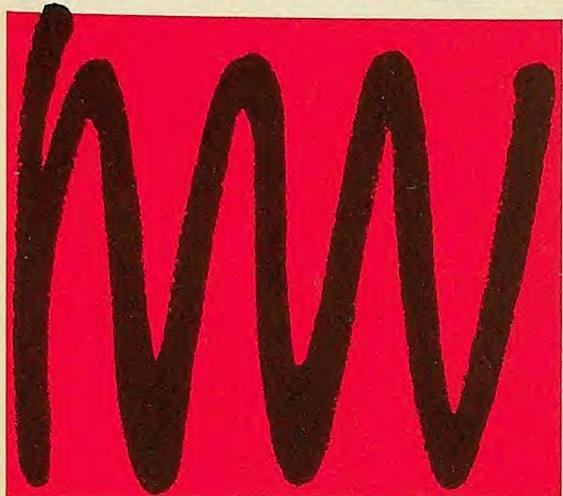


P.29 Job
Think Big complete Adverts?

MUSIC WEEK



£1.50 U.S.\$5

ISSN 0265-1548

Debenhams-Virgin link, Woolworth for store facelifts

High street shuffle revitalises stores

THE RAPIDLY changing face of High Street record and tape retailing will undergo another transformation through radical facelift plans for Woolworth and a link between Virgin and The Burton Group.

Burton is aiming for a fresh look for its Debenhams stores and as part of the revitalisation has signed an agreement to open Virgin outlets inside Debenhams — initially in Oxford Street, Romford, Staines, Croydon, Harrow, Ipswich, Hull

WOOLWORTH

and Gloucester. These 2,000 sq ft units will be open within the next six weeks followed shortly by Sheffield, Southampton, Manchester and Guildford.

The unit design will mirror the existing Megastore concept, concentrating on the sale of compact discs and cassettes as well as LPs, singles, videos and blank tapes. Virgin's intention is to offer the best selection of CDs available in each

locality. The Debenhams deal marks the latest expansion of Richard Branson's Virgin Stores chain and he says: "The Burton Group have some exciting plans which we will now become part of. Also it will obviously help us to reach new people in new towns as well as expanding our profile in towns where we already have stores."

Kenneth Marks, director in charge at Debenhams, adds: "This is just the beginning. As we continue our restructuring, every branch may well contain a suitable music area."

Meanwhile, whatever the outcome of the takeover battle for Woolworth, the multiple's 800-plus stores — and their record departments — will be brought up to date. Woolworth has set a deadline of spring 1987 for its plans to streamline its product range to just six key lines — including records, cassettes and video tapes under the entertainment banner.

A similar shake-up is promised



LAURENCE OLIVIER: Time star

Hologram for Time sleeve

IN WHAT is believed to be a world first, the album packaging for the new Dave Clark stage musical Time will feature a hologram of one of the show's main characters, Akash — The Ultimate Word In Truth portrayed by Laurence Olivier. The double-album which features Cliff Richard, Julian Lennon and Dionne Warwick among others, is released on May 5 and will also include a 64-page book-

INSIDE

- Bryan Ferry compilation World Cup records 3
- BPI CD plea to retailers 4
- US threat to imports 4
- New releases, US charts 6, 11
- Singles, albums charts 9, 24
- Feature: Dave Clark talks about Time 10
- Classical, airplay 12

A&R covering new talent including Tempest (left), performance, LP and single reviews, indie label news and folk chart. Starts 14

Retailing including Computerad POS system and generic ad success 18

Disco & Dance including Prince on parade 22, 23

Music on Video including new Dire Straits and Abba product and chart 25, 26



Video clip payment row, DJ Mixing Championship winner Cheese (above) and Dooley's Diary 31

let. The musical opens at the Dominion Theatre tonight (9).

The hologram will be available in a limited-edition — the first 50,000 albums and 20,000 tapes with a dealer price of £5.78, and reverting to £5.48 for the normal album and tape.

A smaller version of the hologram will also feature on the double cassette pack. "We believe it is the first time a hologram has featured on an album sleeve," says EMI marketing manager Guy War-

ren. "And although it hasn't been a cheap exercise, it was important that the deluxe packaging of the album and cassette was in keeping with the presentation of the show. The overall effect of the sleeve is stunning."

The recording features the show's stars Cliff Richard and Olivier, along with contributions by Ashford & Simpson, Stevie Wonder, Freddie Mercury, Leo Sayer, Burt Bacharach and Dionne Warwick.

Charity comedy LP follows Cliff No 1

WEA IS following up the number one success of Living Doll, by Cliff Richard and The Young Ones, with a Comic Relief LP recorded live at the Shaftesbury Theatre at the weekend.

The album will be rush-released later this month to coincide with an hour long BBC Omnibus programme culled from the three charity shows to be shown on April 25. Dealer price will be £3.99 with proceeds going towards famine relief.

Working title for the LP is Comic

Relief Live and WEA will be able to draw upon performances by the likes of Bob Geldof, Midge Ure, Rowan Atkinson, The Young Ones, Kate Bush, Lenny Henry, Howard Jones, Pamela Stephenson, Bonnie Tyler, Ben Elton and Billy Connolly.

To boost the release WEA is looking to line up a further single — possibly a new version of Summer Holiday by Cliff Richard and The Young Ones.

Both Virgin Video and a US cable network have bid for the non-broadcast rights to the shows.

BBC distribution switch

BBC RECORDS has set a three-year agreement for pressing, distribution and sales of its product with EMI Records, ending a nine-year association for such services with PRT. The pact took effect on April 1.

Last year was one of the best ever for BBC Records, with gold albums for Aled Jones and the EastEnders cast and chart success for Howard's Way, Miami Vice and Eric Clapton's Edge Of Darkness background score.



RICHARD BRANSON: more plans

KATRINA AND THE WAVES

THE NEW SINGLE
is that it?

CL 398 12 CL 398

FROM THE FORTHCOMING
ALBUM & TAPE

waves

TC/EST 2010



ORDER NOW FROM EMI TELEPHONE SALES Area A: 01-561 4646 Scotland, Northern England, North Wales, Isle of Man Area B: 01-848 9811 Midlands and the North. Area C: 01-573 3891 South Midlands, South Wales Area D: 01-561 2888 London, East Anglia, Kent Area E: 01-561 4422 South London, Southern and South West England, Channel Islands.



JOHNNY HATES JAZZ



RAK
RECORDS LTD

7 + 12 • INCH SINGLE

ME AND MY FOOLISH HEART

RAK 388 AND 12 RAK 388

ORDER NOW FROM EMI TELEPHONE SALES AREA A: 01-561 4646 SCOTLAND, NORTHERN ENGLAND, NORTH WALES, ISLE OF MAN AREA B: 01-848 9811 MIDLANDS AND THE NORTH, AREA C: 01-573 3891 SOUTH MIDLANDS, SOUTH WALES AREA D: 01-561 2888 LONDON, EAST ANGLIA, KENT AREA E: 01-561 4422 SOUTH LONDON, SOUTHERN AND SOUTH WEST ENGLAND, CHANNEL ISLANDS.

MUSIC WEEK



A Morgan-Grampian plc publication, incorporating Record & Tape Retailer and Record Business.

Greater London House, Hampstead Road, London NW1 7QZ. Tel: 01-387 6611 Telex: 299485 MUSIC G.

Editor: David Dalton. Deputy Editor (Music Publishing, International): Nigel Hunter. News Editor: Jeff Clark-Meads. A&R Teams: Danny Van Emden (Head), John Best, Jeff Clark-Meads, David Dalton, Duncan Holland, Nigel Hunter, Chris White. Features/Retailing: Chris White. Music on Video/Independent Labels: John Best. Sub Editor: Duncan Holland. Contributors: James Hamilton and Barry Lazell (Disco & Dance), Jerry Smith (Singles), Nicolas Soames (Classical). US Correspondent: Ira Mayer, c/o Presentation Consultants Inc, 2 West 45th St, Suite 1703, NYC, NY 10036 (Tel: 212-719 4822). Research: Tony Adler (manager), Lynn Facey (assistant manager), Janet Yeo, Gareth Thompson. Assistant Advertisement Manager: Kathy Leopard. Ad Executives: Phil Graham, Tony Evans. Classified: Cathy Murphy (manager), Jane Norford. Ad Production Manager: Karen Denham. Promotions Executive: Lisa Barry. Managing Director: Jack Hutton. Publishing Director: Mike Sharman. Publisher: Andrew Brain.

Music Week is sold on a condition that the pages containing charts will not be displayed in such a way as to conceal any part of such pages and it may not be resold without the same condition being imposed on any subsequent purchaser. Printed for the publishers by Pensord Press Ltd, Gwent. Registered at the Post Office as a newspaper. Member of the Periodical Publishers Association and the Audit Bureau of Circulations. All material © copyright 1986 Music Week Ltd.

Subscription rates: UK £45, Eire £15/£57, Europe \$108, Middle East, North Africa \$143, US, S America, Canada, India, Pakistan \$168, Australia, Far East, Japan \$190.

Subscription/Directory enquiries: Jeanne Henderson, Royal Sovereign House, 40 Beresford Street, London SE18 6BQ. Tel: 01-854 2200.

Next Music Week Directory free to subscriptions current in January 1987.

COMPACT disc

DIGITAL AUDIO

- 1 1 BROTHERS IN ARMS, Dire Straits Verigo/Phonogram
- 2 13 WELCOME TO THE REAL WORLD, Mr Mister RCA
- 3 3 NO JACKET REQUIRED, Phil Collins Virgin
- 4 4 WHITNEY HOUSTON, Whitney Houston Anista
- 5 2 BE YOURSELF TONIGHT, Eurythmics RCA
- 6 5 ISLAND LIFE, Grace Jones Island
- 7 6 THE SINGLES COLLECTION, Spandau Ballet Chrysalis
- 8 12 WORLD MACHINE, Level 42 Polydor
- 9 9 KING OF AMERICA, The Costello Show RCA
- 10 — THE COLLECTION, Simon & Garfunkel CBS
- 11 8 LOVE OVER GOLD, Dire Straits Verigo/Phonogram
- 12 7 ONCE UPON A TIME, Simple Minds Virgin
- 13 10 HOUNDS OF LOVE, Kate Bush EMI
- 14 14 MAKING MOVIES, Dire Straits Verigo/Phonogram
- 15 19 PROMISE, Sade Epic
- 16 — BIG WORLD, Joe Jackson A&M
- 17 — LOVE SONGS, Stevie Wonder Motown
- 18 — GREATEST HITS, Queen EMI
- 19 16 HELLO, I MUST BE GOING, Phil Collins Virgin
- 20 20 BEST OF ELVIS COSTELLO — THE MAN, Elvis Costello Demon

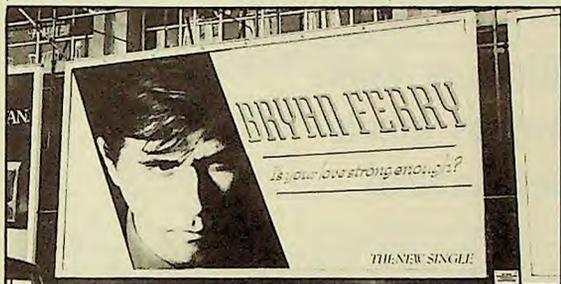
Compiled by Music Week Research © 1986

Boat pushed out on Ferry compilation

POLYDOR AND EG are to support the release of the new Bryan Ferry double compilation, *Streelife*, with a £350,000, five-pronged marketing campaign. Plans for the album, which is released next Friday (18) and covers Ferry's greatest hits from 1972-1985, take in both Channel Four and ITV television advertising; space in the national and consumer press; in-store material highlighting both compact disc and cassette versions; special displays at the HMV shop and Virgin Megastore in Oxford Street; and "supersite" billboards in eight major cities.

Polydor marketing director Tim Read comments: "All of us at Polydor are proud to be associated with EG and Bryan Ferry, whose personal involvement in the project has produced a definitive compilation and campaign."

The complete package, with a running time in excess of 73 minutes, will be released simultaneously as a single compact disc. Included in *Streelife's* score of tracks are: Virginia Plain, Let's Stick Together, Love Is The Drug, Dance Away, Avalon, Slave To Love and Jealous Guy.



SUPERSITES FOR FERRY: the *Is Your Love Strong Enough* positions soon to be superseded by *Streelife* ads.

EMI kicks off World Cup LP

EMI RECORDS' Columbia label is releasing two World Cup singles and an album of football favourites to tie-in with the finals held in Mexico in June. The Scotland World Cup Squad have released the double A-sided *We're Making The Big Trip To Mexico/They Carry The Hopes Of Scotland* while the England team have done a revamp of the Laurie London oldie, *We've Got The Whole World At Our Feet*, coupled with *When We're A Long Way From Home*.

In addition the England squad have also released an album, *World Cup Party*, produced by Tony Hiller and featuring sing-along favourites from around the world.

TV Hits LP for saturation ads

TOWERBELL IS supporting the release of its TV Hits Album No 2 with a £300,000 advertising spend taking in television, the national press, London Underground and British Rail, and full in-store display material.

The album follows TV Hits Album No 1 which sold in excess of 100,000 units and reached the Top 20 in the autumn, and includes the Top 10 hits *Starting Together* — Su Pollard, *Hi Ho Silver* — Jim Diamond and *Walking In The Air* — Aled Jones, among its 15 tracks.

Television advertising begins in the London, Central, Granada and Yorkshire regions on April 7, spreading out to TVS, Anglia, Tyne Tees, HTV, TSW, STV, Border and Grampian a week later.

£3/4m spend on K-tel issues

K-TEL RECORDS has a £3/4m TV spend lined up for its three latest album releases, the double-album *Heart To Heart* featuring 24 duets, *Juan Martin* — Painter In Sound and *Rock Anthems 2*, the follow-up to last year's top 10 album.

TV promotion for *Heart To Heart*, which includes Phil Collins, Diana Ross, Elaine Paige and Cliff Richard all duetting with other artists, starts in Harlech and Anglia this week and goes national from next Monday (14). *Rock Anthems*, featuring Derek and The Dominoes, Jimi Hendrix, Lou Reed and Alice Cooper amongst others, is initially TV advertised in the Tyne Tees and Yorkshire areas, and rolls out nationally from April 21.

The *Juan Martin* album, described as "music for a new age", will initially be the subject of a three-week TV campaign but is described by K-tel marketing director Peter Hunsley as "a major long-term project".

PETER SARSTEDT has a new single released this week on Filmtrax Records, his first release for more than two years. The A-side *Hemingway*, is self penned. The single is available in 7 and 12-inch formats — both picture-bagged — and Sarstedt will be promoting it on Breakfast TV, TVS's *Coast To Coast* and *Pebble Mill At One*.

JENNIFER RUSH, whose *Power Of Love* has outsold every other female artist's single, is touring the UK in support of *Movin'*, her second album, out on April 21 release.

The dates, which began at Brighton on April 6, end at Manchester Apollo on April 19, taking in the Royal Albert Hall.



SIMPLE MINDS: touring soon and featuring the blurred Kerr.

SIMPLE MINDS are to play two massive open-air dates this summer, at Glasgow's Ibrox Stadium on June 7 and the Milton Keynes Bowl on June 21.

The band's most recent LP, *Once Upon A Time* (Virgin), which was supported by an extensive European tour is now platinum, while its predecessor, *Sparkle In The Rain*, is still in the album charts after 66 weeks.

Capitol/Harvest vaults raided

ALBUMS SPANNING the last three decades are being re-issued by EMI Records this week. They include three more Nat King Cole titles from the Capitol vaults, three R&B/soul albums, and several progressive rock albums from the Harvest label.

The Cole re-issues, *The Very Thought Of You*, *Welcome To The Club* and *To Whom It May Concern*, are the third part of EMI's Nat King Cole re-issue campaign which features 18 of his albums, covering his entire recording career, and which have all been digitally remastered. The three LPs feature his collaborations with top arrangers, Nelson Riddle, Gordon Jenkins and Dave Cavanaugh.

The Stateside label is re-issuing three Sixties soul albums, *One Minit At A Time* (featuring recordings from the New Orleans Minit label), *Candi Staton* and *Betty Swann's Tell It Like It Is*, and *Jimmy McGriff's Blues For Mr Jimmy*.

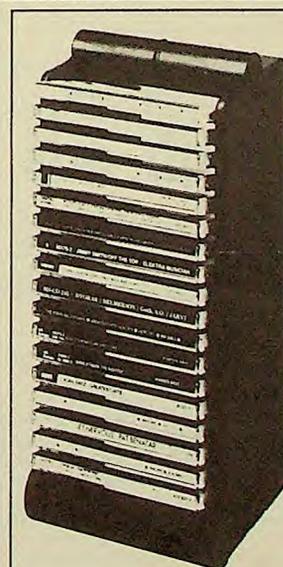
Also having a second lease of life are several Harvest Records albums from the Seventies: *The Pretty Things' Cries From The Midnight Circus*, *Edgar Broughton Band's Out Demons Out!*, *Kevin Ayers' Bananamour* and *ELO's First Movement*.

WEA IS releasing Phil Collins' *No Ticket Required* live video on Monday (14). The hour-and-a-half programme was recorded in the US last year and features such hits as *Sussudio*, *Against All Odds*, *In The Air Tonight* and *You Can't Hurry Love*. Its release will be supported by an instore promotion campaign, and the video will carry a dealer price of £13.95.

DEPECHE MODE, who have just set out on a five-month tour in support of their *Black Celebration* album (currently number one indie LP — London dates are April 16/17 at Wembley), release a single, *A Question Of Lust/Christmas Island (Mute Bong II)*, on April 14.

The 12-inch version is a special 5-track with the A side featuring both 7-inch songs and the B side including a live version of *People Are People*, an instrumental of *It Doesn't Matter Two* and a "minimal mix" of *A Question Of Lust*.

PETER GABRIEL releases *Sledgehammer* (Virgin PGS1), his first single since 1982's *Shock The Monkey*, on April 14. The single also features *Don't Break This Rhythm* while the 12-inch includes *I Have The Touch*. This well-respected former Genesis singer's new album, also called *Sledgehammer*, is released next month and has been produced by Gabriel and U2's *Unforgettable Fire* man, Daniel Lanois.



discit means business

Call now for a free sample and price list

LIFT systems with future

Lift (UK) Ltd
Finlandia Centre, Oxford Road,
Gerrards Cross, Bucks SL9 7FH
Telephone (0753) 888100
Telex 649041 shareit g

Deacon plea for dealer lobby over CD rentals

RETAILERS ARE being urged to lobby their MPs over the issue of CD rental.

In making the plea, BPI director John Deacon says that individual representations from dealers overall carry more weight than a case being presented by the BPI council.

"We work very hard on trying to persuade the Government to take action and if we are to be successful, we must be backed by the people who are affected most," he says.

"If the retailers who are selling product are concerned over CD



JOHN DEACON: 'We need co-operation'

rental then really it is very, very important that they do as our members have done in the past which is to see or write to their MP and point out the great problem.

"It is not enough just to complain and say that the BPI is doing nothing about it. This is a crystal clear case of co-operation being needed between us. It is our role to protect the industry as a whole and that includes the retail sector."

Deacon adds that the BPI is willing to assist with the drafting of the letters and is happy to suggest the points that ought to be made.

MCPS supports US advice on imports

by Brian Chin

NEW YORK: A new aspect of the ongoing issue of UK imports in the US market has occurred with the recent mailing of a letter by MCPS to UK exporters urging them to heed the advice of the Harry Fox Agency — the US clearing house for mechanical royalties — to cease exports to the US until some licensing scheme is instituted.

The proposal of MCPS, according to the letter, signed by MCPS commercial operations controller Graham Churchill, is to establish a reporting system of what product is shipped to whom, prior permission having been arranged with the US copyright owners involved.

Though the letter cites "large levels of imports" entering the US, one importer here estimates that only 1.5 to two per cent of US record sales are of imported product — though proportionally, that amount could account for up to 10

per cent of UK industry sales.

A stoppage of new exports from the UK to the US, it's suggested, could have a dire effect on UK independent labels, some of whose releases may sell more in exports to the US than domestically.

The much-noted international success of UK music and artists could also be adversely affected by the restriction of UK records being circulated in the US prior to official release.

Harry Fox Agency and publisher T B Harms are suing New Jersey importer Jem Records in a copyright infringement case (over an imported Frank Sinatra album) which is currently in the courts.

Several record companies recently lodged a suit against retail chain Tower Records charging parallel importing. Ironically, one of the plaintiffs, Chrysalis, owns the UK's largest export operation, Lasgo.

Street Scene folds — not enough ads

THE STREET Group has closed its weekly dance music magazine *The Street Scene* after 20 issues blaming the failure on "consistently disappointing advertising revenue."

A spokesman for The Street Group says it was "not unhappy" with a circulation claimed to be 39,000 "and rising", but that consecutive ad teams had failed to meet the targeted £10,000 revenue per issue and achieved only in the region of £3,000. He adds that there is speculation that this may have been a direct result of "certain companies" not wanting "to put money into [Street Group head] Morgan Khan's pocket".

"Whereas IPC gave *The Hit* six issues to prove itself, we — an infinitely smaller company — gave *The Street* 20, so no-one can say we didn't give it a fair chance."

How much *The Street* has cost Khan has not been revealed —

aside from being labelled "a substantial sum" — but the group says money it "could afford to lose" was set aside when publication began in November, and that no more had been spent.

"It doesn't affect the record companies at all, The Street Group is completely financially secure," says the spokesman. "We're sufficiently professional to know not to throw good money after bad."

Does the failure of *The Street Scene* mean that there is no market for a high profile dance music magazine, or did The Street Group merely fail to exploit it?

"We know that the market for records is there, and we know that magazines prepared to do it on a low budget can break even, but the dance music audience is more interested in dancing to it than reading about it, and maybe that's the truth that has come out of this."

'86 Sony Radio Awards break new ground

THIS YEAR'S Radio Awards, sponsored by Sony, are recognising the talents of music presenters for the first time with a special award in the national DJ category. Journalists, including *MW*'s editor David Dalton, have been invited to nominate a DJ who has made a significant contribution to the presentation of music.

Another notable first is claimed by the 1986 Sony Radio Awards in that the event will be broadcast simultaneously on April 28 by BBC Radio Four and LBC live from London's Grosvenor House Hotel. It is the first time that a programme other than a state occasion has been transmitted by both BBC and ILR radio.

Other ILR stations broadcasting the ceremony in the presence of HRH the Duke of Gloucester are BRMB, Chiltern, DevonAir, GWR, Mercia, Moray Firth, Pennine, Viking and Wyvern. Highlights of the event will also be available to the BBC Local Radio network.

Compered jointly by Sue McGregor for R4 and LBC's Douglas Cameron, the categories will again include drama, current affairs, comedy, outside broadcast, technical excellence, radio personality of the year, and a new award — outstanding service to the community by a local station.

Sony (UK) managing director Nobu Watanabe discloses that nominations have increased by over 30 per cent.

Brain new MW publisher

ANDREW BRAIN has been appointed publisher of *Music Week*. Formerly the paper's advertisement manager, Brain first joined *Music Week* in 1978 after joining Spotlight Publications in 1976. He previously worked on the *Sunday* and *Daily Telegraph* and in advertising agencies.

From May 1 Kathy Leppard is promoted to advertisement manager and Phil Graham becomes senior advertisement executive.

Open-air shows planned by new promoter

NEWLY-LAUNCHED concert promoter Musicfestival is aiming to attract 1/4m people to its first five events: ambitious three-day open-air festivals at sites the length and breadth of the country, featuring artists as wide-ranging as The Smiths, indie starlets Half Man Half Biscuit, Acker Bilk and the LSO, plus jazz and country acts.

At each show groups from different areas of music will play virtually continually on separate stages. And each is also linked to coincide with local events such as Portsmouth's Military Vehicle Rally and Stoke's Garden Festival.

The dates are: Portsmouth Guildhall and Caslefield May 23; Liverpool Transworld Festival Gardens June 6; Newcastle National Garden Festival August 8; Stoke September 25; and Aberdeen Exhibition Centre October 10.

Musicfestival national organiser Jeremy Sale comments: "Liverpool alone will host over 80 different groups and performers with the public able to wander at random from one stage to another."

Musicfestival, a subsidiary of Soundsfestival, is part of the Andry Montgomery group, which was itself responsible for the marketing and operation of Liverpool's Garden Festival in 1984.

● Contact: Soundsfestival, Russell House, Russell Street, Windsor, Berkshire SL4 1HQ (0753 858811).

Ryder for Eurovision

THE UK'S entry in this year's Eurovision Song Contest in Bergen on May 3 will be *Runner In The Night* performed by Ryder and released by Virgin/10 Records. The song, written by Maureen Darbyshire and Brian Wade and published by Waif Productions, won the qualifying A Song For Europe contest on April 1.

Second was *Don't Hurry Up On Love* performed by Jump (Magne), written by Graham Sacher and Paul Curtis and published by Graham Sacher Music.

New appointments at RCA/Ariola

IN A move designed to finalise consolidation of central services following the merger of RCA and Ariola, Richard Gane has been appointed MD RCA/Ariola operations, assuming responsibility for sales as well as finance, MIS, distribution, purchasing, administration and commercial. Dave Harmer has been promoted to sales director for RCA/Ariola, reporting to Gane, while Jim Chester joins RCA/Ariola as personnel director reporting to acting chairman Jack Davies. Chester comes from Towers, Perrin, Forster & Corby Inc where he was a consultant.

Aiming to reinforce the company's artist development efforts, business affairs personnel will report to their respective MDs, John Preston and Brian Yates.

World BRIEFING

NEW YORK: Independent record promoters who saw their businesses all but disappear overnight are thought likely to become staff reps for major labels and pluggers for independent labels which formerly could not afford independent promotion at the fee scale paid by majors, writes Brian Chin.

Independent New York label Profile last week placed its first single on the pop chart in a year with *I Wanna Be A Cowboy*, by British band Boy's Don't Cry. Prohibitive promotion costs had all but shut independent labels out of the pop chart.

Ironically, Profile co-owner Cory Robbins attributes his chart placing "totally" to his hiring of exactly those indie promoters, who have set more affordable fees since major label business dried up. He expects that the indie promo business will regroup, however, and eventually "it will be inaccessible to us again".

TOKYO: Pioneer Video is planning to start producing compact discs here this summer at the rate of about 50,000 per month. It is also expanding its production of video discs from the present 800,000 a month to an eventual 3m.

CD production in Japan is already being handled by CBS/Sony and Nippon Columbia at about 1m per month each among other companies, but Pioneer believes that CD demand will continue increasing, justifying its entry in the field.

NEW YORK: Four of America's six major labels have confirmed that a federal grand jury subpoena served on each of them seeks information on independent records promotion, dating back, reportedly, to 1978.

CBS, MCA, WEA and Capitol/EMI all said that they were served with subpoenas. There were also indications that a congressional investigation might also be planned.

DANSAN RECORDS

18 CHARLOTTE ROAD
LONDON
EC2 3PB
TELEPHONE
01-739 3504/3512

Through Distributors
Any difficulty please contact
David Marcus

**LIVE MUSIC TICKETS.
DEAD EASY AT OUR PRICE.**



OUR PRICE

Records

Thousands of customers pass through the 130 Our Price Records Shops each week.

That's a big potential audience for live music events.

Now Our Price are joining forces with Ticketmaster, the well-established computerised ticket distribution company, to make live music event tickets easily available to Our Price customers.

Six of the Our Price shops are being equipped with ticketing terminals initially. The rest of the shops will carry up to date booking information.

Find out how to maximise your potential sales for live events through this new retailing development.

Ring Jules Boardman, Managing Director; or Helli Pyatt, Concert Marketing Manager, at Ticketmaster.
On 01-379 3295.

TICKETMASTER

PROGRAMMED FOR SUCCESS

Ticketmaster, 78 St. Martin's Lane, London WC2.

NEWS SINGLES

Artist A-Side/B-Side Label 7"; 12" Number (Distributor)

TOP US SINGLES

Rank	Artist	Title	Label
1*	ROCK ME AMADEUS, Falco		A&M
2*	KISS, Prince and The Revolution		Paisley Park
3*	MANIC MONDAY, Bongles		Col/CBS
4	R.O.C.K. IN THE USA (...), John Cougar Mellencamp		Riva
5*	WHAT YOU NEED, Inxs		Atlantic
6*	ADDICTED TO LOVE, Robert Palmer		Island
7*	LET'S GO ALL THE WAY, Sly Fox		Capitol
8*	WEST END GIRLS, Pet Shop Boys		EMI America
9*	HARLEM SHUFFLE, The Rolling Stones		Rolling Stones
10*	TENDER LOVE, Force M.D.'s		Warner Bros/Tommy Boy
11	SECRET LOVERS, Atlantic Starr		A&M
12*	WHY CAN'T THIS BE LOVE, Baltimore		Manhattan
13*	THESE DREAMS, Heart		Capitol
14*	WHAT HAVE YOU DONE..., Janet Jackson		A&M
15*	YOUR LOVE, The Outfield		Col/CBS
16*	I CAN'T WAIT, Stevie Nicks		Modern
17	NIKITA, Elton John		Geffen
18*	I THINK IT'S LOVE, Jermaine Jackson		Arista
19*	TAKE ME HOME, Phil Collins		Atlantic
20*	AMERICAN STORM, Bob Seger & The Silver Bullet Band		Capitol
21	THIS COULD BE THE NIGHT, Loverboy		Col/CBS
22*	SO FAR AWAY, Dire Straits		Warner Brothers
23*	BAD BOY, Miami Sound Machine		Epic
24*	OVERJOYED, Stevie Wonder		Tamla
25	CALLING AMERICA, Electric Light Orchestra		CBS Associated
26*	IF YOU LEAVE, Orchestral Manoeuvres In The Dark		A&M
27	SARA, Starship		GrunT
28*	SATURDAY LOVE, Cherrille with Alexander O'Neal		Tabu
29*	GREATEST LOVE OF ALL, Whitney Houston		Arista
30*	I DO WHAT I DO (...), John Taylor		Capitol
31*	FOR AMERICA, Jackson Browne		Asylum
32*	SOMETHING ABOUT YOU, Level 42		Polydor
33	LIVE IS LIFE, Opus		Polydor
34	NO EASY WAY OUT, Robert Tepper		Scotti Brothers
35	HOW WILL I KNOW, Whitney Houston		Arista
36*	I CAN'T WAIT, Nu Shooz		Atlantic
37*	ALL I NEED IS A MIRACLE, Mike & The Mechanics		Atlantic
38*	A LITTLE BIT OF LOVE (...), New Edition		MCA
39	BEAT'S SO LOVELY, Charlie Sexton		MCA
40*	IS IT LOVE, Mr Mister		RCA

BULLETS 41-100

42*	GREAT GOSH A MIGHTY (DOWN & OUT IN BEV. HILLS THEME), Little Richard	MCA
44*	ROUGH BOY, ZZ Top	Warner Brothers
45*	NEVER AS GOOD AS THE FIRST TIME, Sade	Portrait
46*	60 ON MY OWN, Patii Labelle & Michael McDonald	MCA
47*	FEEL IT AGAIN, Honeymoon Suite	Warner Brothers
48*	STICK AROUND, Julian Lennon	Atlantic
49*	N LIVE TO TELL, Madonna	Sire
51*	N BE GOOD TO YOURSELF, Journey	Columbia/CBS
52*	MOVE AWAY, Culture Club	Virgin/Epic
53*	TOMORROW DOESN'T MATTER TONIGHT, Starship	GrunT
54*	RESTLESS, Starpoint	Elektra
56*	RIGHT BETWEEN THE EYES, Wax	RCA
61*	CALL ME, Dennis De Young	A&M
62*	73 YOUR SMILE, Rene & Angela	Mercury
66*	WHERE DO THE CHILDREN GO, The Hooters	Columbia/CBS
67*	N MOTHERS TALK, Tears For Fears	Mercury
68*	79 ABSOLUTE BEGINNERS, David Bowie	EMI America
69*	82 ALL THE THINGS SHE SAID, Simple Minds	A&M/Virgin
72*	N NO ONE IS TO BLAME, Howard Jones	Elektra
73*	N CRUSH ON YOU, The Jets	MCA
77*	88 HOLDING BACK THE YEARS, Simply Red	Elektra
81*	89 JOHNNY COME HOME, Fine Young Cannibals	I.R.S.
82*	87 IS THAT IT?, Katrina and The Waves	Capitol
84*	90 I WANNA BE A COWBOY, Boys Don't Cry	Profile
88*	N HANDS ACROSS AMERICA, Voices Of America	EMI America
89*	N SOMEBODY SOMEWHERE, Platinum Blonde	Epic
90*	N PRETTY IN PINK, Psychedelic Furs	A&M
91*	N LIVING IN THE BACKGROUND, Baltimore	Manhattan
92*	N MUTUAL SURRENDER (WHAT A WONDERFUL WORLD), Bourgeois Tagg	Island
96*	N IF YOU WERE A WOMAN (AND I WAS A MAN), Bonnie Tyler	Columbia/CBS

ADVERSE, Anthony THE RULING CLASS/T-R-O-U-B-L-E/Straits Of Malacca/How To Get On In Society *El/Cherry Red* GPO 7T 12"

ALARM, The KNIFE EDGE/Caroline Isenberg I.R.S./MCA IRM 112 Gatefold Sleeve/IRMT 112 12" inc extra tracks Howling Wind/Unbreak The Promise (F)

ALL ABOUT EVE IN THE CLOUDS/Iba Eden 2EDN 12" (I/RR)

ANNABELLA FEVER/War Bros (Rough & Tough Mix) RCA PB 40541;PT 40542 12" (R)

AURORA YOU AND ME TONIGHT/(Inst) 10/Virgin TEN 71;TEN 7112 12" inc extra track Keep On Dancing (E)

BAMBOOLA BILLY HART/Iba Plastichead PLASS 004 Pic Bag (I/Backs)

BANTON, Pat SECRET THUNDERBIRD DRINKER/Don't Sniff Coke UK Bubblers UKMC 12 12" Pic Bag (R)

BATFISH BOYS CROCODILE TEARS (EP) Ballfish Incorporated USS 105 12" (I/RR)

BENI OUT OF THE DARKNESS/Iba Communique LITTLE 5 Pic Bag (I/Backs)

BELLE STARS, The WORLD DOMINATION/Just A Minute Still BUY 245;BUYIT 245 12" inc extra track Rock Me To The Top (E) (Correction to previous listing)

BLACKSTONES, The NOTHING YOU CAN DO ABOUT LOVE (REMIX)/Take Another Look At Love PRT 7PX 328 Pic Bag;12PX 328 12" Pic Bag (A)

BLACK UHURU THE GREAT TRAIN ROBBERY/(Dub) R.A.S. RAST 7018 12" (JS/SP) Rescheduled

BLANCMANGE I CAN SELL IT/Scream Down The House London BLANC 11;BLANC 11 12" Pic Bag (F)

BOLLOCK BROTHERS, The DRAC'S BACK/Horror Movies Charly BOLL 6 12" (CH)

BYRD, Donald DOMINOES (LIVE)/Wind Parade Streetwave SWAVE 7 12" Limited D. Edition (A)

CACTUS WORLD NEWS WORLDS APART/Cashen Bay Strand MCA MCA 1040;MCAT 1040 12" (F)

CANNONBALL ADDERLEY MARABI/Up And At It Charly CNY 114 12" Pic Bag (CH)

CHAPLIN, Charlie COME BACK CHARLIE/(Version) Winner WINT 004 12" (JS)

COLEMAN, Durell SOMEBODY TOOK MY LOVE/When A Man Loves A Woman Fourth & Broadway/Island BRW 46;12BRW 46 12" (E)

CONTROLLERS, The STAY/Undercover Lover MCA MCA 1052;MCAT 1052 12" (F)

COOKE, Brandon SHARP AS A KNIFE/Iba Mercury BRAND 1;BRAND 112 12" Pic Bag (F)

CRAMPS WHAT'S INSIDE A GIRL/Iba Big Beat NS 115;NST 115 12" (P/MW/IJ/SW/JS)

CROSS, Sandra ITS YOU/It's You Ariwa ARI 749 Pic Bag;ARI 49 12" Pic Bag (JS/E)

CURTIS, T.C. LET'S MAKE LOVE/Iba Hot Mell/Virgin TC 005; 12TC 005 12" (E)

DANNED, The THANKS FOR THE NIGHT/Iba Damned DAMNED 1 12" Picture Disc (I/Backs)

DAVIS, Terry QUESTIONS AWAY/The Duv Cup Theme Tedious TDS 202 (MIS)

DEPECHE MODE A CELESTION OF LUST/Christmas Island Mute 7BONG 11 Pic Bag;12BONG 11 12" Pic Bag inc extra track People Are People (Live/It Doesn't Matter (Two)/A Question of Lust (Minimal) (I/RT/SP)

DIAMONDS, The JUST CAN'T FIGURE OUT/LOUISA MARKS: Keep It Like It Is Classy CLASSY 2 Pic Bag (A/JS) Additional Distributor

DUFFY, Stephen & SANDII SOMETHING SPECIAL/The Disenchanted 10/Virgin TEN 105;TENT 105 12" inc extra track Cocksure (E)

FIFTEENTH, The ANDERLINE/Iba Tanz TANZ 3 12" (I/RR)

FLAG OF CONVICTION NEW HOUSING/Iba MCM 186 (P)

FRANKLIN, Aretha FREEWAY OF LOVE/Until You Say You Love Me Arista ARIST 624;ARIST 22624 12" inc extra track Jump To It (F)

FUTURE WAR OF THE ROSES/Main Attraction 10/Virgin TEN 119 (E)

GABRIEL, Peter SLEDGEHAMMER/Don't Break This Rhythm Virgin PG5 1;PG5 1-12 12" Pic Bag (E)

GAYE, Marvin I HEARD IT THROUGH THE GRAPEVINE/Can I Get A Witness Motown ZB 40701;ZT 40702 12" inc extra track That's The Way Love Is/You're A Wonderful One (R)

GIDEA PARK RUN BABY RUN/Don't Look Back Mix Factory/Creole MX 2 (A)

GO GAPPAS DINNER WITH NOUGAT (EP) SAINT LUCY/CHICKEN POX/Albert Parker/Ice Cream *El/Cherry Red* GPO 8T 12" only (P)

HARLEY, Steve HEARTBEAT LIKE THUNDER/Warm My Cold Heart Rak RAK 387 Pic Bag;12RAK 387 12" (E)

HEYWOOD, Colin NO EASY WAY TO LOVE/Together Spartan SP 135 Pic Bag (SP)

HEYWARD, Nick OVER THE WEEKEND/Iba Arista HEY 9;HEY 129 12" (F)

ISH YOU'RE MY ONLY LOVER/It Ain't Necessarily So Geffen A 7029 Pic Bag (C)

JACKSON, Freddie HELL NEVER LOVE YOU (LIKE I DO)/I Wanna Say I Love You Capitol CL 387 Pic Bag;12CL 387 12" Pic Bag inc extra track (Maserati Mix) (E)

JIM THIS GIFT/This Boy/Shadow To Fall Breadth Of Vision JIH 2T 12" only Pic Bag (I/J)

JULY BAD BOY/(Dubs Mix) Private I/Epic A670 (C)

KATRINA AND THE WAVES IS THAT IT?/Really Tought Me To Walrus Capitol CL 398 Pic Bag;12CL 398 12" (E) Rescheduled

KING, Peter SOMETHING WICKED/(Inst) Spirit FIRE 10 Pic Bag;FIRE 10 12" Pic Bag (A)

KREW PAPER HEROES/It's For You WEA YZ 67;YZ67 12" Pic Bag (W)

LEVEL 42 LESSONS IN LOVE/Hal Water (Live) Polydor POSP 790 12" inc extra track World Machine (F)

LIGHT, The CONTRASTING STRANGERS/Iba Inevitable/RCA ZB 40149; ZT 40150 12" (R)

LINDT, Vima WHISTLEWIND/Iba Compact ACTX 19 12" (MW)

MADONNA LIVE TO TELL/(Inst) Warner Brothers W8717;W8717T 12" Pic Bag (W)

MAFUMBO, Thomas ALL MY LIFE/Iba Rough Trade RTI 12 12" (I/RT)

MOMUS NICKY/I Don't Leave/See A Friend In Tears *El/Cherry Red* GPO 9T 12" only (P)

MONROES, The STAY WITH ME JEANETTE/How Strong Is Your Love Parlophone R6122 Pic Bag;12R 6122 12" (E)

MR MISTER IS IT LOVE/3T RCA PB 49861;PT 49862 12" (R)

NEW EDITION A LITTLE BIT OF LOVE (IS ALL IT TAKES)/Sneakin' Around MCA MCA 1032;MCAT 1032 12" inc extra track (Inst) (F)

NO HAT MOON I LOVE TODAY/It's Only The Rain Towerbell TOW 85 (E)

NUMAN, Gary THIS IS LOVE/Survival Numa NUP 16 Picture Disc;NUP 16 12" Picture Disc (A)

OXLEY, Louie GO GO GADGET/(Not So Long Version) Cooltempo/Chrysalis COOL 121 Pic Bag;COOLX 121 12" Pic Bag (F)

PALLAS, Laura SWEET CONFUSION/(Inst) MDM MDM 6 Pic Bag (E)

PALMER, Robert ADDICTED TO LOVE/Remember To Remember Island IS 270 Pic Bag;12IS 270 12" Pic Bag inc extra track You Are In My System (E)

PHILIPPE, Louis LA PLOIE FAIT DES CLAQUETTES/Touch Of Evil/If You're Missing Someone/Sirens Call *El/Cherry Red* GPO 6T 12" only (P)

PLAYER AM I A DREAMER/It'll Never Forget You Rainbow RBR 5 Pic Bag;RBR 5 12" Pic Bag inc extra track I'll Cry For You Tonight (E)

POWER WORK HARD/Iba Arista ARIST 661;ARIST 12661 12" (F)

ROBINSON, Lloyd MIDAS TOUCH/Midas Touchins Nice And Cool MKRD 0035 12" (JS)

SARSTEDT, Peter HEMINGWAY/Don Quixote Filmtax FRAME 102 Pic Bag; 12 FRAME 102 12" Pic Bag (E)

SAYER, Leo REAL LIFE/The Girl Is With Me Chrysalis LEO 4 Pic Bag (F)

SCOTLAND WORLD CUP SQUAD, The BIG TRIP TO MEXICO/Carry The Hopes Of Scotland Columbia DB 9130 Pic Bag (E)

SCREAMING BLUE MESSIAHS SMASH THE MARKET PLACE/Just For Fun WEA WZ 69;WZ 69T 12" inc extra track The Power Guide (W)

SHALAMAR NIGHT TO REMEMBER (M&M Remix)/Sweeter As The Days Go By MCA SHAL 3;SHALT 3 12" (F)

SHEILA E. A LOVE BIZARRE/(Part II) Warner Brothers W 8890 Pic Bag;W 8890T 12" (W) (Re-release)

SIMS, Joyce ALL AND ALL/(Dub) London LON 94 Pic Bag;LONX 94 12" (F)

SINATRA, Frank DOOBE DOOBE DOO STRANGERS IN THE NIGHT/In The Wee Small Hours Of The Morning Reprise W 8699;W8699T 12" inc extra track Last Night When We Were Young (W)

SUTTON, Chris PRINCE OF JUSTICE/The Money Ain't Worth It Polydor POSP 785 Pic Bag;POSPX 785 12" (F)

TEASE FIRESTARTER/Baby, Be Mine Epic A7084;TA 7084 12" Pic Bag (C)

TEMPEST, The DIDN'T WE HAVE A NICE TIME (AND ALL MY FRIENDS ARE HERE)/The Physical Art Magnet PEST 3 Pic Bag (P)

THAT PETROL EMOTION IT'S A GOOD THING/Iba Demon D1042;D1042T 12" Pic Bag inc extra track PINE (MW/P)

TORNE START/Y O D/Kerrag/Love, Guns & Money Zebra RA 6;12RA 6 12" (P)

TWINK APOCALIPSTIC/He's Crying Twink TWK 1 Pic Bag (I/Backs)

WAKEMAN, Rick WATERFALLS/Heather Carpets Coda/Now Age CODS 19 Pic Bag (W/P)

WARWICK, Dionne WHISPER IN THE DARK/Extravagan! Gestures Arista ARIST 652;ARIST 12652 12" inc extra track No One There (To Sing Me A Love Song) (F)

WHO SAID THAT LOVERBOYS/Work Don't Play Clone MCR 100 (MIS)

WILD FLOWERS IT AINT SO EASY (EP) Chapter 22, CHAP 5 (I/NM)

WILLIAMS JR, Hank AINT MISBEHAVIN'/I've Been Around Warner Brothers W8794 Pic Bag (W)

* previously listed in alternative format

A Little Bit Of Love (It All It Takes) N
A Love Bizarre S
A Question Of Lust D
Addicted To Love P
Ain't Misbehavin' W
All And All S
All My Life S
Am I A Dreamer P
Anderline F
Apocalyptic T
Bad Boy J
Big Trip To Mexico S
Billy Hart S
Come Back Charlie C
Contrasting Strangers L
Crocodile Tears B
Didn't We Have A Nice Time (And All My Friends Are Here) T
Dinner With Nougat EP S
Dominoes (Live) G
Doo-be Doo-be Doo S
Strangers In The Night S
Drac's Back B
Fever A
Firestarter A
Freeway Of Love F
Go Go Gadget O
Hearbeat Like Thunder H
Hell Never Love You (Like I Do) J
Hemingway S
I Can Sell It T
I Heard It Through The Grapevine B
I Love Today N
In The Clouds A
It's In Love M
Is That It L
It's A Good Thing T
It's You C
Just Can't Figure Out D
Knife Edge A
La Ploie Fait Des Claquettes B
Lessons In Love L
Let's Make Love C
Live To Tell W
Loverboys M
Marabi C
Midas Touch R
New House F
Nicky S
Night To Remember S
No Easy Way To Love H
Nothing You Can Do About Love D
Oceans Away B
Out Of The Darkness B
Over The Weekend HF
Paper Heroes K
Prince Of Justice S
Real Life S
Run Baby Run S
Secret Thunderbird B
Dinker G
Sharp As A Knife C
Sledgehammer G
Smash The Market Place S
Somebody Took My Love C
Something Special D
Something Wicked K
Star T
Stay With Me Jeanette M
Stay C
Sweet Confusion P
Thanks For The Night D
The Great Train Robbery B
The Ruling Class A
This Gift J
This Love N
War Of The Roses F
Waterfalls W
What's Inside A Girl C
Whisper In The Dark W
Whistlewind L
It Ain't So Easy W
Work Hard P
World Domination B
Worlds Apart C
You And Me Tonight A
You're My Only Lover I



ACTUS WORLD NEWS



STEPHEN DUFFY

* Bullets are awarded to those products demonstrating the greatest airplay and sales gains. Chart courtesy Billboard April 12th 1986

Mon 14-Fri 18 April Single Releases: 81

Year To Date (16 weeks to 18 April 1986) Single Releases: 1,276

See New Albums for Distributors Codes

CHRIS REA

ON THE BEACH

ALBUM · COMPACT DISC · CASSETTE
MAGL 5069 CDMAG 5069 ZCMAG 5069

INSTORE FROM MONDAY 14TH APRIL 1986



ORDER FROM RCA TELESALLES 021 525 3000

Actually **ANABAS**

are Really happy to Introduce Even more Utterly Brilliant Deeply meaningfull & triffic Stuff....

CLIFF
AND
THE YOUNG ONES

the **POSTER**
POSTCARDS & 10x8 FOTOS

IF YOU DON'T SELL THIS LOT, YOU'RE AN UTER UTER UTER UTER....



Photograph kindly contributed by Simon Fowler and L.F.I.

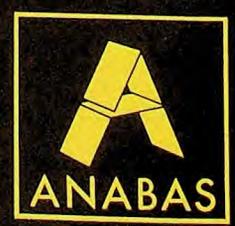
YOUR SALES WILL GENERATE SUBSTANTIAL ROYALTIES FOR COMIC RELIEF

HITCH A RIDE WITH US & GET FREE P.O.S

DON'T BE A BUMMER! RING THE HOTLINE NOW

FOR IMMEDIATE DELIVERY TEL. 0708-754000 TELEX 8954039

ANABAS · BRIDGE CLOSE · ROMFORD · ESSEX · RM70AU



MADONNA

NEW 7" & 3-TRACK 12" SINGLE · W8717/T
LIVE TO TELL
 OUT NEXT WEEK!

DISTRIBUTED BY **WEA RECORDS LTD** (A WARNER COMMUNICATIONS COMPANY)
 ORDER FROM THE **WEA** TELE-ORDER DESK 01-998 5929 OR FROM YOUR **WEA** SALESMAN/TELE-SALES PERSON

1	4	LIVING DOLL	WEA YZ 65(1) (M)
Chil Richard & The Young Ones feat Hank Marvin (Short Cousins) EMI Music (s)			
2	4	A DIFFERENT CORNER	Epic (1) A 7033 (C)
George Michael (George Michael) Morrison Leahy Music (s)			
3	2	WONDERFUL WORLD	RCA PB 49871 (12) - PT 49872 (1)
Sam Cooke (—) EMI Music (s)			
4	3	TOUCH ME (I WANT YOUR BODY)	Jive FOX(1) (1) (A)
Samantha Fox (Ian Astrop/Pete Q. Horro) Zomba Music (s)			
5	10	ROCK ME AMADEUS (The American Edit)	A&M AM(1) 278 (1)
Falco (Rob & Ferdi Balland) Island/Nada/Copyright Control			
6	5	YOU TO ME ARE EVERYTHING (THE DECADE REMIX '76-'86)	PR17P 349 (12) - 17P 349 (A)
Real Thing (Ken Gold) Screen Gems EMI (s)			
7	7	A KING OF MAGIC	EMI (1) QUEEN 7 (E)
Queen (Queen David Richards) Queen Music/EMI Music (s)			
8	9	PETER GUNN	Chino WOK(4) (6) (F)
The Art Of Noise featuring Duane Eddy (Art Of Noise) RCA Music (s)			
9	23	TRAIN OF THOUGHT (REMIX)	Warner Brothers WB736(1) (M)
A-Ha (Tony Mansfield) ATV Music (s)			
10	4	SECRET LOVERS	A&M AM(1) 307 (F)
Allan Rickman (David & Wayne Lewis) Rondor Music (London) (s)			
11	20	E = MC²	CBS (1) A 6963 (C)
Big Audio Dynamite (Nick Jones) Bad Songs			
12	6	CHAIN REACTION	Capitol (1) JCL 286 (E)
Diana Ross (B. Gibb/K. Richardson/A. Goldman) Gibb Brothers/Chappell Music (s)			
13	8	ABSOLUTE BEGINNERS	Virgin VS 838(1) (E)
David Bowie (David Bowie/Clive Langer/Alan Winstanley) EMI Music (s)			
14	27	HAVE YOU EVER HAD IT BLUE	Polydor ONE(1) (F)
The Style Council (Clive Langer/Alan Winstanley/Robin Millar) EMI Music (s)			
15	NEW	ALL THE THINGS SHE SAID	Virgin VS 860 (1) (E)
Simple Minds (Jimmy Iovine/Bob Clearmountain) EMI Music			
16	13	KYRIE	RCA HR MKT(1) (R)
Mick Miller (Mick Miller/Paul D. Miller) Warner Bros. Music (s)			
17	11	HI HO SILVER	A&M AM(1) 296 (F)
Jim Diamond (Jim Diamond) Rondor Music/Mot Music (s)			
18	NEW	LOOK AWAY	Mercury/Phonogram BIGC(1) (1)
Big Country (Robin Millar) 10 Music			
19	17	OVERJOYED	Malown ZB 40567 (12) - Z1 40568 (R)
Steve Wonder (Steve Wonder/Gary Olazabak) Jobete/Black Ball Music (s)			
20	12	MANIC MONDAY	CBS A 6796 (12) - 1X 6796 (C)
Bangles (David Kalne) Warner Bros. Music (s)			
21	19	LOVE COMES QUICKLY	Parlophone (1) 21R 6116 (E)
Pet Shop Boys (Stephen Hague) 10/Chrysalis Music (s)			
22	24	HELLO DARLING	UK Bubblerz/Greenleeves/Phony TIPPAT(1) (4) (E)
Tippa Irie (Chris Crockett/Patrick Greenleeves) Publishing			
23	35	THE FINEST	Tabu (1) A 6997 (C)
The S.O.S. Band (Jimmy Jam/Terry Lewis) CBS Songs			
24	18	DIGGING YOUR SCENE	RCA MONK(1) (1) (R)
The Slow Monkeys (Peter Wilson) RCA Music (s)			
25	29	C'MON! C'MON!	Forbidden Fruit (London) BITE(1) (7) (F)
Bronski Beat (Adam Williams) Bronski Beat Music/Warner A. Bong			
26	15	KISS	Paisley Park/Warner Brothers WB751 (1) (M)
Prince and The New Power Generation (Prince And The New Power Generation) Warner Bros. Music (s)			
27	16	MOVE AWAY	Virgin VS 845(1) (7) (E)
Culture Club (Leah Harris/Ani Mordant) Virgin/Warner Bros/Phil Pickett Music (s)			
28	21	DO YOU BELIEVE IN LOVE/POWER OF LOVE	Chrysalis HUEY(1) (3) (F)
Huey Lewis and The News (Huey Lewis and The News) Chrysalis Music (s)			
29	36	IS YOUR LOVE STRONG ENOUGH	EG/Polydor FERRY 4 (12) - FERRA 4 (1) (F)
Bryan Ferry (Rhett Davies/Bryan Ferry) EG Music (s)			
30	28	SHELLSHOCK	Factory FAC 143 B/R/F/P
New Order (John Robbe/New Order) Copyright Control			
31	25	(NOTHING SERIOUS) JUST BEGGING	Champion CHAMP 12(1) (2) (A)
Whistle (The Kung Fu Kid/Howie Jagger) Intersong Music			
32	5	HARLEM SHUFFLE	Rolling Stones/CBS (1) A 6864 (C)
Rolling Stones (Steve Lillywhite/The Glimmer Twins) Campbell Connolly (s)			
33	26	NO ONE IS TO BLAME	WEA HOW 9(1) (M)
Howard Jones (Phil Collins/Hugh Padgham) Warner Bros. Music (s)			
34	8	THE HONEYHEAT	Mercury/Phonogram MERX(1) 212 (F)
Hipway (Gary Longford/Paul Staveley O'Duffy) 10 Music (s)			
35	33	ROCK ME TONIGHT (For Old Times Sake)	Capitol (1) JCL 358 (E)
Freddie Jackson (Paul Laurence/Simon Jones) EMI Music (s)			
36	NEW	CAN'T WAIT ANOTHER MINUTE	EMI/RCA PB 40697 (12) - PT 40698 (R)
Five Star (Richard James Burgess) Famous Chappell			
37	45	WHAT HAVE YOU DONE FOR ME LATELY	A&M AM(1) 308 (F)
Jonas Jackson (Jimmy Jam/Terry Lewis/Jonas Jackson) CBS Songs			
38	30	WHEN THE GOING GETS TOUGH, THE TOUGH GET GOING	Jive JIVE(1) 114 (A)
Billy Ocean (W. Braithwaite/B. J. Eastmond/Zomba Music) Jive JIVE(1) 114 (A)			
39	34	THEME FROM NEW YORK, NEW YORK	Reprise K1 4502(1) (M)
Frank Sinatra (Sunny Burke) Unkred Partnership (s)			
40	46	MARLENE ON THE WALL	A&M AM(1) 309 (F)
Suzanne Vega (Lenny Kaye/Steve Addabbo) Rondor Music			

41	31	LOVE MISSILE FI-11	Parlophone (1) 21 555 (1) (E)
Signe Squire Spinks (Giorgio Moroder) Copyright Control (s)			
42	40	DARE TO DREAM/BOTH SIDES NOW	Shirley WEA (M) HAN 66 (A)
Viala Wills (Willypower) (A) Willypower/Paul Phillips/A&M Squawco/Paisley Music			
43	44	THE THINGS THE LONELY DO	Island (1) 21 5 267 (E)
Amazulu (Christopher Nell) EMI Music			
44	52	STROLLIN' ON	10/Virgin TEN 84(1) (7) (E)
Maxi Priest (Paul Robinson/Godwin Lopez) Level Vibes/EMI Music			
45	43	AFTER ALL THESE YEARS	R2 RITZ 166 (5) (F)
Foster & Allen (Eamonn Campbell) EMI Music			
46	NEW	GREATEST LOVE OF ALL	Arista ARIST 1(1) 658 (R)
Whitney Houston (Michael Massie) CBS Songs			
47	48	SO MACHO/CRUISING	Parlophone (1) 21 5 267 (E)
Sinhia (G. Harragres/Mack Parker) Sign Music (A) Southern Sign Music (AA)			
48	39	HOW WILL I KNOW	Arista ARIST 1(1) 656 (R)
Whitney Houston (Narcissa Michael Walden) Rondor (London) Carlin Music (s)			
49	NEW	THERE'LL BE SAD SONGS (TO MAKE YOU CRY)	Jive JIVE(1) 117 (A)
Billy Ocean (Barry J. Eastmond/Wayne Braithwaite/Zomba Music)			
50	42	HEAVEN MUST BE MISSING AN ANGEL	Capitol (1) 21 5 267 (E)
Tavares (Freddie Perren) The Work Music Group (s)			
51	57	SERIOUS	London LONEX 93 (F)
Serious Intention (Paul Simpson/Anthony Malley) Pow Wow/London Music			
52	NEW	TENDER LOVE	Tommy Boy/Island (1) 21 5 267 (E)
Forse M.D.'s (Jimmy Jam/Terry Lewis) CBS Songs			
53	37	IF YOU WERE HERE TONIGHT (Remix)	Tabu (1) A 6391 (C)
Alexander O'Neal (Monte Mar) CBS Songs (s)			
54	66	WHY CAN'T THIS BE LOVE?	Warner Brothers WB740(1) (M)
Van Halen (Van Halen/Mick Jones/Dann London) Warner Bros. Music (s)			
55	NEW	SOME PEOPLE	Parlophone (1) 21 5 267 (E)
Belouis Some (Steve Thompson/Michael Barbera/Peter Schriener) Intersong Music			
56	53	A BROKEN HEART CAN MEND	Tabu (1) A 6244 (C)
Alexander O'Neal (Jimmy Jam/Terry Lewis) CBS Songs			
57	38	CALLING AMERICA	Epic (1) A 6844 (C)
Electric Light Orchestra (Jeff Lynne) CBS Songs			
58	NEW	DRIVING AWAY FROM HOME	Siren SIREN 15 (1) (2) (E)
Siren's Immaculate (Dave Robson) Virgin Music			
59	64	CAN'T HELP FALLING IN LOVE	Sedition EDH(1) 3308 (A)
Lick The Tins (Pat Collier) Carlin Music			
60	41	SILENT RUNNING (ON DANGEROUS GROUND)	WEA UBOP(1) (M)
Mike + The Mechanics (C. Neil M. Rutherford/Ha & Run/BAW/Warner Bros. (s)			
61	67	I'M IN LOVE	Jive JIVE(1) 118 (A)
Ruby Turner (Bryan Chalk) New Zomba Music			

★ PLATINUM (One million sales) ● GOLD (500,000 sales) ○ SILVER (250,000 sales)
 ▲ Panel Sales Increase over last week
 ▲ Panel Sales Increase of 50% or more over last week
 RE Indicates a re-entry
 (S) Indicates title available in sheet music
 Key to distributors' code — see album releases page

TITLES A-Z (WRITERS)

A Broken Heart Can Mend (J. Harris III/T. Lewis)	56	No One Is To Blame (H. Jones)	33
A Different Corner (G. Michael)	7	(Nothing Serious) Just Begging (Whistle/Kangol Kid/H. Lee)	44
A Kind Of Magic (R. Taylor)	7	Overjoyed (S. Wonder)	19
Absolute Beginners (D. Bowie)	13	Peter Dinklage (H. Mancini)	31
After All These Years (Coleman/Kennedy)	45	Poetry In Motion (S. McGowan)	67
All The Things She Said (Simple Minds)	15	Power Of Love (C. Hayes/H. Lewis)	28
American Storm (B. Sevens)	42	Prisoner Of Love (B. Nazarian/C. Edelman/D. Bradley)	62
Back With The Boys Again (D. McKay/K. Ashby/La Francis)	64	Prospect (R. Dorsey)	67
Both Sides Now (J. Mitchell)	42	Right Between The Eyes (A. Gold/G. Goodson)	75
Burning Heart (J. Poter/F. Sullivan)	68	Rock Me Amadeus (R. F. Balland/Falco)	99
C'Mon! C'Mon! (Bronski/Jon Stenbach/25 Collins/America)	25	Rock Me Tonight (For Old Times Sake) (P. L. Jones)	35
Calling America (J. Lynne)	57	Rock The Bells (J. Smith/R. Rubin)	99
Can't Help Falling In Love (T. Rodd/R. A. Heenan/Wesley Perrett/Creative)	59	Rock Covers (D. S. W. Lewis)	10
Chain Reaction (B. R. & M. Gibb)	12	Serious (P. Simpson/A. Malloy)	51
Crossing (J. C. Horne)	47	She Knows (B. Sevens/And The Angels)	76
Dare To Dream (V. Wills)	42	She Loves Me Now (W. Linda)	92
Digging Your Scene (R. Hayward)	24	Sleep (Heaton/Cullimore/Key)	86
Do You Believe In Love (C. Hayes/H. Lewis)	28	Shellshock (New Order/T. Robbe)	30
Don't Waste My Time (P. Harcourt)	65	Silent Running (On Dangerous Ground) (M. Rutherford/B. A. Robertson)	60
Don't Waste My Time (B. Walker/B. McKelvey/14 Driving Away From Home (Campbell/Whitford))	58	So Macho (J. C. Horne)	47
E = MC ² (M. Jones/D. Letts)	11	Some People (G. Goodson/M. Simpson/T. Gore/D. Kane)	70
Edge Of Darkness (F. E. Clapton/M. Kammer)	58	Strollin' On (From The Lethal Injection Film 'Knights In Emeralds') (P. Robinson/E. Robinson/M. Elliott)	81
Freak In Me (Dante)	98	Sweetest Thing (I. Aston)	87
Funny How Love Is (Sleeze/Git/Cox/Mounce)	71	Tender Love (J. Harris III/T. Lewis)	52
Galvan Boy (L. Hill)	66	The Captain Of Her Heart (Malcolm/Haug)	89
Get It Right (D. Mackay/La Francis)	64	The Finest (T. Lewis/J. Harris III)	23
Give It Up For Love (S. Harvey/J. Paul)	78	The Heat Of Heat (T. Lewis/J. Harris III)	79
Godstar (G. P. Orndorff/A. Ferguson)	80	The Honeyheat (M. C. Home/M. L. O'Connell/S. J. Hayes)	34
Gotta Find A Way (R. Brown)	80	The Music Of Goodbye (J. Barry/A. & M. Bergman)	83
Grease (Whiteley/Strong)	95	The Things The Lonely Do (P. Guster/M. Gaffney)	43
Greatest Love Of All (M. Masser/L. Creed)	46	Theme From New York, New York (F. Elby/J. Kander)	39
Have You Ever Had It Blue (P. Walker)	14	There'll Be Sad Songs (To Make You Cry) (W. Braithwaite/B. J. Eastmond/B. Ocean)	49
Heaven Must Be Missing An Angel (K. St. Lewis/F. Perren)	50	These Dreams (B. Lounsbury/M. Page)	63
Hello Darling (A. Henry)	72	This Is My Life (J. Elmer/B. Vianchi/F. Hudson)	73
Hi Ho Silver (J. Diamond/C. Parren)	17	Touch Me (I Want Your Body) (M. Shreeve/J. Adams/P. O. Harris)	4
High Hopes (A. George/F. McFarlane)	74	Train Of Thought (P. Waack)	9
How Will I Know (G. Mendis/S. Rubicon/N. A. Walden)	48	Truth Or Dare (G. Jackson/S. Muldock/R. Dorsey)	69
If You Were A Woman (And I Was A Man) (D. Clark)	88	What Have You Done For Me Lately (J. Harris III/T. Lewis)	37
If You Were Here Tonight (Remix) (M. Mori)	53	When The Going Gets Tough, The Tough Gets Going (J. Harris III/T. Lewis)	37
I'm In Love (J. Butler/S. May)	61	Why Can't This Be Love (M. Antony/S. Hagan/V. Van Halen)	38
Imagination (B. Sevens)	87	Wonderful World (C. Cooke/Alfred/Alpert)	54
Intensible (B. Musumara/J. Robinson)	84	You Can Do It (It's So Easy) (L. Buege)	90
Is Your Love Strong Enough? (B. Ferry)	29	You To Me Are Everything (K. Cook/M. Harris/KC)	6
Kiss (Prince)	26	You're Not A Real Artist (M. Slack/M. Aiken/P. Waterman)	93
Kyle (Papa George/Lang)	16		
Living Doll (L. Bar)	1		
Look Away (S. Adams)	18		
Love Comes Quickly (Tennant/Lowe)	21		
Love Is War (Walter/Montana/Couty/Sully/Aiken/Waterman)	72		
Love Me Like (F. 11) (Degeville/James/Whitmore)	41		
Love's Gonna Last (—)	100		
Mary, Monday (Christopher)	20		
Marlene On The Wall (S. Vega)	40		
Move Away (S. Kaish/Jones)	85		
Move Away (O'Dowd/Hoy/Moss/Crasy/Pickett)	27		

Panel Sales Increase over last week..... 24%
 Top 75 chart entries to date (14 weeks)..... 175

ZZ TOP

7" · 3-TRACK 12" · SHAPED PICTURE DISC
ROUGH BOY
 OUT NOW! W2003/T/FP

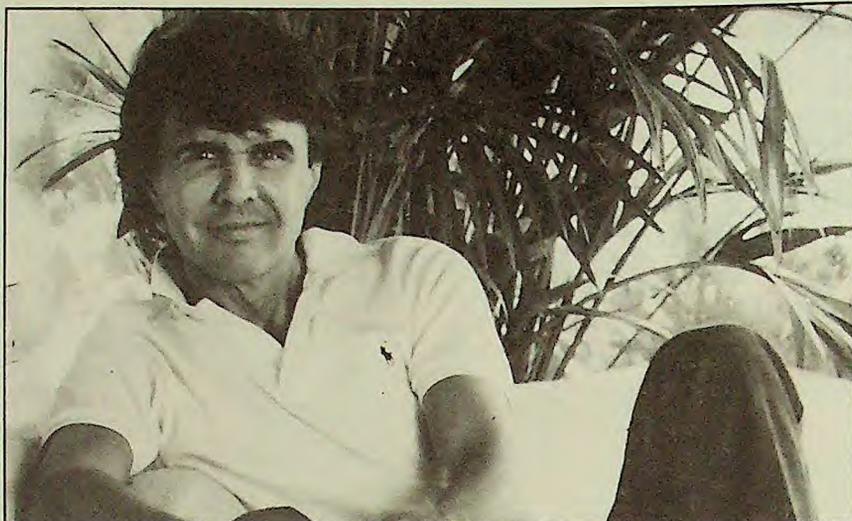
DISTRIBUTED BY **WEA RECORDS LTD** (A WARNER COMMUNICATIONS COMPANY)
 ORDER FROM THE **WEA** TELE-ORDER DESK 01-998 5929 OR FROM YOUR **WEA** SALESMAN/TELE-SALES PERSON

62	NEW	PRISONER OF LOVE	Fourty & Broadway/Motown (1) 21 5 267 (E)
Milla Scott (B. Nazarian/D. Bradley) Motown Music			
63	62	THESE DREAMS	Capitol (1) JCL 374 (E)
Heart (Ron Nevison/Intersong/Zomba Music)			
64	69	BACK WITH THE BOYS AGAIN/GET IT RIGHT	Towerfalls TOW (1) 84 (E)
Joe Fagan (David Mackay) Sobro Music			
65	54	DON'T WASTE MY TIME	Chrysalis PAUL(1) (1) (E)
Paul Harracross (Paul Harracross) Oval Music (s)			
66	51	GALVESTON BAY	10/Virgin TEN 11 (1) (2) (E)
Lionel Hill (Dik Darnell/Larry Thompson) Chappell Music			
67	47	POGUETRY IN MOTION (EP)	S&W BUY(1) 242 (E)
The Pogues (Chris Costello) S&W Music			
68	49	BURNING HEART	Scott Brothers A 6703 (12) - 1X 6703 (C)
Survivor (Travis Sullivan/Jan Petrusik) Intersong/Warner Bros. Music (s)			
69	NEW	TRUTH OR DARE	Fleetside EKR 3(1) (M)
Shirley Murdoch (Roger Troutman) Island Music			
70	72	YOU GOT TO SOMEBODY	Virgin VS 878(1) (E)
Fungui Sharkey (David A. Stewart) Jobete Music			
71	NEW	FUNNY HOW LOVE IS	London LONEX 88 (F)
Foxy Young (Carnegie/Robin Miller/Fine Young Carnaboli) Virgin Music			
72	65	LOVE IS WAR	Food/WEA FOOD 6(1) (M)
Bobby Lieke (Black/Alfcon/Waterman) E. G. Music/All Boys Music			
73	NEW	THIS IS MY LIFE	Record Shack SOHO(1) 61 (DMS) (R)
Eartha Kitt (Jack Morari) Record Shack Music/J&M Music (Intersong)			
74	5	HIGH HORSE	RCA PB 49881 (12) - PT 49882 (R)
Elysha Chapman (King (Allen George/Fred McFarlane) Warner Bros. Music (s)			
75	NEW	RIGHT BETWEEN THE EYES	RCA RITE (1) (1) (R)
Wax (Phil Thornalley) Warner Bros./St. Anne's Music			

THE NEXT 25

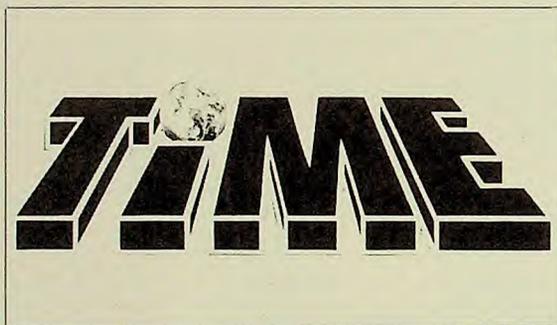
76	70	SHE KNOWS	Virgin VS 842(1) (E)
Bakson And The Angels (Hugh Jones/John A. Rivers) Illegal Music			
77	78	AMERICAN STORM	Capitol (1) JCL 390 (E)
Bob Seger & The Silver Bullet Band (Bob Seger/Punch) Warner Bros. Music			
78	NEW	GIVE IT UP FOR LOVE	Chrysalis/Chrysalis COOL(1) 118 (F)
Steven Dante (Steve Harvey) CBS Songs/Chrysalis Music			
79	NEW	THE HEAT OF HEAT	Queen WB798(1) (M)
Patti Austin (Jimmy Jam/Terry Lewis) CBS Songs			
80	88	GOTTA FIND A WAY	10/Virgin TEN(1) 122 (E)
Ron Brown (Ron Brown/Tee Scott) Walk Music			
81	76	STRIPPED	Mute TBONG 10(1) 12 - TBONG 10(1) (JRT-SP)
Depeche Mode (D. Miller/Depeche Mode/G. Jones) Grabbing Hand/Sirenet (s)			
82	100	GODSTAR	Temple TCM(1) 039 (F)
Psyche TV and The Angels Of Light (K. Thomas/G. Pringle) Salford/Dynamis			
83	75	THE MUSIC OF GOODBYE (Love Theme from Out of Africa)	MCA/MCA(1) 1138 (F)
Melissa Manchester & Al Jarreau (R. Buchanan) MCA Music. MCA/MCA(1) 1138 (F)			
84	NEW	IRRESISTIBLE	Cornell CART(1) 288 (A)
Stephane (Yves Boze) Copyright Control			
85	NEW	MODERN TIMES	Rockin' Home/Arista H(1) 108 (F)
Lohn Quarter (Pete Heppner/Lohn Quarter) Black & Chappell/Chappell Music			
86	71	SHEEP	Go! Discs GODX(1) 7(1) (E)
The Housemartins (John Williams) Go! Discs Music			
87	90	IMAGINATION	Parlophone (1) 21 5 267 (E)
Belouis Some (S. Thompson/M. Barntan) Intersong Music (s)			
88	NEW	IF YOU WERE A WOMAN (AND I WAS A MAN)	CBS (1) A 6867 (C)
Bonnie Tyler (Jim Steinman) CBS Songs			
89	79	THE CAPTAIN OF HER HEART	Polydor POSP(1) 219 (F)
The Captain Of Her Heart (Malcolm/Haug)			
90	94	YOU CAN DO IT (IT'S SO EASY)	Label/Intersong LON(1) 31 (A)
Dino Tarril (Lesly Burgess/Tommy Green) Copyright Control			
91	80		

'I gave myself a goal with Time, that there would be at least five songs in it that people would remember after they had come out of the theatre'.



DAVE CLARK: set to be Glad All Over following the premiere of Time?

Time waits for no man



THE STAGE is set for Time — The Musical which has its world premiere at London's Dominion Theatre on April 9. Coinciding with this EMI Records releases the long-awaited double album of the music, which has the show's stars Cliff Richard and Laurence Olivier in its artist line-up, along with Julian Lennon, Freddie Mercury, Ashford & Simpson, Dionne Warwick, Burt Bacharach and Leo Sayer. Dave Clark's project has taken six years to come to fruition and has been the subject of one of the most intense publicity campaigns ever seen in the British theatre, but can it live up to the "hype"? Clark talks to Chris White about how it all came about.

IT'S ONLY a matter of hours before Dave Clark finds out whether his multi-million pound gamble has succeeded. Tonight, Time opens in the West End, and the critics will be out in force to pass judgement on the production which has been described in its publicity as "an unparalleled event in musical theatre". However, for someone who has put so much of his professional reputation on the line, Clark gives an impression of outward calm. The former pop drummer is confident that the show will see another success in his long musical career.

"I got the idea for Time back in 1980 — I've always wanted to do a musical but many of the ones today only seem to have one hit song, whereas back in the Forties they were all packed with fabulous numbers. There's at least 12 singles in Time, we've released several already and the others will be spread throughout the year."

He continues: "Time is about caring — when the Dave Clark Five broke up I travelled around the world, and it made me realise what a great place it is but how we're screwing it up. The essence of the storyline is that there is another life, billions of miles away, which is the perfect Shangri La — no wars, famine or diseases. They're overseen by a time lord and if they feel that any other planet within the universe is becoming a danger to the rest, then it is called to trial at the high court of the universe."

Clark decided to make a rock star one of the story's principal characters because "music is so universal — it doesn't matter if it's China, Japan wherever, music has no barriers". But he admits that when he started the project people told him he was "crazy" to use a rock singer.

"I felt it was right though," he says, "and I think that the storyline of Time is more topical now than it was when I started six years ago. People have become more aware about what's happening in the world. In the last 18 months we have had both Band Aid and Live Aid where the music industry has turned round and made a statement, not a political one, but a statement saying that it cares."

Clark devised and created Time while lyricist David Soames and composer Jeff Daniels, two relatively unknown writers, collaborated with him on the book, lyrics and music. "I met them back in 1980 and we started working together and found that we got on fine. I like working with people who are not all that experienced in music and have got that certain rawness. I've always thought my best work was done when I first started in this business," Clark admits.

"I gave myself a goal with Time, that there would be at least five songs in it that people would remember after they had come out of the theatre. It was important though that, while every song

would have to be part of the storyline, it should also stand up in its own right when heard on the radio."

Two years ago Clark played demos of several of the songs to Stevie Wonder who immediately said that he wanted to record three of them. From there, the record album project snowballed and soon Clark had some of the world's top rock and pop names lining up to appear on the album. Recording sessions were held in a variety of cosmopolitan locations — "Much of the work was done at Mike Moran's studio — he's done all the arrangements for the LP — while Stevie did his bits at his own Wonderland studio. Dionne Warwick and Burt Bacharach did their vocals in the US while Ashford & Simpson did theirs here in the UK, while they were over on tour. We also used EMI's Abbey Road studios, and Freddie Mercury mixed his particular track in Munich."

Clark signed Julian Lennon to the project a couple of years before he himself signed a solo deal. "I knew John Lennon well, and it was a little uncanny working with Julian because there are so many similarities, although he has more depth to his voice than his father had. I'd heard some of his early demos and knew he was a great potential talent, but the danger for Julian was trying to follow in his father's footsteps. I told Julian that he'd be surrounded by a wealth of great talent on the Time LP so that if his career hadn't taken off by the time of its release, then the album would not be on his shoulders and would in fact be a good showcase for him. After working with Julian I realised just how big a talent he is, he has the potential to be an enormous star."

Surprisingly, Clark didn't have to work too hard in convincing Lord Olivier to accept the role of Melchisedec, The Time Lord. "I knew that he would give the production theatrical quality and credibility, but everybody said I'd never get him. However, I got a script to him and he invited me to meet him and

discuss things. We hit it off right away and he was enthusiastic about doing the project.

"Olivier certainly didn't agree to do it for the money — what he gets paid for a stage appearance is a pittance against what he could earn for a week's filming. He accepted the role because he believed in the part, and because he wanted a new goal, which at the age of 78 isn't a bad thing to achieve."

Olivier's actual participation in the stage production is still shrouded in mystery. "He's certainly not appearing as a hologram as has been reported — holograms can't talk, and anyway they're only effective when viewed from a certain angle so that wouldn't work with an audience — but he does actually appear on stage and interact with the other members of the cast. We've taken the whole concept of theatre a step further, it's new technology we've used and it will be pure magic."

Time also marks Cliff Richard's debut in a stage musical. "We either went in for an unknown or a name artist to play the role of the rock singer, but with the theatre you really need someone who is going to appeal right across the board. With Cliff obviously we are going to get many of his fans coming along, but they're not going to be seeing the Cliff Richard Show. There are four major leads in Time, it's a strong cast and it will be a challenge for Cliff, although he is the ultimate professional. He himself wants to appeal to an audience far wider than the one that he normally gets."

Clark has been closely involved with the marketing of the show, and all the different aspects of the album and singles: "I always have been, throughout my career. A lot of people let the most important thing go, they spend time and money on an album, putting a lot of love and care into it, and then see it killed by the packaging."

Clark was initially approached to launch Time as a film. "The American company involved even sent a letter of intent, but I wanted it to be a stage musical because it is much more of a live experience — you get the full impact. We've built a mini-recording studio in the theatre so we can get as near to the sound of the record as possible."

He adds: "The secret is that the special effects must not be more important than the actors onstage. That was the beauty of Ready Steady Go! The rawness and simplicity of the programme came across beautifully. Similarly some of today's videos don't sell the songs or the artists but more the director's gimmicks."

Clark's team for Time includes John Napier who did designs for Cats and Starlight Express.

The choice of venue was important for Time. "The Dominion was originally built as a legitimate theatre for Charlie Chaplin, and it has one of the biggest stages in the West End. I wanted a theatre that didn't have an upper circle because you have to change with the times, and nowadays everybody wants to have a good seat. The theatre is owned by Rank and their policy has always been to never let anyone have it for more than two weeks at a time. It was always my first choice for Time so I wouldn't take no for an answer. In the end they gave in, probably for peace and quiet."

Distributor Codes

- A—PRT 01 640 3344
- ADS—Advance 01 771 3904
- BK—Backs 0603 626221
- BM—B&B Magnetics 01 575 7117
- BU—Bullet 08894 76316
- C—CBS 01 960 2155
- CA—Catalitic 01 836 3646
- CAS—Castle 01 871 1419
- CH—Charly 01 639 8603
- CM—Celtic Music 02 433 888979
- COR—Conley 0895 441 422
- CP—Counterpoint 01 555 4321
- DIS—Discovery 067 285 406
- DMS—Dynamic Marketing Systems 01 730 7291
- DS—D Sharp 0689 39329
- E—EMI 01 561 8722
- F—PolyGram 01 590 6044
- FAL—Falling A 0255 74730
- FOL—Foliosound 0703 711935
- FF—Fooly 01 727 0734
- FPS—77 45512
- GH—Gypsy 01 994 8048
- GR—Gross Records
- Interracial 01 804 8100
- GY—Greyhound 01 835 8146
- H—HR Taylor 021 627 2377
- HS—Hothot 0532 742 2623
- I—Carnal (Backs, Rough Trade) and Fast Forward 031 225 9297
- Probe—051 236 6591
- Nine Mile—0926 881792/8811293
- Red Rhino (Int'l) 0904 641416
- Revolver—0272 541291
- IKF—01 381 2287
- IMP—Impex Musik 01 229 5454
- IMS—Import Music Services (via PolyGram) 01 590 6044
- Int'l—Int'l Audiovisuals 0533 71211
- IRS—Independent Record Sales 01 850 3161 (Chns Wellard)
- JETZ—Jettsoundz 0253 712453
- J—Jungle 01 359 9161
- JS—Jester 01 961 5818
- K—K. Tel 01 992 8000
- KS—Kingdom 01 836 4763
- LIC—Lighthouse 01 969 8344
- LO—Londac 01 522 2936
- M—MSD 01 961 5646
- MAG—Magnum Music Group 0784 65333
- MIS—Music Industry Services 01 519 1215
- MK—0292 521241
- ML—Mainline 01 683 0330
- MO—Mole Jazz 01 278 0703
- MW—Making Waves 01 481 0593
- N—Neon 0785 41311
- NM—Nine Mile (see I)
- O—Oulton 0232 227826
- OR—Orbitone 01 965 8292
- P—Pinnacle 0689 73146
- PAC—Pacific 01 267 29178
- PID—Private Independent Distributor
- PK—Pickwick 01 200 7000
- PR—President 01 839 4677
- PROJ—Projection 0702 72281
- PVG—Palace Virgin and Gold 01 539 5566
- R—RCA 021 525 3000
- RA—Rainbow 01 589 3254
- RC—Rollercoaster 01 390 1711/04531
- 884592
- RE—Revolver 0272 541291
- REC—Recommended 01 622 8834
- RH—Rhino 01 965 9223
- RL—Red Lightnin' 037 988 693
- RM—Record Merchants 01 847 7511
- ROSS—Ross 08886 2403
- RR—Red Rhino (see I)
- RT—Rough Trade 01 833 7133
- SIL—Silva Screen 01 430 1317
- SM—Star Marketing Services 01 891 6487
- SO—Stage One 0428 4001
- SOL—Soloman & Peres 0494 32711
- SP—Spartan 01 903 8223
- SI—Studio Import 01 580 3438/9
- STY—Stylus 01 453 0886
- SW—Swih 0424 220028
- T—Trojan 935 8323
- TB—Terry Blood 0782 620321
- TE—Tent 0708 751881
- TR—Triple Earth 01 995 7059
- V—Vista Sounds 01 953 1661
- VFM—VFM Cassette Distributors 08447 731/0296 37307
- W—WEA 01 998 5929
- WRD—Worldwide Record Distributors 01 636 3925
- X—Chyde Factory 041 221 9844
- Y—Relay 01 579 6125

NEW ALBUMS

Artist	Title	Label	LP No/Cassette No	Dealer Price	(Distributor)
ADITS, The	SONGS OF PRAISE	Fallout	FALL LP006—	Limited edition of 2,000 m yellow vinyl £3.05 (U/RE)	
ANTI SYSTEM	HIGH SOCIETY	Reconciliation	RECONCILIATION 4 (U) (U/RR)		
ART OF NOISE, The	THE INVISIBLE SILENCE	China WOL	2/ZWOL 2 (F)		
AUERBACH, Loren & Bert JANSCH	AFRICA THE LONG NIGHT	Christabel	CRL IC (MW)		Cassette
AUERBACH, Loren & Richard NEWMAN	PLAYING THE GAME	Christabel	CRL 7C (MW)		Cassette
AYERS, Kevin	BANANANAKOUR	Harvest	EMS 1124/TC-EMS 1124	£2.43 (E)	
BAND OF THE WISLERS	GUARDS SING THE SONGS OF OUR HOMELAND	Columbia	EMS 1170/TC-EMS 1170	£3.75 (E)	
BLOW MONKEYS, The	THE ANIMAL MAGIC	RCA	PL 70910/PK 70910 (R)		
BOOK OF LOVE	BOOK OF LOVE	WEA	925355-1/925355-4 (W)		
BRADY, Paul	BACK TO THE CENTRE	Mercury/Phonogram	MERH 86/MERHC 86	£3.69 (F)	
BROUGHTON BAND, Edgar	OUT, DEMONS OUI! THE BEST OF THE EDGAR BROUGHTON BAND	Harvest	EMS 1122/TC-EMS 1122	£2.43 (E)	
COCKER, Joe	COCKER! Capitol EST 2007/EST 2009	£3.75 (E)			
COCTEAU TWINS	VICTORIA LAND 4AD (CD 402/CADC 402 (U/PR))				
COLE, Nat 'King'	TO WHOM IT MAY CONCERN	Capitol	EMS 1108/TC-EMS 1108	£2.43 (E)	MOR
COLE, Nat 'King'	THE VERY THOUGHT OF YOU	Capitol	EMS 1106/TC-EMS 1106	£2.43 (E)	MOR
COLE, Nat 'King'	WELCOME TO THE CLUB	Capitol	EMS 1107/TC-EMS 1107	£2.43 (E)	MOR
CONCRETE SOX	YOUR TURN NEXT	C.O.R.	GURT 10—	(U/RE)	
COOKE, Sam	THE MAN AND HIS MUSIC	RCA	PL 87217/2 (Z) (2LP) (R)		
DAVIS, Eddie	Lockjaw	JAWS Fantasy (USA)	OJC 218—	£3.95 (IMS)	Jazz
DEXY'S	MIDNIGHT RUNNERS	TOO RYE-AY	Mercury/Phonogram	PRIC 89/PRIMC 89	£2.12 (F)
DORSEY, Tommy	INDISPENSABLE VOIS	5.6 RCA	NL 89586/2 (NK 89586/2) (2LP) (R)		Jazz
DROOGS, The	STONE COLD WORLD	Making Waves	SPIN 117—	(MW)	
ELECTRIC LIGHT ORCHESTRA	FIRST MOVEMENT	Harvest	EMS 1128/TC-EMS 1128	£2.43 (E)	
ENGLAND WORLD CUP SQUAD	WORLD CUP PARTY	Columbia	SCX 4703/TC-SCX 4703	£3.75 (E)	
ETHEL WILL FITCHER	ROCKS	3314 Oldies (Holland)	OJC 2331—	(MW)	
FERRY, Bryan	ROXY MUSIC	STREET LIFE	EGY/Polador	EGTY/EGTMY 1 (F)	R&B
S2ND STREET	CHILDREN OF THE NIGHT	10/Virgin	DIX 25/DIX 25	£3.65 (E)	TV
GOODMAN CARAVANS, The	VOL 4—	SING, SING, SING	Giants Of Jazz	GOJ 1039/GOJC 1039 (CPH/IRS/SW)	
HARRIS, Sam	SAM I AM	Motown	ZL 72415/ZK 72415 (R)		
HAWKINS, Screamin'	Jay FRENZY	Edel	CD 104	£3.65 (MW/P)	Cassette
HISBURY, The	DOVING IN THE NO-GO	Rainbow	GOLP 1/ICGOLP 1 (E)		
JACKSON, Wanda	LET'S HAVE A PARTY	Charly	CX 117—	£5.38 (CH)	
JONES SEXTET, Philly Joe	BLUES FOR DRACULA	Fantasy (USA)	OJC 230—	£3.95 (IMS)	Jazz
KEEL	FINAL FRONTIER	Vertigo/Phonogram	VERH 33/VERHC 33	£3.69 (F)	
KELLSALL, Phil	FASCINATING RHYTHM	Columbia	EMS 1171/TC-EMS 1171	£3.75 (E)	
KIDS IN THE KITCHEN	KIDS IN THE KITCHEN	WEA	International 925 237/925377-4 (W)		
"KING OF THE BEANS"	THE BEST OF KLEEF	Atlantic	WV 42/WX 42C (W)		Jazz
KLEEF	KLEEF WINNERS	THE BEST OF KLEEF	Atlantic	WV 42/WX 42C (W)	
LAND, Harold	THE FOX	Contemporary	COP 016—	£3.45 (CP/P/MW)	
LAURENCE, Paul	HAVEN'T YOU HEARD?	Capitol	EST 2005	£3.75 (E)	Cassette
MANH'S EARTHBOUND, Manfred	HITS 1966-69	Phonogram	PRICE 66/PRIMC 66	£2.12 (F)	
MANH, Manfred	CRIMINAL TANGO	10/Virgin	DIX 35/DIX 35	£3.65 (E)	
MARSH, Jimmy	BLUES FOR MR. JIMMY	Stateside	SSL 8005/TC-SSL 8005	£2.43 (E)	
MILLER, Frankie	DANCING IN THE RAIN	Vertigo/Phonogram	VERH 34/VERHC 34	£3.69 (F)	
MILLER, Glenn	ORIGINAL RECORDINGS BY GLENN MILLER & HIS ORCHESTRA	Harvest	CDS 1040/CAM 1040 (PK)		Jazz
MILLER, Glenn & AAF Orchestra	BBC PROPAGANDA BROADCASTS NOV 1944	Jasmine	JASM 2504/JASM 2504 (CPH/IRS/SW)		Jazz
MILLER, Glenn & Orchestra	COMPLETE SUNSET SERENADE PROG. LIVE FROM CAFE ROUGE, 1941	Jasmine	JASM 2505/JASM 2502 (CPH/IRS/SW)		Jazz
MODELS, The	OUT OF MIND	Geffen	924100-1/924107-4 (W)		
MURRAY, Anne	SOMETHING TO TALK ABOUT	Capitol	EST 2002/TC-EST 2002	£3.75 (E)	
NEHAUS, Lennie	THE OCTET NO 2	Contemporary	COP 017—	£3.45 (CP/P/MW)	Jazz
NELSON, Oliver	MEET OLIVER NELSON	Fantasy (USA)	OJC 227—	£3.95 (IMS)	Jazz
NEWMAN, Richard	POETRY	Christabel	CRL 3C (MW)		Cassette
NOONE, Jimmie	APEX CLUB	BLUES AFF 1073/3—	£4.22 (CH)		
NOON, Youssou	MALAN	AND HIS MUSIC	Edel	ERT 1009/—	(U/RT)
OPEN MIND, The	OPEN MIND	Antar	ANTAR 2/—	(MW)	
ORIGINAL SOUNDTRACK	MIDNIGHT EXPRESS	Casablanca/Phonogram	PRICE 91/PRIMC 91	£2.12 (F)	
ORIGINAL SOUNDTRACK	THE PRISONER	(Music from the TV-Series)	Bar Caruso	WEBA 66/—	Inc map, book & poster (MW)
ORIGINAL SOUNDTRACK	BLUE MOON	(Maebius)	Sky (Germany)	SKY 10 (W)	
OUTSIDE EDGE	RUNNING HOT	10/Virgin	DIX 24/DIX 24	£3.65 (E)	
PALE TINT	FOR A MOMENT	Motown	ZL 2387/RK 2398	£3.69 (R)	
PRESLEY, Elvis	THE ROCK HITS	Capitol	CDS 1215/CAM 1215 (PK)		
PRETTY THINGS, The	CRIES FROM THE MIDNIGHT CIRCUS	Harvest	EMS 1119/TC-EMS 1119	£2.43 (E)	
RAINEY, Wayne	REAL HOT	BOOGIE	Charly	CR 30247/—	£4.22 (CH)
ROBERT & JOHNNY	WE BELONG TOGETHER	Ace	CH 1727—	£3.45 (P/MW)	
ROLLINS, Sonny & The Contemporary Leaders	SONNY ROLLINS & THE CONTEMPORARY LEADERS	Contemporary	COP 018—	£3.45 (CP/P/MW)	Jazz
ROSS, Diane	PORTRAIT	Telstar	STAR 2338/STAR 2338 (E)		
RUSSELL, George	FAREWELL TO KINGS	Mercury/Phonogram	PRICE 92/PRIMC 92	£2.12 (F)	
RUSSELL SEXTET, George	STRATUSPHUNK	Fantasy (USA)	OJC 232/—	£3.95 (IMS)	Jazz
SCREAMING BLUE MESSIAHS	GUN SHY	WEA	WX 41/WX 41C (W)		
SECRET SYDE	HIDDEN SECRETS	Hosehead	HH 001/—	£3.25 (U/RR)	
SEGER, Bob	LIKE A ROCK	Capitol	EST 2011/TC-EST 2011	£3.75 (E)	
SIMS QUINTET, Zoot	ZOO! Fantasy (USA)	WJL	728/—	£3.95 (IMS)	Jazz
SIOUXES AND THE BANISHES	TINDERBOX	Wendland/Polador	SHELP 3/SHEMC 3 (F)		
SISTER SLEDGE	GREATEST HITS	Warner Brothers	WX 26/WX 26C (W)		
SKELLERN, Peter	YOU'RE A LADY	Contour	CN 2079/CN 2079 (PK)		
SLY & THE FAMILY STONE	THERE'S A RLOT GOING ON	Edel	CD 165	£3.65 (MW/P)	
"SMITH, Clarence 'Pinetop' & Romeo	NIGHT COMPILATION 1928-29	30 Oldies (Holland)	OJC 2330—	(MW)	
"SOFTWARE ELECTRONIC UNIVERSE	Innovative Communication	(Germany)	MS 800055/56 (MW)		
SPIRIT	THE FAMILY THAT PLAYS TOGETHER	Edel	CD 162	£3.65 (MW/P)	
STACEY, Jeff & Ralph SUTTON	STACEY & SUTTON	Affinity	AFF 1020/—	£4.22 (CH)	
STAPLE SINGERS, The	PRAY ON	New Cross	GNC 1022/—	£4.22 (CH)	
STATION, Candi & Berry SWAN	TELL IT LIKE IT IS	Stateside	SSL 6003/TC-SSL 6003	£2.43 (E)	
STURM GROUP	CENTURY HO!	Green Shoes	(Canada)	GS 157/—	£3.95 (U/RR)
SWAN SILVERTONES, The	GET YOUR SOUL RIGHT	New Cross	GNC 1003/—	£4.22 (CH)	
TURNER, Jack	BIRTH OF A BAND	Giants Of Jazz	GOJ 1038/GOJC 1038 (CPH/IRS/SW)		
TELLA, Sylvia	SPELL	Sarge	SRL 1005—	£3.49 (F)	
TERRY, Clark	DUKE WITH A DIFFERENCE	Fantasy (USA)	OJC 229/—	£3.95 (IMS)	Jazz
THIN LIZZY	WHISKEY IN THE JAR	Contour	CN 2080/CN 2080 (PK)		
THOROGOOD, George & The Destroyers	GEORGE THOROGOOD & THE DESTROYERS	Demon	FIENDCASS 55	£3.65 (MW/P)	
TUCKER, Tania	GIRLS LIKE ME	Capitol	EST 2007/TC-EST 2007	£3.75 (E)	
TURNER, Jack	BIRTH OF A BAND	Giants Of Jazz	GOJ 1038/GOJC 1038 (CPH/IRS/SW)		
TYNDALL, Mik	EINKLANG	Sky (Germany)	SKY 106 (MW)		
VARIOUS	A TRIBUTE TO TRICKY RICKY	(Inc. June Brides, Shop Assistants)	Rouska	RUSK 3/—	(U/RR)
VARIOUS	COOKIN' WITH KENT	Kent	KENT 053/—	£3.45 (P/MW)	
VARIOUS	JAZZ JUICE II	Street Sounds	SSND 4/2SSND 4 (A)		
VARIOUS	KISSING HER AND CRYING FOR YOU	Kent	KENT 055/—	£3.45 (P/MW)	
VARIOUS	NEW AGE MUSIC	Innovative Communication	(Germany)	MS 800051/52 (2LP) (MW)	
VARIOUS	ONE MINIT AT A TIME	Womack, The O'Jays, Ike & Tina Turner	Stateside	SSL 6002/TC-SSL 6002	£2.43 (E)
VARIOUS	PARANOIA YOU CAN DANCE TO	(Inc. Dickles, Mishis)	Weird System	WS 018/—	Limited edition coloured vinyl £3.95 (U/RE)
VARIOUS	PARTY AT HANGING ROCK	(Inc. Stupidity, Dynamic Hepatics)	Countdown/SHIF	DREW 2/CDREW 2	£2.69 (E)
VARIOUS	PIANO PORTRAITS VOL 2—	ROCKIN' IN RHYTHM	(Inc. Count Basie, Pete Johnson, Cleo Brown)	Affinity	AFF 1022/—
VARIOUS	R N B VOL 2 FROM JOE DAVIS	(Inc. Ernestine, Dean Barlow)	Krazy Kat	KK 796/—	(H/HS/IRS/MW/SW)
VARIOUS	SOUNDS LIKE MAGIC	Hallmark	SHM 3188/SHM 3188 (PK)		
VARIOUS	STAND-IN FOR LOVE	Kent	KENT 056/—	£3.45 (P/MW)	
WHITMAN, Slim	BIRMINGHAM JAIL & OTHER COUNTRY ARTISTS	Camden	CDM 1018/CAM 1018 (PK)		Re-release

COMPACT DISCS

**ARMSTRONG, Louis & OSCAR SPECTOR	SILVER COLLECTION	Polydor	825 713-2 (Compact Disc)	£6.79 (F)	Jazz
**BLOW MONKEYS, The	THE ANIMAL MAGIC	RCA	ZD 70910 (Compact Disc)	£7.29 (R)	
**DO RE MI DOMESTIC HARMONY	Virgin	CDV 2367 (Compact Disc)	£6.70 (E)		
**DYLAN, Bob	BIOGRAPH	CBS	CD CBS 66509 (3 Compact Discs)	£21.87 (C)	
**FITZGERALD, Ella & LOUIS ARMSTRONG	ELLA & LOUIS AGAIN	Polydor	825 374-2 (Compact Disc)	£6.79 (F)	Jazz
**HIPSWAY	HIPSWAY	Mercury/Phonogram	826821-2 (Compact Disc)	£6.79 (F)	
**KITARO	TOWARDS THE WEST	Polydor	829 004-2 (Compact Disc)	£6.79 (E)	
**LED ZEPPELIN	IN THROUGH THE OUT DOOR	WEA	SC 259410 (Compact Disc)	£7.99 (W)	
**LETT BLANCO	HATTI JANS	RCA	PD 880-2 (Compact Disc)	£7.99 (W)	
**MILLIGAN, Gerry	SILVER COLLECTION	Polydor	827 436-2 (Compact Disc)	£6.79 (F)	Jazz
**MANFRED MANN	CRIMINAL TANGO	10/Virgin	DIXCD 35 (Compact Disc)	£6.70 (E)	
**ORIGINAL LONDON CAST	RECORDING LES MISERABLES	First Night	ENCORE CD 1 (2 Compact Discs)	£13.50 (P)	
**OSBOURNE, Ozzy	THE ULTIMATE SIN	CBS	CD CBS 26404 (Compact Disc)	£7.29 (C)	
**PETERSON, Oscar & MILY JACKSON	VERY TALL	Polydor	827 821-2 (Compact Disc)	£6.79 (F)	Jazz
**ROGERS, Kenny	THE HEART OF THE MATTER	RCA	PD 8702 (Compact Disc)	£7.29 (R)	
**ROLLING STONES	DIRTY WORK	CBS	CD CBS 86321 (Compact Disc)	£7.29 (C)	Country
**RUSH, Jennifer	MOVIN'	CBS	CD CBS 26710 (Compact Disc)	£7.29 (C)	
**VARIOUS	PORGY & BESS	RCA	RD 82109 (3 Compact Discs)	£21.87 (R)	

Mon 14-Fri 18 April 1986 Album Releases: 105 Compact Discs: 18
Year to Date (16 weeks to 18 April 1986) Album Releases: 1422 Compact Discs 203

TOP US ALBUMS

1	1	WHITNEY HOUSTON	Whitney Houston	Arista
2	2	HEART, Heart		Capitol
3	3	PROMISE, Sade		Parfait
4	4	SCARECROW, John Cougar Mellencamp		Riva
5*	8	FALCO 3, Falco		A&M
6*	6	THE ULTIMATE SIN, Ozzy Osbourne		CBS Associated
7	7	BROTHERS IN ARMS, Dire Straits		Warner Bros
8*	11	PRETTY IN PINK, Soundtrack		A&M
9	5	WELCOME TO THE REAL WORLD, Mr Mister		RCA
10	9	THE BROADWAY ALBUM, Barbra Streisand		Columbia/CBS
11*	12	LISTEN LIKE THIEVES, INXS		African
12	10	KNEE DEEP IN THE HOOPLA, Starship		Gryg
13*	N	5150, Van Halen		Warner Bros
14*	18	DIFFERENT LIGHT, Bangles		Columbia/CBS
15*	19	NO JACKET REQUIRED, Phil Collins		African
16	15	PICTURES FOR PLEASURE, Charlie Sexton		MCA
17	14	AFTERBURNER, ZZ Top		Warner Bros
18*	21	RIP TIDE, Robert Palmer		Island

R E V I E W S



Clarinet Concerto No. 2 Crussell/Concertino, Weber, and other works. Emma Johnson, clarinet, English Chamber Orchestra, Sir Charles Groves. ASV DCA 559.

It was with this Concerto by Crussell that the young Emma Johnson won the BBC Young Musician of the Year 1984. Thea King's recording on Hyperion has sold well as a result, and it will be a test of Johnson's popularity whether she can pick up sales on her own reputation after so long. In fact, her career as a soloist is still growing, as her spontaneous musicality and true performing spirit wins more and more admirers, while her personality is proving well suited to cross-over situations.

Concerts Royaux, Couperin. Trio Sonnerie. ASV Gaudeamus GAU 101. Suites and Variations, Buxtehude. Mitzi Meyerson, harpsichord. ASV, Gaudeamus GAU 102.

These two recordings come from the first release of the new early music series, Gaudeamus, on ASV, which is given a corporate identity by use of a coloured floral border on the covers. Concerts Royaux is an effective medium for the superb Baroque violin playing of Monica Huggett, but overall, Trio Sonnerie produce a captivating performance with bold use of ornaments and subtle inflection in phrasing. The Buxtehude provides some interesting and unusual material. Specialist records, but highly recommendable.

Highlights From The Last Night Of The Proms. BBC SO, Groves/Loughran. BBC CD 580.

This CD is taken from two Last Nights, 1977 and 1982, and contains all the most popular items — the Serenade to Music by Vaughan Williams, the Fantasia On British Sea Songs, the Pomp

And Circumstance No. 1, and Jerusalem. But in a way it is a stop gap, for while the CD does relay much of the atmosphere, it is also seen to struggle a little with the analogue recordings, with the ideal balance between orchestral sound and audience participation — horns, whistles, cheers — is not always ideal.

Sonata No. 29, Hammerklavier/Sonata No. 24, Fur Therese, Beethoven. Arthur Brendel. Philips 412 723-2. Live recording.

"Live recordings remind the listener of the fact that concerts involve risk," says Brendel in his own programme notes to this recording. It is especially true of a massive work like the Hammerklavier. And the occasional waywardness and distracting audience cough is nothing when seen against the urgency of such a magnificent performance that Brendel gives. This is what music is about — like a ship on a strong sea, not a ship in a bottle.

Reviews by Nicolas Soames

Clarinet Concerto, Mozart. Antony Pay, basset clarinet/Oboe Concerto, Mozart, Michel Pignat. Academy Of Ancient Music, Hogwood. Decca L'Oiseau lyre 414 339-2.

This recording of Mozart's Clarinet Concerto is in its original form for basset clarinet with all the original bass notes replaced. It has already received extensive press attention, and is, perhaps, even more striking than the performance on modern basset clarinet by Thea King on Hyperion because the pitch is lower. On both, however, the basset clarinet adds an entirely new dimension of excitement to a very familiar work, and preference will be decided by the early instruments of the ECO or the modern instruments of the ECO accompanying Thea King, or the coupling — here, more authentically from Michel Pignat's Baroque oboe.

Overtures, Karl Goldmark. Budapest Philharmonic Orchestra, Andras Korodi. Hungaroton HCD 12552-2.

Karl Goldmark (1830-1915) was



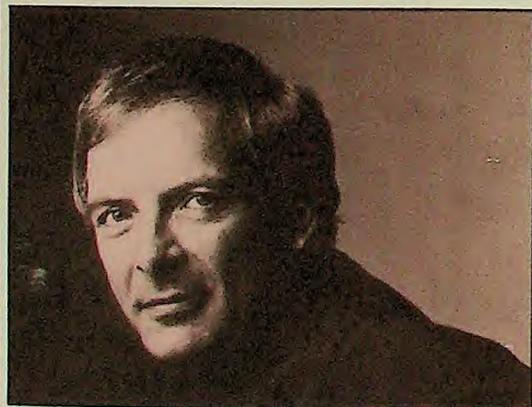
second only to Liszt as the Hungarian composer of the 19th century, yet his music rarely appears nowadays on concert programmes, except, perhaps, for his Violin Concerto. His music, however, is warm, lyrical and passionate, as this collection of four Overtures, Sakuntala, Im Fruhling, Prometheus and In Italien, shows. A good introduction to a lesser-known Romantic composer.

Concertos For Oboe And Strings, Marcello, Vivaldi, Cimarosa, Bellini. Royal Swedish Chamber Orchestra, Alf Nilsson, oboe. CTA PD 1003. Distribution D Sharp.

A pleasant CD, well recorded at a concert in Tokyo, with generally clean playing from the Scandinavian group. The Japanese-dominated packaging may limit its browser appeal, but it does contain the only modern recordings on CD of the Cimarosa and Bellini works.

General, indie and dance LP reviews on p19

Hogwood's answer



Symphonies Nos. 1, 2, Beethoven. Academy Of Ancient Music, Hogwood. Decca L'Oiseau Lyre 414 338-2.

If Hogwood has come under a considerable amount of press criticism lately about mechanical performances this is his answer. For here, in the first two of the projected Beethoven cycle (planned to be done over a few years), are two undeniably dynamic accounts of standard classical fare, the equal of any existing ones on conventional instruments. The authentic approach of the AAM has matured, and the players clearly feel they can free the phrasing from the metronome to allow an infectious vitality to emerge. Outstanding.

AIR PLAY

			RADIO 1 THIS LAST	RADIO 2 THIS LAST	REGIONAL THIS LAST	LAST WEEK'S CHART	
A-HA	Train of Thought	Warner Brothers	11	4	—	38 32	23
AMAZULU	The Things The Lonely Do	Island	7	7	—	23 29	44
ART OF NOISE/DUANE EDDY	Peter Gunn	China	12	16	—	39 37	9
ATLANTIC STARR	Secret Lovers	A&M	3	8	—	40 34	14
AUSTIN, PATTI	The Heat Of Heat	Warner Bros	—	—	—	11 10	—
BIG AUDIO DYNAMITE	E=MC ²	CBS	12	7	—	32 23	20
BIG COUNTRY	Look Away	Mercury/Phonogram	15	6	—	25	—
BOLSHOI	Away	Beggars Banquet	5	—	—	—	—
BOWIE, DAVID	Absolute...	EMI America	14	18	—	40 37	8
BROWNSKI BEAT	C'mon! C'mon!	Forbidden Fruit	10	14	—	37 32	29
BROWNE, JACKSON	For America	Elektra	6	—	—	13 17	—
BURNS, JAKE	She Grew Up	Survival	4	—	—	—	—
CARGO	Don't Stop Your Love	WEA	—	—	—	11	—
COOKE, SAM	Wonderful World	RCA	11	8	—	39 38	2
CREOLE, KID	Caroline Was A Dropout	Sire	—	—	—	11 5	—
CROSS, CHRISTOPHER	Thai Girl	Warner Bros	—	—	—	21 19	—
DICKSON, BARBARA	If You're Right	K Tel	—	—	—	16	—
DOUBLE YOUR PRAYER	Prayer Takes Me Off	Polydor	—	4	—	24 20	—
FALCO	Rock Me Amadeus	A&M	19	10	—	32 27	10
FERRY, BRYAN	Is Your Love Strong...	E/G	10	6	—	37 34	36
FINE YOUNG CANNIBALS	Funny...	London	5	3	—	22 14	—
FIVE STAR	Can't Wait Another Minute	Tent	8	—	—	27	—
FLOY JOY	Friday Night	Virgin	—	—	—	10	—
FORCE M.D.'S	Tender Love	Tommy Boy/Island	8	6	—	23 19	—
FOSTER & ALLEN	After All These Years	Ritz	—	—	3	11 11	43
FOX, SAMANTHA	Touch Me (I Want...)	Jive	12	16	—	37 34	3
GRANT, DAVID	Close To You	Chrysalis	+	—	—	24 21	—
HAYWOOD	You'd Better Not Fool...	CBS	+	—	—	15 6	—
HEART	These Dreams	Capitol	—	—	—	22 18	62
HILL, LONNIE	Galveston Bay	10	4	4	—	14 19	51
HOUSTON, WHITNEY	Greatest Love...	Arista	—	—	—	20 5	—
ICEHOUSE	No Promises	Chrysalis	3	—	—	10	—
IRIE, TIPPA	Hello Darling	UK Bubblerz	12	12	—	31 19	24
IT BITE	All In Red	Virgin	4	—	—	—	—
IT'S IMMATERIAL	Driving Away...	Siren	13	5	—	6 6	96
JACKSON, JANET	What Have You...	A&M	7	5	—	16 16	45
JACKSON, JERMAINE	I Think It's Love	Arista	—	5	—	15 13	—
JOHNNY HATES JAZZ	Me And My...	RAK	4	—	—	—	—
KATRINA & THE WAVES	Is That It?	Capitol	—	—	—	10 7	—
KEEP IT DARK	Dreamer	Virgin	5	4	—	—	—
KING, EVELYN	High Horse	RCA	—	—	—	13 10	55
LATIN QUARTER	Modern Times	Rockin' Horse	—	3	—	12 14	—
LICK THE TINS	Can't Help Falling...	Sedition	3	3	—	9 8	64
MANCHESTER/JARREAU	The Music	MCA	—	—	6	15 12	75
MARTYN, JOHN	Lonely Love	Island	—	—	3	16 15	—
MICHAEL, GEORGE A	A Different Corner	Epic	14	12	3 10	41 38	4
MOODY BLUES	Your Wildest Dream	Threshold	—	—	—	17 8	—
MURDOCK, SHIRLEY	Truth Or Dare	Elektra	6	—	—	—	—
MURRAY, ANNE	Now And Forever (...)	Capitol	—	—	4 3	17 15	—
NEW ORDER	Shellshock	Factory	8	10	—	23 7	28
OCEAN, BILLY	There'll Be Sad Songs (...)	Jive	—	—	—	32	—
O'NEAL, ALEXANDER	A Broken Heart...	Tabu	—	—	—	30 19	53
PET SHOP BOYS	Love Comes...	Parlophone	7	12	—	38 37	19
PRIEST, MAXI	Strollin' On	10	8	—	—	10 7	52
POTATOE FIVE	Western Special	Gaz's Rockin'	4	—	—	—	—
PRINCESS	I'll Keep On Loving You	Supreme	—	—	—	17 8	—
QUEEN	A Kind Of Magic	EMI	18	10	—	39 37	7
QUICK	Bed Of Nails	A&M	4	—	—	—	—
REAL THING	You To Me Are Everything	PRT	9	8	—	39 39	5
RICHARD/YOUNG ONES	Living Doll	WEA	11	18	4	39 39	1
SEGER, BOB	American Storm	Capitol	—	—	—	14 6	78
SHARKEY, FEARGAL	Someone To...	Virgin	5	5	—	33 27	72
SIMPLE MINDS	All The Things She Said	Virgin	7	5	—	23	—
SOME, BELOUIS	Some People	Parlophone	4	—	—	10	—
S.O.S. BAND	The The Finest	Tabu	8	—	—	25 15	35
STARR, EDWIN	Grapevine	Hippodrome	4	3	—	9	—
STYLE COUNCIL	Have You Ever...	Polydor	13	8	—	39 33	27
TAYLOR, JAMES	Everyday	CBS	—	—	5 3	25 25	—
TURNER, RUBY	I'm In Love	Jive	—	—	3	26 26	67
TYLER, BONNIE	If You Were A Woman (...)	CBS	—	4	—	31 25	—
VAN HALEN	Why Can't This Be...	Warner Bros	6	3	—	12	—
VEGA, SUZANNE	Marlene On The Wall	A&M	4	6	—	17 15	46
WAX	Right Between The Eyes	RCA	7	5	—	14 11	—
WONDER, STEVIE	Overjoyed	Motown	8	10	4 5	39 38	17
ZZ TOP	Rough Boy	Warner Brothers	—	—	—	9	—

Excludes Easter Sunday and Monday. Radio 1 and Radio 2 plays are logged by Sham tracking (01-290 0129). Regional information relates to 40 UK stations plus Radio Luxembourg. Minimum qualification this week is 4 plays on Radio 1 or at least 9 Regional playings unless title shows significant decrease in airplay. Radio 1/2 (if 3 or more plays) and Regionals (if 5 or more playings) are also shown on titles qualifying. W indicates new to airplay.

TOP 100 ALBUMS

INCORPORATING LP, CASSETTE & CD SALES

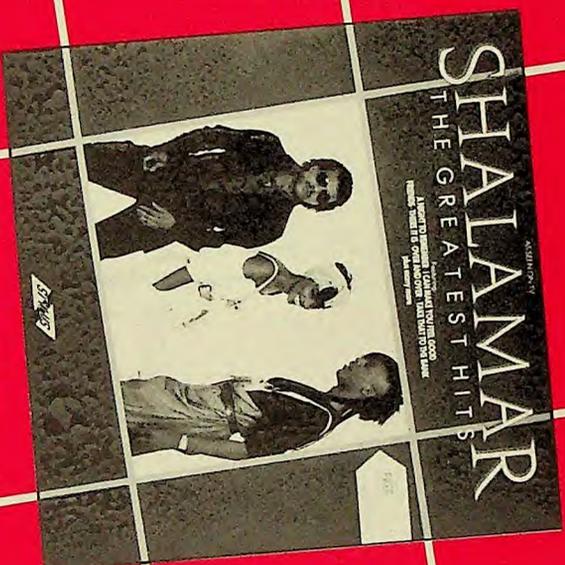
MUSIC WEEK

- No 1** **HITS 4** ★ CBS/WEA/RCA Anika HITS 4
Various
- 2** **BROTHERS IN ARMS** ★★★ CD Verigo/Phonogram YERH 25
Dire Straits
- 3** **PLEASE** Parlophone PSB 1
Pet Shop Boys
- 4** **PARADE** Music From "Under The Cherry Moon" Warner Brothers WX39
Prince and the New Power Generation
- 5** **WHITNEY HOUSTON** ● CD Arista 206 978
Whitney Houston
- 6** **HUNTING HIGH & LOW** ★ CD Warner Brothers WX 30
aha
- 7** **WELCOME TO THE REAL WORLD** ● CD RCA PL 89647
M.C. Mister
- 8** **DIRTY WORK** ○ CD Rolling Stone/CBS 86321
Rolling Stones
- 9** **NO JACKET REQUIRED** ★★★ CD Virgin V2345
Phil Collins
- 10** **FROM LUXURY TO HEARTACHE** ○ Virgin V2380
Culture Club
- 11** **HITS FOR LOVERS** ● Epic EPC 10050
Various
- 12** **ORIGINAL SOUNDTRACK FROM 'ROCKY IV'** ● Scotti Brothers SCT 70272
Various
- 13** **ONCE UPON A TIME** ★ CD Virgin V 2364
Simple Minds
- 14** **BE YOURSELF TONIGHT** ★★ CD RCA PL 70711
Eurythmics
- 15** **BLACK CELEBRATION** ○ Mute STUMM 26
Depeche Mode
- 16** **RENDEZ-VOUS** CD Dreyfus/Polydor-POLH 27
Jean-Michel Jarre
- 17** **THE HYMNS ALBUM** CD HMW EMTV 40
Huddersfield Choral Society conductor Owain Arwel Hughes
- 18** **5150** Warner Brothers W5150
Van Halen
- 19** **NEW YORK, NEW YORK (HIS GREATEST HITS)** ○ Reprise WX32
Frank Sinatra

W

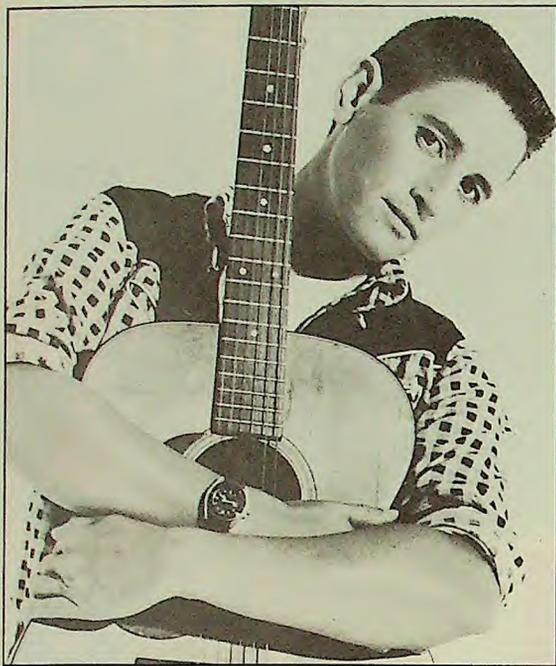
SHALAMAR

THE GREATEST HITS



PLUS NEW FREE
12" single
including three remixes
and meamix

- 59** **RUMOURS** ★★★ CD Warner Brothers K 56344
Fleetwood Mac
- 60** **PHANTASMAGORIA** ○ CD MCA MCG 3275
The Damned
- 61** **SPORTS** ● CD Chrysalis CHR 1412
Huey Lewis And The News
- 62** **LOVE OVER GOLD** ★★ CD Verigo/Phonogram 6359 109
Dire Straits
- 63** **BEST OF INCANTATION: MUSIC OF THE ANDES** ○ CD West Five CODA 19
Incantation
- 64** **MEAN BUSINESS** Atlantic WX 43
The Firm
- 65** **MASTERS OF METAL** Powersow/Kiel NE 1295
Various
- 66** **SUDDENLY** ● CD Jive HJP 12
Billy Ocean
- 67** **FACE VALUE** ★★ CD Virgin V 2185
Phil Collins
- 68** **MAKING MOVIES** ★★ CD Verigo/Phonogram 6359 034
Dire Straits
- 69** **BORN IN THE U.S.A.** ★★★ CD CBS 86304
Bruce Springsteen
- 70** **THE UNFORGETTABLE FIRE** ★ CD Island U2 5
U2
- 71** **KING OF AMERICA** ○ CD F. Beat/RCA ZL 70946
The Castelle Show
- 72** **JONATHAN KING'S ENTERTAINMENT FROM THE U.S.A.** ● Styx US SMR 8612
Various
- 73** **HEART** CD Capitol LOVE 1
Heart
- 74** **SUZANNE VEGA** CD A&M AMA 5072
Suzanne Vega
- 75** **ALL THROUGH THE NIGHT** ● BBC REH 569
Aled Jones with BBC Welsh Symphony Orchestra & Chorus
- 76** **THE ULTIMATE SIN** Epic EPC 26404
Ozzy Osbourne
- 77** **PRIVATE DANGER** ★★ CD Capitol TINA 1
Tina Turner
- 78** **CAN'T SLOW DOWN** ★★★ CD



PHRANC: 'I've been waiting for the folk revival ...'

Honest Phranc: folk stories

by Danny Van Emden

IT'S GETTING to be something when artists get competitive about how little they spent on their albums.

Folksinger, whose title tells a bit of the artist's story, but not all of it, is the first from Stiff's "Jewish lesbian", Phranc, and it cost her \$1,200 of her own hard-earned cash to make.

It's reaping benefits beyond anything she ever dared to imagine though, turning her into a folk discovery here and in her native America.

But what's with the Jewish lesbian label, is it self-imposed or is she another one of the human alternatives Stiff was so fond of discovering way back in the late Seventies? A brief chat with the disarmingly gentle Phranc or a listen to her refreshing album provides an instant answer: "As long as they're printing the word lesbian, they're not using me," she proclaims squarely. "I like seeing the word in print. People who don't want to hear me, won't. The cover itself (a grainy close up of the flat-topped singer) sells the record."

Even with the transience of

pop, Phranc remains a firm believer in the power of music: "As long as you get your message on vinyl, it's always going to be there. I still play records from when I was about five (*My Son The Folk Singer* by Alan Sherman, she reveals when pressed!)

"I made the record myself out of frustration. I saved the money, hired a photographer, arranged a licensing deal with Rhino (her label in the US). I never thought I'd get to come over here."

So far, Phranc is delighted with the reception that she and her album have met with over here, the performance of Stiff, and with what she describes as the freedom to play both straight and gay clubs on the same tour: "They'd have to be arranged separately at home. It's real nice to be able to share your experiences with a variety of people."

Stiff is running circles around what Rhino is doing for me in the States. But having the record out at all is a triumph."

Folksinger itself is a totally unpretentious, tuneful acoustic set capable of attracting a wider variety of listeners than some would care to imagine. The topics of individual songs are not particularly fraught with politics, sexual or straight, but the fact that homosexuality is handled in such a matter-of-fact way makes it radical: "I'm only speaking for myself, though. I don't want to be a figurehead," says Phranc.

But is she part of the much-vaunted "folk revival"? "You're a few steps ahead of the States on that over here," she muses, adding with a flash of that famous Jewish wit: "Actually I've been praying for a folk revival for five-and-a-half-years now."

Rounder — new base, new goal

by John Tobler

ROUNDER RECORDS has a well-deserved reputation for filling ethnic gaps in the market.

Starting out in New England in 1970 with bluegrass and old timey music, the label has now released over 500 LPs not only on Rounder itself, but also on the reggae/African Heartbeat and more mainstream Varrick logos.

Always respectably selling imports, the fall in value of sterling against the dollar made conventional exporting financially crippling, so Rounder signed with EMI America for such acts as George Thorogood and more recently Texan band the True Believers, but of more interest to ethnic music fans, is the launch of Rounder Europa through London indie distributor Making Waves.

Bill Nowlin, one of Rounder's three founders explained the thinking behind the new label during a recent trip to London: "We'll still be in specialist musical areas. Our goal is to become better established and to ensure that our acts are identified in Europe with Rounder rather than with Demon, who we have been dealing with very amicably for some time — they've released about a dozen of our albums — or Sonet, to whom we licensed for several years. Also, if we release our records ourselves, we'll make more money in the end."

Rounder's role as a source of talent should not be undervalued. Apart from Thorogood and Ricky Skaggs (whose early Boone Creek LP was licensed from Rounder by Sundown here), Nowlin mentions The New Acoustic Music Sampler a Rounder LP released over a year ago. No less than five of the acts featured have been signed by majors, although two or three of them are now with Windham Hill (Nowlin quickly notes that their Rounder output was probably not equivalent to what they may sound like in future), but artists such as Mark O'Connor and Jerry Douglas (signed to WEA or MCA) seem more likely to follow the styles established with Rounder.

The first batch of Rounder Europa LPs covers several styles — Buckwheat Zydeco is a highly regarded cajun band, Barence Whitfield & The Savages (already featured on the Whistle Test) are a New Wave band fronted by an uninhibited R&B shouter, newly-recorded LPs by Solomon Burke and Irma Thomas should already have established markets, as should reggae act Albert Griffiths & The Gladiators. Perhaps the most unlikely choice among the launch albums is that by veteran saxophonist Alvin "Red" Tyler.

As before, all Rounder material predating the new arrangement will be available from Making Waves on an import basis. As Nowlin notes: "If they want to re-release one of the back catalogue items here, we won't stop them, but we hope to come up with enough good new material to make that unnecessary."



THE BELOVED: 'intelligence and pop don't have to go hand-in-hand', apparently

Words from the wise guys

PRICK UP your ears to the trio of tracks on The Beloved's debut single, A Hundred Words, fresh out on the nicely burgeoning independent Flim Flam label, and tell me if even the merest *frisson* of future greatness doesn't flirt with your spine, writes John Best.

First time round maybe it's the more obvious reference points that hit you — A New Order rhythm section here, a hint of the epic tenderness of The Bunnymen there, or the occasional Robert Smith-ish inflexion in Jon Marsh's voice somewhere — but what reference points! And listen on, and the songs' own strengths and merits will begin to excite like music's supposed to.

The Beloved are: Jon Marsh, vocals/keyboards, Tim Havard, bass; Guy Gausden, drums; and Steven Waddington, guitar — all 20 or 21 years old and based in Camberwell, South East London. The top side of their single as long ago as last year showed itself to be special by effortlessly entering John Peel's Festive 50 solely on its status as a programme session track. It rapidly earned them both valuable support slots and the faith of New Order/Soft Cell engineer Mike Johnson, who's now done the production honours with the single.

But all this indie-talk is to pigeon-hole them too much; The Beloved aren't interested in the self-satisfied, ever-decreasing circles of the "alternative" scene they want to be a pop band.

"Every single indie band is crap at the moment," says drummer Gausden. "I can't understand why they're all so stupid. The music has never developed on from Wire and The Buzzcocks, and that's

what we're doing, not specifically, but that sort of intelligence."

Singer Marsh says all (!) he wants is to make records that once heard must be owned, which to him means The Cure's *In Between Days*, The Associates' *Party Fears Two*, anything by Altered Images and perhaps even A-ha's *Sun Always Shine On TV*.

"I don't think intelligence and pop music have to go hand-in-hand although it's an advantage if they do — you should hear a song and just like it. Like the A-ha record, when they were on Wogan and there were girls screaming, it was the epitome of what they were about."

Discerning girls will yet scream at The Beloved.

A Hundred Words on Flim Flam Records is distributed by Pinnacle; The Beloved will be playing some of their "poppy," "heavy" and "drum machine" songs round and about in selected venues to support its release.

A man for all seasons

THE TEMPEST work so well on an instant pop level, it may be with reluctance that the listener is compelled to examine the lyrics, dig deeper and find out what really makes this five-piece band tick.

Didn't We have A Nice Time, their third single out on Magnet next week, is a good example, for lurking behind a perfectly innocent, Beatley tune is another song with much darker implications.

"The title is a statement, not a question," says Tempest writer and leading man, Mike Sheerin. "It's about why people only seem to be able to learn from their mistakes. Many people's lives seem to be dominated by the trivial pursuit of the transient."

Sheerin's conversation is peppered with such oblique observations, making him a more than willing talker, but whose mind is constantly darting around from subject to subject. Does he find writing easy?

"The deeper you get into something, the more experienced you get, ironically, you become stuck for words. At the time of the first single I was full of clichés, very self-important. By the second single I was falsely modest; now it's very

THE TEMPEST: there's meaning beyond the tune.



difficult to be objective."

But when somebody has written a full musical and an illustrated four-part novel by the time they're 18 (yes, Sheerin has), you know they mean business. "It's not that I fancy myself as a pop star. I always wanted to be in the entertainment business — it didn't matter which way. The problem of being in the music biz, though, is that everything's so produced and packaged that by the time the public gets to see it it's only an approximation of what you've done."

So far, The Tempest have enjoyed a relatively kind press, but sales have yet to match words and Sheerin has little hesitation placing some of the blame with radio: "If Radio One doesn't play it, it's not a hit, but I think things are cyclic and sooner or later — not because anyone decides — things will all turn round."

And when radio does wake up to The Tempest there's an album all ready for release — "it's quite cryptic," says Sheerin. "It tells individual stories. It mentions love, God and war — but not from a naive, sixth form attitude."

With Glenn Tilbrook, the beautiful voice in Squeeze, once again twiddling the knobs on both single, and, presumably the album (which features Chris Difford and Steve Nieve) when it appears, The Tempest are guaranteed press, but when people really start to listen, the songs will stand up in their own right. As you like it, Mike.

● The Tempest, whose single is released on April 18, play London's Marquee on April 22.

Roots of folk

WHAT IS FOLK? To debunk the myths and hopefully spread the finger tips of categorisation just that little but further, MW is to run the monthly *Folk & Roots* LPs chart.

Culled from sales returns of selected and representative folk retailers, plus a little judicious weighting, the chart reveals that conventional boundaries of what is expected to be folk music is becoming increasingly redundant.

Costello at number one? True, had Imperial Bedroom been under consideration there would've been little point including it in a Roots chart. But as Declan rediscovers and reinvests his talents into a more traditional sound, so he becomes ideal fodder as a roots artist. And indeed the sort of artist who would interest those who shop in specialist outlets or mope around the folk section in the megastores.

Blues finds representation in the lauded, but chartwise still obscure Robert Cray Band and again in the Showdown LP at number seven. African music crops up via the two Earthworks LPs: The Indestructible Beat Of Soweto and Viva! El Ritmo. Gospel even gets a hearing with the, again critically popular, Sweet Honey.

The chart will obviously encompass the more expected, traditional names of Fairport, Pentangle, Enbourne, Simpson and Denny, but spreads to include the equally popular Battlefield Band, Boys Of The Lough and The Kipper Family.

Where's the other country?



LACY J DALTON: pleasing

PERHAPS it was too optimistic to expect that the new traditional Easter Silk Cut Country Festival would tie in with the Discover New Country campaign, but of course organiser Mervyn Conn isn't too interested in record sales, any more than the labels participating in the campaign care much about bums on seats.

Thus it was the mixture as several times before, with each night's headline act seemingly chosen largely because of their TV potential, although with country music credibility also considered.

The Johnny Cash Show was most entertaining (Carlene Carter sang with her mum, June Carter, and aunts Helen and Anita); George Jones' voice was as unique as ever, although his unscheduled walk-off after three songs as a protest about the sound system caused a few nervous laughs — he did return, but his set was very brief. Marie Osmond, substituting for the absent Waylon Jennings, was adequate, and the audience for the Cash and Jones nights at least went home happy.

The only New Country act from the campaign was Exile, of Kiss You All Over fame. While their connection with country music is less tenuous than that hit might suggest, cabaret seems their destination, and the same goal appeared to be where Marie Osmond, John Schneider (ex-Dukes of Hazzard), Mark Gray and several more were aimed. However, promising sets from such alternative country acts as Lacy J Dalton (above), Jerry Jeff Walker, the unforgettable Nitty Gritty Dirt Band and the superb Guy Clark kept things moving between the corn, and Becky Hobbs, an as yet unsigned singer/pianist who played Great Balls Of Fire made a good impression.

Organisationally, things were fine. We can only hope for a more imaginative bill next year but no doubt Conn would suggest that he doesn't wish to alter a winning formula, and unless the interested labels begin to get more involved, the status quo will remain.

JOHN TOBLER

Such devoted Sisters ...

IF SUCCESS is measured purely in terms of audience reaction, Twisted Sister are the greatest

band in the world. Very, very few outfits have the ability or the courage to try to persuade every fan in a full-to-bursting Hammersmith Odeon to stand up and then have them cheer the one person who won't join in.

Twisted Sister can perform tricks like that without even breaking sweat. With only slightly more effort, they can instantly conjure mass headbanging and the feeling that the band are the best friends you've ever had.

That is largely due to the eloquence of Dee Snider, but his reputation is the sharp end of an attack that draws its power from rabid rock songs of the likes of Be Cruel To Your School, I Am (I'm Me) and S.M.F. If they can land a festival slot in the UK this summer, they could be bigger here than ever before. JEFF CLARK-MEADS

Suicide spirit alive and well

ALAN VEGA and Martin Rev together formed one of the most innovative bands of the late Seventies. As Suicide they produced challenging music that has become the inspiration for the Sique Sique Sputnik sound and their "fifth generation" rock 'n' roll.

They released only two albums, but, with their disturbing tales and techno dramas, like the classic Frankie Teardrop and Rocket USA, they were essential LPs of the period.

After they split up, Vega went for a more rock 'n' roll approach releasing a solo album that married rock guitar with hard synth rhythms. He then picked up a traditional rock band of session musicians and the drama and tension were lost under unsympathetic hands. Last year saw him return to the Suicide style to make the album Just A Million Dreams. Of course it was excellent, but he still ended the year without a record deal.

Now he has returned to London with his new band while Sique Sique Sputnik are splashed across the front page of every tabloid paper, flaunting the old Suicide sound.

At the Clarendon the hard crunching beat box rhythm wound up and crashed down as the solitary guitarist built up a wall of distorted guitar. Vega, a man with a mission, his manic stare sweeping the expectant audience, held a strange presence, enticing the audience to retaliate with verbal, and occasionally physical, abuse while others stared, swaying to the punishing rhythms.

Besides numbers from his latest album, the set featured favourites such as Bye Bye Bayou and the old epic Jukebox Babe. Also heard was a brilliant Bruce Springsteen pastiche including the titles to many old standards that have supported the good old American Dream. This throbbing, minimalistic sound was mesmerising and his performance riveting.

It is a sad affair when a true innovator does not win any recognition because chart success has become the only barometer for "good" music. Many worthy musicians are working on the fringes expanding musical boundaries for pop groups of the future to exploit, and as such, Alan Vega is one of the most stylish of originators.

JERRY SMITH

Sputniks: going like Clockwork

SIQUE SIQUE Sputnik have managed to pull off the media hype of the decade causing the pop press to gush with glee while the tabloids froth with outrage.

Displays of not-so-designer violence on their Clockwork Sputnik tour has ensured constant national exposure, which in itself has led to sell-out dates across the country culminating in a packed house at the National Ballroom for their first London date since the mega hype hit top gear.

The very wonderful and imaginatively named We've Got A Fuzzbox And We're Gonna Use It supplied an engaging support set. The four brightly clad and spiky haired women continually swapped instruments and were equally inept on them all. But together they created a glorious noise. Check out their excellent single, it's surprisingly catchy.

Sique Sique Sputnik used every theatrical trick in the book to heighten their show from the billowing dry ice to the dazzling light show. Pomp-filled classical music was used beneath a menacing talk-over to produce a dramatic entrance and from there on it passed in a blur of garish glitter jackets, massive sunglasses, all topped by an explosion of pink plastic and fake fur.

Tony James, the mastermind be-



hind all of this, has discovered a sensationalist frontman and new heart throb in motor-mouth Martin Degville and backing him up he has turned the coolest-looking rock stars never to have picked up an instrument into the perfect multi-media stars for the ultimate high-tech Eighties band.

The Sputnik's shock horror paganism of thriller films and computer games is the ultimate product of the present multi-media entertainment business; merging three decades of rock 'n' roll fantasy with technicolour gratuitous violence to create an all-action real life game show.

As for the music, it only had a minor part to play as an endless pumping soundtrack to their real time, B-movie adventure. The single, Love Missile F1-11, would have been a hit no matter what and so will the next one. After that? Well only EMI cares as the Sputniks have already served their purpose by giving the music business just what it craves for, and deserves, while taking it for everything it's got.

JERRY SMITH

FOLK & ROOTS ALBUMS

TITLE, Artist	Label/Catalogue No (Distributor)
1 KING OF AMERICA, The Costello Show	F. Beat 2L 70946 (R)
2 MACALLA, Clannad	RCA PL 70894 (R)
3 THE STORM, Moving Hearts	Tara 3014 (CM/MW/PROJ)
4 WHO KNOWS WHERE THE TIME GOES, Sandy Denny	Island SDSP 100 (E)
5 HEARTLAND, Run Rig	Ridge RR 005 (CM/MW)
6 NOBODY'S FAULT BUT MINE, Martin Simpson	Dambuster DAM 013 (MW/CM/PROJ)
7 SHOWDOWN, Albert Collins/Robert Cray/Johnny Copeland	Sonet SNTE 954 (A/HS/MW)
8 ON THE RISE, The Battlefield Band	Temple TPO21 (CM/MW/PROJ)
9 ORDINARY MAN, Christy Moore	WEA Ireland 740-708-1 (CM)
10 SUZANNE VEGA, Suzanne Vega	A&M AMA 5072 (F)
11 = DOWN HOME VOL. 1, Various Artists	Lemon LFL 7011 (CA/CM/H/RM/ROSS)
11 = DOWN HOME VOL. 2, Various Artists	Lemon LFL 7012 (CA/CM/H/RM/ROSS)
13 RUM, SODOMY & THE LASH, The Pogues	Sire SEEZ 58 (E)
14 CHANCE OR DESIGN, The Easy Club	[REL RELS 479] (CM/MW/PROJ)
15 THE INDESTRUCTIBLE BEAT OF SOWETO, Various	Earthworks EMW 5502 (MW)
16 SPIRIT OF FREEDOM, Christy Moore	WEA Ireland IR 0840 (CM)
17 THE WISHING CHAIR, 10,000 Maniacs	Elektra EKT 14 (W)
18 GLADY'S LEAP, Fairport Convention	Woodworm WR007 (MW/PROJ/CM)
19 WITHOUT THE FANFARE, Mary Black	Dara DARA 016 (MW/PROJ) (CM)
20 FALSE ACCUSATIONS, The Robert Cray Band	Demon FIEND 43 (MW/P)
21 THE EVERY DECREASING CIRCLE, The Kipper Family	Dambuster DAM 012 (MW/CM/PROJ)
22 WELCOMING PADDY HOME, The Boys Of The Lough	Lough 001 (MW/CM/PROJ)
23 IN THE ROUND, Pentangle	Making Waves SPIN 120 (MW)
24 THE COMPLETE DANCING MASTER, Ashley Hutchings/John Kirkpatrick	Hannibal HNBL 4416 (MW)
25 FEEL SOMETHING DRAWING ME ON, Sweet Honey In The Rock	Making Waves SPIN 124 (MW)
26 NINE MAIDENS, John Renbourn	Making Waves SPIN 103 (MW)
27 BAD INFLUENCE, The Robert Cray Band	Demon FIEND 23 (MW/P)
28 BIOGRAPH, Bob Dylan	CBS 66509 (C)
29 VIVA! EL RITMO, Various Artists	Earthworks EMW 5501 (MW)
30 THE PENGUIN BOOK OF ENGLISH FOLK SONGS, Various	Falaise FE 047 (CA/PROJ)

Compiled by Folk Roots Magazine
(0252) 724638 from a national panel
of specialist and general dealers

TOP 75 SINGLES

12 APRIL 1986



Compiled by Cathy for the BBC. Music Week and BBC based on a sample of 250 record sales.

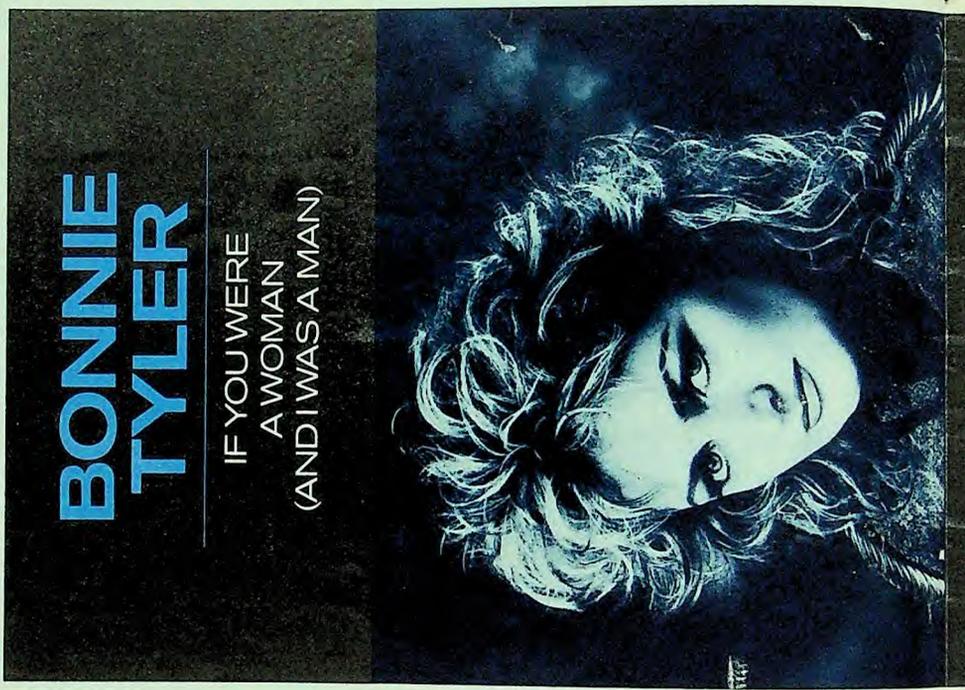
MUSIC WEEK

W



Records to be featured on this week's Top of the Pops

- 1** **LIVING DOLL** • Cliff Richard and The Young Ones featuring Hank Marvin WEA YZ 65(T)
- 2** **A DIFFERENT CORNER** George Michael Epic (T) A 7033
- 3** **WONDERFUL WORLD** Sam Cooke RCA PB 49871 (12) —PT 49872
- 4** **TOUCH ME (I WANT YOUR BODY)** Samantha Fox Jive FOXY(T) 1
- 5** **ROCK ME AMADEUS (The American Edit)** Falco A&M-AM(Y) 278
- 6** **YOU TO ME ARE EVERYTHING (THE DECADE REMIX '76-'86)** Real Thing PRT 7P 349 (12) —12P 349
- 7** **A KIND OF MAGIC** Queen EMI (12) QUEEN 7
- 8** **PETER GUNN** The Art Of Noise featuring Duane Eddy China WOK(X) 6
- 9** **TRAIN OF THOUGHT (REMIX)** A-Ha Warner Brothers W8736(T)
- 10** **SECRET LOVERS** Atlantic Starr A&M-AM(Y) 307
- 11** **E = MC²** Big Audio Dynamite CBS (TA) 6963
- 12** **CHAIN REACTION** • Diana Ross Capitol (12) CL 386
- 13** **ABSOLUTE BEGINNERS** • David Bowie Virgin VS 838(12)
- 14** **HAVE YOU EVER HAD IT BLUE** The Style Council Polydor CINE(X) 1
- 15** **ALL THE THINGS SHE SAID** Simple Minds Virgin VS 860 (12)
- 16** **KYRIE** Mr Mister RCA MR MR(T) 1
- 17** **HI HO SILVER** Jim Diamond A&M-AM(Y) 296
- 18** **LOOK AWAY** Big Country Mercury/Phonogram B(GC)(X) 1
- 19** **OVERJOYED** Stevie Wonder Motown ZB 40567 (12) —ZT 40568
- 20** **MANIC MONDAY** • Bangles CBS A.6796 (12) —TX 6796
- 21** **LOVE COMES QUICKLY** Record Shack SOHO(T) 61



BONNIE TYLER

IF YOU WERE
A WOMAN
(AND I WAS A MAN)

- 53** **IF YOU WERE HERE TONIGHT (Remix)** Alexander O'Neal Tabu (TA) 6391
- 54** **WHY CAN'T THIS BE LOVE** Van Halen Warner Brothers W8740(T)
- 55** **SOME PEOPLE** Belouis Some Parlophone (12) R 6130
- 56** **A BROKEN HEART CAN Mend** Alexander O'Neal Tabu (TA) 6244
- 57** **CALLING AMERICA** Electric Light Orchestra Epic (TA) 6844
- 58** **DRIVING AWAY FROM HOME** It's Immaterial Siren SIREN 15(12)
- 59** **CAN'T HELP FALLING IN LOVE** Lick The Tins Sedition EDIT(L) 3308
- 60** **SILENT RUNNING (ON DANGEROUS GROUND)** Mike + The Mechanics WEA U8908(T)
- 61** **I'M IN LOVE** Ruby Turner Jive JIVE(T) 118
- 62** **PRISONER OF LOVE** Willie Scott Fourth & Broadway/Island (12) BRW 45
- 63** **THESE DREAMS** Heart Capitol (12) CL 394
- 64** **BACK WITH THE BOYS AGAIN/GET IT RIGHT** Joe Fagin Towerbell TOW (T) 84
- 65** **DON'T WASTE MY TIME** Paul Hardcastle 10/Virgin TEN 111(12)
- 66** **GALVESTON BAY** Lonnie Hill Chrysalis PAUL(X) 1
- 67** **POQUETRY IN MOTION (EP)** The Pogues Stiff BUY(T) 243
- 68** **BURNING HEART** Survivor Scotti Brothers A6708 (12) —TX 6708
- 69** **TRUTH OR DARE** Shirley Murdock Elektra EKR 36(T)
- 70** **SOMEONE TO SOMEBODY** Feargal Sharkey Virgin VS 828(12)
- 71** **FUNNY HOW LOVE IS** Fine Young Cannibals London LON(X) 88
- 72** **LOVE IS WAR** Brilliant Food/WEA FOOD 6(T)
- 73** **THIS IS MY LIFE** Eartha Kitt Record Shack SOHO(T) 61

Record Shack SOHO (161)
 RCA PB. 49891 (12) —PT. 49892)
 RCA RITE (1) 1

74 **HIGH HORSE**
 Evelyn 'Champagne' King
 Wax

75 **RIGHT BETWEEN THE EYES**
 George Michael
 RCA RITE (1) 1

The British Record Industry Charts © Social Surveys (Gallup Poll) Ltd 1986.
 Publication rights licensed exclusively to Music Week, broadcasting rights to the BBC. All rights reserved.

T W E L V E • I N G H

1 (New)	A DIFFERENT CORNER, George Michael	22	DARE TO DREAM/BOTH SIDES NOW, Viola Wills
2	ROCK ME AMAREUS, Falco	23	WHAT HAVE YOU DONE FOR ME LATELY?, Janet Jackson
3	LIVING DOLL, Cliff Richard & The Young Ones featuring Hank Marvin	24	SERIOUS, Serious Invention
4	WONDERFUL WORLD, Sam Cooke	25	KYRIE, Mr. Mister
5	YOU TO ME ARE EVERYTHING (The Decade Remix '76-'86), Real Thing	26	DIGGING YOUR SCENE, The Blow Monkeys
6	TOUCH ME (I WANT YOUR BODY), Samantha Fox	27 (New)	CAN'T WAIT ANOTHER MINUTE, Five Star
7	A KIND OF MAGIC, Queen	28	IS YOU LOVE STRONG ENOUGH?, Bryan Ferry
8 (New)	ALL THE THINGS SHE SAID, Simple Minds	29	A BROKEN HEART CAN MEND, Al Waxler
9	PETER GUNN, The Art Of Noise featuring Duane Eddy	30	SO MACHO/CRUISING, Sinthia
10	THE FINEST, The S.O.S. Band	31	ROCK ME TONIGHT (For Old Times Sake), Freddie Jackson
11	SECRET LOVERS, Atlantic Starr	32	MARLENE ON THE WALL, Suzanne Vega
12	E-M-C, Big Audio Dynamite	33	C'MON! C'MON!, Bronski Beat
13 (New)	LOOK AWAY, Big Country	34	TENDER LOVE, Force M.D.'s
14	HAVE YOU EVER HAD IT BLUE, The Style Council	35	LOVE MISSILE FT-11, Sigue Sigue Sputnik
15	TRAIN OF THOUGHT, A-Ha	36	OVERLOYD, Steve Wonder
16	ABSOLUTE BEGINNERS, David Bowie	37	PRISONER OF LOVE, Mills Scott
17	HELLO DARLING, Tingo Tingo	38	NOTHING SERIOUS) JUST BUGGIN', Various
18	HELLO COMES QUICKLY, Pe Shop Boys	39	NO ONE IS TO BLAME, Howard Jones
19	SHELLSHOCK, New Order		
20	CHAIN REACTION, Diana Ross		
21	KISS, Prince and The New Power Generation		

73 **THIS IS MY LIFE**
 Cartha Kitt
 RCA RITE (1) 1

74 **HIGH HORSE**
 Evelyn 'Champagne' King
 Wax

75 **RIGHT BETWEEN THE EYES**
 George Michael
 RCA RITE (1) 1

The British Record Industry Charts © Social Surveys (Gallup Poll) Ltd 1986.
 Publication rights licensed exclusively to Music Week, broadcasting rights to the BBC. All rights reserved.

T W E L V E • I N G H

1 (New)	A DIFFERENT CORNER, George Michael	22	DARE TO DREAM/BOTH SIDES NOW, Viola Wills
2	ROCK ME AMAREUS, Falco	23	WHAT HAVE YOU DONE FOR ME LATELY?, Janet Jackson
3	LIVING DOLL, Cliff Richard & The Young Ones featuring Hank Marvin	24	SERIOUS, Serious Invention
4	WONDERFUL WORLD, Sam Cooke	25	KYRIE, Mr. Mister
5	YOU TO ME ARE EVERYTHING (The Decade Remix '76-'86), Real Thing	26	DIGGING YOUR SCENE, The Blow Monkeys
6	TOUCH ME (I WANT YOUR BODY), Samantha Fox	27 (New)	CAN'T WAIT ANOTHER MINUTE, Five Star
7	A KIND OF MAGIC, Queen	28	IS YOU LOVE STRONG ENOUGH?, Bryan Ferry
8 (New)	ALL THE THINGS SHE SAID, Simple Minds	29	A BROKEN HEART CAN MEND, Al Waxler
9	PETER GUNN, The Art Of Noise featuring Duane Eddy	30	SO MACHO/CRUISING, Sinthia
10	THE FINEST, The S.O.S. Band	31	ROCK ME TONIGHT (For Old Times Sake), Freddie Jackson
11	SECRET LOVERS, Atlantic Starr	32	MARLENE ON THE WALL, Suzanne Vega
12	E-M-C, Big Audio Dynamite	33	C'MON! C'MON!, Bronski Beat
13 (New)	LOOK AWAY, Big Country	34	TENDER LOVE, Force M.D.'s
14	HAVE YOU EVER HAD IT BLUE, The Style Council	35	LOVE MISSILE FT-11, Sigue Sigue Sputnik
15	TRAIN OF THOUGHT, A-Ha	36	OVERLOYD, Steve Wonder
16	ABSOLUTE BEGINNERS, David Bowie	37	PRISONER OF LOVE, Mills Scott
17	HELLO DARLING, Tingo Tingo	38	NOTHING SERIOUS) JUST BUGGIN', Various
18	HELLO COMES QUICKLY, Pe Shop Boys	39	NO ONE IS TO BLAME, Howard Jones
19	SHELLSHOCK, New Order		
20	CHAIN REACTION, Diana Ross		
21	KISS, Prince and The New Power Generation		

JEAN-MICHEL JARRE
 NEW SINGLE

FOURTH RENDEZVOUS
 The New Hit from the New Album 'Rendezvous'

7" Only - POSP 788
 Order from PolyGram Record Operations Ltd. Telephone 01-559 6644



JOYCE SIMS
«All And All»

AL CLUB VERSION A2 RADIO EDIT
 B1. DUB VERSION B2. TAKE TWENTY THREE

Produced by Maudtronic
 Also available as 7" edit LONX4



THE NEW SINGLE
ON 7" AND
EXTENDED 12"

PRODUCED & DIRECTED BY JIM STEINMAN



48867
 TA8867

THE TEMPTATIONS
I'M FASCINATED
 NEW SINGLE

ON 7" ZB 40621 AND DEEP CUT 12" ZT 40622

12" INCLUDES THE M & M REMIX OF 'TREAT HER LIKE A LADY'

'I'M FASCINATED' TAKEN FROM THE ALBUM 'TOUCH ME' ZLZK 7243

THE TEMPTATIONS ON TOUR - APRIL 1986

Wednesday 16th	Hammersmith Odeon, LONDON
Thursday 17th	Hammersmith Odeon, LONDON
Friday 18th	Hammersmith Odeon, LONDON
Saturday 19th	St. David's Hall, CARDIFF
Sunday 20th	Spectrum Arena, WARRINGTON
Monday 21st	Odeon Theatre, BIRMINGHAM
Tuesday 22nd	Gaumont Theatre, IPSWICH
Wednesday 23rd	Royal Concert Hall, NOTTINGHAM
Thursday 24th	Aztec Centre, POOLE

ORDER FROM RCA LTD., 11 KINGLANE, WEST BROMWICH, WEST MIDLANDS, B70 7ST. TELEPHONE 01-525 3000

34	32	THE HONEYTHIEF	Hipsway	Mercury/Phonogram MER(X) 212
35	33	ROCK ME TONIGHT (For Old Times Sake)	Freddie Jackson	Capitol (1) 2 CL 358
36	NEW	CAN'T WAIT ANOTHER MINUTE	Five Star	Ten/RCA PB. 40697 (12) —PT. 40698
37	45	WHAT HAVE YOU DONE FOR ME LATELY	Janet Jackson	A&M AM(Y) 308
38	30	WHEN THE GOING GETS TOUGH, THE TOUGH GET GOING	Billy Ocean	Jive JIVE(T) 114
39	34	THEME FROM NEW YORK, NEW YORK	Frank Sinatra	Reprise K1 4502(T)
40	46	MARLENE ON THE WALL	Suzanne Vega	A&M AM(Y) 309
41	31	LOVE MISSILE FT-11	Sigue Sigue Sputnik	Parlophone (1) 2 SSS 1
42	40	DARE TO DREAM/BOTH SIDES NOW	Viola Wills	Streetwave (M) KHAN 66
43	44	THE THINGS THE LONELY DO	Amazulu	Island (1) 2 IS 267
44	52	STROLLIN' ON	Maxi Priest	10/Virgin TEN 84(1) 2
45	43	AFTER ALL THESE YEARS	Foster & Allen	Ritz RITZ 106
46	NEW	GREATEST LOVE OF ALL	Whitney Houston	Arista ARIST (1) 2 658
47	48	SO MACHO/CRUISING	Sinthia	Fonfare (1) 2 FAN 7
48	39	HOW WILL I KNOW	Whitney Houston	Arista ARIST (1) 2 656
49	NEW	THERE'LL BE SAD SONGS (TO MAKE YOU CRY)	Billy Ocean	Jive JIVE(T) 117
50	42	HEAVEN MUST BE MISSING AN ANGEL	Tavares	Capitol (1) 2 TAV 1
51	57	SERIOUS	Serious Intention	London LON(X) 93
52	NEW	TENDER LOVE	Force M.D.'s	Tommy Boy/Island (1) 2 IS 269

21	19	LOVE COMES QUICKLY	Pe! Shop Boys	Parlophone (1) 2 R 6116
22	24	HELLO DARLING	Tippa Irie	UK Bubbler/Greensleeves/Priority TIPPA(T) 4
23	35	THE FINEST	The S.O.S. Band	Tabu (T) A. 6997
24	18	DIGGING YOUR SCENE	The Blow Monkeys	RCA MONK(T) 1
25	29	C'MON! C'MON!	Bronski Beat	Forbidden Fruit/London BITE(X) 7
26	15	KISS	Prince and The Revolution	Paisley Park/Warner Brothers W8751(T) 1
27	16	MOVE AWAY	Culture Club	Virgin VS 845(1) 2
28	21	DO YOU BELIEVE IN LOVE/POWER OF LOVE	Huey Lewis and The News	Chrysalis HUEY(X) 3
29	36	IS YOUR LOVE STRONG ENOUGH?	Bryan Ferry	E.G./Polydor FERRY 4 (12) —FERRY 4
30	28	SHELLSHOCK	New Order	Factory FAC 1 43
31	25	(NOTHING SERIOUS) JUST BUGGIN'	Whistle	Champion CHAMP 1 2(1) 2
32	22	HARLEM SHUFFLE	Rolling Stones	Rolling Stones/CBS (T) A 6864
33	26	NO ONE IS TO BLAME	Howard Jones	WEA HOW 9(T)

Thumbs up for Computerad

COMPUTERAD, THE computerised point-of-sale system launched last year by Slater Walker Electronic Posters, has been given a "thumbs up" by dealers throughout the country, claims the company. A recent survey of 100 shops using the system revealed that in 90 per cent of the outlets customers are "reacting very positively to the screens", while 25 per cent reported a significant increase in sales of advertised records, writes *Chris White*.

Computerad director David Michael says: "We believe that the system will eventually replace the traditional static point-of-sale display as the primary in-store merchandising medium. Each computerised 10-second commercial on Computerad runs for two weeks on the system, and is seen by around 600,000 potential customers during that period."

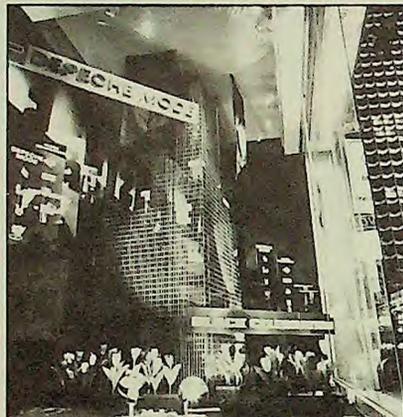
The latest multiple group to start using the system is Preedy's which is installing it at 15 stores. Accord-

ing to Computerad, two other major multiples are currently negotiating to install the system at selected test sites and F W Woolworth is already evaluating the system at its Reading and Aberdeen outlets. Interest in the system is also growing amongst the major record companies.

Slater Walker Electronic Posters, Unit 4, 255-265 Cricklewood Broadway, London NW2 6NX (01-452 5221/2).



THE CENTREPIECE of the latest Virgin Megastore window display for Depeche Mode's new chart album *Black Celebration* was a 12-foot high mirror tiled tower which certainly managed to grab the attentions of many Oxford Street passers by.



OUT TO tout their superbly ironic eight-version blanco y negro single, *Sing Song, Sudden Sway's Pete and Simon* "show their commitment to the product/dealer relationship" at Spin It Records of Willesden, North London.

Dealers back generic ad campaign

DEALERS HAVE come in for a pat on the back for their response to the BPI's generic ad campaign launched in February. Campaign co-ordinator Don Ellis, while admitting that because of the time factor the campaign's TV advertising had had to be concentrated on the London area, says: "The response from dealers nationwide has been great, in fact overall it couldn't have been better."

He adds: "Because of the time problem — the initial stages of the generic ad campaign were planned around the BPI awards — we aimed it at the big chains, particularly those in the London area. However dealers throughout the country have been very positive in their support, and I hope that we can rely on a longer term of support from them. They jumped right on board the campaign from day one, and hopefully phase two of the promotion which has still to be finalised will give the indie dealers a much bigger part in the generic ad campaign."

● MORE THAN 200 companies are expected to participate at Shopex '86, the annual retailing exhibition which is being held at London's Olympia between June 8-12. The event will feature new designs in shopfitting equipment, products and accessories.

Apollo space shot

APOLLO SPACE Systems based in Nottinghamshire have recently launched a new range of gondola and wall units which are based on an extruded aluminium rail system and have curved display faces to present the best possible viewing angles and browsing facilities.

Both units accept a variety of trays designed in conjunction, which can be positioned in 50mm increments of height, allowing all

sizes and types of product to be displayed, including 12-inch albums and singles, cassettes, videos and books. The display faces and trays are finished in a choice of epoxy powder stove enamel colours and the units themselves in a choice of double-sided laminates.

● Contact Apollo Space Systems on 0773 812800.

Options on display

OPTIONS INTERNATIONAL have launched a range of invisible display mounts aimed at effectively displaying the many pop and video charts and posters currently on the market. The chart holders are made from clear acrylic sheet and can be wall-mounted or free-hanging, the latter meaning that both sides can be used. A silk-screen printing service is also available for the top of the mounts for brand-naming, and special sizes can be manufactured to specific needs.

An Options International spokesperson says: "Knowing how to display posters and charts has been a problem for retailers. Dog-eared display posters haphazardly stuck to the wall with tape presents the product in the worst possible light, but properly mounted they become powerful buying motivation."

Options International, North Street Farm Workshops, Stoke-sub-Hamdon, Somerset TA14 6QR (0935 824072).

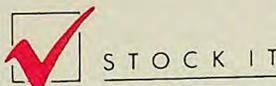


Any news, information or opinion on retailing should be sent to CHRIS WHITE at Music Week.

SINGLES

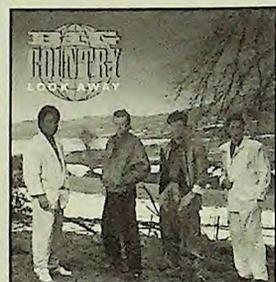
by Gerry Smith

BIG COUNTRY: *Look Away* (Mercury/Phonogram BIGC(X) 1, PolyGram). Big Country return with a brand new single produced by Robin Millar which has a slightly modified sound but is still very recognisably their style with its swirling guitars and epic production.



FORCE M.D.'S: *Tender Love* (Tommy Boy/Island (12)IS 269, EMI). This Jimmy Jam and Terry Lewis written and produced track is already a big hit in the US and as an emotive ballad, with excellent harmonies and a strong piano motif, it should give this New York-based band their biggest hit to date.

ICEHOUSE: *No Promises* (Chrysalis CHS (12) 2978, PolyGram). It's over two years since Icehouse had their one and only hit over here with *Hey Little Girl* and now they return with a polished single that's very much in a similar style but is not as memorable. Sure to pick up airplay and a corresponding chart position.



BIG COUNTRY: epic return

THE WILD FLOWERS: *It Ain't So Easy EP* (Chapter 22 CHAP 5, Nine Mile/Cartel). Three gutsy, energetic tracks that are full of chiming guitars and swirling keyboards, topped by a rasping vocal that deserves to bring this Wolverhampton band to the notice of discerning music lovers everywhere.

TERRY & GERRY: *Reservation* (In Tape IT (TI) 027, Revolver/Cartel). This simple number has a country feel to its sparse arrangement that, along with its bright rhythm and powerful brass section, gives a highly infectious number that could do very well.

MILLIE SCOTT: *Prisoner Of Love* (Fourth & Broadway/Island (12) BRW 45, EMI). This dramatic ballad is dominated by Millie Scott's strong soulful voice, but rousing horns and irresistible dance beat should also help it become a contender for a good position on the dance charts.

KID CREOLE AND THE COCONUTS: *Caroline Was A Dropout* (Sire W 8785 (T), WEA). Only the second single to be issued from last summer's *In Praise Of Older Women And Other Crimes* album and, as a bright bubbling tune in true exuberant Kid Creole style, it should follow *Endicott* to a good chart position.

BONNIE TYLER: *If You Were A Woman* (And I Was A Man) (CBS (T) A 6867, CBS). Typical number from Bonnie Tyler, from its ponder-

ous title to Jim Steinman's over the top production. A sanitised American rock single that is made for radio and, if nothing else, will promote the LP, *Secret Dreams And Forbidden Fire*.

ASHFORD & SIMPSON: *Time Talkin'* (12) EMI 5555, EMI). The latest single to be taken from Dave Clark's much vaunted musical *Time* features this popular duo's excellent harmonies on a catchy track spoilt only by the rather hackneyed crowd noises.

DIZZI HEIGHTS: *Would I Find Love* (Parlophone (12) R 6126, EMI). Smooth, well-produced number on which half-rapped, half-sung vocal and insidious, looping beat produce an engaging dance track that could do very well if it can pick up the right airplay.

THE LIGHT: *Contrasting Strangers* (Inevitable ZB 40149 (ZT 40150), RCA). Dramatic use of synths and a deep vocal combine to make a dynamic and moody number that soon becomes unforgettable after a couple of plays.

ENGLAND WORLD CUP SQUAD 1986: *We've Got The Whole World At Our Feet* (Columbia DB 9128, EMI). A particularly crass tune is given a going over in the style of such singalong Euro hits as *Y Viva Espana*. Awful enough to try the patience of even the most patriotic of supporters.

JOHN MARTYN: *Lonely Love* (Island (12)IS 272, EMI). Yet another consummate bitter sweet love song from this accomplished singer/songwriter. Smooth and polished, but it leaves little lasting impression. Taken from his latest LP *Piece By Piece*.



DIZZI HEIGHTS: smooth and engaging



THE QUICK: *Bed Of Nails* (A&M AM(Y) 204, PolyGram). With the help of Phil Thoralley's effective production this duo have come up with a lively and quirky pop tune that is instantly memorable and should gain plenty of exposure.

A FLOCK OF SEAGULLS: *Heart-beat Like A Drum* (Jive JIVE/113, PRT). Sounding very much like a conglomeration of all their past singles, with the same vocal inflections, same synth beat, and with that awful distorted guitar riff repeated yet again, it seems that Mike Score and friends have got themselves in a rut and this certainly is not going to get them out of it.

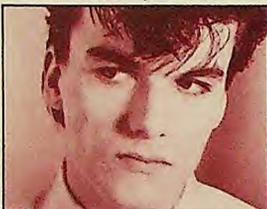
GENERAL



STOCK IT

HIPSWAY: *Hipsway*. Mercury MERH 85. Producer: Gary Langan. In the post-post-Postcardian Glasgow of the late-Eighties, Hipsway seem all set to become the big Scotsoppers. With one hit single under their belts, another, doubtless, to follow, and a tour on the cards, this album cannot fail. Just why their brand of sassy, self-assured pop should succeed before the likes of labelmates Love & Money and beyond the achievements of bands of the calibre of Bourgie Bourgie and Friends Again probably lies in their innate confidence and slickness rather than anything exactly new. Bright, uncomplicated — this year's things.

LAURIE ANDERSON: *Home Of The Brave*. Warners 925 400-1. Producers: artist/Roma Baran/Nile Rodgers. Probably as far from the mainstream as most majors would care to tread, Laurie Anderson was rescued from the commercial doldrums by the phenomenal O Superman. This work, soundtrack to a soon-to-be-issued film, and precursor to Anderson's spring UK tour, is a much more mystic, mocking work, whose full mesmeric beauty only unfolds after several plays. Visuals, as will be supplied by film and live dates, will help, but thanks to O Superman the groundwork has been laid to sell her albums beyond the arty young things market.



BLOW MONKEY Dr Robert: a true star at last



STOCK IT

THE BLOW MONKEYS: *Animal Magic*. RCA. PL 70910. Producers: Peter Wilson/Adam Moseley/Dr Robert. A long, long time coming but now that fortune has smiled on The Blow Monkeys

they've delivered a second album to show they're not about to become anyone's one-hit-wonders. With its feet firmly in the glitzy pop of the Seventies (a funkier Gloria Jones-era T-Rex), Animal Magic is head and shoulders above its wishy-washy Eighties peers simply by dint of having a rarely charismatic focus in Dr Robert.

A FLOCK OF SEAGULLS: *Dream Come True*. Jive HIP 32. Hiatus time for the 'Gulls, both artistically and commercially. From the uninspired title to the often cluttered songs, this LP tells the story of a band not quite up to their best — which is a pity because they've had some good pop hits and have never deserved the critical scorn unfairly heaped on them. Luddite aspirations aside, this new technology thing ought to be embraced, but that Fairlight chappie is beginning to sound a mite tired and conventional.

PRINCE & THE REVOLUTION: *Parade*. WEA. WX 39. Producer: artists. A side-labelled Intro made up of bite-sized idiosyncrasies tempting enough to whet the appetite without any real promise of delivering a killer blow. For that we have to wait for the third track on the side entitled End, the single Kiss, and the closing epic Lou Reedy ballad Sometimes It Snows In April. Mainly from his forthcoming movie Under The Cherry Moon, Parade will bring the florid delights of a megalomaniac imagination to the Top 5, despite a dearth of future hit singles.

INDIES



STOCK IT

THE COCTEAU TWINS: *Victorland*. 4AD. CAD 602. As hinted at by the (for once) static beauty of the Tiny Dynamine/Echoes EPs, the Twins have taken a step back from the epicly memorable indies: mainstream watershed pieces of Treasure, and found more ambient acoustic delights in the uncharted gently undulating geography of Victorland. At once instantly recognisable as (classic) Cocteau Twins and as always different from before — if for the first time not immediately recognisable as "a progression". The anticipation of their longest stay yet atop the indie charts — and possibly even a Top 20 placing — awaits.

T R A C K I N G

by John Best
THE MUCH-anticipated first Soup Dragons four-track EP mentioned about a month ago as the forthcoming second release on the very hip Subway Organization, will now never surface — the band apparently having decided it just wasn't up to scratch. Instead SUBWAY 2 is to be superceded by SUBWAY 4, a seven and 12-inch of Whole Wide World and Learning To Fall, with an extra track on the bigger one taken from the abandoned EP. Release will be before the month is out, with distribution by Revolver... Also from Subway, this Friday (11) comes the first release from Yeovil's Chesterfields in the form of a seven-inch EP, *A Guitar In Your Bath*, which comprises four two-and-a-half minute pop classics from the point where "Edwyn Collins meets Gene Vincent" and the result is — so they say — pop anarchy!... Still to come from the label (and in a similar vein to The Soup Dragons) is the debut single from The Razorcuts. STAYING WITH Revolver distributed stuff from rising young combos, The Servants have their first single (another seven-inch!) She's Always Hiding/Transparent, the first release on Head, the new label started by J Barrett from Creation and Bill Prince (né Black) of Sounds and Loft fame. Features and Peel session should've already kicked sales into gear.



THE PRISONERS: single countdown to tour

leaves being: Bubble With I — Asher Senator, Love Is In The Air — Michael Gordon, Bad Memory — Peter King, Am I The Same Girl — Winsome and Hippocrites — Horace Andy. More Revolver reggae comes from the reactivated Dread At The Controls label in the shape of Mikey Dread's re-issued World War III album and Rude Little Dread 12-inch, and the single Mine To Love from Earl Sixteen. ELSEWHERE IN the Cartel (Rough Trade to be precise) highlights of this week's releases are: ex-Hawkwind stalwart Robert Calvert with an album, Test Tube Concealed, on Demi-Monde Records; The Shrew Kings with their debut LP, Sad But True, on Thin Sliced; Biff Bang Pow with their new single, Love's Going Out Of Fashion, out, naturally, on Creation; Factory faves The Royal Family with a seven-inch picture disc, We Love The Moon; and tipped Australians The Apartments with a seven and 12-inch single, All You Wanted on Rough Trade itself. ALSO FROM RT distribution as a cassette-only release comes the Magnetic North compilation from Touch, which includes music from The Cabs, Residents, Einsturzende and others, plus a full-colour booklet featuring the work of artists Gilbert & George and others. OVER IN Norwich at Backs, current product includes the "New York City" remixes of Nitzer Ebb's Warsaw Ghetto, plus the UK seven-inch single version

together on one 12 inch. While the near future holds Tongues Out, the debut mini-album from Perfect Vision... Wolverhampton foursome The Wild Flowers have signed to Chapter 22 and have a new three-track 12-inch entitled It Ain't So Easy to prove it. The band will be supporting Cactus World News throughout April and playing with Husker Du in May. The single meantime is distributed by Nine Mile/Cartel... Alien Sex Fiend have their Maximum Security album released on compact disc (true, again!) next week by Anagram. The release comes with the extra tracks (and past singles) Ignore The Machine, EST, Bone Shaker Baby and Attack, as added incentive. Distribution is by Pinnacle.

SONIC YOUTH and their label Blast First have dissociated themselves from the soon-to-chart double live LP, This Time's The Last Time, on the Walls Have Ears label... The Prisoners have a new single, Whenever I'm Gone, out now on Countdown through Stiff, and will be undertaking their first full-blown tour of the old country to back up its release... The Tall Boys have a single, Brand New Gun, out now on Big Beat... Ghost Dance, the band formed by ex-Sister Of Mercy guitarist Gary Marx and ex-Skeletal Family vocalist Anne-Marie, are releasing their debut single, River Of No Return, on the Karbon label (via Pinnacle) on April 18, and judging by The Sisterhood and Mission controversy/hype, expect heavy demand... The Dave Howard Singers have a new 12-inch, Goodnight Karl Malden, recorded on Valentine's Day in Holland, and will be playing a free concert (limited to 250 people) at the Canadian High Commission on April 17 to celebrate the fact. Distribution via Cartel. BACK WITH Alien Sex Fiend, the gruesome threesome have signed with Flickknife and will have a new 12-inch out before the end of the month. Tracks will be I Walk The Line, Here She Comes and Can't Stop Smoking, plus a cover of Alice Cooper's School's Out. There will also be a limited number of seven-inch double-packs around. Distribution is through Spartan.

SPOT
the difference...

BLACKWING
THE RECORDING STUDIO
TELEPHONE 01 261 0118

Some people's idea of Paradise:
OTARI MTR 90 MK11, AMEK ANGELA CONSOLE, MONITORING BY ANDY MUNRO, CHOICE OF DIGITAL & ANALOGUE MASTERING, AMS, YAMAHA REV 1, BEL BD80, NEUMANN, AKG, SENNHEISER, SRC, KLARK TECHNICS, DRAWMER.
Our idea of Paradise:
ALL THE ABOVE — PLUS:
FAIRLIGHT CMI MK11, PPG WAVE 2.3, PPG WAVETERM B., PROPHET V (MIDI), YAMAHA DX7 + TX7 EXPANDER, ROLAND JX3P, ROLAND MSQ 700, SIMMONS SDS7, DRUMULATOR, MINIMOOG, KORK MS20.
AT £40 PER HOUR MAXIMUM
01-747 1687
... PARADISE FOUND

- 21** **ORIGINAL SOUNDTRACK 'ABSOLUTE BEGINNERS'** CD
Various Virgin V2386
- 22** **THE DREAM OF THE BLUE TURTLES** ★ CD
A&M DREAM 1
- 23** **LIKE A VIRGIN** ★★★ CD
Madonna Sire WX20
- 24** **HOUNDS OF LOVE** ★ CD
Kate Bush EMI KAB 1
- 25** **THE COLOUR OF SPRING** CD
Talk Talk EMI EMC 3506
- 26** **LITTLE CREATURES** ● CD
Talking Heads EMI TAH 2
- 27** **EATEN ALIVE** CD
15 Diana Ross Capitol ROSS 2
- 28** **GO WEST** ★ CD
23 Go West Chrysalis CHR 1495
- 29** **WORLD MACHINE** ★ CD
32 Level 42 Polydor POLH 25
- 30** **THE GREATEST HITS**
Shalomee Syllus SMR 8615
- 31** **ISLAND LIFE** ● CD
27 Grace Jones Island GJ 1
- 32** **ALEXANDER O'NEAL** CD
24 Alexander O'Neal Tabu TBU 26485
- 33** **THIS IS BIG AUDIO DYNAMITE**
63 Big Audio Dynamite CBS 26714
- 34** **BALANCE OF POWER**
22 Electric Light Orchestra Epic EPC 26467
- 35** **ALONE** CD
26 Nana Mouskouri Phillips/Phonogram PPH 3
- 36** **THE T.V. HITS ALBUM TWO — 16 ORIGINAL HIT-TV THEMES**
Various Towerbell TVLP 10
- 37** **CUTS LIKE A KNIFE** CD
30 Bryan Adams A&M AMIH 64919
- 38** **THE BROADWAY ALBUM** ● CD
33 Barbra Streisand CBS 86322
- 39** **ALCHEMY — DIRE STRAITS LIVE** ★ CD
43 Dire Straits Vertigo/Phonogram VERY 11
- 40** **THE FIRST ALBUM** ★ CD
40 Madonna Sire WX22
- 41** **STREET SOUNDS HIP-HOP ELECTRO 11**
29 Various Sireel Sounds ELCST 11
- 42** **SONGS FROM THE BIG CHAIR** ★★★ CD
44 Tears For Fears Mercury/Phonogram MERH 58

★ ★ ★ TRIPLE PLATINUM (900,000 units)
★ ★ GOLD (50,000 units)
★ SILVER (60,000 units)
★ ★ ★ DOUBLE PLATINUM (600,000 units)
★ ★ NEW ENTRY
★ RE-ENTRY

**OUT NOW ON
ALBUM OR CASSETTE**

SMR 8615 SMC 8615

AVAILABLE FROM SYLLUS MUSIC
OR YOUR WHOLESALER

TERRY BLODD WYNDDIUF
LIGHTNING SCOTTSOUND HER TAXIDOR
PICATARE'S GOLD BIRNACIE



- 43** **HEART TO HEART — 24 LOVE SONG DUETS** CD
Various Ktel NE 318
- 44** **ROCK ME TONIGHT** CD
34 Freddie Jackson Capitol FRED 1
- 45** **DIFFERENT LIGHT**
37 Bongles CBS 26659
- 46** **PROMISE** ★ ★ CD
45 Sade Epic EPC 86318
- 47** **MATT BIANCO**
42 Matt Bianco WEA WX35
- 48** **NOW, THAT'S WHAT I CALL MUSIC 6** ★ ★ ★
39 Various Virgin/EMI NOW 6
- 49** **THE CINEMA HITS ALBUM** ●
58 Various Towerbell TVLP 9
- 50** **RECKLESS** ★ CD
48 Bryan Adams A&M AMA 5013
- 51** **ROCK A LITTLE** CD
51 Stevie Nicks Parlophone PCS 7300
- 52** **FINE YOUNG CANNIBALS** ● CD
71 Fine Young Cannibals London LONLP 16
- 53** **QUEEN GREATEST HITS** ★ ★ ★ CD
47 Queen EMI EMTV 30
- 54** **BIG WORLD** CD
41 Joe Jackson A&M JVA 3
- 55** **U2 LIVE "UNDER A BLOOD RED SKY"** ★ ★
52 U2 Island JMA 3
- 56** **NIGHT BEAT II** CD
35 Various Syllus SMR 8613
- 57** **THE DANCE HITS ALBUM** ●
53 Various Towerbell TVLP 8
- 58** **SPARKLE IN THE RAIN** ● CD
70 Simple Minds Virgin V2300

79 **DIAMOND LIFE** ★ ★ ★ CD
92 Sade Epic EPC 26044

80 **LUXURY OF LIFE** ● CD
67 Five Star Ten/RCA PL 70735

81 **WAR** ★ CD
U2 Island ILPS 9733

82 **PRECIOUS MEMORIES**
90 Ann Williamson Emerald Gem ERTV 1

83 **ICE ON FIRE** ★ CD
80 Elton John Rocket/Phonogram HISP 26

84 **NEITHER WASHINGTON NOR MOSCOW ...**
60 Redskins Decca FLP 1

85 **LIVES IN THE BALANCE**
79 Jackson Browne Asylum EKT 31

86 **HITS 3** ★ ★
89 Various CBS/WEA HITS 3

87 **HELLO, I MUST BE GOING!** ★ ★ CD
83 Phil Collins Virgin V2252

88 **BOYS AND GIRLS** ★ CD
88 Bryan Ferry EG/Polydor EGIP 62

89 **VOICES FROM THE HOLY LAND** CD
49 BBC Welsh Chorus/Aled Jones BBC REC 564

90 **DIRE STRAITS** ★ ★ CD
97 Dire Straits Vertigo/Phonogram 9102021

91 **THE SINGLES COLLECTION** ★ ★ CD
75 Spandau Ballet Chrysalis SBTV 1

92 **NEW GOLD DREAM (81-82-83-84)** ● CD
RE Simple Minds Virgin V2230

93 **GREATEST HITS VOLUME 1 AND VOLUME 11** ★ CD
RE Billy Joel CBS 886666

94 **CONTROL**
87 Janet Jackson A&M AMA 5106

95 **THE ALBUM**
69 Mantronix 10/Virgin DIX 37

96 **PICTURE BOOK** CD
61 Simply Red Elektra EKT 27

97 **IN SQUARE CIRCLE** ● CD
73 Stevie Wonder Motown ZL 72005

98 **THE WORKS** ★ CD
98 Queen EMI WORK 1

99 **9012 LIVE: THE SOLOS**
68 Yes Aico 790 474-1

100 **THE SINGLES 81-85** ● CD
96 Depeche Mode Mute MUTE 1

CD: Released on Compact Disc

*The British Record Industry Chart © Social Surveys (Gallup Poll) Ltd 1986. Publication rights licensed exclusively to Music Week. Broadcasting rights to the BBC. All rights reserved.

A
SONG
FOR
EUROPE

W I N N E R

RUNNER
IN THE NIGHT

BY

RYDER

NOW AVAILABLE ON



FROM EMI TELESALLES OR VIRGIN SALES FORCE

7" CATALOGUE NUMBER: TEN 1

Virgin
MUSIC PUBLISHERS

TOP 75 SINGLES

Disco

AND DANCE

THIS WEEK
LAST WEEK
WEEKS ON CHART

1	2	THE FINEST	The S.O.S. Band	Tabu (T)A 6997 (C)
2	7	WONDERFUL WORLD	Sam Cooke	RCA PB 49871 (12) -PT 49872 (R)
3	5	SECRET LOVERS	Atlantic Starr	A&M AM(Y) 307 (F)
4	4	YOU TO ME ARE EVERYTHING	Real Thing	PRT 7P 349 (12) -12P 349 (A)
5	2	HELLO DARLING	Tippa Ine	UK Bubbler; Greenleeves Priority T1PPA(1) 4 (E)
6	51	SERIOUS	Serious Intention	Paw Wow! London LON (X) 93 (F)
7	9	WHAT HAVE YOU DONE FOR . . .	Janet Jackson	A&M AM(1) 308 (F)
8	6	DARE TO DREAM/BOTH SIDES NOW	Viola Wills Streetwave	MIKHAN 66 (A)
9	14	TOUCH ME (I WANT YOUR BODY)	Samantha Fox	Jive FOX(Y) 1 (A)
10	5	GALVESTON BAY	Louise Hill	10/Virgin TEN 111 (12) (E)
11	12	HIGH HORSE	Evelyn 'Champagne' King	RCA PB 49891 (12) -PT 49892 (R)
12	36	WHAT'S MISSING (Remix)	Alexander O'Neal	Tabu 429 05361 (Import)
13	10	CHAIN REACTION	Diana Ross	Capitol (12)CL 386 (E)
14	8	ROCK ME TONIGHT (For . . .)	Freddie Jackson	Capitol (12)CL 358 (E)
15	11	KISS	Prince and The New Power Generation	Pasley Park/Warner Brothers WB751(1) (W)
16	20	OVERJOYED	Stevie Wonder	Motown ZB 40567 (12) -Z1 40568 (R)

17	NEW	I'LL KEEP ON LOVING YOU,	Princess	Supreme SUP(E) 105 (A)
18	30	GOT TO FIND A WAY	Russ Brown	10/Virgin TEN(1) 122 (E)
19	16	LOVE'S GONNA GET YOU	Jocelyn Brown	Warner Brothers WB889(1) (W)
20	25	ALL AND ALL,	Joyce Sims	London LON(X) 94 (F)
21	19	SAY YOU LOVE ME AGAIN	Lonnie Liston Smith	London LON(X) 94 (F)
22	18	IF YOU WERE HERE TONIGHT	Alexander O'Neal	Tabu (QT)A 6391 (C)
23	13	(NOTHING SERIOUS) JUST BUGGIN'	Whistle	Champion CHAMP 12(12) (A)
24	28	I'M IN LOVE	Ruby Turner	Jive JIVE (T) 118 (A)
25	47	STAY WITH ME	The Controllers	MCA MCA(T) 1052 (F)
26	15	A GOODBYE	Cameo	Club/Phonogram JAB(X) 28 (F)
27	NEW	YOU CAN DO IT (IT'S SO EASY),	Dino Terrell	Lovebeat Int. LOV(T) 3 (A)
28	17	I CAN'T LET YOU GO	52nd Street	10/Virgin TEN 114 (12) (E)
29	31	STROLLIN' ON	Maxi Priest	10/Virgin TEN 84 (12) (E)
30	24	ANOTHER NIGHT	Aretha Franklin	Arista ARIST (12)657 (R)
31	63	LOVE'S GONE MAD	Seventh Avenue	Record Shack SOHO(1) 56 (A)
32	21	SUGAR FREE (Remix)	Juicy	Private E/Epic (T)A 6917 (C)
33	NEW	YOU'D BETER NOT FOOL AROUND,	Haywoode	CBS (T)A6743 (C)
34	23	HEAVEN MUST BE MISSING AN ANGEL	Tavares	Capitol (12)TAV 1 (E)
35	33	TRUTH OR DARE	Shirley Murdock	Elektra EKR 36(T) (W)
36	22	IF YOU WANT LOVE	Tullulah Moon	Total Control (12)TOCO 7 (E)
37	41	PERSONAL COLUMN	Atmosfear	Elite - (DAZZ 47) (A)
38	26	RHYTHM OF YOUR LOVE	Isabel Roberts	Hat Vinyl HV(T) 18 (E)JS
39	27	WILL YOU SATISFY?	Cherrelle	Tabu (T)A 6927 (C)
40	29	TURN YOUR LOVE (RIGHT AROUND)	Projection	Elite DAZZ 48 (A)
41	39	I THINK IT'S LOVE	Jermaine Jackson	Arista (12)1655 (R)
42	NEW	I CAN'T WAIT	Nu Shooz	Atlantic (Import)
43	45	PARTY FREAK	Cash Flow	Mercury 884454/1 (Import)
44	36	CAUGHT IN THE MIDDLE	James Cobbin	Tuckwood TW 102 (Import)
45	NEW	GET RIGHT NEXT TO YOU	Shady Funkin' Marvellous	7MAY 4 (12)MAY 4 (A)
46	NEW	THE HEAT OF HEAT,	Patti Austin	Qwest W8798(T) (W)
47	58	SO MACHO	Sintra	Fanfare (12)FAN 7 (A)
48	74	YOU CAN'T BLAME LOVE	Thomas & Taylor	THOM TAY (T) 1027 (Import)
49	32	THE RIVER	Total Control	London LON(X) 83 (F)
50	60	THE THINGS THE LONELY DO	Amazulu	Island (15)S 267 (E)
51	NEW	TENDER LOVE,	Force M.D.'s	Tommy Boy/Island (12)15 269 (E)
52	50	DO FRIES GO WITH THAT SHAKE	George Clinton	Capitol (12)CL 402 (E)
53	34	STRUNG OUT	Paul Laurence	Capitol (12)CL 393 (E)
54	46	WHEN THE GOING GETS TOUGH . . .	Billy Ocean	Jive JIVE(T) 114 (A)
55	55	LOVE IS WAR	Brilliant	Food/WEA FOOD 6(T) (W)
56	69	LOVE'S ON FIRE	Aleem featuring Leroy Burgess	Atlantic O-86825 (Import)
57	NEW	CLOSE TO YOU,	David Grant	Chryslis GRAN(X) 8 (F)

58	35	FIRE STARTER	Teave	Epic 4905339 (Import)
59	61	COMPUTER LOVES	Zapp	Warner Brothers 70440 (Import)
60	37	DO YOU LOVE ME	Durell Coleman	Fourth & Broadway/Island (12)BRW 42 (E)
61	NEW	JUST ANOTHER LOVER,	Johnny Kemp	Columbia 4405368 (Import)
62	48	DON'T WASTE MY TIME	The Walkers	Club/Phonogram JAB(X) 27 (F)
63	42	DON'T WASTE MY TIME	Paul Handcoastle	Chryslis PAUL(X) 1 (F)
64	52	HOW WILL I KNOW	Whitney Houston	Arista ARIST (12)656 (R)
65	56	LIVING IN AMERICA	Jammi Brown	Scott Brothers (T)A 6701 (C)
66	72	THIS IS MY LIFE	Eartha Kitt	Record Shack SOHO(1) 61 (A)
67	NEW	MAKE ME THE ONE,	Crown Heights Affair	Release RMR 12123 (Import)
68	40	ROCK THE BELLS	L.L. Cool J	Def Jam/CBS (T)A 7003 (C)
69	NEW	NEVER AS GOOD AS THE FIRST TIME,	Sade	Epic (T)A 7061 (C)
70	44	LADIES	Mantrax	10/Virgin TEN 116(12) (E)
71	NEW	LOVE'S GONNA GET YOU	Modern-nique/Lory Woo	Next Power NP-50040 (Imp)
72	66	DO ME BABY	Melissa Morgan	Capitol (12)CL 385 (E)
73	43	LOVE MONEY (Remix '86)	Funkmasters	Tai Wan TWD 1950 (01-673) 1189
74	64	PRISONER OF LOVE	Mellie Scott	Fourth & Broadway/Island (12)BRW 45 (E)
75	53	I'M NOT GONNA LET YOU	Colonel Abrams	MCA MCA(T) 1031 (F)

CAT SUPE (T)105
DISTRIBUTED BY P.R.T.

Princess

"I'LL KEEP ON LOVING YOU"



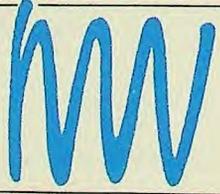
WRITTEN AND PRODUCED BY: STOCK/ATKIN/WATERMAN

7" & BIG 12" OUT NOW



See Princess Soul Train on Sat 19 April
LIMITED EDITION Full colour 7" poster bag

MUSIC WEEK



Compiled by MRIB from a nationwide panel of 50 specialist shops

Maxi Priest

STROLLIN' ON RE-MIXED

7" (TEN 84) AND 4 TRACK 12" (TEN P 8412)
12" NOW AVAILABLE WITH FREE COLOUR POSTER

ORDER NOW FROM EMI TELESales OR VIRGIN SALES REPRESENTATIVES



James Hamilton

C O L U M N

THIS COLUMN recorded the birth and so now must mention the sudden death of weekly dance music magazine **The Street Scene**, which folded abruptly last week after 19 issues. Funded by **Morgan Khan's Street Group** but never merely a mouthpiece for his labels, **Streetwave** and **StreetSounds** (in fact often his own most venomous critic!), it was given a much longer chance in which to find its feet than was, for instance, **IPC's The Hit**, yet despite reaching an encouraging level within its originally targeted market it somehow failed to fulfil its initial campaign promise.

Maybe this was due to its staff, whose enthusiasm for their pet subjects could often have been better expressed in writing, while the bright trivia that would have widened the magazine's appeal into the "black *Smash Hits*" that had been its original aim remained too far beneath their personal taste (something I can't knock) to be presented with much enthusiasm at all.

In the end, an attempt was made to attract readers from outside the specifically black dance music sphere with features on danceable pop acts, which only upset the readers they did have. Credibility is important to a specialist publication, which whether liked or not is what **The Street Scene** always remained, so the hiring of less knowledgeable though more expressive writers as a last resort in fact did not help. There's a glorious, doubtless apocryphal, story that one of these actually rang **RCA's** press office to arrange an interview with **Sam Cooke!**

Some record company marketing departments evidently felt animosity towards a magazine so closely connected with (even if not controlled by) a rival record company, and their resentment of mercurial publisher **Morgan Khan** may have outweighed respect for the editor, with the result that for these or other reasons the paper fatally failed to attract any advertising.

Meanwhile, there's been no shortage of dance product advertised in such other consumer weeklies as **Record Mirror**, and the industry generally agrees that a dance music magazine is still a good idea. Presumably **The Street Scene** was the right idea wrongly presented.

Unfortunately its failure will deter others, for the time being. Speaking of product, new on import 12-inch are **Sylvia Smith's** Don't Wanna Be A Sometime Lover (Qwest 0-20418), satisfying soul weaver; **Booker Newberry's** Take A Piece Of Me (Omni 0-96820), rich voiced soul jagger; **Marvin**

Holmes' Feel So Good (MCA Records MCA-23619), chunky sombre soul roller; **Sugar's Can't Fight The Feeling** (Blue BDS-100016), subtly rhythmic cooing; **The It's Donnie** (DJ International Records DJ 893), Serious Intention-style loose groove; **J.M. Silk's** Shadows Of Your Love (DJ International Records DJ 777), another Colonel Abrams-ish Chicago groove; **The Jamaica Girls' On The Move** (Sire 0-20444), bright dated jiggler; **Steve Arrington's** The Jammin' National Anthem (Atlantic 0-89428), dreadful disappointment.

UK LPs include **52nd Street's** Children Of The Night (10 Records DIX 25), Nick Martinelli production as consistent as Loose Ends; **Prince's** Parade (Paisley Park WX39), more soulful than lately though still strange and fractured (see right); **Mili'sa Morgan's** Do Me Baby (Capitol EST 2008), overdue when really its slinky Fool's Paradise should have been on single too by now; **The Conway Brother's** Turn It Up! (10 Records DIX 22), nice slowies amongst the shouters; **Various' Dance I-D** (WEA WX48), usefully intelligent current compilation.

On UK 12-inch are **George Clinton's** Do Fries Go With That Shake (Capitol 12CL 402), marathon mesmeric funk shaping up as another Let It All Blow crossover smash; **Jaki Graham's** Set Me Free (EMI 12JAKI 7), exuberant jittery driving lurcher; **Tavarez's** It Only Takes A Minute (Capitol 12TAV 2), another cantering classic from 1976 (when huge on import but beaten here by a Jonathan King cover) newly remixed to order by Ben Liebrand; **Shalamar's** A Night To Remember (MCA Records SHALT 3), familiar oldie percussively remixed by John Morales to accompany a Greatest Hits TV LP; **Five Star's** Can't Wait Another Minute (Tent PT40697), fresh yearning jerky lurcher for established fans; **Joyce Sims' All And All** (London LONX 94), Mantronix-produced catchy electro-soul well proven on import; **The Controllers' Stay** (MCA Records MCAT 1052), Loose Ends-cnbbing swayer flipped here by their older Undercover Lover floor hit; **Tease's** Firestarter (Epic EPC TA7084), husky haunting swayer steadily climbing on import; **Freddie Jackson's** He'll Never Love You (Capitol 12CL 387), pleasant light bouncer; **Dante's** Freak In Me (Bluebird/10 BRT 21), three months overdue UK release of a soulfully nagging wriggler, **The Temptations' I'm Fascinated** (Motown ZT 40622), classy swayer reminiscent of Nightshift.

Prince on Parade



by Barry Lazell

PRINCE'S NEW album *Parade* (Paisley Park/WEA WX 39), after a couple of minor holdbacks, finally hit the shops in the UK on April Fool's Day, which should not be taken as any indication of its likely performance characteristics, sales-wise. The fact that the single *Kiss*, included in the package, has given Prince a Top 10 pop hit and his biggest UK success for well over a year, has got to be another plus factor in the album's favour.

Parade features 12 tracks, 10 of them totally created (written, composed, arranged and produced, as well as performed) by Prince And The Revolution, and all of them standing as a preview of the songs to be featured in the diminutive one's in-progress movie follow-up to *Purple Rain*, which is to be called *Under The Cherry Moon*.

Other notable cuts which should grab some club and/or radio play include *Girls And Boys*, *Life Can Be So Nice*, and another of Prince's familiar idiosyncratic spelling jobs on *Do U Lie?*



Divine Dante

COOLTEMPO SOLOIST Dante (above) must have been slightly miffed last year, following the release of his debut single *So Long*, to find that an American act emerged seemingly within weeks sharing his classically literary name. Whether that US outfit will remain visible for long remains to

be seen, but Hackney's Dante has decided that to avoid any future confrontations or confusion for record buyers, he'll henceforth assert his individuality as Steven Dante.

The first visible evidence of the name change emerges on the follow-up *CoolTempo* single to *So Long*, which is entitled *Give It Up For Love*, and hit the shops on March 31. The song was written by Dante's producer Steve Harvey, in collaboration with fellow *CoolTempo* signing *Bluey* under his real name of Jean Paul Maunick. Recorded in the UK, it was mixed by New York's Michael Brauer.

The 12-inch single number is COOLX 118, and the large format includes two versions of the song not to be found on the 7-incher.



VIOLA WILLS' Dare To Dream smash has been getting a sales boost in the last few days from a new 12-inch-only pressing which includes a *Diva Mix* version of the track (originally known as the *Operatic Rhapsody Mix*) on the *A-side*. Engineered by Paul Phillips in collaboration with Wills herself (above), this combines specially arranged instrumental sections with passages from the standard vocal version. Also on the 12-incher (*Streetwave* MKHAX 66) are a *Special Edit/London Remix* of *Dare To Dream*, plus the original long version and a new remix of her 1979 pop top-tenner *Gonna Get Along Without You Now*.

BRIEFS

T.C. CURTIS, absent from the recording scene for the last few months after a very successful 1985, returns on April 14 with a new 12-incher on his own Hot Melt label (now via PRT). The *A-side* is *Let's Make Love* (12TC 005) — as might be expected, a strongly commercial, grooving dance track... *Sister Sledge's* on-off *Greatest Hits* set is now scheduled for April 28 release by WEA (WX 26). On the same day on Elektra, we should see *Grandmaster Flash's* *The Source* (EKT 35)... *Cargo's* *Don't Stop Your Love*, which sold out of its original pressing on Mike Carr's *CargoGold* indie label almost as soon as it was featured in *Music Week* a few weeks ago, has now also been picked up by WEA and is on WZ 66T. The major's hottest new 12-incher, though, obviously has to be *Madonna's* *Live To Tell* (Sire W 8717T), due April 7.

Attracting a lot of attention as the flipside of their new *Personal Column* on Elite DAZZ 47 (although ostensibly only on the first limited pressing of 5000) is *Atmosfear's* original disco classic *Dancing In Outer Space*, which was a Top 50 pop hit back at the end of 1979, when it was licensed to MCA. Clearly a lot of today's club DJs have either lost their original through the years, or are perhaps too young to have owned one! Elite distribution is through PRT.

10 Records looks like having picked up another import winner in the shape of *Russ Brown's* *Gotta Find A Way* (TEN T 122), now rushed on a three-track, three-version UK 12-incher after a good up-front sales for the US pressing on Jump Street Records.

DISCO TOP ALBUM

- 1 NEW VARIOUS: *Streetsounds 16 Street Sounds STSND 16* (A)
- 2 5 7 JANET JACKSON: *Control* A&M AMA 5106 (F)
- 3 2 2 VARIOUS: *Street Sounds Hip-Hop Electro 11* Street Sounds ELST 11 (A)
- 4 4 47 FREDDIE JACKSON: *Rock Me Tonight* Capitol FRED 1 (E)
- 5 14 2 ANITA BAKER: *Rapture* Elektra 60444-1 (Import)
- 6 9 9 MELI'SA MORGAN: *Do Me Baby* Capitol EST 2008 (E)
- 7 1 4 ALEXANDER O'NEAL: *Alexander O'Neal Tabu* TABU 26485 (C)
- 8 NEW GUINN: *Gunn* Motown 6168ML (Import)
- 9 3 13 MANTRONIX: *The Album* 10/Virgin DIX 37 (E)
- 10 11 18 WHITNEY HOUSTON: *Whitney Houston* Arista 206 978 (R)
- 11 19 2 CASHFLOW: *Cashflow* Atlantic Artists 828-028-1 (Import)
- 12 7 10 WILLIAM BELL: *Passion* Wibe WIL 3001 (Import)
- 13 13 3 PAUL LAURENCE: *Haven't I Heard* Capitol EST 2005 (E)
- 14 NEW VARIOUS: *10 Dance Records Volume 1* 10/Virgin TDR 1 (E)
- 15 6 8 JUICY: *It Takes Two* Epic EPC 2486A (C)
- 16 8 3 SHIRLEY MURDOCK: *Shirley Muldock!* Elektra EKT 32 (W)
- 17 10 2 JERMAINE JACKSON: *Precious Moments* Arista 207 087 (R)
- 18 NEW ALEEM FEATURING LEROY BURGESS: *Casually Formal* Atlantic 781 622-1 (W)
- 19 15 4 DIANA ROSS: *Eaten Alive* Capitol ROSS 7 (E)
- 20 12 18 TOTAL CONTRAST: *Total Contrast* London LONLP 15 (F)

Compiled by MRIB

RADIO LONDON

A LIST

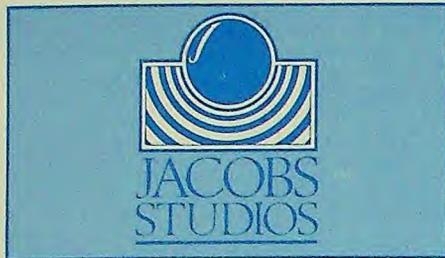
- ATLANTIC STARR: *Secret Lovers* A&M
THE FORCE MD'S: *Tender Love* Fourth & Broadway/Island
WHITNEY HOUSTON: *Greatest Love Of All* Arista
JANET JACKSON: *What Have You Done For Me Lately* A&M
EVELYN 'CHAMPAGNE' KING: *High Horse* RCA
ALEXANDER O'NEAL: *A Broken Heart Can Mend* Tabu
MAXI PRIEST: *Strollin' On* 10/Virgin
SERIOUS INTENTION: *Senus* London
THE S.O.S. Band: *The Finest* Tabu
STEVIE WONDER: *Overjoyed* Motown

CLIMBERS

- WILLIAM BELL: *Headline News* Absolute (White Label)
BLACK BRITAIN: *Am'Nia Rock'n'* 10/Virgin
JAMES BROWN: *King Heron* Boiling Point/Polydor
CHARLIE CHAPLIN: *Come Back Charlie* Winner
SANDRA CROSS: *It's You* Arista
SOPHIA GEORGE: *Lazy Body* Winner
JAKI GRAHAM: *Set Me Free* EMI
TAVAREZ: *It Only Takes A Minute* Capitol (White Label)
TEMPTATIONS: *I'm Fascinated* Motown
PRECIOUS WILSON: *The Duel Of The Nile* Jive

As featured on the *Tony Blackburn Show* Radio London 9am-12 noon Monday-Friday (206m/94.9 VHF)

TOP 100 ALBUMS



- 1 3 **HITS 4 ★** CBS/WEA/RCA Anala HITS 4 (W) C HITS 4
- 2 2 **BROTHERS IN ARMS ★★** Vertigo/Phonogram VERH 25 (F) C VERHC 25, CD 824 499-2
- 3 3 **PLEASE** Pet Shop Boys (Stephen Hague) Futillophone P58 1 (E) C TC P58 1
- ▲ 4 **NEW PARADE Music from "Under the Cherry Moon"** Prince and Revolution (Prince and Revolution) Warner Bros. WX39(W) WX39C
- 5 5 **WHITNEY HOUSTON** Anala 206 978 (R) C 406 978 W Houston (J. Jackson [3], Kashif [2], M. Masser [4], N. M. Walden [1]) CD 610 359
- 6 11 **HUNTING HIGH AND LOW ★** Warner Brothers WX 30 (W) a-ha (T. Mansfield [7], A. Tarney [2], J. Ratcliff a-ha [1]) C WX 30C, CD 925 300-2
- 7 6 **WELCOME TO THE REAL WORLD** RCA PL 89647 (R) Mr. Mister (Paul DeVilliers/Mr. Mister) C PK 89647, CD PD 89647
- 8 4 **DIRTY WORK** Rolling Stones/CBS 86321 (C) Rolling Stones (Steve Lillywhite/The Glimmer Twins) C 40-86321, CD 86321
- 9 7 **NO JACKET REQUIRED ★★** Virgin V 2345 (E) Phil Collins (Phil Collins/Hugh Padgham) C TCV 2345, CD CDV 2345
- ▲ 10 **NEW FROM LUXURY TO HEARTACHE** Virgin V2380 (E) Culture Club (Ariq Marjan/Lew Holan) C TC V2380
- 11 9 **HITS FOR LOVERS** Epic EPC 10050 (C) Various (Various) C 40-10050
- 12 10 **ORIGINAL SOUNDTRACK "ROCKY IV"** Various (Various) Scam Brothers SCT 70272 (C) C 40-70272
- 13 16 **ONCE UPON A TIME ★** Virgin V 2364 (E) Simple Minds (J. Irvine/B. Clemons) C TC V 2364, CD CDV 2364
- 14 12 **BE YOURSELF TONIGHT ★★** RCA PL 70711 (R) Eurythmics (David A. Stewart) C PK 70711, CD PD 70711
- 15 14 **BLACK CELEBRATION** Mute STUMM 26 (R/RT/SP) Depeche Mode (Depeche Mode/Gareth Jones/Daniel Miller) C CSTUMM 26
- ▲ 16 **NEW RINCEL-VOUS** Dreyfus/Polydor POLH 27 (F) Jean-Michel Jarre (Jean-Michel Jarre) C POLHC 27, CD 829 125-2
- 17 8 **HYMNS ALBUM** HMV EMTV 40 C TC EMTV 40, CD CDP 746202-2 (E) Huddersfield Choral Society cond. Owen Arwel Hughes (Andrew Keener)
- 18 18 **5150** Van Halen (Van Halen/Mick Jones/Dann Landaee) Warner Brothers WS150 (M) C WS150C
- 19 13 **NEW YORK, NEW YORK (HIS GREATEST HITS)** Frank Sinatra (Various) Reprise V-X32 (W) C WX 32C
- 20 17 **STREET SOUNDS EDITION 16** Various (Various) Street Sounds STSND 16 (A) C ZCSTS 16
- 21 31 **ORIGINAL SOUNDTRACK "ABSOLUTE BEGINNERS"** Various (Langer/Wendlerley) (all) (Boone [2]) Virgin V2386 (E) V2386
- 22 25 **THE DREAM OF THE BLUE TURTLES ★** A&M DREAM 1 (F) Sing (Sing/Pete Smith) C DREAM 1, CD DREAM 1
- 23 28 **LIKE A VIRGIN ★★** Sire WX 20 (W) Madonna (Nile Rodgers (9) Madonna/Steve Bray [1]) C WX20 (C), CD 925 181-2
- 24 19 **HOUNDS OF LOVE ★** EMI KAB 1 (E) Kate Bush (Kate Bush) C TC KAB 1, CD CDP 746 164-2
- 25 20 **THE COLOUR OF SPRING** EMI EMC 3506 (E) Talk Talk (Tim Friese-Greene) C TC EMC 3506
- 26 21 **LITTLE CREATURES** EMI TAM 2 (E) Talking Heads (Talking Heads) C TAHTC 2, CD CDP 746 158-2
- 27 15 **EATEN ALIVE** Capitol ROSS 2 (E), C TC ROSS 2, CD CDP 746 184-2 R. Koss (B. Gibbi/K. Richardson/A. Calvert) (All Tracks) (M. Jackson [1 track])
- 28 23 **GO WEST ★** Chryslis CHR 1495 (F) Go West (Gary Stevenson) C ZCHR 1495, CD CDD 1495
- 29 32 **WORLD MACHINE ★** Polydor POLH 25 (F) Level 42 (Wally Badarou/Level 42) C POLHC 25, CD 827487-2
- ▲ 30 **NEW THE GREATEST HITS** Shalamar Leon Sylvers (Various) Styx SMR 8615 (STY) C SMC 8615
- 31 27 **ISLAND LIFE** Island GI 1 (E) (C) GJC 1, CD CID 132 C Jones (Chris Blackwell/Alex Sadkin [6]/Tom Moulton [3]/Trevor Horn [1])
- 32 24 **ALEXANDER O'NEAL** Tabu TBU 26485 (E) Alexander O'Neal (Ummy-Jane/Terry Lewis) C 40-26485
- 33 63 **THIS IS BIG AUDIO DYNAMITE** CBS 26714 (C) Big Audio Dynamite (Mick Jones) C 40-26714
- 34 22 **BALANCE OF POWER** Epic EPC 26467 (C) Electric Light Orchestra (Jeff Lynne) C 40-26467
- 35 26 **ALONE** Philips/Phonogram PHH 3 (F) Nana Mouskouri (Andre Chappelle) C PHHC 3, CD 826 433-2
- ▲ 36 **NEW THE T.V. HITS ALBUM TWO** Towerbell TVL 10 (E) Various (Various) C ZCTV 10
- 37 30 **CUTS LIKE A KNIFE** A&M AMH 64919 (F) Bryan Adams (Bryan Adams/Bob Clearmountain) C CAM 64919, CD CDA 64919
- 38 33 **THE BROADWAY ALBUM** CBS 86322 (C) B. Sharone/B. Sharone/P. Muzi [6], B. Sharone/D.J. Fisher [1], M. Berman [2], D. Fisher [1]
- 39 43 **ALCHEMY — DIRE STRAITS LIVE ★** CD 818 243-2 Dire Straits (Mark Knopfler) C 818 243-2
- 40 40 **THE FIRST ALBUM ★** Sire WX 72 (W) Madonna (Madonna/Lucio) C WX 22C, CD 923 867-2

- 41 29 **STREET SOUNDS HIP-HOP ELECTRO 11** Street Sounds ELCS11 (A) Various (Various) C ZCELC 11 (A)
- 42 44 **SONGS FROM THE BIG CHAIR ★★** Mercury MERH 58 (F) Tears For Fears (Chris Hughes) C MERHC 58, CD 824 300-2
- ▲ 43 **NEW HEART TO HEART** K-tel NE 1318 (K) Various (Various) C CE 2318
- 44 34 **ROCK ME TONIGHT** Capitol FRED 1 (E) Freddie Jackson (Barry Eastmond) C TC FRED 1, CD CDP 746 170-2
- 45 37 **DIFFERENT LIGHT** CBS 26659 (C) Bangles (David Kahne) C 40-26659
- 46 45 **PROMISE ★★** Epic EPC 86318 (C) Sade (R. Miller [7]/R. Miller/B. Rogan/M. Pala/Sade [1]) B. Rogan/Sade [1] C 40-86318, CD 86318
- 47 42 **MATT BIANCO** WEA WX 35 (M) Matt Bianco (M. Reilly/M. Fisher/P. Harding [8] M. Reilly/P. Harding [2]) C WX 35C
- 48 39 **NOW, THAT'S WHAT I CALL MUSIC 6 ★★** Virgin EM NOW 6 (E) C TC NOW 6
- 49 58 **THE CINEMA HITS ALBUM** Towerbell TVL 9 (E) Various (Various) C ZCTV 9
- 50 48 **RECKLESS ★** A&M AM 5013 (F) Bryan Adams (Bryan Adams/Bob Clearmountain) C AMC 5013, CD CDA 5013
- 51 51 **ROCK A LITTLE** Parlophone PCS 7300 (E) Steve Nicks (Jimmy Iovine) C TC PCS 7300, CDP 746 201-2
- 52 71 **FINE YOUNG CANNIBALS** London LONP 16 (F) Fine Young Cannibals (Gib/Cox/Steale/Millar/Pala) C LONC 16, CD 828 004-2
- 53 47 **QUEEN GREATEST HITS ★★** EMI EMY 30 (E) Queen (Various) C TC EMTV 30, CDP 746 033-7
- 54 41 **BIG WORLD** A&M JWA 3 (F) Joe Jackson (Joe Jackson/David Kerchenbaum) C JWC 3, CD JWD 3
- 55 52 **U2 LIVE "UNDER A BLOOD RED SKY" ★★** Island LMA 3 (E) U2 (Jimmy Iovine) C IMC 3
- 56 35 **NIGHT BEAT II** Syxus SMR 8613 (STY) Various (Various) C SMC 8613
- 57 53 **THE DANCE HITS ALBUM** Towerbell TVL 8 (E) Various (Various) C ZCTV 8
- 58 70 **SPARKLE IN THE RAIN** Virgin V 2300 (E) Simple Minds (Steve Lillywhite) C TC V 2300, CD CDP 746 2300
- 59 64 **RUMOURS ★★** Warner Brothers K 56344 (W) C K 456344, Fleetwood Mac (Fleetwood Mac/Richard Dashut/Ken Caillat) C K 756344
- 60 57 **PHANTASMAGORIA** MCA/MCG 3275 (C) The Damned (Jon Kelly [8] Bob Sargeant/The Damned [1]) C MCGC 3275

★★ = TRIPLE PLATINUM (900,000 units) ★★ = DOUBLE PLATINUM (600,000 units)
 ★ = PLATINUM (300,000 units) ○ = GOLD (100,000 units) ○ = SILVER (60,000 units)
 NEW = NEW ENTRY ▲ Panel Sales Increase 5% or more over previous week.
 RE = RE-ENTRY

ARTISTS' A-Z

ABSOLUTE BEGINNERS (Soundtrack).....21	MR. MISTER.....7
a-ha.....6	NICKS, Steve.....51
ADAMS, Bryan.....37, 50	*NIGHT BEAT II.....56
ADAMS, Bryan.....45	*NOW, THAT'S WHAT I CALL MUSIC 6.....48
BBC WELSH CHORUS.....75, 89	OCEAN, Billy.....66
BIG AUDIO DYNAMITE.....33	O'NEAL, Alexander.....32
BROWNIE, Jackson.....85	OSBOURNE, Ozzy.....76
BUSH, Kate.....24	PET SHOP BOYS.....3
*CINEMA HITS ALBUM, THE.....4	PRINCE AND THE REVOLUTION.....4
COLLINS, Phil.....9, 67, 87	QUEEN.....58, 84
COSTELLO SHOW, The.....71	REDSKINS.....10
CULTURE CLUB.....53	RICHIE, Lionel.....78
DAMNED, The.....60	*ROCKY IV (Soundtrack).....12
*DANCE HITS ALBUM, The.....57	ROLLING STONES.....8
DEPECHE MODE.....15, 100	ROSS, Diana.....27
DIRE STRAITS.....2, 39, 62, 68, 90	SADE.....46, 79
ELECTRIC LIGHT ORCHESTRA.....34	SHALAMAR.....14
EURYTHMICS.....18	SIMPLE MINDS.....13, 58, 92
FERRY, Bryan.....52	SINATRA, Frank.....19
FINE YOUNG CANNIBALS.....64	SOUNDTRACKS etc.....4, 12, 21
FIRM, The.....54	SPANDAU BALLET.....91
FIVE STAR.....80	SPRINGSTEEN, Bruce.....69
FLEETWOOD MAC.....59	STREET SOUNDS EDITION 16.....20
GO WEST.....28	*STREET SOUNDS HIP-HOP ELECTRO 11.....41
HEART.....73	STING.....22
*HEART TO HEART.....46	STREISAND, Barbra.....38
*HITS 4.....11	TALK TALK.....25
*HITS FOR LOVERS.....11	TALKING HEADS.....26
HOUSTON, Whitney.....5	TEARS FOR FEARS.....47
Huddersfield CHORAL SOCIETY, The.....17	TURNER, Tina.....72
INCANTATION.....63	*TV HITS ALBUM TWO, The.....36
JACKSON, Freddie.....44	UN.....55, 70, 81
JACKSON, Janet.....94	VAN HALEN.....18
JACKSON, Joe.....54	VARIOUS.....1, 11, 12, 20, 21, 36, 41, 43, 48, 49, 56, 57, 65, 72, 86
*JARRÉ, Jean-Michel.....16	VEGA, Suzanne.....74
JOEL, Billy.....93	WILLIAMSON, Ann.....82
JOHN, Elton.....83	WONDER, Steve.....97
*JONATHAN KING'S ENTERTAINMENT FROM THE U.S.A.....72	YES.....99
JONES, Grace.....31	*Various Artists.....61
LEVEL 42.....29	Year To Date Album Chart New Entries (14 weeks).....75
LEWIS AND THE NEWS, Huey.....61	Panel Percentage on last week.....27%
MADONNA.....23, 40	Cassette Percentage of Panel Sales.....41%
MANTRONIX.....95	Tapes on CD.....61
*MASTERS OF METAL.....67	
MATT BIANCO.....45	
MOUSKOURI, Nana.....35	

Residential

★★★★★
 Accommodation in Georgian mansion plus.....
 Check out our new brochure
 Phone Farnham 715546

- 61 50 **SPORTS** Chryslis CHR 1412 (F) Huey Lewis & The News (Huey Lewis & The News) C ZCHR 1412, CD ACCD 1412
- 62 65 **LOVE OVER GOLD ★★** Vertigo/Phonogram 6359 109 (F) Dire Straits (Mark Knopfler) C 7150 109, CD 800 088-2
- 63 66 **THE BEST OF INCANTATION** West Five CODA 19 (A) Incantation (Incantation/A. O'Duffy/N. Sykes) C ZC CODA 19 (A), CD CODA 19C (M)
- 64 46 **MEAN BUSINESS** Atlantic WX 43 (W) The Firm (Jimmy Page/Paul Rodgers/Juan Mendelsohn) C WX43C
- 65 38 **MASTERS OF METAL** Powersaw/K-tel NE 1295 (K) Various (Various) C CE 2295
- 66 54 **SUDDENLY** Jive HIP 12 (A) Billy Ocean (Keith Diamond) C HIPC 12, CD CHIP 12
- 67 55 **FACE VALUE ★★** Virgin V 2185 (E) Phil Collins (Phil Collins/Hugh Padgham) C TC V 2185, CD CDV 2185
- 68 84 **MAKING MOVIES ★★** Vertigo/Phonogram 6359 034 (F) Dire Straits (Jimmy Iovine/Mark Knopfler) C 7150 034, CD 800 050-2
- 69 72 **BORN IN THE U.S.A. ★★** CBS 86304 (C) B. Springsteen (B. Springsteen/J. Landau/C. Parker/S. Van Zant) C 40-86304, CD 86304
- 70 59 **THE UNFORGETTABLE FIRE ★** Island U2 5 (E) U2 (Brian Eno/Daniel Lanois) C UC25, CD CID 102
- 71 56 **KING OF AMERICA** F. Beat/RCA ZL 70946 (R) C ZK 70946, CD ZD 70946 The Costello Show (T. Bone Burnett/Declar. MacManus with Larry Hersh)
- 72 36 **JONATHAN KING'S ENTERTAINMENT U.S.A.** SMC 8612 (W) Various (Various) C SMC 8612, CD 8612 (STY)
- 73 82 **HEART** Capitol LOVE 1 (E) Heart (Ron Nevison) C TC LOVE 1, CD CDP 746 151-2
- ▲ 74 **NEW SUZANNE VEGA** A&M AM 5077 (F) Suzanne Vega (Lenny Kaye/Steve Addabbo) C AMC 5072, CD CDA 5072
- 75 77 **ALL THROUGH THE NIGHT** BBC REC 569 (A) C ZCR 569 All Stars with BBC Welsh Symphony Orchestra & Chorus (B. Coles/H. Owen)
- 76 74 **THE ULTIMATE SIN** Epic EPC 26404 (C) Ozzy Osbourne (Ron Nevison) C EPC 26404, CD C 26404
- 77 64 **PRIVATE DANCER ★★** Capitol TINA 1 (E) Tina Turner (Various) C TC TINA 1, CD CDP 746 041-2
- 78 62 **CAN'T SLOW DOWN ★★** Mute with STMA 8041 (R) Lionel Richie (L. Richie/J. A. Carmichael) C CSTMA 8041, CD MCD 06059
- 79 92 **DIAMOND LIFE ★★** Epic EPC 26044 (C) Soda (Robin Millar) C 40-26044, CD 26044
- 80 67 **LUXURY OF LIFE** RCA PL 70735 (R) C PK 70735 Five Star (Nick Marsini [5]/Steve Harris [3]/Various) C PD 70735
- 81 **NEW WAR ★** Island ILPS 9733 (E) U2 (Steve Lillywhite) C ICT 9733, CD CID 112
- 82 90 **PRECIOUS MEMORIES** Emerald Gem ERYV 1 (A) Ann Williamson (George Doherty/John Anderson) C ERYV 1
- 83 80 **ICE ON FIRE ★** Rocket/Phonogram HSPD 26 (F) Elton John (Gus Dudgeon) C REVDN 26, CD 826 213-2
- 84 60 **NEITHER WASHINGTON NOR MOSCOW** Decca FLP 1 (F) Redskins (C. Slaggy/P. Falley [10] N. Love [1] D. Weinrich/D. Curhell [1]) C F 1
- 85 79 **LIVES IN THE BALANCE** Asylum EKT 31 (C) Jackson Browne (Jackson Browne) C EKT 31C
- 86 89 **HITS 3 ★★** CBS/WEA HITS 3 (W) Various (Various) C HITS 3
- 87 83 **HELLO, I MUST BE GOING! ★★** Virgin V 2352 (E) Phil Collins (Phil Collins/Hugh Padgham) C TC V 2352, CD CDD 2352
- 88 88 **BOYS AND GIRLS ★** EG/Polydor EGPL 62 (F) Bryan Ferry (Rhett Davies/Bryan Ferry) C EGMG 62, CD 825 659-2
- 89 49 **VOICES FROM THE HOLY LAND** BBC REC 564 (A) BBC Welsh Chorus/Aled Jones con. J. H. Thomas (H. Owens/B. Coles) C ZCM 564
- 90 97 **DIRE STRAITS ★★** Vertigo/Phonogram 91020011-2 (F) Dire Straits (Muff Winwood) C 7231015, CD 800051-2
- 91 75 **THE SINGLES COLLECTION ★★** Chryslis SBV 1 (F) C ZSBV1 Spandau Ballet (Swan/Joley/Spandau [8] Burgess [6] Burgess/Horn [1]) C CDZ 1498
- 92 **NEW GOLD DREAM (81-82-83-84)** Virgin V 2320 (E) Simple Minds (Peter Walsh) C TC V 2320, CD CDV 2320
- 93 **GREATEST HITS VOLUME 1 AND VOLUME 1** CBS 88666 (C) Billy Joel (Various) C 40-88666, CD 88666
- 94 87 **CONTROL** A&M AM 5106 (F) Janet Jackson (Jimmy Jam/Terry Lewis) C AMC 5106
- 95 69 **THE ALBUM** 10 Virgin CDX 37 (E) Montanox (Montanox/M. C. Teal) C CDX 37
- 96 61 **PICTURE BOOK** EMI EKT 27 (W) Simply Red (Sewart Levine) C EKT 27, CD 960 452-2
- 97 73 **IN SQUARE CIRCLE** Motown ZL 72005 (R) Steve Wonder (Steve Wonder) C ZK 72005, CD ZD 72005
- 98 98 **THE WORKS ★** EMI WORK 1 (E) Queen (Queen/Mack) C TC WORK 1, CD CDP 746 016-2
- 99 68 **9012 LIVE: THE SOLOS** Alca 790 4741 (W) Yes (—) C 790 474-4
- 100 96 **THE SINGLES 81-85** Mute MUTEL 10 (R/RT/SP) C CAUKTEL 1 Depeche Mode (D. Miller/Depeche Mode (all tracks) G. Jones [3], CD CDMAUEL 1)

DISTRIBUTORS' CODE — SEE ALBUM RELEASES PAGE
 Compiled by Gallup for the BPI, Music Week and BBC, based on a sample of 250 conventional record outlets. To qualify for a chart position albums and cassettes must have a dealer price of £1.82 or more.

Straits/Style Council newbies from PolyGram

CURRENT VIDEO chart-toppers and prime contenders for The Big-Grip Group In The World Right Now, Dire Straits have a new quarter-of-an-hour programme, Brothers In Arms — The Video Singles, set for release by PolyGram on May 8 at a dealer price of £6.95, writes John Best.

The video features promos of four of the band's recent hit singles — Money For Nothing, So Far Away, Walk Of Life and Brothers

In Arms itself — and its launch on the market will be supported by consumer advertising and a limited edition poster. Catalogue number: 041 370/2 (VHS) /4 (Beta).

Also from PolyGram on the same day is the latest Style Council live video, Showbiz, which was filmed at Wembley just before Christmas and features Paul Weller, Mick Talbot and a supporting cast of 18 players blasting their way through a dozen of their best-

loved tunes.

The release of the video is tied in with a live album of the same concert to coincide titled Home And Abroad, which in common with the video will feature such Council classics as Walls Come Tumbling Down, Shout To The Top, Homebreakers, Call Me, Headstart To Happiness and a whole host more.

Showbiz is the fifth video from the band who are already PolyGram's top selling act having clocked up more than 50,000 sales in the UK. The release of the 55-minute programme is being supported with a promotional campaign to include TV, national, trade and consumer press advertising. Dealer price £13.50, catalogue numbers 041 371/2 (VHS) /4 (Beta).

Hail Prince

THE IMMINENT appearance of the first batch of Warner Home Video titles in the Laservision disc format means that the full glory of His Royal Purpleness in that cinematic landmark, Purple Rain, can now be anticipated (official).



ABBA: the story thereof imminent on MGM

Story of the Swedes

ABBA AND The Bee Gees are set to kick off a new series of Story Of videos from MGM/UA, with programmes featuring many of their biggest hits scheduled for release a week Monday on April 21.

As well as MGM's promise of track listings packed with chart-topping songs, one of the series' major selling points is expected to be its "video-phonic" soundtracks, which are claimed to give audio reproduction comparable with that of compact disc and superior to any other video sound on the market.

In tune with forthcoming titles in the series, both The Story Of Abba and The Story Of The Bee Gees will use both on- and off-stage footage to illustrate the bands' histories from their earliest begin-

nings. Dealer price for the series will be £11.25, with a TV holdback of at least a year.

The Story Of The Bee Gees (UMV 10779) features interviews with the three brothers Gibb interspersed with excerpts from 33 of their songs, including Massachusetts and How Deep Is Your Love? Running time is 60 minutes.

The Abba programme (UMV 10778) includes 25 of their songs among them Mama Mia, Dancing Queen, Money Money and The Name Of The Game, and runs for 54 minutes.

The complete Story Of series is being backed with point-of-sale material, and is, say MGM/UA, being aimed at both the sales and rental markets.



DIRE STRAITS: world domination continues, this time on video

KEY C. d . d , d : d' . d' | t 1 : . 1 .

There's gold in Mu - sic on Video

s . m : m . r , d | m : r . m , r | d . ,

and Music on Vi - de - o means Golds

For the best service in Music on Video get on to GOLDS. And you won't need to get on to anybody else.

S. Gold & Sons (Records) Ltd.,
Gold House, 69 Flempton Road, Leyton, London E10 7NL.
Telephone: 01-539 3600 Telex: 894793 S. Gold
24 hr answering service: 01-556 2429

Britain's No. 1 wholesaler

HAVE YOU SEEN HOW GOOD THEY SOUND?



DIANA ROSS FROM P.M.I.
LIONEL RICHIE FROM R.C.A./COLUMBIA
THE BEST IN SOUL FROM THE BEST IN MUSIC VIDEO

RECORDS & TAPES VIDEO FILMS COMPUTER HARDWARE & SOFTWARE
HOME COMPUTER SOFTWARE ACCESSORIES COMPUTER HARDWARE
LASERVISION DISCS COMP. TELEPHONES MUSIC VIDEOS RECORDS & TAPES VIDEO FILMS
TELEPHONES MUSIC VIDEOS ACCESSORIES BOOK LASERVISION DISCS
COMPACT DISCS HOME COMPUTER HARDWARE S RECORDS & TAPES
COMPUTER HARDWARE WARE MUSIC VIDEOS

841 HARROW ROAD HARLESDEN LONDON NW10 5NH TELEPHONE 01 969 5255 TELEX 927813 LARREC

ORDER DESK 01 969 8344
FAX 01 968 5432

PHONE 01-969 5255 FOR THE BEST RANGE OF MUSIC ON VIDEO

TOP • 30 • VIDEOS

Music

ON VIDEO

THIS WEEK LAST WEEK	ARTIST	Title Description (tracks) / Timing / Rec. / Retail / Price	Label Catalogue Number
1	DIRE STRAITS: Alchemy Live	Live (10 tracks) / 1hr 20min / £9.99	Channel 5 CFV 001 22
2	DIANA ROSS: The Visions Of Diana Ross	Compilation (6 tracks) / 30min / £9.99	PMI MVR 99 0049 2
3	HITS 4 VIDEO SELECTION	Compilation (14 tracks) / 55 min / £9.99	RCA/Columbia RVT 10919
4	TALKING HEADS: Stop Making Sense	Live (19 tracks) / 1hr 39min / £19.95	Palace/PMI PVC 3010M
5	MADONNA: The Virgin Tour	Live (10 tracks) / 50min / £19.95	WEA Music K 9381053
6	VIDEO HITS 2	Compilation (14 tracks) / 56 min / £6.99	Wienerworld/Video Collection VC 4007

24	RE	TINA TURNER: Private Dancer Tour	PMI MVP 99 1085 2
25	23	PAUL McCARTNEY: Rupert & The Frog Song	Virgin VVC 109
26	19	THE DOORS: Dance On Fire	CIC VHR 1182
27	22	STATUS QUO: Live At The N.E.C.	Channel 5 CFV 00052
28	28	LED ZEPPELIN: The Song Remains The Same	WHV PEV 61389
29	NEW	POWERSTATION: EP	PMI MVR 99 0044 2
30	13	ELVIS PRESLEY: Aloha In Hawaii	Virgin/PVG VVD 092

JAMES BROWN
THE MASTER OF FUNK IS
BACK IN FULL FORCE
"LIVE IN LONDON"
AVAILABLE ON VIDEO

**JAMES
BROWN**



LIVE IN LONDON

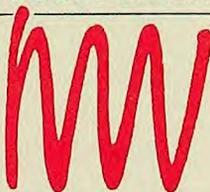
VVD 117 • VHS & BETA



Distributed by Palace, Virgin and Gold (Distribution) Ltd.
69 Flempton Road • London E10 7NL • Tel: 01-539 5566

7	4	KATE BUSH: The Single File	PMI MVP 99 1031 2
8	20	DURAN DURAN: The Making Of Arena	PMI MVP 99 1117 2
9	12	THE STYLE COUNCIL: The Video Singles	Channel 5 CFV 00282
10	24	ROXY MUSIC: The High Road	Channel 5 CFV 00012
11	5	JOHN LENNON: Live In New York City	PMI MVP 99 1115 2
12	7	WHAM!: Wham '85	CBS/Fox 3075 50
13	8	QUEEN: Live In Rio	PMI MVP 99 1079 2
14	10	FLEETWOOD MAC: Mirage Tour	Channel 5 CFV 00032
15	9	U2: Live "Under A Blood Red Sky"	Virgin/PVG VVD 045
16	11	DIO: Live In Concert	Channel 5 CFV 00142
17	17	BIG COUNTRY: Live	Channel 5 CFV 00232
18	14	U2: The Unforgettable Fire	Island/Lightning UW2
19	15	IRON MAIDEN: Live After Death	PMI MVR 99 1094 2
20	16	QUEEN: Greatest Flix	PMI MVP 99 1011 2
21	30	WHAM!: The Video	CBS/Fox 3048 50
22	RE	THE CLASH: This Is Video Clash	CBS/Fox 7022 50
23	RE	PHIL COLLINS: Live At Perkin's Palace	PMI MVP 99 1043 2

MUSIC WEEK



Compiled by Music Week Research

LIVE ON VIDEO
**TOM PETTY
AND THE
HEARTBREAKERS**
"PACK UP THE
PLANTATION"

**TOM PETTY
AND THE
HEARTBREAKERS**

LIVE



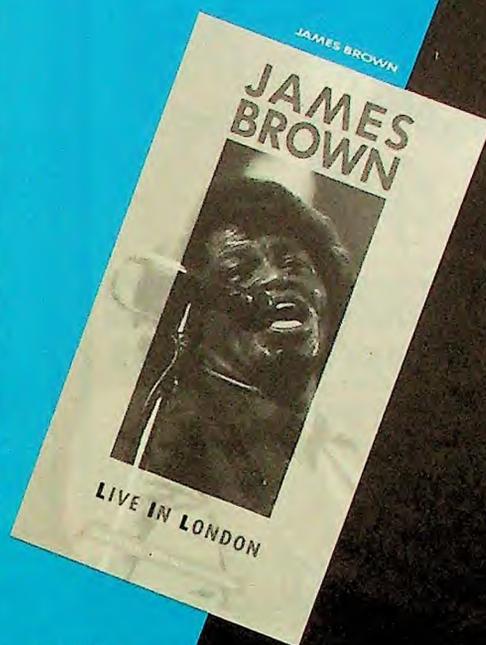
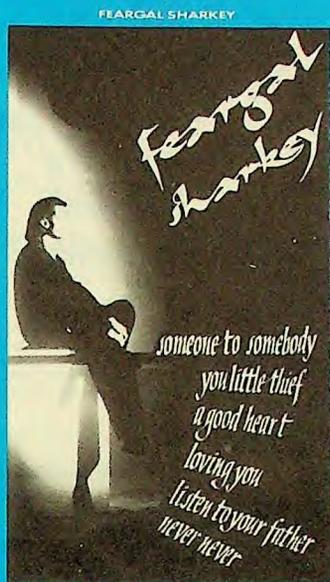
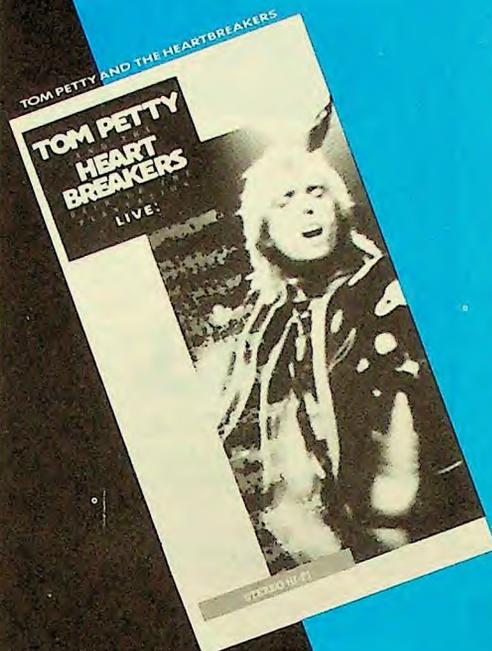
STEREO HI FI

VVD 119 • VHS & BETA
SOUNDTRACK ALBUM AVAILABLE
ON MCA RECORDS

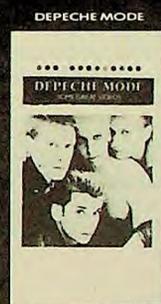
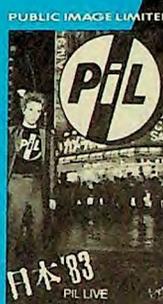
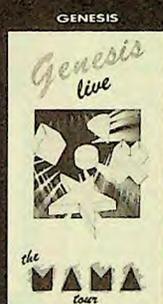


Distributed by Palace, Virgin and Gold (Distribution) Ltd.
69 Flempton Road • London E10 7NL • Tel: 01-539 5566

THREE NEW VIDEO RELEASES FROM VIRGIN MUSIC VIDEO



AVAILABLE FROM APRIL 18TH



ALSO AVAILABLE FROM VIRGIN MUSIC VIDEO



MARKETPLACE

EQUIPMENT

They're Looking Good

DISCFINDERS
BROWSER DIVIDERS
from the market leaders-
SIGNS FAMILIAR LIMITED
Howdale, Downham Market, Norfolk PE38 9AL
Telephone: 0366 382511 London Office: 01-543 3400
Telex: 81477

POSTING RECORDS?

WILTON OF LONDON

- * Envelopes and cardboard boxes to post LPs, singles and cassettes
- * Postal tubes and jiffy bags

COMPETITIVE PRICES AND QUICK DELIVERY

Contact: Kristina 01-341 7070 (6 lines)
Stanhope House, 4/8 Highgate High Street, London N6 5JL

BROWSER DIVIDERS
For LPs and Singles in Plastic and Fibre board, also **DISPLAY TITLES**
FREE SAMPLES FROM: **01-640 74078**
HUNTEIGH JUNT IN MEAIN WORKS, BOND RD MITCHAM SURREY CR4 3BE

EQUIPMENT FOR SALE

Studer Multitracks
A80 MkII 24 Track £13,000
A80 MkII 24 Track with MkIII headblock £14,000
Remotes available, both in excellent condition.
Call Stephen Angel
Utopia Studios
01-586 3434

DIVIDER CARDS THAT SELL!

MOVE MORE MERCHANDISE
with pressure sensitive vinyl strips • that cover up old titles • are highly visible and easily applied •

FOR FREE SAMPLES CALL OR WRITE

GLOBAL RECORD SALES
3 CHEPSTOW STREET
MANCHESTER
Tel. 061-236-5368/9

DISCS

Looking for an extra line with no outlay?

If you are located in the shaded area, write or ring Anthony or Jack Lewis for details of our Oldie Records Racking Services, where we leave a selection of Oldie singles at your premises on sale or return. Further areas will come on stream in due course.

OLDIES UNLIMITED (Dept Y)
Dukes Way, St Georges, TELFORD, Shrops TF2 9NQ
Tel: TELFORD (0952) 616911

The Wholesaler

RECORDS...CASSETTES...COMPACT DISCS TOP 100...K-TEL-STAR...BIG DISCOUNTS... LARGE BACK CATALOGUE...RARITIES... OVERSTOCKS...SPECIAL OFFERS...VIDEOS CALENDARS...24 HOUR DELIVERY... WEEKLY CATALOGUES... TELEPHONE SALES... ONE STOP...EXPORT... ARABESQUE...

Arabesque Ltd.
Swan Centre, Fishers Lane, Chiswick, London W4 1RX Tel: 01-994 7889 01-995 3023 Telex: 291808 (ARAB G) FAX: 01-994 9037

CHEAP! CHEAP! CHEAP!
We Undersell All Importers
See For Yourself
Send For Our Lists
TO-DAY
GLOBAL RECORD SALES
3 Chepstow St., Manchester
(061-236 5369)

FOR SALE

RECORD SLEEVES
LPs and EPs .006 thou clear.
Price £90 and £45 per thousand.
UNIVERSAL APPLICATIONS LTD
Tel: (0533) 833319

to advertise in **Music Week Market Place**
Please
Phone Cathy or Jane on 01-387 6611

SHOP FITTING

RECORD AND VIDEO SHOP FURNITURE

RECORD BROWSERS CASSETTE BROWSERS
ALL TYPES OF VIDEO DISPLAY AND STORAGE UNITS AVAILABLE COUNTERS ETC.

LP STORAGE CASSETTE STORAGE 7" STORAGE

ARJAY
Specialist Contractors and Shopfitters
54 Lower Marsh Lane, Kingston, Surrey KT1 3BJ.
Telephone: 01-390 2101

MERCHANDISING

OUTER LIMITS

THE BEST
Designs — Over 400 Titles
Delivery — Fast Service
Decision — You've Made!!

The largest range of officially licensed pop/rock T shirts in Europe.
Leading Trade Suppliers.

OUTER LIMITS
20 Kingly Street London W1
01-439 2306 & 734 4101
Telex: 8951182 Gecoms G

THE PRICE IS RIGHT WITH MISTER TEE!!

Mister Tee Promotions for Button Badges, Crystals, Patches, Studs, Oils, T-shirts and all the latest in rock paraphernalia.

Contact Mister Tee on (0562) 515291 or 68457 today! Mister Tee Promotions, 66 Blackwell Street, Kidderminster.

DISPLAY MERCHANDISING

Record merchandising equipment
As used by Virgin Records
Norank Systems PLC
01-953 7141

FOR SALE

FOR SALE
Late 19th Century German Teaching Violin
Some attention needed. Recently valued £200 o.n.o.
Paul, 01-582 7545

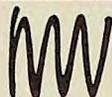
30 PENCE FOR DELETIONS!
Buy Direct And Save. Specializing in Rock/New Wave/Soul LP's at the lowest prices in the world. All orders accepted, small and large. Phone, telex or write for extensive catalogues.
SCORPIO MUSIC 2500 East State St. Trenton, N.J. 08619 Phone: (609) 890-6000. Telex: 843366 recstapes ordn Fax: 609-890-0247.

BEANS
Have England's largest selection of **RARE AND DELETED RECORDS**
If you are trying to find that elusive "oldie" call us!
Beans — the record dealer
27 Surrey Street, Croydon, CR0 1RR
01-680 1202

CLASSIFIED ADVERTISEMENT RATES
Effective 1st October 1985
Music Week Classified Advertisement rates at £7.50 per single column centimetre + VAT.
Recruitment £10.00 per single column centimetre + VAT
Box number charge £3.00
6 insertions 10%, 13 insertions 15%, 1 year 20%. All advertisements are sold by the single column centimetre, minimum size 3cms. The copy deadline is bookings Wednesday morning. Artwork

Thursday 1pm, 9 days before issue publication date. Advertisements may be submitted as flat artwork, or typed copy for typesetting.
PAYMENT IN FULL MUST ACCOMPANY EACH ADVERTISEMENT
For further information contact: **Jane Norfolk or Cathy Murphy**, Tel: 01-387 6611
Greater London House
Hampstead Road, London NW1
Music Week cannot be held responsible for claims arising out of advertising on the classified pages.

APPOINTMENTS



ADVERTISEMENT REPRESENTATIVE

A challenging opportunity has arisen for a Display Advertisement Representative to work on Music Week, the UK Music Business paper.

Applicants should have experience in selling and be able to communicate in all areas including independent record labels, studios, and the video industry.

This position carries a competitive salary with an excellent commission scheme.

A company car is provided. We are part of a large public company and you can expect all the benefits that go with this.

Please apply for an application form to:

Kathy Leppard
Music Week, Spotlight Publications
 Greater London House, Hampstead Road
 London NW1 7QZ. 01-387 6611

VIDEO PALACE

ASSISTANT MANAGER/ESS

required by London's leading Video Store

Applicants should have retail experience at managerial/supervisory level.

Salary negotiable c.£9k

Applications in writing only with full c.v. to The Manager



THE VIDEO PALACE

34-35 BERWICK STREET, LONDON W1V 3RF

OPPORTUNITIES AT PATHFINDERS IN MUSIC & FILMS

Permanent Positions

Senior PA — Music

Efficient, communicative PA Secretary with outstanding abilities to assist Financial Chief of successful Music Publisher. Excellent scope for advancement. **circa £9,500**

Secretary — Film Production

Smart, capable Secretary for marketing section of small but very successful Film & Video Production team. **circa £9,000**

Secretary — TV Producer

Music orientated Secretary to assist important Producer of TV Music Programmes. Foreign language useful. **circa £8,200**

Secretary — Theatrical Producer

Mature, confident Secretary to assist ultra-successful Producer with a long list of hit shows to his credit. **circa £8,000 neg**

Secretary — Video Producers

To become involved on international side of this well-known company. Good career prospects. **circa £8,000**

Receptionist — Advertising

Outgoing, personable Receptionist with good accurate typing for this successful Ad Agency. **circa £8,000**

Secretary — Theatrical

This leading Theatrical Agent needs a young, flexible Secretary with excellent skills who can cope with the sensitive personalities of well-known celebrities and handle a demanding workload. **circa £7,000**

Secretary — Record Distributors

Young, confident Secretary who can cope with temperamental people at this informal, progressive Record/Video Distribution Company. **circa £7,000**

Temps

Secretaries, Receptionists, Typists, Word Processors — a huge selection of assignments in Music, Films, TV, advertising etc. Call 01-629 3132 and become a Pathfinder Temp — you'll love it!



Pathfinders
PERSONNEL SERVICES LTD.
 32 MADDOX STREET, W1 TEL: 629 3132

London's Leading Recruitment Specialists to the Communications and Entertainment Industries since 1969



DMC — a fast expanding Independent record retailer, require the following sales staff:

- 1 TRAINEE MANAGER/ESS CARLISLE**
- 2 SALES ASSISTANTS CARLISLE**
- 1 SALES ASSISTANT BARROW**

Please apply in writing to:

Mr. M Hargreaves
 DMC
 60-62 Yorkshire Street
 Morecambe, Lancs.

THE SPECIALISTS IN

THE MUSIC WORLD



Handle Recruitment
 Permanent and Temporary Secretarial Consultants to the Communications Industry
01-493 1184

Small, busy music company involved in production, management and running own studio require

BOOK-KEEPER/ADMINISTRATOR

to work as part of our team. Dedication, enthusiasm, and a lively personality are essential as well as the relevant knowledge of book-keeping procedures and experience within the music industry. Please write, enclosing CV, to: **Box No MW 1412.**

Receptionist

W1 Record/Management/Publishing Co.
 Duties include typing, switchboard, general admin, fan clubs etc. Salary neg

Tel: 734 3481, Arlene



STRIKE FORCE IS EXPANDING AND LOOKING FOR PEOPLE TO JOIN OUR SALES TEAM IN THE FOLLOWING AREAS
 LONDON NORTH & CENTRAL • LONDON SOUTH & SOUTH COAST
 BRISTOL • CAMBRIDGE • SCOTLAND

Applicants should be aged between 18 and 25, have a knowledge and interest in independent music, be enthusiastic and self motivated. Previous experience in the record industry, particularly retailing, would be an advantage but is not essential.

Competitive salary and bonus scheme, together with the usual benefits and company car. Clean driving licence is essential. Please apply in writing giving full details to:-

THE PERSONNEL OFFICER, THE STRIKE FORCE
 3 DURNFORD ROAD, DONCASTER DN2 4DE.

Entertainments Officer

Salary £7,416-£7,849 pa

Leicester University Students' Union wishes to appoint a permanent Entertainments Officer who will be primarily responsible for providing a varied programme of entertainment.

Applicants should be capable of organising a programme of entertainment, working in close co-ordination with both student officers and other members of the Union's permanent staff.

The post will be on an initial three year contract, which will be renewable by mutual agreement.

Further details from:

The Permanent Secretary,
Leicester University Students' Union,
 University Road, Leicester LE1 7RH. Tel: 0533-556282

STUDIOS



HERNE PLACE STUDIOS LTD

LONDON ROAD, SUNNINGDALE, ASCOT SL5 0LE
 TELEPHONE 0990-26639. STUDIO NIGHT LINE 24919

24 Track Recording Studio. Situated in Berkshire countryside. Featuring Otari 24 track and 1/2", AMS, Lexicons, Drawmer Gates, etc. Also offering residential facilities. Available 24 hours, seven days a week.

Convenient for Heathrow, M4, and M25. Reasonable rates.

For further information ring:

Ascot 26639 (0990) — Eddie or Liz Harding

PROMOTION SERVICES

PROMOTION SERVICE

for your brand-new releases in continental Europe and the United States. Only European pop-productions! No up-front fees charged!

Please send releases to be considered to:

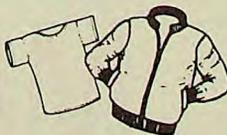
EURO-AMERICAN MUSIC SERVICE
 EAMS Building, D-8360, Deggendorf, West Germany

FOR FURTHER INFO CALL:
 GERMANY (991) 22075

MERCHANDISING

STUART ALEXANDER PROMOTIONS

94 Guildford Road, Croydon CR0 2HJ
 Tel: 01-683 0546. Tlx: 8951182



HARRISON MR4 MIXING CONSOLE
 MASTERMIX AUTOMATION
 AMBISONIC SURROUND SOUND MIXING
 DIGITAL MASTERING

PRE-PRODUCTION SUITE, LINN, SIMMONS, UMI SEQUENCER, DX7, DX9, PPG2.2, JUNO 106 and MIRAGE synths

For more information call Sue on 01-806 0071/4 or check the APRS Studio Link-up on Prestel page *5335 # No.34.

HOLLYWOOD

An APRS

Studios

38/40 Upper Clapton Road, London E5 8BQ
 Studio Telephone: 01-806 0071/4. Telex: 261697 HOLREC

TOP 50 SINGLES

INDIES

THIS WEEK LAST WEEK WEEKS ON CHART

1	2	SHELLSHOCK New Order	Factory FAC 143 (1) (U/RT)
2	7	GODSTAR Psychic TV and The Angels of Light	Temple TOPY (H) 009 (P)
3	5	TRUMPTON RIOTS 1/2 Man 1/2 Biscuit	Probe Plus TRUM 17 (TRUMP 7) (P/Probe)
4	5	SWEETEST THING Gena Lovas Jezebel	Beggars Banquet BEG 156 (T) (W)
5	4	POGUETRY IN MOTION (EP) The Pogues	SMF BUY (H) 243 (E)
6	6	XX SEX (EP) We've Got A Fuzzbox & We're Gonna Use It	Vindaloo UGH 11 (U/RT)
7	10	SHEEP The Housemartins	Gal Discs GOD (X) 9 (P)
8	8	SOMEWHERE IN CHINA The Shop Assistants	S3rd & 3rd AGARR 11 (12) (U/FF)
9	29	ALL DAY LONG The Shop Assistants	Subway Organization SUBWAY 1 (URE)
10	42	THIS DAMNATION The Godfathers	Corporate Image/GRST 020 (U/RR)
11	7	GIVING GROUND The Saterhood	Merciful Release SIS 010 (U/RR)
12	7	STRIPPED Depeche Mode	Mute TBONG 10 (12) --- 12BONG 10 (U/RT-SP)
13	13	LIKE AN ANGEL The Mighty Lemon Drops	Dreamworld---(DREAM 005) (U/RT)
14	14	HOT GIRLS IN LOVE The Cherry Bombz	Lick LIX 3 (P)
15	20	SEETHROUGH The Guana Batz	ID Records---(EYET 6) (U/RE)
16	12	EVERYTHING'S BRILLIANT The Membranes	Innape (T) 029 (U/RE)

17	19	157	BLUE MONDAY New Order	Factory---(FAC 73) (U/RT/P)
18	18	13	SHE SELLS SANCTUARY The Cult	Beggars Banquet BEG 135 (T) (W)
19	15	9	ONCE MORE Wedding Present	Reception---(REC 002) (U/RR)
20	11	5	ONLY LOVE CAN BREAK YOUR HEART Mont Juleps	SMF BUY (T) 241 (E)
21	16	21	CAN YOUR PUSSY . . . The Clamps	Big Beat NS (T) 110 (P/MW/1/3) SW/LS
22	34	2	SHE GREW UP Jackie Burns & The Big Wheel	Survival SRD (T) 3 (U/Backs)
23	21	8	TIME IS MONEY (BASTARD) Swans	Kelvin 422---(KDE 212) (U/RT)
24	NEW		RESERVATION Ferry & Gerry	Intape (T) 27 (U/RT)
25	37	20	SUB-CULTURE New Order	Factory FAC 133 (T) (U/RT/P)
26	NEW		THE PERFECT KISS New Order	Factory---(FAC 123) (U/RT/P)
27	28	7	RAYMONDE Raymond	Deane WANT (X) 5 (P)
28	24	8	HERE COMES THE MAN Boom Boom Room	Fun After All (12) FUN 101 (P)
29	36	21	LET THEM EAT BOGSHED Bogshed	Vinyl Drip---(DRIP 2) (U/Backs)
30	48	10	BITTERSWEET New Model Army	Quest! OS 002 (U/NM)
31	30	3	TINY DYNAMITE (EP) Cocteau Twins	4AD---(BAD 510) (U/P/RT)
32	31	22	UPSIDE DOWN Jesus and Mary Chain	Creation CRE 012 (U/RT)

33	40	2	BABY Chevalier Brothers	Disques Cleavel DCG (T) 01 (U/RT)
34	25	16	KICK OVER THE STATUES The Redskins	Abstract Dance/Priority AD 6 (E)
35	23	23	WHISTLING IN THE DARK Easterhouse	Rough Trade---(RT 164) (U/RT)
36	26	4	CUT THE CAKE , Walhounds	The Pink Label/PINKY 8 (U/RT)
37	27	2	SAY IT NOW Touch You Can Trust	Red Energy Dynamo 1701 (U/RR)
38	NEW		DAYS LIKE THESE Billy Bragg	Gal Discs GOD (X) 8 (P)
39	35	5	THE FILTH AND THE FURY Icons Of Filth	Marlbarhe MORT 18 (U/J)
40	29	3	FACES OF FREEDOM . . . T.D.A. Min Of Power/Some Bizzare---(MOP 121) (U/RT)	
41	39	12	L.A. RAIN Rose Of Avalanche	Leads Independent Label 1111 12 (U/RR)
42	42	7	SPRING RAIN The Go Betweens	Beggars Banquet BEG 155 (T) (W)
43	47	19	IT WILL COME The Woodeneps	Rough Trade RT (T) 169 (U/RT)
44	22	6	THERESE The Bodines	Creation CRE 028 (T) (U/RT)
45	45	2	LOVER AND CONFIDANTE Blue Aeroplanes	Fire FIRE 8 (U/NM)
46	49	4	G.I. , 400 Blows/23 Skidoo	Sadereal (SIS 12002) (U/NM)
47	NEW		TOO MUCH IS NOT ENOUGH Last Few Days	Touch T9 49 (U/RT)
48	NEW		V2 That Petrol Emotion	Noise A Noise NAN 1 (T) (U/RT)
49	40	10	BIBLE OF THE BEATS Age Of Chance	Riot Bible RIOT 2 (U/RR)
50	37	2	ECHOES IN A SHALLOW BAY (EP) Cocteau Twins	4AD---(BAD 511) (U/P/RT)

FACING UP TO SUCCESS

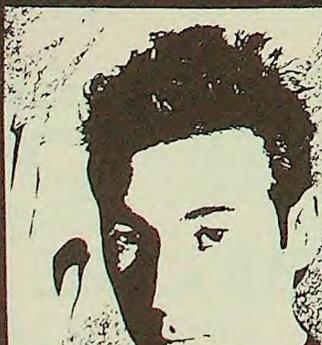
SUCCESSFULLY DISTRIBUTED BY PINNACLE 0689 731144



The Beloved
(A Hundred Words / Harp 2T)



Psychic TV
(Godstar / Topic 009)
Special Limited Edition 12" Picture Disc



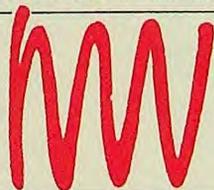
Flag of Convenience
(New House / MCM 186)

TOP 25 ALBUMS

THIS WEEK LAST WEEK WEEKS ON CHART

1	3	3	BLACK CELEBRATION , Depeche Mode	Mute STUAM 26 (U/RT/SP)
2	2	6	A DATE WITH ELVIS , The Cramps	Big Beat WKA 46 (P/MW)
3	3	15	BACK IN THE D.H.S.S. Half Man Half Biscuit	Probe Plus PROBE 4 (U/Probe)
4	4	4	PAINT YOUR WAGON Red Lorry Yellow Lorry	Red Rhino REDLP 65 (U/RR)
5	5	5	BIG COCK King Kurt	SMF SEEZ 62 (E)
6	NEW		GREED Swans	K 422 KCC 2 (U/RT)
7	7	30	RUM, SODOMY & THE LASH The Pogues	SMF SEEZ 58 (E)
8	13	10	DAMNED BUT NOT FORGOTTEN The Damned	Deja DOJOLP 21 (U/NM)
9	15	2	MAN IN A SUITCASE Ted Chippington	Vindaloo YUS 6 (U/RT)
10	11	3	LOW-LIFE , New Order	Factory FACT 100 (U/RT/P)
11	8	4	WIRE PLAY POP Wire	The Pink Label/PINKY 7 (U/RT)
12	6	3	LIBERTY BELLE AND THE . . . Go-Betweens	Beggars Banquet BEGA 72 (W)
13	18	6	THE SINGLES 81-85 , Depeche Mode	Mute MUTEL 1 (U/RT/SP)
14	23	3	1979-1983 , Bauhaus	Beggars Banquet BEGA 64 (W)
15	12	22	LOVE The Cult	Beggars Banquet BEGA 65 (W)
16	19	6	HELD DOWN TO VINYL . . . AT LAST Guana Batz	ID Records NOSE 4 (U/RE)
17	14	2	CIRCUSES AND BREAD Duriti Column	Factory Benelux FBN 36 (U/RT/P)
18	9	7	FIRST AVALANCHE Rose Of Avalanche	Leads Independent Label ULP 3 (U/RR)
19	NEW		POWER, CORRUPTION AND LIES New Order	Factory FACT 75 (U/RT/P)
20	16	6	SEVEN SINGLES DEEP The Icicle Works	Beggars Banquet BEGA 71 (W)
21	20	70	HATFUL OF HOLLOW The Smiths	Rough Trade ROUGH 76 (U/RT)
22	22	16	TREASURE Cocteau Twins	4AD CAD 412 (U/RT/RT)
23	17	13	LIFE'S A RIOT WITH SPY VS. SPY Billy Bragg	Gal Discs UTIL 1 (F)
24	10	10	THE OLD AND THE NEW A Certain Ratio	Factory FACT 135 (U/RT/P)
25	NEW		DREAMTIME The Cult	Beggars Banquet BEGA 57 (W)

MUSIC WEEK



Compiled by Music Week Research from a nationwide panel of 50 specialist shops

ADVERTISEMENT

JET STAR Reggae Chart

TOP TWENTY REGGAE DISCO 45's

1	HELLO DARLING	Tippa Irie	UK Bubbblers
2	STROLLING ON	Maxi Priest	10/Virgin
3	CHANGED MAN	One Blood	Level Vibes
4	SHE LOVES ME NOW	Beris Hammond	Greensleeves
5	HERE I GO AGAIN	Toyin	Bust
6	DANCE HALL MOVES	Tippa/Pato	UK Bubbblers
7	TWICE NICE	J Delgado	Legal Light
8	PARTY NITE	Undivided Roots	Entente
9	SELECTOR HIMGOOD	Little Clarke	Jah Tubbys
10	LEGAL	King L. Kong	Greensleeves
11	CAN'T TAKE THE PRESSURE	A. Campbell	Greensleeves
12	LOVE IS IN AIR	M. Gargon	Fine Style
13	ONCE DANCE WON'T DO A. Hall		German
14	SWEET REGGAE MUSIC	Nitty Gritty	Unity
15	PAIN	Jean Adebambo	Now Generation
16	USE TO BE MY LOVER	Nitty Gritty	Uplempo
17	CAN'T HOLD WE A	Campbell	Unity
18	HOLD TIGHT	D. Brown	Live & Learn
19	NENGEH NENGEH	Brother D	Blue Track
20	LOVE TO SHARE	A. Ellis/J. Holt	Basket

TOP TEN REGGAE LPs

1	YOUR SAFE	Maxi Priest	10/Virgin
2	TURBO CHARGE	Nitty Gritty	Greensleeves
3	FRESH	Sophia George	Winner
4	WILD FIRE	J. Holt/D. Brown	Tads
5	8 LITTLE NOTES	A. Hall	German
6	CULTURE IN CULTURE	Culture	Music Tracks
7	WHAT ONE RIDDIM CAN DO	Various	
8	RIPE MANGO	F. Paul	Scom
9	FORCE TO DEAL	Various	
10	CAPRICORN WOMAN	J. Kay	

DISCO 45s

1	IT'S YOU	Sandra Cross	Ariwa
2	COME BACK CHARLIE	Charlie Chaplin	Winner Records
3	MIDAS TOUCH	Lloyd Robinson	Nice & Kool
4	WAT'S THIS SOUND	Slim Smith	Paradise
5	NEVER GONNA GIVE YOU UP	Leroy Sibbles	Rhythm Gils
6	HE IS MINE	T. T. Ross	Dione Records
7	FOLLOW ME	Tad & Mary Ann	Jay Dee
8	SWEET LIVING	Serenaders	Brown
9	I LOVE YOU BABY	John Holt	Natty CNGO
10	BABY HANG UP THE PHONE	Lloyd Parks	Trojan

LPs

1	SPELL	Sylvia Tella	Sarge
2	SUSSSED	Harlem Spirit	Fusion

FOR ORDERS RING THE JETSTAR HOTLINE, ACCOUNTS CAN EASILY BE ARRANGED

78 CRAVEN PARK ROAD, LONDON NW10 4AE. Ring 01-961 5818

Dootley's

D I A R Y

ISN'T IT slightly ironic that the MCPS is co-operating readily with the Harry Fox Agency in endeavouring to regulate UK imports into the US (see p4)? It wasn't so long that the UK was a virtual dumping-ground for US imports and there was little assistance in regulating that from across the Atlantic... Apparently Tony McGrogan couldn't get arrested with a tape of Ryder when trying to fix a record deal before the Song For Europe contest. After Ryder won it, it was a very different story, of course... Latest in the BPI chairmanship stakes: Could Chris Wright be a dark horse candidate if persuaded to stand again? Low key Virgin MD Simon Draper would be a popular choice, though it seems unlikely he would allow his name to go forward... The Chart Show team is obviously growing apace — they've ordered an extra half dozen MW Directories... Could BBC Pebble Mill be planning a five-days-a-week pop video show? "We're looking at the possibility of a show that includes videos" is all the Beeb will say... Congrats on the Epic achievement of getting Sade on the front cover of Time magazine... Not many people know that department: If the 31 highest in the land dropped dead tomorrow, Virgin's Jeremy Lascelles would be our first King Jeremy... Good luck to Dave Clark for tonight's opening of Time — it seems some of the previews have not gone quite as expected with the "presence" of Laurence Olivier apparently not materialising every evening... Can you believe that Time's star Cliff Richard is still out of contract, even after a number one and several other recent hits to his name?...

EXPECT NEWS of a distribution deal for Priority Records through RCA/Ariola. And Tony Calder has been seen knocking on that door as well... Movie company General Entertainment Investments is making a film called Rock The Boat, aiming to be "the definitive account of the pirate radio phenomenon", researched and written by James Fortune. Also involved are Emperor Rosco, Bob Harris and Filmitrax, while Steve Blacknell has been invited to play one of the central DJ roles. Principal photography starts in June/July in and around sunny Frinton... Richard Skinner is the latest Radio One presenter to join ILR. He will host Capital CFM on Sundays when the station splits its frequencies from May 4, playing "quality music — rock, soul, even a little jazz"... If the sound quality holds up, WEA has a huge store of hilarious material and unique musical performances for its Comic Relief Live LP (see p1). Cliff played with The Young Ones on Saturday night, but the funniest bit of the Friday night show was Lenny Henry playing the balcony scene from Romeo and Juliet with (if you can picture it) Frank Bruno as a shapely Juliet... The Spitting Image crew were merciless with their royal box skits, while musical highlights included Kate Bush duetting with Rowan Atkinson.



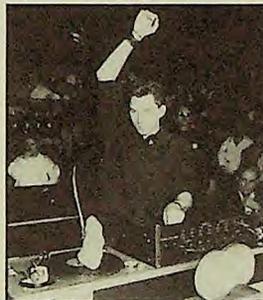
WHERE BETTER for multi-instrumentalist Juan Martin to celebrate the release of his Pointer In Sound LP than at London's Tate Gallery? He's pictured (second from right) with (left to right) K-tel's Peter Hunsley, Martin's manager Frazer Kennedy, and WEA's Max Haze.



BORN AGAIN country star Marie Osmond visited EMI headquarters while in London for the Wembley festival and she is pictured with her manager Karl Engemann (far left), plus EMI's Peter Jamieson, Ken East and David Hughes.



THE SUN ALWAYS SHINES ON Radio One: DJ Bruno Brooke and show producer Martin Cox clutch A-ha silver discs in recognition of their support before they topped the chart. WEA's Alan McGee and Andrew Lennie handed them over.



EVEN THOUGH he put his best foot forward, Chad Jackson (above) was only runner-up in the Technics 1986 World DJ mixing championships. Winner was Cheese (pictured p1). Another winner was Paul Hardcastle (below, left) who was presented with a special award from Music Week for outstanding international disco music achievements, presented by MW's Disco & Dance correspondent Barry Lazell.



happy quarterly returns with HARMONY

4th generation copyright royalty systems for large and small firms
COMPUTER EXPRESS
69 Carter Lane EC4V 5EQ
01-248 5218

COMMENT

Pulling the plug?



I wonder if record company promotion heads ever bump into their respective business affairs chiefs. If they do, the conversations must make fascinating listening — particularly when they get round to the subject of TV screening of promo clips.

Pluggers must by now have become resigned to the fact that their efforts at radio stations will always be handicapped by the needtime agreements set up by their elders and betters. But when they hear that record companies are threatening to withdraw TV companies' access to music video clips, they must wonder if their colleagues have gone loopy. "Here we are slogging our guts out to persuade (TV producer deleted) to show our latest video and then we tell him to pay up, or else," I can hear one or two saying.

Don't get me wrong, I'm not advocating a promo free-for-all and, having sat through a good chunk of the marathon Performing Right Tribunal case between the ILR companies and PPL, I fully understand and sympathise with the pay-for-play principle. However, it's difficult not to smile at the discomfiture of record company chiefs that's in prospect if they have to carry out their threat to turn off the video tap. Picture a record company weekly marketing meeting, with the MD gnashing his teeth and banging the table. MD to promotion head: "Why haven't we got (artist deleted) on Top Of The Pops?" Perplexed promotion head: "You won't let them have the video, boss."

Programme makers must be extremely puzzled when they get record company personnel pleading with them to include their clip, and then the business affairs manager comes knocking on the door to demand money for playing it. Yet, perhaps they shouldn't be so puzzled because they can find themselves in a similar position when urging ideas for new programmes one moment, but then having to insist on certain agreed staffing and payment levels next moment for the programme to be made.

It can be argued that the BPI is on a dodgy wicket demanding money with menace after years of record companies pushing promo clips designed to boost sales at difficult-to-please TV producers. Yet the record industry is in a much stronger position than it was, now that TV is starting to exploit what is after all cheap programming like never before. If producers didn't ask for free videos, and at one time loftily ignored them, they are certainly asking for them now and one prominent TV producer talks of the prospect of payment as "a kind of grim justice".

David Dalton

Dezo Hoffmann

DEZO HOFFMANN, who died on March 26 aged 73, was to music business photography what the late Les Perrin was to music business PR — the first and the best, writes Nigel Hunter.

But his star snaps were only a later facet of a long and colourful career. Born in Czechoslovakia when it was part of the Austro-Hungarian Empire, Hoffmann graduated in cinematography from the Prague School of Journalism, and one of his youthful triumphs was the role of clapper boy in the filming of Exoticon starring Hedy Lamarr.

He joined the newsreel staff of 20th Century Fox, based in Paris, and covered Mussolini's invasion of Abyssinia. He was a member of the international press corps with Ernest Hemingway and other illustrious correspondents during the Spanish Civil War, during which he was wounded and imprisoned.

Hoffmann joined the Free Czech Army in Britain for World War Two as a newsreel photographer, and worked with the Crown Film Unit after the war before moving into Fleet Street and then the music business in the Fifties via Record Mirror.

His music industry activities have produced a treasury of photographs ranging from Frank Sinatra and the pre-rock superstars through the entire Beatle-Merseybeat era and beyond. Hoffmann was a regular at Midem and all the international occasions, photographing everybody who was anybody and many who weren't with his spectacles perched precariously on the top of his head. He was a delightful human being, and a very fair linguist, although his English remained splendidly fractured to the end.



DEZO HOFFMANN

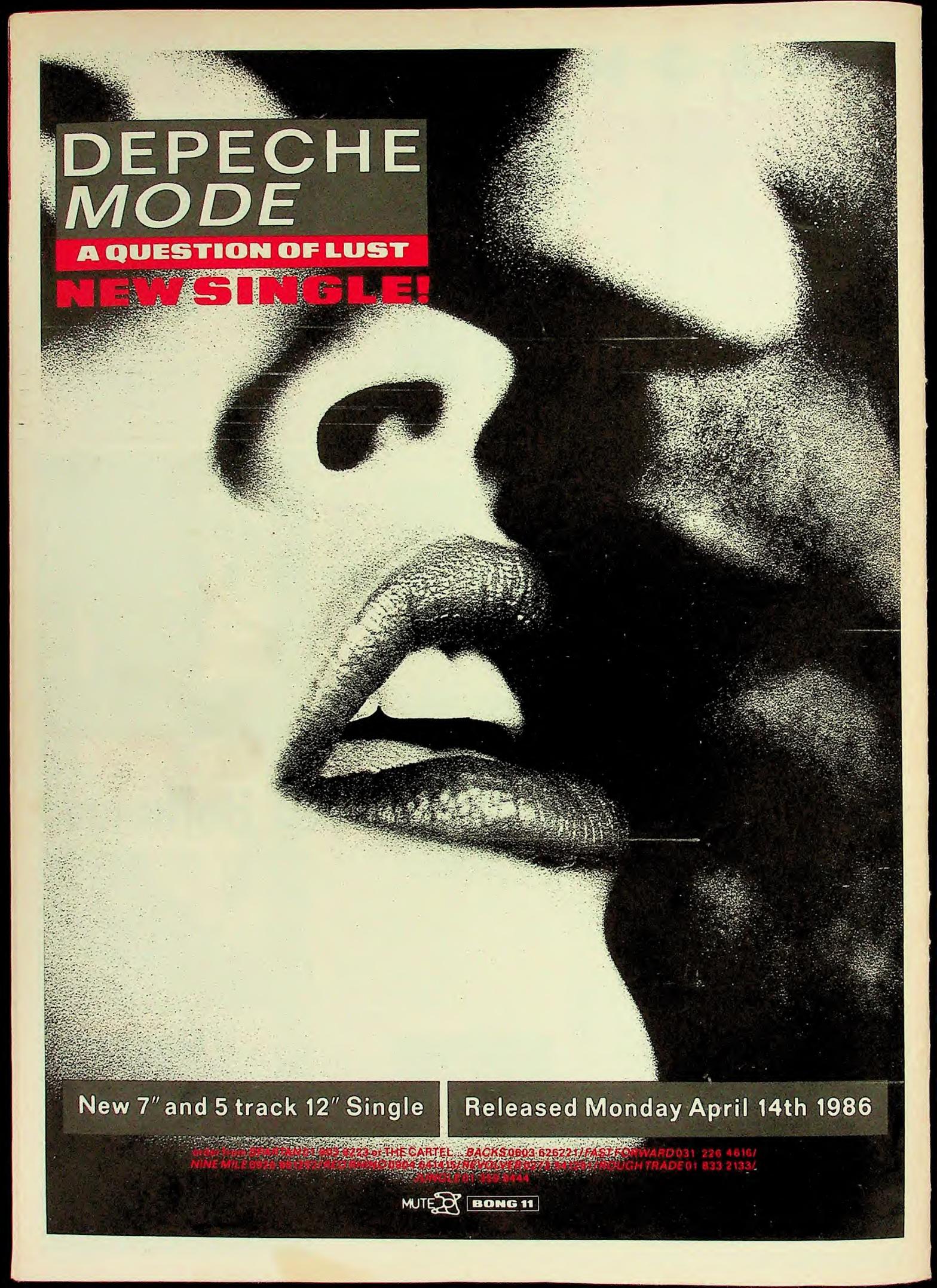
KATRINA AND THE WAVES

Is That It?

THE NEW SINGLE
CAPITOL CL 308



EMI MUSIC PUBLISHING LIMITED
138-140 Charing Cross Road, London WC2. Tel: 836 6699



DEPECHE MODE

A QUESTION OF LUST
NEW SINGLE!

New 7" and 5 track 12" Single

Released Monday April 14th 1986

IN 80'S FIND DEPECHE MODE: 833 2133 / THE CARTEL: BACKS 0803 626221 / FAST FORWARD 031 226 4816 /
NINE MILE 0926 981221 / THE RINGING BELL: 341315 / REVOLVED 0271 30101 / THROUGH TRADE 01 833 2133 /
SINGLES 01 333 3444

MUTE  BONG 11