

MUSIC WEEK

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Best of British announced

KATE BUSH, Midge Ure, Alison Moyet, Simple Minds and Tears For Fears are to spearhead UK rock music's bid for world acclaim when the BPI Awards are screened to an international TV audience of 100m next month.

They are the artists heading the nominations in a ceremony that will be broadcast to the largest audience of any British rock event — with the exception of last summer's Live Aid — in a year that has seen one out of three international hits with a UK connection.

The presentations, at London's Grosvenor House on February 10, will be seen live on BBC-1 with a simultaneous Radio One stereo broadcast between 7.30 and 9pm. Rolling Stone Bill Wyman will present a tape-delayed version for overseas audience, transmitted by satellite allowing for the insertion of commercials, and within eight days the event will have been seen by TV audiences in the US, Canada, South America, Australia, New Zealand and the Middle East.

Executive producer Deke Arlon, who negotiated the deal with The Entertainment Network (TEN) in Los Angeles for transatlantic transmission of the show (MW, November 30) said this week: "The fact that the awards



DEKE ARLON: 'International prestige'.

will be seen worldwide has only been possible because of the unique success of British rock music throughout the world.

"Only the Oscars award programme is transmitted worldwide, unlike the Grammy or MTV Awards. What is also important is that many of the viewing public now know what the British Phonographic Industry is, thanks to last year's TV coverage, and the artists themselves are all eager to win an award because of their international prestige."

James Moir, head of light en-

tertainment for BBC TV, added: "We're in earnest negotiations with the BPI to secure the event for future years. Last year's programme was an unqualified success — so many viewers stayed with the show right through to the very end — and this year we will be transmitting it at a time when many younger viewers will be able to watch."

Noel Edmonds and Mike Smith will once again compete the event, which is expected to attract an audience of 1,000 paying £75 a head.

Final nominations for the BPI Awards are: Best British Male Artist: Phil Collins (Virgin); Elton John (Rocket); Sting (A&M); Midge Ure (Chrysalis); and Paul Young (CBS). Best British Female Artist: Kate Bush (EMI); Annie Lennox (RCA); Alison Moyet (CBS); Sade (Epic); and Bonnie Tyler (CBS). Best British Group: Dire Straits (Phonogram); Eurythmics (RCA); Simple Minds (Virgin); Tears For Fears (Phonogram); and U2 (Island). Best international solo Artist: Madonna (WEA); Lionel Richie (Motown); Bruce Springsteen (CBS); Tina Turner (Capitol); and Stevie Wonder (Motown). Best International Group: The Cars (WEA); Huey Lewis and The News

(Chrysalis); Kool and The Gang (Phonogram); Talking Heads (EMI); and ZZ Top (WEA).

Best British Producer: Trevor Horn; Chris Hughes; Steve Lillywhite; Hugh Padgham; and David A Stewart. Best British Single: David Bowie/Mick Jagger — Dancing In The Street (EMI America); Kate Bush — Running Up That Hill (EMI); Dire Straits — Money For Nothing (Phonogram); Paul Hardcastle — 19 (Chrysalis); Tears For Fears — Everybody Wants To Rule The World (Phonogram). Best British LP: Kate Bush — Hounds Of Love (EMI); Phil Collins — No Jacket Required (Virgin); Dire Straits — Brothers In Arms (Phonogram); Eurythmics — Be Yourself Tonight (RCA); and Tears For Fears — Songs From The Big Chair (Phonogram).

Best British Classical Recordings: Elgar Violin Concerto; Nigel Kennedy (EMI Eminence); Fauré Requiem, Rutter (Conifer); Handel's Messiah, Sir Georg Solti (Decca); Haydn's Cello Concerto, Julian Lloyd Webber/English Chamber Orchestra (Philips) and Pachelbel Canon & Gigue, Trevor Pinnock (Deutsche Grammophon).

There will be two other awards, BBC Top Of The Tops Best Video and Radio One's Best British Newcomer, the only two categories where the public will be able to vote.

Ellis leaves MCA

A TROUBLED month at MCA Records UK climaxed just before Christmas with the departure of managing director Don Ellis.

Lou Cook, MCA Records international division president, is in London to seek a successor to Ellis and has taken charge of the UK operation in the meantime, assuring the remaining London staff that MCA is committed to continued growth within the UK record industry. Cook says that Ellis' departure was "a personal matter relating to differences in operating philosophy".

Xmas: good not great

"A GOOD Christmas, but not a great one" — that was the overall view of a holiday sales period which picked up steadily week by week in December, but finished almost 20 per cent down on units sold in 1984.

The last full week before Christmas Day saw sales rise by 25 per cent over the previous seven days, but the absence of big-name product meant that they never reached the same proportions as the bonanza of 12 months ago.

'Support bootleg clampdown' — BPI

THE BPI smashed five pirate cassette factories — capable of putting £40,000 worth of tapes a week onto the market — during 1985 and is gearing up to face a new challenge from imported unlicensed product in 1986.

The organisation's legal adviser, Patrick Isherwood, is delighted by the support the police gave to anti-piracy activities last year, but he recognises that Spain and Portugal's entry into the EEC this month is now going to make illicit over-pressings more readily available in the UK.

In terms of tape piracy, though, the BPI had an exceptional year in 1985. A total of 24 tape copying machines and 50,000 finished cassettes were seized, compared with 18 machines and 25,000 tapes in 1984. Isherwood estimates that the five factories closed had a combined capacity of 20,000 cassettes a week.

He commented: "This year we have built relationships with a number of police forces and though we still have to investigate tape piracy ourselves, the factories have been raided because of police warrants."

"The police now recognise that the sort of

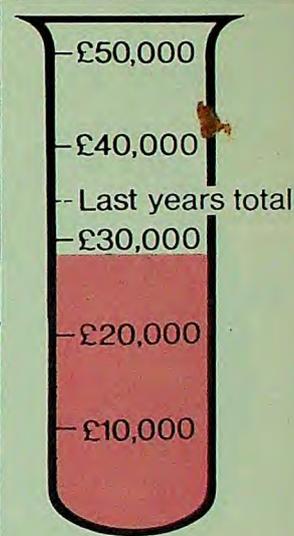
people getting involved with piracy are the sort of people they are used to dealing with. They now see it as a serious offence. It used to be a low priority for them; it's still not a high priority but things are improving.

"What we want to do now is take a closer look at bootlegging which is something that, as an industry, we have not done much about in the last few years. Something now needs to be done to restrict that side of piracy activities."

Isherwood uses the term "bootlegging" to cover over-pressings and he points out that unlicensed albums from Spain and Portugal are hard to distinguish from legitimate product because they are made using original stampers and artwork.

"Over the years, there have been a lot of local problems, particularly in Portugal," he said. "Large quantities of records have crossed European borders and at the beginning of the Eighties they found their way here."

"We would hope to encourage our members to police their licensing arrangements very carefully."



GROSS BOOKINGS for advertising in the souvenir brochure for the British Record Industry Awards are now approaching the £28,000 mark.

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NEWS

Edited by
JEFF CLARK-MEADS

Directory

RECENT MOVES: Wire Records and Red Herring Music to 35 Queen Anne Street, London W1M 9FB (01-631 1699; telex 23817 ALWAYS G) ... Anne Challis, Christine Goram and the Anne Challis Company to 12-13 Richmond Buildings, Dean Street, London W1 (01-437 9556) ... Adam Hall Supplies and 3rd Generation Audio Products to 3 The Cordwainers, Temple Farm Industrial Estate, Sutton Road, Southend, Essex SS2 5RU. Telephone and telex numbers remain at (0702) 613922/3 and 995029 AHSUP ... The postal address of Motown International and Jolabete Music UK is now Tudor House, 35 Gresse Street, London W1P 1PN. The telephone number remains 01-632 0380. Stiff to Stiff City, 45 Coronet Street, London N1 (01-729 5777) ... I Major to Apartment A, 20 Anson Road, London NW2 3UU (01-480 2837/208 1386).

Musical Chairs

FORMER BOOMTOWN Rat, writer and producer Gerry Cott has been appointed general manager of Rocksong Music Publishing, the associate company of Heavy Metal/FM Records ... Keith Duckett has left BBC Television's international unit to join Trilion as general manager. Andy Ward has also joined the company as head of public relations ... Helen Walker will be leaving Midem's London office in January to join Perard Associates in New York as administrative director ... Alan Talbot has been appointed sales manager at Aces (UK) Ltd.



MALCOLM DUNBAR and Nick Garvey

Key A&R moves
— more to follow

THREE SENIOR A&R appointments have been made at Island, Stiff and Polydor and more are likely in the next few months as newly-installed managing director gear up for their 1986 campaigns.

At Polydor, former Motors lead singer and guitarist Nick Garvey is the first appointment to be made by new A&R director Carol Wilson. Garvey and Wilson previously worked together at Virgin Music. Prior to joining Polydor, Garvey was writing film scores

and running a demo and jingle facility in South London.

Leaving Polydor is Malcolm Dunbar who, after eight years with the company, is to join Island as head of A&R. Dunbar was appointed senior A&R manager at the beginning of the year after being product manager for the RSO and EG labels. Island says its new A&R department will be completed with two further appointments in the new year.

Island's former head of A&R, Nick Stewart, is to join Stiff.

Indie label debut

INDIE LABEL One Big Guitar Records has been launched with two releases; a single, Don't Turn Away, by Giant Sandworms, and a three-track, 12-inch EP by Opal, the band formed by ex-Rain Parade guitarist and producer David Roback and ex-Dream Syndicate bassist/vocalist Kendra Smith. Distribution is through Pinnacle.

American
Commentary

More US success for UK artists,
more power to pop.

The state of the art

From BRIAN CHIN

NEW YORK: Counting from the year that Rock Around The Clock was a hit, the rock 'n' roll era reached its big 30 in 1985. If that fact implies that pop music and the industry built around it might be just about over the hill, the year's events proved that there was a lot of fight left in (and around) rock 'n' roll.

It was a year which began and ended on an open-ended note, with Band Aid suggesting that rock still had the power to motivate, and Sun City insisting that it had the right and responsibility to do so. In between, expressions of concern for a variety of social issues emerged in events such as Live Aid, Farm Aid, That's What Friends Are For and even the media blip caused by the US Parents Music Resource Centre. In 1985, pop music was in an essentially healthy cycle of self-examination, out of which a sense of purpose will emerge.

The renewed chart success here of British acts was one of the year's more pronounced characteristics. Sade, Paul Young, Paul Hardcastle, Wham!, Dire Straits, Tears For Fears, Simple Minds, Sting, ABC and others either made breakthroughs or recovered from sophomore slump following the last British surge in 1982. The crazy-quilt making up pop music here was exemplified by the large number of different US Number One records — more than 20 this year. Some of the acts — no names, please — are surely destined to be one-hit wonders, but so what?

Last year, the critical establishment was chuffed, as you Brits put it, to see most of their favourites also emerge as the big sellers of the year. This December, they are not nearly as pleased to see Wham!, Madonna and Tears For Fears looming as the class of the field commercially, but that's partly because they dislike having to keep track of new acts, especially the kind which are trying to craft hits as well as create art.

Highlights from the 1985 timeline on record: The Roxanne deluge early in the year, followed by Lisa-Lisa's I Wonder If I Take You Home, A&Red for the otherwise ignorant US and world by CBS UK's Steve Ripley; We Are The World, playing on every station on the dial for Good Friday; Billy Ocean, Five Star and Loose Ends repeatedly proving the fruitfulness of British and American collaboration; Prince baffling with Around The World In A Day, leaving opportunities for Ready For The World and Jesse Johnson; Sting re-establishing the state of the art with the Blue Turtles album and tour; Whitney Houston doing similarly for black pop; Talking Heads going back to the roots for an unspectacular but nourishing Little Creatures; Starship hitting No 1 at last with the epigrammatic rock anthem of 1985, We Built This City; Aretha busting out again; Kool and the Gang and Klymaxx also on a year-long groove, and headbanging continuing apace with Motley Crue, Notorious Wasp and Twisted Sister.

ROSE MARIE



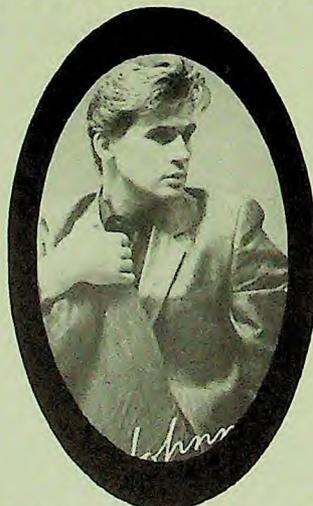
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NEWS



THE OPENING of Virgin's Megastore in Corporation Street, Birmingham, attracted several hundred shoppers as well as UB40's Normal Hassan and Brian Travers and the attention of local ILR station, BRMB. Virgin chief Richard Branson does his best to make the promotion women feel at home.



A&M AND Rondor executives look well pleased with the re-signing of Chris De Burgh's recording and publishing deals. Pictured with De Burgh are, from left, A&M MD Brian Shepherd, Rondor MD Stuart Hornall and Mismangement's Dave Margerison and Kenny Thompson.



THE EURYTHMICS' Dave Stewart proudly poses with Warner Bros executives and signings to his Anxious Music company after signing Anxious to a worldwide administration deal with Warners.



MEMBERS OF the cast of the West End revival musical Gigi were at an in-store signing session at the theatre/film music record shop Dress Circle in Covent Garden for the new cast recording of the show on Safari Records. Pictured from left to right are Tony Edwards of Safari, Amanda Waring who plays the title role in the musical, Geoffrey Burridge (Gaston), Sian Phillips (Aunt Alicia) and John Craig, Safari Records; seated, Beryl Reid (Mamita).



CBS EXECUTIVES reckoned that Pia Zadora had given their company enough of a lift by signing a

worldwide recording deal that they decided to offer a lift of their own.



WHITNEY HOUSTON and her manager, Gene Harvey, looking delighted with silver and gold discs for sales of the Saving All My Love For You single and album. Pictured with them, from left, are: Arista head of promotions Winston Lee, MD Brian Yates, RCA/Ariola international vice-president Joe Keiner, international vice-president Rick Blaskey and international label manager Mark Foster.

CBS MD Paul Russell presented Jennifer Rush with platinum discs for The Power Of Love — the first million-selling single of the year — and her debut UK album, Jennifer Rush. Power Of Love became the UK's best-selling single of all time by a female artist, beating Julie Covington's Don't Cry For Me Argentina and Doris Day's Whatever Will Be Will Be.



SINGER JELLI Jones (pictured above, far right) celebrated the signing of an exclusive production agreement with Del Taylor Enterprises (DTE). The singer is due to start recording with producer Adam Sieff. Pictured with Jones are (left to right): Taylor, Richard La Plante (managed by Taylor), Bobbie Korner (widow of Alexis Korner, whose companies are managed by Taylor), and Sieff.



LISA DOMINIQUE and Marino, both formerly of Marino The Band, flank AMI's Michael Machat after signing a management deal with the company.

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20TH
ANNIVERSARY

NEWS

Three worldwide deals for UK music

IN THE wake of the announcement of a worldwide TV audience for the BPI awards next year, UK music is receiving a further triple boost abroad through the signing of new deals by Radio Luxembourg, Music Box and NBD.

Luxembourg has completed an agreement with the Chinese authorities for the broadcasting of a weekly, two-hour show to Peking and Shanghai. Going out in the local languages of Cantonese and Mandarin, it will initially contain a mixture of chart and MOR material although new head of music Phil Ward-Large wants to see it become completely contemporary.

Ward-Large sees the signing of the deal as part of China's increasing awareness of Western music. He

said: "They have had Wham! and Jean-Michel Jarre and generally the barriers are being broken down. The authorities there are allowing a lot more flexibility."

Music video programme company NBD has made substantial foreign sales of Channel Four's The Max Headroom Show and 55-minute feature, Max Headroom — The Film. The series is already running in the US and, in addition to the film, it has now been sold to New Zealand. Negotiations are also well advanced for the series to be shown in France, Italy and Japan.

Music Box has concluded a deal for at least six hours a day of its programmes to be distributed in France by the new, privately-funded STV.

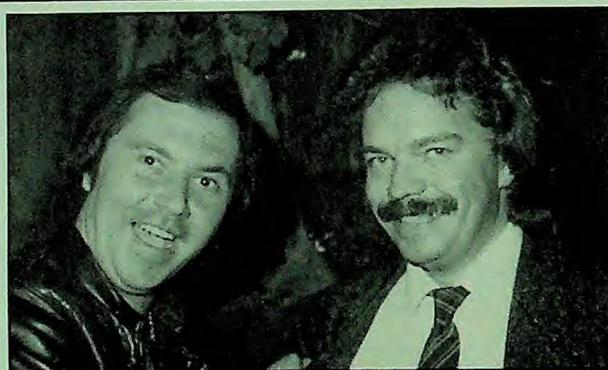
News in brief...

POLYDOR IS backing The Phantom Of The Opera, the first single to be released from Andrew Lloyd Webber's new work, with a poster and press advertising campaign. Posters will appear in London, Manchester and Birmingham and on London Transport. In-store material, including carrier bags, sweatshirts and a video, will also be available.

The single is performed by Sarah Brightman and Steve Harley. It was released on January 3.

THE NUMBER of exhibitors booking space at Expo Shop '86, the retail design and display exhibition, has now passed 100, according to organisers Batiste Exhibitions and Promotions. Areas covered include shopfitting, lighting and checkouts. The exhibition runs at the National Exhibition Centre from March 2 to 5.

A SERIES of seminars aimed at helping composers write stage musicals is to be run in London by playwright and lyricist Lawrence Holofcener. The first 15-week course will begin at London Central YMCA next month.



IRS MD Steve Tannett and MCA international director Stuart Watson were at the forefront of festivities at MCA's Christmas party in the London Dungeon.

Eurovision finalists named

THE EIGHT finalists for the Eurovision Song Contest have been announced by the MPA. They are: Dancing With You Again, performed by DBM&T, written by Peter Mason (Peter Mason Music); Don't Hang Up On Love, performed by Jump, written by Graham Sacher and Paul Curtis (Graham Sacher Music); Dreamer, performed by Vanity

Fair, written by Valerie Avon (Vamsongs); I'm Sorry performed by Chadd Brown, written by Paul Griggs (Bonaire Music); No Easy Way To Love, performed by Mark Adams, written by Tony Hiller, Stewart James and Bradley James (Tony Hiller Music); Runner In The Night, performed by Ryder, written by Maureen Darbyshire and Brian Wade (Waif Productions); Tongue Tied, performed by Masterplan, written by Jimmy Scott (Trinifold) and War Of The Roses, performed by Sammy Spiers, written by Johnny Warman and Gary Osborne (Big Pig Music/Chappell).

Boots extends price pledge

BOOTS HAS extended its pledge, whereby a customer has money refunded if the same item can be found cheaper in the same town, to include records and tapes.

The pledge covers all chart product and promotion controller Terry Hayes commented: "We believe this is the first time a major high street retailer has made such an offer on records. We are telling our customers that they can buy most popular albums in Soundshop at unbeatable prices."

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WHAT THEY said and did in 1985 — a random Dooley selection. Band Aid effort provided a far greater boost to music industry's image than any generic advertising campaign could foster... Patrick Isherwood optimistic about a home-taping royalty by the autumn... German music publisher Hans Sikorski on proposed Ariola/RCA merger: "Two industrial giants are simply arranging for their unloved stepchildren to get married"... Terry Ellis man with the biggest bankroll at Midem after selling his share of Chrysalis to Chris Wright for nearly £20m... Midem rumour that Michael Jackson will buy ATV Music and CBS Songs will administer... Demise of the Independent Labels Association a sad milestone in UK music industry history... ATV Music memo told staff there is no substance in Michael Jackson rumour... WEA MD Rob Dickins at MW Awards: "This industry isn't about compilation albums — it's about breaking new acts"... CBS Records UK chairman Maurice Oberstein: "There is total truth in the rumour that I am retiring"... Compere Ronnie Prophet had to eat his anti-smoking words hurriedly when he discovered belatedly that the Wembley Easter country music jamboree was sponsored by Silk Cut... Could it be that in hiring Ramon Lopez, WEA International president Nesuhi Ertegun has nominated the man to be groomed to be his successor?... Former Chinese leader Mao Tse-Tung once worked for EMI as a student in Paris.

MAURICE OBERSTEIN current favourite to fill PolyGram vacancy left by departing Ramon Lopez... Chris Wright on the IFPI: "As brilliant as they may be, international rights lawyers are not always the best people to communicate with record producers, manufacturers and even artists"... Videofarm's Mike Heap said: "More people owned Marc Bolan — particularly lawyers — than I knew existed"... Midem chief Bernard Chevry and cohorts arrived in London to find the Grosvenor House had no record of their reservations... ACC's Robert Holmes a'Court has broken the golden rule of music publishing: "The last thing you do is sell your copyrights" by disposing of ATV Music to Michael Jackson... ATV Music staff farewell party notable for T-shirts proclaiming: "ATV Music RIP/Murdered by the Aussies"... Elton John at PolyGram sales conference: "Why didn't you ever hype my records?"... Some Bizzare's Steve said: "All my signings are psychic or spiritual — I'm not putting out any records next year"... "The most exciting thing to happen to Elektra", according to chairman Bob Krasnow, was its own London office — closed eight months later on November 30... Producer Martin Rushent on recording techniques: "It doesn't make you a better carpenter because you bash in nails with your fist. The smart guy uses a hammer."

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WEEK ENDING DEC 28

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Compiled by Gallup for the BPI, Music Week and BBC, based on a sample of 260 record outlets.

1	2	MERRY CHRISTMAS EVERYONE ●	Shakin' Stevens	Epic (T)A6769
2	1	SAVING ALL MY LOVE FOR YOU ●	Whitney Houston	Arista ARIST (12)640
3	3	DO THEY KNOW IT'S CHRISTMAS? ★	Band Aid	Mercury/Phonogram FEED 1(12)
4	5	WEST END GIRLS	Pet Shop Boys	Parlophone (12)R 6115
5	14	WALKING IN THE AIR	Aled Jones	EMI (12)ALED 1
6	10	LAST CHRISTMAS ★	Wham!	Epic WHAM(T) 1
7	7	SEPARATE LIVES ○	Phil Collins and Marilyn Martin	Virgin VS 818(12)
8	4	I'M YOUR MAN ●	Wham!	Epic (T)A 6716
9	8	DRESS YOU UP ○	Madonna	Sire W 8848(T)
10	6	SEE THE DAY ○	Dee C. Lee	CBS A 6570 (12"—TX 6570)
11	9	SANTA CLAUS IS COMIN' TO TOWN/MY HOMETOWN	Bruce Springsteen ○	CBS A 6773
12	12	WE BUILT THIS CITY	Starship	RCA FB 49929 (12"—FT 49930)
13	17	HIT THAT PERFECT BEAT	Bronski Beat	Forbidden Fruit/London BITE(X) 6
14	11	SAY YOU, SAY ME (Title song from "White Nights")	Lionel Richie	Motown ZB 40421 (12"—ZT 40422)
15	25	GIRLIE GIRLIE	Sophia George	Winner WIN(T) 01
16	16	SPIES LIKE US	Paul McCartney	Parlophone (12)R 6118
17	19	DON'T YOU JUST KNOW IT	Amazulu	Island (12)IS 233
18	13	A GOOD HEART ●	Feargal Sharkey	Virgin VS 808(12)
19	15	DON'T LOOK DOWN — THE SEQUEL	Go West	Chrysalis GOW(X) 3
20	23	WRAP HER UP	Elton John	Rocket/Phonogram EJS 10(12)
21	NEW	SATURDAY LOVE	Cherelle With Alexander O'Neal	Tabu —(12)—TA 6829
22	21	THE POWER OF LOVE ★	Jennifer Rush	CBS A 5003 (12)—TX 5003
23	28	LEAVING ME NOW (RE-MIX)	Level 42	Polydor POSP(X) 776
24	18	THE SHOW ○	Doug E Fresh & The Get Fresh Crew	Cooltempo/Chrysalis COOL(X) 116
25	22	SHE'S STRANGE	Cameo	Club/Phonogram JAB(X) 25
26	32	RUSSIANS	Sting	A&M AM(Y) 292
27	20	DON'T BREAK MY HEART ○	UB40	DEP International/Virgin DEP 22(12)
28	29	AFTER THE LOVE HAS GONE	Princess	Supreme SUPE (T)103
29	24	ROAD TO NOWHERE	Talking Heads	EMI (12)EMI 5530
30	26	RUN TO THE HILLS	Iron Maiden	EMI (12)EMI 5542
31	39	THE HOKEY-COKEY	Black Lace	Flair/Priority (12)LACE 3
32	27	MR. D.J.	The Concept	Fourth & Broadway/Island (12)BRW 40
33	36	RING OF ICE	Jennifer Rush	CBS (T)A 4745
34	45	WE ALL STAND TOGETHER ('Rupert and The Frog Song')	Paul McCartney and the Frog Chorus	Parlophone R 6086
35	31	THAT'S WHAT FRIENDS ARE FOR	Dionne Warwick & Friends	Arista (12)ARIST 638
36	42	ABIDE WITH ME	The Inspirational Choir with The Royal Choral Society	Portrait A4997
37	34	TAKE ON ME ●	A-ha	Warner Brothers W9006(T)
38	58	ALICE, I WANT YOU JUST FOR ME!	Full Force	CBS (T)A 6640
39	NEW	THE SUN ALWAYS SHINES ON T.V.	A-Ha	Warner Brothers W8846(T)
40	43	BECAUSE	Julian Lennon	EMI 5538
41	30	MATED	David Grant/Jaki Graham	EMI (12)JAKI 6
42	53	WALKING IN THE AIR	The Snowman featuring the voice of Peter Auty	Stiff LAD 1
43	48	WHITE CHRISTMAS	Keith Harris & Orville	Columbia DB 9121
44	35	SUN CITY	Artists United Against Apartheid	Manhattan (12)MT 7
45	33	NIKITA ○	Elton John	Rocket/Phonogram EJS 9(12)
46	38	ONE VISION	Queen	EMI (12)QUEEN 6
47	46	WHO'S ZOOMIN' WHO?	Aretha Franklin	Arista ARIST (12)633
48	51	MERRY XMAS EVERYBODY ★	Slade	Polydor POSP(X) 780
49	37	SISTERS ARE DOIN' IT FOR THEMSELVES	Eurythmics and Aretha Franklin	RCA PB 40339 (12"—PT 40340)
50	62	BROKEN WINGS	Mr. Mister	RCA PB 49945 (12"—PT 49946)
51	57	IT'S IN EVERY ONE OF US	Cliff Richard	EMI (12)EMI 5537
52	44	BROTHERS IN ARMS	Dire Straits	Vertigo/Phonogram DSTR 11(12)
53	NEW	DAYS LIKE THESE	Billy Bragg	Go! Discs GOD 8 (F)
54	50	PICTURES IN THE DARK	Mike Oldfield	Virgin VS 836 (12)
55	41	WHEN LOVE BREAKS DOWN	Prefab Sprout	Kitchenware/CBS SK 21(12)
56	49	SOMETHING ABOUT YOU ○	Level 42	Polydor POSP(X) 759
57	47	CHRISTMAS MEDLEY/AULD LANG SYNE	Weekend	Lifestyle XY 1(12)
58	59	TRAPPED ●	Colonel Abrams	MCA MCA(T) 997
59	40	WHEN A HEART BEATS	Nik Kershaw	MCA NIK(T) 9
60	55	IT'S CHRISTMAS TIME	Bryan Adams	A&M AM(Y) 297
61	52	HOWARDS' WAY (Theme)	The Simon May Orchestra	BBC RESL 174
62	61	LOVELY THIS CHRISTMAS	Mud	EMI (12)RAK 187
63	71	GLENN MILLER MEDLEY	John Anderson Big Band	Priority (12)GLEN 1
64	30	INSPECTOR GADGET	Kartoon Krew	Champion CHAMP (12)6
65	NEW	FOR YOU	Snowy White	R4 (12)FOR 3
66	NEW	NEW YORK EYES	Nicole with Timmy Thomas	Portrait A 6805 (12)—TX 6805
67	RE	I JUST CALLED TO SAY I LOVE YOU	Stevie Wonder	Motown TMG(T) 1349
68	63	UNCLE SAM	Madness	Zarjazz/Virgin JAZZ 7(12)
69	54	DO YOU BELIEVE IN MIRACLES	Slade	RCA PB 40449 (12"—PT 40450)
70	64	HEART OF LOTHIAN	Marillion	EMI (12)MARIL 5
71	69	WHITE CHRISTMAS	Bing Crosby	MCA BING 1
72	65	REVOLUTION	The Cult	Beggars Banquet BEG 152(T)
73	68	WARRIOR GROOVE	D.S.M	10/Virgin DAZZ 457 (12)—DAZZ 45
74	RE	DON'T YOU (FORGET ABOUT ME)	Simple Minds	Virgin VS 749(12)
75	56	STAIRWAY TO HEAVEN	Far Corporation	Arista ARIST (12)639

TOP 100 TOP 100 TOP 100 TOP 100 TOP 100

albums

WEEK ENDING DEC 28

1	1	NOW — THE CHRISTMAS ALBUM ★★★	Various	Virgin/EMI NOX 1
2	2	NOW, THAT'S WHAT I CALL MUSIC 6 ★★★	Various	Virgin/EMI NOW 6
3	3	HITS 3 ★★★	Various	CBS/WEA HITS 3
4	4	BROTHERS IN ARMS ★★★ CD	Dire Straits	Vertigo/Phonogram VERH 25
5	5	PROMISE ★ CD	Sade	Epic EPC 86318
6	7	THE LOVE SONGS ★★★	George Benson	K-tel/WEA NE 1308
7	8	LIKE A VIRGIN ★★★ CD	Madonna	Sire WX 20
8	6	THE SINGLES COLLECTION ★★	Splandau Ballet	Chrysalis SBTV 1
9	10	THE LOVE ALBUM — 16 CLASSIC LOVE SONGS ★	Various	Telstar STAR 2268
10	9	THE GREATEST HITS OF 1985 ★	Various	Telstar STAR 2269
11	12	GOLD ●	Barbra Dickson	K-tel ONE 1312
12	17	ALED JONES WITH THE BBC WELSH CHORUS ● CD	Aled Jones with the BBC Welsh Chorus	10BBC AJ1
13	13	LOVE HURTS ★ CD	Elaine Paige	WEA WX 28
14	11	LEAVE THE BEST TO LAST ★ CD	James Last	Polydor PROLP 7
15	16	JAMBOREE BAG NUMBER 3 ●	Chas & Dave	Rocknery/Towerbell ROC 914
16	15	ICE ON FIRE ● CD	Elton John	Rocket/Phonogram HISSP 26
17	14	I LOVE A PARTY ●	Russ Abbot	K-tel ONE 1313
18	23	GREATEST HITS VOLUME I AND VOLUME II ★ CD	Billy Joel	CBS 88666
19	13	JENNIFER RUSH ★ CD	Jennifer Rush	CBS 76488
20	18	THE CLASSIC TOUCH ● CD	Richard Claydon	Decca/Delphine SKL 5343
21	24	WORLD MACHINE ● CD	Level 42	Polydor POLH 25
22	26	WHITNEY HOUSTON ● CD	Whitney Houston	Arista 206 978
23	29	ELVIS PRESLEY — BALLADS ● 18 CLASSIC LOVE SONGS	Elvis Presley	Telstar STAR 2264
24	27	THE POWER OF CLASSIC ROCK ●	The ISO with Royal Choral Society	Portrait PRT 10049
25	31	NO JACKET REQUIRED ★★★ CD	Phil Collins	Virgin V2345
26	20	REMINISCING — THE HOWARD KEEL COLLECTION ●	Howard Keel	Telstar STAR 2259
27	21	SONGS FROM THE BIG CHAIR ★★ CD	Go West	Mercury/Phonogram MERH 58
28	28	GO WEST ★ CD	Go West	Chrysalis CHR 1495
29	25	THE VERY BEST OF COMMODORES — 16 CLASSIC TRACKS	Commodores	Telstar STAR 2249
30	22	PARTY PARTY 2 ●	Black Lace	Telstar STAR 2266
31	36	ONCE UPON A TIME ● CD	Kate Bush	Virgin V 2364
32	29	HOUNDS OF LOVE ★ CD	Simple Minds	EMI KAD 1
33	41	PERFORMANCE — BEST OF FRICE & LLOYD WEBBER ●	Various — inc. David Essex, Elaine Paige	Telstar STAR 2262
34	54	AMAZING GRACE	Judy Collins	Telstar STAR 2265
35	40	THE EASTENDERS SING-ALONG ●	Original BBC TV Cast	BBC REF 586
36	28	HEART AND SOUL ○	Barry White	K-tel NE 1316
37	44	THE DREAM OF THE BLUE TURTLES ● CD	Sting	A&M DREAM 1
38	32	WEST SIDE STORY ● CD	Deutsche Grammophon 415253-1	Various — Bernstein/Kin Te Kanawa/José Carreras/Tatiana Troyanos
39	46	QUEEN GREATEST HITS ★★★ CD	Queen	EMI EMTV 30
40	35	EASY PIECES ● CD	Lloyd Cole and The Commotions	Polydor LCLP 2
41	37	THE BEST OF ANDREW LLOYD WEBBER — OVATION ○	Various	K-tel ONE 1311
42	50	MORE GREEN VELVET	Various	Telstar STAR 2267
43	45	ISLAND LIFE	Grace Jones	Island GJ 1
44	34	"CRACKERS" THE SLADE CHRISTMAS PARTY LP ●	Slade	Telstar STAR 2271
45	47	FEARGAL SHARKEY ● CD	Feargal Sharkey	Virgin V 2360
46	38	AFTERBURNER ● CD	ZZ Top	Warner Brothers WX 27
47	39	THE KENNY ROGERS STORY ★	Kenny Rogers	Liberty EMTV 39
48	33	ROCK ANTHEMS ●	Various	K-tel NE 1309
49	43	SONGS TO LEARN AND SING ● CD	Echo And The Bunnymen	Korova KODE 13
50	51	THE FIRST ALBUM ★ CD	Madonna	Sire WX 22
51	52	MAKE IT BIG ★★★ CD	Wham!	Epic EPC 86311
52	55	BORN IN THE U.S.A. ★★★ CD	Bruce Springsteen	CBS 86304
53	58	BLUE SKIES CD	Kin Te Kanawa/Nelson Riddle & His Orchestra	London KTKT 1
54	48	THE SINGLES 81—85 ● CD	Depeche Mode	Mute MUTEL 1
55	42	MISPLACED CHILDHOOD ● CD	Marillion	EMI MRL 2
56	71	THE COMPLETE MIKE OLDFIELD ○ CD	Mike Oldfield	Virgin MOC 1
57	NEW	BEST OF INCANTATION: MUSIC FROM THE ANDES	Incantation	West Five CDDA 19
58	59	DIAMOND LIFE ★★★ CD	Sade	Epic EPC 26044
59	53	BAGGARIDDIM ○ CD	UB40	DEP International/Virgin LP DEP 10
60	73	ALL THROUGH THE NIGHT ●	Aled Jones with BBC Welsh Symphony Orchestra & Chorus	BBC REF 569
61	66	LIPSTICK POWDER AND PAINT ○	Shakin' Stevens	Epic EPC 26646
62	63	RECKLESS ● CD	Bryan Adams	A&M AMA 5013
63	68	LITTLE CREATURES ● CD	Talking Heads	EMI TAH 2
64	65	PRIVATE DANCER ★★ CD	Tina Turner	Capitol TINA 1
65	60	BITTER SWEET ●	King	CBS 86320
66	67	BE YOURSELF TONIGHT ★ CD	Eurythmics	RCA PL 70711
67	62	LOVE ●	The Cult	Beggars Banquet BEGA 65
68	61	THE LEGEND OF BILLIE HOLIDAY ●	Billie Holiday	MCA BHTV 1
69	76	CAN'T SLOW DOWN ★★★ CD	Lionel Richie	Motown STMA 8041
70	57	SO RED THE ROSE	Arcadia	Parlophone/Odeon PCSD 101
71	75	THE SECRETS OF ASSOCIATION ★★ CD	Paul Young	CBS 26234
72	72	HUNTING HIGH & LOW ○ CD	a-ha	Warner Brothers WX 30
73	49	FINE YOUNG CANNIBALS ●	Fine Young Cannibals	London LONLP 16
74	83	VOICES FROM THE HOLY LAND ○	BBC Welsh Chorus/Aled Jones (Tribble) conductor J.H. Thomas	BBC REC 564
75	81	BOYS AND GIRLS ★ CD	Bryan Ferry	EG/Polydor EGLP 62
76	84	STREET SOUNDS ELECTRO 10	Various	Street Sounds ECST 10
77	64	AT THE END OF THE DAY ★	The Furys & Davey Arthur	K-tel ONE 1310
78	85	THE SNOWMAN	Howard Blake conducting The Sinfonia of London	CBS 71116
79	79	U2 LIVE "UNDER A BLOOD RED SKY" ★★	U2	Island IMA 3
80	70	THE GIFT ●	Midge Ure	Chrysalis CHR 1508
81	82	ALCHEMY — DIRE STRAITS LIVE ★ CD	Dire Straits	Vertigo/Phonogram VERH 11
82	74	VELVET WATERS ○	Various	Stylus SMR 8507
83	26	STREET SOUNDS EDITION 15	Various	Street Sounds STSND 15
84	85	ROCK A LITTLE	Stevie Nicks	Modern PCS 7300
85	81	MEMORIES	Brendan Shine	Play PLAYTV 3
86	104	THE PRINCE'S TRUST COLLECTION ●	Various	Telstar STAR 2275
87	NEW	CHOICES OF THE HEART	Various	Stylus SMR 8511
88	56	TELLY-HITS — 16 TOP TV THEMES ●	Various	Stylus/BBC BBSR 508
89	88	THE UNFORGETTABLE FIRE ★ CD	U2	Island U2 5
90	80	THE NEW SOUND OF CHRISTMAS ○	Prefab Sprout	K-tel ONE 1314
91	86	FACE VALUE ★★ CD	Phil Collins	Virgin V 2185
92	77	LIVE AFTER DEATH ●	Iron Maiden	EMI RIP 1
93	RE	LOVE OVER GOLD ★★ CD	Dire Straits	Vertigo/Phonogram 6359 106
94	83	ALF ★★ CD	Alison Moyet	CBS 26229
95	97	IN SQUARE CIRCLE ● CD	Stevie Wonder	Motown ZL 72005
96	95	THE CARS GREATEST HITS ○	The Cars	Elektra EKT 25
97	100	WHITNEY HOUSTON ● CD	Whitney Houston	Kitchenware/CBS KWLP 3
98	92	MACALLA	Clannad	RCA PL 70854
99	RE	MAKING MOVIES ★★ CD	Dire Straits	BBC REC 564
100	88	NOW, THAT'S WHAT I CALL MUSIC 5 ★★	Various	Virgin/EMI NOW 5

COUNTRY

An invitation to Nashville

By CHRIS WHITE

THE COUNTRY Music Association is once again inviting entries for its 1986 International Show to be held in conjunction with the 15th Annual International Country Music Fair in Nashville next June. Artists outside of the US who have had a country record released during the last two years should submit a press kit, copy of the relevant record(s), and the name and address of artist/manager and record label to the International Show Selection Committee, Country Music Association, PO Box 22299, Nashville, Tennessee 37202. Closing date for receiving entries is January 31, 1986.



BELLAMY BROTHERS: self-confessed Old Hippies.

THE BELLAMY Brothers — remember their hit *If I Said You Had A Beautiful Body Would You Hold It Against Me?* — have been attracting "a positive response" on British Radio with playlistings on both network and local stations of their latest single *Old Hippie*. The brothers who appeared at the last Silk Cut Festival have had several UK hits but *Old Hippie* could give them a comeback hit.

PLANS ARE well advanced for next year's All British Country Music Festival held over the August Bank Holiday Weekend at Worthing. This, the ninth festival will be the first time that Ireland's Philomena Begley and the UK's Raymond Froggatt have appeared.

Festival organiser, Neil Coppendale, is looking forward to both debuts: "They're artists of the highest calibre and together with the 20 other or so acts will comfortably perpetuate the standard and quality that we've tried to maintain over the years."

The event itself claims to be "the only major event dedicated to presenting the best of British country artists in concert". Other artists appearing include Bob Newman, Carole Gordon, Gerry Hogan, George Moody and The Country Squires.

Entry forms for the All British Country Music Talent Contest event are available, and bands, duos and soloists who are interested in appearing should contact Neil Coppendale at Rosslyn House, Rosslyn Avenue, Shoreham-by-Sea, Sussex BN4 6WJ (070917 62525). Like its sister event, the contest is held in Worthing, and there are separate categories for participants. Amongst the prizes are a paid appearance at the August Bank Holiday festival. The only initial requirements are that acts are British and are serious about entering.

RICKY Scaggs, recently voted CMA's Entertainer Of the Year, returns to Europe in the New Year for more live dates and to co-incide with his visit Epic Records will be releasing *Live In London*, the album recorded at the Dominion Theatre in May. This time round he'll be at the Royal Albert Hall.



MUSIC WEEK

COUNTRY MUSIC

MUSIC WEEK

4th January 1986

TOP 30 ALBUMS

NEIL YOUNG



GEF 266377 · 40 - 26377

'OLD WAYS'

ON LP & CASSETTE

LONE JUSTICE



GEF 26288 · 40 - 26288

'LONE JUSTICE'

ON LP & CASSETTE

- | | | | |
|----|------|---|-------------------------------|
| 1 | (1) | THE KENNY ROGERS STORY
Kenny Rogers | Liberty EMTV 39 (E) |
| 2 | (5) | BORN YESTERDAY
Everly Brothers | Mercury/Phonogram MERH 80 (F) |
| 3 | (3) | BEST OF EAGLES
The Eagles | Asylum EKT 5 (W) |
| 4 | (2) | STATE OF OUR UNION
The Long Ryders | Island ILPS 9802 (E) |
| 5 | (7) | FOUR STAR COUNTRY
Johnny Cash/Merle Haggard/Willie Nelson/Kris Kristofferson | K-tel NE 1278 (K) |
| 6 | (9) | THE HEART OF THE MATTER
Kenny Rogers | RCA PL 87023 (R) |
| 7 | (14) | DOLLY PARTON'S GREATEST HITS
Dolly Parton | RCA PL 84422 (R) |
| 8 | (8) | LONE JUSTICE
Lone Justice | Geffen GEF 26288 (C) |
| 9 | (6) | OLD WAYS
Neil Young | Geffen GEF 26377 (C) |
| 10 | (13) | VERY BEST OF THE EVERLY BROTHERS
Everly Brothers | Warner Brothers K46008 (W) |
| 11 | (15) | WALK RIGHT BACK
Everly Brothers | Warner Brothers K56168 (W) |
| 12 | (21) | THE VERY BEST OF DON WILLIAMS
Don Williams | MCA MCG 4014 (F) |
| 13 | (20) | THE JOHN DENVER COLLECTION
John Denver | Telstar STAR 2253 (R) |
| 14 | (23) | THEIR GREATEST HITS 71-75
The Eagles | Asylum K53017 (W) |

- | | | | |
|----|-------|--|-------------------------------|
| 15 | (12) | HALF NELSON
Willie Nelson | CBS CBS 26596 (C) |
| 16 | (New) | CHRISTMAS
Kenny Rogers | Liberty ED 2607201 (E) |
| 17 | (18) | LOVE HURTS
Everly Brothers | K-tel NE 1197 (K) |
| 18 | (10) | DR HOOK'S GREATEST HITS
Dr Hook | Capitol EST 26037 (E) |
| 19 | (17) | REUNION CONCERT
Everly Brothers | Impression IMDP 1 (C) |
| 20 | (19) | THE KENNY ROGERS SINGLES ALBUM
Kenny Rogers | United Artists UAK 30263 (E) |
| 21 | (25) | IMAGES
Don Williams | K-tel NE 1033 (K) |
| 22 | (22) | THE VERY BEST OF DOLLY PARTON
Dolly Parton | RCA PL 89007 (R) |
| 23 | (Re) | CRYSTAL GAYLE SINGLES ALBUM
Crystal Gayle | United Artists UAG 30287 (E) |
| 24 | (Re) | THE VERY BEST OF BRENDA LEE
Brenda Lee | MCA LETV 1 (F) |
| 25 | (Re) | ONE OF THESE NIGHTS
The Eagles | Asylum K53014 (W) |
| 26 | (New) | KING OF THE ROAD
Boxcar Willie | Spartan SPMP 100 (SP) |
| 27 | (27) | THE EVERLY BROTHERS
Everly Brothers | Mercury/Phonogram MERH 44 (F) |
| 28 | (Re) | DREAMLAND EXPRESS
John Denver | RCA PL 85458 (R) |
| 29 | (29) | CENTERFIELD
John Fogerty | Warner Brothers 9252031 (W) |
| 30 | (New) | THE LAST TRAIN TO HEAVEN
Boxcar Willie | Spartan SPMP 101 (SP) |

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★ = PLATINUM (One million sales) ● = GOLD (500,000 sales) ○ = SILVER (250,000 sales) RE indicates a re-entry

This Week	Last Week	Wks on Chart	TITLE	Artists	Producers	Publisher	Label 7 (12) number (Distributor)
1	1	3	MERRY CHRISTMAS EVERYONE	Shakin' Stevens (Dave Edmunds)	EMI Music	Epic	(TIA)6769 (C)
2	2	8	SAVING ALL MY LOVE FOR YOU ●	Whitney Houston (Michael Masser)	Warner Bros./Screen Gems	EMI Music	ARIST 121640 (F)
3	4	7	WEST END GIRLS	Pat Shep Boys (Stephen Hague)	Cage Music/Copyright Control	Parlophone	121R 6115 (E)
4	3	5	DO THEY KNOW IT'S CHRISTMAS? ★	Band Aid (Midge Ure)	Chappell Music	Mercury/Phonogram	FEED 1112 (F)
5	5	6	WALKING IN THE AIR	Aled Jones (John Altman/Jeff Wayne)	Musical Highbridge Music/Faber Music	EMI	121ALED 1 (E)
6	6	4	LAST CHRISTMAS ★	Wham! (George Michael)	Morrison Leahy Music	Epic	WHAM 1 (T) (C)
7	7	5	DRESS YOU UP ●	Madonna (Nic Rodd)	Warner Bros. Music	Sire W 8946 (T) (W)	
8	8	7	I'M YOUR MAN ●	Wham! (George Michael)	Morrison Leahy Music	Epic	(TIA) 6716 (C)
9	7	7	SEPARATE LIVES ●	Phil Collins & Marilyn Martin (Marilyn Collins/Pedgham)	Intersong/CBS/Rit & Run	Virgin	VS 818 1121 (E)
10	10	5	SEE THE DAY ○	Dee C. Lee (Brian Robson)	EMI Music	CBS A 6570 112 - TX 6570 (C)	
11	13	6	HIT THAT PERFECT BEAT	Bronski Beat (Adam Williams)	Bronski Music/William A. Bong	Forbidden Fruit/London BITEIX	6 (F)
12	12	8	WE BUILT THIS CITY	Starship (Peter Wolf/Jeremy Smith)	Intersong/Zomba/ATV Music/Copyright Control	RCA	FB 4929 117 - FT 4930 (R)
13	16	6	SPIES LIKE US ●	Paul McCartney (Paul McCartney/Hugh Padgham/Phil Ramone)	MPL Communications	Parlophone	121R 6118 (E)
14	15	5	GIRLIE GIRLIE	Sophia George (Ronald Chung)	Shad Music	Winner WIN(T) 01 (J)	
15	17	7	DON'T YOU JUST KNOW IT	Amazulu (Christopher Neil)	EMI Music	Island	121S 233 (E)
16	14	8	SAY YOU, SAY ME	Lionel Richie (Lionel Richie/James Anthony Carmichael)	Warner Bros. Music	Motown	ZB 4042 112 - ZT 4042 (R)
17	18	13	A GOOD HEART ●	Feargal Sharkey (David A. Stewart)	RCA Music	Virgin	VS 808 112 (E)
18	19	7	DON'T LOOK DOWN — THE SEQUEL	Go West (Gary Stevenson)	ATV Music	Chrysalis	GOWIX 3 (F)
19	20	5	WRAP HER UP	Elton John (Gus Dugden)	Big Pig Music	Rocket/Phonogram	EJS 1012 (F)
20	11	4	SANTA CLAUS IS COMIN' TO TOWN/MY HOMETOWN	Bruce Springsteen (Springsteen/Various)	United Partnership	AJZomba Music	(AA)
21	21	2	SATURDAY LOVE	Cherelle With Alexander O'Neal (Jimmy Jam/Terry Lewis)	CBS Songs	Telco	(TIA) 6829 (C)
22	24	3	THE SHOW	Doug E. Fresh & The Get Fresh Crew (D. Bell/D. Cotton)	Northern/Chrysalis/EMI	Cooltemp/Chrysalis	COOLX 116 (F)
23	23	5	LEAVING ME NOW (RE-MIX)	Level 42 (Wally Badarou/Level 42)	Level 42/Chappell Music/Visual Arts	Polygram	POSPX 176 (F)
24	27	11	DON'T BREAK MY HEART	UB40 (UB40/Ray "Pablo" Falconer)	New Claims/ATV Music	DEF International/Virgin	DEP 221 (E)
25	26	5	RUSSIANS	Slings (Peter Smith/Sing)	Magnetic Publishing	A&M	AM(Y) 292 (F)

76	71	WHITE CHRISTMAS	Bing Crosby (I. Irving Berlin)	(England) Music/Chappell Music	MCA	BING 1 (F)
77	77	THANK YOU MR EASTWOOD	Dermot Morgan (Barry Deane)	MPCS	Ritz	RITZ 131 (S)
78	—	IT'S ONLY LOVE	Bryan Adams/Tina Turner (Adams/Clearmountain)	Roadrunner/Adams Com/Calypsa Toone	AM(Y) 285 (F)	
79	63	GLENN MILLER MEDLEY	John Anderson Big Band (G. Oshery/J. Anderson)	P. Maurice/EMI Music/Motown/Sun	Priority	121GLEN 1 (E)
80	81	ONE NATION	Masquerade (Paul Phillips)	Malibu/Intersong/Warner Bros/Ricks Music	Streetwave	MIKXAN 59 (A)
81	74	DON'T YOU (FORGET ABOUT ME)	Simple Minds (Keith Forsey)	MCA Music	Virgin	VS 749 112 (E)
82	—	YOU'RE MY LAST CHANCE	52nd Street (Nick Martinelli)	Island/Brampton Music	10/Virgin	TEN 89 (E)
83	—	ANGEL	Madonna (Mike Rodgers)	Warner Bros./Island Music	Sire	W 8881 (T) (W)
84	—	DANCING IN THE STREET ●	David Bowie and Mick Jagger (Clive Langer/Alan Winstanley)	Jobete Music	EMI America	121EA 204 (E)

A Good Heart (M. McKee)	17	Don't You Just Know It (H. Smith/J. Vincent)	15
Alice With Me (A. P. Jackman)	41	Dress You Up (P. Stenzel/A. LaRossa)	41
After The Love Has Gone (Stock/Aiken/Waterman)	26	Edge Of Darkness (E. Clapton/M. Karmali)	67
Alice I Want You Just For Me (Full Force/H. Tee)	59	Fa You (S. White/L. Polhill)	85
Alive And Kicking (Simple Minds)	60	Gambler (Madonna)	61
All The Love In The World (N. Newall)	57	Gloria (G. A. Davis)	14
Angel (Madonna's Bra)	33	Glenn Miller Medley (Various)	79
Because (D. Clark)	43	Go Home (S. Woodson)	100
Broken Wings (P. Page/S. George/J. Long)	45	Heart Of Love (M. Hinton)	52
Brothers In Arms (M. Knopfler)	47	Hi! That Perfect Beat (Bronski/Paster)	11
Christmas Party EP	70	Stoiabachki	34
Cities In Dust (S. Squire & The Banquets)	95	Hooker (K. E. Kenney)	31
Christmas Every Day	10	Howards' Way (D. Morgan)	68
Dancing In The Street (H. Winstanley)	84	I Just Called To Say I Love You (S. Wonder)	67
Days Like These (B. Briggs)	66	It Was (M. Love)	82
Do You Believe In Christmas? (G. Ure)	62	It's Your Man (G. Michael)	8
Do You Believe In Miracles? (H. Winstanley)	63	Inspector Gadget (G. Ure/H. Soban)	58
Don't Look Down (P. Carr)	24	Into The Groove (Madonna's Bra)	96
Don't Break My Heart (UB40)	16	It's In Everyone Of Us (P. Moss)	45
Don't You (Forget About Me) (K. Forsey's Chiff)	81	It's Only Love (G. Adams/J. Vallance)	78

TOP 25 SINGLES

RE indicates a re-entry

This Week	Last Week	Wks on Chart	TITLE	Artists	Producers	Publisher	Label 7 (12) number (Distributor)	
26	25	5	SHE'S STRANGE	Cameo (Larry Blackmon)	Copyright Control	Club/Phonogram	JABIX 25 (F)	
27	39	2	THE SUN ALWAYS SHINES ON T.V.	A-Na (Alan Tarney)	ATV Music	Warner Brothers	W8846(T) (W)	
28	28	3	AFTER THE LOVE HAS GONE	Princess (Stock/Aiken/Waterman)	Allways Music	Supreme	SUPET 103 (A)	
29	33	4	RING OF ICE	Jennifer Rush (Gunter Mende/Candy de Rouge)	CBS Songs	CBS A 4745 117 - TX 4745 (C)		
30	30	4	RUN TO THE HILLS	Iron Maiden (Martin Birch)	Zomba Music	EMI	121EMI 5542 (E)	
31	29	13	ROAD TO NOWHERE	Talking Heads (Talking Heads)	Warner Bros. Music	EMI	121EMI 5530 (E)	
32	34	3	WE ALL STAND TOGETHER (From 'Rupert and The Frog Song')	Paul McCartney/Frog Choirs (George Martin)	MPL Communications	Parlophone	R 6056 (E)	
33	37	15	TAKE ON ME ●	A-Ha (Alan Tarney)	ATV Music	Warner Brothers	W8906(T) (W)	
34	31	5	THE HOKEY-COKEY	Black Lace (Neil Fergusson/Black Lace)	Campbell Connolly	S. Fair/Priority	121LACE 3 (E)	
35	27	28	THE POWER OF LOVE ★	Jennifer Rush (Gunter Mende/Candy de Rouge)	CBS Songs	CBS A 5003 112 - TX 5003 (C)		
36	38	3	ALICE I WANT YOU JUST FOR ME!	Full Face (Full Face/Moore/Ford)	Forceful Music	CBS	(TIA) 6640 (C)	
37	41	8	MATED	David Grant/Jaki Graham (Derek Bramble)	Warner Bros. Music	EMI	121JAKI 6 (E)	
38	47	7	WHO'S ZODIAC/WHO	Aretz Fookin' (Narada Michael Walden)	Island Music/Carlin Music	Arista	ARIST 121 633 (F)	
39	37	4	MR. D.J.	The Concept (Ralph Johnson/Marcel East)	MCA Music	Fourth & Broadway/Island	121BRW 40 (E)	
40	43	4	WHITE CHRISTMAS	Keith Harris & Orville (Peter Phillips)	Irving Berlin (England)	Chappell Music	Columbia	DB 3121 (E)
41	36	4	ABIDE WITH ME	The Inspirational Choir with The Royal Choral Society (Jarrah/Reedman)	Eaton Music	Portrait	A 4997 112 - TX 4997 (C)	
42	46	8	ONE VISION	Queen (Queen/Mack)	Queen Music/EMI Music	EMI	121QUEEN 6 (E)	
43	40	5	BECAUSE	Julian Lennon (Dave Clark)	Spirix Music/Orly Music	EMI	5538 (E)	
44	42	4	WALKING IN THE AIR	The Snowman (featuring Peter Asly)	(Howard Blake)	Highbridge/Faber Music	Sire	LAD 1 (E)
45	51	5	IT'S IN EVERY ONE OF US	Cliff Richard (Keith Bessey/Craig Pruess)	Warner Bros. Music	EMI	121EMI 5537 (E)	
46	44	7	SUN CITY	Arista United Against Apartheid (Luné Stephen/Arthur Baker)	Warner Bros.	Manhattan	121MT 7 (E)	
47	52	11	BROTHERS IN ARMS	Dionne Warwick & Friends (Barack/Cole/Bay)	Sagari Warner Bros/Island	Vertigo/Phonogram	DSTR 1112 (F)	
48	35	9	THAT'S WHAT FRIENDS ARE FOR	Dionne Warwick & Friends (Barack/Cole/Bay)	Sagari Warner Bros/Island	Arista	121ARIST 638 (F)	
49	50	3	BROKEN WINGS	Mr. Mister (Paul DeVilliers/Mr. Mister)	Warner Bros. Music	Virgin	PB 49545 112 - PT 49546 (R)	
50	NEW	YOU LITTLE THIEF	Feargal Sharkey (David A. Stewart)	Blue Gator Music/ASCAP	Virgin	VS 840 112 (E)		

THE NEXT 25

85	65	FOR YOU	Snowy White (Snowy White/Martin Adam)	R&R/Snowy White Music/England Pub	R4	121R 31 (E)
86	97	LET'S GO TO THE DISCO	Russ Abbot (Ben Folds)	Spirit Music	Spirit	FRE(T) 9 (W)
87	34	REBEL YELL	Billy Idol (Keith Forsey)	Chrysalis Music	Chrysalis	IDOL (X) 6 (F)
88	91	MIAMI VICE THEME	Jan Hammer (Jan Hammer)	MCA Music	MCA	MCA(T) 1000 (F)
89	—	IF I WAS ○	Midge Ure (Midge Ure)	Mood Music	Chrysalis	URE(X) 1 (F)
90	99	POWER OF LOVE	Huey Lewis And The News (Huey Lewis And The News)	Chrysalis	Chrysalis	HUEY(X) 1 (F)
91	84	THE HEART AND SOUL EP	Huey Lewis & The News (Huey Lewis & The News)	State Music/Chinnichap	Chrysalis	HUEY(X) 2 (F)
92	—	RAIN	The Cult (Steve Brown)	Chappell Music	Beggars Banquet	BEG 147 (T) (W)
93	98	ALL THE LOVE (IN THE WORLD)	Rose Marie (Ray Levy)	OK Music	AT	121A1 292 (S)

TITLES A — Z (WRITERS)

Al Good Heart (M. McKee)	17	Don't You Just Know It (H. Smith/J. Vincent)	15
Alice With Me (A. P. Jackman)	41	Dress You Up (P. Stenzel/A. LaRossa)	41
After The Love Has Gone (Stock/Aiken/Waterman)	26	Edge Of Darkness (E. Clapton/M. Karmali)	67
Alice I Want You Just For Me (Full Force/H. Tee)	59	Fa You (S. White/L. Polhill)	85
Alive And Kicking (Simple Minds)	60	Gambler (Madonna)	61
All The Love In The World (N. Newall)	57	Gloria (G. A. Davis)	14
Angel (Madonna's Bra)	33	Glenn Miller Medley (Various)	79
Because (D. Clark)	43	Go Home (S. Woodson)	100
Broken Wings (P. Page/S. George/J. Long)	45	Heart Of Love (M. Hinton)	52
Brothers In Arms (M. Knopfler)	47	Hi! That Perfect Beat (Bronski/Paster)	11
Christmas Party EP	70	Stoiabachki	34
Cities In Dust (S. Squire & The Banquets)	95	Hooker (K. E. Kenney)	31
Christmas Every Day	10	Howards' Way (D. Morgan)	68
Dancing In The Street (H. Winstanley)	84	I Just Called To Say I Love You (S. Wonder)	67
Days Like These (B. Briggs)	66	It Was (M. Love)	82
Do You Believe In Christmas? (G. Ure)	62	It's Your Man (G. Michael)	8
Do You Believe In Miracles? (H. Winstanley)	63	Inspector Gadget (G. Ure/H. Soban)	58
Don't Look Down (P. Carr)	24	Into The Groove (Madonna's Bra)	96
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Don't You (Forget About Me) (K. Forsey's Chiff)	81	It's Only Love (G. Adams/J. Vallance)	78

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This Week	Last Week	Wks on Chart	TITLE	Artists	Producers	Publisher	Label 7 (12) number (Distributor)
51	49	10	SISTERS ARE DINN' IT FOR THEMSELVES	RCA PB 8529 (R) - PT 8529 (R)	Eurythmics and Annie Lennox (David A. Stewart)	RCA Music	5
52	41	3	MERRY XMAS EVERYBODY	Slade (Chas Chandler)	Barr Publishing	Polygram	POSPX 126 (F)
53	58	21	TRAPPED ●	Conan Abrams (Richard James Burgess)	MCA Music	MCA	MCA(T) 1001 (F)
54	59	6	WHEN A HEART BEATS	Nik Kershaw (Nik Kershaw)	Roadrunner Music/Arcic King	MCA	NIK(T) 1 (F)
55	NEW	THE HOUSE IS HAUNTED	Marc Almond (Mike Hedges)	Carlin Music	Sire	Virgo	VS 811 130 (E)
56	54	4	PICTURES IN THE DARK	Mike Oldfield (featuring Aled Jones, Anita & Barry Palmer)	Mike Oldfield's Virgin Music	Virgin	VS 849 12 (E)
57	45	13	NIKITA	Elton John (Gus Dugden)	Big Pig Music	Rocket/Phonogram	EJS 1012 (F)
58	64	5	INSPECTOR GADGET	Katzen Jrew (Craig Brown)	EMI Music	Champion	CHAMP 176 (A)
59	56	16	SOMETHING ABOUT YOU ○	Level 42 (Wally Badarou/Level 42)	Level 42/Chappell Music/Visual Arts	Polygram	POSPX 176 (F)
60	RE	ALIVE AND KICKING	Simple Minds (Jimmy Iovine/Bob Clearmountain)	EMI Music	Virgin	VS 811 121 (E)	
61	RE	GAMBLER ○	Madonna (John "Jellybean" Bender)	Warner Bros. Music	Geffen	(TIA) 648 (E)	
62	70	6	HEART OF LOTHIAN	Marillion (Chris Kimsey)	Marillion Music/Chrysalis Music/Chappell Music	EMI	121MARIL 5 (E)
63	63	6	DO YOU BELIEVE IN MIRACLES	Slade (John Potter)	Whid John Music	RCA	PB 40445 112 - PT 40446 (E)
64	67	2	I JUST CALLED TO SAY I LOVE YOU (from 'Woman in Red')	Stevie Wonder (Stevie Wonder)	Jobete/Black Bull Music	Motown	TMG(T) 1343 (R)
65	NEW	EDGE OF DARKNESS	Eric Clapton with Michael Kamen (Michael Kamen)	EE Music/Copyright Control	BBC	12 - 12RSL 176 (A)	
66	66	2	NEW YORK EYES	Nicolaus with Timmy Thomas (Low Pace)	Living Disc/Alexandra Kae Music	Portrait	A 805 112 - TX 805 (C)
67	53	7	DAYS LIKE THESE	Billy Bragg (Edward De Bono)	Chappell Music	Ge	DISCY 608 (F)
68	59	9	WHEN LOVE BREAKS DOWN	Primal Scream (Phil Thornalley)	Kitchenware/CBS Songs	Kitchenware	CBS SX 2112 (C)
69	61	11	HOWARDS' WAY (Theme)	The Simon May Orchestra (Simon May/Bruce Talbot)	Lawrence Wright Music	BBC	RES 174 (A)
70	57	4	CHRISTMAS MEDLEY/AULD LANG SYNE	Weekend (Weekend)	Various	Lifstyle	XY 112 (A)
71	75	11	STAIRWAY TO HEAVEN	Fair Corporation (Frank Farian)	Warner Bros. Music	Arista	ARIST 121629 (F)
72	68	11	UNCLE SAM	Madness (Clive Langer/Alan Winstanley)	Nutty Sounds/Warner Bros. Music	Zajaz/Virgin	JAZZ 1121 (E)
73	72	6	REVOLUTION	The Cult (Steve Brown)	Chappell Music	Beggars Banquet	BEG 150 (T) (W)
74	62	3	LONELY THIS CHRISTMAS	Mad (Nicky Chinn/Mike Chapman)	Chinnichap Publ/Slade Music	EMI	121RAK 187 (E)
75	RE	REVOLUTION	Thompson Twins (Nile Rodgers/Tom Bailey)	Northern Songs	Arista	TWINS 112 (R) (F)	

94	53	WHAT'S YOUR NAME	Zino (Zino)	Copyright Control	WEA	XBS667 (W)
95	—	CITIES IN DUST	Sioaxie & The Banquets (Sioaxie & The Banquets)	Dreamhouse/Chappell Music	Wendwood/Polygram	SNE (X) 9 (F)
96	—	INTO THE GROOVE ●	Madonna (Madonna/Steve Bray)	Warner Bros./Island Music	Sire	W 8334 (T) (W)
97	—	THE BOTTOM LINE	Big Audio Dynamic (Mike Jones)	Bad Songs	CBS	(TIA) 6581 (C)
98	—	RUNNING FREE	Ian Maiden (Marian "Pias B" Birch)	Zomba Music	EMI	121EMI 5532 (E)
99	—	SLEEPING BAG	ZZ Top (Bill Ham)	Warner Bros. Music	Warner	Brothers W 2001 (T)
100	100	GO HOME	Stevie Wonder (Stevie Wonder)</			

TOP 100 SINGLES

1*	1	SAY YOU, SAY ME, Lionel Richie	Motown
2*	3	PARTY ALL THE TIME, Eddie Murphy	Columbia/CBS
3*	4	ALIVE AND KICKING, Simple Minds	A&M/Virgin
4*	8	THAT'S WHAT FRIENDS ... D. Warwick/Friends	Arista
5*	7	I MISS YOU, Klymaxx	MCA/Constellation
6*	9	SMALL TOWN, John Cougar Mellencamp	Riva
7	2	BROKEN WINGS, Mr. Mister	RCA
8	5	SEPARATE LIVES, Phil Collins & Marilyn Martin	Atlantic
9*	12	TONIGHT SHE COMES, The Cars	Elektra
10	6	ELECTION DAY, Arcadia	Capitol
11*	16	TALK TO ME, Stevie Nicks	Modern
12	10	SLEEPING BAG, ZZ Top	Warner Bros
13*	14	WALK OF LIFE, Dire Straits	Warner Bros
14	11	PERFECT WAY, Scritti Politti	Warner Bros
15*	17	BURNING HEART, Survivor	Scotti Brothers
16*	32	MY HOMETOWN, Bruce Springsteen	Columbia/CBS
17*	20	LOVE IS THE SEVENTH WAVE, Sting	A&M
18	19	EMERGENCY, Kool & The Gang	De-Lite
19*	23	IT'S ONLY LOVE, Bryan Adams/Tina Turner	A&M
20*	25	I'M YOUR MAN, Wham!	Columbia/CBS
21*	22	CONGA, Miami Sound Machine	Epic
22*	26	GO HOME, Stevie Wonder	Tamla
23*	24	YOU'RE A FRIEND ... Clemons/Browne	Columbia/CBS
24*	28	SPIES LIKE US, Paul McCartney	Capitol
25	13	NEVER, Heart	Capitol
26	15	WE BUILT THIS CITY, Starship	Grunt
27*	30	GOODBYE, Night Ranger	Camel/MCA
28*	29	EVERYBODY DANCE, Ta Mara & The Seen	A&M
29	27	OBJECT OF MY DESIRE, Starpoint	Elektra
30*	36	SIDEWALK TALK, Jellybean	EMI America
31*	39	WHEN THE GOING GETS TOUGH, Billy Ocean	Jive
32*	35	SEX AS A WEAPON, Pat Benatar	Chrysalis
33*	38	FACE THE FACE, Pete Townshend	Atco
34	18	WHO'S ZOOMIN' WHO, Aretha Franklin	Arista
35	21	WRAP HER UP, Elton John	Geffen
36*	42	HOW WILL I KNOW, Whitney Houston	Arista
37*	44	A LOVE BIZARRE, Shelia E	Paisley Park
38*	46	THE SWEETEST TABOO, Sade	Portrait
39*	43	EVERYTHING IN MY HEART, Corey Hart	EMI America
40	31	LAY YOUR HANDS ON ME, Thompson Twins	Arista

BULLETS 41-100

43*	50	THE SUN ALWAYS SHINES ON TV, A-Ha	Warner Bros
44*	54	LIVING IN AMERICA, James Brown	Scotti Brothers
45*	52	TARZAN BOY, Baltimora	Manhattan
46*	48	LIFE IN A NORTHERN TOWN, Dream Academy	Warner Bros
48*	51	THE BIG MONEY, Rush	Mercury
50*	61	KYRIE, Mr. Mister	RCA
52*	62	SILENT RUNNING, Mike & The Mechanics	Atlantic
53*	63	GO, Asia	Geffen
54*	65	DIGITAL DISPLAY, Ready For The World	MCA
57*	59	LEADER OF THE PACK, Twisted Sister	Atlantic
58*	60	EVERYTHING MUST CHANGE, Paul Young	Columbia/CBS
62*	76	HE'LL NEVER LOVE YOU (LIKE I DO), Freddie Jackson	Capitol
63*	71	SOMEWHERE (FROM WEST SIDE STORY), Barbra Streisand	Columbia/CBS
64*	67	ONE VISION, Queen	Capitol
65*	N	SARA, Starship	RCA
66*	75	DAY BY DAY, The Hooters	Columbia/CBS
67*	79	CARAVAN OF LOVE, Isley Jasper Isley	CBS Associated
74*	82	BEAT'S SO LONELY, Charlie Sexton	MCA
76*	80	THE HEART IS NOT SO SMART, El DeBarge with DeBarge	Gordy
77*	81	SECRET, O.M.D.	A&M/Virgin
78*	93	OWN THE NIGHT, Talking Heads	Sire
80*	N	SECRET LOVER, Atlantic Starr	A&M
85*	N	LET'S GO ALL THE WAY, Sly Fox	Capitol
88*	N	GOOD FRIENDS, Joni Mitchell	Warner Bros
89*	N	LET ME DOWN EASY, Roger Daltrey	Atlantic
91*	N	STRENGTH, The Alarm	I.R.S./MCA

AC/DC SHAKE YOUR FOUNDATIONS/Stand Up Atlantic A9474; A9474T 12" inc extra track Jailbreak (W)
ALARM, The SPIRIT OF '76/Where Were You Hiding When The Storm Broke I.R.S./MCA IRM 109; IRMT 109 12" inc extra track Deeside; IRMTD 109 12" in doublepack with KNOCKING ON HEAVEN'S DOOR/68 GUNS (F)
ANGEL CHORUS DEVIL ON MY SHOULDER/Can't You See 10/Virgin TEN 90 Pic Bag TEN 90 12 12" Pic Bag inc extra tracks Devil On My Shoulder (Dub)/(Ext) (E)
ARCAINIANS CHRISTMAS IN JAMAICA/(Dub) Jama JADC 0025 12" only (JS)
AROMA DI AMORE ZONDER OMZIEN/tba Bias BIAS 21 12" (I/Red Rhino)
CACTUS WORLD NEWS YEARS LATER/Hurry Back/Third One Live MCA 1024; MCAT 1024 12" (F)
CAPRICE 100% (TAKE IT TO THE MAX)/(Voiceless) Lovebeat International LOV 1TX 12" (G/SP)
CARMEN, Tracey RESCUE ME/Infrafrini (Infra) InfraStructure INFRA 1 Pic Bag; INFRA 1T 12" Pic Bag inc extra track Summertime (MIS/E)
CHERBELLE w/ Alexander O'NEAL SATURDAY LOVE/I Didn't Mean To Turn You On Tabu TA 6829 12" (C)
COLE & THE COMMOTIONS, Lloyd CUT ME DOWN (REMIX)/Are You Ready To Be Heartbroken (Live) Polydor COLE 6 Pic Bag; COLEX 6 12" inc extra tracks Are You Ready To Be Heartbroken/Forest Fire (Live) (F)
COLE & THE COMMOTIONS, Lloyd CUT ME DOWN (REMIX)/Are You Ready To Be Heartbroken (Live) in doublepack with PERFECT BLUE (INST)/Forest Fire (Live) Polydor COLEG 6 Gatefold Bag (F)
COVER UP LOVE THE ONE YOU'RE WITH/Feel The Fire Venom COVER 1; 12COVER 1 12" inc extra track Without An Aim (P)
DAY, Morris THE OAK TREE/(Dance Inst) Warner Brothers W 8899; W8899T 12" inc extra track The Oak Tree (Acapella Vocal) (W)
ELEMENTS BAND I WANNA DANCE/Get Up And Dance Ada DAD 003 12" only (JS)
FANS, The I'M A FAN NOT A MORON/Net Fever Persuasion MST ED 1 Pic Bag (MIS/E)
FINE YOUNG CANNIBALS SUSPICIOUS MINDS/Don't Ask Me To Choose London LON 82 Pic Bag; LONX 82 12" Pic Bag inc extra tracks Time Isn't Kind (Live)/Prick Up Your Ears (F)
5 TA HEAVEN/Kiss Me Arista VTA 1 Pic Bag; VTA 12 12" Pic Bag (F)
HART, Philip ANGEL/Angel Sonet SON 2291 (A)
HOME SERVICE, THE THE MYSTERIES EP — SHEY FAN YAN LEY/WE SING ALLELUJAH/Shepherds Arise/Lewk Up Lewk Up Coda CODS 15 Pic Bag (W)
ISAACS, Owen MY STYLE/FRANKIE DAVIS: Come On Natami Music O.J. 003 12" only (JS)
ISLEY BROTHERS, THE COLD ARE MY NIGHTS/(Inst) Warner Brothers W8860; W8860T 12" (W)
JAZZ HIPSTERS, THE THE TENDER TRAP/tba Axis AXI 1 (I/Red Rhino)
JEROME EXTRA SPECIAL/(Inst) Calibre CABS 206; CABS 206 12" (A) Re-scheduled
JOHNSON, Anthony SINCE I MET YOU BABY/FREDDIE MCKAY: Cassandra Shabrock S.R. 001 12" only (JS)
JONES, Grace PULL UP TO THE BUMPER/La Vie En Rose Island IS 240 Pic Bag; 12IS 240 12" Pic Bag; ISP 240 Pic Disc (E)
LADIES CHOICE FUNKY SENSATION/(Version) LGR Records (LGR 010) 12" only (JS)
LAINÉ, John SET ME FREE/Future Song Radioman/Priority RMAN 1 (E)
L'AMARA STAR OF THE SHOW/TANESHA: Chantelle Exclusive EPRT 2681 12" Pic Bag (MIS/E/JS)
 Additional distributor
LATIN QUARTER RADIO AFRICA/Voices Inside Rockin' Horse RH 102; RHT 102 12" inc extra track Toulouse (F) Re-release
LEE, Johnny DALLAS MAIN TITLE THEME/The Theme From Dallas (Dallas Dreams)/The Loneliness In Lucy's Eyes (The Life Sue Ellen Leads) Warner Brothers W 8817 (W)
MARLEY, Bon NATURAL MYSTIC/tba Daddy Kool DK 12 102 12" Pic Bag (MIS/E)
MASQUERADE ONE NATION (REMIX)/(Inst) Streetwave MKHAX 59 12" only (A)
McLAREN, Malcolm DUCK ROCK CHEER/Boys Chorus Charisma/Virgin MALC 7 Pic Bag; MALC 7-12 12" Pic Bag (E)
MILLS & McKENNA STRIKE IT RICH/(Millionaire Mix) BBC RESL 177 Pic Bag (A)
MORGAN, Dermot THANK YOU MR. EASTWOOD/(Version) Ritz RITZ 131 Pic Bag (SP)
NATURAL MYSTIC A LITTLE BIT MAYBE/(Dub) Starlight SLD 536 12" only (JS)
PALLAS THROWING STONES AT THE WINDOW/Cut And Run Harvest PLS 4 Pic Bag; 12PLS 4 12" Pic Bag inc extra track Crown Of Thorns (E)
PALMER, Robert RIPTIDE/Back In My Arms Island IS 256 Pic Bag; 12IS 256 12" Pic Bag, ISD 256 in doublepack with JOHNNY AND MARY/Trick Bag (Live)/No Not Much (Live) Pic Bag (E) Re-scheduled
PARR, John NAUGHTY NAUGHTY/Revenge London LON 80 Pic Bag; LONX 80 12" Pic Bag inc extra track Everything They Said Was True (F)
PAUL, Billy LATELY/I Search No More RCA FB 49899; FT 49900 12" (R)
PAUL, Frankie PASS ME THE SCALE/TOP RANK PLAYERS: Island Rock Top Rank TRD 012 12" only (JS)
PENDERGRASS, Teddy and Whitney HOUSTON HOLD ME/Love Elektra EKR 32 (W)
PET SHOP BOYS WEST END GIRLS (SHEP PETTIBONE MASTER MIX)/West End Dub/A Man Could Get Arrested Parlophone 12RA 6115 12" (E) Re-scheduled
POORBOYS, THE THE POORBOY SHUFFLE/Waterfront Girls/Wollman Moan El Panzon ELP 001 (I/RT)
PRINCESS AFTER THE LOVE HAS GO GO GONE/After The Dub Has Gone Supreme SUPETG 103 (A)
RAWES, Peter WHY SHOULD I ASK HER TO STAY/Theme From Shark/Theme From Forever Official OFFA 5 (I/RE)
ROBINSON, Jackie SANTA ISN'T COMING TO BRIXTON TOWN/(Dub) Reel Grande 71312 12" only (JS)
ROSS, Diana CHAIN REACTION/More And More Capitol CL 386 Pic Bag (E)
ROYALLE DELITE SPEND A LITTLE TIME WITH ME/(Inst) Streetwave MKHPX 60 12" Pic Disc (A)
RUNDGREN, Todd SOMETHING TO FALL BACK ON/Lock Jaw Warner Brothers W8862; W8862T 12" inc extra track Dance Mix (W)
SAYER, Leo UNCHAINED MELODY/tba Chrysalis LEO 3; LEOX 3 12" (F)
SIXTEEN, Earl GIVE YOUR LOVE/MIKEY GENERAL: Baby Mother Conqueror COND 007 12" only (JS)
SOME, Belouis IMAGINATION/Have You Ever Been In Love? Parlophone R 1986 Pic Bag; 12R 1986 12" inc extra track Stand Down (Live); RD 1986 doublepack with Imagination (Live)/Target Practice (E)
SPELLBOUND MY KINDA GIRL/Gone Rockin' Sonet SON 2294 (A)
STARPOINT OBJECT OF MY DESIRE/Am I Still The One Elektra EKR 26; EKR 26T 12" (W)
TAJAH, Paulette GLAD YOU'RE AROUND/Glad You're Around Exclusive EPRT 2682 12" Pic Bag (MIS/E/JS) Additional distributor
TALK TALK LIFE'S WHAT YOU MAKE IT/It's Getting Late In The Evening EMI EMI 5540 Pic Bag; 12EMI 5540 12" Pic Bag (E)
THOMAS, Pauline SAVING ALL MY LOVE FOR YOU/NK ALL STARS: This Is It NK Records NK RD 0033 12" only (JS)
TWISTED SISTER LEADER OF THE PACK/I Wanna Rock Atlantic A9478; A9478T 12" (W)
VEGA, Suzanne SMALL BLUE THING/The Queen And The Soldier A&M AM 294 Pic Bag; initial quantity in doublepack with BLACK WIDOW STATION/Some Journey (F)
WALES, Josey UNDERCOVER LOVER/tba S.C.O.M. SCOMBN 023 12" only (JS)
WEBB, John THE EXPERIMENT (OF LOVE)/Cry Of The Sea Numa NU 14 Pic Bag; NUM 16 12" Pic Bag (A)
WHITE DOOR JERUSALEM/tba Clay CLAY 30 (P) Re-Release
WHITE, Robert HOLD ME TIGHT/tba Calibre CAB 203; CABL 203 12" (A)
ZAPP IT DOESN'T REALLY MATTER/Make Me Feel Good Warner Brothers W8879; W8879T 12" (W)

A Little Bit Maybe	N
After The Love Has	N
Angel	P
Chain Reaction	R
Christmas In Jamaica	A
Cold Are My Nights	I
Cut Me Down (Remix)	C
Dallas Main Theme	L
Devil On My Shoulder	A
Duck Rock Cheer	M
Experiment (Of Love)	J
The	W
Extra Special	L
Funky Sensation	S
Give Your Love	S
Glad You're Around	T
Heaven	F
Hold Me Tight	W
Holo Me	E
I Wanna Dance	E
I'm A Fan Not A Moron	F
Imagination	S
It Doesn't Really	Z
Matter	Z
Jerusalem	W
Lately	P
Leader Of The Pack	T
Life's What You Make It	T
Love The One You're	C
With	C
My Kinda Girl	S
My Style	I
Mysteries EP, The	H
Natural Mystic	H
Naughty Naughty	M
Oak Tree, The	D
Object Of My Desire	S
100% (Take It To The	C
Max)	M
One Nation (Remix)	C
Pass Me The Scale	P
Poorboy Shuffle	P
Pull Up To The Bumper	J
Radio Africa	L
Rescue Me	C
Riptide	M
Santa Isn't Coming To	R
Brixton Town	P
Saturday Love	C
Saving All My Love	T
For You	L
Set Me Free	L
Shake Your	L
Foundations	J
Since I Met You Baby	A
Small Blue Thing	V
Something To Fall Back	V
On	R
Spand A Little Time	R
With Me	A
Spirit Of '76	A
Star Of The Show	L
Strike It Rich	M
Suspicious Minds	F
Tender Trap, The	J
Throwing Stones At The	J
Window	P
Unchained Melody	S
Undercover Lover	W
West End Girls	P
Why Should I Ask Her	R
To Stay	C
Years Later	C
Zonder Omzien	A

** previously listed in alternative format

Mon-Fri 10, Jan 1986
Single Releases: 64

Year to Date
(2 weeks to 10 January 1986)
Single Releases: 85

See New
Albums for
Distributors
Codes

* Bullets are awarded to those products demonstrating the greatest airplay and sales gains.
Chart courtesy Billboard December 28, 1985

INCORPORATING LP
CD & CASSETTE SALES

TOP 100 TOP 100 TOP 100 TOP 100

MUSIC
WEEK

Week-ending January 4, 1986

No. 1 NOW, THAT'S WHAT I CALL MUSIC 6

- | | | | |
|----|--|------|---------------------------------|
| 2 | HITS 3 | ★★★ | CBS/WEA HTS 3 |
| 3 | Various | | |
| 3 | NOW — THE CHRISTMAS ALBUM | ★★★ | Virgin/EMI NOX 1 |
| 4 | BROTHERS IN ARMS | ★★★★ | CD
Vertigo/Phonogram VERH 25 |
| 4 | Dire Straits | | |
| 5 | LIKE A VIRGIN | ★★★★ | CD
Sire WX 20 |
| 7 | Madonna | | |
| 6 | PROMISE | ★ | CD
Epic EPC 86318 |
| 5 | Sade | | |
| 7 | THE LOVE SONGS | ★★★ | K-tel/WEA NE 1308 |
| 6 | George Benson | | |
| 8 | THE SINGLES COLLECTION | ★★★ | Chrysalis SBITV 1 |
| 8 | Shandau Baillet | | |
| 9 | THE GREATEST HITS OF 1985 | ★ | Telstar STAR 2269 |
| 10 | Various | | |
| 10 | THE LOVE ALBUM — 16 CLASSIC LOVE SONGS | ★ | Telstar STAR 2268 |
| 9 | Various | | |
| 11 | ALED JONES WITH THE BBC WELSH CHORUS | ● | CD
10/BBC AJ1 |
| 11 | Aled Jones with the BBC Welsh Chorus | | |
| 12 | JENNIFER RUSH | ★ | CD
CBS 26488 |
| 12 | Jennifer Rush | | |
| 13 | GREATEST HITS VOLUME I AND VOLUME II | ★ | CD
CBS 88666 |
| 13 | Billy Joel | | |
| 14 | GOLD | ● | K-tel ONE 1312 |
| 11 | Barbara Dickson | | |
| 15 | WORLD MACHINE | ● | CD
Polydor POLH 25 |
| 15 | Level 42 | | |
| 16 | ICE ON FIRE | ● | CD
Rocket/Phonogram HISP 26 |
| 16 | Elton John | | |
| 17 | WHITNEY HOUSTON | ● | CD
Arista 206 978 |
| 17 | Whitney Houston | | |
| 18 | I LOVE A PARTY | ● | K-tel ONE 1313 |
| 17 | Russ Abbot | | |
| 19 | GO WEST | ★ | CD
Chrysalis CHR 1495 |
| 19 | Go West | | |
| 20 | NO JACKET REQUIRED | ★★★★ | CD
Virgin V2345 |
| 20 | Phil Collins | | |
| 21 | LOVE HURTS | ★ | CD
WEA WX 28 |
| 21 | Elaine Paige | | |
| 22 | JAMBOREE BAG NUMBER 3 | ● | Rocknery/Towerhall ROC 914 |
| 22 | Chas & Dave | | |
| 23 | SONGS FROM THE BIG CHAIR | ★★★★ | CD
Mercury/Phonogram MERR 58 |
| 23 | Tears For Fears | | |
| 24 | LEAVE THE BEST TO LAST | ★ | CD
Polydor PROLP 7 |
| 24 | James last | | |
| 25 | ONCE UPON A TIME | ● | CD
Virgin V 2364 |
| 25 | Simple Minds | | |

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- | | | | |
|----|---|------|------------------------------------|
| 58 | AMAZING GRACE | | Telstar STAR 2265 |
| 34 | Judy Collins | | |
| 59 | WEST SIDE STORY | ● | CD
Deutsche Grammophon 415235-1 |
| 38 | Various — Leonard Bernstein/Kiri Te Kanawa/José Carreras/Tatiana Troyanos | | |
| 60 | FINE YOUNG CANNIBALS | ● | London LONLP 16 |
| 73 | Fine Young Cannibals | | |
| 61 | THE COMPLETE MIKE OLDFIELD | ○ | CD
Virgin MOC 1 |
| 56 | Mike Oldfield | | |
| 62 | U2 LIVE "UNDER A BLOOD RED SKY" | ★★ | Island IMA 3 |
| 79 | U2 | | |
| 63 | PERFORMANCE — BEST OF RICE & LLOYD WEBBER | ● | Telstar STAR 2262 |
| 33 | Various — Inc. David Essex, Elaine Paige | | |
| 64 | LOVE | ● | Beggars Banquet BEGA 65 |
| 67 | The Cult | | |
| 65 | ALL THROUGH THE NIGHT | ● | BBC REH 569 |
| 60 | Aled Jones with BBC Welsh Symphony Orchestra & Chorus | | |
| 66 | FACE VALUE | ★★ | CD
Virgin V 2185 |
| 91 | Phil Collins | | |
| 67 | ROCK ANTHEMS | ● | K-tel NE 1309 |
| 48 | Various | | |
| 68 | THE BEST OF ANDREW LLOYD WEBBER — OVATION | ○ | K-tel ONE 1311 |
| 41 | Various | | |
| 69 | LITTLE CREATURES | ● | EMI TAH 2 |
| 63 | Talking Heads | | |
| 70 | THE SECRET OF ASSOCIATION | ★★ | CD
CBS 26234 |
| 71 | Paul Young | | |
| 71 | LIPSTICK POWDER AND PAINT | ○ | Epic EPC 26646 |
| 61 | Shakin Stevens | | |
| 72 | ALCHEMY — DIRE STRAITS LIVE | ★ | CD
Vertigo/Phonogram VERY 11 |
| 81 | Dire Straits | | |
| 73 | THE JAZZ SINGER | CD | Capitol EAST 12120 |
| RE | Neil Diamond | | |
| 74 | CAN'T SLOW DOWN | ★★★★ | CD
Motown STMA 8041 |
| 69 | Lionel Richie | | |
| 75 | THE GIFT | ● | Chrysalis CHR 1508 |
| 80 | Midge Ure | | |
| 76 | STREET SOUNDS ELECTRO | 10 | Street Sounds ELGST 10 |
| 76 | Various | | |
| 77 | VOICES FROM THE HOLY LAND | ○ | BBC REC 564 |
| 74 | BBC Welsh Chorus/Aled Jones (Trebhel) conductor J.H. Thomas | | |
| 78 | ALF | ★★★★ | CD
CBS 26229 |
| 94 | Allison Moyet | | |
| 79 | SO RED THE ROSE | | Parlophone Odeon PCSD 101 |
| 70 | Arcadia | | |
| 80 | BITTER SWEET | ● | CBS 86320 |
| 65 | King | | |
| 81 | THE LEGEND OF BILLIE HOLIDAY | ● | MCA BHTV 1 |
| 68 | Billie Holiday | | |
| 82 | BOYS AND GIRLS | ★ | CD
EG/Polydor EGPL 62 |
| 75 | Bryan Ferry | | |
| 83 | BLUE SKIES | CD | London KTKT 1 |
| 53 | Kiri Te Kanawa/Nelson Riddle & His Orchestra | | |

PERFORMANCE

Elton John

1985 HAS been another good year for Elton, who must now be approaching veteran status compared to his rivals in the chart, but his essential flamboyance, both visually and musically, remains appealing to the wide age range, if the near capacity crowd at Wembley Arena was anything to go by. A good time, as they say, was had by all, although almost everyone probably felt that one or more of favourites from EJ's long career seemed to have been missed.

This time round, a futuristic stage set with superb lighting effects played host to three fine backup singers, a four man horn section, guitar (Davey Johnstone), bass, drums, subsidiary keyboard man Fred Mandel and the ageless Ray Cooper on a variety of percussive items. If anything, Elton sounds better to these ears with a smaller band, and once or twice the volume seemed unnecessarily brutal. But never being one to avoid risks on stage, Elton kicked off with four tunes from his less than world-shattering (commercially) album *Blue Moves*.

Then came selections from the early to mid-Seventies albums like *Honky Chateau*, *Tumbleweed Connection*, *Captain Fantastic* and so on. The man could play his hits for several hours without repeating himself, and the list of chart items gets longer, as Nikita and a rather messy *Wrap Her Up* proved, both coming from the recent *Ice On Fire* LP, along with hits from both *Breaking Hearts* and *Too Low For Zero*.

With no support act, the show lasted just over two hours non-stop, which was certainly fair value for money, but even then left the audience asking for more. There are few performers who could provide such pleasure to so many — long may Elton reign.

JOHN TOBLER

Marillion

THOSE WHO claim Marillion have gone "commercial" should have heard the last track of the evening at their Brixton Academy show. It was, of course, *Misplaced Childhood* in its glorious 45-minute entirety a thought pattern of emotional splendour.

It hasn't been easy to accept Marillion's change of status, but if hit singles have to exist then would could argue that Kayleigh was a deserved smash. Certainly not the Brixton crowd who lapped up a show of continuous highlights. Set opener *Script For A Jester's Tear* will never lose its sheer intensity, nor will *The Web*, resurrected after a three year absence. There was no *Jigsaw* or *Cinderella Search* to complete the heartache sequence, but Marillion's high standards now mean that many classics have to go.

The four magpies on the cover of *Misplaced Childhood* represent a re-birth and since it's release Marillion have become a worldwide rock force. On stage they continue to set higher and higher standards, and the ghost of *Genesis* has been mocked into its grave to be replaced by an Eighties act of honest, romantic perception.

GARETH THOMPSON

Housemartins

TOUGH TIMES demand tough talking. And so we find Melvyn Goat (aka Billy Bragg) in the backroom of *Kentish Town's Bull & Gate* talking tough, where once

he may have been more the wry social comment type.

It's funny, and in a way unjust, the way that as Bragg's personal vision of what he wants to achieve seems to have crystallised, how entertaining he is to watch seems to have decreased in a gently inverse proportion.

It's also difficult to understand why. He still does the dodgy, fun cover versions — *Back In The USSR*, *Give Him A Great Big Kiss*, *Route 66* (A13) — and indulges in bouts of between song banter. But a Bragg's gig is now a serious affair.

This shouldn't be taken as "a bad review" — the new stripped down (yes, even more so!) sound of *Days Like These* will be wel-



THE HOUSEMARTINS: quite good.

come plain-speaking in the chart — but maybe his iron fist would benefit once more from a velvet glove.

Which brings us neatly to The Housemartins, Bragg's new *Go!* Discs label-mates, and a band that still exude fun, charm and a sense of purpose.

The Hull foursome play simple, toe-tapping pop tunes that initially convince that their own assessment of being "quite good" is accurate. But as the set progresses and parallels with the very fine *Undertones* (more on an ethos level than direct comparison) reveal themselves, so the band's full potential dawns.

Paul Heaton is a great pop vocalist, but his light remains, if not hidden then at least obscured, under a bushel until the *a capella* rendition of the gospel song, *People Get Ready*, and later on a version of *We Shall Not Be Moved*, when it was possible to hear the audience's collective heart-strings going "ziiing!"

The Housemartins are probably as good now as they'll ever be — a band possessed of verve, talent and something to say. If all of these are intact this time next year, by which time they may or may not have had a couple of hits, then we, and they, will be very lucky.

JOHN BEST

Cameo

CAMEO'S ARRIVAL in the big league of US funk in the UK has been years in the making — when you think that they're already 11 albums into a hugely successful US career, the belated heady numbers achieved by *Single Life* and *She's Strange* are quite jarring. But their honest endeavour and outstanding funkiness have finally paid off, and to those qualities, after their *Hammersmith Odeon* appearance, you can add amazing showmanship.

Those who caught Cameo on their last visit here 18 months ago will know that this has always been a visual band, but the whole new set of admirers they've won since had a chance to witness for the first time not just the tongue-in-cheek gaudiness of their costumes, but the superb timing and

outrageous suggestiveness of their choreography.

Group leader Larry Blackmon lead the show with a deal more articulacy than most American funk bands can manage and proved that this is one R&B outfit that doesn't take itself too seriously, even if it does play some of the most serious funk in the world. Their cult oldies like *Freaky Dancin'*, *Flirt*, *Shake Your Pants* and the killer ballad *Hangin' Downtown* were offset nicely by examples of their catholic influences, like the jazzy *I've Got Your Image* and the political *Talkin' Out The Side Of Your Neck*.

The fusion of funk with rock is a subject very dear to Blackmon and perhaps he did hit us over

the head too often with the inclusion in the band of a guitar herd axeman, complete with screeching solos and grimaces, to prove the point. The muted applause for that suggested that most of their fans are a little more traditional in their soul tastes. Nonetheless the overriding feeling was of a band that'll just get bigger still in '86. Certainly if the reception to those two recent crossover hits is a good gauge.

PAUL SEXTON

The Wake

WHOEVER it was who said that all the best ideas are the simplest ones, almost certainly never saw *The Wake*, I admit. But just maybe the group heeded their advice.

Most people say this quartet of Glaswegians who release records through *Factory* sound like *New Order*. And while the comparison is not without truth, it's also unfair, carrying the unheeded implication that they're mere copyists, and therefore doomed to be forever inferior.

On stage at *The Bloomsbury Theatre*, *The Wake* built luscious laments from simple stuff. Economical drumming and some vastly impressive bass playing — it is very difficult to be impressive on the bass without being boringly technical — built a spartan, elegant backbone, over which were laid broad vistas of gentle keyboard and some guitar, for which the word "evocative" was only half the story.

To this *Caesar* added his flat melancholy tones and completed a sound far more affecting than its constituent parts. *Caesar* is also one of the few contemporary Scottish vocalists who doesn't sound American.

Nothing much went on in the suitably uncluttered stage, the four just get on and played, the mood shifting, without ever perceptibly changing. Some songs bore vaguely reggae rhythms, and for some the drummer used brushes and timpani sticks. All had a strength of structure belief by the gentleness of delivery.

The Wake have just released their first full-length LP, *Here Comes Everybody*, on *Factory*.

JOHN BEST

LP REVIEWS

• Top 50

VARIOUS: The Songs Of Lennon & McCartney, K-tel NE 1317. TV-advertised compilation including hit cover versions of Lennon and McCartney songs by Roxy Music, Randy Crawford, Joe Cocker, Elton John and Earth Wind & Fire.

BARRY WHITE: Heart & Soul, K-tel NE 1316. Double album compilation including *You're The Last, My Everything*, *Just The Way You Are*, *Let The Music Play* and *Love's Theme*.

FRANKIE VAUGHAN: Love Hits & High Kicks, Creole FVLP3. Distribution: PRT. First album in seven years from the pop veteran enjoying new success with 42nd Street in the West End. A 2LP set (TV advertised) featuring well-loved standards and contemporary ballads like *Hello* and *Can't Smile Without You*.

VARIOUS: Prince's Trust Collection, Telstar STAR 2275. All-star line-up including Paul Young, Duran Duran, Spandau Ballet, Dire Straits and Genesis. The double-album features several specially-recorded 12-inch versions and should considerably help the Prince's Trust which has helped many disadvantaged young people.

RALPH McTELL: At The End of A Perfect Day, Telstar STAR 2263. Newly-recorded album from folk singer McTell including *The Streets Of London*, *Scarborough Fair*, *Morning Has Broken* and *The Last Farewell*. TV-advertising should boost its chart chances.

THE ALAN PARSONS PROJECT: Stereotomy, Arista 207 463. A curious release, not least because it follows the classic *Vulture Culture* LP by only 10 months. *The Real World and Light Of The World* are typically excellent APP tracks, but elsewhere it's frustratingly commercial, meandering and sadly disappointing. Hardly up to their normal high standards, yet the packaging is a lavish PVC sleeve. It's an inexcusable mystery which will sell in the UK to their few thousand fans, who must hope for better next time.

THE INSPIRATIONAL CHOIR: Sweet Inspiration, Portrait 10048. A truly uplifting album from the Islington gospel group which with extensive promotion behind it could well be a huge seller. Their rousing single *I've Got A Feeling* is featured, along with versions of *Up Where We Belong*, *Amazing Grace*, *Abide With Me* and *You Light Up My Life*. An album that crosses all age and musical barriers.

• General

VARIOUS: Lost In The Stars; The Music Of Kurt Weill, A&M AMA 5104. An excellent idea: artists as disparate as Todd Rundgren, Carla Bley and Tom Waits covering Weill classics. It also features Lou Reed singing *September Song* (Ian MacColl's recent version was miles better though), Sting with *Mac The Knife* and Marianne Faithfull with *The Ballad Of The Soldier's Wife*. Great move but it will need pushing.

ASIA: Astra, Geffen GEF 26413. Slick, competent but slightly average pomp from the revamped supergroup who now feature ex-Krokus guitarist Mandy Meyers. Two standout tracks, *Voice Of America* and *Love Now Till Eternity* would both make better singles than the current

choice, *Go*. It's been two years since the below par *Alpha* LP and so sales may well be initially slow.

BIG SOUND AUTHORITY: An Inward Revolution, MCA. MCF 3279. There's a dour sincerity to *BSA*, a earnest *striving*, that reminds one of some of Paul Weller's more maudlin moments. It's a passionate vision, but not entirely successful. While the concerns are admirable, albeit broad, the lack of colour begins to impede enjoyment. A confident, brassy debut, but as yet, one for fans only.

THE KINKS: Backtrackin'. Masterpieces TRACK1 (StarBlend). Described as "the definitive double album collection" and probably true as it includes all their Sixties hits for *Pye*, their Seventies work through to the current day *Arista* recordings. All digitally re-mastered and a worthy addition to any Kinks' fans collections.

SHAKATAK: Day By Day, Polydor POLH 24. Seventh album from the outfit, and group member Nigel Wright is once again producing. The title track featuring *Al Jarreau* is currently in the singles chart and should help focus interest on the album.

YOKO ONO: Starpeace, Polydor 827 530-1. A rather more tuneful album than previous offerings. She's always been very much a cult artist but this could attract more general sales, particularly with all the current publicity surrounding the fifth anniversary of John Lennon's murder.

ROBERT WYATT: Old Rotten Hat. Rough Trade Rough 69. His concern not dampened, his vision still as needle clear. More of a *Rock Bottom* than the previous *Nothing Can Stop Us*, *Old Rotten Hat* has the plaintive cry and the dirge come drone well to the fore. One of the best realised LPs of the year.

TOM PETTY AND THE HEARTBREAKERS: Pack Up the Plantation, MCA MCM 7001. That old beast, the live double rears up again as flawed and as redundant as ever. Petty has a fine body of American vignettes at his disposal, but they suffer here by being over worked, over blown and over ecstatically received. Part and parcel of the *US Concert* is whooping and wailing. On record this is a pure irritant and offers nothing to the original recordings.

STEVIE NICKS: Rock A Little, Parlophone PCS7300. More Californian caterwauling, but still a worthy effort from Nicks and the usual LA mafia. As *Fleetwood Mac* appear to be no more, this should plug a gap, and what with *Starships'* recent success, it could be that this refined AOR will find a place in the UK charts.

PATTI AUSTIN: Gettin' Away With Murder, Qwest 925276-1. Another finely-crafted album from Austin, and it's not too surprising with songwriting credits including *Swain* and *Jolley*, *Allison Moyet* and *Terry Britten* amongst others. Her third for *Quincy Jones'* label, and it continues the quality found in her first two.

RETAILING

Second-hand CDs — £7.49 in London

By NICOLAS SOAMES

WITH THE compact disc revolution under way, the first second-hand CD section — with all product at the same price of £7.49 — has been established by Covent Garden Records, a London specialist CD shop.

It follows a total refit of the shop, completed in time for the start of the main Christmas selling period, and which finally turned Covent Garden Records into a CD-only operation.

"In terms of sales, we have been almost totally CD since we started in July 1984 — although we had compact discs downstairs and records and cassettes on the ground floor," explained Simon Hosein, manager of Covent Garden Records.

"The CD market proved much

larger than we had anticipated, and it soon became clear that sales figures on the LP and cassette market looked ridiculous in comparison. It was just a question of time before we could sell off the stock, and go entirely CD."

It was this change, which also involved the introduction of new purpose-built CD display units, that gave Covent Garden Records the opportunity to develop the second-hand section.

"We have been collecting second-hand CDs since we first opened the shop in Tottenham Court Road, because it is obvious that compact discs make ideal second-hand material," said Hosein. "If there is a big second-hand record market, there should be a second-hand CD market, because there are no problems with

scratched surfaces — the CD either plays or it doesn't."

Hosein assembled a second-hand stock of 3,000 CDs from various sources, principally from customers who bought the CDs and then decided they didn't like those particular versions.

"Because of the expense of the product, we feel it is crucial to offer a good service, and it is on that basis we have built up our clientele," remarked Hosein. Covent Garden Records offers listening facilities on any CD — there are racks of CDs with headphones for disc-sampling as well as two listening rooms.

Also the company offers a £4 return facility. The customer can return any CD, and be given either the cash or credit against the next purchase. "Even we have been surprised by the fact that almost everyone puts the money towards a new CD," said Hosein.

What's more, the company will accept any second-hand CDs, so long as they play — wherever they had been purchased.

And just how popular the second-hand section has proved can be seen from the fact that, within three weeks, more than half had been sold — all at the same price of £7.49.

Hosein also reports improved sales since the introduction of the German-made Hados display unit distributed in the UK by Ateka.



THERE WAS plenty to celebrate at Whitwams Music in Winchester recently. Not only has the store been trading for 75 years, but its record and audio departments have been updated to allow more comfortable shopping and increased stock capability including a new system for displaying Whitwams' rapidly growing CD material. Whitwams' director David Harding (above) explains to the Lady Mayor and Mayoress of Winchester the benefits of the compact disc digital audio system.

Edited
by
NICOLAS SOAMES

CLASSICAL

Vying for the real sounds of Mozart

THE MOST popular concerto for the clarinet — Mozart's G Major — will be the focus of much attention — and even controversy — soon as two new versions from Hyperion and Decca vie for sales, with a third coming from EMI in September.

What is to make the ensuing competition so interesting, is that all three use not the modern clarinet but the basset clarinet — the instrument for which Mozart originally wrote the work — which has four extra notes at the bottom end and could dramatically change the music.

The first of the new recordings comes from one of the UK's leading indie labels, Hyperion (A66 199 LP/tape, CD in preparation). Altogether, the recording is quite a coup for the small company, for not only does it feature Thea King, a much-respected clarinetist, and the orchestra of which she is principal clarinet, the English Chamber Orchestra; but it also boasts Jeffrey Tate as conductor. For the recording was made in that short period of limbo between Tate being adopted by the ECO as its first principal conductor, and the signing of his exclusive EMI contract.

Coincidentally, the third recording to be released has none other than the ECO under Jeffrey Tate as the accompanists, with the German clarinetist, Sabina Meyer, as soloist.

The second recording, which is to be released in February, has been made following L'Oiseau

Lyre's ultra-authentic approach. Whereas King and Meyer play basset clarinets which, effectively, follow modern designs, Antony Pay's clarinet is based on 18th century boxwood originals.

And he is accompanied not by a modern orchestra like the ECO, but by the "authentic" sounds of the Academy of Ancient Music and Christopher Hogwood.

For a year, Hyperion's Thea King has been travelling the country, playing the concerto on her new £2,000 basset clarinet built for her by Seimer. So, she was delighted when Hyperion gave her the opportunity, in April, to record the work again.

The differences are quite substantial: "There are, in total, about 40 passages which are different in my performance to the standard Clarinet Concerto," she says. "The ECO players were quite taken aback."

Thea King chose to use her basset clarinet within a modern environment, but Antony Pay has gone the whole hog in his Decca recording, so that not only are there different notes and different sounds, but the style of the whole performance has been guided by 18th century practice.

Interestingly, Decca has coupled the Clarinet Concerto with an "authentic" recording of the Oboe Concerto, played by Michel Piguet (414 339).

The EMI recording with Sabina Meyer is to be coupled with the Bassoon Concerto.

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- Records to be featured on this week's Top of the Pops**
- 1** **MERRY CHRISTMAS EVERYONE** ● Shakin' Stevens Epic (T)A6769
 - 2** **SAVING ALL MY LOVE FOR YOU** ● Whitney Houston Arista ARIST (12)J640
 - 3** **WEST END GIRLS** Parlophone (12)R 6115
 - 4** **DO THEY KNOW IT'S CHRISTMAS?** ★ Band Aid Mercury/Phonogram FEED 1(12)
 - 5** **WALKING IN THE AIR** Aled Jones EMI (12)ALED 1
 - 6** **LAST CHRISTMAS** ★ Wham! Epic WHAM 1 (T)
 - 7** **DRESS YOU UP** Madonna Sire W 8848(T)
 - 8** **I'M YOUR MAN** ● Wham! Epic (T)A 6716
 - 9** **SEPARATE LIVES** ○ Phil Collins and Marilyn Martin Virgin VS 818(12)
 - 10** **SEE THE DAY** ○ Dee C. Lee CBS A 6570 (12" —TX 6570)
 - 11** **HIT THAT PERFECT BEAT** Bronski Beat Forbidden Fruit/London BITE(X) 6
 - 12** **WE BUILT THIS CITY** Starship RCA FB 49929 (12" —FT 49930)
 - 13** **SPIES LIKE US** Paul McCartney Parlophone (12)R 6118
 - 14** **GIRLIE GIRLIE** Sophia George Winner WIN(T) 01
 - 15** **DON'T YOU JUST KNOW IT** Amazulu Island (12)IS 233
 - 16** **SAY YOU, SAY ME** (Title song from "White Nights") Lionel Richie Motown ZB 40421 (12" —ZT 40422)
 - 17** **A GOOD HEART** ● Feargal Sharkey Virgin VS 808(12)
 - 18** **DON'T LOOK DOWN — THE SEQUEL** Go West Chrysalis GOW(X) 3
 - 19** **WRAP HER UP** Elton John Rocket/Phonogram EJS 10(12)
 - 20** **SANTA CLAUS IS COMIN' TO TOWN/MY HOMETOWN** Bruce Springsteen CBS A 6773
 - 21** **SATURDAY LOVE** Cherelle With Alexander O'Neal Tabu —(12" —TA 6829)
 - 22** **THE SHOW** Doug E Fresh & The Get Fresh Crew Cooltempo/Chrysalis COOL(X) 116
 - 23** **LEAVING ME NOW (RE-MIX)** Level 42 Polydor POSP(X) 776
 - 24** **DON'T BREAK MY HEART** ○ UB40 DEP International/Artemis 22(12)

NEXT 25 THE NEXT 25 THE NEXT

- 76 (71) **WHITE CHRISTMAS**, Bing Crosby MCA BING 1
- 77 (77) **THANK YOU VERY MUCH MR EASTWOOD**, Dermot Morgan Ritz RTZ 131
- 78 (—) **IT'S ONLY LOVE**, Bryan Adams/Tina Turner AMY 285
- 79 (63) **GLENN MILLER MEDLEY**, John Anderson Big Band Priority (12)GLEN 1
- 80 (81) **ONE NATION, MASQUERADE** Streetwave (M)KHAN 59
- 81 (74) **DON'T YOU FORGET ABOUT ME**, Simple Minds Virgin VS 749(12)
- 82 (—) **YOU'RE MY LAST CHANCE**, 52nd Street 10/Virgin TEN 89(12)
- 83 (—) **ANGEL**, Madonna Sire W 8881(T)
- 84 (—) **DANCING IN THE STREET**, David Bowie and Mick Jagger EMI America (12)EA 204
- 85 (65) **FOR YOU**, Snowy White R4 (12)FOR 3
- 86 (97) **LET'S GO TO THE DISCO**, Russ Abbot Spirit FRET 19
- 87 (94) **REBEL YELL**, Billy Idol Chrysalis IDOL (X) 6
- 88 (91) **MIAMI VICE THEME**, Jan Hammer MCA MCA(T) 1000
- 89 (—) **IF I WAS**, Midge Ure Chrysalis URE(X) 1
- 90 (98) **POWER OF LOVE**, Huey Lewis and The News Chrysalis HUEY(X) 2
- 91 (84) **THE HEART & SOUL EP**, Huey Lewis and The News Chrysalis HUEY(X) 1
- 92 (—) **RAIN**, The Cult Beggars Banquet BEG 147 (T)
- 93 (98) **ALL THE LOVE (IN THE WORLD)**, Rose-Maire A1 (12)A1 292
- 94 (93) **WHAT'S YOUR NAME**, Zimno WEA X8956(T)
- 95 (—) **CITIES IN DUST**, Siouxsie & The Banshees Wonderland/Polydor SHE (X) 9
- 96 (—) **INTO THE GROOVE**, Madonna Sire W 8934 (T)
- 97 (—) **THE BOTTOM LINE**, Big Audio Dynamite CBS (T)A6591
- 98 (—) **RUNNING FREE**, Iron Maiden EMI (12)EMI 5532
- 99 (—) **SLEEPING BAG**, ZZ Top Warner Brothers W 2001(T)
- 100 (100) **GO HOME**, Stevie Wonder Motown ZB 40501 (12" —ZT 40502)

MAGNIFICENT!



- 38** **WHO'S ZOOMIN' WHO?** Aretha Franklin Arista ARIST (12)B53
- 39** **MR. D.J.** The Concept Fourth & Broadway/Island (12)BRW 40
- 40** **WHITE CHRISTMAS** Keith Harris & Orville Columbia DB 9121
- 41** **ABIDE WITH ME** The Inspirational Choir with The Royal Choral Society Portrait A4997 (12" —TX 4997)
- 42** **ONE VISION** Queen EMI (12)QUEEN 6
- 43** **BECAUSE** Julian Lennon EMI 5538
- 44** **WALKING IN THE AIR** The Snowman featuring the voice of Peter Auty Stiff LAD 1
- 45** **IT'S IN EVERY ONE OF US** Cliff Richard EMI (12)EMI 5537
- 46** **SUN CITY** Artists United Against Apartheid Manhattan (12)MT 7
- 47** **BROTHERS IN ARMS** Dire Straits Vertigo/Phonogram DSTR 11(12)
- 48** **THAT'S WHAT FRIENDS ARE FOR** Dionne Warwick & Friends Arista (12)ARIST 638
- 49** **BROKEN WINGS** Mr. Mister RCA PB 49945 (12" —PT 49946)
- 50** **YOU LITTLE THIEF** Feargal Sharkey Virgin VS 840(12)
- 51** **SISTERS ARE DOIN' IT FOR THEMSELVES** Eurythmics and Aretha Franklin RCA PB 40339 (12" —PT 40340)
- 52** **MERRY XMAS EVERYBODY** Slade Polydor POSP(X) 780
- 53** **TRAPPED** ● Colonel Abrams MCA MCA(T) 997
- 54** **WHEN A HEART BEATS** Nik Kershaw MCA NIK(T) 9
- 55** **THE HOUSE IS HAUNTED** Marc Almond Some Bizzare/Virgin GLOW 1(12)
- 56** **PICTURES IN THE DARK** Mike Oldfield Virgin VS 836 (12)
- 57** **NIKITA** ○ Elton John Rocket/Phonogram EJS 9(12)
- 58** **INSPECTOR GADGET** Kartoon Krew Champion CHAMP (12)6
- 59** **SOMETHING ABOUT YOU** ○ Level 42 Polydor POSP(X) 759
- 60** **RE ALIVE & KICKING** Simple Minds Virgin VS 817(12)
- 61** **RE GAMBLER** Madonna Geffen (T)A 6585

24	UNION 1 BREAK MY HEART UB40	DEP International/Virgin-GRP 22(12)
25	RUSSIANS Sting	A&M AM(Y) 292
26	SHE'S STRANGE Cameo	Club/Phonogram JAB(X) 25
27	THE SUN ALWAYS SHINES ON T.V. A-Ha	Warner Brothers W8846(T)
28	AFTER THE LOVE HAS GONE Princess	Supreme SUPE (T)103
29	RING OF ICE Jennifer Rush	CBS (12" - TX 4745)A 4745
30	RUN TO THE HILLS Iron Maiden	EMI (12)EMI 5542
31	ROAD TO NOWHERE Talking Heads	EMI (12)EMI 5530
32	WE ALL STAND TOGETHER ('Rupert and The Frog Song') Paul McCartney and the Frog Chorus	Parlophone R 6086
33	TAKE ON ME ● A-ha	Warner Brothers W9006(T)
34	THE HOKEY-COKEY Black Lace	Flair/Priority (12)LACE 3
35	THE POWER OF LOVE ★ Jennifer Rush	CBS A 5003 (12" - TX 5003)
36	ALICE, I WANT YOU JUST FOR ME! Full Force	CBS (T)A 6640
37	MATED David Grant/Jaki Graham	EMI (12)JAKI



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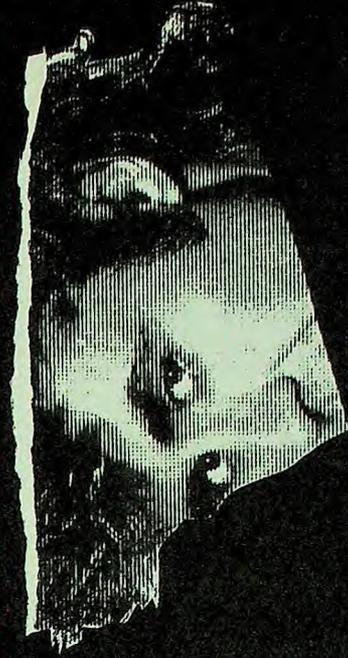
SINGLES *and much more* **SINGLES**

1	(1)	WEST END GIRLS, Pet Shop Boys	22	(27)	SPIES LIKE US, Paul McCartney
2	(2)	SAVING ALL MY LOVE FOR YOU, Whitney Houston	23	(23)	LEAVING ME NOW, Level 42
3	(3)	SATURDAY LOVE, Cherrelle and Alexander O'Neal	24	(20)	RUN TO THE HILLS, Iron Maiden
4	(10)	GIRLIE GIRLIE, Sophia George	25	(30)	THE SUN ALWAYS SHINES ON TV, Aha
5	(4)	DO THEY KNOW IT'S CHRISTMAS? Band Aid	26	(28)	WHO'S ZOOMIN' WHO, Aretha Franklin
6	(8)	DRESS YOU UP, Madonna	27	(19)	SAY YOU, SAY I ME, Lionel Richie
7	(6)	MERRY CHRISTMAS EVERYONE, Shakin' Stevens	28	(35)	A GOOD HEART, Feargal Sharkey
8	(9)	I'M YOUR MAN, Wham!	29	(21)	WE BUILT THIS CITY, Starship
9	(12)	SHE'S STRANGE, Cameo	30	(36)	EDGE OF DARKNESS (EP), Eric Clapton and Michael Kamel
10	(11)	HIT THAT PERFECT BEAT, Bronski Beat	31	(29)	NEW YORK EYES, Nicole with Timmy Thomas
11	(5)	LAST CHRISTMAS, Wham!	32	(32)	THE POWER OF LOVE, Jennifer Rush
12	(14)	ALICE, I WANT YOU JUST FOR ME!, Full Force	33	(34)	DON'T YOU JUST KNOW IT, Amazulu
13	(7)	SEE THE DAY, Dee C. Lee	34	(31)	RUSSIANS, Sting
14	(13)	SEPARATE LIVES, Phil Collins and Marilyn Martin	35	(Re)	INSPECTOR GADGET, Kartoon Krew
15	(16)	THE SHOW, Doug E Fresh & The Get Fresh Crew	36	(39)	ONE VISION, Queen
16	(17)	DON'T LOOK DOWN, Go West	37	(—)	HEART OF LOTHIAN, Marillion
17	(22)	WRAP HER UP, Elton John	38	(38)	MATED, David Grant/Jaki Graham
18	(15)	AFTER THE LOVE HAS GONE, Princess	39	(25)	ROAD TO NOWHERE, Talking Heads
19	(26)	WALKING IN THE AIR, Aled Jones	40	(Re)	TRAPPED, Colonel Abrams
20	(18)	Mr. D.J., The Concept			
21	(24)	DON'T BREAK MY HEART, UB40			

Week-ending January 4, 1985

62	70	HEART OF LOTHIAN Marillion	EMI (12)MARIL 5
63	69	DO YOU BELIEVE IN MIRACLES Slade	RCA BB 40449 (12" - PT 40450)
64	67	I JUST CALLED TO SAY I LOVE YOU Stevie Wonder	Motown IMG(T) 1349
65	NEW	EDGE OF DARKNESS (EP) Eric Clapton with Michael Kamen	BBC (12" - RSL 178L)
66	66	NEW YORK EYES Nicole with Timmy Thomas	Portrait A 6805 (12" - TX 6805)
67	53	DAYS LIKE THESE Billy Bragg	Go! Discs GOD 8 (E)
68	55	WHEN LOVE BREAKS DOWN Pretab Sprout	Kitchenware/CBS SK 21(12)
69	61	HOWARDS' WAY (Theme) The Simon May Orchestra	BBC RESL 174
70	57	CHRISTMAS MEDLEY/AULD LANG SYNE Weekend	Lifestyle XY 1(12)
71	75	STAIRWAY TO HEAVEN Far Corporation	Arista ARIST (12)639
72	68	UNCLE SAM Madness	Zarjazz/Virgin JAZZ 7(12)
73	72	REVOLUTION The Cult	Beggars Banquet BEG 152(T)
74	62	LONELY THIS CHRISTMAS Mud	EMI (12)IRAK 187
75	RE	REVOLUTION Thompson Twins	Arista TWINS (12) 10

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MUSIC Video

	Description (tracks)	Timings/Rec.	Retail Price
1	1 PAUL McCARTNEY: Rupert & The Frog Song	Animation (3 tracks)/26 min/£9.95	Virgin VVC103
2	NEW WHAM!: Wham '85	EP (3 tracks)/19 min/£3.99	CBS/Fox 3075 50
3	2 MADDONNA: The Virgin Tour	Live/£19.99	WEA Music X33R103
4	NEW THE STYLE COUNCIL: What We ...	Compilation (7 tracks)/50 min/£14.95	PolyGram 041 322 2
5	4 DURAN DURAN: Arena	Music Concert Video (10 songs)/60 min/£14.95	PMI MXP 991099 2
6	7 QUEEN: Live In Rio	Live (14 tracks)/1hr 14 min/£14.99	PMI MXP 99 1079 2
7	5 IRON MAIDEN: Live After Death	Live (14 tracks)/1hr 30 min/£16.95	PMI MVN 99 1094 2
8	NEW NOW, THAT'S WHAT I CALL MUSIC VIDEO 6	Compilation (19 tracks)/1hr 17 min/£10.99	PMI MV NOW 6
9	3 JOHN LENNON: Imagine — The Film	Compilation/1hr/£14.95	PMI MXP 99 1101 2
10	8 QUEEN: Greatest Fix	Compilation (17 tracks)/50 min/£14.99	PMI MXP 99 1011 2
11	13 PAUL YOUNG: The Video Singles	Compilation (5 tracks)/30 min/£14.99	CBS/Fox 0456 50
12	16 DIRE STRAITS: Alchemy Live	Live (10 tracks)/1hr 20 min/£19.99	PolyGram 040 263 2
13	11 WHAM!: The Video	EP (5 tracks)/21 min/£14.99	CBS/Fox 3048 50
14	12 KATE BUSH: The Single File	Compilation (12 tracks)/50 min/£14.99	PMI MXP 99 1031 2
15	NEW THE CLASH: This Is Video Clash	Compilation (11 tracks)/50 min/£14.95	CBS/Fox 7022 50
16	6 TEARS FOR FEARS: Scenes From ...	Documentary (15 tracks)/1hr 30 min/£19.95	PolyGram 041 299 2
17	NEW DAVID SYLVIAN: Steel Cathedrals	Short Film/20 min/£9.99	Virgin Records/EMI VRVSC 1
18	NEW PRINCE & THE REVOLUTION: Double Live	Double Cassette Package/1hr each/£36.85	PolyGram 041 309 2
19	14 THE SCORPIONS: World Wide Live	Live/60 min/£14.95	PMI MXP 99 1132 2
20	NEW KING: From Steps In Time To Bittersweet	Compilation (5 tracks)/25 min/£14.95	CBS/Fox 3040 50
21	NEW U2: The Unforgettable Fire	Compilation/51 min/£19.99	Island Pictures/Lighting PVV2
22	9 GENESIS: LIVE — THE MAMA TOUR	Live (10 tracks)/1hr 42 min/£13.95	Virgin/PVG VVD 059
23	20 MADDONNA: The Video EP	EP (4 tracks)/18 min/£11.95	Warner Music WMV 3
24	25 AC/DC: Fly On The Wall	Compilation (5 tracks)/27 min/£13.75	Atlantic 150102
25	10 U2: Live "Under A Blood Red Sky"	Live (12 tracks)/81 min/£19.95	Virgin/PVG VVD 045 PVG
26	21 TINA TURNER: Private Dancer Tour	Live (13 tracks)/55 min/£14.99	PMI MXP 99 1085 2
27	19 BILLY IDOL: Vital Idol	Compilation (6 tracks)/26 min/£14.95	Chrysalis CVM 16
28	24 ELVIS PRESLEY: '68 Comeback Special	Live (21 tracks)/1hr 16 min/£19.99	Virgin/PVG VVD 002
29	15 ERIC CLAPTON: Live 85	Live (14 tracks)/1hr 20 min/£19.95	PolyGram 041 300 2
30	18 JIMI HENDRIX: Jimi Hendrix	Documentary/1hr 38 min/£19.95	Warner Home Video FEV 01267

Compiled by Music Week Research © 1985

MUSIC ON VIDEO

After Thriller — Rupert Bear

RUPERT AND The Frog Children has steamed past Raiders Of The Lost Ark to become the second biggest selling video of all time in the UK. The video to date has sold 100,000 copies, and Virgin Video is already planning next Christmas' re-promotion, with a view to overtaking Thriller's record 150,000 units.

The Rupert video totalling more than the next 10 titles added together and demand for the video has generally been so excessive that there have been problems keeping it in stock. As a result, the 26-minute video is now available in a standard box — as well as blister packs and special book-style packaging — to avoid delays caused by complex manufacturing.



VANDENBURG: live vid

News in brief...

VANDENBURG — Live In Japan is a new 105-minute video capturing the Dutch heavy rockers (above) blasting their way through the best-known tracks from their three albums to date. The video carries a dealer price of £16.50, and is being distributed by PVG.

ANOTHER HEAVY metal video comes in the form of Venom Alive In '85 — Hell At Hammersmith, which has just been released by Embassy. The release is being supported by ads in the consumer music press, and goes out at a dealer price of £13.50. Running time approximately one hour.

DAVID BOWIE'S Ziggy Stardust and The Rolling Stones' Let's Spend The Night Together have been released on laserdisc by LaserVision, via Lightning. Dealer price, £13.03.

Mode: 10 of the best

SOME GREAT Videos is Depeche Mode's visual counterpart to

their Top 10 Greatest hits LP. The Singles '81-'85. The 46-minute video includes 10 of the band's hits, stretching from 1981's Just Can't Get Enough to their most recent success, It's Called A Heart.

Rock video guide

INTERNATIONAL ROCK Video Buyers Guide is a new quarterly publication that aims to catalogue all available music vids. The first issue, out now, by its own admission, has some holes, but most will be filled in by the time number two emerges in February. And at a quid a throw, it's likely to become a valuable tool for dealers and the public.

Depeche Mode's last video, The World We Live In And Live In Hamburg, went to number two in the music video chart. The new collection has been promoted with both trade and consumer press advertising, as well as a TV campaign. Dealer price is £13.91.

Contact: Spotlight Distribution, 1 Bennell Road, London N7 7QH. ● Lightning has just published its updated music video catalogue which can be obtained free ring: 01-969 5255.

Remaining tracks are: Everything Counts, Love In Itself, People Are People, Master And Servant, Blasphemous Rumours, Somebody and Shake The Disease, plus a live performance of Photographic.

EUROPARADE

This Week	Last Week	Wks on Chart	Countries
1	1	10	A/B/CH/D/DK/FE/NL
2	3	5	B/CH/D/DK/GB/IR/NL
3	2	8	A/B/CH/D/IR/NL
4	5	4	B/CH/D/DK/GB/IR/NL
5	4	12	A/B/CH/D/IR/NL
6	6	4	CH/D/DK
7	7	22	E/F/I
8	9	7	B/D/GB/IR/NL
9	11	3	A/GB/IR
10	13	22	E/F/I
11	19	2	B/CH/IR/NL
12	10	8	B/CH/D/NI
13	12	13	A/CH/E/I
14	8	10	B/E/I
15	20	7	A/B/I
16	15	15	E/F/I
17	16	2	GB/IR
18	17	4	GB/IR
19	14	2	GB/IR
20	22	3	E/I
21	18	8	CH/D
22	NEW	7	GB/IR
23	26	7	B/D
24	21	23	E/F
25	28	4	F
26	38	2	I
27	36	2	F
28	30	2	NL
29	23	4	I/NL
30	25	7	A
31	40	2	A
32	32	3	I
33	29	5	F
34	27	17	DK
35	RE	8	GB
36	33	8	DK
37	39	2	DK
38	37	2	DK/IR
39	RE	2	B/IR
40	35	2	CH

Key: A — Austria; B — Belgium; CH — Switzerland; D — West Germany; DK — Denmark; ES — Spain; F — France; GB — United Kingdom; I — Italy; NL — Netherlands; IRE — Eire

Compiled from 11 national charts by Tron-Radio, Hilversum, Holland.

SINGLES

DIED PRETTY: Next To Nothing (What Goes On WHAT GOES 5T, Rough Trade/Cartel/Making Waves). Another 4-track EP from an Australian band, with this one featuring slow, moody numbers similar to the Doors. Is made even more dramatic by the singer's intense, cracked vocals.

MIKE OLDFIELD: Pictures In The Dark (Virgin VS 836(12), EMI). This uninspiring musical piece is the first material to appear from his project to merge music with video images. Could gain attention due to vocals by the celebrated choirboy, Aled Jones.

obviously brought the influence of his former group, the legendary Radio Birdman, to bear on their spikey, energetic sound.

MR MISTER: Broken Wings (RCA PB49945, RCA). Memorable pop song with a typically American big style production which builds slowly to a dramatic climax. Could gain exposure over here now that they have broken into the Top 5 of the US charts.

CHRIS AND COSEY AND... Sweet Surprise (Rough Trade RT 148, Rough Trade/Cartel). Former members of Throbbing Gristle continue their eclectic cult career with this slow, moody track also featuring Annie Lennox and David Stewart. Recorded in 1982, even with recent remixes it remains a rather unfocused instrumental accompanied by various ad-libbed vocals.

VENUS IN FURS: Memento Mori (Backs PNCH 105, Backs/Cartel). An impressive picture disc EP that builds dramatically as singer Times intones his weird tale over an atmospheric backing. Similar in many ways to Bauhaus.

THE FABULOUS POP TARTS: New York City Beat (Personal (12)PERS 3903, PRT). Two hip New York DJs issue this lively dance track as their debut single that, with insistent, bubbling rhythms and a catchy vocal refrain, should make it popular in the clubs.

THE SCREAMING TRIBESMEN: Date With A Vampire (What Goes On WHAT GOES 4T, Rough Trade/Cartel/Making Waves). Bright Rocking EP, from this Australian band, with the title track being particularly memorable. New member Chris Masuak has

THE FAMILY: The Screams Of Passion (Warner Brothers W 8953 (T), WEA). Debut single from the latest group from Prince's Paisley Park set up, formed from the remnants of The Time. This insidious, slow dance track, remixed from their eponymous debut album, should feature well in the clubs.

TESSA NILES: The President's Girl (Rainbow RBR 3, EMI). Bright, lively single from the respected session singer. A driving beat and her powerful vocal within a crisp production, should pick up plenty of airplay.



SCREAMING TRIBESMEN: bright rocking Australians

Chart newcomers

JOHN ANDERSON BIG BAND: Glenn Miller Medley. Modern Records/Priority Records GLEN 1. Northern Ireland origin. Entered chart, December 21, 1985. A 16-piece big band fronted by John Anderson, a former BBC Northern Ireland radio producer and now executive producer with responsibilities for music at Ulster TV. This James Last-type band has been playing gigs for the last year but this is their first record. The Modern label was started specifically to release the single after it was turned down by other companies.

Edited
by
CHRIS WHITE

INDEPENDENT LABELS



BLUES MAN Robert Cray crops up with veteran players Albert Collins and Johnny Copeland on a three-way split album called *Showdown on the Sonet* label. The LP features two originals each from Collins and Copeland, one from Cray and four other blues "classics". Distribution is by PRT.

Bloc release

STERN-FACED Yugoslavs Laibach have a very interesting single just out on Cherry Red. Die Liebe features a vocal line taken from an original recording made in a war-torn Berlin. It comes as a 12-inch only, with an album, *Nova Akropolis*, to follow in the first couple of weeks of January.

Also new on Cherry Red is *Water Music*, a new album of ambient music from one-time member of Mott — and now devotee of Bhagwan Shree Rajneesh — Morgan Fisher. Distribution is by Pinnacle.

Venus revisited

BRIGHTON BAND Venus In Furs have re-released their debut record, the EP *Momento Mori* on Movement Records, but as a 12-inch picture disc licensed to Backs Records. The EP was originally issued in 1983 prior to the break-up of the original band line-up. They've been recording some new material and are looking for interest from other labels.

● Movement Records, Room 8, 63 The Drive, Hove, Sussex, BN3 3PF.

FOLLOWING THEIR contribution to the successful *Stomping At The Klub Foot Vol II* album, **The Styng-Rites** have their debut 45, *Dogfish*, released on January 14 by Snaffle Records via Fast Forward and the Cartel. The single features three of the band's best-loved live tracks, *Baby's Got A Brand New Brain*, *Shake It Up* and *Dogfish* itself... Reading's answer to Butch Cassidy & The Sundance Kid, **The Lost Weekend**, have a finely-packaged three-track flexi,

Tracking...

goes out with an RRP of 50p. The band have recently played on the John Peel Roadshow and were one of *The Mean Fiddler's Three Bands of '85*... All of **Al Green's** albums from 1970 to 1984 will be available through Hi Records by the time spring is upon us.

THE BEST Of **Hanoi Rocks** is out now on Lick Records through Pinnacle... **Tex & The Horseheads**, the LA band who originally featured Jeffrey Lee Pierce, have their second LP, *Life Is Cool*, out now on Enigma (through Stiff). Also from Enigma and the LA post-punk scene, come **Passionel** with their debut LP, *Our Promise*... No longer on Illuminated, **Dormannu** should have their *Taboo* single out on their own Precious label by the end of the month... **Biting Tongues** have a single, *Trouble Hand*, out on Factory... **The Television Personalities** have released *How I Learned To Love The Bomb* as a seven-inch only on Dreamworld, through RT/Cartel... Small quantities of **The Jazz Butcher Live In Hamburg** are available on Rebel Records via Revolver/Cartel. The LP was recorded in August and features renditions of tracks from the band's existing LPs, plus a couple of newies and a version of *Sweet Jane*.

WITH MALE/female duets being so big, big, big (Grant/

Graham, Collins/Martin, Adam/Turner) **Kendra Smith** (once of *The Dream Syndicate*) and **Dave Roback** (Rain Parade) have teamed up for a single entitled *Northern Line*, under the group name Opal. The single is on the new One Big Guitar label, which has been started by **Pete Macklin** of Zippo Records fame, and distribution is via Pinnacle (see p2). Also from the label comes a single from **Giant Sandworms** entitled *Don't Turn Away*.

JAZZ SPECIALIST Calligraph Records releases a new **Humphrey Lyttleton Band** album, *Humph At The Bull's Head*... Swamp rock specialists **Johnny Seven** have a full-scale New Year club tour lined up to promote their debut 6-track mini-LP *Official Bootleg* on the Six Pack label (available from 101 Melville Road, Maidstone, Kent)... Brussels based **Play It Again Sam!** has two new releases, **GRUMH's** *Rebeareth* album (the follow-up to their *Mix Yourself* mini-LP) and a single, *Rumroad*, from Luxembourg band **Dole**. Distribution through Red Rhino... Mid-Seventies tapes by **Hawkwind** resurface on an album *Ridicule on Obsession* Records through Jungle and the Cartel. The LP features previously unissued material and co-incides with the band's 35-date UK tour. It's not to be confused with their new studio album

Chronicle Of The Black Sword recently released by Flickknife.

THE ADICTS have reverted to their original name after using the pseudonym ADX and have a 4-track EP *Bar-Room Bop* released on their own Dwed Records through Fall-Out Records. Distribution: *Jungle and the Cartel*... Champagne Records via Culture Press is re-issuing *Cocaine* by **Dillinger** — it features the original lyrics but has been re-mixed in disco style while the B-side is a dub version. The maxi-single come in special cellophane wrapping and is pressed on white vinyl... Tuff Gong Records has released a single *Music Lesson* by the **Original Wailers**, available in 7 and 12-inch formats (both picture-bagged). It's take from the forthcoming *Together Again* double-album, and is distributed through Jet Star and Solomonic... Audiotrax has released a single of *Sal Paradise's* theme song from the new film *The Miracle* which opens live in the New Year.

SINGER AND songwriter Barry Palmer, who has done vocals on several Mike Oldfield singles including *Crime Of Passion*, has teamed up with another musician John Payne to form **Cover Up** and their first single is an interpretation of Stephen Stills' rock classic *Love The One You're With*. The single has been produced by Julia Downes and is out on the Starblend sister label *Venom*. (01-879 1222).

Some people's idea of Paradise:

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- Top British Music Promo Video Award
- The Marketing Award For Records, Cassettes & CDs
- The Marketing Award For TV - Merchandised Records, Cassettes & CDs
- The Leslie Perrin Award

AWARD CATEGORIES

(NOT REQUIRING NOMINATIONS)

- The Market Share Awards
- Top Album Award
- Top Single Award
- Top Disco Album Award
- Top Disco Single Award
- Top Independent Album Award
- Top Independent Single Award
- Top Country Music Album Award
- New Category
- Top Heavy Metal Album Award
- New Category
- Top Compilation Album Award
- Top Recording Studio Award
- New Category
- Top Publisher (Individual) Award
- Top Publisher (Corporate) Award
- Top Producer (Albums) Award
- Top Producer (Singles) Award
- Top Director Award (Music Promo Videos)
- Exemplary Service Award
- Top Longform Music Home Video Programme Award

Closing date for all nominations
Wednesday 15 January 1986

Contact Angela Fieldhouse at Music Week for your Awards Brochure, including nomination forms and table reservation forms on 01-387 6611.

MUSIC WEEK

GREATER LONDON HOUSE, HAMPSTEAD ROAD
LONDON NW1 7QZ

a:GRUMH REBEARTH Play It Again Sam! FACE 14/— (I/Red Rhino)
ANGELIC UPSTARTS POWER OF THE PRESS Gas GAS 4012/— (P)
BAD COMPANY 10 FROM 6 Atlantic 781625-1/781625-4 (W)
BAND OF BLACKY RANCHETTE, The CODE OF THE ROAD New Rose NEW 62/— (I/RT)
BROWN, Dennis & John HOLT WILD FIRE Tad's TRD 111585/— £3.49 (JS)
BUSINESS, The SATURDAY'S HEROES Harry May Record Co. SE 13/— £3.25 (I/Red Rhino)
CIRCUIT II CAN'T TEMPT FATE Elektra EKT 18/— (MW)
CONDEMNED '84 BATTLE SCARRED Oi! Oi! 003/— £1.85 (I/RE)
COUGAR, John THE COLLECTION The Collector Series CCSLP 124/CCSMC 124 (2LP) (A)
CROSBY, Bing BING CROSBY'S CHRISTMAS CLASSICS Capitol 260721-1/260721-4 £2.12 (E) Late notification
***DAVIS, Anthony** MIDDLE PASSAGE Gramavision (USA) GRC 8401 (MW)
DAVIS, Carlene YESTERDAY, TODAY, FOREVER Nichola VPRL 1030/— £3.49 (JS)
DEPRAVED, The COME ON DOWN C.O.R. GURT 6/— £2.50 (I/RE)
DETROIT SPINNERS, The LOVIN' FEELINGS Warner Brothers 790456-1/790456-4 (W)
DUMPY'S RUSTY NUTS HOT LOVER Gas GAS 4010/— (P)
DUMPY'S RUSTY NUTS SOMEWHERE IN ENGLAND (LIVE) Gas GAS 4013/— (P) Re-release
EXCALIBUR THE BITTER END Conquest QUEST 5/— £2.70 (I/Red Rhino) Change of distributor
GAYE, Marvin ROMANTICALLY YOURS CBS 26783/40-26783 (C)
GLITTER BAND, The LIVE AT THE MARQUEE Conquest QUEST 7/— £3.05 (I/Red Rhino)
GOODWIN, Ron & His Orchestra CHRISTMAS WONDERLAND Columbia 260728-1/260728-4 £2.12 (E) Late notification
HEPTONES, The 22 GOLDEN HITS TLP 0043/— £3.25 (JS)
IVY GREEN ALL ON THE BEAT Circo Re CR 8053/— £3.25 (I/Red Rhino)
JIMINEZ, Flaco SAN ANTONIO SATURDAY NIGHT Sonet SNTF 933/— (A)
JONES, Barbara 10 MILLION SELLERS IN REGGAE Top Rank TRA 600 2LP/— £3.49 (JS)
LOSS, Joe THE BEST OF LATIN EMI 260759-1/260759-4 £2.43 (E)
LOVE, Timothy DANCE AND REMEMBER CHARLIE KUNZ Sounds Ultimate SUS 514/CSUS 514 £2.73 (A)
MARLEY, Bob THE COLLECTION The Collector Series CCSLP 123/CCSMC 123 (2LP) (A)
MISSION OF BURMA THE TERRIBLE TRUTH ABOUT BURMA New Rose ROSE 76/— (I/RT)
NOCTURNAL EMISSIONS LIVE AT THE ICA Sterile SRC 9 (I/Red Rhino) Cassette
ORAL ORAL SEX Conquest QUEST 6/— £2.70 (I/Red Rhino) Change of distributor
ORIGINAL SOUNDTRACK KISS OF THE SPIDERWOMAN Island ISTA 12/ICT 12 (E)
***ORIGINAL SOUNDTRACK** DIVA Milan (France) A 120061/C 120061 £3.59 (DIS)
PROCOL HARUM THE COLLECTION The Collector Series CCSLP 120/CCSMC 120 (2LP) (A)
RED HOT 'N' BLUE WAIT 'N' SEE Northwood NWLP 1005/— (I/BACKS)
REICH, Steve DESERT MUSIC Warner Brothers 979101-1/979101-4 (W)
RIVERSIDE TRIO, The FLAT BROKE Northwood NWLP 1004/— (I/BACKS)
ROGERS, Kenny CHRISTMAS Liberty 260720-1/260720-4 £2.12 (E) Late notification
SENSATIONAL ALEX HARVEY BAND, The THE LEGEND Samurai SAH 041/— (P)
SINATRA, Frank THE COLLECTION The Collector Series CCSLP 122/CCSMC 122 (2LP) (A)
SPINNERS, The YOUR 20 FAVOURITE CHRISTMAS CAROLS Columbia 260747-1/260747-4 £2.12 (E) Late notification
TWINKLE BROTHERS, The ANTI-APARTHEID Twinkle N.G. 506/— (JS)
VARIOUS EDDIE CONDON — CHICAGO STYLE (Inc. Chicago Rhythm Kings, Eddie's Hot Shots) VJM VLP 55/— (CON/H/IRS/SW/Self) Jazz
VARIOUS REGGAE CHRISTMAS Greensleeves RAS 3101/— (JS/SP)
***WATANABE, Kazumi** MOBO II Gramavision (USA) 8406/— (MW)
WHITMAN, Slim THE SLIM WHITMAN CHRISTMAS ALBUM Liberty 260734-1/260734-4 £2.12 (E) Late notification
WINANS, The LET MY PEOPLE GO Warner Brothers 925344-1/925344-4 (W)

Distributor Codes

A — PRT 01-640 3344
 ADS — Advance 01-771 3904
 BACKS — 0603 26221
 BM — BiBi Magnetics 01-575 7177
 BU — Bullet 08894 76316
 C — CBS 01-960 2155
 CA — Cadillac 01-836 3646
 CAS — Castle 01-871 1419
 CH — Charly 01-639 8603
 CM — Celtic Music 0423 888979
 CON — Conifer 0895 441 422
 C.P. — Counterpoint 01-555 4321
 DIS — Discovery 067 285 406
 DS — D Sharp 0689 39329
 E — EMI 01-561 8722
 ERT — Earthworks 01-833 3952
 F — PolyGram 01-590 6044
 FAL — Falling A 0255 74730
 FOL — Folksoned 0203 711935
 FP — Faulty 01-727 0734
 FPS — 77-45512
 G — Lightning 01-969 8344
 GI — Gypsy 01-994 8048
 GRI — Geoff's Records International 01-804 8100
 GY — Greyhound 01-385 8146
 H — HR Taylor 021 622 2377
 HS — Hotshot 0532 742106
 I — Cartel (Backs, Rough Trade) and Fast Forward 031 225 9291
 Probe — 051 736 6591
 Nino Mile — 0926 881292/881293
 Red Rhino (Nih) — 0904 641415
 Revolver — 0272 541291
 IKF — 01-381 2287
 IMP — Impex Musik 01-229 5454
 IMS — Import Music Services (via PolyGram) 01-590 6044
 INV — Invicta Audiovisuals 0533 717211
 IRS — Independent Record Sales 01-850 3161 (Chris Wellard)
 J — Jungle 01-359 9161
 JS — Jostar 01-961 5818
 JSU — Jazz Services Unlimited 0422 64773
 K — K-tel 01-992 8000
 KS — Kingdom — 01-836 4763
 LO — Londisc 0206-271069
 M — MSD — 01-961 5646
 MMG — Magnum Music Group 0784-65333
 MIS — Music Industry Services 01-519 1215
 MK — 0292 521241
 ML — Mainline 01-683 0330
 MO — Mole Jazz 01-278 0703
 MW — Making Waves 01-481 0593
 N — Neon 0785 41311
 O — Outlet 0232 222826
 OR — Orbitone 01-965 8292
 P — Pinnacle 0689 73146
 PAC — Pacific 01-267 29178
 PID — Private Independent Distributor
 PK — Pickwick 01-200 7000
 PR — President 01-839 4672
 PROJ — Projection 0702 72281
 R — RCA 021-525 3000
 RA — Rainbow 01-589 3254
 RC — Rollercoaster 01-390 3711 (0453) 886252
 RE — Revolver 0272 541291
 REC — Recommended 01-622 8834
 RH — Rhino 01-965 9223
 RL — Red Lightnin' 037-988 693
 RM — Record Merchandisers 01-848 7511
 ROSS — Ross 08886 2403
 RT — Rough Trade 01-833 2133
 SIL — Silva Screen 01-430 1317
 SM — Starr Marketing Services 01-892 1377
 SO — Stage One 0428 4001
 SOL — Solomon & Peres 0494 32711
 SP — Spartan 01-903 8223
 ST — Studio Import 01-580 34389
 STY — Stylus 01-453 0886
 SW — Swift 0424 220028
 T — Trojan 01-969 6651
 TB — Terry Blood 0782 620321
 TE — Tent 0708 751881
 TR — Triple Earth 01-995 7059
 V — Vista Sounds 01-953 1661
 VFM — VFM Cassette Distributors 08447 731/0296 37307
 W — WEA 01-998 5929
 WRD — Worldwide Record Distributors 01-636 3925
 X — Clyde Factors 041-221 9844
 Y — Relay 01-579 6125

TOP US ALBUMS

THIS WEEK	LAST WEEK	TITLE	ARTIST	LABEL
1*	2	MIAMI VICE: Soundtrack		MCA
2	1	HEART, Heart		Capitol
3	3	SCARECROW, John Cougar Mellencamp		Riva
4*	5	THE BROADWAY ALBUM, Barbra Streisand		Columbia/CBS
5	4	AFTERBURNER, ZZ Top		Warner Bros
6	6	BROTHERS IN ARMS, Dire Straits		Warner Bros
7	7	IN SQUARE CIRCLE, Stevie Wonder		Tamla
8	8	BORN IN THE U.S.A., Bruce Springsteen		Columbia/CBS
9*	15	KNEE DEEP IN THE HOOPLA, Starship		Gruny
10*	11	SONGS FROM THE BIG CHAIR, Tears For Fears		Mercury
11	10	POWER WINDOWS, Rush		Mercury
12*	12	GREATEST HITS, The Cars		Elektra
13	9	WHITNEY HOUSTON, Whitney Houston		Arista
14*	20	ROCK A LITTLE, Stevie Nicks		Modern
15*	17	WELCOME TO THE REAL WORLD, Mr Mister		RCA
16	13	THE DREAM OF THE BLUE TURTLES, Sting		A&M
17*	19	RECKLESS, Bryan Adams		A&M
18	18	ONCE UPON A TIME, Simple Minds		A&M/Virgin
19	14	ROCK ME TONIGHT, Freddie Jackson		Capitol
20	16	WHO'S ZOOMIN' WHO, Aretha Franklin		Arista
21*	26	PROMISE, Sade		Portrait
22	21	NO JACKET REQUIRED, Phil Collins		Atlantic
23	23	HERE'S TO FUTURE DAYS, Thompson Twins		Arista
24*	30	WHITE NIGHTS, Soundtrack		Atlantic
25*	35	SO RED THE ROSE, Arcadia		Capitol
26*	39	SEVEN THE HARD WAY, Pat Benatar		Chrysalis
27*	27	HOW COULD IT BE, Eddie Murphy		Columbia/CBS
28	25	EMERGENCY, Kool & The Gang		De-Lite
29	22	LIVE AFTER DEATH, Iron Maiden		Capitol
30	24	GREATEST HITS VOL 1 & II, Billy Joel		Columbia/CBS
31	28	READY FOR THE WORLD, Ready For The World		MCA
32	32	LOVIN' EVERY MINUTE OF IT, Loverboy		Columbia/CBS
33	33	ASYLUM, Kiss		Mercury
34	34	THAT'S WHY I'M HERE, James Taylor		Columbia/CBS
35	29	SWEET DREAMS, Soundtrack		MCA
36*	37	DONE WITH MIRRORS, Aerosmith		Geffen
37*	43	ROCKY IV, Soundtrack		Scotti Brothers
38*	38	MEETING IN THE LADIES, Klymaxx		MCA/Constellation
39	31	SUN CITY, Artists United Against Apartheid		Manhattan
40*	42	WHITE CITY — A NOVEL, Pete Townshend		Atco

BULLETS 41-100

42*	47	MANILOW, Barry Manilow		RCA
46*	55	ALL FOR LOVE, New Edition		MCA
47*	58	BIOGRAPH, Bob Dylan		Columbia/CBS
48*	66	PACK UP THE PLANKTON — LIVE, Tom Petty And The Heartbreakers		MCA
51*	52	THE HEART OF THE MATTER, Kenny Rogers		RCA
54*	69	FRIENDS, Dionne Warwick		Arista
55*	71	UNDER LOCK AND KEY, Dokken		Elektra
60*	70	COME OUT AND PLAY, Twisted Sister		Atlantic
63*	63	DOG EAT DOG, Joni Mitchell		Geffen
66*	67	ICE ON FIRE, Elton John		Geffen
67*	68	ASTRA, Asia		Geffen
69*	84	WORLD WIDE LIVE, Scorpions		Mercury
71*	75	LIKE A VIRGIN, Madonna		Sire
72*	72	TA MARA & THE SEEN, Ta Mara & The Seen		A&M
73*	73	SLAVE TO THE RHYTHM, Grace Jones		Manhattan
74*	74	ROMANCE 1600, Sheila E		Paisley Park
75*	86	CHRISTMAS, Alabama		RCA
76*	80	HERO, Clarence Clemons		Columbia/CBS
79*	89	RESTLESS, Starpoint		Elektra
85*	87	7800° FAHRENHEIT, Bon Jovi		Mercury
86*	103	A WINTER'S SOLSTICE, Various		Windham Hill
87*	94	DECEMBER, George Winston		Windham Hill
88*	90	PRIMITIVE LOVE, Miami Sound Machine		Epic
91*	110	PRIVATE DANCER, Tina Turner		Capitol
92*	96	CUT THE CRAP, The Clash		Epic
93*	101	INVASION OF YOUR PRIVACY, Ratt		Atlantic
97*	112	MIKE & THE MECHANICS, Mike & The Mechanics		Atlantic

* Bullets are awarded to those products demonstrating the greatest airplay and sales gains.
 Chart courtesy Billboard December 28, 1985

Mon 6-Fri 10 Jan 1986
 Album Releases: 46

INCORPORATING LP
CD & CASSETTE SALES

TOP 100 ALBUMS

★ ★ ★ = TRIPLE PLATINUM (900,000 units) ★ ★ = DOUBLE PLATINUM (600,000 units) ★ = PLATINUM (300,000 units) ● = GOLD (100,000 units) ○ = SILVER (60,000 units) **NEW** = NEW ENTRY **RE** = RE-ENTRY

This Week	Last Week	Wks on Chart	TITLE/Artist (Producer)	Label number (Distributor) C: Cassette CD: Compact Disc
1	2	5	NOW, THAT'S WHAT I CALL MUSIC 6 ★★ ★	Virgin/EMI NOW 6 (E) C: TC NOW 6
2	3	5	HITS 3 ★★	CBS/WEA HITS 3 (W) C: HITS3
3	1	6	NOW — THE CHRISTMAS ALBUM ★★ ★	Virgin/EMI NOX 1 (E) C: TC NOX 1
4	4	33	BROTHERS IN ARMS ★★ ★	Vertigo/Phonogram VERH 25 (F) C: VERHC 25; CD: 824 499-2
5	7	59	LIKE A VIRGIN ★★ ★	Sire WX 20 (W) C: WX20C; CD: 925 181-2
6	5	8	PROMISE ★	Epic EPC 86318 (C); C: 40-86318 Sade (Robin Millar 7)/Robin Millar/B. Rogan/M. Pela/Sade (11B. Rogan/Sade (11)) CD: 86318
7	6	12	THE LOVE SONGS ★★	K-tel/WEA NE 1308 (K) C: CE 2308
8	8	8	THE SINGLES COLLECTION ★	Chrysalis SBTV 1 (F) Spandau Ballet (Swain/Jolley/Spandau Ballet (8) Burgess (6) Burgess/Horn (1)) C: ZSBTV 1
9	9	8	THE GREATEST HITS OF 1985 ★	Telstar STAR 2269 (R) Various (Various) C: STAC 2269
10	9	8	THE LOVE ALBUM ★	Telstar STAR 2268 (R) Various (Various) C: STAC 2268
11	12	7	ALED JONES WITH THE BBC WELSH CHORUS ●	10/BBC AJ1 (E) Aled Jones with the BBC Welsh Chorus (Hefin Owen & Bob Coles) C: CAJ 1; CD: AJCD 2360
12	19	8	JENNIFER RUSH ★	CBS 26488 (C) Jennifer Rush (Gunter Mende/Candy de Rouge) C: 40-26488; CD: 26488
13	18	25	GREATEST HITS VOLUME I AND VOLUME II ★	CBS 88666 (C) Billy Joel (Various) C: 40-88666; CD: 88666
14	11	7	GOLD ●	K-tel ONE 1312 (K) Barbara Dickson (Pip Williams/Various) C: OCE 2312
15	21	11	WORLD MACHINE ●	Polydor POLH 25 (F) Level 42 (Wally Badarou/Level 42) C: POLHC 25; CD: 827487-2
16	16	8	ICE ON FIRE ●	Rocket/Phonogram HISP 26 (F) Elton John (Gus Dudgeon) C: REWNO 26; CD: 826213-2
17	22	4	WHITNEY HOUSTON ●	Arista 206 978 (F) Whitney Houston (Jermaine Jackson (3)/Kashif (2)/M. Masser (4)/N. M. Walden (1)) C: 406 978
18	17	7	I LOVE A PARTY ●	K-tel ONE 1313 (K) Russ Abbot (Ben Findon) C: OCE 2313
19	28	39	GO WEST ★	Chrysalis CHR 1495 (F) Go West (Gary Stevenson) C: ZCHR 1495; CD: CCD 1495
20	25	45	NO JACKET REQUIRED ★★ ★	Virgin V 2345 (E) Phil Collins (Phil Collins/Hugh Padgham) C: TCV 2345; CD: CDV 2345
21	13	8	LOVE HURTS ★	WEA WX 28 (W) Elaine Paige (Tony Visconti) C: WX 28C; CD: 240796-2
22	15	9	JAMBOREE BAG NUMBER 3 ●	Rockney/Towerbell ROC 314 (E) Chas & Dave (Chas & Dave) C: ZCROC 914
23	27	44	SONGS FROM THE BIG CHAIR ★ ★	Mercury/Phonogram MERH 58 (F) Tears For Fears (Chris Hughes) C: MERHC 58; CD: 824300-2
24	14	17	LEAVE THE BEST TO LAST ★	Polydor PROPL 7 (F) James Last (James Last) C: PROMC 7; CD: 827393-2
25	31	10	ONCE UPON A TIME ●	Virgin V 2364 (E) Simple Minds (Jimmy Iovine/Bob Clearmountain) C: TCV 2364; CD: CDV 2364
26	43	4	ISLAND LIFE	Island GJ 1 (E) Grace Jones (Chris Blackwell/Alex Sadkin (6)/Tom Moulton (3)/Trevor Horn (1)) C: GJC 1
27	20	7	THE CLASSIC TOUCH ●	Decca/Delphine SKL 5343 (F) Richard Clayderman (O. Toussaint/G. Sallusses) C: KSKC 5343
28	32	15	HOUNDS OF LOVE ★	EMI KAB 1 (E) Kate Bush (Kate Bush) C: TC KAB 1; CD: CDP 748164-2
29	24	8	THE POWER OF CLASSIC ROCK ●	Portrait PRT 10049 (C); C: 40-10049 The London Symphony Orchestra with The Royal Choral Society (Jeff Jarratt/Don Reedman)
30	40	6	EASY PIECES ●	Polydor LCLP 2 (F) Lloyd Cole And The Commotions (Clive Langer/Alan Winstanley) C: LCMC 2; CD: 827670-2
31	29	9	THE VERY BEST OF COMMODORES ●	Telstar STAR 2249 (R) Commodores (Various) C: STAC 2249
32	50	24	THE FIRST ALBUM ●	Sire WX 22 (W) Madonna (Reggie Lucas) C: WX 22C; CD: 923867-2
33	30	5	PARTY PARTY 2 ●	Telstar STAR 2266 (R) Black Lace (Various) C: STAC 2266
34	45	7	FEARGAL SHARKEY ●	Virgin V 2360 (E) Feargal Sharkey (David A. Stewart) C: TCV 2360
35	43	7	SONGS TO LEARN AND SING ●	Korova KODE 13 (W) Echo & The Bunnymen (Various) C: CODE 13; CD: 240767-2
36	39	130	QUEEN GREATEST HITS ★★ ★	EMI EMTV 30 (E) Queen (Various) C: TC-EMTV 30; CD: CDP 746033-2
37	46	9	AFTERBURNER ●	Warner Brothers WX 27 (W) ZZ Top (Bill Ham) C: WX 27C; CD: 925342-2
38	52	82	BORN IN THE U.S.A. ★★ ★	CBS 86304 (C) Bruce Springsteen (B. Springsteen/J. Landau/C. Plotkin/S. Van Zandt) C: 40-86304; CD: 86304
39	23	13	ELVIS PRESLEY — BALLADS ●	Telstar STAR 2264 (R) Elvis Presley (—) C: STAC 2264
40	51	7	MAKE IT BIG ★★ ★	Epic EPC 86311 (C) Wham! (George Michael) C: 40-86311; CD: 86311
41	37	28	THE DREAM OF THE BLUE TURTLES ●	A&M DREAM 1 (F) Sting (Sting/Pete Smith) C: DREM1; CD: DREM0 1
42	36	3	HEART AND SOUL ○	K-tel NE 1316 (K) Barry White (Various) C: CE 2316
43	47	24	THE KENNY ROGERS STORY ★	Liberty EMTV 39 (E) Kenny Rogers (Various) C: TC-EMTV 39
44	54	11	THE SINGLES 81—85 ●	Mute MUTEL 1 (I/R/SP) CD, CD MUTEL 1 Depeche Mode (Daniel Miller/Depeche Mode (all 13 tracks) with Gareth Jones (3)) C: C MUTEL 1
45	55	28	MISPLACED CHILDHOOD ★	EMI MRL 2 (E) Marrillion (Chris Kimsey) C: TC MRL 2; CD: CDP 746160-2
46	44	6	"CRACKERS" THE SLADE CHRISTMAS ALBUM ●	Telstar STAR 2271 (R) Slade (Jim Lea (12)/John Punter (3)) C: STAC 2271
47	26	9	REMINISCING — THE HOWARD KEEL COLLECTION ●	Telstar STAR 2259 (R) Howard Keel (James Fitzgerald) C: STAC 2259
48	59	17	BAGGARIDDIM ○	DEP International/Virgin LP DEP 10 (E) UB40 (UB40/Ray Pablo/Falconer) C: CADEP 10; CD: DEP CD 10
49	58	76	DIAMOND LIFE ★★ ★	Epic EPC 26044 (C) Sade (Robin Millar) C: 40-26044; CD: 26044
50	72	9	HUNTING HIGH AND LOW ○	Warner Brothers WX 30 (W) a-ha (Tony Mansfield (7)/Alan Tarney (2)/John Ratcliff/a-ha (1)) C: WX 30C; CD: 925 300-2

This Week	Last Week	Wks on Chart	TITLE/Artist (Producer)	Label number (Distributor) C: Cassette CD: Compact Disc
51	42	5	MORE GREEN VELVET	Telstar STAR 2267 (R) Various (Various) C: STAC 2267
52	64	80	PRIVATE DANCER ★★	Capitol TINA 1 (E) Tina Turner (Various) C: TC-TINA 1; CD: CDP 746041-2
53	57	2	THE BEST OF INCANTATION	West Five CODA 19 Incantation (Alan O'Duffy/Nick Sykes) C: ZDOM 19
54	35	8	THE EASTENDERS SING-ALONG ●	BBC REB 586 (A) Original BBC TV Cast (Tony Hiller/Simon May) C: ZCF 586
55	62	45	RECKLESS ★	A&M AMA 5013 (F) Bryan Adams (Bryan Adams/Bob Clearmountain) C: AMC 5013; CD: CDA 5013
56	89	65	THE UNFORGETTABLE FIRE ★	Island U2 5 (E) U2 (Brian Eno/Daniel Lanois) C: U2C 5; CD: CID 102
57	66	35	BE YOURSELF TONIGHT ★	RCA PL 70711 (R) Eurythmics (David A. Stewart) C: PK 70711; CD: PK 70711
58	34	4	AMAZING GRACE	Telstar STAR 2265 (R) Judy Collins (Tony Britten/Keith Grant/Judy Collins) C: STAC 2265
59	38	11	WEST SIDE STORY ●	Deutsche Grammophon 415253-1 (F) C, 415253-4 CD: 415253-2 Various — Leonard Bernstein/Kiri Te Kanawa/José Carreras/Tatiana Troyanos (John McClure)
60	73	3	FINE YOUNG CANNIBALS ○	London LONLP 16 (F) Fine Young Cannibals (Gift/Cox/Steeler/Millar/Pela) C: LONC 16
61	56	10	THE COMPLETE MIKE OLDFIELD ○	Virgin MOC 1 (E) C: CMOC 1; C: CD MOC 1 Mike Oldfield (M. Oldfield all 16 tracks with David Hentschel (4) Simon Phillips (3) Tom Newman (1))
62	79	110	U2 LIVE "UNDER A BLOOD RED SKY" ★★	Island IMA 3 (E) U2 (Jimmy Iovine) C: IMC 3
63	33	5	PERFORMANCE—VERY BEST OF TIM RICE & ANDREW LLOYD WEBBER	Telstar STAR 2262; C: STAC 2262 (R) Various — inc. David Essex, Elaine Paige (Various) ●
64	67	11	LOVE ●	Beggars Banquet BEGA 65 (W) The Cult (Steve Brown) C: BEGC 65
65	60	28	ALL THROUGH THE NIGHT ●	BBC REH 569 (A) Aled Jones with BBC Welsh Symphony Orchestra & Chorus (Bob Coles/Hefin Owen) C: ZCR 569
66	91	30	FACE VALUE ★★	Virgin V 2185 (E) Phil Collins (Phil Collins/Hugh Padgham) C: TCV 2185; CD: CDV 2185
67	48	9	ROCK ANTHEMS ●	K-tel NE 1309 (K) Various (Various) C: CE 2309
68	41	9	THE BEST OF ANDREW LLOYD WEBBER—OVATION ●	K-tel ONE 1311 (K) Various — including Barbara Dickson/Paul Nicholas/Rebecca Storm (Del Newman) C: OCE 2311
69	63	28	LITTLE CREATURES ●	EMI TAH 2 (E) Talking Heads (Talking Heads) C: TAHTC 2; CD: CDP 746158-2
70	71	5	THE SECRET OF ASSOCIATION ★★	CBS 26234 (C) Paul Young (Laurie Latham) C: 40-26234; CD: 26234
71	61	8	LIPSTICK POWDER AND PAINT ○	Epic EPC 26646 (C) Shakin' Stevens (Dave Edmunds) C: 40-26646
72	81	55	ALCHEMY — DIRE STRAITS LIVE ★	Vertigo/Phonogram VERY 11 (F) Dire Straits (Mark Knopfler) C: VERY 11; CD: 818243-2
73	RE		THE JAZZ SINGER	Capitol EAST 12120 (E) Neil Diamond (Bob Gaudio) C: TC EAST 12120; CD: CDP 746026-2
74	69	115	CAN'T SLOW DOWN ★★ ★	Motown STMA 8041 (R) Lionel Richie (Lionel Richie/James Anthony Carmichael) C: CSTMA 8041; CD: MCD 06059
75	80	12	THE GIFT ●	Chrysalis CHR 1508 (F) Midge Ure (Midge Ure) C: ZCHR 1508
76	76	3	STREET SOUNDS ELECTRO 10	Street Sounds ELST 10 (A) Various (Various) C: ZCELC 10
77	74	5	VOICES FROM THE HOLY LAND ○	BBC REC 564 (A) BBC Welsh Chorus/Aled Jones (Treble) conductor J.H. Thomas (H. Owen/B. Coles) C: ZGM 564
78	94	3	ALF ★★ ★	CBS 26229 (C) Alison Moyet (Tony Swain/Steve Jolley) C: 40-26229; CD: 26229
79	70	5	SO RED THE ROSE	Parlophone Odeon PCSD 101 (E) Arcadia (Alex Sadkin/Arcadia) C: TC PCSD 101
80	65	7	BITTER SWEET ●	CBS 86320 (C) King (Richard James Burgess) C: 40-86320
81	68	8	THE LEGEND OF BILLIE HOLIDAY ●	MCA BHTV 1 (F) Billie Holiday (—) C: BHTVC 1
82	75	30	BOYS AND GIRLS ★	EG/Polydor EGLP 62 (F) Bryan Ferry (Rhett Davies/Bryan Ferry) C: EGMC 62; CD: 825 659-2
83	53	11	BLUE SKIES	London KTCT 1 (F) Kiri Te Kanawa/Nelson Riddle & His Orchestra (Paul Myers) C: KTCT 1; CD: 414 666-2
84	83	3	STREET SOUNDS EDITION 15	Street Sounds STSND 15 (A) Various (Various) C: ZCSTS 15
85	92	11	LIVE AFTER DEATH ●	EMI RIP 1 (E) Iron Maiden (Martin Birch) C: TC RIP 1
86	93	2	LOVE OVER GOLD ★★	Vertigo/Phonogram 6359 105 (F) Dire Straits (Mark Knopfler) C: 7150 783 CD: 826 888-2
87	87	2	CHOICES OF THE HEART	Stylus SMR 8511 (STY) Various (Various) C: SMC 8511
88	77	11	AT THE END OF THE DAY ●	K-tel ONE 1310 (K) The Fureys & Davey Arthur (Phil Coulter) C: OCE 2310
89	78	4	THE SNOWMAN	CBS 71116 (C) Howard Blake conducting The Sinfonia of London (Howard Blake) C: 40-71116
90	95	4	IN SQUARE CIRCLE ●	Motown ZL 72005 (R) Stevie Wonder (Stevie Wonder) C: ZK 72005; CD: ZD 72005
91	RE		OUT NOW!! 2 ★★	Chrysalis/MCA OUV 2 (F) Various (Various) C: ZOUV 2
92	84	4	ROCK A LITTLE	Modern PCS 7300 (E) Stevie Nicks (Jimmy Iovine) C: PCS 7300
93	96	9	THE CARS GREATEST HITS ○	Elektra EKT 25 (W) C: EKT 25C The Cars (Roy Thomas Baker (8)/Robert J. "Mutt" Lange/The Cars (4) The Cars/Shelley (1))
94	97	3	STEVE McQUEEN	Kitchenware/CBS KWLP 3 (C) Prefab Sprout (Thomas Dolby (10)/Phil Thornalley (1)) C: KWC 3; CD: 26522
95	85	6	MEMORIES	Play PLAYTV 3 (SP) Brendan Shine (Paul Hodsman) C: CPLAYTV 3
96	82	4	VELVET WATERS ○	Stylus SMR 8507 (STY) Various (Various) C: SMC 8507
97	RE		VITAL IDOL ●	Chrysalis CUX 1502 (F) Billy Idol (Keith Forsey) C: ZCUX 1502
98	RE		LUXURY OF LIFE ○	Tent/RCA PL 70735 (R) C: PK 70735 Five Star (Nick Martinelli (5)/Steve Harvey (3)/Various) C: PD 70735
99	99	2	MAKING MOVIES ★★	Vertigo/Phonogram 6359 034 (F) Dire Straits (Jimmy Iovine/Mark Knopfler) C: 7350 034 CD: 824 856-2
100	RE		HELLO, I MUST BE GOING! ★★	Virgin V 2252 (E) Phil Collins (Phil Collins/Hugh Padgham) C: TCV 2252 CD: CDV 2252

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* Various Artists
Year To Date Album Chart
New Entries (52 weeks) ... 362
Cassette Percentage of Panel
Sales ... 40%

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"LIFE'S A BITCH"
NEW SINGLE - ABS 038

THE GUN CLUB



"DANCE KALINDA BOOM"
LIVE ALBUM - MD 7979

THE MOD COMPILATION



14 SHARP CUTS:-
"THE CUTTING EDGE" - RAZS 16

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TOP SINGLES

January 4, 1986

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	ALBUM	LABEL
1	4	4	ECHOES IN A SHALLOW BAY (EP) Cocteau Twins	4AD—(BAD 511) (I/P/RT)	
2	5	3	KICK OVER THE STATUES The Redskins	Abstract Dance/Priority AD 6(E)	
3	2	5	REVOLUTION The Cult	Beggars Banquet BEG 152(T) (W)	
4	3	6	TINY DYNAMINE (EP) Cocteau Twins	4AD—(BAD 510) (I/P/RT)	
5	7	31	SHE SELLS SANCTUARY The Cult	Beggars Banquet BEG 135(T) (W)	
6	14	3	BRAINBOX (HE'S A BRAINBOX) The Three Johns	Abstract (12)ABS 036 (P)	
7	11	8	CAN YOUR PUSSY DO THE DOG? The Cramps	Big Beat NS(T) 110 (P/MW/I/J/SW/JS)	
8	12	4	SLAMMERS King Kurt	Stiff BUY(T) 235 (E)	
9	4	7	SUB-CULTURE New Order	Factory FAC 133(T) (I/RT/P)	
10	9	144	BLUE MONDAY New Order	Factory—(FAC 73) (I/RT/P)	
11	6	3	DESIRE Gene Loves Jezebel	Situation Two SIT 41(T) (I/P)	
12	15	3	NO PLACE CALLED HOME The June Brides	Intape IT(TI) 24 (I/Red Rhino)	
13	39	2	NEEDLE GUN Hawkwind	Flickknife FLS(T) 032 (SP)	
14	8	10	RAIN The Cult	Beggars Banquet BEG 147(T) (W)	
15	26	10	CRUISERS CREEK/LA The Fall	Beggars Banquet BEG 150(T) (W)	
16	19	4	EDIE The Adult Net	Beggars Banquet BEG 148(T) (W)	
17	18	5	GREEN BACK DOLLAR The Men They Couldn't Hang	Demon D 1040(T) (MW/P)	
18	33	26	REVOLUTION Chumba Wumba	Agitpop AGIT 1 (I/Red Rhino)	
19	27	9	UPSIDE DOWN Jesus and Mary Chain	Creation CRE 012 (I/RT)	
20	13	6	IT WILL COME The Woodentops	Rough Trade RT(T) 169 (I/RT)	
21	36	9	TOWER BLOCK ROCK (EP) Twenty Flight Rockers	ABC ABCS 008(Y) (P)	
22	22	9	THE WIND OF CHANGE Robert Wyatt with The SWAPO Singers	Rough Trade RT(T) 168 (I/RT)	
23	23	50	SPIRITWALKER The Cult	Situation Two SIT 35(T) (I/P)	
24	34	31	THE PERFECT KISS New Order	Factory—(FAC 123) (I/RT/P)	

RIDING HIGH IN THE NATIONAL CHARTS!

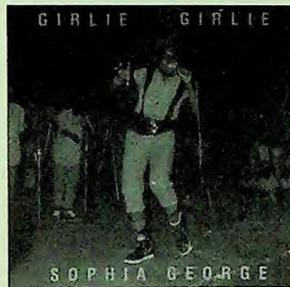
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25	43	5	WALK ON GILDED SPLINTERS The Flowerpot Men	Compost 702 (P)
26	24	35	RESURRECTION JOE The Cult	Beggars Banquet BEG 122(T) (W)
27	NEW		WHIMPEEZ Peter And The Test Tube Babies	Trapper EARS 3 (I/Red Rhino)
28	16	9	V2 That Petrol Emotion	Noise A Noise NAN 1(T) (I/RT)
29	38	8	LET THEM EAT BOGSHED Bogshed	Vinyl Drip—(DRIP 2) (I/Backs)
30	28	3	PLUNDER THE TOMBS Fur Bible	New Rose—(NEW 61) (I/RT)
31	17	7	CRAWFISH Johnny Thunders & Patti Palladin	Jungle JUNG 23 (I/J)
32	RE		TEMPLE OF CONVENIENCE Yeah Yeah Noh	Intape IT(TI) 23 (I/Red Rhino)
33	21	8	FLAG DAY The House Martins	Go! Discs GOD(X) 7 (F)
34	NEW		LIFE'S A BITCH (EP) The Bomb Party	Abstract ABS 038 (P)
35	25	9	THE BATTLE CONTINUES (EP) Conflict	Mortarhate—(MORT 15) (I/J)
36	41	6	MAKES NO SENSE AT ALL Husker Du	SST SST 051 (P)
37	44	16	ALL DAY LONG The Shop Assistants	Subway Organization SUBWAY 1 (I/RE)
38	10	5	THE HOP Theatre Of Hate	Stiff—(BUYIT 237) (E)
39	45	8	SEQUENZ Xmal Deutschland	Red Rhino Europe RRE(T) 1 (I/Red Rhino)
40	35	2	GO WEST (CRAZY SPINNING CIRCLE) The Cult	Beggars Banquet BEG 115 (W)
41	20	16	BUBBLING Aswad	Simba (12)SIM 101 (JS/E)
42	RE		BAD MOON RISING The Meteors	Mad Pig PORK 3 (P)
43	30	5	FINAL SOLUTION Peter Murphy	Beggars Banquet BEG 143(T) (W)
44	31	2	KEEN That Petrol Emotion	The Pink Label PINKY 004 (I/RT)
45	29	2	PEARLY DEWDROPS'-DROPS Cocteau Twins	4AD AD 405 (I/RT/P)
46	32	11	IRONMASTERS The Men They Couldn't Hang	Imp/Demon IMP 005(T) (MW/P)
47	40	3	FOUR A'S AT MAIDA VALE Marc Riley with The Creepers	Intape IT(TI) 25 (I/Red Rhino)
48	37	5	HEAVENLY ACTION Erasure	Mute 7MUTE 042 (12—12MUTE) (I/RT/SP)
49	47	5	YUMMER YUMMER MAN Danielle Dax	Awesome 7AOR 3 (12—12AOR 3) (I)
50	42	3	CHANGE OF HEART, CHANGE OF MIND (S.O.F.T.) Robert Cray Band	Demon—(D 1038(T) (P/MW)

TOP ALBUMS

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	ALBUM	LABEL
1	2	9	THE SINGLES 81 — 85 Depeche Mode	Mute MUTEL 1 (I/RT/SP)	
2	1	9	LOVE The Cult	Beggars Banquet BEGA 65 (W)	
3	3	2	FRANKENCHRIST Dead Kennedys	Alternative Tentacles VIRUS 45 (I/RT)	
4	4	5	1979-1983 Bauhaus	Beggars Banquet BEGA 64 (W)	
5	13	2	BACK IN THE D.H.S.S. Half Man Half Biscuit	Probe Plus PROBE 4 (I/Probe)	
6	6	6	CHRONICLES OF THE BLACK SWORD Hawkwind	Flickknife SHARP 033 (SP)	
7	5	17	DREAMTIME The Cult	Beggars Banquet BEGA 57 (W)	

8	7	10	ONE POUND NINETY NINE — A MUSIC SAMPLER... Various	Beggars Banquet BBB 1 (W)
9	18	2	SPLEEN AND IDEAL Dead Can Dance	4AD CAD 512 (I/P)
10	10	17	RUM, SODOMY & THE LASH The Pogues	Stiff SEEZ 58 (E)
11	17	4	FROM LUBBOCK TO CLINTWOOD EAST Terry And Gerry	Intape IT 22 (I/Red Rhino)
12	11	12	FALSE ACCUSATIONS The Robert Cray Band	Demon FIEND 43 (MW/P)
13	8	2	QUE SERA, SERA Johnny Thunders	Jungle Freud 9 (I/J)
14	19	6	MEAT IS MURDER The Smiths	Rough Trade ROUGH 81 (I/RT)
15	9	4	NAIL Self Immolation/Some Bizarre WOMB FIP 4 (I/RT)	
16	16	57	HATFUL OF HOLLOW The Smiths	Rough Trade ROUGH 76 (I/RT)

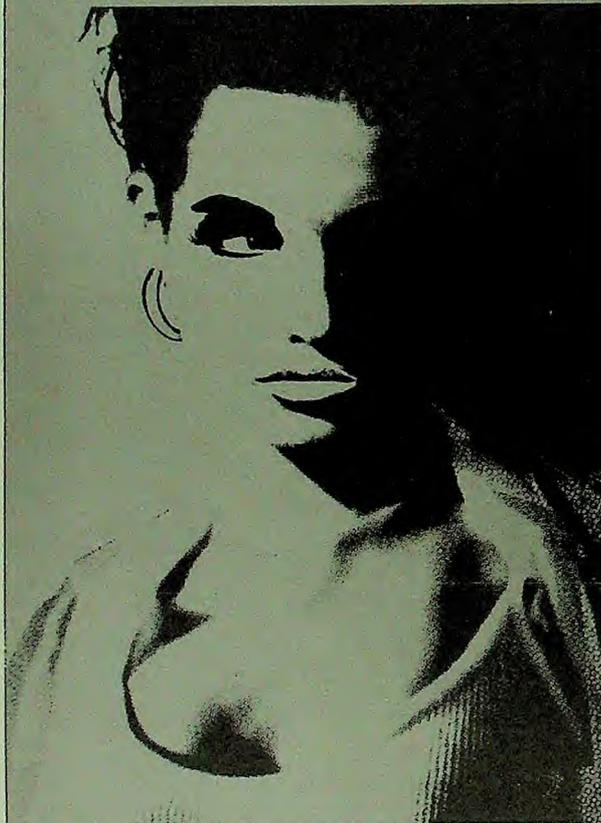
17	14	3	OLD ROTTENHAT Robert Wyatt	Rough Trade ROUGH 69 (I/RT)
18	23	7	THE CLOCK COMES DOWN THE STAIRS Microdisney	Rough Trade ROUGH 85 (I/RT)
19	20	2	ORIGINAL SIN — LIVE Theatre Of Hate	Dojo DOJOLP 19 (I/Nine Mile)
20	22	4	BAD INFLUENCE The Robert Cray Band	Imp/Demon FIEND 23 (MW/P)
21	NEW		TERMINAL TOWER Pere Ubu	Rough Trade ROUGH 83 (I/RT)
22	RE		VENGEANCE New Model Army	Abstract ABT 008 (P)
23	12	8	LOW-LIFE New Order	Factory FACT 100 (I/RT/P)
24	25	3	TREASURE Cocteau Twins	4AD CAD 412 (I/P/RT)
25	RE		POWER, CORRUPTION AND LIES New Order	Factory FACT 75 (I/RT/P)

JEROME

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DISCO

and dance

Fresh tracks continue the Doug E show

IN THE wake of Doug E Fresh's huge crossover hit with The Show, an astute 12 incher released recently by Streetwave should rouse more than a ripple of interest.

The 3-track disc includes three pre-Show, 1984-vintage tracks from the man known as 'The human beat box', all generally little-known outside the hip electro circuit in this country. The lead track is Just Having Fun (Do The Beat Box), produced in New York by veteran black music man Bobby Robinson, and released in the US last year on his label of equal vintage and renown, Enjoy Records. The couplings are The Original Human Beat Box (originally produced by Vincent Davis for his own US Vintertainment label), and the voice-only track Bonus Lesson No 1, which represents a musical paradox in the form of a capella electro — it is a showcase for the effects Fresh can achieve with his extraordinary 'human beat box' vocalistics.

JAMES HAMILTON

AS BY now you know there was much extracting of digits by CBS once it did finally get on the case, and a few shops were even serviced as early as Saturday, December 14, with 12-inch copies of Cherrelle with Alexander O'Neal's Saturday Love (Tabu TA 6829), the slinky soul smash which as an import LP track staggeringly topped both RM's Disco chart and Capital Radio's listeners-voted Hitline. However, a disappointment for some buyers was to find that in this singles version it lacks O'Neal's opening cocktail bar scenario dialogue, not needed for disco play of course but a major part of the overall album track's appeal especially considering that singer's still largely unrecognised huge underground soul following.

Due now on UK 12-inch are Rochelle's My Magic Man (Warner Bros W8838T), one of those maddeningly catchy Lisa Lisa-like pop ditties that the kids love, already monstrous on import particularly around London/Manchester and an obvious crossover hit here; Kurtis Blow's If I Ruled The World (Club JABX 26), a part rapped, part sung sneakily catchy jiggler already huge in black discos as it fits right in with Full Force, Doug E Fresh and the rest; Frankie Johnson Jr's Whenever You Call Me (Fantasia Records FTAX 107), quite an impressive rumbling soulful lurcher featuring an interesting jangly keyboards and percussion sound, from a label previously identified more with Hi-NRG; Fire Fox's Fire (Atlantic A9494T), siren-spiked girls sung simple catchy disco still hanging about as a modest import success so a possible pop chart entry as soon as it's out here (which if not this week will be soon); Midnight's Easy Promise To Break (Polo POLO 1240), a pleasantly cooed relaxing semi-slow swayer which without sounding too startling may prove quite insidious by the time it's fully released at the end of the month after initial white label circulation; Starpoint's Object Of My Desire (Elektra EKR26T), an anguishedly worried girl sung jerky backbeater, quite bright and big in America but never very hot on import; Royalle Delite's Spend A Little Time With Me (Streetwave MKHAN 60), a dialogue started then coyly sweet dated Three Degrees-ish slowie of unpredictable appeal; The Flirts' You And Me (Epic TA 6760), a belatedly released funkier Madonna-style offering from the normally Hi-NRG girls, with pop prospects if not considered too similar to Like A Virgin, etc; Ruby Turner's The Ruby Turner EP (Live JIVE T 109), the black Midlands veteran of the basically rock club circuit is in Tina Turner-ish style on this lavish gatefold package's headlining restrained Billy Ocean-produced revival of the Staples Singers' If You're Ready (Come Go With Me), featuring rising young guitarist Jonathan Butler — some fresh new material would help her acceptance more in soul clubs but radio may like the familiarity.

Some reggae singles being promoted more than most are Aswad's Kool Noh (Simba SIM102, via EMI/Jet Star), a less immediate sounding follow-up to the big boom tune Bubbling, unlikely to cross over; The Original Wailers' Music Lesson (Tuff Gong TG12 001, via Solomonic/Jet Star), Bob Marley, Peter Tosh, Junior Braithwaite, Vision and Bunny Wailer, with new backing added in by the latter, singing a nice gentle swayer originally from their pre-Island era and musically worthwhile; Dillinger's Cocaine (Champagne CHM 12/1001), a pink ribbon tied snow white vinyl remake/remix of 1977's Cocaine In My Brain classic, a hit at the time in Holland where presumably the words didn't matter, although now they're obscured by the unsubtle new backing.

On import 12-inch before Christmas were Roy Ayers' Hot (US Columbia 44-05330), his Prince-ish strutting smacker slightly remixed from the album (which most potential purchasers were sticking with instead); Viola Wills' Dare To Dream (Wide Angle ITW 8563), hotter for this SOS Band-ish B-side than the Hi-NRG-ing of Joni Mitchell's Both Sides Now; Stimulation's Stimulation (Twin Tower Records TT-1002), hotter for the instrumental B-side due to its Music Is The Answer style; Spencer Jones' How To Win Your Love (Injection 234.715), from Holland, lightweight pleasant Five Star/Michael Jackson-ish youthful music; Reaction's My Downtown Lady (Strawberry Records Unltd SRU-72310), an electronically jittered wriggler with Lisa Lisa-ish rhythm although more soulful male vocal; Regina's Baby Love (West 78th Street Records Inc WEST 78/12), a Madonna-pitched newie (not the Supremes song) unfortunately similar in title and style to Alisha's Baby Talk US hit which will be out here next week.

DISCO

and dance

TOP • ALBUMS

- 1 1 6 HIGH PRIORITY: Cherrelle
Tabu BFZ 40094 (Import)
- 2 4 5 WHITNEY HOUSTON: Whitney
Houston Arista 206 978 (F)
- 3 New STREET SOUNDS EDITION 15:
Various Street Sounds: STSND 15 (A)
- 4 6 5 IT TAKES TWO: Juicy
Private 1 BPZ 40098 (Import)
- 5 2 10 THE LOVE SONGS: George Benson
K-tel/WEA NE 1308 (K)
- 6 7 4 THIS LOVE SO REAL: Chapter 8
Beverly Glen BG 10007 (Import)
- 7 New STREET SOUNDS ELECTRO 10:
Various Street Sounds ELCST 10 (A)
- 8 3 3 COLONEL ABRAMS:
Colonel Abrams MCA MCG 6001 (F)
- 9 5 6 PROMISE: Sade Epic EPC 86318 (C)
- 10 10 34 ROCK ME TONIGHT: Freddie
Jackson Capitol FRED 1 (E)
- 11 8 11 CARAVAN OF LOVE: Isley Jasper
Isley Epic EPC 26656 (C)
- 12 12 4 MASTERPIECE: Isley Brothers
Warner Brothers 925347-1 (W)
- 13 9 3 GUILTY: Yarbrough & Peoples
Total Experience TEL 8-5715
(Import)
- 14 17 2 A LONG TIME COMIN':
Evelyn 'Champagne' King
RCA PL 87015 (R)
- 15 New WALL TO WALL: Rene & Angela
Capitol EMS 1118 (E)
- 16 19 2 SINGLE LIFE: Cameo
Club/Phonogram JAB 11 (F)
- 17 11 4 TOUCH ME: Temptations
Motown ZL 72413 (R)
- 18 14 3 PAUL HARDCASTLE: Paul
Hardcastle Chrysalis CHR 1517 (F)
- 19 18 6 GETTIN' AWAY WITH MURDER:
Paul Austin Qwest 925 726-1 (W)
- 20 20 1 WHO'S ZOOMIN' WHO: Aretha
Franklin Arista 207 202 (F)

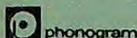
Compiled by MRIB

Good Luck Carp

Susan x Tom
Linda x x
Sandy
Stewart
Chris
CAROL
Paoline. Charles
I Due
MON
Stuart x

out now

7" & extended 12". JAB 26, JABX 26.



kurtis blow
if I ruled the world



DISCO

and dance



January 4, 1986

TOP 75 SINGLES

THIS WEEK
LAST WEEK
WEEKS ON CHART

1	1	6	SAVING ALL MY LOVE FOR YOU	Whitney Houston	Arista ARIST (12)640 (F)
2	2	4	SHE'S STRANGE	Cameo	Club/Phonogram JAB(X) 25 (F)
3	4	7	MR D.J.	The Concept	Fourth & Broadway/Island (12)BRW 40 (E)
4	9	7	ALICE, I WANT YOU JUST FOR ME!	Full Force	CBS (T)A 6640 (C)
5	6	3	GIRLIE GIRLIE	Sophia George	Winner WINT(I) 01 (JS)
6	3	7	AFTER THE LOVE HAS GONE	Princess	Supreme SUPE(I) 103 (A)
7	19	3	ONE NATION	Masquerade	Streetwave (M)KHAN 59 (A)
8	39	2	NEW YORK EYES	Nicole	Portrait A 6805 (12) — TX 6805 (C)
9	14	10	100%	Caprice	Lovebeat International LOV 1(T) (G/SP)
10	5	7	WARRIOR GROOVE	DSM	10/Virgin—(DAZZ 45) (E)
11	16	5	WHO'S ZOOMIN' WHO	Aretha Franklin	Arista ARIST (12)633 (E)
12	12	7	CARAVAN OF LOVE	Isley Jasper Isley	Epic (T)A6612 (C)
13	8	3	DRESS YOU UP	Madonna	Sire W8848(T) (W)
14	7	6	MATED	David Grant/Jaki Graham	EMI (12)JAKI 6 (E)
15	11	8	THE SHOW	Doug E Fresh & The Get Fresh Crew	Cooltempo/Chrysalis COOL(X) 116 (F)
16	10	6	INSPECTOR GADGET	The Katoon Krew	Champion CHAMP(12)16 (A)
17	17	9	TELL ME (HOW IT FEELS)	52nd Street	10/Virgin TEN 74(12) (E)
18	13	6	SAY YOU, SAY ME (Title song from "White Nights")	Lionel Richie	Motown ZB 40421 (12) — ZT 40422 (R)
19	31	7	OH LOUISE	Junior	London LON(X) 75 (F)
20	20	5	MY MAGIC MAN	Rochelle	Warner Brothers 0-20376 (Import)
21	56	2	RAISE THE ROOF	Conway Brothers	10/Virgin TEN 83(12) (E)
22	42	3	WHENEVER I NEED SOMEBODY	O'Chi Brown	Magnet MAG(T) 288 (R)
23	33	5	DON'T YOU JUST KNOW IT	Amazulu	Island (12)IS 233 (F)
24	59	5	I WISH THAT I WERE OLDER	Leisa Dove	Streetwave (M)KHAN 58 (A)
25	23	3	(I NEED SOME) SUNSHINE	Direct Drive	DDR 7DRD 3 (12) — DRD 3 (A)
26	38	5	MUSIC IS THE ANSWER	Colonel Abrams	PRT 7P.336 (12) — 12P.336 (A)
27	24	10	LET MY PEOPLE GO	Winans	Qwest W8874(T) (W)
28	22	4	LEAVING ME NOW (RE-MIX)	Level 42	Polydor POSP(X) 776 (F)
29	NEW	9	FUNKY SENSATION	Ladies Choice	LGR — (LGR 010) (JS)
30	25	9	YOUR PERSONAL TOUCH	Evelyn "Champagne" King	RCA PB 49915 (12) — PT 49916 (R)
31	NEW	9	UPTOWN EXPRESS	S.T. Express	Streetwave (M)KHAN 62 (A)
32	26	8	YOU ARE MY LADY	Freddie Jackson	Capitol (12)CL 379 (E)
33	44	6	DAY BY DAY	Shakatak with Al Jarreau	Polydor POSP(X) 770 (F)
34	27	5	LOVE'S GONNA GET YOU	Jocelyn Brown	Warner Brothers/Jellybean 020283 (Import)
35	63	28	LOVE SO FINE	Sahara	Elite—(DAZZ 38) (A)
36	30	12	CHIEF INSPECTOR	Wally Badarou	Fourth & Broadway/Island (12)BRW 37 (E)
37	18	4	THE TRUTH	Colonel Abrams	MCA MCA(T) 1022 (F)
38	15	7	THAT'S WHAT FRIENDS ARE FOR	Dionne Warwick & Friends	Arista (12)ARIST 638 (F)
39	NEW	7	KEEP THAT SAME OLD FEELING	Side Effects	Streetwave — (SWAVE 4) (A)
40	NEW	7	LIVING IN AMERICA	James Brown	Scotti Brothers (T)A 6701 (C)
41	21	6	DO YOU REALLY LOVE YOUR BABY	Temptations	Motown ZB 40453 (12) — ZT 40454 (R)
42	62	15	THE POWER OF LOVE	Jennifer Rush	CBS A5003 (12) — TX5003 (C)
43	28	10	YOU DON'T KNOW	Serious Intention	Important/Towerbell(TAN(T) 8 (E)
44	50	2	THE THINGS THAT MEN DO	Krystal	Epic 4905319 (Import)
45	52	11	AIN'T YOU HAD ENOUGH LOVE	Julie Roberts	BlueBird/10 BR 19(T) (E)
46	34	4	NO FRILLS LOVE	Jennifer Holliday	Geffen A6738 (C)
47	47	3	KEEP ON	Bobby Mardis	Profile PRO 7085 (Import)
48	64	2	FREAK IN ME	Dante	Panoramic PR 1-12-10 (Import)
49	40	5	GO HOME	Stevie Wonder	Motown ZB 40501 (12) — ZT 40502 (R)
50	45	3	LOVE OASIS	Patris	MDM/Siren—(MDM 121) (E)
51	29	6	R.S.V.P.	Five Star	Tent/RCA PB 40445 (12) — PT 40446 (R)
52	35	14	SHE'S NOT A SLEEZE	Paul Laurence (with Lillo Thomas & Freddie Jackson)	Capitol (12)CL 38 (E)
53	37	4	TRAITOR	Elevation	Illuminated/Priority (12)LEV 66 (E)
54	53	10	IS THIS THE FUTURE/WICKY WACKY	The Fatback Band	Important/Towerbell(TAN(T) 7 (E)
55	55	3	TURNING POINT	Oliver Cheatham	Champion MSS 6 (12) — M6 (A)
56	58	10	OH SHEILA	Ready For The World	MCA MCA(T) 1005 (F)
57	70	10	WALKING IN RHYTHM	The Blackbyrds	Streetwave—(SWAVE 3) (A)
58	32	14	SOMETHING ABOUT YOU	Level 42	Polydor POSP(X) 759 (F)
59	NEW	14	DON'T LOOK BACK	Pizza	Record Shack SOHO(T) 54 (A)
60	61	3	HOW CAN I GET NEXT TO YOU	Chapter 8	Beverly Glen BG 3035 (Import)
61	36	22	TRAPPED	Colonel Abrams	MCA MCA(T) 997 (F)
62	43	4	ON THE RADIO	Miguel Brown	Record Shack SOHO(T) 59 (A)
63	41	4	(SEXUAL) HEALING	Marvin Gaye	CBS (T)A 2855 (C)
64	60	3	MEDLEY	Village People	Record Shack SOHO(T) 51 (A)
65	51	16	SINGLE LIFE	Cameo	Club/Phonogram JAB(X) 21 (F)
66	46	5	I CAUGHT YOU OUT	Dotty Green	Hot Melt (12)TC 4 (A)
67	48	7	JUST FOR MONEY	Paul Hardcastle	Chrysalis CASH(X) 1 (F)
68	57	12	AIN'T THAT THE TRUTH	Frankie Kelly	10/Virgin TEN 87(12) (E)
69	66	2	DO ME BABY	Melisa Morgan	Capitol (12)CL 385 (E)
70	74	17	GET LOOSE	Aleem	Streetwave—(MKHAN 61) (A)
71	54	1	CHRISTMAS MEDLEY	Weekend	Lifestyle XY 1(2) (A)
72	49	9	SECRET RENDEZVOUS	Rene & Angela	Champion CHAMP (12)15 (A)
73	67	10	STATUS QUO	Donald Banks	Kapital City/Fourth & Broadway/Island (12)BRW 36 (E)
74	NEW	10	MY GUY, MY GIRL	Amil Stewart & Dion Estus	Sedition EDIT(L) 3310 (A)
75	NEW	10	GOOD TO THE LAST DROP	C-Bank featuring Eleanor Mills	10/Virgin TEN 109(12) (E)

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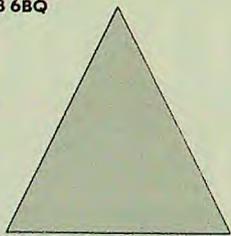
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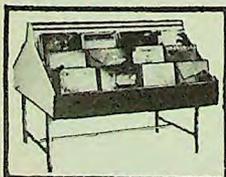
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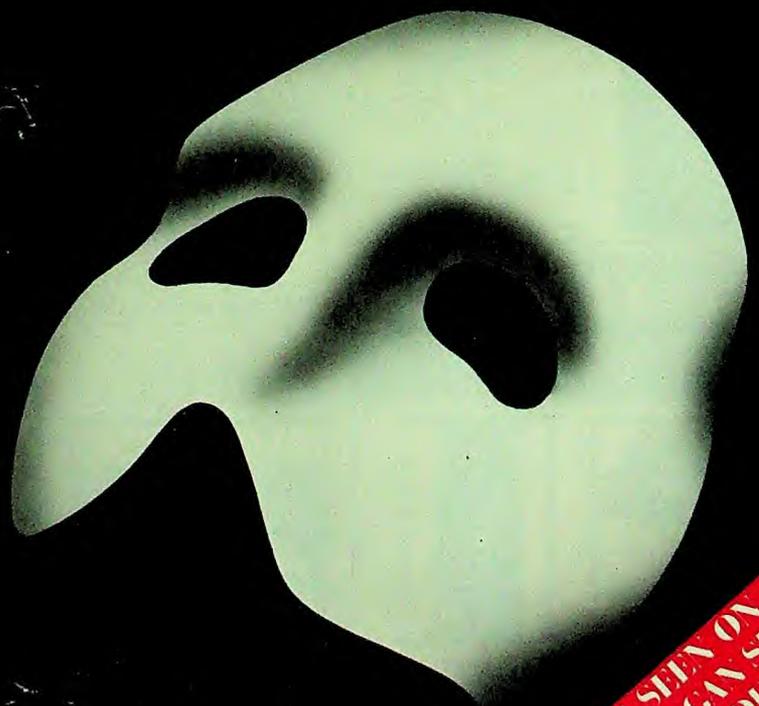
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