

MUSIC WEEK



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PETER JAMIESON: no Gordon Gekko

Jamieson targets BPI image

PETER JAMIESON, chairman-elect of the BPI, has two personal priorities for his two years at the head of the organisation: to promote unity throughout the music industry and to present a better image of the business to the public at large.

He takes over the role from WEA chairman Rob Dickins after

the BPI AGM on June 3, and he says: "It is a singular honour to be asked by my peers to represent the interests of all of us. There is much that can be achieved collectively."

"I do not regard the job as a lumber nor an accolade or a reward for past labours but an opportunity to contribute positively."

Jamieson, chairman of BMG UK, defines the main challenge with: "The survival of those that invest in recorded music copyrights has never been easy and it continues to become increasingly difficult; tomorrow is always a greater challenge than yesterday."

Of his personal objectives, he says: "The first is to promote a unity of purpose among all those parts of the business connected with the creation of recorded music. We stand better together when facing those who play a role in our welfare than if we bicker among ourselves."

"Secondly, I want to ensure a greater depth of understanding and perception of what is involved in the making of recorded music. The perception of the industry as being run by greedy Gordon Gekkos (the mercenary anti-hero of the film Wall Street) needs to be changed."

Asked whether he has a different style to Dickins, Jamieson responds simply: "Yes."

● **RENEWED SPECULATION** that Virgin's shops are about to be sold is being discounted by the group.

Several publications, following up MW's revelation six months ago that the chain was up for grabs, have suggested that the late announcement of Virgin's interim results was due to an imminent sale.

However, a Virgin spokesman says: "The results are not delayed, they are merely two weeks later than last year. We have signed no deal for the sale of the shops."

CDs raise banner for flagging singles market

THE FLAGGING singles market, seen by many to be in terminal decline, is receiving a ray of hope from the booming sales of compact disc singles.

The format, originally a purely promotional device, last week

accounted for 4.3 per cent of all singles sales and that figure is rising by around one per cent a month.

The BPI is now finalising its trade delivery figures for the first quarter of the year — the first full three

months in which CD singles have been eligible for the chart — and they are expected to show that the format accounted for around three per cent of total sales during the period.

Since the end of the first quarter, sales have grown even further to the point where, last week, 44,000 were sold from a total singles market of 1,020,000, according to figures supplied by Gallup.

A substantial contributory factor in that success is the three-inch CD single. The low price of these discs has bolstered the whole market and they are now selling around 10,000 units each week.

Some singles have particularly benefited from the CD format and Eurythmics' I Need A Man is being held up as a classic example.

In its first week of release, I Need A Man sold some 8,000 copies on all formats, of which 50 per cent were CD singles.

At the end of its life, the single had sold out its initial pressing of 8,000 CDs. A number one compact disc single normally sells between 7,000 and 8,000 units.

Sell through hits platinum

THE VIDEO sell through market, which started from scratch in 1985, is set to burst through the platinum barrier this year and clock up £150m in sales at retail level.

The title expected to lead video into the platinum era is a music tape — Michael Jackson ... The Legend Continues — with projected sales of more than 300,000 units, the accepted benchmark for audio products.

Other firsts achieved by the Michael Jackson tape will be the largest ever ship-out — already guaranteed to break 150,000 — and the biggest ever advertising promotion, with the

actual spend at £350,000.

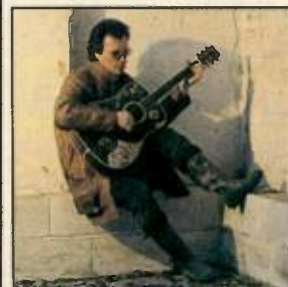
"This calibre of release sets a milestone which makes people stop and examine the whole business of sell through video which has expanded at a phenomenal rate from nothing in 1985," says Steve Ayres, managing director of The Video Collection which is distributing the Jackson tape and was the first sell through specialist.

"The 1987 figure was in excess of £100m and the way both distributors and retailers are budgeting this year I think £150m is a realistic figure," says

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Blackwell to sell off Island Music

ISLAND MUSIC, which celebrates its 25th anniversary this month, is up for sale, company founder Chris Blackwell has confirmed.

The publishing company, which owns the copyright of many of Island's most successful works, is expected to be sold by the summer.

"Island Music has been extremely successful but its growth depends increasingly on administering outside catalogues — that kind of role is not the Island style," says Blackwell.

TO PAGE FOUR ►



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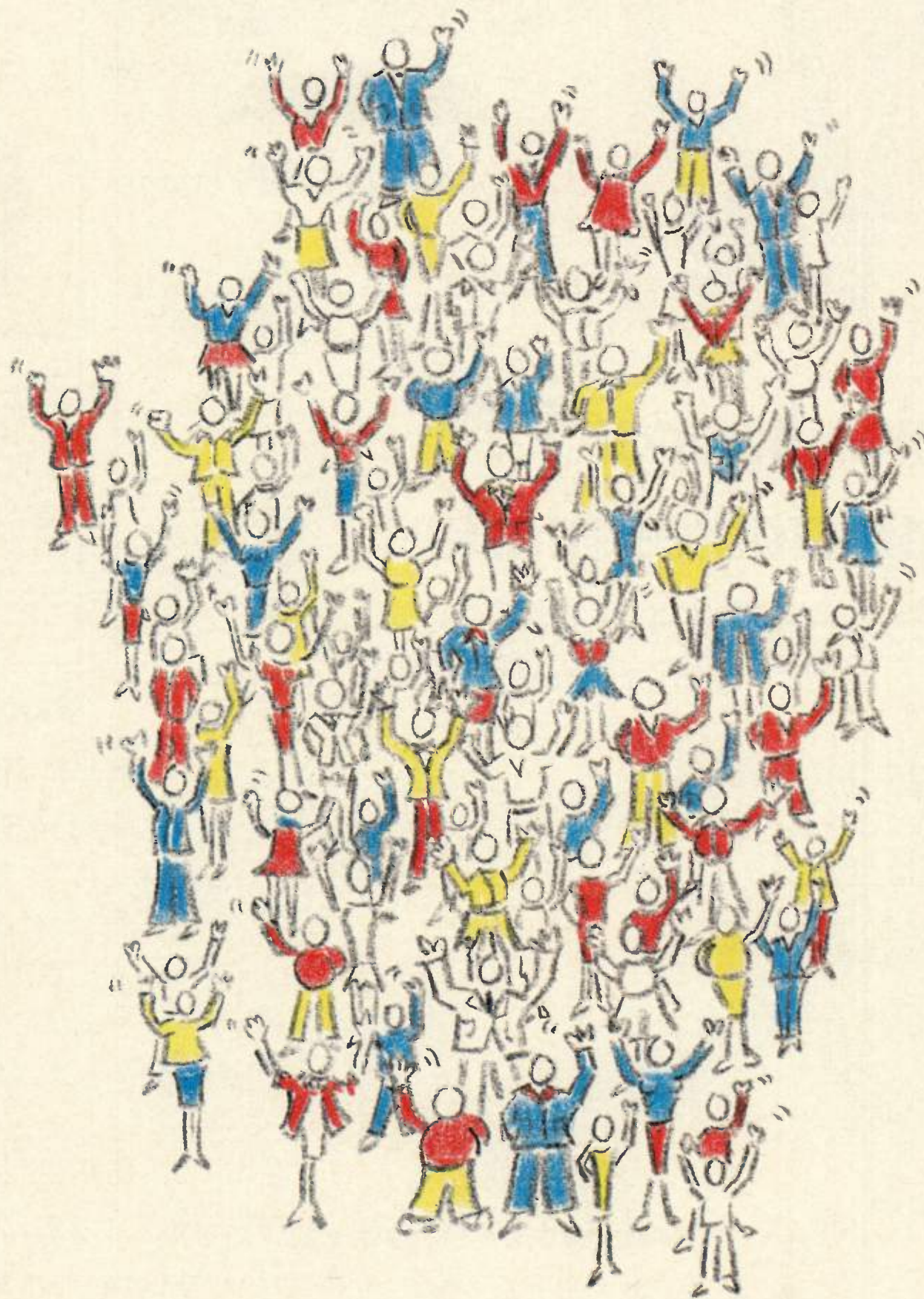


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12" VST 1080

A Big Wave To Richard Thomas



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Motown in multi-media promotion

A TV campaign in support of Motown Dance Party is running in Granada and Yorkshire this week and next prior to a national roll out.

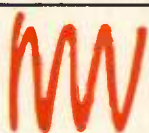
The promotion will be backed by advertising in the music consumer press and national newspapers.

The 40-track double album, dealer priced at £4.86 (compact disc £9.72), features The Jackson 5, Marvin Gaye, The Temptations, The Four Tops and Stevie Wonder.



MARVIN GAYE — one of Motown's golden oldies

MUSIC WEEK



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K-tel puts £1/3m behind Philly Sound

K-TEL IS mounting a £300,000 national TV campaign in support of its latest release, *The Sound Of Philadelphia*.

The promotion begins in London and Yorkshire next week, supported by slots on Capital Radio. A national roll out will follow later and K-tel says it expects the advertising campaign to run well into the summer.

The 28-track double album includes such classics as The O'Jays' *Love Train*, Harold Melvin And The Blue Notes' *If You Don't Know Me By Now*, Lou Rawls' *You'll Never Find Another Love Like Mine* and Teddy Pendergrass's *Turn Off The Lights*.

● COUNTERPOINT IS claiming to have mounted its biggest press advertising campaign to launch its Recording Arts Reference Edition box sets of Miles Davis, John Coltrane, Billie Holiday and Marilyn Monroe. Space has been bought throughout May in *The Wire*, *Jazz Journal*, *Jazz Rag*, *The Guardian* and *Top*.

● CBS IS releasing a single from Leonard Cohen, *Ain't No Cure For Love*, to tie in with his dates at the Royal Albert Hall at the end of this month.

CDV's 'uphill battle'

COMPACT DISC Video will have "one hell of an uphill battle" to establish itself as a format, according to music video programmer Ian Wiener.

Speaking at a music video seminar at the London Press Centre, Wiener said that the advent of CDV amounted to the industry "shooting itself in the foot" by creating question marks in the consumers' minds about the music video medium as a whole.

"In many ways, I would be a lot happier if there was one world-wide accepted/acceptable format and system, be it CDV or VHS. It would appear to me that Compact Disc Video is going to have one hell of an uphill battle to establish itself as a format with VHS having already beaten off all its competitors to date," said the Wienerworld MD.

Wiener was also sceptical about customer reaction to the pricing of Compact Disc Video product, currently

estimated to start at around £5.

"The main question to be answered is: will customers pay around that price to get one or two video clips and the equivalent of half a compact disc of audio? I am not convinced," he said.

Wiener, who said that UK record retailers are starting to derive at least 10-20 per cent of their earnings from music video product, adopted a more positive stance on the future of sell through as a whole, describing the market as "rosy and buoyant".

"So long as we, the programme suppliers, can make and release entertaining, professional programmes at the same realistic, under-a-tenner price and as long as the youth of today grow up buying videos to complement their fast, frenetic lifestyles, then I foresee an extremely bright road ahead for our sell through music video market," he said.

New-look Dance Aid launches 'businesslike' 1988 programme

THE DANCE Aid Trust — dance music's charitable organisation — has a new look and new organisation as it launches its 1988 programme with a gala luncheon this month.

Born as Disco Aid, the trust has already raised more than £65,000 for charity in its first year of operation, but the intention is to make it "more businesslike", says recently-appointed company secretary Martyn Levett.

"In the past, it has been run by DJs, for DJs, but now we want to broaden it to involve the whole music business," adds Levett, who says that cheques have already been presented to The Band Aid Trust, Help The Aged, SANE, Children In Need and the Gloria Miles Foundation For Cancer.

The first step towards this is the luncheon at the London Metropole Hotel on May 26 when guest speakers will include Pete Waterman.

"In the past we tried to get clubs to dedicate one day as Disco Aid Day, but in the future we aim to be more flexible so that if venues want to stage an event, we will ensure that a couple of names come along

in order to boost the event," says Levett.

● Tickets and information from The Dance Aid Trust Headquarters, 64a Holloway Road, London N7 (Tel: 01-607 8311).



ANDREW LAUDER (centre) who has launched the new label Silverstone Records as part of the Zomba group, lines up with Zomba's John Fruin (left) and Ralph Simon. The label will concentrate on new recordings from American and English artists.

BRIEFS

● REPUBLIC RECORDS is a new label, connected to Rough Trade, which specialises in black and dance music. The first release is the single *Get Busy (It's Party Time)* by MDEmm.

● AWARENESS RECORDS has switched distribution to Revolver/The Cartel. Signal Publishing has signed a sales and distribution agreement with PRT for its 15-volume recording of the Bible on cassette.

● PRESTWICH IS opening a trade showroom at its headquarters in north London on May 19. The company describes the project as a "supermarket for dealers" and says 110,000 units of the group's product and other items will be on sale.

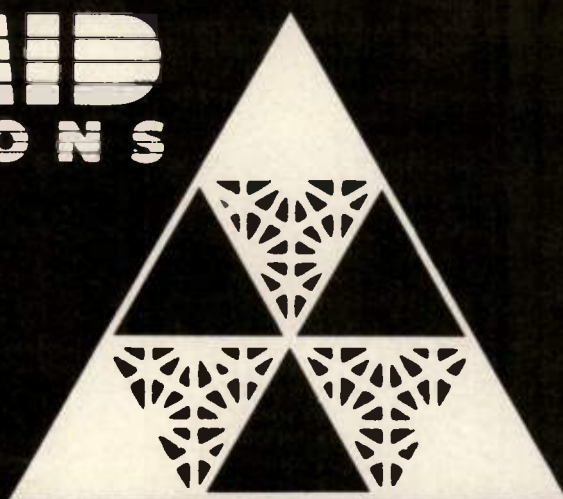
● PLANS ARE being made to record a commemorative album to celebrate this year's Birmingham Music Festival, at the NEC on July 30 to August 6. The event will feature a number of concerts and may also be filmed.

● A FORUM on international tax as it affects the entertainment industry is being run by London accountants Stoy Hayward. The event takes place on May 23 at the CFS Conference Centre, Baker Street, London W1.

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Flame still flickers for copyright reform as MPs meet over bill

TWENTY-SIX MPs are due to sit down today (10) to give detailed consideration to some of the most important issues facing the music industry: the possibility of a tape levy, a rental royalty and the nature of the proposed Copyright Tribunal.

The MPs, a majority Conservative, form the committee to analyse the Copyright Bill before its final debating by the House of Commons. They are being pressed by the music industry to reconsider the introduction of a tape levy and to look again at current proposals for a rental royalty.

The Government has already expressed a willingness to re-examine provisions introduced by the House of Lords which would outlaw any renting of an album for the first year of its life. The music industry is seeking a right through which it could control rental for the full 50-year copyright period.

Ministers have repeatedly stated

their opposition to a tape levy although there are distant hopes that the concept could be re-introduced by the committee. The music industry argues that with nine Labour MPs on the committee who can be persuaded on a levy and two from other parties, it would take only three Conservatives to vote with them for a levy to be adopted.

During the bill's latest airing in the Commons, trade and industry minister Kenneth Clarke addressed the rental issue by saying: "A period of one year is specified in the bill and we could have an interesting debate on the proposition to extend that. I am sure that that will give rise in committee to debates on how long music remains exploitable from the date that a record is made."

"Consideration of the protection period is only one possible approach. Ministers have already canvassed a variety of proposi-

tions in our discussions and we look forward to having further propositions canvassed in committee."

Later in the debate, Labour's Brian Gould said: "We share the objections to a levy on blank tapes. We do not want a system which merely makes Madonna richer but does not do anything for the creation of music."

However, he added: "The Government cannot go away from this problem without attempting to deal with it. Apart from the interests of the music industry, the Government seem to have no intention of changing the law or of ensuring that the illegal taping done by millions of our fellow citizens is brought to an end. I urge the Government to recognise that they have a responsibility they have not yet discharged. In committee and on the remaining stages of the bill, we shall do what we can constructively to help the Government to reach at least a partial solution."

RUG eyes independent radio

THE REALLY Useful Group has begun its campaign to win the franchise for one of the three national independent radio channels proposed by the Government.

As a preliminary step, it has bought a 12½ per cent share in independent production company Golden Rose Broadcasting. Golden Rose has been set up by David Maker, former managing director of Lancashire ILR station Red Rose Radio.

RUG and Golden Rose now intend to work together on the pre-

paration of a bid for one of the new national stations to be introduced under the Government's proposed broadcasting legislation.

Say the companies: "Once the new radio regulatory authority is in place we intend to lead a major consortium who share our views with an application for a licence to offer a broadcasting service, national classical music and news station."

RUG and Golden Rose are also seeking to invest in existing radio stations.

Music Box back on Yorkshire TV

MUSIC BOX is to provide seven hours of programmes for Yorkshire TV as part of a new deal struck at this year's MIP-TV market.

The company will contribute seven hourly programmes for the overnight service and the agreement represents one of the first deals since Clive Leach took over as managing director at Yorkshire TV.

The programmes, which are aimed at younger viewers and begin on May 30, include The Nino

Firetto Show — live from the Music Box studio, Formula One — from the Bavaria Studio in Munich and a new production of the club and dance music programme Boogie Box.

Other deals made by Music Box at MIP-TV include agreements with Canale 10 in Spain, TVM in Norway, NHK in Japan, RPP in Portugal, SVT in Sweden, the USA cable network and negotiations are in progress with the Hong Kong cable network.

2½ hour CDs 'kick industry up the bum'

AN IMPORTER is planning to give major record companies "a kick up the bum" by releasing two and a half hour compact discs.

He believes the release of the seven CD set of Wagner's The Ring, although only available in mono, will encourage companies to make greater use of the maximum time limit for stereo CDs.

Richard Harrison, of Harmonia Mundi, says the set has a total running time of 14 hours 14 minutes and is available via the French label Rodolphe.

"Such a long running time is limited to mono recordings because they only use one track," he says.

"But people going into record shops will realise that they can get these long recordings and will naturally wonder why more stereo recordings are not longer, which of course they have the capability to be."

"At last there is something that might kick the companies up the bum and make them produce longer CDs," adds Harrison.

Nimbus Records sound engineer Martin Jackson says the maximum running time for a stereo CD is about 80 minutes.

"We have produced one at 79 minutes 56 seconds but we certainly can't go much further because we are almost at the end of the disc as it is," he says.

PolyGram sales up as CD takes root

MARBELLA: PolyGram International has announced an eight per cent increase in sales for 1987. While net figures, expressed in Dutch guilders, show a slight drop to 2,924 billion this represents an increase when currency fluctuations are taken into account.

The proportion of PolyGram sales in north America rose from 19 per cent to 21 per cent.

Announcing the figures to the PolyGram International conference here, chairman David Fine said that compact discs now represent 40 per cent of the company's turnover.

He added that in 1987 global sales of Bon Jovi's Slippery When Wet reached 12m copies. Other successful artists for PolyGram included Def Leppard, Level 42 and John Cougar Mellencamp.

"Our business and the livelihood of our artists depends on the proper protection of the musical works in sound and audio-visual recordings which we control," he said.

"Legislation, in most countries, still falls short of providing the protection that enables the creative community to prosper."

Fine added that it was still the intention of Philips to float 20 per cent of the PolyGram company on world stock exchanges. However, no date has yet been set for the flotation.

World BRIEFING

BRUSSELS: The Belgian music industry has announced an increase in turnover of 16.7 per cent from 1986 to 1987. This is largely due to the increase in unit sales of compact discs. In the pop/rock category, CD sales rose 164 per cent from 582,000 to 1,538,000 and in the classical category they rose 112.8 per cent from 436,000 to 928,000.

KUALA LUMPUR: Nine concert promoters are involved in talks with the management of the Putra World Trade Centre to try and formulate conditions to attract major overseas performers to the country. The centre has already agreed in principle to work out special deals for concert promoters, including discount rates.

NEW YORK: David Glew has been named senior vice president/general manager of the Epic/Portrait/CBS Associated Labels, by CBS Records Division newly-appointed president Tommy Mottola. Glew has spent the last 19 years with Atlantic as VP/GM.

CALIFORNIA: MCA Inc has acquired Bill Graham's concert merchandising firm Winterland Productions for an undisclosed price. Graham will serve the unit — now under MCA Music Entertainment Group — as a consultant.

NEW YORK: William Velez, former business affairs executive at ASCAP, has formed William Velez & Associates, a music rights and royalty management firm. Velez, a lawyer, offers services including ongoing audits of domestic and foreign mechanical and performing rights fees; preparation and international registration of TV and film cue sheets; clearances; and management of sub-publishing agreements.

MOSCOW: Heavy metal is having to fight for acceptance by the country's media. Even though there are thousands of young metal bands in the Soviet Union, the genre is attracting more discussion rather than actual music. The youth paper Komsomolts recently commented: "Heavy metal is so contradictory to socialist values, so foreign to humanism and democracy, that there should be no dialogue with it. It is frankly an enemy."

NEW YORK: 3M has called off its live big band DAT recording session at the June Consumer Electronics Show. "Since there's no availability of hardware it is pointless to tout 3M's tape," says a harried PR exec.

Sell through

► FROM PAGE ONE

Ayres. The 1987 figure represents just over 11m units at an average price of £8.99. The Video Collection's slice of that was approximately 3m units, while Woolworths led the way at a retail level, capturing almost half the market.

Ayres expects some of the growth to be organic, with the addition of new categories sold through specialist outlets.

● Michael Jackson ... The Legend Continues is a 55-minute programme based on an a US TV special and will be released on June 3 with a retail tag of £9.99 (dealer price £6.95).

Blackwell

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"To use an analogy with Island Records, the company's talents are concentrated in the creative areas. We don't manufacture our own records, for instance, nor do we distribute them."

"The same philosophy will be applied to our future publishing activities. We intend to start again with a small company signing and developing writers and building a real creative partnership," he adds.

Lionel Conway, the Los Angeles-based president of Island Music, is actively involved in the selling of the company. He is believed to be trying to find a buyer who will take on all existing staff and premises.



CHRIS BLACKWELL: Island Music on the market and a new smaller publishing company in the pipeline

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BBC makes an exhibition of itself

BBC RADIO is celebrating the 21st birthday of its national and local radio networks with a £1m exhibition at Earls Court.

The BBC Radio Show runs from September 30 to October 9 and will feature The Story Of Radio, and in particular it celebrates the replacement of the Home, Light and Third Services with Radio One, Two, Three and Four and the launch of local radio stations 21 years ago.

BBC Enterprises and International Ski Show organisers PAISS are sharing the £1m cost to put on the event which will include major displays and a broadcasting studio in the arena.

Exhibits will come from a variety of firms, including radio and television manufacturers, record labels, hi-fi manufacturers, retailers and Government departments. There will also be a variety of competitions and opportunities for the public to take part in radio programmes.

Show publicity officer Jane Furler hopes the event will increase radio audiences. "We are enjoying a renaissance with the popularity of radio and we hope to encourage more people to listen to and enjoy radio by way of this show," she says.

"We will also be focusing on the future of radio which includes broadcasting on FM and Radio Data System push-button radios."

● AN IMPORTER has been banned from trading in novelty mugs and plastic hearts which play Congratulations.

Mr Justice Millet heard at the High Court that Cypher International of Wilton Road, Belgravia, was trading the goods which used a microchip to play the 1968 hit.

KPM Music of Streatham, London, alleged that this was a breach

MUSICAL Chairs

POLYDOR RECORDS has appointed Mark Foster as its new marketing manager. He joined the company in July 1986 and is promoted from his present post of senior product manager... Sally Caplan has been promoted to director of legal and business affairs at PolyGram Music Video while Adrian Workman becomes PMV's head of marketing. The restructuring has led to the appointment of Annie Kelley as marketing manager. She previously worked for Channel Five... a new recruit to Roger & Cowan International Division is Niki Turner from Shandwick PR... Pitman group managing director Giles Pitman has been appointed finance director of The Really Useful Group. He will be responsible for strategic planning... The General Booking Company has become Search — The Sound Advice Company and has appointed Coral Worman as bookings manager... WEA's financial accounting manager Richard Brattle has been appointed general manager of Financial Management Ltd... William Higham has joined the Epic press office from Tony Brainsby PR, replacing Roger James who moves into international A&R... Jackie Green has been appointed chief rental coordinator at Band Width and Natalie Waldon is now head of accounts. Founding partner Mel Jones has left the company.

of the song's copyright. Cypher agreed to the judge granting summary judgement to KPM whose claim was backed by the Mechanical Copyright Protection Society.

The judge ordered that no further breach of copyright should be made and that any song-playing novelties that infringed copyright should be handed over by Cypher International.



JIM'S IN: Jim Doyle (third left) meets from left Steve Howard, Neil Watson and Zomba director, Ralph Simon

Jim'll fix it for Zomba

THE ZOMBA group of companies this week confirmed details of the significant expansion taking place within its music publishing division, and announced the appointment as general manager of Jim Doyle.

Doyle, who for the past 10 years has run Rocket Music, Elton John's music publishing arm, joins Zomba as general manager responsible for all publishing activities outside of North America. Zomba has also appointed Neil Watson as professional manager, reporting to Doyle. Watson was formerly with Chappell.

"I'm delighted to become part of Zomba as I've always had great respect for the very musical and creative approach they have exhibited over the years," says Doyle. "I would say that in general, people are not fully aware of the extent and international breadth of Zomba's activities, but the company has a great independent spirit coupled with unparalleled facilities for writers and composers alike. The company is at a very exciting stage of its development and I feel they're on course to become one of the world's premier publishing operations," he adds.

Among Zomba's latest publishing deals are representation of the music publishing interests of the major independent Hollywood-based film company, Carolco Pictures, an agreement with the leading country music catalogue, Tom Collins Music and a deal to represent the noted writer/producer Mike Chapman's catalogues.

Recent signings in the UK include Boys Wonder, Mammoth, writer/producer John Porter, The Stone Roses, The Wild Flowers and the Wee Papa Girls Rappers. Meanwhile, Zomba has been experiencing its most successful period in the American market, where this week, the company publishes seven singles in the US pop and 13 in the US black music charts.

"Over the past couple of years

'Zomba is at an exciting stage of its development and is on course to become one of the world's premier publishing operations'

our policy of developing qualitative songwriters has borne great fruit", says Zomba chairman Clive Calder.

"We have purposely concentrated heavily in America and with particular emphasis on the black music area."

Collopy takes the indie route to EG

by Nigel Hunter

DOING THINGS that can't be done in a multi-national corporation is the main motive for the recent departure of Dennis Collopy from the UK MD's chair at BMG Music to join the EG Group.

At the Kings Road location he is now managing director of EG Music, EG Management and EG Records, reporting to chairman Sam Alder and Mark Fenwick, who made him the proverbial offer he couldn't refuse.

"Working in all three sectors is one of the chief attractions of the opportunity," says Collopy. "At an independent company structured like EG, there is a simpler framework and less constraints for

getting things decided and done. I can spend less and achieve much more."

Collopy's career in the music industry began at Chrysalis Music, followed by 18 months at RCA Records, eight years at Billy Gaff's Riva Music and Records, and then two and a half years at RCA Music, which became BMG Music during that period.

His time at Riva gave him an insight into what is possible operating under an independent banner compared with the frustrations of working in a multi-national with its inevitable layers of time-consuming decision-making, which can often mean losing a promising deal or at least seeing the price of that deal double or even treble as other companies make their offers to the band and their business representatives.

Collopy is also disappointed at the apartheid which frequently exists within multi-nationals whereby the publishing arm and the A&R department have little productive contact or mutual outlook and sometimes a very small opinion of each other's worth in the general scheme of things.

"Sam Alder and Mark Fenwick

want EG to be a music company per se with no barriers or divisions," he remarks. "The rule at EG is to run and expand the business in the most profitable way. When publishing companies are an arm of multi-nationals, they should be able to work closely with the A&R departments, but it seldom seems to happen at the moment."

Collopy recalls a prediction made nine years ago by Rob Dickins, then heading Warner Bros Music here, to the effect that music publishers would become an A&R filter in terms of locating and selecting writers and artists with potential.

"That's come true to a large extent, and publishers can fulfil this function very well. Modern publishing teaches you to become involved early with new talent, and to develop instincts and hunches for the right material."

He admits to some regrets at leaving BMG Music, where he's enjoyed his time, and believes that president Nick Firth will build it into a formidable world publishing force over the next year. But he's eager and excited about returning to an independent, self-contained operation.



ZAIREAN ARTIST Ray Lema has signed to Island's world music label, Mango. Pictured with him are, at rear, manager Laurent Vigie and label manager Jumbo Vanrenen. Seated with Lema is Island chairman Tom Hayes

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More dates for Route 88

ROUTE 88 UPDATE: Additions to the list of acts published in the last country column include an extra date for Sweethearts Of The Rodeo at Woolwich Tramshed on June 20, while Kathy Matteo's Mean Fiddler gig has been moved to June 21. This allows legendary western swingers, Asleep At The Wheel (albums on numerous labels, but currently signed to Epic) to play Harlesden's Mean Fiddler on June 19 and 20. For the first time in Britain, Lyle Lovett will be backed by what is called his Large Band for his June 17 show at Ken-tish Town's Town & Country Club.

More shows are still to be added to the list which now includes gigs on 15 days between June 1 and July 1. For up to date info, call the Route 88 Hotline on 0898 121066 to hear the dulcet tones of Andy Kershaw providing latest campaign details.

TOP 10 COMPILATIONS

- 1 **THE KENNY ROGERS STORY**
1 Kenny Rogers Liberty EMTV39 (E)
- 2 **GREATEST HITS**
3 Dolly Parton RCA PLB4422 (BMG)
- 3 **BEST OF WILLIE NELSON — ACROSS...**
2 Willie Nelson Telstar STAR2317 (BMG)
- 4 **VERY BEST OF DOLLY PARTON**
5 Dolly Parton RCA PLB9007 (BMG)
- 5 **ANNIVERSARY — 20 YEARS OF HITS**
7 Tammy Wynette Epic 4503931 (C)
- 6 **THE BEST OF GLEN CAMPBELL**
NEW Glen Campbell MFP CDMFP6023 (E)
- 7 **A BROKEN HEART NEVER MENDS**
NEW Don Williams Connoisseur VSOP115 (P)
- 8 **DIAMOND SERIES**
4 Dolly Parton Diamond/RCA CD901108 (HON)
- 9 **THE COLLECTION**
6 Jim Reeves Collector Series CCSLP183 (BMG)
- 10 **DIAMOND SERIES**
8 Jim Reeves Diamond/RCA CD901110 (HON)

R E V I E W S

RICKY SKAGGS: Comin' Home To Stay. Epic 460692-1 (Cass: 460692-4). **Producer: Artist.** It's curious that the first New Country artist of the current wave is not rated highly enough for musician credits to be included with this new album, but courtesy of the Byworth-Wootton press release, Carl Jackson, Mark O'Connor and Lloyd Green are involved along with Skaggs's usual band. The first side of this is rather good, especially I'm Tired and the quite novel Hold Watcha Got, plus the bluegrass gospel of If You Don't Believe The Bible, which is of a quality only matched by Albert E. Brumley (of Turn Your Radio On fame). There's a duet with Mrs Skaggs titled Home Is Wherever You Are, which is OK, but an appallingly wimpish song. Thanks Again, nearly cancels out all the pluses. Skaggs will be headlining at Peterborough during the summer, and spinoff sales will obviously occur then, following those to his already committed following. **JT**



RICKY SKAGGS: headlining at Peterborough, expect a sales boom

MICHAEL JOHNSON: That's That. RCA PL 86715 (Cass: PK 86715). **Producer: Brent Maher.** On hearing this largely excellent album, one is doubly sorry that Johnson didn't make it as billed to Wembley at Easter. Of the folk/country persuasion, Johnson values a good song, and is lucky enough to have found a pretty neat writer in Hugh Prestwood, whose four compositions here seem to be the best tracks. The quicky title song, and Johnson's duet with Juice Newton, It Must Be You, are better than many songs on albums by more famous country artists, but even these pale next to Roller Coaster Run, which cleverly compares driving a truck to life itself, and The Moon Is Still Over Her Shoulder, a song about enduring love which avoids schmaltz. Other worthwhile tracks include Oh Rosalee (rather like The Price Of Love by the Everlys) and Crying Shame. Very good — how about this dude for Peterborough, Mr Kruger? **JT**

GEORGE JONES: Too Wild Too Long. CBS 460805-1 (Cass: 460805-4). **Producer: Billy Sherrill.** The ultra prolific George, who seems to make three new albums of varying quality each year, seems to veer towards the downside on his latest. Best track is the amusing The Bird (about his wife's parrot, who repeats everything he's said to his illicit lover), while I'm A Survivor is autobiographical enough (although George didn't write it) to be a very suitable inclusion. I'm A Long Gone Daddy (by Hank Williams) is similar to I'm Movin' On (by Hank Snow), and The USA Today smacks of right wing patriotism — it includes a spoken passage as does the rather maudlin The Old Man No One Loves. Performance — fine; material — dubious. **JT**

● **GREAT TO** see the Randy Travis single, Forever And Ever Amen, bubbling under the national charts — this is only the beginning — but sad to hear Steve Earle can't make it over to Route 88 due to recording obligations.

TOP • 20 • ALBUMS COUNTRY

14th May 1988

- | | | | |
|----|-----|--|--|
| 1 | 1 | LITTLE LOVE AFFAIRS
Nanci Griffith | MCA MCF3413 (F)
C: MCFC3413/CD: DMCF 3413 |
| 2 | 4 | LONE STAR STATE OF MIND
Nanci Griffith | MCA MCF3364 (F)
C: MCFC3364/CD: MCAD5927 |
| 3 | 3 | I NEED YOU
Daniel O'Donnell | Ritz RITZLP 0038 (SP)
C: RITZLC 0038/CD: RITZCD 104 |
| 4 | 18 | ALWAYS AND FOREVER
Randy Travis | Warner Brothers WX107 (W)
C: WX107C |
| 5 | 2 | DON'T FORGET TO REMEMBER
Daniel O'Donnell | Ritz RITZLP0043 (SP)
C: RITZLCOO43/CD: RITZCD105 |
| 6 | 7 | PONTIAC
Lyle Lovett | MCA MCF3389 (F)
C: MCFC3389/CD: DMCF3389 |
| 7 | 6 | TRIO
Dolly Parton/Linda Ronstadt/E Emmylou Harris | Warner Brothers WX99 (W) C: WX99C
CD: 925 491-2 |
| 8 | NEW | COMIN' HOME TO STAY
Ricky Skaggs | CBS 4606921 (C)
C: 4606924/CD: 460692-2 |
| 9 | 8 | TWO SIDES OF DANIEL O'DONNELL
Daniel O'Donnell | Ritz RITZLP 0031 (SP)
C: RITZLC 0031 |
| 10 | 5 | TIRED OF THE RUNNIN'
The O'Kanes | CBS 4608311 (C)
C: 4608314 |
| 11 | 10 | THE LAST OF THE TRUE...
Nanci Griffith | Rounder Europa REU1013 (P) |
| 12 | 11 | TRACES
Don Williams | Capitol EST2048 (E)
C: TCEST2048 |
| 13 | RE | SWEET DREAMS
Patsy Cline | MCA MCG6003 (F)
C: MCGC6003 |
| 14 | 15 | GUITAR TOWN
Steve Earle | MCA MCF 3335 (F)
C: MCFC 3335/CD: DMCF 3335 |
| 15 | RE | STORMS OF LIFE
Randy Travis | Warner Brothers 9254351 (W)
C: 9254354/CD: 9254352 |
| 16 | 16 | EXIT O
Steve Earle & The Dukes | MCA MCF 3379 (F)
C: MCFC 3379/CD: DMCF 3379 |
| 17 | RE | GUITARS, CADILLACS ETC ETC
Dwight Yoakam | Reprise 9253721
C: 9253724/CD: 925372-2 |
| 18 | 20 | HILLBILLY DELUXE
Dwight Yoakam | Reprise WX106 (W)
C: WX106C/CD: 9255672 |
| 19 | 14 | LYLE LOVETT
Lyle Lovett | MCA MCF3361 (F)
C: MCFC3361 |
| 20 | RE | HIGHWAY 101
Highway 101 | Warner Brothers 9256081 (W)
C: 9256084 |

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US TOP FORTIES

★★★★★ SINGLES

1★	2	ANYTHING FOR YOU, Gloria Estefan & Miami Sound Machine	Epic
2★	8	SHATTERED DREAMS, Johnny Hates Jazz	Virgin
3	1	WISHING WELL, Terence Trent D'Arby	Col/CBS
4★	14	ONE MORE TRY, George Michael	Col/CBS
5	5	PINK CADILLAC, Natalie Cole	Manhattan
6★	6	ALWAYS ON MY MIND, Pet Shop Boys	Manhattan/EMI
7	3	ANGEL, Aerosmith	Geffen
8★	10	NAUGHTY GIRLS (NEED LOVE TOO), Samantha Fox	Jive
9★	9	ELECTRIC BLUE, Icehouse	Chrysalis
10★	11	I DON'T WANT TO LIVE WITHOUT YOU, Foreigner	Atlantic
11	4	WHERE DO BROKEN HEARTS GO, Whitney Houston	Arista
12★	13	WAIT, White Lion	Atlantic
13★	16	TWO OCCASIONS, The Deele	Solar
14★	18	PIANO IN THE DARK, Brenda Russell	A&M
15	7	PROVE YOUR LOVE, Taylor Dayne	Arista
16★	21	EVERYTHING YOUR HEART ..., Daryl Hall & John Oates	Arista
17★	25	TOGETHER FOREVER, Rick Astley	RCA
18★	24	DREAMING, Orchestral Manoeuvres In The Dark	A&M
19	15	GET OUTTA MY DREAMS . . . , Billy Ocean	Jive
20★	26	MY GIRL, Suave	Capitol
21★	30	CIRCLE IN THE SAND, Belinda Carlisle	MCA
22	22	PAMELA, Toto	Col/CBS
23★	28	STRANGE BUT TRUE, Times Two	Reprise
24	12	DEVIL INSIDE, INXS	Atlantic
25★	33	MAKE IT REAL, The Jets	MCA
26	17	GIRLFRIEND, Pebbles	MCA
27★	32	WE ALL SLEEP ALONE, Cher	Geffen
28	29	ONE GOOD REASON, Paul Carrack	Chrysalis
29★	36	FOOLISH BEAT, Debbie Gibson	Atlantic
30★	35	I STILL BELIEVE, Brenda K Starr	MCA
31★	37	I'M STILL SEARCHING, Glass Tiger	EMI-Manhattan
32★	—	THE VALLEY ROAD, Bruce Hornsby & The Range	RCA
33★	—	ALPHABET ST., Prince	Paisley Park
34	27	SAY IT AGAIN, Jermaine Stewart	Arista
35★	—	KISS ME DEADLY, Lita Ford	RCA
36	23	I WISH I HAD A GIRL, Henry Lee Summer	CBS Assoc
37★	39	NIGHTTIME, Pretty Poison	Virgin
38★	—	NITE AND DAY, A.B. Sure	Warner Bros
39★	—	DA 'BUTT, E.U.	EMI-Manhattan
40★	—	DIRTY DIANA, Michael Jackson	Epic

★★★★★ ALBUMS

1★	2	FAITH, George Michael	Col/CBS
2	1	DIRTY DANCING, Original Soundtrack	RCA
3	3	MORE DIRTY DANCING, Original Soundtrack	RCA
4★	4	INTRODUCING THE . . . , Terence Trent D'Arby	Col/CBS
5★	5	BAD, Michael Jackson	Epic
6	6	KICK, INXS	Atlantic
7	9	APPETITE FOR DESTRUCTION, Guns & Roses	Geffen
8	8	NOW AND ZEN, Robert Plant	Esporaanza
9	7	TIFFANY, Tiffany	MCA
10★	14	LET IT LOOSE, Gloria Estefan/Miami Sound Machine	Epic
11	10	HYSTERIA, Def Leppard	Mercury
12	11	PRIDE, White Lion	Atlantic
13	12	PERMANENT VACATION, Aerosmith	Geffen
14	13	KINGDOM COME, Kingdom Come	Polydor
15★	24	SEVENTH SON OF A SEVENTH SON, Iron Maiden	Capitol
16	15	OUT OF THE BLUE, Debbie Gibson	Atlantic
17	17	PEBBLES, Pebbles	MCA
18★	33	SAVAGE AMUSEMENT, The Scorpions	Mercury
19★	20	WHENEVER YOU NEED SOMEBODY, Rick Astley	RCA
20	16	MAKE IT LAST FOREVER, Keith Sweat	Vintertainment
21	19	NAKED, Talking Heads	Sire/Fly
22	18	TEAR DOWN THESE WALLS, Billy Ocean	Jive
23	21	RICHARD MARX, Richard Marx	Manhattan
24	26	WHITNEY, Whitney Houston	Arista
25	23	SKYSCRAPER, David Lee Roth	Warner Brothers
26	25	TUNNEL OF LOVE, Bruce Springsteen	Col/CBS
27★	31	DIESEL AND DUST, Midnight Oil	Columbia
28	22	GOOD MORNING, VIETNAM, Original Soundtrack	A&M
29★	29	SURFING WITH THE ALIEN, Joe Satriani	Relativity
30	27	THE LONESOME JUBILEE, John Cougar Mellencamp	Mercury
31	28	HEAVEN ON EARTH, Belinda Carlisle	MCA
32★	32	CHER, Cher	Geffen
33	30	BLOW UP YOUR VIDEO, AC/DC	Atlantic
34★	—	CONSCIOUS PARTY, Ziggy Marley	Virgin
35★	35	LITA, Lita Ford	RCA
36★	—	CROSSROADS, Eric Clapton	Polydor
37★	37	HOW YA LIKE ME NOW, Kool Moe Dee	Jive
38★	—	IN MY TRIBE, 10,000 Maniacs	Elektra
39	34	JODY WATLEY, Jody Watley	MCA
40★	—	ODYSSEY, Yngwie J. Malmsteen	Polydor

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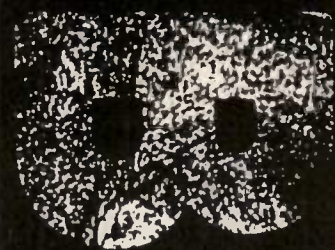
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DISTRIBUTION TOP INDIE SINGLES

14 MAY 1988

1	4	THEME FROM S-EXPRESS	S-Express	Rhythm King/Mute LEFT21(T) (I/RT)
2	17	BLUE MONDAY 1988	New Order	Factory FAC737 (12"—FAC 73R) (P)
3	3	PUMP UP THE BITTER	Star Turn on 45 Pints	Pacific/Immaculate DRINK 1 (P)
4	2	LET'S ALL CHANT	Pat & Mick	PWL PWL(T)10 (P)
5	5	ALL THIS LOVE THAT I'M GIVING	Gwen McRae	Flame/Mute MELT7(T) (I/RT)
6	4	DEUS	The Sugarcubes	One Little Indian TTP10 (12"—12TP10) (I/NM)
7	7	I SHOULD BE SO LUCKY	Kylie Minogue	PWL PWL(F)8 (P)
8	6	IS THIS THE LIFE	The Cardiacs	Alphabet ALPH008 T (P)
9	RE	DO YOU WANNA FUNK	Sylvester with Patrick Cowley	Domino—(DOM4T) (CH)
10	11	CAT HOUSE	Danielle Dax	Awesome AOR12(T) (I/RT)
11	9	SHIP OF FOOLS	Erasure	Mute (12)MUTE74 (I/RT/SP)
12	12	ANYONE	Smith & Mighty	Three Stripe SAM111 (I/RE)
13	10	DOCTORIN' THE HOUSE	Cold Cut feat. Yazz & Plastic People	Ahead Of Our Time CCUT2 (I/RT)
14	8	BEAT DIS	Bomb The Bass	Mister-ron/Rhythm King/Mute DOOD(12) 1 (I/RT)
15	13	BOOGIE OOGIE OOGIE	Sid Haywoode	Fresher (12)SID001 (P)
16	NEW	COLLISION	Loop	Chapter 22 (12)CHAP27 (I/NM)

17	15	LET'S PICK UP THE PIECES	Twin-Beat	Big-One—(VVBIG 9) (I/RT)
18	14	BOYS AND GIRLS	Mandy	PWL PWL(T)11 (P)
19	30	GOOD LOVIN'	Dave Collins	G.T.I. GTI001(T) (I/RT)
20	18	STRONG ISLAND	JVC FORCE	8 Boy/Westside/Hardcore HAKT11 (A)
21	19	GOODGROOVE	Derek B	Music Of Life 7NOTE12 (12"—NOTE 12) (P)
22	16	GIVE IT TO ME	Bam Bam	Serious 70US10(12"—0US10) (A)
23	NEW	UP HOME	A.R. Kane	Rough Trade—(RTT201) (I/RT)
24	20	ROK DA HOUSE	Rhythm King/Mute LEFT11(T) (I/RT)	The Beatmasters featuring The Cookie Crew
25	33	ANIMAL (F... LIKE A BEAST)	W.A.S.P.	Music For Nations (12)KUT 109 (P)
26	32	NOBODY'S TWISTING YOUR ARM	Wedding Present	Reception REC009(12) (I/RR)
27	25	TRUE FAITH	New Order	Factory FAC 183/7 (12"—FAC 183) (P)
28	35	PUMP UP THE VOLUME/ANITINA (...)	M.A.R.R.S	4AD(B) AD 707 (I/RT)
29	31	TOUCHED BY THE HAND OF GOD	New Order	Factory FAC1937 (P)
30	26	DJ MEGATRACK/WESTSIDE JACKS	Jackmaster Black	Westside DJIN(T)2 (A)
31	28	STYLE WARS	Hijack	Music Of Life—(NOTE16) (P)
32	NEW	IT'S PERCUSSION	M. Doc	Jack Trax—(12JTX13) (A)
33	34	THE CIRCUS (REMIX)	Erasure	Mute (1) MUTE66(T) (I/RT/SP)
34	NEW	SHOULD THE BIBLE BE BANNED	McCarthy	September SEPTST (I/RE)

35	NEW	JACK THE BEAT	P/P/G	Quazar QUAT7 (P)
36	21	ANGEL IN BLUE	General Lafayette	Plaza PZA031(T) (SP)
37	46	SLUT	Fresh Volcano	Some Bizzare SLUT001 (I/RT)
38	37	SHIMMER	The Flatmates Subway Organisation	SUBWAY17(T) (I/RE)
39	24	SHAME ON YOU	The Darling Buds	Native Records (12)BUD1 (I/RR)
40	NEW	HOLLOW HEART	Weather Prophets	Creation—(CRE54T) (I/RT)
41	29	SHAKE!	Gene & Jim	Rough Trade RT(T)216 (I/RT)
42	22	SAMARITHAN	Candlemass	Axis 7AX1 (12"—12AX1) (A)
43	38	THE PEEL SESSIONS	New Order	Strange Fruit—(SFPS CD001) (P)
44	35	HOUSE TRAIN	Risse	Jack Trax 7 JTX7 (A)
45	27	COLD SWEAT	The Sugarcubes	One Little Indian (12)TP9 (I/NM)
46	41	FASCINATED	Company 8	Bluebird BR(T)48 (SP)
47	49	GOTTA GET DOWN (CRAZY CUTS MIX)	Housedoctors	Big One—(VV BIG N 8) (I/RT)
48	NEW	ONLY A MEMORY	The Smithereens	Enigma SMIT(T)1 (P)
49	NEW	RADAR LOVE	Mazique	Rage RAGE(X) 1 (P)
50	NEW	YOU LOVE	Zip	Immaculate (12)IMMAC5 (PAC)

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TOP 25 ALBUMS

1	1	THE INNOCENTS	Erasure	Mute STUMM 55 (I/RT/SP)
2	NEW	LIFE'S TOO GOOD	The Sugarcubes	One Little Indian TPLP5 (I/NM)
3	3	THE CIRCUS	Erasure	Mute STUMM 35 (I/RT/SP)
4	4	GUITAR	Frank Zappa	Zappa/Music For Nations ZAPPA 6 (P)
5	2	UPFRONT 10	Various	Serious UPFT10 (A)
6	6	WONDERLAND	Erasure	Mute STUMM25 (I/RT/SP)
7	7	SUBSTANCE	New Order	Factory FACT 200 (P)
8	5	BEST OF HOUSE VOLUME 4	Various	Serious BEH04 (A)
9	NEW	SOMEBODY UP THERE LIKES ME	Brilliant Corners	McQueen MCQLP1 (I/RE)
10	12	SURFER ROSA	Pixies	4AD CAD803 (I/RT)
11	15	HATFUL OF HOLLOW	The Smiths	Rough Trade ROUGH 76 (I/RT)
12	10	LES MISERABLES	Original London Cast	First Night ENCORE1 (P)
13	8	STREETSONDS HIP HOP 20	Various	Streetsounds ELCST20 (A)
14	9	HAIRWAY TO STEVEN	Butthole Surfers	Blast First/Mute BFFP29 (I/RT)
15	13	GEORGE BEST	Wedding Present	Reception LEEDS001 (I/RR)
16	11	BEST OF HOUSE MEGAMIX	Various	Serious: BOIT1 (A)
17	14	SOME RARE GROOVES VOLUME 2	Various	Charly CRB1188 (CH)
18	RE	LIVE AND LOUD	Stiff Little Fingers	Link LINK LINKLP026 (SP)
19	NEW	MOSHKINSTEIN	Acid Reign	Under One Flag MFLAG20 (P)
20	16	STRANGWAYS HERE WE COME	The Smiths	Rough Trade ROUGH106 (I/RT)
21	21	HOUSE TORNADO	Throwing Muses	4AD CAD802 (I/RT)
22	19	THE QUEEN IS DEAD	The Smiths	Rough Trade ROUGH 96 (I/RT)
23	23	IN ROCK	Rose of Avalanche	Fire FIRELP12 (P)
24	17	GREEN THOUGHTS	The Smithereens	Enigma 83751 (P)
25	18	THE MAN — BEST OF ELVIS COSTELLO	Elvis Costello	Demon FIEND52 (P)

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REGGAE

THIS WEEK	LAST WEEK	REGGAE DISCO CHART	REGGAE CHART
1	(1)	WINGS OF LOVE Trevor Sparks	Blue Trac/MMD 123
2	(6)	DEBI DEBI GIRL P Metro/Sin Charmaine	Taurus/TRS 007
3	(7)	FROM MY HEART Ann and Sonia	BB Records/BBD 20
4	(4)	EVERYWHERE Marcia Griffiths	German Records/DGT 27
5	(3)	HOLDING ON Sandra Cross	Amwa Records/ARI 75
6	(2)	COME TO ME Frankie Paul	German Records/DGT 31
7	(10)	DIDN'T I Kof	Amwa Records/ARI 73
8	(9)	WE'VE ONLY JUST BEGUN Frankie Paul	Redman Int/RED 13
9	(11)	SLOW DOWN Frankie Paul	Redman Int/RED 13
10	(12)	JUST WANT TO LOVE YOU Leroy Simmons	Amwa Records/ARI 72
11	(8)	SHE'S MINE Barrington Levy	Time/ATR 022
12	(15)	FOLLOW ME Horseman	Digitac Records/DT 001
13	(18)	HEART OF STEEL Peter Hunningdale	Street Vibes/SV 008
14	(5)	DON'T TURN AROUND Aswad	Manga/1215 341
15	(13)	I'M IN LOVE Leroy Gibbons	Fashion Records/FAD 053
16	(21)	OLD FRIENDS Sanchez	Redman Int/RED 6
17	(22)	WHEN Beres Hammond	Charm Records/CR 15
18	(14)	GIRLFRIEND Dean Fraser	Dennis Star/DST 1
19	(16)	BIG IN BED Lilly Melody	Eclipse/HCH 101 012
20	(24)	EASE UP New Tooties	Red Dragon/Redman Int/RED 4

REGGAE ALBUM CHART

1	(2)	COME ALONG Gregory Isaacs	Live And Learn/LALP 22
2	(1)	DISTANT THUNDER Aswad	Manga/LPS 9895
3	(3)	FOUR SEASONS LOVER Leroy Gibbons	Super Power/SPLP 6
4	(5)	KEEP ON COMING THROUGH ... Various DJ	Trojan/TRLS 255
5	(6)	FEELINGS OF LOVE Michael Gordon	Fine Style/FADLP 006
6	(9)	GIVE ME POWER Lee Perry & Friends	Trojan Rec./TRLS 254
7	(4)	BIG BAD SAX Dean Fraser	Super Power/SPLP 5
8	(7)	INSEPARABLE Dennis Brown	J/W Record/WKLP 7
9	(12)	ARISE Hugh Mundell	Atra/ATRALP 1007
10	(13)	RUNNING BACK TO ME Cultural Roots	Manga/LPS 9887
11	(14)	ONE THE HARD WAY Chuck Turner	Live And Love/LALP 21
12	(16)	REGGAE CLASSICS VOL. 3 Various	Trojan Rec./TRLS 256
13	(17)	THINK ABOUT IT Johnny Clarke	Super Power/SPLP 7
14	(8)	WATCHMAN OF THE CITY G. Isaacs	Rohit Rec/REFWLP 93000 (PRE)
15	(10)	GIVE ME THAT FEELING Frankie Paul	Moodies Record/MR 1004
16	(11)	TO THE TOP Aswad	Simba/SIMBA LP2
17	(28)	CONSCIOUS PARTY Ziggy Marley	The Melody Makers
18	(46)	NA LEF JAMAICA Jesse Wales	Manga/LPS 9894
19	(47)	BAD BOY Courtney Melody	Techniques Records/WRLP 14
20	(49)	STUDIO KINDA CLOUDY Keith Hudson and Friends	Trojan/TRLS 258

KEY A - Radio 1 'A' list B - Radio 1 'B' list		RADIO 1 w/c 5 ACTUAL PLAYS 4 or more	RADIO 1 w/c 5 PLAYLISTED	REGIONAL w/c 5 PLAYLISTED 43 stations	THIS WEEK'S CHART
ADVENTURES, THE Broken Land	Elektra	14	14	A	36
ASWAD Give A Little Love	Mango	12	7	A	26
AZTEC CAMERA Somewhere In My Heart	WEA	9	13	A	33
BANANARAMA I Want You Back	London	14	17	A	36
BASE, ROB/DJ E-Z ROCK H Takes Two	Citybeat	-	4	-	9
BRAGG, BILLY She's Leaving Home	Go! Discs	-	5	B	3
BROWN, JAMES The Payback Mix (Part One)	Urban	9	9	B	19
BUTLER, JONATHAN Overflowing	Jive	-	-	-	11
CARLISLE, BELINDA Circle In The Sand	Virgin	12	17	A	37
CHEEKS, JUDY I Still Love You	Polydor	9	4	A	5
CHRISTIANS, THE Bam Again	Island	13	15	A	36
CLASH, THE London Calling	CBS	9	5	B	11
CLAYTON, MERRY Yes	RCA	12	8	A	14
CLIMIE FISHER Love Changes (Everything)	EMI	7	16	B	25
CLIMIE FISHER This I Me	EMI	9	-	B	13
COLE, NATALIE Pink Cadillac	Manhattan	13	12	A	34
CRY BEFORE DAWN Gone Forever	Epic	-	4	-	18
DANNY WILSON Mary's Prayer	Virgin	15	17	A	37
DEACON BLUE When Will You Make My ...	CBS	6	13	B	18
DEAN, HAZEL Who's Leaving Who	EMI	12	16	A	37
DEREK B Bad Young Brother	Tuff Audio	5	7	B	9
DOWNING, WILL A Love Supreme	4th & B'way	15	21	A	34
ENFIELD, HARRY Leadsomoney	Mercury	5	6	-	18
ETHERIDGE, MELISSA Similar Features	Island	-	6	B	9
FAIRGROUND ATTRACTION Perfect	RCA	22	18	A	37
FITZGERALD, SCOTT Go	PRT	-	-	-	13
GIBSON, DEBBIE Out Of The Blue	Atlantic	6	6	B	32
GRANT, EDDY Harness Piece Of Fun	Parlophone	8	10	A	18
HABIT Lucy	Virgin	-	-	-	16
HAZA, OFRA Im Nin' Alu	WEA	10	16	A	15
HEART What About Love	Capitol	4	-	A	27
HOUSHOE FLOWERS Don't Go	London	11	7	A	16
HOUSEMARTINS, THE There is Always ...	Go! Discs	8	8	B	28
ICICLE WORKS Little Girl Lost	Beggars Banquet	6	7	B	19
IN TUA NUA All I Wanted	Virgin	6	10	A	4
JACKSON, MICHAEL I Want You Back '88	Epic	13	17	A	35
JETS, THE Rocket 2U	MCA	13	7	A	8
LIVERPOOL F.C. Anfield Rap	Virgin	-	4	-	2
MAGNUM Start Talking Love	Polydor	8	4	A	20
MARX, RICHARD Endless Summer Nights	Manhattan	6	-	-	27
MAZQUE Radar Low	Rage	5	5	B	3
MICHAEL, GEORGE One More Try	Epic	6	10	A	36
MICK & PAT Let's All Chant	PWL	-	-	-	29
MINOGUE, KYLIE Got To Be Certain	PWL	5	6	B	26
MISSION, THE Beyond The Pale	Mercury	-	10	B	4
NARADA Divine Emotions	Warner Brothers	14	17	A	33
NEW ORDER Blue Monday 1988	Factory	20	15	A	29
OCEAN, BILLY Calypso Crazy	Jive	10	15	A	29
PARIS, MICHA My One Temptation	4th & B'way	6	-	B	22
PARKER JR, RAY You Shoulda Kept A Spare	Geffen	5	-	A	17
PEBBLES Girlfriend	MCA	5	15	B	19
PET SHOP BOYS Heart	Parlophone	10	14	A	33
PREFAB SPROUT The King Of Rock 'N' Roll	Kitchenware	11	14	A	37
PRIMITIVES, THE Out Of Reach	RCA	6	8	B	29
PRINCE Alphabet Street	Paisley Park	18	17	A	28
RAFFERTY, GERRY Shipyard Town	London	-	-	-	19
RUSSELL, BRENDA Piano In The Dark	A&M	5	14	B	34
SCRITTI POLITTI Oh Pam	Virgin	10	9	A	31
SIMS, JOYCE Walk Away	London	4	4	B	29
S-EXPRESS Theme From S-Express	Rhythm King	13	21	A	29
SEVELLE, TAJA Wouldn't You Love To Love	Reprise	-	5	-	20
SPENCE, BRIAN Repurition	Polydor	8	10	A	4
STAR TURN ON 45 PINTS Pump Up The Bitter	Pacific	5	8	-	15
STEWART, JERMAINE Get Lucky	Siren	13	16	A	28
SWEAT, KEITH Something Just Ain't Right	Elektra	5	5	B	8
SWIMMING WITH SHARKS Careless Love	WEA	12	10	A	20
TRAVIS, RANDY Forever And Ever, Amen	Warner Brothers	-	-	-	15
VANDROSS, LUTHER I Gave It Up	Epic	12	11	A	22
VOICE OF THE BEEHIVE Don't Call Me Baby	London	7	6	A	14
WAS (NOT WAS) Out Come The Freaks (Again)	Fantana	10	11	A	23
WET WET WET With A Little Help ...	Precious	7	11	B	23
WILDE, KIM Hey Mr Heartache	MCA	11	-	A	23
WON TON TON I Lie And I Cheat	WEA	9	11	A	5

Records are eligible for the grid if they a) are on the current Radio 1 playlist, or b) had 4 or more plays on Radio 1 last week as logged by Sham Tracking, or c) are featured on 11 or more current ILR playlists (A & B lists).

A NEW tape series of British music has been devised by Decca to capitalise on the evident interest in the genre. Called simply British Music, the first 10 titles have a dealer price of £2.25.

The Vaughan Williams tape contains Fantasia on Greensleeves, the Concerto Grosso, the Oboe Concerto, Romance, and the English Folk Song Suite with the Academy of St Martin-in-the-Fields conducted by Marriner (421 392-4).

But there are no fewer than four Elgar programmes. The two symphonies, (421 3874 Symphony No 1), (421 386, Symphony No 2); and the Violin Concerto played by Kyung Wha Chung with two piano pieces as fillers (421 3884). Of particular interest will be Britten's Dream Of Gerontius coupled on a 2-tape set with Holst's Hymn of Jesus (421 3814).



A DETAIL from Decca's new release of *The Dream Of Gerontius*

Stock up on Stockhausen

THE 60TH birthday of the German composer Karlheinz Stockhausen falls on August 22, but Deutsche Grammophon is previewing the event with two issues in May. The first is a four-CD set of Donnerstag au Licht, part of the massive seven-week cycle Stockhausen is currently working on, and which was performed at the Royal Opera House four years ago.

It centres on a roving trumpet player — a scintillating performance was given by Stockhausen's son in the London performance (423 3792).

The second of these specialist issues is a single CD of works for

clarinet played by Suzanne Stephens, including Traum-Formel, Amour and 5 pieces for Clarinet (423 3782).

Deutsche Grammophon has decided to issue the CD compilation, made for the German market of recordings by the controversial Yugoslavian-born pianist Ivo Pogorelich.

The recording, which contains music by Beethoven, Chopin, Schumann, Ravel and Prokofiev, has a German-only booklet. "It is being issued to satisfy the demands of the young maestro's formidable fan club," says DG's marketing manager, Bill Holland.

Chailly's new world

RICCARDO CHAILLY officially takes over as music director of the Concertgebouw Orchestra from Bernard Haitink — orchestra and conductor come to London in September for two Prom dates — so a stream of collaborations for Decca can be expected.

This month sees one of the most popular works in the classical repertoire from them: Dvorak's New World Symphony coupled with the Carnival Overture (CD 421 016 and on tape/LP).

The release comes at the same time as the six-CD box set of Beethoven's Symphonies with the Concertgebouw conducted in farewell recordings by Bernard Haitink. The set (416 822-2 and on LP/tape) also includes the Egmont Overture. Haitink's 'live' recording of the works first issued some years ago remains available on CD.

R E V I E W S

Presenting Joshua Bell, Joshua Bell, violin, Samuel Sanders, piano. Decca 417 891-1

There is no question about Joshua Bell's ability to play the most difficult music. Decca's 21 year old new signing enjoys the challenges of Wieniawski's Variations and Scherzo-Tarantella, as well as Sarasate's Carmen Fantasy as any young player out to show what he can do. He also clearly has a beautiful sound in all areas of the violin — capable of sustaining a furious rush to the top of the instrument and arriving with all the time in the world to sing. I don't think that quite justifies Decca's claim of Bell's outstanding musicianship — it will take greater works to test him on that score. But certainly, he seems to have all the necessary equipment and there can be few stunning recording debuts as this.

Song Cycles, Peter Dickinson, Meriel Dickinson, Henry Herford, Martyn Hill, Marilyn Hill-Smith, voices, Peter Dickinson/Robin Bowman, pianos. Conifer CDCF 154.

The English composer Peter Dickinson has written songs throughout his career, and this useful collection draws from every period — including the four W H Auden Songs which date from 1956 to the Three Songs From The Unicorns which was not completed until 1982. As is to be expected, Dickinson follows the strong thread of the British song tradition as maintained by Britten among others, but there is also discernible, even in the earlier works, traces of more unusual sources, such as Charles Ives. In the end, however, he has his own

voice, a comfortable blend of easy lyricism with more astringent qualities which proves absorbing. An imaginative release from Conifer.

The Rite Of Spring/Fireworks/Circus Polka/Greetings Prelude, Stravinsky. LPO, Mackerras. EMI Eminence CD-EMX 9517. Symphony No 3, Saint-Saens/Le Carnaval Romain Overture, Berlioz. Royal Liverpool SO, Andrew Litton. CD-EMX 9511.

The Stravinsky disc is a new recording — with Mackerras strong on instrumental sounds and orchestral timbres. There is a really exciting rasp here from the clarinets and sensuous sounds from other woodwind, and this drives the work through, rather than the famous motor rhythms, which have more bounce than bite. Saint-Saens' Organ Symphony gets a thrilling reading from the Royal Liverpool Symphony Orchestra under the baton of the young American Andrew Litton who is now the centre of much attention. There is urgency and need in the Berlioz as well.

The Planets, Holst. London Symphony Orchestra, Richard Hickox. IMP Classics PCD 890.

Pickwick needed this work in its catalogue, and although Hickox took over the recording at relatively short notice, there is no sign of a rushed interpretation. Hickox chooses a steady pulse but produces the tension with some brazen climaxes in Mars and well controlled and shaped lines in Saturn which are admirably contained in the bold acoustic.

● All reviews by Nicolas Soams.

COMPACT disc

DIGITAL AUDIO

1	STRONGER THAN PRIDE, Sade	Epic
2	1 TANGO IN THE NIGHT, Fleetwood Mac	Warner Brothers
3	STAY ON THESE ROADS, A-Ha	Warner Brothers
4	5 THE CHRISTIANS, The Christians	Island
5	2 THE INNOCENTS, Erasure	Mute
6	3 THE BEST OF OMD, OMD	Virgin
7	9 DIRTY DANCING, Original Soundtrack	RCA
8	8 NITE FLITE, Various	CBS
9	10 WHITNEY, Whitney Houston	Ansta
10	6 POPPED IN SOULED OUT, Wet Wet Wet	Precious/Phonogram
11	SCENES FROM THE SOUTHSIDE, Bruce Hornsby/Rage	RCA
12	4 PET SHOP BOYS, ACTUALLY, Pet Shop Boys	Parlophone
13	RUMOURS, Fleetwood Mac	Warner Brothers
14	7 BRIDGE OF SPIES, T'Pau	Siren
15	18 WILL DOWNING, Will Downing	4th & B'way
16	INTRODUCING THE HARDLINE ..., Terence T. D'Arby	CBS
17	13 HEAVEN ON EARTH, Belinda Carlisle	Virgin
18	11 NOW! 11, Various	EMI/Virgin/PolyGram
19	FROM LANGLEY PARK TO MEMPHIS, Prefab Sprout	Kitchenware/CBS
20	16 EVERYTHING, Climie Fisher	EMI

Compiled by Gallup for the BPI, Music Week and BBC © 1987

Boys will B Boys

by Barry Lazell

NEW YORK Hip-Hop label B Boy Records, which came to prominence last year with Scott La Rock and KRS-1 and the controversial Criminal Minded album, has signed an exclusive long-term distribution deal with Westside Records in London. The deal gives Morgan Khan's company release rights in the UK, the Benelux territories and India, and involves back-catalogue as well as future productions.

B Boy's President, Bill Kamarra, said at the New York announcement: "We feel that Morgan Khan and Westside best exemplify the philosophical spirit of B Boy and its



PICTURED AT the New York signing of the B Boy agreement are (l to r) Jack Allen of B Boy, the label's lawyer Seymour Fig, Bill Kamarra, and Westside's New York-based lawyer Alan Skiena, with (front) L.G. Money, a member of B Boy's female rap team The B Girls

relationship to the street music scene." On this side of the Atlantic, Khan feels similarly: "Westside and B Boy share similar commitments to street music artists and street music audiences. Bill Kamarra has proved himself to be one of the most creative and well-attuned A&R men in the US, and I am totally confident that the Westside/B Boy pact will be hugely and mutually rewarding."

Straight onto the case, Westside will be releasing its first B Boy LP package on May 16, in the form of The B Boy Sampler (BBOY 1/ ZCBBY 1/CDBBY 1), which will be specially priced as a general introduction to the label. Tracks and artists are as yet unannounced, but B Boy has a roster of over 20 rap/Hip-Hop acts who have made noise in the specialist market over the last couple of years, including the Cold City Crew, G Force, Spyder D, J.V.C.F.O.R.C.E., The B Girls and Tall, Dark And Handsome. The sampler will offer the cream of back catalogue 12-inch cuts.

To follow will be a double album pulling together the very best tracks of KRS-1 and Scott La Rock, drawing from their Criminal Minded, Man And His Music and Hot Club Version LPs. Also expected soon is the debut album from J.V.C.F.O.R.C.E., whose 12-inch Strong Island has been a recent big seller in Hip-Hop markets on both sides of the pond.

A further spin-off of the new deal means that many of B Boy's contracted acts will now be coming to the UK in the mid-summer to perform live at Westside's UK Fresh 88 Hip-Hop/rap festival.

Sound business

THERE IS a fairly lengthy history behind London Records' new FFRR 12-inch house release Back To The Beat (The Sound Reproduced), by Reese & Antonio. The track was originally The Sound, written and produced by Reese & Antonio and Kevin Saunderson and re-released by Detroit's KMS Records. In this form it became a major favourite in House-clubbing New York clubs several months ago, and then spread to similar acclaim here on the heavily House-orientated Northern club scene as a hot import. It has now been released here by Birmingham's Kool Kat Records, on a 12-inch which includes both the original version and an 'Exclusive Motor City' remix by Mix Master Reese (KOOL T 15). In New York, the track was 'borrowed' by producer Todd Terry and incorporated on a quite different production for Sleeping Bag Records — about which the originators knew nothing until they heard it.

However, Kevin Saunderson has also now produced a completely new version, updating The Sound with additional effects, and it is this production which has been retitled Back To The Beat on FFRR (FFRX 7). The commercial release, due on May 9, leads with the 'Power Sound' mix of Back To The Beat.

James Hamilton

C O L U M N

TO QUOTE the memorable phraseology of Philadelphia DJ **Butterball**, announcing Cold Sweat in July 1967: "We got the brand new sound of Brown in our town, mama, an' he's laying' it down pound by pound, my my my — can you dig it?" Yup, **Mr Brown** is back and firing on all cylinders in the first single from his eagerly awaited **Full Force**-produced album, **JAMES BROWN** I'm Real (Scotti Bros 429 07805), this suitably old style jerky funkier being a huge import seller. Interestingly, it is about to be countered here by the **Good Morning, Vietnam** movie-culled coupling of the truly vintage **JAMES BROWN** I Got You (I Feel Good)/**MARTHA & THE VANDELLAS** Nowhere To Run (A&M AMY 444).

Other imports include **BY ALL MEANS** I Surrender To Your Love (Island 0-96656), superb lazily weaving male vocal group slowie causing a big stir among "real soul" fans; **TERRY BALDWIN** (Housemaster) featuring **BUD LA TOUR** Do You Wanna Dance? (Future Sound Records FSR 1005), fast selling fierce acid house; **ALEXANDER O'NEAL** The Lovers (Tabu 429 07812), routine sinuously rolling chugger; **FINESSE & SINKUIS** Soul Sisters (MCA Records MCA-23849), slippery scratched strong female rap borrowing its chorus from **LaBelle**'s Lady Marmalade; **MICHELLE AYERS** Another Lover (Jump Street JS-1015), **Blaze**-produced burbling boulder reminiscent of **Russ Brown**'s Gotta Find A Way; **TYKA NELSON** Marc Anthony's Tune (Cooltempo VAS 1079), **Prince**'s sister debuts with a spurring radio ballad, the funky Be Good To Me flip being more for discos here; **MR X & MR Z** Respect (G Fine GF 12002), dry rap partly backed by a remake of **Aretha Franklin**'s classic; **NICOLE** Jam Packed (At The Wall) (Epic 49 07803), **Clivilles & Cole**-mixed jitterer aimed in a **Michael Jackson** direction (even if she is a girl); **COLD CRUSH BROTHERS** Fee The Horns (B Boy Records BB-601), short urgent staccato rap to a jittery sax riff in **JB** style; **THE FUNKY GINGER** Slaughterhouse (Easy Street EZS-7538), loosely meandering strange burbling groove, actually white labelled here already by the rather too obscure for its own good **Crash Recordings** label, so the import will get more attention.

The major new albums are already out here, **PRINCE** LoveSexy (Paisley Park WX 164), provocatively packaged idiosyncratic sexy funk with

lyrics about "butterfly kisses" and the like, and **TEDDY PENDERGRASS** Joy (Elektra 960 775-1), widely hailed as a welcome return to romantic form, while on import are **RANDY HALL** Love You Like A Stranger (MCA Records MCA-42148), designed mainly for US radio formats so an acceptable listening set, and **JOHNNY KEMP** Secrets Of Flying (Columbia BFC 40770), largely downtempo and less assured than his dancefloor hit, Just Got Paid.

Out here on 12-inch are, to kick off in pop style, the inevitable **KYLIE MINOGUE** Got To Be Certain (PWL Records PWLT 12), unhurried little chugger craftily worded for the 'teen market; **PEBBLES** Mercedes Boy (MCA Records MCAT 1248), jittery lurching canterer already much played on radio; **WAS (NOT WAS)** (Stuck Inside Of Detroit With The) Out Come The Freaks (Again) (The Mighty Mook Mix) (Fontana WASR 412), considerably toughened up and improved club remix by **Bruce Forest**. More hardcore newbies include **THE PASADENAS** Tribute (Right On) (CBS PASA T1), hi-hat shushed Seventies-style jazz-funk with vocals by the old **Finesse** dance group, right on target for the current retrogressive trend; **SUAVE** My Girl (Capitol 12CL 491), jerkily jolting **Temptations** update sung in traditional style by a single chap; **LAVINE HUDSON** Intervention (Extended Mix) (Virgin VST 1067), **Aretha Franklin**-ish London gospel girl's jiggly swayer, this pre-release version apparently being due for a commercially released remix; **99.9%** Do It Again (Part 1) (Debut DEBTX 3048), master "soundalike" creator **Nigel Wright** now starts a new **Mirage** Jack Mix-type series with this time a medley of remade trendy Seventies funk oldies; **RAZE** Break 4 Love (Champion CHAMP 12-67), **Jamie Principle**-ish mournful spacious synth-pop house chugger (also out in a Spanish, French and Italian language coupling, **CHAMP** X12-67); **CLIVE GRIFFIN** The Way We Touch (Mercury STE 112), doodling sax backed US-style wriggly slow swayer by a sultry soulster from Reigate; **ANNETTE TAYLOR** It Must Be Right (Cooltempo COOLX 162), untidily rambling New York soul wailer hitting the dance charts but unlikely to cross over; **JAZZ MEN T.** Play That House (Intouch HSE001), routine UK house with nagging female vocals between dialogue samples from **The Blues Brothers** movie; **DJ JAZZY JEFF & THE FRESH PRINCE** Parents Just Don't Understand (Live JIVE T 169).

RADIO LONDON

A LIST

AL B SURE!! Nite & Day	Warner Brothers
JAMES BROWN: The Payback Mix	Urban/Polydor
WILL DOWNING: A Love Supreme	4th - B'Way/Island
GWEN McCRAE: All This Love That I'm Giving	Flame/Mute
NARADA: Divine Emotions	Warner Brothers
PENTHOUSE 4: Bust This House Down	Syncopate/EMI
S-EXPRESS: Theme From S-Express	Rhythm King/Mute
JOYCE SIMS: Walk Away	London
ST PAUL: Intimacy	MCA
LUTHER VANDROSS: I Gave It Up (When I Fell In Love)	Epic

CLIMBERS

ANIMAL NIGHTLIFE: Always Your Humble Slave	10/Virgin
JONATHAN BUTLER: Over-Flowing	Jive
NORMAN CONNORS featuring GABRIELLE GOODMAN: Lovin' You	Capitol
LAVENE HUDSON: Intervention	Virgin
STACY LATTISAW: Let Me Take You Down	Motown (Import)
NINI: Instant Attitude	Groove & Move
MICA PARIS: My One Temptation	4th - B'Way/Island
TEDDY PENDERGRASS: Joy	Asylum (Import)
KEITH SWEAT: Something Just Ain't Right	Vintertainment (Import)
ANNETTE TAYLOR: It Must Be Right	Cooltempo/Chrysalis

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TOP Dance SINGLES

14 MAY 1988

COMPILED BY MUSIC WEEK FROM GALLUP DATA. BUBBLERS ARE FROM OUTSIDE THE TOP 50 ON THEIR WAY UP

THIS WEEK
LAST WEEK
WEEKS ON CHART

1	1	5	THEME FROM S—EXPRESS	S—Express	Rhythm King/Mute LEFT 21(T) (I/RT)
2	2	8	PINK CADILLAC	Natalie Cole	Manhattan/EMI (12)MT35 (E)
3	3	4	THE PAYBACK MIX	James Brown	Urban/Polydor URB(X) 17 (F)
4	5	7	A LOVE SUPREME	Will Downing	4th + B'Way/Island (12)BRW 90 (F)
5	18	2	BLUE MONDAY 1988	New Order	Factory FAC 737 (12)—FAC 73R (P)
6	6	7	WHO'S LEAVING WHO	Hazell Dean	EMI (12)EM45 (E)
7	10	4	DIVINE EMOTIONS	Norada	Reprise/WEA W 7967(T) (W)
8	4	5	I WANT YOU BACK ('88 REMIX)	Michael Jackson/Jackson 5	Motown ZB 41913 (12)—ZT 41914 (BMG)
9	19	2	LOADSAMONEY	Harry Enfield	Mercury/Phonogram DOSH 1(12) (F)
10	13	6	I WANT YOU BACK	Bananarama	London NANA 16 (12)—NANX 16 (F)
11	17	2	ALPHABET STREET	Paince	Paisley Park/WEA W 7900(T) (W)
12	16	4	WALK AWAY	Joyce Sims	ffrr/London LON(X) 176 (F)
13	11	6	LET'S ALL CHANT	Pat & Mick	PWL PWL(T) 10 (P)
14	26	2	BAD YOUNG BROTHER	Derek B	Tough Audio/Phonogram DRKB 1(12) (F)
15	9	6	GET LUCKY	Jermaine Stewart	Siren/Virgin SRN(T) 82 (E)
16	14	5	IT TAKES TWO	CityBeat/Beggars Banquet CBE 724	Rob Base & DJ E-Z Rock (12)—CBE 1224 (W)
17	7	8	GIRLFRIEND	Pebbles	MCA MCA(T) 1233 (F)
18	20	11	PANO IN THE DARK	Brenda Russell	A&M USA(T) 623 (F)
19	25	3	I'LL SEE YOU ALONG THE WAY	Rick Clarke	WA WA(T) 1 (JS)
20	15	5	NITE AND DAY	A. B. Sure!	Warner Brothers W 8192(T) (W)

21	37	2	MY ONE TEMPTATION	Mica Paris	4th + B'Way/Island (12) BRW 85 (F)
22	22	5	I GAVE IT UP (WHEN IF FELL IN LOVE)	Luther Vandross	Epic LUTH(T) 6 (C)
23	12	10	DREAMING	Glen Goldsmith	RCA PB 41711 (12)—PT 41712 (BMG)
24	21	3	ALL THIS LOVE THAT I'M GIVING	Gwen McCrae	Flame/Mute MELT 7(T) (I/RT/SP)
25	45	2	CALYPSO CRAZY	Billy Ocean	Jive BOS(T) 2 (BMG)
26	41	2	OUT COME THE FREAKS (AGAIN)	Was (Not Was)	Fontana/Phonogram WAS 4(12) (F)
27	28	2	IM MIN' ALU	Ofra Haza	WEA YZ 190(T) (W)
28	48	2	INTERVENTION	Lavine Hudson	Virgin VS(T) 1067 (E)
29	30	5	BUST THIS HOUSE DOWN	Penthouse 4	Syncopate/EMI (12) SY 10 (E)

30	23	10	JUST A MIRAGE	Jellybean featuring Adele Bertei	Chrysalis JEL(X) 3 (C)
31	33	3	STROKIN/WATCH WHERE YOU STROKE	Clarence Carter/Gary Coleman	Ichiban 7 STROKE 1 (12)—STROKE 1 (A)
32	24	9	PROVE YOUR LOVE	Taylor Dayne	Arista 109830 (12)—609830 (BMG)
33	35	3	M.F.S.B.	Well Red	Virgin VS(T) 1079 (E)
34	27	12	DON'T TURN AROUND	Aswad	Mango/Island (12)IS 341 (F)
35	31	2	INTIMACY	St Paul	MCA MCA(T) 1245 (F)
36	38	8	PUSH IT	Salt-n-Pepa	ffrr/London FFR(X) 2 (F)
37	47	3	FROM MY HEART	Ann & Sonia	BB—(BBD 201) (JS)
38	36	5	DON'T LOOK ANY FURTHER	Kane Gang	Kitchenware SK(X) 33 (F)
39	40	6	ANYONE...	Smith & Mighty/J Jackson	Three Stripe—(SAM 111) (I/RE)
40	43	13	NOBODY (CAN LOVE ME)	Tongue In Cheek	Criminal—(BUS(T)6) (JS/E)
41	RE		DON'T LOOK ANY FURTHER	Dennis Edward/Siedah Garrett	Gordy TMG(T) 1334 (BMG)
42	32	3	HOT BUTTERFLY	Gregg Diamond & Bionic Boogie	Urban/Polydor URB(X) 16 (F)
43	NEW		RUMOURS	Gregory Isaacs	Greensleeves—(GRED 221) (BMG/JS)
44	39	9	CROSS MY BROKEN HEART	Sinitta	Fantare (12) FAN 15 (A)
45	NEW		WHO'S GONNA EASE THE PRESSURE	Mac Thornhill	10/Virgin TEN(X) 214 (E)
46	NEW		DEBI DEBI GIRL	Peter Metro/Sister Charmaine	Taurus—(TRS 007) (JS)
47	NEW		FLIRT	Evelyn 'Champagne' King	Manhattan/EMI (12) MT 37 (E)
48	NEW		DO YOU WANNA FUNK	Sylvester With Patrick Cowley	Domino—(DOM 4T) (CH)
49	NEW		OVERFLOWING	Jonathan Butler	Jive JIVE(T) 172 (BMG)
50	NEW		GOOD LOVIN'	Dave Collins	G.T.I. GTI 001 (T) (I/RT)

TOP 10 ALBUMS

1	1		HIP HOP AND RAPPING IN THE HOUSE	Various	Stylus SMR852/SMC852 (STY)
2	2		WILL DOWNING	Will Downing	4th + B'Way/Island BRLP518/BRCA518 (F)
3	NEW		STRONGER THAN PRIDE	Sade	Epic 4604971/4604974 (C)
4			NITE FLITE	Various	CBS MOOD4/MOODC4 (C)
5	6		COME INTO MY LIFE	Joyce Sims	ffrr/London LONLP47/LONC47 (F)
6	4		DISTANT THUNDER	Aswad	Mango/Island ILPS9895/ICT9895 (F)
7	3		FEARSAY	Alexander O'Neal	Tabu 4509361/4509364 (C)
8	7		GIVE ME THE REASON	Luther Vandross	Epic 4501341/4501344 (C)
9	NEW		IN EFFECT MODE	A. B. Sure!	Warner Bros WX173/WX173C (W)
10	5		MAKE IT LAST FOREVER	Keith Sweat	Vintertainment/Elektra WX163/WX163C (W)

THE 2 BIGGEST HOUSE HITS

OF '88 ON UK RELEASE!

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'BANGO (TO THE BATMOBILE)
'BACK TO THE BEAT'

SLEEPING BAG HAKT 16 (12") HAK 16 (7")

OUT NOW

THE BREAK BOYS

'AND THE BREAK GOES ON'

HARDCORE HAKT 15 (12") HAK 15 (7")

OUT NOW **hardcore!**



BOTH RECORDS MARKED BY WESTSIDE
AND DISTRIBUTED BY PAT

TOP 10 BUBBLERS

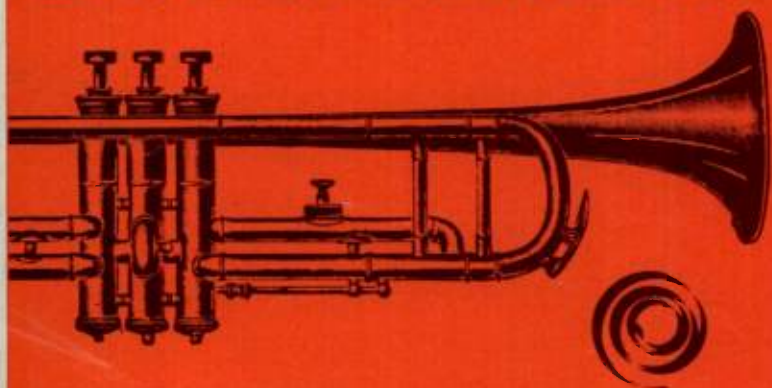
1			BETCHA CAN'T LOSE (WITH MY LOVE)	Magic Lady	Motown ZB42003(12)—ZT42004 (BMG)
2			OUT ON A MISSION	Lost In Bass	Beatmaster BEATM1(12) (E)
3			HARMLESS PIECE OF FUN	Eddy Grant	Blue Wave/Parlophone (12)R6180 (E)
4			SOMETHING JUST AIN'T RIGHT	Keith Sweat	Vintertainment/Elektra EKR72(T) (W)
5			WOULDN'T YOU LOVE TO LOVE ME?	Taja Sevelle	Reprise/Paisley Park W8127(T) (W)
6			I WANT YOUR (HANDS ON ME)	Sinead O'Connor with MC Lyte Ensign/Chrysalis	ENY(X)613 (C)
7			WINGS OF LOVE	Trevor Spark	Blue Trac—(MMD123) (JS)
8			WARLOCK	Black Riot	Champion CHAMP12(75) (BMG)
9			CAN'T LOVE YOU TONIGHT	Gwen Guthrie	Warner Bros W7990(T) (W)
10			JACK THE BEAT	P/P/G	Quazar QUAT7 (P)

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TITLES A-Z (WRITERS)

A Love Supreme (Caldwell)	17	I'll See You Along The Way (Clarke/Hing)	80
All I Wanted (Caldwell/Hymel)	75	In Not Scared (Tennant/Lowry)	73
Alphabet Street (Prince)	95	Im Nin (Nye)	38
Amnesia (Coleman/Walker)	82	Indigo Eyes (Murphy/Slaton)	95
Another Kind Of Love (Caldwell)	85	Intervention (Hudson)	76
Bad Young Brother (Boland)	26	It Takes Two (Garnard)	48
Beds Are Burning (Midnight Oil)	49	Just A Mirage (Toni C. Bertel)	45
Betcha Can't Lose (With My Love) (Stokes/Slaton)	64	King Of Rock 'N' Roll The (McAloon)	28
Beyond The Pale (Adams/Brown/Hindler/Hussey)	66	Let's All Chant (Zager/Fields)	14
Blue Monday (New Order)	25	Little Girl Lost (McNabb)	67
Born Again (Priestman)	23	Loadsamoney (Enfield/Higson/Whitehouse/Orbit)	46
Broken Land (Gribben)	23	London Calling (Strummer/Jones)	46
Calyso Crazy (Lange/Ocean)	39	Love Changes (Everything)	29
Carless Love (Humpel/Humpel)	63	Lucy (Habit)	78
Changes (Price)	62	Mind Over Matter (Joy/Palombi)	96
Circle In The Sand (Nowels/Shelley)	31	My One Temptation (Leeson/Vale/Waters)	42
Could've Been (Blanch)	58	Nite And Day (Sure!/West)	59
Cross My Broken Heart (Stock/Aitken/Waterman)	65	Nothin' But A Good Time (Poison)	35
Crystal Palace (Hewerdine/Shepherd/Larcombe/Maccoll)	93	Oh Patti (Don't Feel Sorry For Love) (Gartside/Garson)	41
Divine Emotions (Walden/Cohen)	16	Oh More (Ly/Michael)	19
Do You Wanna Funk (Beyoncé/Carter)	100	Out Come The Freaks (Agon/Was/Was)	44
Don't Call Me Baby (Byrne/Jones)	68	Out Of Reach (Court)	36
Don't Go (Moonlight/O'Leary/Bracon)	47	Out Of The Blue (Gibson)	37
Don't Look Any Further (Lambert/Goldie/Hitchings)	97	Parents Just Don't Understand (Smith/Townes/Harris)	91
Don't Turn Around (Warren/Cammon)	72	Payback Mix (The Brown/Vanous)	20
Drilling (Jelly)	60	Perfect (Hewin)	37
Drop The Bomb (The Brothers)	43	Prince In The Dark (Russell/Hull)	32
Electric Blue (Davies/Cotes)	69	Prove Your Love (Roman/Swains)	54
Endless Summer Nights (Mars)	56	Pump Up The Bitter (Vanous)	12
Everywhere (McVie)	21	Rocket 2 U (Nunn)	87
Fall Down (Like The Rain) (Newton/Linehan)	89	Sex Talk (Live) (Rogers/Decker)	74
For The Money (K.A.O.S.S. Huston/Shackley)	92	Sho Nuff Funky (Kidd/Bambata/Brown)	99
Forever And Ever (Amis/Overstreet/Schultz)	79	Something Just Ain't Right (Sweet/Riley)	57
Get Lucky (Beyoncé/Carter)	98	Someone In My Heart (Frame)	33
Get Rhythm (Redi/Babyface/Edmonds)	34	Start Talking Love (Clarke)	22
Give Give Give (More More More) (Freese/Gills/Jones/Hunt)	52	Strakin' Watch Where You Stroke (A.I. Carter/A.A. Coleman)	94
Go (Ukulele) (Forsyth)	86	Theme From S-Express (Moore/Gabriel)	2
Gone Forever (Cry Before Dawn)	86	There's Always Something There To Remind Me (Heaton/Cullimore)	53
Go To Be Certain (Stock/Aitken/Waterman)	15	Voyage Voyage (Rivati/Dubon)	70
Harmless Piece Of Fun (Grant)	90	Walk Away (Sims)	27
Heart (Tennant/Lowe)	18	What A Wonderful World (Weiss/Douglas)	71
Hey Mr. Heatstroke (Wade/Byrd)	51	What About Love (Allan/Allen/Vallance)	40
I Gave It Up (Vandross/Miller)	55	When You Make My Telephone Ring (Ross)	50
I Lie And Cheat (Timmons/Beyoncé)	83	Who's Leaving Who (White/Spro)	8
I Want You Back '88 (The Corporation)	10	With A Little Help From My Friends (Lennon/McCartney)	5
I Want You Back (Dallin/Fahy/Waterman)	6	Word Song Ever (The Pope/Grant/Naylor)	88
I Want Your Hands On Me (O'Connor/Reynolds/Cloves/Hallfield/Dean)	77	Wouldn't You Love To Love Me (Pricke)	61
		Yes (Fryer/Cavanaugh/Graft)	81

THE NEXT 25

76	83	INTERVENTION	Virgin V57E 1067 (E)
77	86	I WANT YOUR HANDS ...	Enigma (INT) 613 (E)
78	56	LUCY	Virgin V57E 1067 (E)
79	88	FOREVER AND EVER ...	Warner Brothers W9384 (T) (W)
80	63	I'LL SEE YOU ALONG THE WAY	WA WAIT (E) 35
81		YES	RCA PB 49543 12" PT 49544 (BMG)
82	77	AMERICA	EG/Virgin EG02E 40 (E)
83	89	I LIE AND I CHEAT	Aurifer WEA 12 1782 (T) (W)
84	72	GIVE GIVE GIVE ME MORE ...	Polydor GOME033 (F)
85	71	ANOTHER KIND OF LOVE	Virgin V5 94512 (E) 83
86	91	GONE FOREVER	Epic GOME037 2 (C)
87		ROCKET 2 U	MCA MCAT 1226 (F)
88		THE WORST SONG ...	Smart Art/Polydor FOOTY 1 (F)
89	96	FALL DOWN ...	Blue Gemini/Chrysalis ALJ030 9 (C)
90	92	HARMLESS PIECE ...	Blue Gemini/Polydor WEA 12 1782 (T) (W)
91		PARENTS JUST DON'T ...	Jive JIVE02149 (BMG)
92		FOR THE MONEY ...	Champion HAMP 12726 (BMG)
93	100	CRYSTAL PALACE	Chrysalis BITE01 2 (C)
94	82	STROKIN' WATCH ...	Island 7510001 (12" PT 7510001) (A)
95		INDIGO EYES	Beggars Banquet BEG 2102E
96		MIND OVER MATTER	A&M AMY0 436 (F)
97		DON'T LOOK ANY ...	Cordy (MGT) 1334 (BMG)
98	93	GET RHYTHM	Warner Brothers W 8107E (T) (W)
99		SHO NUFF FUNKY	EMI 12708 57 (E)
100	97	DO YOU WANNA FUNK	Dominic (DOM 47) (ON)

★ PLATINUM (One million) ● GOLD (500,000) ○ SILVER (250,000)

Ⓢ Indicates title available in sheet music

▲ Panel Sales increase over last week

▲ Panel Sales increase of 50% or more over last week

Compiled by Gallup for the BPI, Music Week and the BBC based on a sample of 500 conventional record outlets. Records which would have appeared between positions 76-100 have been excluded if their sales have fallen in two consecutive weeks, and if their sales fell by 20 per cent compared with last week.

Top 75 chart entries to date (18 weeks) ... 237

Panel Sales over last week ... -14%

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38	46	3	IM NIN'ALU	Otra Haza (Izhar Ashtad) Supreme Songs	WEA YZ 190 (T) (W)
39	48	2	CALYPSO CRAZY	Billy Ocean (Robert John Mutt Lange) Zomba Music/Aqua Music	Jive BOS(T) 2 (BMG)
40	NEW		WHAT ABOUT LOVE	Heart (Ron Nevison) ATV Music/Rondor Music	Capitol (12) CL 487 (E)
41	64	2	OH PATTI (DON'T FEEL SORRY FOR LOVERBOY)	Scritti Politti (Gartside/Gamson) Chrysalis/Warner Chappell Music	Virgin VS(T) 1006 (E)
42	51	2	MY ONE TEMPTATION	Mica Paris (L Equipe) Abacus/Warner Chappell Music	4th + B'Way/Island (12) BRW 85 (F)
43	31	9	DROP THE BOY	Bros (Nicky Graham) Warner Chappell/Virgin Music	CBS ATOM(T) 3 (C)
44	57	2	OUT COME THE FREAKS (AGAIN)	Was (Not Was) (Don Was/David Was/Steve Salas) Island Music	Fontana/Phonogram WAS 4(12) (F)
45	28	10	JUST A MIRAGE	Jellybean feat Adele Bertel (Jellybean) Warner Chap./SBK/Chrysalis	Chrysalis JEL(X) 3 (C)
46	67	2	LONDON CALLING	The Clash (Guy Stevens) Nineden	CBS CLASH(T) 2
47	NEW		DON'T GO	Hothouse Flowers (Clive Langer/Alan Winstanley) Warner Chappell	Hfr/London LON(X) 174 (F)
48	27	5	IT TAKES TWO	Rob Base & DJ E-Z Rock (Hamilton/Base) Warner Chappell Music	Citybeat/Beggars Banquet CBE724 (12 - CBE1224) (W)
49	49	4	BEDS ARE BURNING	Midnight Oil (Warne Livesey/Midnight Oil) Warner Chappell Music	Sprint/CBS OIL(T) 1 (C)
50	37	6	WHEN WILL YOU MAKE MY TELEPHONE RING	Deacon Blue (Jon Kelly) ATV Music	CBS DEAC(T) 5 (C)
51	NEW		HEY MR. HEARTACHE	Kim Wilde (Ricki Wilde/Tony Swain) Rickim Music/Zomba Music	MCA KIM(T) 7 (F)
52	75	2	GO	Scott Fitzgerald (Martin Pusey/Julie Forsyth) Ludan/EMI Music	PRT PYS 10 (12 - PYT 10) (A)
53	35	4	THERE IS ALWAYS SOMETHING THERE TO ...	The Housemartins (Dale Griffin) Go! Discs Music	Go! Discs GOD(X) 22 (C)
54	33	9	PROVE YOUR LOVE	Taylor Dayne (Ric Wake) Warner Chappell Music/Jobete Music	Arista 109830 (12 - 609830) (BMG)
55	32	5	I GAVE IT UP (WHEN I FELL IN LOVE)	Luther Vandross (Luther Vandross/Marcus Miller) SBK/MCA Music	Epic LUTH(T) 6 (C)
56	NEW		ENDLESS SUMMER NIGHTS	Richard Marx (Humberto Gatica) SBK Songs	Manhattan/EMI (12) MT 39 (E)
57	NEW		SOMETHING JUST AIN'T RIGHT	Keith Sweat (Sweat/Riley) Vintertainment/Elektra EKR 72(T) (W)	Vintertainment/Keith Sweat/Zomba
58	38	9	COULD'VE BEEN	Tiffany (George E. Tobin) The 2 P(i)eters/Eaton Music	MCA TIFF(T) 2 (F)
59	45	5	NITE AND DAY	Al B. Sure! (Kyle West/Al B. Sure!) SBK Songs	Uptown/Warner Brothers W 8192(T) (W)
60	34	10	DREAMING	Glen Goldsmith (Jolley/Harris/Jolley) Rondor Music	Reproduction/RCA PB 41711 (12 - PT 41712) (BMG)
61	NEW		WOULDN'T YOU LOVE TO LOVE ME?	Taja Sevelle (Bennett) Warner Chappell Music	Paisley Park/Reprise 8127(T) (W)
62	54	3	CHANGES	Alan Price (Alan Price) British Lion Music	Ariola 109911 (BMG)
63	66	3	CARELESS LOVE	Swimming With Sharks (Amond Volker) Warner Chappell Music	WEA YZ 173(T) (W)
64	NEW		BETCHA CAN'T LOSE (WITH ...)	Magic Lady (Michael Stokes) Jobete Music	Motown ZB42003 (12 - ZT42004) (BMG)
65	43	9	CROSS MY BROKEN HEART (Remix)	Sinitta (Stock/Aitken/Waterman) All Boys Music	Fanfare (12) FAN 15 (A)
66	40	4	BEYOND THE PALE	The Mission (John Paul Jones) BMG Music	Mercury/Phonogram MYTH(X) 6 (F)
67	59	3	LITTLE GIRL LOST	The Icicle Works (Ian McNabb) Warner Chappell Music	Beggars Banquet BEG 215(T) (W)
68	NEW		DON'T CALL ME BABY	Voice Of The Beehive (Peter Collins) Copyright Control	Hfr/London LON(X) 175 (F)
69	NEW		ELECTRIC BLUE	Icehouse (David Lord) SBK Songs/Warner Chappell Music	Chrysalis CHS(12) 3239 (C)
70	NEW		VOYAGE VOYAGE (Remix)	Desireless (J. M. Rivat) Minder Music	CBS DES(T) 2 (C)
71	53	5	WHAT A WONDERFUL WORLD	Louis Armstrong (Bob Thiele) Carlin Music	A&M AM(Y) 435 (F)
72	52	12	DON'T TURN AROUND	Aswad (Chris Porter) Empire/Copyright Control	Mango/Island (12) IS 341 (F)
73	50	13	I'M NOT SCARED	Eighth Wonder (Pet Shop Boys/Phil Harding) 10 Music	CBS SCARE(T) 1 (C)
74	58	7	SEX TALK (LIVE)	T'Pau (-) AMP Publishing/Virgin Music	Siren/Virgin SRN(T) 80 (E)
75	NEW		ALL I WANTED	In Tua Nua (Don Dixon) Copyright Control	Virgin VS(T) 1072 (E)

TOP • 100 • ALBUMS

14 MAY 1988

INCORPORATING LP, CASSETTE & CD SALES

MUSIC WEEK

W

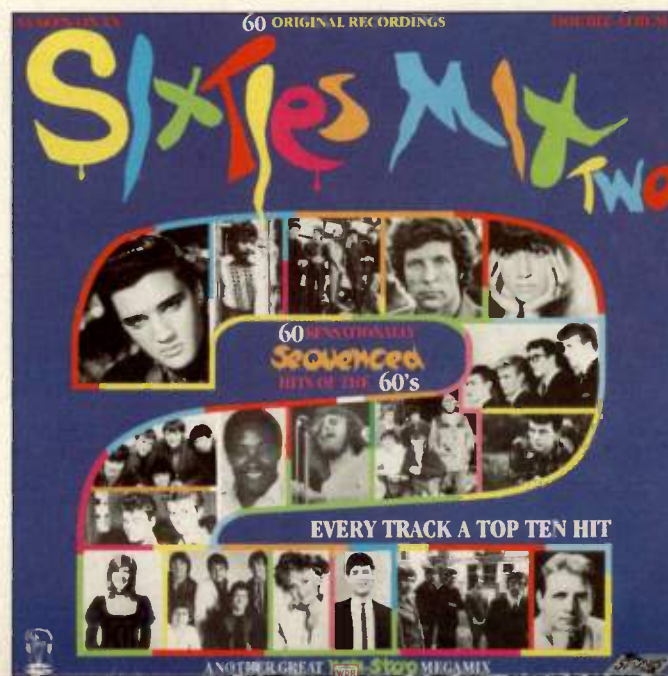
No1	1	TANGO IN THE NIGHT ★★★★★ CD Fleetwood Mac	Warner Brothers WX65
2	NEW	STAY ON THESE ROADS • CD A-Ha	Warner Brothers WX 166
3	NEW	STRONGER THAN PRIDE CD Sade	Epic 4604971
4	15	THE CHRISTIANS ★★ CD The Christians	Island ILPS 9876
5	4	DIRTY DANCING (OST) • CD Original Soundtrack	RCA BL 86408
6	3	NOW! 11 ★★ CD Various	EMI/Virgin/PolyGram NOW 11
7	2	THE INNOCENTS • CD Erasure	Mute STUMM 55
8	8	POPPED IN SOULED OUT ★★★★★ CD Wet Wet Wet	Precious/Phonogram JWWWL 1
9	NEW	MORE DIRTY DANCING (OST) CD Various	RCA BL 86965
10	10	WHITNEY ★★★★★ CD Whitney Houston	Arista 208 141
11	9	PUSH ★ CD Bros	CBS 460629 1
12	6	THE BEST OF OMD ★ CD OMD	Virgin OMD 1
13	13	NITE FLITE CD Various	CBS MOOD 4
14	5	HIP HOP AND RAPPING IN THE HOUSE • CD Various	Stylus SMR 852
15	7	PET SHOP BOYS, ACTUALLY ★★★★★ CD Pet Shop Boys	Parlophone PCSD 104
16	NEW	SIXTIES MIX 2 ★ CD Various	Stylus SMR 855
17	12	BRIDGE OF SPIES ★★★★★ CD T'Pau	Siren/Virgin SRNLP 8
18	NEW	SAVAGE AMUSEMENT CD Scorpions	Harvest/EMI SHSP 4125
19	17	HEAVEN ON EARTH ★ CD Belinda Carlisle	Virgin V 2496
20	11	SEVENTH SON OF A SEVENTH SON • CD Iron Maiden	EMI FMD 1006

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Sixties Mix Two

DOUBLE ALBUM

WITH 60 NON-STOP HITS



59	RE	SGT PEPPER KNEW MY FATHER CD Various	NME/Island PEPLP 100
60	48	NOTHING LIKE THE SUN ★ CD Sting	A&M AMA 6402
61	52	THE STORY OF THE CLASH ○ CD The Clash	CBS 460244 1
62	50	THE JOSHUA TREE ★★★★★ CD U2	Island U26
63	56	THE GREATEST LOVE • CD Various	Telstar STAR 2316
64	30	ALIENS ATE MY BUICK CD Thomas Dolby	Manhattan/EMI MTL 1020
65	67	MEET DANNY WILSON CD Danny Wilson	Virgin V 2419
66	68	PHANTOM OF THE OPERA ★★★★★ CD Various	Polydor PODV 9
67	59	THE CIRCUS ★ CD Erasure	Mute STUMM 35
68	51	VIVA HATE • CD Morrissey	His Master's Voice CSD 3787
69	76	THE CREAM OF ERIC CLAPTON ★ CD Eric Clapton/Cream	Polydor ECTV 1
70	45	HITS REVIVAL 2: REPLAY CD Various	K-TEL NE 1405
71	55	ALL ABOUT EVE ○ CD All About Eve	Mercury/Phonogram MERH 119
72	53	UNFORGETTABLE CD Various	EMI EMTV 44
73	NEW	BEST OF HOUSE MEGAMIX VOL. 2 CD Various	Serious BOIT 2
74	NEW	DIVINE EMOTION CD Narada	Reprise/WEA WX 172
75	61	THE CHART SHOW ROCK THE NATION • CD Various	Dover/Chrysalis ADD2
76	88	SUBSTANCE CD New Order	Factory FACT 200
77	69	DISCO ★ CD Pet Shop Boys	Parlophone PRG 1001
78	62	EVERLASTING CD Natalie Cole	Manhattan/EMI MTL 1012

- | | | | |
|-----------|------------|--|-----------------------------|
| 21 | 20 | WILL DOWNING ○ CD
Will Downing | 4th • B'Way/Island BRLP 518 |
| 22 | 18 | EVERYTHING CD
Climie Fisher | EMI EMC 3538 |
| 23 | 22 | INTRODUCING THE HARDLINE ... ★★★★★ CD
Terence Trent D'Arby | CBS 450 911-1 |
| 24 | 24 | FROM LANGLEY PARK TO MEMPHIS ● CD
Prefab Sprout | Kitchenware/CBS KWLP 9 |
| 25 | NEW | HOUSE HITS CD
Various | Needle/Serious HOHI88 |
| 26 | 23 | REMEMBER YOU'RE MINE CD
Foster & Allen | Stylus SMR 853 |
| 27 | 28 | WOW! ● CD
Bananarama | London RAMA 4 |
| 28 | 63 | RUMOURS ★★★★★ CD
Fleetwood Mac | Warner Brothers K 56344 |
| 29 | 14 | LIFE'S TOO GOOD CD
The Sugarcubes | One Little Indian TPLP5 |
| 30 | 19 | FAITH ★★ CD
George Michael | Epic 460000 1 |
| 31 | NEW | SCENES FROM THE SOUTHSIDE CD
Bruce Hornsby & The Range | RCA PL 86686 |
| 32 | 25 | LOVELY ○ CD
The Primitives | RCA PL 71688 |
| 33 | 16 | BARBED WIRE KISSES CD
The Jesus And Mary Chain | Blanco Y Negro/WEA BYN 15 |
| 34 | 26 | GIVE ME THE REASON ★★ CD
Luther Vandross | Epic 450134-1 |
| 35 | 29 | TURN BACK THE CLOCK ★ CD
Johnny Hates Jazz | Virgin V 2475 |
| 36 | 34 | SINITTA! ● CD
Sinitta | Fanfare BOYLP 1 |
| 37 | 27 | HEARSAY ★ CD
Alexander O'Neal | Tabu 450936-1 |
| 38 | 32 | BAD ★★★★★ CD
Michael Jackson | Epic 450290-1 |
| 39 | 33 | RAINTOWN ○ CD
Deacon Blue | CBS 450549-1 |
| 40 | NEW | BLIND CD
Icicle Works | Beggars Banquet IWA2 |
| 41 | 42 | WHENEVER YOU NEED SOMEBODY ★★ CD
Rick Astley | RCA PL 71529 |
| 42 | 35 | LIVE IN EUROPE ● CD
Tina Turner | Capitol ESTD 1 |

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|-----------|------------|--|----------------------------|
| 43 | 46 | COME INTO MY LIFE ● CD
Joyce Sims | Hrr/London LONLP 47 |
| 44 | 39 | TEAR DOWN THESE WALLS ● CD
Billy Ocean | Jive HIP 57 |
| 45 | 36 | TIFFANY ● CD
Tiffany | MCA MCF 3415 |
| 46 | 31 | NAKED ● CD
Talking Heads | EMI EMD 1005 |
| 47 | 58 | WINGS OF HEAVEN ○ CD
Magnum | Polydor POLD 5221 |
| 48 | 38 | KICK ● CD
INXS | Mercury/Phonogram MERH 114 |
| 49 | 40 | HEART ● CD
Heart | Capitol EJ2403721 |
| 50 | 43 | WHO'S BETTER, WHO'S BEST ● CD
The Who | Polydor WTV 1 |
| 51 | 37 | TELL IT TO MY HEART CD
Taylor Dayne | Arista 208 898 |
| 52 | 49 | LOVE CD
Aztec Camera | Warner Brothers WX 128 |
| 53 | 54 | JUST VISITING THIS PLANET ● CD
Jellybean | Chrysolis CHR 1569 |
| 54 | 47 | DISTANT THUNDER ○ CD
Aswad | Mango/Island ILPS9895 |
| 55 | 41 | CHER ○ CD
Cher | * Geffen WX 132 |
| 56 | NEW | PEBBLES CD
Pebbles | MCA MCF 3418 |
| 57 | 75 | OUT OF THE BLUE ○ CD
Debbie Gibson | Atlantic WX 139 |
| 58 | 44 | HYSTERIA ★ CD
Def Leppard | Bludgeon RiH/Phono HYSPL 1 |

- | | | | |
|------------|------------|--|-------------------------------|
| 79 | NEW | THE XENON CODEX CD
Hawkwind | GWR GWLP26 |
| 80 | 64 | BROTHERS IN ARMS ★★★★★★ CD
Dire Straits | Vertigo/Phonogram VERH 25 |
| 81 | RE | GREATEST HITS CD
Fleetwood Mac | CBS 4607041 |
| 82 | 71 | MAKE IT LAST FOREVER ○ CD
Keith Sweat | Vintertainment/Elektra WX 163 |
| 83 | RE | MIRAGE CD
Fleetwood Mac | Warner Brothers K56952 |
| 84 | RE | WHITNEY HOUSTON ★★★ CD
Whitney Houston | Arista 206978 |
| 85 | 94 | THE ESSENTIAL KARAJAN CD
Herbert Von Karajan | Deutsche Grammophon HVKTV 1 |
| 86 | 66 | LIVE 1980-86 CD
Joe Jackson | A&M AMA 6706 |
| 87 | RE | THE MICHAEL JACKSON MIX ● CD
Michael Jackson | Stylus SMR 745 |
| 88 | 70 | THIS NOTE'S FOR YOU CD
Neil Young/Blue Notes | WEA WX168 |
| 89 | 57 | SAY IT AGAIN CD
Jermaine Stewart | Siren/Virgin SRNLP 14 |
| 90 | 80 | GRACELAND ★★★★★ CD
Paul Simon | Warner Brothers WX52 |
| 91 | 86 | BAD ANIMALS ★ CD
Heart | Capitol ESTU 2032 |
| 92 | 85 | DANCING WITH STRANGERS ★ CD
Chris Rea | Magnet/WEA MAGL 5071 |
| 93 | 74 | BLOW UP YOUR VIDEO ● CD
AC/DC | Atlantic WX 144 |
| 94 | RE | SIXTIES MIX CD
Various | Stylus SMR 733 |
| 95 | 77 | GET HERE CD
Brenda Russell | A&M AMA 5178 |
| 96 | NEW | TSOP THE SOUND OF PHILADELPHIA CD
Various | K-TEL NE1406 |
| 97 | 83 | THE BEST OF UB40 VOL 1 ★★ CD
UB40 | Virgin UBTU 1 |
| 98 | RE | TUSK CD
Fleetwood Mac | Warner Brothers K66088 |
| 99 | 81 | WHAT UP DOG? CD
Was (Not Was) | Fontana/Phonogram SFLP 4 |
| 100 | RE | TOP GUN (OST) ★★ CD
Various | CBS 70296 |

CD: Released on Compact Disc

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Tin miners

by Duncan Holland

TIN GODS strike you as the sort of band that enjoy the thought of misbehaving. And if that's a tenet to bringing better music with a bit more passion than they're already succeeding.

Formed in 1985 after singer Jonny Bealby and guitarist Andy Osborne returned from an extended Australian jaunt, infused by the local music scene there — all bars, drinking and having a good time — their numbers are now made up by Guy Denning on bass and the drums of Tom Hackwood. First manna from the Gods is the four-track Cosmetics EP on Razor, a telling little document, stuffed full of the rocky radio sounds and lyrical episodes that form the band's manifesto.

Andy Osborne explains: 'We're trying to put a bit more thought and energy into music. At the moment it's almost impossible to get away from all the processed music. It needs more noise and more thought. Lyrically, I've always admired Matt Johnson and Elvis Costello, and the Jam, who succeeded in producing exciting music with thoughtful lyrics.'

Interestingly, Osborne writes for Bealby to sing, unusual in the rock/guitar format the band works. Bono sings his own words, Jim Kerr is the lyrics to Simple Minds, as is Rick Butler to the Psychedelic Furs, but not in Tin Gods. Much debate later and only The Who and possibly The Undertones stand as examples where a guitarist puts words into the singer's mouth. Any problems here for Bealby?

'None,' says Jonny. 'I'm the show-off, Andy's more reserved, but I love performing live, the whole thing of being larger than life and enjoying the whole business of going on stage and entertaining, having a good time. I'm sick of bands that look apologetic about being on a stage.'

Where Tin Gods will triumph where others have floundered is that over the last three years and upwards of 100 gigs they've chiselled out an act and direction, learnt their trade and built a steady following. Resisting the temptation to jump on the first deal offered, they've built what they believe to

be the best vehicle for the band's varied talents and now have the confidence to take the next step. The EP sold out in the Megastore, so it seems they're going about it in the right way.

A video was made and picked up a Chart Show preview as well as exposure on Night Network but, typically for the band, this was not a standard piece of work.

'We realised that another band-performance video would've been a waste of time,' explains Andy. 'We knew a few people involved in video so we hassled, pulled in a few favours and eventually produced a fairly professional piece of work for a surprisingly small cost. It obviously worked.'

'Video's not really the way we want to go,' adds Jonny, 'but if it's required, which seems to be the case, then we'll do it. You've got to work within this business, but do it your way.'

It's rare to encounter a band with such enthusiasm yet direct vision. Putting a bit of rock 'n' roll spirit back into music can't be that bad an idea, and the twin axis of Bealby/Osborne, 'fire and ice' as they say, seems to be holding a winning hand. Can you thrill people and make them think at the same time? 'Definitely!'

Follow that

by Nick Robinson

WHEN YOUR debut album achieves as much critical acclaim as The Smithereens' *Especially For You*, writing a follow-up is a real test.

'Especially For You' was recorded over eight years and I then found I had to write the next album in just a few months,' says vocalist Pat DiNizio. The band had just finished an extensive US and European tour promoting the debut LP and DiNizio was mentally and physically exhausted. 'So I just took a break and locked myself in my house for two months with the phone off the hook,' he says.

In that time, he managed to write the band's latest album, *Green Thoughts*, which maintains the three-minute guitar pop vein for which the US quartet is renowned. 'I love that sort of Buddy Holly sound. The songs were short but they had everything and that's the feel that we wanted to create but I don't think we are Sixties rip-offs. Our sound is more than that,' he states. Both *Green Thoughts* and the first album were produced by Don Dixon, famed for his work with REM. 'I was a bit worried about working with him because of the REM thing, but when we met him we got on really well and I realised that he would do a good job.'

Green Thoughts is a marked progression from the bristling pop of *Especially For You* and has a slightly harder, more mature sound. One surprise on the LP is the vocal credit for Sixties star Del Shannon on *The World We Know*. 'Yeah, I suppose it is kind of unusual. Our drummer is a great Del Shannon fan and when we did the first album he sent a copy to him. Shannon wrote back and said he really liked it and if we were ever passing, to pop in and see him.'

'Then we recorded the new album nearby so we gave him a call and he came into the studio to say hello and in typical rock and



THE SMITHEREENS indulge in some *Green Thoughts*

roll tradition he ended up singing on one of the tracks,' says DiNizio.

Sadly, Del won't be joining the boys on the *Green Thoughts* tour which is due to visit the UK in September. But later this year the band is re-releasing some of its old material, recorded on New York's D-Tone label, which should keep the fans happy.

Root stock

by Dave Laing

WHEN IAN A Anderson talks about English dance music he doesn't mean Come Dancing. Editor of *Folk Roots* magazine and proprietor of Rogue Records, Anderson has recently released *Tap Roots*, which is subtitled 'a history of the new wave of English country dance music' plus *Howling Moth*, a new album by Tiger Moth, the current supergroup of the genre.

The *Tap Roots* tracks range from a 1933 Columbia 78 of *Speed The Plough* by the Morris Motors Band to 1988 pieces by Tiger Moth and Edward II And The Red Hot Polkas, two groups led by melodeon player Rod Strading, the guv'nor of the current folk dance band scene. Distribution is by The Cartel, which, according to Anderson, 'is like major label distribution as far as a folk company is concerned'.

The compilation contains a number of tracks which have been deleted for some years and Anderson says that through pre-publicity in *Folk Roots* and on Andy Kershaw's Radio One show 2,000 were sold before the release date. *Howling Moth* is the follow-up to a debut 1984 record which Anderson says has now sold 4,000-5,000, healthy figures for a folk record. The new album is also the first Rogue Records has issued on CD.

'Set up costs have fallen and we can break even on sales of 600 out of our 1,000 run,' explains Anderson. He feels that there is a 'chicken and egg situation' with regard to folk/roots/world music and CD. 'People who like the music won't get a CD player be-



TIGER MOTH: supergroup of the folk genre

cause not enough music is available, so it's up to labels like us to hasten things along. In our recent *Folk Roots* readership survey, only 17 per cent said they had a CD,' says Anderson. 'But that's up from only three per cent two years ago.'

Songs for Latin lovers

by Nigel Hunter

THINGS ARE set fair for a hot summer — musically at least. July will see a batch of 10 albums of Latin American music released here by Charly Records following its recent agreement with Musica Latina, the US-based company which controls some of the most prominent Latin labels.

Among them are Fania (specialising in salsa) Vaya, Alegre, Cotique and Tico, the latter an offshoot of Roulette with a rich back catalogue of Latin recordings by stars of the calibre of veteran bandleader Tito Puente and that grand lady of Latin song, Celia Cruz.

The pact was prompted by the success last year of Charly's *We Got Soul* compilation, and the three-year deal 'gives Charly the opportunity to establish Latin music firmly in the UK and break it out of the underground,' according to deputy managing director Bob Fisher. 'The Musica Latina catalogues give us the broadest possible spread of Latin styles.'

Latin music constantly faces mixed fortunes and ambivalent attitudes, even in the US, where the Hispanic population is increasing dramatically in the demographic charts. As Charly announced its Musica Latina arrangement here, A&M over there closed its Latin department after six years, blaming disappointing US sales and the adversely fluctuating currency rates in the Latin republics south of the border. It also must be said that Latin stars and music executives themselves sometimes do nothing to improve their lot because of a laid-back mamana policy towards getting things done and together.

In the UK, existing aficionados of Latin music are only too familiar with the outlook of vital vehicles like BBC radio, whose past pattern has been six months on the air for a Latin series and then six years off. The brief interludes on the air gave positive proof of the latent interest among the public, but the general lack of the continuity accorded to jazz, folk and country music has prevented it gaining a regular foothold.

The July release will include a low-price sampler, *A Best Of Tito Puente* and a similar *Celia Cruz* selection, a volume of Latin Soul, LPs by conguero Ray Barretto and the Fania All Stars, a salsa compilation, an album by Larry Harlow (as non-Latin as his name but a widely respected exponent of the music) and repertoire by Ruben Blades, Johnny Pacheco, Willie Colon, Joe Cuba and Joe Bataan.

Fisher is hoping that some of these artists can be present in the UK for the launch. That might just be the right sauce and seasoning to whet a lot of British appetites.



PETER ROSENGARD is the man who gave *Curiosity Killed The Cat* their name and managed their rise to stardom. Now, with publisher Eddie Levy, he is launching *Ice Cold In Alice*, a new teenage male foursome, all in their first year at university.

'I showcased them last year,' says Rosengard, 'and Rob Dickins and Max Hole of WEA walked out, just as they had at the first *Curiosity* showcase.' This confirms Rosengard's view that the band will make it. A champion life assurance salesman and originator of the London Comedy Store, Rosengard discovered *Curiosity* when he heard their demo tape playing in a Kings Road pizza house. The group was then called *Ryedance* but their song was *Curiosity Killed The Cat*. 'That's what the band should be called,' said Rosengard, and it was.

Ice Cold In Alice's first single is *Fade Away*, produced by Graham Gouldman, released on Revelation and distributed by PRT with promotion by Alan James (the man in black).

DAVE LAING



TIN GODS: ain't misbehavin'



ANDERSON: 'IT'S up to labels like us to hasten things along'

Gospel Dallas style

IT MAY be stating the obvious but **Whitney Houston** is one hell of a singer. She's only little and she's very thin but she commands a great big voice. At **Birmingham NEC**, after a few shaky moments in the first half, she launched into two gospel numbers, one slow and one fast, and I was hooked. It could almost be Aretha, she sang so well. "The music I love singing", she said, "that's where I come from". It showed.

Prior to this, proceedings had been somewhat stilted by corny showbiz routines: "You're rilly wunnerful", "Are ya gonna enjoy yourselves tonight? Are ya? Are ya?", "Gee, I just love the way you guys talk over here". Well choreographed but unimaginative stop-start dance routines, grossly overblown endings, Vegas, Hollywood — love it or hate it, that's how these American soul singers do their shows — especially if they've sold 27 million records...

But maybe Whitney just needed time to warm up, because after the gospel section there followed a tribute to Aretha which included a breathtaking version of *You Make Me Feel Like A Natural Woman*, before the set ended with a slobbering *Greatest Love Of All*. The encore was, of course, a costume change (strictly Dallas) and *I Wanna Dance With Somebody*. The audience went berserk.

ADAM BLAKE



WHITNEY HOUSTON: a star despite the glitter

Enter the Dragon

THREE SULLEN faces fronted by the snarling presence of a black-clad Sean Dickson, **The Soup Dragons** delivered a blitzkrieg set at **London's Town and Country Club**. The sweaty, heaving crowd gelled itself to the stage as the Glaswegian quartet stormed into the first ferocious beats of *Great Empty Space*, and the longer they

played the more pugnacious they became. Dickson's acerbic vocal was spat to the back of the venue with scant regard for melody; groping the mike stand Cope-style, he resembled a rudely awakened swamp creature.

The Soup Dragons glance over their shoulders to the best bits of the Sixties — psychedelia, Monkee-ish tunefulness — and it's their zestful reworking of these formulae which underpins their appeal. Tonight's set was a fiery onslaught: solid rhythms spiced with some deft guitar lines and a beserk drum beat from the Animal-esque Ross Sinclair. There are down-beat moments on the band's first LP, but none were forthcoming for this performance. Kingdom Chairs, Passion Protein and King Of The Castle all lent themselves to a healthy headbang, and when Dickson screamed his way through old fave *Hang Ten!* something in those heads must have gone flip.

Having broken their teeth in the indie chart, The Soup Dragons are going for wider appeal with a new glossy-sleeved album and major label respectability. Live, they stick staunchly to their roots.

SELINA WEBB

Economically independent

KICKING OFF a night of four indie bands at the **London School of Economics** were **Best Village** — a relatively new four-piece from High Wycombe. They delivered a fine set of guitar-driven pop that brought to mind the early singles by the very wonderful Hurrah! With the bassist and two guitarists sharing the singing and songwriting they have quickly amassed a varied and high-quality collection of songs. Their performance was still slightly rough around the edges, but they show all the signs of being one of the most important new indie bands of 88. Watch out for their debut single which is due for release on the Sub-Aqua label, through Rough Trade, later this month.

Next up were **I Ludicrous**, two men, a guitar and a drum machine. They set out to amuse but failed miserably. Audiences at Leonard Cohen and Joy Division concerts have laughed more than the poor wretches who have had to endure a set by this duo.

It is only April, and **McCarthy** have already released two of this year's finest singles, namely *This Nelson Rockefeller* and *Should The Bible Be Banned?* Listen to one of their records once and you will hear an upbeat pop song. Listen a second time and you will notice that the lyrics are much more incisive and relevant than we have come to expect from indie-chart popsters. They voice their loathing of royalty, MPs, Fleet Street hacks, stockbrokers, and captains of industry in no uncertain terms. But theirs is no Cross-style rant: these are eloquent and listenable reflections on Eighties Britain.

On stage they are slightly less low-key than they used to be. However, they could still be more consistent: for every great song, there is one simply 'good' one. But, at a time when most other bands are struggling to produce a 'good' record, it is clear that McCarthy should be cherished.

ANDY BEEVERS

T R A C K I N G

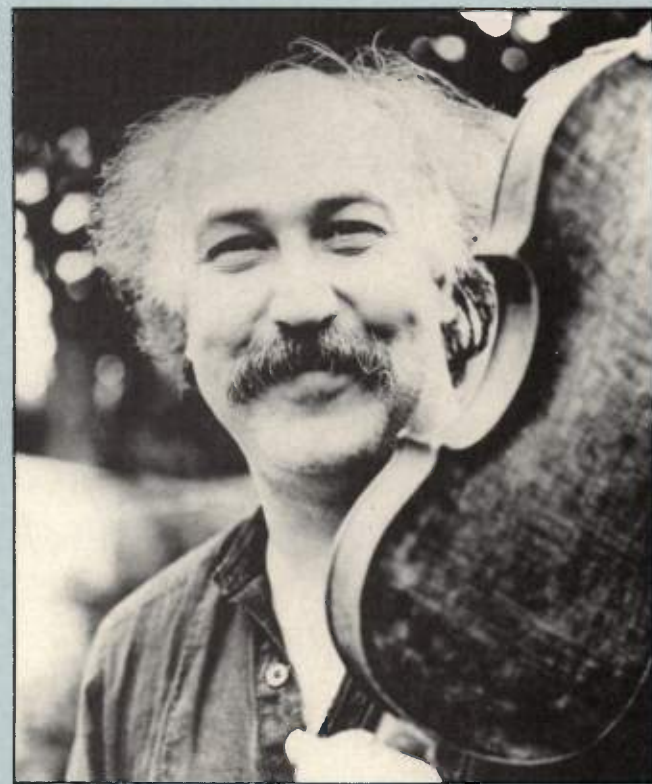
by Dave Henderson

NOW, THAT'S what we call, er, two LPs or cassettes, sold separately with just about the same title. Yep, there'll be some ordering mix ups on Beechwood Music's **Indie Top 20 Volume Four** (parts one and two). Part one concentrates on the guitar-toting independent pop sound of **The Smiths'** *William, It Was Really Nothing*, **The Woodentops'** *You Make Me Feel*, **Wire's** *Kidney Bingos*, **The Wedding Present's** *Nobody's Twisting Your Arm*, **The Flatmates'** *Shimmer*, **The Primitives'** *Stop Killing Me* and tracks from **Pop Will Eat Itself**, **The Shamen**, **Fields Of The Nephilim** and more, while volume two features the dance sound of **S-Express**, **Coco**, **Steel And Lovebomb**, **Smith And Mighty**, **Gene And Jim** *Are Into Shakes* and more. Both albums are available through Revolver and the Cartel and are expected to prop each other up at the top of the charts for some time to come.

WHO IS **King Blank?** Yes, that's the cry of excited self-doubt that's ringing around the room at the moment, and can we exclusively reveal in this sentence that it's **Ian Lowery?** Who? Well, m'dears, he's the man who led the highly acclaimed **Folk Devils!** Oh, that Ian Lowery, and now he's teamed up some musos of note, including Blue Messiahs bald person **Bill Carter**, to produce *Mouth Off* — a raucous 45 that coincides with the release of a retro FD album and cassette, *Folk Devils: Good-night Irony*. All this bracing activity gets down on *Situation Two* through the Cartel.

THERE'S THE usual blast of outrageous rock coming straight from the heart of Pinnacle (or should that be the tip of Pinnacle?). **The Hard-Ons** new LP, *Dickcheese* is raising a few eyebrows with its heads-down assault on the senses. That's on Vinyl Solution, while on el, **Anthony Adverse** has a debut album, *The Red Shoes*, **Always** debut with *Thames Valley Leather Club*, and **Marden Hill** gives the world the flowing and creative *Cadaqueez*. On CD, **Bill Nelson** has his popular album *Chance Encounter In The Garden Of Light* made available on Cocteau.

THERE'S LOUD, and there's loud... but at Revolver the churning Chinese burn of rampant metal is just looooooud! **Critical Mass** release *In Deepest Rebound*, a 12-inch on *Divided Kingdom* — which sees them on the tasteful, thoughtful side of independent music, while **Toxic Reasons** have no qualms about biting the forearm that feeds them on their frantic *Funhouse* album *Dedication*. **Throbbing Gristle** have their career seasonally dusted off with the release of *Special Treatment* on *Mental Decay*, this album is taken from live recordings at the Cryptic One Club around '78. My, how the times they are a-changin'. On *Konkurrel*, **God** (a Dutch three-piece,



MICHAEL DOUCET: Cajun makes a rare tracking appearance

not the Aussie psyche tribe) have an LP called *Sweet Life* and **Kampec Dolores** have a self-titled thrust. Finally the thrill of prickly pimple-pop comes back into town as **The Poppyheads** release a single, *Cremation Town*, on the fabby Sarag label. Now, all these bands have guitars but can you spot the subtle difference? Yes, some of them have them plugged in!

OPERA AND excess have a head-on collision as **Diamanda Galas** takes two tracks from her forthcoming LP, *You Must Be Certain Of The Devil*, for a wacko 12-inch that's unlikely to appear on Mike Smith's playlist. The tracks in question are *Double-Barrel Prayer* and *Male-diction* and it's on Mute. The Play It Again, Sam label throws its lot in with a dancebeat and a smile on two new 12 inchers, **Trash It's** *Trash It!* and **Zinno's** *Black-aya* — both available through Red Rhino and the Cartel here in UK land. Also through Red Rhino at the moment is another slice of tasteful beaty musak from **Manufacture** — a 12-inch on the Canadian Nettwerk label, titled *Armed Forces*.

SOUTHERN RECORD Distribution has two new full length and album cassette releases with **The Grim's** *Face Of Betrayal* on Alchemy (a flitting exercise in devil may care rock 'n' roll) and **Neurosis's** *Pulsebeat* explosion on *Pain Of Mind* (again from Alchemy). At the other end of the rock-out spectrum, **The Mondays!** weld together four tracks of noteworthiness on their *Fortune And Glory* set for Unicorn through Nine Mile and The Cartel. **Ry Cooder's** back up vocalists **Bobby King** and **Terry Evans** step out in their own right on the LP *Live And Let Live* for *Special Delivery* through Nine Mile and the Cartel while

Michael Doucet has his *Hot Cajun And Blues* for the same label.

THE EXTREMELY productive and bizarrely off-the-wall Hangman label delves deeper and deeper into the world of books and records with a handful of newbies raring to go through Revolver and the Cartel. **Wild Billy Childish** steps out for a solo run through on *I Remember...* **Rocking Richard** and **Whistling Vic Templar** offer *Tea And Baccy*, **Sexton Ming** wanders *Six Miles From The Graveyard*, **Jack Ketch And The Crowmen** have a *Brimfull Of Hate* and **The Delmonas** have their self-titled debut album (which originally appeared on Empire) re-issued.

IN THE midst of the rush for the new **Kylie Minogue** single, the Pinnacle warehouse also plays host to CD versions of Peel Sessions from **Syd Barrett** and **The Cure**, **Into A Circle's** long awaited *Assassins* LP on Absrctcd, and hot on the heels of **New Order's** *Blue Monday* remix by Quincy Jones, there's also the re-release of the original version on Factory.

THE ADVENT of CD has also prompted 4AD to comb through its back catalogue and make a selection of quality music available in the medium. **Bauhaus** have their *In The Flat Field* with additional tracks available, **The Birthday Party's** *Prayers On Fire* appears with previously unavailable material, **Gilbert And Lewis** have their back pages smudged into a best of style compilation for *8 Time*, while **Colin Newman** couples *Provisionally Entitled The Singing Fish* and *Not To* (the first 3,000 copies of which come with a free CD single). All available through the Cartel too.

TOP 75 SINGLES

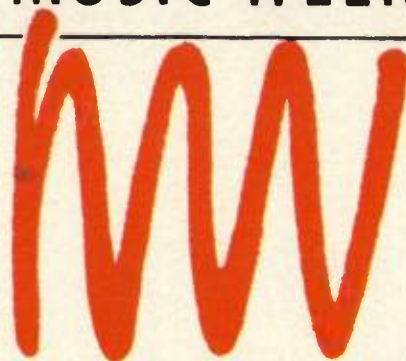
14 MAY 1988



Compiled by Gallup for the BPI, *Music Week* and BBC based on a sample of 500 record outlets. Incorporating 7", 12", Cassettes & CD single sales.

No1	2	PERFECT Fairground Attraction		RCA PB 41845 (12"-PT 41846) (BMG)
2	1	THEME FROM S-EXPRESS S-Express		Rhythm King/Mute LEFT 21(T) (I/RT)
3	10	BLUE MONDAY 1988 New Order		Factory FAC 737 (12"-FAC 73R) (P)
4	17	LOADSAMONEY (Doin' Up The House) Harry Enfield		Mercury/Phonogram DOSH 1(12) (F)
5	NEW	WITH A LITTLE.../SHE'S LEAVING HOME Billy Bragg/Wet Wet Wet		Childline CHILD 1 (F)
6	5	I WANT YOU BACK Bananarama		London NANA 16 (12"-NANX 16) (F)
7	3	MARY'S PRAYER Danny Wilson		Virgin VS 934(12) (E)
8	4	WHO'S LEAVING WHO Hazell Dean		EMI (12)EM 45 (E)
9	18	ALPHABET STREET Prince		Paisley Park/Warner Brothers W 7900(T) (W)
10	8	I WANT YOU BACK '88 Michael Jackson with Jackson 5		Motown ZB 41913 (12"-ZT 41914) (BMG)
11	6	PINK CADILLAC Natalie Cole		Manhattan/EMI (12)MT 35 (E)
12	15	PUMP UP THE BITTER (Brutal Mix) Star Turn On 45 Pints		Pacific/Immaculate DRINK 1(T) (P)
13	NEW	ANFIELD RAP (RED MACHINE IN FULL EFFECT) Liverpool F.C.		Virgin LFC 1(12) (E)
14	11	LET'S ALL CHANT Mick And Pat		PWL PWL(T) 10 (P)
15	NEW	GOT TO BE CERTAIN Kylie Minogue		PWL PWL(T) 12 (P)
16	22	DIVINE EMOTIONS Narada		Reprise/Warner Brothers W 7967(T) (W)
17	14	A LOVE SUPREME Will Downing		4th + B'way/Island (12)BRW 90 (F)
18	7	HEART Pet Shop Boys		Parlophone (12)R 6177 (E)
19	9	ONE MORE TRY George Michael		Epic EMU(T) 5 (C)
20	12	THE PAYBACK MIX PART ONE James Brown		Urban/Polydor URB(X) 17 (F)
21	16	EVERYWHERE Elton John		Capitol W 8143(T) (W)

MUSIC WEEK



Basia

new single

TIME & TIDE

7" 12" CD



Records to be featured on this week's Top of the Pops

53	35	THERE IS ALWAYS SOMETHING THERE TO REMIND ME The Housemartins		Go! Discs GOD(X) 22 (C)
54	33	PROVE YOUR LOVE Taylor Dayne		Arista 109830 (12"-609830) (BMG)
55	32	I GAVE IT UP (WHEN I FELL IN LOVE) Luther Vandross		Epic LUTH(T) 6 (C)
56	NEW	ENDLESS SUMMER NIGHTS Richard Marx		Manhattan/EMI (12)MT 39 (E)
57	NEW	SOMETHING JUST AIN'T RIGHT Keith Sweat		Vintertainment/Elektra EKR 72(T) (W)
58	38	COULD'VE BEEN Tiffany		MCA TIFF(T) 2 (F)
59	45	NITE AND DAY Al B. Sure!		Uptown/Warner Brothers W 8192(T) (W)
60	34	DREAMING Glen Goldsmith		Reproduction/RCA PB 41711 (12"-PT 41712) (BMG)
61	NEW	WOULDN'T YOU LOVE TO LOVE ME? Taja Sevelle		Paisley Park/Reprise W 8127(T) (W)
62	54	CHANGES Alan Price		Ariola 109911 (BMG)
63	66	CARELESS LOVE Swimming With Sharks		WEA YZ 173(T) (W)
64	NEW	BETCHA CAN'T LOSE (WITH MY LOVE) Magic Lady		Motown ZB 42003 (12"-ZT 42004) (BMG)
65	43	CROSS MY BROKEN HEART (Remix) Sinitta		Fanfare (12)FAN 15 (A)
66	40	BEYOND THE PALE The Mission		Mercury/Phonogram MYTH(X) 6 (F)
67	59	LITTLE GIRL LOST The Icicle Works		Beggars Banquet BEG 215(T) (W)
68	NEW	DON'T CALL ME BABY Voice Of The Beehive		Hrr/London LON(X) 175 (F)
69	NEW	ELECTRIC BLUE Icehouse		Chrysalis CHS(12) 3239 (C)
70	NEW	VOYAGE VOYAGE (Remix) Desireless		CBS DESI(T) 2 (C)
71	53	WHAT A WONDERFUL WORLD Louis Armstrong		A&M AM(Y) 435 (F)
72	52	DON'T TURN AROUND Aswad		Mango/Island (12)IS 341 (F)
73	50	I'M NOT SCARED Eighth Wonder		CBS SCARE(T) 1 (C)

22	29	START TALKING LOVE Magnum	Polydor POSP(X) 920 (F)
23	30	BROKEN LAND The Adventures	Elektra EKR 69(T) (W)
24	20	SHE'S LIKE THE WIND Patrick Swayze feat. Wendy Fraser	RCA PB 49565 (12" PT 49566) (BMG)
25	26	BORN AGAIN (Remix) The Christians	Island (12)IS 365 (F)
26	36	BAD YOUNG BROTHER Derek B	Tuff Audio/Phonogram DRKB 1(12) (F)
27	24	WALK AWAY Joyce Sims	ffrr/London LON(X) 176 (F)
28	39	THE KING OF ROCK 'N' ROLL Prefab Sprout	Kitchenware/CBS SK(X) 37 (C)
29	13	LOVE CHANGES (EVERYTHING) Climie Fisher	EMI (12)EM 47 (E)
30	19	GET LUCKY Jermaine Stewart	Siren/Virgin SRN(T) 82 (E)
31	42	CIRCLE IN THE SAND Belinda Carlisle	Virgin VS(T) 1074 (E)
32	23	PIANO IN THE DARK Brenda Russell	Breakout/A&M USA(T) 623 (F)
33	44	SOMEWHERE IN MY HEART Aztec Camera	WEA YZ 181(T) (W)

elkie
brooks

the new single

s a i l ~ o n

(7 inch LM 11 and 12 inch 12LM 11)



JEALOUSY AND LIES
BY
JULIAN JONAH

cooltempo

7 • COOL 157

12 • COOL X 157



LIVE

ON TOUR WITH BILLY OCEAN

DON'T MISS HER

BASH 5/T5 CD5

Epic

DPA

34	21	GIRLFRIEND Pebbles	MCA MCA(T) 1233 (F)
35	41	NOTHIN' BUT A GOOD TIME Poison	Capitol (12)CL 486 (E)
36	25	OUT OF REACH The Primitives	Lozy/RCA PB 42011 (12" PT 42012) (BMG)
37	47	OUT OF THE BLUE Debbie Gibson	Atlantic A 9091(T) (W)
38	46	IM NIN'ALU Ofra Haza	WEA YZ 190(T) (W)
39	48	CALYPSO CRAZY Billy Ocean	Jive BOS(T) 2 (BMG)
40	NEW	WHAT ABOUT LOVE Heart	Capitol (12)CL 487 (E)
41	64	OH PATTI (DON'T FEEL SORRY FOR LOVERBOY) Scritti Politti	Virgin VS(T) 1006 (E)
42	51	MY ONE TEMPTATION Mica Paris	4th + B'Way/Island (12)BRW 85 (F)
43	31	DROP THE BOY Bros	CBS ATOM(T) 3 (C)
44	57	OUT COME THE FREAKS (AGAIN) Was (Not Was)	Fontana/Phonogram WAS 4(12) (F)
45	28	JUST A MIRAGE Jellybean featuring Adele Bertei	Chrysalis JEL(X) 3 (C)
46	67	LONDON CALLING The Clash	CBS CLASH(T) 2
47	NEW	DON'T GO Hothouse Flowers	ffrr/London LON(X) 174 (F)
48	27	IT TAKES TWO Rob Base/DJ E-Z Rock	Citybeat/Beggars Banquet CBE 724 (CBE 1224) (W)
49	49	BEDS ARE BURNING Midnight Oil	Sprint/CBS OIL(T) 1 (C)
50	37	WHEN WILL YOU MAKE MY TELEPHONE RING Deacon Blue	CBS DEAC(T) 5 (C)
51	NEW	HEY MR. HEARTACHE Kim Wilde	MCA KIM(T) 7 (F)
52	75	GO Scott Fitzgerald	PRT PYS 10 (12" PYT 10) (A)

74	58	SEX TALK (LIVE) T'Pau	Siren/Virgin SRN(T) 80 (E)
75	NEW	ALL I WANTED In Tua Nua	Virgin VS(T) 1072 (E)

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T W E L V E • I N C H

1	2	BLUE MONDAY 1988 New Order	71	32	MY ONE TEMPTATION Mica Paris
2	1	THEME FROM S-EXPRESS S-Express	72	15	IT TAKES TWO Rob Base & DJ E-Z Rock
3	3	PERFECT Fairground Attraction	23	NEW	WHAT ABOUT LOVE Heart
4	6	ALPHABET STREET Prince	24	26	EVERYWHERE Fleetwood Mac
5	12	DIVINE EMOTIONS Narada	25	NEW	SOMETHING JUST AIN'T RIGHT Keith Sweat
6	17	LOADSAMONEY (DOIN' UP THE HOUSE) Harry Enfield	26	20	GET LUCKY Jermaine Stewart
7	4	THE PAYBACK MIX James Brown	27	NEW	CIRCLE IN THE SAND Belinda Carlisle
8	7	A LOVE SUPREME Will Downing	28	NEW	SOMEWHERE IN MY HEART Aztec Camera
9	13	BAD YOUNG BROTHER Derek B	29	37	BROKEN LAND The Adventures
10	5	PINK CADILLAC Natalie Cole	30	24	NITE AND DAY Al B. Sure!
11	8	I WANT YOU BACK '88 Michael Jackson with The Jackson 5	31	22	GIRLFRIEND Pebbles
12	18	I WANT YOU BACK Bananarama	32	NEW	OH PATTI (DON'T FEEL SORRY FOR ...) Scritti Politti
13	9	HEART Pet Shop Boys	33	36	IM NIN'ALU Ofra Haza
14	10	MARY'S PRAYER Danny Wilson	34	31	PUMP UP THE BITTER Star Turn On 45 Pints
15	14	WALK AWAY Joyce Sims	35	NEW	BETCHA CAN'T LOSE (WITH MY LOVE) Magic Lady
16	11	WHO'S LEAVING WHO Hazell Dean	36	19	ONE MORE TRY George Michael
17	16	LET'S ALL CHANT Mick And Pat	37	29	PIANO IN THE DARK Brenda Russell
18	NEW	GOT TO BE CERTAIN Kylie Minogue	38	23	BEYOND THE PALE The Mission
19	21	START TALKING LOVE Magnum	39	NEW	OUT COME THE FREAKS (AGAIN) Was (Not Was)
20	28	BORN AGAIN (Remix) The Christians	40	NEW	WOULDN'T YOU LOVE TO LOVE ME? Taja Sevelle

LIFE
AT
A TOP
PEOPLES
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OUT NEXT WEEK

7" 12" CD



TSC 15 TSCX 15 TSCCD 15

GERRY RAFFERTY: North And South. London LONLP 55. Producers: Gerry Rafferty and Hugh Murphy. The omens are good for this, his first album in five years. Paul Simon's return to favour has proved there's a market in Britain for literate adult rock which is what Rafferty uses to explore his twin themes of grown-up love and the need to hold on to the past (north) in the midst of the present (south). The rise of roots music, the chart success of Fairground Attraction or All About Eve all show there's a new audience for the folk input which Rafferty provides through the uilleann pipes of Davy Spillane, and the folk-rock guitar of Jerry Donahue and his own evocative singing. The single Shipyard Town is the perfect test case for the self-proclaimed openness of Radios One and Two. Over to you, Keith and Frances. **DL**



EDDY GRANT: File Under Rock. Blue Wave/Parlophone PCS 7320. Titled so vehemently due to people's desire to categorise Eddy as a reggae artiste, as a "rock" record this is one of the dullest thrashers around. The fact is, Eddy Grant is an average guitarist, a good pop songwriter and a highly stylised, and successful, vocalist. Through his career, it's been that play-off of rock and soul that's worked best, while the rockier outtakes, like the homage to Chuck

Berry, Chuck (Is The King) which is included here, is the kind of standard work out that 17 year old kids reject once they've discovered the fourth chord. Fans of Grant's recent singles will buy this record but only half of the material will please. **DEH**

CAMPER VAN BEETHOVEN: Our Beloved Revolutionary Sweetheart. Virgin V2516. This is a curious collection of tracks by the cult American guitar band. Anyone familiar with their usual offbeat sense of humour and quirky pop will be somewhat surprised by this latest offering which has so many styles included that it could be a number of different bands. The songs range from simple folk, gentle waltzes and psychedelia to the Zeppelinesque beat of Waka and Eye Of Fatima Part Two. Occasionally, the band's sense of humour rises to the fore but the only constant is the high quality and fairly original musicianship. The fact that the LP needs a good few listens means it is unlikely to be a best-seller. **NR**

RUBEN BLADES: Nothing But The Truth. Elektra 960 754-1. Anyone who has been seduced in the past by Blades soaring Spanish vocals and rushing salsa will possibly be bemused by this — his first recording in English. Lou Reed has had his sticky fingers on the project and touching sleeve notes written by Blades testify to the meaningful process of their musical collaboration. There's also input from Sting and Elvis Costello — the latter of

whom provides the highlights. His Shamed Into Love is an intoxicating, timeless ballad. **KF**

VARIOUS: Hot Cookies — a Cooking Vinyl Compilation. Cooking Vinyl GRILL002. Compilation albums aren't always a recipe for success, but Cooking Vinyl has got just about all the right ingredients for a successful vinyl platter. Features are two superb and previously unreleased tracks from rising star Michelle Shocked, and a variety of other CV remixes, home recordings and LP cuts, including The Oyster Band's classic The Oxford Girl, surely one of the best folk/rock tracks in recent years. The whole album proves that although the 'roots' market may like to think of itself as elitist, Cooking Vinyl is proving that this music is accessible to a much wider audience than might previously have been thought. Out of the ghetto and onto the High Street. **GT**

JEANETTE: Prefab In The Sun. Survival Records SUR LT011. Jeanette indulges her flights of fancy on her second curiously named album. She works hard on her lyrics and makes sure that they come over loud and clear which unfortunately reveals their occasional shortcomings. Having said that, this album has an air of mystery underpinned by discordancy that ensures it is compelling. If Jeanette could sustain the slight commercial edge that she achieves on Ships In Harbour and Swallow Flight she would be a dead cert for stardom. **KF**



GERRY RAFFERTY: back after a five-year break

ally in cajun French, but it's not hard to get the picture, although this may be better for cutting a rug than just listening. **JT**

BOSE: XXX. WEA WX153. Producer: Tony Mansfield. Bose gives great copy, his life story — related to Visconti, Dinguin (his father, a famed bullfighter), time as a dancer, pals with Bowie, Picasso, Loren — it all makes great reading, but after the supplements have whisked through his Filofax, what's left? Well, to be honest, through this slick production it's hard to see much at all. XXX is his second album for WEA, his previous work being cited as plagiaristic of his idols, it's sad to report that little has changed. Bose may look correct, he has a story to tell and the cash to buy an Anthony Price two piece but that final thread is where I'll leave this renegade Spaniard. His version of music is saturated with Ferry references, but the sleazy poise is absent. In comparison, Bose is an 18-30 poke with a second-hand "thingie". **DEH**



PEBBLES: Prince-paced



EDDY GRANT: rock filings

Shack have emerged as a potentially powerful proposition. Its title is misleading. **SW**

HAWKWIND: The Zenon Codex GWR GWLP26. Producer: Guy Bidmead. The chances of Hawkwind ever progressing musically is about as likely as house prices in the south going down. But then that's unlikely to bother the band and with every album release the masses of fans seem just as willing to settle for the same old product. Just a few bars into The War I Survived and it's obvious that this is simply just another Hawkwind album — but at the same time uniquely Hawkwind. Their penchant for repetitive, cruising synthesiser and guitar rhythms is irresistible nonetheless and it is almost impossible not to enjoy some of their atmospheric mini-epics. This album is unlikely to widen Hawkwind's audience but then just like those house prices they will always retain interest. **NR**

● TO AVOID confusion: The House Flowers LP, reviewed last week, won't be out until May 30 but it'll certainly be worth the wait.

POP PICKERS: Karen Faux, Dave E Henderson, Dave Laing, Nick Robinson, Gareth Thompson, John Tobler and Selina Webb

FOLK & ROOTS ALBUMS

This month	Last month	STOCK IT	
		TITLE, Artist	Label/Catalogue No (Distributor)
1	(1)	IF I SHOULD FALL FROM GRACE WITH GOD, The Pogues	Pogue Mahone NYR1 (E)
2	(4)	LE MYSTERE DES VOIX BULGARES VOL 2, Various Artists	4AD CAD801 (LRT)
3	(5)	LITTLE LOVE AFFAIRS, Nanci Griffith	MCA MCF 3412 (F)
4	(2)	ATLANTIC BRIDGE, Davy Spillane	Cooking Vinyl COOK 009 (JNM)
5	(3)	THE COLUMBIA RIVER COLLECTION, Woody Guthrie	Topic 12T 448 (HS/PROJ/CM)
6	(13)	ALI FARKA TOURE, Ali Farka Toure	World Circuit WCB 007 (WRE)
7	(10)	THE CUTTER AND THE CLAN, Run Rig	Ridge RRO08 (CM/RMA/PROJ/GD)
8	(8)	SANGOMA, Miriam Makeba	Warner Bros K9256/731 (W)
9	(7)	PONTIAC, Lyle Lovett	MCA MCF 3389 (F)
10	(6)	SORO, Salif Keita	Sterns Africa STERNS 1020 (STERNS)
11	(11)	MISCHIEF, Clive Gregson & Christine Collister	Special Delivery SPD 1010 (JNM)
12	(26)	BEATING HARPS, Sileas	Green Linnet SIF 1089 (W)
13	(17)	SIRIUS, Clannad	RCA PL7513 (BMG)
14	(Re)	YEMENITE SONGS, Ofra Haza	GlobeStyle ORB 06 (P)
15	(—)	TAP ROOTS, Various Artists	Folk Roots FROOT 002 (JNM)
16	(14)	DONAL LUNNY, Donal Lunny	Gael Linn CEF 132 (CM)
17	(19)	PALM WINE GUITAR MUSIC, S. E. Rogie	Cooking Vinyl COOK 010 (JNM)
18	(29)	IN MY TRIBE, 10,000 Maniacs	Elektra EKT41 (W)
19	(—)	WAITING FOR BONAPARTE, The Men They Couldn't Hang	Magnet MAGL 5075 (BMG)
20	(—)	AMBUYA? Stella Chiweshe	GlobeStyle ORB 029 (P)
21	(23)	IN REAL TIME, Fairport Convention	Island TLP5 9883 (F)
22	(25)	GRACELAND, Paul Simon	Warner Bros WRS2 (W)
23	(18)	LONE STAR STATE OF MIND, Nanci Griffith	MCA MCF 3264 (F)
24	(24)	BALLROOM, De Dannan	WEA DDL21 (W)
25	(—)	HOWLING MOTH, Tiger Moth	Rogue FMSL 2012 (LRT)
26	(16)	BORDERLANDS, Kathryn Tickell	Black Crow CRO 210 (CM)
27	(12)	TIL THE BEASTS' RETURNING, Andrew Cronshaw	Topic 12TS 447 (HS/PROJ/CM)
28	(—)	DANCING FEET, The Tannahill Weavers	Green Linnet SIF 1081 (W)
29	(—)	THOKOZILE, Mahlathini & The Mahotella Queens	Earthworks/Virgin EWV6 (E)
30	(Re)	LE MYSTERE DES VOIX BULGARES VOL 1, Various Artists	4AD CAD66G (LRT)

Best selling folk & roots LPs for April 1988
Embargo for publication or broadcast until issues dated or broadcast on Sat. May 14th



PEBBLES: Pebbles. MCR 42094. Pebbles follows her UK chart success, on the back of the Prince-paced Girlfriend, with her debut album, replete with a tremendously interesting list of her backstage and backstage helpers. A meaningful insight into the mass marketing of today's stars which comes as a shock to this cynic who was reasonably inspired by the audacity, minimalistic production and hard hitting ambience of that hit. Still, everyone needs friends, as does Girlfriend, if Pebbles is to stay a pillow plea of the pubescent groover. The score on that one is good, though, as quality is maintained, if not developed, throughout. If the pundit on your block met their true love while grooving to Girlfriend then this album will be priceless. **DEH**

MICHAEL DOUCET & CAJUN BREW: Hot Cajun Rhythm'n'Blues. Special Delivery SPD 1013. Producers: Michael Doucet & Sonny Landreth. Distribution: Nine Mile/Cartel. Doucet is a cajun/zydeco fiddle player best known for his work with Beausoleil. This album does not include a version of My Toot Toot, but does throw slightly new light on Do You Want To Dance Woolly Bully, Hey Good Looking and Louie Louie. It also features a guest appearance on three tracks by Richard Thompson, adding some non-Arcadian guitar to, among others, his own composition, Women Or A Man. Also listen for the gorgeous steel dobro sound of Sonny Landreth on Last Wednesday Night. Vocals gener-

LITTLE BROTHER: Champion The Underdog. Rouska CONCORD 36. Distribution: Red Rhino and the Cartel. With John Cooper Clarke taking to doing Sugar Puffs adverts, the world of ranting poetry, a tenderly bizarre offshoot from punk's pointed political prose, seems to have severed its own arteries. Bradford's Little Brother is just about the only bearable mouth-manipulator left and this album, spiced up with musical accompaniment in places, is a general view of northern life from school punishment to social security and all points between. Filled with wry comment and dry wit, Champion The Underdog uses Brother's fast delivery to great effect while only getting predictable, in subject matter, on a couple of occasions. Not likely to appear on CD or to persuade the government to drop the Poll Tax, but a smirk nonetheless. **DEH**

SHACK: Zilch. Ghetto Recording Company. GHETT 1. Kicked off by the refreshing exhilaration of their current single, Emergency, Shack's debut album is packed with verve, vitality and lusty tunes which linger long after the needle's done its job. Twangy up-front guitars, pristine production and stomach-flipping drums do the groundwork for singer/songwriter Michael Head's homely vocal and these surprising interludes from harmonica, percussion and brass are frills enough for this promising post-Pale Fountains quintet. There are other 45s amongst these songs about Channel 4, town planning and tenement life and, with this record,

Reviewed by Jerry Smith

LUXURIA: Public Highway (Beggars Banquet BEG 211(T)) Another exhilarating track from this duo's debut LP, Unanswerable Lust, with Howard Devoto's expressive vocal strikingly off-set by partner Noko's fluid guitar twang.

KEVIN ROWLAND: Walk Away (Mercury/Phonogram DEXYS 14(12)) Now minus the Dexys Midnight Runners tag, Kevin Rowland returns with this smooth number, produced, amazingly enough, by Deodato, with an insistent finger-clicking quality of high-pop potential.

DAVID SYLVIAN: Orpheus (Virgin VS(T) 1043) The second of the two hauntingly beautiful and engagingly atmospheric tracks to appear on last year's Secrets Of The Beehive album that makes excellent singles in their own right and hopefully, unlike Let The Happiness In, this will be received as such.

WET WET WET: With A Little Help From My Friends/BILLY BRAGG WITH CARA TIVEY: She's Leaving Home (Childline/Phonogram/Go! Discs CHILD1) An inspired choice of double A-sided tracks taken from the equally inspired NME/Childline album remake, Sgt Pepper Knew My Father, to bring mass exposure and profits to the cause, with musical integrity intact.

THE WILD FLOWERS: Take Me For A Ride EP (Chapter 22 (12)CHAP 29) Wolverhampton's Wild Flowers are now on the verge of success having signed a major deal in the States and this rugged, barnstorming guitar thrash, produced by Mark Stewart, is released as a prelude to their long awaited debut LP, aptly entitled Sometime Soon.

THE JACK RUBIES: Foolish Boy (Lush LUSH 1T) Another sharp, sprightly tune from the impishly effervescent Jack Rubies, and one that continues their steady climb towards the charts with its bubbling rhythm and memorable chorus.

LOOP: Collision (Chapter 22(12)CHAP 27) Noise merchants Loop move to a new label and issue this four track 12-inch single, two of which are versions of The Pop Group's Thief Of Fire. A mesmerising mixture of their harrowing rhythms for the initiated only.



DAVID SYLVIAN: more atmosphere from the Beehives



BRIAN SPENCE: Reputation (Polydor POSP(X) 916) Bright, infectious rock number delivered in an effective, no-nonsense manner with its driving beat and melodic vocals ripe for mass airplay, deserving of wide attention.

KIM WILDE: Hey Mister Heartache (MCA KIM(T) 7) The first single to be taken from Wilde's forthcoming LP, Close, proves to be a fussy pop track, clinically produced by Ricki Wilde and Tony Swain, and featuring Junior in a predictable vocal.

NANCI GRIFFITHS: I Knew Love (MCA MCA(T) 1240) Released to coincide with her UK Tour, this excellent, dramatic ballad and sensitive backing superbly showcases her distinctive voice and draw attention to her latest LP, Little Love Affairs.



SAM BROWN: Stop! (A&M AM(Y) 440) Another promising release from this talented singer/songwriter, with her gutsy vocal proving to be very impressive on this dynamic track which deserves attention and bodes well for her forthcoming debut LP.



THE MYSTERY GIRLS: I Promise To Rock You Forever (Mystery Girls MGSTP 2) Their last single, Swing And Slide, received a wide range of praise and exposure for an independently produced single and this glorious, rocking pop track should do just as well, if not even better.

ROTE KAPPELLE: Fire Escape (In Tape IT 051) Exquisitely raw number from this Scottish band, with abrasive, rumbling backing coupled to striking vocal harmonies. Should make an impression.

ANIMAL NIGHTLIFE: Always Your Humble Sleeve (10/Virgin TEN(T) 213) Andy Polaris and crew deliver a typically smooth and stylish track, produced by Lenny White, but, characteristically it's distinctly lacking in the song department.

LIVERPOOL FC: Anfield Rap (Red Machine In Full Effect) (Virgin LFC 1(12)) With the FA Cup looming, up pops that bizarre animal, the football single, but for once this a surprisingly entertaining effort, written by winger Craig Johnston, and humourously delivered over a clichéd House rhythm.

ALTERNATIVE RADIO: Swing Out (Tamarin/PRT PY(S/T) 8) Liverpoolian duo Alternative Radio turn to a big band, swing sound for this lively, up-beat number, plus catchy chorus, which is worth watching out for.

ICE COLD IN ALICE: Fade Away (Revelation REVA 1) Despite the awful name and less-than-demo-quality production, surprisingly supplied by Graham Gouldman, this debut pop/funk single shows a hint of things to come.

DEAN MARTIN: That's Amore (Capitol CL 492) This classic, witty number was a number two hit back in 1954 and is re-issued due to its appearance in the acclaimed movie, Moonstruck and could well be a hit again.



DEAN MARTIN: Moonstruck!



SAM BROWN: gutsy



KIM WILDE: fussy

THE OTHER CHART

TOP 40 SINGLES

1	BLUE MONDAY 1988	Factory FAC737 (P)
2	1 OUT OF REACH	RCA PB42011 (BMG)
3	3 THERE'S ALWAYS SOMETHING THERE TO REMIND ME	Go! Discs GOD22 (C)
4	2 BEYOND THE PALE	Mercury/Phonogram MYTH6 (F)
5	6 FINEST WORKSONG	IRS/MCA IBM 161 (F)
6	9 LITTLE GIRL LOST	Beggars Banquet BEG215 (W)
7	10 GIVE GIVE GIVE ME MORE MORE MORE	Polydor GONE3 (F)
8	11 AMERICA	EG/Virgin EG040 (E)
9	4 EVERY ANGEL	Eden/Phonogram EVEN 7 (F)
10	5 TELL THAT GIRL TO SHUT UP	MCA TVV2 (F)
11	12 IS THIS THE LIFE?	Alphabet ALPH008 (P)
12	— FALL DOWN (LIKE THE RAIN)	Blue Guitar/Chrysalis AZUR9 (C)
13	15 SIN BIN	Virgin VS1037 (E)
14	16 CAT HOUSE	Awesome AOR12 (I/RT)
15	— CRYSTAL PALACE	Chrysalis B182 (C)
16	17 WHAT'S THE MATTER HERE?	Elektra/WEA EKR71 (W)
17	— INDIGO EYES	Beggars Banquet BEG210 (W)
18	— COLLISION	Chapter 22 LCHAP27 (I/NNM)
19	18 IN THE MEANTIME	Virgin VS1070 (E)
20	22 ANNE'S SONG	Slash/London LASH 18 (F)
21	— UP HOME	Rough Trade RTT201 (I/RT)
22	— SHOULD THE BIBLE BE BANNED?	September SEPT5T (I/RT)
23	29 SHIMMER	Subway SUBWAY 17 (I/RE)
24	23 SHAME ON YOU	Native BUD1 (I/RR)
25	— HOLLOW HEART	Creation CRES4T (I/RT)
26	28 THE MAJESTIC HEAD	Raw TV/WEA RTV5 (W)
27	— ONLY A MEMORY	Enigma SMIT1 (P)
28	26 YOUNG MANHOOD	Sire/WEA W7973 (W)
29	8 DON'T LOOK ANY FURTHER	Kitchenware/Phonogram SK33 (F)
30	7 DEUS	One Little Indian 7TP10 (I/NNM)
31	36 SHIP OF FOOLS	Mute MUTE74 (I/RT/SP)
32	35 CRASH	RCA PB41761 (BMG)
33	13 SIDEWALKING	blanco y negro NEG32 (W)
34	19 WHAT FOR	blanco y negro NEG31 (W)
35	38 NOBODY'S TWISTING MY ARM	Reception REC009 (I/RR)
36	40 PEEL SESSIONS	Strange Fruit SFPS 001 (P)
37	24 STAY WITH ME NOW	Polydor FNT2 (F)
38	— YOU LOVE	Immaculate IMMACS (PAC)
39	37 I WALK THE EARTH	London LON169 (F)
40	25 PIECE OF YOU	Virgin HEDD 1 (E)

TOP 20 ALBUMS

1	1 THE INNOCENTS	Mute STUMM 55 (I/RT/SP)
2	— LIFE'S TOO GOOD	One Little Indian TPLPS (I/NNM)
3	2 BARBED WIRE KISSES	blanco y negro BYN15 (W)
4	3 LOVELY	RCA PL71688 (BMG)
5	— THIS IS OUR ART	Sire/WEA WX169 (W)
6	5 VIVA HATE	His Master's Voice/EMI CSD3787 (E)
7	4 ALL ABOUT EVE	Eden/Mercury MERH 119 (F)
8	7 CHILDREN	Mercury/Phonogram MISH2 (F)
9	10 SUBSTANCE	Factory FACT200 (P)
10	8 WAITING FOR BONAPARTE	Magnet MAGL5075 (BMG)
11	11 FLOODLAND	Merciful Release/WEA MR441 (W)
12	— SOMEBODY UP THERE LIKES ME	McQueen MCQLP1 (I/RE)
13	14 SURFER ROSA	4AD CAD803 (I/RT)
14	12 HAIRWAY TO STEVEN	Blast First/Mute BFFP29 (I/RT)
15	13 TATTOOED BEAT MESSIAH	Mercury/Phonogram ZODLP 1 (F)
16	15 GEORGE BEST	Reception LEEDS1 (I/RR)
17	17 HOUSE TORNADO	4AD CAD802 (I/RT)
18	— IN ROCK	Fire FIRELP12 (P)
19	16 GREEN THOUGHTS	Enigma 83751 (P)
20	20 LOVE HYSTERIA	Beggars Banquet BEGA92 (W)

Sell through rides into the sunset

TWO ALL-action Wild West adventures are being released as sell through titles by RCA/Columbia Pictures Video UK on May 13.

Mackenna's Gold stars Gregory Peck, Omar Sharif and Telly Savalas in a 131-minute tale of a US

sheriff's quest for a legendary, and apparently gold-laden, valley. Mackenna and his map become the principal objectives both of a local bandit gang and the townspeople, all of whom are bound together by their greed and fear of the common enemy — the

Apache Indian tribe.

The second release is Alvarez Kelly, described as a "fast paced action-adventure" with William Holden in the gun-slinging title role.

Hired by Colonel Tom Rossiter to steal a herd of cattle and deliver

them to Richmond, Virginia, Kelly faces furious attacks from Union troops. He also has a tricky choice to make between two women.

Alvarez Kelly runs for 106 minutes and both sell through titles have a dealer price of £12.30.



GODLEY AND CREME (left) and Curiosity Killed The Cat head Channel 5's latest music package



10cc kick off Channel 5 set

by Selina Webb

CHANNEL 5 has prepared a major TV ad campaign for its forthcoming video release featuring 10cc and Godley & Creme.

The hour-long compilation, entitled Changing Faces, covers material from I'm Not In Love to the present and has been released in conjunction with Polydor Records' album version. The £100,000 campaign on TV-am and Channel 4 commences the week of the video release on May 20.

Changing Faces, which includes a 17-minute out-take extravaganza of award-winning promos directed by the duo, leads a music package from Channel 5 which also features a video debut by Curiosity Killed The Cat, Canadian heavy metallists Rush and Barclay James Harvest.

The Curiosity video includes the hits Down To Earth, Ordinary Day and Misfit — all tracks from their debut album Keep Your Distance which is now on the verge of dou-

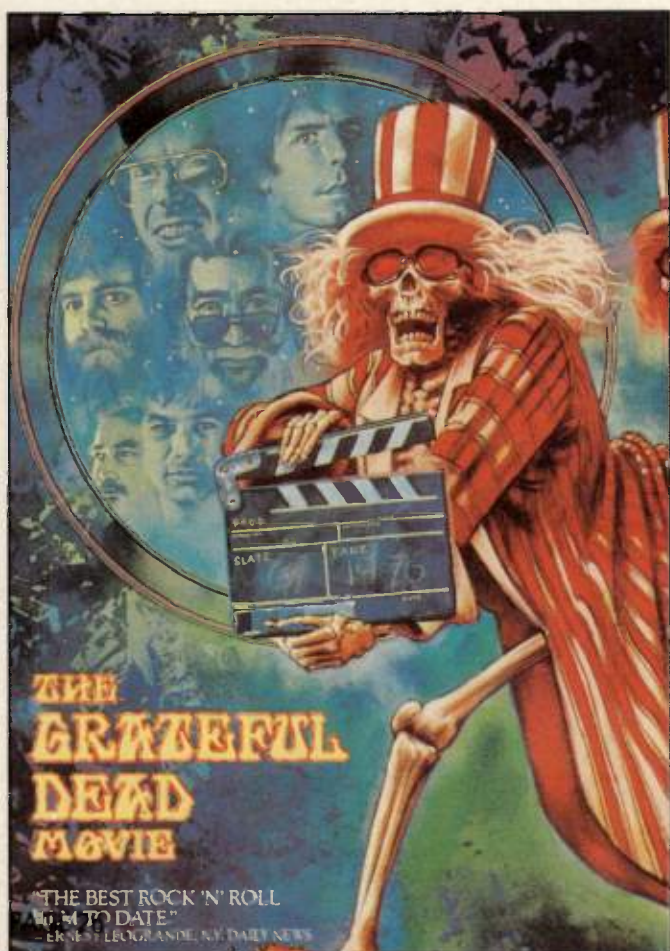
ble platinum status in the UK. The video has a dealer price of £4.86 and runs for 16 minutes.

Rush and Barclay James Harvest are already strong sellers on the Channel 5 label: Rush with Exit Stage Left and Through The Camera Eye, and Barclay James Harvest with A Concert For The People. Now fans are brought up to date with Grace Under Pressure from Rush, and Glasnost from BJH, both with a dealer price of £6.95.

Rush sold out every major sta-

dium on their recent UK tour and anyone disappointed by the lack of tickets can console themselves with this 60-minute tape containing 14 songs including The Spirit Of Radio and Distant Early Warning.

The Barclay James Harvest live tape was recorded in front of a 170,000 audience in East Berlin, the first time a Western rock band had been allowed to stage an open-air concert in the GDR. There are 10 tracks on this 58 minute video.



The Grateful Dead — live on video

FANS OF perennial rockers The Grateful Dead can look forward to an epic 137-minute concert film to be released on the sell through market by Hendring on May 25.

Already acclaimed as "the best rock 'n' roll film to date" by the New York Daily News, the film was shot at the band's 1976 concert at San Francisco's Winterland and includes US Blues, Eyes Of The World, The Wheel and Stella Blue. The video (left) also features an animation sequence by Gary Gutierrez, containing scenes from the Dead's classic album covers.

The 1976 Steal Your Face tour marked the return of the Grateful Dead to live performances after a break of almost two years. "By virtue of their music, the extraordinary locations for some of their live performances, their unusual perspective on the rock and roll business and the strong allegiance of their fans, the band have truly become a legend in their own time," says Hendring, which is releasing the video as a special

package for Deadheads, featuring a specially commissioned painting by Graham Humphries and containing a Grateful Dead poster and postcard.

The video goes out to dealers at £19.50 with a retail price of £27.95.

● GMH HAS released five new sell through titles in the Visions Of War series.

The titles, which all include original archive footage, are Battle For Cassino (the story of the battle for Monte Cassino), Battle For The Bulge (Hitler's last desperate gamble of the Second World War), War In The Desert — Tunisian Victory (Rommel's last ditch stand in North Africa) and Burma — Railway Of Death (the horrific story of the building of the Burma-Thailand Railway). A fifth release is the award-winning The Death Of Adolf Hitler, a dramatised documentary starring Frank Finlay.

All five new titles have a dealer price of £6.95, plus VAT.

Elementary, my dear Hendring

THE ADVENTURES of super-sleuth Sherlock Holmes are featured on four Hendring Video sell through titles, due for release on May 21.

To coincide with the present final run of the new The Return Of Sherlock Holmes, Hendring's videos feature seven adventures from the long-running Granada series. Three videos, featuring two tales on each, run for 95 minutes with a dealer price of £6.95. The fourth, The Blue Carbuncle, has a 47-minute running time and goes out to dealers at £4.86.

Granada TV is providing assistance with the releases and, in what is described as "a unique gesture of support by an independent channel", will be announcing the availability of the videos at the end of the current series.

The releases will also be supported by trade and consumer advertising, point of sale and a PR campaign which will include press interviews with Jeremy Brett (Sherlock Holmes).

C5/Mattel link for toy promotion

CHANNEL 5 is embarking on a promotion with toymakers Mattel in conjunction with their latest Teddy Ruxpin release on May 20.

Channel 5 and Mattel are joining forces in a direct mail operation to the 40,000 UK owners of the Ruxpin toy. The new 79-minute video, entitled Just Between Friends, features Teddy with his faithful chums Grubby and Newton Gimmick in four new adventures and has a dealer price of £6.25.

A further adventure in Gerry Anderson's popular Terrahawks series, Zero Strikes Back, is also due for release by Channel 5 on May 20. In the new 86-minute adventure Ninestein has to foil Zeld's plan to steal a consignment of gold as it passes over the pyramids in a spacecraft. Zero Strikes Back has a dealer price of £4.86.

BBC releases Quatermass Fifties classic

THE CLASSIC Fifties TV serial Quatermass And The Pit is being released as a 178-minute sell through title by BBC video.

Nigel Kneale's innovative landmark in television science fiction, starring Andre Morell, was first screened in 1957, in six 35-minute episodes. The BBC Video version, prepared with Kneale's assistance, is to be released at the end of May with a dealer price of £6.95.

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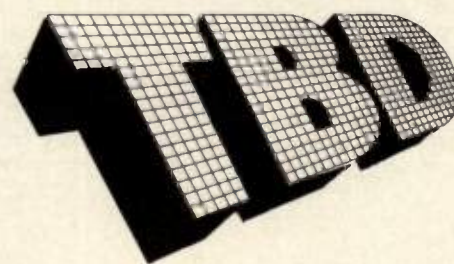
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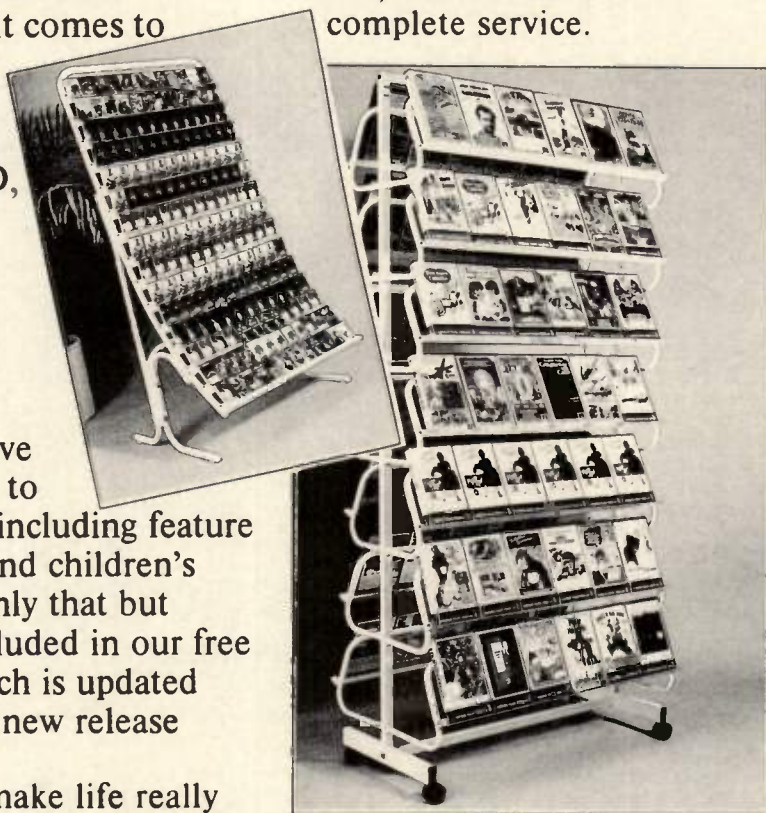
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SELL THROUGH

Human jungle

Rosie Horide looks at the wide range of wildlife videos — always a firm family favourite that never fail to sell

THE VIEWING figures achieved by such TV programmes as *Life On Earth*, and *Wildlife On One* (which is shown in peak time and attracts massive audiences) are evidence of the importance of videos dealing with the natural world.

Wildlife programmes have one of the essential pre-requisites of a successful sell through tape — they are eminently repeatable. They also have an educational side and they appeal to all types and ages. This makes them excellent stock items for anyone carrying a range of sell through video.

Because these programmes are initially so expensive to make, the sources for video product are limited to either TV companies or specialist organisations. It comes as no surprise to find that the market leader in this country is the BBC. But not all of its product is always available to everyone, as BBC Video occasionally does exclusive deals for ranges with a specific multiple — usually for a limited period of six months.

That is the case with the most recent batch. These are "double bills": two programmes from the BBC's world famous natural history unit in Bristol on each of four tapes, with a suggested retail price of £9.99. That gives an average of around an hour's viewing per tape, with examples like *Squirrel On My Shoulder* and *Brockside*, featuring respectively an orphan grey squirrel and an urban badger. These are initially only available through Woolworth stores, but that exclu-



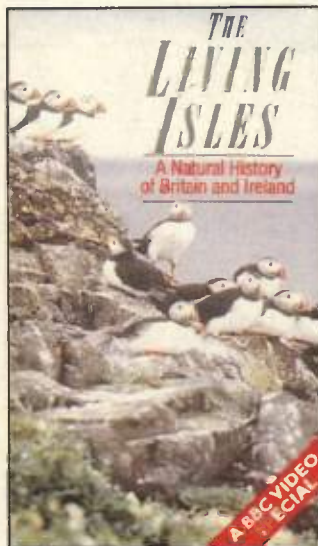
IT COMES as no surprise to find that the UK market leader is the BBC

sivity should end at the beginning of September. This will give plenty of time for independent retailers to make the most of the lucrative pre-Christmas market with these titles.

Another series of four BBC double bills, released last September, which weren't exclusive to anyone, featured such excellent programmes as the recently screened *Meerkats United*, coupled with *The Impossible Bird* (namely the ostrich). These have already done well for many dealers and are well worth stocking, at £9.99 retail.

Also worth mentioning is another BBC package of September 1987 releases. This includes *Life On Earth*, *Kingdom Of The Ice Bear*, *The Living Isles*, and two tapes featuring *The Living Planet*. These were exclusive to W H Smith until the end of December 1987 and, again, dealers have reported excellent sales since the exclusivity ended. The retail price is £12.99 apart from the two-tape pack which is £14.99.

These are just a few of the BBC's wildlife programmes now available on video: a glance at the catalogue will give any dealer some idea of the breadth and quality of the whole collection. Certainly, there's a wide range of



potential customers, from children bored with cartoons through to gift buyers, with institutions and schools also becoming increasingly aware of the product's educational uses.

One other company has achieved a significant share of the sales in this area of the video business. Stylus Video is the sister company of the organisation known for its music compilations, and it has notched up considerable success with wildlife and nature tapes, in particular those belonging to the National Geographic collection and, latterly, those from the highly-rated Anglia TV series, *Survival*.

The National Geographic material was among the first wildlife programming on the market, and the success of such titles as *Save The Panda* and *Land Of The Tiger* opened many people's eyes to the potential of this area of special interest. It sold well both through the multiples and through independent dealers.

Last November saw the release of 10 *World Of Survival* tapes, featuring topics like *The Flight Of The Snow Geese* and *The Legend Of The Lightning Bird*. All have a retail price of £8.99 (dealer price £6.25) and are steady sellers. Stylus Video admits to being delighted



THE TREE frog is one of the many animal stars of BBC's *Life On Earth* video (David Attenborough is another)

with the success of both series.

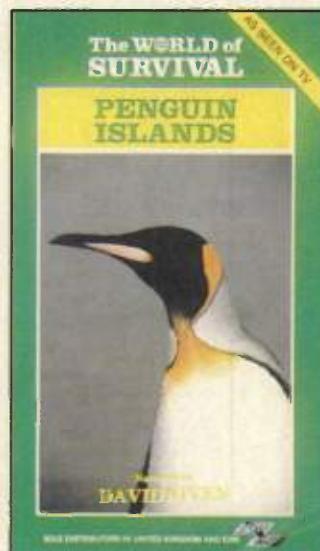
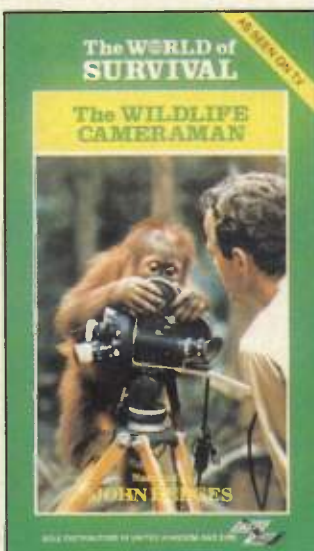
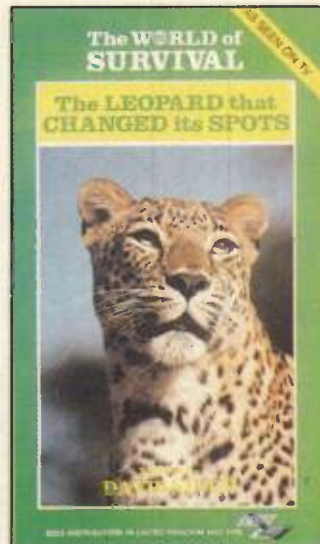
Each tape in the Anglia *The World Of Survival* series is an hour long and narrated by a well-known personality such as David Niven, Peter Ustinov, Sir Peter Scott and Anthony Valentine. The titles range from an overview of wildlife in Africa entitled *Safari By Balloon*, through to a close look at the inhabitants of the Etosha National Park in *The Waterhole*, and from *Krakatoa — The Day That Shook The World*, through to *Spiders — Come Into My Parlour* and *Termites — Castles Of Clay*. A new batch of 10 titles has just been added, which includes *Eagle Come Home*, *The Leopard That Changed Its Spots*, *Penguin Island* and *The Wildlife Cameraman*.

The new tapes will be promoted on nationwide TV through a deal with Woolworths, and should arouse a lot of interest. They will have a dealer price of £6.95 and a suggested retail price of £9.99.

One or two other companies have a little wildlife programming, but the most noteworthy of the rest is a recently released collection from Encyclopaedia Britannica entitled *The Phenomenal World*. This product has been put out by sell through specialists MSD Video and comprises 11 volumes, each containing two 22-minute programmes. Released at the end of February, each tape has a £9.99 suggested retail price (£6.95 dealer) and some of the topics covered include *The Big Cats* and *Voyage To The Galapagos*. First impressions suggest this series will do well.

Even this brief glance at new product shows how the material available has grown recently — a sure sign of a response to consumer demand for wildlife programming on video that they can keep. Dealers in a position to supply that demand can be certain not only of good steady business but, experience shows, repeat business too.

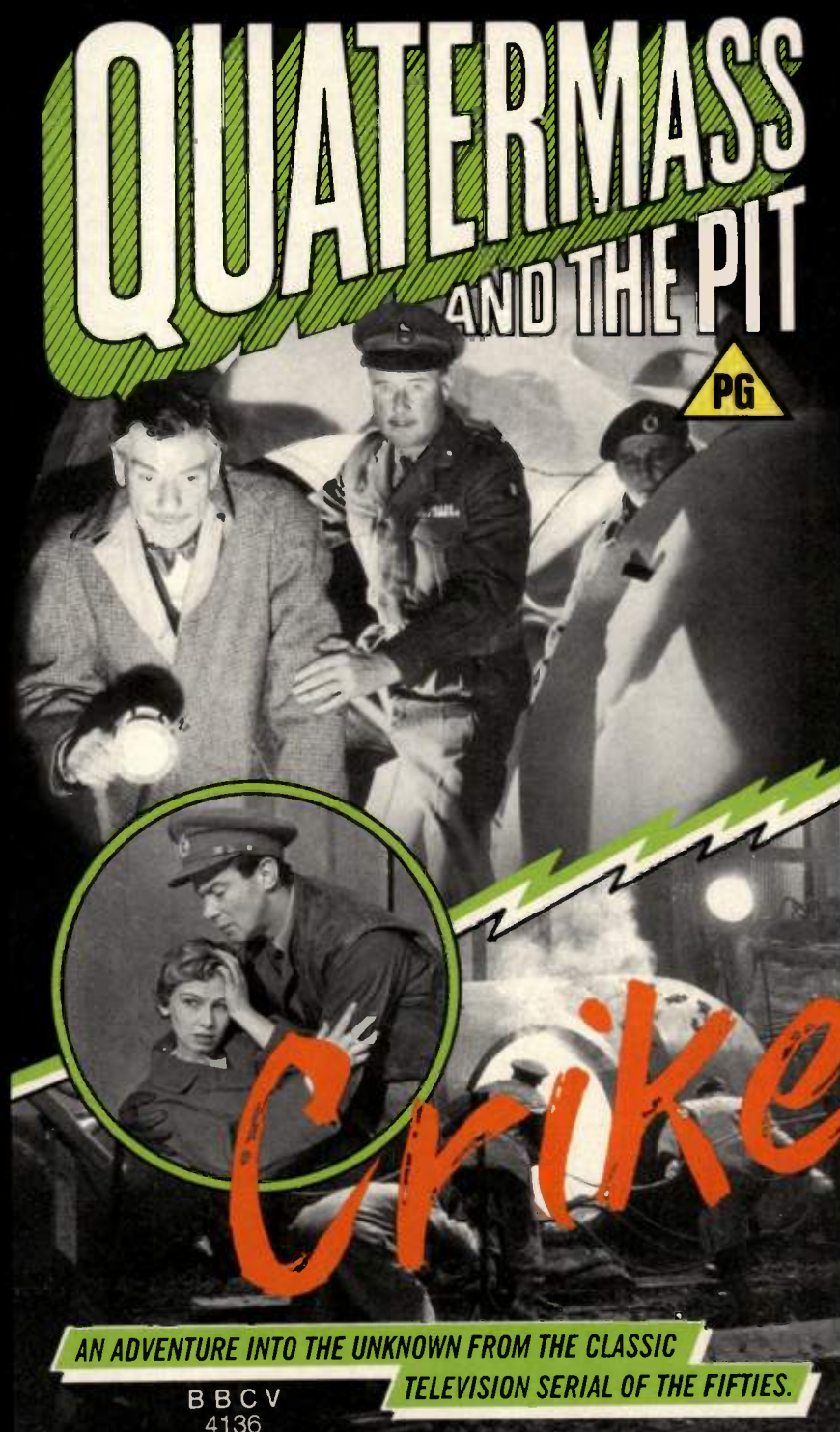
STYLUS VIDEO has notched up considerable success with the highly-rated Anglia TV series, *Survival*



KINGDOM OF The Ice Bear — dealers report excellent sales since the W H Smith exclusivity ended



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BBC VIDEO

Catholic catalogue

A PACKAGE of sell through videos for children, sports fans and music lovers is due for release by MSD on May 16.

The four children's titles are led by Toytown Volume 1, featuring Larry The Lamb in the first part of a series of Toytown videos from the BBC's Children's Hour. The Tempo/MSD release runs for 59 minutes and has a dealer price of £5.56.

From British classics to American classics, Tempo/MSD is also releasing the first four volumes of Little Clowns Of Happy Town made by ABC television. The series is a household name in the US and is based on the concept of a clown training school. The sell through title runs for 66 minutes with a £5.56 dealer price.

Action Force — Arise Serpenter Arise and Starcom II — The Voyage Continues share the May 16 release date. The new Starcom video (66 minutes, dp £6.25) contains three fully animated space adventures from the series that has been hailed as the successor to Star Wars. It will contain a free offer which will allow the purchaser to send away to MSD for a Starcom toy worth £1.75.

Heading the list of sports videos is The Pat Cash Story — No Second Prize. A 52-minute documentary following the career of the charismatic Australian tennis

player, the video includes interviews with Cash and footage of the man "as tennis champion, rock star and proud parent". A support release, Tennis That Counts Volume II, is the second in the series by professional coach Adrian Stonebridge and will be promoted alongside The Pat Cash Story. Both tennis titles go out to dealers at £6.25.

On the MSD label comes Daley Thompson's Body Shop, Volumes 1, 2 and 3. Following the success of the Channel 4 series, and released to coincide with the build-up to his appearance in the Olympics, these three programmes (running time 48 minutes, dealer price £5.56) feature Thompson examining many aspects of health and fitness as well as looking at each event in the Decathlon. Guests Roger Daltrey, Suzi Quatro, Dame Edna Everage, Jenny Agutter, Colin Welland and Rick Wakeman put the Daley Thompson exercises to the test.

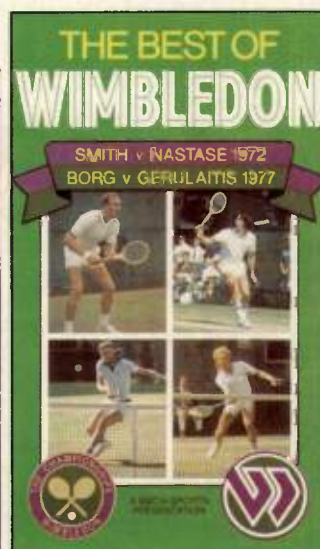
The Thighs The Limit, a fitness programme aimed at "the weighty problem of the legs, bums and thighs of your average Briton" is also due for release by MSD. Put together by the redoubtable Scouser John Cartwright, The Thighs The Limit was first made available through mail order from Prima magazine, runs for 73 minutes and has a dealer price of £6.95.

World Dance Championships (59 minutes, dp £6.25) is the May music release on the MSD Video label. Featuring highlights from the World Dance Championships recorded last November at the London Hippodrome, MSD says the tape is "made to measure for the disco market". Live guest appearances include Bros, Samantha Fox and Shakatak.

● THE VIDEO debut of American thrash metal band Metallica has been released by Polygram Music Video.

The 90-minute film, entitled Cliff 'Em All, features the band at its frenetic best and is described as "not a hi-tech, 10-camera production but rather a compilation of boot-leg footage shot by sneaky fans at concerts, footage shot for TV that was never used, home footage and personal photos, including the band drunk".

Cliff 'Em All features Metallica tracks Creeping Death, Master Of Puppets, For Whom The Bell Tolls and Metal Militia and has a dealer price of £10.42. The video is a tribute to the band's former bass player Cliff Burton who died in a coach crash during their Scandinavian tour of September 1986.



BBC VIDEO re-releases its two best-selling tennis titles to cash in on Wimbledon

BBC catches tennis fever

BBC VIDEO is hoping to cash in on summer tennis fever with the re-release of two best-selling sell through titles featuring The Best Of Wimbledon.

Two of the greatest contests to be fought on Wimbledon's hallowed Centre Court are featured on the first video, the classic Smith-Nastase final in 1972 and the nail-biting Borg-Gerulaitis semi-final in 1977. Together the matches provide 90 minutes of action which the BBC says provides a "breathtaking souvenir of Wimbledon magic that thrilled television viewers and spectators alike". Dan Maskell de-

scribes the final sets of both matches.

The other Best Of Wimbledon offering sizes up The Winning Partnerships of the doubles competition.

Play by such outstanding partnerships as Fleming and McEnroe and Navratilova and Shriver are featured on this 95-minute sell through title in which John Barrett traces the history of the Women's, Men's and Mixed Doubles titles with a look at the successful combinations from the Sixties onwards. Both tennis titles have a dealer price of £6.95.

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High speed decisions

'High speed copies should be cheaper, because they're quicker to produce'

DEPENDING ON who you speak to, the video duplication business is either on the verge of a revolution or about to witness the very expensive arrival of a new technology of minority interest.

The technology, of course, is high-speed duplication, whose introduction will mark the first significant innovation since pre-recorded video cassettes became a mass market product. Until now, duplication plants have relied on serried ranks of 'slave' machines to produce copies from a master in real time. While the video market and VCR ownership were in their infancy, this sufficed. But as the quantity of units required for the shipment of new titles has multiplied, the search has been on for ways to streamline the output of videotapes for the new mass markets.

Over the last few years major American and Japanese firms have been working overtime to develop high-speed systems and in 1988 they're here. Currently five of Britain's top duplication houses are about to take the plunge by purchasing high-speed equipment, while others are adamant that the time to go high-speed is not yet here.

The debate over high-speed resolves itself into three key ques-

tions: which system to choose, when (or whether) to go over from real time, and whether the quality and price can match that of existing duplication methods.

Any firm that opts to invest in high-speed video duplication has a stark choice between two systems: the Sony Sprinter and the DuPont/Otari magnetic system. Among British manufacturers, Rank, VDC and Harlequin have announced their intention to go for the Sony machines, while TapeTech has placed orders for the rival machinery, which the company claims has the advantage of a loop bin system which eliminates the need to rewind the mastertape after each 'pass' over a length of blank tape. Fraser Peacock and Videoprint have yet to make up their minds about which system to choose.

In each case, however, the decision to install high-speed means an outlay of upwards of £1m. This inevitably raises the question of whether such a level of investment is justified, given the current average sale of even the most popular sell through titles. One who is not yet convinced is Phil Stringer of Elmag who believes that it is more vital to use high-grade real time cassette recorders than to invest in high-speed machines. Stringer also emphasises the fact that improving



PHIL STRINGER: backing high-grade real time tapes

the sound quality of video should be top of the agenda, especially with the rapid rise in the music video sell through market.

It is perhaps ironic, or just unlucky timing, that Britain's biggest-selling video — Michael Jackson's *The Legend Continues* should be launched just as high-speed is coming on stream. In the event, Video Collection has opted to get copies made at its 'in-house' plant, Strand, whose facilities will be monopolised for about a week in order to turn out the 100,000 plus copies for the ship-out. And while Video Collection's Mike Gower says that he is likely to try out high-speed

methods for some copies of the Jackson tape, there is clearly a question mark for some people in the industry over the quality of the copies the first high-speed machines will turn out.

Finally, there's unit cost. Will high speed copies come out more expensive for the customer than real time ones? One industry executive tells of his discussions with a duplication house using the new equipment: "I'm arguing they should be cheaper because they're quicker to produce. They're saying they should cost more because of the size of their investment."

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As the debate of high-speed versus quality rages, the duplication business continues apace, always aware of the sell through boom. Selina Webb and Rosie Horide take a look at who is doing what, and what they can provide

Duplication in the UK . . .

CBS/FOX VIDEO is virtually the 'in-house' duplication plant of the video distribution arm of the same company. Not only does it share premises with its sister company, but it also does all its duplication work and manufactures for Medusa and Nelson Entertainment companies with whom CBS/Fox Video has exclusive distribution deals. Much of its 3 1/2m units a year capacity is already spoken for, but CBS/Fox also duplicates for outside companies, including Sony Software and WEA Music.

With a market share of between 15-20 per cent, the company says that while much of its capacity is already allocated, it is always willing to talk to potential clients where appropriate. CBS/Fox Video has no plans at present to install high speed duplication facilities.

● CBS/Fox Video, Perivale Industrial Park, Greenford, Middx UB6 7RU. (01) 997 2552. Contact: Nancy Thomas.

DDOUBLEVISION IS a five-year-old company specialising in master duplication for pop promos and long form music videos for broadcast.

Dealing with over 300 clients from all fields of video, including music, feature films and TV, the company is currently completing a £1m expansion with new offices at Golden Square in London's West End.

Using the latest broadcast quality equipment to provide 1-inch copies, Umatic copies, VHS copies, plus digital audio or separate sound with high quality control and fast turn around, the company says it provides a complete service for all post production duplication requirements. Recently Doublevision has been working on master copies for Tina Turner and David Bowie music videos, the Philips CDV project and the new Channel 4 music show Wired. "We are always investing in new technology and trying to come up with new ideas," says managing director Malcolm Stacey.

● Doublevision, Grafton House, 2/3 Golden Square, London W1R 3AD. (01) 434 4461. Contact: Malcolm Stacey.

ELMAG (Electronic Magnetic Associates Ltd), founded only last year, is one of only two European duplication houses to hold a full VHS cassette manufacturing and loading licence from JVC. On site is a "clean room" tape winding system using the latest dual pancake machines with a fully automatic on-line packaging operation.

Elmag's Phil Stringer says that the company's computer controlled duplication process is the most technically advanced in Europe and the plant has an annual capacity of 4.5m units. The automatic loading facilities utilise Japanese-produced slaves and are the only machines of their type in the country.

The company offers to clients a flexible and fast turnaround for orders of any size.

● Elmag, Unit B, Caxton Court, Porters Wood, St Albans, Herts AL3 6PB. (0727) 36464. Contact: Phil Stringer.

Later this year Harlequin hopes to have high speed systems operational. The company has opted for the Sprinter system, and intends to have machines installed during the summer. In terms of capacity, Harlequin says that apart from high-speed, it also has 500 VHS machines at its clients' disposal.

Harlequin prides itself on being able to offer a total service, including creative input and packaging. It feels that many clients prefer to deal with one company rather than many separate entities, and hopes that the creative and competitive service the company can offer will soon lead to it achieving a significant share of the video duplication market.

● Harlequin Video, Unit 10, Commercial Way, Abbey Road Industrial Park, London NW10 9LX. (01) 965 9680. Contact: Peter Hall/Sue Marsh.

HUMPHRIES IS one of the longer established video duplicators, and works for such names in video as the BBC, Virgin and CIC. It intends to offer rather more specialist services than some other companies, which is reflected in the fact that it has a lot of multi-standard work in Secam and NTSC for overseas, and has clients in the professional video market as well as the home entertainment side of video.

At the moment Humphries has no plans to move into high-speed duplication, but is obviously watching the situation with interest. At present the company has around 700 machines in various formats, to cope with the varied demands for its services.

● Humphries Video Services Ltd., 42 Station Road, Merton Abbey, London SW19 2LP. (01) 542 5661 or London sales office (01) 636 3636. Contact: Martin Rogers.

RRANK VIDEO services can claim to be the world's largest and most technologically advanced duplication facility after the recent £48m acquisition of US duplication house BHCP Video.

Established in 1981, the company is part of the Rank Organisation's Film and Television Services Division with a total 1987 revenue of around £19m. In January 1986, Rank Video Services moved its operation from central London to Phoenix Park in West London where it aims to duplicate seven million units this year for its main clients, RCA, Warner, Rank Home Video, New World and BBC.

Rank, which puts budget duplication in second place to a "qualitative, professional approach", has recently decided to join its competitors with the introduction of high speed technology, opting for the Sony Sprinter system.

FRASER PEACOCK is one of the larger video duplicating houses, with many clients including sell through specialists Channel 5, Entertainment In Video, New World and PolyGram Video. The company has firm plans to go high-speed in 1988, and is currently engaged in building a "clean room" as the first phase of the operation. A bank of winders will then be installed. At present Fraser Peacock hasn't firmly opted for either one of the available high-speed formats, but hopes to have its high-speed operation up and running before Christmas.

At present FPA has around 2,000 VCRs, and says it duplicates around 6m units per annum. Its business has built steadily, which is partly attributed to the growth of the sell through market and the company's association with Channel 5 which launched soon after FPA was set up in 1985.

FPA says it offers a professional service, and is proud of its ability to respond quickly and offer a short turnaround of orders. It is determined to stay at the forefront of the video duplication market.

● Fraser Peacock Associates (Video), Unit D, 2 Endeavour Way, Durnsford Road Industrial Estate, London SW19 8UH. (01) 946 5388. Contact: Mike Carey.

HARLEQUIN, ONE of the newer firms in the field, is looking to expand its client base during 1988, especially within the sell through market. The company came into being in September 1986, as sell through was really taking off, and has subsequently worked for several companies like Stylus and MSD Video on their World Of Survival and Encyclopaedia Britannica titles.

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DUPLICATION

FROM PAGE 32

tem. "We have placed our first orders for the system, with the first machines arriving in May and the first high-speed duplicated product available in June or July," says sales and marketing director Andrew Bourne.

He adds that the purchase of BHCP from Bell & Howell, Columbia Pictures Entertainment and Gulf & Western will give Rank the ability to market its wares "on a very international basis to many territories".

● Rank Video Services, Great West Road, Brentford, Middx TW8 9HR. (01) 568 9222. Contact: Andrew Bourne.

time to make its decision.

Strand moved into sell through when Video Collection (its sister company in the Prestwich group) was launched at the end of 1985. It was originally a manufacturer of blank tapes, but now considers itself to be a major video duplicator, especially for the sell through market. It prides itself on offering a complete service to clients, and looks forward confidently to a steadily expanding business.

● Strand Magnetic Ltd., Strand House, Woolsbridge Industrial Park, Wimborne, Dorset BH21 6SZ. (0202) 825253. Contact: Brian Atkinson/Mike Campbell.

T

APETECH, THE first UK company to announce the introduction of high-speed technology, has ambitious plans to double its six million units a year duplication capacity. The company is ploughing £4m into expanding its operation and, according to managing director Alastair Bowes, aims to become "the biggest duplication company outside the States".

A new 60,000 square foot site at the Northfield Industrial Park, Wembley, has been found to accommodate the expansion and TapeTech is purchasing seven Otari Thermal Magnetic Duplicators and 13 Italian tape winding machines to achieve duplication at 190 times the speed of the current

'real time' system. Delivery of the machines will commence in June and, the company says, final installation and commissioning will be completed by mid-August.

TapeTech says it has enjoyed a four-fold increase in turnover in its 23 month existence and names PMI, Virgin, CIC, MGM/UA, BBC and PolyGram Music Video/Channel 5 as its main customers. Bowes stresses that the company will be continuing its real-time duplication to accommodate orders of less than 4,000 units.

● TapeTech, 118 Garratt Lane, London SW18 4DJ. (01) 870 9711. Contact: Alastair Bowes.

V

IDEO Duplicating Company plans to become the first duplicator with on-line high-speed technology at its Slough subsidiary, Swift Video Facilities.

VDC Director Sanjay Mohindra says the company has spent over £1m on the new Sony Sprinter system and comments: "The first machines will be in the building on May 2 and we expect the system to be on line on May 25."

Duplicating sell through titles for Pickwick Video, Video Collection and Video Gems, VDC prides itself on offering "quality service at the best possible price at the best possible quality". It has set itself a five million unit target for 1988.

"It's an expanding market and we see VDC being at the forefront of the technology and developments," says Mohindra.

● The Video Duplicating Company, Unit E, Trading Estate Road, Park Royal, London NW10 7LJ. (01) 965 0131. Contact: Sanjay Mohindra.

V

IDEOPRINT claims to be the fastest-growing independent video duplication company in the UK, with a reputation based on "reliable service, flexibility, and the ability to deliver large quantities of pre-recorded cassettes at short notice". Using hi-fi stereo industrial grade machines to manufacture for clients including BBC Home Video, Palace, MSD, Video Gems, Castle Communications, A&M Records and Island, Videoprint duplicated 2.4 million units in 1987.

The company increased its capacity to over 5 million units late last year with a £3m investment in new 49,000 square feet premises in Wandsworth, South London. The new complex, shared with Videoprint's parent company Mayking Records, provides five times the space of its previous West London headquarters.

Videoprint sees new technology as the key to its future. "We firmly believe in the future of high-speed duplication and will begin preparation for changing over to the new technology in the autumn. We are currently exploring the options open to us for committing ourselves to either of the available systems," says business development director Simon Knight.

● Videoprint, 2a Askew Crescent, London W12 9DP. (01) 740 7676. Contact: Simon Knight.

SELL THROUGH

(NON-MUSIC VIDEO TITLES)

		TITLE (LABEL) RETAIL PRICE	Catalogue Number
1	(2)	WATCH WITH MOTHER (BBC/Screen Legends) £7.99	BBCV 4091
2	(1)	JANE FONDA'S NEW WORKOUT (Video Collection) £8.99	LR 2218
3	(-)	THE EMPIRE STRIKES BACK (CBS/Fox) £14.99	1425 50
4	(-)	RETURN OF THE JEDI (CBS/Fox) £14.99	1478 50
5	(6)	LIZZIE WEBB'S BODY PROGRAMME (Video Gems) £7.99	R 1137
6	(8)	THE WARRIORS (CIC/Screen Legends) £9.99	VHR 2007
7	(4)	CHILDREN'S TV FAVOURITES (MSD) £7.99	V 9047
8	(5)	CAR WARS (Front Runner) £9.99	8503
9	(17)	TRADING PLACES (CIC/Screen Legends) £9.99	VHR 2101
10	(3)	JANE FONDA'S LOW IMPACT AEROBIC WORKOUT (Video Collection) £8.99	LR 2234
11	(15)	EDDIE MURPHY — DELIRIOUS (CIC/Screen Legends) £9.99	VHR 2256
12	(-)	10 TO MIDNIGHT (Video Collection) £9.99	VC 3230
13	(20)	BILLY AND ALBERT (Virgin) £9.99	VVD 258
14	(16)	THOMAS THE TANK ENGINE: THE DEPUTATION (Screen Legends) £6.99	5014 861 100323
15	(12)	101 GREAT GOALS (BBC/Screen Legends) £9.99	BBCV 4092
16	(-)	FA CUP FINAL 1976 (BBC/Screen Legends) £9.99	BBCV 4112
17	(-)	BEVERLY HILLS COP (CIC/Screen Legends) £9.99	VHR 2159
18	(-)	BATMAN: THE MOVIE (CBS/Fox) £9.99	1470 50
19	(-)	THE OFFICIAL HISTORY OF LIVERPOOL FC (BBC/Screen Legends) £9.99	BBCV 4078
20	(-)	FOLLOW THAT CAMEL (Video Collection) £9.99	VC 3202

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MUSIC VIDEO

		Description (tracks) Timings/Recommended Retail Price	
1	2	T'PAU: View From A Bridge Compilation (5 tracks)/20min/£7.99	Virgin VVC 335
2	1	WET WET WET: The Video Singles Compilation (5 tracks)/25min/£9.99	Channel 5 CFV 05662
3	3	HEART: If Looks Could Kill Compilation (7 tracks)/30min/£6.99	PMI MVR 99 0075 3
4	NEW	DAVID BOWIE: Glass Spider Tour Live/45min/£9.99	Video Collection VC 4043
5	4	WHITESNAKE: Trilogy Compilation (4 tracks)/20min/£6.99	PMI MVS 99 0073 3
6	5	TALKING HEADS: Story Telling Giants Compilation (10 tracks)/54min/£9.99	PMI MVP 99 1162 3
7	12	JACK THE VIDEO: 15 HOUSE HITS Compilation (14 tracks)/50min/£9.99	Wienerworld WNR 1043
8	-	OMD: The Best Of OMD Compilation (17 tracks)/57min/£9.99	Virgin VVD 247
9	-	TINA TURNER: Rio '88 Live (13 tracks)/1hr 15in/£14.99	PolyGram Music Video 041 661 2
10	18	KATE BUSH: The Whole Story Compilation (14 tracks)/50 min/£9.99	PMI MVP 99 1143 2
11	15	ALEXANDER O'NEAL: Voice On... Compilation (6 tracks)/25min/£9.99	CBS/Fox 5394 50
12	7	NOW THAT'S WHAT I CALL MUSIC II Compilation (14 tracks)/58min/£11.99	PMI/Virgin MV NOW11
13	6	HIP HOP AND RAPPING IN THE HOUSE Compilation (14 tracks)/1hr/£9.99	Stylus SV 0852
14	17	U2: Under A Blood Red Sky Live (12 tracks)/1hr 1min/£9.99	Virgin VVD 045
15	10	THE WHO: Who's Better Who's Best? Compilation (17 tracks)/1hr/£9.99	Channel 5 CFV 05562
16	9	MICHAEL JACKSON: Making Thriller Compilation/1hr/£9.99	Vestron MA 11000
17	-	LIONEL RICHIE: The Outrageous... Live (8 tracks)/1hr/£9.99	Video Collection VC 4041
18	NEW	VIDEO HITS: GIRLS GIRLS GIRLS Compilation (14 tracks)/50min/£9.99	Wienerworld WNR 1044
19	13	STATUS QUO: Rocking Through The Years Compilation (26 tracks)/1hr 43min/£9.99	Channel 5 CFV 05972
20	20	IRON MAIDEN: 12 Wasted Years Compilation/1hr 30min/£11.99	PMI MVN 99 1152 2

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NEW ALBUMS

Distributor Codes

A—PRT 01-640 3344
 ACD—ACD 01-451 4494
 ARA—Arabesque 01-995 3023
 BB—Bite Back 01-451 0379
 BH—Blue Hat 0225 782640
 BK—Backs 0603 624290
 BMG—BMG 021-500 5678
 BU—Bulter 08894 76316
 C—CBS 0296-395151
 CA—Cacillat 01-836 3646
 CH—Cherly 01-639 8603
 CM—Celtic Music 0423 888977
 CON—Conifer 0895 441 422
 CP—Counterpoint 01-368 6636
 CSA—01-960 8466
 DIS—Discovery 067 285 406
 E—EMI 01-848 9811
 F—PolyGram 01-590 6044
 FF—Fast Forward 031 226 4616
 FOL—Folkland 0203 711935
 GD—Gordon Duncan 0467-21517
 GOLD—S. Gold 01-539 3600
 GS—Graphic Sound 0622 683196
 GY—Greyhound 01-924 1166
 H—HR Taylor 021 622 2377
 HM—Harmone Mundi 01-253 0863
 HOL—Hollywood Nights 0438 315533
 HV—Harvans 0634 43952
 HS—Hothot 0532 742106
 I—Caret Scotland 031 226 4615
 —Caret North 0904 641415
 —Caret Midlands 0926 496060
 —Caret East 0926 496060
 —Caret West 0272 541297
 —Caret South-East 01-837 4404
 IMS—Import Music Services (via PolyGram) 01-590 6044
 IRS—Independent Record Sales: 01-850 3161 (Chris Willard)
 JETZ—Jethsounds 0253 712453
 J—Jungle 01-359 8444
 JS—Jestor 01-961 5818
 K—Kiel 01-992 8000
 KS—Kingdom 01-836 4763
 LG—Lightning 01-965 9292
 LO—London 01 522 2936
 M—MSD 01-961 5646
 MAM—Magnum Music Group 0494-882858
 ML—Mainline 01-686 3636
 MO—Male Jazz 01-278 0703
 NM—Nine Mile 0926 496060
 O—Outlet 0232 322826
 OR—Orbitone 01-965 8292
 P—Pinnacle 0689 73144
 PAC—Pacific 01-800 4490
 PK—Pickwick 01-200 7000
 PL—Psm Leisure 01-804 8100
 PR—Probe Plus 051 236 6591
 PROJ—Projection 0702 72281
 PVL—Palace Virgin and Gold 01-539 5566
 PY—Priority 01-992 7021
 RA—Rainbow 01-589 3254
 RC—Reliefcoaster 0453 886252
 RE—Revolver 0272-541291
 REC—Recommended 01-622 8834
 RH—Rhino 01-565 9223
 RL—Red Lightnin' 037-988 693
 RM—Record Merchandisers 01-848 7511
 ROSS—Ross 08386 2403
 RR—Red Rhino 0904 641415
 RT—Rough Trade 01-833 2133
 SIL—Silva Screen 01-284 0525
 SO—Stage One 0428 4001
 SOL—Soloman & Peres 0849-32711
 SP—Spartan 01-903 8223
 SRD—Southern 01-889 6555
 SSD—Silver Sounds (CD) 01-838 0833
 STERNS—Stern's/Triple Earth 01-388 5533
 STY—Stylus 01-453 0886
 SW—Swift 0424 220028
 TB—Terry Bloo: 0782 62032
 VFM—VFM Cassette Distributors 0296 437307
 W—WEA 01-998 5929
 WYND—Wynd-up 061-872 0170

Artist Title Label "LP" "MC" "CD" Cat Nos Dealer Price (Distributor) Music Category	
ADKINS, Wendell IF THAT AIN'T COUNTRY Magnum Force SDC 029 "MC" £2.65 (A)	Country
ANGELWITCH SCREAM 'N' BLEEDIN' Killerwatt KILP 2001/- £3.65 (A)	Heavy Metal
**ANTHRAX SPREADING THE DISEASE Island CID 9806 "CD" £7.29 (F)	Rock
ARMSTRONG, Louis SATCHEMO Platinum PLAT 304/PLAC 304 "MC" £2.12 (PL/H)	Jazz
**ASWAD LIVE & DIRECT Mango/Island CID 9599 "CD" £7.29 (F)	Reggae
**ASWAD NEW CHAPTER OF DUB Mango/Island CID 9711 "CD" £7.29 (F)	Reggae
BAR-B-Q KILLERS COMELY Fundamental SAVE 056/- £3.65 (I/RR)	Hardcore
BASSEY, Shirley DIAMONDS Liberty/EMI CDP 790469-2 "CD" £7.29 (E)	MOR
BEAUVOIR, Jean JACKNIFE Red Eye/Virgin 2511/TCV 2511 "MC"/CDV 2511 "CD" (E)	Rock
**BEE GEES, The MAIN COURSE Polydor SPELP 111/SP EMC 111 "MC" £2.25 (F)	Pop
BERRY, Chuck DECADE 55-65 Platinum PLAT 24/PLAC 24 "MC"/PLATCD 24 "CD" £2.12/3.65 (PL/H)	Rock & Roll
BFG FATHOMS Attica ATT 004/- £3.85 (I/RR)	Rock
BIG PIG BONK A&M AMA 5185/AMC 5185 "MC"/CDA 5185 "CD" £3.89/£7.29 (F)	Rock
BOXCAR WILLIE KING OF THE ROAD Platinum PLAT 23/PLAC 23 "MC"/PLATCD 23 "CD" £1.75/3.65 (PL/H)	Country
BRISTOL, Johnny BEST OF JOHNNY BRISTOL Polydor SPELP 110/SP EMC 110 "MC" £2.25 (F)	Soul
BROTHERS JOHNSON, The KICKIN' A&M AMA 5162/AMC 5162 "MC"/CDA 5162 "CD" £3.89/£7.29 (F)	Soul
**BRUCE, Jack SONGS FOR A TAILOR Polydor 835242-2 "CD" £4.89 (F)	Rock
BUTTHOLE SURFERS Rembrandt PUSVYHORSE Red Rhino REDCD 02 "CD" £7.05 (I/RR)	Rock/Punk
CAMPER VAN BEETHOVEN OUR BELOVED REVOLUTIONARY Virgin V 2516/TCV 2516 "MC" £3.85 (E)	Pop
CASSANDRA COMPLEX HELLO AMERICA Rouska CXRA 002CD "CD" £7.50 (I/RR)	Rock
CLINE, Patsy DREAMING Platinum PLAT 303/PLAC 303 "MC" £2.12 (PL/H)	Country
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**CONNOLLY, Billy THE PICK OF Polydor SPELP 57/SP EMC 57 £2.25 (F)	Comedy
EAR DAMAGE PROGRESS OF HUMANITY Hageland HH 009/- (I/RR)	Rock
EVERLY, Don BROTHER JUKE BOX Magnum Force SDC 002 "MC" £2.65 (A)	Pop
FIREWATER BRAND NEW VINTAGE Magnum Force SDC 031 "MC" £2.65 (A)	Country
FITZGERALD, Ella THANKS FOR THE MEMORY Platinum PLAT 305/PLAC 305 "MC" £2.12 (PL/H)	Jazz
FLAVIN, Mick INTRODUCING Irish Music Heritage IHLP 9/IHMV 9 "MC" £2.43 (PL/H)	Folk
GENTS, The WAITING TO BE SEEN Gents PSM 10/- £3.99 (P)	Rock
GIBSON, Don YOU WIN AGAIN Magnum Force SDC 023 "MC" £2.65 (A)	Country
GOD SWEET LIFE Konkurrel KO31/110/- £3.65 (I/RE)	Hardcore
HALF PINT ONE IN A MILLION Greensleeves GREEN 74 "MC" £3.85 (JS/BMG)	Reggae
HARDIN, Tim REASON TO BELIEVE (BEST OF) Polydor 833954-2 "CD" £4.89 (F)	Folk
HEAD TALES OF ORDINARY PEOPLE Virgin V 2527/TCV 2527 "MC" £3.85/£7.29 (E)	Pop
HEAVENLY BODIES CELESTIAL Third Mind TMLP 27/- (I/RR)	Reggae
HELL BASTARDS HEADING FOR INTERNAL DARKNESS Meantime COX 008/- £3.05 (I/RR)	Reggae
HILLMAN, Chris MORNING SKY Magnum Force SDC 053 "MC" £2.65 (A)	Country
HOBSON, Keith FLESH OF MY SKIN Atra ATRA 1005/- £3.85 (I/RE)	Reggae
HOLIDAY, Billie THAT OL' DEVIL CALLED LOVE Platinum PLAT 306/PLAC 306 £2.12 (PL/H)	Jazz
HOLLY, Buddy TRUE LOVE WAYS Platinum PLAT 307/PLAC 307 "MC" £2.12 (PL/H)	Pop
HOLLOW MEN, The THE MAN WHO WOULD BE KING Dead Mans Curve DMC 025/- £3.85 (I/RR)	Rock
HOUSEMARTINS, The NOW THAT'S WHAT I CALL PRETTY GOOD Go! Discs AGOLP 11/ZGOLP 11 "MC"/AGOLP 11 "CD" £4.29/£7.29 (C)	Pop
HUDSON, Keith & FRIENDS STUDIO KINDA CLOUDS Trojan TRLS 258/- £3.60 (A)	Jazz
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MOODY BROTHERS, The COTTON EYED JOE Magnum Force SDC 032 "MC" £2.65 (A)	Country

Artist Title Label "LP" "MC" "CD" Cat Nos Dealer Price (Distributor) Music Category	
NEGAZIONE LITTLE DREAMERS We Bite WEBITE 30/- £4.25)	Rock
NOAH HOUSE OF DREAD NOAH HOUSE OF DREAD Tackhead HEART 002/- £3.65 (I/RR)	Reggae
ORIGINAL SOUNDTRACK THE MODERNS Virgin V 2530/TCV 2530 "MC" £3.85/£7.29 (E)	Films & Shows
ORIGINAL SOUNDTRACK LA BAMBA VOL II London LONCP 56/LONC 56 "MC"/828097-2 "CD" £3.99/£6.99	Films & Shows
ORIGINAL SOUNDTRACK WALL STREET/SALVADOR That's Entertainment TER 1154/ZCTER 1154 "MC"/CDTER 1154 "CD" (P)	Films & Shows
OXFORD, Vernon KEEPIN' IT COUNTRY Magnum Force SDC 019 "MC" £2.65 (A)	Country
PABLO, Augustus ROCKERS COMES EAST Greensleeves GRELCD 106 "CD" £7.29 (JS/BMG)	Reggae
PARSONS, Stephen PASSION Theta/Polydor TET 6/CTET 6 "MC"/834110-2 "CD" £3.99/£6.99 (F)	New Age
PAYCHECK, Johnny HONKY TONK & SLOW MUSIC Magnum Force SDC 1.047 "MC" £2.65 (A)	Country
QUEENSRYCHE OPERATION MINDCRIME EMI AML 3126/TCAML 3126 "MC"/CDAML 3126 "CD" £3.85/£7.29 (E)	Dance/Disco
RAILWAY CHILDREN, The RECURRENCE Virgin V 2525/TCV 2525 "MC" £3.85 (E)	Rock
RED COATS, The COULD I HAVE THIS DANCE Eden CDN 001 "MC" £3.09 (ROSS)	Scottish
REININGER, Blaine BROKEN FINGERS Crepuscule TWICD 068 "CD" £7.15 (I/RR)	Instrumental
ROBESON, Paul VOICE OF MISSISSIPPI Platinum PLAT 019/PLAC 019 "MC" £1.82 (PL/H)	Blues
RUSSELL, Ray WHY NOT NOW Theta/Polydor TET 3/CTET 3 "MC"/834107-2 "CD" £3.99/£6.99 (F)	New Age
RUSSELL, Stephen SUNDANCER Theta/Polydor TET 1/CTET 1 "MC"/834105-2 "CD" £3.99/£6.99 (F)	New Age
SCARLET & BLACK SCARLET & BLACK Virgin V 2518 "MC" £3.85/£7.29 (E)	Rock
SCARLET FANTASTIC 24 HRS Arista 208994/4098994 "MC"/258994 "CD" £3.85/£7.29 (BMG)	Pop
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VARIOUS DEVOTED TO YOU Platinum PLAT 21/PLAC 21 "MC" £2.43 (PL/H)	Pop
VARIOUS FOR YOUR EARS ONLY Re-elect The President NIXON 4/- £3.05)	Pop
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VISIONS VISIONS Urban/Polydor URBLP 12/UBRBM 12 "MC" £3.99 (F)	Dance/Disco
WHEATER, Tim BEFORE THE RAINS Theta/Polydor TET 4/CTET 4 "MC"/834108-2 "CD" £3.99/£6.99 (F)	New Age
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**WHO, The FACE DANCES Polydor SPELP 112/SP EMC 112 "MC" £2.25 (F)	Rock
WILD FLOWERS SOMETIME SOON Chapter 22 CHAPLP 25/- £3.65 (I/NM)	Rock
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****AFRIKA BAMBAATAA & FAMILY** Featuring SLUG-GO SHO NUFF FUNKY (FUNKING ALL NIGHT LONG MIX)/Tell Me When You Need It Again (Vocal Mix 2) EMI 12EMX 57 12" (E) Dance/Disco
ASWAD GIVE A LITTLE LOVE/Gimme Some Dub Mango/Island IS 358;12IS 358 12" incl's Chasin' For The Breeze (F) Reggae

BIG AUDIO DYNAMITE JUST PLAY MUSIC/Much Worse CBS BAAD 4 Pic Bag;BAAD T 4 12" Pic Bag;CDBAAD 4 "CD" (Ltd Edition) (C)

ARMSTRONG, Vanessa Bell PRESSING ON/ta Jive JIVE 168;JIVET 168 12" (BMG) Dance/Disco
BLUNSTONE, Colin CRY AN OCEAN/ta I.R.S. IRM 151 Pic Bag;IRM 151 12" Pic Bag (F)

BLYTH POWER UP FROM THE COUNTRY/A Tale Of A Cock And A Bull/Blow The Man Down Midnight DONG 37 12" Pic Bag (I/RT)

BRASS CONSTRUCTION MOVIN' 1988/(Version) Syncopate/EMI SY 11 Pic Bag;12SY 11 12" Pic Bag (E) Dance/Disco

BROWN, James I FEEL GOOD/MARTHA REEVES & THE VANDELLAS — NOWHERE TO RUN A&M AM 444 Pic Bag;AMY 444 12" Pic Bag (F) Dance/Disco

CAIRO SMOKIN'/Uncle Charlie Remix CityBeat/Beggars Banquet CBE 726 Pic Bag;CBE 1226 12" Pic Bag (W) Dance/Disco

CARRACK, Paul ONE GOOD REASON/ta Chrysalis CHS 3204 Pic Bag;CHS 123204 12" Pic Bag;CHSCD 3204 "CD" (C)

****CLIMIE FISHER** THIS IS ME/(Version)/Far Across The Water/Love Changes Everything EMI CDEM 58 "CD" (E)

COCHRANE, Brenda DO YOU BELIEVE IN LOVE/You Belong To Me Dazzle DAZ 001 Pic Bag (A)
COHEN, Leonard AIN'T NO CURE FOR LOVE/Jazz Police CBS 6515997 Pic Bag;6515996 12" Pic Bag (C)

COMMODORES, The STILL/SALE ON Motown ZB 41901 (BMG) Dance/Disco
CONTOURS, The DO YOU LOVE ME/BARRETT STRONG — MONEY (THAT'S WHAT I WANT) Motown 41903 (BMG) Dance/Disco

CRITICAL MASS IN DEEPEST REBOUND/Shaking Hands/It's Gone Crazy/You Once Said/3 Minutes In Deepest Rebound Divided Kingdom CM 1 12" (I/RE)

CUD UNDER MY HAT/ta Ediesta CALC 049 12" (I/RR)

DETROIT SPINNERS, The IT'S A SHAME/EDDIE KENDRICKS — KEEP ON TRUCKIN' (PART ONE) Motown ZB 41929 (BMG) Dance/Disco

EMPIRE THIS IS MY WORD/Behind Closed Doors Parlophone R 6179 Pic Bag;12R 6179 12" Pic Bag (E)

FOREIGNER I DON'T WANT TO LIVE WITHOUT YOU/Face To Face Atlantic A 9101 Pic Bag;A 9101T 12" Pic Bag;A 9101 CD "CD" incl's Urgent (W)

FOUR TOPS, The 7 ROOMS OF GLOOM/LOVING YOU IS SWEETER THAN EVER Motown ZB 41905 (BMG) Dance/Disco

FOUR TOPS, The IT'S ALL IN THE GAME/SIMPLE GAME Motown ZB 41907 (BMG) Dance/Disco

GAYE, Marvin AIN'T THAT PECULIAR/I'LL BE DOGGONE Motown ZB 41909 (BMG) Dance/Disco
GENERAL LAFAYETTE LOVE IS A RHAPSODY/(Version) Plaza PZA 035 Pic Bag;PZA 035T 12" Pic Bag (SP)

****GLASS TIGER** DIAMOND SUN/(Version)/Don't Forget Me When I'm Gone/Suffer In Silence Manhattan/EMI CDMT 4 "CD" (E)

GROOVE FARM, The THE BIG BLACK PLASTIC EXPLOSION/Nancy Sinatra/Red Dress/Baby Blue Marine/Riot On Sunset Strip Subway SUBWAY 19T 12" (I/RE)

HANCOCK, Herbie VIBE ALIVE/Maiden Voyage CBS 6514327 Pic Bag;6514328 12" Pic Bag;6514329 "CD" (Ltd Edition) (C) Dance/Disco

HOBSON, Keith ACTION WORLD/ta Atra D 001 12" (I/RE)

HOLLOWAY, Brenda JUST LOOK WHAT YOU'VE DONE/WHEN I'M GONE Motown ZB 41911 (BMG) Dance/Disco

IRISH MIST ROCKY ROAD TO DUBLIN/Rose Of Mooncoin Etude ET 2 Pic Bag (SP)

JACKSON, Michael & THE JACKSON 5 ABC/TAKE THE LOVE YOU SAVE Motown ZB 41941 (BMG) Dance/Disco

JAH WOBBLE HOW MUCH ARE THEY/ta Licenced LD 8816 12" (I/RR)

JEANNETTE PREFAB IN THE SUN/A Woman's Love Survival SUR 044 Pic Bag (I/BK)

JOHN, Chris I NEED YOUR LOVE/So In Love With You Box BX 71004 Pic Bag;BX 1004 12" (BMG)

KAMEN, Nick TELL ME/Better Be Good Tonight WEA YZ 184 Pic Bag;YZ 184 T 12" Pic Bag YZ 184 CD incl's Loving You Is Sweeter Than Ever/Each Time You Break My Heart (W)

KING SINGERS, The BLACKBIRD/Back In The USSR EMI KINGS 1 Pic Bag (E)

LIVE CINEMA POP DENSITY/(Version) Highcure CUE 1 Pic Bag;12CUE 1 12" Pic Bag (A)

LONG, Shorty HERE COMES THE JUDGE/FUNCTION AT THE JUNCTION Motown ZB 41915 (BMG) Dance/Disco

LOOSE ENDS MR BACHELOR/Too Much Virgin VS 1080;VST 1080 12" (E) Dance/Disco

Artist A/B-side Label 7" 12" "MC" "CD" Cat Nos Extra tracks (Distributor) Category

MADNESS, The WHAT'S THAT/Be A Good Boy Virgin VS 1078;VST 1078 12" incl's Flashing (E)

MANCHA, Steve HOPELESSLY/(Version) Nightmare MARE 50 Pic Bag;MARE 50 12" (A) HiNRG
MARVELETTES, The TOO MANY FISH IN THE SEA/PLEASE MR POSTMAN Motown ZB 41917 (BMG) Dance/Disco

MC BUZZ B SLAP HEAD/ta Play Hard DEC 009 12" (I/RR) Dance/Disco

MIRACLES, The LOVE MACHINE (PART 1)/EDWIN STARR — 25 MILES Motown ZB 41919 (BMG) Dance/Disco

O'NEAL, Alexander THE LOVERS/ta Tabu 6515957 Pic Bag;6515956 12" Pic Bag (C) Dance/Disco

PASADENAS, The TRIBUTE/I Believe CBS PASA 1 Pic Bag;PASA T 1 12" Pic Bag (C)

PEBBLES MERCEDES BOY/ta MCA MCA 1248 Pic Bag;MCAT 1248 12" Pic Bag;DMCA 1248 "CD" (F) Dance/Disco

QUIRE BOYS, The MAYFAIR/Misled Survival SUR 043 Pic Bag;SUR 12043 12" Pic Bag incl's Man On The Loose (I/BK)

RAINGODS, The TEARS IN THE RAIN/The Stars Go Out RCA PB 42015;PT 42016 12" incl's Tidal Wave/In My Town (BMG)

RAW HERD, The THE SECOND TIME/He's Blown In Rooster BOC 1;BOC 1 T 12" (I/RE)

RED HOT CHILLI PEPPERS, The BACKWOODS/Hollywood (Africa)/True Men Don't Kill Coyotes Manhattan/EMI MT 41 Pic Bag;12 MT 41 12" Pic Bag incl's Catholic Schoolgirls' Rules (E)

REEVES, Martha & THE VANDELLAS NOWHERE TO RUN/FOGET ME NOT Motown ZB 41921 (BMG) Dance/Disco

RHYTHM SISTERS AMERICAN BOYS/ta Red Rhino RED 092;REDT 092 12" (I/RR)

ROMI AND JAZZ REACH OUT/(Version) Arishma ARIS 0201 Pic Bag;ARIS 2001 12" Pic Bag (I/BK)

ROSS, Diana REACH OUT AND TOUCH/SURRENDER Motown ZB 41923 (BMG) Dance/Disco

ROSS, Diana & THE SUPREMES SOMEDAY WE'LL BE TOGETHER/MY WORLD IS EMPTY WITHOUT YOU Motown ZB 41925 (BMG) Dance/Disco

RUFFIN, David WALK AWAY FROM LOVE/JIMMY RUFFIN — I'LL SAY FOREVER MY LOVE Motown ZB 41927 (BMG) Dance/Disco

SHOE PEOPLE featuring JUSTIN HAYWARD SHOE PEOPLE/PHILIP WHITCHURCH — Welcome To The World Of The Shoe People Bright BULB 10 Pic Bag (A)

SHOOTING PARTY SAFE IN THE ARMS OF LOVE/(Inst) Lisson DOLE 9 Pic Bag;DOLEQ 9 12" Pic Bag (A) HiNRG

SIMPSON, Paul MUSICAL FREEDOM/ta Cooltempo/Chrysalis COOL 165 Pic Bag;COOLX 165 12" Pic Bag (C) Dance/Disco

SPK BREATHELESS (REMIX)/ta Network NET 002 12" (I/RR)

STYLE COUNCIL, The LIFE AT A TOP PEOPLE'S HEALTH FARM/Sweet Loving Ways Polydor TSC 15 Pic Bag;TSCX 15 12" Pic Bag;TSCCD 15 "CD" (F)

SUAVE MY GIRL/(Version) Capital CL 491 Pic Bag;12CL 491 12" Pic Bag (E) Dance/Disco

SUPREMES, The UP THE LADDER TO THE ROOF/LOY JOY Motown ZB 41931 (BMG) Dance/Disco

SYKE DYKE STREET FREAK/(Version) 4th + B'Way/Island BRW 95;12BRW95 12" (F) Dance/Disco

TAYLOR, Tor WHEN BLUE TURNS TO GREY/I Take The Night/When You're In Love/Please Do It Again London Popular Arts TOT 9 Pic Bag (I/RE)

TEMPTATIONS, The I CAN'T GET NEXT TO YOU/I KNOW I'M LOSING YOU Motown ZB 41933 (BMG) Dance/Disco

THULE DR LLOYD/ta Thule Entertainments CRAIN 001 12" (I/FF)

TIFFANY I SAW HIM STANDING THERE/Mr Mambo MCA TIFF3 Pic Bag;TIFFPR 3 Poster Bag;TIFFT 3 12" Pic Bag;DTIFF 3 "CD" (F)

TIMBUK 3 EASY/I Love You In The Strangest Way (Glass Eye Version) I.R.S. IRM 165 Pic Bag;IRM 165 12" Pic Bag (F)

TOTO PAMELA/Stay Away CBS 6516077 Pic Bag;6516076 12" Pic Bag;6516072 "CD" (Ltd Edition) (C)

TURNER, Tina A CHANGE IS GONNA COME/(Line)/Nutbush City Limits Capital CL 495 Pic Bag;12CL 495 12" Pic Bag (E)

****TYLER, Bonnie** HIDE YOUR HEART/ta CBS 6515168 "CD" (C)

WALKER, Jr & THE ALL STARS HOW SWEET IT IS (TO BE LOVED BY YOU)/WHAT DOES IT TAKE TO WIN YOUR LOVE Motown ZB 41935 (BMG) Dance/Disco

WHITE HOUSE WHITE OUVERTURE/ta Subway SUB 023 12" (I/RR)

****WILDE, Kim** HEY MISTER HEARTACHE/Tell Me Where You Are MCA KIMX 7 12" Pic Bag (F)

WILSON, Shanice THE WAY YOU LOVE ME/No Half Steppin' Breakout/A&M USA 634 Pic Bag;USAT 634 12" Pic Bag (F) Dance/Disco

WONDER, Stevie FINGERTIPS (PART TWO)/BLOWIN' IN THE WIND Motown ZB 41937 (BMG) Dance/Disco

WONDER, Stevie NEVER HAD A DREAM COME TRUE/SIGNED, SEALED, DELIVERED, I'M YOURS Motown ZB 41939 (BMG) Dance/Disco

A Change Is Gonna Come T
ABC J
Action Word H
Ain't No Cure C
Ain't That Peculiar G
American Boys R
Backwoods R
Blackbird K
Blowin' In The Wind W
Breathless S
Cry An Ocean B
Diamond Star L
Do You Believe In Love C
Do You Love Me C
Dr Lloyd T
Easy T
Fingerprints W
Forget Me Not D
Function At The Junction L
Give A Little Love A
Here Comes The Judge L
Hey Mister Heartache W
Hide Your Heart T
Hopelessly T
How Much Are They J
How Sweet It Is W
I Can't Get Next To You T
I Don't Want To Live With-
out You F
I Feel Good B
I Know I'm Losing You T
I Need Your Love J
I Saw Him Standing There T
I'll Be Doggone G
I'll Say Forever My Love C
In Deepest Rebound C
It's A Shame D
Just Look What You've
Done H
Just Play Music B
Keep On Truckin' D
Liss Al A Top People's
Health Farm S
Love Is A Rhapsody G
Love Machine M
Lovin' 1988 B
Loving You Is Sweeter Than
Ever F
Mayfair Q
Mercedes Boy P
Money C
Mr Bachelor L
Musical Freedom S
My Girl S
My World Is Empty Without
You R
Never Had A Dream Come
True W
Nowhere To Run R
Nowhere To Run B
One Good Reason C
Overture W
Pamela T
Please Mr Postman M
Pop Density L
Prefab In The Sun J
Pressing On B
Reach Out And Touch R
Reach Out R
Rocky Road To Dublin I
Safe In The Arms Of Love S
Sail On C
7 Rooms Of Gloom F
Sho Nuff Funky A
Signed Sealed Delivered
I'm Yours W
Slop Head M
Smokin' C
Someday We'll Be
Together R
Still C
Street Freak S
Surrender R
Tears In The Rain R
Tell Me K
The Big Black Plastic Explo-
sion G
The Love You Save J
The Lovers O
The Second time R
The Way You Love Me W
This Is My Word E
This Is Me C
Too Many Fish In The Sea M
Tribute P
25 Miles M
Under My Hat C
Up From The Country B
Up The Ladder To The
Roof S
Vibe Alive H
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What Does It Take To Win
Your Love W
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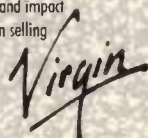
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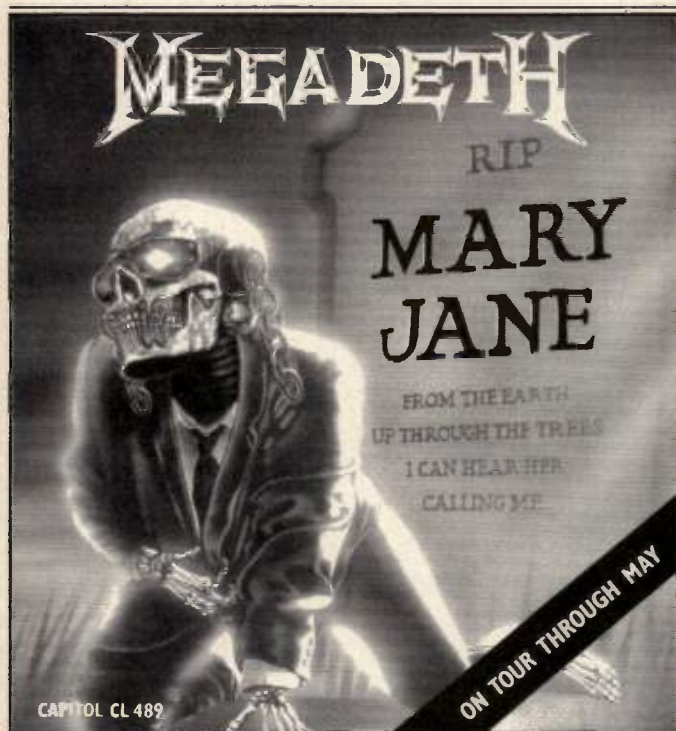
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D I A R Y

WATCH OUT CBS and WEA — in an upbeat closing speech to the PolyGram International Conference in less-than-sunny Marbella, David Fine pledged the company to become the biggest international force in 1990... At least £10m is said to be the asking price for Island Music with CBS and PolyGram as possible takers... EMI's renewed talks with Woolies over their trading terms dispute appear to have been inconclusive... Former WEA and Arista chief Charles Levison looks like bouncing back into the MD's chair at Superchannel as Virgin's nominee... If a sale of Virgin shops does go through as many expect (see p1), may we humbly draw your attention to our front page story of December 26 predicting as much... Guess which senior industry figure referred last week to "the Government and other enemies of the music industry"? Just a slip of the tongue?... Rumours of £1.99 CDs appear to be founded not in albums but in a range of singles about to be launched... Congrats to Q, the first music publication to be named magazine of the year in the Periodical Publishers Association Awards. The title also picked up the consumer periodical of the year prize and David Hepworth was named writer of the year for his contributions to Q... Backward in the USSR? Having signed an historic deal to release a collection of rock'n'roll classics exclusively in Russia, perhaps Paul McCartney could use his influence to gain acceptance for heavy metal which has been condemned by the state authorities as "an enemy"...

STAND UP and take a bow Andrew Miller, Willie Robertson, Curt Smith, Paul King, Steve Smith and Neil Edmonstone who travelled to New York to set up a US version of Nordoff-Robbins Music Therapy and have persuaded none other than Atlantic Records chief Ahmet Ertegun to chair the organisation. Money raised will stay in the US to help American children... Music Therapy will cop the proceeds from *Melody Maker's* Question Of Pop quiz in which the magazine has roped in 14 ad agencies to compete... Sad to report the death of Joel Webber, a vice-president of A&R at Island Records in New York and a director of the New Music Seminar, at the age of 33... Recent megabuck signing Robert Palmer capped EMI's CEMA convention in Los Angeles with an assured performance but, focusing on other live highlights, watch out for superb jazz singer Diane Reeves and 12-year-old prodigy Tracie Spencer... SP&S sales director Malcolm Mills made an exhibition of himself during the opening ceremony at the two hundredth Our Price shop in Scotland, but all in a good cause. He raised £200 (as well as his kilt) for the Wishing Well Appeal... What a break! The Captain Sensible single The Snooker Song — from Mike Batt's *Hunting Of The Snark* — gained peak TV viewing through two screenings during the snooker world championships.



EMI MUSIC PUBLISHING LIMITED
38-140 Charing Cross Road, London WC2. Tel: 836 6699

COMMENT



CLIFF PROMOTED: Cliff Richard joined EMI for lunch to discuss this summer's tour and promotional activities.



ROCK DOWN to Bedford Avenue: John Preston welcomes RCA's new head of A&R Richard Thomas.



LIE BACK and think of... MCA staff line up with the England football squad at the recording of All The Way.

Remember those ads run by the Tape Manufacturers Group in *The Times* attacking the industry fat cats who creamed off money from poor unsuspecting music consumers? The shades, the big cigar, the chunky gold jewellery? People in the business naturally felt insulted by the crude depiction but — more to the point — didn't recognise the likeness when looking around them in today's music business.

Yet, however much we would like to think that the "fat cats" left the business years ago and the image died with them, the public at large feels comfortable dealing in stereotypes. And the sad fact is that unless we're able to hand them a new stereotype, they will be happy to stick with the one they're used to.

In supporting Peter Jamieson's fresh approach, it's not just a matter of trading Rob Dickins' designer suits for Jamieson's hockey shirts for profiles in consumer magazines. Dickins laudably co-operated in a campaign to put a more positive face on the music business (and had to put up with some stick in the process) as part of the sometimes desperate lobbying process on copyright legislation, but it was never going to be possible to change public perceptions overnight.

The positive image of a responsible industry contributing wealth and culture — without subsidy — to the nation, as well as being a considerable exporter of talent, can only be put across gradually. A more immediate priority is to lock into politicians in



GORDON GEKKO

power on a permanent basis, however frustrating that can be when they seem to change jobs so frequently. One minister involved with the Copyright Bill recently observed that he would welcome regular contact "rather than being hit with a baseball bat" when things aren't going the music industry's way.

Once perceptions have been changed there, where it matters most, the industry can then start work on the public.

David Dalton



GERRY'S MERRY: Gerry Hague, PRT's northern territorial manager, receives an award to mark 25 years with the company.



PLAYING WITH themselves: The PRT sales force prepare for their assault on behalf of the Brian Knight/Jon McLoughlin album.

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Jan Abbink, General Manager,
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Martin Mills, Managing Director,
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