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MUSIC WEEK



£1.50 U.S.\$5

ISSN 0265-1548



New shops, new style HMV

THIS IS the new look at HMV, the style that will eventually take over from the "fax 'n' frottage" format that was introduced at the beginning of 1985. The company is spending £5m in the next 12 months on converting its existing stores and plans to open a further six, 6,000 square feet shops around the UK during

that time. Says HMV managing director Ian Duffell: "Ultimately, we will move away from wallpapering our shops but that could take some time. We cannot convert our 40 shops to the new style overnight so fax 'n' frottage will be around in some places for a while but will eventually be replaced."

HMV opened the first of its new stores — its 42nd in total — in Peterborough on Saturday. Designer Richie Irvine comments: "We want to demonstrate HMV's understanding of the product and the customer. This is achieved by using a flexible approach to promotional material incorporating stage, studio and theatrical effects, creating an environment which is representative of music studios and performance areas."

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A&R: Stephen Duffy (pictured) up to Something Special, plus The Book Of Love story and reviews, publishing, performance and folk chart. Starts Music On Video: chart, news and review



The younger face of MOR (Aled Jones above). Easy Listening supplement starts Classical: UK debut Who's smiling now?

Radio One/Two sale: MW says 'hands off'

HANDS OFF Radios One and Two. That is the clear message which the BBC is unable to deliver as it awaits official details of the Peacock Committee's report into the financing of the BBC.

And because the BBC finds itself hamstrung and unable to comment until it has sight of the report, now in the hands of Home Secretary Douglas Hurd, *Music Week* is this week launching a campaign to save the music networks, writes David Dalton.

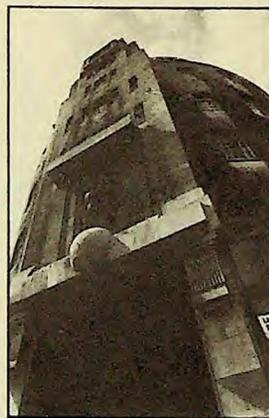
It is in the interests of the whole music industry to get behind the campaign. Imagine these dire consequences if Radio One, for instance, were to be privatised:

- Nine minutes less music per hour to accommodate ads;
- A safer, more bland format concentrating on the upper reaches of the chart;
- Fewer opportunities for new artists and fresh music;
- More pressure on existing ILR stations and their music content as they compete for ads with a national network.

And Radio Two, while its light music format does not sell records, complements Radio One's output

in a way which would be impossible in a privatised form. Certainly no commercial organisation would make such a commitment to live music and the employment of musicians, and the service would slip into a latter-day "housewives' choice" format.

To back the campaign, write to your MP and preferably the Home Secretary setting out the disastrous effects of privatisation of Radios One and Two on a UK music industry which has made such a valuable contribution to the country's economy and world prestige.



FOR SALE: one careful owner

IRS resigns from BPI over video clip ban

MILES COPELAND's IRS is to resign from the BPI in protest over the organisation's handling of the video clips dispute and is declaring that its own promos are available to anybody who wants them.

However, Phonographic Performance Ltd believes that IRS would also have to withdraw from that organisation before its videos could legally be used on independent television.

The BPI is in dispute with the ITV companies and Channel Four over

whether a payment should be made for showing video clips. It is being backed by PPL and general manager John Love comments: "IRS could withdraw from BPI membership but as PPL members they have had to assign to us the rights on their sound recordings, and that includes video soundtracks."

"If they want to resign from PPL, they are entitled to do so but they would lose the benefits of mem-

TO PAGE FOUR ▶

Our Price/CBS singles row

OUR PRICE is taking only top 20 product from CBS in a row over the chain's decision to no longer stock singles from outside the top 40.

Our Price managing director Garry Nesbitt says: "We are having a dispute with CBS and I cannot deny it. It's no secret that CBS and Our Price do not see eye-to-eye on a number of issues and this is one of those issues."

Asked when the dispute is likely to be resolved, he replied: "I've no idea. It's up to CBS."

Nesbitt explains the decision to restrict Our Price's stock of singles with: "Sales of singles have not been inspiring and we have now decided to cut down our stocks. We run our business on the basis that there are not going to be any over-stocks. We will take the new releases that we believe will chart."

"Eighteen months ago, we went from stocking the top 75 to the top 50 and we have now reduced that to the top 40."

CBS declines to comment on the issue but it is understood that the company is making a stand because it feels it will be harder for all companies to get product into the chart under the new conditions.

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STREETSOUNDS 17
LP STSND 17 CASSETTE ZCSTS 17 (RELEASE DATE JUNE 27)

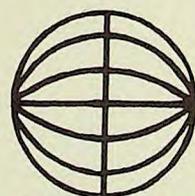
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CAT No. 12" MKHAN 69 7" KHAN 69 RELEASE DATE JUNE 13



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Next Music Week Directory free to subscriptions current in January 1987.

£1½m TV ads for Telly Hits II

STYLUS MUSIC and BBC Records are collaborating on a compilation of television themes, Telly Hits II, which is being backed by £1½m of TV advertising.

The campaign is currently running in the Harlech and Anglia regions and is due to roll out nationally during July and August.

Dealer priced at £4.17, the album features the themes from Mastermind, The Marriage, Miami Vice and the World Cup.



GENE LOVES JEZEBEL, whose latest single Heartache is released this week by Beggars Banquet, also have a cassette version available on June 16 (BEG 161C).

The five-track tape includes two versions of Heartache plus three other songs by guitarist James Stevenson — Vagabond, Lisptime and Down To The Water — and will retail for the price of a 12-inch single. Each track appears on both sides.

Blood theme on Chrysalis

THE THEME to Channel Four's The Blood Of The British is to be released as a single by Chrysalis on June 16. The eight-week series is being repeated from June 18 and the single, titled Coronach, is performed by Ian Anderson and David Palmer.

STREETSOUNDS HAS launched an album series featuring back catalogue material. First release in the Artists Showcase series features The Jones Girls.

Magnum tour and single

POLYDOR IS to release a single, Lonely Night, by Magnum to coincide with the band's appearance on the Marillion bill at Milton Keynes on June 28. Magnum will be promoting a new album on a 26-date UK tour beginning on September 23.

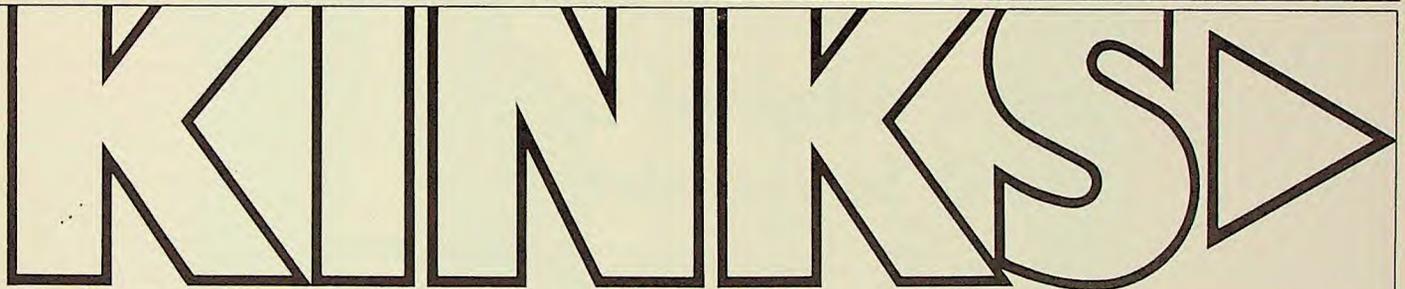
PIE JESU is being released by 10 Records to coincide with the publishing of Walking On Air, the book of Aled Jones' short, but so far eventful life.

THRASHING DOVES are on a 10-date tour of the UK, two shows as support to Feargal Sharkey, and will be promoting their debut single, Matchstick Flotilla. The band, signed to A&M, also appeared on Whistle Test on June 3.

CHERRY RED is including a poster, discography and eulogy written by Simon Napier-Bell in the package for Love And Death, a Marc Bolan CD. The record includes the single Cat Black and The Wizard and quotes from the book You Scare Me To Death.

THE GROWING trend for independent American labels to establish their own UK label identity continues with the launch of Consolidated Allied Records. First release, a single by Luis Cardenas which revives the Del Shannon classic from the early Sixties, Runaway, will be promoted with an expensive video which will feature Shannon himself.

THE PRISONERS are on a 17-date tour of the UK to promote their fourth album, In From The Cold.



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On-stream Swindon plant calms classical CD fears

FEARS THAT one of the top-selling classical compact discs would be unavailable for months have proved unfounded thanks to the coming on-stream of EMI's CD fac-

tory of Swindon.

About 2,000 units of Nigel Kennedy's award winning recording of Elgar's Violin Concerto, currently number two in the classical CD chart, became available for distribution last week shortly after EMI had issued a second notice to dealers listing nearly 100 CD titles — including Kennedy — which were "temporarily suspended".

Classical marketing manager Stefan Bown comments: "Those

2,000 CDs will last us about three minutes. But this does mean that Swindon is on line which should result in fairly regular supplies."

However, there is no indication when other EMI top sellers will return to stock, particularly Jacqueline Du Pre's recording of Elgar's Cello Concerto, currently number five in the classical chart, and Maria Callas' historic recording of Puccini's Tosca which is also much in demand.

COMPACT disc

DIGITAL AUDIO

- | | | |
|----|---|------------------------------|
| 1 | 50, Peter Gabriel | Virgin |
| 2 | STREET LIFE, Bryan Ferry/Roxy Music | EG/Polydor |
| 3 | BROTHERS IN ARMS, Dire Straits | Vertigo/Phonogram |
| 4 | INTO THE LIGHT, Chris De Burgh | A&M |
| 5 | GREATEST HITS, Queen | EMI |
| 6 | WORLD MACHINE, Level 42 | Polydor |
| 7 | WHITNEY HOUSTON, Whitney Houston | Arista |
| 8 | ON THE BEACH, Chris Rea | Magnet |
| 9 | MOONLIGHT SHADOWS, Shadows | Polydor |
| 10 | LOVE OVER GOLD, Dire Straits | Vertigo/Phonogram |
| 11 | THE MAN AND HIS MUSIC, Sam Cooke | RCA |
| 12 | NO JACKET REQUIRED, Phil Collins | Virgin |
| 13 | SONGS FROM BIG CHAIR, Tears For Fears | Mercury/Phonogram |
| 14 | HOUNDS OF LOVE, Kate Bush | EMI |
| 15 | IN VISIBLE SILENCE, The Art Of Noise | Chino/Chryslis |
| 16 | SLEIGHT OF HAND, Joan Armatrading | A&M |
| 17 | RENDEZ-VOUS, Jean Michel Jarre | Dreyfus/Polydor |
| 18 | BE YOURSELF TONIGHT, Eurythmics | RCA |
| 19 | PARADE, Prince & The New Power Generation | Paisley Park/Warner Brothers |
| 20 | DARK SIDE OF THE MOON, Pink Floyd | Harvest |

Compiled by Music Week Research © 1986



THE STREET Group has signed a distribution deal with RCA/Ariola at the completion of its agreement with PRT.

Street managing director Morgan Khan comments: "RCA/Ariola share the same aggressive determination to succeed as the Street Group. While our expansion last year was in excess of 300 per cent, this year we're looking for expansion of 500 per cent."

Khan is pictured (above left) with RCA/Ariola operations managing director Richard Gane and Street director Henry Khan. Standing are RCA/Ariola sales director Dave Harmer and distribution director John Henderson.

Indies delighted by World Service slot

INDIE LABELS are delighted by a decision by the BBC World Service to devote a weekly 20-minute slot exclusively to aspiring young inde-

pendent bands.

The show, called New Wave On The Short Wave, will be presented by Tom Robinson and will be repeated three times through the week to cover all the world's time zones.

Rod Thomson of independent distributor Nine Mile and its label Chapter 22 says: "The indie sector will be 100 per cent behind promoting its music worldwide."

While Iain McNay of veteran indie Cherry Red adds: "Any new programme that helps to increase exposure of independent music is very welcome."

For contact address see *Tracking*, p16.

New dance label formed

FORMER PRT head of promotion Tilly Rutherford has teamed up with producer/songwriter Peter Waterman to form a new label Lisson Records which debuts with a single, Blue Eyes by Wanda Dee, available in seven and 12-inch formats. Rutherford says: "We'll be licensing material as well as doing our own productions, and although much of the music will be dance oriented, we're in the market for hit singles."

Lisson Records, 14a Shouldham Street, London NW1 (01-723 8233). Distribution is through PRT.

IRS resigns from BPI over videos

◀ FROM PAGE ONE

bership and that includes our distributions."

If soundtracks unlicensed by PPL are broadcast, the organisation has legal redress under copyright legislation. That includes action for damages and could lead to injunctions being imposed.

IRS's Andy McNaughton says: "If the PPL are saying that we are not allowed to make our videos available to ITV, that's the first I've heard of it. We're not trying to make a fast buck."

In its statement announcing its resignation from the BPI, IRS says: "Miles Copeland feels that the BPI's position is against the interests of IRS and its artists as it will tend to discourage broadcasters from programming adventurous and unproven artists of the kind signed to IRS in favour of established artists."

BPI director general John Deacon says he cannot comment on IRS's decision because he has not been officially informed of it. But the organisation says of those companies who allowed their videos to be shown on C4's The Chart Show on Friday:

"The BPI notes with regret that The Chart Show went out and included a large number of videos from several of our members.

"The BPI is not in any position to coerce a member to follow the council's guidelines but the council will now have to consider whether the actions taken by some members are compatible with continued membership."

New image boost for Woolworths

HIGH STREET record retailing is receiving a new boost with the introduction of the new-look Woolworth store image, with greater emphasis on in-home entertainment and family leisure, and which has been previewed in the West End with the re-opening of the multiple's Edgware Road branch.

The new image includes revamped record departments, with a broader depth of catalogue, including compact discs and videos, and related merchandise. So far 22 outlets have been refurbished, and another 30 are planned within the next six weeks.

Woolworth Group chief executive Geoff Mulcahy says that a total of £43m is being spent this year on the store development programme called Operation Focus with another £100m over the next two years also invested. Marketing manager Peter Curtis adds:

"We want to build up customer loyalty and get customers who previously may have only made the occasional visit coming back to our in-home entertainment departments."

World BRIEFING

NEW YORK: Latin superstar Miguel Bose has been signed by WEA International to a long-term worldwide exclusive recording contract. The Spanish-born artist's first album under the deal will be *Salamandra* produced by Celso Valli and recorded in Italy.

Bose's last 10 albums released during a similar number of years have all topped the Spanish chart, and his last release, *Bandido*, sold over 200,000 in Mexico.

LOS ANGELES: Apple Corps, the Beatles management company, has been awarded over £6m in damages against Beatlemania, the company which produced a stage show and film of the same name.

A judge ruled that the show and its creator Steven Leber misappropriated the characters and did not have their consent. The show featured the music of the Beatles with actors playing their roles. Beatlemania Inc and Leber were ordered to pay Apple nearly £4m plus interest, and the film company and producer Ely Landau were ordered to pay £1.3m plus interest.

ATHENS: Freeland disc jockeys Iosif Avramoglu and Michalis Tsaousopoulos have been dropped by Greece's state-run ERT-1 radio and TV network after they and two other broadcasters currently under investigation sent an extraordinary letter to 26 executives throughout the world music industry accusing PolyGram Greece international repertoire manager Vasos Tsimidopoulos of a "negative attitude" and suggesting he should be dismissed.

They complain they were denied "special services", and music industry insiders believe this phrase masks the fact they were refused payola they may have requested in return for programming records. PolyGram Greece MD Vico Antypas reveals that Avramoglu and the others are being sued for libel.

WASHINGTON: As expected, a version of the proposed home-taping legislation dropping the blank tape royalty but retaining a levy on hardware was approved by a Senate sub-committee and reported to the full judiciary committee.

But action in the other legislative chamber, the House of Representatives, is considered unlikely before autumn.

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Some 200,000 premises in the UK currently comply with the law by holding a licence from PRS, which represents virtually all composers, songwriters and music publishers — British and foreign.

From July 1st, music users who ask for a licence before they are visited by a PRS inspector will still be offered a licence at the standard tariff rate. Otherwise the first-year charge will be 50% higher.

For further information phone LINKLINE 0345 581868 (local call rate) or write to:

The Performing Right Society Ltd
(Department LS)
29/33 Berners Street, London W1P 4AA



Commissions lost as TV video ban hits producers

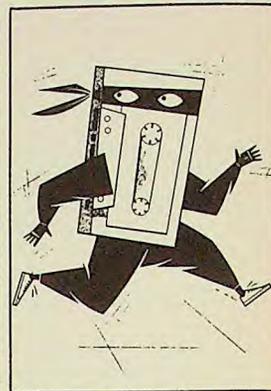
WHILE THE row over payment for promos rages on, those caught in the middle, the video production companies, are beginning to get seriously worried about the long-term effects of the television ban.

Already production companies are reporting lost commissions as videos are cancelled, and many say that record release dates are now being deferred until a solution is found.

"There are a few people here who are seriously worried about it," says Miles Clennell of Directors International which recently had a video for Brilliant put on hold. "It's still early days but if it dragged on I'd say it would have a serious effect on some of the companies who do nothing else but promos. Some could even disappear."

Richard Bell of Vivid agrees: "I've lost one in a week, which might not be drastic but it is serious. It's the smaller jobs that are going, those without guaranteed American or European showings. A lot of smaller promo companies do work on a very low profit margin."

Even the most established production companies are feeling the pinch, with GLO head Gordon Lewis reporting that if it was not for a recent rash of work from the US he would be very concerned by now.



THIS IS the symbol for a major public relations campaign to support the introduction of royalties on the practice of home-taping launched by the IFPI, the International Federation of Musicians (FIM) and the International Federation of Actors (FIA). The bandit cassette will feature in advertisements in the Financial Times, the Economist and Herald Tribune over the next three weeks under the slogan Europe Must Safeguard Its Jobs, Culture and Economy — Say 'Yes' To The Blank Tape Levy.

Nana Mouskouri, Belgian stars Adamo and Will Tura and producer George Martin are in Strasbourg this Wednesday (11) for European Music Day highlighting the role of the music industry in Europe's cultural and economic life and explaining to Euro MPs the current challenges and problems it faces.

Directory

RECENT MOVES: *Cashbox's* London correspondent **Chris-ty Illey** to Flat 3, 51 Cleveland Street, London W1 P5PQ (01-631 1626) ... New telephone number for **Music Industry Services (MIS)**: 01-519 1119 ... **Jet Records** to 44 Parkside, Wimbledon, London SW19 (01-947 7092) ... **Judy Totton Publicity** to 28 Alexander Street, London W2 5NU (01-727 6757) ... **Julian Appleton & Co**, PO Box 179, Second Floor, 222a Ladbrooke Grove, London W10 5FD (01-960 5866).

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VOIX BUCGARES



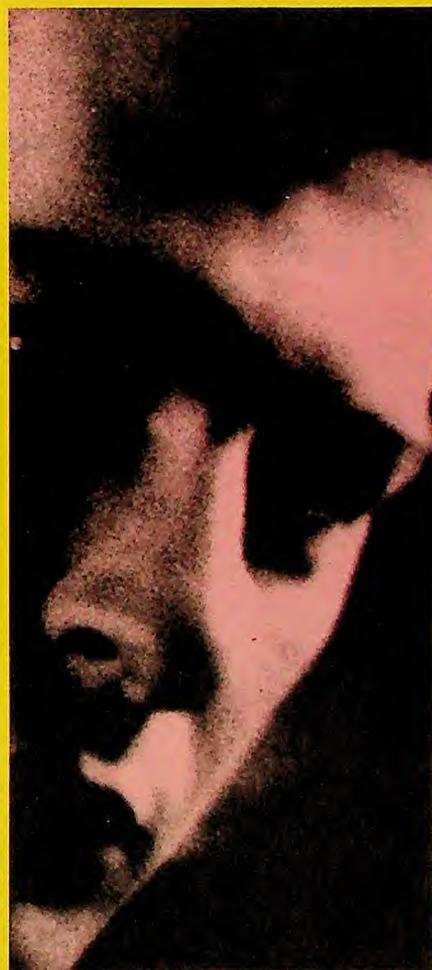
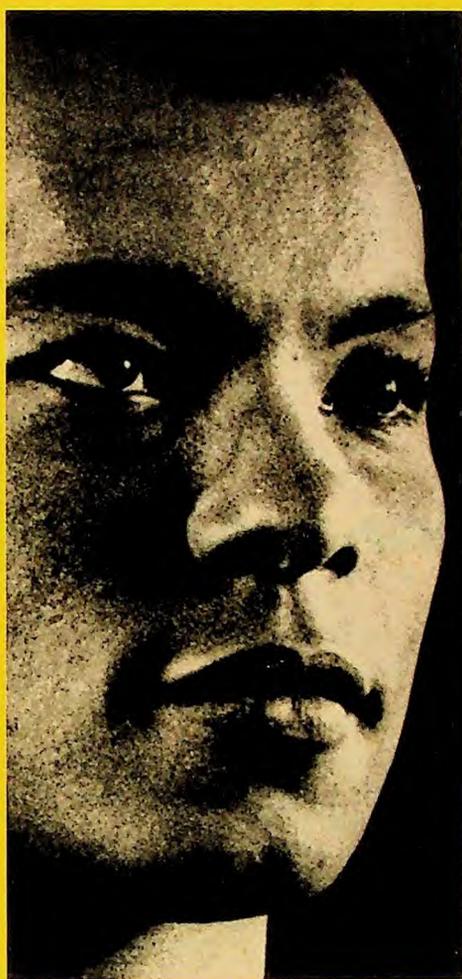
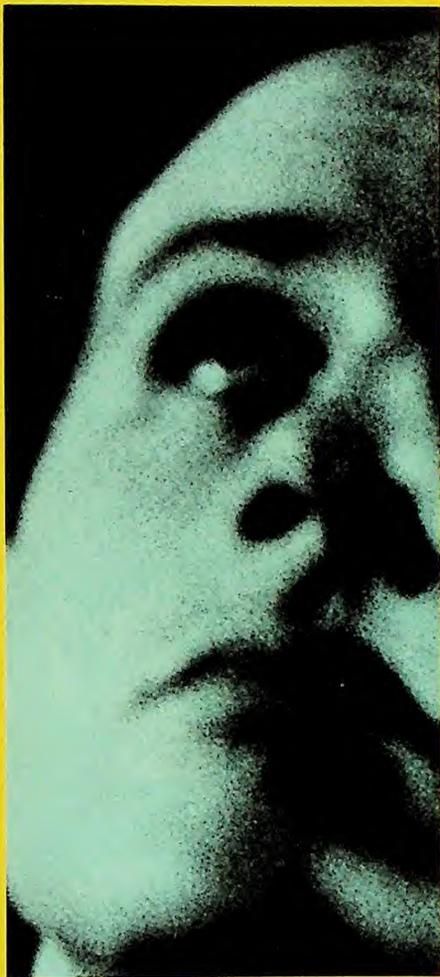
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TOP 50 SINGLES

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THIS WEEK		LAST WEEK		WEEKS ON CHART	
1	2	BIG MOUTH STRIKES AGAIN	The Smiths	Rough Trade RT(1) 192 (U/RT)	
2	3	SERPENTS KISS	The Mission	Chapter 22 CHAP 27 (T) - CHAP 6 (U/NA)	
3	HAPPY HOUR	The Housemartins	Gal Boss GOD(1) 11 (F)		
4	15	RULES & REGULATIONS (EP)	Feetbox	Vindolox UGH 1 (U/RT)	
5	8	I ALMOST PRAYED	Weather Prophets	Creation CRE 029(T) (U/RT)	
6	7	NEW ROSE	The Demmed	SHR BUT(1) 6 (E)	
7	5	THE OFFICIAL COLOURBOX WORLD CUP	Colourbox	4AD (BAD 645 (U/PR))	
8	4	BABY I LOVE YOU SO	Colourbox featuring Lucia Graham	4AD (AD 424 (U/PR))	
9	6	TRUMPTON RIOTS	Hell Man Hall Bristol	Probe Plus TRUM 17 (T) - TRUMP 1 (U/Probe)	
10	24	HOUSE OF ECSTASY	Cherry Bombz	Lock (LX) 4 (P)	
11	15	IT'S A GOOD THING	That Petrol Emotion	Demon D 164(2) (M/W/P)	
12	23	E102/SAD?	EMK Bands	53rd & 3rd AGA RR3 (U/PF)	
13	11	WHAT'S INSIDE A GIRL	Cramps	Big Beat NS(T) 115 (P/M/W)	
14	10	Something To Believe In/Somebody...	The Romones	Beggars Banquet BEG 155(T) (M)	
15	9	GOOD THING	The Woodentops	Rough Trade RT(1) 177 (U/RT)	
16	32	CRYSTAL CRESCENT	Primal Scream	Creation CRE 026(T) (U/RT)	

33	ADVENTURE/KENTUCKY CLICK	Crowe & The City Solos	Mute ---(12)MUTE 640 (U/RT/SP)	
34	39	STATE OF MIND	Chumba Wanda	Agit Master AGIT 2 (U/R)
35	26	COLD HEART	Jasmine Minks	Creation CRE 025(T) (U/RT)
36	RUNNING WATER	The Distances and Martin Stephenson	Kitchenware SKEP 1 (U/RT)	
37	2	WILD CHILD	Zodiac: Mindwarp & The Love Reaction	Food SNAK 4 (U/RT)
38	SILVER MACHINE	Hawkwind	Semtex HW 12(200) (P)	
39	20	WALKING ON YOUR HANDS	Red Lorry Yellow Lorry	Red Rhino RED(T) 66 (U/R)
40	29	HEAD FULL OF STEAM	The Go-Betweens	Beggars Banquet BEG 159(T) (M)
41	47	CAN YOUR PUSSY DO THE DOG?	The Cramps	Big Beat NS(T) 110 (P/M/W)
42	40	SHELLSHOCK	New Order	Factory FAC 143 (U/RT/P)
43	50	A GUITAR IN YOUR BATH (EP)	Chatterfield	Subway SUBWAY 3 (U/RE)
44	42	THERESE	The Budies	Creation CRE 028(T) (U/RT)
45	34	SOMEBODY TOLD ME	Restless	ABC ABCS 10(1) (P)
46	30	NO SEX	Alex Chilton	New Rose ---(12)NEW 058 (U/RT)
47	I SAW HER STANDING THERE	Red Beards From Texas	Reverie RRS 100 (P)	
48	25	ON L'AMOUR	Lesure	Mute (12)MUTE 45 (U/RT/SP)
49	31	I WALK THE LINE	Alvin Sex Friend	Fikentsis (S)LEP 106 (SP)
50	38	NEW BREED	Mackenzies	Ran Johnson ZRON 9 (U/NA)

ADVERTISEMENT

JET STAR REGGAE CHART

TOP 20 12"

1	BOOPS	Supercat
2	IT'S YOU	Sandra Cross
3	AM I THE SAME GIRL	Wismec
4	LOVE SICK-SUPER	Black
5	GREAT TRAIN ROBBERY	Black Uhuru
6	HOLD TIGHT	Dennis Brown
7	LOSIN WEIGHT	Gregory Isaacs
8	STROLLING ON	Masi Priest
9	HERE I GO AGAIN	Tony
10	LEAVE PEOPLE BUSINESS	Admiral Tabor
11	WATCH HOW THE PEOPLE DANCING	Larry Keith
12	STEP BY STEP	Dennis Brown
13	JUST CAN'T FIGURE OUT	Mighty Diamonds
14	MAN IN A HOUSE	Nitty Gritty
15	PUSH COMES TO SHOVE	Freddie McGregor
16	YOU'RE MY SUGAR	Deborah Glasgow
17	ALL FOR ONE	Dennis Brown/Leroy Sibbles
18	HELLO DARLING	Tippa Irie
19	SHE LOVES ME NOW	Barré Hammond
20	LEGAL WE LEGAL	King Kong

TOP 10 REGGAE ALBUMS

1	BRUTAL	Black Uhuru
2	ARE YOU READY	Bloodfire Passie
3	TURBO CHARGE	Nitty Gritty
4	YOU'RE SAFE	Masi Priest
5	SLENG TENG	Wayne Smith
6	SIGN OF THE TIMES	Mark B
7	WILDFIRE	Dennis Brown/L Holt
8	RISING SUN	Agostino Pablo
9	WHAT ONE RIDDIM CAN DO	Various Artists
10	FRESH	Sophia George

12" + 7" NEW RELEASES

SUPERCAT Pops (P) 12 99
 SUNSHINE ISLAND Abstract
 PULL UP Award Also Available on 7"
 DON'T STOP LOVING One Blood
 SILLY GAMES Janet Kay Re-Issue
 SMILE ADVANCE Audrey Hall N/R - Date 16th June
 ON MY OWN/OWN RHYTHM Marie Bonine - Joe Friske

NEW LPs

TO THE TOP Award
 KICK UP RUMPUS Colour Man
 BOOPS Supercat (P)

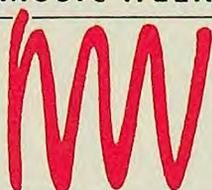
FOR ORDERS RING THE JETSTAR HOTLINE.
 ACCOUNTS CAN EASILY BE ARRANGED

78 CRAVEN ROAD, LONDON NW104AE, Ring 01-961 5818

TOP 25 ALBUMS

THIS WEEK		LAST WEEK		WEEKS ON CHART	
1	2	MANIC POP THRILL	That Petrol Emotion	Demon DEMD 70 (M/W/P)	
2	ANIMAL BOY	Ramones	Beggars Banquet BEGA 70 (M)		
3	2	E.V.O.L.	Some Youth	Blast First BFPP4 (U/RT)	
4	1	VICTORIALAND	Cotton Twins	4AD CAD 602 (U/RT/P)	
5	4	ONLY STUPID BASTARDS HELP EMI	Conflict	Model Army THIS IS NOT 5.99 (U/R)	
6	5	BACK IN THE D.H.S.S.	Hell Man Hall Bristol	Probe Plus PROBE 4 (U/Probe)	
7	TEENAGER IN SPACE	The Meteors	Ace WIKAK7 (P)		
8	7	WORLD BY STORM	The Three Johns	Abstract ABT 012 (P)	
9	15	A DATE WITH ELVIS,	The Cramps	Big Beat WIK4 46 (P/M/W)	
10	20	HATFUL OF HOLLOW	The Smiths	Rough Trade ROUGH 76 (U/RT)	
11	12	THE UNACCEPTABLE...	Test Department	Ministry of Power/Some Bizarre MOP 2 (U/RT)	
12	18	LOW-LIFE,	New Order	Factory FACT 100 (U/RT/P)	
13	14	RUM, SODOMY & THE LASH	The Pogues	SHR SELEZ 59 (E)	
14	9	REMBRANDT PUSSY HORSE	Burthole Surfers	Red Rhino Europe RRELP 2 (U/R)	
15	11	MAN IN A SUITCASE	Ted Chappington	Vindolox VPS 6 (U/RT)	
16	6	BLACK CELEBRATION,	Depeche Mode	Mute STUMM 76 (U/RT/SP)	
17	SNAKES AND LADDERS	Frank Tovey	Mute STUMM 23 (U/RT/SP)		
18	19	FIRST AVALANCHE	Rose Of Avalanche	Leeds Independent Label LIL LP 3 (U/RT)	
19	15	GRUTS	Ivor Carter	Rough Trade ROUGH 98 (U/RT)	
20	THE SINGLES 81-85	Depeche Mode	Mute MUTE 1 (U/RT/SP)		
21	13	WIRE PLAY POP	Wire	The Pink Label PINKY 7 (U/RT)	
22	22	PAINT YOUR WAGON	Red Lorry Yellow Lorry	Red Rhino REDLP 65 (U/R)	
23	10	DEAD BY CHRISTMAS	Hanoi Rocks	Repower RAWLP 016 (P)	
24	23	LIBERTY BELLE AND THE...	Go-Betweens	Beggars Banquet BEGA 72 (W)	
25	COLOURBOX	colourbox	4AD CAD 508 (U/RT/P)		

MUSIC WEEK



Compiled by Music Week Research from a nationwide panel of 50 specialist shops

SUCCESSFULLY DISTRIBUTED BY PINNACLE

068973144

The Turnpike Cruisers
 "Extra Flesh" JZ6
 Nothing but Happiness
 "Couldn't Make you Mine" LOST1

Benny Profane
 "Where is Pig?" PURE1

Crash
 "Don't Look Now" LOST2

GET TO THE
OTHER END OF
THIS... AND
YOU COULD GET
IN TOUCH WITH
3792 SOLID
MUSIC BUSINESS
CONTACTS

Y

SONAL W/ 2/8 TINGS	LAST WEEK'S CHART
16	—
9	49
33	33
—	—
23	36
24	40
—	—
5	—
—	—
—	96
9	41
28	55
9	—
30	15
7	—
30	59
—	—
21	29
39	38
—	—
—	—
25	—
39	1

ARTIST	SON	RECORD LABEL	SONAL W/ 2/8 TINGS	LAST WEEK'S CHART	SONAL W/ 2/8 TINGS	LAST WEEK'S CHART
DRUM THEATRE	Home (Is Where The Heart Is)	Epic	—	—	—	—
EURYTHMICS	When Tomorrow Comes	RCA	16	12	A	A
FALCO	Vienna Calling	A&M	21	13	A	A
FRANKLIN, ARETHA	(You Make Me Feel Like)	Atlantic	—	—	—	—
FURNITURE	Brilliant Mind	Sire	10	5	A	A
GABRIEL, PETER	Sledgehammer	Virgin	12	12	A	A
GENESIS	Invisible Touch	Virgin	18	15	A	A
GRAHAM, JAKI	Set Me Free	EMI	13	15	—	A
HAYWOOD	Roses	Epic	8	—	—	—
HEART	Nothin' At All (Remix)	Capitol	—	—	—	—
HALF PINT	Greeting	—	4	—	—	—
HOOTERS	And We Danced	CBS	—	—	19	14
HOUSEMARTINS	Happy Hour	Go! Discs	14	12	A	A
ILKES	Listen Like Thieves	Mercury	5	—	—	—
INDYS BROTHERS	The Harvest For The World	Epic	—	—	11	6
IT BITES	Calling All The Heroes	Virgin	5	—	—	—
JACKSON, JANET	Nasty	A&M	11	6	A	A
LEE, DEE C.	Hold On	CBS	—	—	25	25
LITTLE RICHARD	Great Gosh A' Mighty (...)	MCA	7	9	—	—
LOVE AND MONEY	Candybar Express	Mercury	6	4	—	—
LOVEBUG STARSKI	Ambyville (House On The Hill)	Epic	17	9	A	A
MATT BIANCO	Dancing In The Street	WEA	9	9	—	A
MEN THEY COULDN'T HANG	The Gold Rush	MCA	4	—	—	—
MERCURY, FREDDIE	Time	EMI	8	12	A	A
MIAMI SOUND MACHINE	Bad Boy	Epic	14	16	A	A
MIKE + THE MECHANICS	All I Need Is A Miracle	WEA	10	8	A	A
MR. MISTER	It's II Love	RCA	—	5	—	—
NU SHOOSI	I Can't Wait	Atlantic	15	11	A	A
OUTFIELD, THE	Your Love	CBS	9	8	—	A
PALMER, ROBERT	Addicted To Love	Island	12	11	A	A
PAUL, OWEN	My Favourite Waste Of Time	Epic	17	14	A	A
PET SHOP BOYS	Opportunities (Let's Make ...)	Parlophone	18	14	A	A
PRINCE AND THE REVOLUTION	Mountains	Paisley Park	19	7	A	C
QUEEN	Friends Will Be Friends	EMI	10	—	—	C
REA, CHRIS	On The Beach	Magnet	8	5	—	A
REAL THING	Can't Get By Without You	PRT	5	5	—	—
RED GUITARS	America And Me	Virgin	6	11	A	C
ROBINSON, SMOKEY	Sleepless Nights	Motown	—	—	—	—
SHAW, SANDIE	Are You Ready To Be Heartbroken	Polydor	11	6	—	A
SIGUE SIGUE SPUTNIK	21st Century Boy	EMI	8	6	—	—
SIMPLY RED	Holding Back The Years	WEA	18	18	A	A
SLY FOX	Let's Go All The Way	Capitol	13	7	A	A
SMITHS, THE	The Big Mouth Strikes Again	Rough Trade	13	10	A	A
STANTON CAHDI	Young Hearts Run Free	Warner Brothers	—	—	—	—
STEWART/GASKIN	The Locomotion	Broken	11	7	A	C
STEWART, ROD	Love Touch	Warner Brothers	14	11	—	A
TALKING DRUMS	Pretend A Stranger	Sire	—	—	—	C
TALKING HEADS	This Must Be The Place	Sire	4	—	—	—
TEARS FOR FEARS	Everybody Wants To Run ...	Mercury	14	9	—	—
THRASHING DOVES	The Matchstick Flotilla	A&M	10	—	—	A
TYLER, BONNIE	Band Of Gold	CBS	—	—	—	—
URE, MIDGE	Call Of The Wild	Chrysalis	14	14	A	C
VEGA, SUZANNE	Left Of Centre	A&M	14	12	A	A
WHAMI	Edge Of Heaven	Epic	16	—	—	A
WILLS, VIOLA	You Are The Reason Why	Streetwise	—	—	—	—
WINWOOD, STEVE	Higher Love	Island	11	—	—	C
WORD, THE	The Schoolboy Sain't	Abstract	4	—	—	—
WORKING WEEK	Rodrigo Bay	Virgin	—	—	—	—
WYLLIE, PETE	Sinful	MDM	13	16	A	A

Where are the new DJs asked Johnny Beerling in a recent MW comment article. They're there, but not getting through, argues Emperor Rosko, while Charlie Wolf of Laser (deceased) agrees with Beerling in bemoaning the lack of turntable talent

The Emperor strikes back

JOHNNY BEERLING's cogitations on the state of today's disc jockeys provoked many thoughts and memories. Let me try and challenge the current Radio One controller's assessment on radio recruits required.

Johnny's bottom line on what makes a star DJ was more or less on target. It was how the DJ ascended to this high plateau of radiophonic efficiency and communication which provoked my dissent.

also be paid to such greats as Socko and Jocko and Bill Mercer and the late Bobby Mitchell and Tommy Donahue.

To learn how to sell sincerely, there is only one. The chap that helped me the most is Casey Kasem who I call the world's greatest communicator of vapidity and father of America's Top 40. If I had to pick a fave voice heard in the UK, Jack Jackson for the Fifties was as close to original as one gets.

enthusiasm ... entertaining ... making the patter entertainment in itself." Let me add to this a sincere love for the listener (above all), as well as the music, the station and — in ILR — the advertisers. Radio is not playing your favourite funk tune (or pop tune); but it's playing the audience's favourite tune. And radio is definitely *not* listening to ourselves in the headphones or ego-tripping to our Bill Mitchell name checks. Like the turntable these are all ancillary items that go into our presentation. But, stripping these gimmicks aside, you separate the wheat from the chaff.

We should thank God every day for the great industry we are in, and we should protect this industry by magnifying the talents He's given us. Let's all strive to dedicate ourselves to our craft, to be ourselves, and to communicate from the heart.

Johnny Beerling is the co-author of my only publication (*The Rosko DJ Book*), so fundamentally we concur on the basic principles of communication. I quote: "The best broadcasting DJs are the natural communicators who have a built-in rebellious streak. They are dedicated to their craft, and above all they are original".

I don't believe that there is a 100 per cent original DJ today. This is not a put-down. Most personalities get their material from publications written expressly for this purpose (where would Tony Blackburn have been without his 101 Jokebook etc?). Professional writers who supply material, as well as listening to one's peers, are the standard methods of obtaining usable data.

Emperor Rosko

RADIO ONE's Johnny Beerling was spot-on. What happens in dance halls and the nation's airwaves are two distinctly different things. I have no complaint with these trip the light fantastic turntable fanatics — at every public appearance I've made I have relied on their technical skills with turntables and mixing abilities. Being on the radio, however, is a lot more than soul music and mixing. It is communicating, entertaining, and serving the listeners who depend on the personality as a constant in their lives.

Even outright thievery is "state of the art" acceptable, providing the jock can successfully disguise the original "source". The latter probably nicked it from someone who nicked it from etc etc. There is really very little totally original material around, so it's how you change it that makes it work.

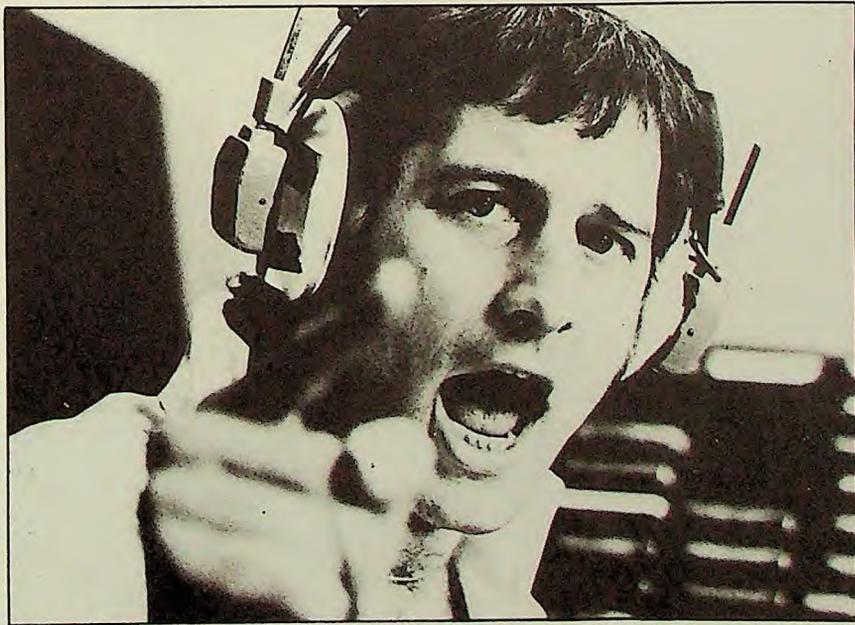
JB mentions Wolfman Jack as my guiding light — and that, to a degree, is correct. Homage must

Johnny Beerling best summed up the qualities of a good radio presenter: "... those who know their stuff and who are so passionate that they cannot wait to share their

I do appreciate Johnny's remarks about pirate radio. Being cloistered like a monk was one of the greatest creative exercises of my life. That kind of environment is a great boost, being with dedicated radio people ... almost like a mission. But this can be created on land too. Steve Wright and Mike Read are great examples of this going from Radio 210 to the heights of Radio One.

The BBC and ILR can nurture the Kenny Everett and Tony Blackburns of the Eighties, but only with the support and matched dedication of the individual station managers and the governing authorities of the BBC, ILR and the new community stations. Luckily Johnny Beerling is in their ranks.

Charlie Wolf, of (the former) Laser 558.



EMPEROR ROSKO: who's going to wear his new clothes?

● BUBBLING UNDER (Regional Playlists on 6-10 Stations) ... Jimmy Barnes (7), Cherrelle (7), The Immortals (6), Joe Jackson (8), The Jets (6), The Judds (6), Loose Ends (10), Phyllis Nelson (6), The O'Jays (7), One To One (6), Wang Chung (9), Bob Young (8).

● Plays logged by Sham Tracking (01-290 0129)
● KEY C indicates Radio 1 CHARTBUSTER
● A indicates Radio 1 'A' List
● N indicates NEW ENTRY

TOP 50 SINGLES

INDIES

TRY FOLLOWING
THIS FOR YOUR
OWN COPY OF
MUSIC WEEK

THIS WEEK		LAST WEEK		WEEKS ON CHART			
1	2	BIG MOUTH STRIKES AGAIN The Smiths	Rough Trade R171	192	(UK)		
2	7	SERPENTS KISS The Mission	Chapter 22 CHAP 27	—	CHAP 6	(UK)	
3	HAPPY HOUR The Howlers	Gal Dues GOD 21	11	17			
4	3	RULES & REGULATIONS (EP) Fairfax	Vindolca UGH 1	171	(UK)		
5	8	I ALMOST PRAYED Weather Prophets	Creation CRE 029T	1	(UK)		
6	7	NEW ROSE The Damned	S&W BU10T	6	12		
7	5	THE OFFICIAL COLOURBOX WORLD CUP Colourbox	4AD (S)AD 405	(UK)			
8	4	BABY I LOVE YOU SO Colourbox featuring Loris Cralame	4AD (S)AD 404	(UK)			
9	6	TRUMPTON RIOTS Half Man Half Biscuit	Probe Plus TRUM 17	112	—	TRUMP 11	(UK)
10	24	HOUSE OF ECSTASY Cherry Bombz	Lick LICKT 4	AP			
11	15	IT'S A GOOD THING That Petrol Emulsion	Demos D 1042T	(UK)			
12	23	EIOZ/SAD? BML Bandits	S3rd & 3rd AGA R33	(UK)			
13	11	WHAT'S INSIDE A GIRL (rems)	Big Deal M5T	115	(UK)		
14	10	Something To Believe In/Somebody The Ramones	Beggars Banquet BEG 152T	(UK)			
15	9	GOOD THING The Woodentops	Rough Trade RTT 177	(UK)			
16	32	CRYSTAL CRESCENT Primal Screams	Creation CRE 029T	1	(UK)		

17	28	JUNCTION SIGNAL Elyth Power	All The Madmen MADT 12	(UK)			
18	14	INSPIRATION Leatherhouse	Rough Trade R171	174	(UK)		
19	13	THIS TOWN June Brides	Intape IT170	30	(UK)		
20	35	BRILLIANT MIND Furniture	S&W BU10T	251	(S)		
21	18	RIVER OF NO RETURN Ghost Dance	Karbo—KAR 602T	(P)			
22	THRU THE FLOWERS Primitives	Lazy—LAZY 01	(UK)				
23	17	LIKE AN ANGEL The Night Lenses Drops	Dreamworld—DREAM 005	(UK)			
24	33	SOMEWHERE IN CHINA The Shop Assistants	S3rd & 3rd AGAR 117	(UK)			
25	19	A QUESTION OF LUST Depeche Mode	Make 7BONG 11	112	—	12BONG 11	(UK)
26	12	TOO MANY CASTLES IN THE SKY Rise Of Avalanche	Fire BLAZE 95	BLAZE 9	(UK)		
27	21	BLUE MONDAY New Order	Factory—FAC 73	(UK)			
28	41	TINY DYNAMITE (EP) (renew Twins	4AD—BAD 510	(UK)			
29	27	BALLAD OF THE BAND Feb	Creation CRE 022T	(UK)			
30	44	ALL DAY LONG The Shop Assistants	Subway Organisation SUBWAY 1	(UK)			
31	16	GIMME GIMME GIMME (A MAN...) Leather Nea	Wire WR.MS 009	(UK)			
32	22	GODSTAR Psychic TV and The Angels of Light	Temple TOPT	009	(P)		

ADVERTISEMENT

JET STAR REGGAE CHART

TOP 20 12"

1	BOOPS Supercat
2	IT'S YOU Sandra Cren
3	AM I THE SAME GIRL Wansome
4	LOVE SICK-SUPER Black
5	GREAT TRAIN ROBBERY Black Uhuru
6	HOLD TIGHT Dennis Brown
7	LOST IN WEIGHT Gregory Isaacs
8	STROLLING ON Maxi Priest
9	HERE I GO AGAIN Jays
10	LEAVE PEOPLE BUSINESS Admiral Tabor
11	WATCH HOW THE PEOPLE DANCING Jerry Knatch
12	STEP BY STEP Dennis Brown
13	JUST CAN'T FIGURE OUT Mighty Diamonds
14	MAN IN A HOUSE Nitty Gritty
15	PUSH COMES TO SHOVE Freddie McGregor
16	YOU'RE MY SUGAR Deborah Clarke
17	ALL FOR ONE Dennis Brown/Lacey Sables
18	HELLO DARLING Hippa Line
19	SHE LOVES ME NOW Beres Hammond
20	LEGAL WE LEGAL King Kong

TOP 10 REGGAE ALBUMS

1	BRUTAL Black Uhuru
2	ARE YOU READY Bloodfire Poise
3	TURBO CHARGE Nitty Gritty
4	YOU'RE SAFE Maxi Priest
5	SLENG TENG Wayne Smith
6	SIGN OF THE TIMES Mack B
7	WILDFIRE Dennis Brown/J. Holt
8	RISING SUN Augustus Pablo
9	WHAT ONE RIDDIM CAN DO Various Artists
10	FRESH Slightly George

12" + 7" NEW RELEASES

SUPERCAT *Pop!* (Fol) £2.99
 SUNSHINE ISLAND *Abstract*
 PULL UP *Award Also Available on 7"*
 DON'T STOP LOVING *One Blood*
 SILLY GAMES *Joneston Key (Re-issued)*
 SMILE ADVANCE *Andrey Holt N.R. - Date 16th June*
 ON MY OWN/OWN RHYTHM *Marie Bonnes + Joe France*

NEW LPs

TO THE TOP *Award*
 KICK UP RUMPUS *Colour Man*
 BOOPS *Supercat (Fol)*

FOR ORDERS RING THE JETSTAR HOTLINE.
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 78 CRAVEN ROAD, LONDON NW104AE, Ring 01-961 5818

TOP 25 ALBUMS

THIS WEEK		LAST WEEK		WEEKS ON CHART			
1	2	MANIC POP THRILL That Petrol Emulsion	Demos DEMO 70	(UK)			
2	ANIMAL BOY Ramones	Beggars Banquet BEGA 70	(W)				
3	3	E.V.O.L. Soave Youth	Blast First BFFA	(UK)			
4	1	VICTORIALAND Coctus Twins	4AD CAD 602	(UK)			
5	4	ONLY STUPID BASTARDS HELP EMI Conflict	Model Army THIS IS NOT 5.99	(UK)			
6	5	BACK IN THE D.H.S.S. Half Man Half Biscuit	Probe Plus PROBE 4	(UK)			
7	TEENAGER IN SPACE The Meteors	Aze WTKA47	(P)				
8	7	WORLD BY STORM The Three Johns	Abstract ART 012	(P)			
9	15	A DATE WITH ELVIS, The Cramps	Big Beat WKA 45	(P)			
10	20	HATFUL OF HOLLOW The Smiths	Rough Trade ROUGH 76	(UK)			
11	12	THE UNACCEPTABLE Ministry of Power/Some Bizarre MOP 2	(UK)				
12	18	LOW-LIFE, New Order	Factory FACT 100	(UK)			
13	14	RUM, SODOMY & THE LASH The Pogues	S&W SEEL 58	(S)			
14	9	REMBRANDT PUSSY HORSE Butchle Surlers	Red Rhino Europe RREL 2	(UK)			
15	11	MAN IN A SUITCASE Ted Chippington	Vindolca YDS 6	(UK)			
16	6	BLACK CELEBRATION, Depeche Mode	Make STUMM 26	(UK)			
17	NEW SNAKES AND LADDERS Frank Tovey	Make STUMM 23	(UK)				
18	19	FIRST AVALANCHE Rise Of Avalanche	Lords Independent Label LIL LP 3	(UK)			
19	15	GRUTS Ivor Cutler	Rough Trade ROUGH 98	(UK)			
20	THE SINGLES 81-85 Depeche Mode	Mute MUTE 1	(UK)				
21	13	WIRE PLAY POP Wire	The Pink Label PINK 7	(UK)			
22	22	PAINT YOUR WAGON Red Lorry Yellow Lorry	Red Rhino REDLP 65	(UK)			
23	10	DEAD BY CHRISTMAS Home Ricks	Rawpower RAWLP 016	(P)			
24	23	LIBERTY BELLE AND THE Go-Betweens	Beggars Banquet BEGA 72	(W)			
25	NEW COLOURBOX colourbox	4AD CAD 508	(UK)				

MUSIC WEEK

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068973144

The Turnpike Cruisers
 "Extra Flesh" JZ6

Nothing but Happiness
 "Couldn't Make you Mine" LOST1

Eyeless in Gaza
 "Kiss the Rains Goodbye" I2CHERRY93

Benny Profane
 "Where is Pig" PURE1

Crash
 "Don't Look Now" LOST2

		RADIO 1		RADIO 1		REGIONAL		LAST WEEK'S CHART	
		wk 7.6	wk 31.5	wk 9.8	wk 2.4	wk 9.8	wk 9.8		
		ACTUAL PLAYS Sunday/Saturday		PLAYLISTED		PLAYLISTINGS			
A-HA	Hunting High And Low	Warner Brothers	17	7	A	C	37	16	-
ALMOND	MARCA A Woman's Story	Some Bizarre	8	-	A	C	15	9	49
AMAZULLI	Too Good To Be Forgotten	Island	16	16	A	A	36	33	33
ART OF NOISE/MAX HEADROOM	Paranoia	China	5	-	C	-	5	-	-
AURRA	Like I Like It	10/Virgin	-	-	C	-	8	-	-
BANANARAMA	Venus	London	9	6	A	-	37	23	36
BIG AUDIO DYNAMITE	Medicine Show	CBS	9	6	-	-	29	24	40
BIG COUNTRY	The Teacher	Mercury	12	-	C	-	-	-	-
BIG SUPREME	Let's Turn Our Love Around	Polydor	4	5	-	-	5	5	-
BOWIE	DAVID Underground	EMI America	11	-	C	-	13	-	-
BOYS DON'T CRY	I Wanna Be A Cowboy	Legacy	10	11	A	A	-	-	96
BRAXTON, DHAR	Jump Back (Set Me Free) Fourth & Broadway	-	-	-	-	-	14	9	41
BUCKS FIZZ	New Beginning (Mamba Seyra)	Polydor	15	6	A	C	37	28	55
CARMEL	Sally	London	14	9	A	C	11	9	-
CASHFLOW	Mine All Mine/Party Freak	Club	4	4	-	-	31	30	15
CHRISTOPHER, GAVIN	One Step Closer	Manhattan	9	11	A	A	7	7	-
COCK ROBIN	The Promise You Made	CBS	12	11	A	A	30	30	59
COLOURBOX	The Official Colourbox World Cup Theme	4AD	6	-	-	-	-	-	-
COMMUNARDS	Disenchanted	London	13	14	A	A	33	21	29
CULTURE CLUB	God Thank You Woman	Virgin	15	7	A	A	41	39	38
DAILY, E G Say It, Say It	-	A&M	-	-	A	-	-	-	-
DAINTEES/STEPHENSON	Running Water	Kitchenware	6	-	-	-	-	-	-
DALTREY ROGER	The Pride You Hide	10	7	5	-	-	13	-	-
DEBARGE, EL	Who's Johnny? ("Short Circuit" Theme)	Gordy	10	6	A	A	29	25	-
DR AND THE MEDICS	Spirit In The Sky	IRS	16	14	A	A	40	39	1
DRUM THEATRE	Home (Is Where The Heart Is)	Epic	-	-	C	-	-	-	-
EURYTHMICS	When Tomorrow Comes	RCA	16	12	A	A	37	30	-
FALCO	Vienna Calling	A&M	21	13	A	A	36	28	19
FRANKLIN, ARETHA	(You Make Me Feel Like) ...	Atlantic	-	-	-	-	10	-	-
FURNITURE	Brilliant Mind	Sire	10	5	A	A	-	-	97
GABRIEL, PETER	Sledgehammer	Virgin	12	12	A	A	38	41	4
GENESIS	Invisible Touch	Virgin	18	15	A	A	40	41	16
GRAHAM, JAMI	Set Me Free	EMI	13	15	-	A	40	39	9
HAYWOOD	Roses	Epic	8	-	-	-	17	-	-
HEART	Nothin' At All (Remix)	Capitol	-	-	-	-	12	-	-
HALF PINT	Greeting	4	-	-	-	-	-	-	-
HOOTERS	And We Danced	CBS	-	-	-	-	19	14	-
HOUSEMARTINS	Hoppy Hour	Go! Discs	14	12	A	A	13	5	58
INXS	Listen Like Thieves	Mercury	5	-	C	-	-	-	-
ISLEY BROTHERS	The Harvest For The World	Epic	-	-	-	-	11	6	-
IT BITES	Colling All The Heroes	Virgin	5	-	C	-	-	-	-
JACKSON, JANET	Nasty	A&M	11	6	A	A	26	22	30
LEE, DEE C	Hold On	CBS	-	-	-	-	25	25	-
LITTLE RICHARD	Great Gosh A' Mighty (...)	MCA	7	9	-	-	13	15	78
LOVE AND MONEY	Candybar Express	Mercury	6	4	-	-	15	15	56
LOVEBUG STARKS	Amyville (House On The Hill)	Epic	17	9	A	A	18	17	37
MATT BIANCO	Dancing In The Street	WEA	9	9	-	A	27	31	83
MEN THEY COULDN'T HANG	The Gold Rush	MCA	4	-	-	-	-	-	-
MERCURY, FREDDIE	Time	EMI	8	12	A	A	31	34	32
MIAMI SOUND MACHINE	Bad Boy	Epic	14	16	A	A	40	39	21
MIKE - THE MECHANICS	All I Need Is A Miracle	WEA	10	8	A	A	35	29	53
MR MISTER	Is It Love	RCA	-	5	-	-	19	17	87
NU SHOOD I	Can't Wait	Atlantic	15	11	A	A	39	31	10
OUTFIELD, THE	Your Love	CBS	9	8	-	A	18	15	-
PALMER, ROBERT	Addicted To Love	Island	12	11	A	A	37	39	8
PAUL, OWEN	My Favourite Waste Of Time	Epic	17	14	A	A	36	31	43
PET SHOP BOYS	Opportunities (Let's Make ...)	Parlophone	18	14	A	A	41	36	17
PRINCE AND THE REVOLUTION	Mountains	Paisley Park	19	7	A	C	27	14	-
QUEEN	Friends Will Be Friends	EMI	10	-	C	-	17	-	51
REA, CHRIS	On The Beach	Magne	8	5	-	A	35	35	57
REAL THING	Can't Get By Without You	PRT	5	5	-	-	38	35	11
RED GUITARS	America And Me	Virgin	6	11	A	C	-	-	-
ROBINSON, SMOKEY	Sleepless Nights	Motown	-	-	-	-	17	-	-
SHAW, SANDIE	Are You Ready To Be Heartbroken	Polydor	11	6	-	A	21	22	77
SIGUE SIGUE SPUTNIK	21st Century Boy	EMI	8	6	-	-	17	12	22
SIMPLY RED	Holding Back The Years	WEA	18	18	A	A	41	-	2
SLY FOX	Let's Go All The Way	Capitol	13	7	A	A	9	7	50
SMITHS, THE	The Big Mouth Strikes Again	Rough Trade	13	10	A	A	24	23	26
STANTON CANDI	Young Hearts Run Free	Warner Brothers	-	-	-	-	22	17	47
STEWART/GASKIN	The Locomotion	Broken	11	7	A	C	31	29	95
STEWART, ROD	Love Touch	Warner Brothers	14	11	-	A	34	42	31
TALKING DRUMS	Pretend A Stranger	Sticky	-	-	C	-	-	-	-
TALKING HEADS	This Must Be The Place	Sire	4	-	-	-	6	-	-
TEARS FOR FEARS	Everybody Wants To Run ...	Mercury	14	9	-	-	37	37	5
THRASHING DOVES	The Matchstick Flotilla	A&M	10	-	A	C	-	-	-
TYLER, BONNIE	Band Of Gold	CBS	-	-	-	-	21	8	-
URE, MIDGE	Call Of The Wild	Chrysalis	14	14	A	C	31	24	46
VEGA, SUZANNE	Left Of Centre	A&M	14	12	A	A	31	26	66
WHAMI	Edge Of Heaven	Epic	16	-	A	C	25	-	-
WILLS, VIOLA	You Are The Reason Why	Streetwise	-	-	-	-	25	18	-
WINWOOD, STEVE	Higher Love	Island	11	-	C	-	11	-	-
WORD, THE	Schoolboy Saini	Abstract	4	-	-	-	-	-	-
WORKING WEEK	Rodrigo Boy	Virgin	-	-	-	-	13	9	-
WYLLIE, PETE	Sinful	MDM	13	16	A	A	39	39	13

Where are the new DJs asked Johnny Beerling in a recent MW comment article. They're there, but not getting through, argues Emperor Rosko, while Charlie Wolf of Laser (deceased) agrees with Beerling in bemoaning the lack of turntable talent

The Emperor strikes back

JOHNNY BEERLING's cogitations on the state of today's disc jockeys provoked many thoughts and memories. Let me try and challenge the current Radio One controller's assessment on radio recruits required.

Johnny's bottom line on what makes a star DJ was more or less on target. It was how the DJ ascended to this high plateau of radiophonic efficiency and communication which provoked my dissent.

Johnny Beerling is the co-author of my only publication (*The Rosko DJ Book*), so fundamentally we concur on the basic principles of communication. I quote: "The best broadcasting DJs are the natural communicators who have a built-in rebellious streak. They are dedicated to their craft, and above all they are original".

I don't believe that there is a 100 per cent original DJ today. This is not a put-down. Most personalities get their material from publications written expressly for this purpose (where would Tony Blackburn have been without his 101 Jokebook etc?). Professional writers who supply material, as well as listening to one's peers, are the standard methods of obtaining usable data.

Even outright thievery is "state of the art" acceptable, providing the jock can successfully disguise the original "source". The latter probably nicked it from someone who nicked it from etc etc. There is really very little totally original material around, so it's how you change it that makes it work.

JB mentions Wolfman Jack as my guiding light — and that, to a degree, is correct. Homage must

also be paid to such greats as Socko and Jacko and Bill Mercer and the late Bobby Mitchell and Tommy Donahue.

To learn how to sell sincerely, there is only one. The chap that helped me the most is Casey Kasem who I call the world's greatest communicator of vapidity and father of America's Top 40. If I had to pick a fave voice heard in the UK, Jack Jackson for the Fifties was as close to original as one gets.

Johnny salvaged a mouthful at the club DJs, and once again I have to take issue. You say they have nothing in common with radio DJs but most radio jocks I know had prior time in clubs or playing records at parties etc. So I say to you, JB, yes — nothing in common with radio DJs — until the select few break out and become stars.

Emperor Rosko

RADIO ONE's Johnny Beerling was spot-on. What happens in dance halls and the nation's airwaves are two distinctly different things. I have no complaint with these trip the light fantastic turntable fanatics — at every public appearance I've made I have relied on their technical skills with turntables and mixing abilities. Being on the radio, however, is a lot more than soul music and mixing. It is communicating, entertaining, and serving the listeners who depend on the personality as a constant in their lives.

Johnny Beerling best summed up the qualities of a good radio presenter: "... those who know their stuff and who are so passionate that they cannot wait to share their

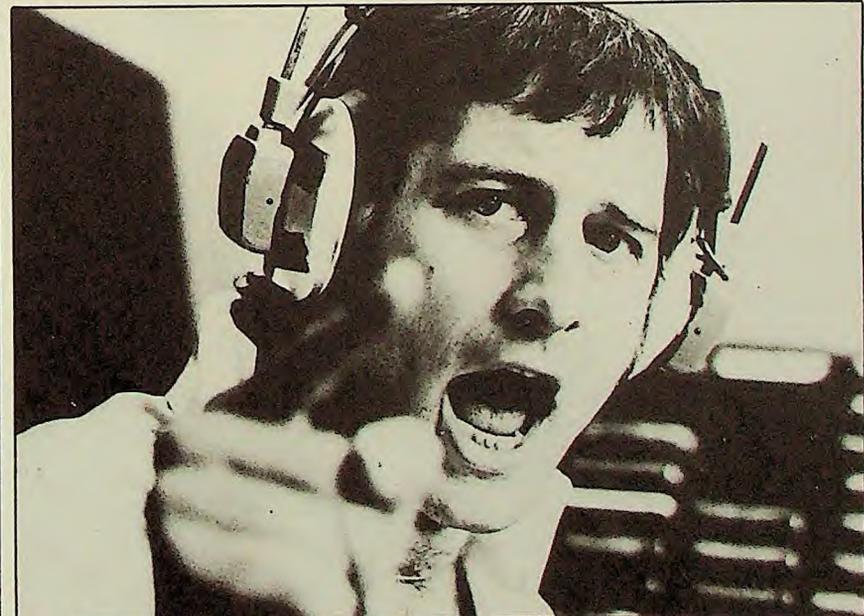
enthusiasm ... entertaining ... making the patter entertainment in itself." Let me add to this a sincere love for the listener (above all), as well as the music, the station and — in ILR — the advertisers. Radio is not playing your favourite funk tune (or pop tune); but it's playing the audience's favourite tune. And radio is definitely *not* listening to ourselves in the headphones or ego-tripping to our Bill Mitchell name checks. Like the turntable these are all ancillary items that go into our presentation. But, stripping these gimmicks aside, you separate the wheat from the chaff.

We should thank God every day for the great industry we are in, and we should protect this industry by magnifying the talents He's given us. Let's all strive to dedicate ourselves to our craft, to be ourselves, and to communicate from the heart.

I do appreciate Johnny's remarks about pirate radio. Being cloistered like a monk was one of the greatest creative exercises of my life. That kind of environment is a great boost, being with dedicated radio people ... almost like a mission. But this can be created on land too. Steve Wright and Mike Read are great examples of this going from Radio 210 to the heights of Radio One.

The BBC and ILR can nurture the Kenny Everett and Tony Blackburns of the Eighties, but only with the support and matched dedication of the individual station managers and the governing authorities of the BBC, ILR and the new community stations. Luckily Johnny Beerling is in their ranks.

Charlie Wolf, of (the former) Laser 558.



EMPEROR ROSKO: who's going to wear his new clothes?

● **BUBBLING UNDER** (Regional Playlists on 6-10 Stations) ... Jimmy Barnes (7), Cherrelle (7), The Immortals (6), Joe Jackson (8), The Judds (6), Loose Ends (10), Phyllis Nelson (6), The O'Jays (7), One To One (6), Wang Chung (9), Bob Young (8).

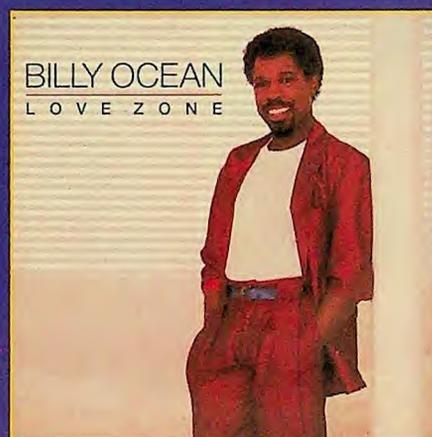
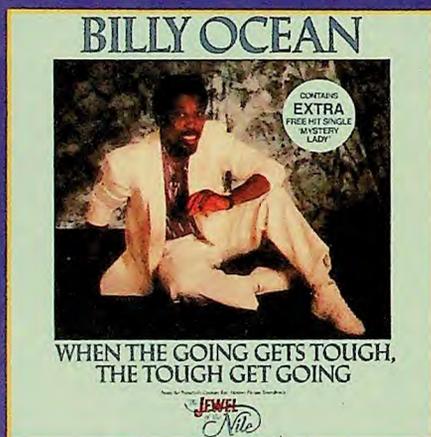
● Plays logged by Sham Tracking (01-290 0129).
● KEY C indicates Radio 1 CHARTBUSTER

● A indicates Radio 1 'A' List
● N indicates NEW ENTRY

BILLY OCEAN

WHEN THE GOING GETS TOUGH, THE TOUGH GET GOING

It's already been **4 WEEKS** at **No. 1** in the U.K. and Europe as well as dozens of other countries around the world, and now due to public demand, stimulated by the current **No. 1** box office feature **'THE JEWEL OF THE NILE'** the single is available again. This time in a **SPECIAL GATEFOLD DOUBLE PACK** containing **'MYSTERY LADY'** – on 7" Jive D 114 & 12" Jive TD 114.



The single is from **BILLY OCEAN'S** superb album **"LOVE ZONE"** – an album which showcases one of the world's finest voices and an album loaded with hit singles. In only 3 weeks over **1½ MILLION** copies have been sold around the world, and with a 6 month world tour culminating in U.K. dates at Christmas, the demand will continue.

LP HIP 35 M/C HIP C 35 – and available in 2 weeks
on Compact Disc CHIP 35

Recorded at Battery Studios

Produced by Wayne Brathwaite & Barry J. Eastmond



14 JUNE 1986

Peterborough set to pip Wembley?

by John Tobler

ALTHOUGH NO claims to the effect are being made, the Peterborough Country Music Festival now poses a serious rival to the long running Wembley Easter Country Festival.

The three day event, promoted by the Kruger Organisation, is scheduled for the August Bank Holiday weekend (August 23/24/25) at the Court Country Music Centre, Bretton, Peterborough with the list of acts appearing separated into four major events involving afternoon and evening concerts.

The bill on the afternoon of Saturday 23rd hosted by Lonnie Donegan is headed by Chas & Dave, supported by veteran US group The Crickets (including original members Jerry Allison and Joe B Mauldin, who were in the group with Buddy Holly nearly 30 years ago), bright new country star Dwight Yoakam, whose debut album, Guitars, Cadillacs, Etc., Etc. was recently released by Reprise and is featured in the CMA chart, and early Sixties hitmaker Ricky Vallance of Tell Laura I Love Her celebrity.

The evening's line up features another recent CMA chart entrant, George Strait, along with his Ace In The Hole Band, with fellow US country stars Dottie West and Freddy Fender in support, plus several UK acts headed by Raymond Froggatt, with compere Wally Whyton. Tickets for each concert range from £6.50 to £15, with similar prices for the two shows on Sunday (24th). In the afternoon, compere Noel Cannon introduces a further bevy of Americans, headed by Tom T Hall, Jean Shepard and Jimmy C Newman, while the evening's bill stars Tammy Wynette, Ed Bruce, Lynn Anderson and Jim Glaser.

For further information, contact The Kruger Organisation Ltd., P.O. Box 130, Hove, East Sussex BN3 6QU (Tel: 0273 503001).

● THE MAGNUM Music Group has released an album by top steel guitarist Buddy Emmons which pays tribute to the country singer Bob Wills. Buddy Emmons Sings Bob Wills on the Sundown label also features many names from the Nashville session world and is licensed from US indie label Flying Fish.

REVIEWS

MERLE HAGGARD: Amber Waves Of Grain (Epic EPC 26811). Producer: artist & Bob Montgomery. After his somewhat disappointing recent See For Miles LP, which was, after all, 20 years old, this live album recorded last year indicates that time has been kind to country veteran Haggard. Mixing old favourites like Okie From Muskogee and Mama Tried with excellent Farm Aid type songs such as the title track and The Farmer's Daughter and with back to the roots anthems like I Wish Things Were Simple Again and American Waltz has resulted in a very listenable release which will please the converted and may convert some of the more open minded.

ASLEEP AT THE WHEEL: Comin' Right At Ya (Edsel ED 187). Producer: Tommy Allsup. A timely reissue of the debut LP by this country revival band from West Virginia, much of whose catalogue is now available here via Edsel. With songs by Bob Wills, Hank Williams and Moon Mullican plus the old chestnut I've Been Everywhere among several originals, the band, augmented by ace fiddlers Johnny Gimble, Buddy Spicher and Andy Stein, are good humoured if perhaps a little lightweight. As this was originally a 1973 release, it's no surprise that it's a touch dated, although less so than many albums of the same vintage.

Single Chicken

AFTER A series of gigs in and around London, Wes McGhee is to release a single, I'll Be Thinking Of You, taken from the live LP Thanks For The Chicken on TRP Records distributed through Charly. McGhee and his band will be recording a studio album of original material for release later this year, and there will also be another single in July, Soy Extranjero, described as "an infectious up-tempo Tex-Mex number".

Caglo go UK

THREE-PIECE American country pop band Caglo Mac, now UK based, have a single, The Star Of The Bar, released through MIS/EMI. The three members, Caglo Mac, Kitty Willow and Mark Clark, have had several records out in the US but decided to come to the UK because they felt there was a better chance for small labels.

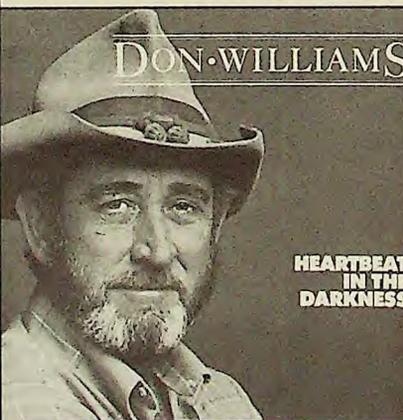


THE HMV Store in London's Oxford Street gave over its major window space to the Discover New Country campaign recently and the results are inspected by Tony Byworth (left) of Byworth-Woolton International, who look after press and promotion for the campaign, and Douglas Coates of The Leisure Process (marketing co-ordinator).



- | | | | |
|----|----|--|-------------------------|
| 1 | 1 | HOTEL CALIFORNIA
The Eagles | Asylum K 53051 (W) |
| 2 | 2 | THE BEST OF EAGLES
The Eagles | Asylum EKT5 (W) |
| 3 | 3 | THE KENNY ROGERS STORY
Kenny Rogers | Liberty EMTV 39 (E) |
| 4 | 4 | LONE JUSTICE
Lone Justice | Geffen GEF 32784 (W) |
| 5 | 7 | DR HOOK'S GREATEST HITS
Dr Hook | Capitol EST 26037 (E) |
| 6 | 14 | SOMETHING TO TALK ABOUT
Anne Murray | Capitol EST 2002 (E) |
| 7 | 11 | GUITARS CADILLACS ETC ETC
Dwight Yoakam | Reprise 92 53721 (W) |
| 8 | 5 | THEIR GREATEST HITS 71-75
The Eagles | Asylum K 53017 (W) |
| 9 | 6 | NEW MOVES
Don Williams | Capitol EST 2004 (E) |
| 10 | Re | DREAMLAND EXPRESS
John Denver | RCA PL 85458 (R) |
| 11 | 13 | THE VERY BEST OF THE EVERLY BROTHERS
The Everly Brothers | Warner Bros K 46008 (W) |
| 12 | 10 | DOLLY PARTON'S GREATEST HITS
Dolly Parton | RCA PL 84422 (R) |
| 13 | Re | LOVE HURTS
The Everly Brothers | K-tel NE 1197 (K) |
| 14 | Re | FIRST LADIES OF COUNTRY
Various | CBS 32235 (C) |

DON WILLIAMS NEW SINGLE



HEARTBEAT
IN THE
DARKNESS

HEARTBEAT IN THE DARKNESS

•CL412•

FROM THE ALBUM "NEW MOVES"
• EST 2004 • TC-EST 2004 •

**DON WILLIAMS ON TOUR NOW
WITH BARBARA FAIRCHILD**



JOHNNY CASH & WAYLON JENNINGS TOGETHER ARE HEROES



THE GREAT NEW
ALBUM AND CASSETTE

OUT NOW!



CBS 26922 40-26922

- | | | | |
|----|-----|--|--------------------------------|
| 15 | 8 | THE PROMISELAND
Willie Nelson | CBS 26852 (C) |
| 16 | New | AMBER WAVES OF GRAIN
Merle Haggard | Epic EPC 26811 (C) |
| 17 | 22 | 20 OF THE BEST
Jim Reeves | RCA International NL 89852 (R) |
| 18 | 18 | THE VERY BEST OF ANNE MURRAY
Anne Murray | Capitol EMTV 31 (E) |
| 19 | Re | VERY BEST OF BRENDA LEE
Brenda Lee | MCA LETV 31 (E) |
| 20 | 17 | SWEET DREAMS
Patsy Cline | MCA MCG 6003 (F) |
| 21 | Re | THE BEST OF TAMMY WYNETTE
Tammy Wynette | CBS 32015 (C) |
| 22 | Re | THE TROUBLEMAKER
Willie Nelson | CBS 32770 (C) |
| 23 | Re | THE VERY BEST OF DON WILLIAMS
Don Williams | MCA MCG 4014 (F) |
| 24 | Re | GREATEST HITS VOLUME 2
John Denver | RCA PL 82195 (R) |
| 25 | Re | THE BEST OF JOHN DENVER
John Denver | RCA PL 80374 (R) |
| 26 | 9 | WILL THE WOLF SURVIVE
Waylon Jennings | MCA MCF 3308 (F) |
| 27 | Re | LOVE STORIES
Don Williams | K-tel NE 1252 (K) |
| 28 | 21 | ONE OF THESE NIGHTS
The Eagles | Asylum K 53014 (W) |
| 29 | 28 | CENTREFIELD
John Fogarty | Warner Brothers 925 203-1 (W) |
| 30 | Re | THE HEART OF THE MATTER
Kenny Rogers | RCA PL 87023 (R) |

Compiled by Gallup from a weighted sample of 250 conventional outlets and 30 specialist shops for the Country Music Association © 1986

Raptures as Anita Baker returns

by Barry Lazel

THE LONG-awaited single from Anita Baker's Rapture album is released by Elektra on June 16, and will be Sweet Love (EKR 44T on 12-inch), a number co-written by Baker herself. WEA also has dance-orientated 12-inchers lined up from Alem, Shirley Murdock (Truth Or Dare, on Elektra EKR 36T), Deon Estus, Gilberto Gil and Chaka Khan.

The WEA schedules for June and July also promise a feast of potentially big-selling third product. Obvious mega-hits will be the long-awaited third Madonna album True Blue (WX 54), due at the end of June, and an as-yet-unfilled new George Benson set likely for mid-July. Also worth waiting for will be Randy Crawford's Abstract Emotions (WX 46), James Ingram's Never Felt So Good (WX 44), the aptly-titled Big And Beautiful from the Fat Boys (K 253079-1), Destiny by Chaka Khan (WX 45), the Dazz Band's Wild And Free (K 924110-1), and Double Vision from the

sublime jazz pairing of Bob James and David Sanborn (K 925393-1). Looking still further ahead, towards August, WEA anticipates further albums of note from the likes of Siedah Garrett, Jocelyn Brown, Peabo Bryson, and former Shalamar lead singer Howard Hewlett.



ANITA BAKER: long awaited single

Great Scott

EDINBURGH-BASED soul music label, Move Records, is putting a sustained promotional push behind the reissue of its highly-rated 'single that got away', The Hunt by Jimmy Scott (Move MS 9 on 12-inch). The disc garnered a lot of specialist airplay and a bunch of

positive reviews when originally issued in February, and was felt to have the potential to be a strong seller on the back of a more concerted push to the dancing and buying public.

Scott is a vocalist out of the prestigious Detroit R&B school which spawned so many Motown superstars, and has worked on previous vinyl offerings in the US with the likes of Ray Parker Jr, Bootsy Collins and Funkadelic. The current single is a self-penned-and-produced effort for Backbone Productions in the US; Move has picked up publishing as well as release rights for the UK.

The label is distributed by Charly, or can be contacted directly on (031) 226 3412.

Beggar's back

BEGGAR & CO, those UK funk favourites of the late Seventies who were close contemporaries of the (also recently resurrected) Light Of The World, are back on vinyl, courtesy of Steve Walsh's Total Control label, distributed via EMI. The band recently regrouped as a performing act after some years of involvement in session work, and the first fruit of the new label deal is the 12-inch single Life (12 TOCO 9), released on June 9, and in itself a taster of a forthcoming album on which work is still proceeding.



BEGGARS BANQUET: return from the session wilderness

Essex tracks

FEATURED TRACKS on the daily dance/soul shows this week on ILR Essex Radio include:

- Blue Modern — Through The Night (12-inch import)
- Shirley Jones — Do You Get Enough Love? (12-inch import)
- Sleeque — One For The Money (12-inch import)
- Willie Colon — Set Fire To Me (12-inch import)
- Eddie Cornelius — Hung Up/That's Lovemaking In Your Eyes (7-inch)
- Nanette Frank — Can't Be Your Part-Time Lover (12-inch import)
- Carol Williams — What's The Real Time? (12-inch import)
- Mtume — Breathless/Body & Soul/P.O.P. Generation/etc. (LP)
- Fatburger — I Know That/59th Street/etc. (import LP)
- Paz — Always There/For Art/etc. (LP)
- Pamela Meyers — Feel My Funky Heartbeat (12-inch import)
- Jean Carn — Closer Than Close (12-inch)

DISCO TOP ALBUM

- 1 NEW VARIOUS: Uplroot 1 Serious UPT 1 (A)
- 2 7 THE S.O.S. BAND: Sands Of Time Tabu TBU 24843 (C)
- 3 1 3 MIDNIGHT STAR: Headlines MCA MCF 3322 (F)
- 4 3 5 PATTI LA BELLE: Winner In You MCA MCF 3319 (F)
- 5 4 18 MELLI'S MORGAN: Do Me Baby Capitol EST 2008 (E)
- 6 5 5 WILLIE COLLINS: Where You Gonna Be Tonight Capitol EST 2012 (E)
- 7 8 16 JANET JACKSON: Control A&M AMA 5106 (F)
- 8 6 4 BILLY OCEAN: Love Zone Jiva HIP 35 (A)
- 9 7 11 ANITA BAKER: Rapture Elektra EKT 37 (W)
- 10 13 10 GUINN: Guinn Motown ZL 72418 (R)
- 11 10 27 WHITNEY HOUSTON: Whitney Houston Arista 206 978 (R)
- 12 11 5 EARTH WIND & FIRE: The Collection R-tel/CBS NE 1322 (K)
- 13 12 5 PRINCESS: Princess Supreme SU 1 (A)
- 14 9 20 CASHFLOW: Cashflow Club/Phonogram JABH 17 (F)
- 15 NEW BOB JAMES & DAVID SANBORN: Double Vision Warner Bros 1-25393 (Import)
- 16 15 7 LEVEL 42: World Machine Polydor POL425 (F)
- 17 20 3 ALEXANDER O'NEAL: Alexander O'Neal Tabu TBU 26485 (C)
- 18 NEW JAMES BROWN: Funky People Polydor 829 417-1
- 19 NEW NU SHOOZ: Poolside Atlantic WX 60 (W)
- 20 RE ZAPP: The New Zapp IV U Warner Brothers 925 327-1 (W)

Compiled by MRIB

RADIO LONDON

A LIST

- ABACUSH: Sunshine Island Birta
- DHAR BRAXTON: Jump Back (Set Me Free) Fourth & Broadway/Island
- CASHFLOW: Mine All Mine Club/Phonogram
- JANET JACKSON: Nasty A&M
- LOVEBUG STARKS: Amityville (The House On The Hill) Epic
- MATT BIANCO: Dancing In The Street WEA
- NU SHOOZ: I Can't Wait Atlantic
- REAL THING: Can't Get By Without You PRT
- SIMPLY RED: Holding Back The Years WEA
- CANDI STATON: Young Hearts Run Free Warner Brothers

CLIMBERS

- AURRA: Like I Like It 10/10 Virgin
- BLUE MODERNE: Through The Night (US Import-Roll)
- EDDIE CORNELIUS: That's Love Making In Your Eyes G.B.
- T.C. CURTIS: Step By Step (Hot Melts/Virgin)
- FAT BACK BAND: I Found Lovin' Important/Towerbell
- FIZZY QWICK: Hopin' Out (US Import-Motown)
- LIQUID HEAT: Can't Shake You Loose (US Import-Atlantic)
- PRINCESS: Tell Me Tomorrow (White Label)
- WORKING WEEK: Rodrigo Boy Virgin
- BETTY WRIGHT: The Sun Don't Shine (U.S. Import-First String)

As featured on the TONY BLACKBURN Show, Radio London 9am-12 noon Monday-Friday (20am/94.9 YHF)

TOP 75 SINGLES

Disco

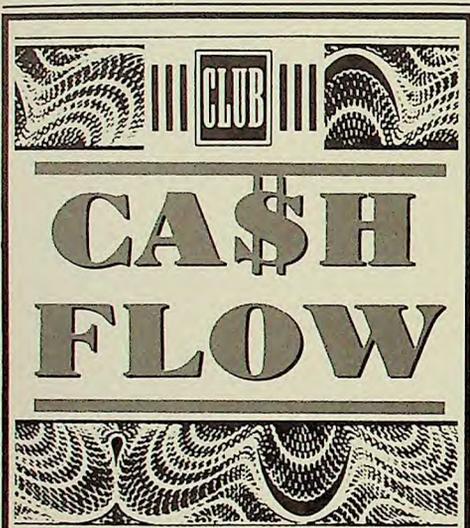
AND DANCE

THIS WEEK LAST WEEK WEEKS ON CHART

1	2	10	I CAN'T WAIT	No Show	Atlantic A9446 (W)
2	1	4	MINE ALL MINE/PARTY FREAK	Cash Flow	Club/Phonogram JAB(X) 39 (F)
3	5	7	JUMP BACK (Set Me Free)	Dhar Bratton	Fourth & Broadway/Island (12)BRW 47 (E)
4	3	9	ON MY OWN	Parti La Belle & Michael McDonald	MCA MCA(T) 1045 (F)
5	6	4	EXPANSIONS '86	... Chris Paul	Fourth & Broadway/Island (12)BRW 48 (E)
6	16	3	NASTY	Janet Jackson	A&M AM(Y) 316 (F)
7	4	7	LESSONS IN LOVE	Level 42	Polydor POSP(X) 790 (F)
8	10	6	SET ME FREE	Jaki Graham	EMI (12)JAKI 7 (E)
9	11	5	AMITYVILLE (The House On The Hill)	Louise Stankovic	Epic (T)A 7182 (C)
10	12	3	CAN'T GET BY WITHOUT YOU	The Real Thing	FRT JP 352 (12-12P 252) (A)
11	13	5	BAD BOY	Miami Sound Machine	Epic (T)A 6537 (C)
12	18	2	YOUNG HEARTS RUN FREE	Leadz Station	Warner Brothers WB650(T) (W)
13	8	16	ALL AND ALL	Joyce Sims	London LON(X) 94 (F)
14	15	5	GIVIN' IT (To You) (Special Mix)	Sky	Capitol (12)CL 401 (E)
15	9	12	COMPUTER LOVE (Part 1)	Zapp	Warner Brothers WB805(T) (W)
16	20	3	IF YOUR HEART ISN'T IN IT	African Starr	A&M AM(Y) 319 (F)

17	7	4	BASSLINE	Mentions	10/Virgin TEN(T) 118 (E)
18	14	12	YOU CAN'T BLAME LOVE	Thomas & Taylor	Cooltemp/Chrysalis COOL(C) 123 (F)
19	17	5	DESTINY	D.S.M.	Epic DAZZ 52 (A)
20	25	2	HEADLINES	Midnight Star	Sals/MCA MCA(T) 1045 (F)
21	21	6	LOVE'S GONNA GET YOU	Moderns nique featuring Larry Woo	10/Virgin TEN(T) 123 (E)
22	31	5	DIAL MY NUMBER	Pauli German	CBS (T)A 7096 (C)
23	28	3	SET FIRE TO ME	Willie Colon	A&M AM(Y) 330 (F)
24	19	9	YOU AND ME TONIGHT	Acra	10/Virgin TEN 7112 (E)
25	24	9	THERE'LL BE SAD SONGS (TO MAKE ...)	Billy Ocean	Jive JIVE (T) 17 (A)
26	34	11	STAY WITH ME	The Controllers	MCA MCA(T) 1052 (F)
27	40	7	BREATHLESS	Mizma	Epic (T)A 7159 (C)
28	23	11	THE FINEST	The S.O.S. Band	Telco (T)A 6997 (C)
29	36	6	BROOKLYN'S IN THE HOUSE	Cattinester D.C.	Cherry Red (12) DANCE 3 (F)
30	NEW	REFLEX ACTION	Louise Thomas	R&B/Red Bus RBS 1803 (12) - RBL 1803 (A)	
31	33	4	OPEN YOUR DOOR	Gavin	Motown GUM(N) 1 (R)
32	30	3	HUNGRY FOR YOUR LOVE	Hessone & Davis	Fresh FRE 5EP (Import)
33	26	5	S.O.S.	Oliver Cheatham	Champion CHAMP (12)11 (A)
34	43	2	(BANG ZOOM) LET'S GO GO	Rod Ricca/Mizma Howie Tee	Cooltemp COOL(C)14 (F)
35	58	2	TOO GOOD TO BE FORGOTTEN	Amerasia	Island (12) IS 224 (E)
36	29	10	I'LL KEEP ON LOVING YOU	Princess	Supreme SUP(ET) 105 (A)
37	68	6	THE GREAT TRAIN ROBBERY	Black Uhuru	Greenleaves RAS(T) 7018 (DMS/R)
38	56	2	MAKE ME THE ONE	Crows Heights Affair	Citybeat CBE 704 (12) - 1204 (W)
39	NEW	GIVE ME UP	Deau Williams	Capitol 15228 (Import)	
40	45	3	CAPTURED	Dexter Westall featuring The Jones Girls	10/Virgin TEN 8012 (E)
41	27	10	TENDER LOVE	Force M.D.'s	Tommy Boy/Island (12) IS 269 (E)
42	22	3	STYLE (PETER GUNN THEME)	Grandmaster Flash	Elektra EKR 39(T) (W)
43	69	2	ARTIFICIAL HEART	Cherralle	Telco (T)A 7185 (C)
44	NEW	LET'S START II DANCE AGAIN (RAP)	Hemphise Robinson Domingo	(DOM 3T) (CR)	
45	50	2	ONE FOR THE MONEY	Sleeper	Malaco - MAL 1233 (A)
46	39	3	MAIN THING	Shel featuring Kim Marsh	Easy Street EZS 7523 (Import)
47	47	3	WHAT'S MISSING	Alexander O'Neal	Telco (T)A 7191 (C)
48	55	6	TAKE A PIECE OF ME	Booker Newberry	Omni (12)OMNI 1 (P)
49	NEW	HOLD ON	Doc C. Lee	CBS (T)A 7179 (C)	
50	35	17	WHAT HAVE YOU DONE FOR ...	Janet Jackson	A&M AM(Y) 308 (F)
51	42	6	WHAT YOU GONNA DO ABOUT IT?	Total Contrast	London LON(X) 94 (F)
52	71	14	YOU TO ME ARE EVERYTHING	Real Thing	FRT 7P 349 (12) - 12P 349 (A)
53	41	9	CAN'T WAIT ANOTHER MINUTE	Five Star	Telco/RCA PB 40697 (12) - PT 40698 (F)
54	38	3	SPEND A LITTLE TIME	Royale Delite	Streetwave (M)KXAN 60 (A)
55	52	3	LOVE ME ANYWAY	W.D.C.	Expansion EXPAND 1 (Import)
56	73	2	RAZZLE DAZZLE	Michael Jeffries & James Newton Howard	Warner Brothers WB681(T) (W)
57	44	9	GREATEST LOVE OF ALL	Whitney Houston	Arista ARIST (12)658 (R)

58	62	7	HEADLINE NEWS	William Bell	Foot Ensemble (12)LUTE 1 (P)
59	46	8	NOVELA DAS NOVE	Wally Badarou	Fourth & Broadway/Island (12)BRW 44 (E)
60	37	13	CAUGHT IN THE MIDDLE	James Cobbin & Prime Cut	Lowbeat International (12)T 5(A)
61	NEW	POINT OF NO RETURN	Earlene Bentley	Champion CHAMP (12)13 (A)	
62	48	3	YOU SHOULD BE MINE	Jeffrey Osborne	A&M AM(Y) 311 (F)
63	65	13	GOTTA FIND A WAY	Russ Brown	10/Virgin TEN(T) 122 (E)
64	54	4	LATIN LOVER	Q-Pid	Sony New SUN 434 (Import)
65	74	11	SERIOUS	Serious Intention	Pow Wow/London LON (X) 93 (F)
66	49	7	I HEARD IT THROUGH ...	Marva Gaye	Tamla Motown ZB 40701 (12) 40702 (R)
67	51	9	ART OF DRUMS	Muzak	Ready/Cherry Red - (12)PHO 1 (P)
68	64	14	SECRET LOVERS	African Starr	A&M AM(Y) 307 (F)
69	60	3	THROUGH THE NIGHT	Blue Madern	Rail SUN 440 (Import)
70	57	8	DO FRIES GO WITH THAT SHAKE	George Clinton	Capitol (12)CL 402 (E)
71	59	4	INTO THE MOTION	The Cool Notes	Abstract Dance/Priority ADIT 8 (R)
72	NEW	NICE	Fat Lory's Band	Omni OMN 2 (P)	
73	32	4	HOLD IT, NOW HIT IT	Beastie Boys	Def Jam/CBS (T)A 7055 (C)
74	63	3	LOVE ITCH	Rachelle Fleming	Streetwave 75LM 1 (12) - 75LM 1 (A)
75	61	2	FUNKY BEAT	Woodie	Jive JIVE (T) 119 (A)



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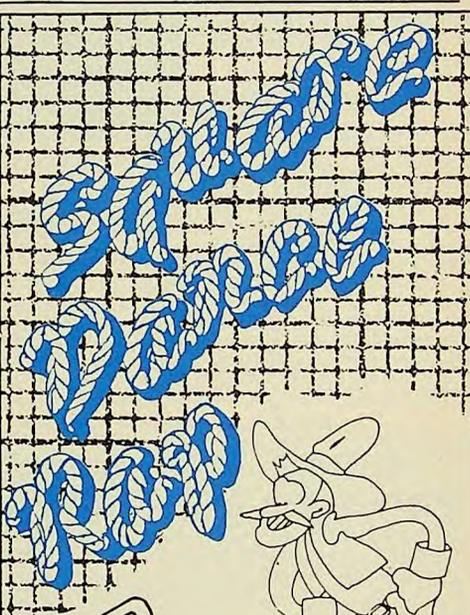
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11 **MOONLIGHT SHADOWS** ○ CD
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12 **HUNTING HIGH & LOW** ★ CD
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13 **WHITNEY HOUSTON** ★★ CD
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14 **WHO MADE WHO**
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15 **PLEASE** ●
 Pet Shop Boys
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16 **GO WEST/BANGS AND CRASHES** ★ CD
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 Chrysalis CHR D 1495

17 **UPFRONT 1 — 14 DANCE TRACKS**
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18 **SUZANNE VEGA** ○ CD
 Suzanne Vega
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19 **ONCE UPON A TIME** ★ CD
 Simple Minds
 Virgin V 2364

20 **NO JACKET REQUIRED** ★★ CD
 Billie Holiday
 Various V 2364

59 **THE DREAM OF THE BLUE TURTLES** ★ CD
 Sting
 A&M DREAM 1

60 **LEGEND** (Music from Robin Of Sherwood) ● CD
 Clannad
 RCA PL 20188

61 **RUMOURS** ★★ CD
 Fleetwood Mac
 Warner Brothers K 56544

62 **HIPSWAY** CD
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 Mercury/Phonogram MERH 85

63 **U2 LIVE "UNDER A BLOOD RED SKY"** ★★ CD
 U2
 Island IMA 3

64 **MAKING MOVIES** ★★ CD
 Dire Straits
 Vertigo/Phonogram 6359 034

65 **SANDS OF TIME**
 The S.O.S. Band
 Tabu TBU 24863

66 **DAVE CLARK'S TIME** THE ALBUM
 Various
 EMI AMPM 1

67 **RENDEZ-VOUS** ○ CD
 Jean-Michel Jarre
 Dreyfus/Polydor POLH 27

68 **FACE VALUE** ★★ CD
 Phil Collins
 Virgin V 2185

69 **POOLSIDE**
 Nu Shooz
 Atlantic WX 66

70 **BEAT RUNS WILD**
 Various
 Mercury/Phonogram WILD 1

71 **WONDERLAND**
 Erasure
 Mute STUMM 25

72 **THE VERY BEST OF CHRIS DE BURGH** ●
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73 **PRIVATE DANCER** ★★
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T R A C K I N G

by John Best

ARCHIVE 4, a new Cartel label promising "classic cuts from the vaults", is launched on Monday (16) with a quartet of four-track 12-inchers from **T-Rex** (Jeepster, Ride A White Swan, Get It On and Hot Love), **Sex Pistols** (Anarchy, Lazy Sod, Pretty Vacant and Substitute), **Small Faces** (Itchycoo Park, Lazy Sunday Afternoon, Here Comes The Nice and Sha La La La Lee) and **Black Sabbath** (Paranoid, War Pigs, Iron Man and Black Sabbath) all through Nine Mile ... After reaching millions via the medium of television through airings of their seven promos on Music Box. etc, **The Turnpike Cruisers** have decided to issue a record. Extra Flesh/The Girl Who Turned Into A Man/Weird & Lonely is out this Friday (13) on Jettisoundz via Pinnacle.

The BBC World Service is to start an independent records showcase slot, New Wave On The Short Wave (*snap-pyl!*), in mid July. Presented by **Tom Robinson**, the 20 minute programme will be broadcast four times through the week, and will concentrate on "very new young bands on indie labels that cannot compete on promoting songs". The Beeb is now eager to receive records and info on all those fitting the bill. Send stuff to: Annie Bristow, Room 102, Centre Block, Bush House, The Strand, London WC2.

SONIC YOUTH labelmates **Big Stick** have their import hit, Drag Racing, fresh out on Blast First via RT. The EP contains five tracks Shoot The President, Drag Racing, I Look Like Shit, Hell On Earth and Jesus Was Born (On An Indian Reservation) ... New Dave Goodman proteges **The Jackals** have a four track 12-inch, All In A Day, out as the first release on the new Constitution label through RT ... New **Headhunters** single, Way Of The South, out this Friday (13) on Quiet via Nine Mile, as a 1,000 limited edition yellow vinyl ... Four guaranteed sellers from Dojo out this week: 1) **Play Dead** — Caught From Behind, a live album recorded in Europe and including Shine, Isabel, Sacrosant and This Side Of Heaven; 2) **The Business** — Singalong A Business, the complete career span (wow!) featuring Smash The Discos, Loud Proud & Punk, Hurry Up Harry and other such erudite charmers; 3) **Cockney Rejects** — We Are The Firm, same thing, different band, including the autobiographical Greatest Cockney Rip Off and I'm Forever Blowing Bubbles; 4) **Throbbing Gristle** — Sacrifice, hard to get stuff from the Industrial Records days. All are through Nine Mile and the Cartel.

OVER AT Backs, the extremely fine **Mighty Ballistics Hip-ner** have a new 12-inch, Matchless Triple A, out on Criminal Damage, with all proceeds split between the Miners' Solidarity Fund and Rape Crisis. Also from Criminal Damage next week, hip hop rocker, **The Jackal** (not to be confused with the



THE CHAMELEONS (above): CDs on staitk via Pinnacle; meanwhile it's the day of The Triffids (below) on Hot Records.



MEANWHILE the label's Raw Power division has the first solo LP by ex-Samson guitarist and Tommy Vance fave **Paul Samson**, Joint Forces, out now ... And while we're on the subject of metal, German speed metal merchants **Rage** have an LP, Reign Of Fear, out now on Noise via Revolver/Cartel ... Money for nothing? Literally. Yes, casting a well-aimed Spaniard in the works go **The Shaved Fish** with an almost verbatim version of John Lennon's fabled Two Minutes Silence from his 1969 LP Life With The Lions. The B-side features a "demo" version where the band 'Ssshh!' and cough a bit in their efforts to keep quiet. It's on Bam Caruso offshot Antar, through Making Waves.

OLD SISTERS Of Mercy continue to be hard to get away from, with **Andrew Eldritch** producing the new **James Ray & The Performance** single, Mexico Sundown Blues, out soon on Merciful Release (via Red Rhino), while both **The Sisterhood** and **The Mission** have new singles planned for the end of the month ... Also through Red Rhino at last this week comes the combined first two **Age Of Chance** singles as the 12-inch The Twilight World Of Sonic Disco on Riot Bible.

OUT OF THE "bad bit" of New York, playing "loud" and "fast" comes the self-titled debut LP of **False Prophets** on Alternative Tentacles via Cartel ... And BIG news to finish this week, **Cabaret Voltaire** herald the dawning of a new era for them with Drain Train, a 12-inch on Doublevision via RT. It's the band's first since leaving Some Bizzare and Virgin, and features the tracks (Shakedown) The Whole Thing and — playing at 33rpm on the flip — Menace and Electro-Motive.

afore-mentioned Jackals) has a single, Underneath The Arches (not to be confused with the Underneath The Arches). Also through Backs comes the Sour Mash EP, comprising two tracks each from two Portsmouth bands, **Red Shark** and **Strange Men With Guns**; and a similar thing from a pair of June Brides-esque Dutch bands, **Buy Off The Bar** and **Golden Strings**, entitled My Life Is Like A Stanley Knife EP ... Back with Nine Mile, **Mighty Mighty** have a new 12-inch, Is There Anyone Out There?, on their own Girlie Records; and **Flux** (no longer Of Pink Indians) have an eight-track mini, The Uncast Block, half produced by Adrian Sherwood and half by themselves, out next week on Of Pink Indians Records (aah, there it is). NEW FROM Great Drifffield's Prism label over the next few weeks will be EPs from **Fools Dance** (**Simon Gallup** of The Cure) and **Peter Coyle** (**Lotus Eaters**), as well as **Rubella Balle's** first single for the label and the new **Gents** single (holly-tipped to break the Top 100). Distribution Red Rhino/Cartel ... **The Jasmine Minks** self-titled LP should be out on Creation this week (via RT) ... As should **The Triffids** Wide Open Road/Time Of Weakness single, with two extra unreleased tracks on the 12-inch (Hot Records).

SAMURAI RECORDS has the legendary **Alex Harvey** albums Next, The Impossible Dream and Framed, out this week on (variously) cassette and picture disc, through Pinnacle ... **The Cramps'** single in France, Kizmiatz, is out here through Big Beat ... **Eyeless In Gaza** have a new single, Kiss The Rains Goodbye, out as a Cherry Red 12-inch via Pinnacle ... **The Chameleons'** Script Of The Bridge and What Does Anything Mean, Basically should be out on compact disc again via Pinnacle ... US trio **Executive Slacks** have an LP, Fire And Ice, out on Fundamental through Red Rhino/Cartel ... **The Every Brothers** Collection, Hits Of The Sixties and The Cruising Collection are three new double album sets from Castle Communications ... Collectors series, out now in gatefold sleeves through Pinnacle.

Reviewed by Jerry Smith

While most video makers are content to play it safe with tried and tested imagery, trusty indie Ikon proves there are some people out there still prepared to chance their arm — literally!

IT'S PROBABLY all that sun, but it's no secret that Californians are by-and-large more than slightly touched, Survival Research Laboratories, however, must just about take the cookie, writes John Best.

Imagine those vaguely menacing robots from Herbie Hancock's award winning Rokit video had they been made by someone with the perverse sense of doom of, say, Test Dept. Now you're getting somewhere close to imagining what the hellish contraptions in

SRL's Scenic Harvest From the Kingdom Of Pain (Ikon 15, VHS/Beta, DP £10.87) might be like.

Chief Researcher Mark Pauline lost most of his right hand playing with rocket fuel, and the audiences at some of their college (!) shows have a dodgy time keeping out of the way of various jerry-built fear-some machines.

Scary, deranged and bad taste. They'll probably make a mint doing the effects for the next Mad Max movie.



STOCK IT

TORCH SONG: White Night (YII—YII 12001), Rough Trade/Cartel). The long awaited new material from Torch Song proves to be pulsating and totally captivating, with a broad cinematic production and Laurie Mayers' soft seductive vocals pinned down by an unforgettable hook. Should receive wide-scale exposure.

THE TRIFFIDS: Wide Open Road (Hot! HOT 1230, Rough Trade/Cartel). Acclaimed Antipodeans deliver another typically arid, country-tinged number that conjures up pictures of the wide open plains with gravelly vocals and reverberating drums. Taken from an eagerly awaited album, Born Sandy Devotional, it certainly deserves attention.

THRASHING DOVES: Matchstick Flotilla (A&M AM(Y) 325, PolyGram). This new band have been very impressive live, but they seem to have lost some of their edge with the transfer to vinyl for their debut single. Still with a distinctive vocal and a driving rhythm, they remain a band with promise and one worth watching out for.

RUEFLEX: In The Traps (Kasper/Stiff (12)KAS 3, EMI). Passionate Belfast band issue this number from their inspiring album, Flowers For All Occasions. Contains the usual committed vocals and intense backing, but it doesn't quite hit as hard as some of the better songs on the album.

CARMEL: Sally (London LON(X) 90, PolyGram). A bright swinging arrangement of a bluesy, funeral song. Engaging and memorable with breezy brass and organ fills adding to the loose feel of what amounts to their best single for some time.

FAT BOYS: Sex Machine (Sutra/WEA U 8674(T), WEA). New York's heaviest rapping trio turn this classic James Brown number into a dramatic rap number with style. With the humorous angle, is sure to crossover to the main charts.

BEGGAR AND CO.: Life (Total Control (12)TOCO 9, EMI). Well known session band reform to produce a bright and breezy club track. The sparse arrangement of punchy horn section and moody synth sound should fill the dance-floors and could go even further.

PAUL HARDCASTLE: Foolin' Yourself (Chrysalis PAUL(X) 2, PolyGram). Very much the same formula that gave him a hit with Don't Waste My Time with the same dance beat and similar synth sound, but without the strong Carol Kenyon vocal that distinguished that number it is in no way as memorable.

BONNIE TYLER: Band Of Gold (CBS (T)A 7223, CBS). Jim Steinman puts one of his typically massive productions around Tyler's raunchy vocal for this version of the Freda Payne classic. Lacks the soul and subtlety of the original but with its American style sound is well suited for mass radio play.

THE TURNPIKE CRUISERS: Extra Flesh (Jettisoundz JZ 6, Pinnacle). Highly charged rock 'n' roll delivered in a suitably energetic and menacing style with stuttering machine gun guitars and squawking horns. Despite a murky mix the dynamic power of this great track is not subdued.

THE MAN UPSTAIRS: Consumer Song (Sideline SIDE 2, Nine Mile/Cartel). Since their excellent debut single they have slimmed down to a three piece but the style remains the same with a moody vocal dominating a light jazz track that works well with its sparse arrangement to give a pleasant single.



STOCK IT

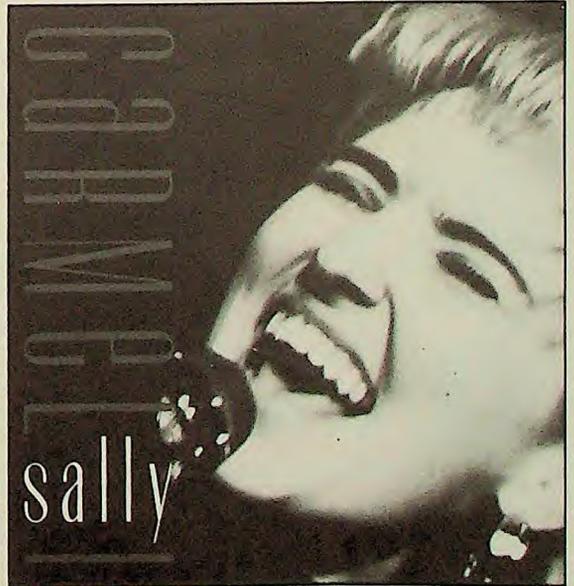
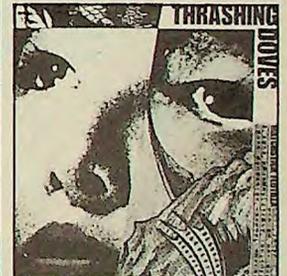
COOK DA BOOKS: City EP (Probe Plus PP 18(T), Probe Plus/Cartel). Excellent Liverpool band perform a strong version of the classic Stevie Wonder number Livin' For The City with the hard soulful vocals and echoing rhythm guitar enabling them to carry it off in style. The 12 inch version proves to be essential with its three extra tracks.

BUNNY WAILER: Tears In Your Eyes (Solomonic SM(12) 023, EMI/Jetstar). Renowned Jamaican singer issues this smooth reggae number with his soulful vocal combining with a slow swaying rhythm to give a memorable track that certainly deserves to get wider exposure than most.

INTIMATE STRANGERS: Let Go (MCA IRM(T) 115, PolyGram). Second release from this pop duo and yet another light pop tune with a very insistent chorus and a hi-tech Eighties production. Nevertheless, lacks substance and is irritatingly repetitive.

KING MC FEATURING SCREAMIN' K: What Have I Done For You Lately (Important/Towerbell TAN(T) 9, EMI). This answer back to Janet Jackson's hit What Have You Done for Me Lately is doing well in the US but with its strident rap it soon loses novelty value, although sure to go down well in the clubs.

● Send singles direct to Jerry Smith at 7 Ranelagh Garden Mansions, Ranelagh Gardens, London SW6 3VG.



R E V I E W

VIRGIN PRUNES: Sons Find Devils — A Live Retrospective 1981-83. Ikon FCL. IKON 14. Running time: 60 minutes. Dealer price: £10.87.

Track listing: Over the Rainbow, Uncle Arthur's Lonely World, Ula-kanakulot: Decline And Fall, Pagan Lovesong, New Form Of Beauty, Walls Of Jericho, Caucasian Walk, Bernie And Attracta Sing, Rhetoric, Sweet Home Under White Clouds, The Pig Children, Come To Daddy, Down The Memory Lane. Comment: The wood'n'loincloth

pagan Dubliners make your weekend weirdos look like hollow shams, with various displays of hard-to-top address culled from old live shows and interspersed with spoken snippets and "on location" set-pieces. Well shot, edited and recorded, as these things go — if impenetrable to anyone who's not been to art school.

Sales forecast: One for the customers with a haunted look in their eyes, like Psychic TV fans for instance.

JB

MUSIC VIDEO

The week	Last week	Description (tracks) Timings/Recommended Retail Price	
1	4	DIRE STRAITS: Brothers In Arms — The Videosingles 1 P 4 tracks/215 mins/19.95	PolyGram 941 239 2
2	2	THE CURE: Staring At The Sea — The Images Compilation 17 tracks/1hr. 30mins/19.99	Palace/PVG PVC 30118
3	3	DIRE STRAITS: Alchemy Live Live 110 tracks/1hr. 20mins/19.99	Channel 5 CFV 00122
4	4	PHIL COLLINS: No Ticket Required Live 15 tracks/1hr. 20mins/19.95	WEA Music 252 411-3
5	5	QUEEN: Greatest Fliz Compilation 17 tracks/60mins/14.99	PMI MYP 99 10112
6	9	QUEEN: Live In Rio Live 16 tracks/1hr.114.99	PMI MYP 99 10172
7	14	TALKING HEADS: Stop Making Sense Live 16 tracks/1hr.114.99	Palace/PVG PVC 30128
8	7	MADONNA: The Virgin Tour Live 110 tracks/20mins/19.95	WEA Music K-3381053
9	18	SIOUXSIE AND THE BANSHIES: Once Upon A Time Compilation 9 tracks/50 mins/19.99	Channel 5 CFV 00062
10	12	THE STYLE COUNCIL: Showbiz Live 12 tracks/55 mins/19.95	PolyGram 941 321 2
11	26	ROD STEWART: Tonight He's Yours Live 18 tracks/90 mins/19.99	Channel 5 CFV 00532
12	6	ROXY MUSIC: The High Road Live 14 tracks/1hr.15 mins/19.95	Channel 5 CFV 00512
13	13	FIVE STAR: Luxury Of Life Video Selection Compilation 7 tracks/27mins/19.95	RCA/Columbia RVT 10930
14	8	KATE BUSH: The Single File Compilation 12 tracks/50 mins/14.99	PMI MYP 99 10312
15	20	DAVID BOWIE: Serious Moonlight I Live 11 tracks/51 mins/19.99	Channel 5 CFV 00472
16	23	OLIVIA NEWTON JOHN: Live Live 18 tracks/90 mins/19.99	Channel 5 CFV 00522
17	—	FLEETWOOD MAC: Mirage Tour Live 13 tracks/50 mins/19.99	Channel 5 CFV 00502
18	—	TEARS FOR FEARS: In My Mind's Eye Live 13 tracks/1hr/19.99	Channel 5 CFV 00322
19	10	DIANA ROSS: The Visions Of Diana Ross Compilation 6 tracks/20mins/19.99	PMI MYP 99 00472
20	11	U2: Live "Under A Blood Red Sky" Live 12 tracks/1hr.11 mins/19.95	Virgin/PVG VVD 045
21	15	BIG COUNTRY: Live Live 15 tracks/1hr. 15 mins/19.99	Channel 5 CFV 00232
22	24	IRON MAIDEN: Live After Death Live 14 tracks/1hr. 30mins/14.95	PMI MYP 99 10472
23	22	U2: The Unforgettable Fire Compilation 16 tracks/55 mins/19.99	Island/Lightning UFG
24	28	THE HITS 4 VIDEO SELECTION Compilation 14 tracks/55 mins/19.99	RCA/Columbia RVT 10919
25	17	ARMS: THE COMPLETE CONCERT Concert 22 tracks/2hr.19.99	Channel 5 CFV 00482
26	—	THE WHO: The Kid's Are Alright Documentary 16 tracks/91 mins/19.99	Channel 5 CFV 00072
27	—	YES: 9012 Live Live 9 tracks/1hr. 20mins/14.95	PolyGram 941 252 2
28	19	LYDDY COLE & THE COMMOTIONS Compilation 11 tracks/40mins/19.99	Channel 5 CFV 00122
29	30	TOM PETTY & THE HEARTBREAKERS: Pack Up The Plantation Live 14 tracks/1hr. 30mins/14.95	Virgin/PVG VVD 119
30	—	MARILLION: Rectal Of The Script Live 9 tracks/55 mins/14.95	PMI MYP 99 1036 2

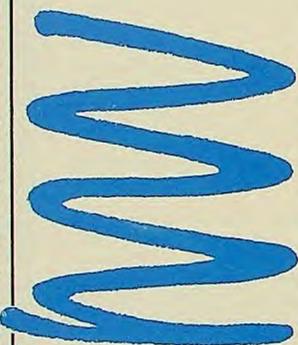
Compiled by Music Week Research © 1986

TOP 75 SINGLES

14 JUNE 1986



MUSIC WEEK



Compiled by Gallup for the BPI, Music Week and BBC, based on a sample of 250 record outlets.

- No1** **SPIRIT IN THE SKY** I.R.S./MCA/IRMT 113
- 2** **HOLDING BACK THE YEARS** WEA/YZ 70(T)
- 3** **I CAN'T WAIT** Atlantic/A9446(T)
- 4** **SLEDGEHAMMER** Virgin PG5 11(2)
- 5** **ADDICTED TO LOVE** Island 1121S 270
- 6** **CAN'T GET BY WITHOUT YOU (2nd Decade Remix)** PRT 7P 352(12 - 12P 352)
- 7** **SET ME FREE** EMI 1121JAK17
- 8** **EVERYBODY WANTS TO RUN THE WORLD** Mercury/Phonogram RACE 11(2)
- 9** **ON MY OWN** MCA/MCA(T) 1045
- 10** **VIENNA CALLING — The New 86 Edit/Mix** A&M/AM(Y) 318
- 11** **OPPORTUNITIES (Let's Make Lots Of Money)** Parlophone 112R 6129
- 12** **THE CHICKEN SONG** Virgin SP11 11(2)
- 13** **LESSONS IN LOVE** Polydor POSP(X) 790
- 14** **SINFUL** MDM/Virgin MDM 71(2)
- 15** **INVISIBLE TOUCH** Virgin GEN5 11(2)
- 16** **HUNTING HIGH AND LOW (REMIX)** Warner Brothers W6643(T)
- 17** **MINE ALL MINE/PARTY FREAK** Club/Phonogram JAR(X) 30
- 18** **BAD BOY** Epic (T) A6537
- 19** **AMITYVILLE (THE HOUSE ON THE HILL)** Epic (T) A 7182
- 20** **21ST CENTURY BOY** Sigeu Sigeu Sputnik EMI 112JSS5 2
- 21** **TOO GOOD TO BE FORGOTTEN** ...

Records to be featured on this week's Top of the Pops

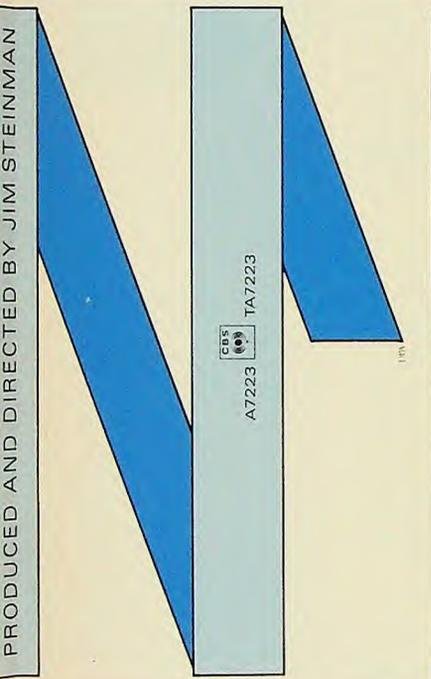
- 53** **THE PROMISE YOU MADE** CBS TIA 6764
- 54** **WHAT HAVE YOU DONE FOR ME LATELY** A&M/AM(Y) 308
- 55** **ALL I NEED IS A MIRACLE** WEA UB765(T)
- 56** **GREATEST LOVE OF ALL** Arista ARIST 1121658
- 57** **ON THE BEACH (Special Remix)** Magnet/MAG(T) 294
- 58** **I HEARD IT THROUGH THE GRAPEVINE** Tamla Motown ZB 40701 (12 - Z1 40702)
- 59** **EXPANSIONS '86 (EXPAND YOUR MIND)** Chris Paul featuring David Joseph Sleeping Bag/Fourth & Broadway/Island 11218RW 48
- 60** **ROUGH BOY** ZZ Top Warner Brothers W 2003(T)
- 61** **JOE 90 (Theme) ('86 Dance Mix)** Barry Gray Orchestra PRT 7PX 354 (12 - 12PX 354)
- 62** **IF YOUR HEART ISN'T IN IT** Atlantic Starr A&M/AM(Y) 319
- 63** **STAY A LITTLE WHILE, CHILD** Loose Ends Virgin VS 819(12)
- 64** **DANCING IN THE STREET** Matt Bianco WEA YZ 72(T)
- 65** **SALLY** Carmel London LON(X) 90
- 66** **GREAT GOSH A MIGHTY (IT'S A MATTER OF TIME)** Little Richard MCA/MCA(T) 1049
- 67** **THE GREAT TRAIN ROBBERY** Black Uhuru Real Authentic Sound/Greenleeves BAS(T) 7018
- 68** **ARE YOU READY TO BE HEARTBROKEN?** Sandie Shaw Polydor POSP(X) 793
- 69** **BRILLIANT MIND** Furniture SHH BUY (IT) 251
- 70** **THE LOCOMOTION** Dave Stewart & Barbara Gaskin Broken/Shiff Broken 81(2 - BROK I T 8)
- 71** **HEARTACHE** Gene Loves Jezebel Beggars Banquet BEG 161(T)
- 72** **SERPENTS KISS** The Mission Chapter 22 CHAP 67(12 - CHAP 6)
- 73** **ALL THE THINGS SHE SAID** Simple Minds Virgin VS 840(12)

BONNIE TYLER

THE NEW SINGLE

BAND OF GOLD

ON 7" + LONG VERSION 12"
PRODUCED AND DIRECTED BY JIM STEINMAN



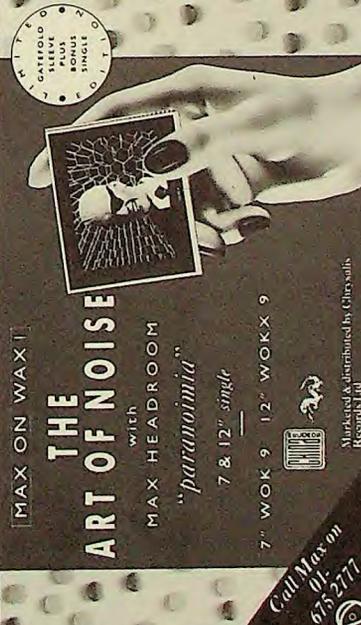
PRODUCED AND DIRECTED BY JIM STEINMAN

A7223 TA7223
 TA7223

- 21 **TOO GOOD TO BE FORGOTTEN**
Amazulu
Island (12) JS 284
- 22 **NASTY**
Janet Jackson
A&M AM(X) 316
- 23 **WHY CAN'T THIS BE LOVE**
Van Halen
Warner Brothers W8740(T)
- 24 **NEW BEGINNING (Mamba Seyra)**
Bucks Fizz
Polydor POSPX 794
- 25 **MY FAVOURITE WASTE OF TIME**
Owen Paul
Epic (T)A7125
- 26 **VENUS**
Banarama
London NANA 10 (12) — NANK 10
- 27 **THERE'LL BE SAD SONGS (TO MAKE YOU CRY)**
Billy Ocean
Jive JIVE (T) 117
- 28 **SNOOKER LOOPY**
The Matchroom Mob with Chas & Dave
Rocknery/Towerbell POT 1(47)
- 29 **MEDICINE SHOW**
Big Audio Dynamic
CBS (T)A 7181
- 30 **HAPPY HOUR**
The Housemartins
Go! Discs GOD(X) 11
- 31 **GOD THANK YOU WOMAN**
Culture Club
Virgin VS 861 (12)
- 32 **DISENCHANTED**
Communards
London LON(X) 89
- 33 **ROLLIN' HOME**
Status Quo
Vertigo/Phonogram QUO 18(12)

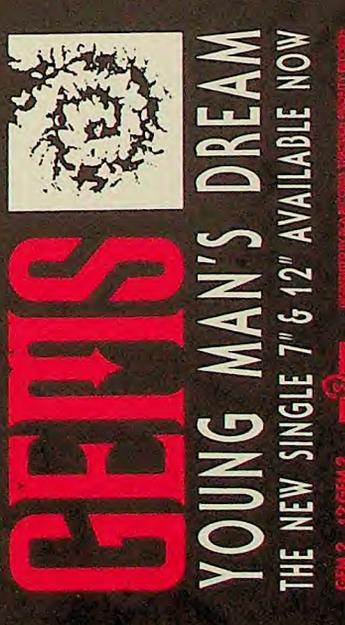
- 73 **ALL THE THINGS SHE SAID**
Simple Minds
Virgin VS 840(12)
 - 74 **YOU CAN'T BLAME LOVE**
Thomas + Taylor
Cooltempo/Chrysalis COOL(X) 123
 - 75 **CANDYBAR EXPRESS**
Love and Money
Mercury/Phonogram MONEY 1(12)
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- # T W E L V E • I N C H
- 1 I CAN'T WAIT, No. 51002
 - 2 HOLDING BACK THE YEARS, Simply Red
 - 3 SPIRIT IN THE SKY, Dr and the Medics
 - 4 SLEDGEHAMMER, Peter Gabriel
 - 5 MINE ALL MINE/PARTY FREAK, Cashflow
 - 6 LESSONS IN LOVE, Level 42
 - 7 AMITYVILLE (THE HOUSE ON THE HILL), Lovebug Shalki
 - 8 SET ME FREE, Jaki Graham
 - 9 ADDICTED TO LOVE, Robert Palmer
 - 10 OPPORTUNITIES (Let's Make Lots of Money), Pat Sharp Boys
 - 11 VIENNA CALLING — The New 86 Edit/Mix, Folco
 - 12 CAN'T GET BY WITHOUT YOU (The Second Decade Remix), Real Thing
 - 13 HUNTING HIGH AND LOW (REMIX), A-Ha
 - 14 EVERYBODY WANTS TO RUN THE WORLD, Tears For Fears
 - 15 JUMP BACK (SET ME FREE) (Dixie Boston '86), 21st Century Boy, Signe Signe Spanik
 - 16 MEDICINE SHOW, Big Audio Dynamic
 - 17 NASTY, Janet Jackson
 - 18 LET'S GO ALL THE WAY, Sly Fox
 - 19 ON MY OWN, Pam La Belle and Michael McDonald
 - 20 MOUNTAINS, Prince and The New Power Generation
 - 21 INVISIBLE TOUCH, Genesis
 - 22 A WOMAN'S STORY, Marc Almond
 - 23 BIG MOUTH STRIKES AGAIN, The Smiths
 - 24 HAPPY HOUR, The Housemartins
 - 25 EXPANSIONS '86 (EXPAND YOUR MIND), Chris Paul featuring David Joseph
 - 26 ALL AND ALL, Joyce Sims
 - 27 NEW BEGINNING, (Mamba Seyra), Bucks Fizz
 - 28 BASSLINE, Mantronic
 - 29 VENUS, Banarama
 - 30 WHY CAN'T THIS BE LOVE, Van Halen
 - 31 LEFT OF CENTRE, Suzanne Vega featuring Joe Jackson on Piano
 - 32 TOO GOOD TO BE FORGOTTEN, Amazulu
 - 33 STAY A LITTLE WHILE, CHILD, Loose Ends
 - 34 DISENCHANTED, Communards
 - 35 CALL OF THE WILD, Midge Ure
 - 36 WHEN TOMORROW COMES, Eurythmics
 - 37 YOUNG HEARTS RUN FREE (ORIGINAL VERSION), Craig Spector
 - 38 LET'S GO ALL THE WAY, Sly Fox

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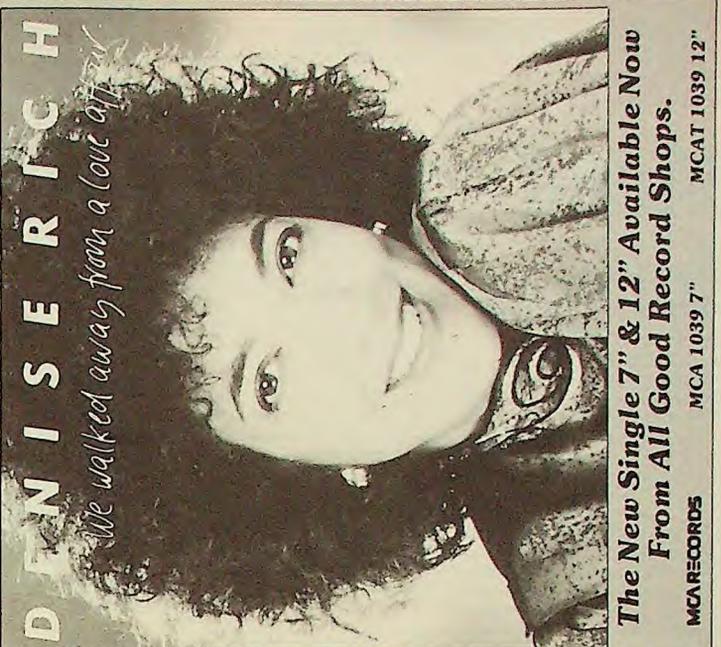
GEMS
YOUNG MAN'S DREAM
 THE NEW SINGLE 7" & 12" AVAILABLE NOW



GEN 2 12 GEM 2

- 34 **BIG MOUTH STRIKES AGAIN**
The Smiths
Rough Trade RT(T) 192
- 35 **JUMP BACK (SET ME FREE)**
Dhar Braxton
Fourth & Broadway/Island (12)BRW 47
- 36 **CALL OF THE WILD**
Midge Ure
Chrysalis URE(X) 4
- 37 **WHO MADE WHO**
AC/DC
Atlantic A9425(T)
- 38 **WHEN TOMORROW COMES**
Eurythmics
RCADA(T) 7
- 39 **TIME**
Freddie Mercury
EMI (12)EMI 5559
- 40 **LIVE TO TELL**
Madonna
Sire W 8777(T)
- 41 **ROCK LOBSTER/PLANET CLAIRE**
B 52's
Island (12)BFT 1
- 42 **ROCK ME AMADEUS (The American Edit)**
Falco
A&M AM (T) 278
- 43 **LET'S GO ALL THE WAY**
Sly Fox
Capitol (12)CL 403
- 44 **LOVE TOUCH (from Motion Picture "Legal Eagles")**
Rod Stewart
Warner Brothers W8668(T)
- 45 **MOUNTAINS**
Prince and The Revolution
Paisley Park/Warner Brothers W8711(T)
- 46 **LEFT OF CENTRE**
Suzanne Vega featuring Joe Jackson on piano
A&M AM(X) 320
- 47 **A WOMAN'S STORY**
Marc Almond
Some Bizzare/Virgin GLOW 2(12)
- 48 **YOUNG HEARTS RUN FREE (ORIGINAL VERSION)**
Candi Staton
Warner Brothers W8668(T)
- 49 **IT'S 'ORRIBLE BEING IN LOVE (WHEN YOU'RE 8 1/2)**
Claire and Friends
BBC-RESL 189 (12) — 12RSL 189
- 50 **ALL AND ALL**
Joyce Sims
London LON(X) 94
- 51 **CAN'T WAIT ANOTHER MINUTE**
Five Star
Teni/RCA PB 40897(12) — PT 40898
- 52 **BASSLINE**
Mantronic
10/Virgin TENT(1) 118

DENISE RICH
We walked away from a love affair



The New Single 7" & 12" Available Now From All Good Record Shops.
MCA RECORDS MCA 1039 7" MCA 1039 12"

Metal fatigue

IT COULDN'T have been more appropriate for **Black Sabbath** to choose a stage set that mimicked a Black Country industry landscape.

The foundries of the West Midlands was where heavy metal was first smelted and, just like the steelworks and rolling mills, the original smiths are now largely redundant.

In two nights at **Hammersmith Odeon**, Sabbath found that — with Tony Iommi (pictured below) now being the only familiar face on stage — the fans just weren't prepared to accept newer material. They bayed for the tunes of 15 years ago, even though many of the audience must have still been in nappies when they were first recorded.

When Sabbath obliged with N.I.B., War Pigs, Black Sabbath and Paranoid, the old madness took over. Each of those works was given a new coating of menace by the technology that wasn't even a concept when they were first written and that electronic devilment was used to its fullest when Sabbath called a conclusion with Heaven And Hell.

Iommi's power backed by a raging synthesizer and led by Ray Gillen's rampaging vocals is guaranteed to lift any metal fan several inches off the floor. Phonogram must be asking why he doesn't write stuff like that any more.

JEFF CLARK-MEADS



IOMMI: new problem

Close to the wind

THE TEMPEST'S reputation may rest on bright, lively pop, but at the **Marquee** recently they just couldn't capture the sparkle that hooked Squeeze supremo Glenn Tilbrook so thoroughly that he produced their first three singles and new album.

No doubt due to the fact they were playing their second set at the same venue in as many weeks, the concert was poorly attended. This obviously affected the band's performance.

Front man Mike Sheerin is a very animated character on stage, but his sharp, Scouse monologues between songs were very much at odds with their squeaky-clean pop image and rather over done. Especially as their sharp, well crafted songs speak for themselves, capturing as they do, the timeless melodic style of the Sixties and encasing them in a very much up to date Eighties sound.

Highlights included the striking **Don't You Realise**, surely a candidate for their next single, and the dramatic **God Knows**. Their latest single the lively jig, **Didn't We Have A Nice Time** (Magnet) got a particularly rousing airing, tempered only by the absence of fiddle player Bobby Valentino, who was away at his day job with the **Hank Wainford Band**.

The **Tempest** come over as a fresh and lively pop band with a good batch of catchy numbers despite their lacklustre performance on the night. The occasional poor attendance is something they are going to have to come to terms with if they are to continue to have aspirations for chart success. As a promising band they are sure to take one step closer to that prize with the imminent release of their debut album.

JERRY SMITH

Ruling the old wave

HAVING PICKED up a bunch of album reviews that would make some bands want to slit their wrists, one must assume that **Katrina and The Waves** are not the most fashionable band around at the moment, but talented they are.

With songs like **Red Wine And Whisky**, **Is That It, Do You Want Crying**, **Que Te Quiero** and **Walking On Sunshine**, all of which are guaranteed to get the most arthritic toes twitching, they got off to a flying start at the **Town & Country Club**. And yet, whether there weren't enough of these songs, or whether the set was not paced right, somehow the full power never quite came through.

Katrina and the **Waves** are a good rock 'n' roll band who know their craft and have a good time, it's as simple as that.

MAGGI FARRAN

Opera in the underworld

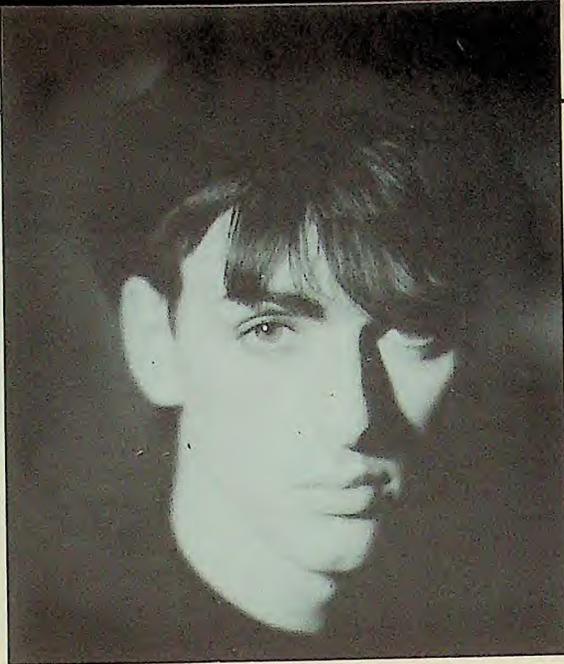
HARRISON BIRTWISTLE'S new opera **The Mask of Orpheus**, premiered by the **English National Opera** last month, made one thing dramatically clear — that there remains no doubt that Birtwistle is the most consistently exciting and innovative of that group of English composers now aged around 50.

In **The Mask of Orpheus**, Birtwistle succeeds not only in creating myth afresh — no easy task in the 20th century world — but also establishes a blend of electronics and live music-making that provides a platform from which a totally new chapter in opera can spring.

Yet it is salutary to note that despite the significance of Birtwistle's oeuvre, which encompasses large-scale orchestral music, extraordinary chamber works and even a seminal work for brass band (**Aria for Grimethorpe**), only two works are currently available on record.

His opera **Punch and Judy**, recorded by **Decca** for the late and lamented **Headline** series, and his **AGM**, recorded by **Boulez** for **Erato**, are all that can be currently obtained — and both only on conventional formats.

NICOLAS SOAMES



All you need is love

TAKE IT with a pinch of salt when Stephen Duffy says he wants to be the new **Donovan**, writes **Danny Van Emden**.

Duffy, former **Duran** man, more lately a minor idol with the success of **Kiss Me and Unkiss That Kiss**, is at that difficult second album stage. At least, difficult for everyone else: he reckons he's wildly commercial, but with the last two singles, **I Love You** and **Something Special** failing to hit home, he's very much caught between two stools — too intellectual for the teenies and too wilfully poppy for those who reckon they know better.

What the subdued wit and pastel pop of the **Because We Love You** album on **10 Records** will achieve, he thinks, is to take him back to the stage where people will listen to the music and words and take them at face value. There's no mistaking that Duffy thinks he's had a bad deal so far: "I think I did things the wrong way round really. I went straight into the backlash without having the honeymoon period. I was straight into the top four like that," snaps fingers, "so press people took an instant dislike to me. I've had to take this time to turn things round, so that people aren't ashamed to have my records at the front of the rack."

"I think people are going to be surprised at the sales of the album, because the last one — coming after the hit singles — did relatively badly. But as we're not following up a Top 5 single now, I think dealers will take less and sell out and regain good faith."

From the opening complaint "I'll never be hip in the magazines" onwards, Duffy wraps some droll humour up in the tender, hopeful and sometimes sad vignettes of **Because We Love You**, which takes up the story from where the first left off, with the songs written from a slightly older, experienced but still naive lover's point of view. So is this a **Life Of Duffy** cycle, to be

continued with regular updates?

"Well, all my songs are true — I was there at the time! The next album is going to be more explicit about things like lust without being in coy situations. I can express it better because I'm older... and wiser."

"But I write about topical things — I'm very politically sound. **Icing On The Cake** was a really strong protest about unemployment — and it was record of the week on **Radio Two!**"

If Duffy's searching for the reason why people often miss the point it could well be down to the fact that he doesn't personally deliver the songs to the fans.

Apart from a live appearance on the **Tube**, Duffy doesn't tour: "Because I'm a solo artist it's very expensive to pay for a band so I've never been able to afford it really. Every time I've put together a band and said 'hey let's do the show' the amount of support I'd've needed has been ridiculous so I've always done another record instead. Anyway, these days it's all 'what's going to happen if the tape breaks' and 'does it really matter if they've already bought the t-shirts?'"

"It's all merchandising, not a lot to do with playing live."

He's equally scathing about the charts ("I can't see the talent, only the money"), but then someone who freely professes his love of pop has to go along with the pop process, don't they?

His "very loyal following" will be delighted to know that he may be breaking the silence later in the summer, though, warming up for **Dr Calculus** (the **Pigbag** horn section whose record Duffy produced last year) on a few live dates.

"At career interviews I always said I wanted to be a pop star. So what led someone who's unsuited to the 'big-grins-let's-party' pop world we have now, what made me carry on, I suppose, was that I believed in the songs. Writing love songs is the best job in the world."

Just a peek at one of the videos or publicity pix or a snatch of the strings-trimmed songs on **Because We Love You** is enough to confirm that Duffy is yet another Sixties nostalgic — "Everything's cyclical; **The Smiths** are **The Beatles**, **The Mary Chain** are **The Stones** and **I'm Donovan** —", though luckily it's not too soured by a "things-will-never-be-as-good" mentality.

"I can't understand why people say music's in a state really. The equipment's so good now that if you're any good you can just sit down and it happens. But between **A&R** men and the bands there's no

spark — that's where the problem lies."

Until the new album, Duffy's busying himself on the other side of the studio, producing artists like **Carroll Thompson**, former lovers' rock queen, the voice behind **Floy Joy's** exquisite first LP, and backing singer on several **Duffy** tracks.

"Things are looking up. With this new LP and CD I think the new **Donovan** will break into the **Dire Straits** category. **Icing On The Cake** and **Kiss Me** will just be seen as hiccoughs which made me known and things will steady out from now on: platinum albums, I'll get really boring and forget my convictions, I can't wait. Open the champagne!"



WHO WROTE **The Book Of Love**? Every New York art band from **The Velvet Underground** down. But read on, for this is no weighty introspective tome. No, **The Book Of Love** is more light romantic fiction, or, as they would have it, a fairy story.

The Book Of Love (above) has four central characters — **Jade Lee**, **Theodore Ottariano**, **Susan Ottaviano** (unbelievably no relation), **Lauren Roselli** — a charismatic bunch of adopted New Yorkers drawn to the art schools of the **Big Apple** by its reputation as a melting pot of ideas and people.

Their roots lie in the English electropop of **The Human League**, **Depeche Mode** and their compatriots, who in the early Eighties shipped their bright, shiny new wares to the **Lower East** and **Bronx** and begat hip hop. Now **The Book Of Love** have rediscovered the melody, and are ready to ship it back.

The foursome have just finished a jaunt following the radiation cloud around Europe with **Depeche Mode**, and were in England dodging the terrorists for just one day, before zipping back to the US for a further six weeks of dates in the regions not given over to "guitars and farms".

"The tour's been very good for us as far as learning, because we're up against the same problems as **Depeche Mode** — we don't have a live drummer, three of us are stuck behind keyboards — but we've learnt to try and free ourselves as much as possible, and when we do our own dates we'll put more emphasis on the visual aspect because that's where synth bands can score over other bands," says **Ted Ottaviano**.

The band's self-titled first album has just been released over here on **Sire**, and the best track from it, **I Touch Roses**, should by now be winning tender hearts with the dizzy tunefulness of the iragic side of romance (just like all the best fairy stories).

Hall of fame

by Nigel Hunter

TONY HALL of Manna Management and Brampton Music is celebrating 15 years of managing and publishing The Real Thing in style with two hits. You To Me Are Everything and Can't Get By Without You are both published by Screen Gems Music, but Hall is on the back of both with Foot Tappin' and Groovy Freak respectively, published through his Openchoice Music company. He also has several tracks on the forthcoming Best Of The Real Thing LP compilation set for release by PRT on June 29.

Meanwhile, Loose Ends, the first British black band to top the US R&B chart with Hanging On A String last year, have a new single, Stay A Little While, Child, out and an album called Zagora due on July 14 with Brampton Music copyrights. Ian Foster's debut single on MCA, Tell Me It's True, is also on Brampton, with more to come with the August release of his album recorded in the US.

Hall's producer protegee Nick Martinelli is working with Phyllis Hyman for the new Gamble-Huff label through EMI America, and she has covered a Brampton copyright written by Loose Ends entitled Ain't You Had Enough Love, Baby, Martinelli is also producing Gladys Knight, Legacy and Sheena Easton.

Other Brampton songs can be heard on Anita Baker's Elektra LP, Mume's Breathless single and Theatre Of The Mind album on Epic, three Reggie Lucas songs on a Randy Crawford LP, Together We Are Beautiful by Fern Kinney on the Bring On The Girls compilation, Kleerer's Greatest Hits on Atlantic, and Lew Kirtan's Don't Wanna Wait on MCA later this month. Openchoice Music has Children Of The Ghetto written by Chris and Eddy Amoo of The Real Thing on a Philip Bailey LP produced by Phil Collins.

Last but not least, Sahara, which comprises Matt Bianco singer Jennifer Evans and former Light Of The World keyboardist Peter Hinds, are nearing a new record deal with the help of Hall's Manna Management. They were on the MW disco chart for 32 weeks last year with Love So Fine. And Paul Buckmaster, whom Hall has managed for 16 years, has written the incidental music for three TV documentaries including the award-winning Nature Watch.

Commercial breaks

TOKYO: Nichion, the top music publisher for Top 100 single charts last year again, is developing a lucrative market for its copyrights used as the music for TV commercials. It is placing both well-known material which it controls and hitherto unrecorded songs by its house writers.

Standards placed for commercials so far include Rhapsody In

Blue (Nissan Bluebird), It's A Sin To Tell A Lie (Mr Donut) and I'm Popeye The Sailor Man (Nippon Telegraph & Telephone Corporation).

An unrecorded Nichion copyright, The Push Is On, was selected by yoghurt maker Yakult for a commercial, and the same company has picked two further unrecorded items, All That Heaven Allows and Love Is On The Line, for use in two more TV commercials, one running now for 26 weeks and another due to start for a similar period in October.

Nichion president Mamoru Murakami says that potential clients are now contacting the company seeking appropriate songs to promote their product on TV. Synchronisation fees range from \$8,333 to \$27,778 per song, and with 60 songs already placed, the activity is proving profitable.

Nichion has assigned a producer and an assistant to handle this work full-time in view of the interest. Murakami adds that the company can clear rights and set fees within one week.

Printed music sales rise

PRINTED MUSIC sales for the six months ended December 31, 1985, showed a modest improvement, according to statistics compiled for the MPA. Total sales in the UK and Northern Ireland were £7,192,000 invoiced trade value compared with £6,930,00 for the same period in 1984, and gross invoice value was £11,735,000 as opposed to £11,287,000.

Total overseas sales were £3,200,000 invoiced trade value (£3,114,000 in 1984), with gross invoice value £5,859,000 (£5,658,000). Total turnover for the six months was £10,392,000 in invoiced trade value (£10,044,000 in 1984), and £17,594,000 in gross invoice value (£16,945,000).

Nineteen MPA members submitted returns for the statistics compared with 20 the year before.

Montgomery to BIEM board

MONTREAL: Jean Loup Tournier was appointed president of the board of management of BIEM and Bob Montgomery, managing director of MCPS UK, was elected to the board at a recent meeting here.

Doctor Ger Willemsen of STERA, the Dutch copyright organisation, is now vice president of the BIEM board.



MUTUAL DELIGHT expressed by singer-songwriter Chris Sutton (left) and CBS Songs UK managing director Richard Thomas following the signing of a long-term worldwide publishing deal. Sutton's debut single was released recently by Polydor.

GENERAL

GTR: GTR. Arista AL8-8400. Producer: Geoff Downes. One of those "wouldn't it be good if we could work together..." bands featuring the talents of Yes-man Steve Howe and equally well respected Genesis guitarist Steve Hackett. The talent is certainly evident, though the appeal for these neatly crafted songs is likely to lie more in the US than here.

EMERSON, LAKE AND POWELL: Emerson, Lake And Powell. Polydor POLD 5191. Producer: Tony Taverner/Greg Lake. Everything one would expect and fear, right down to an eight-minute version of Holst's Mars. "Why" seems the only pertinent question, the only pleasure to be derived is in the universal vilification being heaped on this sorry affair. Powell replaces Palmer, satisfying Emerson and Lake's search for a pee. Sums it up really.



STOCK IT

STATE OF PLAY: Balancing The Scales. Virgin V2382. After their impressive Natural Colour single (included here) earlier on, high expectations aren't disappointed by this foursome's debut album. Beguiling, dreamy soul for the charts and the clubber end of the market, if there's any justice and programmers still have an ear for quality, then this should get noticed.

TOMMY KEENE: Songs From The Film. Geffen Records 924 090-1. Nice surprise of the week: regular US rock which avoids the AOR trap, supplies neat tunes and is accessible all in one. Keene, who supported Lloyd Cole on his US tour and wrote 10 of the dozen tracks here, steers a line between REM and The dBs and the result is great radio music.



STOCK IT

TONY BANKS: Soundtracks. Charisma/Virgin CAS 1173. It's ironic that Genesis keyboardist Tony Banks should use Marillion's singer Fish (the brightest hope of prog-rock's second coming) on a track from this impressive album of music from two films that he has recently scored — Quicksilver and Lorca And The Outlaws. Jim Diamond and Toyah also appear in between the instrumental suites. It's also ironic that the Fish track, Short Cut To Somewhere, is one of the best items here and is also better than anything on the new LP by his earliest heroes....

GENESIS: Invisible Touch. Charisma/Virgin. GEN LP2. Even more commercial than their last LP, Invisible Touch is disappointing synthetic pop with horrendous electronic drums peppering the sound. It's standard Phil Collins material which will doubtless sell in droves, but seems really to be the final insult to their original fans who put them in this, privileged position. Appeal-to-the-masses music which is sadly short of massive appeal.

VARIOUS: Never Before Released Masters From Motown's Brightest Stars — The 1960s. Tamla WL 72425. Having recycled its catalogue year in year

out, Motown has shown initiative in releasing this "new" album featuring well-known label names like Mary Wells, The Marvelettes, Stevie Wonder, and Diana Ross and The Supremes performing previously unissued material. The tracks are maybe not up to the standard of many of the Sixties Motown classics but they are all still worthy of release, and this album will have enormous general and collectors appeal. Cashing in on the re-discovery of Sam Cooke's work, Motown has also re-issued The Supremes' 1965 album We Remember Sam Cooke which was originally released as a tribute album, and will find new fans the second time around. Looking Back At Yesterday, a compilation of early unissued tracks by Michael Jackson, and Lionel Richie — The Composer, featuring his hits by The Commodores and the Endless Love duet with Diana Ross, also have enormous sales potential.

INDIES

WOLFGANG PRESS: Standing Up Straight. 4AD. CAD606. Producers: Artists/John Fryer. Subtle and strong at the same time, Standing Up Straight is multi-layered with unusual drum patterns and oddly captivating noises not normally found in pop, all integrated perfectly with Mark Cox's peculiarly aching voice to form an album that will consume you if listened to rather than be consumed. The work of intelligent people for those who take their listening pleasure seriously.

SMITHS: The Queen Is Dead. Rough Trade. ROUGH 96. Producers: Morrissey/Marr. In which The Smiths pick another controversial catchline and steer perilously close to disappointing self-parody, only to gaily acquit themselves with Morrissey's wittiest words to date (one gets the feeling he actually revels in self-parody) and the usual sterling backing from Marr and men. As with Meat Is Murder, not immediately sparkling but another grower one suspects, and probably another chart-topper too.



STOCK IT

FLUX: The Uncast Block. Of Pink Indians. INDIAN 1. Distribution: Nine Mile. Well this is unexpected, Brian Flux wave bye bye to three-quarters of their name and the old commune-punk row, and substitute it with the most impressive percussive barrage, strong/icily tuneful voices and sometimes even songs. A record of two halves, half produced by the great Adrian Sherwood and half by the group themselves — and one to take them to their biggest audience yet.

FELT: Let The Snakes Crinkle Their Heads To Death. Creation. CRELP009. Distribution: Rough Trade. Not so much an album as a series of engaging snippets. Ten instrumentals, all well under three minutes long, and each too much an unelaborated thumbnail sketch to be fully satisfying. Charming all the same, and fine indie seller.

FOLK & ROOTS ALBUMS

TITLE, Artist	Label/Catalogue No (Distributor)
1 (1) SUZANNE VEGA Suzanne Vega	A&M A&M 5072 (F)
2 (6) ALRIGHT JACK Home Service	Making Waves SPIN 119 (MW)
3 (—) SEE HOW IT RUNS Brass Monkey	Topic 1215 442 (CM/MW/PROJ)
4 (—) BACK TO THE CENTRE Paul Brady	Mercury/Phonogram MERH 86 (F)
5 (5) DOWN HOME VOL. 1 Various Artists	Lisamor LIFL 7011 (CA/CM/IR/M/ROSS)
6 (4) NOBODY'S FAULT BUT MINE Martin Simpson	Dambuster DAM 013 (CM/MW/PROJ)
7 (2) MACALLA Cleaned	RCA PL 72094 (R)
8 (7) ON THE RISE The Battlefield Band	Temple TP 021 (CM/MW/PROJ)
9 (11) THE STORM Moving Hearts	Tara TARA 3014 (CM/MW/PROJ)
10 (9) DOWN HOME VOL. 2 Various Artists	Lisamor LIFL 7012 (CA/CM/IR/M/ROSS)
11 (15) WELCOMING PADDY HOME The Boys Of The Lough	Lough 001 (CM/MW/PROJ/FE)
12 (3) WHO KNOWS WHERE THE TIME GOES Sandy Denny	Island SOSD 100 (E)
13 (Re) LEGEND Cleaned	RCA PL 70188 (R)
14 (18) GOLDEN, GOLDEN Silly Wizard	REL RELS 478 (CM/MW/PROJ)
15 (20) FALSE ACCUSATIONS The Robert Cray Band	Demon FEND 43 (MW/P)
16 (—) GUITARS, CADILLACS, ETC. ETC. Dwight Yoakam	Reprise 92 53721 (W)
17 (12) RUM, SODOMY & THE LASH The Pogues	SHR SEEZ 58 (E)
18 (8) HEARTLAND Run Rig	Ridge RR 005 (CM/MW)
19 (10) KING OF AMERICA The Costello Show	F. Beat/RCA ZL 70946 (R)
20 (—) BACK IN LINE Steeleye Span	Flutterby FLUT 2 (P)
21 (14) SHOWDOWN Albert Collins/Robert Cray/Johnny Copeland	Some SMTF 954 (A/H/S/MW)
22 (17) ORDINARY MAN Christy Moore	WEA Ireland 240 706—1 (CM)
23 (30) NINE MAIDENS John Renbourn	Making Waves SPIN 103 (MW)
24 (—) BRINGING THE NEWS FROM NOWHERE Leon Rosselson	Fuse CF 390 (CA)
25 (29) IZIBANI ZOMGASHIYO The Mahotella Queens	Earthworks EWM 5504 (MW)
26 (19) THE NEW STRUNG HARP Maire Ni Charasaigh	Temple TPQ19 (CM/MW/PROJ)
27 (23) THE PENGUIN BOOK OF ENGLISH FOLKSONGS Various Artists	Feldside FE 047 (CM/PROJ)
28 (13) CHANCE OR DESIGN The Easy Club	REL RELS 479 (CM/MW/PROJ)
29 (Re) FEEL SOMETHING DRAWING ME ON Sweet Hooley In The Rock	Making Waves SPIN 124 (MW)
30 (16) WITHOUT THE FANFARE Mary Black	Dora DARA 016 (CM/MW/PROJ)

Compiled by Folk Roots Magazine (0252) 724638 from a national panel of specialist and general dealers

TOP TUN. DE APLEAD
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GET SOUNDS EVERY WEDNESDAY. 55p

- 21** ON THE BEACH ○ CD
Chris Rea
Magnet/MAGL 5069
- 22** THE COLLECTION — 24 ESSENTIAL HITS ●
Earth Wind & Fire
K-tel/CBS NE 1322
- 23** QUEEN GREATEST HITS ★★ ★ CD
Queen
EMI ENTY 30
- 24** WELCOME TO THE REAL WORLD ● CD
Mr. Mister
RCA PL 89447
- 25** HITS 4 ★
Various
CBS/WEA/RCA Ariola HITS 4
- 26** GREATEST HITS ● CD
Marvin Gaye
Telstar STAR 2324
- 27** RIPTIDE CD
93 Robert Palmer
Island ILPS 9801
- 28** THE GREATEST HITS ●
23 Shalamar
Sylys SMR 8615
- 29** SONGS FROM THE BIG CHAIR ★★ ★ CD
31 Tears For Fears
Mercury/Phonogram MERH 58
- 30** LUXURY OF LIFE ● CD
19 Five Star
Tem/RCA PL 70735
- 31** WINNER IN YOU
35 Patti La Belle
MCA MCF 3319
- 32** LET'S HEAR IT FROM THE GIRLS — 28 TRACKS ○
24 Various
Sylys SMR 8614
- 33** 5150 ○ CD
27 Van Halen
Warner Brothers WB 5150
- 34** THIS IS BIG AUDIO DYNAMITE ○
39 Big Audio Dynamite
CBS 26714
- 35** EMERSON, LAKE & POWELL
EMERSON, LAKE & POWELL
Polydor/POLD 5191
- 36** CONTROL CD
38 Janet Jackson
A&M AMA 5106
- 37** SISTERS ARE DOIN' IT — 16 Hits From Female Artists ○
34 Various
Towerbell TWP 11
- 38** THE COLOUR OF SPRING ● CD
33 Talk Talk
EMI EMC 3506
- 39** HOUNDS OF LOVE ★ CD
36 Kate Bush
EMI KAB 1
- 40** PRINCESS
28 Princess
Supreme SU 1
- 41** HEADED FOR THE FUTURE
44 Neil Diamond
CBS 26952
- 42** LITTLE CREATURES ● CD
48 Talking Heads
EMI TAH 2

- 43** HOME AND ABROAD ○ CD
41 The Style Council
Polydor/TSCP 3
- 44** LIKE A VIRGIN ★★ ★ CD
37 Madonna
Sire WY 20
- 45** PARADE Music From "Under The Cherry Moon" ○
55 Prince and the Revolution
Paisley Park/Warner Brothers WX39
- 46** BLUE SKIES ● CD
51 Kiri te Kanawa/Nelson Riddle & His Orchestra
London KTK 1
- 47** BE YOURSELF TONIGHT ★★ CD
47 Eurythmics
RCA PL 70711
- 48** COMIC RELIEF Presents UTTERLY UTTERLY LIVE!
32 Original TV Soundtrack
Comic Relief/WEA WWS1
- 49** HEART TO HEART — 24 LOVE SONG DUETS ●
50 Various
K-tel NE 1318
- 50** ALCHEMY — DIRE STRAITS LIVE ★ CD
45 Dire Straits
Veriglo/Phonogram VERY 11
- 51** SLEIGHT OF HAND CD
42 Jonn Armtrading
A&M AMA 5130
- 52** SECRET DREAMS AND FORBIDDEN FIRE CD
49 Bonnie Tyler
CBS 86319
- 53** TWO'S COMPANY ○
53 Various
Towerbell TWP 12
- 54** THE B 52s
89 B 52s
Island ILPS 9280
- 55** FALCO 3
61 Falco
A&M AMA 5105
- 56** LOVE OVER GOLD ★★ CD
58 Dire Straits
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- 57** RAISED ON RADIO
43 Journey
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- 58** ATERBURNER ● CD
54 ZZ Top
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- 79** MATT BIANCO CD
100 Matt Bianco
WEA WX 35
- 80** STOP MAKING SENSE ● CD
65 Talking Heads
EMI TAH 1
- 81** SUDDENLY ● CD
99 Billy Ocean
Jive HIP 12
- 82** HATFUL OF HOLLOW ● CD
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Rough Trade ROUGH 76
- 83** SPARKLE IN THE RAIN ● CD
84 Simple Minds
Virgin V 2300
- 84** THE OTHER SIDE OF LIFE CD
72 The Moody Blues
Threshold/Polydor POLD 5190
- 85** MACALLA ● CD
RE Clannad
RCAPL 70894
- 86** WEST SIDE STORY (HIGHLIGHTS) CD
91 L. Bernstein/Kiri te Kanawa/Variou
Deutsche Grammophon 415963-1
- 87** THE WORKS ★ CD
62 Queen
EMI WORK 1
- 88** THE SINGLES COLLECTION ★★
80 Spandau Ballet
Chrysalis 58TV 1
- 89** DIRE STRAITS ★★ CD
76 Dire Straits
Veriglo/Phonogram 9102 021
- 90** DIAMOND LIFE ★★ ★ CD
RE Sade
Epic EPC 28444
- 91** ORIGINAL SOUNDTRACK "ROCKY IV" ● CD
71 Various
Scotti Brothers SCT 10272
- 92** FINE YOUNG CANNIBALS ● CD
RE Fine Young Cannibals
London LONLP 16
- 93** PROMISE ★★ CD
RE Sade
Epic EPC 86318
- 94** NOW, THAT'S WHAT I CALL MUSIC 6 ★★ ★
69 Various
Virgin/EMI NOW 6
- 95** FROM LUXURY TO HEARTACHE
RE Culture Club
Virgin V 2380
- 96** CHER O'BOWLIES — PICK OF THE UNDERTONES
RE The Undertones
Ardox/EMI BMS 1172
- 97** WHERE YOU GONNA BE TONIGHT?
RE Willie Collins
Capitol EST 2012
- 98** ELIMINATOR ★★ CD
96 ZZ Top
Warner Brothers W 3774
- 99** TRUTHDARE DOUBLEDARE CD
68 Bronski Beat
Forbidden Fruit/London BITL 3
- 100** HEART CD
RE Heart
Capitol LOVE 1

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43	41	HOME AND ABROAD ○	The Style Council (Peter Wilson)	Polydor 15CLP 3 (F) C. T5CMC 3, CD. 829 143-7
44	37	LIKE A VIRGIN ★ ★ ★	Madonna (Nile Rodgers [P] Madonna/Steve Bray [I])	Sire WX 20 (M) C. WX20, CD. 925 181-2
45	55	PARADE ○	Prince/Revolution (Prince/Revolution)	Paisley Park/Warner WX39 (M) WX39C CD. 925393-2
46	51	BLUE SKIES •	Kin le Kanawa/Nelson Riddle & His Orchestra (Paul Myers)	London KTK 1 (F), KTK 1, CD. 414 666-2
47	47	BE YOURSELF TONIGHT ★ ★	Eurythmics (David A Stewart)	RCA PL 7071 1 (R) C. PK 7071, CD. PD 7071
48	32	UTTERLY UTTERLY LIVE!	Comix Relief (Stuart Colman/Geoffrey Perkins)	Comix Relief/WEA WX51 (M) Various — Comix Relief (Stuart Colman/Geoffrey Perkins) C. WX 51 C
49	50	HEART TO HEART •	Vanous (Various)	K-tel NE 1318 (K) C. CE 2318
50	45	ALCHEMY — DIRE STRAITS LIVE ★	Dire Straits (Mark Knopfler)	Vertigo VERY 11 (F) C. VERY 11, CD. 818 743-2
51	42	SLEIGHT OF HAND	Jean Armatrading (Jean Armatrading)	A&M AMA 5130 (F) C. AMC 5130, CD. CDA 5130
52	49	SECRET DREAMS AND FORBIDDEN FIRE	Bonnie Tyler (Jim Steinman)	CBS 86319 (C) C. 40-86319, CD. CDCBS 86319
53	53	TWO'S COMPANY ○	Vanous (Various)	Towerbell TVLP 12 (E) C. ZCIV 12
54	89	THE B 52s	B 52s (Chris Blackwell)	Island ILPS 9580 (E) C. ICT 9580
55	61	FALCO 3	Falco (Rob & Ferdi Bolland/Falco)	A&M AMA 5105 (F) C. AMC 5105
56	58	LOVE OVER GOLD ★ ★	Dire Straits (Mark Knopfler)	Vertigo/Phonogram 6359 109 (F) C. 7150 109, CD. 800 088-2
57	43	RAISED ON RADIO	Journey (Steve Perry)	CBS 26902 (C) C. 40-26902
58	54	AFTERBURNER •	ZZ Top (Bill Ham)	Warner Brothers WX 27 (M) C. WX27C, CD. 925 342-2
59	60	THE DREAM OF THE BLUE TURTLES ★	Sing (Sung Pele Smith)	A&M DREAM 1 (F) C. DREM 1, CD. DREM 1
60	7	LEGEND (MUSIC FROM ROBIN OF SHERWOOD)	Clannad (Tony Clarke)	RCA PL 70188 (R) C. PK 70188, CD. PD 70188

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11	12	MOONLIGHT SHADOWS ○	Shadows (The Shadows [I] Bruce Welch [2])	Polydor PROLP 8 (F) C. PROMC 8, CD. 829 358-2
12	13	HUNTING HIGH AND LOW ★	A-ha (I. Mansfield [7] A. Tansey [2] J. Rankin/A-ha [1])	Warner Bros. WX 30 (M) C. WX 30C A-ha (I. Mansfield [7] A. Tansey [2] J. Rankin/A-ha [1])
13	27	WHITNEY HOUSTON	Whitney Houston (Lemmy Jackson [3] M. Masler [4] Khalif [2] ★ ★)	Arista 206 978 (R) C. 406 978, CD. 610359
14	11	WHO MADE WHO	AC/DC (I. Vanda/G. Young [5] R. Lange [3] A. Young/M. Young [1])	Athlantic WX 57 (M) C. WX 57
15	15	PLEASE •	Pat Sharp Boys (Stephen Hagen)	Parlophone PSB 1 (E) C. CTPSB 1
16	10	GO WEST/BANGS AND CRASHES ★	Go West (Gary Stevenson)	Chryslis CHR 1495 (F) C. ZCHR 1495, CD. CCD 1495
17	9	UPFRONT I	Vanous (Various)	Sensuous UP FT 1 (A) C. ZC UP FT 1
18	26	SUZANNE VEGA ○	Suzanne Vega (Lenny Kaye/Steve Addabbo)	A&M AMA 5072 (F) C. AMC 5072, CD. CDA 5072
19	17	ONCE UPON A TIME ★	Simple Minds (J. Lovine/B. Clemons/Jean) C. ICV 2364, CD. CDV 2364	
20	20	NO JACKET REQUIRED ★ ★ ★	Phil Collins (Phil Collins/Hugh Padgham)	Virgin V 2345 (E) C. TVC 2345, CD. CDV 2345
21	21	ON THE BEACH ○	Chris Rea (Chris Rea/Dave Richards)	Magnat MAGL 5069 (R) C. Z-MAG 5069, CD. CD MAG 5069
22	14	THE COLLECTION •	Earth Wind & Fire (Maurice White)	K-tel/CBS NE 1322 (K) C. CE 2322
23	30	QUEEN GREATEST HITS ★ ★ ★	Queen (Various)	EMI EMY 30 (E) C. TIC EMY 30, CD. CDP 746 033-2
24	18	WELCOME TO THE REAL WORLD •	Mr. Mister (Paul DeVilliers/Mr. Mister)	RCA PL 89647 (R) C. PK 89647, CD. PD 89647
25	18	HITS 4 ★	Vanous (Various)	CBS/WEA/RCA/Anita HITS 4 (M) C. HITS 4
26	25	GREATEST HITS •	Marvin Gaye (Various)	Telstar STAR 2234 (R) C. STAC 2234, CD. TCD 2234
27	93	RIPTIDE	Robert Palmer (Bernard Edwards)	Island ILPS 9801 (E) C. ICT 9801, CD. CID 130
28	23	THE GREATEST HITS •	Shalamar (Leon Sylvers/Various)	Sylus SMR 8615 (ST) C. SMC 8615
29	31	SONGS FROM THE BIG CHAIR ★ ★ ★	Emerson, Lake & Powell (Various)	Mercury MERH 58 (F) C. MERHC 58, CD. 824 300-2
30	19	LUXURY OF LIFE •	Five Star (Nick Marnele [5] Steve Harley [3] Various)	Telstar/RCA PL 70735 (F) C. PK 70735 FERRY, Bryan C. PD 70735
31	35	WINNER IN YOU	Patti La Belle (Various)	MCA MCF 3319 (F) C. MCF 3319
32	24	LET'S HEAR IT FROM THE GIRLS ○	Vanous (Various)	Sylus SMR 8614 (I) STY) C. SMC 8614
33	27	5150 ○	Van Halen (Van Halen/Nick Jonas/Donn Landee)	Warner Brothers WS150 (M) C. WS150C, CD. 925 394-2
34	39	THIS IS BIG AUDIO DYNAMITE ○	Big Audio Dynamite (Mick Jones)	CBS 26714 (C) C. 40-26714
35	NEW	EMERSON, LAKE & POWELL	Emerson, Lake & Powell (Tony Loveman/Greg Lake)	Polydor POLD 5191 (F) C. POLDC 5191
36	38	CONTROL	Janez Jackson (Jimmy Jam/Terry Lewis)	A&M AMA 5106 (F) C. AMC 5106
37	34	SISTERS ARE DOIN' IT ○	Vanous (Various)	Towerbell TVLP 11 (E) C. ZCIV 11
38	33	THE COLOUR OF SPRING •	Talk Talk (Tim Friese-Greene)	EMI EMC 3506 (E) C. TIC EMC 3506, CD. CDP 746 228-2
39	36	HOUNDS OF LOVE ★	Kate Bush (Kate Bush)	EMI KAB 1 (E) C. TCKAB 1, CD. CDP 746 164-2
40	28	PRINCESS	Princess (Stock/Aiken/Waterman)	Supreme SU 1 (A) C. ZCSU 1

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LEVEL 42	10	Cassette Percentage of Panel Sales	42%
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61	59	RUMOURS ★ ★ ★	Warner Brothers K 56344 (M) C. K 456344 Fleethwood Mac (Fleethwood Mac/Richard Dashaway Ken Collin)	CD. K 256344
62	57	HIPSWAY	Mercury/Phonogram MERH 85, C. MERHC 85 (F) Hipsway (O'Duffy/Hipsway [6] Langran [2] Langran/O'Duffy [1])	CD. 826 821-2
63	56	U2 LIVE "UNDER A BLOOD RED SKY" ★ ★ ★	Island IMA 3 (E) U2 (Jimmy Iovine)	C. IMA 3, CD. CID 113
64	79	MAKING MOVIES ★ ★	Vertigo Phonogram 6359 034 (F) Dire Straits (Jimmy Iovine/Mark Knopfler)	C. 7150 034, CD. 800 050-2
65	52	SANDS OF TIME	The S.O.S. Band (Jimmy Jam/Terry Lewis [7] The S.O.S. Band [2])	Tabu TBU 26803 (C) C. 40-26803
66	46	DAVE CLARK'S TIME THE ALBUM	Vanous (Dave Clark [22] Freddie Mercury/Peter Collins/Vanous)	EMI AMPM 1 (E) C. TIC AMPM 1
67	40	RENEZ-VOUS ○	Dreyfus/Polydor POLH 27 (F) Jean-Michel Jarre (Jean-Michel Jarre)	C. POLHC 27, CD. 829 125-2
68	66	FACE VALUE ★ ★	Phil Collins (Phil Collins/Hugh Padgham)	Virgin V 2185 (E) C. TVC 2185, CD. CDV 2185
69	NEW	POOLSIDE	Nu Shooz (John Smith/Rick Wartz)	Athlantic WX 60 (M) C. WX60C
70	NEW	BEAT RUINS WILD	Vanous (Various)	Mercury/Phonogram WLD 1 (F) C. WLD 1 C
71	NEW	WONDERLAND	Erasure (Flood assisted by A. Clay/P. Legg/N. Hine)	Mute STUMM 25 (I) RT/SP) C. STUMM 25
72	NEW	THE VERY BEST OF CHRIS DE BURGH •	Chris De Burgh (Various)	Telstar STAR 2248 (R) C. STAC 2248
73	67	PRIVATE DANCER ★ ★ ★	Tina Turner (Various)	Capitol IINA 1 (E) C. TIC IINA 1, CD. CDP 746 041-2
74	73	BORN IN THE U.S.A. ★ ★ ★	B. Springsteen (B. Springsteen/J. Landau/C. Plotkin/S. Van Zandt)	CBS 86304 (C) C. 40-86304 C. CDCBS 86304
75	NEW	CAN'T SLOW DOWN ★ ★ ★	London Richie (L. Richie/J. A. Carmichael)	Motown STMA 8041 (R) C. CSTMA 8041, CD. MCD 06059
76	74	ISLAND LIFE	Grace Jones (Chris Blackwell/Alex Sadun [6] Tom Moulton [3] Trevor Horn [1])	Island GI 1, (E) C. GIC 1, CD. CID 132
77	64	THE FIRST ALBUM	Madonna (Reggie Lucas)	Sire WX 22 (M) C. WX 22C, CD. 923 867-2
78	92	RECKLESS	Bryan Adams	A&M AMA 5013 (F) C. AMC 5013, CD. CDA 5013
79	100	MATT BIANCO	WEA WX 35 (M) C. WX 35C, CD. 740 880-2 Matt Bianco (M. Reilly/M. Fisher/P. Harding [8] M. Reilly/P. Harding [2])	
80	65	STOP MAKING SENSE •	Talking Heads (Talking Heads)	EMI TAH 1 (E) C. TAHC 1, CD. CDP 746 064-2
81	99	SUDDENLY •	Billy Ocean (Keith Diamond)	Jive HIP 12 (A) C. HIPC 12
82	NEW	HATFUL OF HOLLOW •	The Smiths (Roger Pusey/John Porter/Dale Griffin/The Smiths)	Rough Trade ROUGH 76 (R) RT) C. FOUHC 076 C. ROUGH 76
83	84	SPARKLE IN THE RAIN •	Simple Minds (Steve Lillywhite)	Virgin V 2300 (E) C. TVC 2300, CD. CDV 2300
84	72	THE OTHER SIDE OF LIFE	The Moody Blues (Tony Visconti)	Threshold/Polydor POLD 5190 (F) C. POLD 5190, CD. 829 179-2
85	NEW	MACALLA	Clannad (Steve Nye)	RCA PL 70894 (R) C. PK 70894, CD. PD 70894
86	91	WEST SIDE STORY (HIGHLIGHTS)	D. G. A15963-1 (F) A15963-4 Leonard Bernstein/Kin Le Kanawa/J. Carreras/Vanous U. McClure)	CD. A15963-2
87	62	THE WORKS ★	Queen (Queen/Mack)	EMI WORK 1 (E) C. TIC WORK 1, CD. 746 016-2
88	80	THE SINGLES COLLECTION ★ ★	Spandau Ballet (Swain/Jolley/Spandau [8] Burgess/Horn [1])	Chryslis SBV 1 (F) C. ZSBV 1 C. CCD 1498
89	76	DIRE STRAITS ★ ★	Dire Straits (Mark Knopfler)	Vertigo Phonogram 9102 021 (F) C. 7231 015, CD. 800 051-2
90	NEW	DIAMOND LIFE ★ ★ ★	Sade (Robin Millar)	Epic EPC 26044 (C) C. 40-26044, CD. CDCEPC 26044
91	71	ORIGINAL SOUNDTRACK "ROCKY IV" •	Vanous (Various)	CD. CDSET 70372 Scott Brothers SCT 70372 (C) C. 40-70372
92	NEW	FINE YOUNG CANNIBALS •	Fine Young Cannibals (Gifti Cox/Steel/Millar/Pelal)	London LONLP 16 (F) C. LONC 16, CD. 828 004-2
93	NEW	PROMISE ★ ★	Sade (R. Millar [7] R. Millar/B. Rogan/M. Peto/Sade [1] B. Rogan/Sade [1])	Epic EPC 84318, 40-84318, CD. CDCEPC 84318 C. 40-84318
94	69	NOW, THAT'S WHAT I CALL MUSIC 6 ★ ★ ★	Various Artists	Virgin EMI NOW 6 (E) C. TIC NOW 6
95	NEW	FROM LUXURY TO HEARTACHE ○	Culture Club (Ard Marnin/Lew Hart)	Virgin V 2380 (E) C. TVC 2380, CDV 2380
96	NEW	CHER O'BOWLIES: PICK OF UNDERTONES	The Undertones featuring Fergal Sharkey (Undertones/Vanous)	Ardeek EMS 1172 (E) C. TIC EMS 1172
97	NEW	WHERE YOU GONNA BE TONIGHT?	Willie Colins (I. Nichols/W. Collins [6] Vanous [2])	Capitol EST 2012 (E) C. TIC EST 2012
98	96	ELIMINATOR ★ ★	ZZ Top (Bill Ham)	Warner Brothers W 3774 (M) C. W 3774-4, CD. W 3774-2
99	68	TRUTHDARE DOUBLEDARE	Bronski Beat (Adam Williams)	Forbidden Fruit/London BILP 3 (F) C. BILHC 3, CD. 828 010-2
100	NEW	HEART	Heart (Ran Neuman)	Capitol LOVE 1 (E) C. TIC LOVE 1, CD. CDP 746 157-2

Compiled by Gallup for the BPI, Music Week and BBC, based on a sample of 250 conventional record outlets. To qualify for a chart position albums and cassettes must have a dealer price of £1.82 or more.

Easy listening — easy money



THE EIGHTIES face of MOR, and a lack of recent hit singles hasn't prevented Barbara Dickson from being a huge album seller.

BACK IN the Seventies it was a description of the music by such "family favourite" names as Ken Dodd, Des O'Connor, Mrs Mills and Lena Martell but in the Eighties it is also likely to embrace the latest albums by Barbra Streisand, Neil Diamond, Billy Joel and even Dire Straits and Alison Moyet. Middle-of-the-road-music — a description which has connotations of blandness, and yet is responsible for the sales of millions of albums and cassettes every year.

There is no doubt the easy listening music scene has changed enormously in just a few years. Originally it was a term for light orchestral music, ballads crooned by cabaret-type artists, or film or theatre music. Today it is almost any form of music outside of the boundaries of contemporary pop and rock, and today's chart hits are likely to be the MOR music of future years.

The search for a more appropriate description of such "catalogue" and easy listening music continues. Adult-orientated rock has strong American overtones, and the term has never really caught on this side of the Atlantic. Coffee table music is one of the newer euphemisms, and that's a description which has been applied to the albums of Dire

Straits, Paul Young, Sade and Whitney Houston.

Label it what you like though, it's music that is guaranteed a long shelf life, appeals to a wide range of record buyers, and is never out of fashion. And although it frequently gets knocked, MOR is responsible for the sales of millions of record/cassettes units every year, not just at Christmas but throughout all the seasons.

Back in the Seventies, EMI Records was one of the major record companies most predominant in the MOR market, to the extent that it had its own MOR division which became a lucrative money-spinner for the company, exploiting both back-catalogue (Shirley Bassey, Ken Dodd, Vince Hill, Manuel and His Music of the Mountains etc) along with "current" MOR acts (The Wurzels, Don Estelle and Windsor Davis, Simon Park Orchestra etc).

Vic Lanza, who headed the division, and is now general manager A&R strategic marketing, admits: "MOR has changed, it embraces so much more music now — it's a dreadful description for the music but it is appropriate in that its appeal straddles both side of the road, and reaches the broadest audience. Middle-of-the-road-

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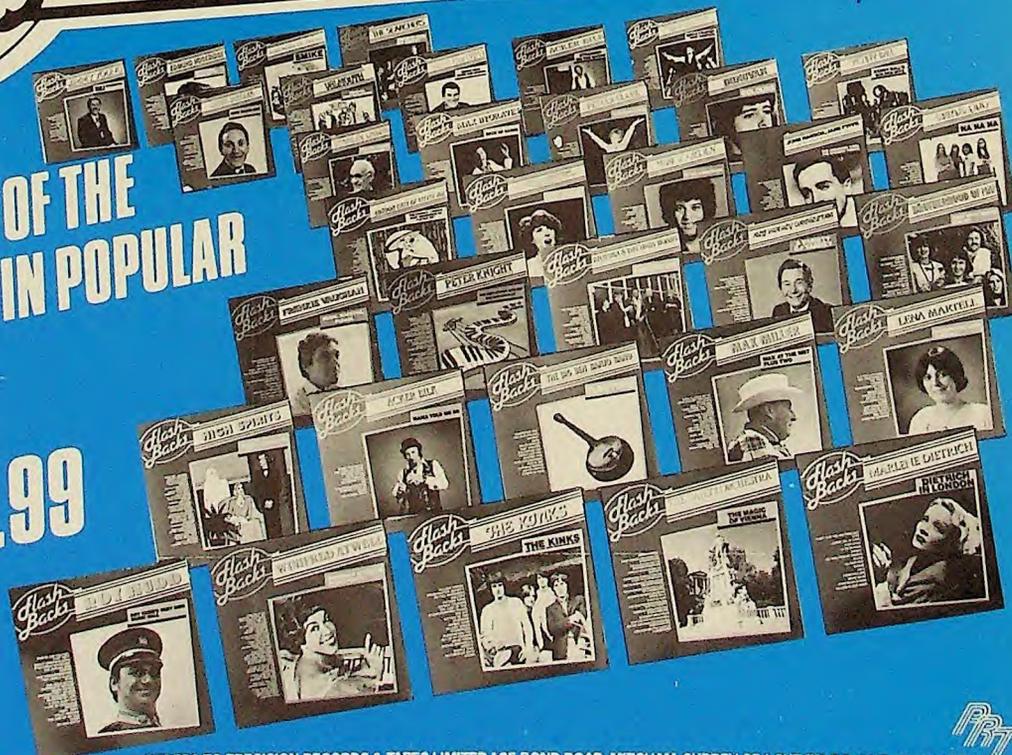
EASY LISTENING — or middle-of-the-road depending on how one chooses to label it — is a vast and ever changing musical category that is indisputably evergreen as far as record sales are concerned. At the time of year when summer holiday buyers particularly seek out such relaxing sounds, Chris White takes a long, cool look at what currently constitutes MOR and talks to record companies and retailers committed to the cause.

Flash Backs

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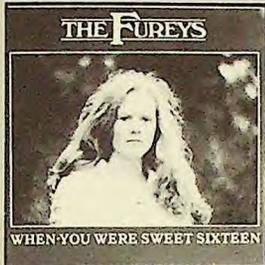


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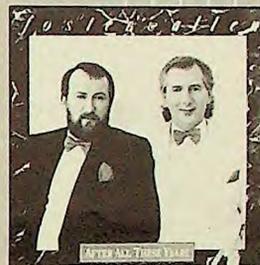
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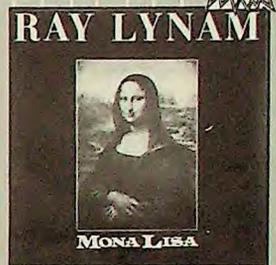
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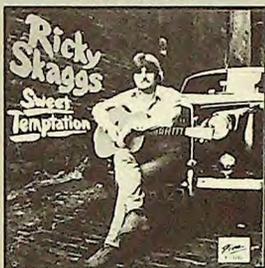
DANIEL O'DONNELL
THE TWO SIDES OF
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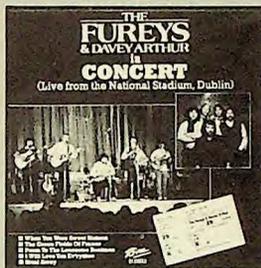
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RAY LYNAM
MONA LISA
RITZ LP/LC 0033



RICKY SKAGGS
SWEET TEMPTATION
RITZ LP/LC 0030



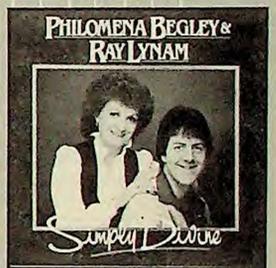
THE FUREYS AND ARTHUR DAVEY
LIVE AT THE NATIONAL STADIUM
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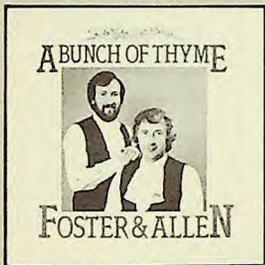
DANA
IF I GIVE MY HEART TO YOU
RITZ LP/LC TV2



THE FUREYS AND ARTHUR DAVEY
STEAL AWAY
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RAY LYNAM & PHILOMENA BEGLEY
SIMPLY DIVINE
RITZ LP/LC 0028



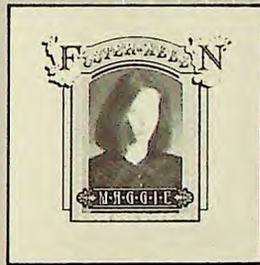
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MAGGIE
RITZ LP/LC 0012



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THE SELECTION
RITZ SP/SC 409



JOE DOLAN
IT'S YOU, IT'S YOU, IT'S YOU
RITZ SP/SC 416



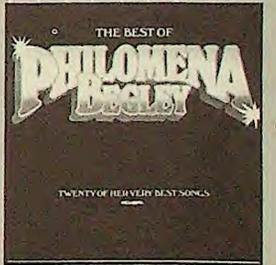
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TWO OF the biggest MOR record sellers — Peggy Lee and the 'Old Groaner' Bing Crosby who is still the world's biggest-selling recording act.

FROM PAGE 24
music is not just about nostalgia — it is much of the music that is being released today."

Lanza points out that television has become an important medium for the success of MOR music, particularly with ballad material. "There are a lot of records which if put out 'cold' would probably just disappear from view but with TV promotion, and I'm not just talking about television advertising, they've got a strong chance of success. TV gets straight to the MOR audience — look at the success of Nana Mouskouri's recent single Only Love, which was the theme from the TV mini-series The Mistral. It has completely re-established her as a recording artist and brought her to a new public."

MOR/easy listening music lends itself to particular popularity in the cassette configuration. Although it is only comparatively recently that tapes sales have reached parity with their vinyl equivalent, EMI Records was experiencing 50:50 sales some eight or nine years ago with series like Motorway Music and Miles Of Music. "It was the first musical area in which tape really took off," Lanza says. "Motorists in particular were responsible for this because it was the kind of music that they wanted to listen to in their cars — good, easy listening background music which didn't make too many demands on them."

This trend was recently reinforced with EMI budget record subsidiary Music for Pleasure's launch of the MOR tape-only

series, Hour Of Pleasure. There, repertoire marketing manager Roger Woodhead says: "We released several three-cassette packs in the Trio range, which largely covered middle-of-the-road music, and had tremendous success with them — similarly on many of our MFP titles tape sales outstripped the LP equivalent, so we decided to introduce Hour of Pleasure as a new concept in tape marketing."

The perennial popularity of middle-of-the-road music has proved to be particularly lucrative for record shops specialising in it. Dress Circle in London's Covent Garden, and nearby Monmouth Street, specialises in records, cassettes and compact discs of stage and film musicals, nostalgia and personality recordings, as well as soundtracks. Owner Patrick Martyn feels that apart from the appeal of the music itself, it is important for record shops to reflect their potential customers' style. "The personal touch is a vital part of our image — it's important that whoever is behind the counter knows their subject and is enthusiastic about it. It doesn't matter if someone is looking for an ancient re-issue or the latest Johnny Mathis album, they want that personal touch because it makes them feel more at home in the shop."

Nostalgia and back-catalogue is an important area of the MOR Market, and the former in particular seems to have been "rediscovered" by record companies during the Eighties. "I believe that we've helped contribute towards this revival of interest in the music

of yesteryear," Martyn adds. "When we started the original shop, the record companies didn't want to know about us but gradually, through the feedback we got from our customers, they started to sit up and take notice. Some of the companies actually come to us now and ask for advice on what they should release in the MOR/back-catalogue areas."

Another dealer specialising in middle-of-the-road music is Ray Levy whose A1 Stores at London's Elephant & Castle, realising the potential in the music, started its own A1 Records label and has had chart success with such names as Rose Marie and Jimmy Roselli. "There's a tremendous market out there, if only dealers would realise it," Levy says. "A lot of shops are scared of MOR music because they don't understand the market for it, yet there are thousands, if not millions, of potential consumers who are too frightened to walk into a record shop because of the reaction they might have from the staff. The problem is that many of the people who work in record shops don't know the MOR market yet there is still the same profit to be made from a Brendon Shine album as there is from the latest release from The Cure."

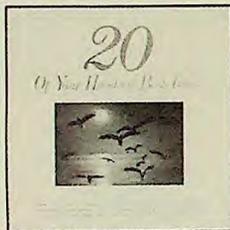
Levy adds: "People shouldn't feel inhibited about asking for an MOR-type album but it is easy for them to feel that way... I know, I've gone into record shops without announcing myself and enquired about the latest Rose Marie album,

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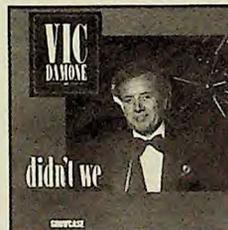
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BOTH AS solo recording artists and as a duo, Steve Lawrence and Eydie Gorme have captured a big MOR following, thanks to Radio Two airplay of their work. MCA, Memoir, CBS, President and Old Gold are just some of the labels with their back-catalogue.

and been told: 'Oh she's that Irish singer, you'd better look under the Irish music section!'

Paul Bott, record buyer at Terry Blood Distribution in the Midlands, echoes this view: "A lot of dealers do seem reluctant to stock MOR which is rather strange because it can have a long shelf life whereas some of today's pop sensations can be forgotten in a couple of years. On the other hand MOR also now encompasses music which only two or three years ago wouldn't have been considered to fall into that area. Billy Joel is a good example — he has mass acceptance, not just amongst the pop and rock buyers, but amongst the older record buyers as well."

Bott adds: "Unlike many other styles of music, it isn't subject to

trends and it isn't essential to have a single out as well. Barbara Dickson and Elaine Paige have both become huge album-selling artists without the benefit of hit singles.

Dealer Alan Challoner owns Cavern Records in Lewisham, South London, which specialises primarily in middle-of-the-road music and he reports that business is "as usual, very buoyant". Challoner says: "It can be a very profitable business because there is a better mark-up to be made — it's not like a lot of the chart stuff which has to be discounted. We do particularly good business because a lot of the MOR product we keep in stock can't be found in a lot of the bigger stores and multiples.

"For instance, PRT have an artist called Bobby Cole whose got

something like 15 albums in catalogue. A lot of people have never heard of him yet we can guarantee to sell at least a dozen of his albums every week. Rose Marie is also a tremendous seller — she might not make the top 30 but she sells lots of albums."

In-store play is an important selling factor, Challoner points out. "If you play an album in the shop you don't just sell one copy, but probably three or four. Some of the music played might be quite awful but it does help sales! If you don't play the albums then some of them could well be left on the shelves for quite a long time."

Henry Hayden, director of Hit-Tension, which has shops in Basildon, Essex, and Chatham, Kent agrees that a lot of MOR music has to be brought to the attention of the potential buyer, but not necessarily by in-store play. "We always ensure that the local radio station has a copy of any new MOR release, whether it be from us or the record company. It's important that the product gets the plugs and people are aware of its availability."

"We specialise in different areas of music, including disco and pop, but middle-of-the-road music always does good business, probably because there are a lot of people in their forties or fifties who don't particularly like the contemporary stuff but still want to listen to easy listening music. You have to push it underneath their noses though, and ensure that the product is in the right place at the right time."

Pickwick — keeping up with MOR demand

AS MIDDLE-of-the-road appeal has broadened its horizons, so easy listening specialist Pickwick has broadened along with it. Recent biggest selling releases are Chris de Burgh — *Far Beyond These Castle Walls*... *Hooked On Classics*, Engelbert Humperdinck — *16 Greatest Love Songs*, *The Very Best Of Andy Williams*, Mantovani — *The Music Of Love* and *The Carpenters Live At The Palladium*. The combined sales of these

records are reported to be over 800,000 units and still going up.

As well as the £2.49 album and cassette range, Pickwick's Ditto twin cassette packs, retailing at £1.99, cater to a vast range of MOR tastes and according to the company, sales in this budget series have exceeded 8m units in a period of three-and-a-half years.

On the CD front, Pickwick has added five MOR/Country titles to its IMP range which retail at £7.99.



NAT KING Cole is the latest artist to feature on Castle Communications' Collector Series of double albums which to date has included artists as diverse as Vera Lynn and UFO, and most recently *Twenty Of Your Hundred Best Tunes* taken from the *Sixteen Home Service* radio series. The Nat King Cole double LP will be available at the end of June at a dealer price of £2.73.

Running parallel to the Collector line is the Showcase Series of single LPs, available at a dealer price of £1.21, which has covered artists such as Count Basie, Duke Ellington, Vic Damone, Acker Bilk and Billie Holiday.

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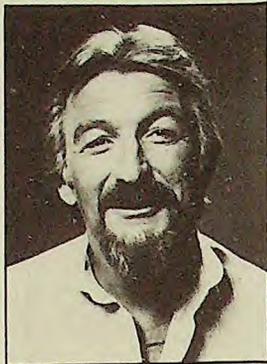
MEMOIR, A label which specialises in high quality, mid-price easy listening music and boasts Sarah Vaughan, Ella Fitzgerald, Eydie Gorme and Dick Haymes among many others in its repertoire, has some interesting product lined up for the summer.

The first release, due this month, is a Bill Snyder album entitled *Be-witching Hour* that features tracks *The Nearness Of You*, *Speak Low*, *Soft Lights And Sweet Music* and the classical instrumental hit *Be-witched*, which has been unavailable for the last couple of decades. The dealer price is £2.43.

At the end of next month a Dick

Haymes album — *Polka Dot And Moonbeat* — is scheduled for release and includes rare tracks such as *A Little Bit Independent*, *Laura and Sunday*, *Monday Or Always*. There's also action from silky Forties chanteuse *Dinah Shore* with an album entitled *Lavender Blue* that includes her original hit recordings of the title track, *Golden Earrings* and *They Didn't Believe Me*. Both albums have a dealer price of £2.43.

Looking ahead to the autumn, Memoir provides more gems for nostalgia fans with the release of a compilation album called *Sentimental Reasons* — *From The Hit Parade Of '42-'49*. Featured on it is Mel Torme's original velvet version of *Blue Moon*.



It's Swing — at Last

AS TESTIMONY to the perennial appeal of James Last, Polydor has just released a new album *Swing With James Last*, which has the king of middle-of-the-road moving into a new musical area.

Over the years Last has explored a variety of different types of music and this latest release sees him moving into Fifties style swing. Tracks featured include his own arrangements of Irving Berlin's *All By Myself* and Huey Lewis And The News' *The Heart Of Rock 'N' Roll*.

Dealer price for the album is £3.69 and £6.99 for compact disc. Last has a mini-tour scheduled for September and plans for a major tour in spring next year should keep his profile high.

MOR Flash Backs

PRT'S SUCCESSFUL back-catalogue exploitation continues with more releases in the Flash Backs series which was originally launched last autumn. The latest batch of albums, which have a dealer price of £1.95, include easy listening and MOR titles from the likes of Marlene Dietrich, Frankie Vaughan, Kenny Ball and His Jazzmen, Acker Bilk, Russ Conway, and orchestra leader Peter Knight.

PRT has always had a healthy regard for the middle-of-the-road market, with artists such as Petula Clark, Max Bygraves and Lena Martell proving to be consistent sellers. Flash Backs was launched

as a successor to the earlier Golden Hour and Spotlight back-catalogue album series, and the first 24 releases featured titles by The Kinks, The Searchers, Petula Clark, Lena Martell and Victor Sylvester.

The latest releases include more hits of the Fifties, Sixties and Seventies from the Pye Records vaults. Among them, Kenny Ball's *Midnight In Moscow* and Sukiyaki, and Acker Bilk's *Stranger On The Shore*. The Dietrich album is a re-issue of her 1964 album, recorded live at the Queen's Theatre in London, while Frankie Vaughan's *Music Maestro Please* is from the Mid-Seventies.

Summer Hours with MfP

THE CONTINUING high demand for artists such as Frank Sinatra, Geoff Love, Shirley Bassey and Matt Monro has prompted Music For Pleasure to release a new cassette-only label entitled *Hour Of Pleasure*.

Thirty titles were released in May to coincide with the traditionally buoyant summer months and MfP reports best sellers to be *Hits Of 1960*, *Hits Of Vince Hill*, *The Sha-*

dows, *Stars Of The 50s*, Shirley Bassey and Cliff Richard. MfP plans to add to the series in September.

Hour Of Pleasure is not the only label competing for attention among holiday buyers. Trio triple boxed sets of popular product such as 50 *Favourite Ballads*, 50 *Favourite Love Songs* and 50 *Country Favourites* are among 18 titles available which will be given a seasonal push.

Golden sales at MCA

MCA REPORTS that business is booming for its Golden Greats series, launched in March, which focuses on separate musical eras and identifies them through distinctive packaging.

To date MCA has brought out Golden Greats Of The 40's, 50's, 60's and 70's and featured artists include Tony Christie, Pat Boone,

Don Williams, Buddy Holly, Patsy Cline, Cher, The Ink Spots and Loretta Lynn among a host of others. Golden Greats are available at a dealer price of £2.43.

MCA is also re-releasing albums by Bing Crosby, Deanna Durbin, Hoagy Carmichael, Judy Garland and Louis Armstrong.

ALED JONES

NEW SINGLE

PIE JESU

T.V. Appearances:

BREAKFAST TIME - 13th JUNE

SATURDAY PICTURE SHOW - 28th JUNE

More to be confirmed

Order from EMI Telesales and Virgin salesforce



7" TEN 125

(AJ2, CAJ2, AJC12)



ALED JONES: A new single, *Pie Jesu*, is out now on 10 Records.

Third Aled Jones LP

10 RECORDS has just released an Aled Jones single entitled *Pie Jesu* which should get his fans' tastebuds tingling for a forthcoming album of the same name scheduled for the beginning of July.

The album will be backed by a television advertising campaign rolling out in Harlech and covering the South of England and London, and 10 Records also plans an accompanying press campaign in the popular women's weekly

magazines, selected Sunday supplements and *The TV and Radio Times*.

Aled Jones, who won a place in the heart of the nation with *The Snowman* theme and who already has two bestselling albums under his belt, made a recent appearance on *Breakfast Time* performing the new single and has a date on *The Saturday Picture Show* lined up for later in the month.

Ritz lines up Ray Lynam

RITZ RECORDS has been active on the easy listening front with the recent release of a limited edition double packed Foster & Allen single *When I Dream*, and a new Joe Dolan single *Take Me I'm Yours*. Both are available at a dealer price of £1.05.

In the modern country mould, Ritz is soon to release a Ray Lynam album — *Mona Lisa* — which is the artist's first new album in four years

and includes his last three singles: *Mona Lisa Has Lost Her Smile*, *To Be Lovers and He Stopped Loving Her Today*. The title track charted in 1985 and Ritz intends to re-promote it. Dealer price for the album will be £3.65.

Other artists in the pipeline include *The Fureys* and *Davey Arthur and Daniel O'Donnell* — whose popularity, Ritz believes, will soon rival that of Foster & Allen's.

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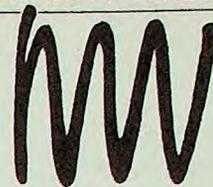
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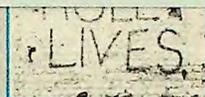
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AL JOLSON
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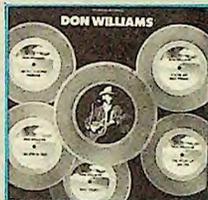
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PATSY CLINE
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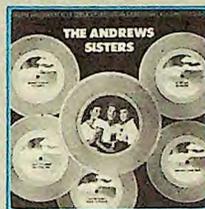
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 MCM/C 5028



TERESA BREWER
 GOLDEN GREATS
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DEANNA DURBIN
 THE BEST OF
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THE ANDREWS SISTERS
 GOLDEN GREATS
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DR AND THE MEDICS
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 SINGLE 'SPIRIT IN THE SKY'

MUSIC WEEK

Rare re
release

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cialises in high qu
price easy listening
boasts Sarah Vauc
Fitzgerald, Eydie G
Dick Haymes amo
others in its reper
some interesting pro
up for the summer.

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is a Bill Snyder album
witching Hour that fea
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Soft Lights And Sweet
the classical instrum
witched, which has be
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king of middle-of-the-road moving
into a new musical area.

Over the years Last has ex-
plored a variety of different types
of music and this latest release sees
him moving into Fifties style swing.
Tracks featured include his own
arrangements of Irving Berlin's All
By Myself and Huey Lewis And The
News' The Heart Of Rock 'N' Roll.

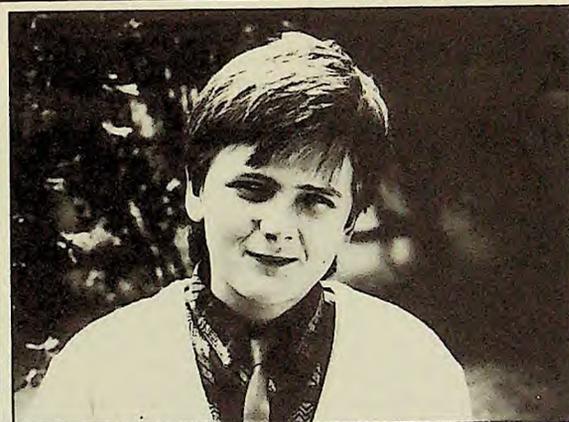
Dealer price for the album is
£3.69 and £6.99 for compact disc.
Last has a mini-tour scheduled for
September and plans for a major
tour in spring next year should
keep his profile high.

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NEW SINGLE

PIE JESU

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SATURDAY PICTURE SHOW — 28th JUNE

More to be confirmed

Order from EMI Telesales and Virgin salesforce



7" TEN 125

(AJ2, CAJ2, AJC122)

MCA'S GREATEST AND BEST MONTH

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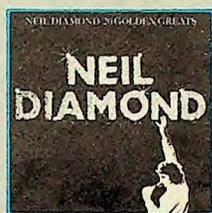
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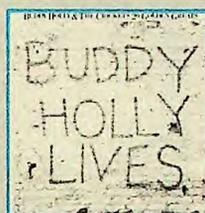
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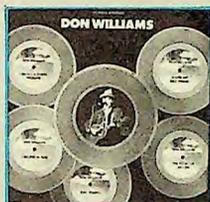
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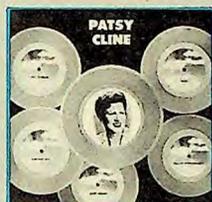
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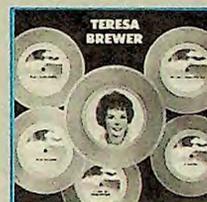
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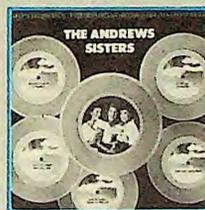
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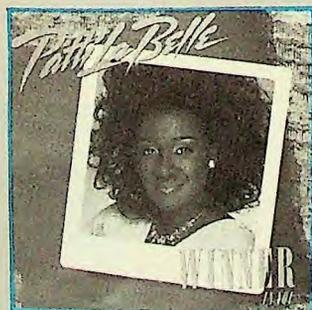


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MCA RECORDS

Artist A-Side/B-Side Label 7"; 12" Number (Distributor)

- ADVERSE, Anthony RULING CLASS/iba el/Cherry Red GPO 7 (P)
- ANTHONY AND THE CAMP WHAT I LIKE/Insti Warner Brothers W8730;W8730T 12" (W)
- ASTAIRE FIRE IN MY HEART/Insti Mix Passion PASH 12 57 12" (A)
- AURRA LIKE I LIKE IT (Remixed Version)/I Love Myself 10/Virgin TEN 126 Pic Bag (E)
- AYRE RAYDE SOCK IT TO ME/iba Cherry Red DANCE 2 (P)
- BANDANA SENORITA (HOLIDAY GIRL)/Wish You Were Here Tembo TML 116 Pic Bag (IMS)
- BANGLES GOING DOWN TO LIVERPOOL/Let It Go CBS A7255;TA7255 12" (C)
- BELL, William PASSION/iba Tout Ensemble LUTE 3;12LUTE 3 12" (P)
- BESSERMAN, Martin HIGH CLASS DINNER PARTY/iba Awesome AOR 5;AOR 5T 12" (IRT)
- BID REACH FOR YOUR GUNS/Sweet Chariots el/Cherry Red GPO 10;GPO 10T 12" inc extra track Love (P)
- BIG STICK DRAG RACING (EP) Blast First BFPP 6 12" only (IRT)
- BIGGS, Barry IF YOU WERE NOT HERE (Version) Starlight SLD 538 12" (JS)
- BRADY, Paul BACK TO THE CENTRE (Walk The White Line)/Airwaves Mercury/Phonogram MER 224;MEXX 224 12" inc extra track The Lanes Of Pontchartrain (Live) (F)
- BRAGG, Billy LEVI STUBBS' TEARS/Think Again/Walk Away Renee Go! Discs GOD 12;GODX 12 12" inc extra track Between The Wars (Live) (F)
- BRAUN, Steve WHEN I SEE YOUR EYES/Out To Play Numa NU 12 Pic Bag;NUM 12 12" Pic Bag (A) (Re-release)
- BRAUN, Steve LOVE COULD BE SO GOOD/Red Light Districts Numa NU 15 Pic Bag;NUM 15 12" Pic Bag (A) (Re-release)
- BROWN, Betty I GOT A DREAM/iba Long Island Sound MTDX 201 12" (P)
- BUCKS FIZZ NEW BEGINNING (Mamba Seyra)/In Your Eyes Polydor POSPG 794 Limited Edition Poster Bag (F)
- CADOGAN, Susan & Rudy THOMAS LOVE TRILOGY/Curlew Solid Gold/Revue/Creole SG 7003 Pic Bag;SG 007 12" (A)
- CARLISLE, Belinda MAD ABOUT YOU/I Never Wanted A Rich Man L.R.S./MCA IRM 118;IRMT 118 12" (F)
- CARNE, Jean CLOSER THAN CLOSE/iba Ommi OMM 3;12OMM 3 12" (P)
- CHAMELEONS TEARS/Paradiso GEF 4;GEF 4T 12" inc extra track Inside Out (W)
- CHAS & DAVE HALEY'S COMET/ibrother-In-Love (Live Version) Rockney KOR 28 (E) (Rescheduled)
- CHERYL IN YOUR SHADOW/In Your Shadow/Again Again Crale CR 92;CRT 92 12" (A)
- COLLINS, Willie SWEET SOUL MUSIC/WILSON PICKETT: Land Of A Thousand Dances Atlantic A9410 (W)
- CONLEY, Arthur SWEET SOUL MUSIC/WILSON PICKETT: Land Of A Thousand Dances Atlantic A9410 (W)
- CRAMPS, The KISSAX/iba Ace NEW 71;NEW 70 12" (P)
- CRASH DON'T LOOK NOW/iba Remorse LOST 2 12" (P)
- CUTMASTER DC BROOKLYN'S IN MY HOUSE/iba Cherry Red DANCE 3 (P)
- DENVER, John DON'T CLOSE YOUR EYES, TONIGHT/A Wild Heart Looking For Home RCA PB 49961 Pic Bag (R)
- DOCTOR'S CHILDREN, The THE ROSE COTTAGE (EP) Me-Sept 24th 1983/When I Was Young/Blessed Is The Man Upright UP T 16 12" (IRT)
- DOMINO, Anna SUMMER/iba Factory FAC 1587;FAC 158 12" (IRT/SP)
- EARTH WIND & FIRE BOOGIE WONDERLAND/Let's Groove CBS A7253;TA7253 12" (C)
- EASTWOOD & SAINT KOOL & DEADLY/Insti Rhino RHO 5 12" only (RH/A)
- EYELISS IN GAZA KISS THE RAINS GOODYBYE/iba Cherry Red 12CHERRY 93 12" (P)
- FATBACK BAND I FOUND LOVING/Is This The Future Important/Towerbell TAN 10;TANT 10 12" (E) (Correction to previous listing)
- FERNANDEZ, Bianca TOMORROW DOESN'T MATTER TONIGHT/iba Long Island Sound MTDX 301 12" (P)
- FIXX, The SECRET SEPARATION/Sense The Adventure MCA FIXX 10;FIXXT 10 12" inc extra track Rediscover (F) (Rescheduled)
- FORTUNATE SONS SOMETIMES YOU WIN/Me And My Uncle Bam-Carusso NRIC 043 (MW)
- FOX, Samantha DO YA DO YA (WANNA PLEASE ME)/Never Never Gonna Fall In Love Again Jive FOXY 2;FOXY T 2 12";FOXY C2 Postcard Insert;FOXY S2 12" Picture Disc;FOXY X2 12" with Picture Label (A)
- GATES, Pearly ACTION/iba Funkin' Marvellous/Steinar MARV 3;12MARV 3 12" (A)
- GAYE, Marvin THE WORLD IS RATED X/Lonely Lover Motown ZB 40757 Pic Bag;ZT 40758 12" Pic Bag inc extra track The World Is Rated X (Inst) (R)
- HAEFFNER, Nick THE MASTER/iba Bam Caruso PABLO 72 12" (MW)
- HAMMOND, Beres SUNSHINE PEOPLE/Holy Mount Lion Hawkeye HD 072 12" (JS)
- HARDCASTLE, Paul FOOLIN' YOURSELF/King Tut Chrysalis PAUL 2 Pic Bag;PAULX 2 12" inc extra track Sirollin' (F)
- HAYWOOD ROSES/Megamix/Tease Me CBS QTA 7224 (C)
- HEADHUNTERS WAY OF THE SOUTH (3 track) Quiet QST 009 12" Limited Edition of 1,000 in yellow vinyl (I/NM)
- HENRY'S HERD THE MUM SONG/Daisy's Rag Sierra FED 24;FED 24T 12" Pic Bag (W)
- HILL, Lonnie GALVESTON BAY/My Sweet Love 10/Virgin TEN 111;TEN 11-12 12" (E) (Re-issue)
- HO HO KAM HARELOUIN TEARS/To Sleep Numa NU 8;NUM 8 12" (A)
- JACKALS, The ALL IN A DAY (EP): Ringing In My Ears/She Just Flies/All In A Day/Baby Let Me Follow You Down Constitution CON T 12" (IRT)
- JERSEY ARTISTS FOR MANKIND (JAM '86) WE GOT THE LOVE/Save Love, Save Life Arista JAM 1;JAM 121 12" (R) (Rescheduled)
- JETHRO TULL CORONACH/Jack Frost And The Hooded Crow Chrysalis TULL 2;2TULL 2 Cassingle (F)
- JOEL, Billy MODERN WOMEN/Sleeps With The Television On CBS A7247 (C)
- JOHNSON, Lorenza LOVE PAINS/iba Long Island Sound MTDX 101 12" (P)
- JONAH, Julian HOT TO TOUCH/Dreaming Total Control TOCO 8 Pic Bag;12TOCO 8 12" Pic Bag (E)
- KATRINA & THE WAVES SUN STREAKED/(A Man Only Needs) One Woman Capitol CL 407 Pic Bag;12CL 407 12" (E)
- KELLY, Kin TO YOU/Hopeless Love Gipsy GIPSY 19 Pic Bag (G/C)
- LAING, Phil DAY AFTER DAY/Don't Say It's Over Mix Factory/Creole MX 3 Pic Bag (A)
- LATIN QUARTER AMERICA FOR BEGINNERS/Sandavista Rockin' Horse/Arista RH 110;RHT 110 12" (R)
- LEGACY OF LIES YOU AND WHOSE ARMY! (4 track) Quiet QST 013 12" (I/NM)
- LET'S ACTIVE IN LITTLE WAYS/Two You's I.R.S./MCA IRM 116;IRMT 116 12" (F)
- LUSARDI, Linda EYE CONTACT/iba Polo POLO 41;POLO 1241 12" (A)
- MADONNA PAPA DON'T PREACH/Ain't No Big Deal Sire W8636 Pic Bag; W8636T 12" Pic Bag (W)
- MARIE, Kelly HANDS UP/Insti Mix Passion PASH 12 56 12" (A)
- MEKONS, The HELLO CRUEL WORLD/iba Sin SIn 4 (I/R)
- MIDNIGHT STAR HEADLINES/Insti Salar/MCA 1065;MCAT 1065 12" (F)
- MINNOTT, Sugar COME AGAIN/Dubbing A Storm SMP SMP 003 12" (JS)
- MOODY BLUES, The YOUR WILDEST DREAMS/Talkin', Talkin' Polydor POSP 787 Pic Bag;POSPX 787 12" Pic Bag (F) (Re-issue)
- MURPHY, Peter BLUE HEART/Canva's Beauty (Up Version) Beggars Banquet BEG 162;BEG 162T 12" (W)
- NOTHING BUT HAPPINESS COULDN'T MAKE YOU MINE/Narcotics Day Remorse LOST 1 12" (P)
- NUMAN, Gary I CAN'T STOP/Faces Numa NU 17 Pic Bag;NUM 17 12" (First 15,000 includes free Numa Records flexi disc); NUDJ 17 10" Club Mix (Also with free flexi disc) Pic Bag (A)
- OFRA HAZA GALBI (REMIX)/iba Ace NST 117 (P)
- ONE BLOOD DON'T STOP LOVING/When I'm With You Level Vibes LV 11 12" (JS)
- ONE LAST FIGHT MENAGE A TROIS/iba Skysaw SKY 4 12" (I/R)
- OSIRIS WAR ON THE BULLSHIT/iba Cherry Red 12ATTACK 2 12" (P)
- PAIGE, Elaine ISLAND/We're Only Flesh And Blood Inspiration WHS 101 (SP)
- PASTELS THE TRUCK TRAIN TRACTOR/Breaking Lines GLASS GLASS 048;GLASS 12048 12" inc extra track Truck Train Tractor (2) (I/NM)
- POLITBURO EUPHORIA/iba Skysaw SKY 3 12" (I/R)
- PRICE, Michael DANCE YOUR LOVE AWAY/iba Bullet BOLTS 3R 1 12" Pink Vinyl (P)
- PUBLIC HEIRS, The WHAT'S GOING ON? (4 track) Quiet QST 012 12" (I/NM)
- QUEEN FRIENDS WILL BE FRIENDS/Seven Seas Of Rye EMI QUEEN 8 Picture Disc (E)
- RELATIONS, The BIG MANS SHOES/iba Hush HCP 001 (P)
- RUBEN BLADES Y SEIS DEL SOLAR MOVE ON (MUEVETE)/Muevete Elektra EKR 45 Pic Bag (W)
- SEGER, Bob & THE SILVER BULLET BAND LIKE A ROCK (EDIT)/Lvin' Inside My Heart Capitol CL 408 Pic Bag (E)
- SHAVED FISH, The TWO MINUTES SILENCE/iba Antar ANTAR 4501 (MW)
- SINISTER CLEANERS LEMON MERINGUE BEDSIT/iba AAZ AAZ 5 12" (I/R)
- SKYY GIVIN' IT (To You)/iba Capitol CL 401 Pic Bag (E)
- SOUTHSIDE JOHNNY WALK AWAY RENEAL/Can't Wait RCA PB 40765;PT 40766 12" (R)
- STEPHENSON, Kayly I WANNA BE CLOSE TO YOU/iba Cassia MISS CAS 004 12" (JS)
- STONED AID ARE YOU GOING TO STONEHENGE?/iba Hit STONE 1 (I/R)
- SURFIN' LUNGS, The SURF-JET GIRL/The Girls Are Alright/Big Man On Campus/Deroy Big Beat SW 118 (P/MW)
- TALKING HEADS THIS MUST BE THE PLACE (Naive Melody)/Moon Rocks Sire W 9451 Pic Bag (W)
- TIME MACHINE, The SUMMER OF LOVE (EP): San Francisco/Paper Sun/Flowers In The Rain/Whiter Shade Of Pale/California Dreaming/All You Need Is Love/The Summer Of Love Bam Caruso NRICO 56 (MW)
- TRIFFIDS WIDE OPEN ROAD/Time Of Weakness/Dear Miss Lonelyhearts/Native Bride Hot HOT 730;HOT 1230 12" (I/R)
- TUFF, Tony GOOD TO CONTROL ME/Every Time Greensleeves GRED 200 12" (DMS/R)
- TURNPIKE CRUISERS, The EXTRA FLESH/iba Jettisound: J26 12" (P)
- VIRGIN PRUNES LOVE LASTS FOREVER/True Life Story Baby 003 Pic Bag;BABY 004 12" Pic Bag inc extra tracks Lovelornalimba/Like The Way You're Frightened (I/R)
- WAKEMAN, Rick WATERFALL/iba Coda Cods 19 (I/P)
- WAX SHADOWS OF LOVE/Magnetic House RCA PB 40525;PT 40526 12" inc extra track People All Over The World (R)
- WHAM! THE EDGE OF HEAVEN/BATTLESTATIONS/Where Did Your Heart Go Epic FINE 1; Pic Bag;FINET 1 12" Pic Bag (C) (Rescheduled)
- WHITTAKER, Roger CANDLE/ibrother-In-Love Goodbye Tembo TML 117 Pic Bag (IMS)
- WILLEDSEN DODGERS NOT THIS PRESIDENT/Zero Oq Jive JIVE 121;JIVE T 121 12" (A)
- YARBROUGH & PEOPLES I WOULDN'T LIE/It'll Be There RCA FB 49841;FT 49842 12" inc extra track I Wouldn't Lie (Live) (R)

*previously listed in alternative format

- Action G
- All In A Day J
- America For Beginners L
- Are You Going To Stonehenge? S
- Back To The Centre B
- Big Man's Shoes R
- Blue Heart M
- Boogie Wonderland E
- Brooklyn's In My House C
- Candle W
- Closer Than Close C
- Couldn't Make You Mine N
- Come Again M
- Coronach J
- Dance Your Love Away P
- Day After Day L
- Do Ya Do Ya (Wanna Please Me) F
- Don't Close Your Eyes, Tonight D
- Don't Look Now C
- Don't Stop Loving O
- Drag Racing B
- Euphoria P
- Extra Flesh T
- Eye Contact L
- Fire In My Heart A
- Foolin' Yourself H
- Friends Will Be Friends O
- Galbi (Remix) O
- Galveston Bay H
- Givin' It (To You) S
- Going Down To Liverpool B
- Good To Control Me T
- Haley's Camel C
- Hands Up M
- Harlequin Tears H
- Headlines M
- Hello Cruel World M
- High Class Dinner Party B
- Hot To Touch S
- I Can't Stop N
- I Found Loving F
- I Got A Dream B
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- I Wouldn't Lie Y
- If You Were Not Here S
- In Little Ways L
- In Your Shadow C
- Island P
- Kissina C
- Kiss The Rains Goodbye E
- Kool & Deadly F
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- The Mub Song H
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- War On The Bullshit O
- Waterfall W
- Way Of The South H
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- What's Going On? P
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- Where You Gonna Be Tonight C
- Wide Open Road T
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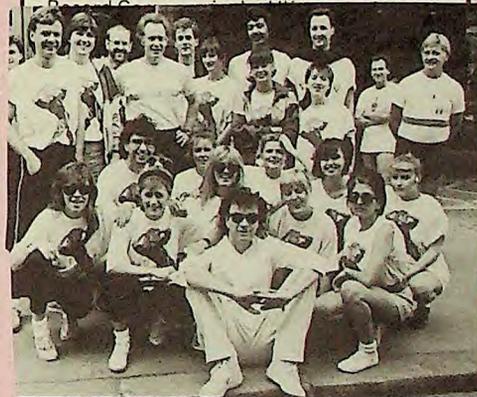
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CBS and EMI expand ICE tape range

TWO COMPANIES expand their long-play tape series in June, with EMI adding 10 new titles to its Miles of Music and CBS adding seven titles to its Classical C90s.

Miles of Music was the first of the tape-only series to exploit the in-car market, using long-play tapes as the major selling point. The June list includes Tchaikovsky Showpieces (TC2MOM 2908859), Beethoven by Moonlight (TC2MOM 2908879), and Hallelujah Handel (TC2MOM 2908939).

CBS' Classical C90s also follow a one-composer programme in their seven additions, with Bach's Violin Concertos played by Pinchas Zukerman as well as other concertos containing violin (MGT 397898); Mozart's Violin Concertos Nos 3-5 also played by Zukerman (MGT 39700) and Tchaikovsky, with Bernstein conducting Romeo and Juliet, Marche Slave and other popular works (MGT 39803).

Candide from US in big Conifer deal

LEONARD Bernstein's musical-turned-opera, Candide, heads a list of six titles which introduce the American label New World to the UK for the first time following the completion of an important distribution deal signed with Conifer, writes *Nicolas Soames*.

The New World label had an unusual genesis in that it was formed to record 200 titles which would mark the American bicentennial by encapsulating American music.

It covered a wide range of styles, including jazz, blues, bluegrass and gospel as well as classical, and was originally intended to be placed free of charge in all major American educational establishments.

But the success of the series assured its continuing future on a more commercial basis, and its introduction to the UK comes in the wake of the successful Bernstein Festival in London.

Candide started off life as a musical comedy, but was reworked into a full opera by the composer in 1982. This recording, conducted by Bernstein, was based on the 1984 Metropolitan Opera House production, and comes on all three mediums in double albums sets (NW 340-1).

But Conifer classical manager John Kehoe warned that CD stocks were originally ordered by New World only for US consumption, and that the British allocation was fairly small. "I am afraid it is a question of first-come first-served," he said.

Pavarotti sell out

TICKETS FOR the Wembley concert on August 6 of superenor Luciano Pavarotti are almost sold out — an indication of his popularity that augurs well for his latest release on Decca.

Called Luciano Pavarotti — Anniversary, it marks the 25th year since the singer's operatic debut as Rudolfo in Puccini's La Boheme in Italy.

And, appropriately, the release (417 362 LP/tape/CD) contains the most famous aria from the opera, Che Gelida Manina, along with a selection of other arias.

REVIEW

Songs from liquid days, Philip Glass. Philip Glass Ensemble. Michael Riesman, Conductor. CBS FM 39564.

This first venture by cult composer Philip Glass into songwriting contains six songs written in collaboration with figures such as Paul Simon, David Byrne and Suzanne Vega. Each song bears the hallmarks of Glass's distinctive style, with a repetitive patina gradually changing. Glass clearly wanted to contribute something lasting to songwriting, but the end result is, I fear, a little too self-conscious to be of great significance.

Theatre of Memory/Proenca, John Buller. BBC Symphony Orchestra, Mark Elder. Unicorn Kanchana DKP (C) 9045.

Now approaching his 60th year, Buller is an English composer who made his impact on English music relatively later in life — principally, in fact, with his extraordinary work Proenca, which tells the terrible story of the Albigenian Crusade. It is a four de force which has rarely been matched in English music over the past 10 years, particularly in the persuasive hands of mezzo-soprano Sarah Walker. The strong theatrical flavour also exists in the complex work Theatre of Memory recorded for the first time here, though it was written for the BBC Symphony Orchestra for its golden jubilee five years ago. Proenca was originally issued separately on LP and cassette, and the Theatre of

Memory is also available on LP on its own. But Unicorn-Kanchana has generously taken advantage of the flexible tape length to put the two together, with extra financial help from the Arts Council which assisted with the recording. An important new music release.

Breakthrough — Eddie Daniels, clarinet, with the London Philharmonic Orchestra. GRP 91024 Distribution IMS.

This is an odd release. The first side contains arrangements of classical pieces such as CPE Bach's Solfeggio which begins as a straight arrangement for clarinet and orchestra, and then swoops into jazz with a sudden change of gear. Even though Daniels is clearly a fine clarinetist, I can only imagine that rather than appeal to both classical and jazz buffs, he will probably just irritate both.

Symphony No 1/Karelia Suite, Sibelius. Philharmonia Orchestra. Vladimir Ashkenazy, conductor. Decca 414 534-2.

Once again, coupling is all-important. Other versions of both works exist, but putting together two of the most popular of Sibelius's orchestral scores will have its desired effect on sales. Musically, Ashkenazy marks his performance of both with an intensity and an urgency, rather than a grandiose reading. Expect a regular stock turnover.

Dealers win Bartok 'at home'

THIRTY dealers who won a Conifer/Hungaroton competition spent a weekend in Hungary last month during which they were treated to a private recital of music by Liszt performed by one of the country's leading pianists, Zoltan

Kocsis, in Bartok's house.

Among the other events during the weekend were a visit to the Erkel Opera House, and an evening with another group of Hungaroton artists, Sandor Deki Lakatos and his Gipsy Band.

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D I A R Y

IT SEEMS Rob Dickins is losing no time in making his mark as BPI chairman. Following the payment for video clips row, Channel Four folk refer to the WEA boss as Gadaffi Dickins ... Blacked by the BPI and PPL, The Chart Show on Friday had a distinctly "second division" feel to it but co-producer Keith MacMillan did keep his pledge to get the show on air. Wonder if he will be as confident this week once the BPI and PPL have sent the boys round to sort out those companies (notably Island and IRS) who supplied clips for last week's show (see p1) ... Dave Ambrose's job should be a doddle. If MCA can notch up a number one without an MD, what will the company do when it's got one? ... Dick Rowe, former head of A&R at Decca, has died aged 64. All right, so he did turn down The Beatles but, while others hesitated, he signed the likes of the Stones, Billy Fury and Cat Stevens ... Sad also to record the deaths of Jimmy Grafton, nurturer of The Goons in the Fifties and long-time agent of Sir Harry Secombe and Moira Anderson, and entertainment agent Harry Dawson, the former Astor Club booker who more recently worked with the Mervyn Conn Organisation and on the Barbican Jazz Festival ... Bandleader label chief Jed Kearse has notched up production of 50 LPs in five years — "More than Stevie Wonder," observes Motown international VP Peter Prince with feeling ... Motown has closed its New York A&R office after 18 months ... Midem office press release states that "92 companies from 20 different countries have already confirmed they will bet at Mipcom". Should be good for the casino ...

ALL NIGHT TV — including pop — now has the backing of the PM, so it's bound to happen ... Jet-setter and former Roger Cook chat show guest Don Arden was observed large as life at Black Sabbath's Hammersmith gig last week. The ball and chain didn't seem to be hampering him much ... Former MW editor Rodney Burbeck has joined book trade newspaper Publishing News as associate editor and aims to keep in touch with the music industry via a planned consumer CD listing through sister company Media Catalogues ... IFPI's tape levy ad in the FT hit just the right note pitched at the right people, but could they not have come up with something better visually than a little cassette man? ... A chip off the old block, the irrepressible Tilly Rutherford chose the Seashell fish bar in Lisson Grove for the launch of his new label Lisson Records, in which he's partnered by producer and songwriter Peter Waterman ... Island Records, chose Peppermint Park for an exotic launch of Steve Winwood's new solo album Back In The High Life ... Following attacks by The Beat editor Johnny Black on rival freebie paper Tracks in a couple of magazine interviews, Tracks editor Bill Harry wonders if he is worried about something ... Daily Express veteran pop writer David Wigg has been elevated to executive showbusiness and TV editor of the paper (and he'd like the whole world to know about it).

WATCH OUT!



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LAURIE DRIVER: WEA Merchandising's Rod Butler keeps an eye on Laurie Anderson at a signing session in the Virgin Megastore.



YOUNG TALENT: Tracie Young joins Polydor executives after signing to the company.



TAKING OFF: EMI's Ted Harris (left) and Peter Llewellyn of Take Off Records agree a pressing and distribution deal watched by executives from both companies.



PUT IT there: Simply Red's Mick Hucknall gets specific instructions during a signing session in HMV Oxford Street.



RADIO TWO disc jockey Ken Bruce presented representatives of Pinnacle and D Sharp with a silver disc on behalf of First Night Records, for sales of the double album cast recording of the West End musical Les Miserables.

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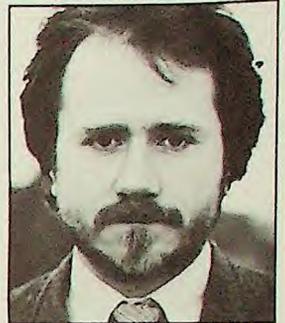
COMMENT

THERE ARE several key elements necessary in the marketing of a top 40 single — even taking it for granted that the track itself is good enough. A word of mouth buzz can get interest going, favourable press reaction helps, radio play is all important and TV exposure can be a make or break factor. Yet there is one further ingredient in the marketing mix that is vital for a record to make the right progress — the stores must have it in stock for the punters to buy it.

This makes the latest policy decision by Our Price — to stock only singles in the top 40 — all the more frustrating for those trying to keep the top end of the chart fresh, interesting, challenging, innovative, exciting and all those other adjectives that apply to the best in British music. In fact, all the reasons why music from the UK has reached the pinnacle of respect throughout the world.

Persuading a retailer to stock any particular record must be difficult enough. But if that retailer's immediate response is "Sorry, I can't take it unless it's already in the top 40", it will make a rep's job a totally thankless task. And anyone handling an unknown artist faces the great Catch 22 of the record industry — to sell in great numbers you have to make the chart, and to make the chart you have to sell in great numbers. This makes chart manipulation all the more tempting.

Our Price chief Garry Nesbitt explains that he is keen not to carry excess stock and will take new releases "we believe will chart". That could place Our Price dangerously close to exercising an A&R function. Now we all like to



think we could do a better A&R job than those paid to do it just as we may feel we could pick a better England football team than Bobby Robson. However, would it be a healthy position where retailers become so powerful, they would be consulted even before a band is signed? It could happen.

Garry Nesbitt could readily supply 46m reasons to suggest he knows how to run a successful business and the record industry needs a strong retail sector. Yet the retail sector also benefits from a strong record industry and it's difficult to see how more restrictive buying policies will promote that.

It's worth remembering that while everyone might want the new George Michael, Eurythmics or Tears For Fears records now, a few years ago they were just new names knocking on the door.

David Dalton



DOING A runner: Phonogram smartly turned out for Sport Aid.



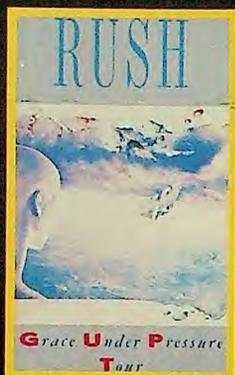
REA GUARD: Chris Rea gets the attentions of The Oblivion Boys at a reception in his honour.

METAL MANIA

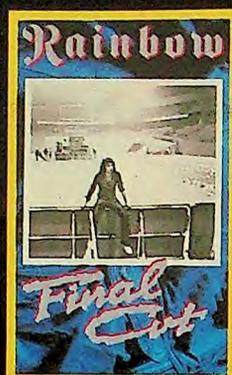
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