

MUSIC WEEK

Europe's leading music business paper

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BILL MARTIN signs away copyrights to EMI Music Publishing flanked by the company's managing director Ron White (left) and director and general manager Peter Smits.

Martin sheds copyrights in clean sweep

BILL MARTIN has sold the copyrights contained in his Martin-Coulter and Mews Music catalogues to EMI Music Publishing, 14 months after buying out the interests of his former songwriting partner Phil Coulter.

The catalogues contain many standards, including My Boy, Shang-A-Lang and All Kinds Of Everything, which now join other Martin-Coulter compositions Puppet On A String and Congratulations which have been part of the EMI Music Publishing family for many years.

But Martin told *Music Week* that he will retain the rights to the name Martin-Coulter "for sentimental reasons" and will continue to be involved in music publishing through his Angus Publications company, and he promises: "I will be back connected with songs in some way or other, but the Martin-Coulter era of my life has gone and I wanted to make a clean sweep with the past."

"I couldn't make progress against the giants when I was still looked upon as a writer-producer team. Apart from publishing, I will also continue to be involved in films and the theatre — since I produced Jukebox a lot of people have come to me with exciting ideas."

"In the meantime I am delighted that all of my copyrights are now with the one EMI family."

New Lennon releases of 'historical significance'

POLYDOR RECORDS is to issue previously unreleased recordings made by John Lennon, in the New Year. They were the last to be made before Lennon's death three years ago. The label is also to release this month an LP featuring conversations with Lennon and Yoko Ono.

The Milk And Honey album — featuring 12 tracks, six by Lennon, six by Ono — will also be released in compact disc. The cassette version will include a full 12-page lyric and photo booklet. A single, Nobody Told Me/O'Sanity, is to be released on January 9.

The interview album, Heartplay — Unfinished Dialogue, features 42 minutes of conversation with Lennon and Ono, and is taken from the original 22-hour tape of one of the last interviews given by the couple.

Both albums will be supported by an extensive marketing and promotion campaign, and will be released simultaneously throughout the world. Announcing the releases, PolyGram's president and chief executive officer, Guenter Hensler, described the albums as being "of major musical and historical significance".

Court jails tape pirates

TWO BROTHERS involved in a large-scale pirate audio tape operation were sent to prison in the High Court last week. They would be released if they paid a £25,000 fine, ruled Mr Justice Whitford who described one of the men, Maurice Spillane, as "the moving force" behind the ring.

His brother, Thomas Spillane, was alleged to have told police, who found the men in a room with shelves stacked with tapes and nine recording machines in operation: "It's nothing to do with the police. I'm into piracy."

The judge said that he was satisfied that the brothers had been con-

cerned in the making of illicit tapes. He ruled that Maurice, of Chingford, should be jailed for six months and that Thomas, of Forest Gate, for three months, unless they paid the £25,000 fine. Maurice's 22 year-old son, Terence, was also fined £500 which must be paid in seven days.

The judge decided that both Maurice and Terence were in contempt of court for breaking undertakings they gave last November following a "search and seize" order obtained by EMI and other record companies. The judge said Thomas had "aided and abetted" his brother and nephew to break the undertakings.

He refused to make a finding of contempt against a fourth member

of the family, Michael Spillane, who was under 18 when he gave an undertaking, because the judge said he could not be sure that Michael had fully understood the extent of his obligation.

The pirate operation was discovered in September by police investigating a perfume making operation. According to the BPI, the men had machines capable of producing 30 counterfeit cassettes every four minutes, or 15,000 every week with a street value of £30,000.

The judge said: "It is very clear that a very large sum of money must have been made." The judge said that Michael Spillane had originally denied being involved, but at the end of the day there was no doubt he had been working with his uncle,

Thomas, making counterfeits "on a very large scale for a considerable time".

Maurice Spillane and his other son, Terence, had denied making illicit tapes, but the judge said he regarded their evidence as "wholly unreliable". The three men found guilty of contempt were ordered to pay the record companies' costs. The BPI said later that the five-day hearing was estimated to have cost £150,000.

Commenting on the judge's decision, BPI legal adviser Patrick Isherwood said: "We are pleased at the result of this case which we hope will act as a real deterrent to anyone involved or considering being involved in this illegal activity."

Copyright questions tabled in Commons

THE FIRST tangible results of the BPI's copyright reform presentation to MPs and Peers (*MW* December 3) were two questions tabled in the House of Commons by Conservative MP Tom Arnold, who asked the Trade and Industry Secretary what progress he had made with the European Commission on reform of copyright law.

Answering, Under-Secretary Alex Fletcher said that the Government has stressed to the Commission the importance that its proposals on harmonisation of copyright will have in relation to reform of UK copyright law. But he added that "they have told us that they do not

now expect to publish their views before the second half of 1984".

Arnold immediately submitted a second written question demanding to know what plans the Government had for reform of copyright law in view of the Commission's delay. An answer is expected this week.

• *Music Week* understands that the Government is now determined to go ahead with reform without waiting for EEC recommendations. It faces two options — to steam ahead with new legislation, probably not until late 1984 or early 1985, or to go to a White Paper stage, sometime between Easter and the summer recess.

CBS pools music video effort

THE GROWING importance of music to the home video market is illustrated by a new alliance between CBS Fox Video and CBS Records aimed at greater penetration at retail level for their music videos.

In a move described by CBS Fox Video managing director Steve Mandy as a "highly significant development", the two companies will pool sales and distribution resources, with the video company's sales force concentrating on video dealers and wholesalers, and the record company selling-in music video product to record and audio outlets.

The first product to benefit from the new arrangement will be a Billy Joel production, Live From Long Island, to be followed by video cassettes by Adam Ant, Shakin' Stevens, Wham! and Paul Young.

• More music video news — see page p3.



ARGUABLY THE record industry's youngest recording artist, three-year old Natalie Casey makes her debut this week with *Chick Chick Chick Chicken* on Polydor following her show-stealing appearances on *Saturday Superstore*. Polydor promotion man Adam Vincent donned chicken uniform to deliver a promotion copy of the single to Radio One DJ Mike Smith.

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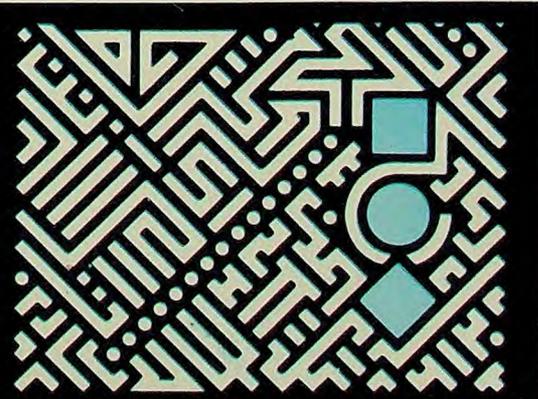
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NEWS

Holly for Christmas

THE 25TH ANNIVERSARY of the death of Buddy Holly next year is being marked by a radio documentary, *The Buddy Holly Story*, put together by ILR station Severn Sound. Sixteen ILR stations have so far picked up the programme for broadcast on Christmas Day.

Presented and produced by Severn Sound's Mike Longley, and written by Alan Raisbeck, the programme is in two 48-minute parts and features almost every recording made by Holly.

● Capital Radio in London is stepping up the number of programmes being made available to the ILR network, in keeping with IBA conditions laid down at the time of Capital's franchise renewal last month. It currently has 20 programmes on the programme sharing list and has received 156 requests for the items.

Fortnightly pop fresheet is launched

A NEW giveaway pop paper, *Soundcheck*, is now available fortnightly through some record shops, including branches of Boots, plus venues throughout the country.

The magazine is being published by Addiset and is aimed at the 16 to late twenties age group. Target circulation has been set at a minimum of 180,000 issues.

New profits from the past

A NEW company has been set up to help record companies further exploit the merchandising possibilities of back catalogue material or unreleased masters.

The company, Pan Polychord, has appointed former musician Paul Brett as creative and marketing consultant, and he has taken on keyboards player Dave Watts, Professor of Music at Guildhall, as musical director.

Brett and Pan Polychord director Leonard Richenberg emphasise that the company is fully geared to exploiting back catalogue material, existing product, and can also originate music for clients. "Our

overall aim is to reach a part of the market that would seem to have been neglected for the benefit of record companies and clients," says Brett.

First projects for Pan Polychord include a promotional compilation for brewers Samuel Webster, titled *Webbo's Giant Hits*, featuring tracks by Elton John, Dr Feelgood, Dexy's Midnight Runners, Strangers and Steve Harley. Brett has also put together a new dance exercise cassette which is made available to 400,000 members of the WI.

● Pan Polychord is based at 10 Sutherland Avenue, London W9, tel: 01-289 7485.

A welcome for TV MOR

REACTION TO the new MOR music-orientated television series *Mixdown*, which has just ended its run in the Tyne Tees region, has been "very good", according to programme producer Christine Williams, with the music industry particularly welcoming a TV show that concentrates purely on MOR crossover music.

Artists to have appeared on the programme include country singer Tammy Cline, The Foundations, folk duo Foggy, Liverpool Express and Dionne Warwick (on video), Donovan, Boxcar Willie, Incantations, and Randy Edelman.

Mixdown was fronted by DJ Paul Burnett with Brian Matthew highlighting new record releases, tour details and music business news.

Williams commented: "It's early days so far as viewing ratings are concerned, but the general reaction has been good, and the record companies have welcomed the opportunity to showcase acts who normally do not get much TV exposure."

Although only shown regionally, Williams is hopeful that *Mixdown* will return in the New Year, and be seen in other TV areas.

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American Commentary



PolyWarner speculation abounds

From BRIAN CHIN

NEW YORK: Speculation continues about the planned Warner/PolyGram merger here. In recent reports, the Federal Trade Commission is said to be weighing the possibility of filing a preliminary injunction against it. Warner recently indicated that the FTC had already requested supplementary information for the commission's investigation into the plan. In the same report, it is said that the RCA/Arista acquisition of last spring may also come under investigation.

THE JACKSONS have signed with boxing promoter Don King for a 40-city US tour next year, following on the heels of a forthcoming album from a sextet and underwritten by Pepsicola to the tune of \$10m. So far, no specific dates or venues have been announced, although nothing is scheduled until spring, reportedly to accommodate outdoor shows. Current thinking is that the tour will be taken to Europe after its US run, but no contracts have been signed.

WEA AND Warner Communications' Atari video game division are linked in a joint promotion for the holiday season, offering buyers of the "Dig Dug" game cartridge a dollar off the price of a selection of Warner Bros Atlantic and Elektra albums. Among the albums covered by the offer are the newest releases by The Rolling Stones, Genesis and Linda Ronstadt.

INDEPENDENT LABELS Sugar Hill and Tommy Boy, pre-eminent (along with Profile) in the rap field, are in a legal squabble over the rights to a record using the recorded voice of Malcolm X, entitled *No Sell Out*. The producer, Keith LeBlanc, recorded the backing track at Sugar Hill's New Jersey studio, but a New Jersey suit maintains that executive producer Marshall Chess signed the record to Tommy Boy, with clearance from Dr Betty Shabazz, Malcolm X's widow.

Sugar Hill's countersuit claims that it holds the copyright to the recordings of Malcolm X used in the *No Sell Out* record and that executive producer Chess was employed by them at the time of recording. The court issued an injunction against the sale of the record by either label.

A NEW York court has ruled that the unauthorised duplicator of copyrighted recordings is guilty of larceny, citing the right to royalties and compensation as "the subject matter" of larceny. The case is the second in recent history to involve the distribution of a pirated disco mix medley. Three other State courts have ruled similarly in regard to record piracy as a larceny.

GLORIA GAYNOR'S dance version of the La Cage Aux Folles showstopper *I Am What I Am*, has been signed by CBS from the independent Silver Blue label which had been distributed nationally by New York's Sunshine Distributors. Gaynor is to release an album through CBS in the New Year. In a similar move, the urban/dance hit *Let The Music Play* by Shannon has already entered the pop charts after having been picked up from indie label Emergency By Mirage.

But in a reverse strategy, Harry Wayne Casey, better known as KC of the Sunshine Band, negotiated the buyback rights to his track *Give It Up when CBS' US division failed to make the record as successful here as it had been overseas. The record was re-mixed and re-issued on Meca, another indie label distributed by a formerly local distributor, Alpha of New York.*

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Music on video

MORE MUSIC titles, including the Simon and Garfunkel Concert In Central Park, are being made available on LaserDisc video disc on the Pioneer label, distributed by Lightning and S Gold.

Other titles are: Elephant Parts with former Monkee Michael Nesmith, The Music Of Melissa Manchester, Manhattan Transfer Live In Concert, and cellist Matislav Rostropovich with the LPO performing Dvorak and Saint Saens.

● Island Pictures is entering the video singles market with the release of a three-track Grace Jones cassette called Grace Jones: The Video Singles and featuring Pull Up To The Bumper, Private Life and My Jamaican Guy. Dealer price is £7.95 and distribution by EMI and Palace Pictures.

● MGM/UA Home Video has acquired the home video rights to a new filmed production of Vivaldi's The Four Seasons, directed by Jacques Fournier with Lorin Maazel as musical director and solo violinist. It will be available early in 1984.

● A 90-minute compilation cassette of rock video-promo material, called Video Wave, is launched by PolyGram Video, dealer price £13.50.

● Masterclass has released three "in concert" video cassettes by The Beat, Judie Tzuke and Teardrop Explodes. Dealer price £15.60.

● Cherry Red Films is releasing a video version of the budget compilation album, Pillows and Prayers, featuring seven acts including Everything But The Girl, The Marine Girls and Eyeless In Gaza. Dealer price is £7.55.

● The video of the Siouxsie And The Banshees Albert Hall concert is out next week on PolyGram (dealer price £13.50), and PolyGram also has a video of Saxon shot live at The Royal Centre, Nottingham (dealer price £13.50).

● The first Bauhaus video is released next week by Kace International, entitled Shadow Of Light, a combination of promo film and live footage (dealer price £13.91, distribution via Palace Video).

Computer games get two-for-one boost

TWO FOR the price of one, now an established TV album marketing practice is being used by K-tel for its new range of computer games, Doublesiders.

Doublesiders feature two games on a double-A side cassette for a retail price of £6.95. Described by a company spokesman as K-tel's first step in a "major commitment in the computer software industry", the games will be backed by an intensive nationwide TV and press campaign.

The main thrust of the television campaign begins in London on December 27 and runs through to mid-January, covering Anglia, LWT, Central and TVS. Colour double page press ads will be taken in the specialist computer press and there will also be a comprehensive in-store campaign including giveaway consumer booklets.

The first Doublesiders are: It's Only Rock 'N' Roll/Tomb of Dracula, Battle Of The Toothpaste Tubes/Castle Colditz, Alien Swarm/Arena, Supavaders/Bomber Run, Plague/Alien Demon.

Software sales and marketing manager Mike Dixon said: "To sustain a consistent high quality within our games releases, we made a radical change in policy from the tactics adopted by our major competitors.

"Rather than sign a small group of in-house programmers to provide our games, we cast the net a little wider by playing ads in the specialist computer press inviting programmers from all over the country to send us their best games. The response was overwhelming and from the 400 or so entries received, we selected only 10 to team up on Doublesiders."

Fayre chain for micro games

THE 11-strong Record Fayre retail chain has joined the growing number of record outlets selling computer software. Visions (Software Factory), launched in September this year, is servicing the Record Fayre stores on a trial basis.

Visions, which already includes Rumbelows, Menzies and Greens among the outlets it supplies, has appointed Tony Kauffer, previously with Prism Microproducts, as merchandising manager.

New software guild formed

THE UK'S LEADING computer software houses have set up their own trade organisation — The Guild Of Software Houses. One of the Guilds' first concerns is the establishing of an accurate computer games chart and the compilation methods and cost of funding the project are currently being considered.

Founding members are Virgin Games, Bug Byte, Quicksilver, Salamander, Softec, Silversoft, Melbourne House and New Generation. Chairman is Nick Alexander of Virgin Games who says they are looking to establish an organisation with "a bit more clout" than the Computer Trades Association.

"We have started with a small number of companies, and we are inviting other companies to join. It is shaping up well and I see the eventual number of members totalling no more than 30 software houses," says Alexander.

"We are still in our infancy, but our plan and policies are on a parallel with the BPI and the record industry. We aim to take legal action on behalf of members, protect computer software copyrights and lobby parliament for changes in the laws relating to software copyright."



CBS RECORDS chairman Maurice Oberstein recently presented a number of record company and factory staff with long-service awards in the form of silver discs. He is pictured (back row, third from left) with the recipients who attended a cocktail party at the Soho Square headquarters.

Moves..

MAKING WAVES has moved to 6-8 Alie Street, London E1 8DE (tel: 01-481 9917).

IN-STORE PROMOTIONS has moved to new office/warehouse premises at 3 Barmouth Road, Wandsworth, London SW18 (tel: 01-871 1337/8).

THE QUENTIN Bell Organisation has moved to QBO House, 18 Tower Street, Covent Garden, London WC2H 9NN (tel: 01-240 8751).

Maxell gift coupons

MAXELL TAPES has launched its biggest ever consumer promotion — The Maxell Coupon Collection Scheme, and participating dealers can enter a draw for a £1,000 holiday for two. Consumers can clip coupons from insert cards in Maxell audio and video tapes and exchange them for a selection of gifts ranging from a Maxell T-shirt to a Jean Renet Swiss watch. Maxell is backing the promotion with extensive advertising including music trade and the consumer papers and national dailies.

Rabbit to run with CBS deal

RABBIT SOFTWARE has signed a deal with CBS distribution division. Commenting on the move, Rabbit managing director Alan Savage said, "We have grown quickly and easily up to now by having excellent products and being quick on our feet. But, even though the market is still growing at a rapid rate, things will become tougher because more companies are entering the market.

"We aim to keep ahead of them by increasing efficiency across our total operation. Immediate stock availability for our dealers is a vital part of this, which is why we signed up with CBS."

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John Lennon

HEART PLAY — unfinished dialogue —

Yoko Ono

During three weeks in September 1980, David Sheff conducted one of the most comprehensive and wide ranging of interviews with John Lennon and Yoko Ono.

Highlights of these recorded conversations are now presented on record and cassette for the first time. Available at special low price L.P. 817 238-1 M/C 817 238-4.

NEWS

PRT picks up Lugton labels

By NICOLAS SOAMES

TWO LEADING British independent classical labels caught in the Lugtons crash two months ago have signed distribution deals with PRT. Ted Perry's Hyperion Records and Simon Lawman's CRD Records have joined Academy Sound & Vision in PRT's essentially pop operation.

"We are also staying with HR Taylor (Birmingham), but we wanted to have one major distributor so that dealers with only small classical accounts would not face difficulties with minimum orders," explained Lawman.

The new accounts are regarded as steps to rationalise the classical interest by PRT. ASV has been distributed by PRT since it started, but it has meant PRT reps going to specialist classical accounts with only one label, apart from the Pye back catalogue.

"The classical market is attractive to us because it is free of the weekly ups and downs of the pop market," said PRT general manager Ian Holloway. "But I must admit that we have turned down some classical labels who have come to us from Lugtons — we are still open to offers, but we want only the strongest labels. We have to be careful not to clog ourselves up."

WEA Europe builds London base

WEA EUROPE is gradually building up its new London base under president Siegfried Loch who is bringing in staff from Europe.

Appointed as director of marketing (music), succeeding Mike Heap, is Jurgen Otterstein who has worked for both Polydor and WEA in Germany. For the past three years he has been an A & R consultant for WEA in Germany as well as promoting top German acts.

Joining Otterstein's department is Jaquelyne Ledent-Vilain as European tour co-ordinator, a

position she has held for many years working from WEA in Montreux, Switzerland. Christine Graham is appointed her assistant in charge of release co-ordination.

Loch has also announced the appointment of Detlef Kromker (ex-Metronome International A & R management) as his assistant. WEA Europe Inc is temporarily based at 18 Hanover Square, London W1 (Tel 01-493 4239 and 629 3035). Ed Byrnes, director of WEA Home Video, Europe, is also moving into the same temporary offices.

Don't send Xmas cards

... send greetings through *Music Week* with a donation to the Nordoff-Robbins Music Therapy Centre. All proceeds will help sponsor the training of a student therapist.

Company messages — call Andrew Brain on 01-836 1522; individual messages and donations — call Anthea Norman-Taylor on 01-730 2162.

Mansfield in USM move

TOP VIDEO producer Mike Mansfield is putting his company, MME Facilities on the Unlisted Securities Market with Greenstar Leisure, which is also involved in television production and programme distribution.

Three-year-old MMEF provides a wide range of post-production facilities. The company is an offshoot of Mike Mansfield Enterprises which produces videos for record companies and programmes for Channel Four.

About 22 per cent of the equity is being placed by stockbrokers James Capel & Co, and Greenstar Leisure and Mike Mansfield Enterprises will together own 54 per cent of the share capital of MMEF.

News in brief...

FORMER MANAGING director of A&M Records in Europe, Marcus Bicknell, has been named as head of marketing for Thorn EMI Cable Programmes, responsible for sales, creative services, research and advertising sales in the UK and abroad. His position is a new one in the newly-created central marketing department to serve Thorn EMI Cable's four services (film, music, children's, and interactive) and the cable operators.

RECORD COMPANIES, music publishers and film companies will be allowed to participate in cable TV operations as long as the Cable Authority is satisfied that their participation will not lead to results "which are against the public interest". This is one of the clauses revealed in the Cable and Broadcasting Bill, published last week.

OLD GOLD Records has announced a price increase for its Old Gold, Revival and Bonus labels — as from January 1, all 7-inch singles on these labels will have a dealer price of 90p plus VAT.

EMI IS delaying release of the John Travolta/Olivia Newton-John soundtrack album of the film *Two of a Kind*, previously announced for November 28, to early next year to coincide with the release of the film, expected in February.

THE MCPS has imposed import bans on Face To Face by Evelyn "Champagne" King (American/Canadian RCA AFL1-4725/AFK1-4725 cassette) at the request of Chappell Music and on Victims Of The Future by Gary Moore (Japanese Victor VIL 6083) at the request of Virgin Music Publishers.

R&R COMPUTER Games' telephone number was printed incorrectly in last week's *Music Week*. The correct number is (Barnsley) 0226-710414.

POLYDOR IS rush releasing an eight track album by The Cure, including single hits *The Love Cats* and *The Walk*, at a mid-price category (dealer price £2.76). The LP is titled *Japanese Whispers*, on the Fiction label.

DOOLEY

A POTENTIALLY explosive situation involving the BPI and Monty Lewis' Pickwick company will hopefully be defused by decisions taken at today's (7) BPI Council meeting. The problem has been simmering for five weeks, since the BPI announced changes in the eligibility qualifications for singles in the chart in order to combat marketing influences on the chart. Lewis found himself an innocent victim of the new rules which effectively disbarred some of his newly-launched six-track Scoop singles from being eligible for the chart and he reached for his lawyers. Both sides have refused to make any public comment and although the matter was apparently escalating alarmingly last week, it should be settled amicably this week without further lining the pockets of the legal profession... We await with interest the outcome of a secret meeting between a dozen or more independent labels and distributors in a London hotel last Wednesday... Some 150 club DJs up and down the country were the lucky recipients of £5 notes recently with instructions to buy three copies of a certain single "to test availability and distribution" — but none of them appear to have been spent in chart shops... "Don't shoot the distributor, he's doing his best" — Impression Records MD Dennis Knowles says don't blame IDS for delays in getting the Phil Spector buy-one-get-one-free package to dealers; the problem has been getting clearance for certain tracks, but now all is well.

A TOTAL of 450 songs were entered for this year's *Song For Europe* contest and last Thursday 13 good men (and one good woman) and true staggered out of the MPA offices having boiled down the 57 semi-finalists to 24, from which a BBC panel will select eight, to be announced at the MPA Christmas lunch next Tuesday... First fruits of the deal between EMI and Bill Martin (see p1): the B side of the new Elton John single... The Greater London Council is seeking a distributor for the winner of its *Song For Peace* contest, *Wishes*, sung by a schools' choir, produced by Denny Ball at Utopia — call Ken Hulme on 633-5557... A son, Martin to Gallup director Malcolm Mather and wife Jill; a baby girl to Pushbike Records A & R director Don Coughlan and wife Christine; a daughter, Emily, to Record Merchandisers national accounts manager Max Mansfield and wife Maggie... Yoko Ono in London last week for business talks with Paul McCartney, George Harrison and Ringo Starr... United Artists Music copyright manager David Marshall and royalties manager Jana Vencovska redundant after take-over by CBS; Jana can be contacted on 01-637 5790... "Sometimes it's difficult to find a follow-up," says Mike Collier whose Jess Music publishes Eartha Kitt's latest single, *Where Is My Man* — her last UK chart entry was *Under The Bridges Of Paris* in 1955.

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| BST 84116 | Joe Henderson — "In 'n' Out" |
| BST 84167 | Andrew Hill — "Point of Departure" |
| BLP 1549 | Cliff Jordan & John Gilmore — "Blowing In From Chicago" |
| BST 84089 | Jackie McLean — "A Fickle Sonance" |
| BST 84137 | Jackie McLean — "One Step Beyond" |
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| BLP 4037 | Horace Parlan — "Us Three" |
| BST 84027 | Freddie Redd Quartet — "The Music from The Connection" |
| BLP 4032 | Sonny Red — "Out of the Blue" |
| BST 84088 | Horace Silver — "Finger Poppin'" |
| BLP 1538 | Horace Silver — "Six Pieces of Silver" |
| BLP 1514 | Jimmy Smith — "The Champ" |
| BST 84050 | Jimmy Smith — "Home Cookin'" |
| BST 84107 | Don Wilkerson — "Preach Brother" |



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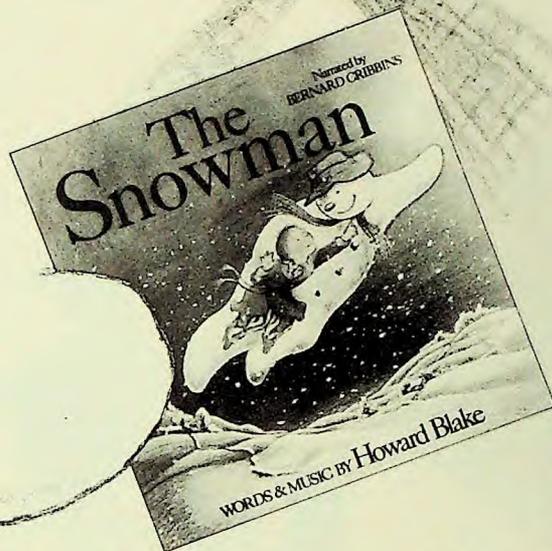
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- ◆ Plus a unique gate-fold sleeve illustrating the complete story in cartoon.
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Hans Freeman*

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1983

CHRISTMAS OPENING TIMES

NEW YEAR'S
EVE
SATURDAY

CHRISTMAS
EVE
SATURDAY

SUNDAY

SATURDAY

	Dec 12-16	Dec 17	Dec 18	Dec 19	Dec-20-22	Dec 23	Dec 24	Dec 28-30	Dec 31	Remarks
TERRY BLOOD	NORMAL	NORMAL	10.00-2.00	NORMAL	NORMAL	NORMAL	10.00-4.00	NORMAL	NORMAL	
CBS	8.30-6.15*	4.00-7.00	9.00-1.00	8.30-6.15	8.30-6.15*	8.30-5.00	ANSWER PHONE ONLY	28/29: 8.30-5.15 30: 8.30-5.00	ANSWER PHONE ONLY	*DEC 16: CLOSE AT 5.00 21/22: CLOSED AT 5.15
CLYDE FACTORS	9.00-5.15 (NORMAL)	CLOSED	CLOSED	NORMAL	NORMAL	NORMAL	CLOSED	NORMAL	CLOSED	OPEN AS USUAL ALL WEEKDAYS EXCEPT JAN 2
CONIFER	8.30-5.30	NORMAL	NORMAL	NORMAL	NORMAL	8.30-4.00	CLOSED	8.30-5.30	CLOSED	
EMI	8.30-7.00	4.00-8.00	9.00-4.00	8.30-7.00	8.30-7.00*	8.30-3.00	CLOSED	NORMAL	CLOSED	* DEC 22: 8.30-5.00 ANSWER PHONE SUSPENDED DEC 11 TO JAN 3
S. GOLD	9.00-6.00	8.30-1.00	9.00-1.00	9.00-8.00	9.00-8.00	9.00-8.00	CLOSED	9.00-6.00	8.30-1.00	ALSO OPEN DEC 11, 9.00-1.00
IDS	9.00-7.00	9.00-7.00	9.00-1.00	9.00-6.00	9.00-6.00	CLOSED	CLOSED	9.00-5.30	CLOSED	
LIGHTNING	9.00-7.00	CLOSED	10.00-3.00	9.00-9.00	9.00-9.00	9.00-9.00	CLOSED	9.00-5.30	CLOSED	ANSAFONE WHEN TELE ORDER DESK CLOSED
PINNACLE	NORMAL	CLOSED	CLOSED	NORMAL	NORMAL	NORMAL	CLOSED	NORMAL	CLOSED	
POLYGRAM	12/14: 8.00-7.00 13/15: 8.30-7.00 16: 8.30-5.30	2.00-7.00	10.00-4.00	8.00-7.00	20: 8.30-7.00 21: 8.00-7.00 22: 8.30-5.30	8.30-12.00	CLOSED	28: 8.00-7.00 29: 8.30-7.00 30: 8.30-5.00	CLOSED	DEC 20 LAST DAY TO ENSURE DELIVERY BEFORE CHRISTMAS
PRT	NORMAL	3.00-7.00	10.00-2.30	NORMAL	NORMAL	8.30-12.00 noon	CLOSED	NORMAL	CLOSED	
RCA	9.00-5.30	4.00-7.00	9.00-1.30	8.30-7.00	20/21: 9.00-7.00 22:	CLOSED	CLOSED	28: 8.30-6.30 29/30: 9.00-5.30	CLOSED	* DEC 22: ORDERS PLACED BEFORE NOON DELIVERED WHERE POSSIBLE DEC 23
RECORD MERCHANTISERS	8.30-8.00 (NORMAL)	10.00-6.00	CLOSED	NORMAL	NORMAL	8.30-12.00 noon	CLOSED	9.30-5.00	CLOSED	
ROUGH TRADE	9.30-6.30 (NORMAL)	NORMAL	NORMAL	NORMAL	NORMAL	NORMAL	CLOSED	NORMAL	CLOSED	
SOLOMON & PERES	12/13: 9.00-5.00 14-16: 9.00-8.00	9.00-1.00	9.00-5.00	9.00-5.00	20: 9.00-5.00 21/22: 9.00-8.00	9.00-8.00	9.00-1.00	9.00-5.00	CLOSED	
SOTO SOUND	9.00-6.00	10.00-5.00	CLOSED	10.00-5.00	9.00-6.00	9.00-6.30	9.00-6.00	9.00-6.00	CLOSED	* OPEN UNTIL 8.00, DEC 22
S. P & S.	8.30-5.00	CLOSED	CLOSED	8.30-5.00	8.30-5.00*	8.30-5.00	CLOSED	10.00-4.00	CLOSED	
SPARTAN	9.00-7.30	10.00-2.00	CLOSED	9.00-7.30	9.00-7.30	9.00-5.30	CLOSED	9.00-5.30	CLOSED	
STAGE ONE	NORMAL	NORMAL	NORMAL	NORMAL	NORMAL CLOSED DEC 22	CLOSED	CLOSED	CLOSED	CLOSED	RE-OPEN JAN 3
H. R. TAYLOR	9.00-6.00	8.30-12.00	8.30-12.00	9.00-6.00	9.00-6.00	9.00-6.00	8.30-12.00	NORMAL	CLOSED	
WEA	NORMAL	NORMAL	TO COME	NORMAL	NORMAL	TO COME	CLOSED	NORMAL	CLOSED	CHECK WITH WEA
WYND-UP	9.00-7.00*	9.00-6.00	9.00-1.00	9.00-8.30	9.00-8.30	9.00-7.00	CLOSED	9.00-7.30	CLOSED	* DEC 15 9.00-8.00 LONGER TELE-SALES HOURS MOST DAYS 16 9.00-8.30





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AIRPLAY ACTION

Breakers

Records appearing on Airplay Action pages for first time.

TOP BREAKERS (See opposite page for details)

BILLY JOEL—32 stations; STATUS QUO—28; FRIDA/B.A. ROBERTSON—27; UB40—26; GLORIA GAYNOR—20; MALCOLM McLAREN—18; ROBERT PLANT—11.

OTHERS:

OZZY OSBOURNE—Bark At The Moon—Epic A3815 (C) A Hallam, Pennine, BBC Scotland, Tay B Plymouth Sound, Signal, Tees, Forth, CBC, Downtown.

DENNIS WATERMAN AND GEORGE COLE—What Are We Gonna Get 'Er Indoors?—EMI MIN 101 (E) A 2CR, Wyvern, Essex, Manx, Moray Firth B Radio 210, Pennine, CBC * Orwell—Hitpick, Signal—Hitpick.

QUIET RIOT—Metal Health/Cum On Feel The Noise—Epic A3968 (C) A BBC Scotland B Plymouth Sound, Orwell, Signal, Clyde, Forth, CBC, Downtown * Tees—Station Pick.

ROLAND RAT SUPERSTAR—Rat Rapping—Rodent/Magnet RAT 1 (R) A Hallam, Red Rose, Tay, Swansea Sound, BBC Ulster B BBC Radio London, Plymouth Sound, Essex, Manx.

MATTHEW WILDER—Break My Stride—Epic A3908 (C) A DevonAir, Wyvern, Downtown B Trent, Aire, Red Rose, Clyde * Capital Climber, Severn Sound—Hitpick.

BILLY GRIFFIN—Serious—CBS A4053 (C) A Severn Sound, BBC Wales, Downtown B Orwell, Chiltern, Aire * Mercia Sound—Hitpick, Red Rose—Hitpick.

LANI HALL—Never Say Never Again—A&M AM159 (C) A 2CR, Metro, Manx, CBC B Beacon, Pennine, Tees, Red Rose.

INCANTATION—Canarious—Beggars Banquet BEG 102 (W) A Manx, BBC Scotland B DevonAir, West, Hallam, Pennine, Tay, Swansea Sound.

LAID BACK—Sunshine Reggae—Creole CR 60 (C) B Wiltshire, Wyvern, Beacon, Aire, Hallam, Clyde, NorthSound, CBC.

ROCKERS—We Are The Boys (Who Make All The Noise)—CBS A3929 (C) A BRMB, BBC Scotland, Forth B Victory, Chiltern, Piccadilly, Red Rose * Signal—Hitpick.

DEF LEPPARD—Too Late For Love—Vertigo VER 8 (F) A BBC Scotland B Severn Sound, Red Rose, Forth, CBC * City—Hitpick.

FRANKIE GOES TO HOLLYWOOD—Relax—ZTT/Island TAS 1 (E) A Forth, Downtown B Luxembourg, Essex, NorthSound * Mercia Sound, Tees.

ANNE MURRAY—A Little Good News—Capitol CL 309 (E) A Radio 210, Victory, Essex, BBC Scotland, BBC Ulster B Radio 210, DevonAir.

JOHN COUGAR MELLENCAMP—Crumbly'n' Down—Riva JCM 1 (F) A BBC Scotland B Severn Sound, Hallam, Clyde, CBC * Beacon—Featured Single, Red Rose—Hitpick.

PAUL McCARTNEY—Pipes Of Peace—Parlophone R6064 (E) A Severn Sound, Orwell B Radio 210 * Luxembourg—Powerplay, BBC Radio London—Climber, Capital Climber, Trent—Hitpick.

Radio 1

Figures denote actual logged plays in the Monday-Sunday period preceding publication (6am-midnight weekdays, 7am-midnight Saturday, 8am-10pm Sunday).

19	(11)	THE FLYING PICKETS: Only You	12	(14)	SHAKIN' STEVENS: Cry Just A Little Bit	7	(7)	FRANKIE GOES TO HOLLYWOOD: Relax
17	(15)	HOWARD JONES: What Is Love	12	(15)	THOMPSON TWINS: Hold Me Now	7	(7)	KID CREOLE & THE COCONUTS: Lifeboat Party
17	(16)	PAUL YOUNG: Love Of The Common People	12	(11)	YES: Owner Of A Lonely Heart	7	(7)	KIRSTY MacCOLL: Terry
16	(10)	BLANCMANGE: That's Love, That It Is	11	(11)	NICK HEYWARD: On A Sunday	7	(New)	KOOL & THE GANG: Straight Ahead, De-Lite/Phonogram DE 15 (F)
15	(12)	EURYTHMICS: Right By Your Side	10	(9)	CLIFF RICHARD: Please Don't Fall In Love	7	(9)	MADNESS: The Sun And The Rain
15	(14)	MARILYN: Calling Your Name	10	(14)	MICHAEL JACKSON: Thriller	7	(5)	ROD STEWART: Sweet Surrender
15	(14)	SLADE: My Oh My	10	(-)	TEARS FOR FEARS: The Way You Are	7	(11)	THE SMITHS: This Charming Man
15	(8)	TRACEY ULLMAN: Move Over Darling	9	(10)	BILLY JOEL: Tell Her About It	7	(6)	STATUS QUO: Marguerita Time
14	(16)	THE ASSEMBLY: Never Never	9	(New)	PAUL McCARTNEY: Pipes Of Peace, Parlophone R 6064 (E)	6	(New)	OZZY OSBOURNE: Bark At The Moon, Epic A3915 (C)
14	(13)	GENESIS: That's All	9	(New)	THE WATERBOYS: December, Ensign/Island ENY 506 (E)	6	(9)	PRINCE: Little Red Corvette
14	(6)	UB40: Many Rivers To Cross	9	(-)	WHAM: Club Fantastic Megamix	5	(9)	ABBA: Thank You For The Music
14	(13)	SIMPLE MINDS: Waterfront	8	(11)	CULTURE CLUB: Victims			
13	(9)	AZTEC CAMERA: Oblivious	8	(6)	ELBOW BONES & THE RACKETEERS: A Night In New York			
13	(14)	PAUL McCARTNEY/MICHAEL JACKSON: Say Say Say	8	(9)	THE STYLE COUNCIL: A Solid Bond In Your Heart			
13	(15)	TINA TURNER: Let's Stay Together	8	(New)	MALCOLM McLAREN: Duck For The Oyster, Charisma/Virgin MAL 4 (E)			
13	(14)	TOM ROBINSON: Listen To The Radio: Atmospheric	7	(7)	THE CURE: The Love Cats			
12	(7)	THE PRETENDERS: 2000 Miles						
12	(12)	THE ROLLING STONES: Undercover Of The Night						

Records with 5 plays included if 'New' or 'Re-Entry' to Radio 1 Airplay.

Radio 2

Based on plays Friday-Thursday 5am-7.30pm in the week preceding publication. Plus Saturday 11.30am to 1pm.

10	(11)	KENNY ROGERS/DOLLY PARTON: Islands	7	(New)	CAT STEVENS: Morning Has Broken/Moonshadow (Island)
9	(New)	ELVIS PRESLEY: I Can Help (RCA)	7	(6)	ABBA: Thank You For The Music
9	(6)	PAUL YOUNG: Love Of The Common People	6	(New)	THE BEATLES: I Want To Hold Your Hand (Parlophone)
9	(7)	EURYTHMICS: Right By Your Side	6	(New)	THE FLYING PICKETS: Only You (10/Virgin)
8	(5)	TRACEY ULLMAN: Move Over Darling	6	(New)	NIK KERSHAW: I Won't Let The Sun Go Down... (MCA)
8	(6)	BING CROSBY/GRACE KELLY: True Love	6	(5)	K C: Same Old Song
8	(9)	CHAS 'n' DAVE: My Melancholy Baby	6	(10)	SHAKIN' STEVENS: Cry Just A Little Bit
8	(12)	CLIFF RICHARD: Please Don't Fall In Love (Virgin)	5	(New)	OAK RIDGE BOYS: Elvira (MCA)
7	(New)	CULTURE CLUB: Victims	5	(5)	DAVID ESSEX: You're In
7	(New)	BILLY JOEL: Tell Her... (CBS)	5	(6)	ROGER WHITTAKER: Shimon'll'm Back

Radio 1 and Radio 2 guides compiled by Sham Tracking (01 290 0129). Previous week's plays in brackets. (-) indicates a re-entry.

Bubblers

Recent Breakers now bubbling under the regional Airplay Grid (opposite).

- HERB ALPERT: Red Hot
- MIKE BATT: Railway Hotel
- LINDSEY BUCKINGHAM: Holiday Road
- CARE: Flaming Sword
- CHAS 'n' DAVE: My Melancholy Baby
- EVERTON & TRACEY KING: Heaven
- FOUR TOPS: I Just Can't Walk Away
- INTAFERON: Steam Hammer Sam
- KATRINA & THE WAVES: Que Ti Quiero
- GREG KIHN BAND: Jeopardy
- HUEY LEWIS & THE NEWS: Heart And Soul
- BETTE MIDLER: Favourite Waste Of Time
- PRINCE: Little Red Corvette
- MADDY PRIOR: Deep In The Darkest Night
- SECOND IMAGE: Don't You SKY: Troika
- THREE DEGREES: "Liar"
- THREE WISE MEN: Thanks For Xmas
- WHITE & TORCH: Miracle
- ZZ TOP: Sharp Dressed Man



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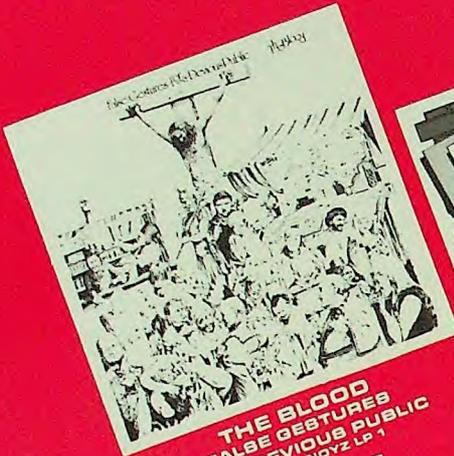
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★ TV advertising on Channel 4



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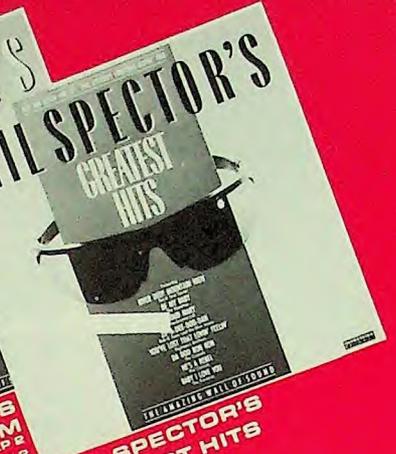
THE BLOOD FALSE GESTURES FOR A DEVIOUS PUBLIC
ALBUM · NOYZ LP 1



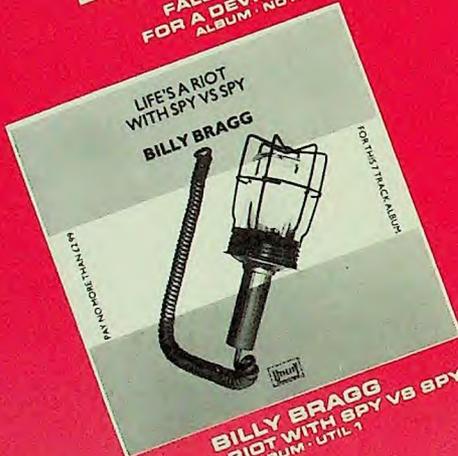
MCCOY
ALBUM LLM 108



PHIL SPECTOR'S CHRISTMAS ALBUM
ALBUM · PBLP 2



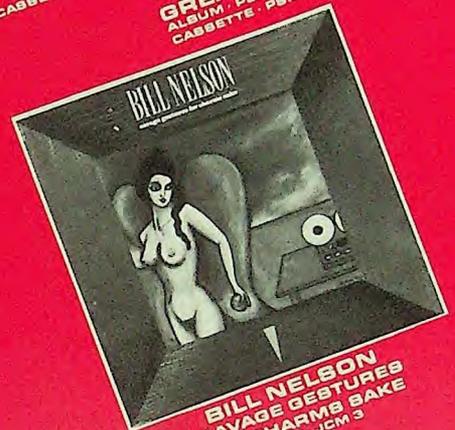
PHIL SPECTOR'S GREATEST HITS
ALBUM · PBLP 1



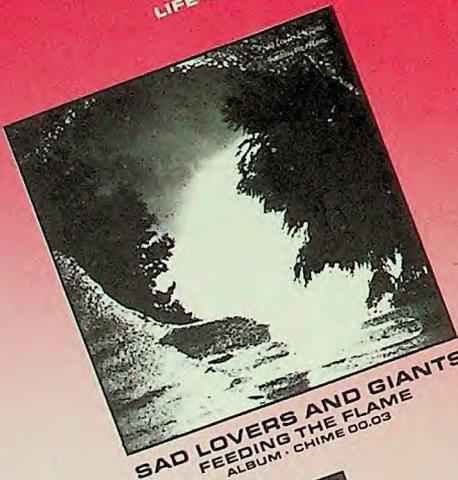
BILLY BRAGG LIFE'S A RIOT WITH SPY VS SPY
ALBUM · UTIL 1



MAN FRIDAY 13th
ALBUM · PIK 001



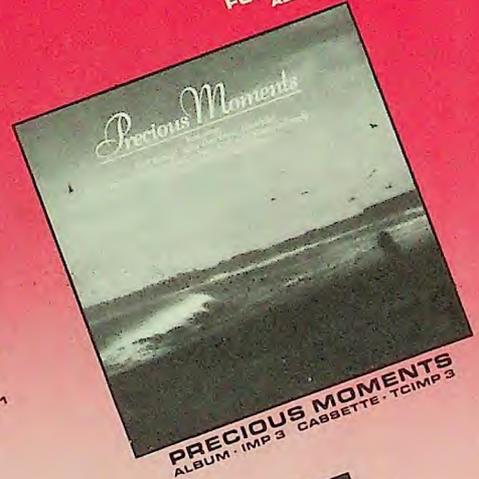
BILL NELSON SAVAGE GESTURES FOR CHARM BAKE
ALBUM · JCM 3



SAD LOVERS AND GIANTS FEEDING THE FLAME
ALBUM · CHIME 00.03



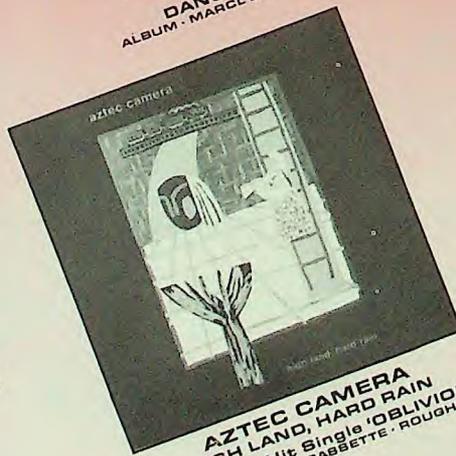
MARC BOLAN DANCE IN THE MIDNIGHT
ALBUM · MARCK 501



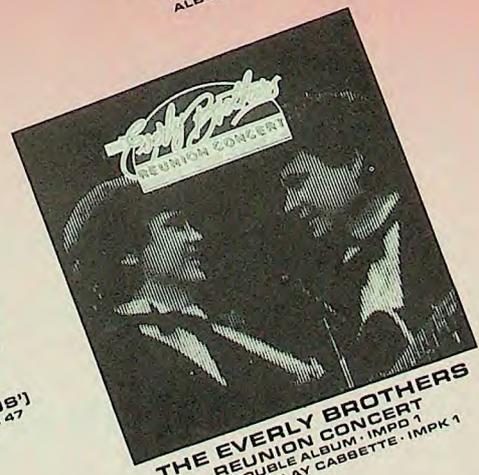
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MUSIC WEEK

TOP 75 SINGLES

The British Record Industry Charts... RE indicates a re-entry.

Main chart table with columns for Week, Title, Artist, Publisher, Label, and chart position. Includes entries 1-75 with handwritten annotations.

THE NEXT 25

Chart section for 'THE NEXT 25' with columns for Week, Title, Artist, Publisher, Label, and chart position. Includes entries 76-100.

TITLES A-Z (WRITERS) index table listing song titles and their respective writers.

*Thank you to everyone at CBS RECORDS for
selling in excess of 500,000 copies of
"NO PARLEZ" in the U.K. alone.*

Paul Young and Renegade Artists Management Ltd

NEW LOOK

HOT NEWS

RECORD MIRROR

HOTTER CHARTS

HOTTEST COLOUR

TOP 100 ALBUMS

MUSIC
WEEK

INCORPORATING LP AND
CASSETTE SALES

1	NO PARLEZ	Paul Young	CBS 25521	34	TOO LOW FOR ZERO	Eiron, John	Rocket/Phonogram HISP 24	68	BAT OUT OF HELL	Meat Loaf	Cleveland International/Epic EPC 82419
2	STAGES	Elaine Paige	K-tel/WEA NE 1252	35	SILVER	Ciff Richard	EMI EMC 1077871	69	RICHARD CLAYDERMAN	Richard Clayderman	Delphine/Decca SKL 5329
3	THRILLER	Michael Jackson	Epic EPC 65930	36	IN YOUR EYES	George Benson	Warner Brothers 923744-1	70	REFLECTIONS	Various	CBS 10034
4	COLOUR BY NUMBERS	Culture Club	Virgin V 2285	37	YOU BROKE MY HEART IN 17 PLACES	Tacey Ullman	Siff SEEZ 51	71	ROOTS REGGAE 'N' REGGAE ROCK	Various	Telstar STAR 2233
5	SEVEN AND THE RAGGED TIGER	Duran Duran	EMI EMC 165454-1	38	LET'S DANCE	David Bowie	EMI America AML 3029	72	FADE TO GREY (THE SINGLES COLLECTION)	Visage	Polydor POLD 5117
6	U2 LIVE "UNDER A BLOOD RED SKY"	U2	Island IMA 3	39	ORIGINAL MOTION PICTURE SOUNDTRACK - YENTL	Barbra Streisand	CBS 86302	73	ELIMINATOR	ZZ Top	Warner Brothers W 3774
7	NOW, THAT'S WHAT I CALL MUSIC	Various	EMI/Virgin NOW 1	40	THE ESSENTIAL JEAN MICHEL JARRE	Jean Michel Jarre	Polystar PROLP 3	74	RUSS ABBOT'S MADHOUSE	Russ Abbot	Ronco RTL 2096
8	FANTASTIC	Wham!	Inner Vision IVL 25328	41	GREATEST HITS	Bucks Fizz	RCA PL 70022	75	CHAS & DAVE'S CHRISTMAS JAMBOREE BAG	Chas & Dave	Warwick WW 5116
9	CAN'T SLOW DOWN	Lionel Richie	Motown STMA 8041	42	ROXY MUSIC - THE ATLANTIC YEARS 1973-1980	Roxy Music	Eg/Polydor EGLP 54	76	WAR	U2	Island ILPS 9733
10	CHART HITS 83 VOLS. 1/2	Various	K-tel NE 1256	43	NOCTURNE	Siouxie And The Banshees	Wonderland/Polydor SHAH 1	77	LOVE SONGS	Barbra Streisand	CBS 10031
11	GENESIS	Genesis	Charisma/Virgin GENLP 1	44	90125	Yes	Atco 790125-1	78	NEW EYES THAT SEE IN THE DARK	Kenny Rogers	RCA RCALP 6088
12	CHAS 'N' DAVE'S KNEES UP - JAMBOREE BAG NO. 2	Chas 'n' Dave	Rockney/Towerbell ROC 911	45	PARTY TONIGHT	Modern Romance	Ronco RON LP 3	79	UNFORGETTABLE: A TRIBUTE TO NAT KING COLE	Johnny Mathis	CBS 10042
13	TOUCH	Eurythmics	RCA PL 70109	46	18 GREATEST HITS	Michael Jackson Plus The Jackson 5	Telstar STAR 2232	80	QUEEN GREATEST HITS	Queen	EMI EMTV 30
14	AN INNOCENT MAN	Billy Joel	CBS 25554	47	SYNCHRONICITY	The Police	A&M AMLX 63735	81	OFF THE WALL	Michael Jackson	Epic EPC 83468
15	HIT SQUAD - HITS OF '83	Various	Ronco RON LP 4	48	BEAUTY STAB	ABC	Neutron/Phonogram NTRL 2	82	I WILL LOVE YOU ALL OF MY LIFE	Foster & Allen	Ritz RITZLP 0015
16	BACK TO BACK	Status Quo	Vertigo/Phonogram VERH 10	49	TRUE	Shandau Ballet	Reformation/Chrysalis CDL 1403	83	FLIGHTS OF FANCY	Paul Leoni	Nouveau Music NML 1002
17	LABOUR OF LOVE	DEP	International/Virgin LP DEP 5	50	THE CROSSING	Big Country	Mercury/Phonogram MERS 27	84	PRECIOUS MOMENTS	Various	Impression LP-IMP 3

EUROPARADE

(The European Chart)

This Week	Last Week	Wks on Chart	Countries
1	3	6	A/B/D/E/F/I/UK/SW
2	1	11	A/B/D/E/F/I/SP/WG
3	2	17	A/B/F/I/IN/SP/WG
4	4	6	B/E/N/UK/SW/WG
5	6	4	A/B/N/SW/WG
6	5	23	F/I/SP/SW
7	8	5	B/E/N/UK
8	9	5	A/N/SP/SW/WG
9	14	3	D/E/UK
10	10	5	F/SW/WG
11	19	2	B/E/F/I/UK
12	7	17	A/D/SP
13	15	6	B/N
14	16	10	D/F
15	18	13	A/D/SW/WG
16	22	4	D/F
17	17	5	A/SW/WG
18	25	5	A/SW/WG
19	NEW		E/UK
20	11	14	A/B/WG
21	NEW		E/UK
22	NEW		I/SW
23	27	19	F/SP
24	12	13	D
25	13	23	I/SP
26	23	8	SP/SW/WG
27	NEW		E/UK
28	24	2	E/UK
29	26	2	F/SP
30	NEW		B/N

Key: A - Austria; B - Belgium; D - Denmark; E - Eire; F - France; I - Italy; N - Netherlands; SP - Spain; SW - Switzerland; UK - United Kingdom; WG - West Germany.

Compiled from 11 national charts by Tros-Radio, Hilversum.

OPINION

Where have all the reps gone?

ONCE UPON a time we were a BMRB chart shop and for this thankless task we used to receive something like a reasonable service from record companies, including T-shirts, odd give-aways, the obvious freebies, but, more important, we used to have visits from company reps. This meant that we were sold records which we would receive on release date.

Now we are no longer a chart shop and we hardly ever see anybody from the companies. I am not so naive as to expect to see reps loaded to the eyeballs with free stock as do the Gallup shops, but what I cannot believe is the near total desertion of the album sales reps. I have not seen a PolyGram album rep since February, for instance, so I have not been sold a new PolyGram album since then.

Recently I had a call from a telephone sales girl trying to sell me the Leo Sayer Greatest Hits LP. Her sales line was that it was "TV advertised" but when questioned she said: "It's got an ad on Channel Four". Great! She then went on to inform me that there were co-operative press ads with Boots, W H Smith and Woolworths. "In that case forget it," I said.

Next year we shall most likely pull out of records altogether - it is the only decision we can make after hours of heartsearching. We cannot survive any longer in the current climate and the present attitudes of the companies. After 12 years in this business it really hurts to see such faceless, selfish and narrow-minded reactions we constantly receive from the fickle record companies.

ROB WHEELER, Home Video Centre/Mere Green Records & Tapes, Lichfield Road, Four Oaks, Sutton Coldfield.

WRITE TO: OPINION, MUSIC & VIDEO WEEK, 40 LONG ACRE, LONDON WC2. The Editor reserves the right to shorten or edit letters.

Tears—cheers from Lugtons

I WOULD like to use your columns to express my appreciation for the truly genuine words of sympathy that have been expressed by so many of our customers since the news of the closure of Lugtons was announced.

My colleagues and I have been quite overwhelmed by the kindness of our many customers, the manufacturers and other friends in the industry. My sincere thanks to everyone for their past support, for the pleasure of knowing so many nice people, and not least their kindness and understanding during this trying period.

WALTER COLLINS, director, Lugton & Co, Cross Lane, London N8.

NEWS

Disco commentary

By BARRY LAZELL

APART FROM Michael Jackson's not too surprising arrival at number one with Thriller, the biggest news in this week's disco/dance top 10 comes from Eartha Kitt.

After just three weeks on the chart, the Record Shack release *Where Is My Man* has leapt to number seven and, moreover, seems to be finding rapid commercial appeal on the radio as well, looking set to become an across-the-board Christmas smash.

This is excellent news for Shack, which has consistently charted most of its former releases in the specialist charts, but like most disco-orientated indies, has generally been frustrated in that final push for pop success. Ashaye's Michael Jackson cover mix almost did the trick, but few could have predicted that Eartha Kitt would have been the artist to finally achieve it.

Meanwhile, Motown will be pleased to see Marvin Gaye's entry at number 39 with *What's Going On*, which has had considerably more airplay attention this time around than it received when it was an American hit and UK "also-ran" back in the early Seventies.

A probable bonus for selling the record now is the inclusion on the flipside of Gaye's original version of the Paul Young smash *Wherever I Lay My Hat*. A lot of people have probably forgotten that they already own this as the flip to Gaye's 1969 hit *Too Busy Thinking About My Baby*, but the track was a revived archive item even then, originating on his first album in 1963.

TV advertising for the Telstar Greatest Hits compilation (which has shot from 23 to number seven on the album chart) is obviously also helping keep Gaye's profile high - but in the meantime CBS must be wondering when on earth he is going to supply some new material for them.

Back with the indies, Pinnacle is just beginning a major year-end push for its disco and dance-orientated distribution commitments.

As well as the already-charted Rah Band single on Dave McAleer's SOUND Records label, Pinnacle is currently handling some potentially strong material like the Roy Ayers' mini-album on Uno Melodic, which has a dealer price of just £1.82, and is therefore a good sales bet placed against a 12-inch import.

Pinnacle also has the Koffie version of *And I'm Telling You I'm Not Going*, which has been scoring hugely on the gay disco chart as a Pandisc import, and is now available in the UK on the Red Rooster label (HEN1T on 12-inch).

Finally, some new chart entries notable for their comparatively low first-week placings include George Benson's *Inside Love* (too many singles now from the last LP?), Clubhouse's *Superstition/Good Times* (admittedly a major disappointment to many after a brilliant debut); and Lionel Richie's *Running With The Night*.

NEW RELEASES - NEW CASH TILL RINGERS!

The DJ's Delight 12"
That's Heading For The Charts

WHERE DID THAT SOUL GO - PASTICHE
(12 BURN 6)

Features "Where Did Our Love Go" ★ "Baby Love" ★
"Third Finger Left Hand" ★ "My Guy"

NORTHERN SOUL/6T's "FLOORSHAKER" SEVEN-INCH SINGLES

BURN 3 - SWEET SHERRY - J. J. BARNES

BURN 4 - I TRAVEL ALONE -
LOU RAGLAND

BURN 5 - BACKSTREET - TINA LEWIS



Distribution Via Pinnacle - 0689 73144

What's The Thing That
Makes You Wanna Dance All Night?



Of direct detriment?

SOMETHING SHOULD be done to highlight the despicable practice of inner sleeve advertising for albums by direct mail which is to the further detriment of retail outlets. It is appalling that retailers are expected to pass on to the public such material which could eventually bring about our own bankruptcy.

Record companies have already eroded profit margins to subsistence level through chain store discounts, buy-one-get-one-free offers, and "pay no more than" stickers.

Maybe the time has come for the formation of a body of independent retailers before it is too late.

H BLACKWELL, Castle Records & Tapes, Castle Street, Clitheroe, Lancs.

Deliver us from lateness

CAN SOMETHING be done to persuade the record companies to speed up their delivery service? I order records by phone on Tuesday evenings and I'm lucky if I have delivery by Friday lunchtime - and it's not unusual for the EMI parcel to arrive on a Monday. Is it the fault of the delivery companies, or is it a case of the independent dealer once again suffering a second rate service compared to the chain stores?

Having let off steam, I would like to add a word of praise for Terry Blood Wholesale who phone me on Friday evening and have the goods in my shop by 10.30 am Saturday.

PAUL MULLINS, Carousel Records, High Street, Amesbury, Wilts.

Edited
by
TERRI ANDERSON

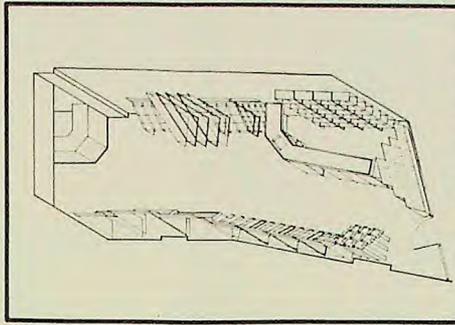
Buy-an-image boom

THE RETAIL sector is still leading the slow recovery from slump, and this fact has been accelerating change in many areas of retailing.

Larger stores, fewer outlets (a general pattern but one which can easily be seen in the record and tape/home entertainment trade) and increased specialisation have meant a greater emphasis on shops' image and environment. As a result companies such as Beanstalk, retail

designers and shopfitters are reporting a welcome upsurge in orders.

Beanstalk, which offers tailor-made interiors for all kinds of shops, is looking to 1984 being another busy year — so demonstrating a confidence in the consumer-led economic improvement continuing (something several large record retail chains are keeping a close eye on).



A SHOP which has recently taken an adventurous attitude to decorating and shopfittings is Loppylugs in Edgware, Middlesex. Owner Robert Sperber wanted a complete refit, and his brief to designer David Andrews (who has done work for Virgin Records and the Video World Centres) was to create a West End look and feel in what is a slightly awkwardly-shaped suburban shop. Andrews went for a bold colour scheme, with walls lined with blue, post office red browsers and Loppylugs green counter finish. He used the most modern lighting, and then used new shopfittings in a completely new layout. The completed shop has, Andrews believes, more than a fighting chance in the High Street battle with the multiples and major specialist chains — offering their eye-catching up-market decor, but indie service behind the counter. Left: fly on the ceiling's view of the new Loppylugs layout.



ALTOGETHER NOW... senior Wynd-Up executives present a united front after the changes and relocation which have brought all the company's operations under one (huge) roof. MD Philip White reports that the new operation is running very smoothly, and the actual space Wynd-Up now has is not much less than it had before on three sites — while the paperwork and despatch costs have been considerably reduced. The new warehouse at Trafford Park has a separate, locked section for videos and computer games, an accessories section, and the main area devoted to albums and singles. It is used as a one-stop by local dealers, who obviously find the one-site arrangement more convenient, but the reorganisation has, White stresses, speeded up processing of all orders from near and far.

The reduction of the operation's administrative size has not, he adds, involved Wynd-Up in many redundancies. The change of address (from one side of the city to the other) caused many workers who did not want long journeys to work to resign. Pictured left to right are Alasdair Ogilvie, operations director; Philip White; Bob Lewis, sales director; and Roger Bowden, assistant to the MD.

Faultless folk

NEW RELEASES worth noting from two hard-working indie folk labels: a new Dick Gaughan LP on Celtic, licenced from Folk Freak in Germany (A Different Kind of Love Song CM 0017) for release now, with a new version of Games People Play (CMS 003) as a single; and what is probably a unique LP from Temple Records, featuring Alison Kinnaird on Scottish harp and Ann Hermann — probably the world's only virtuoso on wire strung harp — and titled *The Harper's Land* (TP 012).

● Best selling folk LPs for the three months ending November 15 (as compiled by *The Southern Rag* folk magazine) include Brass Monkey (Topic), Song For Ireland by De Danaan (Cara), Grinning In Your Face by Martin Simpson (Topic), Hand Of Kindness by Richard Thompson (Hannibal), and Live Hearts by Moving Hearts (WEA) in the top five places.

□ □ □

FIRST RELEASE on Geoff's Records' new Platinum label, Singalong Banjo Party, is gaining

News in brief...

interest among the multiples as a Christmas stock item. This 2-LP (with free song sheet) was incorrectly numbered in MW LP reviews; catalogue number is PLAT 001.

□ □ □

CENTRAL INDEPENDENT Distributors is a new indie company which has been formed to distribute indie labels around the Greater Midlands area. Information from sales director Roy Graham, 238 Cranes Park Road, Sheldon, Birmingham.

Chart service

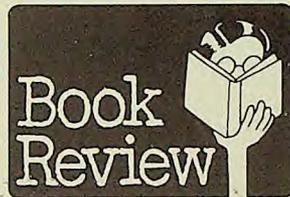
THE SINGLES chart is available by telephone on 01-855 7711. New numbers are given in blocks of 20 — write them alongside the 1-100 numbers in the previous week's *Music Week*. New entries are also read out. The chart is also available to Prestel subscribers on frame reference *5142.



SHOWING INITIATIVE (but no discernible trouser crease) WEA sales promo rep Phil Day donned top hat and tails to deliver the ZZ Top Sharp Dressed Man single to singles buyer Sandra Slack at Hudsons of Chesterfield.

Edited
by
NICOLAS SOAMES

Spotlight on today's composers



presented last year at the Coliseum. Griffiths catalogues Ligeti's development clearly, but shows him not only to be a composer with a clear analytical ear, but also with an endearing ability to laugh at himself. *Gyorgy Ligeti by Paul Griffiths*. Robson Books, £8.95.

Anatomy of a musical marriage

HAROLD ATKINS and Peter Cotes have clearly followed the established pattern in preparing *The Barbirollis, A Musical Marriage* — speaking to hundreds of musicians who worked with Sir John Barbirolli on both sides of the Atlantic, and his wife, the oboeist Evelyn Rothwell, right down to the old cockney greengrocer friend of the conductor.

There are some lovely anecdotes, but the standard of writing, and the inspiration behind the book is over journalistic. In the end, it reads like one long diary column — but it contains some historic photographs, and will doubtless be a required purchase for Barbirolli admirers. *The Barbirollis, A Musical Marriage*. By Harold Atkins and Peter Cotes. Robson Books, £9.95.

Two enterprising labels invest in UK opera

The shock of the new — indies take the plunge

IT IS comparatively rare for independent record companies to invest in opera which is, by its very nature, expensive, and it is virtually unknown for them to record contemporary British opera.

But coincidentally, two companies have taken the plunge, and both are convinced that they have commercial as well as artistic successes on their hands.

The first is the world premiere recording of William Alwyn's setting of Strindberg's play *Miss Julie*, which was very well received when it first performed for the BBC in 1977, although, unaccountably, it has never been staged.

The second, another world premiere recording, is what could be termed one of the most popular operas ever written, although it has now been completely forgotten — Rutland Boughton's *The Immortal Hour*.

Alwyn's opera follows Lyrita's long-term commitment to the composer's work. His five symphonies, as well as a selection of his chamber music, and music for string orchestral, has appeared on the label (Symphonies Nos 1, 2, 3 are re-released this month having been unobtainable for some time) demonstrating him to be an

important British figure, writing in a traditional vein.

It has been recorded with leading English singers, Jill Gomez in the title role with Benjamin Luxon as Jean, and Della Jones and John Mitchinson. Vilem Tausky conducts the Philharmonia Orchestra.

It comes on a 2-LP box set (SRCS 121/2) at a special trade price of £6.40 until the end of December, when it will then revert to the normal price of £8.54 (distribution: Conifer).

Miss Julie, which also has a libretto by the composer, is full of passionate music. "It took me three years to complete, and I finished the final pages in a state of physical and mental exhaustion, drained dry by my total involvement in the pitiful tragedy of *Miss Julie* herself and the sheer intensity of the music I'd written," says Alwyn.

It is worth noting that Lyrita's prices are substantially increased from January 1, from a RRP price of £5.52 on the SRCS series to RRP £7.36, making it by far the most expensive of the British independents.

Rutland Boughton's *The Immortal Hour* is a somewhat different enterprise for Ted Perry's Hyperion label. The opera still holds the world record for the longest run of consecutive performances for serious opera — when it was first staged in London in 1922, it ran for

216 performances at the Regent Theatre; and that was followed by another 160 performances in 1923.

"It is richly melodious, atmospheric, inventively written and wonderfully orchestrated — and it has a mysterious and intriguing story," Perry enthuses.

The 2-LP box set, the music of which runs over two hours, and which also contains libretto and an essay on Boughton, has been co-sponsored by the Rutland Boughton Trust and the Sutton Manor Arts Centre, Hampshire.

In the course of recording the work, with soprano Anne Dawson, baritone David Wilson-Johnson and the ECO under Alan Melville, Perry came upon an extraordinary number of champions for it.

Elgar called it "a work of genius"; Bax called it "the best opera written by an Englishman"; Holst referred to it as "a fine thing, a beautiful thing" while Edward Dent, George Bernard Shaw, Sir Arthur Bliss and Ralph Vaughan Williams also raved about it.

One of the stars of the opera's first performances was Gwen Ffrangcon-Davies, who is the subject of a BBC-2 documentary on January 2 during which she spends more time talking about *The Immortal Hour* than anything else. Some of the music from the Hyperion recording will be broadcast.

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MUSIC WEEK

Compiled by Gallup for the BPI, Music Week and BBC, based on a sample of 250 conventional record outlets

1	ONLY YOU The Flying Pickets	10 Records/Virgin TEN 14(12)
2	LOVE OF THE COMMON PEOPLE Paul Young	CBS (TJA)3585
3	UPTOWN GIRL ● Billy Joel	CBS (TJA)3775
4	HOLD ME NOW Thompson Twins	Arista TWINS (12)2
5	MY OH MY Slade	RCA RCA(T) 373
6	LET'S STAY TOGETHER Tina Turner	Capitol (12)CL 316
7	CALLING YOUR NAME Marilyn	Mercury/Phonogram MAZ 1(12)
8	MOVE OVER DARLING Tracey Ullman	Stiff BUY(T) 195
9	PLEASE DON'T FALL IN LOVE Cliff Richard	EMI 5437
10	NEVER NEVER ● The Assembly	Mute (12)TINY 1
11	NEW VICTIMS ● Culture Club	Virgin VS 64(12)
12	SAY SAY SAY ● Paul McCartney and Michael Jackson	Parlophone (12)R 6062
13	CRY JUST A LITTLE BIT ● Shakin' Stevens	Epic (TJA)3774
14	RIGHT BY YOUR SIDE Eurhythmics	RCA DA(T) 4
15	ISLANDS IN THE STREAM Kenny Rogers & Dolly Parton	RCA 378
16	THRILLER Michael Jackson	Epic (TJA)3643
17	WATERFRONT Stomile Mauds	Virgin US 656(12)

26	THE LOVE CATS The Cure	Fiction FICS(X) 19
27	THE SUN AND THE RAIN Madness	Stiff BUY(T) 192
28	KARMA CHAMELEON ● Culture Club	Virgin VS 612(12)
29	THIS CHARMING MAN The Smiths	Rough Trade RT(T) 136
30	OWNER OF A LONELY HEART Yes	Atco B9817(T)
31	THE WAY YOU ARE Tears For Fears	Mercury/Phonogram IDEA 6(12)
32	UNDERCOVER OF THE NIGHT Rolling Stones	Rolling Stones (12)RSR 113
33	THAT'S LOVE, THAT IT IS Blancmange	London BLANC (BLANX) 6
34	RAT RAPPING (BRILLIANT ISN'T IT) Roland Rat Superstar	Rodent/Magnet (12)RAT 1
35	2000 MILES The Pretenders	Real ARE 20(T)
36	NEW MARGUERITA TIME Status Quo	Vertigo QUO 14
37	PUSSE'N BOOTS ● Adam Ant	CBS (TJA)3614
38	NEW MANY RIVERS TO CROSS UB40	DEP International DEP 9(12)
39	REILLY The Olympic Orchestra	Red Bus RBUS 82
40	NEW READ 'EM AND WEEP Barry Manilow	Arista (12)551
41	RUNNING WITH THE NIGHT Lionel Richie	Motown TMG(T) 1324
42	ONLY FOR LOVE Lionel Richie	EMI 5437

51	MY MELANCHOLY BABY Chas & Dave	Rockney/Towerbell (12) KOR 21
52	ROCK THE MIDNIGHT David Grant	Chrysalis GRAN(X) 4
53	THE VOW Toyah	Safari SAFE (LS)58
54	RELAX Frankie Goes To Hollywood	ZTT/Island (12)ZTAS 1
55	I WON'T LET THE SUN GO DOWN ON ME Nik Kershaw	MCA MCA(T) 816
56	LOVE WILL TEAR US APART Joy Division	Factory FAC 23(12)
57	TILL I CAN'T TAKE LOVE NO MORE Eddy Grant	Ice ICE(T) 60
58	NEW GOLD AS CHRISTMAS (In The Middle Of The Year) Eton John	Rocket EJS 3(12)
59	SUPERSTITION/GOOD TIMES Club House	Island (12)IS 147
60	FEDORA (I'LL BE YOUR DAWG) Caramba	Bilco BILL(T) 101
61	UNCONDITIONAL LOVE Donna Summer	Mercury/Phonogram DONNA 2(12)
62	SHARP DRESSED MAN ZZ Top	Warner Brothers W9576(T)
63	NEW SINGALONG-A-SANTA AGAIN Santa Claus And The Christmas Trees	Polydor IVY 2
64	(HEY YOU) THE ROCKSTEADY CREW The Rocksteady Crew	Charisma/Virgin RSC 1(12)
65	A MESS OF BLUES Status Quo	Vertigo/Phonogram QUO 12 (12)
66	ON A SUNDAY Nick Heyward	Arista HEY (12)4
67	I'M OUT OF YOUR LIFE Nick Heyward	Arista HEY (12)4

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Released on:-

Records

HOLLYWOOD

Recorded at:-

Studios

HOLLYWOOD

Published by:-

Music

HOLLYWOOD

Video by:-

Movies

HOLLYWOOD

Robots

HOLLYWOOD

Studios

HOLLYWOOD

HOLLYWOOD STUDIOS have been designed and built to cater for all modern recording requirements, while maintaining the atmosphere and the homely feel of the complex.

"I like to use a lot of strings and have a nice bright string sound," says Edward. "But at the same time we have the drum isolation booth with variable accoustics and the synthesiser suite, so we have the best of both worlds. We have used a lot of wood which helps to give a nice feel to the place."

"In the studio design we aimed for a fairly live acoustic," says Eastlakes's David Hawkins, "particularly in the middle and high frequency areas. Visual evidence of this can be seen in the polished floor surface, reflected

through an angled ceiling system and timber-panelled wall sections."

The control room and studios have been substantially expanded.

The mirrored isolation room is particularly useful for electronic synthesisers as well as for vocals.

"We aimed for the reverberant character in the mid and high frequency areas," adds Hawkins, "so that any live musicians playing don't have to rupture themselves playing, while at the same time preserving tight control of low-frequency leakage, so that every microphone in the studio doesn't pick up the same bass information."

See box below for details of the extensive technical facilities now at Hollywood.



STUDIO 1

OTARI 24 TRACK 2" MTR 90
 OTARI 1/4" MTR 12
 PCM F.I. DIGITAL RECORDER
 AMS RMX 16 - DIGITAL REVERB
 AIWA CASSETTE MACHINES
 SCAMP RACK COMPRESSOR/LIMITERS/
 GATES
 DRAWMER COMPRESSOR/LIMITERS/
 GATES
 URBAN DYNAMIC SYBILLANCE
 CONTROLLER
 AUDIO & DESIGN PANSCAN
 KLARK TECHNIK DN22 GRAPHIC EQ
 MXR 31 BAND EQ LIMITER, PITCH TRANS-
 POSTER, DDL
 BEYER HEADPHONES

MICS: NEUMAN, SHURE, AKG
 TECHNICS QUARTZ TURNTABLE SL QL1
 SOUNDCRAFT SERIES 2400 DESK
 MONITORING BY EASTLAKE, YAMAHA NS
 '10'S & AURATONES
 AMPS: HH, MOS-FET, WHITE GRAPHIC EQ

Recording area

SIZE: 18' x 30'
 CAPACITY: 16 MUSICIANS
 DRUM BOOTH WITH VARIABLE ACCOU-
 STICS
 CLOSED CIRCUIT TV MONITORING TO ALL
 STUDIOS
 FULLY AIRCONDITIONED
 ISOLATION BOOTH - 15' x 5'

STUDIO 2

DOCTOR CLICK
 LINN DRUM
 PPG WAVE 2.2
 FENDER RHODES
 DSX SEQUENCER
 DMX DRUM SYNTH
 OBXA SYNTH
 SYNTVOX VOCODER
 EMS VOCODER
 MONITORING TANNAY SUPER REDS
 PATCHABLE TO STUDIO 1

STUDIO 3

LIVE AREA: 15' x 20' PATCHABLE TO STUDIO 1

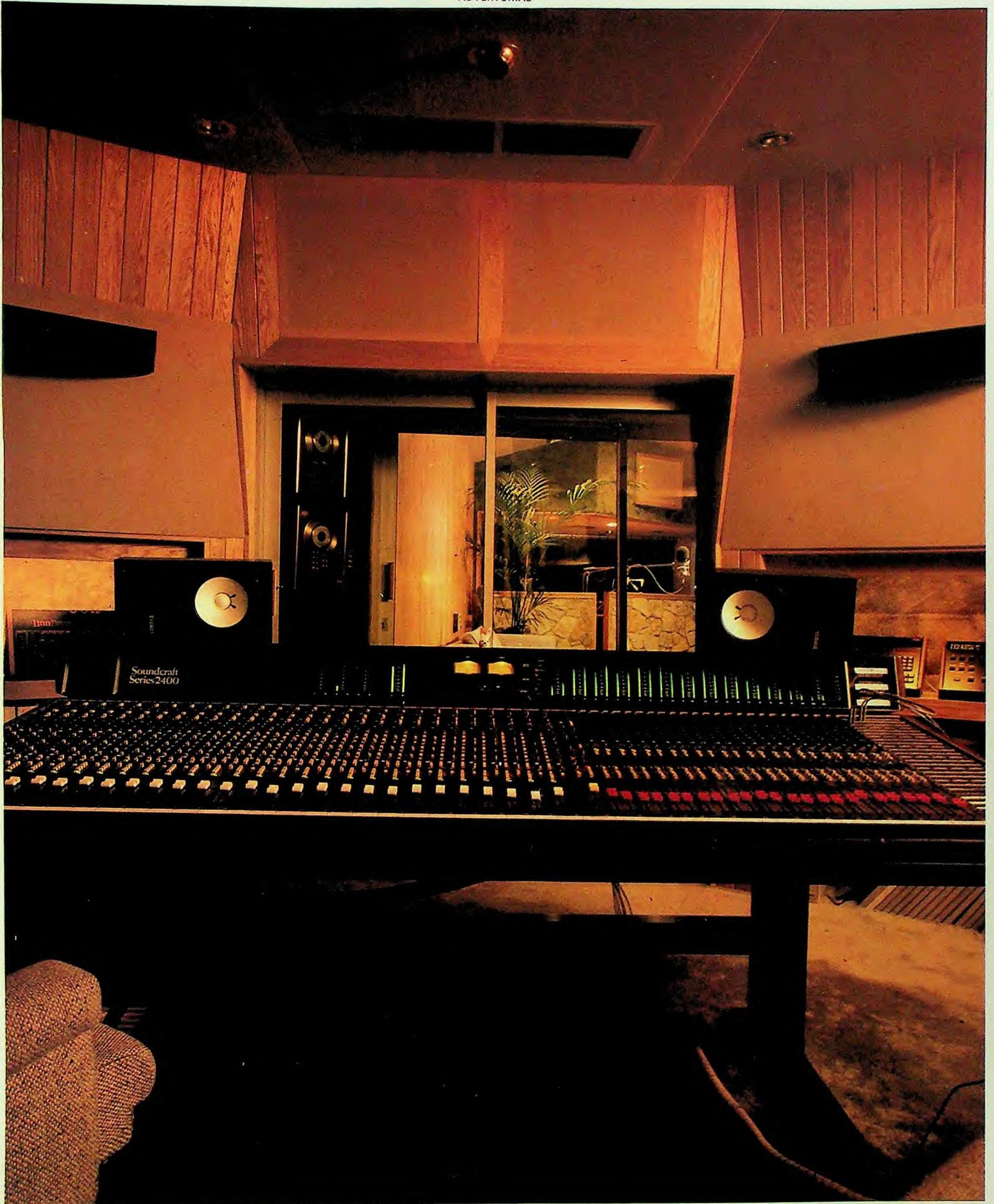


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HOLLYWOOD

We Greet The Edwardians At Hollywood

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SCHALLPLATTEN GMBH

HOLLYWOOD, CALIFORNIA, is geographically a world apart from Clapton, London E5. Sunset Boulevard and the Upper Clapton Road reflect different ends of the social spectrum, as do the Old King's Head and the Beverley Wilshire Hotel.

But situated just behind the Old King's Head on Upper Clapton Road is the headquarters of a group of companies that in its designs, ambitions and plans, as well as in its name, is on a par with the famed West Coast movie institution.

The Hollywood Group of Companies, incorporating a record label, movie/video division, recording studios, publishing company and robot division, is the brainchild of John Edward who has long been involved in the many aspects of the music/recording industry.

Developing

While not yet the size of a Virgin or an Island, Hollywood is rapidly developing into an all-round entertainment company.

The record label (Hollywood Records) already has a million-seller to its credit; the studios have recently been completely re-vamped, re-equipped and modernised; the film division (Hollywood Movies) is currently working on a feature

film plus a science fiction musical, as well as producing pop promos; the Robots division has the country's most versatile and popular robot (Metal Mickey), while the publishing company (Hollywood Music) handles the catalogue of all John & Susanne Edward's songs worldwide.

The development of the luxurious complex that now houses all the Hollywood

a musician, Edward played with David Jones (later to become David Bowie) in the Manish Boys, and as a disc jockey worked on the pirate stations, Radio City and Radio London.

When the whole pirate scene was scuppered by the Marine Offences Act, Edward started producing and promoting for a small record company. The first group he recorded were

every major company and eventually put on the shelf."

While continuing his involvement with the agency, Edward had some 30 records released on other labels — "Micky Most, CBS, EMI, Decca, MCA and Jonathon King, amongst others, took my product, but I never got the really big smash."

At the same time he started his publishing company, Hollywood Music, and one of the first UK copyrights assigned was the hit Pepper Box by The Peppers, which reached No. 6 in the charts.

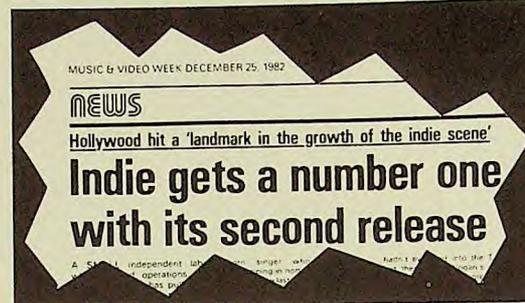
Then he decided to open his own rehearsal studio in the same premises that now houses all the Hollywood companies. That was eight years ago. "The whole place was a complete wreck — it had previously been a tramshed and before that had been some kind of stables.

Million-seller

"It was a very strange period really," says Edward. "I'd just spent my last penny on a Metal Mickey record, I'd lay a few bricks, then I'd be doing some odd gigs with him, coming back here to lay a few more bricks, then on to EMI's Abbey Road Studios to work in the same studio the Beatles used."

Edward eventually launched his own label, Hollywood Records, with a single from a group called VoxPop. Reaction to it, admits Edward, was not unadjacent to "mass apathy".

TO PAGE 8



divisions — from wishful thinking through hard work and determination to actual fruition, is, John Edward firmly believes, just the start of a new Hollywood era.

"I desperately believe in fate," says Edward, "But at the same time being in control of what you want to do. If you make up your mind that you want something — eventually you'll get it. I guess that's our philosophy — and we've got lots of ambitions."

Edward's first involvement with the music business was shortly after leaving school when he started an agency. As

Guess Who who had a hit single with His Girl and went on to achieve bigger things in the United States.

In 1970, Edward re-activated the agency business and among the acts he worked with was Edison Lighthouse who reached No. 1 in the single chart with Love Grows.

"Meeting Tony McCauley," recalls Edward, "encouraged me into record production and I thought making hit records must be easy... but it wasn't until six years later that I recorded Save Your Love, and that was 7 years ago. The record was turned down by

Hollywood Studios, London to be precise.

They may not share their namesake's Californian sunshine but they certainly know a good twenty-four track recorder when they see one.

When Hollywood chose the MTR 90 for their studio we were the natural choice of suppliers.

ITA have supplied major recording studios and broadcasting organizations throughout the world with sound recording equipment for over 12 years.

And, at ITA, we realise that our involvement doesn't end with the installation of the product. In fact it's just the start.

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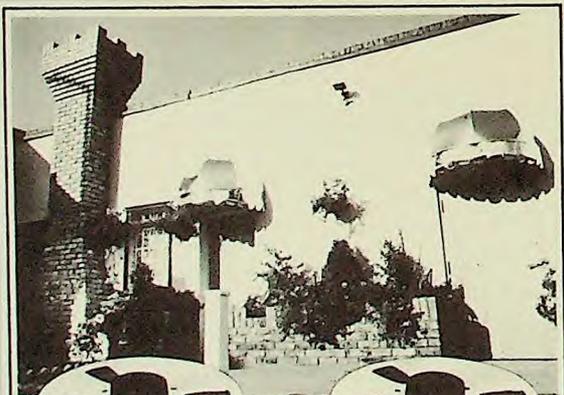
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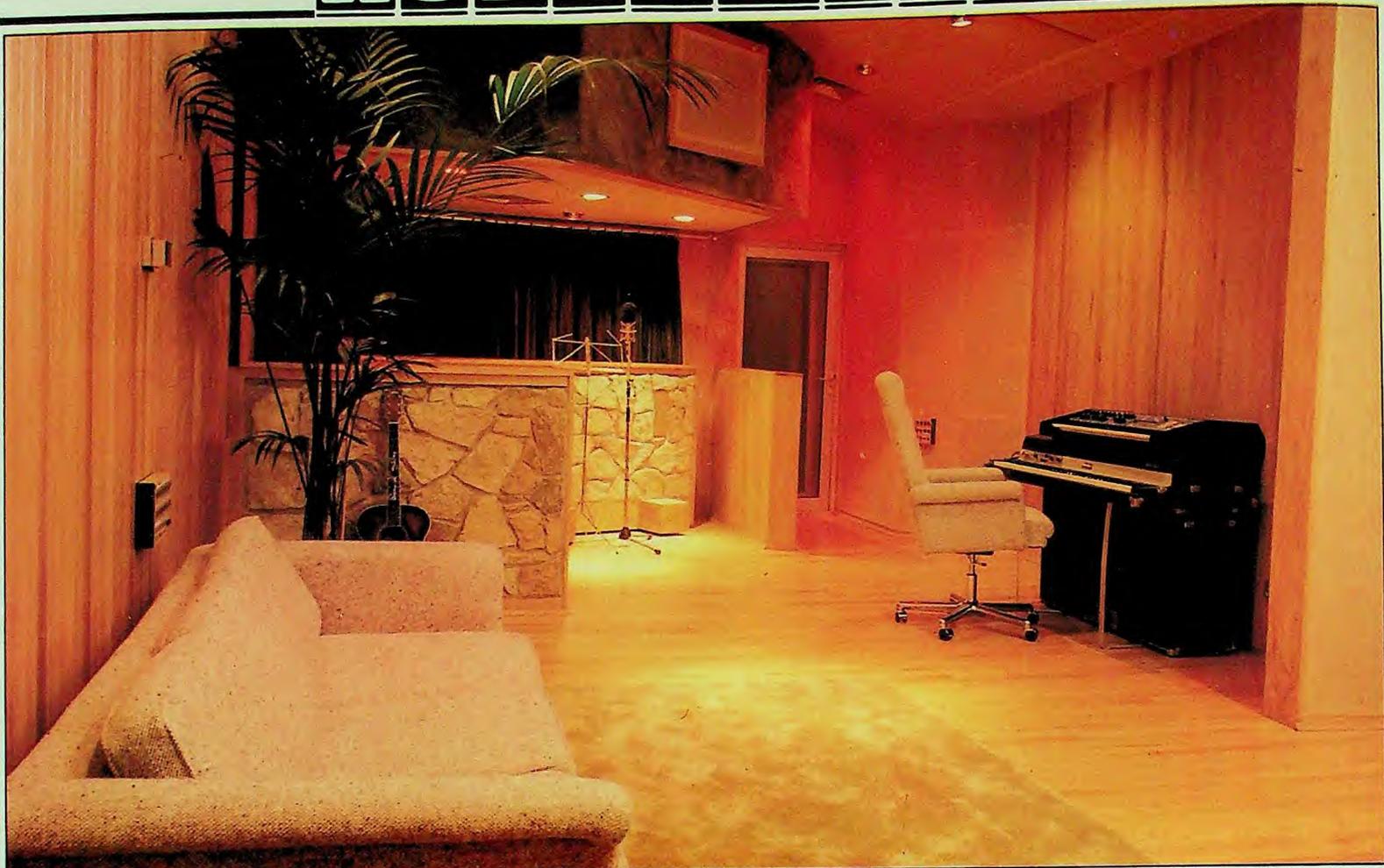
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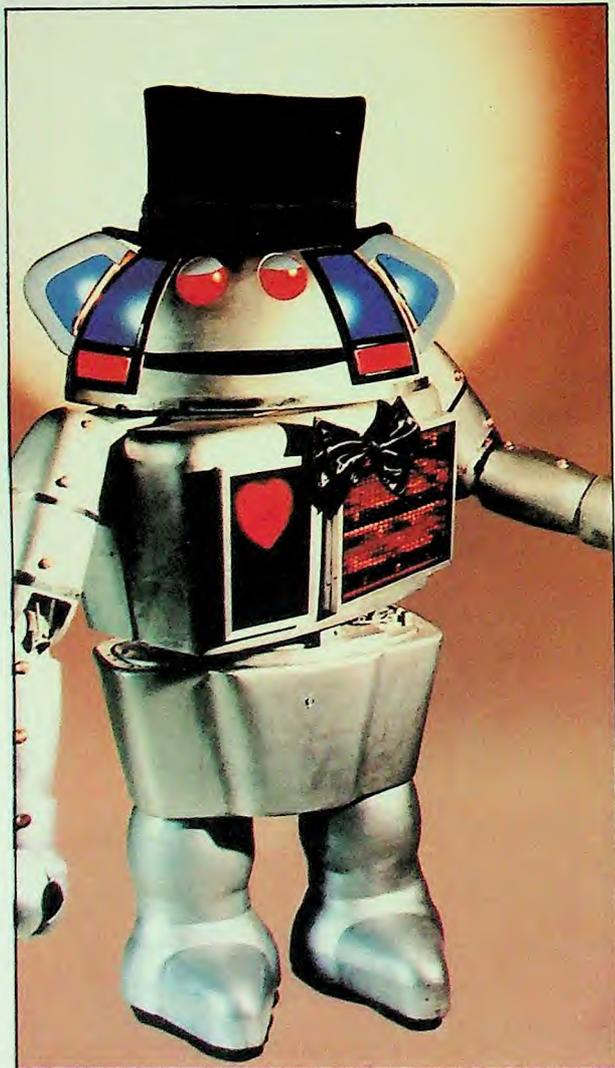
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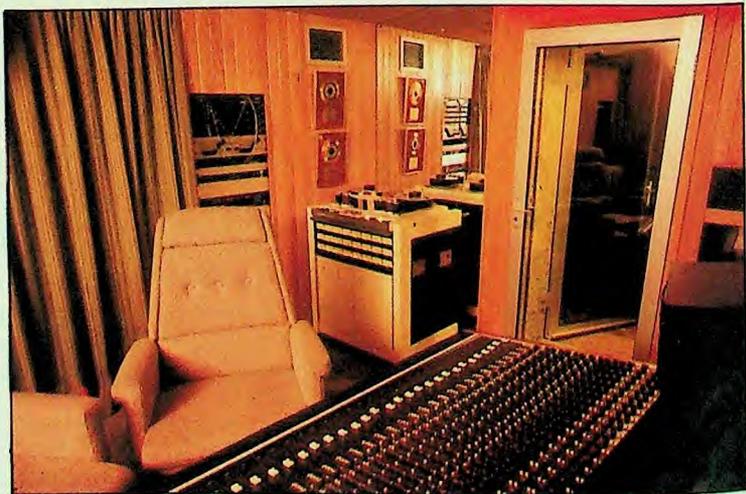
HOLLYWOOD



HOLLYWOOD STUDIOS have been designed and built to cater for all modern recording requirements, while maintaining a homely atmosphere.



METAL MICKEY (left) has a new LP due for release on Hollywood Records next spring, while Hollywood Movies is working on a film about him. Renee & Renato (above right), with one million-selling single already to their credit, are looking for another such success this Christmas with their latest single, Jesus Loves Us All.





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Records
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FROM PAGE 4

The second release on Hollywood, however, was to be a shade more successful — a number one for 4 weeks at Christmas and a million seller.

"I took the tape of Save Your Love off the shelf and, still convinced it was a hit, decided to release it on my own label."

Edward's faith in the record was justified as it was the Christmas single of last year, went on to sell more than 2 million copies worldwide, attracted a host of cover versions, and put Hollywood Records well and truly on the musical map.

Hollywood is looking to achieve another Christmas No.

Ready for 1984

NEW ARTISTS being recorded for 1984 are Colt & Colby with a disco version of Save Your Love, and Tony & Maria with a new Edward Edwards song, Roses Are Red.

Also in the pipeline is an instrumental album of Edward Edwards songs featuring the hits Save Your Love and Just One More Kiss, provisionally titled Hollywood Serenade.

Edward is also encouraging independent producers to use all the facilities at Hollywood and is keen to hear tapes from young groups.

1 with Renee and Renato's latest release, Jesus Loves Us All, written and produced by John Edward and recorded at Hollywood Studios.

To date, Hollywood has maintained a very tight artist roster and one of the reasons for this has been that for the best part of six months over the

past year, the Hollywood complex has been somewhat in a state of chaos while all the renovations, re-equipping and developments have been taking place. But now, Edward has the superb facilities that he firmly believes will attract both artists and producers to the Hollywood fold.

"What we have here," says Edward, "is a building that's ready to be filled with people — the opposite to the way things usually happen."

And despite the increasing size of Hollywood, Edward sees the studio/office complex as being "like a second home — we take the down-home approach, it gives the place more atmosphere."



RENEE & RENATO soared to the top of the UK charts last year with their million-selling record, *Save Your Love*, and followed this with their second hit, *Just One More Kiss*, earlier this year.

The duo have had number one records in Belgium, Luxembourg and Eire, Top 5 records in Germany, Austria, Switzerland, Denmark, Sweden, Norway, Australia and Spain, and Top 20 hits in Canada, Japan, Portugal, Brazil and Israel.

They have just returned from a tour of Australia where they went down the proverbial storm and their current album, *Just One . . .* Renee & Renato (UK catalogue no. HLP001) has already gone platinum.

Renato believes their new single to be "the most beautiful song I've ever done. It's out of our hands now — so much depending on airplay. It's down to the producers and the DJs. We are doing all we can to promote it. We're confident it can be an even bigger record than *Save Your Love*".

Renee echoes Renato's beliefs, adding "I believe *Jesus Loves Us All* is the most credible thing we've done to date. We recorded it back in March, but have saved it for Christmas because this is the obvious time to release such a record, when religion is so upfront."

Renee & Renato will be recording a new album which will include a selection of new songs plus some old standards/favourites.

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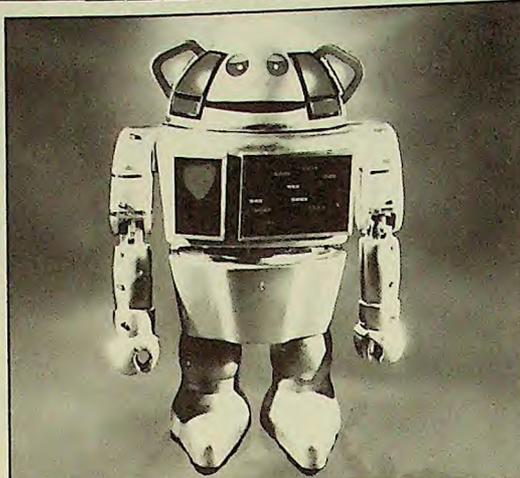
Tel Slough 45648

A NEW METAL Mickey album project is three quarters complete and due for release next spring on Hollywood Records, while Hollywood Movies is working on a feature film starring the loveable robot.

The infamous robot stars in his own networked TV series, Metal Mickey, for London Weekend Television. It co-stars Irene Handl as Granny.

Thirty-nine episodes of this very funny show rapidly established Mickey as the first robot star and at its peak, the programme was drawing a viewing audience of 12 m (BARB). The shows are currently being repeated on selected local stations and a networked repeat of the series is being planned for 1984.

Metal Mickey has also made many guest appearances on such shows as That's Life, The Generation Game, Russ Abbott's Madhouse, Saturday Banana, Afternoon Plus and on many regional



- Metal Mickey is 5ft tall, and quite rotund, being 39 inches across the shoulders.
- He weighs 2 cwt and is capable of free speech and can converse intelligently with most people, and is at his best engaging in witty repartee with hecklers.
- He is as professional as any actor and will perform scripted roles, can sing and dance (except he can't bend his knees or do high kicks) and has a wardrobe of clothes to suit most occasions.
- He prefers to travel on a totally flat hard surface, but can travel on a short pile carpet.
- A detailed list of technical requirements is available to all clients wishing to use Metal Mickey's services.

shows. He also makes selected personal appearances, mainly opening stores, doing presentations for advertising agency accounts and executive

parties. He often works for charities and is particularly interested in helping mentally handicapped children, often hosting his own parties for them. He has a very

strong fan club and is keen to meet as many of his fans as possible, and make some new ones, so he has decided to tour with his own roadshow.

He has formed his own touring company with two extremely pretty young actresses (he has an eye for the girls) and two actors, and has devised a very entertaining show in the traditional pantomime style, with comedy and musical routines featuring his own songs. The show is fully costumed, with various props and pyrotechnics to enhance the action. Lasting between 45-60 minutes it's the ideal way to entertain audiences of all ages, providing wholesome family entertainment.

He also sponsors various items of merchandising, the most popular being his Atomic Thunderbusters, records, books, T-shirts, photos and posters. Many of these items will be on sale at the venues, and he is currently negotiating new items for the future.

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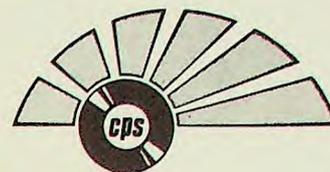
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PS: Let's have many more Gold Records together!



Elie said, "It's Hollywood on the 'phone." "Can't be," replied Bobbie. "They're all asleep at this time of day".

But it was Hollywood - in the Upper Clapton Road. So Bobbie went and had a listen to some track called 'Save Your Love' by somebody called Renée & Renato, or something. "Might do well in Italy or France," she pronounced. "But I can't see it selling in the U.K."

Can't be right all the time, can you?

"Look," said Elie. "With what MUSIC WEEK charge for a page these days, you should tell people about our wonderful, FULLY COMPREHENSIVE MANUFACTURING SERVICE."

"You mean," replied Bobbie, "all those pressings we can do, short or long runs, with labels included? Not to mention sleeves from artwork, audio and video cassettes with inlays and labels, picture and shaped discs, flexis and, soon, compact discs?"

"That's right," said Elie.

"Can't do that," said Bobbie. "This is a Hollywood Advertorial. We're supposed to say thank you for all those orders."

"Well say thank you then."

"Thank you Hollywood, from all of us."

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Aztec Camera
WEA AZTEC (T)

46 59 **WHERE IS MY MAN**
Eartha Kitt
Record Shack SOHO(T) 11

21 24 **BARK AT THE MOON**
Ozzy Osbourne
Epic (TJA3915)

47 39 **LISTEN TO THE RADIO: ATMOSPHERICS**
Tom Robinson & Crew
Panic NIC(T) 3

22 **NEW** **TELL HER ABOUT IT**
Billy Joel
CBS (TJA3655)

48 72 **I CAN HELP**
Elvis Presley
RCA 369

23 31 **WHAT IS LOVE?**
Howard Jones
WEA HOW 2(T)

49 **NEW** **STRAIGHT AHEAD**
Kool & The Gang
De-Lite DEK(T) 15

24 16 **ALL NIGHT LONG (ALL NIGHT)**
Lionel Richie
Motown TMGT(T) 1319

50 32 **THE SAFETY DANCE**
Men Without Hats
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25 12 **A SOLID BOND IN YOUR HEART**
The Style Council
Polydor TSC 4

83 (60) I WILL LOVE YOU ALL MY LIFE, Foster & Allen
84 (66) I WANT TO HOLD YOUR HAND, The Beatles
85 (87) STEAMHAMMER SAM, Intafefon
86 (93) WHY ME?, Irene Cara
87 (82) TERRY, Kirsty MacColl
88 (—) TOO LATE FOR LOVE, Def Leppard
89 (81) IN THE MOOD, Robert Plant
90 (—) PAL OF MY CRADLE DAYS, Ann Breen
91 (—) POSTMAN PAT, Ken Barrie
92 (86) SUNBURST AND SNOWBLIND (EP), Cocteau Twins
4AD—(BAD)314

76 (79) INSIDE LOVE, George Benson
77 (67) YOU'RE IN MY HEART, David Essex
78 (70) DON'T YOU, Second Image
79 (76) RULES OF THE GAME, Bucks Fizz
80 (—) CHRISTMAS SPECTRE, The Jingle Belles
81 (80) WHAT'S GOING ON, Marvin Gaye
82 (95) TRUE LOVE, Bing Crosby And Grace Kelly
Capitol CL 315

93 (83) REGGAE-MATIC FUNK, Monyaka
94 (—) LOVE IS A WONDERFUL COLOUR, The Icicle Works
95 (—) MAMA, Bryan and Michael with Winifred's School Choir
96 (—) BIRDIE SONG (BIRDIE DANCE), The Tweets
97 (—) WHAT ARE WE GONNA GET 'ER INDOORS?, Dennis Waterman And George Cole
98 (—) THE THEME FROM TERRAHAWKS, Richard Harvey
99 (92) BRIGHTEN UP YOUR NIGHT, Ebony Brothers
100 (85) SINGLE HANDED, Haywoode
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2 (2) LOVE OF THE COMMON PEOPLE, Paul Young	22 (27) THAT'S LOVE, THAT IT IS, Blancmange
3 (1) HOLD ME NOW, Thompson Twins	23 (37) 2000 MILES, The Pretenders
4 (7) THRILLER, Michael Jackson	24 (13) BLUE MONDAY, New Order
5 (NEW) VICTIMS, Culture Club	25 (NEW) STRAIGHT AHEAD, Kool & The Gang
6 (4) CLUB FANTASTIC MEGAMIX, Wham!	26 (12) THE LOVE CATS, The Cure
7 (5) WATERFRONT, Simple Minds	27 (NEW) THE SOUND OF MUSIC, Dayton
8 (17) ONLY YOU, The Flying Pickets	28 (NEW) MANY RIVERS TO CROSS, UB40
9 (9) CALLING YOUR NAME, Marilyn	29 (35) BARK AT THE MOON, Ozzy Osbourne
10 (22) MY OH MY, Slade	30 (15) UNDERCOVER OF THE NIGHT, The Rolling Stones
11 (18) WHAT IS LOVE!, Howard Jones	31 (20) THE WAY YOU ARE, Tears For Fears
12 (NEW) TELL HER ABOUT IT, Billy Joel	32 (NEW) THAT'S ALL, Genesis
13 (10) UPTOWN GIRL, Billy Joel	33 (31) I'M OUT OF YOUR LIFE, Arnie's Love
14 (8) NEVER, NEVER, The Assembly	34 (NEW) RUNNING WITH THE NIGHT, Lionel Richie
15 (6) SAY, SAY, SAY, Paul McCartney/Michael Jackson	35 (40) WHAT'S GOING ON, Marvin Gaye
16 (21) OBLIVIOUS, Aztec Camera	36 (23) LISTEN TO THE RADIO: ATMOSPHERICS, Tom Robinson & Crew
17 (14) THIS CHARMING MAN, The Smiths	37 (34) DON'T YOU, Second Image
18 (25) WHERE IS MY MAN, Eartha Kitt	38 (26) ROCK THE MIDNIGHT, David Grant
19 (16) RIGHT BY YOUR SIDE, Eurythmics	39 (32) METAL HEALTH/COME ON FEEL THE NOISE, Quiet Riot
20 (11) ALL NIGHT LONG (ALL NIGHT), Lionel Richie	40 (23) LET THE MUSIC PLAY, Shannon

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PUBLISHING

Edited by
NIGEL HUNTER

Movement at Blue Mountain

BLUE MOUNTAIN MUSIC, the first publishing company launched by Island supremo Chris Blackwell in the early Sixties, has been reactivated, with new deals for Tom Robinson among others.

A considerable amount of repertoire in its catalogue originates from Jamaica, from where the company derives its name. The same applies to sister catalogue Rydim (Rasta for rhythm), while perhaps Blue Mountain's best-known song to date has been Rivers Of Babylon, published in conjunction with Sparta Florida Music.

Heading Blue Mountain's activities is Nick Stewart, who worked for the Island group as an A&R man from 1978 to 1980, during which time he signed Irish superstars U2 among others.

Stewart left in 1980 to form a production company through Virgin which handled Kissing The Pink, did a deal with Magnet, and then left the music business to become a PR in the horse racing world. "I got a phone call from Nassau from Chris Blackwell asking me if I'd work for him again," said Stewart, "and here I am."

Blue Mountain is run separately from Island, and Stewart's first signing was Tom Robinson. He's also signed Nick Berkeley, son of classical composer Sir Lennox, whom he describes as "a good old-fashioned songwriter and craftsman in all styles"; Jamie Bernstein, daughter of another classical composer, Leonard Bernstein, "who is in the Nyro/Mitchell genre", and Two Heroes.

"Two Heroes is an extremely promising duo, an English Hall & Oates," enthuses Stewart. "They write very commercial material and melodies. I'm building up a stable of writers who can fulfil the old-fashioned publishing function of providing songs for a wide variety of acts. People everywhere still appreciate good songs."

Stewart is also putting together some production deals, and one of the first is with Paul Samwell-Smith, who is re-forming The Yardbirds band. Stewart plans to sign producers and work with small independent production enterprises such as Innervation and Why Records.

Deals

Stiff signing

THE FIRST major signing for Stiff Music is Kirsty MacColl, the writer of *They Don't Know*, the hit single for Tracey Ullman and the title track of her debut album.

MacColl's own single for Stiff, *Terry*, has been released in both seven and 12-inch formats.

THE WELK Music Group has made an agreement whereby it will represent in Europe catalogues owned by country singer Ronnie Milsap. The pact, which includes Milsap Music and Lodge Hall Music, covers the territories of Germany, Austria, Switzerland and Italy.

HEATH LEVY Music has made more US catalogue signings in the shape of Makiki Music, Four Hills Music, Dunwagan Music and Gold Forever for UK representation.

Makiki is Mike Chapman's publishing interest, and co-publishes the Pat Benatar single *Love Is A Battlefield* and Agnetha's recent hit, *Wrap Your Arms Around Me*. Four Hills Music represents all the Sugar Hill catalogue, including hits by Grand Master Flash, and Dunwagan Music is the company of Philip Glass. Gold Forever's music catalogue includes some material by the hit team of Holland, Dozier and Holland.

TALENT

Talent tips

YLANG-YLANG (Pronounced Elang-Elang) — derived from a Malaysian shrub from which perfume is distilled — is the name of a new UK duo. Singer Michelle Morrison and Peter Newland write all their own material, with Morrison concentrating mainly on the lyrics and Newland, the music. For live appearances they are joined by three other musicians. Ylang-Ylang have played the Rock Garden in Covent Garden several times, and manager Gordon Reeves says, "they are part of a new breed bringing back the qualities of glamour".

Contact: Gordon Bleu Management, Glebe House, Wheelers Lane, Brockham, Betchworth, Surrey (tel: Betchworth 249).

EIGHT-PIECE Scottish band Combo Vitto played their first London gig at the Embassy Club recently. The band was formed only a few months ago, playing gigs in their native Edinburgh and Perth, about which *Melody Maker* wrote: "They blaze like a furnace and already make most white funk outfits melt into insignificance."

Contact: Barry Wasserman, 35c Rosslyn Hill, London NW3 (01-431 1989).

RALPH McTELL'S annual concert for children's charities takes place at the London Palladium this Sunday (11). All proceeds will go to the NSPPC and the Nordoff-Robbins Music Therapy Centre. Among McTells' guests will be guitarist Juan Martin whose debut WEA single, *David's Song*, has just been released.



THE VOICE behind The Alan Parsons Project: Zakatek.

Zakatek — out from projected anonymity

THE RELEASE of *The Best Of The Alan Parsons Project*, which features stand-out tracks from the five Project albums made for Arista, will again bring the voice of the UK's most anonymous rock singer to millions of homes around the world.

Worldwide, Alan Parsons Project albums have sold some 25m units — and Zakatek's vocals have featured on all of them. Yet ask the average pop punter who he is, and few would probably be able to give you the answer. Zakatek is philosophical about this lack of public recognition for his efforts. "It's a great privilege to be asked to do vocals on the Project albums. Although other singers like Colin Blunstone and Dean Ford have also featured, I've probably done the most, and in fact my vocals feature on four of the Best Of tracks."

His association with the Project followed a call from Eric Woolfson, Alan Parsons' musical partner. Zakatek had built up a strong reputation as the vocalist with Gonzales, a band who, although having only one Top 20 hit, had a large following at their gigs. (which included several nights at the Hammersmith Odeon supporting Bob Marley and the Wailers). "Woolfson said that he had something I might be interested in, and it turned out to be the first Project album for Arista, *I Robot*."

Zakatek shares the disappointment felt by others involved in the Project that while the albums sell millions on a worldwide basis, UK record-buyers have shown a lack of interest. "I think part of the problem is radio programming — in the US for instance, there are radio stations to cover every style of popular music. Here in the UK the Project albums don't receive the right amount of radio airplay," he says.

Aside of his Project activities — he has just finished doing vocals for the next album, released early in 1984 — Zakatek has his own management and production company, Amberg, based at his home in Surrey.

PERFORMANCE

Eurythmics

SUCCESS HAS been a long time coming to Annie Lennox and Dave Stewart, but now that they've got it they're loving every minute of it.

It's a rare treat to see performers enjoying themselves as much as the Eurythmics did at the Hammersmith Palais — but that did not make for a sloppy, self-satisfied performance. Both worked frenetically — Stewart in his quieter, more methodical manner, churning out guitar riffs from the corner, Lennox joyfully parading herself frontstage — and the pace didn't slacken for one second.

Although they are undoubtedly equal in terms of artistic contribution, Annie Lennox is the real star, the one who people came especially to see. She didn't disappoint them. The woman whose image has become so familiar over the last few months, on posters, on magazine covers, looked superb in every costume she changed into. Characteristically, each presented a very different image. Starting off in black and white tartan with splashes of red, she moved into an elegantly cruel leopardskin number and finally into black leather à la Night Porter.

Her vocal range is similarly adaptable and the Eurythmics moved with ease and grace to embrace a whole range of styles: electro-pop, rock and some vaguely Latin-tinged dance numbers. But whatever they played Lennox's superb voice stood out — clear, bright and chillingly accurate.

DANNY VAN EMDEN

over the) Top bounced onstage at Hammersmith Odeon to commit GBH of the tympani, via a very powerful PA and very clever mixing console.

A packed audience of headbangers of all ages leapt to its feet, unfurled the Confederate flag and yelled its appreciation as one strident old favourite followed another in a couple of hours of slick US/heavy metal cabaret.

The sophistication of the sound system was matched by the lighting rig, which used lasers and rotating spots to brilliant effect. Everything, including the band, was rehearsed to perfection. The result was great entertainment, but it's debatable whether anything recognisable as music — in the good old lyrics and tunes sense — survived the dB overkill.

Possibly to make sure the current single stood out, they cranked down the guitar sound and produced some real vocal harmonies for *Sharp Dressed Man*, and gave the same VIP treatment to some new numbers, like *TV Dinners*. But for the likes of *Nationwide*, *Gimme All Your Loving*, (*I Wouldn't Touch It With A Ten Foot Pole* and other such well-known, thumping anthems they performed with all the subtlety of enraged bison.

This UK visit, for which they have added an extra Wembley show, certainly can't harm the prospects of the *Eliminator* album, or the single on which WEA is working so hard.

TERRI ANDERSON

Billy Bragg

"NAKED AND alert" is how Billy Bragg self-mockingly described himself from the tiny Rock Garden stage, but his modesty was unnecessary for that's just what he is: a regular guy with a treble guitar

and a bunch of arrestingly simple tunes.

Bragg's forte is his precise and concise embodiment of the emotions of disaffected youth, with the most straightforward of lyrics and simple chords reactivated by their starkness.

His abrasive voice allied to a strong lyrical imagery and healthy degree of world loathing, gave the songs anger and sadness while his in-between number repartee revealed a killing sense of humour which surfaced as heavy irony in many of his musical vignettes.

With his debut LP, *Life's A Riot With Spy Vs Spy on Go! Discs*, just out, Mr Bragg is on his way.

Chris Rea

IN AN unusual and not very suitable venue, the Phoenix Theatre, Chris Rea played a melodic set, accompanied by a group of highly competent musicians.

They went through a selection of familiar songs taken from Chris Rea's first four LPs along with a handful of numbers from his current LP, *Water Sign*.

The musicianship was at all times polished and Rea, himself, came across as a more than competent guitarist — his bottleneck slide work was outstanding particularly on *Texas*. After two encores he rounded off the show with his excellent single, *I Can Hear Your Heart Beat*.

It was a show to leave you wondering why does Rea not sell more records in this country on a par with his greater success abroad.

He certainly has the song-writing ability, it may be just a question of time and a little more exposure. Chris Rea is an artist to watch.

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B) Version

MM 68 12" Home T Four
A) Changing B) Changes

MM 69 12" A) Whose Sorry Now B) Rebel Baby

MM 70 12" Give Me Love
Hold You

MM 45 10 A) Reflections

B) Version
MM 22 7" A) Sensmelia B) One More Chance

MM 23 7" Deja Vu
Someone To Love

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MOB 001 12" Special Girl Version

MM 73 12" A) Bad Boy

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Ruddy Zukie

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Mighty Diamonds

Mighty Diamonds

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Ruddy Thomas

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Tapper Zukie

Ruddy Thomas

Ruddy Thomas

Tapper Zukie

Enrol Dunkley

Mighty Diamonds

The Vibestones

African Star

Larry Marshall

ZZ Top

IN MATCHING white jeans and matching beards, toting matching red hot rod-shaped guitars ZZ (right

Album review ratings outside Top 20 and Top 50: ***good, **fair, *poor sales predicted in own specialist market. Star rating under General heading indicates sales potential in general pop-rock market, with ***rating indicating entry into the lower half of chart only.

LP REVIEWS

General

CAPTAIN SENSIBLE

The Power Of Love. A&M AMLX 68561. The back cover picture shows The Captain in easily-recognisable style, but you'd have problems identifying the smart young man on the front. That gives an idea of the album's musical contents — some songs that could only be Captain Sensible, and some that will surprise a lot of people. A difficult time of the year for big-sales prospects, but Sensible could enjoy some success with this.

ANNE MURRAY

A Little Good News. Capitol EST 7123011. The title track has been picking up airplay, and it is fairly representative of the rest of the album which includes some pleasant, gentle rock ballads performed in Murray's usual laidback style.

EVERLY BROTHERS

Reunion Concert. Impression Records. IMPD 1. Producer: Tony Clark. Very successful concerts, very good live recording — a powerful dose of nostalgia, nicely packaged. The fans will all buy it straight away, but competition from WEA's compilation of the original tracks will have some effect. The material now has appeared on so many LPs that long term sales seem unlikely for this one, but it should make a brief chart showing.

D GREENFIELD & JJ BURNEL

Fire & Water. Epic EPC 25707. Producers: artists. You're probably going to have to rely on your customers' ability to recognise the names on this sleeve as 50 per cent of The Stranglers to sell Fire & Water. The digitally-mixed soundtrack to Vincent Coudaunne's film is patchy, but the best tracks are those with vocals, especially when Maggie Reilly contributes. Probably too esoteric for the charts.

KIM CARNES

Cafe Racers. EMI America AML 717061. Carnes' fourth album for EMI America, and it follows in the musical footsteps of Mistaken Identity (which spawned the mega-hit Bette Davis Eyes) and Voyeur. She has an immediately recognisable, raunchy voice, which lends itself well to both ballads and rockers, but what she really requires is meaty material, à la Bonnie Tyler and Total Eclipse Of The Heart.

THE MOTELS

Little Robbers. Capitol EST 7122881. Producer: Val Garay. As slick as this year's fashion in production demands, The Motels play gutsy Californian AOR. They are lifted from the level of that often mediocre category by some strong, danceable songs and Martha Davis' raunchily melodic vocals. Could do well with airplay.



THE MOTELS: gutsy, raunchy, commercial (see general).

Indies

PAUL KOSSOFF

Blue Soul. Street Tunes STLP 0012. Distribution: Pinnacle. Another excellent re-issue from Street Tunes featuring the work of the late Free guitarist, Paul Kossoff. This is a limited edition picture disc of 10,000 featuring Free's Mr Big and The Worm, plus Kossoff's own Leaves In The Wind and Some Kind Of Happy.

VARIOUS

Survival Dance Report. SUR LP 007. Distribution: Pinnacle. After a near miss with its Tik & Tok single, Survival follows up with a foray into dance. At £3.49, this sampler features a nice selection of Survival artists remixed neatly in time for Christmas parties. Artists include Eddie & Sunshine, Tik & Tok and others.

COLOUR BOX

4AD MAD 315. Distribution: Pinnacle Cartel. London's Colour Box steer a course not a million miles from a harder version of Grace Jones disco/reggae mix-up, only to then take it one stage further with some fascinatingly unpredictable edits and effects. A four-track mini-album that pushes the barriers of funk back in all the right directions.

THE KINGS SINGERS

The Wind in the Willows. Masterchord. MCL 412. Producer: Christopher Hazell. Distribution: IDS. The Kings Singers put a characteristically highbrow gloss on the music here. A delightful LP, if their particular style appeals, but it might be a little too sophisticated for small children. Worth pushing in-store, however, at this season.

Q-TIPS

Live at Last. Rewind Records. Producer: artists. Distributor: Spartan. A nice easy going album of live cuts from a 1981 gig at the Theatre Royal, Nottingham, featuring Paul Young's excellent vocals on Tracks Of My Tears, Raise Your Hand, Empty Bed, Get Em Up Joe and others. This band always deserved to sell better than they did, and Young's current solo megasales should assure this plenty of interest.

JOHN MARTYN

Philentrophy. Bodyswerve JMLP 001. Distributor: IDS. Although Martyn as a recording artist is in danger of becoming a self-appointed highly specialist cult, as a musician/writer he is still an emotional and intellectual pleasure to hear. This is essential Martyn, and should be stocked for the benefit of his still numerous appreciators.

MOR

VARIOUS

Peter Nero. Hail The Conquering Hero. RCA Deja Vu NL 89056.
Della Reese. Della. Deja Vu NL 89054.
Jeanette MacDonald Sings San Francisco And Other Silver Screen Favourites. Deja Vu NL 89059.
Henry Mancini. Uniquely Mancini. Deja Vu NL 89058.
Spike Jones. Thank You, Music Lovers. Deja Vu NL 89057.
Mario Lanza. I'll See You In My Dreams. Deja Vu NL 89060.
Perry Como. Lightly Latin. Deja Vu NL 89053.
Ennio Morricone. Once Upon A Time In The West. Deja Vu NL 70032.

RCA's new £2.99 mid-price Deja Vu series is more MOR/nostalgia orientated than its sister International label. The first batch of releases cover more than 30 years and a variety of styles of popular music, from Jeanette MacDonald (without Nelson Eddy) and Mario Lanza, through to the gently swinging sounds of Perry Como, Henry Mancini and jazz pianist Peter Nero. The Della Reese LP is a welcome re-introduction into RCA's catalogue — her distinctive vocal style has influenced many other popular female singers. The Morricone album should attract interest on the strength of his Chi Mai (Theme from Lloyd George) hit last year, while Thank You Music Lovers will appeal to lovers of Spike Jones' unique humour. RCA's Lee Simmonds has done a commendable job with these releases which are all packaged in their original sleeves.

*** (each album)

SELECT SINGLES

CHART CERTS

CULTURE CLUB

Victims (Virgin VS 641-(12), EMI)

BILLY JOEL

Tell Her About It (CBS (T)A3655, CBS)

ADAM ANT

Strip (CBS (T)A3589, CBS)

BARRY MANILOW

Read 'Em And Weep (Arista)

ARIST (O) (12) 551, PolyGram)

ROD STEWART

Sweet Surrender (Warner W 9440 (T), WEA)

OTHERS

BILLY GRIFFIN

Serious (CBS (T)A4053, CBS) Gorgeous, smooth, effortless vocals and instrumentation on a disc cut with crossover potential. Warm and romantic for late party spinning.

NEVADA

In The Bleak Midwinter (Polydor POSP 203, PolyGram) Dramatic without overdoing it, backcloth for sensitive carol that is beautifully sung. Along with John O'Dreams from Peelers, this should adorn Christmas airwaves

LE ONE

In Communique (Ricochet RIC 1, IOS) This features murky background, upfront striking chords and vocals pushed back

with girls soaring over ends of lines. More noticeable for overall effect than tune.

DEF LEPPARD

Too Late For Love (Vertigo VERIX18, PolyGram) Sheffield's big boys sounding suitably American to match their US success with power chords, catchy vocal back-ups over limited lyric lines. But if there is power, the song itself hasn't a top-of-chart ring.

GINA LAMOUR

Move Over Darling (Glamour Records GLAM 4, PRT) Now remixed over the Atlantic and re-issued, it's still lovely, but with Tracey Ullman treading into old Doris Day territory (8, 1964) Lamour may have to move over, sadly.

THE RAINCOATS

Animal Rhapsody (Rough Trade RT(T)153, Rough Trade) Up scale and falsetto land for the vocals while the percussion earths things a bit. Speeds changes, off-key sounding strings and shuffling off-beat rhythm make for an interesting release.

JOHN "COUGAR" MELLENCAMP

Crumblin' Down (Riva JCM 1(12) PolyGram) From his forthcoming fifth album, Uh-Huh, Cougar is moving more toward hard rock from AOR radio sound. This boasts a basic, repetitive, hard-grinding beat with little colour either in tone or Cougar's voice. But with airplay, it could be a medium sized hit.

DAVID KEATON

Gloria (PRT Vogue VOG (L)2, PRT) Old Them — and more recently Laura Branigan classic — licensed from France where it has been major seller. The style, including keyboards, is reminiscent of The Doors live and how they might have done it. Keaton half speaks-half sings, adopts a sensuous vocal pose, but the somewhat laid-back style never goes into top gear — a pity that.

THE SIMONIES

In The Heat (from 153 Chiswick Village, Oxford Road South, Chiswick, London W4). Shades of late Ian Curtis on early thin almost non-existent backing flourishes which lead into delightful strings as pace increases to make this a disc for the praising. But why the lack of information?

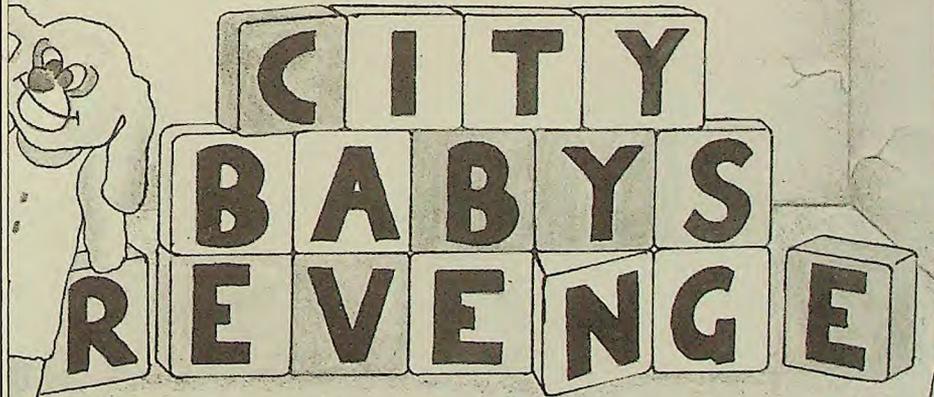
VIRGIN STEELE

A Cry In The Night (Music for Nations (12)KUT104, Pinnacle). Though generally an out 'n' out metal outfit this falls into powerful rock ballad idiom. Definitely HM charter.

No rats are safe when he is there
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18	31	IMAGINATION	A&M JA 2001
19	17	THANK YOU FOR THE MUSIC Abba	Epic EPC 10043
20	20	VOICE OF THE HEART ●	A&M AMLX 64954
21	19	HAVE YOU EVER BEEN IN LOVE ● Leo Sayer	Chrysalis LEOTV 1
22	27	GREATEST HITS ● Marvin Gaye	Telstar STAR 2234
23	22	SUPERCHART 83 Various	Telstar STAR 2236
24	NEW	BARK AT THE MOON Ozzy Osbourne	Epic EPC 25739
25	21	SNAPI ● The Jam	Polydor SNAP 1
26	15	UNDERCOVER ● The Rolling Stones	Rolling Stones CUN 165436-1
27	26	IMAGINATIONS ● Various	CBS 10044
28	16	ROCK 'N' SOUL PART 1 ● Daryl Hall & John Oates	RCA PL 84858
29	30	PIPES OF PEACE ● Paul McCartney	Parlophone PCTC 165230-1
30	23	THE BOP WON'T STOP ● Shakin' Stevens	Epic EPC 88301
31	46	FORMULA 30 ● Various	Decca PROLP 4
32	37	THE MUSIC OF RICHARD CLAYDERMAN ● Richard Clayderman	Decca/Delphine SKL 5333
33	36	THE TWO OF US ● Various	K-tel NE 1222

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Week-ending December 10, 1983

NEW = NEW ENTRY

RE = RE-ENTRY

PLATINUM LP (300,000 units as of Jan '79)

GOLD LP (100,000 units as of Jan '79)

SILVER LP (60,000 units as of Jan '79)

1	1	STAGES Elaine Page	K-tel/WEA CE 2262
2	4	COLOUR BY NUMBERS Culture Club	Virgin TCV 2285
3	5	NO PARLEZ Paul Young	CBS 40/25521
4	7	THRILLER Michael Jackson	Epic 40/8930
5	2	CHART HITS 83 VOL 1/2 Various	K-tel CE 2256
6	8	FANTASTIC Wham!	Inner Vision 40/25328
7	3	SEVEN AND THE RAGGED TIGER Duran Duran	EMI TC-EMC 1654544
8	NEW	NOW, THAT'S WHAT I CALL MUSIC Various	EMI/Virgin TC-NOW 1
9	20	CHAS 'N' DAVE'S KNEES UP - JAMBOREE BAG NO.2 Chas 'n' Dave	Rockney/Towerbell ZCRDC 911
10	10	CAN'T SLOW DOWN Lionel Richie	Motown CSTMA 8041

51	NEW	THE VERY BEST OF NEIL DRAWIND Neil Diamond	K-tel NE 1265
52	76	JAMES LAST PLAYS THE GREATEST SONGS OF THE BEATLES James Last	Polydor POLD 5119
53	49	NORTH OF A MIRACLE ● Nick Heyward	Arista NORTH 1
54	56	REILLY ACE OF THEMES Various	Red Bus BUSLP 1004
55	47	RIO ● Duran Duran	EMI EMC 3411
56	75	LOVE STORIES ● Don Williams	K-tel NE 1252
57	69	CADMIUM Sky	Ariola 205 885
58	53	INFIDELS ● Bob Dylan	CBS 25539
59	84	FOR THE GOOD TIMES Perry Como	Telstar STAR 2235
60	48	STRIP ● Adnan Ant	CBS 25705
61	65	THE STUN (CARROTT TELLS ALL) Jasper Carrott	DJM DJF 20582
62	45	LIFE Thin Lizzy	Vertigo/Phonogram VERD 6
63	81	COMPLETE MADNESS ● Madness	Stiff HIT-TV 1
64	NEW	PHIL SPECTOR'S GREATEST HITS/CHRISTMAS ALBUM Various	Impression PSLP 1/2
65	52	THIS ARE TWO TONE Various	Two Tone CHR TT 5007
66	58	KISSING TO BE CLEVER ● Culture Club	Virgin V 2232
67	NEW	ALL WRAPPED UP The Undertones	Ardeck ARD 1654283

TOP 30 CASSETTES

85	60	THE WINDY CITY Stevie Nicks	WEA International 250071-1
86	74	THE BRENDAN SHINE COLLECTION Brendan Shine	Play PLAYTV 1
87	72	SCANDALOUS Imagination	Red Bus/R&B RBLP 1004
88	NEW	BEST OF HOOKED ON CLASSICS The Royal Philharmonic Orchestra	K-tel NE 1266
89	100	LOVE IS THE LAW Toyah	Safari VOOR 10
90	97	9 SINGLES PACK Michael Jackson	Epic MJ1
91	87	DAVID GRANT David Grant	Chrysalis CHR 1448
92	83	ZIGGY STARDUST - THE MOTION PICTURE David Bowie	RCA PL 84862
93	68	MONUMENT THE SOUNDTRACK ● Ultravox	Chrysalis CUX 1452
94	82	THE LOOK ● Shalamar	Solar 960239-1
95	70	LOVE OVER GOLD ● Dire Straits	Vertigo/Phonogram 6359109
96	63	THE LUXURY GAP ● Heaven 17	B.E.F./Virgin V 2253
97	86	SWEET DREAMS (ARE MADE OF THIS) ● Eurythmics	RCA RCALP 6063
98	93	HEARTS AND BONES Paul Simon	Warner Brothers 923942-1
99	NEW	OOH WALLAH WALLAH King Kurt	Stiff SEEZ 52
= 99	NEW	LIVE & DIRECT Aswad	Island IMA 6
21	26	LABOUR OF LOVE UB40	DEP International/Virgin CA DEP 5
22	18	THE BOP WON'T STOP Shakin' Stevens	Epic 40/86301
23	21	HAVE YOU EVER BEEN IN LOVE Leo Sayer	Chrysalis ZCLEO 1
24	29	GREATEST HITS Marvin Gaye	Telstar STAC 2234
25	NEW	TRACK RECORD Joan Armatrading	A&M JAC 2001
26	NEW	GREATEST HITS Bucks Fizz	RCA PK 70022
27	19	ROCK 'N' SOUL PART 1 Daryl Hall & John Oates	RCA PK 84858
28	NEW	FORMULA 30 Various	Decca PRDMC 4
29	30	PIPES OF PEACE Paul McCartney	Parlophone TC-PCTC 165230-4
30	25	THE TWO OF US Various	K-tel CE 2222

Compiled by Gallop for the BPI, Music Week and BBC, based on a sample of 250 conventional record outlets. To qualify for a chart position albums and cassettes must have a dealer price of £1.92 or more.

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MARKETING AWARD FOR RETAILERS
(MULTIPLE & INDEPENDENTS)

AWARD CATEGORIES (NOT REQUIRING YOUR NOMINATIONS)

MARKET SHARE AWARDS
MOST POPULAR ALBUM AWARD
MOST POPULAR SINGLE AWARD
TOP MISC/SOUNDTRACK AWARD
TOP PUBLISHER INDIVIDUAL
TOP PUBLISHER CORPORATE
TOP PRODUCER - ALBUMS
TOP PRODUCER - SINGLES
EXEMPLARY SERVICE AWARD
TOP DIRECTOR AWARD (MUSIC PROMO VIDEOS)
- *NEW CATEGORY*

TOP 100 ALBUMS

INCORPORATING LP AND CASSETTE SALES

NEW = NEW ENTRY
RE = RE-ENTRY
 * = PLATINUM LP (300,000 units as of Jan '79)
 ● = GOLD LP (100,000 units as of Jan '79)
 ○ = SILVER LP (60,000 units as of Jan '79)

This Week	Last Week	Wks on Chart	TITLE/Artist (Producer)	Label number (Distributor)	C: Cassette
1	5	20	NO PARLEZ * Paul Young (Laurie Latham)	CBS 25521 (C)	C: 40/25521
2	4	6	STAGES * Elaine Paige (Tony Visconti)	K-Tel/WEA NE 1262 (K)	C: CE 2262
3	6	52	THRILLER * Michael Jackson (Quincy Jones)	Epic EPC 85930 (C)	C: 40/85930
4	3	8	COLOUR BY NUMBERS * Culture Club (Steve Levine)	Virgin V 2285 (E)	C: TCV 2285
5	1	2	SEVEN AND THE RAGGED TIGER * Duran Duran (Alex Sadkin/Jan Little/Duran Duran)	EMI EMC 165454-1 (E)	C: TC-EMC 165454-4
6	2	2	U2 LIVE "UNDER A BLOOD RED SKY" * U2 (Jimmy Iovine)	Island IMA 3 (E)	C: IMC 3
7	NEW		NOW, THAT'S WHAT I CALL MUSIC Various (Various)	EMI/Virgin NOW 1 (E)	C: TC-NOW 1
8	10	23	FANTASTIC * Wham! (Steve Brown/George Michael)	Inner Vision IVL 25328 (C)	C: 40/25328
9	8	7	CAN'T SLOW DOWN * Lionel Richie (Richie/Carmichael/Foster)	Motown STMA 8041 (R)	C: CSTMA 8041
10	7	5	CHART HITS '83 VOL 1/2 * Various (Various)	K-tel NE 1256 (K)	C: CE 2256
11	13	9	GENESIS * Genesis (Genesis with Hugh Padgham)	Charisma/Virgin GENPL 1 (E)	C: GENMC 1
12	18	9	CHAS 'N' DAVE'S KNEES UP * Chas 'n' Dave (Chas & Dave)	Rockney/Towerbell ROC 911 (A)	C: ZC-ROC 911
13	11	3	TOUCH * Eurythmics (David A. Stewart)	RCA PL 70109 (R)	C: PK 70109
14	14	14	AN INNOCENT MAN * Billy Joel (Phil Ramone)	CBS 25554 (C)	C: 40/25554
15	12	5	HIT SQUAD - HITS OF '83 * Various (Various)	Ronco RON LP 4 (B)	C: C RON 4
16	9	2	BACK TO BACK * Status Quo (Status Quo)	Vertigo/Phonogram VERH 10 (F)	C: VERHC 10
17	25	12	LABOUR OF LOVE * UB40 (UB40/Ray 'Pablo' Falconer)	DEP International/Virgin LP DEP 5 (F)	C: CA DEP 5
18	31	3	TRACK RECORD Joan Armatrading (Various)	A&M JA 2001 (C)	C: JAC 2001
19	17	4	THANK YOU FOR THE MUSIC Abba (Benny Andersson/Bjorn Ulvaeus)	Epic EPC 10043 (C)	C: 40/10043
20	20	9	VOICE OF THE HEART * Carpenters (Richard Carpenter)	A&M AMLX 64954 (C)	C: CXM 64954
21	19	5	HAVE YOU EVER BEEN IN LOVE * Leo Sayer (Christopher Neil/Varios)	Chrysalis LEOTV 1 (F)	C: ZCLEO 1
22	27	5	GREATEST HITS Marvin Gaye (Various)	Telstar STAR 2234 (R)	C: STAC 2234
23	22	4	SUPERCHART 83 Various (Various)	Telstar STAR 2236 (R)	C: STAC 2236
24	NEW		BARK AT THE MOON Ozzy Osbourne (Osbourne/Daisley/Norman)	Epic EPC 25739 (C)	C: 40/25739
25	21	8	SNAP! The Jam (Various)	Polydor SNAP 1 (F)	C: SNAPC 1
26	15	4	UNDERCOVER * The Rolling Stones (The Glimmer Twins/Chris Kimsey)	Rolling Stones CUN 165436-1 (E)	C: ZCUN 165436-4
27	26	8	IMAGINATIONS * Various (Various)	CBS 10044 (C)	C: 40/10044
28	16	7	ROCK 'N' SOUL PART 1 * Daryl Hall & John Oates (Various)	RCA PL 84858 (R)	C: PK 84858
29	30	5	PIPES OF PEACE * Paul McCartney (George Martin)	Parlophone PCTC 165230-1 (E)	C: TC-PCTC 165230-4
30	23	3	THE BOP WON'T STOP * Shakin' Stevens (Chris Neil/Shakin' Stevens/R. Hughson)	Epic EPC 86301 (C)	C: 40/86301
31	46	3	FORMULA 30 * Various (Various)	Decca PROLP 4 (F)	C: PROMC 4
32	37	10	THE MUSIC OF RICHARD CLAYDERMAN Richard Clayderman (-)	Decca/Delphine SKL 5333 (F)	C: KSKC 5333
33	36	10	THE TWO OF US * Various (Various)	K-tel NE 1222 (K)	C: CE 2222
34	24	27	TOO LOW FOR ZERO * Elton John (Chris Thomas)	Rocket/Phonogram HISPD 24 (F)	C: REWND 24
35	35	9	SILVER * Cliff Richard (Various)	EMI EMC 107787-1 (E)	C: TC-EMC 107787-4
36	34	27	IN YOUR EYES * George Benson (Arlif Mardin)	Warner Brothers 923744-1 (W)	C: K 923744-4
37	50	2	YOU BROKE MY HEART IN 17 PLACES * Tracey Ullman (Various)	Stiff SEEZ 51 (C)	C: ZSEEZ 51
38	32	33	LET'S DANCE * David Bowie (David Bowie/Nile Rodgers)	EMI America AML 3029 (E)	C: TC-AML 3029
39	40	4	ORIGINAL SOUNDTRACK - YENTL Barbra Streisand (Barbra Streisand/Alan & Marilyn Bergman)	CBS 86302 (C)	C: 40/86302
40	44	5	THE ESSENTIAL JEAN MICHEL JARRE * Jean Michel Jarre (Jean Michel Jarre)	Polystar PROLP 3 (F)	C: PROMC 3
41	39	2	GREATEST HITS * Bucks Fizz (Andy Hill)	RCA PL 70022 (R)	C: PK 70022
42	41	5	ROXY MUSIC - ATLANTIC YEARS 1973-1980 Roxy Music (Roxy Music/Rhett Davies/Chris Thomas)	EG/Polydor EGLP 54 (F)	C: EGMC 54
43	29	2	NOCTURNE * Siouxsie & The Banshees (Siouxsie & The Banshees/Mike Hedges)	Wonderland/Polydor SHAH 1 (F)	C: SHAHC 1
44	28	3	90125 Yes (Trevor Horn/Yes)	Atco 790125-1 (W)	C: 790125-4
45	51	2	PARTY TONIGHT Modern Romance (Various)	Ronco RON LP 3 (B)	C: C RON 3
46	54	23	18 GREATEST HITS * Michael Jackson Plus The Jackson 5 (Various)	Telstar STAR 2232 (R)	C: STAC 2232
47	42	25	SYNCHRONICITY * The Police (Hugh Padgham/Ine Police)	A&M AMLX 63735 (C)	C: CXM 63735
48	33	3	BEAUTY STAB * ABC (ABC/Gary Langan)	Neutron/Phonogram NTRL 2 (F)	C: NTRLC 2
49	43	40	TRUE * Spandau Ballet (Tony Swain/Steve Jolley/Spandau Ballet)	Reformation/Chrysalis CDL 1403 (F)	C: ZCDL 1403
50	38	19	THE CROSSING Big Country (Steve Lillywhite)	Mercury/Phonogram MERS 27 (F)	C: MERSC 27
51	NEW		THE VERY BEST OF NEIL DIAMOND Neil Diamond (Various)	K-tel NE 1265 (K)	C: CE 2265

This Week	Last Week	Wks on Chart	TITLE/Artist (Producer)	Label number (Distributor)	C: Cassette
52	76	2	THE GREATEST SONGS OF THE BEATLES James Last (James Last)	Polydor POLD 5119 (F)	C: POLDC 5119
53	49	7	NORTH OF A MIRACLE * Nick Heyward (Gooff Emerick/Nick Heyward)	Arista NORTH 1 (F)	C: TCNOR 1
54	56	3	REILLY ACE OF THEMES Various (Various)	Red Bus BUSLP 1004 (A)	C: ZCBUS 1004
55	47	49	RIO * Duran Duran (Colin Thurston)	EMI EMC 3411 (E)	C: TC-EMC 3411
56	75	9	LOVE STORIES * Don Williams (Don Williams/Garth Fundis)	K-tel NE 1252 (K)	C: CE 2252
57	69	2	CADMIUM Sky (Sky/Tony Clark/Hayden Bendall)	Ariola 205 885 (F)	C: 405 885
58	53	5	INFIDELS * Bob Dylan (Bob Dylan/Mark Knopfler)	CBS 25539 (C)	C: 40/25539
59	84	2	FOR THE GOOD TIMES Perry Como (Various)	Telstar STAR 2235 (R)	C: STAC 2235
60	48	4	STRIP * Adam Ant (Richard James Burgess/Adam Ant/Marco Pirroni)	CBS 25705 (C)	C: 40/25705
61	65	4	THE STUN (CARROTT TELLS ALL) Jasper Carrott (John Starkey)	DJM DJF 20582 (C)	C: DJH 40582
62	45	3	LIFE Thin Lizzy (Philip Lynott/Thin Lizzy)	Vertigo/Phonogram VERD 6 (F)	C: VERDC 6
63	81	4	COMPLETE MADNESS * Madness (Langer/Winstanley)	Stiff HIT-TV 1 (C)	C: ZHIT-TV 1
64	NEW		PHIL SPECTOR'S GREATEST HITS Various (Phil Spector/Wall Of Sound)	Impression PSLP 1/2 (IDS)	C: PSLK 1/2
65	52	3	THIS ARE TWO TONE Various (Various)	Two Tone CHR TT 5007 (F)	C: ZCHR TT 5007
66	58	14	KISSING TO BE CLEVER * Culture Club (Steve Levine)	Virgin V 2232 (E)	C: TCV 2232
67	NEW		ALL WRAPPED UP The Undertones (Roger Bechirian/The Undertones)	Ardeck ARD 1654281 (E)	C: TC-ARD 1654289
68	57	26	BAT OUT OF HELL * Meat Loaf (Todd Rundgren)	Cleveland International/Epic EPC 82419 (C)	C: 40/82419
69	71	55	RICHARD CLAYDERMAN * Richard Clayderman (De Senneville/Toussaint/Baudlot)	Delphine/Decca SKL 5329 (F)	C: KSKC 5329
70	78	60	REFLECTIONS Various (Various)	CBS 10034 (C)	C: 40/10034
71	61	5	ROOTS REGGAE 'N' REGGAE ROCK Various (Various)	Telstar STAR 2233 (R)	C: STAC 2233
72	55	4	FADE TO GREY (THE SINGLES COLLECTION) Visage (Visage/Midge Ure)	Polydor POLD 5117 (F)	C: POLDC 5117
73	67	3	ELIMINATOR ZZ Top (Bill Ham)	Warner Brothers W 3774 (W)	C: W 3774-4
74	73	6	RUSS ABBOT'S MADHOUSE Russ Abbot (John Kaye Cooper)	Ronco RTL 2096 (B)	C: ZCRTL 2096
75	RE		CHAS & DAVE'S XMAS JAMBOREE BAG * Chas & Dave (Hodges/Peacock)	Warwick WW4 5116 (M)	C: WW 5116
76	79	4	WAR * U2 (Steve Lillywhite)	Island ILPS 9733 (E)	C: ICT 9733
77	62	14	LOVE SONGS * Barbra Streisand (Various)	CBS 10031 (C)	C: 40/10031
78	NEW		EYES THAT SEE IN THE DARK Kenny Rogers (Barry Gibb/Karl Richardson/Albhy Galuten)	RCA RCALP 6088 (R)	C: RCAK 6088
79	80	13	UNFORGETTABLE: A TRIBUTE TO NAT KING COLE Johnny Mathis (-)	CBS 10042 (C)	C: 40/10042
80	59	22	QUEEN GREATEST HITS * Queen (Various)	EMI EMTV 30 (E)	C: TC-EMTV 30
81	88	4	OFF THE WALL * Michael Jackson (Quincy Jones)	Epic EPC 83468 (C)	C: 40/83468
82	77	6	I WILL LOVE YOU ALL OF MY LIFE Foster & Allen (Eamonn Campbell)	Ritz RITZLP 0015 (SP)	C: RITZLC 0015
83	66	12	FLIGHTS OF FANCY * Paul Leoni (Jon Miller/Nigel Mason)	Nouveau Music NML 1002 (A)	C: ZC-NML 1002
84	RE		PRECIOUS MOMENTS Various (Various)	Impression LP-IMP 3 (IDS)	C: TC-IMP 3
85	60	10	THE WILD HEART Stevie Nicks (Jimmy Iovine)	WEA International 250071-1 (W)	C: 250071-4
86	74	5	THE BRENDAN SHINE COLLECTION Brendan Shine (Various)	Play PLAYTV 1 (SP)	C: CPLAYTV 1
87	72	5	SCANDALOUS * Imagination (Tony Swain/Steve Jolley)	Red Bus/R&B RBLP 1004 (A)	C: ZCRB 1004
88	NEW		BEST OF HOOKED ON CLASSICS The Royal Philharmonic Orchestra (Various)	K-tel NE 1266 (K)	C: CE 2266
89	100	6	LOVE IS THE LAW Toyah (Nick Tauber)	Safari VOOR 10 (SP)	C: VOORC 10
90	97	2	9 SINGLES PACK Michael Jackson (Various)	Epic MJ1 (C)	C: -
91	87	6	DAVID GRANT David Grant (Steve Levine)	Chrysalis CHR 1448 (F)	C: ZCHR 1448
92	83	6	ZIGGY STARDUST-THE MOTION PICTURE * David Bowie (David Bowie/Mike Moran)	RCA PL 84862 (R)	C: PK 84862
93	68	8	MONUMENT THE SOUNDTRACK Ultravox	Chrysalis CUX 1452 (F)	C: ZCUX 1452
94	82	20	THE LOOK * Shalamar (Leon F Sylvers III)	Solar 960239-1 (W)	C: 960239-4
95	70	62	LOVE OVER GOLD * Dire Straits (Mark Knopfler)	Vertigo/Phonogram 6359109 (F)	C: 7150109
96	63	32	THE LUXURY GAP * Heaven 17 (B.E.F./Grog Walsh)	B.E.F./Virgin V 2253 (E)	C: TCV 2253
97	86	44	SWEET DREAMS (ARE MADE OF THIS) * Eurythmics (Stewart/Williams/Crash)	RCA RCALP 6063 (R)	C: RCAK 6063
98	93	5	HEARTS AND BONES Paul Simon (Paul Simon/Russ Titelman/Roy Halee)	Warner Brothers 923942-1 (W)	C: 923942-4
99	NEW		OOH WALLAH WALLAH King Kurt (Dave Edmunds)	Stiff SEEZ 52 (C)	C: ZSEEZ 52
100	NEW		LIVE & DIRECT Aswad (Aswad/Michael Campbell)	Island IMA 6 (E)	C: IMC 6

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TOP US SINGLES

THIS WEEK	LAST WEEK	TITLE	ARTIST	LABEL
1*	2	SAY SAY SAY, P. McCartney/M. Jackson	Col/CBS	
2	1	ALL NIGHT LONG (ALL NIGHT), Lionel Richie	Motown	
3		UPTOWN GIRL, Billy Joel	Columbia/CBS	
4*	5	SAY IT ISN'T SO, Daryl Hall & John Oates	RCA	
5*	6	LOVE IS A BATTLEFIELD, Pat Benatar	Chrysalis	
6	4	ISLANDS IN THE STREAM, Rogers/Parton	RCA	
7*	11	UNION OF THE SNAKE, Duran Duran	Capitol	
8	7	CUM ON FEEL THE NOIZE, Quiet Riot	Pasha	
9	9	CRUMBLIN' DOWN, John Cougar Mellencamp	Riva	
10*	10	CHURCH OF... Culture Club	Virgin/Epic	
11*	14	OWNER OF A LONELY HEART, Yes	Atco	
12*	16	TWIST OF FATE, Olivia Newton-John	MCA	
13*	13	WHY ME?, Irene Cara	Geffen	
14*	15	UNDERCOVER... Rolling Stones	Rolling Stones	
15	8	HEART & SOUL, Huey Lewis & The News	Chrysalis	
16*	19	SYNCHRONICITY II, The Police	A&M	
17*	17	IN A BIG COUNTRY, Big Country	Mercury	
18*	20	MAJOR TOM (COMING...), Peter Schilling	Elektra	
19*	27	BREAK MY STRIDE, Matthew Wilder	Private	
20	12	P.Y.T. (PRETTY YOUNG THING), M. Jackson	Epic	
21*	25	I GUESS THAT'S WHY... Elton John	Geffen	
22*	22	AIN'T NOBODY, Rufus With Chaka Khan	Warner Bros	
23*	23	SOULS, Rick Springfield	RCA	
24*	29	TALKING IN YOUR SLEEP, The Romantics	Nemperor	
25	21	TOTAL ECLIPSE... Bonnie Tyler	Columbia/CBS	
26*	33	TIME WILL REVEAL, DeBarge	Gordy	
27*	30	READ 'EM AND WEEP, Barry Manilow	Arista	
28	18	SUDDENLY LAST SUMMER, The Motels	Capitol	
29*	36	IF I'D BEEN THE TONE, 38 Special	A&M	
30*	35	RUANING WITH THE NIGHT, Lionel Richie	Motown	
31*	38	JOANNA, Kool & The Gang	De-Lite	
32*	42	I STILL CAN'T GET... Ray Parker Jr	Arista	
33	24	TONIGHT I CELEBRATE... Bryson/Flack	Capitol	
34*	43	THAT'S ALL, Genesis	Atlantic	
35*	52	KARMA CHAMELEON, Culture Club	Virgin/Epic	
36*	39	I WON'T STAND IN... Stray Cats	EMI America	
37	34	THE SMILE HAS LEFT YOUR EYES, Asia	Geffen	
38	31	TELEPHONE, Sheena Easton	EMI America	
39*	45	HOLIDAY, Madonna	Sire	
40*	41	THE WAY... Barbra Streisand	Columbia/CBS	

BULLETS 41-100

41*	46	WHEN THE LIGHTS GO OUT, Naked Eyes	EMI-America
43*	47	STAY WITH ME TONIGHT, Jeffrey Osborne	A&M
44*	50	GOLD, Spandau Ballet	Chrysalis
45*	N	PINK HOUSES, John Cougar Mellencamp	Riva
46*	60	THE SIGN OF FIRE, The Fixx	MCA
47*	53	BABY I LIED, Deborah Allen	RCA
48*	56	IN THE MOOD, Robert Plant	Es Paranza
52*	63	LET THE MUSIC PLAY, Shannon	Mirage
54*	66	SEND ME AN ANGEL, Real Life	MCA/Curb
55*	67	REMEMBER THE NIGHT, The Motels	Capitol
56*	64	YOU DON'T BELIEVE, The Alan Parsons Project	Arista
58*	59	WHAT'S NEW, Linda Ronstadt/Nelson Riddle	Asylum
63*	84	THE CURLY SHUFFLE, Jump 'N The Saddle	Atlantic
64*	75	TAKE ME BACK, Bonnie Tyler	Columbia/CBS
66*	73	BIG CRASH, Eddie Money	Columbia/CBS
67*	N	THINK OF LAURA, Christopher Cross	Warner Bros
69*	78	THE POLITICS OF DANCING, Re-Flex	Capitol
70*	76	THIS MUST BE THE PLACE, Talking Heads	Sire
71*	83	(YOU CAN STILL) ROCK 'N' ROLL IN AMERICA, Night Ranger	Camel/MCA
72*	80	WET MY WHISTLE, Midnight Star	Solar
74*	N	99 LUFTBALLONS, Nena	Epic
76*	N	EBONY EYES, Rick James/Smokey Robinson	Gordy
78*	N	SAVE THE LAST DANCE FOR ME, Dolly Parton	RCA
79*	N	THE DREAM, Irene Cara	Network/Geffen
80*	86	GLORIA, The Doors	Elektra
83*	N	RED HOT, Herb Alpert	A&M
84*	N	ALMOST OVER YOU, Sheena Easton	EMI America
86*	N	YAH MO B THERE, James Ingram with Michael McDonald	Qwest
90*	N	THE SOUND OF GOODBYE, Crystal Gayle	Warner Bros
93*	N	TOUCH A FOUR LEAF CLOVER, Atlantic Starr	A&M

* Bullets are awarded to those products demonstrating the greatest airplay and sales gains.
Chart Courtesy, *Billboard*, for w/e December 10, 1983

NEW SINGLES

Artist A-Side/B-Side Label No. (Distributor)

AIRBORNE BURN IN HELL/ta Clubland SJP 844 (IDS)
ANIMAL HYSTERIA JINGLE BELLS/Do Your Own Thing Look LKSP 6789 (H/Self 0484 643211)
BAGHDAD FIVE LOVIN' AFFECTION/ta Risky RR 2511 (P)
BARB I WANT MY MONEY BACK/Sugar Cane Magnet BARB 1; 12 BARB 1 12" inc extra tracks I Want My Money Back (Special Extended Sterling Mix/Private Version) (R)
BARNBRACK MICKY MARLEY'S ROUNDABOUT/Galway Shawl/Sievenamoni/Love Is Teasin' Homespun HS 075 (O/SP)
BARNES, J.J. SWEET SHERRY SHORT VERSION/LONG VERSION Inferno Soul Club BURN 3 (P)
BASKING SHARKS DIAMOND AGE/New Industry Fin FIN 01 (P)
BOOTHE, Ken SHOW AND TELUSLY & ROBBIE: Rain From The Skies Taxi IPR 2067 (US)
BOWIE, David CAT PEOPLE/Paul's Theme (Jogging Chase) MCA MCAT 770 12" Pic Bag (C)
BRADY, Sean & Chorus THE TADISEACHS HOOLEY/Molly Malone Crubeen CRU 001 (P)
BROWN, Dennis YOU ARE/Dubl) Tad's TRD 111383 12" Only Pic Bag (IJS/RT)
BURNETTE, T-Bone BABY FALL DOWN/Art Movies Demon M1021 Pic Bag (I/RT)
BURRELL, Roland BLOODSHOT EYES/Shot (Dub) Music Hawk MHD 09 12" Only (US)
CHEATERS, The GROOVIN' WITH MR BLOE/Can't Sleep Hollywood HOLLY 008 Pic Bag, 12HOLLY 008 12" (P)
CHIN, Leonard GROOVIN'PT? Cassia Music CAS 002 (S, Gold & Sons - 01-539 3600/JS/Soto Sounds - 01-837 7141)
CLARK, Louis/The Royal Philharmonic Orchestra HOOKED ON CHRISTMAS/ta K-tel HOC 007 Pic Bag (K)
CLOSE, Jordan LET'S MAKE THIS A VERY MERRY CHRISTMAS/Under The Mistletoe De-Luxe DEL 1 Pic Bag (P)
CRUSADERS, The THE STREET LIFE/The Hustler MCA MCAT 513 12" Pic Bag (C)
DAINTIES, The ROLL ON SUMMERTIME/Involved With Love Kitchenware SK3 (I)
DAMNED, The THERE AIN'T NO SANITY CLAUSE/Looking At You (Live) Big Beat NS 92;NST 92 12" inc extra track Anti Pope (P)
DAVIES, Carlene & TRINITY SANTA CLAUS (DO YOU EVER COME TO THE GHETTO/Dub Version) Creole CR 1243 12" (C)
DAVIES, Lesley A IF I TOLD YOU A LIE, I'M SORRY/PUPPA LYRIC: Brnh Bun No Informer Sea View SV 2 12" Only (US)
DESBOURGH SCHOOL CHOIR WHY NOT BUY AN EXTRA PRESENT?/Christmas Medley Jira JIRA 001 (SP)
DREAD, Judge 'NOT' GUILTY/MERRY CHRISTMAS "MR DREAD" (Double A) Kingdom KV 8027 (A)
EZEE EZEE SAYO SAYO/AFRICAN GIRL/Bring In The Sunshine/African Girl (Inst) Sharka SP 1 12" (P)
FAITH, George TO LOVE SOMEBODY/Lovesome (Version) The Foundation TF 11 12" Only (US)
FATHER CHRISTMAS IT'S CHRISTMAS/Inst) Go For It GFI 001 Pic Bag (S)
FRIEDMAN, Dean THE LAKELANDS/Duo Peach River BPRR 10 (A)
G FOR GIRAFFE SCIENTIFIC/Guilty Ami Disque CF 004 (P)
GALE, Erica AIN'T GONNA LOSE MY HEAD/Inst) Cassia Music CAS 001 (S, Gold & Sons - 01-539 3600/JS/Soto Sounds - 01-837 7141)
GAYNOR, Gloria I AM WHAT I AM/More Than Enough Chrysalis CHS 2765 Pic Bag, 12CHS 2765 12" Pic Bag (P)
GRIFFIN, Billy SERIOUS/It Me With The Beat CBS A4053 (C)
HALE, Barry A CHRISTMAS STORY/Tell Me Where Scarecrow BH 105 (P)
HAWKWIND A ZOOHURRY ON SUNDOWN/Kings Of Speed/Sweet Mistress Of Paris Flicknife FLEP 100 12" (P)
HIGH, Judy PUSH (JUST A LITTLE BIT HARDER)/When You're With The One That You Want Spirit FIRE 2 Pic Bag; FIRE 2 12" Pic Bag (IDS)
HURRAH! HIP HIP/Flowers Kitchenware SK6 (I)
HURRAH! THE SUN SHINES HERE/It'll Be Your Surprise Kitchenware SK2 (I)
I'M DEAD SECOND IDENTITY/The Sentence Gold Hanger GLUM 004 Pic Bag (BK/I)
JOHNSTONE BAND, Jim with Falkirk District Children's Theatre A HOP SCOTCH CHRISTMAS/Mary's Boy Child Ross SWGR 009 (P/Ross)
JONES, Janie & The Lash HOUSE OF THE JU-JU QUEEN/Sex Machine Big Beat NS 91 (P)
KANE GANG, The BROTHER BROTHER/We'll Take This Train/Drink Kitchenware SK5 12" (I)
KELLY, Frank CHRISTMAS COUNTDOWN/Yuletide Moonshine Ritz RITZ 062 (SP)
KINDER MONKEY PUZZLE/Double Talk Ami Disque CF 005 (P)
KIRTON, Lew JUST CAN'T GET ENOUGH/Don't Give Up On Your Dream Epic A4066;TA4066 12" inc extra track Here's My Love (Come And Get It) (C)
LAMOUR, Gina MOVE OVER DARLING/Mad About The Boy Glamour GLAM 4 (A)
LOVETTE, Eddie GYPSY GIRL/Heaven Must Be Missing An Angel K&K PKD 10021 12" Only (US)
LOVE, Mike (of the Beach Boys) JINGLE BELL ROCK/Let's Party Creole CR 61 (C)
LYNYRD SKYNYRD FREEBIRD/Sweet Home Alabama/Double Trouble MCA MCAT 251 12" Pic Bag;MCPA 251 Pic Disc (C)
McFARLAND, Billy WHEN THE HARVEST MOON IS SHINING/Beautiful Dreamer Homespun HS 074 (O/SP)
MELVIN, Harold GET OUT/ta Inferno 674313 (P)
MERCYFUL FATE BLACK FUNERAL/Black Masses Music For Nations 12KUT 106 12" (P)
MIGHTY DIAMONDS HEY GIRL/JUNIOR BYLES/ROY: Fade Away Root Man Jama JADC 0014 12" Only (US)
MINOTT, Sugar/Horace Andy WICKED A GO FEEL IT/Musical Episode Wackies WD 589 12" Only Pic Bag (I/RT)
MIRAGE GIVE ME THE NIGHT (GEORGE BENSON MEDLEY)/After Dark Passion 12 15 12" (A)
MIRAH MYSTERY MAN/Stop Your Pretending Baskerville BAS 1 (P)
MISTER STEVE THE CHRISTMAS SONG/ta Town & Country T&C 1 (SP)
MITCHELL, Neville PREACHING LOVE/Version) Kingjam KJ 079 12" Only (US)
MR SNOWMAN AND THE BRIMPTON HORRORS MR SNOWMAN/Christmas Is Coming Solid STOP 005 Christmas Card Special Bag (IDS)
NATIONAL EUPHORIA DANCEABILITY/One From The Heart Ami Disque DF 003 (P)
NELSON, Sharon & The Circuit AIMING AT YOUR HEART/Just As Long As We Have Love On-U Sounds ONUMIX 2 12" Pic Bag (I/RT)
OPEN SPACE WE CALL IT CHRISTMAS/Cosmos Open Space OS 90 (P)
OSBOURNE, Johnny HERE I COME AGAIN/Dub) The Foundation TF 12 12" Only (US)
OSBOURNE, Johnny/Pappa Tullio: QUASAI/F.HINDS: I've Lost That Love Cha Cha CHAD 58 12" Only (US)
PADDY AND THE PINEAPPLES MY ROCKA ROCKA GOOCHI GOOCHI WOMAN YEH/Blue Waters Little Acorns LSMC 0020 (P)
PASHA NOW WE ARE FRIENDS/That's Me Floating World YUN 01 (I/RT)
PASTICHE WHERE DID THAT SOUL GO/Inst) Inferno Soul Club BURN 6 (P)
PENNING, Les SHOULD HAVE BEEN FOREVER/Merlin's Welcome Home Plant Life PLRS 004 (P)
PENUMBRA HOW GOOD IT IS/CARL BALLISTON: I Love You So Jah Observers JAH 003 12" Only (US)
PREFAB SPROUT LIONS IN MY OWN GARDEN/Radio Love Kitchenware SK4;SK 8 12" inc extra tracks The Devil Has All The Best (Tunes/Walk On It)
PUBLIC, Joe WHAT I WANT/Why Did You Make Me Care Knocked Back KB 123 (IDS)
PUPILS OF THE SACRED HEART PRIMARY TWO LITTLE HANDS/ta Tycoons HDS 011 (I/A)
RAT PATROL THE LAST OFFENSIVE/RAT RAP (Double A) Sijenn MSP 1 002 (Self - 0392 59958)
REID, Junior PALAVING STREET/Grey Eye Woman Charbound CH 003 12" Only (US)
ROLLINS, Audrey ALL I WANT/ta Wackies WD 1990 12" Only Pic Bag (I/RT)
ROY, Congo Ashanti/MIkey DREAD BREAKING DOWN THE PRESSURE/MIKEY DREAD: Autobiography On-U Sounds ONUDP 9 10" Only Pic Bag (IJS/RT)
ROYAL PHILHARMONIC ORCHESTRA, The/David ARNOLD CHRISTMAS CAROUSEL/Listen To Essex PR7 227;12P 227 12" (A)
SANTA CLAUS & THE CHRISTMAS TREES SINGALONG 'A' SANTA AGAIN/Inst) Medley/Blues For Father Christmas/The Goblin Party/Jolly Old Santa Polydor IVYX 2 12" Pic Bag (P)
SHERMAN, Bim & Dub Syndicate KEEP YOU DANCING/Can't Stop Jumping On-U Sounds ONUDP 10 10" Only Pic Bag (IJS/RT)
SNOWMEN, The XMAS PARTY/Dance Of The Snowmen Solid STOP 006 Pic Bag (IDS)
SPRINGATE, John A SONG FOR CHRISTMAS/So Long Ago Terrific/Creole TRIF 008 (C)
STANDING OVATION TIMES OF FUN/WHAT MEANING (Double A) Falling A FAC 121 Cassette Only (FAL)
STEELY DAN REelin' IN THE YEARS/Ricky Don't Lose That Number/Do It Again/Haitian Divorce MCA MCAT 852 12" Pic Bag (C)
SUB CULTURE LOUD AND CLEAR/Rogue Trooper/University City Essential ESS 002 Pic Bag (RT)
SURVIVOR EYE OF THE TIGER/Take You On A Saturday Scotti Brothers SCT TA2411 12" Pic Bag (C)
TEMPEST, The MONTEZUMA/ABC Anagram ANA 17;12 ANA 17 12" (P)
TENFOOT, The BLIND FAITH/Can You Feel It? Nosrednas NOS 001 Pic Bag (BK/I)
TOY DOLLS ALFIE FROM THE BRONX/ta Volume VOL 8 (P)
TUFF, Tony MARY ANN/NAGO HEPTONES: Head On Straight Up Tempo UT 003 12" Only (US)
TUFF, Tony GALLOP FOR ME/Rubadub (Version) The Foundation TF 0101 12" Only (US)
TYRONE REJOICE IT'S CHRISTMAS TIME AGAIN/It'll Be Spending My Christmas With You Thunderbay TBT 012 12" (SP)
ULLMAN, Tracey MOVE OVER DARLING/You Broke My Heart In 17 Places Stiff PBUY 195 Pic Disc 15,000 Only) Dealer 92p (C)
VEE, Vivienne DESTINY/ta Banana FRUIT 3T 12" (P)
WILLIAMS, John PAUL MCCARTNEY'S THEME FROM THE HONOURY CONSUL/QUINANTU: Clara's Theme Island IS 155 Pic Bag (I)
WOODS, Pat RATHLIN ISLAND/Fields of Athenry Homespun HS 073 (O/SP)
YORK, Barbara CLOSE TO YOU/Inst) Banana FRUIT 2T 12" (P)

A Christmas Story
 A Hop Scotch Christmas
 A Hop Scotch Christmas
 A Song For Christmas
 A Zoo
 Among At Your Heart
 Am' Gonna Lose My Head
 Allie From The Bronx
 All I Want
 Baby Fall Down
 Black Funeral
 Blind Faith
 Bloodshot Eyes
 Breaking Down The Pressure
 Brother Brother
 Burn In Hell
 Cat People
 Christmas Carousel
 Close To You
 Danceability
 Destiny
 Diamond Age
 Eye Of The Tiger
 Freebird
 Gallop For Me
 Get Out
 Give Me The Night
 Groovin' With Mr Bloe
 Gypsy Girl
 Here I Come Again
 Hey Girl
 Hip Hop
 Hocked On Christmas
 House Of The Ju Ju Queen
 How Good It Is
 I Am What I Am
 I Want My Money Back
 If I Told You A Lie,
 I'm Sorry
 It's Christmas
 Jingle Bell Rock
 Jingle Bells
 Just Can't Get Enough
 Keep You Dancing
 Let's Make This A Very
 Merry Christmas
 Lions In My Own Garden
 Loud And Clear
 Lovin' Affection
 H Mary Ann
 J Micky Marley's Roundabout
 K Monkey Puzzle
 K Montezuma
 L Move Over Darling
 L Move Over Darling
 L M Snowman
 M My Rocka Rocka Goochi Goochi
 M Woman Yeh
 M Monkey Man
 M No We Are Friends
 P Palaving Street
 P Paul McCartney's Theme From
 R The
 R Honoury Consul
 A Preaching Love
 B Push Bust A Little Bit
 R Hardoff
 Y Quasar
 N Rathlin Island
 V Reelin' In The Years
 S Rejoice It's Christmas Time
 S Again
 T Roll On Summertime
 L Roll On Summertime
 T Santa Claus (Do You Ever Come
 M To The Ghetto)
 D Mayo Sava
 C Scientific
 C Second Identity
 I Serious
 D Should Have Been Forever
 B Show And Tell
 H Singalong 'A' Santa Again
 S Streelife
 J The Christmas Song
 M The Last Offense
 R The Sun Shines Here
 B The Tansacha Medley
 B There Ain't No Sanity Clause
 D Times Of Fun
 F To Love Somebody
 F Two Little Hands
 A We Call It Christmas
 D What I Want
 S When The Harvest Moon Is
 S Shung
 C Why Not Buy An Extra Present
 M Wicked A Go Feel It
 S Xmas Party
 B You Are



SINGLE STARS: Tracey Ullman and The Damned.

Total releases: 95

December 16, 1983

Distributor codes: see album releases page

Hotline number for new release details:
 01-379 6527
 Deadline 11am
 Wednesday of week prior to publication

NEW ALBUMS

TOP US ALBUMS

Artist Title Label Cat No/Cassette No Dealer Price (Distributor) **Denotes available on Compact Disc.

ACCURSED, THE UP WITH THE PUNKS Wreckom Records ACC ZLP1— £2.50 (BK) (I)

ADAMS, CHRIS SONGS TO REMEMBER 1950 OLD TIME FAVOURITES Ronco RONLP 7/CRON 7 (2 LP) (B)

ADAMS, CHRIS SING SOMETHING SIMPLE Ronco RTD 2087/ACRTD 2087 (2 LP) (B)

AMON DUUL MEETINGS WITH MENMACHINES IN GLORIOUS HEADS OF THE PAST Illuminated JAMS 271— £2.89 (I)

APOSTLES, THE LIVE AT THE REGGESSION CLUB 2/19/83 Protect And Survive PS 002 (Cassette Only) (Mini LP) £0.73 (I) (A)

APOSTLES, THE CHRIST, IT'S THE APOTHEOSIS Protect And Survive PS 002 (Cassette Only) (Mini LP) £0.73 (I) (A)

ARMSTRONG, Louis JAZZ GIANTS Conifer NL 45175— £3.05 (I) (C)

ARMSTRONG, Louis MR MUSIC Conifer NL 54333— £3.05 (I) (C)

ARMSTRONG, Louis & Friends LOUIS & FRIENDS MCA MCL 1772/MCLC 1772 (2 LP) (C)

BAND OF THE GRENADIER GUARDS—BIDDULPH MALE VOICE CHOIR A SUNDAY EVENING IN SPRING BMV BMV 382— (H)

BASIC, Court COMMAND PERFORMANCE Conifer NL 45332— £3.05 (I) (C)

BBC RADIO ORCHESTRA A TRIBUTE TO MANTOVANI VOL 1 Breakaway BWY 80— £1.25 (ISO)

BBC RADIO ORCHESTRA A TRIBUTE TO MANTOVANI VOL 2 Breakaway BWY 81— £1.25 (ISO)

BIFF BYRNS AND BEST SENSIBLE Tangent TAN 001— £2.60 (I) (A)

BLUE FLY X RATED Red Rooster LP 101— £2.79 (I)

BROOKS SINGERS, Nigel GOD GIVES A SEASON CECS CECS 0257— (H)

BROWN, Charles DRIFTIN' BLUES Conifer PM 1546611— £3.05 (I) (C)

BROWN, Ochi DANGER DATE Pioneer International P1LP 274— £3.95 (I) (C)

BURNETTE, T Bone PROOF THROUGH THE NIGHT Demon FIEND 14— (I) (I) (C)

CAMERON'S SCOTISH DANCE BAND, Jim COME SCOTISH DANCING! Ross WGR 066/CWGR 066 (2 LP) (ROSS) (H)

CAN LAMBED Conifer IC 064 29600— £3.50 (I) (C)

CANNED HEAT ROLLIN' AND TUMBLIN' Conifer CSB CRY 82698— £2.75 (I) (C)

CANTABILE TOWN AND GOWN Plant Life— PLR 047 (3 LP) (I) (A) (M) (C) (J) (S)

CARA, Irene WHAT A FEELIN' Network/Epic EPC 25730/4025730 (I)

CLARK, Stanley & George Duke PROJECT 2 Epic EPC 25685/4025685 (I)

COMO, Perry FOR THE GOOD TIMES Tebstar STAR 2235/STAC 2235 (I)

COOPER, Lindsay ORIGINAL SOUNDTRACK, THE GO DODGERS Synchrony Pulso 0617— £3.05 (I) (I) (A)

COVERDALE, David NORTHWINDS Conifer IC 064 60416— £3.50 (I) (C)

CROSBY, Bing WHITE CHRISTMAS (SOUNDTRACK) MCA MCL 1777/MCLC 1777 (2 LP) (C)

CURE, The JAPANESE WHISPERS Fiction/Polydor FIXM 8/IXM 8 (2 LP) (I)

DESTRUCTORS, THE MERRY CHRISTMAS AND F**K OFF JUNGLE DEATH 11— £2.89 (I)

DIAMOND, Neil THE VERY BEST OF NEIL DIAMOND VOLS 1 & 2 K-tel NE 12651— £4.17 (2 LP) (I)

DIETRICH, Merleño WHERE HAVE ALL THE FLOWERS GONE Conifer IC 228 1467/834— £2.15 (I) (C)

DJELLI MOUSSA DIABRE E MOGORAIB Tangent TAN 002— £2.60 (I) (A)

DORSEY, Tommy LET THERE BE JAZZ Conifer NL 45175— £3.05 (I) (C)

DORSEY, Tommy FOREVER Conifer NL 45192/NK 45192 (I) (C)

DOTRICE FAMILY, THE PETER PAN Conifer MCFR 1089 (Cassette) £4.40 (I) (C)

DOTRICE, Roy DICKENS, A CHRISTMAS CAROL Conifer MCFR 1156 (Cassette) £4.40 (I) (C)

DOZER, Lumont BIGGER THAN LIFE Demon FIEND 12— £3.25 (I) (I)

DR JOHN, THE BRIGHTEST SMILE IN TOWN Demon FIEND 9— £3.25 (I) (I)

DEAD, Alan FEELING OF LOVE Hot Line HL 04— £2.55 (I) (S)

ELLINGTON, Duke JAZZ GIANTS Conifer NL 45175— £3.05 (I) (C)

ELLIS, John & His Highland Country Band JOHN ELLIS & HIS HIGHLAND COUNTRY BAND Ross WGR 067/CWGR 067 (2 LP) (ROSS) (H)

ENO, Brian BOXED SET (11 LP) EG/Polydor EG85 2— (I)

EVERLY BROTHERS THE EVERLY BROTHERS REUNION ALBUM Impression IMPD 1/IMPDK 1 (2 LP) (I) (S)

EXPLOITED & CHRON GEN APOCALYPSE LIVE TOUR PART 1 Apocalypse APOCA 14— £4.25 (2 LP) (BK) (I)

FANTASTIC 4, THE THE FANTASTIC 4'S Era EYA 12228— £2.45 (I) (I)

FITZGERALD, Ella & Don Ella FITZGERALD & DON ELLIS MCA MCL 1775/MCLC 1775 (2 LP) (C)

FITZGERALD, Ella & Don Ella FITZGERALD & DON ELLIS MCA MCL 1775/MCLC 1775 (2 LP) (C)

FLAMING GROOVIES SLOW DEATH LIVE Loina LOLITA 5004— £3.25 (I) (I)

FRASER, Alasdair PORTRAIT OF A SCOTTISH FIDDLER Ross WGR 063/CWGR 063 (2 LP) (ROSS) (H)

GALICA, Divina HIT TO SKI Conifer MCFR 1103 (Cassette) £1.85 (I) (C)

GBX CITY BABES REVENGE Clay CLAYLP 8/CLAYCLP 8 (2 LP) (I)

GERSHWIN, George THE TWO SIDES OF GEORGE GERSHWIN Conifer HDL 101— £3.50 (I) (C)

GLENN, Lloyd AFTER HOURS Conifer PM 1546611— £3.05 (I) (C)

GRAND FUNK LIVE ALBUM Conifer IC 172 8068/419— £2.80 (I) (I) (C)

GRANT, Manson ON THE COUNTRY TRAIL WITH MANSION GRANT Ross WGR 065/CWGR 065 (2 LP) (ROSS) (H)

GRAY, Owen SWAY REGGAE Pioneer International P1LP 024— £2.95 (I) (C)

GREENWOOD, Lee SOMEBODY'S GONNA LOVE YOU MCA MCF 3186/MCF 3186 (2 LP) (C)

HAMEFARERS, THE A BREATH O' SHETLAND Ross WGR 055/CWGR 055 (2 LP) (ROSS) (H)

HARRIS, Thurston LITTLE BILLY PRETTY Conifer PM 1546611— £3.05 (I) (C)

HAUNTED, THE THE PURPLE HAZE Live EVA 12029— £3.45 (I) (I)

HAYMES, Dick BACK TO HAYMES MCA MCL 1773/MCLC 1773 (2 LP) (C)

HOLIDAY, Billy BILLY HOLIDAY VOL 2 MCA 1776/MCLC 1776 (2 LP) (C)

HOLLY, Buddy & The Crickets THE CHIRPING CRICKETS MCA MCL 1753/MCLC 1753 (2 LP) (C)

HOLLY, Buddy THE NASHVILLE SESSION MCA MCL 1754/MCLC 1754 (2 LP) (C)

HOLLY, Buddy BUDDY HOLLY MCA MCL 1752/MCLC 1752 (2 LP) (C)

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JAMES, Harry TRUMPET TONIGHT MCA MCL 1774/MCLC 1774 (2 LP) (C)

JOHNSTONE, Jim & His Band JIM JOHNSTONE FAVOURITES Ross WGR 068/CWGR 068 (2 LP) (ROSS) (H)

KLAUTU 1ST ALBUM Conifer IC 064 85134— £3.50 (I) (C)

KNIGHT, Gladys & The Pips THE COLLECTION—20 GREATEST HITS Starblend NITE/KNITE 1 (I) (S)

KRAL, Irene IRINE KRAL Conifer MRS 305— (I) (C)

LEWIS, Willie & His Orchestra THE JAZZ IN FRANCE VOL 3 Willie Lewis & His Orchestra 1935 31 Conifer PM 1727271— £3.05 (I) (C)

LJAJU SISTERS HORIZONS UNLIMITED Afrodisa DWAPS 2089— £3.20 (I) (A)

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McLEAN, Don SOLO Conifer IC 172 98179/80 (2 LP) (I) (C)

MIGHTY DIAMONDS LEADERS OF BLACK COUNTRIES Mobiliser SRE 311— £2.95 (I) (I) (S)

MILBURN, Arno UNRELEASED MASTERS Conifer PM 1546701— £3.05 (I) (C)

MILLER BAND, STAFF RECALL THE BEGINNING—A JOURNEY FROM LONDON Conifer IC 062 81099— £3.50 (I) (C)

MILLER, Ina MY SCOTTISH HOMETOWN Ross WGR 060/CWGR 060 (2 LP) (ROSS) (H)

MILLER, Ina BONNIE WEE HOUSE ON THE HILLSIDE Ross WGR 040— (I) (S) (H)

MOONLIGHTERS, THE RUSH HOUR Demon FIEND 10— £3.25 (I) (I)

MURDOCH, Aletair ON THAT BEAUTIFUL SHORE Ross WGR 061/CWGR 061 (2 LP) (ROSS) (H)

MURRAY, Sonny BIG CHIEF Conifer PM 1727501— £3.05 (I) (C)

MURRAY, Sonny ALBUM 7 BY RICK CONIFER IA 050 81571— £3.50 (I) (C)

NEW MAYFAIR DANCE ORCHESTRA NEW MAYFAIR DANCE ORCHESTRA Conifer SVL 152— £3.05 (I) (C)

NEW ORDER 1981 2 Factory (USA) FACTUS 8— £2.95 (I) (I)

NITTY GRITTY DIRT BAND LET'S GO LORRY LBG 400184-1 (2 LP) (C)

ORIGINAL SOUNDTRACK JAWS 3D MCA MCF 3194/MCF 3194 (2 LP) (C)

OSBORN, Johnny WATER PUMPING Greenstones JREL 811— £2.95 (I) (S)

PARAGONS, THE THE ORIGINAL PARAGONS Treasure Isle TILP 002— £2.95 (I) (S)

PALOOKA INSIDE PALOOKA PALP 001— £3.00 (I) (I)

PENDERGRASS, Teddy HEAVEN ONLY KNOWS Philadelphia PAR 25691/4025691 (I)

PIAF, Edith THE PIAF ALBUM EMI EMS 172789-1/IC EMS 172789-2 (2 LP) (C)

PRESELY, Elvis GOOD ROCKIN' TONIGHT Conifer 130 252— £3.25 (I) (C)

PRYDE, Jimmy PIPE DREAMS Ross CWGR 059 (Cassette) (ROSS) (H)

REDD, Sharon SHARON REDD Prelude PRL 25778/4025778 (I)

ROSS, Lindsay & His Scottish Dance Band LINDSAY ROSS & HIS SCOTTISH DANCE BAND Ross WGR 056/CWGR 056 (2 LP) (ROSS) (H)

ROYAL PHILHARMONIC ORCHESTRA RAOUL CLARK THE BEST OF HOOKED ON CLASSICS K-tel ONE 1266/056 2266 (I)

SCHLAFLOSE NACHTE THE ANGELS WILL NOT COME Kremen KR 010— £3.35 (I) (I)

SCOTT, Ossie OSSIE SCOTT'S HOTTEST SHOT Sky Note SKYLP 40— £2.95 (I) (S)

SEX GANG CHILDREN BEASTS Illuminated JAMS 34— £2.89 (I)

SHAND, Jimmy, His Band & Guests FIFTY YEARS ON WITH JIMMY SHAND, HIS BAND & GUESTS Ross WGR 062/CWGR 062 (2 LP) (ROSS) (H)

SKATALITES, SLY & ROBBIE & The Taxi Gang THE SKAT WITH SLY & ROBBIE Vista Sounds VSLP 4055— £2.95 (I) (S)

SKATCH SKATCH Pandemonium WITCH 11— £3.85 (I) (I)

SOFT BOYS, THE WADING THROUGH A VENTILATOR Soft SOFT 011 (2 LP) (I) (B) (K) (I)

SPECTOR, Phil 20 GREATEST HITS CHRISTMAS ALBUM 2 LP Phil Spector Int PSLP 1/PSL 1 (I) (S)

STANDELLS, THE DIRTY WATER Eva EVA 12027— £3.45 (I) (I)

STENBERG, Bardian RONDO RUSSO Lifestyle LEG 18/LEGG 18 (I)

STRASSER, Hugo DANCE RECORD 1984 Conifer IC 066 1467/81/IC 266 1467/81 (2 LP) (C)

SUNS OF ARRA WADADA MAGICK Amber ANT 024— £3.10 (I) (I)

T-CONNECTION PURE AND NATURAL Conifer IC 064 40007/2C 266 40007/2 (2 LP) (C)

TABOR, Jane ABBYSSINIAN Topic 1275 432— £3.07 (I) (I) (M) (C) (J) (S)

TAJ MAHAL & PETER ROWAN THE USUAL SUSPECTS VOLUME 3 ABOVE SUSPICION Waterfront WFS 015 (I) (I) (S) (P) (C) (A) (M)

TURNER, Ike & Tina NUTBUSH CITY LIMITS Conifer IA 022 58164/IA 222 58164 (2 LP) (I) (C)

USTINOV, Peter THE LITTLE PRINCE Conifer MCFR 1134 (Cassette) £4.40 (I) (C)

V-EFFECT STOP THOSE SONGS RIFF RIFF 6— £2.44 (I) (I)

VARIOUS A NIGHT AT THE AULD MCEL MILL Ross WGR 054/CWGR 054 (2 LP) (ROSS) (H)

VARIOUS DO YOU REMEMBER VOL 3 Conifer IA 022 58180/IA 222 58180 (2 LP) (I) (C)

VARIOUS FACTORY BENELUX GREATEST HITS Factory Benelux FBN 271— £3.15 (I) (I)

VARIOUS FORWARD Greenstones GREL 60— £2.95 (I) (S)

VARIOUS HERE COMES THE DUKE Treasure Isle TILP 010— £2.95 (I) (S)

VARIOUS LE JAZZ EN FRANCE VOL 7 MARTIAL SOLAL 1980 Conifer PM 1721311— £3.05 (I) (C)

VARIOUS LE JAZZ EN FRANCE VOL 7 BLACK BANDS IN PARIS 1979 Conifer PM 1727261— (I) (C)

VARIOUS MRS SQUIBB, AND HAZEL Rainbow BOW 117 (Storyteller Cassette & Book) (H)

VARIOUS SUPER TED AND THE GIANT KITES Rainbow BOW 116 (Storyteller Cassette & Book) (H)

VARIOUS SUPER TED AND THE STOLEN ROCKET SHIP Rainbow BOW 113 (Storyteller Cassette & Book) (H)

VARIOUS SUPER TED AND THE PEARL FISHERS Rainbow BOW 114 (Storyteller Cassette & Book) (H)

VARIOUS SUPER TED AND THE INCA TREASURE Rainbow BOW 115 (Storyteller Cassette & Book) (H)

VARIOUS SUPERHART 83 Tebstar STAR 2235/STAC 2235 (I)

VARIOUS WORZEL GUAMIDE VOL 7 Rainbow BOW 111 (Storyteller Cassette) (H)

VARIOUS WORZEL GUAMIDE VOL 7 Rainbow BOW 112 (Storyteller Cassette) (H)

WALKER, Dean OVER NOW Sumatra Music SUM 1/SUMIC 1 (2 LP) (I)

WALKER, T Bone SINGING THE BLUES Conifer PM 1546781— £3.05 (I) (C)

WARLOP, Michel LE JAZZ EN FRANCE VOL 4 MICHEL WARLOP Conifer PM 1727281— £3.05 (I) (C)

ZAZAU BIKAYE NOIR ET BLANC Crammed Discs CRAM 029— £3.20 (I)



ALBUMS ARTISTS: The Cure (top) and Eno.

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 TE — Tent 0708-751881
 V — Vista Sounds 01-953 1661
 W — WEA 01-998 5929
 WU — Wynd Up 061-798 9252
 X — Clyde Factors 041-221 9844
 Y — Relay 01-579 6125

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1*	1	CAN'T SLOW DOWN, Lionel Richie	Motown
2	3	SYNCHRONICITY, The Police	A&M
3	4	THRILLER, Michael Jackson	Epic
4*	13	UNDERCOVER, Rolling Stones	Rolling Stones
5	5	AN INNOCENT MAN, Billy Joel	Columbia/CBS
6	2	METAL HEALTH, Quiet Riot	Pasha
7*	7	WHAT'S NEW, Linda Ronstadt	Asylum
8	6	EYES THAT SEE IN THE DARK, Kenny Rogers	RCA
9	8	COLOUR BY NUMBERS, Culture Club	Virgin/Epic
10*	14	ROCK 'N SOUL PART 1, Hall/Oates	RCA
11	9	GENESIS, Genesis	Atlantic
12*	12	UH-HUH, John Cougar Mellencamp	Riva
13	10	PYROMANIA, Def Leppard	Mercury
14	15	ELIMINATOR, ZZ Top	Warner Bros
15*	28	90125, Yes	Atco
16*	17	PIPES OF PEACE, Paul McCartney	Col/CBS
17	11	GREATEST HITS, Air Supply	Arista
18*	18	THE BIG CHILL, Soundtrack	Motown
19	16	LIVE FROM EARTH, Pat Benatar	Chrysalis
20*	20	INFIDELS, Bob Dylan	Col/CBS
21*	35	YENTL, Barbra Streisand	Col/CBS
22	21	THE CROSSING, Big Country	Mercury
23*	23	ALIVE, SHE CRIED, The Doors	Elektra
24	24	SPORTS, Huey Lewis & The News	Chrysalis
25	19	FASTER THAN... Bonnie Tyler	Columbia/CBS
26	22	FLASHDANCE, Soundtrack	Casablanca
27	25	REACH THE BEACH, The Fixx	MCA
28*	31	TWENTY GREATEST HITS, Kenny Rogers	Liberty
29	26	LET'S DANCE, David Bowie	EMI America
30*	N	SEVEN AND THE RAGGED TIGER, Duran Duran	EMI
31*	34	NO PARKING, Midnight Star	Solar
32	27	LITTLE ROBBERS, The Motels	Capitol
33	30	LICK IT UP, Kiss	Mercury
34	29	SPEAKING IN TONGUES, Talking Heads	Sire
35*	84	TOUR DE FORCE, *38 Special	A&M
36*	38	STAY WITH ME TONIGHT, Jeffrey Osborne	A&M
37*	39	SHOUT AT THE DEVIL, Motley Crue	Elektra
38	40	HEARTS & BONES, Paul Simon	Warner Bros
39	33	BORN TO LOVE, Bryson/Flack	Capitol
40	41	1999, Prince	Warner Bros

BULLETS 41-100

44*	55	ELECTRIC UNIVERSE, Earth Wind & Fire	Col/CBS
45*	47	COMEDIAN, Eddie Murphy	Columbia/CBS
46*	N	BARK AT THE MOON, Ozzy Osbourne	Epic
47*	50	IN HEAT, The Romantics	Nemperor
49*	59	GREATEST HITS — VOL II, Barry Manilow	Arista
54*	58	RAPPIN' RODNEY, Rodney Dangerfield	RCA
55*	69	VOICE OF THE HEART, The Carpenters	A&M
57*	62	THE BEST OF... The Alan Parsons Project	Arista
61*	65	MIDNIGHT MADNESS, Night Ranger	Camel/MCA
68*	N	U2 LIVE "UNDER A BLOOD RED SKY", U2	Island
71*	73	IT'S YOUR NIGHT, James Ingram	Qwest
72*	134	TWO OF A KIND — SOUNDTRACK, John Travolta/Olivia Newton-John/Various	MCA
73*	76	ERROR IN THE SYSTEM, Peter Schilling	Elektra
77*	175	REBEL YELL, Billy Idol	Chrysalis
81*	86	DECEMBER, George Winston	Windham Hill
86*	108	WITHOUT A SONG, Willie Nelson	Columbia/CBS
87*	93	BACKSTREET, David Sanborn	Warner Bros
93*	N	STRIP, Adam Ant	Epic
94*	123	WOMAN OUT OF CONTROL, Ray Parker Jr	Arista
95*	98	MADONNA, Madonna	Sire
98*	102	CAFE RACERS, Kim Carnes	EMI America
99*	114	JANE FONDA'S WORKOUT RECORD, Jane Fonda	Columbia/CBS

OTHER NEW ENTRIES

124*	WHAT A FEELING', Irene Cara	Network/Geffen
138*	AMERICAN FOOL, John Cougar	Riva
160*	IN THE HEART, Kool & The Gang	De-Lite

*Bullets are awarded to those products demonstrating the greatest airplay and sales gains. Chart Courtesy Billboard, for w/e December 10, 1983.

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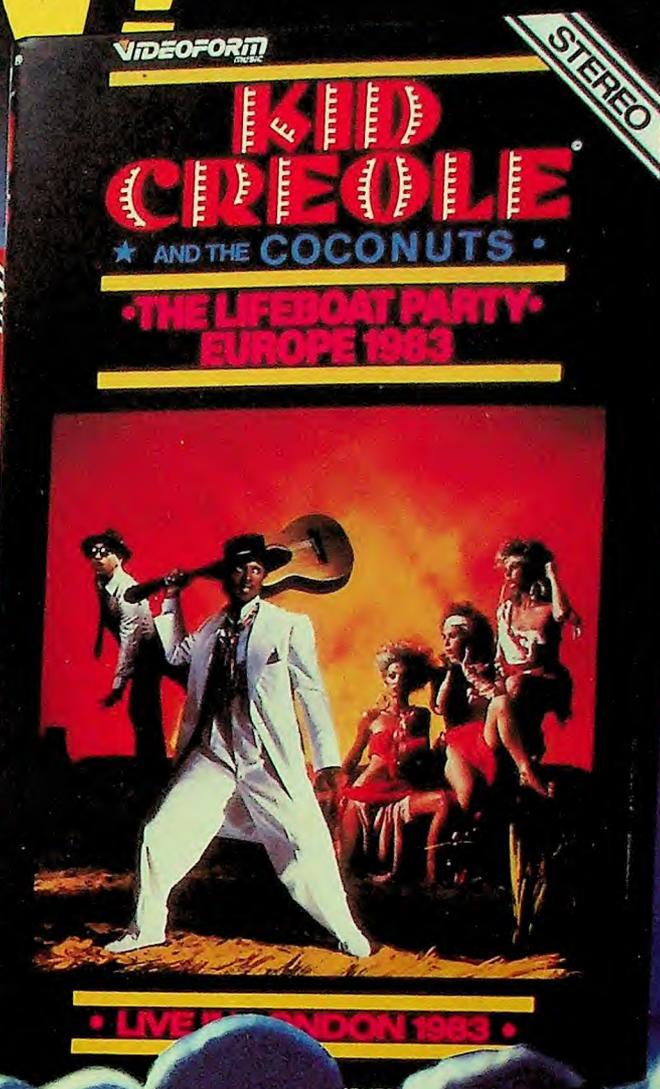
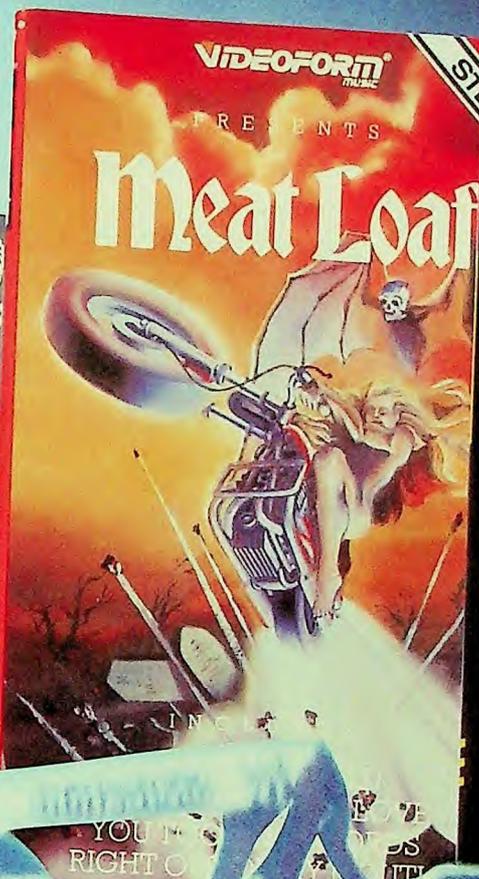
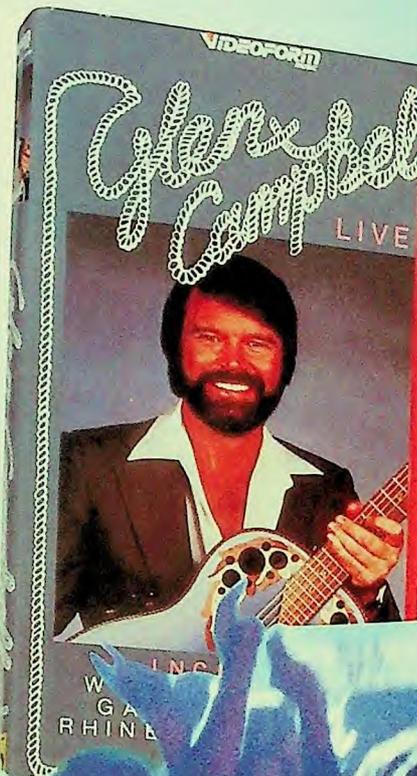
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MUSIC WEEK

TOP SINGLES

HEAVY METAL

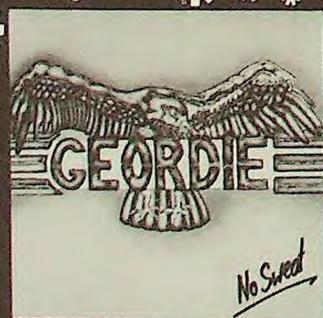
TOP ALBUMS

THIS WEEK
LAST POSITION
WEEKS ON CHART

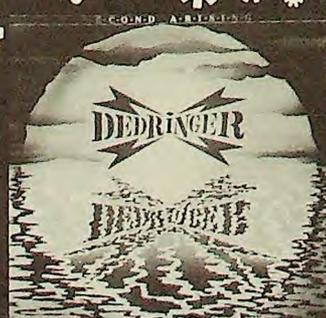
1	NEW	BARK AT THE MOON, Ozzy Osbourne	Epic A3915 (C)
2	9	2 SHARP DRESSED MAN, ZZ Top	Warner Brothers W 9576 (W)
3	13	2 MY OH MY, Slade	RCA 373 (R)
4	NEW	METAL HEALTH/CUM ON FEEL THE NOIZE, Quiet Riot	Epic A 3968 (C)
5	NEW	ROCK ME, Heavy Pettin'	Polydor HEP 2 (F)
6	2	3 STAR FLEET, Brian May & Friends	EMI 5436 (E)
7	1	3 A MESS OF BLUES, Status Quo	Vertigo/Phonogram QUO 12 (F)
8	NEW	IN THE MOOD, Robert Plant	Es Paranza B 6970T (W)
9	8	2 MOTORWAY CITY, Hawkwind	Flicknife FLS 025 (P)
10	3	3 LICK IT UP, Kiss	Vertigo/Phonogram KISS 5 (F)
11	6	3 HEAVY METAL LOVE, Helix	Capitol CL 314 (E)
12	NEW	MIDNIGHT IN TOKYO, Y&T	A&M AM 161 (C)
13	NEW	TAKE ME AWAY, Blue Oyster Cult	CBS A3937 (C)
14	5	3 RAINBOW IN THE DARK, Dio	Vertigo/Phonogram DIO 2 (F)
15	7	3 CAN'T LET YOU GO, Rainbow	Polydor POSP 654 (F)
16	14	4 20TH CENTURY BOY, Girlschool	Bronze BRO 171 (F)
17	NEW	MONKEY ON YOUR BACK, Aldo Nova	Portrait/Epic A3926 (C)
18	10	6 MIDNIGHT AT THE LOST AND FOUND, Meat Loaf	Cleveland Int./Epic A3748 (C)
19	4	4 GUNS FOR HIRE, AC/DC	Atlantic A 9774 (W)
20	18	4 THE SMILE HAS LEFT YOUR EYES, Asia	Geffen A3868 (C)
21	12	6 IN AND OUT OF LOVE, Heavy Pettin'	Polydor HEP 1 (F)
22	15	3 QUEEN OF THE BROKEN HEARTS, Loverboy	CBS A3705 (C)
23	24	2 KRAZY KUTZ EP, Rox	Music For Nations 12 KUT 103 (P)
24	19	5 WOMEN IN CHAINS, Wasted	Chrysalis CHS 2736 (F)
25	16	2 WE'RE GONNA ROCK YOU, Black Rose	Bullet/Neon BOLT 6 (P)
26	11	3 OUT OF PHASE, Diamond Head	MCA DHM 104 (C)
27	17	5 TOO LITTLE OF YOU TO LOVE, Mama's Boys	Spartan SP 6 (SP)
28	NEW	TOO LATE, Def Leppard	Vertigo/Phonogram VER 8 (F)
29	27	4 SOCIAL ALLIANCE, Dave Brock	Flicknife FLS 024 (P)
30	20	2 SOMEWHERE IN THE NIGHT, Wildlife	Swan Song B 9842 (W)

1	NEW	LIFE, Thin Lizzy	Vertigo/Phonogram VERD 6 (F)
2	NEW	90125, Yes	Atco 790125-1 (W)
3	NEW	BACK TO BACK, Status Quo	Vertigo/Phonogram VERH 10 (F)
4	1	2 STAR FLEET PROJECT, Brian May	EMI SFLT 107806-1 (E)
5	6	2 THE REVOLUTION BY NIGHT, Blue Oyster Cult	CBS 25686 (C)
6	10	17 ELIMINATOR, ZZ Top	Warner Brothers W 3774 (W)
7	NEW	CUT LOOSE, Paul Rodgers	Atlantic 780121-1 (W)
8	9	13 HOLY DIVER, Dio	Vertigo/Phonogram VERS 5 (F)
9	3	3 ZONES, Hawkwind	Flicknife SHARP 014 (P)
10	4	3 LETTIN' LOOSE, Heavy Pettin'	Polydor HEPLP 1 (F)
11	2	5 LICK IT UP, Kiss	Vertigo/Phonogram VERL 9 (F)
12	7	2 PLAY DIRTY, Girlschool	Bronze BRON 548 (F)
13	NEW	BALLS TO THE WALL, Accept	Lark INL 3563 (Import)
14	5	3 TURN IT UP, Mama's Boys	Spartan SPLP 001 (SP)
15	11	2 DADA, Alice Cooper	Warner Brothers 923969-1 (W)
16	NEW	KILLER DWARFS, Killer Dwarfs	Attic LAT 1178 (P)
17	16	3 HELL HATH NO FURY, Rock Goddess	A&M AMLX 68560 (C)
18	12	5 SUBJECT... ALDO NOVA, Aldo Nova	Portrait/Epic PRT 25482 (C)
19	17	6 THE TEXT OF FESTIVAL, Hawkwind	Jams JAMS 29 (IKF/SO)
20	27	2 LIVE IN AMERICA, Starz	Violation 0001 (Import)
21	RE	MEAN STREAK, Y&T	A&M AMLX 64960 (C)
22	NEW	FRIENDS..., Witchfinder General	Heavy Metal HMRLP 13 (E)
23	18	4 LIVE FROM EARTH, Pat Benatar	Chrysalis CHR 1451 (F)
24	22	8 ALPHA, Asia	Geffen GEF 25508 (C)
25	24	2 BORN IN AMERICA, Riot	Quality QUS 1008 (Import)
26	20	2 STREETS, Streets	Atlantic 80117 (Import)
27	15	2 MIDNIGHT MADNESS, Night Ranger	MCA 5446 (Import)
28	NEW	McCOY, McCoy	Legacy LLM 109 (IDS)
29	8	8 FLICK OF THE SWITCH, AC/DC	Atlantic 780100-1 (W)
30	13	7 BENT OUT OF SHAPE, Rainbow	Polydor POLD 5116 (F)

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MUSIC WEEK

TOP SINGLES

DISCO & DANCE

TOP ALBUMS

THIS WEEK
LAST WEEK
WEEKS ON CHART

7" (12") number (Dist.)

1	2	3	THRILLER Michael Jackson Epic (TJA3643) (C)
2	6	2	LET'S STAY TOGETHER Tina Turner Capitol (12)CL 316 (E)
3	1	5	I'M OUT OF YOUR LIFE Arnie's Love Streetwave WAVE (L) 9 (A)
4	4	3	LET THE MUSIC PLAY Shannon Club/Phonogram LET 1(12) (F)
5	3	9	ALL NIGHT LONG (ALL NIGHT) Lionel Richie Motown TMG(T) 1319 (R)
6	5	5	HAPPINESS IS JUST AROUND THE BEND Cuba Gooding London LON(X) 41 (F)
7	16	3	WHERE IS MY MAN Eartha Kitt Record Shack SOHO(T) 11 (IDS)
8	12	3	I WANNA BE WITH YOU Armenta Savoir Faire FAIS(FAIT) 005 (A)
9	9	2	DON'T YOU Second Image MCA MCA(T) 848 (C)
10	7	4	WHITE LINES (DON'T DON'T DO IT) Grandmaster & Melle Mel Sugar Hill SH(L) 130 (A)
11	30	2	RAT RAPPING (BRILLIANT ISN'T) Roland Rat Superstar Rodent/Magnet (12) RAT 1 (R)
12	NEW		ROCK THE MIDNIGHT David Grant Chrysalis GRAN(X) 4 (F)
13	33	2	SINGLE HANDED Haywoode CBS (TJA 3816) (C)
14	8	5	DRESSING UP! Street Angels Street Beat/London STB(X) 100 (F)
15	21	3	IT'S YOUR TURN Delegation CBS (TJA3832) (C)
16	11	10	UNCONDITIONAL LOVE Donna Summer Mercury/Phonogram DONNA 2(12) (F)
17	14	2	TIME FOR SOME FUN Central Line Mercury/Phonogram MER(X) 148 (F)
18	13	2	LOVE'S GONNA GET YOU Freeez Beggars Banquet BEG 103(T)
19	NEW		WHAT'S GOING ON Marvin Gaye Motown TMG(T) 987 (R)
20	20	4	AIN'T NOBODY Rufus And Chaka Khan Warner Brothers RCK 1(T) (W)
21	10	8	ALL MY LIFE Major Harris London LON(X) 37 (F)
22	NEW		HOLIDAY Madonna Sire W9405(T) (W)
23	18	6	TONIGHT Steve Harvey London LON(X) 36 (F)
24	15	5	NEW DIMENSION Imagination Red Bus/R&B RBS(RBL) 216 (A)
25	17	7	FANTASY REAL Phil Fearon & Galaxy Ensign/Island (12)ENY 507 (E)

26	23	3	RESCUE ME Sybil Thomas West End WEND 4 (F)
27	NEW		A NIGHT IN NEW YORK Elbow Bones & The Rocketeers EMI America (12)EA 165 (E)
28	19	6	007 Musical Youth MCA YOU(T) 6 (C)
29	22	9	LOVE HOW YOU FEEL Sharon Redd Prelude (TJA3868) (C)
30	NEW		CLUB FANTASTIC (MEGAMIX) Wham! Inner Vision (TJA 3586) (C)
31	24	10	(HEY YOU) THE ROCKSTEADY CREW The Rocksteady Crew Charisma/Virgin RSC 1(12) (E)
32	42	2	(WHATEVER HAPPENED TO) THE PARTY . . . The Walkers London LON(X) 39 (F)
33	25	3	LET'S TAKE TIME OUT Howard Johnson A&M AM(X) 154 (C)
34	34	4	THE LIFEBOAT PARTY Kid Creole & The Coconuts Zel/Island (12)IS 142 (E)
35	43	3	BRIGHTEN UP YOUR NIGHT Ebony Brothers RCA RCA(T) 376 (R)
36	26	5	TILL I CAN'T TAKE LOVE NO MORE Eddy Grant Ice ICE(T) 60 (R)
37	44	2	TENDER TOUCH Cargo Cargogold CG 1022 (G/GY)
38	NEW		SCRATCH BREAK (GLOVE STYLE) The Motor City Crew Motown TMG(T) 1325 (R)
39	28	11	I WANT YOU (ALL TONIGHT) Curtis Hairston RCA RCA(T) 368 (R)
40	31	4	QUESTIONS (WHAT YOU GONNA DO) Rah Band S.O.U.N.D. Recordings SND(S) 1 (P)
41	35	3	EXPANSIONS Lonnie Liston Smith Bluebird BRT 4 (A)
42	27	4	RAP MACHINE Whodini Jive JIVE(T) 45 (C)
43	29	8	OVER AND OVER Shalamar Solar E 9792(T) (W)
44	NEW		SUPERSTITION/GOOD TIMES Club House Island (12)IS 147 (E)
45	NEW		INSIDE LOVE (SO PERSONAL) George Benson Warner Brothers W9427 (T) (W)
46	37	4	I'M A PACKMAN Packman Malaco MAL (12) 14 (A)
47	32	10	KISSING WITH CONFIDENCE Will Powers Island (12)IS 134 (E)
48	NEW		MAGNETIC Earth Wind & Fire CBS (TJA3887) (C)
49	NEW		REGGAE-MATIC-FUNK Monyaka Polydor POS(PX) 658 (F)
50	NEW		RUNNING WITH THE NIGHT Lionel Richie Motown TMG(T) 1324 (R)

THIS WEEK
LAST WEEK
WEEKS ON CHART

1	1	6	CAN'T SLOW DOWN Lionel Richie Motown STMA 8041 (R)
2	2	32	THRILLER Michael Jackson Epic EPC 85930 (C)
3	9	2	THE JOYS OF LIFE David Joseph Island ILPS 9739 (E)
4	5	25	IN YOUR EYES George Benson Warner Brothers K 9237441 (W)
5	8	4	DAVID GRANT David Grant Chrysalis CHR 1448 (F)
6	3	4	SCANDALOUS Imagination Red Bus/R&B RBLP 1004 (A)
7	23	3	GREATEST HITS Marvin Gaye Telstar STAR 2234 (R)
8	4	8	STREET SOUNDS ELECTRO 1 Various Street Sounds ELCT 1 (A)
9	12	3	HEAVEN ONLY KNOWS Teddy Pendergrass Philadelphia Int. FZ 38646 (Import)
10	14	22	FANTASTIC Wham! Inner Vision IVL 25328 (C)
11	6	7	GONNA GET YOU Freeez Beggars Banquet BEGA 48 (W)
12	15	5	YOURS FOREVER Atlantic Starr A&M AMLX 64948 (C)
13	7	3	BACKSTREET David Sanborn Warner Brothers 9239061 (Import)
14	10	3	FEEL THE MUSIC Dayton Capitol ST 12297 (Import)
15	NEW		TWELVE INCHES OF PLEASURE Various Proto PROTO 1 (A)
16	16	14	STANDING IN THE LIGHT Level 42 Polydor POLD 5110 (F)
17	11	5	RESPECT Billy Griffin US Columbia FC 38924 (Import)
18	13	4	IT'S YOUR NIGHT James Ingram Qwest 9239701 (W)
19	NEW		NEVER SAY NEVER Melba Moore Capitol EST 712305-1 (E)
20	20	7	ROCKIN' RADIO Tom Browne Arista 205 151 (F)
21	18	7	FEEL MY SOUL Jennifer Holliday Geffen GEF 25591 (C)
22	19	19	THE LOOK Shalamar Solar 960239-1 (W)
23	24	2	WHODINI Whodini Jive HIP 10 (C)
24	21	9	STREET SOUNDS - EDITION 6 Various Street Sounds STSND 006 (A)
25	17	8	TALK TO ME Lew Kirton Believe In A Dream FZ 38956 (Import)

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Produced by Les Hunt for AVM Productions

MIXED BY IAN LEVINE

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INDEPENDENT LABELS

New label goes for commercial breaks

AMIDISQUE RECORDS, an indie record label set up by Frederique Coleman, a former French concert promoter now based in London, has issued a new single, Scientific by G For Giraffe, with further releases lined up by Fulham band, Scientific and Sough London outfit, National Euphoria — and the emphasis squarely placed on commercial sounds.

Amidisque was launched several weeks ago with singles by Zoe and Madleen Kane. The Zoe is one of France's most popular performers, and her single, Ladidi Ladida, was produced by Nigel Wright of Shakatak with Herbie Flowers and Woody Woodmansey backing.

Kane is another big European star — her albums have reputedly sold 6m copies worldwide — and she debuted with Playing For Time, produced by Giorgio Moroder, which was number one on the *Billboard* dance chart.

"Although our first releases were by European artists, Amidisque will primarily be concentrating on UK acts, says Coleman. "The emphasis will be on good commercial product, with the potential to



ZOE: Popular in France

have European crossover appeal."

All Amidisque product will be released in Europe and Coleman is also doing licensing deals for Australia and New Zealand.

Coleman is joined at Amidisque by Christel Fink; Distribution is through Pinnacle, and Amidisque can be contacted at 56 Lewisham Hill, London SE13 (01 318 7594/852 0994).

All American launch

A NEW indie label, West London-based American Phonograph, makes its debut this month with two singles and two albums.

Former Thompson Twins Mike White debuts with a 12-inch dance record, The Girl Who Wears My Shirt, while another 12-inch single features "avant garde beat ensemble" Moving Fingers. An album by German new wave band Din A Testbild, featuring fringe actors Marc Eins and Klaus Schulze, plus an LP Cold Love from drama-punk combo Cult Manias, make up the balance of releases.

American Phonograph (contact Pat, Gregory or Ian) is based at 452 Fulham Road, London SW6 (tel: 01-381 2287 or 0733 260996/0603 26221).

Dream Syndicated on RT

ROUGH TRADE releases a four song, 12-inch EP by The Dream Syndicate, featuring the title track, Tell Me When It's Over (originally released on their debut album, Days Of Wine And Roses), plus three live recordings including a cover version of Neil Young's Mr Soul.

Crammed full of goodies

CRAMMED DISCS has released *Noir Et Blanc*, an album by Hector Zazou and Boni Bikaye, described as "a new step in trans-continental flirtation — electro-rhythms and African songs combine in an exciting new fusion". Also released by the level: *Made To Measure*, a compilation featuring Tuxedo Moon, Minimal Compact, Benjamin Law and Aksak Maboul.

No Future schedule **Tracking...**

NO FUTURE Records releases a six-track, 12-inch EP, There's A Guitar Burning, by *The Sunderland Heroes* this week (September 9). Also out on the same day is a compilation album, *Angels With Dirty Faces*, which includes tracks by *Blitz*, *Test Tube Babies*, *Red Alert* and *Partisans*. Distribution is through Pinnacle.

SONIC YOUTH, recently on tour with PIL in Holland, have a five-track maxi-single, *Kill Your Idols*, released by Zensor Records through Rough Trade.

FLYING RECORDS has released a single, *It's Christmas (And I Love You)*, by Paul French, which will be supported with streamers and point-of-sale material.

GO: DISCS has signed Sheffield band *Chakk*, who will be releasing a 12-inch single early next month. Andy McDonald of *Go!* comments: "They're a radical departure for us, as all our previous signings, *The Box*, *The Bic* and *Billy Bragg*, all have names that begin with the letter B."

PASSION RECORDS releases the first of a series of compilation albums, featuring "the best of high-energy dance music".

Passion Tracking Volume One, features *Catch Me (I'm Falling In Love)* by *Marsha Raven*; *Got To Get To You (Remix)* by *Charade* and *Queen Of Fools* by *Jessica Williams*. Also included is a free 12 inch single with two tracks previously unavailable in the UK. *The Simon Orchestra's I Close My Eyes And Count To Ten*, and *Williams' original version of Queen Of Fools*. Distribution is through PRT.

INDIANS IN Moscow, who have just released their first single, *Miranda*, on the Kennick label and are to appear on Channel Four's *The Tube*, are recording an LP with producer Nigel Gray for release next spring. Kennick Music, 50 Cadogan Square, London SW1 (01-589 7711/8861).

KALABASH WHO have been providing the musical backing for *Eek-A-Mouse's* recent UK tour, have their first UK single, *Betrayed*, available in 12-inch on the Kalabash label. Distribution is by Jet Star.

TREVOR BOW of *Son Of Jah* has a new album, *Writings On The Wall*, available on the Natty Congo label distributed by Jet Star.

THE TWINKLE Brothers have a UK tour to coincide with the release of their new album, *Burden Bearer*, on the Twinkle label distributed by Jet Star and Ruff Lion.

KEITH DOUGLAS has a new 12-inch single, *Angel*, on the Simba label, which features a musical backing by the *Ladbroke Grove All-Stars*. Distribution by Jet Star.

MUTABARUKA, the Jamaican poet, releases an album, *Check It*, on the Ada Production label. *Mutabaruka* recently appeared at the Michael Smith tribute held in Brixton. *Check It* first surfaced via imports from the Alligator label in the US.

THE INTERNATIONALS from Sheffield release a single on the AWA label, a revival of the Fifties hit, *Hoots Mon*. Distribution is by Pinnacle; AWA is based at 59 Windsor Rise, Aston, Sheffield S31 0ER, tel: (0742) 874738.

GOLDFISH RECORDS (see *Music Week*, September 17) has changed its name to *Peaved Records*, after being notified of the existence of *Goldfish Productions*, a company run by Richard Goldblatt and Paul Fishman. However, with the agreement of the latter, the label's current release will continue to be distributed under the name of *Goldfish Records*.

FOLLOWING HIS untimely death four weeks ago, Jamaican cult singer *Lacksley Castell* has a new 12-inch single released by SCA Records. Entitled *Tug-A-War Games*, it was produced by Roy Cousins, recorded at Jamaica's Channel One Studio with distribution through Jetstar and PRT.

THE METEORS have released a live album, *The Meteors Live*, recorded in Glasgow last September. It is available on their own *Wreckin' Records*, distributed by Rough Trade and the Cartel. The band have a 16-date UK tour lined up to co-incide.

POWERFARM RELEASE their debut single, *Which Way USA*, on their own *Boob Records* label distributed through the Cartel. National dates are being lined up to promote the record. Contact *Boob* on: 021-421 6191 or 021-422 2214.

SURVIVAL RELEASES *The Survival Dance Report* through Pinnacle, featuring popular tracks by several artists including *Tik & Tok*, *Eddie & Sunshine*, *Richard Bone*, *Thirteen At Midnight*, *Play* and *Faith Global*.

ILA AIRPLAY GUIDE (Independent Labels Airplay Action in UK) TOP 15...

- 1 THE THREE DEGREES, *Liar* (3D)
 - 2 WHITE DOOR, *Windows* (LP)
 - 3 NEW THE BROADS, *Sing-Sing-Sing* (Proto)
 - 4 ▲ ACOUSTIC ALCHEMY, *Casino* (Moonstone)
 - 5 NEW PETE LOEW, *Arabesque* (Bee, Bee)
 - 6 ▲ ELLERY BOP, *The Calling/Blind* (Desire)
 - 7 ▲ SWKA, *C'est la Vie* (PaRo)
 - 8 NEW CINDY AND THE ACTION MEN, *Who's She* (Wimp)
 - 9 ▼ SHEILA MOORE, *I Want To Be Alone* (Glamour)
 - 10 ▼ HUSH, *Hearts On Fire* (Spint)
 - 11 NEW THE FACE, *Tell Me Why/Paradise* (Wimp)
 - 12 ▼ NEW MODERN ARMY, *Great Expectations* (Abstract)
 - 13 ▲ BOGAZ, *I've Got Love* (AGR 12")
 - 14 ▼ HERBIE ARMSTRONG, *Heaven Only Knows* (MMC)
 - 15 ▲ MICHAEL JOHN, *Love Will Tear Us Apart* (Loose)
- Breakers
- ▲ A BAND OF ANGELS, *Invitation* (Soul Supply)
 - ▲ REST SAINTY, *The Fifties Hits on 45* (Russ Records)

ILA Airplay Guide is compiled fortnightly from a survey of 43 radio stations throughout the UK and is as accurate as possible at time of publication.

IMPORTANT NOTICE

Week after week we receive telephone calls from the BBC (radio and television), Capital & ILR stations, press (Trade and national) and numerous record shops, all asking for Company details; phone numbers catalogue numbers, record and artists details etc.

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If you consider yourself an independent record company, then you owe it to others in the industry to register with us. How many more interviews, record sales will be lost in the next few weeks due to lack of information?

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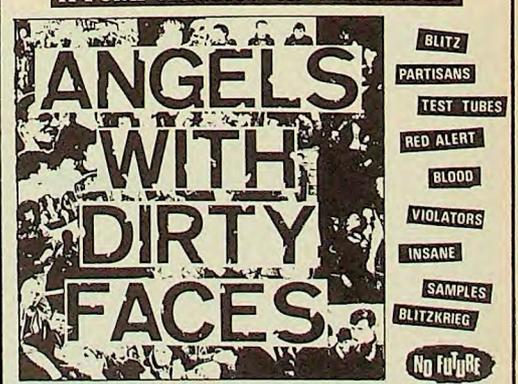
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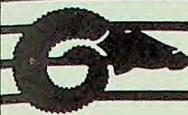
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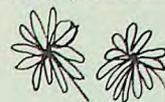
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with the children from
The Freehold Community School, Oldham



A Daisy A Day

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MUSIC WEEK

TOP SINGLES

INDIES

TOP ALBUMS

THIS WEEK
LAST WEEK
WEEKS ON CHART

1	1	5	NEVER NEVER	The Assembly	Mute TINY 1 (I/SP)
2	2	6	THIS CHARMING MAN	The Smiths	Rough Trade RT 138 (I)
3	5	2	SUNBURST AND SNOWBLIND	Cocteau Twins	4AD BAD 314 (I/P)
4	11	2	MUTINY 1983	The Birthday Party	Mute MUTE 029 (I/SP)
5	3	5	LOVE WILL TEAR US APART	Joy Division	Factory FAC 23 (P)
6	8	3	THE SERENADE IS DEAD EP	Conflict	Mortar Hate MORT 1 (IDS)
7	4	4	LISTEN TO THE RADIO: ATMOSPHERICS	Tom Robinson	Panic NIC 3 (IDS)
8	7	12	SONG TO THE SIREN	This Mortal Coil	4AD AD 310 (I/P)
9	14	3	FACTS	Red Guitars	Self Drive SD 007 (I)
10	10	39	BLUE MONDAY	New Order	Factory FAC 73 (I/P)
11	9	9	TEMPLE OF LOVE	Sisters Of Mercy	Merciful Release MR 27 (I)
12	38	2	PUSH OUT THE BOAT	The Higsons	Waapl WAAP 4 (IDS)
13	8	5	GODS ZOO	Death Cult	Situation 2 SIT 29 (I/P)
14	25	2	ALFIE FROM THE BRONX	Toy Dolls	Volume VOL 7 (I)
15	16	6	METAL DANCE	SPK	Desire WANT 1 (IDS)
16	12	4	LIPS CAN'T GO	Allen Sex Fiend	Anagram ANA 15 (P)
17	17	3	THE VOW	Toyah	Safari SAFE 58 (SP)
18	13	27	HAND IN GLOVE	The Smiths	Rough Trade RT 131 (RT/I)
19	18	6	TIME FLIES BUT AEROPLANES CRASH	Subhumans	Blurg FISH 5 (I)
20	26	4	HE'S READ	Red Lorry Yellow Lorry	Red Rhino RED 39 (I)
21	15	7	MAURITIA MAYER	Sex Gang Children	Clay CLAY 27 (P)
22	NEW		WHERE IS MY MAN	Eartha Kitt	Record Shack SOHO 1 (IDS)
23	23	6	ZULU BEAT	King Kurt	Thin Sliced TSR 2 (I)
24	22	9	JINX	Peter And The Test Tube Babies	Trapper EARS 2 (P)
25	19	11	6-TRACK EP	Bauhaus	4AD BAD 312 (I/P)

26	24	11	KICKER CONSPIRACY	The Fall	Rough Trade RT 143 (I)
27	28	3	GREAT EXPECTATIONS	New Model Army	Abstract ABS 020 (P)
28	21	8	THE DEVIL HAS ALL THE BEST TUNES	Prefab Sprouts	Kitchenware SK 7 (I)
29	NEW		MOTORWAY CITY	Hawkwind	Flicknife FLS 025 (P)
30	32	4	ONE STEP TOWARDS REALITY	Naked	Blurg FISH 4 (I)
31	27	7	RIVAL LEADERS	The Exploited	Pax PAX 15 (I)
32	31	4	MAN OF STRAW	Sad Lovers & Giants	Midnight Music DING 5 (IDS)
33	40	3	THE BANNER OF LOVE	Zorra 1	Second Vision SV 002 (P)
34	NEW		RISING FROM THE ASHES	The Apostles	Scum SCUM 2 (RT/I)
35	20	5	USED ABUSED AND AMUSED	Icons Of Filth	Corpus Christi CHRIST ITS 7 (I)
36	35	8	MIRROR BREAKS	The Mob	All The Mad Men MAD 6 (I)
37	43	2	QUESTION OF CHOICE	Action Pact	Fallout FAL 019 (I/I)
38	NEW		CRAFTY FAG	The Nightingales	Ink/Red Flame INK 71 (I/RT)
39	29	6	MAN O' SAND TO GIRL O' SEA	The Go Betweens	Rough Trade RT 114 (I)
40	30	7	YASHIR	Cabaret Voltaire	Factory FAC 8212 (I/P)
41	42	15	CONFUSION	New Order	Factory FAC 93 (I/P)
42	NEW		DANCING CHILD	Ex-Post-Facto	Probe Plus PP7 (I)
43	45	17	TO A NATION OF ANIMAL LOVERS	Conflict	Corpus Christi CHRIST ITS 4 (I)
44	NEW		CRY HAVOC	Destructors	Criminal Damage CRI 12104 (BK/I)
45	44	7	STARK RAVING NORMAL/MESRINE	The Blood	Noise NOYZ 1 (IDS)
46	39	5	THIS IS THE AGE	One Way System	Anagram ANA 14 (P)
47	33	6	A.W.O.L.	The Three Johns	Abstract 12ABS 019 (P)
48	47	16	IGNORE THE MACHINE	Allen Sex Fiend	Anagram ANA 11 (P)
49	36	12	INCUBUS SUCCUBUS	X-Mal Deutschland	4AD 311 (I/P)
50	34	8	SOMETHING OUTSIDE	Wake	Factory/Benlux (Import) SBN 24 (RT/I)

THIS WEEK
LAST WEEK
WEEKS ON CHART

1	1	3	SMELL OF FEMALE	Cramps	Big Beat MED 6 (P)
2	2	6	HEAD OVER HEELS	Cocteau Twins	4AD CAD 313 (I/P)
3	11	2	LIVE	The Meteors	Wreckin' WRECK 1 (I)
4	4	31	POWER, CORRUPTION & LIES	New Order	Factory FACT 75 (P/RT)
5	10	33	HIGH LAND, HARD RAIN	Aztec Camera	Rough Trade ROUGH 47 (I/IDS)
6	NEW		FALSE GESTURES FOR A DEVOIS PUBLIC	Blood	Noise NOYLP 1 (IDS)
7	5	4	BLOOD ON THE CATS	Various	Anagram GRAM 009 (P)
8	12	3	JOHNNY YESNO	Cabaret Voltaire	Double Vision DVR 1 (RT)
9	8	5	LIVE IN YUGOSLAVIA	The Anti-Nowhere League	I.D. Records NOSE 3 (IDS)
10	19	2	SON OF OI	Various	Syndicate SYNLP 2 (IDS)
11	13	6	LIVE IN NEWCASTLE	The Damned	DAMU 2 (I)
12	3	5	ZONES	Hawkwind	Flicknife SHARP 014 (P)
13	NEW		LIFE'S A RIOT	Billy Bragg	Go! Discs/Utility UTIL 1 (IDS)
14	9	5	NO SANCTUARY	Amekah	Spiderleg SDL 14 (I)
15	7	5	LOVE IS THE LAW	Toyah	Safari VOOR 10 (SP)
16	NEW		WHO'S BEEN SLEEPING IN MY BRAIN	Allen Sex Fiend	Anagram GRAM 10 (P)
17	23	2	INVISIBLE HITS	The Soft Boys	Midnight Music CHIME 00.02 (IDS)
18	6	4	WRITING ON THE WALL	One Way System	Anagram GRAM 008 (P)
19	14	8	NO LOVE LOST	Omega Tribe	Corpus Christi CHRIST ITS 5 (I)
20	24	22	YOU AND ME BOTH	Yazoo	Mute STUMM 12 (I/SP)
21	15	7	PROMISE	Gene Loves Jezabel	Situation 2 SITU 7 (I/P)
22	20	13	THE REVOLUTION STARTS AT CLOSING TIME	Serious Drinking	Upright UPLP 3 (I/P)
23	21	24	OFF THE BONE	Cramps	Illegal ILP 012 (I/P)
24	16	15	CONSTRUCTION TIME AGAIN	Dispeche Mode	Mute STUMM 13 (I/SP)
25	NEW		THE BUSINESS 1980-1981	The Business	Syndicate SYNLP 2 (IDS)

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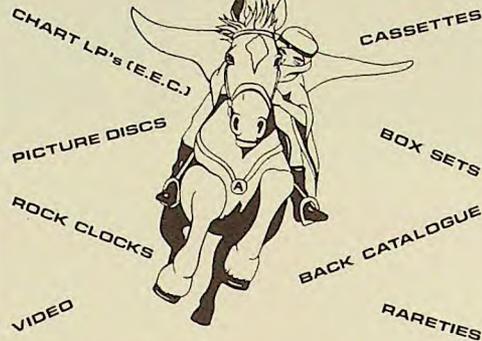
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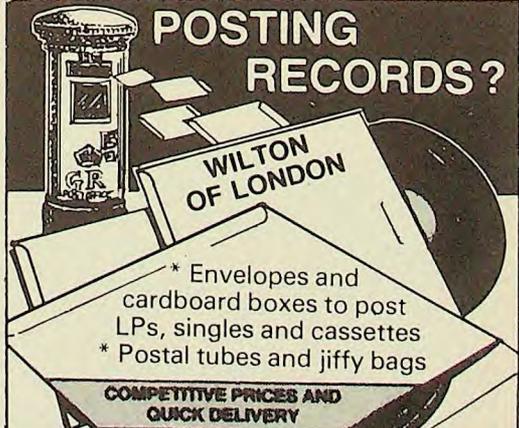
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Return: Nice Friday 27th January 18.10

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In addition to this, private hotel accommodation has been arranged at the 3-star Hotel Acapulco and the 4-star Belle Plage Hotel.

Also apartments are available at the Montfleury Hotel. Full details of this are available from The Travel Business. Please contact Paul Vasdev on 01-299 1621 who will help you with your accommodation.



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