

MUSIC WEEK



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Taxman to claw back £75m from live arena

UP TO £75m a year could be sucked out of the music business if the Inland Revenue's plans for a new "withholding tax" pass through unchallenged.

Lawyers and accountants who have studied the draft regulations for the tax — aimed at penalising foreign performers coming to the

UK — predict that the live circuit could be dealt a mortal blow and some recording studios will be put out of business. The levy on earnings of foreign entertainers and sportsmen, introduced in the Finance Act 1986, brings the UK into line with many other countries but most industry observers believe

these regulations are far more punitive than those applied anywhere.

Those making the payments by withholding money due to foreign performers would include live venues, concert promoters and record companies targeted by a new Inland Revenue task force based in Birmingham.

These payments would even cover increased record sales and merchandising income perceived to be a by-product of a tour. Even a single TV chat show appearance in a tax year would render an artist liable to withholding tax on his income from UK record sales.

The regulations governing the new tax, levied at 29 per cent, come into force on April 6 and submissions from interested parties must be made to the Inland Revenue by February 16. Music industry organisations are expected to lodge strong objections to the way in which the framing of the new tax could isolate the UK culturally and divert money out of the music business.

● See Comment, p31

chains were bought by Smiths last year.

Total profit for the Smiths group for the six months ending on November 29 was up by 23 per cent to £29.4m and, although he would not be drawn on figures, Hornby said Our Price's turnover and profit had also increased.

He went on: "The really positive gains are that the market share in W H Smith record departments and Our Price has increased quite

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RAAP. 17!!



PolyGram counters CD price gripes

IN A move that will anger critics who have claimed compact discs are over-priced, PolyGram has announced plans for a new mid-price CD series comprising initially

50 pop and 60 classical titles to be launched internationally in time for Easter.

The pop titles will retail for £7.99 and the classical ones for between £8.49 and £8.99. They will be supported by a heavyweight advertising campaign including national press and point-of-sale. Among the pop titles available will be Dire Straits' *Communicue* (pictured above), Tears For Fears' *The Hurting*, along with CDs from Kool And The Gang, Dexy's Midnight Runners, Shakatak, Level 42, James Last, Andy White, Carmel and Jimi Hendrix.

Chairman Maurice Oberstein said: "This will help put quality product back into the market place at a lower price, but the fact that these are low-priced does not mean that full-priced CDs are over-priced. It will be an enormous psychological boost to the industry — the dealers will get their full margin and it means that the record companies and the artists have put something back into the pot by operating on lower margins themselves.

"This will take the curve away from people who make outrageous statements about the profitability of CD."

Street life ?

A LAWYER for the StreetSounds group denied this week that the company is going into liquidation. Despite industry rumours that StreetSounds has ceased to trade, Nicholas Pedgri comments: "Look at the number of albums the company has in this week's chart. Is that a sign that StreetSounds has ceased trading?" The company itself would say only: "No comment."

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Second dynasty as Island goes back to roots

AS ISLAND heads towards its twenty-fifth anniversary, the company is returning to its roots with a renewed concentration on reggae, signing Bunny Wailer and Bob Marley's 18-year-old son Ziggy as solo artists.

And, dismissing persistent rumours that Island's music interests are for sale, the label's founder and chairman Chris Blackwell has outlined to *Music Week* editor David Dalton at Midem the philosophy which has sustained his independence throughout 25 years and plans for assuring the company's future success. These include the possible flotation of the company.

"This year is an exciting one for us because the anniversary provides us with a platform to start on

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Double-LP for Phantom cast

THE ORIGINAL cast album of the hit stage show Phantom Of The Opera is released by Polydor on Monday (9).

Composed by Andrew Lloyd Webber, the double-LP includes the singles Phantom Of The Opera

and All I Ask Of You, both of which reached the top 10, and Music Of The Night which was 24 in last week's chart.

The show was recently voted best musical of the year in the London Standard Drama Awards.

● THE DEVIL Is An Englishman, a single taken from the soundtrack of the new Ken Russell film Gothic, is released by Virgin on Monday (9). The song is performed by Thomas Dolby and actor Timothy Spall working under the name of Screamin' Lord Byron.

● IMPRESSIONIST PHIL Cool embarks on a 3 1/2-month UK tour on February 12 to promote his Virgin album Not Just A Pretty Face. A single, Bridge Over Troubled Water, is also being released.

● THE WARD Brothers will be promoting their new single on Siren, Cross That Bridge, when they play as support to The Psychadelic Furs during February.

● CHRYSALIS Is releasing Ship Of Fools, the new single from World Party, simultaneously on black vinyl and compact disc.



THE STRANGLERS embark on a 14-date tour of the UK in March during which they will be promoting their new single, Shakin' Like A Leaf.



TPAU, CURRENTLY playing support on Nik Kershaw's UK tour, have a single out on Siren Records, Heart And Soul.

Peeling some more Fruit EPs

MORE JOHN Peel sessions on 12-inch EPs are lined up from successful indie newcomer Strange Fruit.

For imminent release are The Specials, Stump, The Birthday Party and The Slits. After being delayed since its intended November release date, Siouxsie And The Banshees' first session featuring Love In A Void and Mirage, is now ready to roll and Spizz Oil will be brought out to coincide with it.

Strange Fruit has no plans for a compilation album including The Banshees as was reported in Music Week, January 24.

● MAGNUM ARE releasing a single, Vigilante, at the end of this month to coincide with their appearance on The Tube on Friday, February 27. The band are due to play a 12-date UK tour during March.

● LOVE AND Money will be promoting their new Phonomag single, River Of People, on a 19-date UK tour beginning on February 19.

● POLYDOR Is releasing Please Yourself by Big Supreme on Monday (9) to tie in with the band's eight-date UK tour beginning on February 12.

● AGE Of Chance are touring throughout February to promote their Kiss single on Virgin.

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Survey reveals dealers' loss of £43m to video outlets

HIGH STREET video libraries are making an estimated £43m a year by selling records, audio cassettes and compact discs according to a survey carried out by *Video Week* magazine among its readership.

The libraries, whose main business is in selling and hiring pre-recorded video cassettes, look set to continue stocking non-video product lines with seven per cent of readers polled saying they intend

to start selling records and tapes in the next year. And 13 per cent say they will be adding compact discs to their product lines.

The survey took the form of a questionnaire mailed out to 2,000 randomly selected *Video Week* readers in the rental business. 38 per cent replied.

It revealed that 48 per cent of respondents sold audio cassettes, and 15 per cent also sold records and

13 per cent stocked compact discs. It is this penetration which was the same throughout the entire rental library network video dealers would be generating an estimated £17.3m a year from the sale of cassettes, £17m from the sale of records and £8.6m from the sale of CDs.

The results of the survey indicate that video outlets are now becoming a potent new retailing force in the High Street.

DMS to 'pay' creditors

A PROMISE that all creditors of Dynamic Marketing Systems (DMS) will be paid was made this week in the wake of the company's business being transferred to two new operators.

DMS has now effectively ceased to trade, although it still exists as a company, and the labels it previously represented have been split between Dynamic Marketing Company, set up by DMS managing director Tony Colver, and the company run by former sales manager John Humes.

Humes left DMS because of what Colver describes as "amicable professional differences" and Colver goes on: "DMS will continue to exist but will no longer provide indie marketing services. DMS does own some money and that will be paid off."

COMPACT DISC



DIGITAL AUDIO

- 1 THE WHOLE STORY, Kate Bush EMI
- 2 CRUCIAND, Paul Simon Warner Bros
- 3 LIVE THROUGH, Queen EMI
- 4 BROTHERS IN ARMS, David Byrne/Vangelis
- 5 DIFFERENT LIGHT, Bangles CIS
- 6 EVERY BREATH YOU TAKE - THE SINGLES, The Police AS&A
- 7 SWEET FREEDOM: BEST OF MICHAEL McDONALD, Michael Warner Bros
- 8 NO MORE THE FOOL, Dixie Records Legend
- 9 AUGUST, Ian Dignam Duck/Warner Brothers
- 10 REVIEWS, Eurythmics RCA
- 11 THE KING OF THE GILDED, Lionel Richie MCA
- 12 80, Peter Dinklage Virgin
- 13 NOW, THAT'S WHAT I CALL MUSIC '84, Various EMI/Virgin/PolyGram
- 14 INVISIBLE TOUCH, Genesis Virgin
- 15 KAFFEE, Axel Baker Elektra
- 16 STREET LIFE - 20 GREAT HITS, Beat Group/Royce Music EG/Polydor
- 17 GET GLOVE, The Pretenders Respal/WEA
- 18 NOW, THAT'S WHAT I CALL MUSIC '84, Various EMI/Virgin/PolyGram
- 19 TRUB SHIT, Melrose Sire
- 20 SUFFERY NAKED HET, Various/Vangelis

Music Week Research - 1987



THIS IS Britannia in all her glory, the award that will be the centrepiece of Mando's British record industry awards. The ceremony is due to go out to 100m people in 40 countries via The Entertainment Network (TEN) in Los Angeles which is co-producing the televised event. TEN claims that the Brits are now the premier music awards and a spokesman says: "TEN is proud to be able to bring this prestigious British tradition to the States and the world."

● THE WOMEN in Music organisation is to run a weekend of concerts, discussions and workshops highlighting the work of contemporary women composers. Held at the Ploce, Dukas Road, London WC1, on February 6 to 8. Further details from Women in Music on 01-636 3158.

Island

► FROM PAGE ONE

the next 25 years," says Blackwell. It gives us a second generation and what I'm intending to create is a new dynasty, with Clive Banks at the head of it in the UK.

However, Blackwell spurns the now accepted route of a UK Stock Exchange flotation as a way of funding the new dynasty, even though there have been recent financial setbacks — most notably the £5m loss by Island in last year's Siff Records crash.

He is disturbed at the possibly inhibiting effect an creative output of having to report to shareholders, yet challenged to say that he would never follow Chrysalis and Virgin, he says: "Never is a long time... It is possible that we could float Island in two or three years

Bullish SBK moves into management

SBK ENTERTAINMENT WOULD, the new publishing giant which bought out CBS Songs for £87m 90 days ago, is to launch a New York-based global management company, it was disclosed in Midem, where the company introduced itself, to the world — and its staff — with an aggressive message of "exploit and promote".

● Full profile next week.

Directory

RECENT MOVES: Ray Stock's Mustard Promotions to 101/109 Ludbrook Grove, London WY11 1KS (01-221 8295).
 PRT Records to 5-7 Carnaby Street, London W1 0PG (01-437 7581)... Midnight Films to 26 Soho, Square, London W1V 5FJ (01-434 0011); Ilex 268157 OJK... Kaz Records to Whittington House, 748/768 Holloway Road, London N19 3JQ (01-281 3661); Ilex 264985)... Carol Hayes And Associates and Creative Workforce to 1st Floor, 191 Wardour Street W1 (telephones remain at 01-734 8883/4)... Sound Promotions to 363 Harrow Road, London W9 (01-960 6990)...



CHRIS BLACKWELL: 'I'm intending to create a new dynasty'

time, but it would be in America, and centred on the film company." The immediate interim for Island will be the next album from U2, released this spring and de-



MUSICAL

Chairs

CHANGES IN RCA/Ariola's financial department: Kim Ballard (above) is promoted to financial director. He is currently in his second spell with the company, having rejoined from CBS in 1983. Promoted also is Brian Parritt who assumes the role of controller, financial planning but will continue providing planning and analysis services to RCA Music. In RCA/Ariola's personal department, Valerie Elliott has been promoted to personnel officer from personnel assistant... Leonard Lowy has resigned as Island Records' director of legal affairs to return to private practice. He will be a consultant to entertainment industry solicitors Nicholas Morris.

Smiths

► FROM PAGE ONE

significantly. The volume of sales is up in both chains."

Hornby added that the main reason for that success was that the company was now managing its music outlets across the country. For instance, in Whitby the new Smiths had no record department because there was already an Our Price in the town. "We have managed the market rather well," Hornby commented.

Pressed by MW, managing director Malcolm Field said that in the line Smiths had owned Our Price and Music Market, six shops had been closed. Two of these were Our Prices and four were Sound FX, the specialist stores set up by Smiths.

Despite expansion of the Our Price/Music Market chain, none of the new shops was in the Music Market format, Field admitted.

● THE CATALOGUE number for *Don't Come To Stay* by Hot House is CHEZ1-1 for the seven-inch and CHEZ T1 for the 12-inch.

World BRIEFING

NEW YORK: Although the major controversy in recording technology currently swirls around digital audio tape, development of a new standard compact disc is also underway. Composites Inc., which attempted a recording system based on a standard compact floppy disc in 1984, has developed a recording compact disc unit, which will be displayed at a New York retailer. Lyric Hi-Fi, this week. At US\$ 700, however, the machine is hardly a consumer commodity yet.

NEW YORK: A&M Records is reportedly considering a bid to acquire Roulette Records and its *Hot Music* from Morris Levy, who is departing the US and divesting his music-industry holdings. Big Screen holds publishing rights to such pop chart peripherals as Why Do Fools Fall In Love, Barbara Ann and Unreleased And Clover. In an unrelated acquisition, Fantasy Records of Berkeley, California, has purchased jazz label Pablo Records, whose catalogue includes 350 titles.

WASHINGTON: The shifting positions of legislators here has materially altered the prospects of music-related actions in the upcoming Congressional session. Senator Albert Gore, for example, who had initiated a record business payola probe in the governmental affairs committee, has switched to sit on the armed services committee, orphaning the study. Also, Senator Charles Mathias, sponsor of blank tape royalty legislation has retired. Proposal of trade legislation against imported DAT recorders, however, is anticipated.

MELBOURNE: Australia's first compact disc factory, Disctronic Compact Disc, has already committed over 70 per cent of its production to a firm contract. The low Australian dollar and the plant's commitment to high quality is helping it capture a healthy share of the global market.

LOS ANGELES: Whitney Houston and Lionel Richie swept the American Music Awards last week, winning five and four categories in both pop and R&B. Unlike the Grammy Awards held later in February, the AMAs are determined by a poll of consumers. Such winners as Houston, Richie, Huey Lewis, Billy Ocean, New Edition and Alabama — none of whom show up more than once in this year's Grammy nominations — are none the less reassured of their credibility and high profile with the public.

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House music opens the door for Chicago sounds

WITH STEVE "Silk" Hurley topping the UK singles chart with Jack Your Body during Midem week, delegates from Chicago enjoyed the sort of attention unknown to their city's music since the days of the Chess label.

Lewis Pitzale, chairman of International Music Promotions which represents all genres of music originating from the city, reported "immense worldwide interest" from major record companies to follow the lead taken in the UK by London Records which he cited as an early champion of the style known as house music. "Hurley's number one in the UK is going to change everything for house music. We are now talking much bigger deals."

"It happened in a week in the UK," he said, "and because the UK picked up on it, it spread to many countries beyond. Now all of Europe, Scandinavia and Australia wants to license something from us. England has made the world listen

to Chicago."

A bonus for Pitzale has been renewed interest at Midem for all types of music from Chicago, as a result of the impact of house, with a new buzz developing around rock and heavy metal products from the same area. "House has opened the door for everything else I represent at Midem," he said.

Now Chicago prime movers TRAX Records and DJ International

are planning an A&R convention for house music — Chicago Picks Choice — in May at which 100 A&R delegates from around the world are expected.

As a final testament to the global appeal, Pitzale predicts for house music, DJ International president Rocky Jones is to visit Poland later in the year to produce the first Polish house band.

● House moves next week.



TAKING A break from the Midem action are house label representatives (from left) lawyer Jay B. Ross, Jones, TRAX president Larry Sherman with colleague Linda Mensch and Lewis Pitzale.

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ONE OF the biggest draws as ever at Midem was the MW stand and the paper's contingent hosted an informal drinks party on Tuesday.



AMONG THE boot people at this year's event were the Robson Taylor firm of insurance brokers and pictured walking the plank at their own lunchtime bash are Bob Taylor (left) and Willie Robertson.



GETTING TOGETHER at a Midem party were the Robson Taylor firm of insurance brokers and pictured walking the plank at their own lunchtime bash are Chris Wright and WEA International president Nesuhi Ertegun.



DAVID STARK of Pra Sound News visited the Valentine Music stand to photograph the winner of Tape One's draw for a CD player. That proved impossible as Stark himself won. Pictured left to right at the stand: Stark, British consul in Cannes Derek White, who presented the player, and Barry Ainsworth of Tape One.



MAKING A gala appearance at Midem this year were Magnel and KIP and pictured taking the air at the company's boot party are (left to right) John Kingsley Hall of KIP, Magnel MD Michael Levy, marketing director John Knowles and Stevie Cusack of KIP.



TALKING BUSINESS at the palais: Paddy Toomey of Woolworths and Peter Morris of K-1el.

● MORE MIDEM PICTURES NEXT WEEK

Blinding Tears



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April

April

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9	TRUE BLUE *** CD Madonna Sire WS4
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12	SLEPPY WHEN WET * CD Bon Jovi Vanguard/Phonogram/VEH 23
13	SILK AND STEEL *** CD Five Star Telos/RCA R 7110
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15	DANCING ON THE CEILING * CD Leonel Richie Motown 2L 72412
16	EVERY BREATH YOU TAKE — THE SINGLES ** * CD The Police A&M STYR1
17	BROTHERS IN ARMS *** CD Dire Straits Vanguard/Phonogram/VEH 25
18	REVENGE *** CD Eurythmics RCA R 7109
19	THE FINAL COUNTDOWN * CD Europe Poly PRC 2488

59	SIXTIES MANIA * Various Telos ST44 229
60	RAT IN THE KITCHEN * CD UB40 DRT/Inland/Real/Virgin U 083 11
61	STREET SOUNDS ANTHEMS — VOLUME 1 Various Street Sounds MUSIC 5
62	BENDEZ-VOUS * CD Jean-Michel Jarre Daphne/Kalder POL 312
63	ALF *** CD Alton Meyer CBS 54279
64	LICENSE TO ILL Basish Boys Dullem 15062
65	THE SINGLES ALBUM CD Sod'Cell Some Events/Phonogram/EDP 3
66	COSMIC CARROT Jasper Carrott Parrot/LAUCH 1
67	HUNTING HIGH & LOW ** CD A-Bo Werner Brothers WS 20
68	THE FIRST ALBUM * CD Medusa Sire WS 22
69	STREET SOUNDS CRUCIAL ELECTRO — 3 Various Street Sounds TECTST 102
70	MASTER OF PUPPETS ○ Metallica Music For Nations MFM 43 DM
71	WHAT PRICE PARADISE? CD China Crisis Virgin V 210
72	BLAH-BLAH-BLAH CD 999/7op A&M A&M 515
73	LIKE A VIRGIN *** CD Madonna Sire WS 20
74	RUMOURS *** CD Fleetwood Mac Werner Brothers WS514
75	PLEASE * CD Pet Shop Boys Parlophone PSM 1
76	THE SINGLES COLLECTION ** * CD Spondou Baller Crylands SMY 1
77	LOVE ZONE * CD Billy Ocean Jive JPS 25

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Works ethic

by Danny Van Emden

THE ICICLE WORKS are no respecters of the sanctity of image. With influences broader than the fashion brief, Sex Pistols riffs collud with Hendrix licks in songs which may then turn into unimpeachable numbers brimful of hooks.

Their forthcoming Baggers Banquet album, the snappily-titled *You Want To Defeat Your Enemy Sing His Song*, carries on the tradition though all its songs are written by singer/guitarist Ian McNabb. On singles '8 sides they can afford to spread the net wider with covers of Spirit's *Nature's Way*, Robert Wyatt's *Sea Song* and Van Morrison's *In The Mystic* backing McNabb originals and revealing that blinkered taste is definitely no problem here.

There's no deliberate policy of eclecticism, more a waywardness that sees them having fun with a host of styles while most of their party stovishy stick to one set of influences.

And in the scrum of young British bands just outside the big league, the Icicle Works are one of the few with a real richness of repertoire to offer — if a hit single comes and makes the all-important introduction to a wider circle of friends.

There is *A Wonderful Colour*, probably where most people met Liverpool's other crucial threesome, but the lack of equally visible follow-up doesn't ruffle McNabb: "We think the records we do now are more important than the commercial ones. With the big hit a lot of people bought the single, not the album."

At that time — around '84 — the band could expect to play to audiences of around 900, a figure that's risen to around 1,500 nowadays. As if to prove the point, they kick off a nationwide tour to back the album and its single, *Evangeline*, on February 13.

McNabb: "People say we're better live — but if you're only as good as your records there's no point playing. It's funny because we've never done a blitzkrieg tour of Europe, we're more of a fix and starts band, but when we were on the telly with Cheegers he said 'you're as boys ever going to stop touring?' and at that point we hadn't played live for eight months!"

TU back-up for now will probably be confined to the Tube, and like many others, McNabb and bassist Chris and drummer Chris are indignant at the paucity of TV opportunities for a band like The Icicle Works and the number of doors that are still closed to them, doors which would naturally swing open with a welcome on the mat if it wasn't for the old hit-single-Catch 22 situation.

"If you're on the Tube they won't have you on the *Whistle Test* and vice versa and almost without exception the bands on *Wogan* are either signed to majors or their labels have a big name at that they can do an exchange deal with."

"It's hard on bands like us who



ICICLE WORKS: 'You've got to do more than make great records'

are on an indie label but are more mainstream than most indie acts. If you go on Saturday morning TV you get stuck with a bubblegum hole."

Further afield, Icicle Works head west to the US at the end of the tour, to set about renewing a relationship that began with *Wonderful Colour*, but patterned out, say the band, when the Americans realised that what they were dealing with was not another easily-packaged and pigeon-holed chart singles band.

"Our idea of a hit single is one with a really catchy hook — but really that's not all, you've got to be really viable. We come across at being too ordinary — good-time pop — instead of being smoulderingly sexy or bland enough to be played to death in discos. Even when The Housemartins happened, people were saying 'Oh God they're so ordinary, isn't it wonderful?'"

"The problem is, you've got to do more than make great records." "Somebody prove them wrong — for everyone's sakes."

Turning Japanese

by Maggi Farran

JAPAN MIGHT not be the centre of rock 'n' roll and you probably don't scour the Japanese charts checking out the breakers, but it's said of the Japanese that if they start something they don't usually unlearn it upon the world until it's near perfect and that really sums up *Vow Wow*. In Japan they've recorded 16 albums, most recently a studio album *Cyclone* and live and *Vow Wow III*, both of which reached the top 20 with sales of 40,000. And now they're ready to take Japanese rock to the world.

Lead guitarist Kyoji Yamamoto formed a band called *Bow Wow* back in '76. By '77 they were already supplying the likes of Kiss and Aerosmith and by the year after they had been voted number one in the *Music Life* magazine pop poll. Consisted in all this success it's not surprising that they were in no rush to acquire

they've concentrated their attentions on the UK. They have recently had colour features in the major rock press, have recorded a Radio 1 session for the Friday Rock Show, are about to be recorded again for a Radio 1 In Concert and will be appearing on the Tube on March 13. Add that to the fact that they are already headlining some dates, this band presents a healthy package.

Says Genki (lead vocalist) "Well of course it would have been nice to have been with Capitol in the UK as well as America, but as they really weren't interested in us it seemed silly to try and persuade them. As we have been very busy since we arrived and are about to go on tour, it was important to have product out as soon as possible, so we have put this album out on Passport as they really wanted us."

The UK tour started at the beginning of February and is followed by a 25-date tour of the US in April, returning to the UK to record a new album in July.

Having seen the live from Japan video it's obvious the band are at home with a huge stage set, and after seeing the band live at the Marquee it's clear that this level of success is exactly what could happen here.

"We were originally a four-piece and after the UK tour in '83 we lost our rhythm guitarist Mitsuhiko and rather than just replace him we opted for a complete change. We really needed a vocalist who could sing well in English as well as Japanese. After scouring many tapes I came across Genki who I thought was American at first. Next we decided to add keyboards so Rei Aizumi, who had already worked with in the early days, joined us. With a brand new line up we felt a name change would complete the transformation, so we went from *Bow Wow* to *Vow Wow*."

Yamamoto is aware that the level of success achieved in Japan doesn't give them the right to expect the same in the UK. He remains philosophical:

"We are not expecting it to be easy or to happen overnight. Every year we hope to make some giant steps. At the moment we are just thinking about being on the road. We don't care that we are not playing big venues like before. Just because we are a big band in Japan we don't want to hype a situation that enables us to headline *Hammersmith* Odeon but not sell any records."

Having signed a deal with Capitol EMI for North America, it's surprising to discover Capitol UK wasn't interested. This is especially strange considering what they have achieved in the short time

VOW WOW: HM hopefuls



Striking mettle

by Jeff Clark Meads

THE SIGN that Lee Aaron hasn't quite made it in the UK so far came during her last tour when, at London's Dominion Theatre, it was so cold you had to keep your coat on.

Silly for this country's makers of vests and thermals, her new album is likely to put an end to that: it's good enough for her to get noticed. So far, the Canadian's work has been competent but unremarkable metal but now she sounds as though she's making a new start. She's using keyboards extensively for the first time, it's finally beginning to exploit the extremes of her vocal range and is producing music that has character and quality.

Another indication of a new beginning is that the album, due in February on 10, is likely to be called simply *Lee Aaron*. The singer says: "You have to be bold to grow and develop. This album is a big step ahead for us. The writing is far better than it has been in the past and the production is light years ahead."



HI BLISS: Rachel Morrison (second from left) with Paul Ralphes, Chris Baker, Patricia Kueckelmann and Paul Sirett

Blissful

GREAT THINGS await Bliss — a new five-piece from Coventry built around the stunning voice of Rachel Morrison — whose I Hear You Call single has just been released on the group's own Sermon label via Backs.

Screaming into action with bluesy guitar and Morrison's powerhouse of a voice (more Julie Driscoll than Alison Moyet — but definitely in that league), the title track alone is enough to stop any-

one within a quarter-mile radius in their tracks. As it is, side two reveals even more strings to Bliss' bow with two moodier numbers.

Formed only last year by Morrison and Paul Ralphes, who are now joined by ex-Selector guitarist Paul Sirett, percussionist Chris Baker and Patricia Kueckelmann on keyboards, Bliss cite Sirex and gospel as influences and already have an impressive enough emotional depth of sound to show up the likes of Siouxsie whose limp rendition of *This Wheel's On Fire* is currently a chart resident.

Cheque books ready? **DVE**

Travis Elvis

WHAT'S ALL this about 1986 being a boring year, nothing happened, waste of time blah blah blah. Hold tight, within its 12 months two of the finest LPs of the year, hell, pop's recent history, come out, and from the pen of one man good old **Elvis Costello**.

At the **Royal Albert Hall** songs from these two albums, **Blood And Chocolate** and **King Of America**, fought for and eventually found their place within the wider body of Costello's work and what an extraordinary canon it is. Three hours and 30 plus of the best songs written in the last 10 years, each of its very own little masterpiece. Costello is that happy knock of the great songwriter in that each of his compositions are rich in memories, strong in the atmosphere of their inception. *Alison and Watching The Detectives*, the thrill of early punk and discovering a new talent right through to the renaissance of last year's painful *I Want You*. You know, damn solid pop.

Occasionally critics find it necessary to endorse the pop sensibilities of such unfortunates as Abbo, seeing it all as awfully, terribly re-



ELVIS COSTELLO: the best

levant. Costello's approach? Just get on and sing the song. Knowing Me, Knowing You was performed in winningly simple fashion, indicating not only his grasp of the music itself, but also his skill as a communicator. Long gone is the sullen misanthrope, starting the spile of *I Don't Want To Go To Chelsea*. He has been able to step back a little from his songs, maintaining their original intensity, but not at the expense of his own performance. He remained a witty, warm, communicator, ever ready with the quip.

Friday night was "Elvis Sings" night, which meant *The Attractions* in relaxed support and the famed *Spinning Songbook*, a cunning device allowing members of the audience to spin a wheel to select a Costello classic. A simple device, and just a bit of fun? Well you have to be pretty confident about the quality of your material to present it with all the tacky banter of a nightmarish quiz show.

So, Costello cracks it, a man out of time as far as the charts perceive it, but live *Napoleon Dynamite* is exploding all over the place. The best there is. No contest.

DUNCAN HOLLAND

Reviewed by Jerry Smith

STOCK IT

THE SMITHS: Shoplifters Of The World Unite (Rough Trade RT17) 195, Rough Trade/Cartel More stunning. Morrissey/Morr magic with a typically sharp lyric enclosed in wonderful, swirling music making a great throbbing number. More immediate though, are the two brilliant flip side tracks with the frantic *London* and the glorious *Half A Person*, both worthy of top chart contenders.

ELVIS COSTELLO & THE ATTRICTIONS: Blue Chair (Imp/Demon D 10471), Pinnacle A great new version of this superb track from his exquisite LP *Blood And Chocolate*, surpassing the vibrant energy of the original. Combined with his present dates it should make an impression, but deserves better than it will no doubt get.

VIEW FROM THE HILL: I'm No Rebel (EMI 12JEMI 5580, EMI) Following the widespread acclaim of their debut single, *No Conversation*, this smooth, jazzy track should have no trouble in making an impact. Produced by Stewart Levine their warm, emotive sound could light up the charts.

SPEAR OF DESTINY: Strangers In Our Town (10/Virgin TEN17) 148, EMI Kirk Brandon returns with a brand new *Spear Of Destiny*, a new deal and this, their first single. Surprisingly commercial as producer Zeus B Held turns their bombastic rock into a rousing anthem and it could bring them their best chart placing ever.

STOCK IT

BRUCE SPRINGSTEEN & THE E STREET BAND: Fire (CBS 650381) 7, CBS Another track released from the live box set that, although written by Bruce Springsteen, has been a hit for others, notably the Pointer Sisters, and is only now getting its first single release under his own name. This dynamic live version should be well received all round.

FREDDIE JACKSON: Have You Ever Loved Somebody (Capitol 12)CL 437, EMI Coinciding with this much touted soul singer/songwriter's arrival for his first UK dates, is this smooth, sappy number that has already done well in the States along with the album, *Just Like The First Time*, from which it comes. His best chance yet to break through over here.

LUTHER VANDROSS: Give Me The Reason (Epic 650372 7/650372 6), CBS More smooth soul from this much respected US



VIEW FROM A Hill: no rebellion, white *Spear Of Destiny's* Kirk Brandon (left) finds strangers in his town.

singer who has so far had comparatively little success here. That might change as this bright emotive ballad with his crisp and clear production should pick up plenty of airplay.

STOCK IT

MANTRONIX: Who Is It? (10/Virgin TEN17) 137, EMI These masters of the beatbox whip up a storm on this lively hip track taken from the recent LP, *Music Madness*. Written by MC Tee and composed and produced by the irrepressible Mantronix it is well set to crossover from the dancefloors.

THE SLITS: The Peel Session 19th September 1977 (Strange Fruit SFPS 021), Pinnacle Another Peel session appears with four wild, exhilarating tracks, including the captivating and unique charm of *Shoplifting* and *New Town* before *The Slits* become reggae-influenced and famed for their first records.

BIRTHDAY PARTY: The Peel Session 21st April 1981 (Strange Fruit SFPS 020), Pinnacle A fine tribute to this seminal and now long-gone Aussie band with Nick Cave ranting and raging above their roaring, mutant sound as they rip through four tracks that include the brilliant *Release The Bats* and a demented version of *The Stooges' Louie*.

NINA HAGEN/LENE LOVICH: Don't Kill The Animals (Arista R151) 3, PolyGram These two rather eccentric characters combine to produce an engaging charity single for animal lovers everywhere. Shuddering rhythms and warbling wails make for a catchy chorus that should do well, if not restricted by its subject matter.

THE INCREDIBLE BLONDES: Do I Stand (No Stranger) NOSP 3, Rough Trade/Cartel Zooming in from nowhere is this excellent indie pop tune, featuring



a welcome shade of Orange Juice in the ringing guitars, plus a lilting melody. Fresh and enthusiastic, certainly a band worth searching out.

MINIMAL COMPACT: Immigrants Songs EP (Crammed Discs CRAM 050, Rough Trade/Cartel) Three powerful tracks from Belgium, with one being a dramatically different version of the old Led Zeppelin song. The big rhythmic sound base and echoing guitar combine behind a gravelly vocal for a dynamic dance track.

WELL RED: Yes We Can (Virgin VS 92512), EMI This classic old Alain Lussant number, made famous by Lee Dorsey and the Pointer Sisters, has been radically revised, turning it into a very up to date, funky dance track. Bubbly rhythm and rousing horns bode well for their debut LP due in the spring.

STOCK IT

FIVE STAR: Stay Out Of My Life (Ten/RCA PB 4113) (PT 41132), RCA Another very slick piece of lightweight, but perfectly polished pop from this young family group's massively successful *Silk And Steel* album. Totally unforgettable and as it's also linked as the theme to the TV series *How Dare You*, it can't really fail.



EUROPARADE

Rank	Artist	Title	Label
1	2	SHOWING OUT, USA 6	650381
2	7	SHOWING OUT, USA 6	650381
3	4	9 RITZ PATTI (The Sweetest Girl In Town), USA 6	650381
4	2	1 THE FINAL COUNTDOWN, USA 6	9611
5	6	6 16 IN THE ARMY NOW, USA 6	650381
6	19	2 CEST LA VIE, USA 6	8184
7	3	5 13 MOTORBIKE, USA 6	650381
8	17	2 I CAN'T TAKE MY EYES OFF YOU, USA 6	1002026
9	10	14 6 IS THIS LOVE, USA 6	650381
10	18	36 3 JACK YOUR BODY, USA 6	650381
11	8	1 17 KEINI STERNE IN ATHEN, USA 6	1843
12	5	4 15 WALK LIKE AN EGYPTIAN, USA 6	1002026
13	24	19 3 FOR AMERICA, USA 6	891
14	23	5 TWO OF HEARTS (In My Arms), USA 6	1002026
15	11	12 14 GORDONNY'S CADILLAC, USA 6	1002026
16	25	17 4 YOU KEEP ME HANGING ON, USA 6	650381
17	15	2 SURENDER, USA 6	1002026
18	13	20 1 TOUGHEN UP, USA 6	1002026
19	9	8 OPEN YOUR HEART (There's), USA 6	1002026
20	14	29 7 LOVE ON A RATTLE, USA 6	1002026
21	12	7 16 SURFER, USA 6	1002026
22	22	37 8 TRUE BLUE, USA 6	650381
23	21	13 9 NEW, USA 6	1002026
24	New	18 10 IN MY KITCHEN, USA 6	1002026
25	36	16 9 ROCK THE NIGHT, USA 6	650381
26	29	26 3 TAKE MY BREATH AWAY, USA 6	650381
27	30	27 8 GIVE ME WHAT YOU HAVE, USA 6	650381
28	28	30 5 FEN VA PAS, USA 6	650381
29	34	2 VOTAGE VOTAGE, USA 6	650381
30	31	35 3 ALLELUIA, USA 6	650381
31	20	15 3 CRY OF LOVE, USA 6	650381
32	New	1 HEARTBEAT, USA 6	650381
33	New	1 REALITY, USA 6	650381
34	New	1 HEARTBREAK HOTEL, USA 6	650381
35	New	1 I KNOW YOU WERE WAITING (FOR ME), USA 6	650381
36	38	25 8 THE KISS (Short Version), USA 6	650381
37	40	2 TUTU TUTU, USA 6	650381
38	39	2 LINDSAY, USA 6	650381
39	26	18 7 CRT WOL, USA 6	650381
40	New	1 WE'RE ON THE RAILROAD, USA 6	650381

Key: A-Austria, B-Belgium, CH-Switzerland, D-West Germany, DE-Düsseldorf, E-Spain, F-France, GB-Great Britain, I-Ireland, L-Luxembourg, NL-Netherlands, N-Norway, S-Sweden, UK-United Kingdom, USA 6-USA, Y-Yugoslavia

- 21** 14 **SOMETHING IN MY HOUSE**
Dead Or Alive
Epic (DUN511)
- 22** 13 **WASTELAND**
The Mission
Mercury/Phonogram (MTH012)
- 23** 28 **BEHIND THE MASK (Edit)**
Eric Clapton
ZNR
Polygram/Duck Warner Brothers (W 843/11)
- 24** **STAY OUT OF MY LIFE**
Five Star
Tentacle/RCA (1131) (12 - PT 4132)
- 25** **MALE STRIPPER**
Man 2 Man Meets Man Parrish
Bala (B013547) (12 - B01354712)
- 26** 17 **REAL WILD CHILD (WILD ONE)**
Iggy Pop
A&M (AMV) 266 (7)
- 27** **MAGIC SMILE**
Rosie Vela
A&M (AMV) 266 (7)
- 28** 42 **ROCK THE NIGHT**
Europe
Epic (EUR 11)
- 29** **THIS WHEEL'S ON FIRE**
Suzie & The Banzhies
Wandaland/Polygram (SHE011)
- 30** 23 **LOU (The Ultimate Mixes - 87)**
Frezza featuring John Rocca
Columbia/Begun Group (CE 709) (12 - CE 1209)
- 31** **TRAMPOLINE**
Julian Cope
Island (1235) 256
- 32** 35 **CROSS THAT BRIDGE**
Vard Brothers
Serenity/Siren (2112)
- 33** 44 **THE FUTURE'S SO BRIGHT I GOTTA WEAR SHADES**
Timbuk 3
I.R.S./MCA (BM 126/11)

- 34** 19 **IT DIDN'T MATTER**
The Style Council
Polygram (SC012)
- 35** 30 **VICTORY**
Kool & The Gang
Club/Phonogram (JAKX) 44
- 36** **GIGOLO**
The Damned
MCA (GRM) 6
- 37** 34 **LOVE IS FOREVER**
Billy Ocean
Jive (BIRD) 134
- 38** 49 **COMING AROUND AGAIN**
Carly Simon
Arista (ASMT) 2497
- 39** 36 **BEST KEPT SECRET**
China Crisis
Virgin VS 276 (12) (CD - CRIS 29) 12
- 40** 39 **YOU DON'T KNOW**
Berlin
Mercury/Phonogram (MEXX) 227
- 41** 72 **WALKING DOWN YOUR STREET (Remix)**
Bongles
CBS (SMB) 1
- 42** 48 **SOUL MAN**
Sam Moore & Lou Reed
A&M (AMV) 264
- 43** **BALLERINA GIRL/DEEP RIVER WOMAN**
Lionel Richie
Molson (L012) 2
- 44** 47 **ELDORADO (Remix)**
Drum Theatre
Epic (EMU) 171
- 45** 32 **THE RAIN (Short Version)**
Oran 'Juice' Jones
Def Jam (JJA) 202
- 46** 34 **FORGOTTEN TOWN**
The Christians
Island (1215) 91
- 47** 65 **CRUSH ON YOU**
The Jels
MCA (MCA) 1248
- 48** 31 **SOMETIMES**
Eric Burdon
Mercury (12) (MUTE) 51
- 49** 37 **SHAKE YOU DOWN**
Gregory Abbott
MCA (MCA) 1248
- 50** **YOU BE ILLIN'**
Run D.M.C.
CBS (DJA) 225
- 51** **WHAT'S THE POINT**
Faithbox
Virgin/WEA (Z) 10117
- 52** 55 **LAUGHTER UP IN THE RAPTURE (REMIX EDIT)**
Anita Baker
Epic (EAG) 971

- 73** 45 **COMEDY!**
Madhattan (EM) 12 (MATT)
- 74** 57 **WHAT A FOOL BELIEVES**
Dobie Brothers featuring Michael McDonald
Warner Brothers (WB81) (7)
- 75** 45 **LAND OF CONFUSION**
Genesis
Virgin GENS 3170 (CD - SNEG3) 12
- 76** **THE SILENCE**
The Smiths
RCA (RCA) 9173
- 77** **THE SILENCE**
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- 78** **THE SILENCE**
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- 99** **THE SILENCE**
The Smiths
RCA (RCA) 9173
- 100** **THE SILENCE**
The Smiths
RCA (RCA) 9173

Out Now! **THE NEW**
David Knopfler
Single GMI 9.

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From the Album
CUT 50011

Distributed by *Capitol*

Greenhills accounts

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RUN D.M.C. LOWK1118

HELL

YOU BE ILLIN'

RAISING HELL

THE LP/CD/MC

REMIXED FROM

new ENGINE NO. 1, Midway/Star

11 SOMETHING IN MY HOUSE, Dead Or Alive

10 LOLL (The Ultimate Mixes - 87), MCA

9 WASTELAND, 35, Molson

8 YOU DON'T KNOW, Berlin

7 YOU LET THING, Head Chocolate

6 ILLINOIS, 34, Club

5 I LOVE MY RADIO, Jive

4 MALE STRIPPER, Man 2 Man Meets Man Parrish

3 MALE STRIPPER, Man 2 Man Meets Man Parrish

2 MALE STRIPPER, Man 2 Man Meets Man Parrish

1 I HAD YOU WERE WAITING FOR ME, RCA

100 THE SILENCE, The Smiths, RCA (RCA) 9173

99 THE SILENCE, The Smiths, RCA (RCA) 9173

98 THE SILENCE, The Smiths, RCA (RCA) 9173

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73 THE SILENCE, The Smiths, RCA (RCA) 9173

7 INCLUDES LIMITED EDITION DICTIONARY OF RAP

T R A C K I N G

by Dave Henderson

SOUL BUFFS will be thrilled to know that the much-collaborated gems from the Mocha Supply label, a number of albums and cassettes featuring the cream of northern soul etc. are to be available through Backs and the Cartel. There's a fine selection with a list of obscure but supremely-lovable titles as long as your overdraft. The dreaded **Atila The Stockbroker** rabbits on with a new album on Plastichead through Backs. So enthusiastic were the Backs back room boys that the press release for Libyan Students From Hell (which hit us in Feb) ran, "Yes, he's back! Now that's what I call a press release. The **Exploited** also wear their ugly heads again with live on The Apocalypse Now Tour 1981, a live LP would you believe, on Chaos. Historic historians, **The Tender Luggers** are back too. Their second vinyl offering Enjoy Yourself, a 12" on Kick, is "a wonderful mixture of **Pete Shelley, Gordon Gano** and galans". Can't wait.

THE PINNER label (with Backs by the way) have a 7-inch with a side from **The Gaylords** (their Ma Ma Ma Marie) and **The Platters** (their Bark, Kites and Roll). A touch of the old classic re-release from the Mercury label in the States. And, there's more... some places, some label offers: **Dicky Lee's** I Saw Linda Yesterday backed with **Ben Hewitt's** For Quite A While. Along the same railway line, **Gen Records** have a new LP in the shape of **Laurel Aitken's** Sahara. **Laurel Aitken's** Mad About You and **The Potato People's** Western. Special **Richard Smith Band** have Premium Blues, an LP on Blue Swan. **The Questionaires** have a 7-inch called Look Out on Shark, and, or, that seems to be it from Backs.

AT PINNACLE. Strange Fruit offer **Spitz Oil's** 78 Peel session on their Peel Session series. **Alien Sex Fiend** do Hurricane Fighter Plane in 7 and 12 formats on Anagram. **The Railway Children** get Brabster in a 7 and 12 on Factory and **Misow** explain what happens When It All Comes Down on the same label. **Poison** have a 7/12 of Cry Like a Music For Nations and **Agent Steel** have an LP on the label called Unstoppable Force. On Konexion there are LPs from **Bob Marley, The Lee Perry Sessions, Sid Vicious, Live At CBGB's** plus **Jayne County**, with American Cleopatra. Finally, **Desman** offer **The Men They Never Hit** on CD. They have their Night Of A Thousand Candles added to six other tracks.

THROUGH THE Rough Trade oxix. **The Stitchee Back Foot Airman** have done it on wax again. They offer an obnoxious, loud and aggressive four-track 7-inch called Wouldn't You Like To Know on the Very Mouth label. Splendid stuff. Bronx rapper **Toney Renee's** Rock This Way is out and pretty hot (on Rhythm King through RT and



SCHOOPLY-D wear the B-Boys (above) while Chakk (right) considers a Timebomb

other Mute style outlets). The label also has a new 12-inch from "the new kid of hard hip hop", **Schoolly-D**. A Double A side, it features Saturday Night and Do It To It. At Rough Trade, the Enigma label from the US has a few newies to offer. **Tex And The Horseheads** have **Tot Zanz**, a live set from Holland. **Straw Dogs** hit the studio with **We Are Not Amused**. **Jules Sheer** offers **Demolish** and **Wednesday Week** roll out **What We Had**. Creation darlings **Biff Bang Pow** have a new single, **The World's Turning Broucher**, as a taster for their soon to be released **The Girl Who Runs The Beat Hotel LP**. Meanwhile, the talk at Creation HQ is that **Baby Amphetamine** are the next big thing. Ed **Kuepper** the ex-**Saints** and **Laughing Clown** releases his second solo LP, **Rooms Of The Magnificent**, on Hal (through Rough Trade and the Cartel) during February.

A DATE for your diary is April 6 when Wax Trax will release the LP **Animal Liberation** in aid of the cause and with contributions from **Nina Hagen** and **Lene Lovich**, **Siouxie and The Bananers**, **Chris And Casey**, **The Smiths**, **Howard Jones**, **Luc Van Acker**, **Attrition**, **Colourfield** and **Shriek Back** with **Rough Trade** (who now solely distribute the FON label), there's news of several new releases. **Age Of Chance** follow up the success of their Kiss cover with a multi-track (not a single or an LP) — called **Crush Collision** featuring a cover of **Trammps' Disco Inferno**. **Prince's** Kiss and three other tracks. Also from the big fun FON boys, there's a 7 and 12-inch from **Chakk** called **Timebomb**, the second single from **Treabound Story** entitled **My Life's Example** and a mini-LP from **Eric Random** And **The Bedlamites** called **Ishmal**.

THE DOJO label head unceremoniously into '87 with a thrashing and generally blood-curdling new album from **Peter And The Test Tube Babies** (through The Cartel). Soberphobia is the LP's name and, fact fans will thrill to the news that, the group's new labelmates of **DMC** in the States through a deal with Profile. Canadian band



Perfect World have their first UK release in the shape of a 10-inch mini album on Strikeback through Pinnacle. **Rhythm/Mute** subsidiary **Transglobal** have a rather "groove-worthy" 45 from **Thomas Fehlmann** (ex-**Palais Schaumberg**) in the guise of **Ready Made**. It's a self-titled 7 and 12. The CSV label from north of the border (through Fast Forward) has a new 12-inch from **Vaux** called **Feverpitch** and threaten a cassette from **Whisper Not** in April, and, after an unsuccessful tour of Britain's mental hospitals, **The Reaction** release their debut single **Wake Up Your Mind** on Waterloo Sunset through Backs and the Cartel. Need I say more?

CSA (THROUGH PRT) make available the next batch of six rockability albums taken from original Filites recordings and these feature **Moss Rockability Rock** with **Bob Luman** and others, a self-titled album from **Huey Duvall**, Kentucky Rockability featuring **Eddie Gaines, Mike Pegg** and more, fine self-titled **Tooter Boatman** And **Friends**, the Acetate Sessions with rare acetates from **Johnny Carroll, Sonny Burgess, Mac Curtis** and **Loretta Finch** and **More Rare Rocking Gigs**, a 20-track set including contributions from **Donna Darrine, Lonnie Mae, Karen Wheeler** and more. Meanwhile, Irish re-negades **The Stars Of Heaven** return with gigs, a third Peel session and a new 7 and 12 called **Widows Walk on Rough Trade**.

THROUGH SPARTAN, Filiclife come up with a new mini album from **Underground Zero** called **Through The Looking Glass**.

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- 34** SCOUNDREL DAYS * • CD
27
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- 35** COMMUNARDS • CD
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- 36** BACK IN THE HIGH LIFE • CD
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- 37** ONCE UPON A TIME * • CD
40
Simple Minds
Virgin V234
- 38** WORD UP • CD
43
Cameo
Chrysalis/Phonogram 14411-1
- 39** INFECTED • CD
35
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94
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CBS 451516-1
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- 58** GEORGIA SATELLITES
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53
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74
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Warner Brothers WB 55
- 89** LOVERS • CD
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- 96** 7800° FARENHEIT • CD
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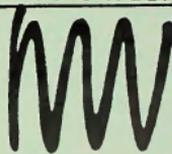
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DIRECTORY 87

TOP DANCE SINGLES

THE NEW WAVE OVER THE TOP	NEW		
1	JACK YOUR BODY Steve Silk Hurley	DJ International/ London LON(X) 117 (F)	
2	I KNEW YOU WERE WAITING (FOR ME) Aethra Franklin and George Michael	Epic DUET (T) 2 (C)	
3	C'EST LA VIE Robbie Nevil	Meridian/EMI (12) MT 14 (E)	
4	JACK THE GROOVE Raze	Champion CHAMP (12) 23 (A)	
5	THE CHAMP Mahawks	Pamo PM(T) 1 (J) S(E)	
6	RAH IN MI KITCHEN UMAZ	DEP International/Virgin DEP 25 (12) (E)	
7	ALMAG Randy Crawford	Warner Brothers WBSS(5) (T) (W)	
8	WE'LL BE RIGHT BACK Sheniki & Mass Media	Fourth & Broadway/Island CBS 709 (12) BRW 59 (E)	
9	I LOVE MY RADIO Toty	Transglobal/Rhythmic King/Mute TYPE 1 (L) RT	
10	YOU SEXY THING Hot Chocolate	EMI 12/EMI 5592 (E)	
11	O.U. (The Ultimate Mixes — '87) Freddy Jay's Jaxx Razz	Clayback/Begonia Rouquet CBE 709 (12) BRW 59 (E)	
12	ONCE BITTEN TWICE SHY Vinky Williams	A&M AM(Y) 362 (E)	
13	FUNKY RASTA (YA EDIT) The Nutcrackers	Coastal/Chris COOL(X) 140 (F)	
14	BIG FUN The Gap Band	Total Experience/RCA FR 4979 (12) — EP 67820 (E)	
15	CAUGHT UP IN THE RAPTURE (REMIX EDIT) Anita Baker	Elektra EKR 4917 (W)	

16	VICTORY Kool & The Gang	Club/Phonogram JAB(X) 44 (F)
17	I FOUND LOVE (Remix) Deleza Davis	US Take One TOR 1-1001 (Impor)
18	REET PITION (The Sweetest Girl In Town) Jackie Wilson	SMP SKM (T) 2 (A)
19	THIS BRUTAL HOUSE Miki Dolina	Coastal/Chris COOL(X) 142 (F)
20	STAY OUT OF MY LIFE Five Star	Tent/RCA PB 41131 (12) — PT 41132 (E)
21	THE RAIN Oran "Juice" Jones	Del Jam (TIA) 7303 (C)
22	TIME TO PARTY Gary L.	Champion CHAMP (12) 28 (A)
23	I LIKE IT Libro Lovers	Champion CHAMP (12) 26 (A)
24	EVERY LITTLE BIT Mills Scott	Fourth & Broadway/Island (12) BRW 58 (E)
25	CHASIN' A DREAM Tashan	Del Jam 650 359 7 (C)
26	MR. BIG STUFF Heazy D. & The Boys	MCA MCA(T) 1106 (F)
27	HEAT STROKE Janice Pennington	London LON(X) 120 (F)
28	JUMP INTO MY LIFE Lacey LaRoux	Motown ZB 41109 (12) — ZT 41101 (E)
29	LOVESTRUCK Projection	Elite — (DAZZ) 63 (A)
30	WHO IS IT? Libro Lovers	16/Virgin TEN(T) 137 (E)
31	DON'T COME TO STAY Hot House	de CONSTRUCTION/RCA CHZ (T) 1 (C)
32	SHAKE YOU DOWN Gregory Abbott	CBS (TIA) 7326 (C)
33	SLAVE OF LOVE T.C. Curtis	Hot Melb (15) TC 007 (F)
34	LOVE IS FOREVER Elyse Greaney	Jive JIVE(T) 134 (E)
35	IT'S MY BEAT Sweet Tee & Jazzy Joyce	Champion CHAMP (12) 37 (A)
36	SOUL MAN Sam Moore & Lou Reed	A&M AM 364 (F)
37	WAX THE VAN Lalo	Jumpstreet JS 1007 (Impor)
38	LET THE MUSIC MOVE U Felix Gray	Champion CHAMP(12) 27 (A)
39	I FOUND LOVIN' Folback Band	Master Mix (12) CHE8401 (A)
40	DO YOU WANT IT BAD ENUFF (Edited Remix) Jenny Barton	Atlantic A9343(T) (W)
41	SEXY Masters Of Ceremony	Strong City ST 001 (Impor)
42	GO SEE THE DOCTOR Kool Moe Dee	Jive JIVE(T) 136 (E)
43	TRIPLE M BASS Warra Em	Champion CHAMP (12) 29 (A)
44	WHEN LOVE COMES CALLING Paul Johnson	CBS PJOHN(T) 1 (C)
45	BALLERINA GIRL/DEEP RIVER WOMAN Lionel Richie	Motown LIO (T) 3 (E)
46	PASSION AND PAIN Janice Ja-Cia	MCA MCA(T) 1109 (F)
47	DON'T EVER LEAVE ME Jermine Stewart	10/Virgin TEN(T) 157 (E)
48	JACKIN' Home Wreckers	Champion — (CHAMP 1231) (A)
49	GIVE ME THE REASON Luther Vandross	Epic 605216 7 (12) — 650216 6 (C)
50	CRUSH ON YOU The Jets	MCA MCA(T) 1048 (F)
51	YOU CAN DANCE IF YOU WANT TO Go Go Ladies & The Damn Franchise Project	Polystar PPS(T) 036 (F)
52	STRANGER ON THE SHORE OF LOVE Stevie Wonder	Motown WOND (T) 2 (E)
53	HAVE YOU EVER LOVED SOMEBODY Freddie Jackson	Capitol (12) CL 437 (E)
54	SMALL CHANGE Headlight	Circa/Virgin YR(T) 1 (E)
55	CHATTIN' GIRL Sheedy B	Jive JIVE (T) 138 (E)
56	PLEASE MISTER PLEASE Barbara Jooss	Carm CR(T) 4 (J) S(E)
57	BACK TO BURN T. La Rock	10/Virgin TEN(T) 145 (E)
58	OPEN YOUR HEART (REMIX) Madonna	Sire WB40(T) (W)
59	CHILLIN' OUT Curtis Hairston	Atlantic A9335(T) (W)

60	THE MAGNIFICENT JAZZY JEFF Jazzy Jeff & Fresh Prince	Champion CHAMP (12) 38 (A)
61	ENGINE NO. 9 Midnight Star	Solar/MCA MCA(T) 1117 (F)
62	ROCK YOUR BABY George McCrease	Portrait 650312 7 (12) — 650316 (C)
63	EGOMANIA Jacquie Brown	Warner Brothers 204690 (Impor)
64	NIGHTS OF PLEASURE Loose Ends	Virgin VS 91912 (E)
65	YOU BE ILLIN' Run D.M.C.	London LON(X) 118 (F)
66	CAN'T TAKE IT Dice	Production House (PNT 001) (Bluebird 01-723 909)
67	SHOWING OUT Aleem	Spectrum SUPE(T) 107 (A)
68	GET DOWN FRIDAY NIGHT Alcam	NIA NI-1258 (Impor)
69	CANDY Cameo	Club/Phonogram JAB(X) 43 (F)
70	TO THE BEAT OF THE DRUM Ward	US Underworld AP 124 (Impor)
71	LOOKING FOR A NEW LOVE Jody Watley	MCA MCA 1107 (F)
72	SWEET LOVE Asta Baker	Elektra EKR 44(T) (W)
73	SHIVER George Benson	Warner Brothers WB523(T) (W)
74	IT FEELS SO GOOD Bobby McNeer	Edge ED 12005 (Impor)
75	FOLLOW YOUR HEART Remie McNeer	Expansions EXPAN 6 (A)

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So (or) was he music biz sner

by Chris White

QUALITIES LIKE enthusiasm, a taste for hard work, plus working unsociable hours, have often been the criteria for working in the music business — and for many people in the record industry their initial start in the business was probably due to an element of luck, and being in the right place at the right time. Songwriter and musician Gordon Campbell is hoping to help more teenagers become aspiring music industry executives — via a business studies course believed to be the first of its kind in the UK.

Recently the Scottish Vocational Education Council, in its capacity as the main governing body for further education in Scotland, formally approved a new subject called music management for inclusion into the range of subjects available at HNC level in business studies. Music management, when studied along with other more conventional subjects such as law, accounting and economics, will form the basis of a new qualification: HNC business studies (music management).

Campbell says: "The subject of music management consists of a very practical approach where, in addition to normal-type lectures, the class is forming its own record/publishing/management company and will be releasing a record. We believe that this is the first course of its kind in the UK which will provide a recognised formal qualification for high-calibre students hoping to make a career in the music business."

The course for budding music business execs started at the West Lothian College of Further Education last September with 15 students enrolling. It runs through until July, and the college will be doing a similar course next year. "The students all wanted to work in the music business but didn't know how to go about it," Campbell explains. "The important thing is that they are not just learning the theory of how to work in the business, they're going out there in the streets and learning through practical experience."

Gordon Campbell himself is no stranger to the music industry, with a BA in accounting and finance, an associate of the Institute of Bankers (Scotland) and a fully-qualified teacher in business studies. It was while studying at the University of Edinburgh that he started playing bass guitar for, and managed, the Scottish band The Upstarts who recorded a single for Phil Wainman's label. Subsequently he worked closely with Neil Ross, the producer of Aneka's number one hit Japanese Boy, and founded the Scottish indie label Holywood, and released five singles for that label including With A Woman Like You which picked up a lot of national airplay.

Campbell is now signed to

Rocket Music as a songwriter and had a big hit recently with Because I Love You, recorded by Shakin' Stevens, while another of his songs, Moscow Nights, was a hit in Holland and Belgium for Rocket's Anya. He also runs Streamline Music, a small but successful concern dealing with various aspects of work associated with the music industry.

Campbell says: "The course, syllabus and outline has been very carefully thought out and we've had quite a lot of interest and enthusiasm from various music industry organisations. Producer George Martin, and Radio One Controller Johnny Beecher have been very supportive. I admit though that the credibility of the course will largely be determined by the number of students obtaining employment within the music industry as a direct result of attending it."

He came up with the idea of a business studies course after receiving a lot of enquiries from young people who were interested in working in the music business but didn't know how to go about it. There was nothing that offered a specific training, and would be useful for people who wanted to work in the business," he says. "Obviously there are certain firms and industries people need to work in the music industry but it is also important to be business-minded."

"What we are offering is the chance for young people to learn about the music industry in a practical sense, rather than just theoretically. A label has been set up called Different Class Records, and all the students are doing their own A&R, marketing and promotion. They've been going out looking for bands, and thanks to local publicity, quite a lot of tapes have been sent in. The first band, a four-piece from Edinburgh, are about to be signed and their first single will be out in June. The students will be involved in all stages of the band's career, including management, publishing, and the recording side."

Campbell adds: "From my own teaching experience, and market research, we know that the music industry holds a certain fascination for many young people today. Not everyone can be a musician however, but a lot of them are successful — and being involved in the management of music is the next best option. This course aims to provide an opportunity for students who want to pursue the business angle of what is becoming an increasingly specialised and complex profession. The pop business studies course has extended to TV-am coverage and visits to the college by various top record company executives. Pop artists themselves have shown a keen interest — Slade's Noddy Holder is an imminent visitor — and Campbell is pleased to say that a number will be held in London next month.

"I believe this course will eventually establish itself as the qualification for anyone aspiring to work in the music business," Campbell adds.



LITTLE RICHARD: in 56 vintage in *The Girl Can't Help It*

Vintage Richard hunt

HIT PRODUCTIONS, the subsidiary production company of Sky Channel, has been delving into archival material from the TV news film company Varnes to find clips to back up an interview with Little Richard who recently made another music comeback.

Little Richard was nearly killed in a car crash last year and to show what a remarkable recovery he

has made, Hit Productions asked Varnes to come up with graphic news coverage of the crash in which he lost five pinky of blood and shattered his legs.

Varnes has also provided material on the Ku Klux Klan which was used to illustrate his concern with racial and social problems.

The interview is being shown on Sky's Sky Trax pop music show broadcast by satellite across Europe and on Canada's Much Music non-stop music cable channel.

Radical Radar

PRODUCER NICK Varden and director John Scarlett-Davis have launched their own pop promo and commercials production company, Radar Films, which is now operating from offices in Soho.

The company has just completed shooting its first project — two videos for the new Siren singing Session whose debut single was released this month.

And the video for the 12-inch single is certain to push both Session and Radar into the limelight.

Varden says: "The 12-inch video is like a sixties dramatic horror — a real kitchen sink drama — which we shot in black and white with some Super 8 colour. The seven-minute running time meant we could develop a proper narrative and the video ends with a fight between a young man and his father-in-law during which the young man gets killed."

"The 7-inch version has been adopted for television and is snazzy-clean, but the 12-inch is intended for use in nightclubs."

Scarlett-Davis adds: "This is a new band which already has a reputation in the clubs so we wanted to do a video which would make a splash. Normally when making a promo the record company is keen to keep the content fairly bland, so it made a pleasant change when Siren gave us such free rein for the 12-inch."

Varden and Scarlett-Davis met when they both worked for Albador and after a short break during which both worked on commercials, they got back together to launch Radar.

Gems goes to VIP

VIDEO GEMS, one of the major sell-through video labels, is now under Scandinavian control after its parent company Allied Musicco Target was bought by VIP UK — a subsidiary of VIP Scandinavia.

The label was initially formed as a joint venture between the Allied Entertainment Group, Multiple Sound Distributors and Target Films. Following the sale of AMT Video Gems' administration and management will be handled by Multiple Sound Distributors under the control of Ian Miles and Anne Miles. Allied will continue to be responsible for acquiring new product.

Video Gems is currently distributing over 100 titles — mainly children's material. Edward Simons, chairman of AMT, says: "The sale of Video Gems was agreed to allow Allied to concentrate on the side of the film business which interests us the most — deciding in rights rather than in direct distribution."

"Allied's strength in product acquisition together with VIP's distribution set-up can only make a formidable partnership."

And Tom Berntsen, president of VIP, adds: "I'm delighted that Video Gems is the company's first major overseas acquisition. We are now looking forward to even further expansion into the UK."

MUSIC VIDEO

	Description (track) Timing/Recommended Retail Price	
1	4 KATEBUSH: The Whole Story Company: Warner Bros. (W) 85	WBAI Jan 85 £1.99
2	4 STATUS QUO: Backing Through The Years Company: Warner Bros. (W) 85	Warner Jan 85 £1.99
3	5 DIRT STREETS: Ashbury Love Company: Warner Bros. (W) 85	Warner Jan 85 £1.99
4	4 NOW, That's What I Call Music 8 Company: Warner Bros. (W) 85	Warner Jan 85 £1.99
5	10 12 THE POLICE: Every Breath You Take Company: Island (I) 85 £1.99	ARM/PIV Jan 85 £1.99
6	20 QUEEN: We Will Rock You Company: Parlophone (P) 85	Video Collection Jan 85 £1.99
7	26 DIS STRAITS: Broken In Arms Company: Parlophone (P) 85	Parlophone Jan 85 £1.99
8	7 WHAM!: The Final Company: Polygram (P) 85	CEI/Fox Jan 85 £1.99
9	5 PET SHOP BOYS: Television Company: Virgin (V) 85 £1.99	MCA/PIV Jan 85 £1.99
10	15 WHAM!: In China — Foreign Skies Company: Polygram (P) 85	CEI/Fox Jan 85 £1.99
11	7 HIT 55	CEI/Fox Jan 85 £1.99
12	4 CAMEO: The Video Singles Company: Polygram (P) 85	Polygram Jan 85 £1.99
13	12 ZEPPELIN: The Video Singles Company: Warner Bros. (W) 85	Warner Jan 85 £1.99
14	10 ZEPPELIN: The Video Singles Remains The Same Company: Warner Bros. (W) 85	Warner Jan 85 £1.99
15	16 24 FIVE STAR: Luxury CH Life Company: Mercury (M) 85	RCA/Columbia Jan 85 £1.99
16	13 THE COMPLAINT BEATLES Company: Polygram (P) 85	MCM/MLA Jan 85 £1.99
17	14 56 MADONNA: The Virgin Year Company: Virgin (V) 85	WEA/MCA Jan 85 £1.99
18	7 BON JOVI: Breakout Company: Mercury (M) 85 £1.99	Mercury Jan 85 £1.99
19	17 31 WHAM!: The Final Company: Polygram (P) 85	CEI/Fox Jan 85 £1.99
20	26 83 QUEEN: Live In Rio Company: Parlophone (P) 85	Parlophone Jan 85 £1.99
21	5 IRON MAIDEN: Live After Death Company: Polygram (P) 85	Polygram Jan 85 £1.99
22	4 COMMUNARDS: The Video Singles Company: Polygram (P) 85	Polygram Jan 85 £1.99
23	23 2 BIRTHDAY: Sweet Dreams Company: RCA/Columbia (R) 85	RCA/Columbia Jan 85 £1.99
24	— AC/DC: Let There Be Rock Company: Atlantic (A) 85	Warner Jan 85 £1.99
25	22 32 U2: Rattle and Hum Company: Island (I) 85	Island Jan 85 £1.99
26	5 5 LEVEL 42: The Video Singles Company: Polygram (P) 85	Polygram Jan 85 £1.99
27	15 5 ROLLING STONES: Video Remixed Company: Polygram (P) 85	CEI/Fox Jan 85 £1.99
28	29 5 9 SINGLES SINGLES: Sex Bomb Boogie Company: Polygram (P) 85	Warner Jan 85 £1.99
29	4 6 MADNESS: Live Modifiers Company: Polygram (P) 85	Warner Jan 85 £1.99
30	25 15 WHITNEY HOUSTON: No. 1 Video Film Company: Polygram (P) 85	RCA/Columbia Jan 85 £1.99

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TOP **WINDS** SINGLES

1	15	KISS Age Of Chance	Fon AGE(T) 5 (1/R)
2	11	INTO THE GROOVY Ciccone Youth	Blasfirst—(BFPP 08) (1/R)
3	11	SOMETIMES Stature	Mate (12) MUTE 51 (1/R/SP)
4	7	STUMBO Washblood	K.422—(WJSE 21) (1/R)
5	8	SERPENTS KISS The Mission	Chapter 22 CHAP 67 (12—CHAP 6) (1/UM)
6	10	CUBIST POP MANIFESTO Big Flame	Ron Johnson ZRON 13 (1/UM)
7	10	SHOPLIFTERS OF THE WORLD UNITE The Smiths	Rough Trade RTD 1195 (1/R)
8	5	LIKE A HURRICANE/GARDEN OF DELIGHT The Mission	Chapter 22 (12) CHAP 7 (1/UM)
9	27	EVERYTHING'S GROOVY Goye Bikers On Acid	In Tape (11) (12) (1/Red Rhino)
10	8	IN A LONELY PLACE The Smithereens	Enigma ENIGMA 5003-2 (1/R)
11	9	THE PEEL SESSION (31st January 1979) Joy Division	Strange Fruit—(SFFS 01) (P)
12	18	POPPYCOCK (EP) Pop Will Eat Itself	Chapter 22 (12) CHAP 9 (1/UM)
13	16	THE PEEL SESSION (1st June 1982) New Order	Strange Fruit—(SFFS 00) (P)
14	10	TRUMPET RIOTS Half Man Half Biscuit	(12—TRUMP 17) Strange Fruit—(SFFS 00) (P)
15	19	THE GRIP OF LOVE Ghost Dance	Karbon KAR 604 (P)
16	41	MAHALIA The Bible!	Backs (12) NCH 11 (1/Backs)

17	17	BLUE MONDAY New Order	Factory—(FAC 73) (1/R/T/P)
18	11	HEY! LUCIANI The Fall	Beggars Banquet BEG 176(T) (W)
19	5	CARAVAN OF LOVE The Housemartins	Gal Discs GOD 16 (F)
20	24	UP HERE IN THE NORTH OF ENGLAND The Lock Works	Situation Two—(SIT 45) (1/R)
21	18	REALLY STUPID The Primitives	Lazy LAZY 02(T) (P)
22	22	HANG-TEN! The Soup Dragons	RAW TV Products RTV 121 (1/R)
23	12	ASK The Smiths	Rough Trade RTD 194 (1/R)
24	10	A WAY II Babes	Beggars Banquet BEG 180(T) (W)
25	8	GOING TO HEAVEN TO SEE IF IT RAINS Close Lobsters	Fire BLAZE 15(T) (1/UM)
26	24	STEAMING TRAIN Tallish Gosh	3rd & 3rd AGARR 5 (1/First Forward)
27	18	PANIC The Smiths	Rough Trade RTD 193 (1/R)
28	19	BEATNIK BOY Tallish Gosh	3rd & 3rd AGARR 4 (1/First Forward)
29	14	DICKIE DAVIS EYES Half Man Half Biscuit	Probe Plus PP 21 (1) (1/R/Probe Plus)
30	12	THE PEEL SESSION (10th May 1977) New Order	Strange Fruit—(SFFS 00) (P)
31	23	COMPLETELY AND UTTERLY The Chieftains	Subway SUBWAY 7 (1/R)
32	26	YOUNG TILL YESTERDAY The Shamen	Makha SOMA 1(T) (1/UM)
33	6	ANAL STAIRCASE Gall	K.422/Force And Form—(ROTA 12) (1/R)
34	27	SHAKE IT DOWN Cashflow	Federation FED 007 (1/R/Rhino)

35	26	I WANT YOU Elys Costello	Imp/Demon IMP 008(T) (P)
36	27	THE DAY BEFORE TOMORROW EMX Bandits	53rd & 3rd AGARR 6(12) (1/First Forward)
37	18	JUSTINE Biffco Boys	Berlich Inc USS 107 (1/Red Rhino)
38	18	THE PEEL SESSION (27th August 1979) New Order	Strange Fruit—(SFFS 00) (P)
39	3	LOAN SHARKS Guano Bats	L.D. EYE 12 (1/R)
40	16	BIZARRE LOVE TRIANGLE New Order	Factory FAC 1637 (12—FAC 163) (1/R/T/P)
41	15	LOVE'S EASY TEARS The Razortails	4AD (6)AD 610 (1/R)
42	17	STATE OF THE NATION New Order	Factory FAC 1537 (12—FAC 153) (1/R/T/P)
43	28	THROWAWAY Mighty Mighty	Chapter 22 (12) CHAP 10 (1/UM)
44	19	THE PEEL SESSION (21st January, 1979) The Undertones	Strange Fruit—(SFFS 016) (P)
45	41	SORRY TO EMBARRAS YOU New Order	Subway SUBWAY 8(T) (1/R)
46	33	SNACKDRILL (EP) Wire	Mute—(12) MUTE 51 (1/R/SP)
47	48	THE PEEL SESSION (21st May 1979) The Ruts	Strange Fruit—(SFFS 01) (P)
48	47	VELVETEEN Rose Of Arlanche	Fire BLAZE 14(T) (1/UM)
49	45	SUNARISE The Godfathers	Corporate Image GFTR 020(T) (1/R)
50	49	I COULD BE IN HEAVEN The Fichtelers	Subway SUBWAY 4 (1/R)

Compiled by Music Week Research

EVERYONE'S A FREAK

SHARK TAOO

NEW MINI ALBUM
NED 14

TOP 25 ALBUMS

1	19	THE TEXAS CAMPFIRE TAPES Michelle Shocked	Cooking Vinyl COOK 002 (1/UM)
2	4	SHABINI The Bimbu Boys	Discafringe AFRI LP 02 (1/R/STERNS)
3	7	PICTURES OF STARVING CHILDREN Chris Hume	Agit Prop PROP 001 (1/R)
4	18	QUIRK OUT Stump	Stuff STUF U2 (1/R)
5	5	HIT BY HIT The Godfathers	Corporate Image GFTRP 001 (1/R)
6	1	BEDTIME FOR DEMOCRACY Dead Kennedys	Alternative Tentacles VIRUS 50 (1/R)
7	31	THE QUEEN IS DEAD The Smiths	Rough Trade ROUGH 96 (1/R)
8	18	NME C86 Various	Rough Trade ROUGH 100 (1/R)
9	15	ESPECIALLY FOR YOU The Smithereens	Enigma Enigma 3208-1 (1/R)
10	2	LONDON O HULL 4 The Housemartins	Gal Discs AGOLP 7 (F)
11	18	TAKE THE SUBWAY TO YOUR SUBURB Various	Subway SUBURG 001 (1/R)
12	7	THE MOON AND THE MELODIES Madd Frazar/Guitar/Raymond	4AD CAD 611 (1/R/T/P)
13	15	BROTHERHOOD New Order	Factory FACT 150 (1/R/T/P)
14	13	BACK IN THE DHSS Half Man Half Biscuit	Probe Plus PROBE 4 (1/Probe)
15	18	LOAN SHARKS Guano Bats	L.D. NOSE 10 (1/R)
16	10	WHAT'S IN A WORD The Brilliant Corners	5520 5526 (1/R)
17	6	WONDERLAND Eraser	Mute STUMM 25 (1/R/SP)
18	10	STOMPING AT THE KLUB FOOT VOLUME 3 Various	ABC ABC LP 8 (P)
19	17	IN THE PINES The Triffids	Hot HOT 1028 (1/R)
20	21	BEND SINISTER The Fall	Beggars Banquet BEGA 75 (W)
21	16	BLOOD AND CHOCOLATE Elys Costello/The Attractions	Imp/Demon XFEND 80 (P)
22	10	WATCH YOUR STEP The Howlers	Gull WOLF 1 (P)
23	17	MEDUSA Clan Of Xymox	4AD CAD 613 (1/P)
24	17	TALKING WITH THE TAXMAN ABOUT POETRY Billy Bragg	Gal Discs AGOLP 6 (F)
25	10	IDEAL GUEST HOUSE Various	Shelter SHELTER 1 (1/BK)

JET STAR REGGAE DISCO CHART

THIS WEEK	LAST WEEK	REGGAE DISCO CHART	REGGAE CHART
1	(1)	LABELLY New Musical	Realistics
2	(4)	ENOUGH NUMBER Crazy Death	Cherry
3	(2)	PLEASE MISTER PLEASE Barbara James	Cherry
4	(6)	READY FOR THE DANCEHALL TONIGHT Peter Scallan	Unita
5	(5)	RAGAMUFFIN AND RAMBO Dave Nash	Third D
6	(8)	DUPRETE PLAYING Johnny Johnson	Greenalms
7	(11)	PURTY LOVE Gene	Thunderbolt
8	(19)	BABARONG ROCK AND ROLL Terrence Andy	Realistics
9	(7)	LET ME HAVE A CHANCE For City	City
10	(13)	SHAKE YOU DOWN Tony Walker	Starlight
11	(9)	ROCK WITH ME TONIGHT Wilma and Melina Joseph	Fashion
12	(10)	KNIGHT IN SHINING ARMOUR Deborah Glasgow	UK Builders
13	(14)	FOOL FOR YOU Peter Principale	Shree Wilson
14	(17)	DON'T HAVE TO FIGHT One Blood	Life World
15	(16)	COME FOLLOW ME Barry Brown	City Top
16	(—)	IN THE MOOD Christine Lewis	Hot Vinyl
17	(—)	COME AGAIN Cass Jay	Love And Love
18	(—)	Agony Frakes	Use And Love
19	(18)	LIVE REGGAE TONY	Cherry
20	(12)	GOLDEN TOUCH One Blood	Hot Vinyl

REGGAE ALBUM CHART			
1	(1)	CAN'T BE WITH YOU TONIGHT Jay Boucher	Cherry
2	(4)	THE BIRTH BROWN	Uggan
3	(2)	INTENTIONS Heat	Cherry
4	(2)	REGGAE MITS VOL 3 Various Artists	Intone
5	(3)	JUST CAN'T GET OVER YOU Gene Kelly	Paradise
6	(5)	BERES HAMMOND Steve Hammond	Cherry
7	(10)	LAY IT ON THE LINE Wailing	Intone
8	(—)	WE READY FE THEM Super Black	Use And Love
9	(8)	ALL IN THE SAME BOX Tunde McGregor	R&B
10	(7)	TROUBLE AGAIN King Kong	Greenalms

NEW RELEASES — DISCO

CASANOVA	Amara 8	UK Builders
HOLDING YOU BACK	Wolven Francis	Worben
DAINGEROUS SYSTEM	Fed Authority	Use And Love

NEW RELEASES — ALBUMS

STRANGER	Janet Delgado	Starlight
THE MESSAGE VOL 2	Various Artists	Jah Shaka
TWINKLE LOVE SONGS	Twinkle Brothers	Twinkle
AUDREY HALL	Janet Julee Inc	Greenalms

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REGGAE MITS VOL 3	Various Artists	Intone (scheduled 9/87)
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COMMENT

D A R Y

JAPANESE ELECTRONICS giants are more determined than ever to press ahead with plans for the introduction of digital audio tape and have recently been sweetening the European Commission with promises of local investment and employment in an attempt to defuse opposition. It seems the Commission is blowing hot and cold over the music industry's call for a copying spoiler to be fitted compulsorily on hardware... When is a number one not a number one? Why, when it is a 26-minute 12-inch it seems, though there are those who think that the way Alan Jones spotlighted Gallup's Jack Your Body sign in *rm* last week came a bit close to the journalistic equivalent of insider trading, bearing in mind Jones' Gallup connections... Following the latest escalation of top level troubles at the BBC it seems the music industry will have to wait a little longer for the corporals' reasoned response to the record companies' TV pop coverage complaint... And it's interesting to note that TOTP was again over 12m last week... A big sigh of relief down Roxbury Close together that the Brit awards will go out as planned next Monday, as the BPI and the BBC had been working very closely together, though, to organise alternative methods of broadcasting had the elections not played ball... *The Times*, they are changing on us of this week. *The Thunderer* is carrying a Top 20 CD listing. Tuesday, with the regular albums and singles charts on Wednesdays... The tone of the *W H* Smith figures was one of overwhelming smugness, but when you've got nearly a quarter of the UK market within your orbit, you've got a lot to be smug about. Smith's Malcolm Field shifted uncomfortably, however, when pressed about how many new Music Markets the company had opened. Looks like the lack of commitment that caused Ian Howard to leave was not just in his imagination... Sad to note that David Rickerby, formerly tape marketing manager of Decca, has died of a heart attack at 45... Obie sped from PolyGram's winter sales conference to Cheltenham in time to see his horse A-Train in one of the races... At the conference PolyGram gave a special award to Maurice Sweeney of the classical sales force for 23 years with the company... Finally, no waiting for tables in restaurants, easy access to West End bars last week—those who didn't make it to Midsen with it were always like that...

MINES: More bucks, less fizz (or something like that) seemed the general conclusion at the conclusion of the 21st Midsen, as those attending said that they had met few time wasters, done some serious business, yet missed some of the old Midsen sparkle... There was an outstanding—some would say overwhelming—presence of professionals in Cannes this year, with lawyers and accountants hosting parties, forums and seminars and all credit to Arthur Young for getting the key Inland Revenue man down there to explain what withholding tax is all about... Dooley swears he saw several industry figures ducking into the showdows as our man from the revenue stalked the Palais... Following the introduction of this punitive new tax it seems that April will become the favourite touring season for foreign artists, straddling the tax years... There was an increase in filofax punched information hand-outs—clever, huh? Perhaps we should put the *MW* Directory in filofax form next year... There was the usual spate of appointment and car break-ins... James Brown didn't make his press conference but provided a show-stopping performance at one of the galas, while *SBK Entertainment's* World's (remember CBS Songs?) Whiskey a Go-Go showcase for Gregory Abbott and Love And Money live was just about the best party of the week, while Bernard Chevry himself got into the swing of the things, dancing with a busty blonde at the Texas Music celebration (pictures are available if you want to try to get a discount on your stand next year)... Insurance broker Willie Robertson carted three himself into the swing, and into the fountain (nude naked into the bargain), following a £150 bet with music publisher Bryan Morrison. Morrison got his money's worth, though, losing Robertson's £300 suit in the fountain after him... Dave Dee, foolishly sharing a yacht cabin with Robertson, sneaked in at 6.30pm, some meaning thing, he might get a couple of hours shut-eye while the insurance broker to the stars seemed spooked, only to be awoken five minutes later by a shout of "Are we happening?", the stentorian cry which was to haunt many a less stout-hearted and stouffered Midsen delegate... Mike Katz was surprised to read how his observations on some of the record companies' less positive practices came across as a vehement attack when it appeared in *Midsen News*. He loves them really, he told Dooley as he was sneaking down in Cannes... Spoof of the week came from Dave Leader of Waitrose Music who cleverly adapted some anti-heroin campaign posters to read: "Midsen really screws you up, Midsen can lose you your job, Midsen can lose you your friends" etc... See you in Cannes next year.



WARNER BROTHERS: Chuck Kaye, chairman of Warner Bros Music, congratulates Peter Reichardt on his promotion to vice-president of international.



SIGNING IN ENGLISH: Colin Hemmings and Ian Vowles of Dancing In English sign a world publishing deal with Arlon Music.



AL'S PALS: Radio One's Andy Peables and Mike Wilcock receive gold discs from WEA for their hit in promoting Paul Simon's You Can Call Me Al.



ADVENTUROUS MUSIC: Randy Edelman in the PRT studios recording his score for the animated feature film *The Chipmunk Adventures*.



SILVER WOLF: A-ha received silver discs for Cry Wolf from WEA's Rob Dickens and Roy Sall.

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Withholding tax—sounds like another good wheeze for holding on to more of your income, doesn't it. But in fact it represents one of the greatest immediate threats the music industry has to face.

Announced almost as an aside in last year's budget by Chancellor Nigel Lawson, it seemed at the time like an innocuous attempt to catch up with other countries' efforts to property tax jet set entertainers and sportsmen who can be on the move so fast that they manage to avoid tax in many territories. But like many aspects of this Government's policies this one goes to extremes and in the words of one seasoned music business accountant, the Inland Revenue is "determined to tax everything that moves".

Imagine a gathering of lawyers and accountants with a tax inspector as guest speaker and you might imagine a meeting more dullifying than a concert of Albanian folk music (sorry, all you Albanian folk music lovers out there). Yet such a meeting, organised by distinguished accountancy firm Arthur Young during Midsen, would have been hilarious if it weren't so frightening, with the said tax inspector hotly bawling out how the Government would be extracting at least £75m a year. At the same time it is expecting the music industry to bear the burden of its administration and paperwork and suffer the consequences of being shunned by many overseas performers for purely commercial reasons.

—When lawyers and accountants — by nature such a cautious bunch — started using such emotive language as "it will kill the live circuit" and "many studies will go out of business", even the most Martinez-entangled member of the audience had to sit up and take notice.



Now, to minimise the damage of this withholding tax—because make no mistake, it will happen—everyone in the music business should wise up to its implications and the industry bodies in particular must mobilise their muscle to show politicians how much damage this could do to the UK music industry at a time when it is contributing so much to the economy. For instance, the BPI council is meeting this week and should consider applying its efforts through the usual channels—in via the sophisticated parliamentary lobby system it has evolved for bringing pressure to bear on copyright matters.

Otherwise the Government's short term greedy gain could certainly prove to be the music industry's long term loss.

One small crumb of comfort—if it reckoned that the revenue's new 20-strong unit based in Birmingham will prove to be totally inadequate to properly police and enforce the new law.

David Dalton



TANNED IN Cannes: Enjoying the Midsen sunshine are Magné's Michael Levy, Carl Nicholas and John Knowles.



TOP LEVEL: Mark King of Level 42 holds aloft the award for the best band at this year's Midsen.

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