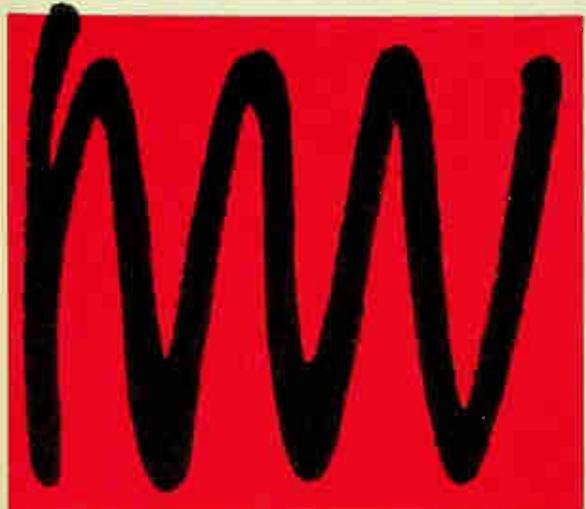


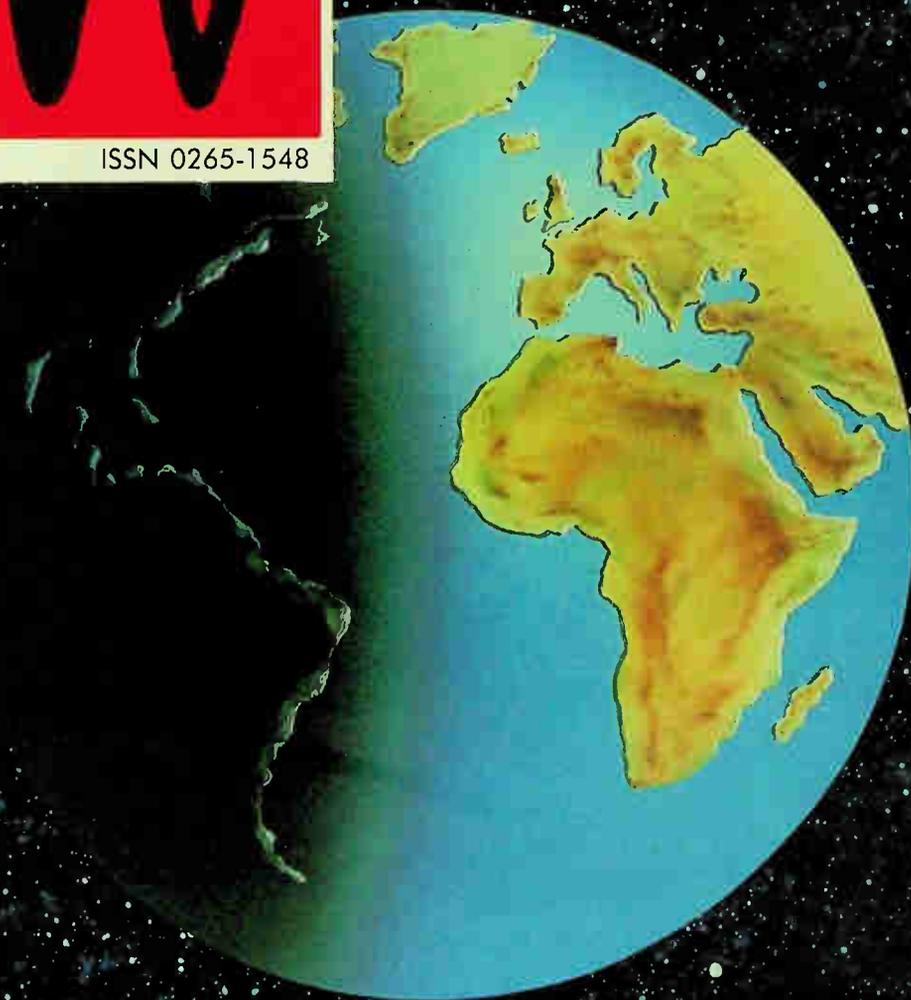
# MUSIC WEEK

4 OCTOBER 1986



£1.65 U.S.\$2.50

ISSN 0265-1548



MUSIC THE WORLD TURNS TO...

DATELINE: IMMEDIATE  
TO: THE WORLD  
FROM: CBS HEADQUARTERS

**BRUCE SPRINGSTEEN  
AND THE E-STREET BAND**

**- LIVE BOX SET RELEASE**

Bruce Springsteen has just completed the project that the world has been waiting for.

A five record box set containing 40 songs recorded live in-concert during the US tours of 1975, 1978, 1980/81, 1984/85.

The material spans Springsteen's entire recording career and in addition a 36 page booklet with lyrics and photographs will accompany the set.

Digitally mixed and produced by Bruce Springsteen, Jon Landau and Chuck Plotkin, the set will be released simultaneously in album, cassette and CD format.

Springsteen's last album 'Born in the USA' has become one of the world's best selling albums, in excess of 17 million units worldwide.

BRUCE SPRINGSTEEN AND THE E-STREET BAND LIVE 1975/1985

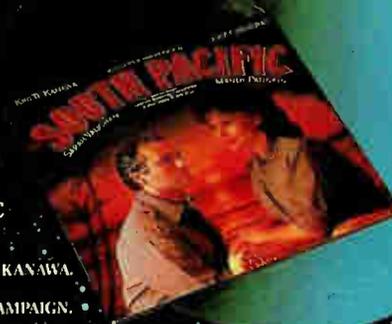
RELEASED ON 3RD NOVEMBER.

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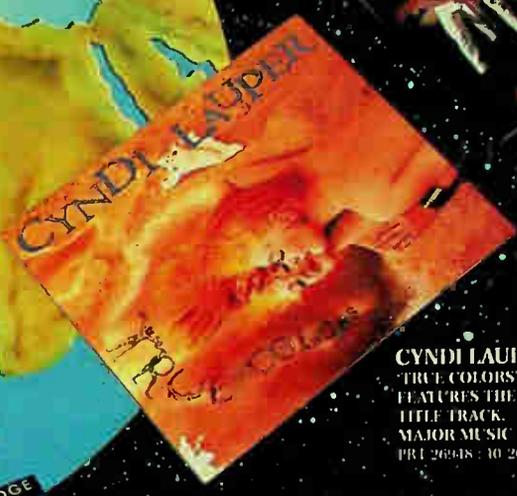
CBS



**BAD**  
 '10 UPPING STREET'  
 RELEASED THIS MONTH  
 FEATURING 'COMMON EVERY BEATBOX'  
 UK TOUR OCT/NOV  
 WITH FULL MARKETING SUPPORT.  
 CBS 150137 : 10 450137



**SOUTH PACIFIC**  
 FOLLOWING THE  
 BBC TV SPECIAL  
 FEATURING KIRI TE KANAWA  
 JOSE CARRERAS  
 NATIONAL PRESS CAMPAIGN.  
 CBS 42205 : 10 42205



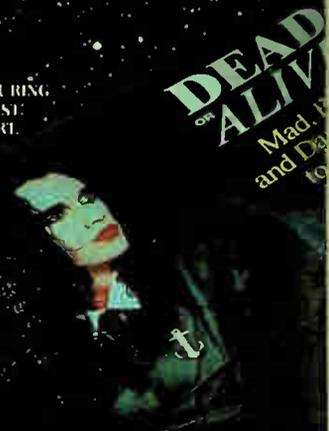
**CYNDI LAUPER**  
 'TRUE COLORS'  
 FEATURES THE HIT SINGLE  
 TITLE TRACK.  
 MAJOR MUSIC PRESS CAMPAIGN.  
 PRI 26948 : 10 26948



**BILLY JOEL**  
 'THE BRIDGE'  
 ELEVEN BRAND NEW TRACKS FEATURING  
 THE HIT SINGLE 'MATTER OF TRUST'  
 PRESS, POSTER AND TV SUPPORT.  
 CBS 86324 : 10 86324



**OWEN PAUL**  
 'AS IT IS'  
 RELEASED  
 13TH OCTOBER.  
 FEATURING  
 'MY FAVOURITE  
 WASTE OF TIME'  
 AND 'PLEASED  
 TO MEET YOU'  
 UK TOUR NOVEMBER  
 WITH FULL  
 MARKETING SUPPORT.  
 EPC 57114 : 10 57114



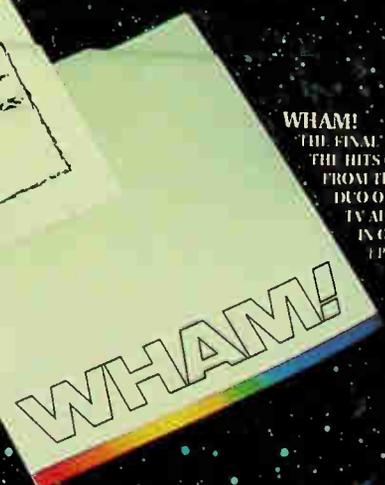
**DEAD OR ALIVE**  
 'MAD, BAD AND DANGEROUS  
 TO KNOW'  
 RELEASED NOVEMBER.  
 INCLUDES THE HIT SINGLE 'BRAND  
 NEW LOVER'.  
 EPC 57113 : 10 57113



**TOP GUN**  
 SET TO BE THIS YEARS  
 BOX OFFICE SMASH.  
 A NO 1 ALBUM IN USA.  
 IT FEATURES THE HIT SINGLE  
 FROM KENNY LOGGINS  
 'DANGER ZONE'.  
 LOOK FOR MAJOR TV, PRESS  
 AND POSTER CAMPAIGN.  
 CBS 70296 : 10 70296



**SEASONS**  
 SYNTHPOMP VARIATIONS  
 FEATURING 'THE SNOWMAN', 'CARELESS WHISPER',  
 'THE GREATEST LOVE OF ALL', 'HOLDING BACK THE YEARS'.  
 TV CAMPAIGN STARTS NEXT WEEK ON HARLECH  
 ROLLING OUT THROUGH NOVEMBER AND DECEMBER.  
 CBS 450149 : 10 450149



**WHAM!**  
 'THE FINAL'  
 THE HITS COME  
 FROM THE M  
 DUO OF THE  
 TV ADVER  
 IN OCT  
 EPC 886



**THE STRANGLERS**  
 'DREAMTIME'  
 RELEASE  
 29TH OCTOBER.  
 FEATURING  
 'NICE IN NICE' AND  
 'ALWAYS THE SUN'.  
 UK TOUR, PRESS AND  
 POSTER ADVERTISING.  
 EPC 26648 : 10 26648

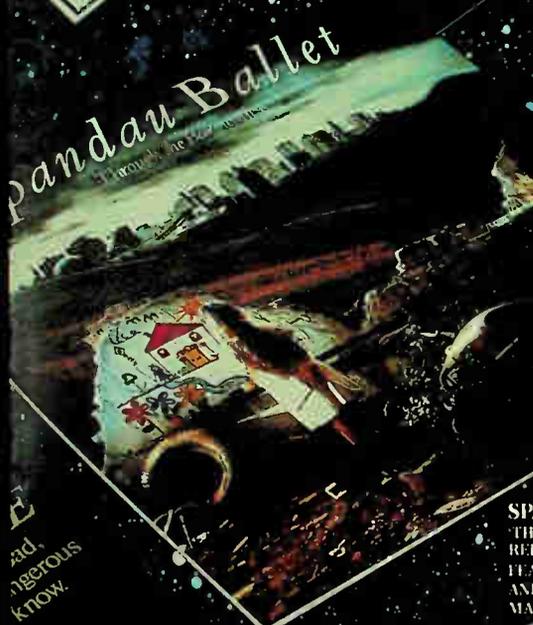
# ...FROM THE COMPANY THAT'S WORLD CLASS.

**PSYCHEDELIC FURS**  
 'MIDNIGHT TO MIDNIGHT'  
 RELEASED NOVEMBER  
 INCLUDES THE TOP 20 SINGLE  
 'PRETTY IN PINK'  
 CBS 26768 : 10 26768



**The The**  
 'INFECTED'

**THE THE**  
 'INFECTED'  
 RELEASED SOON.  
 MATT JOHNSON'S MASTERPIECE FEATURES  
 'HEARTLAND' AND THE TITLE TRACK 'INFECTED'.  
 CPC 26770 : 10 26770

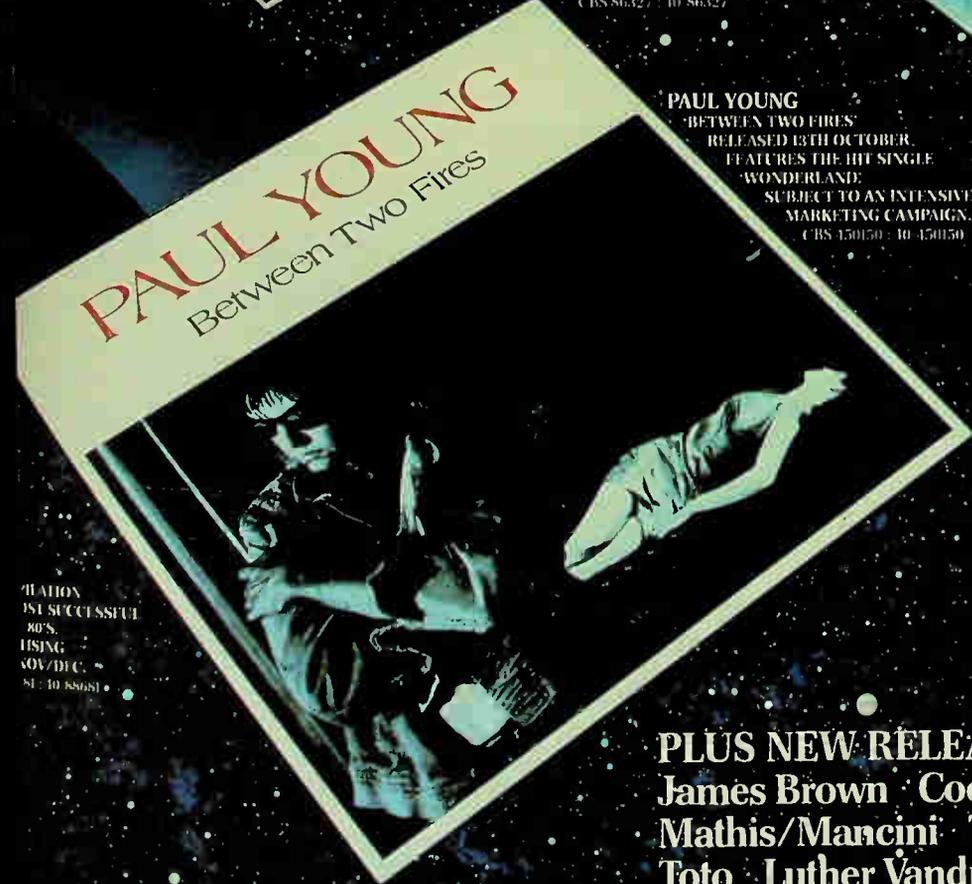


ad, dangerous know.

**SPANDAU BALLETT**  
 'THROUGH THE BARRICADES'  
 RELEASED 10TH NOVEMBER.  
 FEATURES 'EIGHT FOR OURSELVES'  
 AND THE TITLE TRACK.  
 MAJOR UK TOUR AND MARKETING CAMPAIGN.  
 CBS 86327 : 10 86327



**ALISON MOYET**  
 'CHASING RAIN'  
 RELEASED NOVEMBER.  
 THE LONG AWAITED ALBUM  
 SUPPORTED BY A UK TOUR  
 AND MAJOR MARKETING  
 CAMPAIGN.  
 CBS 450152 : 10 450152



**PAUL YOUNG**  
 'BETWEEN TWO FIRES'  
 RELEASED 13TH OCTOBER.  
 FEATURES THE HIT SINGLE  
 'WONDERLAND'.  
 SUBJECT TO AN INTENSIVE  
 MARKETING CAMPAIGN.  
 CBS 450150 : 10 450150

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 Mathis/Mancini · The Outfield · Ruthless People  
 Toto · Luther Vandross · Andreas Vollenweider

**CBS**

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Townhall goes to hotel (Nov 15-16) ...

# MUSIC WEEK



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## Bruce ready to run

JON LANDAU, Bruce Springsteen's long-time producer and manager and the man who originally coined the phrase "I saw the future of rock and roll and its' name was Bruce Springsteen", flew from New York to world premiere a new Bruce Springsteen five-album box set at the CBS conference in Eastbourne.

Entitled Bruce Springsteen And The E Street Band Live (1975-1985) the set features many

Springsteen classics including Barn To Run, Hungry Heart, The River, Because The Night, Born In The USA and 35 other tracks all recorded live at various locations during his various tours.

Released worldwide in November, there will also be a single, Springsteen's version of Edwin Starr's War. No price for the album has yet been announced but CBS is promising that the campaign to back it will be "enormous".

Landau (right) and his assistant, Barbara Carr, are pictured with CBS managing director Paul Russell at Eastbourne.

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- Streetwave's A&R commitment **4**
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- Airplay **12**
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Don't be a mug, read all about premiums and incentives. How To Gift Wrap Hit Potential **Starts 29**

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# Trade terms truce as CBS fights 'boredom'

CBS HAS called a truce in trading terms battle with the big High Street retailers but managing director Paul Russell is unrepentant over the dispute, saying that CBS had to take strong action to stop the music industry becoming boring.

CBS's settlement does not mark the end of the row, though it does mean that the spotlight now falls on other companies, notably EMI and PolyGram. However, they say they have no intention of altering terms that were only recently introduced.

Russell announced the new CBS deal in his speech to the company's annual sales conference on Sunday. He introduced the subject by pointing out that independent retailers now had only 20 per cent of the record market compared with 30 per cent two years ago and went on: "The tremendous excitement and interest that was generated by the televising of the British Record Industry Awards in February '84 and '85 died in February '86. The 1986 show was simply boring."

He said that was not the fault of the BBC or the BPI and explained:

"The show was boring because its mirror — the record industry — was boring and I include some retailers under this heading of the music industry. In 1986 the awards lacked any big, new, true stars. I guess we shouldn't have been surprised. The retailers themselves were complaining — probably rightly — a few months earlier at Christmas 1985 about the number of compilation albums and that there was no new talent or big albums for Christmas.

"Finding, breaking and developing new talent is what makes — and keeps — the record industry fresh, interesting and exciting. One of the most important ways to break and develop new talent is through the legendary hit single.

"Some of the major retailers and also, I have to say, some of the smaller retailers had over a period of time started to adopt a restrictive stocking policy particularly with singles and as the big retailer continued to get bigger, more was being stocked of less with the added accent on singles from safe superstar acts.

"We didn't like that. We believe that the restrictive stocking policies

had contributed and were contributing towards the boredom that set in at Christmas 1985 and which continued through the awards of 1986."

Russell said CBS tried to change the situation by introducing new trading terms, a move he regarded as necessary and not to be put off simply because it was hard. "The changes didn't win us any popularity contests — and that's just too bad. It lost us a few sales, too, and that's unfortunate — but if you are going to make an omelette, first of all you have to break a few eggs.

"In any event, I am pleased to now be able to tell you that we

TO PAGE FOUR ▶

## Castle gets £1m City cash boost

CASTLE COMMUNICATIONS has received a £900,000 cash injection which it says it will use to finance expansion prior to a stock market launch next year.

The money has come from a consortium of City institutions led by IFICO and, Castle claims, it now puts a value on the company of £3.1m.

Castle has carved a niche as a back-catalogue re-issue specialist and has released more than 200 titles in the three years it has been trading.

TO PAGE FOUR ▶

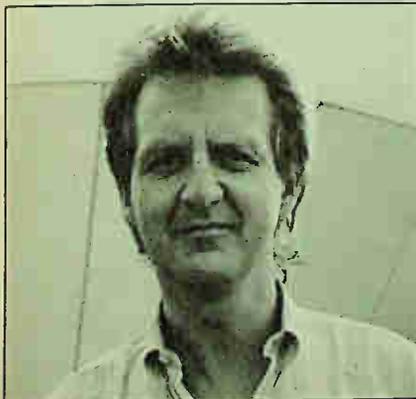
## For whom the Towerbell tolls ...

TOWERBELL RECORDS has failed to solve cash-flow problems and has called in a receiver with a view to probable liquidation of the company. The receiver Cassan Beckmann has called a creditors meeting for October 16.

The USM-quoted company's managing director Bob England recently told *Music Week* that he

was hopeful of securing further financial backing (*MW*, September 20) but now says: "Despite strenuous efforts to put together a financial package, that package has not been forthcoming."

Towerbell has managed to chart several albums but the heavy TV promotion costs have been crippling.



# WEA EXCLUSIVE JEFF BEARD AND FRIENDS QUIT BRITAIN!

SEE BACK PAGE FOR DETAILS

# Say it Loud!



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MUSIC WEEK



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Next Music Week Directory free to subscriptions current in January 1987.

£1m plus ad spend lined up for three releases

# Police breathe new life into old hits

A&M IS mounting the biggest TV advertising campaign in its history for The Police hits compilation, Every Breath You Take — The Singles.

The album, which includes five number ones, is released on October 31 and the five-week, £500,000 TV promotion will be going out nationally from November 3. Advertising space has

been bought in the pop consumer press and national newspapers.

A city centre poster campaign is to be mounted and A&M claims its retail display campaign "is probably unrivalled in terms of quantity and quality of material available".

A single from the album, a re-worked track called Don't Stand So Close To Me '86, is to be released on October 3.



POLICE RECORD: hits and ads



A £250,000 package of TV advertising in support of Black Magic, a compilation of soul favourites and love tracks, is to be mounted by Stylus from October 13.

Beginning in Harlech, the campaign will roll out nationally from October 20.

It is released on September 29 with a dealer price of £4.17.

# PrioriTY V debuts with USA hits

TV-MERCHANDISING company PrioriTY V Records has announced details of its first release and the £400,000, nationwide campaign to support it.

Released on Monday (6), the first album is a 16-track compilation, Jonathan King Presents The Very Best Of Entertainment From the USA Volume 2. Featured artists

include Tina Turner, Boris Gardiner, Meat Loaf and Whitney Houston.

The TV ads begin in Yorkshire and Harlech on October 8, rolling out nationally later. The promotion will also include flyposting, in-store displays and mentions by King in his television, radio and newspaper work.

● NEW PHONOGRAM signings Xmal Deutschland are playing 17 UK dates to promote their new single, Matador. All but the first four gigs are as guests of The Stranglers.

● A PSYCHEDELIC Furs album is to be released in November to coincide with a 15-date UK tour.

● CBS IS releasing the soundtrack of Top Gun to coincide with the film's UK debut this week. The album includes two Top Ten singles.

● BUDDY CURTESS And The Grasshoppers are to release a single at the completion of a 20-date UK tour on October 31.

# Big push for Jones and A-ha

HOWARD JONES and A-ha are to benefit from WEA marketing campaigns during October.

Jones' All I Want single and One To One album are being backed by advertising in the national and pop consumer press and billboard and flyposter campaigns are being mounted. In-store material includes single boxes, posters and cassettes.

Ads on TV-am have been bought for October 9 and 10 to support A-ha's I've Been Losing You Single and Scoundrel Days album are also being backed by press advertising and a London Transport campaign during November.

● THE FIRST 10,000 albums and the same number of cassettes of Ruby Turner's Women Hold Up Half The Sky LP will contain five extra tracks. The album is released on Monday (6) and contains her current chart single, Bye Baby.

● A PRESS advertising campaign is to be mounted to support the release of a Motorhead tenth anniversary live album and video.

The video, Motorhead — The Birthday Party, is released by Virgin on October 17, dealer priced at £10.43. The hour-long tape is a recording of the band's anniversary show at Hammersmith Odeon earlier in the year.

Motorhead completed a sell-out UK tour during September.

# BILLY OCEAN

NEW SINGLE

# BITTERSWEET

7" JIVE 133 12" JIVE T133

12" CONTAINS MEGAMIX OF

CARIBBEAN QUEEN,  
BITTERSWEET,

&

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THE TOUGH GET GOING

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AND WAYNE BRATHWAITE

RECORDED AT BATTERY STUDIOS,  
LONDON

FROM THE ALBUM  
LOVE ZONE



# Streetwave puts cash behind UK dance talent

A COMMITMENT to British dance music talent is being made by the Streetwave label as it signs its first artists and gears up to take on the Americans.

Streetwave feels that the UK is in danger of becoming "a com-

pliant sponge" ready to soak up anything sent here from the US and it argues that the time has come to look to this country for talent.

Finance for establishing the artist roster has come from sister label StreetSounds which has generated its money partially by

licensing product from the US. The Street Group says, though, that such licensing was always intended to be a means to an end and that the setting up of a UK artist roster was always the ultimate goal.

First signings to Streetwave include Faze One, Hard Rock Soul Movement and David Joseph.

## COMPACT CASC DIGITAL AUDIO

1	2	REVENGE, Eurythmics	RCA
2	6	GRACELAND, Paul Simon	Warner Brothers
3	7	DANCING ON THE CEILING, Lionel Richie	Motown
4	9	SILK AND STEEL, Five Star	Tent/RCA
5	4	BROTHERS IN ARMS, Dire Straits	Vertigo/Phonogram
6	5	THE WAY IT IS, Bruce Hornsby and The Range	RCA
7	3	A KIND OF MAGIC, Queen	EMI
8	13	TRUE BLUE, Madonna	Sire
9	1	CRASH, Hiromi League	Virgin
10	11	INVISIBLE TOUCH, Genesis	Virgin
11	6	PRESS TO PLAY, Paul McCartney	MPL/Parlophone
12	10	INTO THE LIGHT, Chris De Burgh	A&M
13	16	THE FINAL, Wham!	Epic
14	19	COMMUNARDS, Communards	London
15	20	GREATEST HITS, Queen	EMI
16	16	RENDEZ-VOUS, Jean Michel Jarre	Polydor
17	14	50, Peter Gabriel	Virgin
18	15	STREET LIFE, Bryan Ferry/Roxy Music	EG
19	—	BLOOD AND CHOCOLATE, Evis Costello	Imp/Demon
20	12	PICTURE BOOK, Simply Red	Elektra

Compiled by  
Music Week Research © 1986

## Producer service provides 'last minute' alternative

A NEW company offering major record labels an alternative to the usual last minute scramble for a producer has been set up by Brian Hallin whose background is in the finance and royalties business.

Young Producers Stable already has three producers on its books with two more signings in the pipeline. Currently with the company are Chris Allison, who is doing some production work for the new Chrysler signing The V Corporation for Young Producers Stable, Pascal Gabriel who was chief engineer at Gateway Studios for two years and Nick Cook who has worked with bands such as Ultravox.

Hallin explains: "Record companies often get themselves in a mess when they look for a producer because the expensive guys are booked up months in advance and the cheaper producers are not always very good. What this company offers is a chance to use up-and-coming young producers, whom we have already carefully selected, at reasonable rates and without having to wait.

"We aim to interest major record companies and we will look

after the band on a management basis."

Young Producers Stable will tackle anything from artists who have been signed on a limited budget to albums which have ground to a halt half way through. Hallin hopes to sign more producers over the coming months, but he says he is being particularly selective about who he will take on.

## New promo company

FORMER PRT head of promotion Tilly Rutherford has set up his own company, The London Promotion Company, based at 14a Shoultham Street, London W1 (01-724 5826). Rutherford who also has his own label, Lison Records, will be assisted by Karen Ashley.

He says: "We're providing a service for major labels to promote dance originated products only, as well as a service that works the right product to the right stores. We also aim to alleviate pressure from major strike forces on week one of release."

## Castle cash

FROM PAGE ONE

Company chairman Terry Shand says on MOR label, Unforgettable, is to be launched this month with 18 titles and that 15 compact disc releases are planned before the end of the year on Castle's mid-price CD label.

Shand comments: "We are very excited to be given such solid financial backing at this stage of our development. We can now build our UK market share and expand our range of licensing and product acquisition."

LOOK AT all those noughts. Shand receives the cheque from finance expert Christopher Norland.



World radio history

## Terms truce

FROM PAGE ONE

have concluded arrangements with all segments of the retail trade, big and small, which ensure a practical commitment to the breaking of new CBS artists and a wide stocking policy with particular emphasis on all artists' singles."

Russell refuses to publicly disclose details of the new terms, but he told the conference: "The record companies need the opportunity for the public to buy talent on the widest possible basis and we believe under the new arrangement we have with all retailers that we have created a strong commercial environment for that."

The main opposition to CBS's original change of trading terms came from Our Price/Music Market chief Garry Nesbitt who now comments: "I am pleased to say that CBS have recognised the problems that they brought upon us by altering their rules and regulations and we are now in a satisfactory position to go forward. The dispute was not good for anybody, least of all the industry. I am pleased to say that they have adopted a more reasonable attitude and at long last have tried to understand the problems that large groups like ourselves have."

Nesbitt feels that the retailers have proved a point, a sentiment that is echoed by Record Merchandisers MD Hassan Akhtar, who adds: "We have come to an understanding with CBS which is satisfactory. There are one or two points outstanding on which we're not very happy but the overall balance is such that we have been able to resume purchasing their product."

Of the companies which have not reached a new deal with the dealers, Nesbitt says: "I am not happy with the attitude of those companies who have decided to alter the rules without finding out much more about the way we work. With the EMIs and PolyGrams of this world I am most unhappy."

At the height of the dispute, Record Merchandisers refused to stock CBS product and Akhtar says he would be prepared to take an equally firm stand with other companies, if they refuse to change their terms.

But a second change of trading terms within six months from either EMI or PolyGram seems unlikely. Says an EMI spokesman: "We only introduced our new trading terms in August and we are not prepared to discuss whether there will be a change in the future."

Peter Rezon, PolyGram sales director, comments: "We have no plans to do anything other than what we have done."

## World BRIEFING

PARIS: PDO, the Dutch-American joint venture comprising Philips and Du Pont Optical, is to take over PolyGram's disc and tape plant at Louviers for conversion to compact disc manufacture at a cost of £28m.

The facility will employ 500 and start operations early next year. Output by the end of 1988 is forecast to be 30m CDs annually, and the plant will also be geared to cater for new applications of the CD format.

HAMBURG: The compact disc will account for 15 per cent of West German record industry turnover this year and a projected 30 per cent in 1987. This compares with five per cent in 1984, the first full year after the debut of the configuration.

Dieter Ohms, managing director of PolyGram distribution company PMV, believes the CD is primarily responsible for the recent improvement in overall music business earnings here, and regaining the interest and custom of age groups which it had lost in previous years.

"It is becoming clear," says Ohms, "that the OD is winning back those middle-aged buyers who had turned their backs on the sound carrier market in recent years. This sector is of particular importance since it represents an increasing proportion of the country's population."

West German owners of CD hardware are spending an average of £175 on their initial software purchases, according to PMV statistics.

TOKYO: In a bid to combat slumping single sales, five major Japanese record companies — Nippon Columbia, Victor, Toshiba-EMI, Pony Canyon and CBS/Sony — are combining forces in a joint sales campaign promoting the sales of "single tapes" with just two songs on them.

Launched last week, the campaign centres on 50 single tapes, with each company selecting 10 popular singers, including enka (Japanese ballad), international pop, Japanese pop and new wave artists.

The five companies have prepared 500 display cases containing 120 single tapes each and 3,000 holding 40 each for installation in major record shops throughout the country. The singles tapes retail at £4.50 compared with £3.20 for the normal single record.

1979 was the boom year for single record production at 110m, but the figure slumped to 62m last year.



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# DG scoops classical award with strong showing from CBS, EMI

THE UK's leading classical record award, the Gramophone Record of the Year, has gone to the first recording by Deutsche Grammophon of Rossini's opera *Il Viaggio a Reims*, with the Chamber Orchestra of Europe conducted by Claudia Abbado.

The opera headed the 15 categories but CBS and EMI both led the list with three awards each, while Decca and Philips only managed one apiece and RCA was not represented.

In fact, Decca had to rely on the category introduced for the first time — the Best Remastered Compact Disc — to gain an entry, though the winning CD, the classic recording of Britten's *Peter Grimes*, has been universally regarded.

Two British independent companies were selected, Hyperion for Domus' performance of Faure's

Piano Quartets, which picked up the Chamber Music Award, and Chandos which, predictably, scooped the Engineering and Production Award with Respighi's *Belkis and Queen Of Sheba*, with the Philharmonia conducted by Geoffrey Simon.

CBS did unexpectedly well, partly through the magical fingers of Murray Perahia — his recording of Beethoven's Piano Concertos Nos 3 and 4 won the Concerto Award, and his recording with the pianist Radu Lupu of Mozart's Piano Sonata K448 and Schubert's Fantasia won the Instrumental Award.

Most surprising of all were the two awards which went to French Harmonia Mundi, Bach's *The Art Of The Fugue* played by Davitt Moroney, and *Chansons de Toile* sung by Esther Lamandier, which took both Early Music Awards.



MCPS MANAGERS Ian Davage and Mark Isherwood check out the new satellite system

## MCPS cable TV check

THE MECHANICAL Copyright Protection Society has invested in an NEC satellite TV receiver (NESAT) system to help it monitor the music output on the UK based cable TV stations.

MCPS, which this year distributed over £15m in mechanical royalties to its 10,000 plus composers and music publisher members, has an arrangement with cable stations giving them a licence to record copyright music into in-house productions in return for a pre-determined royalty sum over a set period of time. With the NESAT system it will be able to pick up any unlicensed recordings that fall outside the blanket arrangements and reinforce its understanding of this

relatively new marketplace.

The UK cable TV stations which MCPS will now monitor include Music Box, Sky Channel, Premier (The Movie Channel), The Arts Channel, Screen Sport, Lifestyle and The Children's Channel. This year MCPS has collected over £100,000 from its arrangements with cable stations which take into account the financial state of each cable TV company, many of which are still in the initial stages of development. Increases in these royalty payments will depend on a surge in cable TV subscriptions and advertising revenue as audiences grow throughout the satellite footprints, says MCPS.

## Salute to songwriters

JOHN LENNON and Paul McCartney were dominant in the EMI's annual awards recognising PRS songwriters and music publishers who have achieved notable airplay in the US.

The duo now have five more songs which have qualified for EMI awards and higher performance fees. Three of them — *And I Love Her*, *Eleonor Rigby* and *The Long And Winding Road* — have now exceeded 2m broadcasts, and *Day Tripper* and *Lady Madonna* have each passed the 1m mark.

A total of 22 writers and 18 publishers were presented with

awards at the BMI luncheon at London's Inn On The Park, with BMI president Frances W Preston officiating.

Most performed songs of 1985 in the US included *Dance Hall Days* by Jack Hues (Chong Music), *Everybody Wants To Rule The World* and *Shout*, Roland Orzabal and Ion Stanley (Virgin Music/10 Music), *If You Love Somebody Set Them Free*, Sting, (Magnetic Publishing), *Things Can Only Get Better*, Howard Jones, (Warner Bros Music), and *We Don't Need Another Hero* (Thunderdome), Graham Lyle, (Good Single).

## Indie seminar opens platform for debate

A DATE has been set for the independent labels seminar run by Umbrella, the association for the indie sector.

The event will take place at the Drill Hall theatre, Chenies Street, London WC1 on October 25 and 26 and will be open to labels of all sizes and to people not yet involved in record production.

Umbrella sees the seminar as having two functions: providing an opportunity for more experienced companies to pass on their knowledge and establishing a platform for debate. Seminar panels will deal with all aspects of producing a record and will present prominent figures, such as Radio One chief assistant Dave Price, to explain policy and answer questions.

Registration fee is £12 and cheques should be made to Umbrella Seminar, 53 Kensington Gardens Square, London W2 4BA. Further information can be obtained on 01-248 4618.

The details were finalised at Umbrella's meeting last week where a new committee was elected for the next six months. The members are: Iain McNay (Cherry Red), Martin Goldschmidt (Forward Sounds), Richard Boon (Rough Trade), Bill Gilliam (Upright), Scott Piering (Apiering) and Chris Williams (Sideline).

## Majors back MusiCall

MUSICALL, THE new release telephone service which is expected to gradually take over from British Telecom's Discline, already claims the backing of EMI, CBS, Virgin, Phonogram, WEA, A&M, Chrysalis, Polydor, London and RCA — all of which are keen to use this method of plugging new releases.

The record companies have linked up with Cablecom Productions, the company which has set up the new service through its mini telephone exchange in Hays Mews.

The programme, lasting 15-20 minutes, is hosted by a DJ and is changed regularly. MusiCall can be heard on 0898 600 160, and initial indications are that about 1/2m calls will be received each week.



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STARS with albums in the competition — Williams, Hamilton, Robbins and Francis.

## Pickwick keeps US dream alive

DON WILLIAMS, George Hamilton IV, Marty Robbins, Patsy Cline and Connie Francis are amongst the country names who feature in budget label Pickwick Records' American Dream consumer competition which offers a first prize of a trip to the US, with a visit to Nashville, and the Grand Ole Opry, the Country Music Hall of Fame and a Dan Williams concert.

The contest centres around Pickwick's latest 12 album releases — consumers have to buy one or more of the titles, and answer a

question about the album or cassette. There will be a second prize of two return tickets to any American Airline destination in the US and a third prize of 25 American Airline "Silver Bird" flight bags containing £20 worth of Pickwick product.

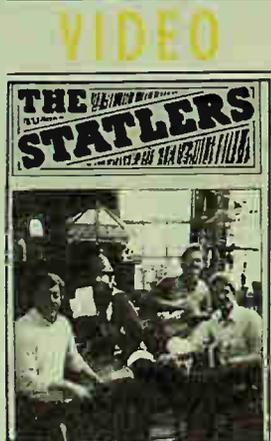
Country albums in the promotion are: The Best Of Patsy Cline, Don Williams' Greatest Hits Vol 1, Connie Francis' Love 'N' Country, Marty Robbins' After Midnight and George Hamilton IV's Canadian Pacific.

VARIOUS ARTISTS: UK New Country Vol. 1 (Borge 12 (CC) 1002. Distribution: Stage One/Jay Gee (051-430-9001). With the positive impetus of the Discover New Country campaign, it's rather encouraging to report that Liverpool-based Borge Records are making moves to fly the Union Jack with five domestic country acts. Nothing here is about to assault the country industry either with its brilliance or the lock of it, largely because of the lack of original material, but the Stoller-esque performances by Horvey (a group) are reasonable, Ben Rees (visually Kenny Rogers, vocally Waylon Jennings) is engaging, both Stroller and White Line Fever are generally professional, and Iono & Andy do a George & Tommy quite well, apart from a tendency to sibilant vocals.

The intention is not to damn with faint praise, but rather to indicate that attempts to promote British country music are to be applauded — what is required is a quantum leap into originality such as that already made by Wes McGhee, who has managed to cross the credibility gap which assails homegrown country music. More please. JT

FRANK JENNINGS: Rose Of El Paso (Grasmere GRALP 11): Distribution: EMI. A homegrown country singer who, according to the sleeve notes, has made his career in this sort of thing since '68, perhaps why virtually all this LP, worthy though it occasionally is, is neither good nor bad enough to leave an impression. It's relentlessly pleasant, sufficiently tasteful to go down well in lounge bars, but it lacks that spark of danger which could enable it to crossover to pop. Occasional amusing lyrics ("Love is a two-way street and she's making a lane change"), the odd quirky

song, such as Till The Water Stops Running, which concerns on illicit love affair which seemingly only takes place when the girl's daddy is in the shower — although the idea isn't incestuous if you get my drift — a bit of cojón (Colindo), a bit of Tex/Mex (Ave Mario Moreoles), adequate instrumentalists for voice, but no spark. JT



THE STATLERS: Brothers In Song Videosingles (PolyGram Video 04142 2): Running time: 19 minutes. Dealer price: £6.95 Comment: Half-a-dozen pleasant if hardly memorable country love songs performed by a quartet who are said to be Mega in the States, but have made little major league impact here. Nostalgia in a neo-Dallasty style intercut with snatches of live performances with a recurring theme of lost love seems to be the theme here, and no doubt devotees will lap this up, although it seems unlikely that passing trade will also purchase. Sales forecast: Nashville MOR fanolics only. JT

# TOP 30 COUNTRY MUSIC

4 OCTOBER 1986

MUSIC WEEK



- |    |    |   |                       |
|----|----|---|-----------------------|
| 1  | 1  | THE BEST OF EAGLES<br>The Eagles                      | Asylum EKT 5 (M)      |
| 2  | 2  | ONE WORLD<br>John Denver                              | RCA PL 85811 (R)      |
| 3  | -  | GUITARS CADILLACS ETC ETC<br>Dwight Yoakam            | Reprise 9253721 (M)   |
| 4  | 4  | THE KENNY ROGERS STORY<br>Kenny Rogers                | Liberty EMTV 39 (E)   |
| 5  | 3  | THE HOTEL CALIFORNIA<br>The Eagles                    | Asylum K 53051 (M)    |
| 6  | 8  | SWEET DREAMS<br>Patsy Cline                           | MCA MCG 6003 (F)      |
| 7  | 5  | DISCOVER COUNTRY/NEW COUNTRY<br>Various               | Starblend DNC 1 (A)   |
| 8  | 7  | DR HOOK'S GREATEST HITS<br>Dr Hook                    | Capitol EST 26037 (E) |
| 9  | 12 | DOLLY PARTON'S GREATEST HITS<br>Dolly Parton          | RCA PL 84422 (R)      |
| 10 | 6  | THE VERY BEST OF FOSTER AND ALLEN<br>Foster and Allen | Ritz RITZLPTV 1 (SP)  |
| 11 | 13 | DREAMLAND EXPRESS<br>John Denver                      | RCA PL 85458 (R)      |
| 12 | 11 | LOVE HURTS<br>The Everly Brothers                     | K-tel NE 1197 (K)     |
| 13 | 16 | IMAGES<br>Don Williams                                | K-tel NE 1033 (K)     |
| 14 | 10 | THEIR GREATEST HITS 71-75<br>The Eagles               | Asylum K 53017 (M)    |

## MCA TOP 20 COUNTRY ALBUMS

- PATSY CLINE SWEET DREAMS MCG(C) 6003
- GEORGE STRAIT SOMETHING SPECIAL MCF(C) 3306
- OAKRIDGE BOYS SEASONS MCF(C) 3307
- WAYLON JENNINGS WILL THE WOLF SURVIVE MCF(C) 3308
- PATSY CLINE GOLDEN GREATS MCM(C) 5008
- BOX CAR WILLIE BOX CAR WILLIE MCF(C) 3309
- DON WILLIAMS VERY BEST OF MCG(C) 4014
- DON WILLIAMS GOLDEN GREATS MCM(C) 5016
- GEORGE HAMILTON IV GEORGE HAMILTON IV MCF(C) 3314
- LORETTA LYNN GOLDEN GREATS MCM(C) 5028
- STEVE EARLE GUITAR TOWN MCF(C) 3335
- GEORGE STRAIT NUMBER 7 MCF(C) 3332
- CONWAY TWITTY AND LORETTA LYNN THE BEST OF MCL(C) 1823
- THE BELLAMY BROTHERS THE BEST OF MCF(C) 3248
- CARL PERKINS CARL PERKINS MCF(C) 3315
- LEE GREENWOOD THE WIND BENEATH MY WINGS MCF(C) 3228
- DON WILLIAMS HARMONY MCL 1801
- DON WILLIAMS GREATEST HITS MCL 1761
- GEORGE STRAIT DOES FORT WORTH EVER CROSS YOUR MIND MCF 3272
- GENE WATSON HEARTACHES, LOVE AND STUFF MCF 3256

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## GREATEST HITS



- |    |    |  |                                |
|----|----|--|--------------------------------|
| 15 | 15 | LOVE STORIES<br>Don Williams                                     | K-tel NE 1252 (K)              |
| 16 | 20 | THE VERY BEST OF DON WILLIAMS<br>Don Williams                    | MCA MCG 4014 (F)               |
| 17 | 21 | GREATEST HITS VOL 2<br>John Denver                               | RCA PL 82195 (R)               |
| 18 | 9  | THE BEST OF JOHN DENVER<br>John Denver                           | RCA PL 80374 (R)               |
| 19 | 26 | 20 ALL TIME GREATS<br>Roger Whittaker                            | Polydor POLTV 8 (F)            |
| 20 | 22 | 20 OF THE BEST<br>Jim Reeves                                     | RCA PL 89852 (R)               |
| 21 | 24 | GOLDEN GREATS<br>Patsy Cline                                     | MCA MCM 5008 (F)               |
| 22 | 27 | THE VERY BEST OF DOLLY PARTON<br>Dolly Parton                    | RCA PL 89007 (R)               |
| 23 | -  | THE VERY BEST OF JIM REEVES<br>Jim Reeves                        | RCA PL 89017 (R)               |
| 24 | 14 | VERY BEST OF THE EVERLY BROTHERS<br>The Everly Brothers          | Worner Brothers K 46008 (M)    |
| 25 | -  | DELIVERANCE ORIGINAL SOUNDTRACK<br>Eric Weissberg & Steve Mandel | Worner Brothers K 46214 (M)    |
| 26 | -  | THE VERY BEST OF BRENDA LEE<br>Brenda Lee                        | MCA LETV 1 (F)                 |
| 27 | 17 | CRYSTAL GAYLE SINGLES ALBUM<br>Crystal Gayle                     | United Artists UAG 30287 (E)   |
| 28 | -  | THE BEST OF JIM REEVES<br>Jim Reeves                             | RCA International NL 83678 (R) |
| 29 | 23 | GREATEST HITS LIVE<br>Paddy Reilly                               | Horncam HM2 (SQ)               |
| 30 | -  | AROUND IRELAND<br>Big Tom  | Denver DNV 6                   |

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MUSIC WEEK 4 OCTOBER, 1986

As seen on TV

# DANCE



# HIT



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# DANCE HITS

SIXTEEN OF THE BEST FROM

# 86

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SINITTA

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THE TOUGH GET GOING**  
BILLY OCEAN

**BAD BOY**  
MIAMI SOUND MACHINE

**YOU AND ME TONIGHT**  
AURRA

**THE FINEST**  
THE S.O.S. BAND

**ALICE, I WANT YOU  
JUST FOR ME!**  
FULL FORCE

**SUGAR FREE**  
JUICY

**SATURDAY LOVE**  
CHERRELLE

**HOLIDAY RAP**  
M.C. MIKER 'G' & 'DEEJAY SVEN

**YOU TO ME ARE EVERYTHING**  
(The Decade Remix 76-86)  
THE REAL THING

**I'LL KEEP ON LOVING YOU**  
PRINCESS

**JUMP BACK [SET ME FREE]**  
DHAR BRAXTON

**SOWETO**  
JEFFREY OSBORNE

**SET FIRE TO ME**  
WILLIE COLON

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# RCA has answer to CD takeover

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Bernard has several other interesting reflections on the business in which his company operates.

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Nevertheless, RCA/Columbia at this point are not about to enter the sell-through market other than for music videos.

Bernard notes: "We're waiting for the nature of long-term sell-through to establish itself."

He suggests that around 40 per cent of the sell-through market is accounted for by music titles, a further 25/30 per cent by children's videos and the balance by a

combination of special interest titles and feature films.

"Retailers have power due to lack of astuteness on the part of distributors which is why we're holding back at the moment on looking at the sell-through market for feature films. We can control our music videos more effectively and we'll soon have 30 titles re-issued to retail at under £10. Our biggest seller in music so far has been Lionel Richie's All Night Long," notes Bernard.

Sales and marketing director Mike Robinson chips in with a sales figure of "over 20,000 for that one," and continues, "we've also been very pleased with both Bucks Fizz and Five Star, which are well on the way to 10,000. When it was our turn for a Hits compilation, which was Hits 4, we did well over 10,000 copies, which we achieved by dropping the price — previously, the Hits videos had done less than 5,000 copies each, but now we've established, to our own satisfaction, that selling music video is to some extent a question of who's in fashion and that it sells on the back of music success."

RCA/Columbia titles already released include long-form tapes by



BERNARD: "bargain"

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New releases for this (all at £6.98 dealer price) are Sweet Dreams, the in-concert plus video by Eurythmics, Rock 'n' Soul Live by Daryl Hall And John Oates, and Rock 'n' Roll — The Early Days, an hour-long compilation which includes footage of Elvis Presley, Chuck Berry, Buddy Holly and many more.

# MUSIC VIDEO

The week	Last week	Who on chart	Description (tracks)	Timings/Recommended	Retail Price
1	1	5	WHAMI: In China — Foreign Skies Live (12 songs)/1hr 20min/£14.99		CBS/Fox 7142 50
2	2	3	NOW THAT'S WHAT I CALL MUSIC 7 Compilation (20 tracks)/1hr 20min/£14.99		PMU/Virgin MVP 99 07
3	4	39	DIRE STRAITS: Alchemy Live Live (10 tracks)/1hr 20min/£9.99		Channel 5 CFV 00332
4	5	20	DIRE STRAITS: Brothers In Arms EP (4 tracks)/15min/£9.95		PolyGram 041 37072
5	7	69	QUEEN: Live In Rio Live (16 tracks)/1hr/£14.99		PMI MVP 99 10792
6	NEW		ADAM ANT: Hits 1980-1986 Compilation (13 tracks)/42min/£9.99		CBS/Fox 6499 50
7	9	4	QUEEN: We Will Rock You EP (5 tracks)/20 min/£6.99		Peppermint VVC 074
8	6	40	MADONNA: The Virgin Tour Live (10 tracks)/50min/£19.95		WEA Music # 9381053
9	NEW		WHITNEY HOUSTON: No. 1 Video Hits EP (4 tracks)/18min/£9.99		RCA/Columbia RVT 11001
10	3	3	THE REAL BUDDY HOLLY STORY Documentary/1hr 30min/£14.99		PMI MVPNS 99 11262
11	17	13	LEVEL 42: The Videosingles EP (5 tracks)/20min/£9.95		PolyGram 041 39322
12	28	8	FIVE STAR: Luxury Of Life Compilation (7 tracks)/27min/£9.99		RCA/Columbia RVT 10930
13	15	15	WHAMI: The Video EP (5 tracks)/21min/£9.99		CBS/Fox 3048 50
14	12	19	THE CURE: Staring At The Sea Compilation (17 tracks)/1hr 30min/£19.99		Palace PVC 3011M
15	19	116	UZ: "Under A Blood Red Sky" Live (12 tracks)/61min/£19.95		Virgin/PVC VVD 046
16	14	60	QUEEN: Greatest Flix Compilation (17 tracks)/60min/£14.99		PMI MVP 99 10112
17	11	15	BUCKS FIZZ: Greatest Hits Compilation (14 tracks)/52min/£9.95		RCA/Columbia RVT 10934
18	8	4	NEW ORDER: Pumped Full Of Drugs Live/51 min/£19.95		Ikon FACI 177
19	13	34	TALKING HEADS: Stop Making Sense Live (19 tracks)/1hr 39min/£19.95		Palace/PMI PVC 3010M
20	10	10	FREDDIE MERCURY: Video EP EP (4 tracks)/20min/£9.95		PMI MVPNS 99 0055-2
21	—	—	THE JAM: Video Snap Compilation (15 tracks)/1hr/£9.99		Channel 5 CFV 00292
22	2	2	SISTERS OF MERCY: Wake Live (13 tracks)/57min/£14.95		PolyGram 041 32572
23	16	16	ROD STEWART: Tonight He's Yours Live (18 tracks)/99min/£9.99		Channel 5 CFV 00532
24	8	8	KATE BUSH: The Single File Compilation (12 tracks)/50min/£14.99		PMI MVP 99 10312
25	20	15	MARILLION: 1982-1986 The Videos Compilation (8 tracks)/35min/£14.99		PMI MVP 99 1122-2
26	22	6	UB40: Labour Of Love Compilation/31min/£9.99		Virgin VVC 051
27	24	23	PHIL COLLINS: No Ticket Required Live (15 tracks)/1hr 29min/£19.95		WEA 252 411-3
28	29	4	IRON MAIDEN: Live After Death Live (14 tracks)/1hr 20min/£16.95		PMI MVPNS 99 10942
29	—	—	WHAMI: Wham 85 EP (3 tracks)/19min/£9.99		CBS/Fox 3075 50
30	23	13	RUSH: Grace Under Pressure Live (8 tracks)/1hr/£19.95		PolyGram 041 38472

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## MU

The week	Last week	Wks on
1	1	5
2	2	3
3	4	39
4	5	20
5	7	69
6	NEW	
7	9	4
8	6	40
9	NEW	
10	3	3
11	17	13
12	28	8
13	15	15
14	12	19
15	19	116
16	14	60
17	11	15
18	8	4
19	13	34
20	10	10
21	—	—
22	21	2
23	16	16
24	18	8
25	20	15
26	22	6
27	24	23
28	29	4
29	—	—
30	23	13

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21	—	Compilation (19 tracks)/1hr/£9.95	CVV00792
22	21	SISTERS OF MERCY: Wake Live (13 tracks)/57 min/£14.95	PolyGram 041 32572
23	16	ROD STEWART: Tonight Ho's Yours Live (18 tracks)/99 min/£9.95	Channel 5 CFV 00532
24	18	KATE BUSH: The Single File Compilation (12 tracks)/50 min/£14.99	PMI MVP 99 1031 2
25	20	MARILLION: 1982-1986 The Videos Compilation (8 tracks)/35 min/£14.99	PMI MVP 99 1122 2
26	22	UR40: Labour Of Love Compilation (21 min)/£9.99	Virgin VVC 051
27	24	PHIL COLLINS: No Ticket Required Live (15 tracks)/1hr 29 min/£19.95	WEA 252 411 3
28	29	IRON MAIDEN: Live After Death Live (14 tracks)/1hr 30 min/£16.95	PMI MVN 99 1094 2
29	—	WHAM!: Wham 85 EP (3 tracks)/19 min/£9.99	CBS/Fox 3075 50
30	23	RUSH: Grace Under Pressure Live (8 tracks)/1hr/£19.95	PolyGram 041 38472

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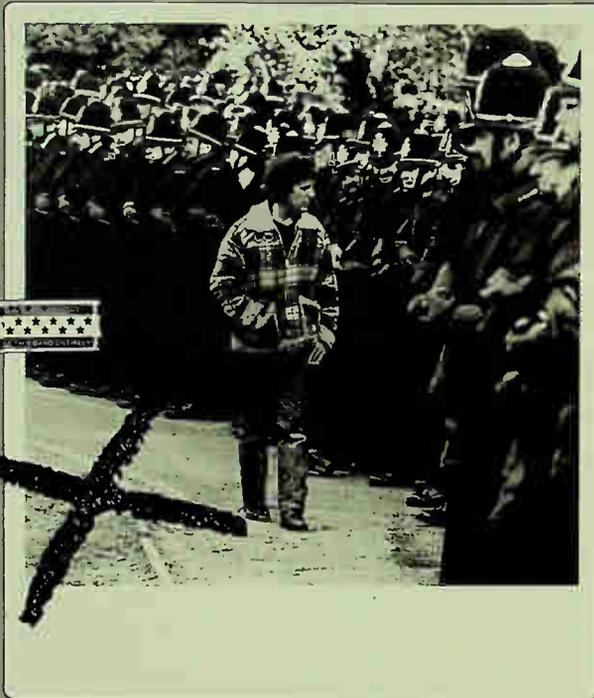
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# AIR PLAY

KEY	A = Radio 1 'A' list C = Radio 1 Chartbuster N = New Entry	RADIO 1 w/1 w/2 w/3 w/4 w/5 w/6 w/7 w/8 w/9 w/10 w/11 w/12 w/13 w/14 w/15 w/16 w/17 w/18 w/19 w/20 w/21 w/22 w/23 w/24 w/25 w/26 w/27 w/28 w/29 w/30 w/31 w/32 w/33 w/34 w/35 w/36 w/37 w/38 w/39 w/40 w/41 w/42 w/43 w/44 w/45 w/46 w/47 w/48 w/49 w/50		RADIO 1 w/1 w/2 w/3 w/4 w/5 w/6 w/7 w/8 w/9 w/10 w/11 w/12 w/13 w/14 w/15 w/16 w/17 w/18 w/19 w/20 w/21 w/22 w/23 w/24 w/25 w/26 w/27 w/28 w/29 w/30 w/31 w/32 w/33 w/34 w/35 w/36 w/37 w/38 w/39 w/40 w/41 w/42 w/43 w/44 w/45 w/46 w/47 w/48 w/49 w/50		REGIONAL w/1 w/2 w/3 w/4 w/5 w/6 w/7 w/8 w/9 w/10 w/11 w/12 w/13 w/14 w/15 w/16 w/17 w/18 w/19 w/20 w/21 w/22 w/23 w/24 w/25 w/26 w/27 w/28 w/29 w/30 w/31 w/32 w/33 w/34 w/35 w/36 w/37 w/38 w/39 w/40 w/41 w/42 w/43 w/44 w/45 w/46 w/47 w/48 w/49 w/50		LAST WEEK'S CHART
		ACTUAL PLAYS 14 or more	PLAYLISTED	PLAYLISTING (#1 station)	WEEKS ON CHART			
ABBOTT, GREGORY Shake You Down	CBS	—	—	—	18	19	—	
ADULT NET Waking Up In The Sun	Beggars Banquet	5	4	—	5	—	94	
A-Ha I've Been Losing You	Warner Brothers	15	7	C	C	33	8	—
AMAZULU Montego Bay	Island	18	13	A	A	37	40	23
ANGLES Wait Like An Egyptian	CBS	15	13	A	A	29	30	43
BB + Q Dreamer	Coaltempo	—	—	—	—	10	6	35
BEACH BOYS California Dreaming	Capitol	—	—	—	—	18	19	—
BIG COUNTRY One Great Thing	Mercury	19	14	A	A	36	39	19
BIG SUPREME Don't Walk	Polydor	6	6	A	A	—	—	58
BROWN, JAMES Gravelly	Scotti Brothers	8	—	C	—	8	—	—
BROWN, JACKSON In The Shape Of A Heart	Elektra	14	7	A	A	21	19	—
CACTUS WORLD NEWS The Bridge	MCA	5	6	—	—	—	—	77
CAMEO Word Up	Cameo	15	16	A	A	31	31	3
COMMUNARDS Don't Leave Me This Way	London	19	20	A	A	39	41	1
COPE, JULIAN World Shut Your Mouth	Island	17	11	A	A	29	18	45
CUTTING CREW (I Just) Died In Your Arms	Siren	13	17	A	A	37	42	5
DEAD OR ALIVE Brand New Lover	Epic	11	12	A	A	32	31	31
DE BURGH, CHRIS Fatal Hesitation	A&M	12	11	—	A	34	30	44
DE RUYTHIMICS Thorn In My Side	RCA	17	14	A	A	40	41	7
EDGE, THE/SINEAD O'CONNOR Hereano	Virgin	4	—	—	—	—	—	—
EVERYTHING BUT THE GIRL Don't Leave Me Behind	WEA	4	—	—	—	—	—	—
FALCO The Sound Of Music	WEA	7	11	A	A	21	17	62
FIVE STAR Rain Or Shine	Teal	17	17	A	A	40	39	4
FUNK, FARLEY "JACKMASTER" Love Con'	Chicago	10	10	A	A	23	26	10
GARDINER, BORIS You're Everything To Me	Revue	—	4	A	A	31	24	—
GENERAL PUBLIC Faults And All	Virgin	4	5	—	—	7	11	—
GENESIS In Too Deep	Virgin	10	13	A	A	32	29	22
GLASS TIGER Don't Forget Me (...)	Manhattan	10	—	A	C	5	—	—
GUTHRIE, GWEN (They Long To Be) Close To You Boiling Point	—	—	—	C	—	—	—	—
HOLLYWOOD BEYOND No More Tears	WEA	8	9	A	A	25	29	47
HORNBSY, BRUCE/THE RANGE Every Little Kiss	RCA	—	—	—	—	11	—	—
HOUSEMARTINS Think For A Minute	Gal Discs	10	4	A	C	28	13	—
ICE WORKS Who Do You Want	Beggars Banquet	11	8	A	C	19	14	—
IDOL, BILLY Be A Lover	Chrysalis	6	12	A	A	17	14	—
IT BITES Whale New World	Virgin	7	—	C	—	—	—	—
IT'S IMMATERIAL Space	Siren	4	—	—	—	—	—	—
JOEL, BILLY A Matter Of Trust	CBS	8	13	A	A	28	23	52
JOHN, ELTON Heartache All Over The World	Rocket	20	8	C	C	37	12	—
JONES, HOWARD All I Want	WEA	—	10	C	—	36	8	—
KERSHAW, NIK Nobody Knows	MCA	7	—	—	—	—	—	—
KISSING THE PINK Never Too Late...	Magaet	4	—	—	—	—	—	—
LAUPER, CYNDI True Colors	Portrait	13	15	A	A	39	36	34
LEWIS, HUEY/THE NEWS Stuck With You	Chrysalis	17	16	A	A	40	42	15
LICK THE TINS The Belle Of Belfast	Sedition	5	4	—	—	7	10	—
LISA LISA/CULT JAM/FULL FORCE All Cried Out	CBS	—	—	—	—	13	6	—
LOGGINS, KENNY I'm Gonna Do It Right	CBS	—	—	—	—	15	14	—
LOOSE ENDS Slow Down	Virgin	—	—	—	—	26	18	29
McDONALD, MICHAEL Sweet Freedom	MCA	18	17	A	A	40	41	12
MADONNA True Blue	Sire	17	16	A	A	37	24	—
MONKEES That Was Then, This Is Now	Arista	4	—	—	—	24	19	—
MODERN TALKING Atlantis Is Calling...	RCA	—	—	—	—	72	—	—
NEW ORDER Stole Of The Nation	Factory	7	5	—	—	18	—	30
OCEAN, BILLY Bittersweet	Jive	—	—	—	—	24	—	—
OMD (Forever) Live And Die	Virgin	16	18	A	A	39	40	14
OSBORNE, JEFFREY Room With A View	A&M	—	—	—	—	14	—	—
OUTFIELD All The Love In The World	CBS	—	—	C	—	13	—	—
PAUL, OWEN Pleased To Meet You	Epic	11	14	A	A	23	25	78
PET SHOP BOYS Suburba	Parlophone	15	4	A	C	33	5	—
POLICE Don't Stand So Close To Me	A&M	8	—	—	—	—	—	—
PRETENDERS Don't Get Me Wrong	Real	10	—	C	—	26	—	—
PSYCHEDELIC FURS Pretty In Pink	CBS	11	15	A	A	23	27	18
QUEEN Who Wants To Live Forever	EMI	—	7	—	—	37	31	28
RICHARD/BRIGHTMAN All I Ask Of You	Polydor	—	—	—	—	16	6	—
RICHIE, LIONEL Love Will Conquer All	Matawn	7	—	C	—	—	—	—
RIDGWAY, STAN The Big Heat	I.R.S.	9	5	A	C	12	10	—
RUN D.M.C. Walk This Way	London	14	18	A	A	27	27	8
SHDIT, MICHELLE Recorded Live In Texas	—	4	—	—	—	—	—	—
SIMON, PAUL You Can Call Me Al	Warner Brothers	16	14	A	A	36	37	26
SINITTA Feels Like The First Time	Fanfare	—	—	—	—	11	—	—
STATUS QUO In The Army Now	Vertigo/Phonogram	18	6	A	C	34	12	—
STEWART, JERMAINE We Don't Have To...	10	14	17	A	A	34	41	2
TIMEX SOCIAL CLUB Rumors	Coaltempo	15	10	A	A	32	27	13
UB40 All I Want To Do	DEP International	16	19	A	A	35	28	41
ULTRAVOX Some Old Story	Chrysalis	12	14	A	A	38	30	33
WAX Systematic	RCA	—	—	—	—	13	9	—
WEBB/MAY ORCHESTRA Always There	BBC	4	—	—	—	25	20	24
WOODENTOPS Love Affair With Everyday Living	Rough Trade	4	—	—	—	—	—	—
WORLD PARTY Private Revolution	Ensign	10	7	A	C	—	—	—
YOUNG, PAUL Wanderland	CBS	17	12	C	C	33	14	—
ZZ TOP Vekra Fly	Warner Brothers	—	5	—	—	19	—	—

BUBBLING UNDER (Regional Playlists on 6-9 stations) ... Alphaville (6), Barbara Dickson (7), Full Force (5), Paul Hardcastle (9), Klymaxx (9), Los Bravos (6), Lovebug Starski (8), Mel & Kim (7), Midnight Star (8), Sharpe & Numan (7).

The above grid includes records with 4 or more plays (as logged by Show Tracking) on Radio 1 last week, records featured on the current Radio 1 playlist, and records featured on 9 or more I.L.R. playlists. Records dropped by 5 or more I.L.R. stations are excluded.

DON'T  
END UP



WITH  
EGG

ON  
YOUR  
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TOP 75 SINGLES

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Table with columns: The Week, Last Week, Was on Chart, Title, Artists (Producers), Publishers, Label # (7" 12"), Number (Distributor), and a WEA logo. It lists the top 37 singles, including 'DON'T LEAVE ME THIS WAY', 'RAIN OR SHINE', 'TRUE BLUE', 'WORD UP', 'THORN IN MY SIDE', 'WE'NT HAVE TO...', 'IT JUST DIED IN YOUR ARMS', 'WALK THIS WAY', 'YOU CAN CALL ME AL', 'GLORY OF LOVE', '(FOREVER) LIVE AND DIE', 'STUCK WITH YOU', 'LOVE CAN'T TURN AROUND', 'I'VE BEEN LOSING YOU', 'ALWAYS THERE', 'RUMORS', 'SWEET FREEDOM', 'MONTEGO BAY', 'IN TOO DEEP', 'I WANT TO WAKE UP WITH YOU', 'TRUE COLORS', 'ONE GREAT THING', 'SUBURBIA', 'WHO WANTS TO LIVE FOREVER', 'PRETTY IN PINK', 'WALK LIKE AN EGYPTIAN', 'SLOW DOWN', 'HOLIDAY RAP', 'IN THE ARMY NOW', 'WONDERLAND', 'SAME OLD STORY', 'SO MACHO/CRUISING', 'BRAND NEW LOVER', 'WORLD SHUT YOUR MOUTH', 'BROTHER LOUIE', 'RAGE HARD', and 'MIDAS TOUCH'.

TITLES A-Z (WRITERS)

Table listing song titles and their writers, such as 'A Mother Of Trust (Lovel)' by 60, 'Adoration (Kilgus)' by 91, 'Ain't Nuthin' Got On But The Rent (Guthrie)' by 56, etc.

THE NEXT 25

Table listing the next 25 singles, including '76 - 95 - NASTY', '77 - DIAMOND GIRL', '78 - THE FEEL SESSION', '79 - LOVERBOY', '80 - WONDERFUL', '81 - MISS IT', '82 - MALE STRIPPER', '83 - TIME AFTER TIME', '84 - PLEASED TO...', '85 - THAT WAS THEN, THIS IS NOW', '86 - DICKIE DAVIS ISLAND', '87 - NO WAY', '88 - IN THE SHAPE OF A HEART', '89 - HEROINE', '90 - RUNAWAY', '91 - ADORATIONS', '92 - MAMMA TOLD ME', '93 - SLAVE OF LOVE', '94 - HOUSE OF BAMBOO', '95 - GRAVITY', '96 - ROOM WITH A VIEW', '97 - STILL SMOKIN'', '98 - TWO OF HEARTS', and '99 - BURN'.

EVERYTHING BUT THE GIRL DON'T LEAVE ME BEHIND

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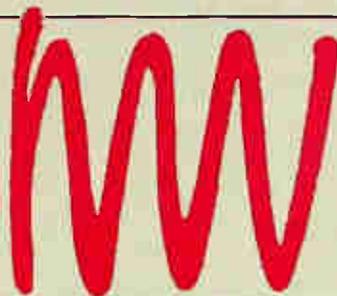
Table listing singles 38 through 75, including '38 - ALL I WANT', '39 - YOU GIVE LOVE A BAD NAME', '40 - STATE OF THE NATION', '41 - ALL I WANT TO DO', '42 - TO BE A LOVER', '43 - DREAMER', '44 - WHEN I THINK OF YOU', '45 - YOU'RE EVERYTHING TO ME', '46 - ALL I ASK OF YOU', '47 - THINK FOR A MINUTE', '48 - HUMAN', '49 - NO MORE TEARS', '50 - ROCK 'N' ROLL MERCENARIES', '51 - HEARTLAND', '52 - THE LADY IN RED', '53 - NEW THING FROM LONDON TOWN', '54 - VELCRO FLY', '55 - HOLD ON TIGHT', '56 - AIN'T NOthin' GOIN' ON BUT THE RENT', '57 - FATAL HESITATION', '58 - HEARTACHE ALL OVER THE WORLD', '59 - GIRLS AIN'T NOTHING BUT TROUBLE', '60 - A MATTER OF TRUST', '61 - THE SOUND OF MUSIK', '62 - THE WAY IT IS', '63 - WHO DO YOU WANT FOR YOUR LOVE?', '64 - SHOWING OUT', '65 - ATLANTIS IS CALLING', '66 - EVERY LOSER WINS', '67 - DANCING ON THE CEILING', '68 - WIG WAM BAM', '69 - DON'T WALK', '70 - I CAN'T LET YOU GO', '71 - MAN SHORTAGE', '72 - ANYONE CAN FALL IN LOVE', '73 - BA-BA-BANKROBBERY', '74 - I FOUND LOVIN'', and '75 - GIRLS AND BOYS'.

\* PLATINUM (One million) GOLD (500,000) SILVER (250,000) Indicates title available in sheet music. Panel Sales Increase over last week. Panel Sales Increase of 50% or more over last week. Compiled for Gallup by the BPI, Music Week and the BBC based on a sample of 250 conventional record outlets. Records which would have appeared last week on positions 76-100 have been excluded if their sales have fallen in two consecutive weeks, and if their sales fell by 20 per cent compared with last week. Panel Sales increase over last week: \* 7.0% Top 75 chart entries over last week: 483

# TOP • 100 • ALBUMS

INCORPORATING LP, CASSETTE &amp; CD SALES

## MUSIC WEEK



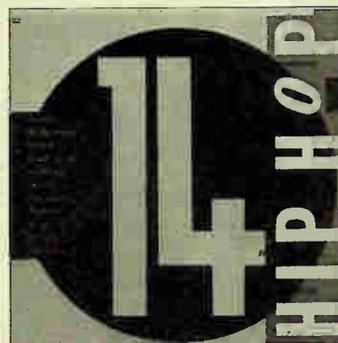
<b>No 1</b>	3	GRACELAND • CD Paul Simon	Warner Brothers WX52
<b>2</b>	1	SILK AND STEEL • CD Five Star	Tent/RCA PL 71100
<b>3</b>	4	REVENGE ★ CD Eurythmics	RCA PL 71050
<b>4</b>	2	NOW, THAT'S WHAT I CALL MUSIC 7 ★ Various	Virgin/EMI NOW 7
<b>5</b>	6	TRUE BLUE ★★ CD Madonna	Sire WX 54
<b>6</b>	5	BREAK EVERY RULE • CD Tina Turner	Capitol EST 2018
<b>7</b>	9	COMMUNARDS • CD Communards	London LONLP 18
<b>8</b>	NEW	TALKING WITH THE TAXMAN ABOUT POETRY Billy Bragg	Go! Discs AGOLP 6
<b>9</b>	7	TRUE STORIES Talking Heads	EMI EU 3511
<b>10</b>	8	FORE! • Huey Lewis and The News	Chrysalis CDL 1534
<b>11</b>	10	A KIND OF MAGIC ★ CD Queen	EMI EU 3509
<b>12</b>	12	INTO THE LIGHT ★ CD Chris De Burgh	A&M AMA 5121
<b>13</b>	17	INVISIBLE TOUCH ★ CD Genesis	Virgin GENLP 2
<b>14</b>	11	DANCING ON THE CEILING ★ CD Lionel Richie	Motown ZL 72412
<b>15</b>	19	BROTHERS IN ARMS ★★★ CD Dire Straits	Vertigo/Phonogram VERH 25
<b>16</b>	15	THE HEAT IS ON — 16 TRACKS ○ Various	Portrait PRT 10051
<b>17</b>	20	PICTURE BOOK ★ CD Simply Red	Elektra EKT 27
<b>18</b>	13	SLIPPERY WHEN WET CD Bon Jovi	Vertigo/Phonogram VERH 38
<b>19</b>	24	HUNTING HIGH & LOW ★★ CD A-Ha	Warner Brothers WX 30
<b>20</b>	23	IN THE ARMY NOW CD Sister Sledge	Warner Brothers WX 30

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THE FRESHEST LIGHTEST BEATS

<b>59</b>	57	THE QUEEN IS DEAD • CD The Smiths	Rough Trade ROUGH 96
<b>60</b>	48	STANDING ON A BEACH — THE SINGLES • CD The Cure	Fiction FIXH 12
<b>61</b>	NEW	THE FRANK SINATRA COLLECTION Frank Sinatra	Capitol EMTV 41
<b>62</b>	54	PRIVATE DANCER ★★★ CD Tina Turner	Capitol TINA 1
<b>63</b>	63	U2 LIVE "UNDER A BLOOD RED SKY" ★★ CD U2	Island IMA 3
<b>64</b>	56	THE VERY BEST OF CHRIS DE BURGH • CD Chris De Burgh	Telstar STAR 2248
<b>65</b>	49	EVERY BEAT OF MY HEART • CD Rod Stewart	Warner Brothers WX 53
<b>66</b>	43	HEARTBREAKERS — 18 CLASSIC LOVE HITS Various	Starblend BLEND 3
<b>67</b>	47	GONE TO EARTH CD David Sylvian	Virgin VDL 1
<b>68</b>	50	WORLD MACHINE ★ CD Level 42	Polydor POLH 25
<b>69</b>	66	RAPTURE CD Anita Baker	Elektra EKT 37
<b>70</b>	71	BE YOURSELF TONIGHT ★★ CD Eurythmics	RCA PL 70711
<b>71</b>	61	L IS FOR LOVER Al Jarreau	WEA International 253 080-1
<b>72</b>	NEW	CRUSADER ★ Chris De Burgh	A&M AMLH 64746
<b>73</b>	62	LIFE'S HARD AND THEN YOU DIE It's Immaterial	Siren/Virgin SIRENLP 4
<b>74</b>	51	LUXURY OF LIFE • CD Five Star	Tent/RCA PL 70735
<b>75</b>	RE	DIFFERENT LIGHT CD Bangles	CBS 26659
<b>76</b>	83	LOVE OVER GOLD ★★ CD Dire Straits	Vertigo/Phonogram 6359 109
<b>77</b>	RE	OUT NOW!! 2 ○ Various	Chrysalis/MCA OUTV 2
<b>78</b>	81	THE FIRST ALBUM★ CD Madonna	Sire WX 72



## Sunday best

by Danny Van Emden

THE STORY of Salvation Sunday is the stuff of dreams. Take the first scene: hopeful amateur applies for job as studio engineer with publishing company, they hear a tape of his songs, ignore job application and offer him a publishing deal. Scene two: songwriter then asks sister to try the vocals on a song — and a great pop voice — much in the mould of Chrissie Hynde — is discovered. Scene three: rest of group gravitates together from all corners of globe. Scene four: tapes sent round, A&R men hungry for their searing, sultry pop.

That's the story so far, but their debut single, *Cold Grey Eyes*, out on Polydor, the label which impressed them most out of the half dozen or so in the bidding, bodes well to make it an even happier opening chapter.

In the meantime brother and sister Stephen and Joanne Winterbottom, he the songsmith, she the songstress, are too busy to yet take it all in. With keyboardman Robert Talbot, bassist Martyn Baker, Canadian 12-string whizz Marvin Naylor and Aussie drummer David Rowley they've turned fairly vague musical aspirations into a stunning debut sound.

Put that on your deck and listen to it all those still insist there's nothing going on in 1986.

So what made them plump for Polydor — did they always feel it was going to be a major deal from square one? It was all a bit more hit and miss than that, they explain, although one of the very first things they did was get "a very good music biz lawyer".

"The word got round about us very quickly and there were about five or six companies really interested," says Stephen over a stewed cup of tea in the greasy spoon round the corner from John Foxx's Garden Studio where they're currently at work on single number two. "Most companies

only bothered to introduce us to their A&R departments. And at EMI they gave us two days at Abbey Road and said 'We're gonna make you stars'. Polydor impressed us by introducing us to *everybody*. Even though other companies outbid them we liked their genuine enthusiasm and integrity.

"We knew how much we wanted to make the band a going venture for a year — and we didn't want any more than that — you only have to give it back."

Neither has any doubt about the best part (so far) about being what they term a *real band* — even Joanne, who had no inclination to get up on a stage and sing and even now, waiting Dior's Poison round the caff, admits scant knowledge about any of her peers. "Playing live is great," they agree. "We supported the Sex Gods in Newcastle at a secret gig which achieved its objective — no-one came! But when we played at Heaven lots of people had come specifically to see us which was great."

The genesis of their definitely Sixties edge they think could be a result of listening to their big sisters' record collections at home in Bexhill, but the incredibly varied nature of the group's backgrounds is also an enriching factor: "Marvin is a classic case of someone who locked himself in his bedroom with a guitar at 13 and emerged at 18. He's got a terrific grounding in traditional music and his 12-string is one of the main things about the band — apart from Joanne's voice." And David, a former Australian journalist, has the "biggest record collection ever".

In their enthusiasm to break Salvation Sunday, Polydor flirted with the idea of stylists to help mould the band's image. The polite response was 'thanks but no thanks'. There's also a gatefold sleeve for the single. "We thought a gatefold was a bit over the top for a debut," says Stephen, "but the sole reason is that they really want it to happen. They think *Cold Grey Eyes* is good grounding for us. We had poppier stuff from the same session they could have put out.

"It's great! They're really working it like it was a Wham single."

One message that comes through loud and clear is that Salvation Sunday intend to achieve everything through the music — not through hype, image, gimmicks... "Hype has been taken to such extremes and you can only be so outrageous. There was Frankie, then the Sputniks, now

Zodiac Mindwarp... that'll continue forever. But people want to be real fans of groups again — and there's nothing much around for them to be devoted to.

"The Band Aid hierarchy — they're all groups that should have been and gone... but they're still there because there's nothing to replace them.

For those who like their pop with passion and their singles with a tune, a guitar, a distinctive voice and a bit of grit and emotion, Salvation Sunday could be the answer to a prayer.

## Building Brix

by Terry Wall

SIMULTANEOUSLY, Brix Smith is the pouting poetess who croons so delightfully at the front of The Adult Net, and she's also the intense blonde guitarist who lurks at the back when The Fall play live. Split personality? Multi-talented? A bit of each, really.

So, how did a young American called Brix end up in this dilemma?

"Well, I was living in the States and my friend really liked The Fall. I suppose I was a bit wary because the name sounded thrashy, but when I heard them and then saw them live I really fell in love with them."

On more levels than musical, too. After meeting Mr Fall, Mark E Smith, the two found they had more than just musical tastes to compare and, in the fullness of time (as all good Mills And Boon authors would interject), the two were back in the UK, married and living in Manchester.

"While I was living over there, I was in lots of groups, playing lots of different styles of music but I didn't really have any idea of playing music in England. When Mark asked me to join The Fall I wasn't very keen on the idea at all... I thought the Fall fans would see it as some kind of strange set up with Mark bringing his wife into the group."

But, Brix was eventually persuaded. "I just stuck at the back and played guitar until my hands bled. I suppose, I was just trying to prove to people that I was really into the music."

With The Fall in motion and signed to Beggars Banquet, Brix's

next musical step was to start her own band The Adult Net to concentrate more on the pop-orientated tunes which had been her inspiration back in the States. The two outfits have run concurrently for some time and released some of the best music in doing so. And, now with her fourth single, *Waking Up In The Sun*, The Adult Net have managed to get playlisted on Radio One.

"Yeah, I was really pleased about that, although with the new Fall album just out, too, it's hard to fit everything in."

However, Brix does seem to be swithcing the two roles successfully, and interest in both releases has been very strong. For example, the shock horror expletive *Smash Hits* has deemed to feature anti-pop extremists The Fall to tie in with their Domesday Pay Off LP release. So, are the two Brix extremes actually creeping closer together?

"I don't think so, but this is definitely The Fall's strongest and most easily accessible release to date. We'll be following it up with a couple of singles that aren't on the album, and I think there could be some chart action here."

And she could be right, but who'll make it to the charts first? Can Brix of The Adult Net lift charmingly into our hearts and onto our TV screens with her brand of Sixties-tinged pop? Or will Brix from The Fall smash her way into our living rooms as part of the only remaining ideologically sound and musically satisfying sons of punk?

Either way, you'll be seeing a lot more of Brix and both *Waking Up In The Sun* (which is her last A Net 45 before the group's debut album) and The Fall's excellent Domesday album should be constant turntable regulars.

**Brix on The Fall: 'I just stuck at the back and played guitar until my hands bled... I was just trying to prove that I was really into the music...'**



WorldRadioHistory



by Nick Gibson

● IMAGINATION SINGER Leelee John has gathered together over 100 rock, pop, fashion, sports and theatre stars to record an impressive new charity single.

John and his co-writer Ashley Ingram are aiming to raise thousands of pounds with their *This Is My Song* single, proceeds of which will help fund research into sickle cell anaemia and provide basic education in Africa.

Celebrities such as Lenny Henry, Level 42, Paul Weller, The Thompson Twins, various EastEnders, Bucks Fizz, Princess, Garth Crookes and many more recently packed into London's Sarm (Live-Aid) Studios under the People In Progress banner to record and film the event — and the single, sung Band-Aid style, will be released by Polydor in mid-October.

"This record's for everyone" says John, a chart resident in the early Eighties with hits *Flashback* and *Just An Illusion*. "We're not trying to be Soul-Aid — Sickle Cell is fatal, little-known and little-financed and there's only one specialist SCA doctor in the UK.

"The money raised to aid re-



search and practical help in the UK will be administered by the recently-formed People In Progress organisation while half of it will go to The Cannon Collin's Educational Trust for Africa — to make younger generations aware of possible future problems," said an animated John, who talked to *Musical Week* while overseeing the edit on a £150,000 donated half-hour rock documentary which details the event for showing on ITV.

A moving yet pacy three-minute promo should — by its charity status — skirt around the on-going TV embargo on pop videos as the prelude to a planned all-star concert in London at Christmas.

John only discovered he was in a position to put collective celebrity status together for good use during a meeting with civil rights guru Harry Belafonte earlier this year. "I knew I was in a position to do something but I didn't know where to start. Harry told me to go away and just do it," he says.

"Our record really isn't trying to make a political statement — it's a positive and uplifting celebration of life and although it's hard to avoid the politics in both Apartheid and a disorder which currently affects only part of society, politics is about issues — this record is about people."

Contact People In Progress on 01-735 8171.

# Bunch of Five pack a punch



SCALING NEW heights of success, Five Star — with a number one album *Silk And Steel*, their previous effort still at a respectable mid-chart slot and their new single poised for big business — faced a new challenge on their first major tour which featured several sell-out shows at **Hammersmith Odeon**.

Until now, their main exposure to fans has been via their many TV appearances and occasional guest spots in charity theatre shows, so their UK tour has been the acid test as to whether they could successfully transfer their appeal to the live stage. The answer is yes — with reservations.

Not surprisingly, Five Star's set features all their hit singles and many of the tracks from their two albums, *Luxury Of Life* and *Silk Or Screen*. The presentation was slick, colourful and well-choreographed with the brothers and sisters never stinting on the energy. But without exception the songs were all up-tempo, and a few ballads thrown in here and there would have given a bit of welcome variety. Another minus was the rather Las Vegas-style compère who would insist on attempting to whip the audience up into a frenzy, when it really wasn't necessary.

That said, the young audience openly adored every minute of the 90-minute set and there can be no doubt that the group have a secure future — barring any splits in their ranks.

The group's songs are infectious, lightweight pop, but particularly memorable, but well-suited to their effervescent personalities. With 20 minutes or so pruned out of their act, they could have one of the best shows around.

CHRIS WHITE

# Jarreau delivers

AL JARREAU is a performer of undeniable stature and there are people who would walk for miles over broken glass to hear him ... but, and it's a big but, when it comes to selling records, he's never made it to the big league.

It was slightly ironic that support act was **Gwen Guthrie** who has a very recent number five single to her name. She proved she has a big voice to match her big frame, yet even for Ain't Nothing Goin' On But The Rent she didn't elicit as

much response as Jarreau did just walking on stage.

Blessed with the calibre of backing band most artists would give a boat full of gold albums for, Jarreau didn't have to work hard to please his audience. Yet he still gave full value for money, impressing as always with his vocal range and even interrupting a well-staged act to respond to audience calls for his brilliant scat version of Take Five.

For personal taste I preferred the more jazz-orientated material as it stretched the band — and his voice — to best effect. The huge **Wembley** audience seemed less discriminating, treating the more funky numbers, like *High Crime*, and pop-slanted cuts such as *Is For Lover*, the title track of his latest **WEA** album, with equal adulation.

It's one of the vagaries of the UK market that in attempting to cross over from cult status as a performer to mainstream record artist, he has if anything sacrificed some record sales. Pity.

DAVID DALTON

# Domingo: more, Moor!

WHILE Don Giovanni, *La Traviata* and *Carmen* have convinced audiences that opera can be remarkably effective when filmed well, none has prepared us for the sheer emotional impact managed by **Zeffirelli's** production of Verdi's **Otello**.

Setting the scene perfectly, with heavily ornate designs for interiors, contrasted with very real dusty castle exteriors, the Italian director presents jealousy and revenge in close-up — and with the tautuous emotions heightened by Verdi's score.

Though undoubtedly the finest **Otello** since the War, in both operatic and dramatic terms, **Placido Domingo** has remarked that he is re-thinking the role for his performances at **Caen Garden** next year. But it is difficult to see what else he can add, for already, as the film shows, he manages the perfect transition from a noble leader of men to a husk crushed by evil intention and his own capacity for passion.

Such a performance would not have been possible without the piercing purpse of **Justina Diaz's** logo, whose acting enriches his singing in a way that few opera singers can manage.

Altogether, it is an exhausting and even claustrophobic experience, but one that should not be missed.

● **EMI's Otello** release, see *classical*, p12.

NICOLAS SOAMES

# 'Motorhead clean' shock

EMBARKING ON UK tour just days after a major festival appearance isn't merely opening the door to disaster; isn't laying out the welcome mat and shouting "come on in".

It's impossible, therefore, not to admire **Motorhead's** courage in attempting it and equally impossi-

ble to ignore their power to pack halls. They filled **Hammersmith Odeon** to the point where the only sound louder than the band was that of fire regulations snapping — and managed to do it just a month after laying on much the same set at the **Donington Festival**.

A tour, though, offers infinitely more freedom than a time-constricted festival slot and **Motorhead** packed that additional space with old friends like **Iron Fist** and **Ace Of Spades** and new allies **Orgasmatron**, **Deaf Forever** and **Build For Speed**.

Two guitarists are now giving the band a depth and flexibility they've never had before and when they attack from the platform of the loudest and cleanest sound **Motorhead** have ever enjoyed, they do a good impression of the proverbial irresistible force.

It's a delight to the older fans that personnel changes have all been for the good and a lesson to the band's younger imitators that getting on with the job is twice as effective as trying to be clever.

JEFF CLARK-MEADS

# Like a House on fire ...

FORMED BY guitarist **Neil Finn** using money left over from the final **Split Enz** tour, new group **Crowded House** recorded the obligatory demos and promptly got on a plane and spent three months flying around the world's record companies until they reached **Capitol/EMI** in New York, where a worldwide albums deal halted their further departure.

And over here recently, the sound coming from their London showcase belied their spartan three-piece line up. Guitar, bass, two drums and a cymbal allied to powerful vocal harmonies made for a hard-hitting but surprisingly tuneful set amid the clatter of buffet and wine-slurping music biz freeloaders.

With songs reminiscent of **Costello** and **The dBs** but played with the controlled fervour of the **Stray Cats** circa **Runaway Boys**, **Crowded House** blended dynamic guitar-based tunes with a rhythmic, drum heavy back beat.

But the trio is not trapped in an already well-worn style, their intelligent, contemporary songs span the pop/funk of **ABC** with **That's What I Call Love**, the **Mott**-esque churning of **Mean To Me** and the blatant/joyous "rock-out" of **Now We're Getting Somewhere**, which puts the likes of the **Lang Ryders** well and truly in the shade.

In the flesh this group look like ordinary Jaes, but live they produce a rare but essential rock 'n' roll quality — tension. To see-it-all muso cynics **Crowded House** might appear too mid-Seventies chirpy guitar-rama, but thankfully there is still a place in the scheme of things for Eighties tunesmiths with the ability to deliver live.

And if, like **REMs** **Michael Stipe**, you appreciate the relative importance of the dBs — then you'll like **Crowded House** and they do make up for a sometimes over-produced debut album by delivering a frighteningly taut live set. Do yourself a favour and catch them next time round.

NICK GIBSON

WorldRadioHistory

## GENERAL

**THE MONKEES:** Then And Now ... **The Best Of The Monkees**. **Arista 207 874**. Read the small print carefully ... Bouncing along quite nicely, **Last Train To Clarksville**, **I'm A Believer**, **The Monkees Theme**, all familiar, disposable, happy and pop perfect ... then synths, crashing Eighties production and hell's teeth, a bloody guitar solo. What's going on? Ah yes, they've put in some of the reformed **Monkees** tracks. Shock of the new? My bobble hat nearly fell off. Grudgingly one must concede this is a tidy enough way of getting the new material across and it's not too intrusive, but really these tracks (including the single, **That Was Then, This Is Now**) shape up poorly beside the old favourites. "Here we come, walking down the street ..." Wonderful.

DH



ULTRAVOX: back with a biggie

**THE BIG DISH:** **Swimmer**. **Virgin V 2374**. **Swimmer** is apt for this floating release half way between simple pop and liquid complexity. **Talk Talk** sprang to mind, as did many other influences, but, strangely, the LP lacks an overall identity, especially considering **Steven Lindsey's** strong vocals. In the long run, though, its very anonymity could prove its greatest asset: **The Big Dish** have produced a saucerful of styles which in the fullness of time will allow them the space to develop and hopefully specialise on their strengths. Next time round, one fancies.

DH



STOCK IT

**OMD:** **The Pacific Age**. **Virgin V2398**. Producer: **Stephen Hague**. Continuing their impressive worldwide sweep (hits in the US, Scandinavia, Europe and here, again with the **(Forever) Live And Die** single, included here), innovation is no longer **OMD's** forte, even though saleswise they go from strength to strength. Here, they've capitalised well on their main talent — the distillation of more radical ideas into a commercial, thoughtful, if not thought-provoking, *melée*. Big.

DVE

**REBBIE JACKSON:** **Reactions**. **CBS 26961**. The name's enough to earn **Janet** and **Michael's** sister a whole lot of instant attention, but once she's got that, there's no guarantee that the soft-soaping soul of **Reactions** will sustain further real interest. The highspot is the sparky little track single, the only startling song, but too much of the rest slips by in an anonymous, innocuous blur. Even a **Jackson** needs more inspiration than this.

DVE

**ULTRAVOX:** **U-Vox**. **Chrysalis CDL 1545**. The first new **Ultravox** album for two years, and featuring

the pared down line-up (**Midge Ure**, **Billy Currie** and **Chris Cross**), **U-Vox** will see the band make a strong return to the top of the album chart. Musically, the album holds few surprises, and the loss of two members hasn't seen too drastic a change in **Ultravox's** style, but the formula has been successful for them in the past, and there's no reason why it won't work again, particularly as **Ultravox** start a major UK tour in November — including dates at **Wembley Arena** — and the album is backed by a massive advertising campaign.

CW

**TT QUICK:** **Metal Of Honor**. **Megaforce** via **Island**. This is the first UK album release from **New York** heavy rockers **TT Quick**, although a five track mini LP was available here on **Megaforce** import in 1984. There's more than a smattering of variety on this album possibly due to the number of producers involved: **Michael Wagner**, **Rob Hunter**, **Alex Perialis** and **Eddie Kramer**. From the classic rock style of the title track **Metal Of Honor**, to the near thrash attack of **Asleep At The Wheel**, **TT Quick** keep their horizons on the wide side. Only the **Dave Clark Five** cover **Glad All Over** sticks out like an unnecessary bald sheep, otherwise this is a good album that could bear fruit when the band come over to do some live dates in December.

MF



OMD: viable not venturesome

## INDIES



STOCK IT

**TED HAWKINS:** **On The Broadwalk**. **The Venice Beach Tapes**. **American Activities**. **Brave 2**. Distribution: **Hat Hat Records**. The extraordinary media interest is in danger of swamping the reality: **Hawkins** is a genuine find with a soul voice of rare intensity. Stark acoustic blues, this collection is up-to-the-minute **Hawkins** and is likely to repeat the chart success of its predecessor. Watch your step (in retrospect a somewhat disjointed affair). An imminent tour should do no harm and the sheer quality of this demanding artist will prove to survive the overkill and instant mythology. Well done **Andy Kershaw**, who, appropriately compiled the tracks on this LP.

DH

● MORE LP REVIEWS ON PAGE 20

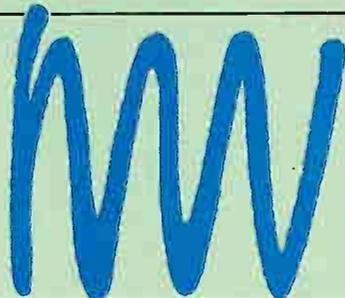
# TOP 75 SINGLES



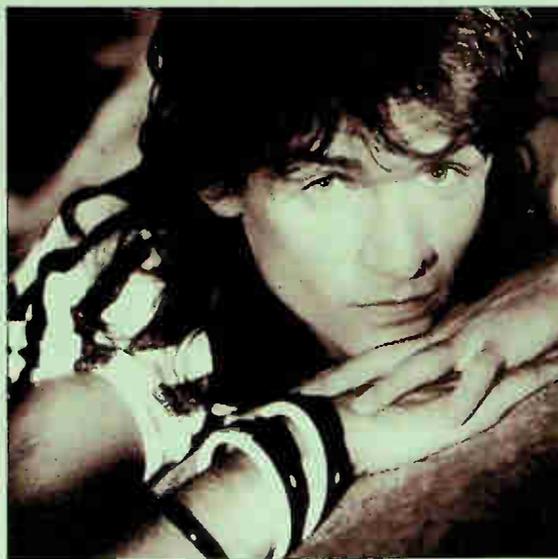
Compiled by Gallup for the BPI, Music Week and BBC, based on a sample of 250 record outlets.

- No 1** <sup>1</sup> **DON'T LEAVE ME THIS WAY** • London LON(X) 103  
Communards
- 2** <sup>4</sup> **RAIN OR SHINE** Tent/RCA PB 40901 (12' —PT 40902)  
Five Star
- 3** <sup>NEW</sup> **TRUE BLUE** Sire W8550(T)  
Madonna
- 4** <sup>3</sup> **WORD UP** Club/Phonogram JAB(X) 3B  
Cameo
- 5** <sup>7</sup> **THORN IN MY SIDE** RCA DA(T) B  
Eurythmics
- 6** <sup>2</sup> **WE DON'T HAVE TO ...** ○ 10/Virgin TEN 96(12)  
Jermaine Stewart
- 7** <sup>5</sup> **(I JUST) DIED IN YOUR ARMS** Siren/Virgin SIREN 21(12)  
Cutting Crew
- 8** <sup>8</sup> **WALK THIS WAY** London LON(X) 104  
Run D.M.C.
- 9** <sup>26</sup> **YOU CAN CALL ME AL** Warner Brothers W 8667(T)  
Paul Simon
- 10** <sup>6</sup> **GLORY OF LOVE (Theme From Karate Kid Pt II)** ○ Full Moon/Warner Brothers W 8662(T)  
Peter Cetera
- 11** <sup>14</sup> **(FOREVER) LIVE AND DIE** Virgin VS 888(12)  
Orchestral Manoeuvres In The Dark
- 12** <sup>15</sup> **STUCK WITH YOU** Chrysalis HUEY(X) 5  
Huey Lewis and The News
- 13** <sup>10</sup> **LOVE CAN'T TURN AROUND** Chicago/London LON(X) 105  
Farley "Jackmaster" Funk
- 14** <sup>NEW</sup> **I'VE BEEN LOSING YOU** Warner Brothers W8594(T)  
A-Ha
- 15** <sup>24</sup> **ALWAYS THERE** BBC RESL 190 (12' — RSL 190)  
Marti Webb and The Simon May Orchestra
- 16** <sup>13</sup> **RUMORS** Cooltempo/Chrysalis COOL(X) 133  
Timex Social Club
- 17** <sup>12</sup> **SWEET FREEDOM** MCA MCA(T) 1073  
Michael McDonald
- 18** <sup>23</sup> **MONTEGO BAY** Island (12)IS 293  
Amazulu
- 19** <sup>22</sup> **IN TOO DEEP (from the film 'Mona Lisa')** Virgin GENS 2(12)  
Genesis
- 20** <sup>9</sup> **I WANT TO WAKE UP WITH YOU** • Revue/Creole REV 733 (12' —REV 033)  
Boris Gardiner
- 21** <sup>34</sup> **TRUE COLORS** Columbia 650026 7 (12' — 650026 A)

## MUSIC WEEK



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Records to be featured on this week's Top of the Pops

- 53** <sup>NEW</sup> **NEW THING FROM LONDON TOWN** Numa NU(M) 19  
Sharpe & Numan
- 54** <sup>NEW</sup> **VELCRO FLY** Warner Brothers W8650(T)  
ZZ Top
- 55** <sup>36</sup> **HOLD ON TIGHT** Jive FOXY(T) 3  
Samantha Fox
- 56** <sup>40</sup> **AIN'T NOTHIN' GOIN' ON BUT THE RENT** Boiling Point/Polydor POSP(X) 807  
Gwen Guthrie
- 57** <sup>44</sup> **FATAL HESITATION** A&M AM(Y) 346  
Chris de Burgh
- 58** <sup>NEW</sup> **HEARTACHE ALL OVER THE WORLD** Rocket/Phonogram EJS 12(12)  
Elton John
- 59** <sup>NEW</sup> **GIRLS AIN'T NOTHING BUT TROUBLE** Champion CHAMP (12) 18  
D.J. Jazzy Jeff & Fresh Prince
- 60** <sup>52</sup> **A MATTER OF TRUST** CBS 650057 7 (12' — 650057 6)  
Billy Joel
- 61** <sup>62</sup> **THE SOUND OF MUSIK (The Rock 'n' Soul Edit)** WEA UB591(T)  
Falco
- 62** <sup>39</sup> **THE WAY IT IS** RCA PB 49805 (12' — PT 49806)  
Bruce Hornsby and The Range
- 63** <sup>NEW</sup> **WHO DO YOU WANT FOR YOUR LOVE?** Beggars Banquet BEG 172(T)  
The Icicle Works
- 64** <sup>65</sup> **SHOWING OUT** Supreme SUPE(T) 107  
Mel & Kim
- 65** <sup>NEW</sup> **ATLANTIS IS CALLING (S.O.S. For LOVE)** Hansa RCA PB 40969 (12' —PT 40970)  
Modern Talking
- 66** <sup>NEW</sup> **EVERY LOSER WINS** BBC RESL 204  
Nick Berry
- 67** <sup>42</sup> **DANCING ON THE CEILING** Motown LIO(T) 1  
Lionel Richie
- 68** <sup>63</sup> **WIG WAM BAM** Flair/Priority (12) LACE 5  
Black Lace
- 69** <sup>58</sup> **DON'T WALK** Polydor POSP(X) 809  
The Big Supreme
- 70** <sup>51</sup> **I CAN'T LET YOU GO** CBS 650076 7 (12' — 650076 6)  
Haywoode
- 71** <sup>71</sup> **MAN SHORTAGE** TSOJ/Je! Star TS(T) 1  
Lovindeer
- 72** <sup>50</sup> **ANYONE CAN FALL IN LOVE** ○ BBC RESL 191 (12' — 12 RSL 191)  
Anita Dobson and The Simon May Orchestra
- 73** <sup>74</sup> **BA-BA BANKROBBERY (English Version??)** Columbia (12)DB 9139  
EAV

21	34	<b>TRUE COLORS</b> Cyndi Lauper	Portrait 650026 7 (12"—REV 033)
22	19	<b>ONE GREAT THING</b> Big Country	Mercury/Phonogram B1GC(X) 3
23	NEW	<b>SUBURBIA</b> Pet Shops Boys	Parlophone (12)R 6140
24	28	<b>WHO WANTS TO LIVE FOREVER</b> Queen	EMI (12)QUEEN 9
25	18	<b>PRETTY IN PINK</b> Psychedelic Furs	CBS (T)A 7242
26	43	<b>WALK LIKE AN EGYPTIAN</b> Bangles	CBS 650071 7 (12"—650071 6)
27	29	<b>SLOW DOWN</b> Loose Ends	Virgin VS 884(12)
28	11	<b>HOLIDAY RAP</b> M.C. Miker "G" & DeeJay Sven	Debut DE8T(X) 3008
29	NEW	<b>IN THE ARMY NOW</b> Status Quo	Vertigo/Phonogram QUO 20(12)
30	NEW	<b>WONDERLAND</b> Paul Young	CBS YOUNG(T) 1
31	33	<b>SAME OLD STORY</b> Ultravox	Chrysalis UV(X) 4
32	21	<b>SO MACHO/CRUISING</b> • Sinitta	Fanfare (12)FAN 7
33	31	<b>BRAND NEW LOVER</b> Dead Or Alive	Epic 650075 7 (12"—650075 6)

Owen Paul on tour in November –  
see press for details

34	45	<b>WORLD SHUT YOUR MOUTH</b> Julian Cope	Island (12)IS 290
35	17	<b>BROTHER LOUIE</b> ○ Modern Talking	RCA PB 40875 (12"—PT 40876)
36	16	<b>RAGE HARD</b> ○ Frankie Goes To Hollywood	ZTT/Island (12)ZTA5 22
37	NEW	<b>MIDAS TOUCH</b> Midnight Star	Solar/MCA MCA(T) 1096
38	NEW	<b>ALL I WANT</b> Howard Jones	WEA HOW 10(T)
39	20	<b>YOU GIVE LOVE A BAD NAME</b> Bon Jovi	Vertigo/Phonogram VER(X) 26
40	30	<b>STATE OF THE NATION</b> New Order	Factory FAC 1537 (12"—FAC 153)
41	41	<b>ALL I WANT TO DO</b> UB40	DEP International/Virgin DEP 24(12)
42	NEW	<b>TO BE A LOVER</b> Billy Idol	Chrysalis IDOL(X) 8
43	35	<b>DREAMER</b> BB + Q	Cooltempo/Chrysalis COOL(X) 132
44	27	<b>WHEN I THINK OF YOU</b> Janet Jackson	A&M AM(Y) 337
45	NEW	<b>YOU'RE EVERYTHING TO ME</b> Boris Gardiner	Revue/Creole REV 735 (12"—REV 35)
46	NEW	<b>ALL I ASK OF YOU</b> Cliff Richard and Sarah Brightman	Polydor POSP(X) 802
47	NEW	<b>THINK FOR A MINUTE</b> The Housemartins	Go! Discs GOD(X) 13
48	25	<b>HUMAN</b> Human League	Virgin VS 880(12)
49	47	<b>NO MORE TEARS</b> Hollywood Beyond	WEA YZ 81(T)
50	37	<b>ROCK 'N' ROLL MERCENARIES</b> Meat Loaf with John Parr	Arista ARIST (12)666
51	32	<b>HEARTLAND</b> The The	Some Bizzare/Epic TRUTH(T) 2
52	38	<b>THE LADY IN RED</b> • Chris De Burgh	A&M AM(Y) 331

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73	74	<b>BA-BAB BOBBERY (English Version??)</b> EAV	Columbia (12)DB 9139
74	55	<b>I FOUND LOVIN'</b> Fatback Band	Important/Towerbell TAN(RT) 10 Master Mix CHE 8401 (12"—12CHE 840)
75	49	<b>GIRLS AND BOYS (Edit)</b> Prince and The Revolution	Paisley Park/Warner Brothers W8586(T)

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## T W E L V E • I N C H

1	7	WORD UP, Cameo	21	9	RAGE HARD, Frankie Goes To Hollywood
2	1	DON'T LEAVE ME THIS WAY, Communards	22	17	WHO WANTS TO LIVE FOREVER, Queen
3	NEW	TRUE BLUE, Madonna	23	NEW	WONDERLAND, Paul Young
4	4	RAIN OR SHINE, Five Star	24	12	HOLIDAY RAP, M.C. Miker "G" & DeeJay Sven
5	5	LOVE CAN'T TURN AROUND, Fairley "Jackmaster" Funk	25	NEW	THINK FOR A MINUTE, Housemartins
6	6	WALK THIS WAY, Run D.M.C.	26	22	SAME OLD STORY, Ultravox
7	3	WE DON'T HAVE TO... , Jermaine Stewart	27	NEW	WALK LIKE AN EGYPTIAN, Bangles
8	7	RUMORS, Timex Social Club	28	NEW	IN THE ARMY NOW, Status Quo
9	15	SLOW DOWN, Loose Ends	29	27	IN TOO DEEP, Genesis
10	11	THORN IN MY SIDE, Eurythmics	30	31	WORLD SHUT YOUR MOUTH, Julian Cope
11	NEW	MIDAS TOUCH, Midnight Star	31	NEW	GIRLS AIN'T NOTHING BUT TROUBLE, D.J. Jazzy Jeff & Fresh Prince
12	NEW	I'VE BEEN LOSING YOU, A Ha	32	NEW	TO BE A LOVER, Billy Idol
13	8	(I JUST) DIED IN YOUR ARMS, Cutting Crew	33	23	PRETTY IN PINK, Psychedelic Furs
14	21	(FOREVER) LIVE AND DIE, Orchestral Manoeuvres In The Dark	34	NEW	ALL I WANT, Howard Jones
15	33	YOU CAN CALL ME AL, Paul Simon	35	14	GLORY OF LOVE, Peter Cetera
16	10	SWEET FREEDOM, Michael McDonald	36	30	STUCK WITH YOU, Huey Lewis and The News
17	13	STATE OF THE NATION, New Order	37	19	HEARTLAND, The The
18	20	ONE GREAT THING, Big Country	38	RE	SHOWING OUT, Mel & Kim
19	NEW	SURBURBIA, Pet Shop Boys	39	NEW	TRUE COLORS, Cyndi Lauper
20	16	DREAMER, BB - Q	40	NEW	NEW THING FROM LONDON TOWN, Sharpe & Numan

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FANFIRE!



FROM PAGE 17

**VARIOUS:** Live At The Alice In Wonderland. Flickknife. SHARP 035. Distribution: Spartan. Gatefolded purple thing from the depths of the psychedelic nevermore. With five acts in tow and DJ links by the Doctor this shaky compilation fares well in its delivery of the first Voodoo Child recordings (they're the group who look and play like Hendrix especially on the cover versions). Also in the melée are a couple of big league stars under pseudonyms and a couple of other average combos. **DEH**

 STOCK IT

**THIS MORTAL COIL:** Filigree And Shadow. 4AD DAD 609. Producers: Ivo and John Fryer. As an informal co-op featuring many 4AD persons, This Mortal Coil somehow manage to create a unified identity on this double album collection, even though they feature parts of Dif Juz, The Cocteau Twins, Colourbox, Breathless, Dead Can Dance and The Wolfgang Press. It's a complete English sound which spreads its wings in lush avenues of experimentation, soundscape building and general downbeat structuring. At first, intriguing, Filigree soon becomes essential listening, full of smooth nuances. The commercial potential is enormous and interest has always been strong in this transient outfit. **DEH**

 STOCK IT

**THE FALL:** Domesday Pay Off. Beggars Banquet BEGA 75. Producer: John Leckie. Following last year's excellent This Nation's Sowing Grace LP, which somehow received very mixed reviews, The Fall produce their strongest album since their earliest days. Domesday still contains the same Fall musical tangents, but this time with the more assured guitar lines playing off against Mark E Smith's shorp vocal excursions. What's more, there's a stronger, more accessible, side to these new recordings that suggests The Fall may be close to reaching an even wider audience. A strong, important release that no realist should be without. **DEH**

**VARIOUS:** A Feast Of Scottish Folk. ALBA Records. ALBA 1. Distribution: Celtic Music Distribution. Crofter's request time. Reels, airs, dirges and ballads. Both traditional and contemporary plus, of course, the mighty Dick Gaughan. Serves as an introduction, the intention being carry on the investigation. Also includes Barbara Dickson as a folk singer, proving yet again that an artist's best work is frequently over looked, while to achieve major success one has to stand behind Eloise Paige and pull funny faces. **DH**

Reviewed by Dave Henderson

 STOCK IT

**THE HOUSEMARTINS:** Think For A Minute (Go! Discs GODX 13). New version of lilting harmonical smoocher. After their BBC-2 Rock Around The Clock appearance expect even bigger demand for these nouveaux heroes. Blokes next door make good, their Top Five spot awaits.

**JAMES BROWN:** Gravity (Scotti Bros 650059-7). Hard-edged newbie from JB's never-ending dictionary. Heavy brass and powerful bass playing should ensure dancefloor action, but it's a little too forceful for daytime radio play.

**WASP:** 95-Nasty (Capitol CL432). Run of the mill metal from sexist uglies. Chance of lower end chart action from this US four-piece who're touring the UK for the next two months.

**CLIFF RICHARD AND SARAH BRIGHTMAN:** All I Ask Of You (Polydor POSP 802). Dynamic duo with big orchestra in tow. Lush ballad from Phantom Of The Opera which should appeal to Rad Two. Chart movement possible, can I take it off now, please?

**ROBERT AND TOM SANDERS:** Doing Bad (Rhythm King MELT 1T). Strong debut release from Mute partner R King, with this Flame debut licensed from the US. Rapping, up-tempo dancefloor cert which majors on the vocal interplay between these two brothers.

**THE VERY THINGS:** This Is Motortown (DCL Electronic DCL 01 (I/NM)). More excessive surrealism from Midlands poppist combo. Excellent dark and mysterious outing supported by soon to be screened vid and press attention. Commercial potential, too.

**THE MONKEES:** 'That Was Then ... (Arista ARIST 673). New release from the reformed three-piece Monkees. Tepid tune and over ripe production is unfortunately shown up by original theme tune on flip. Destined for radio play, but a revival? I think not.

**THE ICICLE WORKS:** Who Do You Want For Your Love (Beggars Banquet BEG 172). Glitzy chorus line severely reduces the potency of this rumbustious production. Tome pop with radio possibilities and country-esque bottleneck guitar breaks. Close, but ...

**FAZE ONE:** Layin' Down The Beat (Streetwave UKHAN 1). Brit hip-hop rap scratch with uncensored versions of the 12. Like, Smiley Culture cockney rasps over neat turntable action and a catchy tune. Could make the radio, def dancefloor item.

**SHELLEYAN ORPHAN:** Cavalry Of Cloud (Rough Trade RTT 170 (I/RT)). RT's secret weapon wimp in over a subtle orchestral tune. Melting in and out of the psyche, these Orphans are destined to be big very, very soon. It could even be with this one.

**THE MOODISTS:** Take The Red Carpet Out Of Town (TIM MT1 (I/B)). Antipodean populists launch new Abstract subsidiary with a hot dancey sub-Bunnymen flash that froths and ferments with some angry horn lines. Strong outing from a band with a good reputation.

**TWO PEOPLE:** Mouth Of An Angel (Polydor POSP 818). Bowie-esque vocal line develops nicely into a very memorable guitar-riffed tune. Liverpool duo who could be aiming for the charts with this 45 if it gets the airplay it deserves.

**KENNY LOGGINS:** Danger Zone (CBS A7188). Typical US film soundtrack clip with Giorgio Moroder production and ball-busting regular geeeters. Might break into the charts if the Top Gun flick lives up to pre-press attention. Warning: features bad guitar solo.

 STOCK IT

**THE GODFATHERS.** Sunarise (Corporate Image GFR 030 (I/RR)). Possible chart action for this churning reworking of the old Rolf Harris chestnut. Airplay possible, sales to follow.

**COLENSO PARADE:** Fonatana Eyes (Fire BLAZE 11 (I/NM)). Coming of age for this Irish quintet who master on heartfelt vocal lines and moving harmonica play. Touching stuff that deserves a big audience, expect Joice Long support and customer satisfaction.

**SILENCE AND THE BEAT:** Freezing Point (Silver Lining SLVR 22). Ballad with radio potential. AOR style with cold war lyrics and dripping Collins-styled emotion. Drab(ish) but destined for Bruno Brookes and DLT playlists.

**GWEN GUTHRIE:** (They Long To Be) Close To You (Polydor POSP 822). Jazz funk fanatics will flip over this Bacharach/David classic given a throbbing rework by the soulful G Guthrie. Maybe not quite straight forward enough for the charts, but o cert for late night niqué rad play. Hot and sleazy.

**NIK KERSHAW:** Nobody Knows (MCA NIK 10). Someone loves Nik and they'll be breaking down the doors to snap up this standard Kershaw fare. Big sound for a little man, chart cert.

**SHARKS IN ITALY:** Time Is Ours (Arista BON 4). Classic Sat lunchtime radio tune, check it as you drive back from the supermarket. Faceless music from a faceless outfit who no doubt wear tight pants.

**THE SHOP ASSISTANTS:** I Don't Wanna Be Friends With You (Blue Guitar AZURX 2). Gripping post-punk teen pop that's a little too under-nourished to collect the big prize. The Shoppers promise much and supply pleasant enough outburst; their next will probably bring home the bacon.

 STOCK IT

**FOSTER-PILKINGTON:** In The Town Of Forgotten Talent (Rockin' Horse RH 106). Foster's classic 45 re-released to coincide with a string of live dates. This should be chartbound and booming from every radio. Precise, acutely pointed and dynamically performed. Oh God, give this man a hit.

**ALWAYS:** Ariel Atlas (E1 GP016 (I/P)). Seminal gem from this Southern-based outfit who mix guitars of passion with off-beat vocals and come out smelling of commercial success. Sons of the Orange Juice/Josef K school of pop presenting four versions of how to live your life. Exquisite.

 STOCK IT

**THE WISHING STONES:** Beat Girl (Head HEAD 2 (I/R)). Cooled out mellowness that plucks a 1,000 heartstrings. Pop possibilities for this tender love song which is delivered with grace and guts. Buy, buy.

EUROPARADE

Day	Week	Rank	Artist	Title	Country
1	1	14	PAPA DON'T PREACH	Whisper	AUS/GER/FIN
2	3	5	HOLIDAY RAP	A.C. Miller "G" & Danny Swan	ATX/ND/DE/FR/IT
3	2	3	RAGE HARD	Frankie Goes To Hollywood	BE/NLD/GER/FIN
4	4	4	EASY LADY	Scorpions	CAN/GER/FIN
5	8	17	THE FINAL COUNTDOWN	Europe	BE/NLD/GER
6	5	2	LESSONS IN LOVE	Level 42	ATX/ND/GER
7	6	9	TYPICAL MALE	Tom Tom Club	CAN/GER
8	9	7	LADY IN RED	Oris De Beugh	AF/IND/IL
9	19	31	WALK THIS WAY	Run D.M.C.	BE/GER/NL
10	11	4	DON'T LEAVE ME THIS WAY	Communards	BE/GER
11	7	6	I WANT TO WAKE UP WITH YOU	Bara Gardicz	BE/GER/NL
12	14	19	WE DON'T HAVE TO	Jessamine Stewart	GER
13	12	16	GLORY OF LOVE	Peter Cetera	ATX/GER
14	New		THORN IN MY SIDE	Lauryn Hill	DE/GER
15	10	24	EVERY BEAT OF MY HEART	Red Stewart	AFB
16	16	—	(I JUST) DIED IN YOUR ARMS	Curly Crew	GER
17	18	20	A QUESTION OF TIME (REMIX)	Depeche Mode	CAN/DE/FR
18	27	—	CAMOUFLAGE	Steve Edgely	BE/GER/NL
19	15	10	VENUS	Baccara	CAN/DE/FR
20	13	5	DO YA DO YA (WANNA PLEASE ME)	Samantha Fox	AUS/ND
21	New		RAIN OR SHINE	Free Star	GER
22	24	18	HUNTING HIGH AND LOW (REMIX)	A&A	AFB
23	28	38	TOUCH ME	Sarah Connor	FR
24	New		HUMAN	Human League	BE/AT
25	30	29	LE DEMONS DE MINUIT	Leslie	F
26	29	37	STREET OF CHILDHOOD	Aeneas Lambert	DE
27	20	33	TI SENTO	Maria Escribano	BE/ND
28	New		SOLO POR TI	Peter Kater & Lavinia Terenzi	A
29	32	32	VILLE DE LUMIERE	Gold	F
30	22	23	SLEDGEHAMMER	Peter Gabriel	AUS/DE/FR
31	25	13	THE EDGE OF HEAVEN	Whitney	AUS
32	New		TAKE MY BREATH AWAY	Boris	BE/NL
33	New		RIGHT BETWEEN THE EYES	Fear	F
34	36	34	DANCING IN PARIS	Angel	F
35	35	—	WHEN I THINK OF YOU	Janet Jackson	NL
36	33	14	GIRLS AND BOYS	Prima & The Revolution	BE/DE
37	17	22	THE WAY IT IS	Bruce Winbury & The Range	BE/NL
38	New		LOVE CAN'T TURN AROUND	Enley Jackson/Key Ball	GER
39	New		WORD UP	Combs	BE
40	40	—	WHAT'S THE COLOUR OF MONEY	Hollywood Band	BE/GER/NL

Key: A—Austria, B—Belgium, CH—Switzerland, D—West Germany, DK—Denmark, E—Spain, F—France, GB—United Kingdom, I—Italy, NL—Netherlands, P—France, compiled from 11 national charts by Trans-Radio Information, Holland.

SHOP ASSISTANTS: counter attack



Jerry Smith returns to the single reviewer's choir next week



T R A C K I N G

by Dave Henderson  
**POWERFUL PLUS.** Sweatbox Records (through Rough Trade and the Cartel), who impressed me greatly with their release of the new *In The Nursery* LP Twins, have come up trumps again with the debut album from Swindon-based *Perennial Divide*. Titled *Purge*, it's a hot LP, a little on the downbeat symphonic side but ultimately rewarding... Much-rated Robyn Hitchcock releases his new album, *Elements Of Light On Glass Fish* (through Rough Trade and the Cartel). He'll also be embarking on a handful of dates around the country to tie in with this occurrence.



DANIELLE DAX: *Where The Flies Are... buzzing!*

**ALPHA TO Omega** fanzine launches the Alpha To Omega label with a single by Shrine entitled *Jayne*. The ode in question is in praise of Pink Military front lady Jayne Casey. How's about that then, for heroine worship?... And, there's been a birth in the independent camp. Abstract Records, that fine home of finely-honed muzak has spread its wings and offers up TIM Records. First off the presses from this new label is a new single from *The Moodists* called *Take The Red Carpet Out Of Town*. And, as you can probably imagine, it's jolly good, too.

**HOT ON** the M's heels will be releases from American outfit *Persian Gulf* as well as disques of enormous cred from *Carlton B Morgan And The Super Normals* and the much-touted *Sally Timms*. So, look at out y'all.

**THE RESIDENTS** are back. The most famous eyeballs this side of the memory of *Marty Feldman* have a couple of dates scheduled for the end of October. As a slight pre-amble, Tarso Records release a live album *The Residents' 13th Anniversary show* (that's through *Rough Trade* and the *Cartel*), and they also have the second in the group's *Composers series* (featuring the songs of *de Souza* and *Hank Williams*) pencilled in for when the group arrive... Meanwhile, back in the UK, new *Subway Signaling* (through *Revolver* and the *Cartel*), *The Flatmates* have their first vocal outburst *I Could Be In Heaven* released. Fine, brocing stuff with guitars in overdrive and *Peel session* and airplay assured.

**MORE ROCKABILLY** fare comes this week from *The Krewmen* with their *The Adventures Of The Krewmen sneaking out an Last Moment* through the *Cartel*... In a hail of geeetars, *Real Macabre* explore the fusion of post-Goth-post-punk meets *The Small Faces* in a verse chorus burn out called *Alice Is Dressed In Grey*. Almost *Siouxie* and really rather good, it's out this week on 12-inch on *Do Copa* through the *Cartel*.

**FROM DOWN** under, *Australia's* *Laughing Clowns* have a retrospective package, *History Of Rock 'n' Roll Volume One* out on *Hot* through the *Cartel*. Back here,

*Third Mind* have a compilation, *Future Tense*, which features fine moments from *Attrition*, *The Legendary Pink Dots*, *The Beautiful Pea Green Boat* and *Bill Pritchard*... And, back from *God* knows from *God* knows where, ex-*Loft* bass player *Bill Prince* emerges with his new outfit *The Wishing Stones*. Their single, *Beat Girl*, turns up on *Head Records* through *Revolver* and the *Cartel*... *Gloss* has news of a new *Jazz Butcher* album called *Distressed Gentlefolk*. The *Butcher* has just returned from an American tour

plays in leaps and bounds, but, from what I did manage to catch, it sounds like hot stuff.

**WAY DOWN** under... *Australia* way, *The Scientists* have a new LP ready to rock. *Weird Love* is a 12-tracker and it'll be with you on *Karbon* through *Pinnacle*. *Karbon* also has a new 7-inch from *Ghost Dance* featuring self-penned tunes with a top side called *The Grip Of Love*. What's more they'll be taking to the road in the UK to support the record's release... And, to give you a snifter before their new LP is released, *Flowers In The Dustbin* have a single called *Lick My Crazy Colours* released on *Cold Harbour* through *Revolver* and the *Cartel*.



GHOST DANCE: single, tour

and will be doing a few dates here before he takes off to Europe. The LP will be through *Nine Mile* and the *Cartel*.

**ANAGRAM HAS** smattering of imminent releases, too. *The Meteors* do their thing on *The Beach Boys' Surf City*, *Alex Sen Fiend* have the wonderfully named *Smells Like Shit* on 45, too... Parent label *Cherry Red* has some newbies as well and they include the first single from *The Wiseacres* called *So Finally Sweet*. And another *C Red* subsid, *El Records* has the *Ariel Atlas EP* from *Always* and *Imp Of The Perverse* from *The Underneath* who feature *Shock Headed Karl Blake*. All three labels are distributed by *Pinnacle*.

**THERE'S ALMOST** a commercial feel to *Unity Station's* debut 12-inch, *My Skin* on the *Restless* label through *Revolver* and the *Cartel*. Throaty vocals don't really do the impulsive guitar line justice though. Nearly... On *Rough Trade*, *Arthur Russell*, someone whose cred is made with mentions of *Philip Glass*, *David Byrne* and more, lets fly with a dancefloor-crafted 12-inch called *Let's Go Swimming*. Unfortunately my copy looks like a *Rocky Mountain* postcard and

**THE MUCH** awaited 7 and 12-inch vinyl debut from *Close Lobsters* looks to be finally upon us. *Going To Heaven To See If It Rains* will be out on *Fire* through *Nine Mile* and the *Cartel*. *Labelmates Colenso Parade* also have a single scheduled. *Fantano Eyes* is the title and it'll look smart in the rack next to a brand spanking new *Blue Aeroplanes'* single, the title track from their *Tolerance LP* (remixed). On the horizon from *Fire*, there's also a new *Pulp* 12-inch to come which will be followed by an LP from the *Sheffield* combo called *Freaks*.

**AT LAST** *New Order's* third LP, *Brotherhood*, on *Factory* through *Pinnacle* and the *Cartel*, should be in your shops. At the same juncture, *Factory* also releases a cassette package featuring *The Durutti Column* which contains four of their LPs... *Still Factory*-handed, *A Certain Ratio* have a new single called *Mickey Way The Candy Bar* (according to the press release that is) and perfect popsters *The Railway Children* have a 45 called *The Gentle Sound*.

**AWESOME RECORDS** (through the *Cartel*) has a new single from *Danielle Dax* (pictured), to follow her successful *Yummer Yummer Mon*, it's called *Where The Flies Are*. To celebrate its release she will embark on a six week *Euro trek*... So, let's hear it for being loud and obnoxious. Yes, *Deep Switch's* *Nine Inches Of God* on the *Switch* label through *Bocks* and the *Cartel* is that and heavy with it. *Woh!*



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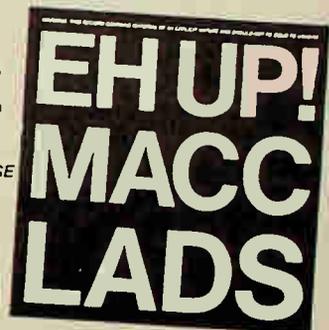
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- 32** 38 QUEEN GREATEST HITS ★★★ CD  
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- 37** 27 PRESS TO PLAY • CD  
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- 38** 65 SUZANNE VEGA • CD  
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- 39** 82 NOW, THAT'S WHAT I CALL MUSIC 6 ★★★  
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- 46** 42 BACK IN THE HIGH LIFE • CD  
Steve Winwood Island ILPS 9844
- 47** 35 BABY THE STARS SHINE BRIGHT CD  
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- 48** 37 PARADE Music from "Under The Cherry Moon" ○  
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- 49** **NEW** FRANTIC ROMANTIC  
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- 50** **RE** AFTERBURNER • CD  
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- 54** 99 WELCOME TO THE PLEASUREDOME ★★★ CD  
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- 55** 46 LIKE A VIRGIN ★★★ CD  
Madonna Sire WX 20
- 56** 79 RUMOURS ★★★ CD  
Fleetwood Mac Warner Brothers K 56344
- 57** 34 ROCK THE NATIONS  
Saxon EMI EMC 3515
- 58** **NEW** HAPPY HEAD  
The Mighty Lemon Drops Blue Guitar/Chrysalis AZLP 1

- 79** 58 SOLITUDE/SOLITAIRE  
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- 81** **RE** THE POWER OF GLORIA GAYNOR ★  
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- 82** **RE** YESTERDAY ONCE MORE ★ CD  
Carpenters EMI SING 1
- 83** **RE** NOW, THAT'S WHAT I CALL MUSIC 4 ★★★  
Various Virgin/EMI NOW 4
- 84** **RE** MAKING MOVIES ★ ★  
Dire Straits Vertigo/Phonogram 6359 034
- 85** 80 THE "HOUSE" SOUND OF CHICAGO  
Various London LONLP 22
- 86** 55 STREET SOUNDS HIP-HOP ELECTRO 13  
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- 87** 73 GOOD TO GO LOVER  
Gwen Guthrie Boiling Point/Polydor POLD 5201
- 88** 78 LISTEN LIKE THIEVES CD  
INXS Mercury/Phonogram MERH 82
- 89** 69 LOVE ZONE • CD  
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# TOP 100 ALBUMS

1	3	4	GRACELAND • Paul Simon (Paul Simon)	Warner Brothers WX 52 (W) C: WX 52C; CD: 925 447-2
2	1	6	SILK AND STEEL • Five Star (Various)	Ten/RCA PL 71100 (R) C: PK 71100; CD: PD 71100
3	4	13	REVENGE • Eurythmics (David A. Stewart)	RCA PL 71050 (R) C: PK 71050; CD: PD 71050
4	2	7	NOW, THAT'S WHAT I CALL MUSIC 7 • Various (Various)	Virgin/EMI NOW 7 (E) C: TCNOW 7
5	6	13	TRUE BLUE • Madonna (Madonna (all 9 tracks) Stephen Bray (6) Patrick Leonard (4))	Sire WX 54 (W) C: WX 54C; CD: 925 442-2
6	5	3	BREAK EVERY RULE • Tina Turner (Terry Britten)	Capitol EST 2018 (E) C: TC EST 2018; CD: CDP 746232-2
7	9	10	COMMUNARDS • Communards (Mike Thorne)	London LONLP 18 (F) C: LONC 18; CD: 828 016-2
8	NEW	NEW	TALKING WITH THE TAXMAN ABOUT POETRY • Billy Bragg (John Porter/Kenny Jones)	Go! Discs AGOLP 6 (F) C: ZGOLP 6
9	7	2	TRUE STORIES • Talking Heads (David Byrne)	EMI EU 3511 (E) C: TC EU 3511
10	8	3	FORE! • Huey Lewis and The News (Huey Lewis and The News)	Chrysalis CDL 1534 (F) C: ZCDL 1534
11	10	17	A KIND OF MAGIC • Queen (Queen/Mack (5) Queen/David Richards (4))	EMI EU 3509 (E); C: TC EU 3509 CD: CDP 746 267-2
12	12	18	INTO THE LIGHT • Chris De Burgh (Paul Hardiman)	A&M AMA 5121 (F) C: AMC 5121; CD: CDA 5121
13	17	16	INVISIBLE TOUCH • Genesis (Genesis/Hugh Padgham)	Virgin GENLP 2 (E) C: GENMC 2; CD: GENCD 2
14	11	7	DANCING HIGH AND LOW • Lionel Richie (Lionel Richie/James Anthony Carmichael)	Malown ZL 72412 (R) C: ZK 72412; CD: ZD 72412
15	19	72	BROTHERS IN ARMS • Dire Straits (Mark Knopfler/Neil Dorfsman)	Vertigo/Phonogram VERH 25 (F) C: VERHC 25; CD: 824 499-2
16	15	8	THE HEAT IS ON • Various (Various)	Portrait PRT 10051 (C) C: 40-10051
17	20	31	PICTURE BOOK • Simply Red (Stewart Levine)	Elektra EKT 27 (W) C: EKT 27C; CD: 960 452-2
18	13	3	SLIPPERY WHEN WET • Ron Jovi (Bruce Fairbairn)	Vertigo/Phonogram VERH 38 (F) C: VERHC 38; CD: 830 264-2
19	24	48	HUNTING HIGH AND LOW • A-ha (T. Mansfield (7)/A. Tammy (2)/J. Ratcliff/A-ha (1))	Warner Brothers WX 30 (W) C: WX 30C; CD: 925 300-2
20	23	5	IN THE ARMY NOW • Status Quo (Pip Williams (9)/Dave Edmunds (2))	Vertigo/Phonogram VERH 36 (F) C: VERHC 36; CD: 830 049-2
21	53	14	LONDON O HULL • The Housemartins (John Williams)	Go! Discs AGOLP 7 (F) C: ZGOLP 7
22	18	4	THE WAY IT IS • Bruce Hornsby and The Range (B. Hornsby/E. Scheiner (6) Huey Lewis (3))	RCA PL 89901 (R) C: PK 89901; CD: PD 89901
23	21	24	CONTROL • Janet Jackson (Jimmy Jam/Terry Lewis)	A&M AMA 5106 (F) C: AMC 5106; CD: CDA 5106
24	NEW	NEW	VIGILANTE • Magnum (Roger Taylor/Dave Richards)	Polydor POLD 5198 (F) C: POLDC 5198; CD: 829 986-2
25	14	3	CRASH • Human League (Jimmy Jam/Terry Lewis)	Virgin V 2391 (E) C: TC V 2391; CD: CDV 2391
26	32	9	THE PAVAROTTI COLLECTION • Luciano Pavarotti (Various)	Stylus SMR 8617 (STY) C: SMC 8617; CD: SMD 8617
27	16	2	BLOOD & CHOCOLATE • Elvis Costello/The Attractions (Nick Lowe/Colin Fairley)	Imp/Demon XFIEND 80 (P/MW) C: XFIEND CASS 80 CD: FIENDCD 80
28	25	5	WHILE THE CITY SLEEPS • George Benson (N.M. Walden (6)/T. Lipuma/R. Buchanan (2)/Kashif (1))	Warner Brothers WX 55 (W) C: WX 55C; CD: WX 55C
29	12	16	THE FINAL • Wham! (George Michael (11) S. Brown/G. Michael (3) B. Carter (1))	Epic EPC 88681 (C); C: 40-88681; CD: CDEPC 88681
30	28	24	STREET LIFE — 20 GREAT HITS • Bryan Ferry (Various)	EG/Polydor EGVY 1 (F) C: EGMV 1; CD: 829 136-2
31	25	8	RENDEZ-VOUS • Jean-Michel Jarre (Jean-Michel Jarre)	Dreyfus/Polydor POLD 27 (F) C: POLHC 27; CD: 829 125-2
32	169	3	QUEEN GREATEST HITS • Queen (Various)	EMI EMTV 30 (E) C: TC EMTV 30; CD: CDP 746 033-2
33	43	43	WHITNEY HOUSTON • Whitney Houston (Jermaine Jackson (3) M. Osser (4) Kashif (2))	Arista 206 978 (R); C: 406 978; CD: 610 359
34	29	3	BREAKING AWAY • Jaki Graham (Derek Bromble)	EMI EMC 3514 (E) C: TC EMC 3514
35	31	20	RIPTIDE • Robert Palmer (Bernard Edwards)	Island ILPS 9801 (E) C: ICT 9801; CD: CID 130
36	33	19	SO • Peter Gabriel (Daniel Lanois/Peter Gabriel)	Virgin PG 5 (E) C: PGMC 5; CD: PGCD 5
37	27	4	PRESS TO PLAY • Paul McCartney (Paul McCartney/Hugh Padgham)	MPL/Parlophone PCSD 103 (E) CD: CDP 746269-2
38	65	26	SUZANNE VEGA • Suzanne Vega (Lenny Kaye/Steve Addabbo)	A&M AMA 5072 (F) C: AMC 5072; CD: CDA 5072
39	82	2	NOW, THAT'S WHAT I CALL MUSIC 6 • Various (Various)	Virgin/EMI NOW 6 (E); TC NOW 6
40	36	9	RAT IN THE KITCHEN • UB40 (UB40)	DEP International/Virgin LP DEP 11 (E) C: CADEP 11; CD: DEP CD 11
41	40	13	THE SEER • Big Country (Robin Millar)	Mercury/Phonogram MERH 87 (F) C: MERHC 87; CD: 826 844-2
42	64	94	ALCHEMY — DIRE STRAITS LIVE • Dire Straits (Mark Knopfler)	Vertigo/Phonogram VERY 11 (F) C: VERKY 11; CD: 818 243-2
43	49	49	ONCE UPON A TIME • Simple Minds (Jimmy Iovine/Bob Clearmountain)	Virgin V 2364 (E) C: TC V 2364; CD: CDV 2364
44	44	84	NO JACKET REQUIRED • Phil Collins (Phil Collins/Hugh Padgham)	Virgin V 2345 (E) C: TC V 2345; CD: CDV 2345
45	RE	RE	ELIMINATOR • ZZ Top (Bill Ham)	Warner Brothers W 3774 (W) C: W 3774-4; CD: W 3774-2
46	42	13	BACK IN THE HIGH LIFE • Steve Winwood (Russ Titelman/Steve Winwood)	Island ILPS 9844 (E) C: ICT 9844; CD: CID 9844
47	35	5	BABY THE STARS SHINE BRIGHT • Everything But The Girl (Mike Hedges/Everything But The Girl)	blanco y negro/WEA BYN 9 (W) C: BYN 9C; CD: 240 966-2
48	37	8	PARADE Music From 'Under The Cherry Moon' • Prince & The New Power Generation (Prince & The Revolution)	Warner Bros WX 39 (W) C: WX 39C; CD: 925 393-2
49	NEW	NEW	FRANTIC ROMANTIC • Jermaine Stewart (N.M. Walden (B) P. Collins (2) Benitez (2))	10/Virgin DIX 26 (E) C: COIX 26
50	RE	RE	AFTERBURNER • ZZ Top (Bill Ham)	Warner Brothers WX 27 (W) C: WX 27C; CD: 925 342-2



## ARTISTS' A-Z

A-ha	19	MADONNA	5, 55, 78
BAKER, Arnie	69	MAGNUM	74
BANDLES	75	MAY ORCHESTRA	95
BENSON, George	28	MAY featuring FRANKIE BEVERLY	94
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BON JOVI	18	'NOW, THAT'S WHAT I CALL MUSIC 7	39
BONNEY	80	'NOW, THAT'S WHAT I CALL MUSIC 6	39
BRAGG, Billy	8	OCEAN, Billy	89
CARPENTERS, The	87	'ORIGINALS, The	93
CETERA, Peter	79	'OUT NOW! 7	77
COLLINS, Phil	44	PALMER, Robert	35
COMMUNARDS	7	PAVAROTTI, Luciano	26
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COSTELLO, Elvis and the ATTRactions	27	REA, Chris	98
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EVERYTHING BUT THE GIRL	70	SIMON, Paul	100
FERRY, Bryan	30	SIMON AND GARfunkel	100
FINE STRIP	2, 74	SIMON AND GARfunkel	100
FLEETWOOD MAC	46	SIMON AND GARfunkel	100
FRANKIE GOES TO HOLLYWOOD	54	SIMON AND GARfunkel	100
GARBER, Peter	26	SIMON AND GARfunkel	100
GAYNOR, Gloria	81	SIMON AND GARfunkel	100
GENESIS	13	SIMON AND GARfunkel	100
GHANAI, Jaki	34	SIMON AND GARfunkel	100
GUTHRIE, Gwen	87	SIMON AND GARfunkel	100
HEARTBREAKERS	66	SIMON AND GARfunkel	100
'HEAT IS ON, The	16	SIMON AND GARfunkel	100
'HOUSE' SOUND OF CHICAGO	85	SIMON AND GARfunkel	100
HORNBY, Bruce Roger	27	SIMON AND GARfunkel	100
HOUSEMARTINS, The	71	SIMON AND GARfunkel	100
HOUSTON, Whitney	33	SIMON AND GARfunkel	100
HUMAN LEAGUE	25	SIMON AND GARfunkel	100
INXS	88	SIMON AND GARfunkel	100
'IT'S IMMATERIAL	73	SIMON AND GARfunkel	100
JACKSON, Janet	23	SIMON AND GARfunkel	100
JARRE, Jean-Michel	31	SIMON AND GARfunkel	100
JARREAU, Al	71	SIMON AND GARfunkel	100
JOEL, Billy	57	SIMON AND GARfunkel	100
JONES, Aled	91	SIMON AND GARfunkel	100
LEVEL 42	68	SIMON AND GARfunkel	100
LEWIS, Huey and The News	10	SIMON AND GARfunkel	100
ZZ TOP	37	SIMON AND GARfunkel	100
MCCARTNEY, Paul	37	SIMON AND GARfunkel	100

Year to Date Album Chart New Entries (39 weeks) 245  
 Panel Sales Percentage increase on last week +5.8%  
 Cassette Percentage of Panel Sales 45%

DISTRIBUTORS' CODE — SEE ALBUM RELEASE PAGE  
 Compiled by Gallup for the R.I. Music Week and BBC, based on a sample of 150 conventional record outlets. To qualify for a chart position albums and cassettes must have a dealer price of £1.92 or more.

\*\*\* = TRIPLE PLATINUM (900,000 units)  
 \*\* = DOUBLE PLATINUM (600,000 units)  
 \* = PLATINUM (300,000 units)  
 ● = GOLD (100,000 units)  
 ○ = SILVER (60,000 units)  
 NEW = NEW ENTRY RE = RE-ENTRY

▲ Panel Sales Increase 50% or more over previous week.

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51	41	11	RAISING HELL • Run D.M.C. (Russell Simmons/Rick Rubin)	Profile/London LONLP 21 (F) C: LONC 21
52	52	8	THE BRIDGE • Billy Joel (Phil Ramone)	CBS 86323 (C) C: 40-86323; CD: CBS 86323
53	60	27	PLEASE • Pet Shop Boys (Stephen Hague)	Parlophone PSB 1 (E) C: TC PSB 1; CD: CDP 746 271-2
54	99	2	WELCOME TO THE PLEASUREDOME • Frankie Goes To Hollywood (Trevor Horn)	ZTT/Island ZTT101 (E) C: ZC101 1; CD: CID 101
55	46	98	LIKE A VIRGIN • Madonna (Nile Rodgers (9) Madonna/Steve Bray (1))	Sire WX 20(W); C: WX20 C: ZC101 1; CD: 925 181-2
56	79	7	URMOURS • Fleetwood Mac (Fleetwood Mac/Richard Dashut/Ken Caillat (C: K 456344	Warner Brothers K 56344 (W); C: K 456344
57	34	2	ROCK THE NATIONS • Saxon (Gary Lyons)	EMI EMC 3515 (E) C: TC EMC 3515
58	NEW	NEW	HAPPY HEAD • The Mighty Lemon Drops (Stephen Street)	Blue Guitar/Chrysalis AZLP 1 (F) C: ZAZLP 1
59	57	15	THE QUEEN IS DEAD • The Smiths (Morrissey/Marr)	Rough Trade ROUGH 96 (URT) C: ROUGHHC 96; CD: ROUGHCD 96
60	45	19	STANDING ON A BEACH — THE SINGLES • The Cure (Various)	Fiction FICM 12 (F) C: FICHC 12; CD: 827 239-2
61	NEW	NEW	THE FRANK SINATRA COLLECTION • Frank Sinatra (Various)	Capitol EMTY 41 (E) C: TC EMTY 41
62	54	20	PRIVATE DANCER • Tina Turner (Various)	Capitol TINA 1 (E) C: TC TINA 1; CD: CDP 746 041-2
63	63	149	U2 LIVE "UNDER A BLOOD RED SKY" • U2 (Jimmy Iovine)	Island IMA 3 (E) C: ICT 113
64	56	11	THE VERY BEST OF CHRIS DE BURGH • Chris De Burgh (Various)	Telstar STAR 2248 (R) C: STAC 2248; CD: TCD 2248
65	49	14	EVERY BEAT OF MY HEART • Rod Stewart (Bob Ezrin)	Warner Brothers WX 53 (W) C: WX 53C; CD: 925 446-2
66	43	8	HEARTBREAKERS • Various (Various)	Starblend BLEND 3 (A) C: ZCEND 3
67	47	4	GONE TO EARTH • David Sylvian (David Sylvian/Steve Nye)	Virgin VDL 1 (E) C: TC VDL 1; CD: VDL 1
68	50	50	WORLD MACHINE • Level 42 (Wally Badarou/Level 42)	Polydor POLH 25 (F) C: POLHC 25; CD: 827 447-2
69	66	9	RAPTURE • Anita Baker (Michael Powell (7) Marti Sharron/Gary Skordina (1))	Elektra EKT 37 (W) C: EKT 37C; CD: 960 444-2
70	71	74	BE YOURSELF TONIGHT • Eurythmics (David A. Stewart)	RCA PL 70711 (R) C: PK 70711; CD: PD 70711
71	61	4	LIS FOR LOVER • Al Jorreau (Nile Rodgers)	WEA International 253 080-1(W) C: 253 080-4
72	NEW	NEW	CRUSADER • Chris De Burgh	A&M AMLH 64746 (F) C: CAM 64746
73	62	2	LIFE'S HARD AND THEN YOU DIE • Siren/Virgin SIRENLA 1 (E) C: SIRENC 4	
74	51	40	LUXURY OF LIFE • Five Star (Nick Martinelli (5)/Steve Harvey (3)/Various)	Ten/RCA PL 70735 (R) C: PK 70735 CD: PD 70735
75	RE	RE	DIFFERENT LIGHT • Bongles (David Kohne)	CBS 26659 (C) C: 40-26659; CD: CBS 26659
76	83	41	LOVE OVER GOLD • Dire Straits (Mark Knopfler)	Vertigo/Phonogram 6359 109 (F) C: 7150 109 CD: 800 088-2
77	RE	RE	OUT NOW! 2 • Various (Various)	Chrysalis/MCA OUTV 2 (E) C: ZOUTV 2
78	81	15	THE FIRST ALBUM • Madonna (Reggie Lucas)	Sire WX 22 (W) C: WX 22C; CD: 923 867-2
79	58	4	SOLITUDE/SOLITAIRE • Peter Cetera (Michael Omartian)	Full Moon/Warner Brothers 925 474-1 (W) C: 925 474-4
80	45	5	THE BEST OF 10 YEARS • Boney M (Frank Farian)	Stylus SMR 621 (STY) C: SMC 621; CD: SMD 621
81	RE	RE	THE POWER OF GLORIA GAYNOR • Gloria Gaynor (Steve Rowland)	Stylus SMR 618 (STY) C: SMC 618
82	RE	RE	YESTERDAY ONCE MORE • Carpenters (Richard and Karen Carpenter/Jack Daugherty)	EMI SING 1 (E) C: TC SING 1 CD: 260 298-8
83	RE	RE	NOW, THAT'S WHAT I CALL MUSIC 4 • Various (Various)	Virgin/EMI NOW 4 (E) C: TC NOW 4; CD: CDP 746 408-2
84	RE	RE	MAKING MOVIES • Dire Straits (Jimmy Iovine/Mark Knopfler)	Vertigo/Phonogram 6359 934 (F) C: 7150 934; CD: 800 050-2
85	80	3	THE "HOUSE" SOUND OF CHICAGO • Various (Various)	DJ International/London LONLP 22 (F) C: LONC 22 (F)
86	55	5	STREET SOUNDS HIP-HOP ELECTRO 13 • Various (Various)	Street Sounds ELCT 13 (R) C: ZCELC 13
87	73	7	GOOD TO GO LOVER • Gwen Guthrie (Gwen Guthrie)	Boiling Point/Polydor POLD 5201 (F) C: POLDC 5201
88	78	9	LISTEN LIKE THIEVES • INXS (Chris Thomas)	Mercury/Phonogram MERH 82 (F) C: MERHC 82; CD: 824 952-2
89	69	21	LOVE ZONE • Billy Ocean (Wayne Braithwaite/Barry J. Eastmond)	Live HIP 35 (E) C: HIPC 35; CD: CHIP 35
90	RE	RE	GREATEST HITS • Rod Stewart (Various)	Riva K 56744 (W) C: K 456744; CD: K 256744
91	RE	RE	PIE JESU O • Aled Jones (Hefin Owen/J. Mervyn Williams)	10/Virgin AJ 2 (E) C: CAJ 2; CD: AICD 2
92	97	8	STOP MAKING SENSE • Talking Heads (Talking Heads)	EMI TAH 1 (E) C: TAH TC 1; CD: CDP 746 064-2
93	RE	RE	THE ORIGINALS • Various (Various)	Towerbell TLD LP 14 (E) C: TCVD 14
94	70	2	LIVE IN LOS ANGELES • Maze featuring Frankie Beverly (Frankie Beverly)	Capitol ESTSP 24 (E) C: TCZ ESTSP 24
95	87	2	SIMON'S WAY • Simon May Orchestra (Simon May (all) Dave Howson (B) Bruce Talbot (4))	BBC REB 594 (E) C: ZCF 594 CD: 925 393-2
96	RE	RE	SPEAKING IN TONGUES • Talking Heads (Talking Heads)	Sire 923 883-1 (W) C: 923 883-4; CD: 923 883-2
97	RE	RE	THE WORKS • Queen (Queen/Mack)	EMI WORK 1 (E) C: TC WORK 1; CD: 746 016-2
98	77	24	ON THE BEACH • Chris Rea (Chris Rea/Dave Richards)	Magnet MAGL 5069 (R) C: ZC MAG 5069; CD: C MAG 5069
99	59	5	SECRET DREAMS AND FORBIDDEN FIRE • Bonnie Tyler (Jim Steinman)	C: 40-86319 CD: CDBS 86319
100	RE	RE	THE SIMON AND GARFUNKEL COLLECTION • Simon and Garfunkel (Simon/Garfunkel/Halee)	CBS 10029 (C) C: CDBS 10029



## TDK spends £2.5m on New Clothes

TDK IS launching a restyled range of audio cassettes under the banner The King's New Clothes this autumn, backed by a nationwide radio advertising campaign. The range, consisting of nine different cassettes in the Normal, Chrome and Metal categories, will also be promoted by a three-page advertising blitz in five hi-fi magazines.

To appeal to younger consumers, TDK will be using well-known contemporary illustrators such as Chloe Cheese and the cult graffiti artist "Pride" to create a visual campaign across all major music press publications.

The company will be spending £2.5m on the campaign.

## Penguin Guide acknowledges growing power of the CD

by Nicolas Soames  
THE EXTRAORDINARY advance of compact disc through the classical repertoire can be seen by the simple fact that the new Penguin Guide to recorded classical music is called the Guide To Compact Discs, Cassettes and LPs.

In one stroke, the three authors, Edward Greenfield, Robert Layton and Ivan March acknowledge that CD is fast becoming the primary medium, certainly for classical music, in less than four years of life.

"I must say I was surprised just how much there was on CD," says Greenfield, who has helped to make the Penguin Guide an indispensable volume for any classical collector since the first edition in 1960. And it remains simply an invaluable reference book for the dealer, no matter how small his classical stock.

Greenfield, the Guardian music critic, praises the standard features of clarity and CD accorded the compact disc medium, and declares that he and his co-authors painstakingly listened to the entire catalogue of classical compact discs in order to prepare the immense volume — at over 1,200 pages, thicker than ever.

His overall conclusion was a heightened respect for the

medium. "It is as important in improving the older recordings. It shines a marvellous new light on the recordings you knew were good, such as Britten's Peter Grimes or Furtwangler's Tristan und Isolde, so that they become even better than you thought they were."

The new Guide follows the same pattern as the old, working its way alphabetically through the major available recordings, which means many obscure works, as well as the favourites. It marks the best recordings with a star system, with the very special recordings given the

coveted Penguin Rosette — I note that Emmo Johnson's recording of Crusell's Clarinet Concerto for ASV receives a rosette.

The authors have also introduced a compact disc accolade, where the medium gives a recording a special presence.

Though based on the old Stereo Guide, the new information contained in the Penguin Guide to Compact Discs, Cassettes and LPs (Penguin £9.95) will prove not only a durable seller for all classical sections, but be helpful to dealers in providing an encyclopaedia of comprehensible information.

## The ACAS Disciplinary Code

by Ewan Mitchell

WE HAVE heard that ACAS is revising its Disciplinary Code. What is this all about and what will it actually mean to the music trader?

The ACAS Disciplinary Code lays down basic recommendations on the handling of disciplinary situations at work. It is now under revision; a consultative document has been sent out and further copies are available from ACAS at 11/12 St. James Square, London, SW1.

Failure to comply with the Code is not of itself a breach of the civil law or of the criminal law. But any such failure may be brought to the attention of a court or tribunal, in any proceedings to which it is relevant. So wise music traders will comply with the Code and will study the revisions. The most important of these deal with: absenteeism; sub-standard work; and the handling of redundancies.

It is likely that the revised Code will come into operation early in 1987.

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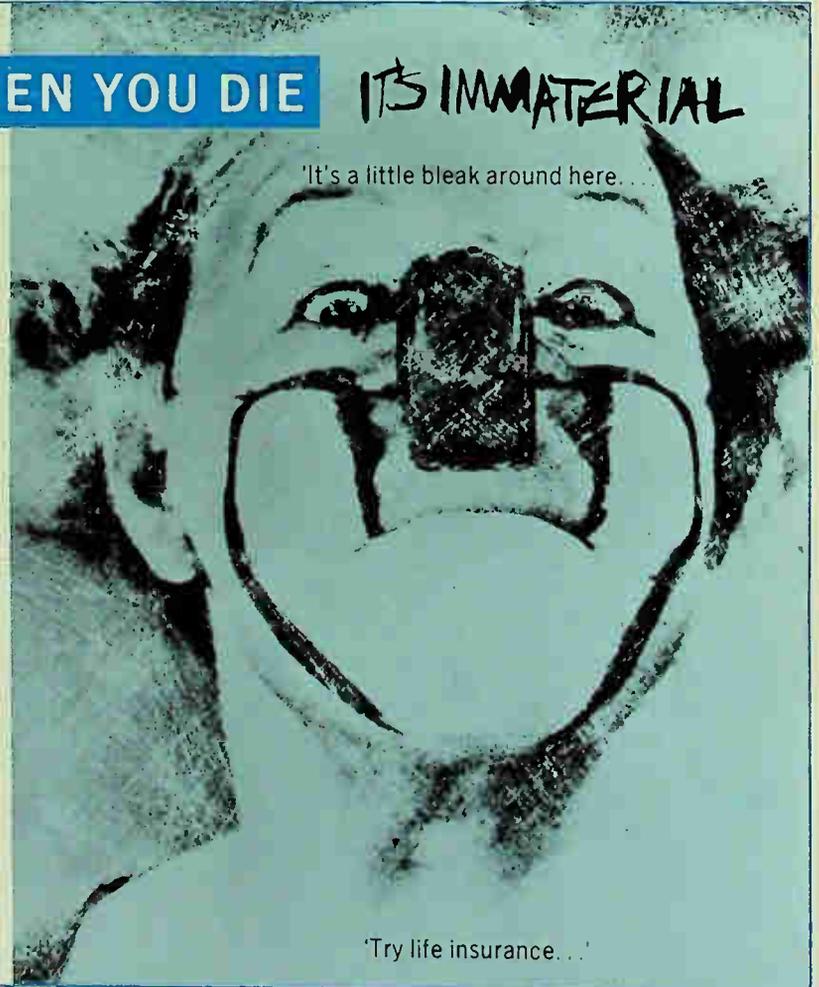
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# TOP INDIE SINGLES

<b>1</b>	<b>NEW</b>	STATE OF THE NATION New Order Factory FAC 1537 (12—FAC 153) (1/RT/P)
<b>2</b>	<b>NEW</b>	THE PEEL SESSION (1st June 1982) New Order Strange Fruit—(SFPS001) (P)
<b>3</b>		WONDERFUL LIFE Black Ugly Mon—(JACK 1) (1/RR)
<b>4</b>	<b>NEW</b>	THE PEEL SESSION (10th May 1977) The Damned Strange Fruit—(SFPS002) (P)
<b>5</b>	<b>6</b>	GOOD VIBRATIONS/ROMAN P Psychic TV Temple TOPY(T) 23 (R)
<b>6</b>	<b>9</b>	SUNARISE The Godfathers Corporate Image GFTR 030(T) (1/RR)
<b>7</b>	<b>3</b>	DRUGS/COME HERE MY LOVE This Mortal Coil 4AD—(BAD 608) (1/P/RT)
<b>8</b>	<b>10</b>	PANIC The Smiths Rough Trade RT(T) 193 (1/RT)
<b>9</b>	<b>2</b>	MR. PHARMACIST The Fall Beggars Banquet BEG 168(T) (W)
<b>10</b>	<b>NEW</b>	THE PEEL SESSION (12th September 1978) Stiff Little Fingers Strange Fruit—(SFPS004) (P)
<b>11</b>	<b>10</b>	RUNAWAY Luis Cardenas Consolidated Allied TOON(T) 1 (P)
<b>12</b>	<b>5</b>	A SCREW S.W.A.N.S. Kelvin 4.22/Some Bizzare—(KDE 312) (1/RT)
<b>13</b>	<b>11</b>	LIKE A HURRICANE/GARDEN OF DELIGHT The Mission Chapter 22 (12) CHAP 7 (1/NM)
<b>14</b>	<b>NEW</b>	WAKING UP IN THE SUN The Adult Net Beggars Banquet BEG 171(T) (W)
<b>15</b>	<b>1</b>	A QUESTION OF TIME (Remix) Depeche Mode Mute 7BONG 12 (12—12BONG 12) (1/RT/SP)
<b>16</b>	<b>14</b>	BLUE MONDAY New Order Factory—(FAC 73) (1/RT/P)

<b>17</b>	<b>4</b>	TOKYO STORM WARNING Elvis Costello & The Attractions Imp/Demon IMP 007(T) (MW/P)
<b>18</b>	<b>NEW</b>	RAIN OF CRYSTAL SPIRES Felt Creation CRE 032(T) (1/RT)
<b>19</b>	<b>24</b>	SERPENTS KISS The Mission Chapter 22 CHAP 67 (12—CHAP 6) (1/NM)
<b>20</b>	<b>7</b>	SURF CITY The Meteors Anogram (12)ANA 31 (P)
<b>21</b>	<b>18</b>	YIN AND YANG (THE FLOWERPOT MAN) Love and Rockets Beggars Banquet BEG 166(T) (W)
<b>22</b>	<b>21</b>	LIKE AN ANGEL The Mighty Lemon Drops Dreamworld—(DREAM 005) (1/RT)
<b>23</b>	<b>16</b>	JESUS IS DEAD (EP) The Exploited Rough Justice—(12KORE 102) (P)
<b>24</b>	<b>NEW</b>	BELA LUGOSI'S DEAD Bauhaus Small Wonder TEENY 2 (1/Backs)
<b>25</b>	<b>28</b>	HEART FULL OF SOUL Ghost Dance Karbon—(KAR 606-T) (P)
<b>26</b>	<b>15</b>	WILD CHILD Zodiac Mindwarp & The Love Reaction Food SNAK 4 (1/RT)
<b>27</b>	<b>25</b>	I'M SNIFFING WITH YOU HOO Pop Will Eat Itself Desperate DAN 1 (1)
<b>28</b>	<b>34</b>	I'M ON FIRE Guano Batz I.D. EYE(T) 9 (1/RE)
<b>29</b>	<b>23</b>	THIS BOY CAN WAIT The Wedding Present Reception REC 3(12) (1/RR)
<b>30</b>	<b>27</b>	POWER Fields Of The Nephilim Situation Two—(SIT 42T) (1/P)
<b>31</b>	<b>22</b>	BOOKS ON THE BONFIRE The Bolshoi Beggars Banquet BEG 170(T) (W)
<b>32</b>	<b>26</b>	TRUMPTON RIOTS Half Man Half Biscuit Probe Plus TRUM 17 (12—TRUMP 1) (1/Probe)
<b>33</b>	<b>13</b>	HEARD IT ALL Badlines Creation CRE 030(T) (1/RT)
<b>34</b>	<b>32</b>	GIMME GIMME GIMME (A MAN...) Leather Nun Wire WR(M)S 009 (1/NM)

<b>35</b>	<b>NEW</b>	GENTLE SOUND The Railway Children Factory—(FAC 162) (1/RT/P)
<b>36</b>	<b>NEW</b>	ASSASSINS WITH SOUL 23 Skidoo Illuminated—(12LEV 72) (1/RE)
<b>37</b>	<b>NEW</b>	THE PEEL SESSION (24th July 1984) The Screaming Blue Messiahs Strange Fruit—(SFPS003) (P)
<b>38</b>	<b>31</b>	BETTER DEAD THAN WED Class War Mortarhate MORT 000 (1/J)
<b>39</b>	<b>12</b>	THIS MEANS WAR The Boloved Film Flom HARP 3(T) (P)
<b>40</b>	<b>30</b>	TAKE THE SKINHEADS BOWLING (EP) Camper Van Beethoven Rough Trade—(RTT 161) (1/RT)
<b>41</b>	<b>46</b>	CRYSTAL CRESCENT Primal Scream Creation CRE 026(T) (1/RT)
<b>42</b>	<b>NEW</b>	THE PEEL SESSION (16th November 1983) Sudden Sway Strange Fruit—(SFPS005) (P)
<b>43</b>	<b>25</b>	THE LAST BULLET IN THE GUN Terry & Garry In Tape IT(T) 36 (1/RR)
<b>44</b>	<b>19</b>	HAPPY HOUR The Housemartins Go! Discs GOD(X) 11 (F)
<b>45</b>	<b>35</b>	WHOLE WIDE WORLD The Soup Dragons Subway SUBWAY 4(T) (1/RE)
<b>46</b>	<b>37</b>	UNDERSTANDING JANE The Icicle Works Beggars Banquet BEG 160(T) (W)
<b>47</b>	<b>48</b>	I SEE RED Frenzy I.D. EYE(T) 7 (1/RE)
<b>48</b>	<b>31</b>	IMAGES OF FIRE Fatal Charm Native (12)NTV 8 (1/Backs)
<b>49</b>	<b>43</b>	MORNING SIR Bogshed Shellfish SHELF 1 (1/Backs)
<b>50</b>	<b>39</b>	BABY'S ON FIRE The Creepers with Marc Riley In Tape IT(T) 033 (1/RR)

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<b>4</b>	(NEW)	VARIOUS Sixties Lost & Found Vol 1	CM 113
<b>5</b>	(17)	DAVY GRAHAM Folk Blues & all points in between	SEE 48
<b>6</b>	(1)	BILLY FURY The EP Collection	SEE 59
<b>7</b>	(3)	THE LEGENDARY P.J. PROBY At his very best	SEE 72
<b>8</b>	(NEW)	MERLE HAGGARD I'm A Lonesome Fugitive	SEE 49
<b>9</b>	(19)	LOTHAR & THE HAND PEOPLE This is it, Machines	SEE 75
<b>10</b>	(5)	ZOMBIES The Zombies	SEE 30
<b>11</b>	(NEW)	MANFRED MANN Soul of Mann	SEE 52
<b>12</b>	(18)	CANNED HEAT Boogie with Conned Heat	SEE 62
<b>13</b>	(Re-entry)	MERLE HAGGARD Swinging Door	SEE 68
<b>14</b>	(7)	CRAIG DOUGLAS Only Sixteen	SEE 34
<b>14</b>	(15)	THE IDLE RACE Light at the end of the road	SEE 60
<b>16</b>	(9)	BILLY FURY Billy Fury	SEE 32
<b>17</b>	(NEW)	DEEP RIVER BOYS Rock-a-beatin' Boogie	SEE 55
<b>18</b>	(10)	VARIOUS ARTISTS The Liverpool Scene Vol 1	CM 118
<b>19</b>	(NEW)	DON LANG & HIS FRANTIC FIVE Rock Rock Rock	CM 119
<b>20</b>	(Re-entry)	DAN HICKS & HIS HOT LICKS Rich & Happy in Hicksville	SEE 65

NEW RELEASES

CLIFF BENNETT Got To Get You Into My Life	CM 108
DAVE BERRY This Strange Effect	CM 122
LIVERPOOL SCENE Vol II	CM 125
THE BRITISH PSYCHEDELIC TRIP Vol II	SEE 76
FRED NEIL Dolphins	SEE 77

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## TOP 25 ALBUMS

<b>1</b>	<b>NEW</b>	BLOOD AND CHOCOLATE Elvis Costello/The Attractions Imp/Demon XFIEND 80 (MW/P)
<b>2</b>	<b>1</b>	THE UNGOVERNABLE FORCE Conflict Mortarhate MORT 20 (1/J)
<b>3</b>	<b>2</b>	KICKING AGAINST THE PRICKS Nick Cave & The Bad Seeds Mute STUMM 28 (1/RT/SP)
<b>4</b>	<b>7</b>	ON THE BOARDWALK Ted Hawkins UnAmerican Activities BRAVE 2 (1/RR)
<b>5</b>	<b>15</b>	THE QUEEN IS DEAD The Smiths Rough Trade ROUGH 96 (1/RT)
<b>6</b>	<b>4</b>	WATCH YOUR STEP Ted Hawkins Gull WOLP 1 (P)
<b>7</b>	<b>13</b>	LONDON 0 HULL 4 The Housemartins Go! Discs AGOLP 7 (F)
<b>8</b>	<b>NEW</b>	EXPRESS Love And Rockets Beggars Banquet BEGA 74 (W)
<b>9</b>	<b>NEW</b>	HOLY MONEY Swans Some Bizarre KCC 003 (1/RT)
<b>10</b>	<b>6</b>	HIGH PRIEST OF LOVE Zodiac Mindwarp & The Love Reaction Food WARP 1 (1/RT)
<b>11</b>	<b>40</b>	BACK IN THE D.H.S.S. Half Man Half Biscuit Probe Plus PROBE 4 (1/Probe)
<b>12</b>	<b>NEW</b>	IDLE GOSSIP The Toy Dolls Volume VLP 3 (P/1/RR)
<b>13</b>	<b>11</b>	SACRED HEART HOTEL The Stars Of Heaven Rough Trade RTM 173 (1/RT)
<b>14</b>	<b>8</b>	GIANT The Woodentops Rough Trade ROUGH 87 (1/RT)
<b>15</b>	<b>20</b>	IN SICKNESS & IN HEALTH Demented Are Go I.D. NOSE 9 (1/RE)
<b>16</b>	<b>10</b>	GIFT The Sisterhood Merciful Release SIS 020 (1/RR)
<b>17</b>	<b>16</b>	CLOCKWORK TOY Frenzy I.D. NOSE 8 (1/RE)
<b>18</b>	<b>15</b>	THROWING MUSES Throwing Muses 4AD CAD 607 (1/RT/P)
<b>19</b>	<b>9</b>	VICTORIALAND Cocteau Twins 4AD CAD 602 (1/RT/P)
<b>20</b>	<b>17</b>	THUNDERHEAD The Janitors In Tape IT 028 (1/RR)
<b>21</b>	<b>13</b>	ONLY STUPID BASTARDS HELP EMI Conflict Model Army THIS IS NOT 5.99 (1/RR)
<b>22</b>	<b>23</b>	BEST BEFORE 1984 Crass Cross CAT NO 5 (1)
<b>23</b>	<b>12</b>	STEP ON IT Bogshed Shellfish SHELF 2 (1/Backs)
<b>24</b>	<b>18</b>	WALKING THE GHOST BACK HOME The Bible! Backs NCHLP 8 (1/8K)
<b>25</b>	<b>19</b>	BLACK CELEBRATION Depeche Mode Mute STUMM 26 (1/RT/SP)

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## JET STAR REGGAE CHART

<b>1</b>	—	SHU BEEN	Frankie Paul	Pioneer
<b>2</b>	—	OPEN THE DOOR	Ken Boothe	Blue Mountain
<b>3</b>	—	I WANT TO WAKE UP WITH YOU	Boris Gardiner	Revue
<b>4</b>	—	BORN FREE	Winston	Fizz Style
<b>5</b>	—	THIS IS REGGAE MUSIC	The Administrators	Groove + Quarter
<b>6</b>	—	DEAR BOOPSIE	Pam Hall	Blue Mountain
<b>7</b>	—	BE MY LADY	Peter Hunnigale	Steel Vibes
<b>8</b>	—	WHAT THE HELL	Echo Minon	Unity
<b>9</b>	—	MEMBERS ONLY	Syrene Taylor	Technique
<b>10</b>	—	MANSHORTAGE	Lovindeer	TSOJ
<b>11</b>	—	MAGIC FEELING	Michael Gordon	Fine Style
<b>12</b>	—	BOXING/HEAVYWEIGHT CHAMPION	Jack Rubben	Shute
<b>13</b>	—	YOU CAN WAKE UP WITH ME	Tender Romeo	Pioneer
<b>14</b>	—	SIX SIX STREET	Jack Wilson	Upstampa
<b>15</b>	—	REGGAE SENSATION	Sova	Charltona
<b>16</b>	—	NO PUPPY LOVE	Tiger	Thunderbolt
<b>17</b>	—	TUNE IN	Coco Tea	Jenny's
<b>18</b>	—	GREETINGS	Half Pint	Powerhouse
<b>19</b>	—	MILITANCY	Papa Lev	Jah
<b>20</b>	—	HARD DRUGS	Gregory Isaacs	Tappa

TOP 10 LP'S

<b>1</b>	—	ROUGH AND RUGGED	Shinehead	Hawkeye
<b>2</b>	—	ALL I HAVE IS LOVE, LOVE, LOVE	Gregory Isaacs	TADS
<b>3</b>	—	AT WORK	Cubie	Blue Mountain
<b>4</b>	—	ROCK ME, ROCK ME	Johnny Osbourne	Top Rank
<b>5</b>	—	SOCA GIRL	Byrono Lee and The Organizers	Dynamics
<b>6</b>	—	HOLD TIGHT	Dennis Brown	Live + Love
<b>7</b>	—	SI BOOPS DEH	Supercat	Technique
<b>8</b>	—	GREETINGS	Half Pint	Powerhouse (PRE)
<b>9</b>	—	CAN'T BE WITHOUT YOU TONIGHT	Judy Boucher	Orbana
<b>10</b>	—	ALL IN THE SAME BOAT	Freddie Mc Gregor	BAS

12" NEW RELEASE

<b>1</b>	—	GOTTA HOLD ON	... Onillie Smiths	Greenbeaves
<b>2</b>	—	LIVE STOCK PARTY	Linka Clark and the Offbeat Pesse	Jah Tubby's
<b>3</b>	—	WAR IN A SOUTH AFRICA	Liberian Jarrat	Trojan (VER)
<b>4</b>	—	YOU'RE EVERYTHING TO ME	Boris Gardiner	Revue

LP'S

<b>1</b>	—	CLOSER TOGETHER	Ed Wabson	Circle Rec. (Pre Soc)
<b>2</b>	—	OFF THE BEATEN TRACK	African Head Charge	On U Sound
<b>3</b>	—	THE ACTION TOO HIGH	Gypsy	Max Records
<b>4</b>	—	THE MYSTERY UNFOLDS	Motabanda	Chonache
<b>5</b>	—	CAN'T TAKE THE PRESSURE	Pinchers	Blue Trac
<b>6</b>	—	RIGHT HERE IS WHERE	... Kenny Hamilton	Scorpio (SOA)
<b>7</b>	—	ALL DAY ALL NIGHT	Black Boots	Nubian

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# James Hamilton

C O L U M N

WADING STRAIGHT into the reviews this week, an import 12-inch are **One Way's** Don't Think About It (MCA Records MCA-23659). Jam & Lewis-style mesmerising cool tapper actually produced by Emur Deadata; **Wally Jump Junior & The Criminal Element's** Ain't Gonna Pay One Red Cent (Criminal Records CRIM 00004), Arthur Baker-produced answer version to Gwen Guthrie's Kent smash, rapidly eclipsing their previous Dhor Braxton-answering Jump-Back; **J. M. Silk's** I Can't Turn Around (RCA Victor 5702-1-RD), Steve 'Silk' Hurley & Keith Nunnally actually credit Isaac Hayes as composer of the original inspiration for Love Can't Turn Around, which they revive in averly similar style (as far as the UK is concerned) to Farley 'Jackmaster' Funk's hit adaptation; **Ivan Leppard's** My Love Just Take Your Time (Panic Records PANIC 003), New York-created "house" clichés excitingly enough assembled; **Jeff Lorber featuring Koryn White's** Facts Of Love (Warner Bros 0-20545), surprisingly like Five Star singing to a Wally Badarou beat, and a bit lightweight; **The Move's** Greedy Girls (Sunnyview SUN 442), rather jaunty hip hop rap attack on Gwen Guthrie's mercenary attitude, though not an actual answer version, worth watching; **Lady Poachena's** Save Me (Cathlan 0-96801), gritty soul chugger like Jacelyn Brown singing to Maze's Twilight beat; **Athletic Starr's** Armed And Dangerous (Manhattan V-56029), Maurice (Earth Wind & Fire) White-produced jerky bright judderer remixed maybe too jaggably by Arthur Baker; **The Kartoon Krew's** Batman (Profile PRO-7113), quite amusing hip hop treatment of Neal Hefti's TV theme complete with dialogue, which sounds strong on radio but oddly isn't selling much; **Nicole's** Housecalls (Portrait 4R9-05949), hustling conterer controversially referring obliquely to callgirl activities; **The Movement's** Movement (Underworld AP 123), reasonable if routine "house" instrumental; **Razz featuring Matt Warren & Ralph Rosario's** Pump It Up (Sunset Records Inc SUN-2766), four more "jack trax" from Chicago; **Loot Littlepage's** The Drain (Select FMS 62278), yet another female answer to Oran 'Juice' Jones's US smash The Rain (which really does deserve more radio attention here, as it's going to be a hit eventually); **Stolen Kys's** 2 Be With U (Emergency EMDS-6568), like a Tina Turner/Jermaine Jackson duet.

Before getting into the UK issued 12-inchers, it's worth pointing out that (only on seven inch) the theme from Barry Norman's Film '86, **Billy Taylor's** I Wish I Knew (Capitol CL 369) is a piano instrumental very much in Ramsey Lewis's *Wade In The Water* style yet apparently from 1964 and thus earlier than that, which ought to have quite wide disco appeal. Anyway, a lady already mentioned above has obviously the week's leading UK release, **Gwen Guthrie's** (They Long To Be) Close To You (Bailing Point POSPX 822), a smash-bound tightly rhythmic though mellow revival of the Carpenters' classic. Other UK issues include **Q-Pid** featuring **Nikki Q's** My Latin Lover (Rhythm King LEFT 11, via Mute), belated but good value remix of a nagging electro-disco impart "sleeper", likely to do well; **The Real Thing's** Straight To The Heart (Live JIVE T 129), the vocal sound stays much as before but the beat adds a bouncy hip hop tinge for their brand new label debut; **Sinitta's** Feels Like The First Time (Fantare 12FAN 8), simple jiggy chugger in a Las Adams club mix for dancefloor credibility (which may in fact detract from her pop appeal); **Lenny Williams' Ten Ways Of Loving You** (Maloca Dance MALD 122), pleasantly dated Detroit Spinners-style soul; **Robert & Tom Spenders' Daring Bad** (Flame Records MELT 11, via Mute), chugging funk rap from Memphis, kicking off DJ/journalist Jay Strangman's label; **Jamie Tolibat's Momin'** (I Love MS17, via Charly), frisky afro sax/jazz instrumental of Al Jorreau's classic; **Trouble Funk's** Still Smakin' (4th & B'way/TTED 12GOGO 5), old ga ga chant out to coincide with the much delayed Gaad Ta Ga movie's UK opening; **Faze One's** Layin' Down A Beat (Streetwave UKHAN 1), needlessly foul-mouthed London rappers with more to say on the Stranger Than Strang flip; **Dixie Heights' To The Sound Of The Drum And Bass** (Parlophone 12R 6138), rapping London hairdresser's hip hop-hap; **Tracy King's** Don't Stop (DMD Records DMD 002, via 01-6895871), rather pleasant swaying tigger; **Full Force's** Temporary Love Thing (CBS TA 7267), hauntingly soulful strange weaver which with all the radio play it's getting may now do better than it did an import; **Billy Ocean's** Bittersweet (Live JIVE T 133), fast pop not particularly far the disco market; **Stacy Lattisauer's** Nail It To The Wall (Matawn ZT 40886), pop-aimed smocker.



by Barry Lazell

MEET newcomers Rosaline Joyce and the (apparently) permanently beret-sporting Keni Stevens, who form two-thirds of a strong three-pronged attack on the dance charts from London indie Elite. Stevens made his Elite debut some months ago with the very club-popular Night Moves, and now follows it up with Too Much Too Soon (DAZZ 59), a typically pared-down but infectious Andy Sojka production which allows a strong UK soul voice to shine. Joyce's Friends Not Lovers has been floating around on white label (DAZZ 57), and picked up some rave reviews from the specialist press in the process. A new Sajka remix of the track, notable for its introduction of the distinctive break/riff of the Temptations classic Cloud Nine into the mix, is busily replacing the original cut in shops and on DJs' decks at the moment. Third and newest of the Elite threesome is the label's full-tilt entry into the House Music style, in the shape of Let's Make Same Noise by Escalator (DAZZ 60), a spiritual meeting between Chicago and New York, with a vocal by Michelle Thomas. Commercially released on October 10, it is already on wide promo circulation, and showing every sign of being Elite's biggest crossover for many a moon. All three 12-inchers are distributed by PRT. STREETWAVE RECORDS is making what is described as "a major financial, creative and emotional commitment" to the signing, nurturing and international promotion of British dance music acts. Announcing its artist signing programme which has just brought David Joseph, rap trio Faze One and funk producer/artists Horndrock Soul Movement onto the Streetwave roster alongside Masquerade, a Street Group spokesperson says: "The Street Sounds label has pursued one-off import licensing as energetically as any — indeed, the fortunes of the group have been built upon getting hot American dance tracks to UK fans foster and more imogino-

tively than anyone else. But this was always a means to an end, rather than an end in itself."

Naw, says Street, that plan is coming to maturity, with an ambitious programme of pumping the Street Sounds profits into the construction of the Streetwave artist roster and Streetwave itself now has a brief to build up a family of the best British dance music talent. Pictured with Morgan Khan are the initial Streetwave roster.



● SEVENTIES SOLO hitmaker and former Tower Of Power lead vocalist Lenny Williams returns to vinyl in the UK for the first time in some years under his own name with the release of a single, Ten Ways Of Loving You, the second release on Maloca's new Maloca Dance label.

Best known for his Shao Shao Fu Fu Oah and You Got Me Burning UK chart hits, plus the highly-rated album Choosing You, Williams recently re-emerged in a guest vocal role on Kenny G's Duatanes album, where he sings lead on Don't Make Me Wait For Love. His last American solo album, which only ever made it to the UK as an import, was Changing, issued in 1983 by the Roachire label.

Ten Ways Of Loving You (MALD 2) is released in both 7 and 12-inch formats.

## DISCO TOP ALBUM

- 1 5 GEORGE BENSON: *White The City*... Warner Brothers WX 55 (M)
- 2 7 3 MAZE featuring FRANKIE BEVERLY: *Live From Los Angeles*... Capitol ESTSP 24 (E)
- 3 8 6 FIVE STAR: *Silk And Steel*... Tent/RCA PL 71300 (R)
- 4 5 4 CAMEO: *Word Up*... Club/Phonogram JABH 19 (F)
- 5 3 5 PHYLLIS HYMAN: *Living All Alone*... Philadelphia International PHIL 4001 (E)
- 6 4 7 GWEN GUTHRIE: *Good To Go Lover*... Bailing Point/Polydor POLD 5201 (F)
- 7 2 3 TINA TURNER: *Break Every Rule*... Capitol EST 2018 (E)
- 8 12 3 ANITA BAKER: *Songsheets*... Beverly Glen BG 10002 (Import)
- 9 16 2 JAKI GRAHAM: *Breaking Away*... EMI EMC 3514 (E)
- 10 6 6 LIONEL RICHIE: *Dancing On The Ceiling*... Motown ZE 72412 (R)
- 11 10 3 BEAU WILLIAMS: *No More Tears*... Capitol ST 12486 (Import)
- 12 19 2 VARIOUS: *The "House" Sound Of Chicago*... D.J. International/London LONLP 22 (F)
- 13 17 2 GENOBIA: *Genobia*... RCA AFL-1 5897 (Import)
- 14 11 9 JANET JACKSON: *Control*... A&M AMA 5106 (F)
- 15 9 5 HOWARD HEWETT: *I Commi To Love*... Elektra 960 487-1 (M)
- 16 13 3 HUMAN LEAGUE: *Crush*... Virgin V 2391 (E)
- 17 15 27 ANITA BAKER: *Rapture*... Elektra EKT 37 (M)
- 18 14 8 KENNY G: *Duatanes*... Arista 207 792 (R)
- 19 NEW JAMES (D TRAIN) WILLIAMS: *Miracles Of The Heart*... CBS 450066-1 (C)
- 20 NEW JEAN CARNE: *Closer Than Close*... Omni DMM LP 2 (P)

Compiled by MRIB

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BB + Q: Dreamer	Cooltempo/Chrysalis
CAMEO: Word Up	Club/Phonogram
CHAIRMEN OF THE BOARD featuring GENERAL JOHNSON: Lover Boy	EMI
FIVE STAR: Ram On Shine	Tent/RCA
PHYLLIS HYMAN: You Know How To Love Me	Arista
LOOSE ENDS: Slow Down	Virgin
LOVINDEER: Man Shortage	TSOJ/Jet Star
MICHAEL McDONALD: Sweet Freedom	Solar/MCA
MIDNIGHT STAR: Midas Touch	MCA
TIMEX SOCIAL CLUB: Rumors	Cooltempo/Chrysalis
C L I M B E R S	
PEABO BRYSON: Good Combination	Elektra
SHARON DEE CLARKE: Dance Your Way Out Of The Door	Achievement
GWEN GUTHRIE: They Long To Be Close To You	Bailing Point/Polydor
BILLY OCEAN: Better Sweet	Jive
LIONEL RICHIE: Love Will Conquer All	Matawn
J.M. SILK: I Can't Turn Around	(US Import-RCA)
SYBIL: Falling In Love	(US Import-Next Plateau)
TELLA & COLLINS: When You're Young	A.I.
WALLY JUMP JUNIOR & THE CRIMINAL ELEMENT: Ain't Gonna Pay One Red Cent	(US Import-Criminal)
WHATNAUTS: Help Is On The Way	(US Import-Harleen)

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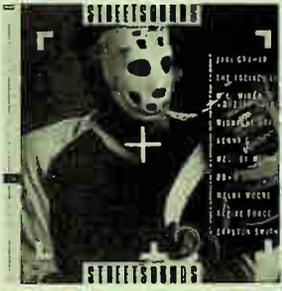
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Freddie Jackson Capital (12)CL 428 (E)
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- 53 NEW EVERYTIME WE TOUCH  
Loretta Sinclair Citybeat/Beggars Bonquet CBE 706 (12"—CBE 1206) (W)
- 54 53 JACK YOUR BODY  
Steve Hurley Underground UN 101 (Import)
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Millie Scott Fourth & Broadway/Island (12)BRW 51 (E)
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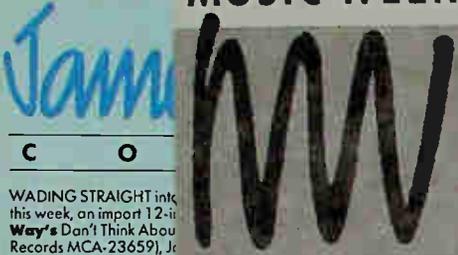
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MUSIC WEEK



C O

WADING STRAIGHT into this week, an import 12-in **Way's** Don't Think About Records MCA-23659). Its style mesmerising cool to produced by Emur Dead **Jump Junior & The Criminal Element's** Ain't Gonna Cent (Criminal Records C Arthur Baker-produced a version to Gwen Guthrie's smash, rapidly eclipsing the Dhor Braxton-answering Back; **J. M. Silk's** I Can't Around (RCA Victor 570); Steve 'Silk' Hurley & Keith actually credit Isaac Hayes composer of the original; for Love Can't Turn Around they revive in overly similitar as the UK is concerned 'Jackmaster' Funk's hit **ad Ivan Leaper's** My Love Just Like Your Time (Panic Records PANIC 003), New York-created "house" clichés excitingly ensembled; **Jeff Lorber** featuring **Karyn White's** Facts Of Love (Warner Bros 0-20545), surprisingly like Five Star singing to a Wally Badarou beat, and a bit lightweight; **The Move's** Greedy Girls (Sunnyview SUN 442), rather jaunty hip hop rap attack on Gwen Guthrie's mercenary attitude, though not an actual onsen version, worth watching; **Lady Peachena's** Save Me (Cotillion 0-96801), gritty soul chugger like Jocelyn Brown singing to Maze's Twilight beat; **Atlantic Starr's** Armed And Dangerous (Manhattan V-56029), Maurice (Earth Wind & Fire) White-produced jerky bright judderer remixed maybe too joggedly by Arthur Baker; **The Cartoon Krew's** Batman (Profile PRO-7113), quite amusing hip hop treatment of Neal Hefti's TV theme complete with dialogue, which sounds strong on radio but oddly isn't selling much; **Nicole's** Housecolls (Portrait 4R9-05949), hustling conterer controversially referring obliquely to collgirl activities; **The Movement's** Movement (Underworld AP 123), reasonable if routine "house" instrumental; **Razz** featuring **Matt Warren & Ralph Rosario's** Pump It Up (Sunset Records Inc SUN-2766), four more "jock trax" from Chicago; **Leot Littlepage's** The Droin (Select FMS 62278), yet another female answer to Oron 'Juice' Jones's US smash The Rain (which really does deserve more radio attention here, as it's going to be a hit eventually); **Stolen Kys's** 2 Be With U (Emergency EMDS-6568), like a Tino Turner/Jermaine Jackson duet.

nagging electro-disco import "sleeper", likely to do well; **The Real Thing's** Straight To The Heart (Live JIVE T 129), the vocal sound stays much as before but the beat adds a bouncy hip hop tinge for their brand new label debut; **Sinitto's** Feels Like The First Time (Fanfare 12FAN 8), simple jiggly chugger in a Les Adams club mix for dancefloor credibility (which may in fact detract from her pop appeal); **Lenny Williams's** Ten Ways Of Loving You (Maloca Dance MALD 122), pleasantly dated Detroit Spinners-style soul; **Robert & Tom Sanders's** Doing Bod (Flome Records MELT 11, via Mute), chugging funk rap from Memphis, kicking off DJ/journalist Jay Strongman's label; **Jamie Talbot's** Mornin' (Above MS17, via Charyl), frisky afro soul jazz instrumental of Al Jarreau's classic; **Trouble Funk's** Still Smokin' (4th + B'way/TTED 12GOGO 5), old go go chant out to coincide with the much delayed Good To Go movie's UK opening; **Faze One's** Layin' Down A Beat (Streetwave UKHAN 1), needlessly foul-mouthed London rappers with more to say on the Stronger Than Strong flip; **Dizzi Heights's** To The Sound Of The Drum And Bass (Parlophone 12R 6138), rapping London hairdresser's hip hop-hop; **Tracy King's** Don't Stop (DMD Records DMD 002, via 01-689 5871), rather pleasant swoying tigger; **Full Force's** Temporary Love Thing (CBS TA 7267), hauntingly soulful strunge weaver which with all the radio play it's getting may now do better than it did on import; **Billy Ocean's** Bittersweet (Live JIVE T 133), fast pop not particularly for the disco market; **Stacy Lattisaw's** Nail It To The Wall (Motown ZT 40886), pop-aimed smocker.

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TOP ALBUM

- 1 1 5 GEORGE BENSON: *White The City* Warner Brothers WX 55 (W)
- 2 7 3 MAZE featuring FRANKIE BEVERLEY: *Live From Los Angeles* Capitol ESTSP 24 (E)
- 3 8 6 FIVE STAR: *Silk And Steel* Tent/RCA PL 71100 (R)
- 4 5 4 CAMEO: *Word Up* Club/Phonogram JABH 19 (F)
- 5 3 3 PHYLLIS HYMAN: *Living All Alone* Philadelphia International PHIL 4001 (E)
- 6 4 7 GWEN GUTHRIE: *Good To Go Lover* Boiling Point/Polydor POLD 5201 (F)
- 7 2 3 TINA TURNER: *Break Every Rule* Capitol EST 2018 (E)
- 8 12 3 ANITA BAKER: *Songstress* Beverly Glen BG 10002 (Import)
- 9 16 2 JAKI GRAHAM: *Breaking Away* EMI EMC 3514 (E)
- 10 6 6 LIONEL RICHIE: *Dancing On The Ceiling* Motown ZL 72812 (R)
- 11 10 3 BEAU WILLIAMS: *No More Tears* Capitol ST 12486 (Import)
- 12 19 2 VARIOUS: *The "House" Sound Of Chicago* D.J. International/London LONLP 22 (F)
- 13 17 3 GENOBIA: *Genobia* RCA AFL-1 5897 (Import)
- 14 11 9 JANET JACKSON: *Control* A&M AMA 5106 (F)
- 15 9 5 HOWARD HEWETT: *I Commit To Love* Elektra 960 487-1 (W)
- 16 13 3 HUMAN LEAGUE: *Crash* Virgin V 2391 (E)
- 17 15 27 ANITA BAKER: *Rapture* Elektra EKT 37 (W)
- 18 14 8 KENNY G: *Duotones* Arista 207 792 (R)
- 19 NEW JAMES (D TRAIN) WILLIAMS: *Miracles Of The Heart* CBS 450066-1 (C)
- 20 NEW JEAN CARNE: *Closer Than Close* Omel OMM LP 2 (F)

Compiled by MRIB

LONDON

A LIST

BB + Q: Dreamer Cooltempo/Chryslis  
CAMEO: Word Up Club/Phonogram

CHAIRMAN OF THE BOARD featuring GENERAL JOHNSON: *Lover Boy* EMI

FIVE STAR: *Rain Or Shine* Tent/RCA

PHYLLIS HYMAN: *You Know How To Love Me* Arista

LOOSE ENDS: *Slow Down* Virgin

LOVINDEER: *Man Shortage* TSO/Jet Star

MICHAEL McDONALD: *Sweet Freedom* Solar/MCA

MIDNIGHT STAR: *Midas Touch* MCA

TIMEX SOCIAL CLUB: *Rumors* Cooltempo/Chryslis

CLIMBERS

PEABO BRYSON: *Good Combination* Elektra

SHARON DEE CLARKE: *Dance Your Way Out Of The Door* Achievement

GWEN GUTHRIE: *They Long To Be Close To You* Boiling Point/Polydor

BILLY OCEAN: *Bitter Sweet* Jive

LIONEL RICHIE: *Love Will Conquer All* Motown

J.M. SILK: *I Can't Turn Around* (US Import-RCA)

SYBIL: *Falling In Love* (US Import-Next Plateau)

TELLA & COLLINS: *When You're Young* A.1.

WALLY JUMP JUNIOR & THE CRIMINAL ELEMENT: *Ain't Gonna Pay One Red Cent* (US Import-Criminal)

WHATNAUTS: *Help Is On The Way* (US Import-Harlem)

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from his current album LOVE ZONE  
Recorded at Battery Studios, London

# TOP *Dance* SINGLES

4 OCTOBER 1986

*THIS WEEK LAST WEEK WEEKS ON CHART*

1 3 **SLOW DOWN**  
Loose Ends Virgin VS 884(12) (E)

2 1 **DREAMER**  
BB+Q Cooltempo/Chrysalis COOL(X) 132 (F)

3 2 **RUMORS**  
Timex Social Club Cooltempo/Chrysalis COOL(X) 133(F)

4 4 **WORD UP**  
Cameo Club/Phonogram JAB(X) 38 (F)

5 7 **RAIN OR SHINE**  
Five Star Tent/RCA PB 40901 (12—PT 40902) (R)

6 6 **WALK THIS WAY**  
Run D.M.C. London LON(X) 104 (F)

7 15 **SHOWING OUT**  
Mel & Kim Supreme SUPE(T) 107 (A)

8 12 **SAY YOU LOVE ME GIRL**  
Breakwater Arista ARIST (12)674 (R)

9 5 **LOVE CAN'T TURN AROUND**  
Farley "Jackmaster" Funk London LON(X) 105 (F)

10 22 **BREAKIN' BELLS**  
T. La Rock 10/Virgin TEN(T) 154 (E)

11 16 **YOU KNOW HOW TO LOVE ME**  
Phyllis Hyman Arista ARIST (12)669 (R)

12 8 **SWEET FREEDOM**  
Michael McDonald MCA MCA (T) 1073 (F)

13 18 **STAND UP**  
Hazzell Deon EMI (12)EMI 5584 (E)

14 11 **GIMME YOUR LOVE**  
Active Force A&M AM(Y) 345 (F)

15 14 **MALE STRIPPER**  
Man 2 Man Meets Man Parrish Bolts 4/7 (12"—BOLTS 4/12) (P)

16 40 **THE HOUSE MUSIC ANTHEM**  
Marshall Jefferson Affair TART(S) 3 (DMS/R)

17 10 **WE DON'T HAVE TO ...**  
Jermaine Stewart 10/Virgin TEN 96 (12) (E)

18 76 **HOOKED ON YOU**  
Tookists Vista Sound VS 11201 (Import)

19 23 **SUMMERTIME, SUMMERTIME**  
Nocera Sleeping Bag SLX 22 (Import)

20 13 **I CAN'T LET YOU GO**  
Haywoode CBS 650076 7 (12"—650076 6) (C)

21 35 **ON THE HOUSE**  
Midnight Sunrise featuring Jackie Rowe (12"—CROSS 1) (A)

22 29 **LOVER BOY**  
Chairmen Of The Board featuring General Johnson EMI (12)EMI 5585 (E)

23 32 **YOU'RE MY OCCUPATION**  
Chaz Jankel featuring Brendo Jones A&M AM(Y) 344 (F)

24 9 **HOLIDAY RAP**  
M. C. MIKER "G" & DEEJAY SVEN Debut DEBT(X) 3008 (A)

25 **TRUE BLUE**  
Madonna Sire WB550(T) (W)

26 17 **AIN'T NOTHIN' GOIN' ON BUT THE RENT**  
Gwen Guthrie Boiling Point/Polydor POSP(X) 807 (F)

27 **SLAVE OF LOVE**  
T.C. Curtis Hot Melt (12)TC 007 (P)

28 66 **NO WAY**  
Bobbi Humphrey Club/Phonogram JAB(X) 39 (F)

29 19 **WHEN I THINK OF YOU**  
Janet Jackson A&M AM(Y) 337 (F)

30 21 **HUMAN**  
Human League Virgin VS 880(12) (E)

31 38 **MONTEGO BAY**  
Amazulu Island (12)IS 293 (E)

32 24 **YOU CAN DANCE (IF YOU WANT TO)**  
Davis/Pinckney Project Studio STU 911 (Import)

33 **HOUSE OF BAMBOO (EP)**  
Earl Grant Decca/London—(LONX 111) (F)

34 51 **SEVENTH HEAVEN**  
Gwen Guthrie Fourth & Broadway/Island (12)BRW 52 (E)

35 25 **I WANT TO WAKE UP WITH YOU**  
Boris Gardiner Revue REV 733 (12"—REV 033) (A/RH)

36 **ALL I WANT TO DO**  
UB40 DEP International/Virgin DEP 24(12) (E)

37 33 **DON'T YOU TRY IT**  
Roww Debut-(DEBTX 3009) (A)

38 **MAN SHORTAGE**  
Lovindeer TSO/Jet Star TS(T) (JS/E)

39 45 **HOT! WILD! UNRESTRICTED! CRAZY LOVE**  
Millie Jackson Jive JIVE (T) 131 (R)

40 42 **ERIC B FOR PRESIDENT**  
Eric B featuring Rakim Cooltempo/Chrysalis COOL(X) 129 (F)

41 28 **WHAT DOES IT TAKE (TO WIN YOUR LOVE)**  
Kenny G Arista ARIST (12) 672 (R)

42 20 **YOU WERE MEANT TO BE MY LADY (...)**  
Alexander O'Neal Tabu 650048 7 (12"—(650048 6) (C)

43 61 **MIDAS TOUCH**  
Midnight Star Solar/MCA MCA(T) 1096 (F)

44 **TASTY LOVE**  
Freddie Jackson Capitol (12)CL 428 (E)

45 **I'M CHILLIN'**  
Kurtis Blow Mercury 888 004-1 (Import)

46 59 **GIRLS AIN'T NOTHING BUT TROUBLE**  
Jazzy Jeff/Fresh Prince Champion CHAMP (12)18 (A)

47 52 **I FOUND LOVIN'**  
Fotback Band Important/Towerbell TAN(TR) 10 (E)

48 **ROOM WITH A VIEW**  
Jeffrey Osborne A&M AM(Y) 352 (F)

49 50 **EXCITE ME**  
Carlton In Future IN 0001 (Import)

50 39 **COAST TO COAST**  
Word Of Mouth featuring D.J. Cheese Champion CHAMP (12) 17 (A)

51 42 **I'M FOR REAL**  
Howard Hewett Elektra EKR 47(T) (W)

52 71 **FALLING IN LOVE**  
Sybil Next Plateau NP 50049 (Import)

53 **EVERYTIME WE TOUCH**  
Loretta Sinclair Citybeat/Beggars Bonquet CBE 706 (12"—CBE 1206) (W)

54 53 **JACK YOUR BODY**  
Steve Hurley Underground UN 101 (Import)

55 27 **AUTOMATIC**  
Millie Scott Fourth & Broadway/Island (12)BRW 51 (E)

56 30 **JUMMP BACK**  
Wally Jump Junior & The Criminal Element Club/Phonogram JAB(X) 34 (F)

57 37 **2 THE LIMIT**  
Octavia Cooltempo/Chrysalis COOL(X) 131 (F)

58 63 **JEALOUSY**  
Club Nouveau Tommy Boy TB 884 (Import)

59 **GRAVITY**  
James Brown Scotti Brothers 650069 7 (12"-650059 6) (C)

60 **SHAKE YOU DOWN**  
Gregory Abbott CBS (T)A 7326 (C)

61 31 **FOOL'S PARADISE**  
Meli'so Morgon Capitol (12)CL 415 (E)

62 **SPLIT PERSONALITY (REMIX)**  
U.T.F.O. Cooltempo/Chrysalis—(COOLX 136) (F)

63 49 **NO MAN'S LAND**  
Seventh Avenue Record Shack SOHO(T) 67 (DMS/R)

64 34 **I WANNA BE WITH YOU**  
Maze featuring Frankie Beverly Capitol (12)CL 421 (E)

65 75 **TWO OF HEARTS**  
Stacey Q Atlantic A9381(T) (W)

66 **JACK THE GROOVE**  
Raze Grove St GR 852 (Import)

67 43 **SO MACHO/CRUISING**  
Sinitta Fonfara (12)FAN 7 (A)

68 55 **COUNT YOUR BLESSINGS**  
Ashford & Simpson Capitol (12)CL 422 (E)

69 46 **BYE BABY**  
Ruby Turner Jive JIVE (T) 126 (R)

70 57 **GOT TO SEE YOU TONIGHT**  
Barbara Roy RCA PB 49803 (12"—PT 49804) (R)

71 **BACK TO THE SCENE OF THE CRIME**  
Incredible Mr Freeze London LON(X) 112 (F)

72 36 **I CAN PROVE IT**  
Phil Fearon Ensign/Chrysalis PF(X) 1 (F)

73 47 **BREAKING AWAY**  
Joki Graham EMI (12)JAKI 8 (E)

74 60 **HUNGRY FOR YOUR LOVE**  
Hanson & Davis Fresh FRE 5EP (Import)

75 59 **BURNIN' UP**  
Michael Jonzun A&M AM(Y) 340 (F)

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# How to gift-wrap hit potential

**Have chart code restrictions on special promotions stifled or stimulated creativity? Brian Oliver talks to the companies who specialise in providing something special in imaginative sales-boosting**



A VARIETY of Bourne goods: "We know which products are best received by a particular target market."

**I**N OTHER highly-competitive markets for fast-moving consumer goods (such as the grocery trade), manufacturers are able to boost their sales — or sustain brand loyalty — with the tactical use of premium offers and incentive schemes aimed at retailers, consumers and (often) their own sales staff.

With the record industry battling to maintain sales levels and win back lapsed record buyers (especially the high-spending over-25s), should these well-tried and tested consumer motivation techniques now be used more frequently by record labels? Can they be adapted to suit the unique requirements of the music business?

Companies which specialise in devising sales-inducing premium and incentive schemes certainly feel they have something to offer the industry.

Majors like CBS and EMI already use staff and trade incentive schemes devised by motivation specialists such as Promotivation and the Grassroots Group. But, according to Grassroots' chairman, David Evans, most record companies still tend to select basic 'off-the-shelf' incentive packages.

"Few record companies employ on incentives agency to advise them on tailor-made programmes

for their staff and the trade," says Evans. "They could use a much wider 'menu' of incentives to help promote volume sales. They need to be more proactive instead of reactive."

Trade incentives take a number of forms. For example, they can include low-cost promotional gifts which are simply given away to dealers. Branded in the name of the company and specially chosen to reflect the imagery of the artist, these gifts should ideally be high quality, functional items which a dealer will want to keep and use.

Then there are specially-devised incentive programmes which normally require dealers to do something (such as achieve a particular order level). This will enable them to qualify for higher-value 'rewards', such as Bonusbonds or other types of vouchers which can be redeemed for goods. Real high-flyers are often offered 'luxury' prizes like holidays.

Wherever possible, an incentives company will devise a tailor-made motivational programme which includes a creative link between the product and the incentive reward. For example, Grassroots devised a scheme for Volkswagen-Audi that mirrored the famous Audi TV commercial in which the 'Fischer family' climb into their Audi Quattro and

visit France, Switzerland, Italy and Austria all in one day. Grassroots' incentive scheme offered Audi dealers a chance to win a week's motoring holiday on the Continent — following almost the same route as the TV ad.

Meanwhile, Don Wood, managing director of premium-sourcing specialists, Source Premium and Promotional Consultants, feels that exciting premium offers could be used to stimulate greater interest among record-buyers: "There is certainly a lot of potential for the kind of sophisticated promotional merchandise seen in other areas of the high street to be moved into record stores."

He adds: "If record companies got their act together a bit more, it would certainly be possible to come up with premium offers for consumers which would reflect an artist's image, or the theme of a particular record, or even elements of the sleeve design."

As an example, he cites the possibility of offering consumers a headband with each copy of a Bruce Springsteen album. With sufficient advance notice, and by ordering say, 100,000 headbands, he estimates that the unit cost of such a premium offer could be brought down to around 30p.

TO PAGE 30 ▶

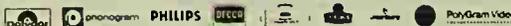
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\* HE'S INNOCENT

# PREMIUMS AND INCENTIVES

◀ FROM PAGE 29

"With long-term planning, we can use our world-wide sourcing facilities to find a competitively-priced premium which has a strong degree of 'wantability' and which is not otherwise available," says Waad.

But he points out that the volatile nature of the record market means it is usually difficult for record companies to be specific about the quantities of premium items they require. He acknowledges that, unlike most other industries, it is difficult to estimate how well a new release will sell. He adds: "Record companies never seem to have the time to plan ahead."

David Wade, managing director of premium sourcing company Wade Verney, agrees: "We have found that record companies usually want a premium at a week's notice. It simply can't be done. In the premiums and incentives business, it is often necessary to search the world for the right product."

Says Phonogram's marketing manager, John Waller: "We would like to use premium offers more. But we are restricted by the rules of the Gallup chart. In order to comply with them, there are a lot of things we can't give away with a record."

The current Gallup 'rule book' states that records sold with free gifts will be ineligible for the chart. It defines a 'gift' as "any item which has a market value of its own, however small". There are only a handful of exceptions. For example, the only gift items which are allowed to be given away with a single are a badge or button, a sew-on patch, a poster, or a single disc or cassette featuring a limited amount of music by the same artist. In addition to these items, only printed material (such as a booklet or brochure) can be offered with an album or cassette.

RCA's director of marketing, Gareth Harris, observes: "The rules are realistic. They restore the balance between the value of the premium and the original product."

Does this effectively close the door on the kind of consumer offers which premium and incentive specialists would be able to



POLYGRAM'S highly successful Weetabix cassettes — over 570,000 of volume 1 sold.

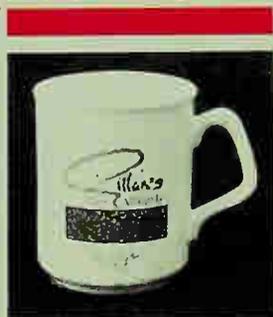
provide?

Phonogram's Waller provides an answer which typifies the general industry view: "The maximum we'd give away with a record would be a sew-on patch or a poster of the artist," he says. "A company could do other kinds of premiums, but their records would not appear in the chart."

RCA's Harris points out that some multiples are now requesting exclusive premium promotions for their stores — with the record company having to foot the bill: "In such a situation, the record may not be removed from the chart, but because the promotion is not available everywhere, it could be subject to adverse weighting. Only a proportion of the sales achieved may be applicable to the chart."

Perhaps because of the Gallup restrictions, it is the less chart-conscious mail order and TV-merchandising companies who are the heaviest users of premiums. Readers' Digest and Polygram's Britannia Music, for example, have both offered items ranging from clocks and watches to silver goblets.

In one Reader's Digest promotion — devised by Source — mail order purchasers of a country music set were given a free denim address book; while the 100,000-plus people who bought Reader's



VIRGIN'S Gillon mug — deceptively simple looking, but a hot drink inside reveals a hidden message on the strip.

Digest's collection of military music, *Tunes of Glory*, received — courtesy of Wade Verney — a free brass cannon which was a replica of a cannon featured on the album sleeve.

David Hughes, EMI's director of strategic marketing, points out that his division often supports new releases with competitions or special offers. But he admits: "It is an area we should be looking at more. My aim is not to chart a record — it is to sell catalogue material — so we are not really affected by the Gallup restrictions."

Hughes cites the example of the Beach Boys' 25th Anniversary album which was backed by a consumer competition. When purchasers of the album also bought any one of a number of reissued Beach Boys albums, they were automatically able to enter a competition which offered a US holiday as the first prize.

Meanwhile Alan Baurne, managing director of advertising gifts house Bourne Publicity, claims that record companies could save a lot of time and money by taking advantage of the specialist services offered by companies such as his: "We know which products are best received by a particular target market. We can advise on which items they are likely to keep and

WorldRadioHistory

use."

He explains that Bourne Publicity — which generates a turnover of £12m a year from promotional merchandise — is constantly seeking new products on a worldwide basis. It adds one new item to its range every day and boasts two large showrooms near Woking, Surrey.

New additions to the Bourne range include a key fob shaped like a record; an eraser which can be overprinted to look like an audio cassette; and a range of pens with caps which can be specially moulded for example, into the shape of a microphone.

For Virgin Records, Bourne Publicity has produced a 'magic mug' (a message appears on the side of the mug when hot water is poured into it), a special tarch to promote new band, Dark City, and a branded credit card holder for another Virgin act, Working Week.

Harry Eisner, managing director of GP Industrial Gifts, adds: "As well as customising a broad range of standard merchandise from our catalogue, it is also possible to have products tailor-made for a company."

Meanwhile, John Mew, general manager of Record Tokens, observes: "Incentive and sales promotion requirements within the music business are increasing. The promotional trend recently has been to give away music-related products as opposed to money-off promotions — thereby keeping money within the music industry."

He adds: "To support this trend, Record Tokens has increased the retail exchange areas to cover a wider range of products. In addition, we are now seeing vouchers being used for staff incentives by dealers."

Music is also becoming increasingly popular as a premium item in its own right — providing valuable secondary income for record companies with large back catalogues. Companies like CBS, Polygram, EMI and Chrysalis have now set up special departments to exploit the opportunities available in the premiums business — while a number of independent music marketing companies, such as Siletto, are also extremely successful in this field.

As Chrysalis' commercial director, John Cokell, explains: "It has been shown that music-associated

promotions can establish a favourable awareness among a brand's target audience because of the inherent dramatic and emotional power of music. A product can also achieve an image rub-off — and greater kudos — by being associated with artists who are admired or emulated by the target market."

According to unofficial estimates, the UK music premiums business is now growing by around 20 per cent per annum and could be worth about £3 million this year (compared with only £500,000 in 1980). Polygram alone claims its premiums business has increased tenfold since 1981, while Siletto aims to sell at least a million premium albums and cassettes by the end of the year.

"There is a growing trend towards premium albums featuring repertoire that is more current," explains CBS's manager, special products, Barry Hatcher. "We are now doing more pop-style compilations as opposed to easily listening albums based on older back catalogue material."

He cites as an example a new 10-track cassette for Smiths Crisps titled *Kid Jensen's Chart Blasters*. It features Top 10 hits by artists such as The Bangles, Paul Young, Dead Or Alive and King.

Gary Richards, general manager of Polygram's special products division, notes a broadening of the music premiums market to include new sound carriers, such as CD and video tape. "Customers are also becoming more sophisticated and are requesting tightly-targeted albums instead of just another hits compilation," he says.

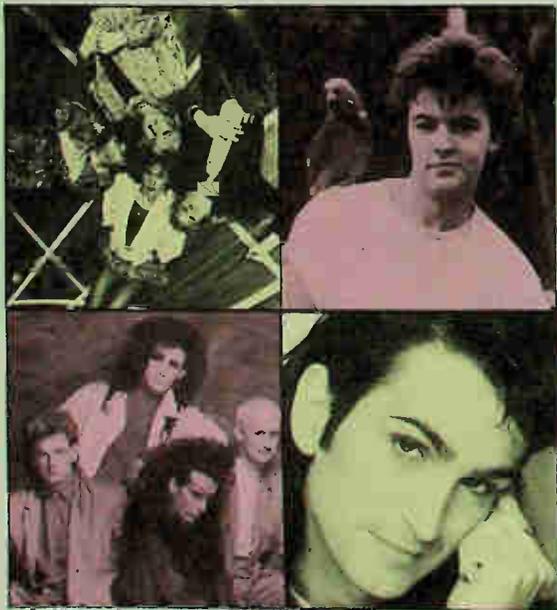
Richards points to a recent 12-track cassette which his company produced for Philips. It was given away free with the new Tracer Philishave and the track-listing had to be targeted towards 16 to 25-year-old males. He also cites a highly successful promotion for Weetabix which called for a cassette suitable for six to 14-year-olds — with each track matching a different Weetabix cartoon character. Richards claims that over 570,000 Weetabix cassettes have now been sold and he expects to sell nearly 400,000 units of Volume 2 which is just launched.

"Consumer goods companies see premium records and cassettes as a very effective and valuable weapon because music has such a strong personal and nostalgic appeal and is more interesting than free glasses, mugs or towels," says Paul Watts, Siletto's executive director. His company has already handled about 20 music premium promotions this year — including projects for Heineken, Walkers Crisps, Budweiser, Swan Vests, Marlbar, 7-Up, Whitbread Gold Label and Paul Masson.

"We have deliberately tried to upgrade the quality of the packaging and manufacturing of premium records so that they look, feel and sound like full-price albums," adds Watts.

He says: "The music premium market continues to grow because the music itself never stands still. It is a dynamic market. There are always new artists and people's musical tastes are constantly changing."

Adds Watts: "The music premium business is not a substitute for retail sales. It creates *extra* business for record companies because the target audience for many music premiums — housewives — rarely goes into record shops anyway."



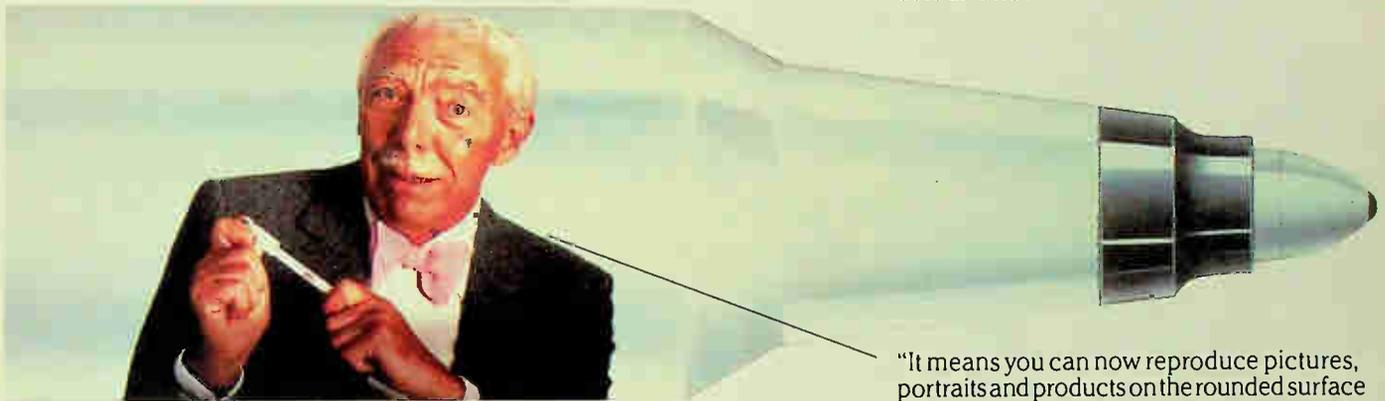
SMITHS stars: crisp sounds from The Bangles, Paul Young, Dead Or Alive and King.

“Looks to me like another breakthrough from Pentel:  
one colour inside a pen, four colours on the outside”

*Frank Muir*



“The process that achieved this remarkably handsome likeness of yours truly is called four colour litho”



“It means you can now reproduce pictures, portraits and products on the rounded surface of a pen barrel in the form nature intended. Full colour”



“And being totally unbiased I would recommend a Pentel for this purpose”

Whether you choose the world's first disposable fountain pen, Fountain Pentel, or the world famous Ball Pentel, it will doubtless be a brand leader.

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And they'll prove both friendly and efficient in the process. So while Mr Muir adjusts his bow tie, why not contact Pentel at the address below.

**Pentel**  
BUSINESS GIFTS



Pentel Business Gifts Division, The Wyvern Estate, Beverley Way, New Malden, Surrey KT3 4PF. Tel: 01-949 5336.  
WorldRadioHistory

# NEW ALBUMS

## Distributor Codes

A—PRT 01-640 3344  
 ACD—ACD 01-451 4494  
 ARAB—Arabesque 01-995 3023

AK—Backs 0603 62221  
 BU—Bufile 0894 76316

C—CBS 0296-35151  
 CA—Caddiac 01-836 3646  
 CH—Charly 01-639 8603  
 CM—Celic Music 04-23 889979  
 COH—Confiter 0895 441 422  
 CP—Compostone 01-555 4321

DIS—Discovery 067 285 406  
 DMS—Dynamic Marketing Systems 01-589 7725

E—EMI 01-561 8722

F—Fay Gram 01-590 6044  
 FF—Fast Forward (see I)  
 FO—Followaud 0203 711935

GR—Geoff's Records International 01-804 8100  
 GY—Greyhound 01-385 8146

H—HR Taylor 021 627 2377  
 HOI—Hollywood Nights 0438 315333  
 HW—Havasping 0634 43952  
 HS—Hosher 0532 742106

I—Cartel (Backs, Rough Trade) and Fast Forward 031 226 461 6 Probe—051 236 6591  
 IN—Innova 0276 881292/  
 8811293 Red Rhino (IHM)  
 IPO4 641415  
 Revolver—0272 541291  
 IWP—Impex Music 01-229 5454  
 IWS—Import Music Services (via PolyGram) 01-590 6044  
 IXY—Innova Audiovisual 0533 717211  
 IRS—Independent Record Sales 01-850 3161 (Chris Vellardi)

JETZ—Jettsounds 0253 712453  
 JI—Jungle 01-359 9161  
 JS—Jester 01-961 5818

K—Kiel 01-992 8000  
 KS—Kingdom 01-836 4763

LG—Lightning 01-965 9292  
 LO—Londac 01-522 2936

M—MSD 01-961 5646  
 MM—Magnum Music Group 0784-65333  
 MS—Music Industry Services 01-519 1119  
 ML—Marline 01-686 3636  
 MO—Mole Jazz 01-278 0703  
 MW—Making Waves 01-481 0593  
 NM—Nine Mile (see I)

O—Ouflet 0232 227826  
 OR—Orbitone 01-965 8292

P—Pinnacle 0689 73146  
 PAC—Pacific 01-800 4490  
 PD—Private Independent Distributor  
 PE—Peteback 01-700 7000  
 PE—President 01-839 4672  
 PRO—Projection 0702 727281  
 PVG—Police Virgin and Gold 01-539 5566

R—RCA 021-525 3000  
 RA—Rainbow 01-589 3254  
 RC—Rolercoaster 104531 886252  
 RE—Revolver 0272-541291  
 REC—Recommended 01-622 8834  
 RH—Rino 01-965 9273  
 RL—Red Light 0379 988 693  
 RM—Record Merchandisers 01-848 7511  
 ROS—Ross 08886 2403  
 RR—Red Rhino (see I)  
 RT—Rough Trade 01-833 2133

SIL—Silva Screen 01-430 1317  
 SM—Star Marketing Services 01-891 6487  
 SO—Stage One 0478 4001  
 SOL—Solomon & Pece 08494-32711  
 SP—Spanan 01-963 8223  
 STY—Skyline 01-453 0886  
 SW—Sw-H 0424 270028

T—Troyan 935-8323  
 TB—Terry Board 0782 620521  
 TR—Triple Earth 01-995 7059

VFM—VFM Cassette Distributors 0296 37307

W—WEA 01-998 5929  
 WRD—Worldwide Record Distributors 01-636 3925

## Artist Title Label LP No/Cassette No Dealer Price (Distributor)

ACUF, Roy TWO DIFFERENT WORLDS/Sundown SDLP 028/— £3.85 (SP)	
A-Ha SCOUNDREL DAYS WEA WX 62/WX 62C (M)	
AMBROSE I ONLY HAVE EYES FOR YOU Submarine OLD 9/COLD 9 £3.20 (CON)	
ANTI-CIMEX ANTI-CIMEX Skyway SKY 5/— £2.10 (RR)	
BASIE, Count AT THE BLUE NOTE Submarine AWE 24/CAWE 24 £3.20 (CON)	
BEACH BOYS WIPE OUT Melaor MTM 022/— £3.10 (SP)	
BEIDERBECKE, Bix GREAT ORIGINAL PERFORMANCES 1924-1930 BBC REB 601/ZCF 601 Jazz Classics in digital stereo (E)	Jazz
BLACK N'BLUE NASTY NASTY Atlantic 924 111-1/924 111-4 (M)	
*BLEY, Paul FRAGMENTS ECM (Germany) ECM 1320/— £4.35 (MS)	Jazz
BOSTON THIRD STAGE MCA MCG 6017/MCG 6017 (F)	
BOSWELL SISTERS YOU OUSTA BE IN PICTURES Happy Days CDH 136/MCHD 136 £2.43 (CON)	
BROWN, Dennis LOVE'S GOTTA HOLD ON ME Blue Moon BML 033/— £3.99 (SP)	Nostalgia
*BRYARS, Gavin THREE VIENNESE DANCERS ECM (Germany) ECM 1323/— £4.35 (MS)	Jazz
*BRYSON, Peabo QUIET STORM Elektra 950 484-1/950 484-4 (M)	Soul
CAINE, Andrew ONE Epic EPC 26837/40-26837 (C)	
CALLOWAY, Cab & His Orchestra MINNIE THE MOOCHER President PLE 524/— £2.44 (SP)	Jazz
CATERAN, The LITTLE CIRCLES DDT DISLP 005/— (VFF)	
*CHASTAIN RULER OF THE WASTELAND Roadrunner RR 9689/— £3.45 (P)	Metal
CHORCHAZADE MADE TO BE DEVOUNED Get Ahead GET 1/— £2.43 (VRE)	
CLAIM, The ARMSTRONGS REVENGE Trick Bag CUO 387/— £2.43 (VRR) Re-issue	
*COLE, Nat King UNFORGETTABLE EMI (Italy) 1868263/1868265 £8.00 3LP (CON)	MOR
COUNTY, Jayne PRIVATE OYSTER Revolver/FM-Revolver REV LP 86/— includes free single (E)	Funk
CULTURE, Peter PRESSUREMAN Kingdom KVL 926/— £3.45 (A)	Reggae
DAVID AND DAVID BOOMTOWN A&M AMA 5134/AMC 5134 £3.89 (F)	
DAVIS, Miles TUTU Warner Brothers 925 490-1/925 490-4 (M)	Jazz
DOBSON, Anita ON MY OWN Telstar STAR 2277/STAC 2277 (R)	TV
DRIFTERS, The THE VERY BEST OF THE DRIFTERS Telstar STAR 2280/STAC 2280 £4.17 (R)	Soul/TV
EDDIE, John JOHN EDDIE CBS 26853/40-26853 (C)	Jazz
*EUBANKS, Kevin FACE TO FACE GRP (USA) GRP 91029/GRP 91029 £4.35 (MS)	
EXILE GREATEST HITS Epic EPC 57089/40-57089 (C)	Country
FITZGERALD, Ella FOREVER YOUNG, VOLUME 1 Swingtime ST 1066/— (CH)	
FITZGERALD, Ella FOREVER YOUNG, VOLUME 2 Swingtime ST 1067/— (CH)	Jazz
*FLOTSAM & JETSAM DOOMSDAY FOR THE DECEIVER Roadrunner RR 9683/— £3.45 (P)	Metal
GAYLE, Crystal STRAIGHT TO THE HEART Warner Brothers 925 405-1/925 405-4 (M)	Country
*GONSAIVES, Paul & ROY ELDRIDGE BANDITS Fantasy (USA) F 9646/F 59646 £4.35 (MS)	Jazz
*GRATEFUL DEAD SKELETONS IN THE CLOSET Thunderbolt TMBL 018/— £3.85 (SP)	Jazz
*HARRIS, Gene GENE HARRIS TRIO PLUS ONE Concord (USA) CJ 303/— £4.35 (MS)	Jazz
*HASSELL, Jan POWER SPOT ECM (Germany) ECM 1327/— £4.35 (MS)	Jazz
*HIRAKI, HATE FEAR & POWER Roadrunner RR 967/— £3.45 (P)	Metal
ISAACS, Gregory LIVE AT THE ACADEMY Kinogram KVL 9027/— £3.45 (A)	Reggae
JOHNSON'S REVUE, Jesse SHOCKADELICA A&M AMA 5122/AMC 5122 £3.89 (F)	Soul
KRAMER, Billy J. KRAMER VERSUS KRAMER Attack ATA 007/— £3.45 (P)	Jazz
LACY, Steve HOCUS POCUS Himalaya TWI 683/— £3.65 (P)	Jazz
LAUPER, Cyndi TRUE COLOURS Parrotail PRT 2694B/40-2694B (C)	
LAYTON & JOHNSTONE WHEN YOU'RE SMILING Saville SVL 180/CSVL 180 £2.43 (CON)	Nostalgia
LOOSE TUBES DELIGHTFUL PRECIPICE Loose Tubes LTL 003/LTMC 003 £3.95 (MS)	Jazz
LOWLIFE PERMANENT SLEEP Nighthrift LOLE 002/— (VFF)	
*McGRUFF, Jimmy & HANK CRAWFORD SOUL SURVIVORS Milestone (USA) M 9142/M 59142 £4.35 (MS)	Soul
MIRZA STAR CLASSICAL Conifer MCFR 121 £3.80 (CON)	Cassette
NYJO WITH AN OPEN MIND NYJO NYJ 007/ZNYJ 007 £3.87 (MS)	Jazz
*ORIGINAL SIN SIN WILL FIND YOU OUT Roadrunner RR 9679/— £3.45 (P)	Metal
ORIGINAL SOUNDTRACK RUNAWAY TRAIN SPI (Milan) A 267/C 267 £3.87 (MS)	
PERKINS, Carl THE MAN & THE LEGEND Magnum Force MFLP 2.039/— £3.99 (SP)	Country
*PIAF, Edith VOLUME 1 EMI (Italy) 3C 054 10358/3C 254 10358 £3.50 (CON)	Nostalgia
*PIAF, Edith VOLUME 2 EMI (Italy) 3C 054 10797/3C 254 10797 £3.50 (CON)	Nostalgia
PINE, Courtney JOURNEY TO THE URGE WITHIN Island ILPS 9846/ICT 9846 (E)	Soul/Disco
*PONTY, Jean Luc KING KONG EMI (Italy) 3C 054 91651/3C 254 91651 £3.50 (CON)	Jazz
QUICK, The WAH WAH A&M AMA 5140/AMC 5140 £3.89 (F)	
R.A.F. RESTLESS SPIRIT Aura AUL 733/AUC 733 £3.65 (P)	
REACTIONS, The CRACKED MARBLES Homestead HMS 066/— Mini LP £3.05 (VRT)	Nostalgia
ROY, Harry TRUCKIN' ON DOWN Submarine OLD 8/COLD 8 £3.20 (CON)	Metal
*SACRIFICE TORMENT IN FIRE Roadrunner RR 9697/— £3.45 (P)	
*SCHUUR, Diane TIMELESS GRP (USA) GRP 91030/GRP 91030 £4.35 (MS)	Jazz
*SHEARING, George & BARRY TUCKWELL PLAY COLE PORTER Concord (USA) CC 2010/CCC 2010 £4.35 (MS)	
SHOGUN SHOGUN Attack ATA 006/— £3.45 (P)	
SMILEY CULTURE TONGUE IN CHEEK Polydor POLD 5200/POLDC 5200 £3.55/£3.60 (F)	Reggae
SMITH, Bessie GREAT ORIGINAL PERFORMANCES 1925-1933 BBC REB 602/ZCF 602 Jazz Classics in digital stereo (E)	Jazz
SPITTING IMAGE SPIT IN YOUR EAR Virgin V 2403/TVT 2403 (E)	Humour
SUPERTRAMP THE AUTOBIOGRAPHY OF SUPERTRAMP A&M TRAMP 1/TRAMC 1 (F)	
TAILGATORS MUMBO JUMBO Zippo/Demon ZONG 010/— £3.65 (MWP)	
TAYLOR, Tai BOX-OFFICE POISON London Popular Arts TOTAL 3/— (MWP)	
THOMPSON, Richard DARING ADVENTURES Polydor POLD 5202/POLDC 5202 £3.55/£3.60 (F)	Folk
*TORME, Mel & ROB McCONNELL'S BOSS BRASS MEL TORME & ROB McCONNELL'S BOSS BRASS Concord (USA) CJ 306/CJC 306 £4.35 (MS)	Jazz
TOXIC REASONS BULLETS FOR YOU Alternative Tentacles VIRUS 55/— £3.45 (VRE)	
TURNER, Pierce HE'S ONLY A LONG WAY ACROSS Beggars Banquet BEGA 77 (MWP)	
TURNER, Ruby WOMEN HOLD UP HALF THE SKY Jive HIP 36/HIP 36 (R)	Soul/Disco
TWA TOOTS PLEASE DON'T PLAY A RAINY DAY IN GIBERIA Crystal Clear CC 103/— £2.43 (VRE)	
TWINKLE BROTHERS TWINKLE LOVE SONGS Twinkle NG 507/— £3.45 (VRE/JS)	Reggae
TWO HELENS REFLECTIONS IN RED SHARKE TUFT 004/— (VFF)	
TYSON DOG CRIMES OF INSANITY Neat NEAT 1031/— £3.25 (P)	Metal
USHER, Claire SUPERCLAIRE BBC REB 606/ZCF 606 (E)	
VALLEE, Rudy CONNECTICUT YANKEES Submarine HDL 105/CHDL 105 £3.20 (CON)	Nostalgia
VARIOUS FUNKY ALTERNATIVE Concrete Productions CPROD LP 001/CPROD MC 001 £3.65 (VRE)	Alternative Dance Music
VARIOUS JARROW 86 HHM Productions HHM 86/— £3.49	
VARIOUS JONATHAN KING PRESENTS ENTERTAINMENT USA 2 (inc. Bruce Hornsby, Boris Gardiner, Whitney Houston) Priority TV PTVR 1/PTVTR 1 £4.17 (R)	TV
VARIOUS MAGIC MOMENTS (featuring His of the 50's—Perry Como, Johnny Roy etc.) Starblend SLTD 17/SLTK 17 (A)	TV
VARIOUS THE CHARI Telstar STAR 2278/STAC 2278 2LP £4.86 (R)	
VARIOUS TUTATARA (featuring The Chills, Ben, Veraines etc.) Flying Nun FN 045/— £3.05 (VRT)	
VARIOUS YOU BET WEVE GOT SOMETHING AGAINST YOU... Calthesis PS 014/— (VFF)	
WALLER, Fern & His Rhythm MY VERY GOOD FRIEND THE MILKMAN President PLE 525/— £2.44 (SP)	Jazz
WARD, Clifford T SOMETIME NEXT YEAR Tombo TMB 111/TMBC 111 £3.87 (MS)	
YELLOW 1980-85 THE NEW MIX IN ONE GO Mercury/Phonogram MERD 95/MERDC 95 £4.85 (2LP) (F)	Country
YOUNG, Steve ROCK SALT AND NAILS Edel ED 193/— £3.65 (MWP)	

## COMPACT DISCS

\*BENSON, George WHILE THE CITY SLEEPS... Warner Brothers 925 475-2 (Compact Disc) £7.29 (M)  
 \*CARMEL THE FALLING LONDON 828 014-2 (Compact Disc) £6.99 (F)  
 \*CAVE, Nick & THE BAD SEEDS KICKING AGAINST THE PRICKS Music CDSTUJAM 28 (Compact Disc) £7.05 (SP/VRT)  
 \*GUTHRIE, Gwen GOOD TO GO LOVER Boiling Point/Polydor 829 532-2 (Compact Disc) £6.99 (F)  
 \*HEYWARD, Nick POSTCARDS FROM HOME Arista 610 461 (Compact Disc) £7.29 (R)  
 \*LENNON, John DOUBLE FANTASY Geffen/WEA 299 131 (Compact Disc) £7.29 (M)  
 \*LOOSE ENDS ZAGORA Virgin CDV 2384 (Compact Disc) £7.29 (E)  
 \*MAGNUM VIGILANTE Polydor 829 986-2 (Compact Disc) £6.99 (F)  
 \*MEAT LOAF BLIND BEFORE I STOP Arista 257 741 (Compact Disc) £7.29 (R)  
 \*NEW ORDER BROTHERHOOD Factory FACD 150 (Compact Disc) £6.99 (VRT/P)  
 \*ROBINSON, Tom STILL LOVING YOU RCA ZD 71129 (Compact Disc) £7.29 (R)  
 \*SPENCE, Brian BROTHERS Polydor 829 842-2 (Compact Disc) £6.99 (F)  
 \*THAT PETROL EMOTION MANIC POP THRILL Demon FIENDDCD 70 (Compact Disc) £7.29 (MWP/P)  
 \*THIS MORTAL COUL FILGREE AND SHADOW 4AD DAD 609CD (Compact Disc) £7.50 (VRT/P)  
 \*TURNER, Tina BREAK EVERY RULE Capitol CD 746 323-2 (Compact Disc) £6.95 (E)  
 \*WORKING WEEK COMPANEROS Virgin CDV 2397 (Compact Disc) £7.29 (E)

Mon 6 to Fri 10 October Album Releases: 93 Compact Discs: 16

Year to Date: (41 weeks to 10 October 1986) Album Releases: 3,959 World Radio History

# US TOP FORTIES SINGLES

1	1	STUCK WITH YOU, Huey Lewis & The News	Chryslis
2	2	FRIENDS AND LOVERS, Carl Anderson/Gloria Loring	Carere
3*	7	WHEN I THINK OF YOU, Janet Jackson	A&M
4	5	DON'T FORGET ME (WHEN...), Glass Tiger	Manhattan
5	6	DREAMTIME, Daryl Hall	RCA
6*	8	TWO OF HEARTS, Stacey Q	Atlantic
7*	12	THROWING IT ALL AWAY, Genesis	Atlantic
8	4	WALK THIS WAY, Run D.M.C.	Profile
9*	13	TYPICAL MALE, Tina Turner	Capitol
10	3	DANCING ON THE CEILING, Lionel Richie	Motown
11	10	LOVE ZONE, Billy Ocean	Jive
12*	14	HEARTBEAT, Don Johnson	Epic
13*	18	ALL CRIED OUT, Lisa Lisa & Cult Jam with Full Force	Col/CBS
14*	22	TRUE COLORS, Cyndi Lauper	Portrait
15*	16	MISSIONARY MAN, Eurythmics	RCA
16*	19	HEAVEN IN YOUR EYES, Loverboy	Columbia/CBS
17	11	WORDS GET IN THE WAY, Miami Sound Machine	Epic
18	9	TAKE MY BREATH AWAY, Berlin	Columbia/CBS
19*	26	I DIDN'T MEAN TO TURN YOU ON, Robert Palmer	Island
20*	24	A MATTER OF TRUST, Billy Joel	Col/CBS
21*	27	SWEET LOVE, Anita Baker	Elektra
22*	25	LOVE WALKS IN, Van Halen	Warner Bros
23*	29	EARTH ANGEL, New Edition	MCA
24	15	BABY LOVE, Regina	Atlantic
25	17	VENUS, Bananarama	London
26	23	TWIST AND SHOUT, The Beatles	Capitol
27	21	HIGHER LOVE, Steve Winwood	Island
28	30	MONEY'S TOO TIGHT (TO MENTION), Simply Red	Elektra
29*	36	HUMAN, Human League	A&M
30	31	POINT OF NO RETURN, Nu Shooz	Atlantic
31	20	THE CAPTAIN OF HER HEART, Double	A&M
32*	34	GIRL CAN'T HELP IT, Journey	Columbia/CBS
33*	38	TAKE ME HOME TONIGHT, Eddie Money	Col/CBS
34*	37	PARANOIMIA, Art Of Noise with Max Headroom	Chryslis
35*	39	IN YOUR EYES, Peter Gabriel	Geffen
36	28	SWEET FREEDOM, Michael McDonald	MCA
37	40	I'LL BE OVER YOU, Toto	Col/CBS
38*	—	AMANDA, Boston	MCA
39*	—	WORD UP, Cameo	Atlantic Artists
40*	—	TRUE BLUE, Madonna	Sire

Chart courtesy Billboard, October 4, 1986  
 \*Bullets are awarded to those countries demonstrating the greatest airplay and sales gain

MUSIC WEEK 4 OCTOBER, 1986

# NEWS SINGLES

Artist	A-Side/B-Side	Label	7"; 12" Number	(Distributor)
ALMOND, Marc RUBY	RED/Im Sick Of You Tasting Of Somebody Else Some Bizzare/Virgin	GLOW 3	Pic Bag, GLOW 312 12"	Pic Bag incl.
Anarcama/Broken Hearted And Beautiful/Jackal Jackal (E)				
BANKS, Tony	FEARFUL FISH SHOUT CUT TO SOMEWHERE/Smilin' Jack Casey/K2	Charisma/Virgin	CB 426, CB 426-12 12"	Dance/Disco
BATS MADE UP IN BLUE/Bo Flying Nun	FNUK 1 12" only (U/R)			
BEAUFONTE, Harry	THE BANANA BOAT SONG/Mony's Boy Child	Old Gold OG 9601	(LIG/A/CP)	
BLOOM, Bobby	MONTEGO BAY/Try A Little Harder	Polystar POSP 819	Pic Bag (F)	
BLUE AEROPLANES	TOLERANCE/When The Wave Comes Fire	BLAZE 12; BLAZE 12T 12"	(U/NM)	
BMX BANDITS	THE CAT FROM OUTER SPACE/Snowberry	Sunday 53rd & 3rd	AGARR 312 12" (U/F)	
BOSTON	AMANDA/Destination	MCA 1091, MCA5 1091 12"	(F)	
BROWN, James	GRAVITY/Dub	Scotti Brothers 650059 7 Pk Bag; 650059 12" Pk Bag (F)		Dance/Disco
BROWN, Ochi	TWO HEARTS BEATING AS ONE/Bo Magnel	MAG 297; MAGT 297 12"	(R)	Dance/Disco
BUCKS RIZZ	LAND OF MAKE BELIEVE/Making Your Mind Up	Old Gold OG 9617	(LIG/A/CP)	
CBSE, Peter	STEEL STRINGS/Small Town Spruce	Giffen GEF 14; GEF 14T 12"	(W)	
C-CAT	FRANCE SCREAMING TO BE WITH YOU/Bo Ink	INK 1232 12"	(U/NM)	
COLESON	PARADE FONTANA EYES/Here Comes The Night Fire	BLAZE 11; BLAZE 11T 12"	(U/NM)	
COMMODORES, The	GOIN' TO THE BANK/Serious Love	Polystar POSP 826; POSPX 826 12"	Pic Bag (F)	
COMO, Perry	MAGIC MOMENTS/Catch A Falling Star	Old Gold OG 9606	(LIG/A/CP)	Soul
COMO, Perry	IT'S IMPOSSIBLE/And I Love You	Old Gold OG 9614	(LIG/A/CP)	
COOPER, Alice	HE'S BACK (THE MAN BEHIND THE MASK)/Billon Dollar Robics	MCA 1090; MCA1 1090 12"	(F)	
CRAY, Robert	I GUESS I SHOWED HER/I Slipped Her Mind	Mercury/Phonogram CRAY 1; CRAY 112 12"	incls. Got To Make A Comeback/Share What You've Got Keep What You Need (F)	
DAVID AND DAVID	BOOM/OWN A Rock For The Forgotten	A&M AM 348 Pk Bag; AMY 348 12"	Pic Bag (F)	
DAVIS, Skeeter	END OF THE WORLD/EDDY ARNOLD: Make The World Go Away	Old Gold OG 9619	(LIG/A/CP)	
DAX, Danielle	WHERE THE FLIES ARE/Bo Awesome	AOR 6 Pk Bag; AOR 6T 12"	Pic Bag (U/R)	
DEAD DOG LIMITED	DEVIUS WOMAN/Dub	Island IS 281; 12IS 281 12"	(E)	
DEBARGE, Chica	TALK TO ME/Hi Takes All Night	Motown ZB 40887; ZT 40888 12"	(R)	
DEXY'S MIDNIGHT RUNNERS	BECAUSE OF YOU/Kahleem/Mavoureen	Mercury/Phonogram BRUSH 1; BRUSH 112 12"	incls. Sometimes Theme (F)	Dance/Disco
EARLE, Steve	SOAMEDAY/Guitar Town	MCA 1030 (F)		
EASTBOUND EXPRESSWAY	KNOCK ME SENSELESS/Inna Passion	PASH 61; PASH 12 61 12"	Pic Bag (A)	
EUROPE THE FINAL COUNTDOWN/On Broken Wings	Epic A7127 Pk Bag; A7127 12"	Pic Bag (C)		Dance/Disco
FINI TRIBE	LET THE TRIBE GROW/De Testimony	Catharis Recordings CRF 611 12"	(U/F)	
GENE SYNDROME, The	25 OR 624/And She's Following	Toadstall GENE 2 Pk Bag; GENE 2 12"	Pic Bag (A)	
GIBSON, Don	SEA OF HEARTBREAK/HANK LOCKLIN: Please Help Me I'm Falling	Old Gold OG 9621	(LIG/A/CP)	
GOLD, Angie	APPLAUSE/Creature Of The Night	Possession PASH 62; PASH 12 62 12"	(A)	
HALF MAN HALF BISCUIT	DICKIE DAVIES EYES/Left My Heart (In Papworth General)	Probe Plus PP21; PP21T 12"	incls. The Boston San Of Dean Friedman (U/Probe Plus/RT)	Dance/Disco
HALL, Tom	T, LOVE LETTERS IN THE SAND/A Song In A Seashell	Mercury/Phonogram TOM 102 (F)		
HEAVEN 17	CONTENDERS/Diary Of The Contender	Virgin VS 881 Pk Bag; VS 881-12 12"	Pic Bag (E)	
JACKHAMMER	5 ST. PETER'S EGG/Bo Catharis Recordings	CRU 651 12"	(U/F)	
JACKSON, Latoya	OPPS OH NO CLUB MIX/UP Version Music Of Life/Streetwave	MOL 7 Pk Bag; MOL1F 7 12"	Pic Bag (R)	Dance/Disco
JANSEN, Steve & Yukihira	TAKAHASHI STAY CLOSE/Behu-a Rime RIM1; RIME 1 12"	(DMS/R)		
JANNIE'S BEAU	HAUNTING MY HOUSE/Love Is The Only Way	Sedition EDIT 3316 Pk Bag; EDITL 3316 12"	Pic Bag (A)	
JONES, Oran	THE RAIN/Your Song Del Jam/CBS	A7303 (C)		
JUNK THE WORLD DOESN'T TURN/Bo Native	NTV 12; 12NTV 12 12"	(U/R)		Dance/Disco
KILLING JOKE	SANITY/Goodbye To The Village	E'G/Virgin EGO 30; EGOX 30 12"	(E)	
LE LU LU	AFRICA/Fragile Thing	Possum POS 1; POS1 T 12"	incls. Blop Vers (DMS/R)	
LEWIS SISTERS	MELTING POINT/Devi Made Me Do	Bo Riva RIVA 47 Pk Bag; RIVAT 47 12"	Pic Bag (A)	Dance/Disco
LIP MACHINE	OUR WORLD/Lip Machine Disposable Discs	DISP 003 12"	(U/F)	
LITTLE RICHARD	OPERATOR/Big House Reunion	WEA YZ 89; YZ 89T 12"	(W)	
LOVINDEER MAN	SHORTAGE/Bandooa Style TSO/Let Star TS 1 Pk Bag; TSOJTST 1 12"	Pic Bag (U/E)		Reggae
MACC LADS	EH UP/Bo Hectic House	HHISY 12" (U/Probe Plus)		
MAH, Marchella	FM YOURS MAYBE/Remix	Pink Fly MM 001 Pk Bag (P)		
McCOOKERY BOOK, Helen	LEAVING YOU BABY/Bo Pure Trash	PTR 2 12"	(U/Backs)	
MEN THEY COULDN'T HANG, THE	SHIRT OF BLUE/Johnny Come Home/Night To Remember	MCA SELL 2; SELLT 2 12"	incls. Whiskey With Me Guro/Scarlet Ribbons (F)	
MILLER, Glenn & HIS ORCHESTRA	IN THE MOOD/Sing Of Pearls	Old Gold OG 9602	(LIG/A/CP)	
MINOTT, Sugar	IT'S ALL IN THE GAME/Version Revue/Creole	REV 36 12" (RVA)		Reggae
MISSION, The	STAY WITH ME/Blood Brothers	Mercury/Phonogram MYTH 1 MYTHX 1 12"	incls. Island In A Stream (F)	
MONTEGRO, Hugo	THE GOOD, THE BAD AND THE UGLY/A Faithful Of Dollars	Old Gold OG 9604	(LIG/A/CP)	
MONTY M.C.'S	SHOUDAY RAP WITH A CAPITAL C/Monty Says Don't Scratch That B Side	Debut DEBT 3011; DEBTX 3011 12"	(A)	Dance/Disco
MOORE, Melba	with Freddie JACKSON A LITTLE BIT MORE/When We Touch (It's Like Fire)	Capital CL 431 Pk Bag; 12CL 431 12"	Pic Bag (E)	Soul
MOUKOURI, Nana	WHY WORRY/Song For Liberty (From "Nabucco" (Verdi))	Philips PH 41 Pk Bag (F)		
MURPHY, Pete	TALE OF THE TONGUE/Should The World Fall To Fall Apart	Beggars Banquet BEG 174; BEG 174T 12"	(W)	
NILSSON	WITHOUT YOU/Everybody's Talking	Old Gold OG 9630	(LIG/A/CP)	
OBSCUR, Clair	SMURF IN THE GULAG/Bo Ballade des Genes Heureux	Catharis Recordings CRC 069 12"	(U/F)	
PARTON, Dolly	JOLENE/The Bargain Store	Old Gold OG 9603	(LIG/A/CP)	
POLICE	DON'T STAND SO CLOSE TO ME (B6 REMIX)/Live	A&M AM 354; AMY 354 12"	Pic Bag (F)	
POP, Iggy	CRY FOR LOVE/Winners And Losers	A&M AM 358; AMY 358 12"	(F)	
POWER TO DREAM	FRANTIC/Bo Illuminated	LEV 73; 12LEV 73 12"	(U/R)	
PRADO, Perez	CHERRY PINK AND APPLE BLOSSOM	WHITE/Panic	Old Gold OG 9610	(LIG/A/CP)
PRESLEY, Elvis	LOVE ME TENDER/Teddy Bear	Old Gold OG 9626	(LIG/A/CP)	
PRESLEY, Elvis	IN THE GHEBTO/Suspicious Minds	Old Gold OG 9616	(LIG/A/CP)	
PRESLEY, Elvis	PARTY/Cat A Lot Of Love To Do	Old Gold OG 9618	(LIG/A/CP)	
PRESLEY, Elvis	BLUE MOON/Don't Care If The Sun Don't Shine	Old Gold OG 9620	(LIG/A/CP)	
PRESLEY, Elvis	HIS LATEST FLAME/Girl Of My Best Friend	Old Gold OG 9622	(LIG/A/CP)	
PRESLEY, Elvis	AN AMERICAN TRILOGY/Until It's Time For You To Go	Old Gold OG 9624	(LIG/A/CP)	
PRIDE, Charoly	CRYSTAL CHANDELIERS/Does My Ring Hurt Your Finger	Old Gold OG 9608	(LIG/A/CP)	
RAWW DONT YOU TRY IT/Dub Version	Debut DEBTX 3009 12"	Pic Bag (A)		Dance/Disco
READING, Bertice	YOU'RE GONNA SUFFER/Nightmare	Dub Mix Sublime LIME T 103 12"	only Pk Bag (A)	
RED BOX FOR AMERICA/R	"A WEA YZ 84; YZ 84T 12"	incls. Ain't Got No (from the Musical Hair) (W)		
RED GUITARS	BLUE CARAVAN/Suspicion & Fear	Virgin VS899 Pk Bag; VS899-12 12"	Pic Bag (E)	
RED LORRY	YELLOW LORRY CUT DOWN/Running Fever	Red Rhino RED 73; REDT 73 12"	incls. Pushed Me (U/R)	
REED, Lou	WALK ON THE WILD SIDE/Vicious	Old Gold OG 9635	(LIG/A/CP)	
REEVES, Jim	I LOVE YOU BECAUSE/He'll Have To Go	Old Gold OG 9607	(LIG/A/CP)	
REEVES, Jim	DISTANT DRUMS/I Won't Forget You	Old Gold OG 9612	(LIG/A/CP)	
REFLECTIONS A.O.B., THE	ONLY IN MY DREAMS/Bo Keep It	KEEP ONE 12 12"	(U/Backs)	
RELATIONS, THE	BRAINWASHED & BLOWDRIED/Bo Hush	HCP 002 (P)		
RESTIVO, Johnny	THE SHAPE I'M IN/FLOYD ROBINSON: Makin' Love	Old Gold OG 9623	(LIG/A/CP)	
ROME SYMPATHY	Listen To Your Heart Network	PLOT 7003 Pk Bag (A)		
SADLER, S Sgt. Barry	BALLAD OF THE GREEN BERETS/LOS INDIOS TABAJAROS: Maria Elena	Old Gold OG 9625	(LIG/A/CP)	
SAINTS, THE	THE TEMPLE OF THE LORD/Celtic Ballad	Polystar POSP 825; POSPX 825 12"	incls. How To Avoid Disaster (F)	
SANTO & JOHNNY SLEEP	WALK/Teardrop	Old Gold OG 9636	(LIG/A/CP)	
SATANIC MALFUNCTIONS	WHO WANTS THE WORLD (EP) Teacore ONE (U/R)			
SECT, THE	FREE ENGLAND/Bo Insect	NASTY 1 (U/NM)		
SEDAKA, Neil	HAPPY BIRTHDAY SWEET SIXTEEN/Calendar	Girl Old Gold OG 9613	(LIG/A/CP)	
SEDAKA, Neil	OHI CAROL/One Way Ticket	Old Gold OG 9615	(LIG/A/CP)	
SIFFRE, Labi	IT MUST BE LOVE/Crying, Laughing, Loving, Lying	Old Gold OG 9637	(LIG/A/CP)	
SIMONE, Nino	AIN'T GOT NO ... I GOT LIFE/To Love Somebody	Old Gold OG 9609	(LIG/A/CP)	
SOUP DRAGONS, THE	HANG-TEN/JUST MIND YOUR STEP GIRL	RAW TV Products RTV 1; RTV 121 12"	incls. Slow Things Down/Man About Town With Choir (U/R)	
SOUTHSIDE	JOHNNY AND THE JUKES YOU CAN COUNT ON ME/Will The End Of The Night	RCA PB 40915; PT 40916 12"	incls. I Should Have Said I Love You (R)	
SPAGNA EASY LADY/Jealousy	CBS A7019 (C)			
SPLIT	ALL I EVER WANTED/No Great Adventure	Legend/Island LM 2 Pk Bag; 12LM 2 Pk Bag 12"	(E)	
STRANGLERS	ALWAYS THE SUN/Norman	Normal Epic SOLAR 1; SOLART 1 12"	Pic Bag (C)	
TAYLOR, Tai	ARISE SIR TO/My Sinners/People Will Talk/Ballad Of Jackie & Ivy	Landon Popular Arts TOT 5 12"	only (MW)	
THIRD CIRCLE	LAST NIGHT WAS THE BEST NIGHT OF MY LIFE/The Man Who Fell Apart/Real Eyes	Rouska COME 3T 12"	(U/R)	
TILL TUESDAY	WHAT ABOUT LOVE/Bo Epic	650125 7 Pk Bag (C)		
TIMES, THE	TIMES TV/Trailer From 'Enjoy Fire	BLAZE 16; BLAZE 16T 12"	incls. The Police Force/El Aragua/Pick It Up (U/NM)	
TOXIC EPHEX	THE PUNK AS FUCK (EP) Green Vomit	PUKE 1.5 (U/F)		
TYLER, Bonnie	REBEL WITHOUT A CLUE/Do It For You	CBS 650157 6 12"	Pic Bag (C)	
WEATHER PROPHETS, THE	THE NAKED AS THE DAY YOU WERE BORN/In My Room	Creation CRE 031; CRE 031T 12"	incls. The Worst Friend I've Ever Had (U/R)	
ZAGER & EVANS	IN THE YEAR 2525/American Woman	Old Gold OG 9605	(LIG/A/CP)	

\*\* previously listed in alternative format

Mon 6 to Fri 10 October: Single Releases: 108

Year to Date: (41 weeks to 10 October 1986) Single Releases: 3,524

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## PUBLICATIONS



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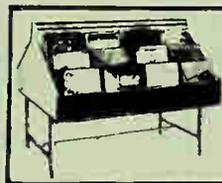
Ref.	Title	Price	Quantity required
H 76	Music Master Catalogue 1976 (hardback)	£9.95	<input type="checkbox"/>
H 77	Music Master Catalogue 1977 (h/b)	£9.95	<input type="checkbox"/>
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H 85	Music Master Catalogue 1985 (h/b 1328pp)	£19.95	<input type="checkbox"/>
H 86	Music Master Catalogue 1986 (h/b 1840pp)	£59.95	<input type="checkbox"/>
L 85	Labels List™ 1985	£9.95	<input type="checkbox"/>
P 85	Music Master Catalogue 1985 (paperback 1328pp)	£9.95	<input type="checkbox"/>
T 84	British Pop Singles 1975-84: Titles Index	£9.95	<input type="checkbox"/>
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Recruitment £11 per single column centimetre + VAT. Box number charge £3.50 6 insertions 10%, 13 insertions 15%, 1 year 20%. All advertisements are sold by the single column centimetre, minimum size 3cms. The copy deadline is bookings Wednesday morning. Artwork Thursday 1pm, 9 days before issue publication date. Advertisements may be submitted as flat artwork or typed copy for typesetting.

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# MCA's winning streak

**N**IK KERSHAW's first album for two years, plus Alice Cooper's "comeback" LP and product from Kim Wilde, The Damned and Boston, were among the highlights of the MCA Records sales conference in Cobham, Surrey, which adopted the theme, "Winner In You".

Kershaw's album, which will be simultaneously available on CD, will be the subject of a two month campaign, leading into his first UK tour for two years. There will be extensive press advertising, and a special presentation kit for dealers and the media. Similarly his single will be backed by poster giveaways, banners, showcards and press advertising.

Kim Wilde's album *Another Step*, which includes her new single, a re-make of The Supremes' *You Keep Me Hanging On*, is being promoted by an extensive press advertising campaign and in-store displays, and Wilde is about to do her first UK tour for three years. The Damned's new album *Anything*, released in November, and single *Gigolo*, is back-

ed by the largest campaign ever for the band.

The promotion will include 3,000 in-store displays, fly-posting in all major towns and cities, 300 store centrepieces, and press advertising. The single will also be available in 12-inch format and includes a live version of their recent hit *Eloise*, recorded with the Royal Philharmonic Orchestra on the recent *Rock Around The Dock* TV rock programme.

The Men They Couldn't Hang, previously with *Deman*, release a new single *Shirt Of Blue* and an album *How Green Is The Valley*, both backed by a press and point-of-sale campaign designed to break the band out of its cult mould and into the general pop market. Another recent MCA signing, *Cactus World News*, currently in the singles chart with *The Bridge*, are working on their first album for the label.

US product from the company includes a new single *Don't Think About It* from Detroit band *One Way*, which precedes their album *I x X*, Alice Cooper's new LP *Constrictor* — which will include snake mobiles for window displays and a national flyposting campaign to tie in with a November and December tour — and single, *He's Back*

— *The Man Behind The Mask*, the theme song to the film, *Friday The 13th* — Part Six.

Boston have signed to MCA in the US and their first album in six years, *Third Stage*, is released worldwide early next month. The UK release will be backed by a display and press advertising campaign, and there will be a single *Amanda*. New Edition also have a new single, *Earth Angel*, taken from the film *Karate Kid II*, and there will be an album early next year.

Singles due for release include LA Dream Team's rap single *Nursery Rhymes*, *Midnight Star's* *Midas Touch* and Michael McDonald's *Sweet Freedom*, the first single from the *Running Scared* soundtrack album which also includes tracks by *New Edition*, *Kim Wilde*, *Patti LaBelle* and *Ready For The World*. The whole package has been written and co-produced by *Rad Temperton* of *Thriller* fame.

Two other film soundtracks are also due: *Miami Vice II* and *Colour Of Money*, starring *Paul Newman* and directed by *Martin Scorsese*, and with music by *Robert Palmer*, *Robbie Robertson* and *Mark Knopfler*.

Later in the year there will be product from *Bobby Womack*, *Tam Petty*, *Jody Watley*, *Duran Duran's* *Andy Taylor* and *Breakfast Club*.



KIM WILDE, getting better acquainted with MCA Records chairman Lou Cook (right) and Keith Bruce of WEA International.

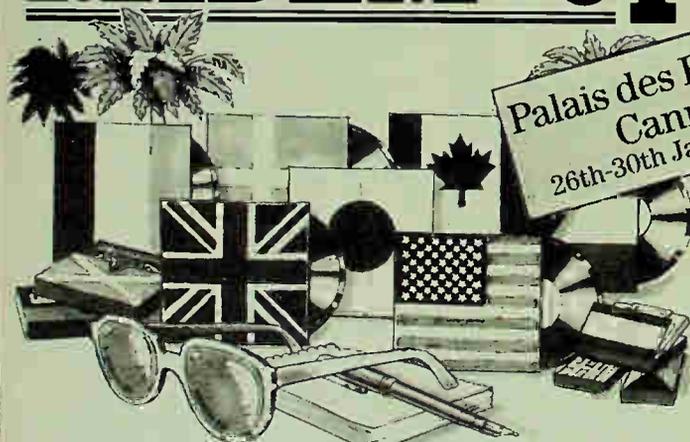


NIK KERSHAW who has a new album out, met up with new managing director Dave Ambrose at the MCA conference dinner.



THE MCA sales team who were all presented with individual gold discs to mark their achievements during the last year.

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# Doolery's

## D I A R Y

THE THREE letters guaranteed to stop any conversation at the moment appear to be EEC. Mum's the word amid rumours of EEC Commission raids on the majors to look at contracts and other documents. Even Clive Swan — whose Audio Merchandisers apparently instigated the EEC investigation on the basis of community regulations governing unfair competition — told MW: "I couldn't possibly say anything about that". Although Swan's complaint is believed to focus on the supposedly more favourable terms granted to fellow racker Record Merchandisers, the EEC's interest has taken a more general slant, and at the same time as invoking the assistance of the EEC in cracking down on home taping, piracy and the threat of DAT, it would be difficult for the record industry to do anything other than cooperate fully with any investigation... That generous chap Richard Branson made his Roof Gardens available for Radio One's splendid birthday party and Young Achievers celebration and Feargal Sharkey joined the jocks to sign autographs for the 75 youngsters such as the saddle-sore lad who raised £1,700 for a hospital in cycling from Lond's End to John O'Groats... The grand WEA Starforce Roadshow stops off in Montreux this week for leg two of a worldwide conference tour that also takes in Latin America, Tokyo, Sydney and Auckland. MCA Records International vice president Stuart Watson celebrates 10 years at the company with his WEA conference presentation... Chart topper Chris de Burgh gained the royal seal of approval on Friday at his Wembley concert in aid of Leukaemia Research before Prince Andrew and Fergie...

SUCH WAS the secrecy surrounding the new Bruce Springsteen box set (see p1) that even CBS staff in the US were unaware of its impending release until a matter of days ago. Apparently it was listed on the schedule as a Miles Davis box set and producer/manager Jon Landau told the Eastbourne conference that reaction within the company when the news broke ranged between "pandemonium" and "hysteria". MD Paul Russell joked that the overage oge of the CBS management team is now so young that they have been referred to as his "Russell sprouts". Could it be the head sprout's last conference in his present role? Rather mysteriously Russell told employees who had made the awkward journey from the Aylesbury plant and had to return on the same day that he would make it easier for them next time, "if I'm here next year". Perhaps significantly, deputy MD Tony Woollcott seemed to have a higher profile than of previous conferences. As ever, CBS enjoyed an impressive turnout of artists at Eastbourne including BAD, Shakin' Stevens, Paul Young and Spandau Ballet. Someone who has had a lot to do with CBS's artists over the years — Derek Witt — was at the conference on 24-hours leave from hospital after fracturing a leg. He is retiring after 21 years with the company and his special conference send-off included personal greetings from just about every top name on the catalogue, as well as from former CBS MDs and chairmen.

## MAGNUM MUSIC GROUP

### TOP TEN

- 1 (—) MICK GREEN 'Painkiller' BMLP/C 031
- 2 (2) ERIC CLAPTON 'The Survivor' THBL/C 013
- 3 (1) DENNIS BROWN 'Yesterday, Today & Tomorrow' BMLP 031
- 4 (4) ROY ORBISON 'The Big O' MFM 024
- 5 (—) WENDELL ADKINS 'If That Ain't Country' SDLP 029
- 6 (6) ARETHA FRANKLIN 'Soul Survivor' BMM 004
- 7 (8) STEVE GIBBONS BAND 'On The Loose' MFLP 041
- 8 (—) PERCY SLEDGE 'Warm & Tender Love' BMM 006
- 9 (—) IAN MATTHEWS 'Spot Of Interference' SDLP 034
- 10 (—) FIREWATER 'Brand New Vintage' SDLP 031

### New Releases

CARL PERKINS "The Man & The Legend" Magnum Force MFLP 2.039  
 DENNIS BROWN "Love's Gotta Hold On Me" Blue Moon BMLP 033  
 GRATEFUL DEAD "Skeletons In The Closet" Thunderbolt THBL 018  
 ROY ACUFF "Two Different Worlds" Sundown SDLP 028  
 BEACH BOYS "Wipe Out" Meteor MTM 022

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**SINITTA'S BOUNTY:** Moliny star David Essex presents Sinitta with a gold disc for her So Macho single.



**PARTY TIME:** Timex Social Clubman Michael Marshall and Cool-tempo executives share a smile over the band's hit single, Rumors.



**TAYLOR-MADE:** Duran Duran guitarist Andy Taylor joins with MCA executives after signing as a solo artist for the company.



**JOIN THE Q:** US disco star Stacey Q raised a glass with WEA executives on a visit to the UK.



THE FIRST International Soho Jazz Festival starts next week (9) and will be presenting jazz music at a variety of clubs, theatres and restaurants. Pictured left to right are Peter Boizot of Pizzo Express and Kettners whose brainchild the festival is, Marc Almond, his assistant Jane Rolink, and festival producer Andy Hudson.

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**GIMME THE moonlight:** Tim Rice presents the Shadows with gold discs for sales of their Moonlight Shadows album.



**STEEL AND gold:** Five Star pose with RCA executives after receiving gold discs for their Silk & Steel album.



**JACK, TA:** Senior staff with RCA/Ariola chairman Jack Davies at his leaving party last week.

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