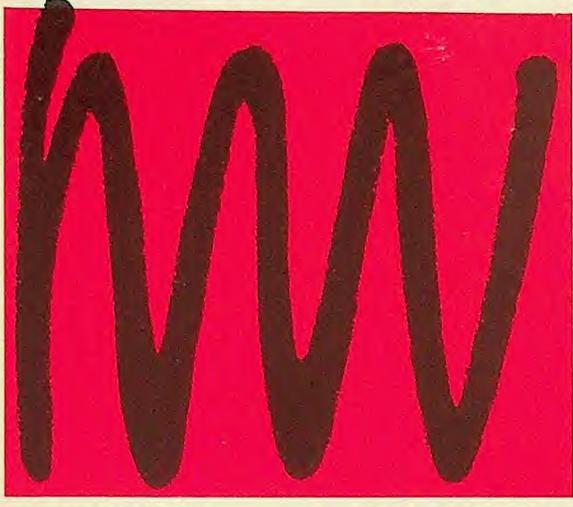


MUSIC WEEK

PolyGram joins Now releases



£1.50 U.S.\$5 ISSN 0265-1548

POLYGRAM IS to join EMI and Virgin as a partner in the Now series of compilations. PolyGram is likely to become fully involved in time for the next release, Now 7, although at this



NOW THERE are three. stage chief executive Maurice Oberstein will say only: "We will, in due course, see how and where our repertoire will be represented in compilation packages."

RCA reshuffle

NEW YORK: Robert Buziak and Sal Licata have been appointed president of RCA Records US and president of RCA/A&M/Arista sales and distribution respectively in a major restructuring of RCA/Ariola's worldwide activities.

Buziak joins from running his own management firm, whose clients included record producers, engineers and songwriters. Licata is promoted from executive vice president and general manager of Arista Records, a position he held since August 1983.

Appointments for the presidencies of RCA/Ariola Records International and Red Seal will be announced later by RCA/Ariola president and chief executive officer Elliott Goldman.

Music replaces chat as R1 changes tune

MORE MUSIC and less chat. That is the fresh image for Radio One to coincide with the new spring schedule from this week. And at the same time the network is reverting to a playlist system to give more opportunities to new records trying to break into the top 40.

Hired for his chirpy personality but under the tightest reign of all following the new "less chat" edict is Mike Smith, leading the new schedule as breakfast show replacement for Mike Read who has moved to a Sunday slot.

Another key reason behind the "cut the chat" directive is the intention to reduce the emphasis on the DJ's personality — some would say ego — and concentrate on promoting the station identity, and Beerling is believed to have put this message across in recent meetings with the presenters.

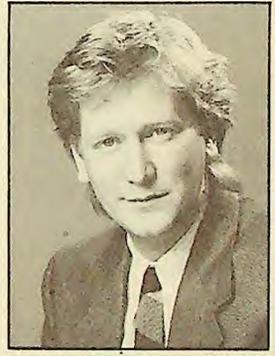
The playlist consists of 10 "chartbusters" and about 40 A list titles which can be virtually guaranteed up to a dozen plays on daytime programmes. The singles are chosen each week by a panel of daytime producers and presenters chaired by Paul Williams. There is also a secondary list but Radio One is not highlighting that.

"The playlist is designed to make Radio One less reflective of the top 40 and more selective about what we play," says network controller Johnny Beerling who wants more new music to be played in the mainstream programming.

To cope with extra pressure the "more music" policy and an earlier 5.30am start put on Radio One's needletime allocation, the station has lined up more concert broadcasts and live sessions for Saturday

evenings and in the Janice Long and John Peel slots. Janice Long is also hosting a new Friday evening singles review programme — Singled Out.

● For Music Week's view, see Comment, p39.



NEW BREAKFAST show DJ Mike Smith: cut the chat.

Rak gets chart code caution from the BPI

THE BPI WAS due to issue a reminder of the chart code of conduct to Rak Records this week after being informed of a freelance promotion man buying a single in chart shops.

Evidence was presented to the BPI that the man had bought You And Me by Johnny Hates Jazz in several shops in the Luton and Watford areas. The organisation apparently does not regard the incident as particularly serious and a letter to Rak will probably be the full extent of action taken.

● BELGIUM WAS the runaway victor in the 1986 Eurovision Song Contest last Saturday in Bergen with the song J'Aime La Vie (I Love Life) sung by 15-year-old schoolgirl Sandra Kim. Second and third were Switzerland and Luxembourg, and the UK's Runner In The Night performed by Ryder finished seventh. There was no whitewash this year, but Israel came bottom of the 20 competing countries with just one point. Carrere has UK rights to the winning song.

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Classical: jazz/pop excursion for Kennedy?	16
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A&R: new pop thrills with That Petrol Emotion (above) Starts 18
Disco: the rise of the UK dance label, chart plus James Hamilton Starts 25
Feature: giving peace a chance 30
Opinion: what CD rental threat? 30
Music On Video: monthly focus on new releases, chart and industry news Starts 31



John Peel (above) makes off with the Sony DJ of the year award. See who else is getting what this week 39
Who's Dooley seen doing what. Find out on 39

Three sacked over VAT 'irregularities'

THREE PEOPLE have been dismissed by PolyGram over what is understood to be VAT irregularities.

The matter apparently came to light during a routine VAT inspection of a record distributor and the case is currently being investigated by police and customs and excise officers. The matter is said to centre around the illicit recovery of VAT on returned records.

PolyGram personnel director Tony Preedy declines to give details of the case, saying: "I'm never prepared to comment on why people have left the company."

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1	-	1	AN INVITATION TO WINDHAM HILL - VARIOUS	WINDHAM HILL	WHA 1
2	-	1	A NEW AGE COMPILATION: STANDING STONES - VARIOUS	CODA LANDSCAPE SERIES	NAGE 5
3	-	1	ATMOSPHERIC CONDITIONS - JOHN THEMIS	CODA LANDSCAPE SERIES	NAGE 1
4	-	1	CACHARPAYA - INCANTATION	CODA	CODA 20
5	-	1	DECEMBER - GEORGE WINSTON	WINDHAM HILL	WHA 1025
6	-	1	BAYOU MOON - TOM NEWMAN	CODA LANDSCAPE SERIES	NAGE 2
7	-	1	CLASSIC LANDSCAPE - TIM CROSS	CODA LANDSCAPE SERIES	NAGE 3
8	-	1	SONGS WITHOUT WORDS - DASHIELL RAE	CODA LANDSCAPE SERIES	NAGE 4
9	-	1	SHADOWDANCE - SHADOWFAX	WINDHAM HILL	WHA 1029
10	-	1	VAPOR DRAWINGS - MARK ISHAM	WINDHAM HILL	WHA 1027
11	-	1	WHITE WINDS - ANDREAS VOLLENWEIDER	CBS	CBS 26195
12	-	1	MUSIC FOR AIRPORTS - ENO	DISCREET	EGED 23
13	-	1	SILK ROAD - KITARO	POLYDOR	8177321
14	-	1	AUTUMN - GEORGE WINSTON	WINDHAM HILL	WHA 1012
15	-	1	ICHIKO - ICHIKO HASHIMOTO	PAN EAST	NEWLP 101
16	-	1	BRIAN VOYAGER - ROBERT SCHRODER	IMPORT	RRK 15030
17	-	1	MORNING PICTURE - YOSHIO SUZUKI	PAN EAST	NEWLP 103
18	-	1	JAPANESE BUTTERFLY - STEVE JOLLIFE	UK/PULSE	PULSE 12
19	-	1	WINE DARK SEA - STEPHEN CAUDEL	CODA LANDSCAPE SERIES	NAGE 6
20	-	1	ANCIENT DREAMS - PATRICK O'HURN	PRIVATE MUSIC IMPORT	1201

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MUSIC WEEK



A Morgan-Grampian plc publication, incorporating Record & Tape Retailer and Record Business.

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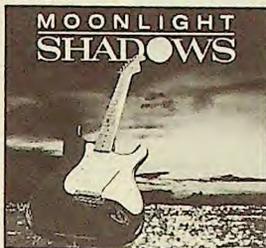
Polydor promo for Shads LP

A £350,000 TV advertising campaign is being mounted by Polydor in support of The Shadows' first album for two years, Moonlight Shadows.

The promotion begins in Yorkshire and Granada on May 14 and will run for up to three weeks. Polydor is planning to follow it with a national roll out.

Moonlight Shadows, released on May 16, has gone silver on advance orders alone. It features 16 Shadows covers of hits such as Sailing, Walk Of Life, Hello, Danc-

ing In The Dark and Whiter Shade Of Pale.



TV ads for Two's Company

TOWERBELL IS spending £300,000 on TV advertising in support of Two's Company, an album of hits performed by duos.

The campaign begins in the Central, Granada, Yorkshire and Tyne Tees regions on May 12 rolling out later in London, Anglia, TVS, HTV, TSW, STV, Border and Grampian. Advertising space has also been bought in the national and pop consumer press and posters and point of sale material will be available.

● TELSTAR IS spending £1/2m on TV advertising campaigns in support of four albums. Finishing on Friday (9) in TVS and TSW is the promotion for Diana Ross' Portrait and beginning four-week runs this week are the campaigns for The Very Best Of Joe Cocker and Marvin Gaye's Greatest Hits. The ads will be running in TVS, Yorkshire and on TV-am. There will be additional Gaye ads in Scotland.

Beginning on May 12 is a four-week promotion for Green And Pleasant Land, an album of traditional English songs by the UK Symphony Orchestra. The campaign will be seen in TVS, HTV, TSW and on TV-am.



JERSEY ARTISTS: among whom are Springsteen (4th right), Lofgren (3rd right) and Tallent (6th right)

Charities from Asbury Park

ARISTA IS to release We Got The Love, a charity single from US artists spearheaded by Bruce Springsteen, on May 19.

The single has been recorded by Jersey Artists For Mankind '86, a non-profit-making body of musicians from New Jersey, which also features Southside Johnny, Nils Lofgren and Gary Tallent, who co-produced the song with Tim Ryan, plus Bob Clearmountain who mixed it.

Another 450 local artists also

joined in the effort and were recorded live in Asbury Park singing the chorus while Frankie Valli features on the B side, Save Love, Save Life.

All royalties will go to charities involved with the world hunger problem.

A video of the single has been made and Arista will release a live album following a series of concerts this month in New Jersey. European dates are still being finalised.

Princess' coronation

SUPREME RECORDS releases Princess' debut album this week and it will be backed by a £50,000 marketing launch, The Coronation Campaign. Apart from magazine and newspaper advertising, there will also be a London Transport campaign, national fly-posting, and a four week dealer incentive campaign. The album, the first from

Supreme, has been written, arranged and produced by the Stock-Aitken-Waterman team and includes the three hit singles Say I'm Your Number One, After The Love Has Gone and I'll Keep On Loving You, as well as a soundtrack song from the forthcoming David Puttnam film, Knights And Emeralds, due for release in June.

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HMV backs Straits' assault on 2m mark

EVERY HMV shop in the UK is this week carrying a Dire Straits window display as Phonogram strives for the two-millionth sale of Brothers In Arms.

The displays, which feature the

entire Dire Straits' back catalogue and new video product, are being backed by a national television advertising campaign beginning on May 19.

Phonogram marketing managing John Waller says: "We've been talking to every retail chain about window displays. We're now speaking to Woolworths, Asda, Virgin and Our Price about the possibility of running campaigns."

Centre-piece of the present promotion will be a huge representation of the Dire Straits flying guitar above HMV in London's Oxford Street. Phonogram hopes it will help to push Brothers In Arms back to number one for, what the company believes will be, a unique fourth time.



DYNAMIC DUO: RCA/Ariola operations managing director Richard Gane (left) and Dynamic Marketing Services MD Tony Calder press the flesh after the signing of DMS's distribution deal. DMS is a marketing, selling and distribution company specialising in representing indie labels and catalogues.

COMPACT disc DIGITAL AUDIO

- 1 1 STREET LIFE, Bryan Ferry/Roxy Music EG/Polydor
- 2 2 BROTHERS IN ARMS, Dire Straits Vertigo/Phonogram
- 3 3 RENDEZ-VOUS, Jean-Michel Jarre Dreyfus/Polydor
- 4 5 WHITNEY HOUSTON, Whitney Houston Anata
- 5 - NO JACKET REQUIRED, Phil Collins Virgin
- 6 - GREATEST HITS, Queen EMI
- 7 11 ONCE UPON A TIME, Simple Minds Virgin
- 8 18 HOUNDS OF LOVE, Kate Bush EMI
- 9 17 WORLD MACHINE, Level 42 Polydor
- 10 4 THE COLOUR OF SPRING, Talk Talk EMI
- 11 7 BE YOURSELF TONIGHT, Eurythmics RCA
- 12 6 DIRTY WORK, Rolling Stones Rolling Stones/CBS
- 13 - SONGS FROM THE BIG CHAIR, Tears For Fears Mercury
- 14 16 THE SINGLES COLLECTION, Spandau Ballet Chrysalis
- 15 19 LOVE OVER GOLD, Dire Straits Vertigo/Phonogram
- 16 8 WELCOME TO THE REAL WORLD, Mr. Mister RCA
- 17 12 ISLAND LIFE, Grace Jones Island
- 18 20 MAKING MOVIES, Dire Straits Vertigo/Phonogram
- 19 14 BIG WORLD, Joe Jackson A&M
- 20 9 ABSOLUTE BEGINNERS, Soundtrack Virgin

Compiled by Music Week Research © 1986

Opposition shuts out Sunsplash

THERE WILL be no Reggae Sunsplash at Crystal Palace this year as a result of local opposition.

Organisers of country's largest black music festival, Capital Radio and Synergy, have withdrawn their licence application for the third annual show set for July 5 in the face of objections made to the local Croydon council by the police and nearby residents.

Capital and Synergy are planning an alternative event to take place at Wembley Arena on June 28 and 29.

● DEALERS WHO have paid £2.24 dealer price for the new Alien Sex Fiend single I Walk The Line on Flickline Records, instead of the correct dealer price of £1.79, will be issued with credit notes.

Fifty members for black indie group

A MEMBERSHIP of around 50 is being claimed by the Black Independent Record Labels Association (Birla) three months after its launch.

Director Jack Hamilton says four or five new members are being attracted each week and adds: "There has been a need for an association like this for a long time. Black music companies have never had a voice before."

Birla and the newly-formed

general indie labels association, Umbrella, have met to exchange ideas but Hamilton says there is a difference between the two organisations in that Birla is more actively involved in promotion and studio facilities and personnel.

Birla charges members a £25 annual fee and has set up offices at Ventura House, 176-188 Acre Lane, Brixton, London SW2 5UL (01-733 7012).

International edge for music seminar

NEW YORK: WEA International's Rob Dickens will deliver the keynote address at the opening session of the 1986 New Music Seminar, signifying the increased emphasis to be placed on the international scene at this year's conference, writes Brian Chin. Joining Dickens will be a yet-to-be-announced US radio representative to explore the increasingly complex relationship of radio and the music industry.

The seventh annual Seminar, expected to draw over 5,000 delegates, will feature panels on international media, talent and booking, club DJs, independent labels, and focus also on the worldwide interaction of smaller labels.

Live events, incorporating some 90 acts, will include showcases of

UK/Euro music, US rock'n'roll and black music on successive nights at the 4,500-seat Felt Forum, followed by more rock at the Ritz, disco at the Saint, and UK bands at the World.

NMS has established offices to cover Germany, Benelux, Scandinavia and Australia, and is booking a charter flight from the UK. Independent regional and international labels are encouraged to "co-op" booth space, splitting costs.

Unsigned performers can submit demos for inclusion on a compilation tape to be distributed to all NMS delegates. NMS will choose 14 tracks and charge \$350 for associated costs. Deadline is 30 May. (NMS New York phone, 212-722-2115.)

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Unique Gant sponsorship

FORMER WEA marketing manager Carl Gant has established The Unique Group Ltd, a company specialising in organising music sponsorship.

Gant, who ran successful joint promotions with Adidas, Pioneer, British Caledonian and Schlitz while with WEA, says he already has two companies willing to sponsor tours.

World BRIEFING

SINGAPORE: A copyright bill before the Singapore Parliament proposes fines of up to \$40,000 and five years in jail for the piracy of records, cassette tapes, video tapes and computer programs. This is 10 times the existing penalty, which does not carry a prison sentence as well.

The bill also advocates fines up to \$60,000 or three years in jail or both for anyone found guilty of distributing pirated product. It recommends that a copyright tribunal should be set up to settle disputes over performing and broadcasting rights.

NEW YORK: An out-of-court settlement has been agreed in the recent action against Tower Records and Caroline Records by CBS, Chrysalis, RCA/Ariola, Sire and WEA. No fines are involved, but all parallel import stock had to be cleared within three days of the settlement day, April 23.

Tower and Caroline also assented to a permanent injunction against importation of copyright product without written authorisation.

AMSTERDAM: The compact disc has played a major role in an 11.3 per cent climb in Dutch record sales in 1985 compared with the previous year. CDs improved by 160 per cent, and accounted for 12 per cent of the total turnover (1.4m sales).

Musicassettes also registered a 20 per cent increase, but singles and albums maintained virtually the same levels as in 1984, although the decline in LP trade which started in 1978 has been stemmed.

The Italian record and cassette market has also reversed 1984's downward trend with a 6.1 per cent improvement last year, according to a Milan report. CDs registered a 52.8 per cent gain with 1.02m unit sales, and cassettes climbed by 11.4 per cent.

LOS ANGELES: Although now under the distributing banner of Warner Bros, Quincy Jones' Qwest operation is diversifying into new films, TV and home video.

Qwest Home Video will release Portrait Of An Album, documenting the recording of Frank Sinatra's LA Is My Lady LP, and a similar programme based on Jones' own forthcoming album.

Qwest Films is following its chief's composing involvement with The Colour Purple movie with a musical production and a short series based on Langston Hughes' writings.

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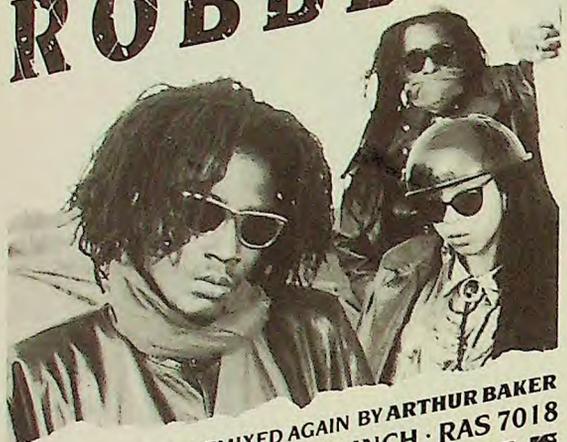
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Radio's single obsession

AN AIRPLAY dilemma was highlighted at the second UK Music Radio Conference, organised by the Radio Academy in association with Thom EMI Ferguson, during the debate entitled Hooked On 45s writes Nigel Hunter.

WEA UK MD Rob Dickins and EMI Records UK MD Peter Jamieson drew attention to radio's apparent obsession with single records, and asked whether broadcasters lack the courage or skills to select material which has not already been approved by others for single release.

"The increasing airplay of oldies is frustrating to those of us trying to break new acts and music," declared Dickins. "I admit we're where, and issue records to meet demand."

"We want people today to relate to the music of their own time," commented Jamieson. "We need more albums which aren't just collections of singles, and more airtime for them to be played. We are too hooked on 45s and fads."

Dickins remarked that too many singles are released, and Jamieson questioned whether compilation albums should be in the chart at all. He also referred to the continuing contentions of the broadcasting industry about why should it pay PPL for the right to play records and that it is not radio's job to sell records for the disc companies.

Invicta Radio programme manager Roger Day cast doubt on the claim of LPs for airtime by saying "the dross is left on albums after the best tracks are released as singles". DevonAir Radio MD Dave Cousins commented that "the sooner ILR can separate their wavelengths, the sooner there will be more airtime. The record companies must grant more needle-time".

Radio One controller Johnny Beerling supported a point made by Dickins that record promotion men should be knowledgeable about the contents of albums and suggest suitable tracks to producers and presenters.

Radio Two chief assistant Dave Treadway said it was up to broadcasters to prevent radio being bland in a computerised age. His

colleague Phil Hughes criticised promo people for not knowing what's on albums, and BBC Radio York programme organiser Tony Fish pointed out that research indicates that the public wants to hear oldies and chart music.

The need for knowledgeable promotion personnel was stressed again during the session on record promotion entitled I'm Gonna Knock On Your Door. Phonogram's Julian Spear remarked that there were too many promo people in the Seventies, including some of doubtful qualifications.

"A more businesslike atmosphere now prevails," he said. "One has to be more precise, concise and knowledgeable."

Spear mentioned the presence of breakfast TV and the forthcoming daytime TV as factors which will make inroads on radio listening.

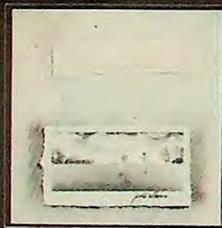
Managing director of Piccadilly Marketing Simon Cole drew attention to the "brown envelopes" which are the extent of attention which some ILR stations receive from the record industry in terms of promotion and personal touch. Some of the major record companies now have no permanent promotion staff in the regions.

"We'd like to see record company promotion people knocking on our doors," he said. "Even if we have to give them a map to find the door."

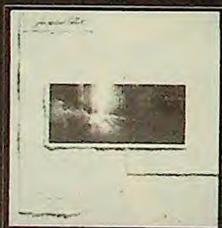


JOHNNY BEERLING: Radio One controller

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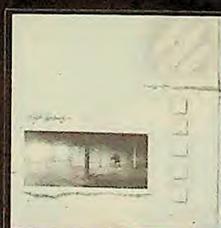
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MER 7008 (RECORD) / MEC 7008 (CASSETTE)



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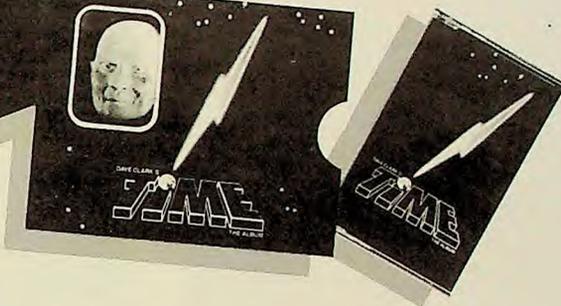
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TOP US SINGLES

Table with 4 columns: Rank, Artist, Title, Label. Includes entries like WEST END GIRLS, ADDICTED TO LOVE, GREATEST LOVE OF ALL, WHY CAN'T THIS BE LOVE, WHAT HAVE YOU DONE FOR ME LATELY, YOUR LOVE, TAKE ME HOME, BAD BOY, HARLEM SHUFFLE, IF YOU LEAVE, LIVE TO TELL, KISS, ON MY OWN, I CAN'T WAIT, SOMETHING ABOUT YOU, AMERICAN STORM, ALL I NEED IS A MIRACLE, MANIC MONDAY, IS IT LOVE, BE GOOD TO YOURSELF, MOVE AWAY, NEVER AS GOOD AS THE FIRST TIME, ROUGH BOY, ROCK ME AMADEUS, CRUSH ON YOU, WHAT YOU NEED, LET'S GO ALL THE WAY, THERE'LL BE SAD SONGS, I THINK IT'S LOVE, TOMORROW DOESN'T MATTER TONIGHT, NO ONE IS TO BLAME, STICK AROUND, NOTHIN' AT ALL, FEEL IT AGAIN, MOTHERS TALK, ALL THE THINGS SHE SAID, A DIFFERENT CORNER, TENDER LOVE, I DO WHAT I DO, HOLDING BACK THE YEARS.

Table with 5 columns: Artist, A-Side/B-Side, Label, 7"/12" Number, (Distributor). Includes entries like ATRE, AC/DC, ANDY, ANTHONY, BAGATELLE, BARE, BIBLE, BLAKE LACE, BOSCHER, BRAXTON, BROWN, BROWN, BUTLER, BYRD, CASHFLOW, CHARJAN, CHERY BOMBE, COCKER, COLOURBOX, COMRADES, COVER GIRL, CREATIVE CONNECTION, CULTURAL ROOTS, DAMNED, DELGADO, DENTAL MECHANICS DAUGHTER, DENTISTS, DEVICE HANGING ON A HEART ATTACK, EDWARDS, EL DEBARGE, ESKINE-HILL, FALCO, FARE CORPORATION, FAT LARRY'S BAND, FLIRTS, FOSTER, FOUNTAINHEAD, FRESH, FRANKLIN, GEE MR TRACY, GLASGOW, GRASS, GRANDMASTER, IVE STAR SQUAD, JACKAL UNDERNEATH THE ARCHES, JANITORS, JONES, JUICE, KENNY, LONG TALL SHORT, MARVELS, MATHIS, MELODY, MERRY, MIGHTY BALLISTICS, MIRRORS, NILES, NITZ, NO CORRIDOR, PHOENIX, NYA, O'NEAL, ORLANDO, OSBORNE, PALMER, POINTER SISTERS, RAIDERS, RAY, READY FOR THE WORLD, RED GUITARS, ROCKY, ROSS, SAYER, SCOTT, SPICE, SURVIVOR, TANK, TANNHO, TE KANAWA, TEN SHARP, TRESPASSES, TREW, TWINS, VARIOUS DON WILLIAMS, VARIOUS EVERLY BROTHERS, VARIOUS GERRY & THE PACEMAKERS, VARIOUS HERMITS, VARIOUS JOHNNY TILLOTSON, VARIOUS KINGSTON TRIO, VARIOUS LITTLE RICHARD, VARIOUS LUDDY HOLLY, VARIOUS MAGNUMS, VARIOUS MONKEES, VARIOUS NED MILLER, VARIOUS BOBBY GOLDBORO, VARIOUS PETER SARDY, VARIOUS SLOP JOHN, VARIOUS PETULA CLARK, VARIOUS PUSSYCAT, VARIOUS THROGS, VARIOUS TWINKLE, VARIOUS ZERBA.

Table with 2 columns: Title, Label. Includes entries like Addicted To Love, America And Me, Baby I Love You, Baby Please Don't Take It, Back In My Arms, Better Not Look Down, Blue Skies, Come Love Me, Dance Dance Dance, Diana, Disco Lady, Disenchanted, Dominoes Live, Don't Say No, Don't You Love Me, Down And Out In Paris And London, Everything I Own, Feel It Now, Feel It Now, Fire And Water, Forever And Ever, Freeway Of Love, Freezing, Fruit Machine, Ghost Train, Give Me Some Emotion, Good Thing, Good To Be The King, Groeland, Hanging On A Heart Attack, Head Full Of Steam, Heartache, House Of Ecstasy, Hurry Up, Hypocrites, I Can't Wait, I'm A Winner, It's A Man's World, It's Up To You, Jump Back, Lead Me On, Let Yourself Learn, Love Lies, Love Making, Love Me Now, Lovely Paradise, Mine All Mine, Moving For Me, Never Let Your Love Slip Away, Nice, Nighthawk, Not This President, Oh Sheila, Old Enough To Know Better, Older Than Me, One Scotch, One Tennant, One Brew, Paris Inbetween The Wards, Permanent Swoon, Private Life, Real Life, Ring A Ding Ding, Rock Lobster, Rudeboys, Scratch My Name, Sex Machine, She's A Very Lonely Girl, Simple, Soak It To Me, Soft Target, Somebody Told Me, Spring Love, Spring Again, Stey, Step By Step, Style, Talking In My Sleep, Tell Me When, Tell Me It's True, The Hunt, The Official Colour Box, The Official Cup Theme, The Search Is Over, There Ain't No Sonny Clause, This Is My Day, Time To Work, Time, Tough Girls, Two Cold Potatoes And A Bottle Of Wine, Underneath The Arches, Vena Cava, Vio Le Mastro, What's Going On, What's Missing, Who Is The Boss, Who Made Who, Who's Johnny, You And Me, You Are The Reason, You Can't Hide From Love, You Make Me Feel Like A Natural Woman, You Should Be Mine, You're Always There, You're My Sugar.

BULLETS 41-100

Table with 4 columns: Rank, Artist, Title, Label. Includes entries like I WANNA BE A COWBOY, WHERE DO THE CHILDREN GO, RAIN ON THE SCARECROW, VIENNA CALLING, PRETTY IN PINK, WHO'S JOHNNY, TUFF ENUFF, THE LOVE PARADE, LIKE NO OTHER NIGHT, YOUR WILDEST DREAMS, UNDER THE INFLUENCE, MUTUAL SURRENDER, OUT OF MIND OUT OF SIGHT, THE HEAT OF HEAT, SAY IT, SAY IT, WHEN THE HEART RULES THE MIND, CHAIN REACTION, LEAD A DOUBLE LIFE, I MUST BE DREAMING, N IF SHE KNEW WHAT SHE WANTS, DIGGING YOUR SCENE, DON QUICHOTTE, DANGER ZONE, DON'T WALK AWAY, SLEDGEHAMMER, LIVING ON VIDEO, LISTEN LIKE THIEVES.

* Bullets are awarded to those products demonstrating the greatest airplay and sales gains. Chart courtesy Billboard May 10th, 1986

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OTHER END OF
THIS... AND
YOU COULD GET
IN TOUCH WITH
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"Big World"
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"A Natural History."
Laurie Anderson

Julian Lennon "The secret value
of day-dreaming."

Songs from
their "Album."
PIL

JOHNNY MATHIS The greatest
singer of
love songs.

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TERRY KING ASSOCIATES

Terry King Associates presents:
INTERNATIONAL HEAVY ROCK
NIGHT: Celtic Frost, Helloween,
Grave Digger, Bailey Bros.
SPEED METAL NIGHT: Anthrax,
Onslaught, Alice's Restaurant.

Touring
Great Britain
in May.

Billie Jo Spears

Touring
Great Britain
in June.
DON WILLIAMS

"The Happiest Show
in Town" - D. Express.
Musical of the Year -
1985 Laurence Olivier Awards.

**ME
AND MY
GIRL**

42ND STREET

David
Merrick's
Broadway
musical.

"If you can't get
a ticket -
steal one!" **Les Misérables**

CATS Andrew Lloyd
Webber's
world-famous,
all-dancing musical.

**STARLIGHT
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"Surpasses anything around
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TICKETMASTER

PROGRAMMED FOR SUCCESS

TOP 50 SINGLES

INDIES

THIS WEEK		LAST WEEK		WEEKS ON CHART	
1	10	RULES & REGULATIONS (EP)	Fairfax	Yendaba UGH 11(T)	(UKR)
2	3	A QUESTION OF LUST	Depeche Mode	Male 7BONG 11 (12*—12BONG 11)	(UKR/SP)
3	7	GODSTAR	Psychic TV and The Angels of Light	Temple TOPY 009 (P)	
4	5	TRUMPET RIOTS	Half Man Half Biscuit	Probe Plus TRUM 17 (12*—TRUMP 11)	(UK/rel)
5	NEW	TOO MANY CASTLES IN THE SKY	Keen Of Avarache	Fire BLAZE 95/BLAZE 9)	(UK/rel)
6	8	IT'S A GOOD THING	That Petrol Emotion	Demon D 1042(T)	(UKM/P)
7	4	SHELLSHOCK	New Order	Factory FAC 143 (UKR/P)	
8	11	STATE OF MIND	Chumba Wumba	Agit Mather AGIT 2 (UKR)	
9	16	LIKE AN ANGEL	The Mighty Lemon Drops	Dreamworld—(DREAM 205)	(UKR)
10	6	SWEETEST THING	Gena Lewis Jacobel	Beggars Banquet BEG 154(T)	(W)
11	13	SOMEWHERE IN CHINA	The Shop Assistants	53rd & 3rd ASAR 11(12)	(UKF)
12	12	RIVER OF NO RETURN	Ghost Dance	Kerben —(KAR 422T)	(P)
13	NEW	WHAT'S INSIDE A GIRL	Cramps	Big Beat BBT 115 (P/M/W/J/S/W/S)	
14	14	SOLD DOWN THE RIVER	The Three Johns	Abstract 12AB5 044 (P)	
15	13	ALL DAY LONG	The Shop Assistants	Subway Organization SUBWAY 1 (UKR)	
16	7	GIVING GROUND	The Sittinhood	Merisil Release S55 010 (UKR)	

17	17	3	A HUNDRED WORDS	The Beloved	Film Flom—(HARP 21)	(P)
18	22	161	BLUE MONDAY	New Order	Factory —(FAC 73)	(UKR/P)
19	36	10	THERESE	The Bodys	Creation CRE 028(T)	(UKR)
20	9	13	ONCE MORE	Wedding Present	Rapetion —(REC 002)	(UKR)
21	18	6	THIS DAMNATION	The Godfathers	Corporate Image (GRS 020)	(UKR)
22	NEW	COLD HEART	Jasmine Minks	Creation CRE 025(T)	(UKR)	
23	31	7	TINY DYNAMITE (EP)	Cocoon Twins	4AD —(BAD 510)	(P/UKR)
24	35	6	ECHOES IN A SHALLOW BAY (EP)	Cocoon Twins	4AD—(BAD 511)	(P/UKR)
25	24	5	RESERVATION	Terry & Gerry	Intape IT 176 27 (UKR)	
26	45	2	PUMP IT UP	Mickie's Time	Countdown/Sluff 12/MAIN 5 (E)	
27	21	9	POGUETRY IN MOTION (EP)	The Pogues	Self BUY(TT) 243 (E)	
28	NEW	LOVE'S GOING OUT OF FASHION	BH Bang Pow	Creation CRE 024(T)	(UKR)	
29	26	17	SHE SELLS SANCTUARY	The Calt	Beggars Banquet BEG 135(T)	(W)
30	20	3	GOOD TO BE KING	The Jonikors	Intape IT 831 (UKR)	
31	32	7	FACES OF FREEDOM ... T.D.A.	Ministry Of Power/Some Bizzare—(MOP 121)	(UKR)	
32	25	11	STRIPPED	Depeche Mode	Male 7BONG 10 (12*—12BONG 10)	(UKR/SP)

33	19	4	AWAY	Bolshoi	Beggars Banquet BEG 158(T)	(W)
34	NEW	A GUITAR IN YOUR BATH (EP)	Chesterfields	Subway SUBWAY 3 (UKR)		
35	NEW	OH L'AMOUR	Erasure	Male 112/MUTE 45 (UKR/SP)		
36	29	2	IN THE RAIN	The Jeeb Brides	The Pink Label —(PINKY 9)	(UKR)
37	38	23	IT WILL COME	The Woodentops	Rough Trade RT(T) 149 (UKR)	
38	15	12	TIME IS MONEY (BASTARD)	Swans	Kahua 422 —(KDE 212)	(UKR)
39	NEW	RED SKIES	Chart Show	Tanz TANZ 4 (UKR)		
40	33	2	IN THE CLOUDS	All About Eve	Eden —(ZEDEN)	(UKR)
41	NEW	REVOLUTION	Chumba Wumba	Agitpop AGIT 1 (UKR)		
42	39	25	CAN YOUR PUSSY ...	The Cramps	Big Beat BBT 110 (P/M/W/J/S/W/S)	
43	NEW	CRANKING UP RELIGION	Dig Yu Drill	Native —(NTY 5)	(UKR)	
44	27	7	EVERYTHING'S BRILLIANT	The Membranes	Intape IT(T) 029 (UKR)	
45	47	2	CROCODILE TEARS (EP)	Batfish Boys	Batfish Incorporated —(USS 105)	(UKR)
46	NEW	SOMETHING TO BELIEVE IN	The Remones	Beggars Banquet BEG 157(T)	(W)	
47	30	2	JUNE RHYME	Singeyes	ABC —(ABC5 009(T))	(P)
48	23	10	SEETHROUGH	The Goena Bats	I.D. Records —(EVE 6)	(UKR)
49	28	24	SUB-CULTURE	New Order	Factory FAC 133(T)	(UKR/P)
50	42	27	WHISTLING IN THE DARK	Easterhouse	Rough Trade —(RTT 164)	(UKR)

CHERRY RED RECORDS THE CHART

THIS MONTH'S TOP SELLING RECORDS TOP 10 SINGLES

THIS MONTH	LAST MONTH		
1	NEW	ART OF DRUMS	Macattack BAAD 12 HIPNO 1
2	2	TOO DRUNK TO FUCK	Dead Kennedys Cherry Red 132 CHERRY 24
3	NEW	STAR	Torné Zebra 1(2) RA 6
4	NEW	IT'S MINE	Philly Ricky & Boo-Ski be • boop & Fresh 12 DANCE 1
5	NEW	THE RULING CLASS/STRAITS OF MALACCA	Anthony Adverse/The King of Luxembourg EL GPO 71
6	1	HOLIDAY IN CAMBODIA	Dead Kennedys Cherry Red 132 CHERRY 13
7	NEW	DINNER WITH NOUGAT	Gol Cappuccini EL GPO 81
8	NEW	NICKY	Moyavis EL GPO 91
9	4	PRIMITIVE PAINTERS	Felt Cherry Red 12 CHERRY 69
10	6	IT'S ITS ... THE SWEET MIX	The Sweet Anagram 112 ANA 28

TOP 20 ALBUMS

1	NEW	THE FIRST ALIEN SEX FIEND COMPACT DISC	Alien Sex Fiend Anagram CD GRAM 25
2	2	FRESH FRUIT FOR ROTTING VEGETABLES	Dead Kennedys Cherry Red (C) BRED 10
3	NEW	DONS FOR DIVISION ONE*	Phog/Lane Choir Going Up LEAGUE 9
4	6	A DISTANT SHORE	Tracy Thorn Cherry Red (C) MRED 35
5	3	SWEET 16 (IT'S ITS ... SWEET'S HITS)	The Sweet Anagram (P/C) GRAM 16
6	4	IGNITE THE SEVEN CANNONS	Felt Cherry Red (C) BRED 65
7	7	BURNING AMBITIONS (A HISTORY OF PUNK)	Various Artists Cherry Red (C) DRED 3
8	5	NOVA AKROPOLA	Lobach Cherry Red BRED 67
9	11	NORTH MARINE DRIVE	Ben Watt Cherry Red (C) BRED 40
10	9	WHO'S BEEN SLEEPING IN MY BRAIN?	Alien Sex Fiend Anagram GRAM 10
11	10	LIQUID HEAD IN TOKYO	Alien Sex Fiend Anagram MGRAM 22
12	8	MAXIMUM SECURITY	Alien Sex Fiend Anagram GRAM 24
13	RE	THE STRANGE IDOLS PATTERN AND OTHER SHORT STORIES	Felt Cherry Red BRED 63
14	19	CRUMBLING THE ANTISEPTIC BEAUTY	Felt Cherry Red (C) MRED 25
15	16	ACID BATH	Alien Sex Fiend Anagram (C) GRAM 18
16	RE	HANG 11 (MUTANT SURF PUNKS)	Various Artists Anagram GRAM 23
17	1	KOMMANDER OF KAOS	Wendy O. Williams Zebra (C) ZEB 7
18	12	PUNK AND DISORDERLY III	Various Artists Anagram (C) GRAM 005
19	17	REVENGE OF THE KILLER PUSSIES	Various Artists Anagram (C) GRAM 17
20	14	THE SPLENDOR OF FEAR	Felt Cherry Red (C) MRED 52

*APPEARS IN OUR CHART DUE TO INCREASE IN AIR PLAY!!!
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TOP 25 ALBUMS

THIS WEEK		LAST WEEK		WEEKS ON CHART	
1	3	VICTORIALAND	Cocoon Twins	4AD CAD 402 (UKR/P)	
2	2	BLACK CELEBRATION	Depeche Mode	Male STUAM 26 (UKR/SP)	
3	19	BACK IN THE D.H.S.S.	Half Man Half Biscuit	Probe Plus PROBE 4 (UK/rel)	
4	3	THE UNACCEPTABLE ...	Teri Department	Ministry Of Power/Some Bizarre MOP 2 (UKR)	
5	10	A DATE WITH ELVIS	The Cramps	Big Beat BBT 46 (P/M/W/J/S/W/S)	
6	12	MAN IN A SUITCASE	Ted Chippington	Yendaba YUS 6 (UKR)	
7	11	WIRE PLAY POP	Wire	The Pink Label PINKY 7 (UKR)	
8	7	LOW-LIFE	New Order	Factory FACT 100 (UKR/P)	
9	NEW	REMBRANDT PUSSY HORSE	Burthole Surfers	Red Rhino Europe RREL P 2 (UKR)	
10	20	THE SINGLES 81-85	Depeche Mode	Male MUTE 1 (UKR/SP)	
11	34	RUM, SODOMY & THE LASH	The Pogues	Self SEEZ 58 (E)	
12	9	BIG COCK	King Kurt	Self SEEZ 62 (E)	
13	19	T.R.O.U.B.L.E.	Vic Goddard	Rough Trade ROUGH 86 (UKR)	
14	23	CIRCUSES AND BREAD	Duritti Calama	Factory Banquet FBN 36 (UKR/P)	
15	14	GARLANDS	Cocoon Twins	4AD CAD 211 (UKR/P)	
16	6	GREED	Swans	Kahua 422 KCC 2 (UKR)	
17	20	TREASURE	Cocoon Twins	4AD CAD 412 (UKR/P)	
18	NEW	FIRST AVALANCHE	Joan Of Avarache	Leeds Independent Label LIL LP 3 (UKR)	
19	7	PAINT YOUR WAGON	Red Lorry Yellow Lorry	Red Rhino REDLP 05 (UKR)	
20	NEW	THE OLD AND THE NEW	A Certain Ratio	Factory FACT 135 (UKR/P)	
21	NEW	TEST TUBE CONCEIVED	Robert Calvert	Dani Mode DMPL 1010 (UKR)	
22	21	LIBERTY BELLE AND THE ...	Go-Betweens	Beggars Banquet BEGA 72 (W)	
23	25	1979-1983	Bolshoi	Beggars Banquet BEGA 64 (W)	
24	17	DAMNED BUT NOT FORGOTTEN	The Damned	Dope DOJOLP 21 (UKM)	
25	NEW	MOUTH OF THE NIGHT	Psychic TV	Temple TOPY 010 (UKR)	

MUSIC WEEK

JET STAR REGGAE CHART

TOP TWENTY DISCO 45's

1	IT'S YOU	Sandra Cross	Ariva
2	BOOPS	Supercat	Techniques
3	STROLLIN'	Mani Priest	Teen Records
4	HELLO DARLING	Tippa Irie	UK Babblers
5	SHE LOVE'S ME KNOW	Beverly Hammond	GreenSaves
6	HOLD TIGHT	Denise Brown	Love + Leisure
7	HERE I GO AGAIN	Tylin	Central
8	AM I THE SAME GIRL	Wynonna	Fine Style
9	JUST CAN'T FIGURE OUT	Mighty Diamonds	Triana
10	I'M A CHANGED MAN/IT'S A ROMANCE	One Blood	Level Vibes
11	MAN IN A HOUSE	Nitty Gritty	GreenSaves
12	LEGAL	King Kong	GreenSaves
13	CAN'T TAKE THE PRESSURE	Al Campbell	GreenSaves
14	PARTY NITE	Unidentified Roots	Estense
15	CANTA	Anthony Redzone	Farehouse
16	RUN FOR COVER	Little John	Highpower
17	LOVE SICK	Super Black	Utah Sounds
18	BUBBLE WITH I	Asher Seneor	Fashion
19	LOSING WEIGHT	Gregory Isaacs	Blue Mountain
20	LAZY BODY	Sophia George	Wanor

TOP TEN LPS

1	TURBO CHARGE	Kitty Grivity	GreenSaves
2	WILDFIRE	Denise Brown/John Holt	Teal's
3	WHAT ONE RIDDIM CAN DO	Various Artists	German
4	FRESH	Bophia George	Winner Records
5	YOU'RE SAFE	Mani Priest	Teen Records
6	EIGHT LITTLE NOTES	Andrey Hall	German
7	CAPRICORN WOMAN	Janet Kay	Pressure
8	COMPUTERISED DUB	Prince Jammy	GreenSaves
9	RISING SUN	Augustine Pablo	GreenSaves
10	SLENG TENG	Wayne Smith	GreenSaves

NEW RELEASES

ONE SCOTCH, ONE TENETS, ONE BREW	777
ONE FOR ALL	D Brown & Lory Sables
ONE BODY	MCRK Read
GREAT TRAIN ROBBERY	Bleak Uhuru
LEAVE PEOPLE BUSINESS ALONE	Admiral Tabet
STEP BY STEP	Denise Brown
SECRET THUNDERBIRD DRINKER	Pato Banton

ALBUMS

SIGN OF THE TIMES	Make B	Ariva
MY COMPUTER'S ACTING STRANGE	Mad Professor	Ariva
A SLICE OF ENGLISH TOAST	Rocking Ass	Ariva (Revised)

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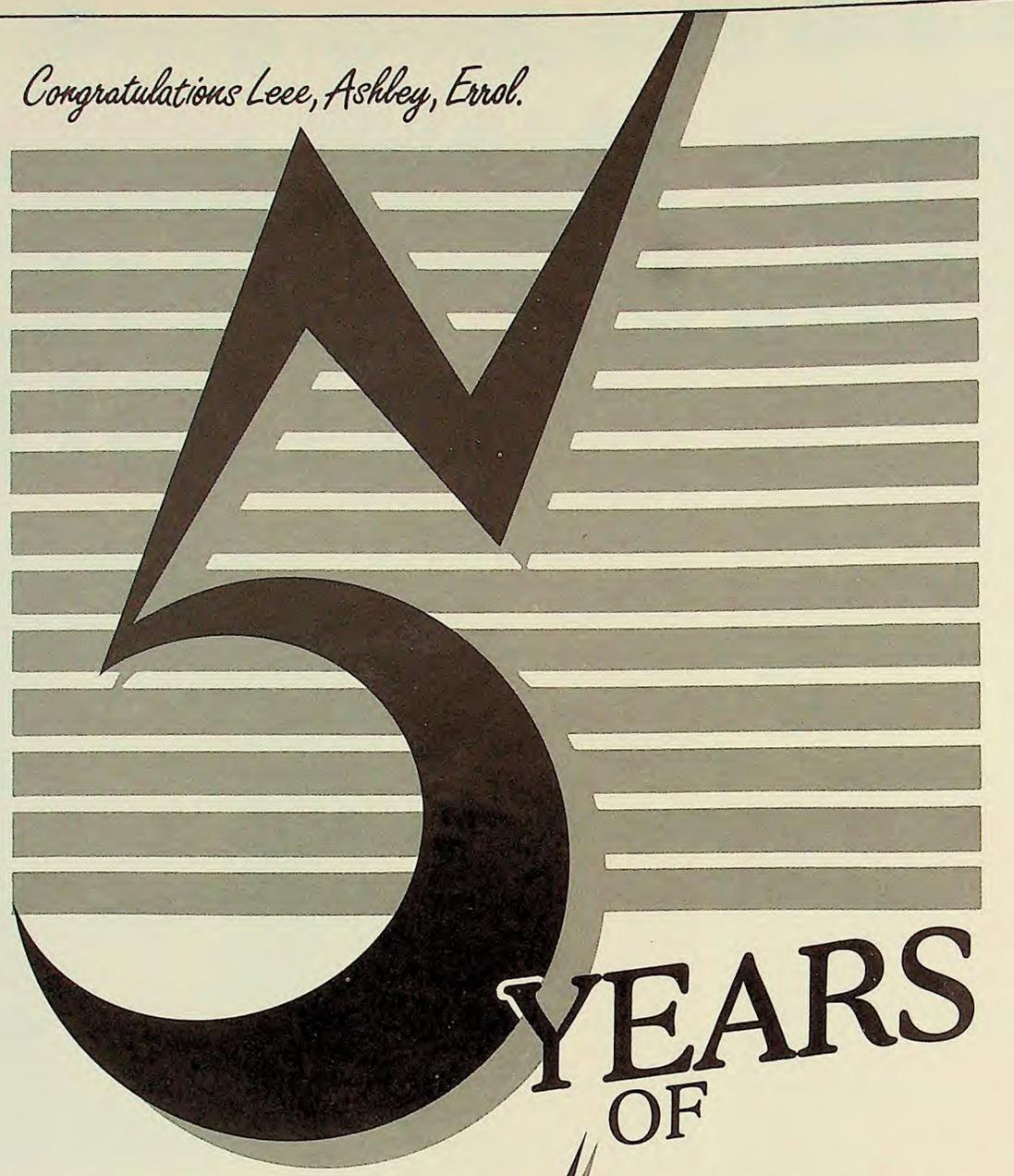
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FIVE years since 'Body Talk' first entered the charts May 16th 1981.
FIVE years NINE top 40 singles and 106 weeks on singles charts.
FIVE years FOUR 'gold' albums and more than 100 weeks on album charts.

5TH ANNIVERSARY CONCERTS

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Bristol Hippodrome — Weds May 28th Birmingham Odeon — Sat June 7th
Ipswich Gaumont — Fri June 6th Oxford Apollo — Sun June 8th

THE BRAND NEW SINGLE

SUNSHINE

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TOP 75 SINGLES

10 MAY 1986

ROD STEWART

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1	2	8	ROCK ME AMADEUS (The American Edit) Felix Rob & Ferdi Boland/Island/Neke/Copyright Control	ALM AM(7) 278 (F)
2	4	3	LIVE TO TELL Madonna (Madonna/Pat Leonard)/Warner Bros. Music	Sire W 8717 (W)
3	9	3	LESSONS IN LOVE Level 42 (Wally Badarou/Level 42) Level 42/Chappell/Island Visual Arts	Polydor POSP(1) 790 (F)
4	19	2	ON MY OWN Patii La Belle and Michael McDonald (Burt Bacharach/Carole Bayer Sager)/MCA/MCA(1) 1045 (F)	MCA/MCA(1) 1045 (F)
5	3	8	WHAT HAVE YOU DONE FOR ME LATELY Janet Jackson (Jimmy Jam/Terry Lewis/Josel Jackson)/CBS Songs	ALM AM(7) 308 (F)
6	1	4	A DIFFERENT CORNER George Michael (George Michael)/Morrison Lecky Music	Epic (1) A 7033 (C)
7	7	5	CAN'T WAIT ANOTHER MINUTE Five Star (Richard James Burgess)/Sonnet	Testa/RCA PB 45697 (12" - PT 45698) (R)
8	11	3	I HEARD IT THROUGH THE GRAPEVINE Mervyn Gwyn (Norman Whitfield)/Jobete Music	Tamla Motown TB 40701 (12" - CT 40702) (R)
9	6	7	A KIND OF MAGIC Queen (Queen/David Richards)/Queen Music/EMI Music	EMI 12/QUEEN 7 (E)
10	10	5	GREATEST LOVE OF ALL Whitney Houston (Michael Masser)/CBS Songs	Arista ARIST 12/ASB (R)
11	NEW		THE CHICKEN SONG Spitting Image (Philip Pope)/Island/Music/Hot Gay Music/Hoty Music	Virgin SPIT 11/2 (E)
12	5	4	JUST SAY NO George Hill Cost (Alison Taylor)/EKA Music	BBC REC 183 (E)
13	12	1	YOU AND ME TONIGHT Aurea (Jim Kandolph/Eban Kelly)/Intersong Music/10 Music	10/VIRGIN TEN 71 11/2 (E)
14	8	5	LOOK AWAY Big Country (Robin Miller)/10 Music	Mercury/Phonogram 816/2C(1) 11(F)
15	30	3	SLEDGEHAMMER Peter Gabriel (Daniel Lanoan/Peter Gabriel)/Closely Ltd	Charisma/VIRGIN PGS 11/2 (E)
16	24	4	I'LL KEEP ON LOVING YOU Princess (Mick Stock/Mick Arison/Peter Waterman)/All Boys Music	Supreme SUPLE(1) 105 (A)
17	16	9	SECRET LOVERS Atlantic Starr (David & Wayne Lewis)/Rouder Music (London)	ALM AM(7) 307 (F)
18	25	4	ALL AND ALL Joyia Simi (Mansour/Robbie Watson)/Chrysalis Music	London LON(4) 94 (F)
19	17	7	THE FINEST The S.O.S. Band (Jimmy Jam/Terry Lewis)/CBS Songs	Telma (TJA) 6997 (C)
20	15	5	ALL THE THINGS SHE SAID Simple Minds (Jimmy Iovine/Bob Clearmountain)/EMI Music	Virgin VS 840 1/2 (E)
21	13	8	LIVING DOLL Cliff Richard & The Young Ones feat. Hank Marvin (Stuart Colman)/EMI Music	WEA YZ 6571 (W)
22	31	6	WHY CAN'T THIS BE LOVE? Van Halen (Van Halen/Kid Rock/London)/Warner Bros. Music	Warner Brothers WB(4)70(1) (W)
23	35	2	BOYS DON'T CRY The Cars (Perry/Allen)/A&M Music	Fiction/Polydor FIC501 24 (F)
24	14	8	TOUCH ME (I WANT YOUR BODY) Samantha Fox (Les Eastmond/Wayne Brothers)/Zomba/Agua Music	Jive JIVE(1) 1(A)
25	18	8	WONDERFUL WORLD Sam Cooke (-) EMI Music	RCA PB 49871 (12" - PT 49872) (R)
26	39	2	YOUR LATEST TRICK Dore Searis (Mark Knopfler/Neil Dorfsman)/Rouder Music/Chrysalis	Virgin/Phonogram DSTR 13(1) (F)
27	29	5	THERE'LL BE SAD SONGS (TO MAKE YOU CRY) Billy Ocean (Barry J. Eastmond/Wayne Brothers)/Zomba/Agua Music	Jive JIVE (1) 117 (A)
28	20	10	YOU TO ME ARE EVERYTHING (The Decade Remix '76-'84) Koolhaas (Van Goyen)/Screen Gems EMI	WEA 77 341 (12" - 12P 341) (A)
29	26	4	STARS Hear 'n Aid (Ronnie James Dio)/Warner Bros./Carla Music	FRET 77 341 (12" - 12P 341) (A)
30	28	3	A QUESTION OF LUST Depêche Mode (Depêche Mode/Garrett Jones/Daniel Miller)/Grabbing Hand/Source Music	WEA 7806 11 (12" - 12B06 11) (W)(F)(S)(P)
31	23	8	MARLENE ON THE WALL Suzanne Vega (Leony Kaye/Steve Addabbo)/Rouder Music	ALM AM(7) 309 (F)
32	22	5	DRIVING AWAY FROM HOME It's Tempest (Dave Boonin)/Virgin Music	Sire SIREN 15 (E) (E)
33	32	7	STROLLIN' ON Masi Preat (Preat Robinson/Godwin Logan)/Level Vinyl/EMI Music	10/VIRGIN TEN 84(1) (E)
34	37	5	TENDER LOVE Fergie M.D.'s (Jimmy Jam/Terry Lewis)/CBS Songs	Tommy Boy/Island 12/25 24(1) (E)
35	NEW		ROCK LOBSTER B.S'Z (Chris Blackwell)/Island Music	Island 12/8871 (E)
36	21	6	TRAIN OF THOUGHT (REMIX) A-Ha (Tony Mansfield)/A&M Music	Warner Brothers WB(4)70(1) (W)
37	58	2	SNOOKER LOOPY The Madroom Mals with Chas & Dave (Chris Hodges/Dave Peacock)/Chas/Dave Music	Rockaway/Townhall POT 1(4) (E)
38	41	4	ROUGH BOY ZZ Top (Bill Ham)/Warner Bros. Music	Warner Brothers W 2002(1) (W)
39	NEW		THE BIG SKY (Single Mix) Kane Bush (Kate Bush)/Kane Bush Music/EMI Music	EMI 12/48 4 (E)
40	NEW		SPIRIT IN THE SKY Dr. And The Medics (Craig Leon)/Westminster Music	I.R.S./MCA IRM(1) 113(F)

41	33	5	SOME PEOPLE Belouis Some (Steve Thompson/Michael Barbera/Peter Scherer)/Trixie Music	Parlophone 12/R 6130 (E)
42	53	3	RULES AND REGULATIONS (EP) We've Got A Fuzzbox and We're Gonna Use It (Robert Lloyd)/Major Song/Warner Bros. Music	Vindaloo UGH(1) 7 (W)(F)
43	43	3	IF SHE KNEW WHAT SHE WANTS Boyz II Men (David Kahne)/Dick James Music	CBS (12)A7062 (C)
44	27	8	E = MC² Big Audio Dynamite (Mick Jones)/Beat Songs	CBS (12)A 6943 (C)
45	62	2	SET ME FREE John Graham (Derek Bramble)/Virgin Music	EMI 12/JAO 7 (E)
46	50	2	IT ONLY TAKES A MINUTE Yvonne (Dennis Lambert/Brian Patton)/MCA Music	Capitol 12/21AY 2 (E)
47	48	2	EXPERIENCE Diana Ross (Barry Gibb/Karl Richardson/Ally Holby)/Gibb Bros./Chappell Music	Capitol 12/CL 400 (E)
48	42	7	CAN'T HELP FALLING IN LOVE Lena (The Ties That Bind)/Carla Music	Sedition EDT(1) 2308 (A)
49	66	2	SINFUL Pete Wylie (Pete Wylie/Tina Turner)/Warner Bros. Music	MGM/VIRGIN MDM 717(1) (E)
50	51	2	IF YOU LEAVE Orchestral Manoeuvres in the Dark (O.M.D./Tom Lord Alge)/Fonogram/Chappell/Warner Bros.	Virgin VS 843(1) (E)
51	60	4	WHAT YOU NEED INXS (Chris Thomsen)/MCA Music	Mercury/Phonogram INXS 5(1) 2(1) (F)
52	34	8	PETER GUNN The Art Of Noise featuring Duane Eddy (Art Of Noise)/RCA Music	Chaco WDC(4) 6 (F)
53	52	3	A NIGHT TO REMEMBER (The M&M Mix) Stefanora (Steve Sylvester)/Chappell Music	Solar/MCA SML(1) 3 (E)
54	53	6	BACK WITH THE BOYS AGAIN/GET IT RIGHT Joy Teggs (David Mackay)/Sebra Music	Townhall TOW (1) 84 (E)
55	36	7	C'MON! C'MON! Brooks Beat (Adam Williams), Brooks Beat Music/William A. Borg	Forbidden Fruit/London BITE(1) 7 (F)
56	NEW		THE HEART OF ROCK AND ROLL Hazy Lovin' and The News (Hazy Lovin' and The News)/Chrysalis Music	Chrysalis HULEY(2) 4 (F)
57	NEW		ASK THE LORD Highway (Gary Leong)/Warner Bros. Music/10 Music	Mercury/Phonogram LOR(1) 1 (F)
58	68	3	WORLDS APART Cathy World News (Chris Kenner)/Rouder Music	MCA MCA(7) 1040 (F)
59	64	10	SO MACHO/CRUISING Santitas (G. Roush/G. Roush/Peter Dinklage)/Soul Music (A)/Southern/Sigh Music (AA)	Feature 12/17AN 7 (A)
60	NEW		FREEDOM OF LOVE Anita Franklin (Harold Michael/Walden)/Carla Music	Arista ARIST 12/424 (E)
61	46	16	CHAIN REACTION Diane Ross (R. Gibb/K. Richardson/A. Gibb)/Gibb Brothers/Chappell Music	Capitol 12/CL 386 (E)

* PLATINUM (One million sales) • GOLD (500,000 sales) • SILVER (250,000 sales)
▲ Panel Sales increase over last week
▲ Panel Sales increase of 50% or more over last week
■ Indicates a re-entry
Key to distributor's code - see albums releases page
1 Indicates title available in sheet music

TITLES A-Z (WRITERS)

A Different Corner (G. Michael)	6	On My Own (B. Bacharach/C. B. Seger)	4
A Kind Of Magic (R. Taylor)	9	Over The Weekend (N. Heyward)	66
A Night To Remember (D. Meyers/C. Sylvester)	53	Peter Gunn (P. Mancini)	52
A Question Of Lust (M. L. Gore)	30	R.O.C.K. In The U.S.A. (J. C. Mellencamp)	73
Absolute Beginners (D. Bowie)	65	Right Between The Eyes (A. Gold/G. Goldman)	67
Addicted To Love (R. Fortner)	63	Said I Was A Hardcore (Schneider/R. Wilson)	35
After All These Years (Coleman/Kennedy)	70	Rock Me Amadeus (R. & F. Bolland/Falco)	1
All And All (J. Simi)	18	Rough Boy (Gibson/Hill/Beard)	38
All The Things She Said (Simple Minds)	20	Rules And Regulations (E.P. Fuzzebox)	42
Another Saturday Night (S. Cooke)	75	Runner In The Night (M. Darbyshire/B. Wade)	19
Ask The Lord (McIntosh/Sinclair/Travers)	57	Secret Lovers (D. & W. Lewis)	77
Back With The Boys Again (D. Mackay/K. Kelly)	54	Set Me Free (D. Bramble)	45
Bad Boy (L. Demer/J. Gold/R. Vigil)	94	She Loves You (Lennon/McCartney)	77
Be Good To Yourself (S. Perry/J. Corin/N. Schon)	90	Shine (M. Oldfield/J. Anderson)	59
Boys Don't Cry (Smith/Talbot/Dempsey)	23	Sitting On Top Of The World (T. Hiller/S. & B. James)	49
C.M.O.N.I. (Brents/Jon/Steinback)	55	Sledgehammer (P. Gabriel)	18
Can't Help Falling In Love (Trod Ar. R. Heenan/Wesley/Creech/Lea)	48	Snookey Loopy (C. Hodges/D. Peacock)	37
Can't Wait Another Minute (S. Sheeran/P. Chien)	61	So Macho (J. G. Hargreaves)	59
Craving (J. G. Hargreaves)	59	So Serious (J. Lynne)	83
Destiny (C. de Rouge/G. Mende/J. Rush/M. D. Clive)	96	Something To Believe In (D. Ramone/J. Beauvoir)	69
Don't You Forget About Me (K. Forsey/S. Chiff)	95	Soul Power (J. Brown)	60
Driving Away From Home (Campbell/Whithead)	32	Sunshine (L. John/A. Ingram)	33
E = MC ² (M. Jones/D. Letts)	44	Tender Love (J. Harris/ILT Lewis)	39
E.S.P. (Diamond/Allen/Vanhey)	98	The Big Sky (K. Bush)	34
Experience (B. R. M. & A. Gibb)	47	The Chicken Song (P. Pope/C. Grant/Naylor)	11
Freeway Of Love (N. M. Walden/J. Cohen)	60	The Finest (T. Lewis/J. Harris III)	11
Get It Right (D. Mackay/J. L. Freeman)	54	The Foolish Thing To Do (Gregory/C. Marsh/Ware/Phyco)	86
Good Love (P. Orndorff/A. Ferguson)	84	The Heart Of Rock And Roll (Colla/Lewis/A. Van Halen/E. Van Halen)	56
Greatest Love Of All (M. Masser/L. Creed)	10	It's A Man's World (N. Brown)	91
Harlem Shuffle (Reif/Lewis)	92	It's A Man's World (N. Brown)	91
Have You Ever Had It Blue (P. Waller)	64	Just Say No (A. Grogan/G. McMahon)	12
Headline News (W. Bell/A. Burroughs)	82	Kind Words (And A Real Good Heart) (J. Armstrong)	81
Home (J. Lydon/R. Lawless)	79	Knife Edge (MacDonald/Peters)	72
I Can See It (Arthur/Luscombe)	79	Lessons In Love (M. King/R. Gould/W. Living)	3
I Heard It Through The Grapevine (N. Whitfield/R. Strong)	8	Live To Tell (Madonna/P. Leonard)	2
If She Knew What She Wants (J. Shear)	43	Living On The Edge (L. Barr)	21
If You Leave (O.M.D.)	50	Look Away (S. Adomson)	14
I'll Keep On Loving You (M. Siack/M. Aiken/P. Waterman)	92	Love In Your Eyes (G. Moroder/Limahl)	89
Is Your Love Strong Enough? (B. Ferry)	74	Lovey Donna Get You (Wedgeworth/Worthy)	76
It Only Takes A Minute (D. Lambert/B. Ferry)	46	Madame On The Wall (S. Vega)	85
It's A Man's World (N. Brown)	91	Oh A-Louco (Clarke/Bell)	81
Just Say No (A. Grogan/G. McMahon)	12		
Kind Words (And A Real Good Heart) (J. Armstrong)	81		
Knife Edge (MacDonald/Peters)	72		
Lessons In Love (M. King/R. Gould/W. Living)	3		
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Lovey Donna Get You (Wedgeworth/Worthy)	76		
Madame On The Wall (S. Vega)	85		
Oh A-Louco (Clarke/Bell)	81		
		Your Latest Trick (M. Knopfler)	28

Panel Sales Increase over last week -4%
Top 75 chart entries to date (18 weeks) 224

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62	40	2	THE QUEEN'S BIRTHDAY SONG St. John's College School Choir/Lead Of The Greater Goods (Michael) Hot Gay Music/EMI Music	Columbia 01 (E)
63	NEW		ADDICTED TO LOVE Robert Palmer (Bernard C. Jereb)/Island Music/Bungelore Music N.Y.	Island 12/IS 270 (E)
64	38	6	HAVE YOU EVER HAD IT BLUE The Style Council (1) EMI Music	Polydor CNE(3) 1 (F)
65	44	9	ABSOLUTE BEGINNERS David Bowie (David Bowie/Chris Langer/Alan Winstanley)/EMI Music	Virgin VS 830(1) (E)
66	NEW		OVER THE WEEKEND Nick Heyward (Graham Sacher/Nick Heyward)/Morrison Lecky Music	Arista ARIST MEY 12(2) (F)
67	61	5	RIGHT BETWEEN THE EYES Wax (Phil Thornalley)/Island/S. Amos Music	RCA RITE (1) 7 (E)
68	NEW		WHAT ARE YOU GONNA DO ABOUT IT Total Context (Steve Harley/Chrisy Music)	London LON(2) 95 (F)
69	NEW		Something To Believe In/Somebody Put Something In My Knees Joan Beavours (Joan Beavours)/Momentum/Taco Tunes/Hot Boy Music	Beggars Banquet BEG 157(1) (F)
70	56	7	AFTER ALL THESE YEARS Foster & Allen (Emma Campbell)/EMI Music	Rite 8172 104 (SP)
71	NEW		I CAN SEE IT Blanzage (Greg Walsh)/Complete Music	London BLANC 11 (12" - BLANC 11) (F)
72	57	3	KNIFE EDGE The Alarm (Mike Howlett)/Hogart Music	I.R.S./MCA IRM(1) 112 (F)
73	NEW		R.O.C.K. IN THE U.S.A. John Cougar Mellencamp (Little Richard/Don DeVico)/Glo Music	Mercury/Phonogram JMC(1) 8 (F)
74	45	7	IS YOUR LOVE STRONG ENOUGH Bryan Ferry (Burt Douglas/Bryan Ferry)/EG Music	EG/VIRGIN FERRY 4 (12" - FERRY 4) (F)
75	NEW		ANOTHER SATURDAY NIGHT Sam Cooke (Hugo and Luigi)/ABACO Music	RCA Victor PB 49849 (12" - PT 49850) (F)

THE NEXT 25

76	84		LOVE'S GONNA GET YOU Modern-sque featuring Larry Woo (Larry Woo/Gordon Worthy)/Intersong Music	10/VIRGIN TEN(1) 123 (E)
77	93		SHE LOVES YOU Ted Chippington (Ted Chippington)/Northern Songs	Vindaloo/WEA UGH 12(1) (W)
78			WHAT'S INSIDE A GIRL? The Gramps (The Gramps)/Warner Bros./Big Beat	Big Beat INST 115 (P/M/R/G/J/S/W/S)
79	75		HOME Peter Image Ltd. (Bill Leavel/Johanna Lydon)/Copyright Control/QUO/Warner Bros. Music	Virgin VS 855(1) (E)
80	85		WICKED WAYS Tina Turner (Michael Becker/D. Robert/Adam Mosley)/Trendsetter/UKCA Music	RECA MON(2) 2 (R)
81	NEW		KIND WORDS (AND A REAL GOOD HEART) Joan Armstrong (Joan Armstrong)/Rouder Music (London)	ALM AM(7) 315(F)
82	82		HEADLINE NEWS William Bell (W. Bell/W. Stewart/A. Burroughs/M. Artwetter)/Copyright Control	Tant Ensemble (1) 17 (L) 7 (F)
83	70		SO SERIOUS Electric Light Orchestra (Jeff Lynne)/CBS Songs	Epic (1) A 7090 (C)
84	70		GODSTAR Psychic TV and The Angels of Light (K. Thomas/G. P. Derridge)/Silligrove/EMI Music	Temple TOP(1) 009 (F)
85	90		OH L'AMOUR Erezra (Hood/Somel)/Copyright Control	Mace 12/MEU 45 (1) (E)(F)(S)(P)
86	80		THE FOOLISH THING TO DO Herman's Hermits (Jimmy Ruffin/B.E.F. U.S.A. Music/Sound Diagnostics/Warner Bros. Music)	Virgin VS 859(1) (E)
87	NEW		SUNSHINE Imagination (Richard James Burgess)/Real Beat Music	R&B/Real Beat RBS 1804 (12" - RBS 1804) (A)
88	NEW		SITTING ON TOP OF THE WORLD Liverpool Football Team 1984 (Tony Hillier)/Tony Hillier/EMI Music	Columbia DB 9116 (E)
89	91		LOVE IN YOUR EYES Linhai (Giorgio Moroder)/EMI Music/Riva Music	EMI 12/EMI 5558 (F)
90	97		BE GOOD TO YOURSELF Journey (Steve Perry)/Warner Bros. Music/Rock Dog/Praxis K4 Music	CBS (12)A 7095 (C)
91	78		SOUL POWER (IT'S A MAN'S WORLD) James Brown (James Brown)/Intersong Music	Sailing Post/Polydor POSP(1) 783 (F)
92	NEW		HARLEM SHUFFLE Rolling Stones (Steve Lillywhite/The Glimmer Twins)/Complete/Casablanca	Rolling Stones/CBS (12)A 4864 (C)
93	86		TO ALL THE MEN I'VE LOVED BEFORE Sheryl Crowe (Norman Newell)/CBS Songs/Intam Music	Townhall TOW 87 (E)
94	NEW		BAD BOY Miami Sound Machine (Emilio Estefan Jr.)/CBS Songs	Epic (1)A6332 (C)
95	NEW		DON'T YOU (FORGET ABOUT ME) Simple Minds (Keith Forsey)/MCA Music	Virgin VS 749(1) (E)
96	NEW		DESTINY Janet Ross (Gustaf Mando/Candy de Rouge)/CBS Songs/WPCS	CBS (12)A 4574 (C)
97	81		STAY The Contortions (Barry Eastmond)/Zomba Music/Copyright Control	MCA MCA(7) 1052(F)
98	NEW		E.S.P. Hazzard Deas (Ian Anthony Stephens)/MCA Music/Chappell/Copyright Control	EMI 12/EMI 5560 (E)
99	NEW		RUNNER IN THE NIGHT Ryder (Brian Wale)/Virgin Music	10/VIRGIN TEN 11 (E)
100	NEW		SHINE Mika Oldfield with Jon Anderson (Mike Oldfield)/Virgin Music/Warner Bros. Music	Virgin VS 863(1) (E)

TOP ALBUMS

Distributor Codes

A—PRT 01-640 3344
 ACD—ACD 01-451 4494
 ARAB—Arabesque 01-995 3023
 BK—Books 0603 626221
 BU—Buller 08894 76316
 C—CBS 01-960 7155
 CA—Caddillac 01-836 3646
 CH—Charly 01-639 8603
 CM—Celtic Music 0423 888979
 CO—Columbia 0895 441 422
 CP—Counterpoint
 01-555 4321
 DIS—Discovery 067 285 406
 DMS—Dynamic Marketing
 Systems 01-730 7291
 DS—D Sharp 0689 39329
 E—EMI 01-561 8722
 F—PolyGram 01-590 6044
 FAL—Falling A 0255 74730
 FF—Fast Forward (see I)
 FOL—Folkland 0703 711935
 FP—Fooly 01-727 0734
 FPS—77-4512
 G—Gypsy 01-994 8048
 GRI—Geo/F Records
 International 01-804 8100
 GY—Greyhound 01-385 8146
 H—HR Taylor 021 622 2377
 HAVA—0534 43952
 HS—Hothot 0532 742106
 I—Cartel (Backs, Rough Trade)
 and East Forward
 031 225 9297
 Prob—051 236 6591
 Nine Mile—0926 881292/
 8811293
 RSD—Rhino (FN)
 0904 641415
 Revolver—0272 541291
 IKF—01-381 2787
 IMP—Impex Music
 01-729 5454
 IMS—Import Music Services (via
 PolyGram)
 01-590 6044
 INV—Invicta Audiovisuals 0533
 717211
 IRS—Independent Record Sales
 01-850 3161
 (Chris Wellard)
 JETZ—Jehounds
 0253 712453
 J—Jung 01-359 9161
 JS—Jester 01-961 5818
 K—K-tel 01-992 8000
 KS—Kingdom 01-836 4763
 LIG—Lightning 01-969 8344
 LO—London 01-522 2936
 M—MSD 01-961 5646
 MM—Magnum Music
 Group 0784-65333
 MIS—Music Industry Services 01-
 511 215
 MK—0292 521241
 ML—Mainline 01-683 0330
 MO—Mole Jazz 01-278 0703
 MW—Making Waves
 01-481 0593
 NM—Nine Mile (see I)
 O—Outlet 0232 222826
 OR—Orbitone 01-965 8292
 P—Pinnacle 0689 73146
 PAC—Pacific 01-267 29178
 PID—Private Independent
 Distributor
 PK—Pack 01-200 7000
 PR—President 01-839 4672
 PRO—Projection 0702 72281
 PVG—Palace Virgin and Gold
 01-539 5566
 R—RCA 021-525 3000
 RA—Rambow 01-589 3254
 RC—Rollercoaster
 01-390 3711/0453
 886252
 RE—Revolver 0272 541291
 REC—Recommended 01-622
 8834
 RH—Rhino 01-965 9223
 RL—Red Lightnin' 01-988 693
 RM—Record Merchandises 01-
 848 7511
 ROSS—Ross 08886 2403
 RP—Red Rhino (see I)
 RT—Rough Trade 01-833 2133
 SIL—Silva Screen 01-430 1317
 SM—Star Marketing Services 01-
 891 6487
 SO—Stage One 0428 4001
 SOL—Solman & Peres
 0494-32711
 SP—Spartan 01-903 8223
 ST—Studio Import
 01-580 3438/9
 STY—Stylus 01-453 0886
 SW—Swift 0474 220028
 T—Trayan 935-8323
 TB—Terry Blood 0782 620321
 TR—Triple Earth 01-995 7059
 V—Vista Sounds 01-953 1661
 VFM—VFM Cassette Distribution
 08447 731/0296 37307
 W—WEA 01-998 5929
 WRD—Worldwide Record
 Distributors 01-636 3925

Artist Title Label LP No/Cassette No Dealer Price (Distributor)

ALLEN, Rex HAWAIIAN COWBOY Bear Family/Rollercoaster BDP 15192/— Pk Disc £4.41 (RC/MW/SW)
 ANABELLA FEVER RCA PL 70890/PK 70890 (R)
 ANTHONY, Pad/Frankie JONES HELL IN THE DANCE CSA CSLP 21/— £3.49 (A)
 ARMSTRADING, Joan SLEIGHT OF HAND A&M A&M 5130/AMC 5130 (F)
 ARMSTRONG, Louis REPLAY ON LOUIS ARMSTRONG Sierra FEB5 5028/CFEB5 5028 £1.99 (W)
 BAIER, Philip INK ON THE FACE OF BAIER B&W B&W 0290/0290 (C)
 BANGOR TERRAS, BANGKONG BANG BANG 01/— £2.70 (J/R/R)
 BARTH, Bobby TWO HEARTS—ONE BEAT Atco 790521/7905024 (W)
 BERIGAM, Bunny 1936 VOL 1 Jazz Information C&H 3000/— £4.00 (SW)
 BIG BROTHER AND THE HOLDING COMPANY JOSEPH'S COAT Demon ED 1707/— £3.65 (MW/P)
 BLUES 'N' TROUBLE HUNTING KEYS Ammunition Communication BMT LP 2/BMT C 2 £3.25 (J/CP/MW)
 BOB HOPE TO DIE THE LIVING EMBODIMENT OF JIMI HENDRIX Backs HCHLP 107/— £2.43 (J/Backs)
 BONIN, Issy A PAL FOREVER Retrospect SH 423/TC-SH 423 (E)
 BROWN'S JAZZ BAND, Sandy McJAZZ Dornouse DM 6/— £3.45 (SW)
 "BROWN, Randy CHECK IT OUT Stax/Fantasy (USA) MPS 8512/— £3.95 (MS)
 CACTUS WORLD NEWS URBAN BEACHES MCA MCG 6005/MCG 6005 (F)
 CAHNEY FEINSTEIN, BORDONARO & CAUDLE HOLLYWOOD Zebra ZEB 87/— (J/P)
 CLARK, Sanford ROCKIN' ROLLIN' VOL 2 Bear Family/Rollercoaster BFX 15198/— £4.41 (RC/SW/MW)
 CLINE, Patsy REPLAY ON PATSY CLINE Sierra FEB5 5033/CFEB5 5033 £1.99 (W)
 COCKER, Joe REPLAY ON JOE COCKER LIVE Sierra FEB5 5037/CFEB5 5037 £1.99 (W)
 COLE, Nat "King" TELL ME ALL ABOUT YOU Capitol EMS 1109/TC-EMS 1109 £2.43 (E)
 COLE, Nat "King" THE TOUCH OF YOUR LIPS Capitol EMS 1111/TC-EMS 1111 £2.43 (E)
 COLE, Nat "King" AT THE SANDS Capitol EMS 1107-C-EMS 1110 £2.43 (E)
 COLLINS, Willie WHERE ARE YOU GONNA BE TONIGHT Capitol EST 2012/— £3.75 (E)
 COMMODORES LIVE Motown WL 72439/2/WK 72439 (R)
 CROSS, Ben XM Listen for Pleasure LFP 417225 (Cassette) £3.03 (E)
 CROSBY, Bing REPLAY ON BING CROSBY Sierra FEB5 5034/CFEB5 5034 £1.99 (W)
 DAMONE, Vic MY BABY LOVES TO SWING Capitol EMS 1151/TC-EMS 1151 £2.43 (E)
 DAVEY, Sir John & Domo Edith EVANS THE IMPORTANCE OF BEING EARNEST Listen for Pleasure LFP 417245 (Cassette) £3.03 (E)
 "DAVIS, Miles/LEE KONITZ EZZTHEC Prestige (USA) 1902119/— £3.95 (MS)
 "FIRST HOUSE ERENDIRA ECM (Germany) ECM 1307/— (MS)
 FOREVER... AND EVER FOREVER... AND EVER Heavy Metal America HM USA 66/— (E)
 FOUR FRESHMEN, THE STARS IN OUR EYES CAPITOL EMS 1152/TC-EMS 1152 £2.43 (E)
 GAYE, Marvin MOTOWN REMEMBERED Motown ZL 72426/ZK 72426 (R)
 GREEN, Lynette STRANGE CHARMS MIRE 1007/MIRC 1007 (F)
 GILMORE, Peter LORNA DOONE Listen for Pleasure LFP 417244 (Cassette) £3.03 (E)
 GREEN, Ivy WHATEVER THEY HYPE Sire Re CR 8506/— £4.35 (J/R)
 GROUNDHOGS THANK CHRIST FOR THE BOMB Fame FA 413152/TC 4131524 £1.98 (E)
 HALL, Ed THIS IS JAZZ VOL 3 Storyville SLP 4069/— £3.50 (SW)
 HARRIS, Sam SAM I AM Motown ZL 72423/ZK 72423 (R)
 HARRIS, Wynona PLAYFUL BABY Route 66 KX 30/— £4.00 (SW)
 "HAWKINS, Coleman GOOD OL' BROADWAY Prestige (USA) 1902114/— £3.95 (MS)
 "HAWKINS, Coleman VERY SAXY Prestige (USA) 1902111/— £3.95 (MS)
 HENDRIX, Jimi REPLAY ON JIMI HENDRIX Sierra FEB5 5032/CFEB5 5032 £1.99 (W)
 INTERVIEW PICTURE DISCS BY: BRYAN ADAMS/LOYD COLE/THE CULT/BILLY IDOL/JOY DIVISION/KILLING JOKE/MOTLEY CRUE/NEW ORDER/ELVIS PRESLEY/SEX
 PISTOLS/SIOUXIE & THE BANANAS/THE SMITHS/THINKING HEADS/UB2/UB2 & BONO/SID VICIOUS Arabesque £3.09 each (ARAB)
 INMATE STRANGERS CHARLES MIRE 1007/MIRC 1007 (F)
 JACKSON, Michael NEVER BEFORE RELEASED MASTERS Motown WL 72424/WK 72424 (R)
 "JACKSON, MHR THE COMPLETE MILT JACKSON WITH HORACE SILVER Prestige (USA) 1902118/— £3.95 (MS)
 JENNINGS, Waylon REPLAY ON WAYLON JENNINGS Sierra FEB5 5030/CFEB5 5030 £1.99 (W)
 JOURNEY RAISED ON RADIO CBS 26902/CD 26902 (C)
 "KASHIMASHAN, Kim & Robert LEVIN ELLEGES ECM (Germany) ECM 1316/— £3.95 (MS)
 KENNEDY, George MIGHTY DICK Listen for Pleasure LFP 417240 (Cassette) £3.03 (E)
 KNIGHT, Gladys & The Pips REPLAY ON GLADYS KNIGHT & THE PIPS Sierra FEB5 5031/CFEB5 5031 £1.99 (W)
 LABELLE, Patti WINNER IN YOU MCA MCF 3319/MCF 3319 (F)
 LAST EXIT LAST EXIT Enemy EMY 101/— (J/R)
 LEE, Peggy PRETTY EYES Capitol EMS 1153/TC-EMS 1153 £2.43 (E)
 M&A B SIGN OF THE TIMES Ariwa ARILP 028/— £3.49 (J)
 M&A B PRECISOR BY COMUTERS ACTING STRANGE Ariwa ARILP 027/— £3.45 (J)
 "MASQUALERO BANDA A PART ECM (Germany) ECM 1319/— (MS)
 MAY, Billy BILLY, BIG FART M&A M&A 5155/TC-EMS 5155 £2.43 (E)
 MEAT LOAF BAD ATTITUDE Fame FA 413150/TC 4131504 £1.98 (E)
 "MINGUS, Charles STRINGS AND KEYS Fantasy (USA) 1902110/— £3.95 (MS)
 MORGAN, LEE THE RUMPLELLER Blue Note B 814199/— £3.75 (E)
 "MUSE FLUTES, THE SEVERAL YOUNG MEN ISHT HARDOARD Reflex LEX 5M/— £4.49 (J/R)
 ONE TO TWO FORNATIONS Hise 207 053407 055 (F)
 ORIGINAL PISTOLS, THE LIVE Fame FA 413149/TC 4131494 £1.98 (E)
 "ORIGINAL SOUNDTRACK FLESH AND BLOOD (BASIL POLEDORIS) Vinilo (Spain) VS 1012/— (SIL)
 "ORIGINAL SOUNDTRACK DOWN AND OUT IN BEVERLY HILLS MCA MCF 3320/MCF 3320 (F)
 "ORIGINAL SOUNDTRACK IRON EAGLE (inc. Queen, Katrina & The Waves) Capitol EST 2013/— (E)
 "ORIGINAL SOUNDTRACK CREEPERS (Peter WorldWide/FM HMMIC 47 (Cassette) £3.95 (MS)
 "PRESTIGE BLUES SWINGERS PRESTIGE BLUES SWINGERS Prestige (USA) 1902117/— £3.95 (MS)
 PRINCE JAMMY SUPERSTARS HIT PARADE Greenleafs GREL 96/— (S)
 PRISONERS IN FROM THE COLD Countdown/SIH DOWN 2/CDOWN 2 (E)
 RAFFERTY, Gerry NIGHT OWL Fame FA 413147/TC 4131474 £1.98 (E)
 RANKING AMN A SLICE OF ENGLISH TOAST Ariwa ARILP 002/— (Re-issue) £3.49 (J)
 RICHARD, GIFF I'M NO HERO Fame FA 413148/TC 4131484 £1.98 (E)
 RICHWAY, Sham THE BIG HEART M&A M&A 1008/MIRC 1008 (F)
 ROSS, Diane & The Supremes WE REMEMBER SAM COOKE Motown WL 72445/WK 72445 (R)
 ROYAL PHILHARMONIC ORCHESTRA SIR ARNOLD BAX/MUSIC FOR FILMS C&H Cine CN 7012/— £3.95 (SIL/Harmonia Mundi 01-253 0863)
 "SALUZZI, Dino ONCE UPON A TIME — FAR AWAY IN THE SOUTH ECM (Germany) ECM 1309/— £3.95 (MS)
 SAXION CRUSADER EMI Price Attack ATAK 75/TC-ATAK 75 £2.43 (E)
 "THE SAGE HAS LANDED EMI Price Attack ATAK 74/TC-ATAK 74 £2.43 (E)
 "SCHWARZ, Braxley SILVER PISTOL, Demon ED 190/— £3.65 (MW/P)
 SHADOWS MOONLIGHT SHADOWS Polydor PROLP 8/ROMC 8 £4.17 (F)
 SHARROCK, Sonny GUITAR Enemy EMY 102/— (J/R)
 SINATRA, Frank REPLAY ON FRANK SINATRA VOL 2 Sierra FEB5 5029/CFEB5 5029 £1.99 (W)
 SOP WITH CARAMEL FRANTIC DESOLATION Demon ED 185/— £3.65 (MW/P)
 "STURM GROUP CENTURY HOI Green Fuse GF 157/— £3.75 (J/R)
 TEN TEM WALK ON Chrystalz CHR 1532/CHR 1532 (F)
 THORBUCK, Billy, THE SECRET VALUE OF DREAMING The Let's Break The Good News Retrospect SH 504/TC-SH 504 £2.43 (E)
 TYRANOSAUROS Rex Replax on TYRANOSAUROS Rex Sierra FEB5 5035/CFEB5 5035 £1.99 (W)
 UNITED KINGDOM SYMPHONY ORCHESTRA GREEN AND PLEASANT LAND Talar Star ZZ70/STC 2270 (R)
 VALLI, Frankie STREETFIGHTER MCA MCF 3316/MCF 3316 (F)
 VANITY SKIN ON SKIN Motown ZL 72399/ZK 72399 (R)
 VARIOUS ELVIS HITS IN GERMAN VOL 2 Bear Family/Rollercoaster BFX 15219/— £4.41 (RC/MW/SW)
 VARIOUS LITTLE RICHIE — THE COOLER Motown WL 72437/WK 72437 (R)
 VARIOUS NEVER BEFORE RELEASED MASTERS Motown WL 72425/WK 72425 (R)
 VARIOUS SOULIN' VOL 2 Moonshine BLP 502/— £3.75 (SW)
 WALL OF VOODOO 7 DAYS IN SAMMYSTOWN MCA MIRC 1006/MIRC 1006 (F)
 WASHINGTON Jnr, Grover LIVE AT THE BIJOU Motown WL 72267/2/WK 72267 (R)
 WAX MAGNETIC HEAVEN RCA PL 70937/PK 70937 (R)
 WEST COAST POP ART EXPERIMENTAL BAND, THE TRANSPARENT DAYS Demon ED 180/— £3.65 (MW/P)
 WILDE, Eugene SERENADE MCA MCF 3321/MCF 3321 (F)
 WILLIAMS, John REPLAY ON JOHN WILLIAMS/THE HEIGHT BELOW Sierra FEB5 5036/CFEB5 5036 £1.99 (W)
 YOUNG, James CITY SLICKER FM/F-Revolver WKFMLP 69/— (E)
 YOUNG, Larry UNYI Blue Note B87 84221/— £3.75 (E)
 ZENTHE, Si & His Orchestra/JOHNNY MANN SINGERS GREAT BANDS WITH GREAT VOICES CAPITOL EMS 1164/TC-EMS 1164 £2.43 (E)

COMPACT DISCS

"BROWNSKI BEAT TRUTHDARE DOUBLEDARE Forbidden Fruit/London 828 010-2 (Compact Disc) £6.79 (F)
 "BROWNE, Jackson LIVES IN THE BALANCE Asylum 960 457-2 (Compact Disc) £7.29 (W)
 "CAUDLE, Stephen HINE DARK SEA Coda NAGE 6CD (Compact Disc) £7.50 (W)
 "DOCKEN UNDER LOCK AND KEY Elektra 960 458-2 (Compact Disc) £7.29 (W)
 "DRIFTERS, THE 20 GREATEST HITS Spectrum (Holland) SPEC 8500 (Compact Disc) £7.29 (ACD)
 "EVERLY BROTHERS, THE 20 GREATEST HITS Spectrum (Holland) SPEC 8501 (Compact Disc) £7.29 (ACD)
 "FINN, Tim BIG CANOE Virgin CDV 2369 (Compact Disc) £6.70 (E)
 "KRIEPA, Gene DRUMMER MAN Polydor 827 843-2 (Compact Disc) £6.79 (F)
 "LEMON, John LIVES IN NEW YORK CITY EMI CDP 746 196-2 (Compact Disc) £6.95 (E)
 "LEMON, Julian THE SECRET VALUE OF DREAMING Charisma/Virgin CASCD 1171 (Compact Disc) £6.70 (E)
 "MOORE, THE THE FACE ANOTHER DAY Parlophone CDP 746 261-2 (Compact Disc) £6.95 (E)
 "NEWMAN, Tom ASPECTS Coda NAGE 7CD (Compact Disc) £7.50 (W)
 "PRESLEY, Elvis RARE ELVIS RCA PD 89003 (Compact Disc) £7.29 (R)
 "REED, Low NEW SENSATIONS RCA PD 84998 (Compact Disc) £7.29 (R)
 "ROSS, Diana LADY SINGS THE BLUES Motown ZD 72129 (Compact Disc) £7.29 (R)
 "SANOUMOTO, Ryudo ILLUSTRATED MUSICAL ENCYCLOPEDIA 10/Virgin DIXCD 24 (Compact Disc) £6.70 (E)
 "STYLE COUNCIL, THE HOME AND ABROAD LIVE Polydor 829 143-2 (Compact Disc) £6.79 (F)
 "TYLED, Bonnie SECRET DREAMS AND FORBIDDEN FIRE CBS CD CBS 86319 (Compact Disc) £7.29 (C)
 "VAN HALEN 5150 Warner Brothers 925 394-2 (Compact Disc) £7.29 (W)

Mon 12-Fri 16 May Album Releases: 108 Compact Discs: 19
 Year to Date: (19 weeks to 16 May 1986) Album Releases: 1,827 Compact Discs: 276

TOP US ALBUMS

Rank	Artist	Label
1*	1 5150, Van Halen	Warner Bros.
2*	2 WHITNEY HOUSTON, Whitney Houston	Arista
3*	3 PARADE, Prince & The New Power Generation	Paisley Park
4	4 DIRTY WORK, Rolling Stones	Columbia/CBS
5*	5 PRETTY IN PINK, Soundtrack	A&M
6*	6 LIKE A ROCK, Bob Seger & The Silver Bullet Band	Capitol
7	7 HEART, Heart	Capitol
8	7 FALCO 3, Falco	A&M
9*	9 RIPTIDE, Robert Palmer	Island
10*	14 PLAY DEEP, The Outfield	Columbia/CBS
11*	12 CONTROL, Janet Jackson	A&M
12*	16 PLEASE, Pet Shop Boys	EMI-America
13	10 PROMISE, Sade	Portrait
14	11 THE ULTIMATE SIN, Ozzy Osbourne	CBS Associated
15*	19 BROTHERS IN ARMS, Dire Straits	Warner Bros.
16	15 DIFFERENT LIGHT, Bangles	Columbia/CBS
17	18 NO JACKET REQUIRED, Phil Collins	Atlantic
18	13 SCARECROW, John Cougar Mellencamp	Riva
19	17 TURBO, Judas Priest	Columbia/CBS
20	20 WELCOME TO THE REAL WORLD, Mr Mister	RCA
21	21 LISTEN LIKE THIEVES, INXS	Atlantic
22	22 AFTERBURNER, ZZ Top	Warner Bros.
23	N RAISED ON RADIO, Journey	Columbia/CBS
24*	27 PRIMITIVE LOVE, Miami Sound Machine	Epic
25*	34 TUFF ENUFF, The Fabulous Thunderbirds	CBS Associated
26	23 KNEE DEEP IN THE HOOPLA, Starship	GrunT
27	24 AS THE BAND TURNS, Atlantic Star	A&M
28*	29 MIKE & THE MECHANICS, Mike & The Mechanics	Atlantic
29*	30 MASTER OF PUPPETS, Metallica	Elektra
30*	28 NERVOUS NIGHT, The Howlers	Columbia/CBS
31*	37 LET'S GO ALL THE WAY, Sly Fox	Capitol
32	32 THE SECRET VALUE OF DAYDREAMING, Julian Lennon	Atlantic
33	31 LIVES IN THE BALANCE, Jackson Browne	Asylum
34	26 GREATEST HITS, Alabama	RCA
35*	43 WORLD MACHINE, Level 42	Polydor
36*	42 FORM LUXURY TO HEARTACHE, Culture Club	Virgin/Epic
37*	40 WORLD JOURNALS, Joe Jackson	A&M
38	33 PICTURES FOR PLEASURE, Charlie Sexton	MCA
39	25 THE BROADWAY ALBUM, Barbra Streisand	Columbia/CBS
40	41 SONGS FROM THE BIG CHAIR, Tears For Fears	Mercury

BULLETS 41-100

43*	51 THE JETS, The Jets	MCA
49*	50 KATRINA AND THE WAVES, Katrina And The Waves	Capitol
50*	54 FINE YOUNG CANNIBALS, Fine Young Cannibals	I.R.S.
53*	62 STEPHANIE MILLS, Stephanie Mills	MCA
54*	56 COCKER, Joe Cocker	Capitol
56*	78 PICTURE BOOK, Simply Red	Elektra
60*	66 THE FINAL FRONTIER, Keel	MCA
62*	64 ABSOLUTE BEGINNERS, Soundtrack	EMI-America
65*	89 ACTION REPLAY, Howard Jones	Elektra
66*	71 SKIN ON SKIN, Vanity	Motown
69*	107 CHANGE OF ADDRESS, Krokus	Arista
72*	99 IN VISIBLE SILENCE, The Art Of Noise	Chrysalis
76*	82 ROCKIN' WITH THE RHYTHM, The Judds	RCA/Curb
77*	117 RENDEZ-VOUS, Jean Michel Jarre	Polydor/Dreyfus
80*	105 RAPTURE, Anita Baker	Elektra
85*	91 RECONCILED, The Call	Elektra
89*	110 COLONEL ABRAMS, Colonel Abrams	MCA
90*	111 GUITARS, CADILLACS, ETC., Dwight Yoakam	Reprise
91*	97 SONGS FROM LIQUID DAYS, Philip Glass	CBS Masterworks
93*	96 BLACK CELEBRATION, Depeche Mode	Sire
96*	100 WORKIN' IT BACK, Teddy Pendergrass	Asylum
100*	103 CLASSIC LIVE, Aerosmith	Columbia/CBS

* Bullets are awarded to those products demonstrating the greatest airplay and sales gains.
 Chart courtesy Billboard May 10th, 1986

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In Your Shops . . . Week commencing 11th May

EMI/Kennedy deal to move into jazz/pop

NIGEL KENNEDY, the leading young British violinist, has signed an extensive new recording contract with EMI, which ties him to the company exclusively for not only classical music, but also for his recordings in the jazz and pop fields.

Kennedy made an indelible impact in the classical world by winning the prestigious *Gramophone* Award for his recording of Elgar's Violin Concerto on the mid-price series EMI Eminence, a recording which was then issued on full price compact disc.

Further awards, including the British Record Industry's classical award, boosted sales of the Elgar Concerto, and, last week, Kennedy was presented with a silver disc for its UK sales.

But the cross-over potential of Kennedy, underlined by an entertaining appearance on Desert Island Discs, has clearly prompted EMI to gain control of this multi-talented musician, who is as comfortable in the jazz and pop fields as he is in classical.

Under the terms of his new contract, he is to record a broad range of classical music, including concertos by Bruch, Walton, Mendelssohn, Sibelius, Shostakovich and Britten, as well as solo works by Bach, Bartok and Brahms.

This indicates clearly that EMI is to build Kennedy into a major artist

for the label over the next decade, investing the same amount of financial and artistic commitment as was given to Simon Rattle when he first began to impress.

It is not surprising, therefore, that Rattle will be among the conductors accompanying Kennedy on the concerto projects, though other leading EMI artists such as Jeffrey Tate, and international figures including Andre Previn will also be involved.

However, EMI also intends to present Kennedy as a thoughtful

violinist as can be seen by the plan to record him in some of the greatest repertoire for solo violin.

But, there are great hopes for commercial success from Kennedy's other interests. Characteristically, Kennedy has suggested that Bartok's Solo Sonata should be coupled with music by the composer's contemporary Duke Ellington — on the premise that if Kennedy can record them back to back then the audience must exist to want to hear them in a similar fashion.



NIGEL KENNEDY signs exclusive contract with EMI Records — Peter Jamieson (centre) and David Hughes (right)

Solti tops 1m CD sales

SIR GEORG SOLTI has become the first classical recording artist to top sales of 1m on compact disc.

And at a special reception organised for the conductor to mark the event, as well as celebrating Solti's record 25th Grammy Award, Rheinhard Klaassen, president of Decca International, revealed that between organising the reception and the actual event, the sales had reached 1.5m.

In presenting Solti with a CD mounted in a gold and walnut case, Klaassen remarked that the sales figures had been achieved through a total of 53 CD titles on the market worldwide.

And this was only one fifth of the

total number of recordings, made by Solti since the Hungarian-born conductor began recording for Decca in 1947.

Despite this, the regularity with which he has scooped Grammy Awards is still surprising. The 25th Award came for recording of one of the most difficult operas in the repertoire, Schoenberg's *Moses und Aaron* which, for years, Solti had been reluctant to undertake.

He won his first Grammy in 1962 with another opera, Verdi's *Aida*, although his single greatest achievement was without doubt Wagner's *Ring Cycle* for which he was awarded a special Grammy jointly with the producer John Culshaw, in 1967.

In fact, sales of the *Ring* — the most popular on CD — have obviously contributed greatly to the 1.5m discs sold, although the most popular of all his CD recordings is Dvorak's *New World Symphony* which has also sold nearly 90,000 copies.

It is worth noting that after Solti, the pianist Vladimir Horowitz comes second in the Grammy lists with 18, Boulez third with 11 and Bernstein fourth with nine.

Marking the Grammy success, Solti was presented with a 1909 horn gramophone, and three 12 inch 78 discs containing the 1949 historic recording of Britten's *Serenade* for Tenor, Horn and Strings.

Next year will be Solti's 75th birthday, and the CD list of his recordings will be expanded with both new titles and reissues on CD.

Coupling solution for Buller recordings

The problems of recording costs and suitable couplings have been overcome by Unicorn-Kanchana and the label's contemporary recordings via an unusual solution.

The new recording of John Buller's *The Theatre Of Memory*, played by the BBC Symphony Orchestra conducted by Mark Elder runs for 38 minutes, and yet is the only work on one LP DKP 9045.

However, the company is selling the tape cover of the work coupled with Buller's other major orchestral work, Proenca, which has proved a superb vehicle for the mezzo-soprano Sarah Walker.

This lasts 33 minutes, and until now was available on its own on an LP — it received critical praise when it was first released five years ago.

So, predictably, tapes sales (DKPC9045) should outstrip the LP sales dramatically.

Unicorn-Kanchana also now have supplies of the CD of the unusual orchestral and choral recording of Carl Nielsen — *Springtime In Funen* and the *Suite Aladdin* (DKPCD 9054), but the CD of Dyson's *In Honour Of The City, Sweet Thames Run Softly* and *At The Tabard Inn* — now available on LP and tape — will not be in stock until the autumn.

AIR PLAY

		RADIO 1 THIS LAST	RADIO 2 THIS LAST	REGIONAL THIS LAST	LAST WEEK'S CHART
ANIMOTION Engineer	Philips	6	—	13	8
ARMATRADING, JOAN Kind Words	A&M	7	8	—	8
AURRA You And Me Tonight	10	10	15	—	36
BANGLES If She Knew What She Wants	CBS	12	15	—	33
BELL, WILLIAM Headline News	Tout Ensemble	—	—	14	9
BLACK UHURU The...	Real Authentic Sounds	5	4	—	—
BLANCHMANGE Can See It	London	9	15	—	26
BLOW MONKEYS Wicked Ways	RCA	10	14	—	31
BUSH, KATE The Big Sky	EMI	15	8	—	23
CACTUS WORLD NEWS Worlds Apart	MCA	7	7	—	5
CHIPPINGTON, TED She Loves...	Vindaloo (W)	7	8	—	13
COOKE, SAM Another Saturday Night	RCA Victor	—	—	17	—
CURE, The Boy's Don't Cry	Fiction	9	5	—	20
DAVIES, RAY Quiet Life	Virgin	4	—	—	—
DE BURGH, CHRIS Fire On The Water	A&M	—	—	13	—
DIAMOND, JIM Desire	A&M	—	—	21	17
DIRE STRAITS Your Latest Trick	Vertigo	9	11	—	39
ELO So Serious	Epic	7	7	—	26
ERASURE Oh L'Amour	Mute	4	—	—	20
FALCO Rock Me Amadeus	A&M	16	16	—	35
FIVE STAR Can't Wait Another Minute	Tent	14	16	—	39
FORCE MD's Tender Love	Tommy Boy	16	9	—	31
FRANKLIN, ARETHA Free Your Love	Arista	14	6	—	21
GABRIEL, PETER Sledgehammer	Charisma	15	15	—	34
GAYE, MARVIN I Heard It...	Tamla Motown	7	7	—	37
GRAHAM, JAKI Set Me Free	EMI	11	8	—	21
GRANGE HILL CAST Just Say No	BBC	—	7	—	32
HEAR 'N AID Stars	Vertigo	6	9	—	14
HEAVEN 17/RUFFIN The Foolish...	Virgin	4	5	—	25
HEYWARD, NICK Over The Weekend	Arista	12	14	—	24
HIPSWAY Ask The Lord	Mercury	12	—	—	9
HOUSTON, WHITNEY Greatest Love...	Arista	13	15	5	6
IMAGINATION Sunshine	R&B/Red Bus	4	—	—	19
INXS What You Need	Mercury	12	14	—	8
IT'S IMMATERIAL Driving Away...	Siren	15	20	—	35
JACKSON, JANET What Have You...	A&M	16	14	—	35
KATRINA & THE WAVES Is That It?	Capitol	11	4	—	7
SINATRA, FRANK Strangers In The Night	Reprise	—	—	—	18
LA BELLE/MCDONALD On My Own	MCA	21	13	—	39
LEVEL 42 Lessons In Love	Polydor	19	18	—	40
LEWIS, HUEY Heart Of Rock And Roll	Chrysalis	15	—	—	26
LICK THE TINS Can't Help Falling...	Sedition	9	10	—	13
LI MAHL Love In Your Eyes	EMI	7	11	—	23
LOVE AND MONEY Candybar Express	Mercury	6	4	—	7
MADONNA Live To Tell	Sire	18	16	—	40
MELLENCAMP, JOHN COUGAR R.O.C.K.	Riva	13	17	—	22
MIAMI SOUND MACHINE Bad Boy	Epic	9	8	—	18
MICHAEL, GEORGE A Different Corner	Epic	15	20	—	42
MONROES Stay With Me Jeanette	Parlophone	4	—	—	—
MR MISTER Is It Love?	RCA	4	4	—	23
OCEAN, BILLY There'll Be Sad Songs...	Jive	8	4	—	40
OLDFIELD/ANDERSON, MIKE Shine	Virgin	—	—	—	17
OMD If You Leave	Virgin	14	11	—	31
OXLEY, LOUIE Go Go Gadget	Cooltempo	10	6	—	—
PAIGE, ELAINE Nobodies Side	RCA	—	—	13	9
PALMER, ROBERT Addicted To Love	Island	7	6	—	20
POWER, Work Hard	Arista	10	—	—	—
PRIEST, MAXI Strollin' On	10	13	12	—	17
PRINCESS I'll Keep On Loving You	Supreme	8	9	—	37
REDSKINS It Can Be Done	Decca	6	—	—	—
ROSS, DIANA Experience	Capitol	5	—	—	39
RYDER Runner In The Night	10	—	—	5	5
SADE Never As Good As The First Time	Epic	9	16	—	30
SHALAMAR A Night To Remember	MCA	—	—	—	23
SIMS, JOYCE All And All	London	5	5	—	13
SOME, BELOUIS Some People	Parlophone	12	12	—	39
SPITTING IMAGE The Chicken Song	Virgin	10	6	—	—
STATUS QUO Rollin' Home	Vertigo	4	—	—	15
TAVARES It Only Takes A Minute	Capitol	4	—	—	25
TEMPERES Didn't We Have A Nice...	Magnet	5	6	—	—
VAN HALEN Why Can't This Be...	Warner Bros	8	11	—	25
WARWICK, DIANNE Whisper In The Dark	Arista	—	—	—	16
WOODENTOPS, The Good Thing	Rough Trade	1	—	—	—
WYLLIE, PETE Sinful	MDM	7	19	—	14
ZZ TOP Rough Boy	Warner Brothers	9	10	—	26

Radio 1 and Radio 2 plays are logged by Sham Tracking (01-290 01 29). Regional information relates to 4 ILR Stations plus Radio Luxembourg. Minimum qualification this week is either 4 plays on Radio 1 or 12 Regional playings unless a title shows a significant decrease in airplay. Radio 1 and 2 (if 4 or more plays) and Regionals (if 5 or more playings) are also shown on titles qualifying. N indicates new to airplay.

TOP 100 ALBUMS

10 MAY 1986

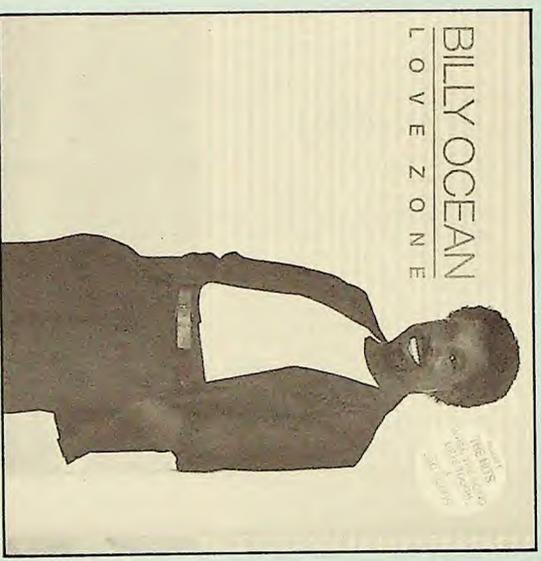
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MUSIC WEEK

W

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- No 1** **STREET LIFE — 20 GREAT HITS** ★ (D) EG/Polydor EGTV 1
Bryan Ferry Roxy Music
- 2** **BROTHERS IN ARMS** ★★ ★★ (D) Vertigo/Phonogram VERH 25
Dire Straits
- 3** **WHITNEY HOUSTON** ★ (D) Arista 206 978
Whitney Houston
- 4** **HITS 4** ★ CBS/WEA/RCA/Archie HITS 4
Various
- 5** **THE GREATEST HITS** ● Sphus SMR 8615
Shalamar
- 6** **HUNTING HIGH & LOW** ★ (D) Warner Brothers WX 30
A-Ha
- 7** **ONCE UPON A TIME** ★ (D) Virgin V 2364
Simple Minds
- 8** **THE COLLECTION** ● K-tel NE 1322
Earth Wind & Fire
- 9** **WORLD MACHINE** ★ (D) Polydor POLH 25
Level 42
- 10** **COMIC RELIEF Presents UTTERLY UTTERLY LIVE** (Comic Relief/WEA WKS1)
Original TV Soundtrack
- 11** **HEART TO HEART — 24 LOVE SONG DUETS** ○ K-tel NE 1318
Various
- 12** **THE MAN AND HIS MUSIC** RCA PL 87127
Sam Cooke
- 13** **NO JACKET REQUIRED** ★ ★ ★ (D) Virgin V2345
Phil Collins
- 14** **PLEASE** ● Parlophone P58 1
Pet Shop Boys
- 15** **RENDEZ-VOUS** ○ (D) Dreyfus/Polydor POLH 27
Jean-Michel Jorre
- 16** **ON THE BEACH** ○ (D) Magnet MAGL 5069
Chris Rea
- 17** **SUZANNE VEGA** ○ (D) A&M AMA 5072
Suzanne Vega
- 18** **TRUTHDARE DOUBLEDARE** (D) Forbidden Fruit/London BILLP 3
Bronski Beat
- 19** **LUXURY OF LIFE** ● (D) Ten/RCA PL 70735
Five Star
- 20** **5150** Van Halen
Warner Brothers WS150

- 59** **DIRTY WORK** ○ (D) Rolling Stones/CBS 86321
Rolling Stones
- 60** **PROMISE** ★ ★ (D) Epic EPC 86318
Sade
- 61** **NEW YORK, NEW YORK (HIS GREATEST HITS)** ○ Reprise WX32
Frank Sinatra
- 62** **DIFFERENT LIGHT** CBS 26659
Bonjules
- 63** **U2 LIVE "UNDER A BLOOD RED SKY"** ★ ★ Island MA 3
U2
- 64** **THE UNFORGETTABLE FIRE** ★ (D) Island U2 5
U2
- 65** **ALEXANDER O'NEAL** ○ Tabu TBU 26485
Alexander O'Neal
- 66** **BORN IN THE U.S.A.** ★ ★ ★ (D) CBS 86304
Bruce Springsteen
- 67** **LOVE OVER GOLD** ★ ★ (D) Vertigo/Phonogram 6359 109
Dire Straits
- 68** **MAKING MOVIES** ★ ★ (D) Vertigo/Phonogram 6359 034
Dire Straits
- 69** **THE FIRST ALBUM** ★ (D) Sire WY 22
Madonna
- 70** **WAVES** Capitol EST 2010
Kathrina and The Waves
- 71** **STREET SOUNDS EDITION 16** Sirel Sounds STSND 16
Various
- 72** **FACE VALUE** ★ ★ (D) Virgin V 2185
Phil Collins
- 73** **SUDDENLY** ● (D) Jive HIP 12
Billy Ocean
- 74** **THE HYMNS ALBUM** ● (D) HAW EMTV 40
Huddersfield Choral Society conductor Owen Arwel Hughes
- 75** **HIGHLIGHTS FROM WEST SIDE STORY** ○ (D) Deutsche Grammophon 415963-1
Leonard Bernstein/Various
- 76** **RECKLESS** ★ (D) A&M AMA 5013
Bryan Adams
- 77** **SPARKLE IN THE RAIN** ● (D) Virgin V 2300
Simple Minds
- 78** **PRIVATE DANCER** ★ ★ (D) Capitol TINA 1
Tim Turner

Pump it up

by Duncan Holland

TAKE THE buzz from the Buzzcocks, add an overtone of The Undertones — as in pure pop — mix it with a dash of the defiant Derryman and you've got That Petrol Emotion.

The spectre of everybody's best-loved, but most missed band, The Undertones, must lurk behind the Petrol Boys, but to see them as Teenage Kicks mark two is one serious mistake. Sure, the band features Sean (ne John) O'Neill on guitar and principal pen, plus the eleventh hour entry of brother Damian on bass, together with a song structure that owes an odd glance at the Tones greatest non-hits ... but this is not a rise from the ashes, post Feargal phoenix job.

A gaggle of so-so, "OK we're interested singles," boosted by some hot live gigs and the story reaches the new single, It's A Good Thing and the recently released debut *Demon LP*, *Manic Pop Thrill*. A good point to ask the band about the inevitable comparisons. Drummer Ciaran McLaughlin speaks:

"To start with it wasn't obvious that Damian would join, so this isn't The Undertones reforming. There is the hallmark of The Undertones in that Sean writes a lot of our songs, but that hallmark is good pop songs."

Good pop songs soon leads on to discussion of the first single and LP bought by the two represented Petrol pumps, McLaughlin and guitarist Raymond Gorman. Hello Hello; Gary Glitter, Bowie's Ziggy Stardust, The Jean Genie, Space Oddity — and all those other peculiar early Seventies records people bought because there was little else.

Further investigation reveals influences such as Television, Test Department and in earlier times bands such as Love and nowadays, favourites like fellow indie chums Stump and The Wolfhounds (but not really The Wolftones).

Currently, the band are London based, which must have been something of an upheaval for the four Derry boys, but was clearly a

necessity for American singer Steve Mack. Was the decision to move easily taken?

Says Gorman: "There was nowhere to play and only a small minority of people were interested, it's all showbands. It's a catch 22 situation, wanting to stay and write about your surroundings, but to get the exposure you have to move to London. After a year on the dole we had to do it."

Manic Pop Thrill is clearly a political album, as one would expect, but Gorman and McLaughlin are at pains to point out that there are other concerns at work within their songs: "It's down to entertainment first. We do the tunes, then the lyrics come. We just hope that our songs give people the opportunity to think. We're trying to combat the ignorance that surrounds so many subjects, not just Northern Ireland."

The LP justifies the live performances and the dictum of "short songs/good tunes" is satisfied. By all means remember The Undertones, but experience a new pop thrill with That Petrol Emotion.

Y's moves

by John Best

THE LATE Seventies: the timely question, "Why records?" finds form with Dick O'Dell as Y Records, and a groundbreaking outlet for such new breeds as The Pop Group, Slits and Shriekback is established. O'Dell plays on all sides of the fence — manager, producer (Disc O'Dell), artist (Disconnection) — and gives the world Papa's Got A Brand New Pigbag, before temporarily losing his zeal and allowing Y to pass quietly into rocklore sometime a couple of years back.

Now, after a brief artistic reprise last year with ham Huns U-BahnX, O'Dell and Y are back, zeal rejuvenated, the label rechristened YII (say Y2) and O'Dell happy to be a string puller rather than dangle-er once again.

The release policy of YII will be minimal and flexible, says O'Dell, and kicks off this Friday (9) with *White Night*, the first single in absolutely ages from severely under-rated Anglo-American popsters Torch Song. Before the month is out it will be followed by an album from the duo entitled *Ecstasy*, a very special record characterised by the Bush-meets-Grogan breathy educated purr of Laurie Mayer, and the almost filmic softly pulsing electronic atmospherics of William Orbit.

"Torch Song have got a hard-



ORBIT (top) and Mayer: in Ecstasy

core following of people who are absolutely in love with the group," says O'Dell. "I see them very much in parallel with The Cocteau Twins and New Orders of the world. And just as labels like Factory and 4AD have distinct identities, so YII will develop distinct identity."

Like those labels, YII intends to remain staunchly independent, with O'Dell only releasing a record if he and distributor Rough Trade are 100 per cent up for it, which may seem like an obvious thing to say, but it's surprising how rarely it crops up as a working principle.

As well as releasing Torch Song records, O'Dell also manages William Orbit and shares premises with his successful West London recording studio Guerilla. The filmic feel of Orbit's music for Ecstasy has its direct roots in the Hollywood soundtracks he's recently completed for such bratpack movies as *Youngblood* and *Hotshot*, the former of which has already grossed \$25m in the US.

Orbit has also recently finished producing Belinda, the first solo album from former Go-Go's singer Belinda Carlisle, and remixing two singles, *Camouflage* and *Salesman*, for ex-Wall Of Voodoo frontman Stanard Ridgeway. All of which, along with the two soundtracks, are eventually destined to emerge on IRS, to which Orbit is signed as a solo artist.

Back with YII itself, not to be outdone by Orbit Laurie Mayer also has a solo project, a single entitled *Dust In The Wind*, scheduled to emerge in the near future. While the London-based Last Few

Days are likely to be among the first to fit O'Dell's exacting A&R policy. Finally — at least — the man himself is likely to re-adopt his Disconnection guise for a Eurodisco update of The Temptations classic *Law Of The Land*, featuring all sorts of guest musicians and a still savagely relevant lyric.

Rea: happy as a sand boy

"THE MORE happy I am the more laid back my music becomes," says Chris Rea, so it comes as no surprise to find that *On The Beach*, his new Magnet LP, is possibly his most mellow record yet, inspired by his currently contented state of mind, writes Gareth Thompson.

By way of contrast then was last year's remarkable Shamrock Diaries album as Rea knows only too well: "Shamrock was very retrospective and very down, like an emotional watershed, and I've had a lot of happier times since then."

Which leads us back to *On The Beach*, which the cynics will no doubt say has been streamlined for the American market. "Everyone keeps saying I'm tailor-made for the American market, but for some reason I haven't even got a deal out there. This has been the case for the last four albums now and I've had to learn to live with it."

"It's stranger still when you consider that America was where I first took off with *Fool If You Think It's Over*. It seems to be one of those periods in America where you have to fit into a certain bag, be it West Coast, heavy metal, pop or whatever, and I don't feel that I fall easily into any category."

And nowhere is this better illustrated than *On The Beach* (jazzy here, rocky there) which has also earned high praise for Rea's keyboardist Max Middleton with whom he has just finished work on the score for a German movie, *Auf Immer Und Ewig* (a section of which appears on the new LP).

Rea is scheduled to play at the Self-Aid festival along with Elvis Costello and U2 in Dublin on May 17 to help youth employment. It seems appropriate that Rea should be part of a charity gig in the country which he feels resurrected his career, when the Irish record company personnel really got behind him. The Dublin event is part of a European tour which should consolidate the success of last year's *Shamrock Diaries* outing.

"I have to tour because I don't have much commercial success with singles, although I'd be lying if I said I didn't want big hits. They make life so much easier for all concerned. Having said that, touring has become very enjoyable and I'm really pleased with the band I've got. The tours have built up the solid, consistent following that I now have."

More Carmel

GOOD NEWS for Absolute Beginners who loved the film, but were less happy with the soundtrack. Carmel, the singer, the band, supply the missing link with *Goodbye Sally*, an atmospheric, smouldering new single very much in the vein of *More More More*. The song is built round a basic line which Carmel McCourt herself wraps her tonsils

round with gusto. Out on May 9 (London), another Lindsay Anderson video is also on the cards. It's great to dance to, great for summer and it sounds like a hit.



CARMEL: smouldering

Brady bunch in big break bid

WITH A new LP, *Back To The Centre*, Paul Brady, an Irish singer/songwriter most notable recently for the artists who have covered his songs (Dave Edmunds, Santana and particularly Steel Claw, which is featured on Tina Turner's mega-selling *Private Dancer* album) is trying to make the frequently predicted breakthrough he so richly deserved, writes John Tobler.

Does he regard himself as primarily a performer or (praise be to Goffin and King!) a songwriter? "It's definitely a combination of both, because I only write songs for my own use, either to play live or record or both, and it's a fortunate by-product that other people want to record them. I'd find it very hard to write for someone else, because I've never done that," he says.

The presence of guest celebrities like Eric Clapton and U2's Larry Mullen may be of assistance in this respect, but their participation was not, apparently, part of a "make Brady happen" plot. There is much more active promotion for this record than for its predecessors with a press reception, showcase gigs and very positive Phonogram muscle strongly in evidence. Signs are, to say the least, encouraging.



NOBODY IS more surprised and delighted by the international success of Falco's *Rock Me Amadeus* single than Teldec, the West German label which signed the Austrian star, writes Nigel Hunter.

Falco, above (real name Johannes Holzelt), is already well-known on the Continent and his West German sales alone were 3m last year, while US sales on *Rock Me Amadeus* are nearing 1m, plus 650,000 for the Falco album released there.

Says Teldec MD Thomas Stein: "It's phenomenal that the Americans are buying an album whose lyrics they cannot understand. Once again it shows that the policy of believing in new artists and sticking with them brings results."



THAT PETROL EMOTION: new pop thrills and short, sharp songs

Giving 'peace a chance

NEVER HAS doing good been such fun: Echo & The Bunnymen, Love & Money, John Martyn and China Crisis all on one bill at Greenpeace's charity do at the Royal Albert Hall.

First on, Love & Money's intention was as clear as their name suggests, but thankfully mainman James Grant has his priorities right. So while the chart ambitions of their strongest songs, the new Phonogram single Candybar Express, the infinitely superior smoothie River Of People and You're Beautiful were obvious, it wasn't to the sacrifice of style: Grant is adopting the mantle of swaggering frontman with surprising ease after making a career out of being coy with Friends Again. A worldclass singer he may not be, but Love & Money have all the feel of a band on the very brink of something big.

Next onstage were the well-meaning China Crisis, who went down well but veered wildly from supreme grace to mundane rockism and a particularly ill-conceived cover of Exodus was baffling. But with the sound sparkling, it was a slick if inconsistent set.

Always preceded by his reputation and credibility, John Martyn's set — the shortest of the evening — was as well-judged and flexible as you'd expect, despite the misgivings about his guitar. With just a percussionist (and drum machine) for company, Martyn was entrancing — even to the uninitiated, of which there must have been many among the Bunnymen's supporters who, nevertheless, gave him the loudest reception of the evening so far.

Finally, thank God for The Bunnymen, whose continued brilliance stands out like a beacon among the market's so many lesser bands. After a shaky start with Mac's vocals all over the place, they recovered to play a blinder, Blair Cunningham doing a sterling job as stand-in drummer after the departure of Pete De Freitas and Will Sargeant positively inspirational on guitar.

The best news of all though is that the new material was stunning. Never Stop, please.

DANNY VAN EMDEN

Upwardly mobile

THERE WAS something intrinsically right about finding Suzanne Vega playing in the red-velvet-and-opera-glasses intimacy of the Piccadilly Theatre to an audience ostentatiously flapping the *Sunday Times* in anticipation.

From the very first note of acappella opener, Times Diner, it was the kind of show where its auditorium is as filled with whoops



INSPIRATIONAL CHOIR: amazing grace

and applause before the songs as after them. This gave the proceedings a curious kind of Name That Tune air, in which everyone tried furiously to guess and clap first.

They clapped when the band joined in on the second song, but they could've saved the wear and tear on their epidermis. Surely the prime quality of a Suzanne Vega song is its naked intimacy. It was a shame then that this feeling was often unwittingly over-run in the name of bringing "colour" to the set by a "tasteful" professional-musician backing that was just too much.

It was a bit like that urge to throw off the duvet on a hot night, when you just want to lie under a crisp white sheet. And the pin-drop silence and rapturous reception that greeted each crisp-white-sheet solo acoustic number, spoke for itself.

And Vega spoke for herself too, telling us anecdotes and explanations around each song in turn, adding to the intimacy as she did so. And when she sang she had a purity of voice that could hold you in its guile while disguising the fact that often her insights are not *that* acute. She writes personal vignettes that impress with their tenderness while seldom getting to the very crux of any particular trauma or grand emotion.

Whether this will come is also in the balance, the couple of new songs showcased here — the so-called boogie of Black Widow Station and the paean to her audience (not really) that is Left Of Centre (Pretty In Pink soundtrack collaboration with Joe Jackson) — don't measure up to the standard of her self-titled A&M debut.

But, to the audience — who demanded and got three encores — this was an all-but-perfect Suzanne Vega concert, and picking up petty "Yeah, but..." seems almost too churlish.

JOHN BEST



VEGA: near perfect

Still tempting

THE TEMPTATIONS came to the Hammersmith Odeon to help celebrate their 25-year history. They came without one-time star members Eddie Kendricks and David Ruffin, and with that sense of the sartorially ridiculous peculiar to Soul Legends. Their choreography was an unintentional joy, so off-the-wall was it, and the whole show bore that familiar aura of grand cabaret — so right for the US and so wrong for the UK — that's seen all too many of their peers stiff quicker than you can say "Right, we want the audience to divide into boys and girls".

And yet... they were brilliant. Why? Well, what's left — their irrepressible joy in performing and those voices.

Yes, only one of them's an original tune. Yes, ending Superstar with the 10-piece horn section blasting *Jesus Christ Superstar* is totally tacky. And yes, playing 90-second medley snatches of some of the best songs ever written (Papa Was A Rollin' Stone, Get Ready, Ball Of Confusion) is sacrilegious almost beyond imagining. But when they opened their throats and sang, all of this seemed like so much nothing. Seventy-five minutes — so short! — of total glamour.

If The Temptations can make their shortcomings seem like nothing, then support act Power are one step ahead of them, they are nothing. Their music is proficient, bombastic soul that has attracted comparisons to Wham!, but really until they forget their pretensions of "credibility" they're going to be eternally a few steps removed from writing the classic pop song they should be going for. Only their single, Work Hard, offers the hope this may be possible.

JOHN BEST

Holy spirit

THEIR BIGGEST show so far, and the Inspiration Gospel Choir's date at the Royal Festival Hall was an uplifting experience.

The ensemble, whose debut album *Sweet Inspiration* on Portrait hit the charts for several weeks, are so infectious in their music and presentation that it's impossible not to be swept along on the tide of joy and enthusiasm that they generate.

Their two singles, I've Got A Feeling and Abide With Me, couldn't be more contrasting songs and they were highlights in a performance which included many other gospel favourites.

CHRIS WHITE

De Wolfe tones

by Nigel Hunter

"THE LARGEST and most comprehensive catalogue in existence", the De Wolfe Music Library also claims to be the first to utilise compact disc. Founded in 1909, it now has its own offices in six countries and agents in a further 30.

Its Soho HQ couldn't be more appropriate in view of the fact that many of its clients are in the cinema and TV film world. De Wolfe has 18 composers under exclusive contract, and produces about 40 albums of recorded music every year in its own studios.

The latter are the Angel Recording Studios in Islington, North London, and the smaller Red Light Recording Studio in the headquarters building, whose name is piquantly appropriate with regard to other activities practised in Soho.

The Angel complex, housed in a former church, has been operating for over two years and can accommodate 120 musicians in its main studio. It is equipped with the latest refinements in recording technology, and, in the words of company chief James de Wolfe, is "a multi-million investment".

"We offer a comprehensive service for the film, audio-visual and TV industries," he says. "Our library is distributed everywhere, and

there are over 25,000 sound effects available on tape and disc."

De Wolfe points out that TV companies particularly are in constant need of music for their programmes, and his company presents them with music of all kinds "of a very high standard". One de Wolfe theme, Eye Level, was chosen by Thames TV as the signature tune for Van der Valk, its series about a Dutch detective. The tune caught on with the public, and at the last count had sold 3 1/4m records around the world.

"Such themes can have a life of 20 years through our library rather than being limited to a particular TV series of seven episodes."

TV companies have become aware of the additional earning power afforded by starting libraries of their own. De Wolfe looks askance at this competition, but draws consolation by ensuring that his company's library is so much better in terms of variety and quality. Even those TV firms running their own libraries often come to de Wolfe still with needs they cannot meet themselves.

The de Wolfe payroll is 50 strong and very loyal, according to the boss. "We're a private company, able to take quick decisions and find our own finance when necessary. A good 50 to 60 per cent of our income is earned overseas. We're constantly watching technical developments with regard to our studios, and we're always looking for good composers," says de Wolfe. "Looking ahead, I believe that in four or five years' time everything will be CD."

EUROPARADE

This Week	Last Week	Peak on Chart	Country	Artist	Label
1	1	4	IN A DIFFERENT CORNER, George Michael	A,B,D,I,K,G,B,I,R,N,L	
2	4	7	KISS, Kisses & The Revolution	A,B,C,H,I,D,K,N,L	
3	2	6	LIVING DOLL, Girl Richard & The Young Ones featuring Nick Marra	B,D,K,G,I,R,N,L	
4	6	4	A KIND OF MAGIC, Queen	B,C,H,D,K,G,I,R,N,L	
5	3	8	ABSOLUTE BEGINNERS, David Bowie	A,B,C,W,D,I	
6	22	2	LIVE TO TELL, Madonna	B,D,K,G,I,R,N,L	
7	7	8	MANIC MONDAY, Berlin	A,I,C,H,D	
8	5	14	WHEN THE GOING GETS TOUGH, Billy Ocean	C,H,D,K,E,F	
9	18	3	LOVE MISSILE FI-11, Sique Sique Spatnik	A,C,H,D,E,F	
10	24	6	GEL, Steve & Bangs	A,C,H,D	
11	8	7	ADESSO TU, Eric Ramezotti	C,H,I	
12	19	3	OURAGAN, Daphnia	D,F	
13	14	3	ROCK ME AMADEUS, Falco	G,B,I,R	
14	9	15	OHNE DICHT, Madscher Freiheit	A,I,C,H	
15	11	10	BROTHER LOUIE, Modern Talking	A,D,E,F	
16	10	13	BURNING HEAT, Survivor	C,H,I,F,I	
17	New		I DO WHAT I DO (Theme for 9 1/2 Weeks), John Taylor	D,K,I	
18	15	4	WONDERFUL WORLD, Sam Cooke	I,R,N,L	
19	12	2	ALL THE THINGS SHE SAID, Simple Minds	G,B,I,R,N,L	
20	13	10	KYRIE, Mr. Mister	A,I,C,H	
21	Re		THE SUN ALWAYS SHINES ON TV, A-Ha	D,K,F	
22	39	6	A LOVE BIZARRE, Sheila E	B,D,I,N,L	
23	34	2	MIDNIGHT LADY, Chris Norman	D	
24	27	5	SI TU ERES, Janis Rish	E	
25	26	6	DER MAERCHENPRINZE, 1st Allgemeine Yara	A	
26	23	9	THE PROMISE YOU MADE, Cex Rabat	B	
27	17	18	JEANNY, Falco	N	
28	Re		THE CAPTAIN OF HER HEART, Double	F,I,I	
29	33	7	THAT'S WHAT FRIENDS ARE FOR, Dionne Warwick & Friends	F,I,I	
30	31	3	YOU'RE FULL OF LIFE, TRAM	D,K	
31	28	4	CAPTAIN ABANDONNE, Gold	F	
32	20	23	SAY YOU SAY ME, Lionel Richie	E	
33	New		ONE STEP, Kenny The Pick	I	
34	36	2	LILI MARLEN, Die Ole	E	
35	21	6	TOUCH ME (I Want Your Body), Samantha Fox	D,C,B,I,R	
36	New		LOOK AWAY, Big Country	G,B	
37	New		REACH, Gerard Joling	B,N,L	
38	16	18	RUSSIANS, Sting	I	
39	New		WHAT HAVE YOU DONE FOR ME LATELY, Jonny Jackson	G,B	

Key: A—Austria, B—Belgium, CH—Switzerland, D—West Germany, DK—Denmark, E—Spain, F—France, GB—United Kingdom, I—Italy, NL—Netherlands, IR—Ireland. Compiled from 11 national charts by Trans-Kadus, Hiversum, Holland.

10 MAY 1986

TOP 75 SINGLES



Compiled by Gallup for the BPI, Music Week and BBC, based on a sample of 250 record outlets.

- 1** **ROCK ME AMADEUS (The American Edit)** Falco A&M AM (Y) 278
- 2** **LIVE TO TELL** Madonna Sire W 8717(T)
- 3** **LESSONS IN LOVE** Level 42 Polydor POSPX (X) 790
- 4** **ON MY OWN** Patii La Belle and Michael McDonald MCA MCA(T) 1045
- 5** **WHAT HAVE YOU DONE FOR ME LATELY** Janet Jackson A&M AM(Y) 308
- 6** **A DIFFERENT CORNER** George Michael Epic (T) A 7033
- 7** **CAN'T WAIT ANOTHER MINUTE** Five Star Ten/RCA PB-40697 (12" —PT-40698)
- 8** **I HEARD IT THROUGH THE GRAPEVINE** Tamla Motown 28-40701 (12" —Z1-40702)
- 9** **A KIND OF MAGIC** Queen EMI (12)QUEEN 7
- 10** **GREATEST LOVE OF ALL** Whitney Houston Arista ARIST (12)658
- 11** **THE CHICKEN SONG** Spitting Image Virgin SPT 1(12)
- 12** **JUST SAY NO** Grange Hill Cast BBC RESL 183
- 13** **YOU AND ME TONIGHT** Aura 10/Virgin TEN 71 (12)
- 14** **LOOK AWAY** Big Country Mercury/Phonogram BIGC(X) 1
- 15** **SLEDGEHAMMER** Peter Gabriel Charisma/Virgin PGS (12)
- 16** **I'LL KEEP ON LOVING YOU** Princess Supreme SUPET 105
- 17** **SECRET LOVERS** Atlantic Starr A&M AM(Y) 307
- 18** **ALL AND ALL** Joyce Sims London LON(X) 94
- 19** **THE FINEST** The S.O.S. Band Tabu (T)A 6997
- 20** **ALL THE THINGS SHE SAID** Simple Minds Virgin VS 860 (12)
- 21** **LIVING DOLL** RCA RITE(T) 1

MUSIC WEEK

W

MIAMI SOUND MACHINE



W

Records to be featured on this week's Top of the Pops



- 53** **A NIGHT TO REMEMBER (The M&M Mix)** Shalamar Solar/MCA SHAL(T) 3
- 54** **BACK WITH THE BOYS AGAIN/GET IT RIGHT** Joe Fagin Towerbell TOW (T) 84
- 55** **C'MON! C'MON!** Bronski Beat Forbidden Fruit/London BITE(X) 7
- 56** **THE HEART OF ROCK AND ROLL** Huey Lewis and The News Chrysalis HUEY(X) 4
- 57** **ASK THE LORD** Hipsway Mercury/Phonogram LORD(X) 1
- 58** **WORLDS APART** Cactus World News MCA MCA(T) 1040
- 59** **SO MACHO/CRUISING** Sinitta Fanfare (12)FAN 7
- 60** **FREEWAY OF LOVE** Aethia Franklin Arista ARIST (12) 624
- 61** **CHAIN REACTION** Diana Ross Capitol (12)CL 386
- 62** **THE QUEEN'S BIRTHDAY SONG** St. John's College School Choir & The Band Of The Grenadier Guards Columbia O1
- 63** **ADDICTED TO LOVE** Robert Palmer Island (12)IS 270
- 64** **HAVE YOU EVER HAD IT BLUE** The Style Council Polydor CINE(X) 1
- 65** **ABSOLUTE BEGINNERS** David Bowie Virgin VS 838(12)
- 66** **OVER THE WEEKEND** Nick Heyward Arista ARIST HEY (12)9
- 67** **RIGHT BETWEEN THE EYES** Wax RCA RITE(T) 1
- 68** **WHAT YOU GONNA DO ABOUT IT** Total Contrast London LON(X) 95
- 69** **SOMETHING TO BELIEVE IN/Somebody Put Something In ...** Ramones Beggars Banquet BEG 157(T)
- 70** **AFTER ALL THESE YEARS** Foster & Allen Ritz RITZ 106
- 71** **I CAN SEE IT** Blancmange London BLANC 11 (12" —BLANC 11)
- 72** **KNIFE EDGE** The Alarm I.R.S./MCA IRM(T) 112
- 73** **ROCK IN THE U.S.A.** John Cougar Mellencamp RCA/RCA MELL(X) 6

T W E L V E • I N C H

1	(1)	ROCK ME AMAREUS, Falco	(28)	TENDER LOVE, Force M.D.'s
2	(5)	LESSONS IN LOVE, Level 42	(24)	STARS, Heerin Aid
3	(9)	ON MY OWN, Pele, La Belle and Michael McDonald	(25)	RULES AND REGULATIONS (EP), We've Got A Fuzzbox, and We're Going Use It
4	(2)	WHAT HAVE YOU DONE FOR ME LATELY, Janet Jackson	(26)	SET ME FREE, Jaki Graham
5	(3)	YOU AND ME TONIGHT, Aura	(27)	ROUGH BOY, ZZ Top
6	(7)	LIVE TO TELL, Madonna	(28)	A DIFFERENT CORNER, George Michael
7	(6)	CAN'T WAIT ANOTHER MINUTE, Five Star	(31)	YOUR LATEST TRICK, Dire Straits
8	(12)	ALL AND ALL, Joyce Sims	(38)	WHY CAN'T THIS BE LOVE, Van Halen
9	(22)	SLIDEGHAMMER, Peter Gabriel	(27)	GREATEST LOVE OF ALL, Whitney Houston
10	(13)	I HEARD IT THROUGH THE GRAPEVINE, Marvin Gaye	(30)	IT ONLY TAKES A MINUTE, Tavares
11	(4)	THE FINEST, The S.O.S. Band	(33)	DRIVING AWAY FROM HOME, It's Immaterial
12	(16)	I'LL KEEP ON LOVING YOU, Princess	(34)	WONDERFUL WORLD, Sam Cooke
13	(11)	A KIND OF MAGIC, Queen	(36)	WHAT YOU GONNA DO ABOUT IT, Total Contrast
14	(17)	A QUESTION OF LUST, Depeche Mode	(37)	A NIGHT TO REMEMBER, The M.M.M. (M)
15	(10)	ALL THE THINGS SHE SAID, Simple Minds	(38)	LOVE'S GONNA GET YOU, Modern-nique featuring Lory Woo
16	(19)	BOYS DON'T CRY, The Cure	(39)	YOU TO ME ARE EVERYTHING (The Decade Remix '76-'86), Real Thing
17	(14)	SECRET LOVERS, Atlantic Starr	(40)	SINFUL, Pete Wylie
18	(15)	LOOK AWAY, Big Country		
19	(23)	STROLLIN' ON, Max Priest		
20	(New)	THE BIG SKY, Kate Bush		
21	(New)	SPIRIT IN THE SKY, Dr. & The Medics		
22	(New)	ROCK LOBSTER, B 52's		

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22	31	WHY CAN'T THIS BE LOVE • Van Halen	Warner Brothers WB740(T)
23	35	BOYS DON'T CRY • The Cure	Fritton/Polydor F(CSX) 24
24	14	TOUCH ME (I WANT YOUR BODY) • Samantha Fox	Jive FOX(T) 1
25	18	WONDERFUL WORLD • Sam Cooke	RCA PB 49871 (12" - PT 49872)
26	39	YOUR LATEST TRICK • Dire Straits	Vertigo/Phonogram DSTR 13(12)
27	29	THERE'LL BE SAD SONGS (TO MAKE YOU CRY) • Billy Ocean	Jive JIVE (T) 117
28	20	YOU TO ME ARE EVERYTHING (The Decade Remix '76-'86) • Real Thing	PRT 7P 349 (12" - 12P 349)
29	26	STARS • Hear 'n Aid	Vertigo/Phonogram HEAR 1(2)
30	28	A QUESTION OF LUST • Depeche Mode	Mute 7BONG 11 (12" - 12BONG 11)
31	23	MARLENE ON THE WALL • Suzanne Vega	A&M AMV 309
32	22	DRIVING AWAY FROM HOME • It's Immaterial	Siren SIREN 15(12)
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37	58	SNOOKER LOOPY • The Matchroom Mob with Chas & Dave	Rocknery/Towerball POT 1(47)
38	41	ROUGH BOY • ZZ Top	Warner Brothers W 2003(T)
39	NEW	THE BIG SKY (Single Mix) • Kate Bush	EMI 1(2)XB 4
40	NEW	SPIRIT IN THE SKY • Dr. And The Medics	I.R.S./MCA IRAM(T) 113
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49	66	SINFUL • Pete Wylie	ADM/Virgin MDM 7(12)
50	51	IF YOU LEAVE • Orchestral Manoeuvres In The Dark	Virgin VS 843(12) (E)
51	60	WHAT YOU NEED • INXS	Mercury/Phonogram INXS 5(12)
52	34	PETER GUNN • The Art Of Noise featuring Duane Eddy	China WOK(X) 6

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GENERAL



STOCK IT

FLOY JOY: Weak In The Presence Of Beauty. Virgin V2368. **Producer: Don Was.** A lot more going on here than immediately meets the ears. Most obviously, the loss of Carroll Thompson's languid vocals, which lent such class to FJ's debut two years ago, is a major blow, but while '86's material is more down-to-earth, more everyday, it could be just this which provides them with the airplay to see them into the charts. The title track didn't make it as a single, the inferior but easier on the ear Friday Night could do the trick. In any event, a quality contender in a flabby soul market: stock it and play in-store.



DAINTEES: Recommend

BILL NELSON: Getting The Holy Ghost Across. Portrait PRT 26602. **Producer: artist.** After all those compilations, new material: last and an album that occasionally matches Nelson's Acceleration single of a few years back for elegant commerciality. Fastidiously presented and shot through with graceful melodies, this is the spiritual first cousin of Bowie minus the obvious marketing angle.



STOCK IT

MARTIN STEPHENSON & THE DAINTEES: Boat To Bolivia. Kitchenware Records KWLP 5 (via London). **Producer: Gil Norton.** A long time coming... but

boy was it worth the wait. Live, these boys are shambolic but brilliant, with Stephenson's wit the most obvious focus of attention. On vinyl, the songs take over. Ideas dart in all directions leading us from the mellow Paul Simon-style veneer to the wicked send-ups and smart observations underneath. Full of surprises and tender treasures, The Dainties should get their act together and promote it. Recommend.

ICEHOUSE: Measure For Measure. Chrysalis CHR 1527. More anodyne pleasantries, casting an eye over Roxy Avalon and Bowie Heroes. In some circles the careful constructions and undemanding poppy feel would be considered damning, but Icehouse carry it all off with elegance and poise and are only found wanting on ill-conceived, up-tempo numbers. Potential, but not a banker.

BONNIE TYLER: Secret Dreams And Forbidden Fire. CBS (40-) 86319. Something odd here — it's been three years since *Faster Than The Speed Of Night* deservedly topped the world's charts, yet here we have an eight-track LP again produced by master of overkill Jim Steinman with only six new songs, as both *Holding Out For A Hero* (from Footloose) and *Loving You's A Dirty Job* will already be owned by many. Steinman's muse seems to have deserted him — only two new songs by him (although both *Ravishing* and *Rebel Without A Clue* are excellent) plus covers of *Band Of Gold*, a Bryan Adams song and two by Desmond Child. It's good, but it took too long. Stock it, but be careful.

SCREAMING BLUE MESSIAHS: Gun-Shy. WEA. WX 41. **Produced: Vic Maile/Howard Gray.** Like cousins in musical attitude The Three Johns (see below), The Screaming Blue Messiahs are less driven more measured these days, but that doesn't mean that *Gun-Shy* isn't still one very exciting LP. The single, *Smash The Market Place*, particularly (and ironically) is possessed of more commercial clout than the trio have shown be-

fore, and they seem to have a lot of fans in the right places, despite their marked lack of '86 glamour — so who knows?



STOCK IT

THE VELVET UNDERGROUND: The Velvet Underground. Polydor. VUBOX 1. The kind of thing people kill for. And that's despite the fact that The Velvet Underground, White Light/White Heat and The Velvet Underground & Nico are available at mid-price, and that the classic 1969 album is notable by its absence. Making up the balance are the fourth album, VU, unreleased until last year, and *the carrot*, *Another View*, unreleased stuff from between December 1967-September 1969. Twenty-four-page booklet included, and interest at a premium after the recent South Bank Show on the band.

DANCE

VARIOUS: Dance i-D. WEA WX48. First of a series of compilations by WEA and the style magazine, and even if there's no particular theme or inspiration in the track selection, there's some unquestionably major dancefloor action here: the recent giants by Rochelle, the Winans, Jacelyn Brown, Shirley Murdoch and Zapp, plus the current Patti Austin. Still, the series would benefit from a more individual table of contents: more important cuts à la Streetsounds next time perhaps?

SISTER SLEDGE: The Greatest Hits. Atlantic. WX26.

GAP BAND: The Best Of The Gap Band. Club/Phonogram. JABH 15. Both these albums are only 50 per cent of what they claim to be, but in the unsentimental world of dancefloor allegiance five smasheroonies a piece is by no means to be sneered at. Especially when they're of the legendary stature of Sledge's *We Are Family*, *Lost In Music* (both remixed with Si Le Bon and Andy Taylor on backing vocals) and He's The Greatest Dancer, or the Gap Band's *Burn Rubber On Me*, *Outstanding and Oops Upside Your Head*. Cheap and effective ways of filling in holes in the collection or replacing worn out platters, likely to be rewarded with Top 30/50 showings respectively.

INDIES



STOCK IT

THREE JOHNS: World By Storm. Abstract. ABTO12. **Producers: Steve Forward/Artists.** As evidenced by the two mighty singles included here — *Sold Down The River* and *Death Of The European* — an even better Johns' LP than 1984's classic mini *Atom Drum Bop*. Still ragged as torn corrugated iron around the edges, these Johns are a slightly less urgent concern than before, but better produced and more melody conscious to make up. Biggest yet despite finely-honed uncompromising lyrics, with great indie chart potential and then some.

SINGLES

by Jerry Smith



STOCK IT

THE WOODENTOPS: Good Thing (Rough Trade RT(T) 177, Rough Trade/Cartel). Each Woodentop single sees them a step nearer the charts and this engaging Rolo McCinty number is performed with their characteristic verve with its stuttering beat and frantic acoustic guitar set in their smoothest production yet.

ROSE OF AVALANCHE: Too Many Castles In The Sky (Fire Blaze 9 (5), Nine Mile/Cartel). Hard and powerful third single from this promising indie band. Crunching guitars and chiming chorus delivered in a swaggering style should make a suitable impact on the indie charts.

THE SHAMEN: They May Be Right... But They're Certainly Wrong EP (One Big Guitar OBG 003 (T), Pinnacle/Making Waves). This young Aberdeen band have produced an inspired three track EP of memorable and inventive songs. The strong pure vocal combines well with the crisp, shimmering sound to give a psychedelic touch that is in no way detrimental to the fresh and vibrant feel.



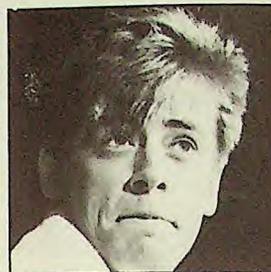
STOCK IT

THE GO-BETWEENS: Head Full Of Steam (Beggars Banquet BEG 159(T), WEA). Yet another stunning track taken from their excellent *Liberty Belle And The Black Diamond Express* LP, and, like their previous single *Spring Rain*, it is commercial enough to deserve mass exposure and the success that goes with it.

NICK HEYWARD: Over The Weekend (Arista HEY (12) 9, RCA). Nick Heyward returns after a long absence with a bright, energetic pop tune more reminiscent of the fun, throwaway tunes of *Haircut 100* than his more considered previous solo material. Has enough instant appeal to make it a hit.

HIPSWAY: Ask The Lord (Mercury/Phonogram LORD (X) 1, PolyGram). Having gained their first big hit with *The Honethief*, Hipsway resort to the prevalent trend of reissuing an old single slightly remixed. But it's a good number with a solid funky rhythm and a soulful vocal that should ensure another hit.

BRETT WICKENS AND JAH WOBBLE: Between Two Frequencies (General Kinetics G 2001, Rough Trade/Cartel). Writer and record sleeve designer Wickens engages the help of this



NICK HEYWARD: looking hitwards again

esoteric bass player to produce a mesmerising track with an effective haunting edge that ensures left-field demand.

THE CRAMPS: What's Inside A Girl? (Big Beat NS(T) 115, Pinnacle/Making Waves/Cartel/Jungle/Swift/Jetstar). Slow, sleazy rockabilly romp carried off in The Cramps' inimitable style and placed on a lurid purple vinyl for added effect. A great slice of rocking fun, it will please their not inconsiderable legion of fans.

HIS LATEST FLAME: Somebody's Gonna Get Hurt (Go! Discs/chrysalis GOD(X) 10, PolyGram). Much-talked-about Glasgow band release their debut single and it proves to be an effective piece of sparkling pop no doubt enhanced by the production talents of the legendary Nick Lowe. With its powerful vocal and strong harmonies they look sure to go far.

FRANK TOVEY: Luddite Joe (Mute 7 MUTE 44 (12 MUTE 44) Rough Trade/Cartel/Spartan). Frank Tovey (formerly Fad Gadget) consistently manages to come up with interesting and compelling material chock full of eccentric twists and this is no exception. Hopefully he will start to receive the recognition he deserves.

BRIAN SETZER: The Knife Feels Like Justice (EMI America EA 213, EMI). Former mainman in the *Stray Cats* starts his long overdue solo career with this punchy, well-written number that replaces his former rockabilly style with a touch of country style guitar and melodic harmonies. Should pave the way for his upcoming album of the same title.



STOCK IT

MUMMY CALLS: Let's Go (Geffen (T)A 7088, CBS). After their excellent but sadly ignored debut *Beauty Has Her Way*, comes this equally impressive, if not quite as instantly memorable, follow-up. This could do the trick with its very distinctive vocal and Hugh Padgham and John Luongo's expressive production.



HIPSWAY: soulful, funky things

RECORD DISTRIBUTION AND WHOLESALING '86

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T R A C K I N G



GOL GAPPAS: true identities revealed!

by John Best

THIS YOU should know, but just in case, the new **Three Johns** LP, *The World By Storm*, is out this week on Abstract, and very, very fine it is too. The first 10,000 come with a free live EP comprising English White Boy Engineer, Devil's Music, Industry and AWOL, while the cassette version features the extra tracks *Brainbox* and *Watch It Go*. The LP itself includes their current soaring success *Sold Down The River* and the even better *Death Of The European*. Distribution is by Pinnacle... Shock! Horror! EL Records recording stars **The Gol Gappas** are not The Jesus & Mary Chain, whatever you may have heard. They are in fact moplops from space — the puppets Gerry & Sylvia Anderson didn't dare make — and even without the Reid brothers they have in *Dinner With Nougat* made one of the year's finest singles so far. And while we're on the subject, **Anthony Adverse** isn't Bid either.

THIS FRIDAY (9) sees the release of *Serpent's Kiss*, the long-awaited first single from Sisters Of Mercy breakaway band **The Mission**, on Chapter 22, with *Melody Maker* cover and UK tour to coincide. Distribution is by Nine Mile, who're also handling *Down The Track*, the first single from The Pastels under their new deal with Glass... Also from the distributor come two from the erstwhile Ron Johnson label. To whit: *Why Popstars Can't Dance*, a seven-inch only from **Big Flame**, and *New Breed* the first single from soul-mates **The MacKenzies**. And next Friday (16), a four-track EP from the **Jazz Butcher & Max**, *A Joy Forever*, again on Glass Records. Finally from Nine Mile, **Tuxedo-moon** have a new "mellow" studio album, *Ship Of Fools*, out now on Crambo.

TRAVELLING WEST to fellow Cartel member *Revolver* proves fruitful, with more than the odd one or two releases lined up. Out now: *Breakdown/Runaway*, double-A reissue from **400 Blows** (Illuminated); My Computer's *Acting Strange*, electro dub from **The Robotiks**, and *Sign Of The Times*, debut LP from reggae singer **Macka B** (both Ariwa); *The World Turned Upside Down*, second 12-inch from

Kindergarten, a band who've supported many punky old lags and have got features in the in-kies coming up; *Looking For You*, a single from mod supergroup **The Rage** (ex Purple Hearts/Long Tall Shorty/Chords); and *What's Going On?*, a seven-inch from **Long Tall Shorty** themselves, although the name's nowhere on the sleeve (last three all on Diamond). And *STOP PRESS*, the first record we know about the bombing of Libya, **No Corridor's** *Soft Targets on Ai!* which pips The The's *Sweet Bird Of Truth* at the post. COMING UP in the next week or so: *Nothing Will Go Wrong*, a 12-inch of "pop songs of quality and distinction" from **Five Year Plan** (Breaking Down Records); *Heavy Heart*, the first release from **The Veil** (previously *Beast* with Cramp Bryan Gregory) on their own *Amdusias International* label; and — best of all — the new EP from **The Brilliant Corners**, *Fruit Machine*, on their own SS20 label. Titles are: *Meet Me On Tuesdays*, *Jim's Room*, *The Funniest Thing*, and *Everything I Ever Wanted*.

MOVING RIGHT along now, new stuff from the Jungle outpost is led by the new **Conflict** LP, *The Governable Force*, which is surely destined for the sharp end of the indie chart, and comes with a free 8-page newspaper. Other releases from the label are: *Kick Starting A Back-firing Nation*, a live LP from **The Neurotics** (ex-Newtown Neurotics); *Secret Life*, a double LP of **Material**, er, material from 1979-81; and *Power*, a Sisters Of Mercy-ish second single from **Fields Of Nephilim**... **The Band Of Holy Joy** have a 10-inch mini-LP, *The Big Ship Sails*, out now on the discerning *Film Flam* label. Distribution is by Pinnacle... **Vee VV** have a four-track 12-



BAND OF HOLY JOY: glad tidings on *Film Flam*.

inch, *Boom Slump*, out on the Vinyl Drip label through Backs... **The Noseflutes'** debut LP, *Several Young Men Ignite Hard-board Stump*, has just been released by Reflex, which is also the source of *Virus Meadow*, the forthcoming second LP from **And Also The Trees** via RT. PROVING WE'RE nothing if not eclectic, the first **Genesis** LP, *From Genesis To Revelation*, has been repackaged and retitled *When The Sour Turns To Sweet*, and is due for reactivation by Rock Machine Records, via Pinnacle. Meanwhile its punkier sister label Razor has a new **Purple Hearts** studio LP imminent, with Best Of's from **The Saints** and **Menace** to follow... **The Cannibals** have a new LP, *Don't Feed The Cannibals*, out now on the Scarface/Play It Again Sam label, through Red Rhino.

JUST OUT on Cherry Red's *Be-Bop & Fresh* division comes *It's Mine/Dreams* from **Pretty Ricky & Boo-Ski**, and *Sock It To Me* from someone delighting in the name of **Ayre Rayde**... Meanwhile back over at EI, they're putting together a **Monochrome Set** live for June release, as well as a new single from former mainman **Bid**... Glasgow's **His Latest Flame** have their debut single, *Somebody's Gonna Get Hurt*, produced by Nick Lowe out this week on Gol Discs. The band formed from the ashes of Sophisticated Boom Boom, and have thrilling audiences across the land ever since touring with the Housemartins... **Four Big**

Guitars From Texas have their second LP, *That's Cool*, *That's Trash*, fresh out on the Demon label. Which is also the source of *Orchid In The Storm*, a solo LP from Neville Brother **Aaron Neville**, and *The Autumn Records Story*, a compilation of material from the San Francisco label of the middle Sixties that helped launch Sly Stone and Grace Slick. BIG NEWS: **The Cherry Bombz** second single, *The House Of Ecstasy*, is set for release a week Friday (16) their own Lick Records, with the band touring all over the show to promote it. Distribution is by Pinnacle... **Flag Of Convenience** (fronted by ex-Buzzcock **Steve Diggle**) have a single, *New House*, on MCM through Pinnacle... Yes! **The Butthole Surfers'** *Rembrandt Pussyhorse* LP is stampeding out of the Red Rhino Europe stable even as we speak... Meanwhile fellow Austin, Texas residents, **Scratch Acid**, have a new self-titled mini-LP, out on *Fundamental* via Red Rhino... **Alex Chilton's** new single, *No Sex*, is out on New Rose in three formats: low-price three track 12-inch, seven-inch double-pack available for a fortnight before being superseded by a regular single seven-inch. Distribution is by RT/Cartel.

NIK TOCZEK's **Britanarchists** have a £1.99 four-track thingy, *More To Hate Than Meets The Eye*, on Martyrhat Records via Red Rhino... Just out on Mediabum is *Out Of The Deep*, the new single from **The Purple Things** via RT.

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ZZ Top
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- 49 75 **RUMOURS** ★★ CD Warner Brothers K 56344
Fleethood Hot
- 50 46 **HEART** CD Capitol LOVE 1
Heart
- 51 59 **PORTRAIT** ● CD Telstar STAR 2238
Diana Ross
- 52 50 **ISLAND LIFE** ● CD Island GI 1
Grace Jones
- 53 87 **JENNIFER RUSH** ★ CD CBS 26488
Jennifer Rush
- 54 54 **FINE YOUNG CANNIBALS** ● CD London LONLP 16
Fine Young Cannibals
- 55 40 **EATEN ALIVE** CD Capitol ROSS 2
Diana Ross
- 56 53 **RAPTURE** Elektra EXT 37
Antio Baker
- 57 42 **THE DREAM OF THE BLUE TURTLES** ★ CD A&M DREAM 1
Sing
- 58 38 **SONGS FROM THE BIG CHAIR** ★★ CD Mercury/Phonogram MERR 58
Tears For Fears

- 79 61 **TURBO** CBS 26641
Judus Priest
- 80 72 **FALCO 3** A&M AMA 5105
Falco
- 81 49 **FROM LUXURY TO HEARTACHE** ● CD Virgin V 2380
Culture Club
- 82 **ELIMINATOR** ★★ CD Warner Brothers W3774
ZZ Top
- 83 88 **THE SINGLES COLLECTION** ★★ CD Chrysalis SBTY 1
Spandau Ballet
- 84 **MANIC POP THRILL** CD Demon FLEND 70
Thel Petrol Emotion
- 85 **BOYS DON'T CRY** CD Fiction/Polydor SPFLP 25
The Cure
- 86 100 **THE LOVE SONGS** ★★ K-tel/WEA NE 1308
George Benson
- 87 79 **BOYS AND GIRLS** ★ CD EG/Polydor ECLP 62
Bryan Ferry
- 88 69 **DIAMOND LIFE** ★★ CD Epic EPC 26044
Sade
- 89 67 **ROCK A LITTLE** ● CD Parlophone PCS 7300
Steve Nicks
- 90 95 **GREATEST HITS** ● CD Telstar STAR 2234
Marvin Gaye
- 91 83 **PICTURE BOOK** ● CD Elektra EXT 27
Simply Red
- 92 77 **NOW, THAT'S WHAT I CALL MUSIC 6** ★★ Virgin/EMI NOW 6
Various
- 93 **MACALLA** ● CD RCA PL 70994
Diamond
- 94 **STOP MAKING SENSE** CD EMI TAH 1
Talking Heads
- 95 76 **CAN'T SLOW DOWN** ★★ CD Motown STAA 8041
Lionel Richie
- 96 74 **THE CINEMA HITS ALBUM** ● Towerball T.V.P. 9
Various
- 97 **MAKE IT BIG** ★★ CD Epic EPC 86311
Whitni
- 98 **THE BEST OF INCANTATION** ● CD West Five CODA 19
Incantation
- 99 82 **ROCK ME TONIGHT** ● CD Capitol FRED 1
Freddie Jackson
- 100 **SPORTS** ● CD Chrysalis CHR 1412
Huey Lewis & The News

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The Rise of the UK dance label

by Barry Lazell

MAY 16 sees the launch of another new UK dance-orientated label, Rise Records, which makes its debut with Don't Bother To Knock by Cognac (RISE T 1 on 12-inch, with 7-inch RISE 1 also due via Pinnacle).

The label is the brainchild of Steve O'Donnell and Colin Jennings, whose production credits go back to the Salsoul Orchestra's How High in the late Seventies plus work with a variety of acts on Stiff, like Tracy Ullman, Desmond Dekker, and the Sixties R&B-styled girl group Sylvia & The Sapphires, during the early Eighties.

Much of their recent success has been in the Hi-NRG dance field, via huge gay dancefloor hits like Lorraine McKane's Let The Night Take The Blame, and I'll Never Fall

In Love Again by Pamela Nightingale. In the more mainstream area, however, they also worked with Spencer Jones on How To Win Your Love, which has recently been given an American release by Profile.

O'Donnell: "We've reached the stage now where we've been asking ourselves 'why carry on making records like this to give to other people to market, when we could keep it in the family and do the complete thing ourselves.'" Hence, the new label.

"Now, as a production-orientated company with a black/dance music orientation, we'd be interested to hear from acts within this field who may be interested in working with us, whether they've recorded in the past or are looking for a first deal. We have plenty of good material and a hot production team, and we're certainly not averse to finding talent to match!"

The first Rise Signing Cognac is actually a girl vocalist from London who once worked with Paul Hardcastle in First Light.

Don't Bother To Knock has already been snapped up for release around Europe, via Injection Records in Holland, Rush in Germany, and Carrere in France.

O'Donnell and Jennings already have working relationship with the latter company, having also produced Domino's Fool In Love, which is currently being club promoted prior to release by UK Carrere.

● Contact Rise on (01) 724 0796.

Blue Lou

SOUL VETERAN Lou Rawls, always a steady seller within the dance, and occasionally pop, market in the UK, is back after a quiet period with a new album entitled Love Your Blues Away, released by Epic on May 6.

The musical emphasis of the set is on the bluesy, soulful ballads around which the rich Rawls tenors have always wrapped so luxuriously, including some standards of the calibre of Willow Weep For Me and The Way You Look Tonight. The balance, however, comes from some funky uptempo cuts, the stand-out track of which is Are You With Me, already released as a 12-inch single (TA 6966) by way of a taster.

Rawls has been a consistent record seller in the US over since 1966, when Love Is A Hurtin' Thing gave him a top 10 pop hit. This and subsequent material from his late-sixties Capitol period was made available again recently by EMI on the Stateside album Lou Rawls: Soul Serenade (EG 26 06681).

Bearing in mind the current revival of interest in Sam Cooke, it is also worth noting that Rawls recorded with Cooke in the early Sixties before he found solo fame; his is the duet voice on Cooke's Bring It On Home To Me in 1962.

MORE NEWS AND THE JAMES HAMILTON COLUMN OVER THE PAGE ▶

DISCO TOP ALBUM

- 1 1 2 THE S.O.S. BAND: Seeds Of Time
Tabu TBU 26663 (C)
- 2 4 6 ANITA BAKER: Repture
Elektra EKT37(W)
- 3 3 11 JANET JACKSON: Control
A&M AMA 5106 (F)
- 4 5 2 SAM COOKE: The Man And His Music
RCA PL 87127 (R)
- 5 6 6 CASHFLOW: Cashflow
Atlanta Artists 876 028-1 M-1 (Import)
- 6 7 3 SHALAMAR: The Greatest Hits
Stylus SMR 8615 (STY)
- 7 NEW THE CONTROLLERS: Stay
MCA 5681 (Import)
- 8 10 22 WHITNEY HOUSTON: Whitney Houston
Arista 206 978 (R)
- 9 9 5 ALEEM FEATURING LEROY BURGESS:
Casally Formal
Atlantic 781 627-1 (W)
- 10 12 13 MELISSA MORGAN: Do Me Baby
Capitol EST 2008 (E)
- 11 8 8 ALEXANDER O'NEAL: Alexander O'Neal
Tabu TBU 26485 (C)
- 12 NEW GEORGE CLINTON: R & B Skatones in the Closet
Capitol 5112481 (Import)
- 13 11 4 52ND STREET: Children Of The Night
10/Virgin DX 25 (E)
- 14 18 51 FREDDIE JACKSON: Rock Me Tonight
Capitol FRED 1 (E)
- 15 15 5 GUINN: Guinn
Motown ZL 72418 (R)
- 16 NEW KLEER: Kleer Winners — The Best Of Kleer
Atlantic WX 42 (W)
- 17 14 2 WILLIAM BELL: Passion
Wilbe WIL 3001 (Import)
- 18 RE JUICY: It Takes Two
Epic EPC 26486 (C)
- 19 RE LEVEL 42: World Machine
Polydor POLH 25 (F)
- 20 NEW LOU RAWLS: Love All Year: Blues Away
Epic EPC 26409 (C)

* UK Release 6th May
Compiled by MRIB

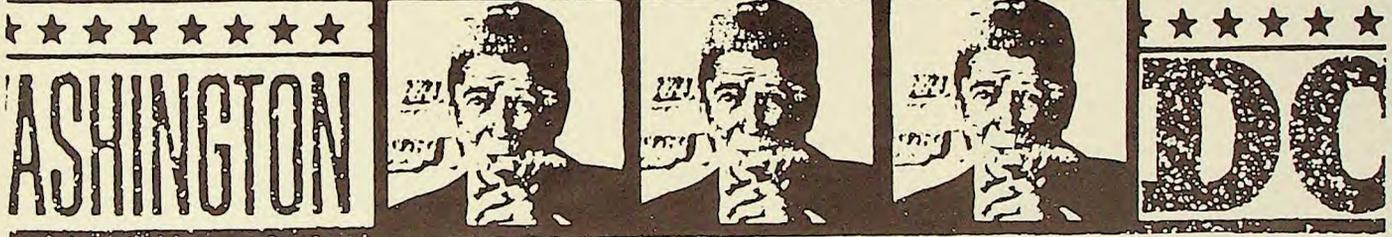
RADIO LONDON A LIST

- AURRA: You And Me Tonight 10/Virgin
OLIVER CHEATHAM: S.O.S. Oranjiom
MARVIN GAYE: I Heard It Through The Grapevine Tamla Motown
JAKI GRAHAM: Set Me Free EMI
WHITNEY HOUSTON: Greatest Love Of All Arista
PATTI LA BELLE AND MICHAEL McDONALD: Do My Own MCA
MODERN-NIQHE FEATURING LARRY WOOD: Love's Gonna Get You 10/Virgin
PRINCESS: I'll Keep On Loving You Supreme
DIANA ROSS: Experience Capitol
JOYCE SIMS: All And All London

CLIMBERS

- CLARENCE CARTER: I Was Born In The Neighbourhood
Tour Ensemble
MEL CARTER & MONALISA YOUNG: Lovers For The Night
Air Wave
CASHFLOW: Mine All Mine Club/Phonogram
GUINN: Open Your Door Motown
LEW KIRTON: Don't Wanna Wait (US Import-Tweedside)
NIVAL: If You Can't Spend The Night (Don't Bother To Come Over) (US Import-Nightline)
RENE & ANGELA: Your Smile Club/Phonogram
SKYY: Givin' It (To You) (US Import-Capitol)
TEMPTATIONS: A Fine Mess (US Import-Motown)
THOMAS & TAYLOR: You Can't Blame Love
Coottempo/Chrysalis

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TOP 75 SINGLES

Disco AND DANCE

THIS WEEK
LAST WEEK
— WEEKS ON CHART

1	20	4	ON MY OWN , Pam La Belle & Michael McDonald	MCA/MCA/T: 1045 (F)
2	2	4	YOU AND ME TONIGHT , Auro	10/Virgin TEN 7112 (E)
3	1	1	ALL AND ALL , Joyce Sims	London LON/C: 94 (F)
4	1	6	THE FINEST The S.O.S. Band	Tabu (TA) 6997 (E)
5	3	12	WHAT HAVE YOU DONE FOR . . . Janet Jackson	A&M AM/T: 308 (F)
6	5	5	I'LL KEEP ON LOVING YOU , Princess	Supreme SUP/E: 105 (A)
7	10	2	LESSONS IN LOVE , Level 42	Polydor POS/P: 1790 (F)
8	12	2	HEADLINE NEWS , William Bell	Totol Ensemble (T) 1272 (E)
9	14	6	STAY WITH ME The Controllers	MCA/MCA/T: 1052 (F)
10	11	3	DO FRIES GO WITH THAT SHAKE George Clinton	Capitol (C) 402 (E)
11	6	4	CAN'T WAIT ANOTHER MINUTE Five Star	Teet/RCA PB 40687 (12" — PT 40688) (E)
12	16	2	I HEARD IT THROUGH THE GRAPEVINE Marvin Gaye	Tamla Motown 28 40707 (12" 49729) (E)
13	19	2	A NIGHT TO REMEMBER (The M&M Mix) Shalamar	Salsara/MCA (SMALL) 3 (F)
14	7	9	SECRET LOVERS Atlantic Starr	A&M AM/T: 307 (F)
15	22	3	NOVELA DAS MOVE Wally Badarou	Fourth & Broadway/Island (12) 8RW 44 (E)
16	9	4	GREATEST LOVE OF ALL , Whitney Houston	Arista ARIST (12) 658 (F)

17	8	5	TENDER LOVE , Forth M.D.'s	Tommy Boy/Island (12) 15 269 (E)
18	32	5	LOVE'S GONNA GET YOU Modern-souge featuring Larry Woo	10/Virgin TEN/T: 123 (E)
19	15	9	PRISONER OF LOVE Millie Scott	Fourth & Broadway/Island (12) 8RW 45 (E)
20	42	2	JUMP BACK (Set Me Free) , Dhor Braxton	Fourth & Broadway/Island (12) 8RW 47 (E)
21	62	2	IT ONLY TAKES A MINUTE , Tevares	Capitol (12) 7AT 2 (E)
22	25	3	LET'S MAKE LOVE T.C. Curtis	Hot Melb/Virgin (12) 12/C 005 (E)
23	18	6	SERIOUS Serious Intention	Pow Wow/London LON (X) 93 (F)
24	NEW		SET ME FREE Jaki Graham	EMI (12) JAKI 7 (E)
25	29	2	HE'LL NEVER LOVE YOU (Like I Do) , Freddie Jackson	Capitol (12) CL 387 (E)
26	17	5	THE HEAT OF HEAT , Pam Austin	Qwest WB797 (T) (W)
27	58	2	SOUL POWER/IT'S A MAN'S WORLD James Brown	Boiling Point/Polydor-POS/P: 783 (F)
28	NEW		THE FOOLISH THING TO DO Heaven 17 featuring Jimmy Ruffin	Virgin VS 859 (12) (E)
29	18	7	WONDERFUL WORLD Sam Cooke	RCA PB 49871 (12" — PT 49872) (E)
30	NEW		BROOKLYN'S IN THE HOUSE Crissmaster D.C.	Zakia ZK 013 (Import)
31	36	8	FIRE STARTER Teena	Epic 47084 (E)
32	31	7	YOU CAN'T BLAME LOVE Thomas & Taylor	Cooltempo/Chrysalis COOL/T: 123 (F)
33	21	9	YOU TO ME ARE EVERYTHING Real Thing	PRT 7P 349 (12" — 12P 349) (A)
34	66	2	RECONSIDER , The Main Attraction	RCA Victor PW 14322 (Import)
35	24	7	HELLO DARLING Trapps Inc	UK Babbler/Greeneleev/Priority TIPP/PA 1 (E)
36	27	6	A BROKEN HEART CAN MEND Alexander O'Neal	Tabu (TA) 6244 (E)
37	46	5	I CAN'T WAIT , Nu Shooz	Atlantic A9446 (W)
38	49	4	ART OF DRUMS , Masateck	Boad/Cherry Red — (12)HPND 11 (F)
39	28	6	STROLLIN' ON Maxi Priest	10/Virgin TEN 841 (12) (E)
40	23	4	THERE'LL BE SAD SONGS (TO MAKE . . .) Billy Ocean	Live LIVE (T) 17 (A)
41	51	2	GO GO GADGET , Louis Olay	Cooltempo/Chrysalis COOL/T: 121 (F)
42	NEW		TAKE A PIECE OF ME Booker Newberry	Dmail (12) DMN 1 (F)
43	NEW		WHAT YOU GONNA DO ABOUT IT? Total Contrast	London LON/X: 94 (F)
44	→	4	MYSTERY OF LOVE , Fingers Inc.	DJ International DJ 892 (Import)
45	NEW		GIVIN' IT (TO YOU) Skyy	Capitol W15226 (Import)
46	65	8	CAUGHT IN THE MIDDLE James Cobbin & Prime Cut	Lowbeat International LOW/T: 51A
47	26	4	GIVE IT UP FOR LOVE , Steven Dente	Cooltempo/Chrysalis COOL (T) 118 (F)
48	33	3	I'M FASCINATED Temptations	Motown 28 40621 (12" — T 40622) (E)
49	70	2	EXPERIENCE , Connie	Sunny View SUN 438 (Import)
50	35	12	GOTTA FIND A WAY Ross Brown	10/Virgin TEN/T: 122 (E)
51	NEW		EXPERIENCE Diana Ross	Capitol (12) CL 400 (E)
52	41	8	GALVESTON BAY Lonnie Hill	10/Virgin TEN 111 (12) (E)
53	NEW		THE SECOND CHOICE Fish	London LON/X: 87 (F)
54	54	2	A LITTLE BIT OF LOVE (Is All It Takes) , New Edition	MCA/MCA/T: 1032 (F)
55	NEW		THE JAMMIN' NATIONAL ANTHEM Steve Arrington	Atlantic A9428 (T) (W)
56	38	5	YOU CAN DO IT (IT'S SO EASY) , Dina Terril	Lovebeat Int. LOW/T: 3 (A)
57	RE		NEVER AS GOOD AS THE FIRST TIME Soda	Epic (TA) 7061 (E)

58	43	3	FREAK IN ME Dente	BlueBird/10 BRT 21 (E)
59	NEW		YOU KEEP ME HANGIN' ON Diana Ross & The Supremes	Tamla Motown 28 40709 (12" — T 40710) (E)
60	59	12	PARTY FREAK Cash Flow	Mercury 884541 (Import)
61	30	7	TOUCH ME (I WANT YOUR BODY) , Samantha Fox	Live FOX/T: 1 (A)
62	NEW		THE GREAT TRAIN ROBBERY Black Uhuru	R.A.S./Greeneleev RAS/T: 7018 (DM/S/R)
63	52	8	LOVE'S GONNA GET YOU Jocelys Brown	Warner Brothers WBS971 (W)
64	NEW		JUST ANOTHER LOVER Johnny Kemp	Columbia 44-05368 (Import)
65	34	7	TRUTH OR DARE Shirley Murdock	Elektra EKR 367 (W)
66	60	5	MAKE ME THE ONE , Crown Heights Affair	Relouis RMR 12123 (Import)
67	56	10	TURN YOUR LOVE (RIGHT AROUND) Projection	Elve DAZZ 21 (A)
68	40	3	A LOVE BIZARRE Sheila E	Warner Brothers WBS901 (W)
69	NEW		FREE AND EASY Choice Reunion	Les Wei LW 12001 (Import)
70	37	6	DARE TO DREAM/BOTH SIDES NOW Viola Wills	Streetwave (M) KHAN 66 (A)
71	NEW		STATE OF THE HEART Philip Bailey	CBS (TA) 7086 (E)
72	47	5	YOU'D BETER NOT FOOL AROUND , Hoywode	CBS (TA) 6743 (E)
73	57	2	FEELS SO GOOD , Ken Kendrick	Elve DAZZ 21 (A)
74	48	8	SAY YOU LOVE ME AGAIN Lonnie Liston Smith	London LON/X: 94 (F)
75	75	7	COMPUTER LOVES Zapp	Warner Brothers WBS257 (W)

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James Hamilton

C O L U M N

IS BLACK dance music hot or what? It certainly seems to be, to judge from the unending deluge that's being released at the moment! Hottest of the current crop, just to start things off this week, must be **Lovebug Starski's** Amityville (The House On The Hill) (Epic EPA TA 7182), a hip hop rap revamp of the old Monster Mash idea with Star Trek's characters being impersonated alongside the more usual Karloff/Lugosi voices. This is the next Full Force and Whistle crossover smash, so be warned!

Also sizzling on UK 12-inch are **Chris Paul's** Expansions '86 (Fourth & Broadway 12BRW 48), Lonnie Liston Smith's jazz-funk classic given the Set It Off beat and David Joseph's guest vocal; **Cashflow's** Mine All Mine (Club JABX 30) and Club Mix (JABXR 30), two entirely separate 12-inch records each with different mixes of the main track.

The hottest 12-inch imports are (New York) **Sky's** Givin' It (To You) (Capitol V-15226), ultra infectious bright bouncer, **C. M. Dance's** Off The Hook (Midnight Sun Records MSR-1004), girl-sung catchy exciting electro to follow Rochelle and Joyce Sims here. Other imports include **Juicy's** Nobody But You (CBS Associated Records 429-05383), remixed powerful nagging jigger, **Yarbrough & Peoples'** I Wouldn't Lie (Total Experience TED1-2633), possibly over-typical building roller though potent; **Low Kirton's** Don't Wanna Wait (Tweedside LK 001), sprightly soulful B-side.

There's a slew of rather obvious UK LPs which will doubtless find a wider market than just the disco buyers, being hit loaded if not actually Greatest Hits: **Princess's** Princess (Supreme Records SU1), **Billy Ocean's** Love Zone (Jive HIP 35), **Sister Sledge's** Greatest Hits (Atlantic WX 26), **Gap Band's** The Best Of The Gap

Band (Club JABH 15 — a UK compilation of full length 12-inch tracks different from the US equivalent), **Various's** Streetsounds Eurobeat (StreetSounds EBAT 1 — segued gay hits).

Carrying on with 12-inch UK releases, there will obviously be decent business if not panting excitement generated by **The Real Thing's** Can't Get By Without You (Remix) (PRT 12P 352), the obvious though rather lethargic follow-up (as it was in 1976); **Atlantic Starr's** If Your Heart Isn't In It (A&M AMY 319), fragmented crawling big ballad for radio; **Guinn's** Open Your Door (Motown GUINNT 1), classy soul jogger (their consistently good eponymous LP is also out here, Motown ZL 72418); **Beastie Boys'** Hold It, Now Hit It (Def Jam/CBS TA 7055), powerful scratch 'n rap proving quite widely popular; **Booker Newberry's** Take A Piece Of Me (Omni Records 120MN 1, via Pinnacle), satisfying enough soul swayer; **Gerry Trew's** Heartache (BILLYBoy 12 BILLY 1, via PRT), bouncily skipping lurcher; **Just-ice's** Put That Record Back On (Streetwave XKHAN 507), maximisation of tracks obtained for StreetSounds Electro LP use, this being an eight-track 33 1/3rpm LP in all but Morgan Khan's mind, with the B-side featuring **12:41's** Success Is The Word in all its versions.

Right, carrying on for the record with the remnants of last week's marathon list: **Zushi's** Surprise Surprise (Debut DEBTX 3005), inconsequential wriggly girl-sung swayer; **Corky Hale's** Roof Garden (Affinity CYZ 115, via Charly), pleasant Al Jarreau instrumentalisation by harpist Mrs Mike (Leiber & Stoller), **Tantara's** I.D.O. (President PT 12-543), Five Star/Madonna-ish centerer and **The Willesden Dodgers'** Not This President (Jive JIVET 121), Hardcastle-style newscast cut-up.



Vanity fare: Single, LP

VANITY (above), the former Prince protégée and leader of Vanity 6 and star of last year's Motown movie success The Last Dragon, has a new single just released, and an album on the way later this month.

The single is Under The Influence, backed by the title track of Vanity's previous Motown album Wild Animal. The 12-inch version (ZT 40610) contains three different mixes of Under The Influence — Midday, Early Morning and Late Night, the latter two courtesy of the M&M team.

Title of the forthcoming album is Skin On Skin (ZL 72399), and this will include the 7-inch version of Under The Influence.

Bluebird hatches label

BLUEBIRD RECORDS launches a new subsidiary label next week, to be called BillyBoy Records. It will be releasing product independently of the current Bluebird/10 Records tie-up, and distribution will be through PRT.

The first 12-inch release, due on May 12, is Heartache (BILLY 1), by UK soul vocalist Gerry Trew, who has worked in the past with Julie Roberts of Working Week and Solid Soul fame. The song was both written and produced by T. C. Curtis, and 7-and-12-inch versions mixed by half of the M&M team, John Morales. In case you were wondering, Bluebird's co-owners are both named Billy!

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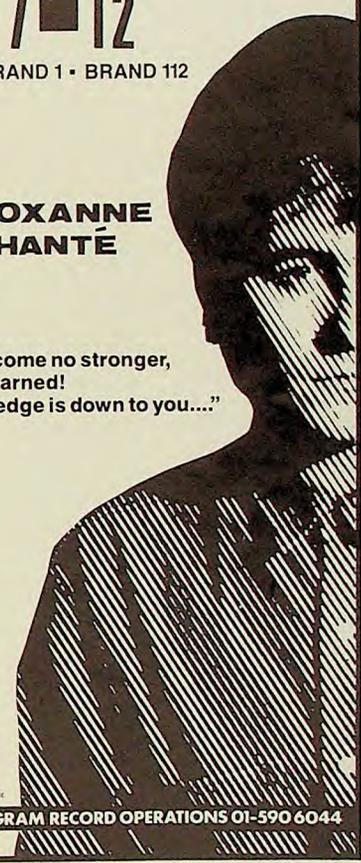
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TOP 100 ALBUMS



- 1 3 STREET LIFE — 20 GREAT HITS * EG/Polydor EGTV 1 (F) Bryan Ferry (Various) (Various) C: EGMV 1; CD: 829 136-2
2 41 BROTHERS IN ARMS *** Verigo/Phonogram VERB 25 (F) Dire Straits (Mark Knopfler/Niel Donofrio) C: VERHC 25; CD: 824 499-2
3 22 WHITNEY HOUSTON * Arista 206 978 (R); C: 406 978; CD: 610359 W. Houston (J. Jackson (3)/Kashif (2)/M. Masser (4)/N. M. Walden (1))
4 2 HITS 4 * CBS/WEA/RCA/A&M HITS 4 (M) Various (Various) C: HITS C4
5 7 THE GREATEST HITS O Stylist SMR 8615 (STY) Leon Sylvers/Vanous C: SMC 8615
6 27 HUNTING HIGH AND LOW * Warner Bros. WX 30 (M) C: WX 30C; A-Ho (T. Mansfield (7)/A. Tamey (2)/J. Ratchiff/A-Ho (1)) C: 925 300-2
7 6 ONCE UPON A TIME * Virgin V 2364 (E) Simple Minds (J. Irvine/B. Cleamounain) C: TCY 2364; CD: CDV 2364
8 NEW THE COLLECTION * K-tel NE 1322 (K) Earth Wind & Fire (Maurice White) C: CE 2322
9 14 WORLD MACHINE * Polydor POLH 25 (F) Level 42 (Utterly Badouaru/Level 42) C: POLHC 25; CD: 827 487-2
10 NEW UTTERLY UTTERLY LIVE! Various — Comic Relief (Short Calmons/Geoffrey Perkins) C: WX51C
11 8 HEART TO HEART O K-tel NE 1318 (K) Various (Various) C: CE 2318
12 9 THE MAN AND HIS MUSIC RCA PL 87127 (R) Sam Cooke (Various) C: PK 87127
13 12 NO JACKET REQUIRED *** Virgin V 2345 (E) Phil Collins (Phil Collins/Hugh Padgham) C: TCY 2345; CD: CDV 2345
14 11 PLEASE * Parlophone P58 1 (E) Pet Shop Boys (Stephen Hague) C: TC 581
15 10 RENDEZ-VOUS O Dreyfus/Polydor POLH 27 (F) Jean-Michel Jarre (Jean-Michel Jarre) C: POLHC 27; CD: 829 125-2
16 13 ON THE BEACH O Magnet MAGL 5069 (R) Chris Rea (Chris Rea/Dave Richards) C: ZC MAG 5069; CD: CD MAG 5069
17 6 SUZANNE VEGA * A&M A&M 5072 (F) Suzanne Vega (Lenny Kaye/Steve Addabbo) C: AMC 5072; CD: CDA 5072
18 NEW TRUTHDARE DOUBLEDARE Forbidden Fruit/London BTLR 3 (F) Bronski Beat (Adam Williams) C: BTMC 3; CD: 828 010-2
19 18 LUXURY OF LIFE * Teni/RCA PL 70735 (R) C: PK 70735 Five Star (Nick Marinelli (5)/Steve Harvey (3)/Various) C: PD 70735
20 27 5150 Warner Brothers WS150 (M) Van Halen (Van Halen/Mick Jones/Dann Landa) C: WS150C
21 17 WELCOME TO THE REAL WORLD * RCA PL 89647 (R) Mr. Mister (Paul DeVilliers/Mr. Mister) C: PK 89647; CD: PD 89647
22 10 HITS FOR LOVERS * Epic EPC 10050 (G) Various (Various) C: W4-10050
23 15 PARADE MUSIC from Under the Cherry Moon O Prince/Revolution (Prince and Revolution) Paisley Park/Warner WX39(W) WX39C
24 NEW THE OTHER SIDE OF LIFE Threshold Polydor POLD 5190 (F) The Moody Blues (Tony Visconti) C: Pold C 5190; CD: 829 179-2
25 77 LIKE A VIRGIN *** Sire WX 20 (M) Madonna (Nile Rodgers (P) Madonna/Steve Bray (1)) C: WX20 C; CD: 925 181-2
26 23 148 QUEEN GREATEST HITS *** EMI EMVI 30 (E) Queen (Various) C: TC EMTV 30; CD: CDP 746 033-2
27 34 ANIMAL MAGIC RCA PL 70910 (R) C: PK 70910 The Blow Monkeys (Peter Wilson (10) Michael Baker/Robert Adams/Maxwell (1))
28 26 BE YOURSELF TONIGHT * RCA PL 70711 (R) Eurythmics (David A Stewart) C: PK 70711; CD: PD 70711
29 30 HOUNDS OF LOVE * EMI KAB 1 (E) Kate Bush (Kate Bush) C: TC KAB 1; CD: CDP 746 164-2
30 24 IN VISIBLE SILENCE China/Chrysalis WOL 2 (F) The Art Of Noise (The Art Of Noise) C: ZWOL 2
31 22 VICTORIALAND 4AD CAD 602 (P/R) C: CAD 602 Cocteau Twins (Cocteau Twins)
32 58 MOVIN' CBS 26710 (M) C: 40-26710 Jennifer Rush (Gunter Mende/Candy de Rouge)
33 19 ORIGINAL SOUNDTRACK "ABSOLUTE BEGINNERS" * Various (Banger/Mintzlay/colly D. Bowie (2)) Virgin V 2386 (E) TCY 2386 CDV 2386
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35 32 BLACK CELEBRATION O Mats STUMM 26 (W/TS) CD: CD STUMM 26 Despecha Moda (Despecha Moda/Gareth Jones/Daniel Miller) C: CSTUMM 26
36 25 THE T.V. HITS ALBUM TWO Towerbell TVLP 10 (E) Various (Various) C: ZCTV 10
37 29 THIS IS BIG AUDIO DYNAMITE O CBS 26714 (K) C: 40-26714 Big Audio Dynamite (Nick Jones)
38 47 BALANCE OF POWER Epic EPC 25467 (C) Electric Light Orchestra (Geoff Lynan) C: 40-26467
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40 31 GO WEST * Chrysalis CHR 1495 (F) C: ZCHR 1495; CD: CD 1495 Go West (Gary Stevenson)

- 41 66 4 AFTERBURNER * Warner Brothers WX 27 (M) ZZ Top (Bill Ham) C: WX27C; CD: 925 342-2
42 62 4 HIPSWAY Mercury/Phonogram MERH 85 C: MERHC 85 (F) Hipsway (O'Duffy/Hipsway (6)/Langam (2)/Langam/O'Duffy (1)) CD: 826821-1
43 45 11 THE COLOUR OF SPRING O EMI EMC 3506 (E) Talk Talk (Tim Friese-Greene) C: TC EMC 3506; CD: CDP 746 78-2
44 43 4 ROCK ANTHEMS 2 K-tel NE 1319 (K) C: CE2319 Various (Various)
45 33 15 ORIGINAL SOUNDTRACK "ROCKY IV" * Scott Brothers SCT 70272 (K) C: 40-70272 Various (Various)
46 41 46 LITTLE CREATURES * EMI TAH 2 (E) Talking Heads (Talking Heads) C: TAHTC 2; CD: CDP 746 158-2
47 37 3 LIKE A ROCK Capital EST 2011 (E) Bob Seger & The Silver Bullet Band (Bob Seger/Punch) C: TC EST 2011
48 51 3 CONTROL A&M A&M 5106 (F) C: A&M 5106 Jonni Jackson (Jimmy Jam/Terry Lewis)
49 75 11 RUMOURS *** Warner Brothers K 56344 (M) C: K 56344; Fleetwood Mac (Fleetwood Mac/Richard Dashut/Ken Caillat) C: K 256344
50 46 HEART Capital LOVE 1 (E) Heart (Ron Nevison) C: TC LOVE 1; CD: CDP 746 157-2
51 59 3 PORTRAIT * Telstar STAR 2238 (R) Diana Ross (Various) C: STAC 2238; TCD 2238A/TCD 2238B
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53 87 4 JENNIFER RUSH * CBS 26488 (C) Jennifer Rush (Gunter Mende/Candy de Rouge) C: 40-26488; CD: CDBS 26488
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55 40 12 EATEN ALIVE Capitol ROSS 2 (E); C: TC ROSS 2; CD: CDP 746 184-2 D. Ross (B. Gibb/K. Richardson/A. Goulten (All Tracks)/M. Jackson (1 track))
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60 57 26 PROMISE * Epic EPC 86318 (C) C: 40-86318; Sade (R. Miller (7)/R. Miller/B. Rogan/M. Pelay/Sade (1)) B. Rogan/Sade (1)) CD: 86318

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62 60 9 DIFFERENT LIGHT CBS 26659 (C) C: 40-26659 Bangles (David Kahne)
63 73 128 U2 LIVE "UNDER A BLOOD RED SKY" *** Island IWA 3 (E) U2 (Jimmy Iovine) C: IWA 3
64 64 83 THE UNFORGETTABLE FIRE * Island U2 5 (E) U2 (Brian Eno/Daniel Lanois) C: UC25; CD: CD 102
65 52 9 ALEXANDER O'NEAL O Tabu TBU 26485 (K) Alexander O'Neal (Jimmy Jam/Terry Lewis) C: 40-26485
66 81 100 BORN IN THE U.S.A. *** CBS 86304 (C) B. Springsteen (B. Springsteen/J. Landau/C. Plotkin/S. Van Zandt) C: 40-86304; CD: 86304
67 48 20 LOVE OVER GOLD ** Verigo/Phonogram 6359 109 (F) Dire Straits (Mark Knopfler) C: 7150 109; CD: 800 088-2
68 65 20 MAKING MOVIES ** Verigo/Phonogram 6359 034 (F) Dire Straits (Jimmy Iovine/Mark Knopfler) C: 7150 034; CD: 800 050-2
69 68 48 THE FIRST ALBUM Sire WX 22 (M) Madonna (Reggie Lucas) C: STAC 2238
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71 36 6 STREET SOUNDS EDITION 16 Street Sounds STSND 16 (A) Various (Various) C: ZCST5 16
72 71 48 FACE VALUE ** Virgin V 2185 (E) Phil Collins (Phil Collins/Hugh Padgham) C: TCY 2185; CD: CDV 2185
73 63 15 SUDDENLY * Jive HIP 12 (A) C: HIPC 12; CD: HIPC 12 Billy Ocean (Keith Diamond)
74 55 9 HYMNS ALBUM * HMV EMTV 40 C: TC EMTV 40; CDP 746 202-2 (E) Huddersfield Choral Society cond. Owan Arwel Hughes (Andrew Keener)
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76 84 63 RECKLESS A&M A&M 5013 Bryan Adams A&M POL A&M 5013
77 56 13 SPARKLE IN THE RAIN * Virgin V 2300 (E) Simple Minds (Steve Lillywhite) C: TCY 2300; CD: CDV 2300
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81 49 5 FROM LUXURY TO HEARTACHE O Virgin V 2380 (E) Culture Club (Art Marden/Lew Lahn) C: TCY 2380; CDV 2380
82 82 8 ELIMINATOR ** Warner Brothers W 3774 (M) ZZ Top (Bill Ham) C: W3774-4; CD: CDP 746041-1
83 88 3 THE SINGLES COLLECTION ** Chrysalis SBTV 1 (F); C: ZSBTV 1; Spondau/Balle (Swaire/Lalley/Spondau (6)/Burgess (6)/Burgess/Horn (1)) CD: CDD 1498
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85 85 8 BOYS DON'T CRY Fiction SPEL 26 (F) The Cure (Cris Perry) C: SPEMC 26
86 100 2 THE LOVE SONGS ** K-tel/WEA NE 1308 (K) George Benson (Various) C: CE 2308
87 79 6 BOYS AND GIRLS * EG/Polydor EGLP 62 (F) Bryan Ferry (Rhett Davies/Bryan Ferry) C: EGMG 62; CD: 825 659-2
88 69 2 DIAMOND LIFE ** Epic EPC 26044 (C) Sade (Robin Millar) C: 40-26044; CD: 26044
89 67 22 ROCK A LITTLE O Parlophone PCS 7300 (E) Steve Nicks (Jimmy Iovine) C: TC PCS 7300; CDP 746 201-2
90 95 2 GREATEST HITS * Telstar STAR 2234 (R) Marvin Gaye (Various) C: STAC 2234; CD: 2234
91 83 10 PICTURE BOOK O Elektra EKT 27 (M) Simply Red (Stewart Watson) C: EKT 27C; CD: 9604 52-2
92 77 23 "NOW, THAT'S WHAT I CALL MUSIC 6" *** Virgin/EMI NOW 6 (E) C: TC NOW 6 Various (Various)
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94 82 8 STOP MAKING SENSE * EMI TAH 1 (E) Talking Heads (Talking Heads) C: TAHTC 1; CD: CDP 746 084-2
95 76 133 CAN'T SLOW DOWN *** Malown STMA 8041 (R) Lionel Richie (L. Richie/J. A. Corniche) C: CSTMA 8041; CD: MCD 06059
96 74 9 THE CINEMA HITS ALBUM * Towerbell TVLP 9 (E) Various (Various) C: ZCTV 9
97 97 8 MAKE IT BIG *** Epic EPC 85311 (K) Wham! (George Michael) C: 40-85311; CD: CD 85311
98 82 8 THE BEST OF INCANTATION O West Five CODA 19 (A) Incantation (Incantation/A. O'Duffy/N. Sykes) C: CODA 19(A); CD: CODA 19(C) M
99 82 16 ROCK ME TONIGHT O Capitol FRED 1 (E) Freddie Jackson (Barry Eastmond) C: TC FRED 1
100 82 8 SPORTS * Chrysalis CHR 1412 (F) Huey Lewis & The News (Huey Lewis & The News) C: ZCHR 1412; CD: ACCD 1412

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WEST END GIRLS

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Giving peace a chance

by Nicolas Soames

CAPTURING THE moods and concerns of the time, an ambitious choral work in celebration of the peace movement has been recorded. The Gates Of Greenham features The London Philharmonic Orchestra and an array of top UK soloists, plus narration by Sheila Hancock and Barry Wilsher and was recorded largely thanks to donations and a loan amounting to £20,000.

The work, described as a peace passion for today by the composer and teacher Tony Biggin, lasts 100 minutes and it has proved a major success at its two performances so far — in the Royal Festival Hall at Easter 1985, and in a repeat performance in Sheffield on Easter Sunday this year.

"The first performance was listened to with rapt attention," recalls the conductor John Hywel. "At the end there was total silence for some eight seconds which, when finally broken, was succeeded by a standing ovation of eight minutes."

And even the hardened professionals of the LPO were affected during the five recording sessions. "They quickly became totally involved in the music — even though the work was being recorded in 28 non-chronological sections. Members of the orchestra from all sections were constantly showing interest in the work, saying in particular how they wished they could play it or hear it from start to finish."

The work, commissioned by the Leavers' arts youth group — part of the Quaker movement — was inspired, Tony Biggin explains, by the first three years of the

women's peace camp at Greenham Common.

Biggin, who is best known as a composer of youth musicals, including a skateboard rock opera, was first asked to write a work on the subject of peace for the International Year Of Youth in 1984.

He considered numerous subjects, from historical ideas to fiction. "But I kept coming back to what was happening at Greenham Common — it seemed that here was an action promoting peace that was both very concrete and very courageous."

He decided to base the work on the activity during those early years of Greenham, using the unprecedented developments as a universal expression of a deep-rooted human desire for peace.

However, it was a severe challenge for Biggin, for he had decided to compile his own libretto both from writings and stories of the women at Greenham, and other sources, ranging from Martin Luther King to the Bible.

He spent months preparing the words, visiting Greenham on numerous occasions, and gradually evolving musical ideas that were very different to the youth works he had written before.

"I considered myself basically a tunesmith, and I had never written an extended through-composed classical work before, but I also believed that there was no reason why people have to listen to music pre-1900 to hear something classical but tuneful."

The result even surprised him, yet at the time of the first performance last year, there was little thought of recording the work — for the costs of putting the 90 minutes of music



TONY BIGGIN

involving a large choir, orchestra and soloists was considered prohibitive.

And even when the recording was seen to be possible, it was only planned to sell it through the peace movement.

But as donations for the project passed all expectations, it became clear that a wider marketing push could be developed — one that would do justice to the strong response The Gates Of Greenham itself evoked.

The Welsh record company Sain — best-known for its records of Aled Jones — agreed to release the work on a 2LP/two chrome tape set, with the LP in a gatefold sleeve format (SAIN 1352R), with a dealer price of £6.50, and Pinnacle/D Sharp as the distributor.

The recording was made by the LPO and the Quaker Festival Chorus with Eiddwen Harrhy, soprano, Margaret Cable, mezzo, Wynford Evans, tenor, and Henry Herford, baritone, Sheila Hancock and Barry Wilsher, narrators, and conducted by John Hywel.

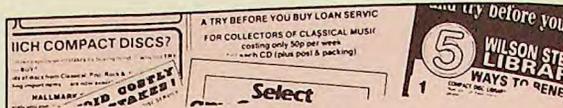
It is supported by merchandising material ranging from badges to dealer posters featuring the striking cover photo of Greenham Common with a mother and child framed by barbed wire and two bombers in flight.

Proceeds from sales will be administered by the Quaker Recording Fund and used to support further peace arts ventures.

The first albums will be on sale on May 14, coinciding with the UN International Year of Peace, and it is hoped that sales of the double album will reach the 20,000 mark by the end of the year.



PRINCIPAL SOLOISTS: (from left) Eiddwen Harrhy, Margaret Cable, Wynford Evans, Henry Herford



TRY BEFORE you buy: posing a rental threat?

CD rental danger

CONCERN IS mounting over the increase in the number of compact disc rental clubs and the rise in CD

the many dealers who ring to complain about CD rental, it has to point out that rental is not

Library CDs spell profit not loss

I AM responsible for a group of libraries in Cumbria and started lending CDs nearly two years ago. I count among my friends in the area three record and hardware dealers who supply us with CDs and co-operate with us in promoting the medium generally. I therefore feel qualified to refute some of the hysteria I detected in the article in *Music Week* of March 22 entitled "CD rental danger". Private rental clubs are not my concern but I consider it odd that shops can make a profit, but not "clubs" in the industry's view.

Demand for CDs at present far outstrips supply so I pose the question "what is the problem" and who are public libraries "dangerous" to? Public libraries loan media of all kinds such as vinyl discs, tapes, videos, slides, maps, computer software, talking books and the traditional printed book. There has never been an outcry over us lending discs in the past 30 years. Our collections are usually of single copies (anyone wishing to listen to Dire Straits would wait months) and very small in number and range. Commercial video libraries are an established thing now, of course. Does the industry worry about them? Have you seen your local bookseller close because of the local library? Quite the reverse I think you will find.

Public libraries are non-profit making. How could we run commercial businesses? I cannot understand why the article implies that we are changing our "limited lending policy" or what "indications" there are. Budgets that do exist still have to cater for vinyl disc and cassette users so expenditure on CD cannot be very large.

The quality and durability of CDs is better for public library stocks but not infallible. We have careless users and often not enough staff to check discs properly. Some discs are already "sticking" or unplayable — so they do wear out and will never be permanent assets as implied. Tastes in music change over a period anyway.

Taping is really a red herring in my opinion. My library publicity stresses that home taping is illegal and we actively discourage it whenever possible and encourage people to buy CD for its quality. Home taping will never be stopped however — friends will only form syndicates and lend material to each other. If they really like the work, they will want a CD or vinyl version for the better quality.

Who can afford to buy a pig in a poke these days anyway? People who borrow from us are always reporting that they had never

heard some artists or works before and like them so much that they rush out and order the CD. My suppliers confirm this and admit they have neither the time nor the facilities to demonstrate titles to the public. Whatever happened to listening booths in record departments and shops? The more that people are exposed to music of all types (apart from the top 40 albums), the more they will want to buy and own, not just borrow. A CD-only shop in my area actually wants me to put a collection in the library near him because he knows how many sales he has made after people have borrowed items from another branch. Even then we have to consider that probably only five to 10 per cent of CD owners in this area visit our libraries and use the small collections.

Public Lending Right is probably a source of valued income for the less successful or minority writer. But are we seriously to believe that artists like the Rolling Stones or André Previn are being ruined by public libraries. Or is this an attempt to rake in more money by the record companies?

If more CD plants were constructed and output increased, costs contained and CD prices were under £10, the industry would benefit. At the moment it seems to be looking for scapegoats before any problems exist.

I also maintain that we are supportive of local hardware shops and record shops. First of all we buy our CD locally and this boosts sales for the local businessman. We have recently held a Compact Disc Week at our Group HQ with discounts, demonstrations, lectures and other activities from 9am to 10pm each day. Our local dealers sold hardware after setting up exhibitions of about 50 pieces of equipment and also sold large numbers of discs. They were extremely encouraged by the results and want more promotions with us in the future. Go down and see your local librarian if they stock CDs and offer to help plan similar events.

The public sector and private industry can work together in many ways. We are merely promoting this new medium as we are with any means of communicating "information". Public libraries want the local record shop and industry to go from strength to strength as we do the book shop and publishing field. I hope my comments help to reassure the industry, but I fail to understand how the public library is such a danger.

Anthony Payne, Group Librarian, Cumbria County Library, Barrow-in-Furness.

Video Music Collection gives mid-price boost

by John Best

THE VIDEO Collection and Picture Music International have set the first 10 titles for May 19 release under their new mid-price link-up as The Video Music Collection.

In keeping with PMI head Geoff Kempin's view of the label, the first batch of releases is almost wholly made up of existing titles that have "totally stopped on full-price", and need the commercial shot-in-the-arm a lower price brings.

Making up this initial quantity are six video EPs with a maximum retail price of £6.99, and a four

full-length concert videos at £8.99. Both categories carry a 20 per cent dealer margin.

In detail the four concert videos are: Cliff Richard & The Shadows in a 52 minute record of their reunion concert at the London Palladium, with featured numbers FBI, Summer Holiday and The Young Ones. Tina Turner — Nice 'N' Rough, a performance at the Hammersmith Odeon which includes River Deep Mountain High and Proud Mary among others. The Tubes Concert — White Punks On Dope, Mondo Bondage, et al. And Rocky Mountain Opry, 13 songs in the good ol' country way from the

likes of Emmylou Harris and Hank Williams Jr.

The six video EPs are: Duran Duran — Dancing On A Valentine, Pink Floyd — The Final Cut, Whitesnake — Four Play and self-filled programmes from Kim Wilde, Olivia Newton-John and Kajagoogoo. All titles are available on VHS only.

The Video Music Collection is available to independent dealers from S Golds, Lightning, Terry Blood, Wynd Up and others, and will be going out through all branches of Woolworth, W H Smith, Boots, John Menzies, HMV and Virgin.



WOODY SHAW: clearly on trumpet.

Ever had it blue?

PICTURE MUSIC International is releasing One Night With Blue Note — Preserved Volume II on Monday (12). The hour-long programme forms a companion video to last summer's Volume I which offered highlights of the five-hour star-studded jazz marathon which took place in New York on February 22, 1985.

Volume II begins with the jazz label's very first "hit", Summertime and goes on to feature the music of just some of the 30-odd major jazz artists who gathered at the city's Town Hall for the historic event.

One Night With Blue Note — Preserved Volume II will carry a dealer price of £9.75 and, naturally, comes in stereo hi-fi.



CHARLES LLOYD: working the saxophone.



FIVE STAR: timely video release.

Five Star video hit for seven

FIVE STAR have a timely first video set for release by RCA/Columbia on Monday (12). Entitled Luxury of Life Video Selection, the programme features promos for seven tracks all from their hit album of the same name, among them System Addict, All Fall Down and Love Take Over. The video runs for 27 minutes and is going out at the dealer price of £6.98.

The story reaches Mersey and Kinks

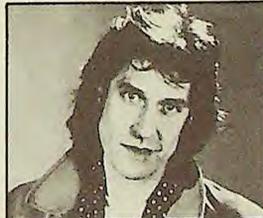
MGM/UA IS to add Mersey Beat and The Kinks to its recently launched Story Of...series of videos, on May 19. The Story Of Merseybeat is narrated by scouse poet Roger McGough and traces the rise and rise of the Liverpool sound with vintage footage and a soundtrack made up of bits and pieces of no less than 33 hits of the day — and all in 54 minutes.

Tracks include: Strawberry Fields, Ferry 'Cross The Mersey, I'm Into Something Good and You've

Lost That Loving Feeling.

The Story Of The Kinks finds Tommy Vance spanning two decades to tell the tale of Ray Davies and cohorts, taking in 30 of their best-loved tunes on the way, among them You Really Got Me, Dedicated Follower Of Fashion, Lola and 1983's Come Dancing. Running time is 53 minutes.

Both cassettes go out to the dealer at £11.25, and feature digitally enhanced soundtracks.



RAY DAVIES: totally undedicated follower of fashion.



FINE YOUNG CANNIBALS: complete history available on video.

Fine Young celebrations

FINE YOUNG Cannibals celebrate their first year of success with a collection of their Videosingles set for release by PolyGram on June 12. The 16-minute programme fe-

atures their four singles to date, Johnny Come Home, Blue, Suspicious Minds and Funny How Love Is, and is going out to the dealer at £6.95.



STILL NOT quite able to differentiate between looking suave and looking like he's sucking a boiled sweet, Falco pays tribute to the makers of his Rock Me Amadeus video, Rudi Dolezal (left) and Hannes Rossacher (right), together — The Torpedo Twins.

The Twins, already big in Europe, are now looking to maximise their audience by doggedly following Queen for the next few months to make a special anthology in celebration of the band's 15 years together. But will Freddie Mercury get them into leather minis?

KEY C. $d \ .d \ , d : d' \ .d' \ \ t \ 1 : .1.$

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Southern Slam

SOUTHERN STUDIOS, a North London recording studio that operates somewhere in the region of a score of indie labels, is breaking into video. The first two releases, on the Slam TV label, are out this week in the form of Crass' Mick Duffield's *Christ — The Movie* and *The Butthole Surfers' Blind Eye Sees All*.

Both titles run for the best part of 90 minutes with a dealer price of £14.00 and can be obtained from Rough Trade and the Cartel, with *The Butthole's* being additionally distributed by Pinnacle and Golds.

The Crass video is made up of three films from the Mick Duffield of the title, namely *Autopsy*, *Choosing Death* and *Yes Sir, I Will*. Between them they span the years 1979-84, and have long been

used at the band's gigs. *Blind Eye Sees All* is licensed from the US Touch & Go label, and finds the band in concert and in bed (being interviewed). It comes with the added bonus of a free 5-inch clear vinyl single of American Woman from their current Rembrandt Pussyhorse LP.

Look out for forthcoming titles from Yello, Einsturzende Neubauten, Swans and Mark Stewart & The Mafia.

Southern has also just entered the world of independent video production and has just made the promo for Ted Chippington's off-the-wall success *She Loves You*.

● Contact: Pete Fowler, Southern Studios, 10 Myddleton Road, London N22 4NS. Tel: 01-888 8949.

Osbourne video row

OZZY OSBOURNE has hit out at PolyGram for releasing the "out of date and unofficial" *Bark At The Moon* live video this week. The star is urging his fans not to buy the video, saying they should instead wait for a "brand-new" programme, recorded this year and featuring not only songs from his latest LP, *The Ultimate Sin*, but also his current band.

"PolyGram are cashing in on the resurgence of my American career," he says.

In reply, PolyGram head of legal and business affairs Will Evans says: "I think it's a bit sad that an artist can criticise his past work so heavily. He was obviously very happy to be on stage and be filmed with the people at the time."

Evans refutes allegations that the video is three years old saying it was in fact filmed in Salt Lake City in 1984, and adding that because Osbourne is not the rights holder he is not entitled to any payment.

R E V I E W P R O M O S



THE CURE: Staring At The Sea — The Images. Palace. PVC 3011M. Running time: 90 minutes. Dealer price £13.91.

Track listing: Killing An Arab, 10.15 Saturday Night, Boys Don't Cry, Jumping Someone Else's Train, A Forest, Play For Today, Primary, Other Voices, Charlotte Sometimes, Hanging Garden, Let's Go To Bed, The Walk, The Lovecats, Caterpillar, Inbetween Days, Close To Me, A Night Like This.

Comment: A collection of promos that any group would be hard pressed to match. As with the Costello and his *The Man* collection, The Cure have grown up in parallel with the pop promo; their musical development being mirrored by the increasing quality of

their vids. They've always had one advantage over Costello in the visual stakes, though, in the ongoing involvement of one of the very best promo directors, Tim Pope. Pope directed 10 of the 17 clips found here — as well putting the whole shebang together with Robert Smith — and in doing so has created what are probably the finest visual representations of popular music yet made.

Sales Forecast: One of the few videos genuinely worth its 20 sovs, and the exposure granted to such fine clips as *Close To Me* and *The Lovecats* should be enough to have buyers flocking round, without even the added help of the big push for this and its accompanying greatest hits LP. JB

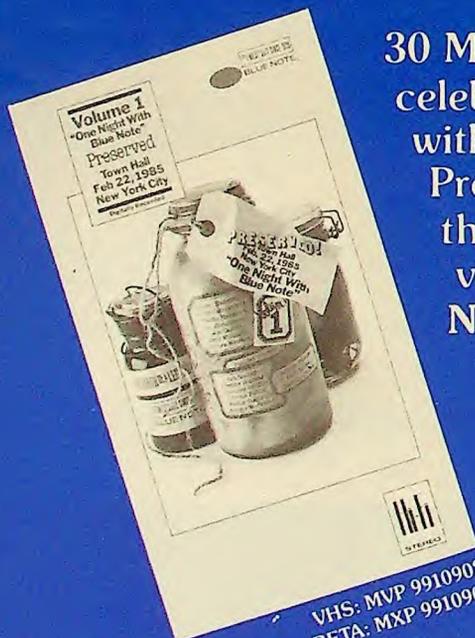
ANNABELLA (Fever) RCA/Ariola. Production company: Keefco. Producer: Hugh Symonds. Director: Philip Davey ... **Matt Bianco** (*Dancing In The Street*) WEA. Prod co: Directors International. Prod: Anne Marie MacKay. Dir: Pete Cornish ... **Perils Of Plastic** (Ring A Ding Ding) WEA. Prod co: Best Films. Prod/Dir: Alan Best ... **The Krew** (Paper Heroes) WEA. Prod co: M-OCean. Prod: Paul McNally. Dir: Tim Broad ...

Floy Joy (Friday Night) Virgin. Prod co: GLO. Dir: Peter Care

... **GI Orange** (Take Me To Your Leader) CBS/Sony Japan. Prod co: MGMM. Prod: Dinah Breakell. Dir: Dee Trattmann

... **Keep It Dark** (Dreamer) Virgin. Prod co: MGMM. Prod: Fiona O'Mahoney. Dir: Nick Morris ... **Bonnie Tyler** (If I Were A Woman And You Were A Man) CBS. Prod co: AWGO. Prod: Ruth Orme. Dir: Stuart Orme ... **Bangles** (If She Knew What She Wants) CBS. Prod co: Directors International. Prod: Rob Small. Dir: Peter Cornish ... **Pal** (Talk We Don't) RCA. Prod co: Wot Productions. Prod: Jackie Thomas. Dir: Brian Simmons ...

ONE NIGHT WITH BLUE NOTE

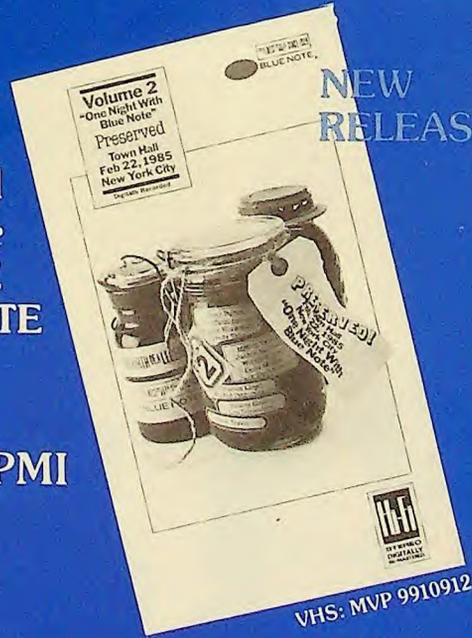


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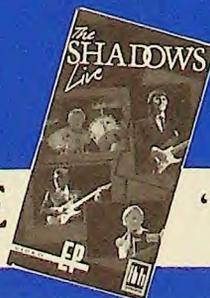
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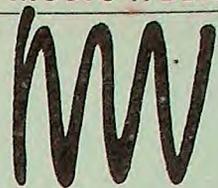
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Building on an original soundtrack

YOU DON'T need me to tell you about the success of Kevin Godley and Lol Creme and their promo company Medialab — *Music Week's* best promos of the year in 1983 and '84 for Herbie Hancock's *Rockit* and Frankie's *Two Tribes*, runner-up last year for their own superb *Cry*, and countless other accolades besides, writes *John Best*.

Throughout, the operation has remained based firmly around the dual directional nucleus of Godley & Creme, with other commissioned talent brought in as and when. Now, though, it's all change, with four new directors joining at the start of the year specifically to broaden Medialab's budgetary

base and still offer the kind of lightbulbs of inspiration that have made the company's name.

"We felt that there were more jobs to be done," says production coordinator Alastair Bates. "So we went out and tried to find people who would fit into our house style while doing things completely differently to Godley & Creme and bringing in a few surprises as well."

Nicola Bruce and Michael Coulson work as a team, first linking up in 1975 as Muscle Films. Their shorts have won several awards and much praise at film festivals around the world ever since, and the pair have also carved out a name for themselves as artists and designers, drawing storyboards for *Absolute Beginners* and *Company*

Of Wolves as well as publicity for *The Draughtman's Contract* and *Merry Christmas Mr Lawrence*.

Last year their *Wings Of Death* — an "intensely visual" short about heroin addiction shown around the UK with *Nightmare On Elm Street* — won first prize at Spain's *Cinema Of The Fantastic*. Now they're making Howard Jones videos.

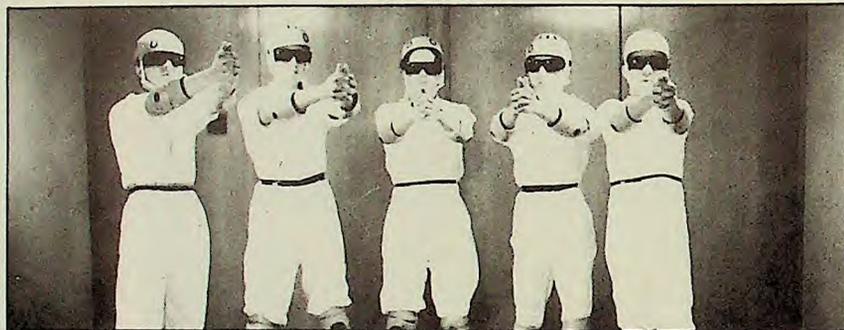
If Bruce & Coulson's background has been in film rather than music, then it's more than balanced by Medialab's other two new additions. Salvador Dali lookalike Stevie Price went from musician to recording engineer to record company through the Seventies, before going to Los Angeles to work with Toni Basil's on the world's first video album in 1980.

He started making videos himself with Jon Roseman soon after, setting up Stevie Price films in 1983, and directing promos for such groups as *Sisters Of Mercy*, *A-ha*, *Black* and *Wire Train*, before finding his way to Medialab's Chelsea Wharf offices at the tail-end of last year.

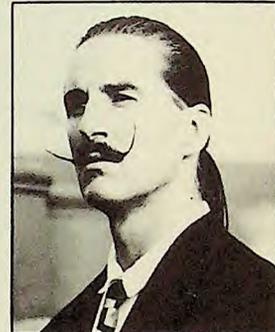
That leaves the most musically-based of the lot (though some may argue); original spud boy and Devo-oid Gerald V Casale. Devo were always as visual as they were aural, sometimes more so, and Casale has directed 14 of his group's videos including *Whip It*, the award-winning *Beautiful World* and the Grammy-nominated long-form *We're All Devo*.

With Medialab Casale has already directed a groundbreaking clip for Rush using the latest laser projectors to project the group's faces onto mannequins, and he looks set to continue to work with predominately visual-based artists.

According to Alastair Bates, Medialab will be looking towards cultivating on-going relationships with artists running through a number of promos — much in the vein of Tim Pope's close work with artists such as *The Cure*, *Talk Talk* and *Strawberry Switchblade* — believing that this is the best way to understand artists and so reflect their music. All projects will continue to be overseen by Godley & Creme.



WOULD YOU let one of these men shoot your promo video? Somewhere behind the glasses and boiler suits lurks Gerald V Casale, once a Devo, and now a director, building on his successes in that role for the Spuds you liked. Right, we have the Dali-like figure of Stevie Price, following on from the Toni Basil break-through to work with such artists as A-ha and Sisters of Mercy.



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LAST WEEK

- | | ARTIST | Title | Label | Catalogue Number |
|---|--|--------------------------------------|-------------------|------------------|
| 1 | DIRE STRAITS: Alchemy Live | Live (10 tracks)/1 hr 20min/£9.99 | Channel 5 | CFV 00122 |
| 2 | PHIL COLLINS: No Ticket Required | Live (15 tracks)/1 hr 29min/£9.95 | WEA Music | 252.411-3 |
| 3 | DIANA ROSS: The Visions Of Diana Ross | Compilation (6 tracks)/30min/£9.99 | PMI | MVR 99 0049 2 |
| 4 | QUEEN: Live In Rio | Live (16 tracks)/1 hr/£14.99 | PMI | MVP 99 1079 2 |
| 5 | QUEEN: Greatest Flix | Compilation (17 tracks)/60min/£14.99 | PMI | MVP 99 1011 2 |
| 6 | TALKING HEADS: Stop Making Sense | Live (19 tracks)/1 hr 39min/£19.95 | Palace/PMI | PVC 3010DM |

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| 7 | KATE BUSH: The Single File | Compilation (12 tracks)/50 min/£14.99 | PMI | MVP 99 1031 2 |
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| 8 | THE HITS 4 VIDEO SELECTION | Compilation (14 tracks)/55 min/£9.99 | RCA/Columbia | RVT 10919 |
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| 9 | IRON MAIDEN: Live After Death | Live (14 tracks)/1 hr 30min/£16.95 | PMI | MVN 99 1094 2 |
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| 10 | BIG COUNTRY: Live | Live (15 tracks)/1 hr 15 min/£9.99 | Channel 5 | CFV 00232 |
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| 11 | ROXY MUSIC: The High Road | Live (14 tracks)/1 hr 15 min/£9.99 | Channel 5 | CFV 00012 |
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| 12 | FLEETWOOD MAC: Mirage Tour | Live (13 tracks)/80 min/£9.99 | Channel 5 | CFV 00032 |
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| 13 | YES: 9012 Live | Live (9 tracks)/1 hr 7 min/£19.95 | PolyGram | 041 352 2 |
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| 14 | MADONNA: The Virgin Tour | Live (10 tracks)/50min/£19.95 | WEA Music | K 9381 053 |
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| 15 | WHAM!: The Video | EP (5 tracks)/21 min/£14.99 | CBS/Fox | 3048 50 |
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| 16 | U2: Live "Under A Blood Red Sky" | Live (12 tracks)/61 min/£19.95 | Virgin/PVG | VVD 045 |
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| 17 | TINA TURNER: Private Dancer Tour | Live (13 tracks)/55min/£14.99 | PMI | MVP 99 1085 2 |
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| 18 | TOM PETTY & THE HEARTBREAKERS: Pack Up The Plantation | Live (16 tracks)/1 hr 30min/£16.95 | Virgin/PVG | VVD 119 |
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| 19 | THE DOORS: Dance On Fire | Compilation (16 tracks)/1 hr 5min/£19.99 | CIC | VHR 1182 |
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| 20 | VIDEO HITS 2 | Compilation (14 tracks)/56 min/£6.99 | Wienerworld/Video Collection | VC 4007 |
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| 21 | STATUS QUO: Live At The N.E.C. | Live (14 tracks)/1 hr 20min/£9.99 | Channel 5 | CFV 00052 |
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| 22 | MARILLION: Recital Of The Script | Live (6 tracks)/55min/£15.99 | PMI | MVP 99 1036 2 |
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| 23 | THE SCORPIONS: World Wide Live | Live (11 tracks)/1 hr/£14.95 | PMI | MVP 99 1113 2 |
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| 24 | NEW ABBA: The Story Of Abba | Compilation (25 songs)/54min/£16.95 | MGM/UA | UMV 10778 |
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| 25 | NEW JAMES BROWN: Live In London | Live (12 tracks)/1 hr/£16.95 | Virgin/PVG | VVD 117 |
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| 26 | RE PAUL McCARTNEY: Rupert & The Frog Song | Animation (3 tracks)/22 min/£9.95 | Virgin | WC 109 |
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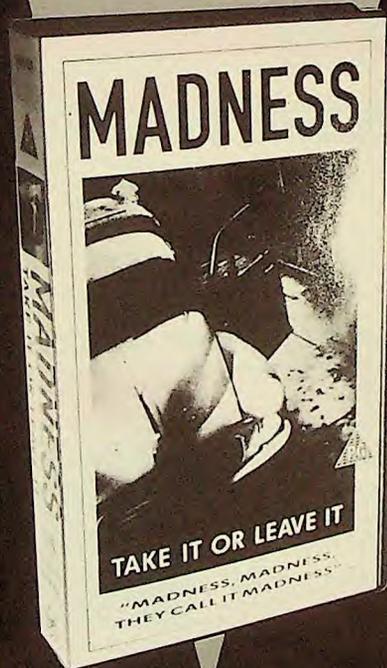
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| 27 | 19 AC/DC: Let There Be Rock | Live (13 tracks)/1 hr 34min/£19.95 | WHY | PEV 34073 |
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| 28 | 18 WHAM!: Wham '85 | EP (3 tracks)/19 min/£9.99 | CBS/Fox | 3075 50 |
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| 29 | 29 TEARS FOR FEARS: Scenes From The Big Chair | Documentary (15 tracks)/1 hr 30min/£19.95 | PolyGram | 041 299 2 |
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| 30 | 15 U2: The Unforgettable Fire | Compilation (5 tracks)/51 min/£19.99 | Island/Lighting | UVV2 |
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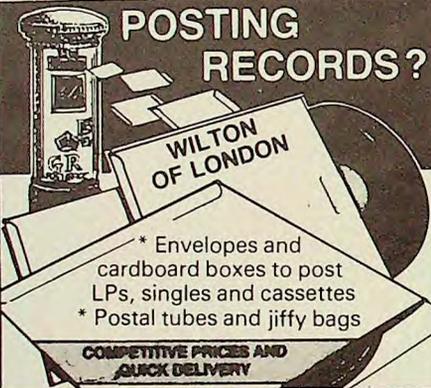


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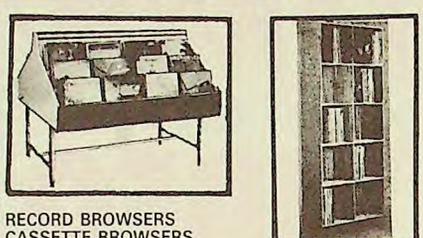
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Applications with CV to:

Jon Newey
Advertisement Manager
SOUNDS
Spotlight Publications Ltd
Greater London House, Hampstead Road
London NW1 7QZ

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Required for A&M Records
Fulham-based Marketing Department

The job involves straight secretarial duties (good typing and shorthand skills essential), co-ordinating campaign information, organising display campaigns, plus a variety of other functions.

Applicants should be aged 22-28. Previous record company/advertising agency experience preferred, but not essential.

Please reply in writing, with CV to:

The Marketing Director
A&M Records Ltd
136-140 New Kings Road
London SW6 4LZ



CHARLY RECORDS LTD., 156-166 ILDERTON ROAD, LONDON SE15
Charly Records Ltd require a person in their Copyright Department with previous experience of Artist and Mechanical Royalty Accounting. Additional duties will include Data input of Royalty and Financial accounting information and assistance with the daily accounting procedures of the company.
Please send CV in the first instance to the Company Secretary at the above address.

OPPORTUNITIES IN BUYING

Record Merchandisers, the UK's largest wholesale distributor of pre-recorded music, wishes to strengthen its buying team and has vacancies for the following positions.

SENIOR PRODUCT MANAGER

Reporting to the director of buying, the Senior Product Manager will be responsible for the selection, negotiation and stock management of a number of key product ranges. They will also be responsible for the origination of marketing activity for these ranges, and in addition, will manage the activities and ranges of several trainee or junior buyers.

The successful candidate must demonstrate a sound knowledge of the industry plus well-developed buying expertise, possibly gained from several years experience in a multiple retail environment. Good negotiating skills are essential plus the personal skills necessary to deal effectively with suppliers and colleagues at a senior level.

TRAINEE BUYER

Reporting to a Senior Product Manager, the Trainee Buyer will gain a thorough grounding in all aspects of the buying department activities, and will assist the buyers in their day to day ordering and product selection. They will be trained to develop sound buying skills and will then be given product groups of their own to manage.

Knowledge of the industry and enthusiasm for the current music scene is essential and the position would probably suit someone currently working in a record shop and seeking further career opportunities.

Salaries are negotiable, according to age and experience. A company car is allocated to the senior position, and we can offer a full range of other benefits.

Please apply with CV to:



Mrs Joyce Meller
Personnel Manager
Record Merchandisers Ltd
Clayton Road, Hayes
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JUNIOR SECRETARY PLUS

Our Copyright Manager is looking for a young person who has had copyright experience in a Publishing or Record Company and has excellent typing skills.

In addition to secretarial and copyright duties, the successful applicant will also, for example, assist in the licensing of material for compilation albums and TV commercials.

This varied and demanding role requires someone who can work calmly under pressure and if this sounds like you, please write with CV to:

Jackie Romain
Chrysalis
12 Stratford Place
London W1N 9AF



"Major Independent Record Label" requires
Management Accountant (Part Qualified)

Applicants must have overall accounting and bookkeeping knowledge, computer experience and ability to produce monthly management accounts essential. Position offers excellent career prospects with a salary to commensurate with experience and abilities.

Please reply in writing with CV to The Financial Controller, The Supreme Record Company Ltd, 2nd Floor, 112-126 Camden High Street, London NW1 0LU.

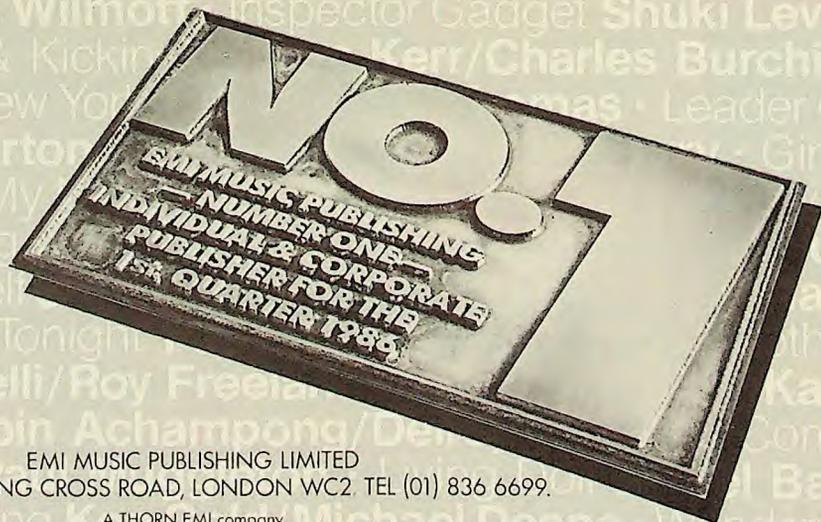
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requires versatile PA with typing shorthand and preferably some accounts experience salary negotiable according to experience

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Major Independent Record Label requires Girl Friday (16-18). Enthusiasm and energy essential. Good telephone manner and typing skills. Telesales (training given). Salary to start £3,500 per year plus commission for telesales. Bubbly personality and interest in music essential. Contact Katie at The Supreme Record Company Ltd on 482-5212.

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DIARY

VIRGIN IS producing even more rumours than hits just lately. This time the bar room whisperers are suggesting Richard Branson has A&M in his sights as a ready made US base of operations ahead of going public here ... Could a Prince's Trust rock gala at Wembley starring **George Michael, Tina Turner, Phil Collins, Elton John** and **Eric Clapton** provide the Live Aid-like injection everyone is hoping for this summer? ... How's this for a vague one?: which industry chief playfully suggested that certain other major MDs should demonstrate their stated distaste for compilations by asking **Gallup** to discount compilation sales from their market shares? ... Record producer **Ben Findon** has issued libel writs against **Billy Ocean's** manager **Laurie Jay**, the *London Standard* and its Ad Lib column editor **Peter Holt** over the contents of a story about the **Billy Ocean** In Motion album on *Trax* ... **U2, Van Morrison, Bob Geldof, Clannad** and **Elvis Costello** among the leprechaun stars lining up for **Self-Aid**, a 12-hour rock marathon set for May 17 in Dublin, with radio and TV coverage by RTE, to assist Ireland's unemployed ... Prepare to sweat in greater comfort than ever — **The Marquee** has obtained approval for its plans to develop the site at 90 Wardour Street, boosting capacity to 1,200 and providing facilities that, in the words of **Gaff Marquee Ltd**, "bands and their customers now expect for an evening's entertainment". Well said, and if it means the toilets will be clean, the beer drinkable and our feet won't stick to the floor, we'll be happy.

THE RACE (a steady trot, so far) to appoint a new **BPI** chairman is becoming more a case of who is being allowed to stand, it seems, rather than a straightforward set of nominations ... Fancy a **Sony Walkman** with no batteries? A solar powered version is on the way ... Congrats to the **Grange Hill** cast and producers on coming to the notice of 32 MPs who signed what's called an "early day motion" in appreciation of their efforts against drug abuse with **Don't Say No** ... That great character **PR Max "Waxie Maxie" Needham**, who died suddenly last month, will be remembered with a rock'n'roll tribute at **The Fridge** on May 29 to benefit his widow **Ursula** who has been left in financial straits. Already lined up are **Big Town Playboys, Wild Angels** and **The Wild Wax Roadshow** ... Let's hope the ridiculous "stickering" mentality which is branding risqué records in the States doesn't catch on here. The latest ridiculous example is **Serge Gainsbourg's Love On The Beat**, stickered by **PolyGram** for its "explicit French lyrics" — clearly a threat to young teens just learning French at school ... Unsettled **Spandau Ballet** to sign to **Phonogram** ... **Muff Winwood** seemed to re-emerge as a hot tip for the **MCA** job until he signed a handsome contract tying him to **CBS**. **Roger Ames** seems another good bet.



TOUGH GOING: Jewel Of The Nile star **Michael Douglas** receives gold and platinum singles marking sales of **Billy Ocean's When The Going Gets Tough, The Tough Get Going** which is featured in the film soundtrack. **Douglas** was in London for the film's UK opening last week. Pictured with him are **Jive Records** director **Bob Nolan**, **Precious Wilson** and **Zomba** director **Ralph Simon**.



THE LEGENDARY Bishops Of Swing, better known as staff from **The Tube** and **Razzmatazz**, proudly show off the magnificent trophies they won at the annual **Chrysalis** darts tournament.



PSYCHIC TV strut their stuff in the **Virgin Megastore** in **Oxford Street** for the benefit of the lunchtime shoppers.



SONY RADIO Awards went to **Radio One's Jeff Griffin** and **Chris Lycett**, pictured with the **Duke of Gloucester**, for the **Live Aid** concert as best outside broadcast, while other awards included **Piccadilly Radio** for best popular music programme and **BBC Radio Derby** for **Barbed Wireless**. The **A&R Man**, judged best specialist music programme.

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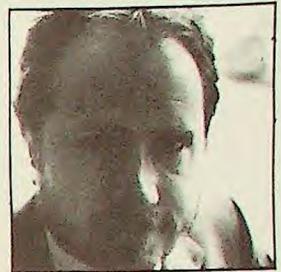
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COMMENT

MORE MUSIC and less chat is an admirable ambition for **Radio One**. A radio station's image can be influenced by the personality of its presenters. But even more importantly a station sound is moulded by the music it plays and since the end of the playlist system five years ago the only tangible yardstick for justifying repeated plays has been the chart. The chart is not a bad guide to popularity for the only national pop music station but when the chart becomes clogged up with "oldies" and TV influenced hits, it becomes very difficult for **Radio One** to focus on fresh talent deserving wider exposure. Hence the playlist system, allowing the station to make a positive decision about what it wants to play.

Now, **Johnny Beerling** doesn't have a short memory. He remembers very well the iniquities that caused the playlist to be dropped in the first place. The be-all and end-all of a single's potential was a place on that list and if a cut didn't make it, it was often ignored by the record company from then on. The playlist virtually guarantees a significant number of plays and is the best stepping stone to a high place in the chart and a **Top Of The Pops** slot. That concentration was unhealthy and will undoubtedly place intense pressure on **Paul Williams** and his panel to make responsible decisions. But, like **Beerling**, **Williams** has seen it all before — he was chairman of the playlist panel last time around and can be relied upon to act responsibly.

What is less certain is that the record industry can be relied upon to play the game properly. If



undue emphasis is placed on the playlist by promotion departments and in marketing plans, record companies will not be using the playlist system to its best advantage. By making that listing the be-all and end-all once more, they could stifle **Beerling's** attempt to get more new material into daytime programming.

One completely different threat being posed to **Radio One's** ability to showcase music is the suggestion — gaining ground apparently — that advertisements should be introduced into **Radios One** and **Two** to offset operating costs. The **Peacock Committee** is considering ways of cutting the corporation's costs and with almost half the total radio audience between them the two premier national music networks are seen as prime targets for commercialisation. Whatever the benefits of that exercise might be, one result is certain — more chat and less music. Fight it.

David Dalton



WELL, GELDOF thinks it's a good idea, anyway. Getting back to his day job, **Bob Geldof** has re-signed as an artist with **Phonogram**. Managing director **David Simone**, marketing director **Tony Powell** and **A&R** director **Dave Bates** can hardly believe their good fortune.



TWISTING THE knife after opening a **Virgin** shop within **Debenhams** in **London's Oxford Street** are **Capital Radio DJ Gary Crowley** and **The Blow Monkeys**.

THE MONROES

(stay with me)

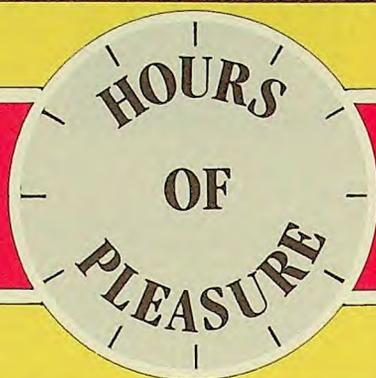
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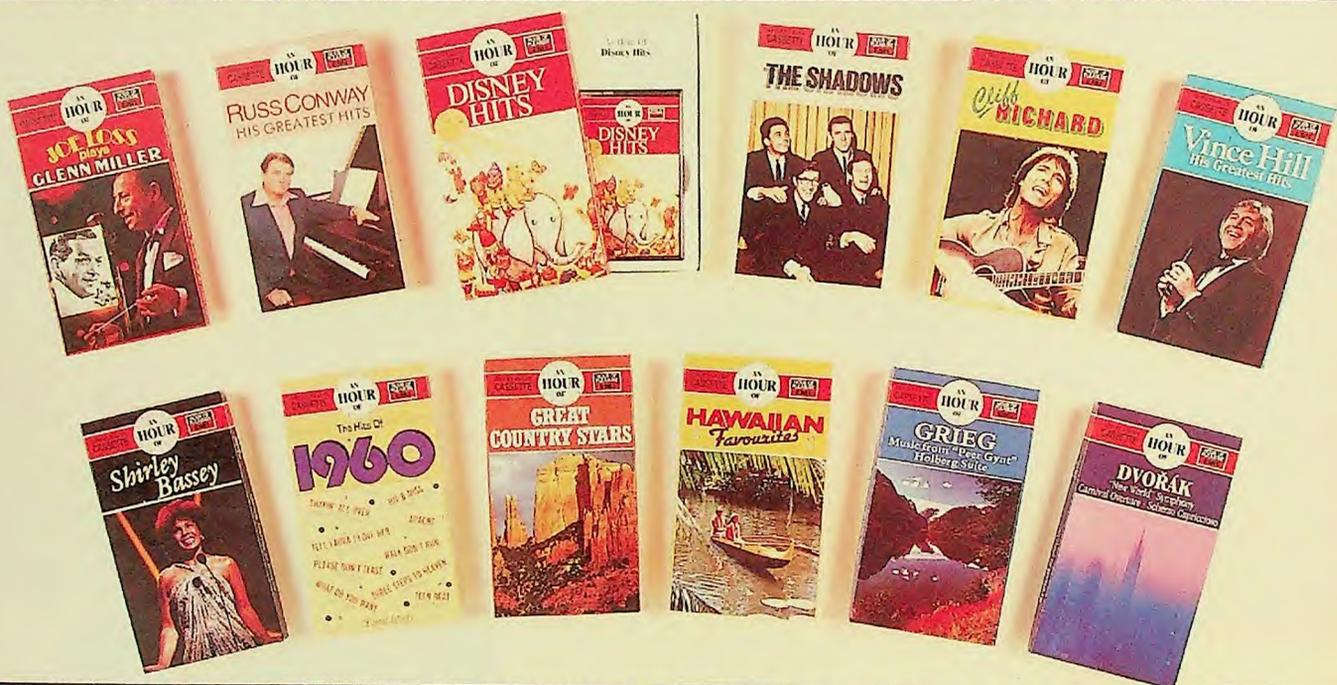
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