

MUSIC WEEK



£1.80 U.S.\$2.75

ISSN 0265-1548

New product: CDs mid-price series; Warwick's Crosby box-set promotion **3**
 New Music Seminar round-up **4**
 Singles, albums charts **9,24**
 Music Video; D A Pennebaker interview **10**
 Classical: DG marches on with Gallera mid-price **12**
 A&R: Talent mines the riches of the Jack Rubies (pictured right) and Two Nations, while Performance keeps an eye on Miles Davis, Christy Moore **13**

INSIDE



and Sonic Youth and LP reviews check out the grooves with Dead Can Dance, The Dolphin Bros, Thomas Lang, Silo and more. Also: singles reviews, dance news, The James Hamilton Column, Europeade and Tracking. Starts **6**
 Publishing: Celebrating George Gershwin **21**
 Dooley's Diary **31**
 CD Supplement: Product special centre pages

New York gloom for US importers

NEW YORK: The prospects for exports to the US continue to look "frighteningly bad", according to Windsong/Pinnacle head Steve Mason. Mason was talking on the New Music Seminar UK indie labels panel which provided an opportunity to assess the position following recent major label and publishers' court victories in establishing obstacles for UK importers. One small ray of hope was found during the special "import

crisis" panel during which American record importers came up with the idea of an all-industry clearing house for copyrights. As the plan appeared to be almost spontaneous, details were sketchy, though there was instant agreement that a good computer programmer would be a first priority.

The heart of the issue for importers: the need to obtain both a performance licence and copyright clearance from the publisher before being able to bring a recording into the country. All of the panelists agreed gloomily that even if the permissions are available, or likely to be granted, the

general climate is such that they still probably wouldn't bring the record into the US.

Important/Relativity has sold 200,000 copies of the West End cost recording of Les Miserables in the US and the importers, said Importer's Barry Kobrin, "are thriving basically on indie rock product and the formulation of our own labels", not on actually importing discs.

Back on the indie panel Mute's Derrick Miller reacted favourably to a suggestion that an act such as Depeche Mode could write freedom of export into its US contract to cover unreleased material.

Industry fights for fair deal in radio reform

THE FIRST shots were fired this week in the battle to get the music industry a fair deal under the Government's proposals for reforming radio.

In submissions to the Home Office on the radio Green Paper, both Phonographic Performance Limited and the Musicians' Union say the document is biased in

favour of the broadcasters. Both organisations are also of pains to point out that radio stations can have as much needtime as they want — at a price.

The submissions remind the Home Office that the Green Paper inaccurately states that ILR stations pay PPL £30 for each record played, an error which the authors

have already admitted.

After pointing to this, the PPL submission continues: "Our concern remains that there are many allegations about PPL which seem inextricably bound up with the level of payments and it may well be that the Green Paper, by believing the mistaken allegations about TO PAGE FOUR >

Nimbus goes for Jap DAT by Christmas

NIMBUS RECORDS plans a "limited" release of its own classical repertoire on DAT in Japan by Christmas. Music director Adrian Farmer told MW that DAT is "a nice piece of technology and no threat to compact disc". Regarding the industry attitude that no repertoire should be released before a spoiler system is adopted, he says: "Nimbus hasn't been consulted."

The company has made 108 employees redundant because of new automation and technology.



PPL GENERAL manager John Love: his organisation fears 'mistaken allegations'.

PolyGram dismisses do-it-yourself CD

REPORTS OF a compact disc capable of being erased and re-recorded have been described by PolyGram president Jan Timmer as "totally premature and highly speculative".

PolyGram parent company Philips is said to have invented a new polymer which would allow a CD to be re-recorded up to 1,000 times but Timmer says he can see no logic in such a system.

He remarks: "The fact that some scientists in research laboratories have come up with a process

which may or may not permit the erasure and re-recording of CDs is something which must be put firmly in proper perspective.

"The problem is that when an item like this is introduced into a software debate it gets more attention than it deserves. It generates more discussion and leads to consumer confusion. We have a two-carrier consumer industry and I can see no logic in trying to make a disc do what a tape can do.

I am not certain it makes sense to have an erasable compact disc."

Tape pirate gets 9 months

A PIRATE cassette manufacturer has been jailed for nine months at the end of an operation which smashed his factory within three weeks of its launch.

Michael Oliver admitted conspiracy to make counterfeit tapes between July and October 1984. The court heard that Oliver set up the operation with Kim Harper who has since fled the country.

Said prosecuting counsel James Curtis: "There is a widespread cancer in the industry and the public are being elaborately cheated. The industry loses millions of pounds and royalties earned by performers are not recovered."

Mr Curtis described the counterfeiting ring as a "highly organised

TO PAGE FOUR >



HOLD ON
 (This Is Clive's Song)

THE
 RAVENSCROFT
 PARTNERSHIP

OUT NOW on 7" DB 9157 & 12" DB 12 9157

SEARCH 88

Columbia

THE MOON - THUNDERBOLT - SUNDOWN - METEOR - STARBURST - THE CD

A N N O U N C E M E N T

WITH IMMEDIATE EFFECT THE

MAGNUM MUSIC GROUP

CATALOGUE WILL BE DISTRIBUTED BY



DISTRIBUTION

Sales Hotline : 01 - 640 3344

MAGNUM FORCE - BLUE MOON - THUNDERBOLT - SUNDOWN
METEOR - STARBURST - THE CD LABEL

N E W R E L E A S E S



SONNY BOY WILLIAMSON
Take It Easy Baby
BMFP 001



ROBERT CALVERT
Test Tube Conceived
CDTL 004



VARIOUS ARTISTS
Forever Gene Vincent
MFLP 049/MFC 049



BLIND WILLIE McTELL
1940
BMLP 1.049



AMON DUUL
Airs On A Shoe String
THBL 043/THBC
043/CDTB 043



MOODY BROTHERS
The Moody Brothers
SDLP 042



P.J. PROBY
Clown Shoes
MTM 026



JULIE FELIX
Amazing Grace
SMT 010

Magnum Music Group, Magnum House,
Drake Avenue, Staines, Middlesex, TW18 2AW
Sales Enquiries : 0784 62426



MAGNUM FORCE - BLUE MOON - THUNDERBOLT - SUNDOWN - METEOR - STARBURST - THE CD LABEL

LABEL MAGNUM FORCE - BLUE MOON - THUNDERBOLT - SUNDOWN - METEOR - STARBURST - THE CD LABEL MAGNUM FOR

MUSIC WEEK



A Spotlight Publications Ltd publication, incorporating Record & Tape Review and Record Review.

Creecher Pavilion House, Harpenden Road, London NW21 7JZ. Tel: 01-382 6511. Telex: 299185 MUCS G.

Editor: David Dalton, Deputy Editor: Music Publishing, International; Nigel Hunter: News Editor; Jeff Clark: Books; Alex Taylor: Disney; Van Emden: Music; Jeff Clark: Music; David Dalton: Director; Michael Knight: Music; Kaine: News; Chris White: Features; Retelling: Chris White; Music: Video: Sam Sillins; Book Editor: Duncan Hilliard; Special Projects Editor: Kaine; News Contributors: James Munton and Barry Smith (Dance & Dance); Jerry Smith (Singles); Nicola Symes (Classical); Dave Henderson (Fleeting Interest); Steve Adler (Reviews and Material); John Talbot: US Correspondent; Jo Moore: 488 East 18th Street, Brooklyn NY 11276, USA (Tel: 718-687-8320); Research: Lynn Ferry (International); Joan Yee: Cover Photographs; Advertisement Manager: Katy Lippard; Assistant Advertisement Manager: Tony Davis; Ad Executives: Ruth Baker; David Howe; Classified Copy: Murphy (International); Ad Production Manager: Keith Miles; Managing Director: Jack Hutton; Publishing Director: Mike Shannon; Publisher: Andrew Birch.

Music Week, a sold on condition that the pages containing charts will not be displayed in such a way as to operate any part of such pages and it may not be reprinted without the same condition being repeated on any subsequent purchase. Periodic for the publishers by Periodic Press Ltd. Printed and Registered at the Print Office as a newspaper. Member of the Periodic Publishers Association and the Audit Bureau of Circulations. All material © copyright 1987 Music Week Ltd.

Subscription rates: UK £86, Euro Irish £88, Europe \$148, Middle East, North Africa \$185, US & America, Canada, India, Pakistan \$215, Australia, Far East, Japan \$242. Subscription/Directory enquiries: Sylvia Cohen, Royal Sovereign House, 40 Bedford Street, London SW1B 6EJ. Tel: 01-834 7200. Next Music Week Directory free to subscriptions current in January 1987.

MCA launches CD mid-price series

MCA is weighing in to the mid-price compact disc market with 10 packages dealer priced at £4.86. The company is looking for a retail mark of £7.99.

The initial batch of releases are due out on August 7 with seven more titles planned for September and October. The series will also include titles not before released on CD.

The first discs are Nuthin' Fancy (Lynyrd Skynyrd), Steppenwolf 2, Animal House soundtrack, Long After Dark (Tom Petty), Mills Brothers Greatest Hits, Here's Liberator, Best Of B B King, If You Can Believe Your Eyes and Ears (Mamas and Papas), For The First Time Anywhere (Buddy Holly) and also completing the first batch, Sweet Caroline (Neil Diamond).



A NEW album from Dio is being released by Phonogram to tie in with the band's appearance at the Donington rock festival on August 22.



THE HOODOO GURUS are playing five UK dates, two as support to U2, during July and August during which they will be promoting their new single on Chrysalis, Good Times.

Crosby box-set promotion

TV ADVERTISING is being considered by Warwick Records in support of a three-album box-set to coincide with the tenth anniversary of Bing Crosby's death in September — and the 73 recordings all have new orchestral backings produced by Ken Barnes and directed by Peter Moore who both worked with Crosby shortly before his death.

Bing Crosby — The 10th Anniversary Collection will be available on record and cassette

● FM-REVOLVER is to re-promote Accept's first UK success, Restless And Wild, on the back of the album's release on CD. Advertising in Kerrang! has been bought and flyposting has been organised.

(retailing price £9.99) and compact disc (£14.99). Tracks will include Crosby favourites like Count Your Blessings, The Tender Trap, Ain't Misbehavin', My Funny Valentine, You're The Tops and True Love (also featuring Rosemary Clooney). The new digital recordings have all been produced at Angel Recording Studios in London.

An extensive promotional campaign for the release is being lined up.

● THE SOUNDTRACK to the new Bond film, The Living Daylights, is being released by WEA on Monday (27). The album includes A Man's Man-track single and two tracks by The Pretenders, one to be released as a single.



Hurrah!

how many rivers?

NEW 7" AND 12" SINGLE

CONTAINS PREVIOUSLY UNRELEASED MATERIAL

SK 31 **ARISTA** SKX 31

A DEPT. LEARN MUSIC GROUP COMPANY REG. RES. INDUS. (UK) LTD DISTRIBUTION TEL: 01-535-3900



DEPT!

Schmoozing in the Big Apple

NEW YORK. At the eighth, New Music Seminar the event itself was the biggest news, now firmly established in the music industry calendar. The 7,000 attendance took even the organizers by surprise, but rather like the long established Midem in Cannes, the event is almost merely an excuse to gather together many disparate facets and factions of the industry under one roof.

At Midem the sprawling exhibition area and the prospect of a deal are the excuses for enriching the Martinez Bar. In New York the Marriott Marquis' relatively small — but this year thronging — exhibition hall plays a poor third fiddle to the tightly earnest seminars and varied showcase gigs dotted around town.

"Schmoozing" (discussing topics of mutual interest while drinking or eating, that is, to non-New Yorkers) is encouraged but as there is no focal point, connecting with the right people can be fraught with

repeated phone messages and frustrating near misses. The instant jungle telegraph of Cannes is also absent so that this year one unhappy seminar delegate had the misfortune to turn up for a luncheon appointment only to find that his lunch partner had died the previous day.

While there were few pure news happenings it would be curious to say there were no highlights. The line-up on the producers panel was a treasure in itself, boasting surely some of the greatest knob-twiddlers ever to meet on one place. Yet, while they produced individual gems of wisdom (of which, more next week), there were few fresh insights. Even the massive combined intellects of Jonathan King and MW editor David Dalton, bolstered by several distinguished record company executives, were unable to cast aside the clichés when endeavouring to shed light on "How to break records in the UK".

Sharp words and slurs on DAT

A DEBATE on the future of copyright, as digital technology penetrates the home and studio, elicited a predictable sharp response between Home Recording Rights Coalition counsel Gary Shapiro and Recording Industry Association of America spokeswoman Hilary Shapiro.

Shapiro detected an anti-japanese slur in the use of a chopsticks-and-sushi design on the RIAA badge protesting about the introduction of DAT, while Rosen predicted the contention that the Copycode note is obsolete, adding that music marketers have discretion over which parts of a compact disc on which to use the notch. Lawyer David Leibowitz pointed out that the particular isolation of one recording medium in prop-

osed anti-DAT legislation raises its own questions of validity.

Even more intriguing, however, was the anti-misce (Stein's contention that copyright should be treated entirely in the monetary use of musical or vocal samples) and copying conundrums.

Whether sampling itself can result in a protected work is still far the courts to decide. Yet while satirical and parodic re-working of copyrighted material is well established as fair use, panelists did not address the fact that, increasingly, the impression of a sampled hook is meant to be identical to the original and not a commentary.

Publishers realise, however, that infringement cases are hard to win and legal costs may outweigh the benefits of any one victory.

Indies bemoan poaching majors

UK INDIES agreed that the selective major distribution strategy of several labels seems to be undermined from the poaching of acts by majors from independents, and has contributed to the continuing overall visibility of the small companies.

Rock trader's Geoff Traves bemoaned the fact that after bands move to majors "their careers are destroyed by insidious A&R-ing". "I've seen other labels on the other hand, observed that Depeche

Mode "saw the pitfalls... when they met the majors, I had time to offer but they didn't want to entrap their careers [to a major label]."

Panelists also noted that well reviewed records often sold oppo-

sitely few copies, except in the press. Also worrying, according to Piramide's Steve Mason, the 15 per cent and shrinking share of the market for independent shops.

But he had a more profound point to make on the constant striving to improve on performance and technology, which served to heighten expectation.

He illustrated this point neatly with a recollection of a Russian tour on which an accompanying Soviet official tried to argue that fuelling demand for constant improvement and striving, though counterproductive. "The enemy of 'good' is 'better'," the official explained.



MAKING RECORDS subsidiary Videoprint has received a £3m injection of City money to finance an expansion of its video duplication business. Videoprint is to move to new premises in Wandsworth, five times larger than its present factory in west London. Examining a model of the new plant are directors Simon Knight, Simon Valley, Brian Banner and Robert Barr-James.

Heron-Relay claims first under £5 CD

MAINLINE RECORDS' claim to be the first distributor of under-a-five compact discs is being challenged by Heron-Relay which says its first broke the £5 barrier in June.

Heron-Relay has produced a range of 66 classical and pop CDs

with a dealer price of £3.25, one penny cheaper than Mainline's The Compact Company series.

Head of Heron-Relay's music arm Colin Johnson comments: "I believe that all our video accounts are selling them for less than £5."

Radio reform

► FROM PAGE ONE

the level of payments, makes assumptions about PPL and its fees which, if proper and accurate information had been obtained at the time, would have shown immediately to be invalid.

Comments the MLI: "Needletime is not — as is implied — some utter limitation. It is simply the word used to describe the amount of record use purchased (in the case of IRL) by one commercial enterprise (an IRL station) from another (the British record industry)."

It is a matter of grave concern that the Green Paper should display such an obvious and uncritical acceptance of the claims made by the present IRL station contractors.

This is illustrated by paragraph 2.11 in which completely inaccurate royalty charges are quoted as being paid for the use of commercial records. We are aware that the Home Office has conceded the inaccuracy, but it remains a matter of concern that no verification was attempted before publication.

PPL goes to lengths to point out that needletime should not be confused with needletime limit. "Broadcasting rights in sound recordings are the commercial commodity which PPL has to sell, and needletime is simply a way of defining the amount of that commodity which the user elects to buy."

"We do not hold the view that there is some mystical upper limit on needletime beyond which we would not allow any user to go, regardless of what payment he offers."

● INDEPENDENT PROMOTION COMPANY Bullet has formed a discoclub promotion division, to be headed by Theo Leyla. The new operation will incorporate the existing Superjacks service.

Judge rejects copyright case

AN ALLEGATION of breach of copyright against EMI Publishing and Rocket Records has been rejected by a High Court judge. Mr Justice Whitford dismissed a claim by Merseyside songwriter Brian Gilmore that Japanese Boy — a 1982 number one for Aneska — had been copied from his song Susie Wain in Hong Kong.

The judge said that the two songs were so unlike that nothing in one bore comparison with the other.

● PICTURE MUSIC International is to launch the Sals format from the end of this month because of the dominance of VHS in the market. Comments PMI's Gordon McKenna: "The tape stock is more expensive than VHS and the insignificant sales volume means that packaging costs and duplication are prohibitively expensive."

Tape pirate

► FROM PAGE ONE

commercial operation", adding: "The turnover was high and fast and the pirates' output from the machines was sufficient for a wholesale value of £1m per year."

Oliver's factory at Pye Allan Farm near Whitbait was raided by trading standards officers and police who seized five high-speed copiers, 125,000 sets of printwork, 150 master tapes and thousands of blank and finished tapes.

Sentenced with Oliver were in-plant card and label printers David Noble, Shirley Scott and Roy Scott, each given four months imprisonment suspended for 12 months and fined £1,000. Geoffrey Thomas, who sold the cassettes, was fined £250. Margaret Harper and Francis Harper were each fined £100 for conspiring to distribute and use counterfeit tapes.

Woman BRIEFING

TOKYO: Pany/Canyon Records has announced what is claimed will be the world's first release of compact disc video, comprising two titles scheduled for August 21. Each will contain five minutes of video and 20 minutes of sound only.

The titles are Miyuki Nakajima, CDV and The Gold and The Checkers CDV Gold, and the retail price will be approximately £10. The Nakajima video content was filmed in New York last September, and The Checkers were filmed and recorded live at their Nippon Budokan Hall concert here last December.

ATHENS: Mikis "Never On Sunday" Theodorakis, the internationally known composer and songwriter, has launched his own record label called Julian. Its primary purpose is to promote serious domestic repertoire, including his own symphonic work, plus poetry ranging from Greece to Senegal. He is thus following in the footsteps of fellow Greek composer Manos Hatzidakis who founded his own Sirius label some time ago.

Greek record industry observers are sceptical about the project's prospects, claiming that there is no market for serious domestic repertoire as opposed to classical music generally, which is holding its own in the depressed Greek record market.

HONG KONG: A conference on the rights of intellectual property owners is being planned for January next year by Francis Knight, head of Asian Security & Investigation Services. Knight, a member of the local Intellectual Property Commission, hopes to attract representatives from the police and customs service and executives from the record, video and film industries in the east Asia region.

He also hopes that the IPEI and the Music Publishers East Asia Association will attend. Knight's association with IPEI is currently in action against pirates in Indonesia, Singapore and Malaysia for infringement of educational video tapes released by National Educational Media.

NEW YORK: The New York Local of the American Federation of Musicians has reached agreement with the league of American Theatres and Producers to permit unrestricted use of MIDI-linked synthesizer equipment and samplers.

Hilbert synthesizer use was approved by the AFM in response to individual applications. In exchange for the concession on electronic use, the producers' group has guaranteed the current quota of musicians employed by the agency of theatre for the next six years.



THREE WAYS



TO ACCEPT



A CHEQUE

When a customer presents you with a personal Barclays cheque, there are three cards that will guarantee its payment.

Barclaycard, Barclays Premier Card or Barclays Connect – each automatically guarantees the payment of any amount up to £50 (provided you follow the rules below).

With an average 2.3 million Barclays cheques written every day, it's reassuring to have our cheque guarantee supporting you.

CHEQUE GUARANTEE RULES

Barclaycard, Barclays Premier Card and Barclays Connect guarantee personal cheques issued in the United Kingdom (which includes the Channel Islands and the Isle of Man) and drawn on United Kingdom branches of Barclays Bank PLC.

To obtain guarantee of payment, follow these rules:

1. The cheque must be a personal one. (Cheques drawn ON AN ACCOUNT USED FOR BUSINESS PURPOSES CANNOT be guaranteed.)
2. The 'Valid From' date embossed on the Card must have been reached and the date of expiry must not have passed.
N.B. The Card is valid from the first day of the 'Valid From' month and up to the last day of the month of expiry.
3. The presenter must sign the cheque in your presence and YOU must

record the number of the Card on the back of the cheque.

4. The signature on the cheque must agree with the signature on the Card.

5. The value of the cheque MUST NOT exceed £50.

6. Only one cheque can be guaranteed for any one transaction.

- a) You may not accept another cheque guaranteed by a Card issued by Barclays in respect of the same transaction.
- b) A series of post-dated cheques cannot be guaranteed in settlement of one transaction.

N.B. It is not necessary for the bank account number and branch sorting code, embossed on the Card, to match the details printed on the cheque. This is because some customers will have more than one account at Barclays.



BARCLAYS

James Hamilton

C O L U M N

REVIEWED LAST week as a 12-inch with two remixes.

SHERBICK Just Coll may well be in just as great demand on seven-inch (Warner Bros WB380), many people still preferring this original mix — in recognition of which, WEA is actually servicing DJs with both sizes. How long though before all the versions are pressed logically on the one 12-inch!

July the Fourth being over, there's a flood of new imports, including **HANSON & DAVIS** Come Together (Fresh Records FRE-12), exciting fast jittery house pounder from New York; **UTFO** Ya Cold Wanna Be With Me (Select FMS-62293), Full Force-produced attractively mature rap swayer set to Groce Jane's Don't Cry — It's Only The Rhythm; **D.J. MEGA-MIX VOL 1** The Finest Ingredients (D.J. Mega-Mix MM001), presumably bootlegged (though possibly another Roadblock-type UK scam) jittery instrumental scratcher cutting in The Champ and more; **GROVER WASHINGTON JR** Summer Nights (Columbia 44 06863), lush catchy smooth sax swayer;

KOOL AND THE GANG Holiday (12" Club Remix) (Mercury 888 712-1), strong welcome return to their old fashioned funky form; **C.C. & CO** When (Gibrolter Entertainment Records 71117), excellent times lurchingly swaying soul; **LEVERT** Cosanova (Atlantic D-86673), noggng

subtly jaunty soul joggler full of implied bouncy beat; **RHYTHM IS RHYTHM** Nude Photo (Transmat MS 002), strange percolating instrumental bouncer and its hotter The Dance Jack

track flip both sound as played by "drims"; **DANA DANE** Cinderella Dana Dane (Profile PRO-7151), male rap paraphrase of the Cinderella story set to Brock's Deez beat; **CALIFORNIA EXECUTIVES** I Can't Forget You (Parliament Records PRC-1000), nice

timeless soul vocal group swinger; **NORWOOD** Should Have Been Us Together (Magnolia Sound MCA-23777), remixed impassioned soul joggler not now maybe as striking as when on LP; **BLACK, ROCK-A-RON** That's How I'm Living (Next Plateau NP50061), thumping scratch instrumental with a

double beat zitter; **BAM BOO** It's All In Your Mind (Fourth Floor Records FF 487), Lenny Dee & Tommy Musto under their correctly printed group name fall to repeat Everything Bambooz on this dull electronic wriggler. On import LP, **JANICE BULLOCK** Don't Start A Fire (Wilbe Recording Corporation WIL

3003) is a good William Ball-produced traditionally slanted soul set including her recently seven-inch-ed digitally swaying Do You Really Love Me.

New on UK 12-inch are **JAMES KING** Memory (Expansion Records EXPAND 8 via PRT), fabulous uplifting soul bouncer by the ex-leader of Philadelphia vocal group the Fulures; **RICK ASTLEY** Never Gonna Give You Up (RCA PT 41448), Stock Aitken Waterman-created catchy revival of that self

same Philadelphia soul sound, likely to cross over; **ROXANNE SHANTE** Have A Nice Day (Breakout USAT 612), rare groove rap scratch-up of the JB's and Above Average Block Band, big in London; **THE WHISPERS** Special FX (Remix) (Solar MCAT 1178), slickly swaying good cool joggler; **THE O'JAYS** My Favourite Person (Epic OJAY 11), pleasant brassy sophisticated nightclub-ish swayer as a "rare groove"; **LONDON POSSE** London Posse (BigLite BLR 2), via The Cartel), sizzling fusion of Cockney-Jamaican accented reggae-rap produced by London hip hop DJ Tim Westwood;

LILLO THOMAS Downtown (Remix) (Capitol 12CL 453), exotically wriggly jitterer now rather over-full of digital chipmunks and chirps; **SALT-N-PEPA** Tromp (Remix) (Champion CHAMP 12-51), girls rapped treatment scratching in Otis & Carlo's oldie; **NAT AUGUSTIN** That Girl (Breakout USAT 609), Dexter Wansel-produced emphatic thudding lurcher getting heavy promotion; **RALPH ROSARIO** You Used To Hold Me/RAMOS The Jackin' National Anthem (Jack Trax JTRAX 1, via Indigo Music/PRT), double-sided jack tracks with possibly most appeal up North; **RAZE** Jack Up Work Your Body/WHITE KNIGHT White Knight (Jack Trax JTRAX 2), ditto as above though less strong; **THE BOOTLEGGERS** Hot Mix 1 (Polo POLO 12-43), Mirage-inspired not terribly exciting melody of remade recent hits; **FORCE M.D.'S** Love Is A House (Tommy Boy/WEA U82521), delicate sweet spacey ballad, a possible " sleeper"; **BILL WITHERS** Lovely Day (CBS 650992 6), obviously still popular though hardly rare classic; lovely swayer now in a TV commercial (and coupled with

Leon On Me); **SHEZVAE POWELL** Backtrack (Nightmare MARE 34), slickly attractive undulating pulsar, in her own voice, by the Diana Ross impersonator of those DHL commercials; **PRECIOUS WILSON** Only The Strong Survive (Live JIVE 1146), Stock Aitken Waterman-produced dately cantering revival of the Jerry Butler/Billy Paul oldie; **TASHAN** Chasin' A Dream (Def Jam 650359 8), loose track of which Testam releases have been out there and in what form, but this Martin Luther King-quoted mournful slow tuffer seems to have been about for ever; **JUDGE DREAD** Jerk Your Body (Rhino RNC 8, via Creole/PRT), Jack Your Body remake now being quite amusingly smutty about condoms.

Specially for the pop market are the **BEASTIE BOYS** She's On It (Def Jam BEAST 12), raucous rock rap where surely a more obvious smash would have been the incredibly popular Girls; **LISA LISA** and **CULT JAM** Head To Toe (CBS 650520 6), serviced to me at last, this perky shuffling lurcher like Five Star meeting the Dixie Cups has benefited from late night TV exposure on **America's Top 10** — which may now similarly increase interest in the "Miami Disco" US hit, **EXPOSE** Point Of No Return (Arista RIST 22) and **GLORIA ESTEFAN** & **MIAMI SOUND MACHINE** Rhythm Is Gonna Get You (Epic 650805 8).

Coming on Strong...

DONNE WARWICK & JEFFREY OSBORNE

New Single on 7-inch & 12-inch

LOVE POWER

Also sax solo by Kenny G

7-INCH R15 27 12-INCH R15 27

Produced by
Burt Bacharach & Carole Bayer Sager

ARISTA
A BURELSONMAN MUSIC GROUP COMPANY

AVAILABLE FROM BMG RECORDS (UK) LTD DISTRIBUTION TEL: 021-525 3000



*I've run the record company
for 12 years & all I've ever
got in return is dog food!*



12

*Happy Birthday Charlie
From Obie
Beryl & Shirley*

THE WINNING TEAM

AN AMOUNT EQUAL TO THE COST OF THIS AD HAS BEEN DONATED TO BATTERSEA DOGS HOME

MADONNA

Who's That Girl



THE NEW ALBUM



© WX M2 ☐ WX M2C CD-925 611-2

Includes the hit single 'WHO'S THAT GIRL' and three more brand new MADONNA tracks, plus new music from SCRITTI POLITTI, CLUB NOUVEAU COATI MUNDI... and more!

MAJOR CAMPAIGN includes:
National Press Advertising - London Transport Advertising
Pop Press Advertising - Posters - Instore Campaign

MADONNA - LIVE IN THE UK!

Madonna plays THREE shows in London's WEMBLEY STADIUM on August 18, 19 & 20 (200,000+ people!)



A massive campaign around her dates will include the new album and all her back catalogue with:
TV Advertising - National Press Advertising
Tube Advertising - British Rail Station Advertising
plus Special Events!

DON'T BE CAUGHT WITHOUT STOCKS OF

'Madonna - The First Album'

© WX L2 ☐ WX L2C CD-523 865-7

Includes

LUCKY STAR - BORDERLINE - HAIRBAY

'Like A Virgin'

© WX 20 ☐ WX 20C CD-925 857-2

Includes

MATERIAL GIRL - LIKE A VIRGIN - INTO THE GROOVE - DRESS YOU UP - ANGEL

'True Blue'

© WX 54 ☐ WX 54C CD-925 442-2

Includes

PAPA DON'T PREACH - OPEN YOUR HEART - LIVE TO TELL THE TRUTH - LA ISLA BONITA

'True Blue'

FOR A LIMITED PERIOD ONLY

Includes
FREE Giant Souvenir Poster from the 'Who's That Girl' World Tour 1987



DISTRIBUTED BY WEA RECORDS LTD. A WARNER COMMUNICATIONS CO.
ORDER FROM THE WEA TELE-ORDER DESK ON 04-908 5023 OR FROM YOUR WEA SALESMAN/TELE-SALES PERSON



Records to be featured on this week's Top Of The Pops

25 JULY 1987

TOP 75 SINGLES

SHERRICK
NEW 7" & REMIXED 3-TRACK 12" WB380/T
JUST CALL
AN M+M REMIX - OUT NOW!

DISTRIBUTED BY **LUCKY RECORDS LTD** A MEMBER OF COMMUNICATIONS OF THE BIRMINGHAM TELEVISION GROUP
ORDER FROM THE **LUCKY TELE-ORDER DESK** OR TO **99 BIRCHWOOD ROAD, LUCKY SALESMAN TEELE, SALFORD**

TITLES A-Z (WRITERS)

1	Who's That Girl	Madonna (Madonna/Patrick Leonard)	Warner Bros Music
2	It's A Sin	Pat Sharp (Julian Mendelsohn/Stephen Hague)	10 Music
3	Always	Alicia Starr (David Lewis/Wayne Lewis)	Jedwardy Music
4	Under The Boardwalk	Bruce Willis (Robert Kraft)	TM Music/Carlin Music
5	La Bamba	Los Lobos (Mitchell Froom)	Carlin Music
6	Alone	Hear (Ron Nevison)	Warner Bros Music
7	F.L.A.	Mel & Kim (Stock/Aikhen/Waterman)	All Boys Music
8	Wishing Well	Teesea Trent (Dicky/Barry/Teddy Bear/West/Trent Dicky)	Virgin/Capitol Music
9	Sweetest Smile	Black (Dave Dix)	Copyright Control
10	Jive Talkin'	Boogie Box Hit (Chris Porter/Andrew George)	Ubb Bros/Chappell Music
11	The Loving Daylights	John Farnham (John Farnham/Barry SSK)	SBK Songs/ATM Music
12	Just Don't Want To Be Lonely	LITTLE McGOVERN (Donovan German)	Island Music/Copyright Control
13	A Freddie Woodie Woggie (In The Back Of...)	Shakin' Steves (Mike Leander/John Springate)	MCA Music/Filmtracks
14	Star Trekkin'	The Firm (Lester O'Connor)	Carlin Music
15	I Heard A Rumour	Kenyon (Kenyon/Waterman)	A & B/Warner Bros
16	My Pretty One	Claudio Arrau (Alan Torrey)	Marion Music
17	Labour Of Love	Hue & Cry (Harvey Jay Goldberg/James Biondoli)	Chappell Music
18	I Wanna Dance With Somebody (Who Loves Me)	Whitney Houston (Norman White)	Meridian Music
19	You Love Me (Leaving Me Higher And Higher)	Jackie Wilson (Jeffery Elmi/Intervision)	Warner Bros Music
20	She's On It	Bessie Boy (Rick Rubin)	Island Music
21	Hooverville (And They Promised Us The World)	The Christians (Louise Lohman)	10 Music/Cap. Can.
22	Songbird	Kenny G (Preston Glass)	Copyright Control
23	Sweet Sixteen	Billy Idol (Keith Forsey)	Chrysalis Music
24	It's Not Easy Bein' A Star	Whitney Houston (Norman White)	Meridian Music
25	Oops! Upside Your Head (87 Mix)	The Gap Band (Lionel Simmons)	MCA Music
26	Sold	George Young (Stewart Levine)	Virgin Music
27	You're The Voice	John Farnham (John Farnham/Ross Fraser)	10 Music/ATM Music
28	Misfit	Chris Rea (Chris Rea)	Meridian Music
29	Really Didn't Get The Point	Chris Rea (Chris Rea)	Meridian Music
30	Let's Dance	Chris Rea (Chris Rea)	Meridian Music
31	When Somebody Sings	The Cure (Cure)	Meridian Music
32	Catch	The Cure (Cure)	Meridian Music
33	Sugar Mine	Marillion (Chris Kinsey)	Meridian Music
34	[Surrender] (To The Spirit Of The Night)	Marillion (Chris Kinsey)	Meridian Music
35	You Caught My Eye	John Farnham (John Farnham)	Meridian Music
36	Throwing Tall Allay	Chris Rea (Chris Rea)	Meridian Music
37	Personal Touch	Errol Brown (Tony Swain/Steve Jolley)	Warner Bros Music

MÖTLEY CRÜE
NEW 7" & 12" SINGLE - OUT NOW! - EKR 59/7W
GIRLS GIRLS GIRLS
12" CONTAINS SMOKIN' IN THE BOYS ROOM - LIVE!
NEVER BEFORE RELEASED ON VINYL
LIMITED EDITION 7" POSTER BAG ALSO AVAILABLE

DISTRIBUTED BY **LUCKY RECORDS LTD** A MEMBER OF COMMUNICATIONS OF THE BIRMINGHAM TELEVISION GROUP
ORDER FROM THE **LUCKY TELE-ORDER DESK** OR TO **99 BIRCHWOOD ROAD, LUCKY SALESMAN TEELE, SALFORD**

1	Who's That Girl	Madonna (Madonna/Patrick Leonard)	Warner Bros Music
2	It's A Sin	Pat Sharp (Julian Mendelsohn/Stephen Hague)	10 Music
3	Always	Alicia Starr (David Lewis/Wayne Lewis)	Jedwardy Music
4	Under The Boardwalk	Bruce Willis (Robert Kraft)	TM Music/Carlin Music
5	La Bamba	Los Lobos (Mitchell Froom)	Carlin Music
6	Alone	Hear (Ron Nevison)	Warner Bros Music
7	F.L.A.	Mel & Kim (Stock/Aikhen/Waterman)	All Boys Music
8	Wishing Well	Teesea Trent (Dicky/Barry/Teddy Bear/West/Trent Dicky)	Virgin/Capitol Music
9	Sweetest Smile	Black (Dave Dix)	Copyright Control
10	Jive Talkin'	Boogie Box Hit (Chris Porter/Andrew George)	Ubb Bros/Chappell Music
11	The Loving Daylights	John Farnham (John Farnham/Barry SSK)	SBK Songs/ATM Music
12	Just Don't Want To Be Lonely	LITTLE McGOVERN (Donovan German)	Island Music/Copyright Control
13	A Freddie Woodie Woggie (In The Back Of...)	Shakin' Steves (Mike Leander/John Springate)	MCA Music/Filmtracks
14	Star Trekkin'	The Firm (Lester O'Connor)	Carlin Music
15	I Heard A Rumour	Kenyon (Kenyon/Waterman)	A & B/Warner Bros
16	My Pretty One	Claudio Arrau (Alan Torrey)	Marion Music
17	Labour Of Love	Hue & Cry (Harvey Jay Goldberg/James Biondoli)	Chappell Music
18	I Wanna Dance With Somebody (Who Loves Me)	Whitney Houston (Norman White)	Meridian Music
19	You Love Me (Leaving Me Higher And Higher)	Jackie Wilson (Jeffery Elmi/Intervision)	Warner Bros Music
20	She's On It	Bessie Boy (Rick Rubin)	Island Music
21	Hooverville (And They Promised Us The World)	The Christians (Louise Lohman)	10 Music/Cap. Can.
22	Songbird	Kenny G (Preston Glass)	Copyright Control
23	Sweet Sixteen	Billy Idol (Keith Forsey)	Chrysalis Music
24	It's Not Easy Bein' A Star	Whitney Houston (Norman White)	Meridian Music
25	Oops! Upside Your Head (87 Mix)	The Gap Band (Lionel Simmons)	MCA Music
26	Sold	George Young (Stewart Levine)	Virgin Music
27	You're The Voice	John Farnham (John Farnham/Ross Fraser)	10 Music/ATM Music
28	Misfit	Chris Rea (Chris Rea)	Meridian Music
29	Really Didn't Get The Point	Chris Rea (Chris Rea)	Meridian Music
30	Let's Dance	Chris Rea (Chris Rea)	Meridian Music
31	When Somebody Sings	The Cure (Cure)	Meridian Music
32	Catch	The Cure (Cure)	Meridian Music
33	Sugar Mine	Marillion (Chris Kinsey)	Meridian Music
34	[Surrender] (To The Spirit Of The Night)	Marillion (Chris Kinsey)	Meridian Music
35	You Caught My Eye	John Farnham (John Farnham)	Meridian Music
36	Throwing Tall Allay	Chris Rea (Chris Rea)	Meridian Music
37	Personal Touch	Errol Brown (Tony Swain/Steve Jolley)	Warner Bros Music

THE NEXT 25

76	Feeling Good	John Newman	Meridian Music
77	...And The Winner Is...	John Newman	Meridian Music
78	...And The Winner Is...	John Newman	Meridian Music
79	Goodie Stranger	John Newman	Meridian Music
80	Wishing I Was Lucky	John Newman	Meridian Music
81	Down The Creek	John Newman	Meridian Music
82	Bad To Your Heart	John Newman	Meridian Music
83	Feeling Good	John Newman	Meridian Music
84	Point Of No Return	John Newman	Meridian Music
85	Young Love	John Newman	Meridian Music
86	Back To Back	John Newman	Meridian Music
87	...And The Winner Is...	John Newman	Meridian Music
88	...And The Winner Is...	John Newman	Meridian Music
89	...And The Winner Is...	John Newman	Meridian Music
90	...And The Winner Is...	John Newman	Meridian Music
91	...And The Winner Is...	John Newman	Meridian Music
92	...And The Winner Is...	John Newman	Meridian Music
93	...And The Winner Is...	John Newman	Meridian Music
94	...And The Winner Is...	John Newman	Meridian Music
95	...And The Winner Is...	John Newman	Meridian Music
96	...And The Winner Is...	John Newman	Meridian Music
97	...And The Winner Is...	John Newman	Meridian Music
98	...And The Winner Is...	John Newman	Meridian Music
99	...And The Winner Is...	John Newman	Meridian Music
100	...And The Winner Is...	John Newman	Meridian Music

30	Nothing's Gonna Stop Us Now	Sheep (Narvaez/Michael Warner)	Warner Bros Music
31	Comin' On Strong	Broken English (Steve Elson/Charles Mace)	Lizard Music
32	I Want Your Sex (Rhythm)	Just George Michael (George Michael)	Meridian Music
33	Toy Boy	Stock/Aikhen/Waterman	All Boys Music
34	Roadblock	Stock/Aikhen/Waterman	All Boys Music
35	Talking Of Love	Antio Dobson (Brian May)	Queen Music/EMI
36	Serious Mix	Mirage (Nigel Wright/Nigel Stock/John Davies)	Vomax
37	Hold Me Now	Johnny Logan (Neil Whelan)	MCA Music
38	Call Me	Spaga (Larry Pignagnoli/Thomas Spagnoli)	Cappuccino/Labelle Music
39	All You Need Is Love	The Beatles (George Martin)	Northern Songs
40	Funky Town	Fuseo Esco (Brian Conrath)	Intersync Music
41	Nothing's Gonna Stop Me Now	Somerset (Stock/Aikhen/Waterman)	All Boys Music
42	Wotta Boy	Robbie Nevil (Alex Sanden/Philip Tomlin)	MCA Music
43	If I Was Your Girlfriend	Princess (Princess)	Warner Bros Music
44	Promised You A Miracle	Simple Minds (Bruce Springsteen)	EMI Music
45	I Still Haven't Found What I'm Looking For	U2 (The Edge/Bono/Larry Mullen)	Meridian Music
46	Foiled By A Smile	Swing Out Sister (Paul Staveley/O'Duffy)	10 Music
47	Sweet Little Mystery	The Pretenders (Gordon Thomas)	Meridian Music
48	Seven Wonders	Fleshmore (M. Backingham/R. Dushaj)	Warner Bros Music
49	Spy In The House Of Love	Way (Way/Neil Staveley/O'Duffy)	MCA Music
50	Tom's Diner	Suzanne Vega (Steve Addabbo/Leony Kaye)	Randon Music
51	Step By Step	Taffy (Paul Gabriel)	EMI Music
52	Somewhere Out There	Way (Way/Neil Staveley/O'Duffy)	MCA Music
53	Dragonet	Art Of Noise (The Art Of Noise)	Carlin Music
54	Where The Action Is	Westworld (Mark Ford)	Virgin Music
55	My Boy Lollipop	Millie (Ernest Ranglin)	Planetary-Nom
56	Scream (Primal Scream)	Primal Scream (Primal Scream)	Virgin Music
57	Was That Your	Spear Of Destiny (Zevs B. Held)	Virgin Music
58	Motortown	The Kame Ganga (Michael Frontfield/The Kame Ganga)	SBK/Kitchen
59	Don't Dream It Over	Crowded House (Michael Frontfield)	SBK/Kitchen
60	Hey Love	Way (Way/Neil Staveley/O'Duffy)	MCA Music
61	From The Edge Of The World	Saxons and The Bandmates (Mike Thomas)	Dreamhouse/Chappell Music
62	Red Rain	Peter Gabriel (Daniel Lanois/Peter Gabriel)	Clofina
63	Fire	Way (Way/Neil Staveley/O'Duffy)	MCA Music
64	The Motive	Way (Way/Neil Staveley/O'Duffy)	MCA Music
65	Victim Of Love	Way (Way/Neil Staveley/O'Duffy)	MCA Music
66	First We Take Manhattan	Jennifer Warren (C. Roscoe Beck/Jennifer Warren)	Stranger Music
67	Don't Argue	Cabaret Voltaire (Adrian Sherwood/Cabaret Voltaire)	Island Music

Top 75 chart ends to date (25 weeks) 457
Past sales over last week 4-5

Pennebaker's dozen

by John Tobler

RECENTLY IN London was distinguished American film maker D A Pennebaker, here for one of the first ever showings of Jimi Plays Monterey, a film he shot at the ground-breaking pop festival of 20 years ago, which resulted in the historic Monterey Pop, now a video available via Virgin Vision. The Hendrix footage was partially used in Monterey Pop, but has now been completely incorporated in Jimi Plays Monterey, where it has been augmented by early British footage of the Hendrix Experience.

Apart from his obvious eye for good subjects — his filmography includes the fascinating Bob Dylan documentary, Don't Look Back, Sweet Toronto, the 1969 Peace Concert among whose stars were Jerry Lee Lewis, Little Richard and John & Yoko Lennon, and Bowie's Ziggy Stardust concert — Pennebaker has developed film making hardware of great note.

His was the first fully portable camera system: "I had to be quiet, and I'm convinced that hand holding a camera produces the best results when filming a performance. Otherwise it looks too anti-septic. So it had to be light, and also needed to only draw a small amount of power so that batteries could be used, and then it had to be synchronised. Before then, synchronised sound outside a studio had never been important, so cameras were made to plug into the wall, and tape recorders to plug into cameras, so we needed something that was free of the wall."

"Also with rock music, you have to record off microphones, because echoes would make it unintelligible, so it has to be done like in a recording studio. At Monterey, and I think that was the first time it was done that way, we used Brian Wilson's 8 track tape recorder, and Lou Adler, who's probably the best sound mixer I know, mixed it in



D A PENNEBAKER: ground breaking producer

stereo later, which would have been impossible at Monterey with all those different set ups. To synchronise the sound, we asked Bulova, the watch company, who advertised that their first Accutron was accurate to one part in 16,000, to make us a little clock, which we mounted on the back of a camera and via a little circuit would trigger an asynchronous motor. That avoids that out of sync effect which you can get, when everything looks like a foreign movie.

Asked why he decided to include British footage of Hendrix in his Monterey performance that's just out on video, Pennebaker replies: "I guess I wanted a sense of its evolution. Up till then, he was just a crazy guy with a guitar and a slight reputation in Greenwich Village, where he played for \$5 a night. In the British bits, you can see what he was going to do at Monterey, although he hadn't done it, and I wanted to give the sense that he didn't just appear at Monterey and overnight become the golden boy — Hey Joe had been a big hit in Britain, but nobody knew it in the States, so it wasn't played on the radio, so he was totally unknown. Some people, like David Crosby (of The Byrds at the time) thought that his wasn't serious music, just gimmicks. We weren't really prepared to do more than shoot the song where he sets fire to himself — we had it on good authority that that would happen — and we had a signal light that would be switch-

ed on so that the cameraman would know that it was the right shot. The light was on for the whole of his performance, so we were using up film very fast when we really needed to save it because we didn't have that much. It was a kind of crucial decision to shoot everything, and was made on the basis that this guy was fantastic, even though I was put off by the way he was chewing gum and playing behind his head."

Jimi Plays Monterey is just the latest in a long line of Pennebaker films, not all of them about music. Among his most recent films have been pop promos for country singer Merle Haggins, and for John Heath's latest record. At 61 years old (having just fathered his eighth child), Don Allen Pennebaker is a fascinating person, whose film making career started in 1953. He will clearly make many more notable cinematographic classics in the future.

'Hendrix was fantastic, even though I was put off by the way he was chewing gum and playing behind his head'

R E V I E W

JIMI HENDRIX: Jimi Plays Monterey. Virgin Music Video VVD 198. Running time: 48 minutes. Dealer Price: £6.95.

Comment: A somewhat lengthened version (as opposed to the Monterey Pop movie, produced, as was this, by D A Pennebaker) of Hendrix's remarkable performance of the 1967 Pop Festival in California at which overnight he became a star in America. He plays with his teeth, behind his head, behind his back, and finally sets fire to his guitar in a climax that would be hard to equal. As well as

seven full songs from that show, including Hey Joe, The Wind Cries Mary, Like A Rolling Stone and the climactic Wild Thing, there are a couple of Hendrix songs from the same year filmed in London, plus the theme song of the Festival, Monterey, performed by Eric Burdon, and a little sequence featuring a barker's artist.

Sales forecast: With numerous reformed hippies now in their thirties and forties, and many of them with VCRs, this bargain priced souvenir of the Summer Of Love should do very well.

MUSIC VIDEO

Artist	Description (tracks)	Timings	Recommended Retail Price	Format
1 3	GEORGE MICHAEL: I Want Your Sex	10:00	£19.95	CBS For
2 4	GENESIS: Visible Song	10:00	£19.95	Virgin
3 16	U2: Under A Blood Red Sky	10:00	£19.95	Virgin/PYG
4 30	KATE BUSH: The Whole Story	10:00	£19.95	Virgin
5 11	THE ISLAND STORY	10:00	£19.95	Channel 5
6 17 2	GENESIS: Live... The Mama Tour	10:00	£19.95	Virgin
7 4	ERASURE: Live At The Seaside	10:00	£19.95	Virgin
8 17 10	QUEEN: Greatest Hits	10:00	£19.95	Virgin
9 20 6	QUEEN: We Will Rock You	10:00	£19.95	Virgin
10 5 7	THE MISSION: Crusade	10:00	£19.95	Channel 5
11 8 4	JUDAS PRIEST: Live	10:00	£19.95	Virgin
12 -	MADONNA: The Virgin Tour	10:00	£19.95	WEA Music
13 12 8	BON JOVI: Breakout	10:00	£19.95	Channel 5
14 26	OZZY OSBOURNE: The Ultimate Ozz	10:00	£19.95	Virgin
15 14 7	IRON MAIDEN: Live After Death	10:00	£19.95	Virgin
16 13 7	QUEEN: Live In Budapest	10:00	£19.95	Virgin
17 21 17	NOW: That's What I Call Music 9	10:00	£19.95	Virgin/EMI
18 2 6	STATUS QUO: Rocking Through The Years	10:00	£19.95	Channel 5
19 7 8	DIRE STRAITS: Achery Live	10:00	£19.95	Channel 5
20 -	JANET JACKSON: Control	10:00	£19.95	ALMA
21 10 18	LEVEL 42: Live At Wembley	10:00	£19.95	Channel 5
22 -	FIVE STAR: Luxury Of Life	10:00	£19.95	PWI
23 -	ELVIS PRESLEY: That's The Way It Is	10:00	£19.95	MGM/UA
24 11 6	TINA TURNER: Break Every Rule	10:00	£19.95	PWI
25 9 2	PET SHOP BOYS: Television	10:00	£19.95	PWI
26 -	MADONNA: The Video EP	10:00	£19.95	PWI
27 -	KATE BUSH: Single Five	10:00	£19.95	WEA
28 27 4	WHITNEY HOUSTON: No 1 Video Hits	10:00	£19.95	RCA/Columbia
29 -	CULTURE CLUB: The Time	10:00	£19.95	Virgin
30 -	TINA TURNER: Privately Dancer Tour	10:00	£19.95	PWI

CHARLIE ROBERTS

NEW SINGLE

BLOWN MY MIND

7-INCH RIS 25 & 12-INCH RIST 25

12-INCH INCLUDES THE "ROMANTIC VERSION"

AVAILABLE FROM BMG RECORDS (UK) LTD DISTRIBUTION TEL: 021-525 3000

ARISTA
A BERTSOUND MUSIC GROUP COMPANY

ORIGINAL MOTION PICTURE SOUNDTRACK

THE LIVING DAYLIGHTS

FEATURING



a-ha

THE PRETENDERS

- The hit album including 'The Living Daylights' by A-HA, the forthcoming single 'If There Was A Man' by The Pretenders and music from John Barry
- Film on nationwide release throughout July & August
- Full campaign includes: Press Advertising · Instore Displays

© WX111 ☐ WX111C CD: 925 616-2

DISTRIBUTED BY **wea** RECORDS LTD. ☐ A WARNER COMMUNICATIONS CO. ORDER FROM THE **wea** TELE-ORDER DESK ON 01-998 5929 OR FROM YOUR **wea** SALESMAN/TELE-SALES PERSON.

MUSIC WEEK 25 JULY, 1987



PAGE 11

Industry caught out by Mainline's under £5 CDs

by Nicolas Soames

THE LAUNCH of the £4.99 budget CD line by Mainline came as a surprise to many sectors of the industry, but no more than at Pinnacle — who, being based in South London, is a near neighbour of Peter Collins's Mainline.

For the Mainline classical label Sonata contains exactly the same material being reissued in different package under the label Naxos by Pinnacle's classical wing — aimed at a recommended retail price of £6.50.

Pinnacle has already begun distribution of the first release of the Naxos label, imported from Hong Kong's Pacific Music Ltd. It includes recordings of standard classical material such as Beethoven's Eroica Symphony played by the Slovak Philharmonic Orchestra and Dvorak's Symphony No. 9, from the New World reviewed in last week's MW.

These, I was informed, were the first of a series of releases which would reach the figure of 35 titles by September. Basically, I welcomed them, for they are original digital recordings with reliable, if work-a-day performances.

They were licensed by Klaus Heymann, owner of Pacific Music Ltd Hong Kong from Geminis, a West German company, in order to provide the basic repertoire for Naxos which he intended to build into a bona-fide on-going mid-

price classical label. So he was "surprised" to find that the dozen of the recordings by the Slovak and other Czech forces, were being issued under the Sonata label, and "astounded" at the price — £3.26 dealer price at the price — £3.26 dealer price in Germany.

An even more curious fact is that both the Sonata CDs and Naxos were pressed in the same factory in South Korea — SKC.

Peter Collins, MD of Pinnacle, says that Phonomatics Holdings, the Mainline parent company, brought the recordings from Geminis some years ago "when digital recordings were all the rage" and were released initially on LP in Germany.

The present enterprise was an exercise in recouping some of those original costs.

Commenting that it was his "secret" how he managed to make a

profit on £3.26 dealer price, he did remark that "no royalties needed to be paid on standard classics."

Despite this, Pinnacle is not going to drop the Naxos price. Peter Smith, who handles the classical distribution for Pinnacle, told MW that his company would stick with the £6.50 rrp in order to establish it as a bona fide classical label.

"There is already a programme of new recordings being made for the label, including Dvorak's Die Moldau and other works," he said.

The whole issue will draw a very smile from Laurie Adams of Target Records — for earlier this year his company had announced its intention to import Naxos from Hong Kong aiming at a £5.99 rrp, until it was discovered that Pinnacle had first claim on Pacific Records material.

DG marches on with Galleria mid price

DEUTSCHE GRAMMOPHON is stealing a march on its sister classical companies in PolyGram by issuing its second release of 20 titles in the mid-price CD range Galleria a month early, in August, in time for the autumn re-stocking period.

"The first release made an unprecedented impact on the consumer, scoring in terms of its reputation, artistry and packaging," says Bill Holland, marketing manager, DG. "We hope that the second release will convince dealers that the whole series will provide a true classical foundation."

Plans for the August launch include advertising support with a two-page colour inside cover pull-out in Gramophone, a colour back page on Which Compact Disc, as well as MW advertising and national press advertising that will run on into the autumn period.

Once again leading DG artists feature highly, including Karajan — the Beethoven Symphony series continues "Abbado — Brahms' Concerto No. 2 with Pollini as soloist — Gulini, Kubelik and Bohm among the conductors.

The pianists include Martha Argerich — playing Chopin Pre-



KARL BOHM: taking on Beethoven — as Tamas Vassary — Rochmanov Concertos — Gulda and Wilhelm Kempff.

In addition, there are excerpts from stage works, including Opera Chorus and Ballet Music from Verdi, conducted by Abbado.

Meanwhile, IMP Classics continues its programme of four new titles a month. Among the July issues are two popular compilations — Serenade brings together much loved works by Mozart, Elgar and Grieg played by the Brenneke of London (PCD 861) while the English pianist Howard Shelley plays Chopin's Sonata No. 2 in B minor and the Preludes Opus 25 (PCD 862). Both discs run to over an hour of music.

In August, the label presents one of a series of forthcoming recordings featuring top-line artists in an attempt to make IMP Classics recognised as more than a simply a mid-price line. Gennady Rozhdestvensky conducts the ISO in Tchaikovsky's Symphony No. 4 and Marche Slava (PCD 867).

In addition, there is an attractive chamber music CD, with Schubert's Trout Quintet and the Shepherd on the Rock performed by the Nash Ensemble, with Felicity Lott, soprano (PCD 868).

KEY A - Radio 1 'A' for CD; B - Radio 2 'B' for CD; C - Radio 3 'C' for CD; D - Radio 4 'D' for CD; E - Radio 5 'E' for CD; F - Radio 6 'F' for CD; G - Radio 7 'G' for CD; H - Radio 8 'H' for CD; I - Radio 9 'I' for CD; J - Radio 10 'J' for CD; K - Radio 11 'K' for CD; L - Radio 12 'L' for CD; M - Radio 13 'M' for CD; N - Radio 14 'N' for CD; O - Radio 15 'O' for CD; P - Radio 16 'P' for CD; Q - Radio 17 'Q' for CD; R - Radio 18 'R' for CD; S - Radio 19 'S' for CD; T - Radio 20 'T' for CD; U - Radio 21 'U' for CD; V - Radio 22 'V' for CD; W - Radio 23 'W' for CD; X - Radio 24 'X' for CD; Y - Radio 25 'Y' for CD; Z - Radio 26 'Z' for CD; AA - Radio 27 'AA' for CD; AB - Radio 28 'AB' for CD; AC - Radio 29 'AC' for CD; AD - Radio 30 'AD' for CD; AE - Radio 31 'AE' for CD; AF - Radio 32 'AF' for CD; AG - Radio 33 'AG' for CD; AH - Radio 34 'AH' for CD; AI - Radio 35 'AI' for CD; AJ - Radio 36 'AJ' for CD; AK - Radio 37 'AK' for CD; AL - Radio 38 'AL' for CD; AM - Radio 39 'AM' for CD; AN - Radio 40 'AN' for CD; AO - Radio 41 'AO' for CD; AP - Radio 42 'AP' for CD; AQ - Radio 43 'AQ' for CD; AR - Radio 44 'AR' for CD; AS - Radio 45 'AS' for CD; AT - Radio 46 'AT' for CD; AU - Radio 47 'AU' for CD; AV - Radio 48 'AV' for CD; AW - Radio 49 'AW' for CD; AX - Radio 50 'AX' for CD; AY - Radio 51 'AY' for CD; AZ - Radio 52 'AZ' for CD; BA - Radio 53 'BA' for CD; BB - Radio 54 'BB' for CD; BC - Radio 55 'BC' for CD; BD - Radio 56 'BD' for CD; BE - Radio 57 'BE' for CD; BF - Radio 58 'BF' for CD; BG - Radio 59 'BG' for CD; BH - Radio 60 'BH' for CD; BI - Radio 61 'BI' for CD; BJ - Radio 62 'BJ' for CD; BK - Radio 63 'BK' for CD; BL - Radio 64 'BL' for CD; BM - Radio 65 'BM' for CD; BN - Radio 66 'BN' for CD; BO - Radio 67 'BO' for CD; BP - Radio 68 'BP' for CD; BQ - Radio 69 'BQ' for CD; BR - Radio 70 'BR' for CD; BS - Radio 71 'BS' for CD; BT - Radio 72 'BT' for CD; BU - Radio 73 'BU' for CD; BV - Radio 74 'BV' for CD; BW - Radio 75 'BW' for CD; BX - Radio 76 'BX' for CD; BY - Radio 77 'BY' for CD; BZ - Radio 78 'BZ' for CD; CA - Radio 79 'CA' for CD; CB - Radio 80 'CB' for CD; CC - Radio 81 'CC' for CD; CD - Radio 82 'CD' for CD; CE - Radio 83 'CE' for CD; CF - Radio 84 'CF' for CD; CG - Radio 85 'CG' for CD; CH - Radio 86 'CH' for CD; CI - Radio 87 'CI' for CD; CJ - Radio 88 'CJ' for CD; CK - Radio 89 'CK' for CD; CL - Radio 90 'CL' for CD; CM - Radio 91 'CM' for CD; CN - Radio 92 'CN' for CD; CO - Radio 93 'CO' for CD; CP - Radio 94 'CP' for CD; CQ - Radio 95 'CQ' for CD; CR - Radio 96 'CR' for CD; CS - Radio 97 'CS' for CD; CT - Radio 98 'CT' for CD; CU - Radio 99 'CU' for CD; CV - Radio 100 'CV' for CD; CW - Radio 101 'CW' for CD; CX - Radio 102 'CX' for CD; CY - Radio 103 'CY' for CD; CZ - Radio 104 'CZ' for CD; DA - Radio 105 'DA' for CD; DB - Radio 106 'DB' for CD; DC - Radio 107 'DC' for CD; DD - Radio 108 'DD' for CD; DE - Radio 109 'DE' for CD; DF - Radio 110 'DF' for CD; DG - Radio 111 'DG' for CD; DH - Radio 112 'DH' for CD; DI - Radio 113 'DI' for CD; DJ - Radio 114 'DJ' for CD; DK - Radio 115 'DK' for CD; DL - Radio 116 'DL' for CD; DM - Radio 117 'DM' for CD; DN - Radio 118 'DN' for CD; DO - Radio 119 'DO' for CD; DP - Radio 120 'DP' for CD; DQ - Radio 121 'DQ' for CD; DR - Radio 122 'DR' for CD; DS - Radio 123 'DS' for CD; DT - Radio 124 'DT' for CD; DU - Radio 125 'DU' for CD; DV - Radio 126 'DV' for CD; DW - Radio 127 'DW' for CD; DX - Radio 128 'DX' for CD; DY - Radio 129 'DY' for CD; DZ - Radio 130 'DZ' for CD; EA - Radio 131 'EA' for CD; EB - Radio 132 'EB' for CD; EC - Radio 133 'EC' for CD; ED - Radio 134 'ED' for CD; EE - Radio 135 'EE' for CD; EF - Radio 136 'EF' for CD; EG - Radio 137 'EG' for CD; EH - Radio 138 'EH' for CD; EI - Radio 139 'EI' for CD; EJ - Radio 140 'EJ' for CD; EK - Radio 141 'EK' for CD; EL - Radio 142 'EL' for CD; EM - Radio 143 'EM' for CD; EN - Radio 144 'EN' for CD; EO - Radio 145 'EO' for CD; EP - Radio 146 'EP' for CD; EQ - Radio 147 'EQ' for CD; ER - Radio 148 'ER' for CD; ES - Radio 149 'ES' for CD; ET - Radio 150 'ET' for CD; EU - Radio 151 'EU' for CD; EV - Radio 152 'EV' for CD; EW - Radio 153 'EW' for CD; EX - Radio 154 'EX' for CD; EY - Radio 155 'EY' for CD; EZ - Radio 156 'EZ' for CD; FA - Radio 157 'FA' for CD; FB - Radio 158 'FB' for CD; FC - Radio 159 'FC' for CD; FD - Radio 160 'FD' for CD; FE - Radio 161 'FE' for CD; FF - Radio 162 'FF' for CD; FG - Radio 163 'FG' for CD; FH - Radio 164 'FH' for CD; FI - Radio 165 'FI' for CD; FJ - Radio 166 'FJ' for CD; FK - Radio 167 'FK' for CD; FL - Radio 168 'FL' for CD; FM - Radio 169 'FM' for CD; FN - Radio 170 'FN' for CD; FO - Radio 171 'FO' for CD; FP - Radio 172 'FP' for CD; FQ - Radio 173 'FQ' for CD; FR - Radio 174 'FR' for CD; FS - Radio 175 'FS' for CD; FT - Radio 176 'FT' for CD; FU - Radio 177 'FU' for CD; FV - Radio 178 'FV' for CD; FW - Radio 179 'FW' for CD; FX - Radio 180 'FX' for CD; FY - Radio 181 'FY' for CD; FZ - Radio 182 'FZ' for CD; GA - Radio 183 'GA' for CD; GB - Radio 184 'GB' for CD; GC - Radio 185 'GC' for CD; GD - Radio 186 'GD' for CD; GE - Radio 187 'GE' for CD; GF - Radio 188 'GF' for CD; GH - Radio 189 'GH' for CD; GI - Radio 190 'GI' for CD; GJ - Radio 191 'GJ' for CD; GK - Radio 192 'GK' for CD; GL - Radio 193 'GL' for CD; GM - Radio 194 'GM' for CD; GN - Radio 195 'GN' for CD; GO - Radio 196 'GO' for CD; GP - Radio 197 'GP' for CD; GQ - Radio 198 'GQ' for CD; GR - Radio 199 'GR' for CD; GS - Radio 200 'GS' for CD; GT - Radio 201 'GT' for CD; GU - Radio 202 'GU' for CD; GV - Radio 203 'GV' for CD; GW - Radio 204 'GW' for CD; GX - Radio 205 'GX' for CD; GY - Radio 206 'GY' for CD; GZ - Radio 207 'GZ' for CD; HA - Radio 208 'HA' for CD; HB - Radio 209 'HB' for CD; HC - Radio 210 'HC' for CD; HD - Radio 211 'HD' for CD; HE - Radio 212 'HE' for CD; HF - Radio 213 'HF' for CD; HG - Radio 214 'HG' for CD; HH - Radio 215 'HH' for CD; HI - Radio 216 'HI' for CD; HJ - Radio 217 'HJ' for CD; HK - Radio 218 'HK' for CD; HL - Radio 219 'HL' for CD; HM - Radio 220 'HM' for CD; HN - Radio 221 'HN' for CD; HO - Radio 222 'HO' for CD; HP - Radio 223 'HP' for CD; HQ - Radio 224 'HQ' for CD; HR - Radio 225 'HR' for CD; HS - Radio 226 'HS' for CD; HT - Radio 227 'HT' for CD; HU - Radio 228 'HU' for CD; HV - Radio 229 'HV' for CD; HW - Radio 230 'HW' for CD; HX - Radio 231 'HX' for CD; HY - Radio 232 'HY' for CD; HZ - Radio 233 'HZ' for CD; IA - Radio 234 'IA' for CD; IB - Radio 235 'IB' for CD; IC - Radio 236 'IC' for CD; ID - Radio 237 'ID' for CD; IE - Radio 238 'IE' for CD; IF - Radio 239 'IF' for CD; IG - Radio 240 'IG' for CD; IH - Radio 241 'IH' for CD; II - Radio 242 'II' for CD; IJ - Radio 243 'IJ' for CD; IK - Radio 244 'IK' for CD; IL - Radio 245 'IL' for CD; IM - Radio 246 'IM' for CD; IN - Radio 247 'IN' for CD; IO - Radio 248 'IO' for CD; IP - Radio 249 'IP' for CD; IQ - Radio 250 'IQ' for CD; IR - Radio 251 'IR' for CD; IS - Radio 252 'IS' for CD; IT - Radio 253 'IT' for CD; IU - Radio 254 'IU' for CD; IV - Radio 255 'IV' for CD; IW - Radio 256 'IW' for CD; IX - Radio 257 'IX' for CD; IY - Radio 258 'IY' for CD; IZ - Radio 259 'IZ' for CD; JA - Radio 260 'JA' for CD; JB - Radio 261 'JB' for CD; JC - Radio 262 'JC' for CD; JD - Radio 263 'JD' for CD; JE - Radio 264 'JE' for CD; JF - Radio 265 'JF' for CD; JG - Radio 266 'JG' for CD; JH - Radio 267 'JH' for CD; JI - Radio 268 'JI' for CD; JJ - Radio 269 'JJ' for CD; JK - Radio 270 'JK' for CD; JL - Radio 271 'JL' for CD; JM - Radio 272 'JM' for CD; JN - Radio 273 'JN' for CD; JO - Radio 274 'JO' for CD; JP - Radio 275 'JP' for CD; JQ - Radio 276 'JQ' for CD; JR - Radio 277 'JR' for CD; JS - Radio 278 'JS' for CD; JT - Radio 279 'JT' for CD; JU - Radio 280 'JU' for CD; JV - Radio 281 'JV' for CD; JW - Radio 282 'JW' for CD; JX - Radio 283 'JX' for CD; JY - Radio 284 'JY' for CD; JZ - Radio 285 'JZ' for CD; KA - Radio 286 'KA' for CD; KB - Radio 287 'KB' for CD; KC - Radio 288 'KC' for CD; KD - Radio 289 'KD' for CD; KE - Radio 290 'KE' for CD; KF - Radio 291 'KF' for CD; KG - Radio 292 'KG' for CD; KH - Radio 293 'KH' for CD; KI - Radio 294 'KI' for CD; KJ - Radio 295 'KJ' for CD; KK - Radio 296 'KK' for CD; KL - Radio 297 'KL' for CD; KM - Radio 298 'KM' for CD; KN - Radio 299 'KN' for CD; KO - Radio 300 'KO' for CD; KP - Radio 301 'KP' for CD; KQ - Radio 302 'KQ' for CD; KR - Radio 303 'KR' for CD; KS - Radio 304 'KS' for CD; KT - Radio 305 'KT' for CD; KU - Radio 306 'KU' for CD; KV - Radio 307 'KV' for CD; KW - Radio 308 'KW' for CD; KX - Radio 309 'KX' for CD; KY - Radio 310 'KY' for CD; KZ - Radio 311 'KZ' for CD; LA - Radio 312 'LA' for CD; LB - Radio 313 'LB' for CD; LC - Radio 314 'LC' for CD; LD - Radio 315 'LD' for CD; LE - Radio 316 'LE' for CD; LF - Radio 317 'LF' for CD; LG - Radio 318 'LG' for CD; LH - Radio 319 'LH' for CD; LI - Radio 320 'LI' for CD; LJ - Radio 321 'LJ' for CD; LK - Radio 322 'LK' for CD; LL - Radio 323 'LL' for CD; LM - Radio 324 'LM' for CD; LN - Radio 325 'LN' for CD; LO - Radio 326 'LO' for CD; LP - Radio 327 'LP' for CD; LQ - Radio 328 'LQ' for CD; LR - Radio 329 'LR' for CD; LS - Radio 330 'LS' for CD; LT - Radio 331 'LT' for CD; LU - Radio 332 'LU' for CD; LV - Radio 333 'LV' for CD; LW - Radio 334 'LW' for CD; LX - Radio 335 'LX' for CD; LY - Radio 336 'LY' for CD; LZ - Radio 337 'LZ' for CD; MA - Radio 338 'MA' for CD; MB - Radio 339 'MB' for CD; MC - Radio 340 'MC' for CD; MD - Radio 341 'MD' for CD; ME - Radio 342 'ME' for CD; MF - Radio 343 'MF' for CD; MG - Radio 344 'MG' for CD; MH - Radio 345 'MH' for CD; MI - Radio 346 'MI' for CD; MJ - Radio 347 'MJ' for CD; MK - Radio 348 'MK' for CD; ML - Radio 349 'ML' for CD; MM - Radio 350 'MM' for CD; MN - Radio 351 'MN' for CD; MO - Radio 352 'MO' for CD; MP - Radio 353 'MP' for CD; MQ - Radio 354 'MQ' for CD; MR - Radio 355 'MR' for CD; MS - Radio 356 'MS' for CD; MT - Radio 357 'MT' for CD; MU - Radio 358 'MU' for CD; MV - Radio 359 'MV' for CD; MW - Radio 360 'MW' for CD; MX - Radio 361 'MX' for CD; MY - Radio 362 'MY' for CD; MZ - Radio 363 'MZ' for CD; NA - Radio 364 'NA' for CD; NB - Radio 365 'NB' for CD; NC - Radio 366 'NC' for CD; ND - Radio 367 'ND' for CD; NE - Radio 368 'NE' for CD; NF - Radio 369 'NF' for CD; NG - Radio 370 'NG' for CD; NH - Radio 371 'NH' for CD; NI - Radio 372 'NI' for CD; NJ - Radio 373 'NJ' for CD; NK - Radio 374 'NK' for CD; NL - Radio 375 'NL' for CD; NM - Radio 376 'NM' for CD; NN - Radio 377 'NN' for CD; NO - Radio 378 'NO' for CD; NP - Radio 379 'NP' for CD; NQ - Radio 380 'NQ' for CD; NR - Radio 381 'NR' for CD; NS - Radio 382 'NS' for CD; NT - Radio 383 'NT' for CD; NU - Radio 384 'NU' for CD; NV - Radio 385 'NV' for CD; NW - Radio 386 'NW' for CD; NX - Radio 387 'NX' for CD; NY - Radio 388 'NY' for CD; NZ - Radio 389 'NZ' for CD; OA - Radio 390 'OA' for CD; OB - Radio 391 'OB' for CD; OC - Radio 392 'OC' for CD; OD - Radio 393 'OD' for CD; OE - Radio 394 'OE' for CD; OF - Radio 395 'OF' for CD; OG - Radio 396 'OG' for CD; OH - Radio 397 'OH' for CD; OI - Radio 398 'OI' for CD; OJ - Radio 399 'OJ' for CD; OK - Radio 400 'OK' for CD; OL - Radio 401 'OL' for CD; OM - Radio 402 'OM' for CD; ON - Radio 403 'ON' for CD; OO - Radio 404 'OO' for CD; OP - Radio 405 'OP' for CD; OQ - Radio 406 'OQ' for CD; OR - Radio 407 'OR' for CD; OS - Radio 408 'OS' for CD; OT - Radio 409 'OT' for CD; OU - Radio 410 'OU' for CD; OV - Radio 411 'OV' for CD; OW - Radio 412 'OW' for CD; OX - Radio 413 'OX' for CD; OY - Radio 414 'OY' for CD; OZ - Radio 415 'OZ' for CD; PA - Radio 416 'PA' for CD; PB - Radio 417 'PB' for CD; PC - Radio 418 'PC' for CD; PD - Radio 419 'PD' for CD; PE - Radio 420 'PE' for CD; PF - Radio 421 'PF' for CD; PG - Radio 422 'PG' for CD; PH - Radio 423 'PH' for CD; PI - Radio 424 'PI' for CD; PJ - Radio 425 'PJ' for CD; PK - Radio 426 'PK' for CD; PL - Radio 427 'PL' for CD; PM - Radio 428 'PM' for CD; PN - Radio 429 'PN' for CD; PO - Radio 430 'PO' for CD; PP - Radio 431 'PP' for CD; PQ - Radio 432 'PQ' for CD; PR - Radio 433 'PR' for CD; PS - Radio 434 'PS' for CD; PT - Radio 435 'PT' for CD; PU - Radio 436 'PU' for CD; PV - Radio 437 'PV' for CD; PW - Radio 438 'PW' for CD; PX - Radio 439 'PX' for CD; PY - Radio 440 'PY' for CD; PZ - Radio 441 'PZ' for CD; QA - Radio 442 'QA' for CD; QB - Radio 443 'QB' for CD; QC - Radio 444 'QC' for CD; QD - Radio 445 'QD' for CD; QE - Radio 446 'QE' for CD; QF - Radio 447 'QF' for CD; QG - Radio 448 'QG' for CD; QH - Radio 449 'QH' for CD; QI - Radio 450 'QI' for CD; QJ - Radio 451 'QJ' for CD; QK - Radio 452 'QK' for CD; QL - Radio 453 'QL' for CD; QM - Radio 454 'QM' for CD; QN - Radio 455 'QN' for CD; QO - Radio 456 'QO' for CD; QP - Radio 457 'QP' for CD; QQ - Radio 458 'QQ' for CD; QR - Radio 459 'QR' for CD; QS - Radio 460 'QS' for CD; QT - Radio 461 'QT' for CD; QU - Radio 462 'QU' for CD; QV - Radio 463 'QV' for CD; QW - Radio 464 'QW' for CD; QX - Radio 465 'QX' for CD; QY - Radio 466 'QY' for CD; QZ - Radio 467 'QZ' for CD; RA - Radio 468 'RA' for CD; RB - Radio 469 'RB' for CD; RC - Radio 470 'RC' for CD; RD - Radio 471 'RD' for CD; RE - Radio 472 'RE' for CD; RF - Radio 473 'RF' for CD; RG - Radio 474 'RG' for CD; RH - Radio 475 'RH' for CD; RI - Radio 476 'RI' for CD; RJ - Radio 477 'RJ' for CD; RK - Radio 478 'RK' for CD; RL - Radio 479 'RL' for CD; RM - Radio 480 'RM' for CD; RN - Radio 481 'RN' for CD; RO - Radio 482 'RO' for CD; RP - Radio 483 'RP' for CD; RQ - Radio 484 'RQ' for CD; RR - Radio 485 'RR' for CD; RS - Radio 486 'RS' for CD; RT - Radio 487 'RT' for CD; RU - Radio 488 'RU' for CD; RV - Radio 489 'RV' for CD; RW - Radio 490 'RW' for CD; RX - Radio 491 'RX' for CD; RY - Radio 492 'RY' for CD; RZ - Radio 493 'RZ' for CD; SA - Radio 494 'SA' for CD; SB - Radio 495 'SB' for CD; SC - Radio 496 'SC' for CD; SD - Radio 497 'SD' for CD; SE - Radio 498 'SE' for CD; SF - Radio 499 'SF' for CD; SG - Radio 500 'SG' for CD; SH - Radio 501 'SH' for CD; SI - Radio 502 'SI' for CD; SJ - Radio 503 'SJ' for CD; SK - Radio 504 'SK' for CD; SL - Radio 505 'SL' for CD; SM - Radio 506 'SM' for CD; SN - Radio 507 'SN' for CD; SO - Radio 508 'SO' for CD; SP - Radio 509 'SP' for CD; SQ - Radio 510 'SQ' for CD; SR - Radio 511 'SR' for CD; SS - Radio 512 'SS' for CD; ST - Radio 513 'ST' for CD; SU - Radio 514 'SU' for CD; SV - Radio 515 'SV' for CD; SW - Radio 516 'SW' for CD; SX - Radio 517 'SX' for CD; SY - Radio 518 'SY' for CD; SZ - Radio 519 'SZ' for CD; TA - Radio 520 'TA' for CD; TB - Radio 521 'TB' for CD; TC - Radio 522 'TC' for CD; TD - Radio 523 'TD' for CD; TE - Radio 524 'TE' for CD; TF - Radio 525 'TF' for CD; TG - Radio 526 'TG' for CD; TH - Radio 527 'TH' for CD; TI - Radio 528 'TI' for CD; TJ - Radio 529 'TJ' for CD; TK - Radio 530 'TK' for CD; TL - Radio 531 'TL' for CD; TM - Radio 532 'TM' for CD; TN - Radio 533 'TN' for CD; TO - Radio 534 'TO' for CD; TP - Radio 535 'TP' for CD; TQ - Radio 536 'TQ' for CD; TR - Radio 537 'TR' for CD; TS - Radio 538 'TS' for CD; TU - Radio 539 'TU' for CD; TV - Radio 540 'TV' for CD; TW - Radio 541 'TW' for CD; TX - Radio 542 'TX' for CD; TY - Radio 543 'TY' for CD; TZ - Radio 544 'TZ' for CD; UA - Radio 545 'UA' for CD; UB - Radio 546 'UB' for CD; UC - Radio 547 'UC' for CD; UD - Radio 548 'UD' for CD; UE - Radio 549 'UE' for CD; UF - Radio 550 'UF' for CD; UG - Radio 551 'UG' for CD; UH - Radio 552 'UH' for CD; UI - Radio 553 'UI' for CD; UJ - Radio 554 'UJ' for CD; UK - Radio 555 'UK' for CD; UL - Radio 556 'UL' for CD; UM - Radio 557 'UM' for CD; UN - Radio 558 'UN' for CD; UO - Radio 559 'UO' for CD; UP - Radio 560 'UP' for CD; UQ - Radio 561 'UQ' for CD; UR - Radio 562 'UR' for CD; US - Radio 563 'US' for CD; UT - Radio 564 'UT' for CD; UU - Radio 565 'UU' for CD; UV - Radio 566 'UV' for CD; UW - Radio 567 'UW' for CD; UX - Radio 568 'UX' for CD; UY - Radio 569 'UY' for CD; UZ - Radio 570 'UZ' for CD; VA - Radio 571 'VA' for CD; VB - Radio 572 'VB' for CD; VC - Radio 573 'VC' for CD; VD - Radio 574 'VD' for CD; VE - Radio 575 'VE' for CD; VF - Radio 576 'VF' for CD; VG - Radio 577 'VG' for CD; VH - Radio 578 'VH' for CD; VI - Radio 579 'VI' for CD; VJ - Radio 580 'VJ' for CD; VK - Radio 581 'VK' for CD; VL - Radio 582 'VL' for CD; VM - Radio 583 'VM' for CD; VN - Radio 584 'VN' for CD; VO - Radio 585 'VO' for CD; VP - Radio 586 'VP' for CD; VQ - Radio 587 'VQ' for CD; VR - Radio 588 'VR' for CD; VS - Radio 589 'VS' for CD; VT - Radio 590 'VT' for CD; VU - Radio 591 'VU' for CD; VV - Radio 592 'VV' for CD; VW - Radio 593 'VW' for CD; VX - Radio 594 'VX' for CD; VY - Radio 595 'VY' for CD; VZ - Radio 596 'VZ' for CD; WA - Radio 597 'WA' for CD; WB - Radio 598 'WB' for CD; WC - Radio 599 'WC' for CD; WD - Radio 600 'WD' for CD; WE - Radio 601 'WE' for CD; WF - Radio 602 'WF' for CD; WG - Radio 603 'WG' for CD; WH - Radio 604 'WH' for CD; WI - Radio 605 'WI' for CD; WJ - Radio 606 'WJ' for CD; WK - Radio 607 'WK' for CD; WL - Radio 608 'WL' for CD; WM - Radio 609 'WM' for CD; WN - Radio 610 'WN' for CD; WO - Radio 611 'WO' for CD; WP - Radio 612 'WP' for CD; WQ - Radio 613 'WQ' for CD; WR - Radio 614 'WR' for CD; WS - Radio 615 'WS' for CD; WT - Radio 616 'WT' for CD; WU - Radio 617 'WU' for CD; WV - Radio 618 'WV' for CD; WW - Radio 619 'WW' for CD; WX - Radio 620 'WX' for CD; WY - Radio 621 'WY' for CD; WZ - Radio 622 'WZ' for CD; XA - Radio 623 'XA' for CD; XB - Radio 624 'XB' for CD; XC - Radio 625 'XC' for CD; XD - Radio 626 'XD' for CD; XE - Radio 627 'XE' for CD; XF - Radio 628 'XF' for CD; XG - Radio 629 'XG' for CD; XH - Radio 630 'XH' for CD; XI - Radio 631 'XI' for CD; XJ - Radio 632 'XJ' for CD; XK - Radio 633 'XK' for CD; XL - Radio 634 'XL' for CD; XM - Radio 635 'XM' for CD; XN - Radio 636 'XN' for CD; XO - Radio 637 'XO' for CD; XP - Radio 638 'XP' for CD; XQ - Radio 639 'XQ' for CD; XR - Radio 640 'XR' for CD; XS - Radio 641 'XS' for CD; XT - Radio 642 'XT' for CD; XU - Radio 643 'XU' for CD; XV - Radio 644 'XV' for CD; XW - Radio 645 'XW' for CD; XY - Radio 646 'XY' for CD; XZ - Radio 647 'XZ' for CD; YA - Radio 648 'YA' for CD; YB - Radio 649 'YB' for CD; YC - Radio 650 'YC' for CD; YD - Radio 651 'YD' for CD; YE - Radio 652 'YE' for CD; YF - Radio 653 'YF' for CD; YG - Radio 654 'YG' for CD; YH - Radio 655 'YH' for CD; YI - Radio 656 'YI' for CD; YJ - Radio 657 'YJ' for CD; YK - Radio 658 'YK' for CD; YL - Radio 659 'YL' for CD; YM - Radio 660 'YM' for CD; YN - Radio 661 'YN' for CD; YO - Radio 662 'YO' for CD; YP - Radio 663 'YP' for CD; YQ - Radio 664 'YQ' for CD; YR - Radio 665 'YR' for CD; YS - Radio 666 'YS' for CD; YT - Radio 667 'YT' for CD; YU - Radio 668 'YU' for CD; YV - Radio 669 'YV' for CD; YW - Radio 670 'YW' for CD; YX - Radio 671 'YX' for CD; YZ - Radio 672 'YZ' for CD; ZA - Radio 673 'ZA' for CD; ZB - Radio 674 'ZB' for CD; ZC - Radio 675 'ZC' for CD; ZD - Radio 676 'ZD' for CD; ZE - Radio 677 'ZE' for CD; ZF - Radio 678 'ZF' for CD; ZG - Radio 679 'ZG' for CD; ZH - Radio 680 'ZH' for CD; ZI - Radio 681 'ZI' for CD; ZJ - Radio 682 'ZJ' for CD; ZK - Radio 683 'ZK' for CD; ZL - Radio 684 'ZL' for CD; ZM - Radio 685 'ZM' for CD; ZN - Radio 686 'ZN' for CD; ZO - Radio 687 'ZO' for CD; ZP - Radio 688 'ZP' for CD; ZQ - Radio 689 'ZQ' for CD; ZR - Radio 690 'ZR' for CD; ZS - Radio 691 'ZS' for CD; ZT - Radio 692 'ZT' for CD; ZU - Radio 693 'ZU' for CD; ZV - Radio 694 'ZV' for CD; ZW - Radio 695 'ZW' for CD; ZX - Radio 696 'ZX' for CD; ZY - Radio 697 'ZY' for CD; ZZ - Radio 698 'ZZ' for CD; AA - Radio 699 'AA' for CD; AB - Radio 700 'AB' for CD; AC - Radio 701 'AC' for CD; AD - Radio 702 'AD' for CD; AE - Radio 703 'AE' for CD; AF - Radio 704 'AF' for CD; AG - Radio 705 'AG' for CD; AH - Radio 706 'AH' for CD; AI - Radio 707 'AI' for CD; AJ - Radio 708 'AJ' for CD; AK - Radio 709 'AK' for CD; AL - Radio 710 'AL' for CD; AM - Radio 711 'AM' for CD; AN - Radio 712 'AN' for CD; AO - Radio 713 'AO' for CD; AP - Radio 714 'AP' for CD; AQ - Radio 715 'AQ' for CD; AR - Radio 716 'AR' for CD; AS - Radio 717 'AS' for CD; AT - Radio 718 'AT' for CD; AU - Radio 719 'AU' for CD; AV - Radio 720 'AV' for CD; AW - Radio 721 'AW' for CD; AX - Radio 722 'AX' for CD; AY - Radio 723 'AY' for CD; AZ - Radio 724 'AZ' for CD; BA - Radio 725 'BA' for CD; BB - Radio 726 'BB' for CD; BC - Radio 727 'BC' for CD; BD - Radio 728 'BD' for CD; BE - Radio 729 'BE' for CD; BF - Radio 730 'BF' for CD; BG - Radio 731 'BG' for CD; BH - Radio 732 'BH' for CD; BI - Radio 733 'BI' for CD; BJ - Radio 734 'BJ' for CD; BK - Radio 735 'BK' for CD; BL - Radio 736 'BL' for CD; BM - Radio 737 'BM' for CD; BN - Radio 738 'BN' for CD; BO - Radio 739 'BO' for CD; BP - Radio 740 'BP' for CD; BQ - Radio 741 'BQ' for CD; BR - Radio 742 'BR' for CD; BS - Radio 743 'BS' for CD; BT - Radio 744 'BT' for CD; BU - Radio 745 'BU' for CD; BV - Radio 746 'BV' for CD; BW - Radio 747 'BW' for CD; BX - Radio 748 'BX' for CD; BY - Radio 749 'BY' for CD; BZ - Radio 750 'BZ' for CD; CA - Radio 751 'CA' for CD; CB - Radio 752 'CB' for CD; CC - Radio 753 'CC' for CD; CD - Radio 754 'CD' for CD; CE - Radio 755 'CE' for CD; CF - Radio 756 'CF' for CD; CG - Radio 757 'CG' for CD; CH - Radio 758 'CH' for CD; CI - Radio 759 'CI' for CD; CJ - Radio 760 'CJ' for CD; CK - Radio 761 'CK' for CD; CL - Radio 762 'CL' for CD; CM - Radio 763 'CM' for CD; CN - Radio 764 'CN' for CD; CO - Radio 765 'CO' for CD; CP - Radio 766 'CP' for CD; CQ - Radio 767 'CQ' for CD; CR - Radio 768 'CR' for CD; CS - Radio 769 'CS' for CD; CT - Radio 770 'CT' for CD; CU - Radio 771 'CU' for CD; CV - Radio 772
--

TOP 100 ALBUMS

INCORPORATING LP, CASSETTE & CD SALES

MUSIC WEEK

MUSIC WEEK

No.1 **NEW** INTRODUCING THE HARDLINE CD

Terence Trent D'Arby

CBS 60 911-1

2 **NEW** HITS 6 CD

Veronica

CBS/WBK/AMG/HRS

3 1 WHITNEY *** CD

Whitney Houston

A&M 208 111

4 2 THE JOSHUA TREE *** CD

U2

Island 109

5 3 INVISIBLE TOUCH *** CD

Genesis

Virgin 629 2

6 5 THE RETURN OF BRUNO • CD

Bruce Willis

Mercury 12 72571

7 11 F.L.M. • CD

Miki & Kim

Sygnis 512

8 6 KEEP YOUR DISTANCE * CD

Curiosity Killed The Cat

Mercury/Phonogram 14171

9 15 BAD ANIMALS CD

Heart

Capitol 1571 222

10 16 SIXTIES MIX — 60 HITS FROM THE SIXTIES

Veronica

Sphx 54M 723

11 7 LIVE IN THE CITY OF LIGHT * CD

Simple Minds

Virgin 2082 1

12 9 THE ISLAND STORY • CD

Veronica

Island 51 25

13 14 IT'S BETTER TO TRAVEL • CD

Swing Out Sister

Mercury/Phonogram 001171

14 19 TRUE BLUE ***** CD

Madonna

Sire WX 54 *

15 10 ATLANTIC SOUL CLASSICS • CD

Veronica

A&M WX 155

16 8 CONTROL * CD

Janet Jackson

A&M A&M 1136

17 17 SOLITUDE STANDING * CD

Suzanne Vega

A&M 5222 2

18 4 ECHO & THE BUNNYMEN • CD

Echo & The Bunnymen

WEA WX 19

19 21 LICENSED TO ILL • CD

Beastie Boys

Dial 1400/CBS 60 062 1

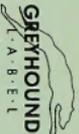
20 **NEW** IN CONCERT LION/HOUSTON CDCHECK IT OUT
VOLUME ONE

(Contains previously unreleased mixes)

A SELECTION OF 12"
DANCEFLOOR HITS

featuring

- SIDE 1
1. Fancy — Check It Out
 2. Modern Rockery—Homosexuality
 3. Ken Laszlo—Tonight*
 4. Tullio De Piscopo—Stop Bajon
Primavera*

GREYHOUND
L.A. - B - E - L

SIDE 2

1. Fantasy 10—The Big Bang
2. Jolo—Last Call
3. Modern Rockery—Feel Love
Coming (Ultimate Remix)*

GREYHOUND
L.A. - B - E - L59 **NEW** NO JACKET REQUIRED ***** CD

Phil Collins

Virgin V235

60 52 LIVING IN A BOX • CD

Living In A Box

Chrysalis 104 157

61 61 RADIO K.A.O.S. • CD

Roger Waters

EMI K405 1

62 58 THE MARIA CALLAS COLLECTION CD

Maria Callas

Sphx 54M 722

63 79 LIKE A VIRGIN *** CD

Madonna

Sire WX 78

64 63 BREAK EVERY RULE * CD

Time Turner

Capitol 157 218

65 **NEW** STREET LIFE — 20 GREAT HITS * CD

Bryan Ferry/Roxy Music

Epic/Virgin 157 11

66 76 THE VERY BEST OF HOT CHOCOLATE * CD

Hot Chocolate

MCA 1817 42

67 70 PICTURE BOOK *** CD

Simple Red

Epic WX 81 27

68 65 COMING AROUND AGAIN CD

Carly Simon

A&M 801 110

69 49 STREETSOUNDS DANCE MUSIC '87

Veronica

Sire/Veronica 57200 871

70 78 LIVE MAGIC * CD

Queen

EMI EMC 3319

71 77 RAISING HELI • CD

Ron D.M.C.

Profile/London 10M 97 21

72 62 THE GREATEST HITS • CD

Tom Jones

Telstar 5718 226

73 67 WAR * CD

U2

Island 105R 3732

74 **NEW** HEART • CD

Heart/Ron Newton

Capitol 157 2 037 1

75 66 NEVER TOO MUCH

Usher Vandross

Epic 2PC 23827

76 71 QUEEN GREATEST HITS ***** CD

Queen

EMI 81M 730

77 75 ON THE BEACH • CD

Chris Rea

Mercury/MCA 510 9

78 **NEW** INTO THE FIRE • CD

Jack mix vol. 1

by Danny Van Emden

THEY'RE A two-faced bunch those Jack Rubies, and they're the first to admit it.

Even the name encapsulates the dichotomy within the band," says guitarist Steve Ineson, articulate despite the presence of what seems like a frenzied hangover following the group's appearance the night before at an Oxford University Ball, no less. "There's the Americanism — we are an English band that to a certain extent parodies the US — and there's the name of the gem too: we want to make pop jewels, incredibly good pop singles."

But within that framework, the Rubies have broader ambitions: "We want to extend the landscapes of our singles, go somewhere, rather than make them snapshots of ourselves."

For the record, the Jack Rubies are still pop honeymooners, releasing lyrically unambitious, musically accessible rocky records — such



JACK RUBIES: "We've got lots of ideas, and this is generally a mono-thought culture — where you have one idea and flug it to death."

as Be With You/Falling on the new Chappell/Ineson label, *Idios* — in the hope of wooing and winning the hand of a suitable major, although there were recent rumblings that associated them with a very high profile major-indie, West London way.

Apart from the singles, the Rubies were most recently heard on EM1's Dotted line LP, a live compilation from the ICA Rock Week, which went more press on grounds of notoriety as the release which spurred a mass walk out of outraged indie bands, than for its musical content.

"I can understand why some bands pulled out. But we don't associate in a tribal sense with the indie scene. We aim to cross over to be legitimate in both areas — it's stupid to limit yourself. We were simply paid an advance for our track and we used it to pay for putting our single out."

Live, Ineson thinks that the group's greatest hour to date was an hour with the Slow Monkeys, not a group with which you'd naturally pair the grittier Rubies. But no, they actually thrived on the showbiz of it all. "It fits in with our two-sided element! The idea of entertaining but at the same time not compromising — doing something different. People always say of us 'they're traditional rock, but you'd love 'em live.'"

"Lots of people saw us by accident on the Blow Monkeys' tour. Dr Robert liked us and we really got into the whole buzz of the thing. The lights and sound men were learning our set as they went along and really getting into it, which I think testifies to the strength of the music if we made such traditionally cynical people like us. It gave us a tremendous boost of confidence."

"We kept thinking 'We can't play that, it's too manic, but we kept a rapport up with the audience and it really got us into gear — playing to such a receptive audience. We like to be out of control through the mutual consent of the band members — that's part of our American element too."

But Ineson reckons that a further side of the band emerges in the studio.

"Once people get to hear an LP, they'll realise the variety in the band. We want a first LP that's not just a collection of live songs — not a concept LP, but one that makes sense as a long-playing thing. We can throw in instrumentation that's

not used live. "Some people are puzzled about what we're doing — but once we produce a body of songs it will make sense. Every interview we do comes from a different angle, cos we've got lots of ideas and this is generally a mono-thought culture — where you have one idea and flug it to death."

Production-wise, the Rubies are thinking in terms of creative guidance — not a big star name. "There's lots we don't know about production, but we know what sound we want. We want someone who will be an interface not a boss. We don't want to spend our time arguing and it's too early for us to produce ourselves."

They're an ambitious bunch, these Jack Rubies and not slow to see their big-selling potential in the US; but could their name strike a sensitive note? Ineson doesn't think so. "The record has been getting played there and various business people are working on it because they like it, but we haven't signed anything. Chappell, our publishers are putting feelers out."

"Things to happen when we play live, so Americans may like that."

"People are gradually coming round to the idea that we're an interesting group."

where else again, to the Caribbean for the extremely summery Independence.

The question for keyboard player then, is where the heck are Two Nations headed? "We're a bit surprised that it is different every time," he admits. "I think the conventional wisdom may be, if you're trying to establish a new band, that you need a fairly strong image and one of the ways of establishing that image is to keep on doing the same thing over and over again. So I don't really know if being different every time is a good thing. I think the unifying factor is Allan's vocals, that's what brings it all together."

He's talking about Allan Watson, a long-time friend of Dove's from the same area of Birmingham and fellow West Bromwich Albion devotee. Watson played in a local reggae band but was just in the process of throwing in the towel, having sold his guitar, when he got the call from Wright.

Dove himself had been wondering where his career was going but he was a much higher-profile musician from the four years he spent as a member of the Beat. He was working for the Beat as a tour manager in their earliest days, when they heard him sinking around with some Beatles songs and thrust a keyboard at him. "From then on I didn't miss a gig in four years," he says. Dove knows now how fondly the band is remembered. "You get kind of cocooned when you're in a successful band, your friends play it down, everybody's trying over so hard not to be a pop star. Perhaps if we'd been more aware of how much people appreciated us the band wouldn't have split up."

But now Two Nations can fill the hole with huge musical possibilities — the name did come from the title, which Wright wrote originally but the merr's strike, not realising that he'd hit upon a catchphrase for divided Britain. No overwhelming political anecdote here though; with the production of the equally eclectic Pete Wingfield the music overrules everything. Two nations under even more grooves.

Side kicks

by Paul Sexton

FOR A band that can head in as many different directions as IO Records' Two Nations, the title of the forthcoming debut album *Sides* is hardly sufficient. All sides would be more accurate.

When the Birmingham-based outfit appeared on single for the first time last year, it was with a light little R&B-flavoured song called *Any Luck*. They returned early in '87 with a beautiful but brooding piece of social observation, *Living in Two Nations*. Just recently they grazed the charts with a straightforward slowie, *That's The Way It Feels*. Now the new 45 heads off some-



TWO NATIONS: distinct every time?

EUROPARADE

Rank	Artist	Title	Label
1	1	1	I WALK DANCE WITH SOMEBODY
2	2	3	6 I WANT YOUR SEX
3	NEW	WHO'S THAT GIRL	
4	8	10	4
5	6	13	5
6	13	—	2
7	3	4	16
8	4	2	9
9	28	—	2
10	5	7	14
11	10	11	4
12	20	25	3
13	14	17	5
14	18	—	2
15	4	10	4
16	19	—	2
17	17	6	16
18	27	29	5
19	15	22	4
20	21	31	3
21	22	—	2
22	25	16	14
23	16	14	5
24	30	—	2
25	23	26	11
26	38	—	2
27	RE	RE	RE
28	25	23	16
29	24	24	9
30	34	27	3
31	30	39	4
32	RE	RE	RE
33	35	36	2
34	9	5	15
35	RE	RE	RE
36	NEW	NEW	NEW
37	RE	RE	RE
38	NEW	NEW	NEW
39	31	32	3
40	RE	RE	RE

Key: A=Atlantic, B=Capitol, C=Columbia, D=Dunhill, E=Elektra, F=Fantasy, G=Globe, H=Mercury, I=Island, J=Jive, K=Kama, L=Liberty, M=Meridian, N=Nonesuch, O=Odeon, P=Polygram, Q=Polygram, R=RCA, S=Sire, T=Time, U=United Artists, V=Virgin, W=World Circuit, X=Xenon, Y=Yamaha, Z=Zebra. Copyright © 1987 Atlantic Records Inc.

Counter revolution

REACTION TO **Christy Moore's** recent WEA LP, *Unfinished Revolution*, was tarnished with disappointment, a feeling that however strong his observation remains the music was correspondingly bland. Hopes that this would be rectified at the **Royal Hall** were soon dashed as it became clear that as big a heart, and as big a voice Christy has, the sheer size of the venue soon swallowed him up.

There are few complaints about the strength of his material, and a fiercely partisan audience was certainly in no mood for complaint, but having seen Moore in better settings and more conducive atmosphere it was undeniable that this was a hurried, nervous concert. Ride On, a song of great subtlety, was taken at break-neck speed indicating an unease which characterised the whole performance. Flashes of Moore's fine humour occasionally surfaced — "I'm getting more people at my concerts now than everybody thinks I'm Bon's father" — and the knock-about fun songs worked OK, but the serious stuff didn't quite make it.

It's worth pointing out yet again that Christy Moore stands as one of the best in a generation of folk artists, singer/songwriters. He's produced some of the most stirring and persuasive music to have come out of Ireland, or indeed anywhere. His back catalogue is a canon of immense talent and live he is seldom bettered. What we've had in recent months is a couple of years hiccup, the odd flashes of mortality. Better has been done, better is still to come. Keep the faith and the rewards will be delivered.

DUNCAN HOLLAND



CHRISTY MOORE: unease

Miles over matter...

THERE ISN'T too much left to say about **Miles Davies** these days. Or seemingly any death-defying need to further announce his uniqueness — both as a totally definitive trumpet player and as a charismatic personality. Or even to assess his overall influence on jazz, soul, funk, or basic pop music today.

There doesn't seem much point left in speculating to what kind of music with which he is apparently totally happy — and irretrievably immersed — these days might be considered below

his stature... and to some hyper-critical of at least a canker on an once-great talent.

Not after a concert as devastatingly brilliant as his performance at the **Royal Festival Hall**. Not at a concert of a convalescing fellow newayodas — had lately captivated a permanently enthralled audience for over two hours, with a musical output which, with a few notable exceptions, sustained the kind of high which elevates only a handful of performances that fall into the truly-outstanding category.

Miles' sidicks seemed lifted by their leader's very presence. Repertoire comprised, in the main, tracks from Tulu, each reworked in masterfully fresh style. There were two or three from that album's predecessor, *You're Under Arrest*, and an intriguing preview of what seems likely to become part of Davies' newly-sweetened LP. Most magnificent of all, though, was the stunning encore, *Portuga* from Tulu, which will be etched in the hearts and minds of everyone present for a long long time.

Only one question: did anyone record it...?

STAN BRITT

Historians of rock

IT HAS ALWAYS seemed somewhat unfair that Ritchie Valens has been little more than a footnote in rock history as just another victim of the **Buddy Holly plane wreck** of August 18 years ago. This LA-based rocker of Mexican extraction had scored US hits with *Come On Let's Go*, *La Bamba*, and *Wichita Linwood* with the mellow *Danna* in the wake of his death.

What he might have motivated into can only be conjecture, but a new CD, LA label **Capricorn**, has released a boxed set of his three albums with a neat explanatory booklet, and now a feature film on Valens' short life. *La Bamba*, attempts put the record straighter.

An enjoyably nostalgic movie for those who know a little of Valens (played well by newcomer Lou Diamond Phillips), the edge for **MV records** comes with a soundtrack LP on London **LON(C) 36** featuring the group which has the strongest claim to be the spiritual ancestor of Valens. **Los Labos**, playing the majority of the material, including his three hits.

It's well done, but unexpected bonus comes with the portmanteau and performances of **Buddy Holly** (Marshall Crenshaw playing his own spiritual forebear), **Eddie Cochran** (a really accurate reading by ex-**Stoney** Cal Brian Setzer) and with an amazing Jackie Wilson copy by Howard Hunsberry.

Whether the film will become notable perhaps depends on whether today's teenagers will accept the rags to riches to death story as fact. Having been familiar with the story, I enjoyed the film and will even admit to shedding a tear or two. The music in the movie is very accurately played by all involved, and the soundtrack album could do some business, although there ought to be an album of Valens doing his own stuff available as an alternative.

Talking to the producer, **Los Labos** appeared at the burgeoning **Town & Country Club**. Frontmen **David Hidalgo** (a great guitarist) and **Cesar Rosas** share

lead vocals, while producer/sax player **Steve Berlin** blows up a storm, although his horn would be improved by the application of some brass.

Playing songs from their three **Slash/London** LPs, these wolvies went down riotously, particular **R&B** highlights among the Mexican mariachi style including *The Wolf Survives*, *Is This All There Is?* and the recent should-be-a-big-thing *p-h*, *One Time One Night*. While there is little or no physical resemblance to Ritchie Valens among the group's members, they recreate his music with a Come On Let's Go was a further highlight.

JOHN TOBLER

Going steady

GAZ'S ROCKIN' Blues' heavy mix of ska, rockabilly and R&B hosted weekly by Gary Mayall at **Gossips** has become something of a Soho institution and veteran jazz-rock steady singer **Albert Ellis** made one of his rare live appearances recently to celebrate the club's seventh anniversary.

Backed by an extremely able band called **Thunder, Lightning And Rain**, and drawing upon his large repertoire of songs, Ellis proceeded to invigorate his enthusiastic audience with a long running set in the close heat of the basement club, playing encore upon encore until finally bereft of material. In the end he sat slumped in the dressing room with sweat streaming from his locks and refused to budge despite the baying crowd outside. "Tell them I don't know any more songs," he croaked.

Allan Ellis possesses a masterful way with a love lyric, at once both tender and urgent, and his unique phrasing invests the singer's material with a certain breath-taking appeal that is extremely appealing. Tonight he performed more than a dozen songs, ranging from old blues favourites such as *Carlye I've Got A Date* and *I'm Just A Guy* through a number of soul covers courtesy of **Chuck Jackson**, **Gene Chandler**, **Ben E King** and the **Blues Busters** for an uplifting show.

EVELYN COURT

Chronic Youth

SONIC YOUTH have been hailed in many quarters as inspirational... the ultimate guitar group. At the **Mean Fiddler**, it was impossible to see what all the fuss is about.

Where were the much talked-about dynamics, the form behind the noise, or the threat held within? This was noise for noise's sake — a painful limp dirge. Just imagine the low-points of new wave mixed with the excesses of heavy metal and played very badly.

If **Sonic Youth** dressed in black and came from the Midlands they would rightly be dismissed as a bunch of goth no-hopers. However as they hail from New York and harbour pseudo-art pretensions (that inevitable Lydia Lunch link), they are regarded as the lost word in rock music.

They are even named alongside **REM** and **Husker Du** as America's best current rock bands. The truth is that **Sonic Youth** do not even come close to competing with these two. Don't be duped: this noise annoys.

ANDREW BEEVERS

ECHO & THE BUNNYMEN: Lips Like Sugar (WEA YZ 144 T). More superb lip-smacking, hip-shaking Bunny fun, swifter in a dramatic Laurie Latham production and taken from their chart topping, self-filled new LP.

BIG AUDIO DYNAMITE: Sight-seer M.C.I. (CBS BAAD(T) 3). Excellently summing up summer in the city, his heady, bubbling track from their brilliant No. 10, *Upping St.* LP gets a timely release to send them chart-wars.

STOCK IT

THE COLOURFIELD: She (Chrysalis HOLL 7 (12)). Who knows why Terry Hall and Co have been so overlooked, particularly with their latest Deception LP, but maybe this wonderfully understated version of the old **Monkees** classic will redress the balance.

WET WEI: Sweet Little Thing (Prestige Phonogram JEWEL 4(12)). Having already paved the way with *Wishing I Was Lucky*, these young Scots can't really fail with another, equally impressive, dynamic pop number.

STOCK IT

CABARET VOLTAIRE: Don't Argue (Parlophone 12(1R)(X) 6157). Kirk and Mallinder return with a new major deal and mysterious mixes of this epic track, co-produced by Adrian Sherwood and featuring Bill Nelson among others.

SIOUXSIE AND THE BANANES: *Shees* From The Edge Of The World (Wonderland/Polydor SHE(X) 13). The Bananese return with their first original material for some time and with a new and expanded line-up, but retain the same evocative, soaring sound, whilst still diving for pearls.

SPEAR OF DESTINY: Was That You? (10/Virgin TEN(T) 173). Having at long last made the Top 20 with *Never Take Me Alive*, this beefy rocking track from their *Outlands* album should continue the Kirk Brandon revival.

SLY AND ROBBIE: *Fire* (4th & Broadway/Island 12(BRW) 71). The Rhythm Killers' version of this old Ohio Players standard might not be as commercial as the scintillating Boops (Here To Go), but it's still ripe for dancefloors alight with its infectious rhythm.



FACING A revival: *Spear Of Destiny's* Kirk Brandon

STOCK AITKEN WATERMAN: *Roadblock* (Breakout/A&M USA(T) 611). Top production trio comes out in the open with this much talked about and totally irresistible dance track that's sure to climb to the top of the heap on the back of the "rare groove" thing.

STOCK IT

THE SILENCERS: *I Can't Cry* (RCA HUSH(1) 2). A fine follow-up to their striking debut, *Painted Moon*, this engaging, polished track with its effective, soaring guitars and smooth vocal, should ease its mark.

JOHN ADAMS: *Strip This Heart* (A&M AM(Y) 398). Former singer with Private Lives, if your of Living in a World (Turned Upside Down) hi, releases this very smooth and very slick pop tune which is ripe for mass exposure.

CRY BEFORE DAWN: *The Seed That's Been Sown* (Epic SEED (P/T) 1). Yet another Irish band with an onethmic sound, and this strong, moody song is captivating enough to pave the way to success.

STOCK IT

RUBY BLUE: *Give Us Our Flag Back* (Red Flame FR 753). An amazingly powerful and unique debut from this Edinburgh duo, who wrote and produced this single themselves. Superb vocals and a refreshing approach, it's surprising in commercial and bodies well for them.



JOHN ADAMS: locking exposure in the face

TOP 75 SINGLES

25 JULY 1987



MUSIC WEEK

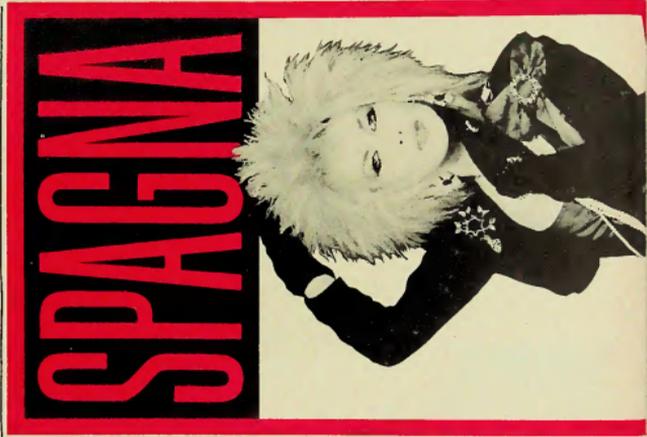


Compiled by Gallup for the BPI, *Music Week* and BBC, based on a sample of 500 record outlets.

1	WHO'S THAT GIRL Medonna	TOP 75 SINGLES	See WB34(17)
2	IT'S A SIN Pat Sharp Boys	TOP 75 SINGLES	Parlophone/EMI (12R 6158)
3	ALWAYS Atlantic Starr	TOP 75 SINGLES	Warner Brothers W 4455(1)
4	UNDER THE BOARDWALK Erica Willis	TOP 75 SINGLES	Mellon TB 4134(1) — 2T 4135(2)
5	LA BAMBOLA Los Lobos	TOP 75 SINGLES	Stax/FBR/London (ASH) 013
6	ALONE Heart	TOP 75 SINGLES	Capitol (12)CL 448
7	FLAM Mad & Kim	TOP 75 SINGLES	Supreme SUR(1) 113
8	WISHING WELL Terence Trent D'Arby	TOP 75 SINGLES	CBS TRM(1) 702
9	SWEETEST SMILE Black	TOP 75 SINGLES	AAJN AM(1) 394
10	JIVE TALKIN' Boogie Box High	TOP 75 SINGLES	Heartbeat CROSS 4 (1P) — B035 4
11	THE LIVING DAYLIGHTS A-Jax	TOP 75 SINGLES	Warner Brothers W 4455(1)
12	JUST DON'T WANT TO BE LONELY Freddie McGregor	TOP 75 SINGLES	Gemalto DGM(1) 34
13	A LITTLE BOOGIE WOOGIE (IN THE BACK OF ...) Shalini Stevens	TOP 75 SINGLES	Capitol (12)CL 448
14	STAR TREKKIN' The Firm	TOP 75 SINGLES	Bank 112 TREK 1
15	I HEARD A RUMOUR Bonanzacama	TOP 75 SINGLES	London NANA 13 (1P) — NANCE 13
16	MY PRETTY ONE Cliff Richard	TOP 75 SINGLES	EMI (12)EMA 4
17	LABOUR OF LOVE Hue & Cry	TOP 75 SINGLES	Chess/Virgin VRT 4
18	I WANNA DANCE WITH SOMEBODY (WHO LOVES ME) Whitney Houston	TOP 75 SINGLES	A&M 450(1)
19	YOUR LOVE KEEPS LIFTING ME HIGHER AND HIGHER Jackie Wilson	TOP 75 SINGLES	SWP 5AM (12)10
20	SHE'S ON IT Beastie Boys	TOP 75 SINGLES	Dial Jan EAST (12)
21	HOOVERVILLE (And They Promised Us The World) The Waitresses	TOP 75 SINGLES	Capitol (12)CL 448

Records to be featured on this week's Top of the Pops

53	39	I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR U2	TOP 75 SINGLES	Island (12)IMS 128
54	43	FOOLED BY A SMILE Swing Out Sister	TOP 75 SINGLES	Mercury/Phonogram SWING-51(2)
55	44	SWEET LITTLE MYSTERY Van Halen	TOP 75 SINGLES	The Precision Organization/Phonogram JIVE(4) 1(2)
56	36	SEVEN WONDERS Fishwood Mac	TOP 75 SINGLES	Warner Brothers W 437(1)
57	52	SPY IN THE HOUSE OF LOVE Was Not Was	TOP 75 SINGLES	Futura/Phonogram W45 2(1)
58	39	TOM'S DINER Suzanne Vega	TOP 75 SINGLES	AAJN VEGA 2(12)
59	73	STEP BY STEP Taffy	TOP 75 SINGLES	Transatlantic/Pyron King Music THE 5(1)
60	58	SOMEWHERE OUT THERE (from "An American Tail") Linda Ronstadt and James Ingram	TOP 75 SINGLES	MCA MCA 1132
61	68	DRAGNET The Art of Noise	TOP 75 SINGLES	Chase W00(2) 14
62	60	WHERE THE ACTION IS Westworld	TOP 75 SINGLES	BCA ROOM (1) 3
63	60	MY BOY LLOLLOP Millie	TOP 75 SINGLES	Island (12)IMS 65(4)
64	47	SCREAM (Primal Scream) Heronmix	TOP 75 SINGLES	10 Virgin TEND(1) 149
65	60	WAS THAT YOU? Spear of Destiny	TOP 75 SINGLES	10 Virgin TEND(1) 172
66	45	MOTORTOWN The Kame Kame Gang	TOP 75 SINGLES	Koch/Warner/London SK 6(1) 30
67	41	DON'T DREAM IT'S OVER Crowded House	TOP 75 SINGLES	Capitol (12)CL 438
68	56	HEY LOVE King Sunny & the Moet	TOP 75 SINGLES	Flora/Phonogram/Prosody MLLT 5(1)
69	60	SONG FROM THE EDGE OF THE WORLD Suzanne and the Banzaiites	TOP 75 SINGLES	Worldwide/Phonogram SHE(1) 3
70	46	RED RAIN Peter Gabriel	TOP 75 SINGLES	Virgin PGS RL(2)
71	60	FIRE Sly & Robbie	TOP 75 SINGLES	4th + B/W/World (12)BKW 7(1)
72	60	THE MOTIVE Tha.Jexico	TOP 75 SINGLES	London-LON(1) 145
73	50	VICTIM OF LOVE Eurythmics	TOP 75 SINGLES	Mercury (12)MUT 6(1)



SPAGNA

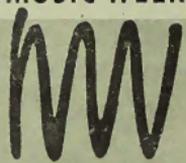
IF IT'S OUT IT'S IN!



Music Week Masterfile is the brand new monthly guide to everything being released in the UK — Singles, Albums, Cassettes, CDs, Music Videos.

Masterfile offers you a host of unique and useful features... it's fully cross referenced, so, for example you can even find an album when you only know the name of one track on it... this facility is especially handy when you need to find an "oldie"... Masterfile will tell you at once whether it's on a new compilation, albeit of "various artists". Masterfile doesn't stop at releases though. There's also a full listing of singles and albums chart positions for the year to date, in every issue, based on the **OFFICIAL MUSIC WEEK/TOP OF THE POPS CHARTS**. Every third issue containing not just that month's new releases but also the preceding two months' information... so you don't have to keep referring to three separate magazines. There is a six monthly edition and the year's final issue contains the **FULL TWELVE MONTHS** information. Because Masterfile is produced by Music Week you know that it's the most comprehensive, accurate and reliable data source available. Take out a year's subscription now and you'll wonder how you managed without it.

MUSIC WEEK



Midnight on the Fringe on Dojo. The Blotout label has released the compilation Genius Of Rap — The Sugarhill Story on CD (dealer price £6.25) and amongst the titles featured are The Sugarhill Gong's Rapper's Delight, Grandmaster Flash's The Message, Melle Me's White Lines and Trouble Funk's Drop The Bomb.

Casle's Commercial Director Jon Beecher says: "The CD market is proving to be very good for us. We released our first title about two years ago and it's been building gradually, to the extent that we're now adding four new titles every month. What Casle is trying to do is fill a niche in the compact disc market which, to a great extent, has been ignored by other companies — there is the full-price and of the market with CDs releasing for around £11.99-£12.99, down to £5.99-£6.99". The compact discs that we are releasing fill the gap in between — the £7.99 to £9.99 price range.

"I feel that there is a danger of the retail end of the market being over-saturated with compact disc titles and that's why we are being very careful about what we release — if the product is right, and

four titles, Compact Folk, Compact Jazz, Compact Moments and Compact Classic Rock, are now released on July 30.

ACD general manager Paul Yates says: "Months of research has gone into this range and has shown that the boxes appeal to a very wide variety of consumers. The principal target markets are gift and impulse buyers, collectors and those consumers who have recently bought CD hardware.

The idea of a CD box-set is a simple and innovative way of broadening the appeal of the compact disc. These box-sets are very high quality and we are holding down the dealer price (£29.75) so that the box itself comes virtually free of charge.

The new series is a limited-edition one with each box-set individually numbered, each set contains four originally recorded CDs.

Stace, invests

ROBERT STACE, one of the UK's biggest record sleeves and cassette inner card printers, has "grasped the nettle" in relation to the growth of the compact disc market. The company has recently invested in the introduction of small sheet size presses capable of printing in four colours, along with new folding and binding equipment.

"All of this will give our customers the assurance of quality and reliability which is vital in the quick turn-round times," says Stace.

T SPECIAL

S er le

than 40 titles set disc range, to date of mits, K-tel is ver titles to the The latest re- The Best Of onal Alex Har- The World Of ms, Songs Of a surfin' com- ie Sound of



PETER SKELLERN — first album on Sonel Records

Top retailers and London buses in EMI's classical promos:

A HIGH profile marketing campaign is backing the launch by EMI of its three new mid-price classical CD labels, EMI Eminence, Classics For Pleasure and Studio. Both EMI Eminence and Studio will have a dealer price of £4.85 while Classics For Pleasure is aiming for a £6.99 retail price.

There will be a national advertising campaign and co-operative advertising promotions with HMV, Tower Records and W H Smith. In addition there will be advertising on more than 300 London buses.



D L E Y

BRIEFS

● PETER SKELLERN has signed to Sonel Records and his first album *Lovelight* is released on compact disc. It follows the format of several of his previous albums — re-issues of evergreen classics including *These Foolish Things*, *September Song*, *When You Wish Upon A Star*, *The Falls Who Live On The Hill* and *All The Things You Are*. Skellern has just completed a successful UK tour.

● CO-INCIDING WITH the 50th birthday anniversary of the death of George Gershwin, BBC Records is releasing *Mari Webb Sings Gershwin* on compact disc, as well as album and tape format.

● PRESIDENT RECORDS is issuing three of its best-selling album titles on CD — *Mel Torme: The New Album*, *Eydie Gorme Sings Cantata* and *Shirley Bassey's Solitaire*. The Torme title was recorded at Wembley's Olympic Studios with the *Chris Gunning Orchestra* and includes contemporary classics like *Stevie Wonder's All In Love Is Fair*.

● BOB DYLAN and Barbara Streisand both have several of their albums released in CD format by CBS. Making their compact disc debut are Dylan's *Before The Flood*, *Bring It All Back Home*, *Blonde On Blonde* and *Live At The Budokan*, along with Streisand's *Supernatural*, *Colour Me Barbra* and *Butterfly*. Spanish crooner Julio Iglesias also has four titles out on CD: *Begin The Beguine*, *Por Una Mujer*, *Soy Julio Iglesias* and *A Flor De Piel*.



DBCD 01



DBCD 08



DBCD 20

RELEASED
25th JULY

DANCE
BAND
DAYS

DEALER
£1.86



DBCD 07



DBCD 02



DBCD 21



DISTRIBUTE A GREAT RANGE OF RARE, HARD TO GET AND INEXPENSIVE COMPACT DISCS
CONTACT US
NOW
FOR MORE DETAILS

TOP 75 SINGLES

MUSIC WEEK



Compiled by Gallup for the BFI, Music Week and BBC.
Based on a sample of 350 record outlets.

- | | | |
|-----------|--|--------------------------------|
| 1 | WHO'S THAT GIRL
Madonna | See WB34(17) |
| 2 | IT'S A SIN
Pat Sharp Boys | Parlophone/EMI 12R 6158 |
| 3 | ALWAYS
Atlantic Starr | Warner Brothers W 4655(1) |
| 4 | UNDER THE BOARDWALK
Bruce Willis | Melrose ZK4138(17) - (Z 4135) |
| 5 | LA BAMBOLA
Los Lobos | Slash/FFR/London LASH(1) 13 |
| 6 | ALONE
Heart | Capitol 112CL 448 |
| 7 | FLM
Moi & Kim | Supernova SURS(1) 113 |
| 8 | WISHING WELL
Terence Trent D'Arby | CBS TREAT 17(2) |
| 9 | SWEETEST SMILE
Black | ALM AM(1) 394 |
| 10 | JIVE TALKIN'
Boogie Box High | Headback 77055 (17) - (B055 4) |
| 11 | THE LIVING DAYLIGHTS
A-ha | Warner Brothers W 4305(1) |
| 12 | JUST DON'T WANT TO BE LONELY
Freddie McGregor | Gemini/DG(1) 34 |
| 13 | A LITTLE BOOGIE WOOGIE (IN THE BACK OF ...)
Shaboo Stars | 101-504(1) 13 |
| 14 | STAR TREKKIN'
The Firm | Beak 112 TREK 1 |
| 15 | I HEARD A RUMOUR
Benettonarama | London NANA 13(17) - (NANX 13) |
| 16 | MY PRETTY ONE
Cliff Richard | EMI 12EM 4 |
| 17 | LABOUR OF LOVE
Hue & Cry | Circus/Map 19(1) 4 |
| 18 | I WANNA DANCE WITH SOMEBODY (WHO LOVES ME)
Whitney Houston | Arma 45(1) 1 |
| 19 | (YOUR LOVE KEEPS LIFTING ME) HIGHER AND HIGHER
Jackie Wilson | SWP 3AM 112(1) 0 |
| 20 | SHE'S ON IT
Beastie Boys | Del Jun EAST 17(2) |
| 21 | HOOVERVILLE (And They Promised Us The World) | |

- | | | |
|-----------|---|--------------------------------------|
| 53 | I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR
Lulu | 39 UZ
Island 1025322 |
| 54 | FOOLED BY A SMILE
Swing Out Sister | 43
Mercury/Phonogram SWING 51(2) |
| 55 | SWEET LITTLE MYSTERY
The Pretenders | 44
Mercury/Phonogram/Warner 42(1) |
| 56 | SEVEN WONDERS
Fishwood Mac | 45
Warner Brothers W 4317(1) |
| 57 | SPY IN THE HOUSE OF LOVE
Wet Wet Wet | 46
Festival/Phonogram WWS 21(2) |
| 58 | TOM'S DINER
Seasonal Mega | 47
A&M VEG 31(2) |



Records to be featured on this week's Top of the Pops

STEP BY STEP

SUBSCRIPTION ORDER

Please could you send me copies of Music Week Masterfile every month, I would like to:

- (Please tick appropriate box)
- Take out a full year's subscription to Music Week Masterfile. I understand that if I am not satisfied with the product, I must notify you in writing within 30 days, and I will be reimbursed for the full year's subscription.
- I enclose a cheque/PO/IM0 for £_____ or \$_____ (please indicate which card)

Access (Mastercard) Visa Eurocard
 American Express Diners Club

My Card Number is _____

Subscription Rates:

Overseas subs by airmail	A Full Year's Subscription	3 Issues For the Price of 2
UK	£75	£10
EIRE	IR£85	£12
EUROPE	\$180	\$24
Middle East and N Africa	\$240	\$32
USA, S America, Canada	\$280	\$38
Africa, India, Pakistan		
Australia, Far East and Japan	\$315	\$42

\$ = U.S.\$ DETAILS OF WHERE TO SEND MUSIC WEEK MASTERFILE

SIGNATURE _____
 NAME _____
 POSITION _____
 COMPANY _____
 ADDRESS _____

 _____ TEL NO. _____

ALL SUBSCRIPTION ORDERS SHOULD BE RETURNED TO: Subscription Department, Music Week Masterfile, Morgan-Grampian plc, 40 Beresford Street, London SE18 6BR. Telephone No 01-854 2200.



COMPACT CD SUPPLEMENT

Castle makes strong and steady progress

by Chris White

CASTLE COMMUNICATIONS, which has built up a catalogue of more than 120 compact disc titles in the last two years, has released eight new ones taken from its easy listening/MOR series *Unforgettable*. Artists featured are *Judy Garland, Nat King Cole, John Williams, Gilbert O'Sullivan, Dionne Warwick, Cleo Laine, Roger Whittaker and Tony Bennett*, and the CDs all have a dealer price of £4.86.

Various double-albums from *The Collector Series* are also making an appearance on CD. Retailing for £9.99 (dealer price £6.25) they cover a wide range of popular music including collections by organist Klaus Wunderlich, Hawkwind, Aretha Franklin, Fleetwood, Jim Croce, Boxcar Willie, The Small Faces, Status Quo, Thin Lizzy, Procul Harum and Joe Cocker.

Heavy rock fans will welcome the release of several Black Sabbath albums on CD via the Nems label, marketed by Castle Communications and distributed through Pinnacle.

The Castle Classics series is also releasing various compact disc titles including Sally Oldfield's *Celebration*, Colosseum II, Uriah Heep's *Abominog*, John Cougar — *The Kid Inside*, Motorhead's *Iron Fist* and Jim Croce's *Greatest Love Songs*.

Tom Robinson has two CD releases, North By Northwest on the Castle Classics label and *Live — Midnight On The Fringe on Dojo*. The Blatant label has released the compilation *Genesis Of Rap — The Sugarhill Story* on CD (dealer price £6.25) and amongst the titles featured are The Sugarhill Gang's *Rapper's Delight*, Grandmaster Flash's *The Message*, Melle Mel's *White Lines and Trouble Funk's Drop The Bomb*.

Castle's Commercial director Jon Beecher says: "The CD market is proving to be very good for us. We released our first title about two years ago and it's been building gradually, to the extent that we're now adding four new titles every month. What Castle is trying to do is fill a niche in the compact disc market which, to a great extent, has been ignored by other companies — there is the full-price end of the market with CDs retailing for around £11.99-£12.99, down to £5.99-£6.99." The compact discs that we are releasing fill the gap in between — the £7.99 to £9.99 price range.

"I feel that there is a danger of the retail end of the market being over-saturated with compact disc titles and that's why we are being very careful about what we release — if the product is right, and

K-tel's summer parade

WITH MORE than 40 titles in its compact disc range, and sales to date of 300,000 units, K-tel is adding further titles to the catalogue. The latest releases include *Best Of The Sensational Alex Harvey Band, The World Of John Williams, Songs Of Ireland and a surf-in compilation The Sound of Summer*.

See page 4.



VERNON HANDLEY

the price is right, then the public will buy it."

Beecher adds: "Obviously the supply situation with CD has improved greatly — two years ago it was a three month wait and then the order had to be for at least several thousand. Now the turnaround period is about four weeks, and it's possible to have small runs of say about a thousand. At the same time I feel that prices at the top end of the market must come down; they're far too high at the moment. Manufacturing prices generally have come down and it's time these were reflected by cuts in the retailing price."

ACD Sets

SPECIALIST CD distributor ACD has signed the *Compact Disc Set Collection* for the UK — it has been available only on export through Longis until now but ACD will now be jointly distributing the new series with IMS/PolyGram. The first four titles, *Compact Folk, Compact Jazz, Compact Moments and Compact Classic Rock*, are now released on July 30. ACD general manager Paul Yates says: "Months of research has gone into the range and has shown that the box sets appeal to a very wide variety of consumers. The principal target markets are gift and impulse buyers, collectors and those consumers who have recently bought CD hardware."

"The idea of a CD box-set is a simple and innovative way of broadening the appeal of the compact disc. These box-sets are very high quality and we are holding down the dealer price (£29.75) so that the box itself comes virtually free of charge."

The new series is a limited-edition one with each box-set individually numbered. Each set contains four originally recorded CDs.

Stace, invests

ROBERT STACE one of the UK's biggest record sleeves and cassette inlay card printers, has "gripped the nettle" in relation to the growth of the compact disc market. The company has recently invested in the introduction of small sheet size presses capable of printing in four colours, along with new folding and binding equipment.

"All of this will give our customers the assurance of quality and reliability which is vital in the quick turn-round times," says Stace.



PETER SKELLERN — first album on Sonet Records

Top retailers and London buses in EMI's classical promos;

A HIGH profile marketing campaign is backing the launch by EMI of its three new mid-price classical CD labels, EMI Eminence, Classics For Pleasure and Studio. Both EMI Eminence and Studio will have a dealer price of £4.85 while Classics For Pleasure is aiming for a £6.99 retail price.

There will be a national advertising campaign and co-operative advertising promotions with HMV, Tower Records and W H Smith. In addition there will be advertising on more than 300 London buses.

BRIEFS

PETER SKELLERN has signed to Sonet Records and his first album *Lovelight* is released on compact disc. It follows the format of several of his previous albums — reissues of evergreen classics including *These Foolish Things*, *September Song*, *When You Wish Upon A Star*, *The Folks Who Live On The Hill* and *All The Things You Are*. Skellern has just completed a successful UK tour.

CO-INCIDING WITH the fiftieth anniversary of the death of George Gershwin, BBC Records is releasing *Major Webb Sings Gershwin* on compact disc, as well as album and tape format.

PRESIDENT RECORDS is issuing three of its best-selling album titles on CD — *Mel Torme*; *The New Album*, *Eydie Gorme Sings Canto and Shirley Bossey's Solitaire*. The *Torme* title was recorded at Wembley's Clympic Studios with the Chris Gunning Orchestra and includes contemporary classics like *Stevie Wonder's All In Love Is Fair*.

BOB DYLAN and Barbara Streisand both have several of their albums released in CD format by CBS. Making their compact disc debut are *Dylan's Before The Flood*, *Bringin It All Back Home*, *Blonde On Blonde* and *Live At The Budokan*, along with Streisand's *Superman*, *Colour Me Barbara* and *Butterfly*. Spanish crooner Julio Iglesias also has four titles out on CD: *Begin The Beguine*, *Por Una Mujer*, *Soy Julio Iglesias* and *A For De Pie!*.



DBC01



DBC08



DBC20

RELEASED
25th JULY

DANCE
BAND
DAYS

DEALER
£1.86



DBC07



DBC02



DBC21



DISTRIBUTE A GREAT RANGE OF RARE, HARD TO GET AND INEXPENSIVE COMPACT DISCS
CONTACT US
NOW
FOR MORE DETAILS

Now Pickwick takes the popular lead

PICKWICK IS launching its first batch of budget-priced pop/easy listening compact discs with 18 titles including Bob Marley, Little Richard, The Drifters, Y Rex, Louis Armstrong, Fats Domino, Judy Garland and Benny Goodman. The CDs will have a dealer price of £3.65, giving them a retailing peg of £5.99.

All 18 titles in the Pickwick Compact Discs series have been digitally re-mastered. Apart from the single artist CDs there are also several compilations including Themes And Dreams by the Moonlight Moods Orchestra, Country Charbusters and Queens Of Country Music.

A Pickwick spokesman says: "Pickwick Compact Discs is designed to complement the IMP range of classical titles by offering the very best in popular music and easy listening on compact disc for the same price as a full-price album, giving unbeatable value."

Valentine strike up the band

INDICATING THE breadth and range of repertoire now appearing on compact disc, Banglewood Records — part of the Valentine Music Group — has been enjoying considerable sales with its CD releases which have various military

Motorhead's CD drive

NO LESS than five Motorhead albums are being released on CD this summer. Legacy Records releases Bomber which includes such seminal material as Bomber, All The Aces and Poison on July 27, alongside the classic Overkill which includes Overkill, No Class and Damage Case.

A recent release on CD has been the first LP by the Royal Air Force Squadronaires which follows in the tradition of the famous war-time band, and other additions to the CD catalogue have included the Scots Guards Pipes & Drums, the Ancient Guild of Fife & Drum, the Royal Artillery Orchestra and the Central Band of the Royal Air Force.

Downes tunes into the Light Program

GEOFF DOWNES — half of Buggles with Trevor Horn, and later a key figure in both Yes and Asia — makes his debut as a solo artist with *The Light Program* on CBS/Geffen. It's a project that has been conceived and digitally recorded for compact disc, although it is also being released on vinyl and tape.

Downes split from Asia about 18 months ago and has spent the last eight months programming and recording the New Dance Orchestra project which is a totally instrumental electronic keyboard LP.

"The Light Program was conceived with CD in mind, and is the culmination of eight months of intensive work. It is an attempt to create something which I feel is missing from today's music."

Jazz — the "in" sound on CD, say UK manufacturers

By Stan Britt

DURING the past year-and-a-half the increase in the number of individual jazz titles which have been made available in the CD format has soared — by a minimum of 300 percent, and that is a conservative estimate.

To put things in perspective, though, one must consider the woefully inadequate number of titles which were issued during the previous comparable period. Jazz, let's face it, remains for most areas of the pre-recorded music industry something to be approached with the utmost caution. A situation usually summarised, rather quaintly, by the euphemistic comment that jazz is "specialist music".

Specialist-music, or otherwise, jazz has become, without a shadow of doubt, very much the "in" sound where CD manufacturers in the UK are concerned.

One major record company whose commitment to jazz has increased more than perceptibly during the past year is EMI. They have so far issued around 50 CDs from their legendary Blue Note catalogue.

EMI's Tony Wadsworth is happy that Blue Note is becoming avail-

able on CD as well as vinyl and cassette — especially with the renewed interest that has followed in the wake of the reactivation of label.

Even at this stage, most of the UK majors have taken a cautious stance in relation to releasing jazz CDs. RCA's Keith Shedwick admits his company still hasn't issued most of the company's fine jazz product which has appeared on the other configurations during the past two

TO PAGE 4 ▶



Robert Stace has been meeting the demands of the Record Industry for 30 years.

It enjoys a large share of this specialist market because of its hard earned reputation for quality and speed.

Always in the forefront of new technology with massive investment in specialist printing and finishing machinery, Robert Stace has established itself as a major supplier of C.D. Packaging in a way that only a company with its understanding of the Music Industry's special needs can do.

For any further information contact:

Maurice Goodwin
Robert Stace & Co. Ltd.
Longfield Road,
Tonbridge Wells,
Kent TN2 3ET.
Telephone: 0892 24225 (10 lines)
Telex: 95577 Tun Wells.
Fax Number: 0892 47334.

R · O · B · E · R · T · S · T · A · C · E ·

— COMPACT BOXED —

The first ever thematic CD Box set range containing
4 original CD's in a high quality numbered box



CD BOX 11

— The first four titles —

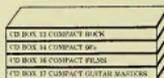


CD BOX 12



CD BOX 15

— The next four —



CD BOX 10

- Release Date: July 30th — first four releases pictured/
August 30th — the next four
- Dealer Price: £29.75
- Joint UK Distribution:



A.C.D.: Tel: 01-451-4494 — Paul Yates



IMS: Order from Polygram 01-590-6044

- Export Enquiries:



Lasgo Exports Tel: 01-459-8800



FREDDIE HUBBARD — now featured on a CD collection.

◀ FROM PAGE 2

years. But he has good news for the CD-inclined jazzers.

The forthcoming CDs—the first should be available here some time in the fall—will include more marvellous music from both the Victor and Bluebird catalogues, with legendary names such as Ellington, Rollins, Hawkins, Goodman. The Bluebird releases, for instance, will feature material from Rollins, Paul Desmond, and Mingus—all taken from ordinary tape. And there will be new jazz recordings on CD from our Novus label, including albums from James Moody and Henry Threadgill.

A latecomer to the admittedly new CD-jazz field is the Japanese Denon label, represented in the UK

by Hayden Laboratories. Already, Denon has an impressive back catalogue—including Fifties and 'Sixties material from jazz producer Sonny Lester's own catalogue—with that company undertaking Stateside recording projects with impressive artists/bands of the calibre of Phil Woods, Randy Brecker, McCoy Tyner, and the current Count Basie Orchestra.

Hayden's Bob Follis is delighted with the initial response to Denon's new five-strong modern jazz release. "Each of these Phil Woods' Gratitude (CY-1316), Peter Erskine's Transition (CY-1484), Elione Elias' Illusions (CY-1569), McCoy Tyner's Trios (CY-1126), Randy Brecker's Idiom (CY-1483)—represents these artists at their

peak. The standard of recording quality is of the highest quality—and the playing time on all five CDs is generous.

"In addition to these five releases—all are available in Britain, by the way, in CD format only—there is a fine Buddy Rich small band session, from Sonny Lester's catalogue, — Tough Dude (C-38792)—also on current release, "Denon is committed to jazz-on-CD. We expect many more releases from the Lester source. And, of course, our New York Jazz team will continue to record new material, featuring the finest American jazz musicians."

One of Britain's leading independent jazz specialists, Charly Records, took the plunge into CD about 18 months ago. By the end of the summer, Charly will have made available around 40 jazz titles. In August, the South London-based company will be releasing a special 12-track jazz sampler — Best of Charly Jazz (CDSAM102)—featuring some of Charly's biggest names on its Affinity label, including Dexter Gordon, Bill Evans, Charles Mingus, Wes Montgomery, Jack Teagarden, and Nina Simone.

Explaining Charly's jazz/CD policy, Joop Visser says that if there is to be increased growth, the general price-level has to come down. "I'm looking to the majors—and it will take only one to begin with—to make the first move. After which I'm prepared to take immediate steps for Charly to make a similar price-cut."

"PolyGram has shown what can

be done with its excellent Compact Jazz—and its Walkman Jazz equivalent—series. We need everyone concerned to make the growth of jazz/CDs as comprehensive as it should."

This has undoubtedly drawn attention to our already strong back catalogue in this field—including the Silver Collection, which is material available at present only on CD. Which, of course, has helped re-activate sales for this product."

Further top jazz releases are forthcoming from Polydor in August—all Verve material. These full-price CDs are Hampton & Getz (831 672-2), Wes Montgomery's Tequila (831 671-2), and Stan Getz' Big Band Bossa Nova (825 771-2).

And Counterpoint's Malcolm Mills reveals that advance orders for the first CD releases from the esteemed Candid label—due in August—"show a lot of real interest." The first Candid's represent a strong launch—and include Charles Mingus Presents Charles Mingus (2CS-9002), The World of Cecil Taylor (2CS-9006), and Richard Williams' New Horn in Town (2CS-9003). "We're looking at putting out a regular five jazz/CDs per month between now and next June," says Mills.

Jazz has made for itself a substantial area of the CD market during 1986-1987, its future looks assured. And if current predictions are anything to go by, that future will, it seems, show an even greater expansion.

Free for K-tel

ALAN PRICE and Georgie Fame will both feature on new mid-price CD releases from K-tel in August. Price's Greatest Hits and Georgie Fame and The Blue Flames' Back Again are released at the same time as four compilations, Hooked On Hits, 16 Hits From The Frifes, Electronic Moods and Country Classics.

Marketing manager Vicky Blood says: "In addition to maintaining the Super Value Compact Disc's high profile in traditional music outlets, K-tel has also embarked upon a major sales push for the range in other retail stores. The first of these is a 20-store merchandising launch with TV, video and audio dealers, supported by a series of regional press advertisements."

On the full-price compact disc front, K-tel has had two big successes this year—with Impressions, a collection of instrumental music, and recently Friends & Lovers, a compilation of love songs.

● **EASY LISTENING** titles including Golden Love Songs, the Music Of Ennio Morricone. The Music Of Anoušek, Broadway Memories and 20 Love Themes will feature in the new budget-price CD range The Compact Company distributed by Mainline. The new range is believed to be the first to break the £9.95 price barrier (Music Week, July 18). A total of 50 titles—including classical—are due out at the beginning of August with a further 50 in September.

DEMON RECORDS ON C.D.

STEVE NIEVE

Keyboard Jungle
DEMON RECORDS, FEND CD 11

ELVIS COSTELLO

My Aim Is True
DEMON RECORDS, FEND CD 13

ELVIS COSTELLO & THE ATTRACTIONS

This Year's Model
DEMON RECORDS, FEND CD 18

NICK LOWE

16 All-Time Loves
DEMON RECORDS, FEND CD 20

ELVIS COSTELLO & THE ATTRACTIONS

Armed Forces
DEMON RECORDS, FEND CD 21

THE ROBERT CRAY BAND

Bad Influence
DEMON RECORDS, FEND CD 23

ELVIS COSTELLO & THE ATTRACTIONS

Get Happy
DEMON RECORDS, FEND CD 24

ELVIS COSTELLO & THE ATTRACTIONS

Ten Bloody Marys & Ten Hours Your Fathers
DEMON RECORDS, FEND CD 27

ELVIS COSTELLO & THE ATTRACTIONS

Trust
DEMON RECORDS, FEND CD 30

THE NEVILLE BROTHERS

Neville-ation
DEMON RECORDS, FEND CD 31

ELVIS COSTELLO & THE ATTRACTIONS

Almost Blue
DEMON RECORDS, FEND CD 33

PAUL BRADY

Full Moon
DEMON RECORDS, FEND CD 34

ELVIS COSTELLO & THE ATTRACTIONS

Impetual Bedouin
DEMON RECORDS, FEND CD 35

THE ROBERT CRAY BAND

Foxtrot Accoustion
DEMON RECORDS, FEND CD 43

THE MEN THEY COULDN'T HANG

Night Of A 1000 Candles
DEMON RECORDS, FEND CD 50

ELVIS COSTELLO

The Man, The Best Of
DEMON RECORDS, FEND CD 52

GEORGE THOROGOOD & THE DESTROYERS

George Thorogood & The Destroyers
DEMON RECORDS, FEND CD 53

NICK LOWE

Nick's Knack
DEMON RECORDS, FEND CD 59

IAN DURRY & THE BLOCKHEADS

New Boots And Panties
DEMON RECORDS, FEND CD 63

THE NEVILLE BROTHERS

Fiya On The Bayou
DEMON RECORDS, FEND CD 65

IAN DURRY & THE BLOCKHEADS

Sex & Drugs & Rock & Roll
DEMON RECORDS, FEND CD 69

THAT PETROL EMOTION

Music Rap That
DEMON RECORDS, FEND CD 70

T-BONE BURNETT

Truth Dancin'
DEMON RECORDS, FEND CD 71

ELVIS COSTELLO & THE ATTRACTIONS

Punch The Clock
DEMON RECORDS, FEND CD 72

SUICIDE

Suicide
DEMON RECORDS, FEND CD 74

ELVIS COSTELLO & THE ATTRACTIONS

Goodbye Cruel World
DEMON RECORDS, FEND CD 75

THE COSTELLO SHOW

King Of America
DEMON RECORDS, FEND CD 78

LOUDON WAINWRIGHT III

More Love Songs
DEMON RECORDS, FEND CD 79

ELVIS COSTELLO & THE ATTRACTIONS

Blood & Chocolate
DEMON RECORDS, FEND CD 80

DAVE ALVIN

Every Night About This Time
DEMON RECORDS, FEND CD 90

THE DAMNED

Damned Damned Damned
DEMON RECORDS, FEND CD 91

HEAD

A Snag On The Rocks
DEMON RECORDS, FEND CD 95

JOHN HIATT

Bring The Family
DEMON RECORDS, FEND CD 100

THE YARDBIRDS

Ropin' The Engines
DEMON RECORDS, FEND CD 116

THE FLYING BURRITO BROS

The Clitico Police Of So
DEMON RECORDS, FEND CD 191

VAN DYKE PARKS

Discover America
DEMON RECORDS, FEND CD 210

AL GREEN

Let's Stay Together
HI RECORDS, HI UK CD 405

AL GREEN

Greatest Hits
HI RECORDS, HI UK CD 425

VARIOUS ARTISTS

The Hits Of Invisibles & Hot Wax
HSH CD 301

COMING SOON:

GENE CLARK & CARLA OLSON

So Rebellious A Lover
DEMON RECORDS, FEND CD 89

RORY GALLAGHER

Quartet
DEMON RECORDS, FEND CD 98

THE BYRDS

Younger Than Yesterday
EDEL RECORDS, ED CD 227

JOHN CALE

Vintage Violence
EDEL RECORDS, ED CD 230

SLY & THE FAMILY STONE

Fresh
EDEL RECORDS, ED CD 232

THE BYRDS

Sweetheart Of The Rodeo
EDEL RECORDS, ED CD 234

THE LONG RYDERS

Happy Trails To Hell
DEMON RECORDS, FEND CD 803

ORDER FROM PINNACLE: 0689 73144

DEMON RECORDS: 01 568 2222
TELEX: B94866 FAX: 01 568 8223

**CLASSICS FOR PLEASURE
COMPACT DISCS
£6.99**



**EMINENCE
COMPACT DISCS
£7.99**



**EMI'S
NEW MIDPRICE
CLASSICAL
CD SERIES**

AT AROUND £7.99

**GREAT NAMES FROM
THE WORLD'S GREATEST
CLASSICAL CATALOGUE**



EMI Records Ltd.
Manchester Square, London W1A 1ES
A THORN EMI company.

Distribution 'no problem' as retailers clamour for CD

ALTHOUGH THE CD industry has taken off like crazy in the last 18 months, distribution problems have been negligible. Stan Britt talks to representatives of the major distributors who give their opinions and experiences to date.

THE RAPID-fire growth of the CD industry during the past 18 months seems not to have affected the distribution of this now wholly viable sound-carrier.

Nor does this increasingly popular configuration seem to have caused basic problems, distribution-wise — and if there have been any potential difficulties, they seem to have been of a strictly temporary or one-off nature.

Certainly, distributors from most areas have welcomed the advent and natural growth of the compact disc with enthusiasm and encouragement. Even if CD hasn't exactly represented for them any kind of image which has made it, even at this comparatively early stage in its development, a cut-and-thrust section of the distribution business.

For the majority, it's another sound-carrier — albeit, a mighty important addition to the growing list. As Alan Yardley, PolyGram's CD co-ordinator, summarises: "It's an extremely important part of our business. Obviously, too, it's a figurehead, so to speak, of the industry. But, really, at the moment, it's another sound-carrier to distribute."

For Counterpoint Distribution's Malcolm Mills, however, the CD configuration is representative of the distribution business at its most competitive. In this respect, he instances the amount of old product being released. "It's extraordinary. The independent companies are chasing each other to release a wide variety of things. It's only time, I believe, before there's a price-war."

"Back catalogue should be to mid-price. In fact, budget CDs are a must within the next year or so."

But from Counterpoint's Trevor Eyles, a word-or-two of caution. He doesn't believe that there is any definite cut-and-thrust image about CD distribution ... not yet, anyway. "In truth, we're still mostly black vinyl. On the other hand, on the classic side of our business, we sell more CDs than either LPs or cassettes."

There seem to be no problems, either, with regard to any special demands the intense growth of CD might have

CD Crusader

CRUSADER MARKETING has several new titles released in its Gusto compact disc range which has a dealer price of £4.86. Latest releases include Johnny Paycheck's 16 Greatest Hits, On the Road Again — 20 Great Truck Drivin' Hits, The Drivers 16 courses of us, Original Hits From 1964, Brook Benton's 20 Golden Hits and Percy Sledge's Greatest Hits. Other pop names in the Gusto catalogue include Gary Puckett, The Coasters, The Shirrelles, B J Thomas, The Flatters and George Jones.

Rise in US imported classics

HOLLYWOOD NITES' chairman Paul Feldman has reported strong consumer and dealer interest in the American label Newport Classics, which the company distributes in the UK. The initial six titles included *The Performing Piano, Duetronique, Water Music, Bach, Beethoven & Mozart, and Verena*. "Quite a few of the major High Street chains have picked up on the series and we're very happy with the response," Feldman says.

vinyl. The difficulty — the special demands, if you like — is to break the traditional mould. CD is part of the business. And, of course, as we know, it's here to stay."

For most distributors, the CD isn't really any more profitable than other areas.

For Prism Leisure's Steve Brink, there's less profit. "Historically, firms have to work to smaller margins. Everyone in the business treats it [CD] like every other commodity."

Trevor Eyles explains his company's business approach. "Pinnacle distributes for a stan-

Has CD fundamentally changed the way distribution companies operate?

Not for Joop Visser and Charley Records. "No. This is basic distribution. Tomorrow we may have DAT — and we will continue still to sell through the same outlets."

Trevor Eyles agrees. He finds the distribution structure exactly the same as for other areas. And he cannot foresee any changes. "Because of the mechanics of a distribution company being what it is, we could distribute baked beans. But record shops will have to change — particularly with regard to giving more storage space."

PRT's Richard Lim likewise agrees there has been no fun-

"Personally, I can't see any difference between distributing CD and distributing vinyl. The difficulty — the special demands, if you like — is to break the traditional mould. CD is part of the business. And of course, as we know, it's here to stay . . ."
— Fred Drake, Hayden Laboratories, UK representatives of the Japanese CD line.

brought to the distribution market. The only technical problems seem to have been the potentially easy breakability of the plastic cases. Particular regard to sturdy packaging is a pre-requisite, according to PolyGram's Alan Yardley. "In this respect, we make sure our carrying boxes are separated by a special layer of foam. It's been worth it, too — it has reduced our breakages, and dramatically."

Adrian Sheering, buyer for Arabesque, answers the question from his standpoint. "When CD first came on the market, practically anything sold. Buyers are now purchasing more selectively. And of course up to 12-18 months ago, there was a much greater demand than what could be actually supplied at street-level."

But for many distributors, the simple, straightforward answer comes from Fred Drake, of Hayden Laboratories, UK representatives of the Japanese CD line. "Personally, I can't see any difference between distributing CD and distributing

dard percentage. It would be the same for a record, or for a tape — or indeed for a tin of baked beans."

For Charley Records' Joop Visser, CD is "slightly more profitable". The distributor, he says, gets a certain percentage of the wholesale price of the sound-carrier. And PRT's Richard Lim is one who does believe that CD is a more profitable concern. "Why? Simply, because of the price." For Lim, too, the pressures to get into CD distribution are becoming more and more obvious. "Because more and more retailers are wanting to get into CD."

And Alan Yardley's viewpoint? "As far as we are concerned at PolyGram, we have been since Day One." Pinnacle's Eyles, though, puts forward a different attitude. "I'm not really aware of any pressures. It is a very natural growth in the record business. Two-and-a-half years ago when we moved into our present premises, we distributed eight CDs. Today, we move between 1,000-1,200."

damental change. "CD takes much less space. In terms of handling, too, they are one helluva lot easier."

There seems unanimous agreement among distributors from all sections of the industry that there has been no need for them to take on more specialised staff to cope with CD's continuing growth. For Malcolm Mills' Counterpoint organisation, all his representatives have retail experience, always. "The people we have are aware of the problems that exist in the job."

And Steve Brink is even more succinct in his explanation. "Prism staff expected to treat CD [just like records or cassettes]."

MUSIC WEEK



A Spotlight Publications Ltd publication, incorporating Record & Tape Retailer and Record Business.

Circle London House, Hemstead Road, London NW2 2DE. Tel: 01-461 4611. Telex: 799685 MUSC G.

Advertising edited by Karen Fox.

Ads coordinated by Ruth Hymas.

Printed by Renard Press, Newport, Gwent.

NEW SUPPLIER!

soundy
SHOP SYSTEMS

BROWSERS
STORAGE SYSTEMS
ACCESSORIES

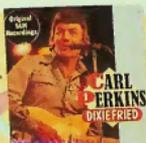
CONTACT US NOW FOR ALL YOUR CD NEEDS

SOUNDY SHOPFITTING SYSTEMS (UK) LTD.
5 First Avenue, Bluebridge Industrial Estate
Halestead, Essex CO9 2EX
Tel: 0787 473328. Telex: 297761 BTIEG G. Ref 1081

CHARLY'S

20 BEST-SELLING CDS

July 1987



CD CHARLY 2 **CARL PERKINS**
Dixie Fried



CD CHARLY 6 **NINA SIMONE**
My Baby Just Cares For Me



CD CHARLY 8 **THE YARDBIRDS**
Greatest Hits



CD CHARLY 24 **DEE DEC**
BRIDGEWATER Live in Paris



CD CHARLY 28 **THE ROBERT CRAY BAND**
Who's Been Talking



CD CHARLY 30 **FREDDY KING**
Taking Care of Business



CD CHARLY 34 **ELLMORE JAMES**
Shake Your Money Maker



CD CHARLY 16 - THE BEST OF
SUN ROCKABILLY Vol. 2 (also
available CD CHARLY 16 THE
BEST OF SUN ROCKABILLY Vol. 1)



CD CHARLY 38 **LEE DORSEY**
Can You Hear Me?



CD CHARLY 57 **DEXTER GORDON**
Daddy Plays the Horn

JUST RELEASED:

CD CHARLY 50 - **JAN AKKERMANN**

Pleasure Point

CD CHARLY 62 - **SURIN BARCESS**

We Wanna Boogie

CD CHARLY 52 - **CARL HANN**

Rockin' Love

CD CHARLY 54 - **WYBREN SMITH**

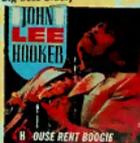
So Long, I'm Gone



CD CHARLY 60 **MEL TORME**
Live at the Crescendo
(also available CD Charly 5 MEL
TORME Lulu's back in Town)



CD CHARLY 67 **JIMMY REED**
Rockin' with Reed (also available
CD CHARLY 3 JIMMY REED
Big Boss Blues)



CD CHARLY 62 **JOHN LEE HOOKER**
House Rent Boogie (also available
CD CHARLY 4 JOHN LEE HOOKER
Boogie Chillun)



CD CHARLY 66 **AARON NEVILLE**
Make Me Strong



CD CHARLY 68 **JOHN COLTRANE**
Live at Birdland Featuring Eric Dolphy
(also available CD CHARLY 34
JOHN COLTRANE Live in Stockholm)



CD CHARLY 70 **JERRY LEE LEWIS**
Rare and Rockin' (also available
CD CHARLY 1 - JERRY LEE LEWIS
Retriggered Fireball)



CD CHARLY 85 **HARLEM SHUFFLE**
Various Artists



CD CHARLY 86 **JAZZ DANCE**
Various Artists



CD CHARLY 89 **HANK BALLARD &
THE MIDSIGHTERS** Live at the Palais
(also available CD CHARLY 25 HANK
BALLARD & THE MIDSIGHTERS - Abel You
Get When the Bellin' Gets Cold)



CD CHARLY 91 **WE GOT LATIN SOUL**
Various Artists

CHARLY
RECORDS

Charly Records Ltd. 156-166 Ilderton Road London SE45 1NT
For full-colour catalogue and mail order price list
send £1.00 P.O. (U.K. for \$3.00 (overseas))

BIG DISCOUNTS FROM LITTLE PACKAGES



HOT PRICES THROUGH AUGUST
10% OFF ALL BACK CATALOGUE
COMPACT DISCS

*THE OFFER DOES NOT APPLY TO CD'S RELEASED AFTER 13.7.87

CHOOSE FROM THE GREAT CLASSICS, BEAUTIFUL NEW
AGE MUSIC & OF COURSE ALL THE PINNACLE TOP NAMES -
METALLICA, TED HAWKINS, BILL NELSON, NICO - ETC
LITERALLY 1000'S IN STOCK!! SEE YOUR PIN REP FOR
FULL DETAILS ON THE CD SUMMER SPECIAL OR
PHONE THE OFFERS LINE - 0689 73144/5/6/7/8/9

a vibrant music

DIRECTORY 87

Where else could you get 4,000 solid music business contacts for just £12.50?

The Music Week Directory '87 is bigger than ever, covering forty categories in seven main sections.

- 787 record companies
- 1,739 recording artists
- 577 music publishers
- 1,003 music publisher affiliates
- 830 composers
- 534 artist management companies
- 359 recording studios & rehearsal rooms
- 425 record producers & production co.'s

... their names, addresses, phone numbers and key personnel for just £12.50

Complete the coupon and send to: Music Week, Royal Sovereign House, 40 Beresford Street, London SE18 6BQ.

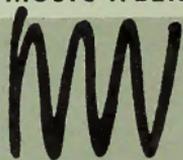
Name _____
Address _____

I enclose a cheque for £ _____ for
copy(ies) made payable to Music Week.
To pay by credit card enter details below:
My card number is

- ACCESS (Mastercard) Visa
 American Express Diners Club
 Eurocard

Date card expires _____
Signature _____

MUSIC WEEK



- | | | |
|-----------|--|---|
| 22 | SONGBIRD
Kenny G | Audio B5(T) 18 |
| 23 | SWEET SIXTEEN
Billy Idol | Chryslis B0(L) 10 |
| 24 | IS THIS LOVE
Whitesnake | EMI (I2) EW40 |
| 25 | OOOPS UPSIDE YOUR HEAD (87 MIX)
The Gap Band | Cuba Phonogram JAB(X) 54 |
| 26 | SOLD
Boy George | Virgin BOY (I) 0212 |
| 27 | YOU'RE THE VOICE
John Parrainham | Whitely/RCA PR (I) 0393 (I2) - FT (I) 094 |
| 28 | MISFIT
Carosally Killed The Cat | Mercury Phonogram CAT(X) 4 |
| 29 | I REALLY DIDN'T MEAN IT
Luther Vandross | Epit-LUTH (I) 2 |
| 30 | LET'S DANCE
Chris Rea | Mercury M4G (I) 299 |
| 31 | WHEN SMOKEY SINGS
ABC | Nontron Phonogram NT(X) 111 |
| 32 | CATCH
The Cure | Fiction FES(X) 26 |
| 33 | SUGAR MICE
Mentation | EMI (I2) M4B17 |

WALT DISNEY'S SNOW WHITE ANNIVERSARY COMPETITION
WIN A SUMMER TRIP TO
WALT DISNEY WORLD
ORDER
Happy Anniversary
by
ANNA KIPLING
FROM 01640 3344
MBS002

After all those diamond rings
there's lots of little
Wicked! Things!
CATCH THE WICKED! THINGS! TOUR
HEADLINING THEATRES NEE JULY 25
NO SMALL THING - HEARTBEAT 87
INFRONZIE 0955 2 5010

- 43** TALKING OF LOVE
Anita Dobson
Parlophone/EMI (I2) R 0159
- 44** SERIOUS MIX
Hanging
Debut/Parlophone DEB(T) 3828
- 45** HOLD ME NOW
Johnny Logan
Epic 1001
- 46** CALL ME
Spangmo
CBS 682793 (I2) - 682794
- 47** ALL YOU NEED IS LOVE
The Beatles
Parlophone/EMI (I2) R 5620
- 48** FUNKY TOWN
Pseudo Echo
RCA PR 49705 (I2) - FT 4976
- 49** NOTHING'S GONNA STOP ME NOW
Samantha Fox
Jive F40(T) 5
- 50** WOT'S IT TO YA
Robbie Nevil
Mercury/EMI (I2) MT24
- 51** IF I WAS YOUR GIRLFRIEND
Prince
Paisley Park/Warner Bros/Warner Bros (M) 33407
- 52** PROMISED YOU A MIRACLE
Simple Minds
Virgin 546(T) 2

STRUCTURE BAG + EXTRA TRACK
E C I A L G A T E F O L D B A G

OUT NOW
DISTRIBUTED BY CBS
CAT. NO. 7 "JET 7048/12" JET 12048
Jet

SUBSCRIPTION FORM

I wish to subscribe to Music Week for one year, commencing immediately.

I enclose a check for £ _____ or \$ _____ made payable to Morgan-Grampian plc.

To pay by credit card enter details below:

My card number is

Access (Mastercard) Visa American Express Diners Club Eurocard

Date Card Expires _____

Signed _____ NAME _____

POSITION _____

COMPANY _____

ADDRESS _____

Tel No. _____

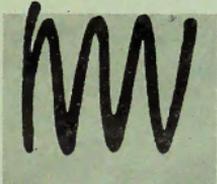
UK £60; Eire £68 (Irish); Europe US \$140; Middle East & North Africa US \$185; USA, S. America, Canada, Africa, India & Pakistan US \$215 (US); Australia, Far East & Japan US \$242. Single copy £1.80 UK, US \$2.75 overseas.

Main business carried out at place of work. Please tick one category only.

- | | | | |
|--|----|---|----|
| <input type="checkbox"/> Retail - Records/Tapes only | 01 | <input type="checkbox"/> Music Publisher | 16 |
| <input type="checkbox"/> Retail - Video/Video Library only | 02 | <input type="checkbox"/> Magazine/Newspaper Publisher | 17 |
| <input type="checkbox"/> Retail - Records/Tapes - Video | 03 | <input type="checkbox"/> Publicist/PR | 18 |
| <input type="checkbox"/> Video Library | 04 | <input type="checkbox"/> Office Organisation | 19 |
| <input type="checkbox"/> Record/Video Wholesale | 05 | <input type="checkbox"/> Public Library | 20 |
| <input type="checkbox"/> Record Company | 06 | <input type="checkbox"/> Disco | 21 |
| <input type="checkbox"/> Music Video Distributor | 07 | <input type="checkbox"/> Hall/Venue/College/University | 22 |
| <input type="checkbox"/> Music Video Production Facility | 08 | <input type="checkbox"/> Concert Booking Agent/Promoter | 23 |
| <input type="checkbox"/> Music/Video Producer/Engineer (Individual) | 09 | <input type="checkbox"/> Art/Creative Studio | 24 |
| <input type="checkbox"/> Record Producer/Engineer (Individual) | 10 | <input type="checkbox"/> Recording Studio | 25 |
| <input type="checkbox"/> Custom Pressing/Tape Duplication (Music and/or video) | 11 | <input type="checkbox"/> Rehearsal Facility | 26 |
| <input type="checkbox"/> Sleeve and Label Printer | 12 | <input type="checkbox"/> Pro-Audio Equipment Manufacturer/Distributor | 27 |
| <input type="checkbox"/> Artist/Artist Management | 13 | <input type="checkbox"/> Pro-Audio Equipment Hire | 28 |
| <input type="checkbox"/> Legal Representative/Accountant/Business Management | 14 | <input type="checkbox"/> Merchandising Manufacturer/Distributor | 29 |
| <input type="checkbox"/> TV Station | 15 | <input type="checkbox"/> Record Promotion/Plugging | 30 |
| <input type="checkbox"/> Radio Station | | <input type="checkbox"/> Shoplifting | 31 |
| | | <input type="checkbox"/> Other - please specify | 32 |

Please complete the coupon and send to:
MUSICWEEK -
SUBSCRIPTIONS
ROYAL SOVEREIGN HOUSE
40 BERESFORD STREET
LONDON SE18 6BQ

MUSIC WEEK



BIG D

LITTLE

HOT PRICES THROUGH AUGUST
10% OFF ALL BACK CATALOGUE
COMPACT DISCS

* THIS OFFER DOES NOT APPLY TO CD'S RELEASED AFTER 13.7.87

CHOOSE FROM THE GREAT CLASSICS, BEAUTIFUL NEW AGE MUSIC & OF COURSE ALL THE PINNACLE TOP NAMES - METALLICA, TED HAWKINS, BILL NELSON, NICO - ETC LITERALLY 1000'S IN STOCK!! SEE YOUR PIN REP FOR FULL DETAILS ON THE CD SUMMER SPECIAL OR PHONE THE OFFERS LINE - 0689 73144/5/6/7/8/9



74 **NEW** **FIRST WE TAKE MANHATTAN**
 Jamiro Qui
 Polygram/ECA 88 8779 (12" - PF 8710)

75 **69** **DON'T ARGUE**
 Cabaret Voltaire
 Polygram/ECA 88 1128 8157

Publication rights reserved. Reproduction by permission of CBS. All rights reserved.

T W E L V E • I N C H

- 1 **7** WHO'S THAT GIRL (Madison)
- 2 **8** STOP BOY
- 3 **9** I'M A S.O.B. (S.O.B.)
- 4 **10** WISHING WELLS (Innocent Third Party)
- 5 **11** I AM BAMA (London)
- 6 **12** JET SET (New York)
- 7 **13** JET SET (New York)
- 8 **14** SWEETEST SMILE (Lack)
- 9 **15** I WANT TO BELONG (Lack)
- 10 **16** I'M A S.O.B. (S.O.B.)
- 11 **17** I'M A S.O.B. (S.O.B.)
- 12 **18** I'M A S.O.B. (S.O.B.)
- 13 **19** I'M A S.O.B. (S.O.B.)
- 14 **20** I'M A S.O.B. (S.O.B.)
- 15 **21** I'M A S.O.B. (S.O.B.)
- 16 **22** I'M A S.O.B. (S.O.B.)
- 17 **23** I'M A S.O.B. (S.O.B.)
- 18 **24** I'M A S.O.B. (S.O.B.)
- 19 **25** I'M A S.O.B. (S.O.B.)
- 20 **26** I'M A S.O.B. (S.O.B.)
- 21 **27** I'M A S.O.B. (S.O.B.)
- 22 **28** I'M A S.O.B. (S.O.B.)
- 23 **29** I'M A S.O.B. (S.O.B.)
- 24 **30** I'M A S.O.B. (S.O.B.)
- 25 **31** I'M A S.O.B. (S.O.B.)
- 26 **32** I'M A S.O.B. (S.O.B.)
- 27 **33** I'M A S.O.B. (S.O.B.)
- 28 **34** I'M A S.O.B. (S.O.B.)
- 29 **35** I'M A S.O.B. (S.O.B.)
- 30 **36** I'M A S.O.B. (S.O.B.)
- 31 **37** I'M A S.O.B. (S.O.B.)
- 32 **38** I'M A S.O.B. (S.O.B.)
- 33 **39** I'M A S.O.B. (S.O.B.)
- 34 **40** I'M A S.O.B. (S.O.B.)
- 35 **41** I'M A S.O.B. (S.O.B.)
- 36 **42** I'M A S.O.B. (S.O.B.)
- 37 **43** I'M A S.O.B. (S.O.B.)
- 38 **44** I'M A S.O.B. (S.O.B.)
- 39 **45** I'M A S.O.B. (S.O.B.)
- 40 **46** I'M A S.O.B. (S.O.B.)
- 41 **47** I'M A S.O.B. (S.O.B.)
- 42 **48** I'M A S.O.B. (S.O.B.)
- 43 **49** I'M A S.O.B. (S.O.B.)
- 44 **50** I'M A S.O.B. (S.O.B.)
- 45 **51** I'M A S.O.B. (S.O.B.)
- 46 **52** I'M A S.O.B. (S.O.B.)

22 **SONGBIRD**
 Kenny G
 Arista/BST 18

23 **SWEET SIXTEEN**
 Billy Idol
 Chrysler/DOLBY 10

24 **IS THIS LOVE**
 Whitesnake
 EMI (12)EMG

25 **OOPS UPSIDE YOUR HEAD (87 MIX)**
 Club/Photogram JARRO 14

26 **SOLD**
 Boy George
 Virgin/BOY (10)12

27 **YOU'RE THE VOICE**
 John Farnham
 Mercury/ECA 88 1193 (12" - PF 1159)

28 **MISRT**
 Curiosity Killed The Cat
 Mercury/Photogram CATX 14

29 **I REALLY DIDN'T MEAN IT**
 Luther Vandross
 Epic/LUTR (12)

30 **LET'S DANCE**
 Chris Rea
 Mercury/MAG (12) 299

31 **WHEN SMOKEY SINGS**
 ARC
 Neilson/Photogram NTX 111

32 **CATCH**
 The Cure
 Fiction/FESX 18

33 **SUGAR MICE**
 Meritlon
 EMI (12) MARI 17

34 **I SURRENDER (TO THE SPIRIT OF THE NIGHT)**
 Samantha Fox
 Jive/FOXT 118 (12) 279

35 **I YOU CAUGHT MY EYE**
 Judy Boucher
 October OR 722 (12" - OR 1122)

36 **THROWING IT ALL AWAY**
 Genesis
 Virgin/GENS1 (12)

37 **PERSONAL TOUCH**
 Enrol Brown
 WEA TZ 130 (12)

38 **NOTHING'S GONNA STOP US NOW**
 Shihad
 Geffen/ECA 88 6059 (12" - PF 6178)

39 **COMIN' ON STRONG**
 Broken English
 EMI (12)EMG

40 **I WANT YOUR SEX RHYTHM 1**
 George Michael
 Epic/LG01 (12)

41 **TOY BOY**
 Sinitta
 Features (12) FAN 12

42 **ROADBLOCK (HORN JAMMIN DUB)**
 Stock/Aiken/Waterman
 Epic/AM USA (12) 411

43 **TALKING OF LOVE**
 Anita Dobson
 Polygram/EMI (12) 6159

44 **SERIOUS MIX**
 Prince
 Decca/Precision DEBTT 1 3028

45 **HOLD ME NOW**
 Johnny Logan
 Epic/LG0 1

46 **CALL ME**
 Spagna
 CBS 65279 (12" - 65279 6)

47 **ALL YOU NEED IS LOVE**
 The Beatles
 Polygram/EMI (12) 8 820

48 **FUNKY TOWN**
 Pseudo Echo
 ECA 78 6705 (12" - PF 6706)

49 **NOTHING'S GONNA STOP ME NOW**
 Samantha Fox
 Jive/FOXT 15

50 **WOT'S IT TO YA**
 Robbie Nevil
 Mushroom/EMI (12) M1 24

51 **IF I WAS YOUR GIRLFRIEND**
 Prince
 Paisley Park/Warner Bros/WB 33 (12)

52 **PROMISED YOU A MIRACLE**
 Simple Minds
 Virgin/SMI (12)

WALT DISNEY'S SNOW WHITE ANNUIVERSARY COMPETITION
 WIN A SUMMER TRIP TO
WALT DISNEY WORLD
 ORDER
 Happy Anniversary
 by
ANNA KIPLING
 FROM (PRT) 01-640 3344. MBS002

**After all those diamond rings
 there's lots of little
 Wacked! Things!**
 CATCH THE WACKED THINGS!! TOUR
 HEADLINING HALLS NEC JULY 25
 NO SMALL THING - HEARTBEAT 87
 INTRONOTE 0905 230101

★ 12" PICTURE BAG + EXTRA TRACK
ROY WOOD
NEW SINGLE
123
 roy Wood
 ★ 7" SPECIAL GATE FOLD BAG
OUT NOW
 DISTRIBUTED BY CBS
 CAT. NO. 7" JET 7048/12" JET 12048
 JET

STOCK IT

VARIOUS ARTISTS: *Fierce, Cooltempo/Chrystalis CTLP 4.* This has to be the dance compilation of the moment, bringing together three of this year's most vital rap singles, as well as two essential house tracks. The raps are: Eric B's I Know You Got Soul, a brilliant reworking of Bobby Byrd's song of the same name; The Rapping Reverend's righteous and mellow I Ain't Into That; and Kid'n Play's Last Night, currently doing the business on the nation's dance floors. Representing the house sound is the crossover hit, This Brutal House, and what is claimed to be the original bootleg version of the club smash, Do a Little Rump. Added to these are the Criminal Element Orchestra's scratch track, which features that great bit of guitar from Prince's Kiss, and an unreleased dub version of Living in a Box. All this and more for a retail price of \$3.99: Fierce — playing at a party near you this summer. **AB**



DOLPHIN BROS.: relevant

JOE WALSH: *Got Any Gum? Warner Bros. 925 6901.* It's down to a question of approach really. There's nothing startlingly new or exciting here and quite a lot of the downright ordinary, but Walsh carries it off with a degree of fun and jollity that tends to set him aside from the crowd. And indeed what a crowd there is clamouring for attention in the world of US AOR/MTV/FM rock. Walsh has sounded better in the old days of Rocky Mountain Way and raised bigger laughs with Life's Been Good. This comes nowhere near, but fails to offend and requests further attention. **DH**

PAT METHENY GROUP: *Still Life (Talking). Geffen Records 925 145-1.* Anybody coming to this musted with a copy of Metheny's *Bowie* collaboration and infused with the promise of new age meets jazz, with the occasional taste, is liable to be sorely disappointed. If these chops can play so well, why make it so dull? If it's an acquired taste, then its pretty easy to pick it up on any supermarkets. It's a light and easy listen, with elements of light and Metheny makes most of the right noises, but in the end it just washes by, leaving not an impression, little of a mark. **DH**

CRY BEFORE DAWN: *Crimes Of Conscience. Epic 450997 1.* The second. Former, sounded like smart ballad, touch of ethnic instrumentation and proof that all Irish bands need no longer sound like UB. It's with a light step we then go to the LP, only to discover the single set the mood and out jumps eight more very

similar pieces. There are early indications of a growing sound, with every indication of better to come, but for the time being we must ask for a few extra dimensions. **DH**

JILL JONES: *Bill Jones. Paisley Park/Warner Bros WX 110.* Prince has found himself another creative outlet in Jill Jones, his latest and most touted protégée, with whom he writes, co-writes, and produces much of her debut LP. Predictably, the distinctive Prince Paisley Beat is present on those songs and as a pretty strong ghost on the others. But, Jill Jones has the ability as a singer to take on board Prince's infamy and pull it to good use and when unshackled from the mighty midget she comes through as a talented soul singer. As a songwriter she shows similar preoccupations at her body — sex, sexuality, frustration, identity, love and so on. Jill Jones has a future, with or without peachy Prince. **G-O-C**

VARIOUS ARTISTS: *Genius Of Rap. Blatant Blat LP 1.* The Sugarhill back catalogue has already been mined pretty dry, with PRT putting together several compilations. So it is a surprise to see the appearance of this, a double LP aiming to fill the label's story with 11 full length dance tracks. There is no doubting the quality of the selections included here: Kappner's Drop, The Bomb, Pump Me Up, The Message, and White Lines are among the featured classics. However, there is



THE SILOS: *Cuba. Ediesta CALCP 21.* Distribution: Red and the Carrel. Dangerous to admit, or even to join a group's feet, but the Silos, a New York combo revolving around Walter Salas-Humano, have that halo that gives golden Cuba, their second LP, its like discovering The Byrds, Dream Syndicate, Springsteen and the secret of life after death, all in one. The Silos write their brilliant songs. Most of their songs are better than brilliant, and some are even better than that. The kind of record that people will be embarrassed to have missed in 10 years time. **DEH**

VARIOUS: *Sound Stage Seven — Southern Soul Sisters. Chary R&B.* As a tribute to the oft-ignored backbone of soul — the female backing vocals — this LP works well. As an introduction to the best singers in one of the sides of Aretha, it's a must. If only for the blood (Maggie Hendrix's Don't Destroy Me), sweat (Ann Sexton's I Was My Thing) On You) and tears (Violante Jordan's You Don't Need Him), this album deserves to be heard, but as a well-sung record of unsung stars, it deserves to be remembered. **TF**

THE WALKER BROTHERS: *In Japan. Bam Caruso AIDA 076.* Distribution: Rawles/Carrel. Scott Engel, John Maus and Gary Leeds, co the Walker Brothers, scored nine UK hits in two years starting in April '65, then reformed in '76 for another brief burst of fame. This double LP has never been released in Britain before, and it must be said that its non-pop, non-funk, art surprise sound. The Walkers played were studio beasts, so this collection was only previously out in Japan where local tastes were more tolerant of poor live versions of studio classics. That said, there is certainly some historical (and hysterical — ref. Japanese Embassy) interest in what's here. The two chart loppers (Make It Easy

no previously unreleased material, and only one or two tracks are particularly difficult to get hold of. There is also a glaring omission, namely The Adventures of Grandpa's Flash on the Beach of Steel. Surely this seminal scratch mix was the label's finest moment and the Sugarhill story is incomplete without it. **AB**

THE DOLPHIN BROTHERS: *Catch The Fall. Virgin V2344.* The other two from Japan of whom a passing familiarity is heard to remark, 'you wouldn't believe they're supposed to be so intelligent as humans!' Meanwhile, we settle down to the sound of barriers being broken with an open palm rather than a clenched fist as the bros. create music pretty much similar to the greater moments of Japan. While Korn remains AEWOL, and Sylvian (one of the brother's brothers, confusingly) continues his own very special work, this stands as a relevant beacon of good music and every bit as engaging and delicate as one could hope. Definitely a good one. **DH**

STOCK IT

THE SILOS: *Cuba. Ediesta CALCP 21.* Distribution: Red and the Carrel. Dangerous to admit, or even to join a group's feet, but the Silos, a New York combo revolving around Walter Salas-Humano, have that halo that gives golden Cuba, their second LP, its like discovering The Byrds, Dream Syndicate, Springsteen and the secret of life after death, all in one. The Silos write their brilliant songs. Most of their songs are better than brilliant, and some are even better than that. The kind of record that people will be embarrassed to have missed in 10 years time. **DEH**

VARIOUS: *Sound Stage Seven — Southern Soul Sisters. Chary R&B.* As a tribute to the oft-ignored backbone of soul — the female backing vocals — this LP works well. As an introduction to the best singers in one of the sides of Aretha, it's a must. If only for the blood (Maggie Hendrix's Don't Destroy Me), sweat (Ann Sexton's I Was My Thing) On You) and tears (Violante Jordan's You Don't Need Him), this album deserves to be heard, but as a well-sung record of unsung stars, it deserves to be remembered. **TF**

THE WALKER BROTHERS: *In Japan. Bam Caruso AIDA 076.* Distribution: Rawles/Carrel. Scott Engel, John Maus and Gary Leeds, co the Walker Brothers, scored nine UK hits in two years starting in April '65, then reformed in '76 for another brief burst of fame. This double LP has never been released in Britain before, and it must be said that its non-pop, non-funk, art surprise sound. The Walkers played were studio beasts, so this collection was only previously out in Japan where local tastes were more tolerant of poor live versions of studio classics. That said, there is certainly some historical (and hysterical — ref. Japanese Embassy) interest in what's here. The two chart loppers (Make It Easy



TV PERSONALITIES: *gimme Shelter!* (see below)

On Yourself and The Sun Ain't Gonna Shine Anymore are included along with 19 other tracks and personal messages from the Chops. Great sleeve, so so contents, but maybe nostalgia to the nth degree for today's listeners. **JT**

VARIOUS ARTISTS: *Let's Try Another Ideal Guesthouse. Shelter SHELTER 2.* Distribution:

Backs and the Carrel. A justifiable case surrounded by trustworthy donations from some of today's finest lot of average outfits. Special mentions, for sure, to the shiny TV Personalities and the skin seething AC Temple, but realistically there is no winner here, just compilers for a cause that's non-musical and melodic to boot. A howler, with a mere 18 tracks. **DEH**

TUXEDOMOON: *You. Grammed Discs CBH 8050.* Distribution: Carrel, New LP from expatriate Americans living in Belgium, and an odd affair it is too. A touchy, jazz-influenced, John Barry-esque and possibly a quick trip to Roman Polanski's soundtrack for *Repetition* deliver little in the way of continuity, but You does have some fine high-points. Most notably this jaw-dropping opus begins to glow on the classic conceptual Boxman side where the group's filmic music is treated to extra dialogue and the stranger, more commercial melody. A confusing LP but a cult classic that's flawed in more than a couple of places. **DEH**

CHARLIE FEATHERS: *New Jungle Fever. New Rose ROSE 17.* Rockabilly manman Charlie Feathers is certainly a painstaking craftsman. His first album in 15 years contains a mere six tracks and plays for less than 10 minutes a side. Nevertheless, New Jungle Fever is singularly powerful. One side opens with the weird swamp sound of the title track and continues in a vein that strongly suggests Feathers' continuing desire to Frank Williams, while the other contains Roll Over Beethoven reinterpreted most remarkably and hauntingly, a shaking version of Arthur C. Clarke's That's What I'm Mad. A performance with due public consideration. An atmospheric and equivocal work quite without peer. **TC**

STOCK IT

DEAD CAN DANCE: *Within The Realm Of A Dying Sun. 4AD Records CAD 705.* Distribution: Carrel/Rough Trade. Their third album, and one which should have reviewers reconsidering the use of the word 'epic'. This is that abused designation, literally, this is treading the path of Philip Glass in portentous, repetitious passages, but with an altogether freer and more fanciful vision, which allows for the Eastern intricacy of the tracks sung by Lisa Gerrard. Brendan Perry's rich, leary vocals are a revelation though — his is a voice that would be just as well-suited to full-blown pop ephemera as it is to Dead Can Dance's more considered work. Expanded to a 10-disc, DCD are soon to play live, and that exposure, along with their inspirational contribution to 4AD's well-documented label compilation, should see help establish Dead Can Dance as contemporary musicians of the highest calibre within and beyond the pop market. **DVE**

METAL

VARIOUS: *Time To Rock. WEA WX 113.* With a free patch and 12 excellent tracks, this compilation album is great value. Not only that, it's worth noting that every band on the album: Molley Cure, Testa, Malice, Manowar, Metal Church, Eye, Testament, Raven, Ace Frehley (ex-Kiss), Japanese metal band Loudness and new slave rockers Guns 'n' Roses all have a healthy following. The only new band is Foster Pussies, a five piece glam outfit from the backstreets of LA. A further plus is that although all the songs are taken from current albums, there's still a few different and previously unreleased versions, which is always popular with the fans. **GF**

Y&T: *Contagious. Geffen 924142-1.* Y&T are somewhat of a crossroads in their career. Their recent more commercial albums have not been easily accepted by the heavy rockers, but their new debut Geffen album however, harks back to their earthshaking Black Tiger days and can be summed up in two words...Well **HEF**

TWISTED SISTER: *Love Is For Suckers. Atlantic 781 772-1.* Just when you thought it was safe to go out, back come Sister with more anthems than the Sally Army! Their first album since '85 may be their most satisfying, but there's a lot of good sleaze rock around now so rather than discard their make-up as is the rumour, they should slip even more on and get over there. **MF**

REVIEWER'S: Andrew Beavers, Evelyn Court, Maggi Farran, Tim Freeman, Dave E Henderson, Duncan Holland, Gary Osborn-Clarke, John Tabler, Danny Van Emden

TRACKING

by Dave Henderson

THE VINDALOO label has returned to the Cartel fold after a brief time with WEA, during which **The Nightingales** split up. **The Lutzbox** established themselves as a big label act. Their first release is a single from **Ted Chippingdon**, a cover of **Dio's** *The Wanderer*, and several new and all-consuming projects will follow in the near future.

SINGLES SALES and releases seem to have tailed off a little as the medium-sized heat melts plastic everywhere but there do seem to be plenty of LPs up and coming from an independent sector that has little faith in the world holiday. The Vinyl Solution label through Pinnacle has an album featuring **The Stupids**



LAIBACH: new single

presenting **Frankfurter**, and it's a food orgy of frantic speedcore rock. The word is that this time skateboarding is here to stay—with **The Stupids**, **Bad Dress Sense** and cohorts leading the way. Who knows, it could even be the new teen revolution, it's sure enough loud and annoying enough to upset the adult fraternity. So expect much interest in this one.

ALSO THROUGH Pinnacle at the moment is boomerang by **Shoes** on Fan Club, a subsidiary of New Rose. Chugging guitars and harmonies in a real "rocky" setting. Two new vinyl sessions this time from the **Viote** vaults and of the dawn of electronic Numania. **T** **R**'s session is culled from 70

and features **Ride A White Swan**, while the **Tubeway Army** sortie is taken from Numan's last humanoid outburst before he disappeared into a bank of synthesizers.

GERMAN PSYCHEDELIC hip acts, **The Multi Coloured Shirts** have a cover of the **Stones'** *2,000 Light Years* from Home on ABC, while the recently popular again **Flamin' Groovies** revive their standard **Shake Some Action** for its umpteenth release as a limited edition seven on ABC. More of a mouthful, the **Slows** with a song and a smile, **Laibach** take another track from their excellent **Mute LP** *Opus Dei*, and release it as a 45. **Life Is Life** coupled with Germany. The **Blast First** label announces the spilling up of **Big Black** on the height of their thrashing best and they'll have several new packages on the way to close the show. Most notably are a CD, **The Rich Man's Eight Track**, a single cover of **Kraftwerk's** *The Model* and a new LP, called **Songs About Fucking**.

THE DOCTOR'S Children who gained more than a bit of media action during their time on Up-right now set up their own and the first release is a 12-inch EP featuring **Girl With The Green Eyes** from their most recent **King Buffalo** mini-LP. Some **Bizzarre** have a new album from **Einstarzende Neubauten** called **Fuente Auf Nach Oben Offenen Richterskala**, which is something to do with biting five on the Richter scale, and is also the group's fifth album. Stranger still, it includes a cover of **Tim Hardin's** *Morning Dew*. It's available through **Rough Trade** and the **Cartel**.

AT RED Rhino, another one bites the dust as **A House** formerly on RIP, sign to **Bianco Y Negro**, but don't worry because the label and distribution has a more than admirable roster of new releases set to roll that should more than make up for things. First off, **Zoviet France** — kings of the ambient frontier — follow up their excellent **Gesture** *Sigal Threat* cassette package with a

similarly well packaged second part to the story entitled **Assault And Mirage**. Further along the same lines **Royal Family And The Poor**, ex of **Factory**, have a suitably goopy platter called *In The Sea Of O-E* that's just in line for Sixties **B-film** horror award (arm style devils et al) on **Gaia**.

ON RED Rhino's subsidiary label **Ediesta**, New York country-rock exponents **The Silos** have a masterfully blissful second LP called **Cuba** that should ripple into the shores of England with no trouble whatsoever, while **86** (who are described somewhat interestingly as a cross between **Bauhaus** and **REM**) have a minimalism on **Fundamental** called **Minutes In A Day**. Also from **Fundamental**, **Severed Republic** have their debut album finally given a UK release and it sounds no less convincing in all its metallic percussion, punky noisiness and charming lyricism. A must, that one.

A NEW label to run through **Probe** and the **Cartel** is **Mother Africa Records** and a couple of their debut discs firmly set out the style of proceedings. **Uwandile's** *Apartheid* features the artists and his uncompromising stand against apartheid, while **Spirits Of Africa** Volume One focuses on music from the Azanian townships with contributors from **The Shiksha Boys**, **Makotoni And The Builders** and more.

KARBON, THROUGH Pinnacle, have a new four-track EP from the rather popular **Ghost Dance**, with the overall title *A Word To The Wise*, and **North of the border**, up **53rd** and **3rd** way, **The Vassalines** wed in with **SON OF A GUN**, a 12 inch that's been acclaimed as something resembling **Françoise Hardy** on a blind date with **The Residents**. Now, you can still these guys are having fun. Still with **53rd**, **The Househunters** return with their second single, **Cooler Than Thou** which is produced by **Mr Jowe Head** *Medallion*.

WILD BILLIE Childish continues to wave that flag from the **Medway**, and all routes that way, with



YOUNG GIFTED AND BACK! Benny Profane

an LP called *I've Got Everything Included* on **Hangman** through **Revolver**. It's a solo "roots" project, but more news about that next ish. At long last **Cloy** seem to have got to grips with the release of the new **Demos** album which they acclaim as a "breath of fresh air" over all this thrash and rock", so interest should be building in that one through **Pinnacle**, it's called **Breakout**.

ALSO JUST returned from the wilderness are **Benny Profane**, the once much-hated remains of



WHAT THE DOCTOR ORDERED: new 45 from Doc's Children

The Room, who have a new 12-inch, **Devil** launching on **Ediesta**, through **Red Rhino**. **Rhino** has also picked up the whole of the excellent **Canadian Network** label for distribution, through their **Pey II** **Again** **Sam** connection. This includes back catalogue from a variety of dance orientated electronic outfits including **Moov**, **Severed Heads**, **Chris And Casey**, **Skinny Puppy**, **The Gropes Of Wrath** and more.

WITH COMPETITION hotting up for indie chart places of the moment, a few irate calls have hit the indie chart desk from disappointed managers etc, so here are the current short bubblers and potential biggies. LPs: **Napalm Death** — *Scum*; **Momus** — *Reason Boyfriend*; **Real Sounds** — *Wanted Zock*; **Voracious** — *Bugs On The Wire*; **Young Gods** — *Young Gods*; **Singles Fell** — *Final Resting Of The Ark*; **Heartbreaks** — *Tony*; **Phil Wilson** — *Ten Miles*; **Slab** — *Smoke Rings*; **Big Zap** — *Psychedelic Shock*.

LABELS **FOLK** ringing in to inquire about positions might like to remember that far from being taken from a panel of **Cartel/hardcore** indie shops, sales returns to the indie chart which appears in *Music Week/Sounds/RM/LAM/News On Sunday* come from a wide variety of shops nationwide.

OUT JULY 24th



"WHERE WAS?" by GUTHRIE HANDLEY WITH WAYNE HUSSEY
12" & 7" (LTS21(T))

ON LAMBS TO THE SLAUGHTER THROUGH PINNACLE 0689 73144

BLACKWING

THE RECORDING STUDIO

AMEK M2500, STUDER A80, OTARI MTR12, STUDIO B57, SONY F1 DIGITAL, YAMAHA NS10, UREI AMX 15, AMS DMX 15-80, LEXICON 224, BELL D80, YAMAHA SPX30, DELTA LAB DDL, DRAWMER COMPRESSORS, PULLISON AURAL EXCITER, DRAWMER/WEA PEOPLE NOISE GATES, PANSCAN, DIMENSIONED D, MXR PITCHTRANSPOSER, MXR FLANGER/DOUBLER, VALLEY PEOPLE, DYNAMITE

IN HOUSE SAMPLING STUDIO/SOUND LIBRARY
AKAI S900 including 8 voice audio trigger upgrade, Roland TR 707 and TR 727, Fairlight, DXI etc on request

AT A PRICE YOU CAN AFFORD

Recent customers include:

Alison Moyet, Erasure, This Mortal Coil

TELEPHONE NO: 01-261118

21 12 **CLUTCHING AT STRAWS** • CD
EMI DM2 1022
Menthol

22 **TANGO IN THE NIGHT** • CD
Warner Brothers WB55
20 Fleetwood Mac

23 13 **HIS REVIVAL** • CD
K&L NE 1343
Various

24 30 **HIS FINEST COLLECTION** • CD
Tandem/HiGems BM111
Roger Whittaker

25 31 **RUNNING IN THE FAMILY** • CD
Polygram PDU142
Level 42

26 22 **THE CIRCUS** • CD
Meri STWMA 35
Excuse

27 23 **GRACELAND** • CD
Warner Brothers WB22
Paul Simon

28 23 **FOREVER, FOR ALWAYS, FOR LOVE**
FAC DFC 25113
Luther Vandross

29 24 **THE HOLIDAY ALBUM** • CD
CBS MO092
Various

30 38 **BROTHERS IN ARMS** • CD
Virgin/Phonogram VEB135
Dire Straits

31 27 **SO ...** • CD
Virgin V43
Peter Gabriel

32 25 **WHITESNAKE 1987** • CD
EMI EMC 3238
Whitesnake

33 37 **GIVE ME THE REASON** • CD
FAC DFC 001141
Luther Vandross

34 40 **MEN AND WOMEN** • CD
WMA WA 65
Simply Red

35 29 **NEVER LET ME DOWN** • CD
EMI America AM15317
David Bowie

36 34 **UP LIVE "UNDER A BLOOD RED SKY"** • CD
Ideal DMA4
UZ

37 45 **SILK AND STEEL** • CD
Tandem/HiGems BM110
Five Star

38 35 **RAINDANCING** • CD
CBS C011251
Alison Moyet

39 28 **NOW, THAT'S WHAT I CALL MUSIC 9** • CD
Virgin/BMI/Polystar NOW 9
Various

40 32 **SIGN "O" THE TIMES** • CD
Faded Rock/Music Partners WR 88
Prince

41 44 **ORIGINAL CAST "PHANTOM OF THE OPERA"** • CD
Various — MCA/ABC/World, Sarah Brightman & Cast
Polygram PDU142

42 39 **STRONG PERSUADER** • CD
Mercury/Phonogram MEB117
The Robert Cray Band

* Previously unreleased mixes

ORDER NOW FROM

GREYHOUND RECORDS
PRT
01-640 3344
01-385 8146/8238

The Greyhound label is marketed and distributed by PRT and Greyhound Records

OUT 27th JULY
GRYMC1

43 41 **KISS ME KISS ME KISS ME** • CD
Faded DM113
The Cure

44 51 **WHITNEY HOUSTON** • CD
A&M 204771
Whitney Houston

45 26 **NO PROTECTION** • CD
Giant/B&W BM113
Suzanne

46 43 **WHISPERING JACK** • CD
RCA R 1724
John Farnham

47 47 **COLLABORATION** • CD
Warner Brothers WB 91
George Benson/Earl Klugh

48 50 **PLEASE** • CD
Phonogram 1911
The Real Gone Boys

49 42 **DISCO** • CD
EMI EMC 1001
Pat Sharp Boys

50 36 **SGT. PEPPER'S LONELY HEARTS CLUB BAND** • CD
Polygram CD 097746462
The Beatles

51 55 **SLEEPY WHEN WEI** • CD
Virgin/Phonogram VEB138
Bon Jovi

52 54 **THE UNFORGETTABLE FIRE** • CD
Ideal DMS
UZ

53 48 **AUGUST** • CD
Punk/Music Partners W171
Eric Clapton

54 46 **FRIENDS AND COVERS** • CD
K&L NE 1332
Various

55 59 **ALL IN THE NAME OF LOVE**
Warner Brothers WB115
Amie Stron

56 74 **FAMOUS BLUE RAINCOAT** • CD
RCA R 9048
Jennie & The Wives

57 57 **LOVE IS FOR SUCKERS**
A&M A 1912
Various

58 55 **THE BEST OF HOUSE VOLUME 1**
Sirena EB101
Various

79 68 **SOLD** • CD
Virgin V7420
Boy George

80 81 **RECKLESS** • CD
A&M A&M 5012
 Bryan Adams

81 97 **EVERY BREATH YOU TAKE — THE SINGLES** • CD
A&M EVER 1
The Police

82 57 **GENESIS** • CD
Charisma/Virgin GEN11
Genesis

83 88 **THE FIRST ALBUM** • CD
Sire WX2
Madonna

84 88 **DANCING ON THE CEILING** • CD
Mercury 212812
Lionel Richie

85 81 **THE FINAL COUNTDOWN** • CD
FAC DFC 2498
Europe

86 93 **ELECTRIC** • CD
Beggins/Beggins BECA 88
The Cult

87 81 **SUZANNE VEGA** • CD
A&M A&M 5072
Suzanne Vega

88 73 **RUMOURS** • CD
Warner Brothers K 5534
Fleetwood Mac

89 60 **DANCE MANIA VOLUME 1**
Need DM&1
Various

90 82 **WHIPPLASH SMILE** • CD
Chryslis CDL 1514
Billy Idol

91 53 **THE FIRST CHAPTER**
Mercury/Phonogram MEB11
The Mission

92 50 **FACE VALUE** • CD
Virgin V318
Phil Collins

93 81 **THE WHOLE STORY** • CD
EMI ENT 1
Kate Bush

94 84 **ORIGINAL SOUNDTRACK "BLUES BROTHERS"**
A&M A&M 50113
The Blues Brothers

95 86 **BACK IN THE HIGH LIFE** • CD
Ideal DMS 984
Steve Winwood

96 100 **LEGEND** • CD
Ideal BMW 1
Bob Marley & The Wailers

97 88 **A KIND OF MAGIC** • CD
EMI EU 3299
Queen

98 83 **JACK TRAX — THE FIRST ALBUM**
Indigo IT&X1
Various

99 91 **FOR!** • CD
Chryslis CDL 1514
Hulu, Lauer and The News

100 69 **ULTIMATE TRAX 3 — BATTLE OF THE DIS**
Chryslis CDL 1008
Various

★ ★ ★ **THIRD PLATINUM** (100,000 units)
★ ★ ★ **SILVER** (50,000 units)
★ ★ **GOLD** (25,000 units)
● (100,000 units)

★ ★ **DOUBLE PLATINUM** (200,000 units)
★ **PLATINUM** (100,000 units)
● **NEW ENTRY**
● **RE-ENTRY**

CD: Released on Compact Disc
* 1982 Acknowledges
licensed exclusively to Music Week. All rights reserved.



GEORGE GERSHWIN (right) works on the melody at the piano while brother Ira writes the lyrics.

Celebrating the Brooklyn Now

by Nigel Hunter

CELEBRATION is possibly the wrong word to use in connection with the 50th anniversary of the death of someone whose lifespan was just 38 years. But when one thinks of the musical legacy left by George Gershwin, it is a cause for celebration, tinged obviously by regret when one ponders what further riches he would have produced if he had enjoyed the same complement of years as older brother Ira, his main lyric writer, who died in August 1933.

The media here and in the US have done Gershwin's memory proud, with extensive TV, radio and press coverage, and some remarkable record tributes such as Mori Webb's Gershwin album on BBC Records and The Song Is Gershwin, a vintage compilation on ASV featuring among others Fats Waller, Paul Whiteman, Al Jolson, Fred Astaire and Gershwin himself playing My One And Only and When Do We Dance on piano, both recorded in London in the late Twenties.

Gershwin was considerably more than a pop songwriter, of course, but even now 50 years later there are still some sour grapes about the worth of his major works. American classical composer Virgil Thomson, a contemporary of the boy from Brooklyn, is still disparaging and dismissive about his compositions, maybe because Gershwin's Piano Concerto, Rhapsody in Blue, Second Rhapsody, Cuban Overture, an American in Paris and the Porgy And Bess opera have earned much more in the concert hall and on records than his past 50 years than Thomson's entire output. But, whatever the critics said at the time or since, Gershwin reached the heart of the American people with all his music.

Like his two personal idols, Jerome Kern and Irving Berlin, he was the son of European immigrants, and something of a tear-away in his childhood, showing no signs of the music that was to come. He was allegedly turned on to the musical music when he listened to one of his schoolmates playing the

violin, and when the Gershwins afforded a piano for the household, he tempted the family by sitting down and playing it there and then, according to his sister Franke.

He played piano in New York bars in his teens before becoming a song plugger for the Jerome H. Remick publishing company. His first published songs were When You Want 'Em You Can't Get 'Em in 1916, and his first hit was Swanee two years later, written in 10 minutes with lyricist lyricist Caesar and popularised by Al Jolson. That earned the two writers \$10,000 each, selling over 1m song copies within a year.

George White commissioned Gershwin to write songs for his Scandals series of shows, and Gershwin produced 40 between 1920 and 1924, two of the best being Somebody Loves Me and Stairway To Paradise.

Rhapsody in Blue was premiered in February 1924 at New York's Aeolian Hall, and the Piano Concerto in F a year later at Carnegie Hall. December 1928 saw the first performance of an American in Paris by a symphony orchestra plus three saxophones and four French horn brought back by Gershwin from a Paris visit.

In 1934 he shut himself away for weeks in a shack in South Carolina to write Porgy And Bess, based on Du Bos Heyward's novel Porgy, and hailed as "the first genuine American folk opera". Hollywood availed itself of the Gershwins' talents during the early Thirties with songs for Fred Astaire's films Shall We Dance (The All Loughed, Let's Call The Whole Thing Off, They Can't Take That Away From Me) and A Damsel In Distress (A Foggy Day, Nice Work If You Can Get It).

Ira Gershwin had the heart-rending task of putting lyrics to his brother's lost melody composed before his death from a brain tumour on July 11 1937. He rose to the challenge admirably with Our Love Is Here To Stay, and that masterpiece of popular songwriting and all the others will ensure that Gershwin's music is here to stay for the next 50 years and beyond.



GIRLS ON FILM: Jive's Wee Papa Girl Rappers

Schooly D boosts Jive rap attack

by Barry Lazell

JIVE RECORDS, whose roster already includes Whodini, one of the acknowledged biggest rap acts in the world, has just made a major new signing to its hip-hop/rap roster in the form of hardcore Philadelphia rapper Schooly D, whose previous releases on his own label in the US have appeared here on Rhythm King.

Due to record for his new label imminently, Schooly joins a Jive rap team which now also includes DJ Jazzy Jeff, Fresh Prince, Kool Moe Dee and Steady-B, as well as Whodini. As for the latter, they have just completed a new album titled Open Sesame — their first LP in over a year. Due for UK release

within the next two or three months, it will be heralded by "a tough new single", Rock You Again.

The label has also been looking at the UK rap scene, a genre which has grown open over the last 18 months. The first new domestic signing are the Wee Papa Girl Rappers from North London, comprising Total 5 and T.Y. Tim, and yes, they are girls, which at least on record, puts them in quite an elite. Their repertoire includes hit songs of the Thirties, Forties, and Fifties blended into rap arrangements, as well as their own strictly Eighties hardcore rap material.

Media exposure for the Wee Papa Girl Rappers should in fact be considerable, as they will shortly be appearing in a rap documentary currently being put together by Tim Westwood for BBC 2. are acting in a Channel 4 comedy-drama, and are to contribute to the soundtrack of the next film release by Stephen Frears (My Beautiful Laundrette and Prick Up Your Ears), to be seen later in the year. Jive additionally plans major promotion.

RADIO JACKSON

A L I S T		
DOONIA ALLEN	Soulful	Parade/Arista
ANTHONY STARR	Allyson	Warner Brothers
KENNY G	Saxophone	Arista
THE GAP BAND	Rock	Capitol/Phonogram
CHRIS SMITH	Rock (R&B)	Capitol/Phonogram
FREDDIE MCGREGOR	Rock	Columbia
SMOKEY ROBINSON	Rock	Motown
THE TRIO	Rock	Mercury
LUTHER VAN DYKE	Rock	Capitol
WAS NOT WOT	Rock	Parade/Phonogram
THE TRIO	Rock	Mercury
JACKIE WILSON	Rock	Capitol
HIGHER AND HIGHER	Rock	DMP

C I M E R S		
BOOTS NELLE BOYS	Rock	(US Import/Parade)
NATALIE COLE	Jazz	Mercury
FREDDY	Rock	Parade/Phonogram
JEANETTE	Rock	Arista
IMAGINATION	Rock	(White Label)
JEFF CLARK	Rock	Capitol
FRITZ CLARK	Rock	Capitol
SIERRA	Rock	Warner/Brothers
LULLABY THYMS	Rock	Capitol/White Label
TOTAL CONTRAST	Rock	London

As featured on the TONY BLACKBURN show, Radio Jackson runs 7.30pm Monday-Friday (20M+18 hrs)

DISCO TOP ALBUMS

1	WHITNEY HOUSTON	Whitney	Capitol 93 3031 (R)
2	GEORGE BENSON/GEAR KELCH	Waters Road, Wexley 11	Capitol 93 3031 (R)
3	LUTHER VAN DYKE	Evangelical	Capitol 93 3031 (R)
4	L L COOL J	Signer and Duke	Capitol 93 3031 (R)
5	REGINA BELLE	Rock	Columbia BFC 8533 (Import)
6	VARIOUS	Dance Action	Volume 1
7	LUTHER VAN DYKE	Evangelical	Capitol 93 3031 (R)
8	TERENCE TIENT DART	Insensitivity	Capitol 93 3031 (R)
9	REGINA BELLE	Rock	Capitol 93 3031 (R)
10	PRINCE	Signer and Duke	Capitol 93 3031 (R)
11	LUTHER VAN DYKE	Evangelical	Capitol 93 3031 (R)
12	JANET JACKSON	Control	A&M 93 3705 (R)
13	PRINCE	Signer and Duke	Capitol 93 3031 (R)
14	MEL K. M.M.	Supreme	52 12 (R)
15	ATLANTIC STAR	In the Name of Love	Mercury 105 149 (R)
16	VARIOUS	Jack Tapes	Capitol 93 3031 (R)
17	VARIOUS	Rock	Capitol 93 3031 (R)
18	STEPHANIE MILLS	412 West	Mercury 105 149 (R)
19	VARIOUS	Sound Waves	Mercury 105 149 (R)
20	VANESSA WILLIAMS	Vanessa	Capitol 93 3031 (R)

Real People in the news

LIVERPOOL SEPTET Jo Jo & The Real People look like making their initial impact in the dance field, via a very solid debut on a revival of Lady Marmalade in 1975 hit Lady Marmalade on Polydor.

The group were signed to the major on the strength of a demo which also had several other labels interested in them, and Lady Marmalade has been produced by Phil Harding, with music teachers Stock/Aiken/Waterman as executive producers.

Polydor (via Impulse) has aimed the release at clubland via a double 12-inch demo containing four alternative Lady Marmalade mixes, including a hard version and a House mix, as well as the 7-inch version which is going to radio.

Top with the Scots

IT'S AROUND two months since Andy Pat featured the Scottish Dance Chart, as compiled by First Class in Edinburgh from the dance-floor reactions monitored by 100 club jocks (no pun intended) North of the Border.

As before, the recent survey shown below is markedly varied from national (and probably Scottish) tastes in the popularly shared, but it is the apparently esoteric entries which may be the ones most worth watching on a national basis — especially in areas (the South Coast) where Scots-approved fast tempos can also pick up quick support.

Scotland's two biggest dance records, especially in areas (the South Coast) where Scots-approved fast tempos can also pick up quick support.

The other notable new Scottish success has been Simitz's Toy Boy, not actually commercially released early in Scotland, but promoted there in advance to test reactions from one of the initially strongest audiences to the same artist's So Macho, which, it will be recalled, developed into a national smash last summer after months of dance-floor success in Scotland and the North.

This chart placing is purely on the strength of DJ demand, but the number of times these records have given Fanfare the sort of confirmation it was looking for.

These are Scotland's top 10 club records for the first week of July:

- (1) I WANNA DANCE WITH SCAMCODY **Whitney Houston** (Arista)
- (2) ELECTRA SALSA **(Soy)**
- (3) TIT BOY **Sinitz** (Fanfare)
- (4) VICTIM OF LOVE **Erasure** (Mute)
- (5) 404 ROOM BOOM **Paul Lekakis** (Phonogram)
- (6) F.L.M. **Paul Kim** (Supreme)
- (7) IT'S A SN **Pet Shop Boys** (Parlophone)
- (8) TOUCH BY TOUCH **Jay** (Greyhound)
- (9) CALL ME **Spann** (CBS)
- (10) BODY MEL **Dianna** (Diamond)

TOP DANCE SINGLES

25 JULY 1987

THE WEEK'S BEST DANCE TUNES ON DANCE

- 1 **WHO'S THAT GIRL**
Madonna
Sire WB341 (T) (W)
- 2 **FLA**
Mia & Kim
Supreme SUP1 (T) 113 (A)
- 3 **SONGBIRD**
Kenny G
Arista RIS (T) 18 (R)
- 4 **ALWAYS**
Allistic Starr
Warner Brothers WB455 (T) (W)
- 5 **JUST DON'T WANT TO BE LONELY**
Freddie McGregor
Germain DG (T) 24 (JS/E)
- 6 **WISHING WELL**
Terence Trent D'Arby
CBS TRENT (T) (C)
- 7 **LAST NIGHT**
Kid 'n Play
Cooltempo/Chrysalis COOL (X) 148 (C)
- 8 **JIVE TALKIN'**
Boogie Six High
Hardback 7B055 4 (12)—B055 4 (A)
- 9 **YOUR LOVE . . . HIGHER AND HIGHER**
Jackie Wilson
SMP SKM (12) 10 (A)
- 10 **DON'T LOOK ANY FURTHER**
Dennis Edwards featuring Siedah Garrett
Gordy TMO (T) 134 (R)
- 11 **OOPS UPSIDE YOUR HEAD** ('87 Mix)
The Gap Band
Club/Phonogram JAB (X) 54 (F)
- 12 **I REALLY DIDN'T MEAN IT**
Luther Vandross
Epic LUTH (T) 3 (C)
- 13 **I WANNA DANCE WITH SOMEBODY**
Whitney Houston
Arista RIS (T) 1 (R)
- 14 **SCREAM (PRIMAL SCREAM)**
Montroux
10/Virgin TEN (T) 169 (E)
- 15 **IF I WAS YOUR GIRLFRIEND**
Prince
Paisley Park/Warner Brothers WB324 (T) (W)

JONATHAN BUTLER

His Superb debut vocal single entitled



"LIES"

PRODUCED BY BARRY J. EASTMOND

As a writer of songs for Al Jarreau, George Benson, Billy Ocean, Millie Jackson and Rufus Turner, you might think Jonathan Butler has been around for a long time. In fact, Jonathan's career is just starting.

Discover Jonathan Butler...

a twenty five year old musical veteran
AVAILABLE ON 7" (JIVE 141)
12" (JIVE T141)
INCLUDES 2 EXTRA TRACKS

AVAILABLE ON 7" (JIVE 141) 12" (JIVE T141)



- 16 **HOW COULD YOU BREAK MY HEART**
Eric Burdon
Arista RIS (T) 17 (R)
- 17 **UNDER THE BOARDWALK**
Bruce Willis
Motown ZB 41349 (2T)—41350 (A)
- 18 **FEEL THE RHYTHM OF THE NIGHT**
Fatback Band
Groove And Move GMT (12) 002 (A)
- 19 **SHE'S ON IT**
Beastie Boys
Def Jam BEAST (T) (C)
- 20 **WHEN SMOKEY SINGS**
Neutrons/Phonogram NT (X) 111 (F)
- 21 **LIFETIME LOVE**
Joyce Sims
London LON (X) 137 (F)
- 22 **I'M BAD**
LL Cool J
Def Jam 650856 7 (12)—650856 6 (C)
- 23 **TAKE MY LOVE**
Ross Brown
Jump Street/10/Virgin TEN (T) 162 (C)
- 24 **SHOW ME THE WAY**
Regina Belle
CBS 650938 7 (12)—650938 6 (F)
- 25 **ROK DA HOUSE (REMIX)**
The Beatmasters featuring The Cookin' Crew
Rhythm King/Mute LEFT (T) 1 (W)
- 26 **NEW GENERATION**
Classical Two
Jive JIVE (T) 148 (N)
- 27 **YOU'RE GONNA GET YOURS**
Public Enemy
Def Jam 650975 6 (12)—650975 5 (C)
- 28 **TAZZ IT UP**
Diana Allen
Fourth & Broadway/Island (12) BRW 62 (F)
- 29 **YOU CAUGHT MY EYE**
Judy Boucher
Orbitone OR 722 (12)—OR 1222 (JS/E)
- 30 **THE GODFATHER**
Spoozie Gee
Tuff City TUF 128019 (Import)
- 31 **I KNOW YOU GOT SOUL**
Eric & Robin
Cooltempo/Chrysalis COOL (X) 146 (C)
- 32 **THIS BRUTAL HOUSE**
Nico Deluse
Cooltempo/Chrysalis COOL (X) 142 (C)
- 33 **I WANT YOUR SEX Rhythm 1**
George Michael
Epic LUST (T) 1 (C)
- 34 **LET NO MAN PUT ASUNDER**
First Choice
Serious 70US 3 (12)—120US 3 (A)
- 35 **SATISFIELD (Remix)**
Dennis Almey
Portrait/Avatar XXX (T) 1 (C)
- 36 **DIAMONDS**
Bibi Aigert
Breakout/A&M USA (T) 605 (F)
- 37 **I BELIEVE IN MIRACLES**
Jackson Sisters
Urban/Polygram URB (X) 4 (F)
- 38 **ROCK-A-LOTT**
Ariana Franklin
Arista RIS (T) 20 (R)
- 39 **PERSONAL TOUCH**
Enrol Brown
WEA WZ 130 (T) (W)
- 40 **I FOUND LOVIN'**
Steve Walsh
A.J. (12) A1299 (A)
- 41 **WOMAN OF PRINCIPLE**
Trouble Funk
Fourth & Broadway/Island (12) BRW 70 (F)
- 42 **DANCING IN THE NIGHT**
Lonnie & Co.
Syncopate/EMI (12) SYN 3 (E)
- 43 **STEP BY STEP**
Cady
Transglobal/Rhythm King/Mute TYPE 5 (T) (R)
- 44 **WISH ON A STAR**
Oliver Chastain
Champion CHAMP (12) 40 (R)
- 45 **HEAD TO TOE**
Lisa Lisa And Cult Jam
CBS 650520 7 (12)—650520 8 (C)
- 46 **I HEARD A RUMOUR**
Bonanorama
London NANA 13 (12)—NANK 13 (F)
- 47 **FAKE**
Alexander O'Neal
Tabu 650891 7 (12)—650891 6 (C)
- 48 **HAVE A NICE DAY**
Rozaanne Sliante
Breakout/A&M USA (T) 612 (F)
- 49 **CANNOT LIVE WITHOUT YOUR LOVE**
Kesi Stevens
Elite (12) KST 1 (A)
- 50 **ROADBLOCK**
Stokk Aiken Waterman
Breakout/A&M USA (F) 611 (F)
- 51 **I NEED A MAN/ENERGY IS EUROBEAT**
Mia & Kim
Bata B0413 5 (12) (P)
- 52 **FUNKY TOWN**
Pseudo Echo
RCA PB 49795 (12)—PT 49796 (R)
- 53 **HEY LOVE**
Kang-Su/Moet
Flame/Rhythm King/Priority MELT 5 (T) (R)
- 54 **TRAMP (REMIX)**
Kiki N' Papa
Champion CHAMP (12) 51 (R)
- 55 **NO WAY BACK/D.O IT PROPERLY**
Adonis feat. 2 Puerto Ricans, A Blackman and A Dominican
London LON (X) 136 (F)
- 56 **PLEASURE PRINCIPLE REMIX**
Janet Jackson
Breakout/A&M USA (T) 504 (F)
- 57 **CARINO**
T-Coy
DeConstruction M6222 (A)
- 58 **GET IN TOUCH WITH ME**
Collage
Solar/MCA MCA (T) 1128 (F)
- 59 **JUST GIVE THE DJ A BREAK**
Dynamix II featuring Too Tough Tee
Boss Station BSR (Import)

- 60 **WOMAN IN YOU**
Maat Priest
10/Virgin TEN (T) 175 (E)
- 61 **NOTHING'S GONNA STOP ME NOW**
Jive Fox (T) 5 (R)
- 62 **HAVE YOU SEEN DAVEY**
Davey D
Def Jam 650860 7 (12)—650860 6 (C)
- 63 **LET ME CALL YOU ANGEL**
Wayne Hemsworth
Epic WAYNE (T) (C)
- 64 **THE TRACKS OF MY TEARS**
Smeky Robinson
Motown ZB 41373 (12)—ZT 41374 (R)
- 65 **SERIOUS MIX**
Mirage
Debut/Passion DEB (T) 3028 (A)
- 66 **WROT'S IT TO YA**
Robbie Nevil
Manhattan/EMI (12) M2T 24 (F)
- 67 **CHANGE**
David Gray
Polygram POSP (X) 871 (F)
- 68 **I CHOOSE YOU**
Paris
BlueBird BR (T) 38 (E)
- 69 **HOW SOON WE FORGET**
Colonel Abrams
MCA 23763 (Import)
- 70 **THIGH RIDE**
Tawatha
Epic 650937 7 (12)—650937 6 (C)
- 71 **JUST CALL**
Stemisch
Warner Brothers WB380 (T) (W)
- 72 **I'LL RETURN**
S2nd Street
10/Virgin TEN (T) 136 (E)
- 73 **COOLIN' OUT**
Private Jay
Champion—(CHAMP 1249) (R)
- 74 **SIGNAL YOUR INTENTION**
Kim Weston
Nightmare MARE 26 (A)
- 75 **DO IT RIGHT PROPERLY**
Cooltempo/Chrysalis COOL (X) 147 (C)
2 Puerto Ricans, A Blackman & A Dominican

WHOLESALE ONLY

LATEST IMPORTS SOME EXCLUSIVE TO RECORD IMPORTS — INC "DYNAMIX"

ALSO PRE-RELEASED DEF JAM PRODUCT AND CURRENT CATALOGUE

12" "DAVEY D" "LL COOL J" AND PUBLIC ENEMY (NEW CUT NOT ON ALBUM)

5 VANS DAILY DELIVERY SERVICE 3 COVERING ALL OF LONDON 1 MANCHESTER & 1 BIRMINGHAM

RECORD IMPORTS 01 965 2213/14

WHOLESALE ONLY

SAMANTHA FOX



HER NEW ALBUM

INCLUDES THE SMASH HITS

"NOTHING'S GONNA STOP ME NOW"

"I SURRENDER (TO THE SPIRIT OF THE NIGHT)"

AND EIGHT OTHER BRAND NEW TRACKS

LP - HIP 48, MC - HIPC 48 & CD - CHIP 48



TOP 40 SINGLES

1	I NEED A MAN/ENERGY IS EUROBEAT Men To Man Boyz BOYZ 5 (12) (P)
2	HEY LOVE King Sm-O-Meat Flame/Rhythm King/Priority WMLT 5 (1) (R)
3	VICTIM OF LOVE Erasure Mute 12 (MUTE 6) (1) (R/SP)
4	STEP BY STEP Tolly TransGlobal/Rhythm King/MUTE 5 (1) (R/ST)
5	FLOWERS IN OUR HAIR All About Eve Eden EVEN 3 (4) (1) (N)
6	ROK DA HOUSE (REMIX) The Beatmasters featuring The Cookie Crew 1 (1) (1) (R)
7	CAN'T TAKE NO MORE The Soup Dragons Raw TV Products RTV 12 (3) (1) (FF)
8	HAVEN'T STOPPED DANCING YET Gonzales Dance On Wax—DANCE 1128 (1) (R)
9	LIL' DEVIL The Cult Beggars Banquet REG 188 (7) (W)
10	COOKYPUSS (EP) Beastie Boys Rat Cage—(MORT 2) (1) (AC)
11	FIVE GET OVER EXCITED The Housemartins Gol Discs GODIX 18 (1)
12	GO BUDDY GO The Mixers Anagram/Cherry Red 12 (1) (ANA 35) (P)
13	STRANGELOVE Depeche Mode Mute 12 (BONG 13) (1) (R/ST/SP)
14	EVERY KINDA PEOPLE Mist Juleps S&H BUY IT! 257 (E)
15	POSTCARDS FROM PARADISE Flies For Lulu Beggars Banquet REG 190 (7) (W)
16	THIS HOUSE IS A HOUSE OF TROUBLE Solly Timms & The Diddling Golewicks T.M. 12 (1) (MOT 8) (1) (R)

17	TALLUAH GOSH Tallulah 3rd & 3rd AGARR 8 (1) (1) (FF)
18	THE PEEL SESSION (27.3.83) Billy Bragg Strangefruit—(SFP5 027) (P)
19	NOSEDIV KARMA Gaye Bykers On Acid Intopa IT (1) (46) (1) (R)
20	LOVE MISSILE FT-11 Pop Will Eat Itself Chapter 22 12 (1) (2) (1) (1) (N)
21	BEDROCK (EP) The Future All Stars Some Bizzare—(WOMBAN 31) (1) (R)
22	OH L'AMOUR Erasure Mute MUTE 045 (1) (R/ST/SP)
23	THIS HEART Zoots and The Roots Native 7NTV 25 (12—12NT 25) (1) (R)
24	PREACHER MAN The Future All Stars Situation Two SIT 44 (7) (1) (R)
25	THE IMPOSSIBLE MISSION Alan Sze Fined Anagram/Cherry Red 12 (1) (ANA 34) (P)
26	HEADACHE (EP) Big Black Blasfinit/Mute BFFP 14 (1) (R)
27	THERE'S A GHOST IN MY HOUSE The Fall Beggars Banquet REG 187 (1) (1) (R)
28	BURNING THE FIELDS Fields Of The Nephilim Tower NI (1) (1) (R)
29	YON YONSON The Dove Howard Singers Hallelujah!—(HAL 07) (1) (R)
30	SPINNING (PARTS 1 & 2) Loop Head HEAD 7 (1) (R)
31	GIRL COME OUT Product Inc./Mute 12 (2) (PROD 6) (1) (R)
32	OXYGEN The Blue August Project Blue August 12 (1) (2) (1) (1) (P)
33	OUR SUMMER All About Eve Eden EVEN 3 (3) (1) (N)
34	DISORIENTED Michelle Shocked Cooking Vinyl VRY 002 (1) (1) (N)

35	ROCK THIS HOUSE Hotline Rhythm King/Mute—(LEFT 101) (1) (R/ST)
36	FOREVER DANCING The Beloved Fin Film HARP 27 (1) (P)
37	TEXAS James Ray & The Performance Merical Release MRAY 38 (7) (1) (R)
38	LIKE A HURRICANE/GARDEN OF DELIGHT The Mission Chapelz 22 12 (1) (2) (1) (1) (N)
39	LOVE REMOVAL MACHINE The Cult Beggars Banquet REG 182 (1) (1) (W)
40	EVERY CHILD IN HEAVEN Passmore Sisters Sharp CAL 6 (1) (1) (R)
41	DEDICATION TO ALL B-BOYS Seddy Y Flame/Rhythm King/Mute MELT 6 (1) (1) (R)
42	THE SECRET GOLDFISH Narcodink NDK 4 (1) (1) (FF)
43	THE PEEL SESSION (27.11.78) The Fall Strange Fruit—(SFP5 028) (P)
44	ALL YOU NEED IS LOVE Justified Ancients of Mum KLF Communications JAM 21 (1) (1) (1) (R)
45	HIGH GLOW MAN Burgundy Dots Awesome AOR 10 (7) (1) (1) (R)
46	BILLY MONDAY New Order Factory—(FAC 73) (1) (P)
47	TALK JACK (JACK THE HOUSE) Dennis Mool Rhythm King/Mute LEFT 9 (1) (1) (R)
48	BUILT LIKE A CAR Mighty Mighty Chapter 22 12 (1) (2) (1) (1) (N)
49	EVERYTHING'S GROOVY The Roots In Tape 12 (1) (1) (1) (1) (R)
50	IT DOESN'T HAVE TO BE Erasure Mute 12 (MUTE 56) (1) (R/ST/SP)

Compiled by Music Week Research

NEW ALBUM CASSETTE FROM

THE SWEET

HARD CORETS
THE ROCK YEARS

ALBUM ZEN
CASSETTE ZEN B

AVAILABLE NOW

ZELEKA



THE SWEET
HARD CORETS
THE ROCK YEARS

TOP 25 ALBUMS

1	THE CIRCUS Erasure Mute STUMM 35 (1) (R/ST/SP)
2	LOVELY IS AN EYEBROW Various 4AD CAD 703 (1) (R)
3	ELECTRIC The Cult Beggars Banquet BEGA 80 (1) (W)
4	GIVE ME CONVENIENCE OR GIVE ME DEATH Dead Kennedys Alternative Tentacles VIKUS 5 (1) (R)
5	BACK TO BASICS Billy Bragg Gol Discs AGOPP 8 (1) (R)
6	JACKBEAT 2 Rhythm King/Mute LEFT 2 (1) (R/ST)
7	STRAIGHT TO HELL (ORIGINAL SOUNDTRACK) Various Hell/Shir DUBB 1 (E)
8	TSIMBO-DZE-MOTO The Branda Boys Discafrique AFRLP 03 (1) (R)
9	LOVE The Cult Beggars Banquet BEGA 65 (1) (W)
10	LOUDER THAN BOMBS The Smiths Rough Trade ROUGH 225 (1) (R)
11	RUM SODOMY AND THE LASH The Pogues SHR SEET 58 (E)
12	THE WORLD WON'T LISTEN The Smiths Rough Trade ROUGH 101 (1) (R)
13	DAWNRAZOR Fields Of The Nephilim Situation Two SIT18 1 (1) (1) (R)
14	LONDON O HULL 4 The Housemartins Gol Discs AGOPL 7 (1) (F)
15	TALLUAH Go-Betweens Beggars Banquet BEGA 81 (1) (W)
16	WORLDLAND Erasure Mute STUMM 25 (1) (R/ST/SP)
17	HATFUL OF HOLLOW The Smiths Rough Trade ROUGH 76 (1) (R)
18	LIVE OVER LONDON Guano Batz I.D. NOSE 14 (1) (R)
19	FALSE ACCUSATIONS Rory Gray Band Demos FIEND 43 (1) (P)
20	SISTER Sonic Youth Blasfinit/Mute BFFP20 (1) (R)
21	NEVER MIND THE BALLOTS Chumbawamba Agit Prop PRPO 002 (1) (R)
22	1987 Justified Ancients of Mum KLF Communications JAM 1 (1) (R)
23	KETTLE The Cisterfields Subway SUB ORG 3 (1) (R)
24	DROP The Shamen Makhs SOMALP 1 (1) (1) (N)
25	THE TEXAS CAMPFIRE TAPES Michelle Shocked Cooking Vinyl COOK 002 (1) (1) (N)

REGGAE ALBUMS

REGGAE DISCO CHART

1	(1) JUST DON'T WANT TO BE LONELY Yvonne & Gregory Carnegie
2	(2) HOL' UP Fresh & Original Tenniscoats
3	(3) YOU CAUGHT MY EYE Eddy Butler Oxibana
4	(4) DON'T TOUCH THE STYLE Joseph Cotton Fadhura
5	(5) CALL ME RAMBO Adele Phonogram
6	(6) PROMISE ME Ezra & Wilson Technique
7	(7) DON'T STOP The Roots Cherry Red
8	(8) THE CLOSER I GET TO YOU Frankie Hill Froggy Hill
9	(9) SETTLE DOWN Bama Pharaoh Cherry Red
10	(10) MARIANITI Zabala People United
11	(11) LOVE IS FINE Ira B Dance Ties
12	(12) SUMMER HOLIDAYS Dennis Brown Soulful
13	(13) SO AMAZING Joni Ray Body Music
14	(14) WOMAN IN YOU Mead Phear Ten
15	(15) FEELING OF LOVE Michael Gordon First Step
16	(16) RUMBA Y John & Shirley Love And Lovers
17	(17) MY GUY Andrés Cotto Alamo
18	(18) IT'S LIKE HAPPINESS Frankie Phillips Love And Lovers
19	(19) BABY I'M BE MISSING YOU Fever Whisky Soulful
20	(20) RAGAMUFFIN NIGHTS Dance Of Evolution Soulful

REGGAE ALBUM CHART

1	(1) GOT TO BE ME Lee And Lene
2	(2) WHICH WAY IS UP Dustin Wilson Blue Beat
3	(3) ME NAME TIGER Tiger Alamo
4	(4) CAN'T BE WITH YOU TONIGHT Lucky Becher Oxibana
5	(5) COME AGAIN Coco T Lee And Lene
6	(6) DANCE HALL SESSION Various Artists BAS
7	(7) FENCE TO TALL Various Artists Lee And Lene
8	(8) SUPER STAR HIT PARADE VOL 3 Various Artists Lee And Lene
9	(9) DANCE HALL SESSION Various Artists BAS
10	(10) TALK DON'T BOTHER ME Gregory Isaacs SKD

NEW RELEASE - DISCOS

TYPE OF LOVING
Miles/Elton John & Tina Turner
Alamo

NEW RELEASES - LPS

RULE DANCE HALL
Benny Wilson
Suburban

ROAD BLOCK
Concert Delights
Blue Mountain

LIVE IN CONCERT
Tina Turner
CSA

CHERRY
THE CHART

THIS MONTH'S TOP SELLING RECORDS

TOP 20 ALBUMS

1	A DISTANT SHORE New Tunes Cherry Red 12 (1) (2) (1) (1) (R)
2	FOR A FEW PUSSEES MORE... BEYOND THE CURE The Cure Cherry Red 12 (1) (2) (1) (1) (R)
3	NORTH MARINE DRIVE Cherry Red 12 (1) (2) (1) (1) (R)
4	FRESH FRUIT FOR ROTTING VEGETABLES Cherry Red 12 (1) (2) (1) (1) (R)
5	SEEDS II: ROCK Cherry Red 12 (1) (2) (1) (1) (R)
6	KINDS AND PRINCES Cherry Red 12 (1) (2) (1) (1) (R)
7	SWEET IS IT'S... (SWEET'S HITS) The Sweet Cherry Red 12 (1) (2) (1) (1) (R)
8	MAGGIE, MAGGIE, MAGGIE: OUT! OUT! OUT! The Sweet Cherry Red 12 (1) (2) (1) (1) (R)
9	ROYAL BASSARD The Sweet Cherry Red 12 (1) (2) (1) (1) (R)
10	BURNING IN THE SHADE The Sweet Cherry Red 12 (1) (2) (1) (1) (R)
11	BURNING AMBITIONS (A HISTORY OF PUNK) The Sweet Cherry Red 12 (1) (2) (1) (1) (R)
12	NOVA AKROPOLA The Sweet Cherry Red 12 (1) (2) (1) (1) (R)
13	IT (THE ALBUM) The Sweet Cherry Red 12 (1) (2) (1) (1) (R)
14	THE LONDON FAVOLINE (VOLUME ONE) The Sweet Cherry Red 12 (1) (2) (1) (1) (R)
15	LUNATIC DAWN OF THE DISMANTLER The Sweet Cherry Red 12 (1) (2) (1) (1) (R)
16	LADY WINKS The Sweet Cherry Red 12 (1) (2) (1) (1) (R)
17	BEACH PARTY The Sweet Cherry Red 12 (1) (2) (1) (1) (R)
18	AN APPOINTMENT WITH VENUS The Sweet Cherry Red 12 (1) (2) (1) (1) (R)
19	ACID BATH The Sweet Cherry Red 12 (1) (2) (1) (1) (R)
20	WHO'S BEEN SLEEPING IN MY BRAIN? The Sweet Cherry Red 12 (1) (2) (1) (1) (R)

For Orders Ring the Jetstar Hotline, Accounts can easily be arranged
78 CRAVEN ROAD, LONDON NW10 4AE, Ring 01-961 5818

APPOINTMENTS

If you're working for a Record Company, that underestimates your talent, you're in

TROUBLE

If you are, or want to be a

PRODUCT MANAGER

You've got a

PROBLEM

Why don't you 'phone Carol Hewitt at:

A&M RECORDS

On 01-736 3311

She may be able to help.

Let's face it, we've got a

PROBLEM

We need a

PRODUCT MANAGER



Business Affairs/ A&R Controller

London W1

CBS leadership in the music business relies on high-calibre administration as well as the best artists and equipment around.

This new post marks our determination to stay competitive despite the rise in recording costs. It calls for someone able to maintain tight control of studio, session, equipment and technical costs without impairing artistic quality. Adept at booking and negotiating, you will also arrange and monitor advances, and assist the Business Affairs Manager with financial analyses.

You'll need a strong background in either A&R or business affairs administration — or both! Forceful yet tactful, with very strong organisational and people-to-people skills, you will ideally also be computer friendly as our accounting system is shortly going electronic.

If you've got the adaptability, skills and sheer stamina to succeed in this demanding post you can look forward to a great future with CBS, a highly attractive salary and a large-company benefits package.

To apply, please write enclosing detailed CV to: Phyllis Moran, Personnel Manager, CBS Records, 17-19 Soho Square, London W1V 6HE.

CBS

THE
SPECIALISTS
in the
MUSIC
WORLD



Handle
Recruitment
Permanent and
Temporary Secretarial
Consultants to the
Communications Industry
01-493 1184

APPOINTMENTS
WANTED

Experienced
PA

requires challenging
position in
Studio
Management Co/
Small Label

Box No: MW 1573
c/o Music Week

JOCKS

The music magazine for every DJ

is just under 12 months we have established our selves as market leader in the DJ/Disco industry.

To further expand we need a young, self-disciplined

SALES REPRESENTATIVE

You must have a proven sales record and a high degree of motivation.

Salary and career prospects are all that you would expect from a professional publishing house.

If you fit the bill and are not afraid of hard work and long hours, write, in confidence, with CV to:

Eddie Fitzgerald, Advertisement Manager,
Jocks Magazine,
Greater London House, Hampstead Road,
London NW1 7QZ

Or alternatively ring 01-387 6611

mute

Department of propaganda

MEDIA MANIPULATOR

mute seeks to establish promotional base for our stimulating range of artistes you would be responsible for liaising with freelance promotion specialists (monitor & motivate) at one level, and initiating, co-ordinating and consolidating UK media activities on another experience necessary interest in mute essential ability to minimise guest lists useful

write to:
winston
mute records
429 harrow road
london W1D 4RE



chappell music



ASSISTANT ROYALTY ACCOUNTANT (MATERNITY LEAVE COVER)

We at Chappell Music Limited are seeking to recruit an Assistant Royalty Accountant for a period of six to nine months to cover an eventual maternity leave.

Reporting to the Royalty Manager you will assist in the collection of royalties from UK sources, maintaining royalty ledgers, payment of royalties to copyright owner and other UK publishers, and generally providing royalty information as required.

Suitable applicants will have a good knowledge of general accounting, some experience of computerised systems, and be a self motivated individual with an inquisitive mind.

Replies in the first instance should be made in writing enclosing CV and current salary to:

B. L. Scott (Miss)
Chappell Music Limited,
123 Park Street, London W1V 3FA

EQUIPMENT FOR SALE

Shop Equipment for Sale (Somerset)

PROFESSIONALLY MADE UP LP BROWNSERS
3x1m 4 TIER UNITS WITH LOCKABLE CUPBOARDS BENEATH.
CASSETTE DISPLAY UNITS • MATCHING LP BROWNSERS
WITHOUT CUPBOARDS, TOTAL CAPACITY 1,800 LPs •
3x1m COUNTER UNITS • 2x1m LP STORAGE TOTAL
CAPACITY APPROX 2,800 LPs • 2x1m SQUARE GLASS
FRONTED DISPLAY CASES • VALUERS SHELF TENS
Also in excellent condition — £1,500 the lot!

ALL, APPROX 600 LPs, 150 CASSETTES, 150 LPs

Tel: (0278) 722002

SHOP FIXTURES & FITTINGS FOR SALE

LP browsers,
office equipment,
etc.

For more info call

(061) 236 5368/9

BUSINESS OPPORTUNITIES

No-Line promotions, Europe's largest Musicians Contact Service, is seeking ambitious individuals to share in our success by operating as sub agents in their local area. This is an exciting business opportunity offering excellent prospects and high rewards. 01-502 9407.

OFFICES TO LET

Small Office Suite To Let

off Kensington High Street
Suit small managerial promotional/publishing company, etc.

- 1 large office
- 1 small office
- reception area
- private kitchenette
- private bath R.W.C.
- air/conditioning
- 24hr security

REASONABLE RENT
LONG LETTING AVAILABLE
AVAILABLE IMMEDIATELY
Phone: 01-937 2252

LARGE OFFICE

Suit 34 persons.
Prestige address,
5 minutes West End.
Shared facilities
within successful
management complex

Details:
Phone: 01-486 8794

Davey's DIARY

FIRST IT was effective American import barriers shutting out UK product and now it's immigration barriers to keep out British talent. The non-appearance of acts such as Hurrall and The Weather Prophets caused almost as much of a stir at the eighth New Music Seminar as any of the concerts that did go ahead, and represents a disturbing trend if these problems are repeated. Perhaps these moves should be seen as a compliment to the UK music industry's success in making inroads into the US market, but it certainly made all the more timely the keynote speech from Richard Branson for Americans to be "a little less parochial". ... A postal case of long distance diversion — the IWS dutifully sent its various handouts to *NW* New York correspondent Ira Mayer of Greater London House instead of his Brooklyn base a few miles away. ... The Virgin organisation has a good eye when it comes to signing talent, having just poached a second *NW* staff member in 12 months. Good luck to Danny Van Emden in the A&R department at Kensal House where he joins her husband John Best, who is in the press office ... Peter Cornish, former head of *ATV* Music here, returning to the business to co-ordinate the music publishing activities of the Lorimar group in Europe. Once again he'll be working in tandem with Sam Trust, who is president of Lorimar's publishing arm in the States as he was US president of *ATV* Music ... Bandleader's Jed Kearse warning listeners to the label's latest batch of military band CDs about the potential risks to their eardrums, wives/girl friends and neighbours.

INTERESTING TEAMING of Anita Dobson (Angie of EastEnders) and Brian May (of Queen) for the Parlophone single Talking Of Love, but it may's tongue firmly in his cheek when he states: "I wrote it for Anita because I was stunned by the quality of her voice and the range of emotions she can produce". ... Speaking of EastEnders, Michael Grade, who can claim much credit (or blame) for its introduction and success, will become BBC TV network supremo when Bill Cotton retires next year. Grade will be the one who will have to be convinced about any new pop show projects, and he's definitely one for mass audiences, no matter how low their brow. Grade, in fact, is being blamed for the dropping of the mid-brow TV version of *My Music* ... CBS is selling its magazine division to the latter's senior management for a price of \$450m, which will be funded by two merchant bank subsidiaries of Prudential Insurance of America. It's the latest step in CBS retrenchment supervised by Larry Tisch, who ousted Thomas Wyman as chief executive last September, and follows drastic pruning of the CBS broadcasting sector ... Meanwhile back here, W H Smith is apparently pondering whether to sell its 50 per cent stake in Book Club Associates to the Bertelsmann group which is dangling over £80m in Smith's direction. If the offer is accepted, will we be seeing new book club members being enrolled at music shops under the aegis of Bert's Records?

The True Meaning of C.D.



call damont

The Complete C.D.
Manufacturing Service,
Single & Multipack Cases
& Packaging.

Contact Malcolm Pearce at
damont audio limited,

Byth Road, Hays, Middlewich URS 18Y. Tel: 01-573 5172 Telex: 934076 Fax: 01-561 0979

John Hammond

JOHN HAMMOND, who has died aged 76, was an influential American writer, critic, record producer and spotter of talent over four decades. His work in the Thirties brought to public attention many great jazz singers and instrumentalists, among whom were Billie Holiday, Bessie Smith, innovator Meade Lux Lewis, and Benny Goodman, who eventually married Hammond's sister Alice. He also transformed the Count Basie Orchestra from relative Chicago obscurity to worldwide prominence.

Hammond was an avid advocate of racial equality and opportunity and put his beliefs into practice in 1935 by persuading Goodman to hire black pianist Teddy Wilson to form with drummer Gene Krupa the Benny Goodman Trio as an integral part of the Goodman band and an unprecedented colour mix at the time.

Hammond himself was a good viola player, and he led brother-in-law Benny into the realms of classical music, resulting in some notable recordings in the sphere as an intriguing contrast to Goodman's prolific jazz output.

As well as his jazz journalism, Hammond actively encouraged black musicians from the time of his graduation from Yale University in 1931, featuring them at a New York theatre he had acquired and being particularly influential in promoting Fletcher Henderson's orchestra which he also recorded.

Hammond had a long and productive association with American Columbia (CBS), and in earlier years started the recording careers of Bob Dylan, Aretha Franklin and Pete Seeger among others. His son is the blues guitarist John Paul Hammond.

Bob Dockerill

BOB DOCKERILL, who died last week aged 81, was probably the record industry's longest-serving employee — he joined the Columbia Graphophone Company on April 29, 1920 and remained within the employ of EMI Records until his retirement on March 30, 1984.

Following the merger of Columbia Graphophone with HMV in 1932 Dockerill became attached to the artists department before becoming involved with accounts and record sales work. In 1954 he moved to EMI's Great Castle Street offices. During the Fifties he did extensive work for the company on its EP output and was involved with Capitol's launch here in 1956.

During the Seventies Dockerill became closely involved with EMI's catalogue and compiled many albums for the company between 1973 and 1979. His last staff duties for the company centred on deletions.

At the time of his retirement, looking back on his years with EMI, Dockerill admitted in a *Music Week* interview: "I don't regret a minute of it."

MUSIC INDUSTRY
COMPUTER SYSTEMS
and
SERVICES
SINCE 1972
COMPUTER EXPRESS
69 Temple Lane, EC4A 3DF
01-248 0218



NO SHAMMING: Jimmy Pursey and Dave Parsons commit Sham 69's recording future to Legacy's Alan Johnson.



BIG STAR: Steve Walsh gets acquainted with the tele-sales workers at PRS.



C4 MILES: Colin Miles and Mark Rye deliver the first releases on their new CBS label to the Counterpoint warehouse.



HOT VINYL: Gun Shy took the trouble to collect their new single themselves from PolyGram's Chadwell Heath factory.



OH KAREL: Karel Fiolka signs to IRS helped by the six-year-old inspiration for his new single, Hey Matthew.

Lift**Lift**

Lift is an inspired sales system. The concept is good. The quality is even better. But there is a problem: We are copied, however we are proud of that. Unfortunately, these copies do not give you the unique Lift profile nor the Lift browsing system affording greater display capacity. So we draw your attention to our copyright.

LIFT Ltd.
Finlandia Centre,
Oxford Rd.
Gerrards Cross
GB-Bucks, SL9 7RH
Tel: 0753/888120
Telex: 889041
Fax: 0753/888832

LIFT[®]
Systems With Future