	Vertigo/Phonogram LIZZY 13 (F)
4	2	2	NIGHTMARE, Saxon	Carrere CAR 284 (R)
5	NEW		MEAN STREAK, Y & T	A&M AM 135 (C)
6	5	2	SHINE, Motorhead	Bronze BRO 167 (F)
7	NEW		STAY ON TOP, Uriah Heep	Bronze BRO 168 (F)
8	20	5	DIE HARD, Venom	Neat NEAT 27 (P)
9	6	3	HOT GIRLS IN LOVE, Loverboy	CBS A3365 (C)
10	NEW		DON'T CRY, Asia	Geffen A3580 (C)
11	3	4	THE TROOPER, Iron Maiden	EMI 5397 (E)
12	4	5	GARDEN PARTY, Marillion	EMI 5393 (E)
13	8	6	BREAK THE CHAIN, Raven	Neat NEAT 28 (P)
14	10	3	SHOUT, Grand Prix	Chrysalis PRIX 2 (F)
15	25	2	OH BABY, Xero	Brick Yard XERO 1 (P)
16	13	3	RAZOR'S EDGE, Meat Loaf	Cleveland International/Epic A3511 (C)
17	17	7	THE KIDS ARE BACK, Twisted Sister	Atlantic A 9827 (W)
18	16	5	DON'T LET IT END, Styx	A&M AM 120 (C)
19	9	6	GIMME ALL YOUR LOVIN', ZZ Top	Warner Brothers W 9693 (W)
20	7	4	I'D RATHER GO WILD, Witchfynde	Expulsion OUT 4 (SO/I)
21	14	5	I WON'T HOLD YOU BACK, Toto	CBS A3392 (C)
22	12	8	SEND ME AN ANGEL, Blackfoot	Atco B 9880 (W)
23	11	4	MAKE IT WITH YOU, Anvil	Attic MET 002 (P)
24	21	9	FLIGHT OF ICARUS, Iron Maiden	EMI 5378 (E)
25	15	4	WE BECAME ONE, Fastway	CBS A3480 (C)
26	18	5	MALIBU BEACH, Hanoi Rocks	Lick LIX 1 (IDS)
27	22	7	SHE'S A BEAUTY, The Tubes	Capitol CL 288 (E)
28	NEW		ECHOES OF A DISTANT BATTLE, Tank	Music For Nations KUT 101 (P)
29	27	16	MARKET SQUARE HEROES, Marillion	EMI 5351 (E)
30	24	7	GIVE ME WHAT'S MINE, Grand Prix	Chrysalis PRIX 1 (F)

1	1	3	THE PRINCIPLE OF MOMENTS, Robert Plant	790101-1 (W)
2	NEW		INTO GLORY RIDES, Manowar	Music For Nations MFN 6 (P)
3	25	2	OUT FOR BLOOD, Lita Ford	Mercury/Phonogram MERL 26 (F)
4	2	5	HOLY DIVER, Dio	Vertigo/Phonogram VERS 5 (F)
5	3	7	PIECE OF MIND, Iron Maiden	EMI EMA 800 (E)
6	15	4	KEEP IT UP, Loverboy	CBS 25436 (C)
7	7	9	ELIMINATOR, ZZ Top	Warner Brothers W 3774 (W)
8	16	2	BEHIND ENEMY LINES, Spys	EMI Import ST 17098 (N/GY)
9	5	4	THE PLAGUE, Demon	Clay CLAY LP6 (P)
10	6	11	SCRIPT FOR A JESTER'S TEAR, Marillion	EMI EMC 3429 (E)
11	9	3	BACK IT UP, Robin Trower	Chrysalis CHR 1240 (F)
12	4	4	RATT, Ratt	Music For Nations MFN 2 (P)
13	10	6	ANOTHER PERFECT DAY, Motorhead	Bronze BRO 546 (F)
14	NEW		DRASTIC MEASURES, Kansas	Columbia Import OZ 38733 (N/GY)
15	NEW		OUTA HAND, Coney Hatch	Vertigo/Phonogram VERL 7 (F)
16	23	4	ROCKIN' EVERY NIGHT (LIVE IN JAPAN), Gary Moore	Virgin Import VIL 6039 (C)
17	NEW		WEST SIDE KID, Wrabit	MCA Import MCA 39005 (N/GY)
18	12	5	SAMURAI, Grand Prix	Chrysalis CHR 1430 (F)
19	8	4	WILDLIFE, Wildlife	SwanSong 790078/1 (W)
20	NEW		GUARDIAN OF THE FLAME, Virgin Steele	Music For Nations MFN 5 (P)
21	NEW		NO REST FOR THE WICKED	Helix EMI EST 4001851 (E)
22	11	14	TOTO IV, Toto	CBS 85529 (C)
23	20	3	RESTLESS AND WILD, Accept	HM Worldwide HMI LP6 (F)
24	NEW		BE MY SLAVE, Bitch	Metal Blade Import 1007 (N/GY)
25	22	5	HEAD FIRST, Uriah Heep	Bronze BRON 545 (F)
26	14	5	OUTSIDE INSIDE, Tubes	Capitol EST 12260 (E)
27	19	7	SIOGO, Blackfoot	Atco B 0080 (W)
28	NEW		SAVOTAGE, Savotage	Par Import PAR 1050 (GY)
29	21	4	THIS MEANS WAR, Tank	Music For Nations MFN 3 (P)
30	13	3	MICHAEL BOLTON, Michael Bolton	CBS 25342 (C)

Compiled fortnightly by MRB from a nationwide panel of 50 specialist shops. The key to distributor codes can be found on the new albums page. Dealers: Cut out and display

BRITAIN'S GREATEST ROCK PAPER!

**SOUNDS**

# TOOTS

TOOTS HIBBERT'S New Solo Single  
**SPIRITUAL HEALING**

Produced by CHRIS BLACKWELL and SLY DUNBAR



## MUSIC & VIDEO WEEK

### TOP SINGLES

### DISCO & DANCE

### TOP ALBUMS

THIS WEEK		LAST WEEK		WEEKS ON CHART		7" (12") number (Dist.)	
1	2	6				ROCKIT	CBS (T) A3573 (C)
						Herbie Hancock	
2	1	6				THE CROWN	Motown TMGT 1312 (R)
						Gary Byrd & The G.B. Experience	
3	6	4				GIVE IT UP	Epic (T) A3017 (C)
						KC & The Sunshine Band	
4	3	10				I.O.U.	Beggars Banquet BEG 96 (T) (W)
						Freeez	
5	5	6				DOUBLE DUTCH	Charisma/Phonogram MALC 3(12) (F)
						Malcolm McLaren	
6	13	3				CLUB TROPICANA	Inner Vision (T) A3613 (C)
						Wham!	
7	9	5				WAIT UNTIL TONIGHT (MY LOVE)	Ensign/Island (12)ENY 503 (E)
						Galaxy Featuring Phil Fearon	
8	4	5				DO IT AGAIN/BILLIE JEAN	Island (12)IS 132 (E)
						Club House	
9	7	3				PUT OUR HEADS TOGETHER	Philadelphia International (T) A3642 (C)
						The O'Jays	
10	11	3				CHANGING FOR YOU	R&B RBS(RBL) 215 (A)
						The Chi-Lites	
11	25	2				BOOGIE NIGHTS	Proto ENA(T) 111 (A)
						Lafleur	
12	8	15				IT'S OVER	Master-Funk 7(12) MF 004 (A)
						The Funk Masters	
13	12	8				CRAZY	CBS (T) A3578 (C)
						The Manhattans	
14	34	6				OUT IN THE NIGHT	WEA International U 9852 (T) (W)
						Serge Ponsar	
15	16	3				THE SUN GOES DOWN (LIVING IT UP)	Polydor POSP(X) 622 (F)
						Level 42	
16	10	5				FEEL LIKE MAKIN' LOVE	Warner Brothers W 9551(T) (W)
						George Benson	
17	15	8				ALL NIGHT LONG	Gord-y TMG (T) 1309 (R)
						Mary Jane Girls	
18	22	4				LET'S START THE DANCE III	Compleat/PRT CL(T) 1 (A)
						Bohannon	
19	14	9				FALLING IN LOVE	Salsoul SAL(T) 104 (R)
						Surface	
20	20	7				BETWEEN THE SHEETS	Epic (T)A3513 (C)
						The Isley Brothers	
21	19	5				WATCHING YOU, WATCHING ME	Chrysalis GRAN(X) 2 (F)
						David Grant	
22	18	5				(DO YOU REALLY LOVE ME) TELL ME LOVE	RCA(T) 348 (R)
						Michael Wycoff	
23	37	2				FOOL FOR YOU	Bluebird BR(T) 3 (A)
						Julie Roberts	
24	41	2				HALF THE DAY'S GONE . . .	Satril (12) SAT 510 (SP)
						Kenny Lynch	
25	28	3				HOPSCOTCH	Island (12) IS 106 (E)
						Gwen Guthrie	

26	17	11				FLASHDANCE . . .WHAT A FEELING	Casablanca/Phonogram CAN(X) 1016 (F)
						Irene Cara	
27	21	8				GET DOWN SATURDAY NIGHT	MCA MCA(T) 828 (C)
						Oliver Cheatham	
28	32	3				YOU'RE THE ONE (YOU'RE MY NUMBER ONE)	Jive JIVE(T) 37 (C)
						Katie Kissoon	
29	49	2				WHAT I GOT IS WHAT YOU NEED	Prelude PRLD 66 (Import)
						Unique	
30	23	8				MESSAGES FROM THE STARS	TMT TMT(T) 5 (IDS)
						RAH Band	
31	27	7				GET IT RIGHT	Arista ARIST (12)537 (F)
						Aretha Franklin	
32	35	8				SKIP TO MY LOU	Motown TMG (T) 1304 (R)
						Finis Henderson	
33	31	3				SPACE COWBOY	21 Records/Polydor POSP(X) 623 (F)
						Jonzun Crew	
34	NEW					POPCORN LOVE	Streetwise/London LON(X) 31 (F)
						New Edition	
35	NEW					DISAPPEARING ACT	Solar E 9807 (T) (W)
						Shalamar	
36	40	2				LOVELY DAY	Mercury/Phonogram MER(X) 144 (F)
						Central Line	
37	NEW					(You're A) GOOD GIRL	Capitol (12)CL 303 (E)
						Lillo	
38	36	4				NEVER TOO LATE	Doctor Jazz/PRT 7AS (ASL) 100 (A)
						Lonnie Liston Smith	
39	NEW					RISIN' TO THE TOP (GIVE IT ALL . . .)	RCA RCA (T) 354 (R)
						Kenji Burke	
40	NEW					NATIVE BOY (Uptown)	Inner Vision IVL (T) A3584 (C)
						Animal Nightlife	
41	NEW					JUST BE GOOD TO ME	Tabu (T) A3626 (C)
						The S.O.S. Band	
42	24	5				TROUBLE IN PARADISE	WEA International WEA U 9871(T) (W)
						Al Jarreau	
43	39	9				ALL NIGHT LONG	Sanity/PRT 7(12)P 284 (A)
						La Famille	
44	29	4				WHAT DO WE DO	Chrysalis CHS(12) 2730 (F)
						Atmosfear	
45	26	5				SHE'S THE MASTER (OF THE GAME)	Jive JIVE(T) 38 (C)
						Richard Jon Smith	
46	33	8				SEARCHIN' (I GOTTA FIND A MAN)	Proto ENA(T) 109 (A)
						Hazell Dean	
47	47	2				WE'RE GONNA GROOVE TONIGHT	Midas (12)MID 1 (R)
						The Biz	
48	50	4				IN THE MIDDLE OF SPRING	Passion PASH (12) 1 (A)
						Direct Drive	
49	43	13				YOU AIN'T REALLY DOWN	TMT TMT (T)4 (IDS)
						Status IV	
50	NEW					JEALOUS LOVER	EMI (12)EMI 5403 (E)
						Light Of The World	

THIS WEEK		LAST WEEK		WEEKS ON CHART			
1	3	3				THE LOOK	Solar 960239-1 (W)
						Shalamar	
2	4	3				18 GREATEST HITS	Telstar STAR 2232 (R)
						Michael Jackson Plus The Jackson 5	
3	2	10				IN YOUR EYES	Warner Brothers K 9237441 (W)
						George Benson	
4	1	26				THRILLER	Epic EPC 85930 (C)
						Michael Jackson	
5	NEW					STREET SOUNDS - EDITION 5	Street Sounds STSND 005 (A)
						Various	
6	9	2				STAY WITH ME TONIGHT	A&M AMLX 64940 (C)
						Jeffrey Osborne	
7	5	6				FANTASTIC	Inner Vision IVL 25328 (C)
						Wham!	
8	8	4				SKYLIGHT	Epic EPC 25632 (C)
						New York Skyy	
9	18	2				THE PROPHET RIDES AGAIN	A&M AMLX 64964 (C)
						Dennis Brown	
10	7	5				GET IT RIGHT	Arista 205 544 (F)
						Aretha Franklin	
11	10	4				FOREVER BY YOUR SIDE	US Columbia FC 38600 (Import)
						Manhattans	
12	6	12				BETWEEN THE SHEETS	Epic EPC 25419 (C)
						The Isley Brothers	
13	NEW					BORN TO LOVE	Capitol ST 12284 (Import)
						Peabo Bryson & Roberta Flack	
14	NEW					BACK TO THE LIGHT	WEA International 1-23914 (Import)
						Serge Ponsar	
15	11	16				MARY JANE GIRLS	Gord-y STML 12189 (R)
						Mary Jane Girls	
16	12	2				MR NICE GUY	Capitol EST 4001671 (E)
						Ronnie Laws	
17	17	8				WHEN WILL I SEE YOU AGAIN	Epic FZ 38518 (Import)
						O'Jays	
18	23	15				TWICE AS KOOL	De-Lite/Phonogram PROLP 2 (F)
						Kool & The Gang	
19	19	2				SAKHILE	Jive Afrika HIP 7 (C)
						Sakhile	
20	20	2				SILVER VIBRATIONS	Uno Melodic UM 1 (P)
						Roy Ayers	
21	NEW					MEET THE STONE CITY BAND . . .	Gord-y 6042GL (Import)
						Stone City Band	
22	NEW					ON THE RISE	Tabu FZ 38697 (Import)
						The S.O.S. Band	
23	14	20				JARREAU	WEA U 0070 (W)
						Al Jarreau	
24	15	13				SATURDAY NIGHT	MCA MCF 3179 (C)
						Oliver Cheatham	
25	13	8				STREET SOUNDS - EDITION 4	Street Sounds STSND 004 (A)
						Various	

# LILLO

NEW  
7" & 12" SINGLE  
OUT NOW

# (You're A) Good Girl



(12) CL 303

Dealers: Cut out and display in a nationwide panel of 50 specialist disco shops. The key to distributor codes can be found on the new albums page.

# INDEPENDENT LABELS

Edited by  
CHRIS WHITE

## ILA AIRPLAY GUIDE

(Independent Labels Airplay Action in UK)

### TOP 15...

- 1 NEW GINA LAMOUR Do The Continental (Glamour)
- 2 NEW LE FLEUR Boogie Nights (Proto)
- 3 NEW FUZE Rosita (Ole)
- 4 DENNIS BROWN Best Of (LP) (Blue Moon)
- 5 EQUALS No Place To Go (Moogie)
- 6 TROY TATE Love Is (Why Fi)
- 7 NAKED IN PARIS Caza (VM)
- 8 NEW MARSHA RAVEN He's The One (Plastique)
- 9 BRUCE SPRINGSTONE Take Me Out To The Ball Game (Food For Thought)
- 10 PENNY ARCADE I Do Love You (PVK)
- 11 GILLY ELKIN Loving On The Run (Mantabridge)
- 12 NEW CHOPPER HARRIS Escargot A La Bonga (Utopia)
- 13 DANSE SOCIETY Clock (Society)
- 14 KIDS ARE UNITED Compilation (LP) (Music For Nations)
- 15 GIANT HAYSTACKS Baby I Need You, BSB

Breakers

- VISION Love Dance (MVM)
- CHRIS SIMPSON Stoney Rose (Speed)

ILA Airplay Guide is compiled fortnightly from a survey of 43 radio stations throughout the UK and is as accurate as possible at time of publication.

### IMPORTANT NOTICE

Week after week we receive telephone calls from the BBC (radio and television), Capital & ILR stations, press (Trade and national) and numerous record shops, all asking for Company details; 'phone numbers catalogue numbers, record and artists details etc.

### 50% OF WHICH ARE IMPOSSIBLE TO CONTACT!

If you consider yourself an independent record company, then you owe it to others in the industry to register with us. How many more interviews, record sales will be lost in the next few weeks due to lack of information?

Contact: **ILA INDEPENDENT RECORD LABELS ASSOCIATION**  
56-60 WIGMORE ST, LONDON W1.  
Tel: 01-935 2303

We are a non-profit-making organisation

## Hidden Talent moves into melodic rock

HIDDEN TALENT Music, a management and production company based in the North of England, has started its own label specialising in melodic hard rock, "a musical area not often catered for by the other indie rock labels, and not exploited by the majors to the extent it is in the US". The first release, scheduled for autumn, is by Tommy Morrison previously with Real Records, and whose last album was produced by former Free and Bad Company man, Paul Rodgers. His first release for Hidden Talent, How Come The Weak Man Looks So Strong, is distributed by Pinnacle and has been produced by Ed Stasium, known for his work with Talking Heads and The Ramones. Hidden Talent Music (Grahame Thompson and Tom Noble), la Marden Road, Whitley Bay, Tyne & Wear (0632-511751).

## Hanoi Rocking again

HANOI ROCKS' second UK single is released this week (12). Until I Get You is available in seven and 12-inch formats, and is taken from the band's domestic album release, Back To Mystery City. Both formats of the records will be in full-colour picture sleeves, and the 12-inch version features an extra track, Oriental Beat. To tie in with the release, Lick Records is also releasing the band's first three albums at a retail price of £4.99. Distribution is through IDS.



HANOI ROCK (above)

### News in brief...

TARMARISK, a progressive rock band from Romford, have finalised a deal with the independent LTC label and rush-released a four track cassette, Lost Properties, available direct from 3b Hacton House, Hacton Lane, Upminster, Essex.

BEDFORD HEAVY rock band Tobruk have signed with Neat Records in Newcastle — their debut single, Wild On The Run/The Show Must Go On, is released in September and the band will also be doing a five week promotional tour of clubs.

MATINEE MUSIC, the Reading indie label is re-issuing Larry Miller's Right Chaps! to tie in with a nationwide tour. Distribution by Neon and Bullet.

FOLLOWING ITS recent chart success with Jackie Wilson's I Get The Sweetest Feeling,

SMP Records releases another of the soul singer's classics, Reet Petite, available in a picture bag.

RED LIGHTNIN', the R&B label, has rush-released a new album by Seattle singer and guitarist, Isaac Scott. The LP, Big Time Blues Man (RL 0046) includes the first-ever authentic blues version of the Beatles hit, Help! Distribution is by Red Lightnin'; retail price, £4.50.

INSANE RECORDS, the label formed by The Insane after 'dissatisfaction' with their various record deals, releases its first album this month — Demo-lition Blues, a compilation featuring 18 bands, and retailing at £2.99. Distribution is by Jungle and the Cartel.

THE DEBUT LP by The Enemy, entitled Gateway To Hell, is released by Fall-Out Records, and should have a retail price of no more than £3.49. Cat. no. FALL LP 015 (dist. Jungle).

## Chevy signs Sun

LONDON BAND The Sun have signed to Chevy Records, an indie label distributed by IDS. Their first single, Start the Countdown/The X-Factor, both recorded at Abbey Road Studios, is released August 19.

## Bitches Sin tape

HEAVY METAL band Bitches Sin have a cassette, Out Of My Mind, released on Terminal Records (cat. no. TCAS 21). The tape features six tracks and has an RRP of £2.49. Distribution by Pinnacle.

## The Real Thing

THE MAGNUM Music Group is releasing a Little Richard greatest hits compilation, The Real Thing (Magnum Force MFM 018), which has a dealer mid-price tag of £2.50. The LP, which includes Long Tall Sally and Lucille, will be packaged in a special colour featuring an original David Oxtoby painting of the artist.

## CNT release

CNT PRODUCTIONS in York starts its second year of operations with a single described as its most commercial release to date. Lean On Me/Unionize by Redskins is available in seven and 12-inch formats. Distribution is through Rough Trade and The Cartel. CNT Productions: 69 Fulford Road, York (0904-641497).

## Making Eyes

WEASEL RECORDS, distributed by Spartan, issues a disco version of What Do You Want To Make Those Eyes At Me For? by The Haley Brothers. The band's frontman is Mark Haley, previously signed to RCA, and whose song Don't Answer is featured on the current Hank Marvin solo LP.

## Alien Sex debut

ALIEN SEX Fiend have their debut single, Ignore The Machine, released by Anagram on August 12. Production is by Youth, and the single is available in seven and 12-inch formats, with the latter comprising an extra track. Also released by Anagram this month: Turkey Bones And The Wild Dogs' Goldfish (Ana 10, distribution Pinnacle).

## Cavern update

KAPLAN KAYE'S Kay-Drum Records releases a new single by Preston band Cavern, an update of the Carole King oldie, It Might As Well Rain Until September, which has been produced by Peter Collins. Following the releases of their first single, No Reason To Cry, the band have supported Gary Glitter on a nationwide tour. Distribution is through Pinnacle.

## UK Subs Again

THE NEW UK Subs have their first record, Another Typical City, released next Friday (26) on their own Scarlet Records label, licensed through Fallout.

*new from* **CNT**

REDSKINS  
LEAN ON ME  
CNT 016 seven inch  
Northern MIX CNTX016  
twelve inch  
AVAILABLE THROUGH  
Pinnacle and the Cartel

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*I don't know about any of this - J. Peel.*

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**NEW SINGLE**

PICKING UP AIRPLAY

ABS 016F

**'ROBOT MAN'**  
**The Gymslips**

**NEW ALBUM**

ABT 007

**'ROCK FOR LIGHT'**  
**Bad Brains**

ABSTRACT RECORDS DISTRIBUTED BY PINNACLE 0689 73144

**MUSIC & VIDEO WEEK**

**TOP SINGLES**

**INDIES**

**TOP ALBUMS**

THIS WEEK  
LAST WEEK  
WEEKS ON CHART

1	1	5	EVERYTHING COUNTS	Mute 7BONG 3 (I/SP)
2	2	5	WHO DUNNIT?	Crass 121984/4 (I)
3	3	4	BROTHERS GRIMM (EP)	Situation 2 SIT 23T (I/P)
4	9	23	BLUE MONDAY	Factory FAC 73 (I/P)
5	4	8	WAR BABY	Panic NIC 2 (IDS)
6	13	5	ONE DAY	Oily SLICK 10 (I)
7	22	2	DIE FOR YOUR GOVERNMENT	Riot City RIOT 27 (I/P)
8	6	10	SHEEP FARMING IN THE FALKLANDS	Crass 121984/3 (I)
9	30	3	TREES AND FLOWERS	Strawberry Switchblade 82 Happy Customers HAP 001 (I/RT)
10	7	5	THINK ZINC	Marc On Wax SBOLAN 14 (P)
11	8	7	THE MAN WHOSE HEAD EXPANDED	Rough Trade RT 133 (I)
12	NEW		LEAN ON ME	CNT Productions CNT 016 (I)
13	10	7	BIRTHDAY PARTY (EP): RELEASE THE BATS	4AD BAD 307 (I/P)
14	17	14	NOBODY'S DIARY	Mute YAZ 003 (I/SP)
15	19	8	ARE YOU READY (FOR THAT FEELING)?	Spartan SP5 (SP)
16	18	3	SYSTEM IS MURDER (EP)	Spiderleg SDL 11 (I)
17	24	4	BLITZKRIEG BOP/HYPOCRITES	Razor RZS 107 (IDS)
18	29	3	GOOD TECHNOLOGY	Self Drive SD 006 (I)
19	6	6	GARY GILMORE'S EYES	Bright BULB 1 (IDS)
20	34	2	NIGHT AND DAY	Cherry Red CHERRY 37 (P)
21	14	9	BIRDS FLY (WHISPER TO A SCREAM)	Situation 2 SIT 22 (I/P)
22	11	6	CUM ON FEEL THE NOIZE	Anagram ANA 9 (P)
23	15	7	REPTILE HOUSE	Merciful Release MR 023 (I)
24	37	4	KARDOMAH CAFE	Crash CRA 510 (SP)
25	44	2	LINED UP (REMIX)/MY SPINE (IS THE...)	Y Records Y 106 (IDS)

26	20	8	JAILHOUSE ROCK	Clay CLAY 24 (P)
27	36	2	NO SIGN OF LIFE	Flicknife FLS 022 (P)
28	12	5	ONE GOOD REASON	Illuminated ILL 23 (IDS)
29	NEW		TO A NATION OF ANIMAL LAWS	Conflict Corpus Christi CHRIST ITS 4 (I)
30	21	5	CLOCK/CONTINENT	Society SOC 2 (I)
31	NEW		STEN GUNS IN SUNDERLAND (EP)	Razor RZS 105 (IDS)
32	42	2	WHEAT FROM THE CHAFF (EP)	Sus SUS 1 (I)
33	38	3	THE STRENGTH OF YOUR CRY (EP)	Xcentric Noise SECOND 1 (I)
34	16	11	HAND IN GLOVE	Rough Trade RT 131 (RT/I)
35	NEW		LEADERS OF TOMORROW	Flicknife FLS 023 (P)
36	23	11	QUAL	4AD BAD 305 (I/P)
37	25	5	WE'RE SO HAPPY	Society SOC 123 (I)
38	26	37	BAD SEED (EP)	4AD BAD 301 (I/P)
39	27	5	LONDON BOUNCERS	Fall Out FALL 016 (I/I)
40	NEW		DIE HARD	Neat NEAT 27 (P)
41	41	17	ALICE	Merciful Release MR 015 (I)
42	40	7	SEBASTIAN	Illuminated ILL 22 (I/KFSO)
43	31	22	ANACONDA	Merciful Release MR 019 (I)
44	43	7	FACTS OF WAR (EP)	Paragon PAX 12 (I/Red Rhino)
45	NEW		BROTHER BROTHER	Kitchenware SK 5 (I)
46	32	4	THERE IS NO SHAME IN DEATH	Society SOC 1 (I)
47	33	10	EVOLUTION (EP)	Blurg FISH 2 (I)
48	47	6	LOVE WILL TEAR US APART	Factory FAC 23 (I/P)
49	NEW		CHEERIO AND TOODLE PIP	Volume VOL 5 (I/P)
50	50	4	SUFFRAGETTE CITY	No Future 01 24 (P)

THIS WEEK  
LAST WEEK  
WEEKS ON CHART

1	1	6	YOU AND ME BOTH	Mute STUMM 12 (I/SP)
2	2	15	POWER, CORRUPTION & LIES	Factory FACT 75 (P/RT)
3	4	11	YES SIR, I WILL	Crass 121984/2 (I)
4	3	8	OFF THE BONE	Illegal ILP 012 (I/P)
5	6	3	ANOTHER SETTING	Factory FAC 74 (I/P)
6	8	4	RUST RED SEPTEMBER	Cherry Red B RED 50 (P)
7	6	18	FETISCH	4AD CAD 30 (I/P)
8	7	17	HIGH LAND, HARD RAIN	Rough Trade ROUGH 47 (I/IDS)
9	14	2	LIVE AT RONNIE SCOTTS	Rough Trade RTM 139 (I/RT)
10	13	11	MERCURY THEATRE - ON THE AIR!	Fall-Out FALL LP 013 (I/I)
11	10	9	HAND OF KINDNESS	Hannibal HNBL 1313 (IDS/MW)
12	18	34	PILLOWS AND PRAYERS	Cherry Red Z RED 41 (P)
13	24	2	POLITICS, RELIGION, ETC	Riot City CITY 004 (I/P)
14	12	5	Punishment Of Luxury	Red Rhino REDLP 34 (I/Red Rhino)
15	15	8	DAYS OF WINE AND ROSES	Rough Trade ROUGH 63 (I/RT)
16	9	5	PAN-ORAMA	Easy Beat/Ensign EASLP 100 (IDS)
17	11	10	NOTHING CAN STOP US	Rough Trade ROUGH 35 (I/RT)
18	NEW		ZUNGGUZUNGGUZUNGGUZENG	Greensleeves GREL 57 (I/SP)
19	RE		THE DAY THE COUNTRY DIED	Spiderleg SDL 9 (I)
20	16	12	A NIGHT FOR CELEBRATION	UK Decay DK 6 (I)
21	RE		STILL	Factory FACT 40 (I/P)
22	21	4	THE PLAGUE	Clay CLAYLP 6 (P)
23	25	2	THE MOUSE AND THE MAN	Greensleeves GREL 56 (I/SP)
24	NEW		LIVE IN BERLIN	AKA AKA 6 (I/IDS)
25	22	3	THE FIRST FLOWER	Jungle FREUD 3 (I/I)

**TWO NEW LPS**

**THE LEGENDARY PINK DOTS**  
**"CURSE"** order as PHA-2

**PORTION CONTROL "HIT THE PULSE"**  
order as EZ-2

IN PHAZE Records, 737 Eastern Avenue,  
Ilford, Essex. 01-597 2776.  
Distribution by Rough Trade/Cartel.

MINI L.P.  
A SIDE 45 rpm  
B SIDE 33 rpm



**•HIT THE PULSE**  
SPECIAL MAXIMUM DISCORDANT MIXES.

**LEGENDARY PINK DOTS**



# MARKETPLACE

## EQUIPMENT

**POSTING RECORDS?**



\* Envelopes and cardboard boxes to post LPs, singles and cassettes  
\* Postal tubes and jiffy bags

**COMPETITIVE PRICES AND QUICK DELIVERY**

Contact: Kristina 01-607 0041/2/3.  
2 RONALDS ROAD, LONDON N5 1XH.

**CLEAR P.V.C. RECORD COVERS**  
Made from 500 gauge seamless tubing, giving maximum strength. Buy direct from the manufacturer at keenest prices, by return delivery. Samples, prices and discounts on application.

**CLEAR POLYTHENE RECORD COVERS IN HEAVY DUTY FILM**  
LP size: 1000 £42.50, including VAT and carriage.

**VIDEO CASSETTE CASES**  
Made to accommodate VHS, BETA, V-2000 & "Triple Format", produced in a variety of colours & styles.  
Samples of all items available.

**PLASTIC SALES Leicester, LIMITED**  
10/12 DARTFORD ROAD, LEICESTER, LE2 7PQ.  
Tel: 0533 833691.

**PROTECTIT** QUALITY CLEAR PVC RECORD ALBUM COVERS

AT COMPETITIVE PRICES AND FREE DELIVERY IN THE UK  
Made to suit 12" L.P., 7" E.P. & Double Albums in 500 gauge, glass clear, flexible PVC for harder Wearing. 12" L.P. Covers also available in 600 & 800 gauge PVC and 400 gauge high density polythene.

**VIDEO CASSETTE LIBRARY CASES**  
Tri-format video cassette library cases available to accommodate V.H.S., Betamax, and V-2000 cassette formats in a variety of colours plus standard black.

For further details, prices and samples please apply to —  
**PANMER LIMITED**, Unit 12, Woodside Place, Woodside Avenue, Alperton, Middlesex HA0 1UW. Tel: 01-903 7733.

**DIVIDER CARDS**

39p each  
£37 per 100  
£175 per 500  
2 styles

100 top name display titles available on request £7.99 per 100 or 10p each all plus VAT & carriage

**GLOBAL RECORD SALES**  
3 CHEPSTOW STREET, MANCHESTER  
Tel. 061-236-5368/9

**BROWSER DIVIDERS**  
For LPs and Singles in Plastic and Fibre board — also DISPLAY TITLES

FREE SAMPLES FROM  
**01-640 74078**  
HUNT LEIGH UNIT 11A, MENNEN WORKS  
BONDRO MITCHAM, SURREY CR4 3HG

**LOW PRICES**

Distinctive Carrier Bags 1,000 to 1,000,000+	Distinctive Carrier Bags 1 to 6 colour printing
---	--

from the specialists  
**AIRBORNE PACKAGING**  
Beatrice Road, Leicester  
Tel. (0533) 536136

## OFFICE TO LET

**3 furnished self-contained offices to let.**

2 minutes Kings Cross station.  
Suit management — promotor — plugger — small record label.

Top floor 2 rooms 200 sq ft £25 a week.  
2nd floor 1 room 200 sq ft £35 a week.  
1st floor 1 large room 500 sq ft (display window to main road) £45 a week.

1 month in advance.  
**Ring John Williams on 278 8528.**

## DISCS

**Arabesque Ltd.**

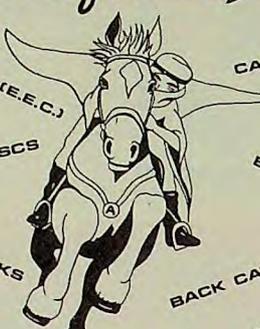


CHART LP's (E.E.C.)      CASSETTES  
PICTURE DISCS      BOX SETS  
ROCK CLOCKS      BACK CATALOGUE  
VIDEO      RARETIES

ARABESQUE Ltd. Swan Works, Fishers Lane, Chiswick, London W4 1RX.  
Telephone: 01-995 3023 or 994 7889/7880      Telex: 291908 ARAB G.

**DO YOU WANT TO INCREASE YOUR SALES?  
DO YOU WANT TO JOIN A WINNER?**

If the answer to these 2 questions is YES then maybe you would like to hold an OLDIES UNLIMITED franchise. Every local 17 year-old could be directed to your shop to buy records. Attractive in-store display material is provided and a comprehensive back-up service for good measure. Let OLDIES UNLIMITED help you fight the recession.

RING TELFORD (0952) 612244, 617625 or 618264 AND ASK FOR ANTHONY OR JACK LEWIS FOR FURTHER DETAILS.

**CHEAPI CHEAPI CHEAPI!**  
We Undersell All Importers.  
See For Yourself.  
Send For Our Lists TO-DAY!

**GLOBAL RECORD SALES**  
3 Chepstow St., Manchester.  
(061-236 5369)

**FOLK FOLK FOLK**  
Overstocks bought for cash  
All folk labels supplied  
Extra discounts  
Sale or Return scheme  
Send for details  
**FOLKSOUND**  
3 Broadway Coventry  
(0203 711935)

## MERCHANDISING

Shaped Metal Button Crystal  
**BADGES**  
New Designs — Top Quality

For brochure and samples  
Ring 0295 57321  
**PIN BADGE COMPANY,**  
P.O. Box 22, Banbury.

THE PRICE IS RIGHT WITH MISTER TEE!!

Mister Tee Promotions for Button Badges, Crystals, Patches, Studs, Oils, T-shirts and all the latest in rock paraphernalia.

Contact Mister Tee on (0662) 515291 or 68457 today! Mister Tee Promotions, 66 Blackwell Street, Kidderminster.

**Rock Pack**  
LICENSED MERCHANDISE

**LICENSED T-SHIRTS**  
Choose from the largest range of Band Approved designs in London. All printed on unbeatable high quality T-shirts.

EXPRESS SERVICE  
LEADING TRADE SUPPLIERS

**Outer Limits**  
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Tel 01 439 2306/01 734 4101

**STARZONE**  
THE OFFICIAL DAVID BOWIE MAGAZINE  
Available from  
**RED MOON MERCHANDISING LTD**  
21 Berwick St, London W1  
01-439 7420  
Together with — 11 NEW Official Full Colour Photographic Badges

HIGH QUALITY T-SHIRTS  
British and American bands plus generic and legendary designs. All shirts packed for easy record store display.  
Arena Wholesale Ltd  
66/68 Pentonville Rd, London N1 9HS  
Tel: 01-833 1121/01-258 3626

## POSITIONS

**SALES PROMOTION PERSON**

We urgently require an enthusiastic self-starter, aged between 19-25, to cover our Surrey/Sussex area. Applicants must have sales experience and a clean driving licence. A good basic salary, commission and a company car will be offered to the selected applicant. Please apply in writing to:-

**ALAN FIRTH  
HEAD OF SALES  
A&M RECORDS LTD.  
136-140 NEW KINGS ROAD  
LONDON SW6 4LZ.**



REQUIRED  
**SALES/PROMOTION REPRESENTATIVES**  
BY  
"FEEDBACK PROMOTION SERVICES"  
FOR THEIR NEW "DRIVE-FORCE".  
ALL AREAS

Applicants must have sales and promotion experience in all aspects of the music industry. Males/females, aged between 18 and 30 with clean driving licence. High basic salary and expenses and commission.

Please contact us at:-  
**FEEDBACK PROMOTION SERVICES (Dept. DF11),**  
14-16 The Service Road, Potters Bar, Herts. EN6 1QA.  
Tel: Potters Bar 44512/44410.

N. IRELAND:-  
**FEEDBACK PROMOTION SERVICES,**  
25 St. Anne's Gardens, Greysteel, Co. Londonderry, N. Ireland, BT47 3TT.

Feedback is a member of the:-  
**CLUB GARBO (ENTERTAINMENTS) LTD.,**  
GROUP OF COMPANIES

**RECORD MIRROR**  
NOBEL PRIZE WINNERS WANTED  
Can you tell the Mary Jane Girls from the Nolans?  
Do you understand the Style Council ads?  
Are Farah's so far out they're in?

If these questions mean anything at all to you, why not apply for a job with Britain's most stylish pop weekly, RECORD MIRROR. We have two vacancies, one for a fashion conscious reporter to co-ordinate our revolutionary Star Style section and one for a feature writer to keep us that crucial step ahead. Youth, flair and zest are more important than service on the Grimsby Bugle. Please apply, enclosing a short example of your work to Eric Fuller, RECORD MIRROR, 40 Long Acre, London. WC2.



## STUDIO FOR SALE

FOR SALE  
**24 TRACK PROFESSIONAL RECORDING STUDIO**  
Excellent track record. In West London. Genuine offers in the region of £115,000.  
Box No. MW 1130

**BADGES PLUS**  
ENAMEL, LAPEL, CRYSTAL CUT-OUT, SHAPED

Belt-Up Promotions (Revitam Ltd)  
St. Edmunds Church, Cornwall Rd., Croydon, Surrey CR0 3RD  
Tel. 01-688 7269, Telex No. 656218

## VIDEO

**BIG SCREENS, T.V. & VIDEO PROJECTORS.**  
ALL BRANDS AVAILABLE AT THE LOWEST PRICES THROUGHOUT THE U.K. WITH FULL NATIONWIDE BACKUP SERVICES.  
BEAM TELEVISION  
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**MOTOR VEHICLE and MUSICAL EQUIPMENT INSURANCE — COVERFIELD**  
01-680 9581

## POSITIONS

POSITIONS  
WANTEDMUSIC  
BUSINESS  
EXECUTIVE

Aged 31. Wide knowledge of Music Publishing/Management. Well connected with most Record Companies in the UK and Overseas. Both a Sound Administrator and a Creative Hustler. Can provide references of 10 years work experience with major companies. Will consider any suitable position and will offer percentage option on existing interests.  
BOX NO. MW 1133

WHEN REPLYING  
TO ADVERTISEMENTS  
PLEASE MENTION  
MUSIC & VIDEO  
WEEK

## FIELD SALES MANAGERS

Due to a further expansion of the CIC Video Sales Division, we require the services of two experienced professional sales people to cover the following regions:

- 1) BUCKS/BERKS/OXON AND PART HAMPSHIRE
- 2) SOUTH WALES AND SOUTH WEST ENGLAND

The successful applicants will have already gained experience in selling to retail outlets and have achieved consistently high sales figures.

In return he/she will be joining one of the market leaders in the video film industry and will have the opportunity of contributing towards the future growth of CIC Video in the UK.

Remuneration comprises basic salary, bonus, company car and PPP membership.

If you feel that you can meet the professional demands that these sales positions require, then write to us outlining your career to-date.

Applications in writing only please to:  
CIC Video UIP House  
45 Beadon Road Hammersmith  
LONDON W6 0EG

Display  
Merchandiser

CBS Records are looking for the right young person (21+) to become their Display Merchandiser, in

Sheffield/Leeds and  
surrounding areas.

You'll be responsible for setting up versatile, creative displays in a number of record shops and stores throughout the region, working largely on your own initiative. You must have display experience, be able to build rapport with dealers and be able to demonstrate evidence of creative flair.

We offer a competitive salary, in addition to a company car, plus generous discounts on all our records and tapes etc.

Write, giving full career details to Phyllis Morgan, Personnel Manager, CBS Records, 17-19 Soho Square, London W1V 6HE.



CBS RECORDS

## BATTERY STUDIOS

Required Urgently

EXPERIENCED  
RECORDING ENGINEER

for our new studio complex  
in South Africa.

Applicants should preferably have a basic knowledge of equipment maintenance. Minimum commitment of 1 year required. Attractive salary with free accommodation is offered. Please reply in writing ONLY to:

DEREK STICKLEN,  
Battery Studios,  
14-16 Chaplin Road, London, NW2 5PN.

## TELEPHONE SALES

We require experienced telephone sales personnel.

This new section of our operation is being set up to complement our recently recruited sales/strike force.

The suitable candidates should be:

1. Capable of setting up and maintaining a successful operation.
2. Methodical in their approach.
3. Used to working under pressure, and have previous record company experience.

In return we will pay a good salary + bonus, offer a non contributory pension scheme + non contributory Private Patients Plan, along with all the usual benefits associated with a multi national Record Company. Please phone Pat Tynan on 01-439 9915 for further details

MCA RECORDS

## Virgin Retail Ltd.

Due to an inter Company transfer the position of

ASSISTANT  
to the Marketing and  
Sales Manager

has become vacant in our offices based in NW10. We are looking for someone with excellent typing, preferably a knowledge of shorthand, lots of enthusiasm and the ability to work on their own initiative.

Salary negotiable.

Please 'phone

Eileen Schembri on  
01-961-2919

for an application form.

NO AGENCIES.

The Nations No. 1 Independent record distributor  
**PINNACLE RECORDS**

has a vacancy for a  
**WEST END OF LONDON  
SALES REPRESENTATIVE.**

A good salary is offered with this position, plus commission, bonus scheme & company vehicle. Applicants should have obvious selling ability, preferably selling in the London area. Essential factors are experience, enthusiasm, energy & a professional, well organised approach.

To apply phone **CHRISTINA CLIFFORD** during  
office hours (08.30-12/14.00-16.00)  
on 0689 27000.



Urgently Required

## RADIO/TV PROMO PERSON

Specifically to handle National Radio & TV Promotions, with an emphasis on London based Radio stations. The successful applicant should have experience in this field, be exceptionally enthusiastic and geared towards handling 'Dance' orientated music. All applicants must hold a driving licence (preference will be given to applicants with their own car). Expenses and car allowance will be paid.

Please apply with full C.V. in writing to:

Miss K. JAYWARDENA,  
Streetwave Records,  
2-4 Queens Drive, West Acton, London W3 0HA.

## GIPSY

Sales and Service require  
**SALES REPRESENTATIVES**

for its new team  
SCOTLAND/NORTH EAST ENGLAND

Good salary and bonus  
plus company car  
Join the Gipsy SAS

We also require **TELEPHONE  
SALES PERSONNEL**

Good salary and bonuses.  
Call Paul Francis on

01-736 6304

MEMBERSHIP  
CARDS

## SERVICES

CONTACT  
YORK BUSINESS  
ADMINISTRATION

The complete secretarial service  
(Ideal for Fan Clubs).  
FAN CLUB DIRECTORIES FOR SALE  
£1.20 incl. P&P payable YBA Music  
York House, 22 Frederick St.,  
BIRMINGHAM B1 3HE.  
021 236 5818.

## TAPE OPERATOR

Required for major West End  
Recording Studio.  
Maximum of 6/12 months  
experience required.

Please reply to:

Box No. MW 1134.

## 12"/Disco Product

Progressive north London wholesaler requires a

## Disco Enthusiast

To run a rapidly expanding sector of the business. Salary is negotiable. If you are aged 19-25 with a thorough knowledge of the current disco scene plus a flair for selling write to:

Box MW 1132



# WYND-UP

## WHOLESALE DISTRIBUTORS

ARE PLEASED TO ANNOUNCE THE  
INTRODUCTION OF THEIR

# HOME COMPUTER

## RANGE OF PRODUCTS

COMPRISING

\*SELECTED BEST SELLING COMPUTER GAMES\*

\*HARDWARE\*

\*ALL AVAILABLE WITHIN 24 HOURS\*

And our Start Pack includes:

\*DISPLAY BOARDS\*

\*POSTERS\*

and \*POINT OF SALE MATERIAL\*

and an \*EXCHANGE FACTOR\*

*For further details contact:*

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TRADESTON INDUSTRIAL ESTATE  
GLASGOW G5 8QR  
041-429 5155

14 BIRCH LANE  
LONGSIGHT  
MANCHESTER M13 0NN  
061-224 2823

GREENGATE LANE  
PRESTWICH  
MANCHESTER  
M25 7HW  
061-798 0533

THIS MONTH'S COMPETITION PRIZE IS A  
**SINCLAIR SPECTRUM 48-K**  
PLUS CASSETTE RECORDER PLUS SIX GAMES

*We would like to take this opportunity to thank  
all of you who have supported us by  
entering the competition during  
the past six months*