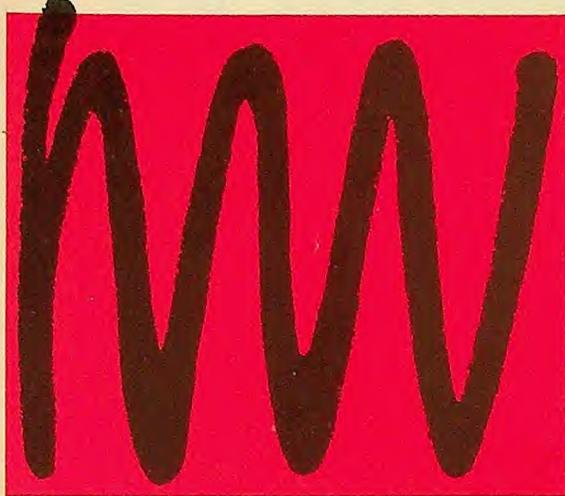


21/21

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MUSIC WEEK



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Flat quarter for record deliveries

SINGLES WERE in the doldrums for the January-March quarter, with the BPI describing the period as "fairly flat" for record industry trade deliveries in its latest survey.

Single deliveries fell by 17 per cent compared with the same quarter last year to 15.2m with a decrease in value of 13 per cent to £17.6m. Albums also suffered, dip-

ping by eight per cent to 9m units after holding "fairly steady" for two to three years. Their value also went down by eight per cent to £23.8m while the average wholesale price remained the same at £2.63.

The BPI pinpoints a sales malaise in the upper reaches of the singles chart. Volumes for best selling singles were 20-25 per cent lower than for January-March 1985 according to research company Gallup, but the proportion of 12-inch singles in the marketplace rose to 29 per cent compared with last year's 27 per cent.

Wholesale prices were virtually unchanged in the cassette sector, where sales maintained their improvement although at a slower

pace. The cassette widened the gap between it and the LP, with deliveries up by 13.6 per cent to 10.6m units and a 13.1 per cent rise in value to £22.8m.

CD shipments by UK companies have doubled over the 12-month period and stood at 1.2m for the quarter, indicating a year-end figure of about 6m in line with long-term forecasts. The BPI points out that consumer purchases of CDs have probably increased at a faster rate through retailers supplementing their stock by taking advantage of parallel imports.

Overall trade delivery value for January-March was £71.9m, a 3.4 per cent increase on the 1985 total of £69.5m.

Clip row stalemate as blackout looms

UNLESS THE stalemate existing at presstime is broken, there will be no music videos screened by the ITV companies with effect from June 1. The BPI has confirmed its May 31 deadline for the introduction of payment for the use of clips.

This follows a decision by the BPI council to seek payment for music videos which have until now been supplied "free or virtually free" in the BPI's words. The council has also advised BPI member companies to stop supplying free music videos after May 31 "unless con-

structive negotiations were well in hand".

Such negotiations are at a standstill, according to a spokesman for the Independent Television Contractors Association (ITCA). He adds that the ITCA member companies would make their decisions individually in response to the BPI "ultimatum" and would not be directed by the ITCA to ban music videos. However, if there is no change in the present situation before May 31, he anticipates that no videos will be screened by ITV

after that date.

Thames TV has already flatly refused to pay and says it will ban the use of music videos in its Splash and The Biz programmes. A spokesman cites the argument that videos are "free advertising" and Thames does not see why it "should be blackmailed into paying".

The position on music videos broadcast by the BBC seems more hopeful, according to BPI legal adviser Patrick Isherwood.

"The BBC is far less antagonistic to the principle of payment for music video," he says. "Our talks with the BBC will concentrate on issues such as rates of payment and any deductions which might be made."

Yorkshire TV will join the ITV boycott of music videos from next Sunday. As far as its plans to screen Music Box programmes at night starting next month (MW May 17) are concerned, a spokesman tells MW that it expects all rights and payments to have been cleared by Music Box. The latter company says that negotiations are currently at a "delicate" stage.



ROB DICKINS: 'Nobody expects an Obie mark two'.

Dickins: great expectations

WEA UK chairman Rob Dickins is to be the next chairman of the BPI and is set to take office with a commitment to keeping the industry united and engaging the help of the dealers in tackling the major issues.

Dickins was nominated for the post without opposition by last week's BPI council meeting and his appointment is set to be confirmed by the AGM next month. He takes over from PolyGram chief executive Maurice Oberstein who was BPI chairman for three years.

Dickins says: "The advantage to me of following Obie is that he is unique and nobody expects an

Obie mark two. He gave the industry a great profile and brought it together out of difficult times. From my first council meeting three years ago when there was constant arguing, we have got to a time where every major decision is unanimous."

He adds that top of his list of priorities is to keep the industry united and to build closer ties with ancillary industries such as radio and television. He also wants strong bonds with the retailers, particularly over the issue of rental. He says: "The retailers can do more than anybody in political lobbying."

Virgin co-op TV ads blitz

VIRGIN RETAIL is to mount a year-long blitz of co-operative TV ads beginning in August.

The first link-up is with Virgin Records over new albums from Genesis and Peter Gabriel but Virgin Retail emphasises that it will also be involved with other companies.

A trial campaign is to be run during June. Like the main promotions, it will be seen in London, Central, Yorkshire, Granada and

Scotland. Virgin claims to be hitting 65 per cent of the UK population by advertising in those areas.

The campaigns will consist of 30-second ads which will be shown, Virgin says, a minimum of 10 times in a week. The spokesman adds: "We see no difficulty in having record companies come forward to get involved."

● Virgin's customer discount scheme — Page Four.

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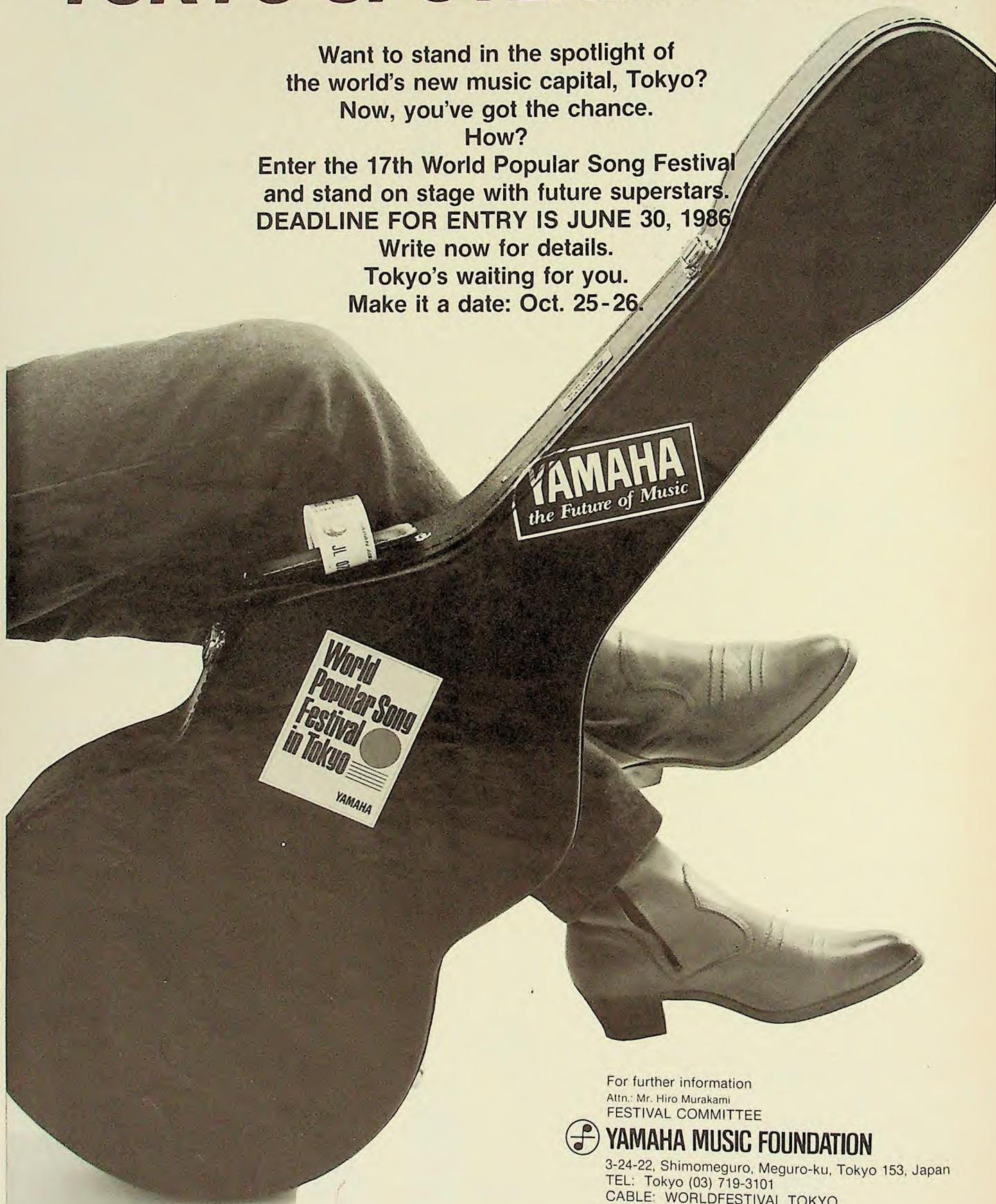
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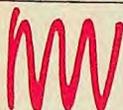


For further information
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BOWIE & ROD: heading Channel 5's latest wave.

26 more releases from Channel 5

CHANNEL 5, the video sales label with six titles currently in the chart, has its second wave of releases out this week. The 26 cassettes being offered for less than £10 retail are headed by the four Don't Watch That — Watch This! hits compilations at £6.99 each.

A full listing of the remainder of the new range is as follows: Arms

Vega CD single

A&M IS releasing its first CD single this Friday (30) in the shape of Suzanne Vega's Left Of Centre. Coupled with Undertow and Cracking on the CD, the song is also available as a seven-inch and special 10-inch single, the latter with extra live versions of Left Of Centre and Freeze Tag.

— The Complete Concert (allstar benefit featuring Clapton, Beck, Page), David Bowie — Serious Moonlight 1, Rod Stewart — Tonight He's Yours, Tears For Fears — In My Minds Eye, To Russia With Elton, David Essex — Live At The Royal Albert Hall.

The Who's early docu-drama The Kids Are Alright, Blancmange — The Videosingles, Lloyd Cole & The Commotions, Siouxsie & The Banshees — Once Upon A Time, Visage, Camel, Chas & Dave, Dexy's Midnight Runners — The Bridge, Barclay James Harvest — Berlin, Barry Gibb — Now Voyager, Olivia Newton-John — Live, Emerson Lake & Palmer — Pictures At An Exhibition.

The Elvis movies Blue Hawaii, Fun In Acapulco and Roustabout, and Vivaldi's Four Seasons played by the Montpelier Strings.

TV ads for Dance Hits

TOWERBELL is spending £300,000 on TV ads in support of Dance Hits 2, a compilation featuring Princess, Real Thing, Atlantic Starr, Billy Ocean and Samantha Fox.

The campaign, which includes some strategic Channel Fours slots,

begins in the London, TVS and Anglia regions on June 16. During its four-week run, the promotion will also be seen in Central, Granada, Tyne Tees, HTV, TSW, STV, Border and Grampian.

Space has also been bought in the national pop consumer press.

HMV backs Beats promo

HMV HAS confirmed its role in Phonogram's marketing drive for the label compilation, The Beat Runs Wild (MW, May 26).

The album will go on sale for £1.99 from all HMV branches at the end of June and a flexi disc featuring four tracks from Hipway,

Zerra 1, Love & Money and Swingout Sister, will be given away with the first 1,000 issues of HMV's in-store magazine, The Beat.

HMV marketing director Tony Hirsch says: "We are very keen to support new bands and we are only too happy to help in this way."

Spoken Word tape campaign

SPOKEN WORD cassette label Listen For Pleasure, part of the Music For Pleasure group, is launching a summer promotion for its 70-plus titles. Five new releases including Robin Hood, Lorna Doone, Moby Dick and Rudyard Kipling's Kim, narrated by Ben Cross, will spearhead the promotion which will include LBC radio advertising plus leaflets and counter bins. LIP releases are all two-cassette packs, retailing at £4.99 and with an average playing time of around three hours.

Hear 'N' Aid LP due June

THE CHARITY heavy metal album, Hear 'N' Aid, is due to be released by Vertigo on June 6 with dealers receiving full margin. Featured bands include Kiss, Scorpions, Motorhead and Dio and between them they have contributed nine tracks, six previously unreleased.

● EMI IS to release the soundtrack to Highlander, the \$16m fantasy film due to open in the UK in August. Released on June 9, the album includes Queen's hit single It's A Kind Of Magic.

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COMPACT

disc

DIGITAL AUDIO

- 1 — SO, Peter Gabriel Virgin
- 2 — STREET LIFE, Bryan Ferry/Roxy Music EG/Polydor
- 3 — BROTHERS IN ARMS, Dire Straits Vertigo/Phonogram
- 4 — ON THE BEACH, Chris Rea Magnet
- 5 — WHITNEY HOUSTON, Whitney Houston Arista
- 6 — NO JACKET REQUIRED, Phil Collins Virgin
- 7 — WORLD MACHINE, Level 42 Polydor
- 8 — GREATEST HITS, Queen EMI
- 9 — THE MAN AND HIS MUSIC, Sam Cooke RCA
- 10 — BALANCE OF POWER, Electric Light Orchestra Epic
- 11 — IN VISIBLE SILENCE, The Art Of Noise China/Chrysalis
- 12 — RENDEZ-VOUS, Jean-Michel Jone Dreyfus/Polydor
- 13 — HOME AND ABROAD, The Style Council Polydor
- 14 — SECRET DREAMS AND FORBIDDEN FIRE, Bonnie Tyler CBS
- 15 — THE COLOUR OF SPRING, Talk Talk EMI
- 16 — WELCOME TO THE REAL WORLD, Mr Mister RCA
- 17 — PICTURE BOOK, Simply Red Elektra
- 18 — ONCE UPON A TIME, Simple Minds Virgin
- 19 — LOVE OVER GOLD, Dire Straits Vertigo/Phonogram
- 20 — ISLAND LIFE, Grace Jones Island

Compiled by Music Week Research
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Starblend goes it alone

TV MERCHANDISER Starblend Records is to start its own sales and distribution operation later this year, headed by David Adams, until recently commercial director of Ariola/RCA. The company has also re-signed a new distribution-only agreement with PRT, although Starblend will handle all key retail accounts, and retain some major customers through its own distribution facility.

News of the Starblend sales and distribution operation co-incides with the company's re-entry into the TV advertising market after several months of inactivity. Says managing director Tony Harding: "We've been holding back because of the PRT situation but we're happy to

re-sign with them because they do seem to have struck the right balance now. At the same time having our own sales and distribution operation, and dealing with key accounts direct, means that we are in total control of selling.

"We'll be putting a sales force on the road in autumn, in time for the Christmas period, and apart from dealers we'll also be liaising closely with wholesalers. In David Adams we have the right man to set up a sales/distribution operation because, apart from Ariola and RCA, he has also had top experience at CBS and Phonogram."

Starblend has also signed a deal with Saatchi & Saatchi's media buying operation Acme Media, and

its publishing company Solitaire Music is given a boost with the appointment of singer/songwriter Barry Palmer as general manager, who will be assisted by John Payne in the development of the company.

"These changes in our operational structure will enable us to become more self-sufficient as a company and to challenge the major TV merchandisers in the autumn selling period, and become a major force in both the TV marketing of albums and the release of new artists and material," Harding adds.

● Starblend is TV promoting several compilations — Discover New Country, which includes a free album, Neil Sedaka: Backtrackin', and Soul Factory.

Eight staff go from Island

EIGHT STAFF have been made redundant at Island Records in the wake of Stiff's split from the company.

The redundancies have been spread around most of the company's departments and an Island spokesman says: "We simply had too many staff. It was a legacy from about three years ago when we had the Genetics and Zee licensed labels. There's also an element of the legacy of having Stiff here."

Discount stamp plan: Virgin has it licked

A CUSTOMER discount scheme along the lines of the old trading stamp format is being introduced by the Virgin chain this week.

For each £5 spent on records, tapes, CDs, shirts, posters and videos in a Virgin store, a customer will receive one stamp. A completed book of stamps can then be used to buy goods in the store or to gain a discount on Virgin air travel. Virgin Retail claims that discounts of up to 50 per cent can be obtained.

Customers will have to specify at

the outset to what use they will be putting their stamps and will not be able to begin saving for travel discounts and then use those stamps to buy records.

Virgin's scale of rewards is:

- five stamps — five per cent travel discount;
- 15 stamps — one free record or tape;
- 25 stamps — one free video;
- 30 stamps — one free CD;
- 50 stamps (the maximum) — 50 per cent travel discount.

Stylus launches singles label

SPECIALIST TV merchandiser Stylus Music is launching its own singles label Honeybee with a cover of The Police's Every Breath You Take from first signing Gloria Gaynor on June 20.

The single is being supported with a trade and consumer press advertising campaign, as well as a full range of point-of-sale material for dealers. Additionally Gaynor will be undertaking a series of shop PAs and a tour of concert halls and clubs leading up to the release of her first album with the label in August.

The launch of Honeybee forms just the first stage in a "whole series of developments in the home entertainment and communications areas over the next 18 months", says Stylus managing director Tony Naughton.

Honeybee will be exclusively distributed by Pinnacle.

● RITZ RECORDS has launched a new label, Roxy, to handle contemporary pop material. First releases are singles from Palace, Luv Bug and Bagatelle.

● ROTHERHAM-BASED indie label Regent Records has been bought by Number One Artistes Management, also based in the city.

● OMNI RECORDS, distributed by Atlantic in the US, has launched in the UK through Pinnacle. Contracted artists include Booker Newberry, Fat Larry's Band, Jean Carne and Stroke.

Top management companies merger

THREE PROMINENT management companies are joining forces to form Asher/Krost/Reid Management Worldwide, with headquarters in Los Angeles and London and an affiliated office in Australia.

The firms involved are Peter Asher Management, BKM Management and John Reid Enterprises, and the initial artist roster will include Elton John, James Taylor, Billy Connolly, Joni Mitchell and Linda Ronstadt.

Peter Asher, half of the successful Sixties duo Peter & Gordon, has been active in management and production for almost 20 years. His management clients include Taylor, Ronstadt, Mitchell and Jane Wiedlin.

BKM Management president Barry Krost has been involved in the careers of stars as varied as Cat Stevens, Elizabeth Montgomery, Robert Foxworth, Sally Kellerman, Angela Lansbury, Richard Gere and John Osborne. He is also active in film and TV production.

John Reid has managed Elton John through the latter's solo career, and has worked with other artists of the calibre of Queen, Carole Bayer-Sager and Neil Sedaka. His current management roster also includes Billy Connolly and Kiki Dee, and his music publishing enterprise recently signed Bronski Beat and The Communards.

"We shall have a much broader base from which to work with this merger," he comments. "We shall be covering all major territories of the world, and we intend to explore a number of different areas of the business such as music publishing and concert promotion."

World BRIEFING

CHICAGO: The National Association of Independent Record Distributors & Manufacturers (NAIRD) discussed the perennially pressing issues of returns, payments (by stores and to labels) and the recent exodus of indie labels such as Rhino, Enigma and Tommy Boy to major distributors at its annual conference here, writes Brian Chin.

No policy decisions emerged, but a call for better communication was made, possibly in the form of a newsletter. The keynote of the conference was the specialisation of indie labels and distribution in new age, rock and dance 12-inch niches.

Compact disc also posed new situations, according to Dave Nives of Rounder Records. It might be crowding indie LPs for store space, but indie CD releases could probably reactivate old title and recoup some of the shelf space lost to the CD format.

HAMBURG: The omens are good for West German contemporary classical music in both national and international terms. Interest is growing rapidly, according to Music Publishers Association managing director Hans Wittgen, aided by specialist radio productions and music festivals.

Peter Hanser-Strecker, head of Schott music publishing company, credits the more accessible nature of some new compositions, sometimes incorporating pop influences, for reaching wider audiences. He stresses the prohibitive high cost of staging concert and opera performances, but cites Schott's belief in major works by pointing out its publication of eight stage works over the past 18 months.

NEW YORK: Major US acts seem likely to make this a memorable concert summer in their home territory, probably influenced by fears of Libyan-inspired terrorism and Chernobyl fall-out.

Artists like Bob Dylan, Stevie Wonder and Britain's Elton John have been absent from the US stage for years, and others such as Lionel Richie will be touring behind a mid-year album release schedule unusually heavy with major acts.

PARIS: Island Records has changed its French distribution to RCA/Ariola after over 20 years with Phonogram. The move is seen as a logical one in view of RCA/Ariola already handling Island in West Germany, Spain and the Benelux countries.

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10

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Ten How's Your Fathers"

ELVIS COSTELLO
AND THE ATTRACTIONS

9

FIENDCD18 Elvis Costello/
"This Years Model"

ELVIS COSTELLO

8

FIENDCD24 Elvis Costello/
"Get Happy"

7

6



METALLICA

MARC BOLAN

3

2

NICK LOWE

1



VICTORIA LAND

CAD602CD Cocteau Twins/
"Victoria Land"

FACD50 New Order/
"Movement"

CDBRED70 Marc Bolan/
"Love and Death"

FACD75 New Order/
"Power Corruption and Lies"

CDMFM60 Metallica/
"Master of Puppets"

FIENDCD30 Elvis Costello/
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Release row resolved — songwriter wins £48,000

A HIGH Court judge went some way towards legally defining what constitutes a valid record release when he awarded singer-songwriter Sandy McLelland £48,000 in damages and interest in an action against the Carlin Music Corporation.

Carlin had alleged that McLelland had waived his right to the payment of £30,000 from the company on the release of two albums because the second album was issued through a "straw" recording company without Carlin's permission.

Deputy Judge K R Rokison rejected the allegation, saying that

no one else apart from Action, the recording company in question, had offered McLelland a recording contract after the release of his Phonogram album, and "beggars can't be choosers".

Carlin was unsuccessful in a counterclaim for damages from McLelland alleging breach of copyright in allowing the records to be released. The judge said the company had consented to the first release and breached its duty to promote McLelland's career by refusing him permission to release his second album a year later.

In his judgement, he said the evidence from a number of witnesses

was that they had never come across a case of a publishing company refusing a licence for the production and release of a record made by the writer as a recording artist, except in circumstances where someone else wished to record the same track.

"The only complaint which can be justified is that Action's administration was, to put it mildly, lax. No statutory notice had been submitted in respect of the first single or the first album, and when a notice was submitted in response to Carlin's solicitors in April 1982, it was inaccurate in a number of respects."

MUSICAL

Chairs

FORMER WEA sales manager Steve Betts has been promoted to national sales manager... Dr Beatrice von Silva Tarouca-Wagner has left the IFPI to join WEA Europe as vice-president, business affairs... Former Virgin Music legal adviser Deborah Wood has joined CBS Songs as business affairs manager. Tracy Nurse has been appointed professional co-ordinator at the company... In the Phonogram promotions department, Karen Taylor has been promoted to radio promotions manager from radio promotions executive, Mark Howell has joined the radio team from EMI and Nichola Loud from Towerbell and Carina Beresford from CBS have joined the department...



BRUNO TILLEY: new Island director.

Bruno Tilley (pictured above), head of Island Records' art department since 1980, has been made a director of the company... Nick Rowe has joined Arista as head of marketing. He was previously with CBS as a product manager. Michael Connolly has joined Arista as promotions manager... Brian Dunham has been appointed music publishing manager for Roger Whittaker's Tembo Music... Julie Griffiths has joined Impulse Promotions as radio and television executive for the Midlands, North West and West Country after nine years with EMI... Mike Perry, Arista head of regional promotion for eight years has left the company owing to "restructuring and policy differences" and can be contacted on 0527 42259.

PRS agrees damages settlement

THE PRS has agreed a total of £10,000 in damages plus £1,500 in costs in a High Court hearing relating to unauthorised concert performances of its music at Liverpool's Royal Court Theatre by groups including The Thompson Twins, Savage Progress and Paul Young.

The society obtained injunctions last October against the theatre's

proprietors, and immediately after a licence was sought by the theatre and granted by the PRS, with proper royalties being paid for subsequent performances.

The PRS estimated that it had lost nearly £9,000 of royalties for the unlicensed performances. A spokesman said that it will seek "exemplary damages" whenever its rights are knowingly infringed.

Capital festival — dates set

THIS YEAR'S Capital Music Festival which opens with a free party in Covent Garden's Piazza on June 20 will include more than 60 concerts and events during its four week period. Included are a series of jazz concerts, co-sponsored by JVC, at the Royal Festival Hall, and Sunday concerts at the Capital-owned Duke of York Theatre.

The festival will also have its own sister Fringe Festival at various small venues around London. As previously reported, reggae will be represented with two Sunsplash Concerts at Wembley Arena on June 28 and 29, and there will be open air classical concerts at both Crystal Palace Bowl and Kenwood Park.

Afameya chosen

AFAMEYA ENTERTAINMENTS, a new recording, management and music publishing group, is being launched in the UK headed by John Hawkins, previously with Choosy Music.

First signings for the Afameya label are the John Benson Band, Richie Moloney And The Sound Crew, and the Friends Of Gavin. The label, whose basic product will be contemporary rock, will be released via Filmtrax through EMI.

Afameya is an offshoot of an international conglomerate with oil, architecture and precious metal interests.

Hawkins has taken the Choosy Music and Brunswick Music publishing catalogues with him to be run under the new organisation.

Luxembourg indie boost

RADIO LUXEMBOURG looks set to give yet another boost to the maturing indie scene by using an indie chart as the basis for a Saturday evening show.

Says head of music Phil Ward-Large: "We would like to carry the chart. I have always been an indie enthusiast and quite a lot of the records on our playlist have been indies."

"There are only two sorts of music and that's good and bad. In the final analysis, it doesn't matter whether it's on an indie label or a major."

Directory

RECENT MOVES Splash Records and Belsize Music Ltd to Second Floor, 24 Baker Street, London W1M 1DF. Tel: 01-935 1677. Telex: 23840... Freelance music journalist/researcher Bob MacDonald to New Road, Southwater, Harsham, West Sussex RH13 7AU. Tel: (0403) 730672... Record industry plastic packaging specialists AVIV Plastics Ltd to Jubilee Close, Townsend Lane, London NW9 8XD. Tel: 01-200 0808... Record promoters/theatrical agency Dee James Promotions to 12 Newburgh Street, London W1V 1LG. Tel: 01-439 0226/903 4527... Aorea Music business affairs office to Sixth Floor, 9 Kingsway, London WC2B 6FA. Tel: 01-379 3150.



CLAUDIO ARRAU: in his Eighties, but still pumping out the Beethoven

Pianists on parade for June releases

PIANISTS OF all generations make a significant impact on the June schedules of the majors as recording companies issue new releases to coincide with UK appearances by some notable artists over the next couple of months, writes *Nicolas Soames*.

Of course, there is no living pianist more notable or distinguished than Vladimir Horowitz, who has already received extensive attention following his first appearance in his Russian homeland for decades during April. On June 1, he plays in the Royal Festival Hall, and Deutsche Grammophon is already notching up substantial sales worldwide with the scoop of his latest recording.

Vladimir Horowitz — The Studio Recordings, (419 217, LP/tape/CD) was made in the RCA Studio A in New York City last autumn, and contains works by Liszt, Scarlatti, Schumann, Schubert and Scriabin. Although officially a June release, it is now available in the UK and will undoubtedly top classical sales for the month. A second album is due later this year.

Another octogenarian, Claudio Arrau, plays two of the greatest Beethoven Piano Sonatas on his latest record on Philips. They are the Waldstein, and the Opus 109, with the Andante Favori as an extra (416 145 LP/tape/CD).

Chilean-born Arrau is to give a recital in the Royal Festival Hall on June 3, and he will be the subject of a nationwide in-store display campaign as well as a number of media interviews.

But it is good to see that the same company is reintroducing the Chinese pianist Fou Ts'ong to the catalogue. Fou was particularly respected for the records of Chopin he made in the Sixties, and in his new work for CBS, he returns to the same repertoire, recording the four Ballades, as well as a collection of shorter pieces (IM 42207 LP/tape); and the first volume of the Mazurkas (nos 1-24) which he has recorded in chronological order using the authoritative editions by Henle (IM 42208 LP/tape).

Fou supports the records with two recitals at London's Wigmore Hall, on July 23 and 30.

Yet another interesting piano release from CBS this month features the incomparable Glenn Gould. The company is issuing a three LP/tape set of some old recordings — including Beethoven's Piano Concertos Nos 1 and 2, Piano Sonatas Nos 30-32, and works by Haydn and Mozart. The Second Piano Concerto has never been released before, and all the solo piano works receive their first UK release (M3 39036 LP/tape).

R E V I E W S

Indian Drums, Mahapurush Misra, tabla. Connoisseur Society, CD 4084. Distribution: John Goldsmith.

Ethnic music is limited on CD, making this release of Indian music a refreshing departure from the normal Western fare. Instead of featuring the sitar with tabla accompaniment, the spotlight here focuses on the tabla itself, in the capable and fluid hands of Misra, with the complex rhythms carefully edged by the string sound of the sarod. The very heights of rhythmic complexity are to be found here, yet in a typically Indian seductive and sensuous manner. Highly recommended.

Belshazzar's Feast/Suite From Henry V, Walton. Royal Philharmonic Orchestra, Brighton Festival Chorus, Collegium Musicum of London, Benjamin Luxon, baritone, Andre Previn. RPO Records RPO 8001.

One of the two new records which launched the new RPO label, this is particularly welcome

as a much needed new recording of an English classic — and the first to be available on CD. Previn established his record reputation with English music, and he offers a strongly characterised interpretation, with the dramatic content boldly placed to the fore.

Aftertones Of Infinity, Joseph Schwantner/Livre pour Orchestra, Witold Lutoslawski. Eastman Philharmonia, David Effron, conductor. Mercury Golden Imports SRI 75141.

This is one of the last recordings that will be released by Philips from the store of the Mercury label. It is, however, a recent recording, unlike most of the others which dated from the heyday of Mercury in the Sixties. It is significant in that it offers a new and accomplished recording of a 20th century classic, Lutoslawski's Livre pour Orchestre, but on the negative side it also should be noted that it lasts for just 35 minutes which is no longer acceptable, despite rare repertoire.

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1ST JUNE 1966
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and changed his name to

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A S A N A C T O R

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Hair, Jesus Christ Superstar, Pippin.

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Dollar	Hank Marvin	Helen Terry
Sheena Easton	Paul Nicholas	Toyah
David Essex	Gerry Rafferty	Dennis Waterman
Marshall Hain	Leo Sayer	Wavelength

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TOP 50 SINGLES

INDIES

THIS WEEK LAST WEEK WEEKS ON CHART

1	NEW	SERPENTS KISS	The Mission	Chapter 22 CHAP 27 (12) — CHAP 6 (10/W)	
2	1	13	RULES & REGULATIONS (EP)	Fuzibon	Yindoloo UGN 11 (7) (U/R)
3	5	17	TRUMPTON RIOTS	Hall Max Hall Enzoi	Probe Plus TRUM 17 (12) — TRUMP 1 (1/Probe)
4	2	4	WHAT'S INSIDE A GIRL	Cramps	Big Beat NS(T) 115 (P/M/W)
5	19	2	BABY I LOVE YOU SO	Colosseum featuring Laris Graham	4AD (BAD 64) (U/P/R)
6	17	2	THE OFFICIAL COLOURBOX WORLD CUP	Colosseum	4AD (BAD 65) (U/P/R)
7	9	3	GOOD THING	The Woodentops	Rough Trade RT(T) 177 (U/R)
8	4	4	Something To Believe In/Somebody	The Ramones	Beggars Banquet BEG 157(1) (W)
9	8	4	TOO MANY CASTLES IN THE SKY	Espe Of Anelocher	First BLAZE 95/BLAZE 9 (U/W/M)
10	10	2	NEW ROSE	The Damned	SHR BUY(1) 6 (E)
11	3	6	A QUESTION OF LUST	Depêche Mode	Merz 78(ONG 11) (12) — 128(ONG 11) (U/R/S/P)
12	13	5	IT'S A GOOD THING	The Petrol Emotion	Dempa 0 104(1) (M/W/P)
13	8	9	GOODSTAR	Psyche TV and The Angels of Light	Temple TOP(1) 009 (P)
14	11	3	INSPIRATION	Esterhazy	Rough Trade RT(T) 174 (U/R)
15	7	5	RIVER OF NO RETURN	Ghaz Dance	Karboe—KAR 602(T) (P)
16	14	3	THIS TOWN	Jane Birles	Intopia IT(T) 30 (U/R)

17	21	2	GIMME GIMME GIMME (A MAN ...)	Leather Nun	Wire WR(M)S 009 (U/W/M)
18	12	6	STATE OF MIND	Cherise Woman	Agit Mover AGIT 2 (U/R)
19	49	2	I WALK THE LINE	Alan Sex Fand	Flicknife (S)FLEP 106 (S/P)
20	25	2	WALKING ON YOUR HANDS	Red Lorry Yellow Lorry	Red Rhino RED(T) 66 (U/R/S)
21	16	9	SHELLSHOCK	New Order	Factory FAC 143 (U/R/P)
22	26	13	THERESE	The Bodines	Creation CRE 078(T) (U/R)
23	18	164	BLUE MONDAY	New Order	Factory—(FAC 73) (U/R/P)
24	15	4	ON L'AMOUR	Etrance	Merz (12)MUTE 45 (U/R/S/P)
25	22	15	SOMEWHERE IN CHINA	The Shop Assistants	53rd & 3rd AGARR 112 (U/P)
26	70	10	TINY DYNAMINE (EP)	Cocteau Twins	4AD — (BAD 51) (U/P/R)
27	23	20	LIKE AN ANGEL	The Mighty Lemon Drops	Dreamworld—(DREAM 005) (U/R)
28	45	6	SOLD DOWN THE RIVER	The Three Johns	Abstract (17)ABS 040 (P)
29	32	4	COLD HEART	Jasmine Minks	Creation CRE 025(T) (U/R)
30	28	36	ALL DAY LONG	The Shop Assistants	Subway Organisation SUBWAY 1 (U/P)
31	37	2	BALLAD OF THE BAND	Fab	Creation CRE 027(T) (U/R)
32	47	17	GIVING GROUND	The Sisterhood	Merril Release S(S) 010 (U/R)

33	NEW	ANARCHY (LIVE VERSION)	Sex Pistols	McDonald Bros. Corp —(JOCK 128) (P)	
34	48	17	POGUETRY IN MOTION (EP)	The Pogues	SHR BUY(1) 243 (E)
35	41	6	A HUNDRED WORDS	The Beloved	Film Flam—(HARR 21) (P)
36	20	2	CAN YOUR PUSSY DO THE DOG?	The Cramps	Big Beat NS(T) 110 (P/M/W/U/S/S)
37	40	2	LUDDITE JOE	Frank Torry	Merz (12)MUTE 44 (U/R/S/P)
38	NEW	OUT OF THE DEEP	Purple Things	Merz/Born —(MB 7) (U/R)	
39	29	9	ECHOES IN A SHALLOW BAY (EP)	Cocteau Twins	4AD—(BAD 51) (U/P/R)
40	NEW	A GUITAR IN YOUR BATH (EP)	Charterfields	Subway SUBWAY 3 (U/R)	
41	NEW	SOMEbody TOLD ME	Restless	ABC ABCS 101(T) (P)	
42	31	9	SWEETEST THING	Gene Loves Jevon	Beggars Banquet BEG 158(1) (W)
43	NEW	E102/SAD?	BMX Bandits	53rd & 3rd AGA 182 (U/P)	
44	46	4	LOVE'S GOING OUT OF FASHION	Bill Bang Pow	Creation CRE 024(T) (U/R)
45	24	5	PUMP IT UP	Mekka Tenna	Countdown/SUB (12)XAM 5 (E)
46	27	5	IN THE RAIN	The Jive Brides	The Pink Label —(PINK) 9 (U/R)
47	33	3	DRAC'S BACK	The Bollock Brothers	Chairy BOLL 7 (12) — BOLL 6 (CH)
48	34	5	CROCODILE TEARS (EP)	Beefish Boys	Beefish Incorporated —(USS 105) (U/R)
49	36	9	THIS DAMNATION	The Godfathers	Corporate Image (GRS) 020 (U/R)
50	43	2	FREE SOUTH AFRICA	Benjamin Zephaniah	Upright—(UPT 15) (U/R)

THE DEMON RECORDS ALBUM CHART

ORDER FROM PINNACLE AND MAKING WAVES

1	—	Manic Pop Thrill	DEMON FIEND 70
2	5	Frenzy	EDSEL ED 104
3	1	SCREAMIN JAY HAWKINS	(Cassette) CED 104
4	3	False Accusations	DEMON FIEND 43
5	6	ROBERT CRAY BAND	(Cassette) FIEND CASS 43
6	11	Nick's Knack	DEMON FIEND 59
7	7	NICK LOWE	(Cassette) FIEND CASS 59
8	4	There's A Riot Goin' On	EDSEL XED 165
9	12	SLY & THE FAMILY STONE	(Cassette) CED 165
10	2	Glad & Greasy	DEMON VEX 5
11	10	THE BEAT FARMERS	
12	7	Home Is Where The Heart Is	EDSEL ED 172
13	13	BOBBY WOMACK	(Cassette) CED 172
14	15	Bad Influence	DEMON FIEND 23
15	16	ROBERT CRAY BAND	(Cassette) FIEND CASS 23
16	17	George Thorogood & The Destroyers	
17	18	GEORGE THOROGOOD & THE DESTROYERS	DEMON FIEND 55
18	19	Night Of 1000 Candles	DEMON FIEND 50
19	20	THE MEN THEY COULDN'T HANG	(Cassette) FIEND CASS 50
20	21	Under The Blue Marlin	ZIPPO ZONG 011
21	22	NAKED PREY	(Cassette) ZONG CASS 011
22	23	10 Bloody Mary's & 10 Hows Your Fathers	
23	24	ELVIS COSTELLO	IMP FIEND 27
24	25		(Cassette) IMP FIEND CASS 27
25	26	Move It On Over	DEMON FIEND 58
26	27	GEORGE THOROGOOD & THE DESTROYERS	
27	28	Johnny Winter	EDSEL ED 163
28	29	JOHNNY WINTER	
29	30	More George Thorogood	DEMON FIEND 61
30	31	GEORGE THOROGOOD & THE DESTROYERS	
31	32	It Crawled Into My Hand Honest	EDSEL XED 181
32	33	THE FUGS	
33	34	Long Day's Flight	EDSEL ED 179
34	35	THE ELECTRIC PRUNES	
35	36	Murder In My Heart	EDSEL ED 171
36	37	MOBY GRAPE	
37	38	Supernazz	EDSEL ED 173
38	39	FLAMIN GROOVIES	
39	40	Valley Of Rain	ZIPPO ZONG 008
40	41	GIANT SAND	(Cassette) ZONG CASS 008
41	42	That's Cool That's Trash	DEMON FIEND 68
42	43	FOUR (MORE) BIG GUITARS FROM TEXAS	
43	44	20 Granite Creek	EDSEL ED 176
44	45	MOBY GRAPE	
45	46	Pickin' Up The Pieces	EDSEL XED 161
46	47	POCO	
47	48	Kapt. Kopter & The Fabulous Twirly Birds	
48	49	RANDY CALIFORNIA	EDSEL ED 164

TOP 25 ALBUMS

THIS WEEK LAST WEEK WEEKS ON CHART

1	2	6	MANIC POP THRILL	The Petrol Emotion	Demon FIEND 70 (M/W/P)
2	1	3	VICTORIALAND	Cocteau Twins	4AD CAD 602 (U/R/P)
3	NEW	ONLY STUPID BASTARDS HELP EMI	Cadillac	Model Army THIS IS HOT 5.99 (U/R)	
4	4	22	BACK IN THE D.H.S.S.	Hall Max Hall Bizarr	Probe Plus PROBE 4 (U/Probe)
5	3	3	WORLD BY STORM	The Three Johns	Abstract ABT 012 (P)
6	6	13	A DATE WITH ELVIS	The Cramps	Big Beat NYKA 46 (P/M/W)
7	5	10	BLACK CELEBRATION	Depêche Mode	Merz STUMM 25 (U/R/S/P)
8	13	3	DEAD BY CHRISTMAS	Hansa Rocks	Rawpower RAWLP 016 (P)
9	10	37	RUM, SODOMY & THE LASH	The Pogues	SHR SEE 58 (E)
10	9	10	LOW-LIFE	New Order	Factory FAC 100 (U/R/P)
11	7	4	REMBRANDT PUSSY HORSE	Bambale Surfiers	Red Rhino Europa RBELP 2 (U/R)
12	11	4	FIRST AVALANCHE	Rose Of Anelocher	Leeds Independent Label Ltd LP 3 (U/R)
13	20	12	BIG COCK	King Kart	SHR SEE 62 (E)
14	15	23	TREASURE	Cocteau Twins	4AD CAD 412 (U/R/P)
15	14	9	MAN IN A SUITCASE	Ted Chippington	Yindoloo YUS 6 (U/R)
16	8	6	THE UNACCEPTABLE	... Test Department	Ministry of Power/Some Bizzers MOP 2 (U/R)
17	18	2	NO MINOR KEYS	Blues 'N' Trouble	Ammonition Construction BNT LP 2 (U/P/M/W)
18	12	11	WIRE PLAY POP	Wire	The Pink Label PINK 7 (U/R)
19	16	11	PAINT YOUR WAGON	Red Lorry Yellow Lorry	Red Rhino REDLP 65 (U/R)
20	NEW	IN THE GOOD OLD COUNTRY WAY	Highlanders	Yindoloo YUS 7 (U/R)	
21	17	10	LIBERTY BELLE AND THE	... Go-Betweens	Beggars Banquet BEGA 72 (W)
22	19	5	GARLANDS	Cocteau Twins	4AD CAD 211 (U/R/P)
23	23	8	GREED	Sweet	Kalvin 422 KCC 2 (U/R)
24	21	5	T.R.O.U.B.L.E.	Vic Goldford	Rough Trade ROUGH 84 (U/R)
25	24	17	DAMNED BUT NOT FORGOTTEN	The Damned	Dope DO(D)LP 21 (U/W/M)

MUSIC WEEK



Compiled by Music Week Research from a nationwide panel of 50 specialist shops

ADVERTISMENT

JET STAR

REGGAE CHART

TOP 20 DISCO 12"

1	BOOPS	Supercat	Techniques
2	IT'S YOU	Sandra Cross	Arise
3	AM I THE SAME GIRL	Wescome	Finestyle
4	HOLD TIGHT	Dennis Brown	Live → Laora
5	STROLLIN' ON	Maxi Priest	Ten Records
6	LOSING WEIGHT	G. Imani	Blow Mopstah
7	HERE I GO AGAIN	Tanya	Criminal Records
8	GREAT TRAIN ROBBERY	Black Uhuru	Ras
9	LOVE SICK	Super Black	Unity Sounds
10	HELLO DARLING	Tippa Irie	UK Babbles
11	JUST CAN'T FIGURE OUT	Highly Diamonds	Trojan
12	MAN IN A HOUSE	Nitty Gritty	Greenbeaves
13	SHE LEAVES ME NOW	Bernie Bonnard	Greenbeaves
14	LEGAL	King Kong	Greenbeaves
15	LEAVE PEOPLE BUSINESS	Admiral Tibert	Technique
16	SECRET THUNDERBIRD DRINKER	Pato Banton	UK Babbles
17	I'M A CHANGED MAN	One Blood	Level Vibes
18	STEP BY STEP	Dennis Brown	Diamond
19	CAN'T TAKE THE PRESSURE	Al Campbell	Greenbeaves
20	HAUL AND PULL UP	Arwad	Kool Haq

TOP 10 REGGAE ALBUMS

1	TURBO CHARGE	Nitty Gritty	Greenbeaves
2	YOU'RE SAFE	Maxi Priest	Ten Records
3	ARE YOU READY	Bloodline Passa	Syntrax
4	SLENG TENG	Wayne Smith	Greenbeaves
5	WILDFIRE	Dennis Brown/Jah Malt	Ted's Records
6	RISING SUN	Augustus Pablo	Ras
7	WHAT ONE RIDDIM CAN DO	Various Artists	Derman
8	SIGN OF THE TIMES	Mekka B	Arwa
9	BRUTAL	Black Uhuru	RAS
10	FRESH	Sophia George	Winer

12" + 7" NEW RELEASES

TROUBLE AGAIN King Kong Greenbeaves
 MY SWEET LOVE Wayne Smith Unity
 HAUL AND PULL UP Arwad Kool Haq

9th June in 12" + 7" Picture Sleeves

SUNSHINE ISLAND Aburash

NEW LPs

BRUTAL Black Uhuru RAS
 SI BOOPS DEH (PRE) Supercat
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T R A C K I N G



THE FORMER Marc Riley With The Creepers: now just the egalitarian Creepers

BENNY PROFANE, the band formed out of the ever-so-elegant ashes of **The Room**, have their first vinyl, a four-track 12-inch collectively entitled *Where Is Pig?*, out on Sub Pop via Pinnacle this Friday (30). And as an extra bonus, it features the Bunnymen's **Will Sargeant** a-strummin' his guitar on one track ... Others to look out for this week through Orpington's finest indie distributor include: **The Bomb Party's** debut LP, **Drugs** (Abstract); a double A-side single, *Beast/Heroin* (more drugs, eh?) from **Roky Erikson** (One Big Guitar); a seven-inch from **Jayne County** of Scott McKenzie's San Francisco (Heighway); assorted Demon LP's among them **Al Green's** *Full Of Fire*, **Capt Beefheart's** *Mirror Man*



JAZZ BUTCHER: Conspiring with guitarist Max

and *Transparant Days* which is credited to/as **West Coast Pop Art**; and a single from **Madonna's** school choir days — and only available on import up till now — called *Cosmic Claim*, which was recorded with someone known as **Otto Von Wernherr** (Receiver Records) ...

ALSO FROM Pinnacle this week should be CDs of **Costello's** *Aim Is True*, *This Year's Model*, *Get Happy* and *Trust (Demon)*; **Coc-teau Twins'** *Tiny Dynamite/Echoes and Victroland* (4AD); and **New Order's** *Power Corruption & Lies* and *Movement (Factory)*. The latter two artists also through the Cartel, and the former also through *Making Waves* ... **Marc Riley With The Creepers**: have gone up in us typists' estimation by becoming simply **The Creepers**, and have a new In Tape single, *Baby's On Fire/Another Song About Motorbikes*, to celebrate the fact. The A-side's an **Eno** cover, the 12-inch has an extra track *Sharper & Wider*, and the whole shebang's the first to feature new guitarist **Mark Tifton** (ex-Membranes) and bassist **Phil Roberts**.

SWEATBOX HAS reprinted/pressed an extra 3,000 copies of **Abstract Magazine** issues five and six, having shifted the first 5,000 very sharply. Distribution RT ... **Crime & The City Solution** have a new double-A 12-inch, *Adventure/The Kentucky*

Click, out this week on Mute ... **Lydia Lunch's** UK label **Widowspeak** is releasing a double retrospective covering just about everything she's done from *Teenage Jesus & The Jerks* to the stuff with **Sonic Youth**, entitled *Hysterie*, around now. There will also be a boxed set of new readings and *Adulterers Anonymous*, her book with **X's Exene** ... **The Soup Dragons** debut, *Whole Wide World*, should be out as a Subway seven and 12 about now, through *Revolver* ... Other newbies through the Bristol-based young guns include: *We Hate You*, a clear vinyl four-track seven-inch from Italian hardcore chaps **I Refuse!!** (Toto); *The Lives & Times Of The Apostles*, a £3.99 second LP by **The Apostles** on Cor; *Porky's Range*, the first LP from West London's **Last Party** on Harvey Records; a couple of reggae releases under a new agreement with **Dr Ali-mantado's** **Keyman** label. To wit, the good **Dr's Own In The Mix** — Part 2 album, and an LP by **Ika Black** *Entitled Special Love*. And moving right along now, still with *Revolver* we have: *Resist The Menace*, a five track seven-inch EP of politico-punk from **Oi Polloi** for 70p dealer; the first single from **Razorcuts** (featuring **NME's** David Swift), *Big Pink Cake*, on the ever discerning **Subway** label, produced by **Slaughter Joe**, **Hung Drawn & Quartered**, a mini-LP of "Cras-style anarcho punk" from **HDQ** on *Endangered Musik* for £2.99; and a compilation of bands from round Swindon entitled *Look What's Coming To The Surface* on **Sick Squid Records**, which supposedly has "some famous musicians" from the area on it under another name ... **John Cale's** *Third* solo album, *The Academy Of Peril*, from 1972 has been re-released by Edsel

LYDIA LUNCH: double retrospective



complete with Warhol sleeve. Also from Edsel comes another third album from 1972, to wit, **Brisley Schwarz's** *Silver Pistol*.

MORE CDs! Stuff is a compact disc of **Alex Chilton's** *Fuedalist Tarts* LP with most of his recent *Lost Decade* throw and his *No Sex* 12-inch retro in. It's out on **New Rose** through the **Cartel** ... An "accidental commercial break-out" from **Venus In Furs** in the shape of a new single, *Love Lies*, is out on **Movement** via **Backs** this week ... **Ulfotexer** quartet **Yeah Jazz** have their first four-track 12-inch, *This Is Not Love*, imminent from **Upright** (via RT). It features **June Bride** **Frank Sweeney** on viola, **Higson Terry Edwards** on sax and was produced by **Slaughter Joe** ... **Fire** is releasing **Blyth Power's** *Junction Signal* single as an individually numbered limited edition of 1,500 as well as in its four-track 12-inch configuration ... **The Wolfgang Press'** new album, *Standing Up Straight*, is out on **4AD** next week ...

GERMAN INDIE chart residents and **Red Flame's** first new signings for three years **Philip Boa & The Voodoo Club** have an LP, *Philistines*, and single from it, *Skull*, fresh out — and highly recommended — through **Nine Mile**. Also from **Red Rhino** is **Patrik Fitzgerald's** new LP, *Tunisian Twist* ... **Jock McDonald** continues his disinterment of those sexy **Pistols** with two records, an LP split a side piece **Sid Vicious** *Drugs Kill/Sex Pistols* *Last Show On Earth*, and a single of *Anarchy In The UK* live ... **The Jazz Butcher** (pictured) duets with his guitarist **Max** on a new four-track 12-inch, *Conspiracy*, out now on **Glass**. Which is also the place to go if you want a similar artefact (four songs, foot across) from **The Outskirts** entitled *Down*. Distribution is via **Nine Mile**.

STAND BY for another four-pronged assault from **E1!** **One!** **Fin**, a 19 track posthumous live compilation from **The Monochrome Set**, including *Eine Symphonie Des Grauens*, *He's Frank* and *Jacob's Ladder*. Two! *Reach For Your Gun*, the first solo single from **ex-o-Setter Bid**. Three! *Caravaggio 1610*, the music from the film plus "environmental on-set recordings" (also on cassette with more, more, more) from **Simon Fisher Turner**. Four! *Ruling Class/T.R.O.U.B.L.E.*, a seven-inch of **Anthony Adverse's** fine *Bid/Vic Gidard* covers. All through **Pinnacle**.

RECENT SESSION guests of **Peel**, **Long** and **Kershaw**, **The Primevals** have a 10-inch single, *Elixir Of Life*, taken from their *Sound Hole* debut out on **New Rose** (through **Red Rhino**) ...

Some people's idea of Paradise:

OTARI MTR 90 MK11, AMEK ANGELA CONSOLE, MONITORING BY ANDY MUNRO, CHOICE OF DIGITAL & ANALOGUE MASTERING, AMS, YAMAHA REV 1, BEL BD80, NEUMANN, AKG, SENNHEISER, SRC, KLARK TECHNICS, DRAWMER.

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TOP 75 SINGLES

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Table of 50 top singles with columns for rank, title, artist, and label. Includes entries like 'The Chicken Song', 'On My Own', 'Spirit in the Sky', etc.

Table of 50 top singles (continued) with columns for rank, title, artist, and label. Includes entries like 'God Thank You Woman', 'If She Knew What She Wants', 'Tender Love', etc.

PLATINUM (One million sales) GOLD (500,000 sales) SILVER (250,000 sales) Panel Sales Increase over last week... Indicates title available in sheet music.

TITLES A-Z (WRITERS) Table listing songwriters and their corresponding songs. Includes names like G. Michael, R. Taylor, J. Lennon, etc.

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Table of 50 top singles (continued) with columns for rank, title, artist, and label. Includes entries like 'Young Hearts Run Free', 'Let's Go All the Way', 'The Finest', etc.

THE NEXT 25

Table of 25 upcoming singles with columns for rank, title, artist, and label. Includes entries like 'Wicked Ways', 'Freeway of Love', 'The Dio (EP)', etc.

Record distribution and wholesaling '86

This year's wholesaling and distribution guide highlights the diversity of ways that both large and small operators are servicing the industry, with an increasing number placing new emphasis on CD and video product.

Wynd-Up is gearing itself towards selling more CDs and accessories and is keen to tap the increasing demand for low cost video product. It also has plans to stock blank and pre-recorded tapes for the up-and-coming Video 8 format. Lighting, likewise, now puts CD at the top of the priority list and intends to keep pace with a growing, but frustrated, demand. Business is booming as a mid-summer move to bigger and better premises in NW10 testifies.

On the indie front, Cartel members now enjoy the benefit of a central London wholesale base and whilst they retain ultimate responsibility for their individual regions, this makes for greater efficiency all round.

From any end of the wholesaling/distribution spectrum, the fact remains that the business is still all about keeping the customer happy . . .

ARABESQUE

Swan Centre, Fishers Lane, London W4 1RX.

Tel: 01 994 9037. Order desk: 994 7889/995 3023.

Telex: 291 908 ARAB.

Contacts: Rulh Smith, Mike Smith, Terry Winsor.

Area: UK and export worldwide.

Hours: 9.30 — 7pm Monday — Friday and 9.30am — 1pm Saturday.

Ordering/delivery: Orders by phone (via order desk), post, Fax or telex. Twenty-four hour delivery nationwide. Latest order time for delivery next day is 5.30pm.

Product: Official distributors for K-tel, Telstar, Stylus and Starblend. Full range of top 200 cassettes, albums and CDs at discount prices. Extensive back catalogue including picture discs, interview discs, rarities, overstocks and many special offers. TV advertised product. One stop facilities during normal hours of business. A large range of CD back catalogue in addition to new and unreleased titles. All customers receive a full catalogue weekly.

BACKS RECORDS

(Cartel member)

St Mary's Works, St Mary's Plain, Norwich NR3 3AF.

Tel: 0603 626221

Contacts: Derek Chapman, Peter Keeley, Roger Wilson.

Area: East of England

Hours: 9am-6pm Monday — Friday

Ordering/delivery: Orders by phone

or post. Phoned orders before 4pm for next day delivery via central Cartel.

Product: All Cartel distributed independent records and tapes. Also indie videos, CDs and imports. Full catalogue available.

BILLERICAY RECORDS SUPPLY

Unit 4, 22 High Street, Billericay, Essex. Tel: 02774 58800

Contact: A Roger Cornweall

Area: Worldwide

Hours: 9am — 5.30pm.

Ordering/delivery: Orders by phone

or post. Pro forma for new customers

Product: Melodiya, Muza and Jerusalem labels. Albums only.

BULLET RECORDS

Unit 9, Power Station Road, Rugby, Staffordshire.

Tel: 08894 76316

Telex: 367221 STALEX G.

Contacts: Margaret Tansey, Ray Newton

Area: UK

Hours: 9am — 5pm on Monday — Friday. Answerphone service at all other times.

Ordering/delivery: Orders by phone, post or telex. Next day delivery service by Parceline.

Product: Chart albums and cassettes (from EEC) plus best selling, bargain back catalogue. Blank audio and video tapes.

CADILLAC DISTRIBUTION:

180 Shaftsbury Avenue, London WC2H 8JS.

Tel: 01 836 3646.

Contacts: John Jack, Hazel Miller

Area: Worldwide

Hours: 10am — 6pm Monday — Friday.

Product: Jazz/blues/folk/African/ethnic only. Own labels: Cadillac, Dawn, Club, In-house productions: Ogun, Bodeswell, Putti Putti. Main agents for: Steam, Incus, Bead, Quartz, Blackthorn, CAP, Cymbol, Jika. Exclusive importers of: Enja, Nilva, Bvhaast, Plane, Emerald, Silveto, Hot Club Of Norway, ICP, Meteor, Lud, Circle, Moers Music, JMS/Cream, Keltia, S&P. Also distributors for wide range of specialist labels. Export service available. Compact discs.

CARTEL

(nationwide wholesaling of Cartel distributed labels)

Backs — East Anglia Tel: 0603 626221
Fast Forward — Scotland Tel: 031 226 4616

Nine Mile — Midlands and North Wales 0926 881292.

Red Rhino — the north Tel: 0904 641415.

Revolver — south west and South Wales. Tel: 0272 541291.

Rough Trade — the south. Tel: 01 833 2541.

See individual entries for further information.

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SOUND

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Forest Road
London E17

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Sales only: Tel. 01-527 2399 (15 lines)

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Give **Bob Hedgecock** or **Dorothy Paddon** a call on **01-523 2981** to find out what makes us the fastest growing recorded music wholesaler in the UK.

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CAROLINE EXPORTS

56 Standard Road, London NW10 6ES.
Tel: 01 961 2919.
Telex: 22164 CAROLI G
Fax: 01 961 1873.
Contacts: Jonathan Gilbride (MD), Nik Podgorski (general manager), Philip Stoker, (marketing manager), Tony Harris (sales manager).
Area: UK and worldwide.
Hours: 9.30am — 5.30pm.
Ordering/delivery: Order by phone, telex, Fax or post. Personal callers can pick stock in warehouse. All documentation/delivery arranged worldwide.
Product: Full and mid-priced UK labels and EEC imports, overstocks and deletions. New and back catalogue video releases on VHS and Betamax, some NTSC titles. UK, European and Japanese CDs. Books, magazines, tour programmes and posters also stocked.

CBS RECORDS

Rabans Lane, Aylesbury, Buckinghamshire, HP19 3BX.
Tel: (0296) 26151.
Telex: 837073.
Area: UK, Channel Islands and Isle of Man.
Hours: Via telesales from 8.30am to 5pm on Monday, Tuesday, Wednesday and Thursday. On Friday 8.30 to 3.45 with an answerphone operating at other times. The warehouse is open from 9am — 5pm on Monday and 8am — 4pm on Tuesday, Wednesday, Thursday and Friday.
Ordering/delivery: Orders by phone through telesales (0296 35151) or by post.
Product: Records, cassettes, CDs, computer software and music videos. Labels: CBS, Epic, Portrait, Jet, Gipsy, Impression, Word, UK, DJM and Spellbound. Video product on CBS/Fox, Vestron

Video, BBC Video, MGM/VA and CIC Video.

CHARLY RECORDS

156-166 Ilderton Road, London SE15 1NT.
Tel: 01 639 8603.
Telex: 8953184 CHARLY G.
Contacts: Jean Luc Young, (chairman) Joop Visser, (MD), Laurence Kaye (sales manager) and Jackie Humphries (telesales).
Area: UK.
Hours: 9am — 6pm.
Ordering/delivery: Via telesales or sales reps (5). Delivery by Securicor.
Product: Records, Cassettes and CDs.
Labels owned: Affinity, Charly, Demi Monde, Directional, New Cross Records and Sun.
Labels distributed: Domino, Hindsight, Move, Soul Supply, TRP and Topline.

COUNTERPOINT DISTRIBUTION

Wharf Road, London E15 2SU.
Tel: 01 555 4321.
Telex: 8951427.
Fax: 01 555 4326.
Contact: Terry Hanks (MD), Malcolm Mills (sales manager), John Glocker (buyer).
Area: Worldwide.
Hours: 8.30am — 5pm Monday — Friday.
Ordering/delivery: By phone, post or reps (in UK). UK orders despatched within 48 hours.
Product: Records and tapes — including American Jazz Classics, American Blues Classics, Astan, Autograph, Avon, Black Lion, CBS imports, Classic Avon, Deja Vu, Giants Of Jazz, Jasmine, Lotus, Old Gold, Showcase, Sonata, Success and Panton. CDs and own brand blank tape also stocked.

CONIFER RECORDS

Horton Road, West Drayton, Middlesex UB7 8JL.
Tel: (0895) 447707.
Contacts: Alison Wenhams (MD), Bill Lamb (sales manager), Nick Cohn (customer enquiries).
Telex: 27492.
Area: UK and Ireland.
Hours: 8.30am — 6pm.
Ordering/delivery: Seven sales reps. Telephone ordering on (0895) 441422. Conifer Import Service (0895) 445425.
Product: Labels owned: Conifer, Saville, Happy Days. UK labels distributed: Conifer, Cambra, Lyrita, Saville, Auracle, Talking Tapes, VJM, Halcyon, Submarine Imported labels: BIS (Sweden) Berlitz, Bluebell (Sweden), EMI (Australia, Denmark, France, Germany, Holland, Italy and Sweden), Erato, Finlandia, Hungaroton, Moss Music, Muse, Natural History, New World, RCA (France and Germany), Starjazz, Sunny-side, Swedish Radio, Swedish Society, Telarc, Teldec, Pierre Verany, VJM.

CRUSADER MARKETING CO

Unit F2, Charles House, Bridge Road, Southall, Middlesex, UB2 4BD.
Tel: 574 6969.
Telex: 934927.
Contacts: Ray Murrell, (sales director), Peter Riley (export director), Stephen Southam (sales manager), Krishna Suman (accountant).
Area: Worldwide.
Hours: 9am — 5.30pm Monday — Friday.
Ordering/delivery: Orders by phone or post. Twenty-four hour service via UK Parceline or cash-and-carry.
Product: Jazz/Country & Western specialists. Budget cassettes, albums, CD's

deletions and imports stocked along with accessories such as cassette library boxes and polythene covers.

DISCOVERY RECORDS

Stoke Cottage, Broad Street, Beeching-stoke, Pewsey, Wiltshire SN9 6HW.
Tel: (067 285) 406.
Telex: 449132.
Contacts: Mike Cox, Bill Tryhall.
Area: UK. Rep service in the South.
Hours: 9.30am — 5.30pm. Monday — Friday.
Ordering/delivery: Orders by phone or post. Delivery by Parceline. Minimum order without surcharge: £30.
Product: Distribution of non-parallel imports specialising in jazz/blues/ethnic. Continental and unusual records and tapes. Also some rock, pop, MOR and classical. Main labels: CBS (France), RCA (France) including Vogue, Musidisc Black And Blue, Auvidis, Lynchard, Anon and Ocora. CD: Jazz/ethnic/classical pop/MOR. Advisory service for shops wishing to stock specialised product but which aren't sure exactly what to order.

DOWNING RECORDS

106 South Road, Waterloo, Liverpool 22.
Tel: (051) 920 8088/5221.
Area: Merseyside and Cheshire.
Hours: 9am — 5pm Monday — Thursday, 9am — 8pm Friday.
Product: Records, Cassettes, blank tapes, CDs and videos on all major labels.

ESSP DISTRIBUTION (a division of Electronic Synthesizer Sound Projects)

The Sound House, PO Box 37b, East Molesey, Surrey, KT8 9JB.

Tel: 01-979 9997/01-577 5818 (Answerphone).
Product: Specialist in "New Age Music" and computer-synthesizer recordings from UK and international (major and indie) labels including new releases, catalogue and deletions. Services include import/export and mobile library/sales facility. Stock includes books, magazines, videos, computer software, CDs, accessories and promotional material.

ESSEX RECORD DISTRIBUTORS

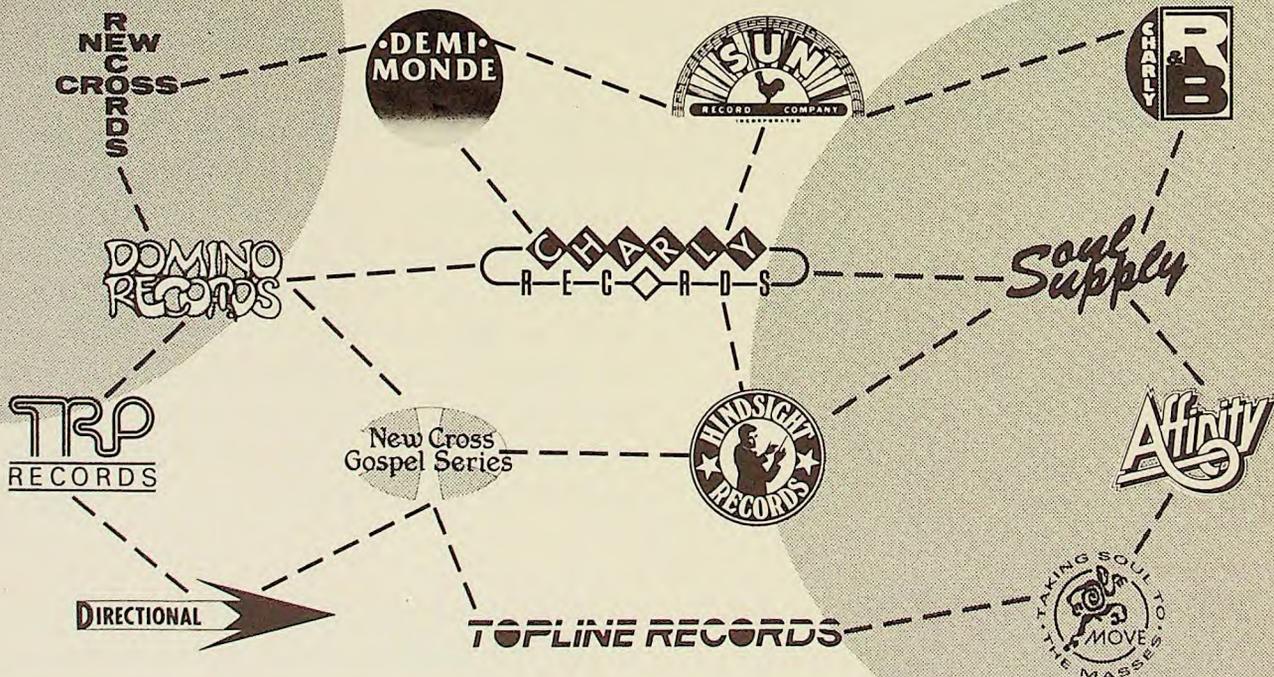
71 High Street, Billerica, Essex.
Tel: (02774) 56196.
Contacts: W B Connell, Mrs A M Taylor.
Area: UK and Ireland.
Hours: 9.30am — 5.30pm weekdays and Saturday. Closed Thursday.
Ordering/delivery: Order by post or phone. Delivery usually by post. London and home counties by own transport. Postage charged on items of three or less.
Product: Labels include Titanic, Dynamic, Gasparo, Saydisc, Anon RA, Bedivere, Hunter's Moon, Classical Elegance, Cromwell Audio Revision, Lusitania Musica, Discoteca Basica, Repertorio Portugues TR, Somar. Deletions — as available. CD: From above labels when released.

EXPAN MARKETING

East Marden, Chichester, Sussex, PO18 9JE.
Tel: (0243) 59 200.
Telex: 86485.
Area: Exports worldwide.
Hours: 9am — 5.30pm.
Product: Most British record, cassette

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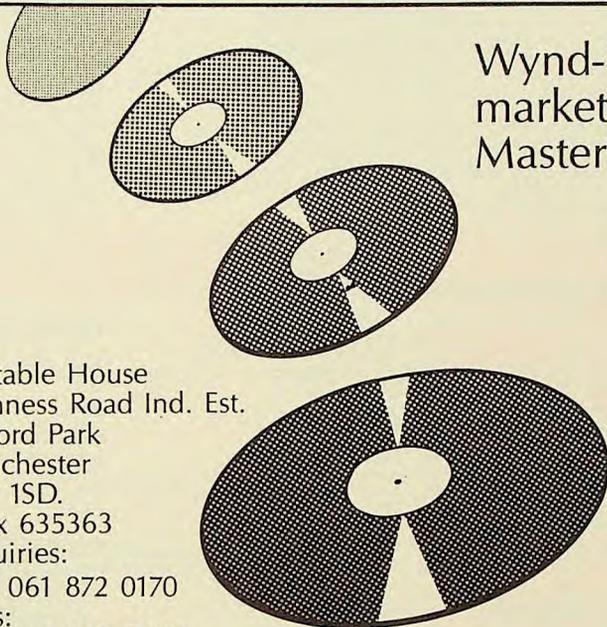
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Sales:
061 872 5020

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12" Doubles	5.25	20.95	99.75	185.00
Compact Disc		4.50		

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Compact Disc	4.35	20.00 39.00
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Record Libraries



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..... Tel:.....

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Enquiries 061 872 0170. Sales: 061 872 5020.

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CD and music video labels. Also blank tapes and LEDA range of record, video and computer care kits.

FAST FORWARD (Cartel member)

21a Alva Street, Edinburgh, EH2 4PS.
Tel: (031) 226 4616/3129.
Fax: 031 226 3133.
Contact: Sandy McLean (sales manager).
Area: Scotland.
Ordering/delivery: Order by 4pm for Courier Express delivery next day.
Product: Indies.

GEOFF'S RECORDS INTERNATIONAL

Unit 1, Baird Road, Enfield, Middlesex, EN1 1SJ.
Tel: 01 804 8100.
Telex: 295944 GEOFFS G.
Contacts: Geoff Young (chairman), Ivor Young (MD), Steve Brink (sales director), Terry Ashton (general manager computer software), Simon Chekelt (sales manager records), Laurence Kultner (sales manager cassettes and CD).
Hours: 9am — 5.30pm Monday — Friday.
Ordering/delivery: Albums, cassettes and CDs can be ordered by phone or from the catalogue. Computer software from separate listing — goods can be shipped together. Parcels despatched by Parceline 24-48 hour service mainland and N Ireland. £100 orders shipped freight free.
Product: Specialists in mid-price titles ranging from 99p to £1.95. Distributed labels include K-tel, Arcade, Pickwick, Money Maker, Series, Ritz, Rainbow, Masters, TV overstocks, picture discs and CDs. Over 1,000 titles always in stock. Own label Platinum Music/Danceband Days. Monthly catalogue mailed to all

account customers. Computer software: "The world's best range of current and back catalogue home computer software at rock bottom prices — up to 75 per cent off trade. Over 1m games always in stock".

HIGH PEAK PRODUCTS

Old Chapel, Bridge Street, Belper, Derbyshire DE5 1AZ.
Tel: 077382 7910.
Telex: 377106 ATT DUSTFORD.
Contact: Neil Wayne.
Area: Worldwide.
Hours: 8am — 6pm.
Ordering/delivery: Orders by phone, courier pick-up or parcel post.
Product: The Free Reed label — British and Irish folk albums.

HR TAYLOR (BIRMINGHAM)

139 Bromsgrove Street, Birmingham B5 6RG.
Tel: 021 622 2377.
Telex: 339202.
Contacts: Derek Wareham (MD), Colin Grant (sales director), Rod Yates (credit manager).
Area: UK.
Hours: 9am — 6pm Monday — Thursday, 9am — 1pm Friday.
Ordering/delivery: Orders by phone or via reps (9). Delivery by Securicor.
Product: Records, tapes and CDs specialising in classical/jazz/folk/swing, also language tapes and children's product. Wide range of UK labels. Accessories: PVC record covers, master bags, cassette and CD cases.

HOTSHOT RECORDS

29 St Michael's Road, Leeds 6, Yorkshire.
Tel: 0532 742106.
Contacts: Dave Foster, Clia Bradbury.
Area: UK (export queries welcome).

Hours: 9am — 9pm. Answerphone outside those hours.

Ordering/delivery: Twenty-four hour service via Parceline.
Product: Blues/R&B/soul/rock 'n' roll/jazz etc. Wide range of UK and foreign labels. Specialised consultancy service offered to dealers. CDs available to order.

IMPEX MUSIK

1a Courtnell Street, 28 Artesian Road, London W2 5BU.
Tel: 01 229 5868/5454.
Telex: 25382 MUSIK G.
Fax: 01 229 9705.
Contacts: Colin Walkden (MD/buyer), Lee Robinson (warehouse manager), Phil Singair (sales supervisor).
Area: UK. Export enquiries welcome.
Hours: 9am — 6pm Monday — Friday. Visitors welcome by appointment.
Ordering/delivery: Orders by phone or post. Delivery made following morning via Parceline.
Product: Records and tapes — comprehensive range of imported product including collectable rock re-issues, limited editions, new releases, picture discs and extensive back catalogue. A competitively priced range of blank audio and video tapes to be launched later in the year along with accessories.

IMPETUS DISTRIBUTION

587 Wandsworth Road, London SW8 3JD.
Tel: 01 720 4460.
Telex: 8951182 (Att: Impetus).
Contacts: Paul Acott-Stephens, Kenneth Ansell.
Area: UK.
Hours: 9am — 6pm.
Ordering/delivery: Phone or post. Repls call in on major towns. Normal deliveries by Parceline. No minimum orders, no surcharges and no delivery or post charges.

Product: Wide range of labels specialising in jazz/classical/blues/folk/ethnic, with some rock and reggae.

INDEPENDENT RECORD SALES

110 Ellham Hill, Ellham, London SE9 5EF.
Tel: 01 850 3161.
Contact: Chris and Stella Wellard.
Area: UK.
Hours: 8am — 10pm.
Ordering/delivery: Orders by phone or post. Delivery by Parceline.
Product: Records, tapes and CDs covering jazz/nostalgia/blues/big band/collectors items.

JAZZ MUSIC (Manchester)

7 Kildare Road, Swinton, Manchester, M27 3AB.
Tel: 061 794 3525.
Contacts: Jutta Greaves, Les Greaves, Marc Greaves.
Area: Worldwide.
Hours: 9am — 6pm Monday — Friday.
Ordering/delivery: By phone or post. No minimum order.
Product: Jazz/blues/folk/theatre organs/electric organs/strict tempo dancing/nostalgia/R 'n' B/rock 'n' roll/military marches/country. CDs, blank tapes and jazz books stocked in addition to records and tapes.

JETSTAR RECORDS

78 Craven Park Road, London, NW10 4AE.
Tel: 01-961 5818 (sales) Telex: 8952720 JETREC.
Area: All UK.
Hours: 8 am — 6.30pm.
Ordering/delivery: National distribution on day following order, per Courier Express.
Product: Reggae specialists

KINGDOM RECORDS

9/11 Monmouth Street, London WC2H 9DA.
Tel: 01 836 4763.
Telex: 923753 (ref W6002)
Contacts: Mike Oberman, Jeff Summers.
Area: Worldwide.
Hours: 10am — 6.30pm.
Ordering/delivery: By phone. Delivery by carrier.
Product: Reggae/jazz/heavy metal/rock albums and tapes.

K-TEL INTERNATIONAL (UK)

K-Tel House, 620 Western Avenue, London W3 0TU.
Tel: 01 992 8055/800 (sales).
Telex: 934195 KTEL UK G.
Contacts: Peter Morris (MD), Steve Deasey (financial director), Graham Williams (business affairs director), Peter Hunsley (marketing director).
Area: UK.
Hours: 9am — 5.30pm Monday — Friday.
Ordering/delivery: Phone or post. Twenty-four hour turn round.
Product: records and tapes on the K-tel, Era, Goldmaster, Imperial, Kilo, Lotus and Take Two labels. CDs and videos also available.

LASGO EXPORTS

Unit 2, Chapmans Park Industrial Estate, 378/388 High Road, London NW10 2DY.
Tel: 01 459 8800.
Fax: 01 451 6773.
Telex: 22111 LASGO G.
Contacts: Richard Stern (sales director), Michael Lobianco (sales manager).
Hours: 9am — 7.30pm Monday — Friday.

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WORLDWIDE EXPORT DISTRIBUTORS



CAROLINE
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56 Standard Road,
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Telefax: 01-961 1873

COMPACT DISCS EXPORT/WHOLESALE

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- ★ Overstocks
- ★ Independents
- ★ Catalogue
- ★ Deletions
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Telex: 425414

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TOP 100 ALBUMS

INCORPORATING LP, CASSETTE & CD SALES

MUSIC WEEK

MM

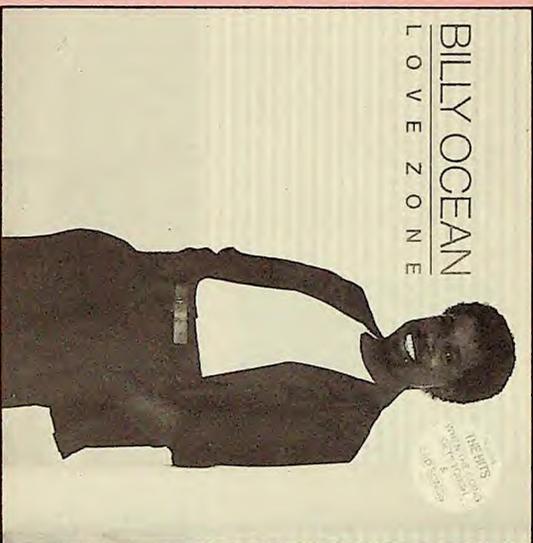
- NO 1** **NEW** **SO** (CD) Peter Gabriel Virgin PG 5
- 2** **1** **STREET LIFE — 20 GREAT HITS** ★ (CD) EG/Polylor EGTV 1
Bryan Ferry Koxy Music
- 3** **2** **LOVE ZONE** ● (CD) Jive HIP 35
Billy Ocean
- 4** **NEW** **STANDING ON A BEACH — THE SINGLES** Fiction/Polylor FHX 12
The Cure
- 5** **14** **PICTURE BOOK** ● (CD) Elektra EKT 27
Simply Red
- 6** **3** **BROTHERS IN ARMS** ★★ (CD) Vertigo/Phonogram VERH 25
Dire Straits
- 7** **4** **WHITNEY HOUSTON** ★★ (CD) Arista 206 978
Whitney Houston
- 8** **53** **GO WEST, BANGS AND CRASHES** ★ (CD) Chrysalis CHR 1495
Go West
- 9** **6** **WORLD MACHINE** ★ (CD) Polydor POLH 25
Level 42
- 10** **5** **THE COLLECTION — 24 ESSENTIAL HITS** ● K-tel/CBS NE 1322
Earth Wind & Fire
- 11** **18** **MOONLIGHT SHADOWS** ○ (CD) Polydor PROLP 8
Shadowz
- 12** **9** **THE MAN AND HIS MUSIC** ○ (CD) RCA PL 87127
Sam Cooke
- 13** **7** **HITS 4** ★ CBS/WEA/RCA/Atoll HITS 4
Various
- 14** **8** **HUNTING HIGH & LOW** ★ (CD) Warner Brothers WX 30
A-ha
- 15** **12** **THE GREATEST HITS** ● Syllus SMR 8615
Shalamar
- 16** **11** **ONCE UPON A TIME** ★ (CD) Virgin V 2364
Simple Minds
- 17** **23** **PLEASE** ● Parlophone P58 1
Pet Shop Boys
- 18** **16** **ON THE BEACH** ○ (CD) Magnet MAGL 5069
Chris Keel
- 19** **17** **LET'S HEAR IT FROM THE GIRLS — 28 TRACKS** ○ Syllus SMR 8614
Various
- 20** **24** **5150** (CD)

BILLY OCEAN

THE NEW ALBUM —

LOVE ZONE

LP HIP 35 MC/CASSETTE HIP C 35



BILLY OCEAN
LOVE ZONE

INCLUDES THE HIT SINGLES
'WHEN THE GOING GETS TOUGH'

- 59** **RE** **FALCO 3** A&M AMA 5105
Falco
- 60** **RE** **LEGEND (MUSIC FROM ROBIN OF SHERWOOD)** ● (CD) RCA PL 70188
Clumud
- 61** **49** **TRUTHDARE DOUBLEDARE** (CD) Forbidden Fruit/London BITLP 3
Bronski Beat
- 62** **RE** **PORTRAIT** ● (CD) Telstar STAR 2238
Diana Ross
- 63** **61** **RECKLESS** ★ (CD) A&M AMA 5013
Bruno Adams
- 64** **57** **RUNOURS** ★★ (CD) Warner Brothers K 56344
Fleetwood Mac
- 65** **50** **IN VISIBLE SILENCE** (CD) China/Chrysalis WOL 2
The Art Of Noise
- 66** **95** **DIRTY WORK** ● (CD) Rolling Stones/CBS 86321
Rolling Stones
- 67** **60** **ISLAND LIFE** ● (CD) Island GI 1
Grace Jones
- 68** **87** **VICTORIALAND** 4AD CAD 602
Cadenot Twins
- 69** **74** **U2 LIVE "UNDER A BLOOD RED SKY"** ★★ (CD) Island IMA 3
U2
- 70** **66** **HITS FOR LOVERS—16 OF TODAY'S GREAT LOVE SONGS** ● Epic EPC 10050
Various
- 71** **58** **THE DREAM OF THE BLUE TURTLES** ★ (CD) A&M DREAM 1
Sing
- 72** **RE** **WEST SIDE STORY (HIGHLIGHTS)** (CD) Deutsche Grammophon 415963-1
Leonard Bernstein
- 73** **75** **MAKING MOVIES** ★★ (CD) Vertigo/Phonogram 5359 034
Dire Straits
- 74** **68** **SPARKLE IN THE RAIN** ● (CD) Virgin V 2200
Simple Minds
- 75** **RE** **THE WORKS** ★ (CD) EMI WORK 1
Queen
- 76** **76** **CAN'T SLOW DOWN** ★★ (CD) Motown STMA 8041
Lionel Richie
- 77** **64** **JENNIFER RUSH** ★ (CD) CBS 26488
Jennifer Rush
- 78** **92** **THE FIRST ALBUM** ★ (CD)

Worth the wait

by Danny Van Emden

THE SIGNS have been there for some time: a trio of commercial singles — Desire, Sweetest Thing and the new Heartache — a pop press U turn on these prettiest goths, and now a sumptuous £15,000 promo directed by the name-to-drop, Peter Care, plus an album from Beggars Banquet.

Gene Loves Jezebel, they of the pastel tresses and flowing robes, much ghettoised because of their glam leanings, are about to be big.

The group itself is now coming more to the fore thanks to a newly consistent line-up, although, to all intents and purposes, the Welsh twins Jay and Michael Aston are GLJ. Is their drift towards a less spiky, more commercial sound a natural turn of events?

"I think we've always dealt with commercial songs," says Michael Aston (the blond) on a breather from his leading role in the promo for Heartache, a glitzy little number, shot, with a touch of pure genius, among the decayed splendour of the old Whiteleys department store. "All our songs tend to be about three or four minutes because that's where we think the real art lies in pop music."

"We started as non musicians really," adds Jay (the redhead), "but we've done it for long enough to be good at it now. We used to write all the songs, but now the group gets more involved and that's why they've come more and more into focus."

Michael: "When we started we didn't intend to gig — we were that naive!"

Two albums into their career — the third, as yet untitled, is due any day — GLJ still have, or had until Desire, an oddly low profile. "It's only the last year that we've done any tours really and pushed the whole thing. Usually we make a record and leave it for six months. BB knew the nature of GLJ and they were prepared to let us go along in our own little way, which is a sweet, idealistic, empirical sort of thing."

Quite. But with the last two singles really hastening a press reappraisal of the group plus a growing romance with America, a slightly

more conventional approach to marketing has been called for.

Peter Care (Cabaret Voltaire, ABC etc) whose reputation in music video now precedes him, was brought in to direct the promo as Michael and Jay felt he was someone who really understood the nature of the group's work and, likewise, for the album, whose production credits are split between the twins, Gary Lyons and Mark Dearnley.

"Beggars are spending far more on this LP... they've had a lot of feedback. Immigrant (the last LP) sold far better than anyone expected."

"Something came from us too... we decided to demo it to give Beggars a measure of what we were doing and they were so knocked out that they suddenly realised what gems they had!"

As Situation 2 artists, GLJ are usually distributed by the Cartel (whose "magnificent" efforts are much praised by Michael), but for the new album it's major distributor, with all the speed and efficiency BB obviously hopes the sales will require.

Simultaneous release in the US is still being negotiated to kindle the spark started by the band's tour there ("We've only left out three states in the last six months").

Jay and Michael aren't particularly surprised by their runaway American success — this is the way things should have been over here, and they reckon that it might have been with a slightly more sympathetic press. It comes back to the old story of no-one comes a pretty group in make-up seriously.

"Glamour is part of the fabric of life," says Michael. "But here a man's gotta be a man. We've never had an honest appraisal in the press. Fans are the only feedback we have over here, but that's beginning to change too."

What all the flamboyance, ribbons, silk and velvet may obscure to the casual observer, though, is a pair of very articulate, sharp minds at work. The new material stands on its own terms, even though Jay and Michael reckon life would be a lot easier if only they were checked shirts and short hair.

"If someone offered me a grant tomorrow which allowed us to carry on as we are but with no commercial worries I'd say 'yes'," says Michael. "But this is a business. We always choose the single that we think is going to draw most people in. If it was purely an art form then you wouldn't be able to do that."

"We want larger stages, larger

situations. If we thought we could enjoy being more esoteric then we would, but the desire's in this group to be a real live performing group."

To paraphrase Gene Loves Jezebel themselves, it's been worth waiting for.



Flaming groovy

THERE'S A new buzz down at Go! Discs, the label that's carved a mighty reputation out of being small and proud of it, and purveyors of such Eighties classics as Billy Bragg's entire vinyl output, plus a couple of impressive first releases from The Housemartins.

The new guys at the label are in fact the new girls: His Latest Flame (above), five former Sophisticated Boom Boomers, whose debut single, Somebody's Gonna Get Hurt, was released at the beginning of the month.

Being an all-girl group has a few obvious pay-offs — the instant angle for press for a start — but the group also reckon that it's got distinct disadvantages — and in any case it was purely by chance that the group ended up that way.

"Nobody took us seriously as Sophisticated Boom Boom. The fact that people don't take all-girl groups seriously applies in a general sense to women," says drummer Laura Mazzolini. "All we want is to be judged on equal terms."

"Steve Bilmead, our manager, sent Andy Macdonald at Go! a tape and he heard it and liked it without even knowing it was an all-girl group, which was a good start," says Tricia Reid, singer/guitarist/songwriter who describes the band's sound as "sort of commercial rock — pop with balls!"

After touring under the wing of the Housemartins, the group are now doing the rounds on their own, something they tackle with relish. And the bigger the crowd and venue, the better.

"Audiences in the South are much better," says Mazzolini. "In Glasgow all the local bands shuffle along to cast their critical eyes on you. They're not exactly there for the music... they're not going to cheer you..."

For the future, His Latest Flame (name, naturally, courtesy of Elvis Presley) are relying on that tried and tested method of playing live to spread the word. Veterans of several Peel sessions in their incarnation as Sophisticated Boom Boom, Moira, Tricia, Laura, Irene and Jacqui are set to grab every radio or TV opportunity that comes their way with glee.

They've also been working in the studio with that eminence grise Nick Lowe, whose praises they cannot sing loud enough: "What a guy! We all fell madly in love with him!" Expect the best.

New Waves

WITHIN THE world of Big Music, no voice sings louder and with such passion as that of *The Waterboys'* Mike Scott. Often hailed, but never finally chosen, *The Waterboys* have lapped on the fringes of success since their earliest conception. Stadium rock would have appeared to be their natural direction, but once again integrity saves the day.

Hammersmith Palais saw a vibrant band, but moreover a *new* band. Perhaps sensing the constraints of a traditional rock line-up, Scott has removed much of the hyperbole, to present the intricacy and dynamics of more traditional instruments. The guitars and honking sax remained, but *fought* for their place among the ever sawing fiddle, the mandolin and the acoustic guitars. Scott has not so much rewritten his material, as allowed it a natural development. A *Girl Called Johnny* remained faithful, Old England as telling as ever, but these, plus more songs from the last *Island LP*, *This Is The Sea*, where placed in a more ethnic, even folk setting.

Scott proved you don't need big guitars to demonstrate passion, you don't necessarily need volume to show you care. Breast-beating stays popular, fist shaking at humanity, marketable, but the *Waterboys* previewed a tighter, more incisive little nest of talents and concerns, even managing to make an encore of Prince's *Purple Rain* sound exciting. Long may they flow. DUNCAN HOLLAND



SCOTT: integrity

More of Carmel

IRONICALLY, the integrity that sets *Carmel* apart from fashion also makes their songs too difficult for the charts and general consumption.

Casual observers could be forgiven for thinking that the group's whole repertoire must consist of the sort of simple, gutsy chants they periodically aim at the singles chart. But there's so much more than that.

Carmel, the singer and the band, are no mere Beginners cashing in on the new jazz bandwagon, and since their early *Red Flame* material the spark has been kindled to produce a plaintive, almost erotic sound.

For the last but one of her *May Sundays* at *Ronnies*, the two sets themselves reflected the band's favourite musical structure: sparse beginnings opening out into intense, moving crescendos, then back down to begin the whole process again.

With the trio fleshed out by brass and extra percussion, the carelessly sensual *Carmel* — the singer — blasted her way through songs which lyrically complimented the starkness of the music. Songs

touched on the rawest points of human feelings; no sentimentality here, just the basic emotions: love, hate, sorrow, loneliness all conveyed to a thrumming, tribal beat.

If simpler stuff, like their new *London* single, *Goodbye Sally*, is financing *Carmel's* more esthetic alter ego, then good on them. *Carmel* are never likely to be number one, but then they can probably look forward to a slightly longer career than most chart darlings.

DANNY VAN EMDEN

Checkered progress

IT HAS taken some two years for *Chess* to arrive in the West End as a musical, after previews as a straight concert performance at the Royal Festival Hall. And Tim Rice has teamed up with *Abba's* Benny Andersson and Bjorn Ulvaeus, to come up with a production that boasts imaginative sets and a score that is tuneful to say the least.

The major criticism is the show's length: two-and-a-half hours which includes a first half of 90 minutes, and some two dozen scene changes. Like *Les Miserables*, there's almost too much to take in on the one viewing.

The cast includes Elaine Paige, Murray Head, and Tommy Körberg, who all appeared on the original *Chess* album on RCA, and another former *Evita*, Siobhan McCarthy, who re-creates *Barbara Dickson's* role. The show's hit numbers *One Night In Bangkok* and *I Know Him So Well* take on a new dimension in the stage production.

There's no doubt that *Chess* will be another winning musical in the West End. And with some pruning here and there it could emerge as one of the best British musicals of the Eighties. CHRIS WHITE

Ugly face of pop

BLAST FIRST Records' night at *Bay 63*. Three bands all the way from the US with "maximum heaviosity" tattooed on their tortured souls.

Head Of David — a remorseless two-note guitar grind from nowhere to nowhere via nowhere. The only thing to recommend them was their brevity. *Big Stick* — almost all on tape and still a real mess, which, one imagines, is the whole point. A man mountain and a girl, each with a silly wig, chanting a silly tribal refrain over and over and over again. Silly.

Which brings us to *Sonic Youth* — a band who aren't just dabbling, but whose virtue is sometimes hard to take. A *Sonic Youth* song is a joyless place to be, grown away from the sun where the air is stale and the only way to turn is inwards. Sometimes this leads to that power reviewers are apt to call "cathartic", this time though it was just ugly, ugly, ugly.

There was no sex, no humour, no conventional pleasure at all, and as such *Sonic Youth* were almost a fetishistic delight.

The new *Sonic Youth* album, *E.V.O.L.* is purging angst up and down the UK now. JOHN BEST



JEZEBEL SPIRIT: Jay and Michael Aston.

GENERAL

LOU REED: Mistrial. RCA PL 87 190. **Producer:** artist/Fernando Saunders. Neither essential listening nor a disgrace, *Mistrial* sees Reed artistically treading water. Familiar swings in mood from anger and depression to kick-over-the-traces rock, still, despite a few highs, this is an album which will largely be bought on the strength of what's gone before.

PATTI LABELLE: The Winner In You. MCA MCF 3319. Current chart hot-shot *On My Own*, which has Labelle dueling with Michael McDonald, lends muscle to what is a fairly even balance of slow, slinky ballads and gritty up-tempo numbers. With current competition stiff in the soul stakes Labelle doesn't really cut it as one of the greats; her voice lacks emotional depth and intuitive control. Nice but not remarkable.



PATTI LABELLE: nice, but not that remarkable

FRANKIE VALLI AND THE FOUR SEASONS: Streefighter. MCA Records MCF Records MCF 3316. It would be impossible to re-capture the magic of those early Four Seasons hits, but almost a quarter of a century after their first hit, several of the original members with lead singer Valli have tried on this new album. The ingredients are all there, but it doesn't quite come off. This may appeal to original fans but is hardly likely to attract new ones.

WALL OF VOODOO: Seven Days In Sammystown. IRS. MIRC 1006. **Producer:** Ian Broudie. **STAN RIDGEWAY: The Big Heat.** IRS MIRC 1008. *Wall Of Voodoo* proves they can still conjure their slightly menacing blend of trad US rock and almost fair-groundly electronics, even without (presumed) mainstay Stan Ridgeway — partially it's true by enlisting a vocalist in Andy Prieboy who's a dead-ringer for Ridgeway. The man himself meanwhile is further down the same line, only without all the keyboards. A quintessential American narrator, who never quite makes it to a quintessential American narrator — like, say, a Tom Waits — even on the closing would-be epic *Camouflage*.

HITLIST: Good Evening Yugoslavia. Virgin V2379. **Producer:** John Punter. A tipped band since the release of the catchy *Into The Fire* (featured here), *Hitlist* have a

good line in middle ground rock: more challenging than AOR, but accessible enough for airplay. Not exactly remarkable, but interesting none the less, and a band worth keeping an eye on.



AC/DC: Who Made Who. WEA WX 57. **Producers:** various. This is the official soundtrack album from Stephen King's *Maximum Overdrive* and it contains nine — the fans would argue — classic AC/DC tracks. There's nothing new apart from the title track, but it is the first time that *Hells Bells*, *Shake Your Foundations* and *For Those About To Rock* have appeared together.

INDIES

FOUR BIG GUITARS FROM TEXAS: That's Cool, That's Trash (More Big Guitars From Texas). Demon. FIEND 68. Sequel to last year's mighty fine *Trash Twang & Thunder*, and while only Mike Buck the drummer remains constant, the standard of playing and material is undiminished, thanks to the picking of various Le Roi Brothers, *Asleep At The Wheels Tornado Alleys* and *Commandos*. Spaghetti western fun of the highest order.

THE RAIN GODS: In Some Waking Hour. Thin Sliced. SLICE 8. Great things are going to be written about *The Rain Gods*, so we might as well be the first. Above the primordial indie soup they tower, with more ideas than could possibly be captured here. Suffice to say they tread that fine, and seldom charted, line between being challenging and being listenable, with more poise, dexterity and skill than anyone else who's happened along for many a long day. An indie band that a lot of money won't spoil. Anyone?

CAMPER VAN BEETHOVEN: Telephone Free Landslide Victory. Rough Trade. ROUGH 95. The eccentric spirit of a Jonathan Richman married to a ska/general-US-folky musical inclination equals a lot of irrepressible fun to bring some welcome light relief to the indie chart. Recommended.

LE MYSTERE DES VOIX BULGARES 4AD CAD 603. Centuries old songs sung unaccompanied (save the odd bit of percussion or whatever) by Bulgarian peasant girls 15 years since, and still it fits perfectly within the 4AD scheme of things. The structures are unfamiliar, the mood largely maudlin — being sometimes Middle Eastern, sometimes Indian and sometimes Russian-sounding — but once you get beyond "the concept", the actual sound is one of lie-on-your-back-and-close-your-eyes, stultifying beauty.

BLUES 'N' TROUBLE: No Minor Keys. Ammunition Communications. BNTLP2. **Producer:** Neil Brockbank. Authenticity is the keyword here, as genuine blues drips from every bar. Fond reviews, hysterical live gigs, personal endorsements from BB King and even Robert Cray popping up on one track. Let's not start talking about an R&B revival, it's here now and in the capable, tight 'n' juicy hands of these boys.

THE BOMB PARTY: Drugs. Abstract. ABT 014. **Distribution:** Pinnacle. Stubble'n'studs-ville, for

sure. The Bomb Party have a strong streak of parody in them which makes their ugly-sex lyrics and scuzzy rock guitars just about palatable, even if they do remain a group with more attitude than songs. Indie chart fodder.

SONIC YOUTH: E.V.O.L. Blast First. BFFP4. **Distribution:** Rough Trade. Savage and black and drainingly atonal, a deeply wounded and nightmarish sound that's possibly more intense than anything else ever committed to vinyl (an achievement of kinds). One for those with a deep-seated grudge against the world and who want to wallow in it.

FRANK TOVEY: Snakes & Ladders. Mute. STUMM 23. So *Fad Gadget's* decided to be Frank with us and is now serious enough about it all to doff his elegant straw tiff to commercialism and play a kind of restrained moderne rock. The result is an average (sometimes almost good) compromise that drags out that old chestnut "Bowieque", but is badly let down by lyrics along the lines of the title's limp metaphor for life-in-general. Between two stools.



FRANK TOVEY: between two stools

VARIOUS: The British Psychedelic Trip (1966-1969). See For Miles Records SEE 66. **Distribution:** Pinnacle. Reminders of a long-lost musical era when bands like *The Poets*, *World Of Oz*, *Ice*, *End* and *Amazing Friendly Apple* were producing a series of singles for Decca's "progressive" label, *Deram*. Original copies are now changing hands for apparently "considerable" sums and this new compilation should be a worthwhile release for psychedelic fans old and new.

DANCE

by Paul Sexton



PHILIP BAILEY: Inside Out. CBS 26903. The feeling persists that if Bailey could strip down his pop productions to the bare voice, as he does on his gospel work, he'd shine a lot brighter. That said, as he moves from one superstar producer to another, Nile Rodgers gives the project an extra shot of class just as Phil Collins did. *Back It Up* goes for that *Easy Lover* sound with Phil drumming, the songwriters include George Duke and Ray Parker Jr and if a hit single can be gleaned, this has a long life ahead.

IRMA THOMAS: The New Rules. Rounder Europa REU 1001. **Distribution:** Making Waves. The Soul Queen of New Orleans, originator of the classic *Time Is On My Side*, returns with her first album in 10 years; a decade in

which she's remained legendary in the Crescent City and it's a delight to hear that masterful vocal touch back on record. At 45, Irma's voice is as good as ever and she's in full control on a full range of quality blues and R&B including a new Doc Ponus song, *One More Time*, Paul Kelly's title song and Goffin & King's *Yours Until Tomorrow*.

STEVE ARRINGTON: The Jammin' National Anthem. Atlantic WX58. National anthems tend to stick around a few centuries ... *Arrington* won't make it to the end of the week with this very disappointing collection which finds his faith getting stronger and his originality in the dance hall failing badly. Facile sentiments like *Everybody's Got To Be Free* are matched by immature songs; *Feel So Real* had a beat and a groove in a million and they're AWOL this time. Only the ballad *One Of A Kind Paradise* shows hope.

JAZZ

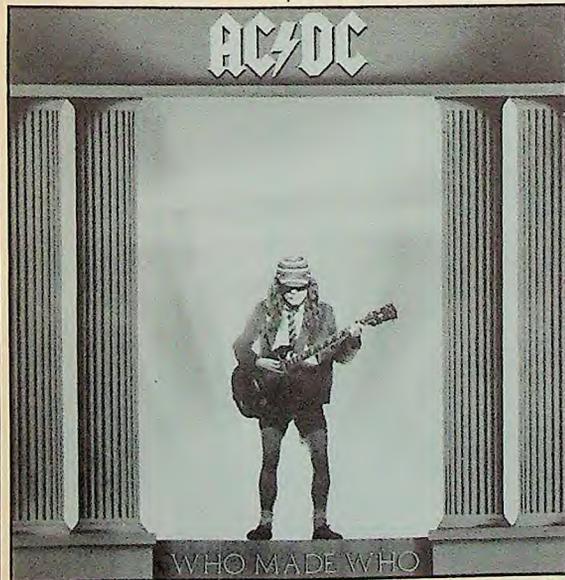
by Stan Britt

COUNT BASIE: Swingin' At The Daisy Chain. Affinity AFS 1019. A worthy follow-up to Charly's previous album of classic Basie recordings (ex-American Decca). Apart from highlighting the piano work of the leader, through five quartet tracks, this includes well-known, much-loved big-band Basie favourites like *Honeysuckle Rose*, *Roseland Shuffle*, the title number, and the immortal *One O'Clock Jump*. Quintessential buying for big-band freaks, old and new.

BENNY CARTER: Jazz Giant. Boplicity/Contemporary COP 015. **Producer:** Lester Koenig. An absolutely truthfully-titled album, which makes a welcome re-appearance within the UK jazz catalogues at long last — thanks to the perspicacity of the enterprising Boplicity company. Recorded at three separate sessions — between July '57 and April '58 — there is much joyful, timeless jazz to be heard on both sides of a well thought-out showcase for one of jazz's most significant figures. With additional contributions by such other distinguished names as Ben Webster, Frank Rosolino, Barney Kessel, and Shelly Manne, this remains one of Carter's finest recording projects of the Fifties. That sumptuous Carter alto sound is, not surprisingly, much in evidence, but there are also a couple of telling examples of his equally flowing trumpet playing. Should appeal to a wider-than-usual section of the jazz record-buying public.



COUNT BASIE: quintessential buying for big-band freaks.



TOP 75 SINGLES

MUSIC WEEK

W



Compiled by Gallup for the BPI, Music Week and BBC, based on a sample of 250 record outlets.

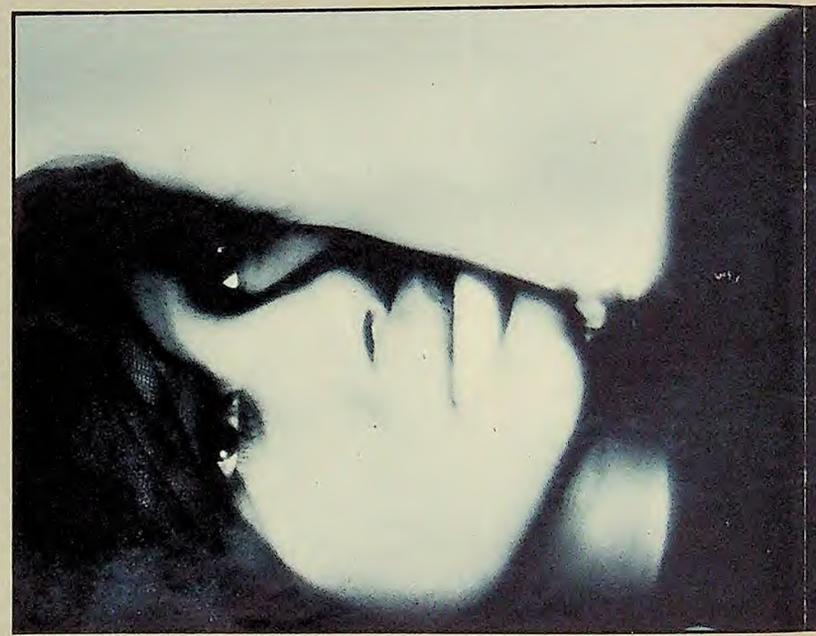
- 1** **THE CHICKEN SONG** Virgin SPIT 112
- 2** **ON MY OWN** Patti LaBelle and Michael McDonald MCA/MCA(T) 1045
- 3** **SPIRIT IN THE SKY** Dr. And The Medics I.R.S./MCA RMT 113
- 4** **SLEDGEHAMMER** Peter Gabriel Virgin PGS 112
- 5** **LESSONS IN LOVE** Level 42 Polydor POSPX 790
- 6** **HOLDING BACK THE YEARS** Simply Red WEA YZ 70(T)
- 7** **SNOOKER LOOPY** The Matchroom Mob with Chas & Dave Rockney/Towerbell POT 147
- 8** **WHY CAN'T THIS BE LOVE** Van Halen Warner Brothers W8740(T)
- 9** **SET ME FREE** Jaki Graham EMI 112/JAK 7
- 10** **ADDICTED TO LOVE** Robert Palmer Island 112/S 270
- 11** **ROLLIN' HOME** Status Quo Vertigo/Phonogram QUD 18(12)
- 12** **THERE'LL BE SAD SONGS (TO MAKE YOU CRY)** Billy Ocean Jive JIVE (T) 117
- 13** **EVERYBODY WANTS TO RUN THE WORLD** Tears For Fears Mercury/Phonogram RACE 1
- 14** **ROCK LOBSTER/PLANET CLAIRE** B-52's Island 112/BFT 1
- 15** **ROCK ME AMADEUS (The American Edit)** Falco A&M AM (Y) 278
- 16** **WHO MADE WHO** AC/DC Atlantic A9425(T)
- 17** **LIVE TO TELL** Madonna Sire W 8717(T)
- 18** **MINE ALL MINE/PARTY FREAK** Cashflow (Club/Phonogram JAB(X) 30
- 19** **CAN'T WAIT ANOTHER MINUTE** Five Star Tent/RCA PB-40697 (12' —PT-40698)
- 20** **SINFUL** Pete Wyllie MDM/Virgin MDM 71(12)
- 21** **I CAN'T WAIT**



Records to be featured on this week's Top of the Pops

- 53** **YOU CAN'T BLAME LOVE** Thomas + Taylor Cooltempo/Chrysalis COOL(X) 123
- 54** **LOOK AWAY** Big Country Mercury/Phonogram BIGCX 1
- 55** **VENUS** Bananarama London NANA 10 (12' — NANA 10)
- 56** **CANDYBAR EXPRESS** Love and Money Mercury/Phonogram MONEY 1112
- 57** **SECRET LOVERS** Alanfit Starr A&M AM(Y) 307
- 58** **ASK THE LORD** Hipsway Mercury/Phonogram LORD(X) 1
- 59** **ON THE BEACH (Special Remix)** Chris Rea Magnet MAG(T) 294
- 60** **EXPANSIONS '86 (EXPAND YOUR MIND)** Sleeping Bag/Fourth & Broadway/Island 112/BRW 48
- 61** **LIVING DOLL** Cliff Richard and The Young Ones featuring Hank Marvin WEA YZ 65(T)
- 62** **YOUNG HEARTS RUN FREE (ORIGINAL VERSION)** Candi Staton Warner Brothers W8680(T)
- 63** **LET'S GO ALL THE WAY** Sly Fox Capitol 112/CL 403
- 64** **THE FINEST** The S.O.S. Band Tabu (T)A 6997
- 65** **MY FAVOURITE WASTE OF TIME** Owen Paul Epic (T)A7125
- 66** **WHAT YOU GONNA DO ABOUT IT** Total Contrast London LOX(X) 95
- 67** **COMPUTER LOVE (PART 1)** Zapp Warner Brothers W8805(T)
- 68** **WONDERFUL WORLD** Sam Cooke RCA PB 49871 (12' —PT-49872)
- 69** **THE GREAT TRAIN ROBBERY** Black Uhuru Greenlee/RAS(T) 7018
- 70** **THE PROMISE YOU MADE** Cork Robin CBS T(A) 6764
- 71** **WILD CHILD** W.A.S.P. Capitol CL 388
- 72** **BACK WITH THE BOYS AGAIN/GET IT RIGHT** Joe Fagin Towerbell TDW (T) 84
- 73** **ALL THE THINGS SHE SAID** Simple Minds Virgin VS 860 (12)

DEE.C. LEE



74 59 GIVE IT UP Talk Talk Parlophone 12R 6131

75 ALL I NEED IS A MIRACLE Mike + The Mechanics WEA US7651T

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T W E L V E • I N C H

- | | | | | | |
|----|-------|--|----|-------|---|
| 1 | (1) | LESSONS IN LOVE, Level 42 | 23 | (12) | THERE'LL BE SAD SONGS TO MAKE YOU CRY, Billy Ocean |
| 2 | (2) | SLEDGEHAMMER, Pearo Gabriel | 24 | (24) | CAN'T GET BY WITHOUT YOU (The Second Decade Remix), Real Thing |
| 3 | (3) | ON MY OWN, Pam La Belle and Michael McDonald | 25 | (33) | AMITYVILLE (THE HOUSE ON THE HILL), Lovebug Starski |
| 4 | (21) | HOLDING BACK THE YEARS, Simply Red | 26 | (31) | SINGUL, Pete Wylie |
| 5 | (8) | MINE ALL MINE/PARTY FREAK, Capital Boy | 27 | (17) | YOU AND ME TONIGHT, Aura |
| 6 | (16) | SPIRIT IN THE SKY, Dr. & The Medics | 28 | (9) | LIVE TO TELL, Madonna |
| 7 | (14) | SET ME FREE, Jaki Graham | 29 | (New) | EXPANSIONS '86 (EXPAND YOUR MIND), Chris Paul Nash David Jazsch |
| 8 | (13) | ALL AND ALL, Joyce Sims | 30 | (15) | WHAT HAVE YOU DONE FOR ME LATELY, Sade Jackson |
| 9 | (New) | I CAN'T WAIT, Nu Shooz | 31 | (39) | BAD BOY, Mom Spiced Machine |
| 10 | (New) | EVERYBODY WANTS TO RUN THE WORLD, Tears For Fears | 32 | (70) | CAN'T WAIT ANOTHER MINUTE, Five Star |
| 11 | (New) | BIG MOUTH STRIKES AGAIN, The Statues | 33 | (New) | NASTY, Janet Jackson |
| 12 | (17) | ADDICTED TO LOVE, Robert Palmer | 34 | (37) | YOU CAN'T BLAME LOVE, Thomas Taylor |
| 13 | (18) | BASSLINE, Mantrix | 35 | (39) | COMPUTER LOVE, Tears For Fears |
| 14 | (5) | ROCK ME AMARELIS, Fato | 36 | (34) | WHAT YOU GONNA DO ABOUT IT, Total Control |
| 15 | (New) | OPPORTUNITIES (Let's Make Lots Of Money), Pe-Shop Boys | 37 | (19) | I'LL KEEP ON LOVING YOU, Process |
| 16 | (6) | THE CHICKEN SONG, Spring Image | 38 | (38) | YOUNG HEARTS RUN FREE ORIGINAL VERSION, Cool Sista |
| 17 | (New) | INVISIBLE TOUCH, Genesis | 39 | (28) | ROUGH BOY, ZZ Top |
| 18 | (11) | WHY CAN'T THIS BE LOVE, Van Halen | 40 | (New) | GIVIN' IT TO YOU, SKY Mix, Fato |
| 19 | (14) | WHO MADE WHO, A.C.D.C. | | | |
| 20 | (10) | ROCK LOBSTER/PLANET CLARE, B.S.Z. | | | |
| 21 | (New) | JUMP BACK (SET ME FREE), Dina Brown | | | |
| 22 | (New) | VIENNA CALLING — The New 86 Edit! Mix, Fato | | | |

Midge Ure
call of the wild



a brand new recording 7" & 12" (extended mix)
Out Now ure 4 ure x4
Capricorn



The New Single
On 7" & 3 Track 12"

A7179 TA7179

HOLD ON

- | | | | |
|----|-------|---|-------------------------------------|
| 34 | 40 | BASSLINE
Mantrix | 10/Virgin TEN 118112 |
| 35 | (NEW) | VIENNA CALLING — The New 86 Edit/Mix
Fato | A&M AMY 318 |
| 36 | 21 | A DIFFERENT CORNER
George Michael | Epic (T) A 7033 |
| 37 | 25 | BOYS DON'T CRY
The Cure | Fiction/Polydor FIC(X) 24 |
| 38 | 47 | DISENCHANTED
Commanders | London LON(X) 89 |
| 39 | 24 | I'LL KEEP ON LOVING YOU
Princess | Supreme SUP(E) 105 |
| 40 | 22 | YOU AND ME TONIGHT
Aura | 10/Virgin TEN 71 112 |
| 41 | (NEW) | GOD THANK YOU WOMAN
Culture Club | Virgin VS 86112 |
| 42 | 31 | IF SHE KNEW WHAT SHE WANTS
Bangles | CBS (T)A7062 |
| 43 | 29 | TENDER LOVE
Force M.D.'s | Tommy Boy/Island (12)IS 269 |
| 44 | 26 | A KIND OF MAGIC
Queen | EMI (12)QUEEN 7 |
| 45 | 43 | OVER THE WEEKEND
Nick Heyward | Arista ARIST HEY 1219 |
| 46 | (NEW) | JUMP BACK (SET ME FREE)
Dina Brown | Fourth & Broadway/Island (12)BRW 47 |
| 47 | (NEW) | NASTY
Janet Jackson | A&M AMY 316 |
| 48 | 55 | IF YOUR HEART ISN'T IN IT
Atlantic Starr | A&M AMY 319 |
| 49 | 41 | RULES AND REGULATIONS (EP)
We've Got A Fuzzbox and We're Gonna Use It | Vindaloo UGR 111T |
| 50 | (NEW) | TOO GOOD TO BE FORGOTTEN
Amazulu | Island (12)IS 284 |
| 51 | 32 | YOUR LATEST TRICK
Dire Straits | Vertigo/Phonogram DSTR 13112 |
| 52 | (NEW) | AMITYVILLE (THE HOUSE ON THE HILL)
Lovebug Starski | Epic (T)A 7182 |

22 37 CAN'T GET BY WITHOUT YOU (The Second Decade Remix) The Real Thing PRT 7P 352 (12" — 12P 352)

23 17 ALL AND ALL Joyce Sims London LON(X) 94

24 11 GREATEST LOVE OF ALL Whitney Houston Arista ARIST 121658

25 (NEW) INVISIBLE TOUCH Genesis Virgin GEN(S) 112

26 38 BAD BOY Miami Sound Machine Epic (T)A6357

27 34 LOVE TOUCH (From The Motion Picture "Legal Eagles") Warner Brothers WB668(T)

28 (NEW) BIG MOUTH STRIKES AGAIN The Smiths Rough Trade RT11 102

29 (NEW) OPPORTUNITIES (Let's Make Lots Of Money) Pe-Shop Boys Parlophone 121R 6129

30 23 ROUGH BOY ZZ Top Warner Brothers W 2003(T)

31 15 WHAT HAVE YOU DONE FOR ME LATELY Janet Jackson A&M AMY 308

32 18 I HEARD IT THROUGH THE GRAPEVINE Marvin Gaye Tamla Motown TB 40701 (12" — ZI 40702)

33 39 TIME Freddie Mercury EMI (12)EMI 5559

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MCA RECORDS

B&H fate in the balance

by Nigel Hunter

THE FATE of long-established British music publishing and instrument company Boosey & Hawkes seems to lie in the hands of Carl Fischer Inc, a relatively small music publishing company in New York.

As reported (MW, May 26), Bob Wise's Music Sales is bidding for B&H with an offer worth about £9.5m at the time of writing. B&H chairman Ronald Asserson has rejected the bid as "opportunistic", and the Fischer company with its pivotal 49.25 per cent of B&H shares also regards it as inadequate and is not interested in selling.

Wise timed the MS offer shrewdly on the heels of B&H announcing a £5m pre-tax loss last year, the worst result in the company's history. The main drain on B&H is its ailing musical instrument business, suffering badly from fierce Japanese competition. He had made an initial approach to B&H on April 9, and it is understood that the other principal shareholders, the Ralph Hawkes Will Trust and the Merchant Navy Officers Pension Fund, are agreeable to negotiations on the MS offer.

Wise has recently acquired the American publishing firm of G Schirmer, and is obviously interested in combining the Schirmer operation with B&H in the US. If successful in capturing B&H, he intends to dispose of the musical instrument side to a consortium including the Candover company and the present B&H management.

If MS acquires B&H, it will become a major force in international music publishing. It bought Campbell Connelly in 1984 and a 50 per cent share in Shapiro Bernstein last year.

Boosey & Hawkes took its present form in 1930 with the merger of two leading British music business companies. Boosey & Co started in the early 19th century as a lending library for popular ballad sheet music, and expanded rapidly with the publication of cheap editions of classical music scores and the manufacture of reed and brass instruments. Hawkes & Sons was founded in 1860 with the initial purpose of supplying music for military bands, but grew along parallel lines with Boosey & Co, its main rival. The merger came about when the directors of each company realised the profits from the publishing side of the business were used only to fuel the keen competition in the instrument manufacturing sector.

Since the merger, Boosey & Hawkes has developed the publishing activities, with classical composers such as Benjamin Britten, Richard Strauss, Prokofiev and Rachmaninov among its large roster.

SINGLES REVIEWS

by Jerry Smith

THE THE: Sweet Bird Of Truth (Some Bizzare/Epic/TRUTH 1, CBS). The brilliant Matt Johnson returns after a ridiculously long absence with this big, bold and brassy story of a downed F1-11. The pumping rhythm and his gravel-like vocals should win over those who shy away from politically relevant themes.



THE SMITHS: Bigmouth Strikes Again (Rough Trade/RT(T) 192, Rough Trade/Cartel). Johnny Marr's sparkling guitars and Morrissey's mournful voice pepper this, their most ecstatic single to date. With a crisp production, it trips along in the knowledge that it's sure to be their biggest and most thrilling hit.

THE MISSION: Serpents Kiss (Chapter 22/CHAP 6, Nine Mile/Cartel). First single from former Sisters Of Mercy, Wayne Hussey and Craig Adams, and it sees them continuing in a dark and mystical vein. All brooding rhythms and echoing vocals, this has a surprisingly commercial edge that could see it doing extremely well.

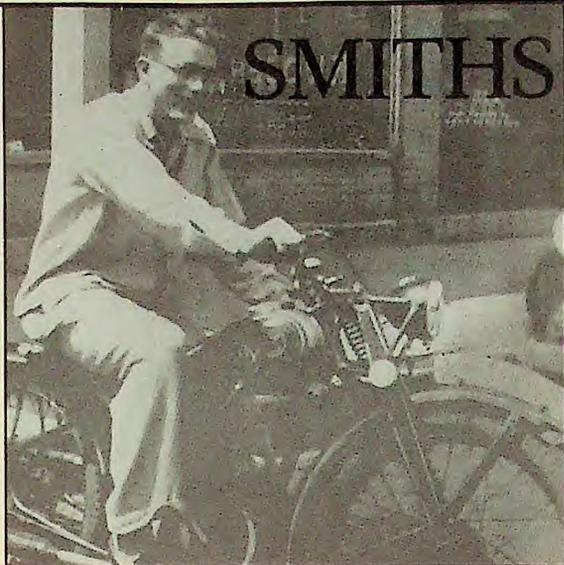
SIGUE SIGUE SPUTNIK: 21st Century Boy (Parlophone/12)SSS 2, EMI). Some formula-mutant Cochran riffs over a limp sequencer beat for a re-make of Love Missile F1-11. Whether the bubble has already burst or not is more likely to be decided by the quality of the video, rather than its insignificant soundtrack.

CULTURE CLUB: God Thank You Woman (Virgin VS 861(12), EMI). Smooth, polished Tony Swain produced number, but only distinguished by one of George O'Dowd's best vocal performances for some time. Irritatingly repetitive but sure to gain exposure.

GENESIS: Invisible Touch (Virgin GENS 1(12), EMI). There seems little point in Genesis' existence these days with both Phil Collins and Mike Rutherford enjoying solo success, but, yet again they reform for this punchy, Hugh Padgham produced number preceding the forthcoming new album.

DEE C LEE: Hold On (CBS/TJA 7179, CBS). Dee C uses her exquisite voice to produce a beautiful mid-placed soul number with a bouncy, swaying beat and an absolutely irresistible chorus. The lush production should ensure plenty of radio play for a memorable song.

JANET JACKSON: Nasty (A&M AM(Y) 316, PolyGram). The follow up to What Have You Done For Me Lately proves not to be as



instantly memorable but it is an intriguing, hard dance track, written and produced by Jimmy Jam and Terry Lewis, and taken from her album Control.

THE HOUSEMARTINS: Happy Hour (Go! Discs GOD 11, PolyGram). More jangle pop from this quirky Hull band, but sadly this number seems too frantic for its own good, losing the power that their trebly guitars and sweet melodies normally convey.

BANANARAMA: Venus (London NANA 10 (NANX 10), PolyGram). Lively version of the old Shocking Blue hit but lacking substance with its Stock, Aitkin and Waterman production where everything including the kitchen sink has been thrown in. Catchy enough for minor success.



CHERRELLE: Artificial Heart (Tabu (TJA 7185, CBS). Hot shot hit team of Jimmy Jam and Terry Lewis look sure to notch up yet another success with this dynamic number taken from her acclaimed High Priority album. The crushing beat and her strong, soulful vocal combine to give an excellent dance track.



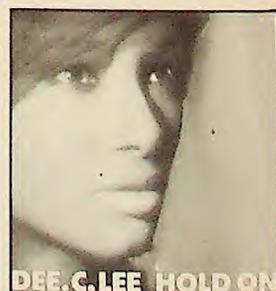
THE CHERRY BOMBZ: The House Of Ecstasy (Lick LIX(T) 4, Pinnacle). The second single from the HM supergroup, and it's a rousing slice of heavy rock, even catchier than their very successful debut single Hot Girls In Love. Therefore should do well.

MOMUS: Nicky (el/Cherry Red GPO 9T, Pinnacle). An intriguing three track EP of Jacques Brel songs that have been very faithfully reproduced, even though his classic Jackie has been retitled Nicky, basing the arrangements around the one singer and his acoustic guitar format.

ANTHONY ADVERSE/THE KING OF LUXEMBOURG: The Ruling Class/Straits Of Malacca (el/Cherry Red GPO 7T, Pinnacle). Another curious release from el with Anthony Adverse covering a Monochrome Set song and Vic Godard's TROUBLE, both in big band style. The King Of Luxembourg also covers a Monochrome Set number along with a Sir John Betjeman track done in a limp guitar band style.

RED LORRY YELLOW LORRY: Walking On Your Hands (Red Rhino RED (T)66, Red Rhino/Cartel). Self styled juggernauts of the indie scene come up with a menacing slice of thrashing noise that will reach a good indie chart position on their reputation alone. A pounding rhythm and deep vocal puts over the message in a straight, uncluttered style.

THE FOUNTAINHEAD: Feel It Now (China WOK(X) 7, PolyGram). Promising new Irish band find their own niche with this single falling somewhere between an all out dance track and a powerful rock anthem. A good and inventive start, especially with its dramatic vocals, but does get repetitive.



HEAVY METAL ALBUMS

Title, Artist	Label, Catalogue No.
1 RAISED ON RADIO , Journey	CBS 26902 (C)
2 5150 , Van Halen	Warner Brothers W 5150 (W)
3 THE FINAL FRONTIER , Keel	Vertigo/Phonogram VERH 33(F)
4 AFTERBURNER , ZZ Top	Warner Brothers WX 27 (W)
5 HEART , Heart	Capitol Love 1 (E)
6 RUSSIAN ROULETTE , Accept	Pochon PRT 24893 (C)
7 MASTER OF PUPPETS , Metallica	Music For Nations MFN 60 (F)
8 RECKLESS , Bryan Adams	A&M AMA 5013 (F)
9 ELIMINATOR , ZZ Top	Warner Brothers W 3724 (W)
10 MISPLACED CHILDHOOD , Marillion	EMI MRL 2 (E)
11 TURBO , Judas Priest	CBS 26641 (C)
12 UNDER LOCK AND KEY , Dokken	Elektra EKT 28 (W)
13 SPEED KILLS II , Various	Under One Flag FLAG 2 (F)
14 LAND OF THE GUN , Legs Diamond	Music For Nations MFN 59 (F)
15 MEAN BUSINESS , The Firm	Atlantic WX 43 (W)
16 SPREADING THE DISEASE , Anthrax	Music For Nations MFN 62 (F)
17 STRENGTH IN NUMBERS , 38 Special	A&M AMA 5115 (F)
18 THE ULTIMATE SIN , Ozzy Osbourne	Epic EPC 24404 (C)
19 SEVENTH STAR , Black Sabbath featuring Tony Martin	Vertigo/Phonogram VERH 29 (F)
20 BEYOND METAL ZONE , Various	Music For Nations MFN 63 (F)
21 RIDE THE LIGHTNING , Metallica	Music For Nations MFN 27 (F)
22 INVASION OF YOUR PRIVACY , Run	Atlantic 781 257-1 (W)
23 THEATRE OF PAIN , Mötley Crüe	Elektra EKT 7 (W)
24 STRANGWAYS , Strangeways	Bonanza/Arista 207 417 (F)
25 COME OUT AND PLAY , Twisted Sister	Atlantic 781 275-1 (W)
26 THE FORCE , Ozzy Osbourne	Under One Flag FLAG 1 (F)
27 LIVE AFTER DEATH , Iron Maiden	EMI RLP 1 (E)
28 LITTLE MISS DANGEROUS , Ted Nugent	WEA International 252 388-1 (W)
29 CHANGE OF ADDRESS , Kravitz	Arista 207 647 (F)
30 ROCK ANTHEMS II , Various	K-tel NE 1319 (K)
31 FLY ON THE WALL , AC/DC	Atlantic 781 263-1 (W)
32 1984 , Van Halen	Warner Brothers 923 955-1 (W)
33 VITAL SIGNS , Survivor	Soph Brothers SC7 26126 (C)
34 CUTS LIKE A KNIFE , Bryan Adams	A&M AMLN 64919 (F)
35 UNVEILING THE WICKED , Exotic	Music For Nations MFN 61 (F)
36 SURRENDER , Judas	FM WKTMLP 64 (E)
37 HOLY DIVER , Dio	Vertigo/Phonogram VERH 5 (F)
38 OUT OF THE CELLAR , Run	Atlantic 280 143-1 (W)
39 KILL 'EM ALL , Metallica	Music For Nations MFN 7 (F)
40 FATAL PORTRAIT , King Diamond	Rendresman RR 9721 (F)

Compiled by Music Week Research from a nationwide panel of 50 shops.
 ● The Metal Album Chart is published in this column on a 4-weekly cycle. (Metal Albums/Europarade/Folk & Roots Albums/Europarade/Metal Albums etc.)

James Hamilton

C O L U M N

HERE'S SOMETHING for this column's many US readers to ponder on. Are you aware that your country — epitomised by New York City but with scare stories about Miami fast catching up — is popularly imagined to be a gun blazing haunt of muggers into which all tourists venture with fear for their lives?

That's the picture painted here by the press, who know that bad news is good news for paper sales. It still, however, does not stop Britons visiting the US, even if they are more wary of walking alone in the street there. You live there and know the true picture, so now try and imagine the way it really is in the UK. We're not all dropping dead from radiation fallout and terrorist bombs.

What's more, we don't have snipers wiping out small townships from the top of water towers, or half the other crazies with which the press would have us believe the US is populated. Nothing has changed: there are still Beefeeders at the Tower Of London, the coffee is still appalling and the beer is warm. So why suddenly stop coming?

The only US imports we've been getting are of the vinyl kind, current 12-inchers including **Beau Williams' Give Me Up** (Capitol V-15228), superb impassionedly sung real soul with a nervily breezing beat, already selling well to aficionados; **Adonis' No Way Back** (Trax TX112), another in the current "garage" style, which is making the acceptable tempo of disco rhythms faster again, this skittery hollow bouncer combining the style's Colonne Abrams influence with Slick's Space Bass beat from 1979; **Billie's Nobody's Business** (Fleetwood FW 008), a "garage" groove rooted firmly in Colonne Abrams' rhythm by producers Timmy Regisford & Boyd Jarvis, who have helped mix his material, this having an instrumental Club Mix and two less appealing guitar Radio Mixes; **Chip E (The Godfather Of House)**'s Time To Jack (Underground UN-102), more typically empty strange "garage" grooves (of possibly limited specialist DJ appeal here), from one of the genre's Chicago leaders; **Pamela Meyers' Feel My Funky Heartbeat** (New Image NIR 4354), purposefully plodding meandering jogger which may pick up interest once people realise it follows the same progression as T-Ski Valley's Catch The Beat classic; **Lady L's Ice Cream Dreams** (Emergency EMDS 6564), oddly tugging dense little judderer with intriguingly naive semi-rap lyrics about my favourite food!

On import LP, **Bob James/Davis Sanborn's Double Vision** (Warner Bros 1-25393) is an easy listening down-tempo fusion set with Al Jarreau's revival of *Since I Fell For You* its only vocal. Released here, on the otherwise rather aggressive side one (two is all smoochers) of **Lou Rawls' Love All Your Blues Away** (Epic EPC 26809), an easily loping swayer in his classic late Seventies style, **Stop Me From Starting** This Feeling has already shown up in Capital Radio's listeners-voted Hitline chart on John Sachs' afternoon show, always an accurate barometer of up-to-the-minute taste in London at least.

Other UK LPs include **Patti LaBelle's Winner In You** (MCA Records MCF 3319), which with its multitude of producers in the prevailing US style (set most notably by Whitney Houston, whose appeal it could emulate) is not aimed at the UK disco market although its strong slowies are sure to be accepted when issued as singles; **Denise LaSalle's Rain & Fire** (Malaco MAL LP 005), a return (My Toot Toot behind her) to her traditional deep southern soul and as usual the philosophical slowies are best.

On UK 12-inch are **Cut Master DC's Brooklyn's In The House** (be'bo & Fresh 12DANCE 3, via Pinnacle), good value UK issue combining the remix and original (only available separately on import) of a live audience participating, rapping, chanting and jittering calchy marriage of go go with hip hop, not maybe a monster but sure to reach the main chart; **New York Skyy's Givin' It (To You)** (Capitol 12CL 401), this popular disco group's perfect blend of tough rhythm and pop gloss could have followed Five Star here had producer Randy (Brass Construction) Muller not decided the UK is currently unsafe for his acts to visit; **W.Q.B.C.'s Love Me Anyway** (Expansion Records EXPAND 1, via PRT), the new label of John Anderson (whose earlier Grapevine oullet released northern soul) and Richard Searling (one of the gunvor soul DJs up north) debuts with a contemporary Chicago group's pleasantly swaying soul duet like a cross between Thomas & Taylor and Atlantic Starr; **Loose Ends' Stay A Little While Child** (Virgin VS 819-12), another typically tempoed Nick Martinelli production with more than a hint of eastern promise as it somewhat murkyly weaves along;

King MC featuring Screamin' K's What Have I Done For You Lately (Important Records TANT 9), the answer version to Janet Jackson's hit hinges on the original rhythm with otherwise much harder rapping and scratching, out here ahead of imports; **Bernard Wright's After You** (Manhattan 12MT9), belated UK release of a bouncer though not particularly memorable jagger flipped by the jittery more electro Yo Nard remix; **Tack-head's Is There A Way Out** (On-U Sound DP 15-12), fairly obscure (call Allison Schnakenberg on 01-888 8949 if like me you have difficulty tracing it), this B-side of Mind At The End Of The Tether is a showcase for DJ Cheese's cutting and scratching, with obvious B Boy appeal; **Wanda Dee's Blue Eyes** (Lisson Records DOLEQ 1, via PRT), Lisson Grove is where PRT's ex-staffers went to sign on the dote, in case you're wondering at the name and number of the label set up by Tilly Rutherford (ex-PRT) and his long standing Midlands chum Pete Waterman, which debuts with a jerky scratched rap from New York; **Whodini's Funky Beat** (Jive JIVE T 119), disappointing rap most likely to sell for its desultory Megamix flip (not that it did much on import); **Julian Jonah's Hot To Touch** (Total Control Records 12TOCO 8, via EMI), lightweight instrumentally ludicrously like Paul Hardcastle's Rain Forest; **Clearence Carter's I Was In The Neighborhood** (Tout Ensemble 12LUTE 2, via Pinnacle), timeless and, unsurprisingly, mournful soul slowie about a guy who stops by unannounced only to find his girl's got company.

Bad boys doctor the beat machine

by Barry Lazell

M IAMI SOUND MACHINE'S *Bad Boy*, currently a top 10 pop hit in the US, now looks like repeating its success in the UK, where it has cracked the top 40 after a steady climb through the lower reaches. The band are no strangers to UK success, having first scored two summers ago with *Dr Beat*, which gave them a UK top 10 hit prior to their US breakthrough some months later with *Conga*.

Speaking to lead singer Gloria Estefan last month during a brief promotional visit to launch the new single, the question of the band's successful crossover from primarily Spanish-language recording into the dance-orientated mainstream with English lyrics arose. Was there a 'Miami Sound' which was the key to the crossover?

"Well, Miami has strong Hispanic roots just as we all do," says Estefan. "The four of us who are founder members of the group all grew up in the US after coming from Cuba as children, and a whole generation of musicians have grown up like us in Miami absorbing American music along with their cultural roots. I guess it took us a long time to convince anyone that there was even any need to record in English.

"The group had been signed in the mid-Seventies primarily as a Spanish-language act, and we were having such success in South American markets that record company people weren't keen on having us veer from that direction. *Dr Beat* was one of the first two English songs we recorded. The feel of it was strongly Latin, but the lyric happened to be in English. It was still hidden away on the B-side of a single, and in fact it's the clubs we can thank for breaking it into the open for us. Local clubs made it into a huge dancefloor record, and it was in the clubs around the country that that one really made it.

"We were amazed and delighted when it got onto the radio and into the pop charts in England and Europe. We came over there and played it on *Top Of The Pops!*"

And it was a lever to allow you to try more things in English?

"Yes. We did our first English-language album, and of course we did *Conga*, which was a bit ironic in a way, because that went about as far back into our Hispanic roots as you can go. *Conga* is a traditional Cuban street dance, the conga rhythm comes specifically from Cuba. Still, that was the one which really broke us to the mainstream audience in the US."

Conga was not a comparable hit in the UK, and Estefan admits that the band had not really figured out why. When attention is drawn to Black Lace's pop smash here with



MIAMI SOUND MACHINE: from Spanish into English, via the Conga.

Do *The Conga* at around the same time, it transpires that the band had never been aware of the British record. It does seem likely, though, that the UK record buying public was not quite ready for two different conga dance records in a row, a view with which Estefan agrees.

The newie, *Bad Boy*, is clearly crossing over, but is also a move further into mainstream US music territory and away from those Latin roots. Is a shift of musical direction deliberate at the moment?

"We don't see it as a shift, simply that we now have the opportunity to range more widely, musically. We're still playing Latin-American concerts now where we sing entirely in Spanish, and none of the hit singles in English get used. In the international field, however, we're bringing in different rhythms, more

mainstream ballads, and a whole spectrum of stuff just as we did on the *Primitive Love* album."

With the eye-catching *Bad Boy* video (which seems to have absorbed a few ideas from *Cats*) is netting the band plenty of visual exposure at the moment, it seems that the world of film music might well be the scene of their next success. They have already worked at Sylvester Stallone's request on some material for his latest movie, and are now also involved in the forthcoming *Top Gun*, starring Tom Cruise.

The band are also keen to get back over to the UK to play; if *Bad Boy* goes all the way in our charts we may well see that exciting 2 1/2-hour rhythm show on stage here. In the meantime, try to catch the video.

DISCO TOP ALBUM

- 1 15 THE S.O.S. BAND: *Sends Of Time* (Tabu TBU 26863) (G)
- 2 NEW PATTI LA BELLE: *Winner In You* (MCA MCF 3319) (F)
- 3 NEW MIDNIGHT STAR: *Headlines* (Solar TSR 330202) (Import)
- 4 2 3 PRINCESS: *Princess* (Supreme SU 1) (A)
- 5 10 16 MELLI'S MORGAN: *Do Me Baby* (Capitol EST 2008) (E)
- 6 5 3 WILLIE COLLINS: *Where You Gonna Be Tonight?* (Capitol EST 2012) (E)
- 7 3 9 ANITA BAKER: *Rapture* (Elektra ENT 37) (W)
- 8 12 2 BILLY OCEAN: *Love Zone* (Jive HIP 35) (A)
- 9 13 9 CASHFLOW: *Cashflow* (Atlanta Artists 828 078-1) (Import)
- 10 18 6 GUINN: *Gunn* (Motown ZL 72418) (R)
- 11 4 14 JANET JACKSON: *Control* (A&M AMA 5106) (F)
- 12 11 3 EARTH WIND & FIRE: *The Collection* (A&M/CBS NE 1322) (K)
- 13 9 4 THE CONTROLLERS: *Stay* (MCA 5681) (Import)
- 14 7 25 WHITNEY HOUSTON: *Whitney Houston* (Arista 206 978) (R)
- 15 6 6 SHALAMAR: *The Greatest Hits* (Stylus SMR 8615) (STY)
- 16 15 5 LEVEL 42: *World Machine* (Polygram POH 25) (F)
- 17 14 2 MANTRONIX: *The Album* (10/Virgin DIX 37) (E)
- 18 NEW LINDA TILLERY: *Secrets* (411 Records BFB 736) (Import)
- 19 20 2 JOHNNY KEMP: *Johnny Kemp* (Columbia BFC 40192) (Import)
- 20 19 11 ALEXANDER O'NEAL: *Alexander O'Neal* (Tabu TBU 26845) (C)

Compiled by MRIB

RADIO LONDON

A LIST

- ATLANTIC STARR: *If Your Heart Isn't In It* (A&M)
- CASHFLOW: *MINE ALL MINE* (Club/Phonogram)
- JAKI GRAHAM: *See Me Free* (EMI)
- JANET JACKSON: *Heaty* (A&M)
- PATTI LA BELLE AND MICHAEL McDONALD: *On My Own* (MCA)
- MANTRONIX: *Bestlans* (10/Virgin)
- NU SHOOZ: *I Can't Wait* (Atlantic)
- REAL THING: *Can't Get By Without You* (The Second Decade Remix) (PRT)
- SIMPLY RED: *Holding Back The Years* (WEA)
- ZAPP: *Computer Love* (Part 1) (Warner Brothers)

CLIMBERS

- ASWAD: *Pull Up* (US Import-Simba)
- JONATHAN BUTLER: *Baby, Please Don't Take It* (Jive)
- FAT LARRY'S BAND: *Nice* (Qmxi)
- SHIRLEY JONES: *Do You Get Enough Love* (US Import-Philadelphia International)
- DEE C. LEE: *Hold On* (CBS)
- LOOSE ENDS: *Stay A Little While Child* (Virgin)
- MASQUERADE: *The Problem* (Streetwave)
- PAMELA MEYERS: *Feel My Funky Heartbeat* (US Import-New Image)
- BOOKER NEWBERRY: *Take A Piece Of Me* (Qmxi)
- BEAU WILLIAMS: *Give Me Up* (US Import-White Label)

As featured on the TONY BLACKBURN Show, Radio London 9am-12 noon Monday-Friday (20am/94.9 VHF)

- 21 29 **WELCOME TO THE REAL WORLD** ● (D) RCA PL 89647
Mr. Mister
- 22 30 **QUEEN GREATEST HITS** ★★ ★★ (D) EMI ENTY 30
Queen
- 23 10 **COMIC RELIEF Presents UTTERLY UTTERLY LIVE!**
Original TV Soundtrack
Comie Relief/WEA WKS1
- 24 15 **PRINCESS** Supreme SU 1
Princess
- 25 25 **NO JACKET REQUIRED** ★★ ★★ (D) Virgin V2345
Phil Collins
- 26 13 **HOME AND ABROAD** ○ (D) Polydor 15CLP 3
The Style Council
- 27 26 **GREATEST HITS** ● (D) Telstar STAR 2234
Morris Day
- 28 19 **LUXURY OF LIFE** ● (D) Temi/RCA PL 70735
Five Star
- 29 28 **SUZANNE VEGA** ○ (D) A&M AMA 5072
Suzanne Vega
- 30 34 **WINNER IN YOU** MCA MCF 3319
Paul La Belle
- 31 21 **THE COLOUR OF SPRING** ● (D) EMI EMC 3506
Talk Talk
- 32 20 **SANDS OF TIME** Tabu TBU 26863
The S.O.S. Band
- 33 22 **RAISED ON RADIO** (CBS 26902)
Journey
- 34 36 **SLEIGHT OF HAND** (D) A&M AMA 5130
Joan Armatrading
- 35 45 **SONGS FROM THE BIG CHAIR** ★★ ★★ (D) Mercury/Phonogram MERH 58
Tears For Fears
- 36 32 **HOUNDS OF LOVE** ★ (D) EMI KAB 1
Kane Bush
- 37 37 **RENDEZ-VOUS** ○ (D) Deutsche Grammophon POLH 27
Jean-Michel Jarre
- 38 **ANIMAL BOY** Beggar's Banquet BEGA 70
Ramones
- 39 47 **SISTERS ARE DOIN' IT—16 HITS FROM FEMALE ARTISTS** ○ Towerbell TYP 11
Various
- 40 35 **LITTLE CREATURES** ● (D) EMI TAH 2
Talking Heads
- 41 33 **HEART TO HEART — 24 LOVE SONG DUETS** ● K-tel NE 1318
Various
- 42 38 **HEADED FOR THE FUTURE** (CBS 26652)
Neil Diamond

★ ★ ★ TRIPLE PLATINUM (900,000 units)
★ ★ SILVER (60,000 units)
★ DOUBLE PLATINUM (600,000 units)
★ PLATINUM (300,000 units)
● (1,000,000 units) ○ (60,000 units) **NEW** NEW ENTRY **RE** RE-ENTRY

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PRODUCED BY WAYNE BRATHWAITE
AND BARRY J. EASTMOND
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ORDER FROM PRT

- 43 27 **SECRET DREAMS AND FORBIDDEN FIRE** (D) CBS 86319
Bonnie Tyler
- 44 43 **ALCHEMY — DIRE STRAITS LIVE** ★ (D) Vertigo/Phonogram VERY 11
Dire Straits
- 45 46 **CONTROL** (D) A&M AMA 5106
Janet Jackson
- 46 31 **DAVE CLARK'S TIME THE ALBUM** EMI AMPH 1
Various
- 47 42 **LIKE A VIRGIN** ★★ ★★ (D) Sire WX 20
Madonna
- 48 51 **ATERBURNER** ● (D) Warner Brothers WX 27
ZZ Top
- 49 40 **BE YOURSELF TONIGHT** ★★ ★★ (D) RCA PL 70711
Enryhmics
- 50 39 **THIS IS BIG AUDIO DYNAMITE** ○ CBS 26714
Big Audio Dynamite
- 51 52 **DIFFERENT LIGHT** (CBS 26659)
Bonnie
- 52 44 **HIPSWAY** (D) Mercury/Phonogram MERH 55
Hipsway
- 53 59 **BLUE SKIES** ● (D) London KT11
Kittie Kanaw/Nelson Kiddie & His Orchestra
- 54 41 **ANIMAL MAGIC** (D) RCA PL 70910
The Blow Monkeys
- 55 63 **LOVE OVER GOLD** ★★ ★★ (D) Vertigo/Phonogram 6359 109
Dire Straits
- 56 65 **PARADE** Music from "Under The Cherry Moon" ○ Paisley Park/Warner Brothers WK39
Prince and the Revolution
- 57 48 **THE OTHER SIDE OF LIFE** (D) Threshold/Polydor POLD 5190
The Moody Blues
- 58 56 **URBAN BEACHES** MCA MCG 6005
Cactus World News

- 79 79 **TINDERBOX** (D) Wonderland/Polydor SHELP 3
Stoutie And The Bonhies
- 80 54 **STOP MAKING SENSE** ● (D) EMI TAH 1
Talking Heads
- 81 99 **PRIVATE DANGER** ★★ ★★ Capitol TINA 1
Tina Turner
- 82 82 **ROCK ANTHEMS II** ○ K-tel NE 1319
Various
- 83 55 **BALANCE OF POWER** ○ (D) Epic EPC 26467
Electric Light Orchestra
- 84 100 **FINE YOUNG CANNIBALS** ● (D) London LONLP 16
Fine Young Cannibals
- 85 94 **BOAT TO BOLIVIA** Kitchenware/London KWLP 5
Martin Stephenson and The Danhies
- 86 86 **NEW YORK, NEW YORK (HIS GREATEST HITS)** ○ Reprise WX32
Frank Sinatra
- 87 83 **ORIGINAL SOUNDTRACK 'ABSOLUTE BEGINNERS'** ● (D) Virgin V 2386/VD 2514
Various
- 88 **PROMISE** ★★ ★★ (D) Epic EPC 86318
Sade
- 89 78 **BORN IN THE U.S.A.** ★★ ★★ (D) CBS 86304
Bruce Springsteen
- 90 90 **DIRE STRAITS** ★★ ★★ (D) Vertigo/Phonogram 9102 021
Dire Straits
- 91 84 **THE UNFORGETTABLE FIRE** ★ (D) Island UZ 5
U2
- 92 73 **FACE VALUE** ★★ ★★ (D) Virgin V 2185
Phil Collins
- 93 67 **MOVIN'** (CBS 26710)
Jennifer Rush
- 94 **COMMUNIQUE** ★ (D) Vertigo/Phonogram 9102 031
Dire Straits
- 95 **BOYS AND GIRLS** ★ (D) EG/Polydor EGPL 62
Bryan Ferry
- 96 96 **EATEN ALIVE** (D) Capitol R055 2
Diana Ross
- 97 77 **ALEXANDER O'NEAL** ○ Tabu TBU 26485
Alexander O'Neal
- 98 **ELIMINATOR** ★★ ★★ (D) Warner Brothers W 3774
ZZ Top
- 99 97 **RIPTIDE** Island ILPS 9801
Robert Palmer
- 100 70 **LOVE HURTS** ★ (D) WEA WX 28
Etiene Poige

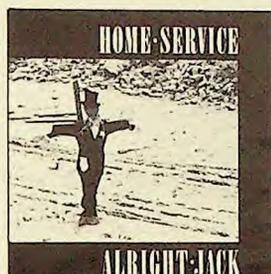
CD: Released on Compact Disc
*The British Record Industry Chart © Social Surveys (Gallup Poll) Ltd 1985. Publication rights licensed exclusively to Music Week, broadcasting rights to the BBC. All rights reserved.

New releases

FROM ROOTS TO ROCK... AND BEYOND



SPIN 116
MARIA MULDAUR - LIVE IN LONDON



SPIN 119
HOME SERVICE - ALRIGHT JACK



SPIN 206
SAM MYERS AND ANSON FUNDERBURGH
- MY LOVE IS HERE TO STAY



SPIN 125
RONNIE EARL AND THE BROADCASTERS
- THEY CALL ME MR EARL



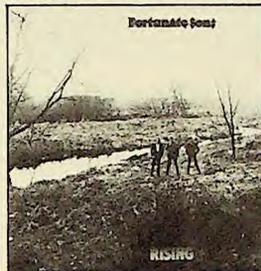
REU 1001
IRMA THOMAS - THE NEW RULES



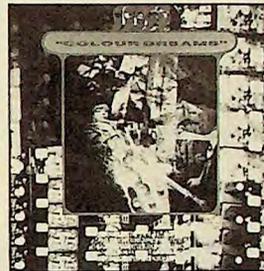
REU 1006
BARRANCE WHITFIELD AND THE SAVAGES
- DIC YOURSELF



REU 1004
SOLOMON BURKE - A CHANGE IS GONNA
COME



KIRI 50
FORTUNATE SONS - RISING



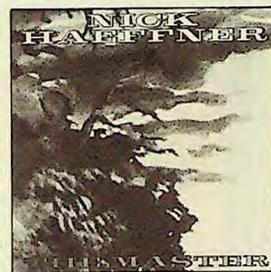
GONE 1
VARIOUS ARTISTS -
COLOUR DREAMS (14 US GONZOID
WIG LIFTERS FROM MID-SIXTIES)



ANTAR 2
THE OPEN MIND
(RARE '69 LP)



GONE 2
VARIOUS ARTISTS - BASEMENT WALLS
(14 US OIL SLICKERS AND GARAGE
MECHANICS FROM MID-SIXTIES)



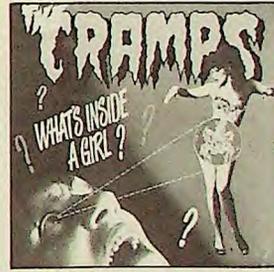
PABL 072
NICK HAEFFNER - THE MASTER



EMW 5505
VARIOUS ARTISTS - DUCK FOOD
(AFRICAN FEMALE MBAQANGA
CLASSICS)



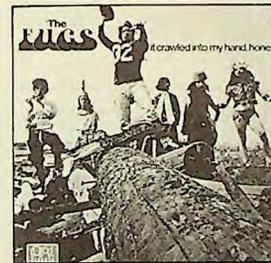
AFRI LP01
VARIOUS ARTISTS - TAKE
COVER (ZIMBABWE HITS)



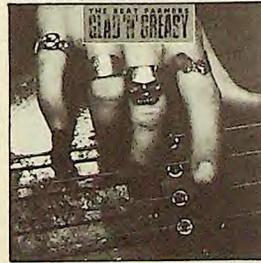
NST 115
CRAMPS - WHATS INSIDE A GIRL
LIMITED WHITE VINYL



FIEND 70
THAT PETROL EMOTION -
MANIC POP THRILL



XED 181
THE FUGS - IT CRAWLED
INTO MY HAND, HONEST



VEX 5
THE BEAT FARMERS - GLAD N' GREASY



EMW 5506
THOMAS MAPFUMO -
GWINDINGWI RINE SHUMBA



VEX 6
AARON NEVILLE -
ORCHID IN THE STORM

DISTRIBUTED LABELS INCLUDE:
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HANNIBAL, MMC, ROUNDER EUROPA, TARA AND OVER 100 OTHERS

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SALES: 01-481 0593 (8 LINES) OTHER ENQUIRIES: 01-481 9917 TELEX: 884555 MWAVES



◀ FROM PAGE 14

Ordering/delivery: Phone or post. Same day delivery service with 24-72 hour delivery on normal orders.
Product: Records and tapes — current catalogue, mid-price, special offers, twelve inch, 7-inch, albums, cassettes, picture discs and limited editions with special offers on overstocks and deletions. Also current and back catalogue range of CDs on major labels, music videos, computer software, T-shirts, magazines and calendars.

LIGHTNING RECORDS AND VIDEO

841 Harrow Road, Harlesden, London NW10 5NH.
 Tel: 969 8344 (order desk)/5255 (enquiries).
 Telex: 927 813.
 Fax: 01 968 5432.

Contact: Millie Cherns.
Area: Worldwide. UK and export.
Hours: 9.30am — 5.30pm Monday — Friday.

Ordering/delivery: Via reps (17 covering UK) or telesales department. Cash-and-carry operation during above hours. Twenty-four hour delivery service to UK destinations.

Product: Large range of CDs. Records and tapes: current UK singles, albums and cassettes, wide range of back catalogue product; selection of Golden Oldies — over 1,000 titles, catalogue available; 12-inch singles and independent label product. Music video: several hundred titles always in stock from all major distributors and independents. Exclusive distribution rights to many titles. Computer software titles, blank audio and video tapes and various accessories.

MAKING WAVES

6-8 Alie Street, London E1 8DE.
 Tel: 01 481 0593 (sales). 01 481 9917 (enquiries).

Telex: 884555 MWAVES.

Contacts: Barry Martin (MD), Nicky Phillips (general manager), Alan Taylor (head of accounts), Andy Frain (A&R label manager), Elaine Taylor (sales manager), Phil Gorman (export manager).

Area: Worldwide.
Hours: 9.30am — 6pm.
Ordering/delivery: Phone via telesales department. Twenty-four hour Parceline delivery service.

Product: Wide range of both UK and international labels including pop/blues/folk/jazz/African/reggae. Domestic labels distributed include Antar, Bam, Caruso, Disc Afrique, Earthworks, Hannibal, Making Waves, MMC, Rounder Europa (exclusively), Ace and Demon. Imported labels include Rhino and Gramavision. CDs on MMC, Making Waves and scheduled releases from Hannibal, also on Ace, Demon, Kukuck, Skay and Innovative Communication.

MIDLAND RECORD CO

Chase Road, Brownhills, West Midlands W8B 6JT.
 Tel: 0543 378222/5

Telex: 338212 CHACOM G CODE RECASS.

Contact: John Skidmore, Wendy Crefield.

Area: UK and worldwide exports.

Hours: 9am — 5pm Monday-Friday.
Ordering/delivery: Order by phone, post, telex, cash-and-carry. UK: next day delivery by Carryfast on all orders received before 2pm. Export: Truck and air.

Product: Wide range of LP/cassettes in all categories, especially budget and mid-price. Labels include — deletions: MIP/CIP/Fame/Eminence; Overstocks: Various. Imports: Lotus/Giants Of Jazz; Budget cassettes: Aim/VFM/Oak/Artistry. Mailing list available. Computer software. Bank tape accessories.

NINE MILE DISTRIBUTION (Cartel member)

Lower Avenue, Leamington Spa, Warwickshire CV31 3NP.
 Tel: (0926) 881292/3 and 26376.
 Fax: 0926 32407.

Contacts: Graham Samuels, Rod Thomson, Robin Hurley (distribution), Simon Holland, Tim Niblett (wholesale).
Area: The Midlands and North Wales (wholesale).

Hours: 9am — 6pm Monday-Friday.
Ordering/delivery: Telephoned orders should be made by 4pm for next day delivery via Parceline.

Product: Wholesale: all Cartel distributed labels and selected imports. Distributed labels include Aftermath/Quiet/Chapter 22, Pan East, People Unite/Press/Ron Johnson/Sideline/Swordfish/Graduate/Glass/Fever/Hi-Lo.

OLDIES UNLIMITED

Dukes Way, St Georges, Telford, Shropshire TF2 9NQ.

Tel: Telford 616911.
 Telex: 35493.

Contacts: Anthony and Jack Lewis.
Area: Wholesale — worldwide. Racking — England, Wales, border counties and Dumfriesshire.

Hours: 9am — 6pm.
Ordering/delivery: As detailed in comprehensive catalogue.

Product: Back catalogue and Golden Oldie singles, seven and 12-inch. Small stocks of LPs and cassettes. Cardboard, paper and plastic sleeve adapters.

OUTLET RECORDING COMPANY

48 Smithfield Square West, Belfast BT1 1JE.
 Tel: (0232) 22826. From July 86 — (0232) 322826.

Contacts: Jim Gough, William McBurney.

Area: North, South Ireland, England, Scotland and Wales.

Hours: 9am — 5.15pm.

Ordering/delivery: By phone or post. Own delivery van sales and orders distributed same day.

Product: Records and tapes on ARA, Blackbird, Claddagh, Dolphin, Dara, EMI (Ireland), Gael Linn, Glen, Homespun, K-tel, Lismor, MCA (Ireland), Outlet, Praise, PolyGram (Ireland), Ritz, Spartan, Telstar, Tara, Topic and WEA (Ireland).

PACIFIC RECORDS

Pacific House, 012 Vale Road, London N4 1QB.

Tel: 01 267 2917 (export and enquiries), 01 267 7634 (UK sales and order desk). Numbers soon to change with move to new above address.

Contacts: Geoff Wilmot (UK sales manager), Bernie Dollman (export manager), Chris Thompson (export sales).

Area: Worldwide.

Hours: 9.30am — 6pm.

Ordering/delivery: By phone or post for UK orders with despatch by Parceline. Export orders by phone, post, telex or Fax with despatch at consignee's request.

Product: Non-parallel imports; exports — all UK labels.

PANMER

Unit 12, Woodside Place, Woodside Avenue, Alperton, Middlesex.

Tel: 01 903 7733.

Telex: 27914.

Contact: Mr C Acharya.

Area: UK and Ireland.

Hours: 8.30am — 5pm Monday-Friday.

Ordering/delivery: Orders by phone or post. Despatch by national courier. **Product:** Specialist in PVC record covers seven, 12 and 10-inch, cardboard master and marker bags, window dis-

play covers, inner sleeves, video library and CD cases. Special products for promotions to the customers specification including PVC business gifts and display aids.

PINNACLE RECORDS

Unit 2, Orpington Trading Estate, Sevenoaks Way, Orpington, Kent.
 Tel: 0689 73144 (telesales) 0689 70622 (switchboard).
 Telex: 929053.

Contacts: Trevor Eyles (MD), David Whitehead (general manager).

Area: UK.

Hours: 9am — 5.30pm (telesales).

Ordering/delivery: By phone or post. Twenty-four hour delivery via Securicor.

Product: Records and tapes specialising in independent labels; Heavy metal/dance/new age/MOR/classical. Labels include Absitrac, Ace, Kent, Big Beat, ABC, Cherry Red, Clay, Certain Coda, Demon, Factory, One Big Guitar and Stolik. Also music videos and CDs available.

PRT

105 Bond Road, Mitcham, Surrey CR4 3UT.

Tel: 648 7000 (switchboard) 640 3344 (order desk).

Telex: 264003 PYRECM G

Contacts: David Brooker, John R Morlon.

Area: UK.

Hours: 9am — 5.30pm Monday-Friday.

Ordering/delivery: Orders via telephone order desk open 24 hours.

Product: Labels owned: PRT, Golden Hour, Collectors. Licensed: Red Bus, Sugarhill, Chess, Vogue, Allegiance, Excaltibur, Dr Jazz, Compleat. Labels distributed: Starblend, Memoir Records, Jazz International, Topland Records, Juice Records, Flying Records, Project Records, Record Shack Records, Air City, Castle Communications, Carrere Re-

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BRITAIN'S FOREMOST REGGAE DISTRIBUTOR

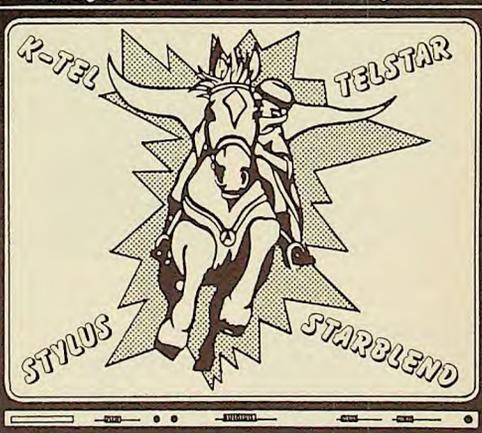
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cords, Senous Records, Direct Records, Expansion Records, Hawk Records, Hot Melt Records, Ambush Records, Hive Records, T M Records, Kaz Records, Legacy Records, Trojan Recordings, Dakota Records, Creale Records, Polo Records, Sonet, Nouveau Music, Academy, Klub, Abbey Records, CDs, children's music cassettes and computer software also stocked. Sole distributor of Beau Jolly.

PROJECTION RECORD DISTRIBUTION

74 High Street, Old Town, Leigh-on-Sea, Essex.
Tel: 0702 72281/714025.
Contacts: David Hatfield, Ellie Hatfield.
Hours: 10am — 6pm.
Ordering/delivery: Orders taken by telephone or through the mail. Regular Ring-outs if needed, 24-hour delivery available. After hours answerphone service.

Product: Records and tapes — A comprehensive stock of over 100 labels, specialising in areas of 'roots music' — folk, blues, country, bluegrass, R&B, rock n roll, jazz, international and ethnic. In-house label Waterfront also distributed via Rough Trade/Cartel. Exclusive importer of Appaloosa Records from Italy. Also exclusive distributor of Dambuster Records. Catalogue available, export orders taken.

ROUGH TRADE (Cartel member)

61 Collier Street, London NW1.
Tel: 01 833 2133.
Telex: 299579
Fax: 833 4622.

Contacts: Wholesale — Nick Clift, Jeremy Bayce. Distribution — Simon Harper, Simon Edwards, Mike Turner. Exports: Brian O'Neill, Chas Bordsley, Bridget Clay.

Area: Wholesale — south east England. Distribution — UK. Exports worldwide.
Hours: 9.30am — 6.30pm.
Ordering/delivery: Phone, post, telex and Fax.

Product: Wholesale — all Cartel distributed record and tape labels (complete catalogue available). Distributed labels include Rough Trade, Mute, 4AD, Factory, Creation, Pink, Midnight, Vindaloo, Some Bizarre. Export: all Cartel distributed labels (see Cartel entry). Also music videos and CDs.

ROSE RECORDS

3 Ellington Street, Islington, London N7 8PP.
Tel: 01 609 8288.
Telex: 268048
Contacts: John Butcher, Paul Cadenhead.

Area: Worldwide.
Hours: 9am — 6.30pm Monday-Friday.
Ordering/delivery: By phone or post with 24 hour delivery service for UK. Worldwide deliveries to be arranged as requested.
Product: Records, tapes, music videos and CDs on all UK labels and some imported. Computer software also available.

RECOMMENDED RECORDS

387 Wandsworth Road, London SW8 2JL.
Tel: 01 622 8834/01 720 0171.
Contacts: Andy Wake, Steve Kadette.
Area: Worldwide.
Hours: 10am — 6pm Monday-Friday.
Ordering/delivery: By phone, post or in person.
Product: Records and tapes on Recommended, RE, Woof, Broadcast, Rift, Sync Pulse, Ralph, Matchless, Leo, Rec-Rec, No Man's Land, AYAA and GNP. Also November Books.

RED LIGHTNIN' RECORDS

The White House, The Street, North Lopham, Diss, Norfolk IP22 2LU.
Tel: 0379 88 693.

Telex: 97203 BLUES G.
Contact: Peter Sherster.
Area: Worldwide.
Hours: 9.30am — 7.30pm.
Ordering/delivery: By phone, post or telex. Delivery by courier, freight or post within 48 hours.

Product: Albums, 45s, 12-inch EPs, 45 EPs specialising in blues/R'n'B/reggae/soul/rock 'n' roll. Labels include Red Lightnin', Union Pacific, Syndicate Chapter and Daddy Kool. CDs and music videos also available.

S GOLD AND SONS

Gold House, 69 Flempton Road, Leyton, E10 7NL.
Tel: 01 539 3600
Fax: 01 539 2176
Telex: 894 793 S GOLD
Contacts: Jonathan Gold (record sales), Stuart Persky
Area: Worldwide.
Hours: 9am — 6pm Monday — Friday, 9am — 1pm Saturday.

Ordering/delivery: Orders by phone, post, telex or Fax. Answerphone outside normal business hours. Deliveries next day via Parceline.
Product: Records and tapes on all major and independent labels; new releases, chart singles and albums, CDs and cassettes. Back catalogue from all labels. Music videos, blank tapes and accessories also stocked.

STREETS AHEAD RECORD DISTRIBUTION

7 Queen Street, Belfast, N Ireland.
Tel: (0232) 223160.

Contact: Paul Wyness, Stephen Kirk.
Area: Northern Ireland.
Hours: 9am — 5.30pm Monday-Friday, 9.30am — 12pm Saturday.
Ordering/delivery: By phone or via rep.

Product: Records and tapes on WEA, EMI (Ireland), PRT, MCA, Island, Pinnacle, Beggars Banquet, Spartan, Lismor, PolyGram (Ireland) and all Cartel label product. Wide range of CDs in stock.

SOLOMON & PERES

120 Coach Road, Templepatrick, Ballyclare, Co Antrim, Northern Ireland.
Tel: 084 94 32711/084 94 32693 (telexes).
Telex: 747293 SOLOM G.
Contacts: Bert McCormick (general manager), Les Paterson (director).
Area: Northern Ireland and worldwide.
Hours: 9am — 5pm Monday-Friday.

Ordering/delivery: By phone, post, telex or via reps. Twenty-four hour delivery service in Northern Ireland only.
Product: Records and tapes on all UK record labels. Distributed labels include Counterpoint, Mainline, Making Waves and K-tel (Eire). CD: imports and all UK labels. Music videos, blank tapes and accessories, T shirts and carrying cases also available.

STILLWATER MUSIC

181 Cophorne Road, Shrewsbury SY3 8NA.
Tel: 0743 246930.
Contact: Tim Roots, Celia Lewis.
Area: UK.

Hours: 10am — 6pm Monday-Friday.
Ordering/delivery: By phone or post. Deliveries by Parceline, Red Star or post.
Product: Wholesalers and distributors of gospel/inspirational products from UK, US and Europe. Albums and tapes on Kingsway, Ears & Eyes, Pilgrim, Benson Stansong and Refuge. Back cata-

logue available. Distributors of Maxell audio/video tapes and head cleaners. Maxell computer tapes and floppy discs also available.

SOUL STOP RECORDS

10 St Mary's Hill, Stamford, Lincolnshire PE9 2DP.
Tel: 0780 51736.
Telex: Via Comtel 337492.
Contact: Ken Cox.

Area: UK.
Hours: 9am — 5.30pm.
Ordering/delivery: By phone. Deliveries by post or courier.
Product: British and American records and tapes, northern soul, Soul Stop and Grapevine records. Soul badges also available.

S P & S RECORDS

Wharf Road, London E15 2SU.
Tel: 01 555 4321.
Telex: 8951427.
Fax: 01555 4326.
Contacts: Terry Hanks (MD), Malcolm Mills (sales manager), John Glocker (buyer).
Area: Worldwide.
Hours: 8.30am — 5pm Monday-Friday.
Ordering/delivery: Phone or post. UK orders despatched within 24 hours.
Product: Europe's largest selection of deleted LPs, singles and cassettes. CDs sometimes available.

SOTO SOUND

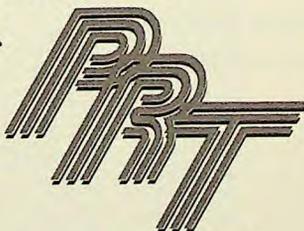
Unit 2, Forest Works, Forest Road, Wallhamslow, London E17.
Tel: 01 523 2981 (main switchboard) 527 2399 (telexes).
Telex: 265871 MMU 368.
Contacts: Bob Hedgecock (retail sales), Mike Donovan/Dorothy Paddon (jukebox sales).

TO PAGE 26▶

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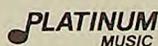
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28 Artesian Road, London W2 5BU.

Tel: 01-229 5454/5868
Fax: 01-229 9705 Telex: 25332 MUSIK G

DISTRIBUTION/WHOLESALE A-Z

◀ FROM PAGE 25

Area: UK.
Hours: 9am — 6pm.
Ordering/delivery: Orders by phone and taken through computer system. Sales office offers chart call-out to all its dealers on a Tuesday with an order call upon request. Twenty-four hour delivery service and same day delivery in London.
Product: All new releases on seven and 12-inch singles, albums, cassettes and CDs, specialist in new disco/dance releases on 12-inch. Also back catalogue, over 1,500 "oldie" singles, and full range of blank audio and video tapes. Juke box: largest supplier of records to juke box industry.

SWIFT RECORD DISTRIBUTORS

3 Wilton Road, Bexhill-on-Sea, East Sussex TN40 1AY.
Tel: (0424) 220028.
Telex: 957082 SWIFT G.
Contacts: Peter Slacey (sales), Robin Gosden, Simon Napier.
Area: UK and export.
Hours: 9am — 5pm Monday-Friday.
Delivery: Through Courier Express.
Product: Specialist distributors of blues/jazz/rockabilly/vintage rock 'n' roll/Cajun/big bands etc. CDS and books also stocked.

SILVA SCREEN RECORD DISTRIBUTION

83 Clerkenwell Road, London EC1.
Tel: 01 430 1317, 01 430 1343.
Telex: 8951182 GECOMS G.
Contacts: Al Swan (chairman), Reynold d'Silva (director of operations), James Fitzpatrick (sales manager), John Johnson (rep).
Area: UK plus exports.
Hours: 9am — 5pm Monday-Friday.
Ordering/delivery: Regular phone-outs with new releases. Rep for Southern areas.
Product: Specialists in film and show records & tapes. Also film & show CDs, plus European CD releases. Imported classical records & CDs.

STERN'S AFRICAN RECORD CENTRE

116 Whitfield Street, London W1P 5RW.
Tel: 01 387 5550/388 5533.
Telex: 8951182 GECOMS G.
Contacts: Iain Scott, Robert Urbanus.
Area: UK and export.
Hours: 9.30am — 6.30pm Monday-Friday.
Ordering/delivery: Orders by phone, telex, post or via rep. Personal delivery service for inside London; post or courier service nationwide.
Product: Records and tapes on Stern's Africa label and imports from throughout Africa. Salsa and Latin. Miscellaneous books on world music also stocked.

TARGET RECORDS

St Edmund's Church, Cornwall Road, Croydon CR9 2TG.
Tel: 01 686 3322 (6 lines).
Telex: 918968 TARGET G.
Fax: 681 6523.
Area: UK and export worldwide.
Hours: 9am — 5.30pm.
Ordering/delivery: Orders by telephone, rep, telex or Fax Delivery by Parceline.
Product: Ariola, Eurodisc, RCA Germany, RCA Italy, Fidelio, Capriccio, Bellaphon, Fonit-Celra, Savoy Jazz. Quality deletions and overstocks (classical and jazz) CDs: Eurodisc, JVC-Melodiya, Capriccio, Sounds, Bellaphon, Vogue Jazz, Toshiba — plus range of UK labels for export.

TRIPLE EARTH

116 Whitfield Street, London W1P 5RW.
Tel: 01 388 5533/387 5550.
Telex: 8951182 GECOMS G.
Contact: Iain Scott.
Area: UK.
Hours: 9.30am — 6.30pm Monday-Friday.
Ordering/delivery: Orders by phone, post, telex or rep. Personal delivery service in London area and courier service nationwide.
Product: Triple Earth Records, Gramophone Company Of India, Grem, Albatros, Goat Bag, Gamm, Balu, Cicaba etc.

VINTAGE JAZZ SOCIETY RECORDS

12 Slough Lane, Kingsbury, London NW9 8QL.
Tel: 01 205 2587.
Contact: Steve Lane (secretary)
Area: Worldwide.
Hours: 10am — 5pm.
Ordering/delivery: Orders by phone or post. Delivery by post.
Product: Records and tapes: VJM, VLP, LC Series, Halcyon, Biograph, LAJ.R.C., Arcadia, CAT Jazz, Retrieval, Saville, Janzo, Lake, KC Records, Nola, 504 Series, HEP, Neovox.

WEA RECORDS

PO Box 59, Alperton Lane, Wembley, Middlesex HA0 1PJ.
Tel: 01 998 8844 (main switchboard) 998 5929 (order desk), 997 7571 (customer services).
Telex: 936 460 WEA ALP G.
Contacts: Phil Murphy (operations director), Jeff Beard (sales director), Roger Brighten (finance director).
Hours: 8.30am — 5.30pm Monday-Thursday, 8.30am — 1pm Friday.
Ordering/delivery: Orders by phone through order desk; queries through customer services department (supervisor — May Cairns; new account or payment queries through credit control department (supervisor — Chris Wilson). All orders placed before mid-day despatched same day for delivery via courier the next day. Outlying areas may be subject to longer delivery times.



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St Georges, TELFORD,
Shrops TF2 9NQ
Tel: TELFORD (0952) 616911

Saturday deliveries limited to major towns. New release information available through sales administration department (manager — Tony Simpson).
Product: Seven and 12-inch singles, albums, cassettes and CDs.

WORD UK

Northbridge Road, Berkhamsted, Hertfordshire HP4 1EH.
Tel: (04427) 74711.
Telex: 825706 WORD G UK.
Contacts: Ian Hamilton (MD), David Withers (sales manager), David Bruce (A&R).
Area: Worldwide.
Hours: 9am — 5pm Monday-Saturday.
Ordering/delivery: Distributed by CBS.
Product: Records and tapes on Inspirational label. Also CDs, computer software, music books and posters.

WYND-UP RECORDS

Unit 11, Guinness Road Trading Estate, Trafford Park, Manchester M17 1DD.
Tel: 061 872 5020 (sales), 061 872 0170 (enquiries).
Telex: 635363 AKUERO G (WUR).
Contacts: Bob Lewis (sales director), Alasdair Ogilvie (operations director), Philip White (MD), Roger Bowden (sales co-ordinator), Elaine Thomas (telesales manager).
Area: Worldwide.
Hours: 9am — 6pm Monday-Friday, 3pm — 6pm Saturday.
Ordering/delivery: Orders taken through nationwide sales force or through telesales department with 24 hour delivery via Securair of Parceline to anywhere in the UK.
Product: Records and tapes on all major labels along with a large range of independent product and a separate jukebox department with full services and export set up. Also music video (VHS and Beta), an extensive range of blank tape accessories, an expanding range of CDs and selection of accessories. Computer software — specialist in budget ranges and leading distributor of Mastertronic games.

WORLDWIDE RECORD DISTRIBUTORS

35 Great Russell Street, London WC1 B3PP.
Tel: 01 636 3925/580 9896.
Telex: 895 3415 WRDIST G.
Contacts: Steve Johanson, Elke Matzek, Nigel Marshall.
Area: UK and export worldwide.
Hours: 9.30am — 6pm.
Ordering/delivery: Orders by phone or telex with UK deliveries by post or Parceline.
Product: Records and tapes — worldwide non-parallel imports, and exports on all UK labels. CDs also stocked.

W.R.P.M.

62 Woodstock Road, Birmingham B13 9BN.
Tel: 021 449 7041.
Contact: Caroline Hutton.
Area: UK.
Hours: 9.30am — 5.30pm Monday-Friday.
Ordering/delivery: Orders by phone or post with delivery by post. Minimum order 5 units.
Product: Records and tapes specialising in feminist music. Labels include Redwood, Guest Stars, Alivel and Rosetta. Detailed catalogue of folk/blues/jazz/instrumental/classical music also available.

WINDSONG RECORD EXPORTS

159 Stafford Road, Croydon, Surrey CR0 4NN.
Tel: 01 680 9010 (10 lines).
Telex: 896218 WI NDS.
Fax: 01 680 3564.
Contacts: Steve Mason, Sean Sullivan.
Area: Worldwide.
Hours: 9am — 6.30pm.
Ordering/delivery: By phone or post. Forty-eight hour delivery service on all UK product.
Product: Records and tapes on all major and independent labels. Music video and CDs also stocked.

TOP 100 ALBUMS

BILLY OCEAN



- 1 **SO** Virgin PG 5 (E)
Peter Gabriel (Daniel Lanois/Peter Gabriel) C. PGMC 5. CD. PGCD 5
- 2 **STREET LIFE — 20 GREAT HITS ★** EG-Polydor EGTV 1 (F)
Bryan Ferry Roxy Music (Various) C. EG.MV.1. CD. 829 136-2
- 3 **LOVE ZONE ●** Jive HP 35 (A)
Billy Ocean (Wayne Braithwaite/Barry J. Eastmond) C. HPFCS 3
- 4 **STANDING ON A BEACH — THE SINGLES** Fiction-Polydor FIXH 12 (F)
The Cure (Various) C. FIXHC 12
- 5 **PICTURE BOOK ●** Elektra EKT 27 (W)
Simply Red (Stewart Levine) C. EKT 27C. CD. 980 452-2
- 6 **BROTHERS IN ARMS ★★** Vertigo/Phonogram VERH 25 (F)
Dire Straits (Mark Knopfler/Neil Donnan) C. VERHC 25. CD. 824 499-2
- 7 **WHITNEY HOUSTON ★** Arista 206 978 (R). C. 406 978. CD. 610359
Houston (J. Jackson (3)/Kashil (2)/M. Masser (4)/N. M. Waiden (1))
- 8 **GO WEST/BANGS AND CRASHES ★** Chrysalis CHR 1495 (F)
Go West (Gary Stevenson) C. ZCHR 1495. CD. CCD 1495
- 9 **WORLD MACHINE ★** Polydor POLH 25 (F)
Level 42 (Wally Badarou/Level 42) C. POLHC 25. CD. 827 487-2
- 10 **THE COLLECTION ●** Ktel/CBS NE 1322 (K)
Earth Wind & Fire (Maurice White) C. CE 2327
- 11 **MOONLIGHT SHADOWS ○** Polydor PROLP 8 (F)
Shadows (The Shadows (14) Bruce Welch (2)) C. PROMC 8. CD. 827 358-2
- 12 **THE MAN AND HIS MUSIC ○** RCA PL 87127 (R)
Sam Cooke (Various) C. PK 87127. CD. PD 87127
- 13 **HITS 4 ★** CBS/WEA/RCA/Analog HITS 4 (W)
Various (Various) C. HITS 4
- 14 **HUNTING HIGH AND LOW ★** Warner Bros. WX 30 (W). C. WX 30C.
A. Ha (1). Mansfield (7). A. Tamey (2). J. Rancif (A. Ha (1)) (1). CD. 925 300-2
- 15 **THE GREATEST HITS ●** Stylin SMR 8615 (STY)
Shalamar (Leon Sylvers/Various) C. SMC 8615
- 16 **ONCE UPON A TIME ★** Virgin V 2364 (E)
Simple Minds (J. Irvine. B. Clemons/Janet) C. TVC 2364. CD. CDV 2364
- 17 **PLEASE ●** Parlophone P58 1 (E)
Pet Shop Boys (Stephen Hague) C. TC P58 1
- 18 **ON THE BEACH ○** Magnet MAGL 5069 (R)
Chris Rea (Chris Rea/Dave Richards) C. ZC MAG 5069. CD. CD MAG 5069
- 19 **LET'S HEAR IT FROM THE GIRLS ○** Stylin SMR 8614 (STY)
Various (Various) C. SMC 8614
- 20 **5150** Warner Brothers WS150 (W)
Van Halen (Van Halen/Mick Jones/Dann Lonzee) C. WS150C. CD. 925 394-2
- 21 **WELCOME TO THE REAL WORLD ●** RCA PL 89647 (R)
Mr. Mister (Paul DeVilliers/Mr. Mister) C. PK 89647. CD. PD 89647
- 22 **QUEEN GREATEST HITS ★★** EMI EMH 30 (E)
Queen (Various) C. TC EMV 30. CD. CDP 746 033-2
- 23 **UTTERLY UTTERLY LIVE!** Comc. Relief/WEA WX51 (W)
Various — Comc. Relief (Stuart Colman/Geoffrey Perkins) C. WX 51
- 24 **PRINCESS** Supreme SU 1 (A)
Princess (Stock Aitken/Waterman) C. ZCSU 1
- 25 **NO JACKET REQUIRED ★★** Virgin V 2345 (E)
Phil Collins (Phil Collins/Hugh Padgham) C. TVC 2345. CD. CDV 2345
- 26 **HOME AND ABROAD ○** Polydor TSCLP 3 (F)
The Style Council (Peter Wilson) C. TSCMC 3. CD. 829 143-2
- 27 **GREATEST HITS ●** Telstar STAR 2234 (R)
Marvin Gaye (Various) C. STAC 2234. CD. TCD 2234
- 28 **LUXE OF LIFE ●** Tenni RCA PL 70735 (R). C. PK 70735.
Five Star (Nick Mattrell (5)/Steve Harvey (3)/Various) C. PD 70735
- 29 **SUZANNE VEGA ○** A&M/AMA 5072 (F)
Suzanne Vega (Lenny Kaye/Steve Adaballo) C. AMC 5072. CD. CDA 5072
- 30 **WINNER IN YOU** MCA MCF 3319 (F)
Patti La Belle (Various) C. MFCF 3319
- 31 **THE COLOUR OF SPRING ●** EMI EMC 3506 (E)
Talk Talk (Tim Friese-Greene) C. TC EMC 3506. CD. CDP 746 278-2
- 32 **SANDS OF TIME** Tabu TBU 26863 (C)
The S.O.S. Band (Jimmy Jam/Terry Lewis (7)/The S.O.S. Band (2)) C. 40-26863
- 33 **RAISED ON RADIO** CBS 26902 (C)
Journey (Steve Perry) C. 26-26902
- 34 **SLEIGHT OF HAND** A&M/AMA 5130 (F)
Jason Armata (Jason Armata) C. AMC 5130. CD. CDA 5130
- 35 **SONGS FROM THE BIG CHAIR ★★** Mercury MERH 58 (F)
Tears For Fears (Chris Hughes) C. MERHC 58. CD. 824 300-2
- 36 **HOUNDS OF LOVE ★** EMI KAB 1 (E)
Kate Bush (Kate Bush) C. TC KAB 1. CD. CDP 746 164-2
- 37 **RENDEZ-VOUS ○** Dreyfus/Polydor POLH 27 (F)
Jean-Michel Jarre (Jean-Michel Jarre) C. POLHC 27. CD. 829 125-2
- 38 **ANIMAL BOY** Beggans Banquet BEGA 70 (W)
Ramones (Jean Beauvoir) C. BEC 70
- 39 **SISTERS ARE DOIN' IT ○** Towerbell TVLP 11 (E)
Various (Various) C. ZCTV 11
- 40 **LITTLE CREATURES ●** EMI TAH 2 (E)
Talking Heads (Talking Heads) C. TAHC 2. CD. CDP 746 158-2

- 41 **HEART TO HEART ●** K-tel NE 1318 (K)
Various (Various) C. CE 7318
- 42 **SECRET DREAMS AND FORBIDDEN FIRE** CBS 86319 (C)
Neil Diamond (Various) C. 40-26952
- 43 **ALCHEMY — DIRE STRAITS LIVE ★** CBS 86319 (C)
Dire Straits (Mark Knopfler) C. 40-86319. CD. CDXBS 86319
- 44 **CONTROL** A&M/AMA 5106 (F)
Janet Jackson (Jimmy Jam/Terry Lewis) C. AMC 5106
- 45 **DAVE CLARK'S TIME THE ALBUM** EMI AMPM 1 (E)
Various (Dave Clark/Fredzie Mercury/Peter Collins/Various) C. TC AMPM 1
- 46 **LIKE A VIRGIN ★★** Sire WX 20 (W)
Madonna (Mike Rodgers (9)/Madonna/Steve Bray (1)) C. WX20. CD. 925 181-2
- 47 **AFTERBURNER ●** Warner Brothers WX 27 (W)
ZZ Top (Bill Ham) C. WX27C. CD. 925 342-2
- 48 **BE YOURSELF TONIGHT ★★** RCA PL 70711 (R)
Eurythmics (David A. Stewart) C. PK 70711. CD. PD 70711
- 49 **THIS IS BIG AUDIO DYNAMITE ○** CBS 26714 (C)
Big Audio Dynamite (Mick Jones) C. 40-26714
- 50 **DIFFERENT LIGHT** CBS 26659 (C)
Engles (David Kahl) C. 40-26659
- 51 **HIPSWAY** Mercury/Phonogram MERH 85 C. MERHC 85 (F)
Hipsway (O'Duffy/Hipsway (6)/Langan (7)/Langan (7) O'Duffy (1)) C. 826 821-1
- 52 **BLUE SKIES ●** London KXT 1 (F), KTKC 1. CD. 414 666-2
Kin Le Kanowal/Nelson Riddle & His Orchestra (Paul Myers)
- 53 **ANIMAL MAGIC** RCA PL 70910 (R). C. PK 70910. CD. PD 70910
The Blow Monkeys (Peter Wilson (10) Michael Baker/Dr Robert/Adam Mosley (1))
- 54 **LOVE OVER GOLD ★★** Vertigo/Phonogram 6359 109 (F)
Dire Straits (Mark Knopfler) C. 7150 109. CD. 800 088-2
- 55 **PARADE Music from Under The Cherry Moon ○** MCA MCG 6005 (F)
Prince/Revolution (Prince/Revolution) Paisley Park/Warner WX39 (W) WX39C
- 56 **THE OTHER SIDE OF LIFE** TheReal/Polydor PDD 5190 (F)
The Moody Blues (Tony Visconti) C. POLD C 5190. CD. 829 179-2
- 57 **URBAN BEACHES** MCA MCG 6005 (F)
Cactus World News (Chris Kinsey) C. MCGC 6005
- 58 **FALCO 3** A&M/AMA 5105 (F)
Falco (Rob & Ferdi Bolland/Falco) C. AMC 5105
- 59 **LEGEND (MUSIC FROM ROBIN OF SHERWOOD)** RCA PL 70188 (R). C. PK 70188. CD. PD 70188

*** TRIPLE PLATINUM (900,000 units) ** = DOUBLE PLATINUM (600,000 units)

* PLATINUM (300,000 units) ● GOLD (100,000 units) ○ SILVER (60,000 units)

NEW ENTRY RE-ENTRY ▲ Panel Sales Increase 50% or more over previous week.

ARTISTS' A-Z

A-Ho	14	OCEAN, Billy	3
*ABSOLUTE BEGINNERS (Soundtrack)	87	O'NEAL, Alexander	97
ADAMS, Bryan	63	PAIGE, Elaine	100
ARMATRADING, Joan	34	PALMER, Robert	99
ART OF NOISE, The	65	PET SHOP BOYS	17
BANGLES	51	PRINCE AND THE REVOLUTION	56
BERNSTEIN, Leonard	72	PRINCESS	24
BIG AUDIO DYNAMITE	50	QUEEN	22, 75
BLOW MONKEYS, The	54	RAMONES	38
BRONSKI BEAT	61	REA, Chris	18
BUSH, Kate	36	RICHIE, Lionel	82
CACTUS WORLD NEWS	58	*ROCK ANTHEMS II	76
CLANNAD	60	ROLLING STONES	66
CLARK, Dave	46	ROSS, Diana	62, 96
COCTEAU TWINS	68	ROXY MUSIC	77
COLLINS, Phil	25, 92	RUSH, Jennifer	88
*COMIC RELIEF	23	SADIE	11
COOKE, Sam	12	SHALAMAR	15
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DAVE CLARK'S TIME	46	SIMPLY RED	16, 74
DIAMOND, Neil	42	SINATRA, Frank	86
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ELECTRIC LIGHT ORCHESTRA	43	S.O.S. BAND, The	32
EURHYTHMICS	89	SOUNDTRACKS etc.	23, 46, 56, 72, 87
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FIVE STAR	28	STYLE COUNCIL, The	26
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GABRIEL, Peter	1	TALKING HEADS	40, 80
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GO WEST	8	TURNER, Tina	81
*HEART TO HEART	51	TYLER, Bonnie	43
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*HITS 4	13	VAN HALEN	20
HITS FOR LOVERS	70	VARIOUS	13, 19, 23, 39, 41, 46, 70, 72, 82, 87
HOUSTON, Whitney	7	VEGA, Suzanne	29
JACKSON, Janet	45	*WEST SIDE STORY (HIGHLIGHTS)	72
JARRE, Jean-Michel	37	ZZ TOP	48, 98
JONES, Grace	67	Various Artists	
KANAWA, Kiri le	53, 72	Year To Date Album Chart New Entries (22 weeks)	132
LABELLE, Patti	30	Panel Percentage on last week	-9%
*LET'S HEAR IT FOR THE GIRLS	19	Cassette Percentage of Panel Sales	42%
LEVEL 42	9		
MADONNA	47, 78		
MOODY BLUES, The	57		
MR. MISTER	21		

NEW ALBUM LOVE ZONE

9 GREAT TRACKS INCLUDING THERE'LL BE SAD SONGS (TO MAKE YOU CRY) AND WHEN THE GOING GETS TOUGH THE TOUGH GET GOING

- 61 **TRUTHDARE DOUBLEDARE** Forbidden Fruit/London BFLP 3 (F)
Bronski Beat (Adam Williams) C. BFMFC 3. CD. 878 010-2
- 62 **PORTRAIT ●** Telstar STAR 2238 (R)
Diana Ross (Various) C. STAC 2238. CD. FCD 2238A/TCD 2238B
- 63 **RECKLESS** A&M/AMA 5013 (C)
Bryan Adams C. AMC 5013. CD. CDA 5013
- 64 **RUMOURS ★★** Warner Brothers K 56344 (W). C. K 456344.
Fleetwood Mac (Fleetwood Mac/Richard Dashik/Ken Caillat) C. 40-86321. CD. 826 321-2
- 65 **INVISIBLE SILENCE** Chrysalis CHR 1495 (F)
The Art Of Noise (The Art Of Noise) C. ZCHR 1495. CD. CCD 1495
- 66 **DIRTY WORK ●** Rolling Stones/EMI CBS 86321 (C)
Rolling Stones (Steve Lillywhite/The Glimmer Twins) C. 40-86321. CD. 86321
- 67 **ISLAND LIFE ●** Island GI 1 (E), C. GJC 1. CD. CID 132
Grace Jones (Chris Blackwell/Alex Sadkin (6)/Tom Moulton (3)/Trevor Horn (1))
- 68 **VICTORIALAND** 4AD CAD 602 (P/PT)
Corteau Twins (Corteau Twins) C. CADC 602
- 69 **U2 LIVE "UNDER A BLOOD RED SKY" ★★** Island IMA 3 (E)
U2 (Jimmy Iovine) C. IMA 3. CD. CID 113
- 70 **HITS FOR LOVERS ●** Epic EPC 10050 (C)
Various (Various) C. 40-10050
- 71 **THE DREAM OF THE BLUE TURTLES ★** A&M DREAM 1 (F)
Sling (Sling/Pete Smith) C. DREAM 1. CD. DREAM 1
- 72 **WEST SIDE STORY (HIGHLIGHTS)** D.G. 415963-1 (F). 415963-4 (F)
Leonard Bernstein/Kiri Le Kanowal (10) Carolee Young/J. McClure (1) C. 415963-4
- 73 **MAKING MOVIES ★★** Vertigo/Phonogram 6359 034 (F)
Dire Straits (Jimmy Iovine/Mark Knopfler) C. 7150 034. CD. 800 050-2
- 74 **SPARKLE IN THE RAIN ○** Virgin V 2300 (E)
Simple Minds (Steve Lillywhite) C. TVC 2300. CD. CDV 2300
- 75 **THE WORKS ★** EMI WORK 1 (E)
Queen (Queen/Mack) C. TC WORK 1. CD. 746 016-2
- 76 **CAN'T SLOW DOWN ★★** Motown STMA 8041 (R)
Lionel Richie (L. Richie/J. A. Carmichael) C. STMA 8041. CD. MCD 05059
- 77 **JENNIFER RUSH** CBS 26488 (C)
Jennifer Rush (Gunter Menzel/Candy de Rouge) C. 40-26488. CD. CDXBS 26488
- 78 **THE FIRST ALBUM** Sire WX 22C (W)
Madonna (Reggie Lucas) C. WX 22C. CD. 923 867-2
- 79 **TINDERBOX** Wonderland/Polydor SHEL 3 (F). C. SHELWC 3.
Sixsieux And The Banshees (Sixsieux And The Banshees) C. 829 145-2
- 80 **STOP MAKING SENSE ●** EMI TAH 1 (E)
Talking Heads (Talking Heads) C. TAHC 1. CD. CDP 746 064-2
- 81 **PRIVATE DANCER ★★** Capitol TINA 1 (E)
Tina Turner (Various) C. TC TINA 1. CD. CDP 746 041-2
- 82 **ROCK ANTHEMS 2** K-tel NE 1319 (K)
Various (Various) C. CE 2319
- 83 **BALANCE OF POWER** Epic EPC 26467 (C)
Electric Light Orchestra (Jeff Lynne) C. 40-26467. CD. EPCFC 26467
- 84 **FINE YOUNG CANNIBALS ●** London LONLP 16 (F)
Fine Young Cannibals (Gift Cox/Steelie/Millar/Pala) C. LONC 16. CD. 828 004-2
- 85 **BOAT TO BOLIVIA** Kitchenware/London KWLP 5 (F)
Martin Stephenson and The Dainties (Gil Norton) C. KWC 5
- 86 **NEW YORK, NEW YORK (HIS GREATEST HITS) ○** Reprise WX32 (M). C. WX 32C
Frank Sinatra (Various)
- 87 **ORIGINAL SOUNDTRACK "ABSOLUTE BEGINNERS" ★** Virgin V 2386 (E). TCV 2386. CDV2386
Various (Langer/Young (all D. Bowie (2)) Virgin V 2386 (E). TCV 2386. CDV2386)
- 88 **PROMISE ★★** Epic EPC 86318. 40-86318. CD. CDCEP 86318
Sade (Robin Millar (7)/R. Millar/B. Rogan/M. Pella/Sade (1) B. Rogan/Sade (1))
- 89 **BORN IN THE U.S.A. ★★** CBS 86304 (C). C. 40-86304
Bruce Springsteen (B. Springsteen/J. Landau C. Pickett/S. Van Zandt) C. CDXBS 86304
- 90 **DIRE STRAITS ★★** Vertigo/Phonogram 9102 021 (F)
Dire Straits (Mutt Woodford) C. 7331015. CD. 800 051-2
- 91 **THE UNFORGETTABLE FIRE ★** Island U2 5 (E)
U2 (Brian Eno/Daniel Lanois) C. UC25. CD. CID 102
- 92 **FACE VALUE ★★** Virgin V 2185 (E)
Phil Collins (Phil Collins/Hugh Padgham) C. TVC 2185. CD. CDV 2185
- 93 **MOVIN'** CBS 26710 (C)
Jennifer Rush (Gunter Menzel/Candy de Rouge) C. 40-26710 (C)
- 94 **COMMUNIQUE ★** Vertigo/Phonogram 9102 031 (F)
Dire Straits (J. Weaker/B. Beckett) C. 7331 021. CD. 800 052-2
- 95 **BOYS AND GIRLS ★** EG-Polydor/EGIP 62 (F)
Bryan Ferry (Brian Davies/Bryan Ferry) C. EGMC 62. CD. 826 659-2
- 96 **EATEN ALIVE** Capitol ROSS 2 (E). C. TC ROSS 2. CD. CDP 746 184-2
D. Ross (B. Cabb/K. Richardson/A. Galuten (all tracks)/M. Jackson (1 track))
- 97 **ALEXANDER O'NEAL ○** Tabu TBU 26485 (C)
Alexander O'Neal (Jimmy Jam/Terry Lewis) C. 40-26485
- 98 **ELIMINATOR ★★** Warner Brothers W 3774 (W)
ZZ Top (Bill Ham) C. W 3774.4. CD. W 3774.2
- 99 **RIPTIDE** Island ILPS 9801 (E)
Robert Palmer (Bernard Edwards) C. ICI 9801
- 100 **LOVE HURTS** WEA WX 28 (W)
Elaine Paige (Tony Visconti) C. WX 28C. CD. 240 796-2

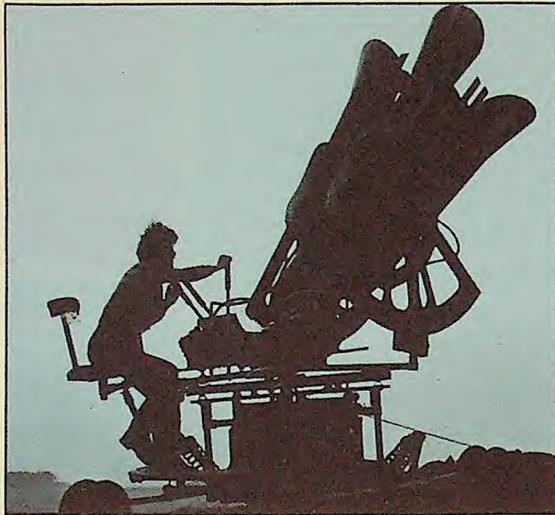
Compiled by Gallup for the BPI, Music Week and BBC, based on a sample of 250 conventional record outlets. To qualify for a chart position albums and cassettes must have a dealer price of £1.82 or more.

Kate clips on video

THE PROMO clips for all four hit singles from Kate Bush's chart-topping *Hounds Of Love* album are being put together as *The Hair Of The Hound*, a video EP set for release by Picture Music International on June 16.

Two of the tracks, *Hounds Of Love* and her current success *The Big Sky*, were directed by Bush herself, with the balance made up by Running Up That Hill and the Donald Sutherland mini-epic *Cloudbusting*.

The Hair Of The Hound is Bush's third video, following the highly successful *Singles File* and *Live At The Hammersmith Odeon*, and runs for 20 minutes, with a dealer price of £6.50.



Market Square promos

MARILLION HAVE all eight of their promos to date collected together by PMI to form 1982-1986 *The Videos*, the band's third video, on June 16.

The film kicks off with the band's debut single, *Market Square Heroes*, filmed live at Guildford University, and runs through *He Knows You, Garden Party*, *Assassins*, *Kayleigh*, *Lavender* and *Heart Of Lofian* before closing with *Lady Nina*, which formed part

of a live EP in the US and was the B-side of *Kayleigh* over here.

The only thing stopping it from being a truly definitive singles collection is the omission of *Punch & Judy*, the band's fourth single for which no video was ever made because it was released while Fish and the boys were in the middle of a world tour. Other than that, it's a 35-minute *Marillionaire's* wet dream, and all for just £9.75 to the dealer.

MUSIC VIDEO

This week	Last week	Description (tracks)	Timings/Recommended Retail Price
1	2	DIRE STRAITS: Brothers In Arms — The Videosingles	PolyGram 941 329.7
2	NEW 1	THE CURE: Staring At The Sea — The Images	Palace/PVG PFC 30114
3	2	DIRE STRAITS: Alchemy Live	Channel 5 CFV 00122
4	3	THE STYLE COUNCIL: Showbiz	PolyGram 941 321.7
5	4	PHIL COLLINS: No Ticket Required	WEA Music 257 411.3
6	6	QUEEN: Greatest Hits	PMI MXP 99 1091.7
7	8	MADONNA: The Vision Tour	WEA Music 9 532 052.3
8	12	QUEEN: Live In Rio	PMI MXP 99 1091.7
9	5	DIANA ROSS: The Visions Of Diana Ross	PMI MXP 99 0647.2
10	NEW 7	FIVE STAR: Luxury Of Live Video Selection	RCA/Columbia RPL 10790
11	13	ROXY MUSIC: The High Road	Channel 5 CFV 02011
12	9	TALKING HEADS: Stop Making Sense	Palace/PMI PFC 30108
13	7	KATE BUSH: The Single File	PMI MXP 99 1031.2
14	16	IRON MAIDEN: Live After Death	PMI MXP 99 1024.2
15	24	STATUS QUO: Live At The N.E.C.	Channel 5 CFV 00052
16	10	FLEETWOOD MAC: Mirage Tour	Channel 5 CFV 00022
17	15	U2: Live "Under A Blood Red Sky"	Virgin/PVG VPL 00101
18	11	BIG COUNTRY: Live	Channel 5 CFV 00232
19	4	TOM PETTY & THE HEARTBREAKERS: Pack Up The Plantation	Virgin/PVG VPL 01119
20	17	ABBA: The Story Of Abba	MGM/UA DMK 10778
21	23	DIO: Live In Concert	Channel 5 CFV 00142
22	23	THE HITS 4 VIDEO SELECTION	RCA/Columbia RPL 10919
23	25	VIDEO HITS 2	Wienerworld/Video Collection WVC 4987
24	26	YES: 9012 Live	PolyGram 941 332.2
25	28	JOHN LENNON: Live In New York City	PMI MXP 99 1115.2
26	19	THE SCORPIONS: World Wide Live	PMI MXP 99 1115.2
27	—	MADONNA: The Video EP	Warner Music WEA 99 001.3
28	—	WHAM!: Wham 85	CBS/Fox 3075.50
29	20	TINA TURNER: Private Dancer Tour	PMI MXP 99 1085.2
30	21	U2: The Unforgettable Fire Collection	Island/Lightning IWL7

Compiled by Music Week Research © 1986

PRODUCTION LINE

FOR ONCE "swept the board" is not over-stating the situation when applied to Limelight Films showing at the Montreux Music Festival. Having already clinched first and third in the *Music Week* promo awards — and many others besides — the production company went on to win Best Video (A-ha's *Take On Me*), Best Director (Stephen Johnson, *Road To Nowhere* — *Talking Heads*), Best Design (*Rough Boy* — ZZ Top, Director Steve Barron), Best Effects (*Sledgehammer* — Peter Gabriel, director Stephen Johnson), Best Group Performance (Eurythmics' *Would I Lie To You?*, director Mary Lambert), and is nominated for just about everything else as well.

Peter Care has joined Limelight from GLO Productions, taking Alastair Bales from Medialab with him as producer. Care has made his name directing groundbreaking clips for bands such as ABC, Cabaret Voltaire and Fine Young Cannibals.

REVIEW

VARIOUS: *One Night With Blue Note — Preserved Volume 2. Picture Music International. MVP 99 1091 (VHS)/MXP 99 1091 4 (Beta)*. Running time: 60 minutes. Location: Town Hall, New York City. February 22, 1985. Dealer price: £9.75.

Track listing: *Summertime* (featuring Kenny Burrell/Grover Washington), *Sweet & Lovely* (McCoy Tyner), *Passion Dance* (Tyner/Jackie McLean/Woody Shaw), *The Blessing, Tone Poem* and *Lady Day* (Charles Lloyd/Michel Petrucci/Cecil McBee), *Blues Walk* (Lou Donaldson/Jimmy Smith/Burrell), *Pontos Cantados* (Cecil Taylor).

Comment: A respectful work, all close-ups of fingers on frets and lips on reeds, and as such one for the purists. No flip video FX are to be found here — even the audience doesn't get a look in, save the odd burst of polite applause on the soundtrack — it's purely the players highlighted against a black backdrop. And really that's probably the best way this historic reunion could've been handled.

Sales forecast: Jazz fans are probably well-heeled enough to have videos, and this has surely got the names and price tag to attract a fair number of them.

AIR PLAY

	RADIO 1 w/c 19.5	RADIO 1 w/c 12.5	RADIO 1 w/c 19.5	REGIONAL w/c 24.5	REGIONAL w/c 19.5	LAST WEEK'S CHART
AC/DC Who Made Who	Atlantic	8	—	A	—	27
ALTERNATIVE RADIO First Night	Cold Harbour	6	4	C	A	—
AMAZULU Too Good To Be Forgotten	Island	14	4	A	C	20
ANDERSON, LAURIE Language	Warner Brothers	7	6	A	A	9
ANIMATION I Engineer	Philips	8	10	A	A	5
ATLANTIC STARR If Your Heart Isn't In It	A&M	8	7	A	A	33
BANANARAMA Venus	London	4	4	—	—	21
BANGLES If She Knew What She Wants	CBS	11	15	A	A	38
B 52's Rock Lobster/Planet Claire	Island	12	8	—	—	24
BIG AUDIO DYNAMITE Medicine Show	CBS	6	—	—	—	11
BLACK UHURU The Great Train Robbery	R.A.S.	10	7	A	A	—
BMX BANDITS E102	53rd & 3rd	4	—	—	—	—
BOY'S DON'T CRY I Wanna Be A Cowboy	Legacy	13	—	A	C	—
BUCKS FIZZ New Beginning (Mamba Seyra)	Polydora	4	—	—	—	19
CASHFLOW Mine All Mine/Party Freak	Club	4	—	—	—	17
CHRISTOPHER, GAVIN One Step Closer	Manhattan	—	—	C	—	—
COCK ROBIN The Promise You Made	CBS	13	7	A	C	25
COMMUNARDS Disenchanted	London	15	14	A	A	21
CULTURE CLUB God Thank You Woman	Virgin	10	4	A	C	35
DAVIES, RAY Quiet Life	Virgin	—	4	—	—	18
DEBARGE, El Wha's Johnny (Short Circuit Theme)	Motown	4	—	C	—	8
DE BURGH, CHRIS Fire On The Water	A&M	4	5	—	—	13
DR & THE MEDICS Spirit In The Sky	I.R.S.	19	13	A	C	40
EURYTHMICS When Tomorrow Comes	RCA	9	—	C	—	—
FALCO Vienna Calling	A&M	15	9	A	C	21
FRANKLIN, ARETHA Freeway Of Love	Arista	12	12	—	A	19
FURNITURE Brilliant Mind	Siff	8	7	A	C	—
GABRIEL, PETER Sledgehammer	Virgin	13	18	A	A	38
GENESIS Invisible Touch	Virgin	18	10	A	C	37
GRAHAM, JAKI Set Me Free	EMI	16	13	A	A	36
HEWYARD, NICK Over The Weekend	Arista	12	9	A	A	32
HIPSWAY Ask The Lord	Mercury	11	8	A	A	21
HOUSEMARTINS Happy Hour	Gal Discs	4	—	C	—	—
JACKSON, JANET Nasty	A&M	15	—	—	—	—
JONES, GRACE Private Life	Island	13	11	—	—	9
LA BELLE/MCDONALD On My Own	MCA	14	17	A	A	41
LEE, DEE C Hold On	CBS	—	—	—	—	17
LEVEL 42 Lessons In Love	Polydora	15	19	A	A	41
LITTLE RICHARD Great Gosh A' Mighty (...)	MCA	10	6	—	—	14
LOVEBUG STARKS! Amityville (House On The)	Def Jam/CBS	—	—	C	—	7
LOVE AND MONEY Candybar Express	Mercury	6	7	—	—	12
MANLOW, BARRY I'm Your Man	RCA	—	—	—	—	14
MANTRONIX Bassline	10	5	—	—	—	5
MATHIS, JOHNNY Simple	CBS	—	—	—	—	12
MATCHROOM MOB/CHAS & DAVE Snooker Loopy	Rockney	—	—	—	—	25
MATT BIANCO Dancing In The Street	WEA	12	6	A	C	25
MERCURY, FREDDIE Time	EMI	15	13	A	A	33
MIAMI SOUND MACHINE Bad Boy	Epic	14	12	A	A	33
MIKE + THE MECHANICS All I Need Is A Miracle	WEA	14	15	A	A	33
MR MISTER Is It Love	RCA	10	13	A	A	19
NU SHOODZ Can't Wait	Atlantic	7	—	A	—	19
OCEAN, BILLY There'll Be Sad Songs (To Make You Cry)	Jive	4	4	—	—	39
O'NEAL, ALEXANDER What's Missing	Tabu	5	4	—	—	18
OUTFIELD, The Your Love	CBS	10	11	A	A	20
PALMER, ROBERT Addicted To Love	Island	20	17	A	A	34
PAUL, OWEN My Favourite Waste Of Time	Epic	17	14	A	A	23
PERILS OF PLASTIC Ring A Ding Ding	WEA	6	5	—	—	12
PET SHOT BOYS Opportunites (Let's Make Lots)	Parlophone	16	8	A	C	32
POINTER SISTERS Back In My Arms Again	Planet	—	—	—	—	14
POWER Work Hard	Arista	6	7	—	A	—
REA, CHRIS On The Beach	Magnet	11	11	A	A	36
REAL THING Can't Get By Without You	PRT	—	—	—	—	29
RED GUITARS America And Me	Virgin	5	5	C	—	—
REDSKINS I Can Be Done	Decca	7	5	—	A	—
ROLLING STONES One Hit To The Body	Rolling Stones	10	5	C	—	25
SHAW, SANDIE Are You Ready To Be Heartbroken?	Polydora	11	14	A	A	18
SIMPLY RED Holding Back The Tears	WEA	19	13	A	A	41
SLY FOX Let's Go All The Way	Capitol	12	9	A	A	7
SMITHS, The Big Mouth Strikes Again	Rough Trade	11	5	—	—	11
SPLITTING IMAGE The Chicken Song	Virgin	9	13	—	—	34
STATUS QUO Rollin' Home	Vertigo	18	17	A	A	38
STEWART/GASKIN The Locomotion	Broken	4	—	—	—	18
STEWART, ROD Love Touch	Warner Brothers	16	18	A	A	40
SURVIVOR The Search Is Over	Scotti Bros	—	—	—	—	20
TALK TALK Give It Up	Parlophone	10	13	A	A	21
TEARS FOR FEARS Everybody Wants To Run ...	Mercury	12	10	—	—	31
THOMAS & TAYLOR You Can't Blame Love	Cooltempo	—	—	—	—	11
URE, MIDGE Call Of The Wild	Chryslis	4	—	C	—	13
VAN HALEN Why Can't This Be Love	Warner Bros	13	16	A	A	34
VEGA, SUZANNE Left Of Centre	A&M	4	—	C	—	—
WEATHER PROPHETS I Almost Prayed	Creation	6	—	—	—	—
WOODENTOPS, The Good Thing	Rough Trade	6	4	—	A	8
WYLLIE, PETE Sinful	MDM	18	20	A	A	37
ZZ TOP Rough Boy	Warner Brothers	6	6	—	—	34

Due to a printing error, two airplay column heading descriptions (2nd and 4th) in last week's *Music Week* were incorrect. They should have read as per this issue: Radio 1/Last Week's Chart.

Plays logged by Sham Tracking (01 290 0129)

A indicates Radio 1 'A' list
C indicates Radio 1 CHARTBUSTER
N indicates NEW ENTRY

TOP · 75 · SINGLES

Disco AND DANCE

THIS WEEK
LAST WEEK
WEEKS ON CHART

1	48	2	MINE ALL MINE PARTY FREAK (Club Flow)	Club/Phonogram (ARX) 30 (F)
2	1	7	ON MY OWN Pam! La Belle & Michael McDonald	MCA (MCA) 1045 (F)
3	5	3	LESSONS IN LOVE Level 42	Polydor (PDP) 790 (F)
4	25	8	I CAN'T WAIT No Showz	Atlantic (A444) (W)
5	2	14	ALL AND ALL Joya Sims	London (LON) 94 (F)
6	5	10	YOU CAN'T BLAME LOVE Thomas & Taylor	Columbia/Chrysalis (COOL) 123 (F)
7	12	2	BASSLINE Moantrax	10/Virgin (TEN) 118 (E)
8	74	10	COMPUTER LOVE (Part 1) Zapp	Warner Brothers (WBRS) (W)
9	10	4	SET ME FREE Iski Graham	EMI (12)JAG 7 (E)
10	4	7	YOU AND ME TONIGHT Azro	10/Virgin (TEN) 71 (E)
11	11	8	TENDER LOVE Force M.D.'s	Tommy Boy/Island (12) IS 249 (E)
12	NEW	1	CAN'T GET BY WITHOUT YOU The Real Thing	PRT 7P 352 (12) — 12P 352 (A)
13	20	7	THERE'LL BE SAD SONGS (TO MAKE . . .) Billy Ocean	Live LIVE (1) 17 (A)
14	6	8	I'LL KEEP ON LOVING YOU Princess	Supreme (SUP) 105 (A)
15	16	3	S.O.S. Oliver Cheatham	Champion (CHAMP) 12 (11) (A)
16	49	3	AMITYVILLE (The House On The Hill) Lovebug Starski	Epic (12)A 7182 (C)

58	59	2	PRAYIN' (1986 Remix) , Harold Melvin & The Blue Notes	Sony/EMI (12)SQUIRE 2 (E)
59	61	3	LATHI LOVER G-Pid	Sunny View (SNV) 434 (Import)
60	71	2	STUCK IN THE MIDDLE Lew Krier	Time/Island (12) 103 (Import)
61	34	3	REFLEX ACTION Laurie Thomas	R&B/Red Bus RB5 1803 (12) — RB1 1803 (A)
62	NEW	1	CAPTURED Dexter Wansel Featuring The Jones Girls	10/Virgin (TEN) 80 (E)
63	38	11	FIRE STARTER Teeze	Epic (A7084) (C)
64	62	2	POINT OF NO RETURN Erolene Bentley	Champion (CHAMP) 12 (13) (A)
65	NEW	1	WHO'S JOHNNY (Short Circuit Theme) El DeBarge	Motown (E.D.T.) (A)
66	50	6	LET'S MAKE LOVE I.C. Curtis	Hit Multi/Virgin (12) FC 805 (E)
67	32	3	E.S.P. Hazel Dean	EMI (12)EMI 5560 (E)
68	NEW	1	LOVE ITCH Rochelle Fleming	Streetwise (SW) 1 (12) — SW1 (1) (A)
69	64	12	YOU TO ME ARE EVERYTHING Red Thing	PRT 7P 349 (12) — 12P 349 (A)
70	31	12	PRISONER OF LOVE Millie Scott	Fourth & Broadway/Island (12) BRW 45 (E)
71	72	4	JUST ANOTHER LOVER Johnny Kemp	Columbia 44 05368 (Import)
72	37	3	SUNSHINE Imagination	R&B/Red Bus RB5 1804 (12) — RB1 1804 (A)
73	NEW	1	BIG AND BEAUTIFUL The Fat Boys	Sony (SUS) 10 (12) (Import)
74	NEW	1	HUNGRY FOR YOUR LOVE Hanson & Davi	Fresh (FRESH) (Import)
75	63	4	THE GREAT TRAIN ROBBERY Stok Carmo	Green/James (PAST) 7018 (DMS) (C)

UP 1

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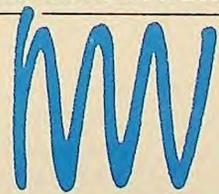


UP FT 1

ZC UP FT 1

17	8	15	WHAT HAVE YOU DONE FOR . . . Janet Jackson	A&M (AM) 308 (F)
18	9	9	THE FINEST The S.O.S. Band	Tabu (TA) 6997 (C)
19	46	3	DESTINY D.S.M.	Epic (DAZZ) 52 (A)
20	28	5	JUMP BACK (Set Me Free) Dhar Breaston	Fourth & Broadway/Island (12) BRW 47 (E)
21	47	2	EXPANSIONS '86 . . . Chris Paul	Fourth & Broadway/Island (12) BRW 48 (E)
22	23	2	INTO THE MOTION The Cool Notes	Abstract/Dance/Princess (AD) 7 (E)
23	15	11	CAUGHT IN THE MIDDLE James Cobbin & Prime Cat	Lovebeat International (LOV) 5 (A)
24	7	8	LOVE'S GONNA GET YOU Modern-inque featuring Larry Woo	10/Virgin (TEN) 123 (E)
25	NEW	1	IF YOUR HEART ISN'T IN IT Atlantic Starr	A&M (AM) 319 (F)
26	18	4	WHAT YOU GONNA DO ABOUT IT? Total Contrast	London (LON) 94 (F)
27	13	9	STAY WITH ME The Controvers	MCA (MCA) 1052 (F)
28	NEW	1	STYLE (PETER GUNN THEME) Grandmaster Flash	Elektra (EKR) 39 (W)
29	39	3	BAD BOY Miami Sound Machine	Epic (TA) 6537 (C)
30	67	3	DIAL MY NUMBER Posli Common	CBS (TA) 7096 (C)
31	17	7	CAN'T WAIT ANOTHER MINUTE Five Star	Teet/RCA PB 40697 (12) — PT 40698 (R)
32	26	4	GIVIN' IT (To You) (Special Mix) Shy	Capitol Y 15226 (Import)
33	NEW	1	SET ME ON FIRE Willie Colon	A&M (SP) 181 (Import)
34	69	9	WHAT'S MISSING Alexander O'Neal	Tabu (TA) 7191 (C)
35	40	4	TAKE A PIECE OF ME Booker Newberry	Omai (12)OMAI 1 (P)
36	21	7	GREATEST LOVE OF ALL Whitney Houston	Arista (AR) 112658 (R)
37	24	5	HEADLINE NEWS William Bell	Tout Ensemble (12) LUTE 1 (P)
38	44	2	HOLD IT, NOW HIT IT Beatnik Boys	Def Jam (CBS) (TA) 7055 (C)
39	NEW	1	MAIN THING Shit featuring Kim Mank	Easy Street (ES) 7523 (Import)
40	14	3	I HEARD IT THROUGH . . . Marvin Gaye	Tom's Motown 28 40701 (12) 40702 (R)
41	22	3	FREEWAY OF LOVE Aretha Franklin	Arista (AR) 112624 (R)
42	NEW	1	NASTY Janet Jackson	A&M (AM) 316 (F)
43	31	9	SERIOUS Serious Intention	Pow Wow/London (LON) 93 (F)
44	35	2	OPEN YOUR DOOR Gain	Motown (GUINN) 1 (R)
45	52	7	ART OF DRUMS Maracik	Board/Cherry Red — (12)HPND 1 (P)
46	27	6	NOVELA DAS NOVE Wally Badarou	Fourth & Broadway/Island (12) BRW 44 (E)
47	53	4	BROOKLYN'S IN THE HOUSE Cutmaster D.C.	Cherry Red — (12) DANCE 3 (P)
48	29	6	DO FRIES GO WITH THAT SHAKE George Clinton	Capitol (12) CL 402 (E)
49	NEW	1	LOVE ME ANYWAY W.O.B.C.	Expansion (EXP) 1 (Import)
50	NEW	1	YOU SHOULD BE MINE Jeffrey Osborne	A&M (AM) 311 (F)
51	19	1	A NIGHT TO REMEMBER (The M&M Mix) Shalamar	Solar/MCA (SHAL) 3 (F)
52	NEW	1	THROUGH THE NIGHT Blue Moderne	Rail Sun 440 (Import)
53	57	11	GOTTA FIND A WAY Russ Brown	10/Virgin (TEN) 122 (E)
54	NEW	1	PRIVATE LIFE Grae Jones	Island (12) IS 273 (E)
55	30	12	SECRET LOVERS Atlanta Starr	A&M (AM) 307 (F)
56	NEW	1	SPEND A LITTLE TIME Royale Delie	Streetwise (MKHAN) 60 (A)
57	36	5	IT ONLY TAKES A MINUTE Tavares	Capitol (12) TAY 2 (E)

MUSIC WEEK



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NEWS SINGLES

TOP US SINGLES

Rank	Artist	Title	Label
1*	Whitney Houston	GREATEST LOVE OF ALL	Arista
2	Madonna	LIVE TO TELL	Sire
3*	Patricia La Belle & Michael McDonald	ON MY OWN	MCA
4	Orchestral Manoeuvres In The Dark	IF YOU LEAVE	A&M
5*	Nu Shooz	I CAN'T WAIT	Atlantic
6*	Mike + The Mechanics	ALL I NEED IS A MIRACLE	Atlantic
7*	Level 42	SOMETHING ABOUT YOU	Polydor
8*	Mr. Mister	IS IT LOVE	RCA
9*	Journey	BE GOOD TO YOURSELF	Columbia/CBS
10	Janet Jackson	WHAT HAVE YOU DONE FOR ME LATELY	A&M
11*	The Jets	CRUSH ON YOU	MCA
12*	Culture Club	MOVE AWAY	Virgin/Epic
13*	Billy Ocean	THERE'LL BE SAD SONGS (...)	Jive
14	Pet Shop Boys	WEST END GIRLS	EMI America
15*	George Michael	A DIFFERENT CORNER	Columbia/CBS
16	Miami Sound Machine	BAD BOY	Epic
17	Heart	MOTHIN' AT ALL	Capitol
18	Phil Collins	TAKE ME HOME	Atlantic
19*	Howard Jones	NO ONE IS TO BLAME	Elektra
20	The Outfield	YOUR LOVE	Columbia/CBS
21	Van Halen	WHY CAN'T THIS BE LOVE	Warner Brothers
22*	Simply Red	HOLDING BACK THE YEARS	Elektra
23*	Boyz Don't Cry	I WANNA BE A COWBOY	Profile
24	Robert Palmer	ADDICTED TO LOVE	Island
25*	El DeBarge	WHO'S JOHNNY ("SHORT CIRCUIT" THEME)	Gordy
26*	John Cougar Mellencamp	RAIN ON THE SCARECROW	Riva
27	Tears For Fears	MOTHERS TALK	Mercury
28	Simple Minds	ALL THE THINGS SHE SAID	A&M/Virgin
29*	Falco	VIENNA CALLING	A&M
30	Starship	TOMORROW DOESN'T MATTER TONIGHT	Grunt
31*	CBS Associated	FUFF ENUFF	CBS Associated
32*	The Moody Blues	YOUR WILDEST DREAMS	Polydor
33*	38 Special	LIKE NO OTHER NIGHT	A&M
34	Sade	NEVER AS GOOD AS THE FIRST TIME	Portrait
35	ZZ Top	ROUGH BOY	Warner Brothers
36	Prince and The New Power Generation	KISS	Paisley Park
37*	The Dream Academy	THE LOVE PARADE	Reprise
38*	Bob Seger & The Silver Bullet Band	LIKE A ROCK	Capitol
39*	Peter Gabriel	SLEDGEHAMMER	Geffen
40*	GTR	WHEN THE HEART RULES THE MIND	Arista

BULLETS 41-100

42*	Janet Jackson	NASTY	A&M
43*	Kenny Loggins	DANGER ZONE	Columbia/CBS
44*	Models	OUT OF MIND OUT OF SIGHT	Geffen
45*	Genesis	INVISIBLE TOUCH	Atlantic
46*	Bangles	IF SHE KNEW WHAT SHE WANTS	Columbia/CBS
47*	The Rolling Stones	ONE HIT (TO THE BODY)	Rolling Stones
48*	Van Halen	DREAMS	Warner Brothers
49*	Prince and The New Power Generation	MOUNTAINS	Paisley Park
50*	The Blow Monkeys	DIGGING YOUR SCENE	RCA
51*	Rod Stewart	LOVE TOUCH (From The Motion Picture "Legal Eagles")	Warner Bros
52*	Giuffria	I MUST BE DREAMING	Camel/MCA
53*	INXS	LISTEN LIKE THIEVES	Atlantic
54*	Magazine	DON QUICHOTTE	Basia
55*	Belinda Carlisle	MAD ABOUT YOU	I.R.S.
56*	Stevie Nicks	HAS ANYONE EVER WRITTEN ANYTHING FOR YOU	Modern
57*	The S.O.S. Band	THE FINEST	Tabu
58*	The Fixx	SECRET SEPARATION	MCA
59*	Pet Shop Boys	OPPORTUNITIES (LET'S MAKE LOTS OF MONEY)	EMI America
60*	Trans-X	LIVING ON VIDEO	A&M
61*	Jermaine Stewart	WE DON'T HAVE TO TAKE OUR CLOTHES OFF	Arista
62*	Jeffrey Osborne	YOU SHOULD BE MINE (THE WOO WOO SONG)	A&M
63*	Gavin Christopher	ONE STEP CLOSER TO YOU	Manhattan
64*	Duane Eddy	PETER GUNN	China
65*	Neil Diamond	HAVE FOR THE FUTURE	Columbia/CBS
66*	Mai Tai	FEMALE INTUITION	Critique
67*	Kim Carnes	DIVIDED HEARTS	EMI America
68*	Andy Taylor	TAKE IT EASY	Atlantic
69*	B.E. Taylor Group	KAREN	Epic
70*	The Del Fuegos	I STILL WANT YOU	Slash

* Bullets are awarded to those products demonstrating the greatest airplay and sales gains
Chart courtesy Billboard May 31st, 1986

Artist A-Side/B-Side Label 7"; 12" Number (Distributor)

A LA TIENNE MISSING ME WITH YOUR MIND/bo Creative Reality TN 512 12" only (I/R/T)
AGE OF CHANCE THE TWILIGHT WORLD OF SONIC DISCO/bo Riot Bible BIBLE 1 Coloured Vinyl (I/R/R)
A-HA HUNTING HIGH AND LOW/Blue Sky (Demo Version) Warner Brothers W6663/W6663T 12" inc extra track Hunting High And Low (Remix) (W)
***ALIEN SEX FIEND I WALK THE LINE/Schools Out Ficklin 7F1EP 106 (SP)**
***ALTERNATIVE RADIO FIRST NIGHT/Emotional Disaster Cold Harbour COLD 1001 Pic Bag (MIS/E) (Change of distributor)**
ANTHRAX MAD HOUSE/I.R. Island 12SIP 285 12" Picture Disc plus Stencil (E)
ART OF NOISE, THE PARANOIMIA/bo China WOK 9 Pic Bag, WOKX 9 12" Pic Bag (F)
AUSWEIS JOURS DE HAINE/bo Ediesta CALC 1 12" (I/R/R)
AYERS, Kevin STEPPING OUT/bo Illuminated LEV 71 (I/R/E)
B. Frankie 'All Rounder' FRUITY/Scratch Me Back Ital Stop IS 001 12" (JS)
BESSERMAN, Martin HIGH CLASS DINNER PARTY/bo Awesome AOR 5;AOR 5T 12" (I/R/T)
***BLACK LACE VIVA LA MEXICO/So Now The Hurting Starts Flair/Priority PLACE 4 Picture Disc (R)**
BLACKSTONES, The I'LL BE THERE/Acapella Blackstones BS 002 12" Pic Bag (JS)
BLADES, Ruben MOVE ON (MUEUETE)/Mueuete Elektra EKR 45;EKR 45T 12" (W)
BMX BANDITS E102/SAD? (Double A) 53rd & 3rd AGA RR3 Pic Bag (I/F/F)
***BROWN, Dennis & Leroy SIBBLE ALL FOR ONE, ONE FOR ALL/(Version) Charm CRT 1 12" (JS)**
CAMPBELL, Bill & Valerie HARRISON ON MY OWN/For The Love Of You Blackbeat BBD 177 12" (JS)
CHARJAN, Papa & Jack REUBEN ONE SCOTCH, ONE LAGER, ONE BREW/Moony Shuttle/Priority BREW 1;12BREW 1 12" (R)
CHEERLEIGH ARTIFICIAL HEART/Oh No It's U Agoin Tabu A 7185 Pic Bag (C)
CISSE LUFFY LYING A PART (UNDER THE SAME ROOF)/Last Chance Infrared IFR 105 Pic Bag (MIS/E)
CREEPERS, THE BABY'S ON FIRE/Another Song About Motorbikes In Tape IT 033;ITTI 033 12" (I/R/R)
***CROWN HEIGHTS AFFAIR MAKE ME THE ONE/(Inst) Citybeat/Beggars Banquet CBE 704;CBE 1204 12" (W)**
CURTIS, Debbie CHARLIE SO GOOD/Anything Can Shake Your Tree 42nd Street ST DEB 1 (SO)
DAILY, E.G. SAY IT SAY IT/Don't Let Them Take My Child Away A&M AM 313 Pic Bag, AMY 313 12" Pic Bag (F)
DALTREY, Roger THE PRIDE YOU HIDE/Break Out 10/Virgin TEN 103 TENT 103 12" inc extra track Don't Talk To Strangers;TEND 103 in double pack with DON'T TALK TO STRANGERS (LIVE)/Pictures Of Lily (Live) (E)
DAMNED, The INTERVIEW VLAD VLAD 666 2 x 7" (I/R/E)
DAVID, Matthew DON'T LET LOVE GET YOU DOWN/Blue Bird/10 BRT 23 12" only (E)
DEE MOON RIVER/Some Girls Pow WOP 035;WOP 03512 12" (SP)
DEE, Wanda BLUE EYES/(Inst) Lissom DOLE 1 Pic Bag, DOLE Q 1 12" Pic Bag (A)
DIAMOND, Neil STAND UP FOR LOVE/Story Of My Life CBS A7225 (C)
DORIAN GRAY TOUCH/bo Leeds Independent 12LIL 5 12" (I/R/E)
ELECTRIC BLUEBIRDS TELL IT LIKE IT IS/Wake Me, Shake Me Making Waves/Priority SURF 117 (R)
***ENGLAND WOOD CUP SQUAD 1986 WE GOT THE WHOLE WORLD AT OUR FEET/WHEN WE ARE FAR FROM HOME (Double A) Columbia 12DBP 9128 12" Picture Disc (E)**
EURYTHMICS WHEN TOMORROW COMES/Take Your Pain Away RCA DA 7;DAT 7 12" (R)
FARDON, Lee THE BEAT SINCERE/Straight To The Heart Chord/Priority CHORDS 2 (R)
FAT BOYS SEX MACHINE/Beatbox Is Rocking Atlantic A8674;U8674T 12" (W)
FORTNATE SONGS, THE SOMETIMES YOU WIN/Me And My Uncle Bam Caruso NRIC 043 (MW)
***FRANKLIN, Aretha (YOU MAKE ME FEEL LIKE A) NATURAL WOMAN/Never Loved A Man (The Way I Love You) Atlantic A9409 Pic Bag, A9409T 12" Pic Bag inc extra track Do Right Woman, Do Right Man (W) (Rescheduled)**
GENE LOVES JEZEBEL HEARTACHE/Part 2) Beggars Banquet BEG 161;BEG 161T 12" inc extra tracks Before Deli Babies (W)
GOOMBAY DANCE BAND A TYPICAL JAMAICAN MESS/Can't Di Legua WEA International YZ 57;YZ 57T 12" (W)
HARVEY & THE WALLBANGERS PARK THE TIGER (EP): I AINT GOT YOU/TONS & TONS OF SUNSHINE/DANCING IN THE BACKROOM/Devil Went Down To Georgia/Like I Should Hubba! Discs HUBEP 1 (Self - 01-733 2240)
HAYWOODE ROSES/Tease Me CBS A7224;TA 7224 12" (C)
HEART NOTHIN' AT ALL (REMIX)/The Wolf Capitol CL 406 Pic Bag, 12CL 406 12" Pic Bag (E)
I REFUSE IT! WE HATE YOU (EP) Toto TOTO 02.39 (I/R/E)
INNER VIBES TRAIL AND CROSSES/Me No Respond Firehouse FH 005 12" (JS)
INTIMATE STRANGERS LET GO/My Brilliant Career I.R.S./MCA IRM 115 Pic Bag, IRMT 115 12" inc extra track Set We Free (F)
IRIE, David TRASH 'N' READY/Didn't You Say You Love Me Aces M0002 12" (JS)
ISLEY BROTHERS HARVEST FOR THE WORLD/bo Epic A7234 (C)
IT BITE CALLING ALL THE HEROES/Strange But True Virgin VS 872 Pic Bag, VS 872-12 12" Pic Bag (E)
JACKSON, Janet NASTY/You'll Never Find A Love Like Mine) A&M AM 316 Pic Bag (F)
JACKSON, Joe HOME TOWN/Too Atlantic A&M AM 324 Pic Bag, AMY 324 12" (F)
JAZZ BUTCHER, The Verses Max EIDER CONSPIRACY (EP) Glass GLAEP 104 (I/N/M)
JERSEY ARTISTS FOR MANKIND WE GOT THE LOVE/Save Love Save Love Arista JAM 1 Pic Bag, JAM 121 12" Pic Bag (R) (All Proceeds to Charity)
KEEL, Howard JR WHO DO YOU THINK YOU ARE/I'll Stay With You For A Lifetime WEA W8827 (W)
KIMERA & THE OPERAIDERS THE LOST OPERATOR/Dance Mix Carrere CART 394 12" (A)
KINDERGARTEN WOOD TURNED UPSIDE DOWN Diamond DIAEL 014 12" (I/R/E)
KNOT, Kenny WATCH HOW THE PEOPLE DANCING/Aesh Do She Unity Sound UN 018 12" only (JS)
LENNON, John TWO MINUTES SILENCE/bo Antar ANTAR 4501 (MW)
LOVE ENDS STAY A LITTLE WHILE CHILD/Gonna Make You Mine Virgin VS 819 Pic Bag, VS 819-12 12" Pic Bag (E)
LOVE & ROCKETS KUNELINI EXPRESS/Lucifer Sam/Holiday On The Moon Beggars Banquet BEG 163T 12" only (W)
***MacGREGOR, Freddie GLAD YOU'RE HERE WITH ME/Push Comes To Shove Real Authentic Sound/Greensleeves RAST 7016 12" (DMS/R)**
MACKA B WETLOOK CRAZY/Down Inna De Jungle Ariwa ARI 51 12" (JS)
MAN UPSTAIRS, THE CONSUMER SONG/bo Sideline SIDE 2 (I/N/M)
MANFRED MANN GOING UNDERGROUND/I Shall be Rescued 10/Virgin TEN 121;TENT 121 12" (E)
MASCO AFRICAN LOVE/African (Inst) City 1 MASCO 1 Pic Bag, 12 MASCO 1 12" Pic Bag (R)
MASQUERADE (SOLUTION TO) THE PROBLEM/bo Streetwave KHAN 67;MKAHAN 67 12" (A)
MEKONS HELLO CRUEL WORLD/bo Sim SIN 4 (I/R/R)
MISSION, The SERPENTS KISS/bo Chapter 22 CHAP 67;CHAP 67 12" (I/N/M)
OI POLLIO RESIST THE ATOMIC MENACE (EP) Endangered Music EDR 5 (I/R/E)
O'JAYS LOVE TRAIN/ Love Music Portrait A7235 (C)
OUTSKIRTS DOWN (EP) Glass GLAEP 103 (I/N/M)
PLAY DEAD BURNING DOWN/bo Tanz TANZ 2 (I/R/E)
PRICE & THE REVOLUTION MOUNTAINS (LP VERSION)/Alexa De Paris Warner Brothers W8711T 12" Pic Bag (W)
QUAY, Judy/Frank THORE GOOD AS GOLD/Printemps Nippon (Official Sport Aid Disc) Musik MRGG 104 Pic Bag (MIS/E)
ROBINSON, Smokey SLEEPLESS NIGHTS/Close Encounters Of The First Kind Motown ZB 40717;ZT 40718 12" inc extra track SMOKEY ROBINSON & THE MIRACLES: Mickey's Monkey/I Got A Dance To Keep From Crying (R)
ROLAND, Paul DEATH OR GLORY (EP) Aftermath AEP 12012 (inc 10 min mystery story) 12" only (I/N/M)
SALTY DOG OLYMPIA CITY 1992/Long Distance Runner Sub Zero SZM 6 Pic Bag (A)
SHINE, Brendan LONELINESS/These Are The Sounds I Love/My Son Play 12PLAY 206 Pic Bag (SP)
SOUP DRAGONS WHOLE WIDE WORLD/I Know Everything Subway SUBWAY 4;SUBWAY 4T 12" inc extra track Pleasantly Surprised (I/R/E)
STARSHIP TOMORROW DOESN'T MATTER TONIGHT/Love Rusts RCA FB 49855;FT 49856 12" inc extra tracks No Way Out/Love Rusts/Laying It On The Line (R)
STENBERG, Barden RONDO RUSSO/Five Dance Starland STAR 8 Pic Bag (R)
STRANGE CRUISE THE BEAT GOES ON/Silver Screen Queen EMI 5564 Pic Bag (E)
STIFF KITTENS CONTEMPT/Light Crisis/Prism CSS 4 (I/R/R)
TAMMY OLD ENOUGH TO KNOW BETTER/Old Enough (Inst) Mix Factory (A)
TENCH, Bobby STILL IN LOVE WITH YOU/Heart Of Love Stiff BUY 242 Pic Bag (E)
THRASHING DOVES, THE MATCHSTICK/Lonilla A&M AM 325 Pic Bag, AMY 325 12" Pic Bag inc extra track Hollywood Maids/Sympathy For The Devil (F)
TORCH SONG WHITE NIGHT/Mothdub/Microdot Daylight YII YII12001 12" only (I/R/T)
TWELTH NIGHT SHAME/Blue Powder Monkey Virgin CB 424 Pic Bag, CB 424-12 12" Pic Bag (E)
TYLER, Bonnie BAND OF GOLD/It's Not Enough CBS A7223;TA 7223 12" (C)
VON WERNHERR, Otto and MADONNA COSMIC CLIMB/Cosmic Climb/We Are The Gods Receiver REPLAY 3000 (I/N/M)
WANG CHUNG TO LIVE AND DIE IN L.A./Black Blue White Goffen A6756 (C)
WARREN, Ellie SATELLITES/(Inst) Columbia DB 9132 Pic Bag, 12DB 9132 12" Pic Bag (E)
W.A.S.P. WILD CHILD/Mississippi Queen/L.O.V.E. Machine Capitol 12CL 388 Pic Bag (E)
WEATHER PROFITS ALMOST PRAYED/Your Heartbeat Breathes The Life Into Me Creation CRE 029;CRE 029T 12" inc extra tracks Like Frankie Lyman/Wide Open Arms (I/R/T)
***YOUNG, Bob MEAN GIRL/Living On An Island Making Waves/Priority SURF 115 (R) (Change to distributor)**

**previously listed in alternative format

Mon 2-Fri 6 June. Single Releases: 89

Year to Date: (23 weeks to 6 June 1986) Singles Releases: 1,958

A Typical Jamaican Mess G
 African Love M
 All For One, One For All B
 Almost Prayed W
 Artificial Heart C
 Baby's On Fire C
 Band Of Gold T
 Blue Eyes (D)
 Burning Down P
 Calling All The Heroes J
 Charlie So Good C
 Conspiracy J
 Consumer Song M
 Cosmic Climb V
 Death Or Glory (EP) R
 Don't Let Love Get You R
 Down D
 E102 B
 First Night A
 Fruity B
 Glad You're Here With Me M
 Good Underground M
 Good As Gold Q
 Harvest For The World J
 Heartache G
 Hello World M
 High Class Dinner Party B
 Home Town J
 Hunting High And Low A
 I Walk The Line A
 I'll Be There B
 Interview D
 Jours De Haine A
 JR Who Do You Think You K
 Are K
 Kunealini Express L
 Let Go I
 Living A Part (Under The S
 Same Roof) S
 Loneliness S
 Love Train O
 Mad House A
 Make Me The One C
 Matchstick T
 Meaning Girl Y
 Missing Me With Your Mind A
 Moon River S
 Mountains P
 Move On B
 Nasty J
 Nothin' At All (Remix) H
 Old Enough To Know Better T
 Olympia City 1992 S
 On My Own C
 One Scotch, One Lager, One S
 Brew C
 Paranoia A
 Park The Tiger (EP) H
 Real The Atomic Menace O
 Rondo Rusto S
 Roses H
 Sad? B
 Satellites S
 Say It Say It D
 Set Machine F
 Shame R
 Sleepless Night R
 (Solution To) The Problem M
 Sometimes You Win F
 Stead Up For Love D
 Stay A Little While Child L
 Stepping Out A
 Still In Love With You T
 Tell It Like It Is E
 The Beat Goes On F
 The Best Sides S
 The Best Of S
 The Last Operator K
 The Pride You Hide D
 The Twilight World Of D
 Sasic Disco A
 To Live And Die In L.A. W
 Tomorrow's Doesn't Matter S
 Tonight S
 Touch D
 Trail And Crosses J
 Trash 'n' Ready I
 Two Minutes Silence L
 Viva La Mexico B
 Watch How The People B
 Dating K
 We Got The Love J
 We Hate You I
 Wet Look M
 We've Got The Whole World E
 At Our Feet E
 When Tomorrow Comes T
 White Night S
 Whole Wide World S
 Wild Child W
 World Turned Upside Down K
 (You Make Me Feel Like A) F
 Natural Woman F



HAYWOODE

See New Albums for Distributors Codes

NEW ALBUMS

Distributor Codes

A—PRT 01-640 3344
 AC—ACD 01-451 4494
 ARAB—Arabesque 01-995 3023
 BK—Bach 0603 626221
 BU—Bullet 08894 76316
 C—CBS 01-960 2155
 CA—Cadillac 01-836 3646
 CH—Charly 01-639 8603
 CM—Celtic Music 0423 888979
 CN—Conifer 0895 441 422
 CP—Counterpoint 01-555 4321
 DS—Discovery 067 285 406
 DMS—Dynamic Marketing Systems 01-730 7291
 DS—D Sharp 0689 39329
 E—EMI 01-561 8722
 F—PolyGram 01-590 6044
 FA—Falling A 0255 74730
 FF—Fast Forward (see I)
 FOI—Folsound 0203 711935
 FP—Faulstich 01-727 0734
 FF—77-45512
 G—Gypsy 01-994 8048
 GR—Geoff's Records International 01-804 8100
 GY—Greyhound 01-385 8146
 H—HR Taylor 021 622 2377
 HA—Havah 10634 43952
 HS—Hothot 0532 742106
 I—Cantel (Backs, Rough Trade) and Fast Forward 031 226 4616
 Probe—051 236 6591
 Nine Miles—0926 881292/
 8811293
 Red Rhino (Nth) 0904 64145
 Revolver—0272 541291
 IKF—01-381 2287
 IMP—Impex Music 01-229 5454
 IMS—Import Music Services (via PolyGram) 01-590 6044
 INV—Invicta Audiovisuals 0533 717211
 IRS—Independent Record Sales 01-850 3161
 (Chris Wellard)
 JETZ—Jethsoundz 0253 712453
 J—Jungle 01-359 9161
 JS—Jester 01-961 5818
 K—K-Jel 01-997 8000
 KS—Kingdom 01-836 4763
 LIC—Lightning 01-969 8344
 LO—Londast 01-522 2936
 M—MSD 01-961 5646
 MMG—Magnum Music Group 0784-65333
 MS—Music Industry Services 01-519 1215
 MK—0292 521241
 ML—Mainline 01-683 0330
 MO—Mo-Jazz 01-278 0703
 MW—Making Waves 01-481 0593
 NM—Nine Mile (see I)
 O—Outlet 0232 2278296
 OR—Orbitone 01-965 8292
 P—Pinnacle 0689 73146
 PAC—Pacific 01-267 29178
 PID—Private Independent Distributor
 PK—Pickwick 01-200 7000
 PR—President 01-839 4672
 PROJ—Projection 0702 72281
 PVG—Palace Virgin and Gold 01-539 5566
 R—RCA 021-525 3000
 RA—Rainbow 01-589 3254
 RC—Rollercoaster 01-390 3111/0453/
 885252
 RE—Revolver 0272 541291
 REC—Recommended 01-622 8834
 RH—Rhino 01-965 9223
 RL—Red Lighnin 037-988 693
 RM—Record Merchandisers 01-848 7511
 ROSS—Ross 08886 2403
 RR—Red Rhino (see I)
 RT—Rough Trade 01-833 2133
 SIL—Silva Screen 01-430 1317
 SM—Star Marketing Services 01-891 6487
 SO—Stage One 0428 4001
 SOL—Soloman & Peres 0494 32711
 SP—Spartan 01-903 8223
 ST—Studio Import 01-580 3438-9
 STY—Stylus 01-453 0886
 SW—Swift 0424 220078
 T—Trojan 935-8323
 TB—Terry Blood 0782 620321
 TR—Triple Earth 01-995 7059
 V—Vista Sounds 01-953 1661
 VFM—VFM Cassette Distributors 08447 731/0296 37307
 W—WEA 01-998 5929
 WRD—Worldwide Record Distributors 01-636 3925

Artist Title Label LP No/Cassette No Dealer Price (Distributor)

*ABERCROMBIE, John CURRENT EVENTS ECM (Germany) ECM 1311/— £4.35 (IMS)
 **ADDERLEY, Cannonball THE COLLECTION VOL 1—THEM DIRTY BLUES Fantasy (USA) LLP 1301/LLP 51301 £4.35 (IMS) Jazz
 **ADDERLEY, Cannonball THE COLLECTION VOL 2—CANNONBALL'S BOSSA NOVA Fantasy (USA) LLP 1302/LLP 51302 £4.35 (IMS) Jazz
 **ADDERLEY, Cannonball THE COLLECTION VOL 3—JAZZ WORKSHOP REVISED Fantasy (USA) LLP 1303/LLP 51303 £4.35 (IMS) Jazz
 ANTI SYSTEM A LOOK AT LIFE (Mini LP) Reconciliation RECONCILIATION 47— £2.10 (UKR)
 APOSTLES, The THE LIVES AND TIMES OF THE APOSTLES CHILDREN OF THE REVOLUTION GURT 11/— £2.43 (UKR)
 ATKINS, Chet SWEET DREAMS CBS 26855/40-26855 (C)
 AYERS, Kevin AS CLOSE AS YOU THINK Illuminated AMA 25/— £3.65 (UKR)
 BARRIE, Mike GIRLS Sounds Ultimate SUK 516/— £2.73 (A)
 BARRITT, Wild Willy (with Stephen Two-Names) ORGANIC BONDAGE Galvanised DIP 1/— £3.45 Limited edition in wooden sleeve DIPW 1/— £5.49 (UKR) Reggae
 BLACK, The SPECIAL LOVE Keyman KM 004/— £15/RE Additional distributor
 BLYTHE, Arthur DA/DR CBS 26888/40-26888 (C)
 BOX OF FROGS STRANGE LAND Epic EPC 26375/40-26375 (C)
 **BRUBECK QUARTET, The REFLECTIONS Concord (USA) CJ 299/CJ 299 £4.35 (IMS) Jazz
 CAMPBELL, Del POWER BB Records BBLP 007/— £3.49 (JS) Reggae
 CASH, Johnny & Waylon JENNINGS HEROES CBS 26922/40-26922 (C) Country
 CHURCH, The THE DAY FM EMC 3508/— (E)
 **COBAIN, Billy PUNKER PLAY GRP (USA) GRP 91027/GRPM 91027 £4.35 (IMS) Jazz
 COOPER, Ry CROSS ROADS (ORIGINAL SOUNDTRACK) Warner Brothers 9253991/9253994 (W) Jazz
 COOPER, Ry BLUE CITY (ORIGINAL SOUNDTRACK) Warner Brothers 9253861/9253864 (W) Jazz
 COUGAR, John THE KID INSIDE Castle CLALP 112/CLAMC 112 £2.10 (P)
 COUGAR, John CHESTNUT STREET/INCIDENT Castle CLALP 113/CLAMC 113 £2.10 (P)
 **CREEDENCE CLEARWATER REVIVAL CHRONICLE—THE 20 GREATEST HITS Fantasy (USA) 1081115/1681115 £4.80 (IMS) Jazz
 DAVIS, Jimmy ALL ABOUT JSP Records JSP 1102/— (UKR/MS/MW/SW) R&B
 DOMINO, Fats BE MY GUEST Bulldog BDL 1059/BDL 1059 £1.82 (SP) Reggae
 DR. ALIMANTADO IN THE MIX (Part 2) Keyman KM 005/— £3.45 (UKR/JS)
 **DRAMATICS, The SOMEWHERE IN TIME Fantasy (USA) F 9642/F 9642 £4.35 (IMS) Metal
 EARL, Ronnie THEY CALL ME MR EARL Making Waves SPIN 125/— (MW)
 EMERSON, LAKE & POWELL EMERSON, LAKE & POWELL Polydor POLD 5191/POLDC 5191 £3.69 (F)
 EMPTY QUARTER DELIRIUM Illuminated AMA 24/— (UKR)
 ESCAPE CLUB, The WHITE FIELDS Polyphonic PCS 73047/PCS 7304 (E) Re-scheduled/change of catalogue number
 EVERLY BROTHERS THE COLLECTION Castle Collectors CC5LP 139/CCSMC 139 £2.73 (P) Folk
 FILARFOLKET LIVE Temple TIMP 1/— (MW)
 GO WEST GO WEST/BANGS AND CRASHES (2LP) Chrysalis CHR D1495/ZCHR D1495 (F)
 GROUNDHOGS, The MOVING FAST, STANDING STILL Rawpower RAWLP 021/RAWTC 021 £3.75 (P) Metal
 HALL, Sammy STREET MACHINE Revolver REVLP 72/— (E)
 **HALL TRIO, Jim JIM HALL'S THREE Concord (USA) CJ 298/CJ 298 £4.35 (IMS) Jazz
 **HAYES, Isaac BEST OF SHAFT Six/Fantasy (USA) 1052504/— £2.85 (MS) Metal
 HEART LITTLE QUEEN Portrait 82075/40-82075 (C)
 HEAR 'N AID THE ALBUM Vertigo/Phonogram VERH 35/VERHC 35 £3.89 (F) All proceeds to famine relief
 HERE AND HOW BEEN AND GONE Gold Harbour COLDP 002/— £3.05 (UKR)
 HITCHCOCK, Robyn BLACK SHAKE DIAMOND ROLE Aftermath AT 1/— £3.45 (UKR/MS)
 HOLY, John LIVING LEGEND Classic CLAP 401/— £3.49 (JS) Reggae
 **HUTCHERSON, Bobby COLOR SCHEMES Fantasy (USA) LLP 1508/LLP 51508 £4.35 (IMS) Jazz
 **HUTCHERSON, Bobby GOOD BAIT Fantasy (USA) 501/LLP 5501 £4.35 (IMS) Jazz
 IQ TALES FROM THE LUSH ATTIC Samara MAJ 1001TC £3.25 (P) Cassette
 **JAMES, Skip COMPLETE 1991 SESSIONS Yazoo (USA) L 1072/— (MW)
 **JANIS, JANE JONES Del Jamco CBS 26934/40-26934 (C)
 KINNAIRD, Alison (with The Battlefield Band) MUSICIAN TRUST Temple CP 22 (MW)
 KNOPFLER, David RELEASE Paris/PARIS 1/— £3.75 (E)
 KRAUSE, Dagmar SUPPLY AND DEMAND Hannibal HNB1 1317/— (MW)
 LAST PARTY PORKY'S RANGE HARVEY PR 001/— £3.05 (UKR)
 **LINS, Ivan featuring George Benson TOGETHER Philips (Holland) 8226721/— £3.95 (IMS) Jazz
 MEKONS THE EDGE OF THE WORLD Sin SIN 3/— £3.45 (UKR)
 **MERLEY, Helen A SHADE OF DIFFERENCE Fantasy (USA) LLP 1308/LLP 51308 £4.35 (IMS) Jazz
 **MICUS, Stephan OCEAN ECM (Germany) ECM 1318/ECM 8292794 £4.35 (IMS) Jazz
 MILLS BROTHERS, The FROM THE BEGINNING VOL 1 JSP Records JSP 1099/— (UKR/MS/MW/SW)
 **NASCIMENTO, Milton featuring Pat METHENEY MEETINGS AND FAREWELLS Polydor (USA) 1276381/8276384 £3.25 (IMS) Jazz
 NIGHTHAWKS, The HARD LIVING Rounder Europa REU 1007/— (MW)
 NU SHOOS POOLSIDE Atlantic 7816471/7816474 (W)
 ORIGINAL SOUNDTRACK THE NIGHT OF THE COMET Chord CHORD 6/— Inc free 7" single £1.82 (IMP)
 OSBORNE, Jeffrey EMOTIONAL A&M AMA 5103/AMC 5103 (F)
 PARKER, Ken A GLINT OF GOLD Prices PS 5007/— £3.49 (JS) Reggae
 PARTY DAY SIMPLICITY Party Day PVP 501/— £2.70 (UKR) Jazz
 PIANO RED THE ORIGINAL CD FEELGOOD JSP Records JSP 1100/— (UKR/MS/MW/SW)
 **RADIATORS FROM SPACE, The BUYING GOLD IN HEAVEN Howl (Ireland) HWL 8503/— (MW)
 RAINER & DAS COMBO RAREST ROCK WITH Making Waves SPIN 111/— (MW)
 **RAINEY, Ma MA RAINEY'S BLACK BOTTOM Yazoo (USA) L 1071/— (MW)
 ROYAL FAMILY/VARIOUS THE ROYAL FAMILY ALBUM BBC REL 593ZCD 593 (A)
 SAMSON, Paul JOINT FORCES Rawpower RAWLP 018/RAWTC 018 £3.25 (P)
 SCRATCH ACID JUST KEEP EATING Fundamental SAVE 12/— £3.45 (UKR)
 SEDARA, Neil BACKTRACKIN' (2LP) Starblond TRACK 2/TRACK 2 (R)
 SENSATIONAL ALEX HARVEY BAND, The FRAMED SAMSON SAH 119TC £3.25 (P)
 **SHRIMP WIZARD GOLDEN RELS REL 478/RECS 478 (MW)
 SMALL FACES AUTUMN STONE Castle CLALP 114/CLAMC 114 £2.73 (P)
 **SUDDEN, Nikki, Johnny FEAN & Simon CARMODY THE LAST BANDITS IN THE WORLD Howl (Ireland) HWL 8504/— (MW)
 **SUPERCATS BOOPS DEH Technique (no catalogue number) £4.99 (JS) Reggae
 **SYLVESTER GREATEST HITS Fantasy (USA) 8170441/— £3.69 (IMS)
 UNDAED, The (Bobby Stegman, The Misties) NEVER SAY DIE (Mini LP) Rebel RE 0023/— £3.45 (UKR)
 VARIOUS ACTION Lic. Moody Blues/Magnum FM Revolver TED 1/MCTED 1 £3.75 (E) All proceeds to West Midlands Children's Hospice
 VARIOUS AFTER THE BISHOP SEUL Supply LPSS 108/— (MW)
 VARIOUS BLOOD ON THE CATS/PREVENGE OF THE KILLER PUSSIES (2LP) Anagram/Cherry Red DGRAM 002/— (P)
 VARIOUS DISCOVER COUNTRY (Inc. Dolly Parton, Kenny Rogers)/DISCOVER NEW COUNTRY (Inc. The Judds, Roxanne Coe) (2 for 1) Starblend DNC 11A/B; DNCK 1A/B TV/Country
 VARIOUS GOTTA GO GO Street Sounds SSG 12/CGO 1 (A)
 VARIOUS HITS OF THE SIXTIES Castle Collectors CC5LP 138/CCSMC 138 £2.73 (P)
 VARIOUS MUSIC FOR THE MIRACLE Epic EPC 26973/40-26973 (C)
 VARIOUS SHEER ECSTASY VOL 2 (Inc Sylvester, Juice) Ecstasy XLP 5/— (A)
 VARIOUS SUPERSTARS HIT PARADE (Inc Dennis Brown, King Kongi) Greensleeves GREL 96/— (DMS/R)
 VARIOUS THE CRUISING COLLECTION Castle Collectors CC5LP 140/CCSMC 140 £2.73 (P)
 VICIOUS RUMOURS ANYTIME, DAY OR NIGHT OUR 005 (UKR)
 WANG CHUNG TO LOVE AND DIE IN LA Gelfin GEF 70271/40-70271 (C)
 WEAPONS CAPTIVE AUDIENCE Samurai SAMR 044/CSAMR 044 £3.25 (P)
 WILLIAMS, Hank MORE RARE RADIO PROGRAMMES VOL 1 Jambalaya JAM 201/— (MW) Additional distributor
 WILLIAMS, Hank MORE RARE RADIO PROGRAMMES VOL 2 Jambalaya JAM 202/— (MW) Additional distributor
 YOUNG, Bob IN DUO COUNTRY Making Waves/Priority SPRAY 104/CSRAY 104 £3.75 (R)

COMPACT DISCS

**ALDRICH, Ronnie THAT ALDRICH FEELING Decca/London 820 282-2 (Compact Disc) £6.99 (F)
 **ANGER & HIGHBEE AT MONTREUX Withthem Hill CDW 1936 (Compact Disc) £7.29 (F)
 **CHILTON, Alex STUFF New Rose ROSE 488 (Compact Disc) (UKR)
 **CLEMONS, Clarence HERO CBS CD CBS 26743 (Compact Disc) £7.29 (C)
 **DYLAN, Bob NASHVILLE SKYLINE CBS CD CBS 63601 (Compact Disc) £7.29 (C)
 **DYLAN, Bob BIOGRAPH CBS CD CBS 66509 (3 Compact Discs) (C)
 **GABRIEL, Peter SO VIRGIN PGCD 5 (Compact Disc) PGCD 5 £6.70 (E) Correction to Previous Listing
 **GOSWAMI, Mani MOHANI PRESENTS Decca/London 820 352-2 (Compact Disc) £6.99 (F)
 **MARSHALL, Wynton BLACK CODE CBS CD CBS 26686 (Compact Disc) £7.29 (C)
 **MARSHALL & ANGER CHAROSCURO Windham Hill CDW 1043 (Compact Disc) £7.29 (F)
 **MEAT LOAF DEAD RINGER Epic CD EPC 83645 (Compact Disc) £7.29 (C)
 **MITCHELL, Joni DOG EATS DOG Gelfin CD GEF 26455 (Compact Disc) £7.29 (C)
 **ORIGINAL SOUNDTRACK ROCKY IV Scotti Brothers CDCT 70772 (Compact Disc) £7.29 (C)
 **OSBOURNE, Ozzy BLIZZARD OF OZ JAYCES COJET 234 (Compact Disc) £7.29 (C)
 **PALMER, Robert RIPTIDE Island CID 130 (Compact Disc) £6.70 (E)
 **RUSH, Jennifer MOVINI CBS CD CBS 26710 (Compact Disc) £7.29 (C)
 **SHADOWS MOONLIGHT SHADOWS Polydor 829 358-2 (Compact Disc) £6.99 (F)
 **TAYLOR, James THAT'S WHY I'M HERE CBS CD CBS 25547 (Compact Disc) £7.29 (C)
 **WHITE, Maurice MAURICE WHITE CBS CD CBS 26637 (Compact Disc) £7.29 (C)
 **ZAMFIR, George CLASSICS BY CANDLELIGHT Philips/Phonogram 826 806-2 (Compact Disc) £6.99 (F)

* Import
 ** Compact Disc

TOP US ALBUMS

Rank	Artist	Title	Label
1*	WHITNEY HOUSTON	Whitney Houston	Arista
2	5150	Van Halen	Warner Brothers
3*	LIKE A ROCK	Bob Seger & The Silver Bullet Band	Capitol
4*	RAISED ON RADIO	Journey	Columbia/CBS
5	PARADE	Prince & The New Power Generation	Paisley Park
6*	CONTROL	Janet Jackson	A&M
7	PRETTY IN PINK	Soundtrack	A&M
8*	WINNER IN YOU	Patti LaBelle	MCA
9*	PLEASE	Pet Shop Boys	EMI America
10*	PLAY DEEP	The Outfield	Columbia/CBS
11	DIRTY WORK	The Rolling Stones	Columbia/CBS
12	RIPTIDE	Robert Palmer	Island
13	HEART	Heart	Capitol
14	SCARECROW	John Cougar Mellencamp	Riva
15	FALCO 3	Falco	A&M
16*	LOVE ZONE	Billy Ocean	Jive
17	BROTHERS IN ARMS	Dire Straits	Warner Brothers
18	PROMISE	Sade	Portrait
19*	THE OTHER SIDE OF LIFE	The Moody Blues	Polydor
20*	TURBO	Judas Priest	Columbia/CBS
21*	TUFF ENUFF	The Fabulous Thunderbirds	CBS Associated
22	DIFFERENT LIGHT	Bangles	Columbia/CBS
23*	PRIMITIVE LOVE	Miami Sound Machine	Epix
24	NO JACKET REQUIRED	Phil Collins	Atlantic
25	AFTERBURNER	ZZ Top	Warner Brothers
26*	MIKE & THE MECHANICS	Mike & The Mechanics	Atlantic
27	WELCOME TO THE REAL WORLD	Mr Mister	RCA
28*	WORLD MACHINE	Level 42	Polydor
29	THE ULTIMATE SIN	Ozzy Osbourne	CBS Associated
30*	THE JETS	The Jets	MCA
31*	PICTURE BOOK	Simply Red	Elektra
32*	STRENGTH IN NUMBERS	38 Special	A&M
33*	FROM LUXURY TO HEARTACHE	Culture Club	Virgin/Epix
34	BIG WORLD	Joe Jackson	A&M
35	LISTEN LIKE THIEVES	INXS	Atlantic
36	NERVOUS NIGHT	The Hooters	Columbia/CBS
37	KNEE DEEP IN THE HOOPLA	Starship	Grant
38	GREATEST HITS	Alabama	RCA
39*	HEADED FOR THE FUTURE	Neil Diamond	Columbia/CBS
40*	GTR	GTR	Arista

B U L L E T I N S 4 1 - 1 0 0

47*	ACTION REPLAY	Howard Jones	Elektra
49*	STEPHANIE MILLS	Stephanie Mills	MCA
50*	SANDS OF TIME	The S.O.S. Band	Tabu
51*	COCKER	Joe Cocker	Capitol
52*	RENDEZ-VOUS	Jean-Michel Jarre	Polydor/Dreyfus
53*	BACK IN BLACK	Whodini	Jive
54*	THE FINAL FRONTIER	Keel	MCA
55*	CHANGE OF ADDRESS	Krokus	Arista
61*	IN VISIBLE SILENCE	The Art Of Noise	Chrysalis
67*	MISTRIAL	Lou Reed	RCA
68*	THE DREAM ACADEMY	The Dream Academy	Warner Brothers
70*	GUITARS, CADILLACS, ETC., ETC.,	Dwight Yoakam	Reprise
71*	RAPTURE	Anita Baker	Elektra
77*	POOLSIDE	Nu Shooz	Atlantic
78*	BIG & BEAUTIFUL	The Fat Boys	Sutra
89*	THE MONKEES' GREATEST HITS	The Monkees	Arista
93*	SILK AND STEEL	Giuffria	Camel/1MCA
97*	LITTLE CREATURES	Talking Heads	Sire
98*	THE HEAD ON THE DOOR	The Cure	Elektra
99*	LEGEND	Soundtrack	MCA
100*	INSIDE OUT	Philip Bailey	Columbia/CBS

* Bullets are awarded to those products demonstrating the greatest airplay and sales gains.
 Chart courtesy Billboard May 31st, 1986

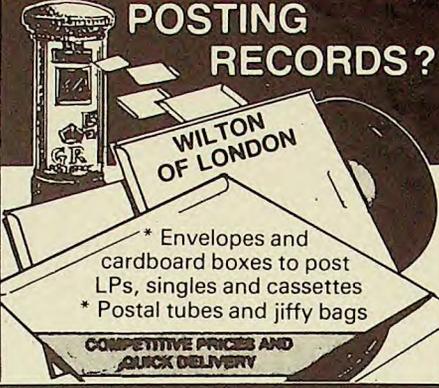
Mon 2-6 June Album Releases: 95 Compact Discs: 20

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The KPM Music Library, a division of EMI Music Publishing Ltd. are seeking an experienced post-production co-ordinator to be based at their offices in Demark Street, W1.

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Computerad adds sales

HAS THE Computerad electronic point-of-sale system had an effect on the record buyers' purchasing decisions? To find out, the company has commissioned Gallup to undertake extensive market research to establish the success of its system, writes *Chris White*.

The move follows a pilot programme undertaken by Gallup in 16 outlets where there are Computerad installations and another 16

non-Computerad stores.

The programme indicated that sales of records advertised on Computerad were up by almost 10 per cent compared to sales of the same records in outlets not using the system. The new Gallup survey will include interviews with up to 500 consumers and results are expected within the next two months.

In the meantime, Computerad's planned expansion of the dealer

network using the system is continuing. A further 20 sites were installed with monitors during May, with 30 more in June, and 50 planned for July. More than 400 shops are expecting to be using the system by the end of the year.

● The Computerad electric point-of-sale medium advertises records using computer graphics (*Music Week*, April 12).



STYLUS MUSIC presented WH Smith record buyer Carol Martin with a gold disc to mark sales of 100,000 units of the label's recent top five album Jonathan King Presents *The Very Best Of Entertainment From The USA*. Martin received the award from Stylus' recently appointed national sales manager, Brian Kempster.

Retailers' design sign



SIGN EXPRESS in Basingstoke has launched an easy-to-use sign production system aimed at multiple retail operations wishing to design in-house.

The company has developed its own licensed software, enabling computer generation and mixing

of graphics, text and video input, outputting directly onto printers and plotters.

A saving of 40 per cent is claimed over comparable systems, plus the added advantage of easier and more comprehensive graphic compilations.



THE VIRGIN Megastore in London's Oxford Street grabbed the attention of passers-by with a "tasteful" assembly of Spitting Image royals, which were helping promote *The Chicken Song*.



CELEBRATING HIS fortieth anniversary as a specialist jazz retailer — Doug Dobell (*Music Week*, May 24) with his current shop staff — Tony Middleton (left) who previously worked for Chris Wellard, the jazz wholesaler, and Don Sallash (centre), Dobell's manager and son-in-law who has worked for the shop for more than 27 years.

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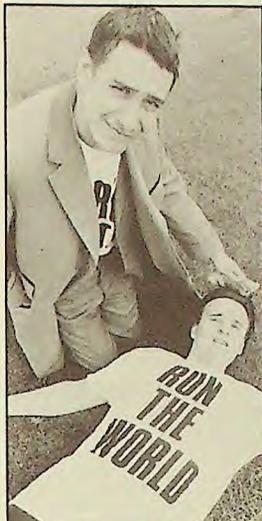
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D I A R Y

EMI RECORDS is being targetted again according to City tipsters and this time it could be true, with a US consortium preparing to mount a bid ... Mutterings about "lies, damned lies and statistics" have been heard in BPI quarters following the **Tape Manufacturers Group's** anti-tape levy broadside and a challenge to the way in which the TMG has used NOP research can be expected ... It must be true — readers of *Just 7.7* say so: the **BPI/Music Week/BBC** chart is more credible than the **Network** chart according to nine out of 10 readers ... More figures: Fleet Street yob turned Radio Two breakfast presenter **Derek Jameson** has increased the audience for the early slot by 25 per cent, adding an extra 500,000 listeners a week, even though the general consensus in broadcasting circles is that he is worse than dreadful as a radio host ... Recent **IBA** research claims some significant local victories for its ILR network, though generally concedes the supremacy of the main BBC networks in their specialist spheres ... Latest, slightly less alarming, word from the leaky **Peacock Committee** investigating the future financing of the BBC is that it may recommend the hiving off just of BBC local radio services, rather than the wholesale commercialisation of Radios One and Two ... **RM** is looking for a new editor following news that **Michael Pilgrim** is to join new national daily *The Independent* ... Don't ask us how to fit it on the turntable: EMI has promised a 12-inch "football-shaped" picture disc of the England world cup squad ...

INITIAL RESULTS from the generic TV campaign are not good, indicating minimal measurable effect on record sales in the Thames area ... Is **Chrysalis** trying to show that things go better with Cokell? **John Cokell** has joined the company, and his brother **Phil**, this week ... **Sony** is the latest company to extol the audio capabilities of the Video 8 tape format and pressure is bound to mount for it to be brought within the scope of the blank tape levy ... Rumours suggest that US pleas for a blank tape levy may be abandoned if this will ease the passage of legislation for a tax on audio hardware in the US Senate ... In **Pinnacle's** monthly despatch to record shops number one on the heavy metal listing is **Steeleye Span** ... The battle for the airwaves between **Sky Channel** and **Music Box** is hotting up with injunctions flying about following **Rob Jones'** move from **Sky** to **Music Box** ... The age of pushing the boat out is not dead: **Heat Records** provided a champagne showcase during a Thames river trip for **Peter Welch** and **Just For The Crack** last week ... Hold page three: **Mike Hurst** of **Genie Records** is bemused to hear from **Spartan** reps that some retailers are regarding the **Samantha Fox** single *Aim To Win* as "unofficial", reasoning that if a company owns the rights to a recording a re-issues it, how can it be anything but official? ... **Magnet** reckons it's definitely worth sticking with artists, citing current international success for **Chris Rea**, **O'chi Brown** and **KTP** ...



DID YOU feel like this on Sunday? Squeeze's **Chris Difford** and **Jools Holland** were among many music biz folk to *Run The World*.



ELTON JOHN'S album *Ice On Fire* won sleeve printer **James Upton** a **Fasson** award for its dramatic gloss-on-matt effect. Pictured shaking on it at the Savoy presentation are Upton's MD **Nick Toms** (left) and **Phonogram's Andrew Prewitt**.



THE EYES have it. **CBS Records** MD **Paul Russell** congratulates **George Balla**, retiring from **CBS Studios** after 22 years with the company.

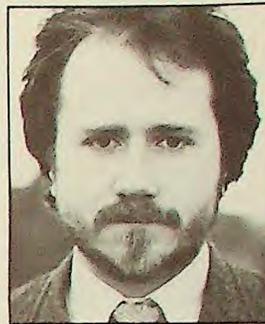


OPENING GAMBIT: **Tim Rice** joins **RCA's Jack Davies** and **John Preston** at a **Chess** preview party.

ARTISTS ROYALTY ACCOUNTING
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COMMENT



As the next BPI chairman **Rob Dickens** has a big job on his hands. Now, I'm sure he needs someone telling him that, like he needs platinum returns on the next **Madonna** album, but it's worth saying it for the record just in case the industry expects just a little too much.

First of all consider the climate we're operating in. The industry figures on p1 illustrate what the business already knows — the first part of 1986 has been a flat, unexciting period for sales and the summer does not promise rosier times ahead. At one time the record industry got all its money more or less from one source — selling lots of records from a few key acts — and the fluctuations in the pattern of sales could spell almost instant triumph or disaster for many people in the business. Now the industry is looking more and more beyond the narrow boundaries of merely selling records for its income.

Some revenue boosting bonuses, such as catalogue sales on CD and the spin-off benefit of TV themes and ad jingles, have flown in through the window. Others have had to be worked on. For instance, income from radio play provides significant and rising revenue; income from TV screening of videos would be welcome; and the blank tape levy would provide a not insignificant amount, though it would become less significant as it is shared out.

All these items will be high on the list of priorities for **Rob Dickens**, and just as high will be protectionist moves such as combating disc rental in order to hang on to revenue already coming in. But in a sense all these items should be seen as parts of the larger whole and should never be regarded as ends in themselves. We have yet to see a tangible benefit from the generic campaign, however it's been good in concentrating the minds of music business execs on the prime objective — to sell more music — and they shouldn't be distracted from it.

Jarvis Dalton



E-I-AD-Dio, here we go: **Dio** celebrate after receiving silver discs for *Last In Line* and *Holy Diver*.



JUST CAPITAL! **Francis Rossi** and **Rick Parfitt** help **Capital Radio** launch its 1986 music festival.



BRING ON the band. **Def Leppard's** re-signing to **Phonogram** was celebrated at **PolyGram's** international conference in **Killarney, Eire**. **PolyGram** notables pictured are **Aart Dalhuisen**, **David Simone**, **David Fine**, **Jan Timmer**, **Dick Asher** and **Maurice Oberstein**.



SMILE PLEASE. Music photographer **David Redfern** (above) is celebrating his first 25 years in the business with an exhibition of his photographs at the **West End Gallery** in **London's Drury Lane**. The **Brian Jones** pose is on the set of *Thank Your Lucky Stars* in the Sixties, though **Redfern's** first love has always been jazz, illustrated by the **Ellington** pic on p1.

The exhibition, open until 6pm on week days and 4pm on Saturdays, closes on **June 7**.

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MASQUERADE

'(SOLUTION TO) THE PROBLEM'

Destined to be the **DANCE MUSIC ANTHEM OF THE SUMMER** – doing for 1986 what 'Ain't No Stopping Us Now' did for 1979!! Masquerade's third single, following the massively successful 'One Nation' (number one in most dance charts and Top 40 crossover).

The first 10,000 ONLY of the 12" will be packaged in a LAVISH FULL COLOUR GATEFOLD SLEEVE!! This is being designed by Guiseppe Martelli (David Bowie, Queen etc etc). Stunning! Collectable!!

Don't worry about remixes on this one – the remix will be the flip side of the initial release!!

Release date: 6 June 1986 Catalogue numbers: MKHAN 67 (12"); KHAN 67 (7").
Dealer prices: £1.99 (12"); £1.05 (7").



STREETWAVE
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VIOLA WILLS

'YOU ARE THE REASON WHY'

The **HOTTEST** dance ballad you'll sell (and sell and sell) this summer!
A SUREFIRE CROSSOVER MONSTER!!

Hot on the heels of Viola's 'Dare To Dream' smash (four weeks in the Gallup Top 40).

The first 10,000 ONLY of the 12" will carry a FREE shrink wrapped 'Dare To Dream' 7"!! (Special pack number MKHAF 70).

There will be no – **repeat NO** – remixes of 'You Are The Reasons Why' (Viola has insisted on this in her contract).

Release date: Friday 30 May. Catalogue numbers: MKHAF 70 (12" 'You Are The Reason Why' special pack with shrink wrapped 'Dare To Dream 7"); MKHAN 70 (12"); KHAN 70 (7"). Dealer prices: £1.99 (12"); £1.05 (7").

STREETSOUNDS CHECKLIST

"JAZZ JUICE 2" VARIOUS L-P-SOUND-4 / CAS ZCSND-4 RELEASE DATE 30-MAY-86. **"ELECTRO 12"** VARIOUS L-P-ELCST-12 / CAS ZCELC-12 RELEASE DATE 6-JUNE-86 **"JONES GIRLS, ARTIST SHOWCASE"** L-P-MUSIC-4 / CAS ZCMUS-4 30-MAY-86 **"GOTTA GO GO"** VARIOUS L-P-SSGO-1 / CAS ZCGO-1 / RELEASE DATE 6-JUNE-86 **"P-FUNK"** VARIOUS L-P-PFUNK-1 / CAS ZCFNK-1 RELEASE DATE 13-JUNE-86

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