

MUSIC WEEK

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WEA challenges for top market share

WEA RECORDS made a strong and almost successful challenge for the top spot in the singles category of the market share for the first quarter of this year. CBS held the first place with 17.9 per cent for January-March, but WEA was breathing down its neck with 17.7 per cent.

WEA is also second in the album sector behind CBS, with 15.7 per cent as compared with 20.3 per cent. Third in the singles category is RCA with 10.2 per cent and in albums it is EMI with 9.6 per cent.

In the label stakes, CBS topped the list with 10.1 per cent, followed by RCA with 7.1 per cent and the actual Warner Brothers label with 5.8 per cent. In the equivalent album category, CBS scored a convincing win with 11.5 per cent, followed by its sister Epic with 6.2 per cent and Virgin with 5.5 per cent. Warner is fourth with 5.1 per cent.

Warner Brothers Music made its customary clean sweep in both the individual and corporate sectors of

the music publishing results. It is followed in each case by Island Music and Chappell Music.

Heading the singles roll of honour for the quarter is the Elaine Paige/Barbara Dickson duo with I Know Him So Well, which lifted RCA to its third place. Top in the artist album category is Phil Collins with his Virgin LP No Jacket Required, followed by Alison Moyet (Alf) and Bruce Springsteen (Born In The USA). Second and third in singles are King (Love And Pride) and Foreigner (I Want To Know What Love Is).

Top album producers are Phil Collins and Hugh Padgham, requiring no jackets, followed by Tony Swain and Steve Jolley, and top singles producers are Benny Andersson, Tim Rice and Bjorn Ulvaeus through the Chess connection, followed by Richard James Burgess.

● For Market Survey see p.22.



THE MUSIC business threw a surprise retirement party for former Radio One Controller Derek Chinnery and his wife Doreen last week at the Kensington Roof Gardens when he was presented with a limited edition model of the "dog and trumpet", and Jimmy Savile was on hand to present a birthday cake to mark Chinnery's birthday in the same week.

Stiff changes distributor

STIFF HAS joined Island in being distributed by EMI after six years with CBS in a move that the company says was prompted solely by a desire for rationalisation.

Stiff merged with Island last year and Stiff general manager Alan Cowderoy commented: "There is no real difference between one company and another when they are the size of EMI and CBS. It's just that Island are with EMI and our going there as well seemed to make sense. There's certainly no dissatisfaction with CBS. We had some of our best years with them."

The deal comes into effect on Tuesday (7) and Ted Harris, managing director of EMI Manufacturing And Distribution Services, said: "Stiff are poised to embark on a period of exciting expansion and we are delighted that once again a progressive, growing company has turned to EMI."



MAURICE OBERSTEIN'S 20th year with the UK division of CBS Records was celebrated with a staff party last week at which Obie was at last made to eat his hat — in the shape of a birthday cake.

Musicians rally for starving Africans

MUSICIANS INVOLVED in every sphere from heavy metal to classical are making contributions to Band Aid-style projects aimed at helping the victims of famine in north Africa.

In the wake of the massively-successful Do They Know It's Christmas? and We Are The World singles, metal bands Judas Priest, Dio, Iron Maiden, Black Sabbath, The Scorpions and Quiet Riot — collectively known as Hear 'n' Aid — have recorded a single Stars, which, although it as yet has no label, is due to be released in the UK during the summer.

On May 13, conductors Sir Georg Solti and Sir Colin Davis with the BBC Symphony Orchestra will perform Elgar's First Symphony and Beethoven's Fifth at the Royal Albert Hall, the Elgar then being released on record.

In the US, Jose Feliciano and Julio Iglesias hope to produce around \$15m with Cantare Cantaras although there are no plans as yet to market the single in Europe.

The British Reggae Artists Famine Appeal — Brafa Team — single, Let's Make Africa Green Again, has been released by Island, with all profits going to Save The Children. Among those contributing are Aswad, Trevor Walters, Dennis Brown, Winston Reedy and Misty In Roots.

● Food, medical supplies, tents and equipment such as water tanks and Land Rovers bought with Band Aid money are now arriving in Ethiopia "in scores of tonnes", according to project PR Nick Massey. He adds that supplies of food were being used to feed the starving 18 hours after leaving the UK.

Lopez appointment

NEW YORK: An announcement of the appointment of Ramon Lopez to a position which is effectively second-in-command to WEA International president Nesuhi Ertegun, was expected from Warner Communications Inc as Music Week went to press.

Chart hype case reaches climax

THE COMPLEX series of court hearings surrounding Gallup and the BPI's probe into chart-hyping through alleged organised buying-in (MW April 20) was reaching a climax this week.

The organisations were involved in a hearing in Chambers on Monday (29) which, it was hoped, would be the last one before the matter came to open court next week. It is understood that Monday's hearing, conducted before a High Court judge, was in connection with the preparation of affidavits.

Rice TV special

YORKSHIRE TELEVISION is planning a 90-minute special celebrating lyricist Tim Rice's career and work. Filming will start in July, and the programme is hoping to feature artists associated with Rice's career. Transmission is scheduled for Christmas this year.

Royalties battle

A HIGH Court action begins on June 4 in which Sylvan Mason, former wife of lyricist Barry Mason, is claiming that she participated with him in writing the lyrics for hits such as Delilah, The Last Waltz and Love Grows Where My Rosemary Goes and is entitled to a share of the royalties. Barry Mason is defending the action.

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NEWS

Survey sees conventional records becoming outmoded

THE CONVENTIONAL record is rapidly becoming an outmoded method of sound reproduction — that is the conclusion of the latest statistical survey of the record market.

The outlook for LPs is "bleak" and for singles the best that can be expected is static demand, says Market Forecasts 1985, prepared by Market Assessment Publications in a new five-year forecast of over 200 consumer and commercial markets in the UK.

The rate of growth of the pre-recorded cassette will begin to slow and even reverse, says the survey, but not before another two years of very strong growth, peaking in 1987.

"The greatest constraint on possible growth of the pre-recorded cassette remains the flourishing field of illicit home-taping — blank cassette sales were up 12 per cent by volume in 1982 and rose again in 1983," it adds. "Home-taping seems bound to receive a boost from the increasing availability of high-speed tape-to-tape recorders."

A further cause of the decline of the pre-recorded cassette is expected to be the impact of the compact disc as the acceptable high quality playback medium. "This will not destroy tape but inevitably

dent its growth. In the long term, self-recording on compact discs will destroy tape as a carrier," says the report.

Other points from the survey:

- "The progress experienced in the blank cassette market is in stark and dramatic contrast to what has happened in the pre-recorded music industry since the beginning of the current recession. So long as home-taping remains so cheap and simple and while the tape manufacturers continue to promote their products so vigorously, volume sales seem destined to continue to grow at a healthy rate."

- "Demand for personal stereo cassette players is close to its peak and sales of around 1m units per annum are unlikely to be sustained much beyond the end of the current economic upturn."

- "In contrast to the strong hi-fi separates markets, the music centre market has suffered extremely uncomfortable trading conditions over the last five years with serious world over-capacity (especially in Japan), over-production, over-stocking and a worldwide economic recession to contend with."

Market Forecasts 1985 costs £95 from BLA Publishing Group, 2 Duncan Terrace, London N1 8BZ.

GB Radio closes owing £400,000

THE UK's smallest commercial radio station, GB Radio in Newport, Gwent, closed last week with debts estimated at £400,000 after less than two years in operation.

The closure was blamed by managing director Don Moss on lack of advertising revenue and the cost of monthly copyright fees, transmitter rentals and wages bills. He also said that the IBA should not have allowed two stations in one area; GB's catchment area was adjacent to that of CBC Cardiff.

GB had hoped to merge with CBC but Moss commented: "We just ran out of time and money. The merger dragged on for much longer than we had hoped and the two potential investors we had dropped out."

He added that running costs were around £35,000 a month which exceeded revenue by £15,000.

GB is only the second ILR station to go out of business, the other being Centre Radio in Leicester in 1983. There the IBA swiftly re-advertised the franchise which was awarded to Leicester Sound, a company owned mainly by Nottingham's Radio Trent. In Gwent, the IBA could re-advertise or combine the area with CBC.

Taylor-made management

DEL TAYLOR, business partner of the late Alexis Korner, has formed a new company, del taylor enterprises (dte) to handle personal and business management of artists and record producers as well as television and video production. First signing to dte for worldwide representation is record producer Adam Sieff.

dte has also signed a long term agreement to manage the affairs of the late Alexis Korner's companies for his widow, Bobbie. The companies own the rights to a number of television and video projects as well as Korner's record and publishing rights.

A series of Alexis Korner double albums are planned, tracing his career from the early Fifties until his death. Also scheduled is a set of early live recordings made for various radio shows, featuring artists who went on to become internationally famous.

Taylor has also formed a consortium with director Luke Jeans, writer Bob Fisher and producer Vijay Armanani of the TV series History Of Rock, to negotiate with the liquidators of BBJ International, the original production company of the series.

Commented Taylor: "There is a tremendous interest from a great many people who have seen the completed episodes of what is the best historical music documentary that has been made to date."

"It is a ridiculous situation when the series cannot be completed or sold because of the liquidation and various contractual difficulties. I am hopeful that common sense will prevail and an agreement will be reached between the consortium and the liquidators."

Copyright arena 'active'

THE COPYRIGHT arena was described as "a very active scene at present" by Brian Willott, Under Secretary of State at the Department of Trade & Industry, when he addressed the recent first general assembly of the Confederation of Information Communication Industries (CICI).

He drew attention as "a major item of interest" to the Green Paper on audio and video copyright which advocates a blank tape levy as a solution to unauthorised home-taping, regarding it as "a

significant step forward in the fight against the illicit use of copyright material".

Willott also referred to the comprehensive Copyright Reform Bill as "of major interest" to CICI members in its aim of bringing copyright legislation up to date following the technical advances of the last 20 years. Consultation and consideration of provisions for such a bill was "a very major task", and the DTI welcomed the input of the CICI, whose "influence over the Bill will reflect the quality of its contributions as well as the weight of organisations it represents".

Bushmen sign

THE BUSHMEN have signed to Upright Records and will debut at the end of this month with a single, Sweat It Out.



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American Commentary



Stay tuned for CBS news

From IRA MAYER

NEW YORK: Ted Turner of Atlanta-based Turner Broadcasting Stations is making headlines with an attempted hostile takeover of CBS. No one believes that Turner has much chance of acquiring CBS, but a protracted legal battle is in the offing, and Turner's actual goal may be quite the reverse of his stated one: and that's for CBS to acquire TBS.

TBS has a number of cable stations, the largest being the national Cable News Network, plus big broadcast holdings, including Atlanta's WTBS-TV. Turner is offering not cash but paper — "junk bonds" as Wall Street describes them. And part of his ultimate business plan is to finance this pursuit by selling off chunks of CBS, including the Records Group and music publishing operations, a CBS-owned and operated TV station in Philadelphia, and a number of radio stations in order to raise capital.

Exactly whom a potential buyer of the Records Group or publishing arm might be could be interesting. Given CBS' leading market share and the problems Warner and PolyGram had with the Justice Department with regard to violating anti-trust statutes, anyone interested in buying the Records Group would probably have to be from outside the industry, possibly an entertainment-related company, but one with only minuscule existing record interests. The same applies to the publishing operation.

Why is it so hard to take Turner at his word? He has certainly been talking about wanting to take over one of the networks here for a long time, and the political climate — what with conservative Senator Jesse Helms accusing CBS of "shading" the news liberal in its reportage — may be ripe for such a move.

But the Records Group, which had some knocks in the early Eighties, has over the long haul been a big contributor to CBS' bottom line. Even in a year when record sales are expected to remain flat, profitability is predicted to continue.

Compared with network broadcasting, records aren't quite as volatile, either. One bad season in the ratings can dump a first place network into third place — a situation which is damaging indeed in terms of advertising revenue. For all the good and bad to be said about it, a slump season for a label is just until the next big hit (just ask Warner this year: thank you, Phil Collins, John Fogerty and Madonna).

Finally, Turner gives away his own open-minded ambitions in the formal takeover proposal. For included is a clause referring to the commission his investment bankers get if a deal goes through. "A deal" is specified as either Turner acquiring CBS or CBS buying Turner.

This could all make several years' worth of episodes of one of CBS' longest-running soap operas appropriately called As The World Turns. As they say in the broadcasting world — stay tuned.

THE THREE Warner Communications recording acts mentioned above are cited by the company as having contributed significantly to the best-ever first quarter operating income reported by the records and music publishing division. The figures are \$30.191m profits on \$225m revenues, up from 1984's \$21.3m in profits on \$179m in revenues.

RCA CORPORATION president Robert Frederick has told security analysts that compact discs account for eight per cent of US sales now, compared with one per cent for the whole of 1984. He claimed a 12 per cent share of the worldwide CD market for RCA.

ISSN 0265 1548

A Morgan-Grampian plc publication

MUSIC WEEK

Incorporating Record & Tape Retailer and Record Business

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Printed for the Publishers by Pensord Press Ltd., Gwent. Registered at the Post Office as a newspaper. Member of the Periodical Publishers Assoc. Ltd., and Audit Bureau of Circulation. All material copyright 1985 Music Week Ltd.

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DJM moves

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ENTERPRISING BECKENHAM dealer Bob Kingdon of KMK Records has made his annual awards for top sales representatives of the year, as nominated by himself and his staff. Winners are (l to r) Nigel Draper of CBS, Julie May of Island and Dan Tritton of Chrysalis/Arista.

60m listeners targeted for UK pop show

RTL poised for China radio coup

A PROGRAMME of UK pop music may go out to a radio audience of 60m in Canton as part of further moves to open up the vast Chinese market to western music and entertainment.

Meetings between Radio Tele Luxembourg (RTL) and a Chinese government minister and between the IFPI and Chinese broadcasting and recording officials have taken place in the wake of Wham!'s pioneering tour of the country.

RTL director general Gust Graas headed a delegation including Radio Luxembourg UK managing director Maurice Vass and signed formal but non-exclusive agreements with Kongi Mai, the Chinese Minister of Radio & Television, at the end of March. These cover sales of European and British TV and radio commercials, distribution of radio and TV programmes and music publishing rights.

"The discussions were basically about what the Chinese Government and ourselves would like to happen in the future," Vass told MW. "In particular, developing some sort of English language radio service in the south of China."

English is the major foreign language taught in Chinese schools. A pilot programme of British pop music presented in the Cantonese dialect has been prepared in 208's London studios, with the Canton province and the Chinese economic development zone of Shen-Zhen bordering Hong Kong targeted as prime audience catchment areas. The transactions are being handled by RTL subsidiary company Radio Music International.

The IFPI delegation, headed by Asia and Pacific regional director Nicholas Garnett, visited Beijing for talks on facilitating the import and licensing of foreign recordings in the wake of Wham!'s recent tour and the release of an album by the duo by the state-owned China Records.

Chinese officials have given assurance that full protection will be given to foreign works by the Government's Office of Audio-gram & Videogram Products. In return, the IFPI has promised to assist the Chinese in confirming the status of foreign copyright owners through International Recording Copyright, an IFPI company specialising in registering and storing information on

copyright sound recordings.

China is preparing a revision of its copyright legislation and is contemplating joining international copyright conventions such as the Universal Copyright Convention and the Phonograms Convention. This would bring it into line with many western nations which provide full legal protection to record and video producers, particularly against piracy.

"The Chinese are clearly aware of piracy's devastating effect on both local culture and international relations from the example of South East Asia, notably Singapore, where it is rampant," said Garnett.

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Hugh Masekela

On Monday 6th May, BBC 2's most popular arts programme ARENA devotes an hour to the life and work of Hugh Masekela. The programme features material from both **TECHNO-BUSH** and the exciting new album **WAITING FOR THE RAIN**, released 7th May.

The programme also features interviews with friends and colleagues of Hugh, including Harry Belafonte and Quincy Jones. You can expect a strong sales response following the broadcast. Featured in the film and also on the new album is the much requested 'Coal Train'. Already building in the clubs is the forthcoming single **LADY** - 7" JIVE 94 and 12" JIVE T 94 - featuring a 17 minute live version of 'Coal Train'.

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NEWS

MPA defends Eurovision

THE MUSIC Publishers' Association has hit back strongly at critics of the A Song For Europe and Eurovision Song Contests, targeting in particular on Hugh Phillimore of Hugh & Cry Music who wrote to *MW* last week (Opinion) dismissing the Song For Europe event as "the same old rubbish".

"It's fashionable to knock both events at this time of the year, and once again the critics are trotting out the same old rubbish themselves," declared MPA secretary Peter Dadswell. "Mr Phillimore's arguments in his condemnation of the British entry are incorrect. The top UK music publishers did enter, and so did many of the best writers we have. The judging for the Song For Europe contest was undertaken by some of the most successful publishers, writers and producers of records, radio and TV programmes."

Dadswell agrees with Phillimore's contention that the UK is the leader in world popular music, and adds that the Eurovision Song Contest is not needed to prove that fact. Comparing the contest with the charts is missing the point because a Eurosong must have "instant appeal" as it lacks the advantage of being plugged until it is implanted in the minds of the public.

"Winning the Contest *does* prove the strength of British song-writing, and we are proud that our writers are sufficiently versatile to be able to produce excellent material which is right for every market," Dadswell continued. "What Mr Phillimore doesn't seem to understand is that the Contest is about winning on one night of the year on a live show in front of millions. It doesn't happen very often, but when it does, it's great for Britain, great for the writers and great for the artists."

Rival TV chart show — still an option

THE ITV network remained adamant this week that the idea of a nationwide chart show to rival Top Of The Pops was still an option to be considered even though the idea was shelved indefinitely a fortnight ago because of lack of cash.

Andy Allen, director of programmes at Central and chairman of the network children's committee, says he is confident that the show will go ahead eventually and claims that finance is the only factor that is preventing the scheme going ahead now.

Broadcasting observers believe, though, that the relegation of the project from the overall network committee to the children's committee means that less importance is being attached to the plan. The children's committee is said not to have sufficient budgets to support the show.

The postponement of the scheme has come as a disappointment to Tyne Tees Television which was keen to capitalise on the success of The Tube which it produces for Channel Four. The station share Allen's view that the project will sooner or later get off the ground.



RADIO ONE DJ Janice Long received thanks for the help she has given Tears For Fears in the shape of one of the band's silver discs for their Top Five single, *Shout*. With Long are Curt Smith (left) and Roland Orzabal.

Eagles TV campaign

A TELEVISION advertising campaign in support of the 13-track compilation *The Best Of The Eagles* is being mounted by WEA in the Central and HTV areas this month, rolling out nationally later.

In-store material including posters, centrepieces and stickers will also be available and full-page advertisements in the national and music press have been bought. The company is backing this with posters on British Rail and London Transport for what it describes as "the definitive summertime album for '85".

● WEA is considering the unusual step of a poster campaign on cross-Channel ferries and at airports aimed at returning holidaymakers.

Computer single

KISSING THE Pink's new single, *The Other Side Of Heaven*, has what is claimed to be the world's first computer program with music synched graphics pressed onto the B-side of the 12-inch and on a special cassette version.

It is believed that this is the first time graphics have been specifically used to illustrate the music on a record.

Juice dispute — settlement hope

JUICE RECORDS managing director Roland Rennie was "highly hopeful" this week that settlement could be reached "between all parties" following the claim by composer Andrew Lloyd Webber that Howard Cependale's *Hello Again* released by Juice closely resembled his own *Memory* composition (*Music Week*, April 27).

"The problem hasn't been resolved as yet but we're highly hopeful that it can be settled within the next few days," Rennie said.

Musical Chairs

FORMER MANAGING director of EMI Columbia Austria Kick Klimbie has been appointed MD of EMI Bovema Holland. He succeeds Roel Kruize who has taken up the post of vice-president and MD, records division, Capitol Records — EMI Canada. Holger Muller, previously general manager of Edition Accord, EMI's publishing company in West Germany, has been appointed MD of EMI Columbia Austria... Bryn Gilmore, previously London sales manager with Record Merchandisers, has been appointed sales manager at Virgin Games... Marianne Ulla has become personal assistant to Barsongs MD Alan Barson.

Import ban

THE MCPS has imposed an import ban on the Paul Hardcastle single *King Tut* (American Profile PRO 5070 — 7-inch; PRO 7070 — 12-inch) at the request of Oval Music.

DOOLEY

IN THE wake of his move from PolyGram, Ramon Lopez is standing down as chairman of Phonographic Performance Ltd and last week's AGM nominated EMI's Peter Jamieson to replace him. That means that Jamieson drops out of the running for BPI chairmanship — he was one of three to receive nominations, the other two being MCA's Don Ellis and DJM's Stephen James who are now in a two-horse race. Next move is a secret ballot by council members, but all BPI members can make their own nominations at the AGM in June... Virgin's Simon Draper, who made it known he did not wish to be considered for BPI chairmanship, becomes a PPL director, along with RCA's Don Burkheimer... The BBC seems to be reluctant to re-open negotiations with PPL over new needletime rates — after cancelling an arranged meeting in March pending the outcome of the licence fee, the BBC has now put off another meeting due in May while it ponders the implications of the new licence fee... meanwhile, PPL has time to re-group its negotiating committee which, until recent events, consisted of Maurice Oberstein, Ramon Lopez together with PPL general manager John Love... A daughter, Amelia Jane, to Mustard Promotions' Ray Stock and wife Angie.

LAST WEEK'S surprise party for Derek Chinnery was one of the best-kept secrets in the music industry and Chinnery, who thought he was being taken for a quiet dinner with EMI Music Publishing's Ron White, was taken aback, but delighted, to walk into the Kensington Roof Gardens to face more than 250 friends and colleagues, including five of his former Beeb secretaries... Chrysalis Records MD Roy Eldridge raised over £2,000 for his sponsored London Marathon (he completed in 3 hours 50 minutes) and asks for cheques to be made out to Imperial Cancer Research Fund... Soundcraft Electronics, recent winners of a Queen's Award for Export Achievement, last week opened its new £750,000 manufacturing plant in Borehamwood, Herts, and chairman Phil Dudderidge confirmed his intention of seeking a USM listing in 1986... Apologies to Polydor Financial Director Ratnam Bala for a somewhat unfortunate misspelling of his name in a *MW* caption... Bronze is trying hard to publicly smooth over its dispute with Motorhead, claiming that the substance and spirit of its deal with the band is intact and only "details" are being re-examined; the band, meanwhile, are in consultation with lawyers after receiving an injunction from Bronze barring them from seeking a deal elsewhere... Promotion afoot for Brian Hopkins and Kay O'Dwyer in impending EMI Music Publishing reshuffle, but it's the parting of the ways for Harold Franz (contactable on 0753-885041) after 32 years with the company.

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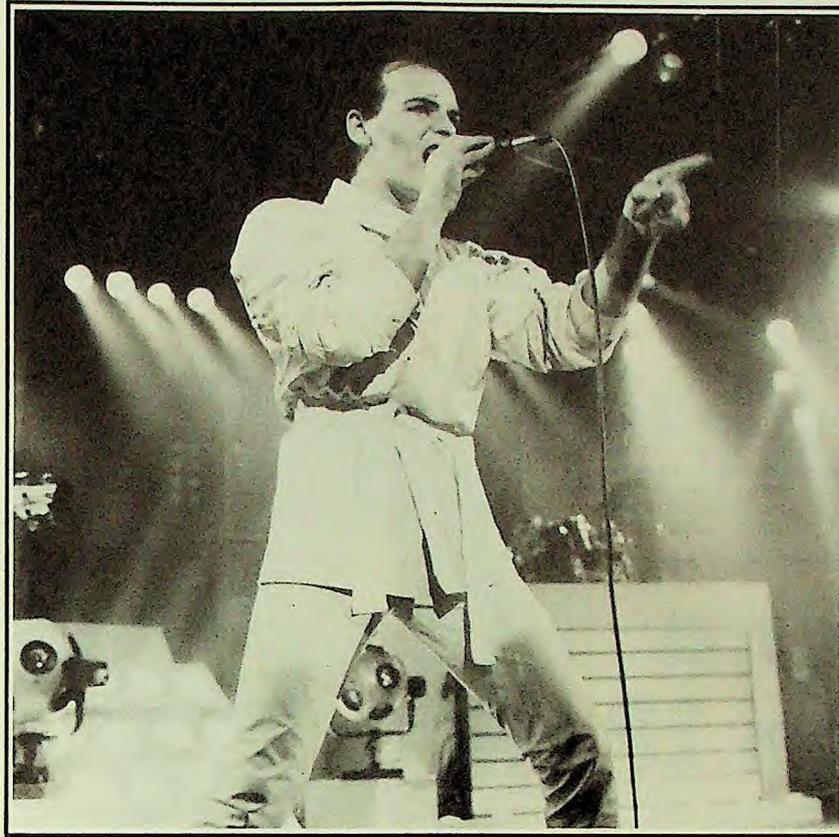
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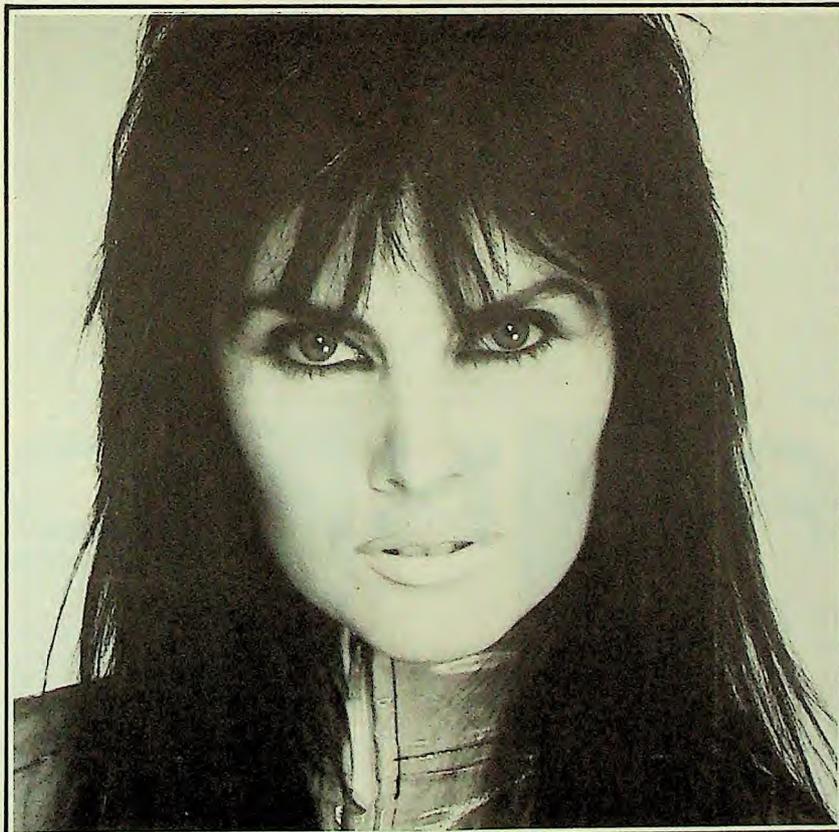
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7" NU5 12" NUM 5
backing vocals and
production Gary Numan



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DISCO

Phyllis moves in closer

PHYLLIS NELSON has become a major name in no uncertain fashion thanks to the smash crossover success of her soul ballad *Move Closer*. The record was finally a national Top 3 hit after getting good all-round airplay, though it is notable that this was without a video to sell it on the small screen.

This is an unusual situation these days, and one which meant that until Phyllis was able to make time to fly in and do the show personally, she was not featured on *Top Of The Pops* until the hit had already been a Top 40 riser for three weeks.

Phyllis is essentially a singer-songwriter, and admitted to *Music Week* during her recent visit that she feels unable to really give her all into recording or performing a song which isn't all "her own". Comparatively few black female soloists do write their own material, and it undoubtedly came as a surprise to many that *Move Closer* was not the work of a familiar writing team.

The current hit is also a world apart from *Don't Stop The Train*, the Hi-NRG bouncer which first brought the name of Phyllis Nelson to notice, a couple of summers ago. That single was a huge seller for many months in Hi-NRG-orientated outlets, particularly around London, but completely failed to cross over to pop or even wider dance success.

Phyllis admits that she is glad to have broken out of the typecast image with which *Train* had left her, though she is by no means ashamed of the record, which was a major club success in the US and Europe as well as here, and opened a lot of work opportunities.

Her musical base is in Philadelphia, where before branching out as a soloist she sang with groups — first *Brown Sugar*, and then with *WMOT's Philly Cream*, who had a couple of dance market hits in the UK during the late Seventies. A fellow vocalist in *Philly Cream* was *Brandi Wells*, now also successful as a soloist in the UK charts, where her *I'll Be Around* was a Top 20 pop hit last year.

Phyllis was not particularly happy with the last album she made, but is starting work at the moment in the US on the recording of a new collection of her own songs about which she has a much more positive feeling, particularly following the acceptance of *Move Closer*.

She has an excellent working relationship with producer *Yves Dessca*, but asked if she has ambitions to work with anybody else, the names which came quickly to mind were the inevitable *Quincy Jones*, and the perhaps rather more surprising *Phil Collins* and also *Jon Anderson* of *Yes* (whose vocals she rates amongst the best.)



PHYLLIS NELSON: finally a hit

Hoping for a new dream LP

PRODUCT NEWS: David Grant has a long-awaited new album, *Hopes And Dreams* (Chrysalis CHR 1483), released on May 3. It was produced in London and New York by *Derek Bramble* (also producer of *Bowie's Tonight* album), who co-wrote the bulk of the material with Grant. The current duet smash with *Jaki Graham* is included, whilst former *Linx* partner *Sketch* also appears on one track... still with *Chrysalis*, the company has released two 12-inch versions of *Paul Hardcastle's 19*.

The standard 12-inch mix car-

ries two cuts, *Fly By Night* and *Dolores*, on the flipside, while the alternative "Destruction Mix", as well as being markedly different in itself, has an additional flipside bonus in *Asylum (It's Weird)*.

Incidentally, *Hardcastle's US Profile* album *Rain Forest* is quoted as having shifted 400,000 copies in the US. Whether this claim is accurate or not, the LP is certainly riding the Top 60 of the *Billboard* album chart... the German-based label *Global Records*, distributed here by *PRT*, is making a strong pitch for UK dancefloor success with *Weekend (12LUX 1)* by Canadian-born *Mick Jackson*, who took it into the Top 40 here.

In a completely different vein, *Lux* will also be seen representing Austria in this year's *Eurovision Song Contest*, with a song entitled *Children Of The World*... Northern soul dance favourite *J J Barnes* is back via *Neil Rushton's Inferno* label with *Guess I'll Try Again (12 BURN 15, via the Cartel)* — not an oldie, but a brand-new song recorded in the UK. *Barnes* is due in the country again during May to tour and promote the 12-incher.

Inferno also plans a reissue of its perennial dance favourite *Out*

On The Floor by *Dobie Gray* (*BURN 2*) during May... two tracks from *Alexander O'Neal's* eponymous album which has stormed the disco album charts on import, have been rushed here on 12-inch by *CBS*. The cuts are *A Broken Heart Can Mend* and *Innocent*, the latter being re-mixed into a stronger dancefloor track from the original album version. Catalogue number is *TA 6244*.

Morrissey Mullen's next album will be *This Must Be The Place*, featuring a couple of guest vocals, *With You and All I Want To Do*, by *Noel McCalla*. *Coda* has produced promotional copies of the LP to assess upfront reaction, but commercial scheduling is awaiting a possible new distribution deal for the label. Meanwhile, *Morrissey Mullen* are also featured in a live TV special on *BBC2* on May 9.

RADIO London

A LIST
STEVE ARRINGTON: *Feel So Real* Atlantic

ASHFORD & SIMPSON: *Babies* Capitol
GEORGE BENSON: *Beyond The Sea (La Mer)* Warner Bros

DEBARGE: *Rhythm Of The Night* Gordy
DAVID GRANT & JAKI GRAHAM: *Could It Be I'm Falling In Love* Chrysalis

CURTIS HAIRSTON: *I Want Your Lovin' (Just A Little Bit)* London
PAUL HARDCASTLE: *19* Chrysalis

CHAKA KHAN: *Eye To Eye (Remix)* Warner Brothers
SKIPWORTH & TURNER: *Thinking About Your Love* Fourth & Broadway/Island

LILLO THOMAS: *Settle Down* Capitol

CLIMBERS
AFFAIR: *Please Don't Break My Heart (US Import—Easy Street)*
BROTHER 'D' WITH COLLECTIVE EFFORT: *How We Gonna Make The Black Nation Rise?* Fourth & Broadway/Island

GLORIA D. BROWN: *The More They Knock, The More I Love You (US Import—Krystal)*

CACIQUE: *Devoted To You (US Import—Diamond Jewel)*
COMMODORES: *Animal Instinct* Motown

KENNY G & KASHIF: *Love In The Rise (US Import—Arista)*
LOOSE ENDS: *Magic Touch* Virgin

ALEXANDER O'NEAL: *A Broken Heart Can Mend* Tabu/Epic

SUSAN & JAMES WELLS: *Mirror Image* Fanfare (White label)
ROBERT WHITE: *Hold Me Tight* Calibre

As featured on the TONY BLACKBURN Show — Radio London 9am-12 noon Monday-Friday (205m/94.9 VHF)

UK Club Play Chart

1	1 STEVE ARRINGTON: <i>Feel So Real</i>	Atlantic
2	2 THE COOL NOTES: <i>Spend The Night</i>	Abstract Dance/Priority
3	5 RAH BAND: <i>Clouds Across The Moon</i>	RCA
4	(New) 4 PAUL HARDCASTLE: <i>19</i>	Chrysalis
5	6 DAVID GRANT & JAKI GRAHAM: <i>Could It Be...</i>	Chrysalis
6	3 CHANGE: <i>Let's Go Together</i>	Cooltempo/Chrysalis
7	19 CURTIS HAIRSTON: <i>I Want Your Lovin'</i>	London
8	12 STEVE ARRINGTON: <i>Dancing In The Key Of Life</i>	Atlantic LP
9	16 SKIPWORTH & TURNER: <i>Thinking About Your Love</i>	Fourth & Broadway/Island
10	4 LOOSE ENDS: <i>Hangin' On A String (Contemplating)</i>	Virgin
11	17 BARBARA PENNINGTON: <i>Fan The Flame</i>	Record Shack
12	7 PHYLLIS NELSON: <i>Move Closer</i>	Carrere
13	14 WARI: <i>Groovin</i>	BlueBird/10
14	11 LILLO THOMAS: <i>Settle Down</i>	Capitol
15	8 JENNY BURTON: <i>Bad Habits</i>	Atlantic
16	18 DEBARGE: <i>Rhythm Of The Night</i>	Gordy
17	(New) 17 AURRA: <i>Like I Like It</i>	10/Virgin
18	9 FATBACK: <i>Girls On My Mind</i>	US Cotillion
19	15 MAZE featuring FRANKIE BEVERLY: <i>Can't Stop The Love/Too Many Games</i>	Capitol LP
20	(New) 20 MASS Extention: <i>Happy Feet</i>	Fourth & Broadway/Island

Compiled from nationwide DJ returns. Unless otherwise stated, all records are 12-inch singles released in the UK.

NEW SINGLE

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12" EDITL 3300

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Produced by Keith Diamond



MUSIC WEEK

DISCO

and dance

MUSIC WEEK

4 May 1985

TOP · SINGLES

TOP · ALBUMS

THIS WEEK
LAST WEEK
WEEKS ON CHART

1	16	2	19	Paul Hardcastle	Chrysalis CHS (12)2860 (F)
2	12	8	FEEL SO REAL	Steve Arrington	Atlantic A9576(T) (W)
3	3	13	MOVE CLOSER	Phyllis Nelson	Carrere CAR(T) 337 (A)
4	1	6	COULD IT BE I'M FALLING IN LOVE	David Grant & Jaki Graham	Chrysalis GRAN(X) 6 (F)
5	2	7	SPEND THE NIGHT	The Cool Notes	Abstract Dance/Priority AD(T) 3 (E)
6	4	6	CLOUDS ACROSS THE MOON	Rah Band	RCA PB 40025 (12" — PT 40026) (R)
7	20	2	THINKING ABOUT YOUR LOVE	Skipworth & Turner	Fourth & Broadway/Island (12)BRW 23 (E)
8	13	7	SETTLE DOWN	Lillo Thomas	Capitol (12)CL 356 (E)
9	30	6	I WANT YOUR LOVIN' (Just A Little Bit)	Curtis Hairston	London LON(X) 66 (F)
10	19	3	WE ARE THE WORLD	USA For Africa	CBS USAID(T) 1 (C)
11	9	7	I WONDER IF I TAKE YOU HOME	Lias Lisa and Cult Jam with Full Force	CBS (T)A 6057 (C)
12	27	3	LIKE I LIKE IT	Aurra	10/Virgin TEN 47(12) (E)
13	14	3	EYE TO EYE (Remix)	Chaka Khan	Warner Brothers W 9009(T) (W)
14	6	4	FAN THE FLAME	Barbara Pennington	Record Shack SOHO(T) 37 (E)
15	25	4	OH BABY	Spank	Champion CHAMP (12)1 (A)
16	5	11	HANGIN' ON A STRING (CONTEMPLATING)	Loose Ends	Virgin VS 748(12) (E)
17	17	5	RHYTHM OF THE NIGHT	Debagge	Gordy TMGT(T) 1376 (R)
18	7	9	LET'S GO TOGETHER	Change	Cooltempo/Chrysalis COOL(X) 107 (F)
19	RE	1	HOLD ME TIGHT	Robert White	Calibre CAB(L) 203 (A)
20	10	5	LOVE ME RIGHT NOW	Rose Royce	Streetwave (M)KXAN 39 (A)
21	24	3	DANGEROUS	Penny Ford	Total Experience/RCA FB 49975 (12 — FT 49976) (R)
22	8	8	EASY LOVER	Philip Bailey (Duet with Phil Collins)	CBS/Virgin (T)A 4915 (C)
23	44	2	BABIES	Ashford & Simpson	Capitol (12)CL 355 (E)
24	NEW	1	LET'S MAKE AFRICA GREEN AGAIN	Brafa Team	Island (12)BRAFA 1 (E)
25	11	5	CURIOUS	Midnight Star	MCA MCA(T) 961 (C)

26	34	2	WE BELONG TOGETHER/WORK FOR LOVE	Rockie Robbins	MCA MCA(T) 950 (C)
27	NEW	1	FROGGY MIX	James Brown	Boiling Point/Polydor FROG(X) 1 (F)
28	38	5	ROSES	Haywoode	CBS A 6069 (12" — TX 6069) (C)
29	15	6	THE ABC OF KISSING	Richard Jon Smith	Jive JIVE (T) 85 (C)
30	40	2	SOME KINDA LOVER	Whispers	Solar/MCA MCA(T) 951 (C)
31	NEW	1	HOW WE GONNA MAKE THE BLACK NATION RISE?	Brother 'D' With Collective Effort	Fourth & Broadway/Island (12)BRW 24 (E)
32	18	6	AXEL F	Harold Faltermeyer	MCA MCA(T) 949 (C)
33	NEW	1	LOVE ON THE RISE	Kenny G & Kashif	Arista ADI-9338 (Import)
34	47	2	BEYOND THE SEA (LA MER)	George Benson	Warner Brothers W 9014(T) (W)
35	42	3	ROCK ME TONIGHT (FOR OLD TIMES SAKE)	Freddie Jackson	Capitol ST 12404 (Import)
36	26	4	YOU NEVER HAD A LOVE LIKE MINE	Naima	10/Virgin TEN 42(12) (E)
37	21	9	BAD HABITS	Jenny Burton	Atlantic A 9583(T) (W)
38	22	12	DO WHAT YOU DO	Jermaine Jackson	Arista ARIST(12)609 (F)
39	35	4	LOVE TONIGHT	David Simmons	Atlantic A9585(T) (W)
40	28	2	SORRY, WRONG NUMBER	Evelyn Thomas	Record Shack SOHO(T) 41 (E)
41	29	4	APPRECIATION	Alicia Myers	MCA MCA(T) 933 (C)
42	NEW	1	FREAK-A-RISTIC	Atlantic Starr	A&M AM(Y) 245 (C)
43	23	8	NOW THAT WE'VE FOUND LOVE	Third World	Island (12)IS 219 (E)
44	NEW	1	JAIL HOUSE RAP	Fat Boys	Sutra/WEA U9123(T) (W)
45	NEW	1	SANCTIFIED LADY	Marvin Gaye	CBS (T)A 4895 (C)
46	49	2	MISSING YOU	Diana Ross	Capitol (12)CL 348 (E)
47	33	5	GROOVIN'	War	BlueBird/10 BR(T) 13 (E)
48	31	3	HAPPY FEET	Mass Extension	Fourth & Broadway/Island (12) GOGO 2 (E)
49	NEW	1	WALK LIKE A MAN	Divine	Proto ENA(T) 125 (W)
50	NEW	1	TURN IT UP	The Conway Brothers	Paula PAULA 1245 (Import)

THIS WEEK
LAST WEEK
WEEKS ON CHART

1	1	3	SO WHERE ARE YOU?	Loose Ends	Virgin V 2340 (E)
2	2	4	DANCIN' IN THE KEY OF LIFE	Steve Arrington	Atlantic 781245-1 (W)
3	10	8	TURN ON YOUR RADIO	Change	Cooltempo CHR 1504 (F)
4	4	3	CLUB CLASSICS VOLUME 2	Various	CBS VAULT 2 (C)
5	3	7	SO DELICIOUS	Fatback	Cotillion 790253-1 (W)
6	5	6	THE NIGHT I FELL IN LOVE	Luther Vandross	Epic EPC 26387 (C)
7	6	4	ALEXANDER O'NEAL	Alexander O'Neal	Tabu/Epic EPC 26485 (C)
8	18	2	ROCKIE ROBBINS	Rockie Robbins	MCA MCF 3259 (C)
9	8	8	CAN'T STOP THE LOVE	Maze featuring Frankie Beverly	Capitol MAZE 1 (E)
10	9	5	MYSTERY	Rah Band	RCA PL 70640 (R)
11	7	4	REGGAE HITS VOLUME ONE	Various	Jetstar JETPL 1001 (E/JS)
12	NEW	1	SODA FOUNTAIN SHUFFLE	Earl Klugh	Warner Brothers 925262-1 (W)
13	19	5	SPANK YOU	Spank	Champion CHAMP 101 (A)
14	17	2	THE SOUND OF WASHINGTON	Go Go	London BOMB 1 (F)
15	12	4	WORKING NIGHTS	Working Week	Virgin V 2343 (E)
16	14	4	TOMMY BOY GREATEST BEATS	Various	Tommy Boy/Island ILPS 9825 (E)
17	13	4	READ MY LIPS	Melba Moore	Capitol MEL 1 (E)
18	15	2	SOMEDAY WE'LL ALL BE FREE	Bobby Womack	Beverly Glen BG 10006 (Import)
19	NEW	1	A PIECE OF MY LIFE	Barbara Mason	BlueBird/10 LPBR 1004 (E)
20	11	5	JUST FOR YOU	Gwen Guthrie	Fourth & Broadway/Island BRLP 505 (E)
21	NEW	1	AROUND THE WORLD IN A DAY	Prince and the Revolution	Warner Brothers 925286-1 (W)
22	16	4	GO GO CRANKIN'	Various	T.T.E.D./Fourth & Broadway/Island DCLP 100 (E)
23	25	2	BUSTIN' LOOSE	Chuck Brown & The Soul Searchers	Source/EMI EG 2605201 (E)
24	20	5	STRANGE REFLECTIONS	Second Image	MCA MCF 3255 (C)
25	24	20	PLANETARY INVASION	Midnight Star	Solar/MCA MCF 3251(C)

Forbidden Fruit
RICHIE WEEKS
& CENTREFOLD



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SINGLES

Reviewed by
JERRY SMITH

Chart Certs.

- **PHILIP BAILEY:** Walking On The Chinese Wall (CBS (T)A 6202, CBS).
- **MICK JAGGER:** Lucky In Love (CBS (T)A 6213, CBS).
- **THE POWER STATION:** Get It On (Parlophone (12)R 6096, EMI).
- **THE STYLE COUNCIL:** Walls Come Tumbling Down (Polydor TSC (X) 8, PolyGram).
- **U2:** The Unforgettable Fire (Island (12)IS(D) 220, EMI).

PROPAGANDA: Duel (ZTT/Island (12)ZTAS 8, EMI). German quartet show another side of their nature with this commercial pop tune following up their arty debut, Dr Mabuse. A light-weight bouncy rhythm and memorable vocal should ensure them a hit. The flip side features a harder version called Jewel.

GO WEST: Call Me (Chrysalis GOW (X) 1, PolyGram). After reaching number five with their debut single, We Close Our Eyes, and with their first album already in the Top 10, Go West's second single seems assured of being a hit and features superb vocals over a driving rhythm to give a bright, snappy track.

GRAHAM PARKER AND THE SHOT: Break Them Down (Elektra EKR (T) 6, WEA). Parker gets back to the gutsy

R&B mould that he used so well in the Seventies with a new band that reunites him with ex-Roumour guitarist Brinsley Schwartz and makes for his best single for a long while. Taken from his new LP Steady Nerves, this catchy song and scintillating guitar should result in a good chart placing.

LORDS OF THE NEW CHURCH: Like A Virgin (Illegal LORDS (SP) 1 (12), Pinnacle). A hilarious tongue-in-cheek cover of Madonna's hit complete with bubbling sequencer and funky guitar over which Stiv Bators gives a raucous vocal. Beefed up by Brian James' wild guitar riffs it will probably be more successful than any of their previous self-composed singles.

PAUL HARDCASTLE: 19 (Chrysalis CHS (12) 2860, PolyGram). A vivacious electro dance number timed to coin-

cide with the tenth anniversary of the end of the Vietnam war and with a title that reflects the average age of the participating soldiers. Written and produced by this talented keyboard player, its use of dry documentary style makes it an innovative dance track with a message.

U BAHN X: Young Hearts Of Europe (EMI(12)EMI 5516, EMI). Striking European disco are married with cold Germanic vocals on the first release from this new band featuring pop entrepreneur Dick O Dell. Its obvious Kraftwerk influence is tempered by warm guitars and synths to give a stylish, well produced number.

DARK CITY: Rules Of The Game (Virgin VS 760 (12), EMI) A slow, bluesy ballad which although competently performed by this West London duo leaves little impression besides the passing resemblance in style to Culture Club.

RE-FLEX: How Much Longer? (Parlophone (12)FLEX 5, EMI). Following up last year's eventual big hit, Politics Of Dancing, this bright, memorable number is sure to receive a big promo push, especially as it precedes their forthcoming LP, Humanication.

I START COUNTING: Still Smiling (Mute 7 MUTE 035(12 MUTE 035), Rough Trade/Cartel/Spartan). A light, breezy pop tune with half spoken lyrics and strident synthesizers echoing Depeche Mode — which is not totally surprising due to the hand

of Daniel Miller at the controls. Should receive a healthy indie chart position at the very least.

SCALA TIMPANI: Winds Of Change (Fire FIRE 3, Cartel/Rough Trade). The latest in a string of excellent bands from Sheffield, Scala Timpiani use a variety of styles on their debut single. They come up with an innovative mix of cool, assured vocals, hard funk bass and classically-influenced piano which is sure to attract plenty of attention.

ELVIS COSTELLO: Green Shirt (F Beat ZB 40085 (ZT 40086), RCA). An old track produced by Nick Lowe and taken from the new LP The Best Of Elvis Costello — The Man, which really needs to be a box set just to do justice to this talented social commentator of our time. Could surprisingly give him his highest chart placing for a long while.

BILLY OCEAN: Suddenly (jive JIVE (T) 90, CBS). An effective ballad on which a sparse arrangement provides a fine backing for Ocean's rich vocals and produces a subtle, moving number. From the album of the same name, which also features Caribbean Queen and Loverboy.

AL JARREAU: Raging Waters (Warner Brothers W 9145(T), WEA). Jarreau's expressive vocals are offset by heavy, overdriven guitar and a fast pumping electro rhythm on a lively number from his latest LP High Crime. But he never seems to achieve a high chart placing worthy of an artist of his calibre.

PROPAGANDA: go commercial

COMPACT disc DIGITAL AUDIO

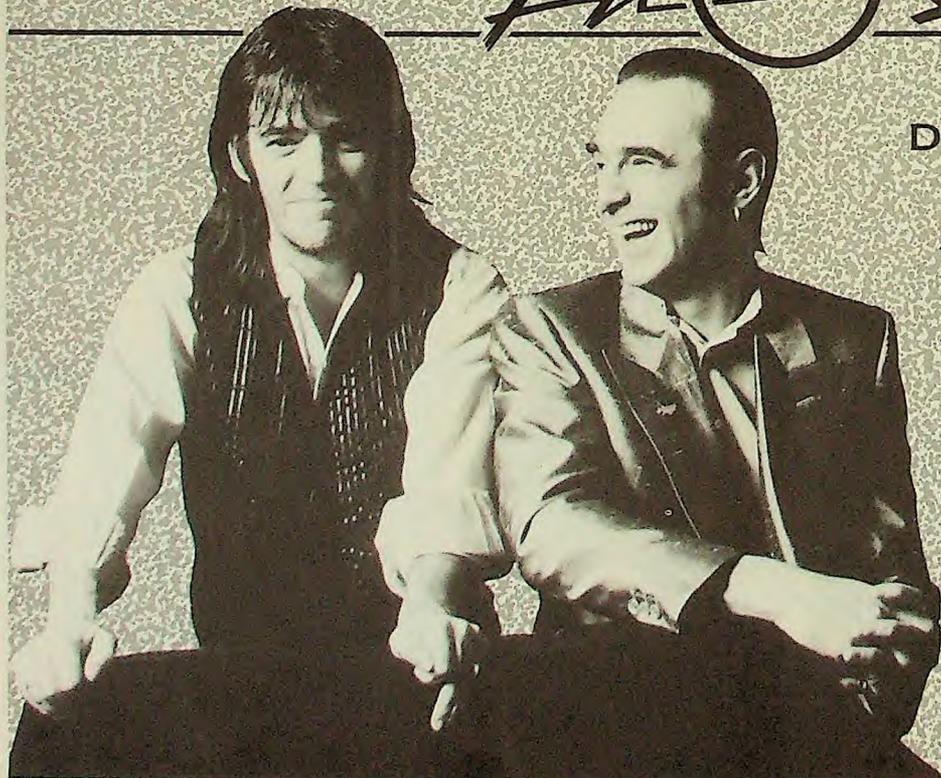
- 1 *LEONARD BERNSTEIN: West Side Story Deutsche Grammophon
- 2 PHIL COLLINS: No Jacket Required Virgin
- 3 TEARS FOR FEARS: Songs From The Big Chair Mercury/Phonogram
- 4 ANDREW LLOYD WEBBER: Requiem HMV/EMI
- 5 ALISON MOYET: Alf CBS
- 6 SADE: Diamond Life Epic
- 7 BRUCE SPRINGSTEEN: Born In The U.S.A. CBS
- 8 MADONNA: Like A Virgin Sire
- 9 TINA TURNER: Private Dancer Capitol
- 10 ULTRAVOX: The Collection Chrysalis
- 11 PHIL COLLINS: Face Value Virgin
- 12 ZZ TOP: Eliminator Warner Brothers
- 13 LLOYD COLE & THE COMMOTIONS: Rattlesnakes Polydor
- 14 ART GARFUNKEL: The Art Garfunkel Album CBS
- 15 PINK FLOYD: Dark Side Of The Moon Harvest
- 16 PHIL COLLINS: Hello, I Must Be Going! Virgin
- 17 *HALL & OATES: Big Bam Boom RCA
- 18 BRONSKI BEAT: The Age Of Consent Forbidden Fruit/London
- 19 WHAM!: Make It Big Epic
- 20 *GENESIS: A Trick Of The Tail Charisma/Virgin

*New Entry

Compiled by Music Week
Research from a panel
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b/w
'I WONDER WHY'
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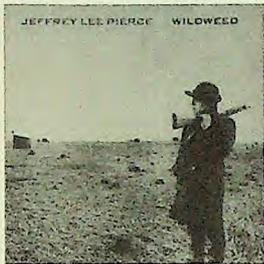
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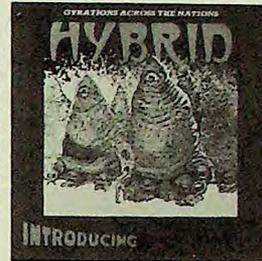
A SPRINGTIME COLLECTION (A.K.A. ROCKIN BRILLIANCE)


JEFFREY LEE PIERCE

STATLP 25
STATC25 (cassette)
 Ex-lead vocalist of the now defunct Gun Club, produced by Craig Leon (Ramones, Television, Blondie, etc). "A growler in every sense of the word" Sounds.


THE FUZZTONES
ABCLP4

Would be contenders for the Cramps crown? Rudi Protrudi and Deb O'Nair welcome you to their personal psychedelic nightmares, stylishly high lighted by a Trashtone organ sound. Watch out for further mayhem on the forthcoming Damned UK tour!


GYRATIONS ACROSS THE NATIONS
HYBRID1

An introduction to the world of Hybrid Records. This budget priced sampler features The Lime Spiders, Guadalcanal Diary, The Vandals, The Spikes and the Beasts of Bourbon. Check out their own albums now.


MEAT PUPPETS
SST039

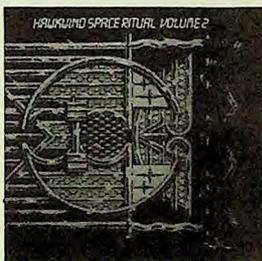
Album #3 from Arizona's finest. Wiry C & W tinged sprints around the dust bowl. A light and lively side to the burgeoning SST catalogue.


HMS BOUNTY
TSSLP2

Good taste is timeless. This classic re-issue represents the lighter side of LA psychedelia in the mid-sixties. Harmonies, guitars and tunes are abundant on this fine record.


ROGUE MALE
MFN40

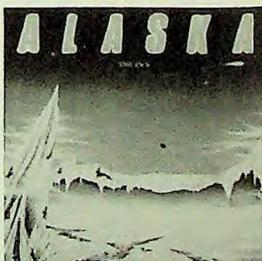
Debut LP from London's hottest street band. Recent appearance on ECT, forthcoming session on Radio 1, new single "All Over You" to be released shortly.


HAWKWIND
APK8
(cassette) APKC8

The classic Space Ritual 2 recorded live at the Sundown, Brixton 1972. Features Lemmy, Bob Calvert, Dave Brock, Nik Turner, Del Dettmar and Simon King. A bona-fide release.


DEMON
CLAYLP15

Cassette (CLAYCLP15) The band's first release since the success of "The Plague" in 1983. Featuring the single "Wonderland" this is class music — those with ears will hear. Dedicated to Mal Spooner RIP.


ALASKA
MFN41

Alaska's second album featuring the new single "Miss you Tonight". The band are on tour now as special guests to the Mama's Boys.


VENOM
NEAT1024

(Pic Disc NEAT1024P, Cassette NEATC1024) The ultimate noise. Soon to be released on picture disc. Guaranteed megasales.

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CLASSICAL

Philips' tape tour de force

IN AN unusual classical music marketing ploy, classic cars such as Bugattis, Lagondas, old Rolls Royces, Stutz Bearcats are being featured on a new low-price long-play cassette range from Philips.

Using photos of the vintage cars and the catchphrase On Tour, the product — programmes of popular classics — is firmly aimed at the in-car market and is based on 18 titles taken from Philips' back catalogue. It becomes the main rival, in what is still regarded as an important growth area, to Walkman Classics, the long-play cassette series that has proved remarkably successful since its launch last year.

Even the dealer price of On Tour — £1.89 — is the same as Walkman, though Philips has avoided the same programmes. And, similarly, the tapes run to about 90 minutes.

The tapes vary from one-composer collections, such as La Liszt programme (MC 412 901), a Schubert programme (MC 412 905), a Bach programme (MC 412 895) and two Beethoven programmes (MC 412 896, The Choral Symphony, and MC 412 897, Piano Concerto No 5/Violin Concerto) to 'genre' programmes, including works for piano and orchestra by Grieg, Schumann, Chopin and Weber (MC 412 906).

Among the most popular, in view of the Oscar-winning Amadeus film, will probably be Wolfgang Amadeus Mozart, Famous Melodies (MC 412 904). There is also Romance (412 911), Espana (412 912) and Baroque Concertos (412 909).

All are issued on chromium dioxide tape and all the tapes are presented in a transparent cassette box.

To aid display — most tapes have an upright display character — Philips is issuing a plastic

display-rack free to any dealer ordering the full range. The display box will hold 24 cassettes.

"We have wanted to do a long-play cassette range like this for some time", says Mike Sage, Philips' classical label manager. "We wanted something that was visually totally different, something that would attract the increasing number of car owners with cassette players."

The first 18 titles will be followed by another substantial release in September.

"We want to use On Tour to broaden the classical market," says Sage. In addition to national advertising, London Underground poster campaigns, he is to use the car magazines and women's and men's magazines, as well as motorway petrol sites, and even motor manufacturers, to get across his product to the driving public.

Classical Top 10

- 1 WEST SIDE STORY, Bernstein. DG 415 253 2
- 2 REQUIEM, Lloyd Webber. Maazel. HMV CDC 747 146 2
- 3 SYMPHONIES 4 & 7, Beethoven. BPO/Karajan. DG 415 121 2
- 4 FOUR SEASONS, Vivaldi. Academy Of Ancient Music/Hogwood. L'Oiseau Lyre/Decca 410 126 2
- 5 AMADEUS, Mozart. Academy Of St. Martin's/Marriner. London 825 126 2
- 6 WORKS FOR STRING ORCHESTRA, Vaughan Williams. English String Orchestra/William Boughton. Nimbus NIM 5019
- 7 ENIGMA VARIATIONS, Elgar. BBC Symphony/Bernstein. DG 413 490 2
- 8 PIANO SONATAS K 330/333, Mozart. Uchida. Philips 412 616 2
- 9 VIOLIN CONCERTOS, Tchaikovsky/Mendelssohn. Chung/OSM/Dutoit. Decca 410 011 2
- 10 REQUIEM, Verdi. VPO/Karajan. DG 415 091 2

Compiled by Music Week Research from a panel of 6 retail outlets

Turn to page 8 for the pop CD chart



KARAJAN

COMPACT DISC

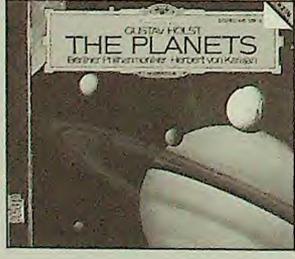
HOLST:
The Planets
Compact Disc 400 028-2 GH

BEETHOVEN:
Symphonies Nos. 4 & 7
Compact Disc 415 121-2 GH

BEETHOVEN:
Symphony No. 9 'Choral'
Compact Disc 410 987-2 GH

KARAJAN FESTIVAL:
Compact Disc 415 340-2 GH
Special Price

MAHLER:
Symphony No. 9
2 Compact Discs 410 726-2 GH



MUSIC ON VIDEO

Squeezing the last drop

DADA WITH Juice, a new music video featuring the now-defunct Orange Juice in concert at London's Hammersmith Palais, is released by PolyGram on May 9. And a shorter version of this performance, with interview material replacing some of the music, will be broadcast on the same day in Channel Four's Mirror Image series.

"The fact that the Mirror Image programmes and our subsequent video releases are geared to the very different requirements of the television and music video audience means we are offering two contrasting, yet complementary products," says PolyGram's Michael Golembo.

"The television exposure is a great promotional plus for the video release and is having much the same effect on sales as radio plays do in making hit records," Golembo adds. "We have always found that a TV showing generates renewed consumer interest in the video programme, particularly when these are available in stereo hi-fi."

Other Mirror Image programmes already released on video by PolyGram include Tears For Fears, Lloyd Cole and The Commotions, David Essex and Barclay James Harvest.

The Orange Juice video, directed by Mike Mansfield, runs for 50 minutes and carries a dealer price of £13.50.



EDWYN COLLINS: the last dance

NINA SIMONE: At Ronnie Scotts. Hendring HEN 2 017 Z. Dealer price: £16.50 (55 minutes). Release date: April 18.

THE INCREASING sophistication of live music — welcome though it is — usually means that live videos are a little more than a visual document of what was played, when and where.

But apart from those lucky enough to be sitting in the front row at Ronnie's when the incomparable Nina Simone played there, Hendring's video offers a unique "close-up" view of this extraordinary artist in action.

And it's only by getting so close that one can see (and appreciate) every nuance of emotion that she puts into her songs — whether they be the jaunty, up tempo numbers like My Baby Just Cares For Me or the moving God, God God or Mr Smith.

So Live at Ronnie's is a rarity as it genuinely offers an insight into what makes this artist tick. This feeling of actually getting to grips with Nina Simone's personality — famous for its volatility — is heightened by the remarkably unsophisticated interview which separates numbers and was recorded at a table in Ronnie's with a mike shoved under Nina Simone's chin.

The simplicity of the tape as a whole complements what is often stark music fleshing out the even starker realities of Nina Simone's *cris de coeurs*. Recommended.

News in brief...

A&M IS set to release Police drummer Stewart Copeland's first major solo video project, *The Rhythmist*. Says a statement from A&M: "Playing the mysterious Rhythmist, Copeland delves deeper into the heart of the African jungle to seek out new rhythms, to boldly go where no rock drummer has gone before!" A soundtrack album from the video will be released by A&M on May 13.

LIGHTNING HAS been appointed exclusive UK distributor for the Frank Sinatra video, *Classic Sinatra*, which includes a number of 'standards' plus guest appearances from Bing Crosby and Dean Martin. Reproduced in colour-enhanced monochrome, *Classic*

Sinatra runs for 44 minutes and carries a dealer price of £13.50.

CHAKA KHAN'S *This Is My Night*, largely recorded at Hammersmith Odeon last year, is released by Virgin on May 23, with a dealer price of £13.91. Released on the same date is *Showbiz Absurd*, a six-track video from China Crisis with a dealer price of £8.00.

MILLIE JACKSON in concert in London last December heads *Peppermint Video Music's* May 23 releases in a programme including *Slow Tongue and Phuck You* Symphony. The other May releases from Peppermint are Gary Numan: *Beserker Tour* (11 songs filmed at Hammersmith Odeon), *King Kurt: Live From London* and *An Evening In Concert With Gary Morris*. All carry a dealer price of £13.95.

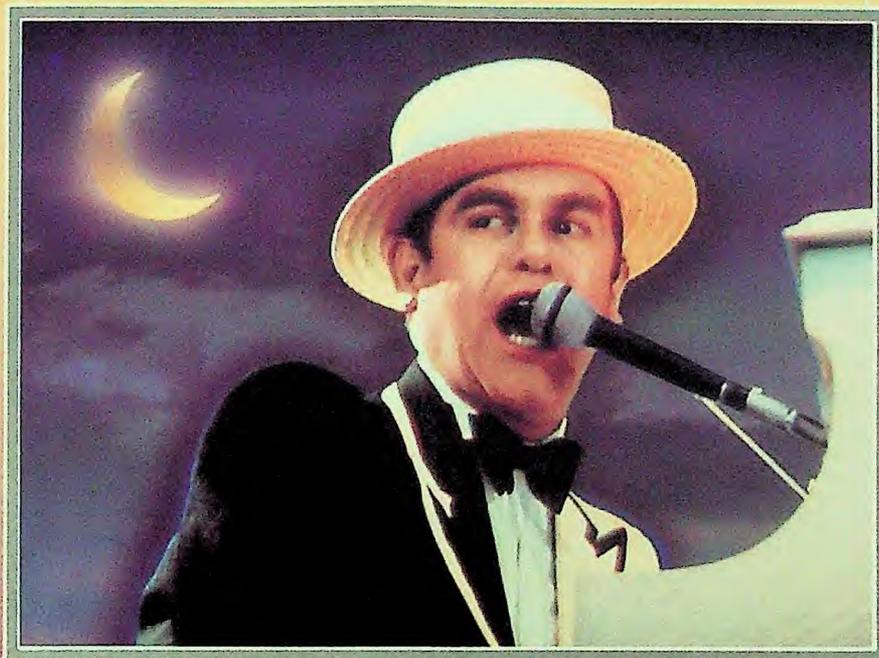
MUSIC

video

1	1	PAUL YOUNG: The Video Singles Compilation/20 min/£11.45	CBS/Fox £45 50
2	2	WHAM!: The Video EP/21 min/£9.75	CBS/Fox 3048 50
3	3	THE HITS VIDEO Compilation/7hr 30 min/£13.95	CBS/Fox 3080 50
4	NEW	LIONEL RICHIE: All Night Long Compilation/35 min/£12.75	RCA/Columbia RVI 10552
5	6	JIMI HENDRIX: Plays Berkeley Live/50 min/£13.91	Palace/PVG PVC 30804
6	5	MADONNA: The Video EP EP/18 min/£7.82	Warner Music WAVY 3
7	NEW	DEPECHE MODE: World We Live In/Live In Hamburg Live/1hr 15 min/£13.91	Virgin/PVG VVD 063
8	10	U2: Live "Under A Blood Red Sky" Live/60 min/£12.91	Virgin/PVG VVD 045
9	4	STATUS QUO: More End Of The Road Live/1hr 13.95	Videoform VVF 91
10	7	LED ZEPPELIN: The Song Remains The Same Live/2hr 7 min/£13.95	WHV FEV 61389
11	NEW	HALL & OATES VIDEO COLLECTION: 7 Big Ones Compilation/20 min/£9.50	RCA/Columbia RVI 10510
12	8	MEAT LOAF: Hits Out Of Hell Compilation/53 min/£13.95	CBS/Fox 3234 50
13	9	TINA TURNER: Private Dancer EP/17 min/£7.99	PMI MVS 99 0035 2
14	11	DIRE STRAITS: Making Movies EP/22 min/£7.82	WHV FEV 80260
15	13	ULTRAVOX: The Collection Compilation/55 min/£13.91	Palace/PVG CVIM 14
16	26	MARC BOLAN On Video Compilation/1hr/£13.90	Videoform VVF 20
17	17	THE DOORS: A Tribute To Jim Morrison Compilation/56 min/£13.95	WHV PEV 84044
18	12	EMERSON, LAKE & PALMER: Live '77 Live/1hr 30 min/£13.91	Hendring/PVG HEN 2 005 D
19	14	TEARS FOR FEARS: In My Mind's Eye Live/1 hr/£13.50	PolyGram 400 3492
20	15	THE ROLLING STONES: Video Rewind Compilation/1hr/£13.91	Vestron/PVG MA 11018
21	16	BRYAN ADAMS: Reckless Video Album/30 min/£11.25	A&M/PVG AMA 827
22	18	BARRY MANILOW: Live At Pittsburgh Live/1 hr 47 min/£13.95	Peppermint/Guild 6142 9
23	25	VIDEO AID: Feed The World Compilation Compilation/1hr 30 min/£14.99	Video VIDAID 102
24	—	QUEEN: We Will Rock You Live/1hr 30 min/£13.91	Peppermint/Guild 6122 3
25	—	PHIL COLLINS: Live At Perkin's Palace Live/1 hr/£13.50	PMI TVE 90 180 14
26	30	DURAN DURAN: Sing Blue Silver Documentary/1 hr 27 min/£9.50	PMI MVP 99 1063 2
27	22	MICHAEL JACKSON: Making Of Thriller Documentary/1 hr 13.91	Vestron/PVG MA 1100
28	21	QUEEN: The Works EP/20 min/£7.99	PMI MVT 99 0010 2
29	20	DIRE STRAITS: Alchemy Live Live/1hr 26 min/£13.50	PolyGram 840269 2
30	24	DURAN DURAN: The Video Album Compilation/55 min	PMI MVP 99 1014 2

Compiled by Music Week Research from a nationwide panel of 50 retail outlets © 1985.

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AIRPLAY BUBBLING

RADIO 2

RADIO 1

Based on plays Monday-Friday (6.00am-8.00pm) in the week preceding publication.

- 7 (7) AGNETHA FALTSKOG: I Won't Let You Go
- 6 (7) GEORGE BENSON: Beyond The Sea (La Mer)
- 6 (7) JOHNNY LOGAN: Ginny Come Lately
- 6 (9) WAR: Groovin'
- 5 (7) PHIL COLLINS: One More Night
- 5 (New) KATRINA & THE WAVES: Walking On Sunshine (Capitol)
- 5 (New) MANHATTANS: You Send Me (CBS)
- 5 (New) DOLLY PARTON: Think About Love (RCA)
- 5 (4) VIKKI: Love Is ...
- 4 (New) THE BEATLES: Ticket To Ride (Parlophone)
- 4 (New) DIRE STRAITS: So Far Away (Vortigo/Phonogram)
- 4 (New) FOREIGNER: That Was Yesterday (Remix) (Atlantic)
- 4 (New) VINCE GILL: Turn Me Loose (RCA)
- 4 (8) DAVID GRANT/JAKI GRAHAM: Could It Be I'm Falling In Love
- 4 (New) MIKE REDWAY and FIONA KENNEDY: So Do I (MCA)
- 4 (5) SAL SOLO (featuring L.C.G.C.): Music And You

OTHER FEATURED RECORDS
 ALABAMA: There's No Way
 THE BOOTHILL FOOT-TAPPERS: Jealousy
 GERARD KENNY: No Man's Land
 MODERN TALKING: You're My Heart
 RAH BAND: Clouds Across The Moon
 NINA SIMONE: My Baby Just Cares For Me
 BJORN SKIFF: The Arbitrator
 TOUCH: That's What They Say About Love

DAVID HAMILTON'S RECORD OF THE WEEK:
 BRYAN FERRY: Slave To Love (E'G/Polydor)

Radio 1 and Radio 2 guides compiled by Shem Tracking (01-290 0129).

Figures denote actual plays logged Sunday to Saturday in the week preceding publication (6am-Midnight)

- 23 (24) TEARS FOR FEARS: Everybody Wants To Rule The World
- 22 (16) SIMPLE MINDS: Don't You Forget About Me
- 21 (21) USA FOR AFRICA: We Are The World
- 20 (13) EURYTHMICS: Would I Lie To You?
- 19 (18) HOWARD JONES: Look Mama
- 19 (19) PHIL COLLINS: One More Night
- 17 (14) DEAD OR ALIVE: Lover Come Back To Me
- 17 (11) DIRE STRAITS: So Far Away
- 17 (11) PHYLLIS NELSON: Move Closer
- 15 (9) BRONSKI BEAT/MARC ALMOND: I Feel Love (Medley)
- 15 (16) DAVID GRANT & JAKI GRAHAM: Could It Be I'm Falling In Love
- 14 (19) CHINA CRISIS: Black Man Ray
- 14 (10) DEBARGE: Rhythm Of The Night
- 14 (22) PHILIP BAILEY (Duet With PHIL COLLINS): Easy Lover
- 14 (10) TOM PETTY & THE HEARTBREAKERS: Don't Come Around Here No More
- 13 (18) FRANKIE GOES TO HOLLYWOOD: Welcome To The Pleasure Dome
- 13 (8) FREDDIE MERCURY: I Was Born To Love You
- 13 (16) GO WEST: We Close Our Eyes
- 13 (15) RAH BAND: Clouds Across The Moon
- 12 (10) CHAKA KHAN: Eye To Eye
- 12 (11) DAN HARTMAN: Second Nature
- 12 (15) GLENN FREY: The Heat Is On
- 11 (16) DREAM ACADEMY: Life In A Northern Town
- 10 (New) BRYAN FERRY: Slave To Love, E'G/Polydor FERRY 1 (F)
- 10 (9) CHRIS REA: Stainsby Girls
- 10 (5) GODLEY & CREME: Cry
- 10 (New) PAUL HARDCASTLE: 19
- 10 (12) WAR: Groovin'
- 9 (New) MICK JAGGER: Lucky In Love, CBS A6213 (C)
- 9 (14) PAT BENATAR: Love Is A Battlefield
- 9 (New) THE POWER STATION: Get It On, Parlophone R6096 (E)
- 9 (New) SCRITTI POLITI: The Word Girl, Virgin VS 747 (C)
- 9 (New) STEVE ARRLINGTON: Feel So Real, Atlantic A9576 (W)
- 9 (8) U2: The Unforgettable Fire
- 8 (11) KATRINA & THE WAVES: Walking On Sunshine
- 8 (7) KIM WILDE: Rage To Love
- 8 (11) NIK KERSHAW: Wide Boy
- 8 (10) PAUL YOUNG: Every Time You Go Away
- 8 (6) SKIPWORTH & TURNER: Thinking About Your Love
- 8 (New) THE STYLE COUNCIL: Walls Come Tumbling Down, Polydor TSC 8 (F)
- 7 (15) BRYAN ADAMS: Somebody
- 7 (8) THE COOL NOTES: Spend The Night
- 7 (14) FOREIGNER: That Was Yesterday (Remix)
- 7 (8) KEVIN KITCHEN: Put My Arms Around You
- 7 (New) PHILIP BAILEY: Walking On The Chinese Wall, CBS A6202 (C)
- 6 (New) B. B. KING: Into The Night, MCA 947 (C)
- 6 (New) BIG HEAT: Watch Me Catch Fire, A&M AM 239 (C)
- 6 (New) ELVIS COSTELLO & THE ATTRICTIONS: Green Shirt, F Beat ZB 40085 (R)
- 6 (7) KING: Won't You Hold My Hand Now
- 6 (6) LATIN QUARTER: Radio Africa
- 6 (New) NEW MODEL ARMY: No Rest, EMI NMA 1 (E)
- 6 (9) RED SPEEDWAGON: Can't Fight This Feeling
- 6 (New) TWO PEOPLE: This Is The Shirt, Polydor POSP 741 (F)
- 5 (New) COMMODORES: Animal Instinct, Motown ZB 40097 (R)
- 5 (New) CURTIS HAIRSTON: I Want Your Lovin', London LON 66 (F)
- 5 (New) DIVINE: Walk Like A Man, Proto ENA 125 (W)
- 5 (Re) POINTER SISTERS: Baby Come And Get It
- 5 (7) THE PROMISE: Glasshouse
- 5 (6) ROBIN GEORGE: Heartline
- 5 (7) STEPHEN 'TINTIN' DUFFY: Kiss Me
- 5 (5) TOYAH: Don't Fall In Love
- 5 (Re) UNTOUCHABLES: Free Yourself
- 5 (New) THE WOODENTOPS: Move Me, Rough Trade RT 165 (VRT)

OTHER FEATURED RECORDS
 ABC: Be Near Me
 ALPHAVILLE: Jet Set
 CHICAGO: Along Comes A Woman
 CITY LIMITS CREW: Fresher Than Ever
 MADONNA: Material Girl
 JIMMY NAIL: Love Don't Live Here Anymore
 NATURALITES: Lion In A Jungle
 BILLY OCEAN: Suddenly
 PREFAB SPROUT: When Love Breaks Down
 PROPAGANDA: Duet
 DAVID LEE ROTH: Just A Gigolo/ Ain't Got Nobody (Medley)
 THIS ISLAND EARTH: Take Me To The Fire

- The following records are bubbling under the airplay grid on opposite page
- 8 (—) ALABAMA: There's No Way RCA PB 49991 (R)
BRMB, Downtown, Moray Firth, Orwell, Plymouth, Swansea, West Sound, Wiltshire
 - 6 (5) BECKETT, PETER: I'm Crying MCA 959 (C)
 - 5 (7) BRAFA TEAM: Let's Make Africa Green... Island BRAFA 1 (E)
 - 8 (—) BROWN, JAMES: Froggy Mix Boiling Point/Polydor FROG 1 (F)
Chiltern, Essex, Forth, Hallam, Luxembourg, Mercia, Mercury, Tees
 - 6 (5) CAMPBELL, GORDON: I Would Love You Holyrood HOLLY 011
 - 5 (—) CASSIDY, DAVID: Romance (Let Your...) Arista ARIST 620 (F)
Luxembourg, Metro, Piccadilly, Tees, 2CR
 - 5 (—) CATCH: Find The Love Stiff BUY 222 (C)
BRMB, Forth, Piccadilly, Plymouth, Wiltshire
 - 6 (—) CLARK CLARK, LOUIS/RPO: Hooked On Amadeus MCA 968 (C)
Aire, City, Clyde, Mercia, Moray Firth, Trent
 - 5 (—) DIRECT DRIVE: A.B.C. (Falling In Love's...) Polydor POSP 742 (F)
City, Invicta, Luxembourg, Signal, Viking
 - 6 (—) DUKE, GEORGE: Thief In The Night Elektra EKR 5 (W)
Aire, Beacon, Plymouth, Red Rose, Swansea, 210
 - 6 (5) FAGIN, JOE: Number One (Savin' Face) Towerbell TOW 46 (E)
 - 6 (7) GOLD, ANGIE: Eat You Passion PASH 12 43 (A)
 - 5 (—) IN TUA NUA: Somebody To Love Island IS 223 (E)
Essex, Luxembourg, Severn, Swansea, Victory
 - 7 (—) JAKATA: Golden Girl Morocco TMG 1379 (R)
Essex, Mercury, NorthSound, Southern, Victory, Viking, Wiltshire
 - 6 (—) KING, B.B.: Into The Night MCA 947 (C)
 - 7 (—) KINKS, THE: Do It Again Arista ARIST 617 (F)
City, Hallam, Luxembourg, Mercia, Severn, West, Wiltshire
 - 7 (—) NEW EDITION: Cool It Now (M & M Mix) MCA 963 (C)
Aire, BRMB, Broadland, CBC, Mercia, Plymouth, Severn
 - 7 (6) OLIVER, JAMES: What We Say With Our Eyes Ritz RITZ 100 (SP)
 - 7 (6) PENDERGRASS, TEDDY: You're My Choice... Elektra E 9696 (W)
 - 5 (—) PRIVATE PARTY: It Tears Me Up Shoestring LACE 004
Beacon, Metro, Viking, West, Wiltshire
 - 6 (5) REDWAY, MIKE and FIONA KENNEDY: So Do I MCA 960 (C)
 - 5 (5) ROBBINS, ROCKIE: We Belong.../Work For Love MCA 950 (C)
 - 5 (5) SILVER, MAXWELL: 17 and Ready BM Records BMR 001 (E/MIS)
 - 5 (—) STYLISTICS: Give A Little Love For Love Virgin VS 769 (E)
Aire, Moray Firth, NorthSound, Orwell, Signal
 - 7 (—) THIS ISLAND EARTH: Take Me To The Fire Magnet MAG 275 (R)
City, Luxembourg, Mercia, Mercury, Piccadilly, Plymouth, Signal
 - 6 (5) THOMPSON, LINDA: One Clear Moment Warner Bros W9010 (W)
 - 5 (—) WADE, TERRI: Single Girl (Remix) Big Top 7BT101 (I)
Aire, City, Red Rose, Signal, 2CR
 - 5 (—) WANG CHUNG: Fire In The Twilight A&M AM 249 (C)
Downtown, Luxembourg, Plymouth, Signal, West

THE tempest



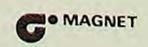
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THE TOUR

MAY 1985

1st SLOUGH **SOLDOUT**
2nd OXFORD
3rd TORBAY
4th BRISTOL
5th PLYMOUTH
6th BOURNEMOUTH
8th ALDEBURGH
9th GREAT YARMOUTH
10th IPSWICH
11th CAMBRIDGE
12th LEICESTER
13th STOKE-ON-TRENT
15th STOCKPORT **SOLDOUT**
16th SOUTHPORT **SOLDOUT**
17th PRESTON

18th LIVERPOOL **SOLDOUT**
19th YORK
21st LLANDUDNO
22nd WHITEHAVEN **SOLDOUT**
23rd MOTHERWELL
24th GLASGOW
25th PAISLEY
26th EDINBURGH
28th NEWCASTLE
29th CARLISLE
30th MIDDLESBOROUGH **SOLDOUT**
31st MIDDLESBOROUGH

JUNE 1985

1st HUDDERSFIELD
3rd SHEFFIELD

4th BOSTON
5th NOTTINGHAM
6th COVENTRY
8th MALVERN
9th GLOUCESTER
10th PORT TALBOT
11th LONDON DOMINION THEATRE
13th PORTSMOUTH
14th BRIGHTON
15th MARGATE
16th CROYDON
17th STOCKPORT
19th DUBLIN
20th BELFAST
21st BELFAST
23rd BATH

BARBARA DICKSON

TOP 75 SINGLES

★ = PLATINUM (One million sales) ● = GOLD (500,000 sales) ○ = SILVER (250,000 sales) RE Indicates a re-entry. Top 75 on Prestel: MG Spotlight 514200 Key to distributors code - see albums releases page

This Week	Last Week	Wks on Chart	TITLE	Artist	(Producer) Publisher	Label 7" (12") number (Distributor)	This Week	Last Week	Wks on Chart	TITLE	Artist	(Producer) Publisher	Label 7" (12") number (Distributor)	This Week	Last Week	Wks on Chart	TITLE	Artist	(Producer) Publisher	Label 7" (12") number (Distributor)			
1	3	11	MOVE CLOSER ○	Phyllis Nelson (Yves Dessca)	Jess Music (Leosong/Wolk Music)	Carrere CAR(T) 337 (A)	26	15	6	LIFE IN A NORTHERN TOWN	Dream Academy (Gilmore/Laird-Cloves/Nicholson)	blanco y negro/WEA NEG 10(T) (W)	Virgin Music	51	45	5	GROOVIN'	War (Lionel Richie)	CBS Songs	BlueBird/10 BR(T) 16 (E)			
2	1	4	WE ARE THE WORLD ○	USA For Africa (Quincy Jones)	Warner Bros. Music (3)	CBS USA(DT) 1 (C)	27	27	6	STAINSBY GIRLS	Chris Rea (Dave Richards/Chris Rea)	Magnet Music	Magnet MAG(T) 276 (R)	52	NEW	ALL FALL DOWN	Five Star (Nick Martinelli)	Mer/Virgin Music/Copyright Control	Tent/RCA PB 40039 (12" - PT 40040) (R)				
3	2	6	EVERYBODY WANTS TO RULE THE WORLD ○	Tears For Fears (Chris Hughes)	Virgin/10 Music	Mercury/Phonogram IDEA 912(F)	28	18	10	THE HEAT IS ON (from "Beverly Hills Cop")	Glenn Frey (Keith Forsey/Harold Faltermeyer)	Famous Chappell (3)	MCA MCA(T) 941 (C)	53	NEW	DUEL	Propaganda (S.J. Lipson)	Perfect Songs	ZTT/Island 12IZTAS 8 (E)				
4	NEW	19	I FEEL LOVE (MEDLEY)	Bronski Beat/Marc Almond (Thom)	Heath Levy/EMU/Cluck/Rock/Southern	Forbidden Fruit/London BITE(X) 4 (F)	29	37	6	CRY	Godley & Creme (K. Godley/L. Creme/T. Horn)	St Annes Music	Polydor POSP(X) 732(F)	54	59	2	IMAGINATION	Belouis Some (Steve Thompson/Miake Barbiero)	Tritec Music	Parlophone 12/R 6692 (E)			
5	7	3	ONE MORE NIGHT	Phil Collins (Phil Collins/Hugh Padgham)	Phil Collins/Hit and Run Music (3)	Virgin VS 75912 (E)	30	36	2	NO REST	New Model Army (Mark Freergrad)	Attack, Attack/Watteau Music	EMI 12/NMA 1 (E)	55	42	7	COVER ME	Bruce Springsteen (B. Springsteen/J. Landau/C. Plotkin/S. Van Zandt)	Zomba Music	CBS (TIA) 4562 (C)			
6	4	4	DON'T YOU (FORGET ABOUT ME)	Simple Minds (Keith Forsey)	MCA Music	Virgin VS 74912 (E)	31	21	8	CAN'T FIGHT THIS FEELING	REO Speedwagon (Kevin Cronin/Gary Richrath/Alan Gratzner)	Warner Bros/Bug Music (3)	Epic (TIA) 4880 (C)	56	NEW	WALKING ON SUNSHINE	Katrina And The Waves (Katrina & The Waves/Pat Collier)	Screen-Gems/EMI Music	Capitol CL 354 (E)				
7	8	3	THE UNFORGETTABLE FIRE	U2 (Brian Eno/Daniel Lanois)	Blue Mountain Music	Island 12/R 5220 (E)	32	47	2	DON'T FALL IN LOVE (I SAID)	Toyah (Christopher Neil)	EG Music/Perfect Songs	Portrait A6160 (12" - TX 6160) (C)	57	NEW	NO MAN'S LAND ("Widows" Theme) (S)	Gerard Kenny (Christopher Neil)	Arlon/C&D Music/Chappell Music	WEA Y238(T) (W)				
8	NEW	6	CLOUDS ACROSS THE MOON	Rah Band (Richard Hewson)	Ha Ha Music/Chappell Music (3)	RCA PB 40025 (12" - PT 40026) (R)	33	41	2	WALK LIKE A MAN	Divine (Barry Evangelist)	EMI Music	Proto ENA(T) 125 (W)	58	43	8	SOME LIKE IT HOT	The Power Station (Bernard Edwards)	Island/Bungalow/Tritec Music (3)	Parlophone 12/R 6691 (E)			
9	5	7	COULD IT BE I'M FALLING IN LOVE	David Grant & Jaki Graham (Derek Bramble)	Mighty Three/Carlin Music	Chrysalis GRAN(X) 6 (F)	34	28	5	THAT WAS YESTERDAY (REMIX)	Foreigner (Alex Sadkin/Mick Jones)	Warner Bros. Music (3)	Atlantic A9571(T) (W)	59	NEW	LIKE I LIKE IT	Aura (Limi Randolph/Eban Kelly)	Intersong Music	10/Virgin TEN 4512 (E)				
10	20	2	FEEL SO REAL	Steve Arrington (Keg Johnson/Wilmer Raglin)	Screen-Gems/EMI/Island Music	Atlantic A9576(T) (W)	35	24	8	THAT OLD DEVIL CALLED LOVE ○	Alison Moyet (Pete Wingfield)	MCA Music (3)	CBS (TIA) 6044 (C)	60	NEW	I WONDER IF I TAKE YOU HOME	Lisa Lisa and Cult Jam with Full Force (Full Force)	Chrysalis Music	CBS (TIA) 6957 (C)				
11	11	3	LOVER COME BACK TO ME	Dead Or Alive (Pete Waterman)	Chappell Music (3)	Epic (TIA) 6086 (C)	36	25	9	EVERY TIME YOU GO AWAY ○	Paul Young (Laurie Latham)	Intersong Music (3)	CBS (TIA) 6300 (C)	61	50	4	DON'T COME AROUND HERE NO MORE	Tom Petty And The Heartbreakers (T. Petty/D. A. Stewart/J. Iovino)	Warner Bros/RCA Music	MCA MCA(T) 926 (C)			
12	10	3	LOOK MAMA	Howard Jones (Robert Hine)	Warner Bros. Music (3)	WEA HOW 7(T) (W)	37	26	7	PIE JESU ○	Sarah Brightman and Paul Miles-Jones (David R. Murray)	The Really Useful Co. (3)	MCA KIM(T) 3 (C)	62	69	2	FAN THE FLAME	Barbara Pennington (Ian Levine/Fiachra Trench)	Record Shack/Jess Music (Leosong)	Record Shack SDHO(T) 37 (E)			
13	23	3	I WAS BORN TO LOVE YOU	Freddie Mercury (Mack/Mercury)	Queen Music/EMI Music (3)	CBS (TIA) 6019 (C)	38	54	2	RAGE TO LOVE	Kim Wilde (Ricki Wilde)	Rickim Music	MCA KIM(T) 3 (C)	63	51	4	MOMENTS IN LOVE/BEAT BOX	Art Of Noise (Art Of Noise)	Perfect Songs/Unforgettable Songs	ZTT/Island 12IZTSP 02 (E)			
14	15	6	BLACK MAN RAY	China Crisis (Walter Becker)	Virgin Music	Virgin VS 75212 (E)	39	75	2	LOVE DON'T LIVE HERE ANYMORE	Jimmie Nail (Roger Taylor/David Richards)	Warner Bros. Music	Virgin VS 76412 (E)	64	49	23	YOU SPIN ME ROUND (LIKE A RECORD) ●	Dead Or Alive (Mike Stock/Matt Aitken/Pete Waterman)	Chappell Music (3)	Epic A4861 (12" - TX 4861) (C)			
15	16	3	EYE TO EYE (Remix)	Chaka Khan (Russ Titelman)	Warner Bros./MCA Music	Warner Brothers WS909(T) (W)	40	48	5	FREE YOURSELF	The Untouchables (Chris Silofsky/Pat Foley)	Copyright Control	Siuh BUY(T) 221 (C)	65	64	3	PUT MY ARMS AROUND YOU	Kevin Kitchen (Tony Swain/Steve Jolley)	Empire/Modena Arnold Music	China WDK(X) 1 (F)			
16	34	5	RHYTHM OF THE NIGHT	Debarge (Richard Perry)	ATV Music	Gordy TMG(T) 1376 (R)	41	40	10	KISS ME ○	Stephen Tiltin' Duffy (J. J. Jeczalik/Nick Froome)	EMI Music (3)	10/Virgin TIN 212 (E)	66	44	10	MATERIAL GIRL ○	Madonna (Nile Rodgers)	Warner Bros. Music (3)	Sire W 9083(T) (W)			
17	9	11	WE CLOSE OUR EYES ○	Gary Stevenson	ATV Music (3)	Chrysalis CHS122850 (F)	42	35	9	SUPER GRAN (Theme)	Billy Connolly (Phil Coulter)	PMC/Sleepy Dumping Music	Siuh BUY 218 (C)	67	60	3	BEYOND THE SEA (LA MER)	George Benson (Russ Titelman)	Chappell Music (3)	Warner Brothers WS914(T) (W)			
18	13	3	EASY LOVER ●	Phil Bailey/Phil Collins (Collins)	Warner Bros./Phil Collins/Hit & Run Music (3)	CBS/Virgin (TIA) 4915 (C)	43	30	6	GRIMLY FIENDISH	The Damned (Bob Sargeant/The Damned)	Rock Music	MCA GRIM(T) 1 (C)	68	72	2	HEARTLINE	Robin George (John Ryan)	Dejamas	Bronze BRD(X) 131 (F)			
19	22	3	SO FAR AWAY	Dire Straits (Mark Knopfler)	Chariscourt/Rondor Music	Vertigo/Phonogram DSTR 9 (12) (F)	44	32	11	HANGIN' ON A STRING (COMTEMPLEATING)	Loose Ends (Nick Martenelli)	Brampton/EMI Music	Virgin VS748(12) (E)	69	NEW	JAIL HOUSE RAP	Fat Boys (Kurtis Blow)	Planetary-Nom	Sutra/WEA U 9123(T) (W)				
20	16	7	SPEND THE NIGHT	The Cool Notes (The Cool Notes)	Abstract Sounds	Abstract Dance/Priority AD(T) 3 (E)	45	NEW	DANGEROUS	Penny Ford (Jonah Ellis)	Minder Music	Total Experience/RCA PB 49975 (12" - FT 49976) (R)	46	38	12	DO WHAT YOU DO ○	Jermaine Jackson (Jermaine Jackson/Dick Rudolph)	MCA Music	Arista ARIST 12(609) (F)				
21	29	2	I WANT YOUR LOVIN' (JUST A LITTLE BIT)	Curtis Hairton (G. Radford)	Copyright Control	London LON(X) 66 (F)	46	38	12	DO WHAT YOU DO ○	Jermaine Jackson (Jermaine Jackson/Dick Rudolph)	MCA Music	Arista ARIST 12(609) (F)	70	NEW	GIRLS ON MY MIND	Fatback (Bill Curtis/Gerry Thomas)	Copyright Control	Cotillion/Atlantic FBACK 1(T) (W)				
22	17	7	LOVE IS A BATTLEFIELD	Pat Benatar (Neil Gersha/Peter Coleman)	State/Chinichap/Heath Levy Music	Chrysalis PAT(X) 1 (F)	47	37	7	WON'T YOU HOLD MY HAND NOW (REMIX)	King (Liam Henshall)	CBS Songs/King Songs	CBS (TIA) 6094 (C)	71	NEW	GREEN SHIRT	Elvis Costello & The Attractions (Nick Lowe)	Plangent Visions Music	F. Beat ZB 40085 (12" - ZT 40086) (R)				
23	12	6	WELCOME TO THE PLEASURE DOME (Remix) ○	Frankie Goes To Hollywood (Trevor Horn)	Perfect Songs (3)	ZTT/Island 12IZTAS 7 (E)	48	29	8	WIDE BOY	Nik Kershaw (Peter Collins)	Rondor Music/Arctic King (3)	MCA NIK(T) 7 (C)	72	56	3	BABIES	Ashford & Simpson (Nicholas Ashford/Valerie Simpson)	Island Music	Capitol 12/CL 355 (E)			
24	31	3	WOULD I LIE TO YOU?	Eurythmics (David A. Stewart)	RCA Music	RCA PB 40101 (12" - PT 40102) (R)	49	74	2	THINKING ABOUT YOUR LOVE	Skipworth & Turner (Patrick Adams/Rodney Skipworth)	Memory Lane Music	Fourth & Broadway/Island 12/BRW 23 (E)	73	66	2	SETTLE DOWN	Lillo Thomas (Paul Lawrence/Stone Jones)	EMI Music	Capitol 12/CL 356 (E)			
25	55	5	RADIO AFRICA	Latin Quarter (Nigel Gray)	Block & Gilbert/Chappell Music	Rockin' Horse RHT(T) 102 (C)	85	83	MISSING YOU	Diana Ross (Lionel Richie/James Anthony Carmichael)	Warner Bros. Music (3)	Capitol 12/CL 348 (E)	94	NEW	MY BABY JUST CARES FOR ME	Nina Simone (-) Francis Day & Hunter/EMI Music	Cherry CY2 7112 (12" - CY2 7112) (CH/MW)	76	77	MEGAREX	Tex (Tony Visconti/Megamix by Sammy X)	Wizard (Bahamas) Ltd.	Marc On Wax 12/TANX 1 (SP)
77	89	OH BABY	Spank (John Davis/Spunk)	Champion Music	Champion CHAMP 12(T) (A)	87	OBSESSION	Animation (John Ryan)	Heath Levy Music	Mercury/Phonogram PH 34(12) (F)	96	NEW	WHEN LOVE BREAKS DOWN	Prehab Sprout (Phil Thornalley)	Kitchen Music/CBS Songs	Kitchenware/CBS SK7112 (C)							
78	80	GOING DOWN TO LIVERPOOL	Bangles (David Kahne)	Megasongs	CBS A4914 (12" - TX4914) (C)	88	THE MEGAMELLE MIX/PUMP ME UP	Grandmaster Melle Mel/Furious Five (S. Robinson/J. Robinson)	Four Hills/Heath Levy	Sugar Hill/PRT SH(L) 141 (A)	97	NEW	HOLD ME TIGHT	Robert White (Ralph Randolph Johnson/Marcel T. East)	Polo Music	Calibre CAB(L) 203 (A)							
79	53	CASTLES IN THE AIR	The Colourfield (Hugh Jones)	Plangent Visions	Chrysalis COL(F) 4 (F)	89	DON'T WORRY BABY/WILL THE WOLF SURVIVE	Los Lobos (T-Bone Burnett/Steve Berlin)	Warner Bros./Bug Music	Slash/London LASH(X) 4 (F)	98	NEW	LUCKY IN LOVE	Mick Jagger (Mick Jagger/Bill Lawwell)	Promopop B.V.	CBS (TIA) 6213 (C)							
80	51	THE GAMBLER	Kenny Rogers (Larry Butler)	EMI Music	Liberty BP 425 (E)	90	PIECE OF THE ACTION	Meat Loaf (Meat Loaf/Paul Jacobs)	Morrison Leahy Music	Arista ARIST 12(603) (F)	99	NEW	EASTENDERS (Theme from the BBC TV Series)	Simon May (Simon May/Bruce Talbot)	Lawrence Wright Music (3)	BBC RESL 160 (A)							
81	82	THE BELLE OF ST. MARK	Sheila E (Sheila D'Starr/ Company)	Island Music	Warner Brothers W9180(T) (W)	91	LOVE COMES	Gary Glitter (Mike Leander)	Morrison Leahy/Channel Music	MLM/Arista ARIST 12(615) (F)	100	NEW	TWO WORLDS APART	Explorers (The Explorers)	Explorers Music	Virgin VS 75712 (E)							
82	83	NIGHTSHIFT	Winston Groovy (W. Tucker/L. Laing)	ATV/Intersong/Island Music	Jive JIVE(T) 33 (C)	92	THE KNIGHTMOVES (EP)	Pallas (Ricki Gossop)	Athenae/Virgin Music	Harvest 12/PLS 3 (E)													
83	84	TICKET TO RIDE	The Beatles (George Martin)	Northern Songs	Parlophone R 5265 (E)	93	WATCH ME CATCH FIRE	Big Heat (Elvis Costello)	Mersey/Rondor Music	A&M AMY(T) 239 (C)													

THE NEW 30

This Week	Last Week	TITLE	Artist	(Producer) Publisher	Label 7" (12") number (Distributor)	This Week	Last Week	TITLE	Artist	(Producer) Publisher	Label 7" (12") number (Distributor)	This Week	Last Week	TITLE	Artist	(Producer) Publisher	Label 7" (12") number (Distributor)							
76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100

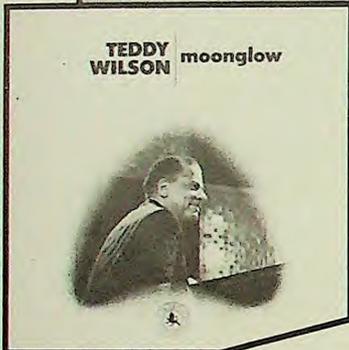
TITLES A-Z (WRITERS)

A.B.C. (Falling In Love's Not Easy) (P. Quintana)	75	Don't Worry Baby (Rasas/Percy/Barnett)	89	Groovin' (C. Cavaliere/E. Brigalle)	51	Look Mama (H. Jones)	13	Obsession (H. Knight/M. Des Barres)	87	That Old Devil Called Love (A. Roberts/D. Fisher)	35
All Fall Down (B. Stur/R. Smith)	52	Duel (C. Bruckner/R. Dorper/M. Martens)	53	Hangin' On A String (Comtemplating) (McIntosh/Eugene)	72	Love Comes (M. Leander/Seager/G. Glitter)	91	Oh Baby (J. Davis)	78	That Was Yesterday (M. Jones/L. Gramma)	34
Babies (N. Ashford/V. Simpson)	72	Eastenders (S. Maye/ Obarona)	59	Nicholas	44	Love Don't Live Here Anymore (M. Gregory)	31	One More Night (P. Collins)	5	Thinking About Your Love (R. Skipworth/P. Turner)	45
Beat Box (Dudley/Horn/Jeczalik/Langan/Marley)	83	Easy Love (P. Bailey/P. Collins/M. East)	13	Heartline (J. Ryan)	58	Love Is... (J. Kaler/W. Watson)	74	Pie Jesu (A. Love/Wobler)	27	Ticket To Ride (J. Lennon/P. McCartney)	84
Belle Of St. Mark (The Sheila E.)	82	Every Body Wants To Rule The World (Orzabal/Stanley)	13	Heart Is On The R. Forsey/H. Faltermeyer)	28	Love Is A Battlefield (M. Chapman/M. Knight)	23	Pig Jesse (A. Love/Wobler)	27	Two Worlds Apart (The Explorers)	190
Beyond The Sea (La Masi/C. Trench/J. Lawrence)	87	Every Body Wants To Rule The World (Orzabal/Stanley)	13	Hold Me Tight (R. Johnson/M. East/W. East)	59	Lower Come Back To Me (Dead Or Alive)	23	Pump Me Up (E. Morris/M. Glover/R. Reed/E. Nixon/T. Fisher/Reed)	88	Unforgettable Love (The U2)	8
Black Man Ray (D. Day/L. London/G. Johnson)	15	Eye To Eye (M. Sembello/J. Sembello/D. Sembello/D. Freeman)	36	I Feel Love (Medley) (G. Moroder)	54	Lucky In Love (M. Jagger/G. Alanan)	98	Put My Arms Around You (K. Kitchen)	85	Walk Like A Man (Cassidy/Crowl)	33
Can't Fight This Feeling (K. Cronin)	31	Free Yourself (M. Sembello/J. Sembello/D. Freeman)	36	I Want Your Love (Last A Little Bit) (C. Hairson/G. Radford/R. Barretto Jr.)	27	Material Girl (P. Brown/R. Bana)	66	Radio Africa (S. Keith/Jones/Keefe)	56	Walking On Sunshine (K. Row)	53
Castles In The Air (T. Hall/T. Lions)	80	I Was Born To Love You (F. Mercury)	52	I Wonder If I Take You Home (Full Force)	14	Megarex (The IM. Bolan)	85	Rage To Love (R. Wilde/M. Wilde)	28	We Are The World (M. Jackson/L. Biichler)	2
Clouds Across The Moon (R. Hewson)	9	Imagination (B. Some)	54	Memento In Love (Dudley/Horn/Jeczalik/Saagaw)	60	Missing You (L. Richards)	67	We Close Our Eyes (P. Coyle/D. Drummond)	10	Would I Lie To You? (A. Lennox/D. A. Stewart)	75
Could It Be I'm Falling In Love (M. Salsal/M. Salsal)	10	Jail House Rap (K. Blevell/S. Smith/D. Reeves/M. Morales)	69	Momenta In Love (Dudley/Horn/Jeczalik/Saagaw)	60	My Baby Just Cares For Me (Kahlo/Donaldson)	61	Yes We Can Do It (P. Coyle/D. Drummond)	17	You Spin Me Round (Like A Record) (Dead Or Alive)	64
Cover Me (B. Springsteen)	55	Let's Go Crazy (Prince and the New Power Generation)	81	Momenta In Love (Dudley/Horn/Jeczalik/Saagaw)	60	My Baby Just Cares For Me (Kahlo/Donaldson)	61	Yes We Can Do It (P. Coyle/D. Drummond)	17		
Cry (Godley/Creme)	29	Let's Go Crazy (Prince and the New Power Generation)	81	Momenta In Love (Dudley/Horn/Jeczalik/Saagaw)	60	My Baby Just Cares For Me (Kahlo/Donaldson)	61	Yes We Can Do It (P. Coyle/D. Drummond)	17		
Dangerous (E. Ellis)	45	Life In A Northern Town (Laird-Cloves/Nicholson)	26	Momenta In Love (Dudley/Horn/Jeczalik/Saagaw)	60	My Baby Just Cares For Me (Kahlo/Donaldson)	61	Yes We Can Do It (P. Coyle/D. Drummond)	17		
Do What You Do (R. Dinco/L. Ditzmoss)	46	Life In A Northern Town (Laird-Cloves/Nicholson)	26	Momenta In Love (Dudley/Horn/Jeczalik/Saagaw)	60	My Baby Just Cares For Me (Kahlo/Donaldson)	61	Yes We Can Do It (P. Coyle/D. Drummond)	17		
Don't Come Around Here No More (T. Petty/D. A. Stewart)	51	Life In A Northern Town (Laird-Cloves/Nicholson)	26	Momenta In Love (Dudley/Horn/Jeczalik/Saagaw)	60	My Baby Just Cares For Me (Kahlo/Donaldson)	61	Yes We Can Do It (P. Coyle/D. Drummond)	17		
Do It Right This Feeling (K. Cronin)	31	Life In A Northern Town (Laird-Cloves/Nicholson)	26	Momenta In Love (Dudley/Horn/Jeczalik/Saagaw)	60	My Baby Just Cares For Me (Kahlo/Donaldson)	61	Yes We Can Do It (P. Coyle/D. Drummond)	17		
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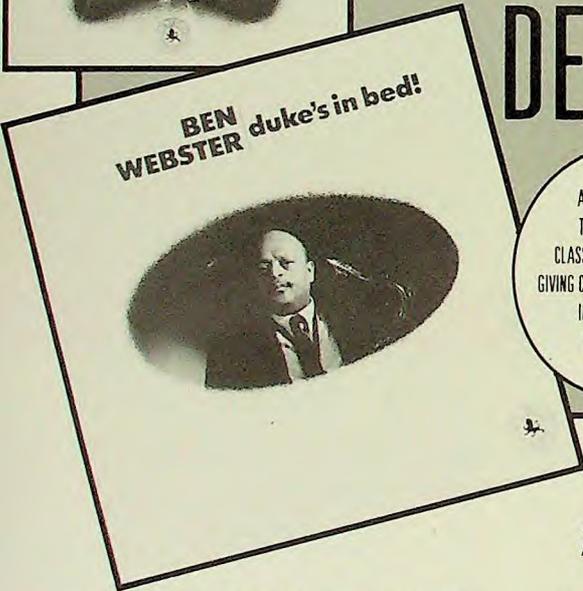
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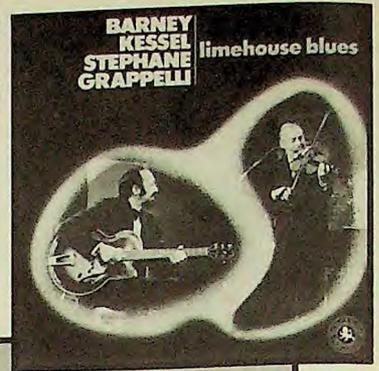


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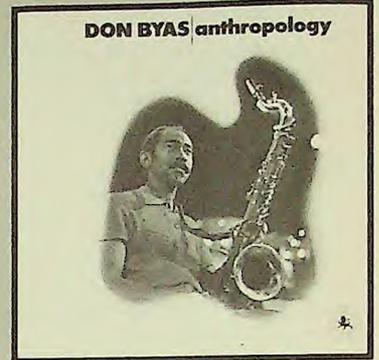


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 83 73
 Various
 STREET SOUNDS ELECTRO 6
 Street Sounds ELECT 6

INCORPORATING LP AND CASSETTE SALES

TOP 100 TOP 100 TOP 100 TOP 100



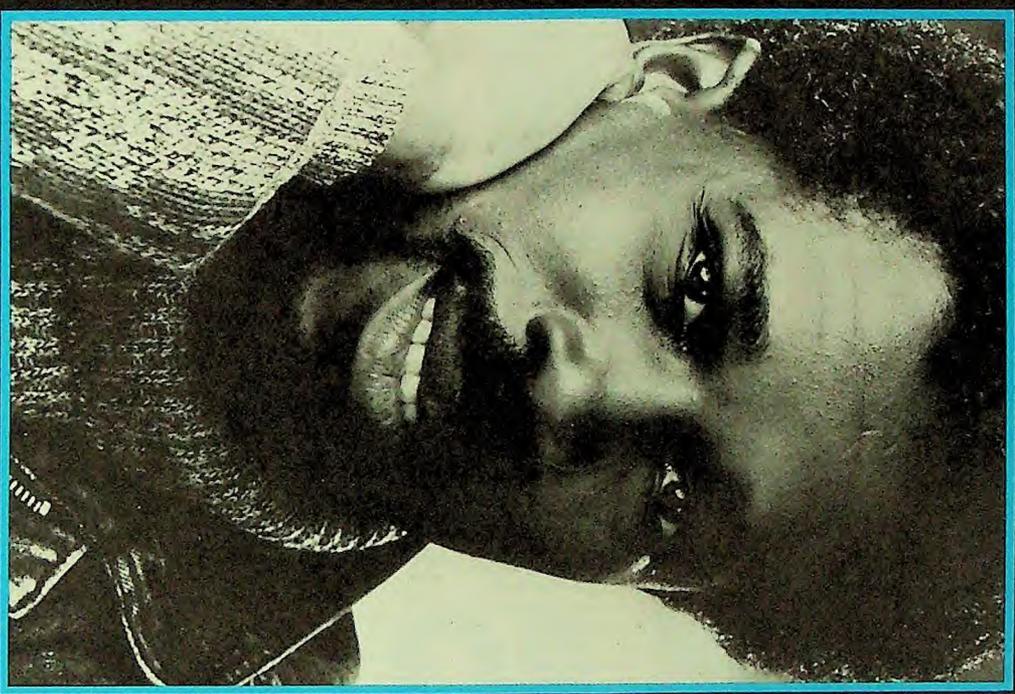
4 May, 1985

No 1 HITS 2 ★★

CBS/WEA HITS 2

- 1 **NO JACKET REQUIRED** ★
Phil Collins
Virgin V2345
- 2 **SONGS FROM THE BIG CHAIR** ★
Tears For Fears
Mercury/Phonogram MERR 58
- 3 **THE SECRET OF ASSOCIATION** ★
Paul Young
CBS 26234
- 4 **AROUND THE WORLD IN A DAY** ●
Prince And The Revolution
Warner Brothers 925286-1
- 5 **BORN IN THE U.S.A.** ★
Bruce Springsteen
CBS 86304
- 6 **DREAM INTO ACTION** ●
Howard Jones
WEA WX15
- 7 **"ALF" ★★ ★★**
Alison Moyet
CBS 26229
- 8 **VOICES FROM THE HOLY LAND**
BBC Welsh Chorus with Aled Jones (Trehel)
BBC REC 564
- 9 **GO WEST** ○
Go West
Chrysalis CHR 1495
- 10 **ANDREW LOYD WEBBER: REQUIEM** ●
Placido Domingo/Sarah Brightman/Lorin Mazel
HMV/EMI ALW 1
- 11 **VIRGINS AND PHILISTINES**
The Colourfield
Chrysalis CHR 1480
- 12 **LOVE NOT MONEY**
Everything But The Girl
blanco y negro/WEA BYN 3
- 13 **RECKLESS** ●
Bryan Adams
A&M AMA 5013
- 14 **THE BEST OF ELVIS COSTELLO — THE MAN**
Elvis Costello
Telstar STAR 2247
- 15 **PRIVATE DANCER** ★★
Tina Turner
Capitol TINA 1
- 16 **THE AGE OF CONSENT** ★
Bronski Beat
Forbidden Fruit/London BITLP 1
- 17 **WELCOME TO THE PLEASUREDOME** ★
Frankie Goes To Hollywood
ZTT/Island ZTT10.1
- 18 **SO WHERE ARE YOU?**
Loose Ends
Virgin V 2340
- 19 **MAKE IT BIG** ★★ ★★
Wham!
Epic EPC 86311
- 20 **THE POWER STATION**
The Power Station
Parlophone POST 1
- 21 **LEGEND (MUSIC FROM ROBIN OF SHERWOOD)** ○
Clannad
RCA PL 70188
- 22 **THE HITS ALBUM — 32 ORIGINAL HITS** ★★ ★★ ★★
Various
CBS/WEA HITS 1
- 23 **LIKE A VIRGIN** ●
Madonna
Sire 925157-1
- 24 **DIAMOND LIFE** ★★ ★★
Sade
Epic EPC 26044

Billy Ocean



HIS BEAUTIFUL NEW SINGLE

Suddenly

(with extended Dance Mix of "Lucky Man")
on "7" and "12"

- 58 **MEAT IS MURDER** ●
The Smiths
Rough Trade ROUGH 81
- 59 **THE VERY BEST OF BRENDA LEE** ○
Brenda Lee
MCA LETV 1
- 60 **WORKING NIGHTS**
Working Week
Virgin V 2343
- 61 **HATFUL OF HOLLOW** ●
The Smiths
Rough Trade ROUGH 76
- 62 **BUILDING THE PERFECT BEAST** ○
Don Henley
Geffen GEF 25939
- 63 **THE RIVER** ★
Bruce Springsteen
CBS 88510
- 64 **WHOSE SIDE ARE YOU ON** ○
Matt Bianco
WEA WX7
- 65 **TOMMY BOY GREATEST BEATS**
Tommy Boy/Island JLPs, 9825
- 66 **BREAKDANCE 2 — ELECTRIC BOOGALOO**
Various
Polydor POLD 5168
- 67 **NIGHT TIME**
Killing Joke
EG/Polydor EGLP 61
- 68 **LEGEND** ★
Bob Marley and The Wailers
Island BMW 1
- 69 **THE RIDDLE** ★
Nik Kershaw
MCA MCF 3245
- 70 **WHITE NOISE — LIVE**
Gary Numan
Numa NUMAD 1002
- 71 **MYSTERY**
Rah Band
RCA PL 70640
- 72 **NOW THAT'S WHAT I CALL MUSIC 4 — 32 CHART HITS**
Various ★
Virgin/EMI NOW 4
- 73 **FIRST AND LAST AND ALWAYS**
The Sisters Of Mercy
Meriful Release/WEA MR 337L
- 74 **ALCHEMY — DIRE STRAITS LIVE** ★
Dire Straits
Vertigo/Phonogram VERY 11
- 75 **17** ○
Chicago
Full Moon/Warner Brothers 925060-1
- 76 **LOVE OVER GOLD** ★
Dire Straits
Vertigo/Phonogram 6359109
- 77 **12 × 12**
Various
Starland INCH 1
- 78 **CAN'T STOP THE LOVE**
Maze featuring Frankie Beverly
Capitol MAZE 1
- 79 **STRAWBERRY SWITCHBLADE**
Strawberry Switchblade
Korova KODE 11
- 80 **BAT OUT OF HELL** ★★ ★★ ★★
Meat Loaf
Cleveland International/Epic EPC 82419
- 81 **LIVE AND UNCENSORED**
Millie Jackson
Important/Towerbell TADLP 001
- 82 **QUEEN GREATEST HITS** ★
Queen
EMI ENTVP 30
- 83 **STREET SOUND ELECTRO** 6
Various
Street Sounds ELGST 6

TALENT

Edited
by
CHRIS WHITE

Thunder in Eden

THE FABULOUS Thunderbirds have been recording a new album tentatively titled Tuff Enuff for release in June. The sessions have been at London's Eden Studios and Maison Rouge Studios with Dave Edmunds producing, Carey Taylor engineering and Dave Hidalgo and Caesar Rosas from Los Lobos helping out on backing vocals. Pictured left to right are: Kim Wilson, Dave Hidalgo and Caesar Rosas from Los Lobos, Jimmy Vaughan, Fran Christina and new bass player Preston Hubbard, with Dave Edmunds and Carey Taylor (seated). A recording deal for the album is yet to be finalised. Further information from Suzy Burston: 01-286 7640.



By word of mouth

WORD FOR Word (above) are a 5-piece London based band featuring the songwriting nucleus of Dave Lorentz and Cheryl Lee, drummer Neil Coleman, Lawrence Ford and Alan Lisk; they are managed by John Wadlow, and currently are looking for a recording deal.

Band spokesperson Lawrence Ford says: "We perform pop music with an edge — it's certainly not wimpy pop, but we do want to go out and entertain audiences, and be a fun band that people will enjoy."

The band, who were playing Le Beat Route Club in London's Greek Street this week, have a tape available, recorded in a 24-track studio and featuring three tracks: Special Delivery, Gipsy and How Fine.

Contact: John Wadlow (01-794 1302).

Talent tips

NORTHERN LIGHTS From Bankhead Academy School in Aberdeen recently won the national final of the fifth TSB Rock School competition held at the Camden Palace in London. The band's prize included £2,000, more than £1,000-worth of Yamaha equipment for their school, and the chance to do a BBC Maida Vale studio session organised by BBC Local Radio.

AFTER MANAGING Glasgow's del Amitri who recently signed to Chrysalis, Jackie Gribbon is now looking after The Decembris, a 5-piece guitar "with a raw talent for producing stunning pop songs". The band have been earning the support of Liverpool's local radio and press but are as yet unsigned; they are one of several bands (including The Smiths, New Order and The Cocoteau Twins) who have contributed material to the Rorschach Testing compilation cassette released on April 26.

Contact: Jackie Gribbon, 22 Brookland Road East, Liverpool L13 (051-220 3645).

RADIO CLYDE'S eighth annual free music festival takes place in Glasgow's Kelvingrove on May 25 and 26, when 13 Scottish bands will take part. Those participating include Mean Street, Comedy Of Errors, Rubber Yahoo, Painted Word and Zero Force. The entire event will be recorded by Radio Clyde's 24-track mobile studio for transmission in June.

ROBIN GEORGE: Heartline (Bronze BRO 191). UK origin. Entered chart, April 27 1985. Debut chart single by up-and-coming singer/songwriter/rock guitarist who supported Uli Jon Roth on his recent UK dates.

JIMMY NAIL: Love Don't Live Here Anymore (Virgin V 764). UK origin. Entered chart, April 27 1985. Auf Wiedersehn Pet star covers the Rose Royce 1978 hit. Co-produced by Roger Taylor of Queen.

STEVE ARRINGTON: Feel So Real (Atlantic A9576). US origin. Entered chart, April 27 1985. Big American club hit by former Slave member which was an in-demand import item here before being picked up by Atlantic.

BELOUIS SOME: Imagination (Parlophone R 6092). UK origin. Entered chart, April 27 1985. Second Parlophone single from South London's Belouis Some who has previously gigged with

Chart newcomers

Nik Kershaw (he was support act on the diminutive one's tour). The single, recorded in the US, has an illustrious musician lineup including Bernard Edwards (of Chic fame). An album Some People is released soon.

SKIPWORTH & TURNER: Thinking About Your Love (Fourth & Broadway/Island BRW 23). US origin. Entered chart, April 27 1985. Rodney Skipworth and Phil Turner are both from Syracuse,

up-state New York, where they played in local rival bands before deciding to team and move to New York City where they recorded Thinking About Your Love.

BARBARA PENNINGTON: Fan The Flame (Record Shack SOHO 37). US origin. Entered chart, April 27 1985. Born in Mississippi, Pennington moved to Chicago where she first recorded with The Feminiques. She later teamed up with noted UK producer Ian Levine.

EUROPARADE

This Week	Last Week	Wks on Chart	Countries
1	1	4	WE ARE THE WORLD, USA For Africa A/B/CH/DDK/GB/I/IRE/NL
2	2	13	YOU'RE MY HEART, YOU'RE MY SOUL, Modern Talking A/B/CH/D/DK/NL
3	3	10	YOU SPIN ME ROUND (LIKE A RECORD), Dead Or Alive B/CH/D/DK/NL
4	4	9	NIGHTSHIFT, Commodores A/B/CH/D/NL
5	12	3	EVERYBODY WANTS TO RULE THE WORLD, Tears For Fears B/GB/IRE/NL
6	6	14	LIVE IS LIFE, Opus B/CH/D/NL
7	10	10	THIS IS NOT AMERICA, David Bowie A/CH/D/DK
8	34	2	ONE MORE NIGHT, Phil Collins D/GB/IRE
9	9	21	ONE NIGHT IN BANGKOK, Murray Head ES/I
10	7	4	WELCOME TO THE PLEASURE DOME (REMIX), Frankie Goes To Hollywood D/GB/IRE/NL
11	26	2	ALL AT ONCE, Whitney Houston B/NL
12	5	13	LOVE & PRIDE, King A/B/CH/NL
13	8	12	WOODPECKERS FROM SPACE, Video Kids DK/ES
14	11	24	THE WILD BOYS, Duran Duran ES/I
15	13	16	SHOUT, Tears For Fears A/DK/I
16	27	2	GIMME GIMME GIMME, Narada Michael Walden/Patti Austin B/NL
17	20	2	COULD IT BE I'M FALLING IN LOVE, David Grant & Jaki Graham GB/IRE
18	25	6	JOHNNY JOHNNY, Jeanne Mas F
19	24	5	SEGEL IM WIND, Peter Cornelius A
20	23	5	NI TU, NI NADIE, Alaska & Dinarama ES
21	22	6	SORRISI, New Glory I
22	NEW	NEW	DON'T FORGET ABOUT ME, Simple Minds B/GB
23	28	7	NOI, RAGAZZI DI OGGI, Luis Miguel I
24	19	14	SOLID, Ashford & Simpson A/D/DK
25	17	9	FOTONOVELA, Ivan CH/F
26	NEW	NEW	THE HEAT IS ON, Glenn Frey D/IRE
27	NEW	NEW	ILS S'AIMENT, Daniel Lavoie F
28	39	2	MOVE CLOSER, Phyllis Nelson GB
29	32	6	UNA STORIA IMPORTANTE, Eros Ramazzotti I
30	NEW	NEW	MACUMBA, Mader F
31	NEW	NEW	SKU BU SPORG FRA NOIN, Kirsten & Sorn DK
32	40	2	NOTTE SERENA, Christian I
33	37	2	COLD DAYS, HOT NIGHTS, Moti Special D
34	16	2	SOME LIKE IT HOT, The Power Station B/DK
35	30	2	DET DET GET ALTID HAR SAGT, Tommy Seebach DK
36	15	15	SQUARE GAMES, Al Corley F
37	33	2	VICIOUS ROOMS, Yello CH/D
38	NEW	NEW	WE CLOSE OUR EYES, Go West GB/IRE
39	35	2	FRESH, Kool & The Gang ES
40	31	3	LOVERBOY, Billy Ocean DK

Key: A — Austria; B — Belgium; CH — Switzerland; D — West Germany; DK — Denmark; ES — Spain; F — France; GB — United Kingdom; I — Italy; NL — Netherlands; IRE — Eire

Compiled from 11 national charts by Tris Radio, Hilversum, Holland.

PERFORMANCE

Bryan Adams

THE QUESTION on many people's lips after Bryan Adams' sell-out show at Hammersmith Odeon was: Does he deliberately try to look and sound like Bruce Springsteen? The most common answer was: Who cares?

When a man's performance has persuaded 3,500 people to go bonkers for over an hour, it doesn't matter who he reminds you of. Even though his open white shirt, his now-you-see-it, now-you-don't guitar and the drive of the music conjured constant images of Springsteen, it's Adams who takes the credit for a blistering gig.

The set wasn't the quickest of starters. There was no slam-bang entrance, no blaze of light and sound as the band took the stage. They simply walked on and went about their business in an unhurried, workmanlike manner.

That meant that there were still one or two people in their seats by the end of the second number. But Adams so cleverly maintained the quality and so subtly increased the pace that by the end of the night there wasn't a sweat-free brow in the house.

The singer/guitarist has proved himself by holding his own on a headline tour very quickly after supporting Tina Turner — and that betrays a confidence and maturity of talent that may eventually get people asking why Springsteen sounds like Adams.

JEFF CLARK-MEADS

Millie Jackson

MILLIE JACKSON'S bump and grind brand of sexuality almost overshadowed her vocal prowess at The Dominion. If only she

hadn't talked so much and had instead let her awesome voice take full reign.

Inevitably, it became frustrating to witness the way in which she fragmented all the numbers with dialogue and jokes, adding needless frills to songs which asked just to be belted out.

Walking In The Rain should have been a high point, but Jackson spun it out with an on-stage scenario that culminated in a long, and horribly contrived, passionate clinch. At that point the gulf between English and American sensibilities yawned as wide as ever.

In living up to her explicit reputation Millie Jackson seemed not to disappoint an audience which responded to all her husky anecdotes and witticisms with great enthusiasm. Even so, a little less gloss and a lot more singing would have enhanced the evening no end.

KAREN FAUX

The Kinks

RAY DAVIES has the ability to think one thing and do another. If he wasn't in the position where it would help all round if he revealed some sort of enthusiasm, it would be quite an impressive talent.

But, as he stood on the stage of Birmingham Odeon last week, it was frustrating to see that many of his thoughts were obviously focused elsewhere. He appeared to be at least partially distracted by the band's next tour, saying to the three-quarters full auditorium: "Next time we'll fill everywhere."

The result was a set that never quite clicked into top gear and — with encores stretching it to 70 minutes — was painfully short.

There were moments, though, of classic entertainment: Waterloo Sunset, You Really Got Me and All Day And All Of The Night aroused the expected frenzy, but that was offset by some powerful disappointments.

Perhaps Davies and The Kinks are just warming up, loosening their limbs for a full-blown tour later in the year. If they are, those concerts should be spectacular; if they're not, they should have quit before they lost interest in their work.

JEFF CLARK-MEADS

IQ

FANS WERE still queuing to get into the Marquee until just before IQ came on stage, proving how popular these outstanding creative rockers have become.

The set revolved around their new Sahara/Pinnacle LP, The Wake, which is released on June 3 and tracks such as Outer Limits, The Wake and Widow's Peak showed the band's recent progress.

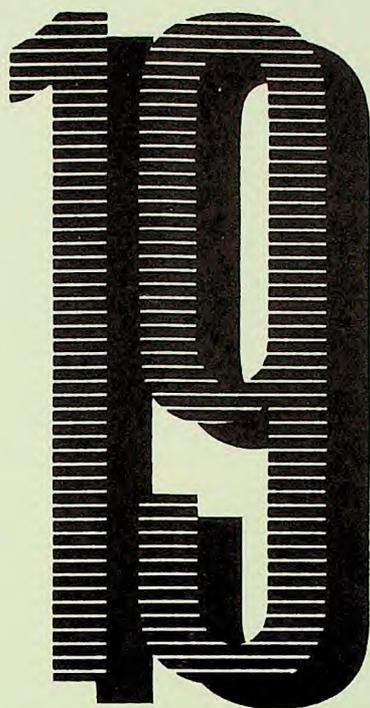
Their debut LP, Tales From The Lush Attic, which sold over 12,000 copies, was represented by the dynamic epic The Last Human Gateway. And IQ returned on stage amid wild cheers to encores with the recent single Barbell Is In.

IQ go out on tour with Wishbone Ash in May/June and if they can deservedly secure a major's backing, then they may set their sights very high.

GARETH THOMPSON

Market Survey
results on
page 22

CHRIS MORRISON of C.M.O. Groups of Companies and SIMON FULLER, former A&R Manager at Chrysalis Records Ltd have formed an Artiste Management Company:



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19 Management Ltd will operate from the CMO offices at 9 Disraeli Road, Putney, London SW15 as of now*

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*Chris Morrison and the C.M.O. Group will continue to represent
ACADEMY • DEAD OR ALIVE • PHIL LYNOTT • ULTRAVOX*



TOP 75 SINGLES

TOP 75 TOP 75

TOP 75 TOP 75

TOP 75 TOP 75

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Compiled by Gallup for the BPI, Music Week and BBC, based on a sample of 250 record outlets.

No 1	MOVE CLOSER Phyllis Nelson	Carrere CAR(T) 337
2	WE ARE THE WORLD USA For Africa	CBS USAID(T) 1
3	EVERYBODY WANTS TO RULE THE WORLD Tears For Fears	Mercury/Phonogram IDEA 9(12)
4	I FEEL LOVE (MEDLEY) Bronski Beat/Marc Almond	Chrysalis CHS (12)2860
5	ONE MORE NIGHT Phil Collins	Forbidden Fruit/London BITE(X) 4
6	DON'T YOU (FORGET ABOUT ME) Simple Minds	Virgin VS 755(12)
7	THE UNFORGETTABLE FIRE U2	Virgin VS 749(12)
8	CLOUDS ACROSS THE MOON Rah Band	Island (12)IS 220
9	COULD IT BE I'M FALLING IN LOVE David Grant & Jaki Graham	RCA PB 40025 (12) — PT 40026
10	FEEL SO REAL Steve Arrington	Chrysalis GRAN(X) 6
11	LOVER COME BACK TO ME Dead Or Alive	Atlantic A9576(T)
12	LOOK MAMA Howard Jones	Epic (T)A6086
13	I WAS BORN TO LOVE YOU Freddie Mercury	WEA HOW 7(T)
14	BLACK MAN RAY China Crisis	CBS (T)JA 6019
15	EYE TO EYE (Remix) Chaka Khan	Virgin VS 752(12)
16	RHYTHM OF THE NIGHT Debarge	Warner Brothers W9009(T)
17	WE CLOSE OUR EYES Go West	Gordy TMGT(T) 1376
18	EASY LOVER Philip Bailey (Duet with Phil Collins)	Chrysalis CHS(12)2850
19	SO FAR AWAY Dire Straits	CBS/Virgin (T)JA 4915
20	SPEND THE NIGHT The Cool Notes	Vertigo/Phonogram DSTR 9(12)
21	I WANT YOUR LOVIN' (JUST A LITTLE BIT) Curtis Hairston	Abstract Dance/Priority AD(T) 3
22	LOVE IS A BATTLEFIELD Pat Benatar	London LON(X) 66
23	WELCOME TO THE PLEASURE DOME (Remix) Pat Benatar	Chrysalis PAT(X) 1

NEXT 25 THE NEXT 25 THE NEXT

76	(95) RADIO AFRICA, Latin Quarter	Rockin Horse RH(T) 102
77	(77) MEGAREX, T Rex	Marc On Wax (12)TANX 1
78	(89) OH BABY, Spank	Champion CHAMP (12)1
79	(80) GOING DOWN TO LIVERPOOL, Bangles	CBS A4914 (12) — TX4914
80	(53) CASTLES IN THE AIR, The Colourfield	Chrysalis COLFX 4
81	(93) THE GAMBLER, Kenny Rogers	Liberty BP 425
82	(—) THE BELLE OF ST MARK, Sheila E	Warner Brothers W9180(T)
83	(86) NIGHTSHIFT, Winston Groovy	Jive JIVE (T) 93
84	(73) TICKET TO RIDE, The Beatles	Parlophone R5265
85	(83) MISSING YOU, Diana Ross	Capitol (12)CL348
86	(—) LET'S GO CRAZY/TAKE ME WITH YOU, Prince and the New Power Generation	Warner Brothers W2000(T)
87	(—) OBSESSION, Animation	Mercury/Phonogram PH 34(12)
88	(—) THE MEGAMELLE MIX/PUMP ME UP, Grandmaster Melle Mel & The Furious Five	Sugar Hill/PRT SH(L) 141
89	(58) DON'T WORRY BABY/WILL THE WOLF SURVIVE, Los Lobos	Slash/London LASH(X) 4
90	(—) PIECE OF THE ACTION, Meat Loaf	Arista ARIST (12)603
91	(94) LOVE COMES, Gary Glitter	MLM/Arista ARIST (12)615
92	(—) THE KNIGHTMOVES (EP), Pallas	Harvest (12)PLS 3
93	(—) WATCH ME CATCH FIRE, Big Heat	A&M AM(Y) 239
94	(—) MY BABY JUST CARES FOR ME, Nina Simone	Charly CYZ 7112 (12) — CYZ 112
95	(—) ROCK AND ROLL GIRLS, John Fogerty	Warner Brothers W9053
96	(88) WHEN LOVE BREAKS DOWN, Prefab Sprout	Kitchenware/CBS SK21(12)
97	(—) HOLD ME TIGHT, Robert White	Calibre CAB(L) 203
98	(—) LUCKY IN LOVE, Mick Jagger	CBS (T)JA 6213
99	(82) EASTENDERS (Theme from the BBC TV Series), Simon May	BBC RESL 160
100	(—) TWO WORLDS APART, Explorers	Virgin VS 757(12)



38	RAGE TO LOVE Kim Wilde	MCA KIM(T) 3
39	LOVE DON'T LIVE HERE ANYMORE Jimmy Nail	Virgin VS 764(12)
40	FREE YOURSELF The Untouchables	Stiff BUY(T) 221
41	KISS ME Stephen Tintin/Duffy	10/Virgin TIN 2(12)
42	SUPER GRAN (Theme) Billy Connolly	Stiff BUY 218
43	GRIMLY FIENDISH The Damned	MCA GRIM(T) 1
44	HANGIN' ON A STRING (CONTEMPLATING) Loose Ends	Virgin VS748(12)
45	DANGEROUS Penny Ford	Total Experience/RCA FB 49975 (12) — FT 49976
46	DO WHAT YOU DO Jermaine Jackson	Arista ARIST (12)609
47	WON'T YOU HOLD MY HAND NOW (REMIX) King	CBS (T)JA6094
48	WIDE BOY Nik Kershaw	MCA NIK(T) 7
49	THINKING ABOUT YOUR LOVE Skipworth & Turner	Fourth & Broadway/Island (12)IBRW 23
50	FROGGY MIX James Brown	Boiling Point/Polydor FROG(X) 1
51	GROOVIN' War	BlueBird/NO BR(T) 16
52	ALL FALL DOWN Five Star	Ten/RCA PB 40039 (12) — PT 40040
53	DUEL Propaganda	ZTT/Island (12)ZTAS 8
54	IMAGINATION Belouis Some	Parlophone (12)R 6092
55	COVER ME Bruce Springsteen	CBS (T)JA 4662
56	WALKING ON SUNSHINE Katrina And The Waves	Capitol CL 354
57	NO MAN'S LAND ("Widows" Theme) Gerard Kenny	WEA YZ 38(T)
58	SOME LIKE IT HOT The Power Station	Parlophone (12)R6091
59	LIKE I LIKE IT Aurra	10/Virgin TEN 45(12)
60	I WONDER IF I TAKE YOU HOME Lisa Lisa and Cult Jam with Full Force	CBS (T)JA 6057
61	DON'T COME AROUND HERE NO MORE Tom Petty and the Heartbreakers	MCA MCA(T) 926

Records to be featured on this week's Top of the Pops

Records to be featured on this week's Top of the Pops



COLOUR PHOTOGRAPHY BY DAVID MAGNUS

25 years of Roger Whittaker

"I WOULDN'T change the last 25 years in any way," declared Roger Whittaker on the 25th anniversary of his entry into the entertainment industry. "So much of it has been fun, although there were moments of real unhappiness and sadness.

"I've been really lucky in so many ways. I've yet to experience a close family bereavement, and my children are all bright and healthy. The only unhappiness has been with myself occasionally, and also the way that the demands of show business can affect my time and my life with my family sometimes."

The quarter century of his career has shown to Roger how much the entertainment business can and has changed. One of the most gratifying aspects of it has been the fact that he's grown up with his audiences.

"It doesn't matter if I lose my hair or go grey around the chops. Your audi-

ence changes with you, and still appreciates what you do."

On the matter of losing hair, it has become very obvious of late that Roger has voluntarily shed quite a lot — his beard. Not only that but his spectacles have gone missing, and there's still a series of double takes as people who know him but haven't seen him for some while take a second closer look to make sure it's him.

"For the first time in 25 years, I've lost a good friend," chuckled Roger, "and I couldn't feel better about it. It was time it came off — and it was a chance remark that made me take the plunge with a razor.

"I was playing golf some time ago while on holiday in Kenya with a friend of mine who's about the same age. However, our African caddy kept referring to me as *musei*, which means old man although being a term of great

respect. That made me realise just how white my beard had become. I'm 49, but my beard was making me look 60!"

So, beardless and with contact lenses rather than glasses, the Whittaker appearance is different, although the voice and the entertainment remain reliably the same. The entertainment scene is different nowadays, too, compared with Roger's earlier years in the business.

"I'm sorry the club scene has deteriorated in Britain. It's where people like me learned our trade and they kept us alive. It was tough, but the experience was invaluable. It made you responsible, and that's something that is lacking sometimes nowadays.

"In the earlier days, I had the confidence of youth, which makes you feel invincible and affects an audience like a

CONTINUED ON PAGE 3

***Well Done Roger!
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25 YEARS OF ROGER WHITTAKER



FROM PAGE 1

drug because they want to identify. Sometimes now you get the feeling that you're getting old and past it — you can't really sing this type of song anymore. Still, I've been lucky to survive whereas lots of entertainers couldn't live with the changes which happen."

Roger is reassured about the continuing potency of his songs by little incidents which befall him from time to time. One of the nicest happened in Germany when he was relaxing in a coffee bar in Berlin with a record company promotion man prior to visiting the forces broadcasting service radio station.

"Four young Brits came in, dressed in civvies, but very smart and obviously connected with the military. I remarked how neat and clean-cut they were to my companion, and just then the background tape started playing I Don't Believe In If Anymore. The four of them sang it out loud, word-perfect, and the promotion man nudged me and urged me to go up and introduce myself. I was too shy to do it, but I felt really good inside. Those youngsters could only have been about nine when that song was in the charts, and maybe that's why

I continue doing concert tours at 49."

He's reducing the touring somewhat, with only dates in Germany and Canada next year. He freely acknowledges the wear and tear that punishing schedules can inflict on mature artists of 49, even without their beards, and he's very interested in the possibilities of his Tembo record and publishing organisation.

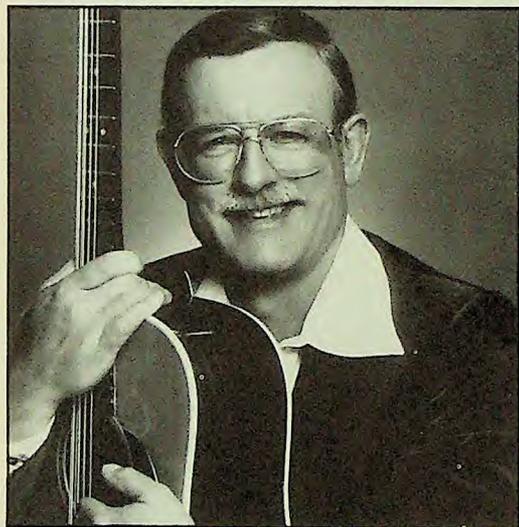
A particularly successful project recently was Roger Whittaker In Kenya, a musical movie set against the dramatic background of one of the world's most strikingly beautiful countries. It was screened by BBC TV in the autumn of 1983, and thereafter in most countries of

the world, including the US where it was handled by Walt Disney Productions.

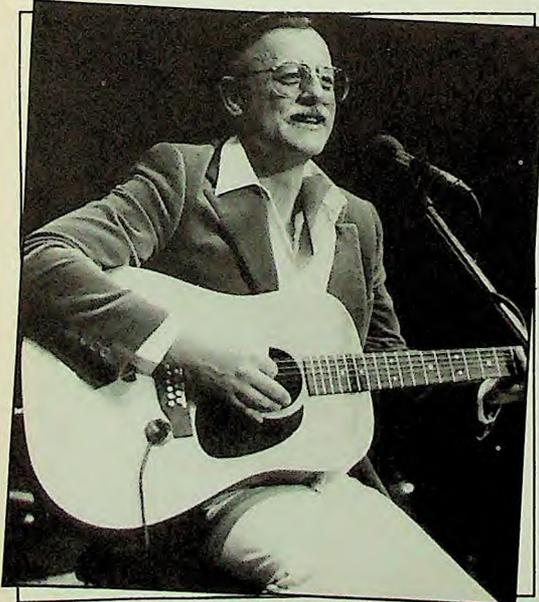
"The whole idea of making the film was to show people throughout the world the magnificent beauty of Kenya, its people, scenery, wildlife and history. It was a true eye-opener. I thought I knew the country where I was born, but for me too it was a journey of discovery, seeing places and people and hearing stories never told to me before."

The assignment also inspired Roger to write some of the best material he has created to complement the film, and a soundtrack album, produced in Nashville by Chet Atkins, was released. □

ROGER WHITTAKER displays his latest gold award, presented on April 19 at a London reception by Polydor marketing executive George McManus, helping to support the trophy. The album in question is Roger Whittaker: 20 All Time Greats, has now sold over 160,000 and contains repertoire which he recorded for the late Denis Preston's Lansdowne Productions acquired by Polydor. Surrounding the new image Whittaker without beard and specs are some of his friends and colleagues in the music industry.



WITH AN old friend.



A TYPICAL stage pose.

THANK YOU
ROGER WHITTAKER

EIN GLÜCK,
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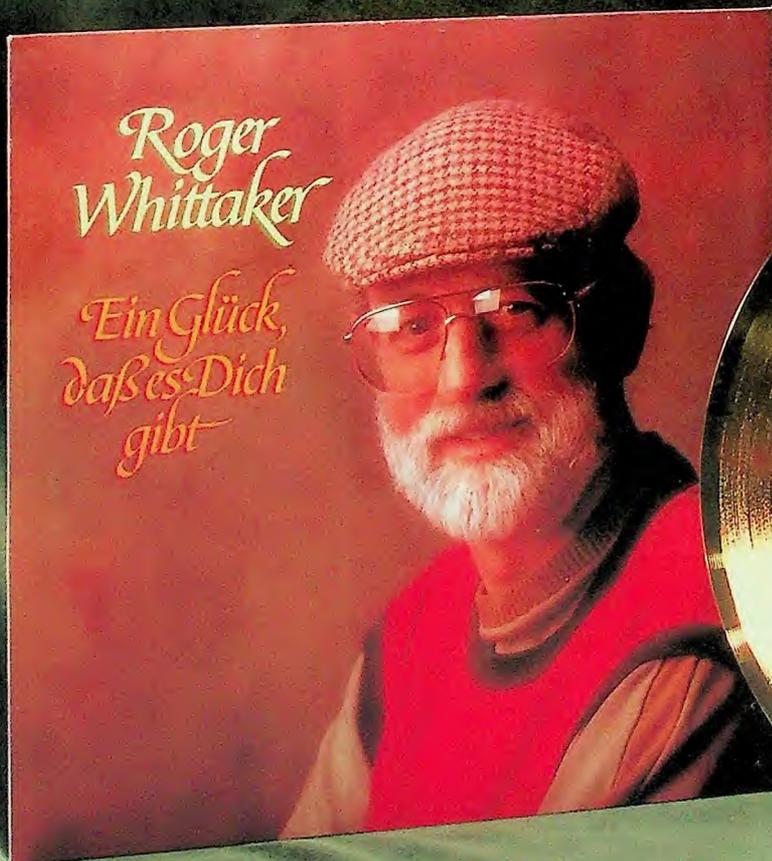
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Esq.
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PRIMROSE HILL
GB - LONDON NW1 7SX

Dear Roger, 25 years in Show Business - what a remarkable Anniversary! ... of which 10 years you are associated with us. In all these years - on top of your international success - you have established yourself as the most popular artist in the German language in Germany, Austria and Switzerland. What an outstanding achievement! We are proud and happy to be part of it. Cordially yours, Horst.

P. S. Your last German album has now passed the million selling mark. Congratulations!



25 YEARS OF ROGER WHITTAKER

Whittaker's almanac

ALTHOUGH ROGER and his family have put down firm and happy roots in East Anglia, the Whittakers are a Midland tribe originating in Staffordshire.

"There's been Whittakers there since the 10th century, said Roger. "Several of them were freemen of Newcastle-under-Lyme, where my father was born. They've been tradesmen and clockmakers down through the centuries, which probably explains my own interest in clocks. There's been at least one other Roger Whittaker to my knowledge. He was hanged by the Yorkists during the War Of The Roses!"

Roger has 14 cousins and 11 uncles, and there's always a strong Whittaker contingent in the audience when he plays concerts in the Midlands. They're a far-flung breed too, and he often finds Whittakers attending his overseas concerts, particularly in western Canada.

He was born in Kenya, where his parents had settled following an horrific road accident which had severely injured his father. By grim, painful determination Whittaker senior regained the use of his legs, but his lungs had also been affected, and it was necessary to live in a dry, high altitude climate.

"I am one of those extraordinarily lucky people who can actually say that I had the most wonderful childhood," Roger declared. "Kenya lies on the Equator of the East African coast, and has breathtaking scenery from open plains and lakes to mountain peaks. Nairobi, where I was born, is 6,000 feet above sea level, with a dry, warm climate relatively free of humidity."

During the Second World War, Italian prisoners were employed on Kenyan farms, and young Roger and his sister Betty befriended one of them. He made a mandolin for Betty and a guitar for Roger.

"I don't remember exactly how old I was, but I

remember that my arms were so short that I couldn't reach round it. However, that was the start of my musical career. My sister never learned to play the mandolin, but later became a very fine dancer."

He and his sister used to entertain the family and neighbours who "used to be dragged over to watch us singing and dancing and telling terrible jokes".

Later, when Roger was drafted into the King's African Rifles during the Mau Mau uprising, he entertained his fellow conscripts in the remote bush camps with a rock 'n' roll repertoire, especially Elvis Presley



WITH KENNY Rogers. Natalie, Roger's wife, is in the middle.

material, accompanying himself on a battered old guitar.

He kept up his singing activities as much as he could when he came over to the University of Bangor in Wales. The rag committee asked him to compose some songs and sing them in the rag show, which went so well that they invited Roger to make a record to raise money for the charity the university was supporting that year. He did so, and despite the modest sound quality of the recording, it raised a healthy sum, and Roger was persuaded to repeat the process. This time he hired a London studio for the project, and one of the studio staff was sufficiently impressed to mention and play the results to a prominent music publisher who took the tape to Fontana Records, part of the Philips group (now PolyGram).

"I was asked to present myself for audition," recalled Roger. "Armed with just my guitar, I sang a few simple songs, and walked out of there with a professional recording contract. Before I knew it, I was in the studio again, this time accompanied by professional musicians. The end product was a single called The Charge Of The Light Brigade. It was possibly the worst record of the year, and I shudder every time I think of it. It was old-fashioned, and I tried to sing it like Mario Lanza."

Nonetheless, he was invited to record another single entitled Steel Men, based on a Vancouver bridge construction disaster, which won a lot of airplay and finally a chart placing at the same time that Roger heard he had passed his finals in zoology, chemistry, bio-chemistry and marine biology.

That was not the key to stardom, however. Roger plucked up courage on the strength of his chart placing to opt for a show business career and confessed all to his parents, who took it surprisingly well, thinking it was just another of his passing phases. By

Congratulations Roger!

Thank you for all the hits and

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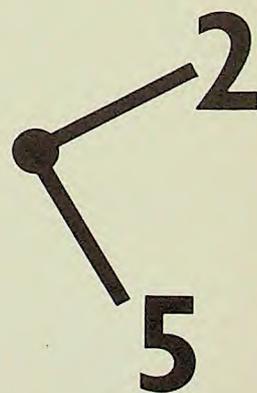
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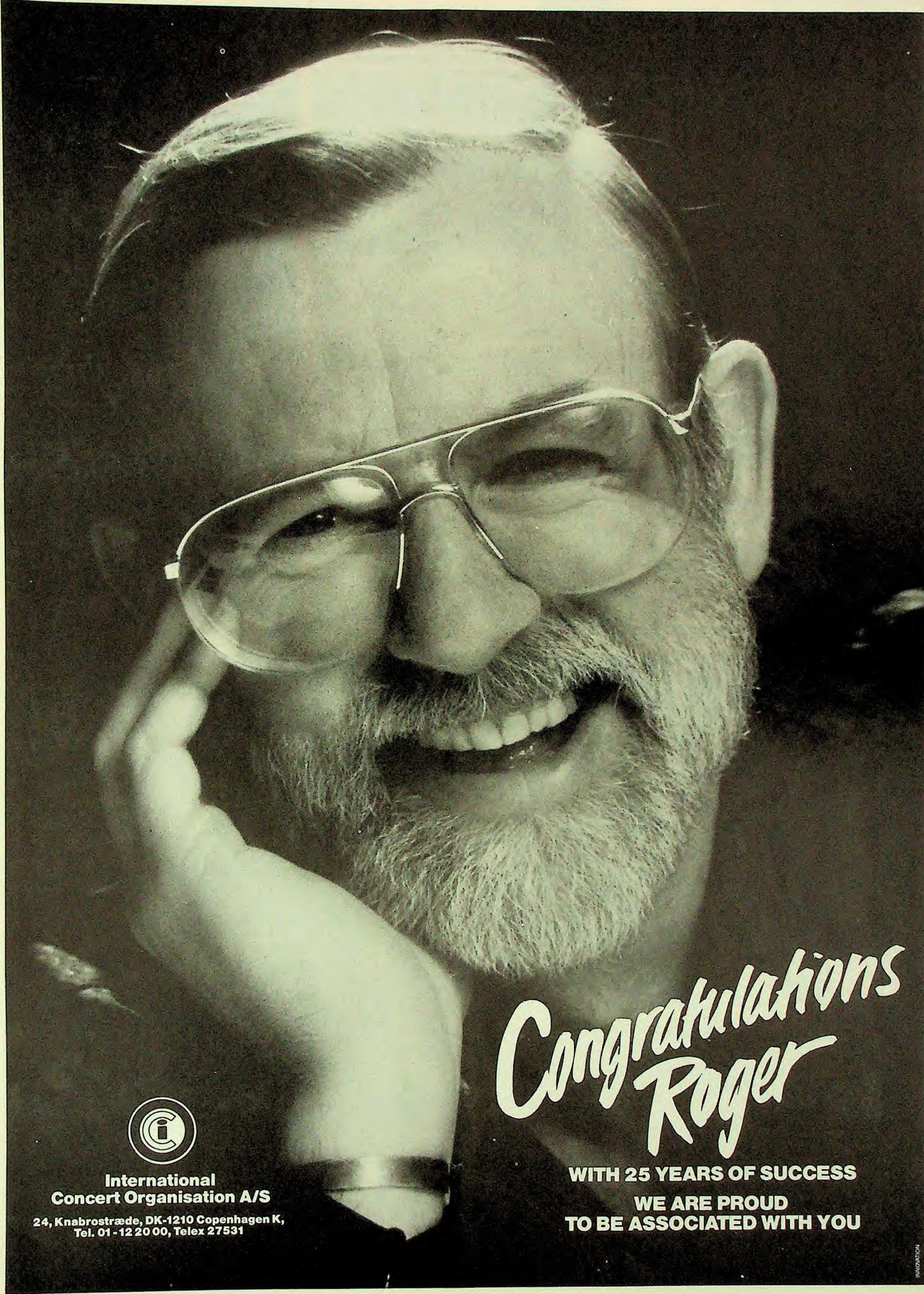
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25 YEARS OF ROGER WHITTAKER

ROGER

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Anniversary and many
many years to come



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Whittaker's almanac

the time they returned to Kenya, his hit had been totally eclipsed by the Marty Robbins version, and Roger was playing US bases in the UK, doing two or three shows in the various messes for the princely average of £5.

"The most salutary lesson I learned during this probationary period of my career was that show business sets you apart from all the folks you know. Friends from your youth suddenly regard you as 'different', and that, coupled with the unsocial hours you have to work, tends to make them keep their distance.

"Although these experiences were preparing me for the life I had chosen, I was too poor to eat or clothe myself properly. Gradually I began to sell my most precious possessions to raise enough money to survive. I only seriously thought of quitting when faced with the prospect of selling my beautiful Linhoff camera that I had scraped and saved for while still a student, but that despair was only momentary."

Roger's persistence gradually showed some dividends. He weaned himself off working other people's songs in favour of performing his own. And he met his recording manager's new secretary Natalie O'Brien.

"My prospects as a husband must have looked pretty grim to my future father-in-law, but he never said a word, except in encouragement. He was a marvellous man with a wonderful Irish wit that endeared him to me immediately. During our engagement, Natalie and I developed a philosophy that we still retain — total fatalism. We could both laugh at life, and agree that that has been the saving of our sanity in the rough and tumble of this profession."



MEETING PRINCESS Anne.

Roger regards 1964 as the turning point in his life. He married Natalie, who encouraged and supported him in his endeavours to make it in show business despite the opportunity of returning to the academic life and adding a PhD to his BSc. She kept working at Fontana, and Roger gradually built up a busy if exhausting schedule throughout the cabaret clubs which abounded at that time.

"By January 1965, I was recording for an independent producer — Denis Preston — who was to guide and direct my records for the next 10 years. It was his persistent encouragement that led to me writing more and more on my own account. 'Originality' was his keyword to success."

A significant event in the long hard climb to the top was his participation in the Knokke-le-Zoute song festival in Belgium in 1967. Roger sang If I Were A Rich Man and performed his own composition Mexican Whistler, helping the British team to win the contest outright and collecting the press prize himself as the

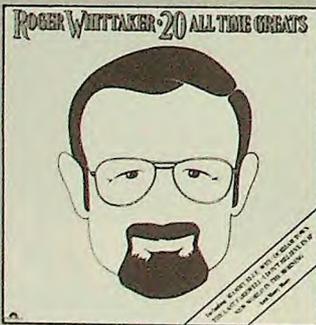


ROGER WHITTAKER 25 YEARS ON...

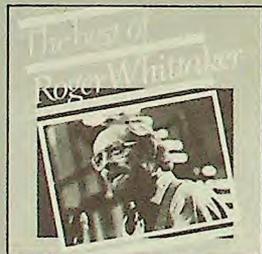


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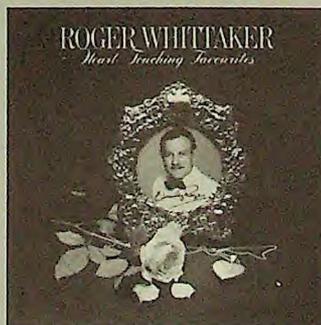


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25 YEARS OF ROGER WHITTAKER



Whittaker's almanac

personality of the festival.

He recorded his two numbers in Paris two days later, and Mexican Whistler shot to No. 1 in three European countries while If I Were A Rich Man made No.2 elsewhere. This success sparked off European TV and tour offers, and Roger entered the hectic pace of life which has lasted and increased ever since.

"Those early concert tours taught me the meaning of the word 'work' and having to entertain non-stop



MEETING PRESIDENT Carter.

for over two hours," he recalled. "They also make me re-think my entire approach to performing."

Despite this Continental acclaim, he remained virtually unknown in the UK outside the club circuit, although his records were getting good airplay and he was being booked for TV appearances. Then, in the autumn of 1969, a Whittaker song called The Leavin' (Durham Town) was released as a single.

"I just didn't have any faith in that song at all," Roger remarked. "Far from promoting the record in Britain, I went off to Finland for a cabaret season and TV appearances."

By the time he returned in November, Durham Town was rapidly climbing the chart, and was the first of a string of hit singles which established him in the UK as a major artist and also opened up the valuable markets in Australia, New Zealand and Canada. Among the successes were I Don't Believe In If Anymore, New World In The Morning, Why, Mamy Blue (one of the few which were not his own compositions), and The Last Farewell.

This latter song was another important landmark. It was originally recorded in 1971, and stemmed from Roger's BBC radio series in which he invited listeners to send in their lyrics and poems for him to consider and compose music for the best of the bunch. Why, with lyrics by Joan Stanton, emerged from the huge response, and the rest of the songs which Roger used



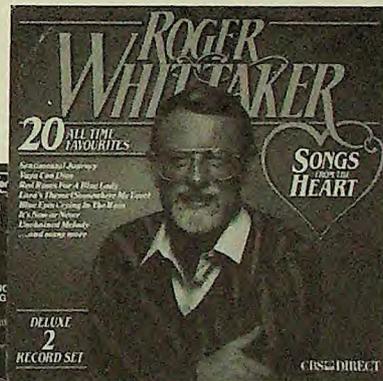
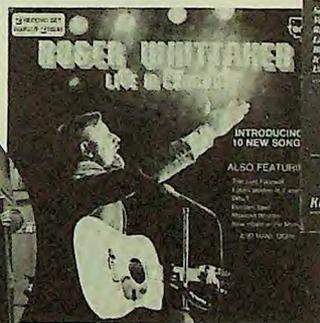
WITH SHIRLEY Bassey, a guest in his Whittaker's World Of Music LWT show.

Reader's Digest Music

READER'S DIGEST CONGRATULATES ROGER WHITTAKER ON ACHIEVING HIS SILVER JUBILEE

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Ed, "Sam" & Susan



25 YEARS OF ROGER WHITTAKER

Whittaker's almanac

CONTINUED FROM PAGE 9

including *The Last Farewell* were released in an album.

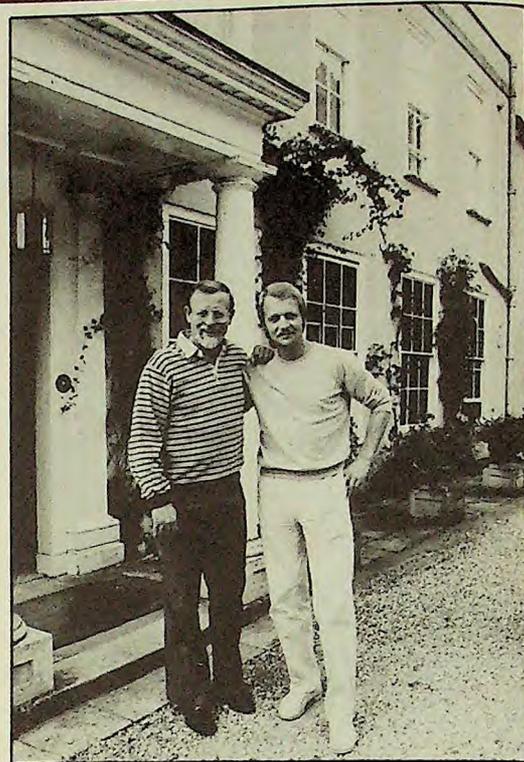
"The lyrics to *The Last Farewell* were written by Ron Webster, a silversmith who lives in Birmingham," said Roger. "That song was a particularly happy marriage of words and music appealing to everyone, including children."

The song also opened up the US for Roger some years later, and achieved perhaps its greatest impact in the BBC TV series *Sailor* when the 2,000 crew members of the aircraft carrier *Ark Royal* lined the rails and sang it as the vessel entered its home port for the last time before being paid off in 1978 and sent to the breaker's yard.

The number originally got played as a request in the US on an Atlanta radio station for someone who had heard it while in Canada. It became Radio WSB's most requested number, and resulted in a single release which made the US Top 10.

Roger made his US concert debut in the spring of 1976 in Atlanta, where *The Last Farewell* first started happening. The Atlanta Civic Centre was sold out, and he got five standing ovations during the evening. Four years later, he undertook his first coast-to-coast US tour which proved an overwhelming triumph and brought guest appearances in all the major US TV chat shows such as those hosted by Johnny Carson, Merv Griffin, John Davidson, Mike Douglas and Dinah Shore.

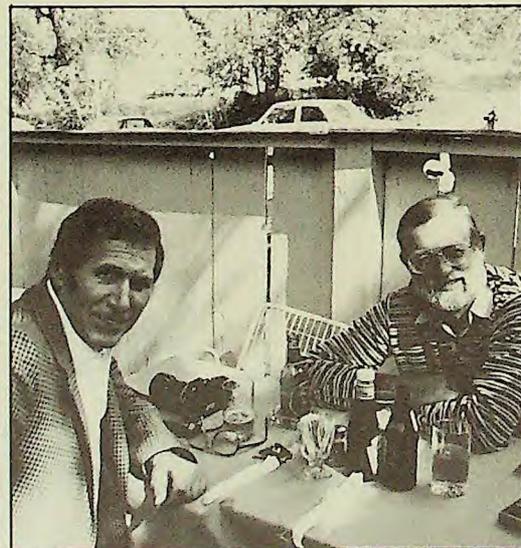
Roger linked in with the tour a major international songwriting competition called Children Helping Children organised through UNESCO. Children all over the world were invited to submit lyrics and poems on the subject of promoting peace and understanding,



WITH DAVID Soul.



WITH FRENCH star Mireille Mathieu.



WITH CHET Atkins, who has produced some of Roger's recordings in Nashville.

the best of which Roger would put to music and record. There were over one million entries from 57 countries, and the winner was 13-year-old Odina Batnag of Manila in the Philippines.

She was flown to New York and introduced to the audience at Roger's Radio City Music Hall concert, where her entry entitled *I Am But A Small Voice* was premiered. Roger's recording was released worldwide, and all proceeds of its sales went to UNESCO's education for handicapped children programme. Roger was awarded the B'nai B'rith humanitarian prize for his work with children.

The Eighties have witnessed an amazing amount of triumphant touring around the world by Roger. He played an 85-date schedule in the US in 1981, and a 40-date swing through Canada in 1982, and his first British engagements for two years in 1981 proved to be the most successful yet.

He is reducing the marathon nature of his tours slightly for the sake of his general well-being, but there is no doubt that wherever there are audiences eager to see him for hours in concert, he'll be there.

Roger—
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Discography

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**Roger Whittaker In Kenya
(A Musical Safari)**

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Tembo TMB 104 (2LPs)

**The Romantic Side Of Roger
Whittaker**

Tembo TMB 105 (2LPs)

**Singing The Hits — Roger
Whittaker**

Tembo TMB 106 (2LPs)

**The Songwriter — Roger
Whittaker**

Tembo TMB 107 (2LPs)

They are available from IMS via PolyGram 01-590 6044.

25 YEARS OF ROGER WHITTAKER



Roving Roger's rural retreat

HOME FOR the Whittaker family is a magnificent Queen Anne-style mansion called Rickling House near Saffron Walden. It was built around 1710, and the double bowed front seen in the photograph was added to the Queen Anne part some time in the reign of George II.

The original Queen Anne structure in a U shape was burned down in the 1880s, reducing the present total of rooms by 10, and this unfortunate part of the house's history was only discovered when the Whittakers decided to instal a swimming pool and the original outline of the complete foundations was unearthed during the excavations four feet down.

To maintain style and tradition, Roger negotiated to buy many thousands of 18th century bricks from a nearby stately home which had been demolished for use in the construction of the swimming pool.

Until the middle of the last century, Rickling House was a coaching inn on the main road linking London and Norwich, and there is still an old coach house next to the stables which the Whittakers have converted into a granny flat and offices.

"There's a lot of Civil War background around here," said Roger. "Our village was Roundhead in its sympathies, and the next one across the fields was Royalist. If you take a metal detector into the fields, it's not hard to find relics and souvenirs of those days.

"Our house when it was an inn during the 18th century was called The Limes, and there's still an avenue of lime trees there. It eventually passed into the hands of the Lords of the Admiralty for a long time, and then was bought by a family called Baer. They lived in it for 55 years until selling it to us 10 years ago. We've found some trees which are 450 years' old, but we've got tired of counting the age rings now."

Roger looks upon the house, its extensive gardens and 40 acres of woodland as a welcome haven of peace and relaxation in between his strenuous overseas tours and other busy commitments, and guards its exact location and the privacy of his family jealously.

Rickling House reflects the progress of Roger's career accurately, and is in marked contrast to the humble habitat which was the first marital home of Roger and wife Natalie — "a little flat in London". They progressed to an Elizabethan cottage in Essex, which was charming but impractical. Built in the style of its era, there were no corridors or passages, and the problems of a growing family and assorted animals living together and constantly tramping to and fro through rooms to get anywhere finally proved impossible and prompted the move to Rickling House.

IT'S ALL hands to the lawn roller as the Whittaker family make a joint effort to control a lot of grass. From the left it's Guy, Emily, Jessica, Natalie, Alexander, Roger and Lauren. Chez Whittaker — Rickling House — is in the background.



Roger and Natalie now have five children and their work for Birthright reflects their happiness

Whittaker Family Bliss

Wife: Natalie (married in August 1964)

Family: Emily (born May 28, 1968); Lauren (born June 4, 1970); Jessica (born February 14, 1973); Guy (born November 15, 1974), and Alexander (born April 7, 1978).

ROGER and Natalie moved out of their tiny London flat into a tiny cottage in the country in January 1966 with no heating and an outside bathroom. Their happiness in their first country estate was marred by a series of miscarriages suffered by Natalie, and several doctors expressed the opinion that there was no hope of her bearing a child full-term and that her health was becoming seriously affected.

She refused to abandon hope, however, and began consulting a series of specialists and undergoing operations in a determined effort to solve the situation. Roger's career was taking off, and they decided to start a family anyway by adopting Emily and Lauren.

Their faith and the medical skill of the consultants was rewarded with the birth of Jessica in February 1973. She weighed in at only just over five pounds, but everyone was delighted, and a memorable party

was held attended by the entire medical team.

Alexander, their youngest, arrived while Roger was touring Germany. He broke off the tour when he heard Natalie was in labour, and — a qualified pilot — set off for home. Alexander wouldn't wait, however, and Roger heard the news of their new-born son in mid-air from a German air traffic controller.

"I seemed to have got the hang of it at last," commented Natalie.

Their joy at being finally blessed with three children to join Emily and Lauren has taken a very practical form. They support Birthright, the national organisation for childbirth research which is based at the Royal College of Obstetricians and Gynaecologists in London and whose patron is Her Royal Highness Princess Diana.

The Whittakers opened their seven acres of gardens to the public a few years ago to raise funds, and have organised several music festivals in aid of the charity as well as Roger donating the proceeds of several concerts to Birthright.

"Working for Birthright is our way of saying a small thank-you for all the happiness our family brings us" said Natalie.

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Lieber Roger,
Wir stehen alle Kopf, wenn Du
mit uns auf Tournee bist.
Danke für ein Jahrzehnt
Freundschaft und Zusammenarbeit.
Wir wünschen Dir auch weiterhin
Glück, Gesundheit und
Hit auf Hit.



25 YEARS OF ROGER WHITTAKER

The team behind the man

TEMBO RECORDS, Roger's record label and Tembo Music, his music publishing outlet, were named after the Swahili word for elephant, and the elephant outline is regarded as a lucky symbol in Kenya, where Roger was born, denoting power, strength and good fortune. A children's competition to name the elephant was won by young Paul Trothier of Sudbury, Ontario, Canada, who suggested Womti.

With 25 years of experience in the music industry, Roger is fully aware of the advantages of controlling his own artistic destiny as far as possible. Tembo is not only an outlet for his own talent, but a vehicle for other artists as well.

"We're looking for new talent because we've got some great songs we want to get recorded," he said. "We now have four acts on Tembo in the UK and six in Canada."

Tembo is supervised skilfully and efficiently by Roger's manager Irene Collins and Ian Summers, who joined last year after considerable experience in the UK record business, including latterly K-tel Records.

Irene, wife of well-known UK entertainment agent Joe Collins and stepmother of Jackie and Joan Collins, has been Roger's manager since 1966. Roger was with the Nems agency, which handled The Beatles' bookings, and his wife Natalie stood in temporarily for his former manager when the latter emigrated to America.

"Vic Lewis at Nems got so fed up with trying to avoid her that he begged a member of his staff to 'Get that woman off my back, and try and find Roger some work in cabaret'," Roger remembered.

The staff member in question was Irene, who was underwhelmed by the instruction at the time as she was very busy on international matters for Nems. But she complied, and within days Roger's working diary was full for the rest of that year.



THE TEMBO team: Roger, Ian Summers and Irene Collins — and Womti the elephant (right).



"During the next few months of working closely together, Irene and I became firm friends and finally worked together so well that I asked her to take over as my personal manager. It must have been a hard decision for her to make as she was in a good steady job. I was amazed when she agreed."

"We've never signed anything or had any kind of written contract between us," added Irene. "We've never had any major disagreements about Roger's work and career either. We just squabble about minor details occasionally."

Roger has no intention of disappearing from the international touring scene, but his enthusiasm for the Tembo venture is obvious. In these days when even international stars of his calibre tend to be overlooked

by the major record companies in the UK in the latter's rush to capture the latest buzz bands, Tembo is a shrewd and profitable venture.

Roger's first widespread success occurred on the Continent in the wake of his Knokke-le-Zoute song contest achievements, and he's remained popular in mainland Europe ever since. Particularly so in Germany, where he sold 2m albums last year and occupied the second and third place in the LP chart last Christmas. His Tembo repertoire is released in Germany on the Avon label and distributed by Intercord.

"Roger is one of the biggest selling artists in Germany," said Avon chief Horst Schmolzi.

For the German market, like other foreign language markets, Roger extends the courtesy of singing both on record and stage a considerable proportion of his programme in his audiences' native tongue. German is not one of his strong points linguistically and he understands little of it, but Schmolzi is impressed by the application and effort which Roger brings to his German language performances. The results speak for themselves.

"It's my 10th anniversary of working with Roger," said Schmolzi, "and he's sold 10m in that time. My first connection with him was in 1975 with The Last Farewell, and he had five LPs in the Top 50 here over the next year."

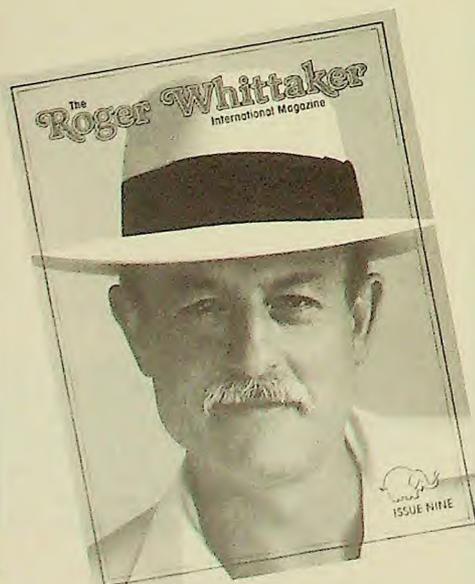
"Much of his sales are through record clubs and rack jobbing outlets. He appeals to the many people who don't go to record shops because they can never find Roger's kind of record there. His German sounds better than his English, he thinks better in German, and he's a phenomenon."

Rendering invaluable assistance to Roger in being a phenomenon in German-speaking territories are his German producer Nick Munro and recording engineer Volker Heintzen. □

1960

Roger Whittaker

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CONGRATULATIONS

ROGER

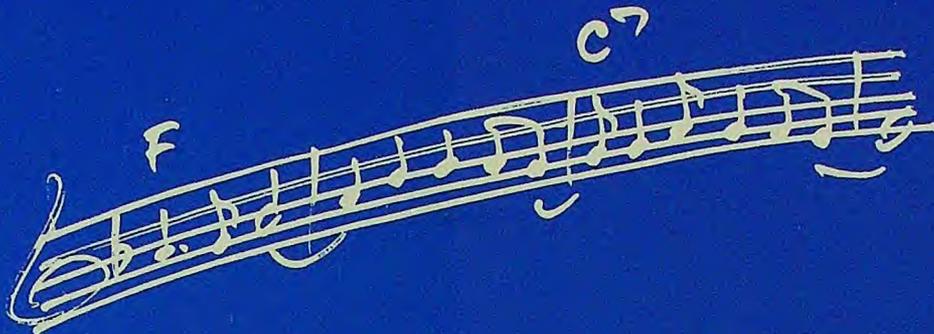
on the first 25 years

Here's to the next 25

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all the way*

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Roger!

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here's to the next!



years of mutual success!

Wick & Hindi



25 YEARS OF ROGER WHITTAKER

On the band wagon — flying!

THERE AREN'T many top artists who can fly themselves around to their international engagements, but Roger Whittaker is one of them. He acquired the skill through necessity more than any other reason.

"At one stage of my career, I found myself appearing on a TV show in each of three European countries in one day," Roger recalled. "Not long after that there was a week when I was recording a TV series every day in the west of England and appearing in cabaret in London each night. The only way I could accomplish this kind of schedule was by hiring a private plane and a pilot."

That became a fairly regular event in the Whittaker itinerary, and during one flight the pilot asked Roger if he would like to take a turn at the controls. Apprehension was the immediate reaction, but he found that he enjoyed the experience to the extent of wanting to learn to fly.

He started the learning process on single-engine Cessna 150 Aerobats and twin-engine Beech Barons. During his tours in late 1976 and the beginning of 1977, his instructor accompanied him everywhere, so that not one day of travelling between engagements was wasted in terms of tuition. Roger built up his flying hours towards obtaining a single and multi-engined licence, but it was only a private pilot's licence which meant his activities were limited to cloud-free weather and good visibility.

"The next step was to obtain my instrument rating, enabling me to fly in nearly all weather conditions and in flight paths regulated by air traffic control. I did most of my studying during tours through a correspondence course and then a few weeks at Oxford completing the actual flying side of the process."

Once he attained his instrument rating, he could fly himself all over Europe, but soon discovered that the six-seater Beech Baron was not big enough for transporting all his team. Some flew with him, others had to go by scheduled airline services, and it was obviously

much more convenient for everyone to travel together. Apart from seating capacity, a larger plane was necessary for long hops of up to 700 miles between gigs in the US and Canada.

So Roger disposed of the Beech Baron in favour of his first turbo-jet plane, a nine-seater Rockwell '690 Commander. He regularly takes the controls now when touring — and he's craftily recruited a co-pilot.

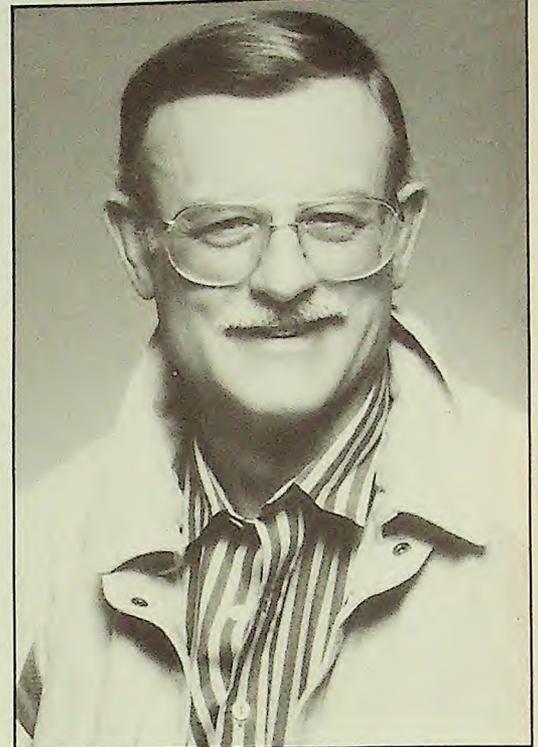
"Three years ago, I managed to persuade my wife Natalie to take the five-hour safety course. Or actually I convinced her that was the reason she was going to Oxford. For years she had suffered agonies at the thought of flying, let alone actually getting into the air. In view of our extensive travelling, I felt it was essential that she knew the basic facts of air safety.

"I had a hunch that, once she took over the controls, she would love it as much as she does driving a car. So, under the pretext of her learning the basics in an emergency like me becoming ill while piloting, she went for her first lesson. As she walked back across the grass after her first flight in a light aircraft, I could tell from her flushed, excited face that I hadn't been wrong."

For six weeks, the Whittaker duo exchanged roles, with Roger looking after the children and the house while Natalie learned how to fly in Oxford. She passed all her exams and tests at the end of that period, and now has only to gain her instrument rating to be on level pegging with her husband.

In 1982, Roger replaced the Rockwell with a King Air 200 — nicknamed The Band Wagon.

"It's my home in the skies, and flying from place to place enables me to switch off completely from business while I concentrate at the controls."



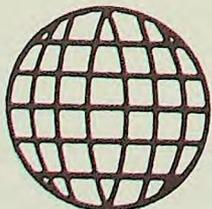
THE CASUAL look at home and back on the ground in East Anglia.

ROGER WHITTAKER

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25 YEARS OF ROGER WHITTAKER

ROGER WHITTAKER wrote his first song in 1955 in a Kenyan bush camp while serving with the army. He called it Crinkle Face, and freely admits it was "awful".

He wasn't deterred, however, and continued his efforts while attending the University of Bangor in Wales when he was invited to contribute some songs and sing them in the annual rag show.

He was less than confident in his songwriting skills in the early days, and this uncertainty was reflected by his extensive use of other people's material in his act. But friends and colleagues encouraged him to feature more of his own work.

"After a long period of imitation of other writers, frustration turned to anger, and from anger finally came some original thoughts," said Roger. "Yet the majority of my early songs were about as uncommercial as you could get, but at least I was expressing my real self."

He's now written well over 400, many of which have climbed hit parades in various parts of the world and won an impressive array of platinum, gold and silver discs for their sales. Others have been covered by artists of international repute, and numbers like Durham Town and The Last Farewell are now fully-fledged standards in their own right.

"Although I admire and record material by many other songwriters, I feel it is very important for an artist to write his own songs. It is one way you can express a very intimate part of what you are doing and exactly how you see life. Many times a simple song can say so much more in just a few words and music than a thousand words on the written page. Songs really do have a tremendous power of communication."

"Songwriting is, in the main, a natural talent. But it is something that has to be worked on. A writer must have faith in himself and his or her ability to keep on writing, no matter how hard it might seem."

"It's funny, but you can recognise immediately when a new song feels right. It's like being an author. He knows instinctively when something he has penned is right. Songwriting is the same."

Roger writes better under pressure, and is sure if he just wrote when he felt like it, things wouldn't work.

Sweet inspiration or labours of love? Roger Whittaker has written 400 songs — in the most varied of circumstances

Songs from the heart

He creates situations where he must write a certain number of songs within a set time limit, with deadlines that must be kept, and that way remains stimulated as a writer.

One of his biggest successes, I Don't Believe In If Anymore, was created out of frustration.

"I was in Helsinki at the time, appearing in cabaret and also trying desperately to write a show called Walls. I wasn't getting very far with the writing, and my concentration was further disrupted by the knowledge that I was touring West Africa after I finished in Finland."

"I needed a multitude of visas and inoculations before the African trip, and I had to go to 14 different embassies and medical centres. I didn't know if I was coming or going, and then on top of everything else the Olympia Music Hall in Paris offered me a season there providing I got back from Africa on exactly the right day."

"I ended up talking to myself about what had to be done — if I did this, if I get the right Visas, if I can make Paris on time — and suddenly I had the title I Don't

Believe In If Anymore. I got everything sorted out, wrote the song in my hotel, and recorded it within a few weeks. It's still one of my proudest achievements."

Locations influence Roger strongly in his songwriting. The musical movie Roger Whittaker In Kenya inspired him to write what he considers some of his best work yet. Finland — scene of multitudinous pressures and the gestation of the If hit — prompted another huge success, New World In The Morning.

"That started to shape literally one morning as I looked out across a frozen lake, framed by frost-covered trees with the early sun filtering through. Just the sort of morning that has inspired so many other songs."

"My career was changing shape so rapidly that every new morning seemed to be bringing new and exciting events. Like everybody, I asked myself what each new day might bring, and so the essence of the song developed. The words speak for themselves. We must all dream of the future. It might never happen, but take the opportunities as they come, and don't just wait for luck to fulfil your dreams."

"The best songs write themselves. The words and music come together at the same time. Durham Town was like that, conceived and written in the dressing room at the BBC TV Centre, and created out of a challenge. The latter came during rehearsals for a TV chat show from the compère of the programme. He'd heard that when I wrote, it was a fast process, and asked if I could write the outline for a song during the day and then perform it in the evening."

"I had recently returned from an engagement in Durham and had fallen in love with the city. I sat down and quietly began to think about the beauty of Durham, and its history and people. I can remember picking up my guitar and playing the song straight off the top of my head without having written anything down. It was virtually the same as the eventual recording. For some reason that song just worked right away, and I gave the first performance of it that evening in the TV show." □

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It has always been a privilege and a
delight to be your Personal Manager.
Thank you for your dedication,
understanding and, above all.....
your friendship.*

Irene

25	31	FRANKIE GOES TO HOLLYWOOD	ZTT/Island (12)ZTAS 7
26	15	WOULD I LIE TO YOU? Eurythmics	RCA PB 40101 (12"—PT 40102)
27	27	LIFE IN A NORTHERN TOWN Dream Academy	blanco y negro/WEA NEG 10(T)
28	18	STAINSBY GIRLS Chris Rea	Magnet/MAG(T) 276
29	37	THE HEAT IS ON (from "Beverly Hills Cop") Glenn Frey	MCA MCA(T) 941
30	36	CRY Godley & Creme	Polydor POSPIX) 732
31	21	NO REST New Model Army	EMI (12)NMA 1
32	47	CAN'T FIGHT THIS FEELING RED Speedwagon	Epic (T)A4880
33	41	DON'T FALL IN LOVE (I SAID) Toyah	Portrait A6160 (12"—TX 6160)
34	28	WALK LIKE A MAN Divine	Proto ENA(T) 125
35	24	THAT WAS YESTERDAY (REMIX) Foreigner	Atlantic A9571(T)
36	25	THAT OLE DEVIL CALLED LOVE Alison Moyet	CBS (T)A6044
37	26	EVERY TIME YOU GO AWAY Paul Young	CBS (T)A 6300
		Pie Jesu Sarah Brightman and Paul Miles-Kingston	His Master's Voice/EMI (12)WEBBER 1

Lucky in Love

On 7"

+12"

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63	51	BARBARA PENNINGTON	Record Shack SUHO(T) 37
64	49	MOMENTS IN LOVE/BEAT BOX Art Of Noise	ZTT/Island (12)ZTPS 02
65	64	YOU SPIN ME ROUND (LIKE A RECORD) Dead Or Alive	Epic A4861 (12"—TX 4861)
66	44	PUT MY ARMS AROUND YOU Kevin Kitchen	China WOK(X) 1
67	60	MATERIAL GIRL Madonna	Sire W 9083(T)
68	72	BEYOND THE SEA (LA MER) George Benson	Warner Brothers W 9014(T)
69	72	HEARTLINE Robin George	Bronze BRO(X) 191
70	70	NEW JAIL HOUSE RAP Fat Boys	Sutra/WEA U 9123
71	71	GIRLS ON MY MIND Fatback	Cotillion/Atlantic FBACK 1(T)
72	56	GREEN SHIRT Elvis Costello & The Attractions	F. Beat ZB 40085 (12"—ZT 40086)
73	66	BABIES Ashford & Simpson	Capitol (12)CL 355
74	74	SETTLE DOWN Lillo Thomas	Capitol (12)CL 356
75	75	LOVE IS... Vikki	PRT 7P 326 (12"—12P 326)
		A.B.C. (FALLING IN LOVE'S NOT EASY) Direct Drive	Boiling Point/Polydor POSPIX) 742

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SINGLES *and the best of* SINGLES

1 (New)	19	Paul Hardcastle	19	(5)	WELCOME TO THE PLEASURE DOME (REMIX), Frankie Goes To Hollywood
2	(1)	MOVE CLOSER, Phyllis Nelson	20	(19)	WALK LIKE A MAN, Divine
3	(4)	FEEL SO REAL, Steve Arrington	21	(24)	I WAS BORN TO LOVE YOU, Freddie Mercury
4	(3)	FEEL LOVE (MEDLEY), Bronski Beat/Marc Almond	22	(16)	WE CLOSE OUR EYES, Go West
5	(2)	EVERYBODY WANTS TO RULE THE WORLD, Tears For Fears	23	(22)	BLACK MAN RAY, China Crisis
6	(7)	DON'T YOU (FORGET ABOUT ME), Simple Minds	24	(21)	SO FAR AWAY, Dire Straits
7	(8)	CLOUDS ACROSS THE MOON, Rah Band	25	(New)	DANGEROUS, Penny Ford
8	(9)	LOVER COME BACK TO ME, Dead Or Alive	26	(35)	THINKING ABOUT YOUR LOVE, Skipworth & Turner
9	(10)	COULD IT BE I'M FALLING IN LOVE, David Grant & Jaki Graham	27	(20)	LOVE IS A BATTLEFIELD, Pat Benatar
10 (New)	(New)	THE UNFORGETTABLE FIRE, U2	28	(31)	FROGGY MIX, James Brown
11	(6)	WE ARE THE WORLD, USA For Africa	29	(29)	WOULD I LIE TO YOU?, Eurythmics
12	(17)	I WANT YOUR LOVIN' (JUST A LITTLE BIT), Curtis Hairston	30	(15)	EASY LOVER, Philip Bailey (Duet with Phil Collins)
13	(26)	RHYTHM OF THE NIGHT, Debarge	31 (New)	(New)	I WONDER IF I TAKE YOU HOME, Lisa Lisa and Cult Jam with Full Force
14	(12)	ONE MORE NIGHT, Phil Collins	32 (New)	(New)	LIKE I LIKE IT, Aurra
15	(13)	LOOK MAMA, Howard Jones	33 (New)	(New)	ALL FALL DOWN, Five Star
16	(14)	EYE TO EYE (Remix), Chaka Khan	34	(32)	STAINSBY GIRLS, Chris Rea
17	(18)	NO REST, New Model Army	35 (New)	(New)	DUEL, Propaganda
18	(11)	SPENT THE NIGHT, The Cool Notes	36 (New)	(New)	DON'T FALL IN LOVE (I SAID), Toyah
			37	(25)	LIFE IN A NORTHERN TOWN, Dream Academy
			38	(23)	HANGIN' ON A STRING, Loose Ends
			39	(New)	GIRLS ON MY MIND, Fatback
			40	(New)	A.B.C. (FALLING IN LOVE'S NOT EASY), Direct Drive

Week-ending May 4, 1985

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MUSIC WEEK

MUSIC MARKET SURVEY

PERFORMANCE RATINGS FOR JAN-MARCH '85

The graphs and performance surveys were prepared from statistics supplied by Gallup based on a weekly sample of sales through 250 record shops in the UK. Albums are those with a dealer price of not less than £1.82

SINGLES (COMBINED 7-IN AND 12-IN): MARKET SHARES %

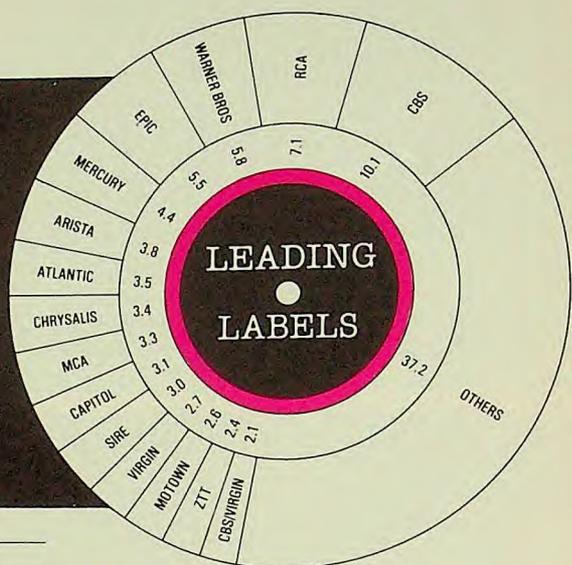
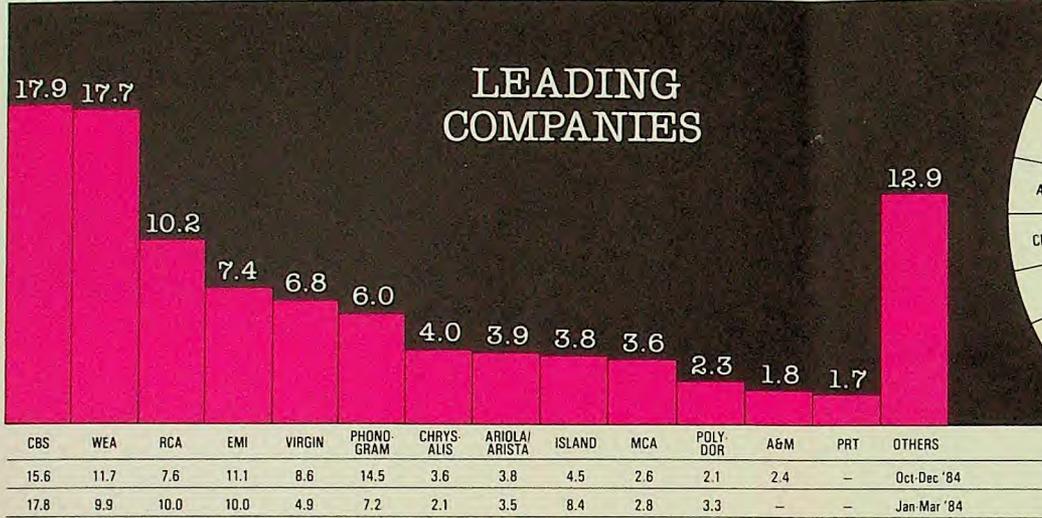


CHART PERFORMANCE SURVEY

- ARTISTS**
- 1 Elaine Paige/Barbara Dickson
 - 2 King
 - 3 Foreigner
 - 4 Prince
 - 5 Madonna
 - 6 Ashford & Simpson
 - 7 Dead Or Alive
 - 8 Bruce Springsteen
 - 9 Philip Bailey/Phil Collins
 - 10 Tears For Fears
- WRITERS**
- 1 B.Andersson/T.Rice/B.Ulvaeus
 - 2 P.King/M.Roberts
 - 3 Prince
 - 4 M.Jones
 - 5 N.Ashford/V.Simpson
 - 6 B.Springsteen
 - 7 Dead Or Alive
- PRODUCERS**
- 1 B.Andersson/T.Rice/B.Ulvaeus
 - 2 Richard James Burgess
 - 3 Alex Sadkin/Mick Jones
 - 4 Prince
- ARTISTS**
- 5 Nile Rodgers
 - 6 M.Stock/M.Aitken/P.Waterman
 - 7 N.Ashford/V.Simpson
 - 8 Springsteen/Landau/Plotkin/Van Zandt
 - 9 Phil Collins
 - 10 Chris Hughes
- PUBLISHING (INDIVIDUAL)**
- 1 Warner Bros Music
 - 2 Island Music
 - 3 Chappell Music
 - 4 CBS Songs
 - 5 Bocu Music
 - 6 EMI Music
 - 7 Rondor Music
 - 8 Zomba Music
 - 9 MCA Music
 - 10 Morrison Leahy Music
- PUBLISHERS (CORPORATE)**
- 1 Warner Bros Music
 - 2 Island Music
 - 3 Chappell Music
 - 4 CBS Songs
 - 5 Bocu Music
 - 6 EMI Music
 - 7 Rondor Music
 - 8 Zomba Music
 - 9 Virgin Music
 - 10 MCA Music
- TOP 10**
- 1 I Know Him So Well, Elaine Paige and Barbara Dickson, RCA CHES 3
 - 2 Love & Pride, King, CBS A4988
 - 3 I Want To Know What Love Is, Foreigner, Atlantic A9596
 - 4 Solid, Ashford & Simpson, Capitol CL 345
 - 5 You Spin Me Round (Like A Record), Dead Or Alive, Epic A4861
 - 6 Little Red Corvette/1999, Prince, Warner Bros W1999
 - 7 Dancing In The Dark, Bruce Springsteen, CBS A4436
 - 8 Easy Lover, Phil Bailey/Phil Collins, CBS/Virgin A4915
 - 9 Nighshift, Commodores, Motown TMG 1371
 - 10 Shout, Tears For Fears, Mercury IDEA 8

ALBUMS (LPs AND CASSETTES): MARKET SHARES %

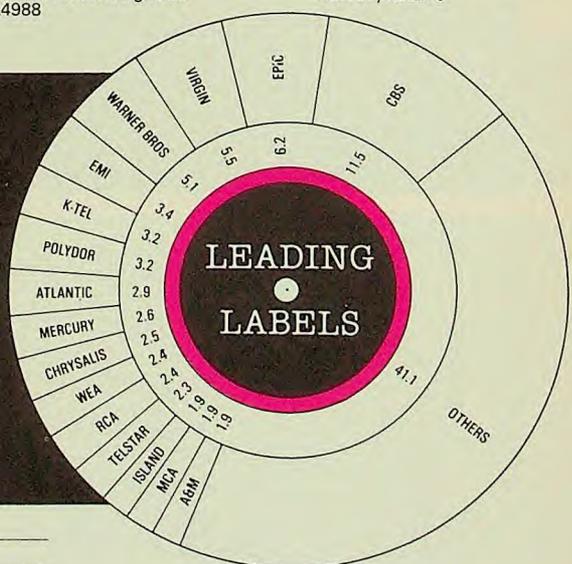
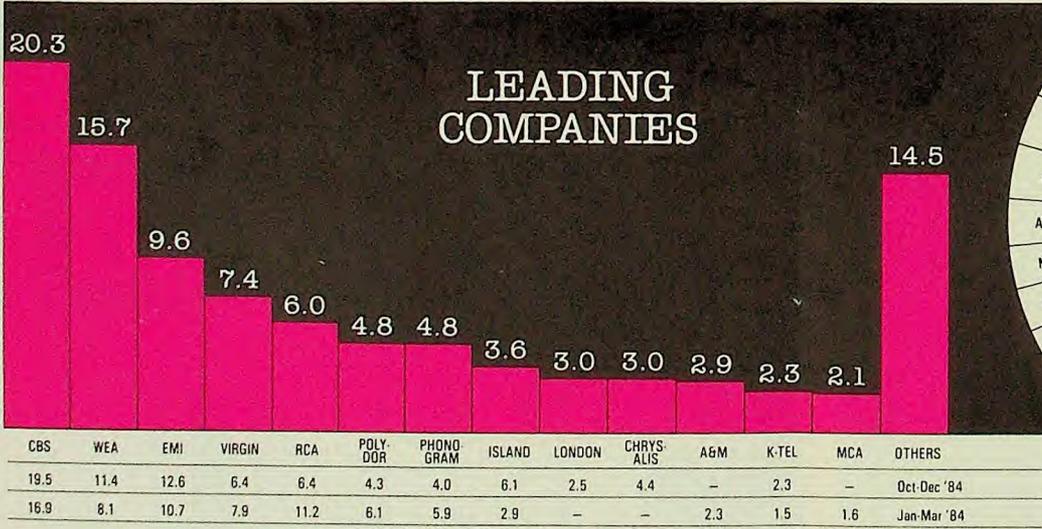


CHART PERFORMANCE SURVEY

- ARTISTS**
- 1 Phil Collins
 - 2 Alison Moyet
 - 3 Bruce Springsteen
 - 4 Meat Loaf
 - 5 Wham!
 - 6 Foreigner
 - 7 Howard Jones
 - 8 Paul Young
 - 9 The Smiths
 - 10 ZZ Top
- PRODUCERS**
- 1 Phil Collins/Hugh Padgham
 - 2 Tony Swain/Steve Jolley
 - 3 Bruce Springsteen/Jon Landau/Chuck Plotkin/Steve Van Zandt
 - 4 George Michael
 - 5 Alex Sadkin/Mick Jones
 - 6 Rupert Hine
 - 7 Laurie Latham
 - 8 Bill Ham
 - 9 Chris Hughes
 - 10 Robin Millar
- TOP MISCELLANEOUS/ VARIOUS ARTISTS**
- 1 The Hits Album/The Hits Tape (CBS/WEA)
 - 2 Now, That's What I Call Music 4 (Virgin/EMI)
 - 3 Chess (RCA)
 - 4 Breakdance 2 - Electric Boogaloo (Polydor)
 - 5 Music From 'Beverly Hills Cop' (MCA)
 - 6 Music From 'Ghostbusters' (Arista)
 - 7 Modern Love (K-Tel)
 - 8 Love Songs (Telstar)
 - 9 Street Sounds Electro 6 (Street Sounds)
 - 10 Now, That's What I Call Music III (Virgin/EMI)
- TOP 10**
- 1 No Jacket Required, Phil Collins, Virgin V2345
 - 2 'Alf', Alison Moyet, CBS 26229
 - 3 Born In The U.S.A., Bruce Springsteen, CBS 86304
 - 4 Agent Provocateur, Foreigner, Atlantic 781 999-1
 - 5 Make It Big, Wham!, Epic EPC 86311
 - 6 Hits Out Of Hell, Meat Loaf, Epic EPC 26156
 - 7 Eliminator, ZZ Top, Warner Brothers W 3774
 - 8 The Hits Album/The Hits Tape, Various, CBS/WEA HITS 1
 - 9 Songs From The Big Chair, Tears For Fears, Mercury MERH 58
 - 10 Diamond Life, Sade, Epic EPC 26044

Edited
By
CHRIS WHITE

INDEPENDENT LABELS



FLESH FOR LULU (above) break the silence that has surrounded them since their autumn departure from Polydor in the noisiest possible manner this week with their first release on the newly-formed Hybrid label. **Blue Sisters Swing** is the Lulu boys' contribution to that fast-emerging genre: the mini-album. This one has five tracks — *Seven Hail Marys*, *Death Shall Come*, *I May Have Said You're Beautiful But You Know I'm Just A Liar*, *Who's In Danger?* and *Black Tattoo* — a suggested retail price of £2.99. They are touring around the UK through the rest of the month.

Black watch

MOVE RECORDS — the Scottish-based black music label set up by former Motown A&R man Alan Omokhoje — is stepping up its operation over the coming weeks with a number of exclusively licensed reggae releases.

The first of six releases to be staggered at about three week intervals, is *Ceasefire* by Michael Prophet, which was released last week, with LPs from Leroy Smart, Cor-

nell Campbell, Billy Boyo, Little John and Trinity to follow.

Move will also be releasing jazz, gospel and soul product, with its first example of the latter, *Music Of Passion* by Percy Larkins, released on May 14 after a lengthy period of selling for £5.00 on import seven-inch around the capital.

All Move Records releases will be distributed by Fast Forward and the Cartel.

Scots' pop

FAST FORWARD Communication, the Scottish arm of the Cartel, has set up its own label, *Disposable Discs*, under the auspices of director Sandy McLean. The first two signings are *Rip Strip & Fuckit* and *Robert King And Lip Machine*, featuring the former *Scars'* frontman of that ilk. Both are currently recording mini-albums for release this month and next month respectively.

Over with a different Robert King — the one who puts together the Pleasantly Surprised cassette-only releases — a whole new hatch of tapes are being prepared for imminent issue, again via Fast Forward.

Folie A Quatre is a C45 by God's Gift, featuring 11 studio and live tracks all previously unavailable. Clair Obscur's release is eponymous C24, previously only out as a limited edition in France. *Time Clock Turn Back* is a C50 by 4AD's Dif Juz, containing 12 unavailable studio tracks. And, continuing the connection, former 4AD band *Dance Chapter* have *When The Spirit Moved Them*, a C60 compilation of studio demos and

rehearsals. All four come in gatefold PVC wallets, with an assortment of postcards and info sheets.

Details of further Pleasantly Surprised cassettes from Artery and Pink Military should be available soon. Meanwhile King has also started a vinyl label, *Cathexis*, which is issuing a 33rpm single, entitled *Violent Silence* by Vazz.

Another Scottish label with Fast Forward distribution, *Bogaten*, is releasing its third single, *Pulling Strings* by Apes In Control, while its two previous releases, *Joined In The Dance*, also by Apes In Control, and *Dreaming* by The Wee Cherubs, should continue to attract attention from keen observers of Glaswegian pop. An LP from the Apes is due at the end of the month.

Still in Glasgow, *Pride's What's Love* single is continuing to attract plays on Radio Clyde and interest from major labels and "Style Council fans" three months after its initial release, and like the others listed above, can be obtained from Fast Forward/Cartel.

Tracking...

THE BARRACUDAS have a posthumously released mini-LP available now on the new Trust label. Entitled *The World's A Burn*, its six tracks purport to capture the group's fiercest moments. Also from The Trust, *The Life Ahead Corporation* — two ex-Barracudas — have their first "mutant missive", a three track EP headed by *The Rich Man's Burden*, available now through Pinnacle. . . . *Climax Blues Band's Pete Haycock* has formed a new band, *Climax*, which debuts on the Nu-Disk label with a single *Sunbird* and album *Total Climax*, both produced by Paul Brett. The band has just started a six-week European tour to promote the single and album.

GREENSLEEVES RECORDS has released a re-mixed version of the reggae hit *Under Me Sleng Teng* by **Wayne Smith**; the original has been number one in the reggae charts. . . . *Modtone Records* (distribution: EMI/Priority) is releasing a new single *Human To Human* by **Rauf Adu**, available in 7 and 12-inch formats, and described as "a slice of classy reggae based modern soul/pop music which delves into Adu's African, American and Caribbean influences". The 12-inch version includes a vocal and instrumental mix of the tongue-twisting *Gravy Train* — *Aahwaadooyiyiyah*.

COUNTERPOINT DISTRIBUTION is releasing another set of American Jazz classics on Black Lion Records including titles by **Bill Coleman** and **Ben Webster** (*Swingin' In London*), **Oscar Pettford** (*Blue Brothers*), **Cliff Jackson** (*Carolina Shout*), **Thelonius Monk** (*The Man I Love*) and **Teddy Wilson** (*Moonglow*) all at £2.99. Counterpoint hopes to release more classics on a regular basis. (Counterpoint Distribution, Wharf Road, Stratford, London E15 2SU (01-895 1427).

ATTRITION RELEASE have a new 12-inch double A-side, *Shrink-wrap/Pendulum Turns*, released by **Third Mind** (through the Cartel) this Friday (3) to follow November's *Voice Of God*, which sold out immediately upon release.

400 Blows reconstruct dance classic

ILLUMINATED RECORDS seems to be undergoing something of a re-evaluation these days with the once-radical dance faction, *400 Blows*, now working on a cover of *Brass Construction's* mid-Seventies disco hit, *Movin'*, as a follow-up to the transitional *Jive '69/Breakdown*.

Meanwhile, **M T Quarter**, who are *Youth* (Brilliant/ex-Killing Joke/budding producer) and **Ben Watkins** (*Flowerpot Men*) have the latest in an on-going series of collaborations, a double A-side of *Glass Finger* and *Crucial Lover*, out now.

And **Gary Glitter** (ex-Paul Gadd/Paul Raven/Seventies superstar) has a live version of *Rock'n'Roll* recorded a couple of years back at the *Rainbow*, put together with two *Mike Leander* studio tracks, *Oh No!* and *Not Just A Pretty Face*, to form his latest release.

Other projects in the *Illuminated* pipeline are a new *Dormannu* single, a *Tara Butler* release and new material from *Power To Dream* that by all accounts puts their current cover of *Alex Harvey's Faith Healer* squarely in the shade.

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JETSTAR REGGAE CHART

TOP 30 REGGAE DISCO CHART (12 INCH)

1. STING ME A STING Patrick Andy Greensleaves
2. MURDERER Barrington Levy Joh Lee
3. UNDER ME SLENG TENG Wayne Smith Greensleaves
4. I'LL GET ON WITHOUT YOU Dennis Brown Striker Lee
5. POORMAN TRANSPORTATION Junior Reed Rockers Forever
6. SOMETHING ABOUT YOU Charisma NK Records
7. 'ALLO TOSH Pato Banton Don Christie
8. COUNTRY LIVING Wild Bunch/Sandra Cross Arwa
9. OLE MAN RIVER Dennis Brown Maccobass
10. SETTLE NUH Gregory Isaacs Diamond C
11. NIGHTSHIFT Winston Groovy Sound City
12. EVERY POSSE GET FLAT Paul Blake/Blood Fire Posse RAS Records
13. BANK CLERK Junior Reid Rusty In!
14. LOST WITHOUT YOU Dennis Brown Striker Lee
15. JAZZY (BABY) LADY Paula Rock n Groove
16. COCKNEY TRANSLATION/ENTERTAINER Smiley Culture Fashion
17. EVERYDAY PEOPLE BB Seaton Revue
18. FIGHT LIFE Janet Kay Soko Records
19. HERMAN HUSTLING Sugar Minott Black Roots
20. LYRICS A RHYME/THE BEST Tapper Irie UK Osbourne
21. ONE RUB A DUB FOR THE ROAD Johnny Osbourne Top Rankin
22. SLOW DOWN WOMAN Dennis Brown Greensleaves
23. RESPECT DUE Pad Anthony Greensleaves
24. TIDAL WAVE Frankie Paul Greensleaves
25. BUBBLE DOWN BUBBLED DOWN Michael Prophet Greensleaves
26. PUT IT ON Scion Success Joh Lee
27. HERE I COME Barrington Levy Time
28. REALLY GOT TO GET YOU Al Campbell Fashion
29. CALL ON ME Trevor Hartley Sir George
30. G.P. Gregory Isaacs Diamond C

NEW RELEASES 12"

MY CONVERSATION Dave Barker Striker Lee
CRUSIN' Barbara Rush/Dave Barker Phil Part
LOVE'S A LIE Trevor Walters Roydat
SLENG TENG MIX DOWN REMIX Wayne Smith Greensleaves
CURIOUS Dave Barker Parodise
COLLIE HERB Al Campbell Joh Lee
DARLING I LOVE YOU Mike Brooks Music Rock

TOP 10 REGGAE ALBUMS

1. REGGAE HITS VOL 1 Various Artists
2. BOOM SHACK-A-LACK Junior Reid Greensleaves
3. ORIGINAL FOREIGN MIND Black Roots Zobel
4. UNDER ME SLENG TENG EXTRAVAGANZA Various Artists Tods
5. JUST BE MY LADY Frankie Paul Joe Gibbs
6. DOUBLE TROUBLE Michael Palmer/Frankie Paul Greensleaves
7. REVOLUTION Dennis Brown Yvonne Special
8. EASY Gregory Isaacs Tods
9. MUSI-O-TUNYA Misty & Roots People Unite
10. GREAT BRITISH MC'S Various Artists Fashion

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JET STAR

26 20 **ELIMINATOR** ★★
ZZ Top Warner Brothers W 3774

27 22 **FACE VALUE** ★★
Phil Collins Virgin V 2185

28 27 **MUSIC FROM THE MOTION PICTURE "PURPLE RAIN"** ★
Prince and The Revolution Warner Brothers 925110-1

29 42 **MOVE CLOSER**
Phyllis Nelson Carriere CAL 203

43 68 **DANCIN' IN THE KEY OF LIFE**
Steve Arrington Atlantic 781245-1

84 64 **THE GREAT BALLON RACE**
Sly Epic EPC 26419

30 26 **AGENT PROVOCATEUR** ●
Foreigner Atlantic 781 999-1

44 52 **HELLO, I MUST BE GOING!** ★
Phil Collins Virgin V2252

85 89 **BORN TO RUN** ○
Bruce Springsteen CBS 69170

31 33 **ROSE MARIE SINGS JUST FOR YOU**
Rose Marie A.1. RMTV1

45 51 **MUSIC FROM MOTION PICTURE "BEVERLY HILLS COP"** ○
Various MCA MCF 3253

86 57 **BREWING UP WITH BILLY BRAGG** ○
Billy Bragg Go! Discs AG01P 4

32 34 **HITS OUT OF HELL** ●
Meat Loaf Cleveland International/Epic EPC 26156

46 40 **FANTASTIC** ★★
Various Inner Vision IVL 25328

87 RE **EMERALD CLASSICS**
Various Stone SRV 1

33 35 **NO PARLEZ** ★★ ★★
Paul Young CBS 25521

47 53 **U2 LIVE "UNDER A BLOOD RED SKY"** ★
U2 Island IMA 3

88 79 **DARKNESS ON THE EDGE OF TOWN** ●
Bruce Springsteen CBS 32542

34 32 **REGGAE HITS VOLUME ONE**
Various Jemstar JETLP 1001

48 48 **THE HURTING** ★
Tears For Fears Mercury/Phonogram MERS 17

89 75 **HUMAN RACING** ★
Nik Kershaw MCA MCF 3197

35 29 **SOUTHERN ACCENTS**
Tom Petty & The Heartbreakers MCA MCF 3260

49 39 **TURN ON THE RADIO**
Change Cooltempo/Chrysalis CHR 1504

90 RE **BREAK OUT** ●
Painter Sisters Plane/RCA FL 89450

36 31 **TROPICO**
Pat Benatar Chrysalis CHR 1471

50 58 **THE 12" ALBUM** ●
Howard Jones WEA WX14

91 65 **THRILLER** ★★ ★
Michael Jackson Epic EPC 85330

37 37 **THE NIGHT I FELL IN LOVE**
Luther Vandross Epic EPC 26387

51 45 **THE COLLECTION** ★★ ★★
Ultravox Chrysalis UTV 1

92 RE **ORIGINAL SOUNDTRACK "AMADEUS"**
Neville Martinier/Academy Of St Martin-In-The-Fields London LOND P 6

38 NEW **EYES OF A WOMAN**
Annette Faltskog Epic EPC 26446

52 43 **CHINESE WALL**
Phillip Bailey CBS 26161

93 97 **HOW WILL THE WOLF SURVIVE?**
Los Lobos Slash/London SLMP 3

39 36 **BEHIND THE SUN** ○
Eric Clapton Duck/Warner Brothers 925166-1

53 55 **THE VERY BEST OF CHRIS DE BURGH** ●
Chris De Burgh Telstar STAR 2248

94 47 **THE UPS AND DOWNS**
Stephen Trintin Duffy 10/Virgin DIX 5

40 28 **STEPS IN TIME** ●
King CBS 26095

54 77 **20/20** ●
George Benson Warner Brothers 925178-1

95 RE **WAR** ●
U2 Island ILP 9733

41 91 **THE UNFORGETTABLE FIRE** ★
U2 Island U2 5

55 72 **STOP MAKING SENSE**
Talking Heads EMI TAH 1

96 56 **SECRET SECRETS** ○
Joan Armatrading A&M AMA 5040

42 30 **CAN'T SLOW DOWN** ★
Lionel Richie Motown STMA 8041

56 62 **SHE'S THE BOSS** ○
Mick Jagger CBS 86310

97 NEW **BEST OF THE 20TH CENTURY BOY**
Marc Bolan & T. Rex K-tel NE 1297

1 1 **HITS 2**
Various CBS/WEA HITSC 2

57 44 **LIFE'S A RIOT WITH SPY VS SPY** ●
Billy Bragg Go! Discs UTIL 1

98 NEW **GETTING SENTIMENTAL**
Engelbert Humperdinck Telstar STAR 2254

2 2 **NO JACKET REQUIRED**
Phil Collins Virgin TVC 2345

11 11 **GO WEST**
Go West Chrysalis ZCHR 1495

99 RE **CHESS** ●
Elaine Paige/Barbara Dickson/Murray Head/Various RCA PL 70500

3 3 **SONGS FROM THE BIG CHAIR**
Tears For Fears Mercury/Phonogram MERHC 58

12 12 **PRIVATE DANCER**
Tina Turner Capitol TC-TINA 1

100 99 **THIS IS SOUL**
Various Starblend/Atlantic SOUL 1

4 4 **THE SECRET OF ASSOCIATION**
Paul Young CBS 40-26234

13 10 **MAKE IT BIG!**
Wham Epic EPC 40-86311

21 26 **MUSIC FROM THE MOTION PICTURE "PURPLE RAIN"**
Prince and the Revolution Warner Brothers 925110-4

14 9 **WELCOME TO THE PLEASUREDOME**
Frankie Goes To Hollywood ZTT/Island ZC10 1

22 NEW **VIRGINS AND PHILISTINES**
The Colourfield Chrysalis ZCHR 1480

15 14 **RECKLESS**
Bryan Adams A&M AMC 5013

23 25 **LOVE NOT MONEY**
Everything But The Girl blanco y negro/WEA BYNC 3

16 28 **THE BEST OF ELVIS COSTELLO — THE MAN**
Elvis Costello Telstar STAC 2247

24 13 **LIKE A VIRGIN**
Madonna Sire 925157-4

17 19 **THE AGE OF CONSENT**
Bronski Beat Forbidden Fruit/London BITMC 1

25 24 **AGENT PROVOCATEUR**
Foreigner Atlantic 781999-4

18 17 **THE HITS TAPE**
Various CBS/WEA HITSC 1

26 22 **CAN'T SLOW DOWN**
Lionel Richie Motown (STMA 8041

19 15 **DIAMOND LIFE**
Sade Epic EPC 40-26044

27 16 **LEGEND (MUSIC FROM ROBIN OF SHERWOOD)**
Clannad RCA PK 70188

20 18 **ELIMINATOR**
ZZ Top Warner Brothers W 3774-4

28 RE **NO PARLEZ**
Paul Young CBS 40-25521

21 15 **THE 12" ALBUM** ●
Howard Jones WEA WX14

29 30 **HITS OUT OF HELL**
Meat Loaf Cleveland International/Epic EPC 40-26156

22 18 **THE COLLECTION** ★★ ★★
Ultravox Chrysalis UTV 1

30 29 **FANTASTIC**
Wham! Inner Vision IVL 40-25328

23 23 **VOICES FROM THE HOLY LAND**
BBC Welsh Chorus with Aled Jones (Trehle) BBC ZGM 564

31 33 **ROSE MARIE SINGS JUST FOR YOU**
Rose Marie A.1. RMTV1

24 7 **DREAM INTO ACTION**
Howard Jones WEA WX15C

32 34 **HITS OUT OF HELL** ●
Meat Loaf Cleveland International/Epic EPC 26156

25 6 **BORN IN THE U.S.A.**
Bruce Springsteen CBS 40-86304

33 35 **NO PARLEZ** ★★ ★★
Paul Young CBS 25521

26 5 **ANDREW LOYD WEBBER REQUIEM**
Placido Domingo/Sarah Brightman/Lorin Maazel HMV/EMI TC-ALW 1

34 32 **REGGAE HITS VOLUME ONE**
Various Jemstar JETLP 1001

27 23 **VOICES FROM THE HOLY LAND**
BBC Welsh Chorus with Aled Jones (Trehle) BBC ZGM 564

35 29 **SOUTHERN ACCENTS**
Tom Petty & The Heartbreakers MCA MCF 3260

28 7 **DREAM INTO ACTION**
Howard Jones WEA WX15C

36 31 **TROPICO**
Pat Benatar Chrysalis CHR 1471

29 8 **"ALF"**
Alison Moyet CBS 40-26229

37 37 **THE NIGHT I FELL IN LOVE**
Luther Vandross Epic EPC 26387

30 30 **CAN'T SLOW DOWN** ★
Lionel Richie Motown STMA 8041

38 NEW **EYES OF A WOMAN**
Annette Faltskog Epic EPC 26446

31 33 **ROSE MARIE SINGS JUST FOR YOU**
Rose Marie A.1. RMTV1

39 36 **BEHIND THE SUN** ○
Eric Clapton Duck/Warner Brothers 925166-1

32 34 **HITS OUT OF HELL** ●
Meat Loaf Cleveland International/Epic EPC 26156

40 28 **STEPS IN TIME** ●
King CBS 26095

33 35 **NO PARLEZ** ★★ ★★
Paul Young CBS 25521

41 91 **THE UNFORGETTABLE FIRE** ★
U2 Island U2 5

34 32 **REGGAE HITS VOLUME ONE**
Various Jemstar JETLP 1001

42 30 **CAN'T SLOW DOWN** ★
Lionel Richie Motown STMA 8041

35 29 **SOUTHERN ACCENTS**
Tom Petty & The Heartbreakers MCA MCF 3260

43 68 **DANCIN' IN THE KEY OF LIFE**
Steve Arrington Atlantic 781245-1

36 31 **TROPICO**
Pat Benatar Chrysalis CHR 1471

44 52 **HELLO, I MUST BE GOING!** ★
Phil Collins Virgin V2252

37 37 **THE NIGHT I FELL IN LOVE**
Luther Vandross Epic EPC 26387

45 51 **MUSIC FROM MOTION PICTURE "BEVERLY HILLS COP"** ○
Various MCA MCF 3253

38 NEW **EYES OF A WOMAN**
Annette Faltskog Epic EPC 26446

46 40 **FANTASTIC** ★★
Various Inner Vision IVL 25328

39 36 **BEHIND THE SUN** ○
Eric Clapton Duck/Warner Brothers 925166-1

47 53 **U2 LIVE "UNDER A BLOOD RED SKY"** ★
U2 Island IMA 3

40 28 **STEPS IN TIME** ●
King CBS 26095

48 48 **THE HURTING** ★
Tears For Fears Mercury/Phonogram MERS 17

41 91 **THE UNFORGETTABLE FIRE** ★
U2 Island U2 5

49 39 **TURN ON THE RADIO**
Change Cooltempo/Chrysalis CHR 1504

42 30 **CAN'T SLOW DOWN** ★
Lionel Richie Motown STMA 8041

50 58 **THE 12" ALBUM** ●
Howard Jones WEA WX14

43 68 **DANCIN' IN THE KEY OF LIFE**
Steve Arrington Atlantic 781245-1

51 45 **THE COLLECTION** ★★ ★★
Ultravox Chrysalis UTV 1

44 52 **HELLO, I MUST BE GOING!** ★
Phil Collins Virgin V2252

52 43 **CHINESE WALL**
Phillip Bailey CBS 26161

45 51 **MUSIC FROM MOTION PICTURE "BEVERLY HILLS COP"** ○
Various MCA MCF 3253

53 55 **THE VERY BEST OF CHRIS DE BURGH** ●
Chris De Burgh Telstar STAR 2248

46 40 **FANTASTIC** ★★
Various Inner Vision IVL 25328

54 77 **20/20** ●
George Benson Warner Brothers 925178-1

47 53 **U2 LIVE "UNDER A BLOOD RED SKY"** ★
U2 Island IMA 3

55 72 **STOP MAKING SENSE**
Talking Heads EMI TAH 1

48 48 **THE HURTING** ★
Tears For Fears Mercury/Phonogram MERS 17

56 62 **SHE'S THE BOSS** ○
Mick Jagger CBS 86310

49 39 **TURN ON THE RADIO**
Change Cooltempo/Chrysalis CHR 1504

57 44 **LIFE'S A RIOT WITH SPY VS SPY** ●
Billy Bragg Go! Discs UTIL 1

50 58 **THE 12" ALBUM** ●
Howard Jones WEA WX14

58 79 **DARKNESS ON THE EDGE OF TOWN** ●
Bruce Springsteen CBS 32542

51 45 **THE COLLECTION** ★★ ★★
Ultravox Chrysalis UTV 1

89 75 **HUMAN RACING** ★
Nik Kershaw MCA MCF 3197

52 43 **CHINESE WALL**
Phillip Bailey CBS 26161

90 RE **BREAK OUT** ●
Painter Sisters Plane/RCA FL 89450

53 55 **THE VERY BEST OF CHRIS DE BURGH** ●
Chris De Burgh Telstar STAR 2248

91 65 **THRILLER** ★★ ★
Michael Jackson Epic EPC 85330

54 77 **20/20** ●
George Benson Warner Brothers 925178-1

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Neville Martinier/Academy Of St Martin-In-The-Fields London LOND P 6

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Los Lobos Slash/London SLMP 3

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Mick Jagger CBS 86310

94 47 **THE UPS AND DOWNS**
Stephen Trintin Duffy 10/Virgin DIX 5

57 44 **LIFE'S A RIOT WITH SPY VS SPY** ●
Billy Bragg Go! Discs UTIL 1

95 RE **WAR** ●
U2 Island ILP 9733

11 11 **GO WEST**
Go West Chrysalis ZCHR 1495

96 56 **SECRET SECRETS** ○
Joan Armatrading A&M AMA 5040

12 12 **PRIVATE DANCER**
Tina Turner Capitol TC-TINA 1

97 NEW **BEST OF THE 20TH CENTURY BOY**
Marc Bolan & T. Rex K-tel NE 1297

13 10 **MAKE IT BIG!**
Wham Epic EPC 40-86311

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14 9 **WELCOME TO THE PLEASUREDOME**
Frankie Goes To Hollywood ZTT/Island ZC10 1

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Elaine Paige/Barbara Dickson/Murray Head/Various RCA PL 70500

15 14 **RECKLESS**
Bryan Adams A&M AMC 5013

100 99 **THIS IS SOUL**
Various Starblend/Atlantic SOUL 1

16 28 **THE BEST OF ELVIS COSTELLO — THE MAN**
Elvis Costello Telstar STAC 2247

21 26 **MUSIC FROM THE MOTION PICTURE "PURPLE RAIN"**
Prince and the Revolution Warner Brothers 925110-4

17 19 **THE AGE OF CONSENT**
Bronski Beat Forbidden Fruit/London BITMC 1

22 NEW **VIRGINS AND PHILISTINES**
The Colourfield Chrysalis ZCHR 1480

18 17 **THE HITS TAPE**
Various CBS/WEA HITSC 1

23 25 **LOVE NOT MONEY**
Everything But The Girl blanco y negro/WEA BYNC 3

19 15 **DIAMOND LIFE**
Sade Epic EPC 40-26044

24 13 **LIKE A VIRGIN**
Madonna Sire 925157-4

20 18 **ELIMINATOR**
ZZ Top Warner Brothers W 3774-4

25 24 **AGENT PROVOCATEUR**
Foreigner Atlantic 781999-4

21 15 **THE 12" ALBUM** ●
Howard Jones WEA WX14

26 22 **CAN'T SLOW DOWN**
Lionel Richie Motown (STMA 8041

22 18 **THE COLLECTION** ★★ ★★
Ultravox Chrysalis UTV 1

27 16 **LEGEND (MUSIC FROM ROBIN OF SHERWOOD)**
Clannad RCA PK 70188

23 23 **VOICES FROM THE HOLY LAND**
BBC Welsh Chorus with Aled Jones (Trehle) BBC ZGM 564

28 RE **NO PARLEZ**
Paul Young CBS 40-25521

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INCORPORATING LP
CD & CASSETTE SALES

TOP 100 ALBUMS

★ = PLATINUM LP (300,000 units as of Jan '79) ● = GOLD LP (100,000 units as of Jan '79) ○ = SILVER LP (60,000 units as of Jan '79) **NEW** = NEW ENTRY **RE** = RE-ENTRY

This Week	Last Week	Wks on Chart	TITLE/Artist (Producer)	Label number (Distributor) C: Cassette CD: Compact Disc	This Week	Last Week	Wks on Chart	TITLE/Artist (Producer)	Label number (Distributor) C: Cassette CD: Compact Disc
1	1	4	THE HITS ALBUM 2/THE HITS TAPE 2 ★★	CBS/WEA HITS 2 (W) C: HITS C2	51	45	26	THE COLLECTION ★★★	Chrysalis UTV 1 (F) C: ZUTV 1 CD: CDC 1490
2	3	10	NO JACKET REQUIRED ★	Virgin V 2345 (E) C: TCX 2345; CD: CDV 2345	52	43	6	CHINESE WALL	CBS 26161 (C) C: 40-26161
3	2	9	SONGS FROM THE BIG CHAIR ★	Mercury/Phonogram MERS 58 (F) C: MERHC 58; CD: 824300-2	53	55	19	THE VERY BEST OF CHRIS DE BURGH ●	Telstar STAR 2248 (R) C: STAC 2248
4	4	5	THE SECRET OF ASSOCIATION ★	CBS 26234 (C) C: 40-26234	54	77	15	20/20 ●	Warner Brothers 925178-1 (W) C: 925178-4
5	NEW		AROUND THE WORLD IN A DAY ●	Warner Brothers 925286-1 (W) C: 925286-4	55	72	14	STOP MAKING SENSE	EMI TAH 1 (E) C: TAHTC 1; CD: CDP 746064-2
6	5	47	BORN IN THE U.S.A. ★	CBS 86304 (C) C: 40-86304; CD: CD 86304	56	62	8	SHE'S THE BOSS ○	CBS 86310 (C) C: 40-86310
7	6	7	DREAM INTO ACTION ●	WEA WX 15 (W) C: WX15C	57	44	14	LIFE'S A RIOT WITH SPY VS SPY ●	Go! Discs UTIL 1 (F) C: ZUTIL 1
8	8	25	"ALF" ★★★	CBS 26229 (C) C: 40-26229; CD: CD 26229	58	60	11	MEAT IS MURDER ●	Rough Trade ROUGH 81 (W/R) C: ROUGH C81; CD: ROUGH 81CD
9	25	2	VOICES FROM THE HOLY LAND	BBC REC 564 (A) C: ZCM 564	59	38	6	THE VERY BEST OF BRENDA LEE ○	MCA LETV 1 (C) C: LETV 1
10	9	4	GO WEST ○	Chrysalis CHR 1495 (F) C: ZCHR 1495	60	46	5	WORKING NIGHTS	Virgin V 2343 (E) C: TCX 2343
11	7	7	ANDREW LLOYD WEBBER: REQUIEM ●	His Master's Voice/EMI ALW 1 (E) C: TCALW 1; CD: 747146-2	61	61	24	HATFUL OF HOLLOW ●	Rough Trade ROUGH 76 (W/R) C: ROUGH C76
12	NEW		VIRGINS AND PHILISTINES	Chrysalis CHR 1480 (F) C: ZCHR 1480	62	50	9	BUILDING THE PERFECT BEAST ○	Geffen GEF 25939 (C) C: 40-25939
13	10	2	LOVE NOT MONEY	blanco y negro/WEA BYN 3 (W) C: BYNC 3	63	94	5	THE RIVER ★	CBS 88510 (C) C: 40-88510
14	12	10	RECKLESS ●	A&M AMA 5013 (C) C: AMC 5013; CD: CDA 5013	64	54	26	WHOSE SIDE ARE YOU ON ○	WEA WX7 (W) C: WX7C; CD: 240472-2
15	24	3	THE BEST OF ELVIS COSTELLO — THE MAN	Telstar STAR 2247 (R) C: STAC 2247	65	63	5	TOMMY BOY GREATEST BEATS	Tommy Boy/Island ILPS 9825 (E) C: ICT 9825
16	11	45	PRIVATE DANCER ★★	Capitol TINA 1 (E) C: TC-TINA 1; CD: CDP 746041-2	66	85	17	BREAKDANCE 2 — ELECTRIC BOOGALOO	Polydor POLD 5168 (F) C: POLDC 5168; CD: 823896-2
17	21	29	THE AGE OF CONSENT ★	Forbidden Fruit/London BITLP 1 (F) C: BITMC 1; CD: 820171-2	67	87	9	NIGHT TIME	EG/Polydor EGLP 61 (F) C: EGMC 61
18	13	26	WELCOME TO HOLLYWOOD ★	ZTT/Island ZTTIO 1 (E) C: ZCIO 1	68	49	51	LEGEND ★	Island BMW 1 (E) C: BMWC 1
19	14	3	SO WHERE ARE YOU?	Virgin V 2340 (E) C: TCX 2340; CD: CDV 2340	69	69	23	THE RIDDLE ★	MCA MCF 3245 (C) C: MCFC 3245
20	16	25	MAKE IT BIG ★★★	Epic EPC 86311 (C) C: 40-86311; CD: CD 86311	70	41	4	WHITE NOISE — LIVE	Numa NUMAD 1002 (A) C: NUMAC 1002
21	18	5	THE POWER STATION	Parlophone POST 1 (E) C: TC-POST 1	71	76	5	MYSTERY	RCA PL 70640 (R) C: PK 70640
22	15	8	LEGEND (MUSIC FROM ROBIN OF SHERWOOD) ○	RCA PL 70188 (R) C: PK 70188; CD: PD 70188	72	67	22	NOW, THAT'S WHAT I CALL MUSIC 4 ★	Virgin/EMI NOW 4 (E) C: TC-NOW 4; CD: CDP 260408-2
23	23	23	THE HITS ALBUM/THE HITS TAPE ★★★	CBS/WEA HITS 1 (W) C: HITS C1	73	71	7	FIRST AND LAST AND ALWAYS	Merciful Release/WEA MR 337 (W) C: MR 337C
24	17	24	LIKE A VIRGIN ●	Sire 925157-1 (W) C: 925157-4; CD: 925157-2	74	70	20	ALCHEMY — DIRE STRAITS LIVE ★	Vertigo/Phonogram VERY 11 (F) C: VERCY 11; CD: 818243-2
25	19	41	DIAMOND LIFE ★★★	Epic EPC 26044 (C) C: 40-26044; CD: CD 26044	75	59	15	17 ○	Full Moon/Warner Brothers 925060-1 (W) C: 925060-4; CD: 925060-2
26	20	44	ELIMINATOR ★★	Warner Brothers W 3774 (W) C: W 3774-4; CD: 3774-2	76	93	2	LOVE OVER GOLD ★	Vertigo/Phonogram 6359109 (F) C: 7150709 CD: 80008-2
27	22	16	FACE VALUE ★★	Virgin V 2185 (E) C: TCX 2185; CD: CDV 2185	77	84	2	12 x 12	Starblend INCH 1 (A) C: ZC INCH 1
28	27	42	MUSIC FROM MOTION PICTURE 'PURPLE RAIN' ★	C: 925110-4; CD: 925110-2	78	83	9	CAN'T STOP THE LOVE	Capitol MAZE 1 (E) C: TCMAZE 1
29	42	3	MOVE CLOSER	Carrere CAL 203 (A) C: CAC 203	79	86	4	STRAWBERRY SWITCHBLADE	Korova KODE 11 (W) C: CODE 11
30	28	20	AGENT PROVOCATEUR ●	Atlantic 781 999-1 (W) C: 781 999-4; CD: 781 999-2	80	RE		BAT OUT OF HELL ★★★	Cleveland International/Epic EPC 82419 (R) C: 40-82419; CD: CD 82419
31	33	4	ROSE MARIE SINGS JUST FOR YOU	A.J. RMTV 1 (SP) C: RMTVC 1	81	RE		LIVE AND UNCENSORED	Important/Towerbell TADLP 001 (E) C: ZCTAD 001
32	34	15	HITS OUT OF HELL ●	Cleveland International/Epic EPC 26156 (C) C: 40-26156; CD: CD 26156	82	78	95	QUEEN GREATEST HITS ★	EMI EMTV 30 (E) C: TC-EMTV 30; CD: CDP 746033-2
33	35	93	NO PARLEZ ★★★	CBS 25521 (C) C: 40-25521; CD: CD 25521	83	73	9	STREET SOUND ELECTRO 6	Street Sounds ELCS7 6 (A) C: ZCELC 6
34	32	6	REGGAE HITS VOLUME ONE	Jetstar JETLP 1001 (E/J/S) C: JELC 1001	84	64	4	THE GREAT BALLOON RACE	Epic EPC 26419 (C) C: 40-26419
35	29	3	SOUTHERN ACCENTS	MCA MCF 3260 (C) C: MCFC 3260	85	89	2	BORN TO RUN ○	CBS 69170 (C) C: CD 69170
36	31	15	TROPICO	Chrysalis CHR 1471 (F) C: ZCHR 1471	86	57	13	BREWING UP WITH BILLY BRAGG ○	Go! Discs AGOLP 4 (F) C: ZGOLP 4
37	37	5	THE NIGHT I FELL IN LOVE	Epic EPC 26837 (C) C: 40-26837	87	RE		EMERALD CLASSICS	Stoic SRTV 1 (SP) C: SCRTV 1
38	NEW		EYES OF A WOMAN	Epic EPC 26446 (C) C: 40-26446	88	79	4	DARKNESS ON THE EDGE OF TOWN ●	CBS 32542 (C) C: 40-32542; CD: CD 86061
39	36	7	BEHIND THE SUN ○	Duck/Warner Brothers 925166-1 (W) C: 925166-4; CD: 925166-2	89	75	11	HUMAN RACING ★	MCA MCF 3197 (C) C: MCFC 3197
40	28	13	STEPS IN TIME ●	CBS 26095 (C) C: 40-26095	90	RE		BREAK OUT ●	Planet/RCA FL 89450 (R) C: FK 89450; CD: FD 89450
41	91	30	THE UNFORGETTABLE FIRE ★	Island U2 5 (E) C: U2C 5	91	65	125	THRILLER ★★★	Epic EPC 85930 (C) C: 40-85930; CD: CD 85930
42	30	80	CAN'T SLOW DOWN ★	Motown STMA 8041 (R) C: CSTMA 8041; CD: MCD D6059	92	RE		ORIGINAL FILM SOUNDTRACK 'AMADEUS'	London LOND P 6 (F) C: LOND P 6; CD: 825126-2
43	68	4	DANCIN' IN THE KEY OF LIFE	Atlantic 781245-1 (W) C: 781245-4	93	97	5	HOW WILL THE WOLF SURVIVE?	Slash/London SLMP 3 (F) C: SLMC 3
44	52	12	HELLO, I MUST BE GOING! ★	Virgin V2252 (E) C: TCX 2252; CD: CDV 2252	94	47	3	THE UPS AND DOWNS	10/Virgin DIX 5 (E) C: CDIX 5
45	51	12	MUSIC FROM MOTION PICTURE 'BEVERLY HILLS COP'	MCA MCF 3253 (C) C: MCFC 3253	95	RE		WAR ●	Island ILPS 9733 (E) C: ICT 9733
46	40	50	FANTASTIC ★★	Inner Vision IIV 25328 (C) C: 40-25328; CD: CD 25328	96	56	12	SECRET SECRETS ○	A&M AMA 5040 (C) C: AMC 5040; CD: CDA 5040
47	53	75	U2 LIVE "UNDER A BLOOD RED SKY" ★	Island IMA 3 (E) C: IMA 3	97	NEW		BEST OF THE 20TH CENTURY BOY	K-tel NE 1297 (K) C: CE 2297
48	48	6	THE HURTING ★	Mercury/Phonogram MERS 17 (F) C: MERSC 17; CD: 811039-2	98	NEW		GETTING SENTIMENTAL	Telstar STAR 2254 (R) C: STAC 2254
49	39	2	TURN ON THE RADIO	Cooltempo/Chrysalis CHR 1504 (F) C: ZCHR 1504	99	RE		CHESS ●	RCA PL 70500 (R) C: PK 70500; CD: FD 70500
50	58	22	THE 12' ALBUM ●	WEA WX 14 (W) C: WX 14C	100	99	6	THIS IS SOUL ●	Starblend/Atlantic SOUL 1 (A) C: SOULK 1

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• Various Artists
Compilation/Concept
Album

Year To Date Album Chart
New Entries (17 weeks).... 101

Panel Sales Percentage on
Last Week 12%

Cassette Percentage of Panel
Sales 37.5%

DISTRIBUTORS' CODE — SEE ALBUM RELEASES PAGE

Compiled by Gallup for the BPI, Music Week and BBC, based on a sample of 250 conventional record outlets. To qualify for a chart position albums and cassettes must have a dealer price of £1.82 or more.

▲ = Panel sales increase 50% or more over previous week

◆ = Panel sales increase 50% or more over previous week

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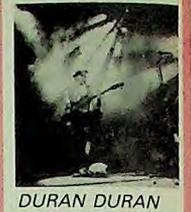
TOP US SINGLES

Rank	Artist	Title	Label
1	WE ARE THE WORLD, USA	For Africa	Col/CBS
2	CRAZY FOR YOU	Madonna	Geffen
3	RHYTHM OF THE NIGHT	Debarge	Gordy
4	DON'T YOU (FORGET ABOUT ME)	Simple Minds	A&M
5	ONE NIGHT IN BANGKOK	Murray Head	RCA
6	OBSESSION	Animation	Mercury
7	SOME LIKE IT HOT	The Power Station	Capitol
8	NIGHTSHIFT	Commodores	Motown
9	ALL SHE WANTS TO DO IS DANCE	Don Henley	Geffen
10	SMOOTH OPERATOR	Sade	Portrait
11	EVERYTHING SHE WANTS	Wham!	Columbia/CBS
12	THAT WAS YESTERDAY	Foreigner	Atlantic
13	I'M ON FIRE	Bruce Springsteen	Col/CBS
14	EVERYBODY WANTS ...	Tears For Fears	Mercury
15	DON'T COME AROUND, ...	Tom Petty/Heartbreakers	MCA
16	AXEL F	Harold Faltermeyer	MCA
17	ONE MORE NIGHT	Phil Collins	Atlantic
18	SOMETHINGS ARE BETTER	Daryl Hall & John Oates	RCA
19	NEW ATTITUDE	Patti Labelle	MCA
20	SUDDENLY	Billy Ocean	Jive/Arista
21	ROCK AND ROLL GIRLS	John Fogerty	Warner Brothers
22	ALONG COMES A WOMAN	Chicago	Full Moon/Warner
23	MISSING YOU	Diana Ross	RCA
24	THINGS CAN ONLY GET BETTER	Howard Jones	Elektra
25	FRESH	Kool & The Gang	De-Lite
26	IN MY HOUSE	Mary Jane Girls	Gordy
27	JUST A ... / I AIN'T GOT ...	David Lee Roth	Warner Bros
28	FOREVER MAN	Eric Clapton	Warner Brothers
29	VOX HUMANA	Kenny Loggins	Columbia/CBS
30	ONE LONELY NIGHT	REO Speedwagon	Epic
31	WALKING ON SHINE	Katrina And The Waves	Capitol
32	CELEBRATE YOUTH	Rick Springfield	RCA
33	HEAVEN 'LIVE'	Bryan Adams	A&M
34	TIL MY BABY COMES HOME	Luther Vandross	Epic
35	SAY YOU'RE WRONG	Julian Lennon	Atlantic
36	LOST IN LOVE	New Edition	MCA
37	MATERIAL GIRL	Madonna	Sire
38	SMUGGLER'S BLUES	Glenn Frey	MCA
39	INVISIBLE	Alison Moyet	Columbia/CBS
40	NEVER ENDING STORY	Limahl	EMI America

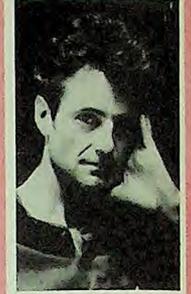
BULLETS 41-100

41	ANGEL	Madonna	Sire
43	THE SEARCH IS OVER	Survivor	Scotti Bros.
45	SHOW SOME RESPECT	Tina Turner	Capitol
46	WOULD I LIE TO YOU?	Eurythmics	RCA
48	WELCOME TO THE PLEASURE DOME	Frankie Goes To Hollywood	ZTT/Island
49	OH GIRL	Boy Meets Girl	A&M
50	WALKING ON THE CHINESE WALL	Philip Bailey	Columbia/CBS
53	DO YOU WANNA GET AWAY	Shannon	Mirage
54	LUCKY IN LOVE	Mick Jagger	Columbia/CBS
55	VOICES CARRY	Til Tuesday	Epic
60	STEADY	Jules Shear	EMI America
66	TALK TO ME	Fiona	Atlantic
68	ONLY LONELY	Bon Jovi	Mercury
72	OO-EE-DIDDLEY-BO!	Peter Wolf	EMI America
74	THROUGH THE FIRE	Chaka Khan	Warner Brothers
77	DANGEROUS	Natalie Cole	Modern
78	DAYS ARE NUMBERS (THE TRAVELLER)	The Alan Parsons Project	Arista
79	MATHEMATICS	Melissa Manchester	Arista
80	I WAS BORN TO LOVE YOU	Freddie Mercury	Columbia/CBS
82	WAKE UP (NEXT TO YOU)	Graham Parker And The Shot	Arista
84	MY TOOT TOOT	Jean Knight	Mirage
85	BLACK CARS	Gino Vanelli	HME
86	ALONE AGAIN	Dokken	Elektra
89	SAVE THE NIGHT FOR ME	Maureen Steele	Motown
90	SATISFACTION GUARANTEED	The Firm	Atlantic
92	LITTLE SHEILA	Slade	CBS Associated
93	(COME ON) SHOUT	Alex Brown	Mercury
95	IMAGINATION	Belouis Some	Capitol

****AHA TAKE ON ME/Love Is Reason WEA W9006T 12" (W)**
ANDY, Patrick & ASWAD STRUGGLE/Dub Simba SIM 009 12" only (JS)
BANTON, George FAITHFUL AND TRUE/My Girl Londisc LDR 035 12" only (LO/JS)
BLACKSLATE, Keith DAYLIGHT COME/MAD PROFESSOR: Kaya Uptempo UT 009 12" only (JS)
BLACK SLATE NO JUSTICE FOR THE POOR/Dub Version) Sierra FED 10 Pic Bag, FED 10T 12" (W)
BOMB PARTY, The RAY GUN E.P. — HARRY THE BABYSITTER/RAY GUN/Get Lost My Love/Knocking Abstract 12 ABS 032 12" Pic Bag (P)
BOSCA WE'LL BE TOGETHER/(Ext Dance Mix) Oval OVAL 33/12 12" (MW)
CALENDER, Phil ISLAND MUSIC/It's Late Revue REV 022T 12" only (JS)
CALIFORNIA, Randy RUN TO YOUR LOVER/Second Child Vertigo/Phonogram VER 16 (F)
CAMPBELL, Gordon I WOULD LOVE YOU/MISS Miss Holyhood HOLLY 001 (self) — 031 668 3366)
COCHRANE, Nigel DON'T TURN YOUR BACK ON THE ONE YOU LOVE/Say It Ain't So Tebell/Towerbell TVP 1 Pic Bag (E)
COHEN, Izhar OLE OLE/Blue PRT 7P 329 (A)
DEADLINE MAKOSAA ROCK/tba Celluloid CEL 704 (SP)
DICKSON, Barbara CARAVAN SONG/Forgotten Time Portrait A6169 (C)
***DEAD OR ALIVE LOVER COME BACK TO ME/Far Too Hard Epic WA 6086 (Shaped Picture Disc) (C)**
DUFFY, Stephen 'Tintin' ICING ON THE CAKE/Broken Home 10/Virgin TIN 3 Pic Bag, TIN 3-12 12" Pic Bag (E)
DURAN DURAN A VIEW TO KILL/(That Fatal Kiss) EMI DURAN 007 Pic Bag (E)
ELFMAN, Danny GRATITUDE/Tough As Nails MCA 943, MCA 943 12" (C)
EVEN'S, Don TELLING ME/(Inst) Technic WR 1987 12" only (JS)
EVERTON 1985 (The Official Team Record) HERE WE GO/Home And Dry Columbia DB 9106 (E)
EXPOSURE STILL THE WIND BLOWS STILL/Violent Crimes Statik TAK 20 Pic Bag, TAK 20/12 12" Pic Bag inc extra track Time On Our Side (P)
FANTASTIC SOMETHING THE NIGHT WE FLEW OUT THE WINDOW/Perfect Napoleon blanco y negro/WEA NEG 11, NEG 11T 12" inc extra track A Girl From Nasa (W)
FIONA TALK TO ME/June Atlantic A9572 (W)
FRAGGLES, The ALL ROUND THE WORLD/(Inst) RCA FRAGG 1 (R) (Re-issue)
FRENCH, Robert SOMETHING ON MY MIND/ICEES: Help Yourself Uptempo UT 010 12" only (JS)
FURNITURE I CAN'T CRACK/Switch off/Pause/Broken Mix Premonition PREM 003 12" only (I/Backs)
***GAYE, Marvin SANCTIFIED LADY/Sanctified Lady CBS A4894 Pic Bag, TA4894 12" Pic Bag inc extra track Sexual Healing (Inst) (C)**
HAMILL, Claire IF YOU'D ONLY TALK TO ME/Don't Prolong The Agony Coda CDS 14, CDS 14T 12" (W)
HAMMILL, Peter JUST GOOD FRIENDS/(Inst) Charisma/Virgin CB 414 Pic Bag (E)
HARD CORPS JE SUIS PASSEE (EXT FRENCH VERSION/Dub Mix) Immaculate 12 IMMAC 2 (I/Backs)
HIATT, John LIVING JUST A LITTLE/Real Man Geffen A 6121 Pic Bag (C)
HIT LIST INTO THE FIRE/Total Isolation Virgin VS 756 Pic Bag, VS 756-12 12" Pic Bag (E)
HITCHCOCK, Robyn HEAVEN/tba Midnight Music DONG 12 12" only Pic Bag (I/RT)
HOLLIES TOO MANY HEARTS GET BROKEN/You're All Woman Columbia DB 9110 (E)
HOMET-4 & YELLOWMAN MR. CONSULAR/Could It Be I'm Falling In Love/What's Going On Island 12S 230 12" (E)
HOT EYES CATCH ME IF YOU CAN/Sku', Du Sp o Sporg' S'ra No' En Columbia DB 9108 (E)
ICICLE WORKS, The ALL THE DAUGHTERS/tba Beggars Banquet BEG 133, BEG 133T 12" (W)
***JACKSON, Jermaine DYNAMITE (JELLY BEAN REMIX)/(Duet with WHITNEY HOUSTON) Take Good Care Of My Heart Arista ARIST 616, ARIST 12616 12" Come To Me (One Way Or Another) (F)**
JONES, Frankie PROBLEM/JENNIFER LARA: Long Time Boy Top Rank TR 005 12" only (JS)
KICK PARTNERS IT'S TOO LATE/Taking Away GM Records STEW 102 Pic Bag (P)
KNOFFLER, David HEART TO HEART/Double Dealing Making Waves/Priority SURF 105, SURF 1105 12" inc extra track Soul Kissing (E)
KONGAS, John C.A.T.S. EYES (THEME From the TV Series)/C.A.T.S. Eyes — Vocal Version by Louise Burton Sierra FED 11 Pic Bag (W)
***L.A. FORCE ACTION (NIGHT ACTION)/(The Economix) Challenge/Elite TAL 15 12" (A)**
LIELIE, Bunny LOVE ME GIRL/Leggo The Rub-D-Dub Time TR 001 12" only (JS)
LITTLE GIANTS YAKI, TAKI, OOWAH (RIGHT AROUND THE CORNER)/Two Dry Bones (On The Pantry Shelf) Warner Brothers X 9154 (W)
LOFGREN, Nils SECRETS IN THE STREET/From The Heart Towerbell TOW 68 Pic Bag (E)
LOFT UP THE HILL AND DOWN THE SLOPE/tba Creation CRE 015T 12" only Pic Bag (I/RT)
LOST LOVED ONES CELEBRATE/On The Floor Epic A 6258 Pic Bag, TX 6258 12" inc extra track In The Dark (C)
LUX, Gary CHILDREN OF THE WORLD/Movies Global LUX 2 Pic Bag (A)
MANCHESTER UNITED FOOTBALL CLUB WE ALL FOLLOW MAN. UNITED/SOUTHBOUND: They're The Best Columbia DB 9107 (E)
MARILLION KAYLEIGH/Lady Nina EMI MARIL 3 Pic Bag, 12MARIL 3 12" Pic Bag (E)
***MARIA, Tania DON'T GO! Do, I Love You Manhattan/EMI MT 2, 12MT 2 12" inc extra track Made In New York (E)**
MARIA, Tina JAMMIN/Jammin' Epic A 6226 (C)
MELODY, Mikey UNDER ME FAT THING BOGGISIE/JAHMALLA: Reggae Music Jah Life JL 010 12" only (JS)
MINUTEMEN TOUR SPIEL (EP) Reflex L (I/RT)
MOOD SIX PLASTIC FLOWERS/IT'S YOUR LIFE (Double A) Psycho PSYCHO 2001 Pic Bag (P)
MOOD SIX PLASTIC FLOWERS (5 track EP) Psycho PSYCHO 4001 12" (I/RT)
MOORE, Gary and Phil LYNOTT OUT IN THE FIELDS/Military Man 10/Virgin TEN 49 Pic Bag, TEN 49-12 12" inc extra track Still In Love With You (E)
ORIGINAL SOUNDTRACK (Sung by PATTI LABELLE) SOLDIER'S STORY — POURIN' WHISKEY BLUES/Low Down Dirty Shame Milan S 259 Pic Bag (SIL)
PALMER, Michael ONE MORE YOUTH GET SHOT/Don't Worry Yourself Scam BD 016 12" only (JS)
PIG, Clive ONE NIGHT IN GREECE WITH AN AMERICAN ... Pig Enterprises PIG 9 12" only Pic Bag (I/RT)
PLANT, Robert PINK AND BLACK/Trouble Your Money Es Paranza/WEA B9640, B9640T 12" (W)
***POWER STATION, The GET IT ON (Album Version)/(45 Mix — Edited Version)/Go To Zero EMI 12R 6096 12" (E)**
RADIO JAWA WHY DO YOU ALWAYS HAUNT ME?/AM/FM Carrere CAR 330 Pic Bag, CART 330 12" (A)
RED TURNS TO DEEP SLEEP/Lost Again Factory FAC 116T 12" only Pic Bag (I/RT)
ROGUE MALE ALL OVER YOU (Full Length Version)/All Over You/The Real Me Music For Nations 12 KUT 114 12" (P)
ROOM 101 ONE BY ONE/Tokyo Nights Red Bus RBUS 2200 Pic Bag, RBUSL 2200 12" Pic Bag inc extra track I'm Not Your Kind (A)
ROSSI, Francis & Bernard FROST MODERN ROMANCE/I Wonder Why Vertigo/Phonogram FROS 1 (F) (correction to previous listing)
***SEVENTH AVENUE ENDING UP ON A HIGH/(Inst) Record Shack SOHO 42, SOHOT 42 12" Pic Bag (E)**
SHRIEKBACK NEMESIS/Suck (Live) Arista SHRK 3, SHRK 123 12" (initial run shrinkwrapped with free single) MOTH LOOP/Feelers (F)
SILENT RAGE OH BABY/tba Lost Moment LM 025 (I/Backs)
SIMONICS UNDER A GLASS BELL/tba Arcadia SLUG 12 (I/RT)
SKAGGS, Ricky COUNTRY BOY/Wheel Hoss Epic A 6189 Pic Bag (C)
SKY NIGHT SKY/KP 4 Epic A 6257 Pic Bag (C)
SLEEPING PICTURES POSSESSION/tba Lost Moment LM 023 (I/Backs)
STARZ SO YOUNG, SO BAD/tba Heavy Metal VHF 6 (E)
STERLING, Pam IF YOU'RE NOT HERE/Vision Kufe EB 005 12" only (JS)
STRAWBERRY SWITCHBLADE WHO KNOWS WHAT LOVE IS/Poor Heart Korova KOW 41 Pic Bag, KOW 41T 12" Pic Bag inc extra track Let Her Go (Kitchen Synth Mix) (W)
***SUMMER, Donna EYES/It's Not The Way Warner Brothers U 9103T 12" Pic Bag inc extra track Eyes (Jelly Bean Remix) (W)**
***TAKE 3 CAN'T GET ENOUGH (SOUL MIX)/(Nice Up Reggae Mix) Elite DAZZ 377, DAZZ 37 12" (A)**
TEARDROP EXPLODES, The REWARD/Treason Mercury/Phonogram TEAR 9 Pic Bag (F)
TEMPEST ALWAYS THE SAME/tba Magnet PEST 1 (R)
THOROUGHGOOD, George I DRINK ALONE/Gear Jammer EMI America EA 197, 12EA 197 12" inc extra track Bad To The Bone (E)
TOOLS YOU CAN TRUST SHARPEN THE TOOLS (6 track) Red Energy Dynamo T501 12" Pic Bag (I/Red Rhino)
TOWNSEND, Kim SILVER TEARS/Dreaming On Individual AIRS 100, AIRLT 100 12" Pic Bag inc extra tracks Read All About It/Dance Away, AIRC 100 (Cassette) inc extra tracks Not A Day Goes By/No Longer On The Shelf (A)
VITAMIN Z CIRCUS RING (WE SCREAM ABOUT)/Don't Stop (To Listen To His Music) Mercury/Phonogram MER 186, MERX 186 12" (F)
VOLLENWEIDER, Andreas FLIGHT FEET AND ROOT HANDS/The Woman And The Stone CBS A5018 Pic Bag (C)
WESTERN PROMISE JUSTICE/tba Midnight Music DONG 11 12" only Pic Bag (I/RT)
***WILLIAMS, Iris I'LL NEVER LOVE THIS WAY AGAIN/No Regrets Columbia DB 9101 (E)**
WILLIAMS, Mallory REGGAE GONE GRAMMY/Grammy Version Diamond C DCD 0015 12" only (JS)
***WITHERS, Bill OH YEAH/Just Like The First Time CBS A6154 Pic Bag (C)**
WOOD, Orville DON'T STAY AWAY/(Version) Diamond C DCD 1010 12" only (JS)
***WORKING WEEK SWEET NOTHING/Who's Fooling Who? Virgin VS 759 Pic Bag, VS 759-12 12" Pic Bag inc extra track Sweet Nothing (Inst) (E)**



DURAN DURAN



PETER HAMMILL

A View To A Kill D
 Action (Night Action) L
 All Over You R
 All The Daughters I
 Can't Get Enough (Soul Mix) T
 Catch Me If You Can H
 C.A.T.S. Eyes K
 Celebrate L
 Children Of The World L
 Circus Ring (We Scream About) V
 Country Boy S
 Daylight Come B
 Deep Sleep R
 Don't Go M
 Don't Stay Away W
 Dynamite (Jellybean Remix) J
 Ending Up On A High S
 Eyes S
 Faithful And True B
 Flight Feet And Roots V
 Hands B
 Get It On P
 Gratitude E
 Harry The Babysitter K
 Heart To Heart B
 Here We Go E
 I Can't Crack F
 I Drink Alone T
 I Would Love You C
 Icing On The Cake D
 If Only You'd Talk To Me H
 If You're Not Here S
 I'll Never Love This Way Again W
 Into The Fire H
 Island Music C
 It's Too Late K
 It's Your Life M
 Jammin' M
 Je Suis Passee H
 Just Good Friends H
 Justice W
 Kayleigh M
 Living Just A Little H
 Love Me Girl L
 Lover Come Back To Me D
 Makosaa Rock D
 Modern Romance R
 Mr. Consular H
 Nemesis S
 Night Sky S
 No Justice For The Poor B
 Oh Baby S
 Oh Yeah W
 Ole Ole C
 One By One R
 One More Youth Get Shot P
 One Night In Greece With An American P
 Out In The Fields M
 Plastic Flowers S
 Possession M
 Problem J
 Ray Gun EP B
 Reggae Gone Grammy W
 Reward T
 Run To Your Lover C
 Sanctified Lady G
 Sharpen The Tools T
 Silver Tears T
 So Young, So Bad S
 Soldier's Story — Pourin' Whiskey Blues O
 Something On My Mind F
 Still The Wind Blows E
 Snit E
 Struggle A
 Sweet Nothing W
 Take On Me E
 Telling Me E
 Too Many Hearts Get Broken H
 Tour Spiel M
 Under A Glass Bell S
 Under Me Fat Thing M
 Boogis M
 Up The Hill And Down The Slope L
 We All Follow Man M
 United M
 We'll Be Together B
 Why Do You Always Haunt Me? R
 Yaki, Taki, Oowah (Right Round The Corner) L

* Bullets are awarded to those products demonstrating the greatest airplay and sales gains.
 Chart Courtesy Billboard May 4, 1985

Tues 7-Fri 10 May, 1985
 Single Releases: 91

Year to Date
 (19 weeks to 10 May, 1985)
 Single Releases: 1,614

See New
 Albums for
 Distributors
 Codes

Artist Title Label LP No/Cassette No Dealer Price (Distributor) Import Compact Disc

ATKINS, Chet STAY TUNED CBS 26265/40-26265 (C)
 BADAROU, Wally ECHOES Island ILPS 9822/CT 9822 (E)
 BARCLAY JAMES HARVEST BABY JAMES HARVEST Harvest ATAK 8/TC-ATAK 8 £2.44 (E)
 BEACH BOYS, The RARITIES Capitol ATAK 6/TC-ATAK 6 £2.44 (E)
 BEAN, Billy BEAN BAG Climber CLIB 1/CLIC 1 £2.32 (A)
 BLIND BLAKE 1926-29 — THE REMAINING TITLES Matchbox MSE 1003/— (MW)
 BOLAN, Marc & T. REX THE MAIN MAN (2LP) Cambra CR 5161/CRT 5161 (K/CON)
 BRYSON, Peabo & Roberta FLACK BORN TO LOVE Capitol ATAK 2/TC-ATAK 2 £2.44 (E)
 BUTLER, Jerry THE BEST OF JERRY BUTLER Club/Phonogram JABB 6/JABB 6 £1.98 (F)
 CAMPBELL, Glen GLEN CAMPBELL'S GREATEST HITS Capitol ATAK 4/TC-ATAK 4 £2.44 (E)
 CAPTAINS OF INDUSTRY A ROOMFUL OF MONKEYS Chrysalis AGOLP 5/ZGOLP 5 £3.45 (F)
 CARNES, Kim MISTAKEN IDENTITY EMI America ATAK 7/TC-ATAK 7 £2.44 (E)
 CASH, Johnny JOHNNY CASH Replay FEDB 5015/CFEDB 5015 £1.99 (W)
 C-CAT TRANCE KHAMU Ink/Red Flame INK 6/— £3.25 (I/Nine Mile)
 COCHRAN, Eddie & Gene VINCENT ROCK 'N' ROLL HEROES Rockstar RSRLP 1004/— £3.65 (I/RT)
 COCKER, Joe SOMETHING TO SAY Replay FEDB 5016/CFEDB 5016 £1.99 (W)
 COCKER, Joe COCKER HAPPY Replay FEDB 5011/CFEDB 5011 £1.99 (W)
 DAVID, F.R. LONG DISTANCE FLIGHT Carrere CAL 214/— £3.60 (A)
 DEAD OR ALIVE YOUTHQUAKE Epic EPC 26420/— (C)
 DeBARGE RHYTHM OF THE NIGHT Gordy ZL 72340/ZK 72340 £3.65 (R)
 DEEP PURPLE BURN Purple ATAK 11/TC-ATAK 11 £2.44 (E)
 DEL AMITRI DEL AMITRI Chrysalis CHR 1499/ZCR 1499 (F)
 DR. HOOK PLEASURE AND PAIN Capitol ATAK 3/TC-ATAK 3 £2.44 (E)
 EAGLES, The THE BEST OF THE EAGLES Elektra EKT 5/EKT 5C (W)
 EXCITER LONG LIVE THE LOUD Music For Nations MFN 47/— (P)
 EXPLORERS, The THE EXPLORERS Virgin V 2341/TCV 2341 (Chrome Cassette) (E)
 FANKHAUSER AND HMS BOUNTY, Merrell THINGS (GOIN' ROUND IN MY MIND) Time Stood Still TSSLP 2/— (P)
 FIREBALL XL5 Go For It Northwood NWXLS 3/— £2.10 (I/BACKS/MW)
 FLIES GET WISE Homestead HMSD 13/— £3.45 (I/RT)
 FOGELBERG, Dan HIGH COUNTRY SNOWS Epic EPC 26274/— (C)
 GAYLE, Crystal THE CRYSTAL GAYLE SINGLES ALBUM Liberty ATAK 1/TC-ATAK 1 £2.44 (E)
 GOVERNMENT ISSUE BOYCOTT STAB Fountain OI Youth FOY 002/— (I/RT)
 GREGSON AND HIS ORCHESTRA, John WINGS OF SOUND Dakota GREG 1/— £2.71 (A)
 HAGGARD, Merle KERN RIVER Epic EPC 26432/40-26432 (C)
 HANCOCK, Herbie & SUSO VILLAGE LIFE CBS 26397/40-26397 (C)
 HARVEY & THE WALLBANGERS WALLBANGERS A-GOGO Hubba HUBLP 2/ZCHUB 2 £3.45 (A)
 HAWKWIND IN SEARCH OF SPACE Liberty ATAK 9/TC-ATAK 9 £2.44 (E)
 JACKSON, Freddie ROCK ME TONIGHT Capitol EJ 2403161/EJ 2403164 (XDR Cassette) £3.66 (E)
 JONES, George GEORGE JONES Replay FEDB 5017/CFEDB 5017 £1.99 (W)
 KISS DOUBLE PLATINUM Vertigo/Phonogram PRID 8/PRIDC 8 £3.65 (F)
 KNOFFLER, David BEHIND THE LINES Making Waves SPRAY 102/CSPRAY 102 (MW)
 KRAFTWERK TRANS-EUROPE EXPRESS Capitol ATAK 5/TC-ATAK 5 £2.44 (E)
 LORBER, Jeff STEP BY STEP Club/Phonogram JABH 9/JABHC 9 £3.65 (F)
 LORD BUCKLEY BLOWING HIS MIND Demon VEBB 3/— £3.45 (CP/I/RT/P/MW)
 MANHATTANS, The TOO HOT TO STOP IT CBS 26162/40-26162 (C)
 MARTIN, Juan THE SOLO ALBUM WEA WX 17/WX 17C (W)
 MASEKELA, Hugh WAITING FOR THE RAIN Jive HIP 25/HIPC 25 (C)
 NOMO THE GREAT UNKNOWN Atco/Atlantic K790258-1/— (W)
 O'NEAL, Alexander ALEXANDER O'NEAL Tabu/Epic EPC 26485/— (C)
 ORIGINAL SOUNDTRACK HEAVENLY BODIES Epic EPC 70262/40-70262 (C)
 ORIGINAL SOUNDTRACK THE COTTON CLUB Geffen GEF 70260/— (C)
 *ORIGINAL SOUNDTRACK SCI-FI FILM MUSIC FROM HUMPHREY BOGART FILMS (The National Philharmonic Orchestra, cond. Charles Gerhardt) RCA (Italy) NL 10422/NK 10422 (SIL)
 *ORIGINAL SOUNDTRACK SHEENA: QUEEN OF THE JUNGLE (Richard Hartley) SPI Milan (France) ACH 017/— (SIL)
 *ORIGINAL SOUNDTRACK FOR THOSE I LOVE VOL. 2 (Maurice Jarre) General Music (France) 803 073/804 073 (SIL)
 *ORIGINAL SOUNDTRACK MUSIC FROM THE PASOLINI FILMS (Ennio Morricone) General Music (France) 803 072/— (SIL)
 *ORIGINAL SOUNDTRACK THE MISTRALS DAUGHTER (Vladimir Cosma) Carrere (France) 66.180/— (SIL)
 ORIGINAL SOUNDTRACK THE BREAKFAST CLUB A&M AMA 5045/AMC 5045 £3.65 (C)
 *NUMBERED, The WHY ARE ALL THE GOOD PEOPLE GOING CRAZY Homestead HMS 019/— (I/RT)
 *PALMER & EARLY B, Tristan TRISTAN PALMER MEETS EARLY B Fantastique (no catalogue number) £4.99 (JS)
 PARTY DAY GLASSHOUSE Party Day FXP 401/— (I/Red Rhino)
 PARTNERS IN CRIME ORGANIZED CRIME Epic EPC 26356/40-26356 (C)
 PROCOL HARUM WHITER SHADE OF PALE Replay FEDB 5008/CFEDB 5008 £1.99 (W)
 PROCOL HARUM A SALTY DOG Replay FEDB 5012/CFEDB 5012 £1.99 (W)
 REAL BLEND GOLDEN MEMORIES Klub KLP 49/ZCKLP 49 £3.49 (A)
 ROUGH CUT ROUGH CUT Warner Brothers 925268-1/— (W)
 SKAGGS, Ricky FAVOURITE COUNTRY SONGS Epic EPC 26433/— (C)
 SPENCER, Don, Chloe ASHCROFT, Carol CHELL HOKEY COKEY — MUSIC FROM THE CHILDREN'S TV SERIES BBC REC 557/ZCM 557 £1.95 (A)
 SPK INFORMATION OVERLOAD Normal NORMAL 9/— £3.65 (I/RT) (Limited Edition)
 SQUIRE THE SINGLES ALBUM Hi-Lo LO 003/— £2.85 (MIS/E)
 STAR ACCORDIAN BAND, The SCOTTISH FAVOURITES Klub KSLP 602/ZCSLP 602 £2.50 (A)
 THOMPSON, Linda ONE CLEAR MOMENT Warner Brothers K925164-1/— (W)
 T.REX T.REX Replay FEDB 5010/CFEDB 5010 £1.99 (W)
 TURNER, Bruce DIRTY BOPPER Caligraphy GLGLP 3/— £3.04 (A)
 TWITTY, Conway CONWAY TWITTY Replay FEDB 5014/CFEDB 5014 £1.99 (W)
 TYRANNOSAURUS REX MY PEOPLE WERE FAIR... Replay FEDB 5013/CFEDB 5013 £1.99 (W)
 VARIOUS BIG NOISE FROM NORTHWOOD (Rockability compilation) Northwood NWLP 1002/— (I/BACKS/MW)
 VARIOUS BLACK GOSPEL (Inc. tracks by Sister Rosetta Tharpe, The Five Blind Boys etc.) (2LP) MCA MCLD 614/— (C)
 VARIOUS HELL'S BENT ON ROCKIN' Nervous NERD 017/— (MW)
 VARIOUS PASSION TRACKING VOL III (Inc. Marsha Raven, Charade etc.) Passion PADLP 103/— (With free 7" single by Jessica Williams/French Kiss) £3.45 (A)
 VARIOUS ROCK PRETTY Heavy Metal Records HMR LP 25P/— Pink Vinyl (E)
 VARIOUS SONGSTERS AND SAINTS VOL 2 Matchbox MSE 2003/4 (MW)
 VARIOUS THE SPEED TRIALS (Live performances by The Fall, Lydia Lunch, Sonic Youth etc.) Homestead HMS 011/— (I/RT)
 VARIOUS UNDER ME SLENG TENG EXTRAVAGANZA Tad's TRD 2385/— £3.25 (JS)
 VENUS IN FURS STRIP Backs Recording Company NCHMLP 6/— £2.44 (I/BACKS)
 VISION QUEST Geffen GEF 70263/— (C)
 WALSH, Joe THE CONFESSOR Warner Brothers K925281-1/K925281-4 (W)
 WHITESNAKE SAINTS 'N' SINNERS Liberty ATAK 10/TC-ATAK 10 £2.44 (E)
 WILLIAMS, John CHANGES Replay FEDB 5009/CFEDB 5009 £1.99 (W)
 WYNETTE, Tammy SOMETIMES WHEN WE TOUCH Epic EPC 26403/40-26403 (C)

COMPACT DISCS

**CLAPTON, Eric BEHIND THE SUN Duck/Warner Brothers 925166-2 (Compact Disc) £6.50 (W) correction to catalogue number
 **KANE GANG, The THE BAD AND LOWDOWN WORLD OF THE KANE GANG Kitchenware/London 820215-2 (Compact Disc) £5.25 (F)
 **LOOSE ENDS SO WHERE ARE YOU? Virgin CDV 2340 (Compact Disc) £6.00 (W) correction to catalogue number prefix
 **TANGERINE DREAM FORCE MAJEUR Virgin CDV 2111 (Compact Disc) £6.00 (E) previously listed with Japan as artist

BLUES

ADDERLY, Cannonball SOMETHIN' ELSE Blue Note BST 81595/— (E)
 BLAKEY AND THE JAZZ MESSENGERS, Art THE BIG BEAT Blue Note BST 84019/— (E)
 BLAKEY, Art A NIGHT AT BIRDLAND VOLUME 1 Blue Note BST 81521/— (E)
 BROWN, Clifford ALTERNATE TAKES Blue Note BST 84428/— (E)
 BYRD, Donald A NEW PERSPECTIVE Blue Note BST 84124/— (E)
 COLTRANE, John BLUE TRAIN Blue Note BST 81577/— (E)
 COREA, Chick SONG FOR SINGING Blue Note BST 84353/— (E)
 DAVIS, Miles VOLUME ONE Blue Note BST 81501/— (E)
 GORDON, Dexter GO Blue Note BST 84112/— (E)
 HANCOCK, Herbie MAIDEN VOYAGE Blue Note BST 84195/— (E)
 HENDERSON, Joe MODE FOR JOE Blue Note BST 84227/— (E)
 HUBBARD, Freddie HUB CAP Blue Note BST 84073/— (E)
 LLOYD QUARTET, Charles A NIGHT IN COPENHAGEN Blue Note BT 85104/TCBT 85104 £3.66 (E)
 McLEAN, Jackie TIPPIN' THE SCALES Blue Note BST 84427/— (E)
 MOBLEY, Hank FAR AWAY LANDS Blue Note BST 84425/— (E)
 MONK, Thelonius VOLUME ONE Blue Note BST 81510/— (E)
 MORGAN, Lee DELIGHTFUL Blue Note BST 84243/— (E)
 MORGAN, Lee THE RAJAH Blue Note BST 84426/— (E)
 NAVARRO, Fats VOLUME ONE Blue Note BST 81531/— (E)
 POWELL, Bud VOLUME ONE Blue Note BST 81503/— (E)
 ROLLINS, Sonny VOLUME ONE Blue Note BST 81542/— (E)
 SHORTER, Wayne JU-JU Blue Note BST 84182/— (E)
 SILVER, Horace SONG FOR MY FATHER Blue Note BST 84185/— (E)
 SMITH, Jimmy THE SERMON Blue Note BST 84011/— (E)
 TURRENTINE, Stanley JOYRIDE Blue Note BST 84201/— (E)
 TYNER, McCoy EXPANSIONS Blue Note BST 84338/— (E)
 VARIOUS THE BEST OF BLUE NOTE (Inc. Art Blakey, Milt Jackson etc.) (2LP) Blue Note BST 84429/— £5.48 (E)

Tuesday 7-Friday 10 May
 Album Releases: 117
 Compact Discs: 4

Distributor Codes

A — PRT 01-640 3344
 ADS — Advance 01-771 3904
 BACKS — 0603 26221
 BM — BMR Magnetics 01-575 7117
 BU — Bulletin 08894 76316
 C — CBS 01-960 2155
 CA — Cadillac 01-836 3646
 CAS — Castle 01-871 1419
 CH — Charly 01-639 8603
 CM — Celtic Music 0423 888979
 CON — Conifer 0895 441 422
 C.P. — Counterpoint 01-555 4321
 DIS — Discovery 067 285 406
 E — EMI 01-561 8722
 ERT — Earthworks 01-833 3952
 F — PolyGram 01-590 6044
 FAL — Falling A 0255 74730
 FOL — FolkSound 0203 711935
 FP — Faulty 01-727 0734
 FPS — 77-45512
 G — Lightning 01-969 8344
 GI — Gypsy 01-994 8048
 GRI — Geoff's Records International 01-804 8100
 GY — Greyhound 01-385 8146
 H — HR Taylor 021 622 2377
 HS — Hotshot 0532 742106
 I — Cartel (Backs, Rough Trade) and Fast Forward 031 225 9297
 Probe — 051 236 6591
 Nine Mile — 0928 881292/881293
 Red Rhino (Nih) — 0904 641415
 Revolver — 0272 541291
 KF — 01-381 2287
 IMP — Impex Musik 01-229 5454
 IMS — Import Music Services (via PolyGram) 01-590 6044
 INV — Invicta Audiovisuals 0533 717211
 IRS — Independent Record Sales 01-850 3161 (Chris Wellard)
 J — Jungle 01-359 9161
 JS — Jetstar 01-961 5818
 JSU — Jazz Services Unlimited 0422 64773
 K — K-tel 01-992 8000
 KS — Kingdom — 01-836 4763
 LO — Londisc 0206-271069
 M — MSD — 01-961 5646
 MMC — Megnum Music Group 0784 6533
 MIS — Music Industry Services 01-505 4392
 MK — 041-333 9553
 MO — Mole Jazz 01-278 0703
 MW — Making Waves 01-481 0593
 N — Neon 0785 41311
 O — Outlet 0232 222826
 OR — Orbitone 01-965 8292
 P — Pinnacle 0689 73146
 PAC — Pacific 01-267 2917/B
 PID — Private Independent Distributor
 PK — Pickwick 01-200 7000
 PR — President 01-839 4672
 PROJ — Projection 0702 72281
 R — RCA 021-525 3000
 RA — Rainbow 01-589 3254
 RC — Rollercoaster 01-397 8957
 RE — Revolver 0272-541291
 REC — Recommended 01-622 8834
 RL — Red Lightnin' 037 988 693
 RM — Record Merchandisers 01-848 7511
 ROSS — Ross 08886 2403
 RT — Rough Trade 01-833 2133
 SIL — Silva Screen 01-430 1317
 SIS — Special Import Services (RCA) 021-553 7701
 SO — Stage One 0428 4001
 SOL — Solomon & Peres 0494-32711
 SP — Spartan 01-903 8223
 ST — Studio Import 01-580 3438/9
 SW — SWt 0424 220028
 T — Trojan 01-969-6651
 TB — Terry Blood 0782 620321
 TE — Tent 0708 751881
 TR — Triple Earth 01-995 7059
 V — Vista Sounds 01-953 1661
 VFM — VFM Musicasette Distributors 08447 7310296 37307
 W — WEA 01-998 5929
 WRD — Worldwide Record Distributors 01-636 3925
 X — Clyde Factors 041-221 9844
 Y — Relay 01-579 6125

TOP US ALBUMS

THIS WEEK	LAST WEEK	TITLE	ARTIST	LABEL
1	1	WE ARE THE WORLD, USA For Africa	Columbia/CBS	
2	2	NO JACKET REQUIRED, Phil Collins	Atlantic	
3	3	BORN IN THE U.S.A., Bruce Springsteen	Col/CBS	
4	4	BEVERLY HILLS COP, Soundtrack	MCA	
5	6	LIKE A VIRGIN, Madonna	Sire	
6	8	DIAMOND LIFE, Sade	Portrait	
7	5	CENTERFIELD, John Fogerty	Warner Bros	
8	7	PRIVATE DANCER, Tina Turner	Capitol	
9	10	SOUTHERN ACCENTS, Tom Petty & Heartbreakers	MCA	
10	9	MAKE IT BIG, Wham!	Columbia/CBS	
11	14	VISION QUEST, Soundtrack	Geffen	
12	12	NIGHTSHIFT, Commodores	Motown	
13	13	WHEELS ARE TURNING, REO Speedwagon	Epic	
14	11	AGENT PROVOCATEUR, Foreigner	Atlantic	
15	15	RECKLESS, Bryan Adams	A&M	
16	16	BUILDING THE PERFECT BEAST, Don Henley	Geffen	
17	26	THE POWER STATION, The Power Station	Capitol	
18	25	SONGS FROM THE BIG CHAIR, Tears For Fears	Mercury	
19	20	BREAK OUT, Pointer Sisters	Planet	
20	18	CRAZY FROM THE HEAT, David Lee Roth	Warner Bros	
21	23	THE BREAKFAST CLUB, Soundtrack	A&M	
22	19	17, Chicago	Full Moon/Warner Bros	
23	28	RHYTHM OF THE NIGHT, Debarge	Gordy	
24	17	SHE'S THE BOSS, Mick Jagger	Columbia/CBS	
25	21	THE FIRM, The Firm	Atlantic	
26	27	THE NIGHT I FELL IN LOVE, Luther Vandross	Epic	
27	30	BIG BAM BOOM, Daryl Hall and John Oates	RCA	
28	24	VALOTTE, Julian Lennon	Atlantic	
29	22	NEW EDITION, New Edition	MCA	
30	31	SUDDENLY, Billy Ocean	Jive/Arista	
31	29	SWEPT AWAY, Diana Ross	RCA	
32	32	EMERGENCY, Kool & The Gang	De-Lite	
33	33	ANIMATION, Animation	Mercury	
34	42	DREAM INTO ACTION, Howard Jones	Elektra	
35	35	BEHIND THE SUN, Eric Clapton	Duck/Warner Bros	
36	36	CAN'T SLOW DOWN, Lionel Richie	Motown	
37	37	MAVERICK, George Thorogood	EMI America	
38	34	VITAL SIGNS, Survivor	Scotti Bros	
39	39	SIGN IN PLEASE, Autograph	RCA	
40	40	STARCHILD, Teena Marie	Epic	

BULLETS 41-100

41	N	TAO, Rick Springfield	RCA
42	47	VOX HUMANA, Kenny Loggins	Columbia/CBS
45	48	CAN'T STOP THE LOVE, Maze featuring Frankie Beverly	Capitol
49	57	THE ALLNIGHTER, Glenn Frey	MCA
50	61	ALF, Alison Moyet	Columbia/CBS
55	58	ONLY FOR YOU, Mary Jane Girls	Gordy
57	73	CHESS, Various	RCA
59	65	BERRY GORDY'S THE LAST DRAGON, Soundtrack	Motown
61	77	KATRINA AND THE WAVES, Katrina and The Waves	Capitol
65	79	MEETING IN THE LADIES ROOM, Klymaxx	Constellation/MCA
67	69	GO WEST, Go West	Chrysalis
71	N	VOICES CARRY, Til Tuesday	Epic
74	80	THUNDER ON THE EAST, Loudness	Atco
77	86	REQUIEM, Andrew Lloyd Webber	Angel
79	91	WHITNEY HOUSTON, Whitney Houston	Arista
83	99	STAY HARD, Raven	Atlantic
84	88	FIONA, Fiona	Atlantic
91	93	SECRET SECRETS, Joan Armatrading	A&M
92	N	STEADY NERVES, Graham Parker & The Shot	Elektra
93	95	HARD LINE, The Blisters	Warner Bros./Slash
95	RE	EGO TRIP, Kurtis Blow	Mercury
96	98	METAL HEART, Accept	Portrait

* Bullets are awarded to those products demonstrating the greatest airplay and sales gains
 Chart Courtesy Billboard May 4, 1985

SOUNDTRACKING

Last Island on Earth

THE ISLAND Music Group has launched a new record label, Island Visual Arts, to specialise in film and television soundtrack recordings. The first album release is Trevor Jones' original soundtrack to Central TV's successful series *The Last Place On Earth*, based on the story of Captain Scott and his ill-fated trek to the North Pole.

Whilst negotiating the acquisition of feature film projects with studios and production companies, IVA will also serve as "a platform and breeding ground" for Island artists and writers who wish to work in films.

Richard Manners, professional manager of the publishing arm Blue Mountain Music, commented: "We intend to develop and encourage a cross-fertilisation of such talented composers as Trevor Jones (who has also written the music for *Excalibur*, *The Dark Crystal* and *The Last Place On Earth*), Trevor Horn and U2 amongst others in the writing and scoring of film soundtracks."

Future soundtrack releases include *Supergrass*, the long-awaited Comic Strip film which will draw on material from the current and back catalogue of Island-associated acts, and *The Frog Prince*, which has music by Eithne Ni Bhraonain (ex-Clannad), a romantic comedy to be produced by David Puttnam. The finished soundtrack packages will be compiled, recorded and released by Island Visual Arts.

Manners added: "IVA intends to breathe fresh air into the soundtrack field — the label will be commercially competitive while establishing a reputation for high aesthetic standards and superior quality packaging. Back catalogue still available includes the reggae soundtrack to *The Harder They Come*, Philip Glass' music from *Koyaanisqatsi*, and Carl Davis' soundtrack to *Champions*."

Island Visual Arts is distributed in the UK through Island Records.

EMI OST campaign

EMI RECORDS is promoting its extensive original film soundtrack/original cast recording catalogue with a campaign which will include several new re-issues, recent releases and back-catalogue items.

On the film soundtrack side, the company will be re-promoting *Carousel*, *Oklahoma*, *Bilitis*, *The King And I*, *High Society*, *Fiddler On The Roof*, and *The Jazz Singer* amongst others. Newer OST releases include the recent Academy Award-winning *A Passage To India*, *Teachers*, and Paul McCartney's *Give My Regards To Broad Street*.

EMI will be re-issuing four soundtrack recordings which have not been available for some time — Ennio Morricone's *The Good The Bad And The Ugly*, *Can-Can* (with Frank Sinatra), *The Magnificent 7* and *Funny Girl* (Barbra Streisand).

Promotion will include point-of-sale material, advertising, and special discounts for dealers.



PICTURED AT CTS celebrating Maurice Jarré's best film score Oscar for *A Passage To India* are Peter Harris, CTS managing director (left), Jarré and Dick Lewzey, of CTS

A Passage to CTS

CTS STUDIOS, Wembley, has for over a decade been in the front rank of studios specialising in orchestral recording for the film world.

With Studio 1, CTS is one of the few UK studios with the capacity to accommodate up to 130 musicians in its Eastlake-designed recording area.

Successful recordings include the Pink Panther stories of films, the James Bond movies including the recently completed *A View To Kill*, *Gandhi*, 1984, *Superman*, and the recent Oscar-winner *A Passage To India*.

The last mentioned film won an Oscar for best film score for composer Maurice Jarré. Jarré records regularly at CTS, and has been working on two new film scores this year for *The Bride and Mad Max III*.

CTS recently refitted Studio 1 with the all-digital mixing console from Neve, giving its facility the unique tag of "fully digital recording studio". Jarré's score for *The Bride* was the first recording done on the new digital system.

Decca promo for Filmtrax

DECCA IS putting considerable marketing muscle behind the 24-track movie music compilation, *Film Tracks*, which was released on May 1.

This compilation of best songs or themes from films of the past five years has been compiled by Filmtrax for its London Filmtrax label (catalogue number YEAR 1). Also being compiled is a related video, and clearing the rights for that must be great fun. Managing to persuade artists such as Pink Floyd, who have never before appeared with any other artist on a compilation, and Paul McCartney, to join in, has taken months. But these artists could not be left out of that, it is hoped, is the definitive British movie music album, released for British Film Year, with that organisation's logo on the label.

Not all the themes have previously appeared on record: those that have were released or are about to be by companies including Virgin, Island, Polydor, Phonogram, EMI, TER, Compact, Audiotrax, RCA, and Filmtrax. Collectors' items on this compilation include Eric Idle's *Always Look On The Bright Side Of Life* (from *The Life Of Brian*), the main theme from Gregory's *Girl* by Colin Tully, *Freedom* from the new Michael Caine comedy *Water* (performed by Billy Connolly and Chirs Tummings) and the main theme from *Another Country* by Mike Storey. Most are cuts from available albums — Mike Oldfield's *The Killing Fields*, McCartney's *The Honorary Consul* (played by John Williams), *Going Home* from *Local Hero*, by Mark Knopfler, Vangelis' *Chariots Of Fire*, cuts from *Death On The Nile* and *Murder On The Orient Express*, *Ghandi*, *Heat And Dust*, *A Passage To India*, *Champions*, *Return Of The Soldier*, *Another Time Another Place*, and *Company Of Wolves*.

Emerson strikes a chord

KEITH EMERSON, the legendary Seventies keyboards player who moved into film music writing following the demise of the original Emerson Lake & Palmer, has started a new label Chord Records for the UK distribution of his soundtrack albums.

Emerson is joined by his manager Brian Newman in the venture, and the label's first five releases are all soundtracks that he has composed: *Murder Rock*, *Inferno*, *Harmagedon*, *Honky* and the most recent, *Best Revenge*. Distribution is through Impax Musik, with Caroline and Windsong looking after the export side.

Newman said: "Keith has made a successful move into the film music area but several of his soundtracks have not been available in the UK. We were importing copies of the albums from Italy, and also bringing in the *Harmagedon* album from Japan where it has been a big seller, but the costs were rather prohibitive and it seemed a viable proposition to release the albums here at home under our own label."

Chord Records, 60 Lillie Road, Fulham, London SW6 (01-644 5207)

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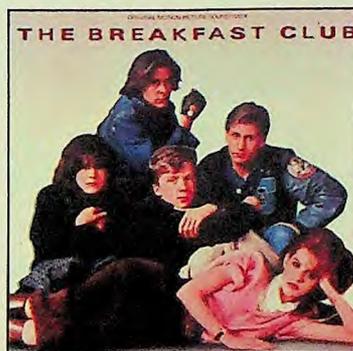
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SOUNDTRACKING

A film needs a score

AFTER MONTHS of build-up, British Film Year is finally and officially with us. The launch, in London's Leicester Square over the weekend, with a roadshow, free films for all, the resultant publicity and a new book will add weight to the already strong promotion for the London Filmtrax album of movie cuts by contemporary artists (see separate story).

Is the film soundtrack album due for a revival? It seems highly likely. The British Film Year committee is set on highlighting all the different talents which go into the making of a film — costume makers, camera operators and so on. And music is considered an equally important part of a movie. The Committee fully endorses the use of British composers for film music. Collectors of soundtrack albums will, however, have noticed that the Oscar winning names are usually distinctly un-British: John Williams, Vangelis and Maurice Jarre to name but three. The latter two composers, a generation apart, have nevertheless contributed enormously to the sales of movie albums: Vangelis most obviously with Chariots Of Fire; Jarre with his latest Oscar-winner, A Passage To India.

What record dealers want from a movie is a score like that used for Beverly Hills Cop, producing a hit single and album; a 1984 or better still, Grease or Saturday Night Fever. Some film producers make a point of commissioning a potential hit single to help the film's aura: for many, the James Bond films have consistently provided the top artists of the day with what has become seen as the honour of writing and/or singing the theme song. Sheena Easton's For Your Eyes Only and Wing's Live and Let Die spring to mind. This tradition stretches back as far as Shirley Bassey and Goldfinger and included the marvellous Carly Simon super smash, The Spy Who Loved Me, and John Barry's unforgettable 007 theme.

More mature film fans will remember movies by the songs or themes: the zither for the Harry Lime Theme in the Third Man; the harmonica for Genevieve or the classical collection for 2001 (not original music but a huge hit album in its day): A Space Odyssey.

The British Film Year committee has not so far announced any particular policy towards music (apart from its endorsement of the London Filmtrax 24-tracker Film Tracks, which carries the generic logo and the number Year 1.) So it is good news to find that consultative director Keith Howes, also the public relations manager, is a music buff and strongly supportive of a film's music content.

"As one of the many elements that go into the success of a film, music is very important," Howes told *Music Week*. "It creates moods and it enhances scenes. Often it's an additive, but to me the most memorable music is that which enhances or emphasises a film."

Howes doesn't agree with recent opinions that film music should be aimed at the chart record buyers in order to attract young audiences to the film. The soundtrack has to be appropriate to the movie.

"Over the years, many great classical composers have written film music," Howes continued. "William Walton, Malcolm Arnold, Richard Rodney Bennett and Elizabeth Lutyens — and she wrote horror movie

scores."

In highlighting music's contribution to movies of late with the Film Tracks compilation, British Film Year has also, naturally, concentrated on the British composers, including Mike Oldfield, George Harrison, Mark Knopfler, Carl Davis and new film music writer Barbara Dickson. Agreed, Maurice Jarre and Vangelis are in there too, but you can't leave them out, can you? Another reason not to leave out Vangelis is that he has been commissioned to write a British Film Year theme (out of the kindness of his heart — there's no cash or his usual fees) which is for playing at events, festivals, on TV and radio and so on wherever a tune is needed to identify a programme or a film, and perhaps at the Oscar-type ceremonies.

We are also emphasising lighting, editing, photography and all the other elements in a film," pointed out Howes firmly. "But," he added wistfully, "it would be nice if people walked out of a cinema whistling the tune. And it would be even nicer if film music was given more radio plays and TV exposure. Of all the tracks on this album, the only one I can remember that was in the Top 20 was Chariots Of Fire."

Once, producers would insist on a good, MOR/pop song for every film title: A Certain Smile, Three Coins In A Fountain and so on; or a non-related song that would go on to be a hit and most likely to win an Oscar — Raindrops Keep Falling On My Head (from Butch Cassidy And The Sundance Kid) and Windmills Of Your Mind (from The Thomas Crown Affair). These hits had nothing to do with the films they were used in. Carrying on the original tradition now are Duran Duran, with their contribution to the last Ian Fleming Bond story, A View To A Kill, set for June release.

Howes feels there is still room for experimentation in film music. "It's a tremendously neglected area," he stated. "You can tell which producers are music-orientated — Mel Brooks, for example, with his jazz background, finds marvellous scores for his movies."

Howes thinks we may be in for a revival of the film musical. He includes in this category Palace's forthcoming release Absolute Beginners, based on the Colin McInnes story, which was designed as and is being called "a musical" with its score of contemporary songs of the film's era and newer names.

"British producers have all felt we would never be able to make a real musical film to compete with Hollywood's output," Howes said. He looked back fondly to the Beatles' epics and more recently The Boyfriend. There was, of course, Oliver and Oh! What A Lovely War, but these were both stage musicals first. Richard Attenborough, President of British Film Year (and director of Oh! What A Lovely War) perhaps feels the same — Sir Richard, much to many people's surprise, is the director of this year's potentially most spectacular of "American" musicals — A Chorus Line. It is a source of immense pride to the committee that the UK has been entrusted with this very New York-showbiz property.

CONTINUED ON PAGE 36



BRIAN YATES of Arista, looking haunted

Chartbusters!

ONE OF the biggest phenomena in the entertainment world during the last 12 months has been the staggering worldwide success of Ghostbusters — the film, the single, the album and the almost cult-like awareness the Ghostbusters "movement" has achieved. The film itself is now the biggest comedy of all time, in terms of box-office receipts, while Ray Parker's title song has sold more than 12 million units on album and single.

Much of the global success of Ghostbusters has been the result of extensive territory by territory co-operation between Arista Records and Columbia Pictures who worked together to capture the world markets. That co-operation resulted in an incredible set of chart positions around the world including nine number ones and 10 number twos, and there was hardly any territory at all that didn't achieve at least a high Top 10 position on the single, if not the album as well.

In the UK alone, the Ghostbusters single has sold more than 1m units and the album is approaching the 175,000 units mark — no mean achievement for a film soundtrack. The single was released last August way ahead of the film's UK premiere — it was already a huge US hit and the threat of the British marketplace being flooded with import copies resulted in Arista bringing the release forward.

Ghostbusters reached number two in the chart — and stayed there for three weeks, only being kept from the pinnacle by Stevie Wonder's I Just Called To Say I Love You (ironically another film song). The album followed in September, and finally the film in early December.

Ghostbusters was the number one film at the box office during the Christmas and New Year period. Similarly it did very well over the recent Easter period (which resulted in yet another chart appearance by the theme) and Arista's marketing director Brian Yates anticipates that it will have similar resurgences of popularity during the Spring Bank holiday and general summer holiday periods.

Parker himself was unable to personally promote Ghostbusters in the UK because of other commitments. His visit to Japan, timed to coincide with the launch of the film there, resulted in sales of more than 1/2m, and his repeated visits to France have resulted in sales of the song on record in various forms of just over 1m units.

CONTINUED ON PAGE 36

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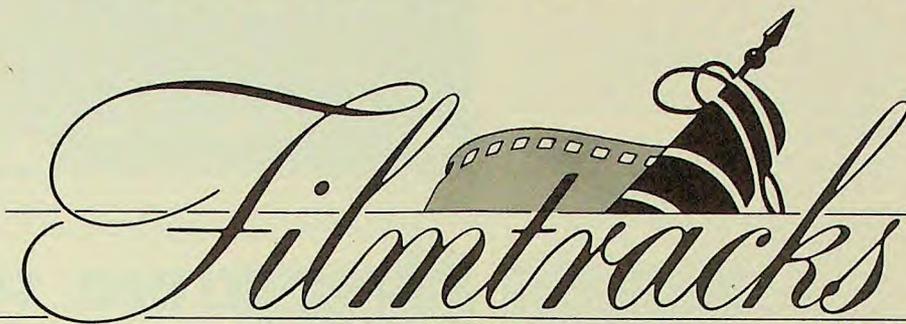
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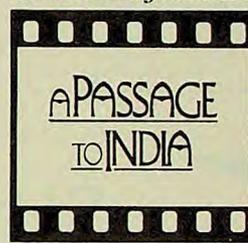
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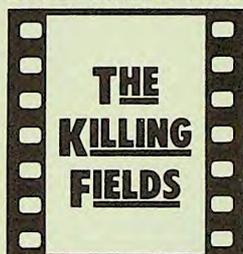


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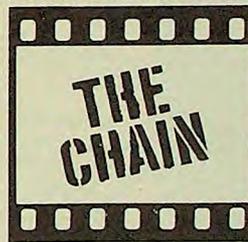
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SOUNDTRACKING

New TER releases

THAT'S ENTERTAINMENT Records, the Covent Garden film and theatre music record label, has various new releases lined up during the next few weeks. Included are the soundtrack albums for the new Harrison Ford film *Witness*, which features the music of Oscar winner Maurice Jarre, and the soundtrack for John Carpenter's *Starman* film. Both albums will be released on compact disc as well as record.

That's Entertainment Records has been one of the music business success stories of the Eighties. The company originally started as a retail shop in Drury Lane seven years ago, started by former graphics designer John Yap and Patrick Martyn. The TER label was started four years ago and since then Yap and Martyn have gone different ways — the former still at the helm of the record company while Martyn runs the nearby record shop in Covent Garden Piazza, now re-named Dress Circle.

Yap recalls those early days: "Neither Patrick nor myself had previous experience of record retailing but we were both avid collectors of show and film albums, and had built up a useful knowledge of artists and catalogue. When we started That's Entertainment there were difficulties and the public and the trade laughed at us.

"They couldn't understand why anyone should want to specialise in film and show recordings, so far as they were concerned there was just no profit in that line of business."

Events soon proved the critics wrong: within three years the shop had moved to bigger premises and the label had built up a strong following. "Starting the label was a natural progression, particularly as the larger record companies were no longer finding it viable to issue film and soundtrack recordings, unless it was something really obvious like a James Bond film," Yap adds.

The first That's Entertainment album was Nashville New York, a musical which ran at the well-known Islington theatre-pub The King's Head, followed by *Betjemania* (a compilation of the works of the former Poet Laureate), *The Biograph Girl*, *I And Albert* and the London cast recording of revived *Pal Joey*.

TER now has the biggest show and film catalogue in the UK with around 100 titles in stock. Yap did a deal with Decca for some of their classic original cast recordings, and re-issued the LPs in their original sleeves. Many of them had been

unavailable for years and titles like *Oliver!* Maggie May, *Fings Ain't What They Used To Be* and *Lock Up Your Daughters* (all written by Lionel Bart).

Nearly two years ago Yap pulled off a major coup — he snatched a deal for the Broadway cast recording of the hit musical *On Your Toes* right under the very noses of the US record companies, and the double-album has gone on to become one of TER's best-sellers.

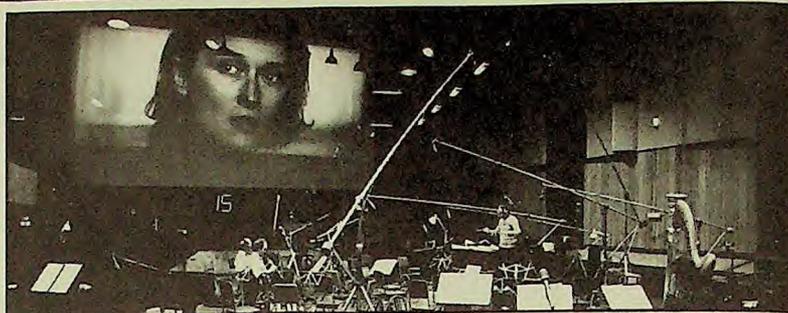
"None of the US record companies were interested in recording the show, until suddenly it started winning a lot of awards," Yap says. "Unfortunately for them, I'd seen the show on Broadway, loved it, and did a deal to record *On Your Toes* in New York with Norman Newell producing."

It was the first time that a British company had recorded a Broadway show (Yap incidentally licensed it to PolyGram for release in the US) and Yap has been quick to repeat the exercise: he has since recorded in New York and released in the UK the cast recordings of several other shows including *Jerry's Girls*, *The Tap Dance Kid*, *The Rink* (which starred Liza Minelli and Chita Rivera), *Baby* and the most recent, *3 Guys Naked From The Waist Down*.

One of his newest projects is recording the score for Richard Rodger's last musical *I Remember Mama*. "It's ironic but it was his last show, and the only one in 40 years of writing them that never got recorded. What I've done is got together a cast which includes some of the original performers, and some of the recording sessions will be done in London and some in New York.

Yap admits that the market for cast recordings/original soundtracks can be "very touch and go" but says: "If the budget is kept to a realistic level, then it is impossible to lose. These kind of albums have a very long catalogue life, and sales can be considerable. It is also important that the recording sessions are kept to a tight schedule — we don't allow luxuries like running overtime in the studio."

Latest releases from TER, apart from the *Witness* and *Starman* film soundtracks, include the original London cast recording of the Rodgers and Hart musical *The Boys From Syracuse* (featuring Bob Monkhouse, Ronnie Corbett, Maggie Fitzgibbon and Denis Quilley), the London cast recording for *Virtue In Danger*, and the cast recording of *Trelawny*, the show that introduced Gemma Craven to the London stage, and which was first released in 1972.



THE SOUNDTRACK for the multi-award winning film, *Amadeus* was recorded at Abbey Road Studios, London (pictured above with another session in progress). The Abbey Road facilities are ideally equipped — and suitably spacious — to cater for the recording of most film soundtrack projects.

Silver screen success

SILVA SCREEN Record Distribution, a relatively new company, specialises in the releasing, importing and distribution of film and show recordings. But the two men behind it, Reynold da Silva and James Fitzpatrick, are no newcomers to this particular area of the music market — da Silva has worked for HMV Shops while Fitzpatrick was previously with 58 Dean Street Records, prominent in the field of film and theatre music, and Studio Imports.

"The main aim of our company is to fill the gap in the market left by the major companies by importing, mostly from Europe but also the US and Japan, soundtrack and show records which due to small and specialist sales potential the bigger companies just aren't interested in," says Fitzpatrick.

Silva also distributes UK product and signed a deal with Cloud Nine Records for its first album release, the soundtrack of *Mysterious Island* by Bernard

Herrman, available in a limited-edition deluxe gatefold sleeve. It also has its own publishing company La Composition and record label, Silva International (distributed by Spartan Records)



JAMES FITZPATRICK (right) of Silva Screen Productions with the film composer Maurice Jarre whose Oscar credits include *Doctor Zhivago*, *Ryan's Daughter*, and the more recent *A Passage To India*.

which released the John Barry soundtrack LP for the Tom Selleck film *High Road To China*.

"As a label we are interesting in licensing material for the UK," Fitzpatrick continues. "There are other companies specialising in the distribution of other types of music, but no one really provides a service for film and show music fans."

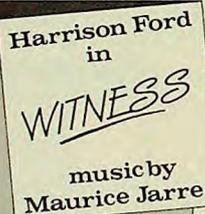
Silva Screen, to help dealers, has printed a 40-page catalogue whereby the retailer can contact the company for information on titles featured as well as enquiring about unlisted titles which can still be obtained in limited quantities. Also available from Silva Screen is the magazine *Soundtrack Collectors Quarterly*, published in Belgium and for which Fitzpatrick contributes many articles. The magazine also features details of new releases, reviews and interviews with composers.

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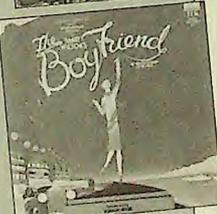


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SOUNDTRACKING

Get on the right Trax!

FEW RECORD companies think it worthwhile releasing movie soundtrack albums. Apart from obvious hits such as Star Wars, Close Encounters or, currently, Beverly Hills Cop, soundtracks are a nickels and dimes business. US labels are not interested in anything under potential sales of £75,000-£100,000. To a music publisher, an LP means a little more to add to the theatrical PRS revenue — but not in the US, where there's no income from theatrical showings. There, the hopes are on TV, cable and video. Another consideration here is that a record release means an additional payment to MU members, which can bust the film producer's music budget.

But those nickels and dimes can eventually add up, with British and European cinema screenings, video sales, TV, and who knows what new media may be invented during the life of a copyright? Wise movie moguls long ago set up publishing houses to recoup the often high outlay on soundtrack recording, editing and dubbing for their films.

Clearly, to make any money out of film music and its spin offs, a new company would have to have the funds and the ability to do the following: find the composer, sign a deal for his publishing (if available) come up with demos, produce the film score, dub it, start a label, produce the record, pay all these production costs, promote the record and make sure it is distributed world wide before the film's release. Then buy a computer to keep track of all those pennies. And that is only part of it.

Enter Filmtrax PLC, the London-based company that promises all of the above services. In operation just over a year, it is already looking to a £12m turnover this year. Much of the investment is going to take years to trickle back before it can be divided up between the film company partners; either the directors are heading for early nervous breakdowns or they are going to be millionaires. On its third birthday we will all be able to buy shares; at present the PLC status reflects City pension-fund interests.

Filmtrax burst into action in the spring of last year and dashed off to Cannes proudly bearing its first soundtrack, for the Merchant Ivory film *The Bostonians*. It was the only pre-released film music album on the Croisette. The impact of that has led to further deals with Merchant Ivory and numerous other middle-rank movie production houses, and dozens of soundtracks produced to date, a good many of them released on record. Filmtrax was set up by ex-Rocket MD John Hall and ex-artist and publisher Tim Hollier. Simon Heyworth, co-producer of *Tubular Bells*, is head of production and George Lucan, ex RCA UK MD is a director and heads up the US office. A recent addition is Frank Rodgers, ex-Decca A & R and ex-artist management. Rodgers is in charge of the background music libraries and label, Audiotrax, whose name will now be London Filmtrax, following a new deal with Decca International.

The most reliable source of long-term income for Filmtrax is the publishing, and to this end the company has signed various writers direct, and with others for co- or sub publishing deals or one-off

deals, for a particular score. To be a proper publisher in the UK you have to guarantee exploitation of the writer's music; arranging for a movie soundtrack and a guaranteed album, (often with 30-second themes recorded in their full form to create a better collection for the punter) satisfies this requirement. If there is a subsequent hit single or resultant jingle commission, all to the better. And if the film company is dubious about using a new writer?

As Tim Hollier points out, "Next year's films should be using next year's rock writer, not last year's."

Filmtrax will also produce soundtracks using the film company's preferred writers, though the deal offered is lightly different. If the film company partners the whole project with Filmtrax, and a suitable "house writer" is available, Filmtrax obviously then has the best chance of recouping its costs.



TWO OLD names, Eric Clapton and George Harrison reappear on the soundtrack to *Water*.

Filmtrax has struck up long-term music production deals with Hemdale, Quintet, Merchant Ivory, Britannia, Omega and First Film Company, plus one-offs with Republic, and Odenthal in Germany (which is leading to other things).

What tempts a film company is, first, the guaranteed release of a record word wide and its share of the record royalties (and the publishing income) and second, the pre-release of the record, territory by territory, as the film comes out, and the resultant publicity which helps draw audiences to the film.

Potential sales are not vast, however — "£10,000 is a probable figure for an album like the *Bostonians*," said Hollier. "With CD, however, you are looking at a further 5,000 to 10,000 units." Where Filmtrax records are not distributed through

Decca International there are individual deals, and a forthcoming joint label deal with a European company. Close tabs are therefore kept on sales, something else the film companies like.

Filmtrax has just signed the UK publishing for 600 Dina de Larentis soundtracks (record release is not required in this case). Revenue from the BBC screening of early movies alone is likely to be £5,000 in the immediate future.

"Only one in 10 soundtrack records make money," Hollier continued. "But when they make money, they make a lot." As US labels are so shy of soundtracks albums, Filmtrax exports finished product to the US.

The *Bostonians* had done well and the label, until now Audiotrax, also has some other best-sellers to increase dealer recognition: *Soweto Street Music*, for example, and ethnic charter for months; *Paddington Bear's Golden Record*, albums by Jackie de Shannon and Peter Sarstedt, and a single, *Breed Apart*, from Maurice Gibb. (Full film score composing is a recent departure for Gibb; his other credits are *The Supernaturals* and *Republics plus A Breed Apart*.) On the label so far are *Howling II*, scored by Steve Parsons, *Return Of The Living Dead* (Denis Haines), *The Supernaturals* (Maurice Gibb), *Bill The Minder* (Barrie Guard), *The Miracle* (Sal Paradise), *Die Storie* (Sal Paradise) and *The Chain* (Stanley Myers, theme song by Barbara Dickson). Several other productions have yet to be released on record, and Filmtrax owns or jointly owns the copyright in some 40 soundtracks at the last count.

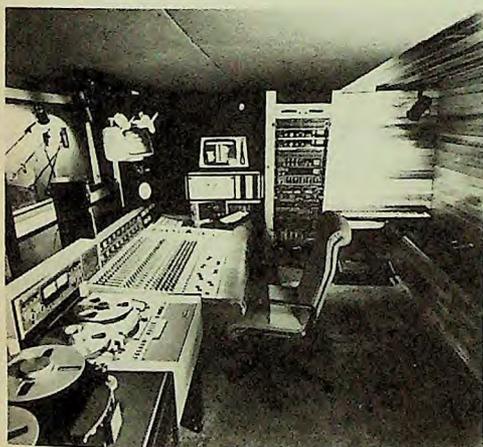
Signed to the publishing company now are Richard Robbins, whose first score was for *The Europeans*; Francis Shaw (Jamaica Inn, and the forthcoming Noel Coward BBC series main theme and music for one story); Steve Parsons (Snips of Baker-Gurvitz Army fame: now a successful jingle writer, film scorer and song writer) who has written *Howling II* and appears in the film as a rock singer; Barrie Guard; Denis Haines (ex-Dramatis); Sal Paradise, who also appears as a pop star in a film he scored, *The Miracle*, Matt Clifford, Paula Gardiner and Tim Stephenson from the classical world, Peter Sarstedt, now concentrating on film music, and the film world's latest recruit, with The Jack Rosenthal film *The Chain*: Barbara Dickson, through her own company BAT.

In addition, Filmtrax has recently signed, for records and publishing, various Southern Cross Soundtrack records including *The Last Starfighter* and the forthcoming remake of *The Razor's Edge*. *Chain* (Quintet Films) is due in June and *Water*, with cuts by Clapton, George Harrison and Eddy Grant, is due this month.

Just in case all this activity is not enough — not to mention the background music libraries, the jingles, the recording studios and demo studios (fully equipped for film scoring.) Filmtrax has recently acquired a movie for theatrical distribution: *Fast Talking*. "Just to learn the business," said chairman John Hall. It's currently in Cannon Classic cinemas, and Filmtrax also has the video rights. "We see ourselves as an adjunct of a film production company," said John Hall, "A facilities house."

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SOUNDTRACKING

Solid Bond Conifer

THE EVERGREEN popularity of James Bond films extends to the soundtrack albums as well, according to Bob Seymour, product manager at Conifer Records which specialises in the import of easy listening, MOR and classical records from around the world.

Conifer is currently importing several Bond soundtrack albums which are available in Europe and reports that Goldfinger (with the title song sung by Shirley Bassey), Dr No, Thunderball (title song by Tom Jones), From Russia With Love (Matt Munro), Moonraker (Shirley Bassey) and The Spy Who Loved Me (Carly Simon) are all "selling very well".

Seymour says: "Obviously the regular TV repeats of the Bond films help sales along — these kind of albums are perennials, the sales are not overnight but during a long period of time."

Another popular Conifer import is a Music For Pleasure Holland compilation of film and theatre favourites. The soundback album for Carmen is also proving to be another immensely successful import item.

Breakfast in America

A&M RECORDS is releasing the soundtrack for the new film Breakfast Club, the latest production from A&M Films. The film's title song Don't You (Forget About Me) is performed by Simple Minds with other musical contributions coming from Wang Chung, who had a big hit last year with Dance Hall Days, Karla De Vito who has performed with Meat Loaf, and Jesse Johnson who played lead guitar for The Time, Prince's former band.

A&M Films, a subsidiary of the record company, was formed in 1981 under the direction of Gil Friesen and Andrew Meyer who are both executive producers of The Breakfast Club. Other film productions include Birdy, directed by Alan Parker, and Better Off Dead directed by Steve Holland which is scheduled for late spring release.

Friesen, president of A&M Films and A&M Records, has been affiliated with the label for

the last 20 years — he joined the record company shortly after Herb Alpert and Jerry Moss created the label in 1962 — while Meyer has been with the film company since its inception, prior to which he was associated with A&M Records in various executive capacities.

The music for Breakfast Club has been composed by Academy Award winner Keith Forsey who has "combined

avant-garde influences with Top 40 accessibility". Apart from Simple Minds' title track, Wang Chung perform Fire In Twilight, and Karla De Vito (who took Linda Ronstadt's place in the Broadway production of The Pirates Of Penzance) performs We Are Not Alone which she also co-wrote.

Jesse Johnson duets with Stephanie Spruill on the duet Heart Too Hot To Hold. Two other songs in the film, Waiting

and Didn't I Tell You, are performed by Elizabeth Daily and Joyce Kennedy respectively.

A performer and songwriter himself, Forsey won an Oscar for the song Flashdance (What A Feeling) which he co-wrote with Irene Cara. A long-time associate of Giorgio Moroder, he has produced albums for Billy Idol, Nina Hagen, Donna Summer and the Psychedelic Furs.

STUDIO extra

MAY-JUN. 1985

1. Digital Recording Update.
Issue Date: May 18
Copy Deadline: May 8

2. APRS Exhibition Issue.
Issue Date: June 15
Copy Deadline: June 5

Call Phil Graham
01-387-6611

Which tune?

TELE-TUNES, a guide for dealers, is described by its publishers as "the only specialist reference guide to TV and film music on record". The directory includes recording details of TV themes and background music, film soundtracks, original cast albums, and stage shows. Recording details include record labels and catalogue numbers, distributors and specialist sections.



CHRIS BLACKWELL, founder of the Island Group, and Jeremy Thomas, chairman of the Recorded Picture Company, have created a joint venture company, Recorded Releasing. The new company will "control the British marketing and distribution of feature films from its parent companies and from other independent sources." Chris Auty has been appointed managing director. Pictured (l to r) are Jeremy Thomas, Chris Auty and Chris Blackwell.

Film scores FROM PAGE 32

As well as A Passage To India, forthcoming films are going to contain some memorable music, which, if released on record, should set the tills tingling. There is The Bride (starring Sting, one of the handful of pop stars who have taken up acting seriously), Plenty, the David Hare play being filmed starring Meryl Streep, Dance With A Stranger, a West End box office smash, Duet For One, starring Faye Dunaway, which should have a marvellous classical score, King David with Richard Gere, and the forthcoming The Mission.

In case music is forgotten after the events of the Film Tracks album there will be other events in the year, including, in November, Film Harmonic '85.

Maurice Jarré fans who have over the decades collected his best-selling movie music albums from Lawrence Of Arabia through Dr. Zhivago to Is Paris Burning will be glad to hear that yet another Oscar-standard score will be heard in Witness, the next Harrison Ford film. And look out for the Dave Grusin score for Falling In Love, the new Meryl Streep/Robert de Niro romance. Not all British, admittedly, but nevertheless strong enough to attract record buyers straight from the cinema into the record shops.

Chartbusters! FROM PAGE 32

Yates admits that the Ghostbusters project was "a delight to work on". Because the record company worked closely with the film company, they were able to take advantage of the massive pre-film release publicity campaign. The video for the single featured clips from the film, and there were other related publicity aids including one with Coca Cola.

Ray Parker was recently in London to pick up a BAFTA award for the Best Original Song for Film, which must have tempered the disappointment of not being nominated in the British Record Industry awards earlier this year.

Arista will also be releasing the soundtrack album for the forthcoming film Perfect which stars Jamie Lee Curtis and John Travolta, and features the music of Jermaine Jackson.

Soundtracking edited by JIM EVANS
Researched by CHRIS WHITE

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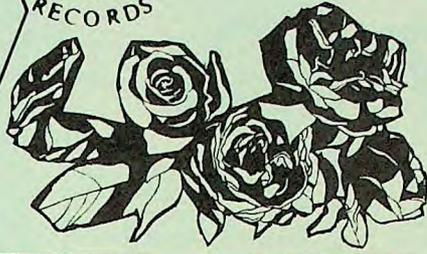
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TOP · ALBUMS

THIS WEEK
LAST WEEK
WEEKS ON CHART

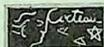
1	6	AIKEA-GUINEA (EP)	Cocteau Twins	4AD (BJAD 501 (I))
2	3	MEGAREX	T. Rex	Marc On Wax (12)TANX 1 (SP)
3	2	SHAKESPEARE'S SISTER	The Smiths	Rough Trade RT(T) 181 (I/RT)
4	NEW	BE WITH ME	Red Guitars	One Way OW (I/T) (I/Red Rhino)
5	4	JAMES II	James	Factory FAC 119 (I/RT/P)
6	6 110	BLUE MONDAY	New Order	Factory —(FAC 73) (I/RT/P)
7	16	MY BABY JUST CARES FOR ME	Nina Simone	Charly CYZ 7112 (12) —CYZ 112 (CH)
8	7 24	UPSIDE DOWN	Jesus and Mary Chain	Creation CRE 012 (I/RT)
9	13	I HAD A DREAM	The Long Ryders	Zippo ZIPPO 452 (MW/I/RT)
10	10 16	PEARLY-DEWDROPS' DROPS	Cocteau Twins	4AD AD 405 (I)
11	9 26	THE GREEN FIELDS OF FRANCE	The Men They Couldn't Hang	Imp/Demon IMP 003(T) (I/RT/MW)
12	17 83	SONG TO THE SIREN	This Mortal Coil	4AD AD 310 (I)
13	12 13	HOW SOON IS NOW?	The Smiths	Rough Trade RT(T) 176 (I/RT)
14	14	BELFAST	Barnack	Homespun HS 092 (O/SP)
15	5 5	COCKNEY TRANSLATION	Smiley Culture	Fashion FAD 7028 (12) — FAD 028 (A/J/S)
16	8 6	THIS IS NOT ENOUGH	Conflict	Mortahate MORT 8 (I/J)
17	19 6	JIMONE	James	Factory FAC 78 (I/RT/P)
18	NEW	BRAIN DEATH (EP)	Icons Of Filth	Mortahate MORT 10 (I/J)
19	NEW	RADIO AFRICA	Latin Quarter	Rockin' Horse RH(T) 102 (C)
20	21 8	THIS CHARMING MAN	The Smiths	Rough Trade RT(T) 135 (I/RT)
21	15 5	SHE GOES TO FINOS	The Toy Dolls	Volume VOL(T) 12 (I/P)
22	20 5	NOSTALGIA/SHREDS	Chameleons	Statik TAK 29(12) (P)
23	NEW	NO GDM	Gina X	Statik TAK 33(12) (P)
24	NEW	MOVE ME	The Woodentops	Rough Trade RT(T) 165 (I/RT)
25	NEW	FIELD OF GLASS	The Triffids	Hot-(HOT 12007) (I/RT)

26	24 16	SPIRITWALKER	The Cult	Situation Two SIT 35(T) (I/P)
27	11 6	TAKING A LIBERTY	A Flux Of Pink Indians	Spiderleg SDL 16 (I/RT)
28	26 8	PROMISED LAND	The Skeletal Family	Red Rhino RED(T) 54 (I/Red Rhino)
29	23 7	THE INNER WARDROBES OF YOUR MIND (EP)	The Vibes	Chainsaw TEX(T) 4 (I/Red Rhino)
30	32 2	THE BIG HEAT	Stan Ridgway	Illegal STAN 1(2) (P)
31	NEW	RESURRECTION JOE	The Cult	Beggars Banquet BEG 122(T) (W)
32	18 7	LOVE ME (EP)	Balaam and the Angel	Chapter 22-(22002) (I/Nine Mile)
33	37 5	CHANCE	Red Lorry Yellow Lorry	Red Rhino RED(T) 55 (I/Red Rhino)
34	36 21	THE WORLD OF LIGHT (EP)	Balaam And The Angel	Chapter —(22/001) (I/Nine Mile)
35	22 5	MICRODISNEY IN THE WORLD	Microdisney	Rough Trade —(RT 175) (I/RT)
36	25 5	YOU/THEY SAY	Chakk	Fon FON(T) 001 (I/Red Rhino)
37	31 7	IGNORE THE MACHINE	Alien Sex Fiend	Anagram/Cherry Red (12) ANA 11 (P)
38	27 10	CLOTHES SHOP	Terry & Gerry	Intape IT 014 (I/Red Rhino)
39	NEW	ROCK 'N' ROLL/OH NO NOT JUST A PRETTY FACE	Gary Glitter	Illuminated ILL 60(12)(P)
40	33 24	THE PRICE	New Model Army	Abstract (12)ABS 028 (P)
41	40 18	COLD TURKEY	Sid Presley Experience	Sid Presley Experience SPE 41(I/RT)
42	41 7	SHOUT!!	The Gents	Lambs To The Slaughter GN 7 (P)
43	28 6	RAPING A SLAVE (EP)	Swans	K.422/Some Bizzare —(KDE 112) (I/RT)
44	30 3	NAPALM WITH SILVER	Scarecrows	Swordfish SWF 001 (I/Nine Mile)
45	35 3	NEVER MIND THE JACKSONS HERE'S THE POLLOCKS	Various	Abstract —(12)ABS 030 (P)
46	38 4	POLICE OFFICER	Smiley Culture	Fashion FAD 7012 (12) —FAD 026 (A/J/S)
47	29 13	LAND OF HOPE & GLORY	Ex Pistols	Virgina/Cherry Red (12)PISTOL 76 (P)
48	48 2	CHICKEN SQUAWK	MDC	R Radical MDC 3 (I)
49	34 6	YU-GUNG	Einsturzende Neubauten	Some Bizzare —(BART 12) (I/RT)
50	NEW	SWAMP LIQUOR	Batfish Boys	Batfish BF 102(12) —USS 102 (I/Red Rhino)

THIS WEEK
LAST WEEK
WEEKS ON CHART

1	1 10	MEAT IS MURDER	The Smiths	Rough Trade ROUGH 81 (I/RT)
2	2 23	HATFUL OF HOLLOW	The Smiths	Rough Trade ROUGH 76 (I/RT)
3	3 2	BAD INFLUENCE	The Robert Cray Band	Demon FIEND 23 (I/RT/MW/CP)
4	5 5	A DISTANT SHORE	Tracey Thorn	Cherry Red M RED 35 (P)
5	NEW	WILDWEED	Jeffrey Lee Pierce	Statik STAT LP 25 (P)
6	4 23	TREASURE	Cocteau Twins	4AD CAD 412 (I)
7	7 50	VENGEANCE	New Model Army	Abstract ABT 008 (P)
8	RE	NATIVE SONS	The Long Ryders	Zippo/Demon ZONG 003 (I/RT/MW/CP)
9	6 74	SMELL OF FEMALE	Cramps	Big Beat NED 6 (P/I/MW)
10	15 7	OFF THE BONE	Cramps	Illegal ILP 012 (P)
11	16 4	POWER, CORRUPTION AND LIES	New Order	Factory FACT 75 (P/I/RT)
12	8 8	GARLANDS	Cocteau Twins	4AD CAD 211 (I)
13	9 17	HEAD OVER HEELS	Cocteau Twins	4AD CAD 313 (I)
14	13 9	THE SMITHS	The Smiths	Rough Trade ROUGH 61 (I/RT)
15	12 10	THE MINI ALBUM	The Sex Pistols	Chaos APOCA 3 (I/Backs)
16	10 28	IT'LL END IN TEARS	This Mortal Coil	4AD CAD 411 (I)
17	11 5	HIP PRIEST AND KAMERADS	The Fall	Situation Two SITU 13 (I/P)
18	24 3	LYSERGIC EMANATIONS	The Fuzztones	ABC ABCLP 4 (I/P/RE)
19	21 2	SLOW TO FADE	Red Guitars	Self Drive Music SCAR LP 1 (I/Red Rhino)
20	RE	THE METEORS LIVE	The Meteors	Dojo DOJOLP 4 (I/Nine Mile)
21	17 4	BAMI MUSTAPHAS PLAY STEREO	The 3 Mustaphas 3	GlobeStyle FEZ 001 (I/Backs/P/MW)
22	14 4	BAD MOON RISING	Sonic Youth	Blast/Homestead BFFP 1 (I/RT)
23	RE	WE ARE FRANK CHICKENS	Frank Chickens	Kaz KA2 LP 2 (I/MW)
24	18 3	SLAVE GIRL	Lime Spiders	Hybrid RIB 1 (P)
25	19 4	THE BIRTHDAY PARTY ALIVE — IT'S STILL LIVING	Birthday Party	Missing Link ING 009 (I/RT)

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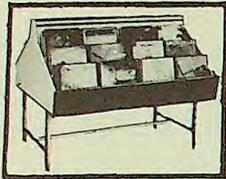
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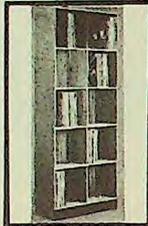
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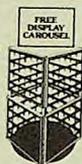
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 conversant with all aspects
 of analogue and digital
 formats

Please give details of
 experience and salary to:

Box No MW1306



Heron Home Entertainment

A Heron International Company

HERON HOME ENTERTAINMENT, as part of Heron International plc,
 is the largest independent video film distributor in the UK.

Two vacancies have arisen in our Picture Sales' Division for
 experienced Sales Promotion Representatives these are:

Area Sales Promotion Representative

To cover the zone encompassing South Essex, North Kent, London,
 Berkshire, South Oxfordshire, South Gloucestershire through to South
 Wales.

Relief Sales Promotion Representative

To travel throughout the UK providing selling-cover as necessary in
 the absence of the company Sales Promotion Rep for the area.
 When not providing cover, work will involve sales back-up from
 Head Office in New Southgate.

The successful candidates for both vacancies will have the following
 qualities:

— self motivation — good presentation — professionalism — hold
 a clean driving licence — a proven sales' record — flexibility to
 travel — be aged between 25-35

In return we offer:

— high basic salary — generous commission — company car and
 expenses — free medical cover — a challenging career

Please apply in strict confidence with full CV, current salary and
 daytime telephone number to:

Louise Scott (Group Personnel Manager)
 HERON HOME ENTERTAINMENT
 Unit 10, Brunswick Industrial Park, New Southgate,
 London N11 1JL. Tel: 01-368 1226 ext 343

HERON

Mayking
 Records Ltd

57 Portobello Road, London W11 3DB
 Telephone 01-727 2614 Telex 268384

Due to continued growth Mayking Records have vacan-
 cies for the following:

PRODUCTION PERSON

To assist in accepting handling and progressing orders
 for Record CD Sleeve and Cassette manufacture. Previous
 experience in Printing or Record production desirable,
 although applicants with Record Retailing experience
 suitable. A demanding job with excellent salary. Spoken
 French a distinct advantage. Training will be given where
 necessary. If you want a position with a future call Brian
 Bonnar NOW!

ACCOUNTS PERSON

To assist with both bought and sales ledgers along with
 the preparation and finalisation of sales invoices.
 Working in a lively and young environment the applicant
 should enjoy figure work and be prepared to perform
 various bookkeeping related tasks. Minimum three years
 experience, 19-32 years, VDU experience helpful. Excel-
 lent salary and promotion prospects for the right applicant
 Call Brian Bonnar NOW!

Heron Home Entertainment

A Heron International Company

HERON HOME ENTERTAINMENT Incorporating Heron Video Distribution Services,
 Relay Video, Heron Video Leasing and Heron Films are the largest independent
 videofilm distributors in the UK.

As a result of our success and as part of our future development programme, we
 have several vacancies throughout the company, in areas including the following:

• Credit Control • Sales Co-ordination • Telesales • Sales/Promotion
 • Other areas of administration, warehouse, finance

We offer competitive salaries, together with the opportunity for personal development.
 If you are interested in joining HERON HOME ENTERTAINMENT — a company with
 a great future, we would like to hear from you.
 Please write to or call:—

LOUISE SCOTT (Group Personnel Manager)
 HERON HOME ENTERTAINMENT
 Unit 10, Brunswick Industrial Park,
 New Southgate, London N11 1JL
 Tel: 01-368 1226 ext 343

All enquiries treated in the strictest confidence.

HERON

VAN SALES REPRESENTATIVES

SP+S Records Ltd are the major wholesalers of deleted records and tapes.
 Due to our expansion programme we require reps based in the following
 areas:—

• Kent/South London • Reading

You should have a good product knowledge, hopefully with retail experience
 and possess a clean driving licence.

Please send CV to:

John Glocker (National Sales Manager), SP+S Records Ltd, Wharf Road,
 Stratford, London E15 2SU.

SECRETARY

Lively, experienced secretary wanted by chief
 executive of new, well-financed, independent
 label. Experience, energy, and commitment
 essential. Please apply in writing, in complete
 confidence, with c.v. and photograph, to:

John Spiers, Chief Executive,
 Golden Arrow Records Ltd.,
 11 Ruston Mews, London W11 1RB.



FEATURED LABELS *Spindrift* RECORDS ACE, CHARLY, DEMON, MMC, BAM CARUSO, TOPIC



ADRIAN LEGG
SPINDRIFT (SPIN 115)



ADRIAN LEGG
SPINDRIFT (SPIN 201)



PENTANGLE
SPINDRIFT (SPIN 111)



BRUCE COCKBURN
SPINDRIFT (SPIN 112)



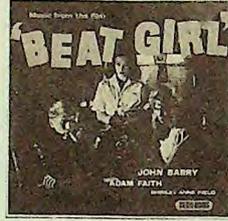
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MAKING WAVES (SPRAY 301)



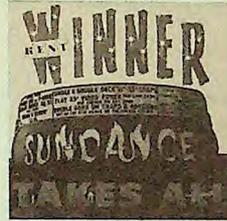
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ACE (CH 130)



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ACE (FEZ 001)



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ACE (KENT 035)



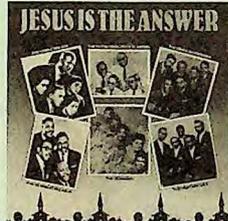
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RIDERS ACE (NED 10)



LEE MORGAN
CHARLY (AFF 134)



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CHARLY (TOP 101)



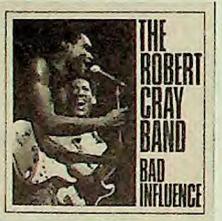
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CHARLY (CRB 1083)



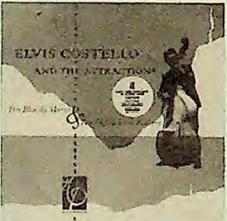
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CHARLY (CDX 6)



NINA SIMONE
CHARLY (CYZ 112)



ROBERT CRAY BAND
DEMON (FIEND 23)



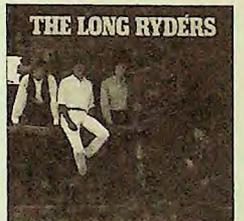
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DEMON (FIEND 27)



DUKE ROBILLARD
DEMON (FIEND 48)



DOUG SAHM
DEMON (ED 154)



LONG RYDERS
DEMON (ZONG 003)



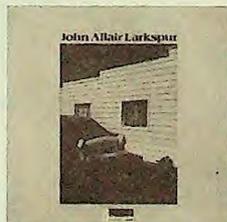
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SUNWIND
MMC (MMC 005)



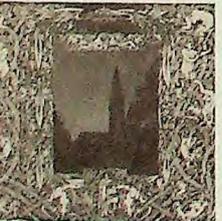
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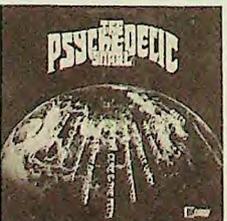
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