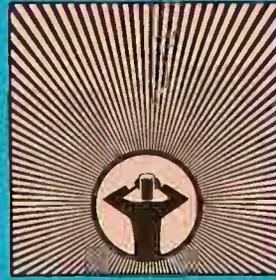


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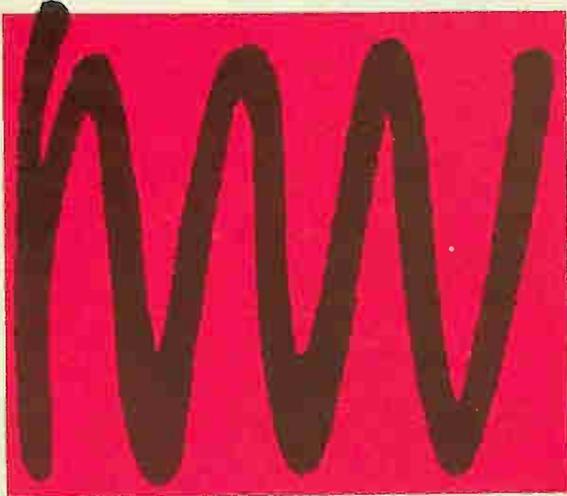
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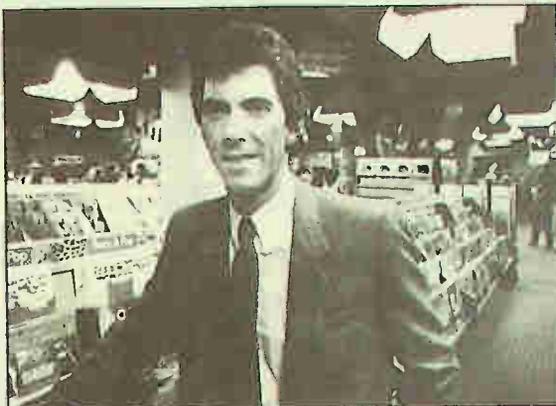


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IAN DUFFELL: This is bound to create extra sales.

Next stop US for HMV

HMV SHOPS crowned one of the most prestigious weeks in its history last week when it gave an intimation of its plans to move into the US market on the night it opened the world's largest record store in Oxford Street.

Hints about the group's intentions were given at the opening party by Thorn EMI Home Electronics chief executive, American Dr Jim Maxmin. MW understands that HMV hopes to open up on the East Coast in the spring with stores that will mirror the style of the ones in London. Maxmin comments: "Nobody does it better than the British."

Of HMV's new Oxford Street shop, managing director Ian Duffell says: "It has turned out just as good as I had hoped. It's been incredibly busy in there. We did more business by lunchtime on the first day than we had thought we would do all day. The shop has stopped people as they have walked along the street. It's bound to create extra sales."

● see centre pull-out.

INSIDE

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Double act: McCartney and Steel at the British Video Awards. More pictures plus Dooley's Diary round-up 41

Bill backlog puts tape levy in limbo

THE GOVERNMENT has dealt a shattering blow to the music industry's hopes for the speedy introduction of a levy on blank tape.

The Cabinet committee has recommended that the bill on copyright which includes the levy prop-

osal be pushed aside in a bid to buy time in what is expected to be a crowded next session of Parliament. And frantic behind-the-scenes lobbying is not expected to dissuade the full Cabinet — meeting this Thursday — from endorsing

the committee's proposal to strike the legislation from the Queen's speech.

BPI director general John Deacon predicts "a kind of onarchy in the realm of copyright" if the "outdated and largely unenforceable" 1956 act is not reformed.

The impressive array of organisations lining up alongside the BPI to "deplore" the possible loss of the new legislation includes the Music Publishers Association, the Performing Right Society, the Mechanical Copyright Protection Society, The Musicians Union, the British Academy of Songwriters, Composers and Authors, the Composers Guild, the Association of Professional Composers, the Publishers Association and the Confederation of Information Communication Industries.

"Our industries believe it is absolutely essential that this bill should go before Parliament this year," says Deacon, and the underlying fear is that the opportunity to reform copyright radically could be lost for years.

Eurovision shakes off its 'joke' tag

SONG FOR Europe — the UK preliminary leg of the Eurovision Song Contest — is to step up a gear in credibility and content with the more active involvement of the record industry.

Recognising the disenchantment of the mainstream pop industry, BBC's head of variety James Moir initiated talks earlier this year which have led to a new selection procedure. The BPI and the Music

Publishers Association will each nominate 10 songs from which a BBC panel will choose the final 10 — two more than in previous years.

Moir wants to get away from the "Eurosong" tag and manufactured groups, hoping to attract some established names through the BPI entries.

"This is the most significant move in recent years," he says.

BPI beefs up chart panel

A DECISION to increase the size of the Gallup chart panel to 500 shops was taken by the BPI council last week and, through the independent efforts of dealers, that figure may rise as high as 1,000 in the next three years.

At present, the BPI supplies 255 shops with chart-return terminals and Gallup services a further 200. Gallup says the total number will be increased by up to 50 by Christmas and should be around 300 by July.

Gallup chart manager Godfrey Rust says of the higher number of returning shops: "It will be helpful for the bottom end of the chart. It will help bring more stability to particularly the bottom end of the album chart."

"But, we see the main benefit as being the increased regional and shop-type information we can give. It will give the record companies and the retailers more accurate information even in the smallest TV region."

Towerbell 'insolvent' when floated

A CATALOGUE of poor marketing decisions and inadequate financial control that led to Towerbell Records plc being wound up was unveiled to a meeting of creditors on Friday.

Total unsecured debts of £2.15m were revealed, with main creditors being EMI (£1/2m), PRT

(£373,000) and the MCPS (£116,000).

Co-liquidator Martin Spencer said the company was "insolvent to some degree" when it was launched on the stock market in March 1985 and that its spending on TV advertising was "violently disproportionate".

TO PAGE FOUR ▶



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NEW PRODUCT

£1/2m TV push for 86-track hits LP

AN 86-TRACK album of segued dance hits is being backed by Stylus with £1/2m of TV advertising. The promotion is running this week in Central and goes nationwide later and the company is claiming that Hit Mix '86 is the first album of its kind. Stylus joined forces with Tony

Prince's DMC Records for the project which features Kajagoogoo, Billy Ocean, Tavares, Mr Mister, Samantha Fox and Kate Bush. Dealer price for the album, which carries six number ones, is £4.86. Press advertising has also been bought and in-store material will be available.



Best of Bush compilation

KATE BUSH, who already has two singles out now — her own Experiment IV, plus her duet with Peter Gabriel on Virgin — releases a 12-track compilation of singles, The Whole Story, on November 10 (EMI) CD and video versions will follow the records and tape.

£1/4m drive for Pollard debut

TV ADS in support of Su Pollard's debut album Su are running this week in the Yorkshire and Anglo regions before going national. The £1/4m campaign, being run by K-tel, will be backed by Pollard appearances on Wogan, Sunday Sunday and Night Of A Hundred Stars. She is also undertaking a nationwide radio promotion tour between December 8 and 13. The album includes covers of You've Lost That Loving Feeling and Band Of Gold as well as Pollard's hit single Starting Together.

Romance Stylus style

A £250,000 TV campaign is being mounted by Stylus in support of Classics by Candlelight, a four-album set of romantic music from classical composers. Dealer priced at £4.86 (compact disc at £10.43), the album promotion begins in Harlech on Monday (3) and goes national later.



Go-Between's bootleg block

IN A move to stem the flow of bootlegs currently changing hands for around £50, Australian band The Go-Between's have their first two singles re-released by Situation Two (SIT 44T) on November 3 as part of a four-track package. Dating from 1978/79, Lee Remick/Karen, People Say and Don't Let Him Come Back were originally issued as a limited edition.

Doctor posters

A PRESS advertisement and poster campaign is being mounted by IRS in support of the new Doctor And The Medics single, Waterloo. Space has been bought in Music Week, Smash Hits, No. 1, Mail on Sunday, Just 17, Look-in and Sounds and A2 posters are being made available to 3,000 retail outlets. A teaser flyposting campaign has also been organised.

The Bible on tape

D SHARP is releasing a 15-cassette recording of the Bible which, with 147 actors involved, is claimed to be one of the world's largest recording projects. Dealer price is £6 per volume.

Allo single ads

PRESS ADVERTISING has been bought by Sediton Records in support of a new version of Je t'Aime by Allo Allo stars Gordon Kaye and Vicky Michelle. Released on November 12, the single has new lyrics written by Allo Allo scriptwriters Jeremy Lloyd and David Croft.

RADIO, PRESS and poster advertising has been bought by 10 Records to promote Mel Smith and Giff Rhys Jones' debut album, Scratch & Sniff. The comedians are also undertaking a 24-date UK tour during November and December and venues will be supplied with a point-of-sale display.

- urban
- hi nergy
- hip pop
- style
- trend
- electric
- a.v.
- street
- cool
- the
- dance
- alternative
- rock
- scratch
- mix



- trax
- top of the pops
- chart show
- play lists
- capital
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Business as usual as Richards buys Damont

LESS THAN 24 hours after being made technically redundant, the 120-strong workforce of the Damont record pressing and tape

duplication plant — which went into receivership last month — were re-employed by its new holding company, Insulpack Limited.

The company, trading under the new name Damont Audio Limited, has been bought by Ray Richards, father of Legacy Records managing director Nick Richards, and who is the financial power behind that company and Maison Rouge Studios.

Richards, a business entrep-

reneur who has made his fortune in the plastic moulding industry, has retained all key members of the old management team — commercial director Frank Pearce who has been with the company for nine years, company secretary Chris Clark, general manager Colin Rye and financial controller Derek McLean — along with the entire workforce.

The company was previously part of the Counterpoint Group.

Jobs could be saved at sleeve printer

THE OFFICIAL receiver for Garrad and Lofthouse, the magazine and sleeve printer which went into receivership on Thursday (23), was optimistic this week that the jobs of some 450-500 employees could be saved.

Keith Goodman, chartered accountant with Leonard Curtis & Co, a firm of insolvency specialists, was appointed receiver following the collapse of a rescue package which had been put together by the directors of Garrad and Lofthouse, which in turn followed the loss of three large printing contracts.

Goodman said on Friday: "I expect to be able to continue to trade for as long as a viable and operable business exists. I hope to sell the business as a going concern to the benefit of all concerned, and in that regard it is essential that we do have a going concern. With the encouragement everyone has given, from the management, staff, unions and the existing customers this might well be possible."



HIDDEN INSIDE the sleeve of a CBS album in Tower Records of Piccadilly Circus is a pair of tickets for South Pacific. Taking the buried treasure theme to its logical conclusion are Tower director of European operations Steve Smith (left) and CBS national accounts manager Peter Hayworth.

Collins, Ocean top ASCAP song awards

PHIL COLLINS, Billy Ocean and Julian Lennon topped the list of PRS writers licensed through ASCAP for the most performed songs in the US during 1985.

Five awards were made to Collins at ASCAP's sixth annual UK awards dinner at Clonidine's last Thursday, and were collected on his behalf by Collin's lookalike, actor Bob Hoskins. They were for Don't Lose My Number, Easy Lover, Against All Odds (Take A Look At Me Now), One More Night and Sussudio.

Ocean collected awards for Caribbean Queen (No More Love On The Run), Lover Boy, Mystery Lady and Suddenly, and Lennon's mother Cynthia accepted his awards for Too Late For Good-byes, Say You're Wrong and Valotte.

Second indie seminar promised

AROUND 200 people attended the Independent Labels Seminar run by indie sector organisation Umbrella over the weekend.

The organisers are delighted with the way the event went and they say they are planning a second seminar immediately before Midem. Says Umbrella cam-

Towerbell

▶ FROM PAGE ONE
artionate" to the sales that would accrue.

Towerbell founder and managing director Bob England sat impassively as Spencer announced that there would be a full financial investigation of the affair. England, who chaired the meeting, also made no move to challenge or interrupt as Spencer gave what he said were the Towerbell directors' reasons for the company's collapse.

Spencer said: "Lack of singles success was a major factor and, despite the number of releases, only two hits were achieved in the period since flotation. There were many near misses which, in the nature of the record business, were expensive.

"Major investments were made in LPs from established artists and all failed to produce profits for the company, although Nils Lofgren and Justin Hayward would have done well. Shirley Bossey failed to deliver a second album because of illness and tight touring schedules. The first one did well and the second one would have done better.

"The decision to expand into TV marketing has proved disastrous. There was a lack of financial management information and control and inadequate costing of the various projects.

"The company was insolvent to some degree when it was floated. "There was a lack of management expertise in looking at the market generally over the level of TV advertising and looking at projected sales. The artists that were projected on TV would not sell enough to justify that level of costs. The costs are violently disproportionate not only to gross sales but to the net level of sales and returns."

Spencer said that in the period immediately after the flotation, all Towerbell product was on full sale or return and that, at one point, £1.2m of records were sent back out of gross sales of £5m. "This is disproportionately high for a small company like Towerbell."

In presenting Towerbell's accounts later in the meeting, Spencer said that the assets had been hived off into a "new, clean" company. "This is nothing sinister. It is merely a vehicle introduced to ensure a sale.

"There has been only one offer — if it can be called an offer. A third party has made an offer which I cannot accept. It would have to be put down in a more practical form. The party put the offer in terms of giving you (the creditors) a percentage from the exploitation of the Towerbell catalogue."

It was not revealed at the meeting who had made the offer or who were directors of the new company. However, it is widely understood that England is the mainstay of the new operation.

mittee member Bill Gilliam: "We feel a lot better informed having actually done this first one and we would know how to run another a lot better."

● A full report of the two-day seminar will appear in next week's *Music Week*.

World BRIEFING

NEW YORK: The compact disc was the only format of pre-recorded music making substantial gains in unit sales and dollar volume during the first half of 1986, according to latest industry statistics compiled by the RIAA.

CD sales totalled 18.6m for the January-June period, a steep improvement of 148.8 per cent on the 7.5m units for the same half in 1985. Dollar value was \$322.9m (£234m), up 155 per cent on last year.

A marginal gain was scored by cassettes, which shipped 154m units, a 1.9 per cent increase. LPs/EPs, reported in one category, dropped by 25 per cent to 58.8m units, and singles slumped by over 23 per cent to 46.3m.

HOLLYWOOD: RCA/Columbia, initially one of the leading advocates of music video released on video cassette, will incorporate its MusicVision line into its regular offerings. MusicVision previously had a staff of five.

"The music video segment of the industry never grew to the degree we thought it would," comments RCA/Columbia head Robert Blattner. He describes music video as "the worst of all worlds — we make very little per unit and we also do not sell many units".

LOS ANGELES: The Motown Story, which has run as a TV special and been released in two different LP and cassette packages, is being expanded to a 60-song three-CD set with a US retail price of \$49.95 (£35.42). Motown plans to have 10,000 numbered copies available by mid-November, and a later unlimited release will follow.

TOKYO: The Victor Company of Japan (JVC) has started production of compact discs at the new plant in its Yamato City location near Tokyo, in which it has invested £23m. Its capacity is 600,000 CDs per month, making JVC's new monthly total for the format 3.3m.

NEW YORK: The Recording Industry Association of America (RIAA) is henceforth being "in the music business" exclusively, and will drop its video gold and platinum awards programme from December 31 with the exception of music video. RIAA spokeswoman Patricia Heimers adds that the association stopped collecting membership dues from video manufacturers over a year ago.

The RIAA will soon relocate from New York to Washington DC to intensify its lobbying activities under a new executive director.

COMPACT disc DIGITAL AUDIO

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2		TRUE STORIES, Talking Heads	EMI
3	3	SILK AND STEEL, Fire Star	Tony/RCA
4	2	BROTHERS IN ARMS, Dire Straits	Verbigo/Phonogram
5		THE AUTOBIOGRAPHY OF SUPERTRAMP, Supertramp	A&M
6	5	REVENGE, Eurythmics	RCA
7		ONE TO ONE, Howard Jones	WEA
8		THE PACIFIC AGE, Orchestral Manoeuvres In The Dark	Virgin
9	1	SOUTH PACIFIC, Karl Le Kaawa, Jose Carreras	CBS
10	7	A KIND OF MAGIC, Queen	EMI
11	6	TRUE BLUE, Madonna	Sire
12	4	BREAK EVERY RULE, Tina Turner	Capitol
13		WHILE THE CITY SLEEPS... George Benson	Warner Brothers
14	9	DANCING ON THE CEILING, Lionel Richie	Motown
15	13	STREET LIFE, Bryan Ferry/Roxy Music	EG
16	17	SO, Peter Gabriel	Virgin
17	10	INVISIBLE TOUCH, Genesis	Virgin
18	4	INTO THE LIGHT, Chris De Burgh	A&M
19	16	PLEASE, Pet Shop Boys	Parlophone
20		IN THE ARMY NOW, Status Quo	Vertigo

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Cheryl Lynn - **Who Do You Love** - **Intruder** - **Roxanne Roxanne**
Roxanne With Utfo - **All-Nighter** - **The B-Boys** - **Hashim** - **Get Loose**
Aleem - **Java** - **Three Bunch** - **The B-Boys** - **Set It Off**
Masquerade - **One To One** - **Victa Wills** - **Buttercup** - **Carl Anderson**
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THE SOUNDTRACK OF A REVOLUTION

Capital's £1/4m airplay deal 'just an experiment'

CAPITAL RADIO has reached a deal with the record industry which appears to breach Independent Radio's firm stand on needletime payments.

Under the deal Capital is believed to have made a lump sum advance payment of £50,000 to Phonographic Performance Ltd to be followed by payment of 12 per cent of all ad revenue accruing from the station's 10-hour split frequency service on Sundays using seven hours of needletime.

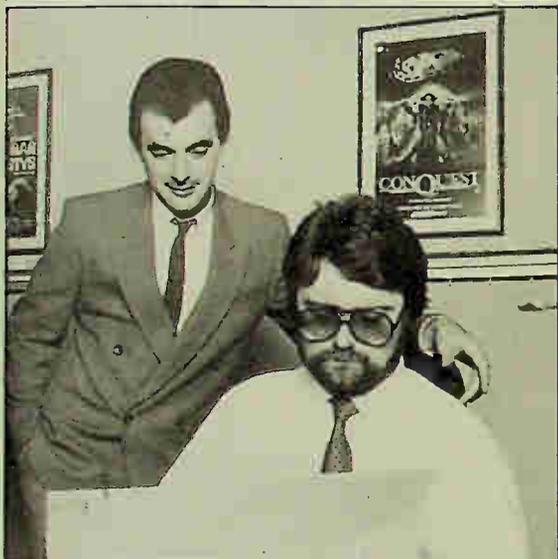
The one-off split frequency deal — reckoned to cost £250,000 in a full year — is linked to additional ad revenue in a way that on the

face of it confirms the record industry's long held contention that records are used as cheap but popular programming to attract ad revenue. Capital, however, maintains that the unique agreement for extra radio play of records is merely part of an experiment that is "not a straw in the wind either way" in the wider argument on the value of needletime.

Capital's AM/FM weekend split is part of a trial granted by the Home Office earlier in the year and Capital managing director Nigel Walsmsley, pleased with the way it is going so far, says: "It's full of opportunity."

However, he cautions: "As it is an experiment, it remains to be seen whether or not it is a commercial proposition. The main thing is that it is a step towards something that might become a commercial proposition."

Asked whether he feels Capital has broken ranks with other independent stations in requesting more needletime for payment linked to additional advertising, he says: "No, I don't think so. If you want to make an experiment, you've got to have the circumstances under which you can conduct that experiment. This arrangement is separate unto itself."



TERRY SHAND (front), assisted by company PR man Dougie Dudgeon, takes a close look at the company's prospects.

'Accounts as vital as artists' — Shand

CITY FINANCIERS are becoming increasingly keen to invest in the music industry and record companies are learning that a well-kept set of accounts is as important as the artist roster in attracting backing.

That is the view of Terry Shand, whose Castle Communications company has just secured a £900,000 cash injection prior to going public in the spring.

"The City is willing to put money into any business that can demonstrate it is being well run with the right systems, the right management and the right growth potential," Shand argues. "It does help us in that selling records is not a new industry. It is an established business that has been going for years and years."

Shand intends to float Castle on the Unlisted Securities Market in April, assuming his projections come to fruition, and he comments: "Five or six years ago, we would not have dreamt of going public

because the whole process was covered in mystique and mysterious terms." He believes that there is now a greater awareness of what is on offer from the City institutions and how the financial markets work.

He also maintains that the City is now taking more notice of the whole leisure sector and is increasingly willing to put money into it. An example of that is the impending Virgin flotation and Shand feels that this launch will benefit all companies who go public thereafter.

"Virgin have done a great deal for everybody in the record business in terms of public relations and helping us to be regarded as a respectable, responsible industry."

"The collapse of Towerbell has not changed people's perceptions. They went under through the pressures of being a TV merchandising operation. The risks involved in TV merchandising are very big."

MUSICAL

Chairs

POLYDOR HAS appointed Mark Foster as senior marketing manager. He joins the company from Arista where he was international label manager ... Andy Dean has joined Siree/Sounds as TV promotions manager ... John Horwood, previously assistant manager of PolyGram's royalty department, has joined Damage Management ... Appointments at EMI: Steve McCaughey as senior marketing executive, international territories and, also in the international division, Gabi Zangerl is confirmed as senior marketing executive, European territories ... Bill Lamb, previously sales manager with Conifer Records, is appointed national accounts manager at DMS ... Lightning has two new reps on the road: Jill Jay (West Midlands, Warwickshire, Hereford and Worcester) and Jay Moghul (Glasgow and west coast of Scotland).

Directory

RECENT MOVES: Asgard to 125 Parkway, London NW1 7PS (01-387 5090); telex 266982 ASGARD G) ... Black And White (Words & Music) to Fifth Floor, 29-30 Warwick Street, London (01-439 6288) ... Abbeydale Studios to Wesley House, 75 Wesley Avenue, Park Royal, London NW10 7DA (01-961 8113).

IN BRIEF

CARL KINGSTON has changed the name of his promotional cassette company from Transatlantic Productions to Transorbital Productions. The telephone number remains at (0532) 467555. NORMAN DINESEN, head of marketing at Virgin Records, has left the company and has not yet been replaced. Virgin declines to discuss the reasons.

WorldRadioHistory

R E V I E W S

VARIOUS ARTISTS: Ready For The Eighties. Hendring WRIT 003. Dealer Price: £11.08. Running Time: 90 minutes.

Comment: A curious pseudo documentary, apparently originating in Germany, with a mixture of the hot UK bands of the end of the Seventies (Pistols, Clash, Jam, Secret Affair, Police, 2 Tones like Madness, The Specials and The Selecter, Ian Dury, The Pretenders and Gary Numan), plus unlikely inclusions like Spizz doing GBH to Virginia Plain and Where's Captain Kirk and Ray Davies spouting on about how proud he is to have so many of his old songs covered by the New Wavers. Most of the rather brief interview segments seem even less articulate now than they probably did when they were filmed.

Sales Forecast: Since the punk/2 Tone era seems to be a current favourite for visuals (eg the Tony Wilson TV show recently), this has chances, although too little of the content here is vital. Starting off with a Bob Geldof interview was, however, a good move, but after the recent price falls in sell through, this seems a fiver too expensive. JT

respectively, the first also featuring a complete orchestra and a 40 piece choir, the second featuring some neat animation by Matt Farrest, this is the latest in Queen's ground breaking series of sell through videos, and although shorter than the previous four compilations, it should still appeal strongly due to its retail price of £4.99. Sales Forecast: Bonanza JT

VARIOUS ARTISTS: Country Comes Alive (RCA/Columbia RVT/RBT 11014) Running time: 29 minutes. Dealer price: £6.98
Comment: Seven (presumably) originally promo videos by notable country acts who record for RCA. Nothing here which will stop you in your tracks, nor anything which might provoke vomiting, with items by Ronnie Milsap, Alabama and Earl Thomas Conley coming as fairly pleasant surprises, and The Judds once again posing the 'Which one's the mother?' question. Their song, Love Is Alive, isn't that special, by the way. Juice Newton comes over like a southern rockette on Can't Wait All Night, which is really a metal song, surely. The least impressive tracks here are those by this video's biggest stars, K Rogers and W Jennings, whose offerings are predictable in the extreme.

Sales forecast: This will sell well to country fans, but seems unlikely to tempt anyone previously uncommitted. JT

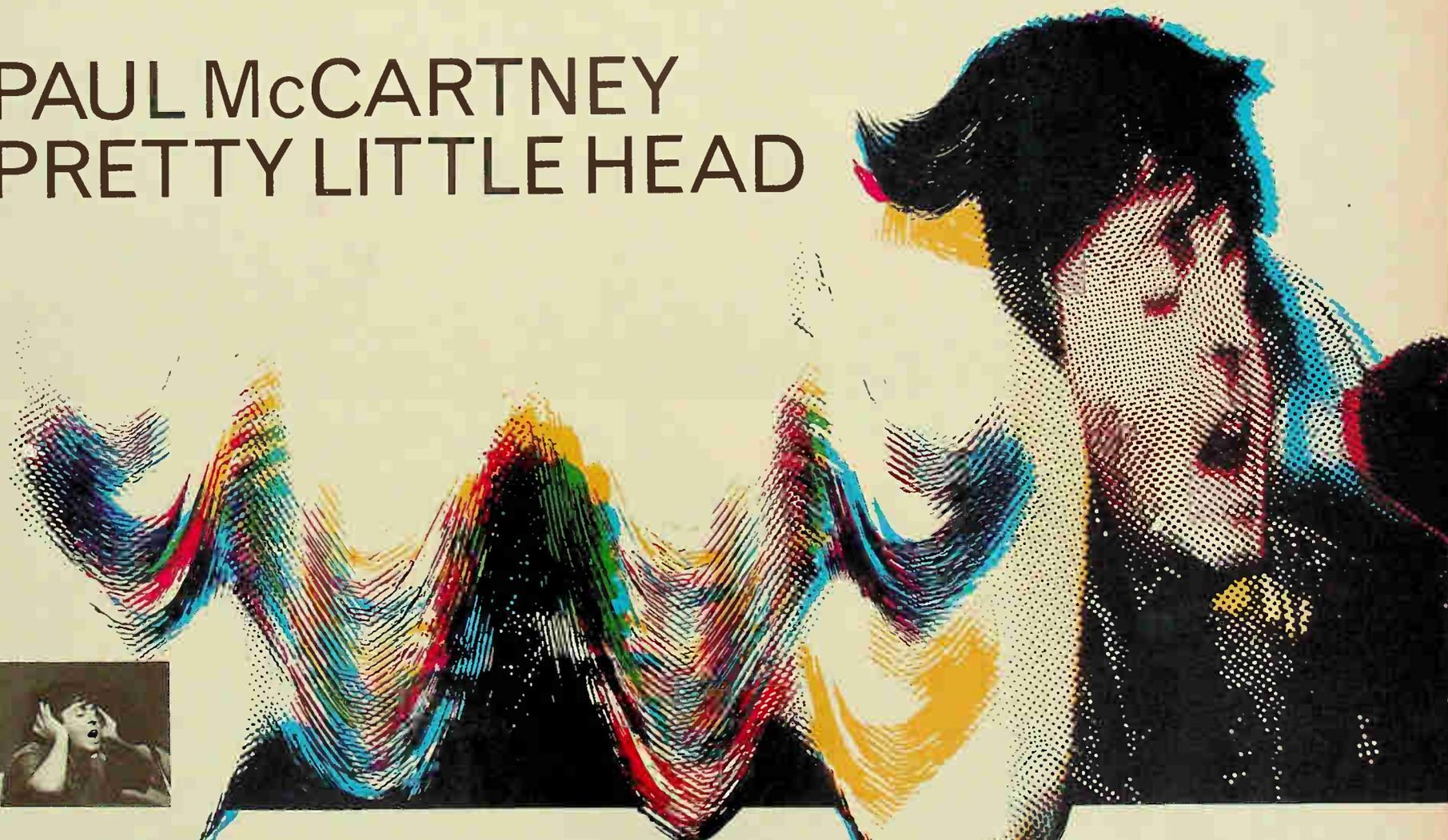
QUEEN: The Video Single. PMI MWE 990059-2. Dealer Price: £3.25. Running Time: 9 minutes. Comment: A first, or so PMI claim — two tracks (Who Wants To Live Forever and A Kind Of Magic) in full video splendour. Directed by David Mallett and Russell Mulcahy

MUSIC VIDEO

	This week	Low week	Best on chart	Description (tracks)	Timings/Recommended Retail Price
1	NEW			QUEEN: Who Wants To Live Forever/A Kind Of Magic Video Single (2 tracks)/29min/£4.99	PMI MWE 990059-2
2	1	9		WHAM!: In China — Foreign Skies Live (12 songs)/1hr 20min/£14.99	CBS/Fox 714250
3	2	43		DIRE STRAITS: Alchemy Live Live (10 tracks)/1hr 20min/£9.99	Channel 5 CFV 00122
4	6	8		QUEEN: We Will Rock You EP (5 tracks)/20 min/£6.99	Video Collection VC 4012
5	5	5		WHITNEY HOUSTON: Na. 1 Video Hits EP (4 tracks)/18min/£9.99	RCA/Columbia RVT 11001
6	3	24		DIRE STRAITS: Brothers In Arms EP (4 tracks)/35min/£9.99	PolyGram 0413702
7	4	7		NOW THAT'S WHAT I CALL MUSIC 7 Compilation (20 tracks)/1hr 20min/£4.99	PMI/Virgin MWN 99007
8	8	44		MADONNA: The Virgin Tour Live (10 tracks)/50min/£19.95	WEA Music K 9381053
9	7	73		QUEEN: Live In Rio Live (16 tracks)/1hr/£14.99	PMI MWP 99 1079 2
10	11	3		DIO: Special From Spectrum Live (9 tracks)/50 min/£14.95	PolyGram 041 423/2
11	18	6		SISTERS OF MERCY: Wake Live (13 tracks)/57 min/£14.95	PolyGram 041 325/2
12				THE COMPLEAT BEATLES Sens. Documentary (1 hr 25min)/£9.99	MGM/UA SMV 10164
13				ELVIS PRESLEY: That's The Way It Is Live (14 tracks)/1hr 44min/£9.99	MGM/UA SMV 10373
14	12	19		WHAM!: The Video EP (5 tracks)/21 min/£9.99	CBS/Fox 304850
15	14	3		ROLLING STONES: Video Rewind Compilation (1 hr)/£9.99	Vestron MA 11016
16				ELVIS PRESLEY: On Tour Live (1 hr 29min)/£9.99	MGM/UA SMV 10153
17				STATUS QUO: Preserved Live (6 tracks)/22min/£9.99	Channel 5 CFV 024/2
18	20	5		ADAM ANT: Hits 1980-1986 Compilation (13 tracks)/42 min/£9.99	CBS/Fox 649950
19	16	120		U2: "Under A Blood Red Sky" Live (12 tracks)/61min/£19.95	Virgin/PVG VVO 045
20	10	64		QUEEN: Greatest Flix Compilation (17 tracks)/60min/£14.99	PMI MWP 99 1011 2
21	9	12		FIVESTAR: Luxury Of Life Compilation (7 tracks)/27min/£9.99	RCA/Columbia RVT 10930
22	15	2		MICHAEL JACKSON: Making Of Thriller Compilation (1 hr)/£9.99	Vestron MA 11000
23	22	2		IRON MAIDEN: Live After Death Live (14 tracks)/1hr 20min/£14.95	PMI MWN 99 1094 2
24				NEIL DIAMOND: Love At The Greek Live (1 hr)/£9.99	Vestron MA 11009
25				OLIVIA NEWTON-JOHN: Soul Kiss Video (15 tracks)/20min/£9.99	PolyGram 041 425/2
26	21	17		LEVEL 42: The Videosingles EP (5 tracks)/20 min/£9.95	PolyGram 041 393/2
27	17	14		FREDDIE MERCURY: Video EP EP (4 tracks)/20min/£9.95	PMI MWS 99 0055 2
28	30	20		ROD STEWART: Tonight He's Yours Live (18 tracks)/90min/£9.99	Channel 5 CFV 00532
29	13	19		BUCKS FIZZ: Greatest Hits Compilation (11 tracks)/32min/£9.99	RCA/Columbia RVT 10934
30	24	4		KATE BUSH: Hair Of The Hound Compilation (4 tracks)/20min/£9.99	PMI MWA 99 0053-2

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Philips' initiative baulks parallel import threat

by Nicolas Soames

IN AN attempt to prevent parallel imports, Philips is itself importing a series of recordings released on compact disc by Nippon Phonogram.

There are 35 titles, 12 of which are to be released in the UK this month, and all of which are unlikely to be pressed by Hanover in the near future. Philips declares that the standard of digital remastering is of a high quality, "and not to be confused with the historical Mengelberg."

The first two are from the Mercury Golden Imports series —

Bach's Cello Suites made in the early Sixties by the Hungarian cellist Janos Starker (Suites Nos 1, 2, 3, 416 606; Suites Nos 4, 5, 6 416 607).

There is also more solo Bach, this time from the late Belgian violinist Arthur Grumiaux, whose recordings of the Solo Sonatas made in the early Sixties are widely regarded as among the best readings ever made (Nos 1, 2, 3 416 879; Nos 4, 5, 6 416 880).

But there are a variety of other works too. The Argerich/Bishop-Kovacevich recording of Bartok's Sonata for 2 Pianos and Percussion receives a 3-star rating in the *Penguin Guide* (416 882), and is

coupled with Mazarin's Andante with 5 variations and Debussy's En blanc et noir.

There is also Brendel's recording of Beethoven's Diabelli Variations (416 883), and Schumann's Kreisleriana and Kinderszenen (416 899); Schubert's Death and the Maiden Quartet coupled with the A minor Quartet played by the Quartetto Italiano (416 901).

More unusual is the first UK release of a recording made by Les Percussions de Strasbourg of some 20th century classics, Varese's *Ionisation*, Cage's *First Construction In Metal*, and works by Chavez and Kabelac (420 233).

Dealer price is £8.99.

Midori debut set under Zukerman

MIDORI, A 14 year old Japanese violinist, makes her recording debut on Philips this month under the experienced protective wing of another great violinist, now increasingly known as a conductor, Pinchas Zukerman.

Midori has been regarded as an outstanding prospect since, at the age of 10, she appeared as a surprise guest soloist with the New York Philharmonic in 1982. The following year, she played Paganini's Caprices for the President.

She then caused a sensation at the Tanglewood Festival last July. She played Bernstein's *Serenade* on no fewer than three violins after two E strings snapped yet gave an assured performance. Following this she was approached by Philips to make records with Zukerman,



PINCHAS ZUKERMAN and Midori

and his orchestra, the Saint Paul Chamber Orchestra.

The result was a collection of baroque concertos by Bach and Vivaldi, including Bach's Double Violin Concerto with Zukerman himself, and it has been released on all three mediums (416 389).

She is to spend November on an extensive tour of Japan. No British tour has yet been fixed.

Authentic Mozart boost

MOZART FEATURES in all three of the main authentic music releases this month, though played by rival groups.

Following the accolades received for the first recording of Mozart and Beethoven by the Orchestra Of The 18th Century, conducted by the recorder player Frans Bruggen, Philips now releases two more Mozart symphonies, Nos 31 K297 and No 35 K385 (416 490CED/LP/tape).

Meanwhile, Christopher Hogwood has added a final album of Mozart to the pioneering symphony cycle completed some years ago — containing two extra works recently acknowledged as by Mozart.

The first is the A minor Symphony K160 discovered in Odense, Denmark, and first issued on record by the British independent company Unicorn-Kanchana; and the other is the G major K45a *Alte Lambach*, originally thought to have been written by Mozart's father.

A third work, the *Symphony in D K167a*, which uses movements

from the serenades, is also included. The record is issued on 417 234 on CD/LP/tape.

Finally, Malcolm Bilson and the English Baroque Soloists under John Eliot Gardiner can be heard on their fifth release in the Mozart Piano Concerto cycle being done on early instruments for the first time and released by Deutsche Grammophon which has reported exceptional sales for such material.

The recording contains two concertos, No 16 and No 17 (415 525 CD/LP/tape).

English music CD famine eases off

THE LACK of central English repertoire on compact disc is gradually being corrected with the help of works by Bax, Finzi and others on Chandos, and the growing EMI back catalogue.

But RCA is also making its contribution. The widely respected recordings of Vaughan Williams' symphonies played by the LSO under Previn have been released. The first four came in October, and No 5 coupled with the Tudor Portraits (RD 89882), Nos 6 and 9 (RD 89883) and Nos 7 and 8 (RD 89884) are issued in November.

Hot on the heels are the classical recordings of the work by Boult and the LPO, with slightly different couplings. Nos 3 and 5 (CDC 7472142), Nos 4 and 6 (CDC 7472152) and Nos 8 and 9 (CDC 7472172) are out this month.

Other important English works to come on CD this month include Elgar's *Dream Of Gerontius*, coupled with the *Music Makers* in the recording by Boult with Janet Baker, Nicolai Gedda, Helen Watts and Robert Lloyd (EMI CDC 7472088). *Gerontius* is also available in the recording by Sir Alexander Gibson, with Robert Tear as the tenor on a CRD CD (CRD 33267), although it is also a 2CD set, but without an extra work.

Another great 20th century English choral work is out this month — the first recording on CD of Tippett's *A Child Of Our Time*, with Previn conducting. It's on RPO Records (CDRPO 8005).

Galway TV X-mas boost

JAMES GALWAY product will receive a boost this Christmas when he features in his own Christmas Special on BBC TV during Christmas week, and RCA is to capitalise on the exposure with two releases.

The first is closely tied to the show — called *James Galway's Christmas Carol*, it features favourites such as *Silent Night* and *We Wish You A Merry Christmas*

with Galway backed by orchestra and chorus. It is released on all three formats (RD/RL/RK 85888).

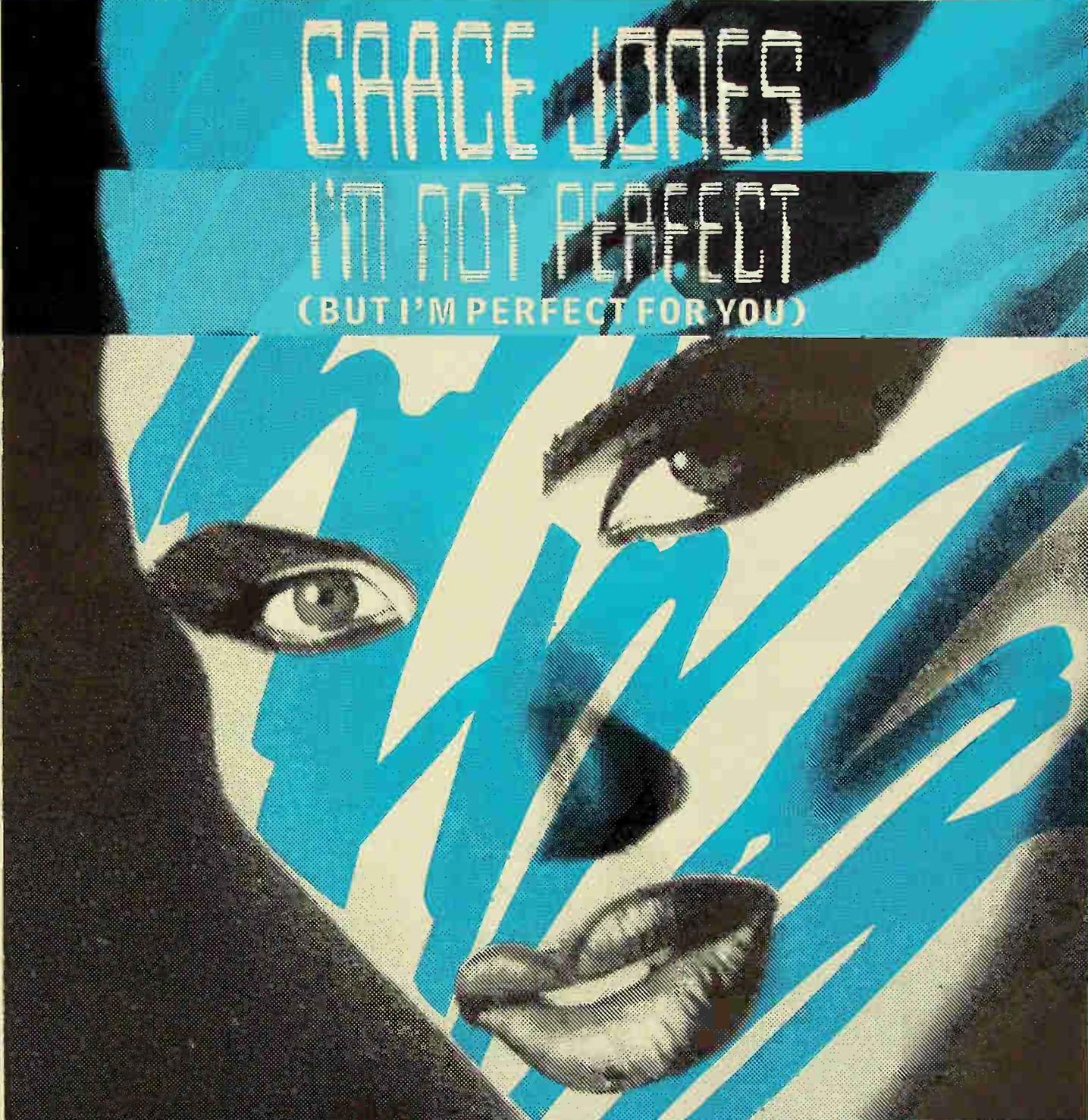
The second is the CD version of one of his latest albums, *Clair de Lune: The Music Of Debussy*, which he made with the harpist Morisa Robles (RD 87178). Galway's sales, which went through a poor period a couple of years ago, have been doing much better recently.

AIR PLAY

KEY	Radio 1 w/s 9.10-13.10 ACTUAL PLAYS (4 or more)	Radio 1 w/s 27.10-28.10 PLAYLISTED	REGIONAL		LAST WEEK'S CHART			
			w/s 27.10-28.10 FLATLISTINGS (42 versions)	w/s 27.10-28.10				
NIR SUPPLY, Lonesome Is The Night	Arista	—	—	12	14	—		
ALMOND, MARC Ruby Red	Some Bizzare	—	—	12	14	47		
BARER, ANITA Sweet Love	Elektra	—	—	—	—	—		
BANGLES Walk Like An Egyptian	CBS	18	19	A	A	39	40	6
BERLIN Take My Breath Away	CBS	11	12	A	C	36	19	37
BERRY, NICK Every Laser Wins	BBC	9	8	—	—	40	42	1
BON JOVI Livin' On A Prayer	Vertigo	11	7	A	A	17	8	40
BOWIE, DAVID When The Wind Blows	Virgin	8	—	C	—	5	—	—
BOSTON Amanda	MCA	—	5	—	—	16	14	—
BROWNE, JACKSON In The Shape Of A Heart	Elektra	9	14	A	A	14	13	66
CETERA/GRANT The Next Time I Fall In Love	Full Moon	—	—	15	—	—	—	—
CHINA CRISIS Anzonia Sky	Virgin	9	7	A	C	29	27	86
COMMODORES, THE Goon' To The Bank	Polydor	12	16	A	C	12	10	61
COPE, JULIAN World Shut Your Mouth	Island	16	17	A	A	36	35	19
CUTTING CREW I've Been In Love Before	Stren	12	11	A	A	29	35	—
DAVID AND DAVID Boomtown	A&M	6	—	—	—	—	—	—
DEAN/MEDFORD Something Outta Nothing	BBC	—	—	—	—	15	9	67
DISCO AID Give, Give, Give	Total Control	4	—	—	—	13	—	—
DURAN DURAN Notorious	EMI	15	10	C	C	37	26	—
DJ JAZZY JEFF/FRESH PRINCE Girl's Ain't...	Champion	8	9	A	A	14	12	21
ERASURE Sometimes	Mute	6	6	C	—	19	12	68
FRANKLIN, ARETNA Jumpin' Jack Flash	Arista	5	—	—	—	26	29	58
FRANKIE GOES TO HOLLYWOOD Warriors Of The Wasteland	ZTT	4	—	—	—	—	—	—
FURNITURE Love Your Shoes	Stiff	4	8	A	A	8	11	—
GABRIEL/BUSH Don't Give Up	Virgin	9	8	C	—	34	23	—
GARDINER, BORIS You're Everything To Me	Revue	6	11	A	A	41	41	11
GELDOF, BOB This Is The World Calling	Mercury	18	13	A	C	32	14	—
GLASS TIGER Don't Forget Me (...)	Manhattan	10	12	A	A	24	20	51
GUTHRIE, GWEN (They Long To Be) Close ...	Boiling Point	10	11	A	A	38	34	29
HARDCASTLE, PAUL The Wizard	Chrysalis	6	4	—	—	26	29	15
HOUSEMARTINS Think For A Minute	Gol Discs	13	14	A	A	37	36	22
HOUSTON, WHITNEY All At Once (album track)	Arista	—	—	—	25	—	—	—
IDOL, BILLY To Be A Lover	Chrysalis	8	9	A	A	29	27	27
IT BITES Whole New World	Virgin	11	14	A	A	35	36	54
JACKSON, JANET Control	A&M	6	—	C	—	15	—	—
JOHNSON, DON Heartbeat	Epic	14	8	A	C	24	23	46
JOURNEY Girl Can't Help It	CBS	—	—	—	—	11	—	—
JONES, ORAN "JUICE" The Rain	CBS	9	—	—	—	—	—	—
KATRINA & THE WAVES Lovely Lindsey	Capitol	—	—	—	—	15	15	—
KAMEN, NICK Each Time You Break My Heart	WEA	4	—	—	—	7	—	—
KISSING THE PINK Never Too Late ...	Magaet	—	—	—	—	25	22	92
LAUPER, CYNDI True Colors	Portrait	12	—	A	—	40	—	12
LITTLE RICHARD Operator	WEA	9	11	A	A	12	8	73
LONE JUSTICE Sheber	Geffen	7	7	A	C	13	7	—
LOGGINS, KENNY I'm Gonna Do It Right	CBS	5	—	—	—	10	11	—
MCCARTNEY, PAUL Pretty Little Head	MPL/Parlophone	5	—	—	—	4	—	—
MADONNA True Blue	Sire	14	16	A	A	39	39	2
MADNESS The Ghost Train	Zarjaz	7	—	C	—	9	—	—
MEL & KIM Showing Out	Supreme	6	—	A	—	18	12	38
MEN THEY COULDN'T HANG Shirt Of Blue	MCA	4	—	—	—	—	—	—
MIDNIGHT STAR Midas Touch	Solar	11	11	A	A	37	29	10
MCDONALD, MICHAEL No Lookin' Back	Warner Brothers	—	—	—	—	20	—	—
MISSION, THE Stay With Me	Mercury	6	6	—	—	14	9	30
MOODY BLUES The Other Side Of Life	Threshold	—	—	—	—	10	7	—
NAIL, JIMMY That's The Way Love Is	Virgin	—	—	—	—	16	20	—
OCEAN, BILLY Bittersweet	Jive	8	9	A	A	36	36	44
OCASIEK, RIC Emotion In Motion	Geffen	—	—	—	—	16	—	—
OUTFIELD All The Love In The World	CBS	5	9	—	A	12	14	96
PALMER, ROBERT Discipline Of Love	Island	5	—	—	—	20	16	—
PAUL, OWEN One World	Epic	5	—	—	—	—	—	—
PET SHOP BOYS Suburbia	Parlophone	16	15	A	A	20	42	8
PINE, COURTNEY Children Of The Ghetto	Island	—	—	—	—	11	—	—
PRETENDERS Don't Get Me Wrong	Real	21	20	A	A	47	41	14
PRINCESS In The Heat Of A Passionate Moment	Supreme	—	—	—	—	16	11	74
PRINCE/REVOLUTION Another Love	Paisley Park	10	8	C	—	26	16	—
PSYCHEDELIC FURS Heartbreak Beat	CBS	6	9	A	A	23	14	90
REAL THING, THE Straight To The Heart	Jive	4	8	A	A	21	16	21
RED BOX For America	WEA	16	13	A	A	31	27	49
RICHARD/BRIGHTMAN All I Ask Of You	Polydor	6	7	—	—	39	40	3
SIMON, PAUL You Can Call Me Al	Warner Brothers	15	18	A	A	37	50	5
SISTER SLEDGE Here To Stay	Parlophone	—	4	—	—	16	15	93
SINUITA Feels Like The First Time	Fanfare	—	—	—	—	24	25	45
SMITHS, The Ask	Rough Trade	17	9	C	C	20	14	—
SPANDAU BALLET Through The Barricades	Reformation	10	—	C	—	—	—	—
STATUS QUO In The Army Now	Vertigo	16	16	A	A	40	41	4
STEVENS, SHAKIN' Because I Love You	Epic	11	—	A	C	37	31	—
STEWART, HERMAINE Jody	10	7	4	A	C	18	14	—
STOCK, CATHERINE To Have And To Hold	Sirena	—	—	—	—	17	—	—
SWING OUT SISTER Breakout	Mercury	12	11	A	A	28	18	57
STRANGLERS Always The Sun	Epic	19	14	A	A	37	28	34
THE THE Infected	Epic	—	—	—	—	13	8	—
TURNER, TINA Two People	Capitol	9	—	C	—	—	—	—
WANG CHUNG Everybody Have Fun Tonight	Geffen	13	13	A	A	22	18	94
WEBB/MAY ORCHESTRA Always There	BBC	—	—	—	—	26	26	13
WILDE, KIM You Keep Me Hangin' On	MCA	10	9	A	—	34	18	36

BUBBLING UNDER (Regional Playlists) ... O'Ni Brown (6), Europe (6), Genesis (6), Audrey Hail (6), Lindisfarne (6), Linda Lusardi (7), Run DMC (6), Silence & The Beat (9), Sweet Sensation (7), He'len Terry (6), TD Tuesday (6)

The above grid includes records with 4 or more plays (as logged by Sham Tracking) on Radio 1 last week, records featured on the current Radio 1 playlist, and records on 11 or more I.R. playlists. Records dropped by 5 or more I.R. stations are excluded.



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A&R INDIES

T R A C K I N G

by Dave Henderson

SO LET'S start where we ended last week ... with Red Rhina and the continuing story of **Jack Scuthe** (the former York City full back, it transpires). The Rhino boys will be juggling copies of all the following, so get yer cheque books out, yeehaw!

MANCHESTER'S **Ganzheit** have a debut 12 called **Brains To The Wall** on **Ediesta**, **The Lilac Trumpets** have **Someone Else's World** on 12-inch on **Pink Pop**, **Third Circle** have their excellent **Last Night** ... single re-released by **Rouska** on 12-inch, while the much talked about Belgians **Neon Judgement** have their **Awful Day** on 12 and Canadians **Skinny Puppy** have **Dig It** on 12. Both are on **Play It Again, Sam** ... Further along, **The Nocturnal Emissions** have a fun city compilation called **Earthly Delights** on **Sterile**, **Leitmotiv** have a **Big Money** 12-inch on **Ediesta**, and **Salvation** have **Seek** on the very same label. YES, **Ediesta** has lots of releases (again) and it also has a 12-inch from **Marie And The Wildwood Flowers** called **Salty Hound** which is really rather special. And more, **Rouska** has a 10-inch featuring **Son Of Sam** (great), **Heads On Sticks** (well hard), **WMTID** (heaving thrash) and **The Dustdevils** (well pop) ... On **Tanz**, there's a compilation of noisy guitar merchants called **Just Say Yeah** and it features **Play Dead**, **The Bomb Party**, **Gaye Bikers On Acid** and more.

OH, YES. **The Shamen**. Now, they're pretty damn good and their new single **Young Till Yesterday** on **Soma** through **Nine Mile** and the **Cartel** is the kind of distorted noise that all pre-pubescent psychedelic fans and music lovers in general will die for ... That strange bare chested person **Ivor Cutler** has his **Radio Three** plays released as a double album called **Prince Ivor** through (and on) **Rough Trade** ... **The Chesterfields** have a jolly (?) strummer with their **Completely And Utterly** 7-inch from **Subway** through **Revolver** ... And, there's a new single from **The Band Of Holy Joy**: **Who's Snatched The Baby** is their second for **Flim Flam** through **Pinnacle**.

EL HAS new things, too. **Marden Hill** offer **Curtain**, **Klaxon Five** have **Never Underestimate The Ignorance Of The Rich**, **Mayfair Charm School** bluster forth with **Montague Terrace** and **Gol Gappas** summer up **West 14**. They're all through **Pinnacle** ... **The Membranes** have a new LP



PLAY DEAD: Yeah to compilations

Songs Of Love And Fury ready to roll on **InTape** through **Red Rhino** and the **Cartel**. They'll be doing it live to celebrate its arrival, too. **InTape** also has the third studio album from **The Creepers**. It's called **Miserable Sinners** ... **Sandie Shaw** returns to **Rough Trade** and she'll release a record soon, too. Meanwhile, **RT** makes do by distributing a new **Torchsong** single, **Can't Find My Way Home** on the **Yll** label.

AND **COVENTRY** breathes again. **After Tonight** who rub things in the general direction of **The Fun Boy Three**, have their debut 12-inch, **Time For A Change** on **IDK** through **RT**.

BACK DOWN **Bristol** way, **Revolver** has a new album from **Dr Alimantado**, **Wonderful World** on **Keyman**, as well as a heavy dub affair from the man called **In The Mix Part Three** on the same label ... It also has a 12-inch from **Nothing But Happiness**, **Narcotics Day on Remorse**, a new 12 from **New York** outfit **Crash**, **Don't Look Now** on **Remorse**, **Aston Esson's** **I'll Get Over You** 12-inch on **Fine Style**, **King Kong's** **Identify Me** 12 on **Digikal**, **Mikey General's** **Dance Hall Vibes** 12 on **Digikal** and, yet again, **Dr Alimantado's** **Wonderful Man** 12 on **Keyman**.

THE SKELETAL FAMILY have a retrospective sojourn through their bottom drawer with **Ghosts** on **Onsala** through **Making Waves** (an album tracking their past hangovers etc) and **Crime And The City Solution** have a new album called **Room Of Lights** ready to take your pocket money away on **Mute** through **Pinnacle** and lots of other people ... With the news that a new **Wire** recording is imminent

on **Mute**, **Graham Lewis**, the band's man with a pigtail, releases a solo LP under the guise of **Ho Said**. Hail is on **Mute**, too. Ah, yes, the **Wire** EP is called **Snakedrill** ... **Dave Howard** has his body and larynx licensed to **Fun After All** who release the **Hallelujah** single **Rock On** (yes, Jack, a cover of the old **David Essex** classic) before you can even blink.

AND THEN there was **Makin' Time**. The ex-Stiff modettes, run up again with their own label, **Ready To Eat** (through **Backs** and the **Cartel**), and their second album, **No Lumps Of Fat Or Gristle Guaranteed** ... From **Kentucky**, **Squirrel Bait** release a 45 called **Kid Dynamite** on **Homestead** through **RT** and the **Cartel**, **MOB** have a five track EP called **Crying Again** on **All The Madmen**, **The Smiths** have a new single called **Ask on Rough Trade**, **New Order** present their **Bizarre Love Triangle**, **Biff Bang Pow** scream **Someone Stole My Shoes** on **Creation** while **Chaos Tree** bring forth **Sweet Jesus** **Blue Eyes** on **Hot**.



MEMBRANES: let's hear it for love and fury

STICKING WITH **RT** distributed, but switching to LPs; **Chris Abrahams** has **Walk on Hot Times** do **Enjoy** on **Artpop**, **Schooly-D** has his self-titled debut on **Flame**, **Nigel Lewis** (ex-Tall Boys) tells us **What I Feel Now** on **Media Burn**, **The Astronauts** say **Soon** on **All The Madmen**, **The Milkshakes** go double on **107 Tapes** on **Media Burn** and **Beat Happening** have a self-titled debut on **RT** itself ... On **CD** (yeah, very indie, claims **Jack McScuttle** (no relation), **Sonic Youth** offer **Bad Moon Rising** on **Blast First** and **The Smiths** do **The Smiths** on **Rough Smiths** through **Smith** and **Smith**.

STOP PRESS: **A Certain Ratio** present: their brand new studio long-player, **Force**, also available on tape and CD on **Factory** via **Pinnacle** and **The Cartel**. The tape features extra tracks, **Inside** and **Nostramo-A-Go-Go**, while the CD boasts three bonuses to tempt the affluent: the two already mentioned plus **Si Fermi O Grido** ... the sweetly-named **Pop Will Eat Itself** release a new single, the five-track **Poppiecock**, for **Chapter 22** via **Nine Mile** and **The Cartel**. The 12-incher-Poppiecock—the poppies play **Five A Side**—features the five new tracks of the smaller edition plus five tracks from the first EP.



THE SHAMEN: better all the time.

WorldRadioHistory

TOP *WINDS* SINGLES

1	NEW	LOVE'S EASY TEARS Cocoteau Twins	4AD (B)AD 610 (I/P/RT)
2	2	THINK FOR A MINUTE The Housemartins	Go! Discs GOD(X) 13(F)
3	1	STATE OF THE NATION New Order	Factory FAC 1537 (12 - FAC 153) (I/RT/P)
4	NEW	ASK The Smiths	Rough Trade RT(T) 194 (I/RT)
5	4	DICKIE DAVIS EYES Half Man Half Biscuit	Probe Plus PP 21(T) (I/RT/Probe Plus)
6	NEW	REALLY STUPID The Primitives	Lozy LAZY 02(T) (I/RT)
7	NEW	SMELLS LIKE SHIT/BUGGIN ME Alien Sex Fiend	Anagram/Cherry Red (12)ANA 32 (P)
8	6	HANG-TEN! The Soup Dragons	RAW TV Products RTV (12)1 (I/RT)
9	5	THE PEEL SESSION (1st June 1982) New Order	Strange Fruit—(SFP5001) (P)
10	NEW	CUT DOWN Red Lorry Yellow Lorry	Red Rhino RED(T) 73 (I/Red Rhino)
11	7	LOVE AFFAIR WITH EVERYDAY LIVING The Woodentops	Rough Trade RT(T) 178 (I/RT)
12	3	STARPOWER Sonic Youth	Blastfirst BFFP 7(T) (I/RT)
13	2	SOMETIMES Erasure	Mute (12) MUTE 51 (I/RT/SP)
14	8	NAKED AS THE DAY YOU WERE BORN The Weather Prophets	Creation CRE 031(T) (I/RT)
15	6	SUNARISE The Godfathers	Corporate Image GFTR 030(T) (I/RR)
16	14	LIKE A HURRICANE/GARDEN OF DELIGHT The Mission	Chapter 22 (12) CHAP 7 (I/NM)

17	NEW	THIS IS MOTORTOWN The Very Things	D.C.L. Electric Recordings D.C.L. 1 (I/NM)
18	10	THE PEEL SESSION (10th May 1977) The Damned	Strange Fruit—(SFP5002) (P)
19	8	WONDERFUL LIFE Black	Ugly Man—(JACK 1) (I/RR)
20	17	BLUE MONDAY New Order	Factory—(FAC 73) (I/RT/P)
21	15	THE GRIP OF LOVE Ghost Dance	Karban KAR 604 (P)
22	9	WHO DO YOU WANT FOR YOUR LOVE The Icicle Works	Beggars Banquet BEG 172(T) (W)
23	18	VELVETEEN Rose Of Avalanche	Fire BLAZE 14(T) (I/NM)
24	31	I COULD BE IN HEAVEN The Flamingoes	Subway SUBWAY 6 (I/RE)
25	NEW	MICKEY WAY A Certain Ratio	Factory—(FAC 16B) (I/P/RT)
26	16	BELA LUGOSI'S DEAD Bauhaus	Small Wonder TEENY 2 (I/Backs)
27	22	SERPENTS KISS The Mission	Chapter 22 CHAP 67 (12 - CHAP 6) (I/NM)
28	19	GENTLE SOUND The Railway Children	Factory—(FAC 162) (I/RT/P)
29	21	PANIC The Smiths	Rough Trade RT(T) 193 (I/RT)
30	NEW	ROCKITT MISS USA Sci Fi Sex Stars	WHO MI (WM 1001) (I/RT)
31	33	THE RATTLER Goodbye Mr Mackenzie	Precious Organisation JEWEL 2 (I/FF)
32	25	GOOD VIBRATIONS/ROMAN P Psychic TV	Temple TOPY(T) 23 (R)
33	20	THE PEEL SESSION (12th September 1978) Stiff Little Fingers	Strange Fruit—(SFP5004) (P)
34	29	DRUGS/COME HERE MY LOVE This Mortal Coil	4AD—(BAD 608) (I/P/RT)

35	NEW	OH NO IT'S GBH AGAIN GBH	Rough Justice—(12KORE 101) (P)
36	4	TRUMPTON RIOTS Half Man Half Biscuit	Probe Plus TRUM 17 (12 - TRUMP 1) (I/Probe)
37	26	LIKE AN ANGEL The Mighty Lemon Drops	Dreamworld—(DREAM 005) (I/RT)
38	37	THE PEEL SESSION (24th July 1984) The Screaming Blue Messiahs	Strange Fruit—(SFP5003) (P)
39	NEW	LOVE YOUR SHOES Furniture	Stiff BUY(T) 254 (E)
40	24	JESUS IS DEAD (EP) The Exploited	Rough Justice—(12KORE 102) (P)
41	23	SURF CITY The Meteors	Anagram/Cherry Red (12)ANA 31 (P)
42	30	RUNAWAY Luis Cardenas	Consolidated Allied TOON(T) 1 (P)
43	28	A SCREW S.W.A.N.S.	Kelvin 4.22/Some Bizzare—(KDE 312) (I/RT)
44	NEW	RED SLEEPING BEAUTY McCarthy	Pink PINKY 12(T) (I/RT)
45	43	THE PEEL SESSION (16th November 1983) Sudden Sway	Strange Fruit—(SFP5005) (P)
46	32	TOKYO STORM WARNING Elvis Costello & The Attractions	Imp/Deman IMP 007(T) (MW/P)
47	40	WHERE THE FLIES ARE Danielle Dax	Awesome AOR 6(T) (I/RT)
48	27	MR. PHARMACIST The Fall	Beggars Banquet BEG 168(T) (W)
49	NEW	ALL OR NOTHING GIRL The Larks	Exaltation (12) LARX 2 (I)
50	NEW	A NEW RECORD BY... My Bloody Valentine	Kaleidoscope KS101 (I/Red Rhino)

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SEE FOR MILES RECORDS ALBUM CHART

1	(NEW)	VARIOUS The British Psychedelic Trip Vol II	SEE 76
2	(1)	THEM Them	SEE 31
3	(NEW)	DAVE BERRY This Strange Effect	CM 122
4	(7)	THE LEGENDARY P. J. PROBY At his very Best	SEE 72
5	(5)	DAVE GRAHAM Folk Blues & all points in between	SEE 48
6	(NEW)	FRED NEIL Dolphins	SEE 77
7	(2)	VARIOUS British Rock & Roll 1955-1960	SEE 38
8	(10)	MANFRED MANN Soul of Man	SEE 52
9	(6)	BILLY FURY The EP Collection	SEE 59
10	(NEW)	CLIFF BENNETT Got to get you into my life	CM 108
11	(10)	ZOMBIES The Zombies	SEE 30
12	(8)	MERLE HAGGARD I'm a Lonesome Fugitive	SEE 49
13	(3)	VARIOUS The British Psychedelic Trip Vol 1	SEE 66
14	(9)	LOTHAR & THE HAND PEOPLE This is it, Mathies	SEE 75
15	(4)	VARIOUS Sixties Lost & Found Vol 1	CM 113
16	(17)	DEEP RIVER BOYS Rock-a-beatin' Boogie	SEE 55
17	(NEW)	VARIOUS Liverpool 1963-1968 Vol II	CM 125
18	(RE)	VARIOUS 20 Classic Instrumentals Rarities	SEE 37
19	(19)	DON LANG & HIS FRANTIC FIVE Rock Rock Rock	CM 119
20	(RE)	VARIOUS Soul of British RnB	SEE 67

NEW RELEASES

PRETTY THINGS 1967-1971	CM 103
MANFRED MANN The R n B Years	CM 105
KEVIN AYERS Collection	CM 117
SIXTIES LOST & FOUND Vol II - Various	CM 123
MARVIN WELCH & FARRAR Step from the Shadows	SEE 78

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TOP 25 ALBUMS

1	1	BROTHERHOOD New Order	Factory FACT 150 (I/RT/P)
2	6	FILIGREE AND SHADOW This Mortal Coil	4AD DAD 609 (I/RT/P)
3	2	TALKING WITH THE TAXMAN ABOUT POETRY Billy Bragg	Go! Discs AGOLP 6 (F)
4	5	BLOOD AND CHOCOLATE Elvis Costello & The Attractions	Imp/Deman XFIED 80 (MW/P)
5	8	WHO'S BEEN TALKING Robert Cray	Chorly CRB 1140 (CH)
6	12	DOG BREATH Head Of David	Blast First BFFP 10 (I/RT)
7	19	THE QUEEN IS DEAD The Smiths	Rough Trade ROUGH 96 (I/RT)
8	17	LONDON 0 HULL 4 The Housemartins	Go! Discs AGOLP 7 (F)
9	9	WATCH YOUR STEP Ted Hawkins	Gull WOLP 1 (P)
10	12	ON THE BOARDWALK Ted Hawkins	UnAmerican Activities BRAVE 2 (I/RR)
11	44	BACK IN THE D.H.S.S. Half Man Half Biscuit	Probe Plus PROBE 4 (I/Probe)
12	15	GIANT The Woodentops	Rough Trade ROUGH 87 (I/RT)
13	3	BEND SINISTER The Fall	Beggars Banquet BEGA 75 (W)
14	11	KICKING AGAINST THE PRICKS Nick Cave & The Bad Seeds	Mute STUMM 28 (I/RT/SP)
15	NEW	NOT THE CAPTAIN'S BIRTHDAY PARTY The Damned	Demon VEX 7 (MW/P)
16	18	FOREVER BREATHE THE LONELY WIND Felt	Creation CRELP 011 (I/RT)
17	14	THE UNGOVERNABLE FORCE Conflict	Mortarhote MORT 20 (I/J)
18	10	SUICIDE Suicide	Demon FIEND 74 (MW/P)
19	17	MORE LOVE SONGS Loudon Wainwright III	Demon FIEND 79 (MW/P)
20	21	EXPRESS Love And Rockets	Beggars Banquet BEGA 74 (W)
21	25	VICTORIALAND Cocoteau Twins	4AD CAD 602 (I/RT/P)
22	19	SHABINI Bhundu Boys	Discafrique AFRILP 02 (MW)
23	24	ELEMENT OF LIGHT Robyn Hitchcock & The Egyptians	Gloss Fish MOIST 3 (I/RT)
24	10	HIGH PRIEST OF LOVE Zodiac Mindwarp & The Love Reaction	Faod WARP 1 (I/RT)
25	23	HEAD The Bathish Boys	Bathish Incorporated USS 106 (I/RR)

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REGGAE CHART

NOW NEXT		TOP 20 12"	
1	(1)	MAN SHORTAGE Luvtee	1501
2	(2)	WHAT THE HELL Ecto Mino	Unity
19	(3)	BEST THING FOR ME Audley Hall	Gemini
4	(4)	SHU BEEN Franke Paul	Trojan
6	(5)	PUPPY LOVE Tiger	Thunderbolt
3	(6)	REGGAE SENSATION Sone	Cherryboard
12	(7)	SIX SIX STREET Louisa Mark	Bushman
7	(8)	YOU'RE EVERYTHING TO ME Bona Gardner	Prime
8	(9)	I FOUND LOVE Annette B	UK Bubbler
5	(10)	THIS IS REGGAE MUSIC The Advertisers	Grave - Quarter
15	(11)	RAGAMUFFIN - RAMBO Line Peach	Y D
9	(12)	OPEN THE DOOR Ken Boche	Blue Mountain
10	(13)	BE MA LADY Peter Huntington	Street Vibes
14	(14)	LIVESTOCK PARTY Lina Garcia	Jon Tubby's
13	(15)	BORN FREE Wisnami	Fire Style
17	(16)	BOXING HEAVYWEIGHT CHAMPION Jack Ruben	Shuntie
23	(17)	HARD DRUGS Gregory Isaacs	Tappa
22	(18)	PARO THEM PARO King Kong	Greenvee's
21	(19)	YOU MAKE ME FEEL BRAND NEW Bona Gardner	Trojan
18	(20)	SINGALONG Loma Gee	Arma

REGGAE ALBUM CHART

1	(1)	ALL I HAVE IS LOVE Gregory Isaacs	TADS
2	(2)	CAN'T BE WITH YOU TONIGHT Judy Boucher	Orbema
3	(3)	ROUGH AND RUGGED Shenequa	Howliver
4	(4)	MUSICAL CONFRONTATION Nitty Gritty	Jammy's Pre
6	(5)	IF YOU'RE LOOKING... Mighty Diamonds	Live Learn
7	(6)	REGGAE HITS VOL. 3 Various	Jet Star
5	(7)	BERRIS HAMMOND Berris Hammond	Cherry
8	(8)	ALL DAY ALL NIGHT Black Roots	Nubox
9	(9)	AT WORK Culture Club	Blue Mountain

12" NEW RELEASE

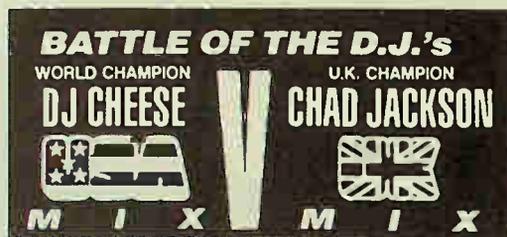
1	—	BACK TO SCHOOL Billy Waller	Saltimac
2	—	THIS GOOD GOOD FEELING Vernice	EGR
3	—	RAGAMUFFIN YEAR Junior Delgado	Mango
4	—	EVERY THURSDAY NIGHT Gregory Isaacs	Jammy's
5	—	MY LOVE Japman - Madge	Johanna
6	—	SWEET AND NICE Junior Delgado	Incredible
7	—	LICK HIM KILL HIM Natty Grady	Bawl
8	—	LET ME HAVE THE CHANCE Parkey	Gemini

LP'S

1	—	TONGUE IN CHECK Smiley Culture	Polygram
2	—	GOING TO THE CHAPEL Yellowman	Green Island

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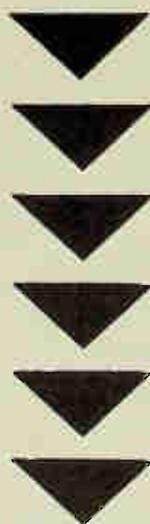


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Dakeyne: James Brown "Gravity/Living In America Mega/ Jonathan King Mega/ Hit Mix 86 (compilation album). In production: Communards Mega.

Chad: "Battle of the DJ's (Champion mix)/ Run DMC Mega/Trouble Funk Mix.

Sanny: Cutting Crew "I've Been In Love Before"/Status Quo Mega/Tina Charles "I Love To Love" (Reproduction).

AND FROM DMC/ARISTA CHECK OUT **SANNY-X "GOLDEN RULES"** (featuring Mr P and Little Sally)* and **3rd November** the ultimate jock-rock **"ASK THE DJ BY BARRY UPTON** (featuring Barry's white version and Uncle Funk's black version)** remixed by LES 'Mixdoctor' Adams!

* DECK 2 ** DECK 3



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Schoolly D fans Flame

by Barry Lazell

JAY STRONGMAN'S Flame label, formed in association with Mute Records' new dance division Rhythm King, has already made its mark in the hardcore funk/hip hop market with two cult-appeal 12-inches released last month: Doing Bad by Robert and Tom Sanders (MELT 11), and Schoolly D's Put Your Filas On (MELT 21).

Now comes the label's debut album, again from Philadelphia's hip-hop heir apparent Schoolly D, and appropriately titled Schoolly D — The Album (MELT LP 1). The LP, which has had an underground buzz going for it for some time, is entirely written and produced by Schoolly and his DJ Code Money, and includes the provocatively hardcore track I Don't Like Rock And Roll. It retails at mid-price (£3.99 recommended), half the import cost.

Flame, along with Rhythm King and the third label in the set-up, Trans-Global, is marketed by Mute and distributed through Spartan and the Cartel Jay Strongman and Rhythm King's directors Martin Heath and James Harrocks can be contacted on (01) 969 8866.



● **THESE TWO** unlikely-looking lads form a band named Funkrew, whose vinyl debut also marks the first release on new label Sophisticated Noise, distributed by PRT. Despite appearances, Funkrew are true to their name, in being a hardcore soul/dance outfit, and the single *Breaking Hearts* is produced by Bobby Eli. Catalogue number is 12 KREW 1 on 12-inch. Could this be the next Wham!? And has anyone told their hairdresser?

TURN TO PAGE 27 ▶

James Hamilton

C O L U M N

THIS SATURDAY is Disco Aid night, when hopefully the world is going out to a disco, to have fun and to support charity. Most, though sadly not all, discos have pledged support to the Disco Aid scheme, so if you are going out that night do please make sure that you find a participating club.

There may be a nominal 50p or so additional entry charge, but to offset this minor deterrent you're likely to have a far better time, and see more star personal appearances, at the places that are participating. You really will be "in a place to be"!

Most notable of the week's many new releases is possibly the UK's brightest home-grown hip hop effort yet, amusingly rapped (with an historically sad end) to scratched Glenn Miller tunes, **FISSON** Miller Light (Spacemusic Records XING 111, via PRT). It's a hit!

There are many more saleable UK newies, but first I'll get through the imports, as usual. On 12-inch are **CLEAVAGE** Barah (Studio STU-1011), excellent limeless smooth not-terribly "house" instrumental based on Cymande's Bra from 1973;

ORIGINAL CONCEPT Pump That Boss/Liva (Get A Little Stupid... HO!) (Def Jam 44-15961), ultra exciting combination of Beastie Boys-style rap, Run-DMC rock guitar and fresh hip hop beats; **WOOLY REASONABLE & THE YO CULTURE** You're The Only One (Beauty and The Beat BAB 106), compulsively nagging multi-layered wiggler; **KOOL MOE DEE** Go See The Doctor (Roof Top Records RT-001), hilarious follow-on from Girls Ain't Nothing But Trouble but totally un-airable as about a guy getting clap!

THE MOHAWKS/ JAMES BROWN/DYKE & THE BLAZERS Fusion Beats Vol. 2 (Bozo Meko BM001), these artists aren't actually credited although this hot selling bootleg mixes up their oldies (including The Champ), **GARY L. Time** (Time To Party) (Sensations CS-45-01), Colonel Abrams-style "house";

JANICE CHRISTIE Heat Stroke (SuperTronics RY 016), juddery pent-up basher including a Larry Levan mix; **S.O.S. BAND** Even When You Sleep (Remix) (Tabu 429 05954), typical Jam & Lewis slow roller;

JANICE McCLAIN Passion And Pain (MCA Records MCA-23647), typical Nick Martinelli slow roller; **ISAAC HAYES** Ike's Rap/Hey Girl (Columbia 44-05962), classic romantic sounding though anti-crack rap seguing into Freddie Scott's lovely old smoocher;

HEAVY D. & THE BOYZ Mr Big Stuff (MCA Records MCA-23691), lively hip hop rap based around Jean

Knight's 1971 soul smosh; **CUT MASTER D.C.** Bum MC's (Zokio ZK 016), scratching rap with no artist actually credited, although it should presumably be the featured bragging trio, D.C. only being named as DJ and producer; **DJ SCOTT LA ROCK — BLASTMASTER K.R.S. ONE & D-NICE** South Bronx (B Boy Records BB 100), specialist but interesting rap;

KOOL & THE GANG Victory (Mercury 888 074-1), block pop pounder unlikely to sell much until released here.

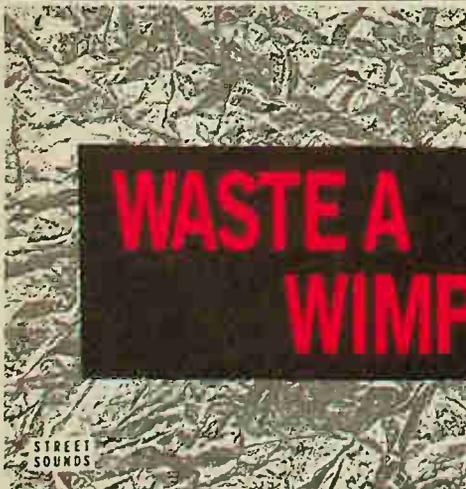
On import LP is **JEFF LORBER** Private Possion (Warner Bros 1-25492), techno-jazz and lightweight vocals with Midnight Snack a likely instrumental, while on UK LP are **FREDDIE JACKSON** Just Like The First Time (Capitol EST 2023), aptly titled although with even more romantic slowies this time, **MILLIE JACKSON** An Imitation Of Love (Jive HIP 43), polished product by a usually sassier soulstress; **VARIOUS** Gotta Go Go (StreetSounds SSGO 1),

Washington DC go oldies compilation. Speaking compilations, **Serious Records' Upront 3** (UPPT 3) is another hot hit crammed double LP, but it has a quite serious rival in **Champion's Ultimate Trax** (CHAMP 103), similarly formatted if not so totally hit crammed and featuring competing sides by champion mixers DJ Cheese and Chad Jackson.

Hot newies on UK 12-inch include **PHIL FEARON** Ain't Nothing But A House Party (Ensign PFX 2), Stock/Aiken/Waterman "house" treatment, appropriately, of the Show Stoppers' 1967 classic; **YASUKO AGAWA** A LA Nights (Bluebird/10 BRT 26), long awaited domestic issue of a once exorbitantly-priced Japanese LP track, gently adopting Light Of The World's old London Town; **GRACE JONES** I'm Not Perfect (Manhattan 12MT 15), typically jittering Chic-styled Nile Rodgers production;

KURTIS BLOW I'm Chillin' (Club JABX 42), Trouble Funk-backed go go rap featuring the Transformers jingle, **BUNNY WALKER** Back To School (Solomonic SM 025, via Jet Star), nursery rhyme rap re-issued from 1982, **JAKI GRAHAM** Step Right Up (EMI 12JAKI 9), noisy commercial block pop; **ANIKI BAKER** Sweet Love (Elektra EKR 44TX), reissued smash US slowie with some added live BBC recordings; **TINA TURNER** Two People (Capitol 12CL 430), sultry smoocher likely to meet undeserved prejudice from punist quarters and

ZUICE I'm Burning (Club JABX 41), slightly stolid lurcher with a brighter Sister Sledge-ish dub.



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Bootee — Broadway/Skinny Boys — Awesome/Kurtis Blow
— The Bronx/DJ Scott La Rock — South Bronx/Just Ice —
Cold Gettin' Dumb/Faze One — Layin' Down A Beat/The
Move — Greedy Girls/Captain Rock — Bongo Beat

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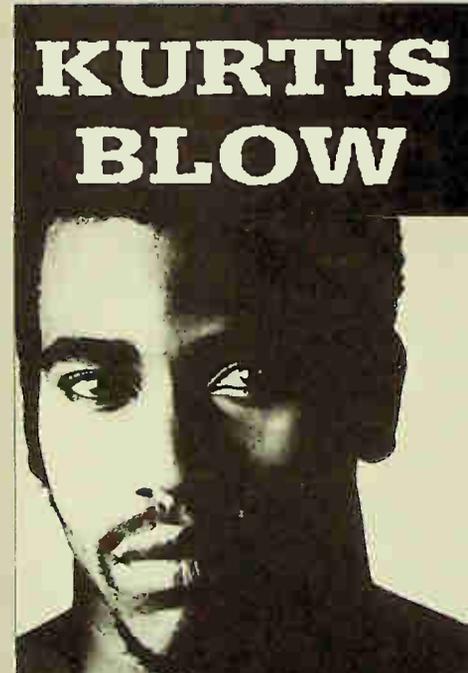
THIS WEEK LAST WEEK WEEKS ON CHART

MW

1	2	MIDAS TOUCH Midnight Star Solor/MCA MCA(T) 1096 (F)
2	1	TRUE BLUE Madonna Sire W8550(T) (W)
3	4	(THEY LONG TO BE) CLOSE TO YOU Gwen Guthrie Boiling Point/Polydor POSP(X) 822 (F)
4	10	GIRLS AIN'T NOTHING BUT TROUBLE D.J. Jazzy Jeff/Fresh Prince Champion CHAMP (12)18 (A)
5	3	THE WIZARD Paul Hardcastle Chrysalis PAUL(X) 3 (F)
6	9	YOU'RE EVERYTHING TO ME Boris Gardiner Revue/Creole REV 735 (12-REV 35) (A)
7	18	SHOWING OUT Mel & Kim Supreme SUPE(T) 107 (A)
8	5	RAIN OR SHINE Five Star Tent/RCA PB 40901 (12-PT 40902) (R)
9	16	IN THE HEAT OF A PASSIONATE MOMENT Princess Supreme SUPE(T) 109 (A)
10	NEW	I CAN'T TURN AROUND J. M. Silk RCA PB 49793 (12"-PT 49794) (R)
11	8	WORD UP Cameo Club/Phonogram JAB(X) 38 (F)
12	26	NAIL IT TO THE WALL Stacy Lattisow Motown ZB 40885 (12"-ZT 40886) (R)
13	7	SLOW DOWN Loose Ends Virgin VS 884(12) (E)
14	15	TURNED ON TO YOU 80's Ladies Music Of Life/Streetwave MOL(F) 6 (R)
15	54	TALK TO ME Chico DeBarge Motown ZB 40887 (12"-ZT 40888) (R)

16	13	LOVE WILL CONQUER ALL Lionel Richie Motown LIO(T) 2 (R)
17	14	FEELS LIKE THE FIRST TIME Sinitta Fanfare (12)FAN 8 (A)
18	48	SUMMERTIME, SUMMERTIME Nocera Fourth & Broadway/Island (12)BRW 54 (E)
19	58	DON'T THINK ABOUT IT One Way MCA MCA(T) 1097 (F)
20	27	JACK THE GROOVE Raze Champion CHAMP (12)23 (A)
21	12	BITTERSWEET Billy Ocean Jive JIVE (T) 133 (R)
22	NEW	GOIN' TO THE BANK Commodores Polydor POSP(X) 826 (F)
23	21	JUMPIN' JACK FLASH Aretha Franklin Arista ARIST (12)678 (R)
24	62	THE RAIN Oran "Juice" Jones CBS (T)A 7303 (C)
25	29	FALLING IN LOVE Sybil Champion CHAMP (12)22 (A)
26	11	RUMORS Timex Social Club Coaltempo/Chrysalis COOL(X) 133(F)
27	15	GRAVITY James Brown Scotti Brothers 650069 7 (12"-650059 6) (C)
28	10	TASTY LOVE Freddie Jackson Capitol (12)CL 428 (E)
29	46	MY LATIN LOVER Q-pid with Nikki Q Rhythm King LEFT 1(T) (L/RT)
30	59	KING OF ROCK Run D.M.C. Fourth & Broadway/Island Run D.M.C. (12)BRW 56 (E)
31	NEW	STRAIGHT TO THE HEART The Real Thing Jive JIVE (T) 129 (R)
32	19	HOT! WILD! UNRESTRICTED! CRAZY LOVE Millie Jackson Jive JIVE (T) 131 (R)
33	41	TWO HEARTS Ochi Brown Magnet (12)MAG 297 (R)
34	20	DREAMER BB-Q Coaltempo/Chrysalis COOL(X) 132 (F)
35	22	LOVE CAN'T TURN AROUND Farley "Jackmaster" Funk Chicago/London LON(X) 105 (F)
36	24	MONTEGO BAY Amazulu Island (12)15 293 (E)
37	34	I FOUND LOVIN' Fatback Band Important/Towerbell TAN(TR) 10 (E)
38	71	DANCE YOUR WAY OUT Sharon Dee Clarke Arista ARIST (12)682 (R)
39	23	BACK TO THE SCENE OF THE CRIME Incredible Mr Freeze London LON(X) 112 (F)
40	NEW	CONTROL Janet Jackson A&M AM(Y) 359 (F)
41	49	EXCITE ME Carlton Smith Citybeat/Beggars Banquet CBE 708 (12"-CBE 1208) (W)
42	NEW	IT'S THE NEW STYLE Beastie Boys Def Jam 4405958 (Import)
43	31	UM TANG UM TANG (TO WHOEVER...) D.J. Hollywood Crossover/Serious (12)CROSS 3 (A)
44	51	YOU GOT THE LOVE The Source featuring Candi Staton US Source SR 9001 (Import)
45	33	JACK YOUR BODY Steve Hurley Underground UN 101 (Import)
46	25	SLAVE OF LOVE T.C. Curtis Hot Melt (12)TC 007 (P)
47	40	2 THE LIMIT Octavia Coaltempo/Chrysalis COOL(X) 131 (F)
48	NEW	PUT YOUR FILAS ON Schoolly D Flame MELT 2(T) (L/RT)
49	28	THE HOUSE MUSIC ANTHEM Marshall Jefferson Affair TART(S) 3 (DMS/R)
50	36	SPLIT PERSONALITY (REMIX) U.T.F.O. Coaltempo/Chrysalis-(COOLX) 136 (F)
51	44	WE DON'T HAVE TO... Jermaine Stewart 10/Virgin TEN 96 (12) (E)
52	35	MAN SHORTAGE Lovindeer TSO/Jet Star TS(T) 1 (JS/E)
53	NEW	JAM ON ME Company B Summer S1986 (Import)
54	30	THIS TIME Private Possession featuring Hunter Hayes Fourth & Broadway/Island (12) BRW 55 (E)
55	NEW	ANOTHERLOVERHOLENYOHEAD Prince and The Revolution Paisley Park/Warner Brothers W8521(T) (W)
56	39	WALK THIS WAY Run D.M.C. London LON(X) 104 (F)
57	32	NO WAY Babbi Humphrey Club/Phonogram JAB(X) 39 (F)
58	64	OPERATOR Little Richard WEA YZ 89(T) (W)
59	57	AIN'T GONNA PAY ONE RED CENT Wally Jump Junior Criminal CRIM 00004 (Import)

60	RE	HOOKED ON YOU Tourists Vista Sounds VSI 1201 (Import)
61	NEW	HERE TO STAY Sister Sledge Parlophone (12)R 6141 (E)
62	NEW	SWEET THING Conversion Wax WAX 101 (CH)
63	51	GOOD GOOD FEELING Bernice LGR LGR 013 (JS)
64	38	STILL SMOKIN' Troublefunk D.E.T./Fourth & Broadway/Island (12) GOGO 5 (E)
65	73	YOU CAN DANCE (IF YOU WANT TO) Go Go Lorenzo & The Davis Pinckney Project Polydor (White Label)
66	37	YOU ARE THE ONE FOR ME AM/FM Rams Horn RHR 3549 (Import)
67	43	YOU KNOW HOW TO LOVE ME Phyllis Hymon Arista ARIST (12)669 (R)
68	NEW	EVEN WHEN YOU'RE ASLEEP The S.O.S. Band Tabu 06333 (Import)
69	53	WHEN I THINK OF YOU Janet Jackson A&M AM(Y) 337 (F)
70	70	I'M CHILLIN' Kurtis Blow Club/Phonogram JAB(X) 42 (F)
71	39	SWEET FREEDOM Michael McDonald MCA MCA (T) 1073 (F)
72	56	FACTS OF LOVE Jeff Lorber featuring Karyn White Club/Phonogram JAB(X) 40 (F)
73	42	TEN WAYS OF LOVING YOU Lenny Williams Malaco Dance MALD(12)2 (A)
74	45	HOUSE OF BAMBOO (EP) Earl Grant Decca/London-(LONX) 111 (F)
75	NEW	IKE'S RAP - HEY GIRL Isaac Hayes Columbia 4405962 (Import)

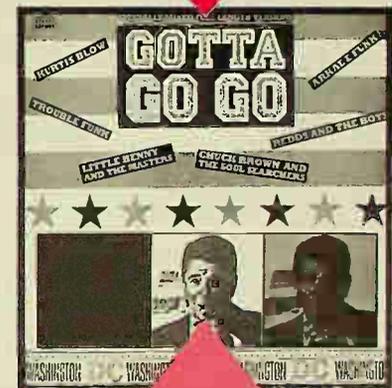


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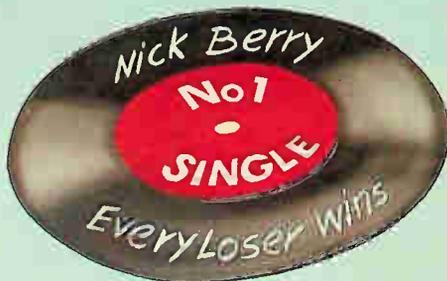
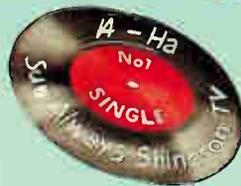
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- 8** TRAIN OF THOUGHT
A-Ha
- 9** ROUND AND AROUND
Jaki Graham
- 10** ALWAYS THERE
Marti Webb
- 14** BREAKING AWAY
Jaki Graham
- 18** HOWARDS WAY THEME
Simon May Orchestra
- 19** MATED
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No 1	1 GRACELAND ★ CD Paul Simon	Warner Brothers WX 52
2	4 TRUE BLUE ★★ CD Madonna	Sire WX 54
3	3 SILK AND STEEL ★ CD Five Star	TenI/RCA PL 71100
4	NEW BETWEEN TWO FIRES Paul Young	CBS 450150-1
5	NEW LIVERPOOL Frankie Goes To Hollywood	ZTT/Island ZTTIQ 8
6	2 SCOUNDREL DAYS • A-ha	Warner Brothers WX62
7	6 THE CHART Various	Telstar STAR 227B
8	13 ORIGINAL SOUNDTRACK "TOP GUN" CD Various	CBS 70296
9	NEW WHIPLASH SMILE ○ Billy Idol	Chrysalis CDL 1514
10	5 REVENGE ★ CD Eurythmics	RCA PL 71050
11	NEW GET CLOSE The Pretenders	WEA WX 64
12	14 LONDON 0 HULL 4 • CD The Housemartins	Go! Discs AGOLP 7
13	NEW GIVE ME THE REASON Luther Vandross	Epic EPC 450134-1
14	25 DANCING ON THE CEILING ★ CD Lionel Richie	Motown ZL 72412
15	8 SOUTH PACIFIC • CD Kiri te Kanawa/José Carreras/Sarah Vaughan etc.	CBS SM 42205
16	18 FORE! • CD Huey Lewis and The News	Chrysalis CDL 1534
17	16 BROTHERS IN ARMS ★★★ CD Dire Straits	Vertigo/Phonogram VERH 25
18	21 THE AUTOBIOGRAPHY OF SUPERTRAMP • CD Supertramp	A&M TRAMP1
19	22 PLEASE • CD Pet Shop Boys	Parlophone PSB 1
20	7 WORD UP ○	

W

NICK CAVE & THE BAD SEEDS

Your Funeral
My Trial

NEW ALBUM

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59	39 STREET SOUNDS EDITION 18 Various	Street Sounds STSND 18
60	50 ONCE UPON A TIME ★★ CD Simple Minds	Virgin V 2364
61	63 ELIMINATOR ★★ CD ZZ Top	Warner Brothers W 3774
62	35 BROTHERHOOD CD New Order	Factory FACT 150
63	74 THE FIRST ALBUM★ CD Madonna	Sire WX 22
64	NEW TOGETHER ○ Various	K-tel NE 1345
65	56 RENDEZ-VOUS • CD Jean Michel-Jarre	Dreyfus/Polydor POLH 27
66	77 U2 LIVE "UNDER A BLOOD RED SKY" ★★ CD U2	Island IMA 3
67	57 RUMOURS ★★★ CD Fleetwood Mac	Warner Brothers K 56344
68	46 BLIND BEFORE I STOP CD Meat Loaf	Arista 207 741
69	48 WHILE THE CITY SLEEPS . . . • CD George Benson	Warner Brothers WX 55
70	88 AFTERBURNER • CD ZZ Top	Warner Brothers WX 27
71	66 ALCHEMY — DIRE STRAITS LIVE ★ CD Dire Straits	Vertigo/Phonogram VERY 11
72	NEW BLACK MAGIC Various	Stylus SMR 619
73	82 GOOD TO GO LOVER CD Gwen Guthrie	Boiling Point/Polydor POLD 5201
74	55 RIPTIDE • CD Robert Palmer	Island ILPS 9801
75	58 SPIT IN YOUR EAR Spitting Image	Virgin V 2403
76	64 NO JACKET REQUIRED ★★★ CD Phil Collins	Virgin V 2345
77	72 PARADE Music from "Under The Cherry Moon" • Prince & The Revolution CD	Paisley Park/Warner Bros WX 39
78	59 VIGILANTE CD	



Felt tipped formula

by Terry Wall

FELT ARE an enigma. With umpteen first class anthems to their credit during their time with Cherry Red, the group now find themselves with Creation. There have been a few line up changes but stage centre, still, is Lawrence — a man with a distinct Birmingham accent and a glowing singing voice.

After releasing the much mentioned *Battle Of The Band* earlier this year, the next logical step was hastily avoided and Felt preceded their first Creation LP with an album of instrumentals.

"You know," explains Lawrence, "so many people just throw away instrumentals as B sides and we wanted to do something with them in their own right. After all, they're individual songs."

And has being with Creation allowed you to do more things like that? "Yeah, I suppose so. I mean, our idea is to release loads and loads of stuff, to give Felt a really high profile."

Do you feel you've been ignored a bit with the current wave of guitar-based pop bands? For instance, label mates Primal Scream and The Weather Prophets have both just signed to WEA, are you surprised WEA didn't want Felt?

"Not really. The majors tend to go for new names and we've been around a while. And, in a way, I suppose we don't want to lose our independence, we want to keep doing things as we want to."

But, even though the majors haven't picked up on Felt, there's obviously big interest in the group. Their back catalogue is being re-packaged on CD by Cherry Red and their classic *Penelope Tree* single is being re-released, while the new album for Creation *Forever Breathes The Lonely Word*, is picking up press praise and sales.

Is the LP same kind of a climax of all the recent activity and interest?

"Not at all. The next album will be even better. This one is much more mature songwriting-wise, but it's just another step. Next, we'll be touring Europe, then we're set to do a new album in December in a folk studio where we can get a really uncluttered sound."

The Felt formula certainly seems to be working. Their music has developed that kind of maturity and longevity that many bands dream of. With Lawrence in a constant state of creativity it looks like further releases will be imminent, essential and with us before we can even get acquainted with *Forever*.



Someone, somewhere play this record!

by Donny Van Emden

THAT WASN'T the wind of change you may have felt blowing round the music business recently, it was probably just a huge sigh of relief as Kitchenware band HURRAH (above) finally signed to a major, Arista, which will now distribute their records.

First off is *Sweet Sanity/Hearts And Hands* (with *Around And Around* and *Don't Need Food* on the 12-incher) to back their club and college tour already underway — itself a forerunner to the album they recently completed with Bunnymen/Triffids producer Gil Norton.

HURRAH are that precious rarity, a group that can write three-and-a-half-minute songs that *mean something* — and that's a group of three (a drummer is still on the shopping list) with three writers and three singers.

But although critical acclaim has never been a major problem — what their following as yet lacks in size is made up for by an almost fierce devotion — radio has been inexplicably slow on picking up the diverse and honest, shining style of main writers Taffy Hughes and Paul Handyside, whose duelling guitars are themselves a joy.

"Arista is doing a bit of a push for the single so we'll probably get a few sessions now ... but the DJs weren't there when we needed them," they say. "We think if Janice Long or John Peel don't play your record, you've got no chance of getting daytime play."

Having struggled through four years only releasing four singles (due to lack of money, the demos which mounted up in this time contain the sort of songs most bands would give their right arms to write), Hughes, Handyside and bassist Dave Porthouse still feel that the Arista deal has come at the right time, providing enough money to finish the album — they've got enough songs to fill another two! — and allowing them enough space to have matured personally and professionally since getting together in Newcastle

around five years ago. So the days of catalogue numbers like SKINT 1 are well and truly over — even if the new album is cynically to be called *Tell God I'm Here*.

"It hasn't done us any harm not being on a major until now. Just after the *Sunshine* single we had the chance to sign [to Phonogram] but if we had've I don't suppose we'd be around now." And their lyrical concerns remain the same — honest, personal stories — but they're maybe more eloquently expressed, they feel.

Arista isn't generally noted for its heartfelt guitar pop, so how do they fit into the set-up of Cavendish Square? "We stick out like a sore thumb! But they seem to be trying to sign new young acts and they love the single so much it's unbelievable."

As for the *Future Of Pop* syndrome, HURRAH aren't interested. "We don't think there's anything to shout about now ... we get worried about putting the cart before the horse and people getting carried away before we've actually done anything. We've always wanted to let the music come first."

Around 18 months ago, *MW*, in one of its many eulogies about this great band said "someone, somewhere give this band some money." The message now is equally emphatic someone, somewhere play this record!



THE STEAMIEST sound of the year? hard-as-nails dance track *Saint Che's Be My ...* (Siren 6-12) is already doing the business in clubs both sides of the Atlantic and to say that the video raises eyebrows is something of an understatement. Produced and mixed by Adrian Sherwood, the embossed sleeve features Che, as photographed by the royal family's favourite snapper, Koo Stark, while the B side boasts a nine-minute rap by actress Sian Phillips. Don't miss it! **DVE**

● See singles reviews, page 23

Colenso Parade: streets ahead

by Jerry Smith

AS THE old music biz saying goes, Colenso Parade have certainly paid their dues since their inception a couple of years ago. Countless gigs the length and breadth of the nation and the release of increasingly brilliant indie singles have gradually brought this exciting, young Irish band to the verge of reaping the benefits.

Their just recently released, fourth single, *Fontana Eyes*, on Fire Records is already beginning to pick up attention nationwide. Most of the regional radio stations have picked up on the single and it has also caused the main music papers to take notice when previously they have tended to ignore them. This seems to have been due to the lack of a distinctive reference point from which they could pigeon hole the band and their music.

Lead singer Oscar elaborates: "We certainly don't want to be labelled in anyway whatsoever. We're striving for originality." A point he emphasises by mentioning certain other Irish bands who are quite happy just to satisfy the major labels' thirst for U2 clones.

There's certainly no worry that they're going to become some transient, fatally image conscious, fashion band. "We've got this far by developing our own musical style," says Oscar. "Don't get me wrong, we want to reach as many people as possible, but we believe it's the music that matters!"

The charts seem to be a major aim: "We might not be able to change the world, but at least we can get some challenging music back into the charts again."

Colenso Parade began in earnest when founder members, Oscar and keyboard player Linda, arrived in London in 1984. "All we brought with us from Belfast was the band's name, taken from a street in the city." Their first single, *Standing Up*, was a very low budget affair, but their nascent talent still showed through. Then came the stunning *Down By The Border* which made a big impression on those in the know.

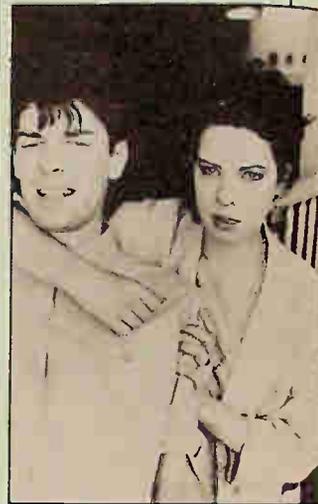
As a live band they are stunning, Oscar's strong vocals punching through the swirling melodies and the anthemic beat. They are looking forward to a time of stability as their long-serving rhythm section, bass player Neil and drummer Owen, are joined by a new guitarist Jez.

Their last single, *Hallelujah Chorus*, and the new one, *Fontana Eyes*, have both been produced by Troy Tate whose presence has clearly been beneficial. Where originally they had a spontaneous and enthusiastic edge, there's now a more considered but equally powerful approach. This certainly

shows up on the intricate ballad *Fontana Eyes*, which has added subtleties working together with a strong melody to much better effect than its original form as *Smokey Fingered Reminder*.

The depth of vision and diversity of the songs is obviously down to Oscar's wide range of influences from Van Morrison to James Brown and The Velvet Underground.

It doesn't seem that this talented band will have to languish for much longer in the realms of indie-



'Originally we thought we'd get a major deal straight away on the strength of the music, but now we're not so naive ...'

dam, as several majors are taking an interest. But Oscar perceives an irony here: "Originally we thought we'd get a major deal straight away just on the strength of the music, but now we're not so naive!" Slowly and surely they are making a claim for the national charts with their epic brand of anthemic pop. Colenso Parade certainly have a very promising future and they're not about to give in under the pressure.

● FINALLY, watch out for the Word Brothers — nope, not refugees from *Flay Joy* — whose second single *Siren*, *Cross That Bridge*, betrays little of the foursome's Yorkshire roots, instead opting for a warm, insistent soul hook reminiscent of *Was Not Was*, which can't be a bad thing — and also it isn't a surprising thing as the former club-only track was produced by Don Was and Phil Brawn. Out on November 17 in the usual formats to be followed by an album, *The Madness Of It All*. Oh, and strangely for these days, three of the boys are actually brothers.

DVE



Selling your soul to Wembley

A MILLION miles from the spunky kid in the *Haw Will I Know* video, live, Whitney Houston is altogether a different person, as you just knew from the twinkly opening notes of a medley which heralded her arrival on the circular stage, slop bang middle of a Wembley howling for her appearance.

A pure fantasy figure — in that fairy tale of a slashed turquoise gown she looked like nothing so much as an exotic figure from a soap opera, beneath the Seventies-style disco lights — from the off it was evident that her vulnerable position alone, centre-stage, at her first ever London show, was not a worry.

Maybe that's because the show was quite obviously timed — American-style — to the last second, largely robbing the audience of any chance of a rapport with the goddess (though at one point she screams did slap her, mid-song, for a disarming grin). Mostly all they got were sickly blandishments. But who gives a stuff about rapport or artistic variety or innovation when you're one album old and can fill (well, almost fill on this opening night) Wembley four nights on the trot.

It was disappointing though, to see and hear how enormous success has marooned Whitney Houston on an island of middle-aged slack soul songs (no real surprise arrangement, either), each with every ounce of emotion wrung out beyond anything moving — to UK audiences anyway — and indeed, this did seem to perplex the large beer-swilling, "Whitnee"-crying contingent in the mostly white audience.

But Whitney (street cred forever flying out the window with a gooey message and blown kiss far Arista bass Clive Davis!) is quite obviously talented beyond the confines of the pop charts. A Grammy winner she is and sounded — clinically note perfect, stunning — maybe a bit too perfect.

DANNY VAN EMDEN

Newsorthy

FOR Huey Lewis to allow his friend Bruce Hornsby to open his shows was a risk — Hornsby and his excellent band, The Range, although largely an unknown quantity apart from the title track of their excellent debut LP, *The Way It Is*, were well received by a far larger Hammersmith Odeon crowd than most support acts expect, playing most of their LP, but extending the songs with muscular instrumental solos.

Hornsby himself often played accordion rather than piano, but his jazzy piano intro to his hit demonstrated that he is far more than a one hit wonder.

It was noticeable that the sound veered towards the rather loud during Hornsby's set, and the additional volume used during the quickfire show by Huey Lewis & The News frankly detracted from what appeared to be a fine set.

Lewis is a commanding front man, and his well-rehearsed group were cooing, although often drawing the vocals. Much of his latest Fare! album was played, including *Jacob's Ladder*, *Hip To Be Square*, *Naturally*, *Simple As That* and *The Power Of Love*, while the *Tower Of Power* horns added an extra dimension.

It was good, but a better sound balance could have made it great, although the near painful volume seemingly affected the stalls much more than the circle. Lewis is already there, but watch out for a future megastar in Bruce Hornsby.

JOHN TOBLER



HUEY LEWIS and The News

Pine needle

COURTNEY PINE looked well turned out and every inch the jazz star on stage at London's The Limelight and certainly played out the role for all it was worth. But anyone expecting "the new John Coltrane" as he has been hailed, and the attendant subtle artistry that implies, would have been severely disappointed. Inevitably, these mannerisms jarred with the realisation that he is, in fact, a beginner.

The pace of the music was frenzied and freewheeling and while it had a fairly thunderous excitement it left Pine struggling in a vacuum to convey any sense of clarity or emotion. The band as a whole were full-blooded and rich with a scat singer and rumbling percussion that took the music up to its repeated crescendos, but ultimately it did not add up to very much.

The problem was that there was simply nothing to hold on to and Pine's musicianship has not yet been honed to a sharp enough edge to carry off anything so formless. He carefully selected the times when he played and there was a tendency for the band to stand back with glazed expressions of

awe during his solos and, again, this jarred.

Admittedly, Pine had a lot to live up to in the face of recent fierce acclaim and undeniably he is brimming with potential. The fact remains, however, that he's an his way — he hasn't arrived.

KAREN FAUX



More trash than Cash

NICK CAVE has always been received with an astonishing mixture of accolades and abuse ever since he first stepped out in front of the seminal Australian band The Birthday Party. He still manages to confound and astound his critics and fans alike as can be seen by the mixed reactions to his recent album of epic cover songs, *Kicking Against The Pricks*.

Accompanied by an enlarged line up of *Bad Seeds* at The Town & Country Club with the versatile Mick Harvey on bass in place of Bory Adamson and the famed Elinzstuzende Neubauten guitarist Bixxa Bargeld also in the line-up, Cave highlighted the thin line he always walks between brilliance and chaos.

From the offset the band was struggling against a recalcitrant sound system and the chaos that ensued during the first few numbers was only dispelled by a bizarre version of *By The Time I Get To Phoenix*. Cave took this tacky cabaret number by the throat and dragged it screaming around the stage until it subsided.

The *Bad Seeds* worked hard to gain a truce with the sound before they gradually started to produce the sort of powerful mutant blues that they are capable of. Bargeld's guitar worked to effect as its low moans echoed round Nick Cave's deep gravelly voice, turning numbers like the brilliant *Tupelo* into powerful and haunting pieces that contrasted deeply with the sham-bolic thrash of their more upbeat swamp songs.

They ended on a high note with Cave indulging his love of cabaret once more with a striking rendition of Johnny Cash's *The Singer*, all well set off by the hard, thrabbing bass and clichéd twanging country guitar. A haunting encore of The Velvet Underground's *All Tomorrow's Parties* followed, ensuring that overall they came out on top, even if only on points.

Whatever, Cave is most certainly a consummate performer as his charismatic presence made even the chaos fascinating; at his best he was nothing short of spellbinding.

JERRY SMITH

World class

KARL WALLINGER, once of The Waterboys, might have taken the decision to let his new band World Party make their mistakes outside

London — hence the provincial tour which a couple of weeks ago reached Bristol University. But he needn't have worried.

Granted, it may seem easier to flex a band's musical muscle outside the West End glare, but the college crowd are never anybody's suckers and plenty of this Bristol bunch came convinced they were going to see The Waterboys. By the end, one or two were still shouting for them, but the vast majority had been turned around by a really impressive set.

Seven people on a stage this small meant they practically had to take it in turns, but it only added to the fun and it's a while since I've seen a band simply getting off so much on their work. That's got a lot to do with the fact that the music itself is so self-consciously enthusiastic, particularly the message of positive thought like *Making Love (To The World)* and *World Party*.

The contradiction in this music is that its very eclecticism — Prince, Jagger, Lennon, you name 'em — makes it fresher than most of its rival sounds, and their album *Ensign Private Revolution* has such a live feel about it that a *World Party* gig is at the same time accurate to the vinyl and a party.

PAUL SEXTON

EBTG exposed

WHO'D HAVE thought that five years on from his obscure solo debut EP and her first amateurish-in-the-extreme outings with the *Marine Girls*, that Ben'nTrace would be playing the Albert Hall.

And not only were *Everything But The Girl* playing there, they had managed to attract a capacity audience.

But such a large venue is not really suited to EBTG's style of music; a style that is more at home in a smoky bar. The duo battled with the situation with mixed success.

They began with the last single, *Come On Home* and the song that started their partnership, *Cole Porter's Night And Day*. These were performed unaccompanied and turned out to be the highlights of the evening. Exposed and vulnerable, with just Ben Watt's guitar or piano backing, Tracey Thorne was at her finest.

When the band was then expanded to the EBTG Octet for the rest of the first set, and an orchestra was added for the second set, Thorne seemed ill-at-ease. Although she has an enthralling voice, it is not powerful enough to successfully compete with such large backing bands in such a cavernous arena.

Watt, on the other hand, appeared to enjoy every minute of the show, especially during the second set when his orchestral arrangements were being performed live. And on *Where's The Playground Suzie* and *You Were Always On My Mind*, he rose to the occasion and more than did the songs justice.

But, far much of the time EBTG seemed out of their depth. Perhaps the next time they play the capital a short residency at a more intimate venue would be a wiser choice.

ANDREW BEEVERS

HEAVY METAL ALBUMS

This Week	Last Week	Title, Artist	Label, Catalogue No.
1	—	SOMEWHERE IN TIME Iron Maiden	EMI-EMC 3512 (E)
2	—	DANCING UNDERCOVER ^{Bar}	Atlantic 7811633 (M)
3	1	SLIPPERY WHEN WET ^{Ben Jon}	Vertigo Phonogram VERH 38 (E)
4	—	VIGILANTE ^{Magnum}	Polydor POAD 5198 (E)
5	—	THIRD STAGE ^{Boston}	MCA/MCG 6017 (E)
6	2	IN THE ARMY NOW ^{Status Quo}	Vertigo Phonogram VERH 38 (E)
7	5	NIGHT SONGS ^{Cinderella}	Vertigo Phonogram VERH 37 (E)
8	4	INDISCREET ^{FM}	Parlophone 26827 (C)
9	—	DOOMSDAY FOR THE DECEIVER ^{Flaham And Jeham}	Roadrunner RR 9683 (E)
10	—	ROCK THE NATIONS ^{Saxon}	Parlophone EMC 3513 (E)
11	—	BLIND BEFORE I STOP ^{Meat Loaf}	Ataria 207 743 (E)
12	8	SPREADING THE DISEASE ^{Antrax}	Muscle For Nations MFN 62 (E)
13	—	WHEN THE MIRROR CRACKS ^{Os}	Muscle For Nations MFN 61 (E)
14	9	MASTER OF PUPPETS ^{Metallica}	Muscle For Nations MFN 60 (E)
15	27	7800° FAHRENHEIT ^{Ben Jon}	Vertigo Phonogram VERL 24 (E)
16	86	FISTFUL OF METAL ^{Ariana}	Muscle For Nations MFN 14 (E)
17	36	ON A STORYTELLER'S NIGHT ^{Magnum}	EMI WGRFMP 34 (E)
18	12	LIVE AFTER DEATH ^{Iron Maiden}	EMI RLP 1 (E)
19	7	EAT 'EM AND SMILE ^{David Lee Roth}	Warner Brothers WB 56 (M)
20	3	VINNIE VINCENT'S INVASION ^{Vinnie Vincent}	Chryslis CHR 1529 (E)
21	25	AFTERBURNER ^{ZZ Top}	Warner Brothers WB 27 (M)
22	6	TRUE AS STEEL ^{Wardoch}	Vertigo VERH 31 (E)
23	—	LOOK WHAT THE CAT DRAGGED IN ^{Pouss}	Muscle For Nations MFN 59 (E)
24	—	NASTY NASTY ^{Black 'N Blue}	Atlantic 924 111 1 (M)
25	16	KILL 'EM ALL ^{Metallica}	Muscle For Nations MFN 7 (E)
26	—	SEX CRIMES ^{Bo}	Muscle For Nations MFN 65 (E)
27	10	RIDE THE LIGHTNING ^{Metallica}	Muscle For Nations MFN 27 (E)
28	—	SPORT OF KINGS ^{Triumph}	MCA/MCF 3331 (E)
29	11	ORGASMATRON ^{Magnumhead}	GWR GWR3 (E)
30	—	FIFTH ANGEL ^{Fifth Angel}	Roadrunner RR 9683 (E)
31	23	RATT ^{Ratt}	Atlantic 790 245 (M)
32	13	WHO MADE WHO ^{AC/DC}	Atlantic WX 57 (M)
33	28	POWERSLAVE ^{Iron Maiden}	EMI Price Attack POWER 1 (E)
34	33	UNDER LOCK AND KEY ^{Davey}	Elektra EKT 28 (M)
35	—	RULER OF THE WASTELAND ^{Chastain}	Roadrunner RR 9689 (E)
36	29	BON JOVI ^{Ben Jon}	Vertigo Phonogram VERL 11 (E)
37	26	THRILL OF A LIFETIME ^{King Kabra}	EMI/FM-Revolver WGR FALP 87 (E)
38	14	RAGE FOR ORDER ^{Queensrÿche}	EMI America AMI 3105 (E)
39	24	THE NUMBER OF THE BEAST ^{Iron Maiden}	EMI Price Attack EMC 3400 (E)
40	17	THE ULTIMATE SIN ^{Ozzy Osbourne}	Epic EPC 2640 (E)

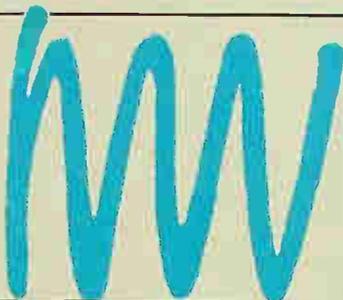
Compiled by Music Week Research from a nationwide panel of 50 shops.

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Compiled by Gallup for the BPI, Music Week and BBC, based on a sample of 250 record outlets.

MUSIC WEEK



PSYCHEDELIC FURS



WorldRadioHistory



Records to be featured on this week's Top of the Pops

- | | | |
|------------|--|-----------------------------------|
| No1 | EVERY LOSER WINS
Nick Berry | 88C RESL 204 (12"—12RSL 204) |
| 2 | IN THE ARMY NOW
Status Quo | Vertigo/Phonogram QUO 20(12) |
| 3 | ALL I ASK OF YOU
Cliff Richard and Sarah Brightman | Polydar POSP(X) 802 |
| 4 | WALK LIKE AN EGYPTIAN
Bangles | CBS 650071 7 (12"—650071 6) |
| 5 | TRUE BLUE
Madonna | Sire WB550(T) |
| 6 | YOU CAN CALL ME AL
Paul Simon | Wamer Brothers W 8667(T) |
| 7 | TAKE MY BREATH AWAY (Love Theme from "Top Gun")
Berlin | CBS(T) A 7320 |
| 8 | MIDAS TOUCH
Midnight Star | Solar/MCA MCA(T) 1096 |
| 9 | SUBURBIA
Pet Shops Boys | Parlophone (12)R 6140 |
| 10 | DON'T GET ME WRONG
The Pretenders | Real/WEA YZ 85(T) |
| 11 | YOU'RE EVERYTHING TO ME
Boris Gardiner | Revue/Creole REV 735 (12"—REV 35) |
| 12 | TRUE COLORS
Cyndi Lauper | Portrait 650026 7 (12"—650026 6) |
| 13 | RAIN OR SHINE
Five Star | Tent/RCA PB 40901 (12"—PT 40902) |
| 14 | NOTORIOUS
Duran Duran | EMI(12)DDN 45 |
| 15 | YOU KEEP ME HANGIN' ON
Kim Wilde | MCA KIM(T) 4 |
| 16 | ASK
The Smiths | Rough Trade RT(T) 194 |
| 17 | TO HAVE AND TO HOLD
Catherine Stock | Sierra FED 29 (W) |
| 18 | THINK FOR A MINUTE
The Housemartins | Go! Discs GOD(X) 13 |
| 19 | THE WIZARD
Paul Hardcastle | Chrysalis PAUL(X) 3 |
| 20 | ALWAYS THERE
Marii Webb and The Simon May Orchestra | BBC RESL 190 (12"—12RSL 190) |
| 21 | DON'T LEAVE ME THIS WAY | |

- | | | |
|-----------|---|------------------------------------|
| 53 | LOVE CAN'T TURN AROUND
Farley "Jackmaster" Funk | Chicago/London LON(X) 105 |
| 54 | I'VE BEEN IN LOVE BEFORE
Cutting Crew | Siren/Virgin SIREN 29(12) |
| 55 | BITTERSWEET
Billy Ocean | Jive JIVE (T) 133 |
| 56 | CONTROL
Janet Jackson | A&M AM(Y) 359 |
| 57 | SOMETIMES
Erasure | Mute (12) MUTE 51 |
| 58 | JUMPIN' JACK FLASH
Aretha Franklin | Arista ARIST (12)678 |
| 59 | WHOLE NEW WORLD
It Bites | Virgin VS 896(12) |
| 60 | I WANT TO WAKE UP WITH YOU
Boris Gardiner | Revue/Creole REV 733 (12"—REV 033) |
| 61 | C'MON EVERY BEATBOX
Big Audio Dynamite | CBS 650147 7 (12"—650147 6) |
| 62 | I CAN'T TURN AROUND
J.M. Silk | RCA PB 49793 (12"—PT 49794) |
| 63 | RUBY RED
Marc Almond | Some Bizzare/Virgin GLOW 3(12) |
| 64 | INFECTED
The The | Some Bizzare/Epic TRUTH(T) 3 |
| 65 | JACK THE GROOVE
Raze | Champion CHAMP (12)23 |
| 66 | WONDERLAND
Paul Young | CBS YOUNG(T) 1 |
| 67 | OPERATOR
Little Richard | WEA YZ89(T) |
| 68 | DISCIPLINE OF LOVE
Robert Palmer | Island (12) IS 242 |
| 69 | JODY
Jermaine Stewart | 10/Virgin TEN(T) 143 |
| 70 | FALLING IN LOVE
Sybil | Champion CHAMP (12)22 |
| 71 | THE FINAL COUNTDOWN
Europe | Epic (T)A 7127 |
| 72 | SWEET FREEDOM
Michael McDonald | MCA MCA(T) 1073 |
| 73 | DANGER ZONE
Kenny Loggins | CBS (12)A 7188 |

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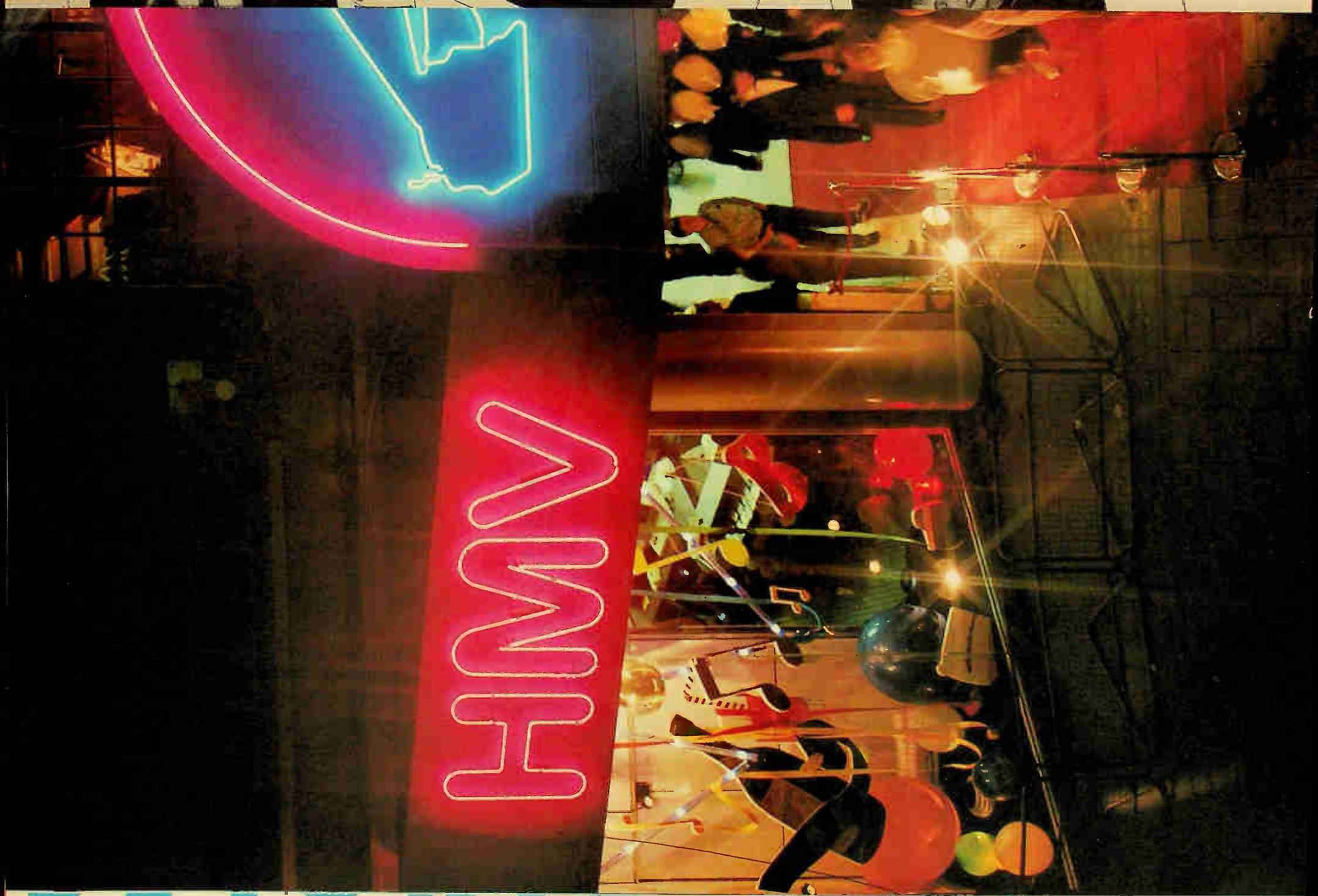
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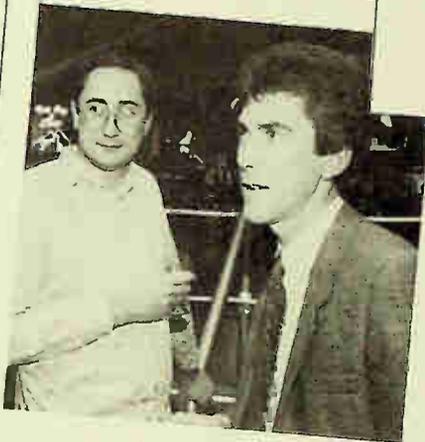
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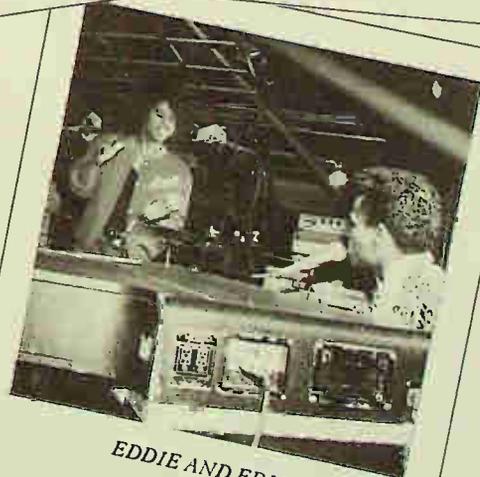
JAMES AND ROBERT



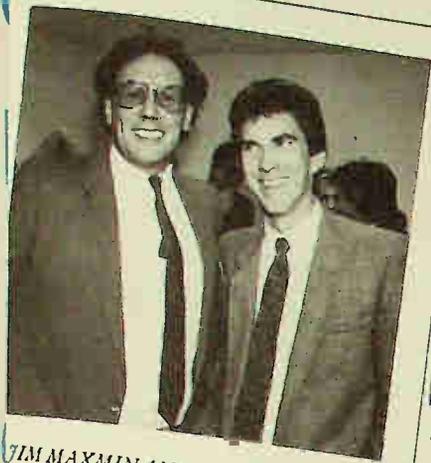
BOB AND PAULA



"IS THAT A REVOLVER IN YOUR POCKET?"



EDDIE AND ERIC



JIM MAXMIN AND IAN DUFFELL



"HAVE YOU WRITTEN TO YOUR M.P.?"



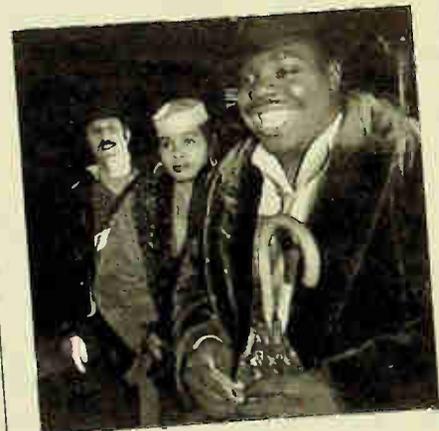
WHAM!!



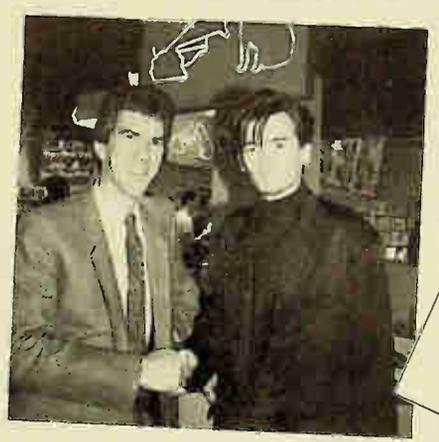
"IS THIS ..."



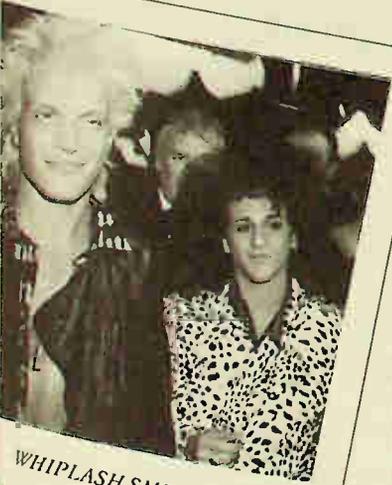
WITH A SUIT LIKE THAT YOU GOTTA HAVE A SENSE OF HUMOUR



DARYL PANDY



IAN AND FEARGAL



WHIPLASH SMILE



GELDOF OPENS HMV OXFORD CIRCUS



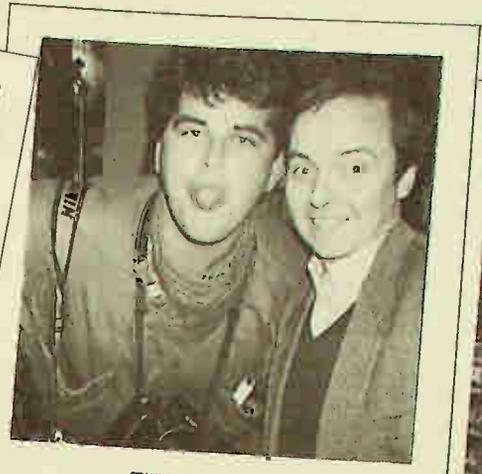
YOUNG LOVE



WHAT THEY CALL THE WAX TREATMENT?"



TODAY MCA, TOMORROW...



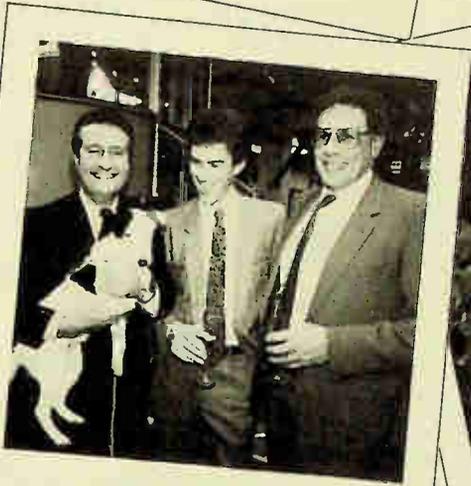
TWO BROWNIES



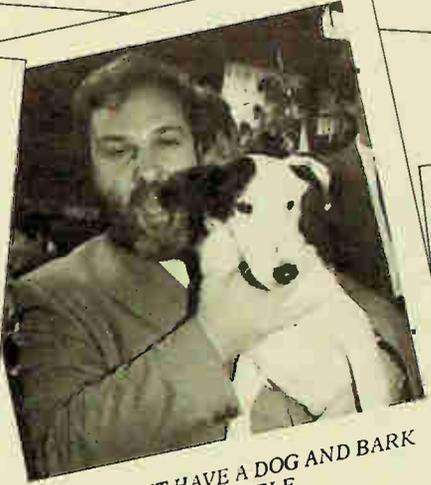
NIPPER BITES



DOG CHIC



'JACK' RUSSELL



YOU DON'T HAVE A DOG AND BARK YOURSELF



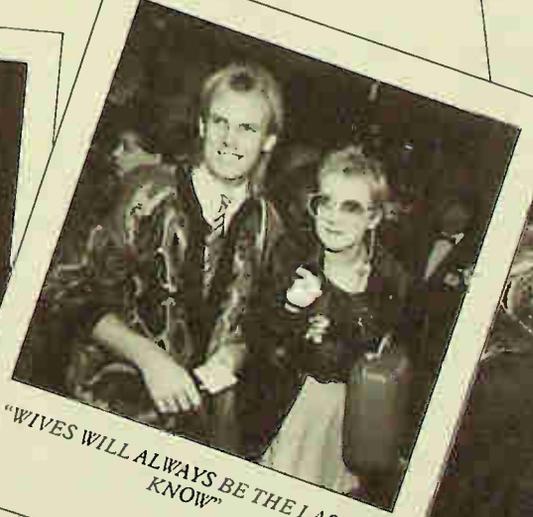
A GOOD DOG IS HA



SIGUE SIGUE, NIP-NIP



IDOL



"WIVES WILL ALWAYS BE THE LAST TO KNOW"



WHAT A SPECTACLE!



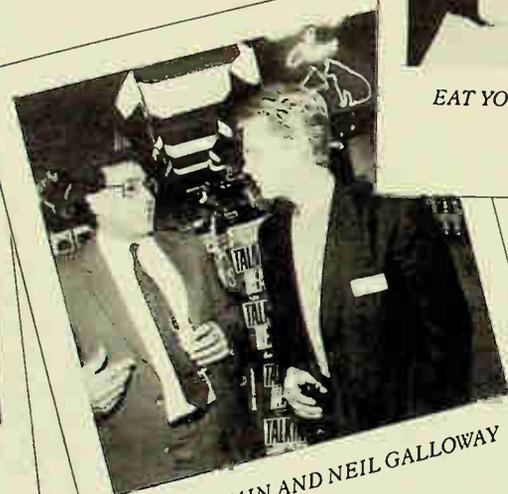
"WELL, BRIAN"...



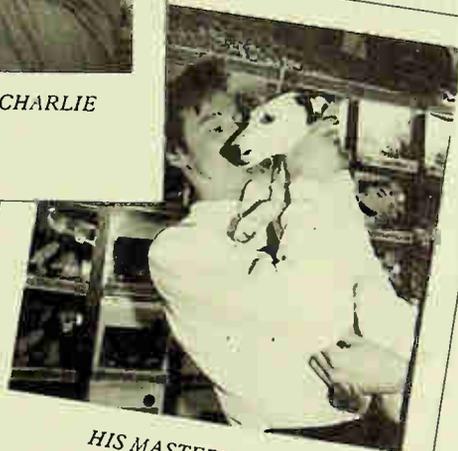
NIPPER AND SNAPPER



EAT YOUR HEART OUT CHARLIE



JIM MAXMIN AND NEIL GALLOWAY



HIS MASTER'S VOICE



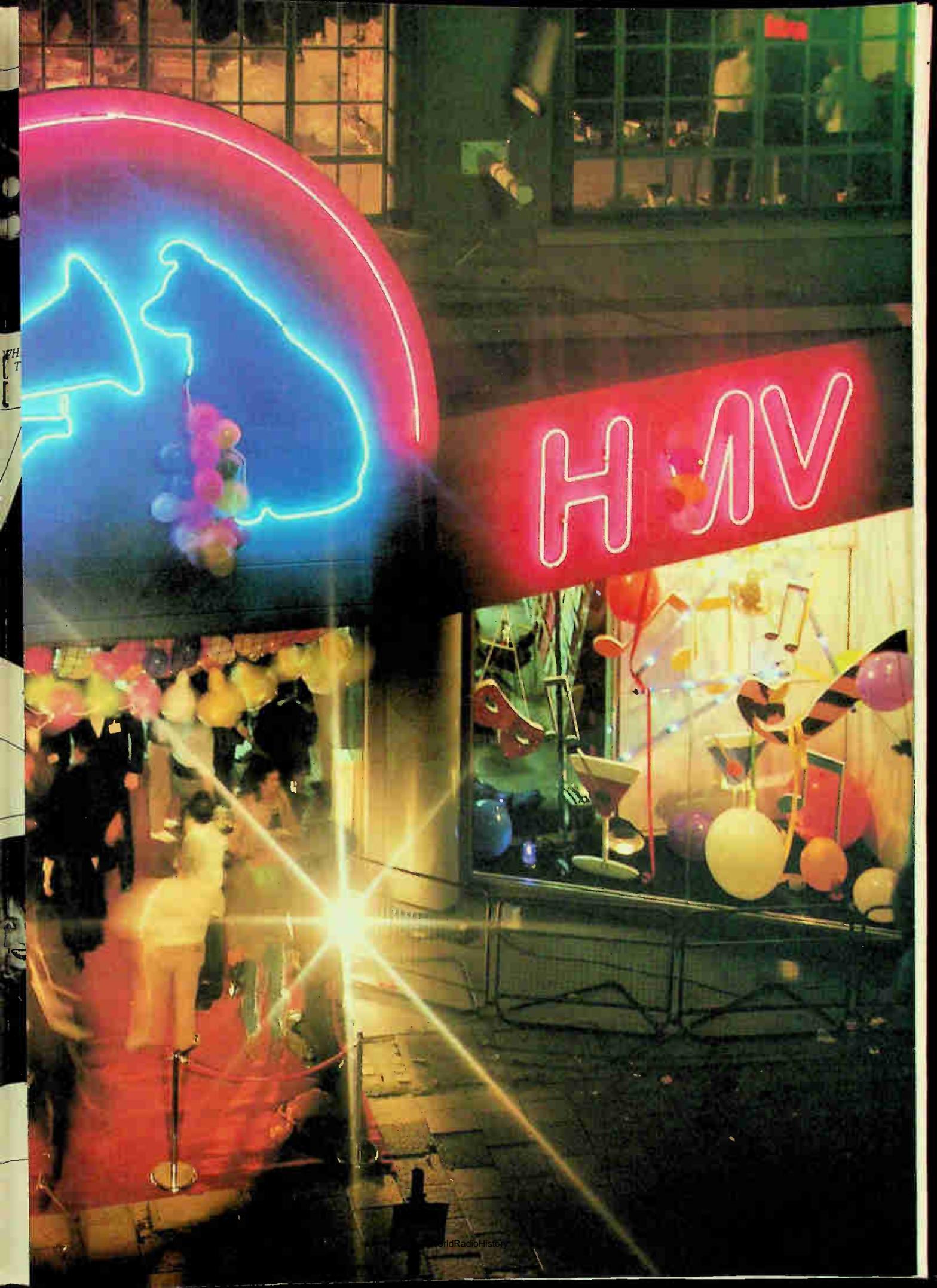
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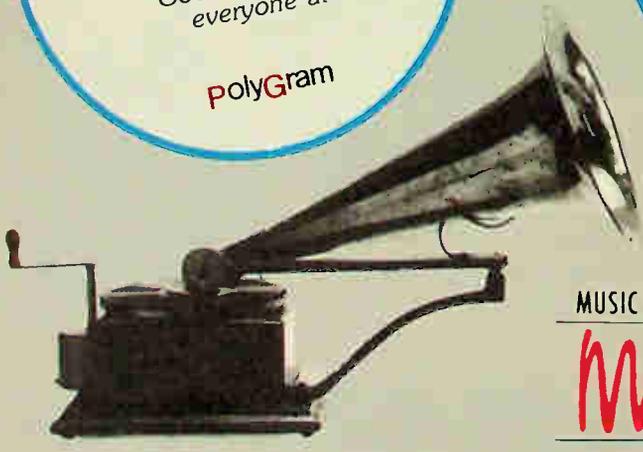
There'll be no clowning around, now the HMV circus has moved into town. Good Luck from everyone at

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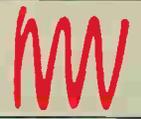
TDK

Best wishes from one Howling success to another

AN ANONYMOUS GOOD LUCK NOTE



MUSIC WEEK



21	Communards	London LON(X) 103
22	27 TO BE A LOVER Billy Idol	Chrysalis IDOL(X) 8
23	21 GIRLS AIN'T NOTHING BUT TROUBLE D.J. Jazzy Jeff & Fresh Prince	Champion CHAMP (12) 18
24	38 SHOWING OUT Mel & Kim	Supreme SUPE(T) 107
25	29 (THEY LONG TO BE) CLOSE TO YOU Gwen Guthrie	Bailing Point/Palydar POSP(X) 822
26	67 SOMETHING OUTA NOTHING Letitia Dean and Paul Medford	BBC RESL 203 (12)—12RSL 203)
27	40 LIVIN' ON A PRAYER Bon Jovi	Vertigo/Phonogram VER(X) 28
28	19 WORLD SHUT YOUR MOUTH Julian Cope	Island (12) IS 290
29	16 I'VE BEEN LOSING YOU A-Ha	Warner Brothers W8594(T)
30	34 ALWAYS THE SUN The Stranglers	Epic SOLAR(T) 1
31	NEW DON'T GIVE UP Peter Gabriel & Kate Bush	Virgin PGS2(12)
32	17 THORN IN MY SIDE Eurythmics	RCA DA(T) 8
33	49 FOR AMERICA Red Box	Sire/WEA YZ84(T) (W)

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34	NEW THIS IS THE WORLD CALLING Bob Geldof	Mercury/Phonogram BOB(X) 101
35	18 WORD UP ○ Cameo	Club/Phonogram JAB(X) 38
36	57 BREAKOUT Swing Out Sister	Mercury/Phonogram SWING 2(12) (F)
37	24 STUCK WITH YOU Huey Lewis and The News	Chrysalis HUEY(X) 5
38	30 STAY WITH ME The Mission	Mercury/Phonogram MYTH(X) 1
39	NEW BECAUSE I LOVE YOU Shakin' Stevens	Epic SHAKY (T) 2
40	NEW ANOTHERLOVEROLENYOHEAD Prince and The Revolution	Paisley Park/Warner Brothers W8521 (T)
41	23 MONTEGO BAY Amazulu	Island (12) IS 293
42	20 (FOREVER) LIVE AND DIE Orchestral Manoeuvres In The Dark	Virgin VS 888(12)
43	61 GOIN' TO THE BANK Commodores	Polydar POSP(X) 826
44	25 DON'T STAND SO CLOSE TO ME '86 The Police	A&M AM(Y) 354
45	50 LOVE WILL CONQUER ALL Lionel Richie	Motown LIO(T) 2
46	51 DON'T FORGET ME (When I'm Gone) Glass Tiger	Manhattan/EMI (12) MT 13
47	28 WE DON'T HAVE TO ... ○ Jermaine Stewart	10/Virgin TEN 96(12)
48	32 WALK THIS WAY Run D.M.C.	London LON(X) 104
49	33 (I JUST) DIED IN YOUR ARMS ○ Cutting Crew	Sire/Virgin SIREN 21(12)
50	31 RUMORS Timex Social Club	Cooltempo/Chrysalis COOL(X) 133
51	45 FEELS LIKE THE FIRST TIME Sinitta	Fanfare (12) FAN 8
52	46 HEARTBEAT Don Johnson	Epic 650064 7 (12)—650064 6

74	42 SLOW DOWN Loose Ends	Virgin VS 884(12)
75	71 STRAIGHT TO THE HEART The Real Thing	Jive JIVE (T) 129

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T W E L V E • I N C H

1	5	WALK LIKE AN EGYPTIAN, Bangles	22	26	YOU'RE EVERYTHING TO ME, Boni Garcia
2	1	MIDAS TOUCH, Midnight Star	23	19	LIVIN' ON A PRAYER, Bon Jovi
3	NEW	ASK, The Smiths	24	13	ALL I ASK OF YOU, Cliff Richard and Sarah Brightman
4	NEW	NOTORIOUS, Duran Duran	25	31	THINK FOR A MINUTE, Housemartins
5	7	TRUE BLUE, Madonna	26	25	TRUE COLORS, Cyndi Lauper
6	14	SHOWING OUT, Mel & Kim	27	NEW	JACK THE GROOVE, Patrice
7	NEW	TAKE MY BREATH AWAY, Berlin	28	9	WORD UP, Cameo
8	4	SUBURBIA, Pet Shop Boys	29	NEW	ANOTHERLOVEROLENYOHEAD, Prince and The New Power Generation
9	7	IN THE ARMY NOW, Status Quo	30	33	FEELS LIKE THE FIRST TIME, Sinitta
10	12	(THEY LONG TO BE) CLOSE TO YOU, Gwen Guthrie	31	NEW	FOR AMERICA, Red Box
11	10	GIRLS AIN'T NOTHING BUT TROUBLE, D.J. Jazzy Jeff & Fresh Prince	32	NEW	FALLING IN LOVE, Sybil
12	3	YOU CAN CALL ME AL, Paul Simon	33	27	I CAN'T TURN AROUND, J.J. Sin
13	NEW	EVERY LOSER WINS, Nick Berry	34	16	LOVE CAN'T TURN AROUND, Farley "Jackmaster" Funk
14	8	THE WIZARD, Paul Hardcastle	35	34	WORLD SHUT YOUR MOUTH, Julian Cope
15	NEW	DON'T GIVE UP, Peter Gabriel & Kate Bush	36	24	STAY WITH ME, The Mission
16	NEW	BREAKOUT, Swing Out Sister	37	20	I'VE BEEN LOSING YOU, A-Ha
17	40	YOU KEEP ME HANGIN' ON, Kim Wilde	38	NEW	CONTROL, Janet Jackson
18	27	TO BE A LOVER, B.B. King	39	32	C'MON EVERY BEATBOX, Big Audio Dynamite
19	11	DON'T LEAVE ME THIS WAY, Communards	40	NEW	GOIN' TO THE BANK, Commodores
20	6	RAIN OR SHINE, Five Star			
21	21	DON'T GET ME WRONG, Pretenders			

Su Pollard



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GENERAL

THE STRANGLERS: Dreamtime. Epic EPC 2664B. It's not simply a question of growing old gracefully, 10 years on and The Stranglers are still growing more commercial, following the safer melodic path which brought them giant success with Galden Brawn and Skin Deep and the currently charting Always The Sun (featured here along with the last 45, Nice In Nice). Whoever thought they could sound so nice? Soft doesn't, apparently, always have to mean sell-out. Big.

DVE

GREGORY ABBOTT: Shake You Down. CBS 450061. These days the area for seductive ladies-men of soul vocalising is strictly standing room only, and that won't help newcomer Abbott to shoehorn his way in. But the title track single, a black radio smash in the US, deserved more attention here even if it was conceived (pun intended) from the slinky Sexual Healing sound. He specialises in mid-to-upbeat love songs and even if the material isn't always memorable, Abbott puts a strong vocal stamp on it and sounds a good investment.

PS

ROSIE VELA: Zazu. A&M Records 395016-1. Producer: Gary Kotz. Who is Rosie Vela and why did Steely Dan's Walter Becker and Donald Fagen get back together again especially for this album? Well, former model Vela is a talented singer and songwriter whose well-mannered and well-crafted debut cries out for a bit of UK exposure to rescue it from obscurity over here. File Vela next to Vega, which is rather convenient as Vela's style is to rock what Vega's is to folk and could capture the hearts and minds of similar twenties-to-thirties up-market audience.

DVE

OWEN PAUL: As It Is. Epic EPC 57114. Producers: artist/Mark Dearnley/Parry James. For his 15 minutes of fame, boy-next-door Owen Paul sensibly sticks to the uncomplicated chirpy, tuneful pop that launched him into the charts this year with My Favourite Waste Of Time (included here, as is Pleased To Meet You and his next 45, Todd Rundgren's One World). It's a workable, saleable formula for now and his 11-date UK tour — taking in unlicensed premises for the under-18's — should make this an in-demand record with younger customers and their parents in the run-up to Christmas.

DVE

STOCK IT

ANDY WHITE: Rave On Andy White. Decca FLP 100. The only problem here is the very great temptation to be totally hysterical about this extraordinary achievement. Let's get the corping out of the way first, of course it's derivative, but you take 30 year's of popular music and come up with something completely different. So what we have is Belfast's White drawing an influences as obvious as Dylan and Morrison and welding them onto screaming urgency and lyrical precision. It's as an assured debut as can be possible, it's a 100 per cent success and if people really need to talk in terms of the new Bob Dylan, let's hope



ANDY WHITE: extraordinary debut a 100% success

we've come far enough far that to be a compliment rather than a slur. **DH**

AFRIKA BAMBAATAA: Beware. Tommy Boy/WEA 253 092-1. The big man in the shades has his moments on this downbeat Euro-rap opus. Neat in parts with scratch and vocals of import but lacking, on the whole, in the final punch dept. Beware is an average blast that never warrants turning the volume up full. **DEH**

BRIAN SPENCE: Brothers. Polydor POLD 5195. Make no mistake singer/songwriter Spence is talented. As well as writing all the tracks, he's responsible for most of the guitars, keyboards, bass, all the vocals and then co-produced it along with Ed Stasium. But although the songs are good, they're buried beneath non-event guitars and a tepid production. Spence needs to relinquish some of his hats, being a one man band is fine if you are a master of every art, if not stick to what you do best, and hire the rest. **MF**

NIK KERSHAW: Radio Musicola. MCA MCG 6016. Kershaw's third album, and his first for 18 months, Radio Musicola is catchy pop given a fairly lightweight vocal treatment. MCA reckons that there are least three or four singles on this album and although the first Nobody Knows hasn't even made the Top 30, it should be remembered that Kershaw's first single Don't Let The Sun Go Down wasn't a hit first time round. He starts a world tour early next year which will see UK dates in January. There's some tough album competition around between now and Christmas, but Radio Musicola should find its niche in the chart. **CW**

JIM DIAMOND: Desire For Freedom. A&M AMA 5131. Jim Diamond, like Jon Anderson and Colin Blunstone, has a totally distinctive voice which is not always put to the best use. His second A&M album will be given a considerable sales boost with the inclusion of his big hit single Hi Ho Silver, and also features two other singles Desire and Young Love (Carry Me Away). The material has all been co-written by Diamond but a few covers would have beefed things up. An album for the fans but one which will find the going tough amidst the welter of big-name album releases. **CW**

CHICAGO: 18. Warner Bros WX 61. Producer: David Foster. Few acts could have stronger claims to veteran status than these boys (now replacing solo hitmaker Peter Cetero with Jason Scheff, son of noted bassman Jerry Scheff). Nev blood hasn't altered them much from being one of the first of the anonymous multinational label sta-



ROSIE VELA: file next to Vega

dium rock acts (of Foreigner, Toto, etc). It's technically fine, vocally especially adept, but ultimately devoid of emotion or meaning. The remake of 25 Or 6 To 4 does the song no favours, although other songs here bear consideration for single release, without approaching the appeal of Hard Habit To Break from the 16th or 17th LPs. **JT**

ANGELA BOFILL: The Best Of. Arista 207 B29. Although the tracks gathered here span a seven-year period, they are all in the slow, laid-back pop linged soul mould and only occasionally gather momentum. Call Of The Wild shines as one of the strongest and manages to catch some vocal fire while Time To Say Goodbye gets close to real emotion. Overall it's a pleasant dose of what Eighties soul/pop fans just can't seem to get enough of. **KF**

MARY COUGHLAN: Tired And Emotional. Mystery Records MRLP 001. Distribution: WEA. With Coughlan we're on the verge of missing a major new talent. There's nothing here smooth enough to latch a mainstream audience on, yet the bluesy voice gives an easy entry into a world of a few drinks, a few regrets, but a lot of laughs. Her charm saves this from being maudlin, the pathos stays just about on the perfect edge. Mathilda Santing achieved a degree of success in a similar area, let's hope Coughlan can take it a step further. **DH**

THE KINKS: Come Dancing With The Kinks — The Best Of The Kinks 1977-86. Arista 302 778. Producer: Ray Davies. Blunter, more mainstream, stadium-aimed Kinks ("Give the people what they want", as Davies puts it), with rock concepts and nostalgia largely put behind them, the Arista Kinks camouflaged their oddities. But underneath — with songs about paranoia, body-building, sexual confusion, the Palais and the mugging of Santa Claus, and some rollicking looks back to One From The Road, and shades of the old looseness — the Kinks remain the old chaps you can remain fond of. Hardly classic, but an enjoyable double-album, which may pick up interest here from lapsed fans. **RM**

AVIATOR: RCA Records, PL 89934. I know nothing about this band except they've made a damned good album. It is produced by busy bee Neil Kernan (Queensryche Kansas) and opens as a good heavy rock album but it really comes into its own on side two with classic songs like Come Back, Magic, Can't Stop and Through The Night. Eleven tracks and several are potential singles. Aviator could provide just the kick in the pants that AOR needs. **MF**

REISSUES

VARIOUS: Motor City Roots. Stateside SSL 6009 via EMI. Subtitled The Raats Of Delroit Soul, this is EMI's latest vault excursion, aiming to demonstrate the way Delroit sounded just before Berry Gordy began building his Motown empire. Guides for the trip, one side and eight tracks apiece, are Marv Johnson and the Falcons; Johnson's Come To Me, included here, was actually Gordy's very first local release on Tamla in '59. The Falcons' material has more of an R&B edge than Mary's but either way, another LP to be snapped up by the collectors. **PS**

STOCK IT

IKE TURNER: Rockin' Blues. Stateside SSL600B. ERNIE K-DOE. Mother-In-Law. Stateside SSL 6012, both via EMI. Two great value retros which belatedly help to recognise some early Sixties soul landmarks. Whatever kind of an agre he is claimed to have turned out to be, Ike Turner could play a mean R&B lick and sing too; here are 17 examples including a great off-the-wall instrumental called Katanga. K-Doe, a New Orleans legend (he still performs at the Jazz Festival there most years), has never had an album released in the UK; that crime is put to rights with his essential cuts, the title hit and A Certain Girl, both from the pen of Allen Toussaint, and many more underrated sides. **PS**

INDIES

JAZZ BUTCHER: Distressed Gentlefolk. Glass Records GLALP/MC020. Distribution: Cartel/Nine Mile. It's really not good enough! The gist of too many Butcher reviews is still along the lines of a "criminally neglected talent..." With everything that he has at his disposal — wit, a capricious musical talent, even looks — the Butcher and band should be beyond the small but perfectly hip cult status by now. But maybe as your *bono fide* original thinkers (nothing as wacky as Robyn Hitchcock), the boys spend too much time laughing at their own jolly jokes to really concentrate on taking them to a bigger audience. As usual, this is perfect pastiche, embracing pop, jazz, swing, executed with wry wit and a lot of style. But where do we go from here? **DVE**

PIERCE TURNER: It's Only A Long Way Across. Beggars Banquet. BEGA 77. Turner's collection of songs, all wrapped seductively by the increasingly accessible Philip Glass, presents one with a slight problem of identity. The compositions are strong, the arrangements damn near perfect, but overall a discernible character is absent. This sounds so much like the work of an established artist, that the rawness and push expected of a newcomer is missing. What we require is a little more daring. The ultimate compliment, but inherent difficulty, is seen on a cover of The The's Uncertain Smile: an original reading, both competent and styled, but inconclusive and anonymous. A genuine talent, but where next? **DH**

DR FEELGOOD: Brilleaux. Staff SEEZ 65. Producer: Will Birch.

Without whom, it can be argued, very little of what we have now would've taken place. But then again is it still worth Lee and the boys carrying on? Live, undoubtedly so, on this LP it's not so clear. Will Birch's production has succeeded in giving the rest of the band a good, clear sound, but at the penalty of almost totally losing the revered Brilleaux rasp. Bit too regular, bit too easy, but give the geezer a break, 'cos he's alright. **DH**

VARIOUS ARTISTS: All Night Garage Service. Waterfront WF 029. Producer: Steve Hoaker. Distribution: Rough Trade/Cartel. Ten track LP of Nuggets-style music, where enthusiasm equals and sometimes exceeds musicianship. Some known quantities — Wilko Johnson, Eddie & The Hot Rods, Cannibals, Wreckless Eric — plus some promising newer acts, like The Ultimate, and Steve Hoaker's own band, The Shakers. Guest appearance from Flaco Jimenez with the Rockin' Tex Mex Band. Overall, hard rocking — not the future of rock'n'roll, but glimpses of a sometimes glorious past. **JT**



JAZZ BUTCHER: where to next?

JAZZ

STOCK IT

BESSIE SMITH: 1925-1933 (BBC Records REB 602)/BIX BEIDERBECKE: 1924-1930 (BBC Records REB 601): Great Original Performances. The latest in what promises to be a definitive series of digital-enhanced albums, showcasing the cream of jazz/blues artists and bands of jazz' earlier days. Each item lovingly engineered by Australian enthusiast Robert Parker. Rarely can the eloquent horn of Beiderbecke have sounded as stunningly beautiful, even in live performance, as on these Parker 'interpretations' of such Bixian classics as Copenhagen Jazz Me Blues, and Goose Pimples. Even more startling in their impact, however, are the digitally-enhanced tracks by Smith. That majestic voice positively leaps from the grooves — especially during Send Me To The 'lectric Chair, Empty Bed Blues, and Young Woman's Blues. In both cases, this is absolutely essential buying — even if you have all the tracks on other non-digital releases. **SB**

JIMMY RUSHING: The Bluesway Sessions. Charly CDX 13. Timely re-issue, in two-LP format, of the entire proceeds of the great blues shouter's two record dates for Bluesway (an ABC Paramount-affiliated label). The ex-Basie stalwart is in uniformly splendid shape throughout, especially at the second session, dating from 1968, where he is afforded marvellously uplifting support from a potent seven-piece combo. Stock this one — for blues and jazz connoisseurs alike. **SB**

Reviewed by Jerry Smith

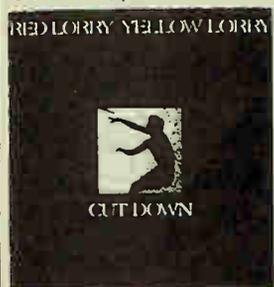
STOCK IT

PETER GABRIEL/KATE BUSH: Don't Give Up (Virgin PGS2(12), EMI). Arguably the best track on Gabriel's latest album, So, with his earthy vocal strikingly counterpointed by Kate Bush's wonderful voice. Together with the haunting, moody backing, they create a strong and evocative single, that although not as insistent as Sledgehammer, should go just as far.

STOCK IT

HURRAH!: Sweet Sanity (Kitchenware/Arista SK(X) 28, RCA). The brilliant Hurrah! hit the streets again, at last with their long-time-coming major label deal and this scintillating single. Bright, sparkling guitars and an intense vocal make for a track bristling with pop melodies while retaining its power.

● See Talent, p18.



DRIVING indie chartwards

DURAN DURAN: Notorious (EMI (12)DDN 45, EMI). Their long lay-off and reduction to a trio certainly seems to have paid off as they bounce back with one of their best singles for some time. Lively and insistent with co-producer Nile Rodgers funky guitar, it should put them right back at the top.

STOCK IT

CHINA CRISIS: Arizona Sky (Virgin VS 898(12), EMI). China Crisis are past masters at making these smooth, insidious numbers, full of catchy hooks and an offbeat character that is both engaging and unforgettable. Expertly produced by Clive Langer and Alan Winstanley, it must be another big hit for them.

TORCHSONG: Can't Find My Way Home (Yll Yll(12)002, Rough Trade/Cartel). This talented duo of Laurie Moyer and William Orbit issue this dramatic version of the Stevie Winwood track from their recent Ecstasy LP. Its smooth, loping backing and ethereal vocal creates a haunting, moody piece.

HULA: Black Woll Blue (Red Rhino REDT 72, Red Rhino/Cartel). Hula trade in their hard industrial funk for a more considered approach that gradually captivates with its pleading vocal and mournful sax. A mesmerising dance track for the indie charts.

PORTION CONTROL: Purge (Dead Mans Curve-(DMC 001), Red Rhino/Cartel). Three pre-

viously released classic tracks brought together here with one previously unavailable bonus track. PC's brand of hard raging funk is not for the faint hearted, but this collection should gain them new fans.

SAINT CHÉ: Be My ... (Siren/Virgin SIREN 6(12), EMI). Whoever St Ché is he has some impressive help from the likes of Keith Le Blanc, bass player Doug Wimbish, guitarist Skip McDonald and producer Adrian Sherwood. The result is a hard, cut-up dance track that is already creating ripples across the Atlantic and should make waves here too.

PETER COYLE: Selfish (Lamb's To The Slaughter/Prism PSM 9T, Pinnacle). Ever wondered what happened to The Lotus Eaters? Well here's half of them with a very fine four track 12-inch that carries on in very much the same vein but with a certain added edge, particularly in the production and songs like Everyone Knows certainly deserve a good crack at the charts.

RED LORRY YELLOW LORRY: Cut Down (Red Rhino RED(T) 73, Red Rhino/Cartel). This great chugging tune, with its hard beat and raunchy guitar behind a menacing vocal, just bristles with energy and is sure to make a big impact on the indie charts.

DISCO AID: Give, Give, Give (Total Control (12)GIVE 1, EMI). Disco Aid gets off the ground with this commercial dance track featuring a host of stars from producer Paul Hordcastle to Jaki Graham and Edwin Starr as well as even Lenny Henry and Tony Blackburn!

MADNESS: The Peel Session (27th August 1979) (Strange Fruit SFPS 007, Pinnacle). Strange Fruit really is carrying out a public service by issuing all these classic Peel sessions, that, more often than not, capture the original essence of these bands before they were assimilated into the industry. This one contains classics like The Prince and Bed And Breakfast Man and should go career-ing up the charts.

GANG OF FOUR: The Peel Session (18th January 1979) (Strange Fruit SFPS 008, Pinnacle). Four excellent Gang Of Four tracks that really encapsulated their energy and excitement, including I Found That Essence Rare and At Home He's A Tourist.

THE WEDDING PRESENT: The Peel Session (26th February 1986) (Strange Fruit SFPS 009, Pinnacle). This session is from the beginning of the year and its sharp raging sound and shuffling rhythms are sure to delight indie fans.

TWA TOOTS: The Peel Sessions (31st October 1983) (Strange Fruit SFPS 010, Pinnacle). A band forgotten since this session, but its jaunty, bubbling rhythm and charming harmonies are totally captivating and thoroughly engaging. These four releases show the depth and range of the things to come from this historical collection of recordings.

All this brought together by top club DJ Steve Walsh and sure to make a lot of money for the charities involved.

STOCK IT

COURTNEY PINE: Children Of The Ghetto (Island (12)IS 301, EMI). Much acclaimed young saxophonist issues this slick jazz workout from his just released LP, Journey From The Urge Within. Accompanied by deft piano and Susaye Green's operatic vocal, it could well put jazz back into the charts.

GARY BYRD & THE G. B. EXPERIENCE: Rap The World (In Your Love) In Recordings INR(T) 1, Dynamic Marketing Systems/RCA). King Byrd rapper and renowned DJ, Gary Byrd returns with a bubbling dance track that lopes along behind his masterly rap. Shows that rap's not dead and can still deliver a hard message while having the potential to be a crossover hit.

KURTIS BLOW: I'm Chillin' (Club/Phonogram JAB(X) 42, PolyGram). Another well-respected rapper issues a great dance track based on some intricate percussion and computerised backing vocals. Probably cuts up too much for exposure outside of the clubs.

STOCK IT

GEORGIE FAME: Samba (Tada Menina Baiana) (Ensign/Chrysalis ENY(X) 605, PolyGram). This bright and infectious new version of Gilberto Gil's Tada Menina Baiana, with English lyrics and Stock, Aitken and Waterman's slick production, certainly sounds like a winning formula for this revered 50ties singer.

LETITIA DEAN AND PAUL MEDFORD: Something Outa Nothing (BBC (12)RESL 203, EMI). Simon May goes for yet another hit with this big production number by Sharon and Kelvin of Eastenders. Although not as poignant as Nick Berry's number one, but still a commercial track that's bound to do well.

GRANGE HILL CAST: You Know The Teacher (Smash Head) (BBC (12)REISL 205, EMI). Rather a weak, plodding number that is issued prior to the Grange Hill album, from which it is taken. Whatever, it is sure to sell due to the high TV profile.

STOCK IT

BOOM BOOM ROOM: Take Your Time (Epic (T)A 7314, CBS). The second single from this promising young band features a strong, dynamic production which with its dramatic vocal becomes unforgettable after a couple of plays. Deserves plenty of exposure.

THE LEATHER NUN: Pink House (Wire WR(M)S 011, Nine Mile/Cartel). An unexpected change of pace as these Swedish rockers trade in the fast grind for a slowly building, moody number about old Rombo Reagan's treatment of helpless Europe. Expect heavy indie chart action.



Book now for a good Christmas

by Nigel Hunter

THE UK'S major publishers and distributors of printed music are joining forces to produce the industry's first consumer catalogue, in a bid to boost sales of music books in the pre-Christmas market.

The catalogue, which lists a wide variety of publications ranging from classical to contemporary pop music, is available nationally from music shops, and store display material includes catalogues, posters and dispenser units. The publishers participating are guaranteeing swift delivery of orders by using a distribution unit established by the MPA which will operate until early in the New Year.

"To the best of my knowledge, no group of companies in the same line of business has ever done this before," says MPA secretary Peter Dadswell. "We felt that orders from the trade for books featured in the catalogue should be turned around within three to five days, and the simplest solution was to set up a distribution unit of our own. "Prospects for sales of printed music have rarely been better, and this catalogue certainly shows that our members have come up with the music books the public wants."

US source licensing threat

THE CAMPAIGN to substitute source licensing for the use of copyright music by American TV stations instead of the present blanket licence arrangement will be revived again next year, and is a major threat to songwriters and composers, according to Marton Gould, president of ASCAP since April 30.

Gould was in London last week

with senior ASCAP colleagues for the society's annual awards dinner honouring PRS members whose songs were the most performed in the US during 1985.

ASCAP, in conjunction with BMI and other interested parties, saw off the bid to bring a source of licensing bill before Congress this year. But Gould is certain another attempt will be made to end the blanket licensing arrangement next year.

"We're fighting local TV broadcasters who wield a lot of influence for obvious reasons with politicians who need their co-operation in projecting their views and image," says Gould. "They have tremendous clout, but we're now mustering the muscle of the creative people to defend the present system. Songwriters are contacting their local Congressman if he's supporting the source licensing proposals, and explaining that it's an attack on their rights and income."

"If this bill is passed, it will adversely affect everybody right down the line from the biggest and most successful writers to the smallest, and of course it will affect our foreign affiliates as well. We don't want this fight, and would prefer to negotiate, but fight we will against these proposals which have all kinds of destructive ramifications."

Producer push from MCA Music

MCA MUSIC has launched a producers' newsletter with the dual purpose of expanding its service to its songwriters and informing A&R executives at the various record companies about the availability of writer/producers.

"We have split the newsletter into three segments," says MCA Music managing director John Brands. "They are London, Los Angeles and New York, depending on the MCA office dealing with the particular persons."

On the London list in the first newsletter are David Grant of Hot Chocolate fame, Moody Blue John Lodge, and the Mai Tai writer/producer hit team of Eric Van Thyn and Jachem Fluitsma.



● Brands (second from left) has also concluded a worldwide co-publishing agreement with Tasty Music as well as starting an MCA Music newsletter. Seen with him from left are Richard Shipman and Mike Meyers (Tasty Music), Laurie

Jay (Meyers' manager) and MCA Music's Charlie Crane. The first success under the deal was New Beginning recorded by Bucks Fizz which was written by Tony Gibber and Mike Meyers, who co-produced the single with Andy Hill.

- Cameo Club/Phonogram 1981 17
- 21** ²⁷ **WHITNEY HOUSTON** ★★★ CD
Whitney Houston Arista 206 978
- 22** ¹⁷ **A KIND OF MAGIC** ★★ CD
Queen EMI EU 3509
- 23** ²⁰ **IN THE ARMY NOW** • CD
Status Quo Vertigo/Phonogram VERH 36
- 24** ¹¹ **NOW, THAT'S WHAT I CALL MUSIC 7** ★★
Various Virgin/EMI NOW 7
- 25** ²⁹ **TRUE COLORS** CD
Cyndi Lauper Portrait PRT 26948
- 26** ¹² **COMMUNARDS** • CD
Communards London LONLP 18
- 27** ²³ **THE FINAL** • CD
Wham! Epic EPC 88681
- 28** ¹⁹ **INTO THE LIGHT** ★ CD
Chris De Burgh A&M AMA 5121
- 29** ⁶⁰ **REMINISCING** ○
Foster & Allen Stylus SMR 623
- 30** ¹⁰ **ONE TO ONE** • CD
Howard Jones WEA WX 68
- 31** ⁹ **U-VOX** •
Ultravox Chrysalis CDL 1545
- 32** ⁴¹ **SLIPPERY WHEN WET** ○ CD
Bon Jovi Vertigo/Phonogram VERH 38
- 33** ²⁴ **BREAK EVERY RULE** • CD
Tina Turner Capital EST 2018
- 34** ⁴⁴ **SO** ★ CD
Peter Gabriel Virgin PG 5
- 35** ⁶⁵ **DANCE HITS '86** ○
Various K-tel NE 1344
- 36** ¹⁵ **SOMEWHERE IN TIME** • CD
Iron Maiden EMI EMC 3512
- 37** ³³ **THE POWER OF LOVE** ○
Various West Five WEF 4
- 38** ³⁰ **HUNTING HIGH & LOW** ★★ CD
A-ha Warner Brothers WX 30
- 39** ⁴³ **JOURNEY TO THE URGE WITHIN** CD
Courtney Pine Island ILPS 9846
- 40** ⁵⁴ **DIFFERENT LIGHT** ○ CD
Bangles CBS 26659
- 41** **NEW** **CONSTRUCTOR**
Alice Cooper MCA MCF 3341
- 42** **NEW** **UP FRONT 3**
Various Serious UP FT 3



- 43** ²⁸ **ZAGORA** CD
Loose Ends Virgin V2384
- 44** ⁴⁵ **The Very Best of Entertainment from the USA Vol 2**
Various Priority V PRTVR 1
- 45** ²⁶ **INVISIBLE TOUCH** ★ CD
Genesis Virgin GENLP 2
- 46** ³⁸ **THIRD STAGE**
Boston MCA MCG 6017
- 47** ⁵² **THE VERY BEST OF THE DRIFTERS**
The Drifters Telstar STAR 2280
- 48** ³⁶ **PICTURE BOOK** ★ CD
Simply Red Elektra EKT 27
- 49** ⁴² **THE WAY IT IS** ○ CD
Bruce Hornsby and The Range RCA PL 89901
- 50** ³⁷ **QUEEN GREATEST HITS** ★★★ CD
Queen EMI EMTV 30
- 51** ³² **THE PACIFIC AGE** ○ CD
Orchestral Manoeuvres In The Dark Virgin V 2398
- 52** ³⁴ **TALKING WITH THE TAXMAN ABOUT POETRY** ○
Billy Bragg Go! Discs AGOLP 6
- 53** ⁷⁹ **LIKE A VIRGIN** ★★★ CD
Madonna Sire WX 20
- 54** ⁴⁰ **STREET LIFE — 20 GREAT HITS** ★ CD
Bryan Ferry Roxy Music EG/Polydor EGTV 1
- 55** ⁴⁷ **THE PAVAROTTI COLLECTION** • CD
Luciano Pavarotti Stylus SMR 8617
- 56** ³¹ **TRUE STORIES** CD
Talking Heads EMI EU 3511
- 57** ⁴⁹ **CONTROL** • CD
Janet Jackson A&M AMA 5106
- 58** **NEW** **SIMON BATES — OUR TUNE** CD
Various Polydor PROLP 10

- 79** ⁵³ **THE HEAT IS ON — 16 TRACKS** ○
Various Portrait PRT 10051
- 80** **NEW** **FORMULA THIRTY — 2** CD
Various Mercury/Phonogram PROLP 9
- 81** **NEW** **ROCK LEGENDS**
Various Telstar STAR 2290
- 82** ⁶⁷ **BLAH-BLAH-BLAH**
Iggy Pop A&M AMA 5145
- 83** ⁶² **BABY THE STARS SHINE BRIGHT** ○ CD
Everything But The Girl blanca y negro/WEA BYN9
- 84** **NEW** **SEASONS**
Synthphonic Variations CBS 4501449-1
- 85** ⁷⁰ **LUXURY OF LIFE** ★ CD
Five Star Tent/RCA PL 70735
- 86** **RE** **THE QUEEN IS DEAD** • CD
The Smiths Rough Trade ROUGH 96
- 87** ⁶⁸ **SIMON'S WAY**
The Simon May Orchestra BBC REB 594
- 88** ⁷⁵ **THE "HOUSE" SOUND OF CHICAGO**
Various London LONLP 22
- 89** ⁸⁵ **GRAVITY**
James Brown Scatti Brothers SCT 57108
- 90** **RE** **WORLD MACHINE** ★★ CD
Level 42 Polydor POLH 25
- 91** ⁸⁹ **RAPTURE** CD
Anita Baker Elektra EKT 37
- 92** ⁶⁹ **PRIVATE DANCER** ★★★ CD
Tina Turner Capitol TINA 1
- 93** ⁸⁰ **LOVE ZONE** • CD
Billy Ocean Jive HIP 35
- 94** ⁷¹ **STANDING ON A BEACH — THE SINGLES** • CD
The Cure Fiction FIXH 12
- 95** ⁷⁶ **RAT IN THE KITCHEN** ○ CD
UB40 DEP International/Virgin LP DEP 11
- 96** ⁷⁸ **THE FRANK SINATRA COLLECTION**
Frank Sinatra Capitol EMTV 41
- 97** **RE** **PIE JESU** ○ CD
Aled Jones 10/Virgin AJ2
- 98** **RE** **THE WORKS** ★ CD
Queen EMI WORK 1
- 99** **RE** **BE YOURSELF TONIGHT**
Eurythmics RCA PL 70711
- 100** ⁶¹ **SUZANNE VEGA** • CD
Suzanne Vega A&M AMA 5072

★ ★ ★ 1 TRIPLE PLATINUM (900,000 units) ★ ★ DOUBLE PLATINUM (600,000 units) ★ PLATINUM (300,000 units)

● GOLD (100,000 units) ○ SILVER (60,000 units) **NEW** NEW ENTRY **RE** RE-ENTRY

CD: Released on Compact Disc

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NEW ALBUMS

Distributor Codes

A-PRY 01-640 3344
 ACD-ACD 01-151 4494
 ARAB-Arabique 01-995 3023

BA-Back 0603 626221
 BU-Bullet 08894 76316

CB-BS 0296-351 51
 CA-Cadillac 01-836 3646
 CH-Charly 01-639 8603
 CM-Celtic Music 0423 888979
 COM-Comer 0295 441 422
 CP-Capitolport 01-555 4321

OS-Discovery 067 285 406
 OMS-Dynamic Marketing Systems 01-589 7225

E-EMI 01-848 9811

F-FayGram 01-590 6044
 FF-Fast Forward (see I)
 FOI-Following 0203 711 935

GR-Geoff's Records
 International 01-804 8100
 GY-Grayhound 01-385 8146

H-HR Taylor 021 622 2377
 HOL-Hollywood Nights 0438 5533
 HV-Havastog 0634 43952
 HS-Horshot 0532 742106

I-Centel (Backs, Rough Trade) and Fast Forward (see I)
 I46-Irable-051 236 6591
 Nine Mile-0276 881297
 8811293 Red Rhino (Nth) 0904 64145
 Revolver-0272 541291
 IMP-Impe's Music 01-229 5454
 IMS-Import Music Services (via PayGram) 01-590 6044
 INV-Minerva Audiovisuals 0533 71221
 IS-Independent Records (see I)

JEZ-Jefferson 0253 714253
 J-Lungie 01-359 9161
 JS-Jenar 01-961 5818

K-K-tel 01-992 8000
 K-Kingdom 01-836 4763

LQ-Lightning 01-965 9292
 LO-Landisc 01-522 2936

M-M50 01-961 5646
 MWG-Magnum Music Group 0784-65333
 MIS-Music Industry Services 01-519 1119
 M-Magnimo 01-686 3636
 MO-Mole Jazz 01-278 0703
 MW-Making Waves
 01-481 0593
 NM-Nine Mile (see I)

O-Outlet 0232 228226
 OR-Orbitone 01-965 8292

P-Pinacola 0689 73146
 PAC-Pacific 01-800 4490
 PID-Private Independent Distributor
 PK-Pickwell 01-200 7000
 PR-President 01-839 4672
 PRO-Projection 0702 72281
 PV-Palace Virgin and Gold 01-539 5566

R-ACA 021-525 3000
 RA-Rainbow 01-589 3254
 RC-Relaxcoaster (0453) 88652
 REC-Revolver 0272-541291
 RE-Recommended 01-622 8834
 RH-Rhino 01-965 9223
 RL-Red Lightnin' 037-988 693
 RM-Record Merchandisers 01-848 751
 ROSS-Post 08886 2403
 R-Red Rhino (see I)
 RT-Rough Trade 01-833 2133

SIL-Silva Screen 01-430 1317
 SM-Star Marketing Services 01-891 6487
 SO-Stage One 0428 4001
 SOL-Soloman & Peres 0849-32711
 SP-Spanon 01-703 8223
 STERNS-Stern's 01-388 5533
 SY-Sybil 01-453 0886
 SW-Swift 0424 220028

T-Trojan 935-8323
 TB-Terry Blood 0782 670231
 TR-Triple Earth 01-388 5533

VM-VFM Cassette Distributors 0296 37307

W-WEA 01-928 5929
 WRD-Worldwide Record Distribution 01-636 3925

Artist Title Label LP No/Cassette No Dealer Price (Distributor)

ABBOTT, Gregory SHAKE YOU DOWN CBS 450061/40-450061 (C)
 ABRAHAM, Chris WALK HOT HOT 1025—£3.45 (UR)
 APB SOMETHING TO BELIEVE In Red River YTHANLP 5/—£3.45 (I)
 ASTRONAUTS SOON All The Madmen MAD 11/—£2.70 (UR)
 BAD COMPANY FAME AND FORTUNE Atlantic WX 69/WX 69C (W)
 BEASTIE BOYS LICENCE TO ILL DOL 450062/40-450062 (C)
 BEAT HAPPENING BEAT HAPPENING Rough Trade ROUGH 105/—£2.70 (UR)
 BLACK ROOTS ALLDAY ALLNIGHT Nubian NRCT 01 (Cassete — LP already issued) £3.69 (IS/EM)
 BLISTERING MOMENTS THERAPEUTIC DREAMS Deadman's Curve DMC 010/—£3.45 (UR)
 BOUCHER, Judy I CAN'T BEAT YOU TONIGHT Orbilone OLP 024/—£3.49 (IS/LIG)
 *BROWN, Dennis HISTORY World Enterprise LALP 009/—£4.95 (IS)
 BYGRAVES, Max SINGALONGA COLLECTION (4 LP BOX SET) PRY MAXBY 1/ZCMBY 1 £6.08 (A)
 CHEAP TRICK THE DOCTOR Epic EPIC 57087/40-57087 (C)
 CHRISTIANHOUND BUDGERIGAR Deadman's Curve DMC 006/—£3.45 (UR)
 CLARKE, Stanley HIDE AWAY Epic EPIC 26964/40-26964 (C)
 CRAY, Robert STRONG PERSUADER Mercury/Phonogram MERH 97/MERH 97 £3.55/£3.60 (C)
 CROSBY, Bing & ROSEMARY CLOONEY THE CHRISTMAS ALBUM Magnum Force MTM 024/MTM 024 £3.10 (SP)
 CUTLER, Ivor PRINCE INOR DOUBLE LP Rough Trade ROUGH 89/—£3.85 (UR)
 DEE, Michael PORTRAITS Edisto CALCP 57/—£3.45 (UR)
 DICKSON, Barbara THE RIGHT MOMENT K-tel ONE 1335/OCE 2335 £4.17 (K)
 ESSEX David CENTRE STAGE K-tel ONE 1333/OCE 2333 £4.17 (K)
 *GOVERNMENT ISSUE GOVERNMENT ISSUE Fountain of Youth FOY 024/—
 *GREY, Owen WHAT AT THE TOP World Enterprise WENLP 3028/—£4.95 (IS)
 GRUMBLEWEEDS THE LET THE GOOD TIMES ROLL K-tel ONE 1336/OCE 2336 £4.17 (K)
 HAMMILL, Peter AND CLOSE AS THIS Virgin VZ409/TCV 2409 (IS)
 HARDIE, Ian A BREATH OF FRESH AIR Green Trax TRAX 001/TRAX 001 £3.65 (UFF)
 HAWKINND INDEPENDENT DAYS VOL 2 Flicknife SHARP 036/SHARP 036C £3.45 (SP)
 IDOL, Billy INTERVIEW BY KRIS NEEDS Lip Service LSM02/—£3.25 (SP)
 JIH THE SHADOW IN FULL/BREADTH OF VISION Jungle FREUD 13/—£3.45 (U)
 JONES, George WINE COLOURED ROSES Epic EPIC 57040/40-57040 (C)
 *KING KONG BIG HEAVY LOAD Third World WENLP 3024/—£3.95 (IS)
 KINKS, The THINK VISUAL London/Phonogram LONLP 27/LONC 27 (F)
 KIRK, Richard H UGLY SPIRIT Rough Trade RTM189/—£2.70 (UR)
 KRAFTWERK ELECTRIC CAFE EMI EMD 1001/TC-EMD 1001 £3.70 (E)
 LEE, Albert COUNTRY GUITAR MAN Sundown SDLP 037/SDLC 037 £3.85 (SP)
 LENNON, John MENLOVE AVE Parlophone PCS 7308/TC-PCS 7308 £3.56 (E)
 LEVIN, Neil WHAT I FEEL Now Media Burn NMB 10 £3.45 (UR)
 LITTLE RICHARD OOH, MA SOUL! Magnum Force MFLP 1.035/—£3.70 (SP)
 LONDON COWBOYS A LONG TIME COMING Radioactive Horn 1/—£3.45 (UR)
 MALMSTEEN, Yngwie TRILOGY Polygram POLD 5203/POLDC 5204 (F)
 MARLEY, Bob ROOTS Blue Moon BMLP 1.032/BMLC 1.032 £3.70 (SP)
 MARSALIS, Branford ROYAL GARDEN BLUE CBS 450151/40-450151 (C)
 MATHIS, Johnny & HENRY MANCINI THE HOLLYWOOD MUSICALS CBS 450258/40-450258 (C)
 M.C.CALMANS, THE PEACE AND PLENTY Green Trax TRAX 002/TRAX 002 £3.65 (UFF)
 McDONALD, Michael SWEET FREEDOM—THE BEST OF MICHAEL McDONALD Warner Brothers WX 67/WX 67C (W)
 MELLY, George & JOHN CHILTON'S FEETWARMERS RUNNING WILD PRY 6562/ZCN 6562 £3.60 (A)
 MILKSHAKES 107 TAPES: DOUBLE ALBUM Media Burn MB9/—£3.85 (UR)
 MONEYS, Eddie CANT HOLD BACK CBS 57048/40-57048 (C)
 NERVOUS CHOIR HOLD EVERYTHING Clear Cutz NCC 121/—£2.43 (UFF)
 *OCASEK, Ric THIS SIDE OF PARADISE Gallant 9248981/9248984 £3.69 (W)
 ORIGINAL CAST RECORDING The Old Man of Lochnagar First Night SCENE CS/—£3.25 (P)
 ORIGINAL SOUNDTRACK KRULL Silva Screen FILM 005/—(A)
 ORIGINAL SOUNDTRACK BIG TROUBLE IN LITTLE CHINA Silva Screen FILM 008/FILMC 008 (A)
 ORIGINAL SOUNDTRACK RUTHLESS PEOPLE Epic EPIC 70299/40-70299 (C)
 ORIGINAL TELEVISION SOUNDTRACK PETER THE GREAT Silva Screen FILM 006/FILMC 006 (A)
 OUTFIELD PLAY DEEP CBS 26593/40-26594 (C)
 PAUL, Owen AS IT IS Epic EPIC 57114/40-57114 (C)
 PORTION CONTROL PSYCHO BOD SAVES THE WORLD Deadman's Curve DMC 008/—£3.45 (UR)
 RATT DANCIN' UNDER COVER Atlantic 781883/781883A £3.69 (W)
 RICH, Buddy RICH AND FAMOUS MELODY MTLP 004/MTLC 004 £3.85 (SP)
 ROSS, Diana/MICHAEL JACKSON/GLADYS KNIGHT/STEVIE WONDER DIANA, MICHAEL, GLADYS, STEVIE—THE VERY BEST BACK TO BACK Priority PTVR 2/PTVTR 2 (L) £4.86 (B)
 SCHOOL OF DANCE SCOTLAND Home MELP 17/—£2.43 (UR)
 SCHEFE, Ric MIRAGE Thunderbolt THBL 033/THBC 033 £3.85 (SP)
 SCOTT, Tommy PIPES & STRINGS OF SCOTLAND House ITV 362/KITY 362 (H/R/W/Gordon Duncan—0467 21517)
 SCOTT, Tommy SCOTLAND—A LL THE TIME SCOTISH FAVOURITES Country House ITV 411/KITY 411 (H/R/W/Gordon Duncan—0467 21517)
 SHINE, Brendan MOONSHINE Play PLAY 1018/CPLAY 1018 £3.65 (SP)
 SINATRA, Frank THE VOICE FROM 1943-1952 CBS 450222/40-450222 (Box set) £7.29 (C)
 SKAGGS, Ricky LOVE'S GONNA GET YOU Epic EPIC 57095/40-57095 (C)
 SLURRY GLOOP I HEARD IT IN A BATH IN OHIO Sparkling New Dimensional 5G 1/—£3.65 (UFF)
 SMERSH THE PART OF THE ANIMAL THAT PEOPLE DON'T LIKE Deadman's Curve DMC 009/—£3.45 (UR)
 SON OF IND DELIRIOUS Reactor REACT 1/—£3.05 (UFF)
 SUTTON, Chris CHRIS SUTTON POLD 5193/POLDC 5193 (F)
 TEMPTATIONS, THE THE BEST OF THE TEMPTATIONS Telstar STAR 2281/STAR 2281 (R)
 THROWING MUSES THROWING MUSES 440 CADC 607 (Cassete) £3.40 (UR/P)
 TILL, TUESDAY WELCOME HOME Epic EPIC 57094/40-57094 (C)
 TIMES ENJOY Arttop ART 15/—£3.65 (UR)
 TWO MINDS CRACK THE VICTORY PARADE Sire K925517-1925517-4 (W)
 VARIOUS ALL NIGHT GARAGE SERVICE Waterfront WF 029/WF 029C £3.45 (UR)
 VARIOUS BLUES ON 2 BBC REN 610/ZCN 610 (E)
 VARIOUS CHOICES OF THE HEART Stylus SMR 8511/SMC 8511 £4.17 (ST)
 VARIOUS CSA COLLECTION VOL 1 CSA CS1P 97/—£2.65 (A/JS)
 VARIOUS CSA COLLECTION VOL 3 CSA CS3P 207/—£2.65 (A/JS)
 VARIOUS HIP HOP ELECTRO 15 Streetsound ELCS15/ZCEL15 £3.79 (E)
 VARIOUS HONEY AT THE CORE Honey at the Core HONEY 1 (Cassete) £2.43 (I)
 VARIOUS HONEY AT THE CORE Honey at the Core HONEY 1 (Cassete) £2.43 (I)
 VARIOUS LOVERS Telstar STAR 2279/STAR 2279 (R)
 VARIOUS MAGNUM PI—THE AMERICAN TV HITS ALBUM Indiana ATPV 5555/ATVC 5555 £3.04 (A)
 VARIOUS PUNK LIVES LETS SLAM Slam SLAM 002/—£2.43 (UR)
 VARIOUS RELIGIOUS AS HELL Hell HELL 36/—£2.43 (UR)
 VARIOUS SIXTIES MANIA Telstar STAR 2287/STAR 2287 (R)
 VARIOUS THE RAS CHRISTMAS ALBUM RAS RAS 3101/—£3.69 (RCA/JS)
 VARIOUS THE GREATEST HITS OF 1986 Telstar STAR 2286/STAR 2286 (R)
 VARIOUS VELVET WATERS Stylus SMR 8507/SMC 8507 £4.17 (ST)
 VARUKERS PREPARE FOR THE ATTACK Attack ATTACK 001/—£2.43 (UR)
 VAZZ YOUR LUNGS AND YOUR TONGUES CRV CRV 4402/—£2.43 (I)
 VOLLENWEIDER, Andrea GOING DOWN TO THE MOON CBS 57061/40-57061 (C)
 WHITE, Tom & THE DEXTERS LET THE GOOD TIMES ROLL Telex DEX 2/—£3.45 (A)
 WILLIAMS, Vesta VESTA A&M A&M 5118/A&M 5118 £3.89 (F)
 WILSON, LAND OF THE LOST Enigma 20941/—£3.45 (UR)
 ZADORA, Pita I AM WHAT I AM Epic EPIC 450142/1450142-4 (C)
 *ZUKIE, Toppa RAGAMUFFIN World Enterprise TZLP 002/—£4.95 (IS)

COMPACT DISCS

**FOGERTY, John EYE OF THE ZOMBIE Warner Brothers 925 449-2 (Compact Disc) £7.29 (W)
 **HOUSEMARTINS, THE LONDON O HULL 4 Got Discs CCD 1537 (Compact Disc) £7.29 (F)
 **KITARO TENKU Geffen 924 112-2 (Compact Disc) £7.29 (W)
 **LEWIS, Huey and the News FORE! Chrysalis CD 1534 (Compact Disc) £7.29 (F)
 **MARLEY, Bob ROOTS Blue Moon CD 18 Blue Virgin CDV 2396 (Compact Disc) £7.29 (E)
 **ORIGINAL SOUNDTRACK BETTY BLUE Virgin CDV 2396 (Compact Disc) £7.29 (E)
 **ORIGINAL SOUNDTRACK COBRA CBS CD 70297 (Compact Disc) £7.29 (C)
 **QUIET RIOT QUIET RIOT 3 Epic CD 26945 (Compact Disc) £7.29 (C)
 **QUIET RIOT QUIET RIOT 3 Epic CD 26945 (Compact Disc) £7.29 (C)
 **RONSTADT, Linda FOR SENTIMENTAL REASONS Asylum 960 474-2 (Compact Disc) £7.29 (W)
 **SMITHS, THE THE SMITHS Rough Trade ROUGHCD 61 (Compact Disc) £7.29 (C)
 **S.O.S. BAND, THE SANDS OF TIME CBS CD 28845 (Compact Disc) £6.95 (E)
 **TALKING HEADS TRUE STORIES EMI CD 746 345-2 (Compact Disc) £6.95 (E)
 **TOTO TOTO CBS CD 83148 (Compact Disc) £7.29 (C)

Mon 3 to Fri 7 November Album Releases: 103 Compact Discs: 13

Year to Date: (45 weeks to 7 November 1986) Album Releases: 1587

SINGLES

1	1	TRUE COLORS, Cyndi Lauper	Portrait
2	2	TYPICAL MALE, Tina Turner	Capitol
3*	4	I DIDN'T MEAN TO TURN YOU ON, Robert Palmer	Island
4*	6	AMANDA, Boston	MCA
5*	9	HUMAN, Human League	A&M
6*	13	TRUE BLUE, Madonna	Sire
7*	3	WHEN I THINK OF YOU, Janet Jackson	A&M
8*	10	SWEET LOVE, Anita Baker	Elektra
9*	15	TAKE ME HOME TONIGHT, Eddie Money	Columbia/CBS
10	8	ALL CRIED OUT, Lisa Lisa & Cult Jam with Full Force	Col/CBS
11*	16	YOU GIVE LOVE A BAD NAME, Bon Jovi	Mercury
12*	17	WORD UP, Cameo	Atlantic Artists
13*	18	THE RAIN, Oran "Juice" Jones	Def Jam
14	5	HEARTBEAT, Don Johnson	Epic
15*	23	THE NEXT TIME I FALL, Peter Cetera/Amy Grant	Warner Bros
16	7	THROWING IT ALL AWAY, Genesis	Atlantic
17	19	GIRL CAN'T HELP IT, Journey	Columbia/CBS
18*	22	I'LL BE OVER YOU, Tolo	Columbia/CBS
19	12	A MATTER OF TRUST, Billy Joel	Columbia/CBS
20*	27	LOVE WILL CONQUER ALL, Lionel Richie	Motown
21*	24	I AM BY YOUR SIDE, Corey Hart	EMI America
22*	25	EMOTION IN MOTION, Ric Ocasek	Geffen
23	11	TWO OF HEARTS, Stacey Q	Atlantic
24*	29	JUMPIN' JACK FLASH, Aretha Franklin	Arista
25*	35	HIP TO BE SQUARE, Huey Lewis & The News	Chrysalis
26	16	IN YOUR EYES, Peter Gabriel	Geffen
27*	30	THE WAY IT IS, Bruce Homsby & The Range	RCA
28	14	DON'T FORGET ME (WHEN...), Glass Tiger	Manhattan
29*	36	TO BE A LOVER, Billy Idol	Chrysalis
30*	31	SOMEbody OUT THERE, Triumph	MCA
31*	37	EVERYBODY HAVE FUN TONIGHT, Wang Chung	Geffen
32*	38	FREEDOM OVERSILL, Steve Winwood	Island
33	20	HEAVEN IN YOUR EYES, Loverboy	Columbia/CBS
34	21	STUCK WITH YOU, Huey Lewis & The News	Chrysalis
35	28	FRIENDS AND LOVERS, Carl Anderson/Gloria Loring	Carrere
36	—	WALK LIKE AN EGYPTIAN, Bongles	Columbia/CBS
37	—	(FOREVER) LIVE AND DIE, OMD	A&M
38	—	WHAT ABOUT LOVE, Titi Tuesday	Epic
39	—	STAND BY ME, Ben E. King	Atlantic
40	—	DON'T GET ME WRONG, The Pretenders	Sire

ALBUMS

1*	3	THIRD STAGE, Boston	MCA
2	1	SLIPPERY WHEN WET, Bon Jovi	Mercury
3	2	FORE! Huey Lewis & The News	Chrysalis
4	4	TOP GUN, Soundtrack	Columbia/CBS
5*	6	BREAK EVERY RULE, Tina Turner	Capitol
6	7	BACK IN THE HIGHLIFE, Steve Winwood	Island
7	5	DANCING ON THE CEILING, Lionel Richie	Motown
8*	13	TRUE COLORS, Cyndi Lauper	Portrait
9	8	RAISING HELL, Run-DMC	Profile
10	9	TRUE BLUE, Madonna	Sire
11	10	THE BRIDGE, Billy Joel	Columbia/CBS
12	11	CONTROL, Janet Jackson	A&M
13*	14	GRACELAND, Paul Simon	Warner Bros
14	12	INVISIBLE TOUCH, Genesis	Atlantic
15*	18	SOMEWHERE IN TIME, Iron Maiden	Capitol
16	15	NIGHT SONGS, Cindarella	Mercury
17	16	EAT 'EM AND SMILE, David Lee Roth	Warner Bros
18*	20	TRUE STORIES, Talking Heads	Sire
19*	19	RAPTURE, Anita Baker	Elektra
20	17	HEARTBEAT, Don Johnson	Epic
21*	30	WORD UP, Cameo	Atlantic Artists
22	23	RIP TIDE, Robert Palmer	Island
23	25	SO, Peter Gabriel	Geffen
24	21	REVENGE, Eurythmics	RCA
25*	29	CAN'T HOLD BACK, Eddie Money	Columbia/CBS
26*	27	EYE OF THE ZOMBIE, John Fogerty	Warner Bros
27*	38	THE WAY IT IS, Bruce Homsby & The Range	RCA
28	26	S150, Van Halen	Warner Bros
29	24	LIFE'S RICH PAGEANT, R.E.M.	I.R.S.
30*	31	THIN RED LINE, Glass Tiger	Manhattan
31	22	LOVE ZONE, Billy Ocean	Jive
32	32	PRIMITIVE LOVE, Miami Sound Machine	Epic
33*	—	DANCIN' UNDERCOVER, Ratt	Atlantic
34	28	TRUE CONFESSIONS, Bonanara	London
35*	—	CRASH, The Human League	A&M/Virgin
36*	40	THE SPORT OF KINGS, Triumph	MCA
37	34	LIKE A ROCK, Bob Seger & The Silver Bullet Band	Capitol
38*	—	THIS SIDE OF PARADISE, Ric Ocasek	Geffen
39	35	WHITNEY HOUSTON, Whitney Houston	Arista
40*	—	RAISED ON RADIO, Journey	Columbia/CBS

Charts courtesy Billboard, November 1, 1986

* Bullets awarded to those products demonstrating the greatest airplay and sales gain.

NEW SINGLES

JIVE

NEW RELEASE CHECK LIST

Albums

MILLIE JACKSON

An Imitation Of Love

LP-HIP 43 M/C-HIPC 43 CD-CHIP 43

A FLOCK OF SEAGULLS

The Best Of

LP-HIP 41 M/C-HIP 41 CD-CHIP 41

Singles

THE REAL THING

Straight To The Heart

7" JIVE 129 12" JIVE T129

JIVE

Order from RCA/Aniolo Distribution

- A SPLIT SECOND BODY CHECK/Burn Out/On Command/Flesh Antler ANT 046 12" (U/Red Rhino) HI-NRG
 ASTAIRE WHAT HAVE I GOT TO LOSE/(Inst) Passion PASH 12 65 12" Pic Bag (A)
 AVONS FOUR SONGS/Iba Lethargic ARGE 11 12" (U/Red Rhino)
 BARCLAY JAMES HARVEST HE SAID LOVE/On The Wings Of Love Polydor POSP 834; POSPX 834 12" incl. Hymn Live (F)
 BIFFI BANGI POW! SOMEONE STOLE MY WHEELS/Iba Creation CRE 034; CRE 034 12" Pic Bag (U/R)
 BRILLIANT THE END OF THE WORLD/How High The Sun Food/WEA FOOD 83; FOOD 81 12" incl. Crash The Car/Ruby Fruit Jungle (W)
 BUCKS FIZZ KEEP EACH OTHER WARM/Give A Little Love Polydor POSP 835; POSPX 835 12" (F)
 CAPTAIN SENSIBLE WOT! NO MEAT!/Meat Sandwich Animus FEEL 3 Pic Bag (U/R) (Re-issue)
 CARRERAS, Jose SOME ENCHANTED EVENING/Iba CBS 685 45027 7 (C)
 CHAD TREE SWEET JESUS BLUE EYES/Iba Hot HD 12 29 12" only Pic Bag (U/R)
 CRIST ON PARADE ISN'T LIFE A DREAM/Iba Mind Marter THOUGHT & I/R
 CICCONE YOUTH INTO THE GROOVY/CICCONE YOUTH WITH MIKE WATT & GREG GINN: Burnin' Up Blastfirst BFFP 08 12" only (U/R) Dance/Disco
 COMMUNARDS THE NIGHT/Iba London LON 110; LONX 110 12" (F)
 CONVENTION SWEET THING/Iba Wax WAX 101 (CH) Dance/Disco
 COUP DE VILLES, The THE BIG TROUBLE IN LITTLE CHINA (Original Soundtrack)/JOHN CARPENTER: Park Chop Express Silva Screen SILVA 101 (A)
 CRASH DONT LOOK NOW/(Inst) Remorse LOST 2 12" (U/R) (Re-issue)
 CRASS 10 NOTES ON A SUMMER'S DAY/Iba Cross CAT 10 6 (I)
 CRUSH, Bobby PEPE (from the film "Pepe")/Brandon's Theme President PT 553 (P/R/S)
 CURIOSITY KILLED THE CAT DOWN TO EARTH/(Inst) Mercury/Phonogram CAT 2; CATX 2 12" incl. Shallow Memory (F)
 CURTIS, T.C. SLAVE OF LOVE (REMIX)/LET'S MAKE LOVE (REMIX)/BODY SHAKE (REMIX) Hot Mel 14TC 007 7 (C) Dance/Disco
 DAMNED, THE FRIDAY 13TH EP Disco Man/The Limit Club/Billy Bad Brakes/Clovel NEMS TRY 1 Pic Bag (SP)
 DELGADO, Junior RAGGA-MUFFIN YEAR/RAGGA-MUFFIN YEAR DUB/JUNIOR DELGADO & JOHNNY OSBOURNE: Closer & Closer Manga/Island 12 IS 306 12" (E) Reggae
 DIVINE THE MEDLEY/Iba Receiver REPLAY 3004 12" (P) Dance/Hi-NRG
 DRAGSTERS WHERE IS THE HAMBURGER REISH/Iba Wannabe An Albino Union City SNICK 1 (U/Forst Forward)
 EDWARDS, Sandra GIVE ME SOME EMOTION/Iba Balts SAND 12001 12" (P) Dance/Hi-NRG
 FEARON, Phil AIN'T NOTHING BUT A HOUSE PARTY/Burning All My Bridges Ensign/Chrysalis PF 2; PF2 2 12" (F) Dance/Disco
 STA HEAVEN/Ting The Bell Arista VTA 3; VTA 123 12" (R)
 FIVE STAR IF I SAY YES/Let Me Down Easy RCA PB 40981; PT 40982 12" incl. Can't Wait Another Minute (R) Dance/Disco
 FLIRTATIONS, The READ ALL ABOUT IT/(Nightmare Dub Mix) Passion PASH 12 67 12" Pic Bag (A) HI-NRG
 FOXTON, Bruce PLAY THIS GAME TO WIN/Welcome To The Hero Harvest HAR 5239 Pic Bag; HAR 5239 12" incl. Living In A Dreamworld (E)
 FRANKLIN, Aretha JUMPIN' JACK FLASH (Inst) in double pack with WHO'S ZOOMIN' WHO/Sweet Bitter Love Arista ARIST 678 (R) Pop/Disco
 G, Kenny CHAMPAGNE/Who Does It Take Anista ARIST 686; ARIST 12686 12" incl. Hi, How You Doin' (F) Soul/Dance
 GARON, Jesse & THE DESPERADOES SPLASHING ALONG/Presence Dear Narodnik NRK 001 Pic Bag (U/Forst Forward)
 GHOST DANCE THE GRIP OF LOVE/Last Train/A Deeper Blue/The Grip Of Love (A Cheaper Blues Version) Korban KAR 604-T 12" Pic Bag (P)
 GILLES, Samantha LET ME FEEL IT (Original)/(Remix) Greyhound GRY 001 (GY) Dance/Disco
 GLYNN, Dominic DR WHO/Iba BBC RESL 193 (E)
 GO-BETWEENS, The LEE REMICK/People Says/Karen/Don't Let Her Comeback Situation Two SIT 44T 12" EP (I/P)
 GRAHAM, Jaki STEP RIGHT UP/JAKI GRAHAM Duet with HERB BRAMBLE: The Closest One EMI JAKI 9; 12JAKI 9 12" (E) Dance/Disco
 GRANGE HILL CAST YOU KNOW THE TEACHER (SMASH HEAD)/Don't Stop BBC RESL 205 Pic Bag; 12RESL 205 12" Pic Bag (E) Dance/Disco
 GRIFFIN, Billy BELIEVE IT OR NOT/S.E.P. Atlantic A9374; A9374 12" (W) Dance/Disco
 GROWN UP STRANGE ON A WING AND A PRAYER/Iba Ugly Man UGLY 1 12" (U/Red Rhino)
 HAFER TRIO THE SEA ORGANISATION/Iba Touch TO 5 10" only (U/R)
 HALL, Daryl I WASN'T BORN YESTERDAY/Iba RCA HALL 2; HALL 2 12" (R)
 HARRIS, Rolf TOMMY (from "88 Pine")/Iba Tembo TML 111 (IMS)
 HARRY, Debbie FRENCH KISSING IN THE USA/Iba Chrysalis CHS 3066 Pic Bag; CHS 123066 12" Pic Bag (F)
 HOT HOUSE DONT COME TO STAY/Me And You de CONSTRUCTION M621 Pic Bag; M621 12" Pic Bag (A)
 HURRAH! SWEET SANITY/Hears And Hands Kitchenware/Anista SK 28 Pic Bag; SKX 28 12", SK 28G in double pack with WHO DO HAVE THOUGHT/Flash: Reten (F)
 INTIMATE STRANGERS THE BLUE HOUR/Into The Wilderness I.R.S./JMCA IRM 124; IRMT 124 12" (F) Reggae
 IRIE, Tippa PANIC PANIC/(Inst) UK Bubbler/Greensleeves TIPPA 6; TIPPA 6 12" (DMS/R/S)
 JASON AND THE SCORCHERS 19th NERVOUS BREAKDOWN/Greetings: From Nashville EMI America EA 224; 12EA 224 12" Pic Bag (E)
 JOEL, Billy THIS IS THE TIME/Iba CBS 650204 7 Pic Bag (C) Dance/Disco
 JOHNSON, Jesse CRAZY/Im Your Man A&M AM 360 Pic Bag; AMY 360 12" Pic Bag (F)
 JONES, Aled MORNING HAS BROKEN/How Great Thou Art RCA PB 41043 Pic Bag (R)
 JONES, Grace I'M NOT PERFECT (BUT I'M PERFECT FOR YOU)/Scary But Fun Manhattan MT 15; 12MT 15 12" Pic Bag (E)
 JOURNEY GIRL CANT HELP IT/Iba Could Have Been You CBS 650116 7 Pic Bag (C)
 KHAN, Chaka WATCHING THE WORLD/I Can't Be Loved Warner Brothers WB534; WB534 12" (W) Dance/Disco
 LAINE, Denny LAND OF PEACE/If I Tread Precident OT 555 (P/R/S)
 LAURENS, Rose AMERICAN LOVE/Quand Tu Pass Passion PASH 64 Pic Bag; PASH 12 64 12" Pic Bag (A) HI-NRG
 LOOTERS LOOTERS (EP: Cross The Border/The Streets Are Collin/Rise Up/Beng Human Alternative Tentacles VIRUS 54 12" (U/R)
 LOOPER, Jeff FACTS OF LOVE/Sand Castle Club/Phonogram JAB 40; JABX 40 12" incl. Reality (Dub Version) (F) Dance/Disco
 LOVER, SPOKE EVERY LOVER'S SIGN/(Dub Edit) A&M AM 361 Pic Bag; AMY 361 12" Pic Bag (F)
 LULLAY MY BOY LOLO/Pop/Inst Only Love Jive LULL 2 Pic Bag; LULL 2 12" Pic Bag; LULL 2 Double Pack LULL X 2 12" (R)
 MARTIN, Mary THE WRITING'S ON THE WALL/Part 1 (Inst)/Part 2 (Walt Mix) Landisc JLD 058; JLD 058 12" (LO/S/P)
 MASA, The BOOZY MAN/You're The One/I Let's Go Crazy/So Mad So Crazy Antler ANT 041 12" (U/Red Rhino)
 MCGREGOR, Freddie CANT GET YOU OUT OF MY MIND/Iba R.S./Greensleeves RAS 7101; RAS7101 12" (DMS/R/S) Reggae
 MULTICOLORED SHADES TEEN SEX TRANSDUCTION/ROSES Situation Two SIT 43; SIT 43T 12" incl. Miss Terry Shade (U/P)
 NEW MODEL ARMY 51ST STATE/Ten Commandments in double pack with A LIBERAL EDUCATION/No Res/No Man's Land EMI 12NMAD 4 12" (E)
 NEW ORDER BIZZARE LOVE TRIANGLE/Iba Factory FAC 163; FAC 163 12" (U/R/P)
 NOTHING BUT HAPPINESS NARCOTICS DAY/Iba Remorse LOST 1 12" (U/R) (Re-issue)
 OCEAN, Billy LOVE REALLY HURTS WITHOUT YOU (I 986 MIX)/(Inst) Supreme SUPE 110 Pic Bag; SUPET 110 12" Pic Bag (A) Dance/Disco
 ORCHESTRAL MANOEUVRES IN THE DARK WE LOVE YOU/We Love You Virgin VS 911; VS 911 12" (E)
 OSBOURNE, Johnny DUB PLATE PLAYING/Iba Greensleeves GREG 208 12", only US/DMS/R) Reggae
 PATRICK, Keith A NIGHT TO REMEMBER/(Inst) In Recordings INR 2; INRT 2 12" (DMS/R) Dance/Disco
 PEACH, Dixie LOVE IS A THING/Iba Job Tubby's JT 22 12" only US/DMS/R) Reggae
 PEOPLE IN PROGRESS THIS IS MY SONG (Part 1)/(Part 2) Polydor POSP 829 Pic Bag; POSPX 829 12" (F)
 PEOPLE LIKE US (featuring Cindy DICKINSON) DELIVERANCE/(Inst) Passion PASH 12 63 12" Pic Bag (A) HI-NRG
 PINK SOUL FLIGHT/Roman Night RIM 2; RIME 2T 12" incl. In Tohoshizuku (I) (DMS/R)
 PRESSURE POINT MELLOW MOODS/Need You Love Hardback/Streetwave 7BOSS 1; BOSS 1 12" (F) Style Council/Stylee
 PRIVATE POSSESSION featuring Hunter HAYES THIS TIME/(Rop) Fourth & Broadway/Island (12) BRW 55 12" (E) Dance/Disco
 PYRAMIA SUTRA, The TEN SECOND TAN/When I Killed Time/A Sana Of Suspense Plastic Head PLASS 005 12" Pic Bag (U/Books) (Rescheduled)
 QUATRO, Suzi WILD THING/I Don't Want You PRT 7P 367 12" Pic Bag; 12P 367 12" Pic Bag (A)
 R.A.F. WOMAN UKE YOU/It's Only Love Aura AUS 151 Pic Bag (P)
 RAW HERBS OLD JOE/Iba Medium Cool MC 2 Heat Dsc Dealer Price 35p (U/Red Rhino)
 RED BEARDS FROM TEXAS GUDBUY T. JANE/Iba Receiver RRS 1001 (P)
 RICH, Richie DONT BE FLASH/Flash Bonus Beats/Flash Scratch/Radio Version Spin OH 12OFF 2 12" (R) Hip Hop
 RUN D.M.C. KING OF ROCK (Cut-Up)/Rock Box/Jay's Game/Jam-Master Jay/You Talk Too Much Fourth & Broadway/Island 12 BRWX 56 12" (E) Hip Hop
 SALVATION SEEK/Iba Ediesta CALC 4; CALC 4T (U/Red Rhino)
 SAXON ROCK THE NATIONS/7 47 (Stranger In The Night) EMI 5587; 12EMI 5587 12" incl. And The Band Played On (E)
 SCHILLING, Peter ALL THE LOVE I NEED/In My Youth WEA International X8603; X8603 12" (W)
 SECTION 25 BAD NEWS WEEK/Iba Factory FAC 157 12" (U/P/R)
 SIMPLE MINDS GHOSTDANCING/Jungle Land Virgin VS 907; VS 907 12" (E)
 SKINNY PUPPY DIGIT/Iba Play It Again Sam BIAS 37 12" (U/Red Rhino)
 SPARKS MUSIC THAT YOU CAN DANCE TO/(Inst) Consolidated Allied TOON 2 (P)
 STYLER OB-LA-DI OB-LA-DA/(Away Version) Sears SEA 007; SEA 007 12" (DMS/R)
 TEAR GARDEN, The THE TEAR GARDEN (EP) Play It Again Sam BIAS 31 12" (U/Red Rhino)
 THIRD CIRCLE LAST NIGHT WAS THE BEST NIGHT OF MY LIFE/Iba Rousko COME 3T 12" (U/Red Rhino)
 TIMEX SOCIAL CLUB MIXED UP WORLD/Iba Coaltempo/Chrysalis COOL 138; COOLX 138 12" (F) Dance/Disco
 TORCHSONG CANT FIND MY WAY HOME/Iba YII 002 Pic Bag; YII 12002 12" Pic Bag incl. Spear/Living Out Of Time (U/R)
 TRAVIS GIMME SOME LOVIN'/Anybody But You Wag/Priority WAG 3 (R)
 TURNER, Tina TWO PEOPLE (Dance Mix)/Having A Party in double pack with LET'S STAY TOGETHER (Live)/Private Dancer (Live) Capitol 12CLD 430 Gatefold Sleeve (E) Dance/Disco
 UPTON, Barry ASK THE DJ/BARRY UPTON FEATURING UNCLE FUNK: (Version) DMC/Arista DECK 3; DECK 123 12" incl. Music To My Feet DECKS 123 12" (R) Dance/Disco
 WILD INDIANS PENNILESS/Take A Tumble/Give Up The Ghost Rosebud SPARK 003 (U/Forst Forward)
 WILLIAMS, Vesta ONCE BITTEN, TWICE SHY/My Heart Is Yours A&M AM 362; AMY 362 12" Pic Bag (F) Dance/Disco
 WOMACK & WOMACK SOUL LOVE SOUL MAN/(Inst) Manhattan MT 16; 12MT 16 12" incl. BROTHERS WOMACK (THE VALENTINOS): Your Man's On Fire (Previously unreleased) (E) Dance/Disco
 WYOMING OUTSIDE LOOKING IN/Luxury Of Innocence CBS 650173 7; 650173 6 12" (C)
 ZADORA, Pia I AM WHAT I AM/For Once In My Life Epic 6501987 Pic Bag (C)
 ZAPP RADIO PEOPLE/Techn For Your Twichin' Warner Brothers WB569; WB569 12" (W) Dance/Disco
 *previously listed in alternate format

- A Night To Remember P
 Ain't Nothing But A House Party F
 All The Love I Need S
 American Love L
 Ask The DJ U
 Bad News Week S
 Believe It Or Not G
 Big Trouble In Little China C
 Bizzare Love Triangle N
 Body Check A
 Boogy Man M
 Can I Find My Way Home T
 Can I Get You Out Of My Mind M
 Champagne G
 Crazy 13th EP J
 Deliverance P
 Dig! S
 Don't Be Flash R
 Don't Come To Stay H
 Don't Look Now (New) C
 Down To Earth C
 Dr. Who C
 Dub Plate Playing O
 Every Lovin' Sign L
 Facts Of Love L
 51st State N
 Four Songs A
 French Kissing In The USA H
 Friday 13th EP J
 Ghostdancing S
 Gimme Some Lovin' T
 Girl Can't Help It J
 Give Me Some Emotion E
 Gudyb T Jane B
 He Said Love B
 Heaven F
 I Am What I Am Z
 I Want You G
 I Wasn't Born Yesterday H
 If You Say Yes F
 I'm Not Perfect (But I'm Perfect For You) J
 Into The Groovy C
 Isn't Life A Dream? C
 Jumpin' Jack Flash F
 Keep Each Other Warm B
 King Of Rock R
 Land Of Peace R
 Last Night Was The Best Night Of My Life T
 Lee Remick G
 Let Me Feel It G
 Looters L
 Love Really Hurts P
 Without You O
 Mellow Moods P
 Mixed Up World T
 Morning Has Broken J
 Music That You Can Dance To S
 My Boy Lollipop L
 Narcotic Day N
 19th Nervous Breakdown J
 Ob-La-Di-Ob-La-Do R
 Old Joe R
 On A Wing And A Prayer G
 Once Bitten, Twice Shy W
 Once Looking In W
 Panic Punk L
 Penniless W
 Pepe C
 Play This Game To Win C
 Radio People Z
 Rogga-Muffin Year D
 Read All About It F
 Rock On H
 Rock The Nations S
 Soul Flight P
 Soul Love Soul Man W
 Step Right Up G
 Sweet Jesus Blue Eyes C
 Sweet Sonny H
 Sweet Thing C
 Teen Sex Transfusion M
 Ten Second Tan P
 10 Notes On A Summer's Day C
 The Blue Hour I
 The End Of The World B
 The Grip Of Love G
 The Medley D
 The Night C
 The Sea Organisation H
 The Tear Garden T
 The Writing's On The Wall M
 This Is My Song P
 This Is The Time J
 This Time C
 Tommy C
 Two People H
 Watching The World K
 We Love You O
 What Have I Got To Lose A
 Where Is The Hamburger Reish Q
 Wild Thing D
 Woman Like You R
 Wolf No Meat C
 You Know The Teacher (Smash Head) G



THE GO-BETWEENS

See New Albums for Distributors Codes

LOOK WEED RECORDS OUT
 Mon 3-Fri 7 November Single Releases: 99

See New Albums for Distributors Codes

Atalanta launches pop poster series

by Chris White

ATLANTA PRESS has launched a series of full-colour books, each with 20 perforated posters of pop and film idols. Matching A3 clip frames will also be available to consumers.

The first five large-format poster books focus on o-ho, George Michael, Madonna, Marilyn Monroe and James Deon. Apart from the photographs, destined to end up on many a bedroom wall, they also feature potted biographies of the stars in question.

Atalanta's Robert Orboch says:

"The idea is that the books can either be kept complete or the posters taken out and framed. Initial response to the poster-books has been very good and they've been selling very well in some of the larger multiples.

The books retail for £5.95 and matching frames for £4.95. In-store displays are available from Atalanta, each containing eight books of each of the five titles and five matching clip frames, at a cost of £262.75.

● Atalanta Press, Atalanta Street, London SW6 6TU (01-385 3519).

Back to school days

SUMMER SCHOOL '87, an intensive training workshop for retail management at all levels, will take place at Selwyn College, Cambridge University from June 28-July 3, and a reduction of £200 per place will be available to the first 56 confirmed bookings.

The workshop is sponsored by the NIH Training Services and within the programme individual

sessions are planned to cover various areas of retail management technique, including merchandising and visual selling, retailers and consumer law, accounting for profits and making the most of micro-computers.

Further information: Bob Gray, NIH Training Services, 10 Leam Terrace, Leamington Spa, Warwickshire (0926 21284/5).



THE MUSIC department at Martin The Newsagent in Colchester High Street attracted large crowds when Bucks Fizz's Bobby Gee made a personal appearance to sign copies of his new single Big Deal. Gee also sprang a surprise on the music department supervisor Jenny Codling when he presented her with a miniature framed gold disc for "the consistently improving performance of the department through 1985-86". The award was sponsored by Record Merchandisers and is presented quarterly. Left to right: Gee, Jenny Codling and Graham Highton.



A NEW device to reduce the likelihood of snatch thefts from cash tills has been developed by Coventry company Volumatic. In its simplest form the Counter Bache B (pictured) is basically a lockable, steel cash box but a more sophisticated version with a removable cassette is available for multiple check-out stores.

A Volumatic spokesperson says: "The device will make till operators feel less vulnerable to attack, and should also help managers by deterring staff pilfering. The basic version is capable of holding around 600 notes, and neither staff nor strangers can get the cash without a key."

I N B R I E F

ARBITER BACK Track tapes are the latest novelty in cassettes — the idea is to allow you to live out your fantasies of being a pop star in the privacy of your own home.

The pre-recorded cassettes each have four tracks of backing music, and the current catalogue of 400 songs include everyone from Sinatra to Sting. Package word sheets are included, and the retailing price is £5.35 (J & I Arbiter, JVC House, Eldonwell Trading Estate, Priestley Way, London NW2 7BA).

Any news, information or opinion on retailing should be sent to CHRIS WHITE at Music Week.

FROM PAGE 14

Serious aims for Upfront crossover

SERIOUS RECORDS hopes to have its third compilation album, Upfront 3, into the shops by now and is once again aiming for strong crossover sales with a package which includes the likes of Loose Ends, Mel & Kim, Marshall Jefferson, T.C. Curtis, One Way, UTFO and DJ Hollywood, plus the now-expected megamix.

Serious is also expanding its staff. With the departure of Ian Dewhurst to 4th And Broadway (MW, 25 October) managing director Mahesh Bajaj has added his sister Hemi as the Serious company secretary and co-ordinator, and is bringing in Mike Morrison to handle retail promotion for the Upfront series.

A new project for the label is the launch of a second compilation series devoted purely to hip-hop music, with the albums to be known as Serious Boats.

● Serious is now based at 23 Duke Street, London W1 (tel 01-487 3008).

B R I E F S

VETERAN R&B producer Juggy Murray has resurfaced in today's soul/dance idiom with a New York label wryly named Against All Odds Records. His 12-inch release of Just You And Me, under the name Juggy Jones, is a commercial mid-tempo soul smoocher with

plenty of radio appeal, and is starting to find interest here... Club issues the import success I'm Chillin', by top rapper Kurtis Blow, next week (JABX 42 on 12-inch). The disc features Washington DC's premiere GoGo-ers Trouble Funk playing the instrumental parts, and the instrumental track also features snatches from the Transformers cartoon theme. The UK 12-inch will be a four-tracker, with Club Mix, 7-inch mix and instrumental versions of I'm Chillin', plus Don't Cha Feel Like Making Love... Two imports currently soaring up MW's disco/dance chart, Sybil's Falling In Love from the Next Plateau label, and Jack The Groove by Raze from Grove St. Records, are rush-released domestically this week on the Champion label, via PRT The Sybil disc (CHAMP 12/22) combines five different versions of Falling In Love, and with its commercial punchy bassline and smooth vocal is being lipped as a likely crossover. Raze's Jack The Groove (CHAMP 12/23) is a heavy Vaughan Mason-produced House groove... On tour here soon are George Benson, who plays four nights at Wembley Arena from November 19th-22nd, two at the NEC, Birmingham, on the 25th and 26th, and a final date at Edinburgh Ployhouse on the 27th, and Randy Crawford, who is already in the country for Hammersmith Odeon dates, but also plays six provincial shows (Hastings, Birmingham, Hull, Blackburn, Edinburgh and Manchester) between November 23 and December 1.

Disco singles chart and James Hamilton column—pages 14-15

DISCO TOP ALBUM

- 1 3 3 LUTHER VANDROSS: Give Me The Reason Epic EPC 450153-1 (C)
- 2 1 7 CAMEO: Word Up Club/Phonogram JABH 19 (F)
- 3 7 3 LOOSE ENDS: Zigma Virgin V 2384 (E)
- 4 4 0 FIVE STAR: SM And Steel Tent/RCA PL 71100 (R)
- 5 11 10 GWEN GUTHRIE: Good To Go Lover Boiling Point/Polydor POLD 5701 (F)
- 6 6 3 MADONNA: True Blue Sire WX 54 (W)
- 7 10 30 ANITA BAKER: Rapture Elektra EXT 37 (W)
- 8 5 4 VARIOUS: Street Sounds Edition 18 Street Sounds STSND 18 (R)
- 9 7 8 GEORGE BENSON: White City City Sleeps Warner Brothers WX 55 (W)
- 10 17 8 PHYLLIS HYMAN: Living All Alone Philadelphia International PHIL 4001 (E)
- 11 NEW SURFACE: Surface Columbia 7464403741 (Import)
- 12 14 7 VARIOUS: Dance Hits '86 K-tel NE 1344 (R)
- 13 8 4 VARIOUS: Hip Hop Elektra 14 Street Sounds ELCS12 14 (R)
- 14 19 2 MILES DAVIS: Tutu Warner Brothers 925 490-1 (W)
- 15 9 3 VARIOUS: Jazz Juice 3 Street Sounds SOUND 3 (R)
- 16 13 5 VARIOUS: The Hottest Sound Of Chicago DJ: International/London LONIP 22 (F)
- 17 17 0 LIONEL RICHIE: Dancing On The Ceiling Motown ZL 72412 (R)
- 18 18 12 JANET JACKSON: Control A&M AMA 5106 (F)
- 19 RE MIDNIGHT STAR: Heatlines Solar/MCA MCF 3322 (F)
- 20 RE WHITNEY HOUSTON: Whitney Houston Arista 206 978 (R)

Compiled by MRIB

RADIO LONDON

A L I S T

- COMMODORES: Gun To The Bank Polydor
- BORIS GARDINER: You're Everything To Me Revue/Creative
- GWEN GUTHRIE: (They Long To Be) Close To You Boiling Point
- JANET JACKSON: Control A&M
- KARTOON KREW: Batman Champion
- MEL & KIM: Showing Out Supreme
- MIDNIGHT STAR: Madon Touch Solar/MCA
- ONE WAY: Don't Hurt About MCA
- THE REAL THING: Straight To The Heart Jive
- SYBIL: Falling In Love Champion
- C L I M B E R S
- YASUKO AGAWA: LA Nights BlueBird
- SMILEY CULTURE: Mr. Kudos Polydor
- GO GO LORENZO & THE DAVIS PINCKNEY PROJECT: You Can Dance If You Want To Polydor (White Label)
- ISAAC HAYES: He's Rap-Hey Get (US Import-Columbia)
- HEAVY TRAFFIC STARRING THE: Coming Down With Love (US Import-Atlantic)
- PATTI LABELLE: Something Special MCA (White Label)
- LEVERT: (Pop Pop Pop) Pop Goes My Mind Atlantic
- NICOLE: House Calls Portrait
- THE SOS BAND: Even When You Sleep (US Import-Tel)
- TINA TURNER: Two People Capitol

As featured on the TONY BLACKBURN Show: Radio London from 12 noon Monday-Friday 1200am-9.9.79P

Managing a manager's dismissal

by Ewan Michell

FOR THE past four years, I have been a senior manager of a substantial chain of music shops. Last week, I was called into the managing director's office and invited to resign. I refused and was dismissed. I have been offered £7,500. What are my legal rights?

If you are dismissed, you are

entitled to the following:

1. Notice — or pay in lieu. The amount will no doubt depend upon your terms of service. In your case, it cannot be less than four weeks (the statutory minimum after four years);

2. Not to be dismissed "unfairly" — which, from your letter, you may well have been. An unfair dismissal claim could give rise to rights to:

(a) A compensatory award, of up to £8,000; and

(b) A "basic award", to cover your lost redundancy entitlement. This does not reach the maximum of £4,650 until the employee has served for 20 years — it seems likely that you would qualify for about one

quarter of this sum.

It follows that if you get your proper notice or pay in lieu, the additional sum of £7,500 is not that far off the sum which a tribunal would award. If this is your employer's first offer, then you or your solicitors could probably win a substantial improvement, if only to avoid nastiness and possible litigation.

In theory (but seldom in practice) a tribunal may order "reinstatement" or "re-engagement". But the chances in practice are small.

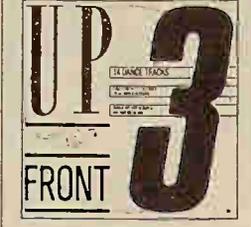
So it seems likely that if you cannot induce your employers to keep you on, your best bet would be to get the highest compensation on offer.

WorldRadioHistory

TOP 100 ALBUMS

1	8	GRACELAND * Paul Simon (Paul Simon)	Warner Brothers WX 52 (W) C: WX 52C; CD: 925 447-2
2	4 17	TRUE BLUE ** Madonna (Madonna (all 9 tracks) Stephen Bray (6) Patrick Leonard (4))	Sire WX 54 (W) C: WX 54C; CD: 925 442-2 C: PK 71100; CD: PD 71100
3	10	SILK AND STEEL * Five Star (Various)	Ten/RCA PL 71100 (R) C: PK 71100; CD: PD 71100
4	NEW	BETWEEN TWO FIRES Paul Young (Hugh Padgham/Paul Young/Ian Kewley)	CB5 450150-1 (C) C: 450150-4
5	NEW	LIVERPOOL Frankie Goes To Hollywood (Steve Lipsan)	ZTT/Island ZTT10 8 (E) C: ZC1Q 8
6	2	SOUNDREEL DAYS * A-ha (Alan Tarney (7)/Mags/Pal Waaktaar (3))	Warner Brothers WX62 (W); C: WX62C C: STAC 2278 (R)
7	6	THE CHART Various (Various)	Telstar STAR 2278 (R) C: STAC 2278
8	13	ORIGINAL SOUNDTRACK "TOP GUN" Various (Various)	CB5 70296 (C) C: 40-70296; CD: CD CB5 70296
9	NEW	WHIPLASH SMILE Billy Idol (Keith Forsey)	Chryslis CDL 1514 (F) C: ZCDL 1514
10	5	REVENGE * Eurythmics (David A. Stewart)	RCA PL 71050 (R) C: PK 71050; CD: PD 71050
11	NEW	GET CLOSE The Pretenders (Bob Clearmountain/Jimmy Iavine (9) Steve Lillywhite (1))	WEA WX 64 (W); C: WX 64C C: ZC 72412 (R)
12	14	LONDON ON HULL 4 * The Housemartins (John Williams)	Go! Discs AGOLP 7 (F) C: ZGOLP 7; CD: CD 1537
13	NEW	GIVE ME THE REASON Luther Vandross (Luther Vandross (9) Marcus Miller (8))	Epic EPC 450134-1 (C) C: 450134-1
14	25	DANCING ON THE CEILING * Lionel Richie (Lionel Richie/James Anthony Carmichael)	Motown ZL 72412 (R) C: ZK 72412; CD: ZD 72412
15	8	SOUTH PACIFIC * Kiri Te Kanawa, José Carreras, Sarah Vaughan (Jeremy Lubback)	CB5 SM 42205 (C); C: 40-42205; CD: MK 42205
16	7	FORE! Huey Lewis and The News (Huey Lewis and The News)	Chryslis CDL 1534 (F) C: ZCDL 1534 CD: CD 1534
17	16	BROTHERS IN ARMS ** Dire Straits (Mark Knopfler/Neil Darsman)	Vertigo/Phonogram VERH 25 (F) C: VERHC 25; CD: 824 499-2
18	21	THE AUTOBIOGRAPHY OF SUPERTRAMP * Supertramp (Supertramp/Various)	A&M TRAMP 1 (F) C: TRAMC 1; CD: TRACD 1
19	22	PLEASE * Pet Shop Boys (Stephen Hague)	Parlophone P58 1 (E) C: TC P58 1; CD: CDP 746 271-2
20	7	WORD UP * Cameo (Larry Blackman)	Club/Phonogram JABH 19 (F) C: JABHC 19
21	27	WHITNEY HOUSTON *** Whitney Houston (Jermaine Jackson (3) M. Masser (4) Kashif (2))	Anista 206 978 (R); C: 406 978; CD: 610 359 C: 407 741; CD: 257 741
22	17	A KIND OF MAGIC * Queen (Queen/Mack (5) Queen/David Richards (4))	EMI EU 3509 (E); C: TC EU 3509 CD: CDP 746 267-2
23	20	IN THE ARMY NOW * Stout Quo (Pip Williams (9)/Dave Edmunds (2))	Vertigo/Phonogram VERH 36 (F) C: VERHC 36; CD: 830 049-2
24	11	NOW, THAT'S WHAT I CALL MUSIC 7 ** Various (Various)	Virgin/EMI NOW 7 (E) C: TC NOW 7
25	9	TRUE COLORS Cyndi Lauper (Cyndi Lauper/Lennie Petze)	Parlophone PRT 26948 (C) C: 40-26948; CD: CDPRT 26948
26	12	COMMUNARDS * Communards (Mike Tharner)	London LONLP 18 (F) C: LONC 18; CD: 828 016-2
27	23	THE FINAL * Wham! (George Michael (1) S. Brown/G. Michael (3) B. Carter (1))	Epic EPC 88681 (C); C: 40-88681; CD: CDEPC 88681 C: 40-88681; CD: CDEPC 88681
28	19	INTO THE LIGHT * Chris De Burgh (Paul Hardiman)	A&M AMA 5121 (F) C: AMC 5121; CD: AMC 5121
29	60	REMINISCING * Foster & Allen (Tamann Campbell)	Stylus SMR 623 (STY) C: SMC 623
30	10	ONE TO ONE * Howard Jones (Anif Mardin)	WEA WX 68 (W) C: WX 68C; CD: 242 011-2
31	9	U-VOX * Ultravox (Canny Plank/Ultravox)	Chryslis CDL 1545 (F) C: ZCDL 1545
32	41	SLIPPERY WHEN WET * Bon Jovi (Bruce Fairbairn)	Vertigo/Phonogram VERH 38 (F) C: VERHC 38; CD: 830 264-2
33	24	BREAK EVERY RULE * Tina Turner (Terry Britten)	Capitol EST 2018 (E) C: TC EST 2018; CD: CDP 746232-2
34	44	SO * Peter Gabriel (Daniel Lanais/Peter Gabriel)	Virgin PG 5 (E) C: PGMC 5; CD: PGCD 5
35	65	DANCE HITS '86 * Various (Various)	K-tel NE 1344 (K) C: CE 2344
36	15	SOMEWHERE IN TIME * Iron Maiden (Martin Birch)	EMI EMC 3512 (E) C: TC EMC 3512; CD: CDP 746 341-2
37	33	THE POWER OF LOVE * Various (Various)	West Five WEF 4 (A) C: ZCWEF 4
38	30	HUNTING HIGH AND LOW ** A-ha (T. Mansfield (7)/A. Tarney (2)/J. Ratcliff/A-ha (1))	Warner Brothers WX 30 (W) C: WX 30C C: 925 300-2
39	43	JOURNEY TO THE URGE WITHIN Courtney Pine (Michael Cuscuna)	Island ILP5 9846 (E) C: ICT 9846
40	54	DIFFERENT LIGHT * Bangles (David Kahne)	CB5 26659 (C) C: 40-26659; CD: CDBCS 26659
41	NEW	CONSTRUCTOR Alice Cooper (Beau Hill)	MCA MCF 3341 (F) C: MCFC 3341
42	NEW	UP FRONT 3 Various (Various)	Serious UP FT 3 (A) C: ZC UP FT 3
43	28	ZAGORA Loase Ends (Nick Martinelli)	Virgin V2384 (E); C: TCV 2384 CD: CDV 2384
44	45	THE VERY BEST OF ENTERTAINMENT FROM THE USA VOL 2 Various (Various)	Prior/TV PTVR 1 (R); C: PVT 1
45	26	INVISIBLE TOUCH * Genesis (Genesis/Hugh Padgham)	Virgin GENLP 2 (E) C: GENMC 2; CD: GENCD 2
46	38	THIRD STAGE Boston (Tom Scholz)	MCA MCG 6017 (F); C: MCGC 6017 CD: MCGC 6017
47	52	THE VERY BEST OF THE DRIFTERS The Drifters (Various)	Telstar STAR 2280 (R) C: STAC 2280
48	36	PICTURE BOOK * Simply Red (Stewart Levine)	Elektra EKT 27 (W) C: EXT 27C; CD: 960 452-2
49	47	THE WAY IT IS * Bruce Hornsby and The Range (B. Hornsby/E. Scheiner (6) Huey Lewis (3))	RCA PL 89901 (R); C: PK 89901; CD: PD 89901 C: EXT 27C; CD: 960 452-2
50	37	QUEEN GREATEST HITS ** Queen (Various)	EMI EMTV 30 (E) C: TC EMTV 30; CD: CDP 746 033-2

CHARTED NOW!



UP FRONT 3 UPFT 3 CASSETTE ZC UPFT 3 ORDER THROUGH PRT

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		ROCK LEGENDS	81</

TOP 30 ALBUMS COUNTRY MUSIC

1 NOVEMBER 1986

MUSIC WEEK



- 1 — **EYE OF THE ZOMBIE**
John Fogerty Warner Brothers 9254491 (W)
- 2 1 **THE BEST OF EAGLES**
The Eagles Asylum EXT 5 (M)
- 3 2 **ONE WORLD**
John Denver RCA PL 85811 (R)
- 4 5 **HOTEL CALIFORNIA**
The Eagles Asylum K 53051 (M)
- 5 4 **THE KENNY ROGERS STORY**
Kenny Rogers Liberty EM TV 39 (E)
- 6 3 **GUITARS CADILLACS ETC ETC**
Dwight Yoakam Represe 9253721 (M)
- 7 6 **SWEET DREAMS**
Patsy Cline MCA MCG 6003 (F)
- 8 9 **DOLLY PARTON'S GREATEST HITS**
Dolly Parton RCA PL 84422 (R)
- 9 — **COUNTRY'S GREATEST HITS**
Various Atlantic Gap CGH 1 (E)
- 10 8 **DR HOOK'S GREATEST HITS**
Dr Hook Capital EST 26037 (E)
- 11 — **REUNION CONCERT**
Everly Brothers Impression IMPD 1 (C)
- 12 7 **DISCOVER COUNTRY/NEW COUNTRY**
Various Starblend DNC 1 (A)
- 13 14 **THEIR GREATEST HITS 71-75**
The Eagles Asylum K 53017 (M)
- 14 — **NEW MOVES**
Don Williams Capital EST 2004 (E)

ALABAMA



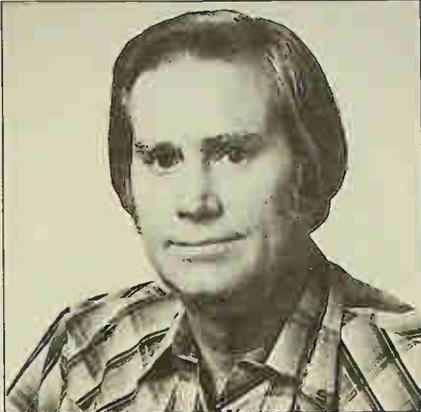
THE TOUCH

ALBUM: PL 85649
CASSETTE: PK 85649
RELEASE DATE: 10 NOVEMBER

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- 15 13 **IMAGES**
Don Williams K-tel NE 1033 (K)
- 16 15 **LOVE STORIES**
Don Williams K-tel NE 1257 (K)
- 17 16 **THE VERY BEST OF DON WILLIAMS**
Don Williams MCA MCG 4014 (F)
- 18 — **LONE JUSTICE**
Lane Justice Geffen GEF 32784 (C)
- 19 22 **THE VERY BEST OF DOLLY PARTON**
Dolly Parton RCA PL 89007 (R)
- 20 18 **THE BEST OF JOHN DENVER**
John Denver RCA PL 80374 (R)
- 21 24 **VERY BEST OF THE EVERLY BROTHERS**
The Everly Brothers Warner Brothers K 46008 (M)
- 22 11 **DREAMLAND EXPRESS**
John Denver RCA PL 85458 (R)
- 23 26 **THE VERY BEST OF BRENDA LEE**
Brenda Lee MCA LETH 1 (F)
- 24 — **THE KENNY ROGERS SINGLES ALBUM**
Kenny Rogers United Artists UAK 30263 (E)
- 25 23 **THE VERY BEST OF JIM REEVES**
Jim Reeves RCA PL 89017 (R)
- 26 27 **CRYSTAL GAYLE SINGLES ALBUM**
Crystal Gayle United Artists UAG 30287 (E)
- 27 — **CENTERFIELD**
John Fogerty Warner Brothers 9252031 (M)
- 28 — **THE BILLIE JO SINGLES ALBUM**
Billie Jo Spears United Artists UAK 30231 (E)
- 29 20 **20 OF THE BEST**
Jim Reeves RCA PL 89852 (R)
- 30 — **DESPERADO**
EAGLES Asylum K 53008 (M)

Compiled by Gallup from a weighted sample of 250 conventional outlets and 30 specialist shops for the *World Radio History* 1986

COUNTRY

From Skaggs to riches

by John Tobler

ONLY THOSE who have been an another planet for the duration of the past two years could have failed to become aware of Ricky Skaggs. He has acted as the spearhead of the celebrated 'Discover New Country' campaign, headlined (very successfully) at the Dominion, where he duetted with Elvis Costello, and at the Albert Hall (rather less successfully — I am many seats to fill), has appeared on both the Whistle Test and Wogan on TV, and now has 14 solo LPs to his name.

Getting an interview with this 32 year old Kentuckian is no longer simple — Saturday morning between a Wally Whyton radio interview, and the presentation of a new encyclopedia for which he wrote the foreward, *MW* was squeezed in for a brief chat.

Plainly a longtime exponent of bluegrass, how did Skaggs acquire his taste for rock'n'roll as witnessed on the new Epic LP, *Love's Gonna Get You*? "Apart from the bluegrass greats with whom I've played, like Ralph Stanley, The Country Gentlemen and so on, I was strongly influenced by the Beatles, the Stones and the Hollies".

The Hollies? "I think their harmonies are great. Graham Nash was a member of the group at that time, and I just loved their harmonies, which were different from the Beatles and the Beach Boys — different structures which would make my ears prick up. I mostly heard country radio, but I could also hear WOWO from Fort Wayne Indiana, and I had a transistor radio under my pillow, so I'd go to sleep listening to pop/rock radio when I was young."

What do you think of this recent interest in country music? "A lot of attempts at country crossing over to pop are too smooth. I like music that perks me up and makes me listen to it. A lot of folk who hear my new albums might be surprised by my earlier records, but maybe not when they hear my roots in a more traditional form than the way they hear them now."

And is the interest in country simply because the time's right? "I think so — we've been able to open doors to get that kind of music accepted. I don't think the Judds, or Reba McEntire or George Strait would have been accepted without that door being open, radio listening, and the consumer realising that this is another form of country music, which they might enjoy."

"Those artists have helped me — I certainly didn't do this single handedly — but we were probably the first to get major exposure

'We've been able to open doors to get country music accepted'



RICKY SKAGGS clutching the award he received after being voted *Most Popular International Male Singer*, by UK readers of *Country Music Round Up*, the UK's first country music publication.

enough for people to listen and realise that there was something different available. As far as my own success goes, I think my music has been a great part of it, plus my unwillingness to take no for an answer."

The excellent *Artificial Heart* was the first single from *Love's Gonna Get You*, but listen out nearer Christmas for a gospel song from the album, *New Star Shining*, on which Ricky duets with James Taylor. "Working in the studio with James was one of the most wonderful things I've ever experienced" beams Skaggs. With the muscle of Epic ready to shift units of both LP and 45, the Ricky Skaggs success story has probably only just started.

Skaggsography

FOR THE benefit of dealers, these are the 14 Skaggs LPs available: *2nd Generation Bluegrass* and *That's It*, both on Rebel Records and both with one Keith Whitley (himself due to re-emerge), neither released here yet. *Boone Creek* (a group led by a young Ricky) easily impartable from Rounder. *Family & Friends* (released here by Sundown), *One Way Track* by Boone Creek (import on Sugarhill), *Sweet Temptation* (released here on Ritz), *Skaggs & Rice* (the latter is bluegrass superstar Tony Rice, and this is also an import on Sugarhill). Since the boy signed with Epic a few years ago, the LPs have been *Waitin' For The Sun To Shine*, *Country Boy Highways & Heartaches*, *Don't Cheat In Our Hometown*, *Favourite Country Songs* (mostly a compilation), *Live In London* (with Costello on one track) and just available *Love's Gonna Get You*. Without wishing to teach my grandmother to suck eggs, as they say, retailers are recommended to stock up, as the new LP (*Love's Gonna Get You*) could provoke some interest in some of this extensive back catalogue.

Classic blasts from the past

YESTERDAY'S MUSIC today — that's to say the music that has endured and is still enjoyed — now spans three decades to include artists as diverse as Vera Lynn and Jimi Hendrix. With Christmas coming, record companies are now revving up for peak demand for back catalogue product



BONNIE TYLER: new on Old Gold's singles catalogue.

Bottomless pot of Gold

KEITH YERSON'S Old Gold label is continuing to add to its already extensive singles and albums catalogue which features many pop, rock and MOR classics from the last 30 years. Six more albums covering the three decades are released this month, completing the compilations already available.

The releases include three albums of Fifties favourites (with hits by Cliff Richard, Morty Wilde,

Connie Francis, Eddie Cochran, Emile Ford and the Everly Brothers), and three albums of Sixties material (Petula Clark, The Shirelles, Helen Shapiro and Craig Douglas, through to The Who, Cream, The Yardbirds and Manfred Mann).

New additions to the Old Gold singles catalogue — which now has a total of 600 singles (and more than 1,000 hits) — include titles by such famous names as Jefferson Airplane, Middle Of The Road, Bow Wow Wow, Harry Belafonte, Jim Reeves, The Hues Corporation, Bonnie Tyler, Sad Cafe and The Kids From Fame. Other releases feature Barry Manilow, Los Bravos, Barry Biggs and Susan Cadogan.

Since starting the Old Gold label, Yerson has filled an enormous gap in the re-issue market. Apart from the Old Gold singles and albums labels, he also launched the Decades tape-only series which features five pop hits on both sides of the cassette. Another series which has had considerable success is 12-inch Gold, which has singles featuring four famous extended mixes, all licensed from CBS. Among the tracks: Herbie Hancock's I Thought It Was You and Rockit, Heohwave's Mind Blowing Decisions, Bonnie Tyler's Total Eclipse Of The Heart and REO Speedwagon's Keep On Loving You.

Conifer thriving

CONIFER RECORDS is adding more nostalgia releases to its two labels Saville and Happy Days, boasting what are already considerable catalogues. On the former label there are three new album compilations, Perfect Combination featuring Henry Hall and His Orchestra, Roy Fox's Invitation To Dance and Loyton and Johnstone's When You're Smiling, while Happy Days is releasing Gerald's Tip Top Tunes and the Boswell Sisters' You Ought To Be In Pictures. Dealer price for all is £2.43.

Other recent releases on Hoppy Days have included collections of archive material by Bing Crosby,

Majors ready for the Xmas onslaught

THE LEADING record companies aren't neglecting their back catalogue this autumn with the majority of them releasing mid-price albums between now and Christmas, if not licensing material to other specialist labels.

EMI strategic marketing division, which is currently enjoying chart success with The Frank Sinatra Collection EMTV album, featuring classic tracks from Ol' Blue Eyes' Capitol Records years, is also releasing The Very Best Of Hot Chocolate, another EMTV album, while last year's 20-album box-set The Capital Years by Sinatra is being released on XDR cassettes in time for Christmas. There are also three more Capitol re-issues from the Fifties, Julie London's Julie At Home, Gordon MacRae's Sound Stage and the Buddy Rich Big Band's Keep The Customer Satisfied.

Releases on EMI Records' Retrospect label include compilations of Joe Loss and Noel Coward material. There are also four albums of re-issued material on the Stateside label featuring Ike Turner (Rockin' Blues), Jimmy McCracklin (Blues And Soul), Ernie K-Doe (Mather-In-Law) and Bobby Womack (Check It Out) and the label itself is being promoted via a 20-track cassette available to readers of the NME.

There are 11 new titles in the RCA/Ariola Best Buy medium-price series this month, among them

Vangelis' debut album, a similar first from Alabama, Jose Feliciano's Feliciano, plus tracks from Little Richard. More than 250,000 consumer leaflets will help promote the series. In addition, RCA releases will include a special limited edition three-CD box-set of Tommy Dorsey's Greatest Performances, a similar set featuring Glenn Miller, plus album releases from the Savoy catalogue of repertoire by Charlie Parker, Thelonious Monk, Art Pepper and Erroll Garner.

Nice Price autumn releases from CBS include Billy Joel's Glass Houses, Paul Simon's Greatest Hits Etc, Dead Or Alive and ELO's Discovery. Other catalogue releases include James Taylor's Classic Songs, a compilation of his best-known material which will be TV advertised. Early next year there will be a double-album The Hollywood Greats featuring names such as Judy Garland and Paul Robeson. There is also a Frank Sinatra box-set, Frank Sinatra: The Voice, which covers Ol' Blue Eyes' recording career with CBS between 1943 and 1952.

Island Life, a new mid-price re-issue series from Island, is being launched with 12 classic titles featuring artists such as Bob Marley and Grace Jones. The albums have a dealer price of £1.87 and the series kicks off Island's celebrations for its 25th anniversary in 1987.



OL' BLUE Eyes is back: Sinatra box sets from CBS and EMI.

Pickwick's budget trio

AFTER A heavy autumn release schedule, budget label Pickwick Records has just three album releases now before Christmas, The Temptations' Christmas Card LP which is licensed from Motown, Diana Ross' Diana! The Original TV Soundtrack which includes musical contributions from The Jackson 5 and Bill Cosby, and The

Stors Sings At Christmas, licensed from MCA and which includes Judy Garland and Teresa Brewer.

The Ditto two-cassette series which retails for just £1.99 also has several new additions later in the month, among them greatest hits compilations by Dusty Springfield and Gary Puckett.

TO PAGE 32 ▶

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'Bridging the gap'



THE OLD Decca catalogue has been given a complete overhaul and pop product manager John Tracy has lined up releases which will take the company right through to early 1988. The re-issues which will be on the London label include many double-albums featuring repertoire dating back as far as the Thirties.

Tracy became pop product manager earlier this year with responsibility for the back-catalogue recordings of nostalgia, pop, MOR and jazz, and there was a modest re-launch of the Recollections label in summer. "It is my plan to issue nostalgia in four batches of five double albums every year, and single albums will be added whenever suitable," he says.

"The Decca catalogue is very strong, and we've come up with some very strong packages. The sleeves have all been designed by Shoot That Tiger! and have an easily identifiable house style which captures the period that the music originates from, but is still very Eighties. There's a large market out there for re-issued material, which has been utilised by several of the independent companies, and Decca will be filling the gaps."

Recent nostalgia releases have included London Shows — The War Years, British Dance Bands Of The Forties, Starlight Serenade (with Donald Peers, Denny Dennis,

Anne Shelton and Vera Lynn), Leaning On A Lamp Post (George Formby) and Arthur Tracey's Give Me A Heart To Sing To. There are also two single albums, Dick Powell's Lullaby Of Broadway and Songs Of Christmas Past (with Lita Roza, Dickie Valentine, The Beverley Sisters and others).

Tracy adds: "The first batch of pop re-issues will be next spring when there will be several double-album compilations including The London Sound (Sixties) with The Zombies, The Tornados, P J Proby, Them and Honeybus, Girls Girls featuring Marianne Faithfull, Kathy Kirby, Lulu and Billie Davis, and Everything's Al'right with Dove Berry and The Cruisers, The Mojos and the Small Faces amongst others."

Other MOR/nostalgia releases from London will include They Played The Hippodrome, Cavan O'Connor's In The Still Of The Night and Stephanie Grappelli's I Got Rhythm. Also lined up: Ted Heath's Opus 1, Blockpool — A Summer Season (various artists), Dance Bands Of The Thirties and Forties (Lew Stone, Jack Payne, Ambrose, Joy Wilbur), The Stylish Mr Valentine (Dickie Valentine) and Billy Cotton's Wokey Wokey!

John Tracy adds: "We're trying to bridge the gap between the avid collectors and the more general record buyer."



SIXTEEN GREATS from Al Green.

Solid soul from Geoff's

SPECIALISING IN back-catalogue releases that embrace both popular tracks with rare recordings, the Prism Leisure Corporation — formerly Geoff's Records International — have more than 500 releases currently available, and there will be two new releases in the soul/reggae field later this month, 16 Songs For Soulful Lovers by John Holt and Al Green's 16 Greatest Hits.

Sales director Steve Brink says: "We specialise in all areas of good back catalogue including blues, jazz, country, Irish ballads and pop. Suggested retail price of most of the titles is no more than £3.99 as we are aiming to please both the collector and the casual buyer."

Among albums distributed by Prism are hits packages by Jackie Wilson, The Chi-Lites, Little Richard

and Howling Wolf, while Sixties pop is also represented: Eric Burdon and The Animals, The Monkees, The Kinks, Yardbirds, Mamas and Papas, The Turtles and The Move, and many more. There is also a series of Forties music called Dance Band Days, a six album release featuring previously unreleased recordings from the swing era, and there will be a further six titles in the New Year.

The label is called Platinum Music — in no way connected to the European label of the same name — and is distributed by Prism and H R Taylor."

US artists now on MFP

BUDGET LABEL Music For Pleasure, which has just had its 21st birthday, has released several albums licensed from RCA — the first time that the company has had material from that source. Among the US names making their first-time appearance on MFP this month are Perry Como, Chet Atkins, Jim Reeves, Glenn Miller, Henry Mancini, Dolly Parton and Paul Anka.

MFP's mid-price rock label Fome also has five new releases, originating from the RCA archives. These are Lou Reed's New York Superstar, Al Stewart's The Early Years, Nilsson's Nilsson Schmilsson, The Worst Of Jefferson Airplane and Vangelis' Beaubourg. The albums, all packaged in their original sleeves, retail for £3.25.

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DECCA'S RE-ISSUES on the London label include songs of Christmas Past, featuring The Beverley Sisters, Dickie Valentine and Billy Cotton, and London Shows — The War Years with tracks by Flanagan & Allen, Adelaide Hall and Vera Lynn.



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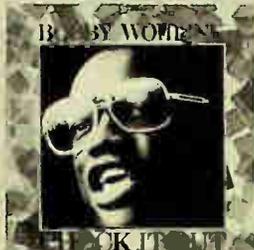
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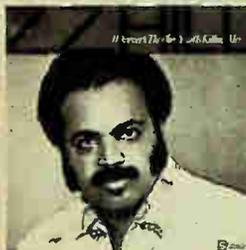
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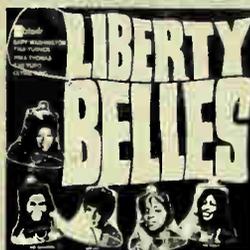
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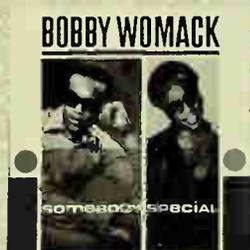
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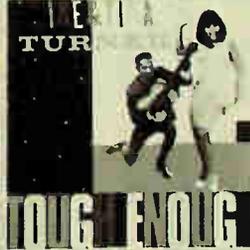
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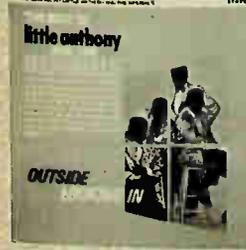
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Set to conquer full price market

IN THE light of new developments and a cash injection of £900,000, Castle Communications is ready to flex more marketing muscle and move away from the budget market. Chris White gets the low-down



CASTLE COMMUNICATIONS' production manager Chris White and commercial director Jon Beecher (right) who says: "Our commitment to the catalogue market is complete — if the repertoire and packaging is right, then the potential is enormous."

THE SUCCESS of the South London based company Castle Communications in marketing back catalogue during the last two years has been quite remarkable, by any company's standards. During that time more than 200 titles have been released on the various labels which operate under the Castle Communications umbrella, and the company is fast becoming one of the chief exponents of re-issued music.

Castle Communications was started by Terry Shand in November 1983, operating primarily as a wholesaler of records. In early 1984 Jan Beecher came in as commercial director, with overall responsibilities for the record side — "After a few months, though, we decided that having handled other people's records successfully we should start to licence product ourselves and put it out our own label," he says.

"The first label we started was Dajo, catering for indie type product — everybody else was doing mainstream pop compilations but we realised that there were plenty of bands around from the Seventies who had maybe released a couple of albums originally, which had since been deleted, and that there was a demand for new compilations of such material."

The Showcase budget label followed soon afterwards, retailing at £1.99 and featuring a variety of names covering a broad spectrum of music: Jimi Hendrix, Count Basie, Waylon Jennings, Alice Cooper, Chuck Berry, Billie Holiday, Gene Vincent, the Mantovani Orchestra, The Searchers and Gerry And The Pacemakers. The Showcase catalogue has since grown to around 50 titles but Beecher admits: "We realised that there were a lot of other budget albums around at that price so we started looking at the mid-price market. We didn't really want to go into the £2.99 range so the decision was taken to launch The Collector Series label which features double-albums retailing at £4.49.

"The series was launched with several albums featuring product from the Immediate and Nems catalogues, among them albums by Black Sabbath, The Who, The Nice, The Small Faces and Marianne Faithfull, as well as The Immediate Singles Collection. Although the Immediate catalogue has been re-issued several times since the Sixties, it had never been properly packaged or marketed, so the sleeves were very important and obviously the promotion," Beecher says.

"I think what we've done was a great shot in the arm for the catalogue — the music has been pack-



aged in a comprehensive way, and since then we've expanded the label to include other names like Cat Stevens, John Cougar, Status Quo, Ten Years After and Thin Lizzy through to MOR artists like Judy Garland, Vera Lynn, Frank Sinatra and Klaus Wunderlich. We've attempted to make the albums collectable to fans while at the same time appealing to general record buyers."

Within three months of the launch of the two labels Castle Communications decided to cut out the wholesaling side of the business completely and concentrate purely on the label side. Row Power followed soon afterwards, initially concentrating on heavy metal compilations but expanding to encompass heavy rock. Names on the label include Matorhead, Uriah Heep, Gary Moore and Magnum. Since then Castle Communications

has moved into the classical music market with the mid-price CD only Cirrus label, which will boost the already thriving CD business.

The compact disc catalogue has expanded to 60 titles and in the 18 months since the first release, more than 300,000 CDs have been sold. "We've re-issued quite a few of The Collector Series titles in the format including The Small Faces' Ogdens Nut Game Flake, The Black Sabbath Collection, The Nice Collection and a compilation of the best of the Immediate catalogue, as well as various other anthologies. It's an expanding market and we're hoping to sell another 1/2m units in the next year — like other companies we were initially faced with stock problems but by shopping around we've managed to overcome this," Beecher says.

Now that Castle Communications is established in the re-issue market the company is finding the main record companies more willing to licence product: "During the last year the main priority has been to elevate the quality of the entire catalogue and companies are now providing us with much stronger repertoire. We've also broadened the entire musical base and we're looking to acquire complete catalogues for future re-issues."

A priority for the company during the next year is a big push in its UK market share and managing director Terry Shand admits that there will be a more aggressive approach to marketing. Castle recently received a £900,000 cash injection from a consortium of City institutions which will be used to finance expansion prior to a stock market launch later in 1987. There will be a gradual phasing out of the budget side of the business and more concentration on the mid- to full-price catalogue market.

"Castle's commitment to the catalogue market is complete," adds Jon Beecher. "We're sticking to the business that we know we can do, and can do well. If the mix of repertoire and the packaging is right, then the potential in that area is enormous."



DAVE BERRY featured an SFM.

Back to the Sixties

COLIN MILES' See For Miles label, which specialises in pop and rock re-issues from the Fifties through to the Seventies, has been re-issuing several of the best-selling albums from its catalogue as well as adding new compilations.

The label was previously distributed through Charly but switched to Pinnacle earlier this year. At the same time Miles took a close look at the SFM catalogue, deleting some titles and re-packaging those which had proved to be consistent good sellers.

Among the albums which are being re-packaged are 60's Last And Found Vol 1, which includes obscure tracks by The Paramourts, Raulettes, Manish Boys (led by David Bowie) and David McWilliams, Liverpool Scene Vol 2 (with The Big Three, Beryl Marsden, Freddie Starr and the Mojos), The British Psychedelic Trip Vol 2 (Tomorrow, Simon Dupree, Gods, The Pretty Things, and The Moles) and British Rock & Roll 1955-1960 (Larry Page, Dean Webb, Dickie Pride and Vince Eager).

Single artist album compilations on SFM include Them, Cliff Bennett's Got To Get You Into My Life and Dave Berry's This Strange Effect.

Go Go Go at Charly

CHARLY RECORDS has a heavy autumn release schedule from its various distributed labels which include Affinity, Tapline, Decal and Swingtime. Among the releases are Jimmy Rushing's Bluesway Sessions, which couples two albums recorded for the now-defunct ABC-Bluesway label back in the Sixties.

Charly managing director Joop Visser says: "Our Affinity release this month is definitely our strongest jazz release this year, including four albums from the legendary Felsted catalogue which was part of the old Decca group. During its short existence Stanley Dance produced some great mainstream jazz records for the label and the albums we've got feature red-blooded, timeless swinging jazz."

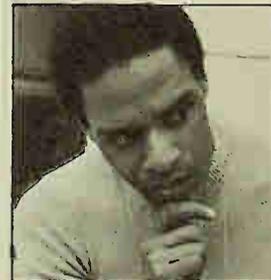
The Affinity albums include Red Mitchell's Jam For Your Bread, Oscar Rides Again from the Oscar

Pettiford Quintet, Kai Winding and Jay Jay Johnson, Coleman Hawkins' The High And Mighty Hawk, and Dickie Wells' Trombone Four-In-Hand.

Also released by Charly this month are two various artist compilations, Charly Dance Party which includes Elmore James, Magic Sam, Hank Ballard and The Midnighters, Roy Brown and Junior Parker, and Women Whiskey And Wailin' which features jump jive favourites from Wynonie Harris, Roy Brown, Louisa Prima and The Moonglows.

There's a second album of material by the Fontane Sisters, entitled Rock Love and featuring The Old Piano Roll Blues, Ragtime Rock 'n' Roll, Rollin' Stone and Lonesome Lover Blues, along with nine other period examples of the sisters' sound. Wrapping up the release schedule are Buddy Knox's Liberty Takes (featuring recordings made for Liberty Records in the early Sixties), Sam Baker's Bringing You Some Soul, Earl Gaines' Yearning And Burning, and The Human Beinz's Evolutions on the Decal label, which has been licensed from Capitol Records.

Charly has recently released Roy Orbison's Go Go Go on CD, described as the definitive collection of his Sun Records material, and 19 catalogue items have been re-released on chrome cassette for the first time, among them titles by the Nat Cole Trio and Woody Herman.



DESMOND DEKKER.

President CDs

PRESIDENT RECORDS, which has always been active in the catalogue market, is releasing some of its best-selling titles on compact disc, with the first one by Shirley Bassey later this month. The LP, which was recorded back in 1980 for the Applause label, and re-issued by President last year under the title Playing Solitaire now makes its CD debut under the new title of New York New York, which naturally enough features an it.

President label head David Kassner is planning further CD releases next year. In the meantime the company has various other catalogue releases including several jazz albums on the Rhapsody label: the Clarence Williams Blues Five's Wild Cat Blues, which features tracks recorded between 1923 and 1925, and has Louis Armstrong and Sidney Bechet among the line-up, King Oliver's Hometown Blues, Kid Ory and His Creole Jazz Band's At The Jazz Band Ball, and Al Bowly in New York.

Releases on the mid-price President label include Cab Calloway, Fats Waller, Bobby Rydell and Jack Bruce, and albums on the Bulldog label include 20 Gold Pieces Of Pat Boone and 20 Gold Pieces Of Desmond Dekker.

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SEE 31

Ace Records' Classic Cuts

ACE RECORDS continues to make the prime part of its catalogue available on CD this autumn with three new key releases from Little Richard, B B King and Elmore James. Says Ted Carroll: "All these new compilations have been put together with a great deal of care and attention in order that the finished discs are of the highest possible sound quality."

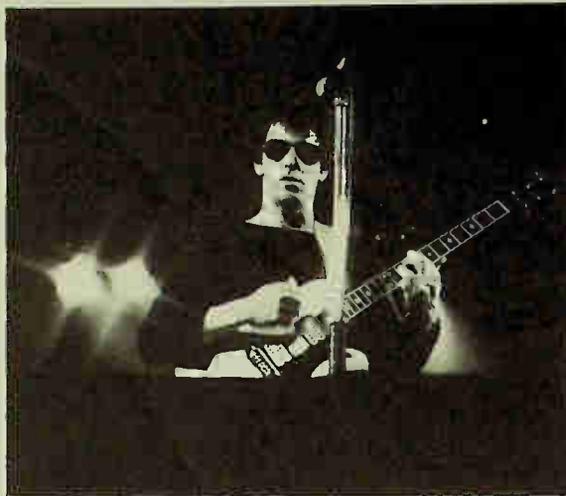
Little Richard's 22 Classic Cuts features tracks from his recording period with Speciality while the Best of B B King Vol 1, a 20-track compilation, is the first of a series of three releases planned by Ace to ensure that King's best catalogue recordings are available on CD. The Elmore James set also has 20 tracks, and all three CD releases will be available on an album and cassette.

A recent release from Ace has been a Wee Willie Harris compilation, Goes Ape! The album features material from his Decca days in the

late Fifties and early Sixties, and is packaged in a gatefold sleeve. Other releases include two rockabilly albums, Rockabilly Shakeout No 1 featuring material from the Starday and D labels, and Modern Rock 'N' Roll and Rockabilly. Also due this autumn is an album featuring the early career of Art Neville (one of the Neville Brothers, entitled Rock 'N' Roll Mardi Gras, while the Everly Brothers CD Greatest Recordings will be available in LP and cassette format for the first time.

The Kent label has recently released Tommy Hunt's Yaur Man and there will be three new albums before Christmas, Soul Superbowl, featuring a play-off between Sixties and Seventies soul, Big City Soul Sound with New York soul productions from the Sixties, and Wack Wack by Young Holt Unlimited.

Boplicity's exploration of the Contemporary jazz catalogue continues with two new albums from Art Pepper, Smack Up and The Trip, neither of which have been available in the UK before, and a collection of Sonny Rollins' out-takes also previously unreleased.



LOU REED: on K-tel's Rock Anthems Vol 2.

Big TV spenders

THE TV merchandisers are gearing themselves up for Christmas with various album releases utilising the back-catalogue of all the leading record companies, and in particular focusing on the music of the Sixties and Seventies.

K-tel's autumn releases include Rock Anthems Vol. 12, the follow-up to last year's big-selling double-album of the same name, and which includes tracks by Lou Reed, Alice Cooper, Jimi Hendrix, Cream and

The Yardbirds. There will also be Viva Santana — The Very Best Best with material licensed from CBS (including Black Magic Woman, She's Not There and Well Alright), and which will also be released on CD.

Other K-tel releases include Forever Lennon & McCartney featuring Michael Jackson, Ike and Tina Turner, Wilson Pickett, Richie Havens and Dianne Warwick, while there are three re-issues in the mid-price £2.99 range: The Glenn Campbell Album, Dianne Warwick Classics and Barbara Dickson's Songbook.

Telstar Records is releasing what A&R consultant Steve Edgley describes as "the definitive Sixties album". Sixties Mania has 40 tracks including ones by the Moody Blues, The Beach Boys, Donovan, The Hollies and Manfred Mann, and is issued in a gatefold sleeve. It will be backed by a TV spend of £300,000. Also due is Rock Legends, a 28-track compilation which includes Pink Floyd — the first time the band has appeared on a non-EMI Records compilation, plus Cream, Jethro Tull, Traffic, Electric Light Orchestra, Dire Straits, The Who and Jimi Hendrix. TV promotion is to the tune of £350,000.

Starblend Records has just released Absolute Rock'n'Roll featuring many top rock and rollers such as Jerry Lee Lewis and Carl Perkins, and also has a double-album of Fifties pop material appropriately called Magic Moments.

Warwick winners

WARWICK RECORDS is adding further titles to its nostalgia/back-catalogue series Reflection which was launched last year and has proved to be a big winner for the company.

Latest releases on the £1.99 label include Carl Perkins' Rock And Roll Party, Every Beat Of My Heart from Gladys Knight and The Pips, I Love Jazz which is a compilation of tracks from the late Forties recorded by such legendary names as Duke Ellington, Benny Goodman, Louis Armstrong and Sarah Vaughan, As Times Goes By.

Record big-sellers on Reflection have included Frankie Laine, Jazz Legends and Sixties Greatest Hits Vol 2.

BRIEFS

● THE FIRST 10 releases in Motown's Two All Time Great Classic Albums For The Price Of One CD series are released this month. Among the album titles coupled: Marvin Gaye's What's Going On and Let's Get It On, and I Heard It Through The Grapevine and I Want You, Michael Jackson's Got To Be There and Ben, the Jackson 5's Diana Ross Presents The Jackson 5 and ABC, Diana Ross and The Supremes' Love Child and A Go-Go, and Greatest Hits Vol 1 and 2, plus titles from Grover Washington, The Four Tops, The Temptations and Gladys Knight and The Pips.

● WE DON'T Bury Artists, We Dig Them Up is the lighthearted slogan for Edsel Records, which is the catalogue arm of Demon Records in Brentford, and in keeping with that sentiment a further batch of obscure re-issues is planned from the label this month.

Edsel has lined up several albums licensed from A&M including The Fantastic Expedition Of Dillard And Clark (a US country rock act), Steve Young's Rock, Salt And Nails, Gene Clarke's Rosemaster, Sopwith Camel's The Miraculous Hump Returns From The Moon, Canned Heat's The Legendary A&M Sessions and Ron Nagele's Bad Rice.

There are also three Van Dyke Parks albums which were originally an A&M and are now re-appearing courtesy of Edsel: Clang Song Cycle, Discover America and Clang Of The Yanky Reaper.

● THE OLD Pye Records catalogue is having new life breathed into it with the release on compact disc this autumn of many of the label's best-selling albums from the Sixties and Seventies. Included are six Kinks titles as well as easy-listening titles from Leno Martell, Max Bygraves and Acker Bilk.

Among the orchestral albums appearing on CD are Temptation by the Norrie Paromom Orchestra, My Friends The Bandleaders with Vic Lewis conducting the Royal Philharmonic Orchestra, the Alan Tew Orchestra's To The One I Love, Sounds Orchestral's Clouds and the Robert Farnon Orchestra's Sketches Of Tony Bennett.

The Kinks albums which are being re-issued on CD include Face To Face, Kinks Kontroversy, Kinda Kinks, The Kinks Live At Kelvin Hall, Lola and Rise And Fall Of The British Empire, and there are also two Status Quo CDs: Ma Kelly's Greasy Spoon and Dog Of Two Head.

● THE MAGNUM Music Group is expanding its Collectors Edition series next year with more regular releases to complement the existing titles in catalogue. The series features recordings from the big band era, as well as jazz and early radio recordings made by Frank Sinatra.



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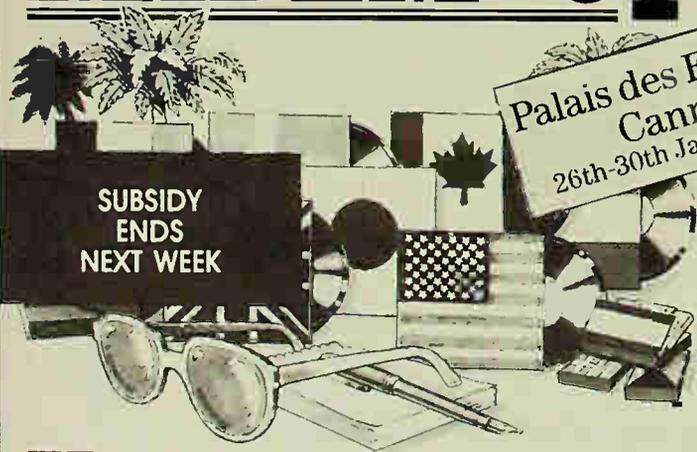
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D I A R Y

"HOW COULD they do this to us?" would be an understandable reaction from a music industry that has worked so hard to initiate vitally needed copyright reform, now endangered by a busy parliamentary schedule and the prospect of a 1987 election. One sympathetic Tory MP has already expressed his "dismay" at the probable postponement, while another, wishing to remain anonymous, ventures: "If you can't get a bill like this through by the end of a second term in government, when can you expect to get it through?" ... Many people will await with extreme interest the results of the "full financial investigation" into the Towerbell affair and Bob England did his own credibility no good at all by deflecting questions about his other financial interests at the creditors meeting last week ... The unfortunate note which went largely unnoticed among the general revelry at HMV's splendid superstore opening last week was Bob Geldof's unhappiness at feeling he'd been dragged in at the last minute to unveil a plaque. HMV blames a "breakdown in communication" for Geldof not understanding his role in the event earlier, reasoning that it takes more than 24 hours to get a plaque made with someone's name on it ... PRS chairman Roger Greenaway explained 82-year-old president Vivian Ellis's absence from the ASCAP Awards dinner as due to the fact that Ellis was "hang-gliding in Switzerland". ASCAP president Morton Gould noted wryly that the US TV companies who are accusing the rights societies of being mercenary are themselves making billions of dollars annually ...

HOW NEAR is a full blown ITV network chart show? Depends who you ask it seems. Radio Network Chart show host David Jensen appeared to endorse a detailed description of advanced plans in daily papers last week, saying: "I think the BBC will be very worried." Over to Tyne-Tees TV's Malcolm Gerrie, who says: "The chart show is of the same stage it was six months ago. I think David has jumped the gun a wee bit with some of the things he said." Following Saturday's Queen simulcast Gerrie predicts further projects, with a Clapton/Collins special at Christmas a possibility ... Across to Channel Four's Chart Show several staff including co-producer Gill Sinclair have departed suddenly, but the show will go on ... Congrats to music store Chappell of Bond Street on clocking up its 175th anniversary ... Richard Branson's made the Top 40. Not much news in that you might think, but this time it's *Business* magazine's "Top 40 businessmen under 40" to be celebrated this Wednesday at Claridges. He's in good company, with other chart entries including Amstrad's Alan Sugar and the head of the UK's largest firm of undertakers ... CBS has at last acknowledged that its music publishing arm is for sale and a deal is expected to be struck in November ... A big thankyou to the Chrysalis A&R department for throwing open its doors (and its wine bottles) to the massed hordes of *Music Week* staff for a welcome get-together (other companies please note)

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HOWDY, QUATRO: Reg Presley and Suzi Quatro say hello to producer Steve Banham and PRT chief executive Simon Carrel after recording a new version of Wild Thing.



DRIVING FORCE: The Cars' Rick Ocasek presents a cheque for £160,000 to Midge Ure, the sum representing the royalties from the band's Drive which was re-released to benefit Live Aid.



GO! FOR gold: Chrysalis A&R director Stuart Slater (right) and senior A&R manager John Williams admire a gold disc presented to Go! Discs for The Housemartins' London O Hull 4.



CHARITEEE SINGLE: Lee John raises a glass with the Polydor team who are backing the People In Progress charity record co-written by him.



SMOOTH OPERATOR: Little Richard with producer Stuart Colman and WEA chairman Rob Dickins during a visit to London to promote his new single, Operator.

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COMMENT

While the BPI and others are still patiently and quietly lobbying to save the bill on copyright for the next session of Parliament (see p1), they find it difficult to express their true feelings. So let me presume to do it for them in the following open letter to the Prime Minister.

Dear Mrs Thatcher, I am writing to bring to your attention the sense of betrayal that will be felt in the music industry, and by many others who contribute much to the wealth of the country through the exploitation of their copyrights, if the proposed copyright reform is not given priority in the next session of Parliament.

While championing enterprise and encouraging a pioneering attitude to export, surely it must be recognised that any serious delay would come as a grossly insulting slap in the face to an industry that makes a great deal of money for the UK and adds considerably to its reputation as a cultural focus for the world.

A recent survey by *Financial Weekly* magazine highlighted the impressive performance of the UK music business in outstripping many

other industries that feature more regularly on the City pages of our newspapers. Even the chairman of your party, Norman Tebbit was moved to congratulate the record industry earlier this year at the British Record Industry Awards. He told a TV audience of millions that while he didn't understand all of the music, he certainly appreciated the tremendous impact it made in the world market. "I wish the motor car industry could do the same here — a billion pounds worth of exports," he said.

Whatever faith in the equity of government that has been built up through the thorough attention of ministers and civil servants to the concerns of copyright holders could be swept away by a single short-sighted action based on mere political expediency.

It would be a sad reflection if a Government once noted for its steely resolve were to be seen to be taking the easy way out.

David Dalton



THUMBS UP: Paul McCartney collected the British Video Award for his Rupert And The Frog Song as the Best Selling Video of the past year. Wife Linda and George Martin joined in the celebrations.



THREE MEN and a dog' *Music Week*'s Dovid Dalton rubbing shoulders with PolyGram's Maurice Oberstein (left) and CBS's Paul Russell at the galo opening of HMV's new store.

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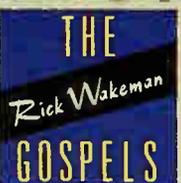
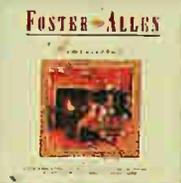
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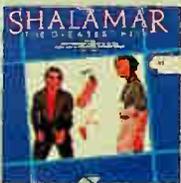
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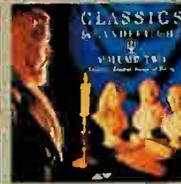
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