

# MUSIC WEEK



## INSIDE

New releases round up: a review of the new product out for the Christmas boom from the ever popular sport and comedy videos to music video and children's tapes, like the enchanting Pongles (pictured)

Retailer focus: how are traditional record dealers adopting to and exploiting the sell through revolution? What's in it for the retailer and how best to get into this developing business



Any problems: Dealers have their say and identify some areas in which they hope to see the video companies tightening up so that everybody can profit from sell through

Competition: MW and Channel 5 bring retailers the chance to win the complete collection of Prisoner tapes, the TV programme now available on sell through

Music Video chart

Sell through chart

## Toomey: 'you ain't seen nothing yet'

PADDY TOOMEY, entertainments buying manager at Woolworths, is joining Prestwich Holdings as director of operations — software division.

Toomey was responsible for guiding the retail giant into several new entertainment areas, especially pre-recorded tapes and sell-through video. The sell through video market alone is now worth an estimated £100m a year at retail level and Woolworths is clear

market leader.

Prestwich, which recently acquired record distributors Wynd-Up and SP&S Distribution, also control the Video Collection catalogue of sell-through video titles. Toomey will be on the board of the Video Collection and he predicts further massive increases in the video sell through market.

He says: "There is still a long way to go in this market — certainly development is assured over the

next few years. We are all learning, including the public which is just beginning to realise that video can be affordable.

Toomey feels everyone, including independent record retailers, should certainly be giving sell through a try. He adds: "Everyone is saying how good this year has been, but I think there will be an even greater increase in sales by next Christmas — as much as 50 per cent."

## Sell through success with Murphy's law

EDDIE MURPHY hits the sell-through video arena next month as part of a huge CIC Video push which will see Murphy cross-marketed on sell through, video rental and at the cinema.

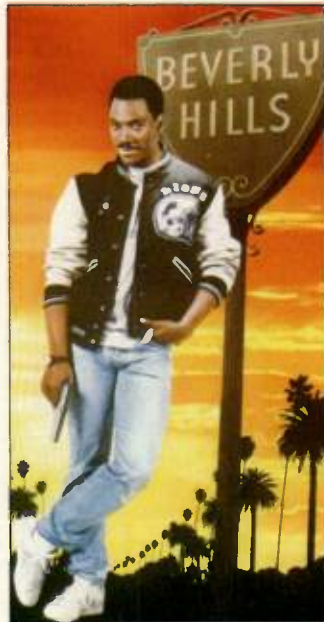
On November 5 CIC is releasing Beverly Hills Cop at a retail price of £9.99. On the same day Murphy's film Golden Child will be available as a video rental item and, coinciding nicely with these two launches, Beverly Hills Cop

II will be on show at cinemas across the UK.

CIC head John Bickley says: "There is no doubt that Beverly Hills Cop I is going to be the biggest sell through title of the year. As part of our cross-marketing plans we are running a competition, in conjunction with Woolworths, video rental outlets and cinemas to push all three films. By answering questions about all three there is a chance to win a trip to Beverly Hills."

And Bickley feels Beverly Hills Cop I is an ideal title for record retailers to cut their sell through teeth on. "The soundtrack for the movie sold particularly well, so why not sell the film? And sell through outlets will benefit from the promotions for all three titles. This is a great opportunity for anyone in the entertainment business to cash in because Murphy really is such good news."

The cross-marketing idea will be followed through by CIC with Star Trek — see new product for details.



EDDIE MURPHY: shooting in with Beverly Hills Cop I, Golden Child and film projection with BAC II.

## Pickwick pitches plans at parents press push

DISTRIBUTOR PICKWICK is putting its money where its mouth is as far as sell-through video is concerned by committing to spend £1/2m on national press advertising over the next year.

The campaign started last month in the Express and Star newspapers and includes advertising near the TV pages at the end of every week. Melvin Simpson, Pickwick's marketing manager, says: "This is the first time anyone has had a serious go at pushing sell-through titles. Our aim is to build up a series of ads so that we can offer something for everyone in the

family."

Pickwick puts the emphasis on family-orientated titles and distributes for majors such as CIC, MGM and the BBC as well as having its own Screen Legends label. It has now taken steps to boost its music video titles by signing a deal with Chrysalis which has bands such as Blondie, Go West and Spandau Ballet on its video roster.

Record retailers wanting to know the full extent of the Pickwick titles can now get the information at their fingertips with a full-colour 28-page brochure which will be available at the end of this month.

## RCA's Crystal Clear policy

SELL-THROUGH titles from RCA/Columbia Pictures Video are to be sold in "Crystal Clear" cassette boxes to distinguish them from the well-established red boxes which the company uses for rental videos.

RCA/Columbia's general manager Mike Robinson says: "We have conducted consumer 'hand-on' research into the acceptability of Crystal Clear boxes and we have had a very positive response."

"We feel that the design of our new Crystal Clear box enhances the collectability aspect of our films

offered for sellthrough, and our sell/through inlays and POS have been designed to sell out by reflecting this, using the I saw, I liked, I bought it approach."

RCA's music titles are already packaged in clear boxes but this has now been extended to all sell-through titles. Robinson is predicting a bumper Christmas for sell-through stockists — over the last year the company has released 30 titles into the lower price bracket including Ghostbusters and the Real Ghostbusters cartoon series.

More and more record dealers are latching on to sell through — the retailing of low price video, that is. No fancy rental schemes, no massive inventory — just bonus income on entertainment product of interest to your customers. Check out the product and how other dealer have coped and benefited in this eight page sell through special.

## COMEDY CLASSICS ON VIDEO



BUSTER KEATON



LAUREL & HARDY



HAROLD LLOYD

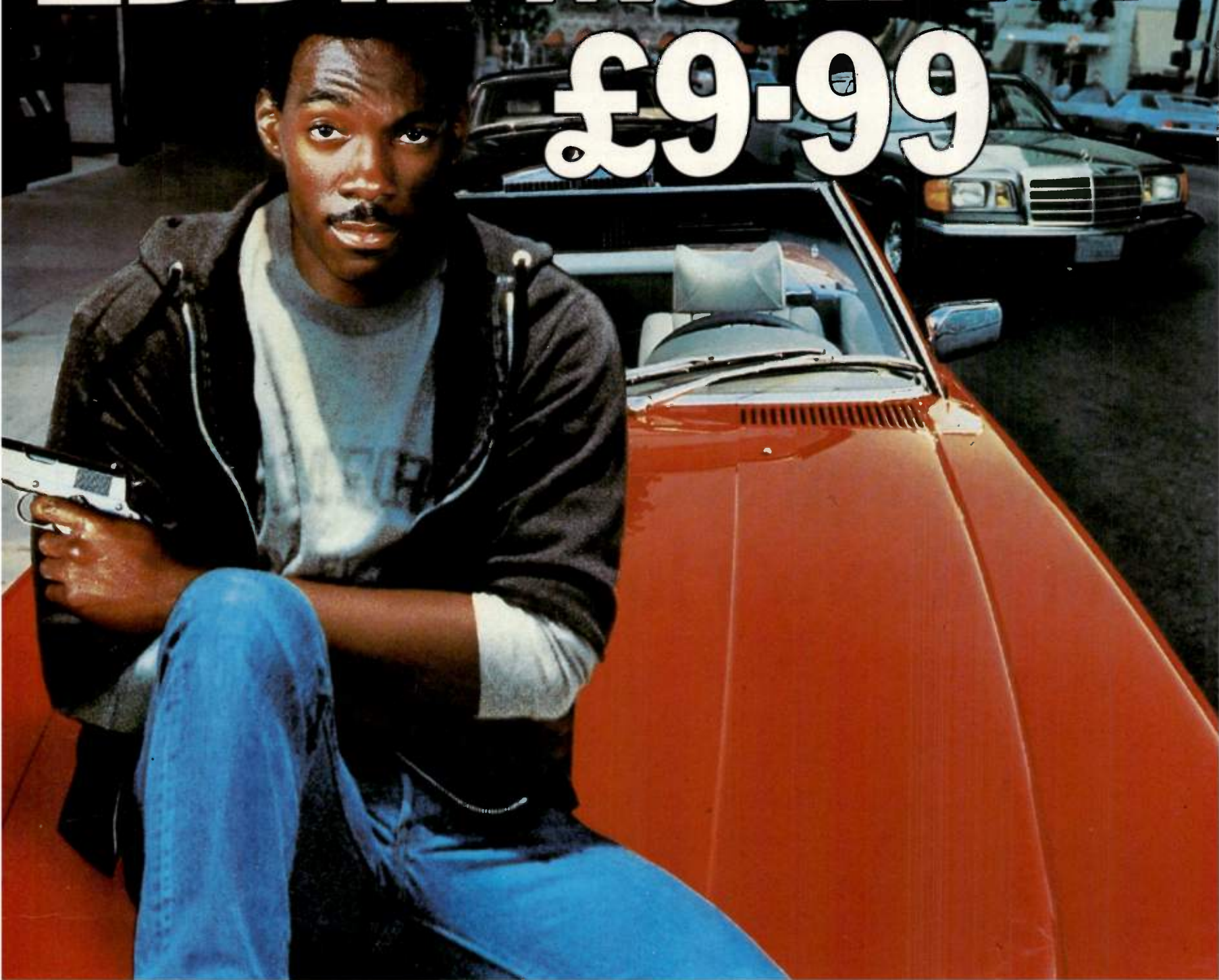
CLASSIC FUNNY FILMS AT £9.99 (S.R.P.) ORDER NOW FROM PVG DISTRIBUTION ON 01-539 5566

Virgin  
ACTIVE

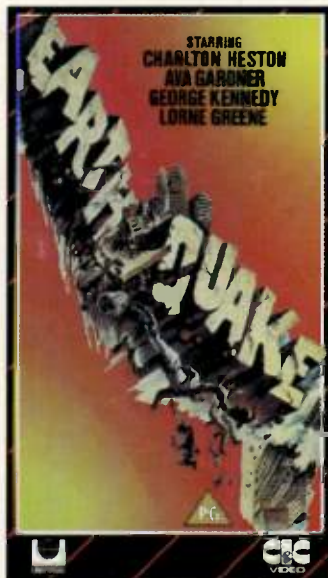
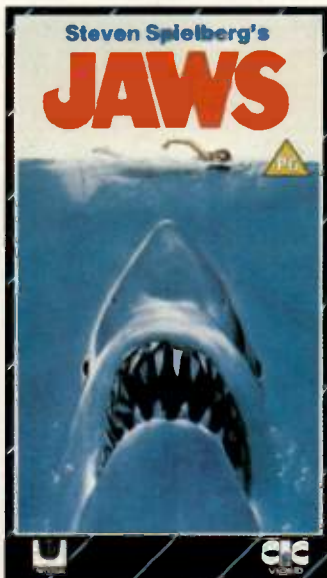
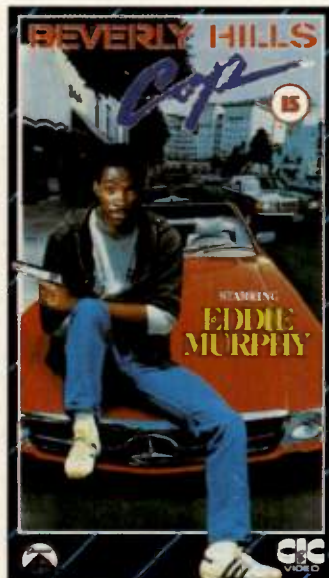



# EDDIE MURPHY

## £9-99

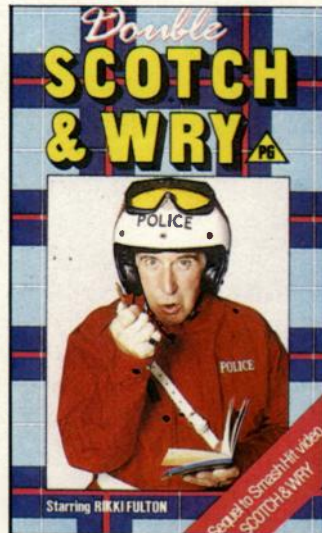
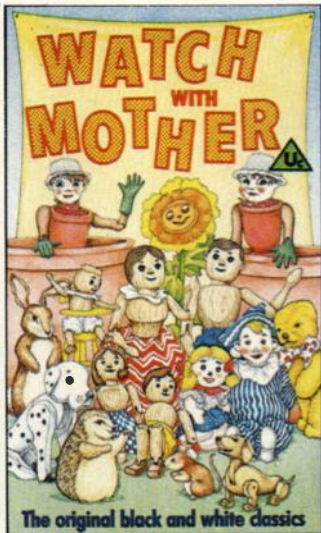
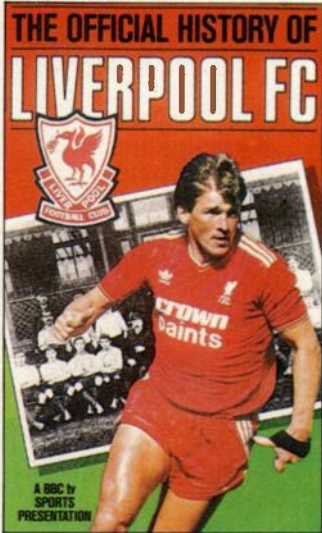


Great films from the Hollywood Studios of Paramount and Universal.



Videos at the right price. £9-99 each, yours for keeps. 





BBC BANKERS: the Liverpool Story and Watch With Mother, plus Hogmanay hopeful, Scotch And Wry

## From little weeds grow . . .

BBC VIDEO is participating in the massive Pickwick national press campaign in Express newspapers. However marketing manager Tony Greenwood, when asked about the furor concerning Tesco's withdrawal of advertising from the *Star*, notes that his company is "monitoring the situation closely". The contract for this massive campaign was signed two weeks prior to the newspaper changing editorial direction.

The question was asked since BBC's lead title is a Watch With Mother tape, potential devotees of which would presumably not read

the *Star*. The tape includes such perennial children's favourites as the Flowerpot Men, and in an inspired marketing move, BBC has released a 7" single, FlobadobalongaBen, which has been serviced to radio, but is not planned at this point as a commercial release. The corporation is also involved in the Christmas advertising campaign being mounted by WH Smith.

Another big selling title is History Of Liverpool FC, which has sold over 25,000 copies in only a short time. The gift shop at Anfield, the Liverpool ground, sold its first 1,000 copies on a Monday and

Tuesday, and now orders in batches of 1,000s.

Eight natural history titles featuring such upmarket names as David Attenborough are also scheduled, plus three tapes under the title Steam Train, one of which involves the dynamic duo of Sir John Betjeman and Michael Palin.

According to Greenwood, the four Fawcett Towers tapes which retail at £9.99 each, now have combined sales in excess of a 1/4m units. The release at sell through prices of the Monty Python series at some time in the future should produce a similar sales bonanza.

## Junior showtime

FRANK BRUNGER, general manager of MSD, explains that his company tends to concentrate on product aimed at children, and uses the medium of comics to advertise MSD's range of such well loved characters as Transformers, My Little Pony, The Shoe People ("a kind of updated Mr Men" says Brunger) and Action Force.

"This area accounts for 40/45 per cent of the market, and we're the leaders in the field" claims Brunger, whose company is also releasing four animated versions of Charles Dickens classics, including Oliver Twist and A Christmas Carol. A charity programme, Children's TV favourites — The Video With Child Appeal, which includes both My Little Pony and Postman

Pat, will have its proceeds donated to the NSPCC.

MSD is also advertising its products in the house magazines of Boots (*Trax*) and Smiths (*Insight*), and has taken space in both the Lightning catalogue and the TBD release sheet. Other releases of interest include the already successful Return Of Bruno TV special featuring Bruce Willis, two films on motor racing on a single tape featuring Paul Newman and Mario Andretti, and Top Guns — The Real Story, a documentary about the realities faced by the real life pilots portrayed fictionally in the successful Top Gun movie, starring Tom Cruise. Brunger is also considering national press advertising for some or all of MSD's titles.

## Video Gems transform!

VIDEO GEMS is spending most of its effort on promoting Transformers — The Movie, according to sales/marketing manager Jim Turnbull. Apart from print ads in the trade press, and in the Transformers comic, co-operative advertising with Smiths, Boots and Woolworths is under way, and in store and window displays in the Asda, Morrisons and John Menzies chains have also been arranged. There are window displays in HMV shops and in three Virgin outlets, including the Megastore, and posters are available for this item, which retails at £8.99.

Among other titles from Video Gems for the seasonal market are

four animated programmes: Snow White's Christmas, Glo-Friend's Xmas, Space Sentinels and Sport Billy. Feature material includes The Survivor, a James Herbert story starring Robert Powell, the classic Fifties movie Guys & Dolls, starring Marlon Brando and Frank Sinatra, Black Beauty starring Patrick Mower and Mark Lester and Treasurer Island — The Musical starring Christopher Cazenove. Ski Focus is a tuition-style programme featuring Michael Brandon of Dempsey & Makepeace fame, and the Video Gems release also includes 11 Gilbert & Sullivan operas starring such names as Keith Michell and Frankie Howerd.

## B R I E F S

● APART FROM nationally advertising its entire repertoire and a brand new catalogue, Video Collection's Product Manager, Caroline Shear, is enthusiastic about the sales potential of one new release in particular. Thundercats — The Movie, a full length animated cartoon, will be the sixth Thundercats release, and will be supported by a national TV campaign with a budget of £150,000.

● MIA, DISTRIBUTED via MSD, has recently topped the sell through charts with Hero, and has more than 20 new titles for the autumn. Of interest to music video aficionados is Union City, the feature film starring Debbie Harry.



## Legend clocks up the half century

SCREEN LEGENDS embarks upon its biggest release of the year with nearly 50 new titles from the nine companies which operate under the Screen Legends banner through Pickwick. Apart from those mentioned elsewhere, Rank Home Video is releasing a series of four feature films starring kung fu king Bruce Lee, plus the dramatised account of the sinking of the Titanic, A Night To Remember. And Central Video has three further releases from the Alexander Korda collection of classic films featuring star names like Sir Laurence Olivier and Douglas Fairbanks, plus special interest documentaries concerning violin prodigy Nigel Kennedy and Grand Prix motor racing ace Niki Lauda.

Walt Disney Home Video is releasing a further batch of classic titles, having apparently been pleased with the results achieved by an earlier entry into the sell through field. Some obvious big selling titles include Dumbo, Mary Poppins and Alice In Wonderland,

although purists may feel that the Disney Winnie The Pooh is somehow not quite right — Pooh surely didn't speak with an American accent?

A probable regional hit for BBC Video will be Double Scotch & Wry, the follow up to last year's Scotch & Wry, which sold more than 45,000 copies in six weeks over last Hogmanay. According to BBC Video marketing manager Tony Greenwood, Double Scotch already has advance orders of 42,000 copies, will be promoted via heavy advertising in Scotland, and may be the subject of a tie up with the *Daily Record*.

Chrysalis Video, the most recent recruit to the Screen Legends family, has a preponderantly musical release, featuring Blondie, Spandau Ballet, Go West and Billy Connolly, while MGM/UA Home Video has the probable best seller Abba — The Movie, plus A Night At The Opera (Marx Bros), Dr Zhivago and Mutiny On The Bounty, with Brando, Howard and Harris.

## Channel 5 alive with the Prisoner

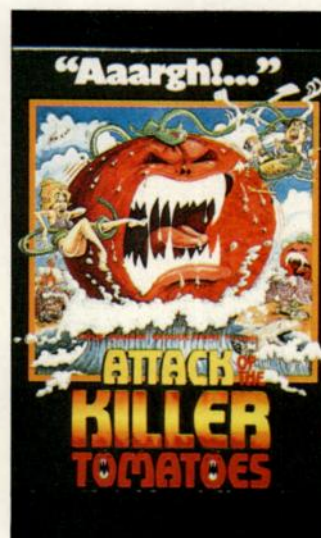
HIGH ACTIVITY sell through label, Channel 5, has two big new releases due imminently. Having already released six big selling volumes of the cult TV serial The Prisoner, featuring Patrick McGeehan, volumes 7 & 8 will soon be out, leaving only Volume 9 to complete the series. Retailing at £9.99 per volume so far, this will mean that every episode of this Sixties enigma will soon be available at sell through price.

Potentially at least as big an attraction, and certainly with many more episodes is Hill Street Blues. The first three releases will be the pilot programme, in which the characters are introduced, plus two double length features, Rites Of Spring and Jungle Madness.

Channel 5's promotional campaign for the Hill Street Blues titles will be backed by what is described as "an unprecedented

promotional campaign", involving trade and consumer advertising, co-operative ads with major retailers and window displays in major outlets, plus poster availability. One of the stars of the series, actor James Sikking (who plays Sgt Hunter), is currently in Britain and will be the subject of media interviews. The total proposed spend will be in the region of £200,000.

Other Channel 5 releases this month include music programmes from the Sisters Of Mercy (which was the nucleus of The Mission) and rap stars Run DMC and children's videos featuring such characters as The Poodles, Cricket, Madballs and My Pet Monster. On a more adult level are such horror-filled items as Halloween featuring Tony Curtis's daughter, Jamie Lee, and Attack Of The Killer Tomatoes, a personal favourite of MW's Tony Evans.



SELECTED HIGHLIGHTS: Sport Billy and Oliver Twist for kids, Attack Of The Killer Tomatoes for ad men



- 'I'd recommend any record retailer not dealing in videos to start now, although obviously to do so with some initial caution'
- 'Displaying can be a problem, but we find that just putting the covers together in one rack does the trick'
- It's best to start with around 200 titles, retailing for £9.99 or under — few videos move well above that price'
- I think the business is going to be pretty phenomenal between now and Christmas . . . as long as the companies manage to keep in stock, everything should be just fine'



MANY RECORD dealers looking for additional strands of revenue are turning to video. Some had their fingers burned with the complex rental schemes of a few years ago — now sell through offers a fresh and simple opportunity.

## Whole lot of stocking going on

**The video sell-through bandwagon is rapidly gathering speed with more and more retailers realising its potential and broadening their product base accordingly. Those indie dealers who have started stocking videos alongside their compact discs, albums and cassettes are already reaping the rewards. Chris White talks to some of them.**

**S**TUART WILKINSON'S Citicenta shop in Clapham Junction, south London only started stocking videos in April of this year, yet they already account for some 15-20 per cent of his total business. "By anyone's reckoning that has to be pretty good," he says. "I'd recommend any record retailer not dealing in videos to start now, although obviously to do so with some initial caution."

Surprisingly though, for a shop specialising primarily in music, Wilkinson reports that music videos are "almost becoming a thing of the past" and it is more the feature film videos and ones aimed at the young children that are doing most business.

"Paul McCartney's Rupert video is still our biggest seller to date, and classic films like Casablanca sell

well all the time. It's not always easy knowing what children's video product to stock — if anyone has a young kid who's keen to become a video buyer, I'd be interested to hear from them! — but titles like the Transformer series do very good business."

Wilkinson continues: "Music videos are no competition to feature films — the point is that pop music is rather disposable whereas a film like Casablanca has perennial appeal. Unless it's a big-name video release, and I've no doubt that if Michael Jackson's *Bad* is released on video it will be a huge seller, there are no big sales like in the past."

Displaying video can have some problems but Citicenta's solution is to rack just the covers. "In an area like Clapham Junction you're not going to take any chances with would-be pilferers! Displaying can be a problem in that videos do take up a lot of space but we find that just putting the covers together in one rack does the trick. They don't have to be in any particular filing order, the punters like to browse through regardless."

Wilkinson finds it easier to order video product from a major wholesaler — in Citicenta's case, Lightning Distribution — rather than going to the video companies. "It's much more practical because you might only want to order two or three titles from one particular company, and they probably have a minimum order, whereas you can go direct to a wholesaler and maybe buy 50 or more different titles from various companies. And unlike the video companies themselves, they never seem to go out of stock."

His advice to any dealer wanting to move into the video sell-through market? "By all means do it, but be careful — it's best to go through a wholesaler because by and large they're very helpful, particularly

with the stocking of titles and they're also sympathetic about returns. It's best to start with around 200 titles, retailing for £9.99 or under — there are very few videos that move well above that price, the only exceptions are the James Bond films at £13.99, which do very good business."

"It's important for dealers to watch their stockholding too — we do a check every week — and generally use their commonsense about what titles to keep in stock."

Wayne Allen of Ainley's in Leicester agrees that knowing what videos your customer is likely to want is an essential part of the sell through video market. "There are so many videos being released nowadays that you have to know what to stock in order to do the business. We've been retailing videos for some three years now but when we started there were less titles available, and ordering was relatively easy."

**V**ideo is a growing part of Ainley's turn-over — "We've obviously started doing better since retail prices dropped below the £10 barrier and, while music videos like Queen's Greatest Hits, U2's *Blood Red Sky* and others by Madonna and Five Star have done well, business has also been excellent for feature films like the Superman and the Rocky series. We try to stock those videos which are related to film soundtrack album releases, but there's also a good market for comedy releases like Monty Python's *Flying Circus* and the old Tony Hancock TV sketches."

Like Stuart Wilkinson at Citicenta, Allen finds that ordering videos through a wholesaler is more efficient than going to the actual video company direct. "What I would like to see though is more video display material — the forthcoming Paul McCartney

greatest hits TV package is going to be available as a video too, so it will be interesting to see if P.M.I. choose to provide separate POS material or whether the video will just be included in the general album point-of-sale. To me, it deserves its own."

Allen adds: "To any record dealer moving into the video market, I'd say 'do it slowly'. Go for the well-known artists and the best-selling artists — the *Music Week* video chart is very helpful in that respect — and build up that side of your business gradually. We've taken our time in retailing video and it has reached the stage where we are going to have to expand that side of the shop. I think that business is going to be pretty phenomenal between now and Christmas, not just with video, but CD, album and cassettes too, and the only problem I can see is availability."

The Sydney Scarborough record store in Hull has in fact had to expand its floor space this year in order to cope with the increased demand for music videos. "We're selling twice as many videos as we were this time last year and I'd say that business has just about tripled since we first started about two years ago," says manager Paul Webb.

Interestingly though, Webb points out that most of the video business through the store is for music videos, as opposed to feature films, although in the past it has done rentals for children's product and sports videos. "Because we are a music shop we try to promote videos alongside records, cassettes and CDs so it makes sense for punters to come to us for music videos — it's all part and parcel of our business," he reports.

"The only kind of feature film video we'd be likely to do well with would be something like Saturday Night Fever, Grease or West Side

Story. It's the videos by Madonna, Kiss or U2 that go flying through the door. At the moment video isn't a dominant part of our business but it is an important aspect, as there is never a week goes by when we don't do re-orders."

As with other retailers, Webb finds that it is more convenient to go through a wholesaler when ordering product. "It's better to go to just one or two suppliers rather than a lot of individual ones."

Pilfering doesn't present too much of a problem at Sydney Scarborough. "We just display the empty boxes which is more or less common practice for indie dealers — it's okay for the multiples, they can leave the videos in their boxes because they can afford expensive security systems."

Webb adds: "To be honest, there are very few problems in retailing videos. We could do with a better profit margin — it's around 25 per cent compared with 30 per cent for albums and cassettes — but generally it's good business and since retailing prices dropped to under a tenner the whole market has taken off in a big way. There are very few faulties too, and generally if there is a return it is because the video has been misused by the customer or it is their machine that has caused the damage."

Melvyn Samuels, a director of Al Stores at London's Elephant and Castle, agrees that the failure rate with videos is very low. "We have hardly any problems at all. The whole video sell through market has flourished for us since prices became much more realistic. As long as the product is displayed in the right way, then it will sell. It's important to stock the right titles of course but even that is easier with video because the market isn't being flooded with new product in the same way that the compact disc market is being."





## DON'T GET LEFT OUT IN THE COLD

To survive in a competitive environment you need an adaptable attitude.

Music retailing now means more than just record, cassette, and C.D.

Your store is fast becoming an "entertainment" outlet. Its sales base is evolving. As customers demand more, you need to provide more.

There are 12 million VCR's in Britain. The sell through video business is already vast and is growing rapidly.

Music Video is part of the future for the record retailers. Most titles are available in stereo Hi-Fi. Picture quality is excellent and the selection of titles is getting wider everyday.



Virgin Music Video is the industry's market leader (it is not unusual to be holding the top three Gallup chart positions). Our range is the broadest and our titles the strongest sellers.

So strong in fact that eight out of ten record retailers currently stocking Virgin Music Video are increasing their product range and depth of stock to service demand.

Music video sells for between £4.99 and £11.99 S.R.P. but most titles sell for less than a tenner. Profit margins are high. Delivery and distribution are fast and efficient (36 hour turnaround).

So don't get left out in the cold, stock Virgin Video Music.

Go fast forward to the future—call PVG Distribution on 01-539 5566

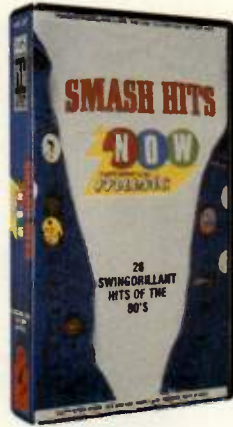
Here are a few top sellers. Just the tip of an iceberg.



SAMANTHA FOX  
"Making Music"  
VVD 239



KERRANG  
"Kerrang 2"  
VVD 171



SMASH HITS  
Now That's What  
I Call Music  
20 swingorilliant  
hits of the 80's  
VVD 267



ELVIS '56  
"In the beginning"  
VVD 238



GENESIS  
"Visible Touch"  
VVD 204



# Dealers say: 'get it right and we can all profit'

**I**NADEQUATE POS material, low profit margins and poor quality library cases — these are some of the areas dealers have identified for the improvement of the sell through market.

As Bob Barnes of Discovery Records — with three stores in the Leamington Spa area — says: "Until the video companies start offering better profit margins, so that the independent retailer can afford to stock videos, it seems unlikely that the whole video sell-through market will reach its full potential."

Barnes says that his stores restrict themselves to retailing music videos and it is invariably the ones that are allied to a TV-promoted album that do the best. "The record companies themselves could do a lot more to promote videos which tie-in with an album release. The album, CD and cassette get all the attention."

And "faulties" can also be a problem. "Obviously we do get videos returned by customers as being faulty but when we check them ourselves, quite often there is nothing wrong — and it's the same when they're sent back to the suppliers. The problem is that tracking systems vary on different videos so what's okay on one player might

not be on another."

Paul Webb of Sydney Scarborough in Hull reiterates the point on margins: "They could be a lot better — at the moment they're around 25 per cent but when you consider that the margin for an album or cassette is 30 per cent, there's quite a difference. It's only with TV-advised product that you're talking about is 25 per cent profit margin."

Wayne Allen of Ainley's in Leicester would like to see better-quality video cases. "My only real complaint about sell through video is that the companies should have more uniformity when it comes to the size of library cases. At the moment it is difficult displaying them because of the different sizes involved, and the varying quality of the cases themselves. I'm sure that most customers would prefer to pay a little extra if it means that they're going to get a decent display box. After all most people buy a video for keeps and like to display them at home, so if they come packaged in flimsy cardboard boxes it can be a put-off."

Henry Hayden of Hi Tension in Basildon Essex would like to see more point-of-sale material. "All you really get at the moment is the video but it would be good to have

more posters, and with the music videos I feel that the record companies themselves could do a lot more to promote them. With many normal releases they don't seem to advertise them at all."

Hayden adds: "The companies really could do themselves a big favour by advertising their video product, and making sure that they don't run out of the stock."

Kevin Thomas of Arcade Records in Nottingham says that he would like to get more involved with video retailing "if there were better sale-or-return terms". He has so far got involved with music videos in a small way — between 40 and 50 titles at any one time — but says that he would carry five times that number if there were better SOR terms. "There's no redress if you end up with stock that you can't sell, so it's a case of cutting corners. If the companies offered a five per cent facility, like on records, it would be a big help. I'd also like to see better margins because at the moment the video market seems to be tailor-made for the multiples. With the dealer margins that the indies are operating on it's not really possible to do discount incentives for the consumer. At the best you can only knock a £1 off a full-price video."

## COMPETITION

### Win with the Prisoner

Music Week and Channel 5 bring you the chance to win the entire collection of Prisoner tapes, that Sixties TV enigma that continues to mystify subsequent generations. Simply answer the following questions and return to your entry to Judith Rivers, Music Week, Greater London House, Hampstead Road, London NW1 7QZ. Closing date is 30 October 1987. Open to retailers only.

1. Which number two from the series is better known as Rumpole Of The Bailey?

2. Was The Prisoner filmed at ...  
a Marbella  
b Portmeirion  
c Los Angeles  
3. Complete the phrase: "I am not a number, I am ...."

In the event of a draw, explain how you would escape from the Village in 20 words or less.

- 1st prize — Volumes 1-9 of The Prisoner
- 2nd prize — 7 & 8 of The Prisoner
- 3rd prize — Volume 1 of The Prisoner



Name: .....

Address: .....

Phone Number: .....

- 1.
- 2.
- 3.

Tie breaker: .....

# MUSIC VIDEO

This Week  
Last Week  
Weeks on Chart

Description (tracks) / Time/Rec. Retail Price

1	1	2	<b>KISS: EXPOSED</b> Compilation (15 tracks)/1hr 30min/£14.99	PolyGram Music Video 041 489 2
2	2	28	<b>U2: "Under A Blood Red Sky"</b> Live (12 tracks)/61min/£9.99	Virgin VVD 045
3	11	16	<b>GENESIS: Visible Touch</b> Compilation/40min/£9.99	Virgin VVD 204
4	16	6	<b>ELVIS PRESLEY: '56 ...</b> Compilation (20 tracks)/1hr 30min/£9.99	Virgin VVD 238
5	NEW		<b>SMASH HITS OF THE 80'S</b> Compilation (10 tracks)/1hr 48min/£11.99	Virgin/PMI VVD 267
6	4	3	<b>KATE BUSH: The Whole Story</b> Compilation (14 tracks)/50min/£9.99	PMI MVP 99 1143 2
7	19	3	<b>QUEEN: Greatest Flix</b> Compilation (17 tracks)/1hr/£9.99	PMI MVP 99 1011 2
8	12	4	<b>LEVEL 42: Live At Wembley</b> Live (12 tracks)/1hr 13min/£9.99	Channel 5 CFV 07042
9	8	4	<b>KIM WILDE: Another Step</b> Compilation (4 tracks)/22min/£6.99	CIC VHR 3016
10	3	5	<b>PRINCE AND THE REVOLUTION</b> Live (19 tracks)/2hr/£9.99	Channel 5 CFV 01292
11	10	2	<b>SAMANTHA FOX: Making Music</b> Compilation (8 tracks)/40min/£9.99	Virgin VVD 239
12	7	9	<b>MEL &amp; KIM: F.L.M.</b> Video Single (2 tracks)/9min/£3.99	Wienerworld VC 4032
13	—	—	<b>BON JOVI: Breakout</b> Compilation (6 tracks)/27min/£9.99	Channel 5 CFV 06112
14	17	2	<b>QUEEN: We Will Rock You</b> Live (20 tracks)/1hr 20min/£6.99	Video Collection VC 4012
15	6	2	<b>MADONNA: The Virgin Tour</b> Live (10 tracks)/50min/£19.95	WEA Music K9381053
16	—	—	<b>ERASURE: Live At The Seaside</b> Live/1hr/£9.99	Virgin VVD 209
17	—	—	<b>MICHAEL JACKSON: Making Thriller</b> Compilation/1hr/£9.99	Vestron MA 11000
18	—	—	<b>PET SHOP BOYS: Television</b> Compilation (6 tracks)/30min/£6.99	PMI MVR 99 0057 2
19	18	3	<b>QUEEN: Live In Budapest</b> Live (23 tracks)/1hr 25min/£11.99	PMI MVN 99 1146 2
20	15	7	<b>GEORGE MICHAEL: I Want Your Sex</b> Video Single/5min/£3.99	CBS/Fox 5199 50



# GET YOUR SHARE OF THE SELL - THROUGH VIDEO MARKET

## SCREEN LEGENDS -BRITAIN'S NUMBER 1



### LOOK AT THE FACTS

1. Sell through video is the fastest growing segment in home entertainment.
2. Screen Legends is the distributor of the greatest names in entertainment including BBC, CIC, MGM/UA, RANK, DISNEY, CENTRAL TV and CHRYSALIS.
3. Screen Legends offers the best titles available on video from a suggested retail price of only £6.99.

### LOOK AT THE PRODUCT

#### FEATURES

Beverly Hills Cop, Doctor Zhivago, The Sting, Poltergeist, Star Trek, Henry V, The Glenn Miller Story ...

#### MUSICALS

Grease, Saturday Night Fever, The Wizard of Oz, Seven Brides for Seven Brothers, On The Town, Holiday Inn ...

#### COMEDY

A Night At The Opera, Fawlty Towers, Dad's Army, Billy Connolly Bites Yer Bum, Monty Python's Meaning of Life ...

#### MUSIC

Abba: The Movie, The Best Of Blondie, Spandau Ballet, Kim Wilde, Elvis Presley, Glyndebourne Operas ...

#### SPORT

101 Best Goals, F.A. Cup Finals, ABC Boxing, Cricket, Snooker Century Breakers, Rugby ...

#### CHILDREN'S

Tom & Jerry, Thomas The Tank Engine, Postman Pat, Walt Disney Cartoons, Watch With Mother, Henry's Cat ...

### AND MUCH, MUCH MORE!

**CONTACT US NOW FOR FULL CATALOGUE AND DETAILS**

#### EXCLUSIVE DISTRIBUTION

PICKWICK VIDEO LTD, THE HYDE INDUSTRIAL ESTATE,

THE HYDE, LONDON, NW9 6JU

Tel. 01-200 7000 Telex 922170 Fax 01-200 8995

A Division of Pickwick Group p.l.c.



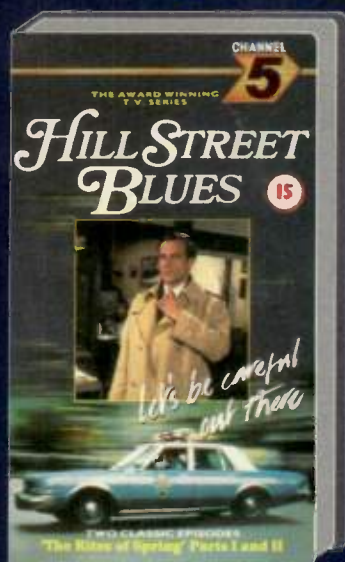


RELEASED  
30TH OCTOBER

AWARD WINNING T.V. SERIES

# HILL STREET BLUES

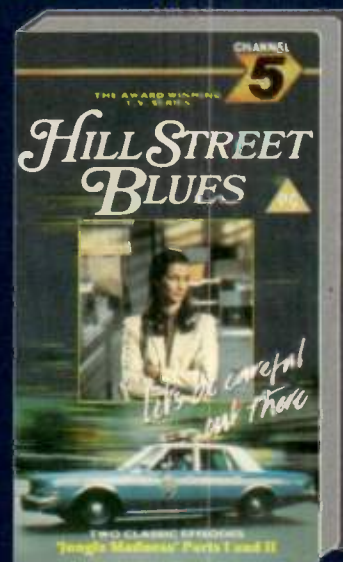
O N V I D E O



CFV 06032



CFV 02252



CFV 03802

*Let's be careful out there*

CHANNEL



ORDER NOW FROM POLYGRAM RECORD  
OPERATIONS. VIDEO ORDER DESK (01) 590 7790  
RECORD ORDER DESK (01) 590 6044

OR ALL GOOD MUSIC AND VIDEO  
WHOLESALEERS.

CHANNEL 5 NOW AVAILABLE TO  
ALL P.R.O. ACCT. HOLDERS



## MUSIC WEEK



£1.80 U.S.\$2.75

ISSN 0265-1548

# 'We'll pay,' say home tapers in BPI survey

A TIMELY survey conducted for the BPI by the British Market Research Bureau suggests that illegal home taping of copyright music has now reached higher levels than at any time since domestic tape recorders became available. And, surprisingly, that 61 per cent of people who own tape recorders regard it as being fair that there should be

some compensation for the loss of earnings due to home taping.

These findings come at a time when the Government appears to be wavering about the introduction of a 10p blank tape levy in forthcoming copyright legislation (MW, October 3). Commenting on the survey, BPI director general John Deacon says: "Copyright re-

form is essential if we are to preserve both the quality and range of music that the UK has always been renowned for."

The survey was conducted between July 9 and August 5 this year, with a representative sample of 2,486 adults aged 15 and above contacted, of whom 1,844 (74 per cent) possess tape equipment with the facility to record. Weighting was used to bring the sample directly into line with national population estimates.

BMRB finds that almost three quarters of all adults in this country (over 30m people) now have equipment which can copy music from records, tapes or compact discs. More than half of all adults now claim to buy blank cassettes in a market selling nearly 100m such tapes a year. A third of adults with tape equipment have access to twin cassette decks and two thirds of them copy from pre-recorded tapes. The BPI registers its alarm about the fact that half the people who currently own CD players are already taping music from CDs,

TO PAGE FOUR ►

## Sony's CBS bid — almost there

NEW YORK: The expected purchase of the CBS Records Group by Sony is still hanging fire following the October 1 meeting of the CBS board, which did not reach a decision. Its next meeting to reconsider the matter is scheduled for October 14, though there is a provision whereby the board can be reconvened for a special meeting at 48 hours notice.

A CBS board statement says the company is "continuing to study several courses of action with respect to its Records Group designed to maximise the short and long-term values for its sharehol-

ders". It is widely believed that Records Group chief Walter Yetnikoff will leave if the deal does not go through, and will take several of the label's top stars with him.

CBS has not commented on published reports that Triangle Industries chairman Nelson Peltz and investor Stephen Swid have expressed interest in buying the Records Group in the wake of the Sony offer. Swid in partnership with Martin Bandier and Charles Koppelman has already purchased the company's publishing arm (now known as SBK Songs) for £62m earlier this year.



GEORGE MICHAEL who visited the CBS annual conference to present his first solo album *Faith*, flanked by CRI chairman Bob Summer and UK managing director Paul Russell.

## Russell: 'just wait for 1988'

CBS RECORDS' annual conference held in Bournemouth opened in buoyant mood with news that the UK company's sales were up more than 23 per cent over last year and profits up nearly 40 per cent, and with managing director Paul Rus-

sell predicting that by the end of this year CBS would be the leading albums label in the UK, and Epic the leading singles label.

Russell told the conference: "I know that with the release schedule that we have, and particularly of our local UK artists, next year will probably be the best in our history and I expect that CBS UK artists in 1988 will sell worldwide a staggering £120m worth of records at dealer price — that's dealer price, not retail."

Turning on his competitors, he added: "It's not the size of a group of companies that's important in this business, it's the effectiveness and profitability of a record label, and a record label is a number of artists and a number of people working for each other."

## Rezon: charting the way forward for PolyGram

POLYGRAM CAN offer a better chance of success than any other company in the UK. That was the bold contention from sales director Peter Rezon in his opening speech to the group's annual sales conference in Torquay last week.

Rezon argued: "We chart more of our releases than any other record company in the UK. The clear message for artists and managers is that they are more likely to achieve success with PolyGram than any other company."

He said the group is on target for a turnover of £100m this year and had already achieved a year-on-year increase over 1986 of 15 per cent.

Chairman and chief executive Maurice Oberstein later con-

TO PAGE FOUR ►

## INSIDE

New product: £1/2m TV spend for Best Of Stock Aitken and Waterman; WEA's animated TV ads **3**  
Woolies' new team; More life in cassette singles **4**  
"Useless" CDs sell out; 18-hour FM stereo Radio One for South-east **6**  
CBS Records — full conference report **8**  
Publishing: Plea for MOR at BASCA's AGM **10**  
BMG conference round-up **11**  
Music Video, and Spartan Records conference report **12**  
Classical: Mid-price CD reviews **15**  
A&R: Talent and a bit of rock 'n' roll therapy with Primal Scream. Performance finds the 10,000 Maniacs enticing, but X less so. Plus LPs/singles reviews, dance, James Hamilton, indie news and Europarade. Starts **16**  
Singles, albums charts **18, 27**



Easy listening focus: Here today, here tomorrow — the music with perennial appeal **29-37**  
Dooley's close up **43**

## Music Week wears its Sunday best

THE SUNDAY chart is here, with the first fresh top 40 broadcast on Radio One on Sunday and the full Top 75 singles and Top 100 albums published in *Music Week* on Tuesday for the first time.

*Music Week* is more colourful than ever from this week — with full colour charts designed to highlight the top selling records. And from this week the criteria for inclusion in the Indie chart — restyled as the Indie Distribution chart — are changed to include only those records distributed through the various channels independent of major record companies. A new chart development designed to focus on fresh talent on the music scene will also be unveiled this month.

PET SHOP BOYS

RENT.

ORDER NOW FROM EMI TELESales - 01. 848 9811



# MOST

## PERFORMED

THE 1986 PRS AWARD WINNERS LICENSED THROUGH ASCAP ARE:

**AGAINST ALL ODDS  
(TAKE A LOOK AT ME NOW)**

Writer: Phil Collins  
Publisher: Hit & Run Music (Publishing) Ltd.

**ALL I NEED IS A MIRACLE**

Writers: Chris Neil Mike Rutherford  
Publishers: 63 Songs Ltd.  
Hit & Run Music (Publishing) Ltd.

**EVERYBODY WANTS TO RULE THE WORLD**

Writer: Chris Hughes

**HIGHER LOVE**

Writer: Steve Winwood  
Publisher: FS Music Ltd.

**HOLDING BACK THE YEARS**

Writers: Neil Moss Michael Hucknall  
Publisher: SBK Songs

**IF YOU LEAVE**

Writers: Martin Cooper Paul Humphreys  
Andrew McCluskey  
Publishers: Virgin Music (Publishing) Ltd.  
Warner Bros. Music Ltd.

**IN THE AIR TONIGHT**

Writer: Phil Collins  
Publisher: Hit & Run Music (Publishing) Ltd.

**INVISIBLE TOUCH**

Writers: Phil Collins Tony Banks  
Mike Rutherford  
Publisher: Hit & Run Music (Publishing) Ltd.

**KING FOR A DAY**

Writers: Tom Bailey Alannah Currie  
Joe Leeway  
Publisher: Point Music Ltd.

**LOVE ZONE**

Writer: Billy Ocean  
Publisher: Zomba Music Publishers Ltd.

**MONEY FOR NOTHING**

Writers: Mark Knopfler Sting  
Publishers: Rondor Music (London) Ltd.  
Virgin Music (Publishers) Ltd.

**MOVE AWAY**

Writers: George O'Dowd Jon Moss  
Roy Hay Michael Craig  
Publisher: Virgin Music (Publishers) Ltd.

**NEVER AS GOOD AS THE FIRST TIME**

Writers: Sade Stuart Matthewman  
Publisher: Angel Music Ltd.

**NIKITA**

Writer: Elton John  
Publisher: Big Pig Music Ltd.

**SANCTIFY YOURSELF**

Writers: Jim Kerr Charles Burchill  
Michael McNeil  
Publisher: EMI Music Publishing Ltd.

**SO FAR AWAY**

Writer: Mark Knopfler  
Publisher: Rondor Music (London) Ltd.

**SOMETHING ABOUT YOU**

Writers: Boon Gould Phillip Gould  
Mark King Michael Lindup  
Publisher: Chappell International Music  
Publishers Ltd.

**SUSSUDIO**

Writer: Phil Collins  
Publisher: Hit & Run Music (Publishers) Ltd.

**SWEETEST TABOO**

Writers: Sade Martin Ditcham  
Publisher: Angel Music Ltd.

**TAKE ME HOME**

Writer: Phil Collins  
Publisher: Hit & Run Music (Publishers) Ltd.

**TAKEN IN**

Writers: Chris Neil Mike Rutherford  
Publishers: 63 Songs Ltd.  
Hit & Run Music (Publishers) Ltd.

**THERE'LL BE SAD SONGS**

Writer: Billy Ocean  
Publisher: Zomba Music Publishers Ltd.

**THROWING IT ALL AWAY**

Writers: Phil Collins Tony Banks  
Mike Rutherford  
Publisher: Hit & Run Music (Publishers) Ltd.

**TYPICAL MALE**

Writers: Terry Britten Graham Lyle  
Publishers: Myaxe Music Ltd.  
Rondor Music (London) Ltd.

**WALK OF LIFE**

Writer: Mark Knopfler  
Publisher: Rondor Music (London) Ltd.

**WEST END GIRLS**

Writers: Neil Tennant Chris Lowe  
Publisher: 10 Music Ltd.

**WHAT'S LOVE GOT TO DO WITH IT**

Writer: Terry Britten  
Publisher: Myaxe Music Ltd.

**WHEN THE GOING GETS TOUGH**

(THE TOUGH GET GOING)  
Writer: Billy Ocean  
Publisher: Zomba Music Publishers Ltd.

**YOUR LOVE**

Writer: John Spinks  
Publisher: Warning Tracks Ltd.



**SPECIAL AWARDS**

The top 3 PRS songwriters (ASCAP licensed)  
most performed in the USA are:

PHIL COLLINS  
MARK KNOPFLER  
BILLY OCEAN



**THE ASCAP GOLDEN NOTE AWARD**

To Elton John, in recognition of his  
extraordinary accomplishments as a  
songwriter, performer and recording artist.

# AND MOST

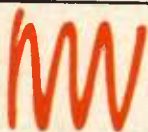
## APPRECIATED

The membership of ASCAP congratulates our PRS colleagues for their "high performance" music. Licensed through ASCAP, the music of our PRS colleagues contributes greatly to the success and stature of our repertoire.

**ascap**  
American Society of Composers, Authors & Publishers



## MUSIC WEEK



A Spotlight Publications Ltd publication, incorporating Record & Tape Retailer and Record Business.

Greater London House, Hampstead Road, London NW1 7QZ Tel: 01-387 6611 Telex: 299485 MUSIC G.

Editor: David Dalton Deputy Editor (Music Publishing, International) Nigel Hunter News Editor: Jeff Clark-Meads, A&R Team: Jeff Clark-Meads, David Dalton, Duncan Holland, Nigel Hunter, Karen Faus, Chris White Features/Retailing: Chris White Music Video: Sue Sillitoe Sub Editor: Duncan Holland Special Projects Editor: Karen Faus Contributors: James Hamilton and Barry Lazell (Disco & Dance), Jerry Smith (Singles), Nicolas Soames (Classical), Dave Henderson (Tracking/Indices), John Tobler US Correspondent: Ira Mayer, 488 East 18th Street, Brooklyn NY 11226, USA (Tel: 718-469 9330), Research: Lynn Facey (manager), Janet Yeo, Gareth Thompson Advertisement Manager: Kathy Leppard Assistant Advertisement Manager: Tony Evans Ad Executives: Rudi Blackett, David Howell, Classified: Cathy Murphy (manager), Publisher: Andrew Brain.

Music Week is sold on condition that the pages containing charts will not be displayed in such a way as to conceal any part of such pages and it may not be resold without the same condition being imposed on any subsequent purchaser. Printed for the publishers by Pensord Press Ltd, Gwent. Registered at the Post Office as a newspaper. Member of the Periodical Publishers Association and the Audit Bureau of Circulations. All material © copyright 1987 Music Week Ltd.

Subscription rates: UK £60, Eire Irish £68, Europe \$140, Middle East, North Africa \$185, US, S America, Canada, India, Pakistan \$215, Australia, Far East, Japan \$242.

Subscription/Directory enquiries: Mary Taylor, Royal Sovereign House, 40 Beresford Street, London SE18 6BQ Tel: 01-854 2200.

Next Music Week Directory free to subscriptions current in January 1987.

## £1½m TV spend for producers' hits LP

STYLUS HAS earmarked a TV spend of £500,000 for The Hit Factory — The Best Of Stock Aitken and Waterman featuring 14 tracks produced by the hit making team and drawn from several sources.

The artists are Rick Astley, Sinitta, Samantha Fox, Mel & Kim, Bananarama, Princess, the production

trio's own Roadblock, Ferry Aid, Mondo Kane, Carol Hitchcock, Mandy and Hazel Dean.

TV promotion begins in Harlech and Central on October 19, followed by a national roll-out. The album, available in LP, cassette and CD formats, will also be promoted through Tony Prince's Discomix Club.

## Re-animation on Mac

FLEETWOOD MAC'S *Tango In The Night* is being repromoted via TV in a series of specially commissioned full-animated commercials which represent a first for the company.

Throughout October and November 30-second and 10-second slots will adapt the jungle scene featured on the album sleeve and feature tracks including current single *Little Lies*. The campaign breaks on October 7 in Granada for three weeks and rolls out to Yorkshire and Tyne Tees for three weeks in each region, supported by press ads and a poster campaign. There will also be a new in-store campaign using posters and centrepieces based on scenes from the commercial.

WEA was keen to get away from the video clip-style of TV advertising and project co-ordinator for WEA Andy Murray says: "The campaign is designed to use the full potential of the Rousseau-inspired sleeve and we feel will be most effective at point of purchase, where sales are clinched."

The animated commercial has been rushed through in five weeks as part of a co-ordinated campaign in key European territories.

● THE FIRST single from Brian Spence for over a year is *City Of Shadows* from the soundtrack of the movie *Private Investigations*, which opens later this month. Polydor releases the single on Monday (12) on 7-inch and 12-inch.



A NEW single from T'Pau, *China In Your Hands*, is being released by Siren to coincide with the band's support slot on the Bryan Adams tour beginning on October 14.



● RECEPTION RECORDS has bought press advertising and fly-posting to promote the debut album from The Wedding Present, George Best.

Released on Monday (12) through Red Rhino/the Cartel, the album's promotion runs until the end of the month and will also include George Best in-store cut-outs, badges and shirts.

● A SONG prominently featured in the movie *Beverly Hills Cop II* is being released by MCA next Monday (12), three days after the UK release of the film. Its title is *Shakedown*.

Sung by Bob Seger, it is available in 7-inch and 12-inch form, and comes from the soundtrack album which is already available.

A UK and European tour by Jethro Tull which began in Edinburgh last Sunday and climaxes at the Hammersmith Odeon on October 29 will feature the band's new *Chrysalis* single, *Steel Monkey*, released on Monday this week.

Available in 7-inch and 12-inch formats, the song was taken from their new album *On The Crest Of A Knave*, the band's 21st LP.



# T'PAU

New 7" & 12" Single.

## CHINA IN YOUR HAND

Out Next Week.

Follow up to the Top 5 hit

"Heart and Soul"

Taken from the album,  
cassette and C.D.

Bridge of Spies



On Tour with Bryan Adams (UK Dates)  
Oct 14 City Hall Newcastle.  
Oct 16 B.I.C.C. Bournemouth.  
Oct 17 Coliseum St Austell.  
Oct 19, 20, 22, & 23 Arena Wembley.  
Oct 28 & 29 S.E.C. Glasgow.  
Oct 31 & Nov 1 Queens Hall Leeds.

on stage 7.30pm



ORDER FROM EMI TELESales UN 01 464 9411

SRN 61 SRN 61 12



# Woolies flexes its buying muscle

WOOLWORTHS AIMS to make the most of its buying muscle following the integration of its newly formed Entertainment Business Unit and Record Merchandisers, the record racking operation acquired by the chain in December last year.

Out of the front line goes Paddy Toomey, leaving Woolworths after 33 years to join Prestwich Holdings, while Mike Sommers — already director of the Entertainment Business Unit — becomes managing director of Record Merchandisers, responsible for developing Woolworths' stake in the entertainment industry. Current MD of RM Hasan Akhtar is elevated to deputy chairman with specific re-

sponsibility for non-Woolworths business and new business development.

Terry Blackman joins Record Merchandisers as buying director and will merge the previously separate buying departments of RM and Woolworths. He was previously buying controller of Boots' sound and vision department.

Of the streamlined buying operation Sommers says that suppliers will now be able to deal "face to face with one person", adding: "By integrating the two we will not only be able to buy more efficiently, but we'll also be able to negotiate all the mutual participation deals that are involved."

## New push for tape single

A RENEWED effort to establish the cassette single format in the UK is to be made by PolyGram, aiming for a new generation of music buyers to whom black vinyl is "out-moded".

Sales director Peter Rezon says the move is good news for retailers and makes commercial sense at a time when vinyl sales are declining.

All potential top 30 singles for PolyGram acts are to be released on the format, and Rezon com-

ments: "We are a generation of vinyl purchasers but there is a new generation of cassette purchasers."

Addressing the company's annual sales conference, he said there was no intention to reduce compact disc prices or offer more sale-or-return.

"They are not the way forward," he maintained. "Software sales will continue to grow as hardware companies increase their penetration."

## Spotlight on business mags

AS PART of a realignment of United Magazines' publishing interests the business papers within Spotlight Publications — including

## PolyGram

► FROM PAGE ONE

tended that the music industry is entering a new era, which, he said, would not be recognised until people looked back in 10 years time.

He went on: "We are no longer unilateralists. We are no longer in a business that talks about music in terms of 78s or seven-inch singles. We are now multilateralists. We are all audio-visual people and we achieve that without trauma or concern."

*Music Week*, *Studio Week* and *Video Week* — have come under the umbrella of a business titles grouping of Link House Magazines managed by Link director Douglas Shuard.

At the same time Spotlight's consumer titles — including *Sounds*, *rm*, *Kerrang!*, *Jocks*, *Which Compact Disc?*, *Underground* and *Film Review* — move into the orbit of Punch Publications, headed by newly appointed managing director Mike Sharman.

The Spotlight Publications identity will remain and no titles will be moving from their present location. However, the company's founder 17 years ago and present managing director Jack Hutton will be taking early retirement at the end of October.



ASCAP president Morton Gould (left) is joined on stage by five of the award winners who are Elton John, Mark Knopfler, Phil Collins, Billy Ocean and Boy George.

## Collins: odds on winner

PHIL COLLINS spent a considerable amount of time during the ASCAP Awards Presentation dinner at Claridge's last Wednesday walking to and from the stage to collect six awards for the most performed songs in the US during 1986.

He also won a special award as one of the top three PRS writers of the most performed songs in the US last year. Fellow recipients were Mark Knopfler and Billy Ocean with three each. And Elton John was presented with the ASCAP Golden Note Award "for extraordinary accomplishments as a songwriter, performer and recording artist" which have made him "one of the leading music makers of our time".

Collins' awards were for *Against All Odds* (Take A Look At Me Now), *In The Air Tonight*, *Invisible Touch* (written with Tony Banks and Mike Rutherford), *Sussudio*, *Take Me Home and Throwing It All Away* (with Banks and Rutherford). All six songs are published by Hit & Run Music (Publishing).

Mark Knopfler's trophies were for *Money For Nothing*, written with Sting (Rondor Music (London)/Virgin Music (Publishing)), *So Far Away* and *Walk*

*Of Life* (both Rondor Music (London)). Billy Ocean's successes were *Love Zone*, *There'll Be Some Sad Songs* and *When The Going Gets Tough* (The Tough Get Going), all published by Zomba Music.

Terry Britten received two awards for *Typical Male*, written with Graham Lyle (Myaxe Music/Rondor Music (London)) and *What's Love Got To Do With It* (Myaxe Music). Chris Neil and Mike Rutherford also collected two for *All I Need Is A Miracle* and *Taken In*, both published by 63 Song and Hit & Run Music (Publishing), and so did Sade for *Never As Good As The First Time*, written with Stuart Matthewman and *Sweetest Taboo*, written with Martin Ditcham, both published by Angel Music.

## 'We'll pay'

► FROM PAGE ONE

thereby damaging a growing market sector vital to the future health of the British record industry.

The 61 per cent view that there should be some recompense for home taping is held by young people as much as others. Only 19 per cent disagree, with the remainder undecided or "don't know". The survey also reveals that many children between eight and 14 are already in the habit of home taping, but BMRB emphasises that the sample of children is not designed to be representative of all children, and the findings are to be used purely as a topline indication of child activity.

"Six times as much music is copied as is bought," observes the BPI, "and it seems likely that improvements in the quality of domestic copying equipment will serve to increase the extent to which home taping deprives the record industry of a fair return on its investment in talent and new technology."

## World BRIEFING

TOKYO: Sony and Matsushita are launching portable DAT hardware on the market here before the end of the year. Sony's model is a DAT player set for December debut which is the size of a paperback book and weighs just over 4 lbs, with a retail price of about £1,087. Casio is also understood to be introducing a Walkman-size portable DAT player for about £650.

Matsushita's portable DAT recorder weighs just over 3 lbs. The retail price at its launch next month will be £1,304.

PARIS: French prime minister Jacques Chirac is backing a campaign here for a TV music channel which he says could be transmitting early next year. Closely following a reduction of VAT rates on records and tapes (MW September 26), his enthusiasm is attributed to wooing the young voters in a pre-election period but is welcomed by the French record industry.

The premier criticised the CNCL media regulatory body for making the country's sixth channel TV6 a general interest service, and culture minister Francois Leotard has written to the 13 CNCL committee members requesting them to expedite a TV music station.

AMSTERDAM: Further to the report of Enigma Records' European operations based here (MW September 26), Peter Holden reports to Enigma Europe general manager Andre Otto and managing director Ruud Jacobs.

NEW YORK: Mel Posner has been appointed head of the Geffen Records international department. He moves from Silver Seagull Productions, a marketing firm representing artists and labels internationally, and was formerly vice chairman of Elektra/Asylum Records.

# HELEN WATSON

## YOU'RE NOT THE RULE (YOU'RE THE EXCEPTION)

RELEASE DATE 12 OCTOBER

7" (DB 9158)

12" (12DB 9158)

ORDER NOW FROM EMI TELESales (01) 848 9811

TAKEN FROM HER DEBUT ALBUM 'BLUE SLIPPER'

Hit or Miss  
Records

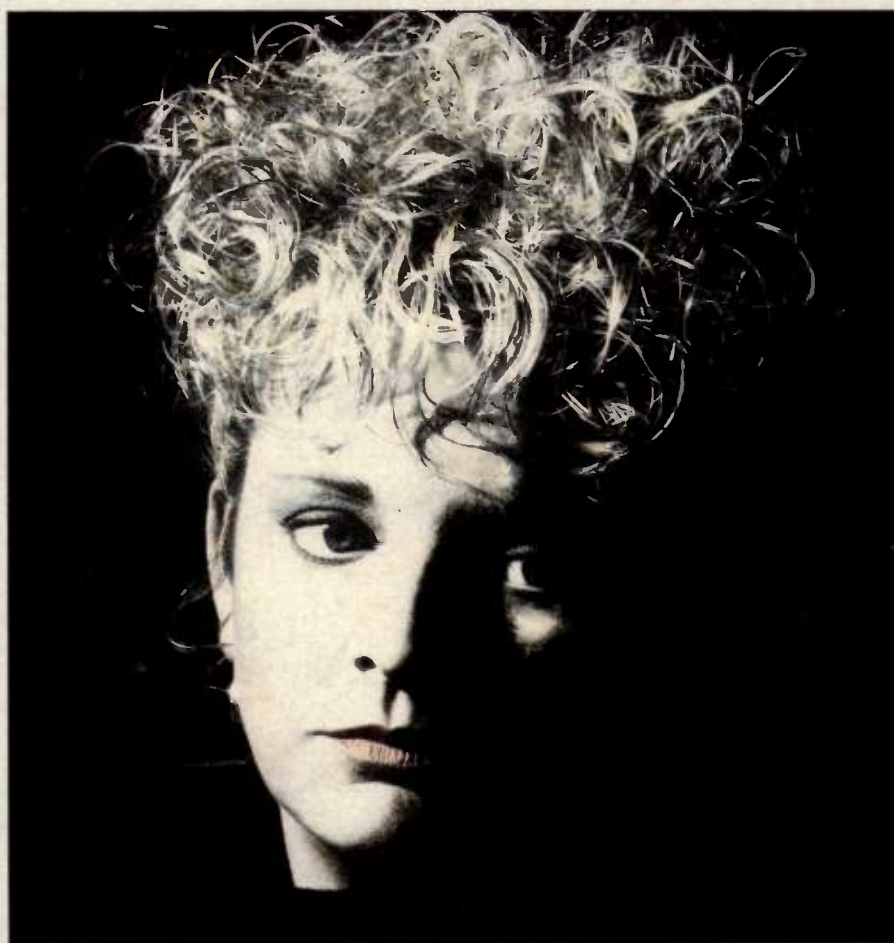
EMI



# HELEN WATSON

HER BRILLIANT DEBUT ALBUM

## *Blue Slipper*



**RELEASE DATE 12 OCTOBER**

*Order now from EMI Telesales 01 848 9811*

### **THE MUSICIANS**

**Bernie Leadon** – *Eagles* guitarist

**Steve Lukather** – *Toto's* guitarist

**Jerry Donahue** – former guitarist with *Fairport Convention* and *Joan Armatrading*

**Carlos Vega, George Hawkins, John Robinson & Michael Landau**

**Wix** – Keyboards and Synthesizer Programming!!

### **AND**

Working together for the first time since the tragic death of **Lowell George**  
in 1979–3 members of the legendary "*Little Feat*"

**Paul Barrère      Bill Payne      Richie Hayward**

**PRODUCED BY GLYN JOHNS**

**ALBUM**  
**SCX 6710**

**COMPACT DISC**  
**CDSCX 6710**

**CASSETTE**  
**TCSCX 6710**







LEVEL 42: 5,000 buyers of their CDV version of *It's Over* will have their patience tested until January.

## 'Useless' CDVs sell out

FIVE THOUSAND people in the past three weeks have made a financial commitment to compact disc video — by buying discs they cannot play.

A CDV version of Level 42's *It's Over*, released by Polydor, has rapidly sold out, despite the fact that no CDV player will be commercially available in the UK until January.

The disc was instigated by then Polydor marketing director Tim Read to demonstrate that CDVs can be released simultaneously with other formats.

Read, who began his new job as managing director of PolyGram's

new business division yesterday, says he is encouraged by the level of awareness that the disc's success indicates.

He points out that the disc will play like a normal, audio CD, and comments: "People see video as a natural addition to a CD sound. They see it as the logical next step."

In his new role, Read will, among other responsibilities, be overseeing CDV's international launch and he says that the first machines will be in the UK shops by January.

As a prelude to that, CDV players will be demonstrated in music and hi-fi shops in central London during

December although Read maintains that, at this stage, he has no further details of the launch promotion.

Read goes on: "CDV is a real opportunity for retailers to sell video and they won't have to re-rack or fit out again to carry it. They'll be selling the same products and the same artists but with additional benefits from the products."

"It's not intended that CDV should be a special, limited edition singles format that record companies put out in week three of a single's life to boost sales."

"It is intended to be a viable configuration in its own right."

## 18-hr FM stereo for South-east

RADIO ONE listeners in the South-east should be hearing the station in FM stereo for 18 hours a day by Christmas, with Scotland, the North and the Midlands following suit within 18 months.

The station's newly-appointed head of presentation and planning Dave Price says the Radio One audience is the most technically aware of any that listens to BBC national services and he feels the new service will be well appreciated after 20 years of medium wave-only broad-

casting.

Price, who says his new job is substantially the same as his old as chief assistant, emphasises that the dates for the introduction of the FM service are still provisional and subject to international ratification.

The announcement of the move to FM was made during Radio One's press launch of the new Sunday chart when it was announced to the national media that the BBC would now be producing the most up-to-date chart show on radio.

## Indies TV show pilots

AN INDEPENDENT television production company is putting together the pilots for what it hopes will be indie-only music shows.

Manchester-based Greendow is aiming to sell the programmes worldwide and producer Martin Hannett says the shows, called *Independents Day*, will be "an indie Top Of The Pops".

Hannett urges interested record companies to contact him on 061-832 8457, extension 219.

## Directory

RECENT MOVES: *Serious Records* to 51 and 61 Langford Court, Langford Place, London NW8 (01-286 5476) ... *The Magnum Music Group* to Magnum House, High Street, Lane End, High Wycombe, Bucks HP14 3JG (0494 882858; telex 837685) ...

David A Stewart's new *Anxious Records* and *Anxious Music* are based at Devonshire House, 2/4 The Broadway, Crouch End, London N8 9SN (01-341 4322; telex: 264467 Anxiou G).

20  
ORIGINAL CLASSIC  
TRACKS ON EACH C.D.  
DIGITALLY REMASTERED

## THE BEST OF THE

## ROCK 'N' ROLL

*years*

1956...

...1971

## ON COMPACT DISC

**BBC**  
RECORDS AND TAPES

Distributed by EMI Records



featuring:  
**FATS DOMINO**  
**LITTLE RICHARD**  
**EDDIE COCHRAN**  
**GENE VINCENT**  
**JERRY LEE LEWIS**  
**SAM COOKE**  
**BOBBY VEE**  
**AND**  
**CLIFF RICHARD**  
BBC CD 656

featuring:  
**THE MOODY BLUES**  
**T REX**  
**THE HOLLIES**  
**THE BEACH BOYS**  
**THE MONKIES**  
**PROCOL HAREM**  
**GERRY AND THE**  
**PACEMAKERS**  
**AND**  
**DEEP PURPLE**  
BBC CD 657



Release date: OCTOBER 12









# FLEETWOOD MAC TANGO IN THE NIGHT

THE PLATINUM ALBUM

NOW THE SUBJECT FOR A MAJOR AUTUMN CAMPAIGN



-  UNIQUE 30 SEC ANIMATED T.V. ADVERT, FEATURES THE ALBUM SLEEVE "COMING TO LIFE".
-  MAJOR T.V. CAMPAIGN OF 30 SEC & 3 x 10 SEC ADVERTS.
-  CAMPAIGN LAUNCHES IN GRANADA FOR 3 WEEKS FROM 7th OCT. • YORKSHIRE & TYNE TEES FOR 3 WEEKS FROM 14TH OCT. ALSO IN OTHER AREAS THROUGHOUT NOV, T.B.C.
-  NEW INSTORE CAMPAIGN INCLUDING; 30 x 20 PERSONALITY POSTER • DIE-CUT CENTREPIECE • LOGO BOARD.
-  AD CAMPAIGN INCLUDES; NATIONAL PRESS • BR STATION ADVERTISING • LONDON UNDERGROUND ADVERTISING • POSTER & PRESS ADVERTISING • FLYPOSTING • SPECIALIST PUBLICATIONS • PLUS MORE.
-  WATCH STOCKS FLY WITH THE CAMPAIGN OF THE YEAR!

---

FLEETWOOD MAC. TANGO IN THE NIGHT ON ALBUM WX65. CD 925471-2. & CLEAR CASSETTE WX65C.  
THE SINGLE, LITTLE LIES 7" WB291 & 12" WB291T. DISTRIBUTED BY **wea** RECORDS LTD. © A WARNER COMMUNICATION COMPANY. ORDER FROM THE **wea** TELE-ORDER DESK ON 01-998 5929 OR FROM YOUR WEA SALESMAN.

---





# CBS — from Bad to best

by Chris White

ALBUMS FROM Bruce Springsteen, Shakin' Stevens, The Clash, Julio Iglesias, Dolly Parton, Neil Diamond, The Stranglers, Earth Wind & Fire, Billy Joel and George Michael will be spearheading CBS Records' bid for chart supremacy between now and the end of the year.

Springsteen's Tunnel Of Love features 12 new songs and CD, album and cassette are all released simultaneously this week. Shakin' Stevens' Let's Boogie features new studio cuts including the single Come See About Me (a revival of The Supremes hit) on one side, and a live medley of all his hits on the other. There will be a national TV campaign for the release in conjunction with Woolworths.

There will also be pre-Christmas TV advertising for Michael Jackson's album Bad, which has already broken various sales records, and the LP will also be available in a picture disc format.

Other releases include a double-album from The Clash, Julio Iglesias' Un Hombre Solo, Oran 'Juice' Jones' second LP, Gangsters Taking Over, and Terraplane's second album for Epic, Moving Target. Wayne Hernandez's debut album Telepathic has been produced by Barry Blue, and features material written by Rod Temperton of Thriller fame.

Two original soundtrack albums from CBS are Inner Space, the new Stephen Spielberg film, which includes Rod Stewart's Twisting The Night Away (to be released as a single) and tracks by Sam Cooke, Berlin and Wang Chung, and Hearts Of Fire, the new film starring Bob Dylan and Rupert Everett. The film goes on release later this month and includes new Dylan

material as well as contributions from Neil Young and Wang Chung. There will also be a Dylan single released from the soundtrack.

Neil Diamond has a 22-song double album package, Hot August Night 2, which was recorded live during his latest tour, and will be promoted with press advertising and in-store displays. It includes his new single, I Dreamed A Dream (from Les Misérables). Earth Wind & Fire release their first album in several years, Touch The World, and a single, System Of Survival, while The Stranglers' Live Set is their first such recording for eight years and includes the next single, a revival of The Kinks' All Day And All Of The Night.

Billy Joel also has a live album released, but one with a difference — Billy Joel In Concert was recorded during his historic Russian tour and naturally enough includes Back In The USSR as well as several of his hits.

Also due for release are The Flaming Muscolinis' Charmed Life, Boom Boom Room's Stretch, Full Force's Guess Who's Coming To The Crib? and Angela Clemmons' This Is Love. Dolly Parton, who recently signed to CBS after a long stint with RCA, has her first LP under the new deal Rainbow released, including a duet with Smokey Robinson, and Carlos Santana has a solo guitar album, Blues For Salvador.

Predicted to be the big blockbuster though is George Michael's long-awaited solo album Faith released on November 2, and preceded by the title track single later this month. The album will be subject to an extensive promotion campaign including advertising spots in conjunction with HMV on all the ILR stations.

● New singles from CBS/EPA include Gloria Estefan and The Miami Sound Machine, Spagna, Earth Wind & Fire, Alexandra O'Neal, Eighth Wonder, Terence Trent D'Arby, Paul Johnson, Hearts And Mind and The Godfathers.



ARTISTS WHO attended the CBS final night conference dinner included The Flaming Muscolinis, Alison Moyet, Basia, Spagna, Terraplane, Hugh Cornwell of The Stranglers, Shakin' Stevens, Deacon Blue and Wayne Hernandez.

## Pay for play — the year of not being pushed around

THE ACHIEVEMENTS of CBS Records in the 12 months since the last sales conference were chronicled by managing director Paul Russell in his keynote speech.

Looking back over the year, Russell recalled that at the last annual sales conference "We were just concluding a skirmish with some major retailers over trading terms — CBS had decided that selling less and giving away more was not a route that particularly guaranteed success. Somebody had to be the first to say 'enough is enough', we were the first and CBS has subsequently benefited substantially."

He added: "In the last 12 months all other major companies have gone through similar disputes with major retailers, having piggy-backed on CBS and presumably have similarly gained."

And recalling the dispute about payments for videos, Russell continued: "Just over 12 months ago the UK industry coerced by CBS said it was getting fed up with not being paid for the use of music videos on TV. The industry all agreed with us but when it came to the crunch, as always there were backsliders and companies who

said one thing and of course did another. In the end it inevitably came down to us to lead the way. The pivotal issue was the use of the Wham! special on Tyne Tees TV just prior to the final Wham! concert. CBS said 'no pay — no play', and the TV companies accepted the inevitable logic of pay for play with the result that this year the UK industry will make several million pounds for the use of its videos on broadcast, cable and satellite TV."

He added: "This isn't to illustrate what clever boys we are but to

remind you that it is part of our psyche to be aggressive and protective of CBS, our artists, our people, our industry and all our futures."

"We intend to work harmoniously with retailers, with TV and with radio, but we can't let anyone push us around and in their hearts retailers, TV, radio and our competitors know that if a day comes when CBS can be pushed around, that isn't a good day for the retailer, the media or the British record industry."



MUFF WINWOOD, senior director of A&R, pictured with three of the acts who performed live at the conference dinner — Paul Johnson, Thomas Lang and Alison Moyet.

## BRIEFS

● THERE WILL be a big pre-Christmas promotion for Howard Blake's music for The Snowman, the children's story which has proved to be a big seller on LP and cassette for the last three years. CBS will be releasing it on compact disc for the first time, and there will also be a seven- and 12-inch single, backed by a national display campaign.

● NEW RELEASES on the Masterworks classical label will include albums by violinist Cho-liang Lin, cellist Yo-Yo Ma, Esa-Pekka Salonen, Michael Tilson Thomas, Philip Glass, Murray Perahia and guitarist John Williams, and they will all be promoted under the banner The Magnificent Seven.

● THE LATEST Classic Rock release will be Countdown, featuring contemporary pop classics of the Eighties performed by the London Symphony Orchestra, and it will be backed by a TV campaign initially in the London, Harlech and TVS regions.

## Radio warning issued

A WARNING that radio should seek to satisfy and not ignore the record-buying consumer was made by CBS deputy managing director Tony Woolcott at the annual conference. Pointing out that there had been changes both in radio format and programme policy, at national and local levels, Woolcott pointed out: "While welcoming the recognition by our friends in radio of the need to keep pace, if not keep ahead of their consumers' needs and demands, I would recommend that caution is required since the consumer of radio programming is in the main the same consumer for recorded music."

"Time and time again those consumers have demonstrated to the record business that their desires

and tastes do change, and that they do not want to be patronised or placated. Let radio, as part of the entertainment industry, seek to satisfy and not ignore our consumers," Woolcott added.

He claimed that CBS Records' release schedule and re-promotion campaigns for the next six months had never looked stronger. "Any of our competitors would be thrilled to the point of ecstasy to have half of the success that is ours for the taking."

Woolcott added: "Let our competitors dress up in funny hats and costumes, let our competitors fritter money away on fruitless legal battles, but let us content ourselves at CBS with selling records and establishing the careers of our artists."

## Big names for Nice Price

CBS BECOMES the latest major company to enter the mid-price compact disc market with the launch of 20 back-catalogue titles in the Nice Price series. The release will be supported by an advertising and in-store campaign under the banner Breaking The Price Barrier, and with a dealer price of £4.85 the titles are expected to retail for between £7.49 and £7.99.

There will also be videos for in-store promotional use, and the marketing campaign will be divided into two phases — before and after Christmas. Barry Humphreys, director of catalogue marketing, told the conference:

"We might not be the first in the mid-price compact disc market — but we can be the best."

The first batch of releases includes Billy Joel's 52nd Street, ELO's Discovery, Boz Scaggs, Abba Greatest Hits Vol. 2, The Jacksons' Triumph, REO Speedwagon's Hi Infidelity, Simon & Garfunkel's Wednesday Morning 3AM and Bookends, Carly Simon's Spoiled Girl, Meat Loaf, Ozzy Osbourne's Blizzard Of Oz and Neil Diamond's Beautiful Noise. Other artists include Philip Bailey, Blood Sweat And Tears, Toto, Janis Joplin, Weather Report and the film soundtrack of My Fair Lady.





# THE ALARM

## RAIN IN THE SUMMERTIME

THE NEW SINGLE  
ON 7", 12" AND SPECIAL COLLECTORS  
PACK (IRM 144, IRMT 144, IRMS 14)  
FROM THE FORTHCOMING ALBUM  
'EYE OF THE HURRICANE'

7" FEATURES "ROSE BEYOND THE WALL"  
PREVIOUSLY UNAVAILABLE. 12" FEATURES  
"BELLS OF RHYMNEY" (LIVE FROM CARDIFF  
ARMS PARK 27.7.87) AND "TIME TO  
BELIEVE" BOTH PREVIOUSLY UNAVAILABLE.  
COLLECTORS PACK INCLUDES SEVEN INCH  
SINGLE, FIVE POSTCARDS AND AN ALARM  
STICKER.

ORDER FROM YOUR MCA SALES REPRESENTATIVE  
OR THE POLYGRAM SALESDESK ON 01 590 6044



FOR FURTHER DETAILS  
OF THE ALARM CAMPAIGN CALL  
LEAD SINGER MIKE PETERS ON 0898 500927



# More room for MOR please

by Nigel Hunter

**T**HE DILEMMA confronting members of the British Academy of Songwriters, Composers & Authors (BASCA) emerged clearly at the recent 41st annual general meeting.

The latter was crowded with an unprecedented number of full and associate members, the highest AGM turnout in the long history of the organisation (formerly known as the Songwriters Guild of Great Britain). Its finances are at last on a sound and reasonable footing, and a recent drive for new members has recruited several hundred, some of them attending their first AGM.

But questions from the floor after the formal business had been completed underlined the dilemma. It is apparent that a substantial number of BASCA members write songs in the MOR genre at a time when the number of artists recording new material of this nature is infinitesimal and the number of record companies interested in it is even less.

Several speakers complained that most record companies nowadays ignore their submissions. They doubted whether their tapes were ever listened to, and they were

seldom returned.

"Record companies are a blank wall, and they don't reply when you send in tapes," commented one member.

BASCA chairman Don Black sympathised with their predicament and added: "People like Jule Styne, who are alive and well and legendary writers, find it practically impossible to get their songs recorded these days."

Black also pointed out that time moves on, and it is fruitless wishing that the era of Irving Berlin and his contemporaries was still here. If Berlin was writing today, he would be operating in a very different style.

Another bone of contention for BASCA members is obviously the Eurovision Song Contest and its qualifying predecessor, A Song For Europe. There was some scornful comment about the quality of the songs selected for the A Song For Europe eliminating contest, noting the recent low placings of the UK entries in the Eurovision finals compared with former years when we won or finished much higher. As well as complaining about the cost of recording tapes of their entries, members are dissatisfied with the judging process.

"The judging panels are wrong," declared one. "Ballads never make it, and there aren't enough older people on the panels."

Black remarked that as a past

member of the judging panels he had found the standard of entries to be extremely poor in general terms. BASCA councillor Guy Fletcher, who has also been a panellist, assured the meeting that the method of judging is scrupulously fair with none of the judges knowing the identity of the writers of the songs. Mike Redway, another councillor, pointed out there is no necessity to spend a large amount on taping songs.

"You don't have to spend up to £500 for a tape," he said. "You need a good song, a keyboard player, a guitarist and a good singer."

Councillor Brian Willey told the meeting that it is "desperately difficult" to get a start if you are an amateur songwriter, but urged members not to forget the various song contests, particularly those in Ireland, as useful outlets awaiting entries. He recalled one of his own songs coming third one year in the Gibraltar Song Contest, but it was the only one to be recorded later. Mike Redway said one of his efforts finished seventh in one song competition, yet eventually got seven record covers.

Councillor Bob Barratt also commended song festivals as vehicles for aspiring songwriters.

"You can make it a week's holiday," he suggested, "and mix with other people who write songs, talk songs and listen to songs."



IMAGINATION HAVE signed a publishing deal with BMG Music, and the price is right, judging by the grins. From the left are BMG Music managing director Dennis Collopy and Imaginationists Lee John and Ashley Ingram.

JOHNNY WARMAN (left) is another British songwriter who values transatlantic writing co-operation. He's just embarked on a five-week expedition to the US where he will be meeting composers and lyricists in New York and Los Angeles with a view to writing collaboration.

Meanwhile he has obtained covers with Vanity for *Skin On Skin*, which he wrote with Gary Osbourne, and with Canadian star Lee Aaron for *Heartbeat Of The World*, which he penned with Julia Downes. And there's a seasonal offering in the offing with Elaine Paige titled *Father Christmas Eyes* to be released by Warner Bros Records, for whom his co-writers were Julia Downes and Don Black.

Warman also has *Beat Patrol* recorded by Starship forthcoming as a single. His publishing company is Warcops Music, administered by Chappell/Intersong and headed by Vic Coppersmith-Heaven.



## THE SINGLE



## THE ALBUM



### CLOAK AND DAGGER

AVAILABLE IN 7" (7049) & 12" (12049) VERSIONS

12" IN RED VINYL CONTAINS BONUS TRACK "TOKYO WOMAN"



## Shogun



### 31 DAYS

(JET LP 248)

CASSETTE - JET CA 248

DISTRIBUTED BY CBS



# Arista: working hard developing artists

ARISTA MD Jeff Gilbert refuted Dooley's speculation that the label would become a rock haven (September 26), and said it actually is "a small artist development label working on artists we find and believe in".

Arista international product manager Jane Evans introduced more from Phenomena, the rock and video project, dance music specialist composer/producer Kashif, and a late November double album release of gospel music recorded by Aretha Franklin in the Detroit neighbourhood church of her youth.

UK product manager Nigel Templeman focused on a Meatloaf Live album recorded at Wembley with 70 minutes' playing time and flyposting and advertising support. Vow Wow, charting with Don't Leave Me Now, have an album called V out next month tying in with a tour and supported by flyposting and rock press ads.

Marketing director Steve McCorquodale reported that Carly Simon's Coming Around Again is

nearing silver in UK sales, and previewed Kenny G's album Duotones and a single from it, Don't Make Me Wait For Love. There is a new Whitney Houston single coming, So Emotional, an LP from The Montellas, who made their single debut last week with Protection, a blue Zone single, On Fire, and a Scarlet Fantastic album, Energy Breeds Energy. A&R manager Chris Cook talked about a new stadium rock band, Well Well Well, who will debut in the New Year, and 19-year-old Stex, whose first single next month is Boys Are Vain.

BMG A&R director Peter Robinson told the conference that as the roster is strengthened and new acts broken, the goal of "long-term build acts" must not be forgotten.

"Where we need to continue to grow is in the development of acts like The Blow Monkeys, The Silencers, Hot!House, and brand new acts such as 2AM, The Rainbows, and The Painted Word," he said. "We intend to sign more working bands, and we will not be content until we have a rounded

roster covering all areas of contemporary music."

Robinson reported the signing of Imagination, and the production of their album in America with producers of the calibre of Arthur Baker, Nick Martinelli, Preston Glass, and Robert Kraft, who also produces Bruce Willis.

Humphrey Walwyn, introducing the presentation about BMG Enterprises, the new division which he heads, said it is active in six profit areas.

They are RCA Red Seal classics, third party licensing and premiums, mid-price and budget and three newer sectors — video, BMG Records/Ariola and special projects.

BMG Enterprises catalogue exploitation manager Lee Simmonds highlighted the second mid-price CD releases available in December and including two Elvis Presley albums, Pot Luck and How Great Thou Art, two by Jim Reeves, Moonlight And Roses and Distant Drums, The Two Moods Of Glenn Miller and The Monkees.



NOT QUITE what Eastbourne's Grand Hotel is used to after many pre-war years of the Palm Court Orchestra. An after-dinner sing-song with BMG/RCA guests and staff participating featured, from left, MBG/RCA MD John Preston, Annabel Lamb, Mark Thompson (2AM), A&R director Peter Robinson, Ashley Ingram and Errol Kennedy (Imagination), Maire Ni Bhraonain (Clannad), David A Stewart (Eurythmics), Leece John (Imagination), BMG/RCA chairman Peter Jamieson, Nick Burton and Derwood (Westworld), and Rick Astley.

## No sell out as Motown gets down again

STEVIE WONDER, The Temptations and Wilson Pickett among the new signings were prominent in the presentation given by Motown divisional marketing manager Roger Semon. The new product and activities also underline Motown founder Berry Gordy's renewed interest and involvement with the label after deciding not to sell out.

The new Stevie Wonder album, Characters, should be available before the end of this month, containing all new songs, a gatefold embossed sleeve and additional tracks on the cassette and CD formats. A single cut called Skeletons will be released in a fortnight.

Wonder also plays some guest harmonica on the new Temptations album Together Again, an appropriate title in view of the fact that Dennis Edwards is back with the group. A single, I Wonder Who She's Seeing Now, will be released in mid-month.

Wilson Pickett, whose string of successes include Land Of A Thousand Dances and In The Midnight Hour, makes his debut for Motown with an album titled American Soul Man on October 12 including a new recording of In The Midnight Hour.

Another new Motown signing is Carrie McDowell, a protégée of Gordy and Smokey Robinson. Her debut single is Ah Ah No No Casual Sex, a controversial song promoting safe sex and described by Semon as "monogamy funk". The single was made available to European holiday resort discos frequented by Britons, and has generated a healthy demand for the record, released on September 14.

## BRIEFS

BOB WALKER of Filmtrax highlighted the company's 100 Greatest Classics series on Trax Classique, plus the October-November release of Composers Greatest Hits featuring Beethoven and Strauss among others.

He played an extract from the soundtrack of Testimony, the film life story of Shostakovich with Ben Kingsley in the name role, and from the Filmtrax 2 album of movie music featuring Kiri Te Kanawa.

In a lighter vein, Walker focused on six Baby Boomer albums of rock 'n' roll classics compiled by Filmtrax's Frank Rodgers, heavy metal from Venom and Motorhead (who are featured in the new movie Eat The Rich), and two Christmas albums — The Christmas Album compilation whose participants include Elvis Presley, Perry Como and Roger Whittaker, and A Midnight Clear, individual stylings of Christmas music by Gordon Giltrap.

Henry Semence of Priority Records majored on the label's Marc Bolan retrospective marking the 10th anniversary of the singer's death this year. Profile is an album featuring him with T Rex and a second set is History Of T Rex — The Singles Collection.

Priority is releasing on CD or November 9 two collections called Back To Back, which originally comprised a double vinyl album. The CD couplings combine Diana Ross with Michael Jackson and Stevie Wonder with Gladys Knight, with a dealer price of £6.08 each and a recommended retail tag of £9.99 or less. With Christmas very much in mind, Priority is releasing 16 Greatest Hits Of Black Lace, the party people who have scored over 3m sales in the UK.

For Big Time Records, Tim Prior drew attention to product by Red Kross, Max Eider (The Best Kisser In The World), Out Of The Grey, an album and single from Dream Syndicate, and a single by the Lucy Show, A Million Things.

Nic Moran of Jive gave details of a big ballad for Christmas coming from Samantha Fox called True Devotion, a second single Holding On from Jonathan Butler's hit album which is nearing gold and due for TV boosting, and an eponymous album by Glenn Jones.

John Knowles from Magnet highlighted the success of the Magnetic Dance label formed to release product from the US exemplified by the hit parading House Nation by The House Master Boyz & The Rude Boy Of House, with 150,000 sales (100,000 in 12-inch form).

New Magnet product on the way includes singer-songwriter Simon Darlow, who will be showcased at Midem in January, a second single from Gung Ho called Remember, Dancing With Strangers by Chris Rea, who has a sold-out UK tour and a November single called Joys Of Christmas.

## Scoring high on the international scale

THE SOUNDTRACK from a top three film in the US, a new hit Australian band, more golden oldies, a golden MOR oldie signed, and a promising female singer tipped for huge sales were highlights of the presentation by Paul Williams, head of international A&R.

The movie soundtrack is Dirty Dancing, regarded as a successor to Flash Dance, and contains a mixture of oldies and new material with the main theme, (I've Had) The Time Of My Life, performed by Jennifer Warnes and Bill Medley.

The album featuring The Blow Monkeys, The Ronettes and Bruce Channel among others topped the 700,000 sales mark in the US within a month of release. It will be issued here on October 12, with Vestron Pictures spending £200,000 promoting and advertising the film in the UK.

The Australian band is Pseudo Echo, who were top 10 recently with Funky Town. Their follow-up single this month is Living In A Dream, a US hit, and a new LP, Love An' Adventure, is also out this month.

Odyssey is the latest act to be in the golden oldies frame, preceded by illustrious names such as Sam Cooke, Temptations and Ritchie Valens. RCA licensed Odyssey's 14 Original Hits and 14 Remixes to

Stylus, and in mid-month will bring out Inside Out, which was a hit in the early part of this decade, and has been remixed by John Morales and Sergio Munzikai.

He predicts that Annabel Lamb will be "a huge record seller" on the strength of Brides, her first LP for RCA, with a single following at the end of this month. Williams has also signed Jean Carne for the UK, a soul singer who made the US charts with Closer Than Close, and who is completing an LP with production credits for Grover Washington, Bobby Eli and Nick

Martinelli.

There will be a third album cut for single release from Starship at the end of the month entitled Beat Patrol, which Williams rates as "the strongest follow-up to Nothing's Gonna Stop Us Now". Starship are planning a European tour with UK dates in the first quarter of next year. There will be a new LP from the Gap Band via Total Experience Records and a single, Sweeter Than Candy, before Christmas, and a seasonal offering from The Judds called Christmas With The Judds.

## Classics: 50% up and building

CLASSICAL PRODUCT manager Keith Shadwick gave a bullish report to the delegates on the progress of the BMG/RCA classical sector which he has been reactivating.

"Classical turnover is up by 50 per cent over the year," he declared, "and we are applying positive marketing to new contemporary talent."

Among the latter he singled out recorder player Michala Petrie, whose first RCA release, Vivaldi's Four Seasons, will be available before Christmas, and Barry Douglas, the Tchaikovsky piano competition winner, who has a new album due.

He is pleased with the success of the Red Seal dealer scheme and the results of the August launch of the mid-price compact disc Pappilon range.

He gave details of the October 1 debut of The Victor Opera Series, a mid-price CD range of complete operas with librettos. The dealer price is £4.86 per disc, and the initial release comprises Bellini's Norma, Verdi's Ernani, Rigoletto and Macbeth, Donizetti's Lucia Di Lammermoor, Rossini's Barber Of Seville, Mascagni's Cavalleria Rusticana, Mozart's Magic Flute, and Puccini's Tosca and La Boheme.



RICK ASTLEY brandishes his gold disc award for Never Gonna Give You Up.



PETER JAMIESON introduces BMG International chief Rudi Gassner to the delegates.



BMG/RCA managing director John Preston addresses the conference.



PETER JAMIESON explains the skirmish weapon — not a dealer incentive.



## A breath of fresh AIRtv

JUST WEEKS after launching MTV Europe on air, AIRtv has signed its second transmission contract — this time with ScanSat Broadcasting Ltd.

AIRtv will provide full editing, mastering and graphics services for the compilation of programme material; a dedicated Betacart suite for the transmission of ScanSat's TV3 service and a purpose-built studio for the provision of a news and weather service.

Sales director Lindy Campbell says: "Because we have increased our editing capability by upgrading our third edit suite from a Beta to a multi-format suite, we are able to handle ScanSat without any reduction in facilities available to our regular client base."

And managing director Noel Copely adds: "1987 just gets better and better. We hope to have even more good news by the end of the year."



VIDEOPRINT EXECUTIVES donned their hard-hats and went on a fact finding mission to Wandsworth, South London, recently to inspect the site of their new plant.

The team were checking on progress at the 49,000 square foot building which is expected to be ready this month. Both Videoprint and sister company Mayking Records will be moving in.

Pictured here are Lee Watts, sales and marketing executive; Denise McLeish, production manager; Simon Knight, business development director and Simon Valley, director and general manager.

## MUSIC VIDEO

This Week Last Week Weeks on Chart		Description (tracks) Timings/Recommended Retail Price	
1	NEW	<b>KISS: EXPOSED</b> Compilation (15 tracks)/1hr 30min/£14.99	PolyGram Music Video 041 489 2
2	1 27	<b>U2: "Under A Blood Red Sky"</b> Live (12 tracks)/61min/£9.99	Virgin VVD 045
3	4 4	<b>PRINCE AND THE REVOLUTION</b> Live (19 tracks)/2hr/£9.99	Channel 5 CFV 01292
4	10 2	<b>KATE BUSH: The Whole Story</b> Compilation (14 tracks)/50min/£9.99	PMI MVP 99 1143 2
5	12 4	<b>DIRE STRAITS: Alchemy Live</b> Live (10 tracks)/1hr 20min/£9.99	PMI CFV 00122
6	—	<b>MADONNA: The Virgin Tour</b> Live (10 tracks)/50min/£19.95	WEA Music K9381053
7	6 8	<b>MEL &amp; KIM: F.L.M.</b> Video Single (2 tracks)/9min/£3.99	Wienerworld VC 4032
8	5 3	<b>KIM WILDE: Another Step</b> Compilation (4 tracks)/22min/£6.99	CIC VHR 3016
9	—	<b>HITS 6</b> Compilation (14 tracks)/55min/£9.99	CBS/FOX 5274 50
10	NEW	<b>SAMANTHA FOX: Making Music</b> Compilation (8 tracks)/40min/£9.99	Virgin VVD 239
11	2 15	<b>GENESIS: Visible Touch</b> Compilation/40min/£9.99	Virgin VVD 204
12	17 3	<b>LEVEL 42: Live At Wembley</b> Live (12 tracks)/1hr 13min/£9.99	Channel 5 CFV 07042
13	11 2	<b>KERRANG 2</b> Compilation (14 tracks)/1hr/£9.99	Virgin VVD 171
14	9 20	<b>FIVE STAR: Silk And Steel</b> Compilation (6 tracks)/27min/£9.99	RCA/Columbia RVT 11268
15	7 6	<b>GEORGE MICHAEL: I Want Your Sex</b> Video Single/5min/£3.99	CBS/Fox 5199 50
16	3 5	<b>ELVIS PRESLEY: '56 ...</b> Compilation (20 tracks)/1hr 30min/£9.99	Virgin VVD 238
17	—	<b>QUEEN: We Will Rock You</b> Live (20 tracks)/1hr 20min/£6.99	Video Collection VC 4012
18	19 2	<b>QUEEN: Live In Budapest</b> Live (23 tracks)/1hr 25min/£11.99	PMI MVN 99 1146 2
19	13 2	<b>QUEEN: Greatest Flix</b> Compilation (17 tracks)/1hr/£9.99	PMI MVP 99 1011 2
20	—	<b>OZZY OSBOURNE: Ultimate Ozzy</b> Live (15 tracks)/1hr 26min/£9.99	Virgin VVD 183

Compiled by Gallup for Music Week © 1987

## Spartan's round dozen

A DOZEN distributed labels presented autumn product at the annual Spartan sales conference, held in Arundel, Sussex. Amongst the highlights —

**President Records:** The debut album from Forcefield, the new rock band featuring Cozy Powell, Ray Fenwick and Pete Prescott (also available on cassette and CD). A special dealer offer will feature a free 7-inch single of Smoke On The Water with each order for either LP or cassette, and a free 12-inch single with both configurations ordered. Rick Wakeman's latest new age title, The Family Album, is also available on CD, along with his three previous releases.

Denny Laine also releases a new LP, Wings On My Feet, which includes Wakeman in the music line-up. New compact disc releases from President include three country compilations, Fire On The Mountain, My Special Angel and Apartment No. 9 featuring such names as Johnny Paycheck, Jeanie C Riley and Stonewall Jackson. There will be a nostalgia album, Radio Personalities Of The Thirties, on the Joy D series, and three Christmas albums, Non-Stop Christmas Top 20, Carols From Windsor Parish Church and Ankle Deep In Bitter (A Right Old British Rave-Up).

**In Touch:** Henry Khan's label's main autumn priority is the debut album from alto sax player Vaughan Hawthorne, which has been produced by Delfeayo Marsalis and features several top jazz names. Promotion will include special in-store posters, and extensive press coverage.

**Ritz Records:** The Fureys and Davey Arthur have a new single Red Rose Cafe, followed by an album in the new year, and there will also be a Foster and Allen single taken from the current TV-advertised album Reflections on Stylus. Danny O'Donnell's new single and album will be Don't Forget To Remember, supported by a UK tour. Other singles will include Mary Duff and Charley Pride.

**Record Shack:** Jeff Weston's label, which recently switched to Spartan for distribution, presented the new Glenn & Chris album (including a track written by ELO's Jeff Lynne), a Chris Waddle solo single for Christmas, and the debut offering from new signing Richard James and Jenny Jay.

**Nightflite:** A re-packaged album from Law (of Law & The Legends), entitled Silver Spurs and supported by a UK tour, plus a new album series Grand Ol' Opry featuring classic country names from Nashville.

**Plaza:** Warrington band Kes have a new single, Life In A Big Town while 17-year-old Solitaire, who was first championed by Radio Two's Derek Jameson, has her second single released, In London. The second single from trumpet player General Lafayette, Angelitos, is released in 7- and 12-inch formats.

**Flickknife Records:** The release of the first "official" Hawkwind box-set which has both the band and their fan club's approval. Hawkwind — The Official Picture Log Book will contain three picture

discs, This Is Hawkwind Do Not Panic, The Chronicle Of The Black Sword, and Out And Intake, which will not be available individually. There will also be an interview record, and biographical poster and badge in each box-set, which will be a limited edition with a dealer price of £11.15. Ruefex also have a mini-album, Playing Cards With Dead Men (dealer price £3.05) which will be supported by a tour.

**Play Records:** A new Brendon Shine album, Live At The Thatch, which coincides with a UK tour he starts in early November running through until the end of December. There will also be a new Ann Breen single, Hold Me In Your Arms Forever, and Radio Two DJ Ray Moore aims for Christmas chart success again with a new single, Bog-Eyed John.

**Mute:** Erasure release the title track of their album The Circus as a 7- and 12-inch single, available in three different combinations. The 12-inch will include four live tracks recorded in Hamburg. There will be a national fly-posting campaign for the new Depeche Mode album, Music For The Masses. New singles include These Immortal Souls' Marry Me (Lie Lie) and Mark Stewart's Stranger Than Love. Mute will be running a dealer incentive campaign throughout October and November which will offer discounts on orders of 25 titles or more. The label is also planning its first-ever compilation, a double-album featuring 15 tracks from acts who have released product over the last year, and which will retail for the price of a single

album.

**Genie Records:** A Samantha Fox mini-album picture disc plus an LP Born Under A Bad Sign from blues harmonica player Johnny Mars.

**Diamond Records:** Jessica Williams and Man To Man team up for a new dance floor version of the Nancy Sinatra former chart topper, These Boots Are Made For Walking. There will also be a live album recorded at the alternative comedy club venue in Battersea, entitled Comedy Club Live At Jongleurs.

**Premiere Records:** The budget label has an extensive autumn release schedule which includes new titles in the £7.99 Prima compact disc series: Bobby Goldsboro's Greatest Hits, Bob Marley Soul Rebel, Billie Jo Spears' Midnight Love, Willie Nelson Love Songs, Duane Eddy 20 Greatest Hits, Harry Secombe's Songs Of Praise, the Frank Chacksfield Orchestra's Love Is In The Air, Vic Damone's 18 Classic Love Songs and Glenn Miller's 20 Classic Tracks. Releases on the Premiere album/cassette label include Neil Sedaka, Sam Cooke, Jim Reeves, Willie Nelson and three Elvis Presley albums, Elvis In Hollywood and Mess Of Blues Volumes 1 and 2. New titles on the Design cassette-only label include Fats Domino, The Animals, Gerry and The Pacemakers, Jimi Hendrix, Little Richard, Chuck Berry, Dolly Parton, Wilson Pickett and Brook Benton while the Jazzline tape series features Andre Previn, Cecil Payne, Count Basie, Stanley Turrentine, Carmen McRae, Django Reinhardt and a compilation, The Big Bands.



ON SALE again soon; Samantha Fox (Genie); Depeche Mode (Mute); Bob Marley (Premiere) and Hawkwind (Flickknife).





# WHY THE MOST FAMOUS NAME IN BRITISH ROCK MUSIC IS AT THE BOTTOM OF THE PAGE

Queen	The Who	Foreigner
The Rolling Stones	Thin Lizzy	Robert Plant
David Bowie	Bad Company	The Pretenders
Eric Clapton	10 CC	Level 42
Elton John	Mike Oldfield	Frankie Goes to Hollywood
Dire Straits	Gary Numan	Alison Moyet
Wham!	ELO	The Firm
The Beatles	Ozzie Osborne	The Stranglers
Wings	Gillan	ELP
Rod Stewart	Joan Armatrading	The Alarm
Genesis	Duran Duran	Yes
Rainbow	Ultravox	Paul Young
Phil Collins	The Eurythmics	UB40
Pink Floyd	The Police	Style Council
Hawkwind	Whitesnake	Midge Ure
Moody Blues	Joe Jackson	Simple Minds
Jethro Tull	Cliff Richard & The Shadows	Depeche Mode
Uriah Heep	Chris de Burgh	Deep Purple
Peter Frampton	Spandau Ballet	Marillion
Supertramp	Big Country	Fleetwood Mac
Rick Wakeman	Culture Club	Elkie Brooks
Status Quo	The Thompson Twins	Led Zeppelin
Roxy Music	Howard Jones	Siouxsie & The Banshees
		Curiosity Killed The Cat

**BECAUSE ALL OF THESE FAMOUS NAMES HAVE PLAYED THERE**

CONTACT TONY STEPHENS, WEMBLEY STADIUM LTD, WEMBLEY, LONDON HA9 0DW, GREAT BRITAIN. TEL: 011 44 1 902 8833. TELEX: 8811735.



**WEMBLEY**  
WHERE ELSE





# TOP INDIE SINGLES

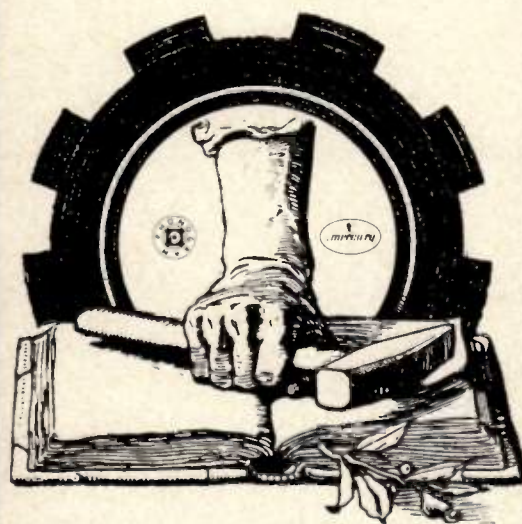
1	5	PUMP UP THE VOLUME/ANITIMA (...)	MARRS	4AD(B) AD 707 (I/RT)
2	NEW	THE CIRCUS	Erasure	Mute (1) MUTE66(T) (I/RT/SP)
3	NEW	BEAVER PATROL	Pop Will Eat Itself	Chapter 22 (12) CHAP16 (I/NM)
4	5	TRUE FAITH	New Order	Factory FAC 183/7 (12) — FAC 183 (P)
5	4	NEVER LET ME DOWN AGAIN	Depeche Mode	Mute (12) 7BONG 14 (I/RT/SP)
6	15	GET DOWN	Derek B	Music Of Life NOTE 007 (P)
7	14	BIG ROCK CANDY MOUNTAIN	The Motor Cycle Boy	Rough Trade RT(T) 210 (I/RT)
8	8	GIRLFRIEND IN A COMA	The Smiths	Rough Trade RT 197 (I/RT)
9	13	THESE BOOTS ARE MADE FOR WALKING	Jessica Williams/Man To Man	Diamond DMR (T) 3 (SP)
10	10	ANYONE CAN MAKE A MISTAKE	The Wedding Present	Reception REC 006C (I/RR)
11	12	THRU THE FLOWERS	The Primitives	Lazy LAZY 06T (I/RT)
12	11	SOFT AS YOUR FACE	The Soup Dragons	Raw TV Products RTV (12) 4 (I/RT)
13	16	BAREFOOTIN'	Robert Parker	Charly CYZ 121 (CH)
14	19	THE BIRTHDAY	Sugar Cubes	One Little Indian (12) 7TP7 (I/NM)
15	17	JACKO	T.C. Curtis & T-Jam	Hot Melt (12) TC 009 (P)
16	20	FUNKY SENSATION	Gwen McRae	Rhythm King/Mute LEFT 15T (I/RT)

17	22	A WORD TO THE WISE (EP)	Ghost Dance	Karbon (KAR 608-T) (P)
18	18	HERE CUM GERMS	Alien Sex Fiend	Anagram/Cherry Red (12) ANA38 (P)
19	21	BABY TURPENTINE	Crazyhead	Food FOOD 10 (I/RT)
20	30	TEMPLE OF LOVE	Sisters Of Mercy	Merciful Release MR (X) 27 (I)
21	41	VICTIM OF LOVE	Erasure	Mute (12) MUTE 61 (I/RT/SP)
22	27	NEVER AND ALWAYS	Three Johns	Abstract (12) ABS043 (P)
23	42	STEP BY STEP	Taffy	Transglobal/Rhythm King/Mute TYPE 5(T) (I/RT)
24	NEW	STRANGER THAN LOVE	Mark Stewart	Mute (12) MUTE59 (I/RT/SP)
25	35	CAN'T TAKE NO MORE	The Soup Dragons	Raw TV Products RTV (12) 3 (I/FF)
26	34	THE TABLES ARE TURNING	C.J. MacIntosh	Music Of Life NOTE 4 (P)
27	39	SOMETIMES	Erasure	Mute (12) MUTE 51 (I/RT/SP)
28	25	THE PEEL SESSION	Tubeway Army	Strange Fruit — (SFPS 032) (P)
29	37	PREACHER MAN	Fields Of The Nephilim	Situation Two SIT46(T) (I/RT)
30	RES	ALICE	Sisters Of Mercy	Merciful Release MR021 (I/RR)
31	28	WHERE'S CAPTAIN KIRK	Spizz	Hobo Railways HOB01 (2001) (I/RE)
32	31	FLOWERS IN OUR HAIR	All About Eve	Eden EVEN(X) 4
33	26	CRY TOUGH	Poison	Music For Nations (12) KUT 127 (P)
34	38	COOKYPUSS (EP)	Beastie Boys	Rat Cage — (MORT 26) (SRD)

35	36	I NEED A MAN/ENERGY IS EUROBEAT	Man To Man	Bolts BOLTS 5(12) (P)
36	RE	HAVEN'T STOPPED DANCING YET	Gonzalez	Dance On Wax DANCE112 (I/BK)
37	45	THE PEEL SESSION	T. Rex	Strange Fruit — (SFPS 031) (P)
38	43	LONDON POSSE	London Posse featuring Sippo	Biglife BLR 2T (I/RT)
39	RE	IT DOESN'T HAVE TO BE	Erasure	Mute (12) MUTE56 (I/RT/SP)
40	24	WHITNEY JOINS THE ANCIENTS	Justified Ancients Of Mumu	KLF Comm. JAMS 24T (I/RT)
41	32	SHEILA TAKE A BOW	The Smiths	Rough Trade RT(T) 196 (I/RT)
42	RE	WHERE WAS	Guthrie Handlet/Wayne Hussey	Lambs To the Slaughter/Prism LTS21(T) (P)
43	48	STRANGELOVE	Depeche Mode	Mute (12) BONG 13 (I/RT/SP)
44	47	OUR SUMMER	All About Eve	Eden EVEN (X) 3 (I)
45	49	THE MODEL	Big Black	Blast First BFPF 24 (I/RT)
46	46	LOVE WILL TEAR US APART	Joy Division	Factory FAC 23(12) (P)
47	RE	SHOPLIFTERS OF THE WORLD UNITE	The Smiths	Rough Trade RT(T) 195 (I/RT)
48	RE	WHO NEEDS LOVE LIKE THAT	Erasure	Mute (12) MUTE40 (I/RT/SP)
49	50	CHRISTOPHER MAYHEW SAYS	The Shamen	Moksha SOMA3(T) (I/RT)
50	RE	STOP KILLING ME	The Primitives	Lazy LAZY3(T) (I/RT)

## ORDER FROM POLYGRAM

T E S T 3 3



# TEST DEPT.

ALBUM

BEATING THE RETREAT

TOUR

TEST DEPT. BEATING THE RETREAT ON:  
2ND OCTOBER — THE SCULPTURE SHED, BRISTOL  
8TH OCTOBER — GREENWICH BOROUGH HALL, LONDON  
10TH OCTOBER — THE ALLOTMENT, LIVERPOOL

## TOP 25 ALBUMS

1	6	SUBSTANCE	New Order	Factory FACT 200 (P)
2	3	THE CIRCUS	Erasure	Mute STUMM 35 (I/RT/SP)
3	7	HARD AS HELL	Various	Music Of Life MODEF2 (P)
4	15	DEFENDER	Rory Gallagher	Demon FIEND 98 (P)
5	8	THE WORLD WON'T LISTEN	The Smiths	Rough Trade ROUGH 101 (I/RT)
6	20	HATFUL OF HOLLOW	The Smiths	Rough Trade ROUGH 76 (I/RT)
7	6	SONGS ABOUT FUCKING	Big Black	BlastFirst/Mute BFPPT9 (I/RT)
8	25	WONDERLAND	Erasure	Mute STUMM 25 (I/RT/SP)
9	9	DON'T TOUCH THE BANG BANG FRUIT	The Meteors	Anagram GRAM30 (P)
10	16	THE FAT SKIER	Throwing Muses	4AD MAD 706 (I/RT)
11	NEW	THIS IS CHARLY R&B	Various	Charly CDSAM101 (CH)
12	12	ROCKY HORROR PICTURE SHOW	Original Soundtrack	Ode OSV21653 (PAC)
13	NEW	GOT TO GET YOUR OWN ... GROOVES	Various	Charly CRM2032 (CH)
14	11	LOUDER THAN BOMBS	The Smiths	Rough Trade ROUGH 225 (I/RT)
15	NEW	USA FOR M.O.D.	M.O.D.	Noise NO089 (I/RE)
16	14	THE QUEEN IS DEAD	The Smiths	Rough Trade ROUGH 96 (I/RT)
17	18	THE MAN — BEST OF ELVIS COSTELLO	Elvis Costello	Demon FIEND52 (P)
18	NEW	INDIE TOP 20 VOLUME 2	Various	Band of Joy TT02 (I/RE)
19	21	THE SINGLES 81-85	Depeche Mode	Mute MUTEL 1 (I/RT/SP)
20	23	DAWNRAZOR	Fields Of The Nephilim	Situation Two SITUP 18 (I/RT)
21	17	THE TEXAS CAMPFIRE TAPES	Michelle-Shocked	Cooking Vinyl COOK001 (I/NM)
22	13	JACKBEAT 2	Various	Rhythm King/Mute LEFTLP 2 (I/RT)
23	NEW	AFFINITY — THE COMPACT SOUND OF JAZZ	Various	Charly CDSAM102 (CH)
24	RE	MEAT IS MURDER	The Smiths	Rough Trade ROUGH 81 (I/RT)
25	19	GIVE ME CONVENIENCE OR GIVE ME DEATH	Dead Kennedys	Alternative Tentacles VIRUS 57 (I/RT)

## JET STAR

ADVERTISEMENT

01-961 5818

## REGGAE CHART

THIS WEEK	LAST WEEK	REGGAE DISCO CHART	REGGAE CHART
1	(3)	SARA Frankie Paul	Live And Love
2	(2)	HILL AND GULLY Johnny Osbourne	Moodies
3	(4)	GUILTY OF LOVING YOU Carl Sinclair	Kalabash
4	(5)	DON'T WANT TO LOSE YOUR LOVE Michael Gordon	Fashion
5	(6)	HIP HOP REGGAE Longsy D and Calmaster MC	Big One
6	(1)	HALF SLIM Joseph Cotton	Body Music
7	(8)	MOVE ON UP Neneus Joseph	Fine Style
8	(10)	GIRL CRAZY Mikey General	Digital
9	(11)	TEARS FROM MY EYES Joyce Band	Orblane
10	(7)	DON'T STOP Samie	Chartbound
11	(9)	HONESTLY Janet Kenyon	Techniques
12	(16)	HARD UP BACHELOR Sandra Cross	Arrwa
13	(15)	BUBBLE AND ROCK Little Clarlie	Y and D
14	(19)	THAT GIRL Freddie McGregor	Polydor
15	(12)	ALWAYS Lon and Raphael	Puddy's Music
16	(—)	CAN'T SAY BYE Rocky Campbell	Clouds
17	(—)	LOVING THAT YOU WANT Pinchers	Live And Love
18	(14)	FIRST LOVE Ernest Wilson	Techniques
19	(13)	HOL A FRESH Red Dragon	Techniques
20	(18)	NEW YORK LIFE Tonto Iries	Mango

## REGGAE ALBUM CHART

1	(2)	NICE TO HAVE YOU BACK AGAIN Joyce Band	Orblane
2	(1)	SARA Frankie Paul	Live And Love
3	(3)	TROUBLE IN AFRICA Papa Levi	Jah Rec
4	(4)	SOUL AND SAX Mike Rossi	Orblane
5	(—)	SOUL ALL DAYER Various Artists	Raiders
6	(5)	WE'VE HAD ENOUGH Marka B	Arrwa
7	(—)	ORDINARY MAN Pat Kelly	Body Music
8	(17)	RIGHT HERE IS WHERE YOU BELONG Kenny Hamilton	Scorpio
9	(10)	BERES HAMMOND Beres Hammond	Charm
10	(13)	TIGER MEETS GENERAL TREES Tiger and General Trees	CSA

## NEW RELEASES — DISCOS

LOVE AGAIN Al Campbell	Mix Music
NEVER GONNA GIVE YOU UP Jean Adebambo	Pioneer Int.

## NEW RELEASES — ALBUMS

AM I HURTING YOU HONEY Lovindeer	TSOJ (Pre)
MASS OUT Pinchers	Rat Rec
SPEAR OF THE NATION Prince Fari	Wambesi
NO NUCLEAR WAR Peter Tosh	Paraphane

## NEW RELEASES — CDS

WOLVES AND LEOPARDS Dennis Brown	Blue Moon
----------------------------------	-----------

## BACK IN STOCK ALBUMS

ALL OF YOU Lilla Thomas	Capitol (Sou)
JUST LIKE THE FIRST TIME Freddie Jackson	Capitol (Sou)
PAID IN FULL Eric B. and Rakim	4th Broadway
MAMA AFRICA Peter Tosh	RCD
GOLDEN ROCKERS Various Artists	Clocktower
SCIENTIFIC DUB Scientist	Clocktower
KING OF DUB Various Artists	Clocktower



# AIR PLAY

KEY	A	Radio 1 'A' list	C	Radio 1 Chartbuster	N	New Entry	RADIO 1		RADIO 2		REGIONAL		LAST WEEK'S CHART
							w/c 3.10	w/c 29.9	w/c 28.9	w/c 21.9	w/c 5.10	w/c 28.9	
							ACTUAL PLAYS (4 or more)		PLAYLISTED		PLAYLISTINGS (43 stations)		
ABC Nigh	You Murdered Love	Neutron	12	1E	A	A	13	38					
AGE OF CHANCE	Don't Get Mad Get Even	Virgin		4									
AMAZULU	Many Many	EMI					6	12					
ASTLEY, RICK	Newer Gonna Give You Up	RCA	17	19	A	A	14	38	2				
BANANARAMA	Love In The First Degree	London	12	4	C		11	17					
BEASTIE BOYS	Girls	Def Jam		6	A	C	3	11	43				
BEASTIE BOYS	She's Crafty	Def Jam	6	9			1		43				
BEE GEES	You Win Again	Warner Brothers	17	17	A	C	12	37	22				
BLACK	Wonderful Life	A&M	8	13	A	A	5	21	26				
BOOGIE BOY HIGH	Gave It All Away	Hardback					5	29	100				
BROKEN ENGLISH	Love On The Side	EMI	4	7			6	25	75				
BROS!	Owe You Nothing	CBS					4	11	92				
BROWN, O'CHI-RICK	ASTLEY Learning	Magnetic					4	12					
BUTLER, JONATHAN	Lies	Jive	14	14	A	A	11	36	24				
CAMEO	She's Mine	Club					3	13	99				
CARPENTER/SPRINGFIELD	Something In Your Eyes	A&M					7	25	89				
CHAMPS, THE	Tequila	Cooltempo	6	4			2	5	82				
CHIC	Jack Le Freak	Atlantic	5	4			13	32	19				
CHRISTIANS	When The Fingers Point	Island	12	13	A	A	12	30	55				
CLANNAD	Something To Believe In	RCA		6			4	13					
COLE, LLOYD/COMMOTIONS	My Bag	Polydor	10	11	C		9	13	52				
COMMUNARDS	Tomorrow	London	12	12	A	A	12	35	23				
D'ARBY, TERENCE TRENT	Dance Little Sister	CBS	18	7	C		8	3					
DEF LEPPARD	Pair Some Sugar On Me	Mercury	7	10	A	A	6	21	18				
ERASURE	The Circus	Mute	6	5			10	18	38				
FAT BOYS/3EACH BOYS	Wipe Out	Urban	11	10	A	A	3	23	12				
FERRY, BRIAN	The Right Stuff	Virgin	14	10	C		10	2					
FIALKA, KAREL	Hey Matthew	I.R.S.	14	19	A	A	11	36	10				
FIVE STAR	Strong As Steel	Tent	14	4	C		11	33					
FLEETWOOD MAC	Little Lies	Warner Brothers	12	12	A	A	14	30	42				
GIBSON, DEBBIE	Only In My Dreams	Atlantic					8	17	53				
HAMMER, JAN	Crockett's Theme	MCA	6	7			11	33	6				
HEART	Who Will You Run To	Capitol	11	12	A	A	13	34	30				
HOUSEMASTERS BOYZ/...	Housemates Magnetic Dance			4			5	20	8				
HUE AND CRY	Strength to Strength	Circa		5	A	A	13	28	45				
IDOL, BILLY	Many Many	Chrysalis	6	7			3	13	59				
J, LL COOL	Need Love	Def Jam	9	14	A	A	9	30					
JACKSON, FREDDIE	Jam Tonight	Capitol					7	12	81				
JACKSON, MICHAEL	BAD	CBS	19	22	A	C	14	38	3				
JAGGER, M CK	Let's Work	CBS	14	15	A	A	11	33	33				
JELLYBEAN/STEVE DANTE	The Real Thing	Chrysalis	6				11	20	40				
JOHNNY HATES JAZZ	I Don't Want To Be A Hero	Virgin	14	17	A	A	14	39	14				
KISS	Crazy Crazy Night	Vertigo	7	10	A	C	4	6	32				
LEVEL 42	It's Over	Polydor	14	13	A	A	12	39	15				
LEVERT	Casanova	Atlantic	11	10	A	A	8	28	17				
LISA LISA	Lost In Emotion	CBS					7	18	98				
LIVING IN A BOX	So The Story Goes	Chrysalis	12	16	A	A	11	33	51				
LOS LOBOS	Come On Let's Go	London	17	21	A	A	13	32	41				
LOVERBOY	Natarious	CBS	5	4	A	C	2	5					
MADONNA	Causing A Commotion	Warner Brothers	16	19	A	A	13	39	5				
M/A/R/R/S	Pump Up The Volume	4AD	17	20	A	A	9	26	1				
MEAD/GOULDING	Full Metal Jacket	Warner Brothers	14	19			8	18	7				
MCGREGOR	FREDDIE That Girl (Graavy Situation)	Polydor	11	13	A	A	7	35	47				
MILLIONS LIKE US	Guaranteed For Life	Virgin					4	11					
MONTELLA	Protection	Arista		4			2	2					
MOTORCYCLE BOY, THE	Big Rock Candy	Rough Trade	5	7	A	C		2					
MOYET, ALISON	Sleeps Like Breathing	CBS					11	26	84				
MR MISTER	Something Real	RCA					2	11					
NUMAN, GARY	Cars (E Reg Model)	Beggars Banquet					11	29	16				
PARKER JNR.	RAY! Don't Think	Geffen	8	5	C		6	14	69				
PEPSI & SHIRLIE	Can't Give Me Love	Polydor					11	32	58				
PET SHOP BOYS/SPRINGFIELD	Whist	Parlophone	9	11	A	A	6	28	25				
POINTER SISTERS	Be There	MCA	10	12	A	A	6	22	78				
RAMONES, THE	Real Cool Time	Beggars Banquet		6			3	5					
RICHARD, CLIFF	Some People	EMI	13	18	A	A	14	38	4				
ROSS, DIANA	Shack Wave	Capitol					11	29					
RUDDER/CHARLIE'S ROOTS	Madness	London	10	12	A	A							
SCARLET FANTASTIC	No Memory	Arista	8	8	A	C	2	6	71				
SISTERS OF MERCY	This Corrosion	Merciful Release	10	6	C		6	11	13				
SPRINGSTEEN, BRUCE	Brilliant Disguise	CBS	14	18	A	C	13	32	21				
SQUEEZE	Trust Me To Open My Mouth	A&M	7	8	C		7	16					
STEVENS, SHAKIN'	Come Sail About Me	Epic	13	8	C		13	35	27				
SUMMER, DONNA	Dinner With Gershwin	Warner Brothers	6				7	25					
T'PAU	Heart And Soul	Siren	12	17	A	A	10	35	11				
UB40	Maybe Tomorrow	DEP International	13	9	C		9	18					
U2	Where The Streets Have No Name	Island	10	12	A	A	5	24	29				
VANDROSS, LUTHER	Stop To Love	Epic	10	14	A	A	10	31	28				
WAS NOT WAS	Walk The Dinosaur	Fontana	11	14	A	C	7	11	65				
WESTWORLD	Silvermac	RCA	11	12	A	C	5	19	95				
WILLIS, BRUCE	Secret Agent Man	Motown	14	14	A	A	3	25	61				
WINWOOD, STEVE	Valerie	Island	12	10			14	35	36				
YES	Love Will Find A Way	Atlantic		5			5	13	73				

Due to our new printing deadlines, the cut-off point for our receiving ILR playlist information is now 2pm on Thursday. This is to enable compilation of the following week's airplay grid by Thursday night.

**Nicolas Soames delves into the ever expanding mid-price classical CD sector and reviews some of the newer releases liable to tempt both the classical buff and the CD owner who wants to bump up his collection with a few attractively priced recordings.**

Symphony No 8, Schubert. Ljubljana Symphony Orchestra of Yugoslavia, Nanut. Stradivarius SCD 6004. Waltzes, Strauss. Vienna Symphony Orchestra, Peter Falk. Stradivarius SCD 6000. Italian Concerto/Partita No 1/Toccata, Bach. Dubravka Tomic, piano. Stradivarius SCD 6010. Requiem, Mozart. Leningrad Chorus, Ljubljana Symphony Orchestra of Yugoslavia, Tchernushenko. Stradivarius SCD 6003. Distribution: PRT. Dealer price: £3.04.

Michele International's Stradivarius is the first label to challenge Mainline's Sonata in offering digitally recorded classical CDs at a rrp of £4.99. The list above is taken from the initial set of 10 which will be well in time for the Christmas market. As can be seen, there is quite a variety of music here, but essentially the label is based on Yugoslavian digital recordings. Now, Yugoslavia does not have the musical track record of other Eastern European countries such as Hungary or Czechoslovakia, and the Ljubljana Symphony Orchestra is no Berlin Phil — or even Hungarian State Orchestra for that matter. But these performances generally are worth the price, and certainly worth stocking for CD buyers looking for relatively inexpensive ways to build some kind of classical collection. The emphasis with these recordings is on getting the notes right rather than excitement and the grand interpretation. The recording of Rimsky-Korsakov's Sheherazade, Ljubljana-style, would not have guaranteed to keep the Pasha awake. But with Mahler's Symphony No 1 and Tchaikovsky's Symphonies Nos 5 and 6 offering a little more bite, even classical buffs would not complain.

Piano Concerto No 2, Chopin/Piano Concerto, Haydn. Eva Maria Zuk, piano, LPO/LASO

## Benjamin scoops award

THE ENGLISH composer, George Benjamin, has received the 1987 Koussevitzky International Recording Award for this orchestral work A Mind Of Winter released on CD by Nimbus in a performance by the London Sinfonietta with the mezzo Penelope Walmsley-Clark.

Enrique Batiz. Concerto Digital Classics OQ0006. Symphony No 9, Beethoven. Mexican Symphony Orchestra, Batiz. Concerto Digital Classics OQ007. Four Seasons, Vivaldi. Baroque Chamber Orchestra, Stratta. Concerto Digital Classics OQ0017. Symphonies No 41, Jupiter, No 35, Haffner, Mozart. RPO, Batiz. Concerto Digital Classics OQ0012.

These are selections from Object Enterprises' digital budget CD line, 12 titles, aimed at a rrp of £5.99. They could have a greater perceived value because on occasions the orchestras are known — LPO, RPO — and Batiz does have some track record in this country. Unexpectedly, I didn't think the end result was any better than the Yugoslavian orchestral work. There are no preconceptions with Ljubljana musicians, while one generally expects the RPO and the LPO to play better than they do here. However, there are exceptions. Eva Maria Zuk is a capable pianist, sensitive towards Chopin in particular, and hers is a recording I would recommend even at a higher price. On the other hand, the recording of Mozart's Haffner and Jupiter is pretty dire — lumpy and breathless. Nevertheless, the timings are (with the normal exception of the Four Seasons) respectable. OK as impulse material, but I would probably prefer to pay £2 extra for PolyGram's analogue recordings. Note: Every one of the review set in badly battered jewel cases.

Introductory Sampler to Cirrus, 10 tracks, 68.39 mins, CID 1000. The Trout Quintet, Schubert, Zeus Ensemble, Cirrus CID 1008. Finlandia and other works, Sibelius. London Symphony Orchestra, Rozhdestvensky. Cirrus CID 1002. Water Music, Handel. London Mozart Players, Glover, Cirrus CID 1009. Violin Concertos, Bach, Moscow Virtuosi, Spivakov. Cirrus CID 1004. Distributor: BMG/RCA.

The Cirrus range, from Castle Communications, is one of the mid-price surprises of the autumn. With a dealer price of £4.87 and a rrp of £7.99 (though the sampler is lower at £3.04 and £4.99), it places itself directly in the crowded price bracket occupied by the majors on the one hand and Pickwick's IMP Classics on the other. By deciding to release only new digital recordings, Castle has inevitably chosen direct comparison with IMP Classics. How well does Cirrus fare? Quite well. The corporate label

design is soberly attractive, with good programme notes and playing times that vary from the acceptable to the good. The repertoire chosen for the initial launch covers a wide range as can be seen from the relatively random selection above, but is always reliably popular. Like IMP Classics, one of the best recordings is of Rozhdestvensky conducting the LSO, in this case, Sibelius.

The Artistry of Heinz Holliger Repertoire, Denon DC 8006. Der Rosenkavalier Highlights, Semperoper, Dresden (Live recording) Repertoire, Denon DC 8007. Piano Selection, Mozart. Maria Joao Pires. Repertoire, Denon DC 8007. Works For Wind Quintet, Tafelberg Wind Quintet, Repertoire, Denon DC 8004.

Four selections from the much more upmarket Denon mid-price series Repertoire aimed at a £8.50 retail price. This is excellent material for the classical collector, with titles obviously chosen completely at random but offering truly interesting material. Times well over 60 minutes, clear recordings and high standard performances. But material denotes classical specialists only. Some of the recordings are 13 years old — Denon led the way with digital recordings — they sound very good. The wind quintet disc offers music by Reicha, Rossini, Danzi, Francaix and Hindemith, much of which is not available otherwise on CD, and the Holliger collection is a worthy tribute to the most versatile and thoughtful oboist currently on the platform.

## COMPACT disc

DIGITAL AUDIO

1	BAD, Michael Jackson	Epic
2	THE CREAM OF ERIC CLAPTON, Eric Clapton	Polydor
3	DANCING WITH STRANGERS, Chris Rea	Magnet
4	STRANGEWAYS HERE WE COME, The Smiths	Rough Trade
5	4 WONDERFUL LIFE, Black	A&M
6	5 ACTUALLY, Pet Shop Boys	Parlophone
7	6 CHANGING FACES - THE VERY BEST OF ... TOCC & Godley & Creme	Polydor
8	BIG GENERATOR, Yes	Atco
9	MUSIC FOR THE MASSES, Depeche Mode	Mute
10	POPPED IN SOULED OUT, Wet Wet Wet	Precious Organisation
11	THE JOSHUA TREE, U2	Island
12	A MOMENTARY LAPSE ... Pink Floyd	EMI
13	10 NOW! SMASH HITS, Various	EMI/Virgin/PolyGram
14	ISLANDS, Mike Oldfield	Virgin
15	11 WHITNEY, Whitney Houston	Arista
16	15 TANGO IN THE NIGHT, Fleetwood Mac	Warner Brothers
17	13 BROTHERS IN ARMS, Dire Straits	Vertigo/Phonogram
18	12 MYSTERY, Def Leppard	Bludgeon Riffola
19	8 MAGICAL MYSTERY TOUR, The Beatles	Parlophone
20	INTRODUCING THE HARDLINE ACCORDING TO ... Terence Trent D'Arby	CBS

Compiled by Gallup for the BPI, Music Week and BBC 1987



# James Hamilton

C O L U M N

RECORD COMPANIES' press officers and disco pluggers tend not to send out their latest releases until the tail end of the week (possibly because the pressings aren't available until then). Many is the time that I have returned home on a Friday evening after delivering my completed copy to **Record Mirror** (my **Music Week** deadline being about eight hours earlier in the day), only to find that in my absence a pile of records, and often expensive acetates, has been shoved through the letterbox by motorcycle messengers — this despite pleas that everything for review in both papers should reach me, at my home address, by Thursday lunchtime. Now, all this must change, as thanks to the earlier publication date of the **Gallup** chart both **Music Week** and **Record Mirror** have brought all their deadlines forward so that they can be printed and on sale several days earlier, too. A major re-education of the record companies is going to be needed, because these deadlines obviously will affect everyone on these papers, not just myself. For press officers the week may end on Friday, but for the press the week now ends — to all intents and purposes — on Wednesday! I certainly will need everything for consideration the following week delivered by Wednesday afternoon. Please do not trust the post, which is proved time and again to be notoriously unreliable, many packages not reaching me for weeks, if at all. Think Wednesday! Thank you. (Amen to that — Ed)

A fast climbing dancefloor hit that so far has only been circulated on promo, the excitingly galloping house instrumental with a self-descriptive artist's name, **THE UNTOUCHABLES (TWO GUYS A DRUM MACHINE AND A TRUMPET)** I'm Tired Of Being Pushed Around (London LONDJ 141) turns out to be by the **FINE YOUNG CANNIBALS**, in their second house-related hoodwink to date, evidently due commercially as their next B-side. Other hit-bound UK releases include **TERENCE TRENT D'ARBY** Dance Little Sister (CBS TRENT T3), a hoarsely exciting brassy jiggler which by using the currently Wally Jump Jr.-revived Tighten Up rhythm has become the first thing of his to be truly accepted by the black music dance market (as if he should care); **SPOONIE GEE** The Godfather (Sure Delight Records SDT3, via EMI/Jet Star), James Brown-inspired "road-blocking" rap, the longest enduring import hit of several months now finally snapped up surprisingly by a minor label; **SIMON HARRIS** featuring **3 BOOM MC'S** Bad On

The Mike (The Bad Rap) (London LONX 162), scratch mix producer Harris, despite his own Music Of Life label, has signed solo elsewhere for this obviously timely rap (by the 3 Boom MC's) based on Michael Jackson's current hit; **OLIVER CHEATHAM** Be Thankful For What You've Got (Champion CHAMP 12-54), gently unfurling straightforward remake of William DeVaughn's 1974 classic; **MASTERPIECE** I Can't Wait (serious Records OUS 8), very slick jerkily flowing canterer by Stevie Wonder's backing vocalist Lyn Sidmart; **THIS YEAR'S BLONDE** Who's That Mix (Debut DEBTX 3034), Nigel Wright-produced typically facile and interestingly woven soulful medley of Madonna's hits; **HAROLD FALTERMEYER** Axel F (The London Mix) (MCA Records MCAT 949), reissue of 1984's hit remix (the strongest version) to tie in with the new Beverly Hills Cop II movie; **DIANA ROSS** Shockwaves (EMI 12EM 22), a revamp of You Can't Hurry Love — the Phil Collins, not Supremes, version! — strictly for the pop market; **CAMEO** The Cameo Megmix Two (Club JABXR 57), sales of She's Mine have been particularly poor because everyone was waiting for this latest megamix of Cameo hits by LA Mix's legendary leader, the mixdoctor Les Adams, now elevated to A-side status with She's Mine as mere flip.

Some remixes that are more potent than the original versions include **BANANARAMA** Mr Sleaze (Rare Groove Remix) (London NANX R 14), Stock Aitken Waterman subduing the girls' vocal to make a retreat of Roadblock featuring Fred Wesley on trombone (this as flip to a new Eurobeat Style remix of Love In The First Degree); **GLEN GOLDSMITH** I Won't Cry (The Rare Black Mix) (RCA PT 41494R), a now more commercial complete remake in sax burred Roadblock style; **JUNIOR** Yes... (If You Want Me) (The Yardie Remix) (London LONXR 149), Pump Up The Volume and other samples surround rapper Einstein who takes the vocal spotlight in a complete UK-aimed revamp by Simon Harris; **THE BIG ONE CREW** featuring **CUT MASTER M.C.** Reggae Got Soul (Big One VV BIG N 5), excellent instrumental remix of Longsy D & Cut Master MC's Hip Hop Reggae, cutting in Pump Up The Volume and many more.

There's no room to mention any imports this week, but also out here is **JUDY LA ROSE** Voodoo Love (Champion CHAMP 12-52), Pete Hammond & Pete Waterman-mixed bright Bananarama-ish galloper.

# Rap trap

by Barry Lazell

ONE OF the most sought-after Hip-Hop 12-inchers in recent weeks has been **We Don't Care** by the Ruthless Rap Assassins, which was pressed in an elite edition of only 500 in white label form. A lot of these went to club and specialist radio DJs and to other media, who quickly created a buzz for the record which the copies scattered around the specialist dance shops found impossible to satisfy.

There are no plans to re-press the existing 12-inch, which has never been anything other than a white label, but desperate dealers and frustrated punters alike can take comfort from the fact that **We Don't Care** has now been licenced to Serious Records for inclusion on the Hip Hop 87 compilation album, and that this package (H HOP 87) has just been shipped in plenteous quantities.

The originator of the white label edition which caused all the fuss is the former Liverpool-based, but now North London-domiciled, dance producer Greg Wilson. He heard a tape of the Assassins' hard-hitting live act from their home area of Manchester, pulled them in for a demo session in a Southall studio, and what emerged were **We Don't Care** and **KISS** AMC, the two numbers on the limited edition.

The demo created some buzz among the industry's dance labels, too, with Fourth & Broadway, for instance, putting out a press appeal for the group to get in touch. Greg Wilson explains:

"Finding a deal for the Ruthless Rap Assassins is certainly not going to be a problem; the 'buzz' has already sparked off a number of offers, as well as ever-increasing press interest and features (*RAM*, *Echoes*, and even *The Observer Colour Supplement*, would you believe!) I've no doubt that once we finalise recording details, the Assassins will be at the forefront of a new wave of UK rap which will finally find its own identity, rather than simply emulating what's hap-



RUTHLESS RAP ASSASSINS: 'bad, nasty, rude, ruthless ... and pretty'

pening in the US. **We Don't Care** is certainly a step in this direction, owing as much to British punk as American Hip-Hop."

The Ruthless Rap Assassins are a quintet, three guys and two girls, who describe themselves as "Bad, nasty, rude, ruthless ... and pretty". Rapper Kermit has been heard on record before, as a member some three or four years ago of Manchester break crew Broken Glass, whose *Style Of The Street* was a Streetwave 12-inch. The other Assassins are DJ/rapper Anderson, his younger brother Carson, and two girls who like just to be known as **KISS** and **AMC**.

## TUF enough

NEW dance-orientated record labels continue to arrive on the scene, invariably with new UK talent in tow. One of the latest is East London-based **T.U.F. Records**, owned and operated by a triumvirate of DJs from the capital's "underground soul" scene. Individually Des Parkes, Peter Remy and R S Digital, they are collectively and better known as the Family Roadshow.

The first release on the label is a 12-inch by a group which has been very busy on the London live appearance circuit in recent months, with appearances at The Limelight, The Wag, The Hippodrome and many other clubs giving them a high profile. Named **Diana Brown** and **The Brothers**, they are an instrumental foursome plus lead vocalist Diana. The record sits solidly in the Rare Groove genre, coupling revivals of Sweet Charles' Ahmet Ertegun-penned *Yes It's You* and James Brown's *Hot Pants*, along with a second ("PA") mix of

the former and a dub version of the latter. Catalogue number is TUF T 12 001.

At present, the label is self-distributed, though specialist wholesalers should have copies of the debut release. Further details: T.U.F. Records direct on (01) 536 0112.

## RADIO LONDON

### A LIST

PAUL BARRY: <i>Complicated</i>	MCA
BILLY COBHAM: <i>Same Old Love</i>	GRP
THE HOUSEMASTER BOYZ & THE RUDE BOY OF HOUSE: <i>House Nation</i>	Magnetic Dance
FREDDIE JACKSON: <i>I am Tonight</i>	Capitol
MICHAEL JACKSON: <i>BAD</i>	Epic
JELLYBEAN FEATURING STEVEN DANTE: <i>The Real Thing</i>	Chrysalis
LL COOL J: <i>I Need Love</i>	Def Jam
M/A/R/R/S: <i>Pump Up The Volume</i>	JAD
RAY PARKER JNR: <i>I Don't Think That Man Should Sleep Alone</i>	Geffen
ROGER: <i>I Want To Be Your Man</i>	Reprise

### CLIMBERS

BODY: <i>Middle Of The Night</i>	MCA (Import)
JOCELYN BROWN: <i>Caught In The Act</i>	Warner Brothers (Import)
ROLAND CLARKE: <i>Why</i>	Atlantic (Import)
DARLENE DAVIS: <i>Love Lines</i>	Take One
DUNN STREET: <i>Even A Fool</i>	J&G
FIRE ON BLONDE: <i>Wrong Number</i>	Atlantic (Import)
PAUL JOHNSON: <i>Fear Of Falling</i>	CBS
DOC POWELL: <i>What's Goin' On</i>	Mercury (Import)
TEN CITY: <i>Devotion</i>	Atlantic (Import)
AUDREY WHEELER: <i>Unsubtle</i>	Capitol (Import)

As featured on the **TONY BLACKBURN** Show, Radio London 9am-12 noon Monday-Friday (206/94.9 VHF)

# TEQUILA

TAKEN FROM THE FEATURE FILM

## THE CHAMPS

AVAILABLE NOW  
ON 7 & 12"

## PEE-WEE'S BIG ADVENTURE

STARRING PEE-WEE HERMAN  
Chrysalis





# TOP Dance SINGLES

10 OCTOBER 1987

COMPILED BY MUSIC WEEK FROM GALLUP DATA. BUBBLERS ARE FROM OUTSIDE THE TOP 50 ON THEIR WAY UP

THIS WEEK		LAST WEEK		WEEKS ON CHART		
1	1	6				PUMP UP THE VOLUME/ANITINA (...) M/A/R/R/S 4AD(B)AD 707 (I/R/T)
2	4	3				BAD Michael Jackson CBS 651155 7 (12 - 651155 6) (C)
3	2	10				NEVER GONNA GIVE YOU UP Rick Astley RCA PB 41447 (12 - PT 41448) (BMG)
4	7	5				I NEED LOVE L.L. Cool J Def Jam 651101 7 (12 - 651101 8) (C)
5	3	4				CAUSING A COMMOTION Madonna Sire W8224(T) (W)
6	5	4				HOUSE NATION Magnetic Dance MAGD(T)1 (BMG) The House Master Boyz and The Rude Boy Of House
7	6	10				CASANOVA LeVert Atlantic A9217(T) (W)
8	3	3				THE REAL THING Chrysalis CHS (12)3167 (C) Jellybean featuring Steven Dante
9	8	11				I FOUND LOVIN' Fatback Band Master Mix (12)CHE 8401 (A)
10	14	6				I DON'T WANT TO BE A HERO Johnny Hates Jazz Virgin VS(T) 1000 (E)
11	8	4				JACK LE FREAK Chic Atlantic A9198(T) (W)
12	9	8				WIPEOUT Fat Boys & The Beach Boys Urban/Polydor URB (X) 5 (F)
13	10	5				IT'S OVER Level 42 Polydor POSP (X) 900 (F)
14	25	6				I FOUND LOVIN' Steve Walsh A.1. (12)A2199 (A)
15	15	3				CROCKETT'S THEME Jan Hammer MCA MCA(T) 1193 (C)
16	16	4				THAT GIRL (GROOVY SITUATION) Freddie McGregor Polydor POSP(X) 884 (F)
17	12	11				LIES Jonathan Butler Jive JIVE(T) 141 (BMG)
18	NEW					I DON'T THINK THAT MAN SHOULD ... Ray Parker Jr Geffen GEF 27(T) (W)
19	17	5				NIGHT YOU MURDERED LOVE ABC Neutron/Phonogram NT(X) 112 (F)
20	NEW					WALK THE DINOSAUR Was Not Was Fontana/Phonogram WAS 3(22) (F)

21	NEW	STRONG AS STEEL Five Star Tent/RCA PB 41565 (12 - PT 41566) (BMG)
22	23	3 ONLY IN MY DREAMS Debbie Gibson Atlantic A 9322(T) (W)
23	11	5 STOP TO LOVE Luther Vandross Epic LUTH (T)2 (C)
24	NEW	DANCE LITTLE SISTER Terence Trent D'Arby CBS TRENT (T) 3 (C)
25	NEW	DON'T STOP (JAMMIN') L.A. Mix Breakout/A&M USA(T) 615 (F)
26	NEW	WE'VE ONLY JUST BEGUN (The Romance ...) Glenn Jones Jive JIVE(T) 151 (BMG)
27	NEW	MAYBE TOMORROW UB40 DEP International/Virgin DEP 27(12) (E)
28	NEW	RICOCHET BB & Q Cooltempo/Chrysalis COOL(X) 154 (C)
29	19	11 TOY BOY Sinitta Fanfare (12)FAN 12 (A)

30	20	8 MY LOVE IS GUARANTEED Sybil Champion CHAMP (12)55 (BMG)
31	27	3 SO THE STORY GOES Chrysalis LIB(X) 3 (C) Living In A Box featuring Bobby Womack
32	21	22 UH UH, NO NO CASUAL SEX, Carrie McDowell/Motown ZB 41501 (12 - ZT 41502) (BMG)
33	NEW	I WANT TO BE YOUR PROPERTY Blue Mercedes MCA BONA(T) 1 (F)
34	40	3 GET DOWN Derek 8 Music Of Life - (NOTE 007) (P)
35	24	4 THE OPERA HOUSE Jack E. Makossa Champion CHAMP (12)50 (BMG)
36	35	4 I KNOW YOU GOT SOUL Bobby Byrd Urban/Polydor URB(X) 8 (F)
37	RE	WATERFALL Wendy and Lisa Virgin VS 999(12) (E)
38	38	2 NO MEMORY Scarlet Fantastic Aristo RIS(T) 36 (BMG)
39	28	5 PUT THE NEEDLE TO THE RECORD Criminal Element Orchestra Cooltempo/Chrysalis COOL(X) 150 (C)
40	NEW	GIRLS/SHE'S CRAFTY Beastie Boys Def Jam BEAST(T) 3 (C)
41	29	2 CAN'T GIVE ME LOVE Pepsi & Shirlee Polydor POSP(X) 885 (F)
42	NEW	YOU GOT THE LOVE Regina Belle CBS REBE(T) 1 (C)
43	39	6 SARA Frankie Paul Live & Love - (LLD46) (JS)
44	NEW	LOVE IN THE FIRST DEGREE Bananarama London NANA 14 (12 - NANX 14) (F)
45	NEW	RARE GROOVES VOLUME 1 Don Blackman Aristo - (RIST 30) (BMG)
46	NEW	HERE TO GO Cabaret Voltaire Parlophone 12(R) 6166 (E)
47	NEW	TOMORROW Communards London LON(X) 143 (F)
48	30	9 U GOT THE LOOK Prince and Sheena Easton Warner Brothers W 8289(T) (W)
49	42	7 DANCE TO THE MUSIC Sly and The Family Stone Portrait SLY(T) 1 (C)
50	21	1 CAN'T YOU SEE ME Roy Ayers Urban/Polydor URB(X) 6 (F)

## TOP 10 ALBUMS

1	1	5	BAD Michael Jackson Epic 4502901 (C)
2	5	6	GIVE ME THE REASON Luther Vandross Epic 4501341 (C)
3	3	5	JONATHAN BUTLER Jonathan Butler Jive HIP46 (BMG)
4	2	3	ATLANTIC SOUL CLASSICS Various Atlantic WX105 (W)
5	4	3	BETWEEN THE LINES Five Star Tent/RCA PL71505 (BMG)
6	8	2	RUNNING IN THE FAMILY Level 42 Polydor POLH42 (F)
7	9	2	AFTER DARK Ray Parker Jr Geffen WX122 (W)
8	7	8	WHITNEY Whitney Houston Arista 208141 (BMG)
9	RE		INTRODUCING THE HARDLINE ACCORDING Terence Trent D'Arby CBS 450911 (C)
10	6	10	HEARSAY Alexander O'Neal Tabu 4509361 (C)

**OUT THIS WEEK**

**DEREK B**

**GET DOWN**

**US SEXIST REMIX**

**NOTE 007R**

**RAP'S NEXT GENERATION**

**HARD AS HELL**

**2**

**MUSIC OF THE YEAR**

**10 NON-STOP FULL LENGTH 12" MIXES**

**ORDER NOW FROM PINNACLE 0689 73144**

## TOP 10 BUBBLERS

1	DRINK OLD GOLD Mr X and Mr Z Citybeat CBE (12) 717 (W)
2	JAM TONIGHT Freddie Jackson Capitol 12CL461 (E)
3	LOST IN EMOTION Lisa Lisa And Cult Jam CBS 6510367 (12 - 6510368) (C)
4	TOGETHER FOREVER Intrigue Cooltempo/Chrysalis COOL(X)153 (F)
5	LEARNING TO LIVE (WITHOUT YOUR LUV) O'chi Brown/Rick Astley Magnetic Dance MAGD(T)7 (BMG)
6	IF YOU SHOULD NEED A FRIEND Blaze Debut DEBTX3032 (A)
7	MR MANIC & SISTER COOL Shakatak Polydor MANIC1 (12 - MANIX1) (F)
8	WHATEVER MAKES OUR LOVE GROW Edwin Starr 10/Virgin TEN(T)199 (E)
9	I KNOW WHAT LOVE IS Imagination RCA PB41563 (12 - PT41564) (BMG)
10	THESE BOOTS ARE MADE FOR WALKING Jessica Williams/Man To Man Diamond DMR(T)3 (SP)

**PAUL**  
**barry**

**COMPLICATED**  
**OUT NOW**  
**ON 7" & 12"**  
**COMI & COMTI**  
**AS SEEN ON SOLID SOUL**

Produced by Phil Harding and Ian Curnow for PWL  
Mixed by Mixmaster Phil Harding for PWL

ORDER NOW FROM YOUR MCA SALES REPRESENTATIVE OR THE POLYGRAM SALES DESK ON 01-590 6044 **MCA RECORDS**





# TOP 75 SINGLES

10 OCTOBER 1987

## • ROGER •

NEW 7" & EXTENDED REMIX 4-TRACK 12" W8229/T

## I WANT TO BE YOUR MAN

OUT NOW!



DISTRIBUTED BY **wea** RECORDS LTD. A WARNER COMMUNICATIONS CO.  
ORDER FROM THE **wea** TELE-ORDER DESK ON 01-958 5929 OR FROM YOUR **wea** SALESMAN/TELE-SALES PERSON

### TITLES A-Z (WRITERS)

Bad (Jackson)	3	Many Many (Bloom/Cordell)	53
Be There (From 'Beverly Hills Cop II') (Willis/Garfield)	97	My Bag (Lloyd Cole And The Commotions)	47
Big Rock Candy Mountain (Taylor/Connolly/Scott)	85	Never Gonna Give You Up (Stevie Nicks/Aiken/Waterman)	4
Bohemian Rhapsody (Mercury)	60	No Memory (De Mott)	54
Bridge To Your Heart (Gold)	57	Only In My Dreams (Gibson)	59
Brilliant Disguise (Springsteen)	29	Pour Some Sugar On Me (Clark/Collen/Elliott/Lange)	28
Call Me (F. & G. Spagnola)	60	Pump Up The Volume (Young)	1
Can't Give Me Love (T. & I.)	65	Ricochet (Williams)	78
Casanova (Calloway)	16	Shackwaver (Rumay)	76
Cause A Commotion (Madonna/Bray)	10	Silverman (Washburn)	77
Come On, Let's Go (Valenti)	37	Sleep Like Breathing (Freeman)	80
Come See About Me (Holland)	24	Some People (Tansey)	52
Crazy Crazy Nights (Stanley)	12	Something In Your Eyes (Carpenter/Phillips)	8
Crockett's Theme (Instrumental) (New Mus. Hansen)	12	Stop To Love (Vandross)	43
Dance Little Sister (D. Arby)	44	Strength To Strength (P. & G. Kane)	61
Don't Leave Me This Way (Masser/Jammy)	68	Strong As Steel (Warren)	34
Don't Get Mad Get Even! (Elvidge/Hawson/Perry)	99	Sweet Little Mystery (Clark/Cunningham/Mitchell)	56
Don't Leave Me Now (Assumè)	99	Take It To The Top (Wesley Patterson/Ramond)	94
Don't Stop (Jammin') (Adams)	83	Tequila (Chuck Ritchie)	84
Don't You Want Me (Gold/Bell)	55	That Girl (Groovy Situation) (Lewandowski)	58
Easy Lady (Spagnola)	88	The Circus (Remix) (Clerke)	21
Girls Say Crazy (Beastie Boys/Rubin/Beastie Boys)	40	The Motive (Living Without You) (Then Jerico)	72
Here To Go (Kirk Mullinder)	17	The Night You Murdered Love (F. & G. Spagnola)	36
Hey Matthew (Fialka)	14	The Opera House (Baker)	73
Hourglass (Difford/Tilbrook)	15	The Real Thing (Roberts)	29
House Nation (O'Connor)	11	Toy Boy (Stacy/Aiken)	32
Hungry Town (Wilder Big Boy)	91	Trust Me To Open My Mouth (Difford/Tilbrook)	89
I Don't Think That Man Should Sleep Alone (Parker Jr.)	48	U Got The Look (Prince)	71
I Found Love (Farrington)	15	Uh Uh, No No Casual Sex (Hutch)	74
I Love The Things You Do To Me (Worm/Martin/Morris)	86	Valerie (Winwood)	23
I Need Love (Smith/Erving)	9	Waiting For A Miracle (McManus/Begley)	92
I Wanna Be Your Drill Instructor (Meredith/Goulding)	2	Walk The Dinosaur (Was Bros/Jacob)	38
I Want To Be Your Property (Tilford/Miller)	64	We've Only Just Begun (The Romans/Not Over)	95
I'll Save You All My Kisses (Dead Or Alive)	82	Welcome To The Jungle (Guns 'N' Roses)	67
It's Over (Remix) (King/Badarou/Gould)	19	What Have I Done To Deserve This? (Lowe/Tennant)	42
Jack Le Freak (Rodgers/Edwards)	25	When The Fingers Point (Prestman)	49
Jump Start (R. & V. Calloway)	100	Where The Streets Have No Name (U2)	50
Let The Happiness In (Syman)	66	Who Coats (EP) (Sullivan/Heaton/Harris)	62
Let's Work (Jagger/Stewart)	31	Who Will You Run To (Warren)	30
Lies (Marin Fry/Mark White/Bernard Edwards)	36	Wild Flower (Arbury/Duffy)	18
Love In Emotion (Full Force)	96	Wipeout (The Surtalis)	45
Love Is The First Degree (Stacy/Aiken/Waterman)	46	Wonderful Life (B. & M. & R. Gibb)	45
Love On The Run (Elson)	70		
Love Will Find A Way (Robin)	79		
Maybe Tomorrow (The Corporation)	41		

### THE NEXT 25

76	SHOCK WAVES (Remix)	EMI 12741 27 E
77	SILVERMAC	EMI 12741 27 E
78	RICOCHET	EMI 12741 27 E
79	LOVE WILL FIND A WAY	EMI 12741 27 E
80	SLEEP LIKE BREATHING	EMI 12741 27 E
81	EASY LADY	EMI 12741 27 E
82	I'LL SAVE YOU ALL MY KISSES	EMI 12741 27 E
83	DON'T LEAVE ME NOW	EMI 12741 27 E
84	TEQUILA	EMI 12741 27 E
85	BIG ROCK CANDY	EMI 12741 27 E
86	I LOVE THE THINGS...	EMI 12741 27 E
87	COWBOYS AND INDIANS	EMI 12741 27 E
88	DON'T YOU WANT ME	EMI 12741 27 E
89	TRUST ME TO OPEN MY MOUTH	EMI 12741 27 E
90	HERE TO GO	EMI 12741 27 E
91	HUNGRY TOWN	EMI 12741 27 E
92	WAITING FOR A MIRACLE	EMI 12741 27 E
93	WILD FLOWER	EMI 12741 27 E
94	TAKE IT TO THE TOP	EMI 12741 27 E
95	WE'VE ONLY JUST BEGUN	EMI 12741 27 E
96	LOST IN EMOTION	EMI 12741 27 E
97	BE THERE	EMI 12741 27 E
98	SOMETHING IN YOUR EYES	EMI 12741 27 E
99	DON'T GET MAD GET EVEN!	EMI 12741 27 E
100	JUMP START	EMI 12741 27 E

★ PLATINUM (One million) ● GOLD (500,000) ○ SILVER (250,000)

⑤ Indicates title available in sheet music

▲ Panel Sales increase over last week

Compiled by Gallup for the BPI, Music Week and the BBC based on a sample of 500 conventional record outlets. Records which would have appeared between positions 76-100 have been excluded if their sales have fallen in two consecutive weeks, and if their sales fell by 20 per cent compared with last week.

Top 75 chart entries to date (39 weeks) ..... 581

Panel Sales over last week ..... 5%

## AZTEC CAMERA

NEW 7" & 3-TRACK 12" SINGLE YZ154/T

## DEEP & WIDE & TALL

OUT NEXT WEEK!

wea

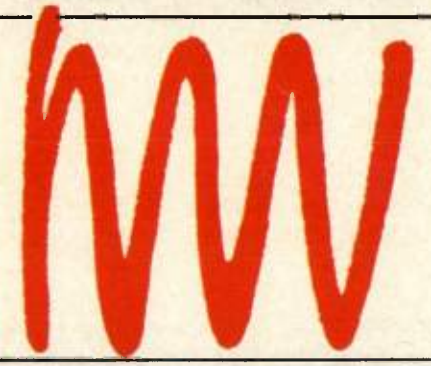
DISTRIBUTED BY **wea** RECORDS LTD. A WARNER COMMUNICATIONS CO.  
ORDER FROM THE **wea** TELE-ORDER DESK ON 01-958 5929 OR FROM YOUR **wea** SALESMAN/TELE-SALES PERSON

38	65	2	WALK THE DINOSAUR	Fontana/Phonogram WAS 3122 (F)
39	42	3	LITTLE LIES	Warner Brothers W8291 (T) (W)
40	43	2	GIRLS/SHE'S CRAFTY	Def Jam BEAST (T) 3 (C)
41	NEW		MAYBE TOMORROW	DEP International/Virgin DEP 27 (12) (E)
42	25	8	WHAT HAVE I DONE TO DESERVE TO DESERVE THIS?	Parlophone 1218 6163 (E)
43	28	6	STOP TO LOVE	Epic LUTH (T) 2 (C)
44	NEW		DANCE LITTLE SISTER (Part One)	CBS TRENT (T) 3 (C)
45	26	8	WONDERFUL LIFE	A&M AM (Y) 402 (F)
46	NEW		LOVE IN THE FIRST DEGREE	London NANA 14 (12 — NANA 14) (F)
47	53	2	MY BAG	Polydor COLE (X) 7 (F)
48	69	2	I DON'T THINK THAT MAN SHOULD SLEEP ALONE	Geffen GEF 27 (T) (W)
49	56	3	WHEN THE FINGERS POINT	Island 1215 335 (F)
50	29	5	WHERE THE STREETS HAVE NO NAME	Island 1215 340 (F)
51	NEW		THE RIGHT STUFF	Virgin VS940 (12) (E)
52	52	3	SO THE STORY GOES	Chrysalis LIB (X) 3 (C)
53	44	2	THE TRAVELLER	10 Virgin TEN (T) 189 (E)
54	71	2	NO MEMORY	Arista RIS (T) 36 (BMG)
55	NEW		DON'T STOP (JAMMIN')	Breakout/A&M USA (T) 615 (F)
56	37	12	SWEET LITTLE MYSTERY	The Precious Organisation/Phonogram JEWEL 4 (12) (F)
57	35	11	BRIDGE TO YOUR HEART	RCA PB 41405 (12 — PT-41406) (BMG)
58	48	4	THAT GIRL (GROOVY SITUATION)	Polydor POSP (X) 884 (F)
59	54	3	ONLY IN MY DREAMS	Arista A 9322 (T) (W)
60	49	5	BOHEMIAN RHAPSODY	EMI (12) EM 24 (E)
61	46	4	STRENGTH TO STRENGTH	Circa/Virgin YR (T) 6 (E)
62	50	3	WHITE COATS (EP)	EMI (12) NMA 6 (E)
63	NEW		MONY MONY	EMI (12) EM 32 (E)
64	NEW		I WANT TO BE YOUR PROPERTY	MCA BONA (T) (F)
65	58	3	CAN'T GIVE ME LOVE	Polydor POSP (X) 885 (F)
66	NEW		LET THE HAPPINESS IN	Virgin VS (T) 1001 (E)
67	72	2	WELCOME TO THE JUNGLE	Geffen GEF 30 (T) (W)
68	60	8	DIDN'T WE ALMOST HAVE IT ALL	Arista RIS (T) 31 (BMG)
69	57	12	CALL ME	CBS 650279 7 (12 — 650279 6) (C)
70	75	2	LOVE ON THE SIDE	EMI (12) EM 55 (E)
71	55	9	U GOT THE LOOK	Paisley Park/Warner Brothers W8289 (T) (W)
72	51	12	THE MOTIVE (Living Without You)	London LON (X) 145 (F)
73	68	5	THE OPERA HOUSE	Champion CHAMP (12) 50 (BMG)
74	70	3	UH UH, NO NO CASUAL SEX	Motown ZB 41501 (12 — ZT 41502) (BMG)
75	45	10	HOURLASS	A&M AM (Y) 400 (F)



# TOP • 100 • ALBUMS

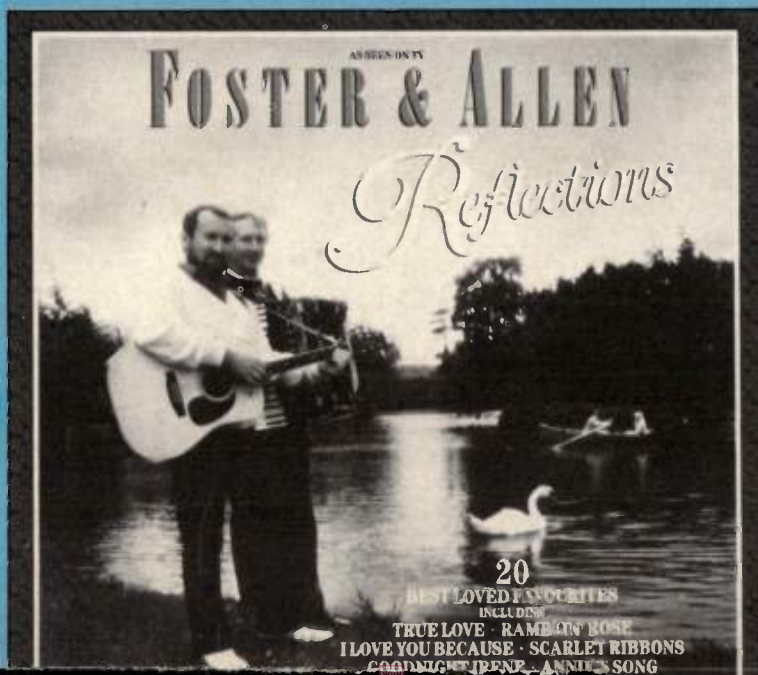
## MUSIC WEEK



INCORPORATING LP, CASSETTE & CD SALES

<b>No1</b>	1	<b>BAD</b> ★★★ CD Michael Jackson	Epic EPC 450290-1
<b>2</b>	<b>NEW</b>	<b>STRANGEWAYS HERE WE COME</b> ● CD The Smiths	Rough Trade ROUGH 106
<b>3</b>	2	<b>POPPED IN SOULED OUT</b> ● CD Wet Wet Wet	Precious Organisation/Phonogram JWWWL 1
<b>4</b>	6	<b>THE CREAM OF ERIC CLAPTON</b> ● CD Eric Clapton	Polydor ECTV 1
<b>5</b>	7	<b>NOW! SMASH HITS</b> CD Various	Virgin/EMI/PolyGram NOSH 1
<b>6</b>	3	<b>WONDERFUL LIFE</b> ● CD Black	A&M AMA 5165
<b>7</b>	4	<b>DANCING WITH STRANGERS</b> ● CD Chris Rea	Magnet MAGL 5071
<b>8</b>	5	<b>ACTUALLY</b> ★ CD Pet Shop Boys	Parlophone PCSD 104
<b>9</b>	8	<b>ALWAYS GUARANTEED</b> ● CD Cliff Richard	EMI EMD 1004
<b>10</b>	<b>NEW</b>	<b>MUSIC FOR THE MASSES</b> ○ CD Depeche Mode (Depeche Mode/David Bascombe)	Mute STUMM 47
<b>11</b>	10	<b>CHANGING FACES — THE VERY BEST OF...</b> ● CD 10CC & Godley & Creme	PROTV/PolyGram TGCLP 1
<b>12</b>	9	<b>THE PEOPLE WHO GRINNED THEMSELVES...</b> ● CD The Housemartins	Go! Discs AGOLP 9
<b>13</b>	13	<b>BETWEEN THE LINES</b> ★ CD Five Star	Tent/RCA PL 71505
<b>14</b>	12	<b>THE JOSHUA TREE</b> ★★★ CD U2	Island U26
<b>15</b>	11	<b>HYSTERIA</b> ● CD Def Leppard	Bludgeon Riffola/Phonogram HYSLP 1
<b>16</b>	15	<b>WHITNEY</b> ★★★ CD Whitney Houston	Arista 208 141
<b>17</b>	<b>NEW</b>	<b>BIG GENERATOR</b> CD Yes	Atco WX70
<b>18</b>	14	<b>A MOMENTARY LAPSE OF REASON</b> ● CD Pink Floyd	EMI EMD 1003
<b>19</b>	16	<b>HITS 6</b> ★★★ CD Various	CBS/WEA/BMG HITS 6
<b>20</b>	17	<b>GIVE ME THE REASON</b> ● CD Luther Vandross	Epic EPC 450 134-1

*Just Released*  
**FOSTER & ALLEN**  
*Reflections*



<b>59</b>	57	<b>LIVE IN THE CITY OF LIGHT</b> ★ CD Simple Minds	Virgin SMDL 1
<b>60</b>	53	<b>KEEP YOUR DISTANCE</b> ★ CD Curiosity Killed The Cat	Mercury/Phonogram CATLP 1
<b>61</b>	43	<b>EXHIBITION</b> CD Gary Numan	Beggars Banquet BEGA 88
<b>62</b>	68	<b>LIKE A VIRGIN</b> ★★★ CD Madonna	Sire WX 20
<b>63</b>	51	<b>BEST OF HOUSE VOLUME 2</b> CD Various	Serious BEHO 2
<b>64</b>	<b>NEW</b>	<b>DO IT AGAIN — VERY BEST OF STEELY DAN</b> CD Steely Dan	Telstar STAR 2297
<b>65</b>	70	<b>BIGGER AND DEFFER</b> L.L. Cool J.	Def Jam/CBS 450 515-1
<b>66</b>	58	<b>WHITESNAKE 1987</b> ● CD Whitesnake	EMI EMC 3528
<b>67</b>	83	<b>FULL METAL JACKET</b> Original Soundtrack	Warner Brothers 925 613-1
<b>68</b>	62	<b>FOREVER, FOR ALWAYS, FOR LOVE</b> Luther Vandross	Epic EPC 25013
<b>69</b>	67	<b>SLIPPERY WHEN WET</b> ★★ CD Bon Jovi	Vertigo/Phonogram VERH 38
<b>70</b>	59	<b>WHITNEY HOUSTON</b> ★★★ CD Whitney Houston	Arista 206 978
<b>71</b>	50	<b>LICENSED TO ILL</b> ● CD Beastie Boys	Def Jam/CBS 450 062-1
<b>72</b>	60	<b>U2 LIVE "UNDER A BLOOD RED SKY"</b> ★★★ CD U2	Island IMA 3
<b>73</b>	<b>NEW</b>	<b>THE LOVE SONGS</b> CD Randy Crawford	Telstar STAR 2299
<b>74</b>	<b>RE</b>	<b>NOW! THAT'S WHAT I CALL MUSIC 6</b> ★★★★★ Various	EMI NOW 6
<b>75</b>	87	<b>PICTURE BOOK</b> ★★ CD Simply Red	Elektra EKT 27
<b>76</b>	65	<b>SOLITUDE STANDING</b> ★ CD Suzanne Vega	A&M SUZLP 2
<b>77</b>	64	<b>ELECTRIC</b> ● CD The Cult	Beggars Banquet BEGA 80
<b>78</b>	<b>NEW</b>	<b>HALFWAY TO SANITY</b> Ramones	Beggars Banquet BEGA 89



- 21** 23 **INTRODUCING THE HARDLINE ACCORDING TO**  
Terence Trent D'Arby ★ CD CBS 450 911-1
- 22** 46 **E.S.P.** CD  
Bee Gees Warner Brothers WX83
- 23** 24 **TANGO IN THE NIGHT** ★ CD  
Fleetwood Mac Warner Brothers WX65
- 24** 26 **BAD ANIMALS** ● CD  
Heart Capitol ESTU 2032
- 25** 20 **RUNNING IN THE FAMILY** ★ CD  
Level 42 Polydor POLH 42
- 26** 18 **SUBSTANCE** CD  
New Order Factory FACT 200
- 27** 40 **TRACKS OF MY TEARS**  
Various Telstar STAR 2295
- 28** 19 **ORIGINAL SOUNDTRACK 'WHO'S THAT GIRL'**  
Madonna/Various ● CD Sire WX102
- 29** **NEW** **ISLANDS** CD  
Mike Oldfield Virgin V2466
- 30** 21 **PRESLEY — THE ALL TIME GREATEST HITS** ● CD  
Elvis Presley RCA PL 90100(2)
- 31** 22 **JONATHAN BUTLER** ○ CD  
Jonathan Butler Jive HIP 46
- 32** 25 **ATLANTIC SOUL CLASSICS — 16 HITS** ● CD  
Various Atlantic WX 105
- 33** 28 **BRIDGE OF SPIES** CD  
T'Pau Siren SRNLP 8
- 34** 39 **MEN AND WOMEN** ★ CD  
Simply Red WEA WX 85
- 35** 29 **BABYLON AND ON** CD  
Squeeze A&M AMA 5161
- 36** 55 **THE CIRCUS** ● CD  
Erasure Mute STUMM 35
- 37** 27 **CREST OF A KNAVE** CD  
Jethro Tull Chrysalis CDL 1590
- 38** 80 **THE GREATEST HITS** CD  
Odyssey Stylus SMR 735
- 39** 32 **TRUE BLUE** ★★★★★ CD  
Madonna Sire WX 54
- 40** **NEW** **THE BEST OF JAMES BROWN** CD  
James Brown K-tel NE 1376
- 41** 31 **THE LONESOME JUBILEE** CD  
John Cougar Mellencamp Mercury/Phonogram MERH 109
- 42** 47 **ORIGINAL SOUNTRACK "LA BAMBA"** CD  
Los Lobos/Various London LONLP 36

★ ★ ★ = TRIPLE PLATINUM (900,000 units) ★ ★ = DOUBLE PLATINUM (600,000 units) ★ = PLATINUM (300,000 units)  
● = GOLD (100,000 units) ○ = SILVER (60,000 units) **NEW** NEW ENTRY **RE** RE-ENTRY

THEIR BEAUTIFUL NEW ALBUM  
available now on record, cassette and CD.

SMR 739 . SMC 739 . SMD 739

Extensive TV advertising campaign  
commences 28 September.



- 43** 38 **GRACELAND** ★★★★★ CD  
Paul Simon Warner Brothers WX 52
- 44** 35 **FIRST (THE SOUND OF MUSIC)** CD  
Then Jerico London LONLP 26
- 45** 45 **BROTHERS IN ARMS** ★★★★★★ CD  
Dire Straits Vertigo/Phonogram VERH 25
- 46** 33 **INVISIBLE TOUCH** ★★★ CD  
Genesis Virgin GENLP 2
- 47** 37 **SIXTIES MIX — 60 SEQUENCED HITS FROM THE 60s** ●  
Various Stylus SMR 733
- 48** 30 **PRIMITIVE COOL** CD  
Mick Jagger CBS 460123-1
- 49** 34 **DARKLANDS** ○ CD  
The Jesus And Mary Chain blanco y negro/WEA BYN 11
- 50** 54 **MOONLIGHTING "The TV Soundtrack Album"** CD  
Various MCA MCF 3386
- 51** **NEW** **REFLECTIONS** CD  
Foster & Allen Stylus SMR 739
- 52** 41 **HEARSAY**  
Alexander O'Neal Tabu 450 936-1
- 53** 36 **RAINDANCING** ★ CD  
Alison Moyet CBS 450 152-1
- 54** 42 **LIVE IN THE RAW**  
W.A.S.P. Capitol EST 2040
- 55** **NEW** **IN NO SENSE I NONSENSE** CD  
Art Of Noise China WOL 4
- 56** 44 **THE RETURN OF BRUNO** ● CD  
Bruce Willis Motown ZL 72571
- 57** 56 **POETIC CHAMPIONS COMPOSE** CD  
Van Morrison Mercury/Phonogram MERH 110
- 58** 49 **CRUSHIN'** CD  
Fat Boys Urban/Polydor URBLP 3

- 79** 97 **RUMOURS** ★★★★★ CD  
Fleetwood Mac Warner Brothers K 56344
- 80** 81 **SO** ★★ CD  
Peter Gabriel Virgin PG 5
- 81** 63 **ORIGINAL CAST 'PHANTOM OF THE OPERA'** ★★ CD  
Various — Michael Crawford, Sarah Brightman & Cast Polydor PODV 9
- 82** 98 **NO JACKET REQUIRED** ★★★★★ CD  
Phil Collins Virgin V 2345
- 83** 48 **DOCUMENT** CD  
R.E.M. MCA MIRC 1025
- 84** **NEW** **WENDY AND LISA**  
Wendy and Lisa Virgin V2444
- 85** 75 **HEART AND SOUL** CD  
Edith Piaf Stylus SMR 736
- 86** 69 **NEVER TOO MUCH**  
Luther Vandross Epic EPC 32807
- 87** **NEW** **AFTER DARK**  
Ray Parker Jr. WEA WX122
- 88** **RE** **PERMANENT VACATION**  
Aerosmith Geffen WX126
- 89** **RE** **BACK IN THE HIGH LIFE** ● CD  
Steve Winwood Island ILPS 9844
- 90** 71 **F.L.M.** ★ CD  
Mel & Kim Supreme SU2
- 91** 61 **JACK TRAX THE SECOND ALBUM**  
Various Jack Trax JTRAK 2
- 92** 72 **STREET LIFE — 20 GREAT HITS** ★ CD  
Bryan Ferry/Roxy Music E'G/Virgin EGTV 1
- 93** 93 **THRILLER** ★★★★★★ CD  
Michael Jackson Epic EPC 85930
- 94** 77 **INFECTED** ●  
The The Some Bizzare/Epic EPC 26770
- 95** 90 **QUEEN GREATEST HITS** ★★★★★ CD  
Queen EMI EMTV 30
- 96** **RE** **FAMOUS BLUE RAINCOAT**  
Jennifer Warnes RCA PL 90048
- 97** 79 **THE FIRST ALBUM** ★ CD  
Madonna Sire WX 22
- 98** **RE** **STRONG PERSUADER** ○ CD  
The Robert Cray Band Mercury/Phonogram MERH 97
- 99** **RE** **DISCO** ● CD  
Pet Shop Boys EMI PRG 1001
- 100** 95 **FORE!** ★★ CD  
Huey Lewis and The News Chrysalis CDL 1534 (C); C: ZCDL 1534; CD: CCD 1534

CD: Released on Compact Disc

The British Record Industry Chart © Social Surveys (Gallup Poll) Ltd, 1987 Publication rights licensed exclusively to Music Week; broadcasting rights to the BBC. All rights reserved.



'If you say you like rock'n' bands and the golden age of rock was the Sixties, then people say you're revivalist'



BOBBY GILLESPIE: the heart of rock'n'roll.

was the Sixties, then people say you're revivalist! I've said it all before and I'm sick of saying it."

Point taken Bobby, but isn't the LP title, *Sonic Flower Groove*, just a wee bit close to the mark? "Nah, that's not psychedelic. We were going to call it *Seeds* as it's our first LP and now I think it would have been much better. It sounds a bit William Burroughs, the Wild Fruits or something. It's just three words that mean beautiful nonsense. I think people are taking rock music far too seriously, not that you should take things too whimsically."

Are big things expected for the LP, especially now that the latest single, the Clive Langer and Colin Fairley produced *Imperial*, has dented the bottom of the charts? "I don't think in terms of that. *Imperial* in my mind is a hit single, but I don't think it's a hit in the minds of Radio One. It doesn't fit in with their playlist. The likes of Sinitta and Toy Boy, that's their playlist. It's all so conservative," he says with a resigned shrug of the shoulders.

"*Imperial* was an experiment for us. Most of what we do isn't experimental music like Eno or Stockhausen, but it's experimental for us in that we just see how things turn out. That was an experiment that really worked. *Imperial* live is even better than the record. You can't really hear Andrew's guitar on the single but at a gig it's like Jumping Jack Flash: really satanic! I think some of the songs lose it on vinyl. Live is where we are at right now."

Then we get down to the real nitty gritty, the real essence of Primal Scream, and as the name implies it's all quite simple and basic as all the best things are. "We're looking to strike a chord, a natural rhythm, a natural melody. The rhythm in our music is a melodic rhythm. Like the Stones: Keith Richards plays from the hips. You just feel it and it's brilliant. Most groups don't take that into consideration. All the best groups try to find the beat. You hear something like *What Goes On* off the '69 album and everybody in the group stayed on the beat, they just homed in on it. I think that's what rock's all about."

So there you have it, the secret of rock'n'roll from the mouth of a true fan who not only knows his stuff but can also produce it. Bobby Gillespie and Primal Scream might not be instant contenders for the charts, but they have made an album that will be long remembered and, with their first national tour about to start, more and more will be won over by their subtle charms.

# Gold rush

by Duncan Holland

CELEBRATING IN a refusal to be categorised is the extraordinary music of Gary Goldschneider, musicologist, humanist and composer.

Clothed in wool woven from the rather grand concept of One World Music, Goldschneider offers the sound and feel of a classical orchestra fusing with the genre of New Age, but succeeds in eschewing the intellectual bias of the former and the vacuousness of the latter. Indeed, a corner-stone behind the philosophy of One World Music is to "break down the stereotypical barriers which now exist among classical, jazz and pop music and their respective audiences."

Why? One could reasonably ask. The ebullient American explains:

"People are looking for melodic, rhythmic, harmonic music. They always have done. This business has got to change to incorporate that. What tended to happen with many modern classical composers, like Stockhausen, is that they lost what has been described as the music vernacular, composers have abandoned that. It is time to come back to a language we all understand."



GARY GOLDSCHNEIDER: composing for now.

Resisting the temptation to make a crack about Stock, Hausen and Waterman, as it stands Goldschneider could comfortably fit into both a classical or a New Age schedule, although one suspects it's the musician's generous nature that prevents him from damning the second category, preferring to define it at its best in the works of Brian Eno and Terry Riley. The possibility of soundtracks also would seem viable, playing on the very strong visual element of the music.

The next step is to secure a major deal and bring this wonderful music to a wider audience, something which ought to happen, and very probably will, very soon. Incorporated in this is the desire to take the orchestra beyond its conventional confines.

"We want to prove that the classical orchestra can go one step further," says Goldschneider. "We can't just ignore all the new instru-

ments we have at our disposal. With electronic instruments we can hear better, enjoy better and listen better. They give a precision and cleanliness which can then be fused with the traditional warmth and richness of an orchestra. If we can combine that, then the marriage should produce some beautiful children."

Leaving the composer to compose, behind Goldschneider, his colleagues in the One World Music project have already fleshed out an impressive portfolio of potential market, marketing and strategy. Concentrating not only on Goldschneider and his winning personality, they have also identified a market hungry for this type of intelligent yet rewarding music. Judging by the reaction in the *Music Week* offices (a tried and tested yardstick) they would seem to be onto a winner.

# Moon dance

by Martin Aston

"IT'S HARD to be different in Sweden," sighs Anders Holm of Thirteen Moons, a breathtakingly different group altogether, especially considering the Nordic world of Abba, Europe and Sweden's general MOR-mediocrity. At least Britain's indie sector has lavished unanimous praise their way, while Billy Bragg invited them to support him on his '86 British tour.

Thirteen Moons have been harnessed with New Age, New Jazz, New Ambient and New Moodist tags, whereas what they really

consist of is Mats Gunnarsson's bluesy saxophone, Anders' classically leaning, semi-acoustic guitar and the now-departed singer Goran Klintberg, playing music that follows the line that, if one note will do, why play five more?

"We play slow and sad songs," says Anders by way of explanation, "because it's a good way to be serious, but that has nothing to do with music alone. It's just to be serious about anything."

Some serious facts then; after the EP *A True Story*, the debut album *Little Dreaming Boy* and the 12" *Suddenly One Summer* saw out 1986 before the boys took their holidays to record the new album *Origins* in both Stockholm and Cornwall.

The album on *Wire*, while moving slightly away from jazz toward more orchestral colours, is still as hard to sum up as these Swedes find it talking about their music. "It's a mix between different styles — jazz, blues, even rock 'n' roll. We didn't choose any style, or even talked about it when we met. It's just us. There isn't any choice."

And that's it. No image or profile or "marketing" potential, but just rather quiet, reserved individuals who want to be serious before they're going to consider anything else. It's not for nothing that, when pushed, Anders calls the music "honest".

It seems Sweden's not used to such an approach, but the question is, knowing Thirteen Moons' lack of trendiness, how long will it take for us lot to accept them fully? Do you really want to act Swedish?

# EUROPARADE

This Week	Last Week	2 Wks Ago	Wk Ago	Chart
1	6	7		NEVER GONNA GIVE YOU UP Rick Astley B/D/N/D/RE/NL
2	9	2		BAD Michael Jackson B/D/N/D/RE/NL
3	3	15		IT'S A SIN Pet Shop Boys A/C/N/D/E/F/I
4	11	3		CAUSING A COMMOTION Madonna B/D/N/D/RE/NL
5	7	16		VOYAGE VOYAGE Devo A/C/N/D/E/F/I
6	1	9		I JUST CAN'T STOP LOVING YOU Michael Jackson A/C/N/D/E/F/I
7	5	11		LA BAMBA Los Lobos A/C/N/D/E/F/I
8	2	12		WHO'S THAT GIRL Madonna A/C/N/D/E/F/I
9	4	5		BOYS Sabrina B/D/N/D/RE/NL
10	8	6		WHAT HAVE I DONE TO DESERVE THIS Pet Shop Boys with Dusty Springfield B/D/N/D/RE/NL
11	10	14		BALLA... BALLA Francesco Ruffini A/B/C/N/D/E
12	12	5		NEVER LET ME DOWN AGAIN Depeche Mode C/N/D/D/K
13	15	4		BRIDGE TO YOUR HEART Max B/D/N/D/RE/NL
14	19	11		JOE LE TAXI Renée & Friends B/F
15	22	7		TOY BOY Sandra C/N/D
16	13	17		I WANT YOUR SEX (RHYTHM I LUST) George Michael B/F/I
17	25	2		IT'S OVER Level 42 G/N/D/RE/NL
18	20	16		NOTHING'S GONNA STOP ME NOW Samantha Fox B/F/I
19	14	4		WHERE THE STREETS HAVE NO NAME U2 B/D/N/D/RE/NL
20	18	3		HEART AND SOUL Fugee D/G/N/D/RE/NL
21	16	13		THE LIVING DAYLIGHTS A-Ha A/B/N/L
22	33	20		I WANNA DANCE WITH SOMEBODY Whitney Houston B/F
23	24	4		C'EST LA QUATE Caroline Lumb D/E
24	28	3		PUMP UP THE VOLUME ANITIMA (The First Time I See She Dance) HARRIS G/B
25	NEW	1		HEY MATTHEW Rolf Faller G/N/D/RE/NL
26	29	25		CALL ME Spagna A/N/D
27	38	4		LUKA Suzanne Vega A
28	NEW	1		LET'S WORK Miki Jagger B/N/L
29	NEW	1		YOU WIN AGAIN Ene Gee D/N/L
30	31	3		QUAND TU M'AIMES Herbert Lomond F
31	23	4		SOME PEOPLE Cliff Richard G/N/D/RE/NL
32	21	16		GENTE DI MARE Tatti & Hoff C/N/D
33	NEW	1		I NEED LOVE LL Cool J G/N/D/RE/NL
34	NEW	1		EVERLASTING LOVE Sandra C/N/D
35	40	2		LET IT BE Perry Aid F
36	30	27		LA ISLA BONITA (REMIX) Madonna F
37	27	6		MISSING YOU Balgion A
38	26	7		WISHING WELL Tarence Trust D A/B/F
39	NEW	1		TOMORROW The Communards B/E
40	NEW	1		DANCE DANCE DANCE Spaxial F

Key: A—Austria B—Belgium CH—Switzerland D—West Germany DX—Denmark E—Spain F—France GB—United Kingdom I—Italy NL—Netherlands JP—Japan  
Compiled from 11 national charts by Ros Rodin, Mervyn, Holland



# X-rated flash

THE ELEKTRA Records evening of American bands at London's **Town & Country Club** could well be given the title *The Good, The Bad And The Ugly*. First, the Bad, which accounts for your trusty writer who untrustworthily missed The Call's opening set. **10,000 Maniacs**, on second, were undoubtedly the Good. This five piece were last here in 1985, and since then have lost a founding member, guitarist John Lombardo, but instead have found their guitar-keyboards frontline is now just that bit clearer and more direct. The change allows singer Natalie Merchant more room to emphasise those gently flowing folkpop melodies as she excels in her round-the-campfire skips and hops. But neither Merchant's nor the band's pleasant-valley appearance are coy and cute; there is real muscle behind their grace, as shown by the gorgeous *Don't Talk* and the extended *Planned Obsolescence*. They also got a great reaction, which is the most important.

To give **X** the Ugly award is perhaps too cruel, but let's specify here; the group's confidence is all visible, still spearheaded by singer Exene and bassist John Doe, but whoever allowed the new guitarist, who I'll just call Mr Really Flash, to inject all those ugly American-stadium-clenched-teeth-and-buttocks solos into X's tough 'n' leathery countrified songs, should be severely cuffed around the cranium.

X's authenticity suffered as a result. Everytime a rarified desert ballad or a stirring rocker established a mood or climate, there went Mr Really Flash, all bad acting and clenched etc etc. A real shame; to my mind, 10-gallon-hatted AOR punk is not a genre to be encouraged around these parts.

MARTIN ASTON

# Warriors march on

THE JAZZ WARRIORS were formed at a time when jazz music was enjoying something of a renaissance among the young and hip. Two years on and the band's founder Courtney Pine has become well-established in his own right, and the Warriors are renowned as a red-hot live outfit. Their recently released Island LP *Out Of Many, One People* scored impressive critical acclaim.

The band's live date at **HMV's Oxford Circus Branch** was filmed for MTV Europe, and the sizeable mob there to check the action had to wait for an hour while various band members were interviewed on stage prior to performing.

Courtney Pine arrived just as the group were about to blast into action. This was his first appearance with the band for three months in keeping with Jazz Warrior's policy of keeping a flexible line-up, and with around 20 musicians on stage, the scene was set

for a big work-out.

The material performed was taken from their album, with *Minor Groove* opening the proceedings. The band's dexterity as musicians is unquestionable with some decisive soloing from Pine and flautist Philip Bent especially worthy of comment. The big band format made them seem more like an orchestra at times — their music appeared to be scored — but the pace and drama of their delivery ensured a colourful end result which was appreciated by all present.

Courtney Pine's recent rise to popularity hints that the time has come for jazz to make some impression on the mainstream pop charts. In this performance, the Jazz Warriors succeeded in their aim of showcasing new black British talent, and hinted that it won't be long before more people are appreciating their not inconsiderable expertise.

JULIAN HENRY

# Arcane scratch

ADRIAN SHERWOOD can work wonders in the studio, as his production work with the likes of Fats Comet, Prince Far I and the New Age Steppers shows. But let him out and things start to go wrong, as they did at the **Clarendon, Hammersmith**.

Whereas his **Tackhead Sound System** should be thrilling, it is just tiresome. And rather than being dynamic, it is merely loud.

He and his partner mix up tapes that are largely heavy drum machine patterns with a variety of pseudo overlays. The former is aimed at the feet and the latter is targeted at the mind. Both miss by a wide margin.

Meanwhile **Sugar Dog** make the mistake of relying on good drum programming while paying scant regard to what goes on top. There is a bit of scratchy guitar and some half-hearted bass playing and singing: the end result is a third-rate hip-hop version of the UK funk sound made hip five or six years ago by A Certain Ratio and 23 Skidoo.

Next up are **A R Kane**, who as part of **MARRS**, have been making more up-to-date UK funk with the excellent *Pump Up The Volume*. But their live show is a million miles from this dancefloor smash, and almost as far removed from the lilting dreaminess of their own indie hit, *Lollita*.



JAZZ WARRIORS: time for jazz to invade?

On stage A R Kane are all about noise — a noise that has been described as spontaneous, ferocious and gripping. In reality it is an exploitative, lame, numbing drone, thankfully brought to an early end with a bout of guitar smashing. Such rebels!

ANDREW BEEVERS

# Songs for Europe

IT'S SAID that producer and Hannibal Records' founder Joe Boyd was planning to introduce the magnificent traditional music of Bulgaria all along, but that Ivo at 4AD beat him to it. Anyone who heard — and was surely smitten by — 4Ad's *Le Mystere Des Voix Bulgares* from 1986 would have been in awe at the thought of hearing these breathtaking voices and haunting instrumentation live, which at London's **Queen Elizabeth Hall** was finally realised.

The technicalities of the Bulgarian style should be quickly noted — it's based on open-throated singing, a style that was as good as abandoned in Europe as the Italian renaissance got everyone warbling like Tom Jones. The three female singers — an enchanting troupe called, wait for it, **Les Trio Bulgarka** and one male were accompanied by seven musicians, on bagpipes, a bowed 12-stringed "mandolin", marching drum flute and bouzouki in a constant combination of players and singers, each taking their awaited turn. Solo, ensemble, acapella or purely instrumental, this was the simplest and most fundamental of musical joys.

As traditional folk music proves all the while, this music isn't just a lament of melancholia, but of plaintive and spiritual celebration which transcended the loss of a Bulgarian setting (despite the traditional costumes) for a stark London stage. That this music can exist side by side with this decade's symbiotic cultural and ethnic collisions is almost an equal joy — the last time one of these Bulgarians visited Britain was in the Fifties! Progress has been made then.

For now, how many more adjectives do you need? *Enraptured, enlightened, ecstatic*... this was one of 1987's real peaks, a music that's too real to suffer stylistic trappings and fads. Can you dare to miss them?

MARTIN ASTON

Reviewed by Jerry Smith



STOCK IT

**FRAZIER CHORUS:** *Sloppy Heart* (4AD BAD 708). Frazier Chorus make a striking debut with this evocatively engaging number and its equally brilliant accompanying two tracks. Another quality band with a promising future from 4AD.

**BLOOD UNCLES:** *Let's Go Crazy* (Virgin VS(T) 1015). The Blood Uncles steam through a rather reverent, if hard rocking, version of this top Prince track. Should help promote their debut LP *Libertine*.

**AGE OF CHANCE:** *Don't Get Mad... Get Even!* (Virgin VS 989(12)). More death disco from Leeds' crush groove merchants, delivering hard rhythms and raging guitars to keep them dancing in the aisles.

**THE ALARM:** *Rain In The Summertime* (I.R.S./MCA IRM(T) 144). The Alarm return with their first new material for some time and showing a more subtle approach with their anthemic rock wrapped in a smooth, John Porter co-produced, sound.



STOCK IT

**McCARTHY:** *The Well Of Loneliness* (Sept SEPT 1(T)). Another burst of guitars and sharp rhythms producing refreshing, dynamic pop from a band whose forthcoming LP is eagerly awaited.

**DAVID SYLVIAN:** *Let The Happiness In* (Virgin VS(T) 1001). Characteristically atmospheric stuff from David Sylvian, with help from Ryuichi Sakamoto, Steve Jansen and producer Steve Nye, creating a haunting, blue mood.



STOCK IT

**MILLIONS LIKE US:** *Guaranteed For Life* (Circa/Virgin YR(T) 7). Sure to be hailed as the next big thing, especially with their exceptionally strong vocals, this duo debut their smooth, stylish soul with this catchy track.

**UB40:** *Maybe Tomorrow* (Dep International/Virgin DEP 27(12)). Popular Brummie dubsters return with a bubbling version of an old Jackson 5 track which isn't as obscure as they think, but is still sure to put them back in the charts.



FRAZIER CHORUS: striking, evocative debut

**DEAD OR ALIVE:** *I'll Save You All My Kisses* (Epic BURNS(T) 3). Pete Burns and Co are back with a typical, high energy dance track, irritatingly catchy and produced by Stock, Aitken and Waterman, so can't fail.

**TERENCE TRENT D'ARBY:** *Dance Little Sister (Part One/Part Two)* (CBS TRENT 3 (3)). It will be interesting to see how well this funk workout will fare. Despite his strong vocal, it lacks the pop potential of his previous singles.

**JAH WOBBLE:** *Island Paradise* (Wob WOB 8). Jah Wobble previews his forthcoming LP, *Psalm*, with this EP whose title track sees him delivering some wicked, mutant Soca with the help of top reggae vocalist Bim Sherman.



STOCK IT

**BOYS WONDER:** *Shine On Me* (Sire/WEA W 8195(T)). The second slice of bright, raucous fun from the Wonder Boys, and if it's spring heeled guitars and platform booted lyrics don't grab you, you must be brain dead!

**THAT PETROL EMOTION:** *The Peel Session* (11th June 1985) (Strange Fruit SFPS 038). Another essential EP from the Peel vaults with the four tracks from this much acclaimed Irish band including a rip roaring version of their second single, V2.

**THE TRIFFIDS:** *The Peel Session* (5th May 1985) (Strange Fruit SFPS 036). With their first material on Island imminent, this excellent Aussie band unleashes three engaging tales of the outback from this priceless archive.

**ROBERT WYATT:** *The Peel Session* (10th September 1974) (Strange Fruit SFPS 037). Another classic session from this old stager and not only including the hilarious *Soup Song* but also a downbeat version of the Monkees' *I'm A Believer*, all done in his own inimitable style.

**LAST PARTY:** *Tree Shada* (Idol 12ID 3). West London band whip up a storm of flailing guitars on an urgent rhythm and topped by a vocal that owes just a little to Mark E Smith for a strong piece of indie pop.

**THE NAME:** *Jesus And The Devil* (China/Chrysalis WOK(X) 15). Not the indie band of years ago, but a debut single from a rock band with nothing new to add to the echoing guitars, earnest vocals and relentless throbbing beat.



# TOP 75 SINGLES

10 OCTOBER 1987



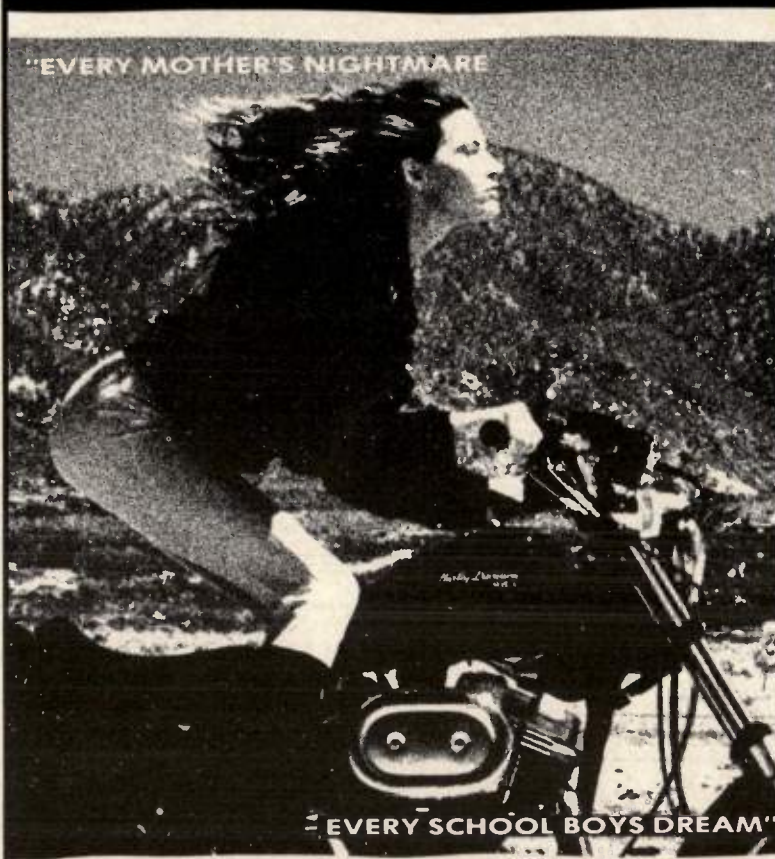
Compiled for Gallup for the BPI, *Music Week* and BBC, based on a sample of 500 record outlets. Incorporating 7", 12" & Cassettes sales

- |            |           |  |  |                                   |  |
|------------|-----------|--|--|-----------------------------------|--|
| <b>No1</b> | <b>1</b>  | <b>PUMP UP THE VOLUME/ANITINA (...)</b>              | <b>MARRIS</b>  | 4AD (B)AD 707                     |  |
| <b>2</b>   | <b>7</b>  | <b>FULL METAL JACKET (I Wanna Be Your Drill ...)</b> | <b>Abigail Mead and Nigel Goulding</b>                   | Warner Brothers W 8187(T)         |  |
| <b>3</b>   | <b>3</b>  | <b>BAD</b>   | <b>Michael Jackson</b>                                   | Epic 651155 7 (12 — 651155 6)     |  |
| <b>4</b>   | <b>2</b>  | <b>NEVER GONNA GIVE YOU UP •</b>                     | <b>Rick Astley</b>                                       | RCA PB 41447 (12" — PT 41448)     |  |
| <b>5</b>   | <b>6</b>  | <b>CROCKETT'S THEME (Instrumental New Mix)</b>       | <b>Jan Hammer</b>  | MCA MCA(T) 1193                   |  |
| <b>6</b>   | <b>22</b> | <b>YOU WIN AGAIN (Fade)</b>                          | <b>Bee Gees</b>  | Warner Brothers W8351(T)          |  |
| <b>7</b>   | <b>13</b> | <b>THIS CORRIOSION</b>                               | <b>The Sisters Of Mercy</b>                              | Merciful Release/WEA MR39(T)      |  |
| <b>8</b>   | <b>4</b>  | <b>SOME PEOPLE</b>                                   | <b>Cliff Richard</b>                                     | EMI (12)EM 18                     |  |
| <b>9</b>   | <b>9</b>  | <b>I NEED LOVE</b>                                   | <b>L.L. Cool J.</b>                                      | Def Jam 651101 7 (12" — 651101 8) |  |
| <b>10</b>  | <b>5</b>  | <b>CAUSING A COMMOTION</b>                           | <b>Madonna</b>   | Sire W8224(T)                     |  |
| <b>11</b>  | <b>8</b>  | <b>HOUSE NATION</b>                                  | <b>The House Master Boyz &amp; The Rude Boy Of House</b> | Magnetic Dance MAGD(T) 1          |  |
| <b>12</b>  | <b>32</b> | <b>CRAZY CRAZY NIGHTS</b>                            | <b>Kiss</b>  | Vertigo/Phonogram KISS 7 (12)     |  |
| <b>13</b>  | <b>14</b> | <b>I DON'T WANT TO BE A HERO</b>                     | <b>Johnny Hates Jazz</b>                                 | Virgin VS(T) 1000                 |  |
| <b>14</b>  | <b>10</b> | <b>HEY MATTHEW</b>                                   | <b>Karel Fialka</b>                                      | I.R.S./MCA IRM(T) 140             |  |
| <b>15</b>  | <b>34</b> | <b>I FOUND LOVIN'</b>                                | <b>Fatback Band</b>                                      | Master Mix (12)CHE 8401           |  |
| <b>16</b>  | <b>16</b> | <b>CARS ('E' REG MODEL)</b>                          | <b>Gary Numan</b>  | Beggars Banquet BEG 199(T)        |  |
| <b>17</b>  | <b>11</b> | <b>HEART AND SOUL</b>                                | <b>T'Pau</b>   | Siren/Virgin SRN 41(12)           |  |
| <b>18</b>  | <b>12</b> | <b>WIPEOUT</b>                                       | <b>Fat Boys and The Beach Boys</b>                       | Urban/Polydor URB(X) 5            |  |
| <b>19</b>  | <b>15</b> | <b>IT'S OVER (REMIX)</b>                             | <b>Level 42</b>  | Polydor POSP(X) 900               |  |
| <b>20</b>  | <b>21</b> | <b>BRILLIANT DISGUISE</b>                            | <b>Bruce Springsteen</b>                                 | CBS 651141 7 (12" — 651141 6)     |  |
| <b>21</b>  | <b>38</b> | <b>THE CIRCUS (remix)</b>                            | <b>Fresno</b>  | AA 17 WHITE 66 (T)                |  |

## MUSIC WEEK



## LOVERBOY



## NOTORIOUS



Records to be featured on this week's Top of the Pops

- |           |            |  |                                 |   |
|-----------|------------|--|---------------------------------|---|
| <b>53</b> | <b>45</b>  | <b>THE TRAVELLER</b>                   | <b>Spear Of Destiny</b>         | 10/Virgin TENT(T) 189                           |
| <b>54</b> | <b>71</b>  | <b>NO MEMORY</b>                       | <b>Scarlet Fantastic</b>        | Arista RIS(T) 36                                |
| <b>55</b> | <b>NEW</b> | <b>DON'T STOP (JAMMIN')</b>            | <b>L.A. Mix</b>                 | Breakout/A&M USA(T)615                          |
| <b>56</b> | <b>37</b>  | <b>SWEET LITTLE MYSTERY</b>            | <b>Wet Wet Wet</b>              | The Precious Organisation/Phonogram JEWEL 4(12) |
| <b>57</b> | <b>35</b>  | <b>BRIDGE TO YOUR HEART</b>            | <b>Wax</b>                      | RCA PB 41405 (12" — PT41406)                    |
| <b>58</b> | <b>48</b>  | <b>THAT GIRL (GROOVY SITUATION)</b>    | <b>Freddie McGregor</b>         | Polydor POSP(X) 884                             |
| <b>59</b> | <b>54</b>  | <b>ONLY IN MY DREAMS</b>               | <b>Debbie Gibson</b>            | Atlantic A 9322(T)                              |
| <b>60</b> | <b>49</b>  | <b>BOHEMIAN RHAPSODY</b>               | <b>Bad News</b>                 | EMI (12)EM 24                                   |
| <b>61</b> | <b>46</b>  | <b>STRENGTH TO STRENGTH</b>            | <b>Hue &amp; Cry</b>            | Circa/Virgin YR(T) 6                            |
| <b>62</b> | <b>50</b>  | <b>WHITE COATS (EP)</b>                | <b>New Model Army</b>           | EMI (12)NMA 6                                   |
| <b>63</b> | <b>NEW</b> | <b>MONY MONY</b>                       | <b>Amazulu</b>                  | EMI (12)EM 32                                   |
| <b>64</b> | <b>NEW</b> | <b>I WANT TO BE YOUR PROPERTY</b>      | <b>Blue Mercedes</b>            | MCA BONA(T) 1                                   |
| <b>65</b> | <b>58</b>  | <b>CAN'T GIVE ME LOVE</b>              | <b>Pepsi and Shirlie</b>        | Polydor POSP(X) 885                             |
| <b>66</b> | <b>NEW</b> | <b>LET THE HAPPINESS IN</b>            | <b>David Sylvian</b>            | Virgin VS(T) 1001                               |
| <b>67</b> | <b>72</b>  | <b>WELCOME TO THE JUNGLE</b>           | <b>Guns 'N' Roses</b>           | Geffen GEF 30(T)                                |
| <b>68</b> | <b>60</b>  | <b>DIDN'T WE ALMOST HAVE IT ALL</b>    | <b>Whitney Houston</b>          | Arista RIS(T) 31                                |
| <b>69</b> | <b>57</b>  | <b>CALL ME</b>                         | <b>Spagna</b>                   | CBS 650279 7 (12" — 650279 6)                   |
| <b>70</b> | <b>75</b>  | <b>LOVE ON THE SIDE</b>                | <b>Broken English</b>           | EMI (12)EM 55                                   |
| <b>71</b> | <b>55</b>  | <b>U GOT THE LOOK</b>                  | <b>Prince and Sheena Easton</b> | Paisley Park/Warner Brothers W8289(T)           |
| <b>72</b> | <b>51</b>  | <b>THE MOTIVE (Living Without You)</b> | <b>Then Jerico</b>              | London LON(X) 145                               |
| <b>73</b> | <b>68</b>  | <b>THE OPERA HOUSE</b>                 | <b>Jack E. Makossa</b>          | Champion CHAMP (12)50                           |



<b>22</b>	39	I FOUND LOVIN'	Steve Walsh	A.1. (12)A1299
<b>23</b>	36	VALERIE	Steve Winwood	Island (12)IS 336
<b>24</b>	27	COME SEE ABOUT ME	Shakin' Stevens	Epic SHAKY (T) 4
<b>25</b>	19	JACK LE FREAK	Chic	Atlantic A9198(T)
<b>26</b>	17	CASANOVA	LeVert	Atlantic A9217(T)
<b>27</b>	23	TOMORROW	The Communards	London LON(X) 143
<b>28</b>	18	POUR SOME SUGAR ON ME	Def Leppard	Bludgeon Riffola/Phonogram LEPI(X) 2
<b>29</b>	40	THE REAL THING	Jellybean featuring Steven Dante	Chrysalis CHS (12)3167
<b>30</b>	30	WHO WILL YOU RUN TO	Heart	Capitol (12) CL 457
<b>31</b>	33	LET'S WORK	Mick Jagger	CBS 651028-7 (12 — 651028-6)
<b>32</b>	20	TOY BOY	Sinitta	Fanfare (12) FAN 12
<b>33</b>	24	LIES	Jonathan Butler	Jive JIVE(T) 141

## NEW SINGLE

### CO-WITTEN WITH BON JOVI LIMITED EDITION PICTURE DISC OUT NOW

Produced by Bruce Fairbairn

**CBS**

651060 7/6/0

DPA

<b>34</b>	<b>NEW</b>	STRONG AS STEEL	Five Star	Tent/RCA PB 41565 (12 — PT 41566)
<b>35</b>	59	MONY MONY	Billy Idol	Chrysalis IDOL (X) 11
<b>36</b>	31	NIGHT YOU MURDERED LOVE	ABC	Neutron/Phonogram NT(X) 112
<b>37</b>	41	COME ON, LET'S GO	Los Lobos	Slash/London LASH(X) 14
<b>38</b>	65	WALK THE DINOSAUR	Was Not Was	Fontana/Phonogram WAS 3(22)
<b>39</b>	42	LITTLE LIES	Fleetwood Mac	Warner Brothers W8291(T)
<b>40</b>	43	GIRLS/SHE'S CRAZY	Beastie Boys	Def Jam BEAST (T) 3
<b>41</b>	<b>NEW</b>	MAYBE TOMORROW	UB40	DEP International/Virgin DEP 27(12)
<b>42</b>	25	WHAT HAVE I DONE TO DESERVE THIS?	Pet Shop Boys and Dusty Springfield	Parlophone (12)R 6163
<b>43</b>	28	STOP TO LOVE	Luther Vandross	Epic LUTH (T) 2
<b>44</b>	<b>NEW</b>	DANCE LITTLE SISTER (Part One)	Terence Trent D'Arby	CBS TRENT(T) 3
<b>45</b>	26	WONDERFUL LIFE	Black	A&M AM(Y) 402
<b>46</b>	<b>NEW</b>	LOVE IN THE FIRST DEGREE	Bananarama	London NANA 14 (12 — NANX 14)
<b>47</b>	53	MY BAG	Lloyd Cole And The Commotions	Polydor COLE (X) 7
<b>48</b>	69	I DON'T THINK THAT MAN SHOULD SLEEP ALONE	Ray Parker Jr	Geffen GEF 27(T)
<b>49</b>	56	WHEN THE FINGERS POINT	The Christians	Island (12)IS 335
<b>50</b>	29	WHERE THE STREETS HAVE NO NAME	U2	Island (12)IS 340
<b>51</b>	<b>NEW</b>	THE RIGHT STUFF	Bryan Ferry	Virgin VS940(12)
<b>52</b>	52	SO THE STORY GOES	Living In A Box featuring Bobby Womack	Chrysalis LIB(X) 3

<b>74</b>	70	UH UH, NO NO CASUAL SEX	Carrie McDowell	Motown ZB 41501 (12 — ZT 41502)
<b>75</b>	44	HOURLASS	Squeeze	A&M AM(Y) 400

The British Record Industry Charts © Social Surveys (Gallup Poll) Ltd. 1987  
Publication rights licensed exclusively to Music Week; broadcasting rights to the BBC. All rights reserved.

## T W E L V E • I N C H

1	1	PUMP UP THE VOLUME/ANITINA (The First Time I See She Dance), M.A.R.R.S	21	11	CASANOVA, LeVert
2	12	I WANNA BE YOUR DRILL INSTRUCTOR, Abigail Mead and Nigel Gaudling	22	20	I DON'T WANT TO BE A HERO, Johnny Hates Jazz
3	7	CROCKETT'S THEME Instrumental New Mix, Jan Hammer	23	<b>NEW</b>	DON'T STOP (JAMMIN'), L.A. Mix
4	3	THIS CORROSION, The Sisters Of Mercy	24	40	I DON'T THINK THAT MAN SHOULD SLEEP ALONE, Ray Parker Jr
5	2	BAD, Michael Jackson	25	27	THE NIGHT YOU MURDERED LOVE, ABC
6	4	HOUSE NATION, The House Master Boyz & The Rude Boy Of House	26	<b>NEW</b>	WALK THE DINOSAUR, Was Not Was
7	17	I FOUND LOVIN', Fatback Band	27	16	BRILLIANT DISGUISE, Bruce Springsteen
8	3	NEVER GONNA GIVE YOU UP, Rick Astley	28	<b>NEW</b>	MAYBE TOMORROW, UB40
9	8	I NEED LOVE, L.L. Cool J	29	<b>NEW</b>	DANCE LITTLE SISTER, Terence Trent D'Arby
10	19	I FOUND LOVIN', Steve Walsh	30	<b>NEW</b>	THE RIGHT STUFF, Bryan Ferry
11	6	CAUSING A COMMOTION, Madonna	31	26	TOMORROW, The Communards
12	15	CRAZY CRAZY NIGHTS, Kiss	32	<b>NEW</b>	VALERIE, Steve Winwood
13	9	CARS ('E' REG MODEL), Gary Numan	33	28	POUR SOME SUGAR ON ME, Def Leppard
14	21	THE CIRCUS, Erasure	34	<b>NEW</b>	SO THE STORY GOES, Living In A Box featuring Bobby Womack
15	31	YOU WIN AGAIN, Bee Gees	35	21	WHERE THE STREETS HAVE NO NAME, U2
16	27	THE REAL THING, Jellybean featuring Steven Dante	36	<b>NEW</b>	I WANT TO BE YOUR PROPERTY, Blue
17	14	IT'S OVER, Level 42	37	23	SOME PEOPLE, Cliff Richard
18	10	WIPEOUT, Fat Boys and The Beach Boys	38	<b>NEW</b>	STRONG AS STEEL, Five Star
19	13	HEART AND SOUL, T-Pau	39	<b>NEW</b>	MONY MONY, Billy Idol
20	18	JACK LE FREAK, Chic	40	<b>NEW</b>	WHEN THE FINGERS POINT, The Christians

7

TULL 3

12

TULL X 3

JETHRO TULL SINGLE  
STEEL MONKEY  
Chrysalis

Re-released due to  
Public Demand!

David Essex  
MYFANWY

7inch RIS 11 12inch RIST 11

See him on his 50 date tour  
& live from the Palladium  
on ITV October 11th

AVAILABLE FROM BMG RECORDS (UK) LTD  
DISTRIBUTION TEL: 021-525 3000

**ARISTA**  
A BERTELSMANN MUSIC GROUP COMPANY

**THE WEDDING PRESENT**  
Debut Album  
**GEORGE BEST**  
available on LP, Cassette  
and CD  
Ltd. edition with  
**FREE WHITE VINYL SINGLE**

RECEPTION RECORDS  
in association with  
Red Rhino Distribution

8 Oct. Glasgow (Hibernian)  
9 Oct. Edinburgh University  
10 Oct. Glasgow College of Technology  
11 Oct. Manchester West Indian Centre  
12 Oct. Liverpool Poly  
13 Oct. Birmingham City Centre  
14 Oct. Birmingham City Centre  
15 Oct. Birmingham City Centre  
16 Oct. Birmingham City Centre  
17 Oct. Birmingham City Centre  
18 Oct. Birmingham City Centre  
19 Oct. Birmingham City Centre  
20 Oct. Birmingham City Centre  
21 Oct. Birmingham City Centre



## GENERAL

**YES: Big Generator.** ACTO WX 70 790 522-1. Having ruffled a few feathers with the extraordinary Owner Of A Lonely Heart three years ago, we approach Yes, not stifling sniggers, but with some expectation. And what do we get? A major disappointment, that's what. This rushes about with a sudden fury, but succeeds in getting nowhere and making quite a fuss about it in the process. Assured sales of course, yet some nice ideas and a couple of good touches are lost in this oddly cluttered production. What could've been good isn't and there's no reason why it shouldn't be. **DH**

**ANNABEL LAMB: BRIDES.** RCA PL 71431. Annabel Lamb — she of the throaty vocals and the recent revamp of Riders Of The Storm — has co-produced this LP with Wally Brill, and it features the excellent new Island signing Mica Paris as guest backing singer. Most of the 10 tracks are self-penned, although Lou Reed's Sweet Jane makes a transformed appearance! Overall, though, this album has a rather *too* mellow sound — which is a pity since when the beat occasionally turns uptempo, as in the calypso-styled Nada, Lamb's voice takes her far away from a Bonnie Tylersimilarity into a more encouraging passionate semblance. **KH**

**TERRAPLANE: Moving Target.** Epic 460157-1. Producer: Phil Pickett. Once a metal act, Terra-

plane seems now to be aimed directly at the US stadium circuit, where they might well succeed on the strength of this surprisingly accomplished album. The one doubt seems to concern the substantial quantity of outside helpers, from an array of well known backing singers including Mesdames Arnold, Turner, Kissoon and Terry to a bevy of songwriters like Mike Rutherford (of Genesis). B A Robertson and producer Pickett, who co-wrote Karma Chameleon. Guitarist and (presumably) group leader Luke Morley is the only Terraplaner with a writing credit, and the group as such seem anonymous, but the end result could very easily be a surprise hit, given Radio One Friday Rock Show exposure. **JT**



## STOCK IT

**WORKING WEEK.** Surrender. Virgin V2468. It's probably now safe to say that Working Week are confident enough in the strength of their own sound not to worry about people trying to categorise them. Indeed, in moving away from the jazz/Latin mix that characterised their last two albums, they've made themselves almost impossible to pigeon-hole. Whether that's a good thing or not is debatable but what can't be denied is the pure deliciousness of Juliet Roberts' soaring vocals and the exuberant musicianship of Larry Stabbins and Simon Booth. There's an excitement and

effervescence bubbling under on the title track, Justine and Knocking On Your Door that makes it one to savour and enjoy. **KF**

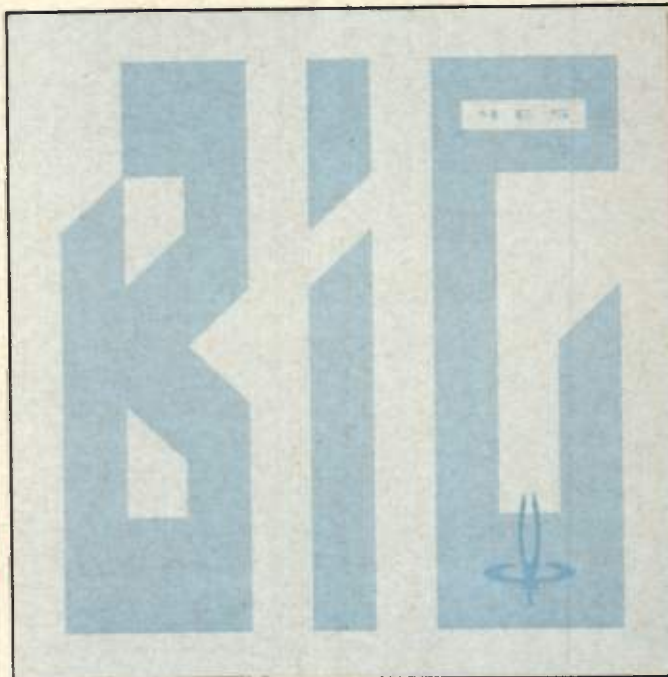
**RED KROSS: Neurotica Bigtime.** RCA ZL71427X. Following several American compilations of earlier singles, this is the first Red Kross album to be released here. In line with the garish sleeve, this cult LA four-piece are modern psychedelic hosts who more or less run through every psychedelic style available, from pop to punk to folk to acid-rock progressive, commercially knocked into shape by Tommy Erdelyi who produced The Replacements' first major label set. Neurotica is at least a bundle of jukebox fun, if not the classic Red Kross might whip out next time around. **MA**

## INDIES



## STOCK IT

**ABDEL AZIZ EL MUBARAK: Abdel Aziz El Mubarak.** Globestyle ORB 023. A household name in Sudan where his cassette releases sell over 50,000 a time, Abdel Aziz recorded this fine album while recently in London for Capital Radio's Fringe Festival. What with October being 'World Music' month, the interest is ethnic and roots music from around the globe has never been keener. Sudan's own brand is one of the most infectious, a pop music that crosses African with Arabic



rhythms, where saxophones, fiddles, percussion and accordions come out to play a swirling, romantic music that's astonishingly accessible. Now that's what I call music. **MA**



## STOCK IT

**VARIOUS: BEST OF HOUSE VOLUME TWO.** Serious Records BEHO 2. Featuring such bizarre sounding artists as Nitro Deluxe and 2 Puerto Ricans, a Blackman and a Dominican, The Best of House contains eight 12" extended and remixed tracks, all in the very best of House taste and production. In fact each of these tracks could stand up on their own as competent and innovative dance tracks, in particular Ralphie Rosario's piercing vocals combined with those distinctive Chicago drums and touches of Freeeze's IOU thrown in on her track You Used To Hold Me. All in all this collection is a real rare treat! **KH**

**BLUES 'N' TROUBLE: Thankyou And Goodnight.** Ammunition Communications BNT LP3. Distribution: Pinnacle. One of the more likeable bands on the live network release an LP that shows them at their very best: in front of a baying audience. Gritty blues, as authentic as you like and despite the somewhat humble sleeve, an LP of immediate and continuing strength. It's unlikely that BNT will ever be more than a vastly admired outfit, as the public doesn't seem to be taking to the blues as much as, say, the Americans are, but for all that this is an excellent LP worth having in the racks if the boys are coming to your town. Good one, well done. **DH**



## STOCK IT

**VARIOUS ARTISTS: Acres For Cents.** Zippo ZNIP 51. Regarding the American guitar-rock invasion of 1985, Zippo were definitely in the right place at the right time, scoring the first UK releases for The Long Ryders, Rain Parade and Green On Red. They're now up to about a 25-strong catalogue, and this sampler concentrates on the latterday stuff. It details in 13 tracks



**JULIET ROBERTS:** working hard, eight days a week.

the width and breadth of the contemporary American guitar band, who have a couple of things in common — they play loud and rough, have the intimacy of a bar-room band, and don't depend on clichés. Standouts include Thin White Rope, True West, Evan Johns, Giant Sand, and the £1.99 price tag. **MA**

**THE LOCOMOTIVES: Bourgeois Voodoo.** Big Beat Records — WIKM 63. While employing a healthy hint of early 2-tone — in particular the feel of The Specials — The Locomotives aren't a Ska band. While displaying a number of the symptoms, nor are they an Indie thrash/swang band. While being nearly American, they aren't. What they are is a cruel/funny/spiteful/cuddly collage of all these things. Music to drive your car to. Very fast. **KH**

**VARIOUS ARTISTS: Perdurabo.** Cathexis CABLA 2. Distribution: Fast Forward and the Cartel. A 10-track collection of less-than-run-of-the-mill music which crosses more than a couple of international barriers, plus a few esoteric ones too. Band Of Holy Joy, A Primary Industry, The Wolfgang Press and Heads On Sticks all cock a snoot at the recognised way of "doing things", as they twist the norm into an abrasive, uncontrollable, unpredictable set of sounds which differ from each other as much as they differ from everyday blandness. With contributions from Sturm Group, The Legendary Pink Dots and Attrition further enhancing the proceedings, the whole experience suggests that the ears with the healthiest outlook should be snapping this one up. **DEH**

## MUSIC WEEK DIRECTORY 1988

# URGENT!

Forms have been despatched for free entry in the Music Week Directory 1988. It is vital that recipients check their 1987 entries on these forms, confirm they are correct in the box provided or mark any necessary corrections and amendments *immediately* on receipt and return them without delay. The closing date for the 1988 edition is **THIS FRIDAY (October 9)** and no entries can be accepted after this deadline.

If you have a new company, ring 01-387 6611, ext 225, to give your name and address and your type of business so that a form can be sent to you for completion.



## TRACKING

by Dave Henderson

AHA SO you didn't hear that I've actually been on holiday and been doin' this col. by, sort of, weird ways. Like, er, you know controlling the spirits! Well, I'm back next week, and if you haven't got some of the following in stock I'll be the first you'll have to answer to... What about **Root Boy Slim And The Sex Change Band** and their Bed-rock album *Left For Dead?* What about it, eh? And what about **Treat Her Right** and their self-titled album on Demon (they're raved about as being one of the hottest bands to come out of Boston since, oh, how about **Three Colors**, now they are good!

Still, **Mottek's** *Riot* album on upright is hardcore with some venomous spurge all over it and **Blood On The Saddle** have *Fresh Blood* available on New Rose... like, all through Pinnacle we're talking here. Also for your diaries, **Alien Sex Fiend's** new LP *Here Cum Germs* is with us and it further cements the feeling around these ears that the Fiend are a combo who've been sadly overlooked by the mainstream press in recent times. But, I'm sure you'll have noticed that Joe Public hasn't lost faith.

A PEEL session that's likely to sell just about a million and six must be **Joy Division's** second for the man, which includes the classic *Love Will Tear Us Apart*. If you can't sell that Mr Shopkeeper, you should go into turning over salt-water fish! It's on *Strange Fruit* through Pinnacle, as is the **Adverts'** session which, yet again, should be bringing the olde spikkee topee back into the land of the almost live. Up to Red Rhino, **Death In June** release *Oh, How We Laughed on Eyas Media* — that's an album folks, while **Poppi UK**, that eccentric Dutch crew have a self-titled set on DMC to whet your appetite for upcoming assaults. More from the low countries comes with **The Miners Of Muza's** *Dig Deep* album for Ediesta, which should put a psychedelically pointed smile back on a few faces.

SUPREME INTERNATIONAL'S

attempt to raise some money in aid of the striking Caterpillar workers has now been made into a special seven inch only for *War On Want*. The disc in question features **The Pastels**, **His Latest Flame** and **The Chain Gang** among more quoteworthy, but less interesting, people. The Midnight label, through Rough Trade and the Cartel, offer us a sample of their quite diverse but ultimately intriguing label roster on *Diamonds In The Darkness*. Bands featured include **Sad Lovers And Giants**, **The Underlings**, **Sheriff Jack** and a lot more besides.

THE FIVE Hours Back label, with assistance from One Big Guitar offer **Roky Erickson's** *Casting The Runes* — another in the series of Erickson releases which seem to be cropping up all over the place — plus **The Conquero's** *From The Vulcan Gas Co* and **Bubble Puppy's** *Wheels Go Round*. The slimly associated Heartland label — with its finger on the country-esque pulse — has three releases too; **Randy Erwin's** yodelling set of ballads *Til The Cows Come Home*, **Erik Hokkanen And The Offbeats'** self-titled LP and **Townes Van Zandt's** *At My Window*. Suddenly, a missive from Nine Mile reveals that they've an LP on Speakout from **Ivor Cutler** entitled *Life In A Scotch Sitting Room Vol 2*, **The Risk's** *An Invitation To The Blues* (a pretty good platter with mod thrown against some nasty pub-rock 'n' roll, but winning in the end), **Sweet Honey In The Rock's** *Breaths* album and cassette on the multi-active *Cooking Vinyl*, plus a brand new single from **Phillip Boa And The Voodoo Club** on Red Flame. What's more, it might be the very last release by the group for RF as they've just signed to Polydor in their native West Germany, where they're jolly popular.

CASTING A rough hewn pupil over things that are impending, we find that **A Popular History Of Signs** — that anarcho-political combo who flustered and floundered some time ago — are back. Well, almost. Jungle release a singles compilation this month in the grim hope that

something will stir and get them rolling again, while, **The Addicts** from Ipswich offer the world their fifth studio album, *Fifth Overture* on Fall Out. **Wild Willy Barrett**, a name to conjure with if ever there was one, returns with a new seven inch, *Hitchhiker And The Punk on Strikeback* through the Cartel, while **The Sinatras** offer a seven and 12 inch of I'm Lonely for the same label. **Jih's** collaboration with **Billy McKenzie**, *Take Me To The Girl*, finally gets a release on Jungle through the Cartel, **The Astronauts'** album *The Seedy Side* gets a release on All The Madmen and the label also do injustice to **Dan's** rather noisy post-skate howl on the LP *An Attitude* Hits. For those with a penchant for things that are a little old, nay, strangled in the Juice of '77, **Eater**, that legendary group of underaged drinkers have the second volume of their *History Of...* released on the Delorean label.

I SUPPOSE we all know that **Spizz** has a new version of his *Where's Captain Kirk?* released on Hobo through Revolver on both seven and 12 inch, through Revolver, not to mention the **Frank Chickens'** new single on Flying Records through Revolver. Oh yes, that's called *Yellow Toast*, and contrary to mainstream radio's lack of enthusiasm here in London, I thought it was pretty good. The much raved and ranted over **Celibate Rifles** have a new LP, *Roman Beach Party*, on What Goes On, while the second **Yo La Tengo** album should surface via the same method later in the month.

**Metal Works** continues its rise to glory, and its all-consuming grasp of all things mega-fast in the speedcore vein with **Virus'** *Pray For War* album — a neat affected onslaught punctuated with effects, noises and all the things that you just might not expect — followed by **Deliverance's** *Devil's Meat* and *At The Edge Of Damnation* from **Death Wish**.

SO WHATEVER happened to **PJ Proby**? Well, I'll tell you! He's back... with another "dodgy" platter. This time PJ gets reasonably racist and anti-Presley on



THE ADVERTS: more sessions from Peel

Hardcore, which is credited to **PJ Proby And Madonna**. Lots of grunting and disclaimers of people like **SchoollyD**, **Just Ice** and **The Beastie Boys** follow. It's an annoyingly great record that'll be banned, dissuaded or whatever. A regular **Jane Birkin** and **Serge Gainsbourg** of our time. By the way, those two heavy breathers turn up again on *Je T'Aime Moi Non Plus*, an LP they share with **Brigitte Bardot** on the new *Bam Caruso* subsidiary *Disques Noir* (which promises groovy film soundtracks aplenty).

CHANGING THE tables and

switching the tide, *Rogue Records* has a couple of new things to tempt everyone with during October including **Sidiki Diabete And Ensemble's** *Ba Togoma LP*, an album featuring music of **The Tukano And Cuna Peoples Of Colombia** and **Dembo Konte And Kausu Kuyateh's** *Simboba*. The long lost **Zarjaz** makes a re-appearance with *Interblock Rock*, a 12 inch on *Kaleidoscope Sound* through *Red Rhino* and the Cartel which should stack rather nicely next to the label's most recent classic, *It's Like Everything Else from I, Ludicrous*.

## BLACKWING

THE RECORDING STUDIO

AMEK M2500, STUDER A80, OTARI MTR12, STUDER B67, SONY FI DIGITAL, YAMAHA NS10 and NS1000, UREI AMS RMX 16, AMS DMX 15-80s, LEXICON 224, BELL BD80, YAMAHA SPX90, DELTA LAB DDL, DRAWMER COMPRESSORS, PUBLISON AURAL EXCITER, DRAWMER/VALLEY PEOPLE NOISE GATES, PANSCAN, DIMENSIONED D, MXR PITCHTRANSPOSER, MXR FLANGER/DOUBLER, VALLEY PEOPLE, DYNAMITE

IN HOUSE SAMPLING STUDIO/SOUND LIBRARY  
AKAI S900 including 8 voice audio trigger update,  
Roland TR 707 and TR 727, Fairlight, DX1 etc on request

## AT A PRICE YOU CAN AFFORD

Recent customers include:

Alison Moyet, Erasure, MARRIS, This Mortal Coil

TELEPHONE NO: 01-261 0118

## METAL MASTERS

52 Red Lion Street  
London WC1

**Accept "Hungry Years"**  
*Ian Taylor (cars engineer) Massive Sound*  
*Digitally re-mixed LP & CD*  
*featuring best of 1st 4 LP's*  
*Metal LP119/Metal CD119 released 12th Oct*



**Victory "Hungry Hearts" 3rd LP**  
*featuring Herman Frank & Charlie Huhn*  
*Metal LP120 Metal CD120*  
*released 12th Oct*



**Heavy Metal Kids "Chelsea Kids"**  
*Great re-issue of 'Kitsch' LP*  
*Metal LP117 Available Now!*



**D.R.N. "Get out on the road"**  
*New studio LP by Sir Dumpy*  
*(tour in Oct/Nov)*  
*features Dave Brock also a tribute to Hawkwind Metal LP118 released 12th Oct*

DISTRIBUTED BY: PINNACLE 0689 73144



# TOP 100 ALBUMS

10 OCTOBER 1987

1	BAD ***	Epic EPC 450290-1 (C)	Michael Jackson (Quincy Jones/Michael Jackson)	C: 450290-4/CD: 450290-2
2	STRANGEWAYS HERE WE COME	Rough Trade ROUGH 106 (LRT)	The Smiths (Johnny Marr/Morrissey/Stephen Street)	C: ROUGH 106/CD: ROUGHCD 106
3	POPPED IN SOUL OUT	Precious/Phonogram JWWWL 1 (F)	Wet Wet Wet (M. Baker A. Kroll) (7) JWWWL/Will Smarties (3)	C: JWWWL 1/CD: 832 7262
4	THE CREAM OF ERIC CLAPTON	Polydor ECTV 1 (F)	Eric Clapton (Various)	C: ECTV 1/CD: 833 519-2
5	NOW! SMASH HITS	Virgin/EMI/PolyGram NOSH 1 (E)	Various (Various)	C: TC NOSH 1/CD: CDNOSH 1
6	WONDERFUL LIFE	A&M AMA 5165 (F)	Black (Dave Dix) (Robin Millar) (1)	C: AMC 5165/CD: CDA 5165
7	DANCING WITH STRANGERS	Magnet MAGL 5071 (BMG)	Chris Rea (Chris Rea)	C: ZCMAG 5071/CD: CD MAG 5071
8	ACTUALLY	Parlophone PCSD 104 (E)	Pet Shop Boys (Julian Mendelsohn) (5)/Various	C: TCPCSD 104/CD: CDPCSD 104
9	ALWAYS GUARANTEED	EMI EMD 1004 (E)	Cliff Richard (Alan Tarney)	C: TC EMD 1004/CD: CDEMD 1004
10	MUSIC FOR THE MASSES	Mute: STUMM 47 (LRT/SP)	Depeche Mode (Depeche Mode/D. Bascombe)	C: CSTUMM 47/CD: CDSTUMM 47
11	CHANGING FACES-THE VERY BEST OF 10CC & GODLEY & CREME	PROTV PolyGram TGCLP 1 (F)	10CC/Godley/Creme (Various)	C: TGCLP 1/CD: 816 355-2
12	THE PEOPLE WHO GRINNED	Go! Discs AGOLP 9 (F)	The Housemartins (Major 'Mad' John Williams/The Housemartins)	C: ZGOLP 9/CD: AGOCD 9
13	BETWEEN THE LINES	Tent/RCA PL 71505 (BMG)	Five Star (D. Lambert) (4)/Pearson (4)/R. J. Burgess (2)/Various	C: PK 71505/CD: CD 71505
14	THE JOSHUA TREE	Island U2 26 (C)	U2 (Daniel Lanois/Brian Eno)	C: U2 26/CD: CID U26
15	HYSTERIA	Bludgeon Rifola/Phonogram HYSPL 1 (F)	Def Leppard (Robert John "Mutt" Lange/Nigel Green)	C: HYSPL 1/CD: HYSMC 1
16	WHITNEY	Arista 208 141 (C)	Whitney Houston (N.M. Walden) (7) M. Mosser (2) Jellybean (1) Kashif (1)	C: 408 141/CD: 258 141 (BMG)
17	BIG GENERATOR	Atco WX70 (W)	Yes (Yes/Trevor Rabin/Paul De Villiers/Trevor Horn)	C: WX70/CD: K790522-2
18	A MOMENTARY LAPSE OF REASON	EMI EMD 1003 (E)	Pink Floyd (Bob Ezrin/David Gilmour)	C: TC EMD 1003/CD: CDP 7480682
19	HITS 6	CBS/WEA/BMG HITS 6 (BMG)	Various (Various)	C: HITS 6/CD: CD HITS 6
20	GIVE ME THE REASON	Epic EPC 450 134-1 (C)	Luther Vandross (Luther Vandross) (9) Marcus Miller (8)	C: 450 134-1/CD: 450 134-2
21	INTRODUCING THE HARDLINE ACCORDING TO...	CBS 450 911-1 (C)	Terence Trent D'Arby (Ware/D'Arby)	C: 450 911-4/CD: 450 911-2
22	E.S.P.	Warner Brothers WX83 (W)	Bee Gees (Arif Mardin/Bee Gees/Brian Tench)	C: WX83/CD: CD WX83
23	TANGO IN THE NIGHT	Warner Brothers WX65 (W)	Fleetwood Mac (Lindsay Buckingham/Christine McVie)	C: WX65/CD: CD WX65
24	BAD ANIMALS	Capitol ESTU 2032 (E)	Heart (Ron Nevison)	C: TC ESTU 2032/CD: CDP 746 676-2
25	RUNNING IN THE FAMILY	Polydor POLH 42 (F)	Level 42 (Wally Badarou/Level 42)	C: POLH 42/CD: 831 593-2
26	SUBSTANCE	Factory FACT 200 (P)	New Order (Various)	C: FACT 200/CD: FACD 200
27	TRACKS OF MY TEARS	Telstar STAR 2295 (BMG)	Various (Various)	C: STAR 2295/CD: STAC 2295
28	ORIGINAL SOUNDTRACK 'WHO'S THAT GIRL'	Sire WX102 (W)	Madonna/Various (Madonna) (4) Various	C: WX102/CD: 925 611-2
29	ISLANDS	Virgin V2466 (E)	Mike Oldfield (Mike Oldfield)	C: V2466/CD: CDV 2466
30	PRESLEY - THE ALL TIME GREATEST HITS	RCA PL 901001/2 (BMG)	Elvis Presley (Various)	C: PK 901001/2/CD: PD 901001/2
31	JONATHAN BUTLER	Jive HIP 46 (BMG)	Jonathan Butler (Barry J. Eastmond) (15)/Bryan "Chuck" New (1)	C: HIP 46/CD: CHIP 46
32	ATLANTIC SOUL CLASSICS	Atlantic WX 105 (W)	Various (Various)	C: WX 105/CD: CDV 2466
33	BRIDGE OF SPIES	Siren SRNLP 8 (E)	T'Pau (Roy Thomas Baker)	C: SRNLP 8/CD: CDSRN 8
34	MEN AND WOMEN	WEA WX85 (W)	Simply Red (Alex Sadkin) (9) Yvonne Ellis/Mick Hucknall (1)	C: WX85/CD: CD WX85
35	BABYLON AND ON	A&M AMA 5161 (F)	Squeeze (Eric "E.T." Thorngren/Glenn Tilbrook)	C: AMC 5161/CD: CDA 5161
36	THE CIRCUS	Mute STUMM 35 (LRT/SP)	Erasure (Flood)	C: CSTUMM 35/CD: CDSTUMM 35
37	CREST OF A KNAVE	Chrysalis CDL 1590 (C)	Jethro Tull (Ian Anderson)	C: ZCDL 1590/CD: CCD 1590
38	THE GREATEST HITS	Stylus SMR 735 (STY)	Odyssey (Sandy Linzer) (5)/Various	C: SMR 735/CD: SMD 735
39	TRUE BLUE	Sire WX 54 (W)	Madonna (Madonna) (all 9 tracks) Patrick Leonard (6) Stephen Bray (4)	C: WX 54/CD: 925 442-2
40	THE BEST OF JAMES BROWN	K-tel NE 1376 (K)	James Brown (Various)	C: CE 2376/CD: NCD 3376
41	THE LONESOME JUBILEE	Mercury/Phonogram MERH 109 (F)	John Cougar Mellencamp (John Mellencamp/Don Gehman)	C: MERH 109/CD: 832 465-2
42	ORIGINAL SOUNDTRACK "LA BAMBA"	London LONLP 36 (F)	Los Lobos/Various (Steve Berlin) (7 of 12)/Various	C: LONLP 36/CD: 828 058-2
43	GRACELAND	Warner Brothers WX 52 (W)	Paul Simon (Paul Simon)	C: WX 52/CD: 925 447-2
44	FIRST (THE SOUND OF MUSIC)	London LONLP 26 (F)	Therence Trent D'Arby (Owen Davis)	C: LONLP 26/CD: 828 044-2
45	BROTHERS IN ARMS	Vertigo/Phonogram VERH 25 (F)	Dire Straits (Mark Knopfler/Neil Dorrman)	C: VERH 25/CD: 824 499-2
46	INVISIBLE TOUCH	Virgin GENLP 2 (E)	Genesis (Genesis/Hugh Padgham)	C: GENLP 2/CD: GENCD 2
47	SIXTIES MIX	Stylus SMR 733 (STY)	Various (Various)	C: SMR 733/CD: SMD 733
48	PRIMITIVE COOL	CBS 460123-1 (C)	Mick Jagger (Mick Jagger/Keith Diamond/Dave A Stewart)	C: 460123-1/CD: 460 123-2
49	DARKLANDS	blanco y negro/WEA 8YN 11 (W)	The Jesus And Mary Chain (W. Reid) (all 10) B. Price (6)/J. Loder (3)	C: BYNC 11/CD: K242180-2
50	MOONLIGHTING	MCA MCF 3386 (F)	Various (Alf Clausen) (3)/Various	C: MCF 3386/CD: DMFC 3386

SO YOU THINK YOU KNOW ALL ABOUT ALBUMS? Well, what have Bad Dress Sense, The Smiths, Throwing Muses, Depeche Mode, Sonic Youth, Crazyhead and The Smithereens all got in common?

## ARTISTS' A-Z

AEROSMITH	87	MELLENCEAMP, John	41
ART OF NOISE	55	MOONLIGHTING	50
ATLANTIC SOUL	32	MORRISON, VAN	57
CLASSICS	32	MOYET, Alison	53
BEASTIE BOYS	71	NEW ORDER	26
BEE GEES	22	NOW! SMASH HITS	5
BEST OF HOUSE 2	63	NOW! MUSIC 6	74
BLACK	6	NUMAN, Gary	61
BON JOVI	69	ODYSSEY	38
BROWN, James	40	OLDFIELD, Mike	29
BUTLER, Jonathan	31	ONEAL, Alexander	52
CLAPTON, Eric	4	PARKER JR, Ray	89
COLLINS, Phil	82	PET SHOP BOYS	8
CRAWFORD, Randy	40	PHANTOM OF OPERA	81
CRAY BAND, Robert	98	RAE, Chris	7
CULT, The	77	RAE, Edith	85
CURIOSITY KILLED THE CAT	60	PINK FLOYD	18
D'ARBY, Terence Trent	21	PRESLEY, Elvis	30
DEF LEPPARD	15	QUEEN	95
DEPECHE MODE	10	RAMONES	78
DIRE STRAITS	45	REA, Chris	7
ERASURE	35	RICHARD, Cliff	9
FAT BOYS	58	ROXY MUSIC	92
FERRY, Bryan	92	SIMON, Paul	43
FIVE STAR	13	SIMPLE MINDS	59
FLEETWOOD MAC	23	SIMPLY RED	34
FOSTER & ALLEN	51	SIXTIES MIX	47
FULL METAL JACK	67	SMITHS, The	2
GABRIEL, Peter	80	SQUEEZE	35
GENESIS	46	STEELY DAN	64
HEART	24	10CC & GODLEY & CREME	11
HITS 6	19	THE CRUE	94
HOUSEMARTINS	12	THE JERICHO	44
HOUSTON, Whitney	6	TPAU	33
JACKSON, Michael	1	TRAX	27
JACK TRAX	91	U2	14
JAGGER, Mick	48	VANDROSS, Luther	72
JESUS AND MARY CHAIN	49	VEGA, Suzanne	76
JETHRO TULL	37	WARNES, Jennifer	96
LA BAMBA (Soundtrack)	42	WHINWIND, Steve	89
LEVEL 42	25	WET WET WET	3
LEWIS, Huey And The	100	WHITESNAKE	66
LL COOL J	65	WHO'S THAT GIRL	28
LOS LOBOS	42	WILLIS, Bruce	56
MADONNA	28	YES	17
MEL & KIM	90		

Compiled by Gallup for the BPI Music Week and BBC based on a sample of 500 conventional record outlets. To qualify for a chart position LPs, Cassettes and CDs must have a dealer price of £1.82 or more.

### KEY TO CHART

TITLE	Label LP No. (Distributor)
Artist (Producer)	C: Cassette No/CD: Compact Disc No.

▲ Indicates panel sales increase of 50% or more over previous week.  
BPI AWARDS  
\* PLATINUM (300,000 units)  
Any multiple of this level can be certified to provide for double platinum \*\* (600,000 units), treble platinum \*\*\* (900,000 units), quadruple platinum \*\*\*\* (1,200,000 units) awards etc.  
• GOLD (100,000 units)  
SILVER (60,000 units)  
BPI awards are made for combined unit sales of LPs, Cassettes and CDs.  
Records with a dealer price of £2.24 or below require twice the sales quantity quoted above to obtain an award.

STATISTICS (Wk 39)	This Week	Year To Date
New Chart Entries	12	278
Panel Sales Percentage	0%	

They've all been in UNDERGROUND - the alternative guide to music with over 200 album, single and CD reviews every month. Call Eric Fuller on 01 387 6611 for details of advertisement rates, subscriptions and sales through record shops. Now!

51	REFLECTIONS	Stylus SMR 739 (STY)	Foster & Allen (Eamonn Campbell)	C: SMC 739/CD: SMD 739
52	HEARSAY	Tabu 450 936-1 (C)	Alexander O'Neal (Jimmy Jam/Terry Lewis)	C: 450 936-4
53	RAINDANCING	CBS 450 152-1 (C)	Alison Moyet (Jimmy Iovine/Various)	C: 450 152-4/CD: 450 152-2
54	LIVE IN THE RAW	Capitol EST 2040 (E)	W.A.S.P. (Blackie Lawless)	C: TC EST 2040
55	IN NO SENSE I NONSENSE	China WOL 4 (C)	Art Of Noise (Art Of Noise)	C: WOL 4/CD: CDD 1570
56	THE RETURN OF BRUNO	Motown ZL 72571 (BMG)	Bruce Willis (Robert Kraft)	C: ZK 72571/CD: ZD 72571
57	POETIC CHAMPIONS COMPOSE	Mercury/Phonogram MERH 110 (F)	Van Morrison (Van Morrison)	C: MERH 110/CD: 832 582
58	CRUSHIN'	Urban/Polydor URBLP 3 (F)	Fat Boys (Gary Rottger) (3)/Various	C: URBMC 3/CD: 831 948-2
59	LIVE IN THE CITY OF LIGHT	Virgin SMDL 1 (E)	Simple Minds (Bruce Lampcov)	C: SMDL 1/CD: CDSMD 1
60	KEEP YOUR DISTANCE	Mercury/Phonogram CATLP 1 (F)	Curiosity Killed The Cat (Stewart Levine) (6 of 9) Various (3)	C: CATMC 1/CD: 832 025-2
61	EXHIBITION	Beggars Banquet BEGA 88 (W)	Gary Numan (Gary Numan) (12)/Kenny Kenton (1)	C: BEGA 88/CD: BEGA 88CD
62	LIKE A VIRGIN	Sire WX 20 (W)	Madonna (Nile Rodgers) (9) Madonna/Steve Bray (1)	C: WX 20/CD: 925 181-2
63	BEST OF HOUSE VOLUME 2	Serious BEHO 2 (A)	Various (Various)	C: ZCHO 2
64	DO IT AGAIN - VERY BEST OF STEELY DAN	Telstar STAR 2297 (BMG)	Steely Dan (Various)	C: STAC 2297/CD: TCD 2297
65	BIGGER AND DEFFER	Def Jam/CBS 450 515-1 (C)	L.L. Cool J. (L.L. Cool J./L.A. Posse/D. Pierce/D. Simon/B. Erving)	C: 450 515-4/CD: 450 515-2
66	WHITESNAKE 1987	EMI EMC 3528 (E)	Whitesnake (Mike Stone/Keith Olsen)	C: TC EMC 3528/CD: CDP 746 702-2
67	FULL METAL JACKET	Warner Brothers 925 613-1 (W)	Original Soundtrack (Various)	C: 925 613-4
68	FOREVER, FOR ALWAYS, FOR LOVE	Epic EPC 25013 (C)	Luther Vandross (Luther Vandross)	C: 40-25013
69	SLIPPERY WHEN WET	Vertigo/Phonogram VERH 38 (F)	Bon Jovi (Bruce Fairbairn)	C: VERH 38/CD: 830 264-2
70	WHITNEY HOUSTON	Arista 206 978 (BMG)	Whitney Houston (Jermaine Jackson) (3) M. Mosser (4) Kashif (2)	C: 406 978/CD: 610 359
71	LICENSED TO ILL	Def Jam 450 062-1 (C)	Beastie Boys (Rick Rubin)	C: 450 062-4/CD: 450 062-2
72	U2 LIVE "UNDER A BLOOD RED SKY"	Island IMA 3 (F)	U2 (Jimmy Iovine)	C: IMA 3/CD: CID 113
73	THE LOVE SONGS	Telstar STAR 2299 (BMG)	Randy Crawford (Various)	C: STAC 2299/CD: TCD 2299
74	NOW! THAT'S WHAT I CALL MUSIC 6	EMI NOW 6 (E)	Various (Various)	C: TC-NOW 6
75	PICTURE BOOK	Elektra EKT 27 (W)	Simply Red (Stewart Levine)	C: EKT 27/CD: 960 452-2
76	SOLITUDE STANDING	A&M SUZLP 2 (F)	Suzanne Vega (Steve Addabbo/Lenny Kaye)	C: SUZLP 2/CD: SUZCD 2
77	ELECTRIC	Beggars Banquet BEGA 80 (W)	The Cult (Rick Rubin)	C: BEGA 80/CD: BEGA 80 CD
78	HALFWAY TO SANITY	Beggars Banquet BEGA 89 (W)	Ramones (Ramones/Daniel Rey)	C: BEGA 89
79	RUMOURS	Warner Brothers K 56344 (W)	Fleetwood Mac (Fleetwood Mac/Richard Dashut/Ken Caillat)	C: K 56344
80	SO	Virgin PG 5 (E)	Peter Gabriel (Daniel Lanois/Peter Gabriel)	C: PGMC 5/CD: PGCD 5
81	ORIGINAL LONDON CAST "THE PHANTOM OF THE OPERA"	Virgin V 2345 (E)	Various (Andrew Lloyd Webber)	C: V 2345/CD: CDV 2345
82	NO JACKET REQUIRED	Virgin V 2345 (E)	Phil Collins (Phil Collins/Hugh Padgham)	C: TCV 2345/CD: CDV 2345
83	DOCUMENT	MCA MIRG 1025 (F)	R.E.M. (Scott Litt/R.E.M.)	C: MIRG 1025/CD: DMIRG 1025
84	WENDY AND LISA	Virgin V 2444 (E)	Wendy and Lisa (Wendy and Lisa/Bobby Z)	C: V 2444
85	HEART AND SOUL	Stylus SMR 736 (STY)	Edith Piaf (Various)	C: SMC 736/CD: SMD 736
86	NEVER TOO MUCH	Epic EPC 32807 (C)	Luther Vandross (Luther Vandross)	C: 40-32807
87	AFTER DARK	WEA WX122 (W)	Ray Parker Jr. (Ray Parker Jr./B. Bacharach/C. Bayer Sager)	C: WX122/CD: WX122C
88	PERMANENT VACATION	Geffen WX126 (W)	Aerosmith (Bruce Fairbairn)	C: WX126/CD: 924162-2
89	BACK IN THE HIGH LIFE	Island ILPS 9844 (F)	Steve Winwood (Russ Titelman/Steve Winwood)	C: ILPS 9844/CD: CID 9844
90	F.L.M.	Supreme SU2 (A)	Mel & Kim (Stock/Aitken/Waterman)	C: ZCSU2/CD: CDSU2
91	JACK TRAX THE SECOND ALBUM	Jack Trax JTRAX 2 (A)	Various (Various)	C: JTRAX 2
92	STREET LIFE - 20 GREAT HITS	E'G/Virgin EGTV 1 (E)	Bryan Ferry/Roxy Music (Various)	C: EGTV 1/CD: EGTCTV 1
93	THRILLER	Epic EPC 85930 (C)	Michael Jackson (Quincy Jones)	C: 40-85930/CD: CD 85930
94	INFECTED	Some Bizzare Epic EPC 26770 (C)	The W. Livsey/M. Johnson (4)/R. Mosimann/M. Johnson (2)/G. Longan (2)	C: 40-26770/CD: CDEPC 26770
95	QUEEN GREATEST HITS	EMI EMTV 30 (E)	Queen (Various)	C: TC EMTV 30/CD: CDP 746 033-2
96	FAMOUS BLUE RAINCOAT	RCA PL 90048 (BMG)	Jennifer Warnes (C. Roscoe Beck/Jennifer Warnes)	C: PK 90048/CD: PD90048
97	THE FIRST ALBUM	Sire WX 22 (W)	Madonna (Reggie Lucas)	C: WX 22/CD: 923 867-2
98	STRONG PERSUADER	Mercury/Phonogram MERH 97 (F)	The Robert Cray Band (Bruce Bromberg/Dennis Walker)	C: 830 568-2
99	DISCO	EMI PRG 1001 (E)	Pet Shop Boys (Various)	C: TC-PRG 1001/CD: CDP 746 450-2
100	FORE!	Chrysalis CDL 1534 (C)	Huey Lewis and The News (Huey Lewis and The News)	C: ZCDL 1534/CD: CDD 1534



# Here today, here tomorrow

**O**BJECT ENTERPRISES, part of the Prestwich Holdings group of companies (which also include The Video Collection and Legend Records), is very much a company of today: specialising in the release of mid-price compact discs covering the whole spectrum of MOR and easy listening music.

Although The Collection label was officially launched back in February of this year it has already built up a catalogue of some 80 titles including Cleo Laine, Louis Armstrong, Willie Nelson, The New Seekers, Alvin Stardust, Gary Glitter, Frankie Laine, Duke Ellington and Benny Goodman, as well as rock and roll stalwarts such as Carl Perkins, Little Richard, Jerry Lee Lewis and Chuck Berry, and soul names Sam Cooke, Sam & Dave, Percy Sledge and Martha Reeves (she of The Vandellas success).

"We're aiming for a catalogue of around 200 titles in the next 12 months but are well aware that with all the competition around from other record companies competing in the budget business that we've got to be discerning in what we release," reports Phil Robinson, managing director of Object Enterprises. "By and large, though, the public seem to have liked what we have put out so far."

Robinson and his partner Mark Frey originally started Object three years ago, although then it was a racking operation servicing non-traditional outlets. "Our aim originally was to make available cassette product to outlets like service stations, confectioners and supermarkets, and by the time Prestwich approached us some 12 months ago we'd built up 2,500 accounts," Robinson says.

"That gave us a solid dealer base from which to start The Collection compact disc label and although we didn't officially launch until February, we put out half a dozen titles before Christmas to test the market, and then followed with a batch of 25 CDs retailing at £5.99. By August we'd built the catalogue to 52 MOR titles, all digitally recorded."

Apart from original artist CDs (although in some cases re-recordings of their original hits — a fact which is stated on the CD inlay) Object has also released various compilations including Love Songs (with The Shirelles, The Drifters and Del Shannon among others), Classical Gold (played by the Royal Philharmonic Orchestra), The Country Collection volumes 1 and 2, and Non-Stop Classics.

"We've aimed to get a wide cross section of MOR and easy-listening music in The Collection, in order to broaden its appeal," Robinson says. "At £5.99 I believe that we are very competitive, and we're on the constant lookout for good quality product. We've been licensing material from sources like Charly, Magnet and CBS special products in the US, and now that we are establishing ourselves as a CD label it will obviously become easier to get new product."

Object Enterprises has a target figure of 1.6m CD units in the next 12 months and Robinson is confi-

**THE DEFINITION of easy listening/MOR music is ever-changing. A decade ago it was the music of such names as Des O'Connor, Ken Dodd and Manuel and His Music Of The Mountains — today it is as likely to embrace the latest releases from Neil Diamond, Barbra Streisand, and even Sade and Alison Moyet. The recent return to the charts of names like Tom Jones and Roger Whittaker has proved the staying power of MOR music. Chris White takes a look at the current market, and in particular the increasing appearance of easy listening and MOR music on compact disc.**

dent that the company will achieve that figure.

To promote The Collection range Object has produced a full-colour glossy catalogue listing all the releases, and detailing their tracks. In addition there is a 50-piece CD display rack available on request.

Castle Communications in South London is another company specialising in MOR/easy listening music, and discovering the potential of that type of music on compact disc. "It's definitely a fast-growing market," says commercial director Jon Beecher, "and we certainly intend to be there in the frontline."

The company has of course specialised in the re-issue of a wide range of popular music in the last two years, much of it far removed from the easy listening vein — for example Castle Classics, Dojo, Blatant, Nems and Raw Power all

Damone and Billie Jo Spears among many others) and Unforgettable (Judy Garland, John Williams, Cleo Laine, Gilbert O'Sullivan, Dionne Warwick, Tony Bennett, Brook Benton, Matt Monro and Jack Jones included).

Castle has released some 120 CD titles, a good proportion of which are MOR/easy listening orientated. Like Object's Phil Robinson though, Jon Beecher admits that the company is cautious about what it is releasing in the format. "It's been a very good market for us and we're adding about four new titles to the CD catalogue every month but I feel that there is a danger of the retail end of the market being over-saturated."

Castle aims to fill the price gap somewhat ignored by other companies. "There's the full-price end of the market with CDs retailing for around £11.99-£12.99 and the budget end which is anywhere be-

leases have been issued on CD, among them Judy Garland, Nat King Cole, John Williams, Cleo Laine and Dionne Warwick. "We launched the series last November in time for the Christmas market and have been very pleased with the reaction from both the dealers and the public," reports Beecher. "The albums have all been attractively packaged and it has helped to build up consumer recognition so we'll certainly be adding more titles to the series."

At K-tel, marketing manager Vicky Blood says: "We've always been associated with and successful marketers of middle-of-the-road music, and our commitment in this area expanded even further about three years ago when we were no longer able to license current pop product due to the advent of the majors' Now and Hits packages. We recognised that there was an enormous and large-

Friends, a collection of love songs including the theme from his top-rating BBC TV comedy series.

Currently K-tel is shipping close to 3m units of MOR product annually, through full-price, mid-price and CD ranges. The Super Value CD series, launched last March, has been a particularly successful range with titles including Shirley Bassey's Solitaire, Incomparable Mantovani, The Magic Clarinet Of Acker Bilk, The Dionne Warwick Classics, Pat Boone's Love Letters, The Best Of Billy Fury and The Glen Campbell Story.

On the full-price compact disc front, K-tel has had two big successes this year with Impressions, a collection of instrumental music, and Friends And Lovers, a compilation of love songs; the company has also released the original Hooked On Classics on CD, and plans to release all its normal full-price TV-advertised product on compact disc in the future.

Three big autumn releases from K-tel are all various artist compilations — True Love, naturally enough a romantic collection including current hits by Jonathan Butler, Chris Rea, Freddie McGregor, Smokey Robinson, along with Johnny Logan's Eurovision winner Hold Me Now, a double-album From Motown With Love which features gems from two decades of the label's history, and Always with ballads from such as Elvis, Andy Williams, Dean Martin, Demis Roussos, Tom Jones and Engelbert Humperdinck.

All three releases will be backed by extensive TV campaigns.

During the autumn period K-tel will be adding a number of new titles to its mid-price album and cassette range, and the £5.99 Super Value Compact Disc series. Sales in the CD range have now topped 400,000 units and October releases include The Best Of The Platters, Can't Stop The Classics — Hooked On Classics 2 and Marc Bolan & T Rex — Best Of The 20th Century Boy.

Down in South Croydon, Surrey, Mainline Records has been quietly working away with MOR/easy listening music, along with a wide range of pop nostalgia, and recently introduced a range of budget easy listening CDs retailing at just £4.99.

As managing director Peter Collins points out: "What is the definition of MOR though? It covers everything from Glenn Miller to The Beatles, Frank Sinatra to The Drifters. It's product that sells today — and will continue to sell forever."

He adds: "We have an absolute wealth of MOR and nostalgia type product, but the secret of selling this sort of material is quality and presentation, and I believe that it is this important attention to detail that has transferred the Phonomatic Group (Mainline's parent holding group) into one of the biggest manufacturers and distributors of budget-priced sound carriers, with facilities in all the leading music buying countries of the world, including the US, UK, Germany, Holland, Spain, Italy, France and Scandinavia."



OBJECT ENTERPRISES managing director Phil Robinson: "With all the competition around from other record companies competing in the MOR budget business, we've got to be discerning in what we release."

concentrate on pop/rock/heavy metal/dance music.

The Collector Series focuses much more on the MOR end of the market, featuring double-albums by such names as Jim Croce, Barbara Dickson, Aretha Franklin, Billy Fury, Roger Whittaker, Judy Garland, Andy Williams and Elkie Brooks.

There are also two album/cassette labels — Showcase (with titles by Anne Murray, Guy Mitchell, Acker Bilk, Frankie Laine, P P Arnold, Conway Twitty, Vic

tween £4.99 and £6.99 — Castle Communications is filling the gap in between, the £7.99 to £9.99 range."

He feels that it is inevitable that prices will come down — "Manufacturing prices in the last year have come down by about £1.50 and this must reflect at the retail end soon."

The company's Unforgettable series has done particularly well with its generic sleeve packaging. Each title features 16 songs and several of the better-selling re-

ly undeveloped MOR market and now concentrate the majority of our repertoire in this area."

Among K-tel's biggest success stories have been two Elaine Paige albums, Stages and Cinema, which achieved nearly 1m units combined. In 1985 the company signed Barbara Dickson and has since released three of her albums, Songbook, Gold and The Right Moment which have together sold more than 1/2m units. Last year Paul Nicholas was also signed by K-tel and released an album Just Good



# *Don't forget to remember* **Daniel O'Donnell**

Daniel O'Donnell is busy sending waves of popular songs across the country on his sell-out October UK concert tour.

On his latest album Daniel achieves a unique sound of musical romanticism. The audiences that love the timeless collection of songs won't forget to ask for the new star that's leading the revival for what they really want to hear.

*"Record dealers would be masochistically perverse to not stock Daniel O'Donnell albums."*

*- John Tobler, Music Week*



**Ritz**  
RECORDS

Ritz Records, 7 Garrick Street, Covent Garden, London WC2E 9AR

Daniel O'Donnell  
Ritz LP 0043/  
Ritz LC 0043/  
Ritz CD 105

New Single:  
"Don't Forget To Remember"  
Ritz 180



Distributed by

**SPARTAN**  
RECORDS

01-903-8223 (12 Lines)

And

**PRISM**  
LEISURE  
CORPORATION

01-504-8100



► FROM PAGE 28

Phonomatic has the advantage of its own massive cassette duplication plant in Holland and a record pressing plant in Germany, and it will shortly be pressing its own range of Compact Company budget-priced CDs.

It is the Compact Company range that has helped bring Mainline into the forefront of budget-priced MOR material in the UK, and the company claims to be the first in the UK to introduce the £4.99 range.

Among the MOR compact discs lined up for release this autumn are collections from Dionne Warwick, Fred Astaire, Fleetwood Mac, Desmond Dekker, Fats Domino and Kenny Rogers.

Pickwick Records has of course been strong in the MOR/easy listening/nostalgia market for many years — in many ways it has been the company's backbone. It's latest release schedule is a good indication of the wide range of MOR product constantly being added to the catalogue: Abba — The Hits (which was first released as a low-price compact disc), Kiri Te Kanawa's My Favourite Things, Johnny Mathis Live, The Legendary Buddy Holly, Perry Como's Love Songs, Mantovani and His Orchestra's Love Letters, and Patsy Cline's Always.

In the Ditto two-cassette pack range, which has now 150 titles, recent releases have included Shirley Bassey, Burt Bacharach, Tammy Wynette, The Platters, Guy Mitchell and the Pasadena Roof Orchestra,

and a Fabulous Fifties compilation.

The company also recently launched its first batch of popular music low-price CDs (retailing at £5.99) with the first 12 titles including such perennials as Judy Garland's Over The Rainbow, The Fabulous Kenny Rogers, Fats Domino's Blueberry Hill, Benny Goodman — The King Of Swing, and Louis Armstrong — Satchmo.

All these releases are powerful ammunition for Pickwick's avowed aim to become a leading merchandiser and distributor of pre-recorded home entertainment products worldwide. As chief executive Ivor Schlossberg points out: "At Pickwick we have the ability to put together licensing deals as well as creating our own product for the children's and classical music markets. We are able to take product out into the marketplace and ensure that it has the best possible exposure and, by having such a broad base of family product, we are able to gain access to a very wide range of retail outlets throughout the UK."

Music For Pleasure recently announced its new commitment to the burgeoning CD market, and the first 10 budget CD releases on the MFP label (along with a further 10 mid-price pop/rock releases on Fame) cover the whole spectrum of MOR and easy listening music. Among the releases are Matt Monro's Softly As I Leave You, The Shadows' Another String Of Hot Hits — And More, Rock On With Cliff Richard, a various artists compilation 24 Number Ones Of The Sixties and 20 Country Greats.



ELKIE BROOKS: a popular MOR face for Castle.

"We've waited until we thought the timing was right to launch a budget price CD series," says MFP marketing manager Roger Woodhead, "and in fact it has taken almost a year to see this first re-

lease schedule come to fruition. We're going to promote the releases under the banner Compact Disc At The Right Price, and there will be full-colour advertising, special catalogues and a wide range

of point-of-sale material. The MFP CDs will have a dealer price of £4.25, giving them a retailing price of £6.99."

CDs apart, Music For Pleasure will also be releasing a wide range of MOR on LP and cassette this autumn with October releases including Don Williams, Buddy Holly, Bill Haley, Al Jolson, Bing Crosby and Neil Diamond (all licensed from MCA).

"It's probably one of our strongest release programmes yet," says Woodhead, "and should appeal to a very wide section of the record-buying public, because there is literally something for everyone."

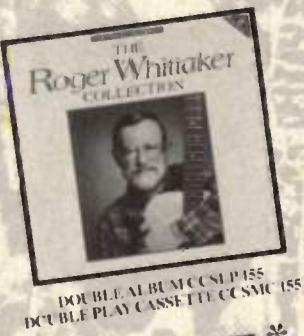
Nigel Molden's Magnum Music Group is another company which has been doing very well with its various MOR/easy listening/nostalgia releases. The various MMG labels — Blue Moon, Thunderbolt, Sundown and Meteor — cover a wide range of popular music including rock and roll classics, country and heavy rock. Middle-of-the-road music is an important part of the catalogue however and among the many titles and artists available are The Jordanares Sing Elvis Gospel Favourites and two Billy Fury LPs Sticks and Stones and Loving You.

"It's a very good market for us — the beauty of this kind of music is that the market is so consistent, and its appeal isn't limited to just one particular age group. Our mid-price Collectors Edition series features more than 20 big-name

TO PAGE 32 ►

## EASY LISTENING....EASY SELLING

### A SELECTION FROM THE COLLECTOR SERIES



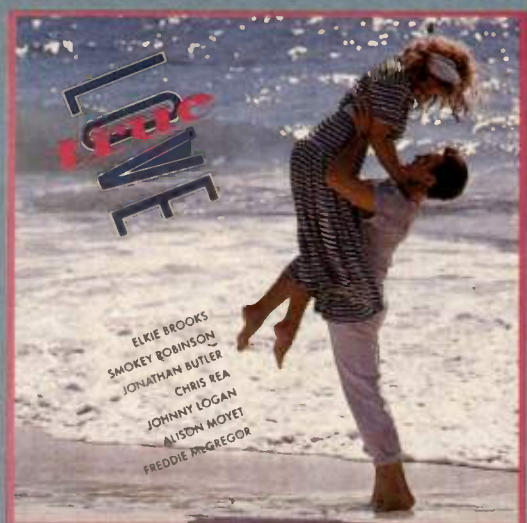
**DEALER PRICE:**  
DOUBLE ALBUMS £2.76 DOUBLE PLAY  
COMPACT DISCS £6.25 CASSETTES £2.76

ALL AVAILABLE ON  
COMPACT DISC EXCEPT\*



CASTLE COMMUNICATIONS PLC, UNIT 7, MERTON RD. INDUSTRIAL ESTATE, 271 MERTON RD., LONDON SW18 5JS





ALBUM: NE 1359 · CASSETTE: CE 2359 · CD: NCD 3359

16 Hits with a hint of Romance



DOUBLE ALBUM: NE 1381 · DOUBLE CASSETTE: CE 2381

28 Classic Motown Love Songs



ALBUM: NE 1377 · CASSETTE: CE 2377 · CD: NCD 3377

16 Everlasting Songs

TO MAKE US LOVE YOU, ORDER NOW FROM:  
K-TEL TELESales (01) 992 8000 OR  
YOUR LOCAL WHOLESALER.



# WE'RE GONNA MAKE YOU LOVE US...

MAJOR T.V. ADVERTISING CAMPAIGNS START:  
TRUE LOVE – 5TH OCTOBER  
FROM MOTOWN WITH LOVE – 19TH OCTOBER  
ALWAYS – 26TH OCTOBER

HEAVYWEIGHT RADIO ADVERTISING THROUGH  
OCTOBER / NOVEMBER

NATIONAL IN-STORE AND WINDOW DISPLAYS



## ▶ FROM PAGE 30

artists from the Thirties and Forties including many names from the swing era. Compilations of material by such as Frank Sinatra (early radio material), Django Reinhardt, Nat King Cole, Fats Waller, Woody Herman and Glenn Miller have all attracted considerable interest," Molden says.

"I think that what has helped to sell the series has been the special period design used on the sleeves which have helped give it a strong identity. The Billie Holiday LP on the Meteor label is a live recording with some of her most famous songs and there's also a very strong Judy Garland LP release All Alone on the same label."

MMG's main MOR project this autumn is a six-album box-set comprising radio recordings made by Frank Sinatra between 1939 and 1955, a period when many people consider Ol' Blue Eyes was at his best vocally. "We've spent more than a year researching it, and the set will feature a 20-page booklet which has been written by Stan Britt, an acknowledged expert on Sinatra and his recording career," says Molden. "Frank Sinatra — The Radio Years should have a lot of appeal in the easy listening market."

Prism Leisure Corporation is another company which has been focusing on the easy listening market. Originally starting life back in 1980 as a wholesaling operation known as Geoff's Records, the company is heavily involved in the home leisure products market, in a

distribution, import/export and manufacturing capacity. Two of its own record labels, Platinum and Dance Band Days have been testing the waters in the easy listening market and the reaction has been "very positive", reports sales and acquisitions manager Steve Brink.

"We've released 12 albums/cassettes on the Dance Band Days label, and six compact discs, the latter having a retail price of around £7.99," says Brink. "The repertoire is mainly from the US featuring names like Tommy Dorsey, Artie Shaw, Glenn Miller, Benny Goodman, Rosemary Clooney with the Les Brown Orchestra, and Woody Herman. They're all radio broadcasts, which have been very carefully edited, and most of which haven't been available before, so there has been a lot of interest in the label, and people like Radio Two's Alan Dell have been particularly supportive."

The Platinum Music label features rather more contemporary MOR music, with John Holt's 16 Songs For Soulful Lovers garnering material from his Trojan Records catalogue, and Sydney Devine's 50 Country Winners proving to be a firm favourite north of the border, where Devine has had an immense following for many years now.

"We know that there's a demand for this kind of easy listening music out there, it's a case of finding out how large that market is, and then catering for it accordingly, with good quality product," explains Brink. "The old songs and



CLIFF: STILL rocking on MFP.

artists shouldn't be forgotten by the record companies, if that is what the public want."

Both Dance Band Days and Platinum albums and cassettes retail at mid-price — £3.99. "It's the most sensible price category because with rare exceptions MOR music doesn't really do well at full-price. It's okay if it's TV backed, or the artist is promoting it with a tour or TV, but there is much more sales potential at mid or low-price."

At RCA, Lee Simmonds is the man who has been primarily responsible for that company's excellent re-issue programme which has seen such names as Lena Horne, Eartha Kitt, Dick Todd, Eddie Fisher, Giselle MacKenzie, Dinah Shore, Allan Jones, Vaughan Mon-

roe and Della Reese having their classic albums restored to the catalogue. Like EMI and CBS, RCA has a treasure trove of riches in its extensive archives, many of which fall firmly into the MOR/easy listening area.

"I know that there is enough demand to justify whatever I release," Simmonds says, "and it's not just from the older record buyers — a lot of the kids are into the music of the Forties, Fifties and Sixties, particularly the great song stylists and big-bands of the day. Contemporary artists like Alison Moyet and Sade have also done a lot to focus attention on this kind of music. We've recently put out an album of Ethel Ennis material, and anyone who likes the music of Alison and Sade would very probably like Ethel's recordings from the early Fifties."

Ennis herself was apparently delighted with Simmonds' interest in her recording work. "She owns a club called Ethel's Place in Baltimore, and I eventually tracked her down to tell her about the LP I was re-issuing on RCA and also the fact that we were doing a 12-inch single of The Moon Was Yellow. She was delighted with what we were doing, and said that apart from writing a book, she was also hoping to come over to the UK and maybe do some live dates. When something like that happens, it makes everything seem so worthwhile," Simmonds adds.

RCA's mid-price catalogue is now around 200 titles. Dealer price is £2.43 and many of the LPs are re-issued in their original sleeves to enhance their collectability.

Like other similar albums they don't require too much promotion but last year RCA did carry out a consumer mail-out to more than 1/4m people with good results. "We concentrate on the value for money aspect — that appeals to the impulse buyers," Simmonds adds.

Earlier this year Simmonds released 10 albums by American female vocalists under the banner Great Voices From Victor. They included Helen O'Connell (Green Eyes), Della Reese (Cha Cha), Gogi Grant's Granted It's Gogi, This Is Ethel Ennis, Kay Starr's Blue Star and Lena Horne's Lovely And Alive. The albums have since been complemented by more mid-price releases concentrating on the male song stylists (see separate review).

"RCA has always been very strong in the MOR market but it's important getting the right releases," Simmonds points out. "Obviously DJs like Alan Dell, Peter Clayton, Brian Matthew, Desmond Carrington, Benny Green and David Jacobs are good pointers as to what is worth re-issuing but I've also built up a good network of contacts like dealers, who I can ring up and say 'Look, if I put this out — how many copies do you think you'll sell?'"

Import Music Service is now in its eighth year of existence, releasing up to 400 titles each year and run by a staff of only four. Originally set up to import PolyGram repertoire from other territories, it spread its wings four years ago to handle other labels, and its range embraces MOR, contemporary, jazz and rock.

"We expanded our activities to other labels four years ago to meet a need caused by the lack of interest for certain product from major record companies here," ex-

plains IMS general manager Eddie Wilkinson.

IMS has the benefit of PolyGram's warehousing facilities at Chadwell Heath, and the services of the group's classical sales force, augmented when necessary on good sellers by their pop counterparts, plus telesales and strike force back-up. Dealers can obtain IMS imports with their normal PolyGram orders.

Among the labels handled here are GRP, Concord, ECM, Black Hawk, JMT, Rhino Records ("a recent deal and an important source"), and, of course, PolyGram group repertoire from around the world. Imports from the Continent are usually transported by lorry through Dover and American product is air-freighted in through Heathrow.

Wilkinson's team is completed by press officer Judy Reynolds, secretary Rosetta Flint and admin coordinator Colin Rogers. Currently based in Mayfair's Maddox Street, the IMS office will move with other PolyGram divisions to Hammersmith in December.

Wilkinson finds the demand for imported CDs is matching the growth of the format in the home market. "They are overtaking the vinyl LP turnover, and cassette sales are important too. Our best-selling CD is the Glenn Miller album on GRP, and the same label's Digital Duke, a collection of Duke Ellington's compositions played by his band directed by his son Mercer, is another strong seller."

IMS also does some deals with British-based artists like Roger Whittaker and his Tembo label, the Pasadena Roof Orchestra's own label and Loose Tubes and their label. It will be handling the first LP of new compositions by Peter Sarstedt in five years through a recent agreement with the Trax label, and a single cut, Suzanne, was released at the end of last month. The album will be called Never Say Goodbye. IMS is also handling Trax's Shaka Zulu LP featuring Margaret Singana.

President Records celebrates its 21st birthday this year, and over the last two decades the company has built up an extensive catalogue of MOR and nostalgia music although general manager David Kassner is quick to point out that it also has various pop and rock releases too.

Among President's latest releases are a new Rick Wakeman CD/LP/cassette The Family Way which is the fourth new age recording he has done for the label, along with three CDs focusing on country music, and featuring such names as Jeannie C Riley, Stonewall Jackson and Johnny Paycheck.

Earlier this year the company released new compact discs featuring Shirley Bassey, Eydie Gorme and Mel Torme and all three have sold particularly well. "We're going to be releasing more material on CD, if we're confident that it will do well in that format," says Kassner. "We've built up a good catalogue of MOR music although I wouldn't like people to forget that we've released a lot of good pop and rock stuff too, most recently with Denny Laine and Forcefield. The point is, though, that easy listening and nostalgia sells very consistently, and to a wide range of people — it's really the bread and butter for a company like ourselves."

TO PAGE 34 ▶

## PRISM LEISURE CORPORATION PLC

THE UK'S #1 DISTRIBUTOR OF SURE SELLING  
RECORDS, CASSETTES & COMPACT DISCS

### TOP 10 .MOR.ALBUMS

- |   |  |
|---|--|
| 1. DANIEL O'DONNELL<br>DON'T FORGET TO REMEMBER RITZLP043 LC043 CD105 | 6. CHARLEY PRIDE<br>AT THE COUNTRY STORE CST024 CSTK024        |
| 2. ROSE MARIE<br>SENTIMENTALLY YOURS STAR2302 STAC2302 CD2302         | 7. ERIC CLAPTON<br>GREATEST HITS ADEH428 ADEHC428              |
| 3. FOSTER & ALLEN<br>REFLECTIONS SMLP739 SMC739 SMCD739               | 8. DANIEL O'DONNELL<br>BOY FROM DONEGAL IHLP4 IHMC4            |
| 4. FUREYS & DAVEY ARTHUR<br>FINEST STAR2311 STAC2311 STCD2311         | 9. BRYAN SMITH<br>VERY BEST OF PLAT20 PLAC20                   |
| 5. ROY ORBISON<br>ALL TIME GREATEST HITS SL805 SLMC805 SLCD805        | 10. SYDNEY DEVINE<br>50 COUNTRY WINNERS PLAT18 PLAC18 PLATCD18 |

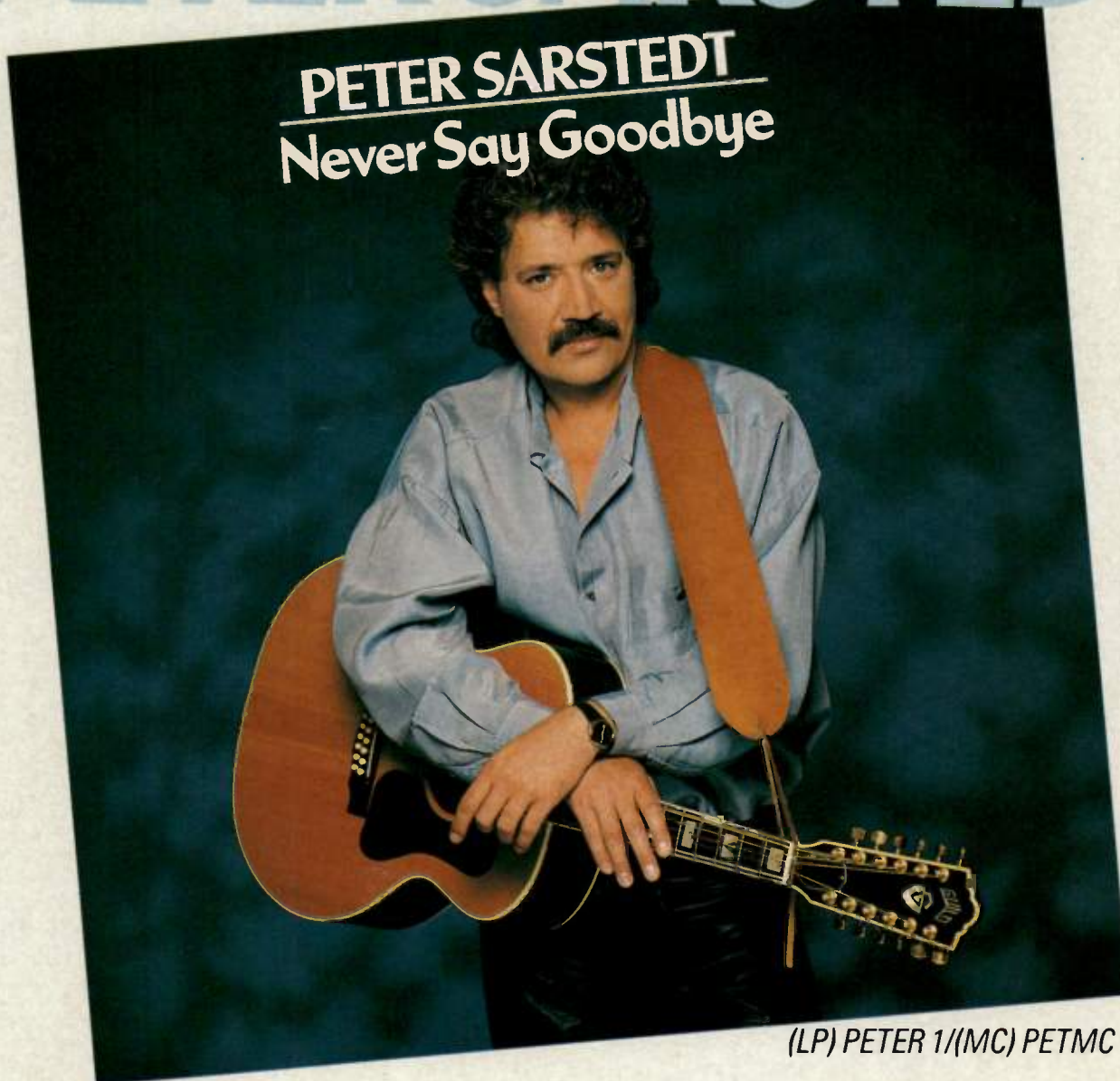
FOR CURRENT CATALOGUE PHONE OR WRITE TO:  
UNIT 1, BAIRD ROAD, ENFIELD, MIDDLESEX EN1 1SQ  
FAX: 01-805 8001 TEL: 01-804 8100 TELEX: 295944 PRISM G



**STUNNING**

New Album & Single  
from

**PETER SARSTEDT**



## The Single "SUZANNE"

PTS 1

- \* The first album in 5 years of Brand New songs from one of Britain's finest singer songwriters
- \* Peter Sarstedt's chart success with "Where Do You Go To My Lovely" remained at No. 1 for 16 weeks and his records have sold in excess of 5 million worldwide.
- \* The new single "SUZANNE" is destined for major chart action.
- \* Supported by Major National Promotion.
- \* Guaranteed heavy airplay.

DEALERS ORDER NOW THROUGH POLYGRAM: 01-590 6044

**TRAX**



# All in the best possible taste

## Chris White talks to Gordon Gray and finds out how his Memoir label has achieved such a high level of consumer loyalty

**L**ONG-TIME record company executive Gordon Gray is the man who took on the record companies and beat them at their own game — re-issuing quality easy listening/MOR music from the archives on his own Memoir label. His philosophy is quite simple: "I release the kind of music that I'd buy myself — and I know that there are a lot of other people with similar musical tastes."

Gray launched Memoir with four albums featuring material licensed from other record companies — The Immortal Film Music Of Miklos Rozsa, David Rose and His Orchestra's The Very Thought Of You, Eydie Gorme Vamps The Roaring 20's and Fritz Wunderlich's Granada. Since then he has built up a relatively small catalogue of re-issues (compared with the majors) but the emphasis is very much on quality, reflected by such artists and titles as Dick Haymes' Love Letters, Ella Fitzgerald's Love Songs, Rosemary Clooney With The Hi-Lo's, Sarah Vaughan's Vaughan And Violins, Jack Jones' Songs Of Love, Dinah Shore's Lavender Time and Doris Day's Through The Eyes Of Love.

The Memoir label was formed in 1984, primarily to release recordings by quality artists which had often been unavailable in the UK for many years. Previously Gray had worked for several years at EMI Records back in the Sixties before moving on to Polydor, where he became head of the MOR catalogue.

It was while there that Gray became involved with both the Silver Screen (MGM Soundtracks) and Special Magic Of series which included re-issues of recordings by such names as Fred Astaire, Louis Armstrong, Blossom Dearie, Connie Frances and Mel Tormé as well as working with John Barry, Bert Kaempfert and James Last.

"It was an exciting and vibrant time, with everyone working as a team and bouncing ideas off each other but eventually the time came for me to go freelance," Gray recalls. "After that I did quite a few compilations and sleeve notes, and got involved with some film work including Warner Home Video, before deciding that the time was right to start my own label."

"I felt that there was a gap in the market for a label like Memoir — the point was that if you liked a certain kind of MOR artist or music,

it was difficult to get hold of an album because by and large they were being ignored by the bigger companies. I was sure that there were a lot of other people who felt the same way too."

While some of the artists in the Memoir catalogue have not exactly had product unavailable in recent years — particularly names like Ella Fitzgerald, Eydie Gorme, Jack Jones and Sarah Vaughan — Gray has selected recordings by them that have been unavailable for a long time to fans and collectors. His sources are impeccable, and include the MCA, CBS, EMI and PolyGram archives.

"Generally I think that they have been happy to licence material to a small label like Memoir because I



understand the MOR/easy listening/nostalgia market, and thoroughly research everything before deciding to put a particular LP out," Gray explains. "It isn't just down to my own instinct either — I get a lot of letters from the public and they are, after all, the final arbiters. In addition disc jockeys like Radio Two's Alan Dell have been very supportive in playing Memoir product, and often come up with suggestions which are worth following through."



Gray admits that what he is catering for is not a huge market: "The majors might sneer at the kind of sales figures I achieve but, to me, it's profitable. Breaking even isn't enough. That's why it's important to release the right albums and I'm fortunate that in my research I've friends, whose judgement and knowledge I respect, to advise me."

Gray has been careful not to swamp the re-issue market with Memoir product. "I release albums as and when I get the repertoire, and obviously I try to tie-in new product with an artist's tour or concert appearances. Generally though I'm aiming to release a couple of titles a month for nine or ten months of the year, and would like to see a catalogue of around 80/100 Memoir titles."

Memoir titles have found their way into many of the big chains including Virgin and HMV, as well as Tower Records in the West End, and Gray has been gratified to find that it's not just the older record buyers who are showing interest in his releases, but young people as well.

"There's a lot of interest in quality music of the Forties, Fifties and Sixties for various reasons," he says. "Radio Two DJs like David Jacobs, Desmond Carrington, Alan Dell and Ken Bruce often programme it in their shows, and then films like The Cotton Club and the more recent Mona Lisa and Radio Days, have featured music from those eras. It seems that there's never too long an interval before a TV programme or film comes along featuring older music, and then of course there are contemporary artists like Alison Moyet who have helped to give a lift to it. In Alison's case she has given a marvellous boost to Billie Holiday's catalogue right across the board."

Memoir albums are all packaged in either their original or period-style sleeves; interestingly, in view of the fact that album and cassette sales generally have reached parity, Gray reports that LPs outsell tape by around two to one.

"What particularly pleases me about the Memoir label is that it has built up a high level of consumer loyalty. The radio airplay that we get, plus leaflets and the printed inner bags detailing what else is available on the label, have created a lot of awareness of what Memoir is trying to achieve. I've aimed for a quality image with the label, and I think that has worked in that people look out to see what new releases are being added to the catalogue."

Latest releases on the label include Margaret Whiting Sings The Jerome Kern Songbook (licensed from PolyGram), Joe Pass Plays The Rolling Stones, Ted Heath: All Time Top 10, Count Basie and The Mills Brothers' Board Of Directors, Bing Crosby's New Tricks (which teams him with the Buddy Cole Trio) and an Alan Warner compilation, Way Out West — Songs Of The Singing Cowboys, which includes Tex Ritter (High Noon), Slim Whitman (Cool Water), Roy Rogers (Tennessee Waltz) and Walter Brennan, and This Is Easy Listening Vol. 2, an instrumental tape-only compilation.

"There's a good basic demand for a quality singer like Dick Haymes, but there hasn't been an awful lot of his product available in recent years so Memoir has released two albums, and there's the possibility of a third later on. Robert Goulet is somebody else we've done very well with. The point is that it's very difficult for quality artists to come through nowadays — they're a dying breed, and it makes you wonder who are going to be the replacements for singers like Crosby, Ella Fitzgerald, Brook Benton and Doris Day in the years to come," Gray adds.

● Memoir Records, PO Box 66, Pinner, Middlesex HA5 2SA. Distribution: PRT.



JOE PASS is featured among Memoir's latest releases

**B R I E F S**

## CHRIS WHITE and Nigel Hunter look at some of the best of the current MOR and easy listening releases, on both LP and compact disc.

CASTLE COMMUNICATIONS has released several of its most popular titles from the Unforgettable budget label on compact disc and at £6.99 they're excellent value for money. Cleo Laine's 16 Golden Classics (UN CD08) includes her vocal version of Cavatina, better known to many as He Was Beautiful, and the Seventies recordings featured here include several duets with guitarist John Williams who himself features on another Unforgettable CD release, 16 Golden Classics (UN CD03). Gilbert O'Sullivan's extensive hit catalogue is given new life on UN CD04 while Dionne Warwick: 16 Golden Classics (UN CD05) features many of the hits that she had in conjunction with Burt Bacharach and Hal David — a period in her recording career which many people still consider to have been her finest.

PICKWICK RECORDS has a strong batch of releases in time for Christmas which includes the splendid value-for-money album and cassette Abba — The Hits with Dancing Queen, Waterloo, Mama Mia, Lay All Your Love On Me and many others. Johnny Mathis fans will snap up Johnny Mathis Live, featuring his in-concert versions of Chances Are, The Twelfth Of Never, Begin The Beguine and When A Child Is Born, and of course the man himself is currently over here for concert appearances. Kiri Te Kanawa makes a rare appearance in the budget category with My Favourite Things which features stylish versions of I Feel Pretty, Summertime and Malaguena, while Patsy Cline's Always can only benefit from all the exposure the late country performer has been receiving after the film of her life story brought her music to a whole new generation.

K-TEL HAS re-issued The Best Of Billy Fury on (K-tel ONCD 5125) budget compact disc and it's a fine tribute to the late singer. Fury recorded the LP in the late Seventies for K-tel, and although they're all re-recordings of his hit songs from the early Sixties, they still stand up today. Halfway To Paradise, I'm Lost Without You, Give Me Your Word and It's Only Make Believe still send shivers down the spine more than 20 years after Fury first had hits with them. David Essex's Centre Stage (originally released last year) also appears on budget CD (ONCD 3333) and features his interpretations of contemporary hit musical songs like I Dreamed A Dream (Les Miserables), The Phantom Of The Opera, Tahiti (from his own Mutiny) and Pinball Wizard, along with classic oldies like Summertime and 42nd Street. Sixties fans will appreciate Alan Price's Greatest Hits which includes I Put A Spell On You, The Jarrow Song and Simon Smith And The Amazing Dancing Bear, and Georgie Fame and The Blue Flames' Back Again, which includes several of their big hits of that decade.

TO PAGE 36 ►



# Bing Crosby

## Tenth Anniversary Collection

### 73

New  
Digitally  
Mastered  
Recordings

3 LP (WW1005) Or  
Cassette Set  
(WW10054) ONLY

£9.99 R.R.P.

3 Compact Disc  
Set (U1005)

ONLY  
£14.99 R.R.P.

Massive  
Promotional  
Campaign in  
National Press  
& on  
Radio and TV.

AVAILABLE NOW

Order From:-  
M.S.D. Ltd., 3 Standard Road,  
Park Royal Industrial Estate,  
London NW10 6EX  
Telephone 01-961 5646  
H.R. Taylor - 021 622 2377  
or from your regular wholesaler.





THE OL' groaner is back — courtesy of Warwick Records.

## Swing out Bing

THE OL' Groaner himself looks set to make a chart comeback this autumn — exactly 10 years after his death on a Spanish golf course. Warwick Records, part of the Multiple Sound Distributors Group, is releasing a three album/cassette/compact disc set Bing Crosby — The 10th Anniversary Collection, and will be backing it with TV promotion.

What makes the collection so different though is that it features the Crosby voice of the Fifties — when he was in peak form vocally — with the digital stereo orchestral sounds of the Eighties. The 73 songs were recorded by Crosby for his CBS radio shows in the US between 1954 and 1960, and the digital recording made by his last record producer Ken Barnes, in London earlier this year.

Only 17 of the songs were ever recorded commercially by Bing and the new recording features a rhythm section, a 40-piece orchestra and 10 backing singers. Playing time is more than three hours, and the three album box-set will retail for just £9.99, and the CDs for £14.99.

Warwick's Ted Fisk says: "We're all really excited about this project, and are confident that it is going to be one of the big sellers in the Christmas market. Ken Barnes has done a remarkable job with the recordings. It's incredible that 10 years after Bing's death, his work can still live on in such a remarkable way, marrying his voice of the Fifties with great musical arrangements of the Eighties."

And Ken Barnes, who produced Bing's last studio albums for both United Artists and Polydor, and was very closely involved with his recording career during the Seventies, says: "I'd like to think that Bing would be pleased with

what we have done. Funnily enough, he was aware of this project because it's about 11 years since it first came up, and at that time he suggested that the backing tracks might need a bit of embellishment.

"Pete Moore, who worked with me on Bing's last six albums, has done a marvellous job with the arrangements. We used 40-piece orchestras down to 10-piece ones, and every track has been re-mixed digitally. The 73 songs have been divided into three categories: Bing Sings All About Love, Bing Swings Straight Down The Middle and From Broadway To Hollywood. Trade reaction has been great and we're looking to a big pre-Christmas hit."

● EMI RECORDS is releasing a double-album to co-incide with a London appreciation society convention marking the 21st anniversary of the death of Alma Cogan. The album A Celebration features 40 recordings made by the singer during the Fifties and Sixties, among them several of her hits as well as previously unused material including Baubles Bangles And Beads, I Wanna Whisper Something and My One And Only Love.

Alma Cogan was the UK's most popular female singer during the Fifties with 20 hits to her credit. During the last few years her recording work has been re-discovered by radio, and her last double-album With Love On Mind released by Music For Pleasure has picked up extensive Radio Two airplay including Alan Dell, David Jacobs and Desmond Carrington.

The convention takes place at the London Selfridge Hotel on October 25.

## Men at their best

HARD ON the heels of RCA's delectable delving into its back catalogue for lady stars comes a batch of vintage fare by fellers.

Greatest hits by **Ritchie Valens** (PL 90058) is a timely collection following his renewed chart success with *La Bamba*, which opens the album. He was a forerunner of the Tex-Mex brand of rock 'n' roll, and this album sounds good if inevitably dated. *Donkey Serenade* — The Best Of **Allan Jones** (NL 90065 mono) features **Jack Jones'** dad in an impressive array of standards including *Night And Day*, *Falling In Love With Love* and *So In Love* as well as his title track hit, and one can hear where young Jack inherited his perfect pitch and phrasing technique.

**Eddie Fisher**, apart from marrying some sensational women like **Elizabeth Taylor** and **Debbie Reynolds**, is also a highly competent singer as is proved once again by *As Long As There's Music* (NL 90060 mono), and the lesser-known **Dick Todd** lives up to his tag of "The Canadian Crosby" with *Blue Orchids* (NL 90067).

The Best Of **Vaughn Monroe** (NL 90068 mono) depicts the virile-voiced bandleader at his peak with memorable renditions of *Riders In The Sky*, *Mule Train*, *Sound Off* and *Ballerina*, while **Tony Martin** reminds us of his vocal *tour de force* with the title track of *Tenement Symphony* (NL 90069 mono) as well as stylish performances of *Music Maestro Please* and *Goodnight Sweetheart*, among other evergreens.

Nigel Hunter

## BRIEFS

VETERAN COMPOSER **Hugh Charles**, who received the Jimmy Kennedy award at the Ivor Novello Awards this year, is the subject of an easy listening album on Reid Records. We'll Meet Again — The Great British Dance Bands Play The Music Of **Hugh Charles**, which marks his 80th birthday this summer, includes his hit songs *We'll Meet Again*, *There'll Always Be An England*, *Russian Rose*, *Silver Wings In The Moonlight* and 16 other tracks. The bands include **Jack Hylton**, **Joe Loss**, **Roy Fox**, **Carroll Gibbons**, **Geraldo**, **Harry Roy** and **Sydney Lipton** with the vocalists including **Denny Dennis**, **Monte Rey**, **Dorothy Carless** and **Celia Lipton**.

AUTUMN RELEASES from BBC Records include a new series compiled by the Australian broadcaster and sound engineer **Robert Parker**. Six albums under the headings *The Golden Years* feature such names as **Al Bowlly**, **Noel Coward**, **Louis Armstrong**, **Bing Crosby** and **Caruso**. All are taken from 78 rpm recordings which have been transferred to digital stereo.

## Presenting Liza Live

ONE OF **Conifer Records'** most important MOR releases this autumn will be **Liza Minnelli Live At Carnegie Hall**, which is being re-released on the Conifer-distributed label **Telarc**, and will be available in all three formats — CD, album and tape.

The double-album is a recording of Minnelli's concerts at the famed New York concert hall earlier this year. She performed for an unprecedented three weeks there, and was following in the footsteps of her legendary mother **Judy Garland** whose own *Live At Carnegie Hall* double-album on **Capitol** has become a classic recording.

The release will be the first major

one from Liza for almost a decade, and features all her best-known material including *Cabaret*, *Maybe This Time* and *New York, New York*, along with many other songs that she has never previously recorded.

Says Conifer's **Scott Butler**: "Liza Minnelli is playing the Royal Albert Hall this autumn as part of a world tour, and this release will be backed by an extensive promotion campaign. She hasn't had any product out for quite a long time, and yet has such a big fan following, so we're confident that Liza Minnelli Live At Carnegie Hall is going to be a big success."



LIZA MINNELLI headlines Conifer's autumn release bill.

## Cole now complete

NAT KING Cole who died almost 23 years ago lives on with the release of two box-sets this month featuring some of his best-loved recordings.

Capitol is issuing **Nat King Cole — The Capitol Years**, and it features all the Cole albums released last year in EMI's mid-price range. Titles include *The Very Thought Of You*, *Ramblin' Rose*, *Just One Of Those Things*, *After Midnight*. Unforgettable and two bonus albums, **Nat King Cole's Piano Style** which has previously only been available on a 10-inch abridged album (deleted many years ago) and *The Unreleased Nat King Cole*.

Dealer price for the box-set is £45. The albums have all been

digitally remastered and direct metal mastered and are packaged in their original sleeve designs, while **Radio Two's Alan Dell** has added liner notes which put each LP into perspective, in Cole's recording career, as well as writing the text for a 20-page booklet.

Various Cole classics also feature on an excellent new **Readers Digest** box-set *We Remember Them Well* which also features recordings by other well-loved names such as **Jim Reeves**, **Louis Armstrong**, **Paul Robeson**, **Bert Kaempfert**, **Glenn Miller** and **Bing Crosby**. It's available by mail-order however but the standards included will delight countless thousands of fans of easy listening music.




 <p>Part of the connoisseur collection</p>	 <p>Part of the connoisseur collection</p>	 <p>Part of the connoisseur collection</p>	
<p><b>'SOPHISTICATED LADIES'</b> 24 elegant tracks sung by some sophisticated ladies (VSOPLP102) CASSETTE (VSOPMC102)</p>	<p><b>'SOPHISTICATED GENTLEMEN'</b> 24 elegant tracks sung by some sophisticated gentlemen (VSOPLP103) CASSETTE (VSOPMC103)</p>	<p><b>'EVERYTHING IS BEAUTIFUL'</b> Nigel Brooks singers (VSOPLP105) CASSETTE (VSOPMC105)</p>	

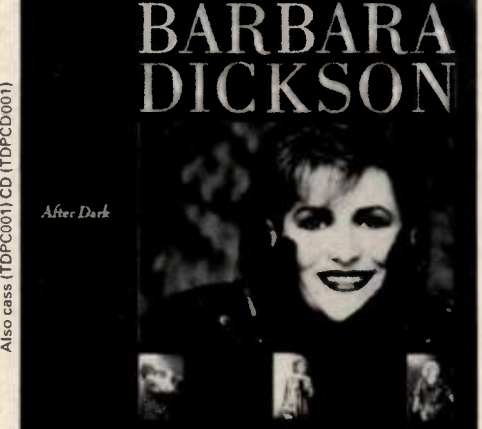
0689 73144

<p><b>THE ARRIVAL OF THE QUEEN OF SHEBA</b> Twelve other popular tunes (CD QS 6013)</p> 	<p><b>'TWO COMPACT DISCS FROM THE QUICK SILVIA COLLECTION'</b></p>
<p><b>THE SPLENDOR OF BAROQUE BRASS</b> The London Gabrieli brass ensemble (CD QS 6005)</p> 	

<p><b>FRUGIVORES</b> New Age Songs</p> 	<p><b>'NEW AGE SONGS' FRUGIVORES (NAGE13)</b> Also chrome cass (NAGE13) &amp; CD (NAGE13CD)</p>
--	---

# MOR-OPOLY BY PINNACLE

<p><b>'THERE I'VE SAID IT AGAIN'</b> Jimmy Roselli (SCORE11)</p>	
--	--

<p><b>'AFTER DARK'</b> Barbara Dickson (TDF001) Also cass (TDFC001) CD (TDFCD001)</p>	
---	---

0689 73144

	<p><b>'LES MISÉRABLES'</b> Original London cast album (ENCORE 1) Also available as cass (ENCOREC1) &amp; CD (ENCORE CD 1)</p> 	<p><b>'ORPHEUS IN THE UNDERWORLD'</b> The English National Opera production (TER1134) Also available as cass (ZCTER1134) &amp; CD (CDTER1134)</p> 	<p><b>'FOLLIES'</b> Original London cast 1987 (ENCORE3) Also available as cass (ENCOREC3) &amp; CD (ENCORE CD3) THE FIRST COMPLETE RECORDING ORIGINAL LONDON CAST 1987</p> 
---	---	--	--



# NEW ALBUMS

## Distributor Codes

A—PRT 01-640 3344  
ACD—ACD 01-451 4494  
ARAB—Arabesque 01-995 3023

BH—Blue Hat 0225 782640  
BK—Bucks 0603 626221  
BMG—BMG 021-525 3000  
BU—Buller 08894 76316

C—CBS 0296-395151  
CA—Caddis 01-836 3646  
CH—Charly 01-639 8603  
CM—Celtic Music 0423 888979  
CON—Conifer 0895 441 422  
C—Counterpoint  
01-555 4321  
CSA—01-960 8466

DIS—Discovery 067 285 406

E—EMI 01-848 9811

F—PolyGram 01-590 6044  
FF—Fast Forward (see I)  
FOL—Folksound 0203 711935

GD—Gordon Duncan  
0467-21517  
GOLD—S. Gold 01-539 3600  
GS—Graphic Sound 0622 68396  
GY—Greyhound 01-385 8146

H—HR Taylor 021 622 2377  
HM—Harmonia Mundi 01-253 0863  
HOL—Hollywood Nights 0438 315533  
HV—Havasong 0634 43952  
HS—Hushall 0532 742106

I—Cartel (Backs, Rough Trade)  
and Fast Forward 031 226 4616  
Probe—051 236 6591  
Nine Mile—0926 881292/  
881 1293 Red Rhino (Nih)  
0904 641 415  
Revolver—0272 541291  
IMP—Impex Music 01-229 5454  
IMS—Import Music Services (via  
PolyGram) 01-590 6044  
IRS—Independent Record Sales  
01-850 3161 (Chris Wellard)

JETZ—Jetisound 0253 712453  
J—Jungle 01-359 9161  
JS—Jestor 01-961 5818

K—K-tel 01-992 8000  
KS—Kingdom 01-836 4763

LIG—Lightning 01-965 9292  
LO—Londisc 01-522 2936

M—MSD 01-961 5646  
MMG—Magnum Music  
Group 0494-882858  
ML—Mainline 01-686 3636  
MO—Mole Jazz 01-278 0703  
NM—Nine Mile (see I)

O—Outlet 0232 322826  
OCL—Olive Crombie Imports  
01-455 0066  
OR—Orbitone 01-965 8292

P—Pinnacle 0689 73146  
PAC—Pacific 01-800 4490  
PK—Pickwick 01-200 7000  
PL—Prism Leisure 01-804 8100  
PP—Probe Plus (see I)  
PR—President 01-839 4672  
PROJ—Projection 0702 72281  
PVG—Palace Virgin and Gold  
01-539 5566  
PY—Priority 01-992 7021

RA—Rainbow 01-589 3254  
RC—Rollercoaster  
(0453) 886252  
RE—Revolver 0272-541291  
REC—Recommended  
01-622 8834  
RH—Rhino 01-965 9223  
RL—Red Lightnin' 037-988 693  
RM—Record Merchandisers 01-848 7511  
ROSS—Ross 08886 2403  
RR—Red Rhino (see I)  
RT—Rough Trade 01-833 2133

SIL—Silva Screen 01-430 1317  
SO—Stage One 0428 4001  
SOL—Soloman & Peres 08494-32711  
SP—Spartan 01-903 8223  
SRD—Southern 01-889 6555  
STERN—Stern's Triple Earth  
01-388 5533  
STY—Stylus 01-453 0886  
SW—Swift 0424 220028

T—Trojan 935-8323  
TB—Terry Blood 0782 620321

VFM—VFM Cassette Distributors  
0296 37307

W—WEA 01-998 5929  
WRD—Worldwide Record  
Distributors 01-636 3925  
WYND—Wynd-up 061-872 0170

Artist Title Label LP No/Cassette No Dealer Price (Distributor)

AMERICAN MUSIC CLUB, The ENGINE Zippo/Demon ZONG 020/- £3.65 (P)  
BAD NEWS BAD NEWS EMI EMC 3535/TC-EMC 3535 (E)  
BARDENS, Pete SEEN ONE EARTH Capital EST 2044/TC-EST 2044 (E)  
BOYCE, Max TROUBADOUR PRT PYL 1/PLM 1 (A)  
CARMEL EVERYBODY'S GOT A LITTLE SOUL London LONLP 40/LONC 40 £3.75 (F)  
CLARK, Petula THE HIT SINGLES COLLECTION PRT PYL 7002/PYM 7002 £3.34 (A)  
CLAYDERMAN, Richard Romantic Contour CN 2090 (PK)  
COUNT FIVE PYSCHOTIC REACTION Edsel/Demon ED 225/- £3.65 (P)  
COUSINS, Roy & The Royals PICK UP THE PIECES Wambasi TWLP 1004/- (JS)  
CROSBY, Bing BING JUST BREEZIN' ALONG EMI EMS 1274/TC-EMS 1274 (E)  
CROSBY, Bing TENTH ANNIVERSARY COLLECTION (3LP) Warwick 1005/WV 1005 £6.08 (M)  
DALTONS, The THIS HEAT Sputnik PUT 4/- £3.65 (I/BK)  
DOMINIC DOMINIC Powerhouse DSR 9688/- (JS)  
DREAM SYNDICATE, The OUT OF THE GREY Big Time ZL 71457X/ZK 71457X £3.85 (BMG)  
DUMP TRUCK FOR THE COUNTRY Big Time ZL 71492/ZK 71492 £3.85 (BMG)  
EDDY, Duane DUANE EDDY Capital EST 2034/TC-EST 2034 (E)  
FABULOUS FIVE JAMAICAN WOMAN Stage STAGE 007/- £4.95 (JS)  
FOLK DEVILS, The GOODNIGHT IRONY SITUATION 2 SITUP 19/SITCP 19 (M)  
FUREY'S, The THE FUREY'S FINEST Telstar HSTAR 2311/HSTAC 2311 £4.17 (BMG)  
GANG GREEN ANOTHER WASTED NIGHT Funhouse FH 12-002/- £4.25 (I/RE)  
GAYLE, Crystal BEST OF CRYSTAL GAYLE Warner Brothers K9256221/K9256224 (W)  
GENE LOVES JEZEBEL THE HOUSE OF DOLLS Beggars Banquet BEGA 87/BEGC 87 (W)  
HOOTERS, The ONE WAY HOME CBS 450851-1/450851-4 (C)  
IMAGINATION CLOSER RCA PC 71508/PK 71508 (BMG)  
INCANTATION THE MEETING Miam HIAH 94/HIAM C94 £3.79 (A)  
IONA & ANDY ACROSS THE MOUNTAIN Barge BGELP 1003/BGEC 1003 (BMG)  
JELLYBEAN JUST VISITING THIS PLANET Chrysalis CHR 1569/ZCHR 1569 £3.89 (C)  
JERRY'S KIDS IS THIS MY WORLD Funhouse FH 12-001/- £4.25 (I/RE)  
JIMENEZ, Flaco ACCORDIAN STRIKES BACK Waterfront WF 07/WF 037C £3.65 (I/BK)  
JOLSON, Al THE GREAT JOLSON Hallmark FHM 3225/HFC 3225 (PK)  
JONES, Glenn GLENN JONES Jive HIP 51/HIPC 51 £3.89 (BMG)  
JOOLZ HEX Columbia/EMI SCX 6711/TC-SCX 6711 (E)  
KING, B.B. INTRODUCING B.B. KING MCA MCB 8001/MCB 8001 (F)  
LANZA, Mario PORTRAIT OF MARIO LANZA Stylus SMR 741/SMC 741 £4.51 (STY)  
LOVINDEER AM A HURTING YOU HONEY Tsoj TSOJ 1948/- £4.95 (JS)  
LAZY LESTER LAZY LESTER RIDES AGAIN Blue Horizon BLUH 002/- £3.45 (P)  
LEDERNACKEN BOOGALOO & OTHER NATTY DANCERS Strikeback SBR 14LP/- £3.65 (I/RT)  
LOCH NESS MONSTER, The MOSAIC 44 Hamster HAM 21/- £3.65 (I/BK)  
MALCOLM'S INTERVIEW BREAKFAST IN BEDLAM Special Delivery SPD 10005/SPDC 1005 £3.65 (I/NM)  
MANHATTAN SOUNDS MACHINE FAX AND STEEL VOL. 1 Abraham AALP 57/- (JS)  
MORAZ, Patrick HUMAN INTERFACE Capital EST 2043/TC-EST 2043 (E)  
MORIBD OUTBURST MY EXPLOSION Funhouse FH 12-003/- £4.25 (I/RE)  
MORRICONE, Ennio THE UNTOUCHABLES A&M 3909091/3909094 £3.89 (F)  
M.S.G. PERFECT TIMING EMI EMC 3539/TC-EMC 3539 (P)  
NELSON, Jimmy T-99 WATCH THAT ACTION! Ace CHD 228/- £3.95 (P)  
ORIGINAL LONDON CAST FOLLIES First Night ENCORE 3/ENCORE C3 £5.65 (P)  
PERRY, Lee "Scratch" TIME BOOM X DE DEVIL DEAD Syncope SYLP 6000/TC-SYLP 6000 (E)  
PINCHERS MASS OUT R.A.S. RAS 3023/- (JS)  
PIXIES COME ON PILGRIM 4AD MD 709/- Mini LP £2.43 (P)  
PRETTY THINGS, The S.F. SORROW Edsel/Demon XED 236/- £3.95 (P)  
PRINCE FARA SPEAR OF THE NATION Wambasi TWLP 1013/- (JS)  
PRONG, PRIMITIVE ORIGINS SPIGOT SP 1/- (SRD)  
RAYMONDE BABELLOVE Blue Guitar/Chrysalis AZLP 3 £3.89 (C)  
REDWAY, Mike OUR ANNIVERSARY OF LOVE Aveca AVECCA 004/- (SP)  
ROGERS, Kenny I PREFER THE MOONLIGHT RCA PL 86484/PK 86484 (BMG)  
ROSE MARIE SENTIMENTALLY YOURS Telstar STAR 2302/STAC 2302 £4.17 (BMG)  
ROSE ROYCE FRESH CUT Carrere CAL 227/CAC 227 (A)  
SLIS KETIA FORO Sterns 1020/- (JS)  
SPRINGSTEEN, Bruce TUNNEL OF LOVE CBS 460270-1/460270-4 (C)  
STAFFORD, Jo INTRODUCING JO STAFFORD Capital EMS 1273/TC-EMS 1273 (E)  
STING NOTHING LIKE THE SONG A&M AMA 6402/AMC 6402 £4.79 (F)  
SUBHUMANS 29-29 SPLIT VISION Blurg FISH 16/- (SRD)  
SUMMER, Donna ALL SYSTEMS GO WEA International WX 130/WX 130C (W)  
TOY DOLLS, The BAREFACED CHEEK Near NIT 001/NITC 001 (P)  
T. REX ZINC ALLOY Marc On Wax RAP 505/RAPC 505/RAPD 505 P/c Disc (BMG)  
T. REX ZIP GUN BOOGIE Marc On Wax RAP 506/RAPC 506/RAPD 506 P/c Disc (BMG)  
VARIOUS ALWAYS K-tel NE 1377/CE 2377 (K)  
VARIOUS CREAM OF SUPREME Supreme LPSU 3/ZCSU 3 £3.45 (E)  
VARIOUS FIVE BANDS THAT CHANGED THE WORLD Funhouse FH 12-004/- £4.25 (I/RE)  
VARIOUS FROM MOTOWN WITH LOVE K-tel NE 1381/CE 2381 (K)  
VARIOUS HIP HOP 18 Streetsounds ELECST 18/ZELC 18 £3.79 (A)  
VARIOUS HIT LIST 1958 Hallmark FHM 3224/HFC 3224 (PK)  
VARIOUS HIT FACTORY Stylus SMD 740 £8.34 (STY)  
VARIOUS THE UNFORGETTABLE 40'S Hallmark FHM 3223/HFC 3223 (PK)  
VARIOUS UK NEW COUNTRY Barge BGELP 1002/BGEC 1002 (BMG)  
WATSON, Helen BLUE SLIPPER Columbia SCX 6710/TC-SCX 6710 (E)  
WILLIAMS, Don YOU'RE MY BEST FRIEND Hallmark FHM 3222/HFC 3222 (PK)  
WORKING WEEK SURRENDER Virgin V2468/TCV 2468 (E)

## COMPACT DISCS

ANIMALS, The SINGLES PLUS EMI CDP 7466052 (E)  
BAD NEWS BAD NEWS EMI CDP 7483102 (E)  
BARCLAY JAMES HARVEST ANOTHER ARABLE PARABLE EMI CDP 7467092 (E)  
BARDENS, Pete SEEN ONE EARTH Capital CDP 7468682 (E)  
BARRETT, Syd BARRETT EMI CDP 7466062 (E)  
BARRETT, Syd THE MADCAP LAUGHS EMI CDP 7466072 (E)  
BURNING SPEAR SELECTION EMI CDP 7482712 (E)  
CARMEL EVERYBODY'S GOT A LITTLE SOUL London 8280672 £7.29 (F)  
CROSBY, Bing BING JUST BREEZIN' ALONG EMI CDP 7482722 (E)  
CROSBY, Bing TENTH ANNIVERSARY COLLECTION (3LP) Warwick U 1005 £9.12 (M)  
DEEP PURPLE WHO DO WE THINK WE ARE EMI CDP 7482732 (E)  
DUMP TRUCK FOR THE COUNTRY Big Time ZD 71492 (BMG)  
ELLINGTON, Duke HOT FROM THE COTTON CLUB EMI CDP 7482742 (E)  
ELO FIRST MOVEMENT EMI CDP 7467132 (E)  
GENE LOVES JEZEBEL THE HOUSE OF DOLLS Beggars Banquet BEGA 87CD (W)  
GOODWIN, Ron ADVENTURE AND EXCITEMENT EMI CDP 7469292 (E)  
HARLEY, Steve & Cockney Rebel BEST OF STEVE HARLEY & THE COCKNEY REBEL EMI CDP 7467142 (E)  
JELLYBEAN JUST VISITING THIS PLANET Chrysalis CCD 1569 £7.29 (C)  
JOOLZ HEX Columbia CDP 7485372 (E)  
LANZA PORTRAIT OF MARIO LANZA Stylus SMD 741 £8.34 (STY)  
LOSS BIG BAND ORCHESTRA, Joe IN A ROMANTIC MOOD EMI CDP 7469302 (E)  
MANUEL & MUSIC OF THE MOUNTAINS MANUAL & MUSIC OF THE MOUNTAINS EMI CDP 7469322 (E)  
M.S.G. PERFECT TIMING EMI CDP 7483462 (E)  
ORIGINAL LONDON CAST FOLLIES First Night ENCORE CD3 £13.50 (P)  
PERRY, Lee "Scratch" TIME BOOM X DE DEVIL DEAD Syncope CDP 7484422 (E)  
STRANGLERS, The THE RAVEN EMI CDP 7466152 (E)  
SUMMER, Donna ALL SYSTEMS GO WEA International K2529532 (W)  
T. REX ZINC ALLOY Marc On Wax RAPCD 505 (BMG)  
T. REX ZIP GUN BOOGIE Marc On Wax RAPCD 506 (BMG)  
VARIOUS HIP-HOP 18 Streetsounds CDEL 18 £7.29 (A)  
VARIOUS HIT FACTORY Stylus SMR 740/SMC 740 £4.17 (STY)  
WATSON, Helen BLUE SLIPPER Columbia CDP 7483212 (E)  
WHITTAKER, Roger HEART TOUCHING FAVOURITES Tembo TM8CD 103 £7.49 (IMS)  
WHITTAKER, Roger SINGING THE HITS Tembo TM8CD 106 £7.49 (IMS)  
WHITTAKER, Roger THE SONGWRITER Tembo TM8CD 107 £7.45 (IMS)  
WILDE, Kim BEST OF KIM WILDE EMI CDP 7480232 (E)  
WINGS VENUS & MARS EMI CDP 7469842 (E)

\* Import

Music Category

Garage  
Heavy Metal Parody  
Rock  
Folk  
Pop  
Pop/MOR  
Piano MOR  
Punk  
Reggae  
MOR  
MOR  
Rock  
Reggae  
Rock  
Rock  
Guitar  
Reggae  
Folk  
Irish Folk  
U.S. Thrash  
MOR  
Rock  
Rock  
Soul  
Incantation/Ambient  
Country  
Pop Disco  
U.S. Thrash  
Tex Mex  
MOR  
Soul  
Rock  
Blues  
Classical  
Reggae  
Blues  
Sexbeat Humour  
Experimental  
Socca  
Rock  
German Hard Core  
Film Soundtrack  
Rock  
R&B  
Films & Shows  
Hip-Hop  
Reggae  
Rock  
Pop  
Reggae  
Hardcore/Metal  
Rock  
Singer/Songwriter  
MOR  
MOR  
Dance/Disco  
African  
Rock  
MOR  
Rock  
Punk  
Rock  
Punkish  
Pop  
Pop  
Disco  
U.S. Thrash  
Soul  
Hip-Hop  
Pop  
Disco Dance  
40's MOR  
Country  
Country  
Jazz/Disco Dance  
Rock  
Heavy Metal Parody  
Rock  
Rock  
Rock  
Rock  
Pop  
MOR  
MOR  
Rock  
Rock  
Rock  
Jazz  
Rock  
Rock  
Rock  
Orchestra  
Rock  
Pop Disco  
Rock  
Classical  
Orchestra  
Orchestra  
Rock  
Films & Shows  
Hip-Hop  
Rock  
Rock  
Pop  
Pop  
Hip-Hop  
Disco Dance  
Rock  
MOR  
MOR  
MOR  
Rock  
Rock

Mon 12 October-Fri 16 October 1987 Album Releases: 78 Compact Discs: 37

Year to Date (41 weeks to 16 October) Album Releases: 3,544 Compact Discs: 1,454

WRH

# US TOP FORTIES SINGLES

1★	2	HERE I GO AGAIN, Whitesnake	Geffen
2★	3	LOST IN EMOTION, Lisa Lisa & Cult Jam	Col/CBS
3★	5	CARRIE, Europe	Epic
4	4	I HEARD A RUMOUR, Bananarama	London
5★	6	U GOT THE LOOK, Prince and Sheena Easton	Paisley Park
6	1	DIDN'T WE ALMOST HAVE IT ALL, Whitney Houston	Arista
7★	7	WHO WILL YOU RUN TO, Heart	Capitol
8★	16	BAD, Michael Jackson	Epic
9★	9	PAPER IN FIRE, John Cougar Mellencamp	Mercury
10★	11	CASANOVA, LeVert	Atlantic
11★	14	CAUSING A COMMOTION, Madonna	Sire
12★	15	LET ME BE THE ONE, Expose	Arista
13	13	JUMP START, Natalie Cole	Manhattan
14	10	ONE HEARTBEAT, Smokey Robinson	Motown
15★	21	I THINK WE'RE ALONE NOW, Tiffany	MCA
16★	19	LITTLE LIES, Fleetwood Mac	Warner Brothers
17★	24	MONEY, MONEY, Billy Idol	Chrysalis
18★	26	BREAKOUT, Swing Out Sister	Mercury
19★	23	YOU ARE THE GIRL, The Cars	Elektra
20	8	WHEN SMOKEY SINGS, ABC	Mercury
21★	30	IT'S A SIN, Pet Shop Boys	Manhattan
22★	29	IN MY DREAMS, REO Speedwagon	Epic
23	12	I JUST CAN'T STOP LOVING YOU, Michael Jackson	Epic
24★	35	WHERE THE STREETS HAVE NO NAME, U2	Island
25	20	LA BAMBÁ, Los Lobos	Slash
26	18	WIPEOUT, Fat Boys & The Beach Boys	Tin Pan Apple
27	17	TOUCH OF GREY, Grateful Dead	Arista
28★	36	DON'T MAKE ME WAIT FOR LONG, Kenny G	Arista
29	34	SOMETHING REAL (INSIDE ME...), Mr Mister	RCA
30★	40	BRILLIANT DISGUISE, Bruce Springsteen	Col/CBS
31	22	CAN'T WE TRY, Dan Hill/Vonda Shepard	Col/CBS
32	27	FAKE, Alexander O'Neal	Tabu
33	32	VICTIM OF LOVE, Bryan Adams	A&M
34★	38	I'VE BEEN IN LOVE BEFORE, Cutting Crew	Virgin
35★	—	(I'VE HAD) THE TIME OF MY LIFE, Bill Medley	RCA
36★	—	HOLIDAY, The Other Ones	Virgin
37	31	ONLY IN MY DREAMS, Debbie Gibson	Atlantic
38	25	DOIN' IT ALL FOR... Huey Lewis & The News	Chrysalis
39★	—	NOTORIOUS, Loverboy	Col/CBS
40★	—	HEAVEN IS A PLACE ON EARTH, Belinda Carlisle	MCA

# ALBUMS

1★	1	BAD, Michael Jackson	Epic
2★	2	WHITESNAKE, Whitesnake	Geffen
3	3	WHITNEY, Whitney Houston	Arista
4	4	LA BAMBÁ, Soundtrack	Slash
5	5	HYSTERIA, Def Leppard	Mercury
6★	6	THE LONESOME JUBILEE, John Cougar Mellencamp	Mercury
7★	12	DIRTY DANCING, Original Soundtrack	RCA
8★	14	A MOMENTARY LAPSE OF REASON, Pink Floyd	Col/CBS
9★	10	THE JOSHUA TREE, U2	Island
10	7	BAD ANIMALS, Heart	Capitol
11	9	BIGGER AND DEFFER, L.L. Cool J	Def Jam
12	8	CRUSHIN', The Fat Boys	Tin Pan Apple
13	13	IN THE DARK, The Grateful Dead	Arista
14	11	WHO'S THAT GIRL, Soundtrack	Sire
15★	17	DUOTONES, Kenny G	Arista
16	16	THE FINAL COUNTDOWN, Europe	Epic
17★	19	HOLD YOUR FIRE, Rush	Mercury
18★	18	SPANISH FLY, Lisa Lisa & Cult Jam	Col/CBS
19★	23	DOCUMENT, R.E.M.	I.R.S.
20★	20	TANGO IN THE NIGHT, Fleetwood Mac	Warner Brothers
21	15	THE LOST BOYS, Original Soundtrack	Atlantic
22	21	GIRLS, GIRLS, GIRLS, Mötley Crüe	Elektra
23★	25	ONCE BITTEN, Great White	Capitol
24★	24	RAPTURE, Anita Baker	Elektra
25	22	SLIPPERY WHEN WET, Bon Jovi	Mercury
26	26	DOOR TO DOOR, The Cars	Elektra
27★	28	PERMANENT VACATION, Aerosmith	Geffen
28★	31	THE 55 98 EP — Garage Days Re-visited, Metallica	Elektra
29	30	RICHARD MARX, Richard Marx	Manhattan
30	27	COMING AROUND AGAIN, Carly Simon	Arista
31	33	LOOK WHAT THE CAT DRAGGED IN, Poison	Enigma
32★	36	HEARSAY, Alexander O'Neal	Tabu
33	29	SOLITUDE STANDING, Suzanne Vega	A&M
34	27	IF I WERE YOUR WOMAN, Stephanie Mills	MCA
35★	—	EXPOSURE, Expose	Arista
36★	40	THE BIG THROWDOWN, LeVert	Atlantic
37	32	BEVERLY HILLS COP II, Soundtrack	MCA
38	38	ONE HEARTBEAT, Smokey Robinson	Motown
39	39	JUST GETS BETTER WITH TIME, The Whispers	Solar
40★	—	LET IT LOOSE, Gloria Estefan	Epic

Charts courtesy Billboard, October 10, 1987 ★ Bullets are awarded to those products demonstrating the greatest airplay and sales gain.

MUSIC WEEK 10 OCTOBER, 1987



# NEW SINGLES

Artist A-side/B-side Label 7" 12" "CD" "MC" Catalogue Number 12" extra track (Distributor) Category

- ADEBAMBO, Jean NEVER GONNA GIVE YOU UP/Iba Pioneer International PR 48 12" (JS) **Reggae**
- ALIEN SEX FIEND HERE CUM GERMS/(Dub Mix) Anagram/Cherry Red ANA 38;12 ANA 38 12" (P)
- ALTERNATIVE TV MY BABY'S LAUGHING/I Look At Her Eyes/I Had Love In My Hands Anagram/Cherry Red ANA 36 (P)
- ANDREWS, Janine PLEASE DON'T GO/Got To Have You For Myself Carrere CAR 420;CART 420 12" incls. Spellbound (A)
- ANYWAYS, The CONFESSION/Iba Notown NO 001 (I/RR)
- APB MISSING YOU ALREADY/Best Of Our Love/Boy, You're Not So Great Red River YTHAN 6 Pic Bag (I/FF)
- ASTLEY, Jan JANE'S GETTING SERIOUS/The Animal Atlantic A9258 (W)
- BANDEZ, Annie Anxiety AS I LIVE IN YOUR ARMS/Down By The Station One Little Indian 12TP6 12" Pic Bag (P)
- BATES, Martyn THE LOOK OF LOVE/Adam And Eve And Pinch Me/May The Third Cherry Red 12 CHERRY 99 12" (P)
- BITING TONGUES COMPRESSOR/Iba Factory FAC 188 12" (P)
- BLAZE IF YOU SHOULD NEED A FRIEND (Friendship Mix)/Movin Mix/Stardust Mix Debut/Passion DEBTX 3032 12" (A)
- BROTHER D CLAPPER'S POWER/Iba Rough Trade RTT 209 12" (I/RT)
- BROWN, O'chi & Rick ASTLEY LEARNING TO LIVE (WITHOUT YOUR LOVE) O'CHI BROWN: Another Broken Heart **Dance/Disco**
- Magnetic Dance MAG D7:MAGDT 7 12" (BMG)
- CAMPBELL, Al LOVE AGAIN/Iba Mix Music MM 001 (JS)
- CHALICE SAYONARA/Doctor Doctor Bold/Reprise BIRM 006;BIRM 006T 12" (P) **Reggae**
- CHICAGO IF SHE WOULD HAVE BEEN FAITHFUL/Forever Full Moon Warner Brother W 8424;W8424T 12" incls. 25 Or 6 To 4 (W)
- CRY NO MORE TEARS ON THE BALLROOM FLOOR/Forgotten Now Parlophone R6169;12R6169 12" (E)
- CUD YOU'RE THE BOSS/Iba Reception REC 007 12" (I/RR)
- CURRENT 93/H.O.H. CROWLEY MASS Maldoror MAL 108 12" (I/RT)
- D'ARBY, Terence Trent DANCE LITTLE SISTERS/Iba CBS TRENT Q3 Poster Bag (C) **Dance/Disco**
- DREAM ACADEMY, The INDIAN SUMMER/Heaven Pt 1 blanco y negro/WEA NEG 27;NEG 27T 12" (W)
- DUMP TRUCK GOING NOWHERE/Watch Her Fall Big Time ZB 41553;ZT 4155 12" incls. Things Go Wrong/Swirls Around (BMG)
- ELPHICK, Michael GOTCHA/Inst A.1. A1 302;A1 302 12" Pic Bag (A)
- ERASURE SOMETIMES/Say What/Oh L'Amour/The Circus (Gladiator Mix) Mute 3MUTE 66T 12" (I/RT/SP)
- ESSEX, David MYFANWY/(Love Theme) Arista RIS 11;RIST 11 12" (BMG) (Re-issue)
- EURYTHMICS BEETHOVEN (I Love To Listen To)/Heaven RCA DA 11;DAT 11 12" (BMG)
- FIELDS OF THE NEPHILIM BLUE WATER/In Every Dreamhome A Heclahe Situation TWO SIT 48;SIT 48T 12" incls. (W)
- FOETUS RAMROD/Iba Some Bizzare WOMBPIG 12.12 12" (I/RT)
- FOOLS DANCE THEY'LL NEVER KNOW/Empty Hours Lambs To The Slaughter LTS 22 (P)
- GARGOYLES, The THE MAGNIFICENT CHURCH/Iba Reasonable JRR 003 (I/RR)
- GAYE BYKERS ON ACID GIT DOWN/Talchocked By Kenny Pride Virgin VS 1008;VST 1008 12" incls. Go, Go In, Out (E)
- GRIP, The ENGLAND YOUR DEAD/Iba Grip RPG 001 12" (P)
- HAPPY MONDAYS 24HR PARTY PEOPLE/Iba Factory FAC 192 12" (P)
- HEARTBEAT TEARS FROM HEAVEN/The Only One Priority P17;PX 17 12" incls. Dancing (BMG)
- HEROES DRIFTAWAY/Dreams For Lovers RCA PB 49633;PT 49634 12" (BMG)
- HOLLY, Buddy GOOD ROCKIN' TONIGHT (EP): Good Rockin'/Tonight/Rip It Up/Ain't Got No Home/Holly Hop Rollercoaster/Swift RCEP 104 Pic Bag (RC)
- HOOD, The & JUMPIN' JESUS SALVATION/Iba Factory FAC 182 12" (P)
- HUNTSBERRY, Howard LONELY TEAR DROPS/LOS LOBOS: Goodnight My Love London LON 152 Pic Bag;LONX 152 12" incls. BO DIDDLEY: Who Do You Love (E)
- ICARUS IN ZAIRE/In Zaire Ultraprime 121803 12" Pic Bag (P)
- JOHNNY SAYS YEAH I WON'T LET YOU GO/Some Things Are More Simple The Day I Eat The World JS 73 (I/BK)
- KIHN BAND, Greg JEOPARDY/Reunited Beserkley 7BZ1203;BZ 1203 12" (A)
- KOLBERT, Kata LIVE YOUR LIFE/Iba Nevermore NE 001;NE 001T 12" (I/RR)
- KOSSAGA EVERYBODY LOVES SATURDAY NIGHT/GETTING BACK TO SUMMER (Double A) AOT/Kossaga AOT/SOK 1 Pic Bag (Self-01-729 6444)
- KREATOR BEHIND THE MIRROR/Gang Land Noise UK NOISE 084T 12" (I/RE)
- L.A. MIX DONT STOP (JAMMIN')/Philly Jazz/Over Dubbin' Breakout/A&M USAT 615 12" Pic Bag (F) **Dance/Disco**
- LA ROSE, Judy VOOODOO LOVE/(Dub Inst) Champion CHAMP 52 Pic Bag;CHAMP 1252 12" Pic Bag (BMG) **House**
- LEGENDARY PINK DOTS, The UNDER GLASS/Iba Play It Again Sam BIAS 074 12" (I/RR)
- LEVERT (POP POP POP) GOES MY MIND/Looking For Love Atlantic A9389;A9389T 12" (W) **Dance/Disco**
- LOVE & ROCKETS THE LIGHT/Mirror People Beggars Banquet BEG 186;BEG 186T 12" Pic Bag (W)
- MALCOLM'S INTERVIEW FINER POINTS OF FEELING/Blow The Man Down Special Delivery SPEC 45002 Pic Bag (I/NM)
- MEKONS, The HOLD IN THE GROUND/Sin City/Prince Of Darkness Cooking Vinyl/Sin SIN 007T 12" (I/RR) (Correction to previous listing)
- MERCURY, Freddie/MONTERRAT CABALLE BARCELONA/Exercise Free Love Polydor POSP 887;POSPX 887 12" Pic Bag (F)
- MIGHTY MIGHTY ONE WAY/Iba Chapter 22 CHAP 19;12CHAP 19 12" (I/RT)
- MILES, Carol FASHION JUNKY/Remix FM Dance/FM/Revolver 12VHF 41 12" (BMG) **Dance/Disco**
- MINT ADDICTS CHICKEN CHASING/Iba Constrictor CON! 00025 (I/RR)
- MOE DEE, Kool HOW YA LIKE ME NOW/Iba Jive JIVE 156 (BMG) **Dance/Disco**
- MONKEY RUN, The WAITING FOR A 409/Iba Intense INT 004 12" (I/RR)
- MORR SONS, The EP Playroom Discs PLAYD 002-12 12" (I/RR)
- NEIGHBOURHOODS PURE & EASY/Iba Roadrunner EM 5505 (P)
- PAUL, Chris BACK IN MY ARMS/City Nights Syncope/EMI SY5;12SY 5 12" (E) **Dance/Disco**
- PET SHOP BOYS RENT/I Want A Dog Parlophone R 6168 Pic Bag;12R 6168 12" Pic Bag;TCR 6168 MC (E) **Hi-NRG**
- POESIE NOIR TIMBER/Iba Antler ANT 062 12" (I/RR)
- REED, Curtis EXIT 23/Exit 23 Expansion EXPAND 9 (A)
- RICHARD, Cliff REMEMBER ME/Another Christmas Day EMI EM 31;12EM 31 12" incls. World Brave New;12EMT 31 12" Poster Bag (E)
- RIVER BOYS, The KISS MY BABY GOODBYE (EP): It Could Happen To You/Drives Me Wild/Claw Of A Tiger/I Love Her/If You Wanna Be Loved/She's My Girl/Danger Zone/Bait Ups Boogie Wag WAG 6 12" Pic Bag (I/BK)
- ROBINSON BAND, Tom 2.4.6.8. MOTORWAY (Live)/Original EMI EM 28 Pic Bag (E)
- SATANIC MALFUNCTIONS I'VE JUST HAD ABOUT.../Iba Looney Tunes TUNE 008 (I/RR)
- SCREAMING BLUE MESSIAS I WANNA BE A FLINTSTONE/All Shook Down WEA YZ 158;YZ 158T 12" (W)
- SEGER, Bob SHAKEDOWN/Aftermath MCA MCA 1172;MCAT 1172 12" (F)
- SIGLO XX VIEW OF THE WIERD/Iba Play It Again Sam BIAS 073 12" (I/RR)
- SILVER CHAPTER DEBBIE/Neon Queen Anagram/Cherry Red 12 ANA 37 12" (P)
- SINGLE GUN THEORY EXORCISE THIS WASTELAND Nettwerk NT 12-3009 12" (I/RR)
- 638-938 ATAVISTIC VIEW OF YOUTH/Iba Ediesta CALC 034 12" (I/RR)
- SKINNY PUPPY ADDICTION/Iba Nettwerk NT 12-3010 12" (I/RR)
- SMITH, Mandy POSITIVE Reaction/Iba PWL PWL 4;PWL 4T 12" (P) **Eurobeat**
- SPANISH PRINCE MARA/Dance Everybody Dance 4th + B'Way/Island BRW 75;12BRW 75 (F)
- SPENCE, Brian CITY OF SHADOWS/Wondering How To Cry Polydor POSP 876;POSPX 876 12" incls. Love Is The Glory (F)
- SPK OFF THE DEEP END/Iba Nettwerk NT 12-3008 12" (I/RR)
- TEAR, Lizzie LIFE WON'T BE THE SAME (LIZZY MIX KEVORKIAN)/Kevorkian Dub EMI 12EMX 14 12" (E)
- TEMPTATIONS I WONDER WHO SHE'S SEEING NOW/Girls (They Like It) Motown ZB 41547;ZT 41548 12" (BMG) **Dance/Disco**
- THAT PETROL EMOTION GENIUS MOVE/Party Games Virgin VS 1022 Pic Bag (E)
- T'PAU CHINA IN YOUR HAND/No Sense Of Pride Siren/Virgin SRN 64;SRN 64-12 12" Pic Bag (E)
- TRADDODIAD OFNUS HWY/Iba Constrictor COLL 005 (I/RR)
- TWO NASTY NO FELLOWS BUT GIRLS/Iba Submission SUBX 001 12" (I/NM)
- TWO NATIONS EVER MORE/Loosing Control 10/Virgin TEN 191;TENT 191 12" Pic Bag incls. Rattle Snake (E)
- UB40 MAYBE TOMORROW/Anything Mi Chat DEP International/Virgin DEP 27;DEP 2712 12" (E) **Reggae**
- VARIOUS PHASE III PROJECT/Iba Unicorn PHZ 13 (I/NM)
- WILLIAMS, Maynard THE LONGER THE ROAD/Inst 10/Virgin TEN 195 Pic Bag (E)
- WONDER, Stevie SKELETONS/Inst Motown ZB 41439;ZT 41440 12" (BMG) **Dance/Disco**
- YARGO HELP/Iba Bodybeat BODY 003 12" (I/RR)
- YOUNG GODS ENVOYE/Iba Organik ORG 086/6 12" (I/RR)

\*\*Previously listed in alternative format

Mon 12 October-Fri 16 October 1987

Single Releases: 86

Year to Date: (41 weeks to 16 October) Single Releases: 3,341

MUSIC WEEK 10 OCTOBER, 1987

WRH

- Addiction S
- As I Lie In Your Arms B
- Atavistic View Of Youth 6
- Back In My Arms P
- Barcelona M
- Beethoven (I Love To Listen To) E
- Behind The Mirror K
- Blue Water F
- Chicken Chasing M
- China In Your Hand T
- City Of Shadows S
- Clapper's Power B
- Compressor B
- Confession A
- Crowley Moss C
- Dance Little Sisters D
- Debbie S
- Don't Stop L
- Driftaway H
- England You Dead G
- Envoye Y
- EP M
- Ever More T
- Everybody Loves Saturday Night K
- Exit 23 R
- Exorcise This Wasteland S
- Fashion Junky M
- Finer Points Of Feeling M
- Genius Move T
- Getting Back To Summer K
- Git Down G
- Going Nowhere D
- Good Rockin' Tonight H
- Gotcha E
- Help Y
- Here Cum Germs A
- Hold In The Ground M
- How Ya Like Me Now M
- Hwy T
- I Wanna Be A Flintstone S
- I Wonder Who She's Seeing Now T
- I Won't Let You Go J
- If She Would Have Been Faithful C
- If You Should Need A Friend B
- In Zaire I
- Indian Summer D
- I've Just Had About S
- Jane's Getting Serious A
- Jeopardy K
- Kiss My Baby Goodbye (EP) R
- Learning To Live (Without Your Love) B
- Life Won't Be The Same T
- Live Your Life K
- Lonely Tear Drops H
- Love Again C
- Maria S
- Maybe Tomorrow U
- Missing You Already A
- 2.4.6.8. Motorway R
- My Baby's Laughing A
- Myfanwy E
- Never Gonna Give You Up A
- No Fellows But Girls T
- Off The Deep End S
- One Way M
- 24Hr Party People H
- Phase III Project V
- Please Don't Go A
- (Pop Pop Pop) Goes My Mind L
- Positive Reaction S
- Pure & Easy N
- Ramrod F
- Remember Me R
- Rent P
- Salvation H
- Sayonara C
- Shakedown S
- Skeletons W
- Sometimes E
- Tears From Heaven H
- Tears On The Ballroom Floor C
- The Light L
- The Longer The Road W
- The Look Of Love B
- The Magnificent Church G
- They'll Never Know F
- Timber P
- Under Glass L
- View Of The Wierd S
- Voodoo Love L
- Waiting For A 409 M
- You're The Boss C

ORDER NOW FROM POLYGRAM ON 01-590 6044 OR YOUR MCA REPRESENTATIVE

# THE POINTERS SISTERS

MCA RECORDS

MCA (T) 1181

BE THERE  
From  
BEVERLY HILLS  
COPI

PRODUCED BY  
NARADA MICHAEL WALDEN

available on  
7" and 12"  
(extended mix)

See New Albums for  
Distributors Codes

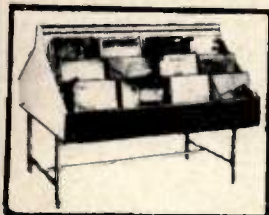






## SHOP FITTING

### RECORD AND VIDEO SHOP FURNITURE



RECORD BROWSERS  
CASSETTE BROWSERS

ALL TYPES OF VIDEO  
DISPLAY AND STORAGE  
UNITS AVAILABLE  
COUNTERS ETC.



LP STORAGE  
CASSETTE STORAGE  
7" STORAGE

# ARJAY

Specialist Contractors and Shopfitters  
54 Lower Marsh Lane, Kingston, Surrey KT1 3BJ.  
Telephone: 01-390 2101

## APPOINTMENTS

### Rough Trade Music Publishing

Experienced and ambitious

### Publisher

is required to direct the expansion of our publishing interests.

Candidates must be fully conversant with all aspects of publishing/copyrights, administrations and contracts.

The salary will reflect previous experience and achievement.

Applications with CV to:

**Will Keen**  
61 Collier Street, London N1



requires

### MANAGEMENT ACCOUNTANT

reporting to Financial Controller

Candidate will be a newly/recently qualified (ACA, ACCA, CIMA or similar) accountant with good examination record; familiar with computerised systems and capable of meeting deadlines.

Duties will include all aspects of accounting, but specifically preparation of management and financial accounts and overseeing accounts staff.

Salary negotiable, to include company car.

Send CV to:

Personnel Department  
A&M Records Ltd  
136-144 New Kings Road  
Fulham, London SW6 4LZ

## MERCHANDISING

### Stage 3 Promotions

T and Sweat Shirts, Hats, Mugs, Pens, Stickers, Patches, Badges, Pennants, Sunstrips, P.O.S., Promotional items, Advertising incentives and business gifts.

Printed and personalised to your specification

**WE ARE SPECIALIST SUPPLIERS  
SO BUY DIRECT — WHY PAY MORE?**

If you are interested in ANY promotional or personalised garment or product — just ask us, we'll tell you if it can be done

(Small orders welcome)

Please ring

**Tony Hickman on 0608 737831**

or write to

**STAGE THREE PROMOTIONS**

Wheelwrights, Hook Norton, Banbury, Oxon OX15 5NT

## EQUIPMENT

### POSTING RECORDS?



**Don't leave  
anything  
to chance!**

**RING  
WILTON OF  
LONDON FOR  
PROTECTIVE  
ENVELOPES  
AND ALL YOUR  
PACKAGING  
NEEDS**

Contact: Kristina on 01-341 7070 (6 lines)  
Stanhope House, 4/8 Highgate High Street, London N6 5JL  
Telex: 267363

### TIGER MANAGEMENT LTD

requires

### Experienced Promo and Marketing Exec.

UK based but able to work in US and Europe. Youthful image with music background and good US radio contacts helpful.

1 Dorset Drive, Edgware, Middlesex  
HA8 7NZ

### Fans T-Shirts

**WHOLESALE  
DEPARTMENT  
NOW OPEN!**

We stock the complete range of Biff and Annie Lawson T-Shirt designs.

Also lots of funnies and the most devastating selection of Jazz, Caribbean and Fashion T-Shirts.

For a catalogue write to:

**Fans Wholesale  
Unit 1  
51 Calthorpe St.  
London WC1 or  
Tel: 01-278 5889**

## EQUIPMENT FOR SALE

### Half Price

**NORANK ALBUM  
BROWSERS  
AS USED BY  
OUR PRICE/  
VIRGIN**

Perfect condition

PHONE:

**01-777 5255**

### FOR SALE

**4x  
Lift CD  
Wall  
Units**

Model No: 1/392

£200 each o.n.o.

(0602) 580437

## SPACE TO LET

### LONDON BRIDGE AREA

**Short-term  
Workshops  
available**

**ALL SIZES —  
LOADING BAY,  
7 DAY ACCESS,  
IN STUDIO COMPLEX, FAX,  
PHOTOCOPIER,  
RECEPTIONIST**

£5 PER SQ FOOT

Tel: 407-2381

Jim



requires

### Secretary for Director

Skills required are SH, typing with WP and computer experience. Aged between 22-26

Based near Putney Bridge. Hours 10-6.

Starting salary approx £9,000 per annum.

Send CV to:

Personnel Department  
A&M Records Ltd  
136-144 New Kings Rd, Fulham, London SW6 4LZ

## CLASSIFIED ADVERTISEMENT RATES

NEW RATES FROM 1ST OCTOBER 1987

Music Week Classified Advertisement rates are £9.00 per single column centimetre + VAT. Recruitment £11 per single column centimetre + VAT.

Box number charge £4.00. 6 insertions 10%, 13 insertions 15%, 1 year 20%. All advertisements are sold by the single column centimetre, minimum size 3cms. The copy deadline is bookings Wednesday morning. Artwork Thursday 1pm, 9 days before issue publication date. Advertisements may be submitted as flat artwork or typed copy for typesetting.

PAYMENT IN FULL MUST ACCOMPANY EACH ADVERTISEMENT

Further information contact: Cathy Murphy, Tel: 01-387 6611 Ext. 264 — Greater London House, Hampstead Road, London NW1

Music Week cannot be held responsible for claims arising out of advertising on the classified pages

**THE  
SPECIALISTS  
in the  
MUSIC  
WORLD**



**Handle  
Recruitment**  
Permanent and  
Temporary Secretarial  
Consultants to the  
Communications Industry  
01-493 1184

Newly established  
24-Track Studio  
NW1, requires

**Bookings/  
Admin Person**

Previous experience  
essential

Exciting  
development for  
right applicant

Please write to:

Box No. MW 1591  
c/o Music Week





THE LEGEND IS BACK

# DUANE EDDY

THE BRAND NEW ALBUM

• Featuring •

ART OF NOISE • GEORGE HARRISON • JAMES BURTON  
• RY COODER • STEVE CROPPER • JOHN FOGERTY •  
JIM HORN • LARRY KNECHTEL • JEFF LYNNE  
• AND PAUL McCARTNEY •



AVAILABLE ON  
RECORD • CASSETTE • CD

(EST 2034)

(TC-EST 2034)

(CD-EST 2034)

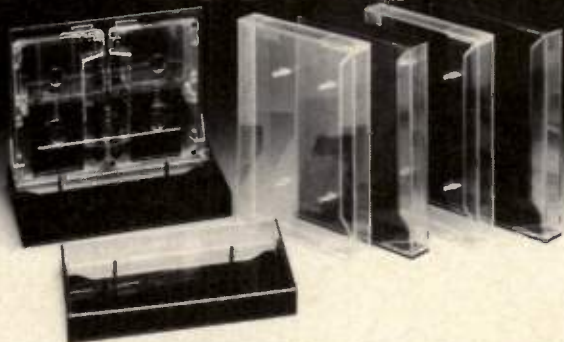
ORDER NOW FROM EM TELEPHONE SALES 01-848 9811

OUT OCT 12th

## MARKETPLACE

### SERVICES

### A CASE FOR THE FUTURE



DOUBLE AUDIO-CASSETTE LIBRARY CASES (from 12p)

★ NEW 'CASSINGLE' CASES (T.B.A.)

• AUDIO AND VIDEO PACKAGING • TOP QUALITY MATERIALS • CUSTOM COLOURS  
AVAILABLE • IMMEDIATE DELIVERY • PACKAGING • SHRINK WRAPPING • WELDING  
• BLISTER PACKING IN SINGLE & DOUBLE-CASSETTE SIZES.

Contact Jane Shipley (Sales Manager).  
Compact Case Company International Limited.  
Mercury House, Calleva Park,  
Aldermaston, Berks. RG7 4QW.  
Tel: (07356) 71145/3711/71500  
Telex: 849101 INMICS G Fax: (07356) 71505



### TOUR MERCHANDISING

ACME TOTAL MERCHANDISING LTD.  
FOR BANDS ON TOUR AT  
ANY LEVEL WE  
OFFER IN-HOUSE  
DESIGN AND  
PRODUCTION FACILITIES  
TO BACK UP THE BEST TOUR  
MERCHANDISING PERCENTAGE  
DEALS. OR IF YOU PREFER  
TO HANDLE YOUR OWN SALES WE  
OFFER THE MOST COMPETITIVE  
RATES AS WELL AS ADVICE SERVICE  
AND SUPPORT. CALL PETER ON 01 439 2472 FOR DETAILS.



Ease your stress  
with an excellent  
**Massage**  
in your home or  
office by a  
qualified, reliable  
masseuse.

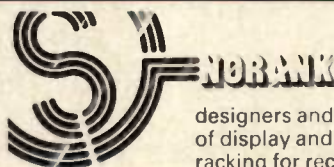
Daylight hours only

APPOINTMENTS:

01-924 1496



### DISPLAY MERCHANDISING



designers and manufacturers  
of display and storage  
racking for records, videos,  
cassettes and CDs

New showroom open  
one mile from M25  
Junction 22

Tel: (0727) 22018

NORANK SYSTEMS PLC

WELLINGTON ROAD, LONDON COLNEY, ST. ALBANS, HERTFORDSHIRE AL2 1EZ



### RECORDING STUDIOS



### The GARAGE

Keyboard  
workshop and  
programming  
suite for  
songwriting/  
pre-production  
*par excellence*

Tel 01-640 1826

### 24 TRACK LONDON STUDIO FOR SALE

Due to his involvement  
with Stock, Aitken and  
Waterman at P.W.L.  
Studios, Pete Hammond  
wishes to sell part or all  
of Studio 1 at the  
Workhouse. The studio  
and reception area was  
rebuilt to a very high  
standard 18 months ago  
and is fully equipped and  
operational. Any serious  
enquiries contact the  
Workhouse on:

01-237 1737/8



# Doolen's

## D I A R Y

IN THE week when the music industry comes to terms with the first historic "Sunday chart" the **Network Chart** is increasing its own dealer panel to 500 shops across the country. Makes you wonder if there are any shops out there left unpolled... In sunny Torquay at the PolyGram conference **David Munns** introduced himself with: "Yes, I am this year's managing director. I know you have heard that three times in the last three years but I hope I am going to be here with it again next year"... Sales director **Peter Rezon** added: "David Munns finally proves you don't need a thick pair of glasses to be managing director of Polydor"... Over to currently leaderless Phonogram and **Tony Powell** told delegates: "I have worked under eight MDs, I hope it's not nine." Certainly if the appointment were decided by popular acclamation, marketing director Powell — treated to a standing ovation at the conference — would win by a landslide... On seeing **MW** in Torquay, **Obie** enquired: "Is there anything about **David Simone** in it?" When told no, but that there was some speculation as to his successor, Obie quipped: "Oh, I'd better have a look and see who's in the running"... One surprise contender linked with the Phonogram job is **Stiff's Dave Robinson**... What can he be suggesting? When talking of the English semantics he has had to get used to as an American, Obie commented: "The 'big E' at CBS means one thing — at PolyGram it stands for enlightenment, enthusiasm and encouragement"... As no "suitable opening" has been found for **Brian Yates** (**MW**, October 3), EMI Music has confirmed that he is leaving and Yates himself says: "Divorce is such a heartbreak, but I feel I didn't even get a honeymoon"... AT THE BMG/RCA conference: chairman **Peter Jamieson**, defining commitment, cited bacon and eggs. "The chicken is involved, but the pig is committed"... Motown divisional manager **Roger Semon** recalled meeting Motown founder **Berry Gordy** in Los Angeles last year. "We obviously think alike because to this day he hasn't rung me and I haven't rung him"... BMG Enterprises chief **Humphrey Walwyn** turned up for the survival skirmish armed with a sword which fortunately he did not fall upon... **Rick Astley** brought the gala dinner audience to its feet with his rendition of Nat King Cole hit *When I Fall In Love*... Meanwhile elsewhere **Michael Jackson** has rooted out 13,000 singles from the ATV Music/Northern Songs archives ranging from The Beatles to UB40 and is donating them to the National Association of Youth Clubs... The case against suspended Chrysalis Music MD **Bruno Kretschmar** was adjourned for a week until this Tuesday... The BPI is intensifying its lobbying activities for a tape levy (see p1) with both Government and Opposition members before the long-awaited Copyright Bill goes before the House of Lords late next month. **Peter Jamieson** has done several networked radio interviews on the matter, and BPI chairman **Rob Dickins** did TV and press interviews before leaving on his WEA grand tour.



**OUR FRED:** Flanked by PolyGram vice president Aart Dalhuisen, Polydor head of A&R John Williams and PolyGram popular music president Mathieu Vansweevelt, Freddie Mercury celebrates his signing to Polydor.



**LAND OF** the rising Sonet: Shoulder to shoulder after the signing of Sonet's licensing deal with Alfa of Japan are Dag Haeggqvist, Ken Kambai and Rod Buckle.



**SHOWING THEIR** mettle: Members of rock band Chrome Molly outflanking Kerrang! Contributor Mark Putterford at the mag's Astoria celebration of its new weekly status.



**MAGIC TOUCH:** Aspiring star Genie meets up with Gene Pitney, the Sixties star who wrote her first single *He's A Rebel*, originally for The Crystals.



**HOME JAMES:** Multi-award winner Phil Collins basking in the glow of success at ASCAP's awards dinner with the organisation's regional director James Fisher.



**THE TWO JOHNNIES:** CBS sales director John Aston with John Young who won area manager of the year.



**PRESSING ENGAGEMENT:** The Christians check on the progress of their new single during a visit to the PolyGram pressing plant.



**THEN OXFORD** Street: Then Jericho making their first London PA at the HMV store.



**ANGLO-IRISH ACCORD:** Breaking from the video shoot for new single *Red Rose Café*, the Fureys rubber stamp a deal between Harmac Music Ireland and Telstar UK for a Fureys Finest compilation.

I WOULD LIKE TO THANK EVERYONE WHO  
ATTENDED MY NIGHT OF NIGHTS AND  
ESPECIALLY ALL THOSE LOVELY PEOPLE WHO  
COULDN'T BE THERE BUT HELPED WITH A  
CONTRIBUTION TO A GIFT THAT I WILL  
NEVER FORGET. I LOVE YOU ALL, AND  
HAVING COST YOU AN ARM AND A LEG,  
IT'S TIME TO SAVE FOR CHRISTMAS.

GOD BLESS

KEN EVANS

# PAUL JOHNSON

## FEAR OF FALLING

CBS · PJOHN 4



EMI MUSIC PUBLISHING LIMITED  
138-140 Charing Cross Road, London WC2 Tel. 836 6699



MUSIC INDUSTRY  
COMPUTER SYSTEMS  
and  
SERVICES  
SINCE 1972  
**COMPUTER EXPRESS**  
69 Carter Lane EC4V 5EQ  
01-248 5218



**Space Miracle  
without Lift.**



**Space Miracle  
with Lift.**



Hosinger, Kerk.

The new Display 4 from Lift is a real space miracle. Being extremely slim, it projects just 410 mm from the wall (W 1250 mm, HT 2010 mm, D 410 mm) and has amazing capacity – 376 CD's.

Now you're able to place a Display in spaces not thought possible before.

Available for CD, MC and Video 8 cassettes.



LIFT Ltd.  
Finlandia Centre,  
Oxford Rd.  
Gerrards Cross  
GB-Bucks, SL9 7RH  
Tel.: 0753/888120  
Telex: 849041  
Fax: 0753/888832

WRH

**LIFT**<sup>®</sup>  
Systems With Future