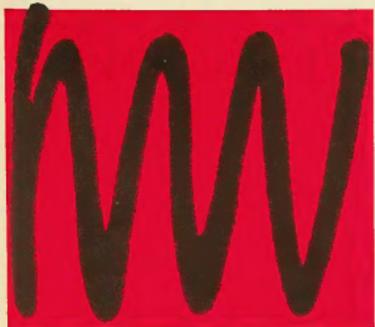


MUSIC WEEK



£1.80 U.S.\$2.75

ISSN 0265-1548

Waller replaces Powell

HEIN VAN der Ree, who has yet to leave Island Music to join Phonogram as general manager, has made his first appointment of the company by promoting John Waller to marketing director.

Waller, previously marketing manager, replaces Tony Powell who left to become marketing director of MCA. Waller joined PolyGram in 1974, becoming Phonogram's production controller in 1977 and also working as disco promotion manager and latterly head of pop product.

Says PolyGram chief executive Maurice Oberstein: "He has received particular commendation in recent years for his work on the Club label and thoroughly deserves this promotion."

A NEW concept in charts, injecting editorial subjectivity into the selection of records, starts this week. The Other Chart, as this new chart is called, focuses on singles and albums which are bringing a fresh sound to the music scene, regardless of how they reach the market. See p23.

Xmas sales up a third

CHRISTMAS IS coming early for record retailers with sales in some parts of the country up 38 per cent on this time last year.

In 1985 dealers were concerned about the season's slow start, but this year both indies and the chains appear to be prospering from strong, early demand.

The WH Smith/Curr Price group reports healthy sales with Rick Astley and Paul McCartney topping album sales in all three formats.

Woolworths entertainment director Mike Sommers adds: "This week is bouncing and stores are doing phenomenally well. In Octo-



THE MAN at 5-4... the woman at 5-1 and... disappointing in Nottingham.

New product: More festive TV campaigns and Anita Dobson's Dream For Christmas 3
radio 4
Chrysalis profits up 56m; Beggars Banquet dealer price increase; BPI raid—live arrested 6
Publishing: Eddie Levy—set to paint the town true blue 8
New releases 10, 34
Singles, albums charts 15, 28
Music Video: New Ritchie (pictured) plus reviews 14, 15

INSIDE



Classical: DG's celebration of commitment to early music with Pincock 16
A&R: Talent jumps into A Circle of new hopefuls and finds out what Mammoth have in store for us. Performance picks out the cream of the Mean Fiddler's Irish Rock Week, plus LP/ singles reviews, dance, Hamilton, indies and Europop. Starts 18
Feature: CBS—turning Japanese 30
Dooley's Diary 39

New PPL team promises lobby power

THE MUSIC industry is set to get a stronger voice in Parliament following two new appointments at the head of Phonographic Performance Limited.

John Love, promoted to managing director from general manager, says the organisation will now be able to make even more efforts in lobbying on its own behalf and in the interests of the entire music industry.

Joining PPL as executive chair-

man is John Brooks who, as senior director of administration and legal affairs at CBS, currently chairs the organisation on a voluntary basis. When he takes up his appointment he will be PPL's first full-time chairman.

Love comments: "John will be a strong addition to our political lobbying for some time to come. If we can see off the work on broadcasting rights—which I think we can do—we cannot then let our

efforts rest there. Our political profile cannot just be reacting when we are attacked.

"We do not seem to have had in the past the profile we should have had when you consider our importance politically, economically and culturally."

Love adds that, as a PPL employee, Brooks will be able to make decisions on day-to-day matters which would previously have required a board meeting.

BPI holds up Sunday service

A DECISION by the BPI is holding back full implementation of the so-called Sunday chart which has been available from Gallup since October 14.

As part of the chart negotiations earlier this year Music Week agreed the new chart arrangements, whereby Radio One would broadcast a brand new top 40 fresh from Gallup each Sunday afternoon, on the basis that Music Week would have access to chart information the same day.

"This would enable us to vastly improve our service to readers, reaching thousands in London on Monday with the latest information and making delivery to others by post on Tuesday morning much more certain," says Music Week's editor David Dalton.

An eleventh-hour decision by the BPI means that no chart information beyond the top 40 singles is available to anybody—including Music Week—until Monday morning.

"The BPI council has stuck to this line through several meetings, even though we feel we have given assurances over security of the information and other aspects which

TO PAGE FOUR ▶

"There's so much good music around, probably the best we've had for five or six years, and because of that the compilations are having to take a back seat."

HMV marketing manager Dave Terrill says: "We are clearly looking at sizeable increases across the whole country."

Some indies have decided that they will not compete with the chains for a share of the market but will find their own niche. Says Raymond Bird of One-Up in Aberdeen: "I tend to stock the less obvious titles and leave the big-selling

TO PAGE FOUR ▶



SAMANTHA FOX

THE NEW SINGLE

TRUE DEVOTION

PRODUCED BY STEVE LOWELL & STEVE POWER
RECORDED AT BATTERY STUDIOS, LONDON

RELEASED 7TH DECEMBER

7" FOXY B 8 & 12" FOXY TR



CBS

Studios

DISC CUTTING
TAPE COPYING
MASTERING

■ When all your energy has gone into the production, you can do without having to chase all over the place to finish the job.

■ Which is why more and more top working producers are using CBS Studios.

■ You can record and mix an act, artist, even a 120-piece orchestra.

■ Then jump in our lift, or take the stairs, and cut your masterpiece in our digital mastering room.

■ We have not one but two Neuman VMS disc-cutting suites. CD mastering. PQ addressing. Verification. Tape mastering and cassette duplication. In digital as well as analogue.

TURN A MASTER INTO A MASTERPIECE IN 10 EASY STEPS. OR USE THE LIFT.

■ It's all here.

■ And you don't need a compass and route map to find us. We're actually in central London. Next door to British Telecom's tower.

■ Just think: state-of-the-art equipment, great comfort and people, central location, plus rates that offer genuine added value.

■ You're right. It's a big step up. Call Toni Wagner now for availabilities.

■ CBS Studios, 31-37 Whitefield Street, London W1P 5RE.
Telephone: 01-636 3434, Telex: 28361 CBSSTU G.
Fax: 01-580 0543.

CBS

Studios

WEST ONE

APRS



Perfect your masterpiece - on perfect equipment.

MUSIC WEEK



A Spanish Publications Ltd publication, incorporating Record & Tape Review and Record Business.

Greater London House, Hemstead Road, London NW1 7QZ. Tel: 01 387 4611. Telex: 299485 MUSIC G.

Editor: David Dalton. Deputy Editor: Mike Phillips. International: Nigel Hunter. News Editor: Jeff Clark. Features Editor: Steve Jolly. A&R Team: Jeff Clark, Mervyn, David Cohen, Duncan Phillips, Nigel Hunter, Roger Faxon, Dave Lang, Kay Senior, Chris White. Features/Marketing: Chris Miles. Music Video: Sue Sinton. Production Editor: Kay Senior. Sub Editor: Simon Hill. Special Projects Editor: Karen Frew. Contributors: James Harkin and Barry Leard (Discs & Concerts); Jerry Smith (Pop); Martin Symes (Classical); Dave Henderson (Rocking/Reel); John Taylor: US Correspondent; Les Anley; 488 East 18th Street, Brooklyn NY 11276, USA (Tel: 718-469-9300); Research: Lynn Farrow (Management); John Fenn (Bookings); Commercial Manager: Kathy Leggett. Ad Executives: Rick Bickard, David Howard. Classified: Chris Murphy (Programs). Ad Production Manager: Robert Clark. Publisher: Andrew Benn.

Music Week is sold on condition that the pages containing charts will not be displayed or such to copy on or contain any part of such pages and it may not be reprinted without the same conditions being imposed on any subsequent purchaser. Printed for the publisher by Rembrandt Press Ltd. Great Britain. Registered at the Post Office as a newspaper. Member of the Periodicals Publishers Association and the Audio Bureau of Circulation. All material © copyright 1987 Music Week Ltd.

Subscription rates: UK £26. Five Irish £28. Europe \$145. Middle East, North Africa \$105. US, America, Canada, India, Pakistan \$215. Australia, Far East, Japan \$242. Subscriptions/Directory enquiries: Mary Taylor, Royal Sovereign House, 40 Westfield Street, London, SE18 3DF. Tel: 01-854-7200. Next Mail: Week Delivery free to subscribers, ceases in January 1987.

Television advertising comes off the wall

FURTHER to the wall chart included in the November 21 issue of *MM*, more details have now been received of albums which will be TV advertised over the forthcoming Christmas period.

CBS/Epic etc.

VARIOUS ARTISTS — Hits 7. CBS/WEA/BMG Hits 7(C). CD: HITS 7 (double CD) (C). National campaign on ITV from November 23 until Xmas.

MICHAEL JACKSON — Bad. Epic EPC 450290-1 (Cass: EPC 450290-4, CD: EPC 450290-2) (C). ITV campaign on London, Granada, Harlech, Central and Ulster for two weeks in early December, with possible extension.

GEORGE MICHAEL — Faith. Epic EPC 631522-1 (Cass: EPC 631522-2) (C). Possible extension of current campaign into further areas during December.

ALISON MOYET — Raining. Epic

CBS 450152-1 (Cass: 450152-4, CD: 450152-2) (C). ITV campaign on London, Granada, TVS and TSW for two weeks during mid-December, with possible extension to other areas being in with four.

BERNARD CRIBBINS — The Snowman. CBS 4071116 (CD: CD71116) (C). National ITV campaign for two weeks in mid-December.

Legend

SHOWADDYWADDY — The Best Steps To Heaven. Tiger SHIV 1 (Cass: SHMC 1, CD: SHCD 1) (P). Potential future campaign in support of two weeks already booked on ITV/C4. Nine track video also available.

STYLUS IS mounting a national TV campaign from this week in support of Classics By Candlelight. The four-album set, dealer priced at £5.56 (compact disc £10.43), includes works from 16 composers, among them Handel's *Air From Water Music*, Tchaikovsky's *Dance Of The Sugar Plum Fairy* and Debussy's *Clair De Lune*.



B R I E F S

A NATIONAL TV campaign is being mounted by K-tel in the two pre-Christmas weeks to promote *Wow! What A Party*.

The promotion for the double album is currently running in Granada, Harlech, London and TVS. Total spend on the campaign is £220,000.

EPIC is releasing a single, *Love Games*, from Pretty Maids (top) to coincide with the band's UK tour beginning on January 11.

ANITA DOBSON (above, left) has been scheduled for five TV appearances before Christmas — including *Top Of The Pops* — to

promote her new single on Parlophone, *I Dream Of Christmas*. Advertisements for the record will appear in the national press on the day after each appearance. All royalties are being given to the Save The Children Fund.

PAUL MCCARTNEY'S *Once Upon A Time* (above, right) is to be backed by consumer press advertising. The four-track EP is released by PMI on December 7.

A TWO-week TV campaign in support of T'Pau's *Bridge Of Sighs* is being run in the London area from this week, with a national promotion from December 14.

THE IRISH **Rovers**
— REGISTERED TRADE MARK —
— including —
WASN'T THAT A PARTY
party with
THE **Rovers**
— including 'WASN'T THAT A PARTY' —
WHISKY ON A SUNDAY. JIGS.
BLACK VELVET BAND. WASN'T THAT A PARTY

— Plus —
SIX OTHER CHRISTMAS CRACKERS
from Scotdisc

SYDNEY DEVINE: ALWAYS & FOREVER
MIKI & GRIFF: AT HOME WITH
JIM MACLEOD'S HOGMANAY PARTY
ETHNA CAMPBELL: PEACE IN THE VALLEY
TOMMY SCOTT: THE COLLECTION
VALERIE DUNBAR: SINGS SACRED

AVAILABLE FROM: GORDON DUNCAN (0467) 21517; H.R. TAYLORS 061-622 2377/9; PINNACLE (0689) 70622; MUSIC SALES NORTHERN IRELAND (0231) 65422, 53161, 610710.

£8m RTE/Luxembourg venture set to turn UK airwaves green

RADIO LUXEMBOURG and Radio Televis Eireann (RTE) are each investing £4m in a new commercial radio station expected to go on air next October. Previously called Radio Tara, it will be based in County Meath 25 miles outside Dublin, transmit to the UK on 25.4 metres long wave between 6am and 7pm and offer a programme schedule of music, news headlines and quiz and game shows.

Tara's chairman will be RTE executive Jim Cullinan, and a station manager and staff are to be

appointed. It was originally intended to start broadcasting next July, but conservation objections to the greenfield site at the planning stage have delayed the timetable. Radio Luxembourg will continue its own usual UK service on 208 metres medium wave between 7pm and 3am.

RL UK managing director Maurice Vass told *MW* that the usual copyright performance royalties will be paid for music used by Tara. No decision has yet been taken about what chart

orientation will be adopted by the new station. As it will be situated in the Republic of Ireland, there will be no need for restrictions.

The station is a one-employee move ahead of the UK Government's broadcasting bill which is expected to sanction the launch of two national LR networks. However, RTE is to lose its monopoly broadcasting advantage in the Republic, and is expected to face competition from up to 400 commercial stations of varying sizes in the Nineties.

W H Smith MD takes control of Our Price

Malcolm Field is to assume overall control of Our Price following the departure of director of specialist chains Graham Clark to a new job. The company emphasises that Field's appointment is only temporary and that founder Garry Nesbitt remains deputy chairman and David Cliphorn continues as managing director.

Clark, who is leaving to join a financial services company, comments: "I've enjoyed my time with Our Price. It is a good business, a very well run business and I'm only sorry that I won't be there to see the Christmas figures come in."



ISLAND RECORDS has appointed Ron Fair to the newly-created role of head of international A&R/staff producer. Fair, who joins the company from Chrysalis, will be based in London. He is pictured with Island managing director Clive Banks.

Retailers raise £20,000 for Music Therapy

A TOTAL of almost £20,000 was raised by dealers participating in the first Record Retailers Day In Aid Of Music Therapy held on October 21, with a further £7,000 coming from EMI Records and Pam McCartney for sales on November 7 of McCarty's *All The Best!* Mike McCraith of The Complete Works who helped co-ordinate the event comments: "It was a wonderful effort on everyone's behalf, and hopefully the first of many such annual days."

Bad news: Jackson slams the pirates

IN THE week when music industry fears over digital audio tape were heightened by the sale of CBS Records to Sony, Michael Jackson has spoken out strongly against piracy.

The move has been prompted by the seizure of illegal copies of *Bad* in 11 countries on four continents. The IFPI says the album is the one which is currently being most copied by pirates.

Jackson, CBS's most prominent artist, comments: "Record piracy,

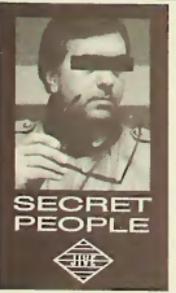
or counterfeiting, is theft and hurts us all. Criminals should not profit from our love of recorded music."

IFPI anti-piracy co-ordinator Peter Crackford adds, though, that he is encouraged by the absence of pirated *Bads* in Singapore. "When Thriller appeared, there were about 100 pirate versions circulating there," he says. "But thanks to pressure from IFPI and the international and local music industry, Singapore now has a strong copyright law."

Show stopper as MU votes for strike

MUSICIANS UNION members working in London West End theatres have called out on strike from Friday December 4. The industrial action is in support of a pay claim which would increase the minimum weekly wage from the current £240 to £300. Members of the MU's Central London branch voted by 2 to 1 two weeks ago in favour of strike action.

The employers' organisation, the Society of West End Theatres, has warned that this could affect up to 15 stage musicals in London.



MUSICAL



ARISTA has appointed former Rogers & Cowan account executive Maggie Todd as head of press. David Robinson has left SBK Songs to become copyright manager at The Really Useful Group.

Appointments at CBS: Mandy Beal and Elyse Taylor have joined the company as product managers for the CBS label and Terry Fellgate has been appointed in-charge product manager. Steve Hodges has been appointed video manager for CBS and EPA labels.

Xmas sales

▶ FROM PAGE ONE

chart stuff to them, I can do very well out of the indie stuff, thank you."

Adds Nick Todd of Spillers in Cardiff: "We always have a good record to check a lot of titles that are in the multiples. There have been fluctuations but, generally, business has been a lot better than this time last year."

Mike Lloyd of Midlands-based Mike Lloyd Music, comments: "I'm finding the level of business is very good indeed, and particularly with compact discs. In fact CD sales have just gone berserk and on three files, *T'pau*, *Pet Shop Boys* and *Fleetwood Mac*, sales have actually exceeded vinyl equivalents."

Kevin Thomas, or Arcade Records in Nottingham, says there are no obvious winners in the race for Christmas chart success, saying: "Sales of both *Five Star* and *Eurythmics* have been very disappointing. It's very difficult to predict what will sell."

Bookmaker William Hill is quoting Rick Astley as 5-4 to have the Christmas number one single, followed by Mel & Kim (4-1), *Pet Shop Boys*, *Shakin' Stevens and Madonna* (all 5-1), *Paul McCartney* (6-1) and *Nat King Cole* (10-1).

Sunday chart

▶ FROM PAGE ONE

should meet their every concern," says Dalton.

No single chart objection has emerged and BPI director general John Deacon comments: "There has never been unanimity on the Sunday chart among BPI council members and at this early stage in the new chart the whole subject remains under review."

"Add to this the fact that Gallup is under tremendous pressure in completing panel enlargement and preparing for the introduction of bar coding, the council felt that it would be inadvisable for them to take on further work, such as the publication of the full chart on Sunday, at this time."

● See Comment, p.39.

CBS buy-out — the figures

NEW YORK: The Sony purchase of CBS Records Group (MW November 28) covers manufacturing facilities in 4 countries, subsidiary record companies in 36 countries, six joint ventures and Columbia House, the CBS direct mail division operating a record club and a video club.

According to CBS information, the agreement covers 10,000 employees worldwide. CBS Records chief Walter Yetnikoff's new contract with Sony will run for 10 years.

● CBS — turning Japanese, see p.30.

● POLYDOR IS to handle the UK distribution for new American labels Wing Records, Founded and Run by Ed Eckstine, the label says it is aiming for a broad repertoire base.

World BRIEFING

CANBERRA: Australian music circles are hoping that a blank tape royalty will become a reality by the end of this year. The main lobbying committee, comprising members of the Australian Record Industry Association (ARIA), Australasian Mechanical Copyright Owners Society (AMCOS) and other concerned bodies are hoping to persuade the Government not to pursue its idea of diverting a portion of such royalties to fund a cultural development fund to encourage local music.

However, an AMCOS memo acknowledges that a fund of this type is probably inevitable in order to secure the introduction of a blank tape levy, and the lobbying committee is prepared to allocate 10 per cent of the gross levy royalties to a cultural development fund.

HAMBURG: The West German music industry enjoyed a good first half this year, according to official figures released covering the period to June. Sales of albums, CDs and cassettes show a 16.2 per cent gain at 58.1m units compared with the same period last year, but the singles decline continues, dropping by 13 per cent to 20m units.

CDs made major progress with a 90 per cent rise to 8.6m, and cassettes rose by 19 per cent to 23.7m. Sales of new price albums and cassettes climbed by 22 per cent to 4m, but a 12m increase in full-price cassettes sales was not sufficient to offset a 1.4m decline in black vinyl sales in the same price category.

AMSTERDAM: Half yearly statistics released here reveal that, if the progress they show is maintained until Christmas, the Dutch music industry will enjoy one of its best ever years. And the CD is leading the way, with 3m sold up until now compared with 1.2m for the first half of 1986, an increase of 150 per cent.

Cassettes rose by a considerably smaller margin (2.4m from 2.2m), but black vinyl sales disclose a delicate overall form. The album total was 5.8m (6.5m last year), 7-inch singles 3.6m (4.4m), and 12-inch singles 1.2m (1.4m).

COPENHAGEN: Denmark is still one of the few countries where advertising on radio and TV is banned, but culture and communications minister H P Clausen has reportedly obtained sufficient parliamentary support for new legislation permitting independent radio stations to sell airtime.

The competition expected to become low by Christmas will be authorised an already widespread practice. Most of the country's independent radio stations are in financial straits.

wea records . . .
just a **plug** for our new switch!



wea is moving to *the electric lighting station*, 46 kensington court, london w8 5dp.
phone. 01 938-2181. telex. 261425. telefax. 937-6645, 937-6662. from mon nov 30.

wea

Chrysalis to go down under after going up by £6m

CHRYSLIS IS planning to expand into Australia following the successful opening of subsidiary companies in Germany and the Netherlands, international director Doug D'Arcy stated at the announcement of the group's preliminary results for the year ended June 30.

Group chairman Chris Wright announced a pre-tax profits increase to £6.2m on a turnover of £106.8m, of which £66.3m came from the records, publishing and Lago exports division. This compared to a turnover of £82.9m in

1985-6. Answering criticism from City analysts that these results were below expectation, Wright said that the first half of 1987 had involved a poor release schedule, underachievement in the American company and heavy investment in new talent.

The problems in America had been highlighted by the inability of the previous company president Jack Craig to fully exploit Billy Idol's best-selling Whiplash album. Craig has since been replaced by Mike Bone, whose "street marketing" approach Wright predicted

would bring an improvement in US earnings in the coming year.

On the talent front, Wright picked out forthcoming production Icehouse and Paul Carrack and looked forward to a new year album from the Waterboys, who joined the Chrysalis roster when the company bought Ensign Records for £448,000 in October 1986.

Another recent acquisition is Nottingham-based television and video facilities company Recording & Production Services and Wright indicated that Chrysalis was likely to take over further companies in this sector as well as in its other main areas of activity, gaming machines.



CHRIS WRIGHT: profits up, Australia sighted

Five arrests in BPI raid

AN ALLEGED counterfeit racket with a turnover of more than a million pounds has been smashed as a result of a police raid in Ilford Essex. Following several weeks observation by the BPI's anti-piracy unit, six arrests were made last week and five men were later charged with conspiracy to make and distribute counterfeit cassettes.

Investigators found duplicating machines, over 100,000 sets of print work and thousands of blank cassettes and library boxes. Thousands of counterfeit tapes were confiscated, including current hit albums by George Michael, Eurythmics and Michael Jackson.

Prices up at Beggars

BEGGARS BANQUET is increasing the dealer price of its singles from January 1. The price of albums, cassettes and compact discs is unchanged.

Seven-inch singles will rise to £1.15 and picture discs and double packs to £1.55. Twelve-inchers are going up to £2.15 with 12-inch picture discs and double packs rising to £2.24. Cassette singles are being increased to £2.15 and CD singles to £2.49.

Import bans

NO IMPORT licences will be granted until further notice under the terms of the BPI/MCPS joint import licensing scheme for the following records: Miracle by Willy de Ville (US A&M SP 5177; cassette CS 5177, CD 5177; Canadian PolyGram 833 669-1), cassette 833 699-4, CD 833 699-2; and Unchain My Heart by Joe Cocker (Capitol EST 2045).

BRIEFS

● THE ASSOCIATION OF British Jazz Musicians, claimed to be the first such organisation in the field, has opened for business.

The association states its aims as the promotion of jazz, working with the Musicians Union to improve conditions for musicians and the provision of a forum for the exchange of views. A quarterly newsletter and an annual convention are planned.

The organisation can be contacted c/o Jazz Services, 5 Dryden Street, London WC2E 9NW (01-240 2430).

● LINK RECORDS has signed a distribution deal with Spartan. The agreement covers the label's 15-album catalogue of Oil, punk, psychobilly and ska.

● MICHELLE INTERNATIONAL, the Essex company specialising in mid-price big band CDs, can be contacted on 01-550 4622/7723, and not the number given in *MW's* last CD supplement.

● CAPITAL RADIO is claiming to be the first UK station to broadcast a European chart. Compiled from returns from across Europe by *Music And Media*, it will be featured in David Jensen's early evening show each Thursday.

STRANGEWAYS
 ONLY A FOOL

PRODUCED BY JOHN PUNTER
 7" INCH BON 6 / 12" INCH BON 126

12-INCH INCLUDES "STAND UP AND SHOUT"
 AND "BREAKING DOWN THE BARRIERS"
 RECORDED LIVE AT HAMMERSMITH ODEON

OUT NOW

LIMITED EDITION
 INCLUDES 12 INCH
 BONUS FREE PATCH

BMG
 RECORDS (UK) LTD

AVAILABLE FROM BMG RECORDS (UK) LTD DISTRIBUTION TEL: 021-525 3000



V I D E O

LEVEL 42

FAMILY OF FIVE

CHILDREN SAY
RUNNING IN THE FAMILY
TO BE WITH YOU AGAIN
LESSONS IN LOVE
IT'S OVER

ALL TRACKS TAKEN FROM THE ALBUM
"RUNNING IN THE FAMILY"
ALBUM CASSETTE & CD



V I D E O

PEPSI & SHIRLIE

*all right
now*

HEARTACHE
GOODBYE STRANGER
CAN'T GIVE ME LOVE
ALL RIGHT NOW

ALL TRACKS TAKEN FROM THE ALBUM
"ALL RIGHT NOW"
ALBUM CASSETTE & CD



LEVEL 42 (CFV 04312) DEALER PRICE £6.95 PEPSI & SHIRLIE (CFV 04522) DEALER PRICE £5.56
ORDER NOW FROM POLYGRAM RECORD OPERATIONS, VIDEO ORDER
DESK (01-590 7790), RECORD ORDER DESK (01-590 6044), ALL GOOD
MUSIC & VIDEO WHOLESALEERS OR YOUR P.R.O. REPRESENTATIVE.

Levy: set to paint the town true blue

'I'm an all-round one-man band and it's going well'

by Nigel Hunter

EDDIE LEVY and Bourne Music are parting company amicably after 15 months during which he has been acting as a consultant in Bourne's London office.

"It's been a happy relationship and a breathing space which I've enjoyed," says Levy, "but our two situations didn't complement each other."

The situations he refers to are his major involvement with Curiosity Killed The Cat as manager of the band's Curio Sounds publishing arm and his general interest in contemporary pop and rock music and Bourne's stance as a standard publisher with a rich back catalogue and an interest in areas like educational music.

The breathing space was welcome to Levy following on the sad business of winding up Health Levy Music after the departure of Geol-

frey Heath.

"I've got over the trauma of Heath Levy," he declares, "and it's been a successful 18 months since reactivating my Chelsea Music company. Curiously have had three top 10 singles and sold a million albums, and Chelsea controls seven US catalogues here."

The latter include Holland-Dozier-Holland, Neil Sedaka, Bill Withers, Barry Shayne and Gordon Lightfoot, and a Canadian company called Triumph is also under the Chelsea banner.

Current and future projects for Levy are a Blondie/Madonna type singer called Angela Lupino who writes her own material and who will have a single out before Christmas produced by Greg Walsh and Ice Cold In Alex, four former public schoolboys now university who will record their debut single during their Christmas vacation.

Chelsea Music is so called because Levy is a fanatical supporter of Chelsea FC (though not of the rioting tendency). He is publishing a double A side recorded by the footer lads, Blue Is The Colour and Chelsea We Love You, for Page One/London.

One gets the impression that Levy wouldn't run a mile in alarm if he should be offered a major publishing job with a large company. But he thinks such an offer to be very unlikely because whoever might do the offering would probably regard his extensive knowledge and long experience in music publishing as a personal threat to their own position rather than an asset for the company.

"I'm an all-round one-man band," he grins. "I do miss working with someone else opposite or beside me, but otherwise it's going well."



CHELSEA MUSIC'S Eddie Levy (right) with singer-songwriter Angela Lupino and Matt Barry, another Chelsea Music songwriter who collaborates with her on some songs.

Pseudo Echo take the world

TOKYO: Pseudo Echo, a quartet from Australia, won the grand prize at the 18th World Popular Song Festival held here at the Nippon Budokan Hall. Their song is Take On The World, and their prize was £5,650.

UK band Erasure with The Circus won one of six golden awards worth £1,695 each and Holland's Noddy took the most outstanding

singer award with Haila Blue.

This year's contest was limited for the first time to acts with current recording contracts, and marked the 100th anniversary of the Yamaha Corporation. It was followed by the first International Band Explosion, sponsored by Yamaha and Nescake, which was won by US band Ventilators with a prize of £4,237.

BPI backs down on Eurovision

AT PRESSTIME it seems unlikely that the BPI will be making an input for next year's A Song For Europe contest to decide the UK's Eurovision Song Contest entry for the event in Dublin on April 30.

Last year 20 songs were submitted to the BBC for the A Song For Europe eliminating contest, 10 from the MPA and 10 from the BPI. However, a BPI spokesman told MW last week that the organisa-

tion's involvement this year "is not clear at present", and with the MPA selection committee sitting all this week to decide a short-list for the BBC's consideration, it is unlikely that there will be sufficient time for the BPI to participate again, apart from sitting on the panel deciding the final 10 songs for the A Song For Europe event to be screened by BBC1 during the week commencing March 26.

XYMOX

... blind hearts
... million things
... escum

JAD BAD 711

12" EP

FOREVER YOUNG



Discit - the interlocking super box from LEFT - protects valuable Compact Discs and guarantees neat and clearly arranged storage. Order now for immediate delivery.

DISCIT

LEFT UK Ltd, Finlandia Centre, Oxford Road, Gerrards Cross, GB-Rucks, SL9 7RD, Tel: 0753-88820

MASTER MIX

PRESENTS

Fatback



MASTER MIX

'FATBACK' THE GREATEST CHEL P 1

FULLY SUPPORTING ROUITS
INCLUDING NEW SINGLE

SUNSHINE LADY

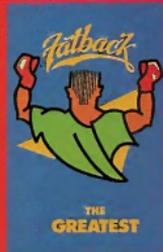
SUNSHINE LADY
GOTTA GET MY HANDS ON SOME
(MONEY)



SUNSHINE LADY 12 CHE 8415/CHE 8415



CDCHE 1



ZCHE 1

ORDER FROM PRT REPRESENTATIVE OR
THE PRT ORDER DESK 01-640 3344

DISTRIBUTED BY PRT RECORDS

★ VIDEO RUSH RELEASE

EURHYTHMICS

LIVE

★ ★ ★



SEX CRIME 1984
LET'S GO!
THE LAST TIME
HERE COMES THE RAIN AGAIN
IT'S ALRIGHT (BABY'S COMING BACK)
WHEN TOMORROW COMES
THERE MUST BE AN ANGEL (PLAYING WITH MY HEART)
WHO'S THAT GIRL?
RIGHT BY YOUR SIDE
THORN IN MY SIDE
SWEET DREAMS - are made of this -
WOULD I LIE TO YOU?
MISSIONARY MAN
SISTERS ARE DOIN' IT FOR THEMSELVES
THE MIRACLE OF LOVE

RELEASE DATE DECEMBER 11TH

Catalogue No: 080 220 3

Directed by GEOFF WONFOR
Shot on 35mm - Hi Fi stereo - Dolby system - Digitally Mastered

polygram music video

CALL THE POLYGRAM ORDER DESK NOW ON: 01 590 - 7790

THE SONGS OF NEIL DIAMOND

including
CRACKLIN' ROSIE
I AM... I SAID
FOREVER IN BLUE JEANS
BEAUTIFUL NOISE
SWEET CAROLINE
RED, RED WINE
SEPTEMBER MORN
SONG SANG BLUE
and many more

*...are now represented for
The World outside
North America
by EMI Music
Publishing
Limited*

NEIL DIAMOND HOT AUGUST NIGHT II



The New Album
on CBS Records - 4604081
Cassettes - 4604084
and Compact Discs - 4604082



Stonebridge Music, Prophet Music, Inc.,
Tallyrand Music, Inc. and Sweet Sixteen Music, Inc.
with
EMI MUSIC PUBLISHING LIMITED
138-140 Charing Cross Road, London WC8. Tel: 836 6699

A TROEN EMI company

Records to be featured on this week's Top Of The Pops

T O P 75 • S I N G L E S

PRETENDERS

7" & EXTENDED REMIX 3-TRACK 12" SINGLE - YZ 156/T



DISTRIBUTED BY **LIBRO RECORDS LTD** A WARNER COMMUNICATIONS LTD
 COVER FROM THE **LIBRO TELE-ORDER DESK** CD 0-896 5933 OR FROM YOUR **LIBRO** SALES/MAIL TELE-SALES PERSON

TITLES A-Z (WRITERS)

- 100 **AMOR** (Carnal) 43
- 101 **ANGEL** (Carnal) 43
- 102 **ANY** (Carnal) 43
- 103 **ANY** (Carnal) 43
- 104 **ANY** (Carnal) 43
- 105 **ANY** (Carnal) 43
- 106 **ANY** (Carnal) 43
- 107 **ANY** (Carnal) 43
- 108 **ANY** (Carnal) 43
- 109 **ANY** (Carnal) 43
- 110 **ANY** (Carnal) 43
- 111 **ANY** (Carnal) 43
- 112 **ANY** (Carnal) 43
- 113 **ANY** (Carnal) 43
- 114 **ANY** (Carnal) 43
- 115 **ANY** (Carnal) 43
- 116 **ANY** (Carnal) 43
- 117 **ANY** (Carnal) 43
- 118 **ANY** (Carnal) 43
- 119 **ANY** (Carnal) 43
- 120 **ANY** (Carnal) 43
- 121 **ANY** (Carnal) 43
- 122 **ANY** (Carnal) 43
- 123 **ANY** (Carnal) 43
- 124 **ANY** (Carnal) 43
- 125 **ANY** (Carnal) 43
- 126 **ANY** (Carnal) 43
- 127 **ANY** (Carnal) 43
- 128 **ANY** (Carnal) 43
- 129 **ANY** (Carnal) 43
- 130 **ANY** (Carnal) 43
- 131 **ANY** (Carnal) 43
- 132 **ANY** (Carnal) 43
- 133 **ANY** (Carnal) 43
- 134 **ANY** (Carnal) 43
- 135 **ANY** (Carnal) 43
- 136 **ANY** (Carnal) 43
- 137 **ANY** (Carnal) 43
- 138 **ANY** (Carnal) 43
- 139 **ANY** (Carnal) 43
- 140 **ANY** (Carnal) 43
- 141 **ANY** (Carnal) 43
- 142 **ANY** (Carnal) 43
- 143 **ANY** (Carnal) 43
- 144 **ANY** (Carnal) 43
- 145 **ANY** (Carnal) 43
- 146 **ANY** (Carnal) 43
- 147 **ANY** (Carnal) 43
- 148 **ANY** (Carnal) 43
- 149 **ANY** (Carnal) 43
- 150 **ANY** (Carnal) 43
- 151 **ANY** (Carnal) 43
- 152 **ANY** (Carnal) 43
- 153 **ANY** (Carnal) 43
- 154 **ANY** (Carnal) 43
- 155 **ANY** (Carnal) 43
- 156 **ANY** (Carnal) 43
- 157 **ANY** (Carnal) 43
- 158 **ANY** (Carnal) 43
- 159 **ANY** (Carnal) 43
- 160 **ANY** (Carnal) 43
- 161 **ANY** (Carnal) 43
- 162 **ANY** (Carnal) 43
- 163 **ANY** (Carnal) 43
- 164 **ANY** (Carnal) 43
- 165 **ANY** (Carnal) 43
- 166 **ANY** (Carnal) 43
- 167 **ANY** (Carnal) 43
- 168 **ANY** (Carnal) 43
- 169 **ANY** (Carnal) 43
- 170 **ANY** (Carnal) 43
- 171 **ANY** (Carnal) 43
- 172 **ANY** (Carnal) 43
- 173 **ANY** (Carnal) 43
- 174 **ANY** (Carnal) 43
- 175 **ANY** (Carnal) 43
- 176 **ANY** (Carnal) 43
- 177 **ANY** (Carnal) 43
- 178 **ANY** (Carnal) 43
- 179 **ANY** (Carnal) 43
- 180 **ANY** (Carnal) 43
- 181 **ANY** (Carnal) 43
- 182 **ANY** (Carnal) 43
- 183 **ANY** (Carnal) 43
- 184 **ANY** (Carnal) 43
- 185 **ANY** (Carnal) 43
- 186 **ANY** (Carnal) 43
- 187 **ANY** (Carnal) 43
- 188 **ANY** (Carnal) 43
- 189 **ANY** (Carnal) 43
- 190 **ANY** (Carnal) 43
- 191 **ANY** (Carnal) 43
- 192 **ANY** (Carnal) 43
- 193 **ANY** (Carnal) 43
- 194 **ANY** (Carnal) 43
- 195 **ANY** (Carnal) 43
- 196 **ANY** (Carnal) 43
- 197 **ANY** (Carnal) 43
- 198 **ANY** (Carnal) 43
- 199 **ANY** (Carnal) 43
- 200 **ANY** (Carnal) 43

FOREIGNER

NEW 7" & EXTENDED 3-TRACK 12" - A9165/T



DISTRIBUTED BY **LIBRO RECORDS LTD** A WARNER COMMUNICATIONS LTD
 COVER FROM THE **LIBRO TELE-ORDER DESK** CD 0-896 5933 OR FROM YOUR **LIBRO** SALES/MAIL TELE-SALES PERSON

THE NEXT 25

- 76 **RISE TO THE OCCASION** (M. J. Black) 100
- 77 **LEVS TOGETHER** (A. J. Black) 100
- 78 **THE ONE** (A. J. Black) 100
- 79 **THE ONE** (A. J. Black) 100
- 80 **THE ONE** (A. J. Black) 100
- 81 **THE ONE** (A. J. Black) 100
- 82 **THE ONE** (A. J. Black) 100
- 83 **THE ONE** (A. J. Black) 100
- 84 **THE ONE** (A. J. Black) 100
- 85 **THE ONE** (A. J. Black) 100
- 86 **THE ONE** (A. J. Black) 100
- 87 **THE ONE** (A. J. Black) 100
- 88 **THE ONE** (A. J. Black) 100
- 89 **THE ONE** (A. J. Black) 100
- 90 **THE ONE** (A. J. Black) 100
- 91 **THE ONE** (A. J. Black) 100
- 92 **THE ONE** (A. J. Black) 100
- 93 **THE ONE** (A. J. Black) 100
- 94 **THE ONE** (A. J. Black) 100
- 95 **THE ONE** (A. J. Black) 100
- 96 **THE ONE** (A. J. Black) 100
- 97 **THE ONE** (A. J. Black) 100
- 98 **THE ONE** (A. J. Black) 100
- 99 **THE ONE** (A. J. Black) 100
- 100 **THE ONE** (A. J. Black) 100

- 1 **CHINA IN YOUR HAND** (S. J. Black) 100
- 2 **GOT MY MIND SET ON YOU** (D. J. Black) 100
- 3 **LETTER FROM AMERICA** (C. J. Black) 100
- 4 **CRITIQUE** (A. J. Black) 100
- 5 **NEVER CAN SAY GOODBYE** (C. J. Black) 100
- 6 **SO EMOTIONAL (Remix)** (A. J. Black) 100
- 7 **WHAT DO YOU WANT TO MAKE SOME...** (E. J. Black) 100
- 8 **WHENEVER YOU NEED SOMEBODY** (K. J. Black) 100
- 9 **I'VE HAD THE TIME OF MY LIFE** (R. J. Black) 100
- 10 **HERE I GO AGAIN (USA Remis)** (E. J. Black) 100
- 11 **MY BABY JUST CARES FOR ME** (C. J. Black) 100
- 12 **SOME GUYS HAVE ALL THE LUCK** (A. J. Black) 100
- 13 **TO REBORN** (V. J. Black) 100
- 14 **ONCE UPON A LONG AGO** (P. J. Black) 100
- 15 **BUILD** (T. J. Black) 100
- 16 **THE WAY YOU MAKE ME FEEL** (G. J. Black) 100
- 17 **SHOW YOU RIGHT** (B. J. Black) 100
- 18 **WHO FOUND WHO** (C. J. Black) 100
- 19 **JACK MIX IV** (M. J. Black) 100
- 20 **DINNER WITH CASHPIRY** (W. J. Black) 100
- 21 **THERE AinT NOTHING LIKE SHAGGIN'** (V. J. Black) 100
- 22 **SATELLITE** (C. J. Black) 100
- 23 **I WANT TO BE YOUR PROPERTY** (B. J. Black) 100
- 24 **I'VE BEEN IN LOVE BEFORE** (S. J. Black) 100
- 25 **MR SLAEZE/OV THE THOMPSON** (L. J. Black) 100
- 26 **HYSTERIA** (B. J. Black) 100
- 27 **TURN BACK THE CLOCK** (J. J. Black) 100
- 28 **YOU WIN AGAIN** (W. J. Black) 100
- 29 **I COULD NEVER TAKE THE PLACE** (P. J. Black) 100
- 30 **LOVE LETTERS** (C. J. Black) 100
- 31 **FAITH** (G. J. Black) 100
- 32 **BARCELONA** (M. J. Black) 100
- 33 **PAID IN FULL (Cold Cut Remis)** (E. J. Black) 100
- 34 **I WON'T CRY** (S. J. Black) 100
- 35 **PIH THE MAN** (E. J. Black) 100
- 36 **SOMEWHERE SOMEBODY** (F. J. Black) 100
- 37 **REBEL WITHOUT A CAUSE** (D. J. Black) 100

Top 75 chart entries to date (47 weeks) 687
 Full Sales over two weeks 675

- 38 **LITTLE FEES** (L. Black) 100
- 39 **ROCKIN' AROUND THE CHRISTMAS TREE** (V. J. Black) 100
- 40 **FAIRTALE OF NEW YORK** (P. J. Black) 100
- 41 **EV'RY TIME WE SAY GOODBYE** (E. J. Black) 100
- 42 **REASON TO LIVE** (K. J. Black) 100
- 43 **THE WISHING WEL** (G. J. Black) 100
- 44 **ANGEL EYES** (P. J. Black) 100
- 45 **KING WITHOUT A CROWN** (N. J. Black) 100
- 46 **ISAY NOTHING** (F. J. Black) 100
- 47 **SO AMAZING** (L. J. Black) 100
- 48 **MONY MONY LIVE** (B. J. Black) 100
- 49 **I STARTED SOMETHING I COULDN'T** (B. J. Black) 100
- 50 **BIKO** (C. J. Black) 100
- 51 **BODY ROCKIN'** (E. J. Black) 100
- 52 **IDEAL WORLD - Remis** (C. J. Black) 100
- 53 **CRICKETS THEME (Last New Mix)** (J. J. Black) 100
- 54 **THE ONE I LOVE** (S. J. Black) 100
- 55 **UNCHAIN MY HEART** (C. J. Black) 100
- 56 **VOYAGE VOYAGE** (D. J. Black) 100
- 57 **PUMP UP THE VOLUME (ANITA...)** (A. J. Black) 100
- 58 **WALK THE DINOSAUR** (F. J. Black) 100
- 59 **NOTHIN'S GONNA CHANGE** (L. J. Black) 100
- 60 **NO MEMORY** (S. J. Black) 100
- 61 **BOYED JOG** (R. J. Black) 100
- 62 **WHEN WILL I BE FAMOUS?** (C. J. Black) 100
- 63 **HELLO, GOODBYE** (T. J. Black) 100
- 64 **NEVER GONNA GIVE YOU UP** (B. J. Black) 100
- 65 **HOUSE ARREST** (K. J. Black) 100
- 66 **RENT** (P. J. Black) 100
- 67 **JOYS OF CHRISTMAS** (C. J. Black) 100
- 68 **GORGEOUS** (G. J. Black) 100
- 69 **THE CIRCUS (Remix)** (M. J. Black) 100
- 70 **GHOST HOUSE (Haunted House Mix)** (S. J. Black) 100
- 71 **DEVIL'S BALL** (D. J. Black) 100
- 72 **BAD** (F. J. Black) 100
- 73 **IN THE MIDDLETHOUGHT** (M. J. Black) 100
- 74 **I DON'T THINK THAT MAN SHOULD SLEEP** (G. J. Black) 100
- 75 **TAKE A LITTLE TIME** (G. J. Black) 100

Top 75 chart entries to date (47 weeks) 687
 Full Sales over two weeks 675

Now v Hits: the big bout

THE CHRISTMAS deluge of music video titles is headed by the rival hits compilations *Now That's What I Call Music: Video 10* from PMI and *Virgin and Hits 7* from CBS-Fox, which is looking to better the 25,000-plus sales figure realised by numbers 5 and 6 in the series. Each contains 15 tracks and is released to coincide with its vinyl partner. Artists featured on *Now 10* include the Pet Shop Boys, M/A/R/R/S, Heart,

Nina Simone and Curiosity Killed The Cat, while *Hits 7* includes current and recent chart singles from Rick Astley, Wax, The Jesus And Mary Chain, Terence Trent D'Arby and LL Cool J. Dealer prices are £6.50 (*Now*) and £6.75 (*Hits*).

Channel 5 enters the seasonal fray with new releases from Bon Jovi (*Slippery When Wet*, dealer price £8.34), Pepsi and Shirlie (the four-track *All Right Now*, dealer price £5.56) and Level 42, whose *Family Of Five* includes four Top 10 hits plus the group's new single, *Children Say*. Dealer price is £6.95.

Picture Music International are offering *Between The Lines*, a live concert recording of a Wembley performance given by Five Star as recently as October 26-27. At the other end of the scale is a massive three-volume anthology, *Queen: Magic Years*. Described by PMI as a 'visual documentary', the three volumes take concert and studio this-is-your-life approach with video material punctuated with cameo appearances by nearly 20 celebrities including Elton John, Lit-



QUEEN THEN and now in *Magic Years*.

tle Richard and Jackie Stewart. The dealer price is £19.50 for a box set of three tapes and each volume is available individually at £6.50.

Lionel Richie and Paul McCartney feature in the lead titles from the *Video Collection*. Richie's *Outrageous Tour* (dealer price £6.95) captures his 1987 live show, while the self-titled video from McCartney is a survey of the ex-Beatle's solo career which uses a documentary format with McCartney in conversation with Richard Skinner.

Even more Paul will be available on December 7 when PMI rush-releases *Once Upon A Video*, a four song tape with a running time of 18 minutes and a dealer price of £4.55. The filming of the title track — McCartney's Christmas single *Once Upon A Long Ago* — took place in Devon.

Biographies: the video greatest hits

ROD STEWART and Fleetwood Mac are among the next batch of Video Biographies to be produced by CCTV. This follows the recent launch of the series with live titles for the sell-through market distributed by Virgin Video at a dealer price of £6.95.

The just-released titles feature *The Kinks*, *Abba*, *The Bee Gees*, *James Brown* and *Marc Bolan & T. Rex*, the last of which was produced by Tyrannosaurus Productions, a joint venture between CCTV and Marc On Wax, the company which has released several Bolan items in recent years. Each of the biographies includes video material of many of the greatest hits of each artist, taken from television stations around the world, live concert footage or music videos made for promotional purposes.

The series has been originated by Cort van den Heuvel, former Dutch promoter and television producer, who was also in partnership with Miles Copeland in various enterprises during the Seventies.

Script consultant for the series is freelance music journalist John Tobler, who points out that each video includes rare material, such as Abba's performance of *Dancing Queen* in Stockholm on the eve of a royal wedding, and a James Brown sequence featuring several different performances of his classic *Please Please Please* pulled from several sources separated by some years.

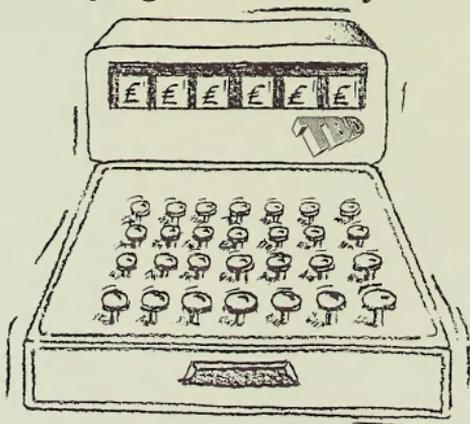
As part of its sales push, Virgin has sent Tobler on a regional radio and press tour of Britain. Future releases in the Video Biography series will appear next year, and may include a boxed-set of three Steve Wonder videos tracing the Motown star's career from *Fingertips Part II* in the early Sixties to the present day. CCTV plans to include video histories of Rod Stewart, Crosby Stills & Nash, Fleetwood Mac and Randy Newman among its future releases, and is producing separate TV documentaries on the majority of the subjects mentioned. These will significantly differ from the video releases in that the TV programmes will in most cases feature the artists telling their own stories. The video biographies have a 100 per cent music soundtrack, with relevant details contained in written captions.



SECRET
PEOPLE



*Jingle tills, jingle tills,
jingle all the way.*



R E V I E W S

BEE GEES: Video Biography. Virgin VVD 253. Running time: 60 minutes. Release date: out now. Dealer price: £6.95.

Comment: Part of a new pop history without tears series from independent producer CCTV. The format is wall-to-wall pictures of the artists doing their hits in chronological order with information supplied not by voice-over but by a running caption at the bottom of the screen. Because much of the material is taken from old television broadcasts, the picture quality is variable, but there is much of interest even to non-Bee Gees fans. The latter will gasp at the awfulness of the first clip, a 1963 Australian telecast of a mock-country song and will goggle at a clip from the swinging Sixties TV extravaganza *Cumber Castle* with Maurice and Barry punning about in sub-blackletter garb. The video will also be required viewing for students of hairstyle history.

Sales forecast: Virgin is supporting the series with extensive local radio and press interviews with the Video Biography researcher. With other strong artists in the series (Abba, Moris Bolarin) there should be reasonable sales. **DL**

VARIOUS ARTISTS: Timebomb (Instant Video INSV6. Distribution by Red Rhino and the Cartel). Dealer price: £9.75.

Comment: The second part vision of independent sound and vision from this Brighton-based crew is a

large improvement on their debut flash. It features a plethora of state-of-the-art acts, plus some vital new film and video makers. Well-segregated, the 60-minute show offers cut-up specials from dance-floor outfits Honey and Coco, Steel and Lovebomb, which overlap the super 8-style doodles of The Soup Dragons, film out-takes from World Domination Enterprises, live footage of a rather impressive Test Dept and staged video antics from Pop Will Eat Itself, Chokk and Lough.

It's a chaotic fast-cut collection with top honours going to Swans' horny skinflck for A Screw, Big Stick's tales of American tragedy for Drag Racing and Bomb! Slom's rooftop freeze out for Don't It Make You Feel. This is mostly quality material with the more obvious play of straying into advert land avoided at all costs.

Sales forecast: With a reasonable price tag, advertising to follow in the new year and the slow but successful elevation of the included acts, Timebomb has the potential to sell well over a long period of time, with an initial cut rush upfront. **DL**

BON JOVI: Slippery When Wet. Channel 5 CFV 04002. Running time: 41 mins. Dealer price: £8.34.

Comment: Allegedly the fastest-selling American band in history (in America, of course), this pop/metal quintet has notched up 14 million

copies of the LP which shares its title with this impressively watchable video. Less irritating and less overtly X-rated than strobemotes Molley Crue, Bon Jovi, and especially leader/vocalist John Bon Jovi, are the acceptable face of hard rock, and this video, including hits like You Give Love A Bad Name and Livin' On A Prayer will surely increase their following with enough exposure.

Sales forecast: A potential chart item, which will be snopped up by established fans, and could easily cross over to rock (à la Meat Loaf) given a chance. **JT**

HUEY LEWIS & THE NEWS: Fore and Aft Channel 5 CFV 04262. Running time: 52 minutes. Release date: out now. Dealer price: £6.95.

Comment: The visual version of the amiable Lewis' Fore! album, this cassette includes seven songs whose video style ranges from live performance (The Power Of Love) to the witty narrative of Stuck With You and its desert island locations. There is also a kind of 'Making of Huey Lewis' Don't It All For My Baby' with overlong scenes of Huey getting his make-up on for the song's enjoyable Frankenstein-spool video.

Sales forecast: Stuck With You and Don't It were among the best of recent mainstream pop videos and there could be healthy sales to Top Of The Pops viewers with the laugh memories. **DL**

MUSIC VIDEO

Description (tracks) Timings/Recommended Retail Price		
1	3 UB40: Best Of UB40 Completion 1hr/£9.99	Virgin VVD 246
2	3 IRON MAIDEN: 12 Wasted Years Completion 1hr/30mins/£11.99	PMI MVN 99 1152.2
3	45 U2: "Under A Blood Red Sky" Live 112 tracks/81 mins/£9.99	Virgin VVD 245
4	8 MADONNA: The Virgin Tour Live 110 tracks/50mins/£19.95	WEA Music K938.1033
5	3 MARILLION: Live From Loreley Live 110 tracks/81 mins/£11.99	PMI MVN 99 1153.3
6	10 23 GENESIS: Visible Touch Completion 40mins/£9.99	Virgin VVD 204
7	4 QUEEN: Greatest Hits Completion 112 tracks/1hr/£9.99	PMI MVP 99 1011.2
8	5 12 PRINCE AND THE REVOLUTION Live 110 tracks/1hr/£9.99	Channel 5 CFV 01.292
9	7 6 FIVE STAR: Silk And Steel Completion 6 tracks/27mins/£9.99	RCA/Columbia RVT 11268
10	17 3 MICHAEL JACKSON: Making Thriller Completion 1hr/£9.99	Vestron MA 11000
11	16 5 DIRE STRAITS: Alchemy Live Live 110 tracks/1hr/20mins/£8.99	Channel 5 CFV 001.92
12	— QUEEN: We Will Rock You Live 120 tracks/1hr/20mins/£8.99	Video Collection VC 4012
13	14 10 KATE BUSH: The Whole Story Completion 144 tracks/50mins/£9.99	PMI MVP 99 1143.3
14	— QUEEN: Live In Budapest Live 123 tracks/1hr/25mins/£11.99	PMI MVN 99 1143.2
15	— CINDERELLA: Night Songs Completion 6 tracks/30mins/£9.99	Channel 5 CFV 041.92
16	— SMASH HITS OF THE 80'S Completion 100 tracks/1hr/46mins/£11.99	Virgin VVD 267
17	13 2 STATUS QUO: Rocking Through ... Completion 126 tracks/1hr/£9.99	Channel 5 CFV 05972
18	NEW THE CULT: Electric Love Completion 6 tracks/25mins/£9.99	Beggars Banquet BB 004
19	— DIRE STRAITS: Brothers In Arms EP 14 tracks/1hr/£9.95	Channel 5 CFV 061.42
20	NEW SHAKIN' STEVENS: Video Show Vol 2 Completion 110 tracks/33mins/£9.99	CBS/Fox 5236.50

Compiled by Gallup for Video Week Research © 1987

Oh what fun to get some stock from TBD each day.

Whether it's music, video or computer software products, TBD can supply everything you need. From new releases and accessories to back-catalogue items and display racks, we've got the lot.

What's more, our tele-sales lines are open till late in the evening 6 days a week. And we guarantee next day delivery right up to Xmas Eve.

That means you can take full advantage of the peak shopping period, without cramming your shop full of expensive stock.

TBD. So good, even Santa uses us for his Xmas stocking requirements.

• TERRY BLOOD DISTRIBUTION •



THE NO. 1 DISTRIBUTOR IN HOME ENTERTAINMENT.

Terry Blood Distribution, Units 18/19/20 Rosevale Road, Parkhouse Industrial Estate, Newcastle-under-Lyme, Staffordshire ST5 7QT.
 Telesales: (0782) 566511/566522/566556/566599. Fax: (0782) 565400. Telex: 367106 BLOOD G.

DG celebrates its commitment to early music with Pinnock

by Nicolas Soames
TWO NEW recordings by Trevor Pinnock's English Chamber music by Haydn and Bach's Brandenburg Concertos played by the Musica Antiqua Köln seems to indicate a fairly normal month for Deutsche Grammophon's early music label Archiv.

But December 1987 is much more of a milestone, for it marks 40 years since the first recording by Helmut Walcha of music by Bach on Baroque organs which survived the war — a beginning which led to a rare commitment to early music in its broadest definition.

The basic impulse was to support, in practical music making, the research work being done into music history. Following that first Walcha recording made on the organ of Jakob, Lübeck, a series

of further Bach titles were issued, including the Magnificat, the Concerto for Violin and Oboe, and the G minor Flute Sonata — released in time for the Bach bicentenary.

By 1956, plans had taken in other major early music works, including Gregorian chant, Monteverdi's L'Orfeo, Handel's 12 Concerti Grossi Op. 6, and Mozart's Requiem, paving the way for the extensive recording plans now undertaken.

Among the Archiv highlights was the issue in 1974/5 of the Bach Edition, a massive undertaking with 99 LPs in 11 boxes. It was followed, in 1985, by the recording of Bach's birth, with the New Bach Edition, 130 LPs in 12 presentation boxes.

The years 1977 and 1978 marked the first recordings for Archiv by Musica Antiqua Köln

and Trevor Pinnock, resulting in a long and fruitful association. It is significant therefore that Pinnock has moved solidly into the performance of Haydn in authentic style. He conducts the Nelson Mass, with Felicity Lut, Carolyn Watkinson, Malcolm Davies and David Wilson-Johnson as soloists (423 0972 CD and an LP/epo) and Haydn's Symphonies Le Marin, Le Midi and Le Soir (423 0982 and an LP/epo). Haydn's three violin concertos will be released next year.

The Musica Antiqua Köln recordings of Bach's Brandenburg Concertos are contained on a 2-CD set coupled with the Triple Concerto directed by Reinhold Goebel (423 1162 and an LP/epo), but face stiff opposition from Pinnock's own recording on Archiv.

Woerkens up at BMG

HANS VAN Woerkens, director of RCA's European classical music division, has been promoted to the newly-created position of vice-president, international marketing at BMG. Emerson, president, BMG Classic.

He will supervise the marketing of all BMG classical product in the world outside North America.



SARAH BRIGHTMAN, Andrew Lloyd Webber's wife who opens in *Phantom of the Opera* on Broadway in January after a successful run in London opposite Michael Crawford, makes her solo EMI recording debut this month with a collection of folk songs in arrangements by Benjamin Britten.

This follows the successful sales of Lloyd Webber's *Requiem* which has proved one of the company's best sellers over the past 18 months.

On Folk Songs (CDC 74295102 and an LP/epo), Brightman is accompanied by Geoffrey Parsons, one of Britain's leading accompanists. The selection includes *The Ash Grove*, *O Waly Waly*, *The Plough Boy* and *There's None So Soothe*. Although officially a December release — it will be in the shops late in the month — the recording will be launched with an ITV special involving Anne Diamond and Nick Owen broadcast on New Year's Day.

REVIEW

Diversions, The Fairer Sex. Seydick CD-SDL 365. Habonero, John Harle, saxophone, John Lenehan piano. Hannibal HCND 1231.

Superbly named, these four female sax players tour the UK regularly and on this, their first CD, have brought together items from their tours — original works and arrangements varying from Baroque to Paul Patterson's Diversions from which the CD takes its name. They are entertaining and great fun. However, they do not have quite the finesse and musical subtlety of the finest classically-trained saxophone player in the country, John Harle, who also produces his first CD. Again it is a collection of original works and arrangements, from Bartok, Salie and Gershwin to Bach and Richard Rodney Bennett with alert accompanment from John Lenehan.

● **THE AMERICAN** label Delos is introducing a new mid-price label, Facet, with a dealer price of £5.99, which is being imported by John Goldsmith's Compact Disc Service.

There are six titles in the initial release, including some unusual material such as the world premiere recording of Holst's own two-piano arrangement of *The Planets*, played by Richard Rodney Bennett and Susan Brodshaw (FACET 8002).

Goldsmith is also reducing the dealer price of the Delos 1000 series, including some unusual material such as the world premiere recording of Holst's own two-piano arrangement of *The Planets*, played by Richard Rodney Bennett and Susan Brodshaw (FACET 8002).

● **JOHANN STRAUSS'** glittering operetta *The Gypsy Baron* has been newly recorded by Strauss specialist Wil Boskovsky, in a well-chosen Viennese cast led by Dietrich Fischer-Dieskau as the Baron, and Julia Varady, Walter Berry, Hanna Schorz, Klaus Hirtz (EMI DC5 7429218 2 CDs). This is a CD only release.

COMPACT DISC

	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25		
	THE BEST OF... McCartney	THE SHAGS, <i>Paraphrase</i>	MITSU, <i>Various</i>	CBS/MCA/BMG	3 BIRDIES OF SPID, <i>Three</i>	Sonic/Minig	MONIE DRAYN'S WHAT CALL MUSIC... Various	EMI/Virgin/Polygram	WHENEVER YOU NEED SOMEBODY, RCA	THE BEST OF UBALY YU, <i>Various</i>	Virgin	THE SHAGS, <i>Paraphrase</i>	Real/EMI	BATH, <i>George Michael</i>	RCA	MARKET, <i>Expensive</i>	RCA	THE CLEAN OF DEEP CAPTION, <i>Sex</i>	Capitol/Polygram	BEST SHOTS, <i>Pat Benatar</i>	Chryslis	Friendship Inc.	Warner Brothers	SHIRLEY HOPE, <i>Various</i>	Real/EMI	SHIRLEY HOPE, <i>Various</i>	Polygram
	THE BEST OF... McCartney	THE SHAGS, <i>Paraphrase</i>	MITSU, <i>Various</i>	CBS/MCA/BMG	3 BIRDIES OF SPID, <i>Three</i>	Sonic/Minig	MONIE DRAYN'S WHAT CALL MUSIC... Various	EMI/Virgin/Polygram	WHENEVER YOU NEED SOMEBODY, RCA	THE BEST OF UBALY YU, <i>Various</i>	Virgin	THE SHAGS, <i>Paraphrase</i>	Real/EMI	BATH, <i>George Michael</i>	RCA	MARKET, <i>Expensive</i>	RCA	THE CLEAN OF DEEP CAPTION, <i>Sex</i>	Capitol/Polygram	BEST SHOTS, <i>Pat Benatar</i>	Chryslis	Friendship Inc.	Warner Brothers	SHIRLEY HOPE, <i>Various</i>	Real/EMI	SHIRLEY HOPE, <i>Various</i>	Polygram
	THE BEST OF... McCartney	THE SHAGS, <i>Paraphrase</i>	MITSU, <i>Various</i>	CBS/MCA/BMG	3 BIRDIES OF SPID, <i>Three</i>	Sonic/Minig	MONIE DRAYN'S WHAT CALL MUSIC... Various	EMI/Virgin/Polygram	WHENEVER YOU NEED SOMEBODY, RCA	THE BEST OF UBALY YU, <i>Various</i>	Virgin	THE SHAGS, <i>Paraphrase</i>	Real/EMI	BATH, <i>George Michael</i>	RCA	MARKET, <i>Expensive</i>	RCA	THE CLEAN OF DEEP CAPTION, <i>Sex</i>	Capitol/Polygram	BEST SHOTS, <i>Pat Benatar</i>	Chryslis	Friendship Inc.	Warner Brothers	SHIRLEY HOPE, <i>Various</i>	Real/EMI	SHIRLEY HOPE, <i>Various</i>	Polygram
	THE BEST OF... McCartney	THE SHAGS, <i>Paraphrase</i>	MITSU, <i>Various</i>	CBS/MCA/BMG	3 BIRDIES OF SPID, <i>Three</i>	Sonic/Minig	MONIE DRAYN'S WHAT CALL MUSIC... Various	EMI/Virgin/Polygram	WHENEVER YOU NEED SOMEBODY, RCA	THE BEST OF UBALY YU, <i>Various</i>	Virgin	THE SHAGS, <i>Paraphrase</i>	Real/EMI	BATH, <i>George Michael</i>	RCA	MARKET, <i>Expensive</i>	RCA	THE CLEAN OF DEEP CAPTION, <i>Sex</i>	Capitol/Polygram	BEST SHOTS, <i>Pat Benatar</i>	Chryslis	Friendship Inc.	Warner Brothers	SHIRLEY HOPE, <i>Various</i>	Real/EMI	SHIRLEY HOPE, <i>Various</i>	Polygram
	THE BEST OF... McCartney	THE SHAGS, <i>Paraphrase</i>	MITSU, <i>Various</i>	CBS/MCA/BMG	3 BIRDIES OF SPID, <i>Three</i>	Sonic/Minig	MONIE DRAYN'S WHAT CALL MUSIC... Various	EMI/Virgin/Polygram	WHENEVER YOU NEED SOMEBODY, RCA	THE BEST OF UBALY YU, <i>Various</i>	Virgin	THE SHAGS, <i>Paraphrase</i>	Real/EMI	BATH, <i>George Michael</i>	RCA	MARKET, <i>Expensive</i>	RCA	THE CLEAN OF DEEP CAPTION, <i>Sex</i>	Capitol/Polygram	BEST SHOTS, <i>Pat Benatar</i>	Chryslis	Friendship Inc.	Warner Brothers	SHIRLEY HOPE, <i>Various</i>	Real/EMI	SHIRLEY HOPE, <i>Various</i>	Polygram
	THE BEST OF... McCartney	THE SHAGS, <i>Paraphrase</i>	MITSU, <i>Various</i>	CBS/MCA/BMG	3 BIRDIES OF SPID, <i>Three</i>	Sonic/Minig	MONIE DRAYN'S WHAT CALL MUSIC... Various	EMI/Virgin/Polygram	WHENEVER YOU NEED SOMEBODY, RCA	THE BEST OF UBALY YU, <i>Various</i>	Virgin	THE SHAGS, <i>Paraphrase</i>	Real/EMI	BATH, <i>George Michael</i>	RCA	MARKET, <i>Expensive</i>	RCA	THE CLEAN OF DEEP CAPTION, <i>Sex</i>	Capitol/Polygram	BEST SHOTS, <i>Pat Benatar</i>	Chryslis	Friendship Inc.	Warner Brothers	SHIRLEY HOPE, <i>Various</i>	Real/EMI	SHIRLEY HOPE, <i>Various</i>	Polygram
	THE BEST OF... McCartney	THE SHAGS, <i>Paraphrase</i>	MITSU, <i>Various</i>	CBS/MCA/BMG	3 BIRDIES OF SPID, <i>Three</i>	Sonic/Minig	MONIE DRAYN'S WHAT CALL MUSIC... Various	EMI/Virgin/Polygram	WHENEVER YOU NEED SOMEBODY, RCA	THE BEST OF UBALY YU, <i>Various</i>	Virgin	THE SHAGS, <i>Paraphrase</i>	Real/EMI	BATH, <i>George Michael</i>	RCA	MARKET, <i>Expensive</i>	RCA	THE CLEAN OF DEEP CAPTION, <i>Sex</i>	Capitol/Polygram	BEST SHOTS, <i>Pat Benatar</i>	Chryslis	Friendship Inc.	Warner Brothers	SHIRLEY HOPE, <i>Various</i>	Real/EMI	SHIRLEY HOPE, <i>Various</i>	Polygram
	THE BEST OF... McCartney	THE SHAGS, <i>Paraphrase</i>	MITSU, <i>Various</i>	CBS/MCA/BMG	3 BIRDIES OF SPID, <i>Three</i>	Sonic/Minig	MONIE DRAYN'S WHAT CALL MUSIC... Various	EMI/Virgin/Polygram	WHENEVER YOU NEED SOMEBODY, RCA	THE BEST OF UBALY YU, <i>Various</i>	Virgin	THE SHAGS, <i>Paraphrase</i>	Real/EMI	BATH, <i>George Michael</i>	RCA	MARKET, <i>Expensive</i>	RCA	THE CLEAN OF DEEP CAPTION, <i>Sex</i>	Capitol/Polygram	BEST SHOTS, <i>Pat Benatar</i>	Chryslis	Friendship Inc.	Warner Brothers	SHIRLEY HOPE, <i>Various</i>	Real/EMI	SHIRLEY HOPE, <i>Various</i>	Polygram
	THE BEST OF... McCartney	THE SHAGS, <i>Paraphrase</i>	MITSU, <i>Various</i>	CBS/MCA/BMG	3 BIRDIES OF SPID, <i>Three</i>	Sonic/Minig	MONIE DRAYN'S WHAT CALL MUSIC... Various	EMI/Virgin/Polygram	WHENEVER YOU NEED SOMEBODY, RCA	THE BEST OF UBALY YU, <i>Various</i>	Virgin	THE SHAGS, <i>Paraphrase</i>	Real/EMI	BATH, <i>George Michael</i>	RCA	MARKET, <i>Expensive</i>	RCA	THE CLEAN OF DEEP CAPTION, <i>Sex</i>	Capitol/Polygram	BEST SHOTS, <i>Pat Benatar</i>	Chryslis	Friendship Inc.	Warner Brothers	SHIRLEY HOPE, <i>Various</i>	Real/EMI	SHIRLEY HOPE, <i>Various</i>	Polygram
	THE BEST OF... McCartney	THE SHAGS, <i>Paraphrase</i>	MITSU, <i>Various</i>	CBS/MCA/BMG	3 BIRDIES OF SPID, <i>Three</i>	Sonic/Minig	MONIE DRAYN'S WHAT CALL MUSIC... Various	EMI/Virgin/Polygram	WHENEVER YOU NEED SOMEBODY, RCA	THE BEST OF UBALY YU, <i>Various</i>	Virgin	THE SHAGS, <i>Paraphrase</i>	Real/EMI	BATH, <i>George Michael</i>	RCA	MARKET, <i>Expensive</i>	RCA	THE CLEAN OF DEEP CAPTION, <i>Sex</i>	Capitol/Polygram	BEST SHOTS, <i>Pat Benatar</i>	Chryslis	Friendship Inc.	Warner Brothers	SHIRLEY HOPE, <i>Various</i>	Real/EMI	SHIRLEY HOPE, <i>Various</i>	Polygram
	THE BEST OF... McCartney	THE SHAGS, <i>Paraphrase</i>	MITSU, <i>Various</i>	CBS/MCA/BMG	3 BIRDIES OF SPID, <i>Three</i>	Sonic/Minig	MONIE DRAYN'S WHAT CALL MUSIC... Various	EMI/Virgin/Polygram	WHENEVER YOU NEED SOMEBODY, RCA	THE BEST OF UBALY YU, <i>Various</i>	Virgin	THE SHAGS, <i>Paraphrase</i>	Real/EMI	BATH, <i>George Michael</i>	RCA	MARKET, <i>Expensive</i>	RCA	THE CLEAN OF DEEP CAPTION, <i>Sex</i>	Capitol/Polygram	BEST SHOTS, <i>Pat Benatar</i>	Chryslis	Friendship Inc.	Warner Brothers	SHIRLEY HOPE, <i>Various</i>	Real/EMI	SHIRLEY HOPE, <i>Various</i>	Polygram
	THE BEST OF... McCartney	THE SHAGS, <i>Paraphrase</i>	MITSU, <i>Various</i>	CBS/MCA/BMG	3 BIRDIES OF SPID, <i>Three</i>	Sonic/Minig	MONIE DRAYN'S WHAT CALL MUSIC... Various	EMI/Virgin/Polygram	WHENEVER YOU NEED SOMEBODY, RCA	THE BEST OF UBALY YU, <i>Various</i>	Virgin	THE SHAGS, <i>Paraphrase</i>	Real/EMI	BATH, <i>George Michael</i>	RCA	MARKET, <i>Expensive</i>	RCA	THE CLEAN OF DEEP CAPTION, <i>Sex</i>	Capitol/Polygram	BEST SHOTS, <i>Pat Benatar</i>	Chryslis	Friendship Inc.	Warner Brothers	SHIRLEY HOPE, <i>Various</i>	Real/EMI	SHIRLEY HOPE, <i>Various</i>	Polygram
	THE BEST OF... McCartney	THE SHAGS, <i>Paraphrase</i>	MITSU, <i>Various</i>	CBS/MCA/BMG	3 BIRDIES OF SPID, <i>Three</i>	Sonic/Minig	MONIE DRAYN'S WHAT CALL MUSIC... Various	EMI/Virgin/Polygram	WHENEVER YOU NEED SOMEBODY, RCA	THE BEST OF UBALY YU, <i>Various</i>	Virgin	THE SHAGS, <i>Paraphrase</i>	Real/EMI	BATH, <i>George Michael</i>	RCA	MARKET, <i>Expensive</i>	RCA	THE CLEAN OF DEEP CAPTION, <i>Sex</i>	Capitol/Polygram	BEST SHOTS, <i>Pat Benatar</i>	Chryslis	Friendship Inc.	Warner Brothers	SHIRLEY HOPE, <i>Various</i>	Real/EMI	SHIRLEY HOPE, <i>Various</i>	Polygram
	THE BEST OF... McCartney	THE SHAGS, <i>Paraphrase</i>	MITSU, <i>Various</i>	CBS/MCA/BMG	3 BIRDIES OF SPID, <i>Three</i>	Sonic/Minig	MONIE DRAYN'S WHAT CALL MUSIC... Various	EMI/Virgin/Polygram	WHENEVER YOU NEED SOMEBODY, RCA	THE BEST OF UBALY YU, <i>Various</i>	Virgin	THE SHAGS, <i>Paraphrase</i>	Real/EMI	BATH, <i>George Michael</i>	RCA	MARKET, <i>Expensive</i>	RCA	THE CLEAN OF DEEP CAPTION, <i>Sex</i>	Capitol/Polygram	BEST SHOTS, <i>Pat Benatar</i>	Chryslis	Friendship Inc.	Warner Brothers	SHIRLEY HOPE, <i>Various</i>	Real/EMI	SHIRLEY HOPE, <i>Various</i>	Polygram
	THE BEST OF... McCartney	THE SHAGS, <i>Paraphrase</i>	MITSU, <i>Various</i>	CBS/MCA/BMG	3 BIRDIES OF SPID, <i>Three</i>	Sonic/Minig	MONIE DRAYN'S WHAT CALL MUSIC... Various	EMI/Virgin/Polygram	WHENEVER YOU NEED SOMEBODY, RCA	THE BEST OF UBALY YU, <i>Various</i>	Virgin	THE SHAGS, <i>Paraphrase</i>	Real/EMI	BATH, <i>George Michael</i>	RCA	MARKET, <i>Expensive</i>	RCA	THE CLEAN OF DEEP CAPTION, <i>Sex</i>	Capitol/Polygram	BEST SHOTS, <i>Pat Benatar</i>	Chryslis	Friendship Inc.	Warner Brothers	SHIRLEY HOPE, <i>Various</i>	Real/EMI	SHIRLEY HOPE, <i>Various</i>	Polygram
	THE BEST OF... McCartney	THE SHAGS, <i>Paraphrase</i>	MITSU, <i>Various</i>	CBS/MCA/BMG	3 BIRDIES OF SPID, <i>Three</i>	Sonic/Minig	MONIE DRAYN'S WHAT CALL MUSIC... Various	EMI/Virgin/Polygram	WHENEVER YOU NEED SOMEBODY, RCA	THE BEST OF UBALY YU, <i>Various</i>	Virgin	THE SHAGS, <i>Paraphrase</i>	Real/EMI	BATH, <i>George Michael</i>	RCA	MARKET, <i>Expensive</i>	RCA	THE CLEAN OF DEEP CAPTION, <i>Sex</i>	Capitol/Polygram	BEST SHOTS, <i>Pat Benatar</i>	Chryslis	Friendship Inc.	Warner Brothers	SHIRLEY HOPE, <i>Various</i>	Real/EMI	SHIRLEY HOPE, <i>Various</i>	Polygram
	THE BEST OF... McCartney	THE SHAGS, <i>Paraphrase</i>	MITSU, <i>Various</i>	CBS/MCA/BMG	3 BIRDIES OF SPID, <i>Three</i>	Sonic/Minig	MONIE DRAYN'S WHAT CALL MUSIC... Various	EMI/Virgin/Polygram	WHENEVER YOU NEED SOMEBODY, RCA	THE BEST OF UBALY YU, <i>Various</i>	Virgin	THE SHAGS, <i>Paraphrase</i>	Real/EMI	BATH, <i>George Michael</i>	RCA	MARKET, <i>Expensive</i>	RCA	THE CLEAN OF DEEP CAPTION, <i>Sex</i>	Capitol/Polygram	BEST SHOTS, <i>Pat Benatar</i>	Chryslis	Friendship Inc.	Warner Brothers	SHIRLEY HOPE, <i>Various</i>	Real/EMI	SHIRLEY HOPE, <i>Various</i>	Polygram
	THE BEST OF... McCartney	THE SHAGS, <i>Paraphrase</i>	MITSU, <i>Various</i>	CBS/MCA/BMG	3 BIRDIES OF SPID, <i>Three</i>	Sonic/Minig	MONIE DRAYN'S WHAT CALL MUSIC... Various	EMI/Virgin/Polygram	WHENEVER YOU NEED SOMEBODY, RCA	THE BEST OF UBALY YU, <i>Various</i>	Virgin	THE SHAGS, <i>Paraphrase</i>	Real/EMI	BATH, <i>George Michael</i>	RCA	MARKET, <i>Expensive</i>	RCA	THE CLEAN OF DEEP CAPTION, <i>Sex</i>	Capitol/Polygram	BEST SHOTS, <i>Pat Benatar</i>	Chryslis	Friendship Inc.	Warner Brothers	SHIRLEY HOPE, <i>Various</i>	Real/EMI	SHIRLEY HOPE, <i>Various</i>	Polygram
	THE BEST OF... McCartney	THE SHAGS, <i>Paraphrase</i>	MITSU, <i>Various</i>	CBS/MCA/BMG	3 BIRDIES OF SPID, <i>Three</i>	Sonic/Minig	MONIE DRAYN'S WHAT CALL MUSIC... Various	EMI/Virgin/Polygram	WHENEVER YOU NEED SOMEBODY, RCA	THE BEST OF UBALY YU, <i>Various</i>	Virgin	THE SHAGS, <i>Paraphrase</i>	Real/EMI	BATH, <i>George Michael</i>	RCA	MARKET, <i>Expensive</i>	RCA	THE CLEAN OF DEEP CAPTION, <i>Sex</i>	Capitol/Polygram	BEST SHOTS, <i>Pat Benatar</i>	Chryslis	Friendship Inc.	Warner Brothers	SHIRLEY HOPE, <i>Various</i>	Real/EMI	SHIRLEY HOPE, <i>Various</i>	Polygram
	THE BEST OF... McCartney	THE SHAGS, <i>Paraphrase</i>	MITSU, <i>Various</i>	CBS/MCA/BMG	3 BIRDIES OF SPID, <i>Three</i>	Sonic/Minig	MONIE DRAYN'S WHAT CALL MUSIC... Various	EMI/Virgin/Polygram	WHENEVER YOU NEED SOMEBODY, RCA	THE BEST OF UBALY YU, <i>Various</i>	Virgin	THE SHAGS, <i>Paraphrase</i>	Real/EMI	BATH, <i>George Michael</i>	RCA	MARKET, <i>Expensive</i>	RCA	THE CLEAN OF DEEP CAPTION, <i>Sex</i>	Capitol/Polygram	BEST SHOTS, <i>Pat Benatar</i>	Chryslis	Friendship Inc.	Warner Brothers	SHIRLEY HOPE, <i>Various</i>	Real/EMI	SHIRLEY HOPE, <i>Various</i>	Polygram
	THE BEST OF... McCartney	THE SHAGS, <i>Paraphrase</i>	MITSU, <i>Various</i>	CBS/MCA/BMG	3 BIRDIES OF SPID, <i>Three</i>	Sonic/Minig	MONIE DRAYN'S WHAT CALL MUSIC... Various	EMI/Virgin/Polygram	WHENEVER YOU NEED SOMEBODY, RCA	THE BEST OF UBALY YU, <i>Various</i>	Virgin	THE SHAGS, <i>Paraphrase</i>	Real/EMI	BATH, <i>George Michael</i>	RCA	MARKET, <i>Expensive</i>	RCA	THE CLEAN OF DEEP CAPTION, <i>Sex</i>	Capitol/Polygram	BEST SHOTS, <i>Pat Benatar</i>	Chryslis	Friendship Inc.	Warner Brothers	SHIRLEY HOPE, <i>Various</i>	Real/EMI	SHIRLEY HOPE, <i>Various</i>	Polygram
	THE BEST OF... McCartney	THE SHAGS, <i>Paraphrase</i>	MITSU, <i>Various</i>	CBS/MCA/BMG	3 BIRDIES OF SPID, <i>Three</i>	Sonic/Minig	MONIE DRAYN'S WHAT CALL MUSIC... Various	EMI/Virgin/Polygram	WHENEVER YOU NEED SOMEBODY, RCA	THE BEST OF UBALY YU, <i>Various</i>	Virgin	THE SHAGS, <i>Paraphrase</i>	Real/EMI	BATH, <i>George Michael</i>	RCA	MARKET, <i>Expensive</i>	RCA	THE CLEAN OF DEEP CAPTION, <i>Sex</i>	Capitol/Polygram	BEST SHOTS, <i>Pat Benatar</i>	Chryslis	Friendship Inc.	Warner Brothers	SHIRLEY HOPE, <i>Various</i>	Real/EMI	SHIRLEY HOPE, <i>Various</i>	Polygram
	THE BEST OF... McCartney	THE SHAGS, <i>Paraphrase</i>	MITSU, <i>Various</i>	CBS/MCA/BMG	3 BIRDIES OF SPID, <i>Three</i>	Sonic/Minig	MONIE DRAYN'S WHAT CALL MUSIC... Various	EMI/Virgin/Polygram	WHENEVER YOU NEED SOMEBODY, RCA	THE BEST OF UBALY YU, <i>Various</i>	Virgin	THE SHAGS, <i>Paraphrase</i>	Real/EMI	BATH, <i>George Michael</i>	RCA	MARKET, <i>Expensive</i>	RCA	THE CLEAN OF DEEP CAPTION, <i>Sex</i>	Capitol/Polygram	BEST SHOTS, <i>Pat Benatar</i>	Chryslis	Friendship Inc.	Warner Brothers	SHIRLEY HOPE, <i>Various</i>	Real/EMI	SHIRLEY HOPE, <i>Various</i>	Polygram
	THE BEST OF... McCartney	THE SHAGS, <i>Paraphrase</i>	MITSU, <i>Various</i>	CBS/MCA/BMG	3 BIRDIES OF SPID, <i>Three</i>	Sonic/Minig	MONIE DRAYN'S WHAT CALL MUSIC... Various	EMI/Virgin/Polygram	WHENEVER YOU NEED SOMEBODY, RCA	THE BEST OF UBALY YU, <i>Various</i>	Virgin	THE SHAGS, <i>Paraphrase</i>	Real/EMI	BATH, <i>George Michael</i>	RCA	MARKET, <i>Expensive</i>	RCA	THE CLEAN OF DEEP CAPTION, <i>Sex</i>	Capitol/Polygram	BEST SHOTS, <i>Pat Benatar</i>	Chryslis	Friendship Inc.	Warner Brothers	SHIRLEY HOPE, <i>Various</i>	Real/EMI	SHIRLEY HOPE, <i>Various</i>	Polygram
	THE BEST OF... McCartney	THE SHAGS, <i>Paraphrase</i>	MITSU, <i>Various</i>	CBS/MCA/BMG	3 BIRDIES OF SPID, <i>Three</i>	Sonic/Minig	MONIE DRAYN'S WHAT CALL MUSIC... Various	EMI/Virgin/Polygram	WHENEVER YOU NEED SOMEBODY, RCA	THE BEST OF UBALY YU, <i>Various</i>	Virgin	THE SHAGS, <i>Paraphrase</i>	Real/EMI	BATH, <i>George Michael</i>	RCA	MARKET, <i>Expensive</i>	RCA	THE CLEAN OF DEEP CAPTION, <i>Sex</i>	Capitol/Polygram	BEST SHOTS, <i>Pat Benatar</i>	Chryslis	Friendship Inc.	Warner Brothers	SHIRLEY HOPE, <i>Various</i>	Real/EMI	SHIRLEY HOPE, <i>Various</i>	Polygram
	THE BEST OF... McCartney	THE SHAGS, <i>Paraphrase</i>	MITSU, <i>Various</i>	CBS/MCA/BMG	3 BIRDIES OF SPID, <i>Three</i>	Sonic/Minig	MONIE DRAYN'S WHAT CALL MUSIC... Various	EMI/Virgin/Polygram	WHENEVER YOU NEED SOMEBODY, RCA	THE BEST OF UBALY YU, <i>Various</i>	Virgin	THE SHAGS, <i>Paraphrase</i>	Real/EMI	BATH, <i>George Michael</i>	RCA	MARKET, <i>Expensive</i>	RCA	THE CLEAN OF DEEP CAPTION, <i>Sex</i>	Capitol/Polygram	BEST SHOTS, <i>Pat Benatar</i>	Chryslis	Friendship Inc.	Warner Brothers	SHIRLEY HOPE, <i>Various</i>	Real/EMI	SHIRLEY HOPE, <i>Various</i>	Polygram
	THE BEST OF... McCartney	THE SHAGS, <i>Paraphrase</i>	MITSU, <i>Various</i>	CBS/MCA/BMG	3 BIRDIES OF SPID, <i>Three</i>	Sonic/Minig	MONIE DRAYN'S WHAT CALL MUSIC... Various	EMI/Virgin/Polygram	WHENEVER YOU NEED SOMEBODY, RCA	THE BEST OF UBALY YU, <i>Various</i>	Virgin	THE SHAGS, <i>Paraphrase</i>	Real/EMI	BATH, <i>George Michael</i>	RCA												

TOP 100 ALBUMS

5 DECEMBER 1997

INCORPORATING LP, CASSETTE & CD SALES

MUSIC WEEK

NO.1	NOW THAT'S WHAT I CALL MUSIC 10 Various EMI/Virgin/PolGram/MDW 10
2	WHENEVER YOU NEED SOMEBODY * CD Rick Astley RCA 61759
3	HITS 7 * Various CBS/WARNER/KALIA/HIS 7
4	BRIDGE OF SPIES * CD T'Pau Sire/Virgin/SNUB 8
5	ALL THE BEST! * CD Paul McCartney Polygram PAM 1
6	THE BEST OF UB40 VOL. 1 * CD UB40 Virgin UBT 1
7	THE SINGLES * CD 7 Real Gone Music 103/35
8	YOU CAN DANCE * CD Madonna Sire WRT 6
9	TANGO IN THE NIGHT * CD 6 Fleetwood Mac Warner Brothers WBS 6
10	FATH * CD 8 George Michael Epic 66000 1
11	SIMPLY SHADOWS * 17 The Shadows Polygram SHMO 1
12	BAD * CD 14 Michael Jackson Epic 60298 1
13	FROM MOTOWN WITH LOVE * 11 Various K&M 181
14	WHITNEY * CD 18 Whitney Houston A&M 208 141
15	LOVE SONGS * CD 15 Michael Jackson & Donno Ross Telstar 51248 228
16	BEST SHOTS * CD 10 Paul Bonino Crysmal PAM 1
17	THE GREATEST HITS OF 1987 * CD 12 Various Telstar 51248 228
18	PET SHOP BOYS, ACTUALLY * CD 16 Pet Shop Boys Polygram PCD 114
19	ALWAYS GUARANTEED * CD 25 Ciff Richard EMI EMD 104
20	SONGS FROM STAGE AND SCREEN * CD 50 Michael Crawford/LSO Telstar 51248 228

W

Just Released
FOSTER & ALLEN
Reflections



59	BETE NOIRE * CD 28 Bryan Ferry Virgin V2414
60	HYSTERIA * CD 60 Def Leppard Blizzard BZ/Polgram H151 1
61	TUNNEL OF LOVE * CD 51 Bruce Springsteen CBS 46275-1
62	HOLD YOUR FIRE * CD 32 Rush Virgin/Polgram VESH 4
63	CHARACTERS * CD 33 Shirley Windsor RCA 121281
64	DANCING WITH STRANGERS * CD 53 Chris Rea Major MCCL 5071
65	BROTHERS IN ARMS ***** CD 61 Dire Straits Virgin/Polgram VESH 5
66	MY BABY JUST CARES FOR ME * CD 56 Nina Simone Columbia CB 2817
67	CHRONICLES * CD 44 Steve Winwood Island ISW 1
68	KICK * CD 37 INXS Mercury/Polgram MESH 114
69	THIS IS THE STORY 95 The Proclaimers Crysmal CMB 162
70	ESCAPE FROM TV 46 Jon Hammer MCA MCT 207
71	CRAZY NIGHTS * CD 62 Kiss Virgin/Polgram VESH 4
72	FREAK OUT * CD Clic And Sister Sledge Telstar 51248 229
73	MAINSTREAM * CD 48 Lloyd Cole & The Commotions Polygram LCD 3
74	GRACELAND * CD 78 Paul Simon Warner Brothers WBS 2
75	WONDERFUL LIFE * CD 68 Bleed A&M AAM 5165
76	FUREY'S FINEST 83 Furey & Davey Arthur Telstar 51248 221
77	CHANGING FACES- VERY BEST OF ... * CD 76 TCC/Godley and Creme MOTV/Polgram TCC 1
78	MY FAIR LADY * CD 67 Kati & Konzone & Jeremiah Innis Decca Decca M 1



WHEN TIGERTAILZ hit the road this month as support to Vow Wow it'll be their first major tour and having created a bit of a buzz already they're going to be digging out their best tracks to shock. Says bassist Pepsi: "We just love looking like women. Our make-up and stage clothes are almost as important as our music." Tigertailz feel a million dollars. 1987 has been a good year. A support slot at the Marquee Music For Nations and they presto out comes their debut album *Young and Crazy*. One can't help the feeling that they are a bit of a poor man's Poison, a feeling that the album artwork does nothing to encourage, but if the tour continues to fuel the buzz, who knows? Wedged between Vow Wow and Dumpys Rusty Nuts they'll have their work cut out, but there's no better way to come up trumps than getting through in at the deep end. (And following Dumpys is definitely the deep end!) **MF**

Stuck on the circle line

by Barry Lazell
INTO A CIRCLE is an indie band with a difference. The trademarks of the work of Bee Hampshire and Barry Jepson are sensuality and aestheticism, not normally the characteristics of alternative rock, let alone the pop music mainstream. They have a total concept approach to their music which allows it to be both poetry, and to tactile artwork like the paintings and collages, slides and photographs which are the basis of their self-generated record sleeves and stage effects.

It's the sort of approach which

was common enough among the progressive music makers of the late Sixties, but it embodies a sort of purity of intention curiously at odds with the rampant materialism, glitzy glamour and shallow opportunism of much of today's rock music.

This isn't to suggest, though, that Jepson and Hampshire are naive idealists adrift in an alien genre. For a start, they've been through a substantial enough grounding through bands like Southern Death Cult, Psychic TV and Getting The Fear. Forming INTO A CIRCLE entirely on their own terms was their escape from the latter outfit, which had a major label deal, but found itself manoeuvred into hopelessly restrictive circumstances.

The duo are not pedantic about their unfashionably committed approach, but not apologetic about it either. Having paid their due on others' terms, they are now writing and performing sincerely and without compromise. Which brings us back to the sensuality...

The current INTO A CIRCLE single, *Forever/Oh Siren* (their second for Abstract, a label which is flexible enough to accommodate artistic integrity when it sees fit) has a dreamy otherworldly quality which allows it to relate to the work of almost anyone else — just *This Mortal Coil* was the closest travelling companion this writer could think of. All the more surprising, then, that its production was a collaboration between the duo and Bronski

Beats' Larry Steinbock, who would seem to be some form of diametrically opposite musical standpoint. But the involvement had come from Steinbock's own interest, after hearing some early demos. "He wanted to get involved because he liked what we were doing," says Jepson and Hampshire. "We were pleased to have his input because, having produced the previous single *Inside Out* on our own, we felt the need of an additional production touch the second time around. But it wasn't a case of us getting a member of Bronski Beat in just to be obscure. It's unlikely that we'll have the time or opportunity to continue the collaboration, but the current single was an honest sharing of ideas, and it was worthwhile."

Another current collaboration involves Rose McDowell from Strawberry Switchblade, who sang backing vocals on the single, and has become sufficiently involved with INTO A CIRCLE's music to accompany them on the current round of low-key live dates around the country.

In performing live, INTO A CIRCLE attempt to recreate the atmosphere in which their material has been written and recorded, and have experimented with taped and pre-recorded sounds as an integral part of their arrangements, in combination with their own instruments and voices.

'What we're doing now is more the creation of a musical entity on stage, rather than a traditional rock and roll set'

"Working in a band situation would now be alien to us," they admit.

"Obviously, we've both had long experience with the usual live band situation, but what we're doing now is more the creation of a musical entity on the stage — just as an record — rather than just a rock and roll set in the traditional sense. For this reason, we're interested in slides, lighting, and so on, in a closely complementary sense to the music. We're still finding our way here in the live situation, but what we do bring to it is our total commitment to linking every aspect of our work in harmony."

They do not feel particular influence from any other source in terms of either their songwriting or performance, though both have plenty of favourite performers who are at least spiritual heroes. Patti Smith is cited as having been a mutual favourite for many years, if not necessarily an influence. Certainly, there's little of the Smith style to be heard in INTO A CIRCLE's music. So are this duo simply two earnest young men whose approach to what they do is just too po-faced serious to be true? That amuses them: they're in it because they enjoy it — "and that's what makes it worthwhile." As they used to say in a now unfashionable age — good vibes.

Fat's the way to do it

by Jeff Clark-Meads

THE CHALLENGE facing Mammoth is how to reconcile looking like monsters with playing like angels.

The band are deliberately huge — nobody's under 22 stone and, as they say, they're big with it. That leads to a tongue-in-cheek stage image (compounded by the debut single on live, Fatman) but it doesn't help their efforts to be taken seriously as musicians.

Says vocalist Nicky Moore: "The image is pure fun but the music, on the whole, is fairly serious. But, we do have a few problems with people who find it difficult to accept us as serious musicians."

The struggle for acceptance is assisted, though, by the pedigree of Mammoth's mainstays and wri-

ter, Moore and John McCoy. McCoy gained a healthy personal following as bass player with Gillan and as a producer in his own right while Moore made a name for himself with Samson.

Now the two are trying to write innovative hard rock that bears their own stamp. "The beauty of working with McCoy," Moore reckons, "is you never get a stereotyped backing track. You never get a Foreigner song or a Led Zep song."

"That frees you to explore the areas that you've always wanted to but haven't had the chance. Virtually everything he has given me has come out of a song. We haven't used all of them but they've all come to something."

Moore's contribution includes a novel approach to lyrics. Fatman, for instance, expounds the virtues of being heavier than average while its B-side, *Political Animal*, is a strong comment on the quality of word statesmanship. "I want to break the mould of 'I love you' or 'Baby I need you,'" he explains.

Next on the horizon for the band is an album in February and, they hope, a tour to go with it. Their debut gig was a broadcast slot at the Radio 1 birthday celebrations in Preston, which was promptly followed by a feature in Kerrang!



THE OBESITY BOYS. *Jim's very own Mammoth*

MEAT BEAT Manifesto have to be on to a winner. How could anyone resist an experience reputedly akin to the smell of sweat festering in a sauna?

The concept of this band — if one can call them a band — is a little perplexing until they are actually experienced, then it becomes even more perplexing. At the moment their very visual cut is precisely six minutes long and involves deafening backing tracks mixed by DJ Gregg Retch, Ballet Rambert dancers Tequila Tocanna and Piranha Jones and rapper Jack Dangers, plus various extras who with sheets of metal provide 'visual screens'.

They've just released a debut single on Sweatbox succinctly entitled *Suck Hard*. "There's nothing else around that's harder," says Retch expansively. "When we were cutting the record we blew the cutting head of the lathe."

Meat Beat Manifesto have been enthusiastically received at London clubs The Fringe and Heaven. Seeing is believing. **JKF**



INTO A CIRCLE. *Sensitively meets aestheticism*



Irish eyes were smiling as the second Mean Fiddler Irish Rock Week fell under sturrier orders to spotlight those that could follow the grand tradition of Lizzy, U2, Van . . . well, you know the pedigree. Paul O'Mahony was ripped over from Dublin to report on the latest contenders.

Irish ways and Irish lores

THE SECOND annual Irish Rock Week sponsored on this occasion by Virgin Airways, transatlantic musicians, managers, and media over to the Mean Fiddler in Harlesden free of charge, was a much expanded affair. With the purpose of showcasing an average of four bands per night to A&R people, the UK media, and those who relocated from the Emerald Isle to London, it was an all-embracing event full of performances that ranged from the good, the bad, and the downright ugly. As such, it was indicative of what is happening on the ever-expanding but burning Irish rock scene rather than being a purely non-representative ambassadorial exercise.

It was apt then that Aidan Walsh and The Screaming Eagles should appear, but such choicé showmanship begs the question as to whether this man is a cruel post-punk joke or someone with a sharp rock-theatre sensibility. The domestic cult popularity of his *Life Story Of My Life* (Kaleidoscope/Captain) may yet reveal that he has been thrust upon the masses much like a rock Emperor or Claudius. The sheer monomaniac, together with its musical carelessness, endeared him to a crowd who later fell for **Conor Goff** and **The Crash** were just sub-axe-hero AOR plodding through mantras desperately in need of melodic injection to survive in that particular market. The sheer lechdom of his set, including a blasphemous HM cover of psychobacker, left-it-toppers **QED** with an easy ride. Classic hard-rock manoeuvres, irrederable songs, and the charisma of front-man Dave King are this outfit's distinguishing qualities, and if QED over-indulged in attempting to communicate, it was understandable in view of the enormous interest currently being shown in the band and its members who are now reaching professionally.

Toucan, despite the temporary breakdown of the pivotal guitar, were received almost ecstatically after a riveting opening with new songs *Whiplash* and *Sideshow*. The latter revealing a set which has seen the three-piece shift gradually from smooth alternative pop to more intricate Shriekback-like arrangements. In contrast, **The Subterraneans**, whose Maxi Joy single on U2's Mother label has just been re-



STANO (top): strange, engaging. Stars Of Heaven: firestorm

released, were surprisingly uninteresting and appeared preoccupied with technical proficiency and the preciosity of their material. Too preoccupied to retain the audience interest, in fact. Nonetheless, the closing Halloween augurs well on the songwriting front.

The Stars Of Heaven, previewing their forthcoming album on a demo tape, and appearing first for Rough Trade, unleashed a firestorm display of superb songs performed with exemplary skill and precision that could see this Gram Parsons-influenced outfit build on the substantial following they have in the UK after two mini-album releases for their label. How different the ISOH are to **Stano**, an ongoing experimentalist of present proving that he might attract interest from the major labels after years of obscure indie releases delivering a set of unusual electro-punk pop loaded with synth trickery and abstract lyrics. Stano could still promise to succeed on his own terms but he also highlighted the diversity of current Irish rock and its non-usage of the U2-isms it's been so often accused of. While recently signed acts like **Something Happens!** (Virgin), **Hothouse Flowers** (London), and **A House** (bloncio y negro) also performed impressive sets during the week, encouragement was garnered from promising displays by rising acts such as **Hallelujah Freedom**, **Rex And Dino**, **The Stunners**, and **Cypress Mine**.

All in all, a fascinating and positive week of music that will hopefully continue next year.

A house with no names

HOUSE MUSIC has already proved itself on vinyl, winning a substantial amount of cancellor and chart action. However, it has yet to show that it can succeed live on stage. An attempt earlier this year by the Trax Records show at the Limelight failed miserably. Now its rival Chicago label, DJ International, is having a go: six of its acts are visiting 20 European venues under the **Chicago Jackmaster Tour** banner.

The London show, at a less than half **Town and Country Club**, got off to a bad start, bringing back memories of all that was wrong with the Trax show. First up was a new signing, **Park Nightledge**. He may have been excited and exuberant himself, but his two very average songs left the audience unmoved.

Things did not live up to **Out of Control**, two girls who had come all the way from the US to poorly perform one very forgettable song. **Meel and Kim** could have done better. Next, **Joe Smooth** gave another anonymous house-by-numbers song before being joined by **Anthony Thomas** for the marginally better *Going Down*.

Full House, another duo, followed with I Remember, one of the less impressive tracks on the Jackmaster compilation LP, and **Communicate**, a much more lively song which deserves its UK release on Epic.

It has to be said that the best thing about these first four acts was that they only performed an average of two songs each. All were sung to straight pre-recorded backing tracks.

Keith Nunnally, formerly with JM Silk, was the first person to actually try and achieve something with the live format. His songs were remixed and rearranged. Sometimes it worked, as on the rap interlude, and elsewhere it was disastrous, for example the heavy metal guitar break, but at least he was trying.

Nunnally also had the distinct advantage of having some decent songs to perform. He plundered the JM Silk back catalogue for such classics as I Can't Turn Around, *Music Is The Key*, *Shadows Of Love* and *Jack You Body*. But, despite all this, his performance was still miles away from achieving the thrill and excitement of recent hip-hop and go-go acts.

Hearing the four was **Daryl Pandey**, the man with a vast girl, a wardrobeful of fackness, a fabulous voice and an unlimited ability to entertain. The drawback is that he has only got one decent song. That track, *Love Can't Turn Around*, made up half of the set. However, it is still a purring out great records, particularly the abstract ones like *The Poke* and *Acid Tracks*. But, now that both of the leading house labels have set up acts of a decent live show, we will have to accept that it is a form of music only to be savoured on vinyl.

ANDREW BEEVERS



YARGO: A&R men cluster, who's going to sign?

Yargo yabo

YARGO ARE currently on their third single release, with an album out (on their own label, *Bodybeat*) but still, despite heaps of critical acclaim, no-one seems to have the balls to sign them. Why then was **Natasha** wall-to-wall with A&R types tonight? What mission were they on? A night out in Manchester on expenses, perhaps? Maybe if they stopped yapping to each other long enough to listen to the band things might be different. One particular iconoclast was heard to remark "this band are too much like an art school band for me — I'm leavin'".

When the Yargos dirt onstage, the ample audience melt to the front as one. Instant atmosphere. You cover bottles. It helps, the newest single. *Snore Like A Bullet*, and *Bad* — vocals, with a face like a bulldog chewing a wasp. One Step. Sad old Basil, staking memories of life before life. A long, slow screw of a song — *Slow Danzin'*. A lot of babies could be born if this ever gets on general release.

Don't Take Cocaine through a bass solo so don't Take These Bright Lights and we'd seen their stichings. Bodies bounced and bumped methodically, tropped by the pregnant pagantry of musical design, and a need for release. The first single, *Get High* was as fresh as the day of its conception. A megajam of polyrhythmic manipulation. Then they were gone, as suddenly as they'd arrived. And they have returned. The encore was *What I Got*. "See ya, see ya son," smiled Basil. You bet. Mission accomplished. Get on your pants and dance. Proud to be Mancunian.

JOHN SLATER

Def, but jammed

THE **87 Def Jam Tour** brought together the cream of the current hip hop crop. For three nights running it packed out the **Hammersmith Odeon** and even that was not enough to satisfy the capitol's home boys and fly girls — the latest news is that an extra date has been added at the cavernous **Brixton Academy**.

First up at Hammersmith were

Public Enemy, the militant hard-hitting hip hop alternative. Well, that was the impression we got from their excellent debut LP, *You Don't Stop The Show*. However on stage they looked better suited to starring in a pantomime than in a revolution. They spent more time doing call-and-response, call-and-response routines with the crowd than performing their rousing raps. Only in the brief moments when all the unnecessary theatrics were forgotten, did the group begin to give the stunning show that we expected.

Yardage worth waiting for, were **Yona Gonna Get Yours** and its classic B-side, *Rebel Without a Cause*, now deservedly released as a single in its own right. Compared to **Public Enemy**, **Eric B** and **Rakim** played it fairly straight. There was Rakim's unnecessary magical entrance (hip hop moment *Don't Stop The Show*) then on it was down to business. Eric B cut up the stark minimal rhythms with their deep deep lulling bass lines, while the show delivered his raps which were a refreshing originality, steering clear of sexism for once.

LL Cool J's latest LP, *Bigger and Deffer*, cannot match up to the quality of either of these, or to the night he stole the show. Or to be more accurate his DJs, *Clay Creator* and *Roboboy*, stole the show. Their scratching and mixing provided an awesome wall-of-sound backdrop for LL Cool J's broado, it may be a great mix, but it was a little too arrogant, but LL Cool J really does take the biscuit. He prowled the stage nonchalantly delivering his beautiful raps for just 45 minutes. Then he was off. He was off, leaving an angry crowd demanding more of their £7.50 tickets.

ANDREW BEEVERS

Singing the blues

THE ENDURING quality of blues music is simply undented by the current West End success of **Blues In The Night**, originally staged on Broadway and which has switched from Covent Garden's new **Dorchester Warehouse** to the **Piccadilly Theatre**.

Set in Chicago back in the Thirties, the storyline of *Blues In The Night* is a breadboard, but what you do get is some two dozen songs from a classic music era, subtly interpreted by **Debbie Gibson**, **Robert Storer**, **Mark Freeman** and the show-stopping **Carol Woods**.

The music digs deep into the treasures chest of blues material originated by such names as the legendary **Bessie Smith**, **Altha** **Henry** and **Lou Cox** with **Goodman**, **Ellington**, **Arlen** and **Billie Holiday** contributing much of the material along the way.

When **A Woman Loves A Man**, **Nobody Knows You When You're Down And Out**, **Willow Weep For Me**, **Stompin' At The Savoy** and **Wild Woman Don't Have The Blues** are just some of the highlights in a music feast strives to capture the emotional qualities of a music that will always have perennial appeal.

First Night Records have the original cast recording of the show, and it's well worth checking out.

CHRIS WHITE

73 **WILSON PICKETT**
 74 **I DON'T THINK THAT MAN SHOULD SLEEP** ...
 Roy Parker Jr
 75 **TAKE A LITTLE TIME**
 Gary Moore

76 **THE BRITISH BEAT** (Holiday Chart) Social Services (Casting Poll) 14, 1982
 Publication rights licensed exclusively to Music Week. Broadcasting rights to the BBC. All rights reserved.

- T W E L V E • I N C H**
- 21 **I WANT TO BE YOUR MOPART**
 Ian Anderson
 - 22 **THE WAY YOU MAKE ME FEEL**
 Diana Ross
 - 23 **THE ONLY WAY TO MAKE ME FEEL**
 Diana Ross
 - 24 **THE ONLY WAY TO MAKE ME FEEL**
 Diana Ross
 - 25 **THE ONLY WAY TO MAKE ME FEEL**
 Diana Ross
 - 26 **THE ONLY WAY TO MAKE ME FEEL**
 Diana Ross
 - 27 **THE ONLY WAY TO MAKE ME FEEL**
 Diana Ross
 - 28 **THE ONLY WAY TO MAKE ME FEEL**
 Diana Ross
 - 29 **THE ONLY WAY TO MAKE ME FEEL**
 Diana Ross
 - 30 **THE ONLY WAY TO MAKE ME FEEL**
 Diana Ross
 - 31 **THE ONLY WAY TO MAKE ME FEEL**
 Diana Ross
 - 32 **THE ONLY WAY TO MAKE ME FEEL**
 Diana Ross
 - 33 **THE ONLY WAY TO MAKE ME FEEL**
 Diana Ross
 - 34 **THE ONLY WAY TO MAKE ME FEEL**
 Diana Ross
 - 35 **THE ONLY WAY TO MAKE ME FEEL**
 Diana Ross
 - 36 **THE ONLY WAY TO MAKE ME FEEL**
 Diana Ross
 - 37 **THE ONLY WAY TO MAKE ME FEEL**
 Diana Ross
 - 38 **THE ONLY WAY TO MAKE ME FEEL**
 Diana Ross
 - 39 **THE ONLY WAY TO MAKE ME FEEL**
 Diana Ross
 - 40 **THE ONLY WAY TO MAKE ME FEEL**
 Diana Ross
 - 41 **THE ONLY WAY TO MAKE ME FEEL**
 Diana Ross
 - 42 **THE ONLY WAY TO MAKE ME FEEL**
 Diana Ross
 - 43 **THE ONLY WAY TO MAKE ME FEEL**
 Diana Ross
 - 44 **THE ONLY WAY TO MAKE ME FEEL**
 Diana Ross
 - 45 **THE ONLY WAY TO MAKE ME FEEL**
 Diana Ross
 - 46 **THE ONLY WAY TO MAKE ME FEEL**
 Diana Ross
 - 47 **THE ONLY WAY TO MAKE ME FEEL**
 Diana Ross
 - 48 **THE ONLY WAY TO MAKE ME FEEL**
 Diana Ross
 - 49 **THE ONLY WAY TO MAKE ME FEEL**
 Diana Ross
 - 50 **THE ONLY WAY TO MAKE ME FEEL**
 Diana Ross
 - 51 **THE ONLY WAY TO MAKE ME FEEL**
 Diana Ross
 - 52 **THE ONLY WAY TO MAKE ME FEEL**
 Diana Ross

73 **WILSON PICKETT**
 74 **I DON'T THINK THAT MAN SHOULD SLEEP** ...
 Roy Parker Jr
 75 **TAKE A LITTLE TIME**
 Gary Moore

76 **THE BRITISH BEAT** (Holiday Chart) Social Services (Casting Poll) 14, 1982
 Publication rights licensed exclusively to Music Week. Broadcasting rights to the BBC. All rights reserved.

- T W E L V E • I N C H**
- 21 **I WANT TO BE YOUR MOPART**
 Ian Anderson
 - 22 **THE WAY YOU MAKE ME FEEL**
 Diana Ross
 - 23 **THE ONLY WAY TO MAKE ME FEEL**
 Diana Ross
 - 24 **THE ONLY WAY TO MAKE ME FEEL**
 Diana Ross
 - 25 **THE ONLY WAY TO MAKE ME FEEL**
 Diana Ross
 - 26 **THE ONLY WAY TO MAKE ME FEEL**
 Diana Ross
 - 27 **THE ONLY WAY TO MAKE ME FEEL**
 Diana Ross
 - 28 **THE ONLY WAY TO MAKE ME FEEL**
 Diana Ross
 - 29 **THE ONLY WAY TO MAKE ME FEEL**
 Diana Ross
 - 30 **THE ONLY WAY TO MAKE ME FEEL**
 Diana Ross
 - 31 **THE ONLY WAY TO MAKE ME FEEL**
 Diana Ross
 - 32 **THE ONLY WAY TO MAKE ME FEEL**
 Diana Ross
 - 33 **THE ONLY WAY TO MAKE ME FEEL**
 Diana Ross
 - 34 **THE ONLY WAY TO MAKE ME FEEL**
 Diana Ross
 - 35 **THE ONLY WAY TO MAKE ME FEEL**
 Diana Ross
 - 36 **THE ONLY WAY TO MAKE ME FEEL**
 Diana Ross
 - 37 **THE ONLY WAY TO MAKE ME FEEL**
 Diana Ross
 - 38 **THE ONLY WAY TO MAKE ME FEEL**
 Diana Ross
 - 39 **THE ONLY WAY TO MAKE ME FEEL**
 Diana Ross
 - 40 **THE ONLY WAY TO MAKE ME FEEL**
 Diana Ross
 - 41 **THE ONLY WAY TO MAKE ME FEEL**
 Diana Ross
 - 42 **THE ONLY WAY TO MAKE ME FEEL**
 Diana Ross
 - 43 **THE ONLY WAY TO MAKE ME FEEL**
 Diana Ross
 - 44 **THE ONLY WAY TO MAKE ME FEEL**
 Diana Ross
 - 45 **THE ONLY WAY TO MAKE ME FEEL**
 Diana Ross
 - 46 **THE ONLY WAY TO MAKE ME FEEL**
 Diana Ross
 - 47 **THE ONLY WAY TO MAKE ME FEEL**
 Diana Ross
 - 48 **THE ONLY WAY TO MAKE ME FEEL**
 Diana Ross
 - 49 **THE ONLY WAY TO MAKE ME FEEL**
 Diana Ross
 - 50 **THE ONLY WAY TO MAKE ME FEEL**
 Diana Ross
 - 51 **THE ONLY WAY TO MAKE ME FEEL**
 Diana Ross
 - 52 **THE ONLY WAY TO MAKE ME FEEL**
 Diana Ross

JELLYBEAN

'JINGO'

NEW SINGLE 12" • JELX 2
 Citipals 12" • JELX 2

Mel & Kim
Rockin' Around The Christmas Tree

COMIC RELIEF
 performed by **KIM WILDE & MEL SMITH**
 The Christmas Single

On T 78 17 Mega
 Merry Melanix

10
 TEN 2 • TEN 212

All funds raised from this record will go to Comic Relief

73 **WILSON PICKETT**
 74 **I DON'T THINK THAT MAN SHOULD SLEEP** ...
 Roy Parker Jr
 75 **TAKE A LITTLE TIME**
 Gary Moore

76 **THE BRITISH BEAT** (Holiday Chart) Social Services (Casting Poll) 14, 1982
 Publication rights licensed exclusively to Music Week. Broadcasting rights to the BBC. All rights reserved.

- T W E L V E • I N C H**
- 21 **I WANT TO BE YOUR MOPART**
 Ian Anderson
 - 22 **THE WAY YOU MAKE ME FEEL**
 Diana Ross
 - 23 **THE ONLY WAY TO MAKE ME FEEL**
 Diana Ross
 - 24 **THE ONLY WAY TO MAKE ME FEEL**
 Diana Ross
 - 25 **THE ONLY WAY TO MAKE ME FEEL**
 Diana Ross
 - 26 **THE ONLY WAY TO MAKE ME FEEL**
 Diana Ross
 - 27 **THE ONLY WAY TO MAKE ME FEEL**
 Diana Ross
 - 28 **THE ONLY WAY TO MAKE ME FEEL**
 Diana Ross
 - 29 **THE ONLY WAY TO MAKE ME FEEL**
 Diana Ross
 - 30 **THE ONLY WAY TO MAKE ME FEEL**
 Diana Ross
 - 31 **THE ONLY WAY TO MAKE ME FEEL**
 Diana Ross
 - 32 **THE ONLY WAY TO MAKE ME FEEL**
 Diana Ross
 - 33 **THE ONLY WAY TO MAKE ME FEEL**
 Diana Ross
 - 34 **THE ONLY WAY TO MAKE ME FEEL**
 Diana Ross
 - 35 **THE ONLY WAY TO MAKE ME FEEL**
 Diana Ross
 - 36 **THE ONLY WAY TO MAKE ME FEEL**
 Diana Ross
 - 37 **THE ONLY WAY TO MAKE ME FEEL**
 Diana Ross
 - 38 **THE ONLY WAY TO MAKE ME FEEL**
 Diana Ross
 - 39 **THE ONLY WAY TO MAKE ME FEEL**
 Diana Ross
 - 40 **THE ONLY WAY TO MAKE ME FEEL**
 Diana Ross
 - 41 **THE ONLY WAY TO MAKE ME FEEL**
 Diana Ross
 - 42 **THE ONLY WAY TO MAKE ME FEEL**
 Diana Ross
 - 43 **THE ONLY WAY TO MAKE ME FEEL**
 Diana Ross
 - 44 **THE ONLY WAY TO MAKE ME FEEL**
 Diana Ross
 - 45 **THE ONLY WAY TO MAKE ME FEEL**
 Diana Ross
 - 46 **THE ONLY WAY TO MAKE ME FEEL**
 Diana Ross
 - 47 **THE ONLY WAY TO MAKE ME FEEL**
 Diana Ross
 - 48 **THE ONLY WAY TO MAKE ME FEEL**
 Diana Ross
 - 49 **THE ONLY WAY TO MAKE ME FEEL**
 Diana Ross
 - 50 **THE ONLY WAY TO MAKE ME FEEL**
 Diana Ross
 - 51 **THE ONLY WAY TO MAKE ME FEEL**
 Diana Ross
 - 52 **THE ONLY WAY TO MAKE ME FEEL**
 Diana Ross

C.C.R. CREW
STRETCHIN' THE PIECES
 7" CCY1 12" CCY2

MARVIN SPRINGER
WHEN MY LOVE GONE
 7" CCY2 12" CCY2

PICKIN' UP THE SALES!
CIRCLE CITY RECORDS
 DISTRIBUTED BY P.R.T. ORDERS 01 648 7000

T GRAHAM BROWN
BRILLIANT CONVERSATIONALIST

THE 7" SINGLE (CL 470)
THE ALBUM (EST 2037)

Capitol

7" features on the BBC 2 TV Special
"NEW COUNTRY GETTIN' TOUGH" (Dec. 1st)

73 **WILSON PICKETT**
 74 **I DON'T THINK THAT MAN SHOULD SLEEP** ...
 Roy Parker Jr
 75 **TAKE A LITTLE TIME**
 Gary Moore

76 **THE BRITISH BEAT** (Holiday Chart) Social Services (Casting Poll) 14, 1982
 Publication rights licensed exclusively to Music Week. Broadcasting rights to the BBC. All rights reserved.

- T W E L V E • I N C H**
- 21 **I WANT TO BE YOUR MOPART**
 Ian Anderson
 - 22 **THE WAY YOU MAKE ME FEEL**
 Diana Ross
 - 23 **THE ONLY WAY TO MAKE ME FEEL**
 Diana Ross
 - 24 **THE ONLY WAY TO MAKE ME FEEL**
 Diana Ross
 - 25 **THE ONLY WAY TO MAKE ME FEEL**
 Diana Ross
 - 26 **THE ONLY WAY TO MAKE ME FEEL**
 Diana Ross
 - 27 **THE ONLY WAY TO MAKE ME FEEL**
 Diana Ross
 - 28 **THE ONLY WAY TO MAKE ME FEEL**
 Diana Ross
 - 29 **THE ONLY WAY TO MAKE ME FEEL**
 Diana Ross
 - 30 **THE ONLY WAY TO MAKE ME FEEL**
 Diana Ross
 - 31 **THE ONLY WAY TO MAKE ME FEEL**
 Diana Ross
 - 32 **THE ONLY WAY TO MAKE ME FEEL**
 Diana Ross
 - 33 **THE ONLY WAY TO MAKE ME FEEL**
 Diana Ross
 - 34 **THE ONLY WAY TO MAKE ME FEEL**
 Diana Ross
 - 35 **THE ONLY WAY TO MAKE ME FEEL**
 Diana Ross
 - 36 **THE ONLY WAY TO MAKE ME FEEL**
 Diana Ross
 - 37 **THE ONLY WAY TO MAKE ME FEEL**
 Diana Ross
 - 38 **THE ONLY WAY TO MAKE ME FEEL**
 Diana Ross
 - 39 **THE ONLY WAY TO MAKE ME FEEL**
 Diana Ross
 - 40 **THE ONLY WAY TO MAKE ME FEEL**
 Diana Ross
 - 41 **THE ONLY WAY TO MAKE ME FEEL**
 Diana Ross
 - 42 **THE ONLY WAY TO MAKE ME FEEL**
 Diana Ross
 - 43 **THE ONLY WAY TO MAKE ME FEEL**
 Diana Ross
 - 44 **THE ONLY WAY TO MAKE ME FEEL**
 Diana Ross
 - 45 **THE ONLY WAY TO MAKE ME FEEL**
 Diana Ross
 - 46 **THE ONLY WAY TO MAKE ME FEEL**
 Diana Ross
 - 47 **THE ONLY WAY TO MAKE ME FEEL**
 Diana Ross
 - 48 **THE ONLY WAY TO MAKE ME FEEL**
 Diana Ross
 - 49 **THE ONLY WAY TO MAKE ME FEEL**
 Diana Ross
 - 50 **THE ONLY WAY TO MAKE ME FEEL**
 Diana Ross
 - 51 **THE ONLY WAY TO MAKE ME FEEL**
 Diana Ross
 - 52 **THE ONLY WAY TO MAKE ME FEEL**
 Diana Ross

C.C.R. CREW
STRETCHIN' THE PIECES
 7" CCY1 12" CCY2

MARVIN SPRINGER
WHEN MY LOVE GONE
 7" CCY2 12" CCY2

PICKIN' UP THE SALES!
CIRCLE CITY RECORDS
 DISTRIBUTED BY P.R.T. ORDERS 01 648 7000

T GRAHAM BROWN
BRILLIANT CONVERSATIONALIST

THE 7" SINGLE (CL 470)
THE ALBUM (EST 2037)

Capitol

7" features on the BBC 2 TV Special
"NEW COUNTRY GETTIN' TOUGH" (Dec. 1st)

MADONNA: You Can Dance. Sire LC 3228. So, it's time for a Madonna retrospective already. Here are seven tracks spanning her career to date, originally remixed by the likes of Bruce Forest and Stephen Bray with a result that isn't totally machine minded. Madonna's authentic simplicity shines ever brighter over the jacked up studio beats and the only mistake is Get Into the Groove — it's just too busy. Side one is where to expand the energy, especially on the brittle, hypnotic Everybody. **KF**

STOCK IT

VARIOUS ARTISTS: Out Of Our Lidiot. Demon FIEND 67. Elvis Costello, of course, clearing up some of the Eighties late owners and giving us a doggy bag of funk, soul and flights of imagination. Thrill to Imperial Bedroom, course along with the Flirting Kind and side with Black Sails In The Sun! Not only this man's a genius and the competition should seriously worry that even when he's putting together his second vision material he's still a clear length ahead of his nearest rival. Bit of a clever sort this MacManus cave. **MH**

VAUGHAN HAWTHORNE: Emanon. In Touch Records LP 001. Given the right exposure, 19-year-old Vaughan Howlmore could rival Courtney Pine as the UK's brightest jazz hope. He is already technically excellent with a real level of emotion in his playing that gets with compositions that have solid form. Pianist Jason Robello (only 18 years old) provides the final touch of class that makes this LP such an unexpected pleasure. The only discordant note is rather too much scint singing from Cleveland Wallkes. **KF**

RUDY CALZADO: Rico Charanga. GlobeStyle Records ORB 025. Distribution: Ace/Pinnacle. **CAL TIAJER: Carl's Pals.** BGP 1003. Distribution: Ace/Pinnacle. **TITO PUENTE: Un Poco Loco.** Concord Pinnacle CJP-327. Producers: artist. **Carl E Jefferson.** Distribution: IMS. **MONGO SANTAMARIA: Soy Yo.** Concord Pinnacle CJP-327. Producers: artist. **Carl E Jefferson.** Distribution: IMS. **Mongo's Groove.** BGP 1001. Distribution: Ace/Pinnacle. Charanga is a direct link between

the Palm Court-type donzones of colonial Cuba and today's salsa, and provides fascinating listening while the flute of the last century with contemporary vocals and pulsating rhythm section. The late Cal Tiajer leads a superbly played and no mean percussionist who spent much of his musical time in Latin rhythms, and Carl's Pals continue his well-known version of Ray Bryant's Cubano Chant. Tito Puente is no mean vibes player, either, as well as a percussionist supreme. The grand old man of Latin music, and is in top form on this Concord import, not least with a posthumous tribute to his contemporary and mentor in Machito Forey. Mongo Santamaria is an outstanding conguero who piled his conga drumming trade with Machito, Puente and several others before striking out on his own. These two LPs demonstrate the power and dexterity of his art, and Mongo's Groove includes his famous Watermelon Man. With the new album, it is coming in the initial releases from BGP (Beat Goes Public), a label set up by London DJs Baz Fee Jazz and Gilles Peterson. **NH**

KASHIF: Love Changes. Arista 8520. This is a disc which, if you compare this disappointing set with Kashif's earlier Arista albums. He's done good things of his own and the world will miss him when George Benson, but his distinctive style is severely diluted here despite the attendance of Whitney Houston on Fifty Ways To Fall In Love. George Benson, but his distinctive style is severely diluted here despite the attendance of Whitney Houston on Fifty Ways To Fall In Love. George Benson, but his distinctive style is severely diluted here despite the attendance of Whitney Houston on Fifty Ways To Fall In Love. **PS**

VARIOUS: Blues In The Night. First Night Records SCENE 9. The standard songs are of an hand and a half. **Mexico Morgan,** but generally this isn't very special. **PS**

JAMES LAST: Berlin Concert. Polygram POLD 5215. Producers: artist and Jimmy Bowen. There are two routing compah numbers in Vienna is Vienna and Life At The Vienna Prater, plus some fine trumpeting from Britain's Derek Watkins in Allie and MacArthur Park, and excellent soul singing in That's What Friends Are For. The winning Hansi formula as before and a certain seller before Christmas. **NH**

FLACO JIMENEZ & THE ROCK-IN' TEX MEX BAND. The Accordion Strikes Back. Waterfront W 637. Producers: Steve Hooker. Distribution: BGP/Cartel. A live album recorded at last year's WOMAD festival, this features Flaco with two other Mexicans (including Oscar Teletz on mouth

trumpet noises) and five well-known Southern musicians. With repertoire like La Bomba, Don't Mess With My Tool Tool, Open Up Your Heart and Viva Segunne, it's more or less a Tex-Mex Best Of with added live atmosphere, and does not include any of the archetypal polka sounds which attract a growing following. Two brief interviews might have been more revealing had not their sound quality been so primitive, but as they end each side, the arm can easily be removed if required. Potentially, a fair seller and probably a must for Flaco fans. **JE**

MILES JAY: Miles, 4th & Broadway/Island BRIP 515. Joy is the protégé of Teddy Pendergrass and his Top Priority label and sports certain of the same characteristics of the soul romantic, especially on the single Let's Start Love Over, which features Ray Aar on vibes. But tracks like Desiree show a more streetwise side and Miles also progresses much of the LP along with names like Hubert Eaves III (D Train) and Dexter Wansel. Overall though, despite the style the material will fail to be more distinctive for a full crossover. **PS**

VARIOUS: Follies. First Night Records ENCORE 3. Distribution: Pinnacle. First Night is confident that this new cast recording of Follies will emulate the success the label has enjoyed with the Les Miserables double-album (which is not platinum without ever reaching the top 50), and certainly with the success of Warlock and Sons there must be considerable sales potential for this lavishly packaged 2LP/cassette/CD. The standard songs are of course Broadway Baby, Losing My Mind and I'm Still Here but Stephen Stouheim's score has several more gems. **CW**

AZTEC CAMERA: Love WEA WX 128. Another irritable child genius, Roddy Frame responds in a lusher mood than from the days of Oblivious. In growing up he seems to have calmed down and in other areas the description of "nice" would be viewed as damning, but here it gets down as a complaint. He's stretched his canvas a bit further an Love and filled in the gaps with composed skills previously only hinted at. One can't help feeling though that this has been a bit of a long time coming, but as we all know when the bus finally turns up it's always worth the wait. Building potential, worth keeping an eye on. **DH**

STOCK IT

CAMPER VAN BEEHOVEN: Vampire Can Mating Up. Rough Trade RTM 205 LP. Wacky whimsy in transatlantic glowing comes little bits and pieces from the last few months and very generously pegging the price low. In truth it's like the Skinheads Bowling down make it, most of his but it's a worthwhile exercise in whimsy with musicianship peeping through. Fans will love it and so do I and wouldn't it be joy if their version of Photograph (from Janice Long's) made it to single status. **DH**

THE CREEPERS Rock 'n' Roll Li-REPLY 82. Distributions: Red Rhino and the Cartel. A "best of" LP always summons the vision of things gone wrong inside a group — either a self-questioning water-treading escapee for the band Over, which features Ray Aar on vibes. But tracks like Desiree show a more streetwise side and Miles also progresses much of the LP along with names like Hubert Eaves III (D Train) and Dexter Wansel. Overall though, despite the style the material will fail to be more distinctive for a full crossover. **PS**

HULA Threshold. Red Rhino REDLP 83. Distribution: Red Rhino and the Cartel. A "best of" LP always summons the vision of things gone wrong inside a group — either a self-questioning water-treading escapee for the band Over, which features Ray Aar on vibes. But tracks like Desiree show a more streetwise side and Miles also progresses much of the LP along with names like Hubert Eaves III (D Train) and Dexter Wansel. Overall though, despite the style the material will fail to be more distinctive for a full crossover. **PS**



DISC PARADE

Rank	LP	Artist	Label
1	2	6	FATHI
2	1	9	YOU'VE GOT TO BE A COLD-BLOODED MAN
3	3	15	NEVER GONNA GIVE YOU UP
4	7	4	WHENEVER YOU HOLD SOMEBODY
5	6	11	PEAK UP THE VOLUME
6	5	19	LA MANIA
7	4	10	RAD
8	12	3	PULL METAL
9	8	6	HOMERULES
10	17	3	GOY MY KING SET ON YOU
11	9	11	CAMP VAN BEEHOVEN
12	14	20	CRIMA IN YOUR HAND
13	26	2	DANCE TILL I SLEEP
14	24	2	KISS ME HARD
15	10	1	I AM LOVE
16	14	2	20 HYPOTHETICAL
17	11	12	SOME PEOPLE
18	30	2	THE TIME OF MY LIFE
19	16	25	HERE I GO AGAIN
20	15	16	WHY? THAT GIRL
21	22	3	HOTTEST OF THEM ALL
22	19	14	1
23	8	1	LOVE IN THE FIRST DEGREE
24	17	15	BALLA... BALLA
25	18	5	MATHE TOMORROW
26	18	10	LITTLE LIES
27	20	5	VENTURA
28	17	24	1
29	8	1	1
30	25	26	7
31	20	21	14
32	40	2	ELIA ELIYA
33	23	19	NEVER GONNA GIVE YOU UP
34	21	30	OVERSTAYING LOVE
35	8	1	NEVER LET ME DOWN AGAIN
36	27	2	NEVER LET GOODYE
37	—	1	THOUSAND KISSES
38	8	1	UN DISCO DE TON
39	28	24	1
40	1	1	1



SINGLES

Reviewed by Jerry Smith

CHRISTMAS

STOCK IT

MEL & KIM: Rockin' Around The Christmas Tree (10/Virgin TEN 2). Comic Relief look sure to repeat their Cliff Richard & The Young Ones number one with this season's offering from Mel Smith and Kim Wilde, whooping it up in this old Brenda Lee hit and all on aid of charity.

ANITA DOBSON: I Dream Of Christmas (Parlophone R 6172). From the other end of the Christmas market comes this schmaltzy piece from the EastEnders star and composed and produced by Queen's Brian May again. At least its royalties go to Save The Children Fund.

BAD NEWS: Cashing In On Christmas (EMI 121EM 36). Bad News for Christmas, as the Comic Strip crew cash in on the season with this mildly amusing but feeble novelty stab at Slade's merry which will still, no doubt, do well.

HOWARD BLAKE: Walking In The Air (CBS (QT/GJA 3950)). This fairy tale theme from the Snowman has rapidly become a perennial Christmas favourite and with special sleeves will do well again.

THE SHADOWS: The Theme From The Snowman (Walking In The Air) (Polydor POK 102). In fact it's so popular that here are The Shadows lending their inimitable style to it, but even with their experience at the times tunes they fail to capture the mood of the original.

GENERAL

STOCK IT

THE POGUES: Fairytale Of New York (Pogue Mahone NY 7/NY 12). The Pogues return, at long last, with their own label and this strong, mournful ballad that sees Shane MacGowan's cracked vocal offered by Kirsty MacColl's effective contribution and a lush string arrangement.

R.E.M.: The One I Love (I.R.S./MCA IRM(T) 146). A late arrival, but one well worth a mention, as an excellent track from their magnificent new LP. Document, as you one that, as a top 20 hit in the US, could go all the way here too.

THE RAMONES: I Wanna Live (Beggars Banquet BEG 2017). The Ramones bounce back with a chirpy stomp whose infectious hooks deserve to damage the charts. As a seasonal bonus, it features A-side in the restrained Merry Christmas (I Don't Want To Fight).

PET SHOP BOYS: Always On My Mind (Parlophone 121RS 6171). A brand new track, a cover of the Blue Prellery hit they originally recorded for the Love Me Tender TV tribute, which they have reworked in their own, grandiose style for another certain hit.



BAD NEWS: cash-in time for the Comic Strippers.

THE CHRISTIANS: Ideal World (Island 121IS 347). Undeniably, the Christians provide excellent, soulful harmonies but this, the fourth single from their rather good, eponymous debut LP, is not exactly an ideal single and fresher material is needed.

STOCK IT

CLIMIE FISHER: Rise To The Occasion (Hip Hop Remix) (EMI 121EMX 33). This inspired remix by mix master Phil Harding has totally revitalized this number into a bubbling, infectious track which surely can't fail to make a big impression this time round.

STOCK AITKEN WATERMAN: Pockjammed (With The Party Posse) (Breakout/A&M USA (T) 620). Hit production trio, whose peppy releases saccharinly compares them with Holland/Daizier/Holland (huh!), follow Roadblock with another catchy dance track, this one featuring sampled snippets of their hit productions as well as vocalists PP Arnold and Dee D. Lewis.

RICK ASTLEY: When I Fall In Love (RCA PB 41683 (PT 41684)). This Stock, Aitken and Waterman-produced track, from his new LP Whenever You Need Somebody, is sure to be a hit, despite the cloying string arrangement. Not a patch on the just-reissued Nat King Cole original though.

BIG KEN: Hoachie Coochie Man (Anxious/RCA ANX(T) 002). David A. Stewart's own record label delivers another interesting release in the large shape of his bodyguard with this earthy, loping R&B style track. Well worth checking out and royalties go to the NSPCC.

STOCK IT

SURF DRUMS: Black Tambourine (Kaleidoscope Sound KS 105). Surf Drum singles are few and far between, but they're all gems and this is no exception with its ringing guitars and torrid melody driven by a relentless beat.

CLOSE LOBSTERS: Let's Make Some Plans (Fire BLAZE 227). Hot on the heels of their much-acclaimed, and highly-

recommended, debut LP Foxheads Slaik This Land, comes this new single bearing their spiky guitars and classic pop sensibilities in fine style.

BLUE AEROPLANES: Bury Your Love Like Treasure (Fire BLAZE 231). Another Fire Record following on from another much-respected LP, Spitting Out Miracles, and another fine example of a mover-ick spirit firing an staccato guitars and unrestrained exuberance.

YES/NO PEOPLE: The Adventures Of Mr Johnson (London LON(X) 150). Two former members of the busking band Fockies-nackers-burger strike out with this compelling and inventive dance track, produced by Chris Lord Alge, and sure to leave a mark.

BIG PIG: Breakaway (A&M (Y) 419). Wacky seven-piece Australian band issues another Nick Launoy-produced number as an example of their heavily percussive sound but, although engaging, it falls short of obvious hit potential.

Now The Other Chart

NOT JUST another chart, but the other chart. Through this new development of *Music Week*, we are hoping to highlight singles and albums which are creating a special buzz, breaking new ground, setting trends, influencing others and so on.

No disrespect to those records not included but this is designed to focus on new music coming through to act as some pointer to the future. Having said that, as the selection process is in the editorial hands of *Music Week* and therefore totally subjective, there are bound to be grey areas for people to argue about. But please do not bring those arguments to us as our decision is final. The relative success reflect sales in independent shops based on data supplied by Gallup.

Why the title? It's based towards like "alternative" and "new music" but everything we tried out has historical connotations tying down the type of music. So, here we have, simply, The Other Chart.

THE OTHER CHART

TOP 40 SINGLES

- LETTER FROM AMERICA (The Post-Drivers) (Chrysalis CHS 3178 (C))
- BUILD (The Post-Drivers) (Get Back 00203 (C))
- I STARTED SOMETHING I COULDN'T FINISH (Rough Trade RTOUR 188 (S))
- I SAY NOTHING (The Post-Drivers) (London LON153 (P))
- THE CIRCUS (Ram's) (New Musical 1105 (S))
- IN THE CLOUDS (All About Eve) (Eves EVES 5 (S))
- PUMP UP THE VOLUME/ANITUA (ADD 2017 (S))
- THE ONE I LOVE (I.R.S./MCA NY 144 (P))
- BACK SEAT EDUCATION (The Post-Drivers) (Mercury/Phonogram 0202 (P))
- BIRTHDAY (The Post-Drivers) (One Little India 7797 (S))
- HIT THE NORTH (The Post-Drivers) (Beggars Banquet BEG 202 (S))
- DARKLANDS (The Post-Drivers) (Mercury/Phonogram 0202 (S))
- IN DULCE DECORUM (The Post-Drivers) (MCA/CBM 10 (S))
- HIGH TIME (The Post-Drivers) (Beggars Banquet BEG 202 (S))
- MY BELOVED GIRL (The Post-Drivers) (Epic/EMI 121EM 36 (S))
- WAY OUT (The Post-Drivers) (Globe/GDM 43 (S))
- PER SESSIONS (The Post-Drivers) (Stoner FANT 575 (S))
- DEEP AND WIDE AND TALL (The Post-Drivers) (MCA 121 (S))
- GIT DOWN (SHAKE YOUR THANG) (The Post-Drivers) (Y&A 152588 (S))
- LET'S MAKE PLANS (The Post-Drivers) (Fire BLAZE 227 (S))
- BIG ROCK CANYON MOUNTAIN (The Post-Drivers) (Rough Trade RT 1818 (S))
- GENUINE MOVE (The Post-Drivers) (Virgin V3322 (S))
- BURY ME DEEP IN LOVE (The Post-Drivers) (Island 6533 (P))
- WILD FLOWER (The Post-Drivers) (Beggars Banquet BEG 195 (S))
- SINGER'S HAMPSTEAD HOME (The Post-Drivers) (Epic V5314 (S))
- DON'T TALK (The Post-Drivers) (Eikona EIKM 1 (S))
- MY FEVER PATROL (The Post-Drivers) (Cherry Red 116 (S))
- BURY YOUR LOVE LIKE TREASURE (The Post-Drivers) (Fire BLAZE 231 (S))
- YOU'RE GONNA CRY (The Post-Drivers) (Subway SUBWAY 14 (S))
- LOBSTER (The Post-Drivers) (New IDEAS 008 (S))
- PER SESSION (The Post-Drivers) (Stoner FANT 575 (S))
- DELLAH SANDS (The Post-Drivers) (SIZO 572 (S))
- THE WILLOWDS (The Post-Drivers) (New IDEAS 018 (S))
- COMING THROUGH (The Post-Drivers) (Globe/GDM 43 (S))
- SOFT AS YOUR FACE (The Post-Drivers) (New RW 87M (S))
- BIRTH, SCHOOL, WORK, DITCH (The Post-Drivers) (Epic 0271 (C))
- SCRAPING OFF THE SHINE (The Post-Drivers) (Globe GRAB 01 (S))
- PER SESSION (The Post-Drivers) (Stoner FANT 575 (S))
- 24 HOUR PARTY PEOPLE (The Post-Drivers) (Factory FACT 192 (P))
- NEW MESSAGE (The Post-Drivers) (Epic EMI 121EM 36 (S))

TOP 20 ALBUMS

- FLOODLAND (The Post-Drivers) (Mercury/Phonogram 0202 (S))
- CIRCUS (The Post-Drivers) (MCA STUMPS 11 (S))
- STRANGWAYS HERE WE COME (The Post-Drivers) (Rough Trade RTOUR 188 (S))
- THE PEOPLE WHO GRINNED THEMSELVES TO DEATH (The Post-Drivers) (Get Back 00203 (C))
- THIS IS THE STORY (The Post-Drivers) (Chrysalis CHS 3178 (C))
- LOW (The Post-Drivers) (New Musical 1105 (S))
- PER SESSION (The Post-Drivers) (Stoner FANT 575 (S))
- THE DISTANCE (The Post-Drivers) (Mercury/Phonogram 0202 (S))
- DARKLANDS (The Post-Drivers) (Mercury/Phonogram 0202 (S))
- DOCUMENT (The Post-Drivers) (I.R.S./MCA NY 144 (S))
- CALENTURE (The Post-Drivers) (Island 6533 (P))
- IN MY TRIBE (The Post-Drivers) (Eikona EIKM 1 (S))
- BOY PRENCE (The Post-Drivers) (Cherry Red 116 (S))
- DRILL YOUR OWN HOLE (The Post-Drivers) (Virgin V3322 (S))
- GEORGE BEST (The Post-Drivers) (Beggars Banquet BEG 195 (S))
- MUSIC FOR THE MASSES (The Post-Drivers) (MCA STUMPS 11 (S))
- TRITE JET (The Post-Drivers) (New Musical 1105 (S))
- DWAZZARD (The Post-Drivers) (Stoner FANT 575 (S))
- BOOYFEST (The Post-Drivers) (Beggars Banquet BEG 195 (S))
- MOTHER JUNG (The Post-Drivers) (New Musical 1105 (S))
- HEAVEN'S END (The Post-Drivers) (New IDEAS 008 (S))

- 21** THE CREAM OF ERIC CLAPTON * CD
20 Eric Clapton/Green Polygram (CMT)
- 22** SIXTIES MIX *
28 Various Sphs SMR 723
- 23** REFLECTIONS • CD
21 Foster & Allen Sphs SMR 729
- 24** CLOUD NINE • CD
19 George Harrison Dark Horse/WEA/MV 123
- 25** SAVAGE * CD
13 Eurythmics RCA (A) 3155
- 26** SONGS OF LOVE CD
21 Richard Clapton/Peter Dinklage SCL 3245
- 27** SENTIMENTALLY YOURS CD
42 Rose Marie Teldec S1AR 2322
- 28** HEARSAY • CD
26 Alexander O'Neal Teldec 64795-A
- 29** RED CD
27 The Communards London (CNU) 29
- 30** THE CIRCUS * CD
31 Enroute MCA S1WMA 35
- 31** E.S.P. • CD
22 Bee Gees Warner Bros/Warner Music
- 32** FLOODLAND CD
9 The Sisters Of Mercy Mercury/Decca MR 411
- 33** RUNNING IN THE FAMILY * * CD
24 Level 42 Polygram (POL) 42
- 34** DIRTY DANCING CD
30 Original Soundtrack RCA II 4628
- 35** INTRODUCING THE HARDLINE ... * CD
40 Terence Trent D'Arby CBS 629 3111-1
- 36** HIT MIX
29 Various Sphs SMR 14
- 37** POPPED IN SOUL OUT • CD
52 Wee Wee!/Mercury/Polygram WWML 1
- 38** THE CHRISTIANS • CD
41 The Christians Island US 9194
- 39** DANCE MIX '87 • CD
69 Various Teldec S1AR 2314
- 40** NOTHING LIKE THE SUN • CD
35 Sling A&M A&M 420
- 41** ALWAYS AND FOREVER • CD
91 Various Teldec S1AR 2321
- 42** HIT FACTORY • CD
23 Various Sphs SMR 76

* * * TRIPLE PLAYBACK * * * DOUBLE PLAYBACK * * * KATALINUM
 (800,000 units) (800,000 units) (800,000 units) (800,000 units)
 ● (100,000 units) ○ (50,000 units) NEW NEW NEW NEW NEW NEW
 NEW NEW NEW NEW NEW NEW NEW NEW NEW NEW NEW NEW

THEIR BEAUTIFUL NEW ALBUM
 available now on record, cassette and CD.
 SMR 739 • SMC 739 • SMD 739
 Exclusive TV advertising campaign commences 28 September.



- 43** THE LOVE SONGS • CD
36 Randy Cornford Teldec S1AR 2299
- 44** BETWEEN THE LINES * CD
45 Five Star Teldec K1 7155
- 45** THE JOSHUA TREE * * * * CD
43 U2 Island 105
- 46** SIXTIES PARTY MEGAMIX ALBUM • CD
57 Various Teldec S1AR 2207
- 47** CONTROL - THE REMIXES • CD
34 Janet Jackson Polygram/A&M M11-1
- 48** MAXI CD
100 Various D1E 64
- 49** GIVE ME THE REASON * CD
49 Luther Vandross Epic 649 134-1
- 50** LONDON CAST 'PHANTOM OF THE OPERA'
63 Various Polygram (POL) 9
- 51** THE PEOPLE WHO GRINNED ... • CD
59 The Rosenblatts Geffen/KOOL 4
- 52** SPECIAL OLYMPICS - A VERY SPECIAL CHRISTMAS • CD
NEW Various A&M 3111
- 53** A PORTRAIT OF MARIO LANZA
54 Mario Lanza Sphs SMR 241
- 54** THE CHART SHOW DANCE HITS '87 CD
39 Various Chronicle A&M 1
- 55** STRANGEWAYS HERE WE COME • CD
47 The Smiths Ego!/Island KDOUHQ106
- 56** MEMORIES CD
NEW Elaine Fergie S1AR 2313
- 57** THE BEST OF PHIL LYNOTT & THIN LIZZY CD
55 Phil Lynott & Thin Lizzy Teldec S1AR 2202
- 58** WHITESNAKE 1987 • CD
64 Whitesnake EMI EMC 2328

- 79** SOLITUDE STANDING * CD
77 Suzanne Vega A&M S1DU 2
- 80** ALPHABET CITY • CD
87 ABC Warner/Brooklyn N1H 4
- 81** BILLY AND ALBERT
NEW Billy Connolly 100/Vega D1X 65
- 82** CLASSIC ROCK COUNTDOWN CD
81 London Symphony Orchestra CBS MC00 3
- 83** A MOMENTARY LAPSE OF REASON • CD
75 Fink/Flord EMI EMO 1009
- 84** THE VERY BEST OF BREAD
89 Bread Virgin S1AR 2202
- 85** HOT AUGUST NIGHT II CD
74 Neil Diamond CBS 64081
- 86** BEST OF JAMES BROWN-GODFATHER ... • CD
71 James Brown K 12/E 376
- 87** NOW! SMASH HITS * CD
58 Various EMI/Vega/Polygram N0H 1
- 88** THE BEST OF ALED JONES
NEW Aled Jones 100/Vega A15
- 89** TRUE BLUE CD
84 Madonna Sphs WEA
- 90** THE BEST STEPS TO HEAVEN
NEW Showaddywah SMC 1
- 91** ORIGINAL SOUNDTRACK WHO'S THAT GIRL • CD
70 Madonna/Variety Sphs WEA
- 92** LET'S BOOGIE
NEW Shabaz Stevens Epic 649 135-1
- 93** NOW THE CHRISTMAS ALBUM * * *
NEW Various EMI/Vega N0H 1
- 94** ALWAYS • CD
65 Various K 12/E 1377
- 95** RAINDANCING * CD
NEW Alison Moyet CBS 650 153-1
- 96** THE RIGHT NIGHT AND BARRY WHITE CD
90 Barry White Polygram/A&M A&A 534
- 97** BAD ANIMALS • CD
82 Heart Capitol ESTU 2022
- 98** PRESLEY - THE ALL TIME GREATEST HITS • CD
NEW Elvis Presley A&M 474 9070
- 99** EYE OF THE HURRICANE CD
79 The Alarm I.E.S./MCA M1G0 1022
- 100** INVISIBLE TOUCH * * * * CD
88 Genesis Virgin G1NR 2

CD Released on Compact Disc
 The British Record Industry Chart is compiled by the British Record Industry Chart Ltd. 1987. Publications rights licensed exclusively to Music Week. Broadcasting rights to the BBC. All rights reserved.

TOP Dance SINGLES

5 DECEMBER 1987

COMPILED BY MUSIC WEEK FROM GALLUP DATA. BUBBLERS ARE FROM OUTSIDE THE TOP 50 ON THEIR WAY UP

THIS WEEK		LAST WEEK		WEEKS ON CHART	
1	2	CRITICIZE	Alexander O'Neal	Tabu 6512176 (12) — 6512166 (C)	
2	7	SOME GUYS HAVE ALL THE LUCK	Meni Bros	10/Virgin/TEN(T)198 (E)	
3	4	SO EMOTIONAL (REMIX)	Whitney Houston	Arista R15(T)43 (BMG)	
4	5	MY BABY JUST CARES FOR ME	Nina Simone	Cherry 7C-7112 (12) — CV2112H (C)	
5	1	PAID IN FULL (COLD CUT REMIX)	Eric B & Rakim	4th + B'way/Island (12)BKW 78 (F)	
6	10	SHO' YOU RIGHT	Berry White	Breakout/A&M USA(T) 614 (F)	
7	2	WHENEVER YOU NEED SOMEBODY	Rick Astley	RCA PB 41567 (12) — PT 41568 (BMG)	
8	4	WHO FOUND YOU	Jellybean featuring Eliso Fiorillo	Chryslis JEL101 (C)	
9	6	DINNER WITH GERSHWIN	Donna Summer	Warner Brothers UR232(T) (W)	
10	4	NEVER CAN SAY GOODBYE	The Communards	London LON1X 158 (F)	
11	13	THERE AIN'T NOTHING LIKE SHAGGIN'	The Tems	Virgin VS1(T)1029 (E)	
12	4	JACK MIX IV	Mirage	Debut/Possion DEBT(X) 3035 (A)	
13	14	I WON'T CRY	Glen Gledhill	Reproduction/RCA 614493 (12) — PT 41494 (BMG)	
14	19	I WANT TO BE YOUR PROPERTY	Blue Mercedes	MCA BONA(T) 1 (F)	
15	13	REBEL WITHOUT A CAUSE	Public Enemy	Def Jam 6512457 (12) — 6512456 (C)	
16	4	SO AMAZING	Luther Vandross	Epic LUTHT(T) 4 (C)	
17	NEW	KING WITHOUT A CROWN	ASC	Neutron/Phonogram NT(X) 113 (F)	
18	NEW	I COULD NEVER TAKE THE PLACE OF	Price	Paslay/Ten/WEA NAR20(T) (W)	
19	17	LET'S START OVER	Miles Joye featuring Roy Ayers	4th + B'way/Island (12)BKRW1 (F)	
20	17	LET'S BE LOVERS TONIGHT	Sherick	Warner Brothers WB146 (T) (W)	

21	12	MR SLEAZE/LOVE IN THE 1st DEGREE	Barrantrama	London NANA 14 (12) — NANKX 14 (F)
22	NEW	THE WAY YOU MAKE ME FEEL	Michael Jackson	Epic 6512757 (12) — 6512758 (C)
23	NEW	HOUSE ARREST	Krush	Club/Phonogram JAB(X)43 (F)
24	24	IN THE MIDNIGHT HOUR	Wilson Pickett	Motown ZB41582 (12) — ZT41584 (BMG)
25	16	BACK IN MY ARMS	Chris Ford	Syrcosant/EMI (12)575 (S)
26	15	I DON'T THINK THAT MAN SHOULD	Roy Parker Jr	Geffen GEF 27(T) (W)
27	5	FEMALES (GET ON UP)	Cosbia Crew	Rhythm King/Mute LEFT 12(T) (UK/R)
28	31	BODY ROCKIN'	Errol Brown	WEA Y2142(T) (W)
29	10	VOYAGE VOYAGE	Desireless	CBS DES1(T) (C)

30	NEW	WHEN WILL I BE FAMOUS	Bros	CBS ATOM(T)2 (C)
31	22	THE REAL THING	Jellybean featuring Steven Donato	Chryslis CH5 (12)316 (C)
32	NEW	SOMEWHERE SOMEBODY	Faye Star	Fant/RCA PB41663 (12) — PT41662 (BMG)
33	25	NEVER GONNA GIVE YOU UP	Rick Astley	RCA PB41447 (12) — PT41448 (BMG)
34	25	MY LOVE IS GUARANTEED	Zezun	Champion CHAMP 12 (55) (BMG)
35	17	WALK THE DINOSAUR	Wes Notch	Fontana/Phonogram WAS 322(T) (F)
36	17	GIRLS CAN JAK TOO	Zezun	Suprem de CONSTRUCTION WAS 31(T) (E)
37	27	GO OUT CREATOR GO	LL Cool J	Def Jam LLJ(T) 11 (C)
38	18	PUMP UP THE VOLUME/ANITINA (L)	M/A/R/R/S	4AD(B)4D7 (UK/R)
39	NEW	SHUT UP ALREADY	Pulse	Urban/Polydor URBJ(X)12 (F)
40	NEW	GIVE GIVE GIVE	Dance Aid	Suprema SUPE(T)119 (E)
41	NEW	I LIVE FOR YOUR LOVE	Nickola Cole	Manhattan/EMI (12)M231 (E)
42	20	ROCKETT'S THEME	Earl Hammond	MCA MCA(T) 1193 (F)
43	NEW	HOW YA LIKE ME NOW	Kool Moe Dee	Jive JIVE(T) 156 (BMG)
44	NEW	IF I GAVE MY HEART TO YOU	John McLean	Arivo AR166 (17)S)
45	44	SYSTEM OF SURVIVAL	Earth Wind & Fire	CBS EW(T) 1 (C)
46	29	COMMUNICATE	Full House	Epic FULL(T) (C)
47	16	I FOUND LOVIN'	Forbach Band	Master Mix (12)CCE 8401 (A)
48	23	NO MEMORY	Scotti Faithful	Arista R15(T) 156 (BMG)
49	19	LOOKING OUT FOR YOU	Rick Clarke	RCA PB41497 (12) — PT41498 (BMG)
50	30	BAD	Michael Jackson	Epic 6511557 (12) — 6511556 (C)

AUDREY WHEELER

let it be me

ALBUM

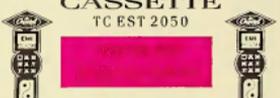
EST 2050

LIMITED EDITION SHRINK WRAPPED WITH PWL 12" REMIX

ESTS 2050

CASSETTE

TC EST 2050



TOP 10 ALBUMS

1	NEW	WHENEVER YOU NEED SOMEBODY	Rick Astley	RCA PL 71529/PK 71529 (BMG)
2	NEW	YOU CAN DANCE	Madonna	Sire WX 76/WX 76C (W)
3	16	HEARSA	Alexander O'Neal	Tabu 4509361/4509364 (C)
4	2	LOVE SONGS	Michael Jackson & Diana Ross	Telstar STAR2298/STAC2298 (BMG)
5	4	FROM MOTOWN WITH LOVE	Various	4th NEF 381/CE2381 (K)
6	NEW	THE CHART SHOW — DANCE HITS 1987	Various	Chryslis ADD 11DD (C)
7	13	BAD	Michael Jackson	Epic 4502901/4502904 (C)
8	NEW	CHARACTERS	Stevie Wonder	Motown ZL 72001/ZK 72001 (BMG)
9	10	WHITNEY	Whitney Houston	Arista 208141/408141 (BMG)
10	4	RUNNING IN THE FAMILY	Level 42	Polydor POLH42/POLH42 (F)

FEATURING TRACKS FROM

RAVE
NETRO DELA XE
T COY
KENN JAMBIN JASON
HOUSE MASTER BOYZ
MARSHALL JEFFERSON
DIANE & CO
BAM BAM
FULL HOUSE
CULTURAL VIBE
PLEASURE PUMP
LENNY D & TOMMY MUSTO
RALPH ROSSARIO
ARMANDO
MICKY OLIVER
SWEET D
BAMBOO

BEST OF THE YEAR

HOUSE

MEGAMIX BY THE BOVVER BOYS AND DOUBLE TROUBLE

serious

2013007

FRONT

CAT NO. BOTH ALSO AVAILABLE ON CASSETTE 2011

TOP 10 BUBBLERS

1	RISE TO THE OCCASION	Climate Fisher	EMI (12)EM 32 (E)
2	CITY LIGHTS	William Fit	Sierra FED 41(T) (UK)
3	I CANNOT CARRY ON	Princess	Polydor POSP(0) 893 (E)
4	FUNNY HOW TIME FLIES (When You're Having Fun)	Janet Jackson	Breakout/A&M USA(T) 613 (F)
5	WE DO IT	R & B Stone	Soul City CITY(T) 3 (A)
6	WHAT I CAN DO IT, I CAN TOO	Mel'i's Morgan	Capitol (12)CCL 475 (E)
7	WHAT A NIGHT (PARTY NIGHT)	Dolly Dots	RCA PB 41613 (12) — PT 41614 (BMG)
8	DON'T WANT IT	Kenny 'Jammie' Jason	Jack Trax (12)JTRAX 6 (A)
9	DANCE SINGLE	Greedy G	Grantblueses — (GRED 001) (5) (BMG)
10	BEATS + PIECES	Ahead Of Our Time (CCU(T) 1) (UK/R)	Cold/Calf/Pioneer/Sire/Sire

DOUBLE ALBUM INCLUDES BONUS "CLASSIC GROOVE"

JEROME "SECRET WEAPON" FRISTER

STEVE ARRINGTON

JODY WHITLEY

PHASE II

HEAVY D & THE BOYZ

ST PAUL

BAM BAM

MODEL 500

COONIE CREW

TRIPLE XXX

+ BONUS CLASSIC GROOVE FEATURING

LOLEAITA HOLLOWAY

L.A. BOPPERS

SALSOU! ORCHESTRA



RELEASE DATE NOVEMBER 30TH

CAT. NOS. ALBUM 10173 CASSETTE 20776

AVAILABLE FROM YOUR PRF REPRESENTATIVE OR CALL PRF TELESALES AT 01-640 3344

THIS TRACK HAS NOT BEEN
OUT OF THE CHARTS
FOR 56 WEEKS!

NOW,
THE BRAND NEW RECORDING
OF

THE TIME WARP II

BY

DAMIAN

JIVE T160

AS PERFORMED IN
"THE ROCKY HORROR SHOW"

PUBLIC APPEARANCES SCHEDULED
THROUGHOUT UK CLUBS



DISTRIBUTED BY BMG RECORDS (UK)

Dance AND DISCO

amateur

C O L U M N

ONE OF the silliest bits of release scheduling in recent times must be that of the **Stock Aitken Waterman**-remixed charity single, **Dance Aid's Give Give Give**, released by **Supreme Records** on Monday.

November 16—two days after the event it was supposed to be plugged at. Last year, when credited to **Disco Aid** (the name of the nationally co-ordinated charity night of which it is the theme song), the original recording did less well than expected but at least was out in time for DJs to buy it ahead of the event, and ended up charted in the breakers. This year, writing now nearly two weeks after the event, the new and ostensibly better remix has yet to show up in any of the DJ disco charts, and evidently only managed an entry at number 106 in the Gallup chart. Some impact, huh?

The really big noise maker within the same period has been an import, **SWEET YEE I Got Da Feelin'** (Profile PRO-71 69), an eagerly-ovulated excellent female rap set to James Brown's Cold Sweat (with a flip using Betty Wright's Clean Up Women), while also an import are **D.J. TODD 1 That's The Way I Cut** (Cut Up! T&O Sound CIR-156089), strong exciting scratcher based on KC & The Sunshine Band's That's The Way I Like It (uh-huh, uh-huh—remember?); **FLIGHT LEF's** Get Jazzy (TMT TMT-00 1), frisky hustling house with rap vocals, and James Brown cut into the My Thing version; **VANESSA FRANKLIN and Midnight Energy** My Mind (Peppermint Records PM 176), something of a rarity these days, a huskily wailed leaping centerer that isn't house-styled in any way; **CASH MONEY and MARVELOUS** Play It Kool (Sleeping Bag Records SLX 31), Eric B & Rakim-style jiggly cool rap 'n scratch; **JULIAN JUMPIN' PRIZ** and **BAD BOY BILL** Mega Mix (DJ International Records DJ 946), smoothly blended jack track medley along the lines of Germany's The House Sound Of Chicago series; **MODEL 500**

Sound Of Stereo (Metroplex M-011), bounding bubbly house four-tracker; **FAST EDDIE, TYRRE AID CHIC** The Whop (Underground UN 125), various new mixes of a house track that under slightly different artists' names in the Westside Records-released Jackmaster Volume 1 double-album; **SOUL DIMENSION** Trash-an' Ready (B Bay Records BB-800), rap reggae greatly inspired by Briton's own Asher & Daddy Freddy's Ragamuffin Hip-Hop (largely ignored when on Music Of Life here back in August but currently a huge influence in New York); **STETSASONIC** featuring the Reverend **Jesse Jackson with Oluwole A.F.R.I.C.A.** (Tommy Boy TB 899), messy but sincere anti-apartheid rap.

On import LP is **VARIOUS ARTISTS** Welcome To The Club (Jump Street JS LP 1001), interesting compilation of brand new recordings by the label's house, garage and rap acts, while albums out here include **KEITH SWEAT** Make It Last Forever (Vintertainment/Elektra 960 763-1), rush released excellent soul import seller; **MIKI HOWARD** Love Confessions (Atlantic 81 810-1), ditto downtempo ballad set; **GERALD ALBRITON** Just Between Us (Atlantic 781 813-1), ditto strong soul-jazz sax set with guest vocalists and star support; **MODERNEKE** Moderniske (Sire PS 633-1), older but good soul dance set by what looks like singer Larry Woo and co-producing musician Gordon Worthy's own version of Chic.

On 12-inch single here are **STEVE WALSH** Let's Get Together Tonite (A1 Records 12A 1303, via PRT), Stock Aitken Waterman-created catchy jigger with more rattle-raising 'say ho, ho, whoa-oh, you wot you wot' chorals by genius Steve (the Eagle's Judge Dredd!); **RICK ASTLEY** My Arms Keep Missing You (RCA PT 41 683), brand new Stock Aitken Waterman-created centerer in typical style, the B-side that may yet boost his (to these ears)

stodgily reverential A-side revival of Wham's Fall In Love above the rush-released for superior original by **NAT KING COLE** (Capitol 12CL 15975); **SHITTA GTO** (Parfare 12PAN 14, via Waterman-created pop dancer, apparently with a massive presale); **STOCK AITKEN WATERMAN** Pack Jammed (With The Party Posse) (Breakout USAF 620), dreadfully disappointing limp retrofud of Roadblock, but due to be followed on December 13 by the much lighter **Whit Mix—Extended Version** (USAF 620), with amusing references to the scratch from Roadblock that M.A.R.K.S. and other Bonanorama-ish hit snippets; **JELLYBEAN** Jingo (Chrysalis JELX 2), poised waiting in the wings, be warned, for rapid release alongside Who Found Who as a separate disco-aimed single is the remix of his Santana/Candido revival; **RUN-D-M.C.** Christmas in Hollis (London LONX 163), strong seasonal rap 'n scratch with some nice amusing little touches to help it cross over (and three oddies as coupling); **FIVE STAR** Somewhere Somebody (Tent 5 STAR 300), urgent squeeby hi-banded leaper by a group whose teen-jigger pop fans have little connection with the actual disco market; **BLACK BRITAIN** Heroin (10 Records TENT 201), James Brown 'get up offa that thing'—cuffing natty good jack track with a message; **WHITE KNIGHT** Jack The House (Jack Trax KNIGHT 1, via PRT), eight-track 33rpm EP for house fans; **MADAME X** Just That Type Of Girl (Atlantic A921 6T) seductively muffled and whispered wiggly strange adventurous US hit; **ANITA POINTER** Overnight Success (RCA PT 4961 6), Chaka Khan-ish lurchingly joggling nagger; **LEE COO-L** Go Cut Creator Go (Del Jam LLC 1); Chuck Berry-cutting rock 'n roll rap shouter; **PRINCE I** Could Never Take The Place Of Your Man (Paisley Park WB288T), frantic radio flyer flipp'd by the funkier Hot Thing.



WE JOCKS C/W JAK TOO



7" DEBT 3037
12" DEBXT 3037

MAD JOCKS

JOCK C/W AUL LANG SYNE
MIXI (INCLUDING BIG BEN MIDNIGHT CHIMES)
FEATURING JOCKMASTER B.A.

ORDER NOW FROM PRT TELESALES: 01-640 3344

King pins its hopes on go-go

by Barry Lazell
RHYTHM KING, which throughout its first year or so of operations in the UK dance market has been one of the labels most firmly committed to releasing material from Washington DC's go-go scene (source of chart hits by the likes of Little Benny & The Masters, Troublefunk, Redds And The Boyz, and the movement's 'godfather' Chuck Brown), has

just reaffirmed its presence in the genre with a very strong compilation album, Paradise A-Go-Go (LEFT LP 4) is an assemblage of six lengthy tracks which are the toast of the jumping Washington clubs at the moment, licensed from Big City, Fantasy, Future, and Creative Funk Records. Very much sounds with a sharply geographically-defined area of exposure in the US, they would not normally have the opportunity gain to wider attention and distribution overseas. As Rhythm King puts it: "Although there have been various media attempts to bring go-go to a wider audience (which have generally succeeded far better here than in the US — BL), it has once more slipped back into the twilight world of the club circuit, due to relatively few releases of quality, and the poor distribution of small US companies."

Acts on the album are Paradise (who perform the heroic funking title track), Rare Essence (the in-demand Boogie Moves), Code Red, UK himkars Julo & Co (with the accompanying DC Drug-Free), Milton Smith & Stimulus, and Double aggregation Double Agent Rock, who fuse chugging go-go with sharp New York pop.

Not on this particular album (though he produced the Rare Essence track) is Chuck Brown, but Rhythm King has his own double set Live DC Bumpin' Y'All due for reissue with some extra tracks added — the release to coincide with a UK visit by Chuck and his Soul Searchers.

Also on the front burner

from Rhythm King, in the several dance genres in which the label operates, are 12-inches by the Cookie Crew (Females) and Hotline (House Of Hell), an unusual excursion into the reggae field via Pablo Gadd's Who Is The Terrorist, and further on the LP front, a set titled The Rhythm Kingdom, which celebrates that recent first birthday, and is a compilation of many of the best singles and album tracks released by the label during its initial 12 months.



CHUCK BROWN: double set soon.

● ICHIBAN RECORDS, which launched itself in the UK with a batch of strong soul albums a couple of months ago, makes its first concerted attack on the dance 12-inch field on November 30, with three singles which are to be released on 12-inch format only.

Singles are Janice Bullock's Don't Start A Fire (12 PO 3), which couples several different mixes, and likely to prove a popular dance floor sequel to her Do You Really Love Me; Lyn Roman's Love Slave (12 PO 4), bringing back a veteran soul lady on a new number, again in several mixes; and finally West Phillips with uptempo funksters Looking For The Same Thing/Another Pretty Face (12 PO 5).

Ichiban also has two further albums lined up for the week before the singles (November 23), in the form of Drac Attack by Drac (ICH 101 3), and Clarence Carter's second set for the label, titled Hooked On Love (ICH 101 6). All three releases will be distributed by PRT.

● JELLYBEAN'S NEW Chrysalis single Who Found Who features Philadelphia's Elia Fariello handling the lead vocals, but the link between the New York master mixer and the UK's Steven Dante, has by no means been severed. The 21-year-old Londoner has been back to Jellybean's studio to record two further tracks, and one

of these will form his own new single (produced by Jellybean, obviously) which is due for UK release this side of Christmas.

Dante has subsequently moved over to Minneapolis to work in the studios with Monty Meir, whose writing credits include Jonni Jackson's The Pleasure Principle, and who both wrote and produced Alexander O'Neal's If You Were Here Tonight and the balladed side of his album. Air is producing five tracks which will form a major part of the forthcoming Steven Dante album debut, to be released early in the New Year.



RADIO LONDON

A LIST

WHITNEY GOULDEN: 12:01-12:30 Reproduction/RCR	GINETI HOUSTON: 12:30-12:45 Atlantic
12:45-1:00 FEATURING ELISA FIORILLO: Island/World	Chrysalis
1:00-1:15 EUSLISH: House Anal	Club/Phonogram
ALEXANDER O'NEAL: Critique	Epic
1:15-1:30 MAZI PREST: Some Guys Show All The Love	10/Regin
1:30-1:45 SHERBICK: Let's Be Lovers Tonight	Warner Brothers
1:45-2:00 THE TAMS: There Ain't Nothing Like Shuggin'	Virgin
2:00-2:15 LUTHER VANDROSS: So Amazing	Epic
2:15-2:30 BARRY WHITE: It's Your Right	Breakout/AM

CLIMBERS

JOHN PAUL BURNETT: Near Girl/Up On The Roof	Westside
ANGIE BULLOCK: Your Tears Are Mine	WMC
FATBACK: Sensible Lady	Motown
SUKKABAT SOUL: This Boy	Discos Frique
WALLY JUMP JANDIC: Tapes/Up! I Just Can't Stop Shuggin'	Breakout/AM
MIKE McRYOT: Good Me Good Love	White Label
12:30-1:00 BUNNY MC: Chimes In The Mind	London
1:00-1:15 TONY TERRI: Lonely Dove	Epic
1:15-1:30 TRANS UK: All Wrote In Your Night	Cleves
1:30-1:45 STEVE WALSH: Let's Get Together Tonight	A.1

As featured on the **TONY BLACKBURN** Show, Radio London from 12 noon Sunday-Midday (1989/89)

JOCKS

DJ YEARBOOK AND DIARY 1988

THE YEARBOOK

It is available in providing a wealth of practical information in clear categorized pages. Seventy pages will provide the following vital information:

THE 1988 DIARY

The clarity of an appearance is matched only by its complete efficiency and usefulness. It will save you time and trouble with two pages set aside for every complete seven day week, making on the two principal days, Friday and Saturday. The 10" x 8" diary has 156 pages featuring many essential notes — on special forthcoming events, public holidays and special days. Each section for each day provides space for telephone numbers, addresses, financial information, and reminders. A promotion theme for the week plus a complete 12 month calendar will run across each spread. Its calendar from 1987 to 1990, with five pages reserved for arrangements in 1988, and an accounts expenditure. Ratings, VAT notes) page per month in 1988 will provide easy access and information.

Order your 1988 Yearbook and Diary

To: Spotlight Publications Ltd, (Jocks D) Yearbooks and Diaries 1988, The Publisher, Jocks Magazine, Greater London House, Hampton Road, London NW11 7QE
Tel: 01-831 5611; Telex: 259485 PUBL 31-388937

Please send me... copies of each of the Jocks D: Payment
Yearbook and Diary 1988 in £3.95 each plus P&H
£1.80 (VAT) plus £2.25 postage and packaging
£1.80 (VAT) plus £2.25 postage and packaging
(Total £13.80 per order) Orders from Europe
Customers send £22 inclusive of air mail postage
per order. Orders from USA/Canada send \$27
inclusive of air mail postage per order. Access American Express
 Visa Discover Club

Account No. 00000000000000000000

£ _____ \$ _____ Name _____
Expiry date _____ Address _____
Company _____
Position _____ Signature _____

EXPLORE

LET ME BE THE ONE

THE U.S. TOP TEN SMASH

12-INCH INCLUDES EXTENDED REMIX AND "CROSSOVER" MIX

12-INCH - RIST 45 / 7-INCH - RIS 45

BMG RECORDS (UK) LTD

ARISTA

AVAILABLE FROM BMG RECORDS (UK) LTD DISTRIBUTION TEL: 021-525 3000

TOP ALBUM

Table of album listings with columns for rank, title, artist, and label. Includes entries like 'NOW THAT'S WHAT I CALL MUSIC TO EMERGE/Polly Gem NOW 10', 'WHENEVER YOU NEED SOMEBODY', 'HITS 3', 'BRIDGE OF SPIES', etc.

Continuation of album listings from the previous table, including 'FLOODLAND', 'SAVAGE', 'REFLECTIONS', 'CLOUD NINE', 'THE CRUCIS', etc.

Table of album listings with columns for rank, title, artist, and label. Includes entries like 'THE PEOPLE WHO GRINDED...', 'SPECIAL OLYMPICS - A VERY SPECIAL CHRISTMAS', 'A PORTRAIT OF MARIO LANZA', etc.

Continuation of album listings from the previous table, including 'BILL AND ALBERT', 'CLASSIC ROCK COUNTDOWN', 'A MOMENTARY Lapse OF REASON', etc.

MASTERFILE EIGHT MONTHLY TWO QUARTERLIES ONE HALF YEARLY and THE ANNUAL ALL FOR ...

ARTISTS A-Z

Table listing artists in alphabetical order from A to Z, with corresponding album titles and labels.

Compiled by Geoff for the BBC Music Week and BBC Radio 1. All prices are suggested retail prices. To qualify for a chart position in the UK, Cassingles and CDs must have a dealer price of £1.95 or more.

Table with columns for Title, Artist, Label, and Chart Position. Includes entries like 'The Who', 'The Police', 'The Clash', etc.

... £75!

MASTERFILE

The Most Comprehensive Listings of New Product and Chart Information in the UK. See card for details.



PolyGram

POLYGRAM RECORD OPERATIONS LTD



Distribution Arrangements For Christmas And The New Year

SATURDAY 12 DECEMBER Sales Desk Open 14.00-19.00	SUNDAY 13 DECEMBER Sales Desk Open 12.00-17.30	MONDAY 14 DECEMBER Sales Desk Open 08.00-19.00	TUESDAY 15 DECEMBER Sales Desk Open 08.30-19.00	WEDNESDAY 16 DECEMBER Sales Desk Open 08.00-19.00	THURSDAY 17 DECEMBER Sales Desk Open 08.30-19.00	FRIDAY 18 DECEMBER Sales Desk Open 08.30-19.00
SATURDAY 19 DECEMBER Sales Desk Open 12.00-19.30	SUNDAY 20 DECEMBER Sales Desk Open 10.00-17.30	MONDAY 21 DECEMBER Sales Desk Open 08.00-19.30 Delivery Before XMAS	TUESDAY 22 DECEMBER Sales Desk Open 08.30-18.00 Delivery Before XMAS	WEDNESDAY 23 DECEMBER Sales Desk Open 08.00-18.00 Order early, we will try to deliver before XMAS	THURSDAY 24 DECEMBER Sales Desk Open 08.30-12.00 Orders taken for delivery after XMAS	FRIDAY 25 DECEMBER CLOSED Ansafone Service Only MERRY CHRISTMAS
SATURDAY 26 DECEMBER CLOSED Ansafone Service Only	SUNDAY 27 DECEMBER CLOSED Ansafone Service Only	MONDAY 28 DECEMBER CLOSED Ansafone Service Only	TUESDAY 29 DECEMBER Sales Desk Open 08.00-19.00	WEDNESDAY 30 DECEMBER Sales Desk Open 08.00-18.00	THURSDAY 31 DECEMBER Sales Desk Open 08.30-18.00	FRIDAY 1 JANUARY CLOSED Ansafone Service Only HAPPY NEW YEAR
SATURDAY 2 JANUARY CLOSED Ansafone Service Only	SUNDAY 3 JANUARY CLOSED Ansafone Service Only	MONDAY 4 JANUARY Sales Desk Open 08.30-17.30	TUESDAY 5 JANUARY Sales Desk Open 08.30-17.30	WEDNESDAY 6 JANUARY Sales Desk Open 08.00-17.30	THURSDAY 7 JANUARY Sales Desk Open 08.30-17.30	FRIDAY 8 JANUARY Sales Desk Open 08.30-16.00

NORMAL TRADING PATTERN RESUMES 4th JANUARY



And Wish All Their Customers A
**MERRY CHRISTMAS
& HAPPY NEW YEAR**

Turning Japanese

Following its buy-out of CBS Records, Sony has now joined the ranks of those who suffer from home taping as well as those who benefit from it. Will this lead to a softening of the company's hard-sell attitude to DAT? Dave Laing reports

AS THE dust settles after the biggest takeover in music industry history, a question mark hovers over the rest of the record industry towards its own determined marketing of DAT. Will its position soften now that it has joined the ranks of those who suffer from home taping as well as those who benefit from it?

Sony itself was quick to make soothing noises about non-interference in CBS Records management decisions, and leading record industry figures have taken a similarly optimistic view. Ian Thomas, director-general of IFPI, who has been leading the anti-DAT campaign, told *Music Week* that "the change in corporate ownership does not necessarily imply a change in corporate policy", while in a typically forthright statement Bhaskar Menon, chairman of EMI Music Worldwide, says: "I cannot believe the compelling logic of the software industry's apprehension about the unrestricted introduction of DAT will be lost on Sony. They surely would not have made an investment of this dimension solely to get DAT out."

Nevertheless, other observers have been quick to emphasise the scale of the investment Sony has already made in DAT, and the critical state of the DAT consumer market. The company's role as the most aggressive of the low-key Japanese hardware companies was demonstrated at the Berlin Audio Fair in August when Sony took even its competitors by surprise in announcing plans to launch DAT on the European consumer market before Christmas.

The pressure is on Sony and its few DAT manufacturers because of poor sales since DAT was launched in Japan in March. Only half of the expected 30,000 machines have been bought and the reason most frequently cited for this flop has been the lack of pre-recorded software on DAT. Virtually every major record company in Europe and the US has publicly stated its unwillingness to make available repertoire for DAT before some satisfactory solution is found to the circulation in home taping that the large-scale introduction of DAT in its current form is bound to bring. And the fact that the iconic Clash Factory has become the first label to release pre-recorded DAT won't change the picture. The chance to listen to Duran Duran and New Order won't create a DAT boom in Japan, whose own record industry has stood out against DAT, a fact which gives some credence to Sony's predictions of non-interference since CBS Sony is the biggest label in that country.

Sony, then, joins the record industry at a time when its own hard-

ware interests badly need a breakthrough on the DAT front, where there has been a stalemate ever since the December 1986 summit meeting in Vancouver between leaders of the Electronics Industry Association of Japan (EIAJ) and the heads of the world record industry proved abortive. The Japanese politely but flatly refused to accept any arguments about copyright protection and turned down an offer to see the CBS Copycode system in action.

If the DAT makers have made scant progress since Vancouver, the achievement of the music industry has been little better. Both the RIAA in the US and IFPI, representing the European and other record industries, have unequivocally nailed their colours to the mast of Copycode, a controversial technical system which stops digital taping of compact discs. In doing so, they may have made a major tactical error, since while legislators in both the US and Europe have shown sympathy with the cause of copyright owners, they have evinced a marked lack of enthusiasm for Copycode as the answer to the DAT problem.

In Europe, EEC Commissioner Lord Cockfield told the European Parliament in September that the issue was not urgent enough to warrant banning DAT imports. EEC sources have privately indicated that there is almost no chance that the Common Market will force DAT manufacturers to pull Copycode chips in their products. In the US the energetic RIAA has collected pro-Copycode statements from some 50 industry luminaries, including Tina Turner, Van Halen and Miles Davis, while the system is undergoing tests by the US government's National Bureau of Standards. In industry circles, however, there was an air of pessimism about Copycode's chances of success even before the Sony takeover.

There are already moves behind the scenes to go beyond Copycode, with most of the impetus coming from a key player in the whole DAT debacle, Philips. Like Sony, its partner in the development of CD, Philips straddles the hardware and the record industries.

Unlike Sony, however, Philips' approach to DAT has been strongly influenced by the views of its music industry subsidiary PolyGram and notably by Jan Timmer, the Philips man seen in review PolyGram's fortunes in the early Eighties. As a result, Philips publicly stated that it would not itself enter the DAT consumer market until the home taping issue had been resolved.

However, self-denial can go

only so far. As 1987 dragged on and its Japanese rivals made their preparations to invade Europe, Philips began to lose patience with the high-risk Copycode-or-bust strategy. The company reasoned that it was in an ideal position to be the "honest broker" between the various parties in the DAT wars: through PolyGram's membership of IFPI and RIAA, through its membership of the DAT round table which brings together hardware companies from East and West and through its special relationship with the EEC Commission as Europe's biggest consumer electronics company.

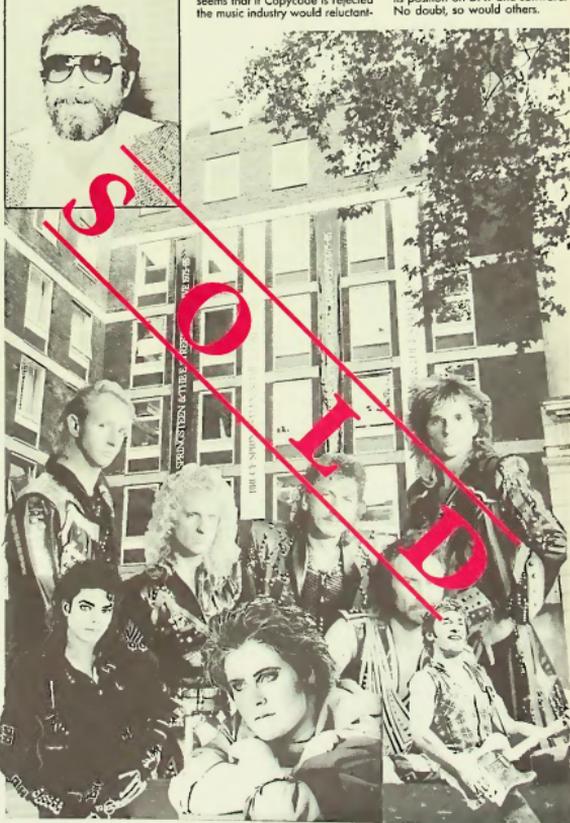
The Philips strategy involved not only talking but providing an

alternative technical system which would be a middle way between Copycode (which stops all copying) and the much-vaunted but almost meaningless MITI guidelines adopted by most DAT manufacturers. These guidelines are technical specifications which make it impossible to directly "clone" CDs with DAT but still enable the copy to have an almost identical dynamic range to the original CD. Accordingly, the Philips engineers came up with a Solocopy system by which DAT copies of CDs could not in turn be used to make further copies.

It is reported that this approach is favoured by the EEC which sees it as a political compromise to satisfy the consumer lobby, and it seems that if Copycode is rejected the music industry would reluctant-

ly support Solocopy. But there is a big question mark over the Japanese hardware interests, to whom Jan Timmer was due to make a keynote speech at a DAT round table meeting in Paris last week.

If Solocopy has been put on the table as the best solution to the DAT deadlock, the key to breaking that deadlock could lie with Sony. Has the company taken its new role as a copyright owner to heart and will it join forces with its old partner Philips? Or will it reason that by waiting until the Copycode bandwagon ceases to roll it can start to roll out CBS product on DAT next year? And if that happened, says Bhaskar Menon: "EMI Music would have to re-evaluate its position on DAT and software." No doubt, so would others.



SOLD FOR \$2,000m: CBS president Walter Yetnikoff, CBS UK's Soho Square offices and some key artists.

So here it is

SLADE

'WE WON'T GIVE IN'

7" SINGLE
(BOYZ 2)



A christmas box SIX DISQUES BLEU

(ABLUBOX 1)

67 track box set pressed in Blue Vinyl — limited edition

Features:

NEW MODEL ARMY, THE THREE JOHNS, DEAD KENNEDYS,
THE REDSKINS, SISTERS OF MERCY, INTO A CIRCLE,
THE BOMB PARTY,

Includes an A2 montage 1988 calendar poster

..... Full of new roses

ROCK 'N' ROLL PARTY - VOL 1

VARIOUS

(LASER 1)

only available on CD
(at vinyl LP price!)

FEATURES 24 BANDS

INCLUDING: ALEX CHILTON, THE PRIMEVALS,
THE SAINTS, LYRES



..... For those silent nights ...

SANDIE SHAW

The Janice Long session
(SFNT 002)

FEATURES: FREDERICK, ARE YOU READY
TO BE HEARTBROKEN, STEVEN (YOU DON'T
EAT MEAT) & GIRL DON'T COME

THROUGH NIGHTRACKS/STRANGE FRUIT



..... Stuffing turkeys

A b-b-bootiful christmas present
from

ALIEN SEX FIEND

AVAILABLE IN FESTIVE GREEN & RED VINYL

'STUFF THE TURKEY'

((12) ANA 40)



..... phone the festive hotline - Pinnacle - 0689 73144

BLACKWING

THE RECORDING STUDIO

AMEK M2500, STUDER A80, OTARI MTR12, STUDER B67, SONY D DIGITAL, YAMAHA NS10 and NS1000, UREI AMS RMX 16, AMS DMX 15-80, LEXICON 224, BELL B800, YAMAHA SPX8, DELTA LAB DDL, DRAWMER COMPRESSERS, PUBLISON AURAL EXCITER, DRAWMER/VALLEY PEOPLE NOISE GATES, PANS CAN, DIMENSIONED D, MXR PITCHBENDER, MXR FLANGER/DOUBLER, VALLEY PEOPLE, DYNAMITE.

IN HOUSE SAMPLING STUDIO/SOUND LIBRARY
AKAI S300 including 8 voice audio trigger update,
Roland TR 707 and TR 727, Fairlight, DMI etc on request

AT A PRICE YOU CAN AFFORD

Recent customers include:

Alison Moyet, Erasure, M/A/R/R/S, This Mortal Coil

TELEPHONE NO: 01-261 0118



PRESENTS

LPSD 124 NORTHERN SOUL STORY VOL 6 (VARIOUS ARTISTS)
DOUBLE LP, 32 TRACKS PREVIOUSLY UNRELEASED IN THE
UK. AVAILABLE DEC 4

CLASSIC BACK CATALOGUE AVAILABLE

LPSD 107 NORTHERN SOUL STORY 1
LPSD 118 " " " " 2
LPSD 119 " " " " 3
LPSD 120 MODERN SOUL 1
LPSD 121 NORTHERN SOUL STORY 4
LPSD 122 MODERN SOUL 2
LPSD 123 NORTHERN SOUL STORY 5

SOUL SUPPLY ARE EXCLUSIVELY DISTRIBUTED IN THE UK
BY THE CARTEL

BONKING (THE DANCE)

by

WALLY AND THE GANG

"Move your body back, forth then push 3 times
and keep all force thoughts out of your mind!!!"



A GREAT PARTY RECORD

OUT NOW

7 SUJ 114



On SQUARE BIZ RECORDS TEL: 01-254 0841

Distributed by EMI/JETSTAR

TRACKING



CAROLINE BERGVALL: ode to a poetess.

by Dave Henderson
OH MY goodness, the CD boom has taken over the independent world. Last week I saw a brilliant selection up at Red Rhino, including Mather, Juno by **The Gun Club**, **Hula's** Threshold, a whole glut from Play It Again Sam — including things from **Chris and Casey**, **The Neon Judgement** and lots, lots more. The week before Pinnacle were screaming about their vast selection — everything from SST (new, sorry, old) to **Guns Haze's** Yemerie Songs on Globestyle. Hot on their heels there's those three from Koz (through Revolver!) — you know, from **Frank Chickens**, **Shriekback** and **Pigbag** — and now there's **Bam Caruso!** Yes, the Bams have **Nick Hoefner's** **The Good** indoors with four additional tracks. "A classic" if they shrouded in *The Guardian* (and who are we to argue?). Also in the CD game are Noise International who release **Halloween's** self-titled album on Noise International which features 71 minutes of music. Finally, from the Revolver techno department, comes two **Vinna Lindt** CDs, **Shiver** and **Play/Record**, and two film soundtrack sets, **Dance With A Stranger** and **No Surrender**.

AND WHAT does BGP stand for? Well, Beat Goes Public, of course — a new label subsidiary from the Ace club with four classy debut releases that'll knock the socks off the trendiest **Kerouac** fan, the first batch of four includes some rather superb sounds on **Mongo Santamaría's** **Mongo's** Groove, the smoothy **Col's** **Pals** by **Col Tinsler** — to vibrophone — experience (it'll blow your head off) Do It Fluid — a compilation with six

more tracks — and Focus On Fusion, a second compilation featuring **Bill Summers**, **Pat Rushin**, **Roger Glenn** and a whole bunch more. All of this is distributed by Pinnacle, and have yet more delights for your thirsty bud, including a DAT version of **New Order's** Substance — with a dealer price of £22.99 for the double **Red Leicester's** **Pride And Possion** album on New Rose, a bizarre set of lost recordings from **The Stooges** entitled **The Rubber Legs Moore's** Teenage Spectacular on New Rose, **Pseudo-Psyché Paul Roland's** **A Cabinet Full Of Curiosities** (yes, it's on New Rose), plus the **London Cowboys' Ontage** and **The Fugs' Refuse To Be Burnt Out** on New Rose. Apart from that rash of LPs from our French neighbours, New Rose also offers us singles from **Alex Chilton**, **Make A Little Love**, **The Slickee Boys**, **Your Autumn Eyes**, and **The Lyres**. How Do You Know?

AS WE get nearer to Christmas it's more than likely that things will slow down a bit in the world of the super-groovy independent ... and already this is beginning to be seen as drabs and drabs fluter through the system. The gratifying thing is that these drabs (and the drabs) are quite good. For instance, **My Bloody Valentine**, a touted band of not so long ago, release their debut LP, **Ecstasy**, on Lazy Records through Rough Trade at the Cartel. **Brad Is Sex** release **Twinkle**, **Twinkle Little Pop Star** — a seven inch on Company X (through Revolver). For the collectors among us all, this is a one-sided seven inch from these strange ex-Imi Caruso Americans who are currently on tour with **Microdisney**. **The Fuxtones** re-release their 12 inch **Bad News Travels Fast** on ABC through Pinnacle, while sister label, ID, releases the debut album from the much-touted **Frenzy** which is titled, rather strangely, **Silly's** **Pink Bedroom**. Reflex Records continue to impress the Tracking news desk with its highly colourful notepaper, and we can just about detect from their latest missive that **And Also The Trees** are releasing a single, **Sholeton**, from their

forthcoming LP, available from Rough Trade and the Cartel.

CULT TV programme **Prisoner In Cell Block H** has its theme tune, **He Used To Give Me Roses** by **Stacey Rae**, released on Humber Records (distributed by Humber which is, yes you've guessed it, from Humber-side). Its number, which should be flooded by lovers from late-night viewers, is (0472) 357629. Another smaller than small label, with apparently no main distribution, is Monolith — a new venture for poetess **Anne Clark**. The first release on the label is by French poetess **Caroline Bergvall**, which is called **Songs Lovers Pray**. Details can be gleaned by ringing 01-968 8163. More readily available, as it were, is **Disco 2000** and their 1 Gotta CD 12 inch single on KLF Communications (the label that brought you the JAMS), which is through the Cartel. **The Ramones** give the world what's rumoured to be their parting shot for **Beggars Banquet** with **Merry Christmas (I Don't Want To Fight Tonight)**. Further talk suggests that **The Folk Devils** have also split up ... but the new **Idole Works** album, which is set for release in the new year, is an absolute scorcher. **The Woodentops** also step out of the far beyond in February with a new LP, their second studio platter for Rough Trade, which they've been recording at Yello's studio in Switzerland.



LISTEN WITH Mother to The Woodentops' new LP.

NOW RELEASED ON A SINGLE AT LAST

" He used to give me roses "

THEME FROM THE TELEVISION SERIES

PRISONER

CELL BLOCK H

CHART BOUND ! SO ORDER NOW ! FROM

HUMBER RECORDS • TEL: 0472-357629

T. V., RADIO & PRESS PROMOTION

HUMBER RECORDS

Stacey Rae
"He used to give me roses"

THEME FROM THE TELEVISION SERIES
PRISONER CELL BLOCK H

7" SINGLE: CELL 1



LOS LOBOS

BREAKING
THROUGH THE
BARRIOS

INTERNATIONAL NEWCOMERS OF 1987

★ # 1 IN 24 COUNTRIES

'LA BAMBA' - SOUNDTRACK ALBUM OF 1987

★ # 1 IN 9 COUNTRIES

★ GOLD IN 11 (INCLUDING U.K.)

★ PLATINUM IN 4

★ DOUBLE-PLATINUM IN USA

"...In successfully harnessing that level of genuine commitment, it is a soundtrack that touches the heart of rock 'n' roll itself..."

- DAVID SIMONIAN 'N' MAGAZINE

"...This is an essential purchase for everybody in the bloody world..."

- DAVID QUANTICK 'N' R.E.

"...Los Lobos were not merely (Taylor) Hackford's first choice to recreate Valens' music, they were the ONLY choice..."

- CHARLES GRHAM MERRILL 'DISCOTEK'

THE NEW SINGLE: 'DONNA'

7-INCH LASH 16 12-INCH LASHX 16

ORDER FROM POLYGRAM 01-560 6344



MARKETPLACE

SHOP FITTING

RECORD AND VIDEO SHOP FURNITURE



RECORD BROWSERS
CASSETTE BROWSERS
ALL TYPES OF VIDEO
DISPLAY AND STORAGE
UNITS AVAILABLE
COUNTERS ETC.



LP STORAGE
CASSETTE STORAGE
7" STORAGE

ARJAY

Specialist Contractors and Shopfitters
54 Lower Marsh Lane, Kingston, Surrey KT1 3B.J.
Telephone: 01-390 2101

DISPLAY MERCHANDISING



designers and manufacturers of
display and storage racks for
records, videos, cassettes and CDs

As used by



New showroom open
one mile from M25
Junction 22

Tel: (0727) 22018

NORANK SYSTEMS PLC
WELLINGTON ROAD, LANSKIP COLLEGE, ALDERSHOT, HANTS GU24 0JZ
(15 miles from the Spang (M10) Jct. Ring)

FOR SALE



HERON RELAY LTD. Music Division

Records, Cassettes, Compact Discs and Videos
from all major UK manufacturers.

New catalogue available now!

* We ship anywhere in the world *

Telephone: (London) 368 1226

Fax: (London) 361 2374

Telex: 897654 LBTST G

TOUR MERCHANDISING



DESIGN AND
PRODUCTION
TOUR SUPPLY
ADVICE SERVICE
AND SUPPORT
EUROPEAN RETAIL
DISTRIBUTION

ACME TOTAL MERCHANDISING LTD
TEL 0145276727 TELEX 307061 5498K1 FAX 0145410333

APPOINTMENTS

TOP ACCOUNTANT/FINANCIAL CONTROLLER

is required by

Financial Management Limited

We are entertainment business specialists providing a range of services, including financial advice, accounting, royalty audit, tax planning, etc. for mainly (currently) Music Industry clients.

We need a successful professionally qualified accountant with solid Music Industry experience who is used to dealing with artists and managers, record companies, bankers, lawyers and the other people involved in the administering and developing of clients' careers.

The applicant would not only be managing a small accounts staff responsible for preparing regular financial reports and accounts for clients but would also assist the M.D. by providing clear and general financial advice to clients. We also engage specialist consultants to assist on the more complex aspects of international tax planning. A vital role will be the expansion and development of our client base and range of services. A PRACTICAL, flexible and personable "all-rounder" is essential — a sense of humour is needed to survive, too!

It's a tough assignment but the future rewards could be very substantial for a talented hard-worker who is prepared to join us now to help our clients to success. Age: probably late twenties, early thirties. Attractive initial salary package negotiable.

Please write now with c.v. to: Norman Lawrence
Financial Management Limited
35 Britannia Row, London N1 8QH

THE
SPECIALISTS
In the
MUSIC
WORLD



Handle
Recruitment
Permanent and
Temporary Secretarial
Consultants in the
Communication Industry
01-493 1184

MAJOR RECORD
DISTRIBUTOR
IN NW10 REQUIRES

SALES
JUNIOR
TO ASSIST SALES
TEAM WITH VARIOUS
AND INTERESTING
TASKS.

PRODUCT
KNOWLEDGE
PREFERABLE.

CALL
MR PATTERSON
ON 01-459 8800

KERRANG!

There is a vacancy on Britain's most exciting
and fastest growing music magazine for an

ASSISTANT EDITOR

Obviously it is essential for applicants to have
a first class knowledge of the market which
Kerrang! dominates — namely Heavy Metal/
Hard Rock Music. Knowledge of heat set web
offset production would be an advantage.

Good salary and company benefits are on offer
to a hardworking capable person.

Applications to Geoff Barton, Editor, Kerrang!
Greater London House, Hampstead Road,
London NW1 7QZ. Tel: 01-387 6611

SOME BIZZARE
urgently requires gues minded,
outgoing

Management Assistant

with experience of public
relations and the music industry
Written application ONLY with
CV to:

Job Application
Service
166 New Cavendish Street
London W1M 7FJ

SALES ASSISTANTS

required for
RECORD SHOP
in Kingston Area

Please phone
01-549 2800

International Music
Confidential Secretary — to
organise the hectic life of one
of this country's top music rich
Swish, professional person who
can make decisions and issue with
top people from the worlds of
music and etc. £14,000

International Publishing
PA/Secretary — for high powered
publishing VP £11,000-

Video Facilities
Secretary — to become part of
hobbyist/retailers team at
this successful venture. £10,000

Design Consultants
Swish articulate receptionist
position with a creative
background for this leading design
group. £7,000

Top Record Label
Secretary — to assist Marketing
Chief. Top International
Label. £8,250

TV Commercial
Secretary — for MD of successful
film production co. Look after
advis, organise travel, attend
shows. £3,000

Music
Financial Secretary — sense of
humour most important to assist
top managers with busy corporate
life. £3,000

Chart-topping Band
PA/Secretary — to assist in
looking after their affairs. Liaise
with publishers, record co's,
managers, fan mail, attend
appearances, TV shows,
etc. £10,000

TV Network
Secretary — for entry, busy
division of major co. Look after
telephone work. £8,750

TV Commercial
Secretary — for production co.
responsible for some of our best
known commercials. £3,000

Audio Visual Facilities
Receptionist — to take over of
this well established production
house. £7,500

TEMP
First class, experienced
SECRETARIES
(with or without shorthand)

WORD PROCESSING
SECRETARIES
WORD PROC. OPS
(Wordperfect, Wang,
Displaywriter, Givetti, etc)

RECEPTIONISTS
For a huge variety of
assignments in the media —
Firms, Advertising, TV, Music,
Design and Theatre.

Call us on 029-3123 and
become a Pathfinders temp
— you'll love it!



London based
Recruitment Specialists in the
Communications and Entertainment
Sector since 1966

EQUIPMENT



AT COMPETITIVE PRICES

Made to suit 12" L.P., 7" E.P. & Double Albums in 500 gloss, glass
clear, double PVC, black or white, 12" L.P. Covers also available
in 600 & 800 gsm 700 and 800 gsm with dotless polyurethane.

VIDEO CASSETTE LIBRARY CASES
Tri-format video cassette library cases available in accommodation
VHS, S-VHS, Hi-Fi and V-2000 cassette, and V-2000 Hi-Fi formats in a variety
of colours plus standard black

For more details, prices and samples please apply to
PANMER LIMITED, Unit 12, Woodside Place, Woodside Avenue,
Alperton, Middlesex HA5 1UW Tel: 01-963 7723.

QUALITY CLEAR
PVC RECORD
ALBUM COVERS

DISCS

ASSORTED DELETIONS

50p each. Max order 1,000 records
10p each. Min order 100 records
Free postage. Cash or cheque only.

How to order the best catalogue
MARCEL RECORDS,
170 Bow, Uxley, Peterborough,
New Jersey 08655 0823 USA
Trade only
Tel: 011 201 509151 Fax: 011 201 784721



POSTING RECORDS?



Don't leave
anything to
chance!

RING
WILTON OF
LONDON FOR
PROTECTIVE
ENVELOPES
AND ALL YOUR
PACKING
NEEDS

Contact: Kristina on 01-341 7070 (6 lines)
Stanhope House, 4/8 Highgate Hill, London N6 5JL
Telex: 267363

APPOINTMENTS

MUSIC WEEK



VIDEOWEEK

STUDIO WEEK



SPOTLIGHT PUBLICATIONS

require a

GROUP ADVERTISEMENT
PRODUCTION MANAGER

A challenging opportunity has arisen for a Group Advertisement Production Manager to oversee and ensure the smooth running of the UK's leading trade publications Music Week, Video Week and Studio Week plus their ancillary titles.

The successful applicant will need a thorough knowledge of advertisement production, typesetting, colour origination and printing and be able to anticipate problems resolving them quickly and efficiently.

He/she will be rewarded for working hard in a small but very busy department.

Based in Camden we are part of a large public company and you can expect all the benefits that go with this.

Please telephone for an application form and speak to —

JUDITH RIVERS ON 01-387 6611
SPOTLIGHT PUBLICATIONS
GRATER LONDON HOUSE
HAMPSTEAD ROAD
LONDON NW1 7QZ

PINNACLE IMPORTS

The UK's leading Record/CD/Tape Importer, is seeking to appoint a

General
Co-ordinator/
Administrator

To oversee many aspects of the day-to-day running of this hectic, rapidly-expanding company.

The successful applicant, who will probably be in her/his early 20s, may currently be working in record retail/wholesale but also have a secretarial or business studies background (certainly the ability to type accurately and use a computer terminal would be very useful).

However, she/he must be a capable and efficient administrator, enthusiastic and keen to become a key member of a small, committed team working from modern premises close to London (25 minutes from Victoria Station).

If you are interested in talking about this exciting opportunity, please call Andy Stephenson on 0589 70622, or write with CV to:

Pinnacle Imports, Unit 2, Orpington Trading Estate
Sevecocks Way, ORPINGTON, Kent BR5 3SR

PRICING SUPERVISOR

REQUIRED BY
MAJOR UK DISTRIBUTOR

The successful applicant must have good product knowledge and will be responsible for costing of sales invoices, monitoring of purchases and liaising with buying and sales departments. High standard of numerate ability essential. Attractive salary.

Box No: MW 1608 c/o Music Week

MULTI-FACETED MUSIC COMPANY requires
SECRETARY

to work at director level. Excellent telephone manner and good secretarial skills essential.

Age 20+ Salary negotiable.

Send CV in confidence to:

D & J ARLON ENTERPRISES LTD
59A CONNAUGHT STREET, LONDON W2 2BB

International
Merchandising
Co-ordinator

EMI Music International, based at Manchester Square, is responsible for the marketing and promotion of UK and US repertoire and artists to all our other European and International territories.

To complement a highly professional team we are seeking to appoint an International Merchandising Co-ordinator to be responsible for the buying of all promotional materials, as well as negotiating their sale and subsequent export to all our overseas companies. He/she reports to the UK Executive Controller - International and will also maintain a close working relationship with the International, UK and US Marketing teams as well as establishing personal contacts with the overseas companies.

The successful candidate must be an able administrator, fully capable of efficiently resourcing materials and co-ordinating the procurement and shipping of merchandise items. He/she would have previous experience of merchandise and print buying and should ideally be familiar with design and print technology in addition to having the confidence to deal with international companies and markets. A working knowledge of the music industry in a marketing capacity would be a distinct advantage but not essential.

An attractive employment package reflects the great importance we place upon this key role. In the first instance, please send your CV and a brief covering letter to:

E R E White
Personnel Division
EMI Records (UK)
20 Manchester Square
London W1A 1ES



A THORN EMI company



Have you the musical authority, creative ability and organisational skill to take Music Radio into the 1990s?

PRODUCER

BBC Radio 1 are looking for a Producer with a lively mind, full of ideas, combined with broadcasting experience, a knowledge of copyright and an awareness of the workings of the record industry, who can work within a team of highly motivated Producers and Presenters.

It is likely that you will be in your twenties and appointment will be on a two year contract, earning between £15,000 and £20,000 p.a. (Ref. 4776/MS)

Radio 1 are also seeking to recruit a trainee Producer on a one year contract. You must have a good knowledge of rock and pop music and an appreciation of radio production techniques. Just as important too are creative ideas for programmes and enthusiasm in seeing them through. The selected person will be expected to be able to compete for future Radio 1 Producer vacancies.

Again, it is likely that you will be in your twenties and the salary will vary according to your experience and qualifications, up to a maximum of £15,000 p.a. (Ref. 4775/MS)

TRAINEE
PRODUCER

We are an equal
opportunities employer

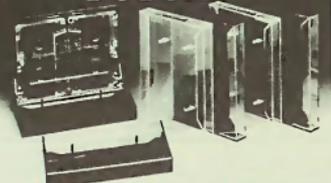
Both posts will be based in Central London.

For application form and further details please phone 01-927 4736, quoting appropriate ref.

MARKETPLACE

SERVICES

A CASE FOR THE FUTURE



DOUBLE AUDIO-CASSETTE LIBRARY CASES (from 12p)
 • NEW 'CASINGLE' CASES (T.B.A.)

- COMPACT DISC BLISTERING • KITBOX PACKAGING • TOP QUALITY MATERIALS
- CUSTOM COLOURS AVAILABLE • IMMEDIATE DELIVERY • PACKAGING
- SHINK WRAPPING • BLISTER PACKING IN SINGLE & DOUBLE CASSETTE SIZES

Contact Jane Shipley (Sales Manager)
 Compact Case Company International Limited,
 Mansbury House, Calders Park,
 Admansham, Berks. RG7 4QY.
 Tel: (07356) 73145/3713 73100
 Telex: 648333 DMOCCS G Fax: (07356) 73105



BUSINESS OPPORTUNITIES

No-Line promotions, Europe's largest Musicians Contact Service, is seeking ambitious individuals to share in our success by operating as sub agents in their local area. This is an exciting business opportunity offering excellent prospects and high rewards. 01-602 9407.

MERCHANDISING



SPECIAL OFFER
 Artwork and Printer's Plates

FREE

You only pay for Carrier Bags
 Ask for our Free Information Pack

☎ **0482 224493**

Stage 3 Promotions

Specialist suppliers of screenprinted products, Business gifts and promotional and advertising items.

If you are interested in any promotional or personalised garment or product — just ask us, we'll tell you if it can be done. (Large or small orders equally welcome)

e.g. Polo, T and Sweat Shirts, Hats, Mugs, Pens, Stickers, Patches, Badges, Penants, Sunstraps, P.O.S. Promotional items, Advertising incentives and business gifts. Printed and personalised to your specification

Please ring

Tony Hickman on 0608 737831

or write to

STAGE THREE PROMOTIONS

Wheelwrights, Hook Norton, Banbury, Oxon OX15 5NT

Fans T-Shirts

WHOLESALE DEPARTMENT NOW OPEN!

We stock the complete range of Brit and Arnie Lawson T-Shirt designs. Also lots of funnies and the most depressing selection of jazz, Caribbean and Fashion T-Shirts for a catalogue write to:
Fans Wholesale
 Unit 1, 51 Colthorpe Street
 London WC1 or
 Tel: 01-278 5889

ACCOMMODATION AHEAD

Midem Cannes 1988

Studio flats and apartments for Midem Week in Cannes near Palais de Festival (Gray d'Albion) and other Cannes locations.

Belvedere Holiday Apartments Ltd,
 5 Bartholemews,
 Brighton BN1 1HG.
 Tel: (0273) 23404

CLASSIFIED ADVERTISEMENT RATES

NEW RATES FROM 1ST OCTOBER 1987

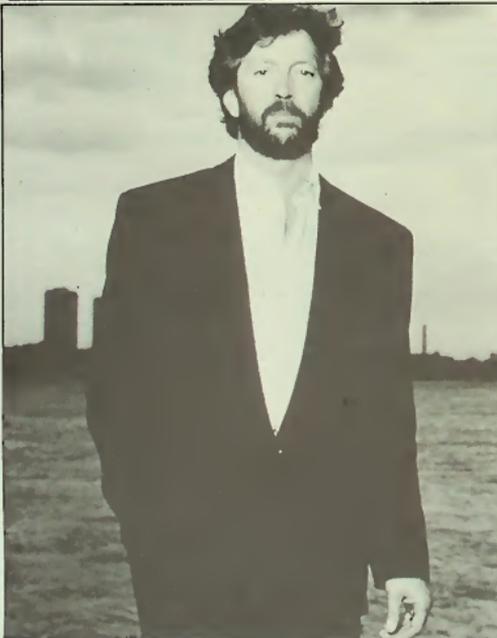
Music Week Classified Advertisement rates are £9.00 per single column centimetre + VAT. Recruitment £11 per single column centimetre + VAT.

Box number charge £4.00. 6 insertions 10%, 13 insertions 15%, 1 year 20%. All advertisements are sold by the single column centimetre, minimum size 3cms. The copy deadline is bookings Wednesday morning, Artwork Thursday 1pm, 3 days before issue publication date. Advertisements may be submitted as file artwork or typed copy for typesetting.

PAYMENT IN FULL MUST ACCOMPANY EACH ADVERTISEMENT

Further information contact: Cathy Murphy, Tel: 07-397 6611 Ext. 264 — Greater London House, Hampstead Road, London NW1

Music Week cannot be held responsible for claims arising out of advertising on the classified pages



ERIC CLAPTON

HOLY MOTHER

W8141/T

THE NEW SINGLE FROM
 THE PLATINUM ALBUM
 'AUGUST'

• WX71 • WX71C CD: 925 476-2

7" & 12" • 12" INCLUDES
 'BEHIND THE MASK'
 & 'FOREVER MAN'

WATCH THE SOUTH BANK SHOW
 SUNDAY 6 DECEMBER



DISTRIBUTED BY WUOO RECORDS LTD. © A WARNER COMMUNICATIONS CO.
 ORDER FROM THE WUOO TELE-ORDER DESK ON 01-298 9929 OR FROM YOUR WUOO SALESMAN/TELE-SALES PERSON





Eurythmics
RCA



Montellias
Arista



Daryl Hall
RCA



Dwight Yoakam
WEA



All About Eve
Phonogram



Imagination
RCA



The Mission
Phonogram



David Grant
Polydor



BMG

MUSIC PUBLISHING

A member of the Bertelsmann Music Group



Corey Hart
EMI



Silencers
RCA



Rick James
Motown



Jon Astley
Atlantic



Air Supply
Arista



Toto
CBS



Lou Reed
RCA



Bruce Hornsby
RCA



Clannad
RCA



Peter Cetera
WEA



Furniture
Stiff



Blue Zone
Arista



Steve Earle
MCA



Pop Will Eat Itself
Chapter 22



Mark Jordan
RCA



2am
RCA