# **MUSIC WEEK**

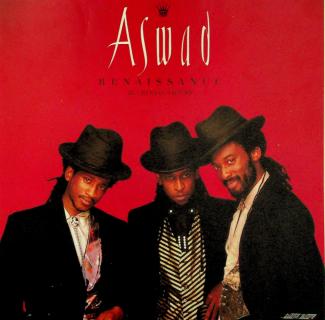


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independent company Dance chart

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# MUSIC WEEK



£1.90 U.S.\$3.50

News analysis: New technology — is this what they want? All change again in classical An change de la vord Frontline: Arista's dealer competition: MW CD imposter revealed Singles, album charts 13, 28 Publishing: CISAC meeting: new PRS executive; Airplay Los CD shart 16 A&R: Heading out with The Escape Club, splashing out with Sonya, Sonic Youth and Keith Sweat live, plus Dance,



## 'Now that's what I call various'

ALL MULTI-ARTIST compilations are to be excluded from the al-burns chart from January 1, the BPI's charts committee has agreed. BPI's charts committee has agreed. The definition means that many film soundtrack LPs and much of the product released by the TV mer-chandisers will not be eligible. Negotiations are now under

Negotiations are now under way with MW to organise the pub-lication of the top 75 single-artist albums and the top 20 compi-lations on the same page of the

agazine. The clear-cut definition homes in on albums currently togged "various" — is being seen as one way of assisting the BBC in its aim of producing an album chart show in the new year. The BPI is consistent in its argument, though, that exclusion of compilations is solely to give more scope to

However, the latest moves have TO PAGE FOUR

#### **Angry Woolies** vows own chart

WOOLWORTHS IS so incensed by

WOOLWORTHS is so incensed by the BPI's compilation ban that it is starting its own chart in January. The chain's marketing manager for its entertainment division, Peter Curtis, says Woolworths is totally opposed to the removal of compi-

"We feel strongly enough about this to move to producing our own TO PAGE FOUR

# 'Copyright rules, **OK' urges EC judge**

ISSN 0265-1548

THE UK record industry looks set to receive a powerful contirmation of its international copyright pro-tection in a landmark ruling by a European Community court. Lawyers close to the case are

confident that the judgment will set out record companies' rights to full 50-year protection afforded by LIK low even in territories where

no effective copyright law currently exists

The court's decision will be bind-The court's decision will be bind-ing in all EC countries and will have wide-ranging implications in ad-vance of the open market in 1992. Already it is being described as "the best thing that could possibly happen for the music industry". The issue on which it centres is

a long-standing dispute between EMI-Electrola and Patricia Rec-EMI-Electrola and Patricia Rec-ards. This test case involves the ex-port of Cliff Richard albums from Denmark to Germany at a time when the 25-year-old repertoire was out of copyright in Denmark but protected in Germany.

The hearing has now been com-pleted before a European court in pleted before a European court in Luxembourg and a judgment is due before Christmas. To assist in the making of that decision, the presiding judge, Judge Rapporteur T Koopmans, has prepared a re-port for his colleagues. In it, he contends that the longest

periods of copyright protection within the community are a larger consideration than the concept of freedom of movement of goods between member stotes.

between member states. He writes that copyright material should not pass into the public do-main in any EC country before it is out of protection in the country which originated it. In this instance, it means that Richard's repertoire - produced in the UK - is cover-

TO PAGE FOUR







#### **Dealers fill Xmas stocking** DEALERS ACROSS the country are gearing up for bumper soles this Christmas in line with a successful

year so far Virgin's managing director Simon Burke says he is quietly opti-mistic about sales over Christmas

mistic about sales over Christmas. "We expect to see a continuation of the overall trend," he says. Marketing director at HMV, David Ternill, is just as hopeful. "We are in good shape and following more excellent new product from the record companies we are looking forward with some confidence

Peter Curtis, marketing mana of Woolworths' entertainment divi-sion, comments: "As far as Wool-

worths is concerned, total business is up 30 per cent over the year but we don't expect to maintain that

This confidence within the record retail trade has been prompted by the success of Dire Straits, Banana rama and Cliff Richard compi lations and the future release of al bums by Fleetwood Mac and Shakin' Stevens



## SBK sale rumours mount

REPORTS OF a possible sale of SBK Songs — the independent - ore gathering momentum in the face of official denials.

tace of official denials. Among likely contenders at least two publishing concerns opporent-ly have SBK in their sights from this side of the Atlantic — the ever-acuisitive Filmtrax Group and EMI Music, though the latter has re-sponded with an official "no com-

It has been rumoured that Steph-en Swid, the industrialist backer of

Martin Bandier and Charles Koppelman in the SBK triumvirate. is disenchanted with the music busi ness and is seeking to cash in his interest Swid himself was unavailable at

press time, though SBK's UK head Peter Reichardt has said the stories are "not true", adding: "Knowing the general feel of the company, that would be most unlikely. The banks love us. For instance, we have delivered Trocy Chapman on both counts - for music publishing and for the production

AFTER 2.5 MILLION LP SALES IN THE UK ...



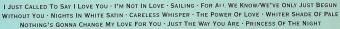
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OUT

## Is this what they want?

AS MUSIC and video technology takes increasingly bigger strides forward, hardware monufacturers and record companies are pulling

out the stops to keep poce. But while they strive to stoy ahead of the rest are they forgetting about Joe Public and what his home entertoinment needs are or opposed to what they would like him to have?

teresting trends in terms of the popularity of compact discs and

A recent Sony survey of the mu-sic retail market highlights some in-

MUSIC WEEK

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Subscription rates: UK £65. Eire Insh £74. Eur-ope \$152. Middle East, North Africe \$200. US, 5 Americo, Conodo, India, Pokintan \$222. Aus-tralia, Far East, Jepen \$282.

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Next Music Wark Directory free to sub current in January 1988

public Market analyst Nick Hopewell Smith, who has worked with a

number of hardware companies over the post 10 years, assesses the results of the survey and their implications to the music in-

their implications to the most and dustry: © CD Pricing — "I think the £7.99 price point and the way it cropped up time and time again is significant but it also suggests a confusion about the actual price of convision about the actual price of pre-recorded music generally. This is not assisted by a wide variety of price bands in the High Street. The discounting of new hitles must itself present a confusing picture as must the availability of £4.99 CDs in Boots and other multiple stores.

"Hardware companies have long jumped up and down bleating obout the effect that high CD prices have had on slowing down the tion into UK homes.

The research underlines that they may have a point. Disc prices not hardware costs are the main barrier to a broader, busier mar-

However, the remarkably low disc per player ratio amongst exist ing owners — 58 per cent have less than 20 discs — indicates that it is not just the hardware compar ies that are missing out on the CD opportunity. It is the record retailer and the disc manufacturer that are really losing out with the current situation.

Obviously record companies ore missing out on a bigger market for for the time being, even in rela-tively low volumes, it seems that a hefty margin makes a very com-fortable cushion."

 CD Player Pricing — "For those intending to commit to CD, cost of hardware is now considered a positive aspect of the CD phenomenon. With CD player prices aver-aging £150-£250, 69 per cent thought this about right. "The researchers approached

those who have yet to express any interest in CD — although 98 per cent had some form of audio re-

play equipment. "The most commonly given rea-son for their lack of interest was the price of hardware but when asked the true price, over two thirds selected price bands well in excess of today's market aver-

 CD Singles — A third of the yet to express an interest in CD were more interested upon earing about the three-inch CD. hearing about the three-inch CD. Of this group, only 14 per cent were more interested in the format after hearing about CDV. Compact Disc Video — Given a rough price guide of £300 for compact disc video player and

£6 for a CDV disc, 66 per cent of CD owners said they were not very or not at all interested in the format and of those intending to buy a CD plater, 33 per cent said they would consider the CDV format.

"I have real concern about the long term value of CDV. Unlike CD it is not world compatible. Different discs are required depending on the television standard of PAL or

"Once again, retailers will have to point out this perennial video

to point out this perennia video problem to visiting tourists or con-sider stocking dual inventory. "I too believe that the reason people purchase music and build up collections is that they can go bock and enjoy it again and again. The individual's imagination can only be limited by the half-baked surrealism of the typical pop

 Copyright — "Protectionism Copyright — "Protectionism works against the consumer and he knows it. By advacating Copycode and opposing DAT, the record in-dustry has declared itself against the consumers interest.

"The same goes for the world of technology. Some hardware comtechnology. Some hardware com-panies, especially those within European Community to prevent the con-sumer getting a better deal. This too is against the interests of the consumer and it will always back-

The Future -- "I think the rec-• ord industry, cushioned as it is from the consumer by the retailer, has

the consumer by the retailer, has a basic truth to learn. "That truth is that the consumer must be king. The reason that the music and hame entertainment market is bigger than it has ever been is that it has been stimulated by a succession of hardware initiatives — all of which are consumer-driven. To be ultimately successful in the international marketplace any company must respect con-sumers. That means cherishing them and respecting their long term interests



OPEN YOUR Arms, the new single on Capitol by Goodbye Mr Macken-zie is released this week and will be supported by a UK tour by the

 THE RELEASE of Hit Mix 88 in THE RELEASE of Hit Mix 88 is being supported by a £250,000 TV advertising campaign which is being launched by Shylus. The com-paign breaks in Harlech and York-shire on November 21 before rolling out nationally.

 POLYGRAM IS supporting the release of Dance, Dance, Dance by James Last with national TV advertising featuring 10 and 30 sec-ond commercials, from November 14. This will be backed by display material for the Polydor album.

 STYLUS IS launching a £250,000 TV advertising cam-paign to back the release of Christ-mas With Nat King Cole. The cam-paign breaks in Harlech and York-this as Numerical 72 Inforcement. shire on November 17 before rolling out nationally

 CHANNEL 5 and Phonogram are supporting the release of the video Decade — The Singles Collection by Kool And The Gong with national TV advertising on ITV and Channel 4 until Christmas, plus Channel 4 until Christmas, plus radio ads and press promotion. PolyGram is also backing the group's album The Singles Collec-tion with a TV advertising cam-paign which rolls out nationally this paign which rolls out nationally this month. There will also be local radio advertising, instore and win-dow displays and co-op TV cam-paigns with Discovery, Windows and Andy's Records.

 TELSTAR IS lounching a \$300,000 TV advertising cam-paign to support the release of Greatest Love 2. The album is re-feased on November 28 and the compaign begins in Yorkshire and compaign begins in Yorkshire and Central on December 5, HTV and Ulster on December 12, Granada, STV and Grampian on December 19, Thomes on December 26, TVS, Tyne Tees, Anglia, TSW and Border on January 2 and there will be radio ads on Capital Radio from January 9.

A&M IS releasing the sound-track album Scrooged to tie-in with the opening of the film of the same name in the UK on November 25.

THE HIGHLINERS are supporting the ABC Records release of their single Henry The Wasp by touring the UK.

YNGWIE J MALMSTEEN'S Rising Force are backing the Polydor release of their new single Heaven Tonight with a UK tour.



WEA IS backing the release of Fleetwood Mac's Greatest Hits (Stevie Nicks above) with national TV advertising and radio ads, instore displays, flyposting and press ads



## More classical manoeuvres as DHM switches to BMG

JUST DAYS after the announce-ment that WEA has wrested the world-wide distribution rights of the French Label Erato from BMG, the classical market was hit by a the classical market was hit by a further surprise — the departure of Deutsche Harmonia Mundi after just two years of full world repre-sentation by EMI to BMG.

Sentation by EMI to BMG. The game of musical chairs caus-ed by the determined efforts of the big US companies to grasp a size-able chunk of the classical market able chunk at the classical market has even renewed old rumours that PolyGram's Deutsche Grammophon is up for sole, in the wake of the departure of DG's A&R Gunther Breest to CBS.

A&K Gunther Breest to CBS. It will take some time for the Erato/DHM changes to settle down. The RCA/BMG-Erato contract continues until the end of 1989 and, ironically, BMG is look-1989 and, ironically, BMG is look-ing to a particularly good Christ-mas with the Erato recording of Puccin's opera La Boheme, tying in with a major film release on Box-ing Day. It will continue to sell aff the label for a further year.

But although Deutsche Har-EMI at the end of this year, EMI will continue to sell off old stock until June 1989. The reasons beremain undisclosed. All parties, in



TERRY CONNOLLY's depart group managing director of Chry salis has now been confirmed, al though he will remain on the board

as a non-executive director. Connolly (pictured above) has started his own property company, although he has not yet secured permanent office accommodation. cluding BMG, are maintaining

nce. But Michael Emmerson, presi But Michael Emmerson, prosi-dent, BMG Classics did comment on the Eroto-BMG split: "The goals of each have been moving in dif-ferent directions. BMG Classics is fortunate in having some of the as treasures in the archives of both RCA Victor Red Seal and Eurodisc. In addition, we have embarked on an aggressive recording policy which aims to place the division amongst the market leaders within the next five years

## Industry shapes up for royalty rate review

NEGOTIATIONS TO rev 6.25 per cent royalty rate are ex-pected to start soon with the pres-

pected to start soon with the pres-ent agreement due to terminate during the first half of 1989. The BPI's legal adviser Patrick Isherwood says the existing agree-ment between the Mechanical Copyright Protection Society and the BPI will cease when the statu-tory rayally is abalished. He says: "Necotificans for a new science Negotiations for a new rate are

likely to start very soon with the possibility that the matter will have to go to a copyright tribunal." However, the present 22 per

cent uplift on compact discs will in-crease to 29 per cent on January 1 and apply until the end of 1989. Meanwhile, the BPI and MCPS has agreed, after protracted nego-tiations, to implement a five per cent retention rate on album royolties and 71/2 per cent on singles This is back-dated to October 1. "Where certain conditions

satisfied, companies may make a retention of these percentages on the total royalty income per title due for two quarters or three quar-ters if a record is released in the

## **Central licensing: 'be** positive', urges Kuhn

IK MUSIC publishers are be urged to take a positive attitude to-words central licensing scheme as way of meeting the challenges of an international market.

of an international market. The suggestion comes from Dr Manfred Kuhn, BMG's chief legal afficer and the man at the centre of his company's central licensing deal with German publishers body

lections between the UK Publishers Association and GEMA on the conditions of the agreement have recently begun, but Kuhn refutes claims that the deal could mean lower mechanical roya tes for UK songwriters. He states: "The agreement pro-

GEMA will be based on royalty rotes in the country of sale. Therefore, the copyright owners (writers, outhors and publishers) will not be negatively affected under our new

negatively attracted under our new licensing scheme." However, in describing central European licensing as a "necess-ity", he contends: "If central licens-ing is a consequence of the change ing is a consequence of the chang-ing business world, why shouldn't the UK publishers take the initiative and participate. This would mean that the UK publishers, who have such a strong position in Europe, could offer alternatives to the record compa nies instead of

Various FROM PAGE ONE

► INCUM PAGE ONE caused a new wave of anger among the TV companies. Says Sylus managing director Hum-piney Valwym: Think it is misrep-resentative to have a chart which quite potently does not represent the full scope of the industry. It is therefore mission director State K-leit managing director State

Copyright rules

the EMI-Patricia case will be felt in the hearing of a similar dispute be-tween BMG UK and the Mainline group over Elvis Presley repertoire. The trial of this issue has been post-

poned until the autcome of the

cision goes in accordance with the rapporteur's submission, then this is

the best thing that could possibly happen for the music industry throughout the EC."

EMI-Potricia case is known. EMI-Patricia case is known. Laurence Gilmore, a solicitar with Hamlin Slowe which is advis-ing the BPI over the Mainline case, comments: "If the EMI-Patricia de-

ROM PAGE ONE ed by UK copyright periods no matter in which territory it is sold. The immediate implications of

try and to the punters." K-tel managing director Steve Deasey adds: "I am very unhappy about the way it has been done. There has been virtually no consul-tation and I still feel very aggriev-

A BPI spokesman responds: "The A BPI spokesman responds: The idea is to assist the development of new acts. Through the assistance of MW, generating this new reper-toire is the central issue of what the BPI is trying to do.

## **Angry Woolies**

#### FROM PAGE ONE

Woolworths chart in the New Year if this ban goes ahead," he says. "We will not publish a chart that misrepresents public taste and cus-

He also criticises the BPI's method of deciding on the ban. "Once again the BPI is proposing a major change without co tion with retailers." he says

"Frankly, it makes a further mockery of Gallup. The BPI seems to find it easy to forget that retailers also have an investment in chart. We co-operate freely in its compilation yet we are excluded from any consultatio



NEW YORK: As a result of the declining singles market, the Recording Industry Associ-ation of America is having its ation of America is having its gold and platinum certific-ations for singles halved to 0.5 m and 1m respectively, as of January 1. All EP versions of singles, including 12-inch sing-les and compact disc singles, will receive gold certification at 250,000 = a drop from the previous 0.5m.

ISTANBUL: The (IFPI) has heard that, over the last two years, the country has moved from having 95 per cent of its pre-recorded music sales con-sisting of pirated product to having 85 per cent sales con-sisting of legitimate product.

NEW YORK: Myron Roth, for-mer president of MCA Rec-ords, has been named senior vice president and general manager of CBS Records west coast operations. Ironically, Roth's MCA position has been given to ex-CBS man Alvin Tel-ler.

TOKYO: Five companies are now releasing compart disc video product with the latest additions being LaserDisc, Toshiba-EMI and Videoarts Japan. The number of CDV players in domestic use in the prayers in domestic use in the country by the end of the year is estimated at 1.7m with prices between \$1,000 and \$1,400.

NEW JERSEY: Pamela Cohen has been named to succeed Mickey Granberg as executive vice president of NARM and sister organisation VSDA.

DUBLIN: An Irish branch of the Performing Rights Society, the Irish Music Rights Organis-ation, begins work on January 1. Brendan Graham is choir-man of the IMRO board of 13 directors of which 10 are Irish. Royalties will contin ue to col direct from the PRS in London



## BROTHER BEYOND GETEVEN

ON MONDAY 14th NOVEMBER 1988



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Features the hit singles -'THE HARDER I TRY' and 'HE AIN'T NO COMPETITION'



PAGE 5

NATIONAL CHANNEL 4 TV ADVERTISING CAMPAIGN from release date

Full page, full colour advertising

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Full National In-store and window display campaign

#### National 60 x 40 street poster campaign

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MUSIC WEEK 19 NOVEMBER, 1988



AS A general rule, the cri-terion for indie shops receiving a satisfactory service from reps is whether they are chart return or not. However, M Clifford at Heroes & Villains in Belfast reckons that, in his part of the world, there are exceptions to the rule.

I have one of Gallup's Epson machines but am only visited by reps with companies with which I have an account, ie WEA (Ireland) and CBS (Ireland), and by the EMI rep who sells through a onestop and a rep from Impulse who gives freebies. UK companies don't, in general, deal with shops here in the north. There are reps in Northern Ireland but they seem only to service the larger shops in the High Streets, This is hardly the blissful picture that has been painted.

 Make your views known through Counterpoint by writing to Jeff Clark-Meads at Music Week, Greater London House, Hampstead Road, London NW1 7QZ

## Counter Dealers to come tops Imposter in Arista competition unveiled

ARISTA IS offering dealers the chance to win a holiday for two in Acapulco through a Four Tops display competition

The contest runs from November 21 to December 10 and the win-ner will be the shop judged to be making the best use of BMG's display material. BMG's reps will be distributing display packs and they will also be available from the company's depot in West Brom-

The competition is being run promote The Four Tops new single, due out on November 21. The record will also be backed by national flyposting and press advertising.



REPS? YOU hang on their every word, don't you. Particularly when they say things like: Rep: "It's a great dance record (Translation: 'I staggered

round to it after the last sales conference.) Rep: "This is the first album they have released for five

years." (The last one flopped and we were the only mugs to sign them up.)

Rep: "There's a one-in-five deal on this." (We know it won't sell so we're giving it away.) Rep: "The band are coming to

the UK for a promotional visit." (Their plane is refuelling at Heathrow on the way to Japan.)

Rep: "This is a completely new direction for the band." (It's nowhere near as good as the last one.)

Rep: "Well, I really can't waste any more of your precious time." (I wish you'd hurry up I've got six more calls to make this afternoon.)

this atternoon.) And do we detect a touch of cynicism in this one: Rep: "Hello, I've got a really good release for you this month." [Trans-lation: No I haven'1.] Thanks for the above to Gary

and Peter at Simply Grooves in Pitsea, Essex and Trevor Johnson

Pitsea, Essex and Trevor Johnson at Virgin in Brighton. Send your contributions to Jeff Clark-Meads at Music Week, Greater London House, Hamps-teod Road, London NW1 7QZ.

CONGRATULATIONS TO the many dealers who quessed correctly that the rogue track on Music Week's promo CD (MW, October 29) was number 12 — Girl With (29) was number 12 — Girl With Combination Skin, by Boy George. The track is a taster of his forthcom-ing album from Virgin and the rec-ord company will be providing the bubbly for the three retail names picked at random from the correct

The winners are Paul Truslove of Wax Records, Pitsea, Essex; Monica Baxter of The Mews Record Shop, Omagh, Northern Ire-land; and the staff at Our Price Mu-sic in the Sauchiehall Centre, Glas-

gow. Many of you commented on what a good idea you thought a CD sampler was as an accompani-ment to Music Week and we are happy to tell you that we will be putting together a further select few pramo discs during 1989.

 FIVE SEMINARS on retailing future are being planned as part of Expo Shop '89, the retail interior design and display exhibition to be held at the NEC in March.

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<b>M</b> IGHAEL TOMLINSON	Run this way Forever

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## **CISAC** meeting set to discuss Latin market

by Dave Laing PERFORMING RIGHT Society Chief Executive Michael Freegard Chief Executive Michael Freegord is leading the organisation's del-egation to this week's world con-gress of CISAC, the international confederation of publishers and authors societies. 140 badies in 70 countries are members of CISAC countries or members of CISAC tending the week long meeting which is being held in Buenos Aires.

In addition to hearing reports from Africa, Narh America, Asia and Europe, discussion will focus on the copyright situation in Latin America and in Argentina itself, where record sales have halved from the 1975 peak of 30m units. In the meantime blank lape sales have increased to 40m a year, As have increased to 40m a year. As in other countries, Argentinian publishers and writers have pro-moted legislation aimed at intro-ducing a blank tape levy, with part

on the proceeds going to the Na-tional Fund for the Arts. Other topics for discussion at the congress include the protection of outhors' rights in outling congress include the protection of outhors' rights in audio-visual works, with special reference to television and film, and the partici-pation of CISAC members in the World Decade For Cultural Devel-opment, 1988-97. The meeting ends on Saturday with the election of CISAC's next president and vice-president.



EG MUSIC's new regime has sign-ed songwriter Ali Thomson to an exclusive publishing and recording deal. He is the first signing for the compony's managing director Dennis Collopy and Vanda Peterson, general manager of EG Music and head of A&R at EG Records

COMPACT

DIGITAL AUDIO

1 MONEY FOR NOTHING

2 2 GREATEST NUTS, Numan Leasure

6 3 RATTLE AND HUM, UZ

THE ULTIMATE COLLECTION, Breen Ferre/Rozz Music

- PRIVATE COLLECTION, CHI Richard EM 5 4 NEW LIGHT THROUGH OLD WINDOWS



MDPERNOENT PUBLISHER Hobo Rollword is celebrating to second birth day with the news that Ania Baker's new album includes one of the company's songs. Rules is co-written by Maggie Ryder and Hobo Roll-ways director Phil Nicholl, whose tellow director James Lille explains that "about 18 months ago 1 got o castelle la Ania via a friend a letting and a year after that her manager called up to ais for the sheet

Hobo Railways has just signed an administration agree Hobe Raiways has just signed an administration agreement with EMM Musc Publishing but i remains very much a two-man operation. Accord-ing to Liftle, the company's approach is to work an very specific projects. System Company, the is also about to make a trip to the US to set up co-main assignments for Nicholl and other writers associated with the company. Petured above are PMI Nicholl (Jeff and James Liftle.

## New executive in at PRS

ONE OF the BBC's leading copy right negotiators is to take up a right negotiators is to take up a new top management post at the Performing Right Society. John Billingham will join the PRS on De-cember 12 as the director of membership services, taking responsibil-ity for all matters concerning repertoire documentation, royalty dis-tribution and member relations. The post has been created as part of a new tier of senior manage ment at PRS.

Billingham has had a varied co-reer at the BBC which he joined as a studio manager and sound

alance engineer. As a music pro ducer he helped create the new Radio One and Two formats and in 1970 became a senior producer in Radio Two. In 1978 he was ap-pointed to the post of manager of international recordings which international recordings which brought into contact with music publishers and copyright badies in Europe, the US and Australia. More recently as head of record-ing services, Billingham has been centrally involved in the BBC's and the service of the terms of the terms. working relationships with the PRS other music copyright organis ations and the Musicians Union.



BROADCAST MUSIC Inc held its first Jozz Composers Workshop recently at its New York headquarters. Pictured left to right are Frances Preston, BMI president and chief executive officer, trombonist Bob Brookmeyer, the workshap musical director, Manny Albam, associate musical director and Burt Korall, BMI workshop directo

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EARLE, STEVE Cosperhead Road MCA	6	6	C		20	17	63
ENYA Orinoco Flow WEA		18	A	A	41	34	5
ESTEFAN, GLORIA 1.2,3 Epic EUROPE Open Your Heart Epic	17	17	A	A	39 13	29	11
FAIRGROUND ATTRACTION Smile Is A Whisper Arists	-	5	-	-	26	25	75
FAT BOYS, THE Louie Louie Urban	8	- 17	A	٨	18	16	45
FERRY, BRYAN Ler's Stick Together EG FIVE STARLet Me Be Yours RCA	18	17	A		35 26	30	14
FOX SAMANTHA Love House Jive	9	6	8	-	7	7	43
GIANT STEPS The World Don't Need A&M	4	4	8		19	10	
GRANT, EDDY Pur A Hold On It Parlophone GREEN, AL Lefs Stay Together Hi	-	- 4		8	16	17	-
HOUSTON, WHITNEY One Moment In Time Ariste	-	5	-	C	26	30	19
HUE & CRY Ordinory Angel Circo	9	9	B	8	28	29	48
HUMAN LEAGUE Love is All Thot Mothers Virgin	5	5	C	C	7	27	
INFORMATION SOCIETY Wher's On Your Mind London INXS Need You Fonght Mercury	18	12		-	37	28	-
IAZZ DEVILS I's A Crime Virgin	-	6			3	2	
LA'S, THE There She Goes Gol Discs LENNOX, ANNIE/AL GREEN Put A Little Love A&M	9	4	8	8	12	6	84 78
LEVEL 42 Take A Look Polydor	4	7	c	B	23	34	64
LONDONBEAT 9 AM (The Comfort Zone) Assigus	10	5			12	5	12
MIKE & THE MECHANICS Nobody's Parfect WEA MILLI VANILU GHYou Know It's True Cooliempe	8	8	B	8	17	15	80
MINOGUE, KYLIE Je Ne Sas Pas Pourquoi PWL	11	18	A	A	39	36	3
NEVIL, ROBBIE Bock On Holiday EMI	1	-		-	14	12	-
NEWMAN, RANDY I's Money That Matters WEA ONE 2 MANY Downtown A&M	5	7	C 8		11	10	- 71
OSMOND, DONNY If It's Love That You Want Virgin	4	-	-	-	21	18	70
PALMER, ROBERT She Makes My Day EMI	12	18	A	A	40	38	9
PARKER, GRAHAM Cupid Demon PARIS, MICA Breathe Life Into Me 4th & B'way		12	CA	-		- 34	28
PASADENAS Enchonted Lody CBS	8	-	8		7	14	
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PRINCE I Wah U Heaven Paisley Park PROCLAIMERS, THE Sunshine On Leib Chrysolis	7	8	B	8	30	25 26	45
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REGGAE PHIL ORC. Minnie The Moocher Mongo RUSH, JENNIFER You Are My One And Only CBS	8	9	B	В	10	8	67 90
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SCRITTI POLITTI Boom, There She Was Virgin	5	10	B	8	25	27	55
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A more detailed playlist breakdown, tracking specific records, is available from the Researc Department. For details of this weekly service, call Lynn Facey on 01 387 6611 est 221

Records are eligible for the grid if they o) are on the current Radio 1 playint, ar b) had 4 or more plays on Radio 1 last week as lagged by Shon Tracking, or c) are featured on 11 or more current ILR playins (A & B lish).

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INCORPORATING LP, CASSETTE & CD SALES		
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**19 NOVEMBER 1988** 

A&R TALENT



ESCAPE CIUB: the video images that are too strong for the UK

#### by Selina Webb

WITH A single at the right end of Billboard's pop chart and a new album already showing healthy sales across the Atlantic. The Es cape Club are shaping up for big

At home the picture is not so rosy. After five years traipsing round the unknown popsters circuit including an unsuccessful stint at MI — the band are still in pursuit of a chart record.

Now signed to WEA, they have Now signed to WEA, they have high hopes of doing a TPau with Wild Wild West, but so far the single's progress has been hom-pered at home by what's being de-scribed as an "unofficial bon" on the promo. Directed by Nick Brandt at limelight if features the bandt life sundry, surreal diamem-tement life. bered limbs, some sporting sus-penders. At best it's a striking (if un ettling) promo, and worst — and his is what has caused the rumpu this is

#### 'We're the last people who would let a sexist video go out . . . "

"We're the last people who would let a sexist video go out," is the indignant denial from vocalist Trevor Steel. "It's supposed to be taking the piss out of all those sexist videos which have been made in the past. The video was played to death in the States — that's what death in the States — that's what broke the single for us — and it's even being played in Yugoslavia. But no-one will touch it here." Steel reveals that WEA has now

Steel reveals that WEA has now offered to put up the cash for a new, less "objectionable", promo but the Escape Club are adamant on this point: "Why the hell should an experiment of the state of the s we make a new video? Just be cause people here are too scared to air something because it's a bit different?" Steel exclaims.

When they're not ranting The Es cape Club are an easy-going bunch, but they believe the policy of "playing a song in the style it warrants rather than trying to stick to our own sound" has further alienated them from the pigeon

Now they are keen to rekindle the stalwart live following they ered after on appeara gathered aner on opped their first The Tube in 1984 and say their first priority is to give the public the chance to make up their own minds about their energetic brand of pop/rock. "If they hear our stuff and hate

it, that's fair enough," states guitar-ist John Holliday, "We just want to get the records heard."

**Going solo** - at last

#### by Chris White

"I WANTED to do a solo album around about 1983 but more or less got talked out of doing it, and has only been in the last couple of years that I've had the time or energy to work on one." That's Billy Currie's explanation of why it has taken him more than 12 years — since the emergence of Ultro-vox — to go it alone on record.

"In fact I did start work on a sole project about five years ago - my wife is involved in fashion design and I wrote 30 minutes of musi and 1 wrote 30 minutes of music for a fashian show she was involv-ed with, but in a way it was easy to be discouraged from making a solo album. When you're a mem-ber of a name band you have got to be very protective about what ber of a name band you have got to be very protective about what you're doing, otherwise you're set-ting yourself up as a target to be knocked down," Currie adds. His new all-instrumental album Transportation for Miles Cope-land's IRS is the highly listenable

result of Currie's solo recording en-degyours. The album was done at Hot Food Studios his own Notting Hill, west London, and fea-tures Steve Howe (of Yes and Asia) on guitar. "I'm very happy with the results - when you do a instrumental album you're definite-ly naked so to speak but I like to think that I rose to the challenge."

Currie placed the album with Copeland's No Speak label when realised that their ideas about instrumental music were very simi-lar. "The Copeland connection goes back a long way because his gency represented Ultravox ogency who heard some of the album and recommended that I get in touch with Miles

Currie admits that he is aiming for the market "that would buy a Mike Oldfield album" and is supporting the release by going on tour in the new year. He also in-tends to explore the area of film TV music - "hopefully after this LP I'll get a commission to write some film music" — but says that there will be no more Ultravox

projects. "We split up amicobly, and I could carry on with the band if I wanted to, but at the moment there are other priorities. I'm shill upset that the Ultravox project didn' work out, but maybe we should have been more open as a band ere about



## Making a bigger splash

#### by Chris Wilson SPLASH WITH Sonya are a tria

from Coventry with very mixed roots but a singular sense of topi-cality and eye for a good yarn.

Bassist Jamie Deas explains: "We don't write message songs. Our music is not the traditional mixture of politics and pop. It's more about looking at certain events

and commenting, sometimes say-ing how stupid they are." Splash With Sonya give John Lennon's Killer Mark Chapman and egotistical singer John Denver the same treatment with scathing lyrics and rough-edged indie pop, sweetened by impressive harma

tened by impressive harmonies. Drummer Simon Wagstaff grew up a rockabilly and still looks like one, lead vacalist/guitorist Niall Carson is an indie rocker with hair that would suit any hippy gather-ing, whereas Jamie Deas has em-braced the Coventry bootboy laok, a fact related to his lave of the 2-Tone era.

Mich makes it opt that Lynval Golding, formerly of The Specials and Fun Boy Three, has taken a particular interest in Splash. He and ex-Selecter producer Roger Lomas have invited the trio into their private studio to make a demo tone

Meanwhile, Splash, who have en featured by local radio and coble television, are in Cabin Stu-dios, the home of The Primitives, recording three tracks, paid for by the organisers of a Coventry battle

## New boy network

by Kirk Blows

Living Colour in their attempt to merge soul and blues with the ag-gression and power of hard rock, comes the Dan Reed Network Though considerably lighter musi-cally than the aforementioned cally than the atorementioned quartet (having far more in com-mon with Prince than anyone), the Network have the same approach and philosophy, an attitude that's

won them support from the likes of David Lee Roth. "I think there's some common

ground between us," Dan Reed says of Roth. "We both use our mu-

sic to get people to take time out from worrying about the world and to keep them entertained."

Reed himself is the product of a Hawaiian father and half Hawai-

Hawaiian tather and half Hawaii ian half German mother, before being adapted by American por-ents and spending his childhoad in various parts of the States before

finally settling in Portland, Oregon

And with having one black Ameri can, one Ja

American and one Japanese in his

band, it's hardly surprising that the

finished musical result should ex-

pand the normal fixed horizons it is taken five years of playing and touring the clubs though to wipe out the business' resistance. "It's taken so long because we were fusing various kinds of music together, which no-one expected, pand the normal fixed horizons. It's

and the fact that we had two blacks in the band. People kept

ing you can get gway w

one wh

#### by Julian Henry THE ACQUISITION of the debut Gipsy Kings album by UK indepen-dent A1 Records (through PRT) represents something of since the band's new wave flamen-co has already topped several European charts, with the single Part of the band's potential was

evident at a recent London date (they're back on November 26 at Dominion Theatre). Although not an obvious favourite for London's nightclubbers, the Gipsy Kings have the musical pedigree to scend the finely-tuned tastes of such cliquer - recent reviews in the music press have borne this out and the recent Djobi Djoba single

a coup

ing one black playing rock and roll

but not two." With a self-financed mini-album

With a self-tinanced mini-album selling in abundance, Phonogram signed the band up and have re-leased the debut album, The Dan Reed Network. It's an album that

rarely rocks out, but wins with its strength of material. "It's an album that appeals to people in different ways," says Reed, "To some it's fairly instant,

while others are discovering differ-ent things about it only after living with it a while. I think that's pretty

Plucky

stuff

has been a regular dance favourite at various acid house parties. The Gipsy Kings offer this by familiar and carefully-crafted melodies, turned out on the plucked strings of several flamenco guitars. The crucial step towards pop main stream is aided by the inclusion of electric bass and synthesizer, though the delivery by the 11-strong family from Provence, strong family from Pr France, is totally authentic

Guitarist Chico Bouchikhi de-scribes the Gipsy Kings music as "the music from the fiesta — it takes you and you are happy, because ere are no problems". A1 Records MD Ray Levy signed

the band for the UK in June happened very quickly since then he says. "Gary Davies has been playing the last single, we've had both Arena and Night Network in the last week, and when the Town & Country Club sold out, we knew the band had turned the corner."



RELATIVELY UNKNOWN pop/soul duo Giant Steps have just give RELATIVED UNKNOWN population duo Giant Steps have just given the present ABM regime its fras him in the US charts by cut Kat u, with the stepper Another Lover. On its fint release over here, the Scrittakyled angle had a real lock of profile an in ghim, we got some radio play but was developed and think it has certainly given us a boart psychologically. says George McFanane. And with the Boak OF Profile abuts still in the shops and another due early next year, the band are set to come an indepart and another.

#### PERFORMANCE

## Blast furnace

TWO BLAST off nights at London's Astoria Theatre for the Blast First label saw performances from Sonic Youth and Rapeman.

Siteve Albini's last group Big Black were renowned for their uncompromsing attitude, and his choize of the name Rapeman for hai new three-piece line-up reflects a forceful and independent stator i attacking and imaginative hardcore music that Americans seem to do so much better than anyone else. There is no-one in this field to match the stage presence of Albini, nor the potent stergun tendencies of his guiver playing.

Albuik, more the posterst strength tenlabelineties store. Youhn ore pretty hort with guilars too. They've gui reference dhim beat ollown yek tangki ployed most of it to the seclassion of old methenia. They are tangki ployed most of it to the seclassion of old methenia. They are tangki ployed most of it to the seclassing of a contact of the setency of the second to the second tence that the second to the second tence that the second to the second tence the second to the second tence that the second tence of the second tence tence of the outcomes of the second tence of the second tence the second tence of tence of tence of the second tence of the second tence of tence

## It's Keith no sweat

STYTEN DANTE, on ellen Egyre prone to couperish shokes of the head and serophic smile received less response from the **Hammersmith Odcen** crowd than previous cut **Freep** head compared forourably with the rather forced sty Donte and band which would have seemed more of home in a sanisked reheand stude than before a paytion Scard were best of the bandbat stude from a few sitk dance moves Dante dal line to offitm is



STEVE ALBINI: great band, pity about the name

growing reputation and the audience reserved their adulation for main man Keith Sweat.

ence reserved there addeduce to with a killer doubt rest of the second here in the second rest of the adder his belt, Sweet had to prove that he could renate her allow, programmed poind \_\_\_\_\_ they and a copole boll unexcept they and a copole boll unexcept Rely into a live how. In the end it was down to his engaging honety and a copole boll unexcept Rely and a copole boll unexcept Deep Is Your Cover code allog pind the stable which elicited much mining the dubpervy ping table, How Deep Is Your Cover code allog pind moves, I was the slight rowness mining the dubpervy ping table and moves, I was the slight rowness mining had boller time honource the stable stable stable and a copied of other here the slight rowness mining the dubpervy ping table and moves, I was the slight rowness mining the dubpervy ping table and here the slight rowness mining the dubpervy ping table and here the slight rowness mining the dubpervy ping table and here the slight rowness mining the dubpervy ping table and here the slight rowness mining the dubpervy ping table and here the slight rowness mining the dubpervy ping table and here the slight rowness mining the dubpervy ping table and the slight rowness mining the dubpervy ping table and here the slight rowness mining the dubpervy ping table and here the slight rowness mining the dubpervy ping table and here the slight rowness mining the dubpervy ping table and here the slight rowness the slight rowness mining the dubpervy ping table and here the slight rowness the slight r

## Greater London council

IT WAS well ofter midnight when London Beet took the stage at The Wag Club recently. But it was worth every minute of the worth, for the band put on one of the best live performances I've witnessed this year from a home-grown dance outfit.

As the name suggests, London Beat are based in the English capital, although the three vocalists have American and West Indian roots. They are backed by a technically impressive set of musicians who manage to embroider a hard funk base with frequent HM guilar patterns. The three singers varied their style from clase harmony, particularly in the encore ballad kate, to call-and-response chants and red-bladded raps. Occasionally the drumbest lacked into a gogo rhythm, and if you can imagine Troublefunk jamming with Iron

ga mynin, ana ir you can imegne Troubleink, famming with Iron Macker you'l geithe general ideal The board penetre a tremoment, which made ham the ideal group to perform in this sort of venus, sandwiched between house and Balearia on the turnblast. Later on one of the vacalists praduced a trumpet and played a very competent jazz solo. It was hyrical of their unpredictability. A spectracular and swarby live expenence. DAVID GILES

# Something burning

TRY AS they might, Something Happens seem unable to brack out of the clob circul. Deptie a superb debut album (Been There, Seem Thot, Done That') a storming single and consistently solid geging it, the general public remains largely ablivious to their charms, Of course their cause sin't helped by miguided critics comparing them to U2.

Of course their course inth helped by miguided finds comparing them to U2. Bene to gene to good for that. A giltering period good for that A giltering period good a bond of supreme confidence — without period and anroganes. They statbeted into incoming followed swift by the single (of the years) faceh. Sut than it's no bofter to allowstoppers to early. They've ball on anroy of beliens and, with Ray Horman whoping up a storm on guider, they rever for the outbreak

ence's attention. A highlight of the show was Burn Clear, their Irish top 10 hit which broke into a silky version of Come Together. It's to their credit that one of Lennon's finest moments sounded just like one of their own.

ed just like one of their own. So, where do they go from here? They're too hard for daytime radio and nat eclectic enough for Pee's taske. Beach may not be the single to break them, but a few more gigs like tonight's will get enough tongues wagging to guarantee wider acclaim. Keep it up lads. LEO FINLAY

#### by Dave Henderson

NOW LETS use, In a read, part of strange and Surrer sides/water Death LET locals at the sparts of Death LET locals at the sparts of sizew depoints of Local Heat sizew depoints of Local Heat and Death LET locals and the life Sec Arab Druge And Jeaus Chert if the sizew depoints of Local Heat Wall, mark demit if sperty down reactions. Beyond the Local Death Letter and Local Heat Death Letter and Local Heat Death Letter and Local Heat Sec Death Letter and Local Heat Death Letter and Local Heat Alac Introd Jungle is a new of sould be Intered West Base, it control and Death Letter and Local Heat Alac Introd Jungle is a new of Heat Death Letter and Local Heat Alac Introd Jungle is a new of Heat Death Letter and Local Heat Death Letter and Local Heat Heat Death Letter and Letter and Letter Heat Death Letter He

AFER A SEENINGLY endless period of talk bool lost Jimi Heendrix (radio mosters, Stronge Frid ranuonces this week hot rift be releasing a 21 year old fiverocker by the lang yeard guitoris. Bealles' Doy Tripper, Jimi Hendrix's Radio One Hener and Hinter Michell and Noel Redding Mitch Michell and Noel Redding Mitch Michell and Noel Redding of Stronge Fruit Job plans foor por time session releases of the some time. The other session are by Semity, The Resm, Ren be validable Hintouch Finnade

THE POOL STICES have a line ofben called the Pools Stick Organism released the vessel, which should burcourse the investigation of the startic start of the start of the start of the description of the start of the start of the label moogh New New Tenform Start olde Intrody New New Tenform Start olde Intrody New New Tenform Start will be housing it and, it's good it sounds like Area recorded in some and is polar and features the group's sounds like Area recorded in some and is polar and features the group's sounds like Area recorded in some and is polar and features the group's sounds like Area recorded in some and is polar and features the group's sounds like Area for the start of the start o

The RED RHINO worehouse gets ready for the Christmas rush with the Wedding Present's Peel Sessions Ukrainian release. A 10-inch/CD/cassette in lavish packaging, it features ne groups sight Utraining hyle recordings, records with various contages, the second with various how best Take 2, a selection of that array Belgian counterwere on the Soluway Iden , while Stepic ZX, release to the second second second and recording comes on a casuate any research and the second second second recording comes on a casuate any retease he man's various counter there's the debut 2 circle from the there's the debut 2 circle from the through a second second second through a second second through a second second through a second second through the second second through the second second through the second through thr

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## MASTERFILE

# the comprehensive guide to the new releases



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   highest position, weeks on chart, producer
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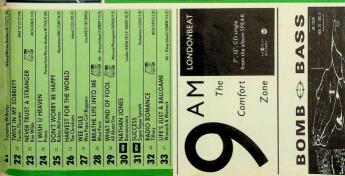


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## S TOP FORTIES

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#### 4 BAD MEDICINE, Bon Joy WILD, WILD WEST, The Escope Club 3 THE LOCO-MOTION, Kylie Minogue Geffen 6 DESIRE. UZ 2 KOKOMO, The Beach Boys Elektro 8 BABY, I LOVE YOUR WAY/FREEBIRD ..., WII To Power 9 KISSING A FOOL, George Michael 11 HOW CAN I FALL?, Breathe 12 LOOK AWAY Chicago 5 ONE MOMENT IN TIME, Whitney Houston 15 IDON'T WANT YOUR LOVE, Duron Duron Copital 16 GIVING YOU THE BEST THAT I GOT, Anito Boker A&M 13 ANOTHER LOVER, Gight Stept 13 ANOTHER LOVER, GIOW Skyn 17 WAITING FOR A STAR TO FALL, Boy Meets Girl 7 GROOVY KIND OF LOVE, Phil Collins 21 WALK ON WATER, Eddle Money 18' 24 WELCOME TO THE JUNGLE, Guns 'N' Roses Geffen Virgin 22 THE PROMISE, When In Rome 19 A WORD IN SPANISH, Elion John MCA 10 NEVER TEAR US APART, INXS 33 MY PREROGATIVE, Bobby Brown MCA 32 EVERY ROSE HAS IT'S THORN, Poison Erigna 26 DOMINO DANCING, Pet Shop Boys 29 FINISH WHAT YA STARTED, Von Holen Warner Brothers 27 EDGE OF A BROKEN HEART Vivon EMI 31 SMALL WORLD, Huey Lewis & The News 18 WHAT'S ON YOUR MIND, Information Society 35 SPY IN THE HOUSE OF LOVE, Was (Not Was) 20 RED RED WINE, UB40 ASM 36 IN YOUR ROOM, Bangles 38 TILL I LOVED YOU, BO 23 DON'T YOU KNOW WHAT THE NIGHT ..., Steve Wirwood Virgin 39 EARLY IN THE MORNING, Robert Palmer 40 NOT JUST ANOTHER GIRL, Ivon Neville 30 DON'T BE CRUEL, Bobby Brown I REMEMBER HOLDING YOU, Boys Club - SYMPTOMS OF TRUE LOVE, Trocie Spencer 40

#### \* \* \* \* \* -----ALBUMS---

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1.		RATTLE AND HUM, U2	Island
2	2	APPETITE FOR DESTRUCTION, Guns N' Roses	Geffen
3 4	4	COCKTAIL, Soundtrack	Elektro
	3	NEW JERSEY, Bon Jovi	Vertigo
5'	7	GIVING YOU THE BEST THAT I GOT, Anito Boker	Elektro
5. 6	5	HYSTERIA, Def Leppord	Mercury
7	6	DON'T BE CRUEL, Bobby Brown	MCA
8	8	FAITH, George Michael	Columbia
9.	12	ANY LOVE, Luther Vandross	Epic
10*	16	SILHOUETTE, Kenny G	Aristo
11	10	LONG COLD WINTER, Coderello	Mercury
12	9	SIMPLE PLEASURES, Bobby McFerrin	EMI
13*	15	NO REST FOR THE WICKED, Ozzy Osbourne	Epic
14	13	TRACY CHAPMAN, Trocy Chapmon	Elektro
15	14	KICK, INXS	Allontic
16*	20	OPEN UP AND SAY AHH!, Poison	Eniamo
17	17	HEARTBREAK, New Edition	MCA
18		AND JUSTICE FOR ALL, Metallico	Elektro
19*		TILL I LOVED YOU, Barbara Streisond	Columbia
20	19	LABOUR OF LOVE, UB40	A&M
21	18	ROLL WITH IT, Steve Winwood'	Virgin
22	21	OU812, Von Holen	Warner Brothers
23*		TRAVELLING WILBURYS, Traveling Wilburys	Wilbury
24"	27	TALK IS CHEAP, Keith Richards	Virgin
25.	31	BIG THING, Duran Duran	Copitol
26	24	OUT OF ORDER, Rod Stewart	Warner Brothers
27	23	TELL IT TO MY HEART, Taylor Dayne	Arista
28	28	WILD, WILD WEST, The Escope Club	Atlantic
29	26	UP YOUR ALLEY, Joan Jett & The Blackhearts	CBS Ass
30	22	HE'S THE DJ, I'M THE RADIO, DJ Jazzy Jeff	Jive
31	32	IMAGINE: JOHN LENNON, Soundtrack	Copital
32	25	INFORMATION SOCIETY, Information Society	Tommy Boy
33*	40	IT TAKES TWO, Rob Base & DJ EZ Rock	Profile
34	30	HEAVY NOVA, Robert Polmer	EMI
35	29	LAP OF LUXURY, Cheap Trick	Epic
36	34	IN EFFECT MODE, AI B. Sure!	Worner Brothers
37	38	TIME AND TIDE, Basia	Epic
38	36	SOUL SEARCHING, Glenn Frey	MCA
39		DIRTY DANCING, Soundtrack	RCA
40	35	POWER, Ice-T	Sire
		A REAL PROPERTY AND A REAL	

Charts courtesy Billboard, October 29, 1988 \* Bullets are awarded to those products demonstrating the greatest airplay and sales gain.

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## A&R LP REVIEWS

YAZZ: Wanted. Big Life YAZZ [P]. A fine, eye-opening debut hat really shows Of YaZZ's vaccil talens that stretch a lof further than her two dance-orientated singles — included here — might suggest — barcluded here barck produced by Youth — the genile sax appeal of Fine Time and the Prince-ified Wanted On The Floor. MR

BRYAN FEREY (with Roy Music): The Ultimet collection. EG Records EGTV 2. The man – and the band – who formed the basis of most of the record collections of our generation [late-twethies]. A sure-free winner this, featuring song: from all bar the first three (Island) album. Yiew as a complement to the chart-topping Streetific LP of a couple of years ago, which sems to be deleted anyway. KS

BROTHER BEYOND: Get Even, Parlophone TCRCS 3727. The fact that the worst tracks on this debut same the two singles produced by SAW lends to suggest that the of-SAW lends to suggest that the of the same same same same how had to rely on PVU. to get a hit while their own competent Curiosity/Wet Wet Wet-tyle songs longistin in the background. But Don Was/Michael Brower productions halp make this worthwhile.

CHARA KHAN: C.K. WEA WX124. Ifs been a long lime coming but at least Khan has again utilised her vacic to defity tackle a variety of styles instead of pure dance sangs. Don't worry, here are still some wicked grooves but also the beauting jazzy smoocher End OTA Love Affair and the dead lab of the Security of Albane Affair and the dead covertier of generative and the helped show doubtes that Chaka cont



STEVE EARLE: Copperhead Read: MCA MCF 3426. Kc/ski Med. MCA MCF 3426. Kc/ski her duil off the county roads and moving ever moveds to the main thorough-form, Earle finds willing support from the Poques, nearly and emerges as a more voide performer than this perious. New County mentle allowed him. Second we's bit hards, first side's just fine, wetch for main chart action, fine, wetch for main chart action, thing through their begins near and then the second become a problem...



CAMEO: Machismo. Club/ Phenogram 836 002. The hard mak into return to lay down more of the theory mark of the start and the heart mark of the start opped to basic dance minits and pather to basic dance minits and beats is simply irresitible. This is beats is simply irresitible. This is beats is simply irresitible. This is their most complete album yet and the Miles Davis-aided In The Night is the trung and.

MARY MARGARET O'HARA: Mary Margaret O'Hara. Virgin V 2559. A Canadian chanteuse with a tortrad and who has notheory in correct with the exchantheory in the Other is destined for call source allocation. Deer Dorfing is powerful country/soul. Keeping You IM Mid is an Unikely cross belives and the stylistic variety gets complex elsewhere. This is time on oblaw which will be essenhed style for special with Petiti sound 60 Other as disarches for the Beethaorted rother than the fain-hearted.



SHRIEKBACK: Go Bang! Island ILPS 9910. This is the killer olbum that Shriekback have been promising for a long time. It's packed with wome wondervill. Daug Wimburh bass lines and other neal instrumentation. Less experimental than their previous work, it certainly has a commercial edge but definite character too. Their time has surely come.

THE STRANGLERS: Rarities. EMI EMS 1306. This 13-rock complition (19 on the CD) is released as a companion to the B-sides collection Off The Betten Track. It contains classic tracks hard to find in their original formats and makes a perfect showcase of the group's talents and tongue-in-check attitude that are often over-looked. KOOL AND THE GANG: The Singles Collection. Club/Phanogram HGTU. Dig those boxy rhythms and that furthy guide. This is a provid celection of the finest from one of the dance scenes the celebration and how for the like celebration and with distribute years old, they still so the statistic and vibrant today. A tasking tribute and a dead cert big select

CLIFF RICHARD: Private Calles from. EMI CRIV 30. This addiget from. EMI CRIV 30. This addiget ing everything from the classic momber one We Don't Talk arymore to the less than classe Green upth vhich climbed to number 37. There are duets with Elon, Oliva, Sarah Brightman and Phil Every, it's TV advertised, so stock anyt for Christmas and pile 'em high. **DI** 

UNDER MILK WOOD—A PLAY FOR VOICES: Columbia SCND6715. In the 35 years size Dytan Thomes tied, many orials tributes have emerged. This is probably the finets, a marvelous, moving rendition of this bavdy, "proce with blood pressure" poy for voices. George Month's new marcla flams water, generally very for a splendid First Voice. The pooiert faultural denerally on the Sonth Bank Show, and comes superbly packaged.

RECORDING ANGELS: Duncan Holland, Dave Laing, Nick Robinson, Kay Sinclair, Gareth Thompson and John Tobler

## FOLK & ROOTS ALBUMS

#### 7141 TITLE, Artist Label/Catalogue No (Distributor) 1 1 TRACY CHAPMAN, Tracy Chapman Elektra EKT44 (W) 2 8 ANCIENT HEART, Tanita Tikaram A NCIENT HEART, Tainta Tearam With Index of the Streeked Streeked Stock of the Stock of the Streeked Stock of the 5 5 WORKER'S PLAYTIME, Buly Bragg Got Discs AGOLP15 (7) 6 · WATERMARK, Enya WEA WX199 OW FOLKWAYS - A VISION SHARED, Vancus CBS 460905 (C) IRISH HEARTBEAT. Van Mercury MERTI24 (2) 7 FOLKWAYS - A VISION STARED, Vanues 8 7 IRISH HEARTBEAT, Van Morrison & The Chieftans KNO MORE TO THE DANCE, The Skly Sisters Topic 12TS450 (CON/CM/PROJ) 10 10 IMMIGRES, Yourseu N. Deur 6 BUENOS NOCHES FROM A LONELY ..., Dwight Yookam Reprise WX193 (W) 12 20 MAKOROKOTO, The Four Brothers Cooking Virgl CO0K014 (URE) 13 13 ALI FARKA TOURE, Al Fana Toure World Circuit WCB007 [URE] 14 17 LITTLE LOVE AFFAIRS, Nanci Griffith MCA MCF3413 (F) 15 35 AKWABA BEACH, Mory Kaste Barclay/Londen 833119 (F) 16 28 HOOCHIE COOCHIE MAN, Musday Waters GIPSY KINGS, Gipsy Kings 18 % SORO, Salit Keita 9 AQABA, June Tabor Topic 12TS449 (CON/CM/PROJ 11 IN MY TRIBE, 10,000 Mariacs THIS IS LATIN MUSIC, Vancus HUMAN FLY, The Horseflies HUMAN FET, I'M PRODUKS HUMAN FET, I'M PRODUKS H THE TEXAS CAMPFIRE TAPES, Michelle Shocked Cooking Vinji COOK002 (VRE) 24 18 LIAM O' FLYNN, Lam O' Flynn 25 H THE LAST DAYS OF THE CENTURY, AI Stewart EnigmatVirgin ENVLPSOS (C THE HEARTBEAT OF SOWETO, Various Secongeti SERLPS (STERNS) 27 22 LIVE AND LET LIVE, Bobby King & Terry Evans Special Delivery SPD1016 (I/NM) 28 15 SOUBONDOOR, Jah Musa Jawara World Circust WC8008 (1782) 29 21 ATLANTIC BRIDGE, Davy Spilane 30 27 LIFE IN THE BUS LANE, The Balham Alligators Special Delivery SPD1018 (J/NM The best selling folk and roots music LPs for September 1988,

compiled by FOLK ROOTS magazine (0252-724638) from a national survey of specialist and general record dealers

MUSIC WEEK 19 NOVEMBER, 1988



THE FALL: Jerusalem (Beggars Banquet FALL 2(B/CD)). Hot on the heels of their stunning I Am Kurious, Oroni LP, The Fall issue this lavishly packaged double single (spot the special Fall oronge shared with the ware fail double single (spot the special roll orange above), with the very first double CD single to follow. All four tracks are different versions of those on the LP including their striking inter-pretation of the William Black hymn and the big, brassy blast as they storm through Big New Prinz.

BILLY BRAGG: She's Got A New Spell (Go! Discs GOD 24). An-other fab song from good ole Billy Bragg, sparsely performed but very effective and just one of the many superb tracks on his Workers Playtime album. Vote Billy Bragg chartwards



SHAMEN VS BAM BAM: Tran-scendental (Desire WANTX 10). Those psychedelic Scots, the Shamen, team up with US mix moestro Bam Bam to deliver the definitive, and totally infectious, acid rack conglomeration and with the current attention for anything deliver totention for anything acid it should do very well.

WIN: What'll You Do 'Till Sun-day, Baby (Virgin VS(T) 1121). Davey Henderson and his eclectic dance/pop band Win return with dence/pop band Win return with a new deal and a thrilling and highly infectious number. Produced by Zeus B Held, its smooth loping dance rhythm and catchy chorus should ensure wide exposure.

STUMP: Buffalo (Ensign/Chrysalis ENY(X) 619). The wild and wacky Stump return with a quirky new version, with colliding rhythms new version, with colliding rhythms wobbling along in fine style. The much loved fish and chips lyric makes a slight return and in all should please Stump wotchers everywhere.

SIGUE SIGUE SPUTNIK: Success (EMI (12/CD)SSS 3). The so-called Thorn in EMI's side explode in a flurry of sequencers and rackin a flurry of sequencers and rack-ing guitar riffs as they take on Stock, Airken & Waterman, asking the question "Is it Sputnik or is it Waterman?", Whichever, it's unlikely to storm the charts

PET SHOP BOYS: Left To My Own Devices (EMI (12)R 6198). On the other hand Tennant and Lowe are assured yet another h quality hit with a sharp and lively track, produced by Trevor Horn and Steve Lipson and taken from ospecti

BANANARAMA: Nathan Jones (London NANA(X) 18). Not con (London INARVA(a) To). Not other tent with surpossing The Supremess as the most successful all gird group (with unchanged line-up) the Nana girls take on one of their finest hits, put it through the Stock, Aitken & Wateman treatment to continue eir success





Reviewed by Jerry Sm

THIS TIME Billy Bragg steps out with the girl with the new spell

1)). Phil Collins and Lamont Dozier- | rp. Fini counts and comont Dezier-written and produced track, featur-ed on the Taps' current LP, Indestructible, and in the recent Buster film, is bright and lively enough to give the famous Four a substantial hit.

BONNIE RAITT & WAS (NOT WAS): Baby Mine (A&M AM 485). Two striking tracks from Hal Willner's already acclaimed Disney compilation Stay Awake, with an engaging version of the Dumbo classic by an inspired combination and on the flip side Aaron Neville's intriguing version of the Mickey Mouse March!



GAYNA ROSE MADDER: Ties (Destiny Angel/Foresight GYPSY 3). Formerly one holf of Shiny Two a): hormerty one halt of Shiny Iwo Shiny, now known as Goyna Rose Modder, issues this mesmerising track, produced by Dave Diva Black Black fame, with a captivatingly low-key backing and throughly en-gaging vacal. Gets under the skin and deserves not to be written off the shirt on the interfactore that. as just an insignificant indie.

RUBY BLUE: Bloomsbury Blue (Red Flame (12/7/59)). Also in an evocative and moody style is this melodic, acoustic backed number building to a strong draminale, dominated by Re ptic f Rebecco Pidgeon's superb vocal.

WE ARE GOING TO EAT YOU: WE ARE GOING TO EAT YOU: Heart In Hand (Cat And Mouse ABBO 7(T)). Charmingly titled band deliver a raucous brand of straightforward indie pop for their debut single, and the critip guitars and soaring vocals touch on a hint of folk rack in style.

PIERCE TURNER: Surface In Shore

Heaven (Beggars Banquet BEG 223(Z/CD)). Weird Wexford Heaven (Beggars Banquet BEG 223(Z/CD)). Weird Wexford rover, Pierce Turner comes up with an inscrutably piano-based off-beat offering. Bizarre characters such as he are certainly to be encouraged.

A.S.K. Kiss And Tell (Capitol (12)CL 505). Sunderland trio look-ing sure to cause a stir with a sharp, ouse-based sound and this strong Duncan Bridgeman-produced track featuring the stunning vocals of Rosa Shore should dent the dance charts.

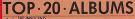
(4th & Broadway/Island (12)BRW 117). Slow and slinky new single from the Miami singer ith a polished Eugene Wilde p duction and breathy vocal. Should stir late night soul tans.



KISS AND Tell with A.S.K.'s Rose

## SINGLES A & R THE OT SER CHART TOP-40-SINGLES

1	1	A LITTLE RESPECT	Mate MUTERS (L/RT/SP)
2	-	WHAT KIND OF FOOL Al About Eve	Eden EVEN 9 (F)
3	2	BITTER SWEET Marc Abased	Parlophone Ré194 (E)
4	-	IN YOUR ROOM	CBS BANGSHIC
5	3	I WALK THE EARTH Value Of The Beekline	Landas LON206 (P)
6	4	BURST	EpicBLONDI IC
7	-	THERE SHE GOES	Gel Disci GOLASZ (1)
8	5	ANCHORAGE	Cooking Viryl LON193 (F)
9	9	CONTROL I'M HERE	Mure MUTETI (VRUSP)
10	-	THERE SHE GOES AGAIN	Survival SUR46 (E)
11	6	CHARLOTTE ANNE	fuland (\$380 (F)
12	-	LOVING FEELING	WEA YZ311 (W)
13	7	SO IN LOVE WITH YOU	Virgin V51123 (E)
14	8	PEEL SESSIONS	
15	11	THERE COMES A TIME	Strange Fruit STP5055 (P)
16	15	Marcia Stephenson - The Deintees WHY ARE YOU BEING SO REASONABLE NOW?	Kitchenware SK34 (F)
17	12	The Wedding Present THE ONE I LOVE	Reception REC 011 (1/RR)
18	17	CELLOPHANE	1.R.5 /MCA (RM172 (F)
10	24	This Petral Emotion IT'S YER MONEY I'M AFTER BABY	Vargin V\$11116 (E)
	14	REVOLUTION BABY	Polyder GONES (1)
20		JACKIE'S STILL SAD	MCA TVV4(F)
21	16	PLEASE HELP THE CAUSE AGAINST LONELINESS	Food/Parlophone FOCO15(E)
22	19	HONEY BE GOOD	Rough Trade RT220 (URT)
23	21	KILLING JAR	Orysels BIE 3 (C)
24	10	HALLELUIAH MAN	Wonderland SHE15(F)
25	18	Love And Manay	Faniona MONEYS (F)
26	31	LIFE IS GRAND Compet Van Bestharen	Virgin VST122 (E)
27	13	YOU'VE GOT THE LOVE The Liloc Time	Fortana ULAC 3(F)
28	20	DON'T SAY NO Ton Ton Cub	Feelono TCB1 (F)
29	-	CULT OF PERSONALITY Using Colour	Epic LCL3 (C)
30	27	PEEL SESSIONS Half Man Half Bocket	Strange Freit SFP5057 (P)
31	-	FEED ME WITH YOUR KISS	Creation CREOST (U/RT)
32	34	DESTROY THE HEART House Of Love	Creation CRE057 (L/RT)
33	-	PEEL SESSIONS Echo And The Bunagment	Stronge Truit SFPS 060 (P)
34	33	I GO CRAZY Field For Lula	Beggers Bonquet BEG221 (III)
35	39	WAS THERE ANYTHING I COULD DO? The Go Reference	Reggers Banquet BEG219 (W)
36	22		Mate IMUTEBOT (VIET/SP)
37	29	SUDD Regeneen	Biest First BEEP27 (VRT)
38	-	BAWNOON HILL	Creation CREOSE (VRT)
39	30	HEADHUNTER Freed 242	Red Khino RREDOG (J/RE)
40	-	LOVE STICK	Rough Trade RT231 (J/RT)



1	Erzisre	Muta STUMMSS (VIT/SP)
2 -	I AM KURIOUS, ORANJ	Beggan Banquet BEGA 55 (W)
3 3		MCA MCAF3421 (F)
4 -	REM	LES/MCA MIRGIOJE (F)
5 -	Michelle Shocked	Cooking Vinyl CVLP1 (F)
6	Julies Cope	Mand 11/PS 9918 (F)
7 0	Spear Of Dealing	Vargin V2549 (E)
8 -	Napole Death	Earacka MOSH8 (URE)
9	The Wonder Stuff	Polydor GONLPI (F)
101	The Smiths	Rough Trade ROUGH 126 (L/RT)
11	Senic Teeth	Blass Fast BFFF 434 (J/RT)
12 10		Go! Dists & GOLP15 (C)
13 13		4AD CAD807 (//RT)
14	Voice Of The Beekine	London LONLPS7 (F)
15 1		Rough Trade ROUGH 112 (URT)
16 14		AND CADOOS (URT)
17 1		Sire JUMLP2 (W)
18 1		Creation CRELPO34 (1/RT)
191		Mate STUMM SE (URL/SP)
20 -	LIVE FREE OR DIE Beloom And The Angel	Virgia V2476 (E)
		- TEO U (L)

MUSIC WEEK 19 NOVEMBER, 1988

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Tabu 450926-1 999 IIII	46 HEARSAY * CD Alexander O'Neal	56	41 27 Various EXPERIENCE • CD EMEMIND 45
50 <b>86</b> ELEE WARMAN	50 GOOD MORNING VIETNAM (OST) CD	55	40 28 MOTOWN IN MOTION • CD K-TAINE KIG
Felorer STAR 2330 97 54	41 THE LEGENDARY ROY ORBISON CD Tel	54	<b>39</b> 33 BAD ****** (D) Bibliotel Jackson Epic 450296.1
Gellen WX 125 96 89	45 APPETITE FOR DESTRUCTION   CD	53	38 35 SUNSHINE ON LEITH • CD Chynafs CHR 1665
gram VERH 62 95 11	36 NEW JERSEY  CD Verlige/Phonogram VERH 62	52	37 32 RAINTOWN • CD C35 455549.1
felivor STAR 2332 94 RE	76 THE LOVE ALBUM '88 cp 14	51	36 14 UNFORGETTABLE cb EWIEMTY44
KTEINE 1426 93 55	56 THE LOVERS co Various	50	35 30 THE WORLDS OF FOSTER & ALLEN • CD Styles SMR 861
MCA MCF 3426 92 R	Steve Earle	49	34 40 THE SINGLES COLLECTION • CD Mool And The Geng De-Lint/Francogram KGTV1
Shine Sheet	31 RARE GROOVE MIX • CD	48	33 44 SO GOOD • CD 4th + Bway/Island
Elektro EKT 44 90 79	38 TRACY CHAPMAN ** cp Tracy Chapman	47	32 29 URITY DANCING (OST) ** CD RCABLESSOR
Hirr/London FFRLP 3 89 62	57 A SALT WITH A DEADLY PEPA • CD Hitri	46	31 26 PUSH ** cp (35 4465)
CD Elektro EKT 49	23 GIVING YOU THE BEST THAT I GOT .	45	30 25 HEAVY NOVA • CD EMEMD 1007
Aristo 200 141 87 RE	39 WHITNEY ***** co Whitney Houston	4	29 37 KICK * CD Mercury/Phonogram MEBH 114
C35 MOOD4 86	74 VITE FLITE * co	43	28 22 THE INNOCENTS • CD Mode STUMM 55
85			27 CAREEN CD Worker Buchers WX214
84			26 13 ANY LOVE cn Epic 42998-1
	ON 01-590 6044		25 16 INTROSPECTIVE * c0 Performe PCS 735
	ON LP, CASSETTE and CD		24 15 BUSTER (OST) • cb VeginV 254
81			23 12 TO WHOM IT MAY CONCERN • CD CDS 44/30771
88			22 ANYTHING FOR YOU CO Glorid Estefan And Miami Sound Machine
79		BY.	21 18 ANCIENT HEART • CD WEAWX210

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Abba Telsher STAR 222	-	S.
93 PURPLE RAIN (OST) ★ cn 97 Prince & The Revolution Warner Boothers 9251101	-	60
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55 Various CD BECREF 493	w	ŵ
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Various Various Telescotta 2241	-	
79 BEST OF EAGLES * CD Asylum/Elektro EKTS	0	õ
62 COMEDY O CD ARMAMA ST22	9	3
75 BROTHERS IN ARMS ********* cD Dire Straits Verigo/Phonogram VEEH23	8	65
R ALL ABOUT EVE  CD Mercury/Thorogram/MEHH 119	4	S
68 TWICE THE LOVE () cp Werner Brothers WX 160	9	6
THE CREAM OF ERIC CLAPTON ** CD Eric Clapton/Cream	5	
BEST OF HOUSE '88 Various Tehner STAR 234	4	Ä
84 IMAGINE: JOHN LENNON (OST) O cp John Lennon/Beatles Performe PCSP 722	ũ	00
65 Billy Idel Chrysics 11 OF THE BEST * CD Chrysics 81(TV)	22	~
64 THE MAGIC OF NANA MOUSKOURI O CD Nana Mouskouri Philips NMTV	-	8
66 THE CHRISTIANS ** cp Island ILES 9876	80	60
70 Kim Wilde MCA MCG 6030	79	

## **Fiesta time** for Poques and League

THE POGUES and The Human

Leggue feature in two new music video releases from Virgin Vision. The Pogues Live At The Town and Country (running time 57 min-utes) capture Ireland's heartiest revellers on St Patrick's Day earlier revellers on St Patrick's Day earlier this year when they were joined on stage by guests Kirsty MacColl and Joe Strummer. Fourteen songs are featured including Fiesta and The

Hish Rover. Humon League Greatest Hits (running time 45 minutes) coincides (running time 40 minutes) coincides with Virgin's release of the album, cassette and CD of the same name. From Circus Of Death to Human, the 12-track video includes seven

top 10 singles. Both videos have a dealer price of £6.95

BARBARA MACKIE has direct-BARBARA MACKIE hoa direct-edwh rinst him twogh Harry Clips for Polydor antist Freddie McGregor. The music wideo for And So I Will Wait For You shows McGregor and his childhood weetheant soying forevell al the leader age of as with a porting gift of his baseball cop. They are 15 years lister when he returns to his neighbourhood, cop in hand. Also at Horry Clips, Tim Broad hors necently completed a video for Yazz.

## Moving on up at Hendring video

HENDRING'S AT Ronnie Scott's HENDRING'S AT Ronnie Scott's series featuring contemporary per-formances by legendary jazz, blues, and soul artists continues with Curtis Mayfield in concert, recorded this year.

As the creative force behind The Impressions, Mayfield is seen by many as one of the US's leading soul artists and this performance video features classic songs such as People Get Ready, Freddie's Dead and Move On Up.

Also due for November 25 release from Hendring is The Damn

F

ed.— This Could Be The Lost Time (running time 8% minutes), a live performance recording of the Dameed Review Concert at Los-don's Town And Country (Lub in June tha year: The video Jato in: their firends, mulc builders col-leagues and critics. The 17.5 ang tracklating includes Neat Neat Neat, New Rock, Smash II Up and The Lost Time. Both The Domined and Curis Mayfield video, have a dealer price of £1043.

V

STING: The Videos. A&M Sound Pictures AM841. Running time: 45 minutes. Dealer price: £6.95. Comment: They Dance Alone's video is perhaps the most evoca-tive of the 10 featured here and tive of the 10 tectured here and conveys a sense of sadness and hope. In the majority of the videos, particularly the more gentle songs, Sting manages to complement rather than detract from the music. Fragile, with its beautiful Spanish guitar, is a typical example and the shots of Sting playing the guitar in silhouette are simple but effective.

HEADLINERS

Damned

curtis

9/6

Elsewhere, the highlights include the singer being transposed onto animated drawings by children on Love Is The Seventh Wave and the chilling Russians, which was direct-ed by Jean Baptiste Mondino... Sales forecast: There are some

W

istmas

great selections here that not onl sound good but are extremely well shot as well with lots of imagin ation. Clacking in at 45 minutes The video runs at just the right length — like a video album — and don't be surprised to see th NR

NAT KING COLE. The Unforget-table Nat King Cole. PMI MVN 9911693. 90 minutes. Dealer price: £8.47. Comment: A product of PMI's co-

production arrangement with the BBC, this is an immaculately presented biography of a great singer, Director Alan Lewens is from the Beeb's Omnibus unit and the film links together archive material (such as a US This Is Your Life extract) with new interviews with Cole's family and friends. And of course, there are the songs: Unforgettable, Route 66, When I Fall In Love and the rest, all with a very high sound quality. In another first, the sell through cassette is released in advance of the TV

Sales forecast: Even at a retail price of £12.99, this should do well. Cole remains immensely popular 25 years after his death and this, the best documentary in the music video field to date, de-serves strong sales. The Boxing Day TV broadcast should boost interest too DI

> **KEITH EMERSON** EMERSON

united to Conservation Invited Tenings/Dealer Price
1 1 24 MICHAEL JACKSON: Legend Continues Video Collection AU 1000
2 2 • MICHAEL JACKSON: Making Thriller Vestron Compiler / 16//5/95
3 5 34 WET WET: The Video Singles Chonnel 5 CPV 05662
4 3 6 PRINCE: Sign 'O' The Times Polace Protocol Procession Proces
5 EIN BANANARAMA: The Greatest Hits Channel 5 Correlation (13 tooks)/45min/86.95 CVF07P02
6 4 6 BELINDA CARLISLE: Live Virgin WD 395
7 16 20 MADONNA: Ciao Italia WEA bys (16 tracha/lbr 40min/£7.90 9381413
8 9 4 U2: Under A Blood Red Sky Virgin Ure 112 tracks/thr 1 min/26.95 WD 045
9 7 17 NOW THAT'SMUSIC VIDEO 12 PML/Virgin Compilation [16 tracks]/1hr/\$6.95 WV NOW 12
10 6 8 FLEETWOOD MAC: Tango In The Night WEA 10 6 8 FLEETWOOD MAC: Tango In The Night WEA 9381493
11 - 1 GENESIS: Vol 2 Virgin Compilation (12 tracks)/57 min/£6.95 WD 330
12 SISTERS OF MERCY: Shot Merciful Release/WEA
12 Campion II 2 tooks// 44min/56.95 Virgin
14 Completion (6 tracks)/30min/E6.95 CFV 07452
15 A RAP TRAX Stylus Compilation [14 tracks)/1hr/E6.95 SV 0859
16 EXAMP: I Need You/Be Gentle Video Coll./Weinerwo Video Single (2 trocks)/10min/£1.38 VC 4063
17 - 1 GENESIS: VOL 1 Virgin Compilation (11 tracks)/55min/£6.95 WD 329
18 · 1 DEF LEPPARD: Historia PolyGram Music Compilation (18 tracks/1 hr 30 min/£10.42 041 684 2
19 15 2 LED ZEPPELIN: The Song Remains WHV PEV 61389
20 13 3 HEART: If Looks Could Kill PMI Completion (7 tracks)/30min/£4.55 MVR 99 0075 3
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TOP · 10	0 • 4	ALBU/	MS
1 219 KYLE **** Will # KYLE Minopue (Stock/Aikken/Waterman) C.HFC 3/CD.HFCP: LOUIS YCCD VOZUNIC	STRAIS TADSIC	51 76 2 THELOVE ALBUM '88	Teliter STAR 2332 [BMG] C-STAC 2332/CD.TCD 2332
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7 10 5 SOFT METAL Styles SMR852(STF CSMC852/CD/SMD853 CSMC852/CD/SMD853	It ain't heavy	57 43 7 REVOLUTIONS Jean-Michel Jarre (Jean-Michel Jarre)	Polydar POLH 45(F) C:POLHC 45/CD:837098 2
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4 5 U2 (Jimmy Jovine) C:UC 27/CD:CIDU 27		61 42 4 The Waterboys (John Dunford/Mike Scott)	Ensign/Chrysolis CHEN 5(C) C-ZCHEN 5/CD-CD1589
12 9 5 THE GREATEST HITS COLLECTION  Lordow RAMA S(P) Bononoramo (Vorious) C:KRAMC S/CD:8281663 C:KRAMC S/CD:8281663		62 THE QUEEN ALBUM Eloine Page (Mike Moran)	Siren/Virgin SRNLF 22(K) C:SRNMC 22/CD:CDSRN 22
13 11 6 FLYING COLOURS AAM AMA 5224(F) Chris De Burgh (Paul Hardimon/Chris De Burgh) C:AWC 5224(CD:CDA 5224	ARTISTS'A-Z	63 5812 RAP TRAX • Various (Various)	Stylus SMR 859(STY) CISMC 859/CD/SMD 859
THE PREMIERE COLLECTION  Really Useful/Pohyder ALWTV I[F] Vorious [Various] CALWTC 1/CD:837282-3 CALWTC 1/CD:83728-3 CALWTC 1/CD:8372 CALWTC 1/CD:83728-3 CALWTC 1/CD:8372 CALWTC 1/CD:837	AND TRE (EAL GOLD)     CONTROLLED DOWNELL DOWNEL SCIENCE OF DOWNELL DOWNEL SCIENCE OF DOWNELL DOWNEL SCIENCE OF DOWNELL DOWNEL SCIENCE OF DOWNEL SCIENC	64 51 3 THE BEAT, THE RHYME, THE NOISE The Wee Papa Girl Rappers (Various)	Jive HIP 67[BMG] C:HIPC 67/CD:CHIP 67
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## **New label brings Lloyd** symphony to fruition

by Nicolas Soames BEHIND THE new classical label Albany, which is launched this month with a new recording by the very English composer George Lloyd, is a strong American con-nection, the enthusiasm of New Nork millionaire Peter Kermania

A businessman with a declared A businessman with a declared passion for music and an encycla-paedic knowledge not just of the classics but also of contemporary music, Kermani is the musical direcclassics but also of contemporary music, Kermani is the musical direc-tor of the Albany Symphony Or-chestra, a semi-professional but high-standard band based in New York State; and, for the past two years, has run a record company.

He commissioned a new sys ahony from the English composer George Lloyd, an unabashed tra-ditionalist who has been championed recently on disc by Conifer pioned recently on disc by Coniter Records, and by Lyrita in the more distant part. The result was the Symphony No 11, which was premiered by the Albany Sym-phony Orchestra last year to much acclaim. Its undoubled merit grompted a British premiere later the same year by the BBC Philhar monic Orchestra and it was releas ed on LP by Conifer Records, But



GEORGE LLOYD: Albany records intend to release his new recording:

it led, though perhaps indirectly, to the establishment of Albany Rec-ords in the UK, run by the com-poser's nephew, William Lloyd in Carnforth, Lancoshire (phone 0524.726.873) 0524 735873).

There will be two principal strands to the Albany Records op-eration in the UK. First of all, it will release new recordings and reis-sues of the music of George Lloyd, Secondly, it will act as a distribution wing for the US catalogue which currently stands at just a dozen titles, but which the US company

Lithing's tands to guide a docting interests to expand a much great er rate than in its first two years. The first recording is Lloyde Abony 50 (ARC02), If was written shortly offer the War which Lloyde aurweid despite being such while shortly offer the War which Lloyde aurweid despite being such while hell-shocked and it was some years before he returned to com-pation. The Fourth Symphory is womposer himself— on sha by the hell-shocked and it was some by An Anticon Shine for pisnon and other pione pixets pixel by Mar-was written for John Ogdon who give, the premieries in the labor

ave the premiere in the late 1960s.

Among other Albany Records releases are works by American composers such as Walter Piston, Roy Harris and Robert Ward, as well as a previously unpublished recording of the distinguished pia-nist Rosalyn Tureck playing Bach. "The company is really looking for-ward to the European market in 1992, and wanted to have control of its own set-up based in Britain," explained Lloyd.

Interestingly, it is releasing on all four formats. CDs will have a dealer price of £7.50, LPs, with the dealer price at £7.50, LPs, with the suffix R, will have a DP of £4.30; tapes with suffix of C will have a DP of £3.95, and DAT will have a suffix of DT, with a DP of £14, Lloyd has decided not to work through a distributor but to person-ally handle the main accounts. "We are looking to establish ac-counts with around 200 main clas-sical outlets," said Llayd though he is keen to expand the dealer net-work as quickly as possible and will handle off-the-page consumer ardors

"But we are very conscious of the record dealers, and we guar-antee not to undercut the dealers," he added.

Lloyd requests that the first order Lloyd requests that the first order from a new account will be accom-panied by a cheque, and after that the normal credit account system will be storted. "We want to get the relationship with the dealers the relationship with the dealers going early," acknowledged Lloyd. Although there is no minimum or-der, he has prepared an initial package: Three CDs two LPs, one tope for £35 will also include one free CD.







BOLIVIA IVORY COAST INDIA BRAZIL JAPAN

MUSIC OF THE ANDES BOLIVIA MANTA (AR127) WINAYATAQUI BOLIVIA MANTA (AR504) GREAT MASTERS OF PERCUSSION ADAMA DRAWE (AR126) MUSIC FOR THE SAROD KRISHNAMURTI SRIDHAR (AR126) MUSIC FOR THE BUDRA-VEENA USTAD MOHIUDDIN DAGAR (AR131) RAGA MIYAH KI TODI THE DAGAR BROTHERS (DISCO628-2) SONGS OF NORTH-EAST BRAZIL XANGAI (AR135) MUSIC FOR THE SHAKUHACHI JUDO NOTOMI / GORO YAMAGUCHI (AV5508) MUSIC FOR THE SHAKUHACHI ANDREAS GUTZWILLER (DISCO688-2) ONIX ON COMMACT DISC

Every Pavarotti recital is an event and last year's Carnegie Hall concert was no exception.

This is Pavarotti's first Decca recital with piano accompaniment and includes a wide range of music from art-song to grand opera.

Seven of the items have never appeared on previous Pavarotti collections, and include works by Scarlatti, Schubert, Liszt, and Tosti.

CD 421 526 2 MC 421 526 4 LP 421 526 1



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CLASSICAL

## Independent company to Intermezzo targets the showcase UK composers

PLANS FOR a new independent classical company with the declared intention of serving contemporary British composers were announced this week, with the first four titles due for a March 1989 release. Called ABCD Production Itd.

Catled ABCD Production 11d, it will have two labels. The first, called Cantus, will be devoted entirely to the work of the Finzi Singers; the second, called Abacus, will cover a more general repertoire, though always staying with the limits of 20th century.

Three of the first four titles will be on Abocus, with two of them containing music by Kenneth Leighton who died earlier this year. Eric Parkin plays Piano Music, Volume 1; and Neil Mackie, tenor and John Blakely, piano, sing works by Leighton, Judith Weir and Hans Werner Henze. The third Abacus recording features organ music by Percy Whilock.

The Cantus release concentrates on works commissioned by Walter Hussey, dean of Chichester Cathedral, including Finz's Lo the Full Final Sacrifice, and Leighton's Let all the World, as well as Britten's Rejoice in the Lamb,

Cantus and Abacus will be distributed by Hormonia Mundi in the UK and USA, and will have both CDs (r.r.p. £9.99) and tape (£6.99).

For further details, contact Jeremy Hamilton, ABCD Productions, PO Box 118 Revensithorpe, Northampton NN6 BDN. Phone 0604 770987. by Nicolas Soames TARGET DISTRIBUTION has produced its own budget classical label, Intermezzo, aimed at a retail price of £3.99 based on the Dutch

catalogue Fidelia which it has imported for some years. The first 15 tilles, covering a mixture of popular music with some product of interest to speciality classical callectors as well, are divided between digital and analogue recording, but generally hove a playing time of ane

"Every distributor needs a law price line which they can control because although some people say there is too much budget product around at the moment, there is no doubt that they sell," said Jeremy Elliott is expecting the range — Elliott is expecting the range

Efficient is expecting the range which has a dealer price of £2.43 — to be particularly attractive to independent dealers. Although available for just a couple of weeks, he is optimusic for the range, though he admitted. "The proof of the pudding lies in the sellthrough."

The range includes an unusual coupling of violin concertos by Bruch and Glazunov played by Stoyka Milanova in a Bulgorian recording (ME2 531), a collection of Chopin with Nacturnes, Waltzes, Preludes and other works played by Dieter Goldman (MEZ 529); and a good collection of Famous Choruses by Handel and Bach, with the Netherlands Handel Ensemble (ME7 530)

budget product market

Each is packaged in a yellow series sleeve design, with the CDs made in West Germany. "We will see how this first release gaes, but we do have plans for further releases, and even a full-price label," revealed Elliott. Geoffrey Simon's set of ac-

British pianist whose EMI recording of Tchaikovsky's Piano Concerto No 2 won the Concerto section of

has been signed to an exclusive three year contract with EMI UK. He has agreed to do a range

He has agreed to do a range of works, including Piano Concertos by Britten and Tippett con-

Gramophone Awards 1988

PETER DONOHOE.

the

**Donohoe signs to EMI** 

chestral forvourites called The Cala Series which was originally issued by Moss Music in the USA has been collected on a six-CD box set and is being sold by Targel at 12.15, animg at a retail price of £19.99. This is a very competitive price for seven hours of music and Elliott reports excellent soles. The Nimbus box set of Beet-

The Nimbus box set of Beethovers'symphones played by The Hanover band — the first complete set on authentic instruments — is also proving a best-seller, with the 5 CD set available at a dealer price of £21.25, aiming at a r.s.p. of £34.99, although some dealers are selling of £29.99.

ducted by Jeffrey Tate, and Gershwin's Concerto coupled with

Stravinsky's Concerto for Piana and Winds with Simon Rattle and

Donohoe is also to make recital discs, containing music by Liszt Bartok, Berg, Debussy and Messiaen. The contract commences in April 1989.

the CBSO.

THE BUBBLY French piano duo, Katia and Marielle Labeque, pictured with Jae Dash, CBS Mosterworks, have signed a longterm multi record contract with CBS Mosterworks described as "exclusrive to crossover projects." The sisters go straight into the Paris studios to record music by Leonard Bernstein, including o suite from West Side Story scored for two pianos and percussion. The album will be produced by jazz ayitarist John McLauahlin.

## Not another Water Music!

Well, yes. Why did we do it when there are, heaven knows, how many versions out there already? Just listen — and compare. We are not overthy given to superlatives but it is really the most brilliant and excling version around. The sound was described by John Aktinson, Editor of Stereophile in the USA as "the best sound atthe (Chicago Hi Fighshow" (June 1988)



## DAT consistency will expand classical market

THE GRADUAL solution of the two crucial problems facing DAT opposition within the music industry and standardisation from manufacturers developing DAT machines — will result in considerable expansion in 1989 predicts the manager of Chandas' DAT department, Peter Reynolds.

Though he admiss that he was initially sceptical of the success of the new medium, he is now convinced that the robustness of the players, and the size of the tapes, will make it the principal mobile sound carrier of the future.

Gripping a new Panansonic player — Chandos's DAT monufacturing department receives many of the latest machines for evaluation — Reynalds shook it vigorously from side to side, but the music did not miss a beat. "You sime ply cannot get that consistent reliability from portable CDs," he argued.

Chandos now has 30 machines duplicating DAT full time. So far, there are 26 Chandos DAT titles available and by next February product goes to Japan, though recent developments in the USA will mean the rayid opening of the huge American market." We have also been surprised by the response from certain individual countries such as Finland," commented Reynolds. Interest in the UK from record

Interest in the UK from record companies is graving — and Chondos is searching for a new retail impetus with a campaign including posters and a counterboard.

counterboard. Reynolds reports had be had. Reynolds report by companies teen to transfer all their archives to DAT. With duplicating still done in real time at the mamentuclines to name, this would take four warking years. This, the maintains, will not deter may'r companies. "I toppling in the next breker manthu," he declared.

## **On his** Todd

Dance

by Andy Beevers TODD TERRY has probably been responsible for filling more UK dancefloors than any other artisl this year. Hiding behand a variately of pseudomym, he has a created a string of club forvarises, such as can You Party and Party People by Bock Rick Stango, Weekend and Just Wenne Dance by the y Block Rick Stango, Weekend and Just Wenne Dance by the Todd Terry Project, In the Name Of Love by Swan Loke; The Texican by Orange Leman; and Check This Out by Hard House. this year. Hiding behind a variety

He explains that he uses the different names to represent his vari-ations on house music: "Black Riot is R&B influenced house, the Todd Terry Project features Latino rhythms, Royal House uses hip hop and rap styles, Orange Lemon and Masters At Work are more freestyle, and Swan Loke has more pop and European influences" However, each one has Todd's own distinctive stamp on it. No one else produces custom made fillers as efficiently as he does.

How does he do it? "I started as How does he do it? "I started as o DJ, playing street music and I learnt a lot from the records I bought," he explains. "Now I go to clubs to listen — its little things that give you big ideas, but some-times people don't hear what I hear — I hear things differently." When he is not in the clubs, he is working alone at home writing. working alone at home writing, performing and producing new dance tracks. So far, all of his records have been four-track reco ings mode at home on £3,000-worth of equipment, although his recent successes are now allowing him to improve these facilities

Each of his "acts" is signed to a different label in his native New York. He likes the independence this gives him. "I've been offered big exclusive deals but I don't take them," he says. He is equally reti-cent about producing other people's records, stating "it would have to be a really good song." Keeping a low profile is another priority for Todd: "I'm not this star person, I just produce records," he says. This means steering clear of stage: the Royal house line-up which oppeared on TOTP were not



Todd Terry guis

involved in recording the single

involved in recording the single and a similar "front group" is plan-ned for Black Riot. In the UK, Champion Records has licenced the Royal House LP plus the singles by Orange Lemon, Black Riot, Royal House and Swan Lake. These have been brought to-gether on the label's recent Lilli, note House compilation. The Todd Terry Project is signed to Sleeping Bog Records in the US and Bana But now Sleeping Bag has set up But now Steeping bog nas ser up a UK operation and is putting out the latest single, Weekend, itself. The song should follow Can You Party into the top 20 and will probably lead to reissues of both Class Action's version of the song and the original by Phreek. A Todd Ter-ry Project LP will be out shortly, fai-lowed by ones from Black Riot and Swan Lake and then Masters At Work and Orange Lemon, "The Work and Orange Lemon. "The bardest thing is giving each LP a different outlook," Todd admits, concluding: "I try to make each of my records a classic — I plan to make 50 of them and then I'll take it easy for a while!"

THE FIRST new Cool Notes re cordings for two years have been issued on dance independent Risin' Records, with distribution by Spar-tan. Magic Lover/House Of Love (RAHT 102 on 12-inch) covers two bases: the first title is a mid-tempo commercial soul ballad in the group's classic style, while the latter has the harder edge of house mu-

After spending a lot of time on four overseas during that non-vinyl interlude, the group is now firmly on UK soil, and back on their traditional way around the coun-try's clubs performing PA's for the single, in a slimmed-down line-up comprising songwriter Steve McIntosh, Lauraine McIntosh, and "JC" Louraine.

## Historic houses

WHEN WESTSIDE Records boss. Morgan Khan decided to com pile a boxed LP set covering the history of house music, he called in an expert, namely Jazzy M who is involved in house music in almost every way conceivable. He is both a club and radio DJ. has his own dance record shop. and is starting his own house label. He has even recorded his own house track, Living In A World Of Fantasy.

Jazzy put together a list of 174 tracks which he felt should be considered for inclusion: Khan manaa ed to licence an impressive 118 of them for the 14 LP set called House Of Hits. He explains that he could have fitted 22 LPs, but he limited it to 14 to keep the collection offordable — the successful Dance Decade, Philadelphia Story, and Love Ballads baxed sets have all been of a similar size.

According to Khan, around a quarter of the tracks are receiving their first UK release, Amonast these are some very rare early Chi-cago singles which date back as far as 1984 and have been changing hands for £25 each. Also in-cluded are deep house classics, the cluded are deep house classes, the latest acid sounds, a range of Detroit Techno recordings and the New York sound of Todd Terry and others. The eight UK record-ings which made the grade include such groundbreaking tracks as Canno by T.Cay and Julian Jonah's

Jeolousy And Lies. The end result comes very close to being a definitive house history: Khan says that the only recordings which he really wanted to inclu

were those made by Ten City. House Of Hits allows clubbers and DJs to catch up on almost everything they have missed out on, for the price of seven or eight 12-inch imports. And if the idea of listening to 118 house tracks back to-back seems a bit dounting, then the final LP in the set features two extended meganixes (a deep house one by Stu Allen and an acid one by Colin Faver) which neatly summarise the proceedi

C 0 I. 11 TODD TERRY, as anyone with only the slightest interest in club music be aware, is currently the darling the discos, his vigorous beats and samples mixing production style b behind **Royal House**, the **Todd Terry Project** and many other octs. His newest UK

now include his eagerly awaited album, THE TODD TERRY PROJECT To The Botmobile, Let's Go (Sleeping Bog Records SBUKLP 002), on which the typical The Circus is standout the typical The Circus is standout newie; the exciting frontic ROYAL HOUSE Yeah Buddy (Champion CHAMP 1291), although the import pressing (Idles: WAR-029) has beaten it into the shaps; the Serious It into the shops; the Serious Intention inspired very simple (and ropidly turned out!) instrumental HARDHOUSE Check This Out (Chempion CHAMP 1294), and, on import, the draningly ropped T LA ROCK Flow With The New Style

resh Records FRE-80126) Other imports include the wittering RHYTHIM IS RHYTHIM It

Is What II Is (Transmat MS 6), alread known from **10 Records**' Technol album but flipped by two new acidic erkily thrashing BLACK, ROCK AND RON Black, Rock And Bart chugging ONLY IN THE DARK Make Noise (Profile PRO-7217); Todd Terry-type samples waven intery furching BAD BOY ORCHESTRA Hip parsely tapping jounty synth piped disco" **JILLIAN MENDEZ** Get Up Bigshot Records BR-1250351: agaressive lurching "new rently hyped Belgion trend) NEW AT GENERATION Suck The Beat Subway Records SUB-038); ( apped MS. MELODIE Hype According To Ms. Melodie [Jive 1156-1-JD], an EP on which hottest is the Geax Sing Sing-based To Sing Is the Ges. Sing Sing-based To Sing. Al Night, drivy rapped Troggs codopting TONE-LOC Wild Thing (Delicious Viny) DV 1002(), hotter though for the honsely sinous Lac'ed After: Dark flip: "junk fault-on" "house" for this getCit James Wonderful (Reprise 0-20794). On import album are the special contentions analysis on scratches

breaks, raps, samples and scratches of THE 45 KING Master Of The Game ee Time (profile PRO-12569), while filed ALEXANDER O'NEAL Hearsay smash ROB BASE & D.J. E-Z ROCK

y soulful Pia Zad Jimmy Jam & Terry Lewis create DIA When The Lights Go Out (Epic down-tempo sultry ANGELA ROFILI d ORIGINAL CONCEPT Straight From The Basement Of Kooley Hight (Def Jon 4629781): Iong overdue rapping EPMD Strictly Business (Sleeping Bog Records SBUKLP 1): "rare groove" compiling VARIOUS ARTISTS Boogie Tunes 2

N

Commercial pop-orientated new surging PET SHOP BOYS Left To My racing NEW ORDER Fine Time STOCK AITKEN WATERMAN Tim Simenon-produced girl rapper lightweight tuneful NENEH CHERRY Buffalo Stance (Circa Records YRT 21); go go hip hop iffered GLEN GOLDSMITH Unde jently swaying (fhough not lear-filing) slow MICA PARIS Sreathe Life Into Me (Fourth & Sreadway 12BRW 115); rambling puilding (and again not floor-filing RINCE I Wish U Heaven (Paisley Park W77451); dead slow (ditto) NATALIE COLE I Live For Your Love (EMI-Monhottan 12MT 57); typical juvenile rap ballad B.V.S.M.P. Be Gentle (Debut DEBTX 3059); rather ctive aid weiled Ree Gees/Madonne-ish pop-soul HEAVEN ON EARTH On An Angel's Wing (Atlantic A90 Wing checking, slin

radio checking, sinkily throbbing squeaky "street soul" The Cool NOTS Magic Lower (Rein Records RAHT 102, via Spatna): Infectiously Watu-ba Contemp S<sup>1</sup>LESSA WILDON I Da Beieve (Basment Records BASMX 2, via Wastide). Soul releases include the powerful performed juddery swaying JAMES "D-TRAIN" WILLIAMS Runner (25) 53311 40 viriands kense (CBS 653116 6); wriggly tense swaying JEFFREY OSBORNE She's On The Left (Breakout USAT 643); ominausly rumbled yet jounty rolling Keth Sweet-ish TODAY Him Or Me (Modewn ZT 42262); typical thuddingly jolted anxiously romantic KEITH SWEAT Don't Stop Your Love

sinuously jogging "street soul" CheyAnne I've Waited Too Long



#### p Dances 6 COMPILED BY MUSIC WEEK ATA. BUBBLERS ARE FROM OUTSIDE T T TOO TO ON THEID WAY HD

NG WEI	St wittens on own
1.	s Milli Vanilli Cooltempo/Chrysalis COOL(X)170 (C
	STAND UP FOR YOUR LOVE RIGHTS
2.	4 Yozz Big Life BLR 5[T] (I
3 17	TWIST AND SHOUT 2 Solt 'n' Pepo Her/London FFR(X) 16 (F
4.	1-2-3 + G Estafan/Miami Sound Epic 6529587 (12'-6529588) (C
5,	JE NE SAIS PAS POURQUOI + Kylie Minogue PWL PWL[T] 21 (P
6 10	USELESS (I DON'T NEED YOU NOW) 2 Kym Mazelle Syncopote/EMI (12)SY18 (E
-	THE WAY YOU LOVE ME
7,	3 Koryn White Worner Brothers W7773(T) (W
8	CAN YOU PARTY
• 4	11 Royal House Champion CHAMP [12]79 (BMG
9 5	WE CALL IT ACIEED s D. Mob Feat. Gary Haisman Hrr/London FFR(X)13 (F
	LOVE HOUSE Samantha Fox Jive FOXY(T)10 (BMG
-	KISS
11 2	4 Art Of Noise/Tom Jones China CHINA11 (12: CHINX12) (F
-	LIFE'S JUST A BALLGAME
2 18	2 Womack & Womack 4th + B'way/Island (12)BRW116 (F
	ACID MAN
3 13	12 Jolly Roger 10/Virgin TEN(X) 236 (E
4 27	WEEKEND/JUST WANNA DANCE
27	2 Todd Terry Project Sleeping Bog - (SBUK 1T) ((I)
15 20	BREATHE LIFE INTO ME + Mica Paris Island (12)BRW 115 (F
29	BIG FUN
6 16	12 Inner City/K. Sounderson 10/Virgin TEN(X) 240 (E
	VOODOO PAY
7 📖	A Guy Colled Gerold Rham! - (RS 8804) (I
8 10	I'LL HOUSE YOU 5 Jungle Brothers Gee St GEE (12)003 (1
	HERE COMES THAT SOUND
97	4 Simon Harris Hrr/London FFR(X) 12 (F
20 71	CAN YOU FEEL IT 3 Fingers Inc/Chuck Roberts Desire WANT(X)6 (PAC

Supreme SU 4/ZCSU 4 (A)

Graphic LIPS3/TCLIPS3 (BMG) CAN YOU PARTY Royal House Champion CHAMP 1017/CHAMPK1017 (BMG

Island BRLPS25/BRCA525 (F

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ANY LOVE Luther Vandross Epic 4529081/4529084 (C) GIVING YOU THE BEST THAT I GOT Anito Baker Elektra EKT49/EKT49C (W)

TO WHOM IT MAY CONCERN CBS 4628771/4628774 (C

KARYN WHITE Karyn White Warner Brothers WX235/WX235C (W

T TAKES TWO Rob Bose & DJ E-Z Rock

ANY LOVE Luther Vandros

6 BOOGIE TUNES 2

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21		JACK TO THE SOUND OF THE		
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22			I WISH U HEAVEN	
	28	3	Prince Poisley Park/WEA W7745(T) (W)	
23	HE	1	DANCE OUT OF MY HEAD Pia Epic 6528667 [12: RR-6528658] [C]	
24	14	4	SHARP AS A KNIFE Brandon Cacke/R Shante Club/Phonogram JAB(X)73 (F	
25	12	5	THE PARTY Kroze MCA MCA(T) 1288 (F	
6		1	NATHAN JONES Bananarama London NANA 18 (12 - NANX 18) (F	
7	Nat		THE TWILIGHT ZONE · Porty Boy Urbon Acid URB(X) 27 (F	
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30 33	WHERE'S YOUR CHILD? 3 Bom Bom Desire WANT(X)7 (PAC)
31 📖	TWICE THE LOVE George Banson Warner Brothers W7665(T) (W)
32	2 S.I.F. Warriors Dance -(WAF 5) (SP)
33 30	RESPECT 2 REAL ROXANNE Cooltempo/Chrysolis COOL(X)176 (C
34	WEE RULE s Wee Papa Girl Roppers Jive JIVE(T) 185 (BMG
<b>35</b> 🖽	
36 50	CAN U DANCE 3 Kenty Joson & Eddie Smith Champion CHAMP (12)41 (BMG
37 15	BURN IT UP 9 Beotmosters/P.P. Arnold Rhythm King LEFT 27(T) (U/RT
38 25	KNOW HOW 2 Young MC Island (12)BRW 120 (F
39 📖	Cool Notes Risin' RAH(T) 102 (SP
40.2	DIAL MY HEART 3 Boys Motown ZB42245 (12: ZT42246) (BMG
41 🖽	
42.3	ACID RAPPIN' 3 Moody Boys/Rhyme & ReosonCityBeat CBE730 (1230) (W
43 🗆	
44 35	CRAZY (FOR ME) 6 Freddie Jackson Copital (12)CL510 {
45 38	YOUR SPELL 2 Bobby Glover Old Gold -(OG4507) (OG/A/LIC
46 E	LET ME BE YOURS Five Stor Tent PB42343 (12' PT42344) (BM0
47 20	TEARDROPS 16 Womack & Womack Island (12)BRW 101 (
48 .	SO MANY WAYS (DO IT PROPERLY 3 Brat Pack Breakout/A&M USA(T)646
49.5	2 Fat Boys Urban/Polydor URB(X)26
50 E	SHE'S ON THE LEFT Jeffrey Osborne A&M USA(T) 6431

#### OP 10 BUBBLER!

1	RUNAWAY GIRL Sterling Void	DJ Int -(DJ956) (Imp)
2	RUNNER Jomes D Troin Williams	CBS 6531167 (12: 6531166) (C)
3	CAN'T WIN FOR L	OSIN' Republic -(LICT 004) (I)
4	CHECK THIS OUT Hardhouse	Eosy Street -(EZS 7542) (imp)
5	I LIVE FOR YOUR Natalie Cole	LOVE Manhattan/EMI (12)MT 57 (E)
6	COCOON	Lisson DOLE(Q)8 (A)
7	STAND BY ME	DJ Int -(DJ 963) (Imp)
8	MAKE IT HAPPEN Diskonexion	Submission -(SUBX 08) (I)
9	IT'S A TRIP () Children Of The Night	Jive JIVE(T) 189 (BMG)
10	CITY LIGHTS William Pitt	Sierra FED 41(T) (SP



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NOTAROP

### NEWSINGLES

- Artiat A/B-side Label 7: 12: "MC" "CD" Cat Nos Extra tracks (Distributor) Category \*\*A.S.K. Featuring ROSA SHORE KISS AND TELL (NEW YORK STYLE)/Version/ Capital/EMI 12CLX 505-12: (E) ALS ALL REWEINING RUSAN STOKE NISS AND TELL (NEW YORK STYLE)/(Version) Copitol/EMI 12CLX 505 12" (E) ASTLEY, Rick TAKE ME TO YOUR HEART//11 Be Fine RCA PB 42573 Pic Bog;PT 42574 12" Pic Bog;PD 42574 "CD" (BMG)

- 12 The BogTUP 424 + 5.01 percent BRANCES IN YOUR SCOMME OLS SANGS OF Poster BogT() BRANCES IN YOUR SCOMME OLS SANGS OF Poster BogT() BIG COUNTRY SROKIN HEAKTOORN SANG THAT BAUWARE A Down Beetr/On The Boor Mercary/Honogram BIGCB 412 / Poster BogT 12 / Post BIG LT (ETTES/tho Bolts NUTS 103.NUTS 103.121 / PI BIG\_MERCEDISTRE/BIOSSING MCB 400N4 & PL BogTONAT 412 / Pic BogTDBONA
- 4 "(CO")(f) \*\*0088Y SCARLET WHITE PEARL/MOSQUITO/Jessica Joyner/Ive Been Insulted By Mare Teroma Than Ambody Else In The World La-Di-Da LA-DI-DA 002 12" Pic Bog (I/FF) Correction To Pervious Listing BRAGG, Billy SHE'S GOT A NEW SPELL/Must I Pant You A Picture Gal Discs GOD 24
- Pic Bog (C) BROWN, Gregg CAN I GO/(Version) Lob 7 LAB 1,12LAB 1 12" (A)
- CHILDREN OF THE NIGHT IT'S A TRIP/Ibo Jive JIVE 189 Pic Bog;JIVET 189 12" Pic Bog
- [BMG] COLE, Net King UNFORGETTABLE/Because Of Rein/Stent Night Capitol/EMI CL \$18 I Bog/12CL 518 12: Pic Bog inds For A Moment Of Love (E)
- DANCE ADDICTION DON'T STOP/Ibo Bolts NUTS 101:NUTSX 101 12" (P) DAVIDSON, Paul SOMEONE NEW/Ibo Central Zone CZ 001 12" (JS)
- ELECTRIBE 1.0.1 TALKING WITH MYSELF/(Inst) Club/Phonogram JAB 74 Pic Bog;JABX
- ELSC INSEE 1.0.1 INSEE 1.0.1
- FRAZIER, Bernice USE ME//ba PRT PYS 17 Pic Bog;PYT 17 12" Pic Bog (A)
- GARDEN OF EDEN GARDEN OF EDEN/(Version) Sonet PEPS 2 Pic Bog;PEPV 2 12' Pic
- GANUEN OF EDEN GABOEN OF EDEN/[Version] Sonet PEPS 2 Pic Bog,PEPV 2 12' Pic Bog,PEPO 2 'C' (RT] GUBERT, Peter 1 WANT YOUR LOVE/bio Mact MT 001 12' (JS) GRANT, David INTUITION 'B8/(Version) Fresher FRES 1 Pic Bog,FRES TX 1 Pic Bog.FRES T1 12' Pic Bog (RT)
- HAREWOOD, Dorian SHOW ME (ONE MORE TIME)/No Excuses Ichiban 12PO 17 12" HAYWOODE, Sid HE'S GOT MAGIC/Come And Play Fresher SID 002 Pic Bog:SID 122
- 12' Pic Bog (VRT) HELLOWEEN I WANT OUT/Don't Run For Cover Noise 7HELLO 2 Pic Bog:12HELLO 2
- 12" Pic Bog (A) "HITHOUSE JACK TO THE SOUND OF THE UNDERGROUND (ACID MXV/Version) Supre-

- Bog incls How Many Rivers (BMG)
- IGLESIAS, Julio LOVE IS ONE OUR SIDE AGAIN/Never Never, Never CBS JULIO 4 Pic Bog;JULIO T4 12" Pic Bog (C)
- JOHNSON, T.J. FIRE FLY/Ilost Slick D SLK 01:12SLK 01 12/1E/JSI
- \*KENNY G SILHOUETTE/Home Looking For A Way To Let Ga Arista 661832 "CD" (BMG) KOTCH TEARS/Two Occasions Manga/Island IS 403;12IS 403 12" incls Banja Rock (F)
- LINDISFARNE LADY ELEANOR/Meet Me On The Corner Virgin LADY 1 Pic Bag;LADY
- 112.12" Pic Bag incls Lost In Space (E) LITTLE JOHN FADE AWAY/Mo BP BPKT 2.12" (JS) LOGGINS, Kenny T/M GONNA MISS YOU/Mo CBS 6531477 Pic Bag;6531476 12" Pic Bog;6531473 "CD" (C)
- LOVE GONE WRONG WORLD UPSIDE DOWN/ibo Mighty Boy MB 20097 [I/RR]
- MADOD RANKING WRAP UP/Ibo Herricone MC 001 12" (IS) MALMSTEEN, Yngwie HEAVEN TONIGHT/Riol In The Dungcon Polydor YJM 1 Pic Bog1/JMG, I Galefold Stevery/JMKB 112" Ac DiscYJMCD 1"CD" incis Trilogy Suile

Monday 21st-Friday 25th November

"Previously listed in alternative forma Single Releases: 69 Year to Date: 47 weeks to 25th Nevember Gnale Releases 1 430

Anie Alfsicke Lebel 7\* 12\* \*MC\* \*CD\* Cerlinos Extentiosis (Distributed Celecory MANLOW, Beny SWING STREET (F. SWING STREET/ARCOKITH BUSSSweet Hensewith, Benet, B. Demar, Anton (J. Prike F. Bag, BWS) MCGOTS, The IANG ON SLOOP/Ibs 59% SEA 12\* (P) MCGOTS, The IANG ON SLOOP/Ibs 59% SEA 12\* (P) MCGOTS, The IANG ON SLOOP/Ibs 59% SEA 12\* (P) MCGOTS, The IANG ON SLOOP/Ibs 59% SEA 12\* (P) MCGOTS, The IANG ON SLOOP/Ibs 59% SEA 12\* (P) MCGOTS, The IANG ON SLOOP/Ibs 59% SEA 12\* (P) MCGOTS, Sear (P) MCING CONCIDENCE SPA Women FCA 28 5937 (P) Keby21 49561 12\* Role BING) MINOTS, Sear (P) AND MIT SLOVER SPA 14\* (P) MCING) MINOTS, Sear (P) AND MIT SLOVER SPA 14\* (P) MCING) MINOTS, Sear (P) AND MIT SLOVER SPA 14\* (P) MCING)

NUMAN, Gory AMERICA/Respect Illegel ILS 1004 Pic Bog:ILSPD 1004 Pic Disc;ILST 1004 12" Pic Bog indis New Anger;ILSCD 1004 "CD" (A)

"OSBORNE, Ozzy MIRACLE MAN/Crozy Bobies Epic 6530638 12" Poster Bog Ltd Edition OSBOURNE, Johnny TRICKSTER/Ibo Greensleeves GRED 232 12" (BMG/JS)

"PET SHOP BOYS LEFT TO MY OWN DEVICES/Version/The Sound Of Hom Spliting Parlophone/EMI CDR 6198 Specially Wropped;TCR 6198 "MC" Specially Wropped [C PHILIPS, Anthony & HARRY WILLIAMSON ANTHEM FROM TARKA/Iba PRT PYS 18 Pic Bog;PYD 18: CD: (A)

QUEEN ANOTHER ONE BITES THE DUST/Dragon Attack/Las Palabras Da Amor EMI QUEED 5 "CD" (E) QUEEN CRAZY UITLE THING CALLED LOVE/Spread Your Wings/Flash Theme EMI

QUEEN VEAL THE CHAMPIONS/We will Rock You/Fat Battorned Girl EMI QUEED 6 "CD" (E) QUEEN GOOD OLD FASHIONED LOVERBOY/Death On Two Legs/Tenament Funster/White Queen (As it Begon) EMI QUECD 5 "CD" (E) "QUIREBOYS THERE SHE GOES AGAIN/How Do Yo Feel Survival SPDSUR 46 Pic Disc

RAINPALS, The A NEW DAY/Cool Forever Rainpal/R.P.R. JPL 1001 (Self -- 0324 473847) RANKS, Shabba NO BOTHER DIS (SOUNDBOY)/ba Greensleeves GRED 234 12

(BMO/JS) RICHARD, CiHI MISTLETOE AND WINE/Mormaduke EMI EM 78 Pic Bag;EMP 78 Poster Bag & Calendar;12EM 78 12" Pic Bag and Life Town;12EMX 78 12" Pic Bag & Advent Calendar;CDEM 78 "CD" with Christmas Card Indis Gonave (E) ROBBINS, Kare IF YOU WANNA HELP SOMEBODY/Say Anything You Want Bright BULB

GUE SIGUE SPOTNIK SUCCESS (7 Minute Nighthate of the Although and Sevile)/Frankenstein Cho Cho Cho Portophone/EMI 12SSSP 3 Pic Bog;12SSSX 3 12" Pic

ServicityTevenemeno Coc Coc Core Federaphanet IMU 12559-2 Pric Reg (25552-3 12) \* Fc \*SMOX Coch Voltor DOR DSI 18 18178141 Wash 1 XaufMare Ren CoswCore Me All Najh Arina 64.18897 COF DMOG SMOX Mark 10 CostSI AL COLOR # SCHEM & Dor & Polder 100 \* 7 Mc Reg (F) Mark 100 Mark 10 CostSI AL COLOR # SCHEM & Dor & Polder 100 \* 7 Mc Reg (F) Mark 100 Mark 10 CostSI AL COLOR # SCHEM & Dor & Polder 100 \* 7 Mc Reg (F) Mark 100 Mark 10 CostSI AL COLOR # SCHEM & Dor & Dor & Dor Mark 100 Mark 100 EXCHEM & DOR MARK 10 \* COT % STININT TUPPT CIRSCE (EXT MMO/Prix In Final XaufMark 100 EXCHEM 12CL 2017) 7 Fc Reg (F) SCHEM \* TUPPT CIRSCE (EXT MMO/Prix In Final XaufMark 100 EXCHEM 12CL 2017) 7 Fc Reg (F) SCHEM \* TUPPT CIRSCE (EXT MMO/Prix In Final XaufMark 101 EXCHEM 12CL 2017) 7 Fc Reg (F) SCHEM \* TUPPT CIRSCE (EXT MMO/Prix In Final XaufMark 101 EXCHEM 12CL 2017) 7 Fc Reg (F) SCHEM \* TUPPT CIRSCE (EXT MMO/Prix In Final XaufMark 101 EXCHEM 12CL 2017) 7 Fc Reg (F) SCHEM \* TUPPT CIRSCE (EXT MMO/Prix In Final XaufMark 101 EXCHEM 12CL 2017) 7 Fc Reg (F) SCHEM \* TUPPT CIRSCE (EXT MMO/Prix In Final XaufMark 101 EXCHEM 12CL 2017) 7 Fc Reg (F) SCHEM \* TUPPT CIRSCE (EXT MMO/Prix In Final XaufMark 101 EXCHEM 12CL 2017) 7 Fc Reg (F) SCHEM \* TUPPT CIRSCE (EXT MMO/Prix In Final XaufMark 101 EXCHEM 12CL 2017) 7 Fc Reg (F) SCHEM \* TUPPT CIRSCE (EXT MMO/Prix In Final XaufMark 101 EXCHEM 12CL 2017) 7 Fc Reg (F) SCHEM \* TUPPT CIRSCE (EXT MMO/Prix In Final XaufMark 101 EXCHEM 12CL 2017) 7 Fc Reg (F) SCHEM \* TUPPT CIRSCE (EXT MMO/Prix In Final XaufMark 101 EXCHEM 12CL 2017) 7 Fc Reg (F) SCHEM \* TUPPT CIRSCE (EXT MMO/Prix In Final XaufMark 101 EXCHEM 12CL 2017) 7 Fc Reg (F) SCHEM \* TUPPT CIRSCE (EXT MMO/Prix IN FINAL XAUFMARK 101 EXCHEM 12CL 2017) 7 Fc Reg (F) SCHEM \* TUPPT CIRSCE (EXT MMO/Prix IN FINAL XAUFMARK 101 EXCHEM 12CL 2017) 7 Fc Reg (F) SCHEM \* TUPPT CIRSCE (EXT MMO/Prix IN FINAL XAUFMARK 101 EXCHEM 101CL 2017) 7 Fc Reg (F) SCHEM \* TUPPT CIRSCE (EXT MMO/PRIX 101 EXCHEM 101CL 2017) 7 Fc Reg (F) 2017) 7 F

SOVEREIGN ALIENS/Time Out Tabitha TAB 7 Pic Bog (Self --- 0392 413453) SPACEMAN 3 REVOLUTION/Iba Fire BLAZE 29T;BLAZE 29TS 12";BLAZE 29TCD "CD"

SPAGNA I WANNA BE YOUR WIFE/Ho CBS SPAG QT2 10" Pic Bog (C) SPARKLERS MERRY GO ROUND/Hoa Mighty Boy MB 20057 (I/RR) STEREO MCS WHAT IS SOUD/Version) 4th + B"woyfland BRW 119;128RW119 12"

WALLY 'JUMP' JNR THIEVES/(Version) Breokout/A&M USA 648 Pic Bog;USAT 648 12 Pic Bag (F) WILDE, Kim FOUR LETTER WORD/Iba MCA KIM 10 Pic Bag;KIM B10 Special Pock;KIM

SURFACE | MISSED/Ibo CBS 6530097 Pic Bog;6530098 12' Pic Bog (C) THOMPSON, Richard TURNING OF THE TIDE/Pharoah Capital/EMI CL 516 Pic Bog (E) TOM TOM CLUB SUBCEANA/(Inst) Fontana/Phanogram TCB 2 Pic Bog/TCBX 2 12" Pic Bog incls The Suckling;TCBCD 2 "CD" (F)

SHEEAN I WILL PROTECT YOU/Inst Rel/Supertrack RES 012 (E) \*\*SIGUE SIGUE SPUTNIK SUCCESS (7" MIXIThe Nightmare Of Neil X (T)

"PIA DANCE OUT OF MY HEAD/I Really Like You (Not Him) Epic 6531233 "CD" (C)



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0296 437307	£3.99/7 29 [C] Soul/Donce/Disco	WILLIAMS, Deniece AS GOOD AS IT GETS CBS 462920-1/462920-4"MC"/462920-2"CD"
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Denoter in Brinn very bock in 1943 ... DON'T BE surprised is toome clever: Dick (or even Jon) finds a loophole in the "various" compations definition (see 1) in addre to seak a orage encort link the times down char-tering the plants of the search of the search of the search test William Hill has diready put 20-1 odds on the Gimme Free angle by plants of the search of the main back of the search of the search of the search of the main back back of the search of the search of search of the main back back on the search of the search of the search of the main back back on the search of the search of days to for or of the search free work of the search of the search of the main back in the LSBA were completely with the days to for or of the search free work of the search of the days to for or of the test the free work of the search of Pat Benatar's real name is Patricia Andrezejewski? Although there are one or two minor errors, Dooley's favourile section covers "short and to-the-point" reviews. When confronted with Wasting Time by Strangeways, Zig Zag's Robin Banks wrote





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