

MUSIC WEEK

ESTABLISHED 1959

£1.25

MAM/Chrysalis

merger to raise £5m

THE PROPOSED merger of Management Agency & Music (MAM) and the Chrysalis Group is moving ahead with an agreement in principle for a reverse take-over which will give Chrysalis a 51 per cent stake in the combined company.

A full stock market flotation of new Ordinary shares in the new company — to be called Chrysalis plc — is planned to raise approximately £5m of cash, net of expenses, which will be used for expansion.

In addition, it is anticipated that Chris Wright, Chrysalis chairman and existing majority shareholder in Chrysalis, will offer sufficient of the new Ordinary shares from his entitlement of the consideration to raise not more than £2m.

The merger will be effected by way of an offer by MAM for the whole of the issued share capital of Chrysalis and, said a joint statement this week, in view of the size of the transaction, this offer will be subject to the approval of the shareholders of MAM in general meeting.

Existing MAM shareholders who do not wish to participate in the future of the enlarged group will be given the opportunity to dispose of their MAM Ordinary shares for cash.

On completion of the merger, the Chrysalis management team will join the MAM board and will "play a major part in the future running and development of the combined entity", Chrysalis plc.

Apart from MAM shareholder approval, the merger will also be conditional on approval by the Council of the Stock Exchange.

*Sleeve printing
and design
— see pp 26-29*

Lopez quits PolyGram

RAMON LOPEZ, chairman and chief executive of PolyGram UK, has resigned and leaves the company at the end of April. He is tipped to be joining WEA in a senior international position, but this was unconfirmed at *Music Week's* press time.

News of his departure from PolyGram was announced last Thursday by David Fine, executive vice president of PolyGram International in a brief four-paragraph statement which said that Lopez had "decided to pursue his career outside the Group".

Fine added: "It is a measure of his achievements that he leaves behind a soundly profitable group of companies with the strength and depth of resources needed to continue as a dominant force in the music industry for many years to come."

Neither Fine nor Lopez were available for further comment, but PolyGram says that an announcement regarding his successor will be made in due



LOPEZ — going to WEA?

course. In the interim, the UK management will report to Fine.

Spanish-born Lopez joined PolyGram as managing director of PolyGram Record Operations in 1980 and has been chairman and chief executive of PolyGram UK since January, 1983. He previously had a long career at EMI Music, rising through the ranks to be managing director of EMI Records UK. When he moved to PolyGram he was followed by several top executives, including A&R man Brian Shepherd who had a successful run as MD of Phonogram before joining A&M in January this year.

Industry pundits have been speculating that Lopez was preparing for a move from PolyGram for some months and he has been variously rumoured to be joining the Virgin Group, CBS and WEA, and, at one time, was said to be setting up his own company.

An announcement that he is taking up an appointment with WEA is expected this week.

Lloyd Webber/Juice row: lawyers meet

LAWYERS FOR Andrew Lloyd Webber were expected to be meeting representatives of Juice Records this Monday (22). This follows a claim by the Cats composer that Hello Again, recorded by Howard Carpendale and released on Juice, closely resembles his own Memory composition.

Juice has temporarily withdrawn the single, distributed by PRT, until the wrangle is settled. Carpendale is Germany's most popular singer, and the German version of Hello Again has sold more than 1m units since its re-

lease 18 months ago. Since Juice released the single in February in the UK, it has picked up a lot of Radio Two and ILR airplay, and hovered outside the Top 100.

Juice's managing director Roland Rennie (former MD of Polydor) said: "We're hoping that this can be settled amicably. When Hello Again was first released in West Germany, the German publishers of Cats lodged a similar complaint but the matter was then dropped. Ironically both Memory and Hello Again were released on the same record label, EMI Electrola, there."

Chart hype: court latest

A MAN appeared before a High Court judge in Chambers on Thursday (19) in connection with Gallup's probe into chart-hyping through alleged organised buying-in (*MW* April 20).

Neither the court nor Gallup would reveal the man's identity or details of the hearing but *MW* understands that he was summoned to answer allegations made against him in an affidavit.

The 10-month-old investigation is now reaching a climax and Gallup hopes to have the matter finalised by the end of this month.

PolyGram CD sales hit 1m

THE ONE-MILLIONTH PolyGram compact disc to be sold in the UK was ordered by Saffron Walden, Essex, dealer Chew & Osborne last week. It was the new Deutsche Grammophon recording of Leonard Bernstein's *West Side Story*.

According to PolyGram Record Operations MD Clive Swan the millionth CD since the format's launch in the UK in March 1983, was reached four weeks ahead of the company's own predicted schedule for CD production.

● Retail chain W H Smith is now selling CD product in 150 branches and it has announced expansion plans to sell CD in more shops. It is re-allocating space within its record departments and adapting existing in-store displays to accommodate extra titles.



WARE — planning to start his own company.

Ware leaves CBS Songs

JAMES WARE is leaving CBS Songs, where he is Europe regional vice-president, at the end of the month after five years. Ware, 38, was a solicitor in private practice before joining the Virgin group, and his first post at CBS Songs was managing director of the UK company.

"I feel I've reached a plateau," he told *MW*. "Working for a multi-national, my chances of moving up are relatively slim unless I move to America, which I don't want to do."

"I was lucky enough to join CBS Songs at a time when its formation as a separate division under Mike Stewart created a new climate for growth. I have enjoyed my time with CBS which, I believe, been very productive for both parties."

Following a break, Ware intends to form his own management services company, and is currently considering various possibilities in the record and music publishing sectors and related fields.

UK audio companies win export awards

ONCE AGAIN, UK pro-audio companies have made a strong showing in the Queen's Awards to Industry for export achievements, with Amek Systems & Controls, Soundcraft Electronics and Edendek (trading as Advanced Music Systems) picking up awards. Windsong Record Exports has also received an award.

AROUND THE WORLD IN A DAY

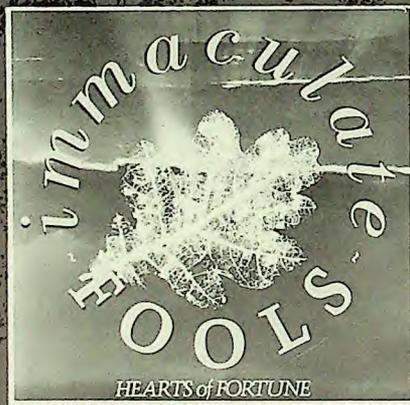
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Is China ready for pop?

by JEFF CLARK-MEADS
WHAM!'S PIONEERING tour of China may have helped awaken the "sleeping giant" of world record markets but the fear is that now the giant may decide he does not like Western music.

Record companies across Europe and the US will be watching anxiously over the next few months to see whether Wham!'s newly-released cassettes can make an impression on the potentially 400m-strong recording public in China and whether the authorities will be prepared to allow this cultural experiment to continue.

Jonathan Morrish, head of press at Epic and the only representative of CBS to accompany the band to China, sees three major problems in selling music in the country. The first is sheer physical size: China is some 2,000 miles north to south and 4,000 east to west which makes the cost of shipping cassettes — overwhelmingly the most popular music medium in the country — an enormous consideration.

That problem is aggravated by the fact that around 80 per cent of the population lives in rural com-

munities, often many hundreds of miles away from the main centres.

Another major stumbling block to selling is the difficulty in getting your marketing message across. Says Morrish: "Marketing is a notion which means absolutely nothing to them. Their shops are very small and it is physically impossible to put posters in there."

Couple this with a lack of television and newspaper interest and the only way of presenting product to the public is through concerts which are difficult and expensive to stage; the cost of Wham!'s week-long tour is being put at well over £1m.

The difficulty in promoting concerts is because of the combination of China's massive bureaucracy and its alien politics — and they are factors that bring more than just organisational problems. Observers are agreed

that Wham! were allowed into China as an experiment but if the country's political supremos decide all they offered was more decadent, culturally-polluting music then the experiment stops there and then. The country is currently run by a pro-Western hierarchy but its capitalist-orientated reforms are plagued by corruption and it is feared that Leftist moralists will use this as a lever to stamp out all forms of bourgeois influences, most notably pop music and disco dancing.

In the meantime, though, all eyes are on the progress of the two Wham! cassettes that will be available in China by the end of this month. One is a compilation of tracks from the Make It Big and Fantastic albums and the other is five tracks from Wham! and five from popular Chinese star Sing Yong Yuen whose cassettes normally notch sales of around 2m.

Morrish comments: "The kids over there know the names of the bands but at the moment they can't buy the stuff." But he adds a note of caution to those who think that China is a ripe fruit for picking by Western record companies. "The Chinese will want to assimilate what has happened with Wham! and give a reaction and only when the next Western group goes there will we know how they feel about Wham!"

"Just because Wham! have performed there does not necessarily mean that the country in a year's time will be full of English groups releasing product there. You cannot expect a country that has distanced itself from the rest of the world for years to become Westernised overnight. The country is like a giant awaking from a sleep and nobody really knows which way it's going to turn."



THE OUTSIDE and interior of the largest record store in Peking. Above the assistant's head is one of a minimal number of wall posters. The straight up-and-down racking of discs also displays a minimum of marketing techniques.

Humperdinck for TV ads

ENGELBERT HUMPERDINCK'S first UK album for five years is being promoted nationally on TV. Getting Sentimental, on the Telstar label features 16 standards from the Thirties and Forties, and is initially being advertised in the London area, to be followed by a four-week national campaign from May 6. The £250,000 campaign will consist of both 10- and 30-second spots and will be predominant on the main ITV channel during daytime viewing. There will also be support slots on Channel Four.

Pickwick Records

PICKWICK RECORDS points out that the lawsuit in the US being brought by Frank Sinatra against Capitol Records to prevent licensing of his product to certain budget labels because of "inferior quality" (MW April 20), does not refer to the UK Pickwick label.

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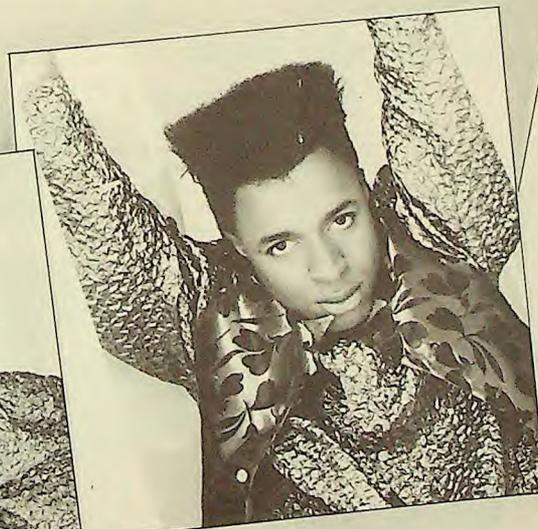
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DAVID SILBURN

It is with regret that we announce the death of David Silburn who would like to have been remembered to his many friends in the music industry.

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Blind used in bid to block tape levy

CONSUMER WATCHDOG bodies are using blind people to mount a new concerted effort to block the Government's proposals for a home-taping royalty on blank tapes.

Describing the Green Paper recommendations as "unnecessary and unjust", and claiming that they will "hit blind people hardest of all", the National Consumer Council and the Consumers in The European Community Group have linked with the Royal National Institute For The Blind to stage a press conference setting out their objections.

"Blind people will be there to demonstrate how they use tape and to explain how the Government's proposals would affect them", says a press release. John Wall, vice chairman of the RNIB, will be at the conference to explain why he believes Government proposals to exempt blind people from the levy won't work.

And Stephen Crampton, secretary of CECG — the UK body which defends the interests of consumers on EEC matters — will say why he believes the Government is wrong to claim that international moves make tape levy proposals necessary.

New budget label launch

MULTIPLE SOUND Distributors, which includes the TV-merchandising Warwick Records within its set-up, is to launch a new budget/mid-price label — as yet unnamed — later this year which will embrace 4-album box-sets and single albums.

Heading the new label will be Steve Edgley who recently left rival budget label Pickwick Records after three years as A&R director, and who was responsible for that company's successful IMP box series and other budget labels.

Edgley said: "There has been a plethora of new budget and mid-price labels during the last 12 months but we will be aiming for an up-market image — we want the sleeves and product to reflect a full-price look while retailing at a low-price."

He added that repertoire would be drawn from various major record company sources. Expected price for single albums will be £2.99 and £7.99 for 4-album box-sets.

Dial-a-disc to break new acts?

A CHARITY dial-a-disc scheme set up last week will have the spin-off effect of giving substantial radio airplay to records by some unknown bands.

Independent and BBC stations have promised to promote the project, set up by the African and Overseas Relief Trust (AORTA), by playing the record that can be heard that day. In some cases that will mean around 30 plays in a day for artists yet to break through.

Established names such as Barry Manilow and Dionne Warwick have also contributed to the

scheme which is a joint venture between AORTA and British Telecom. AORTA supplies the tapes of music and a personal message from the star and a celebrity sponsor and Telecom hands over the profits from the calls made to the charity's famine relief work in north Africa. In the first two days of the scheme 250,000 calls were made nationwide.

All the major record companies have contributed songs to the scheme and are waiving all royalty rights. The scheme is to run for an initial six months but the organisers hope to extend that to 18 months.

New pop festival for Liverpool

ROCK PROMOTER Andrew Miller will be organising the first major pop concert at the International Festival Gardens in Liverpool this summer. The event on June 8 will star Chris de Burgh and is expected to attract an audience of 20,000.

Miller has been negotiating for several months with the Liverpool City Council, Merseyside County Council and Merseyside Corporation to hold the concert at the £25m development which was first opened last year. "Chris de Burgh couldn't play Liverpool, which has always been one of his big catchment areas, during his last tour because of the lack of a venue. We looked at several outdoor venues including the Everton football ground but the International Festival Gardens proved to be the best proposition," Miller said.

Free records for dealers — 'disgusting'

THE PRACTICE of giving away free records to dealers was slammed as "disgusting" at a seminar last week on commercial agreements in the music industry.

Seminar chairman Clive Fisher, Polydor's director of legal and business affairs, said: "It's something we have picked up from the US. It's a disgusting habit." He remarked, though, that free records were necessary to achieve required chart coverage.

Music industry lawyer James Wyllie, at the seminar to give the artist's perspective, added: "Free goods is an increasing area. We have tried to put some kind of percentage limit on it but we are all victims of market practices. I don't think, though, that the level will ever reach the same as the level in the States."

Fisher commented after the seminar: "We shouldn't have to give away our product to get it sold but it has to be done because everybody does it."

The seminar, held at the Hyatt Carlton Tower in London, covered recording, publishing, management, agency and merchandising agreements and was aimed at professional advisers (both lawyers and accountants) and management and record company executives.

Pensord to go public

PENSORD PRESS, the company which prints *Music Week*, is going public on the Unlisted Securities Market through its parent company, Aspen Communications plc. The group also includes Aspen Television (Realmheath) which supplies video advertising and music industry displays, Clearstone radio telephones, and Walker computer forms. Hambros Bank has placed 1.35m ordinary shares, capitalising the company at £8.41m.

Special flight for NY seminar

A SPECIAL package trip to New York for the New Music Seminar in August is being organised by the Disco Mix Club for the UK record and disco industries. The price of £799 includes flights by Virgin Atlantic, out on August 4 and back on August 11, seminar registration, and accommodation at the Milton Plaza Hotel. Details from Arena Music Tours (0394 273262).

Geordie chart

METRO RADIO in Newcastle upon Tyne is broadcasting a regional north-east singles chart compiled by MRIB from a panel of shops in Metro's area.

Whittaker ads

ROGER WHITTAKER'S album, *Heart Touching Favourites* (Tembo TMB 103) is rolling out from its initial Anglia TV advertising (*MW* March 16) with three weeks on Central TV, which began on April 15, and Border TV starting on April 29.

Flexi Records

THE TELEPHONE number of Flexi Records Ltd was incorrectly printed in *MW*'s custom pressing supplement. The correct number is 01-853 3000.

DOOLEY

THE ILR network is buying time on ITV to plug the **network chart**, but ITV has shelved plans to launch a rival TOTP based on the chart, ostensibly because the project was found to be too expensive... EMI is cocking a snook at bootleggers by including on **New Model Army's** new **No Rest/Heroin** 12-inch three tracks taken from an illicitly recorded LP which one of the band bought on a market stall. EMI is hoping that by using the tracks it will tempt the bootleggers to sue... The departure of **Ramon Lopez** from PolyGram leaves Phonogram, particularly, in a bit of a stew. Lopez has been running the label himself since the departure of Brian Shepherd last December and has so far had no luck in finding an A&R-orientated executive with management skills to replace him... Could it be that in hiring Lopez, WEA International president **Nesuhi Ertegun** has nominated the man to be groomed to be his successor?... Promo men **Oliver Smallman** and **Richard Evans** commended by a High Court judge for their efforts in trying to catch the Oxford Street mugger who attacked wife of Minder star George Cole... **CBS/Fox** setting a hot pace in the music video chart, occupying the top three positions this week with Paul Young: *The Video Singles*, Wham! *The Video* and the compilation, *The Hits Video*... **Jennie Halsall** appointed to handle independent PR for Channel Four's Friday Zone programmes.

CBS RECORDS' new drive into the Japanese market (*MW* April 13) has brought swift comment from EMI's man in Tokyo, **Peter Buckleigh**, who points out that Toshiba EMI has just completed its own series of presentations to the Japanese media and has been pretty successful recently with Limahl, and has Iron Maiden and Queen touring. What's more, says Buckleigh, who knows how to hurt "Toshiba EMI are not exactly hanging around waiting for the British Embassy to host a party before they start selling the acts in Japan"... Bronze Records is bubbling with new-found energy these days under the MD-ship of the effervescent **Pete Winkelman** and deserves success with **Robin George** on efforts alone. Winkelman wants to break the label's heavy rock image and diversify into other areas of music... Former ACC/ATV Music supremo **Jack Gill** is involved in Croydon area cable project backed by US and Canadian finance... A baby girl to CBS Records director of concept marketing **Don Reedman** and wife Collette... **Dave McAleer** celebrating 20 years in the business with his first Top 10 hit as an independent production company with the Rah Band's *Clouds Across The Moon*, published by McAleer's first employers, Chappell.

MORE HITS

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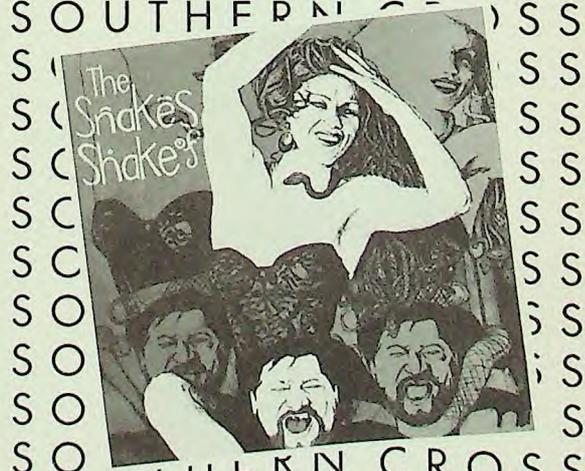
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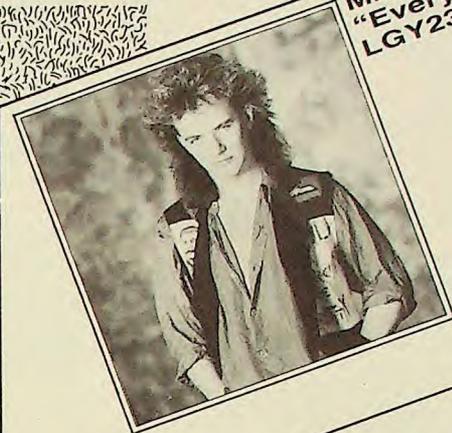
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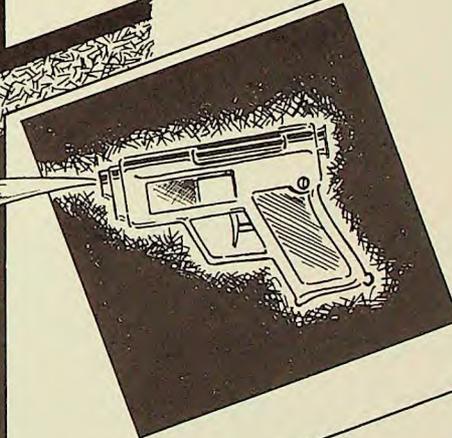
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NEWS



PAUL YOUNG is brought to his knees at the presentation of a vast portrait of himself, which was painted by Jerry De Borg, and displayed in HMV's Piccadilly store. Standing are, from left, Mike Inman, Neil Galloway and Tony Hirsh of HMV Shops, CBS display manager Nick Riches and HMV Shops MD Ian Duffell.



PICTURED AT the signing of an exclusive pressing and distribution deal between WEA and Proto Records are, from left, WEA UK operations director Phil Murphy, Proto MD Barry Evangeli and WEA UK financial director Roger Brightman.



SEEN AT the signing of a publishing deal between Warner Bros and Birmingham band Steel are (back) Mike Barnett of Steel's management, Peter Reichardt and Robin Godfrey-Cass of WB and (front) Tony Fennell, manager David Cork, Roxy McLlwaim, Ian West, David T Brooke and Rick Chase.



PAUL KING presents a golden disc to Malcolm Gerrie, producer of The Tube, as a thank you for giving him his first TV break.



JEFF WAYNE, creator of the War Of The Worlds album, signs with Polydor for a new concept work based on the life of the gladiator Spartacus. From left are: Polydor financial director Ratman Bala, Wayne's lawyer Robert Horsfall, Polydor general manager A&R Alan Sizer, Wayne's manager Bill Curbishley, Wayne's father and business partner Jerry Wayne, Polydor MD John Preston, Robert Rosenberg of Trinifold and Polydor business affairs director Clive Fisher.

American Commentary



MTV prospering

From IRA MAYER

NEW YORK: Who's making money on music video? MTV and sister station VH-1, the latter being the music video channel geared to adult viewers and, to a lesser extent, the record labels who have signed exclusive agreements with those stations.

MTV and VH-1 posted operating income of almost \$20m in 1984 on revenues of nearly \$73m. This compares with an operating loss of about \$3.3m on revenues of \$27m in 1983.

The revenue jump is largely attributed to the institution of cable operator licensing fees — the charge cable operators pay per subscriber for the right to carry MTV and/or VH-1. No such fees were charged when MTV first started operating; they were instituted in 1984.

According to the company's annual report and other documents filed with the Securities and Exchange Commission, MTV signed a total of five exclusivity contracts in 1984. Of these, only Geffen Records "and certain of WCI's companies" are identified as having been paid a total of \$1.27m for MTV's right to exclusive airing of selected music video clips.

Year-end AC Nielsen reports put the number of cable homes reached by MTV last year at 25.4m up 38 per cent over 1983's 16.3m. Overall, the publicly-traded MTV Networks Inc, which also includes the Nickelodeon children's cable channel, had a pre-tax income of close to \$23m on revenues of \$109m.

WHO SAYS heavy metal bands have no sense of humour or humanity? Dio, Scorpions, Iron Maiden, Quiet Riot, Judas Priest and Black Sabbath, among others, have joined together under the monicker Hear 'n' Aid to record a single to aid famine-stricken Africans.

Basic tracks for the song, Stars, were recorded in Los Angeles at the beginning of the month, though session dates there and in London are being scheduled for May so that various participants can overdub their parts. Like their predecessors in the UK, and the US, an accompanying video is being made. No LP is planned, and no label has been set as yet.

Also of note in this regard: HBO paid a reported \$2m for the rights to the hour-long We Are The World special which airs in May, while RCA/Columbia, one of the hottest music video labels in the country right now, will have the cassette version.

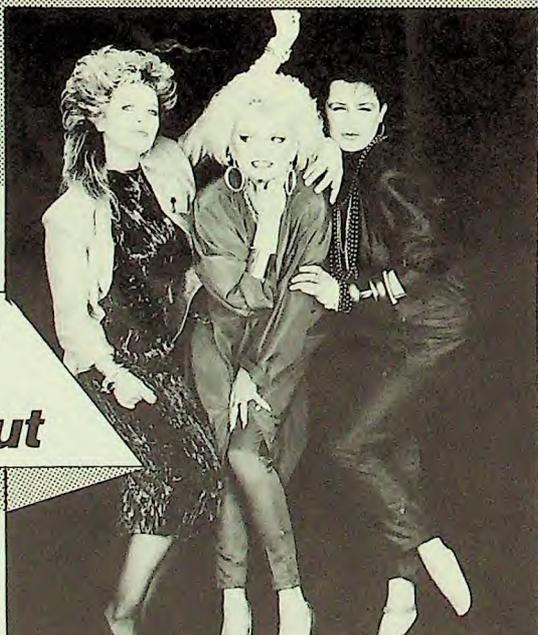
WATCH FOR a revival of interest in the music of the seminal R&B singer and writer Sam Cooke. RCA is releasing a live set recorded at the Club Harlem in Florida more than 20 years ago, and will have a compilation album later in the year.

Meanwhile, Cooke's one-time manager Allen Klein is putting together a film biography of the star to be entitled *A Change Is Gonna Come*. No writer has been assigned and the film isn't expected to be shot before next year.

LOCAL LAW enforcement officials have arrested a man believed to be one of the biggest bootleggers and counterfeiters in operation. Michael Rascio, who was indicted on similar charges five years ago, has been charged with 591 felony counts related to unauthorised manufacturing of LPs.

Last October police officials seized alleged bootlegs, counterfeits and pressing equipment at Rascio's PRI Record Manufacturing Company on Long Island. Included were live recordings and/or outtakes by The Beatles, Bob Dylan, The Rolling Stones and Bruce Springsteen.

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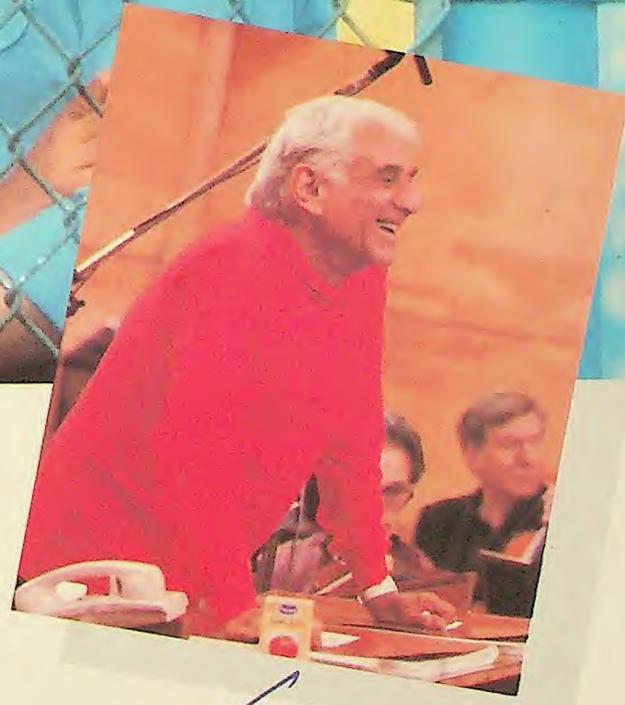
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INDEPENDENT LABELS

BIRTHS

TO PARADISE STUDIOS: On 10th April 1985 at 329 Chiswick High Road, London W4, a daughter, Angela (full name Amek Angela). A big sister for Otari and a playmate for Fairlight and PPG. Studio and baby both doing well. 01-747 1687.

Indiscretion on the Tube

NEALE JACKSON who recently made his first live television appearance on Channel Four's The Tube performing a self-penned song, *Scream The Vain* has the number released as his debut for Powerstation Records' Indiscreet label.

Scream In Vain, produced by Powerstation's Kevin Nixon, is included on the new compilation album *Indiscretion In Session* (retailing at under £3) which features tracks by Zoot And The Roots, Black Michael's Gang, 625 Lines, and Julie Dennis. Zoot and The Roots also have a 12-inch EP *The Bee*

Jives Out on Indiscreet, while Julie Dennis has a single, *Drained/Some People Are More Equal*, on the Red Rhino and the Cartel distributed label.

● *Indiscreet/Powerstation, 38 Coney Street, York.*



NEALE JACKSON screams

Canadian opportunity

CANADIAN BROADCASTER Richard Patterson is looking for UK indie product to feature on the new all-night network shows from Montreal and Winnipeg. The shows are broadcast from 12am to 6am every night running coast-to-coast in Canada and also reaching a lot of US listeners.

Patterson says: "My gig at Canadian Broadcasting Corporation is to search out new indie product from around the world for broadcast on the all-night shows, and we would like to hear from any UK indies. The import scene in Canada is very strong, and the import shops often receive new British releases within a few days of their release, but there is still a lot of indie product that is difficult to get hold of."

● *Richard E Patterson (International Product), CBC Radio/Ottawa Area, PO Box 3220 Stn C, Ottawa, Ontario, Canada K1Y 1E4.*

Tracking...

FORMER 4AD starlets, X-Mal Deutschland are playing a showcase gig at the Lyceum next Friday (3) in the hope of securing a deal that will preclude them from further mentions on this page. It is also to be the last gig before the venue is closed for much needed renovations... Thin Sliced Records, the label that was originally to blame for King Kurt, has signed *Shrew Kings* for a "mini deal" reputedly worth a pizza for each group member when they go into the studio to record their imminent first single... *The Blubbery Hellbellies* follow last year's debut mini-album with a new full-length 12 tracker, entitled *Flabbergasted*, on Upright Records, through the Cartel. The all-star line-up includes three Boothill Foot Tappers, one Vibe, one Polecat, and vocalist Arthur Billingsley... Popular Peel sessionists *Scala Timpani* have a 7-inch only single, *Winds Of Change*, out on Fire, through the Cartel... The still relatively young Arcadia label releases *Under A Glass Bell/Fear Is The Key* by *The Simonics*, with an extra track, *Kiss Your Hands And Weep*, on the 12-inch, available from Rough Trade and the Cartel...

THE HIGHLY-rated *Triffids* have a 3-track 12-inch EP comprising *Field Of Glass*, *Monkey On My Back* and *Bright Lights Big City*, out now on Australian indie Hot, via Rough Trade and the Cartel... New York's *Swans* have an album *Filth* available on Zenzor through RT Distribution... Safari's great white hopes *English Evenings* have their debut album, *After Dark*, out now through Spartan... Fresh from its moderate success with the first *Farm* single, Merseyside's *Skysaw* label releases a 7-track mini-album from *Dementia*, which purports to embody "the original punk philosophy". Distribution is by Probe and the Cartel... *Grab Grab The Haddock*, the deftly named popsters who boast a couple of Tracey Thorn's old *Marine Girl* muckers in their number, have their second single, *The Last Fond Goodbye*, released by Cherry Red next Friday (May 3). The single comes as a 7-inch with *That Big Word But on the flip*, and a 12-inch with extra tracks, *One But Smiling* and *For All We Know*. Distribution is by Pinnacle... Teasing toasters *Laurel And Hardy* have an LP with a dealer price of £2.43 and a free 12-inch thrown in, available on Upright Records, with the appropriate title of *What A Bargain*. Distribution is through the Cartel... Buoyed by the mainstream success of *The Cool Notes*, Abstract's punky persons unveil the first single from Leicester's *Bomb Party*, and a comeback one from *The Gymslips*. Titles are *The Gun* EP and *Evil Eye*, respectively.

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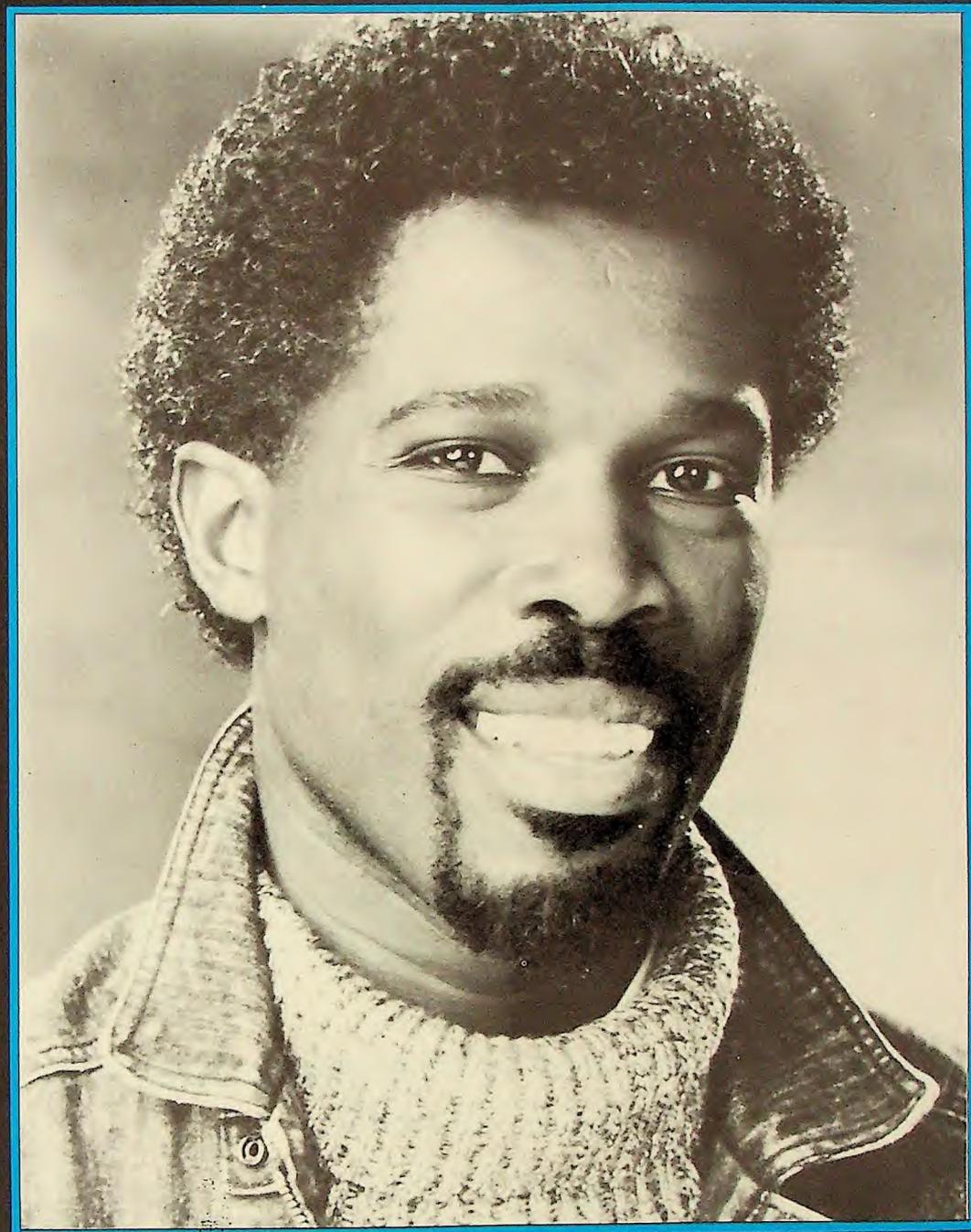
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AIRPLAY

BUBBLING

The following records are bubbling under the grid on the opposite page

- | | | | |
|---|-----|--|----------------------------|
| 6 | (-) | BEATLES, THE: Ticket To Ride | Parlophone R 5265 (E) |
| | | Clyde, County Sound, Metro, Severn, Signal, Tees. | |
| 5 | (-) | BECKETT, PETER: I'm Crying | MCA 959 (C) |
| | | DevonAir, Downton, Moray Firth, 2CR, 210. | |
| 7 | (-) | BRAFA TEAM: Let's Make Africa Green | Island BRAFA 1 (E) |
| | | Chiltern, Gwent, Hereward, Mercia, Metro, Signal, Wiltshire. | |
| 5 | (-) | CAMPBELL GORDON: I Would Love You | Holyrood HOLLY 011 |
| | | Metro, Moray Firth, Orwell, Plymouth, Tay. | |
| 5 | (-) | COSTELLO, ELVIS: Green Shirt | F.Beat ZB 40085 (R) |
| | | Aire, Beacon, Capital, County, Tees. | |
| 5 | (-) | DIVINE: Walk Like A Man | Proto ENA 125 (W) |
| | | Chiltern, Clyde, Forth, Hereward, Victory | |
| 5 | (-) | FAGIN, JOE: Number One (Savin' Face) | Towerbell TOW 46 (E) |
| | | Seven, Signal, Tees, Viking, Wiltshire. | |
| 5 | (7) | GILL, VINCE: Turn Me Loose | RCA PB 49993 (R) |
| 7 | (7) | GOLD, ANGIE: Eat You | Passion PASH 12 43 (A) |
| 5 | (6) | KISSING THE PINK: The Other Side | Magnet KTP 7 (R) |
| 6 | (-) | KNOPFLER, DAVID: Heart To Heart | Making Waves SURF 105 (E) |
| | | Downtown, Gwent, Metro, Swansea, Viking, Wyvern. | |
| 7 | (8) | LABELLE, PATTI: New Attitude | MCA 958 (C) |
| 6 | (-) | OLIVER, JAMES: What We Say With Our Eyes | Ritz RITZ 100 (SP) |
| | | CBC, NorthSound, Orwell, Tay, West, Wiltshire. | |
| 6 | (6) | PENDERGRASS, TEDDY: You're My Choice | Elektra E 9696 (W) |
| 5 | (-) | PROPOGANDA: Duel | ZTT/Island ZTAS 8 (E) |
| | | NorthSound, Severn, Southern, Tees, Trent. | |
| 5 | (-) | REDWAY, MIKE and FIONA KENNEDY: So Do I | MCA 960 (C) |
| | | Aire, DevonAir, Mercia, Moray Firth, 2CR | |
| 5 | (-) | ROBBINS, ROCKIE: We Belong | Work For Love MCA 950 (C) |
| | | Broadland, Essex, Hereward, Moray Firth, Wiltshire | |
| 5 | (8) | RONDO VENEZIANO: Not Quite Jerusalem | Fanfare RONS 4 (A) |
| 5 | (-) | SILVER, MAXWELL: 17 and Ready | BM Records BMR 001 (E/MIS) |
| | | Hereward, Red Rose, Severn, 210, Wiltshire. | |
| 6 | (-) | SKAGGS, RICKY: Country Boy | Epic A 6189 (C) |
| | | BRMB, Hereward, Moray Firth, Orwell, 2CR, Victory. | |
| 5 | (7) | SPANK: Oh Baby | Champion CHAMP 1 (A) |
| 5 | (5) | STEVENS, RAY: Mississippi Squirrel Revival | MCA 954 (C) |
| 6 | (-) | THOMAS, LILLO: Settle Down | Capitol CL 356 (E) |
| | | Capital, Hereward, Mercury, Pennine, Severn, Wiltshire. | |
| 5 | (-) | THOMPSON, LINDA: One Clear Moment | W. Bros W 9010 (W) |
| | | Capital, CBC, Hereward, Tees, 210. | |

RADIO 2

Based on plays Monday-Friday (6.00am-8.00pm) in the week preceding publication.

- | | | | |
|---|-------|--|--|
| 9 | (5) | WAR: Groovin' | |
| 8 | (4) | DAVID GRANT & JAKI GRAHAM: Could It Be I'm Falling In Love | |
| 7 | (5) | GEORGE BENSON: Beyond The Sea (La Mer) | |
| 4 | (4) | PHIL COLLINS: One More Night | |
| 4 | (4) | AGNETHA FALTSKOG: I Won't Let You Go | |
| 7 | (New) | JOHNNY LOGAN: Ginnie Come Lately (Epic) | |
| 5 | (5) | ALISON MOYET: That Ole Devil Called Love | |
| 5 | (4) | SAL SOLO (Featuring L.C.G.C.): Music And You | |
| 5 | (Re) | USA FOR AFRICA: We Are The World (CBS) | |
| 5 | (New) | KIM WILDE: Rage To Love (MCA) | |
| 4 | (6) | KENNY ROGERS: The Gambler | |
| 4 | (New) | VIKKI: Lovels... (PRT) | |

OTHER FEATURED RECORDS

THE BOOTHILL FOOT-TAPPERS: Jealousy
THE COLOURFIELD: Castles In The Air
DIRE STRAITS: So Far Away
THE EXPLORERS: Two Worlds Apart
NIK KERSHAW: Wide Boy
MADY MESPLE & DANIELLE MILLET: Flower Duet (From Lakme)
MIKE REDWAY AND FIONA KENNEDY: So Do I
SHARPE AND NILES: Famous People
NINA SIMONE: My Baby Just Cares For Me
RICHARD JON SMITH: The ABC Of Kissing
TOUCH: That's What They Say About Love

DAVID HAMILTON'S RECORD OF THE WEEK:

KATRINA & THE WAVES: Walking On Sunshine (Capitol)

Radio 1 and Radio 2 guides compiled by Sham Tracking (01-290 0129).

RADIO 1

Figures denote actual plays logged Sunday to Saturday in the week preceding publication (6am-Midnight weekdays, 6am-Midnight Sunday)

- | | | | | | |
|----|-------|---|---|-------|---|
| 24 | (17) | TEARS FOR FEARS: Everybody Wants To Rule The World | 8 | (4) | KEVIN KITCHEN: Put My Arms Around You |
| 22 | (14) | PHILIP BAILEY: (Duet with PHIL COLLINS): Easy Lover | 8 | (5) | THE POWER STATION: Some Like It Hot |
| 21 | (10) | USA FOR AFRICA: We Are The World | 8 | (New) | U2: Unforgettable Fire, Island IS 220 (E) |
| 19 | (11) | CHINA CRISIS: Black Man Ray | 7 | (6) | BRUCE SPRINGSTEEN: Cover Me |
| 19 | (12) | PHIL COLLINS: One More Night | 7 | (Re) | THE COLOURFIELD: Castles In The Air |
| 18 | (15) | FRANKIE GOES TO HOLLYWOOD: Welcome To The Pleasure Dome | 7 | (4) | KIM WILDE: Rage To Love |
| 18 | (11) | HOWARD JONES: Look Mama | 7 | (7) | KING: Won't You Hold My Hand Now |
| 16 | (8) | DAVID GRANT & JAKI GRAHAM: Could It Be I'm Falling In Love | 7 | (7) | MADONNA: Material Girl |
| 16 | (10) | DREAM ACADEMY: Life In A Northern Town | 7 | (New) | THE PROMISE: Glasshouse, INNERVision/Virgin IVS 6 (E) |
| 16 | (19) | GO WEST: We Close Our Eyes | 7 | (8) | STEPHEN 'TINTIN' DUFFY: Kiss Me |
| 16 | (9) | SIMPLE MINDS: Don't Forget About Me | 7 | (5) | STRAWBERRY SWITCHBLADE: Let Her Go |
| 15 | (13) | BRYAN ADAMS: Somebody | 6 | (Re) | AHA: Take On Me |
| 15 | (11) | GLENN FREY: The Heat Is On | 6 | (Re) | ALISON MOYET: That Ole Devil Called Love |
| 15 | (10) | RAH BAND: Clouds Across The Moon | 6 | (4) | BRAFA TEAM: Let's Make Africa Green Again |
| 14 | (7) | DEAD OR ALIVE: Lover Come Back To Me | 6 | (4) | LATIN QUARTER: Radio Africa |
| 14 | (10) | FOREIGNER: That Was Yesterday (Remix) | 6 | (7) | ROBIN GEORGE: Heartline |
| 14 | (8) | PAT BENATAR: Love Is A Battlefield | 6 | (5) | SKIPWORTH & TURNER: Thinking About Your Love |
| 13 | (10) | EURYTHMICS: Would I Lie To You | 6 | (4) | THIRD WORLD: Now That We've Found Love |
| 12 | (7) | WAR: Groovin' | 5 | (6) | GODLEY & CREME: Cry |
| 11 | (New) | DAN HARTMAN: Second Nature, MCA 957 (C) | 5 | (New) | GRAHAM PARKER & THE SHOT: Break Them Down, Elektra EKR 6 (W) |
| 11 | (9) | DIRE STRAITS: So Far Away | 5 | (New) | GREG PHILLINGANES: Behind The Mask, Planet RPS 110 (R) |
| 11 | (6) | KATRINA & THE WAVES: Walking On Sunshine | 5 | (New) | THE KINKS: Do It Again, Arista ARIST 617 (F) |
| 11 | (12) | NIK KERSHAW: Wide Boy | 5 | (4) | PREFAB SPROUT: When Love Breaks Down |
| 11 | (6) | PHYLLIS NELSON: Move Closer | 5 | (New) | PROPOGANDA: Duel, ZTT/Island ZTAS 8 (E) |
| 10 | (5) | CHAKA KHAN: Eye To Eye (Remix) | 5 | (New) | TOYAH: Don't Fall In Love (I Said), E'G/Portrait/Epic A6160 (E) |
| 10 | (8) | THE DAMNED: Grimly Fiendish | | | |
| 10 | (7) | DEBARGE: Rhythm Of The Night | | | |
| 10 | (7) | PAUL YOUNG: Every Time You Go Away | | | |
| 10 | (8) | TOM PETTY & THE HEARTBREAKERS: Don't Come Around Here No More | | | |
| 9 | (4) | BRONSKI BEAT/MARC ALMOND: I Feel Love (Medley) | | | |
| 9 | (12) | CHRIS REA: Stainsby Girls | | | |
| 9 | (7) | REO SPEEDWAGON: Can't Fight This Feeling | | | |
| 8 | (12) | ABC: Be Near Me | | | |
| 8 | (6) | CHICAGO: Along Comes A Woman | | | |
| 8 | (Re) | THE COOL NOTES: Spend The Night | | | |
| 8 | (7) | DON HENLEY: Sunset Grill | | | |
| 8 | (8) | FREDDIE MERCURY: I Was Born To Love You | | | |
| 8 | (5) | JOHN FOGERTY: Rock And Roll Girls | | | |

OTHER FEATURED RECORDS

BRYAN ADAMS: Heaven
ALPHAVILLE: Jet Set
BANGLES: Going Down To Liverpool
B.B. KING: Into The Night
BIG HEAT: Watch Me Catch Fire
DUKES OF STRATOSPHEAR: Mole From The Ministry
PAUL HARDCASTLE: 19
LOOSE ENDS: Hanging On A String (Contemplating)
LOS LOBOS: Don't Worry Baby
NEW MODEL ARMY: No Rest
POINTER SISTERS: Baby Come And Get It
SLADE: Mysterious Mizster Jones
UNTOUCHABLES: Free Yourself

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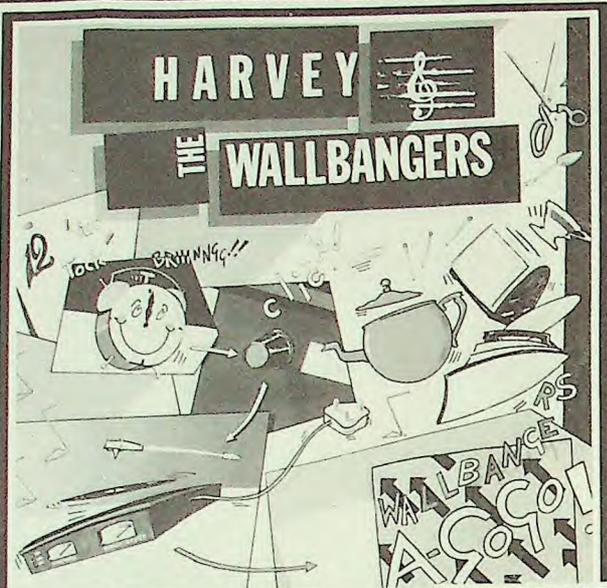
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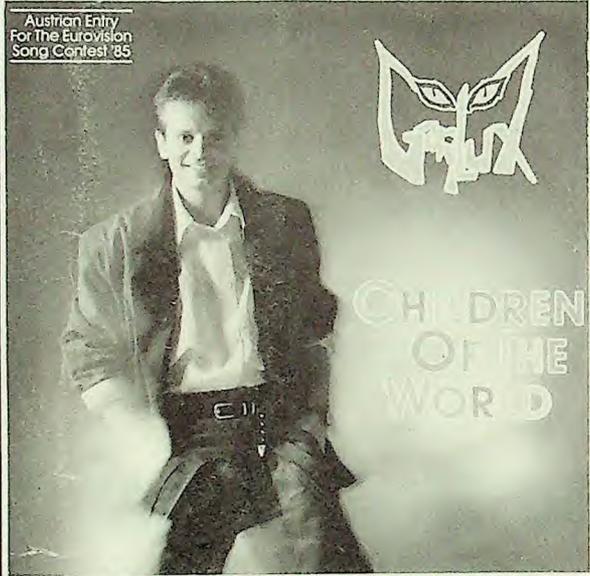
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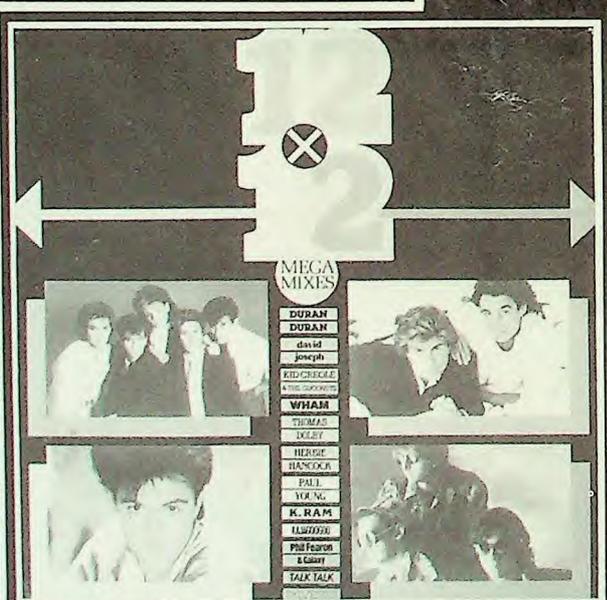


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NUMA RECORDS

TOP 75 SINGLES

★ = PLATINUM (One million sales) ● = GOLD (500,000 sales) ○ = SILVER (250,000 sales) RE indicates a re-entry. ⊕ Indicates title available in sheet music. Top 75 on Prestel: MG Spotlight 514200. Key to distributors code — see albums releases page.

This Week	Last Week	Wks on Chart	TITLE Artist (Producers) Publisher	Label 7" (12") number (Distributor)	This Week	Last Week	Wks on Chart	TITLE Artist (Producer) Publisher	Label 7" (12") number (Distributor)	This Week	Last Week	Wks on Chart	TITLE Artist (Producer) Publisher	Label 7" (12") number (Distributor)
1	1	3	WE ARE THE WORLD ○ USA For Africa (Quincy Jones) Warner Bros. Music (s)	CBS USAID(1) 1 (C)	26	10	6	PIE JESU ○ Sarah Brightman and Paul Miles Kingston (David R. Murray) The Really Useful Co. (s)	His Master's Voice/EMI (12)/WEBBER 1 (E)	51	61	3	MOMENTS IN LOVE/BEAT BOX An O' Noise (An O' Noise) Perfect Songs/Unforgettable Songs	ZTT/Island (12)/ZTS 02 (E)
2	2	5	EVERYBODY WANTS TO RULE THE WORLD ○ Tears For Fears (Chris Hughes) Virgin/10 Music	Mercury/Phonogram IDEA 9(12) (F)	27	39	5	STAINSBY GIRLS Chris Rea (Dave Richards/Cbris Rea) Magnet Music	Magnet MAG(1) 276 (R)	52	37	7	SOMEONE Bryan Adams (Bryan Adams/Bob Clearmountain) Radar Music	A&M AM(V) 236 (C)
3	4	10	MOVE CLOSER Phyllis Nelson (Yves Dessca) Jess Music (Leosong/Wolk Music)	Carrere CAR(T) 337 (A)	28	30	4	THAT WAS YESTERDAY (REMIX) Foreigner (Alex Sadkin/Mick Jones) Warner Bros. Music(s)	Atlantic A95(11) (T) (W)	53	52	3	CASTLES IN THE AIR The Colourfield (Hugh Jones) Playmate Visions	Chrysalis COL(F) 4 (F)
4	3	8	ONE MORE NIGHT Phil Collins (Phil Collins/Hugh Padgham) Phil Collins/Hit and Run Music	Virgin VS 755(12) (E)	29	18	7	WIDE BOY Nik Kershaw (Peter Collins) Radar Music/Arctic King (s)	MCA NIK(1) 7 (C)	54	NEW	5	RAGE TO LOVE Kim Wilde (Ricki Wilde) Rickim Music	MCA KIM(T) 3 (C)
5	7	6	COULD IT BE I'M FALLING IN LOVE David Grant & Jaki Graham (Derek Bramble) Mighty Three/Carlin Music	Chrysalis GRAN(X) 6 (F)	30	26	5	GRIMLY FIENDISH The Damned (Bob Sargeant/The Damned) Rock Music	MCA GRIM(T) 1 (C)	55	35	8	NOW THAT WE'VE FOUND LOVE Third World (Alex Sadkin/Third World) Carlin Music	Island (12)JS 219 (E)
6	5	9	CLOUDS ACROSS THE MOON Rah Band (Richard Hewson) Ha Ha Music/Chappell Music (s)	RCA PB 40025 (12) — PT 40026 (R)	31	45	2	WOULD I LIE TO YOU? Eurythmics (David A. Stewart) RCA Music	RCA PB 40101 (12) — PT 40102 (B)	56	66	2	BABIES Ashford & Simpson/Nickolas Ashford/Valerie Simpson/Island Music	Capital (12)CL 355(1)
7	24	2	I FEEL LOVE (MEDLEY) Bonski Beat/Marc Almond (Mike Thorne) Various	Forbidden Fruit/London BITE(X) 4 (F)	32	29	10	HANGIN' ON A STRING (CONTEMPLATING) Loose Ends (Nick Martenelli) Brampton/Virgin Music	Virgin VS748(12) (E)	57	44	7	LET'S GO TOGETHER Change (Jacques Fred Petrus/Timmy Allen) Guadeloup Music	Coastal/Chrysalis COO(L)X 107 (F)
8	22	2	DON'T YOU (FORGET ABOUT ME) Simple Minds (Keith Forsey) MCA Music	Virgin VS 749(12) (E)	33	25	6	WON'T YOU HOLD MY HAND NOW (REMIX) King (Liam Henshall/CBS Songs/King Songs)	CBS (T)A6094 (C)	58	57	4	DON'T WORRY BABY/WILL THE WOLF SURVIVE Los Lobos (T-Bone Burnett/Steve Berlin) Warner Bros./Bag Music	Slash/London LASH(X) 4 (F)
9	6	10	WE CLOSE OUR EYES ○ Go West (Gary Stevenson) ATV Music (s)	Chrysalis CHS(12)2850 (F)	34	42	4	RHYTHM OF THE NIGHT Debarge (Richard Perry) ATV Music	Gordy TMG(T) 1376 (R)	59	NEW	1	IMAGINATION Beloouis Snow (Steve Thompson/Michael Barbiero) Tricac Music	Parlophone (12)R 6092 (E)
10	20	2	LOOK MAMA Howard Jones (Rupert Hine) Warner Bros. Music	WEA HOW 7(1) (W)	35	32	8	SUPER GRAN (Theme) Billy Connolly (Phil Coulter) PMG/Sleepy Dumping Music	Shir BUY 218 (C)	60	69	2	BEYOND THE SEA (LA MER) George Benson (Russ Titelman) Chappell Music (s)	Warner Brothers WS914(T) (W)
11	23	2	LOVER COME BACK TO ME Dead Or Alive (Pete Waterman) Chappell Music	Epic (T)A6086 (C)	36	NEW	1	NO REST New Model Army (Mark Freagard) Attack, Attack/Watteau Music	EMI (12)NMA 1 (E)	61	53	14	NIGHTSHIFT ○ Commodores (Dennis Lambert) ATV Music/Intersong/Island Music (s)	Motown TMG(T) 1371 (R)
12	5	5	WELCOME TO THE PLEASURE DOME (Remix) ○ Frankie Goes To Hollywood (Trevor Horn) Perfect Songs (s)	ZIT/Island (12)ZTAS 7 (E)	37	41	5	CRY Geddy & Creme (K. Godley/L. Creme/T. Horn) St Annes Music	Polydor POSP(X) 732 (F)	62	46	8	DANCING IN THE DARK (EP) Big Daddy (Bob Wayne) Zomba Music/Warner Bros./Satin Music	Making Waves/Priority SURF 1033 (C)
13	3	8	EASY LOVER ● Philip Bailey/Phil Collins (Collins) Warner Bros./Phil Collins/Hit & Run Music (s)	CBS/Virgin (T)A 4915 (C)	38	21	11	DO WHAT YOU DO ○ Jermaine Jackson (Jermaine Jackson/Dick Rudolph) MCA Music	Arista ARIST (12)J609 (F)	63	NEW	1	FROGGY MIX James Brown (Froggy) Intersong Music	Boiling Point/Polydor FROG(X) 1 (F)
14	15	5	BLACK MAN RAY China Crisis (Walter Becker) Virgin Music	Virgin VS 752(12) (E)	39	NEW	1	I WANT YOUR LOVIN' (JUST A LITTLE BIT) Curtis Hairston (G. Radford) Copyright Control	London LON(X) 66 (F)	64	75	2	PUR MY ARMS AROUND YOU Kevin Kitchen (Trey Swain/Steve Jolley) Empire/Madara Arnold Music	China WOK(X) 1 (F)
15	15	5	LIFE IN A NORTHERN TOWN Dream Academy (Gilmere/Laird-Cloves/Nicholson) Virgin Music	blanco y negro/WEA NEG 10(T) (W)	40	27	9	KISS ME ○ Stephen 'Tintin' Duffy (J. J. Jezalik/Nick Froome) EMI Music (s)	10/Virgin TIN 2(12) (E)	65	58	4	FLOWER DUET (from 'LAKME') Mady Mesple & Danielle Millet, Paris Opera-Comique Orchestra (Reene Chalson)	EMI 5481 (E)
16	11	6	SPEND THE NIGHT The Cool Notes (The Cool Notes) Abstract Sounds	Abstract Dance/Priority AD(T) 3 (E)	41	NEW	1	WALK LIKE A MAN Divine (Barry Evangelis) EMI Music	Proto ENA(T) 125 (W)	66	NEW	1	SETTLE DOWN Lillo Thomas (Paul Laurence/Stone Jones) EMI Music	Capital (12)CL 356 (E)
17	17	6	LOVE IS A BATTLEFIELD Pat Benatar (Neil Gershal/Peter Coleman) State/Chinnichap/Heath Levy Music	Chrysalis PAT(X) 1 (F)	42	34	6	COVER ME Bruce Springsteen (B. Springsteen/L. Landau/C. Plotkin/S. Van Zandt) Zomba Music	CBS (T)A 4562 (C)	67	63	3	THE COUNTRY OF THE BLIND Faith Brothers (Steve Lovell/Steve Power) CB Music/ATV Music	Siren/Virgin SIREN 2(12) (E)
18	12	9	THE HEAT IS ON (from 'Beverly Hills Cop') Glenn Frey (Keith Forsey/Harold Faltermeyer) Famous Chappell (s)	MCA MCA(T) 941 (C)	43	7	7	SOME LIKE IT HOT The Power Station (Bernard Edwards) Island/Bungalow/Tritac Music (s)	Parlophone (12)R6091 (E)	68	48	7	BELFAST Barrack (Cel Fay) Outlet Music	Homespun HS 092 (D/SP)
19	40	2	EYE TO EYE (Remix) Chaka Khan (Russ Titelman) Warner Bros./MCA Music	Warner Brothers W9009(T) (W)	44	31	9	MATERIAL GIRL ○ Madonna (Nile Rodgers) Warner Bros. Music (s)	Sire W 9083(T) (W)	69	NEW	1	FAN THE FLAME Barbara Pennington (Jan Levine/Francia Treccchi) Record Shack/Jess Music (Leosong)	Record Shack SDH(T) 37 (E)
20	NEW	1	FEEL SO REAL Steve Arrington (Keg Johnson/Welmer Raglin) Screen-Gems/EMI Music	Atlantic A5576(T) (W)	45	33	4	BE NEAR ME ABC (Martin Fry/Mark White) Lotus Music	Neutron/Phonogram N(T)X 108 (F)	70	65	3	ROSES Haywood (Colin Campsie/George McFarlane) C & D Music/Arnie Chappell Music	CBS A 6063 (12) — TX 6069 (C)
21	16	7	CAN'T FIGHT THIS FEELING REO Speedwagon (Kevin Cronin/Gary Richrath/Alan Gratzer) Warner Bros./Bag Music (s)	Epic (T)A4880 (C)	46	43	4	GROOVIN' War (Lonnor Jordan) CBS Songs	BlueBird/10 BR(T) 16 (E)	71	47	16	DANCING IN THE DARK ○ Bruce Springsteen (Springsteen/Landau/Plotkin/Van Zandt) Zomba Music (s)	CBS (T)A 4436 (C)
22	38	2	SO FAR AWAY Dire Straits (Mark Knopfler) Charriscourt/Radar Music	Vertigo/Phonogram DSTR 9 (10) (F)	47	NEW	1	DON'T FALL IN LOVE (I SAID) Toyah (Christopher Neil) E.G. Music/Perfect Songs	Portrait/Epic A5160 (12) — TX 6160 (C)	72	NEW	1	HEARTLINE Robin George (John Ryan) Dejamus	Bronze BRD(X) 131 (L)
23	50	2	I WAS BORN TO LOVE YOU Freddie Mercury (Mack/Mercury) Queen Music/EMI Music	CBS (T)A 5019 (C)	48	55	4	FREE YOURSELF The Untouchables (Chris Silegy/Pat Foley) Copyright Control	Shir BUY(T) 221 (C)	73	70	2	TICKET TO RIDE The Beatles (George Martin) Northern Songs	Parlophone B 5265 (E)
24	14	7	THAT OLE DEVIL CALLED LOVE ○ Alton Moyet (Pete Wingfield) MCA Music (s)	CBS (T)A6044 (C)	49	36	22	YOU SPIN ME ROUND (LIKE A RECORD) ● Dead Or Alive (Mike Stock/Matt Aitken/Pete Waterman) Chappell Music (s)	Epic A4861 (12) — TX 4861 (C)	74	NEW	1	THINKING ABOUT YOUR LOVE Skipworth & Turner (Patrick Adams/Rodney Skipworth) Memory Lane Music	Fourth & Broadway/Island (12)BRW 23 (E)
25	13	8	EVERY TIME YOU GO AWAY ○ Paul Young (Laurie Latham) Intersong Music (s)	CBS (T)A 6300 (C)	50	54	3	DON'T COME AROUND HERE NO MORE Tom Petty And The Heartbreakers (T. Petty/D. A. Stewart/J. Iovine) Warner Bros./RCA Music	MCA MCA(T) 926 (C)	75	NEW	1	LOVE DON'T LIVE HERE ANYMORE Jimmy Nail (Roger Taylor/David Richards) Warner Bros. Music	Virgin VS 764(12) (E)

THE NEW 50

This Week	Last Week	TITLE Artist (Producer) Publisher	Label 7" (12") number (Distributor)	This Week	Last Week	TITLE Artist (Producer) Publisher	Label 7" (12") number (Distributor)	This Week	Last Week	TITLE Artist (Producer) Publisher	Label 7" (12") number (Distributor)
76	83	LOVE IS ... Vikki (Jimmy Kaleb) Logorhythm Music (s)	PRT 7P 326 (A)	85	77	THE ABC OF KISSING Richard Jon Smith (Richard Jon Smith) Zomba Music	Jive JIVE (T) 85 (C)	94	—	LOVE COMES Gary Glitter (Mike Leander) Morrison Leach/Channel Music	MLM/Arista ARIST (12)615 (F)
77	79	MEGAREX T. Rex (Tony Visconti/Megamix by Sanny X) Wizard (Bahamas) Ltd.	Marc On Wax (12)TANX 1 (SP)	86	97	NIGHTSHIFT Winston Groovy (W. Tucker/L. Laing) ATV/Chappell/Island Music	Jive JIVE (T) 93 (C)	95	—	RADIO AFRICA Latin Quarter (Nigel Gray) Block & Gilbert/Chappell Music	Rockin' Horse RH(T) 102 (C)
78	99	NO MAN'S LAND ("Widows" Theme) Gerard Kenny (Christopher Neil) Arlon/C&D Music/Chappell Music	WEA YZ38(T) (W)	87	—	I WONDER IF I TAKE YOU HOME Lisa Lisa and Cult Jam with Full Force (Full Force) Chrysalis Music	CBS (T)A 6057 (C)	96	98	ALONG COMES A WOMAN Chicago (David Foster) MCA/Sire Music	Full Moon/Warner Brothers W9092 (W)
79	60	LOVE ME RIGHT NOW Rose Royce (Michael Stokes) Carlin Music	Streetwave (MIKHAN 35) (A)	88	94	WHEN LOVE BREAKS DOWN Prefab Sprout (Phil Thornally) Kitchen Music/CBS Songs	Kitchenwars CBS SKN2112 (C)	97	—	THE GLAMOROUS LIFE Sheila E. (Sheila E./The Starr Company) Island Music	Warner Brothers W 9285(T) (W)
80	88	GOING DOWN TO LIVERPOOL Bangles (David Kahne) Megascops	CBS A4914 (12) — TX4314 (C)	89	—	OH BABY Spank (John Davis/Spank) Champion Music	Champion CHAMP (12)1 (A)	98	—	I WANT TO KNOW WHAT LOVE IS ● Foreigner (Alex Sadkin/Mick Jones) Warner Bros. Music (s)	Atlantic A5596(T) (W)
81	76	BABY COME AND GET IT Pointer Sisters (Richard Perry) Warner Bros./Radar Music	Planet FB 49983 (12) — FT 49982 (R)	90	84	BAD HABITS Jenny Burton (Allen George/Fred McFarlane) Intersong	Atlantic A5583(T) (W)	99	—	STARVATION/TAM-TAM POUR L'ETHIOPIE Starvation (Jerry Damers/Maria Dibango) Blue Mountain/Virgin	Jazz 3 (12) (E)
82	86	EASTENDERS (Theme from the BBC TV Series) Simon May (Simon May/Bruce Talbot) Lawrence Wright Music (s)	BBC REL 160 (A)	91	—	JAIL HOUSE RAP Fat Boys (Kurtis Blow) Planetary-Non	Sutra/WEA U 9123(T) (W)	100	—	LET'S MAKE AFRICA GREEN AGAIN Brafia Team (Brafia) Copyright Control	Island (12)BRAFA 1 (E)
83	82	MISSING YOU Diana Ross (Lionel Richie/James Anthony Carmichael) Warner Bros. Music	Capitol (12)CL 348 (E)	92	100	I WON'T LET YOU GO Agnetha Faltskog (Eric Stewart) Becu/St. Annes Music	Epic A 6133 (C)	Compiled by Gallup for the BPI, Music Week and the BBC based on a sample of 250 conventional record outlets. Records which would have appeared between positions 76-100 have been excluded if their sales have fallen in two consecutive weeks, and if their sales fell by 20 per cent compared with last week.			
84	—	WALKING ON SUNSHINE Katrina And The Waves (Katrina & The Waves/Pat Collier) Screen-Gems/EMI Music	Capitol CL 354 (E)	93	—	THE GAMBLER Kenny Rogers (Larry Butler) EMI Music	Liberty BP 425 (E)				

TITLES A - Z (WRITERS)

ABC Of Kissing (The R. J. Smith)	85	Don't Come Around Here No More (T. Petty/D. A. Stewart)	50	Going Down To Liverpool (K. Row)	80	Let's Go Together (D. Roman/J. S. Pempis/P. Slade)	57	No Man's Land (G. W. Kenny/M. Leeson)	78	Tam-Tam Pour L'ethiopie (Tam-Tam Pour L'ethiopie)	99
Along Comes A Woman (P. Cetera/M. Goldenberg)	56	Don't Fall In Love (I Said) (T. Wilcox/Darlow)	47	Grimly Fiendish (Jugg/Scarles/Vanaria/Merrick/Deaton)	50	Let's Make Africa Green Again (T. Douglas/S. Rando/L. Lettier)	100	Now That We've Found Love (Gamble/Neff)	59	That Ole Devil Called Love (A. Roberts/D. Fisher)	24
Babies (N. Ashford/V. Simpson)	56	Don't You Forget About Me (K. Forsey/S. Chitt)	8	Groovin' (F. Cavaliere/E. Brigate)	46	Life In A Northern Town (Laird-Cloves/Gabriel)	15	Oh Baby (J. Davis)	89	Thinking About Your Love (R. Skipworth/P. Turner)	24
Baby Come And Get It (B. Mann/J. Ingram/C. Weil)	81	Don't Worry Baby (Rossa/Peter/Burnett)	58	Hangin' On A String (Contemplating) (McLusato/Eugene)	32	Loak-Wanna (H. Jones)	10	One More Night (P. Cellinis)	4	This Is Not America (D. Baynes/P. McElwey)	10
Bad Habits (A. George/F. McFarlane)	30	Eastenders (S. May/L. Osborne)	45	Headline (J. Ryan)	13	Love Comes (M. Leander/Seaga/G. Glitter)	54	Pie Jesu (A. Lloyd Webber)	26	Tickle To Rida (J. Lenson/P. McCartney)	72
Bea Box (Dudley/How/Jezalik/Langan/Morley)	51	Easy Lover (P. Bailey/P. Collins/N. East)	51	Heart Is On (The K. Forsey/R. Faltermeyer)	68	Love Don't Live Here Anymore (M. Gregory)	75	Pur My Arms Around You (K. Kitchen)	64	Walk Like A Man (Gardie/Crow)	41
BeLaf (A. Quinn)	68	Every Body Wants To Rule The World (Orzabal/Stanley)	2	I Feel Love (Medley) (G. Moroder)	7	Love Is ... (J. Kalinik/Watson)	76	Radiy Africa (S. Ash/Jones/Kenaf)	75	Walking On Sunshine (K. Row)	84
Beyond The Sea (La Mer) (C. Trenet/J. Lawrence)	60	Eye To Eye (M. Sembello/J. Sembello/D. Sembello/D. Hughes)	2	I Want To Know What Love Is (M. Jones)	98	Love Is A Battlefield (M. Chapman/M. Knight)	17	Rage To Love (R. Wilda/M. Wilde)	54	We Are The World (M. Jackson/L. Richie)	1
Black Man Ray (G. Daly/E. London/G. Johnson)	14	Every Time You Go Away (D. Hall)	25	I Want You (Linn) (J. A. Little/B. C. Hairston/G. Radford/R. Barretto/Jr.)	39	Love Me Right Now (M. Stokes/M. Chalachter/L. Stokes/L. Amour)	79	Rhythm Of The Night (D. Warren)	34	We Close Our Eyes (P. Cou/R. Drummond)	9
Can't Fight This Feeling (K. Cronin)	21	Feel So Real (S. Arrington/L. Arrington)	20	I Won't Let You Go (A. Faltskog/E. Stewart)	87	Love To A Northern Town (Laird-Cloves/Gabriel)	10	Roses (Leeson/Vale)	64	Welcome To The Pleasure Dome (P. Gill/H. Johnson)	12
Castles In The Air (T. Hall/T. Livers)	53	Free Yourself (Grimes)	48	Imagination (B. Stone)	42	Love To A Northern Town (Laird-Cloves/Gabriel)	10	Send Down (T. Allen/P. Laurence)	68	Whoa Love Breaks Down (P. McAlson)	82
Clouds Across The Moon (Richard Hewson)	6	Fan The Flame (J. Leivisier/ J. Trench)	69	Jail House Rap (K. Blow/L. Smith/D. Reave/M. Morales)	83	Love To A Northern Town (Laird-Cloves/Gabriel)	10	So Far Away (M. Knopfler)	22	Wide Boy (N. Kershaw)	29
Could It Be I'm Falling In Love (M. Steaks/M. Steaks)	5	Feel So Real (S. Arrington/L. Arrington)	20	I Wonder If I Take You Home (Full Force)	87	Meaganex (The M. Bolan)	77	Some Like It Hot (R. Palmer/A. Taylor/J. Taylor)	43	Will The Wolf Survive (Holiday/Perce)	52
Country Of The Blind (The B. Franks)	47	Flower Duet (from 'Lakme') (L. Dolbeles)	48	Missing You (L. Richie)	82	Moments In Love (Dudley/How/Jezalik/Langan/Morley)	51	Super Starvation (Agard/Crooks/Robinson)	3	Woo't You Hold My Hand Now (P. King/M. Roberts/J. Lintbury/A. Wal)	33
Cover Me (B. Springsteen)	67	Free Yourself (Grimes)	48	Move Closer (P. Nelson)	7	Move Closer (P. Nelson)	7	Starvation (Agard/Crooks/Robinson)	3	You Spin Me Round (Like A Record) (Dead Or Alive)	49
Cry (Godley/Creme)	37	Froggy Mix (Brown/Various)	67	Gambler (The W. Schill)	83	Nightshift (W. Orango/O. Camber/F. Golde)	61/86	Super Starvation (Agard/Crooks/Robinson)	3		
Dancing In The Dark (B. Springsteen)	62	Gambler (The W. Schill)	83	Kiss Me (S. Duffy)	37						
Do What You Do (R. Dimol/D. Diomase)	34	Glamorous Life (The Sheila E.)	37								

TOP 100 SINGLES

Rank	Artist	Title	Label
1	WE ARE THE WORLD, USA For Africa	Col/CBS	
2	CRAZY FOR YOU, Madonna	Geffen	
3	RHYTHM OF THE NIGHT, Debarge	Gordy	
4	NIGHTSHIFT, Commodores	Motown	
5	DON'T YOU (FORGET ABOUT ME), Simple Minds	A&M	
6	ONE NIGHT IN BANGKOK, Murray Head	RCA	
7	OBSESSION, Animotion	Mercury	
8	SOME LIKE IT HOT, The Power Station	Capitol	
9	I'M ON FIRE, Bruce Springsteen	Col/CBS	
10	ALL SHE WANTS TO DO IS DANCE, Don Henley	Geffen	
11	ONE MORE NIGHT, Phil Collins	Atlantic	
12	SMOOTH OPERATOR, Sade	Portrait	
13	MISSING YOU, Diana Ross	RCA	
14	ALONG COMES A WOMAN, Chicago	Full Moon/Warner	
15	THAT WAS YESTERDAY, Foreigner	Atlantic	
16	EVERYTHING SHE WANTS, Wham!	Columbia/CBS	
17	DON'T COME AROUND, Tom Petty/Heartbreakers	MCA	
18	EVERYBODY WANTS, Tears For Fears	Mercury	
19	SOMETHINGS ARE BETTER, Daryl Hall & John Oates	RCA	
20	ROCK AND ROLL GIRLS, John Fogerty	Warner Brothers	
21	NEW ATTITUDE, Patti Labelle	MCA	
22	AXEL F, Harold Faltermeyer	MCA	
23	MATERIAL GIRL, Madonna	Sire	
24	SUDDENLY, Billy Ocean	Jive/Arista	
25	LOVERGIRL, Teena Marie	Epic	
26	FOREVER MAN, Eric Clapton	Warner Brothers	
27	FRESH, Kool & The Gang	De-Lite	
28	THINGS CAN ONLY GET BETTER, Howard Jones	Elektra	
29	JUST A... / I AIN'T GOT, David Lee Roth	Warner Bros	
30	VOX HUMANA, Kenny Loggins	Columbia/CBS	
31	IN MY HOUSE, Mary Jane Girls	Gordy	
32	ONE LONELY NIGHT, REO Speedwagon	Epic	
33	CELEBRATE YOUTH, Rick Springfield	RCA	
34	WALKING ON SUNSHINE, Katrina And The Waves	Capitol	
35	HEAVEN 'LIVE', Bryan Adams	A&M	
36	CAN'T FIGHT THIS FEELING, REO Speedwagon	Epic	
37	SOMEBODY, Bryan Adams	A&M	
38	TIL MY BABY COMES HOME, Luther Vandross	Epic	
39	LOST IN LOVE, New Edition	MCA	
40	SAY YOU'RE WRONG, Julian Lennon	Atlantic	

BULLETS 41-100

41	WE CLOSE OUR EYES, Go West	Chrysalis
42	SMUGGLER'S BLUES, Glenn Frey	MCA
43	INVISIBLE, Alison Moyet	Columbia/CBS
44	BABY COME AND GET IT, Pointer Sisters	Planet
45	NEVER ENDING STORY, Limahl	EMI America
48	ANGEL, Madonna	Sire
50	CAN'T STOP, Rick James	Gordy
51	WELCOME TO THE PLEASURE DOME, Frankie Goes To Hollywood	ZTT/Island
52	WALKING ON THE CHINESE WALL, Philip Bailey	Columbia/CBS
53	SHOW SOME RESPECT, Tina Turner	Capitol
54	THE SEARCH IS OVER, Survivor	Scotti Bros.
55	OH GIRL, Boy Meets Girl	A&M
56	DO YOU WANNA GET AWAY, Shannon	Mirage
61	VOICES CARRY, 'Til Tuesday	Epic
62	N WOULD I LIE TO YOU?, Eurythmics	RCA
65	LUCKY IN LOVE, Mick Jagger	Columbia/CBS
66	STEADY, Jules Shear	EMI America
72	TALK TO ME, Fiona	Atlantic
80	ONLY LONELY, Bon Jovi	Mercury
81	OO-EE-DIDDLEY-BO!, Peter Wolf	EMI America
83	JAMMIN', Teena Marie	Epic
84	THROUGH THE FIRE, Chaka Khan	Warner Brothers
85	I WAS BORN TO LOVE YOU, Freddie Mercury	Columbia/CBS
86	MATHEMATICS, Melissa Manchester	Arista
87	I'M THROUGH WITH LOVE, Eric Carmen	Geffen
90	DAYS ARE NUMBERS (THE TRAVELLER), The Alan Parsons Project	Arista

NEW RELEASES

- A TASTE OF HONEY BOOGIE OOGIE OOGIE (EXT REMIX)/We've Got The Groove/Boogie Oogie Oogie (Original Full Version) Capitol 12CL 357 12" only (E)
- ADU, Raul HUMAN TO HUMAN/Gravy Train — Aahwaadoodayiyehah Priority/EMI ADU 1;ADU 12 12" (E)
- ADULT NET, THE INCENSE & PEPPERMINTS/Searching For The Now Beggars Banquet BEG 137;BEG 137T 12" (W)
- AGE OF CHANGE MOTOR CITY/ba Riot Bible RIOT 1 (I/Red Rhino)
- ALFIE STAR/Keep On Smiling Motown TMC 1390;TMC 1390 12" (R)
- ALIVE STAR/Keep On Smiling Motown TMC 1390;TMC 1390 12" (R)
- ANNETTE LEWIS AFFAIR/WILD STARKEY: Cus Cus New Talent NT 003 12" only (JS)
- ANOTHER CINEMA MIDNIGHT BLUE OCEANS/Electric Dream States Altered States AS 002;AST 002 12" (I/Red Rhino)
- B SIDE SO HOT/Cairo/What I Like Cellu/Old/Streetwave CELL 178;SCEL 178 12" (A)
- BOTHILL FOOT-TAPPERS TOO MUCH TIME/How's Jack? (Part 1) Mercury/Phonogram PH 35;PH3512 12" inc extra BOOTHILL New River Train/Coloured Aristocracy (F)
- BOSCA WE'LL BE TOGETHER/ba Oval OVAL 3312 12" only Pic Bag (I/R)
- BROWN, Julius SHO NUFF (SURE LOOKS GOOD)/ba Streetwave KHAN 41 Pic Bag, MKHAN 41 12" Pic Bag (A)
- CAFFERTY, John & THE BEAVER BROWN BAND ON THE DARK SIDE/Wild Summer Night Scotti Bros/Epic A4867 (C)
- CARRABELL AI WHEN THE LIGHTS ARE LOW/ba Taxi (no cat no) 12" only (JS) (Import)
- CHANGE OH WHAT A FEELING (Paul Hardcastle Remix)/(Alternative Radio Mix) Cooltempo/Chrysalis COOL 109 Pic Bag;COOL 109 12" Pic Bag;COOLX 109 12" inc extra track Let's Go Together (Paul Hardcastle Remix) (F)
- CHARLES, Ray & Willie NELSON SEVEN SPANISH ANGELS/Who Cares CBS A4991 (C)
- CITY LIMITS CREW FRESHER THAN EVER/ba Survival SUR 034;SUR 12034 12" (A/JS)
- CULT MANIAX, THE WHERE DO WE ALL GO?/ba Excentric Noise TENTH 1 12" (I/Red Rhino)
- DALGLISH, Kenny JUST LIKE KENNY/ba Zuma ZOOM 2;ZOOMT 2 12" (A)
- DEPECHE MODE SHAKE THE DISEASE/ba Mute BONG 8;12BONG 8 12" (SP)
- DIRECT DRIVE ABC (Falling In Love's Not Easy)/Anything (Paul Hardcastle Remix) Boiling Point/Polydor POSP 742;POSPX 742 12" inc extra track Anything (Mark King Remix) (F) (Correction to previous listing)
- DIVINE WALK LIKE A MAN/Man Talk Proto ENAP 125 (Shaped Picture Disc) (W)
- DOPPELGÄNGER COMMUNICATION BREAKDOWN/Come Come Come Manhattan/EMI MT 1;12MT 1 12" (E)
- ENGLISH EVENINGS I WILL RETURN/White Mask Safari SAFEML 65 12" (Remix) (P)
- EUROGLIDERS ANOTHER DAY IN THE BIG WORLD/Cold Comfort CBS A6188 Pic Bag (C)
- FAMILY LOVE RELUCTANT LOVER/Hooked On You Rock 'n' Groove RRG 003 12" only (JS)
- FATAL CHARM KING OF COMEDY/We'll Just Wait For Your First Hit Carrere CAR 358;CART 358 12" (A) (Rescheduled)
- FERRY, Bryan SLAVE TO LOVE/Valentine E/G/Polydor FERRY 1 Pic Bag;FERRYX 1 12" inc extra track Slave To Love (Inst) (F)
- FRANKIE GOES TO HOLLYWOOD WELCOME TO THE PLEASURE DOME (Remix)/Get It On/Happy Hi! ZTT/Island PZTAS 7 (Picture Disc), 12XZTAS 7 12" inc extra track Born To Run (E)
- GILROY HOW CAN YOU SAY IT SOBER/(Part 2) Private Eye PE 106 12" only (JS)
- GLITTER, GARY LOVE COMES (EXT VERSION)/Boys Will Be Boys Arista ARIST 22615 12";ARISD 615 (Shaped Picture Disc) (F)
- GO WEST CALL ME (The Indiscriminate Mix)/The Man In My Mirror Chrysalis GOW 1;GOWX 1 12" (F)
- GRAB GRAB THE HADDOCK THE LAST FOND GOODBYE/One But Smiling/That Big Word Bu/For All We Know Cherry Red CHERRY 86;12 CHERRY 86 12" (P)
- GYMSLIPS, THE EVIL EYE/Wonderland Abstract ABS 033;ABS 033 12" (P)
- HALF PINT HOLD ON/(Version) Jedi (no cat no) 12" only (JS) (Import)
- HANG THE DANCE LAUGHING JACK SAID/Mother Well Hung WELL HUNG 1 Pic Bag (I/Red Rhino)
- HARTMAN, Dan SECOND NATURE/I Can't Get Enough MCA 957 Pic Bag (C)
- HITLIST INTO THE FIVE/Total Isolation Virgin VS 756 Pic Bag;VS 756-12 12" Pic Bag (E)
- HOLT, John RIGHTEOUSNESS/JENNIFER LARA & D. RUSSELL: Traffic Jam Blue Trac BM 002 12" only (JS)
- HURRAH! GLORIA (4 track EP) Kitchenware SKX 18 12" Pic Bag (I/R)
- START COUNTING STILL SMILING/There Is Always The Unexpected Mute 7MUTE035;12MUTE035 12" Pic Bag (I/R/SP) (Additional Distributor)
- IMAGINATION FOUND MY GIRL/In And Out Of Love (Live At Hammersmith Palais) R&B RBS 1800 Pic Bag;RBL 1800 12" Pic Bag inc extra track I Gave It All (featuring JOE SAMPLE) (A)
- IN TUA NUA SOMEBODY TO LOVE/Into The Dark Island IS 223 Pic Bag;12IS 223 12" Pic Bag (E)
- INNER LIFE LET'S CHANGE IT UP/(Inst) Personal PERS 3901;12PER 3901 12" (A)
- INTRUDERS, THE WARM AND TENDER LOVE/ba Streetwave KHAN 43;MKHAN 43 12" (A)
- JAZZY JEFF KING HEROIN (DON'T MESS WITH HEROIN)/(Inst) Jive Electro JIVE 88 Pic Bag;JIVE T 88 12" (C)
- JONES, Barbara DREAM LOVER/(Version) Self Survivor (no cat no) 12" only (JS)
- JONES, Frankie GET OUT OF MY LIFE/ba Greensleeves GRED 176 12" only (J/S/SP)
- KAMIKAZE PILOTS SHARON SIGNS TO CHERRY RED/It Goes Going Lowther HCN 003 (I/Backs)
- KATRINA & THE WAVES WALKING ON SUNSHINE (EXT MIX)/Going Down To Liverpool Capitol 12CL 354 12" (E)
- KING, B INTO THE NIGHT/Century City Chase or J.B. In Teheran MCA 947 Pic Bag (C)
- KOOL & THE GANG CHERISH/Celebration De-Lite/Phonogram DE 20 Pic Bag;DEX 20 12" inc extra track Fresh (US Remix) (F) (Rescheduled)
- KORGIS, THE TRUE LIFE CONFESSIONS/Possessed Sonet SON 2277 Pic Bag (A) (correction to previous listing)
- LARSON, Nicolette YOU CAN'T SAY YOU DON'T LOVE ME ANYMORE/Blow On Chilly Wind MCA 956 (C)
- LEGENDARY GOLDEN VAMPIRES, THE CREEPING POISON/Rebel Woman Exile EX7001 Pic Bag (P)
- LES ENFANTS SHEAD A TEAR/(There You Go)/Stay With Me Chrysalis CHS 2858;CHS 122858 12" inc extra track The Outside: CHS 2858AA double pack with free single STORMS/Listen To Your Heart (F)
- LEWIS, Norma TONIGHT (DANGING WITH THE DESPERATE)/Fire Or Ice London LON 65;LONX 65 12" (F)
- LIELE, Bunny LOVE YOU GIRL/Leggo The Rub-A-Dub Time TR 0010 12" only (J/S)
- LINDENBERG, Udo GERMANS/The Shadow Of Your Smile Rockin' Horse RH103 Pic Bag (C)
- LOOSE ENDS MAGIC TOUCH/Magic Touch Virgin VS 761 Pic Bag;VS 761-12 12" (E)
- LORDS OF THE NEWCHURCH LIKE A VIRGIN/Method To My Madness I.R.S. LORDSP1 (Picture Disc);LORDS 1 12" inc extra track Gun Called Justice (P)
- MAN JUMPING AEROTROPICS (REMIX)/In The Jungle (Remix) Cocteau COQ T 16 12" only Pic Bag (P)
- MASEKELA, Hugh LADY/Ritual Dancer Jive Africa JIVE 94;JIVE T 94 12" inc extra track Coal Train (C)
- MCCANN, Susan BLUE JEAN, COUNTRY QUEEN/ba Homespun HS 096 (O/SP)
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- MUNROE, Caroline PUMP ME UP/The Pictures Numa NU 5 Pic Bag;NUM 5 12" Pic Bag (P)
- NATURAL ITES LION INNA JUNGLE/Love And Understanding CSA 504 Pic Bag;12CSA 504 12" (A/JS)
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- PATRICK IMMIGRANT/LIES OF WARRIORS (Double A) Patrick PATRICK (I/Red Rhino)
- PERRY, Steve OH SHERRIE/Don't Tell Me Why You're Leaving CBS A4342 Pic Bag (C) (Reproduction)
- PINK RHYTHM CAN'T GET ENOUGH OF YOUR LOVE/(Dub) Beggars Banquet BEG 136;BEG 136T 12" (W)
- POWER STATION, THE GET IT ON (Edited Version)/Go To Zero (Album Version) Parlophone R6096 Pic Bag (E)
- PREFAB SPROUT WHEN LOVE BREAKS DOWN/The Yearning Lions in double pack with LIONS IN MY OWN GARDEN (EXIT SOMEONE)/Radio Love Kitchenware/CBS SKDD 21 Gatefold Sleeve (C)
- PROMISE, THE GLASSHOUSE/Time To Wake INNervision/Virgin IVS 6;IVS T6 12" (E)
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- SPK METAL DANCE/Will To Power Desire WANTX 1 12" (P)
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- STREETLIVE SILENCE/Chopper's Delight Factory FAC 124T 12" only Pic Bag (I/R)
- STYLE COUNCIL, THE WALLS COME TUMBLING DOWN/The Whole Point II/Broad Sports Polydor TSC 8 Pic Bag;TSCX 8 12" Pic Bag inc extra track Spin Drifting (F)
- STYLISTICS, THE GIVE A LITTLE LOVE FOR LOVE/Give A Little Love For Love Virgin VS 769 Pic Bag;VS 769-12 12" (E)
- SUPERTRAMP CANNONBALL/Ever Open Door A&M AM 248 (C)
- SYLVIA READ ALL ABOUT IT/Breaking It RCA PB 49979 (R)
- TAKAHASHI, Yukihiko STRANGER THINGS HAVE HAPPENED/Bonds Of Reason, Bonds Of Love/Metaphysical Jerks Cocteau COQ T 18 12" only Pic Bag (P)
- TIME & PATIENCE TRIBULATION/I Believe Creole CRT 83 12" (A)
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- TRAITOR'S GATE DEVIL TAKES THE HIGH ROAD/Love After Midnight/Shoot To Kill Bullet BOLT 12 12" Pic Bag (P)
- TREMLOES SILENCE IS GOLDEN/ba Meteor SDS 002 (C/MW/MMG)
- WEEKS, Richie FORBIDDEN FRUIT/CENTREFOLD featuring MARGARET BLOUNT: Sugar Daddy Streetwave KHAN 42 Pic Bag;MKHAN 42 12" Pic Bag (A)
- WILDWILLY BARRETT HITCHIKER AND THE PUNK/Jack O'Diamonds (O/Lody) Strike Back SBR 6 (P)
- WILDE, Kim RAGE TO LOVE/Putty In Your Hands MCA KIMP 3 (Picture Disc) (C)
- WILLIAMS, Danny GREEN EYES/Talk With Me Columbia BB 9103 Pic Bag (E)

*Previously listed in alternative format

Mon 29 April-Fri 3 May, 1985
Single Releases: 97

Year to Date
(18 weeks to 3 May, 1985)
Single Releases: 1,523

See New
Albums for
Distributors
Codes

*Bullets are awarded to those products demonstrating the greatest airplay and sales gains.
Chart Courtesy Billboard April 27, 1985

INCORPORATING LP AND CASSETTE SALES

TOP 100

MUSIC WEEK

April 27, 1985

No. 1 THE HITS ALBUM 2 ★★ CBS/WEA HITS 2

- 1 THE HITS ALBUM 2 ★★ CBS/WEA HITS 2
- 2 SONGS FROM THE BIG CHAIR ★ Mercury/Phonogram MERH 58
- 3 NO JACKET REQUIRED ★ Virgin V2345
- 4 THE SECRET OF ASSOCIATION ★ CBS 26234
- 5 BORN IN THE U.S.A. ★ CBS 86304
- 6 DREAM INTO ACTION ● WEA WX15
- 7 ANDREW LLOYD WEBBER: REQUIEM ● HMV/EMI ALW 1
- 8 "ALF" ★★ ★★ CBS 26229
- 9 GO WEST ○ Chrysalis CHR 1495
- 10 **NEW** LOVE NOT MONEY Everything But The Girl blanco y negro/WEA BYN 3
- 11 PRIVATE DANCER ★ Capitol TINA 1
- 12 RECKLESS Bryan Adams A&M AMA 5013
- 13 WELCOME TO THE PLEASUREDOME ★ ZTT/Island ZTT10 1
- 14 SO WHERE ARE YOU? Loose Ends Virgin V 2340
- 15 LEGEND (MUSIC FROM ROBIN OF SHERWOOD) ○ RCA PL 70188
- 16 MAKE IT BIG ★★ ★★ Epic EPC 86311
- 17 LIKE A VIRGIN ● Madonna Sire 925157-1
- 18 THE POWER STATION The Power Station Parlophone POST 1
- 19 DIAMOND LIFE ★★ ★★ Epic EPC 26044
- 20 ELIMINATOR ★★ ZZ Top Warner Brothers W 3774
- 21 THE AGE OF CONSENT ★ Bronski Beat Forbidden Fruit/London BILTLP 1
- 22 FACE VALUE ★ Phil Collins Virgin V 2185
- 23 THE HITS ALBUM — 32 ORIGINAL HITS ★★ ★★ CBS/WEA HITS 1
- 24 THE BEST OF ELVIS COSTELLO — THE MAN Elvis Costello Telstar STAR 2247
- 25 **NEW** VOICES FROM THE HOLY LAND BBC Welsh Chorus BBC DEC 564



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- 61 53 HATFUL OF HOLLOW ● Rough Trade ROUGH 76
- 62 50 SHE'S THE BOSS ○ CBS 86310
- 63 47 TOMMY BOY GREATEST BEATS Tommy Boy/Island ILPS. 9825
- 64 72 THE GREAT BALLOON RACE Epic EPC 26419
- 65 62 THRILLER ★★ ★★ Epic EPC 85930
- 66 34 STRAWBERRY SWITCHBLADE Karova KODE 11
- 67 55 NOW THAT'S WHAT I CALL MUSIC 4 — 32 CHART HITS Various ★ Virgin/EMI NOW 4
- 68 65 DANCIN' IN THE KEY OF LIFE Atlantic 781245-1
- 69 51 THE RIDDLE ★ MCA MCF 3245
- 70 81 ALCHEMY — DIRE STRAITS LIVE ★ Vertigo/Phonogram VERY 11
- 71 45 FIRST AND LAST AND ALWAYS Merciful Release/WEA MR 337L
- 72 68 STOP MAKING SENSE Talking Heads EMI TAH 1
- 73 61 STREET SOUND ELECTRO 6 Various Street Sounds ELCST 6
- 74 57 ARENA ★ Parlophone DD 2
- 75 99 HUMAN RACING ★ MCA MCF 3197
- 76 60 MYSTERY Rah Band RCA PL 70640
- 77 76 20/20 ● Queen Warner Brothers 925178-1
- 78 75 QUEEN GREATEST HITS ★ EMI EMTV 30
- 79 86 DARKNESS ON THE EDGE OF TOWN ● CBS 32542
- 80 **NEW** ACROSS A CROWDED ROOM Richard Thompson Polydor POLD 5175
- 81 88 HUMAN'S LIB ★ WEA WX1
- 82 83 POWER AND PASSION Mama's Boys Jive HIP 24
- 83 79 CAN'T STOP THE LOVE Maze featuring Frankie Beverly Capitol MAZE 1

TALENT

Jean Michel: building the French Resistance

WITH THE welter of Fleet Street publicity about Wham!'s recent visit to China, it seems to have been overlooked that the youthful British pop duo were not in fact the first major Western pop or rock act to play behind the Bamboo curtain.

This accolade belongs to Jean-Michel Jarre, the French musician who first sprang to fame with his *Oxygene* album nearly nine years ago. Maybe forgetfulness or ignorance is to blame, but the Wham! lads were actually following in Jarre's footsteps. His 1981 concerts in Peking and Shanghai were not only filmed but also recorded and released as a double-album.

Typically, the modest Jarre whose total record sales are now somewhere in the region of 25m units worldwide, refuses to press home his role as a pioneer of Western pop concerts in China, but he is pleased with Wham!'s reported success. "I was in China four years ago, and it took them at least two years to digest the whole thing," he says.

"Some of my music had been broadcast on Chinese radio, which created interest in me and eventually resulted in an invitation to play several concerts in Peking and Shanghai. We took 70 musicians and technicians, and 15 tons of equipment, and more than 150,000 people saw the concerts which were also broadcast on TV and radio."

Jarre — son of Oscar-winner composer Maurice — is no newcomer to pioneering events in the pop world. His first live show took place in 1979 at the Place de la Concorde in Paris on Bastille Day, and attracted an outdoor audience of 1m, earning him a place in the Guinness Book of Records.

He is also, arguably, one of the biggest-influences on the current pop scene's synthesiser-based bands — the *Oxygene* album was an international success, and the inspiration for many a budding musician. The follow-up *Equinoxe* was also a hit in 35 countries.

In London recently, Jarre recalled the initial record company reaction to *Oxygene*. "I took it to all the big record companies, — not just in France but the UK as well and they all turned it down. Chris Blackwell of Island admitted to me later that turning down the

album was one of his biggest professional mistakes. The companies seemed to be put off the project because I was French and didn't sing on the album. Dreyfus Records, which was only a small label, took a chance with me and three months later we had a good answer for everyone with the success of *Oxygene*."

Although his father is Maurice Jarre, whose David Lean film scores have included *Dr Zhivago*, *Ryan's Daughter* and *A Passage To India*, Jean-Michel says that his own musical talents own more to family genes than influence. "My parents' marriage broke up when I was young, and I didn't see much of my father until I was much older. We both have a very different feel for music — my father is very much involved with film music, which is a musical area I have not really got into."

Jarre's latest album is *Zoolock*, released several months ago but which he admits he has only just got round to promoting in the UK. A remixed version of the title track has just been released. "I don't like to turn down various record companies' requests for personal promotion, but the logistics involved do pose a big problem. I can't be everywhere at the same time."

"*Zoolock* is rather different from my previous work. With the earlier albums I wasn't making any ethnic statement — with this LP I have used voices as instrumentation, in fact done orchestrations with vocal sounds. I worked closely with people like Laurie Anderson, Adrian Belew of King Crimson (and ex-Talking Heads) and Marcus Miller."

Jarre will be spending considerable time in the UK promoting the album, and says that he would even consider living here in the future. "I have always been moved by the response of my British fans and, apart from liking the music scene, always get a good feeling on the creative level."

There was talk at one point of Jarre doing an open-air concert in London's West End. "The plan was that I'd perform in Trafalgar Square with the audience in the Mall but it never really got past the talking stage, although I would still love to do something in London along similar lines," he adds.



TIERS OPERA (pictured), another new young duo hoping to join the ranks of Tears For Fears, Go West and Wham! are accompanied by 72 string players from the Royal Philharmonic Orchestra for their debut single, *Girls Voices*, on their own Tiers Opera label distributed by EMI.

The duo — Mark Sayer Wade and Tolga Kashif — see the single as realising their dream of creating a synthesis of pop and classical music. Although still in their early twenties, they have been collaborating their skills for pure classics and techno-pop for nearly ten years, and one of their early songs *Silent Movies* will be on their debut album.

Kashif studied at London's Royal College of Music and later Bristol University while Sayer Wade started work as a tea boy at the Marquee Studios, later becoming an engineer.

They have their own home based studio in Enfield, North London, and produce, write and arrange, and record their own material.

Ol' Green-eyes is back . . .

DANNY WILLIAMS, who had hits for EMI in the early Sixties with *Moon River* and *The Wonderful World Of The Young*, has resigned with the company and returns with a self-penned single *Green Eyes*. His last hit *Dancin' Easy*, based on the music for the Martini advert, was on Ensign Records in the late Seventies.

Chart newcomer

KEVIN KITCHEN: Put My Arms Around You (China WOK 1). UK origin. Entered chart, April, 1985. First single from former A&M Records managing director Derek Green's new label. Kitchen is from Barnsley and has played many of the North of England nightclubs ("If you can play before audiences there then you can play before audiences anywhere") and has also written songs recorded by the Chi-lites, Laura Brannigan and Clout. He is managed by Mickey Modern who also looks after the fortunes of Nik Kershaw.

PERFORMANCE

Paul Young

IT WAS a more stylish Paul Young who appeared at Wembley for a series of sell-out gigs recently. The last two years have seen the former Q-tips frontman mature into the UK's finest male solo singer and the success of his latest LP, *The Secret Of Association*, puts the seal on his remarkable transformation.

His Wembley dates were a mixture of the old and the new — spanning *Wherever I Lay My Hat* (That's My Home) to the current *Every Time You Go*, and including many of the standout songs from the *No Parlez* and *Association* albums, while an *acapella* version of Sam Cooke's *Cupid* featuring Young and his backing singers provided one of the evening's unexpected highlights.

Although Young must be one of the UK's hardest-working pop artists — he seems to be continually touring — his stage act has not suffered by over-exposure.

CHRIS WHITE

Siouxsie & The Banshees

SIOUXSIE AND the Banshees in a church: the imagery evoked was a mite too obvious to dwell upon at length, but it was certainly a dramatic setting — Siouxsie prancing on the altar, pogoing peroxide punks in the pews, eerie shadows flickering up the walls,

generated TV presenter, must surely set new precedents for small screen sci-fi, even if the subsequent half-hour pop show so far seems little more than a new angle on old promos and half-witticisms.

The story, is the stuff cult viewing is made of. *Outgo* the Squeezy bottle and sticky-back plastic monsters of *Dr Who*'s recently-snapped shoe-string, and *in* comes state-of-the-art (and perpetually malfunctioning) technological wonders.

The Max Headroom Show, though, is merely MTV pretending to be something more. Headroom's verbal contributions are too brief and not clever enough to add anything to his novel appeal, with the emphasis very much on the over-loaded and meaningless imagery that is the video promo's stock-in-trade.

But while Headroom's script flounders, his very ineptness — coupled with roguish good looks and a speaking voice made akin to scratching by "technical faults" — gives Channel Four's newest star considerably more allure than almost any other pop show host that springs to mind.

JOHN BEST

The Truth

TRUTH FRONTMAN Dennis Greaves has undergone a considerable change in image since his fledgling days in Stan's Blues Band and the subsequent *9 Below Zero*.

And his aggressive stage stance, representative of the

band as a whole, went down well with the surprising number of mods who had turned out to see them play at the Hammersmith Clarendon.

Admittedly, it was good to be at a concert where the level of energy was pumped up on searing guitar riffs rather than a tinny synthesizer.

Playground, the title track from their recently-released album, shone as the most carefully-honed track and sums up what they do best — catchy, high energy tunes.

Perhaps *The Truth* went on a bit too long for their own good, but nevertheless one went home feeling happy whilst haunted by a lingering sense of *deja vu*. The Jam? Almost but not quite.

KAREN FAUX

Shakin' Stevens

SHAKIN' STEVENS' return to the live circuit after last year's lay-off was ecstatically received by his fans who have obviously missed their idol in action and his Dominion Theatre gig was packed out.

Stevens has chalked up a remarkable number of Top 20 hits during the last five years and his show is now virtually a greatest hits programme, with the only question being what to leave out and some of his best-known hits were conspicuous by their absence.

Nevertheless, the fans loved those that were included, and Stevens displayed his usual boundless energy on stage.

CHRIS WHITE

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OPINION

Eurovision:
let's reflect
UK's talent

IF THE UK is the leader in world popular music, then why the hell do we keep on presenting the same old rubbish for the Eurovision Song Contest?

Isn't it about time that the publishers entered good, strong, modern songs, and that the judges were perhaps a little younger and more in tune with popular music? I feel that it is a sad reflection on the Song For Europe Contest that some of the top UK music publishers didn't bother to enter songs.

Let's have a Eurovision entry that reflects the strength of British songwriting and be proud of it.

HUGH PHILLIMORE, *Huge & Cry Music, Rowallan Road, London SW6 6AG.*

BBC acts on
Opinion plea

IT APPEARS that not only does the BBC read the columns of *Music Week*, but also on occasions actually acts upon them.

After trying without success since 1976 by a series of letters to the head of Radio One to persuade him to give reggae music a programme of its own thereby gaining reggae the same exposure as other specialist forms of music such as jazz, country and rock 'n' roll, I am absolutely delighted that the BBC has finally given reggae music its own programme, Culture Rock with Ranking Miss P.

This follows my letter to MW (August 25, 1984) headlined Reggae & Racism, and the GLC report on black music and the record industry in London which you reported.

Thank you, BBC, for this welcome addition to programming, partly making up for the axing of one of John Peel's shows, and I trust that it won't turn out to be a token gesture only to be replaced after 13 weeks, never to return.

And shouldn't the major record companies now take the advice of the GLC report and put more energies into the advance of black artists in this country? Remember, American black artists account for around 50 per cent of the national chart activity in the US.

CLIVE STANHOPE, *CSA Records.*

CD Club clarified

FOLLOWING ON from our advertisement in the *Music Week* CD supplement (March 30) and the front page news story referring to CD clubs and libraries, I would like to point out to any interested parties that we are "sales only" and if any record company wishes to increase sales we will be only too pleased to discuss ideas with them.

TREVOR FLACK, *The Compact Disc Club, The Arcade, Bognor Regis, Sussex.*

2nd Second Image

COULD YOU please clarify why MCA and the music papers are promoting the new Second Image album as their debut album? The band's debut album, called Second Image (POLS 1081), was released on April 21, 1983, and contained five singles, all of which charted. Are people unaware of the fact that they were with Polydor and that the "original" debut album is still available? MICHAEL NEIDUS, *Polydor.*

Edited
by
NICOLAS SOAMES

CBS extends double
play concept to LPs

NEXT MONTH CBS is to extend the double-play concept from cassettes to LPs following the lead by DG's mid-price Flapbox series.

CBS's new line is called Diamond and incorporates three genre areas: Nostalgia (called Diamond Memories), Blues (called Blue Diamond) and Classical (called Diamond Cut). The first two will have a dealer price of £3.55, while Diamond Cut will have a dealer price of £3.65.

There will be 20 Diamond Cut in the first release, scheduled for the second week of May, with two LPs housed in two inner sleeves in one outer sleeve, with a thicker spine, and equivalent C90 cassettes.

The repertoire covers a range of music, from the popular to the specialist, but the artists are all leading CBS figures. It starts with a volume of Guitar Music by John Williams (DC 40140), as well as Andrew Davis conducting popular orchestral music

such as Grieg's Peer Gynt Suites (DC 40143) and Lorin Maazel conducting Ravel's Bolero and other works (DC 40149).

But there is also organ music played by Nicholas Danby (DC 40152), the Collegium Vocale singing Gesualdo (DC 40185) and a song recital by Ileana Cotrubas and Renata Scotta (DC 40170).

Not all the records will be re-issues — among the first release is Wolf-Ferrari's *Susanna's Secret*, coupled with Massenet's *La Navarraise*, two one-act operas with Renata Scotta (DC 40134) originally released in the US, but not in the UK.

All three Diamond series follow a graph/grid computer graphics sleeve concept, which will give it a distinctive presence in the browsers. It will be supported by a strong media campaign, with national press advertising, posters, national shop displays, London Transport posters, and in-store samplers. There will also be a dealer-incentive scheme.

Ring rivals vie for CD sales

APRIL SEES the fourth complete Ring Cycle by Wagner come on to the CD market, with the four sets from Deutsche Grammophon conducted by Herbert von Karajan, and it is worthwhile making a brief comparison of its competitors.

The first CD Ring Cycle was the latest to be recorded, and the only digital version: that by the Dresden Staatskapelle under Marek Janowski on Eurodisc, with Theo Adam as Wotan, Jeanine Altmeyer as Brunnhilde and Rene Kollo as Siegfried. This has sold remarkably well on CD, despite being relatively expensive — the total dealer price is £124.20, whereas its rivals, even with the PolyGram CD increase, are around the £100 mark.

This is because Rheingold (610 058) is on three CDs, and Walkure (610 064), Siegfried (610 070) and Gotterdammerung (610 081) are all on five CDs at £34.50 each.

However, the Janowski Ring has been extensively praised and offers the only modern view of the work on CD. It is distributed by Target Records.

The first Ring Cycle to be recorded in the studio — and the one which still leads the sales figures — is the classic recording by Solti, on Decca, with Birgit Nilsson as Brunnhilde, Hans Hotter as Wotan and Wolfgang Windgassen. Only its age — it was recorded between 1959 and 1966 — raises a question mark.

It has a total CD price of £96.89, with Rheingold (414 1012) on three CDs and the rest, Walkure (414 105), Siegfried (414 1102) and Gotterdammerung (414 1152) on four CDs, at £25 each, except for Gotterdammerung which is £25.85 because it was

transferred from five LPs.

The Philips Ring is conducted by Bohm and is interesting because it is the only live recording from Bayreuth available on CD. Recorded between 1966/7, it has a similar cast to Decca, with Nilsson, and Windgassen, but Theo Adam as Wotan. It is the cheapest of the sets, because Rheingold (412 475) is on two CDs at £12.50, while the rest, Walkure (412 478), Siegfried (412 483) and Gotterdammerung (412 488) are all at £25, giving a total dealer price of £87.50 — some £36 cheaper than the most expensive, the Eurodisc Ring.

Finally, there is Karajan's Ring, released next month. It is unusual in that it does not have a consistent cast — there are two Brunnhildes, Helga Dernesch and Regine Crespin, and two Siegfrieds, Jess Thomas and Helge Brilliott and two Wotans, Fischer-Dieskau and Thomas Stewart.

They were recorded between 1967 and 1970, and based on Salzburg Festival performances. Rheingold (415 1412) is on three CDs, and the rest, Walkure (415 1452), Siegfried (415 1502) and

Gotterdammerung (415 1522) all on four CDs with a total price of £93.75. But the Karajan name with the Berlin Philharmonic Orchestra is important in sales terms.

All the operas are available in single box sets. It is unlikely that another set will come on to CD for some years to come.

Pollini premiere

MAURIZIO POLLINI, one of the greatest Italian pianists in the post-War period, has turned his hand to conducting — and despite his known love of Austrian and Germanic works of the repertoire, and for avant garde contemporary music, he has chosen an obscure Rossini opera with which to make his conducting recording debut.

The work is Rossini's *La Donna del Lago*, and it receives its world premiere recording on CBS (13M 39311). The work is given its UK premiere by Pollini at Covent Garden in June.

CLASSICAL

News in brief...

CARLO MARCO GIULINI (pictured) is recording the Bruckner Symphonies for DG with the Vienna Philharmonic Orchestra. Next month sees the first, No 8 in its 1990 edition (2CD/LP/MC 415 124). The Symphony No 7 scheduled to be recorded later this year.

AFTER THE fine recordings for the independent label Hyperion, the Salomon String Quartet, the only English quartet playing on authentic instruments and concentrating on the first period of quartet history, have signed to Decca.

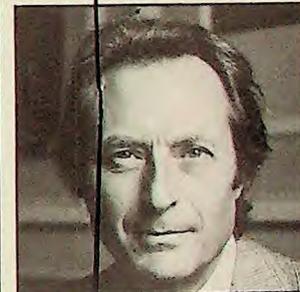
The first release is of two string quartets by Beethoven, the F minor Op 55 No 2, The Lark, and the Op 64 No 5 (172). There is no cassette.

ONE OF the most unusual records to mark the centenary of the birth of Domenico Scarlatti comes from the Spanish pianist Narciso Yepes, who has chosen to transcribe 12 of the composer's keyboard works for his instruments.

Yepes is of the opinion that although Scarlatti did not write any music for guitar, his life in Seville influenced his music to the extent that it made many of his keyboard sonatas suitable for guitar.

The works chosen by Yepes include Sonatas, Minuettos, and other works (LP/MC 413 783).

THE FAREWELL Symphony, one of Haydn's most well-known symphonies, is included in Volume 9 of the complete set being undertaken for the first time on authentic instruments by L'Estro Armonico, directed by Derek Solomons on CBS. The LP/MC set (13M39685/13T) also includes Symphonies No 42, 46, 47, 51 and 65.



GIULINI: Bruckner Symphonies

THE 1955 mono recording of Shostakovich's Symphony No 10 played by the Leningrad Philharmonic Orchestra, conducted by Mravinsky has been re-issued by Saga Records. They have gone back to the original 30 ips master tapes to achieve an improved sound quality (Saga XID 5228 dealer price £2.99 including VAT).

PRODUCTION DIFFICULTIES and unexpected late deliveries have delayed the development of CBS' classical CDs, but supplies of new CD material will be in June, the company says this week.

IG champions Torvill and Dean to uncover their latest play — danced to The Song Rimsky-Korsakov. The duo are issuing the only recording in anticipation of the same name and that Torvill and Dean Ravel's Bolero with their championship-winning performance. The recording was made by the Philadelphia Symphony Orchestra, by Andre Kostelanetz in the US, is released on MP 42015, £2.45.

Back to the future

AFTER S...
Bach on...
This is...
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Another...
perform...
the Vals...

DECCA'S SPECIALIST label Grandi Voci, which puts back into the catalogue performances from some of the finest singers of the past, has proved a success, and April sees six new titles.

They vary from singers still performing — such as the mezzo Marilyn Horne (411 828 LP/MC) who sings arias by Rossini, and the Hungarian soprano Sylvia Sass (right) (414 175 LP only) who sings arias by Puccini and Verdi — to names of the past, such as the tenor Julius Patzak (414 178 LP only) who sings a varied collection of arias and songs.

One of the least-known figures is Hilde Gueden, whose collection of operetta favourites by Straus, Kalman, Stolz and Lehar could be particularly interesting to collectors (414 176 LP/MC).



SYLVIA

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IUM 75120
Philips 411 485 1
Decca 414 079 1
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TOP 75 SINGLES



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NEXT 25 THE NEXT 25 THE NEXT

- 76 (83) LOVE IS... Vikki PRT 7P 326
- 77 (79) MEGAREX, T Rex Marc On Wax (12) TANX 1 WEA YZ 38(T)
- 78 (99) NO MAN'S LAND ("Widows" Theme), Gerard Kenny Streetwave (M) KHAN 39
- 79 (60) LOVE ME RIGHT NOW, Rose Royce CBS A4914 (12) —TX 4914
- 80 (88) GOING DOWN TO LIVERPOOL, Bangles Planet FB 49983 (12) —FT 49982
- 81 (76) BABY COME AND GET IT, Pointer Sisters BBC RESL 160
- 82 (86) EASTENDERS (Theme from the BBC TV Series), Simon May Capitol (12) JCL 348
- 83 (82) MISSING YOU, Diana Ross Capitol CL 354
- 84 (—) WALKING ON SUNSHINE, Katrina And The Waves Jive JIVE (T) 85
- 85 (77) THE ABC OF KISSING, Richard Jon Smith Jive JIVE (T) 93
- 86 (97) NIGHTSHIFT, Winston Groovy CBS (T) YA 6057
- 87 (—) I WONDER IF I TAKE YOU HOME, Lisa Lisa and Cult Jam with Full Force Kitchenware/CBS SK21(12)
- 88 (94) WHEN LOVE BREAKS DOWN, Prefab Sprout Champion CHAMP (12) 1
- 89 (—) OH BABY, Spank Atlantic A9583 (T)
- 90 (84) BAD HABITS, Jenny Burton Sutra/WEA U 9123 (T)
- 91 (—) JAIL HOUSE RAP, Fat Boys Epic (T) A6133
- 92 (100) I WON'T LET YOU GO, Agnetha Fatskog Liberty BP 425
- 93 (—) THE GAMBLER, Kenny Rogers MLM/Arista ARIST (12) 615
- 94 (—) LOVE COMES, Gary Glitter Rockin' Horse RH(T) 102
- 95 (—) RADIO AFRICA, Latin Quarter Full Moon/Warner Brothers W9082(T)
- 96 (98) ALONG COMES A WOMAN, Chicago Warner Brothers W 9285(T)
- 97 (—) THE GLAMOROUS LIFE, Sheila E Atlantic A9586(T)
- 98 (—) I WANT TO KNOW WHAT LOVE IS, Foreigner Starvation
- 99 (—) STARVATION/TAM TAM POUR L'ETHIOPIE, Starvation
- 100 (—) LET'S MAKE AFRICA GREEN AGAIN, Brafia Team Zarjaz/Virgin JAZZ 3(12) Island (12) BRAFA 1

ation, puts the seal on his remarkable transformation. His Wembley dates were a mixture of the old and the new — spanning Wherever I Lay My Hat (That's My Home) to the current Every Time You Go, and including many of the standout songs from the No Parlez and Association albums, while an *acapella* version of Sam Cooke's Cupid featuring Young and his backing singers provided one of the evening's unexpected highlights. Although Young must be one of the UK's hardest-working pop artists — he seems to be continually touring — his stage act has not suffered by over-exposure.

CHRIS WHITE

Siouxsie & The Banshees

SIOUXSIE AND the Banshees in a church: the imagery evoked was a mite *too* obvious to dwell upon at length, but it was certainly a dramatic setting — Siouxsie prancing on the altar, pogoing peroxide punks in the pews, eerie shadows flickering up the walls,

since they last played perhaps the faithful, have been within the to expect more. The major obstacle appalling, and hideous ful sound. Siouxsie sc aside, there wasn't variation in texture, just rage of noise. Budge usual heroic self, a dr of splendid power and que, and new guitarists Carruthers was morose and distant bound to become favourite. But, carping aside, it a good cause and couraging to see a bar as The Banshees will make a stance, especially sidering the very sust nature of their audienc was a grand spectacle, all major concerts th cipation and the recoll will probably be of m during satisfaction the event itself.

DUNCAN HO

Max Headroom
MAX HEADROOM, th charting the backgrou of the world's first co

- 11 23 **LOVER COME BACK TO ME** Dead Or Alive Epic (T) A6086
- 12 5 **WELCOME TO THE PLEASURE DOME (Remix)** Frankie Goes To Hollywood ZTT/Island (12) ZTAS 7
- 13 3 **EASY LOVER** Philip Bailey (Duet with Phil Collins) CBS/Virgin (T) JA 4915
- 14 19 **BLACK MAN RAY** China Crisis Virgin VS 752(12)
- 15 15 **LIFE IN A NORTHERN TOWN** blanco y negro/WEA NEG 10(T) Dream Academy
- 16 11 **SPEND THE NIGHT** Abstract Dance/Priority AD(T) 3 The Cool Notes
- 17 17 **LOVE IS A BATTLEFIELD** Pat Benatar Chrysalis PAT(X) 1
- 18 12 **THE HEAT IS ON (from "Beverly Hills Cop")** Glenn Frey MCA MCA(T) 941
- 19 40 **EYE TO EYE (Remix)** Chaka Khan Warner Brothers W9009(T)
- 20 **FEEL SO REAL** Steve Arrington Atlantic A9576(T)
- 21 16 **CAN'T FIGHT THIS FEELING** Epic (T) JA4880 RED Speedwagon
- 22 38 **SO FAR AWAY** Dire Straits Vertigo/Phonogram DSTR 9(10)
- 23 50 **I WAS BORN TO LOVE YOU** Freddie Mercury CBS (T) JA 6019
- 24 14 **THAT OLD DEVIL CALLED LOVE** CBS (T) JA6086

- 38 21 **DO WHAT YOU DO** Jermaine Jackson ○ Arista ARIST (12) 609 London LON(X) 66
- 39 **I WANT YOUR LOVIN' (JUST A LITTLE BIT)** Curtis Hairston 10/Virgin TIN 2(12)
- 40 27 **KISS ME** Stephen Tintin Duffy 10/Virgin TIN 2(12)
- 41 **WALK LIKE A MAN** Divine Proto ENA(T) 125
- 42 34 **COVER ME** Bruce Springsteen CBS (T) JA 4662
- 43 28 **SOME LIKE IT HOT** The Power Station Parlophone (12) R6091
- 44 31 **MATERIAL GIRL** Madonna Sire W 9083(T)
- 45 33 **BE NEAR ME** ABC Neutron/Phonogram NT(X) 108
- 46 43 **GROOVIN'** War BlueBird/10 BR(T) 16
- 47 **DON'T FALL IN LOVE (I SAID)** Toyah Portrait/Epic A6160 (12) —TX 6160
- 48 55 **FREE YOURSELF** The Untouchables Stiff BUY(IT) 221
- 49 36 **YOU SPIN ME ROUND (LIKE A RECORD)** Epic A4861 (12) —TX 4861
- 50 54 **DON'T COME AROUND HERE NO MORE** Tom Petty and the Heartbreakers MCA MCA(T) 926
- 51 61 **MOMENTS IN LOVE/BEAT BOX** Art Of Noise ZTT/Island (12) ZTPS 02
- 52 37 **SOMEBODY** Bryan Adams A&M AM(Y) 236
- 53 52 **CASTLES IN THE AIR** The Colourfield Chrysalis COL(X) 4
- 54 **RAGE TO LOVE** Kim Wilde MCA KIM(T) 3
- 55 35 **NOW THAT WE'VE FOUND LOVE** Third World Island (12) IS 219
- 56 66 **BABIES** Ashford & Simpson Capitol (12) JCL 355
- 57 44 **LET'S GO TOGETHER** Change Cooltempo/Chrysalis COOL(X) 107
- 58 57 **DON'T WORRY BABY/WILL THE WOLF SURVIVE** Los Lobos Slush/Island LASH(X) 4
- 59 **IMAGINATION** Belouis Some Parlophone (12) R 6092
- 60 69 **BEYOND THE SEA (LA MER)** George Benson Warner Brothers W 9014(T)
- 61 53 **NIGHTSHIFT** Commodores Motown TMG(T) 1371



DON'T FALL IN LOVE



AROUND THE WORLD IN A DAY

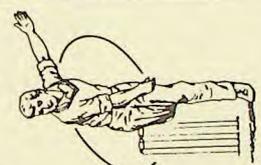
THE NEW ALBUM BY PRINCE AND THE REVOLUTION

RELEASED THIS WEEK

'Everybody's looking for the ladder'

24	14	THAT OLD DEVIL CALLED LOVE	CBS (T)A6044
25	13	EVERY TIME YOU GO AWAY	CBS (T)A 6300
26	10	Pie Jesu Sarah Brightman and Paul Miles-Kingston	His Master's Voice/EMI (12)WEBBER 1
27	39	STAINSBY GIRLS Chris Rea	Magnet/MAG(T) 276
28	30	THAT WAS YESTERDAY (REMIX) Foreigner	Atlantic A9571(T)
29	18	WIDE BOY Nik Kershaw	MCA NIK(T) 7
30	26	GRIMLY FIENDISH The Damned	MCA GRIM(T) 1
31	45	WOULD I LIE TO YOU Eurythmics	RCA PB 40101 (12"—PT 40102)
32	29	HANGIN' ON A STRING (CONTEMPLATING) Loose Ends	Virgin VS748(12)
33	25	WON'T YOU HOLD MY HAND NOW (REMIX) King	CBS (T)A6094
34	42	RHYTHM OF THE NIGHT Debarge	Gordy (TMG(T) 1376
35	32	SUPER GRAN (Theme) Billy Connolly	Stiff BUY 218
36	NEW	NO REST New Model Army	EMI (12)NMA 1
37	41	CRY Godley & Cream	Polydor POSP(X) 732

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7 BONG 8 12 BONG 8



MUTE

1	2	3	4 (New)	5	6	7	8	9	10	11	12	13	14	15	16	17 (New)	18 (New)
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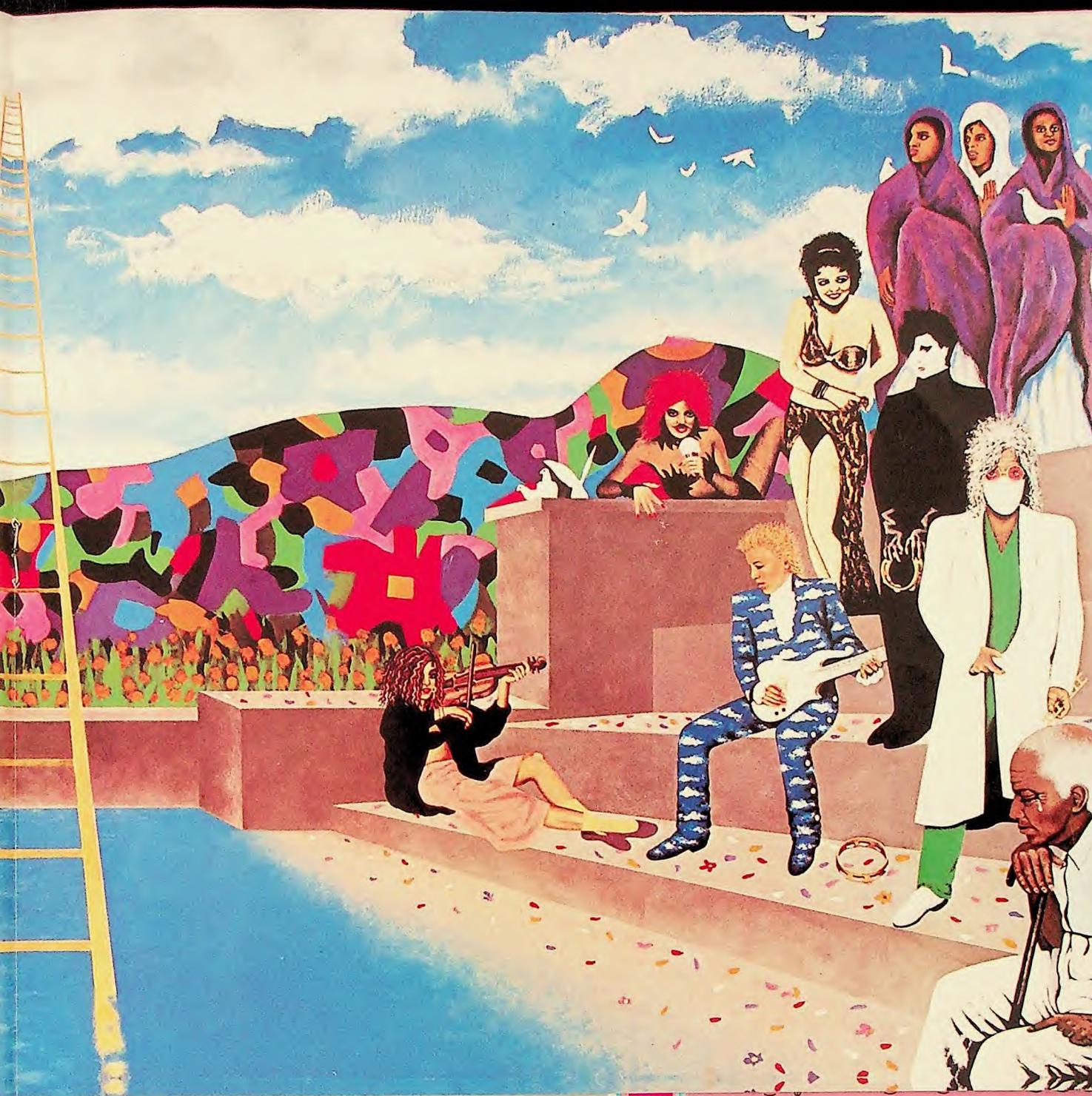
(8)	EASY LOVER, Philip Bailey (Duet with Phil Collins)	37 (New)	SETTLE DOWN, Lillo Thomas
(9)	WE CLOSE OUR EYES, Go West	(20)	SOME LIKE IT HOT, The Power Station
(17)	I WANT YOUR LOVIN' (JUST A LITTLE BIT), Curtis Hairston	(17)	KISS ME, Stephen 'Tintin' Durty
(18)	NO REST, New Model Army	(27)	COVE ME, Bruce Springsteen

Week-ending April 27, 1985



on 7" and 12" JIVE 85 JIVE T 85

24	14	THAT OLE DEVIL CALLED LOVE	Alison Moyet	CBS (T)A6044
25	13	EVERY TIME YOU GO AWAY	Paul Young	CBS (T)A 6300
26	10	Pie Jesu	His Master's Voice/EMI (12)/WEBBER 1 Sarah Brightman and Paul Miles-Kingston	
27	39	STAINSBY GIRLS	Chris Rea	Magnet MAG(T) 276
28	30	THAT WAS YESTERDAY (REMIX)	Foreigner	Atlantic A9571(T)
29	18	WIDE BOY	Nik Kershaw	MCA NIK(T) 7
30	26	GRIMLY FIENDISH	The Damned	MCA GRIM(T) 1
31	45	WOULD I LIE TO YOU	Eurythmics	RCA PB 40101 (12"—PT 40102)
32	29	HANGIN' ON A STRING (CONTEMPLATING)	Loose Ends	Virgin VS748(12)
33	25	WON'T YOU HOLD MY HAND NOW (REMIX)	King	CBS (T)A6094
34	42	RHYTHM OF THE NIGHT	Debarge	Gordy (TMG(T) 1376
35	32	SUPER GRAN (Theme)	Billy Connolly	Stiff BUY 218
36	NEW	NO REST	New Model Army	EMI (12)NMA 1
37	41	CRY	Godley & Cream	Polydor POSP(X) 732



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17 (New)
18 (New)

SETTLE DOWN, Lillo Thomas 37 (New)

SOME LIKE IT HOT, The Power Station 38 (20)

KISS ME, Stephen 'Tintin' Duffy 39 (17)

COVE ME, Bruce Springsteen 40 (27)

EASY LOVER, Philip Bailey (Duet with Phil Collins) 8

WE CLOSE OUR EYES, Go West 9

I WANT YOUR LOVIN' (JUST A LITTLE BIT), Curtis Hairston 17 (New)

NO REST, New Model Army 18 (New)

Week-ending April 27, 1985

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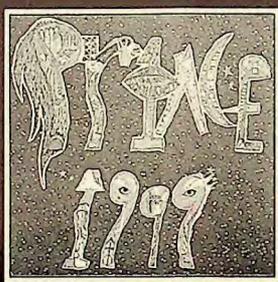
PRINCE
I Wanna Be Your Lover; Why You Wanna Treat Me So Bad?; Sexy Dancer; When We're Dancing Close And Slow; With You; Bambi; Still Waiting; I Feel For You; It's Gonna Be Lonely.
 © K56772 □ K46722



DIRTY MIND
Dirty Mind; When You Were Mine; Do It All Night; Gotta Broken Heart Again; Uptown; Head; Sister; Partyup.
 © K56862 □ K46862



CONTROVERSY
Controversy; Sexuality; Do We, Baby; Private Joy; Ronnie; Talk To Russia; Let's Work; Annie Christian; Jack U Off.
 © K56950 □ K46950 CD K26950



1999
1999; Little Red Corvette; Delirious; Let's Pretend We're Married; D.M.S.R.; Automatic; Something In The Water (Does Not Compute); Free; Lady Cab Driver; All The Critics Love U In New York; International Lover.
 © 923 720-1 □ 923 720-4 CD 923 720-2



PURPLE RAIN
Let's Go Crazy; Take Me With U; The Beautiful Ones; Computer Blue; Darling Nikki; When Doves Cry; I Would Die 4 U; Baby I'm A Star; Purple Rain.
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TOP 75 SINGLES
TOP 75 TOP 75 TOP 75 TOP 75
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Compiled by Gallup for the BPI, Music Week and BBC, based on a sample of 250

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76	(8)
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...ation, puts the seal on his remarkable transformation. His Wembley dates were a mixture of the old and the new — spanning Wherever I Lay My Hat (That's My Home) to the current Every Time You Go, and including many of the standout songs from the No Parlez and Association albums, while an *acapella* version of Sam Cooke's Cupid featuring Young and his backing singers provided one of the evening's unexpected highlights. Although Young must be one of the UK's hardest-working pop artists — he seems to be continually touring — his stage act has not suffered by over-exposure.
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Siouxsie & The Banshees
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Max Headroom
 MAX HEADROOM, charting the background of the world's first cor

11	LOVER COME BACK TO ME	Epic (T)A6086
12	WELCOME TO THE PLEASURE DOME (Remix)	ZTT/Island (12)ZTAS 7
13	EASY LOVER	CBS/Virgin (T)A 4915
14	BLACK MAN RAY	Virgin VS 752(12)
15	LIFE IN A NORTHERN TOWN	blanco y negro/WEA NEG 10(T)
16	SPEND THE NIGHT	Abstract Dance/Priority AD(T) 3
17	LOVE IS A BATTLEFIELD	Chrysalis PAT(X) 1
18	THE HEAT IS ON (from "Beverly Hills Cop")	MCA MCA(T) 941
19	EYE TO EYE (Remix)	Warner Brothers W9009(T)
20	FEEL SO REAL	Atlantic A9576(T)
21	CAN'T FIGHT THIS FEELING	Epic (T)A4880
22	SO FAR AWAY	Vertigo/Phonogram DSTR 9(10)
23	I WAS BORN TO LOVE YOU	CBS (T)A 6019
24	THAT OLD DEVIL CALLED LOVE	CBS (T)A6000

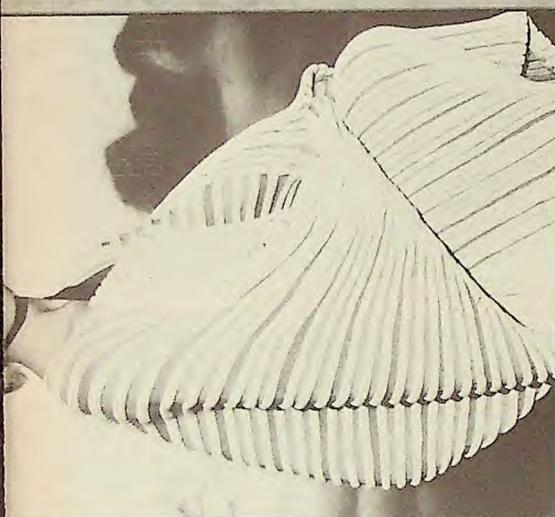
Making Waves/Priority SURF 1033

Big Daddy

46

02

24	14	THAT OLE DEVIL CALLED LOVE	Alison Moyet	CBS (T)A6044
25	13	EVERY TIME YOU GO AWAY	Paul Young	CBS (T)A 6300
26	10	Pie Jesu	His Master's Voice/EMI (12)WEBBER 1	
			Sarah Brightman and Paul Miles-Kingston	
27	39	STAINSBY GIRLS	Chris Rea	Magnet/MAG(T) 276
28	30	THAT WAS YESTERDAY (REMIX)	Foreigner	Atlantic A9571(T)
29	18	WIDE BOY	Nik Kershaw	MCA NIK(T) 7
30	26	GRIMLY FIENDISH	The Damned	MCA GRIM(T) 1
31	45	WOULD I LIE TO YOU	Eurythmics	RCA PB 40701 (12"-PT 40102)
32	29	HANGIN' ON A STRING (CONTEMPLATING)	Loose Ends	Virgin VS748(12)
33	25	WON'T YOU HOLD MY HAND NOW (REMIX)	King	CBS (T)A6094
34	42	RHYTHM OF THE NIGHT	Debarge	Gordy (TMG(T) 1376
35	32	SUPER GRAN (Theme)	Billy Connolly	Stiff BUY 218
36	NEW	NO REST	New Model Army	EMI (12)NMA 1
37	41	CRY	Godley & Cream	Polydor POSP(X) 732



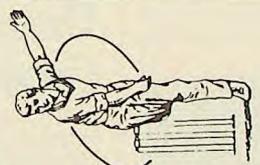
NEW SINGLE

ALSO AVAILABLE ON 12" TX 6160 A6160

Rebel

62	46	Big Daddy	Making Waves/Priority SURE 1033
63	NEW	FROGGY MIX	James Brown
		PUT MY ARMS AROUND YOU	Kevin Kitchen
64	75	FLOWER DUET (from 'LAKME')	Mady Mesplé & Danielle Millet Parris Opéra — Comique Orchestra
65	58	SETTLE DOWN	Lillo Thomas
66	63	THE COUNTRY OF THE BLIND	Faith Brothers
67	48	BELFAST	Barnbrack
68	NEW	FAN THE FLAME	Barbara Pennington
69	65	ROSES	Haywoode
70	47	DANCING IN THE DARK	Bruce Springsteen
71	NEW	HEARTLINE	Robin George
72	70	TICKET TO RIDE	The Beatles
73	NEW	THINKING ABOUT YOUR LOVE	Skipworth & Turner
74	NEW	LOVE DON'T LIVE HERE ANYMORE	Jimmy Nail
			Parlophone R 5265
			Fourth & Broadway/Island (12)BRW 23
			CBS A6069 (12"-TX 6069)
			CBA (T)A 4436
			Bronze BRO(X) 191
			Virgin VS 764(12)

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MUTE

SINGLES *in the trenches* SINGLES

1	(3)	MOVE CLOSER, Phyllis Nelson	19 (New)	WALK LIKE A MAN, Divine	20 (16)
2	(2)	EVERYBODY WANTS TO RULE THE WORLD, Tears For Fears	21 (31)	SO FAR AWAY, Dire Straits	22 (23)
3	(10)	I FEEL LOVE (MEDLEY), Bronski Beat/Marc Almond	23 (14)	BLACK MAN RAY, China Crisis	
4	(New)	FEEL SO REAL, Steve Arrington	24 (New)	HANGIN' ON A STRING, Loose Ends	
5	(1)	WELCOME TO THE PLEASURE DOME (REMIX), Frankie Goes To Hollywood	25 (21)	I WAS BORN TO LOVE YOU, Freddie Mercury	
6	(7)	WE ARE THE WORLD, USA For Africa	26 (30)	LIFE IN A NORTHERN TOWN, Dream Academy	
7	(11)	DON'T YOU FORGET ABOUT ME, Simple Minds	27 (29)	RHYTHM OF THE NIGHT, Debarge	
8	(4)	MOON, Rah Band	28 (25)	THE HEAT IS ON, Glenn Frey	
9	(13)	LOVER COME BACK TO ME, Dead Or Alive	29 (34)	GRIMLY FIENDISH, The Damned	
10	(6)	COULD IT BE I'M FALLING IN LOVE, David Grant & Jaki Graham	30 (24)	WOULD I LIE TO YOU?, Eurythmics	
11	(5)	SPEND THE NIGHT, Cool Notes	31 (New)	LET'S GO TOGETHER, Change	
12	(15)	ONE MORE NIGHT, Phil Collins	32 (40)	FROGGY MIX, James Brown	
13	(12)	LOOK MAMA, Howard Jones	33 (19)	STAINSBY GIRLS, Chris Rea	
14	(18)	EYE TO EYE (Remix), Chaka Khan	34 (38)	THAT OLE DEVIL CALLED LOVE, Alison Moyet	
15	(8)	EASY LOVER, Philip Bailey (Duet with Phil Collins)	35 (New)	THAT WAS YESTERDAY (Remix), Foreigner	
16	(9)	WE CLOSE OUR EYES, Go West	36 (39)	THINKING ABOUT YOUR LOVE, Skipworth & Turner	
17	(New)	I WANT YOUR LOVIN' (JUST A LITTLE BIT), Curtis Hairston	37 (New)	MOMENTS IN LOVE/BEAT SETTLE DOWN, Lillo Thomas	
18	(New)	NO REST, New Model Army	38 (20)	SOME LIKE IT HOT, The Power Station	
			39 (17)	KISS ME, Stephen 'Tintin' Duffy	
			40 (27)	COVE ME, Bruce Springsteen	

Week-ending April 27, 1985

DIRECT DRIVE

NEW SINGLE

A.B.C.

(Falling In Love's not Easy)

April 1985 Int'l 7" Any Record Retailer 12" POSP 742 POSP 742

12" POSP 742 POSP 742

12" POSP 742 POSP 742

RICHARD JON SMITH

the a b c of

Kissing

on 7" and 12" JIVE 85 JIVE T 85



PUBLISHING

Edited by
NIGEL HUNTER

RAK: Solid as a rock

RAK PUBLISHING is one of those unobtrusive, unflamboyant enterprises which goes on taking care of business profitably without making a song or a dance about it.

Based with sister company RAK Records North of Regent's Park in London, it contrives under the supervision of Mickie Most and contracts manager Brenda Brooker to keep abreast of contemporary things and worthwhile items from the past.

"We're looking for writers," said Brooker. "Mickie's very much a song man, and RAK Records is an advantage as an outlet as well as having our own recording studios here."

"I spend a lot of time listening to an average of about 200 tapes a week. You can tell after about eight or 12 bars whether something is worthwhile or not. It's usually word of mouth which brings you together with the promising writers."

Brooker is not altogether happy about the present scene and the attitudes of those who wish to be part of it. "The era of writers like Chinn and Chapman has more or less disappeared. Now the bands mostly want to write their own material, and the days of in-house writers at publishing companies seem to have gone. But bands dry up creatively like anyone else occasionally, and they should look further afield for their material."

"More melodic music is coming back gradually, and some people are reverting to using live drums in the studio instead of the machine. The punk thing almost destroyed the music industry, but a few good acts came out of it by becoming more pop-orientated."

Brooker believes that record releases running at about 100 per week are too high, with only a small percentage likely to get airplay and general unfairness to the acts involved: "If I was signed to a record company, I would want certain stipulations and guarantees about promotion," she says. "It's crazy if companies pay large advances and then don't promote the record when it's released. It seems that you need a video these days to sell a record, but they're very expensive and there's still little scope for them in the UK."

Brooker speaks with 11 years of experience at RAK Publishing behind her, plus earlier service at Carlin Music. Her current projects include signing Bobby McVey to both publishing and recording deals, and concentration on his Chain Of Disaster song.

She is also negotiating with Steve Harley for a writing pact, which should be a likely conclusion in view of a long association with him in the Cockney Rebel days. Hot Chocolate are also on the look-out for good songs for a single."



Cramer move

CRAMER MUSIC has signed a trade distribution agreement with Belwin Mills UK covering the Cramer and Middle Eight catalogues. Sealing the deal is a handshake between Cramer Music managing director Rod Alexander (left) and the Belwin Mills counterpart Cyril Gee. Cramer Music recently moved into its new London headquarters in Garrick Street, Covent Garden, where it has opened a second showroom to complement the existing one in St Martin's Lane.

MUSIC ON VIDEO

Elton's Wembley winner

ELTON JOHN: The Nighttime Concert. Vestron. Dealer price: £13.91.

VESTRON IS continuing its policy of releasing 'big-name' music videos, with Elton John following Michael Jackson and The Rolling Stones, and a Beach Boys release due later this year.

This programme was shot at Elton's Wembley Stadium concert last summer in front of some 70,000 punters. As a record of this event, it is more than successful. Both sound and picture quality are as good as can be achieved at such an outdoor event, while the content covers a

wide span of Elton's repertoire, including Your Song, Crocodile Rock, Goodbye Yellow Brick Road and I Guess That's Why They Call It The Blues. The show climaxes with a most agreeable rock medley of Whole Lot Of Shakin', I Saw Her Standing There and Twist And Shout.

● To encourage sales on this video, Vestron is offering buyers the opportunity to receive, free of charge, an extra large full-colour poster of Elton John. Each cassette carries a sticker and a redemption voucher which the purchaser returns to Vestron for their free poster. JE



ELTON JOHN: concert video success

VARIOUS: Don't Watch That, Watch This 2. PolyGram Music Video 041 118 2. A SUPERIOR compilation which is going to provide a hard act to follow for the Now That's What I Call Music team etc.

Don't Watch That offers an amazing 24 hits and 100 minutes of mainly high quality music and visuals.

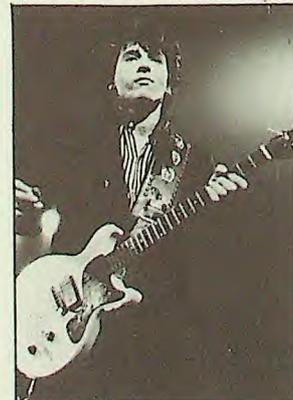
The job of ensuring that compilations are varied enough, but not so much so that they end up appealing to no-one is a difficult one, but here the viewer gets

bands that have made it (Style Council, Big Country), plus those that deserve to (Two People, Associates) and those who just don't seem to be able to settle into any particular niche (Roman Holiday). Add to that the consummate style of the incomparable Echo & The Bunnymen — whose Seven Seas features the unmissable sight of Ian MacCulloch in drag — plus the power of 'Tears For Fears' recent hit Shout, The Kane Gang and Aztec Camera and you've got a mighty music video. DVE

QUEENSRYCHE: Live In Tokyo. PMI. Dealer price: £13.50. THOROUGHLY DISAPPOINTING offering both visually and aurally from a band who, on their day, are reckoned to be a classy outfit. The video is 50 minutes of a head-down, no-nonsense heavy metal set in front of a strangely subdued Tokyo audience. But with inadequate lighting and little obvious variety in the songs it lacks colour in all respects. It's extremely doubtful whether many fans will part with around £20 for it. JCM

Thunder and Lightning

LIGHTNING HAS been appointed distributor of the new Johnny Thunders & The Heartbreakers video, Dead Or Alive from Jungle Visual Displays. It has a running time of 45 minutes and carries a dealer price of £13.50.



JOHNNY THUNDERS: new distribution

EUROPARADE

This Week	Last Week	Wks on Chart	Countries
1	5	3	WE ARE THE WORLD, USA For Africa A/B/CH/D/DK/GB/I/IRE/NL
2	1	12	YOU'RE MY HEART, YOU'RE MY SOUL, Modern Talking A/B/CH/D/DK/NL
3	2	9	YOU SPIN ME ROUND (LIKE A RECORD), Dead Or Alive B/CH/D/NL
4	3	8	NIGHTSHIFT, Commodores A/B/D/NL
5	4	12	LOVE & PRIDE, King A/B/CH/D/NL
6	11	13	LIVE IS LIFE, Opus B/CH/D/NL
7	8	3	WELCOME TO THE PLEASURE DOME, Frankie Goes To Hollywood D/GB/IRE/NL
8	21	11	WOODPECKERS FROM SPACE, Video Kids D/DK/ES
9	16	20	ONE NIGHT IN BANGKOK, Murray Head ES/F/I
10	7	9	THIS IS NOT AMERICA, David Bowie & Pat Metheny Group A/B/CH/D
11	15	23	THE WILD BOYS, Duran Duran ES/F/I
12	17	2	EVERYBODY WANTS TO RULE THE WORLD, Tears For Fears GB/IRE
13	6	15	SHOUT, Tears For Fears A/CH/DK/I
14	9	15	EASY LOVER, Philip Bailey F/GB/IRE
15	13	14	SQUARE ROOMS, Al Corley A/F
16	RE	8	SOME LIKE IT HOT, The Power Station B/DK/NL
17	18	8	FOTONOVELA, Ivan CH/F
18	14	4	PIE JESU, Sarah Brightman & Paul Miles-Kingston GB/IRE
19	10	13	SOLID, Ashford & Simpson A/CH/D
20	NEW	13	COULD IT BE I'M FALLING IN LOVE, David Grant & Jaki Graham GB/IRE
21	22	10	SUSSUDIO, Phil Collins DK/ES/I
22	36	5	SORRISI, New Glory I
23	30	4	NI TU, NI NADIE, Alaska & Dinarama ES
24	29	4	SEGEL IM WIND, Peter Cornelius A
25	28	5	JOHNNY JOHNNY, Jeanne Mas F
26	NEW	5	ALL AT ONCE, Whitney Houston B/NL
27	NEW	5	GIMME GIMME GIMME, Narada Michael Walden & Patti Austin B/NL
28	34	6	NOI, RAGAZZI DI OGGI, Luis Miguel I
29	26	3	SHOW SOME CONCERN, The Concerned IRE
30	NEW	3	DET DET GET ALTID HAR SAGT, Tommy Seebach DK
31	40	2	LOVERBOY, Billy Ocean A/DK
32	27	5	UNA STORIA IMPORTANTE, Eros Ramazzotti I
33	NEW	5	VICIOUS GAMES, Yello CH/D
34	NEW	5	ONE MORE NIGHT, Phil Collins GB/IRE
35	RE	5	FRESH, Kool & The Gang ES
36	NEW	5	BED PU HVA DU SKU, Trax DK
37	NEW	5	COLD DAYS, HOT NIGHTS, Moti Special D
38	NEW	5	SLIPPERY PEOPLE, Talking Heads NL
39	NEW	5	MOVE CLOSER, Phyllis Nelson GB
40	NEW	5	NOTTE SERENA, Christian I

Key: A — Austria; B — Belgium; CH — Switzerland; D — West Germany; DK — Denmark; ES — Spain; F — France; GB — United Kingdom; I — Italy; NL — Netherlands; IRE — Eire

Compiled from 11 national charts by Tros-Radio, Hilversum, Holland.

MUSIC video

1	1	PAUL YOUNG: The Video Singles Compilation/30 min	CBS/Fox 6456 50
2	2	WHAM!: The Video EP/21 min	CBS/Fox 3048 50
3	5	THE HITS VIDEO Compilation/1 hr 30 min	CBS/Fox 3060 50
4	11	STATUS QUO: More End Of The Road Live/1 hr	Videoform VFP 31
5	3	MADONNA: The Video EP EP/18 min	Warner Music WMV 3
6	6	JIMI HENDRIX: Plays Berkeley Live/50 min	Palace/PVG PVC 3008M
7	16	LED ZEPPELIN: The Song Remains The Same Live/2hr 7 min	WHV PEV 61389
8	9	MEAT LOAF: Hits Out Of Hell Compilation/51 min	CBS/Fox 2334 50
9	4	TINA TURNER: Private Dancer EP/17 min	PMI MVS 29 0025 2
10	12	U2: Live "Under A Blood Red Sky" Live/61 min	Virgin/PVG VVD 045
11	8	DIRE STRAITS: Making Movies EP/22 min	WHV PEV 84030
12	7	EMERSON, LAKE & PALMER: Live '77 Live/1hr 30 min	Hendring/PVG HEN 2 055 D
13	14	ULTRAVOX: The Collection Compilation/55 min	Palace/PVG CVM 14
14	19	TEARS FOR FEARS: In My Mind's Eye Live/1 hr	PolyGram G40 3482
15	22	THE ROLLING STONES: Video Rewind Compilation/1 hr	Vestron/PVG MA 11018
16	10	BRYAN ADAMS: Reckless Video Album/50 min	A&M/PVG AMA 827
17	17	THE DOORS: A Tribute To Jim Morrison Compilation/54 min	WHV PEV 84041
18	15	BARRY MANILOW: Live At Pittsburgh Live/1hr 47 min	Peppermint/Guild 642 3
19	24	DURAN DURAN: Dancing On The Valentine EP/15 min	PMI MVT 29 0012 2
20	21	DIRE STRAITS: Alchemy Live Live/1 hr 20 min	PolyGram G40269 2
21	—	QUEEN: The Works EP/20 min	PMI MVT 29 0010 2
22	—	MICHAEL JACKSON: Making Of Thriller Documentary/1 hr	Vestron/PVG MA 1100
23	23	HOWARD JONES: Like To Get To Know You Well Compilation/1 hr	Warner Music WMV 1
24	—	DURAN DURAN: The Video Album Compilation/55 min	PMI MVP 29 1014 2
25	13	VIDEO AID: Feed The World Compilation Compilation/1hr 30 min	Virgin VIDAID 102
26	25	MARC BOLAN: On Video Compilation/1 hr	Videoform VVF 20
27	28	DAVID BOWIE: 'Jazzin' For Blue Jean EP/22 min	PMI MVS 29 0027 2
28	29	ECHO & THE BUNNYMEN: Pictures On My Wall Compilation/52 min	Warner Music WMV 2
29	—	THE SCORPIONS: First Sting EP/20 min	PMI MVS 29 0037
30	30	DURAN DURAN: Sing Blue Silver Documentary/1 hr 27 min	PMI MVP 29 1063 2

Compiled by Music Week Research from a nationwide panel of 50 retail outlets c. 1985.

LP REVIEWS

Album review ratings outside Top 20 and Top 50: ***good, **fair, *poor sales predicted in own specialist market. Star rating under General heading indicates sales potential in general pop/rick market. With *** rating indicating entry into the lower half of chart only.

Top 20

ENGELBERT HUMPERDINCK: Getting Sentimental Telstar STAR 2254. TV-advertised album featuring the singer performing hits of the Thirties and Forties.

Top 50

RICHARD THOMPSON: Across A Crowded Room. Polydor 5175. Producer: Joe Boyd. Let's not get bogged down in all this folk-revival stuff. Thompson's been around for years and every song bearing his name is synonymous with quality. Can Polydor succeed where others have failed in bringing his abilities to proper acclaim? Only time will tell, but all the ingredients are here: songwriting of rare sensitivity, a vocalist of distinction and the most uniquely fluid guitar technique, recognisable from the first note. Previously renowned for ambiguous melancholy this album is diamond hard, angry and forthright. Love in A Faithless Country and She Twists The Knife Again furiously demand attention. Wider acknowledgement must surely be imminent.

JOHN PAUL JONES: Scream For Help (Music from the film). Atlantic 780 190-1. Anything remotely associated with dead gods, Led Zeppelin is eminently marketable, not least this, the soundtrack to a rather unpleasant-sounding Michael Winner film. When judging an OST we must ask, does this stand up on its own? and indeed this mixture of styles most certainly does. So much so it's tempting to ask what sort of fragmented film could match the diversity of moods contained on this album, but there again this is not Video Week.

General

VINCE GILL: Vince Gill. RCA PL 89567. Excellent album from a singer and guitarist, as yet unknown in the UK, but who has played on many top Nashville sessions including Emmy-

lou Harris (who helps out on backing vocals). Most of the material is self-penned and ranges from rockers to moving ballads. Rodney Crowell and Rosanne Cash pay tribute to Gill's talents on the sleeve, and undoubtedly with more exposure in the UK Gill could become a strong chart proposition.

MARC BOLAN & T. REX: The Main Man. Cambra CRT 5161. Excellent value double album (and tape) compilation, retailing at £3.49, and featuring 28 tracks which cover Bolan's career from 1972 to his death in September 1977. Tracks include I Love To Boogie, Telegram Sam, Metal Guru and Children Of The Revolution, all licensed from Marc On Wax. A collection which Bolan fans will appreciate — and which should enjoy more general sales as well.

HELEN SHAPIRO & HUMPHREY LYTTTELTON: Echoes Of The Duke. Calligraph Records CLGLP 002 (distribution PRT). After years in the recording wilderness, Helen Shapiro is at last, deservedly, coming into her own. Last year an excellent solo album for Charlie Gillett's Oval label — this year an album with Humphrey Lyttelton which showcases her jazz style. As the title suggests, Shapiro and Lyttelton showcase Duke Ellington material including Take The A Train, I Got It Bad And That Ain't Good, Caravan and some of the Duke's lesser-known titles. They've already worked together onstage, and this album proves that the Shapiro/Lyttelton partnership could be a durable one.

PIA ZADORA! Pia & Phil, MCA Records MCF 3267. This album is probably going to surprise a lot of people — the actress who has had a lot of flack from the critics has a good voice, very much in the mould of Liza Minelli or Judy Garland — it can be no coincidence therefore that several of the songs featured here are Minelli/Garland favourites — Maybe This Time, The Man That Got Away, The Boy Next Door, But Not For Me and Come Rain Or Come Shine. The London Philharmonic Orchestra provides the accompaniment with Robert Farnon producing.

Easy Listening

Lulu's Back In Town. Affinity AFF 85. Torme Sings Astaire. Affinity AFF 107. **ROGER WHITTAKER: Heart Touching Favourites. Tembo TMB 103.** Producer: Chet Atkins. Torme's light but positive voice swings delightfully through these two albums with stellar jazz backing from the Marty Paich Dek-tette. The Lulu LP contains classic versions of Fascinating Rhythm, Lullaby Of Birdland and Sing For Your Supper, and the Astaire set reminds us just how many standards have been originally associated with the old hooper — They All Laughed, Cheek To Cheek and The Way You Look Tonight among them. Whittaker recorded his album in Nashville, and the musicianship and recording skills of Music City marshalled by Chet Atkins complement Whittaker's warm, lucid singing style in a collection of his favourite standards such as Scarlet Ribbons, Red Sails In The Sunset, It's Now Or Never and Vaya Con Dios. *** (all albums)

JOE PASS: Intercontinental Memoir MOIR 105. Producer: Hans Georg Brunner-Schwer. Distribution: PRT. Backed by bassist Eberhard Weber and the much-lamented Kenny Clare on drums, these 1970 recordings by Pass are a superb demonstration of the jazz-influenced guitarist's art where the exposition of the theme and variations take precedence over excessive noise and strumming dramatics. His versions of Meditation, I Cover The Waterfront and Li'l Darlin' among others rank with the best these tunes have ever received, and jazz specialist shops and others with jazz/instrumental browsers should not miss the opportunity of displaying it.

FRITZ WUNDERLICH: Granada. Memoir MOIR 104. A first-class operatic tenor, who died tragically young, in a popular music mood, with memorable versions of Granada, Be My Love and Plaisir D'Amour as well as lesser known items. With symphonic-scale backing, this is an album which has crossover appeal to both MOR and the lighter classical market.

EYDIE GORME: Vamps The Roaring Twenties. Memoir MOIR 103. One of the most dynamic women of popular

song in recent decades gives scintillating and authentically atmospheric treatment to songs such as Who's Sorry Now, Toot Toot Tootsie Goodbye and Button Up Your Overcoat with exactly appropriate accompaniment from Don Costa's orchestra. The LP first appeared in 1958, but has a timeless appeal reflecting the mood and vivacity of the era it depicts.

THE HI-LO'S: Back Again. Memoir MOIR 106. Producers: H G Brunner Schwer, Gene Puerling. One of the best close harmony groups in pop music history in top form on typically characteristic stylings of Life Is Just A Bowl Of Cherries, My Funny Valentine, Come Rain Or Come Shine and Misty among others in sessions recorded instrumentally in Canada and vocally in Germany in 1978. This is the type of vocal virtuosity which could now win a whole new audience.

JAMES LAST: Non Stop Dancing '85. Polydor POLD 5172. And non-stop selling for sure for this well-tried Hansi formula of dancing music with modern instrumental electronics and a party-type atmosphere.

MANTOVANI: Mantovani Orchestra. Cambra CR 014. **DAVID ROSE: The Very Thought Of You. Memoir MOIR 102.** Producer: Wayne Bickerton. The Mantovani is a two-record set emanating from Canada with the name used under licence, and while it is pleasant enough as background music, it lacks the string tone and sparkle which characterised Monty's Decca recordings. David Rose is another veteran MOR maestro, but this particular collection of orchestral stylings of standards is also somewhat lacklustre, possibly because of the soporific sameness of the slow tempos. ** (both albums)

RPO: Immortal Film Music Of Miklos Rozsa. Memoir MOIR 101. Producer: Brian Culverhouse. Conducted by the composer, this LP contains music from Young Bess, Lust For Life, The Asphalt Jungle, The Thief Of Baghdad, Lydia, The Killers, A Time To Love And A Time To Die, and The Lost Weekend. Vivid demonstrations of a specialist craft from one of its masters, and of particular interest to film buffs.

BILLY MAY: Bacchanalla. EMI ED 2804201. **BENNY GOODMAN: In Hi Fi. EMI ED 2604261.** **RAY ANTHONY: Dream Dancing Medley. EMI ED 2604311.** **LES BROWN: South Pacific. EMI ED 2604131.** Four re-issues from the Capitol catalogue packaged in their original sleeves, and now available at mid-price. The Anthony LP follows a previous successful re-issue and features a medley of 30 tunes while the Goodman album is a welcome return to the catalogue with the "King of Swing" in top form. Brown's South Pacific album features selections from Rodgers and Hammerstein's evergreen musical in dance tempo and Bacchanalla features the Billy May orchestra and a string of standards. Steady sales assured. ** (each)

JULIE ANDREWS: Love Me Tender. Splash Records, SPALP 7550. Distribution: PRT. Re-issue of an album originally out on Peach River Records last year. Julie Andrews singing country might sound an odd combination but she's backed by some of Nashville's best session players, and there's even a duet on the title track with Johnny Cash.

NOEL COWARD: The Master. Retrospect EN 2600653. Double-album featuring musical selections from Coward's own musicals, Private Lives, Cavalcade and Pacific 1860 (with contributions from Gertrude Lawrence) plus some of his best recordings from the EMI vaults including A Room With A View, Don't Let's Be Beastly To The Germans, If You Were The Only Girl In The World and The Last Time I Saw Paris.

ROGER MILLER: Greatest Hits. Pickwick CN 2073. Sixties favourites from The King Of The Road, including England Swings, Engine Engine No 9, Lit The Green Apples and By The Time I Get To Phoenix. Budget priced, and a bargain. ***

SINGLES

Reviewed by JERRY SMITH

THE BRITISH REGGAE ARTISTS FAMINE APPEAL TEAM: Let's Make Africa Green Again (Island 12)BRAFA 1, EMI. One of the best of the latest appeal records, this smooth reggae number was written and organised by Leon Liefler and Tony Douglas of the Blackstones with Gene Rondo. Over 200 singers and musicians appear, with many top names from the British reggae scene, including Aswad, Dennis Brown, Janet Kay, The Pioneers, Winston Reedy and Trevor Walters.

RED GUITARS: Be With Me (One Way OW 1(T), Cartel/Red Rhino). Their first single featuring new vocalist Robert Holmes but still in the same characteristic style of mesmerising bass and solid rhythm covered by sparkling guitars. This moody track, well produced by Ian Broudie, with a sensitive vocal within a sparse arrangement, should bring them yet more well deserved exposure.

THE WOODENTOPS: Move Me (Rough Trade RT(T) 165, Cartel/Rough Trade). Follow up to their critically acclaimed debut single Plenty, this is a memorable number with Rolo McGinty's fragile vocals offset by frantic acoustic guitars and steam roller drums. An exciting track from a band with a very bright future.

ZERRA 1: Rain (Mercury/Phonogram MER(X) 191, PolyGram). Dave Bascombe's remix has brought new life to the murky Todd Rundgren production of a track taken from their debut album, and rekindles some of the power and tension of what is arguably one of their most dynamic live numbers. A commercial song that should give them a chart placing.

TWO PEOPLE: This Is The Shirt (Polydor POSP(X) 741, PolyGram). Jangly guitars and shuffling beat gives this light pop song a summery feel to follow the well received debut single, Rescue Me. With a dramatic vocal it seems destined to fill the airwaves and no doubt will do very well despite a ridiculous lyric.

THE TRIFFIDS: Field Of Glass (Hot Records—(HOT 12007), Cartel/Rough Trade). Wild thrashing 3-track EP taken from a John Peel session from the well respected Australian indie band. With swirling organ and twanging guitar giving a dark foreboding sound, especially on the track Bright Lights Big City, this is curiously compelling.

Chart Certs

SHEILA E: The Glamorous Life (Warner Brothers W 9285(T), WEA).

TOYAH: Don't Fall In Love (Portrait A 6160 (TX 6160) CBS).

KIM WILDE: Rage To Love (MCA KIM(T) 3, CBS). Not her normal pop style but a more basic rock 'n' roll number, with a slap back beat, and trebly guitar feel somewhat similar to the Stray Cats. Predictably, a re-mix by Dave Edmunds and taken from her current album Teases And Dares.

DAVID LEE ROTH: Just A Gigolo/I Ain't Got Nobody (medley) (Warner Brothers W 9040, WEA). Another solo single from this Van Halen singer who shows a previously unknown facet as he goes from the crooning cabaret of Just A Gigolo into a scat vocal for I Ain't Got Nobody. This is achieved with a big jazz band style accompaniment produced by Ted Templeman and is taken from his solo EP Crazy From The Heat.

JOHN FOGERTY: Rock And Roll Girls (Warner Brothers W9053, WEA). Lively stuff taken from former Creedence Clearwater Revival frontman's first album for 10 years, Centrefield, which is doing so well in the US at the moment. Written, produced and played by himself, this well worn theme is competently handled and should help further promote the album.

SPANK: Oh Baby (Champion CHAMP 1211, PRT). Slick and soulful this track boasts an effective backing of bubbling bass punctuated by melodic horns. A strong, emotive, vocal leads into a chorus of memorable harmonies which will ensure attention for this superb soul number.

FREEEZ: That Beats My Patience (Beggars Banquet BEG 129(T), WEA). The first material since main man singer John Rocca left for a solo career and it shows a marked change of direction, moving away from the former electro dance style to modern soulful pop of rolling bass, swirling synths and a clear catchy vocal crisply produced by Peter Wilson. Should ensure them a completely new audience.

DENNIS BROWN: Slow Down Woman (Greensleeves—(GRED 175), Spartan/Jet Star). Light and breezy reggae with sparsely arranged loping rhythms forming an excellent backing for Dennis Brown's rich, vibrant vocal. Produced by Prince Jammy and enlivened by various quirky effects, this soulful reggae track deserves attention.

STUDIO extra

MAY-JUN. 1985

1. Digital Recording Update.
Issue Date: May 18
Copy Deadline: May 8

2. APRS Exhibition Issue.
Issue Date: June 15
Copy Deadline: June 5

Call Phil Graham
01-387-6611

COMPACT disc DIGITAL AUDIO

- 1 **TEARS FOR FEARS: Songs From The Big Chair** Mercury/Phonogram
- 2 **TINA TURNER: Private Dancer** Capitol
- 3 **PHIL COLLINS: No Jacket Required** Virgin
- 4 **ANDREW LLOYD WEBBER: Requiem** HMV/EMI
- 5 **ULTRAVOX: The Collection** Chrysalis
- 6 **ALISON MOYET: Alf** CBS
- 7 **SADE: Diamond Life** Epic
- 8 **PHIL COLLINS: Hello, I Must Be Going!** Virgin
- 9 **BRUCE SPRINGSTEEN: Born In The U.S.A.** CBS
- 10 **PHIL COLLINS: Face Value** Virgin
- 11 **EURHYTHMICS: 1984 (for the love of big brother)** Virgin
- 12 **MEAT LOAF: Hits Out Of Hell** Epic
- 13 **THE SMITHS: Meat Is Murder** Rough Trade
- 14 **WHAM! Make It Big** Epic
- 15 **BRYAN ADAMS: Reckless** A&M
- 16 **GENESIS: Genesis** Charisma
- 17 **ZZ TOP: Eliminator** Warner Brothers
- 18 ***LLOYD COLE & THE COM-MOTIONS: Rattlesnakes** Polydor
- 19 **CLANNAD: Legend** RCA
- 20 **ART GARFUNKEL: The Art Garfunkel Album** CBS

*New Entry

Compiled by Music Week Research from a panel of 15 retail outlets. '1985

Artist Title Label LP No/Cassette No Dealer Price (Distributor) * Import ** Compact Disc

B SIDE CAIRO NIGHTS Celluloid CELL 6112— (A)
 *BEBE BEBO IN A DUB STYLE Bebo's Music BB 097— £4.99 (JS)
 BIG BLACK RACER X Homestead HMS 007— £3.45 (IRT)
 BLACK UHURU REGGAE GREATS SERIES Island IRG 13/IRGC 13 (E)
 BOLAN AND T.REX, Marc BEST OF THE 20TH CENTURY BOY (2LP) K-tel NE 1297/CE 1297 £4.17 (K)
 BOLAN & T.REX, Marc BILLY SUPER DUPER Marc On Wax MARCL 506/MARCK 506 £3.65 (SP)
 BOLAN & T.REX, Marc DANCE IN THE MIDNIGHT Marc On Wax MARCL 501/MARCK 501 £3.65 (SP)
 BOLAN & T.REX, Marc THE SLIDER Marc On Wax MARCL 503/MARCK 503 £3.65 (SP)
 BOLAN & T.REX, Marc TANX Marc On Wax MARCL 504/MARCK 504 £3.65 (SP)
 BOLAN & T.REX, Marc ZINC ALLOY & THE HIDDEN RIDERS OF TOMORROW Marc On Wax MARCL 505/MARCK 505 £3.65 (SP)
 BOLAN & T.REX, Marc FUTURISTIC DRAGON Marc On Wax MARCL 506/MARCK 506 £3.65 (SP)
 BOLAN & T.REX, Marc BOLAN'S ZIP GUN Marc On Wax MARCL 507/MARCK 507 £3.65 (SP)
 BOLAN & T.REX, Marc DANDY IN THE UNDERWORLD Marc On Wax MARCL 508/MARCK 508 £3.65 (SP)
 BOLLOCK BROTHERS, The 77, 78, 79 Mausoleum KOMA 780011— £3.25 (P)
 BON JOVI 7.800° FARENHEIT Vertigo/Phonogram VERL 24/VERLG 24 (Chrome Cassette) £3.45/£3.55 (F)
 BROWN, Dennis THE DENNIS BROWN COLLECTION World Enterprise DBP LP 1/— £3.04 (JS)
 BROWN, Dennis VISIONS Blue Moon BMLP 021/— £3.65 (C/MW/MMG)
 CANTABILE HEAR NO EVIL Plant Life PLR 069/— (MW)
 CAROLINA SLIM CAROLINA BLUES AND BOOGIE Travelin' Man TM 805/— (H/HS/IRS/MW/SW)
 CHANGE TURN ON YOUR RADIO Coaltempo CHR 1504/ZCHR 1504 (F)
 CHINA CRISIS FLAUNT THE IMPERFECTIONS Virgin V 2342/TCV 2342 (Chrome Cassette) (E)
 CROWN RED ZONE Thunderbolt THBL 012/— £3.65 (C/MW/MMG)
 CUNTY SARK HEROES Mausoleum SKULL 8375/— £3.25 (P)
 DAVIDSON, Jim JIM DAVIDSON LIVE — 100 RISKY Rock City RCRL 1/RCRK 1 £2.43 (A)
 DAY, Doris THE UNCOLLECTED DORIS DAY Hindsight HUK 200/— £2.89 (CP/SW)
 DREAD, Mikey PAVE THE WAY PARTS 1 & 2 DEP International LPDEP 8/— £3.69 (E/JS)
 ENID, THE FAND SYMPHONIC TONE POEM ENID 9/— £3.05 (P)
 EURYTHMICS BE YOURSELF TONIGHT RCA PL 70711/PK 70711 (R)
 F, Simon GUN CONTROL Chrysalis CHR 1496/ZCHR 1496 (F)
 FLESH FOR LULU BLUE SISTERS SWING (6-track mini LP) Hybrid RIB 3/— (P)
 FN GUNS NIGHTMARE Mausoleum SKULL 8355/— £3.25 (P)
 GRANT, David HOPES AND DREAMS Chrysalis CHR 1483/ZCHR 1483 (F)
 HAMMER CONTRACT WITH HELL Ebony EBON 29/— £3.04 (P) Additional distributor
 HARDING, Mike THE BEST OF MIKE HARDING Mawson & Wareham RUB 046/RUBC 046 £3.65 (SP)
 IMMACULATE FOOLS HEARTS OF FORTUNE A&M AMA 5030/AMC 5030 Cassette includes extra tracks: Little
 Tickets/Immaculate Fools (Acoustic Version) £3.65 (C)
 IRON FIST HOOKED ON ROCK RCA NL 70710/NK 70710 (R)
 JOHNSON, Linton Kwesi REGGAE GREATS SERIES Island IRG 6/IRGC 6 (E)
 KANCHAN KUCHI GATDAD HAI Stereo STEREO 021/— £3.45 (JS/OR)
 LACK OF KNOWLEDGE SIRENS ARE BACK Corpus Christi CHRIST ITS 14/— (I)
 LAUREL & HARDY WHAT A BARGAIN with free 12" single DANGEROUS GIRLS Upright UPLP 40/— £2.43 (IRT)
 LEGENDARY STARDUST COWBOY, The ROCK-IT TO STARDOM Big Beat WIK 32/— (£/J/MW/P)
 LOYOYO EXTRA WEAPONS Floppydiscs FLOP 1/— £3.25 (IRT)
 McCANN, Susan THE BEST OF SUSAN McCANN Homespun TSLP 205/— £3.65 (SP)
 McCANN, Susan ISLE OF IRELAND Homespun TSLP 206/— £3.65 (SP)
 McCLOY, John THINK HARD Mausoleum SKULL 8373/— £3.25 (P)
 MEAT PUPPETS UP ON THE SUN SST SST 039/— £3.05 (P)
 NIGHTMARE POWER OF THE UNIVERSE Ebony EBON 30/— £3.05 (P)
 OXFORD, Vernon KEEPIN' IT COUNTRY Sundown SDLP 019/— £3.65 (C/MW/MMG)
 REJECTS, The QUIET STORM Heavy Metal HMR LP 22B Blue Vinyl (E)
 ROBERTS, Andy FROM TIME TO TIME Big Ben BBX 503/— £2.44 (SP)
 ROGUE MALE FIRST VISIT Music For Nations MFN 40/— (P)
 SEX GANG CHILDREN BEASTS Illuminated JAMS 34/— £3.25 (P) Change of distributor
 SPOTNICKS, THE IN THE MIDDLE OF THE UNIVERSE Magnum Force MFLP 032/— £3.65 (C/MW/MMG)
 THOMAS, Pat & Ebo Taylor PAT THOMAS & EBO TAYLOR Dannytone DANNYTONE 002/— (MW)
 THOR ONLY THE STRONG MFN/Roadrunner RR 9790/— £3.25 (P)
 TOY DOLLS, The THE FAR OUT DISC Volume VLP 2/VOMC 2 £3.25 (Red Rhino/I/P)
 TREMELOES, THE SILENCE IS GOLDEN Meteor MTLP 002/— £3.65 (C/MW/MMG)
 TURNER, Tina PRIVATE DANCER Capitol TINAP 1/— Pic Disc £3.66 (E)
 VARIOUS BEST OF BRITISH (Inc. Jaguar, Persian Risk, Savage etc.) Zebra ZEB 5/— (P)
 VARIOUS BLUES WOMEN featuring TAFT JORDAN Crazy Kat KK 793/— (M/HS/IRS/MW/SW)
 VARIOUS BRITISH FILM TRAX Decca YEAR 1/YEAMC 1 £4.50 (F)
 VARIOUS COMIC CUTS Old Bean OLD 2/— (MW)
 VARIOUS IF YOU'RE IRISH VOL. 2 Homespun CHRL 210/— £3.65 (SP)
 VARIOUS LIFE'S A RIOT AND THEN YOU DIE (THE ASHES OF RIOT CITY) Riot City CITY 009/— (P)
 VARIOUS REGGAE STARS VOL 1 World Enterprise WERLP 113/— £3.04 (JS)
 *VARIOUS RIDE THE RHYTHM Top Rank (No catalogue number) £4.99 (JS)
 VARIOUS SPEED TRIALS Homestead HMS 011/— £3.45 (IRT)
 VARIOUS STREET SOUNDS EDITION 12 (Inc. SDS Band, Luther Vandross etc.) Street Sounds STSND 12/ZCMK 12 (A)
 VARIOUS STREET SOUNDS ELECTRO 11 (Inc. Unknown Deejay, Knights of the Turntable etc.) Street Sounds ELCS1
 7/ZCELC 7 Cassette
 VARIOUS VICTORY IN EUROPE — BROADCASTS AND REPORTS FROM BBC WAR CORRESPONDENTS, SPRING 1945
 BBC Records REC 562/ZCM 562
 VARIOUS WELCOME TO THE METAL ZONE (Inc. Exodus, Megadeth, Savatage etc.) Music For Nations MFN 49/— (P)
 VENOM POSSESSED Neat NEATP 1024/— Pic Disc £3.25 (P)

COMPACT DISCS

*CLAPTON, Eric BEHIND THE SUN Duck/Warner Brothers 925166-1 (Compact Disc) £6.50 (W)
 *GENESIS A TRICK OF THE TAIL Charisma/Virgin CDSCD 4001 (Compact Disc) £6.00 (E)
 *GENESIS DUKE Charisma/Virgin CBRCD 101 (Compact Disc) £6.00 (E)
 *GENESIS THREE SIDES LIVE Charisma/Virgin GECD 2002 (Double Compact Disc) £12.00 (E)
 *JAPAN FORCE MAJEUR Virgin CDV 2111 (Compact Disc) £6.00 (E)
 *JAPAN GENTLEMAN TAKE POLAROID'S Virgin CDVD 2180 (Compact Disc) £6.00 (E)
 *JAPAN OIL ON CANVAS Virgin CDVD 2513 (Compact Disc) £6.00 (E)
 *LOOSE ENDS SO WHERE ARE YOU? Virgin V2340 (Compact Disc) £6.00 (E)
 *ORIGINAL 1984 LONDON CAST RECORDING THE BOY FRIEND That's Entertainment CDTER 1095 (Compact Disc) £6.70 (A)
 *OSBORNE, Jeffrey DON'T STOP A&M CDA 5017 (Compact Disc) £7.29 (C)
 *SIMON & GARFUNKEL THE SIMON AND GARFUNKEL COLLECTION CBS CD 10029 (Compact Disc) £7.29 (C)
 *YOUNG, Paul THE SECRET OF ASSOCIATION CBS CD 26234 (Compact Disc) £7.29 (C)

NEW RELEASES

ARRINGTON, Steve DANCIN' IN THE KEY OF LIFE Atlantic 781245-4 (W)
 DENNY, Sandy THE ORIGINAL SANDY DENNY Mooncrest ZCEST 28 £3.04 (A)
 HART, Tim & Maddy Prior FOLK SONGS OF OLDE ENGLAND Mooncrest ZCEST 23 £3.04 (A)
 KENTON & ORCHESTRA, Stan PROGRESSIVE JAZZ Swinghouse CSWH 18 (MW)
 KENTON, Stan 1944 Swinghouse CSWH 26 (MW)
 STEELEYE SPAN HARK THE VILLAGE WAIT Mooncrest ZCEST 22 £3.04 (Z)
 STEELEYE SPAN PLEASE TO SEE THE KING Mooncrest ZCEST 8 £3.04 (A)

NEW

BYAS, Don ANTHROPOLOGY Black Lion BLP 30126/— £1.81 (CP)
 COLEMAN, Bill/Ben Webster SWINGIN' IN LONDON Black Lion BLP 30127/— £1.81 (CP)
 DOLLAR BRAND THIS IS DOLLAR BRAND Black Lion BLP 30139/— £1.81 (CP)
 DORSEY, Jimmy DORSEYLAND BAND Hindsight HUK 203/— £2.89 (CP/SW)
 GARBER, Jan JAN GARBER AND HIS ORCHESTRA 1946-47 Hindsight HUK 204/— £2.89 (CP/SW)
 GONSALVES, Paul/Ray Nance JUST A SITTIN' & A ROCKIN' Black Lion BLP 30138/— £1.81 (CP)
 GRIFFIN, Johnny YOU LEAVE ME BREATHLESS Black Lion BLP 30134 £1.81 (CP)
 JACKSON, Cliff CAROLINE SHOUT Black Lion BLP 30136/— £1.81 (CP)
 KESSEL, Barney/Stephane Grappelli LIMEHOUSE BLUES Black Lion BLP 30129/— £1.81 (CP)
 MONK, Thelonius THE MAN I LOVE Black Lion BLP 30141/— £1.81 (CP)
 PETTIFORD, Oscar BLUES BROTHERS Black Lion BLP 30135/— £1.81 (CP)
 PRICE, Sammy BARRELHOUSE & BLUES Black Lion BLP 30130/— £1.81 (CP)
 SHAW, Artie THE UNCOLLECTED ARTIE SHAW Hindsight HUK 176/— £2.89 (CP/SW)
 SHAW, Artie THE UNCOLLECTED ARTIE SHAW Hindsight HUK 176/— £2.89 (CP/SW)
 VARIOUS JAZZ AND HOT DANCE IN FINLAND 1925-1950 Harlequin HQ 2017/— (H/HS/IRS/MW/SW)
 VARIOUS JAZZ AND HOT DANCE IN TRINIDAD 1912-1939 Harlequin HQ 2016/— (H/HS/IRS/MW/SW)
 WEBSTER, Ben DUKE'S IN BED Black Lion BLP 30137/— £1.81 (CP)
 WELLS, Junior CHIEFLY WELLS Flyright FLY 605/— (H/HS/IRS/MW/SW)
 WILSON, Teddy MOONGLOW Black Lion BLP 30133/— £1.81 (CP)

Monday 29, April-Fri 3rd, May
 Album Releases 91
 Cassettes 7
 Compact Discs 12

Distributor Codes

A — PRT 01 640 3344
 ADS — Advance
 01 771 3904
 BACKS — 0603 26221
 BM — BiBi Magnetics
 01 575 7117
 BU — Bullet 08894 76316
 C — CBS 01 969 2155
 CA — Cadillac 01 836 2646
 CAS — Castle 01 871 1419
 CH — Charly 01 639 8603
 CM — Celtic Music
 0423 88879
 CON — Conifer 0895 441 422
 CP — Counterpoint
 01 555 4321
 DIS — Discovery 067 285 406
 E — EMI 01 561 8722
 ERT — Earthworks
 01 833 3952
 F — PolyGram 01 590 6044
 FAL — Falling A 0255 74730
 FOL — Folksound 0203
 711935
 FP — Faulty 01 727 0734
 FPS — 77 45512
 G — Lightning 01 969 8244
 GI — Gypsy 01 994 8048
 GRI — Geoff's Records
 International 01 804 8100
 GY — Greyhound
 01 385 8146
 H — HR Taylor 021 622 2377
 HS — Hotshot 0532 742106
 I — Cartel (Backs, Rough Trade) and Fast Forward
 031 225 9297
 Probe — 051 236 6591
 Nine Mile — 0926
 881292/881293
 Red Rhino (Nth) —
 0904 641415
 Revolver — 0272 541291
 IKF — 01 381 2287
 IMP — Impex Musik
 01 229 5454
 IMS — Import Music
 Services (via PolyGram)
 01 590 6044
 INV — Invicta Audiovisuals
 0533 717211
 IRS — Independent Record
 Sales 01 850 3161
 (Chris Wellard)
 J — Jungle 01 359 9161
 JS — Jetstar 01 961 5818
 JSU — Jazz Services
 Unlimited 0422 64773
 K — K-tel 01 992 8000
 KS — Kingdom
 01 836 4763
 LO — Londisc 0206 271069
 M — MSD — 01 961 5646
 MMG — Magnum Music
 Group 0784 65333
 MIS — Music Industry
 Services 01 505 4392
 MK — 041 333 9553
 MO — Mole Jazz 01 278 0703
 MW — Making Waves
 01 481 0593
 N — Neon 0785 41311
 O — Outlet 0232 222826
 OR — Orbitone 01 965 8292
 P — Pinnacle 0689 73146
 PAC — Pacific 01 267 2917/8
 PID — Private Independent
 Distributor
 PK — Pickett 01 200 7000
 PR — President 01 839 4672
 PROJ — Projection
 0702 72281
 R — RCA 021 525 3000
 RA — Rainbow 01 589 3254
 RC — Rollercoaster
 01 397 8957
 RE — Revolver 0272 541291
 REC — Recommended
 01 622 8834
 RL — Red Lightnin'
 037 988 693
 RM — Record Merchandisers
 01 848 7511
 ROSS — Ross 08886 2403
 RT — Rough Trade
 01 833 2133
 SIL — Silva Screen 01 430
 1317
 SIS — Special Import
 Services (RCA)
 021 553 7701
 SO — Stage One 0428 4001
 SOL — Solomon & Peres
 0494 32711
 SP — Spartan 01 903 8223
 ST — Studio Import
 01 580 3438-9
 SW — Swift 0424 220028
 T — Trojan 01 969 6651
 TB — Terry Blood
 0782 620321
 TE — Tent 0708 751881
 TR — Triple Earth
 01 995 7059
 V — Vista Sounds
 01 953 1661
 VFM — VFM Musicassette
 Distributors 08447
 7310296 37307
 W — WEA 01 998 5929
 WRD — Worldwide Record
 Distributors 01 636 3925
 X — Clyde Factors
 041 221 9844
 Y — Relay 01 579 6125

TOP US ALBUMS

THIS WEEK	LAST WEEK	TITLE	ARTIST	LABEL
1*	9	WE ARE THE WORLD, USA For Africa	Columbia/CBS	
2	1	NO JACKET REQUIRED, Phil Collins	Atlantic	
3	2	BORN IN THE U.S.A., Bruce Springsteen	Col/CBS	
4	3	BEVERLY HILLS COP, Soundtrack	MCA	
5	4	CENTERFIELD, John Fogerty	Warner Bros	
6*	6	LIKE A VIRGIN, Madonna	Sire	
7	5	PRIVATE DANCER, Tina Turner	Capitol	
8*	10	DIAMOND LIFE, Sade	Portrait	
9	7	MAKE IT BIG, Wham!	Columbia/CBS	
10*	15	SOUTHERN ACCENTS, Tom Petty & Heartbreakers	MCA	
11	11	AGENT PROVOCATEUR, Foreigner	Atlantic	
12*	20	NIGHTSHIFT, Commodores	Motown	
13*	8	WHEELS ARE TURNING, REO Speedwagon	Epic	
14	14	VISION QUEST, Soundtrack	Geffen	
15	12	RECKLESS, Bryan Adams	A&M	
16	16	BUILDING THE PERFECT BEAST, Don Henley	Geffen	
17	13	SHE'S THE BOSS, Mick Jagger	Columbia/CBS	
18*	22	CRAZY FROM THE HEAT, David Lee Roth	Warner Bros	
19	21	17, Chicago	Full Moon/Warner Bros	
20	18	BREAK OUT, Pointer Sisters	Planet	
21	17	THE FIRM, The Firm	Atlantic	
22	19	NEW EDITION, New Edition	MCA	
23*	23	THE BREAKFAST CLUB, Soundtrack	A&M	
24	24	VALOTTE, Julian Lennon	Atlantic	
25*	28	SONGS FROM THE BIG CHAIR, Tears For Fears	Mercury	
26*	35	THE POWER STATION, The Power Station	Capitol	
27*	40	THE NIGHT I FELL IN LOVE, Luther Vandross	Epic	
28*	38	RHYTHM OF THE NIGHT, DeBarge	Gordy	
29*	32	SWEPT AWAY, Diana Ross	RCA	
30*	31	BIG BAM BOOM, Daryl Hall and John Oates	RCA	
31	25	SUDDENLY, Billy Ocean	Jive/Arista	
32*	33	EMERGENCY, Kool & The Gang	De-Lite	
33*	34	ANIMATION, Animation	Mercury	
34*	29	VITAL SIGNS, Survivor	Scotti Bros	
35*	36	BEHIND THE SUN, Eric Clapton	Duck/Warner Bros	
36	26	CAN'T SLOW DOWN, Lionel Richie	Motown	
37*	37	MAVERICK, George Thorogood	EMI America	
38	27	PURPLE RAIN, Prince and The New Power Generation	Warner Bros.	
39	30	SIGN IN PLEASE, Autograph	RCA	
40	41	STARCHILD, Teena Marie	Epic	

BULLETS 41-100

42*	59	DREAM INTO ACTION, Howard Jones	Elektra
47*	68	VOX HUMANA, Kenny Loggins	Columbia/CBS
48*	52	CAN'T STOP THE LOVE, Maze featuring Frankie Beverly	Capitol
51*	53	CITIZEN KIHN, Greg Kihn	EMI-America
57*	62	THE ALLNIGHTER, Glenn Frey	MCA
58*	60	ONLY FOR YOU, Mary Jane Girls	Gordy
60*	65	KING OF ROCK, Run-D.M.C.	Profile
61*	66	ALF, Allison Moyet	Columbia/CBS
65*	67	BERRY GORDY'S THE LAST DRAGON, Soundtrack	Motown
69*	73	GO WEST, Go West	Chrysalis
73*	81	CHESS, Various	RCA
77*	N	KATRINA AND THE WAVES, Katrina and the Waves	Capitol
80*	82	THUNDER ON THE EAST, Loudness	Atco
83*	88	SECRETS, Wilton Felder	MCA
86*	93	REQUIEM, Andrew Lloyd Webber	Angel
88*	N	FIONA, Fiona	Atlantic
90*	91	STEP BY STEP, Jeff Lorber	Arista
91*	N	WHITNEY HOUSTON, Whitney Houston	Arista
93*	98	SECRET SECRETS, Joan Armatrading	A&M
95*	N	HARD LINE, The Blisters	Warner Bros/Slash
98*	100	METAL HEART, Accept	Portrait
99*	N	STAY HARD, Raven	Atlantic

* Bullets are awarded to those products demonstrating the greatest airplay and sales gains
 Chart Courtesy Billboard April 27, 1985

INCORPORATING LP
CD & CASSETTE SALES

TOP 100 ALBUMS

★ = PLATINUM LP (300,000 units as of Jan '79) ● = GOLD LP (100,000 units as of Jan '79) ○ = SILVER LP (60,000 units as of Jan '79) NEW = NEW ENTRY RE = RE-ENTRY

This Week	Last Week	Wks on Chart	TITLE/Artist (Producer)	Label number (Distributor) C: Cassette CD: Compact Disc
1	1	3	THE HITS ALBUM 2/THE HITS TAPE 2 ★★ Various (Various)	CBS/WEA HITS 2 (W) C: HITS C2
2	3	8	SONGS FROM THE BIG CHAIR ★ Tears For Fears (Chris Hughes)	Mercury/Phonogram MERH 58 (F) C: MERH 58; CD: 824300-2
3	4	9	NO JACKET REQUIRED ★ Phil Collins (Phil Collins/Hugh Padgham)	Virgin V 2345 (E) C: TCV 2345; CD: CDV 2345
4	2	4	THE SECRET OF ASSOCIATION ★ Paul Young (Laurie Latham)	CBS 26234 (C) C: 40-26234
5	6	46	BORN IN THE U.S.A. ★ Bruce Springsteen (Springsteen/Landau/Plotkin/Van Zandt)	CBS 86304 (C) C: 40-86304; CD: CD 86304
6	9	6	DREAM INTO ACTION ● Howard Jones (Rupert Hine)	WEA WX 15 (W) C: WX15C
7	5	6	ANDREW LUOYD WEBBER: REQUIEM ● Placido Domingo/Sarah Brightman/Lorin Maazel (D. Murray for EMI)	His Master's Voice/EMI ALW 1 (E) C: TC ALW 1 CD: 7471147-2
8	8	24	"ALF" ★★ Alison Moyet (Tony Swain/Steve Jolley)	CBS 26229 (C) C: 40-26229; CD: CD 26229
9	10	3	GO WEST ○ Go West (Go West)	Chrysalis CHR 1495 (F) C: ZCHR 1495
10	NEW		LOVE NOT MONEY Everything But The Girl (Robin Millar)	blanco y negro/WEA BYN 3 (W) C: BYN3 C
11	14	44	PRIVATE DANCER ★ Tina Turner (Various)	Capitol TINA 1 (E) C: TC-TINA 1; CD: CDP 746041-2
12	15	9	RECKLESS Bryan Adams (Bryan Adams/Bob Clearmountain)	A&M AMA 5013 (C) C: AMC 5013; CD: CDA 5013
13	7	25	WELCOME TO THE PLEASUREDOME ★ Frankie Goes To Hollywood (Trevor Horn)	ZTT/Island ZTHQ 1 (E) C: ZC1Q 1
14	13	2	SO WHERE ARE YOU? Loose Ends (Nick Martinelli)	Virgin V 2340 (E) C: TCV 2340; CD: CDV 2340
15	21	7	LEGEND (MUSIC FROM ROBIN OF SHERWOOD) ○ Clannad (Tony Clarke)	RCA PL 70188 (R) C: PK 70188; CD: PD 70188
16	11	24	MAKE IT BIG ★★ Wham! (George Michael)	Epic EPC 86311 (C) C: 40-86311; CD: CD 86311
17	16	23	LIKE A VIRGIN ○ Madonna (Nile Rodgers)	Sire 925157-1 (W) C: 925157-4; CD: 925157-2
18	12	4	THE POWER STATION The Power Station (Bernard Edwards)	Parlophone POST 1 (E) C: TC-POST 1
19	20	40	DIAMOND LIFE ★★ Sade (Robin Millar)	Epic EPC 26044 (C) C: 40-26044; CD: CD 26044
20	18	43	ELIMINATOR ★★ ZZ Top (Bill Ham)	Warner Brothers W 3774 (W) C: W 3774-4; CD: 3774-2
21	28	28	THE AGE OF CONSENT ★ Bronski Beat (Mike Thorne)	Forbidden Fruit/London BITLP 1 (F) C: BITMC 1 CD: 820171-2
22	22	15	FACE VALUE ★ Phil Collins (Phil Collins/Hugh Padgham)	Virgin V 2185 (E) C: TCV 2185; CD: CDV 2185
23	19	22	THE HITS ALBUM/THE HITS TAPE ★★ Various (Various)	CBS/WEA HITS 1 (W) C: HITS C1
24	38	2	THE BEST OF ELVIS COSTELLO — THE MAN Elvis Costello (Nick Lowe (11)/Clive Langer & Alan Winstanley (3)/Various)	Telstar STAR 2247 (R) C: STAC 2247
25	NEW		VOICES FROM THE HOLY LAND BBC Welsh Chorus conducted by John Hugh Thomas (Hefin Owen/Bob Coles)	BBC REC 564 (A) C: ZCM 564
26	24	19	AGENT PROVOCATEUR ○ Foreigner (Alex Sadkin/Mick Jones)	Atlantic 781 999-1 (W) C: 781 999-4; CD: 781 999-2
27	17	41	MUSIC FROM MOTION PICTURE 'PURPLE RAIN' ★ Prince and The Revolution (Prince and The Revolution)	C: 925110-4 CD: 925110-2 Warner Brothers 925110-1 (W)
28	27	12	STEPS IN TIME ○ King (Richard James Burgess/Liam Henshall)	CBS 26095 (C) C: 40-26095
29	23	2	SOUTHERN ACCENTS Tom Petty & The Heartbreakers (Petty/Iovine/Campbell/Stewart/Robertson)	MCA MCF 3260 (C) C: MCF 3260
30	36	79	CAN'T SLOW DOWN ★ Lionel Richie (Lionel Richie/James Anthony Carmichael)	Motown STMA 8041 (R) C: CSTMA 8041; CD: MCD 60659
31	43	14	TROPICO Pat Benatar (Neil Giraldo/Peter Coleman)	Chrysalis CHR 1471 (F) C: ZCHR 1471
32	32	5	REGGAE HITS VOLUME ONE Various (Various)	Jetstar JETLP 1001 (E/J/S) C: JELC 1001
33	58	3	ROSE MARIE SINGS JUST FOR YOU Rose Marie (Ray Levy)	A.1. RMTV 1 (SP) C: RMTVC 1
34	30	14	HITS OUT OF HELL ● Meat Loaf (Various)	Cleveland International/Epic EPC 26156 (C) C: 40-26156; CD: CD 26156
35	25	92	NO PARLEZ ★★ Paul Young (Laurie Latham)	CBS 25521 (C) C: 40-25521; CD: CD 25521
36	26	6	BEHIND THE SUN ○ Eric Clapton (Phil Collins (8)/Ted Templeman & Lenny Waronker (2))	Duck/Warner Brothers 925166-1 (W) C: 925166-4; CD: 925166-2
37	37	4	THE NIGHT I FELL IN LOVE Luther Vandross (Luther Vandross/Marcus Miller)	Epic EPC 26387 (C) C: 40-26387
38	31	5	THE VERY BEST OF BRENDA LEE ○ Brenda Lee (Various)	MCA LETV 1 (C) C: LETC 1
39	NEW		TURN ON THE RADIO Change (Jacques Fred Petrus/Timmy Allen)	Cooltempo/Chrysalis CHR 1504 (F) C: ZCHR 1504
40	33	49	FANTASTIC ★★ Wham! (Steve Brown/George Michael)	Inner Vision IVL 25328 (C) C: 40-25328; CD: CD 25328
41	29	3	WHITE NOISE — LIVE Gary Numan (Gary Numan)	Numa NUMAD 1002 (A) C: NUMAC 1002
42	82	2	MOVE CLOSER Phyllis Nelson (Yves Dessca)	Carrero CAL 203 (A) C: CAC 203
43	48	5	CHINESE WALL Philip Bailey (Phil Collins)	CBS 26161 (C) C: 40-26161
44	40	13	LIFE'S A RIOT WITH SPY VS SPY ● Billy Bragg (Oliver Hitch)	Gol Discs UTIL 1 (F) C: ZUTIL 1
45	49	25	THE COLLECTION ★★ Ultravox (Ultravox/Conny Plank/George Martin)	Chrysalis UTV 1 (F) C: ZUTV 1 CD: CDD 1490
46	56	4	WORKING NIGHTS Working Week (Robin Millar (7)/Simon Booth (1))	Virgin V 2343 (E) C: TCV 2343
47	35	2	THE UPS AND DOWNS Stephen 'Tintin' Duffy (Duffy/Jones/Jeczalik/Froome/Street)	10/Virgin DIX 5 (E) C: CDIX 5
48	67	5	THE HURTING ★ Tears For Fears (Chris Hughes/Ross Cullum)	Mercury/Phonogram MERS 17 (F) C: MERS 17; CD: 811032-2
49	59	50	LEGEND ★ Bob Marley & The Wailers (B. Marley/Wailers/C. Blackwell/S. Smith)	Island BMW 1 (E) C: BMWC 1
50	46	8	BUILDING THE PERFECT BEAST ○ Don Henley (D. Henley/D. Kortchmar/G. Ladanyi/J.M. Campbell (1))	Geffen GEF 25939 (C) C: 40-25939

This Week	Last Week	Wks on Chart	TITLE/Artist (Producer)	Label number (Distributor) C: Cassette CD: Compact Disc
51	41	11	MUSIC FROM MOTION PICTURE 'BEVERLY HILLS COP' Various (Various)	MCA MCF 3253 (C) C: MCF 3253
52	39	11	HELLO, I MUST BE GOING! ★ Phil Collins (Phil Collins/Hugh Padgham)	Virgin V2252 (E) C: TCV 2252; CD: CDV 2252
53	69	74	U2 LIVE "UNDER A BLOOD RED SKY" ★ U2 (Jimmy Iovine)	Island IMA 3 (E) C: IMC 3
54	42	25	WHOSE SIDE ARE YOU ON ○ Matt Bianco (Peter Collins/Danny White/Mark Reilly)	WEA WX7 (W) C: WX7C; CD: 240472-2
55	70	18	THE VERY BEST OF CHRIS DE BURGH ● Chris De Burgh (Various)	Telstar STAR 2248 (R) C: STAC 2248
56	64	11	SECRET SECRETS Joan Armatrading (Mike Howlett)	A&M AMA 5040 (C) C: AMC 5040; CD: CDA 5040
57	52	12	BREWING UP WITH BILLY BRAGG ○ Billy Bragg (Edward De Bono)	Gol Discs AGOLP 4 (F) C: ZGOLP 4
58	44	21	THE 12" ALBUM ● Howard Jones (Rupert Hine)	WEA WX14 (W) C: WX14C
59	71	14	17 ○ Chicago (David Foster)	Full Moon/Warner Brothers 925060-1 (W) C: 925060-4; CD: 925060-2
60	54	10	MEAT IS MURDER ● The Smiths (The Smiths)	Rough Trade ROUGH 81 (R/T) C: ROUGH C81; CD: ROUGH 81CD
61	53	23	HATFUL OF HOLLOW ● The Smiths (Roger Pusey/John Porter/Dale Griffin/The Smiths)	Rough Trade ROUGH 76 (R/T) C: ROUGH C76
62	50	7	SHE'S THE BOSS ○ Mick Jagger (Mick Jagger/Bill Laswell (6)/Nile Rodgers (4))	CBS 86310 (C) C: 40-86310
63	47	4	TOMMY BOY GREATEST BEATS Various (Various)	Tommy Boy/Island ILPS 9825 (E) C: ICT 9825
64	72	3	THE GREAT BALLOON RACE Sky (Sky)	Epic EPC 26419 (C) C: 40-26419
65	62	124	THRILLER ★★ Michael Jackson (Quincy Jones)	Epic EPC 85930 (C) C: 40-85930; CD: CD 85930
66	34	3	STRAWBERRY SWITCHBLADE Strawberry Switchblade (David Motion (8)/Phil Thornalley (3))	Korova KODE 11 (W) C: CODE 11
67	55	21	NOW, THAT'S WHAT I CALL MUSIC 4 ★ Various (Various)	Virgin/EMI NOW 4 (E) C: TC-NOW 4; CD: CDP 260408-2
68	65	3	DANCIN' IN THE KEY OF LIFE Steve Arrington (Keg Johnson/Wilmer Raglin)	Atlantic 781245-1 (W) C: 781245-4
69	51	22	THE RIDDLE ★ Nik Kershaw (Peter Collins)	MCA MCF 3245 (C) C: MCF 3245
70	81	19	ALCHEMY — DIRE STRAITS LIVE ★ Dire Straits (Mark Knopfler)	Vertigo/Phonogram VERY 11 (F) C: VERVY 11 CD: 818243-2
71	45	6	FIRST AND LAST AND ALWAYS The Sisters Of Mercy (Dave Allen)	Merciful Release/WEA MR 337 L (W) C: MR 337C
72	68	13	STOP MAKING SENSE Talking Heads (Talking Heads)	EMI TAH 1 (E) C: TAHTC 1; CD: CDP 746064-2
73	61	8	STREET SOUND ELECTRO 6 Various (Various)	Street Sounds ELST 6 (A) C: ZELC 6
74	57	23	ARENA ★ Duran Duran (Duran Duran/Nile Rodgers)	Parlophone DD 2 (E) C: TC DD 2; CD: CDP 746048-2
75	99	10	HUMAN RACING ★ Nik Kershaw (Peter Collins)	MCA MCF 3197 (C) C: MCF 3197
76	60	4	MYSTERY Rah Band (Richard Hewson)	RCA PL 70640 (R) C: PK 70640
77	76	14	20/20 ● George Benson (Russ Titelman/Michael Masser/Daniel Sembello)	Warner Brothers 925178-1 (W) C: 925178-4
78	75	94	QUEEN GREATEST HITS ★ Queen (Various)	EMI EMTV 30 (E) C: TC EMTV 30; CD: CDP 746033-2
79	86	3	DARKNESS ON THE EDGE OF TOWN ● Bruce Springsteen (Bruce Springsteen/Jon Landau)	CBS 32542 (C) C: 40-32452; CD: CD 86061
80	NEW		ACROSS A CROWDED ROOM Richard Thompson (Joe Boyd)	Polydor POLD 5175 (F) C: POLDC 5175
81	88	2	HUMAN'S LIB ★ Howard Jones (Rupert Hine)	WEA WX1 (W) C: WX1C; CD: 240335-2
82	83	4	POWER AND PASSION Mama's Boys (Chris Tsangarides)	Jive HIP 24 (C) C: HIPC 24
83	79	8	CAN'T STOP THE LOVE Maze featuring Frankie Beverly (Frankie Beverly)	Capitol MCA 1 (E) C: TCMAZE 1
84	NEW		12 x 12 Various (Various)	Starblend INCH 1 (A) C: ZC INCH 1
85	74	16	BREAKDANCE 2 — ELECTRIC BOOGALOO Various (Ollie E. Brown/Various)	Polydor POLD 5168 (F) C: POLDC 5168; CD: 82369E-2
86	84	2	AN INNOCENT MAN ★★ Bily Joel (Phil Ramone)	CBS 25554 (C) C: 40-25554; CD: CD 25554
87	73	8	NIGHT TIME Killing Joke (Chris Kimsey)	EG/Polydor EGPL 61 (F) C: EGMC 61
88	66	16	THE BARBARA DICKSON SONGBOOK ● Barbara Dickson (Various)	K-tel NE 1287 (K) C: CE 2287
89	RE		BORN TO RUN ○ Bruce Springsteen (Bruce Springsteen/Jon Landau/Steve Van Zandt)	CBS 69170 (C); CD: 40-69170 CD: CD 69170
90	92	2	CLUB CLASSICS VOLUME 2 Various (Various)	CBS VAULT 2 (C) C: VAULT 40-2
91	78	29	THE UNFORGETTABLE FIRE ★ U2 (Brian Eno/Daniel Lanois)	Island U2 5 (E) C: U2C 5
92	RE		I FEEL FOR YOU ● Chaka Khan (Ari! Mardin/Various)	Warner Brothers 925162-1 (W) C: 925162-4; CD: 925162-2
93	RE		LOVE OVER GOLD ★ Dire Straits (Mark Knopfler)	Vertigo/Phonogram 6359109 (F) C: 7150109 CD: 800088-2
94	85	4	THE RIVER ★ Bruce Springsteen (Bruce Springsteen/Jon Landau/Steve Van Zandt)	CBS 88510 (C) C: 40-88510
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96	RE		YESTERDAY ONCE MORE ★ Carpenters (Richard and Karen Carpenter/Jack Daugherty)	EMI SING 1 (E) C: TC SING 1; CD: CDS 260298
97	77		HOW WILL THE WOLF SURVIVE? Los Lobos (T-Bone Burnett/Steve Berlin)	Slash/London SLM 3 (F) C: SMMC 3
98	RE		CENTERFIELD John Fogerty (John Fogerty)	Warner Brothers 925203-1 (W) C: 925203-4
99	94	5	THIS IS SOUL ● Various (Various)	Starblend/Atlantic SOUL 1 (A) C: SOULK 1
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* Various Artists
Compilation/Concept Album
Year To Date Album Chart
New Entries (16 weeks)..... 96
Panel Sales Percentage on
Last Week (Easter)..... 7%

Cassette Percentage of Panel
Sales..... 36.6%

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BPI, Music Week and BBC,
based on a sample of 250
conventional record outlets.
To qualify for a chart position
albums and cassettes must
have a dealer price of £1.82
or more.

▲ = Panel sales increase 50% or more over previous week

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17th PRESTON

18th LIVERPOOL **SOLD OUT**
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BARBARA DICKSON

SLEEVE & LABEL PRINTING

Record year at Tinsley Robor

THE TINSLEY Robor group of companies has reported its most successful year to date, with record business turnover exceeding £6m, compared with £4.5m for the previous year.

The group now comprises of eight companies — James Upton (Birmingham), Robor (Lancing), Howards (Slough), Tinsley Robor Labels (Birmingham), R&B Reproductions (London), Display Print (Slough), Olley & Rowley (Chingford) and Adhesive Materials (Park Royal). Between them, these TRG companies provide just about every print service required by the record industry.

Following the increase in business over the past year, the TRG salesforce has been expanded with the addition of Keith Watkins, who joins from K-tel as a director.

"This appointment has allowed us to move Bob Barnes more into the area of specialist products such as window displays, posters and self-adhesive labels," says group managing director Lee Newbon. "We believe that we are now the

only company that has a rep selling just such specialist product."

Additional appointments have seen Wesley Howe and John Butcher becoming directors, and George Duffy joining as a sales representative. At the same time, the internal account executive has been increased with Richard Fox joining from Polydor along with Jo Riggs from K-tel.

"We are delighted with the inroads that Bob Barnes has made in the display and point-of-sale areas of the record business," adds Newbon. "We see a healthy growth area in this side of the business."

R&B Reproductions will soon be able to offer the facility of electronic page composition in addition to the full range of services already offered including laser scanning.

Robor prides itself on being able to meet the ever increasing demands of the record industry for quality of sleeves produced and speed of turnaround. "That, coupled with our ability and skills to devise and produce original packaging

ideas keeps us ahead of the field," says MD Ian Robinson. Uptons continues to be the TRG group's biggest supplier to the music industry. Nick Toms, managing director comments: "The total music business units we produced last year was 51m, and the fastest growth area has been in 12-inch disco bags — 15m — followed by the special 7-inch gatefold wallets.

"Our ultra-violet four-colour printing presses are proving to be essential to keep up with the demands of the industry."

On the compact disc front, TRG is currently talking to a number of companies with a view to becoming substantially involved in the UK production of the manufacture of the new sound carrier's packaging.

Derek Christian, joint MD of Uptons, has visited Germany twice in connection with the development of a machine which will automatically manufacture CD packaging. And Bob Barnes has been in the US recently taking note of the US approach to CD packaging.

Gunn lore

MONIQUE GUNN, managing director of Senol Printing, runs her 23-year-old company by the dictum "efficiency will keep us there". It's a philosophy that has paid off, for Senol now supplies 12-inch LP sleeves for many small companies who specialise in the nostalgia and jazz markets.

"The runs are sometimes small," says Gunn, "but when they are added up among the various labels, they amount to a very large output. There is a demand worldwide for this kind of product, and we give a personal service geared to individual needs.

"We have installed new machinery for the production of cassette inlays and I can honestly say that we've had a very good year. With trends constantly changing, one has to stay ahead, and now we are looking closely at the CD market. It would be a step forward for instance if the booklets for CD could be done here and hopefully that will happen.

"But a whole range of attitudes will have to change because personally I don't like the packing on CDs. The plastic cases don't last, they are not attractive, and I feel the whole thing needs re-designing.

"I am convinced," she adds, "that the printing for CDs will happen here, and if we have to change in order to accommodate new needs, then we shall. I would like people like ourselves, as printers and suppliers, to have a little more scope in the growing future of CD."

More work and a greater flexibility

Stace investment pays off

HEAVY INVESTMENT in new sleeve printing machinery has generated new work and greater flexibility at Robert Stace & Company, one of the most successful printers to the music industry.

"There is no doubt that our investment programme has paid off," says Chris Bennett, group marketing director. "We have always believed in keeping up with new printing technology and as a result business is healthy."

Bennett finds that runs on LP and cassette inlay are around 60/40 in that order, 50/50 if it's TV-advertised product. "There's also no doubt that an eye-catching sleeve will help sell pro-

duct," adds Bennett. "I'm convinced that a lot of people might go into a shop to buy a particular piece of product, spot a well-designed, well-printed sleeve and buy the record.

"It's very much a question of matching up the image to the music inside that seems to be working in most cases. Those kind of records are rather like toys at the end of the supermarket check-out."

Robert Stace's customers include most of the leading labels, and Bennett points to the fact that this has undoubtedly helped business over the past year.

"In a way we are somewhat cossetted because we don't control the area of creativity," he says. "But when you are dealing with

successful companies and first-class designers, it makes our job that much easier and rewarding."

On CD packaging, Bennett has reservations: "There is no doubt that the next five years will see a massive growth in the CD market, but I'm still not convinced that the present packaging is helping to sell the product.

"The LP sleeve is unique and its sheer size gives an impression of value for money. The same problem happened with the introduction of the cassette and I think someone will come up with an answer to present CD in a better visual light. We have a few ideas of our own along those lines and, as always, we shall try to keep that little bit ahead of the market."

12-inch work

RECORD COMPANY Services' Phil Waller reports plenty of activity on 12-inch singles.

"We have a lot of work on at present, and although a lot of our clients are the smaller independent labels, we are also working on other projects," he says. "One of our recent rush jobs was to prepare a bag for The Osmonds' single in time for the Country Music Festival. We are also involved in the corporate image on design and print for the IPI. Like a lot of others, we are looking at the CD market, but there's not much that can be done until more work comes to this country."

New policy

LEICESTER-BASED printers E Hannibal & Company restructured its policy during the past year, a move which, according to sales director B J Smith has already begun to pay off.

"The budget end of the market is constantly under pressure because of the margins, but we are keeping our margins up. This is because we intend to stay in the music industry, but on our terms," he says.

"We aim to give top service to those willing to pay, and at the same time keep our company profitable. So far as CD is concerned, it's a market we're looking at, and as prices come down, there will obviously be more work around."

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Looking good at the pioneer packers

SLEEVE PRODUCTION at Garrod and Lofthouse now centres around the company's Bedford plant, with back-up facilities at Crawley, Sussex.

"It has been a gradual change over the past two years," says managing director Christopher Garrod, "and it is working well.

There has been an increase in volume on both 7 and 12-inch singles, but overall, the 12-inch LP has been reduced, with the cassette coming of age. So far as we are concerned, the 12-inch is a good contributor."

Garrod would also like to see a change of attitude on the part of those who control

the growing CD market, notably on the packaging of product. Garrod and Lofthouse did, after all, pioneer the packaging of cassettes at the time when Precision Tapes entered the market.

"At that time we were faced with a problem of making the cassette look good in display, so we de-

vised a package resembling a cigarette carton, and we later moved on to putting the cassette against a cardboard backing. We also devised packaging for the cassette single.

"But the people who control CD now seem to like the look of hi-tech plastic, and until that changes, there is

not much we can do. I believe that once the mystique goes out of CD, and it becomes an accepted part of music purchasing, the market and the ideas of change will grow. We have various designs patented for packing CDs, and hopefully these will come to fruition in the future."

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SLEEVE & LABEL PRINTING

Art beat

ARTSLEEVES IS a small operation based on the outskirts of Brighton, which designs and prepares artwork exclusively for the music industry.

Run by Marylyn and Nigel Goodall, Artsleeves was set up in 1980 and has been busy ever since designing sleeves for a number of budget label back catalogue releases, as well as a sizeable amount of current product.

Among the artists for whom Goodall has designed sleeves are Ray Charles, Little Richard, Glen Campbell, Fats Domino, Neil Sedaka, Gene Pitney and Gene Vincent, and many more. Labels making frequent use of his expertise include Premier, Energy, Flyright, Bulldog and President, and the trio of Interstate labels — Krazy Kat, Harlequin and Gospel Heritage.

As well as the constant flow of budget product sleeves, tour books and posters Artsleeves is responsible for, Nigel Goodall is now looking to current chart material with the idea of working closely with fresh record companies, artists and their managers to progress further into art direction, as distinct from straight sleeve design.

"We offer the complete range of service," says Nigel Goodall. "Whatever a record company wants we'll do it. The key word is service."

Green sleeves

BRUCE GILL set up Green Ink as a one-man operation in 1981 after he was made redundant from his job as art director at a London design studio. Now the Peckham studio has a staff of four and has successfully turned once scant music business connections into handling complete campaigns for many major record companies.

Green Ink covers the whole spectrum of design, from stickers to entire promotional packages. But the main emphasis is on sleeve work, with current projects including Everybody Wants To Rule The World by Tears For Fears and The Mysterious Mizter Jones by Slade.

Other recent work has included the complete Starlight Express campaign, Sharpe & Numan's Change Your Mind single, plus contributions to sleeve for London's highly-promising Swamplands label, Bronski Beat, Los Lobos and The Bluebells.



INNOVATING: Island's Reggae Greats

Style counsel

TODAY'S SINGLES — dominated market has, inevitably, had a considerable effect on sleeve design: not so much a restriction of artistic talent, more a hard-edged sales approach.

The mixture in young buyers of astuteness and naivety, coupled with a strong visual and fashion awareness, has challenged marketing managers.

The naivety aspect means that a new gimmick will almost guarantee a chart entry, though as always leaving the music itself to firm the sales position.

Finding the "new" gimmick is the problem; buyers are too astute for coloured vinyl, picture discs, "limited edition" picture bags and other plays to make much impact.

With the 12-inch single and the picture bag the norm, buyers are tempted by the extras — the free 12-inch single tucked in an album's gatefold sleeve; the envelope or wallet with a five-track 12-inch single; the fold-out sleeve that becomes a poster; lyric sheet or photo sheet inserts and so on.

Many have gone into total styling, to provide a unique image that could start a trend. This usually involves an outside agency, perhaps a photographic stylist or a fashion consultant, meeting a new band long before release dates and meticulously planning a style that is different and will suit the band's music (most important) and one that the band can maintain with credibility.

Established artists do not, of course, need such consultants, though are happy to take advice on certain aspects.

Marketing attitudes vary. One step removed from the record industry is Cream Creative director Margaret Taylor. Cream is an advertising agency (EMI Records a major client) as well as a design and marketing consultancy, and has advertising-style "think tanks", nuts-and-bolts marketing expertise, and teams of in-house designers in all age groups and from different walks of life. Plenty of internal (though often unconscious) feedback is the result.

Taylor explains: "A style must suit the market and it must be appropriate for all the forms — records, TV, advertising — whatever will be used. It's quite easy to have an idea if you are not at all creative. Having the right idea for the market is the difficult thing." When Cream designs sleeves (and related print) they are for established, MOR-pop artists, young hitmakers and new bands.

There is no point commissioning a beautiful illustration or stylish design if it is wrong for the market. Cream's reliance on "total" styling is minimal, and usually only applied to a particular campaign — photos, an LP, a tour.

And then there is, of course, the music. "An enormous part of all design is to do with presenting what is on the record. There are social trends to consider too. The economic situation can effect what appeals, specially to the young. It's not co-incidental, in our opinion, that fashion has become more conservative of late. The major pop

acts are almost MOR — the acceptable face of pop."

In contrast to this business approach — and in itself a great idea for a well-served market — is Island's forthcoming campaign for a summer series of mid-price Reggae Greats packages. (The Wailers and Gregory Isaacs pictured above).

Thirteen LPs are due over the months with various singles from each. Most are single-artists collections, other compilations — Lover's Rock. The DJ's album and Rockers. The campaign, previewed to the media early in April at the upmarket Hamilton Gallery in Mayfair, is intended to draw attention to current illustrative design.

Not all the designers chosen are record business names. Each illustration matches the artist's theme — a different brief. On the backs of the sleeves are photos.

"This is real sleeve art," says Island's Bruno Tilley. The campaign is pitched at widening reggae's audience and, because it is a mid price range, budgets had to be kept reasonable.

A major Island music project, which also requires special marketing, its own logos and graphics, and a generic feel is the Washington Go-Go launch. This "new" sound, emanating from the Fourth & Broadway label qualifies for a whole new house style. This street/ghetto dance music style is in the sleeves and associated marketing graphics, and is highly original.

But despite this considerable investment in "new" art, there is still a reluctance to affirm that the sleeve sells the record. "It only works in a negative way," says one art director. "If the image is wrong it works against sales, but not necessarily the other way round. It had to be done to the music."

And the marketing. Virgin's Gary Wathen instances the success of the Working Week LP, which came with a free 12-inch single in a gatefold, and other gatefold 12-inch single sleeves, as example of wrappers which did not sell the product. He points to new acts such as Stephen Duffy, whose Kiss Me 12-inch has done very well in a usually soft sales period.

All-important these days is the logo. There are so many print areas it's crucial to link them all, from teaser campaigns to fly posters to full-page press advertisement to sleeves.

Logos may change for a follow-up batch of releases, to create fresh appeal while still reflecting the band's personality and the music.

CBS' veteran art director Roslav Szybo has observed the stronger marketing flavour in design these days. Singles covers, once try-outs for new designers, are now like business cards, introductions for artists which tie in which the LP, the product to be sold. A major record company art department is looking at something like 250 covers a year. To do this, keeping standards high, is quite a challenge.

"A wonderful sleeve won't sell a dreadful record, but you will inevitably find a good song in a good sleeve," says Szybo. □



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Gothic explores new CD market

GOTHIC PRINT further consolidated its position as one of the UK's top sleeve printers through 1984, with such ventures as supplying the bags for the phenomenally-successful Band Aid record, and making its first moves into the potentially vast CD inlay card market.

Founded in 1980 when the record industry was in a bad state of recession, Gothic Print more than weathered the storm, and has been growing ever since with turnover increasing annually to a current figure somewhere in excess of 16m sleeves a year.

"When the Band Aid thing came up we were glad to donate the first 100,000 sleeves in order to give it a kick off, and we ended up doing somewhere around 1.3m for them," says company secretary Steve Simmons. "We got tremendous support from our staff, with them working lunch hours for no pay," he says.

Foremost specialists in seven and 12-inch sleeve printing, Gothic has also acknowledged the inexorable rise of the CD, and has already printed various inserts and booklets for the market. They will be keeping a more than careful eye on it in the coming months to ensure that as it grows they grow.

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SLEEVE & LABEL PRINTING

THE RECORD sleeve is once again at the forefront of design with such companies as 4AD and Stylo Rouge putting more and more work into creating mini works of art.

Designer sleeves: the new art

THE RECORD sleeve is still the music business designer's treat. Advertisements, often put together in a rush, have not changed much in the past 12 months, but sleeve design is a constantly developing art.

The so-called typographic revolution of around two years ago has inevitably settled into comfortable familiarity, and the Bauhaus-art style has nearly gone. Expensive testing of new sorts of paper and card has stopped, presumably because the end-user, the fan, didn't notice the difference.

Rob O'Connor of Stylo Rouge is a regular award winner, and long time observer of design trends. This year CBS entered some of his sleeves, resulting in both the winning point-of-sale campaign for Alison Moyet (done with Simon Cantwell of the CBS art department, guided by Kit Buckler) and for singles; Paul Young's I'm Gonna Tear Your Playhouse Down.

O'Connor believes record companies are less worried about money spent on design, though Cream's Margaret Taylor commented that there seems to be no logic to it. Vast sums are spent on no-hopers, while money is denied for important projects.

Despite falling budgets for LP sleeves, as that market diminishes, and more designated for singles and cassettes, companies are prepared for the extras.

These include details like transparency retouching and, on a more technical note, expensive experiments with the printer's equivalent of the Quantel Paintbox. Nevertheless, there is still the old standby, the artist photograph. As long as the designer is in at that stage, he or she is seldom going to feel thwarted.

Town and Country Planning's Martin Atkins has not noticed the budgets going up much, despite being as busy as always. Record companies are still this studio's biggest clients, so it has become involved in gatefold sleeves and other forms, and even a holographic sleeve.

Designers such as O'Connor and Atkins appreciate a continuous flow of new names and the change in demands, essential for a designer to avoid an individual stamp which could so quickly look dated. But some manage the stamp without the postmark.

Vaughan Oliver, for example, has worked with 4AD, the Beggar's Banquet designer label for four years, developing his style as the label band's music evolves. He incorporated his department into 23 Envelope, involving art student and photographer Nigel Grayson.

His stamp is his personal response to the music, guided by the

band's own ideas on mood or feel, or perhaps inspired by a lyric line — more art than marketing.

"It works now," said Oliver, "and I hope a sleeve will still work a few years from now. We ignore trends and I'd like to think that if an album is in someone's collection until 1990 the sleeve won't have dated."

"We're very low key here," he said. There is even the rare accolade of phone calls asking who 4AD's printers are. Every designer knows the frustration of spending days working out colours only to find that the result varies through the run. Though technical developments make for layout flexibility and speed of origination, the business end hasn't caught up, designers complain. Oliver agrees.

"Ordinary card and the methods used doesn't allow for fine art printing," he said.

Once under-rated designer who occasionally doesn't use print, is Chris Morton of C-More-Tone. His extraordinary range of style has brought him customers ranging from small labels such as Strikback (the disc information was printed straight on to the cardboard envelope) and a reggae sleeve which was a painted photograph, right up to the award-winning work for the Dire Straits Alchemy sleeve, and related print.

As small labels melt away, larger ones appear, and Virgin is an appreciator of Morton's work. He particularly liked being involved with Working Week from day one.

"The good thing about this band was the opportunity for me to plan ahead and design an entire look for four singles and an album," said Morton. "It is disappointing when a one-off singles bag vanishes because the record flops; far more satisfying to be involved in a series of releases so no good idea is wasted."

He has been able to apply the long term approach to another Virgin band, General Public, with the different sleeves nevertheless having a similar look. Giving him great delight of late is painting a sleeve for The Kinks.

"It's like playing back my childhood," he said, delighted that the US success of one of our most reliable oldies led to Ray Davies commissioning the sleeve painting as a result of seeing Chris' private work, consisting of the paintings he does for fun at the end of a hard day at the drawing board. Look out for the new single, Do It Again.

"Designers have more flexibility with a famous band," Morton explained. "Everybody knows what they look like." With bigger labels, the image is record-company orientated. "I always bear that in mind," he said.

What he likes best is different styles for different people.

"You have to be flexible or be a dead duck," he said. "Illustrators can be flavour of the week, so we have to keep changing." Despite the variety and artistic standard of his work, he retains the craftsman's approach so important to a sleeve designer.

Though the music business (or rather the bands) cannot always be credited with setting fashions, sleeve art certainly can. Publishing and advertising over the last few years have visibly adopted the music business look (check out the Newman TV commercials).

Much of this is due to the ingenuity of video directors, too. John Pasche said: "There's a lot of money invested in video, so it makes sense to carry on these images on record sleeves and related material." The new Paul Hardcastle packaging reflects the scratch technique used in the video for 19, a song about Vietnam. "There are numerous packaging variations now," Pasche continued. "The booklet form, the picture disc sitting on cardboard plinth and so on. Some of these are thought up by designers, and this heavy new singles surge is a real change for the art departments."

The other significant change is the use of computer gadgetry. The Astron is a budget version of the Quantel Paintbox. Used for the Hardcastle video, it can multiply images, change colours and many other clever things. The video intercuts library clips of Vietnam with multiple artists shots scratched in with other images.

The Citex is something a designer will either fall in love with or avoid completely. Small comfort to the transparency retouching and layout craftsman, it puts design back where it started, in the print shop.

Studios with teams of designers, paste-up people, typographers, instant lettering and Grant enlargers now compete with a photographic computer than can retouch, save unused bits of a picture, photos or paintings and bring them back later, lay-out type and much more.

But on the same premise that digital sound can't improve the music, computers can't make the design better. Quicker, maybe, but some designers will over ride the buttons and go back to the drawing board.

The last word from a Citex fan, Virgin's Gary Wathen: "It's like a movie special-effects system. We can put a band on a beach, retouch a risqué photo or illustration, make slight alterations to adapt to individual territories' requirements, re-plan layouts, move images about, and try numerous different looks."

Despite this, there is still room for the artist who prefers to hand-paint and hand-letter a sleeve from scratch. Like the charts, there's room for everybody in the sleeve design world.

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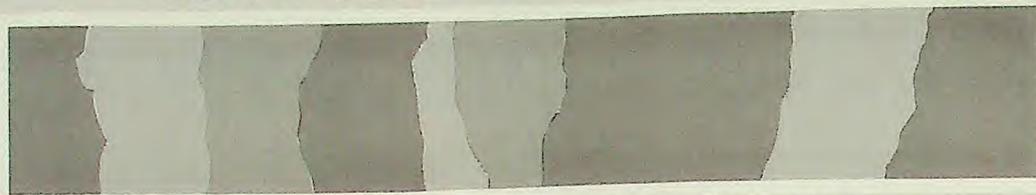
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LIKE I LIKE IT

MUSIC
WEEK

DISCO

and dance

MUSIC
WEEK

27 April, 1985

TOP · SINGLES

TOP · ALBUMS

THIS WEEK
LAST WEEK
WEEKS ON CHART

1	4	5	COULD IT BE I'M FALLING IN LOVE	David Grant & Jaki Graham	Chrysalis GRAN(X) 6 (F)
2	3	6	SPEND THE NIGHT	The Cool Notes	Abstract Dance/Priority AD(T) 3 (E)
3	5	12	MOVE CLOSER	Phyllis Nelson	Carrere CAR(T) 337 (A)
4	1	5	CLOUDS ACROSS THE MOON	Rah Band	RCA PB 40025 (12" — PT 40026) (R)
5	2	11	HANGIN' ON A STRING (CONTEMPLATING)	Loose Ends	Virgin VS 748(12) (E)
6	14	3	FAN THE FLAME	Barbara Pennington	Record Shack SOHO(T) 37 (E)
7	7	8	LET'S GO TOGETHER	Change	Cooltempo/Chrysalis COOL(X) 107 (F)
8	8	7	EASY LOVER	Philip Bailey (Duet with Phil Collins)	CBS/Virgin (T)A 4915 (C)
9	11	6	I WONDER IF I TAKE YOU HOME	Lias Lisa and Cult Jam with Full Force	CBS (T)A 6057 (C)
10	6	4	LOVE ME RIGHT NOW	Rose Royce	Streetwave (M)KHAN 39 (A)
11	9	4	CURIOS	Midnight Star	MCA MCA(T) 961 (C)
12	17	7	FEEL SO REAL	Steve Arrington	Atlantic A9576(T) (W)
13	43	6	SETTLE DOWN	Lillo Thomas	Capitol (12)CL 356 (E)
14	50	2	EYE TO EYE (Remix)	Chaka Khan	Warner Brothers W 9009(T) (W)
15	18	5	THE ABC OF KISSING	Richard Jon Smith	Jive JIVE (T) 85 (C)
16	NEW	19	FOLLOW ME	Paul Hardcastle	Chrysalis CHS (12)2860 (F)
17	13	4	RHYTHM OF THE NIGHT	Debarge	Gordy TMG(T) 1376 (R)
18	10	5	AXEL F	Harold Faltermeyer	MCA MCA(T) 949 (C)
19	31	2	WE ARE THE WORLD	USA For Africa	CBS USAID(T) 1 (C)
20	NEW	19	THINKING ABOUT YOUR LOVE	Skipworth & Turner	Fourth & Broadway/Island (12)BRW 23 (E)
21	19	8	BAD HABITS	Jenny Burton	Atlantic A 9583(T) (W)
22	15	11	DO WHAT YOU DO	Jermaine Jackson	Arista ARIST(12)1609 (F)
23	12	7	NOW THAT WE'VE FOUND LOVE	Third World	Island (12)IS 219 (E)
24	43	2	DANGEROUS	Penny Ford	Total Experience/RCA FB 49975 (12" — FT 49976) (R)
25	20	3	OH BABY	Spank	Champion CHAMP (12)1 (A)

26	16	3	YOU NEVER HAD A LOVE LIKE MINE	Naima	10/Virgin TEN 42(12) (E)
27	37	2	LIKE I LIKE IT	Aurra	10/Virgin TEN 47(12) (E)
28	NEW	28	SORRY, WRONG NUMBER	Evelyn Thomas	Record Shack SOHO(T) 41 (E)
29	23	3	APPRECIATION	Alicia Myers	MCA MCA(T) 933 (C)
30	22	5	I WANT YOUR LOVIN' (Just A Little Bit)	Curtis Hairston	London —(LONX 66) (F)
31	24	2	HAPPY FEET	Mass Extension	Fourth & Broadway/Island (12) GOGO 2 (E)
32	25	5	WE NEED LOVE	Cashmere	Fourth & Broadway/Island (12)BRW 22 (E)
33	21	4	GROOVIN' WAR	War	BlueBird/10 BR(T) 13 (E)
34	NEW	34	WE BELONG TOGETHER/WORK FOR LOVE	Rockie Robbins	MCA MCA(T) 950 (C)
35	32	3	LOVE TONIGHT	David Simmons	Atlantic A9585(T) (W)
36	27	3	LET ME BE YOUR EVERYTHING	Legear	Atlantic 0-86900 (Import)
37	28	4	CRASHIN' DOWN	Legear	Proto ENA(T) 124 (A)
38	35	4	ROSES	Haywoode	CBS A 6069 (12" — TX 6069) (C)
39	40	3	IT'S YOUR NIGHT	James Ingram	Qwest W9026(T) (W)
40	NEW	40	SOME KINDA LOVER	Whispers	Solar/MCA MCA(T) 951 (C)
41	36	4	FOLLOW ME	Ohio Players	Air AIR 3700-7 (12" — 3700-12) (A)
42	49	2	ROCK ME TONIGHT (FOR OLD TIMES SAKE)	Freddie Jackson	Capitol V 8640 (Import)
43	29	5	MYSTERIOUS	Twilight 22	WEA YZ 35(T) (W)
44	NEW	44	BABIES	Ashford & Simpson	Capitol (12)CL 355 (E)
45	26	9	MR TELEPHONE MAN	New Edition	MCA MCA(T) 938 (C)
46	33	9	WARM	Beverly Skeete	Elite DAZZ 36 (A)
47	NEW	47	BEYOND THE SEA (LA MER)	George Benson	Warner Brothers W 9014(T) (W)
48	30	5	BOOGIE DOWN (BRONX)	Man Parrish	Boiling Point/Polydor POSP(X) 731 (F)
49	NEW	49	MISSING YOU	Diana Ross	Capitol (12)CL 348 (E)
50	31	7	FREAKS COME OUT AT NIGHT (EP)	Whodini	Jive —(JIVE T 84) (C)

THIS WEEK
LAST WEEK
WEEKS ON CHART

1	1	2	SO WHERE ARE YOU?	Loose Ends	Virgin V 2340 (E)
2	2	3	DANCIN' IN THE KEY OF LIFE	Steve Arrington	Atlantic 781245-1 (W)
3	4	6	SO DELICIOUS	Fatback	Cotillion 790253-1 (W)
4	14	2	CLUB CLASSICS VOLUME 2	Various	CBS VAULT 2 (C)
5	3	5	THE NIGHT I FELL IN LOVE	Luther Vandross	Epic EPC 26387 (C)
6	5	3	ALEXANDER O'NEAL	Alexander O'Neal	Tabu FZ 39331 (Import)
7	6	3	REGGAE HITS VOLUME ONE	Various	Jetstar JETLP 1001 (E/J/S)
8	7	7	CAN'T STOP THE LOVE	Maze featuring Frankie Beverly	Capitol MAZE 1 (E)
9	8	4	MYSTERY	Rah Band	RCA PL 70640 (R)
10	9	7	TURN ON YOUR RADIO	Change	Cooltempo CHR 1504 (F)
11	21	4	JUST FOR YOU	Gwen Guthrie	Fourth & Broadway/Island BRLP 505 (E)
12	13	3	WORKING NIGHTS	Working Week	Virgin V 2343 (E)
13	10	3	READ MY LIPS	Melba Moore	Capitol MEL 1 (E)
14	15	3	TOMMY BOY GREATEST BEATS	Various	Tommy Boy/Island ILPS 9825 (E)
15	NEW	15	SOMEDAY WE'LL ALL BE FREE	Bobby Womack	Beverly Glen BG 10006 (Import)
16	22	3	GO GO CRANKIN'	Various	T.T.E.D./Fourth & Broadway/Island DCLP 100 (E)
17	NEW	17	THE SOUND OF WASHINGTON	Go Go	London BOMB 1 (F)
18	RE	18	ROCKIE ROBBINS	Rockie Robbins	MCA MCF 3259 (C)
19	16	4	SPANK YOU	Spank	Champion CHAMP 101 (A)
20	11	4	STRANGE REFLECTIONS	Second Image	MCA MCF 3255 (C)
21	12	3	CHINESE WALL	Philip Bailey	CBS 26161 (C)
22	NEW	22	TOO SHARP	Process And The Doo Rags	Columbia BFC 40021 (Import)
23	10	10	MUSIC FROM SOUNDTRACK "BEVERLY HILLS COP"	Various	MCA MCF 3253 (C)
24	20	19	PLANETARY INVASION	Midnight Star	Solar/MCA MCF 3251 (C)
25	NEW	25	BUSTIN' LOOSE	Chuck Brown & The Soul Searchers	EMI EG 2605201 (E)

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12" ARIST 12619 7" ARIST 614



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DISCO

Edited By
BARRY LAZELL

RADIO London

A LIST

- ASHFORD & SIMPSON: Babies
Capitol
STEVE ARRINGTON: Feel So Real
Atlantic
GEORGE BENSON: Beyond The
Sea (La Mer) Warner Brothers
DEBARGE: Rhythm Of The Night
Gordy
DAVID GRANT & JAKI GRAHAM:
Could It Be I'm Falling In Love
Chrysalis
CHAKA KHAN: Eye To Eye (Remix)
Warner Brothers
BARBARA PENNINGTON: Fan The
Flame Record Shack
SKIPWORTH & TURNER: Thinking
About Your Love
Fourth & Broadway/Island
LILLO THOMAS: Settle Down
Capitol
WAR: Groovin' BlueBird/10
CLIMBERS
MARVIN GAYE: Sanctified Lady
(US Import-Columbia)
PAUL HARDCASTLE: 19 Chrysalis
INTRUDERS: Warm And Tender
Streetwave
ISLEY, JASPER, ISLEY: Kiss And
Tell Epic
B.B. KING: Into The Night MCA
LABELLE, PATTI: New Attitude
MCA
RIKKI PATRICK: Never Too Late
CBS
SMOKE CITY: I Really Want You
(US Import-Epic)
EDWIN STARR: It Ain't Fair
Hippodrome (White Label)
ANTHONY WATSON: Solid Love
Affair (US Import-SRO)
As featured on the TONY BLACKBURN
Show — Radio London 9am-12 noon
Monday-Friday (205m/94.9 VHF)

It's tough at the top

THERE HAS rarely been a tighter race for top position in the disco/dance charts than on the current week's listing. As the Rah Band gave away just a little momentum, the sales position was almost neck-and-neck between the David Grant/Jacki Graham duet, the Cool Notes and Phyllis Nelson.

In the end, Grant/Graham's *Could It Be I'm Falling In Love* stole ahead of the others by a whisker, but all three are selling on a par — and in huge quantities across the country, as also evidenced by the very high national pop chart positions of each — and The Rah Band too, for that matter, who are back in the national Top 10 for the first time since 1977's *The Crunch*.

Paul Hardcastle, still flushed with American success for his *Rain Forest*, crashes in at an effortless number 16 in his first chart week with 19. The (in retrospect) rather ironically entitled *Eat Your Heart Out* failed to quite live up to expectations, coming on the heels of *Rain Forest*, but the new record is stronger, and theoretically has everything needed to finally provide a major pop crossover.

Hardcastle has probably had more records which have come to rest at number 41 nationally — and thereby missed out on Radio One and Top Of The Pops recognition — than any other performer in history. A dubious honour, and one which he would undoubtedly like to be rid of.

A huge riser on the chart (43 to 13) is Lillo Thomas' *Settle Down*, now on UK release through EMI (Capitol 12CL 356) after many months as an import favourite in clubs. The British 12-incher couples a long, remixed vocal version with an instrumental variation and the Thomas co-written *I Like Your Style*.

Indications are that Capitol may have been just a little wary of this release, having previously caught a cold with eventual UK issues of long-term, in-demand imports by Brass Construction and others. *Settle Down* looks unlikely, on first domestic sales showings, to disappoint at all; major success could lead to further experimental soul outings from the EMI stable.

MCA, which apparently can do little wrong in the dance field these days, has scored again with a new entry at 34 for Rockie Robbins' double-sider *Work For Love/We Belong Together*, two tracks



DAVID GRANT: Man at the top — with Jaki Graham

extracted from his new album, also entitled *We Belong Together* (MCF 3259). Robbins has been around the scene for some time, kicking up a little dust in the specialist import market now and

again, but this marks his bow into wider UK recognition. The 12-inch version of *Work For Love* is another mix by the successful and in-demand team of John Morales and Sergio Munzibai.

Whitney's Mr Right

ARISTA'S four-track demo by recent UK visitor Whitney Houston, plus the album which is now in the American charts, have found widespread popularity on British club dancefloors.

In fact, so enthusiastic was feedback on all the demo EP tracks, that Arista has been hard-pushed to make a decision as to which should be extracted as the debut single.

The track eventually chosen was the duet *Someone For Me* with Jermaine Jackson — a shrewd choice bearing in mind Jackson's own recent Top 10 pop success with *Do What You Do*. The original album track is being remixed by DMC's Alan The Judge Coulthard, and the results will be on 12-inch on April 26.

Product news

PRODUCT NEWS: A&M's *Atlantic Starr*, absent from recording for some time, return with a new album, *As The Band Turns*, which is released on May 6. A 12-inch from the set, *Freak-A-Ristic/Island Dreams*, is to precede it, and will carry the group's best-known number in this country, *Circles*, as a bonus track... Latest from Mike Carr's *Cargo* is *Jazz Rap*, a track with a definite difference, for although its idiom is 1985 street rap, its subject matter is the great jazz names from the past; release date and label are still to be set... Curtis Hairston, well-remembered for his *I Want You All Tonight* hit some while back, is active again on London with *I Want Your Lovin' (Just A Little Bit)* (LONX 66 on 12-inch), which has already registered widespread club DJ support. Hairston himself has been in the country for PAs and TV and radio slots, and the single is one to definitely watch... jazz-funker Jeff Lorber, always a good album seller in the specialist market, has a rare stab on 12-inch within the next month, with a disc coupling two album track remixes, *The Best Part Of The Night/Step By Step*.

ROCKPOOL UK CLUB CHART

- | | | | |
|----|-------|--|------------------|
| 1 | (1) | SIMPLE MINDS: Don't You Forget About Me | (A&M) |
| 2 | (2) | TEARS FOR FEARS: Shout | (Mercury/UK) |
| 3 | (3) | BOOK OF LOVE: Boy | (1 Square/Sire) |
| 4 | (4) | YELLO: Vicious Games/Stella | (Elektra) |
| 5 | (7) | HOWARD JONES: Things Can Only Get Better | (Elektra) |
| 6 | (6) | DEAD OR ALIVE: You Spin Me Round (Like A Record) | (Epic/UK) |
| 7 | (5) | THE SMITHS: How Soon Is Now? | (Sire) |
| 8 | (10) | GO WEST: We Close Our Eyes | (Chrysalis) |
| 9 | (11) | KILLING JOKE: Love Like Blood | (EG/Polydor/UK) |
| 10 | (22) | POWER STATION: Some Like It Hot | (Capitol) |
| 11 | (9) | SADE: Smooth Operator/Hang On To Your Love | (Portrait) |
| 12 | (20) | SISTERS OF MERCY: No Time To Cry (Merciful Release/WEA UK) | (Epic) |
| 13 | (8) | THE STRANGLERS: Skin Deep | (Capitol) |
| 14 | (New) | BELOUIS SOME: Imagination | (MCA) |
| 15 | (New) | CHEYNE: Call Me Mr Telephone | (Mercury) |
| 16 | (15) | ANIMATION: Obsession | (IRS) |
| 17 | (19) | GENERAL PUBLIC: Never You Done That | (Manhattan) |
| 18 | (13) | VICIOUS PINK: Fetish | (Gordy) |
| 19 | (New) | MARY JANE GIRLS: In My House | (EMI) |
| 20 | (12) | KAJA: Turn You Back On Me | (Columbia) |
| 21 | (16) | ALISON MOYET: Invisible | (Columbia) |
| 22 | (New) | THIRD WORLD: Sense Of Purpose | (ZTT/Island) |
| 23 | (26) | FRANKIE GOES TO HOLLYWOOD: Welcome To... | (Red Rhino/UK) |
| 24 | (24) | RED LORRY YELLOW LORRY: Hollow Eyes | (Kitchenware/UK) |
| 25 | (New) | KANE GANG: Gun Law | (Sire) |
| 26 | (New) | VARIOUS: Fuzz Dance (EP) | (MCA) |
| 27 | (14) | BRONSKI BEAT: The Age Of Consent | (Manhattan) |
| 28 | (25) | DOPPELGÄNGER: Communication Breakdown | (Columbia) |
| 29 | (27) | MICK JAGGER: Just Another Night | (Wax Trax) |
| 30 | (21) | MINIMAL COMPACT: Next One Is Real | |

Reprinted courtesy of Rockpool Newsletter; published by Rockpool Promotions the leading US new music record pool. Contact is Rockpool Promotions 50 West 29th Street New York City 10001, US (Tel 0101 212 686 7410)

UK Club Play Chart

- | | | | |
|----|-------|--|--------------------------|
| 1 | 8 | STEVE ARRINGTON: Feel So Real | Atlantic |
| 2 | 3 | THE COOL NOTES: Spend The Night | Abstract Dance/Priority |
| 3 | 4 | CHANGE: Let's Go Together | Cooltempo/Chrysalis |
| 4 | 1 | LOOSE ENDS: Hangin' On A String (Contemplating) | Virgin |
| 5 | 11 | RAH BAND: Clouds Across The Moon | RCA |
| 6 | 14 | DAVID GRANT & JAKI GRAHAM: Could It Be I'm Falling In Love | Chrysalis |
| 7 | 20 | PHYLLIS NELSON: Move Closer | Carrere |
| 8 | 2 | JENNY BURTON: Bad Habits | Atlantic |
| 9 | 5 | FATBACK: Girls On My Mind | US Cotillion |
| 10 | 6 | MAZE featuring FRANKIE BEVERLY: Back In Stride | Capitol |
| 11 | (New) | LILLO THOMAS: Settle Down | Capitol |
| 12 | (New) | STEVE ARRINGTON: Dancin' In The Key Of Life/She Just Don't Know | Atlantic LP |
| 13 | 17 | CASHMERE: We Need Love | Fourth & Broadway/Island |
| 14 | (New) | WAR: Groovin' | BlueBird/10 |
| 15 | 9 | MAZE featuring FRANKIE BEVERLY: Can't Stop The Love/Too Many Games | Capitol LP |
| 16 | (New) | SKIPWORTH & TURNER: Thinking About Your Love | Fourth & Broadway/Island |
| 17 | (New) | BARBARA PENNINGTON: Fan The Flame | Record Shack |
| 18 | (New) | DEBARGE: Rhythm Of The Night | Gordy |
| 19 | (New) | CURTIS HAIRSTON: I Want Your Lovin' (Just A Little Bit) | London |
| 20 | (New) | FATBACK: Love Undercover/So Delicious/Let's Play Tonight | Cotillion LP |

Compiled from nationwide DJ returns. Unless otherwise stated, all records are 12 inch singles released in the UK.

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Heavy Metal Records

29 April 1985

MUSIC WEEK

TOP · SINGLES

HEAVY METAL

TOP · ALBUMS

- | | | |
|----|---|---|
| 1 | LOVE IS A BATTLEFIELD, Pat Benatar | Chrysalis PAT(X) 1 (F) |
| 2 | CAN'T FIGHT THIS FEELING, REO Speedwagon | Epic (T)A4880 (C) |
| 3 | SOMEBODY, Bryan Adams | A&M AM(Y) 236 (C) |
| 4 | THAT WAS YESTERDAY, Foreigner | Atlantic A9571(T) (W) |
| 5 | JUST LIKE AN ARROW, Magnum | FM/Heavy Metal (12)VHF 4 (E) |
| 6 | PIECE OF THE ACTION, Meat Loaf | Arista ARIST (12)603 (F) |
| 7 | HEARTLINE/DANGEROUS MUSIC, Robin George | Bronze BROD 191 (F) |
| 8 | FOREVER MAN, Eric Clapton | Duck/Warner Brothers W9069(T) (W) |
| 9 | TURN UP THE RADIO, Autograph | RCA RCA(T) 483 (R) |
| 10 | MYZTERIOUS MIZSTER JONES, Slade | RCA PB 40027 (12"—PT 40028) (R) |
| 11 | FALLING, Tobruk | Parlophone (12)R 6093 (E) |
| 12 | LEGS, (Special US Remix), ZZ Top | Warner Brothers W9272(T) (W) |
| 13 | RUN TO YOU (Specially Remixed Version), Bryan Adams | A&M AM(Y) 224 (C) |
| 14 | ANIMAL (F*** LIKE A BEAST), WASP | Music For Nations (12)KUT 109 (P) |
| 15 | STILL LOVING YOU, Scorpions | Harvest (12)HAR 5232(E) |
| 16 | ONLY THE YOUNG, Journey | Geffen A6058 (C) |
| 17 | MIDNIGHT MOVER, Accept | Portrait/Epic (T)A 6130 (C) |
| 18 | I WANT TO KNOW WHAT LOVE IS, Foreigner | Atlantic A9596(T) (W) |
| 19 | THE PRICE, Twisted Sister | Atlantic A9591 (W) |
| 20 | I SURVIVE, Terraplane | Epic A6110 (12"—TX6110) (C) |
| 21 | THE OLD MAN DOWN THE ROAD, John Fogerty | Warner Brothers W9100 (W) |
| 22 | SPY, Robin George | Bronze BRO(X) 188 (F) |
| 23 | YOU'RE THE INSPIRATION, Chicago | Full Moon/Warner Brothers W 9126(T) (W) |
| 24 | ALONG COMES A WOMAN, Chicago | Full Moon/Warner Brothers W9082(T) (W) |
| 25 | STRANGERS, Pallas | Harvest (12)PLS 3 (E) |
| 26 | WE BELONG, Pat Benatar | Chrysalis CHS (12)2821 (F) |
| 27 | MANITOU, Venom | Neat NEAT 43 (P) |
| 28 | THIS AIN'T LOVE, Coney Hatch | Vertigo/Phonogram VER(X) 18 (F) |
| 29 | CHASING THE NIGHT/HOWLING AT... Ramones | Beggars Banquet BEG 128(T) (W) |
| 30 | LOVE AIN'T NO STRANGER, Whitesnake | Liberty (12)BP 424 (E) |

- | | | |
|----|---|--|
| 1 | RECKLESS, Bryan Adams | A&M AMA 5013 (C) |
| 2 | POWER AND PASSION, Mama's Boys | Jive HIP 24 (C) |
| 3 | POSSESSED, Venom | Neat NEAT 1024 (P) |
| 4 | BEHIND THE SUN, Eric Clapton | Duck/Warner Brothers 925166-1 (W) |
| 5 | ELIMINATOR, ZZ Top | Warner Brothers W 3774 (W) |
| 6 | WILD ON THE RUN, Tobruk | Parlophone TK 1 (E) |
| 7 | METAL HEART, Accept | Portrait/Epic PRT 26358 (C) |
| 8 | HITS OUT OF HELL, Meat Loaf | Cleveland International/Epic EPC 26156 (C) |
| 9 | EQUATOR, Uriah Heep | Portrait/Epic PRT 26414 (C) |
| 10 | TROPICO, Pat Benatar | Chrysalis CHR 1471 (F) |
| 11 | AGENT PROVOCATEUR, Foreigner | Atlantic 781 999-1 (W) |
| 12 | DUNGEONS ARE CALLING, Savatage | Music For Nations MFN 42 (P) |
| 13 | TRASH QUEENS, Wrathchild | Dojo DOJO LP 6 (I/Nine Mile) |
| 14 | ROUGES GALLERY, Slade | RCA PL 70604 (R) |
| 15 | BIRDY — MUSIC FROM THE FILM, P. Gabriel | Charisma/Virgin CAS 1167 (E) |
| 16 | BRITISH STANDARD APPROVED, Demon | Clay CLAYLP 15 (P) |
| 17 | CENTERFIELD, John Fogerty | Warner Brothers 925203-1 (W) |
| 18 | DANGEROUS MUSIC, Robin George | Bronze BRON 554 (F) |
| 19 | WHATEVER HAPPENED TO JUGULA?, R. Harper/J. Page | Beggars BEGA 60 (W) |
| 20 | BAT OUT OF HELL, Meat Loaf | Cleveland International/Epic EPC 82419 (C) |
| 21 | WE RESERVE THE RIGHT, Madam X | Jet JETLP 242 (C) |
| 22 | THE FIRM, The Firm | Atlantic 781239-1 (W) |
| 23 | SPACE RITUAL, Hawkwind | American Phonogram APK 8 (P) |
| 24 | THANK YOU AND GOODNIGHT, Samson | Metal Masters METALP 102 (P) |
| 25 | STEEL THE LIGHT, Q5 | Music For Nations MFN 39 (P) |
| 26 | GOING FOR GOLD, Maineeaxe | Powerstation AMP 5 (I/Red Rhino) |
| 27 | THING-FISH, Frank Zappa | EMI EX 2402943 (E) |
| 28 | THE PACK, Alaska | Music For Nations MFN 41 (F) |
| 29 | FRICITION, Coney Hatch | Vertigo/Phonogram VERL 23 (F) |
| 30 | SLIDE IT IN (US Remix Picture Disc), Whitesnake | Liberty LBG 2400000 (E) |



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VHF 7

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'WRECK THE RADIO'

VHF 8



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27 April, 1985

TOP · SINGLES

INDIES

TOP · ALBUMS

THIS WEEK
LAST WEEK
WEEKS ON CHART

1	5	AIKEA-GUINEA (EP)	Cocteau Twins	4AD (BIAD 501 (I))
2	4	SHAKESPEARE'S SISTER	The Smith's	Rough Trade RT(T) 181 (I/RT)
3	3	MEGAREX	T. Rex	Marc On Wax (12)TANX 1 (SP)
4	6	JAMES II	James	Factory FAC 119 (I/RT/P)
5	4	COCKNEY TRANSLATION	Smiley Culture	Fashion FAD 7028 (12" — FAD 028) (A/JS)
6	7	BLUE MONDAY	New Order	Factory — (FAC 73) (I/RT/P)
7	8	UPSIDE DOWN	Jesus and Mary Chain	Creation CRE 012 (I/RT)
8	12	THIS IS NOT ENOUGH	Conflict	Mortarhate MORT 8 (I/J)
9	11	THE GREEN FIELDS OF FRANCE	The Men They Couldn't Hang	Imp/Demon IMP 003(T) (I/RT/MW)
10	9	PEARLY-DEWDROPS' DROPS	Cocteau Twins	4AD AD 405 (I)
11	10	TAKING A LIBERTY	A Flux Of Pink Indians	Spiderleg SDL 16 (I/RT)
12	13	HOW SOON IS NOW?	The Smiths	Rough Trade RT(T) 176 (I/RT)
13	49	I HAD A DREAM	The Long Ryders	Zippo ZIPPO 452 (MW/I/RT)
14	33	BELFAST	Barnbrack	Homespun HS 092 (O/SP)
15	4	SHE GOES TO FINOS	The Toy Dolls	Volume VOL(T) 12 (I/P)
16	NEW	MY BABY JUST CARES FOR ME	Nina Simone	Charly CYZ 7112 (12" —CYZ 112) (CH)
17	19	SONG TO THE SIREN	This Mortal Coil	4AD AD 310 (I)
18	14	LOVE ME (EP)	Balaam and the Angel	Chapter 22-(22002) (I/Nine Mile)
19	23	JIMONE	James	Factory FAC 78 (I/RT/P)
20	17	NOSTALGIA/SHREDS	Chameleons	Statik TAK 29(12) (P)
21	22	THIS CHARMING MAN	The Smiths	Rough Trade RT(T) 135 (I/RT)
22	20	MICRODISNEY IN THE WORLD	Microdisney	Rough Trade —(RTT 175) (I/RT)
23	47	THE INNER WARDROBES OF YOUR MIND (EP)	The Vibes	Chainsaw TEX(T) 4 (I/Red Rhino)
24	40	SPIRITWALKER	The Cult	Situation Two SIT 35(T) (I/P)
25	18	YOU/THEY SAY	Chakk	Fon FON(T) 001 (I/Red Rhino)

26	29	PROMISED LAND	The Skeletal Family	Red Rhino RED(T) 54 (I/Red Rhino)
27	26	CLOTHES SHOP	Terry & Gerry	Intape IT 014 (I/Red Rhino)
28	25	RAPING A SLAVE (EP)	Swans	K.422/Some Bizzare —(KDE 112) (I/RT)
29	30	LAND OF HOPE & GLORY	Ex Pistols	Virginia/Cherry Red (12)PISTOL 76 (P)
30	34	NAPALM WITH SILVER	Scaracrows	Swordfish SWF 001 (I/Nine Mile)
31	16	IGNORE THE MACHINE	Alien Sex Fiend	Anagram/Cherry Red (12)ANA 11 (P)
32	NEW	THE BIG HEAT	Stan Ridway	Illegal STAN 1(2) (P)
33	28	THE PRICE	New Model Army	Abstract (12)ABS 028 (P)
34	35	YU-GUNG	Einsturzende Neubauten	Some Bizzare —(BART 12) (I/RT)
35	38	NEVER MIND THE JACKSONS HERE'S THE POLLOCKS	Various	Abstract —(12ABS 030) (P)
36	24	THE WORLD OF LIGHT (EP)	Balaam And The Angel	Chapter —(22/001) (I/Nine Mile)
37	27	CHANCE	Red Lorry Yellow Lorry	Red Rhino RED(T) 55 (I/Red Rhino)
38	39	POLICE OFFICER	Smiley Culture	Fashion FAD 7012 (12" —FAD 026) (A/JS)
39	31	UNAMERICAN BROADCASTING	Win	Swamplands/London SW(X) 5 (I/RT)
40	42	COLD TURKEY	Sid Presley Experience	Sid Presley Experience SPE 41 (I/RT)
41	50	SHOUT!!	The Gents	Lambs To The Slaughter GN 7 (P)
42	36	SHARP TEETH	Specimen	The Trust TRUE(T) 001 (P)
43	RE	CALAMITY CRUSH	Foetus Art Terrorism	Self Immolation/Some Bizzare WOMB FAT —(11.12) (I/RT)
44	RE	BRAZILIA	A Certain Ratio	Factory Benelux —(FBN 32) (I/RT)
45	RE	RATS	Subhumans	Blurg FISH 10 (I)
46	37	PRICK UP YOUR EARS	Yeah Yeah Noh	Intape IT 012 (I/Red Rhino)
47	32	PLAYGROUND	Truth	Illegal TRUTH (1)3 (P)
48	RE	CHICKEN SQUAWK	MDC	R Radical MDC 3 (I)
49	41	IT'S IT'S THE SWEET MIX	Sweet	Anagram/Cherry Red (12)IANA 28 (P)
50	43	SACROSANCT	Play Dead	Clay (12) CLAY 42 (P)

THIS WEEK
LAST WEEK
WEEKS ON CHART

1	9	MEAT IS MURDER	The Smiths	Rough Trade ROUGH 81 (I/RT)
2	3	HATFUL OF HOLLOW	The Smiths	Rough Trade ROUGH 76 (I/RT)
3	NEW	BAD INFLUENCE	The Robert Cray Band	Demon FIEND 23 (I/RT/MW/CP)
4	2	TREASURE	Cocteau Twins	4AD CAD 412 (I)
5	4	A DISTANT SHORE	Tracey Thorn	Cherry Red M RED 35 (P)
6	5	SMELL OF FEMALE	Cramps	Big Beat NED 6 (P/I/MW)
7	12	VENGEANCE	New Model Army	Abstract ABT 008 (P)
8	8	GARLANDS	Cocteau Twins	4AD CAD 211 (I)
9	16	HEAD OVER HEELS	Cocteau Twins	4AD CAD 313 (I)
10	10	IT'LL END IN TEARS	This Mortal Coil	4AD CAD 411 (I)
11	7	HIP PRIEST AND KAMERAS	The Fall	Situation Two SITU 13 (I/P)
12	11	THE MINI ALBUM	The Sex Pistols	Chaos APOCA 3 (I/Backs)
13	9	THE SMITHS	The Smiths	Rough Trade ROUGH 61 (I/RT)
14	17	BAD MOON RISING	Sonic Youth	Blast/Homestead BFFP 1 (I/RT)
15	16	OFF THE BONE	Cramps	Illegal ILP 012 (P)
16	14	POWER, CORRUPTION AND LIES	New Order	Factory FACT 75 (P/I/RT)
17	13	BAM! MUSTAPHAS PLAY STEREO	The 3 Mustaphas 3	GlobeStyle FEZ 001 (I/Backs/P/MW)
18	19	SLAVE GIRL	Lime Spiders	Hybrid RIB 1 (P)
19	20	THE BIRTHDAY PARTY ALIVE — IT'S STILL LIVING	Birthday Party	Missing Link ING 009 (I/RT)
20	15	TALK ABOUT THE WEATHER	Red Lorry Yellow Lorry	Red Rhino RED LP 50 (I/Red Rhino)
21	RE	SLOW TO FADE	Red Guitars	Self Drive Music SCAR LP 1 (I/Red Rhino)
22	22	GOOD AND GONE	Screaming Blue Messiahs	Big Beat NED 7 (P/I/MW)
23	18	CURSE OF THE MUTANTS	The Meteors	Dojo DOJLP 2 (I/Nine Mile)
24	25	LYSERGIC EMANATIONS	The Fuzztones	ABC ABCLP 4 (I/P/RE)
25	23	THEY SHALL NOT PASS	Various	Abstract AABT 400 (P)

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1. STING ME A STING Patrick Andy Greensleaves
2. MURDERER Barrington Levy Jah Life
3. I'LL GET ON WITHOUT YOU Dennis Brown Sinker Lee
4. UNDER ME SLENG TENG Wayne Smith Greensleaves
5. ALO TOSH Pato Banton Don Christie
6. SOMETHING ABOUT YOU Charisma IX Records
7. POORMAN TRANSPORTATION Junior Reid Rockers Forever
8. CALL ON ME Trevor Hartley Sr. George
9. LYRICS A RHYME/THE BEST Tipper Irie UK Bubbles
10. EVERY POSSE GET FLAT Paul Blake/Blood Fire Posse RAS Records
11. NIGHTSHIFT Winston Groovy Sound City
12. COCKNEY TRANSLATION/ENTERTAINER Smiley Culture Fashion
13. BANK CLERK Junior Reid Rusty Int
14. LOST WITHOUT YOU Dennis Brown Sinker Lee
15. JAZZY (BABY) LADY Paula Rick 'n' Groove
16. SETTLE NUH Gregory Isaacs Diamond C
17. EVERYDAY PEOPLE B B Seaton Revue
18. G.P. Gregory Isaacs African Museum
19. HERBMAN HUSTLING Sugar Minott Black Roots
20. OLE MAN RIVER Dennis Brown Macabees
21. ONE RUB A DUB FOR THE ROAD Johnny Osbourne Top Rankin
22. REALLY GOT TO GET YOU Al Campbell Fashion
23. RESPECT DUE Pad Anthony Greensleaves
24. TIDAL WAVE Frankie Paul Greensleaves
25. BUBBLE DOWN BUBBLE DOWN Michael Prophet Greensleaves
26. PUT IT ON Scion Success Jah Life
27. HERE I COME Barrington Levy Tamo
28. SLOW DOWN WOMAN Dennis Brown Greensleaves
29. COUNTRY LIVING Wild Bunch/Sandra Cross Anwa
30. ENTERTAINER Denzil Dennis Rock 'n' Groove

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 LET THE SUN SHINE Debbie Rivers/Jackie Mittoo
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1. REGGAE HITS VOL. 1 Various Artists Jet Star
2. BOOM SHACK-A-LACK Junior Reid Greensleaves
3. ORIGINAL FOREIGN MIND Black Roots Zabel
4. DOUBLE TROUBLE Michael Palmer/Frankie Paul Greensleaves
5. JUST BE MY LADY Frankie Paul Joe Gibbs
6. 1985 SLENG TENG EXTRA VAGANZA Various Artists Jammys
7. REVOLUTION Dennis Brown Vicone Special
8. HERBMAN HUSTLING Sugar Minott Black Roots
9. MUSI-O-TUNYA Misty + Roots People Unite
10. WHA DEM AGO DO Coco Tea Volcano

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RECEPTIONIST — Theatrical Props £6,000
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Temps

We are constantly on the look-out for skilled, experienced Secretaries, Receptionists, Typists and W.P.'s for a huge selection of temporary assignments throughout the Entertainment and Communications Industries — call Kim or Kate on 629 3132 to become a Pathfinders Temp. Recruitment Specialists to the Communications and Entertainment Industries since 1969.

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Do you have a wide knowledge of the world of entertainment and professional experience of pop and rock music? Are you familiar with the working of the record industry and have you wide experience of music and radio production?

If you fit the bill and would like to work on National Network Radio, we are looking for creative people to produce programmes for Radio 1. The successful candidates will probably be in the age range 25 to 30.

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Contact us immediately for application form (quote ref. 2417/MW and enclose s.a.e.): BBC Appointments, London W1A 1AA. Tel. 01-927 5799.

We are an equal opportunities employer

Enthusiastic
STUDIO MANAGER/
ENGINEER

for established
London studio.

Good earning
potential.

Please apply in writing to:
Box No. MW1303

MAJOR DANCE MUSIC
ORIENTATED LABEL

requires an

EXPERIENCED
PROFESSIONAL

to handle its
LONDON TV AND RADIO
PROMOTION

The successful applicant will have relevant experience in all aspects of TV and radio promotion with good contacts throughout the industry. A friendly outgoing personality is also essential.

If you have the necessary experience we offer a generous salary plus the usual company benefits.

Apply with CV to Box No. MW 1305

MUSIC RETAIL SALES
PROMOTION

(Greater Manchester, part of East
Lancs, West Yorks and Staffs)

EMI RECORDS (UK)
WE'RE LOOKING FOR YOU

Why are you never in, though? Always out early, and back late, probably still at work! — Ambitious! Good job you can get about in your company car, and obviously very keen and enthusiastic, especially about music. You're on a good salary too, but we bet those little extras come from that well-earned commission AND you're not yet 27.

You're just what we're looking for; but don't make us keep trying to get hold of you. Why not drop me a line telling me all about yourself, to:

BARBARA K ROTTEROVA
Senior Personnel Officer
EMI RECORDS (UK)
20 MANCHESTER SQUARE
LONDON W1A 1ES



A THORN EMI company

GEOFF'S RECORDS
INTERNATIONAL Ltd

UNIT 1, BAIRD ROAD, ENFIELD,
MIDDLESEX EN1 1YQ, U.K.
TEL. 01 804 8100 TELEX 295944 GEOFFS G



Continuous expansion means that we are looking for

WAREHOUSE
MANAGER

1. An experienced Warehouse Manager to supervise the running of our busy record and tape wholesaling operation. Knowledge of stock control, booking-in procedures and security awareness are prime requisites for for this position. Salary AAE. In the first instance ring Mr L. Kuttner.

TELESALES

2. An experienced Telesales Person familiar with the job of selling primarily overstocks, deletions and mid-line records and tapes. The ability to open and nurture new accounts and to work methodically is essential to this post. Salary AAE. Speak to Julie Johnson in the first instance.

PINNACLE RECORDS

SALES MANAGER
BASED IN ORPINGTON

RESPONSIBILITIES TO INCLUDE
THE SERVICING OF NATIONAL ACCOUNTS
AND MANAGING A NATIONAL
SALES FORCE

WE ARE LOOKING FOR A YOUNG
DYNAMIC PERSON, POSSIBLY AN
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SALARY + BONUS + CAR
COMMENSURATE WITH EXPERIENCE

Phone Trevor Eyles or Dave Whitehead
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WRD

Ltd

SPECIALIST RECORD IMPORTERS & DISTRIBUTORS
based London WC1, requires:

SALES/ADMINISTRATION ASSISTANT

Applicants, aged 20-30, must have a sound practical knowledge of the record business, preferably in the area of imports of a wide range of popular music. Experience in a similar position or good typing skill essential. Self-motivated and a positive attitude coupled with professional and effective approach necessary so as to competently service and develop our existing customers, also introduce and maintain new accounts. A good basic salary + bonus, both depending on ability, knowledge and experience will be offered to the right candidate.

For an interview please telephone 01-631 1698 or 636 3925

SALES PROMOTION PERSON

Required for Essex, Cambridge,
Norfolk and Suffolk areas.

MCA Records require the services of an experienced, professional sales promotion person to join their sales/strike force to cover the above regions.

The successful applicant will be rewarded with:-
1 — An excellent salary and bonus.
2 — A superior company car.
3 — A non-contributory pension scheme.
4 — A non-contributory private patients plan.

All applications, which will be treated in the strictest confidence, should be made in writing, enclosing a full C.V. and sent to:
Pat Tynan (Senior Sales & Promotion Manager)

MCA RECORDS
72-74 Brewer Street London - W1.

SATURATION

ADVERTISING

Electro 7 and Streetsounds 12 are hitting...

PRESS

BLANKET COVERAGE OF THE DANCE AND BLACK MUSIC PRESS INCLUDING (OF COURSE) ECHOES AND RECORD MIRROR FROM MAY 3rd

TV

Electro 7 and Streetsounds 12 are set to catch the SOUL TRAIN.

With the Legendary SOUL TRAIN hitting the nation's screens, STREETSOUNDS has to be there. STUNNING GRAPHICS bring to the screen images that match the sound. Two commercials in each show, starting on CHANNEL 4 on MAY 3rd.

Electro 7 and Streetsounds 12 are set to crash the air-waves

RADIO

TEASER COMMERCIALS HAVE ALREADY SET THE SCENE NOW COMES THE REAL THING

44 STATIONS COVERING THE U.K. WILL TRANSMIT 30 SECONDS OF THE HARDEST COMMERCIALS. STREETSOUNDS HAVE EVER REPLAYED. BREAKING ON MAY 3rd ON THE SHOWS THAT SHOW RESULTS ON THE NETWORK. ADVERTISING ON THE STAR PAKED 'USA FOR AFRICA' TRANS MISSION SATURDAY 28th APRIL. ESTIMATED AUDIENCE OVER 5 MILLION.

ELECTRO 7

The Brain Warring MAGIC Mix is (at last) here!!!

THE MASTERMIND MASTER MIX
Forget the Imitators these are the exterminators

STREETSOUNDS 12

THE LATEST GREATEST COLLECTION OF 12 EXTENDED MIXES

STREETSOUNDS IS ALREADY EUROPE'S MOST SUCCESSFUL DANCE SERIES, AND AS FAR AS WE ARE CONCERNED IT'S ONLY JUST BEGUN.

- ROSE ROYCE
- LUTHER VANDROSS
- GLADYS KNIGHT
- TONY LEE
- MASS PRODUCTION
- KRYSTOL
- B.T. EXPRESS
- S.O.S. BAND
- MTUME

SIDE 1

GIRLS
808 BEATS
FRESH MESS

SIDE 2
QUEEN OF ROX
DEDICATION
ITCHIBAN SCRATCH
STICK UP KID

ORDER ELECTRO 7 as an ALBUM ELCST 7 and on CHROME CASSETTE ZCCLC 7

SIDE 1

TIL' MY BABY COMES HOME
TEASER
MY TIME
COVER GIRL
TIE ME UP

SIDE 2
AFTER THE DANCE IS THROUGH
LOVE ME RIGHT NOW
COME GET SOME OF THIS
NO ONE'S GONNA LOVE YOU

ORDER STREETSOUNDS 12 as an ALBUM STSND 12 and on CHROME CASSETTE ZCSTS 12

THE DEALER PRICE IS £3.95

ELECTRO 7

THE DEALER PRICE IS £3.95

STREETSOUNDS 12

TO ORDER

see your man from PRT or call Jackie Brown, Head of StreetWave and StreetSounds Telesales on

01-648 7000 (x214)
or
01-640 3344

