

MUSIC WEEK



£1.80 U.S.\$2.75

ISSN 0265-1548

INSIDE

News: Tom & Jerry (pictured) are still the tops **3**
 New Product: Virgin Vision, Video Collection, PMI **4**
 Kidvid: How children's video is taking half the Christmas market **6-7**
 The sound of musicals: a round-up of what's on offer for the Christmas customer **8, 10**



Competition time: Win a set of Tom & Jerry compilations **12**
 Music Video Chart **12**
 Sell Through Chart **12**
 Music on Video: a profile of Britain's busiest director fresh from his new releases with Eurythmics and Five Star **14**

Pickwick's great expectations

PICKWICK GROUP marketing manager Melvin Simpson claims that his company's performance in the sell through market has exceeded even its own expectations. "We knew we'd have over 50 per cent of the market over Christmas," says Simpson, "but the current charts for both W H Smith and Woolworths show that we handle seven of their Top 10 sellers, and our other customers have also sold far more units than anyone expected."

Simpson suggests that Pickwick's in-house Screen Legends series, which includes such diverse titles as Beverly Hills Cop, the series featuring karate king Bruce Lee, Thomas The Tank Engine, Tom & Jerry and the Scottish comedy chart-topper Double Scotch & Wry, has made a strong chart showing, while the companies which contribute titles to the series, CIC, Rank Home Video, MGM/UA, Chrystalis, Walt Disney, BBC, Longman and Central, together create a formidable

catalogue.

Says Simpson "We've been undated with calls from retailers saying how much they like the new catalogue, and how well customers are responding to it." The full colour catalogue contains an impressive list of titles, under the sub-headings movie classics, action, horror, sci-fi, humour, westerns, romance, music & the arts, comedy, great musicals, sport, special interest, TV classics, popular music and children's.

A fistful of Eastwood

WARNER HOME Video will be hoping for a Fistful Of Dollars when it launches its first batch of feature film titles into the sell-through market next month.

The product will be taken from the company's extensive Clint Eastwood catalogue and will concentrate initially on the star's Western films, with plans for his detective material to be released later in the year.

Among the Western titles to be released are The Good, The Bad And The Ugly, The Outlaw Josey

Wales, Hang 'Em High and Every Which Way But Loose.

As reported elsewhere in this Sell Through Video Focus, Warner has prepared a list of 200 titles from its extensive catalogue of Hollywood movies for release on sell through in 1988.

Among the series the company is expected to launch are Oscar Winners (including such films as Around The World In 80 Days, Kluge, Annie Hall and Mildred Pierce), The Bogart Collection of over 20 features, John Wayne

movies such as Rio Bravo, The Green Berets and The Searchers and Bette Davis vehicles including Whatever Happened To Baby Jane? and Jezebel.

One of the strongest areas for Warner is the film musical and the company's sell through list includes over 30 movies spanning the history of the genre from The Jazz Singer to Woodstock.

At press time, Warner Home Video had not finalised dealer prices or exact launch dates for the Clint Eastwood product.

Censoring gets the blue pencil on Palace releases

PALACE VIDEO is releasing a pair of cult movies as sell through titles early in 1988.

Both Night Of The Living Dead and Assault on Precinct Thirteen were originally scheduled for release during September, but a lengthy delay in acquiring the masters has meant that both feature films, which a Palace spokesperson describes as "highly collectable", will not be in the shops until January 22. Dealer price will be £6.95, with rrp of £9.99.

Night Of The Living Dead,

directed by George Romero, stars Judith O'Dea and Duane Jones, and although the original (described by Palace as "the first of the Zombie series") was in black and white, Palace will be releasing a "colourised" version.

Assault On Precinct Thirteen is most notable because it was directed by John Carpenter. It has been shown on British television, but according to Palace, was heavily censored. Palace will be releasing an uncensored version of this "notable classic".



WARNER HOME Video is feeling lucky with its batch of Clint releases — so go on, make their day.

Kiss and make up

AN UNUSUAL trio of music, drama and children's tapes make up Hendring's package for the Christmas market.

Glam rock heavy metal band Kiss star in what Hendring's Chris Stylianou calls "an action-packed fantasy romp", The Phantom Of The Park. A full-length (94 minutes) feature film, it features a full complement of Kiss music on the soundtrack and some exceptional special effects. Dealer price is £13.91.

A live concert tape from Fleetwood Mac's Stevie Nicks, entitled Red Rocks, was recorded in Col-

orado in 1986 during the singer's Rock A Little tour. Of special interest is a guest appearance from Peter Frampton, in the public eye most recently as David Bowie's guitarist. Red Rocks has a dealer price of £11.08 and a running time of 60 minutes.

In complete contrast is the first in what Hendring intends to be a series of children's cartoons featuring television characters The Mirthworms.

With a running time of 30 minutes, the cassette has a dealer price of £5.56. Distribution of all three titles is through PVG.

● ANNEKA RICE, star of television's Treasure Hunt, will make her video debut in March 1988 in a new series from Video Gems.

Entitled the Adventure Series, the three programmes will feature her in action sailing, skiing and scuba diving. The tapes will be released in conjunction with three books from Robson Books.

Video Gem's Mo Claridge says: "We are all very excited about the prospect of the Adventure Series, as this is Anneka's first venture in the video field. We believe she will become the biggest star in the video market and that this series will set new standards for the rest of the video industry to match."



A Merry mirthworm Christmas

When they're bored with the snowman...

HENDRING
Available From PVG

STAR 5 *between the lines*

Filmed at Wembley Arena only five weeks ago during their recent tour, a one hour live performance video packed with a selection of 5 Star's most popular songs... including... Rain or Shine, The Slightest Touch, System Addict and their new single... Somewhere Somebody



MVP 99 1160 2

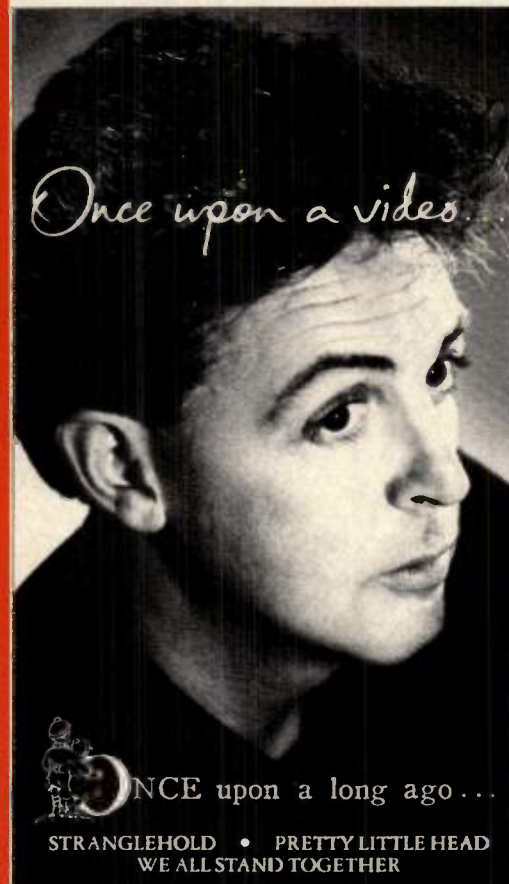
£9.99

MUSIC VIDEO AT ITS VERY BEST

ORDER NOW FOR
CHRISTMAS FROM EMI
TELESALES ON 01-848 9811

PAUL MCCARTNEY *Once upon a video...*

The video EP featuring the current single 'Once Upon A Long Ago' and 'We'll All Stand Together' with footage from the top selling video 'The Frog Song'.



MVS 99 0072 3

£6.99



LIVE FROM LORELEY

MOV 99 1153 2 £11.99



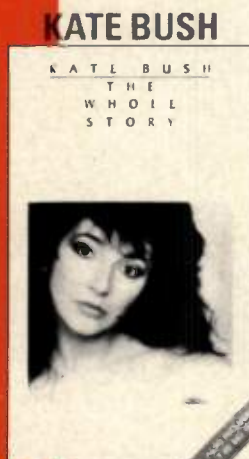
12 WASTED YEARS

MOV 99 1152 2 £11.99



VARIOUS

MOV NOW 10 £9.99



THE WHOLE STORY

MVP 99 1143 2 £9.99



"TELEVISION"

MVR 99 0057 2 £6.99

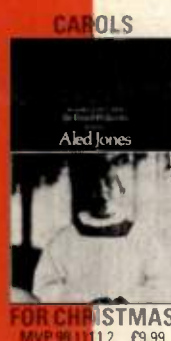
THE QUEEN CATALOGUE

- QUEEN GREATEST FLIX
MVP 99 1011 2 £9.99
- QUEEN LIVE IN BUDAPEST
MVN 99 1146 2 £11.99
- QUEEN MAGIC YEARS
VOLUME 1 MVP 99 1154 2 £9.99
VOLUME 2 MVP 99 1155 2 £9.99
VOLUME 3 MVP 99 1156 2 £9.99
BOXED SET MVB 99 1157 2 £29.99
- QUEEN LIVE IN RIO
MVP 99 1079 2 £9.99



MAGIC YEARS
BOXED SET

ALL PRICES ARE SUGGESTED RETAIL PRICE



FOR CHRISTMAS
MVP 99 1111 2 £9.99

OTHER ESSENTIAL STOCK

- CLIFF RICHARD AND THE SHADOWS TOGETHER
MVP 99 1008 2 £9.99
- WHITESNAKE LIVE!
MVP 99 1044 2 £9.99
- TINA TURNER PRIVATE DANCER CONCERT TOUR
MVP 99 1085 2 £9.99
- DURAN DURAN ARENA
MVP 99 1099 2 £9.99
- BAD NEWS VIDEO SINGLE (BOHEMIAN RHAPSODY/EVERY MISTAKE IMAGINABLE)
MVW 99 0071 2 £4.99



Tom & Jerry are still the tops

AT THE recent British Video Association Awards dinner attended by Prince Andrew, the MGM/UA release Tom & Jerry Cartoon Festival Volume One was voted best children's title by readers of Mirror Group newspapers (who sponsored the awards). MGM/UA sales manager Paul Willcock also re-

ports that this title was rated the third biggest sell through video of the year, and has sold well over 100,000 units. The title has been assisted in achieving this milestone by a £500,000 year-long press advertising campaign undertaken by the quartet of CIC, Pickwick, MGM/UA and BBC.

● A NEW name in sell through, whose products will be generally available next year, is British Movietone News, the organisation responsible for the cinema news coverage for many years. Under

the banner The Silver Heritage Collection, the label's first five releases are compilations of footage from the Movietone archives.

The titles will be retailing at £8.99.

CBS/Fox spend £1¼m on big dozen

CBS/FOX Video is spending £250,000 on advertising its recent release package featuring a dozen major titles.

Unlike the vast majority of those in the sell through market, CBS/Fox titles in their All Time Greats series retail at either £12.99 or (in most cases) £14.99.

Commercial manager Tony Carne explains: "Market surveys suggest that 60 per cent of the people who will buy a sell through video aren't perturbed by a £15 price tag for the very best titles."

Carne is not exaggerating — among the CBS/Fox feature film titles are such blockbusters as Star Wars (above), M.A.S.H., Butch Cassidy & the Sundance Kid, My Fair Lady, Hello Dolly, The African Queen (top) featuring Humphrey Bogart's only Oscar-winning performance, Those Magnificent Men In Their Flying Machines, The Longest Day (about the invasion of Normandy during the Second World War) and The Sound Of



Music.

All advertising is in the press, and has resulted in a major quantity of feature space which CBS/Fox estimates is worth at least as much as the ad space. Carne suggests that taking TV space for premium titles is of negligible use as the best position in the schedules would

have to be at prime time on the main ITV channel, and to opt for lesser slots would be counter-productive. His view of TV slots and the slightly higher price of his company's products in the feature film category is that "you wouldn't expect to get a Rolls-Royce for the price of a Mini".

THE U.K.'S LEADING SUPPLIER OF
PRE-RECORDED VIDEO FILMS

HERON **RELAY**

RING

**THE BELLS ON YOUR
CHRISTMAS VIDEO SALES!**

PHONE 01-368 1226 FOR YOUR COPY OF



RELAY **SELL-THRU**
CATALOGUE



— AND DON'T MISS THE PRE-CHRISTMAS VIDEO SALES BOOM

Heron Relay
Taking Video into the 90's

HERON RELAY LIMITED, UNIT 4, BRUNSWICK INDUSTRIAL PARK, BRUNSWICK PARK ROAD, NEW SOUTHGATE, LONDON, N11 1JL.

Silly Billy is a sell-out for Virgin

"BILLY CONNOLLY's Billy & Albert video, featuring Billy Connolly performing at the Royal Albert Hall, passed 50,000 sales during the first month of release, and we know it'll go over 100,000 by Christmas," says Nadia Ostacchini, marketing manager of Virgin Video. "We've arranged joint campaigns with John Menzies, Tower and Woolworths, and also in-store displays."

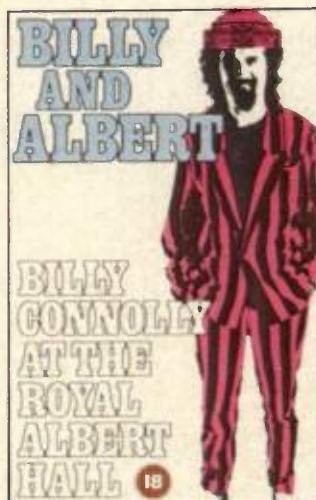
"Every Virgin retail branch has a window display featuring a six feet tall cut-out of Billy, but it isn't only Virgin shops that have been selling the video, as we've just had a new order for tens of thousands from Woolworths, and the main co-operative TV campaign with Woolworths hasn't even started yet."

Among Virgin's other major releases which are expected to sell well are CV by Peter Gabriel,

which has been the subject of major press coverage and a fly-posting campaign (the title is short for either compilation video or curriculum vitae, reports Ostacchini) and Virgin's Comedy Classics series, which features vintage films starring Laurel & Hardy, Harold Lloyd and Buster Keaton.

"It's the 60th anniversary of Laurel & Hardy's first joint venture in December," says Ostacchini. "We've organised a regional promotion tour with a Laurel & Hardy expert, and we're looking to do the same with a Harold Lloyd expert. We've sent out a leaflet via the British Film Institute to their 70,000 members advertising the availability of these classics."

In addition to all these activities, recent Virgin releases of the material from the Amnesty International-sponsored The Sec-



THE BIG Yin has cut out a video career for himself

ret Policeman's Third Ball are the subject of a major feature in the *Daily Mirror*, and are to be spotlighted on LWT's Night Network programmes.

Window displays showcasing the entire Virgin Video repertoire with a centrepiece of Billy Connolly's tape will be at 80 branches of Virgin Retail.

Night Network will also be used to promote the Virgin-released series of video biographies, featuring the cassettes strongly over a three-week period.

The series showcases such notable acts as Abba, T. Rex, The Kinks, The Bee Gees and James Brown, while the Comedy Classics will be promoted via a two-week Capital Radio campaign.



HE-MAN — a star of Secret Of The Sword

Paul and Lionel under a tenner

VIDEO COLLECTION, already predominant in the sell through market, has turned its attention to music video with several new releases just out, headed by hour-long tapes retailing at £9.99 featuring Paul McCartney and Lionel Richie.

Richie's Lionel Richie — The Outrageous Tour Live was filmed in Rotterdam earlier this year, and features several special effects which appear mind-boggling at least on paper. Can the "piano that plays itself" simply be a pirola operated by a midget?

McCartney, described as "an intimate insight into the great man's illustrious career" includes much interesting material including "previously unseen footage of The Beatles at work in Abbey Road's Studio 2" and McCartney's Live Aid appearance.

Video Collection notes that this video release coincides with the current TV campaign for the All The Best compilation album. Video Collection's marketing manager Peter Scott reports that this item is fully authorised and produced in conjunction with the BBC. It includes concert and music video footage from Paul's lengthy career.

For both the Richie and McCartney videos, Scott is planning consumer press advertising, which has

been effective in several other recent cases for Video Collection. Scott confidently predicts that *Thundercats Ho!* will exceed 100,000 units by Christmas, and notes that the new title has also significantly boosted sales of the previous five titles featuring these furious felines. Space has been taken in the *Sunday Mirror* in support of *Thundercats Ho!* and *Secret Of The Sword* which stars a character known as He-Man, Alf 2 which features *Alien Life Force*, the cat-eating, Budweiser-drinking object with its heart in its knee, and *Christmas Rainbow*.

"Sales have been good for the last month or so," says Scott, "and it's looking really tremendous for the Christmas period. Yogi's First Christmas (starring Boo Boo), John Wayne in The Quiet Man, which was one of our original releases and sold 100 copies yesterday, Golf My Way with Jack Nicklaus, The Wind In The Willows, Thomas The Tank Engine — everything's going very well. The new Lizzie Webb Lifestyle video is moving, and so is our latest Jane Fonda title."

This transatlantic aerobics battle only emphasises the fast-growing market for sell through video in what many may have regarded as a somewhat unlikely area.



COMEDY CLASSICS from Virgin includes some vintage slapstick from Harold Lloyd

Now 10, Queen 3 to boost PMI

RUSH-RELEASES have been the order of the day at Picture Music International as the EMI Records company enters the Christmas fray. As well as the hits compilation *Now That's What I Call Music 10* (jointly released with Virgin Vision), PMI's Guy Warren has new titles from major rock artists Queen, Five Star and Paul McCartney.

Warren is expecting record seasonal sales for *Now 10*. "We are hoping for up to 60,000," he says, "which is substantially higher than earlier titles in the series." The

Queen three-volume set *Magic Years* is also attracting exceptional interest, according to Warren. "We had to double orders after early indications from dealers," he says. The set is being advertised through consumer music press, teaser ads, shop window material and planned TV commercials in co-operation with major retailers.

Five Star's *Between The Lines* was filmed at Wembley Arena at the end of October and released just over a month later. The release is part of the growing trend to-

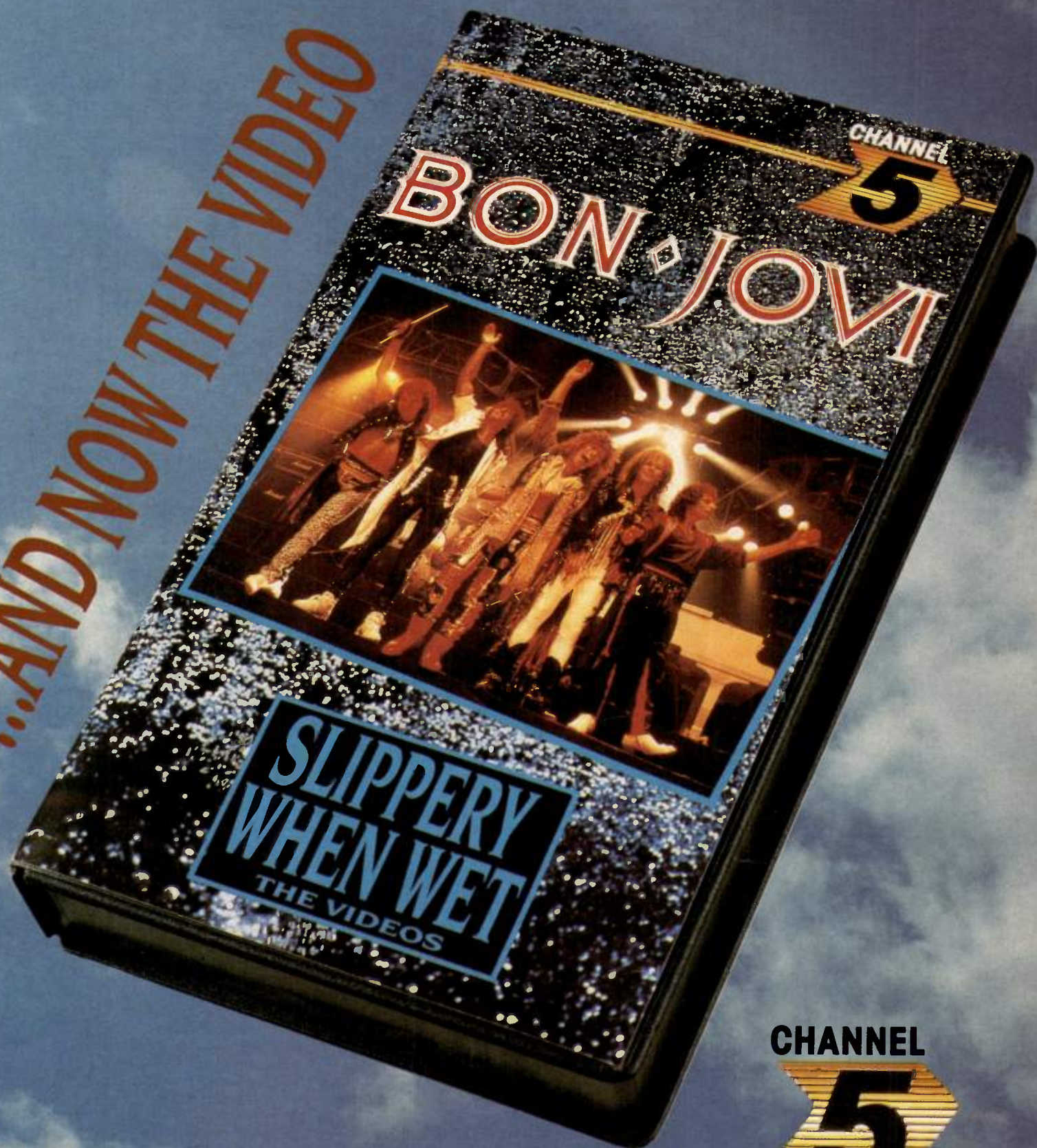
wards parallel video and audio releases of the same material, with RCA Records issuing *Between The Lines* on album, cassette and CD.

PMI's most topical release for the Christmas market, though, is *Once Upon A Video*, a four-track cassette which features Paul McCartney's current Top 10 single, *Once Upon A Long Ago* plus some of his earlier video hits. As with his other titles, Guy Warren will be supporting the McCartney product with advertisements in *No 1* and other music press titles.



MOLE AND Ratty picnic together in The Wind In The Willows

...AND NOW THE VIDEO



CHANNEL



t h e F a c t s

► WILD IN THE STREETS · LIVIN' ON A PRAYER (LIVE) · YOU GIVE LOVE A BAD NAME · NEVER SAY GOODBYE · LIVIN' ON A PRAYER (PROMO) WANTED (DEAD OR ALIVE)

► Bon Jovi's 'Slippery When Wet' album has already sold in excess of 650,000 copies in the UK.

► Bon Jovi have sold 16 million albums-worldwide

► SLIPPERY WHEN WET – THE VIDEOS features 6 dynamic tracks and fascinating behind-the-scenes footage!

► Extensive advertising in KERRANG, NO.1 & SOUNDS

WRH

► Dealer Price £8.34
► SRP £11.99
► CAT NO. CFV 04002

► ORDER NOW from Polygram Record Operations. Video Order Desk (01-590 7790), Record Order Desk (01-590 6044), all good music & video wholesalers or your P.R.O. representative.

It's kid's stuff — selling children's video that is. In the sell through market children's product accounts for up to 40 per cent of all sales. Rosie Horide looks at what's now available and also how the retailer can now expect a different sort of customer in the record store.

SELLING VIDEO tapes is child's play — especially if you stock up with children's material. That's the view both of the video distributors and those retailers stocking sell through tapes. Estimates vary slightly depending upon who one talks to, but educated guesses suggest that normally children's product accounts for between one third and 40 per cent of the market, and that during the Christmas period it rises to around half of all sales.

On current estimates, that makes children's product worth around £25-30m annually at trade price: a lot of money by anyone's standards, and more importantly money that represents substantial profits to be made by any record retailer able to take the opportunity and stock the product.

Having made that decision, the hardest thing is deciding what to stock, as inevitably there's a wealth of material

available from a variety of sources. In fact, almost anything sells (especially if a grown-up is desperate enough for a present) — but retailers won't go too far wrong if they start off with the top sellers from the specialist or major companies.

As in most areas of video sell through, Video Collection is regarded as the market leader — and in children's programming it's particularly strong. The company is run by Steve Ayres, whose track record includes a long spell at CBS Records and, more recently, senior positions at major video companies such as MGM/UA.

Ayres says: "Children's product is absolutely essential to anyone stocking video for sale. It is unique, because children will watch the same programme over and over again — so buying a tape represents tremendous entertainment value."

Video Collection was the first specialist sell through company to launch, in autumn 1985. The company's first product was exclusive to Woolworths for six

Watching with — it's just ch

'Children's product is absolutely essential to anyone stocking video for sale. It is unique'

video dealers."

Another major video industry executive who sees the potential for record retailers is Mo Claridge. He now runs Video Gems, which was bought from its previous owners earlier this year. The company has another top five children's toy-related title with Transformers — The Movie, which, while only released this autumn, has already sold in excess of 60,000 units and he confidently predicts will have passed the 100,000 unit mark by the end of January.

"Any independent dealer not thinking about sell through must be crazy," he says. "It's incremental income — once people have bought a tape they almost always come back and buy another. There are added advantages for the record dealer because I believe video broadens the age of their customer base. Normally that would be late teenage to mid-thirties, but people ranging from children right up to old people are attracted by video. Additionally, their current customers may come in to buy the

months, after which an expanded range was available to other multiples, and independent retailers via wholesalers. From the very first day it was the children's product which sold best with the Thomas The Tank Engine tapes consistently topping the sales charts — and they're still in the charts, two years on.

Ayres' company has many children's best sellers, including the excellent Thames Video material with such gems as The Wind In The Willows. Inevitably, other popular titles are those linked to toy and cartoon characters which are highly merchandised, like M.A.S.K. and Thundercats. A full-length film of the latter, entitled Thundercats Ho!, should provide Video Collection's top seller of the pre-Christmas period and is a certain top five title.

Ayres says that he sees no reason why record retailers shouldn't make good money from video sell through, and with many video dealers being slow to see the opportunities, anyone more used to sale than retail (video dealers' business still being largely rental) could "clean up".

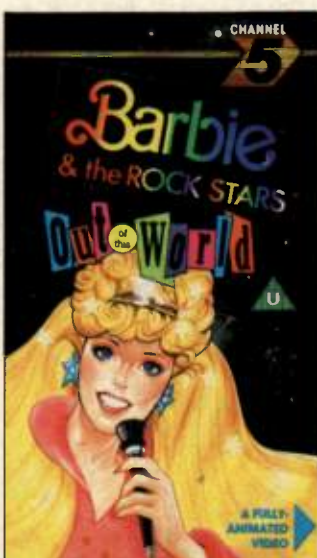
THIS a sentiment echoed by John Bickley, another ex-music business man (EMI and Phonogram), who now runs CIC, a leading video distributor owned by Hollywood major UIP and specialising in feature films for sell through. He says: "Many video dealers have been very slow to take on sell through. I believe that record dealers are more enterprising and could certainly do well, to the detriment of



THOMAS THE TANK ENGINE: ne



THE WOMBLES (above): consistent sellers. Barbie and Watch With Mother (right) two ends of the spectrum from modern to traditional.



hout mother ld's play

latest T'Pau single and buy a video too."

Another refugee from the music business, Frank Brunger, is now running sell through label MSD, part owned by Ian and Anne Miles' Multiple Sound Distributors. Its current top seller for children is Children's TV Favourites — commendable both for the fact that it's a compilation of short clips featuring such favourites as Postman Pat, Paddington Bear and The Shoe People, and also for the fact that 50p from each sale goes to the NSPCC. With the goodwill and charitable feelings engendered by Christmas, Brunger is already very pleased with the level of sales and is sure it will be a Christmas best-seller, alongside boys' tape Action Force.

The other specialist sell through label is Channel 5, probably the best known to record retailers both because the company has an excellent catalogue of music tapes, and also because it has recently started selling videos direct to music shops via PolyGram's sales force. Channel 5 also has

'Many video dealers have been very slow. I believe record dealers are more enterprising and could certainly do well'

a good selection of children's material, with its Christmas hit likely to be Barbie and the Rock Stars, a tape featuring the doll so many little girls love.

Of course, many of the major video companies also have sell through product which has done extremely well. MGM/UA is one example — tapes like Cartoon Festival and the



Tom and Jerry compilations have done excellent business. Sales and marketing director Peter Edwards says that sales of children's material "is a very consistent area, and anyone ever dabbling in sell through would be crazy not to stock it. At the end of the day there are limited options to buy for children's presents, and a video tape is not only a fairly new one (and thus less likely to be duplicated) but highly acceptable."

Disney is a name synonymous with children, so it is no surprise to discover that its sell through product is very successful. Major movies such as Dumbo do well, although they are priced at over the "magic" tenner level. But under that barrier are the best sellers, currently topped by Winnie The Pooh And The Blustery Day. Phil Jackson of Rank, which distributes Disney product, says that record retailers should do well with sell through, especially if it's placed and displayed well, but that he feels under-tenner product is the best bet, because it ranks as an impulse purchase, where spending £10-£15 is a more considered purchase.



TWO GREATS in the children's sector: Tom and Jerry and the wonderful Toad Of Toad Hall.

demonstrate its belief in sell through way back in '85 by launching appropriate product at the right price.

Finally, in what can only be a brief summary of the best of children's sell through product, an honourable mention for Missing In Action's Wombling Free (the rights to which were recently purchased from Rank). It has been re-released, with 50p from each sale going to The Great Ormond Street Children's Hospital appeal.

As music retailers can see, there is a wealth of excellent children's product available on the sell through market. If you stock those mentioned here as a start you won't go far wrong — and could make a great deal of money.

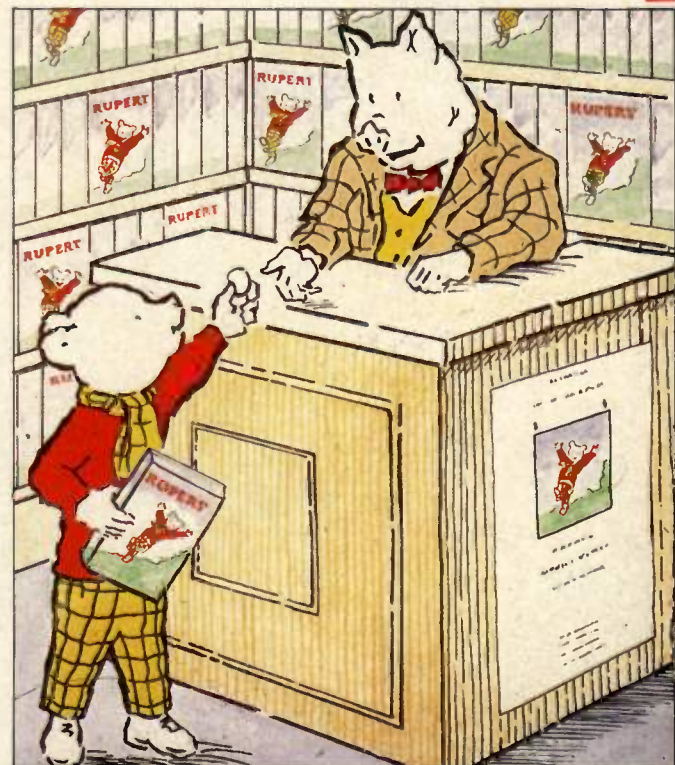
● All titles have a suggested retail price of under £10 unless otherwise stated.

'Any indie dealer not thinking about sell through must be crazy. It's incremental income — once people have bought a tape they always buy another'

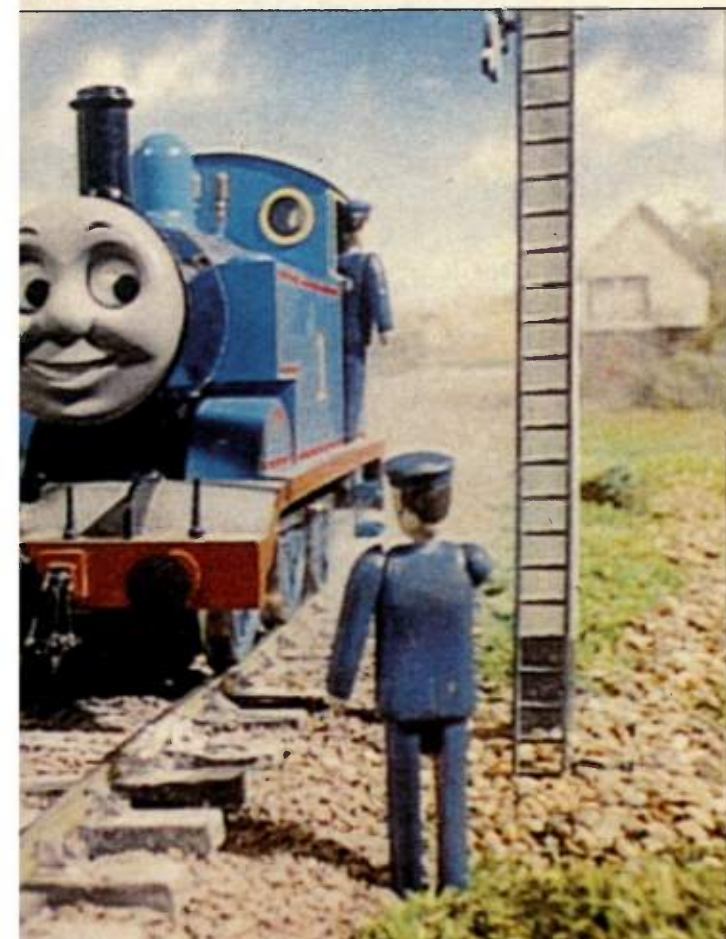
MANY other companies have excellent sell through product, and a special mention must go to two with well-known musical connections. Virgin Video has one of the best sellers ever with Paul and Linda McCartney's Rupert And The Frog Song. Palace has the superb animated film The Snowman, another consistent and highly acclaimed best seller.

Other product to consider must include that belonging to the BBC. Many favourites lurk in their catalogue, including all-time favourite Postman Pat and the cult hit Watch With Mother, which evokes such nostalgic reactions from parents.

Vestron also has an excellent selection, with all kinds of TV and cartoon favourites ranging through Care Bears, SuperTed, My Little Pony, The GoBots, The Centurions, and many others. One of the company's best sellers is My Little Pony — The Movie, and Vestron has an excellent market presence, as befits one of the first major video companies to



RUPERT GETS into the swing of sell through and buys another tape from his dealer.



top — more sales!



NO DEALER can afford to be without classics like *South Pacific*.



THE SOUND Of Music has become a best seller.

The all-round family appeal of the old musicals makes them a logical choice for video retailers and record shops which stock music video. Rosie Horide takes a look at some of those on offer

The sound of musicals

SHOULD YOU already stock music video and feel that the time has come to expand your video sell through catalogue, especially with Christmas looming, the logical step is to buy some musicals on video.

Apart from the music content which forms a bridge between them and your current stock, the all-round family appeal of this product is just what people think of at Christmas, and the classic musicals are an excellent present as well as the sort of thing any customer

might treat him or herself to as a nostalgic personal Christmas present.

While sell through specialists among distributors have managed to pick up the rights to much of the best product in other areas, the major film companies have hung on to their top-class musicals. This year has seen some of the best released on to sell through by these majors — although often at what's called a "premium" price level (ie under £15, rather than under £10).

The most recent major to launch musicals into this new sales market during the autumn was CBS/Fox. Its initial batch of 12 titles included some of the musical greats — such titles as *The Sound Of Music* and *Hello Dolly*. But significantly, these mostly carried suggested retail prices of under £15, with managing director Stewart Till explaining that there was insufficient margin in the under £10 categories for either themselves or the retailer to make an acceptable profit. He also mentioned that such top quality product

should command a top price.

Whatever the rights and wrongs of the pricing argument, it shouldn't surprise anyone that *The Sound Of Music* has turned out to be a best seller, with sales currently nudging the 50,000 unit mark. CBS/Fox commercial manager Tony Carne admits that the company is pleased with these results, and says that they see such titles as perennial sellers with a good steady flow of sales, probably peaking each Christmas. Certainly, no dealer stocking musicals can afford to be without such top titles, or those to come, like *South Pacific* and *Oklahoma*.

One name almost synonymous with musicals is MGM — it conjures up pictures of the golden era of Hollywood and such gems as *Easter Parade* and *Gigi*. In fact, one of the video industry's earliest experiments in sell through came from MGM/UA with a superb selection of such titles under the banner of *The Classic Collection*. But unfortunately, the economics of the time meant that prices were over £20, and so while sales were reasonable, the hoped-for sell through breakthrough never happened.

Now things have changed. With cheaper tape duplication and a bigger market penetration (current guesstimates say over 40 per cent of British households have a video recorder, and many believe it to be closer to 50 per cent) prices have come down. Many of the top MGM musicals like *Seven Brides For Seven Brothers* are out at under £10, and MGM/UA's sales and marketing director Peter Edwards says with satisfaction that titles like *Seven Brides* and *The Wizard Of Oz* have done very well.

TO PAGE 10 ►



A SPOONFUL of Mary Poppins goes down well with buyers.

UNSTOPPABLE!



MUSIC - NEW RELEASES

THE BEE GEES	VIDEO BIOGRAPHY
VVD 253	
ABBA	VIDEO BIOGRAPHY
VVD 252	
JAMES BROWN	VIDEO BIOGRAPHY
VVD 255	
THE KINKS	VIDEO BIOGRAPHY
VVD 254	
T-REX	VIDEO BIOGRAPHY
VVD 256	
THE BEST OF UB40 VOLUME 1	UB40
VVD 246	
GARY MOORE LIVE	GARY MOORE
VVD 259	£11.99
HURRICANE IRENE	VARIOUS
VVD 232	£11.99
THE VIDEOS	PETER GABRIEL
VVD 341	
DRILL YOUR OWN HOLE	GAYE BIKERS ON ACID
VVD 220	

MUSIC - ESSENTIAL STOCK

NO JACKET REQUIRED	PHIL COLLINS
VVC 086	£7.99
LABOUR OF LOVE	UB40
VVC 081	£7.99
LIVE AT RED ROCKS (UNDER A BLOOD RED SKY)	U2
VVD 045	

SOME GREAT VIDEOS

VVD 101	THE SEER
VVD 104	
VVD 103	HARD TO HANDLE
VVD 102	
VVD 093	'68 COMEBACK SPECIAL
VVD 092	
VVD 091	ALO HA FROM HAWAII
VVD 090	
VVD 089	ELVIS '56
VVD 088	
VVD 087	LIVE AT THE SEASIDE
VVD 086	
VVD 085	JIMI PLAYS MONTEREY
VVD 084	
VVD 083	VISIBLE TOUCH
VVD 082	
VVD 081	MAKING MUSIC
VVD 080	
VVD 079	UB40 CCCP
VVD 078	
VVD 077	PRIEST LIVE
VVD 076	
VVD 075	THE MAMA TOUR
VVD 074	
VVD 073	NOW - SMASH HITS
VVD 072	
VVD 071	THE ULTIMATE OZZIE
VVD 070	

DEPECHE MODE

BIG COUNTRY
BOB DYLAN
ELVIS
ELVIS
ELVIS
ERASURE
HENIXRIX
GENESIS
SAM FOX
UB40
JUDAS PRIEST
GENESIS
VARIOUS
OZZIE OSBOURNE

VIDEO - NEW RELEASES

SHERLOCK JUNIOR	BUSTER KEATON
VVD 272	
THE NAVIGATOR	BUSTER KEATON
VVD 273	
SHOOTING STAR	TIN TIN
VVD 281	£7.99
DESTINATION MOON/ EXPLORERS ON THE MOON	TIN TIN
VVD 283	
FIVE GO MAD IN DORSET/ SUZIE	THE COMIC STRIP
VVD 229	£8.99
A FISTFUL OF TRAVELLERS CHEQUES	THE COMIC STRIP
VVD 280	£8.99
THE SECRET POLICEMAN'S THIRD BALL	THE COMEDY
VVD 271	
THE SECRET POLICEMAN'S THIRD BALL	THE MUSIC
VVD 270	
MARILYN MONROE	MARILYN MONROE
VVD 269	
GRACE KELLY	GRACE KELLY
VVD 268	
SAFETY FIRST	HAROLD LLOYD
LI 001	
THE FRESHMAN	HAROLD LLOYD
LI 002	

ESSENTIAL SELL THRU VIDEO

COMIC RELIEF	VARIOUS
VVD 069	
BECOMING A FAMILY	PENELOPE LEACH
VVD 070	
WHERE DID I COME FROM	
VVD 068	
WAY OUT WEST	LAUREL & HARDY
VVD 067	
BLOCKHEADS	LAUREL & HARDY
VVD 066	
COMPILATION 2 (INC BELOW ZERO)	LAUREL & HARDY
UB 088	
PACK UP YOUR TROUBLES	LAUREL & HARDY
VVD 065	
RUPERT & THE FROG SONG	PAUL McCARTNEY
VVC 069	£6.99
PADDINGTON GOES TO THE MOVIES	
VVC 235	£7.99
WHEN YOU WISH UPON A MUPPET	MUPPET BABIES
UB 084	£8.99
ONCE UPON AN EGGTIMER	MUPPET BABIES
UB 083	£8.99
BILLY & ALBERT	BILLY CONNOLLY
VVD 266	
THE WORLD'S GREATEST GOALS	
VVD 236	



SRP £9.99 (UNLESS OTHERWISE INDICATED)

ORDER FROM PVG ON 01 539 5566





GIGI IS from the MGM stable's golden era of Hollywood.

'Musicals are a very nostalgic market. Most people can remember when and where they first saw them, and the films have become a part of their lives'

FROM PAGE EIGHT

"Musicals are a very nostalgic market," adds Edwards. "Most people can remember when and where they first saw them, and the films have, in a way, become a part of their lives. Many parents buy the tapes to introduce their children to something they treasure, while younger people buy them for older ones as something they know they will cherish."

"Such product should do well in record shops, especially those with a fairly strong MOR section — they're the sort of thing that someone who likes Richard Clayderman might buy. He may not be fashionable, but he sells a lot of records. "If dealers aren't ashamed to sell such product, they can make a lot of money. Certainly, the multiples have no such scruples, and do excellent business."

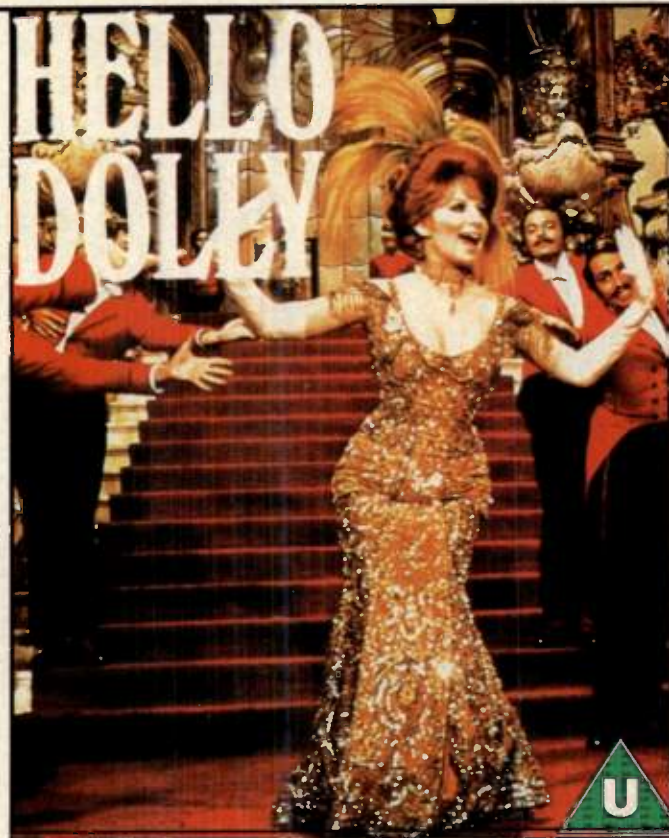
One company with a vast quantity of musicals in its archives is another Hollywood studio's video company, Warner Home Video. Until now, it has taken a very cautious approach to sell through, with limited releases on an experimental basis, and one "collection" — the James Bond movies.

Now the company has decided to move decisively into sell through and has recently announced several batches of titles for release in 1988 — although prices and re-

lease dates have yet to be confirmed. There are almost 200 titles, including a large batch of top musicals. A few representative titles are Fiddler On The Roof, Calamity Jane and Chitty Chitty Bang Bang.

Sales and marketing director Colin Campbell says: "Musicals have a lot in common with more contemporary music titles, in that they are eminently repeatable and highly collectable. I expect, although nothing has yet been agreed, that our first musicals will be out in the spring — and there's a lot of strong stuff, which we'll probably put out over two releases: spring and autumn. Apart from the classics like those mentioned, and also 42nd Street (which will benefit from the hit musical) I expect such titles as the original version of The Jazz Singer to do well. Also, there's something of a Sixties revival going on at the moment, so I think the Woodstock film may surprise many people. Certainly, I think it could do particularly well in record shops."

Film musicals available for sell through are not all Forties classics, however. Release schedules are likely to contain more contemporary examples of the genre — from West Side Story (already out on Warner) right up to very modern ones like Saturday Night Fever and Grease. One may not expect these to have the same kind of magic as older movies, but for



CBS/FOX is the most recent major to launch musical videos, with greats such as Hello Dolly.

some they certainly seem to — especially for people who were teenagers when they were released. CIC's managing director John Bickley admits to being very pleased with the sales of Grease so far.

Many of the great musicals will almost certainly find their way on to the sell through market during the next year — only MGM/UA has a substantial number already released. But two companies each have one particular title worth mentioning if you're thinking of stocking musicals now.

Disney has the all-time favourite Mary Poppins, which has sold in large quantities despite having been screened on TV. This fact seems not to affect the popularity of specific musical — possibly because it's much nicer to have a packaged tape minus commercials than to record from TV on to blank tape oneself.

Phil Jackson, who distributes Disney product from Rank, says he feels: "The good music shop is the ideal place to sell musicals — and it's worthwhile any retailer considering a well-placed and displayed selection, especially near Christ-

mas. At £12.99 Mary Poppins may be more of a considered purchase, but these days it's not much for a present, is it?"

Finally, there's Guys And Dolls, one of the few musicals acquired by a sell through label — in this case Video Gems. Chief executive Mo Claridge says: "A classic musical like this one, starring Frank Sinatra and Marlon Brando among others, is the sort of things to transcend all age barriers. Everyone will enjoy it. It's the perfect type of sell through tape for record dealers — there are names in it to 'hang your hat on', and is the sort of lighthearted look at reality that goes down really well with families, especially at Christmas. It has sentiment and compassion — it's a classic. It'll be a big seller this Christmas."

In fact, quite a few musicals could find their way into the video sell through charts this Christmas and New Year. Music retailers have a head start in attracting buyers, because they know their customers like music. So they're in an excellent position to take a share of the profits musicals will generate.

MOST OF CBS/Fox's videos, such as My Fair Lady (right) retail for a premium £15, while the MGM classics, like The Wizard Of Oz (below) are out at under £10.



Making record profits out of sell-through video is as easy as . . .

T B D.

Terry Blood
Distribution understand record retailers better than anybody else. It's a fact. After all, we were voted the No 1 UK Wholesaler in the latest Music Week Awards.

So when it comes to new product areas like sell-through video, you know you'll get a good deal from us.

As you'd expect, we've got an extensive product range to choose from, including feature films, music and children's videos. Not only that but they're all included in our free catalogue which is updated monthly with new release bulletins.

And, to make life really easy for you, our experienced staff are always available to advise you on that all important subject of what range to carry.

ut that's only part of the story, because equally important is display. That's why we've now become sole UK distributors for the superb Videoflex racks, in order to offer a complete service.



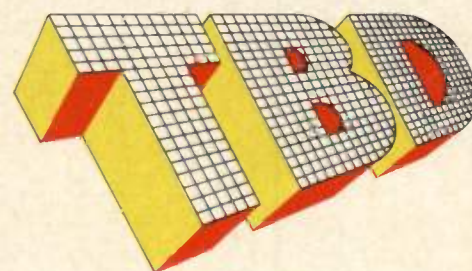
- VF1 Wall-mounted video rack (42 films)
- VF2 Free-standing single-sided video rack (42 films)
- VF3 Free-standing double-sided video rack (84 films)
- AF1 Compact Disc/Cassette rack (90 CD's/180 Cassettes)
- AF2 Compact Disc/Cassette rack (258 CD's/339 Cassettes)

elivery too is superb at TBD. We have telesales till late in the evening 6 days a week and guarantee next morning delivery to most areas of the UK.

So as well as getting the usual benefits of ordering all your products from one source, you can keep your stock investment to a minimum.

Why not find out how to make record profits as well as profits from records, by calling us today. It's as easy as that.

● TERRY BLOOD DISTRIBUTION ●



Terry Blood Distribution
Units 18/19/20 Rosevale Road
Parkhouse Industrial Estate
Newcastle-under-Lyme
Staffordshire ST5 7QT
Telesales: (0782) 566511/566522/566556/566599
Fax: (0782) 565400
Telex: 367106 BLOOD G

THE NO. 1 DISTRIBUTOR IN HOME ENTERTAINMENT.

COMPETITION



Play cat and mouse with MW

THE LONGEST-running cat and mouse story in movie history is the subject of this month's competition from *Music Week* and MGM/UA Home Video. The first prize is a set of Tom & Jerry I, II and III. The two runners-up will each receive two copies of Tom & Jerry III.

Study the following questions and send your answers to: Judith Rivers, Music Week, Greater London House, Hampstead Road London, NW1 7QZ. The closing date (to beat the Christmas holiday period) is December 16. The competition is open to retailers only.

1. What is the name of the dog that stars in Tom & Jerry?

Is it: (a) Buster (b) Butch (c) Fido

2. In what year did Tom & Jerry make their screen debut?

Was it: (a) 1913 (b) 1946 (c) 1938

3. Name two titles MGM/UA Home Video have released in 1987.

In the event of a tie, please provide a caption in less than 20 words for the Tom & Jerry still printed at the top of the page.

NAME

SHOP NAME

ADDRESS

TEL NUMBER

ANSWERS

1

2

3

CAPTION



JEFFREY HUNTER of Tracks Records, Tapes and Video, Thornton Heath, Surrey will boldly go with the prizes from last month's competition. Hunter, a retailer for 20 years who with his son is an ardent 'Trekkie' wins a videocassette of the *Star Trek* film, *The Voyage Home*, presented by CIC. He recently relocated his premises to Brigstock Road, Thornton Heath and tells *Music Week* that this was his first win in any competition.

SELL THROUGH

(NON-MUSIC VIDEO TITLES)

		TITLE (LABEL) RETAIL PRICE	Catalogue Number
1	(3)	BILLY AND ALBERT (Virgin) £9.99	VVD 258
2	(1)	DOUBLE SCOTCH & WRY (BBC/Screen Legends) £9.99	BBCV 4090
3	(2)	WATCH WITH MOTHER (BBC/Screen Legends) £7.99	BBCV 4091
4	(4)	THUNDERCATS-HO: THE MOVIE (Video Collection) £9.99	LR 2242
5	(5)	BEVERLY HILLS COP (CIC/Screen Legends) £9.99	VHR 2159
6	(13)	THE SNOWMAN (Palace) £9.99	PVC 3090
7	(8)	THE OFFICIAL HISTORY OF LIVERPOOL FC (BBC/Screen Legends) £9.99	BBCV 4078
8	(7)	THOMAS THE TANK ENGINE: THE DEPUTATION (Screen Legends) £5.99	5014861 100 323
9	(9)	TRANSFORMERS: THE MOVIE (Video Gems) £8.99	R1101
10	(6)	WINNIE THE POCH & THE BLUSTERY DAY (Walt Disney/Screen Legends) £9.99	V 063
11	(14)	WHITE CHRISTMAS (CIC/Screen Legends) £9.99	VHR 2195
12	(18)	THE SOUND OF MUSIC (CBS/Fox) £14.99	1051 50
13*	(—)	ALICE IN WONDERLAND (Walt Disney/Screen Legends)	036
14	(12)	POSTMAN PAT I (BBC/Screen Legends) £7.99	BBCV 4028
15	(—)	TOM & JERRY CARTOON FESTIVAL (MGM/UA, Screen Legends) £5.99	SMV 10019
16	(19)	GREASE (CIC/Screen Legends) £9.99	VHR 2003
17	(10)	MY LITTLE PONY: THE MOVIE (Vestron) £9.99	VA 15171
18	(—)	SECRETS OF THE TITANIC (Stylus) £8.99	SV 1049
19	(15)	LIZZIE WEBB: THE BODY PROGRAMME (Video Gems) £7.99	R 1137
20*	(—)	DUMBO (Walt Disney/Screen Legends)	024

Compiled by Gallup for Music Week © 1987

MUSIC VIDEO

This Week
Last Week
Weeks on Chart

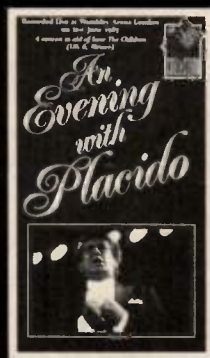
Description (Tracks) Timings/Recommended Retail Price

1	NEW	NOW THAT'S WHAT I CALL MUSIC VIDEO 10	PMI
		Compilation (15 tracks)/1hr/£9.99	MV NOW 10
2	3 36	U2: "Under A Blood Red Sky"	Virgin
		Live (12 tracks)/61min/£9.99	VVD 045
3	1 4	UB40: Best Of UB40	Virgin
		Compilation/1hr/£9.99	VVD 246
4	6 24	GENESIS: Visible Touch	Virgin
		Compilation/40min/£9.99	VVD 204
5	2 4	IRON MAIDEN: 1½ Wasted Years	PMI
		Compilation/1hr 30min/£11.99	MVN 99 1152 2
6	9 7	FIVE STAR: Silk And Steel	RCA/Columbia
		Live (6 tracks)/27min/£9.99	RVT 11268
7	7 5	QUEEN: Greatest Flix	PMI
		Compilation (17 tracks)/1hr/£9.99	MVP 99 1011 2
8	4 10	MADONNA: The Virgin Tour	WEA Music
		Live (10 tracks)/50min/£11.95	K9381053
9	NEW	ABBA: The Video Biography	Virgin
		Compilation (19 tracks)/55min/£9.99	VVD 252
10	11 6	DIRE STRAITS: Alchemy Live	Channel 5
		Live (10 tracks)/1hr 20min/£9.99	CFV 00122
11	8 13	PRINCE AND THE REVOLUTION	Channel 5
		Live (19 tracks)/2hr/£9.99	CFV 01292
12	12 2	QUEEN: We Will Rock You	Video Collection
		Live (20 tracks)/1hr 20min/£8.99	VC 4012
13	NEW	HUEY LEWIS/THE NEWS: Fore And More	Channel 5
		Compilation (7 tracks)/52min/£9.99	CFV 04262
14	17 3	STATUS QUO: Rocking Through ...	Channel 5
		Compilation (26 tracks)/£9.99	CFV 05972
15	10 4	MICHAEL JACKSON: Making Thriller	Vestron
		Compilation/1hr/£9.99	MA 11000
16	18 2	THE CULT: Electric Love	Beggars Banquet
		Compilation (6 tracks)/25min/£9.99	BB 004
17	5 4	MARILLION: Live From Loreley	PMI
		Live/1hr 30min/£11.99	MVN 99 1153 2
18	16 2	SMASH HITS OF THE 80'S	Virgin
		Compilation (10 tracks)/1hr 48min/£11.99	VVD 267
19	—	KISS: Exposed	PolyGram Music Video
		Compilation (15 tracks)/1hr 30min/£14.99	041 489 2
20	—	THE CURE: Staring At The Sea	Palace
		Compilation/1hr 30min/£9.95	PVC 3011M

Compiled by Gallup for Video Week Research © 1987

THE **BIG** NAMES IN MUSIC

Paul McCartney
Lionel Richie
Placido Domingo
Kiri Te Kanawa
ON VIDEO



Dealer Price
£6.95



Available NOW!

from the following
appointed wholesalers

LIGHTNING DISTRIBUTION
S. GOLD & SON
WYND UP RECORDS
TERRY BLOOD DISTRIBUTION
SOLOMON & PERES

Britain's Biggest Selling Video Label

'If you can't do something different, forget it': Wonfor

by Dave Laing

AMID THE welter of music videos on the sell through market this Christmas, the only man with three titles to his name is director Geoff Wonfor, former mastermind of Channel 4's *The Tube* and now the leading film-maker of live concerts.

Wonfor's company, Strictly the Business, with his partners Andy Matthews (editor) and Joe Smyth (production manager) has been responsible for CBS-Fox's *Beyond The Barricades* (filmed on Spandau Ballet's world tour), PM's *Between The Lines* (Five Star at Wembley) and Channel 5's *Eurythmics Live*.

Not content with all that, Wonfor is the man behind the current Channel 4 series *Famous For 15 Minutes*, a showcase for new bands.

While the Spandau and Five Star films are excellent and atmospheric records of live events, it was the Eurythmics project which most engaged Wonfor's faculties. Clearly a director with strong opinions he had first of all to wrestle with the mercurial Dave Stewart. "I first bumped into him when he was editing the video of *Who's That Girl?*" Wonfor recalled. "I told him I wouldn't have made it that way and he replied that he always had an input with directors." Their paths next crossed when Won-

for was sent to Los Angeles to film Stewart and Annie Lennox for a 1986 *Tube* special.

The director had little reaction from the stars and so was amazed to get a call asking him to fly to Australia earlier

to the mutual respect shared by director and artists.

Trying to control his hero-worship of the perfectly photogenic Lennox, Wonfor says: "She paid me the greatest compliment at the first screen-

of 10. But with this man it's eight out of 10 — she didn't quibble over anything."

With Stewart, the working relationship was closer. Wonfor (who has earlier filmed Tina Turner, Culture Club and Duran Duran) said that the Eurythmics were "the most visually aware people I have worked with". He gave two examples of Stewart's involvement in *Eurythmics In Concert*. The first concerns the gripping opening sequence. "I had an idea that a lot of bands have their own ritual," he said. "I wanted the film to start with the group playing chess. Dave responded by saying, jigsaw. Though there is a black and red cross set still there in the background. Together we developed the idea into the putting together of a shattered mirror. Every time Dave puts another piece back in, something happens in another room."

The other aspect was Stewart's direct involvement in the making of the film even when on stage. Wonfor explains: "I directed from the orchestra pit just below the stage and even when he was playing a solo he would walk forward and say to me 'Great audience over there' — and then look to make sure the camera got it!"

An amiable 38-year-old Geordie, Wonfor has paid his dues in the film and TV business. He began at 15 working in a film library progressing to assistant cameraman and eventually directing documentaries for the BBC's northern region. His first music film was



FIVE STAR and Spandau Ballet — two-thirds of Wonfor's pre-Christmas titles.

this year to make a film of the Eurythmics' *Reckless* tour. The result is one of the most effective live concert videos to date. The film's impact is clearly due

ing of the rough cut. Although she picked on little bits, she said: "When we leave anyone to get on with something we usually give the result two out



GEOFF WONFOR with New York award.

made for Tyne Tees in 1970, showing a local band called Lindisfarne cavorting on the Holy Island that gave the group its name. The group of course became very big very quickly and then split apart. "I got them back together in 1976," says Wonfor. "Jacko (Ray Jackson) was window-cleaning and the others weren't doing much. I did the video for their hit *Run For Home* and then filmed their annual *City Hall Concerts*."

Then came *The Tube* and an entree into the video world. He's won awards for his work with Duran, Culture Club, Tina Turner and Jools Holland, in the memorable TV film *Walking To New Orleans*, which featured the amiable Holland duetting with Fats Domino. Right now though, he is the king of live concert films, mainly because he has a view about doing them. "How many gigs have been shot?" he asks rhetorically. "If you can't do something different, forget it."

The Wonfor way of doing something different is to get a special kind of close up, through a wide-angle lens. Rather than put the video viewer in the front row of the hall, Wonfor tries to put you onstage with the performer. "I first used a crane camera to zoom right up to Annie on-stage in LA," he says. "She hated that and made me stop. But when she saw the results on screen she loved it."

"The new Eurythmics film has plenty of those shots and even uses a 'zap' camera on top of the lamp which Annie shines on the audience, giving pictures of the fans from where she stands."

The unpretentious Wonfor is a director in demand and no doubt next year we'll see his work with top-line artists on song videos or live concert films. Right now though, he's eager to emphasise *Famous For Fifteen Minutes* — "out of 1,500 bands we picked just eight. The lovely thing is we can give them the same quality of visual treatment as the Eurythmics or Duran". He's also working on a new TV project: "it's a kind of visual *Desert Island Discs*". Among the possible names taking part are Lionel Richie and, of course, fellow Geordie Dave Stewart.



ANIE LENNOX gets loose in *Eurythmics Live*: "We usually give the result two out of 10, but with this man it's eight out of 10."

BBC VIDEO

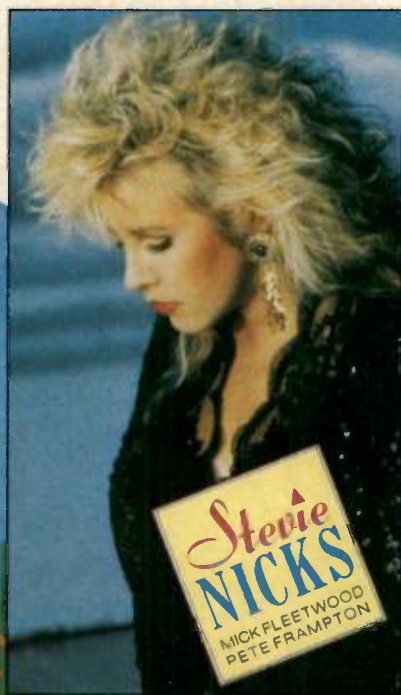
THE BEST FOR KEEPS

Comedy, sport, children's cartoons, Dr Who, wildlife . . .
fantastic family entertainment to sell and sell
for £9.99 or less!



These and the full range of BBC Video releases are available from
Pickwick and **CBS Records**
 (Tel: 200 7000) (Tel: 0296 26151)

THE RACKS ARE ALIVE WITH THE SOUND OF MUSIC



These are a few of our favourite things!

Available From PVG

HEALING

MUSIC WEEK



£1.80 U.S.\$2.75

ISSN 0265-1548

Waller replaces Powell

HEIN VAN der Ree, who has yet to leave Island Music to join Phonogram as general manager, has made his first appointment at the company by promoting John Waller to marketing director.

Waller, previously marketing manager, replaces Tony Powell who left to become managing director of MCA. Waller joined PolyGram in 1974, becoming Phonogram's production controller in 1977 and also working as disco promotion manager and latterly head of pop product.

Says PolyGram chief executive Maurice Oberstein: "He has received particular commendation in recent years for his work on the Club label and thoroughly deserves this promotion."

A NEW concept in charts, injecting editorial subjectivity into the selection of records, starts this week. The Other Chart, as this new chart is called, focuses on singles and albums which are bringing a fresh sound to the music scene, regardless of how they reach the market. See p23.

Xmas sales up a third

CHRISTMAS IS coming early for record retailers with sales in some parts of the country up 38 per cent on this time last year.

In 1986 dealers were concerned about the season's slow start, but this year both indies and the chains appear to be prospering from strong, early demand.

The W H Smith/Our Price group reports healthy sales with Rick Astley and Paul McCartney topping album sales in all three formats.

Woolworths entertainment director Mike Sommers adds: "This week is bouncing and stores are doing phenomenally well. In Octo-



THE MAN at 5-4 ... the woman at 5-1 and ... disappointing in Nottingham.

ber, Bad led us to believe that Christmas had come early. Then it went quiet but now it is really moving." Sommers points out that this is the first Christmas that Woolworths has carried catalogue as well as chart material and he says demand has been consistent across the range.

Steve Smith, director of European operations for Tower, adds that sales are up 38 per cent at his Piccadilly Circus branch on this time last year. "I'm confident that business in the next few weeks is going to be terrific, not just for Tower but for many other retail outlets as well," he declares.



"There's so much good music around, probably the best we've had for five or six years, and because of that the compilations are having to take a back seat."

HMV marketing manager Dave Terrill says: "We are clearly looking at sizeable increases across the whole country."

Some indies have decided that they will not compete with the chains for a share of the market but will find their own niche. Says Raymond Bird of One-Up in Aberdeen: "I tend to stock the less obvious titles and leave the big-selling

TO PAGE FOUR ►



TO PAGE FOUR ►

New product: More festive TV campaigns and Anita Dobson's Dream For Christmas 3
£8m competitor for BBC radio 4
Chrysalis profits up £6m; Beggars Banquet dealer price increase; BPI raid — five arrested 6
Publishing: Eddie Levy — set to paint the town true blue 8
New releases 10, 34
Singles, albums charts 13, 28
Music Video: New Ritchie (pictured) plus reviews 14, 15

INSIDE



Classical: DG's celebration of commitment to early music with Pinnock 16
A&R: Talent jumps Into A Circle of new hopefuls and finds out what Mammoth have in store for us.
Performance picks out the cream of the Mean Fiddler's Irish Rock Week, plus LP/singles reviews, dance, Hamilton, indies and Europarade. Starts 18
Feature: CBS — turning Japanese 30
Dooley's Diary 39

New PPL team promises lobby power

THE MUSIC industry is set to get a stronger voice in Parliament following two new appointments at the head of Phonographic Performance Limited.

John Love, promoted to managing director from general manager, says the organisation will now be able to make even more efforts in lobbying on its own behalf and in the interests of the entire music industry.

Joining PPL as executive chair-

man is John Brooks who, as senior director of administration and legal affairs at CBS, currently chairs the organisation on a voluntary basis. When he takes up his appointment, he will be PPL's first full-time chairman.

Love comments: "John will be a strong addition to our political lobbying for some time to come. If we can see off the work on broadcasting rights — which I think we can do — we cannot then let our

efforts rest there. Our political profile cannot just be reacting when we are attacked.

"We do not seem to have had in the past the profile we should have had when you consider our importance politically, economically and culturally."

Love adds that, as a PPL employee, Brooks will be able to make decisions on day-to-day matters which would previously have required a board meeting.

BPI holds up Sunday service

A DECISION by the BPI is holding back full implementation of the so-called Sunday chart which has been available from Gallup since October 14.

As part of the chart negotiations earlier this year *Music Week* agreed the new chart arrangements, whereby Radio One would broadcast a brand new top 40 fresh from Gallup each Sunday afternoon, on the basis that *Music Week* would have access to chart information the same day.

"This would enable us to vastly improve our service to readers, reaching thousands in London on Monday with the latest information and making delivery to others by post on Tuesday morning much more certain," says *Music Week's* editor David Dalton.

An eleventh hour decision by the BPI means that no chart information beyond the top 40 singles is available to anybody — including *Music Week* — until Monday morning.

"The BPI council has stuck to this line through several meetings, even though we feel we have given assurances over security of the information and other aspects which



SAMANTHA FOX

THE NEW SINGLE

TRUE DEVOTION

PRODUCED BY STEVE LOVELL & STEVE POWER
RECORDED AT BATTERY STUDIOS, LONDON

RELEASED 7TH DECEMBER

7" FOXY B 8 & 12" FOXY T 8



CBS

Studios

**DISC CUTTING
TAPE COPYING
MASTERING**

■ When all your energy has gone into the production, you can do without having to chase all over the place to finish the job.

■ Which is why more and more top working producers are using CBS Studios.

■ You can record and mix an act, artist, even a 120-piece orchestra.

■ Then jump in our lift, or take the stairs, and cut your masterpiece in our digital mastering room.

■ We have not one but two Neuman VMS disc-cutting suites. CD mastering. PQ addressing. Verification. Tape mastering and cassette duplication. In digital as well as analogue.

TURN A MASTER INTO A MASTERPIECE IN 10 EASY STEPS. OR USE THE LIFT.

■ It's all here.

■ And you don't need a compass and route map to find us. We're actually in central London. Next door to British Telecom's tower.

■ Just think: state-of-the-art equipment, great comfort and people, central location, plus rates that offer genuine added value.

■ You're right. It's a big step up. Call Toni Wagner now for availabilities.

■ CBS Studios, 31-37 Whitefield Street, London W1P 5RE.
Telephone: 01-636 3434, Telex: 28361 CBSSTU G.
Fax: 01-580 0543.

CBS

Studios

WEST ONE

APRS



Perfect your masterpiece – on perfect equipment

MUSIC WEEK



A Spotlight Publications Ltd publication, incorporating Record & Tape Retailer and Record Business.

Greater London House, Hampstead Road, London NW1 7QZ. Tel: 01-387 6611 Telex: 299485 MUSIC G.

Editor: David Dalton. Deputy Editor (Music Publishing, International): Nigel Hunter. News Editor: Jeff Clark-Meads. Features Editor: Dave Laing. A&R Team: Jeff Clark-Meads, David Dalton, Duncan Holland, Nigel Hunter, Karen Faux, Dave Laing, Kay Sinclair, Chris White. Features/Retailing: Chris White. Music Video: Sue Sillitoe. Production Editor: Kay Sinclair. Sub Editor: Duncan Holland. Special Projects Editor: Karen Faux. Contributors: James Hamilton and Barry Lazell (Disco & Dance), Jerry Smith (Singles), Nicolas Soames (Classical), Dave Henderson (Tracking/Indies), John Tobler. US Correspondent: Ira Mayer, 488 East 18th Street, Brooklyn NY 11226, USA (Tel: 718-469 9530). Research: Lynn Facey (manager), Janet Yeo, Gareth Thompson. Commercial Manager: Kathy Leppard. Ad Executives: Rudi Blacken, David Howell. Classified: Cathy Murphy (manager). Ad Production Manager: Robert Clarke. Publisher: Andrew Brain.

Music Week is sold on condition that the pages containing charts will not be displayed in such a way as to conceal any part of such pages and it may not be resold without the same condition being imposed on any subsequent purchaser. Printed for the publishers by Pensord Press Ltd, Gwent. Registered at the Post Office as a newspaper. Member of the Periodical Publishers Association and the Audit Bureau of Circulations. All material © copyright 1987 Music Week Ltd.

Subscription rates: UK £60. Eire Irish £68. Europe \$140. Middle East, North Africa \$185. US, S America, Canada, India, Pakistan \$215. Australia, Far East, Japan \$242.

Subscription/Directory enquiries: Mary Taylor, Royal Sovereign House, 40 Baresford Street, London SE18 6BQ. Tel: 01-854 2200.

Next Music Week Directory free to subscriptions current in January 1987.

Television advertising comes off the wall

FURTHER TO the wall chart included in the November 21 issue of MW, more details have now been received of albums which will be TV advertised over the forthcoming Christmas period.

CBS/Epic etc.

VARIOUS ARTISTS — Hits 7. CBS/WEA/BMG HITS 7(C), CD: HITS 7 (double CD) (C). National campaign on ITV from November 23 until Xmas.

MICHAEL JACKSON — Bad. Epic EPC 450290-1 (Cass: EPC 450290-4, CD: EPC 450290-2) (C). ITV campaign on London, Granada, Harlech, Central and Ulster for two weeks in early December, with possible extension.

GEORGE MICHAEL — Faith. Epic EPC 631522-1 (Cass: EPC 631522-4, CD: EPC 631522-2) (C). Possible extension of current campaign into further areas during December.

ALISON MOYET — Rindancing.

● RICHARD CLAYDERMAN's Songs Of Love is being backed by a TV campaign in Central, Granada, Border, Grampian, HTV and Anglia.

London Records has also bought advertising in the *London Evening Standard*, *Daily Mail* and *Daily Express* and on London ILR station LBC.

CBS 450152-1 (Cass: 450152-4, CD: 450152-2) (C). ITV campaign on London, Granada, TVS and TSW for two weeks during mid-December, with possible extension to other areas tying in with tour. BERNARD CRIBBINS — The Snowman. CBS (40)71116 (CD: CD71116) (C). National ITV campaign for two weeks in mid-December.

LONDON SYMPHONY ORCHESTRA — Classic Rock/Countdown. CBS MOOD(C) 3. (C). ITV campaign on London, Harlech and TVS for two weeks during mid-December with possible extension into further areas.

Legend

SHOWADDYWADDY — The Best Steps To Heaven. Tiger SHTV 1 (Cass: SHMC 1, CD: SHCD 1) (F). Potential future campaign in support of two weeks already booked on ITV/C4. Nine track video also available.

● STYLUS IS mounting a national TV campaign from this week in support of Classics By Candlelight.

The four-album set, dealer priced at £5.56 (compact disc £10.43), includes works from 16 composers, among them Handel's *Air From Water Music*, Tchaikovsky's *Dance Of The Sugar Plum Fairy* and Debussy's *Clair De Lune*.



B R I E F S

A NATIONAL TV campaign is being mounted by K-tel in the two pre-Christmas weeks to promote Wow! What A Party.

The promotion for the double album is currently running in Granada, Harlech, London and TVS. Total spend on the campaign is £250,000.

EPIC IS releasing a single, Love Games, from Pretty Maids (top) to coincide with the band's UK tour beginning on January 11.

ANITA DOBSON (above, left) has been scheduled for five TV appearances before Christmas — including Top Of The Pops — to

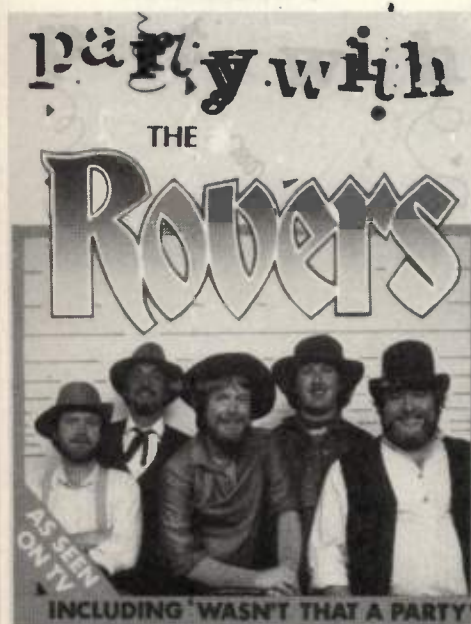
promote her new single on Parlophone, I Dream Of Christmas. Advertisements for the record will appear in the national press on the day after each appearance. All royalties are being given to the Save The Children Fund.

PAUL McCARTNEY's Once Upon A Video (above, right) is to be backed by consumer press advertising. The four-track EP is released by PMI on December 7.

A TWO-week TV campaign in support of T'Pau's Bridge Of Sighs is being run in the London area from this week, with a national promotion from December 14.

THE IRISH Rovers

— including —
WASN'T THAT A PARTY



7 IN PACKED COLLECTION FEATURING MANY FAVOURITES INCLUDING:
WHISKY ON A SUNDAY, MAGGIE,
DOES YOUR CHEVING
GIVE YOU A FLAVOUR,
BLACK VELVET BAND, WASN'T THAT A PARTY

— Plus — SIX OTHER CHRISTMAS CRACKERS from Scotdisc

AVAILABLE FROM: GORDON DUNCAN (0467) 21517; H.R. TAYLORS 061-622 2377/9;
PINNACLE (0689) 70622; MUSIC SALES NORTHERN IRELAND (0231) 65422, 53161, 60710.



B.G.S. PRODUCTIONS LTD.

£8m RTE/Luxembourg venture set to turn UK airwaves green

RADIO LUXEMBOURG and Radio Telefís Éireann (RTE) are each investing £4m in a new commercial radio station expected to go on air next October. Provisionally called Radio Tara, it will be based in County Meath 25 miles outside Dublin, transmit to the UK on 254 metres long wave between 6am and 7pm and offer a programme schedule of music, news headlines and quiz and game shows.

Tara's chairman will be RTE executive Jim Culliton, and a station manager and staff are to be

appointed. It was originally intended to start broadcasting next July, but conservationist objections to its greenfield site at the planning stage have delayed the timetable. Radio Luxembourg will continue its own usual UK service on 208 metres medium wave between 7pm and 3am.

RL UK managing director Maurice Vass told MW that the usual copyright performance royalties will be paid for music used by Tara. No decision has yet been taken about what chart

orientation will be adopted by the new station. As it will be situated in the Republic of Ireland, there will be no needletime restrictions.

The station is a pre-emptive move ahead of the UK Government's broadcasting bill which is expected to sanction the launch of two national ILR networks. However, RTE is to lose its monopoly broadcasting advantage in the Republic, and is expected to face competition from up to 400 commercial stations of varying sizes in the Nineties.

W H Smith MD takes charge of Our Price

W H SMITH managing director Malcolm Field is to assume overall control of Our Price following the departure of director of specialist chains Graham Clark to a new job.

The company emphasises that Field's appointment is only temporary and that founder Garry Nesbitt remains deputy chairman and David Cliphsham continues as managing director.

Clark, who is leaving to join a financial services company, comments: "I've enjoyed my time with Our Price. It is a good business, a very well run business and I'm only sorry that I won't be there to see the Christmas figures come in."

Retailers raise £20,000 for Music Therapy

A TOTAL of almost £20,000 was raised by dealers participating in the first Record Retailers Day In Aid Of Music Therapy held on October 31, with a further £7,000 coming from EMI Records and Paul McCartney for sales on November 7 of McCartney's All The Best!

Mike McCraith of The Complete Works who helped co-ordinate the event comments: "It was a wonderful effort on everyone's behalf, and hopefully the first of many such annual days."



ISLAND RECORDS has appointed Ron Fair to the newly-created role of head of international A&R/staff producer. Fair, who joins the company from Chrysalis, will be based in London. He is pictured with Island managing director Clive Banks.

Bad news: Jackson slams the pirates

IN THE week when music industry fears over digital audio tape were heightened by the sale of CBS Records to Sony, Michael Jackson has spoken out strongly against piracy.

The move has been prompted by the seizure of illegal copies of Bad in 11 countries on four continents. The IFPI says the album is the one which is currently being most copied by pirates.

Jackson, CBS's most prominent artist, comments: "Record piracy,

or counterfeiting, is theft and hurts us all. Criminals should not profit from our love of recorded music."

IFPI anti-piracy co-ordinator Peter Crockford adds, though, that he is encouraged by the absence of pirated Bads in Singapore. "When Thriller appeared, there were about 100 pirate versions circulating there," he says. "But thanks to pressure from IFPI and the international and local music industry, Singapore now has a strong copyright law."

Show stopper as MU votes for strike

MUSICIANS UNION members working in London West End theatres have been called out on strike from Friday December 4. The industrial action is in support of a pay claim which would increase the minimum weekly wage from the current £240 to £300. Members of the MU's Central London branch voted by 2 to 1 two weeks ago in favour of strike action.

The employers' organisation, the Society of West End Theatres, has warned that this could affect up to 16 stage musicals in London.

MUSICAL

Chairs

ARISTA HAS appointed former Rogers & Cowan account executive Maggie Todd as head of press... David Robinson has left SBK Songs to become copyright manager at The Really Useful Group... Appointments at CBS: Mandy Beel and Elyse Taylor have joined the company as product managers for the CBS label and Terry Fellgate has been appointed trainee product manager. Steve Hodges has been appointed video manager for CBS and EPA labels.

Xmas sales

► FROM PAGE ONE

chart stuff to them. I can do very well out of the indie stuff, thank you."

Adds Nick Todd of Spillers in Cardiff: "We always have a good across-the-board Christmas but I tend to stock a lot of titles that are not in the multiples. There have been fluctuations but, generally, business has been a lot better than this time last year."

Mike Lloyd, of Midlands-based Mike Lloyd Music, comments: "I'm finding the level of business is very good indeed, and particularly with compact discs. In fact CD sales have just gone berserk and on three titles, T'pau, Pet Shop Boys and Fleetwood Mac, sales have actually exceeded vinyl equivalent."

Kevin Thomas, of Arcade Records in Nottingham, says there are no obvious winners in the race for Christmas chart success, saying: "Sales of both Five Star and Eurythmics have been very disappointing. It's very difficult to predict what will sell."

Bookmaker William Hill is quoting Rick Astley as 5-4 to have the Christmas number one single, followed by Mel & Kim (4-1), Pet Shop Boys, Shakin' Stevens and Madonna (all 5-1), Paul McCartney (6-1) and Nat King Cole (10-1).

Sunday chart

► FROM PAGE ONE

should meet their every concern," says Dalton.

No single clear objection has emerged and BPI director general John Deacon comments: "There has never been unanimity on the Sunday chart among BPI council members and at this early stage in the new chart the whole subject remains under review."

"Add to this the fact that Gallup is under tremendous pressure in completing panel enlargement and preparing for the introduction of bar coding, the council felt that it would be inadvisable for them to take on further work, such as the publication of the full chart on Sunday, at this time."

● See Comment, p39.

CBS buy-out — the figures

NEW YORK: The Sony purchase of CBS Records Group (MW November 28) covers manufacturing facilities in 14 countries, subsidiary record companies in 36 countries, six joint ventures and Columbia House, the CBS direct mail division operating a record club and a video club.

According to CBS information, the agreement covers 10,000 employees worldwide. CBS Records chief Walter Yetnikoff's new contract with Sony will run for 10 years.

● CBS — turning Japanese, see p30.

● POLYDOR IS to handle the UK distribution for new American label Wing Records. Founded and run by Ed Eckstine, the label says it is aiming for a broad repertoire base.

World BRIEFING

CANBERRA: Australian music circles are hoping that a blank tape royalty will become a reality by the end of this year. The main lobbying committee, comprising members of the Australian Record Industry Association (ARIA), Australasian Mechanical Copyright Owners Society (AMCOS) and other concerned bodies are hoping to persuade the Government not to pursue its idea of diverting a portion of such royalties to found a cultural development fund to encourage local music.

However, an AMCOS memo acknowledges that a fund of this type is probably inevitable in order to secure the introduction of a blank tape levy, and the lobbying committee is prepared to allocate 10 per cent of the gross levy royalties to a cultural development fund.

HAMBURG: The West German music industry enjoyed a good first half this year, according to official figures released covering the period to June. Sales of albums, CDs and cassettes show a 16.2 per cent gain at 58.1m units compared with the same period last year, but the singles decline continues, dropping by 3 per cent to 20m units.

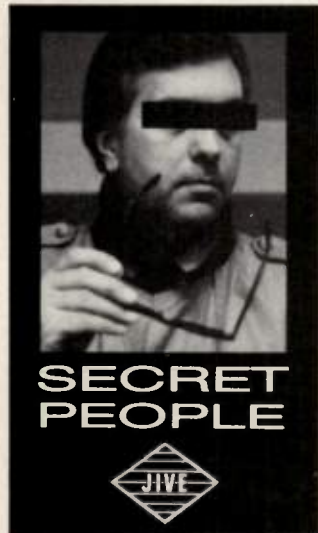
CDs made major progress with a 90 per cent rise to 8.6m, and cassettes rose by 19 per cent to 23.7m. Sales of low-price albums and cassettes climbed by 22 per cent to 4m, but a 1/2m increase in full-price cassette sales was not sufficient to offset a 1.4m decline in black vinyl sales in the same price category.

AMSTERDAM: Half yearly statistics released here reveal that, if the progress they show is maintained until Christmas, the Dutch music industry will enjoy one of its best ever years. And the CD is leading the way, with 3m sold up until June compared with 1.2m for the first half of 1986, an increase of 150 per cent.

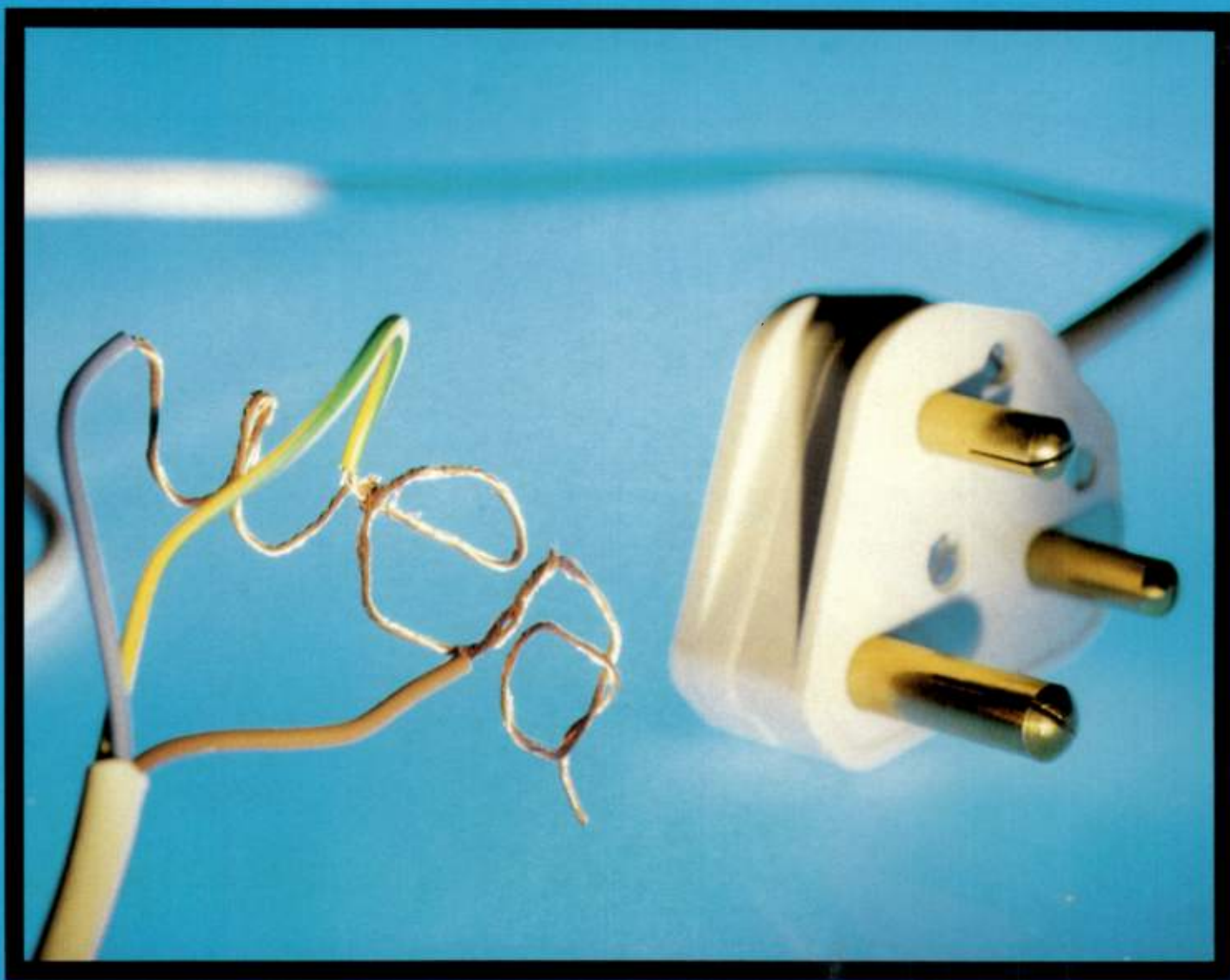
Cassettes rose by a considerably smaller margin (2.4m from 2.2m), but black vinyl sales disclose a decline in all formats. The album total was 5.8m (6.5m last year), 7-inch singles 3.6m (4.4m), and 12-inch singles 1.2m (1.4m).

COPENHAGEN: Denmark is still one of the few countries where advertising on radio and TV is banned, but culture and communications minister H P Clausen has reportedly obtained sufficient parliamentary support for new legislation permitting independent radio stations to sell airtime.

The concession, expected to become law by Christmas, will authorise an already widespread practice. Most of the country's independent radio stations are in financial straits.



wea records . . .
just a **plug** for our new switch!



wea is moving to *the electric lighting station*, 46 kensington court, london w8 5dp.
phone. 01 938-2181. telex. 261425. telefax. 937-6645, 937-6662. from mon nov 30.

Chrysalis to go down under after going up by £6m

CHRYSLIS IS planning to expand into Australia following the successful opening of subsidiary companies in Germany and the Netherlands, international director Doug D'Arcy stated at the announcement of the group's preliminary results for the year ended June 30.

Group chairman Chris Wright announced a pre-tax profits increase to £6.2m on a turnover of £106.8m, of which £66.3m came from the records, publishing and Lasgo exports division. This compared to a turnover of £82.9m in

1985-6. Answering criticism from City analysts that these results were below expectation, Wright said that the first half of 1987 had involved a poor release schedule, underachievement in the American company and heavy investment in new talent.

The problems in America had been highlighted by the inability of the previous company president Jack Craigo to fully exploit Billy Idol's best-selling Whiplash album. Craigo has since been replaced by Mike Bone, whose "street marketing" approach Wright predicted

would bring an improvement in US earnings in the coming year.

On the talent front, Wright picked out forthcoming production Icehouse and Paul Carrack and looked forward to a new year album from the Waterboys, who joined the Chrysalis roster when the company bought Ensign Records for £448,000 in October 1986.

Another recent acquisition is Nottingham-based television and video facilities company Recording & Production Services and Wright indicated that Chrysalis was likely to take over further companies in this sector as well as in its other main area of activity, gaming machines.

Import bans

NO IMPORT licences will be granted until further notice under the terms of the BPI/MCPS joint import licensing scheme for the following records: Miracle by Willy de Ville (US A&M SP 5177; cassette CS 5177; CD 5177: Canadian PolyGram 833 669-1; cassette 833 699-4; CD 833 699-2); and Unchain My Heart by Joe Cocker (Capitol EST 2045).

Five arrests in BPI raid

AN ALLEGED counterfeit racket with a turnover of more than a million pounds has been smashed as a result of a police raid in Ilford Essex. Following several weeks observation by the BPI's anti-piracy unit, six arrests were made last week and five men were later charged with conspiracy to make and distribute counterfeit cassettes.

Investigators found duplicating machines, over 100,000 sets of print work and thousands of blank cassettes and library boxes. Thousands of counterfeit tapes were confiscated, including current hit albums by George Michael, Eurythmics and Michael Jackson.

Prices up at Beggars

BEGGARS BANQUET is increasing the dealer price of its singles from January 1. The price of albums, cassettes and compact discs is unchanged.

Seven-inch singles will rise to £1.15 and picture discs and double packs to £1.55. Twelve-inches are going up to £2.15 with 12-inch picture discs and double packs rising to £2.24. Cassette singles are being increased to £2.15 and CD singles to £2.49.

BRIEFS

● THE ASSOCIATION OF British Jazz Musicians, claimed to be the first such organisation in the field, has opened for business.

The association states its aims as the promotion of jazz, working with the Musicians Union to improve conditions for musicians and the provision of a forum for the exchange of views. A quarterly newsletter and an annual convention are planned.

The organisation can be contacted c/o Jazz Services, 5 Dryden Street, London WC2E 9NW (01-24C 2430).

● LINK RECORDS has signed a distribution deal with Spartan. The agreement covers the label's 15-album catalogue of Oi!, punk, ps/chobilly and ska.

● MICHELLE INTERNATIONAL, the Essex company specialising in mid-price big band CDs, can be contacted on 01-550 4622/7723, and not the number given in MW's last CD supplement.

● CAPITAL RADIO is claiming to be the first UK station to broadcast a European chart. Compiled from returns from across Europe by Music And Media, it will be featured in David Jensen's early evening show each Thursday.



CHRIS WRIGHT: profits up, Australia sighted

STRANGEWAYS ONLY A FOOL

PRODUCED BY JOHN PUNTER

7 INCH BON 6 / 12 INCH BON 126

12-INCH INCLUDES "STAND UP AND SHOUT"
AND "BREAKING DOWN THE BARRIERS"
RECORDED LIVE AT HAMMERSMITH ODEON

OUT NOW



AVAILABLE FROM BMG RECORDS (UK) LTD DISTRIBUTION TEL: 021-525 3000



LIMITED EDITION
OF 12 INCH
INCLUDES FREE PATCH

V I D E O

LEVEL 42

FAMILY OF FIVE

CHILDREN SAY
RUNNING IN THE FAMILY
TO BE WITH YOU AGAIN
LESSONS IN LOVE
IT'S OVER

ALL TRACKS TAKEN FROM THE ALBUM
'RUNNING IN THE FAMILY'
ALBUM, CASSETTE & CD



V I D E O

PEPSI & SHIRLIE

*all right
now*

HEARTACHE
GOODBYE STRANGER
CAN'T GIVE ME LOVE
ALL RIGHT NOW

ALL TRACKS TAKEN FROM THE ALBUM
'ALL RIGHT NOW'
ALBUM, CASSETTE & CD



CHANNEL



LEVEL 42 (CFV 04512) DEALER PRICE £6.95 PEPSI & SHIRLIE (CFV 04522) DEALER PRICE £5.56
ORDER NOW FROM POLYGRAM RECORD OPERATIONS. VIDEO ORDER
DESK (01-590 7790). RECORD ORDER DESK (01-590 6044), ALL GOOD
MUSIC & VIDEO WHOLESALERS **OR YOUR P.R.O. REPRESENTATIVE.**

Levy: set to paint the town true blue

'I'm an all-round one-man band and it's going well'

by Nigel Hunter

EDDIE LEVY and Bourne Music are parting company amicably after 15 months during which he has been acting as a consultant in Bourne's London office.

"It's been a happy relationship and a breathing space which I've enjoyed," says Levy, "but our two situations didn't complement each other."

The situations he refers to are his major involvement with Curiosity Killed The Cat as manager of the band's Curio Sounds publishing arm and his general interest in contemporary pop and rock music and Bourne's stance as a standard publisher with a rich back catalogue and an interest in areas like educational music.

The breathing space was welcome to Levy following on the sad business of winding up Heath Levy Music after the departure of Geof-

frey Heath.

"I've got over the trauma of Heath Levy," he declares, "and it's been a successful 18 months since reactivating my Chelsea Music company. Curiosity have had three top 10 singles and sold a million albums, and Chelsea controls seven US catalogues here."

The latter include Holland-Dozier-Holland, Neil Sedaka, Bill Withers, Barry Shayne and Gordon Lightfoot, and a Canadian company called Triumph is also under the Chelsea banner.

Current and future projects for Levy are a Blondie/Madonna type singer called Angela Lupino who writes her own material and who will have a single out before Christmas produced by Greg Walsh and Ice Cold In Alex, four former public schoolboys now at university who will record their debut single during their Christmas vacation.

Chelsea Music is so called because Levy is a fanatical supporter of Chelsea FC (though not of the rioting tendency). He is publishing a double A side recorded by the footer lads, Blue Is The Colour and Chelsea We Love You, for Page One/London.

One gets the impression that Levy wouldn't run a mile in alarm if he should be offered a major publishing job with a large company. But he thinks such an offer to be very unlikely because whoever might do the offering would probably regard his extensive knowledge and long experience in music publishing as a personal threat to their own position rather than an asset for the company.

"I'm an all-round one-man band," he grins. "I do miss working with someone else opposite or beside me, but otherwise it's going well."



CHELSEA MUSIC's Eddie Levy (right), with singer-songwriter Angela Lupino and Matt Barry, another Chelsea Music songwriter who collaborates with her on some songs.

Pseudo Echo take the world

TOKYO: Pseudo Echo, a quartet from Australia, won the grand prize at the 18th World Popular Song Festival held here at the Nippon Budokan Hall. Their song is Take On The World, and their prize was £5,650.

UK band Erasure with The Circus won one of six golden awards worth £1,695 each and Holland's Nadieh took the most outstanding

singer award with Haifa Blue.

This year's contest was limited for the first time to acts with current recording contracts, and marked the 100th anniversary of the Yamaha Corporation. It was followed by the first International Band Explosion sponsored by Yamaha and Nescafe, which was won by US band Ventilators with a prize of £4,237.

BPI backs down on Eurovision

AT PRESSTIME it seems unlikely that the BPI will be making an input for next year's A Song For Europe contest to decide the UK's Eurovision Song Contest entry for the event in Dublin on April 30.

Last year 20 songs were submitted to the BBC for the A Song For Europe eliminating contest, 10 from the MPA and 10 from the BPI. However, a BPI spokesman told MW last week that the organisa-

tion's involvement this year "is not clear at present", and with the MPA selection committee sitting all this week to decide a short-list for the BBC's consideration, it is unlikely that there will be sufficient time for the BPI to participate again, apart from sitting on the panel deciding the final 10 songs for the A Song For Europe event to be screened by BBC1 during the week commencing March 26.

XYMOX

one • blind hearts

12" EP

two • a million things

three • s c u m

4AD BAD 711

FOREVER YOUNG



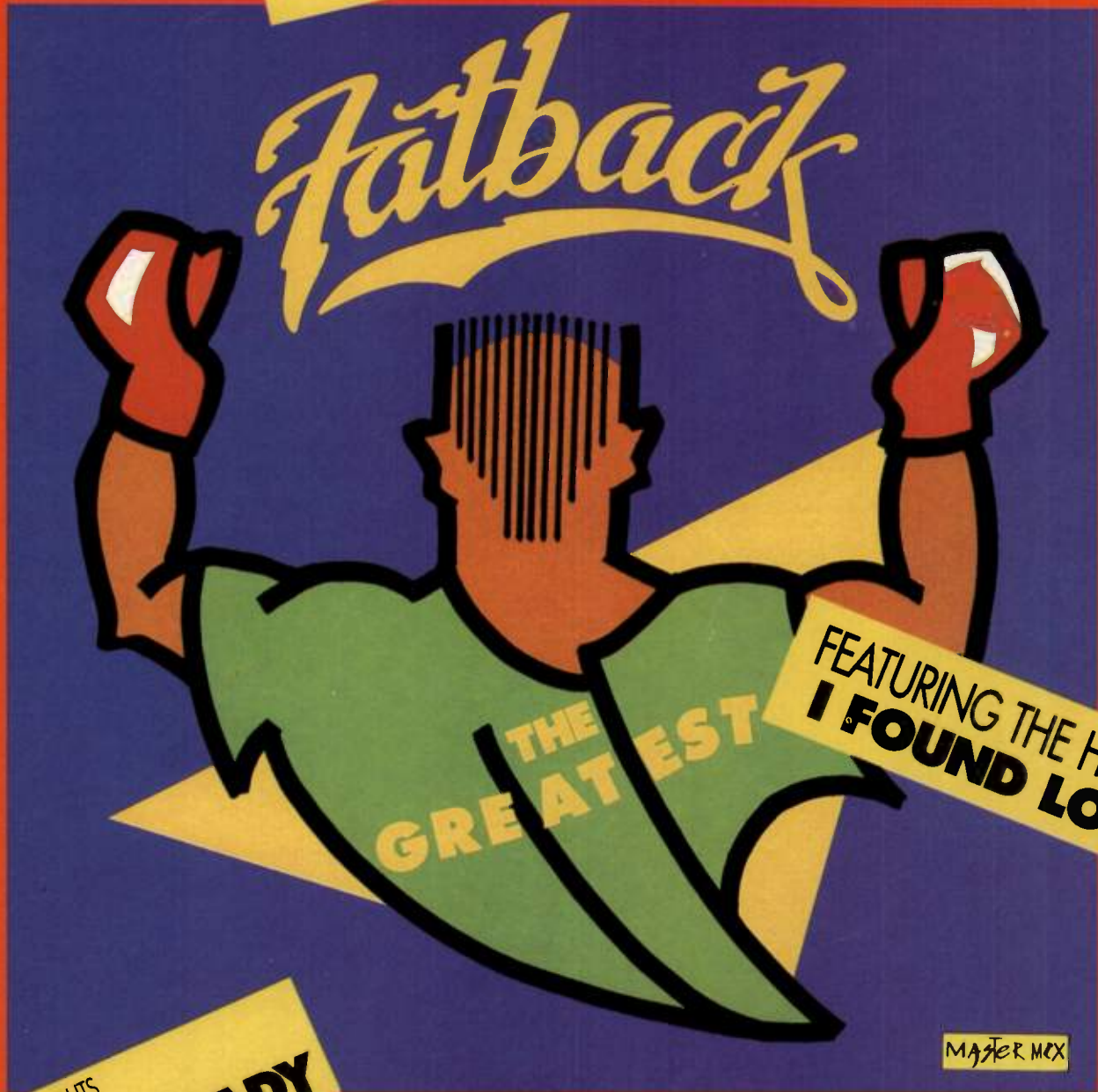
Discit — the interlocking super box from LIFT — protects valuable Compact Discs and guarantees neat and clearly arranged storage. Order now for immediate delivery.

DISCIT

LIFT UK Ltd. Finlandia Centre Oxford Road Gerrards Cross GB-Bucks SL9 7RH, Tel. 0753-888120

MASTER MIX

PRESENTS



MASTER MIX

'FATBACK' THE GREATEST CHELP 1

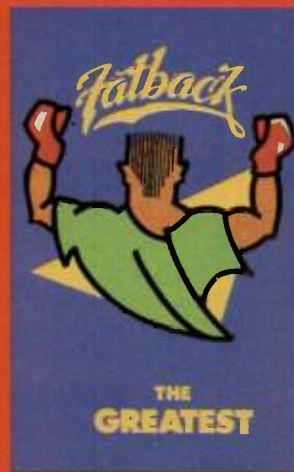
FULLY SUPPORTING BOUTS
INCLUDING NEW SINGLE
SUNSHINE LADY



SUNSHINE LADY 12 CHE 8415/CHE 8415



CD CHE 1



ZCHE 1

ORDER FROM PRT REPRESENTATIVE OR
THE PRT ORDER DESK 01-640 3344

DISTRIBUTED BY PRT RECORDS

NEW SINGLES

Artist A-side/B-side Label 7" 12" "CD" "MC" Catalogue Number 12" extra track (Distributor) Category

**ABC KING WITHOUT A CROWN/Poison Arrow Neutron/Phonogram MTXR 113 Special 12" (Gold Sleeve) Incls Look O' Love (Live)/All Of My Heart (Live) (F)						
ACKERMAN, Tracy	THE CHRISTMAS SONG	Debut/Passion	DEBT 3038	Pic Bag (A)		
ALARM, The	RESCUE ME/My Land, Your Land I.R.S./MCA IRMBV 150	Pic Bag (Blue Vinyl) (F)				
ALIEN SEX FIEND STUFF	THE TURKEY/They Call Me Craze	Anagram/Cherry Red	ANA 40	Pic Bag (P)		
**AMAZULU WONDERFUL WORLD BEAUTIFUL PEOPLE (CHRISTMAS REMIX)/(PWL Remix) EMI EMX 38;12 EM 38 12" incls Ragamuffin version excursion Pic Bag (E)						
AND ALSO THE TREES SHALE-TOWN/ba Reflex 12 RE 13 12" (V/R)						
ASTLEY, Rick	WHEN I FALL IN LOVE/MY ARMS KEEP MISSING YOU (Double A)	RCA PB 41683; PT 41684	12" (BMG)			
BABA KOTO	JUST TO GET BY/Dream World Union Jack	KOT 1;12 KOT 1 12" Pic Bag (A)				
BIRDSONG, Cindy	DANCING ROOM/ba Hi Hat	CIND 1 Pic Bag; CIND IT 12" Pic Bag (P)				Dance/Disco
BIRDHOUSE	SHE REVS ME UP/ba Vinyl Solution	V55 12" (P)				
BITTER MOUSETRAP, A	A BITTER MOUSETRAP EP TuH EnuH TUFFER 01 12" Pic Bag (P)					
BLAKA & BELLO	GANJA TREE/Dance Hall	CSA CSA 51; 12CSA 514 12" (A/S/CSA)				
BRAD IS SEX TWINKLE	TWINKLE LITTLE POP STAR	Company X NO 1 (One sided single) (V/RE)				
**BROS WHEN WILL I BE FAMOUS/ba CBS ATOM Q72 Poster bag (C)						
CHAMPAIGN HOW	'BOUT US Off And On Love	Old Gold OG 4033 12" (CP/A/LIG)				Dance/Disco
CHELSEA FOOTBALL CLUB	BLUE IS THE COLOUR/Chelsea We Love You	London CFC 1 Pic Bag; CFCX 1 12" Pic Bag (F)				
CHILTON, Alex	MAKE A LITTLE MOVE/ba New Rose	NEW 96 (P)				
CHUDEYOU	GAVE YOUR LOVE TO ME/ba Coottempo/Chrysalis	COOL 155; COOL 155 12" (C)				Dance/Disco
COCKER, Joe	LOVE LIVE ON/On My Way To You	MCA MCA 129; MCAS 129 12" (F)				
COCKER, Joe	UNCHAIN MY HEART (ROCK DANCE MIX)/ALBUM VERSION/YOU CAN LEAVE YOUR HAT ON/THE ONE	EMI CDCL465 "CD" (E)				
COLE, Nat 'King'	WHEN I FALL IN LOVE/Ramblin' Rose	EMI CL 15975 Pic Bag; 12 CL 15975 12" incls Mona Lisa/Christmas Song (Merry Christmas To You); CD CL15975 "CD" (E)				Dance/Disco
DAMIAN TIME WARP II	Fight For What You Believe	Jive JIVE 160; JIVET 160 Pic Bag (R)				
DEAF BOY THE BOTTLE	New York Groove Juicy Fruit/Domino	JUICE IT 12" (CH)				
**DESIRELESS VOYAGE VOYAGE (European Remix remix)/Destin Fragile						
DIAMOND, Neil I	DREAMED A DREAM	CBS 6512019 "CD" (C)				
DIXIES SANTA	WHERE'S ME BIKE/The Mountains of Mourne	Ritz RITZ 181 Pic Bag (SP)				
DOG D'AMOUR	IT NEVER POURS/ba M&M/Supertrack	DOGS 1 Pic Bag (E)				
DREAD, Mikey	CARAVAN OF LOVE/ba FASH FID 01 12" (JS)					Reggae
EURYTHMICS, The	SHAME/ve Got A Lover (Back In Japan)	RCA DA 14; DAT 14 12" (BMG)				
EXILE SHE'S TOO GOOD	TO BE TRUE/Promises Promises	Epic 6513147 (C)				
FLOTSAM & JETSAM	FLOTZILLA/ba Road Runner	RR 125471 12" (P)				Dance/Disco
FRAY, Everton	COOLIE LOVER/ba FASH FID 02 12" (JS)					
FRUIT OF LIFE NOT AFRAID TO DANCE Antler SUB 004 12" (V/RR)						
**GENE LOVES JEZEBEL GORGEOUS/Someone On The 6th Floor (At The Jezebel Palace) Beggars Banquet BEG 2025 Pic Bag Limited Edition gatefold sleeve (W)						
GLITTER, Gary	ROCK 'N' ROLL PART 3/4	SiH GLIT 1;12 GLIT 1 12" incls Rock 'n' Roll Part 5/3/6 (BMG/PY)				
GREAT LEAP FORWARD	A PECK ON THE CHEEK/ba Ron Johnson	ZRON 27 12" (V/RT)				
GRIFFITH, Nanci	COLD HEART/CLOSED MINDS/Ford Econoline/Lone Star State Of Mind	MCA MCA 1221 (F)				
HARD RAIN I WILL REMEMBER	Carry On/Dreaming	London LONX 160 12" (P)				
**HEART THERE'S THE GIRL (12" REMIX)/(7" REMIX)/ALONE/BAD ANIMALS Capitol TCCL 473 "MC" (E)						
HILL, Michael Paul	SHE'S MY QUEEN/ba Big Top	MBT 04 (A)				Europeat/Hi Energy
HOUSEBOYS CHRISTMAS IN THE HOUSE	(HOUSE CHRISTMAS)/(inst mix) Flair	FLA 109; 12 FLA 109 12" (BMG/PY)				House
HUBERT AND THE TREE	LET'S GO BONKERS FOR CHRISTMAS/ba Lambs To The Slaughter	ODD3 (P)				
HUES CORPORATION	ROCK THE BOAT/ROCKIN' SOUL/Tymes — Ms Grace/You Little Trustmaker	Old Gold OG 4030 12" (CP/A/LIG)				Dance/Disco
IRIE, Tippi & Janet	Kenton DRIFTING AWAY/ba High Power	HPD 03 12" (JS)				Reggae
**JACKSON, Michael THE WAY YOU MAKE ME FEEL Epic 6512753 (double groove single) (C)						
JAGGER, Mick	THROW AWAY/ba CBS THROW P1 (Pic Disc) (C)					Dance/Disco
JAPAN LIFE IN TOKYO	Quiet Life	Old Gold OG 4031 12" (CP/A/LIG)				
JO, P.C.	NO PARKING/Madly In Love	Clamp CLAMP 1 7" Pic Bag (P)				
**JONES, Tom I WAS BORN TO BE ME/A Panama Hat Epic OLE 4 Pic Bag (C)						
JUSTIFIED ANCIENTS	DOWNTOWN/ba K.F. JAMS 27	JAM 27T 12" (V/RT)				
K & C THE SUNSHINE BAND	GIVE IT UP/(You Said) You'd Gimme Some More	Old Gold OG 4032 12" (CP/A/LIG)				Dance/Disco
KING, Evelyn	M IN LOVE/Your Personal Touch	Old Gold OG 4035 12" (CP/A/LIG)				
KISS REASON TO LIVE	bba Vertigo/Phonogram KISSP8 Pic Bag (incls free patch); KISS MC8 "MC" Incls Thief In The Night/Who Wants To Be Lonely/Thrills In The Night (F)					
KRUSH HOUSE ARREST (REMIX)	bba Club/Phonogram	JAB XR63 12" Pic Bag (F)				House
LEVY, Trevor	THEM A WOLF/ba TRS 005 12" (JS)					Reggae
LIVING SOUND SPIDERMAN	Keman & Firestar	Dulcra DLCS 102 Pic Bag (A)				
LL COOL J	GO CUT CREATOR GO/ba Def Jam	LLCJ P1 (C)				
LONDON COMMUNITY GOSPEL CHOIR	CONVERSION/May Day Song For North Oxford	RAK RAK 502 Pic Bag (A)				Rap
LOVETT, Lyle	COWBOY MAN/God Will/Farther Down The Line	MCA MCA 122 Gatefold Pic Bag (F)				Gospel
LYRES	HOW DO YOU KNOW/ba New Rose	NEW 97 (P)				
MAD JOCKS FEATURING JOCKMASTER B.A.	JOCK MIX 1/Auld Lang Syne featuring Big Ben	Midnight Chimes Debut/Passion	DEBT 3037 PB; DEBTX 3037 Pic Bag (A)			Dance/Disco
MASCO DANCING PARTY	(Dub Mix) City One/Priority	12 MASCO 3 12" (BMG/PY)				
McKAIN, Lorraine	LET THE NIGHT TAKE THE BLAME (LA REMIX)/ba Rise	RISER 9 12" (P)				
MEAT BEAT MANIFESTO	SUCK HARD/ba SWEATBOX	SOX 23 12" (V/RT)				
MEGADEATH	WAKE UP DEAD/Black Friday	Capitol CL 476 Pic Bag; 12CL 476 12" incls Devil's Island Pic Bag (E)				
MINOTT, Echo	HOLD ME BABY/ba Taurus	TRS 006 12" (JS)				Reggae
MINOTT, Sugar	SHERIFF JOHN BROWN/ba Black Victory	ADM 095 12" (JS)				Reggae
**MOORE, Gary TAKE A LITTLE TIME/Out In The Fields/ALL MESSED UP (LIVE)/Thunder Rising (LIVE) 10/Virgin TEND 190 (2 record gatefold) (E)						
(Correction to previous listing)						
OMAR & THE HOWLERS	HARD TIMES IN THE LAND OF PLENTY/Don't Rock Me The Wrong Way	CBS 6511387; 6511386 12" (C)				
PALM, Anna	DANCE (inst) Dynamite	DYD 2 Pic Bag (A)				
PASTELS (GLASS 12048 & 12050 PACKAGE)	Glass PASTEL 001 2 x 12" (RT)					
PAUL, Andrew & The Off Beat Posse	GET IN THE DANCE/ba Y&D YDD 0115 12" (JS)					Reggae
**PET SHOP BOYS ALWAYS ON MY MIND/Do Have To? EMI TCR 6171 "MC"; CDR 6171 "CD" (E)						
PIG BROTHERS	JUST CALL ME GOD/ba Coke	12 PIECE 5 12" (RT)				Hi-NRG
PINK FLOYD	ON THE TURNING/Run Like Hell	EMI EM 34; EMP 34 (Limited edition pink vinyl); 12EM 34 12"; CD EM 34 "CD" (E)				
POINTER SISTERS	SLOW HAND/Fire/Everybody Is A Star	Old Gold OG 4034 12" (CP/A/LIG)				Dance/Disco
POOL SHARKS	SUNSHINE/Destination Unknown	Strike KIK 010 Pic Bag (V/RR)				Country Rock
**PUBLIC ENEMY REBEL WITHOUT A PAUSE/ba Def Jam 6512450 "CD" (C)						
RAE, Stacey	HEY USED TO GIVE ME ROSES (inst) Humber	CELL 1 (HU)				Rap
SALT 'N' PEPA	TRAMP/Push It Champion	CHAMP 51; CHAMP 12 51 12" incls Idle Chatter Pic Bag (BMG)				Dance/Disco
SCABS, The	THE PIMP/ba Play It Again Sam	BIAS 082 12" (V/RR)				
SCA-VILLE TRAIN	RETURN OF BLACK PANTHER/ba Top Beat	POTT 001 (V/RE)				
SECRET PEOPLE	CHINA/Evergreen	Jive JIVE 162; JIVET 162 Pic Bag (R)				
SHARP, Dee	IT'S ALL IN THE GAME/It's All In The Dub	D.E.M. DEM 001 (A)				
SHIRLEY ANNE LITTLE	DONKEY/The First Noel/Come All Ye Faithful	HHO 7 HAD 1 Pic Bag (E)				
SLICKEE BOYS	YOUR AUTUMN EYES/ba New Rose	NEW 98 (P)				
SMITHS, The	LAST NIGHT/ba Rough Trade	RT200; RTT 200 (V/RT) (Re-release)				
SMITHS, The	WILLIAM (IT WAS REALLY NOTHING)/ba Rough Trade	RT 166 12" (V/RT) (Re-release)				Re-Release
SNOWMEN NIK NAK PADDY WAK	Snowmen Rappin' Priority	NAK1; 12 NAK1 12" incls Hokey Cokey/Auld Lang Syne nedley (BMG/PY) (Re-issue)				
SOCIETY LOVE IT	(COLD CUT MIX)/(Version) Big Life	BLR 1TCC 12" (V/RT)				
**SPRINGSTEEN, Bruce TUNNEL OF LOVE/ba CBS 6512958 12" Poster Bag; 6512952 "CD" (C)						
STITCHED BACK FOOT AIRMAN	SHAKE UP/ba In Tape	IT 049 12" (V/RR)				
STORMBOYS	DONNA/ba Que/Supertrack	QUI 1 Pic Bag; 12QUI 1 12" Pic Bag (E)				
**STRANGEWAYS ONLY A FOOL/Empty Street Aristo BON 6; BON 12 6 12" incls Stand Up And Shout (Live)/Breaking Down The Barriers Pic Bag (BMG)						
TEST DEPARTMENT	VICTORY/ba Some Bizzare	MOP 13; MOP 1313 12" (V/RT)				
TREASURES, The	LET US CELEBRATE (IT'S CHRISTMAS TIME)/Inter-Melody	INMELO 1 (P)				
TWANG SNAPBACK	bba Ron Johnson	ZRON 29 12" (V/RT)				
2 BAD 2 MENTION	DO IT/(Version) Intouch	SEVEN 005; TWELVE 005 12" (E)				
UK SUBS HEY!	SANTA/ba Fallout	FALL 12044 12" (V/RR)				
UNDIVIDED ROOTS, The	NATURE OF LOVE/ba Entente	ENT 0014 12" (JS)				Reggae
VANDROSS, Luther	SO AMAZING Epic	EPCCD LUTH4 "CD" (Limited Edition) (C)				Soul
VEERMAN, Piet	SAILIN' HOME/The Town Where You Was Born	CBS 650448 7 Pic Bag (C)				
**WA WA NEE SUGAR FREE (Version)/When The World Is A Home CBS WVN Q71 10" (Shocking Pink Limited Edition) (C)						
WALES, Josie	SOLOMON STYLE/ba Mango/Island	1215 351 12" (F)				Reggae
WALLBANK, Mal	FROM THE FIRST TIME/So Glad	MW LEY 1 Pic Bag (A)				
WET WET WET	ANGEL EYES/WE CAN LOVE/HOME AND AWAY The Precious Organization/Phonogram	JWLMC "MC" (F)				
WYGALS, The	PASSION/ba Rough Trade	RTT 214 12" (V/RT)				
YEAH JAZZ SHARON	The Girl The Years Were Kind To	Cherry Red CHERRY 100 Pic Bag (P)				

**Previously listed in alternative format

Mon 7-Fri 11 December 1987 Single Releases: 39

Year to Date (49 weeks to 11 December) Single Releases: 4,074

A Bitter Mousetrap EP	B
A Peck On The Cheek	G
Always On My Mind	P
Angel Eyes	W
Bee Is The Colour	C
Caravan Of Love	D
China	S
Christmas In The House	H
(House Christmas)	H
Cold Heart/Closed	
Mind	G
Conversion	L
Coolie Lover	F
Cowboy Man	L
Dance	P
Dancing Party	M
Dancing Room	B
Do It	T
Donna	S
Countdown	J
Emphing Away	I
Fatzilla	F
From The First Time	W
Ganja Tree	B
Get In The Dance	P
Give It Up	K
Glass (12048 & 12050 Package)	P
Go Cut Creator Go	L
Gorgeous	G
Hard Times In The Land Of Plenty	O
He Used To Give Me	
Roses	R
Hey! Santa	U
Hold Me Baby	M
House Arrest (Remix)	K
How Bout Us	C
How Do You Know	L
I Dreamed A Dream	D
I Was Born To Be Me	J
I Will Remember	H
I'm In Love	K
I Never Pours	D
I'm All In The Game	S
Jack Mix I	M
Just Call Me God	P
Just To Get By	B
King Without A Crown	A
Last Night	S
Last The Night Take The	
Blame (LA Remix)	MC
Last Us Celebrate	T
Let's Go Bonkers For	
Christmas	H
Life In Tokyo	J
Little Donkey	S
Love It (Cold Cut Mix)	S
Love Live On	C
Make A Little Love	C
Mature Of Love	U
Milk Nak Paddy Walk	S
Miss Parking	J
Not Afraid To Dance	F
On The Turning	P
Only A Fool	S
Passion	W
Reason To Live	K
Rebel Without A Pause	P
Rescue Me	A
Return Of Black Panther	S
Rock 'n' Roll Part 3	G
Rock The Boat/Rockin'	
Soul	H
Sailin' Home	V
Santa Where's Me Bike	D
Shake Up	S
Shale-Town	A
Shame	E
Sharon	Y
She Revs Me Up	B
Sheriff John Brown	M
She's My Queen	H
She's Too Good To Be	E
True	P
Slow Hand	T
Snapback	T
So Amazing	V
Solomon Style	W
Sideman	L
Sniff The Turkey	A
Suck Hard	M
Sugar Free	P
Sunshine	W
Take A Little Time	M
The Bottle	D
The Christmas Song	A
The Pimp	S
The Way You Make Me	J
Feel	J
Them A Wolf	L
There's The Girl	H
Throw Away	J
The Warp It	D
Trump	S
Tunnel Of Love	S
Twinkle Twinkle Little Pop	B
Urchin My Heart	C
Victory	T
Voyage Voyage	D
Wake Up Dead	M
When I Fall In Love	A
When I Fall In Love	A
When Will I Be Famous	B
William	S
Wonderful World	A
Beautiful People	A
You Gave Your Love To	C
Me	C
Your Autumn Eyes	S



Nat 'King' Cole with Natalie Cole

See New Albums for Distributors Codes



SAMANTHA FOX

THE NEW SINGLE

TRUE DEVOTION

RELEASED

7th DECEMBER

7" FOXY 8 12" FOXY T8

MAMA'S BOYS

THE NEW SINGLE

HIGHER GROUND

OUT NOW

7" MBOY 1 12" MBOY T1

DAMIAN

THE BRAND NEW

RECORDING OF

THE TIME WARP II

7" JIVE 160 12" JIVE T160

RELEASED

7th DECEMBER

AS PERFORMED IN

"THE ROCKY HORROR SHOW"



EURYTHMICS

LIVE



SEX CRIME 1984
LET'S GO!
THE LAST TIME
HERE COMES THE RAIN AGAIN
IT'S ALRIGHT (BABY'S COMING BACK)
WHEN TOMORROW COMES
THERE MUST BE AN ANGEL (PLAYING WITH MY HEART)
WHO'S THAT GIRL?
RIGHT BY YOUR SIDE
THORN IN MY SIDE
SWEET DREAMS - are made of this -
WOULD I LIE TO YOU?
MISSIONARY MAN
SISTERS ARE DOIN' IT FOR THEMSELVES
THE MIRACLE OF LOVE

RELEASE DATE DECEMBER 11TH

Catalogue No: 080 220 3

Directed by GEOFF WONFOR
Shot on 35mm - Hi Fi stereo - Dolby system - Digitally Mastered

polyGram music video

CALL THE POLYGRAM ORDER DESK NOW ON: 01 590 - 7790

THE SONGS OF NEIL DIAMOND

including
CRACKLIN' ROSIE
I AM... I SAID
FOREVER IN BLUE JEANS
BEAUTIFUL NOISE
SWEET CAROLINE
RED, RED WINE
SEPTEMBER MOON
SONG SONG BLUE
and many more

*...are now represented for
The World outside
North America
by EMI Music
Publishing
Limited*

NEIL DIAMOND HOT AUGUST NIGHT II

RECORDED LIVE IN CONCERT



The New Album
on CBS Records - 4604081
Cassettes - 4604084
and Compact Discs - 4604082



Stonebridge Music, Prophet Music, Inc.,
Tallyrand Music, Inc. and Sweet Sixteen Music, Inc.
with
EMI MUSIC PUBLISHING LIMITED
138-140 Charing Cross Road, London WC2. Tel: 836 6699

A THORN EMI company

TOP • 75 • SINGLES

• PRETENDERS •

7" & EXTENDED REMIX 3-TRACK 12" SINGLE · YZ156/T



KID (REMIX)
OUT NOW!

DISTRIBUTED BY **wea** RECORDS LTD. A WARNER COMMUNICATIONS CO.
ORDER FROM THE **wea** TELE. ORDER DESK ON 01-998 5929 OR FROM YOUR **wea** SALESMAN/TELE-SALES PERSON

TITLES A-Z (WRITERS)

Allen/McCarty (Cory)	63	Many Many (Bordell/Cordell/James/Gentry)	41
Angels/Clay (Clay)	4	My Sleaze/Loose In The 1st Degree (Stuck/Aiken/Waterman)	25
Cunningham/Mitchell/Pellow	44	My Sister's Keeper (Fisher/Polley)	2
Baby Work Out (Wilson)	93	My Baby Laid Cares For Me (Kahn/Donaldson)	11
Back (Jackson)	77	My Best Friend (Cory/Goodbye/Davis)	50
Barcelona (Mercury/Moroni)	52	Never Gonna Give You Up (Stuck/Aiken/Waterman)	6
Beats (Cory)	51	No Memory (De Monde/Jones)	1
Body Rock (Brown)	37	Nothing's Gonna Change	1
Boyz 2 Go (Cannon)	61	Once Upon A Long Ago (McCarty)	1
Breakaway (Lester/Barker)	89	Paid In Advance (Cold Cut)	14
Brother (Heath/Cole/Dennis)	15	Pain (Barker/Coffin)	3
Cashing In On Christmas (Fuega/Gregson/Dennis)	81	Peel Session (Morris/Hook/Dickens/Gibbert)	9
Chains (In Her Hand/Decker/Rogen)	1	Pump Up The Volume (S & M)	1
City Lights (Desjardins/Trainer/Walsh)	99	Reason To Love (Slattery/Cold)	1
Cool (Cory/O'Neal)	99	Rebel Without A Cause (Ridenhour/Hackles/Cory)	4
Crockett's Theme (Hanner)	53	Rent (Tennant/Lowe)	6
Dave's Ball (Haug/Malloy)	71	Rise To The Occasion (Climb/Slattery/Morag)	1
Dinner With Gershwin	20	Rockin' Around The Christmas Tree (Mars)	3
Every Time I Say Goodbye (Cole/Patel)	2	Satisfy (Hymon/Bazelon)	1
Fairtale Of New York (Cory)	41	See You Will (Jones/Crumm)	8
Father (Michael)	31	Sho' You Right (White/Perry)	1
Father/McCay/Moore/Cory	80	So Amazing (Vandross)	4
Ghost House (Wims)	70	So Emotional (Slattery)	1
Goodbye (Cory)	4	Steenberg/Kelly	1
Heaven (Slattery/Rizzo)	68	Some Guys Have All The Fortunes	1
Hot My Mind Set On You (Cory)	2	Someone's Somebody (Chamberlain/Barker)	12
Hot's Got Step On You (Aagam/Kongon/Demetriou)	92	Sunshine Lady (Walker/Fallon)	9
Here I Am (USA Remix/Coverdale/Manden)	10	Take A Little Time (Moore)	7
High (McCabb)	78	The Boy's Gone Crazy (Wass/Bell)	8
Higher Ground (Wander)	96	The Circus (Romeo/Clarke/Sell)	6
Home (Cory/Appleb/Comble/Jay)	1	The One Love (Barker/Milk/Spice)	5
Hystero (Clair/Collen/Elliott/Lorge/Savage)	16	The Title Is Turning (After Live)	8
I Can't Stop The Place Of Your Man (Prince)	29	The Way You Make Me Feel (Jackson)	1
I Don't Think That Man Should Keep A Knife (Pater)	17	The Working Well (Coppin/Morag)	4
I Dreamed A Dream (Schonberg/Bauhl/Nitel/Kretzmer)	94	There Ain't Nothing Like a Shaggin (Jordan)	1
I Found Someone (Bilton)	93	To Beethoven (O'Dowd/Dier)	1
I Saw Monica (Cannon)	91	Turn Back The Clock (Datcher)	2
I Say Nothing (Brynn/Jones)	46	Uncan My Heart (Sharp)	1
I Started Something (Caldin)	16	Voyage Voyage (Rival/Dubois)	5
I Want To Be Your Property (Flow/Miller)	23	Walk The Dinosaur (Was/Wass)	1
I Won't Cry (Jolley/Harris)	34	Walk With An Erection (Angell)	1
I'm The Man (Amthor/Rooney)	35	Walking In The Air (From The Midnight Hour)	9
I've Been In Love Before (Eade)	24	What Do You Want To Make Those Eyes At Me For (McCarty/Johnson/Herman)	8
I've Got A Little Love (Previte/De Nicola/Martowitz)	9	When I Fall In Love (Young/Herman)	1
I Know What I Want (Presner/Herman)	52	When Will I Be Famous (The Brothers)	8
If You Can Do It I Can Too (Paul Lawrence Jones)	86	Whenever You Need Somebody (Stuck/Aiken/Waterman)	1
I'm In The Midnight Hour (Cripps)	76	Who's Your Girl (Grunitz)	1
Jack Mix 41 (Vanous)	19	Who's Your Man (B & M & Gibb)	1
Jays Of Christmas (Reel)	67		
Jazz (McVie/Crown/Pratt/White)	45		
Let Me Be The One (Martinez)	1		
Let's Be Friends Tonight (Pence/Sandstrom/Bark)	77		
Let's Get Together (Stuck/Aiken/Waterman)	87		
Letter From America (Reed/Rae)	00		
Little Lies (McVie/Quintel)	38		
Love Letters (Young)	30		

T H E N E X T 25

76	RISE TO THE OCCASION	EMI (17) 033
	Cliffie Fisher / Fisher-Wheeler / Chrysler/Random Music	
77	LET'S GET TOGETHER	AT (17) 1301 (P)
	Steve Miller (Special Artists/Watersman) All Boys Music	
78	HIGH TIME	Belgers Banquet (BE 2037) (P)
	The Isicle Works (Isac McNeill) Belgers Banquet	
79	LET ME BE THE ONE	Arista (BS) 45 (S) (BM)
	Expone (Lewis & Robinson) Screen Gems (BM Music)	
80	FATMAN	Jive (MC) 701 (S) (BM)
	Marshall/Ginsler (Hendrick/Hendrick) Jive Music	
81	CASHING IN ON CHRISTMAS	EMI (17) 36 (S)
	Bob Welch/Mick Jagger/Will and Ron Music	
82	SAY YOU'VE	Albino & (P) 67 (P)
	Forrest/Mick Jagger/Interzone/Screen Gems (BM Music)	
83	I FOUND SOMEONE	Columbia (GE) 3117 (P)
	Col. Michael Schuler / SR Music	
84	THE BOY'S GONE	Foxstar/Phonogram (SF) 917 (S)
	Neil Young/The Way Music	
85	THE TIDE IS TURNING	EMI (17) 37 (S)
	Roger Waters/Pink Floyd / Roger Waters/Pink Floyd	
86	IF YOU CAN DO IT	Capitol (17) 51 (S)
	Men in Menzies (Pete Leeman) EMI Music	
87	LET'S BE LOVERS...	Warner Brothers W 8146 (P)
	Sherrill Shirley/Sandwich / Jodie Music	
88	WHEN I FALL IN LOVE	Capitol (C) 1595 (S)
	Neil King/Late June Gillette (Capitol/Capitol)	
89	BREAKAWAY	ALAN AM 419 (P)
	Ray Pegg (Nick Lowmy) Copyright Control	
90	WALKING IN THE AIR	CBS A 3950 / 17 01A 3950 (S)
	Peter Ayer/Schubert of London / Phonogram (S)	
91	I SAW MOMMY...	Monroe (D) 41455 / 17 017 41456 (S)
	Michael Jackson/Denise S. Dimont / Chappell/Larley	
92	HE'S GONNA STEP...	Cap 451728 / 17 0151720 (A)
	Patty Pops (Brewster/Christie/Lantern) Taperity Music	
93	BABY WORKOUT	SMP (SM) 1923 (P)
	Jarvis Wolk / Bill Brown Music	
94	I DREAMED A DREAM	Cap 451701 / 17 0151701 (A)
	Neil Diamond (David Foster / Alan Robinson/Fisher Music)	
95	PEEL SCIENCE	Strawberry Fun - (SF) 53 (P)
	New Order (Tony Wilson) RE Music	
96	HIGHER GROUND	Jive (MB) 701 (S) (BM)
	Minnie & Boys (Philip Gregory) Jivito Music	
96	SUNSHINE LADY	Mercury (MC) 12-CHE 0415 (S)
	The Fabulous Boud (Curtis/Thomas) Mercury Music	
98	WALK WITH ME	Zone 72-121 / 17 121-121 (P)
	Savaging Exotics (Angels/West) Star Southerner	
99	CITY	Sirius FED 4107 (P)
	William Pitt (Ola Cho Music) Sound of Jupiter/Capitol	
100	LET'S START OVER	4th B/W/Hill (H) 8209 (S)
	Miles Joy/Larry Ray Asper (Hill/Foxes) (S) SRB Songs	

★ PLATINUM (One million) ● GOLD (500,000) ○ SILVER (250,000)

§ Indicates title available in sheet music

▲ Panel Sales Increase of 50% or more over last week

Compiled by Gallup for the BPI, *Music Week* and the B
based on a sample of 500 conventional record outlets

Records which would have appeared between positions 76-100 have been excluded if their sales have fallen in the

consecutive weeks, and if their sales fell by 20 per cent compared with last week. (C)

Top 75 chart entries to date (47 weeks)6

Panel Sales over last week +7

• FOREIGNER •

NEW 7" & EXTENDED 3-TRACK 12" · A9169/T

SAY YOU WILL

OUT NOW!



DISTRIBUTED BY **wea** RECORDS LTD. A WARNER COMMUNICATIONS CO.
ORDER FROM THE **wea** TELE-ORDER DESK ON 01-998 5929 OR FROM YOUR **wea** SALESMAN/TELE-SALES PERSON

38	22 11	LITTLE LIES Fleetwood Mac (L. Buckingham/R. Dashut)	Warner Brothers W8291(T) (W)
39	NEW	ROCKIN' AROUND THE CHRISTMAS TREE Kim Wilde & Mel Smith (Mel & Kim)	10/Virgin TEN 2(12) (E)
40	NEW	FAIRYTALE OF NEW YORK The Pogues feat. Kirsty MacColl (Steve Lillywhite)	Pogue Mahone/Stiff NY(L) 7 (E)
41	64 2	EV'RY TIME WE SAY GOODBYE Simply Red (Ellis/Hucknall)	WEA YZ 161(T) (W)
42	NEW	REASON TO LIVE Kiss (Ron Nevison)	Vertigo/Phonogram KISS 8(12) (F)
43	75 2	THE WISHING WELL G.O.S.H. (Roy Santilli/Keff McCulloch)	MBS GOSH 1 (A)
44	NEW	ANGEL EYES Wet Wet Wet (Michael Baker/Axel Kroll)	Precious/Phonogram JEWEL 6(12) (F)
45	44 2	KING WITHOUT A CROWN ABC (Martin Fry/Mark White)	Neutron/Phonogram NT(X) 113 (F)
46	45 4	I SAY NOTHING Voice Of The Beehive (Pete Collins)	FFRR/London LON(X) 151 (F)
47	33 5	SO AMAZING Luther Vandross (Vandross/Miller)	Epic LUTH(T) 4 (C)
48	32 10	MONY MONY (LIVE) Billy Idol (Keith Forsey)	Chrysalis IDOL(X)11 (C)
49	25 4	I STARTED SOMETHING I COULDN'T ... The Smiths (Marr/Morrissey/Street)	Rough Trade RT(T)198 (1/R/T)
50	49 3	BIKO Peter Gabriel (Kevin Killen/Peter Gabriel)	Charisma/Virgin PGS 6(12) (E)
51	57 2	BODY ROCKIN' Errol Brown (Richard James Burgess)	WEA YZ 162(T) (W)
52	NEW	IDEAL WORLD - Remix The Christains (Laurie Latham)	Island (12)IS 347 (F)
53	37 12	CROCKETT'S THEME (Inst. New Mix) Jan Hammer (Jan Hammer)	MCA MCA(T) 1193 (F)
54	72 2	THE ONE I LOVE R.E.M. (Scott Lit/R.E.M.)	I.R.S./MCA IRM(T) 46 (F)
55	46 5	UNCHAIN MY HEART Joe Cocker (Charlie Midnight)	Capitol CL (12)465 (E)
56	53 6	VOYAGE VOYAGE Desireless (J.M. Rivat)	CBS DESI(T) 1 (C)
57	48 14	PUMP UP THE VOLUME/ANITINA (...) M/A/R/R/S (M. Young) M 'n' S/Blue Mountain(A)/10 Music(AA)	4AD (B)AD 707 (1/R/T)
58	38 10	WALK THE DINOSAUR Was Not Was (The Was Bros/Paul Staveley)	Fontana/Phonogram WAS 3(22) (F)
59	52 3	NOTHIN'S GONNA CHANGE Labi Siffre (Christopher Neil)	China WOK(X) 16 (C)
60	39 10	NO MEMORY Scarlet Fantastic (Washbourn/Jones)	Arista RIS(T)36 (BMG)
61	NEW	BOG EYED JOG Ray Moore (Denis O'Keeffe)	Play PLAY 224 (SP)
62	NEW	WHEN WILL I BE FAMOUS? Bros (Nicky Graham)	CBS ATOM (T)2 (C)
63	NEW	HELLO, GOODBYE The Beatles (George Martin)	Parlophone R 5655 (E)
64	47 18	NEVER GONNA GIVE YOU UP Rick Astley (Stock/Aitken/Waterman)	RCA PB 41447 (12-PT 41448) (BMG)
65	NEW	HOUSE ARREST Krush (Gordon Brydon)	Club/Phonogram JAB(X) 63 (F)
66	56 7	RENT Pet Shop Boys (Julian Mendelsohn)	Parlophone (12)R 6168 (E)
67	NEW	JOYS OF CHRISTMAS Chris Rea (Chris Rea)	Magnet MAG(T) 314 (BMG)
68	NEW	GORGEOUS Gene Love Jezebel (Peter Walsh)	Beggars Banquet BEG 202(T) (W)
69	42 10	THE CIRCUS (Remix) Erasure (Flood)	Mute (1)/MUTE66(T) (1/R/SP)
70	NEW	GHOST HOUSE (Haunted House Mix) The House Engineers (Paul Witts/Fernand Fidore)	Syncopate/EMI (12)SY 8 (E)
71	NEW	DEVIL'S BALL Double (Felix Haug/Double)	Polydor POSP(X) 888 (F)
72	65 11	BAD Michael Jackson (Jones/Jackson)	Epic 651155 7 (12-651155 6) (C)
73	62 3	IN THE MIDNIGHT HOUR Wilson Pickett (Robert Margouloff)	Motown ZB 41583 (12-ZT 41584) (BMG)
74	41 10	I DON'T THINK THAT MAN SHOULD SLEEP... Ray Parker Jr. (Ray Parker Jr.)	Geffen GEF 27(T) (W)
75	NEW	TAKE A LITTLE TIME Gary Moore (Pete Smith)	10/Virgin TEND 190 (E)

Now v Hits: the big bout

THE CHRISTMAS deluge of music video titles is headed by the rival hits compilations Now That's What I Call Music Video 10 from PMI and Virgin and Hits 7 from CBS-Fox, which is looking to better the 25,000-plus sales figure realised by numbers 5 and 6 in the series. Each contains 15 tracks and is released to coincide with its vinyl partner. Artists featured on Now 10 include the Pet Shop Boys, M/A/R/R/S, Heart,



Nina Simone and Curiosity Killed The Cat, while Hits 7 includes current and recent chart singles from Rick Astley, Wax, The Jesus And Mary Chain, Terence Trent D'Arby and LL Cool J. Dealer prices are £6.50 (Now) and £6.75 (Hits).

Channel 5 enters the seasonal fray with new releases from Bon Jovi (Slippery When Wet, dealer price £8.34), Pepsi and Shirlie (the four-track All Right Now, dealer price £5.56) and Level 42, whose Family Of Five includes four Top 10 hits plus the group's new single, Children Say. Dealer price is £6.95.

Picture Music International are offering Between The Lines, a live concert recording of a Wembley performance given by Five Star as recently as October 26-27. At the other end of the scale is a massive three-volume anthology, Queen: Magic Years. Described by PMI as a 'visual documentary', the three volumes take concert and studio this-is-your-life approach with video material punctuated with cameo appearances by nearly 20 celebrities including Elton John, Lit-



QUEEN THEN and now in Magic Years.

tle Richard and Jackie Stewart. The dealer price is £19.50 for a box set of three tapes and each volume is available individually at £6.50.

Lionel Richie and Paul McCartney feature in the lead titles from the Video Collection. Richie's Outrageous Tour (dealer price £6.95) captures his 1987 live show, while the self-titled video from McCartney is a survey of the ex-Beatle's solo career which uses a documentary format with McCartney in conversation with Richard Skinner.

Even more Paul will be available on December 7 when PMI rush-releases. Once Upon A Video, a four song tape with a running time of 18 minutes and a dealer price of £4.55. The filming of the title track — McCartney's Christmas single Once Upon A Long Ago — took place in Devon.

Biographies: the video greatest hits

ROD STEWART and Fleetwood Mac are among the next batch of Video Biographies to be produced by CCTV. This follows the recent launch of the series with five titles for the sell-through market distributed by Virgin Video at a dealer price of £6.95.

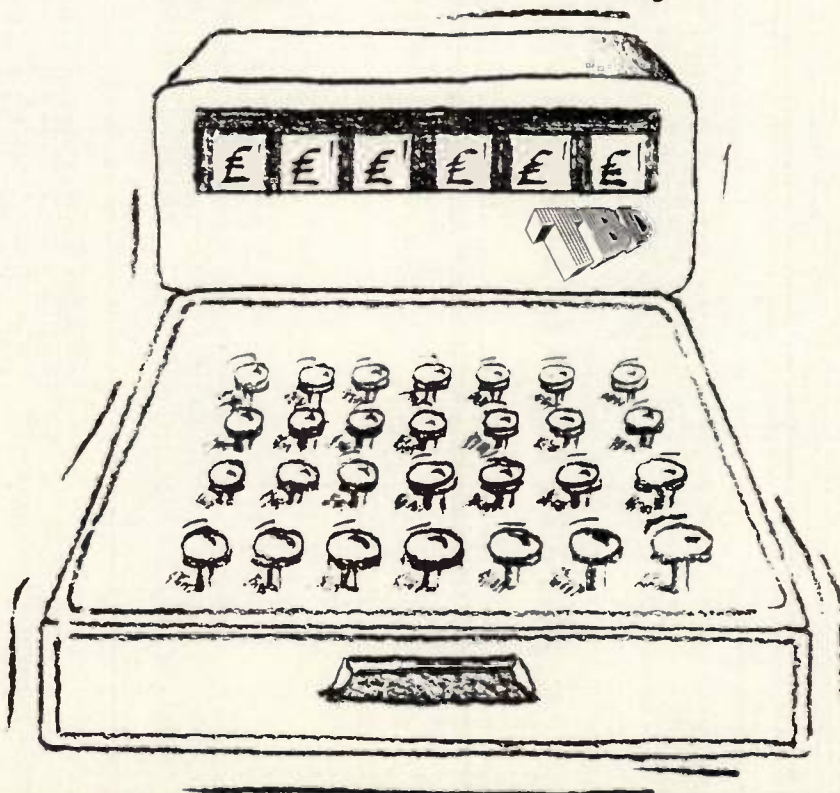
The just-released titles feature The Kinks, Abba, The Bee Gees, James Brown and Marc Bolan & T. Rex, the last of which was produced by Tyrannosaurus Productions, a joint venture between CCTV and Marc On Wax, the company which has released several Bolan items in recent years. Each of the biographies includes video material of many of the greatest hits of each artist, taken from television stations around the world, live concert footage or music videos made for promotional purposes.

The series has been originated by Cyriel van den Hamel, former Dutch promoter and television producer, who was also in partnership with Miles Copeland in various enterprises during the Seventies.

Script consultant for the series is freelance music journalist John Tobler, who points out that each video includes rare material, such as Abba's performance of Dancing Queen in Stockholm on the eve of a royal wedding, and a James Brown sequence featuring several different performances of his classic Please Please Please culled from several sources separated by some years.

As part of its sales push, Virgin has sent Tobler on a regional radio and press tour of Britain. Future releases in the Video Biography series will appear next year, and may include a boxed-set of three Stevie Wonder videos tracing the Motown star's career from Fingertips Part II in the early Sixties to the present day. CCTV plans to include video histories of Rod Stewart, Crosby Stills & Nash, Fleetwood Mac and Randy Newman among its future releases, and is producing separate TV documentaries on the majority of the subjects mentioned. These will significantly differ from the video releases in that the TV programmes will in most cases feature the artists telling their own stories. The video biographies have a 100 per cent music soundtrack, with relevant details contained in written captions.

*Jingle tills, jingle tills,
jingle all the way.*



REVIEWS

BEE GEES: Video Biography. Virgin VVD 253. Running time: 60 minutes. Release date: out now. Dealer price: £6.95.

Comment: Part of a new pop history without tears series from independent producer CCTV. The format is wall-to-wall pictures of the artists doing their hits in chronological order with information supplied not by voice-over but by a running caption at the bottom of the screen. Because much of the material is taken from old television broadcasts, the picture quality is variable, but there is much of interest even to non-Bee Gees fans. The latter will gasp at the awfulness of the first clip, a 1963 Australian telecast of a mock-country song and will giggle at a clip from the swinging Sixties TV extravaganza Cucumber Castle with Maurice and Barry punting about in sub-Blackadder garb. The video will also be required viewing for students of hairstyle history.

Sales forecast: Virgin is supporting the series with extensive local radio and press interviews with the Video Biography researcher. With other strong artists in the series (Abba, Marc Bolan) there should be reasonable sales. **DL**

VARIOUS ARTISTS: Timebomb (Instant Video INSV6. Distribution by Red Rhino and the Cartel). Dealer price: £9.75.

Comment: The second *pot pourri* of independent sound and vision from this Brighton-based crew is a

large improvement on their debut flash. It features a plethora of state-of-the-art acts, plus some vital new film and video makers. Well-sequenced, the 60-minute show offers cut-up specials from dance-floor outfits Honey and Coco, Steel And Lovebomb, which overlap the super 8-style doodles of The Soup Dragons, film out-takes from World Domination Enterprises, live footage of a rather impressive Test Dept and staged video antics from Pop Will Eat Itself, Chakk and Laugh.

It's a chaotic fast-cut collection with top honours going to Swans' horny skinflck for A Screw, Big Stick's tales of American tragedy for Drag Racing and Bambi Slam's rooftop freeze out for Don't It Make You Feel. This is mostly quality material with the more obvious play of straying into advert land avoided at all costs.

Sales forecast: With a reasonable price tag, advertising to follow in the new year and the slow but successful elevation of the included acts, Timebomb has the potential to sell well over a long period of time, with an initial cult rush upfront. **DEH**

BON JOVI: Slippery When Wet. Channel 5 CFV 04002. Running time: 41 mins. Dealer price: £8.34.

Comment: Allegedly the fastest-selling American band in history (in America, of course), this pop/metal quintet has notched up 14 million

copies of the LP which shares its title with this impressively watchable video. Less irritating and less overtly X-rated than stablemates Motley Crue, Bon Jovi, and especially leader/vocalist John Bon Jovi, are the acceptable face of hard rock, and this video, including hits like You Give Love A Bad Name and Livin' On A Prayer will surely increase their following with enough exposure.

Sales forecast: A potential chart item, which will be snapped up by established fans, and could easily cross over to rock (à la Meat Loaf) given a chance. **JT**

HUEY LEWIS & THE NEWS: Fore and More Channel 5 CFV 04262. Running time: 52 minutes. Release date: out now. Dealer price: £6.95.

Comment: The visual version of the amiable Lewis' Fore! album, this cassette includes seven songs whose video style ranges from live performance (The Power Of Love) to the witty narrative of Stuck With You and its desert island locations. There is also a kind of 'Making of Huey Lewis' Doin' It (All For My Baby) with overlong scenes of Huey getting his make-up on for the song's enjoyable Frankenstein-spoof video.

Sales forecast: Stuck With You and Doin' It were among the best of recent mainstream pop videos and there could be healthy sales to Top Of The Pops viewers with longish memories. **DL**

MUSIC VIDEO

The Week Last Week on Chart		Description (tracks) Timings/Recommended Retail Price	
1	1	UB40: Best Of UB40 Compilation/1hr/£9.99	Virgin VVD 246
2	2	IRON MAIDEN: 12 Wasted Years Compilation/1hr 30min/£11.99	PMI MVN 99 1152 2
3	4	U2: "Under A Blood Red Sky" Live (12 tracks)/61min/£9.99	Virgin VVD 245
4	8	MADONNA: The Virgin Tour Live (10 tracks)/50min/£19.95	WEA Music K9381053
5	3	MARILLION: Live From Loreley Live/1hr 30min/£11.99	PMI MVN 99 1153 2
6	10	GENESIS: Visible Touch Compilation/40min/£9.99	Virgin VVD 244
7	6	QUEEN: Greatest Flix Compilation (17 tracks)/1hr/£9.99	PMI MVP 99 101 118 A
8	5	PRINCE AND THE REVOLUTION Live (19 tracks)/2hr/£9.99	Channel 5 CFV 0128 2
9	7	FIVE STAR: Silk And Steel Compilation (6 tracks)/27min/£9.99	RCA/Columbia RVT 11268
10	17	MICHAEL JACKSON: Making Thriller Compilation/1hr/£9.99	Vestron MA 11000 2
11	16	DIRE STRAITS: Alchemy Live Live (10 tracks)/1hr 20min/£9.99	Channel 5 CFV 00129 8
12	-	QUEEN: We Will Rock You Live (20 tracks)/1hr 20min/£8.99	Video Collection VC 4012
13	14	KATE BUSH: The Whole Story Compilation (14 tracks)/50min/£9.99	PMI MVP 99 114 2
14	-	QUEEN: Live In Budapest Live (23 tracks)/1hr 25min/£11.99	PMI MVN 99 1146 2
15	-	CINDERELLA: Night Songs Compilation (6 tracks)/30min/£9.99	Channel 5 CFV 04128 W
16	-	SMASH HITS OF THE 80'S Compilation (10 tracks)/1hr 48min/£11.99	Virgin VVD 267
17	13	STATUS QUO: Rocking Through ... Compilation (26 tracks)/£9.99	Channel 5 CFV 0597 2
18	NEW	THE CULT: Electric Love Compilation (6 tracks)/25min/£9.99	Beggars Banquet BB 004
19	-	DIRE STRAITS: Brothers In Arms EP (4 tracks)/15min/£9.95	Channel 5 CFV 061 2
20	NEW	SHAKIN' STEVENS: Video Show Vol 2 Compilation (10 tracks)/33min/£9.99	CBS/Fox 5236 60 H

Compiled by Gallup for Video Week Research © 1987

Oh what fun to get some stock from TBD each day.

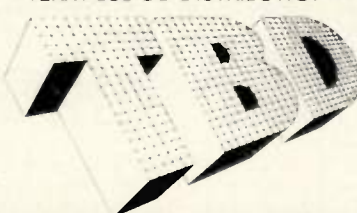
Whether it's music, video or computer software products, TBD can supply everything you need. From new releases and accessories to back-catalogue items and display racks, we've got the lot.

What's more, our tele-sales lines are open till late in the evening 6 days a week. And we guarantee next day delivery right up to Xmas Eve.

That means you can take full advantage of the peak shopping period, without cramming your shop full of expensive stock.

TBD. So good, even Santa uses us for his Xmas stocking requirements.

• TERRY BLOOD DISTRIBUTION •



THE NO. 1 DISTRIBUTOR IN HOME ENTERTAINMENT.

Terry Blood Distribution, Units 18/19/20 Rosevale Road, Parkhouse Industrial Estate, Newcastle-under-Lyme, Staffordshire ST5 7QT.
Telesales: (0782) 566511/566522/566556/566599. Fax: (0782) 565400. Telex: 367106 BLOOD G.

DG celebrates its commitment to early music with Pinnock

by Nicolas Soames

TWO NEW recordings by Trevor Pinnock's English Concert of music by Haydn and Bach's Brandenburg Concertos played by the Musica Antiqua Koln seems to indicate a fairly normal month for Deutsche Grammophon's early music label Archiv.

But December 1987 is much more of a milestone, for it marks 40 years since the first recording by Helmut Walcha of music by Bach on Baroque organs which survived the war — a beginning which led to a rare commitment to early music in its broadest definition.

The basic impulse was to support, in practical music making, the research work being done into music history. Following that first Walcha recording, made on the organ of St Jakobi, Lubeck, a series

of further Bach titles were issued, including the Magnificat, the Concerto for Violin and Oboe, and the G minor Flute Sonata — released in time for the Bach bicentenary.

By 1956, plans had taken in other major early music works, including Gregorian chant, Monteverdi's L'Orfeo, Handel's 12 Concerti Grossi Op 6, and Mozart's Requiem, paving the way for the extensive recording plans now undertaken.

Among the Archiv highlights was the issue in 1974/5 of the Bach Edition, a massive undertaking with 99 LPs in 11 boxes. It was followed, in 1985, tercentenary of Bach's birth, with the New Bach Edition, 130 LPs in 12 presentation boxes.

The years 1977 and 1978 marked the first recordings for Archiv by Musica Antiqua Koln

and Trevor Pinnock, resulting in a long and fruitful association.

It is significant therefore that Pinnock has moved solidly into the performance of Haydn in authentic style. He conducts the Nelson Mass, with Felicity Lott, Carolyn Watkinson, Maldwyn Davies and David Wilson-Johnson as soloists (423 0972 CD and on LP/tape); and Haydn's Symphonies Le Matin, Le Midi and Le Soir (423 0982 and on LP/tape). Haydn's three violin concertos will be released next year.

The Musica Antiqua Koln recordings of Bach's Brandenburg Concertos are contained on a 2-CD set coupled with the Triple Concerto directed by Reinhard Goebel (423 1162 and on LP/tape), but face stiff opposition from Pinnock's own recording on Archiv.

Woerkens up at BMG

HANS VAN Woerkens, director of RCA's European marketing, classical division, has been promoted to the newly-created position of vice-president, international marketing by Michael Emmerson, president, BMG Classics.

He will supervise the marketing of all BMG classical product in the world outside North America.



SARAH BRIGHTMAN, Andrew Lloyd Webber's wife who opens in *Phantom Of The Opera* on Broadway in January after a successful run in London opposite Michael Crawford, makes her solo EMI recording debut this month with a collection of folk songs in arrangements by Benjamin Britten.

This follows the successful sales of Lloyd Webber's *Requiem* which has proved one of the company's best sellers over the past 18 months.

On *Folk Songs* (CDC 7495102 and on LP/tape), Brightman is accompanied by Geoffrey Parsons, one of Britain's leading accompanists.

The selection includes *The Ash Grove*, *O Waly Waly*, *The Plough Boy* and *There's None To Soothe*. Although officially a December release — it will be in the shops late in the month — the recording will be launched with an ITV special involving Anne Diamond and Nick Owen broadcast on New Year's Day.

REVIEW

Diversions, The Fairer Sax. Saydisc CD-SDL 365. Habanera, John Harle, saxophone, John Lenehan piano. Hannibal HNCD 1331.

Superbly named, these four female sax players tour the UK regularly and on this, their first CD, have brought together items from their tours — original works and arrangements varying from Baroque to Paul Patterson's *Diversions* from which the CD takes its name. They are entertaining and great fun. However, they do not have quite the finesse and musical subtlety of the finest classically-trained saxophone player in the country, John Harle, who also produces his first CD. Again it is a collection of original works and arrangements, from Bartok, Satie and Gershwin to Bach and Richard Rodney Bennett with alert accompaniment from John Lenehan.

● THE AMERICAN label Delos is introducing a new mid-price label, Facet, with a dealer price of £5.99, which is being imported by John Goldsmith's Compact Disc Service.

There are six titles in the initial release, including some unusual material such as the world premiere recording of Holst's own two-piano arrangement of *The Planets*, played by Richard Rodney Bennett and Susan Bradshaw (FACET 8002).

Goldsmith is also reducing the dealer price of the Delos 1000 (analogue) series down to £5.99.

● JOHANN STRAUSS' glittering operetta *The Gypsy Baron* has been newly recorded by Strauss specialist Willi Boskovsky, in a well-chosen Viennese cast led by Dietrich Fischer-Dieskau as the Baron, and with Julia Varady, Walter Berry, Hanna Schwarz, Klaus Hirte (EMI CDS 7492318 2 CDs). This is a CD only release.

AIR PLAY

KEY A = Radio 1 'A' list B = Radio 1 'B' list		RADIO 1 w/c 28.11.87 ACTUAL PLAYS (4 or more)		RADIO 1 w/c 24.11.87 PLAYLISTED		REGIONAL w/c 27.11.87 PLAYLISTINGS (43 stations)		LAST WEEK'S CHART	
ABC King Without A Crown	Neutron	14	8	A	B	16	30	44	
ALL ABOUT EVE In The Clouds	Mercury	4	11	B	A	—	8	58	
ASTLEY, RICK Whenever You Need Somebody	RCA	14	17	A	A	18	38	3	
ASTLEY, RICK When I Fall In Love	RCA	8	—	—	—	11	—	—	
BABAKOTO Just To Get By	Union Jack	6	6	B	B	5	2	—	
BANANARAMA Love In The First Degree	London	9	11	B	A	9	28	—	
BEE GEES You Win Again	Warner Brothers	8	15	B	A	6	33	15	
BIG PIG The Breakaway	A&M	7	7	B	B	4	4	—	
BLUE MERCEDES I Want To Be Your Property	MCA	4	—	—	—	13	22	24	
BOY GEORGE To Be Reborn	Virgin	12	12	A	A	19	36	18	
BROS When Will I Be Famous	CBS	—	—	—	—	8	20	81	
CHEVALIER BROTHERS, THE Buena Sera	Magnet	—	6	—	—	—	2	—	
CHRISTIANS, THE Ideal World	Island	14	8	A	B	18	30	—	
CLIMIE FISHER Rise To The Occasion	EMI	9	9	A	B	8	13	—	
COOKIE CREW Females	Rhythm King	—	4	—	—	1	1	83	
COCKER, JOE Unchained My Heart	Capitol	8	11	A	A	14	30	46	
COMMUNARDS, THE Never Can Say Goodbye	London	15	16	A	A	18	39	4	
CUTTING CREW I've Been In Love Before	Sire	14	12	A	A	19	36	30	
DEF LEPPARD Hystera	Bladegon Riffolc	14	9	A	A	12	21	31	
DESIRELESS Voyage Voyage	CBS	—	—	—	—	4	14	53	
DOUBLE Devil's Ball	Polydor	9	14	A	A	4	14	78	
FIVE STAR Somewhere Somebody	RCA	16	5	A	—	6	7	—	
FLEETWOOD MAC Little Lies	Warner Brothers	8	12	B	B	5	29	22	
GABRIEL, PETER Biko (Live)	Virgin	4	8	A	—	2	5	49	
GILLAN, IAN/ROGER GLOVER Dislocated	10	—	—	B	—	—	—	—	
GOLDSMITH, GLEN I Won't Cry	RCA	14	7	A	A	15	22	—	
GOSH Wishing Well	MBS	—	—	—	—	6	4	—	
HARRISON, GEORGE Got My Mind Set...	Dark Horse	15	19	A	A	19	37	2	
HOOTERS, THE Satellite	CBS	19	16	A	A	16	27	28	
HOUSEMARTINS, THE Build	Go! Discs	13	17	A	A	19	36	10	
HOUSTON, WHITNEY So Emotional	Arista	13	16	A	A	19	38	5	
ICICLE WORKS, THE High Time	Emegors Banquet	13	8	A	B	8	11	76	
JACKSON, JANET Funny How Time Flies	Breakout	—	—	—	—	1	22	89	
JACKSON, MICHAEL The Way You Make Me Feel	Epic	23	10	A	—	15	4	—	
JAGGER, MICK Throwaway	CBS	5	5	—	—	8	1	—	
JELLYBEAN/ELISA FIORELLO Who Found Who	Chrysalis	16	11	A	A	18	29	29	
JOHNNY HATES JAZZ Turn Back The Clock	Virgin	14	16	A	A	18	38	35	
KISS Reason To Live	Vertigo	11	4	A	—	9	3	—	
KRUSH House Arrest	Club	8	5	—	—	2	2	79	
LL COOL J Go Cut Creator Go	Def Jam	5	10	A	A	2	5	67	
LUCY SHOW New Message	Big Time	5	6	—	—	—	—	—	
MCCARTNEY, PAUL Once Upon A Long Ago	EMI	15	12	A	A	19	35	23	
MEDLEY/WARNES I've Had The Time Of My Life	RCA	10	16	A	A	19	39	6	
MEN WITHOUT HATS Pop Goes The World	Mercury	—	—	—	—	6	10	—	
MERCURY/MONTERRAT CABALLE Barcelona	Polydor	—	8	B	A	9	30	17	
MICHAEL, GEORGE Faith	Epic	4	14	B	A	9	32	21	
MOORE, GARY Take A Little Time	10	5	—	B	—	—	1	—	
MOYET, ALISON Love Letters	CBS	9	4	B	—	17	27	43	
O'NEAL, ALEXANDER Criticize	Tabu	21	17	A	A	18	36	8	
OSMOND, DONNY Groove	Virgin	13	14	B	B	4	9	87	
PARTY BOYS, THE He's Gonna Step On You Again	Epic	—	5	B	A	4	4	93	
PEPSI & SHIRLIE All Right Now	Polydor	8	4	B	—	2	1	—	
PET SHOP BOYS Always On My Mind	EMI	14	5	A	—	11	—	—	
PICKETT, WILSON In The Midnight Hour	Motown	13	14	A	A	9	18	62	
PITT, WILLIAM City Lights	Sierra	—	6	—	B	6	10	94	
PRETENDERS, THE Kid (Remix)	WEA	4	—	—	—	9	25	—	
PRIEST, MAXI Some Guys Have All The Luck	10	9	16	A	A	16	31	12	
PRINCE I Never Could Take The Place...	Paisley Park	18	15	A	A	17	32	—	
PRINCESS I Cannot Carry On	Polydor	—	—	—	—	17	11	—	
PROCLAIMERS, THE Letter From America	Chrysalis	20	20	A	A	17	32	10	
R.E.M. The One I Love	I.R.S.	9	—	B	—	11	10	72	
ROBERTSON, ROBBIE Fallen Angel	Geffen	—	6	—	—	—	4	—	
SHAKIN' STEVENS What Do You Want To Make...	Epic	15	12	A	A	18	29	27	
SHERRICK Let's Be Lovers Tonight	Warner Brothers	—	—	—	—	12	21	63	
SIFFRE, LABI Nothing's Gonna Change	China	12	8	A	A	15	25	52	
SIMON, PAUL Under African Skies	Warner Brothers	4	7	B	B	11	27	—	
SIMONE, NINA My Baby Just Cares For Me	Charly	7	14	B	B	18	38	7	
SIMPLY RED Every Time We Say Goodbye	WEA	—	—	—	—	15	30	64	
SMITHS, THE I Started Something...	Rough Trade	4	13	B	A	7	22	25	
SQUEEZE The Waiting Game	A&M	—	—	—	—	4	16	—	
STARSHIP Beat Patrol	RCA	—	—	—	—	5	17	—	
STING We'll Be Together	A&M	6	10	B	A	4	30	60	
SUMMER, DONNA Dinner With Gershwin	Warner Brothers	18	19	A	A	19	35	13	
T'PAU China In Your Hand	Sire	18	17	A	A	19	39	1	
VANDROSS, LUTHER So Amazing	Epic	9	12	A	A	17	32	33	
VOICE OF THE BEEHIVE I Say Nothing	London	11	18	A	A	6	16	45	
WARWICK, DIONNE/KASHIF Reservation For Two	Arista	—	—	—	—	2	13	—	
WAS NOT WAS The Boy's Gone Crazy	Fontana	10	12	A	A	12	10	—	
WET WET WET Angel Eyes	Precious	15	6	A	A	16	12	—	
WHITE, BARRY She's Your Right	Breakout	19	22	A	A	14	31	14	
WHITESNAKE Here I Go Again	EMI	14	13	A	A	18	34	9	
WILSON, JACKIE Baby Workout	SMP	—	—	—	—	2	11	—	

Radio 1 actual plays information from Sham Tracking. Last week's full ILR playlistings in column 6. This week's ILR information features the maximum of 19 playlists that we were able to get by Thursday evening.

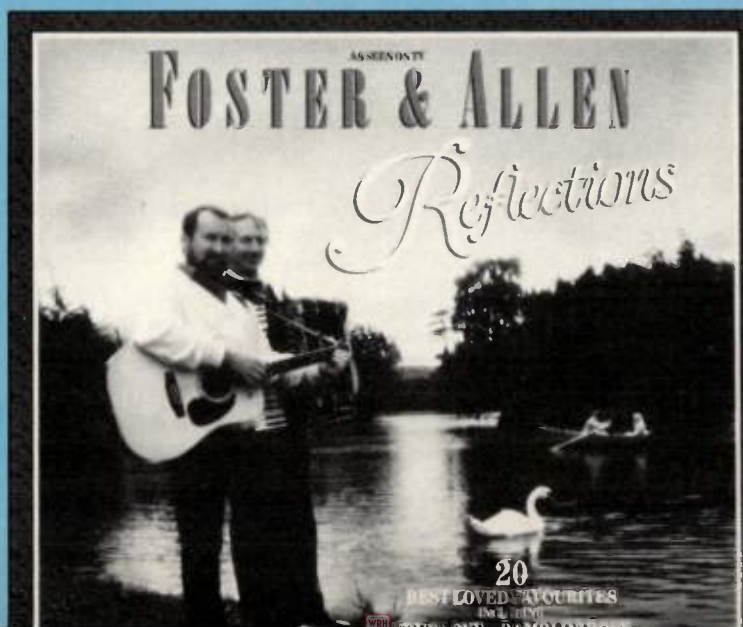
TOP • 100 • ALBUMS

INCORPORATING LP, CASSETTE & CD SALES

MUSIC WEEK

No 1	NEW	NOW THAT'S WHAT I CALL MUSIC 10 Various EMI/Virgin/PolyGram NOW 10
2	1	WHENEVER YOU NEED SOMEBODY ★ CD Rick Astley RCA PL 71529
3	NEW	HITS 7 ★ Various CBS/WEA/RCA/Arista HITS 7
4	2	BRIDGE OF SPIES ★ CD T'Pau Siren/Virgin SRNLP 8
5	4	ALL THE BEST! ★ CD Paul McCartney Parlophone PMTV 1
6	3	THE BEST OF UB40 VOL 1 ★ CD UB40 Virgin UBTV 1
7	7	THE SINGLES ● CD PRETENDERS Real/WEA WX 135
8	5	YOU CAN DANCE ★ CD Madonna Sire WX 76
9	6	TANGO IN THE NIGHT ★ ★ CD Fleetwood Mac Warner Brothers WX65
10	8	FAITH ★ CD George Michael Epic 460000 1
11	17	SIMPLY SHADOWS ● The Shadows Polydor SHAD 1
12	14	BAD ★ ★ ★ CD Michael Jackson Epic 450290-1
13	11	FROM MOTOWN WITH LOVE ● Various K-tel NE 1381
14	18	WHITNEY ★ ★ ★ CD Whitney Houston Arista 208 141
15	15	LOVE SONGS ● CD Michael Jackson & Diana Ross Telstar STAR 2298
16	10	BEST SHOTS ● CD Pat Benatar Chrysalis PATV 1
17	12	THE GREATEST HITS OF 1987 ● CD Various Telstar STAR 2309
18	16	PET SHOP BOYS, ACTUALLY ★ CD Pet Shop Boys Parlophone PCSD 104
19	25	ALWAYS GUARANTEED ● CD Cliff Richard EMI EMD 1004
20	50	SONGS FROM STAGE AND SCREEN ● CD

Just Released
FOSTER & ALLEN
Reflections



59	38	BETE NOIRE ● CD Bryan Ferry Virgin V 2474
60	60	HYSTERIA ● CD Def Leppard Bludgeon Riff./Phono HYSLP 1
61	51	TUNNEL OF LOVE ★ CD Bruce Springsteen CBS 460270-1
62	32	HOLD YOUR FIRE ○ CD Rush Vertigo/Phonogram VERH 47
63	33	CHARACTERS ● CD Stevie Wonder RCA ZL 72001
64	53	DANCING WITH STRANGERS ★ CD Chris Rea Magnet MAGL 5071
65	61	BROTHERS IN ARMS ★★★★★★★★★★ CD Dire Straits Vertigo/Phonogram VERH 25
66	56	MY BABY JUST CARES FOR ME CD Nina Simone Charly CR 30217
67	44	CHRONICLES ● CD Steve Winwood Island SSW 1
68	37	KICK CD INXS Mercury/Phonogram MERH 114
69	95	THIS IS THE STORY The Proclaimers Chrysalis CHR 1602
70	46	ESCAPE FROM TV Jan Hammer MCA MCF 3407
71	62	CRAZY NIGHTS CD Kiss Vertigo/Phonogram VERH 49
72	NEW	FREAK OUT CD Chic And Sister Sledge Telstar STAR 2319
73	48	MAINSTREAM ● CD Lloyd Cole & The Commotions Polydor LCLP 3
74	78	GRACELAND ★ ★ ★ ★ CD Paul Simon Warner Brothers WX52
75	68	WONDERFUL LIFE ● CD Black A&M AMA 5165
76	83	FUREYS FINEST Fureys & Davey Arthur Telstar HSTAR 2311
77	76	CHANGING FACES- VERY BEST OF ... ● CD 10CC/Godley and Creme PROTV/PolyGram TGCLP 1
78	67	MY FAIR LADY ● CD

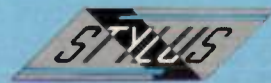
- 21** 20 **THE CREAM OF ERIC CLAPTON** ★ CD
Eric Clapton/Cream Polydor ECTV 1
- 22** 28 **SIXTIES MIX** ★
Various Stylus SMR 733
- 23** 21 **REFLECTIONS** ● CD
Foster & Allen Stylus SMR 739
- 24** 19 **CLOUD NINE** ● CD
George Harrison Dark Horse/WEA WX 123
- 25** 13 **SAVAGE** ★ CD
Eurythmics RCA PL 71555
- 26** 73 **SONGS OF LOVE** CD
Richard Clayderman Decca/London SKL 5345
- 27** 42 **SENTIMENTALLY YOURS** CD
Rose Marie Telstar STAR 2302
- 28** 26 **HEARSAY** ● CD
Alexander O'Neal Tabu 450 936-1
- 29** 27 **RED** CD
The Communards London LONLP 39
- 30** 31 **THE CIRCUS** ★ CD
Erasure Mute STUMM 35
- 31** 22 **E.S.P.** ● CD
Bee Gees Warner Brothers WX83
- 32** 9 **FLOODLAND** ○ CD
The Sisters Of Mercy Merciful Release MR 441L
- 33** 24 **RUNNING IN THE FAMILY** ★ ★ CD
Level 42 Polydor POLH 42
- 34** 30 **DIRTY DANCING** CD
Original Soundtrack RCA BL 86408
- 35** 40 **INTRODUCING THE HARDLINE ...** ★ CD
Terence Trent D'Arby CBS 450 911-1
- 36** 29 **HIT MIX**
Various Stylus SMR 744
- 37** 52 **POPPED IN SOULED OUT** ● CD
Wet Wet Wet Precious/Phonogram JWWWL 1
- 38** 41 **THE CHRISTIANS** ● CD
The Christians Island ILPS 9876
- 39** 69 **DANCE MIX '87** ● CD
Various Telstar STAR 2314
- 40** 35 **NOTHING LIKE THE SUN** ● CD
Sting A&M AMA 6402
- 41** 91 **ALWAYS AND FOREVER** ● CD
Various Telstar STAR 2301
- 42** 23 **HIT FACTORY** ● CD
Various Stylus SMR 740

★ ★ ★ = TRIPLE PLATINUM (900,000 units) ★ ★ = DOUBLE PLATINUM (600,000 units) ★ = PLATINUM (300,000 units)
● = GOLD (100,000 units) ○ = SILVER (60,000 units) **NEW** NEW ENTRY **RE** RE-ENTRY

THEIR BEAUTIFUL NEW ALBUM
available now on record, cassette and CD.

SMR 739 . SMC 739 . SMD 739

Extensive TV advertising campaign
commences 28 September.



- 43** 36 **THE LOVE SONGS** ● CD
Randy Crawford Telstar STAR 2299
- 44** 45 **BETWEEN THE LINES** ★ CD
Five Star Tent/RCA PL 71505
- 45** 43 **THE JOSHUA TREE** ★ ★ ★ ★ CD
U2 Island U26
- 46** 57 **SIXTIES PARTY MEGAMIX ALBUM** ● CD
Various Telstar STAR 2307
- 47** 34 **CONTROL - THE REMIXES** ● CD
Janet Jackson Breakout/A&M MIXLP 1
- 48** **NEW** **MAXI** CD
Maxi Priest 10/Virgin DIX 64
- 49** 49 **GIVE ME THE REASON** ★ CD
Luther Vandross Epic 450 134-1
- 50** 63 **LONDON CAST 'PHANTOM OF THE OPERA'** ★ ★ CD
Various Polydor PODV 9
- 51** 59 **THE PEOPLE WHO GRINNED ...** ● CD
The Housemartins Go! Discs AGOLP 9
- 52** **NEW** **SPECIAL OLYMPICS - A VERY SPECIAL CHRISTMAS** ● CD
Various A&M 3911
- 53** 54 **A PORTRAIT OF MARIO LANZA**
Mario Lanza Stylus SMR 741
- 54** 39 **THE CHART SHOW DANCE HITS '87** CD
Various Chrysalis ADD 1
- 55** 47 **STRANGWAYS HERE WE COME** ● CD
The Smiths Rough Trade ROUGH 106
- 56** **NEW** **MEMORIES** CD
Elaine Page STAR 2313
- 57** 55 **THE BEST OF PHIL LYNOTT & THIN LIZZY** CD
Phil Lynott & Thin Lizzy Telstar STAR 2300
- 58** 64 **WHITESNAKE 1987** ● CD
Whitesnake EMI EMC 3528

- 79** 77 **SOLITUDE STANDING** ★ CD
Suzanne Vega A&M SUZLP 2
- 80** 87 **ALPHABET CITY** ● CD
ABC Neutron/Phonogram NTRH 4
- 81** **NEW** **BILLY AND ALBERT**
Billy Connolly 10/Virgin DIX 65
- 82** 81 **CLASSIC ROCK COUNTDOWN** CD
London Symphony Orchestra CBS MOOD 3
- 83** 75 **A MOMENTARY LAPSE OF REASON** ● CD
Pink Floyd EMI EMD 1003
- 84** 89 **THE VERY BEST OF BREAD**
Bread Telstar STAR 2303
- 85** 74 **HOT AUGUST NIGHT II** CD
Neil Diamond CBS 4604081
- 86** 71 **BEST OF JAMES BROWN-GODFATHER ...** ● CD
James Brown K-Tel NE 1376
- 87** 58 **NOW! SMASH HITS** ★ CD
Various EMI/Virgin/PolyGram NOSH 1
- 88** **RE** **THE BEST OF ALED JONES**
Aled Jones 10/Virgin AJ 5
- 89** 84 **TRUE BLUE** ○ CD
Madonna Sire WX54
- 90** **NEW** **THE BEST STEPS TO HEAVEN**
Showaddywaddy SHMC 1
- 91** 70 **ORIGINAL SOUNDTRACK 'WHO'S THAT GIRL'** ● CD
Madonna/Variou Sire WX102
- 92** **NEW** **LET'S BOOGIE**
Shakin' Stevens EPIC 460126-1
- 93** **RE** **NOW THE CHRISTMAS ALBUM** ★ ★ ★
Various EMI/Virgin NOX 1
- 94** 65 **ALWAYS** ○ CD
Various K-Tel NE 1377
- 95** **RE** **RAINDANCING** ★ CD
Alison Moyet CBS 450 152-1
- 96** 90 **THE RIGHT NIGHT AND BARRY WHITE** CD
Barry White Breakout/A&M AMA 5154
- 97** 82 **BAD ANIMALS** ● CD
Heart Capitol ESTU 2032
- 98** **RE** **PRESLEY - THE ALL TIME GREATEST HITS** ● CD
Elvis Presley RCA PL 90100
- 99** 79 **EYE OF THE HURRICANE** ○ CD
The Alarm I.R.S./MCA MIRG 1023
- 100** 88 **INVISIBLE TOUCH** ★ ★ ★ CD
Genesis Virgin GENLP 2

CD: Released on Compact Disc

"The British Record Industry Chart (© Social Surveys (Gallup Poll) Ltd, 1987. Publication rights licensed exclusively to Music Week; broadcasting rights to the BBC. All rights reserved."



WHEN TIGERTAILZ hit the road this month as support to Vow Vow it'll be their first major tour and having created a bit of a buzz already they're going to be digging out their best frocks to shock. Says bassist Pepsi "We just love looking like women. Our make-up and stage clothes are almost as important as our music." Tigertailz feel a million dollars. 1987 has been a good year. A support slot at the Marquee led to a headline date that led to a record deal with the eagle eyed Music For Nations and hey presto out comes their debut album *Young and Crazy*. One can't help the feeling that they are a bit of a poor man's Poison, a feeling that the album artwork does nothing to discourage, but if the tour continues to fuel the buzz, who knows? Wedged between Vow Vow and Dumpys Rusty Nuts they'll have their work cut out, but there's no better way to come up trumps than getting thrown in at the deep end. (And following Dumpy is definitely the deep end!)

MF

Stuck on the circle line

by Barry Lazell

INTO A CIRCLE is an indie band with a difference. The trademarks of the work of Bee Hampshire and Barry Jepson are sensitivity and aestheticism, not normally the characteristics of alternative rock, let alone the pop music mainstream. They have a total concept approach to their music which allies it to their poetry, and to tactile artwork like the paintings and collages, slides and photographs which are the basis of their self-generated record sleeves and stage effects.

It's the sort of approach which

was common enough amongst the progressive music makers of the late Sixties, but it embodies a sort of purity of intention curiously at odds with the rampant materialism, glitzy glamour and shallow opportunism of much of today's rock music.

This isn't to suggest, though, that Jepson and Hampshire are naive idealists adrift in an alien genre. For a start, they've been through a substantial enough grounding through bands like Southern Death Cult, Psychic TV and Getting The Fear. Forming Into A Circle entirely on their own terms was their escape from the latter outfit, which had a major label deal, but found itself manoeuvred into hopelessly restrictive circumstances.

The duo are not pedantic about their unfashionably committed approach, but not apologetic about it either. Having paid their due on others' terms, they are now writing and performing sincerely and without compromise. Which brings us back to the sensitivity...

The current Into A Circle single, *Forever/Oh Siren* (their second for Abstract, a label which is flexible enough to accommodate artistic integrity when it sees it) has a dreamy ethereality about it which is hard to relate to the work of almost anyone else — This Mortal Coil was the closest travelling companion this writer could think of. All the more surprising, then, that its production was a collaboration between the duo and Bronski

Beat's Larry Steinbachek, who would seem to some from a diametrically opposite musical standpoint. But the involvement had come from Steinbachek's own interest, after hearing some early demos. "He wanted to get involved because he liked what we were doing," say Jepson and Hampshire. "We were pleased to have his input because, having produced the previous single *Inside Out* on our own, we felt the need of an additional production touch the second time around. But it wasn't a case of us getting a member of Bronski Beat in just to be obtuse. It's unlikely that we'll have the time or opportunity to continue the collaboration, but the current single was an honest sharing of ideas, and it was worthwhile."

Another current collaboration involves Rose McDowell from Strawberry Switchblade, who sang backing vocals on the single, and has become sufficiently involved with Into A Circle's music to accompany them on the current round of low-key live dates around the country.

In performing live, Into A Circle attempt to recreate the atmosphere in which their material has been written and recorded, and have experimented with taped and pre-recorded sounds as an integral part of their arrangements, in combination with their own instruments and voices.

'What we're doing now is more the creation of a musical entity on stage, rather than a traditional rock and roll set'

"Working in a band situation would now be alien to us," they admit.

"Obviously, we've both had long experience with the usual live band situation, but what we're doing now is more the creation of a musical entity on the stage — just as on record — rather than just a rock and roll set in the traditional sense. For this reason, we're interested in slides, lighting, and so on, in a closely complementary sense to the music. We're still finding our way here in the live situation, but what we do bring to it is our total commitment to linking every aspect of our work in harmony."

They do not feel particular influence from any other source in terms of either their songwriting or performance, though both have plenty of favourite performers who are at least spiritual heroes. Patti Smith is cited as having been a mutual favourite for many years, if not necessarily an influence. Certainly, there's little of the Smith style to be heard in Into A Circle's music.

So are this duo simply two earnest young men whose approach to what they do is just too po-faced serious to be true? That amuses them: they're in it because they enjoy it — "and that's what makes it worthwhile." As they used to say in a now unfashionable age — good vibes.

Fat's the way to do it

by Jeff Clark-Meads

THE CHALLENGE facing Mammoth is how to reconcile looking like monsters with playing like angels.

The band are deliberately huge — nobody's under 22 stone and, as they say, they're big with it. That leads to a tongue-in-cheek stage image (compounded by the debut single on Jive, *Fatman*) but it doesn't help their efforts to be taken seriously as musicians.

Says vocalist Nicky Moore: "The image is pure fun but the music, on the whole, is totally serious. But, we do have a few problems with people who find it difficult to accept us as serious musicians."

The struggle for acceptance is assisted, though, by the pedigree of Mammoth's mainstays and writ-

ters, Moore and John McCoy. McCoy gained a healthy personal following as bass player with Gillan and as a producer in his own right while Moore made a name for himself with Samson.

Now the two are trying to write innovative hard rock that bears their own stamp. "The beauty of working with McCoy," Moore reckons, "is you never get a stereotyped backing track. You never get a Foreigner song or a Led Zep song."

That frees you to explore the areas that you've always wanted to but haven't had the chance. Virtually everything he has given me has come out as a song. We haven't used all of them but they've all come to something."

Moore's contribution includes a novel approach to lyrics. *Fatman*, for instance, expounds the virtues of being heavier than average while its B-side, *Political Animal*, is a strong comment on the quality of world statesmanship. "I want to break the mould of 'I love you' or 'baby I need you'," he explains.

Next on the horizon for the band is an album in February and, they hope, a tour to go with it. Their debut gig was a broadcast slot at the Radio 1 birthday celebrations in Prestatyn, which was promptly followed by a feature in *Kerrang!*



THE OBESITY BOYS: Jive's very own Mammoth

MEAT BEAT Manifesto have to be on to a winner. How could anyone resist an experience reputedly akin to the smell of sweat festering in a sauna?

The concept of this band — if one can call them a band — is a little perplexing until they are actually experienced, then it becomes even more perplexing. At the moment their very visual act is precisely six minutes long and involves deafening backing tracks mixed by DJ Gregg Retch, Ballet Rambert dancers Tequilla Tocarna and Piranha Jones and rapper Jack Dangers, plus various extras who with sheets of metal provide "visual screens".

They've just released a debut single on Sweatbox succinctly entitled *Suck Hard*. "There's nothing else around that's harder," says Retch expansively. "When we were cutting the record we blew the cutting head of the lathe."

Meat Beat Manifesto have been enthusiastically received at London clubs The Fridge and Heaven. Seeing is believing.

KF



INTO A CIRCLE: Sensitivity meets aestheticism



Irish eyes were smiling as the second **Mean Fiddler Irish Rock Week** fell under starter's orders to spotlight those that could follow the grand tradition of **Lizzy, U2, Van . . . well, you know the pedigree. Paul O'Mahony nipped over from Dublin to report on the latest contenders.**

Irish ways and Irish lores

THE SECOND annual **Irish Rock Week** sponsored on this occasion by Virgin Airways which transported musicians, managers, and media over to the **Mean Fiddler** in Harlesden free of charge, was a much expanded affair. With the purpose of showcasing an average of four bands per night to A&R people, the UK media, and those who relocated from the Emerald Isle to London, it was an all-embracing event full of performances that ranged from the good, the bad, and the downright ugly. As such, it was indicative of what is happening on the ever-burgeoning Irish rock scene rather than being a purely non-representative ambassadorial exercise.

It was apt then that **Aidan Walsh And The Screaming Eagles** should appear, but such chaotic showmanship begs the question as to whether this man is a cruel post-punk joke or someone with a sharp rock-theatre sensibility. The domestic cult popularity of his *Life Story Of My Life* (Kaleidoscope/Cartel) may yet reveal that he has been thrust upon the masses much like a rock Emperor Claudius. The sheer mania of his set, together with its musical carelessness, endeared him to a crowd who later felt that **Conor Goff and The Crash** were just sub-axe-hero AOR plodding through motions desperately in need of melodic injection to survive in that particular market. The sheer tedium of his set, including a blasphemous HM cover of *Psychokiller*, left bill-toppers **QED** with an easy ride. Classic hard-rock manoeuvres, irresistible songs, and the charisma of front-man Dave King are this outfit's distinguishing qualities and if **QED** over-indulged in attempting to communicate, it was understandable in view of the enormous interest currently being shown in the band and the crucial point they are now reaching professionally.

Toucandance, despite the temporary breakdown of the pivotal guitar, were received almost ecstatically after a rivetting opening with new songs *Whiplash* and *Sidesaddle*, thereafter revealing a set which has seen the Limerick seven-piece shift gradually from smooth alternative pop to more intricate Shriekback-like arrangements. In contrast, **The Subterraneans**, whose *Maxi Joy* single on U2's Mother label has just been re-



STANO (top): strange, engaging. Stars Of Heaven: firesome

released, were surprisingly uninteresting and appeared preoccupied with technical proficiency and the preciousness of their material. Too preoccupied to retain audience interest, in fact. Nonetheless, the closing Halloween augurs well on the songwriting front.

The Stars Of Heaven, previewing their forthcoming album for Rough Trade, unleashed a firesome display of superb songs performed with exemplary skill and economy that could see this Gram Parsons-influenced outfit build on the substantial following they have in the UK after two mini-album releases for their label. How different the TSOH are to **Stano**, an obsessional experimentalist at present proving that he might attract interest from the major labels after years of obscure indie releases and sales success in Germany. In delivering a set of unusual electro-dance pop loaded with synth trickery and abstract lyricisms, Stano could still promise to succeed on his own terms but he also highlighted the diversity of current Irish rock and its non-usage of the U2-isms it's been so often accused of. While recently signed acts like *Something Happens!* (Virgin), *Hothouse Flowers* (London), and *A House* (blanco y negro) also performed impressive sets during the week, encouragement was garnered from promising displays by rising acts such as **Hallelujah Freedom**, **Rex And Dino**, **The Stunning**, and **Cypress Mine!**

All in all, a fascinating and positive week of music that will hopefully continue next year.

A house with no names

HOUSE MUSIC has already proved itself on vinyl, winning a substantial amount of dancefloor and chart action. However, it has yet to show that it can succeed live on stage. An attempt earlier this year by the Trax Records show at the Limelight failed miserably. Now its rival Chicago label, DJ International, is having a go: six of its acts are visiting 20 European venues under the **Chicago Jackmaster Tour** banner.

The London show, at a less than half full **Town and Country Club**, got off to a bad start, bringing back memories of all that was wrong with the Trax show. First up was a new signing, **Paris Right-ledge**. He may have been excited and exuberant himself, but his two very average songs left the audience unmoved.

Things did not liven up for **Out of Control**, two girls who had come all the way from the US to poorly perform one very forgettable song. Mel and Kim could have done better. Next, **Joe Smooth** gave us another anonymous house-by-numbers song before being joined by **Anthony Thomas** for the marginally better *Going Down*.

Full House, another duo, followed with *I Remember*, one of the less impressive tracks on the Jackmaster compilation LP, and *Communicate*, a much more lively song which deserves its UK release on Epic.

It has to be said that the best thing about these first four acts was that they only performed an average of two songs each. All were sung to straight pre-recorded backing tracks.

Keith Nunnally, formerly with JM Silk, was the first person to actually try and achieve something with the live format. His songs were remixed and rearranged.

Sometimes it worked, as on the rap interlude, and elsewhere it was disastrous, for example the heavy metal guitar break, but at least he was trying.

Nunnally also had the distinct advantage of having some decent songs to perform. He plundered the JM Silk back catalogue for such classics as *I Can't Turn Around*, *Music Is The Key*, *Shadows Of Love* and *Jack Your Body*. But, despite all this, his performance was still miles away from achieving the thrill and excitement of recent hip-hop and go-go live shows.

Headlining the tour was **Daryl Pandey**, the man with a vast girth, a wardrobe full of tackiness, a fabulous voice and an unlimited ability to entertain. The drawback is that he has only got one decent song. That track, *Love Can't Turn Around*, made up half of his set.

Chicago is still pumping out great records, particularly the abstract ones like *The Poke* and *Acid Tracks*. But, now that both of the leading house labels have failed to put on a decent live show, we will have to accept that it is a form of music only to be savoured on vinyl.

ANDREW BEEVERS



YARGO: A&R men cluster, who's going to sign?

Yargo ya boo

YARGO ARE currently on their third single release, with an album out (on their own label, Bodybeat) but still, despite heaps of critical acclaim, no-one seems to have the balls to sign them. Why then was the **Hacienda** wall-to-wall with A&R types tonight? What mission were they on? A night out in Manchester on expenses, perhaps? Maybe if they stopped yapping to each other long enough to listen to the band things might be different. One particular iconoclast was heard to remark: 'this band are too much like an art school band for me — I'm leavin'.'

When the Yargos drift onstage, the ample audience melt to the front as one. Instant atmosphere. You could bottle it. Help, the newest single. *Snare Like A Bullet*, and Basil — vocals, with a face like a bulldog chewing a wasp. One Step. Sad old Basil, stalking memories of life before life. A long, slow screw of a song — *Slow Dancin'*. A lot of babies could be born if this ever gets on general release.

Don't Take Cocaine through a bass solo to Can't Take These Bright Lights and we'd seen their etchings. Bodies bounced and bumped methodically, trapped by the pregnant pageantry of musical design, and a need for release.

The first single, *Get High* was as fresh as the day of its conception. A megajam of polyrhythmic proportion. Then they were gone, as suddenly as they'd arrived. And they have arrived. The encore was *What I Got*. "See ya . . . see ya soon," smiled Basil. You bet. Mission accomplished. Get on your pony and ride. Proud to be Mancunian.

JOHN SLATER

Def, but jammed

THE **87 Def Jam Tour** brought together the cream of the current hip hop crop. For three nights running it packed out the **Hammersmith Odeon** and even that was not enough to satisfy the capital's home boys and fly girls — the latest news is that an extra date has been added at the cavernous **Brixton Academy**.

First up at Hammersmith were

Public Enemy, the militant hard-hitting hip hop alternative. Well, that was the impression we got from their excellent debut LP, *Yo! Bum Rush The Show*. However on stage they looked better suited to starring in a pantomime than in a revolution. They spent more time doing cabaret-style call-and-response routines with the crowd than performing their rousing raps. Only in the brief moments when all the unnecessary theatrics were forgotten, did the group begin to give the stunning show that we expected.

Particularly worth waiting for, were *You're Gonna Get Yours* and its classic B-side, *Rebel Without a Pause*, now deservedly released as a single in its own right.

Compared to Public Enemy, **Eric B and Rakim** played it fairly straight. There was Rakim's unnecessary magical entrance (hip hop meets Paul Daniels), but from then on it was down to business. Eric B cut up the stark minimal rhythms with their deep deep lolling bass lines, while Rakim delivered his raps which show a refreshing originality, steering clear of sexism for once.

LL Cool J's latest LP, *Bigger and Deffer*, cannot match up to the quality of either of these, but on the night he stole the show. Or to be more accurate his DJs, Cut Creator and Bobcat, stole the show. Their scratching and mixing provided an awesome wall-of-sound backdrop for LL Cool J's bravado: it may be a pre-requisite for a rapper to be arrogant, but LL Cool J really does take the biscuit. He prowled the stage nonchalantly delivering his boastful raps for just 45 minutes. Then he and his DJs were off, leaving an angry crowd demanding more for their £7.50 tickets.

ANDREW BEEVERS

Singing the blues

THE ENDURING quality of blues music is amply underlined by the current West End success of **Blues In The Night**, originally staged on Broadway and which has switched from Covent Garden's small Donmar Warehouse to the **Piccadilly Theatre**.

Set in Chicago back in the Thirties, the storyline of *Blues In The Night* is rather threadbare but what you do get is some two dozen songs from a classic music era, suitably interpreted by Debby Bishop, Peter Straker, Maria Friedman and the show-stopping Carol Woods.

The music digs deep into the treasure chest of blues material originated by such names as the legendary Bessie Smith, Alberta Hunter and Ida Cox with Goodman, Ellington, Arlen and Mercer also contributing much of the material along the way.

When *A Woman Loves A Man*, *Nobody Knows You When You're Down And Out*, *Willow Weep For Me*, *Stompin' At The Savoy* and *Wild Women Don't Have The Blues* are just some of the highlights in a musical that strives to capture the emotional qualities of a music that will always have perennial appeal.

First Night Records have the original cast recording of the show, and it's well worth checking out.

CHRIS WHITE

5 DECEMBER 1987

TOP • 75 • SINGLES



Compiled by Gallup for the BPI, Music Week and BBC based on a sample of 500 record outlets. Incorporating 7", 12", Cassettes & CD single sales.

- No 1** **CHINA IN YOUR HAND** ○ Siren/Virgin SRN64(12) (E)
T'Pau
- 2** **GOT MY MIND SET ON YOU** ○
George Harrison Dark Horse/WEA W8178(T) (W)
- 3** **LETTER FROM AMERICA**
The Proclaimers Chrysalis CHS (12)3178 (C)
- 4** **CRITICIZE**
Alexander O'Neal Tabu 651211 7 (12-651211 6) (C)
- 5** **NEVER CAN SAY GOODBYE**
The Communards London LON(X) 158 (F)
- 6** **SO EMOTIONAL (Remix)**
Whitney Houston Arista RIS(T) 43 (BMG)
- 7** **WHAT DO YOU WANT TO MAKE THOSE ...**
Shakin' Stevens Epic SHAKY 5 (C)
- 8** **WHENEVER YOU NEED SOMEBODY** ○
Rick Astley RCA PB 41567 (12-PT 41568) (BMG)
- 9** **(I'VE HAD) THE TIME OF MY LIFE**
Bill Medley & Jennifer Warnes RCA PB49625 (12 PT49626) (BMG)
- 10** **HERE I GO AGAIN (USA Remix)**
Whitesnake EMI (12)EM 35 (E)
- 11** **MY BABY JUST CARES FOR ME**
Nina Simone Charly CYZ 7112 (12-CYZ 112) (CH)
- 12** **SOME GUYS HAVE ALL THE LUCK**
Maxi Priest 10/Virgin TEN(T) 198 (E)
- 13** **TO BE REBORN**
Boy George Virgin BOY 103(12) (E)
- 14** **ONCE UPON A LONG AGO**
Paul McCartney Parlophone (12)R 6170 (E)
- 15** **BUILD**
The Housemartins Go! Discs GOD(X) 21 (C)
- 16** **THE WAY YOU MAKE ME FEEL**
Michael Jackson Epic 651275 7 (12-651275 8) (C)
- 17** **SHO' YOU RIGHT**
Barry White Breakout/A&M USA(T) 614 (F)
- 18** **WHO FOUND WHO**
Jellybean featuring Elisa Fiorillo Chrysalis JEL(X) 1 (C)
- 19** **JACK MIX IV**
Mirage Debut/Passion DEBT(X) 3035 (A)
- 20** **DINNER WITH GERSHWIN**
Donna Summer Warner Brothers U8237(T) (W)
- 21** **THERE AIN'T NOTHING LIKE SHAGGIN'**

MUSIC WEEK

WW

BROS



WHEN WILL I BE FAMOUS?



Records to be featured on this week's Top of the Pops

- 53** **37 CROCKETT'S THEME (INST. NEW MIX)** ○
Jan Hammer MCA MCA(T) 1193 (F)
- 54** **72 THE ONE I LOVE**
R.E.M. I.R.S./MCA IRM(T) 46 (F)
- 55** **46 UNCHAIN MY HEART**
Joe Cocker Capitol CL (12)465 (E)
- 56** **53 VOYAGE VOYAGE**
Desireless CBS DESI(T) 1 (C)
- 57** **48 PUMP UP THE VOLUME/ANITINA (...)** ○
M/A/R/R/S 4AD (B)AD 707 (1/RT)
- 58** **38 WALK THE DINOSAUR**
Was Not Was Fontana/Phonogram WAS 3(22) (F)
- 59** **52 NOTHIN'S GONNA CHANGE**
Labi Siffre China WOK(X) 16 (C)
- 60** **39 NO MEMORY**
Scarlet Fantastic Arista RIS(T) 36 (BMG)
- 61** **NEW BOG EYED JOG**
Ray Moore Play PLAY 224 (SP)
- 62** **NEW WHEN WILL I BE FAMOUS?**
Bros CBS ATOM (T) 2 (C)
- 63** **NEW HELLO, GOODBYE**
The Beatles Parlophone R 5655 (E)
- 64** **47 NEVER GONNA GIVE YOU UP** ●
Rick Astley RCA PB 41447 (12-PT 41448) (BMG)
- 65** **NEW HOUSE ARREST**
Krush Club/Phonogram JAB(X) 63 (F)
- 66** **56 RENT**
Pet Shop Boys Parlophone (12)R 6168 (E)
- 67** **NEW JOYS OF CHRISTMAS**
Chris Rea Magnet MAG(T) 314 (BMG)
- 68** **NEW GORGEOUS**
Gene Love Jezebel Beggars Banquet BEG 202(T) (W)
- 69** **42 THE CIRCUS (Remix)**
Erasure Mute (1)MUTE66(T) (1/RT/SP)
- 70** **NEW GHOST HOUSE**
The House Engineers Syncopate/EMI (12)SY 8 (E)
- 71** **NEW DEVIL'S BALL**
Double Polydor POSP(X) 888 (F)
- 72** **65 BAD**
Michael Jackson Epic 651155 7 (12-651155 6) (C)
- 73** **62 IN THE MIDNIGHT HOUR**
Willie Nelson

22	28	SATELLITE The Hooters		CBS 651168 7 (12-651168 6) (C)
23	24	I WANT TO BE YOUR PROPERTY Blue Mercedes		MCA BONA(T)1 (F)
24	30	I'VE BEEN IN LOVE BEFORE Cutting Crew		Siren/Virgin SRN 29(12) (E)
25	16	MR SLEAZE/LOVE IN THE 1ST DEGREE Bananarama		London NANA14 (NANX14) (F)
26	31	HYSTERIA Def Leppard		Bludgeon Riffola/Phongram LEP(X) 3 (F)
27	35	TURN BACK THE CLOCK Johnny Hates Jazz		Virgin VS(T) 1017 (E)
28	15	YOU WIN AGAIN • Bee Gees		Warner Brothers W8351(T) (W)
29	36	I COULD NEVER TAKE THE PLACE OF YOUR MAN Prince		Paisley Park/WEA W 8288(T) (W)
30	43	LOVE LETTERS Alison Moyet		CBS MOYET (T)5 (C)
31	21	FAITH George Michael		Epic EMU(T) 3 (C)
32	17	BARCELONA Freddie Mercury & Montserrat Caballe		Polydor POSP(X) 887 (F)
33	20	PAID IN FULL (The Cold Cut Remix) Eric B. & Rakim		4th B'way/Island (12)BRW 78 (F)

C.C.R CREW
STRETCHIN' THE PIECES
7" CCY1 12" CCTT2

MARVIN SPRINGER
WHERE'S MY LOVE GONE
7" CCY2 12" CCYT2

PICKIN' UP THE SALES!
CIRCLE CITY RECORDS
DISTRIBUTED BY P.R.T. ORDERS 01 648 7000

T GRAHAM BROWN
BRILLIANT CONVERSATIONALIST

THE 7" SINGLE (CL 470)
THE ALBUM (EST 2037)



"T" features on the BBC 2 TV Special
"NEW COUNTRY GETTIN' TOUGH" (Dec. 1st)

**LIMITED EDITION
PICTURE DISC
OUT NOW!**
**SPECIAL 'BROS' BADGE PACK
ALSO AVAILABLE**
ATOM P2/S2
CBS

34	34	I WON'T CRY Glen Goldsmith		Reproduction/RCA PB41493 (12-PT41494) (BMG)
35	NEW	I'M THE MAN Anthrax		Island (12)IS 338 (F)
36	NEW	SOMEWHERE SOMEBODY Five Star		Tent/RCA PB 41661 (12-PT 41662) (BMG)
37	40	REBEL WITHOUT A PAUSE Public Enemy		Def Jam 651245 7 (12- 651245 6) (C)
38	22	LITTLE LIES Fleetwood Mac		Warner Brothers W8291(T) (W)
39	NEW	ROCKIN' AROUND THE CHRISTMAS TREE Kim Wilde & Mel Smith (Mel & Kim)		10/Virgin TEN 2(12) (E)
40	NEW	FAIRYTALE OF NEW YORK The Pogues feat. Kirsty MacColl		Pogue Mahone/Stiff NY(L) 7 (E)
41	64	EV'RY TIME WE SAY GOODBYE Simply Red		WEA YZ 161(T) (W)
42	NEW	REASON TO LIVE Kiss		Vertigo/Phonogram KISS 8(12) (F)
43	75	THE WISHING WELL Various		MBS GOSH 1 (A)
44	NEW	ANGEL EYES Wet Wet Wet		Precious/Phonogram JEWEL 6(12) (F)
45	44	KING WITHOUT A CROWN ABC		Neutron/Phonogram NT(X) 113 (F)
46	45	I SAY NOTHING Voice Of The Beehive		FFRR/London LON(X) 151 (F)
47	33	SO AMAZING Luther Vandross		Epic LUTH(T) 4 (C)
48	32	MONY MONY (LIVE) Billy Idol		Chrysalis IDOL(X)11 (C)
49	25	I STARTED SOMETHING I COULDN'T FINISH The Smiths		Rough Trade RT(T)198 (I/RT)
50	49	BIKO Peter Gabriel		Charisma/Virgin PGS 6(12) (E)
51	57	BODY ROCKIN' Errol Brown		WEA YZ 162(T) (W)
52	NEW	IDEAL WORLD - Remix The Christains		Island (12)IS 347 (F)

74	41	I DON'T THINK THAT MAN SHOULD SLEEP ... Ray Parker Jr		Geffen GEF 27(T) (W)
75	NEW	TAKE A LITTLE TIME Gary Moore		10/Virgin TEND 190 (E)

"The British Record Industry Charts © Social Surveys (Gallup Poll) Ltd. 1987.
Publication rights licensed exclusively to Music Week; broadcasting rights to the BBC. All rights reserved.

T W E L V E • I N C H

1	2	CRITICIZE Alexander O'Neal			21	20	I WANT TO BE YOUR PROPERTY Blue Mercedes		
2	1	CHINA IN YOUR HAND T'Pau			22	21	THERE AIN'T NOTHING LIKE SHAGGIN' The Tams		
3	NEW	THE WAY YOU MAKE ME FEEL Michael Jackson			23	13	DINNER WITH GERSHWIN Donna Summer		
4	6	SO EMOTIONAL Whitney Houston			24	28	I COULD NEVER... Prince		
5	3	MY BABY JUST CARES FOR ME Nina Simone			25	25	LETTER FROM AMERICA The Proclaimers		
6	4	NEVER CAN SAY GOODBYE Communards			26	19	ONCE UPON A LONG AGO Paul McCartney		
7	5	JACK MIX IV Mirage			27	NEW	REASON TO LIVE Kiss		
8	14	WHO FOUND WHO Jellybean featuring Elisa Fiorillo			28	17	(I'VE HAD) THE TIME OF MY LIFE Bill Medley/Jennifer Warnes		
9	7	PAID IN FULL Eric B. & Rakim			29	30	TO BE REBORN Boy George		
10	15	HYSTERIA Def Leppard			30	74	BIKO Peter Gabriel		
11	8	HERE I GO AGAIN Whitesnake			31	12	BARCELONA Freddie Mercury & Montserrat Caballe		
12	11	SOME GUYS HAVE ALL THE LUCK Maxi Priest			32	32	I'VE BEEN IN LOVE BEFORE The Cutting Crew		
13	23	REBEL WITHOUT A PAUSE Public Enemy			33	NEW	TURN BACK THE CLOCK Johnny Hates Jazz		
14	10	GOT MY MIND SET ON YOU George Harrison			34	NEW	FAIRYTALE OF NEW YORK Pogues featuring Kirsty MacColl		
15	18	I WON'T CRY Glen Goldsmith			35	NEW	LOVE LETTERS Alison Moyet		
16	NEW	SOMEWHERE SOMEBODY Five Star			36	29	KING WITHOUT A CROWN ABC		
17	NEW	I'M THE MAN (Live) Anthrax			37	NEW	EV'RY TIME WE SAY GOODBYE Simply Red		
18	26	BUILD THE Housemartins			38	27	FAITH George Michael		
19	16	SHO' YOU RIGHT Barry White			39	NEW	HOUSE ARREST Krush		
20	9	WHENEVER YOU NEED SOMEBODY Rick Astley			40	NEW	SATELLITE The Hooters		

JELLYBEAN
'JINGO'

NEW SINGLE

7" • JEL 2 Chrysalis 12" • JELX 2

COMIC RELIEF
presenting

Mel & Kim
Rockin' Around The Christmas Tree
performed by
KIM WILDE & MEL SMITH
The Christmas Single
On 7" & 12" Mega Merry Magimix



TEN 2 TEN 212

All funds raised from this record
will go to Comic Relief

GENERAL

MADONNA: You Can Dance. Sire LC 3228. So, it's time for a Madonna retrospective already. Here are seven tracks spanning her career to date, aggressively remixed by the likes of Bruce Forest and Stephen Bray with a result that isn't totally machine minded. Madonna's anthemic simplicity shines ever brighter over the jacked up studio beats and the only mistake is Get Into The Groove — it's just too fussy. Side one is where to expend the energy, especially on the brittle, hypnotic Everybody. **KF**



STOCK IT

VARIOUS ARTISTS: Out Of Our Idiot. Demon FIEND 67. Elvis Costello, of course, cleaning up some of the Eighties left overs and giving us a doggy bag drawn from out-takes, B-sides, whims of fancy and flights of imagination. Thrill to Imperial Bedroom, curse along with The Flirting Kind and sulk with Black Sails In The Sunset. Naturally this man's a genius and the competition should seriously worry that even when he's putting together his second division material he's still a clear length ahead of his nearest rival. Bit of a clever sort this MacManus cove. **DH**

VAUGHAN HAWTHORNE: Emanon. In Touch Records LP 001. Given the right exposure, 19-year-old Vaughan Hawthorne could rival Courtney Pine as the UK's brightest jazz hope. He is already technically excellent with a real level of emotion in his playing that gels with compositions that have solid form. Pianist Jason Robello (only 18 years old) provides the final touch of class that makes this LP such an unexpected pleasure. The only discordant note is rather too much scat singing from Cleveland Watkiss. **KF**

RUDY CALZADO: Rica Charanga. GlobeStyle Records ORB 025. Distribution: Ace/Pinnacle. **CAL TJADER: Cal's Pals.** BGP 1003. Distribution: Ace/Pinnacle. **TITO PUENTE: Un Poco Loco.** Concord Picante CJP-329. Producers: artist, Carl E. Jefferson. Distribution: IMS. **MONGO SANTAMARIA: Soy Yo.** Concord Picante CJP-327. Producers: Allen Farnham, Ed Trabanco. Distribution: IMS. **Mongo's Groove.** BGP 1001. Distribution: Ace/Pinnacle. Charanga is a direct link between

the Palm Court-type danzones of colonial Cuba and today's salsa, and provides fascinating listening as Rudy Calzado combines the violins and flute of the last century with contemporary vocals and pulsating rhythm section. The late Cal Tjader was a superb vibes player and no mean percussionist who spent much of his musical time in Latin rhythms, and Cal's Pals contains his well-known version of Ray Bryant's Cubano Chant. Tito Puente is no mean vibes player, either, as well as a percussionist supreme. The grand old man of Latin music, and is in top form on this Concord import, not least with a posthumous tribute to his contemporary and mentor in Machito Forever. Mongo Santamaria is an outstanding conguero who plied his conga drumming trade with Machito, Puente and several others before striking out on his own. These two LPs demonstrate the power and dexterity of his art, and Mongo's Groove includes his famous Watermelon Man. With the Cal Tjader album it is among the initial releases from BGP (Beat Goes Public), a label set up by London DJs Baz Fe Jazz and Gilles Peterson. **NH**

KASHIF: Love Changes. Arista 208 145. ... and so does success, if you compare this disappointing set with Kashif's earlier Arista albums. He's done good things of his own and worked with the likes of George Benson, but his distinctive style is severely diluted here despite the attendance of Whitney Houston on Fifty Ways (To Fall In Love) and Dionne Warwick on Reservations For Two. Reservations is the word. Kenny G's soprano sax solo does help Midnight Mood, US Top Toppers Expose are on hand and so is Meli's Morgan, but generally this isn't very special K. **PS**

VARIOUS: Blues In The Night. First Night Records SCENE 9. Distribution: Pinnacle. Recorded live at Covent Garden's small Donmar Warehouse back in June, where Blues In The Night, originally a Broadway musical, played to capacity audiences. The show has since transferred to the Piccadilly Theatre. It's basically a pot-pourri of jazz and blues numbers from the Thirties including Bessie Smith's Wasted Life Blues and Reckless Blues, Harold Arlen's I've Got A Right To Sing The Blues, with Benny Goodman's Stompin' At The Savoy and songs like Taking a Chance On Love thrown in for good measure. Carol Woods and Clarke Peters give particularly strong performances. An excellent souvenir of the show. **CW**

JAMES LAST: Berlin Concert. Polydor POLD 5215. Producers: artist and Jimmy Bowien. There are two rousing oompah numbers in Vienna Is Vienna and Life At The Vienna Prater, plus some fine trumpeting from Britain's Derek Watkins in Alfie and MacArthur Park, and excellent soul singing in That's What Friends Are For. The winning Hansi formula as before and a certain seller before Christmas. **NH**

FLACO JIMENEZ & THE ROCK-IN' TEX MEX BAND. The Accordion Strikes Back. Waterfront WF 037. Producer: Steve Hooker. Distributor: Backs/Cartel. A live album recorded at last year's WOMAD festival, this features Flaco with two other Mexicans (including Ocat Telez on mouth

trumpet noises) and five well-known Southend musicians. With repertoire like La Bamba, Don't Mess With My Toot Toot, Open Up Your Heart and Viva Seguiré, it's more or less a Tex-Mex Best Of with added live atmosphere, and also included are the archetypal polka sounds which attract a growing following. Two brief interviews might have been more revealing had not their sound quality been so primitive, but as they end each side, the arm can easily be removed if required. Potentially, a fair seller and probably a must for Flaco fans. **JT**

MILES JAYE: Miles. 4th & Broadway/Island BRP 515. Jaye is the protégé of Teddy Pendergrass and his Top Priority label and sports certain of the same characteristics of the soul romantic, especially on the single Let's Start Love Over, which features Roy Ayers on vibes. But tracks like Desiree show a more streetwise side and Miles also produces much of the LP, along with names like Hubert Eaves III (D Train) and Dexter Wansel. Overall though, despite the style, the material will need to be more distinctive for a full crossover. **PS**

VARIOUS: Follies. First Night Records ENCORE 3. Distribution: Pinnacle. First Night is confident that this new cast recording of Follies will emulate the success the label has enjoyed with the Les Misérables double-album (which is near platinum without ever reaching the top 50), and certainly with the success of the West End show there must be considerable sales potential for this lavishly-packaged 2LP/cassette/CD. The standout songs are of course Broadway Baby, Losing My Mind and I'm Still Here but Stephen Sondheim's score has several more gems. **CW**

AZTEC CAMERA: Love WEA WX 128. Another irritating child genius, Roddy Frame reappears in a lush mood than from the days of Oblivious. In growing up he seems to have calmed down and in other areas the description of "nice" would be viewed as damning, but here it goes down as a compliment. He's stretched his canvas a little further on Love and filled in the gaps with a compositional skill previously only hinted at. One can't help feeling though that this has been a bit of a long time coming, but as we all know when the bus finally turns up it's always worth the wait. Building potential, worth keeping an eye on. **DH**

INDIES

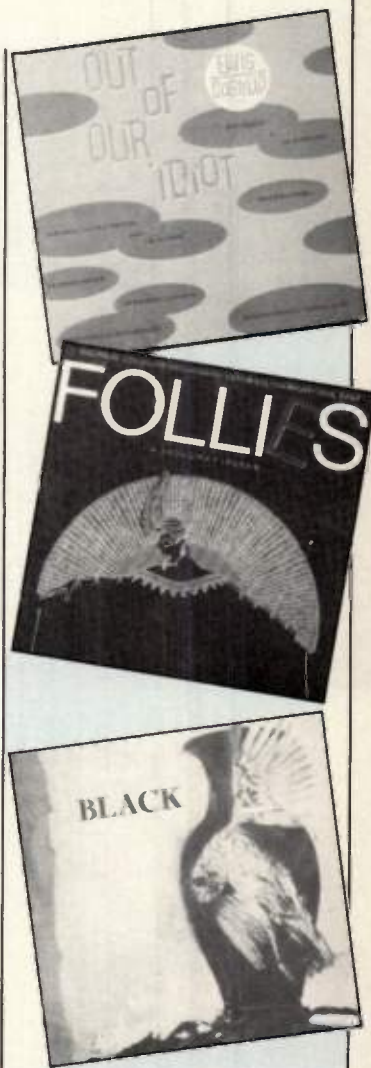


STOCK IT

CAMPER VAN BEETHOVEN: Vampire Can Mating Oven. Rough Trade RTM 205 LP. Wacky whatsits in transit clawing together some little bits and pieces from the last few months and very generously pegging the price low. In truth if Take The Skinheads Bowling didn't make it, none of this will, but it's a worthwhile exercise in whimsy with musicianship peeping through. Fans will love it and so do I and wouldn't it be jolly if their version of Photograph (from a Janice Long sesh) made it to single status. **DH**

THE CREEPERS Rock 'n' Roll Liquorice Flavour. Red Rhino REDLP 82. Distribution: Red Rhino and the Cartel. The Creepers swap labels and end up with RR for their umpteenth album of confusingly ragged rock. Still there seems to be little in the way of a master plan as Marc Riley and his team wander yobbishly through music's back pages, with their shirt-sleeves trailing in their tuning forks. While retaining their punky-cop facade they will easily manage to keep their profile high. However, this isn't the record that'll introduce them to a bigger audience. **DEH**

HULA Threshold. Red Rhino REDLP 83. Distribution: Red Rhino and the Cartel. A "best of" LP always summons the vision of things gone wrong inside a group — either a self-questioning water-treading escapade for the band and label, or the inevitable rumour of a final fling. But, looking on the bright side, this collection of Hula material leading up to their most recent line-up changes and the Daniel Miller-produced Voice LP, shows just how wildly creative they've been in their mix-and-match play-off of sounds. These art-soaked tinted-pop readings are thumping dancefloor hits in Euro-zones, but there's still a great difficulty in definition unless their infectious rhythms have already hooked you. With such a wealth of material already available — this is their 14th release — this collection is a good taster of their wares, but still begs the question... what can they do next? **DEH**



EUROPARADE

This Week	Last Week	2 Weeks Ago	Who on Chart
1	1	2	6
2	2	1	9
3	3	3	15
4	7	9	4
5	6	6	11
6	5	5	19
7	4	4	10
8	13	22	3
9	8	8	6
10	12	17	3
11	9	7	11
12	14	20	4
13	26	—	2
14	24	—	2
15	10	11	9
16	34	—	2
17	11	12	12
18	30	—	2
19	16	25	3
20	15	16	20
21	22	23	3
22	19	14	23
23	RE	—	1
24	17	15	22
25	39	18	5
26	18	10	5
27	29	29	5
28	32	24	5
29	RE	—	1
30	25	26	7
31	20	21	14
32	40	—	2
33	33	19	3
34	21	30	9
35	RE	—	1
36	27	—	2
37	—	—	1
38	RE	—	1
39	28	34	4
40	—	—	1

Key: A—Austria, B—Belgium, CH—Switzerland, D—West Germany, DK—Denmark, E—Spain, F—France, GB—United Kingdom, I—Italy, NL—Netherlands, N—Norway, S—Sweden, SW—Sweden, T—Finland, U—United States, W—Wales, Y—Yugoslavia. Compiled from 11 national charts by Top Radio, Milan, Italy.



Reviewed by Jerry Smith

CHRISTMAS



STOCK IT

MEL & KIM: Rockin' Around The Christmas Tree (10/Virgin TEN 2). Comic Relief look sure to repeat their Cliff Richard & The Young Ones number one with this seasonal offering from Mel Smith and Kim Wilde, whooping it up on this old Brenda Lee hit and all in aid of charity.

ANITA DOBSON: I Dream Of Christmas (Parlophone R 6172). From the other end of the Christmas market comes this schmaltzy piece from the EastEnders star and composed and produced by Queen's Brian May again. At least its royalties go to Save The Children Fund.

BAD NEWS: Cashing In On Christmas (EMI (12)EM 36). Bad News for Christmas, as the Comic Strip crew cash in on the season with this mildly amusing but feeble novelty stab at Slade's market which will still, no doubt, do well.

HOWARD BLAKE: Walking In The Air (CBS (QT/G)A 3950). This fairy tale theme from The Snowman has rapidly become a perennial Christmas favourite and with special sleeves will do well again.

THE SHADOWS: The Theme From The Snowman (Walking In The Air) (Polydor POSP 898). In fact it's so popular that here are The Shadows lending their inimitable style to it, but even with their experience at theme tunes they fail to capture the mood of the original.

GENERAL



STOCK IT

THE POGUES: Fairytale Of New York (Pogue Mahone NY 7/NY 12). The Pogues return, at long last, with their own label and this strong, mournful romp that sees Shane MacGowan's cracked vocal offset by Kirsty MacColl's effective contribution and a lush string arrangement.

R.E.M.: The One I Love (I.R.S./MCA IRM(T) 146). A late arrival, but one well worth a mention, as an excellent track from their magnificent new LP, Document, and one that, as a top 20 hit in the US, could go all the way here too.

THE RAMONES: I Wanna Live (Beggars Banquet BEG 201(T)). The Ramones bounce back with a chirpy stomp whose infectious hooks deserve to damage the charts. As a seasonal bonus its double A-side is the restrained Merry Christmas (I Don't Want To Fight).

PET SHOP BOYS: Always On My Mind (Parlophone (12)RS 6171). A brand new track, a cover of the Elvis Presley hit they originally recorded for the Love Me Tender TV tribute, which they have reworked in their own, grandiose style for another certain hit.



BAD NEWS: cash-in time for the Comic Strippers.

THE CHRISTIANS: Ideal World (Island (12)IS 347). Undeniably, The Christians provide excellent, soulful harmonies but this, the fourth single from their rather good, eponymous debut LP, is not exactly an ideal single and fresher material is needed.



STOCK IT

CLIMIE FISHER: Rise To The Occasion (Hip Hop Remix) (EMI (12)EMX 33). This inspired remix by mix master Phil Harding has totally revitalised this number into a bubbling, infectious track which surely can't fail to make a big impression this time round.

STOCK AITKEN WATERMAN: Packjammed (With The Party Posse) (Breakout/A&M USA (T) 620). Hit production trio, whose press release sacrilegiously compares them with Holland/Dozier/Holland (huh!), follow Roadblock with another catchy dance track, this one featuring sampled snippets of their hit productions as well as vocalists PP Arnold and Dee D Lewis.

RICK ASTLEY: When I Fall In Love (RCA PB 41683 (PT 41684)). This Stock, Aitken and Waterman-produced track, from his new LP Whenever You Need Somebody, is sure to be a hit, despite the cloying string arrangement. Not a patch on the just-reissued Nat King Cole original though.

BIG KEN: Hoochie Coochie Man (Anxious/RCA ANX(T) 002). David A Stewart's own record label delivers another interesting release in the large shape of his bodyguard with this earthy, loping R&B style track. Well worth checking out and royalties go to the NSPCC.



STOCK IT

SURF DRUMS: Black Tambourine (Kaleidoscope Sound KS 105). Surf Drums singles are few and far between, but they're all gems and this is no exception with its ringing guitars and torrid melody driven by a relentless beat.

CLOSE LOBSTERS: Let's Make Some Plans (Fire BLAZE 22T). Hot on the heels of their much-acclaimed, and highly-

recommended, debut LP Foxheads Stalk This Land, comes this new single bearing their spiky guitars and classic pop sensibilities in fine style.

BLUE AEROPLANES: Bury Your Love Like Treasure (Fire BLAZE 23T). Another Fire Record following on from another much-respected LP, Spitting Out Miracles, and another fine example of a maverick spirit firing on staccato guitars and unrestrained exuberance.

YES/NO PEOPLE: The Adventures Of Mr Johnson (London LON(X) 150). Two former members of the busking band Pookies-nackenburg strike out with this compelling and inventive dance track, produced by Chris Lord Alge, and sure to leave a mark.

BIG PIG: Breakaway (A&M AM(Y) 419). Wacky seven-piece Australian band issues another Nick Launay-produced number as an example of their heavily percussive sound but, although engaging, it falls short of obvious hit potential.

Now The Other Chart

NOT JUST another chart, but the other chart. Through this new development at *Music Week*, we are hoping to highlight singles and albums which are creating a special buzz, breaking new ground, setting trends, influencing others and so on.

No disrespect to those records not included but this is designed to focus on new music coming through to act as some pointer to the future. Having said that, as the selection process is in the editorial hands of *Music Week* and therefore totally subjective, there are bound to be grey areas for people to argue about. But please do not bring those arguments to us as our decision is final. The relative placings reflect sales in independent shops based on data supplied by Gallup.

Why the title? We toyed with words like "alternative" and "new music" but everything we tried out has historical connotations tying down the type of music. So, here we have, simply, The Other Chart.

THE OTHER CHART

TOP 40 SINGLES

1	LETTER FROM AMERICA	Chrysalis CHS 3178 (C)
2	BUILD	Go! Discs GOD21 (C)
3	I STARTED SOMETHING I COULDN'T FINISH	Rough Trade ROUGH 198 (I/RT)
4	I SAY NOTHING	London LON151 (F)
5	THE CIRCUS (Remix)	Mute MUTE66 (I/RT/SP)
6	IN THE CLOUDS	Eden EVEN 5 (F)
7	PUMP UP THE VOLUME/ANITINA	4AD AD707 (I/RT)
8	THE ONE I LOVE	I.R.S./MCA IRM 146 (F)
9	BACK SEAT EDUCATION	Mercury/Phonogram ZOD2 (F)
10	BIRTHDAY	One Little Indian 7TP (I/NM)
11	HIT THE NORTH	Beggars Banquet BEG200 (W)
12	DARKLANDS	blanco y negro/WEA NEG29 (W)
13	IN DULCE DECORUM	MCA GRIMB (F)
14	HIGH TIME	Beggars Banquet BEG203 (W)
15	MY BELOVED GIRL	Elevation/WEA ACID 6 (W)
16	WAY OUT	Go! Discs GOLAS 1 (F)
17	PEEL SESSIONS	Strange Fruit SFPS 033 (P)
18	DEEP AND WIDE AND TALL	WEA Y2 154 (W)
19	GIT DOWN (SHAKE YOUR THANG)	Virgin VS1008 (E)
20	LET'S MAKE PLANS	Fire BLAZE 22 (P)
21	BIG ROCK CANDY MOUNTAIN	Rough Trade TR210 (I/RT)
22	GENIUS MOVE	Virgin VS1022 (E)
23	BURY ME DEEP IN LOVE	Island IS337 (F)
24	WILD FLOWER	Beggars Banquet BEG 195 (W)
25	SINGER'S HAMPSTEAD HOME	Virgin VS1014 (E)
26	DON'T TALK	Elektra EKR64 (W)
27	BEAVER PATROL	Chapter 22 CHAP16 (I/NM)
28	BURY YOUR LOVE LIKE TREASURE	Fire BLAZE23 (P)
29	YOU'RE GONNA CRY	Subway SUBWAY 14 (I/RE)
30	LOBSTER	Idea IDEA008 (P)
31	PEEL SESSION	Strange Fruit SFPS 038 (P)
32	DELILAH SANDS	SS20 SS28 (I/RE)
33	ME	Idea IDEA010 (P)
34	COMING THROUGH	Glass GLASS 053 (I/NM)
35	SOFT AS YOUR FACE	Raw RV RTV4 (I/RT)
36	BIRTH, SCHOOL, WORK, DEATH	Epic GFT1 (C)
37	SCRAPING OFF THE SHINE	Great GREAT 01 (I/PAC)
38	PEEL SESSION	Strange Fruit SFPS 034 (P)
39	24 HOUR PARTY PEOPLE	Factory FACT192 (P)
40	NEW MESSAGE	Big Time ZB41603 (BMG)

TOP 20 ALBUMS

1	FLOODLAND	Merciful Release/WEA MR441 (W)
2	CIRCUS	Mute STUMM35 (I/RT/SP)
3	STRANGWAYS HERE WE COME	Rough Trade ROUGH 106 (I/RT)
4	THE PEOPLE WHO GRINNED THEMSELVES TO DEATH	Go! Discs AGOLP9 (C)
5	THIS IS THE STORY	Chrysalis CHR1602 (C)
6	LOVE	WEA WX128 (W)
7	SUBSTANCE	Factory FACT200 (P)
8	DARKLANDS	blanco y negro WEA BYN 11 (W)
9	DOCUMENT	I.R.S./MCA MIRG 1025 (F)
10	CALENTURE	Island ILPS9885 (F)
11	IN MY TRIBE	Elektra EKT41 (W)
12	BOX FRENZY	Chapter 22 CHAP 18 (I/NM)
13	DRILL YOUR OWN HOLE	Virgin V2478 (E)
14	GEORGE BEST	Reception LEEDS 1 (I/RR)
15	MUSIC FOR THE MASSES	Mute STUMM47 (I/RT/SP)
16	TRUE JIT	Jit Five/WEA WX129 (W)
17	DAWNRAZOR	Situation Two SITUP18 (I/RT)
18	BODYBEAT	Bodybeat BODY 2 (I/RR)
19	MOTHER JUNO	Red Rhino REDLP84 (I/RR)
20	HEAVEN'S END	Head HEADLP 1 (I/RE)

TOP Dance SINGLES

5 DECEMBER 1987

COMPILED BY MUSIC WEEK FROM GALLUP DATA. BUBBLERS ARE FROM OUTSIDE THE TOP 50 ON THEIR WAY UP

THIS WEEK
LAST WEEK
WEEKS ON CHART

1	3	5	CRITICIZE	Alexander O'Neal	Tabu 6512117 (12 — 6512116) (C)
2	7	7	SOME GUYS HAVE ALL THE LUCK	Maxi Priest	10/Virgin TEN(T)198 (E)
3	5	4	SO EMOTIONAL (REMIX)	Whitney Houston	Arista RIS(T) 43 (BMG)
4	1	5	MY BABY JUST CARES FOR ME	Nina Simone	Charly CYZ 7-112 (12 — CYZ 112) (CH)
5	8	5	PAID IN FULL (COLD CUT REMIX)	Eric B & Rakim	4th + B'way/Island (12)BRW 78 (F)
6	10	5	SHO' YOU RIGHT	Barry White	Breakout/A&M USA(T) 614 (F)
7	2	6	WHENEVER YOU NEED SOMEBODY	Rick Astley	RCA PB 41567 (12 — PT 41568) (BMG)
8	46	2	WHO FOUND WHO	Jellybean featuring Elisa Fiorillo	Chrysalis JEL(X)1 (C)
9	9	6	DINNER WITH GERSHWIN	Donna Summer	Warner Brothers U8237(T) (W)
10	4	5	NEVER CAN SAY GOODBYE	The Communards	London LON(X) 158 (F)
11	11	3	THERE AIN'T NOTHING LIKE SHAGGIN'	The Tams	Virgin VS(T) 1029 (E)
12	6	5	JACK MIX IV	Mirage	Debut/Passion DEBT(X) 3035 (A)
13	14	6	I WON'T CRY	Glen Goldsmith	PB 41493 (12 — PT 41494) (BMG)
14	18	9	I WANT TO BE YOUR PROPERTY	Blue Mercedes	MCA BONA(T) 1 (F)
15	13	3	REBEL WITHOUT A PAUSE	Public Enemy	Def Jam 6512457 (12 — 6512456) (C)
16	16	4	SO AMAZING	Luther Vandross	Epic LUTH(T) 4 (C)
17	NEW		KING WITHOUT A CROWN	ABC	Neutron/Phonogram NT(X) 113 (F)
18	NEW		I COULD NEVER TAKE THE PLACE OF...	Prince	Paisley Park/WEA W8288(T) (W)
19	17	2	LET'S START OVER	Miles Jaye featuring Roy Ayers	4th + B'way/Island (12)BRW81 (F)
20	19	2	LET'S BE LOVERS TONIGHT	Sherrick	Warner Brothers W8146 (T) (W)

21	12	9	MR SLEAZE/LOVE IN THE 1st DEGREE	Bananarama	London NANA 14 (12 — NANX 14) (F)
22	NEW		THE WAY YOU MAKE ME FEEL	Michael Jackson	Epic 6512757 (12 — 6512758) (C)
23	NEW		HOUSE ARREST	Krush	Club/Phonogram JAB(X)63 (F)
24	24	2	IN THE MIDNIGHT HOUR	Wilson Pickett	Motown ZB41583 (12 — ZT41584) (BMG)
25	26	3	BACK IN MY ARMS	Chris Paul	Syncopate/EMI (12)SY 5 (E)
26	15	9	I DON'T THINK THAT MAN SHOULD...	Ray Parker Jr	Geffen GEF 27(T) (W)
27	21	5	FEMALES (GET ON UP)	Cookie Crew	Rhythm King/Mute LEFT 12(T) (I/RT)
28	31	2	BODY ROCKIN'	Errol Brown	WEA YZ162(T) (W)
29	30	6	VOYAGE VOYAGE	Desireless	CBS DESI(T) 1 (C)

30	NEW		WHEN WILL I BE FAMOUS	Bros	CBS ATOM(T)2 (C)
31	22	11	THE REAL THING	Jellybean featuring Steven Dante	Chrysalis CHS (12)3167 (C)
32	NEW		SOMEWHERE SOMEBODY	Five Star	Tent/RCA PB41661 (12 — PT41662) (BMG)
33	25	2	NEVER GONNA GIVE YOU UP	Rick Astley	RCA PB41447 (12 — PT41448) (BMG)
34	35	4	MY LOVE IS GUARANTEED	Sybil	Champion CHAMP (12) 55 (BMG)
35	20	11	WALK THE DINOSAUR	Was Not Was	Fontana/Phonogram WAS 3(22) (F)
36	32	2	GIRLS CAN JAK TOO	Zuzon	Suprem de CONSTRUCTION ZAN(T)1 (E)
37	27	2	GO CUT CREATOR GO	LL Cool J	Def Jam LLCJ(T)1 (C)
38	38	14	PUMP UP THE VOLUME/ANITINA (...)	M/A/R/R/S	4AD(B)AD 707 (I/RT)
39	NEW		SHUT UP ALREADY	Pulse	Urban/Polydor URB(X)12 (F)
40	NEW		GIVE GIVE GIVE	Dance Aid	Supreme SUPE(T)119 (E)
41	NEW		I LIVE FOR YOUR LOVE	Natalie Cole	Manhattan/EMI (12)MT31 (E)
42	31	11	CROCKETT'S THEME	Jan Hammer	MCA MCA(T) 1193 (F)
43	NEW		HOW YA LIKE ME NOW	Kool Moe Dee	Jive JIVE(T)156 (BMG)
44	NEW		IF I GAVE MY HEART TO YOU	John McLean	Ariwa AR166 (I/JS)
45	44	5	SYSTEM OF SURVIVAL	Earth Wind & Fire	CBS EWF(T) 1 (C)
46	29	2	COMMUNICATE	Full House	Epic FULL(T)1 (C)
47	36	19	I FOUND LOVIN'	Fatback Band	Master Mix (12)CHE 8401 (A)
48	23	9	NO MEMORY	Scarlet Fantastic	Arista RIS(T) 36 (BMG)
49	49	2	LOOKING OUT FOR YOU	Rick Clarke	RCA PB41497 (12 — PT41498) (BMG)
50	50	2	BAD	Michael Jackson	Epic 6511557 (12 — 6511556) (C)

TOP 10 ALBUMS

1	NEW	WHENEVER YOU NEED SOMEBODY	Rick Astley	RCA PL 71529/PK 71529 (BMG)
2	NEW	YOU CAN DANCE	Madonna	Sire WX 76/WX 76C (W)
3	1	HEARSAY	Alexander O'Neal	Tabu 4509361/4509364 (C)
4	2	LOVE SONGS	Michael Jackson & Diana Ross	Telstar STAR2298/STAC2298 (BMG)
5	3	FROM MOTOWN WITH LOVE	Various	K-tel NE1381/CE2381 (K)
6	NEW	THE CHART SHOW — DANCE HITS 1987	Various	Chrysalis ADD 1/ZDD 1 (C)
7	5	BAD	Michael Jackson	Epic 4502901/4502904 (C)
8	NEW	CHARACTERS	Stevie Wonder	Motown ZL 72001/ZK 72001 (BMG)
9	10	WHITNEY	Whitney Houston	Arista 208141/408141 (BMG)
10	4	RUNNING IN THE FAMILY	Level 42	Polydor POLH42/POLH42 (F)

A U D R E Y
W H E E L E R

let it be me

ALBUM

EST 2050

LIMITED EDITION SHRINK
WRAPPED WITH PWL
12" REMIX

ESTS 2050

CASSETTE

TC EST 2050

ORDER NOW FROM
EMI TELE-SALES 01-648 9811

GOOD LOVE

ALBUM

EST 2051

CASSETTE

TC EST 2051

TOP 10 BUBBLERS

1	RISE TO THE OCCASION	Climie Fisher	EMI (12)EM 33 (E)
2	CITY LIGHTS	William Pitt	Sierra FED 41(T) (W)
3	I CANNOT CARRY ON	Princess	Polydor POSP(X) 893 (F)
4	FUNNY HOW TIME FLIES (When You're Having Fun)	Janet Jackson	Breakout/A&M USA(T) 613 (F)
5	WE DO IT	R & J Stone	Soul City SITY(T) 3 (A)
6	IF YOU CAN DO IT, I CAN TOO	Meli'sa Morgan	Capitol (12)CL 475 (E)
7	WHAT A NIGHT (PARTY NIGHT)	Dolly Dots	RCA PB 41613 (12 — PT 41614) (BMG)
8	DON'T WANT IT	Kenny "Jammin" Jason	Jack Trax (12)JTRAX 6 (A)
9	DANCE SINGLE	Greedy G	Greensleeves—(GRED 401) (JS/BMG)
10	BEATS + PIECES	Ahead Of Our Time—	CCUT 1 (I/RT)

FEATURING TRACKS FROM

RAZE
NETRO DELUXE
T COY
KENNY JAMMIN JASON
HOUSE MASTER BOYZ
MARSHALL JEFFERSON
DUANE & CO
BAM BAM
FULL HOUSE
CULTURAL VIBE
PLEASURE PUMP
LENNY D & TOMMY MUSTO
RALPHI ROSARIO
ARMANDO
MICKEY OLIVER
SWEET D
BAMBOO

BEST OF
HOUSE

MEGAMIXED BY
THE BOVVER BOYS

AND DOUBLE TROUBLE

CAT NO: BOTT ALSO AVAILABLE ON CASSETTE ZCFT1

serious

26.10.87

UP
FRONT

MEGAMIX

DOUBLE ALBUM INCLUDES BONUS "CLASSIC GROOVE"

JEROME 'SECRET WEAPON' PRISTER
STEVE ARRINGTON
JODY WHATLEY
PHASE II
HEAVY D & THE BOYZ
ST PAUL
BAM BAM

MODEL 500
COOKIE CREW
TRIPLE XXX
+ BONUS CLASSIC GROOVE FEATURING
LOLEATTA HOLLOWAY
L.A. BOPPERS
SALSOUL ORCHESTRA



RELEASE DATE NOVEMBER 30TH
UPFRONT 9 "A SIGN OF THE TIMES" CAT NOS: ALBUM: UPFT9. CASSETTE: ZCFT9.
AVAILABLE FROM YOUR PRT REPRESENTATIVE OR CALL PRT TELESALS ON 01-640 3344

FULL LENGTH 12" EXTENDED AND REMIXED VERSIONS

James Hamilton

C O L U M N

ONE OF the silliest bits of release scheduling in recent times must be that of the **Stock Aitken Waterman**-remixed charity single, **Dance Aid's Give Give Give**, released by **Supreme Records** on Monday, November 16 — two days after the event it was supposed to be plugged at. Last year, when credited to **Disco Aid** (the name of the nationally co-ordinated charity night of which it is the theme song), the original recording did less well than expected but at least was out in time for DJs to buy it ahead of the event, and ended up charted in the breakers. This year, writing now nearly two weeks after the event, the new and ostensibly better remix has yet to show up in any of the DJ disco charts, and evidently only managed an entry at number 106 in the Gallup chart. Some impact, huh?

The really big noise maker within the same period has been an import, **SWEET TEE** I Got Da Feelin' (Profile PRO-7169), an eagerly-awaited excellent female rap set to James Brown's Cold Sweat (with a flip using Betty Wright's Clean Up Woman), while also on import are **D.J. TODD** I That's The Way I Cut (Cut Up! TBO Sound CIR-156089), strong exciting scratcher based on KC & The Sunshine Band's That's The Way I Like It (uh-huh, uh-huh — remember?); **FLIGHTT** Let's Get Jazzy (TMT TMT-001), friskily hustling house with rap vocals, and James Brown cut into the My Thing version; **VANESSA FRANKLIN** and **Midnight Energy** My Mind (Peppermint Records PM 176), something of a rarity these days, a huskily wailed leaping canterer that isn't house-styled in any way; **CASH MONEY** and **MARVELOUS** Play It Kool (Sleeping Bag Records SLX 31), Eric B & Rakim-style jiggly cool rap 'n scratch; **JULIAN JUMPIN PREZ** and **BAD BOY BILL** Mega Mix (DJ International Records DJ 946), smoothly blended jack track medley along the lines of Germany's The House Sound Of Chicago series; **MODEL 500**

Sound Of Stereo (Metropolis M-011), bounding bubbly house four-tracker; **FAST EDDIE, TYREE AND CHIC** The Whop (Underground UN 125), various new mixes of a house track that under slightly different artists' names in on the Westside Records-released Jackmaster Volume 1 double-album; **SOUL DIMENSION** Trash-an' Ready (B Boy Records BB-800), rap reggae greatly inspired by Britain's own Asher D & Daddy Freddy's Ragamuffin Hip-Hop (largely ignored when on Music Of Life here back in August but currently a huge influence in New York); **STETSASONIC** featuring the Reverend **Jesse Jackson with Olaturunji A.F.R.I.C.A.** (Tommy Boy TB 859), messy but sincere anti-apartheid rap.

On import LP is **VARIOUS ARTISTS** Welcome To The Club (Jump Street JS LP 1001), interesting compilation of brand new recordings by the label's house, garage and rap acts, while albums out here include **KEITH SWEAT** Make It Last Forever (Vintertainment/Elektra 960 763-1), rush released excellent soul import seller; **MIKI HOWARD** Love Confessions (Atlantic 81 810-1), ditto downtempo ballad set; **GERALD ALBRIGHT** Just Between Us (Atlantic 781 813-1), ditto strong soul-jazz sax set with guest vocalists and star support; **MODERNIQUE** Modernique (Sire 925 633-1), older but good soul dance set by what looks like singer Larry Woo and co-producing musician Gordon Worthy's own version of Chic.

On 12-inch single here are **STEVE WALSH** Let's Get Together Tonight (A1 Records 12A1 303, via PRT), Stock Aitken Waterman-created catchy jogger with more rabble-raising "say ho, ho, whoa-oh, you wot you wot" chants by genial Steve (the Eighties' Judge Dread?); **RICK ASTLEY** My Arms Keep Missing You (RCA PT 41 683), brand new Stock Aitken Waterman-created canterer in typical style, the B-side that may yet boost his (to these ears)

stodgily reverential A-side revival of When I Fall In Love above the rush-released for superior original by **NAT KING COLE** (Capitol 12CL 15975); **SINITTA GTO** (Fanfare 12FAN 14, via PRT), typically trite Stock Aitken Waterman-created pop dancer, apparently with a massive pre-sale; **STOCK AITKEN WATERMAN** Pack Jammed (With The Party Posse) (Breakout USAT 620), dreadfully disappointing 1mp retreat of Roadblock, but due to be followed on December 13 by the much tighter Vvrit Mix — Extended Version (USAF 620), with amusing references to the scratch from Roadblock that M/A/R/S used, and other Bananarama-sh hit snippets; **JELLYBEAN** Jingo (Chrysalis JELX 2), poised waiting in the wings, be warned, for rapid release alongside Who Found Who as a separate disco-aimed single is the remix of his Santana/Candido revival; **RUN-D.M.C.** Christmas In Hollis (London LONX 163), strong seasonal rap 'n scratch with some nice amusing little touches to help it cross over (and three oldies as coupling); **FIVE STAR** Somewhere Somebody (Tent 5 STAR 300), urgent squeaky hit-bound leaper by a group whose teenybopper pop fans have little connection with the actual disco market; **BLACK BRITAIN** Heroin (10 Records TENT 201), James Brown "get up offa that thing"-cutting nervy good jack track with a message; **WHITE KNIGHT** Jack The House (Jack Trax KNIGHT 1, via PRT), eight-track 33 1/3rpm EP for house fans; **MADAME X** Just That Type Of Girl (Atlantic A7216T) seductively muttered and whispered wriggly strange adventurous US hit; **ANITA POINTER** Overnight Success (RCA PT 496161, Chaka Khan-ish lurchingly jogging nagger; **LL COOL J** Go Cut Creator Go (Def Jam LLCJ T1), Chuck Berry-cutting rock 'n roll rap shouter; **PRINCE** I Could Never Take The Place Of Your Man (Paisley Park W8288T), frantic radio flier flipped by the funkier Hot Thing.

THIS TRACK HAS NOT BEEN
OUT OF THE CHARTS
FOR 56 WEEKS!

NOW,
THE BRAND NEW RECORDING
OF

THE TIME WARP II

BY

DAMIAN

JIVE T160

AS PERFORMED IN
"THE ROCKY HORROR SHOW"

PUBLIC APPEARANCES SCHEDULED
THROUGHOUT UK CLUBS



DISTRIBUTED BY BMG RECORDS (UK)



7" DEBT 3037
12" DEBTX 3037

MAD JOCKS

JOCK
MIX I

c/w **AND LANG SYNE**

(INCLUDING BIG BEN
MIDNIGHT CHIMES)

FEATURING JOCKMASTER B.A.

ORDER NOW FROM PRT TELESales: 01-640 3344

King pins its hopes on go-go

by Barry Lazell

RHYTHM KING, which throughout its first year or so of operations in the UK dance market has been one of the labels most firmly committed to releasing material from Washington DC's go-go scene (source of chart hits by the likes of Little Benny & The Masters, Troublefunk, Redds And The Boyz, and the movement's 'godfather' Chuck Brown), has

just reaffirmed its presence in the genre with a very strong compilation album. *Paradise A Go-Go* (LEFT LP 4) is an assemblage of six lengthy tracks which are the toast of the jumping Washington clubs at the moment, licensed from Big City, Fantasy, Future, and Creative Funk Records. Very much sounds with a sharply geographically-defined area of exposure in the US, they would not normally have the opportunity gain to wider attention and distribution overseas. As Rhythm King puts it: "Although there have been various media attempts to bring go-go to a wider audience (which have generally succeeded far better here than in the US — BL), it has once more slipped back into the twilight world of the club circuit, due to relatively few releases of quality, and the poor distribution of small US companies."

Acts on the album are Paradise (who perform the heavily funkling title track), Rare Essence (the in-demand Body Moves), Code Red, UK hitmakers Julia & Co (with the campaigning DC Drug-Free), Milton Smith & Stimulus, and multi-band aggregation Double Agent Rock, who fuse chugging go-go with sharp New York rap.

Not on this particular album (though he produced the Rare Essence track) is Chuck Brown, but Rhythm King has his own double set *Live DC Bumpin' Y'All* due for reissue with some extra tracks added — the release to coincide with a UK visit by Chuck and his Soul Searchers.

Also on the front burner

from Rhythm King, in the several dance genres in which the label operates, are 12-inchers by the Cookie Crew (Females) and Hotline (House Of Hell), an unusual excursion into the reggae field via Pablo Gadd's *Who Is The Terrorist*, and further on the LP front, a set titled *The Rhythm Kingdom*, which celebrates that recent first birthday, and is a compilation of many of the best singles and album tracks released by the label during its initial 12 months.



CHUCK BROWN: double set soon.

● ICHIBAN RECORDS, which launched itself in the UK with a batch of strong soul albums a couple of months ago, makes its first concerted attack on the dance 12-inch field on November 30, with three singles which are to be released on 12-inch format only.

Singles are Janice Bullock's *Don't Start A Fire* (12 PO 3), which couples several different mixes, and likely to prove a popular dancefloor sequel to her *Do You Really Love Me*; Lyn Roman's *Love Slave* (12 PO 4), bringing back a veteran soul lady on a new number, again in several mixes; and finally West Phillips with uptempo funkies *Looking For The Same Thing/Another Pretty Face* (12 PO 5).

Ichiban also has two further albums lined up for the week before the singles (November 23), in the form of *Drac Attack* by Drac (ICH 1013), and Clarence Carter's second set for the label, titled *Hooked On Love* (ICH 1016). All these releases will be distributed by PRT.

● JELLYBEAN'S NEW Chrysalis single *Who Found Who* features Philadelphia's Elisa Fiorillo handling the lead vocals, but the link between the New York master mixer and the "voice" of his previous hit, the UK's Steven Dante, has by no means been severed. The 21-year-old Londoner has been back to Jellybean's studio to record two further tracks, and one

of these will form his own new single (produced by Jellybean, obviously) which is due for UK release this side of Christmas.

Dante has subsequently moved over to Minneapolis to work in the studios with Monte Moir, whose writing credits include Janet Jackson's *The Pleasure Principle*, and who both wrote and produced Alexander O'Neal's *If You Were Here Tonight* and the ballad side of his album. Moir is producing five tracks which will form a major part of the forthcoming Steven Dante album debut, to be released early in the New Year.



"CHINA"
THE
NEW
SINGLE
BY
SECRET
PEOPLE

RADIO LONDON

A LIST

GLEN GOLDSMITH: I Won't Cry	Reproduction/RCA
WHITNEY HOUSTON: So Emotional (Remix)	Arista
JELLYBEAN FEATURING ELISA FIORILLO: Who Found Who	Chrysalis
KRUSH: House Arrest	Club/Phonogram
ALEXANDER O'NEAL: Cricaze	Epic
MAXI PRIEST: Some Guys Have All The Luck	10/Virgin
SHERRICK: Let's Be Lovers Tonight	Warner Brothers
THE TAMS: There Ain't Nothing Like Shaggin'	Virgin
LUTHER VANDROSS: So Amazing	Epic
BARRY WHITE: Sho' You Right	Breakout/A&M

CLIMBERS

JOHN PAUL BURNETT: Never Givin' Up On You	Westside
JANICE BULLOCK: Don't Start A Fire	WRC
FATBACK: Sunshine Lady	Mastermix
14 KARAT SOUL: The Boy	Disco Frique
WALLY JUMP JUNIOR: Tighten Up/ I Just Can't Stop Scratchin' Breakout/A&M	
MIKE McEVROY: Givin' Me Good Feelin'	Ize (White Label)
RUN DMC: Christmas In Hollis	London
TONY TERRY: Lovey Dovey	Epic
TRANS UK: All I Want Is You Tonight	Climax
STEVE WALSH: Let's Get Together Tonight	A.1

As featured on the **TONY BLACKBURN** Show, Radio London 9am-12 noon Monday-Friday (204/94.9 VHF)

JOCKS

DJ YEARBOOK AND DIARY 1988

THE YEARBOOK

is unrivalled in providing a wealth of practical information in clear categorized pages. Seventy pages will provide the following vital information:

THE 1988 DIARY

The quality of its appearance is matched only by its complete efficiency and usefulness. It will save you time and trouble with two pages set aside for every complete seven day week, majoring on the two principal days: Friday and Saturday. The 10"x8" diary has 156 pages featuring many essential notes — on special forthcoming events, public holidays and special days. Each section for each day provides space for telephone numbers, addresses, financial information, and reminders. A promotion theme for the week plus a complete 12 month calendar will run across each spread. Its calendars from 1987 to 1990, with four pages reserved for engagements in 1989, and an accounts (expenditure, earnings, VAT notes) page per month in 1988 will provide easy information and reference.

Order your 1988 Yearbook and Diary

To: Spotlight Publications Ltd, Jocks DJ Yearbook and Diary 1988, The Publisher, Jocks Magazine, Greater London House, Hampstead Road, London NW1 7QZ.
Tel: 01-387 6611 Telex: 299485 Fax: 01-3889576

Please send me.....copy/copies of the Jocks DJ Yearbook and Diary 1988 @ £9.90 each plus £1.50 VAT plus £2.25 postage and packaging (Total £13.65 per order) Orders from European countries send \$22 inclusive of air mail postage per order. Orders from USA/Canada send \$27 inclusive of air mail postage per order.

Payment
I enclose a cheque/postal order for £..... made payable to Spotlight Publications Ltd.
Please charge my
☐ Access ☐ American Express
☐ Visa ☐ Diners Club

Account No.

£.....\$..... Name.....
Expiry date..... Address.....
Company.....
Position..... Signature.....

EXPOSÉ LET ME BE THE ONE



THE U.S. TOP TEN SMASH

12-INCH INCLUDES
EXTENDED REMIX
AND "CROSSOVER" MIX

12-INCH • RIST 45 / 7-INCH • RIS 45

BMG
RECORDS (UK) LTD

ARISTA

AVAILABLE FROM BMG RECORDS (UK) LTD DISTRIBUTION TEL: 021-525 3000

1	NEW	NOW THAT'S WHAT I CALL MUSIC 10	EMI/Virgin PolyGram NOW 10(E)	Various (Various)	C:TC-NOW 10
2	1 2	WHENEVER YOU NEED SOMEBODY*	RCA PL 71529(BMG)	Rick Astley (Stock/Aitken/Waterman/Various)	C:PK 71529/CD:PD 71529
3	NEW	HITS 7*	CBS/WEA/RCA/Arista HITS 7(C/W/BMG)	Various (Various)	C:HITS 7C
4	211	BRIDGE OF SPIES*	Siren/Virgin SRNLP 8(E)	T'Pol (Roy Thomas Baker)	C:SRNMC 8/CD:CDSRN 8
5	4 4	ALL THE BEST!*	Parlophone PMTV 1(E)	Paul McCartney (McCartney/Martin)	C:TCFMTV 1/CD:CDPMTV 1
6	3 5	THE BEST OF UB40 VOL 1*	Virgin UBTV 1(E)	UB40 (Various)	C:UBTV 1/CD:CDUPTV 1
7	7 5	THE SINGLES*	Real/WEA WX 135(W)	PRETENDERS (Various)	C:WX 135C/CD:242229-2
8	5 2	YOU CAN DANCE*	Sire WX 76(W)	Madonna (Various)	C:WX 76C/CD:K 925 535 1
9	633	TANGO IN THE NIGHT**	Warner Brothers WX65(W)	Fleetwood Mac (Lindsay Buckingham/Christine McVie)	C:WX65C/CD:925471-2
10	8 4	FAITH*	Epic 460900 1(C)	George Michael (George Michael)	C:460900 1/CD:460900 2
11	17 7	SIMPLY SHADOWS*	Polydor SHAD 1(F)	The Shadows (The Shadows)	C:SHADC 1
12	1413	BAD***	Epic 450290-1(C)	Michael Jackson (Quincy Jones/Michael Jackson)	C:450290-4/CD:450290-2
13	11 6	FROM MOTOWN WITH LOVE*	K-tel NE 1381(K)	Various (Various)	C:CE 2381
14	1826	WHITNEY***	Arista 208 141(BMG)	Whitney Houston (Various)	C:408 141/CD:258 141
15	15 6	LOVE SONGS*	Telstar STAR 2298(BMG)	Michael Jackson & Diana Ross (Various)	C:STAC 2298/CD:TCO 2298
16	10 5	BEST SHOTS*	Chrysalis PATV 1(C)	Pat Benatar (Various)	C:ZPATV 1/CD:TCO 1538
17	12 3	THE GREATEST HITS OF 1987*	Telstar STAR 2309(BMG)	Various (Various)	C:STAC 2309/CD:TCO 2309
18	1612	PET SHOP BOYS, ACTUALLY*	Parlophone PCSD 104(E)	Pet Shop Boys (Mendelsohn/Various)	C:TCPCSD 104/CD:CDPCSD 104
19	2511	ALWAYS GUARANTEED*	EMI EMD 1004(E)	Cliff Richard (Alan Tarney)	C:TCMD 1004/CD:CEMD 1004
20	50 2	SONGS FROM STAGE AND SCREEN*	Telstar STAR 2308(BMG)	Michael Crawford/LSO (Jarrett/Reedman)	C:STAC 2308/CD:TCO 2308
21	2011	THE CREAM OF ERIC CLAPTON*	Polydor ECTV 1(F)	Eric Clapton/Cream (Various)	C:ECTV 1/CD:833 519-2
22	2822	SIXTIES MIX*	Stylus SMR 733(STY)	Various (Various)	C:SMC 733
23	21 9	REFLECTIONS*	Stylus SMR 739(STY)	Foster & Allen (Eamonn Campbell)	C:SMC 739/CD:SMO 739
24	19 4	CLOUD NINE*	Dark Horse/WEA WX 123(W)	George Harrison (Jeff Lynne/George Harrison)	C:WX 123C/CD:925 643 2
25	13 3	SAVAGE*	RCA PL 71555(BMG)	Eurythmics (David A. Stewart)	C:PK 71555/CD:PD 71555
26	73 2	SONGS OF LOVE	Decca/London SKL 5345(F)	Richard Clayderman (Olivier Toussint)	C:KSKC 5345/CD:820 9952
27	42 4	SENTIMENTALLY YOURS	Telstar STAR 2302(BMG)	Rose Marie (Ray Levy/Keff McCulloch)	C:STAC 2302/CD:TCO 2302
28	2618	HEARSAY*	Tabu 450 936-1(C)	Alexander O'Neal (Jimmy Jam/Terry Lewis)	C:450 936-4/CD:450 936-2
29	27 7	RED	London LONLP 39(F)	The Communards (Stephen Hague/Communards)	C:LONC 39/CD:828066 2
30	3135	THE CIRCUS*	Mute STUMM 35(I/RT/SP)	Erasur (Flood)	C:STUMM 35/CD:CDSTUMM 35
31	2210	E.S.P.*	Warner Brothers WX83(W)	Bee Gees (Arif Mardin/Brian Trench/Bee Gees)	C:WX83C/CD:925 541-2
32	9 2	FLOODLAND*	Merciful Release MR 441(LW)	The Sisters Of Mercy (Eldritch/Various)	C:MR 441C/CD:242246-2
33	2437	RUNNING IN THE FAMILY**	Polydor POLH 42(F)	Level 42 (Wally Badarou/Level 42)	C:POLH 42/CD:831 593-2
34	30 6	DIRTY DANCING	RCA BL 86408(BMG)	Original Soundtrack (Jimmy Ienner/Bob Feiden)	C:8K 86408/CD:BD 86408
35	4020	INTRODUCING THE HARDLINE ...*	CBS 450 911-1(C)	Terence Trent D'Arby (Ware/D'Arby)	C:450 911-4/CD:450 911-2
36	29 3	HIT MIX	Stylus SMR 744(STY)	Various (Various)	C:SMC 744
37	5210	POPPED IN SOULED OUT*	Precious/Phonogram JWWWL 1(F)	Wet Wet Wet (Baker/Kroll/JWWWL/Smarties)	C:JWWWL 1/CD:832 726-2
38	41 6	THE CHRISTIANS*	Island ILPS 9876(E)	The Christians (Laurie Latham)	C:ICT 9876/CD:CID 9876
39	69 2	DANCE MIX '87*	Telstar STAR 2314(BMG)	Various (Various)	C:STAC 2314/CD:TCO 2314
40	35 7	NOTHING LIKE THE SUN*	A&M AMA 6402(F)	Sting (Neil Dorfsman/Sting)	C:AMC 6402/CD:CD6402
41	91 2	ALWAYS AND FOREVER*	Telstar STAR 2301(BMG)	Various (Various)	C:STAC 2301/CD:TCO 2301
42	23 7	HIT FACTORY*	Stylus SMR 740(STY)	Various (Stock/Aitken/Waterman)	C:SMC 740/CD:SMO 740
43	36 6	THE LOVE SONGS*	Telstar STAR 2299(BMG)	Randy Crawford (Various)	C:STAC 2299/CD:TCO 2299
44	4511	BETWEEN THE LINES*	Tent/RCA PL 71505(BMG)	Five Star (Lambert/Pearson/Burgess/Various)	C:PK 71505/CD:PD 71505
45	4338	THE JOSHUA TREE***	Island U26(F)	U2 (Daniel Lanois/Brian Eno)	C:UC26/CD:CID U26
46	57 2	SIXTIES PARTY MEGAMIX ALBUM*	Telstar STAR 2307(BMG)	Various (Various)	C:STAC 2307/CD:TCO 2307
47	34 4	CONTROL - THE REMIXES*	Breakout/A&M MIXLP 1(F)	Janet Jackson (Various)	C:MIXMC 1/CD:MIXCD 1
48	NEW	MAXI	10/Virgin DIX 64(E)	Maxi Priest (Linda/Dunbar/Shakespeare)	C:CDIX 64/CD:CDIX 64
49	4957	GIVE ME THE REASON*	Epic 450 134-1(C)	Luther Vandross (Vandross/Miller)	C:450 134-4/CD:450 134-2
50	6342	LONDON CAST 'PHANTOM OF THE OPERA'*	Polydor PODY 9(F)	Various (Andrew Lloyd Webber)	C:PODVC 9/CD:831 273-2/831 563-2

MASTERFILE

EIGHT MONTHLIES
TWO QUARTERLIES
ONE HALF YEARLY
and
THE ANNUAL
ALL FOR ...

ARTISTS' A-Z

10CC/GODLEY AND CREME	77	rom	78
ABC	99	LANZA, Mario	53
ALABAM, The	99	LEVEL 42	33
* ALWAYS	94	* LONDON CAST	
* ALWAYS AND FOREVER	41	PHANTOM OF THE OPERA	50
ASTLEY, Rick	2	LONDON SYMPHONY ORCHESTRA	82
BEE GEES	31	LYNOTT, Phil & THIN LIZZY	57
BENATAR, Pat	16	JAZZ	89
BILLY CONNOLLY	81	MADONNA/VARIOUS	91
BLACK	75	MADONNA, Paul	5
BREAD	84	MICHAEL, George	10
BROWN, James	86	MOYET, Alison	95
CHIC AND SISTER SLEDGE	72	* NOW THAT'S WHAT I CALL MUSIC 10	1,93,87
CHRISTIAN, The	38	ONEAL, Alexander	28
CLAYDERMAN, Richard	26	PAICE, Elaine	56
COLE, Lloyd & The Communards	73	PET SHOP BOYS	18
COMMUNARDS, The	29	PINK FLOYD	83
CRAWFORD, Michael/LSO	20	PRESELEY, Elvis	98
D'ARBY, Terence Trent	43	PRETENDERS	7
DANCE MIX '87	39	PRIEST, Maxi	48
DEF LEPPARD	60	PROCLAIMERS, The	69
DIAKHOV, Neil	85	PSA, Chris	64
DIRE STRAITS	65	RICHARD, Cliff	19
DIRTY DANCING	34	ROSE MARIE	27
ERASURE	11	RUSH	62
ERIC CLAPTON/CREAM	21	SHADOWS, The	11
EURYTHMICS	25	SHAKIN' STEVENS	92
FERRY, Bryan	59	SHOWADDYWADDY	90
FIVE STAR	44	SMOON, Paul	74
FLEETWOOD MAC	8	SIMONE, Nina	68
FOSTER & ALLEN	23	SISTERS OF MERCY, The	32
* FROM MOTOWN WITH LOVE	13	* SIXTIES MIX	22,46
RUIKEY & DAVEY	76	* SPECIAL OLYMPICS - A VERY SPECIAL CHRISTMAS	52
GENESIS	100	SPRINGSTEEN, Bruce	61
HAMMER, Jan	74	STEVIE WONDER	63
HARRISON, George	97	TING	40
HEART	97	T'PAU	4
* HIT FACTORY	42,36,3	* THE CHART SHOW	54,17
HOUSEMARTINS, The	51	DANCE HITS '87	45
HOUSTON, Whitney	14	U2	40
INXS	68	U340	6
JACKSON, Janet	47	VANDROSS, Luther	49
JACKSON, Michael	12	VEGA, Suzanne	79
JACKSON, Michael & Diana Ross	15	WET WET WET	37
JONES, Aled	88	WHITE, Barry	96
KANAWA, Kiri Te & Jeremy	67	WHITESNAKE	58
		WINTERWOOD, Steve	67

Compiled by Gallup for the BPI, Music Week and BBC based on a sample of 500 conventional record outlets. To qualify for a chart position LPs, Cassettes and CDs must have a dealer price of £1.82 or more.

KEY TO CHART

This Week	Last Week	Weeks On Chart
TITLE	Artist (Producer)	Label LP No. (Distributor)
		C: Cassette No./CD: Compact Disc No.

△ Indicates panel sales increase of 50-99%
▲ Indicates panel sales increase of 100% or more
BPI AWARDS
* = PLATINUM (300,000 units)
** = DOUBLE PLATINUM (600,000 units)
*** = TRIPLE PLATINUM (900,000 units)
**** = QUADRUPLE PLATINUM (1,200,000 units)
***** = GOLD (1,000,000 units)
***** = SILVER (60,000 units)

BPI awards are made for combined unit sales of LPs, Cassettes and CDs.
Records with a dealer price of £2.24 or below require twice the sales quantity quoted above to obtain an award.

STATISTICS (Wk 46)	This Week	Year To Date
New Chart Entries	13	391
Panel Sales Percentage	16%	

... £75!

MASTERFILE

The Most
Comprehensive
Listings of
New Product and
Chart Information
in the UK

See card for details

51	5910	THE PEOPLE WHO GRINNED ...	Go! Discs AGOLP 9(C)	The Housemartins (John Williams/Housemartins)	C:ZGOLP 9/CD:AGOC 9
52	NEW	SPECIAL OLYMPICS - A VERY SPECIAL CHRISTMAS*	A&M 3911(F)	Various (Various)	C:AMC 3911/CD:CD3911
53	54 4	A PORTRAIT OF MARIO LANZA	Stylus SMR 741(STY)	Mario Lanza (Various)	C:SMC 741
54	39 2	THE CHART SHOW DANCE HITS '87	Chrysalis ADD 1(C)	Various (Various)	C:ZDD 1/CD:CCD 1
55	47 9	STRANGEWAYS - HERE WE COME*	Rough Trade ROUGH 106(I/RT)	The Smiths (Marr/Harrissey/Street)	C:ROUGH 106/CD:ROUGHCD 106
56	NEW	MEMORIES	STAR 2313(BMG)	Elaine Page (Various)	C:STAC 2313/CD:TCO 2313
57	55 4	THE BEST OF PHIL LYNOTT & THIN LIZZY	Telstar STAR 2300(BMG)	Phil Lynott & Thin Lizzy (Various)	C:STAC 2300/CD:TCO 2300
58	6435	WHITESNAKE 1987*	EMI EMD 3528(E)	Whitesnake (Mike Stone/Keith Olsen)	C:TCMC 3528/CD:EMC 746 702-2
59	38 4	BETE NOIRE*	Virgin V 2474(E)	Bryan Ferry (P.Leonard/B.Ferry/C.Kamen)	C:TCV 2474/CD:CDV 2474
60	6015	HYSTERIA*	Bludgeon Riff/Phono HYSLP 1(F)	Def Leppard (Robert John Lange/Nigel Green)	C:HYSMC 1/CD:830 675-2
61	51 8	TUNNEL OF LOVE*	CBS 460270-1(C)	Bruce Springsteen (Springsteen/Landau/Plotkin)	C:460270-4/CD:460270-2
62	32 3	HOLD YOUR FIRE	Vertigo/Phonogram VERH 47(F)	Rush (Peter Collins/Rush)	C:VERHC 47/CD:8324642
63	33 2	CHARACTERS*	RCA ZL 72001(BMG)	Stevie Wonder (Stevie Wonder)	C:ZK 72001/CD:ZD 72001
64	5311	DANCING WITH STRANGERS*	Magnet MAGL 5071(BMG)	Chris Rea (Chris Rea)	C:ZCMAG 5071/CD:CDMAG 5071
65	61133	BROTHERS IN ARMS*****	Vertigo/Phonogram VERH 25(F)	Dire Straits (Mark Knopfler/Neil Dorfsman)	C:VERHC 25/CD:824 499-2
66	56 4	MY BABY JUST CARES FOR ME	Charly CR 30217(CH)	Nina Simone (-)	C:TCR 30217/CD:CHARLY 6
67	44 5	CHRONICLES*	Island SSW 1(E)	Steve Winwood (Steve Winwood/Various)	C:SSWC 1/CD:SSWC 1
68	37 2	KICK	Mercury/Phonogram MERH 114(F)	INXS (Chris Thomas)	C:MERHC 114/CD:832 721 2
69	95 3	THIS IS THE STORY*	Chrysalis CHR 1602(C)	The Proclaimers (John Williams)	C:ZCHR 1602
70	46 4	ESCAPE FROM TV	MCA MCF 3407(F)	Jan Hammer (Jan Hammer)	C:MCF 3407
71	62 5	CRAZY NIGHTS	Vertigo/Phonogram VERH 49(F)	Kiss (Ron Nevison)	C:VERHC 49/CD:8326262
72	NEW	FREAK OUT	Telstar STAR 2319(BMG)	Chic And Sister Sledge (Various)	C:STAC 2319/CD:TCO 2319
73	48 5	MAINSTREAM*	Polydor LCLP 3(F)	Lloyd Cole & The Communards (Ian Stanley)	C:LCCMC 3/CD:833 691-2
74	78 65	GRACELAND***	Warner Brothers WX52(W)	Paul Simon (Paul Simon)	C:WX52C/CD:925 447-2
75	68 11	WONDERFUL LIFE*	A&M AMA 5165(F)	Black (Dave Dix/Robin Millar)	C:AMC 5165/CD:CD5165
76	83 3	FUREYS FINEST	Telstar HSTAR 2311(BMG)	Fureys & Davey Arthur Jr (Michael McDonagh)	C:HSTAR 2311
77	76 15	CHANGING FACES - VERY BEST OF ...*	PROTV/PolyGram TGCPL 1(F)	10CC/Godley and Creme (Various)	C:TGCMC 1/CD:816355-2
78	67 3	MY FAIR LADY*	Decca/London MFL 1(F)	Kiri Te Kanawa & Jeremy Irons (Paul Myers)	C:MFLC 1/CD:421 200-2
79	77 4	SOLITUDE STAND NG*	A&M SUZLP 2(F)	Suzanne Vega (Steve Addabbo/Lenny Kaye)	C:SUZMC 2/CD:SUZCD 2
80	87 7	ALPHABET CITY*	Neutro/Phonogram NTRH 4(F)	ABC (Martin Fry/Mark White)	C:NTRHC 4/CD:8323912
81	NEW	BILLY AND ALBERT	10/Virgin DIX 65(E)	Billy Connolly (Malcolm Kings-North)	C:CDIX 65
82	81 4	CLASSIC ROCK COUNTDOWN	CBS MOOD 3(C)	London Symphony Orchestra (Jarrett/Reedman)	C:MOODC 3/CD:482114
83	75 12	A MOMENTARY LAPSE OF REASON*	EMI EMD 1003(E)	Pink Floyd (Bob Ezrin/Dave Gilmore)	C:TCMD 1003/CD:EMD 7480682
84	89 2	THE VERY BEST OF BREAD	Telstar STAR 2303(BMG)	Bread (David Gates/Various)	C:STAC 2303
85	74 2	HOT AUGUST NIGHT II	CBS 4604081(C)	Neil Diamond (Fal Garay)	C:4604084/CD:4604082
86	71 9	BEST OF JAMES BROWN-GODFATHER ...*	K-Tel NE 1376(K)	James Brown (Various)	C:CE 2376/CD:NCD 3376
87	58 10	NOW! SMASH HITS*	EMI/Virgin/PolyGram NOSH 1(E)	Various (Various)	C:TCNOSH 1/CD:CDNOSH 1
88	RE	THE BEST OF ALED JONES	10/Virgin AJ 5(E)	Aled Jones (Various)	C:CAJ 5
89	84 74	TRUE BLUE*	Sire WX54(W)	Madonna (Various)	C:WX54C/CD:925 442-2
90	NEW	THE BEST STEPS TO HEAVEN	SHMC 1(F)	Showaddywaddy (Tiger/Legend SHTV 1)	C:SHCD 1
91	70 19	ORIGINAL SOUNDTRACK 'WHO'S THAT GIRL'*	Sire WX102(W)	Madonna/Various (Madonna/Various)	C:WX102C/CD:926 611-2
92	NEW	LET'S BOOGIE	EPIC 460126-1(C)	Shakin' Stevens (Various)	C:460126-4
93	RE	NOW THE CHRISTMAS ALBUM***	EMI/Virgin NOX 1(E)	Various (Various)	C:TC-NOX 1
94	65 4	ALWAYS*	K-Tel NE 1377(K)	Various (Various)	C:CE 2377/CD:NCD 3377
95	RE	RAINDANCING*	CBS 450 152-1(C)	Alison Moyet (Jimmy Levine/Various)	C:450 152-4/CD:450 152-2
96	90 3	THE RIGHT NIGHT AND BARRY WHITE	Breakout/A&M AMA 5154(F)	Barry White (Barry White)	C:AMC 5154/CD:CD5154
97	82 27	BAD ANIMALS*	Capitol ESTU 2032(E)	Heart (Ron Nevison)	C:TCSTJ 2032/CD:CDP 746 676-2
98	RE	PRESLEY - THE ALL TIME GREATEST HITS*	RCA PL 90100(BMG)	Elvis Presley (Various)	C:PK 90100/CD:PD 90100
99	79 4	EYE OF THE HURRICANE*	I.R.S./MCA MIRG 1023(F)	The Alarm (Porter/Plant/The Alarm)	C:MIRGC 1023/CD:DMIRG 1023
100	88 77	INVISIBLE TOLCH***	Virgin GENLP 2(E)	Genesis (Genesis/Hugh Padgham)	C:GENMC 2/CD:GENCD 2



PolyGram



POLYGRAM RECORD OPERATIONS LTD

Distribution Arrangements For Christmas And The New Year

SATURDAY 12 DECEMBER Sales Desk Open 14.00-19.00	SUNDAY 13 DECEMBER Sales Desk Open 12.00-17.30	MONDAY 14 DECEMBER Sales Desk Open 08.00-19.00	TUESDAY 15 DECEMBER Sales Desk Open 08.30-19.00	WEDNESDAY 16 DECEMBER Sales Desk Open 08.00-19.00	THURSDAY 17 DECEMBER Sales Desk Open 08.30-19.00	FRIDAY 18 DECEMBER Sales Desk Open 08.30-19.00
SATURDAY 19 DECEMBER Sales Desk Open 12.00-19.30	SUNDAY 20 DECEMBER Sales Desk Open 10.00-17.30	MONDAY 21 DECEMBER Sales Desk Open 08.00-19.30 Delivery Before XMAS	TUESDAY 22 DECEMBER Sales Desk Open 08.30-18.00 Delivery Before XMAS	WEDNESDAY 23 DECEMBER Sales Desk Open 08.00-18.00 Order early, we will try to deliver before XMAS	THURSDAY 24 DECEMBER Sales Desk Open 08.30-12.00 Orders taken for delivery after XMAS	FRIDAY 25 DECEMBER CLOSED Ansafo Service Only MERRY CHRISTMAS
SATURDAY 26 DECEMBER CLOSED Ansafo Service Only	SUNDAY 27 DECEMBER CLOSED Ansafo Service Only	MONDAY 28 DECEMBER CLOSED Ansafo Service Only	TUESDAY 29 DECEMBER Sales Desk Open 08.00-19.00	WEDNESDAY 30 DECEMBER Sales Desk Open 08.00-18.00	THURSDAY 31 DECEMBER Sales Desk Open 08.30-18.00	FRIDAY 1 JANUARY CLOSED Ansafo Service Only HAPPY NEW YEAR
SATURDAY 2 JANUARY CLOSED Ansafo Service Only	SUNDAY 3 JANUARY CLOSED Ansafo Service Only	MONDAY 4 JANUARY Sales Desk Open 08.30-17.30	TUESDAY 5 JANUARY Sales Desk Open 08.30-17.30	WEDNESDAY 6 JANUARY Sales Desk Open 08.00-17.30	THURSDAY 7 JANUARY Sales Desk Open 08.30-17.30	FRIDAY 8 JANUARY Sales Desk Open 08.30-16.00

NORMAL TRADING PATTERN RESUMES 4th JANUARY



And Wish All Their Customers A
**MERRY CHRISTMAS
& HAPPY NEW YEAR**

CBS — turning Japanese

Following its buy-out of CBS Records, Sony has now joined the ranks of those who suffer from home taping as well as those who benefit from it. Will this lead to a softening of the company's hard-sell attitude to DAT? Dave Laing reports

AS THE dust settles after the biggest takeover in music industry history, a question mark hovers over Sony's attitude to the hostility of the rest of the record industry towards its own determined marketing of DAT. Will its position soften now that it has joined the ranks of those who suffer from home taping as well as those who benefit from it?

Sony itself was quick to make soothing noises about non-interference in CBS Records management decisions, and leading record industry figures have taken a similarly optimistic view. Ian Thomas, director-general of IFPI, who has been leading the anti-DAT campaign, told *Music Week* that "the change in corporate ownership does not necessarily imply a change in corporate policy", while in a typically forthright statement Bhaskar Menon, chairman of EMI Music Worldwide, says: "I cannot believe that the compelling logic of the software industry's apprehension about the unrestricted introduction of DAT will be lost on Sony. They surely would not have made an investment of this dimension solely to get DAT out."

Nevertheless, other observers have been quick to emphasise the scale of the investment Sony has already made in DAT, and the critical state of the DAT consumer market. The company's role as the most aggressive of the hawkish Japanese hardware companies was demonstrated at the Berlin Audio Fair in August when Sony took even its competitors by surprise in announcing plans to launch DAT on the European consumer market before Christmas.

The pressure is on Sony and its fellow DAT manufacturers because of poor sales since DAT was launched in Japan in March. Only half of the expected 30,000 machines have been bought and the reason most frequently cited for this flop has been the lack of pre-recorded software on DAT. Virtually every major record company in Europe and the US has publicly stated its unwillingness to make available repertoire for DAT before some satisfactory solution is found to the escalation in home taping that the large-scale introduction of DAT in its current form is bound to bring. And the fact that the iconoclastic Factory has become the first label to release pre-recorded DAT won't change the picture. The chance to listen to Durutti Column and New Order won't create a DAT boom in Japan, whose own record industry has stood out against DAT, a fact which gives some credence to Sony's protestations of non-interference since CBS Sony is the biggest label in that country.

Sony, then, joins the record industry at a time when its own hard-

ware interests badly need a breakthrough on the DAT front, where there has been a stalemate ever since the December 1986 summit meeting in Vancouver between leaders of the Electronics Industry Association of Japan (EIAJ) and the heads of the world record industry proved abortive. The Japanese politely but flatly refused to accept any arguments about copyright protection and turned down an offer to see the CBS Copycode system in action.

If the DAT makers have made scant progress since Vancouver, the achievement of the music industry has been little better. Both the RIAA in the US and IFPI, representing the European and other record industries, have unequivocally nailed their colours to the mast of Copycode, a controversial technical system which stops digital taping of compact discs. In doing so, they may have made a major tactical error, since while legislators in both the US and Europe have shown sympathy with the cause of copyright owners, they have evinced a marked lack of enthusiasm for Copycode as the answer to the DAT problem.

In Europe, where EEC Commissioner Lord Cockfield told the European Parliament in September that the issue was not urgent enough to warrant banning DAT imports, EEC sources have privately indicated that there is almost no chance that the Common Market will force DAT manufacturers to put Copycode chips in their products. In the US the energetic RIAA has collected pro-Copycode statements from some 50 industry luminaries, including Tina Turner, Van Halen and Miles Davis, while the system is undergoing tests by the US government's National Bureau of Standards. In industry circles, however, there was an air of pessimism about Copycode's chances of success even before the Sony takeover.

There are already moves behind the scenes to go beyond Copycode, with most of the impetus coming from a key player in the whole DAT debacle, Philips. Like Sony, its partner in the development of CD, Philips straddles the hardware and the record industries.

Unlike Sony, however, Philips' approach to DAT has been strongly influenced by the views of its music industry subsidiary PolyGram and notably by Jan Timmer, the Philips man sent in to revive PolyGram's fortunes in the early Eighties. As a result, Philips publicly stated that it would not itself enter the DAT consumer market until the home taping issue had been resolved.

However, self-denial can go

only so far. As 1987 dragged on and its Japanese rivals made their preparations to invade Europe, Philips began to lose patience with the high-risk Copycode-or-bust strategy. The company reasoned that it was in an ideal position to be the "honest broker" between the various parties in the DAT wars: through PolyGram's membership of IFPI and RIAA, through its membership of the DAT round table which brings together hardware companies from East and West and through its special relationship with the EEC Commission as Europe's biggest consumer electronics company.

The Philips strategy involved not only talking but providing an

alternative technical system which would be a middle way between Copycode (which stops all copying) and the much-vaunted but almost meaningless MITI guidelines adopted by most DAT manufacturers. These guidelines are technical specifications which make it impossible to directly 'clone' CDs with DAT but still enable the copy to have an almost identical dynamic range to the original CD. Accordingly, the Philips engineers came up with a Solocopy system by which DAT copies of CDs could not in turn be used to make further copies.

It is reported that this approach is favoured by the EEC which sees it as a political compromise to satisfy the consumer lobby, and it seems that if Copycode is rejected the music industry would reluctant-

ly support Solocopy. But there is a big question mark over the Japanese hardware interests, to whom Jan Timmer was due to make a keynote speech at a DAT round table meeting in Paris last week.

If Solocopy has been put on the table as the best solution to the DAT deadlock, the key to breaking that deadlock could lie with Sony. Has the company taken its new role as a copyright owner to heart and will it join forces with its old partner Philips? Or will it reason that by waiting until the Copycode bandwagon ceases to roll it can start to roll out CBS product on DAT next year? And if that happened, says Bhaskar Menon: "EMI Music would have to re-evaluate its position on DAT and software." No doubt, so would others.



SOLD FOR \$2,000m: CBS president Walter Yetnikoff, CBS UK's Scho Square offices and some key artists.

So here it is

SLADE

'WE WON'T GIVE IN'

7" SINGLE
(BOYZ 2)



.....A christmas box



SIX DISQUES BLEU

(ABLUBOX 1)

67 track box set pressed in Blue Vinyl — limited edition

Features:

NEW MODEL ARMY, THE THREE JOHNS, DEAD KENNEDYS,
THE REDSKINS, SISTERS OF MERCY, INTO A CIRCLE,
THE BOMB PARTY,

Includes an A2 montage 1988 calender poster

.....Full of new roses

ROCK 'N' ROLL PARTY - VOL 1

VARIOUS

(LASER 1)

only available on CD

(at vinyl LP price!)

FEATURES 24 BANDS

INCLUDING: ALEX CHILTON, THE PRIMEVALS,
THE SAINTS, LYRES



.....For those silent nights ...

SANDIE SHAW

The Janice Long session
(SFNT 002)

FEATURES: FREDERICK, ARE YOU READY
TO BE HEARTBROKEN, STEVEN (YOU DON'T
EAT MEAT) & GIRL DON'T COME

THROUGH NIGHTRACKS/STRANGE FRUIT



.....Stuffing turkeys

A b-b-bootiful christmas present
from

ALIEN SEX FIEND

AVAILABLE IN FESTIVE GREEN & RED VINYL

'STUFF THE TURKEY'

((12) ANA 40)



.....phone the festive hotline - Pinnacle - 0689 73144.....

BLACKWING

THE RECORDING STUDIO

AMEK M2500, STUDER A80, OTARI MTR12, STUDER B67, SONY FI DIGITAL, YAMAHA NS10 and NS1000, UREI, AMS RMX 16, AMS DMX 15-80s, LEXICON 224, BELL BD80, YAMAHA SPX90, DELTA LAB DDL, DRAWMER COMPRESSORS, PUBLISON AURAL EXCITER, DRAWMER/VALLEY PEOPLE NOISE GATES, PANSCAN, DIMENSIONED D, MXR PITCHTRANSPOSER, MXR FLANGER/DOUBLER, VALLEY PEOPLE, DYNAMITE

IN HOUSE SAMPLING STUDIO/SOUND LIBRARY

AKAI S900 including 8 voice audio trigger update, Roland TR 707 and TR 727, Fairlight, DX1 etc on request

AT A PRICE YOU CAN AFFORD

Recent customers include:

Alison Moyet, Erasure, MARRIS, This Mortal Coil

TELEPHONE NO: 01-261 0118



PRESENTS

LPSD 124 NORTHERN SOUL STORY VOL. 6 (VARIOUS ARTISTS)
DOUBLE LP, 32 TRACKS PREVIOUSLY UNRELEASED IN THE
UK. AVAILABLE DEC. 4

CLASSIC BACK CATALOGUE AVAILABLE

LPSD 107 NORTHERN SOUL STORY 1

LPSD 118 " " " 2

LPSD 119 " " " 3

LPSD 120 MODERN SOUL 1

LPSD 121 NORTHERN SOUL STORY 4

LPSD 122 MODERN SOUL 2

LPSD 123 NORTHERN SOUL STORY 5

SOUL SUPPLY ARE EXCLUSIVELY DISTRIBUTED IN THE UK
BY THE CARTEL

BONKING (THE DANCE)

by

WALLY AND THE GANG

"Move your body back, forth then push 3 times
and keep all rude thoughts out of your mind!!"



A GREAT PARTY RECORD

OUT NOW

7 SUJ 114



On SQUARE BIZ RECORDS Tel: 01-354 0841

Distributed by EMI/JETSTAR

A & R INDIES

T R A C K I N G



CAROLINE BERGVALL: ode to a poetess.

by Dave Henderson

OH MY goodness, the CD boom has taken over the independent world. Last week I saw a brilliant selection up at Red Rhino, including Mother Juno by **The Gun Club**, **Hula's** Threshold, a whole glut from Play It Again Sam — including things from **Chris And Cozey**, **The Neon Judgement** and lots, lots more. The week before Pinnacle were screeching about their vast selection — everything from SST (wow, marvy, etc) to **Ofra Haza's** Yemenite Songs on Globestyle. Hot on their heels there's those three from Kaz (through Revolver) — you know, from **Frank Chickens**, **Shriekback** and **Pigbag** — and now there's Bam Caruso! Yes, the Bams have **Nick Haefner's** The Great Indoors with four additional tracks. "A classic," they shouted in *The Guardian* (and who are we to argue?). Also in the CD game are Noise International who release **Halloween's** self-titled album on Noise International which features 71 minutes of music. Finally, from the Revolver techno department, comes two **Vima Lindt** CDs, **Shiver** and **Play/Record**, and two film soundtrack sets, **Dance With A Stranger** and **No Surrender**.

AND WHAT does BGP stand for? Well, Beat Goes Public, of course ... a new label subsidiary from the Ace club with four classy debut releases that'll knock the socks off the trendiest **Kerouac** fan. The first batch of four includes some rather superb sounds on **Mongo Santamaria's** *Mongo's Groove*, the smoothy Cal's Pals by **Cal Tjader** (a vibraphone experience that'll blow your head off) **Do It Fluid** — a compilation with six

rare tracks — and **Focus On Fusion**, a second compilation featuring **Bill Summers**, **Patrice Rushen**, **Roger Glenn** and a whole bunch more. All of this is distributed by Pinnacle, and those south London vinyl fetishists have yet more delights for your furrowed brow, including a DAT version of **New Order's** *Substance* — with a dealer price of £26.99 for the double **Red London's** *Pride And Passion* album on New Rose, a bizarre set of lost recordings from **The Stooges** entitled *Rubber Legs* on New Rose, **R Stevie Moore's** *Teenage Spectacular* on New Rose, **Pseudo-Psyche Paul Roland's** *A Cabinet Full Of Curiosities* (yes, it's or New Rose), plus **The London Cowboys' Onstage** and **The Fugs' Refuse To Be Burnt Out** on New Rose. Apart from that rash of LPs from our French neighbours, New Rose also offers us singles from **Alex Chilton**, **Make A Little Love**, **The Slickee Boys**, **Your Autumn Eyes**, and **The Lyres**, **How Do You Know?**

AS WE get nearer to Christmas it's more than likely that things will slow down a bit in the world of the super-groovy independent ... and already this is beginning to be seen as dribs and drabs flutter through the system. The gratifying thing is that these dribs (and the drabs) are quite good. For instance, **My Bloody Valentine**, a touted band of not so long ago, release their debut LP, *Ecstasy*, on Lazy Records through Rough Trade and the Cartel. **Brad Is Sex** release *Twinkle*, *Twinkle Little Pop Star* — a seven inch on Company X (through Revolver). For the collectors among us all, this is a one-sided seven inch from these strange ex-3am Caruso Americans who are currently on tour with **Microdisney**. **The Fuzztones** re-release their 12 inch *Bad News Travels Fast* on ABC through Pinnacle, while sister label, ID, releases the debut album from the much-touted **Frenzy**, which is titled, rather strangely, *Sally's Pink Bedroom*. Reflex Records continues to impress the *Tracking* news desk with its highly colourful notepaper, and we can just about detect from their latest missive that **And Also The Trees** are releasing a single, *Shaletown*, from their

forthcoming LP, available from Rough Trade and the Cartel.

CULT TV programme *Prisoner In Cell Block H* has its theme tune, *He Used To Give Me Roses* by **Stacey Rae**, released on Humber Records (distributed by Humber which is, yes you've guessed it, from Humber-side). Its number, which should be flooded by love-lorn late-night viewers, is (0472) 357629. Another smaller than small label, with apparently no main distribution, is Monolith — a new venture for poetess **Anne Clark**. The first release on the label is by French poetess **Caroline Bergvall**, which is called *Songs Lovers Fray*. Details can be gleaned by ringing 01-968 8163. More readily available, as it were, is **Disco 2000** and their *I Gotta CD 12* inch single on KLF Communications (the label that brought you the JAMS), which is through the Cartel. **The Ramones** give the world what's rumoured to be their parting shot for *Beggars Banquet* with *Merry Christmas (I Don't Want To Fight Tonight)*. Further talk suggests that **The Folk Devils** have also split up ... but the new **Icele Works** album, which is set for release in the new year, is an absolute scorcher. **The Woodentops** also step out of the far beyond in February with a new LP, their second studio platter for Rough Trade, which they've been recording at Yello's studio in Switzerland.



LISTEN WITH Mother to The Woodentops' new LP.

Stacey Rae

"He used to give me roses"



THEME FROM THE TELEVISION SERIES
PRISONER CELL BLOCK H

7" SINGLE: CELL 1

NOW RELEASED ON A SINGLE AT LAST

"He used to give me roses"

Stacey Rae

THEME FROM THE TELEVISION SERIES

PRISONER

CELL BLOCK H

CHART BOUND! SO ORDER NOW! FROM

HUMBER RECORDS • TEL: 0472-357629

T. V., RADIO & PRESS PROMOTION

HUMBER
RECORDS

TOP INDIE SINGLES

DISTRIBUTION

5 DECEMBER 1987

1	6	MY BABY JUST CARES FOR ME	Nina Simone	Charly CYZ7112 (12" — CYZ112) (CH)
2	2	JACK MIX IV	Mirage	Debut DEBT(X)3035 (A)
3	3	I STARTED SOMETHING I COULDN'T FINISH	The Smiths	Rough Trade RT(T)198 (I/RT)
4	4	THE CIRCUS (Remix)	Erasure	Mute (1) MUTE66(T) (I/RT/SP)
5	13	PUMP UP THE VOLUME/ANITINA (...)	M.A.R.R.S	4AD(B) AD 707 (I/RT)
6	12	BIRTHDAY	Sugarcubes	One Little Indian (12) 7TP7 (I/NM)
7	7	WHO'S THAT MIX	This Year's Blonde	Debut DEBT(X)3034 (A)
8	8	FEMALES	The Cookie Crew	Rhythm King/Mute LEFT12(T) (I/RT)
9	2	FLYING	Chas & Dave	Bunce 7BUNI (A)
10	10	EAT THE RICH	Motorhead	GWR GWR6 (12" — GWT6) (A)
11	12	THE PEEL SESSIONS	Joy Division	Strange Fruit SFPS033 (P)
12	11	BEVERLY HILLS COP	The Big X Crew	Uptown 7UTR5 (12" — 12UTR5) (A)
13	6	BLUE WATER	Fields Of The Nephilim	Situation Two SIT48 (T) (I/RT)
14	18	BLUE MONDAY	New Order	Factory FAC73 (P)
15	15	TRUE FAITH	New Order	Factory FAC 183/7 (12" — FAC 183) (P)
16	6	BEATS + PIECES	Ahead Of Our Time CCUT1 (I/RT)	Cold Cut featuring Floomaster Squeeze

17	20	LET THERE BE ROCK	Onslaught	Under One Flag 12FLAG103 (P)
18	17	GET DOWN	Derek B	Music Of Life NOTE 007 (P)
19	NEW	LET'S MAKE PLANS	Close Lobsters	Fire BLAZE22T (P)
20	14	HOUSE REACTION	T-Cut-F	Koolkat KOOLT9 (A)
21	22	BIG ROCK CANDY MOUNTAIN	The Motor Cycle Boy	Rough Trade RT(T)210 (I/RT)
22	25	SAVIN' MYSELF	Eria Fachin	Saturday 7STD1 (12" — STD1) (A)
23	31	AT THE GYM	Man To Man	Bolts BOLTS107 (12" — BOLTS1012) (P)
24	19	GIRLFRIEND IN A COMA	The Smiths	Rough Trade RT 197 (I/RT)
25	26	TEMPLE OF LOVE	Sisters Of Mercy	Merciful Release MR (X) 27 (I/RR)
26	11	ALICE	Sisters Of Mercy	Merciful Release MR021 (I/RR)
27	21	HOUSEMASTER GENERAL	Housemaster General	Flick & Romero FR0001 (A)
28	38	GOTTA HAVE YOU (IN MY LIFE)	Claire Moore & Paul Young	(12)SQR001 (I)
29	43	DO YOU WANNA FUNK	Sylvester with Patrick Cowley	Domino DOM4T (CH)
30	39	BEAVER PATROL	Pop Will Eat Itself	Chapter 22 (12)CHAP16 (I/NM)
31	NEW	BURY YOUR LOVE LIKE TREASURE	Blue Aeroplanes	Fire BLAZE23T (P)
32	35	SHEILA TAKE A BOW	The Smiths	Rough Trade RT(T)196 (I/RT)
33	NEW	YOU'RE GONNA CRY	The Flatmates Subway Organisation	SUBWAY14(T) (I/RE)
34	33	PREACHER MAN	Fields Of The Nephilim	Situation Two SIT46(T) (I/RT)

35	42	LOBSTER	Jack Rubies	Idea IDEA(T)008 (P)
36	28	THE PEEL SESSIONS	That Petrol Emotion	Strange Fruit SFPS038 (P)
37	48	CAN'T TAKE NO MORE	The Soup Dragons	Raw TV Products RTV(12)3 (I/RT)
38	RE	DELILAH SANDS	Brilliant Corners	SS20 SS28 (T) (I)
39	NEW	ME	Wolfhounds	Idea IDEA(T)010 (P)
40	RE	THRU THE FLOWERS	The Primitives	Lazy LAZY06(T) (I/RT)
41	23	HOUSE OF HELL	Hotline	Rhythm King/Mute LEFT17 (T) (I/RT)
42	24	COMING THROUGH	The Pastels	Glass GLASS(12)053 (I/RT)
43	29	HERE TODAY AND GONE TOMORROW	Exit	JB JB(12)JB2001 (A)
44	RE	LOVE WILL TEAR US APART	Joy Division	Factory FAC23(12) (P)
45	44	SOFT AS YOUR FACE	The Soup Dragons	Raw TV Products RTV (12)4 (I/RT)
46	45	BALLAD OF A SPYCATCHER	Leon Rosselson/Bragg/Oyster Band	Upside Down UPDO 007 (I/NM)
47	37	THESE BOOTS ARE MADE FOR WALKING	Jessica Williams/Man To Man	Diamond DMR (T) 3 (SP)
48	RE	WHAT DIFFERENCE DOES IT MAKE	The Smiths	Rough Trade RT(T)146 (I/RT)
49	NEW	SCRAPING OFF A SHINE	Bam Bam & The Calling	Great GREAT01(T) (PAC)
50	27	VICTIM OF LOVE	Erasure	Mute (12)MUTE 61 (I/RT/SP)

ACE CHRISTMAS STOCK LIST

BB KING	CH 198/CHC 198
Best Of	CDCH 908
3 MUSTAPHAS 3	ORB 022
Shopping	CDOR 022
THE DAMNED	DAM 1/DAMC 1
Best Of	CDAM 1
LITTLE RICHARD	CH 195/CHC 195
20 Classic Cuts	CDCH 195
THE CRAMPS	WKA 46/WKAC 46
A Date With Elvis	CDWK 46
DO IT FLUID	BGP 1002
Various	BGPC 1002
BLUES 'N' TROUBLE	BLUH 001
Hot Trick	
THE CHAMPS	CH 227
Tequila	
JACKIE WILSON	CH 125/CHC 125
Rest Petite	CDCH 902
EVERLY BROTHERS	CHA 194/CHC 194
Greatest Recordings	CDCH 903
DION & THE BELMONTS	CHA 176
Hits	CHC 176/CDCH 176
RETURN OF THE LIVING DEAD	
O.S.T.	WIK 38/WIKC 38
ETTA JAMES	CH 210/CHC 210
Best Of	CDCH 210
OFRA HAZA	ORB 006/CDOR 006
Yemenite Songs	
CREDENCE CLEARWATER REVIVAL	FACE 505
Cosmos Factory	FACC 505/CDCE 505
ELMORE JAMES	CH192/CHC 192
Let's Cut It	CDCH 192
CHUCK JACKSON	KENT 073
A Powerful Soul	
ABDEL AZIZ EL MUBARAK	ORB 023
Abdel Aziz El Mubarak	
JOHNNY COPELAND	KENT 067
Dedicated To The Greatest	
BB KING	CHD 230
Across The Tracks	

ACE RECORDS, 48-50 STEELE ROAD, LONDON NW10 7AS

TOP 25 ALBUMS

1	34	THE CIRCUS	Erasure	Mute STUMM 35 (I/RT/SP)
2	8	STRANGWAYS HERE WE COME	The Smiths	Rough Trade ROUGH106 (I/RT)
3	6	MY BABY JUST CARES FOR ME	Nina Simone	Charly CR30217 (CH)
4	3	BEST OF HOUSE VOLUME 3	Various	Serious BEHO 3 (A)
5	7	UPFRONT 8	Various	Serious UPFT8 (A)
6	14	SUBSTANCE	New Order	Factory FACT 200 (P)
7	5	JACKMASTER VOL 1	Various	DJ International JACKLP501 (A)
8	NEW	NIGHTFALL	Candlemass	Axis AXISLP3 (GY/A)
9	41	HATFUL OF HOLLOW	The Smiths	Rough Trade ROUGH 76 (I/RT)
10	NEW	HOUSEMASTERS	Various	Koolkat KL1 (A)
11	10	BOX FRENZY	Pop Will Eat Itself	Chapter 22 CHAPLP18 (I/NM)
12	35	THE WORLD WON'T LISTEN	The Smiths	Rough Trade ROUGH 101 (I/RT)
13	11	PLEASURES OF THE FLESH	Exodus	Music For Nations MFN77 (P)
14	9	GEORGE BEST	Wedding Present	Reception LEEDS001 (I/RR)
15	15	THE QUEEN IS DEAD	The Smiths	Rough Trade ROUGH 96 (I/RT)
16	7	HIP HOP '87	Various	Serious HHOP87 (A)
17	16	THE MEETING	Incantation	Hiam HIAM94 (A)
18	13	MUSIC FOR THE MASSES	Depeche Mode	Mute STUMM 47 (I/RT/SP)
19	22	THE SMITHS	The Smiths	Rough Trade ROUGH61 (I/RT)
20	23	MEAT IS MURDER	The Smiths	Rough Trade ROUGH81 (I/RT)
21	18	SATIN AND SOUL	Barry White	Connoisseur Collection VSOLP101 (P)
22	24	DAWNRAZOR	Fields Of The Nephilim	Situation Two SITUP 18 (I/RT)
23	RE	ROCKY HORROR PICTURE SHOW	Original Soundtrack	Ode OSV21653 (PAC)
24	NEW	BODYBEAT	Yargo	Bodybeat BODY002 (I/RR)
25	25	STREETOUNDS HIP HOP 18	Various	Streetsounds ELCST18 (A)

JET STAR

ADVERTISEMENT
01-961 5818

REGGAE CHART

THIS WEEK	LAST WEEK	REGGAE DISCO CHART	REGGAE CHART
1	(1)	GET READY Frankie Paul	Live And Love/LLD 46
2	(4)	IF I GIVE MY HEART John McLean	Artwa/ARI 66
3	(2)	SOME GUYS HAVE ALL THE LUCK Maxie Priest	Ten/TENT 198
4	(3)	GUILTY OF LOVING YOU Carl Sinclair	Kabobash/KAL 006
5	(8)	BAD BOY Courtney Melody	Techniques/WR 22
6	(10)	BUBBLE N' ROCK Little Clarke	Y and D/YDD 0107
7	(5)	HARD UP BACHELOR Sandra Cross	Artwa/ARI 63
8	(7)	THINK ME DID DONE Admiral Bailey	Live And Love/PRD 280
9	(6)	SARA Frankie Paul	Supreme/SUPT 1
10	(13)	HOLD ON TO YOUR MAN Dixie Peach	Y and D/YDD 0109
11	(9)	RAGAMUFFIN ROLL CALL Joseph Cotton	Uptempo/TEMPO 19
12	(11)	TEARS FROM MY EYES Joyce Bond	Orbitone/OR 1223
13	(16)	BIG BATTY GIRL Flourgun	Techniques/WR 23
14	(18)	SHE'S MY BABY Administrators	Grave n' Quarter/CRD 003
15	(19)	NEVER FOUND A LOVE Winsome	Fine Style/FS 014
16	(12)	BLUEBERRY HILL Yellow Man	Greensleeves/GRED 012
17	(—)	AGONY Red Dragon	Techniques/WR 24
18	(—)	JAZZY KIND OF LOVE Cryo	Cryo/CYD 1
19	(15)	MOVE ON UP Nerious Joseph	Fine Style/FS 012
20	(—)	LEAVE IT TO ME Frankie Paul	Moodies/RG 2

REGGAE ALBUM CHART

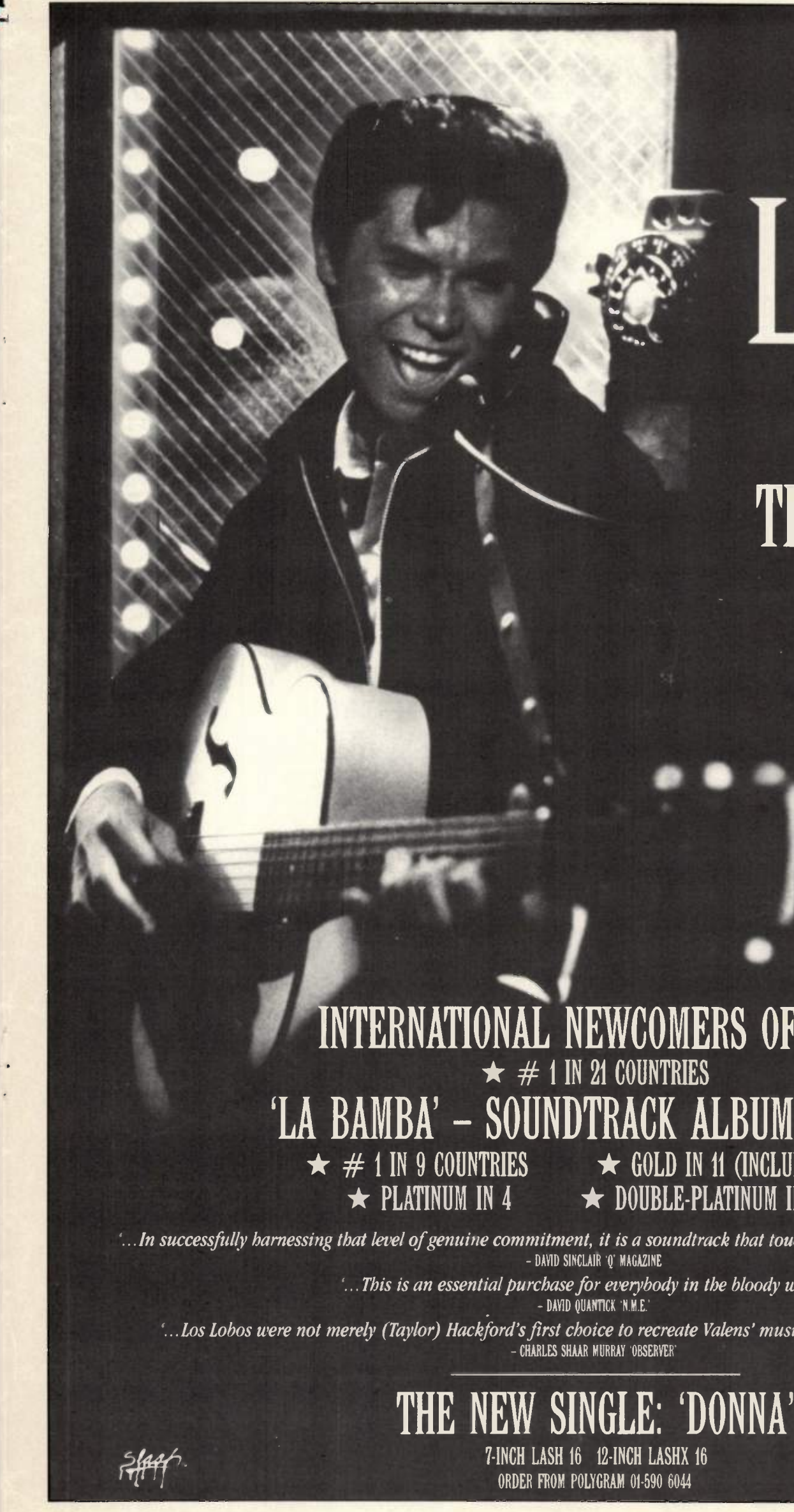
1	(2)	RIGHT HERE IS WHERE . . . Kenny Hamilton	Scorpio/KH 7777
2	(1)	NICE TO HAVE YOU BACK AGAIN Joyce Bond	Orbitone/OLP 026
3	(5)	SO AMAZING Janet Kay	Body Music/IANET 01
4	(6)	COME INTO THE LIGHT Admiral Tibet	Live And Love/LALP 18
5	(3)	TAKING CONTROL Carlene Davis	Nicole/VPRL 1040
6	(4)	ORDINARY MAN Pat Kelly	Body Music/PAT 01
7	(7)	SARA Frankie Paul	Live And Love/LALP 17
8	(19)	KILL THEM WITH IT Admiral Bailey	Live And Love/LALP 19
9	(—)	GIVE ME THAT FEELING Frankie Paul	Moodies/MR 1004
10	(12)	ALL SEASONS Various Artists	Clair Music/CLMP 002
11	(8)	SENTIMENTAL REASONS Eugene Paul	World Rec./WRPL 703
12	(9)	THE KEN BOOTHE COLLECTION Ken Boothe	Trojan/TRL 249
13	(—)	GREAT AMBITION Li Stiche	Super Power/SPLP 4
14	(15)	MARVELLOUS Naturalites	Realistics/LPRR 38
15	(10)	RULE DANCEHALL Bunny Wailer	Salomone/DSR 8111

NEW RELEASE DISCOS

PUT A LITTLE LOVE AWAY	Paulette Tajah	Artwa/ROR 01
DRIFTING AWAY	T. Irie and J. Kanton	High Power/HPD 03
NATURE OF LOVE	Undivided Roots	Entente/ENT 0014

NEW RELEASE ALBUMS

GREAT AMBITION	Li Stiche	Super Power/SPLP 4
FEEL SO GOOD	Sandra Reid	Sir George/SGLP 004
PARTY MUSIC VOL. 2	Various Artists	Sir George/SGLP 003
CLASSIC	Junior Soul	Trojan/TRL 251
MAXI	Maxi Priest	Ten/DIX 64
POSITIVE	Black Uhuru	Ros/RAS 3025
ONE WAY	Inner Circle	Ros/RAS 3030
KNOWN TO BE DOWN	Various Artists	Positive Beat/PBSP 1 (Soul)



LOS LOBOS

BREAKING THROUGH THE BARRIOS

INTERNATIONAL NEWCOMERS OF 1987

★ # 1 IN 21 COUNTRIES

'LA BAMBA' – SOUNDTRACK ALBUM OF 1987

★ # 1 IN 9 COUNTRIES

★ GOLD IN 11 (INCLUDING U.K.)

★ PLATINUM IN 4

★ DOUBLE-PLATINUM IN USA

'...In successfully harnessing that level of genuine commitment, it is a soundtrack that touches the heart of rock 'n' roll itself...'

– DAVID SINCLAIR 'Q' MAGAZINE

'...This is an essential purchase for everybody in the bloody world...'

– DAVID QUANTICK 'N.M.E.'

'...Los Lobos were not merely (Taylor) Hackford's first choice to recreate Valens' music, they were the ONLY choice...'

– CHARLES SHAAR MURRAY 'OBSERVER'

THE NEW SINGLE: 'DONNA'

7-INCH LASH 16 12-INCH LASHX 16

ORDER FROM POLYGRAM 01-590 6044

slaph.



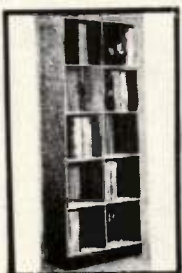
MARKETPLACE

SHOP FITTING

RECORD AND VIDEO SHOP FURNITURE



RECORD BROWSERS
CASSETTE BROWSERS
ALL TYPES OF VIDEO
DISPLAY AND STORAGE
UNITS AVAILABLE
COUNTERS ETC.



LP STORAGE
CASSETTE STORAGE
7" STORAGE

ARJAY

Specialist Contractors and Shopfitters
54 Lower Marsh Lane, Kingston, Surrey KT1 3BJ.
Telephone: 01-390 2101

DISPLAY MERCHANDISING



designers and manufacturers of
display and storage racking for
records, videos, cassettes and CDs

As used by



New showroom open
one mile from M25
Junction 22

Tel: (0727) 22018

NORANK SYSTEMS PLC

WELLINGTON ROAD, LONDON COLNEY, ST ALBANS, HERTFORDSHIRE AL2 1EZ
(A member of the Spang Holdings plc Group)

FOR SALE



HERON RELAY LTD. Music Division

Records, Cassettes, Compact Discs and Videos
from all major UK manufacturers.

New catalogue available now!

* We ship anywhere in the world *

Telephone: (London) 368 1226

Fax: (London) 361 2374

Telex: 897654 LTBEST G.

TOUR MERCHANDISING



DESIGN AND
PRODUCTION

TOUR SUPPLY
ADVICE, SERVICE
AND SUPPORT

EUROPEAN RETAIL
DISTRIBUTION

ACME TOTAL MERCHANDISING LTD

TEL 01 439 2472 TELEX 317366 T S M T G FAX 01 434 0133

APPOINTMENTS

TOP ACCOUNTANT/FINANCIAL CONTROLLER

is required by

Financial Management Limited

We are entertainment business specialists providing a range of services, including financial advice, accounting, royalty audits, tax planning, etc. for mainly (currently) Music industry clients.

We need a successful professionally qualified accountant with solid Music Industry experience who is used to dealing with artists and managers, record companies, bankers, lawyers and the other people involved in the administering and developing of clients' careers.

The applicant would not only be managing a small accounts staff responsible for preparing regular financial reports and accounts for clients but would also assist the M.D. by providing tax and general financial advice to clients. (We also engage specialist consultants to assist on the more complex aspects of international tax planning). A vital role will be the expansion and development of our client base and range of services. A PRACTICAL, flexible and presentable "all-rounder" is essential — a sense of humour is needed to survive, too!

It's a tough assignment but the future rewards could be very substantial for a talented hard-worker who is prepared to join us now to help our clients to success. Age: probably late twenties, early thirties. Attractive initial salary package negotiable.

Please write now with c.v. to: Norman Lawrence
Financial Management Limited
35 Britannia Row, London N1 8QH

THE SPECIALISTS

In the
MUSIC
WORLD



Handle Recruitment

Permanent and
Temporary Secretarial
Consultants to the
Communications Industry
01-493 1184

MAJOR RECORD DISTRIBUTOR IN NW10 REQUIRES

SALES JUNIOR

TO ASSIST SALES
TEAM WITH VARIED
AND INTERESTING
TASKS.

PRODUCT
KNOWLEDGE
PREFERABLE.

CALL
MR PATERSON
ON 01-459 8800



There is a vacancy on Britain's most exciting
and fastest growing music magazine for an

ASSISTANT EDITOR

Obviously it is essential for applicants to have
a first class knowledge of the market which
Kerrang! dominates — namely Heavy Metal/
Hard Rock Music. Knowledge of heat set web
offset production would be an advantage

Good salary and company benefits are on offer
to a hardworking capable person.

Applications to Geoff Barton, Editor, Kerrang!
Greater London House, Hampstead Road,
London NW1 7QZ. Tel: 01-387 6611.

SOME BIZZARE urgently requires open minded, outgoing

Management Assistant

with experience of public
relations and the music industry
Written applications ONLY with
CV to:

Job Application
Some Bizzare
166 New Cavendish Street
London W1M 7FJ

SALES ASSISTANTS required for

RECORD SHOP
in Kingston Area

Please phone
01-549 2800

EQUIPMENT



AT COMPETITIVE PRICES

Made to suit 12" L.P., 7" E.P. & Double Albums in 500 gauge, glass
clear, flexible PVC for harder wearing. 12" L.P. Covers also available
in 600 & 800 gauge PVC and 400 gauge high density polythene.

VIDEO CASSETTE LIBRARY CASES

Tri-format video cassette library cases available to accommo-
date VHS, Betamax, and V-2000 cassette formats in a variety
of colours plus standard black.

For further details, prices and samples please apply to:—
PANMER LIMITED, Unit 12, Woodside Place, Woodside Avenue,
Alperton, Middlesex HA0 1UW. Tel: 01-903 7733.

QUALITY CLEAR
PVC RECORD
ALBUM COVERS

DISCS

ASSORTED DELETIONS

25p each. Min order 1,000 records

All freight charges forward. Bulk orders
Country/Europe and more. Other merchandise available.

Please fax or write for full catalogue.

MARNEL RECORDS,
PO Box 953, Piscataway,
New Jersey 08855-0953 USA.

Trade only:
Tel: 0101-201-560-9218, Fax: 0101-201-563-1731



Distinctive Carrier Bags

AIRBORNE
McMORNO

Beatrice Rd, Leicester
0533-536436

POSTING RECORDS?



Don't leave
anything
to chance!

RING
WILTON OF
LONDON FOR
PROTECTIVE
ENVELOPES
AND ALL YOUR
PACKAGING
NEEDS

Contact: Kristina on 01-341 7070 (6 lines)
Stanhope House, 4/8 Highgate High Street, London N6 5JL
Telex: 267363

International Music
Confidential Secretary — to
organise the hectic life of one of
this country's top music men.
Stylish, professional person who
can make decisions and liaise with
top people from the worlds of
music and art. c.£14,000

International Publishing
PA/Secretary — for high powered
publishing V.P. c.£11,500+

Video Facilities
Secretary — to become part of
hardworking dedicated team at
this successful informal
co. c.£10,000

Design Consultants
Stylish articulate receptionist
preferably with a creative
background for this leading design
group. c.£10,000

Top Record Label
Secretary — to assist Marketing
Chief, Top International
Label. c.£10,250

TV commercials
Secretary — for MD of successful
film production co. Look after
admin, organise travel, attend
shoots. c.£9,000

Music
Musical Secretary — sense of
humour most important to assist
two managers within busy creative
dept. c.£9,000

Chart-topping Band
PA/Secretary — to assist in
looking after their affairs. Liaise
with publishers, record co's,
musicians, fan mail. Attend
appearances, TV shows,
etc. c.£10,000

TV Network
Secretary — for crazy, noisy
division of major co. Lots of
telephone work. c.£8,750

TV Commercials
Receptionist — for production co.
responsible for some of our best
known commercials. c.£8,500

Audio Visual Facilities
Receptionist — to take over at
this well known production
house. c.£7,500

TEMPS

First class, experienced

SECRETARIES

(with or without shorthand)

WORD PROCESSING

SECRETARIES

WORD PROC. OPS

(Wordperfect, Wang,
Displaywriter, Olivetti, etc)

RECEPTIONISTS

For a huge variety of
assignments in the media —
Films, Advertising, TV, Music,
Design and Theatre.

Call us on 629-3132 and
become a Pathfinders temp
— you'll love it!



APPOINTMENTS

MUSIC WEEK



VIDEOWEEK

STUDIO WEEK



SPOTLIGHT PUBLICATIONS

require a

GROUP ADVERTISEMENT PRODUCTION MANAGER

A challenging opportunity has arisen for a Group Advertisement Production Manager to oversee and ensure the smooth running of the UK's leading trade publications Music Week, Video Week and Studio Week plus their ancillary titles.

The successful applicant will need a thorough knowledge of advertisement production, typesetting, colour origination and printing and be able to anticipate problems resolving them quickly and efficiently.

He/she will be rewarded for working hard in a small but very busy department.

Based in Camden we are part of a large public company and you can expect all the benefits that go with this.

Please telephone for an application form and speak to —

JUDITH RIVERS ON 01-387 6611
SPOTLIGHT PUBLICATIONS
GRATER LONDON HOUSE
HAMPSTEAD ROAD
LONDON NW1 7QZ

PINNACLE IMPORTS

The UK's leading Record/CD/Tape Importer, is seeking to appoint a

General Co-ordinator/Administrator

To oversee many aspects of the day-to-day running of this hectic, rapidly-expanding company.

The successful applicant, who will probably be in her/his early 20s, may currently be working in record retail/wholesale but also have a secretarial or business studies background (certainly the ability to type accurately and use a computer terminal would be very useful).

However, she/he must be a capable and efficient administrator, enthusiastic and keen to become a key member of a small, committed team working from modern premises close to London (25 minutes from Victoria Station).

If you are interested in talking about this exciting opportunity, please call Andy Stephenson on 0689 70622, or write with CV to:

Pinnacle Imports, Unit 2, Orpington Trading Estate
Sevenoaks Way, ORPINGTON, Kent BR5 3SR

PRICING SUPERVISOR

REQUIRED BY
MAJOR UK DISTRIBUTOR

The successful applicant must have good product knowledge and will be responsible for costing of sales invoices, monitoring of purchases and liaising with buying and sales departments. High standard of numerate ability essential. Attractive salary.

Box No: MW 1608 c/o Music Week

MULTI-FACETED MUSIC COMPANY requires

SECRETARY

to work at director level. Excellent telephone manner and good secretarial skills essential.

Age 20+ Salary negotiable.

Send CV in confidence to:

D & J ARLON ENTERPRISES LTD
59A CONNAUGHT STREET, LONDON W2 2BB

International Merchandising Co-ordinator

EMI Music International, based at Manchester Square, is responsible for the marketing and promotion of UK and US repertoire and artists to all our other European and International territories.

To complement a highly professional team we are seeking to appoint an International Merchandising Co-ordinator to be responsible for the buying of all promotional materials, as well as negotiating their sale and subsequent export to all our overseas companies. He/she reports to the UK Executive Controller - International and will also maintain a close working relationship with the International, UK and US Marketing teams as well as establishing personal contacts with the overseas companies.

The successful candidate must be an able administrator, fully capable of efficiently resourcing materials and co-ordinating the procurement and shipping of merchandise items. He/she would have previous experience of merchandise and print buying and should ideally be familiar with design and print technology in addition to having the confidence to deal with international companies and markets. A working knowledge of the music industry in a marketing capacity would be a distinct advantage but not essential.

An attractive employment package reflects the great importance we place upon this key role. In the first instance, please send your CV and a brief covering letter to:

E R E White
Personnel Division
EMI Records (UK)
20 Manchester Square
London W1A 1ES



A THORN EMI company



Have you the musical authority, creative ability and organisational skill to take Music Radio into the 1990s?

PRODUCER

BBC Radio 1 are looking for a Producer with a lively mind, full of ideas, combined with broadcasting experience, a knowledge of copyright and an awareness of the workings of the record industry, who can work within a team of highly motivated Producers and Presenters.

It is likely that you will be in your twenties and appointment will be on a two year contract, earning between £15,000 and £20,000 p.a. (Ref. 4776/MS)

TRAINEE PRODUCER

Radio 1 are also seeking to recruit a trainee Producer on a one year contract. You must have a good knowledge of rock and pop music and an appreciation of radio production techniques. Just as important too are creative ideas for programmes and enthusiasm in seeing them through. The selected person will be expected to be able to compete for future Radio 1 Producer vacancies.

Again, it is likely that you will be in your twenties and the salary will vary according to your experience and qualifications, up to a maximum of £15,000 p.a. (Ref. 4775/MS)

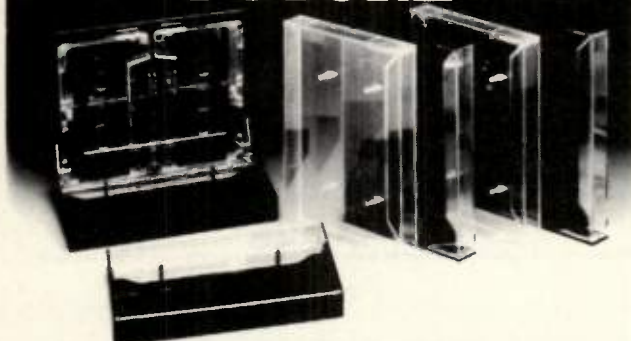
We are an equal opportunities employer

Both posts will be based in Central London.

For application form and further details please phone 01-927 4736, quoting appropriate ref.

SERVICES

A CASE FOR THE FUTURE



DOUBLE AUDIO-CASSETTE LIBRARY CASES (from 12p)

★ NEW 'CASSINGLE' CASES (T.B.A.)

★ COMPACT DISC BLISTERING ★ AUDIO PACKAGING ★ TOP QUALITY MATERIALS
★ CUSTOM COLOURS AVAILABLE ★ IMMEDIATE DELIVERY ★ PACKAGING
★ SHRINK WRAPPING ★ BLISTER PACKING IN SINGLE & DOUBLE-CASSETTE SIZES

Contact Jane Shipley (Sales Manager).
Compact Case Company International Limited.
Mercury House, Calleva Park,
Aldermaston, Berks. RG7 4QW.
Tel: (07356) 71145/3711/71500
Telex: 849101 INMICS G Fax: (07356) 71505



BUSINESS OPPORTUNITIES

Nu-Line promotions, Europe's largest Musicians Contact Service, is seeking ambitious individuals to share in our success by operating as sub agents in their local area. This is an exciting business opportunity offering excellent prospects and high rewards. 01-602 9407.

MERCHANDISING



SPECIAL OFFER

Artwork and Printer's Plates

FREE

You only pay for Carrier Bags

Ask for our Free Information Pack

☎ **0482 224493**

Stage 3 Promotions

Specialist suppliers of screenprinted products, Business gifts and promotional and advertising items

If you are interested in any promotional or personalised garment or product — just ask us, we'll tell you if it can be done.

(Large or small orders equally welcome)

e.g. Polo, T and Sweat Shirts, Hats, Mugs, Pens, Stickers, Patches, Badges, Pennants, Sunstrips, P.O.S., Promotional items, Advertising incentives and business gifts. Printed and personalised to your specification.

Please ring

Tony Hickman on 0608 737831

or write to

STAGE THREE PROMOTIONS

Wheelwrights, Hook Norton, Banbury, Oxon OX15 5NT

Fans T-Shirts WHOLESALE DEPARTMENT NOW OPEN!

We stock the complete range of Biff and Annie Lawson T-Shirt designs. Also lots of funnies and the most devastating selection of Jazz, Caribbean and Fashion T-Shirts

For a catalogue write to:

Fans Wholesale
Unit 1, 51 Calthorpe Street
London WC1 or
Tel: 01-278 5889

ACCOMMODATION ABROAD

Midem Cannes 1988

Studio flats and apartments

for Midem Week in Cannes near Palais de Festival (Gray d'Albion) and other Cannes locations.

Belvedere Holiday Apartments Ltd.,
5 Bartholemews,
Brighton BN1 1HG.

Tel: (0273) 23404

CLASSIFIED ADVERTISEMENT RATES

NEW RATES FROM 1ST OCTOBER 1987

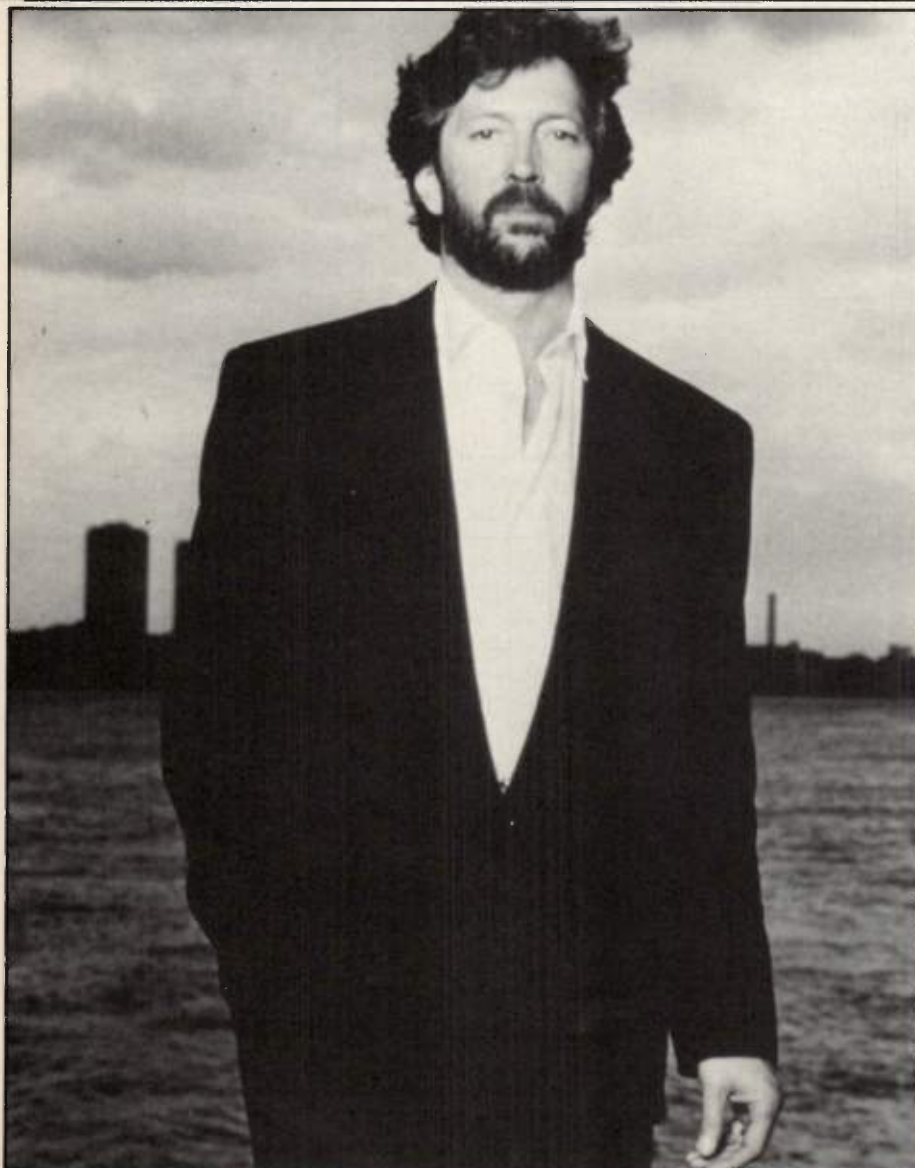
Music Week Classified Advertisement rates are £9.00 per single column centimetre + VAT. Recruitment £11 per single column centimetre - VAT.

Box number charge £4.00. 6 insertions 10%, 13 insertions 15%, 1 year 20%. All advertisements are sold by the single column centimetre, minimum size 3cms. The copy deadline is bookings Wednesday morning. Artwork Thursday 1pm, 9 days before issue publication date. Advertisements may be submitted as flat artwork or typed copy for typesetting.

PAYMENT IN FULL MUST ACCOMPANY EACH ADVERTISEMENT

Further information contact: Cathy Murphy. Tel: 01-387 6611 Ext. 264 — Greater London House, Hampstead Road, London NW1

Music Week cannot be held responsible for claims arising out of advertising on the classified pages



ERIC CLAPTON

HOLY MOTHER

W8141/T

THE NEW SINGLE FROM
THE PLATINUM ALBUM

'AUGUST'

• WX71 • WX71C CD: 925 476-2

7" & 12" • 12" INCLUDES

'BEHIND THE MASK'

& 'FOREVER MAN'

WATCH THE SOUTH BANK SHOW
SUNDAY 6 DECEMBER



DISTRIBUTED BY wea RECORDS LTD © 1987 WARNER COMMUNICATIONS CO
ORDER FROM THE wea TELE-ORDER DESK ON 01-998 5529 OR FROM YOUR wea SALESMAN/TELE-SALES PERSON

Dooley's

D I A R Y

WHILE ADVERSE US media reaction to the CBS Records-Sony deal has given Laurence Tisch stick for disposing of what William Paley spent 60 years building up, the new boss of bosses — Akio Morita — has made some conciliatory noises which should warm the hearts of music industry cynics. Talking of the damage done by home taping, he is quoted in the *New York Herald Tribune* as saying: "If some machine is misused and there is some damage to artists, we should have some protection or compensation" ... Expect to see a number of music industry inspired amendments to the Copyright Bill emerge as the Lords committee stage takes place this week ... The Roxy looks like settling into a regular 7pm network slot on Tuesdays when ITV's winter schedule starts in the new year ... The deal for Pepsi to sponsor the chart appears to have fizzled out and there is now disturbing talk of a sponsorship deal direct with the BBC ... Seems Phonogram A&R man Jeff Young is not going to MCA after all, but is more likely to turn up at A&M in the new year ... Talk of *Our Price* making acquisitions (what chains are there left to buy? you may ask yourself) has gone quiet ... London Records plugger Matthew Austin won an exclusive first sight of the Radio One add-ons this week in a raffle organised by the network which raised £100 for Children In Need ... Facing flak from hostile City journalists at the recent Chrysalis results announcement, group MD Terry Connolly showed his faith in the company by announcing that he'd stopped off at his broker to buy Chrysalis shares on his way to the meeting ...

WHEN THE captains of industry meet round a table, the room temperature naturally gets a little hot from time to time. But the latest BPI council meeting boiled over like never before when PolyGram UK chairman Maurice Oberstein vociferously objected to the presence of his "former" Phonogram MD David Simone. Order was restored when it was pointed out that council members are elected as individuals and not merely as company delegates. The legal wrangle over whether Simone should be held to his contract continues and is due to reach court in February ... Which artist was briefly booked, then hastily unbooked for the British Record Industry Awards when it was discovered the name was not on any of the awards committee's shortlists? ... Will they rename the venue? Japanese band Vow Wow's UK tour has been extended to the Kamikaze Club in Northampton ... Factory has secured the top two places in the new DAT chart. However, we are still searching for a third, fourth, fifth etc ... Bryan Morrison and Dick Leahy are ploughing some of their Wham! royalties into a new magazine entitled *Idols* which focuses on stars such as Elvis, Marilyn Monroe, James Dean and The Beatles in the first issue, launched with some splendour at the Mayfair Hotel last week ... Maintaining a record of music publishers throwing the best parties so far this season, BMG Music took over Cafe Leire on Thursday night ... Profits from the Disco Aid charity single Give Give Give will go to help famine victims in Ethiopia.



ALI MONEY: Ali Thompson (centre) after signing to BMG Music Publishing with company head Dennis Collopy and manager Greg Rogers.



SHINE ON: Brendan Shine is presented with a special award by fellow Irishman Terry Wogan for UK sales of his albums on Play Records.



'STAR TREATMENT: Departing Phantom Michael Crawford celebrates the completion of his new Telstar Records album Stage and Screen with co-producers Don Reedman and Jeff Jarrett.



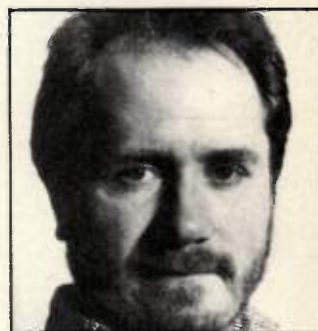
DOBSON'S CHOICE: EMI's Steve Hayes and Miranda Leckie forgot to change out of their day clothes when presenting Gary Davies with Anita Dobson's I Dream Of Christmas.



A GORDON for me: Veteran lady of song Adelaide Hall congratulates Johnny Gordon on his 50 years with EMI Music Publishing.

MUSIC INDUSTRY
COMPUTER SYSTEMS
and
SERVICES
SINCE 1972
COMPUTER EXPRESS
69 Carter Lane EC4V 5EQ
01-248 5218

COMMENT



Tape levy ... yawn ... Copyright Bill ... ho hum ... Copycode ... not again? ... record rental ... ZZZZZZZZZ. Even now at the very mention of these buzz words (or should they be snooze words?) I can hear the collective thud as heads fall on to desks in somnolent boredom. It is an unfortunate fact that many of the topics most vital to the music industry are also the driest, and least exciting. However "sexy" *Music Week* and other news outlets try to make them, they will always demand that bit of extra concentration because, let's face it, selling records and having hits is much more exciting.

Therefore, as the Copyright Bill passes through the committee stage in the House of Lords, it's worth noting that those primarily involved in putting the industry's case deserve constant support.

While BPI director general John Deacon is toiling away in the dusty diplomatic circles of Westminster, council members through internal PR efforts and through the more recent arrangement with Lynne Franks PR have been putting themselves about to get the message across through media opportunities as varied as *The Independent* and the *South Wales Argus*.

Rob Dickins set himself up in full knowledge that he might look a bit of a fool in the *Options For Men* piece cited in Dooley's Diary last week and must sometimes wonder if all the effort is worth it. He knows it's more fun having hits but, like a number of others, is prepared to sacrifice time spent on that to help safeguard the future.

To match that the least everyone in the business can do is to stick with the campaign as this latest legislation passes through Parliament. Don't succumb to the snooze factor.

□ □ □

Do you ever get that Monday morning feeling? We know how you feel here at *Music Week*

because we've had the blues for several weeks — in fact ever since October 15, when the Sunday chart turned into the Monday chart for us and means that we can't offer readers the service we would wish (See p1).

BPI council members aren't unsympathetic to the idea of *Music Week* getting to its readers earlier, but for a variety of reasons they have been unable for the moment to come to terms with the prospect of anyone having chart information before record companies see it on Monday morning.

We can sympathise with those companies who do not want their staffs to work on Sundays, or to put up with a stream of transatlantic calls during Sunday night.

Some council members take the view that *Music Week* should have the chart, but "if MW has it, why can't we". Others want every record company to start from scratch on Monday and so, to block competitors getting a head start on Sunday, feel compelled to prevent anyone having access to the information in advance.

Unfortunately that leaves us feeling like piggy-in-the-middle, so forgive us for squealing when we feel that *Music Week* is suffering and that all our readers must suffer along with us.

David Dalton

NATALIE
COLE

I LIVE
FOR YOUR
LOVE

EMI MANHATTAN MT31
ORDER THROUGH
EMI TELESales



EMI MUSIC PUBLISHING LIMITED
138-140 Charing Cross Road, London WC2 Tel. 836 6699



MIDEM '88
FOR £159

Fly down to Midem in style. The Travel Business offer you the return flight to Nice by Boeing 737 for just £159.00.

And, although the price is low, you lose nothing in service. There will be a complimentary glass of champagne whilst you relax with colleagues and hot meals will be served on both flights.

We can also offer a particularly attractive package on an hotel or apartment. Our selected hotel provides three-star facilities for two, sharing a twin or double room. Prices start from £315.25 per person including breakfast, flights, transfers, accommodation and travel insurance.

For three people we can provide an apartment, (P.O.A.) for the whole of Midem week, this will include flights, accommodation, transfers and travel insurance.

Telephone Tom Stone on 01-299 0214 now to discuss all of your travel requirements.
Flight times

Depart Gatwick Sunday 24th January 09.50 hrs Arrive Nice 12.40 hrs.
Return Nice Friday 29th January 18.30 hrs Arrive Gatwick 19.20 hrs.



THE TRAVEL BUSINESS
01-299 0214

No 25898



ATOL 1220



Eurythmics
RCA



Montellolas
Arista



Daryl Hall
RCA



Dwight Yoakam
WEA



All About Eve
Phonogram



Imagination
RCA



The Mission
Phonogram



David Grant
Polydor



BMG

MUSIC PUBLISHING

A member of the Bertelsmann Music Group



Corey Hart
EMI



Silencers
RCA



Rick James
Motown



Jon Astley
Atlantic



Air Supply
Arista



Toto
CBS



Lou Reed
RCA



Bruce Hornsby
RCA



Clannad
RCA



Peter Cetera
WEA



Furniture
Stiff



Blue Zone
Arista



Steve Earle
MCA



Pop Will Eat Itself
Chapter 22



Mark Jordan
RCA



2am
RCA

MUSIC WEEK



£1.80 U.S.\$2.75

ISSN 0265-1548

NOW!
WHO'S SOLD OVER
10 MILLION
IN LESS THAN 4 YEARS

30 TOP CHART HITS



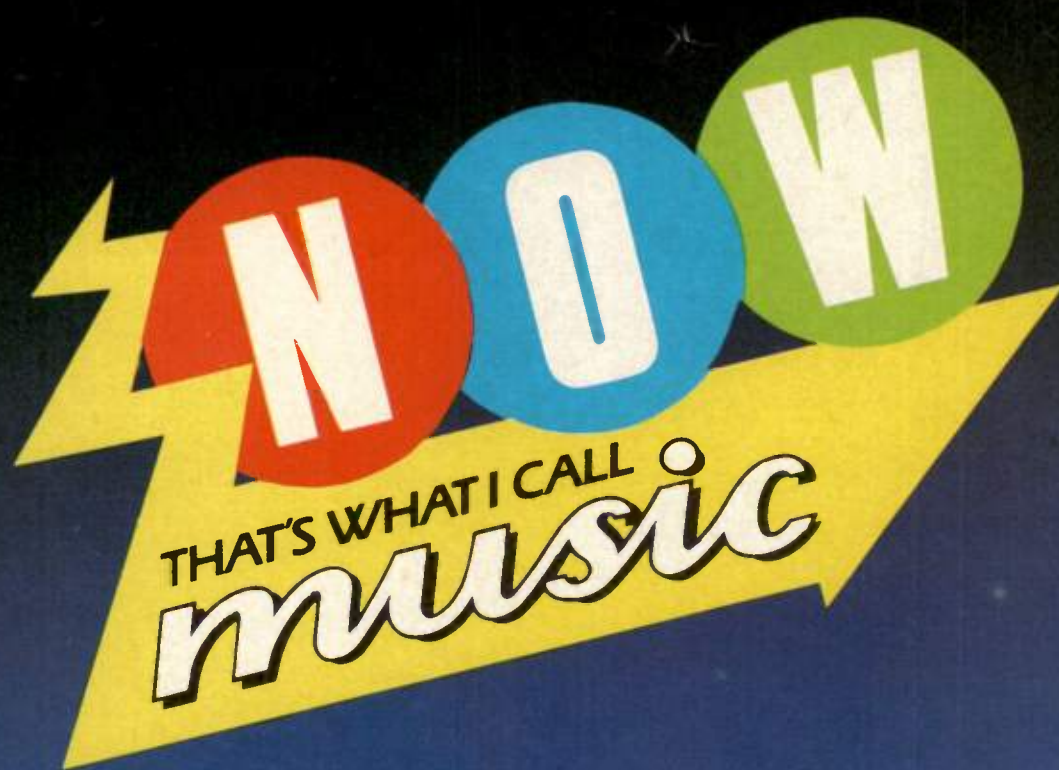
M/A/R/R/S · PET SHOP BOYS · T'PAU · WET WET WET · THE COMMUNARDS · ERASURE · BILLY IDOL
KISS · HEART · CURIOSITY KILLED THE CAT · BANANARAMA · JOHNNY HATES JAZZ
LOS LOBOS · WHITESNAKE · NINA SIMONE · FREDDIE MERCURY AND MONTSERRAT CABALLÉ
PLUS MANY MORE

RELEASE DATE MON 23rd NOVEMBER

DOUBLE ALBUM NOW 10
DOUBLE CASSETTE TC-NOW 10
DOUBLE COMPACT DISC CD NOW 10
SPECIAL VIDEO SELECTION MV NOW 10

ORDER NOW FROM EMI TELESales 01-848-9811





THE BRAND LEADER

30 TOP CHART HITS

RECORD 1 SIDE 1

1. **BARCELONA**
FREDDIE MERCURY & MONTSERRAT CABALLÉ
2. **RENT**
PET SHOP BOYS
3. **NEVER CAN SAY GOODBYE**
COMMUNARDS
4. **PUMP UP THE VOLUME**
M/A/R/R/S
5. **LABOUR OF LOVE**
HUE AND CRY
6. **THE REAL THING**
JELLYBEAN FEATURING STEVEN DANTE
7. **I DON'T WANT TO BE A HERO**
JOHNNY HATES JAZZ
8. **WANTED**
THE STYLE COUNCIL

RECORD 1 SIDE 2

1. **CHINA IN YOUR HAND**
T'PAU
2. **ALONE**
HEART
3. **CRAZY CRAZY NIGHTS**
KISS
4. **MONY MONY**
BILLY IDOL
5. **HERE I GO AGAIN (USA REMIX)**
WHITESNAKE
6. **RAIN IN THE SUMMERTIME**
THE ALARM
7. **SUGAR MICE**
MARILLION

RECORD 2 SIDE 1

1. **SWEET LITTLE MYSTERY**
WET WET WET
2. **MISFIT**
CURIOSITY KILLED THE CAT
3. **LA BAMBA**
LOS LOBOS
4. **WIPEOUT**
FAT BOYS AND BEACH BOYS
5. **LOVE IN THE FIRST DEGREE**
BANANARAMA
6. **MY PRETTY ONE**
CLIFF RICHARD
7. **HEY MATTHEW**
KAREL FIALKA
8. **CROCKETT'S THEME**
JAN HAMMER

RECORD 2 SIDE 2

1. **MY BABY JUST CARES FOR ME**
NINA SIMONE
2. **THE CIRCUS**
ERASURE
3. **BUILD**
THE HOUSEMARTINS
4. **IT'S OVER**
LEVEL 42
5. **WHEN SMOKEY SINGS**
ABC
6. **HOURLASS**
SQUEEZE
7. **A FAIRY TALE OF NEW YORK**
THE POGUES WITH KIRSTY MacCOLL

NOW THAT'S WHAT I CALL MUSIC!

NATIONAL TV CAMPAIGN STARTS NOV 24TH
NATIONAL PRESS ADVERTISING
STUNNING IN-STORE DISPLAY
MASSIVE CAPITOL RADIO CAMPAIGN STARTS NOV 23RD

32 Great Hits on Hits 7



SIDE 1

Bee Gees
You Win Again
Rick Astley
Never Gonna Give You Up
Terence Trent D'Arby
Wishing Well
Five Star
Strong As Steel
Spagna
Call Me
Beastie Boys
She's On It
Abigail Mead/Nigel Goulding:
Full Metal Jacket
I Wanna Be Your Drill Instructor
Shakin' Stevens
What Do You Want To Make
Those Eyes At Me For

SIDE 2

Fleetwood Mac
Little Lies
Alexander O'Neal
Criticize
Prince
U Got The Look
Donna Summer
Dinner With Gershwin
Levert
Casanova
Pseudo Echo
Funky Town
Eric B & Rakim
Paid In Full
Chic
Jack Le Freak

SIDE 3

a-ha
The Living Daylights
Wax
Bridge To Your Heart
Scarlet Fantastic
No Memory
Jesus & The Mary Chain
Darklands
Sisters Of Mercy
This Corrosion
House Master Boyz
& **The Rude Boy Of The House**
House Nation
Desireless
Voyage Voyage
Nina Simone
My Baby Just Cares For Me

SIDE 4

Jennifer Warnes/Bill Medley
(I've Had) The Time Of My Life
Atlantic Starr
Always
Luther Vandross
So Amazing
Whitney Houston
Didn't We Almost Have It All
Ray Parker Jr.
I Don't Think
L.L. Cool J
I Need Love
Kenny G
Songbird
Simply Red
Every Time You Say Goodbye



OUT NOW!

**ON DOUBLE ALBUM, DOUBLE CASSETTE
AND ON DOUBLE CD AT A VERY SPECIAL PRICE!**

CBS wea  **ARISTA**
A BERTELSMANN
MUSIC GROUP COMPANY

VIDEO SELECTION AVAILABLE SOON!

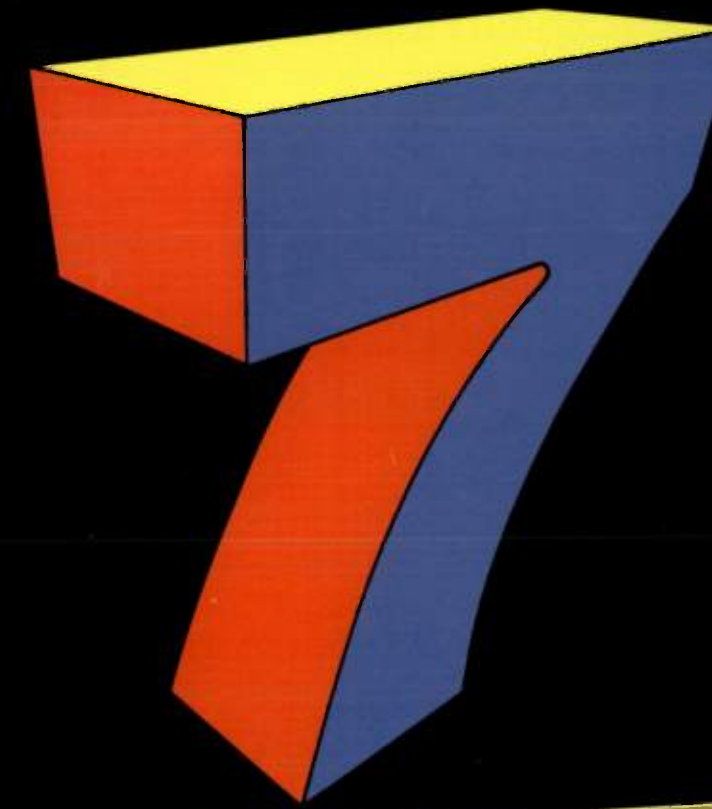
The *real* cracker for Christmas

32 Great Hits on HITS 7

 **NATIONAL TV**
* Starts November 25th.
* Covering every region of the UK.
* Continues to Christmas Eve—and beyond!

 **NATIONAL PRESS**
* Full colour music press ads.
* Massive coverage with National Press.
* High circulation Women's Press.

THE HITS ALBUM 7



 **STOCK, DISPLAY AND SELL!**
* HITS 7—a superb package of the very best hits.
* Full point of sale support.
* Display and stock HITS 7—the Christmas cracker!

ON DOUBLE ALBUM,
DOUBLE CASSETTE—
AND ON DOUBLE CD
AT A VERY
SPECIAL PRICE!

HITS 7—Released
November 23rd

**PULL A
CRACKER
FOR
CHRISTMAS!**