

5 PPL's £23m bonus 10
Royalties crackdown
nets record takings



Triple platinum
Pavarotti leads
classical revival

MW datafile 16
12-page pullout of
this week's charts



Deee-Lite-ful
Straw poll of the music
industry's 1990 highlights

music week

The Business Magazine for the Music Industry

22 DECEMBER 1990 £2.25

Tape tonic for the troops

Generous UK record companies have rallied to the aid of UK troops in the Gulf with a consignment of 20,000 cassettes to keep the soldiers' spirits up over Christmas.

The move comes just a week after the Ministry of Defence announced a Gigs-For-The-Troops project featuring Eric Clapton, Phil Collins and Elton John, but forgot to ask the artists. All of them had previous engagements.

Now a group of 20 BPI members has banded together for "Troop-Aid" to airlift a musical Christmas box to the 16,000 soldiers billeted in the Saudi Arabian desert.

A BPI spokesman says: "We started ringing people up last Friday and within just four days we had 20,000 cassettes, covering chart hits and established favourites."

Most of the soldiers in the expeditionary force hoping to

persuade Iraq to quit Kuwait have personal stereos or "ghetto blasters" with them, he says.

The cassettes were due to be delivered to an unnamed Ministry of Defence airfield today (Monday) before being airlifted to the Middle East.

Defence minister Archie Hamilton says: "It is particularly important at this time of the year, when our forces in the Gulf are unable to be with

their relatives and friends, that they are able to enjoy as many of the comforts of home as possible.

"I would like, therefore, to express my warmest thanks to the British record industry for their very generous donation, which I know will be greatly appreciated by our forces."

PolyGram chairman Maurice Oberstein, who dreamt up the imaginative plan, says: "We are delighted by the fast

response from the whole record industry. We hope that this will make life a little more enjoyable for the British troops away from their families at Christmas time."

Companies contributing included: PolyGram; EMI; CBS; WEA; Pinnacle; Virgin; MCA; BMG; A&M; Island; Chrysalis; Telstar; Reader's Digest; President; Kaz; Lyrita; IRS; Out Promotions; FM-Revolver; and Sabco-Art.

Legal row silences Roses

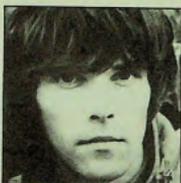
The Stone Roses could be prevented from releasing another record for more than a year if they continue their legal battle with Silvertone Records.

The date for their High Court hearing to resolve whether they are still legally bound to their recording contract has been pushed back to November 1991.

If the case is heard fully, it may not end until 1992, leaving a gap of almost 18 months since their last release, the single *One Love*.

But the band's manager Gareth Evans says when the injunction to prevent the group from signing to another label was granted, they were given the right of appeal.

The band's lawyer John Kennedy says: "We have permission to go back to the court



Roses' Ian Brown

if the injunction is interfering with the band's career."

This means that if The Stone Roses wish to record and release material on another label they must apply to the court.

But the court may not give such permission as it essentially undermines the whole reason for the court case tak-

ing place. Music industry lawyer Simon Long likens the case to Holly Johnson's court battle with ZTT.

"Although it was a different case, the scenario was the same in that Johnson continued to record but could not release material while the case went on. In his case, it did not affect his career," says Long.

The inability to release material is bound to have a damaging effect on the group's UK profile, which had reached a peak at the time when *One Love* was released.

The alternatives are for the two sides to settle out of court, continue to tour and record, or disband.

Silvertone Records managing director Andrew Lauder was unavailable for comment as *MW* went to press.

BPI plans Brits gigs for new acts

The BPI is lining up a week-end of televised Brits gigs to promote new British talent.

Brits Awards producer Jonathan King is organising three concerts at Wembley Arena in conjunction with Radio One and promoter MCP.

Happy Mondays will headline on January 18 and will be joined by James, The Farm, Northside and Beats International.

The Cure headline on January 19 along with Jesus Jones and The Wedding Present and the bill on January 20 is headliner Ozzy Osbourne, Thunder with David Coverdale, Quireboys and Magnum.

Other acts for each night will be announced over the coming weeks. Radio One will broadcast the concerts live.

Majors battle for Bowie as EMI USA deal ends

David Bowie has ended his worldwide deal with EMI USA.

The move is bound to unleash a massive bidding war among the other majors eager to sign one of the world's most influential pop artists.

The decision to end the deal, said to be "mutual", does not affect EMI's rights to Bowie back catalogue in the UK.

EMI in London says it will pursue its staggered re-release programme. It plans releases for Bowie's 1975 album *Young*

Americans and 1976's *Station To Station* in spring next year.

A joint statement said: "The parting was entirely amicable with both parties expressing satisfaction over what had been achieved during the relationship."

The deal saw the release of Bowie's most successful album, *Let's Dance*, in 1983. It sold more than 6m copies worldwide.

None of his subsequent releases has been as successful, but this year's greatest hits

Sound and Vision tour grossed \$50m worldwide, half of it in Europe.

Whichever label finally wins Bowie's signature will have a busy 1991. A second album from his group project, *Tin Machine*, is already recorded. He is now working on material for a new solo album.

Sources close to the artist suggest he felt he was "bounced about" by EMI and that the label failed to understand him. But Bowie publicist Alan Edwards refused to comment.

New Year's Revolutions

RELEASED 24th DECEMBER

prefab sprout

JORDAN: THE EP/CARNIVAL 2000

7", 12", CASS. CD

SK49 SKX49 SKTC49 SKQ49

ALWAYS THE SUN

7", 12", LIVE PIC CD 656430 7 6 5

PAUL YOUNG

CALLING YOU

7", 12", CASS. CD YOUNG 7, T7, M7, C7

motorhead

THE ONE TO SING THE BLUES

7", 12", CD, 7" SHAPED PIC DISC

656578 7 6 2 0

N.B. Depot closes on Dec 24th, Dec 25th and Jan 1st but orders will be taken by answerphone on these days.

CBS Order from CBS Tele Sales. Tel: 0296 395151. CBS Records, Rabans Lane, Aylesbury, Bucks. HP19 3BX.

1990

A NEW MARKETING ATTITUDE

DAVID BOWIE

PLATINUM AUSTRALIA NEW ZEALAND
GOLD SINGAPORE

MC HAMMER

PLATINUM NEW ZEALAND MALAYSIA
SINGAPORE MEXICO
GOLD AUSTRALIA CHILE INDONESIA
MEXICO JAPAN PHILIPPINES TAIWAN
AFRICA KOREA

HEART

GOLD AUSTRALIA JAPAN
NEW ZEALAND SINGAPORE

BILLY IDOL

GOLD AUSTRALIA NEW ZEALAND
SINGAPORE

RICHARD MARX

PLATINUM SINGAPORE*** MALAYSIA***
AUSTRALIA** TAIWAN NEW ZEALAND HONG
KONG KOREA INDONESIA
GOLD MEXICO CHILE PHILIPPINES AFRICA

SINEAD O'CONNOR

PLATINUM SINGAPORE** AUSTRALIA CHILE
NEW ZEALAND
GOLD BRAZIL HONG KONG MALAYSIA
INDONESIA MEXICO KOREA TAIWAN

POISON

PLATINUM AUSTRALIA
GOLD NEW ZEALAND CHILE
SINGAPORE INDONESIA
MALAYSIA MEXICO KOREA

AFRICA • S.E. ASIA • JAPAN •

EMI



INTERN

PRETTY WOMAN

(S'TRACK)
PLATINUM SINGAPORE****
AUSTRALIA** MALAYSIA** KOREA**
NEW ZEALAND PHILIPPINES TAIWAN
HONG KONG KOREA**
GOLD INDONESIA MEXICO JAPAN
AFRICA

ROXETTE

PLATINUM AUSTRALIA** CHILE**
SINGAPORE** AFRICA**
PHILIPPINES NEW ZEALAND
MEXICO MALAYSIA KOREA
GOLD ARGENTINA INDONESIA
TAIWAN

TEENAGE MUTANT NINJA TURTLES

(S'TRACK)
GOLD AUSTRALIA MEXICO

TINA TURNER

PLATINUM SINGAPORE** AFRICA**
GOLD BRAZIL MALAYSIA

WILSON PHILLIPS

PLATINUM SINGAPORE AUSTRALIA AFRICA
GOLD TAIWAN INDONESIA NEW ZEALAND
MALAYSIA KOREA

** DOUBLE PLATINUM*** TRIPLE PLATINUM**** QUADRUPLE PLATINUM

AUSTRALASIA • LATIN AMERICA

MUSIC



ATIONAL

1991

**A
NEW
BUSINESS
FORCE**

ROBERT PALMER

PET SHOP BOYS

QUEEN

QUEENSRYCHE

QUIREBOYS

RED HOT & BLUE

CLIFF RICHARD

ROCKY V

(S'TRACK)

BOB SEGER

SLAUGHTER

VANILLA ICE

BLACK SABBATH

**CONCRETE
BLONDE**

DURAN DURAN

GREAT WHITE

IRON MAIDEN

HUEY LEWIS

PAUL McCARTNEY

BOBBY McFERRIN

MEGADETH

VIXEN





Sting

The new single
All This Time



Released on December 31st

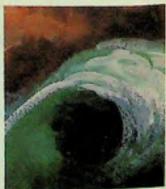
Limited edition picture CD in special fold-out pack

Also on 7", 12" & cassette • CD & 12" include King Of Pain (live)

AM/AMTY/AMCD/RJ/AMMG 7/B



"All This Time" is taken from the forthcoming album "The Soul Cages"



Order now from: Polygram Record Operations • Clyde Works • Grove Road • Chadwell Heath • Romford • Phone: 081-590 6044

Now Tower vetoes all artist PAs

Tower Records is extending its ban on reggae and rap artists to give a stop to personal appearances in all the chain's stores.

Such events will only be allowed to go ahead if the seal of approval is given by head office, says Tower MD Ken Sockolov in a memo sent out to all branches.

Ironically, the man who started the ball rolling has withdrawn his ban and says he is happy for any PAs to go ahead so long as the artists provide security for the event.

Craig Martin, manager of the chain's West End branch, last week said he would not allow any more PAs by rap, reggae and hip-hop artists after fans of reggae star Shabba Ranks ran riot during a recording signing at the store.

Tower managing director Ken Sockolov refused to comment on the memo, but a spokesperson says: "It was obvious we had a security problem last week and we don't want it to happen again."

BMG admits delivery hitch

BMG is admitting to delays in despatching Christmas shipments to retailers.

It blames the problems on teething troubles at its West Bromwich warehouse which took on almost 18 units of Castle Communications stock after the fall of Partridgefield.

Manager of Braitree Video and Compact Disc in Braitree, Essex, Barry Waller says: "I placed my order last Tuesday and they say they are shipping it out today, a week later."

BMG's distributions manager, John Henderson, says a big effort is being put in over this weekend to put things right ready for Christmas.

CBS invests in Chekhov play

A six-figure investment by CBS in Chekhov's *Three Sisters* is the first of a series of moves into the theatrical arena by the company.

CBS's financial backing of Thelma Holt's production of the Chekhov play, which opened last week at the Queen's Theatre in London, follows its acquisition of a 15 per cent shareholding in Kenneth Branagh's Renaissance Films earlier this year.

DMC faces huge levy

PPL is forcing DJ organisation DMC to pay 17.5 per cent royalties on its products — including all its magazines.

The DJ's association run by Tony Prince had been at loggerheads with PPL over details relating to a blanket dubbing licence allowing DMC to remix records for its own use.

The dispute arose after PPL investigated what it claimed was unauthorised production

of some mixes on to compact disc.

PPL audited DMC's books and discovered discrepancies in its returns. DMC claimed the discrepancies arose from a mis-interpretation of the licence terms.

As a result, DMC will now pay PPL 17.5 per cent of everything its members purchase through their subscriptions. This includes the magazines

Mix Mag, *Dj World* and *Mix Mag Update*.

"With the only other option left to go to litigation and see the majors close their doors on us until there was a resolve, we have agreed to their demands," says Price.

PPL managing director John Love says: "I am pleased that our relationship with Tony Prince is now on a proper business-like footing."

PPL crack-down nets record £23m

PPL has achieved a record turnover of £23.6m after cracking down on pubs, clubs and restaurants playing music illegally.

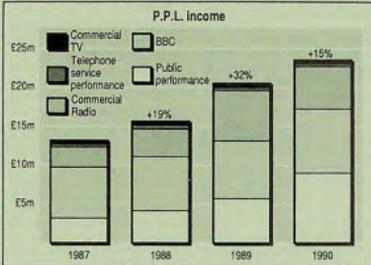
Reorganisation of the body's licensing operation has improved efficiency and allowed it to move into a higher league, says chairman and chief executive John Brooks.

Total turnover has shot up 15 per cent compared to 1989, but the biggest rise is in the cash collected from issuing licences to small venues, ranging from pubs to hairdressers.

The organisation issued more than 2,000 extra licences last year, sending the total up to 17,133 covering 85,000 sites, and raising £9m — a rise of 53 per cent on the previous year.

Managing director John Love says: "There are tens of thousands of venues out there, where if you took their music you would take away their character. It's a major part of their business."

The year's success can be put down partly to the amalga-



mation of PPL's three licensing departments into one team, together with a growing realisation that music is not free, adds Brooks.

PPL revenue can now be as important as income from record sales, after years being seen as of secondary importance, he adds.

While income from the BBC went up by 13 per cent to £8.2m the other three areas took a drop. Telephone service

providers dropped by 45 per cent to around £94,000 because music phone lines have been superseded by premium rate telephone sex lines, says Brooks.

Commercial radio income took a drop of 14 per cent to £5.3m because a lump sum paid by Capital Radio the previous year put the 1989 figure artificially high. Commercial TV's income also fell by 11 per cent to just under £400,000.

MW Awards to unveil live prize

More than 1,000 key figures in the British music industry will gather in London's Grosvenor House Hotel on February 25 for the 1990 *Music Week* Awards.

And the organisers are pledging it will be the most impressive yet, with a host of innovations, a dramatically-upgraded sound system and a new award celebrating the live music business.

The *Music Week* Awards is the only event which gives recognition to the people behind the scenes who have made British music a dominating force worldwide.

But uniquely, the bulk of the 32 awards are decided by the public and are based on

CIN data compiled by Gallup, including Top Single, Top Album and the various market share awards celebrating the work of record labels, companies, publishers and distributors.

The awards which require nominations are Best Sleeve Design, Best Press Advertisement, Best Music Promo, the Marketing Awards for Compact Discs, Cassettes and Records and the Leslie Perrin Award for PR.

Nominations brochures are available from January 1. Nominations for Best Promo Video and the Leslie Perrin Award for PR must be in by January 11. All others are required by February 1.

The final set of awards has special voting arrangements. These are Radio Plogger of the Year, Best Record Distributor, Best Recording Engineer (in association with *Studio* magazine), the Strat Award for Exemplary Service to the Music Industry and, for the first time, an award recognising an outstanding contribution to live music.

Editor Steve Redmond says: "The *Music Week* Awards really are unique in that they celebrate the work of those people who are normally out of sight of the public."

Further information is available from Avril Peyton at EMS Associates on 071-437 3665, Fax 071-287 9223.



The Stone Roses affair seems to get curious and curious. Having tackled their row with previous label Revolver with cans of paint, the group apparently decided to conduct negotiations with Andrew Lauder's Silvertone label through the pages of the *New Musical Express*.

Now there is the prospect of a lengthy and painful court case while the legitimacy of the group's contract is tested in court. Even the group's advisers concede that the case could potentially stop them recording for 18 months.

In such circumstances, a group seeking a new record deal might be tempted to require an indemnity against the cost of legal action with their existing label.

Any record company which agreed to this would not only create a dangerous precedent, it would surely undermine the whole basis of record contracts.

Such chickens have the unhelpful habit of coming home to roost.

The record industry's generous Christmas gift to British soldiers in the Gulf is a marvellous gesture which erases at a stroke the sour taste left by last week's unhelpful and misguided announcement of desert concerts by Phil Collins and Eric Clapton.

It also meets head-on the long-standing criticism that the industry is bad at projecting itself to the outside world.

The reason why Troop Aid is good PR is not that it is a PR stunt, but because it is the right thing to do.

Congratulations to all concerned.

This is the last *Music Week* of 1990. Our first issue of 1991, dated January 5, will appear on January 2.

Thank you for all your support during this year, and especially for your kind reaction to our new look.

Have a great Christmas and let's hope for a prosperous New Year.

Steve Redmond



I think of an audio system as something through which one can listen to music. Others, I know, prefer to listen to their equipment in order to savour the purity of the signal path.

Never is this dichotomy more painfully illustrated than when a new music-carrying format is introduced. It's always the same; someone, somewhere, has an axe to grind. It may be the record company, concerned that new technology will result in wholesale piracy. It's sometimes the listener, but it has seldom been the manufacturers of the audio equipment — until now.

For the first time, there is an effort by specialist turntable manufacturers to halt the march of domestic audio technology.

The most dramatic example of this is Linn turntables teaming up with Demon Records in an effort to guarantee the future of the vinyl LP.

It could be argued that the company is attempting to deny the right of technology to move on. I disagree. The Demon/Linn move should be applauded, because it throws the focus back to the listener.

With the relationship between hardware and software manufacturers at best blurred, it seems that the two groups that have been ignored are the people who create the music and the people who listen to it.

Long-term, this cannot be healthy for either software or hardware companies, as continual format changes could lead to a confused and fragmented market for both kinds of product.

They should market their product in a joint spirit of co-operation and consumer reassurance, instead of the all-too-familiar scenario where someone "invents" a "perfect" format only to have someone else protest that it will put millions out of work overnight.

Ken Dampier is creative director for advertising agency Dampier Robertson WEA. His clients include WEA, CBS, Bose, and Warner Chappell.

Blizzards damage seasonal sales hopes

Retailers in the Midlands and Yorkshire are counting the cost of blizzards which wiped out almost all trade on one of the busiest days of the Christmas sales period.

Record stores in Nottingham, Coventry, Leeds and Birmingham either closed early or were empty, as customers refused to brave the blizzards which hit on the second Saturday in December.

Bill Gospel, of Simon's Records in Nottingham, says about £1,500-worth of trade was lost when he was forced to close all day. "We are unlikely to make up that business this close to Christmas," he adds.

Manager of Leeds' Jumbo Records, Hunter Smith, says his trade was down, as he too was forced to close early on the same day.

HMV's operations controller

David Roche says: "The dreadful weather conditions dragged down what looked like being an exceptional week."

"It will be difficult to pull back the resulting loss in trade," he adds, despite predicting a record-breaking pre-Christmas week.

Of WH Smith's 27 Midlands stores, 24 were hit by the weather and two — in Evesham and Coventry — were

forced to close. At the same time, some Our Price stores opened without electricity after being hit by power cuts.

Both WH Smith and Our Price say it is too early to assess the value of trade lost.

On the distribution front, although many deliveries did arrive on Monday, stocks were still full at most stores because of the poor trade on Saturday.

Q Awards honours McCartney

Paul McCartney was honoured for his outstanding and continuing contribution to the music industry, at the first Q Magazine Awards.

He received the Q Merit Award at the event held at London's Ronnie Scott's club last week.

Other winners were: best album — Goodbye Jumbo by North Party (Ensign); best songwriter — Prince; and best producer — Paul Oakenfold.

Best new act was They Might Be Giants; best live act — Rolling Stones; and best act in the world today — U2.

The recorded music award for the production of a collection or compilation went to David Leaf, Andy Paley and Mark Linett for their work on the re-released Beach Boys album Pet Sounds.

The award winners were chosen by either Q readers, the magazine's staff or a select judging panel.

Former Q editor and EMAP special projects chief Mark Ellen says the awards will become an annual event. "We were extremely pleased that the awards were so well supported and although we will look at the scale of the event for next year, I think the setting this year worked very well," he says.

Mainstream jazz legend is revived

The legendary jazz label Mainstream Records is being resurrected in the UK.

Former BBC Records and Stylus boss Humphrey Walwyn has teamed up with Tamara Shad, daughter of the label's founder Bob Shad, to set up Mainstream Direct.

The company will have record and publishing arms and plans to exploit a catalogue of more than 3,000 titles including works by Sarah Vaughan, Stan Getz and Dizzy Gillespie.

The catalogue also includes blues artists such as Sonny

EMI starts 'green' label

The first "green" label is being set up by EMI with a donation from every record sold going to the classical music charity Music For The World.

The new Phoenix mid-price label — which features historic recordings by Sir John Barbirolli among others — is giving 40p per CD and 25p per tape to the fund.

"As Phoenix is a mid-price label, this is a sizeable proportion of the profits," says Marius Carboni, EMI classical's spokesman.

The move gives Music For The World and its founder/director Chris Craker credibility and a regular source of funds — EMI has already had to repress the first five titles.

Craker, clarinetist and founder of the Prometheus Ensemble, has taken 15 months to get the charity going, but now he has a busy fund-raising schedule for 1991. Most of the major orchestras in the UK, including the LSO, the Philharmonia, the CBSO, the Academy of St Martin-in-the-Fields and the Halle, have agreed to give concerts for Music For The World. The European Community Chamber Orchestra has agreed to dis-



Craker: credibility nate all 66 of its 1991 performances to the charity.

"Other organisations can also license the Music For The World logo for their musical events," explains Craker, who set up the charity after being appalled at the sight of a polluted lake.

Further fund-raising projects include educational programmes covering classical music and environmental issues as well as more directly commercial enterprises such as merchandising.

And the search is on for a major corporate sponsor to pay for the running costs of the charity, enabling all the money donated to go towards the environment.

Deadlock on Kickin' talks

Talks between two independent labels over the right to use the name Kickin' have reached stalemate.

Pete Harris of dance label Kickin' Records claims Cooking Vinyl has no right to use the word Kickin' in the title of its new dance label, Kickin' Vinyl.

But negotiations between the two sides to resolve the dispute broke down this week.

Cooking Vinyl director Martin Goldschmidt contacted Harris offering to cease using the name provided Harris paid him £3,500.

"We asked for our costs of establishing the label. We thought that was a fair compromise," says Goldschmidt. But Harris was shocked by the offer.

"I couldn't believe they were asking for so much money. I offered him £1,000 and he said no. They want blood," he says.

Harris says he now has no option but to instruct his lawyers.

Goldschmidt is unrepentant. "I don't see why we should subsidise it all if we are the ones giving in, but it seems that he does," he says.

Farm to lead Midem talent

The Farm and Aswad top the bill of talent for the Midem live showcase this year put together by London's Town & Country Club.

The shows start on January 20, featuring Albert Collins with Big Daddy Kinsey and the Kinsey Report. An Irish night on Monday includes The 4 Of Us, The Fat Lady Sings and An Emotional Fish.

The Farm, EMF and Jesus Jones are to appear on Tuesday, with Aswad, Roachford and others to be confirmed on the final night.

Head of Single Minded Productions Tony Byrne will this year become the first pluggier to have a stand at Midem.

"They will be jazz and blues aficionados worldwide."

EMAP folds radio title

EMAP Vision has closed its 18-month old *Radio & Music* fortnightly after circulation plummeted to just 1,000.

Four of the magazine's staff were laid off and three more relocated within EMAP after the title was "suspended" after the last issue.

The magazine launched in June 1989 with an initial print run of 5,000 and was distributed free within the industry. That quickly fell to 3,000 copies.

When it introduced a subscription fee in April circulation nose-dived to just 1,000.

EMAP Vision managing director Mike Eades blames the title's failure on slow growth in the radio industry, claiming the magazine was ahead of its time.

"The industry hasn't grown as far or as fast as was expected," he says. But he maintains that the magazine will be back "when the time is right".

Jive Bunny libel claim

Jive Bunny creators John and Andrew Pickles are suing two newspapers and a rival band.

High Court writs were issued by the Pickles to claim that professional reputations were severely damaged by articles in the *Daily Express* and *The People*.

The *Express* article in November this year allegedly suggested the Pickles had misled the public and been dishonest in dealings with the John Anderson Big Band.

The *People* writ follows an article earlier this month with the headline "Jive Bunny in £5m royalty row."

The Pickles' claim is also against John Anderson and his business associate George Doherty.

Levitt fraud scandal

The Levitt Group, the huge financial services company which pledged to make artist management more professional, has crashed with debts of up to £40m amid allegations of fraud.

Founder Roger Levitt, 41, faced charges of the theft of £665,000 on Friday at Bow Street Magistrates Court.

The ambitious group had based its fortunes on insurance broking. It had already won success advising sportsmen like Pat Eddery, Steve Cauthen and Imran Khan, when it revealed in the summer a plan to enter the pop market.

Levitt hired former Leo Sayer producer David Courtney to run a new entertainments division.

Courtney pledged in August that the Levitt group would bring "some much-needed professionalism" to artist management.

The fate of the entertainments division, Courtney and his fellow director, Grant



Courtesy: fate unclear

Black, is still unclear.

KPMG Peat Marwick McIntock was appointed last Tuesday to liquidate the two main companies, Levitt Group Ltd and Levitt Group (Holdings).

Black says, "We just don't know what is happening. We have been told to go home, that's all."

But he reveals that he and Courtney are unlikely to

throw in the towel even if the liquidators cannot sell the subsidiary as a going concern.

"We have already had approaches from other groups keen to buy the company's expertise," he says.

A spokeswoman for the liquidators refused to comment on whether the entertainments division will be sold.

Levitt Entertainment's first major artist client was RCA artist Glen Goodman. But it had also intended to recruit producers.

The group's downfall began last month, when a routine check by FIMBRA, the body which regulates financial advisors, discovered £21m in the company's books which should not have been there. Roger Levitt was forced to stand down from the company's main board.

Tears For Fears manager Paul King comments: "Artist management is a personal service and not a financial services business."

Revolver targets specialists

Distributor Revolver aims to win better penetration into specialist markets by pulling out of Rough Trade Distribution and setting up its own sales and marketing team.

The Bristol-based independent's newly-formed sales, marketing and telesales team will offer extra flexibility, says

managing director Mike Chadwick.

With Pinnacle despatching all stocks, the new set-up will allow Revolver to target particular labels to specific shops.

"With specialist labels it's important to get them into the right shops," he says. "Now we will be able to target labels

and give retailers a better service."

The sales force will have offices in Bristol and London.

In Europe, Revolver will continue with Rough Trade in areas where it can give the best service, says Chadwick. Otherwise specialist dispatchers will be used.

Fiddler slams police over show flop

The Mean Fiddler has slammed police for scuppering plans for a New Year's Eve concert at Finsbury Park.

A police restriction stopping the London venue from selling any tickets after December 23 made the show - which featured House Of Love and Lush - completely unviable, says

Fiddler boss Vince Power.

The ruling would have wiped out the 50 per cent ticket sales which were expected in the four days before the event, says co-promoter Power.

"We find the police's attitude puzzling," he adds. "Earlier this year we promoted the Fleadh 1990 at the same place

for four times the number of people and were commended by the police."

Tottenham police's Chief Supt Geoff Breadmarsh says the ruling is quite common practice for such a concert on New Year's Eve when police have to allocate their manpower days in advance.

Kiss FM is launching a second studio this month in The Westside Basement of The Trocadero shopping mall in London's West End along with a second Kiss FM merchandise shop on the same site.

Rick Dobbis is the president of the new PolyGram Label Group, based in New York, which will handle worldwide marketing for the London, Polydor and Smash Records labels. PLG will also handle sales, retail marketing and field promotion for Island Records.

Rhythm King is planning to move to new offices in Kilburn Lane, north London, next Spring. It says the move is for space reasons and that all links with Mute Records will be maintained.

PPL and the Association of Independent Radio Contractors are to begin talks next month over broadcasting licence fees. The last temporary agreement is to be extended until the end of February when a new deal is to be struck.

Back catalogue specialist Old Gold is leaving Pinnacle Distribution and switching to parent company Pickwick. Rough Trade will handle its independent interests while Taylors will take over distribution of its Start and Vanguard labels.

Jazz FM is closing its commercial marketing division, Jazz FM Enterprises, after the departure of general manager Kathy Leppard.

President Records has laid off A&R manager Alex Edwards and plans to move offices from the West End to the City in a bid to cut costs.

FM Revolver's A&R director David Roberts is leaving the company after seven years to go into partnership with Clare Britt at Wild! Management.

Homesystems by Lift

Over 26 products for CD, MC and Video.
Developed from Lift's successful range of merchandising units.

Quality and value. Make the season more profitable with Lift. For full trade details contact Stuart Copland on 0296 615151.



- Strong media campaign
- Free consumer leaflets
- Impulse sales
- Excellent profit margin
- In store display panels
- Free display stand

LIFT[®]
Systems with future.

Artistry puts us on

*Thanks to all of our artists for
another great year.*

*Together we earned 681
Gold and Platinum Discs in 1990.*

WARNER MUSIC INTERNATIONAL. A FAMILY.

the map.



WARNER MUSIC
INTERNATIONAL

OF ARTISTS IN A WORLD OF MUSIC.

MAINSTREAM

Albums

Dance acts made most of the big noises on the singles chart, but few could translate their popularity into album sales. The lack of other credible new acts ensured that the album chart was dominated by old hands such as Phil Collins, and Elton John.

For John in particular, it was a bumper year. Belatedly sparked into action by the success of his chart-topping single *Sacrifice/Healing Hands*, *Sleeping With The Past* spent five weeks at the chart summit and sold over 1m copies. The *Very Best Of Elton John* also reached pole position, selling well over 750,000 copies.

Phil Collins also had a magnificent 12 months. After topping 1m sales in the final five weeks of 1989 (to become the fastest million-seller of all time), his... *But Seriously* sold consistently well and has now been certified platinum eight times over. His *Serious Hits... Live!* will doubtless sell 1m too, and may even challenge the *Three Tenors* — *Pavarotti, Domingo and Carreras* — whose *In Concert* album is the first UK classical album to sell 1m copies.

Madonna disappointed with her mediocre soundtrack album *Dick Tracy*, but returned at year's end with a very strong remix compilation. The



Phil Collins'... *But Seriously* became the fastest million-seller

Immaculate Collection. It spent five straight weeks at number one. Madonna's four number one albums have spent a total of 15 weeks at the top, equalling the female solo record established by Barbra Streisand.

Janet Jackson's *Rhythm Nation 1814* (actually released at the tail-end of 1989) remains one of the year's more satisfying releases, and has thus far spun off no fewer than seven hit singles.

The best album of the year by a new act has to be a toss-up between the Chimes' self-titled and self-assured collection and *The Charlatans' Some Friendly*.

Finally, the best various artists' compilation of 1990 was one that came out at the very end of the year — *Dino Entertainment's They Write The Songs*, an awesome tribute to

the melodic master Burt Bacharach and his lyrical partner Hal David.

PICK OF THE YEAR

- 1 Madonna — *The Immaculate Collection*. (Sire)
- 2 *The Cure* — *Mixed Up*. (Fiction)
- 3 *The Pet Shop Boys* — *Behaviour*. (Parlophone)
- 4 Prince — *Graffiti Bridge*. (Paisley Park)
- 5 *The Chimes* — *The Chimes*. (CBS)
- 6 Sinead O'Connor — *I Do Not Want What I Haven't Got*. (Ensign)
- 7 Janet Jackson — *Rhythm Nation — 1814*. (A&M)
- 8 *The Charlatans* — *Some Friendly*. (Situation 2)
- 9 Oleta Adams — *Circle Of One*. (Fontana)
- 10 *Black Box* — *Dreamland*. (deConstruction)

Singles

The three Rs — re-releases, re-makes and remixes — dominated the musical output of 1990 like no year before. The biggest hit of the year — indeed the biggest-selling single since Jennifer Rush's *The Power Of Love* sold 1m copies in 1985 — was the *Righteous Brothers' Unchained Melody*, originally released over 25 years.

The record it replaced at the top of the year's sales tabulation, *Sinead O'Connor's Nothing Compares 2 U*, was a new version of a previously ignored song written by Prince several years ago.

Completing the year's top three was a record pairing two songs which failed to reach the Top 40 when first released separately — *Sacrifice* and *Healing Hands* by Elton John.

The indie dance scene in particular threw up a succession of fine hits. *Primal Scream's Loaded* harnessed the two disparate elements best: a bastardised adaptation of one of the group's songs onto which DJ Paul Oakenfold grafted the title line from the *Emotions' 1975* recording *Don't Wanna Lose Your Love*.

A higher percentage of hits than ever before were registered by newcomers, but old favourites were still very much in evidence. *Depeche Mode* continued to improve after a

decade in the limelight, and Madonna, too, had a solid year.

Still much in evidence in 1990, *Stock Aitken & Waterman* had to be content with fewer hits than in 1989, when their dominance was almost complete. They even had a few flops, but still managed to come up with one of the year's finest songs, *Happenin' All Over Again* for *Lonnie Gordon*.

Dance music continued to develop and mutate, and though there were definite signs that it was in decline by the end of the year, it provided many of the year's finer musical moments.

PICK OF THE YEAR

- 1 *Primal Scream* — *Loaded*. (Creation)
- 2 *Elton John* — *Sacrifice*. (Rocket)
- 3 *Sinead O'Connor* — *Nothing Compares 2 U*. (Ensign)
- 4 *Bass-O-Matic* — *Fascinating Rhythm*. (Virgin)
- 5 *Madonna* — *Justify My Love*. (Sire)
- 6 *Lonnie Gordon* — *Happenin' All Over Again*. (Supreme)
- 7 *Oleta Adams* — *Rhythm Of Life*. (Fontana)
- 8 *Adamski* — *Killer*. (MCA)
- 9 *Rolling Stones* — *Almost Hear You Sigh*. (Rolling Stones)
- 10 *Depeche Mode* — *Policy Of Truth*. (Mute)

Alan Jones

CLASSICAL

This was the year when LP made the biggest impact ever on the industry, taking classical music to unimagined heights and boosting its market share from 7.8 per cent to over 11 per cent.

Luciano Pavarotti showed the world that there was nothing vinyl about tenors. For much of 1990, he was goatie and centre forward, with the touch of a sweeper too. Sometimes he would send *Nigel Kennedy* off down the wing on a solo run, or chip the ball back to centre half *Plácido Domingo* or dependable left back *José Carreras*. But mainly he dazzled alone before crashing through the middle to score on his own. *In Concert* became the first classical record to sell 1m in the UK.

It has been an irrepressible year. English labels rightly hogged the news. *Argo* and *Lyrita* reappeared; *Hyperion* celebrated 10 years with some superb releases, not least the *Schubert Edition*; *Virgin Classics* swept the board with the *Gramophone* awards; *Chandos* boldly flourished its international signings; *Factus* and *LCO/Virgin Classics* had another go at enticing the pop audience.

Classical marketing also reached new and novel



Pavarotti (centre) receives triple platinum awards for *In Concert* and *The Essential Pavarotti*, during a visit to London last week

heights. Lessons learned from *Nigel Kennedy, Ofra Harnoy* and others were put to good use for *Peter Donohoe* and repackaging successes such as *Classic Experience II* and *Essential Classics*. Among important reissues was RCA's *Toscanini* edition.

While laser disc fountained video sales flourished; *PolyGram Classics* and *Jacqueline du Pre* (Teldec) helped raise classical video awareness.

Other disparate developments included the emergence of *Warner Classics* (Erato, Teldec Nonesuch) as a potent force; and growing investment in classic musicals such as *Kiss Me Kate* (EMI/John McGlinn) and *Girl Crazy*

(Nonesuch).

Taking final bows were *Leonard Bernstein* and, in his 90th birthday year, *Aaron Copland*.

One of the most exciting prospects for 1991 based on 1990 experience will be EMI's recording of *Nicholas Maw's* magnificent *Odyssey* under campaigning conductor *Simon Rattle*.

PICK OF THE YEAR

- 1 *In Concert* — *Carreras, Domingo, Pavarotti*. (Decca)
- 2 *A Venetian Coronation, Gabrieli Consort and Players*. (Virgin Classics)
- 3 *Volume 8, Schubert Edition*. Sarah Walker,

mezzo, *Graham Johnson*, piano. (Hyperion)

- 4 *Symphonies Nos 2 & 3, Nielsen*. San Francisco SO, *Blomstedt*. (Decca)
 - 5 *Monteverdi's Vespers 1610*, *John Eliot Gardiner*. (Deutsche Grammophon)
 - 6 *Das Paradies und die Pere, Schumann*. *Armin Jordan*. (Erato)
 - 7 *Octet, Mendelssohn*. *Hausmusik*. (EMI)
 - 8 *Serenade to Music, Vaughan Williams*. (Hyperion)
 - 9 *The Apostles, Elgar, Hickox*. (Chandos)
 - 10 *Requiem, Frei Manuel Cardoso*. *The Tallis Scholars*. (Gimell)
- Nicolas Soames

DANCE

1990 has been widely hailed as the year of dance music. In truth, it saw the disintegration of the existing, club-based dance market.

Previously, record companies could rely on a predictable core of DJs and black music fans to give their best releases an instant sales boost into, at very least, the lower half of the chart.

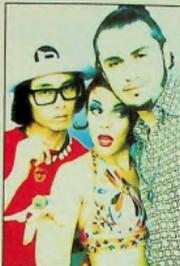
Now, despite increasingly sophisticated (and desperate!) disco promotion, a glut of releases to cash in on the sugges-

ed boom has combined with a diversification of musical tastes (partly regional) to create such a confusion that just about everything released could be considered "dance" music by somebody, somewhere — and nobody has a marketing advantage any more.

With so many musical types vying for the "dance" tag, DJs' purchasing power has been dissipated, while the computerised, over-similarity of much that they do buy has diminished the dancers' urge to purchase it — if indeed the DJ has bothered to announce what it is in the first place.

The UK record market as a result appears now to be dominated by thirtysomething parents buying CD compilations while their yearlings' teen off-spring spend pocket money on the pop singles plugged by *Radio One*. Many of these could be called dance, but the likes of *Technotion, Betty Boo, MC Hammer, Vanilla Ice, Twenty 4 Seven, Kim Appleby*, and anything that goes "oh yeah" are not heard much in clubs outside the deliberately commercial chains (which play, rather than make, the hits).

In a year that saw the commercialisation of "rave" music by *Guru Josh* and *Adamski*, *Benelux* ravers by *Bizz Nizz* and *D-Shake*,



Deee-Lite: Heartfelt

Madchester-type pop-rock by Happy Mondays, Stone Roses, Soup Dragons and The Farm, and the Yorkshire-based rise of "bleep" music, some of the more significant dance hits were as below:

PICK OF THE YEAR

- 1 DNA featuring Suzanne Vega — Tom's Diner. (A&M)
- 2 Snap — The Power. (Logic)
- 3 Deee-Lite — Groove Is In The Heart. (Elektra)
- 4 Beats International — Dub Be Good To Me. (Go Beat)
- 5 Family Stand — Ghetto Heaven (Jazzie B Mix). (Atlantic)

- 6 LFO — LFO. (WARP/Outer Rhythm)
- 7 En Vogue — Hold On. (Atlantic)
- 8 Omar — There's Nothing Like This. (Kongo Dance)
- 9 Dream Warriors — Wash Your Face In My Sink. (4th + B'way)
- 10 Monie Love featuring True Image — It's A Shame (My Sister). (Cooltempo)

James Hamilton

INDIES

One word sums up the success of independent music this year — Manchester.

Of the many groups — from The Stone Roses to 808 State — who emerged from the city the foremost album release was appropriately from the Factory label.

Happy Mondays' achievement is a tribute to Manchester's renowned record company which has, since the days of Joy Division, been at the leading edge of independent music.

The rise of the Mondays also enabled less dance orientated acts to get into the charts.

The Charlatans and Inspiral Carpets along with The La's and Pixies all managed to make melody and the guitar become fashionable

again.

Both Strange Fruit's Peel Sessions and Beechwood's Indie Top 20 compilations have capitalised on that success.

The majors, in turn, released excellent indie collections, a clear example of how more and more people in the industry are taking notice of the wealth of talent in the indie sector.

PICK OF THE YEAR

- 1 The Chills — Submarine Bells. (London/Slash)
 - 2 The La's — The La's. (Go! Discs)
 - 3 Pixies — Bossanova. (4AD)
 - 4 Happy Mondays — Pills 'N' Thrills And Bellyaches. (Factory)
 - 5 Cocteau Twins — Heaven Or Las Vegas. (4AD)
 - 6 Killing Joke — Extremeties, Dirt And Various Repressed Emotions. (Noise)
 - 7 Bob Mould — Black Sheets Of Rain. (Virgin America)
 - 8 The Fall — Extricate. (Phonogram)
 - 9 The Charlatans — Some Friendly. (Situation Two)
 - 10 Trisomie 21 — T21 Plays The Pictures. (Play It Again Sam)
- Nick Robinson

JAZZ

1990 was yet another prolific year for jazz releases, owing as much to importers as to UK labels.

As CD's penetration becomes even more widespread, so the amount of product released on the format increases, and opens the way to new buyers through mid-price collections.

Digital remastering also provides an added attraction for collectors. And this was particularly evident with the 41-track Robert Johnson collection on CBS. The reissue includes all known alternative takes by this short-lived legend in his own lifetime, plus an impressive 56-page booklet.

An artist's death often renews interest in a lifetime's work. And Blue Note's Nights At The Keystone was a fitting memento of the great saxophonist stylist Dexter Gordon, who died earlier this year. Gordon's appearances at the now defunct Keystone were enough to fill three CDs for this collection.

New jazz talent, meanwhile, continues to flourish. Scottish singer Carol Kidd produced her fourth, and arguably her finest, album for Linn Records.

CD may have ensured that jazz crossed over in 1990, but

the growth in the number of jazz releases on video showed there are other growing sectors yet to be fully exploited by the genre.

One of the year's most notable releases was Castle Hendring's Jazz On A Summer's Day.

PICK OF THE YEAR

- 1 Jelly Roll Morton — His Complete Victor Recordings. (Bluebird/RCA)
 - 2 Henry "Red" Allen — 1929-1936. (BBC Records)
 - 3 Robert Johnson — The Complete Recordings. (CBS)
 - 4 Dexter Gordon — Nights At The Keystone On CD. (Blue Note)
 - 5 Carol Kidd — The Night We Called It A Day. (Linn Records)
 - 6 Bud Powell — Earl Bud Powell. (Mythic Sound)
 - 7 Sarah Vaughan — The Roulette Years. (Roulette)
 - 8 Spirituals To Swing — Spirituals To Swing. (Vanguard)
 - 9 Joanne Brackeen — Live At Maybeck Recital Hall. Volume One. (Concord Jazz)
 - 10 Charlie Parker — Live At The Royal Roost. (Koch)
- Stan Britt

This year we're making a donation to Barnardos instead of sending you cards!

Seasons Greetings
from EMI Records (UK)



METAL

Consistently a healthy sector throughout the Eighties, 1990 saw metal cast off its sectional appeal.

The success of rap-fused acts such as Faith No More and The Red Hot Chili Peppers proves that the genre has finally shrugged off the Zeppelin/Sabbath legacy that has hampered its credibility.

Indeed it was the US rather than the UK from whose new talent poured. Megadeth, Soundgarden, Queensrÿche and Kreator all produced laudable albums. The controversial Guns 'N' Roses, however, failed to release — or record — a follow-up to their *Pettitoe For Destruction*, which nonetheless continued to sell in respectable numbers.

Of the old school, Aerosmith topped the class with the excellent *Pump*. More high school than old school, Jon Bon Jovi failed to turn up with his classmates, but he did hand in the surprisingly popular solo essay *Blaze Of Glory/Young Guns II*.

The UK, meanwhile, parried the American onslaught with all the vigour of a touring English batsman, but he did Thunder emerged as the most credible torchbearer after an inspiring performance at Donington.

Iron Maiden celebrated a decade of togetherness with a series of re-releases and a disappointing new album, *No Prayer For The Dying*.

Evergreen **Robert Plant** blossomed with *Manic Nirvana*, invigorated as it was by his young band.

Above all, 1990 saw metal emerge from its self-inflicted ghetto as the guitar again gained favour in both dance and rap. Metal fashionable? The times they are a changin'.

PICK OF THE YEAR

1. Faith No More — The Real Thing. (Slash/London)
2. Electric Boys — Funk-O-Metal Carpet Ride. (Vertigo)
3. Aerosmith — Pump. (Geffen)



Aerosmith: old school

4. Iggy Pop — Brick By Brick. (Virgin America)
5. Gary Moore — Still Got The Blues. (Virgin)
6. The Black Crowes — Shake Your Money-maker. (Def American)
7. Robert Plant — Manic Nirvana. (East West)
8. Dan Reed Network — Slam. (Phonogram)
9. Red Hot Chili Peppers — Mothers Milk. (EMI USA)
10. Thunder — Back Street Symphony. (EMI)

Andrew Martin

MUSIC VIDEO

The idea of music video outstripping vinyl to become the third format, alongside compact disc and cassette, still seems premature.

The market's performance in 1990 has, however, added weight to the belief that video has become as important as any other music carrier.

Music video sales in the closing weeks of the year rose more sharply than those of either albums or singles, and there has been a marked increase over last year.

Among the year's biggest sellers were those which, like the current Madonna collection, were marketed in conjunction with audio releases.

WEA was in fact one of the last to tackle the approach — it launched Warner Music Vision in October — yet cross marketing of CD/album/video packages was established as the norm in 1990.

As record companies have become more efficient at exploiting their artists' video potential, a challenge has been posed for the independent sell through companies. They now have to seize rare opportunities for rights to pop video repertoire — as Video Collection did with its Kylie On The Go

Live tape — or be more creative with specialist or back catalogue pickings.

The opera sales phenomenon was mirrored in the video chart by Channel 5's enduring *Three Tenors* live tape.

Video magazines, meanwhile, proliferated in 1990. They have so far been targeted at the metal and dance markets but, with the exception of *Hard And Heavy*, have yet to prove big sellers.

PICK OF THE YEAR

1. Various — Red Hot And Blue. (BMG)
2. Depeche Mode — Strange Too. (Mute/BMG)
3. Public Enemy — Fight The Power. Live. (CMV)
4. Jimmy Somerville — The Singles Collection. (Channel 5)
5. Neneh Cherry — The Rise Of... (BMG)
6. The Wonder Stuff — Eleven Appealing Videos. (Channel 5)
7. Eurythmics — We Two Are One. Too. (BMG)
8. Mission — Waves Upon The Sand. (Channel 5)
9. Morrissey — Hulmerist. (PMI)
10. Duran Duran — Decade. (PMI)

Selina Webb

REISSUES

The most visible trend in the 1990 reissues market was the majors' aggressive promotion of back catalogue. Where in the past titles had low-key, mid-price releases on CD, 1990 saw CBS, BMG and Polydor following EMI's co-ordinated reissues policy.

From CBS there was the long-awaited Byrds boxed set and a well considered blues reissue. BMG released a well-researched set of Bluebird recordings as well as a mass of Presley titles. Polydor, meanwhile, put all its Van Morrison titles on to CD, and EMI finally did the Beach Boys justice with a massive reissue of all their Capitol material and then finished the year with a wonderful three-CD Sinatra set.

The only moment of embarrassment came when MCA,

after much trumpeting of its Chess reissues, found the same material was available cheaper from Charly.

Not to be outdone, the indie also produced numerous boxed sets and comprehensive label reissues. From Castle came sets devoted to psychedelia, blues guitarists and complete reissues of The Kinks' Pye material.

From the ever hard to define Demon came a comprehensive 10-CD series from Bob Willis and gems from the likes of Gene Clark, The Burritos and Dr John. Ace launched the beginnings of a systematic speciality reissue programme.

PICK OF THE YEAR

- Beach Boys — Pet Sounds. (EMI)
- Charles Brown — Hard Times & Cool Blues. (Sequel)
- Tim Buckley — Live In London. (Demon)
- Gene Clarke — Roadmaster. (Demon)
- Kinks — Village Green Preservation Society. (Castle)
- Percy Mayfield — Poet Of The Blues. (Ace)
- Otis Rush — The Classic Recordings. (Charly)
- Frank Sinatra — The Capitol Years. (EMI)
- T. Bone Walker — The Blues. (Sequel)
- Various Artists — Hello Children Everywhere. Vol 3. (EMI)

Phil Hardy

FOLK

Music's eternal bridesmaid, folk and roots, again finished a year in the shadows, still looking for the crossover hit.

To shake off its uncomfortable "plus one" billing on pop's guest list, roots music still requires a genuine star of its own to carry the flag.

Paul Simon again attempted to popularise overlooked, ethnic music with the excellent *The Rhythm Of The Saints*. But will this go any further to open up previously unexplored avenues of music? If Graceland is anything to judge by, the knock-on will be a barrage of releases as a variety of enterprising companies realise their back catalogue contains Brazilian music.

The folk sector is as healthy as ever with a myriad of labels plugging away with excellent releases, selling just enough to keep things ticking over.

But folk's fatal flaw is distribution. You've got the product, you've got the public, now get one to the other.

The best shot is to come up with an artist who fits into a pre-nodded notion — how about a female singer-songwriter? It worked for Cooking Vinyl with Michelle Shocked, A&M with Suzanne Vega, Shawn Colvin came close, Wendy Maharry still

might, and if somebody at Island Records had had a little more confidence, Kimm Rogers would be catching out sub-editors the world over.

PICK OF THE YEAR

1. Kimm Rogers — Sound-track Of My Life. (Island)
2. Paul Simon — The Rhythm Of The Saints. (Warner Bros)
3. Clannad — Amán. (RCA)
4. The Men They Couldn't Hang — Domino Club. (Silvertone)
5. Shawn Colvin — Steady On. (CBS)
6. Luka Bloom — River-ems. (RCA)
7. Pogues — Hell's Ditch. (Poguemohone)
8. Wendy Maharry — Wendy Maharry. (A&M)
9. Mouthmusic — Mouth-music. (Triple Earth)
10. Waterboys — Room To Roam. (Chrysalis)

Duncan Holland

COUNTRY

UK consumers' readiness to embrace country music as something subtly hip was fuelled by TV exposure during the year. Prime time BBC drama *Your Cheatin' Heart* took to an arty audience while the success of BBC Two's *New West* and Channel Four's *Lonesome Pine* and *Big Country* have paved the way for hefty coverage in '91.

Radio proved less promising with three applications for a dedicated London station losing out to Kiss FM and Melody. BSE's renewed commitment to the genre also proved a red herring.

Lack of product deprived the CMA's Route 90 campaign of substantial retail success.

The fact that Patsy Cline can be re-created in the singles chart with the MCA released *Crazy* and that The Proclaimers can have a hit with a version of King Of The Road suggests a thread of kitsch in current popular taste that bodes well for country.

PICK OF THE YEAR

1. Garth Brooks — No Fences. (Capitol)
2. Matraca Berg — Lying With The Moon. (RCA)
3. George Strait — Great Strait. (MCA)
4. Jo-Eli Sonnier — Have A Little Faith. (RCA)
5. Joe Ely — Live At Liberty Lunch. (MCA)
6. Clint Black — Killin' Time. (RCA)
7. Lorie Morgan — Leave The Light On. (RCA)
8. Jerry Lee Lewis — Killer The Mercury Years Vol 2. (Mercury)
9. Merle Haggard — Strangers. (Silestone)
10. George Strait — Livin' It Up. (MCA)

For Music Week's Pick Of The Year see Daffale front page.

BLACKWING

THE RECORDING STUDIO

WOULD LIKE TO WISH A VERY

MERRY CHRISTMAS

TO ALL OUR FRIENDS

071 261 0118

ii **Gush** event
Lush into the indie albums chart

iv



Sad but true
Will Enigma make it to the Xmas no 1 slot?

vii **Poster chart**
Top 75 singles in glorious technicolor

viii



Ice one
First the single, now the album

music week

Catapult

The Information Source for the Music Industry

22 DECEMBER 1990

CHART FOCUS

Vanilla Ice's lead at the top of the singles chart is beginning to melt away, as Cliff Richard's carefully chosen TV appearances start to take effect. Last week Cliff appeared on the Coronation Street 30th birthday bash and Des O'Connor TV show singing Saviour's Day. As a result, sales of the single soared and, having been overtaken by Madonna's Justify My Love, Cliff's single has seized back the initiative. Further appearances on Gloria Hunniford's Sunday Sunday and Top of the Pops this week should ensure that Saviour's Day becomes Cliff's 13th number one hit — though the Righteous Brothers and Enigma both have an outside chance of snatching Christmas chart honours with You've Lost That Lovin' Feeling/Ebb Tide (up nine places to number four) and Sadness (up 21 places to number six) respectively.



Righteous Brothers are only the second act to have two singles in the top 10 simultaneously this year, emulating New Kids On The Block, who had a brace of hits in the first Top 10 of the year. The Kids' seasonal single, This One's For The Children, goes into premature decline this week, dipping to number 13. Its peak position (number nine) is the lowest for any of the Kid's eight hits to date, 12 years after they topped

the chart with their duets from the movie Grease — You're The One That I Want and Summer Nights — with the week's highest new entry The Grease Megamix, which as its name suggests, includes both of the aforementioned hits and others from the movie.

The record looks likely to become the highest charting medley/megamix to date. The current record holder is Technotronic's Megamix, which reached number five a fortnight ago.

The Immaculate Collection by Madonna is the number one album for the fifth week in a row. According to WEA, it sold over a quarter of a million copies last week. At its present rate, it will pass the magical million mark sometime between Christmas and the New Year, less than seven weeks after it was released. Only one album has reached a seven figure sale more rapidly — Phil Collins'

But Seriously, which took a mere five weeks to reach the target at its first week.

ANALYSIS

It is a traditional indulgence of magazines at Christmas time for writers to reveal their own Top 10s of the year.

While to music industry cynics it may be an excuse for the humblest reporter to feel self-important, it allows readers and particularly record company press officers to detect the prejudices of the people whose opinions they have to suffer week in week out.

Music Week is no exception to this seasonal game and here we present our own choices, together with those of the people who every week provide us with the most extensive charts and new release listings service available in the UK, Spotlight Research.

Happily, the final chart highlights a wide variety of styles of music, combining the best of established acts, like Madonna and the Pet Shop Boys, while also recognising newer talent.

The La's were the winners by a wide margin with a debut album, which though it

apparently disappointed the band themselves gives promise of a potentially long and successful career.

Certainly no other new act in 1990 was able to produce so many well-turned and immediately catchy pop songs.

The strong showings by the Pet Shop Boys at number two and Madonna at three reflect their dominance of modern danceable pop.

Overall there is clearly a bias towards pop. No classical, country or jazz titles have made it into the Top 10, but that of course reflects record sales overall.

So, well done the La's and everybody else who made our top 10 for 1990. And thank you to the record companies and their staff who made them possible. For, like you, we are fans too.

THE OFFICIAL MUSIC WEEK TOP 10 1990

- | | |
|-----------------------------|--------------------------------|
| 1) The La's | The La's |
| 2) Pet Shop Boys | Behaviour |
| 3) Madonna | The Immaculate Collection |
| 4) The Cure | Mix 'n' Thrills and Bellyaches |
| 5) Happy Mondays | The Chimes |
| 6) The Chimes | Goodbye Jumbo |
| 7) World Party | Salutation Road |
| 8) Martin Stephenson | Listen Without Prejudice Vol I |
| =9) George Michael | Enchanted |
| =9) Marc Almond | |

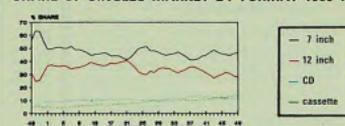
Compiled from the votes of Music Week and Spotlight Research staff. © SIN

UPDATE

SALES

Index of unit sales W/E 16/12/90 = 100	Last week	This week	% diff	This week last year % diff
Albums	165	223	+35	+0.5
Singles	101	114	+13	-3
Music Video	311	411	+32	+44

SHARE OF SINGLES MARKET BY FORMAT 1989-1990



© CIN

TOP 10 BEST SELLING ALBUM ARTISTS

- | | |
|--|---------------------------|
| 1 MADONNA | 5 JIMMY SOMERVILLE |
| 2 ELTON JOHN | 6 CLIFF RICHARD |
| 3 PHIL COLLINS | 7 STATUS QUO |
| 4 JOSE CARRERAS/PLACIDO DOMINGO/LUCIANO PAVAROTTI | 8 PAUL SIMON |
| | 9 BEE GEES |
| | 10 MICHAEL BOLTON |

Compiled by Spotlight Research from Gallup data. Based on Top 200 artist album charts 12 November to 9 December 1990

The Classic PATSY CLINE

Patsy Cline Dreaming... 16 Greatest Hits includes: Crazy, Sweet Dreams, I Fall To Pieces



Mid-Price. Original MCA Recordings
PLAT303 / PLAC303 / PLATCD303

Available now from
PRISM LEISURE (081-804 8100)
TAYLORS (021-765 4024)
PANTHER (081-459 1212)
TBD (0782-566511)



The Real Patsy Cline
The Video Biography
PLATV301



TOP 40 CLASSICAL ALBUMS*

Rank	Title	Artist(s)	Label
1	VIVALDI FOUR SEASONS	EMI Kennedy/CDCI	NICE 370NCE (CD)
2	MEYERHOLZ/BRUCH/SCHUBERT	HMV Kennedy/Jaffee/Tate/ECO	EL749031/41748484 (E)
3	ELGAR CELLO CONCERTO/TO PICTURES	HMV Sarnell/US3046 (E)	AS0699/CS02068 (E)
4	BERNSTEIN IN BERLIN: BEEHOVEN...	Deutsche Grammophon Leonard Bernstein (E)	25320/1B330201 (E)
5	HOLST THE PLANETS	Deutsche Grammophon Leonor Kaufmann (E)	423691/1423691 (E)
6	SIBELIUS SYMPHONY NO. 5/VIOLIN CONCERTO	EMI Kennedy/Jaffee/Tate/ECO	EL749171/14297171 (E)
7	ELGAR CELLO CONCERTO	Philips Kennedy/Jaffee/Tate/ECO	412534/1412534 (E)
8	ELGAR CELLO CONCERTO/ENIGMA VARIATIONS	Deutsche Grammophon D. Bernstein/POUJOUX (E)	CS857626/4876529 (E)
9	ESSENTIAL HIGHLIGHTS OF SWAN LAKE	Royal Opera House ROLPH/RO2/RO4/RO5 (E)	4123091/1423091 (E)
10	ALBINONI ADAGIO/PACHEBEL CANON	Deutsche Grammophon Herwig Karajan/BPO	4123091/1423091 (E)
11	ESSENTIAL HIGHLIGHTS OF NUTCRACKER	Mark Erell-Alford/RO2/RO4/RO5 (E)	R0HLPO2/RO4/RO5 (E)
12	MONTEVERDI VESPRI DELLA BEATA	Deutsche Grammophon M. Riederer/MDR/MDR (E)	NC429564/CD429564 (E)
13	FAVOURITE TRUMPET CONCERTOS	Colina Classics Maurice Murphy/HR ChamberCO	10732/10734 (MSH)
14	LLOYD WEBER REQUIEM	HMV Deutscher Grammophon/EMI	ALW17CA/ALW17 (E)
15	BEETHOVEN SYMPHONY NO. 5	Deutsche Grammophon Herwig Karajan/BPO	CD412032 (E)
16	VIVALDI FOUR SEASONS	1. China Live Hayward/40141276 (E)	4129176/14129176 (E)
17	PUCCINI MADAMA BUTTERFLY HIGHLIGHTS	Decca Herbert von Karajan/BPO	SE7655/SE7652 (E)
18	MAHER RESURRECTION	Imp. Classics MC/CMPC 819CD/CDPC 819 (E)	819 (E)
19	VAUGHAN WILLIAMS SEA SYMPHONY	EMI Bernard Haitink/PO	MC CDC 149141CD/EL 749112 (E)
20	TCHAIKOVSKI THE SLEEPING BEAUTY	Royal Opera House Mark Erell-Alford/RO2/RO4/RO5 (E)	R0HLPF 033/RO4/RO5 (E)
21	CHORIN PIANO CONCERTOS NOS 1 & 2	1. China Live Sander/40141276 (E)	SA48252/5148252 (E)
22	PACHEBEL/ALBINONI/BACH/PURCELL	Deutsche Grammophon Orchestre Chamber Orchestra	4297964/4297962 (E)
23	VAUGHAN WILLIAMS SERENADE TO MUSIC	Hyperion Matthew Best/CO	MC/KA 66643/CD/CD 66420 (E)
24	PUCCINI LA BOHEME	Decca Herbert von Karajan/BPO	SE7579/SE7579 (E)
25	VAUGHAN WILLIAMS CONCERT	Argo MC/KZRC 696CD/2RC 696 (E)	696 (E)
26	TCHAIKOVSKI 1812/HAMLET/ROMEO & JULIET	Colina Classics Sz Alexander Gilsen/PO	EC1009/EC1006 (MSD)
27	RACHMANINOV PIANO CONCERTO NO. 2	Decca Vladimir Ashkenazy/MatkoCCA	4164751/14164751 (E)
28	TCHAIKOVSKI 1812 OVERTURE	Decca Charles Dutoit/MSO	4173900/14173900 (E)
29	A VENETIAN CORPORATION 1595	Virgin Classics/EMI	MC/VG 7911164CD/1C 7911162 (E)
30	HOLST THE PLANETS	Deutsche Grammophon James Levine/CO	4297320/4297320 (E)
31	MOZART HORN CONCERTO	Decca Barry Tuckwell/CO	4102384/14102384 (E)
32	VIVALDI FOUR SEASONS	Philips Federico/AS0699	4268471/4268474 (E)
33	RACHMANINOV PIANO CONCERTO NO. 3	Decca Vladimir Ashkenazy/AS0699	CD 417842 (E)
34	HANDEL MESSIAN ARIAS AND CHORUSES	Deutsche Grammophon Trevor Pinnock/CO	MC 4276643/CD 4276644 (E)
35	BIZET CARMEN HIGHLIGHTS	Decca Jevette Nunn/AS0699	429040/1429040 (E)
36	HOLST THE PLANETS	Telarc CD/CD 80133 (E)	CD/CD 80133 (E)
37	MAHER SYMPHONY NO. 5	Decca Leonard Bernstein/CO	423698/1423694 (E)
38	ORFF CARMINA BURANA	MC EL 7540544/CD 7540542 (E)	
39	FAURE REQUIEM OP. 48	Philips Frederic/AS0699	421440/1421404 (E)
40	HERBERT CARMEN HIGHLIGHTS	Deutsche Grammophon Herwig Karajan/BPO	4133224/1433224 (E)

DISTRIBUTION: INDIE SINGLES†

Rank	Title	Artist(s)	Label
1	ALL TOGETHER NOW	Produce MLK 10371 (E)	MLK 10371 (E)
2	SITUATION (REMIX)	Mute 112Z V42 (E)	112Z V42 (E)
3	ARE YOU DREAMING?	BCM BCM 2044 (BCM 1504) (E)	BCM 2044 (BCM 1504) (E)
4	SUCKER DJ	FBI FBI 11112/FBI 121 (E)	FBI 11112/FBI 121 (E)
5	24 HOURS	Rhythm King/Muz 46T 450T (E)	Rhythm King/Muz 46T 450T (E)
6	THE BEE	Kokiri/GT1 KICK 35 (KICK 3) (SR)	Kick/GT1 KICK 35 (KICK 3) (SR)
7	THE EXORCIST (REMIX)	Kokiri/GT1-KICK 178 (SR)	Kick/GT1-KICK 178 (SR)
8	CELEBRATE	Desire WANT/23 (E)	Desire WANT/23 (E)
9	WHAT'S IT ALL ABOUT	Profile PROFIT/315 (E)	Profile PROFIT/315 (E)
10	PROGRESSIVE LOGIC (EP)	Network/Kool Kat NWK/11 15 (E)	Network/Kool Kat NWK/11 15 (E)
11	STEP BACK IN TIME	PWL PWL/11 64 (E)	PWL PWL/11 64 (E)
12	ISLAND HEAD (EP)	Cow/Muz DUNG 1111 (E)	Cow/Muz DUNG 1111 (E)
13	SEND A PRAYER TO HEAVEN!	PWL PWL/11 71 (E)	PWL PWL/11 71 (E)
14	SOLID GOLD	Big Life BLR 347 (E)	Big Life BLR 347 (E)
15	SPICE	Vinyl/Solution-(STORM 22) (SR)	Vinyl/Solution-(STORM 22) (SR)
16	COMBAT DANCING (EP)	Rainforest/DREY 1203 (SR)	Rainforest/DREY 1203 (SR)
17	PSYCHE QUIT/RADIO BABYLON	Play B Again Sam-(BAS 182) (APT)	Play B Again Sam-(BAS 182) (APT)
18	KING AFRO	Factory FAN 3027 (E)	Factory FAN 3027 (E)
19	A PLACE CALLED BLISS	Network/Kool Kat INWK/141 (E)	Network/Kool Kat INWK/141 (E)
20	THE BEST THING	Big World BW/11 012 (E)	Big World BW/11 012 (E)
21	HYPOPHOS	CD 02 2000 (SR)	CD 02 2000 (SR)
22	JOCK PARTY MIX	SMP/Sarach-(SKAM 21) (E)	SMP/Sarach-(SKAM 21) (E)
23	LET ME HEAR YOU (SAY YEH)	Street/FBI SS/11 (E)	Street/FBI SS/11 (E)
24	I'M NOT IN LOVE	Shut Up & Dance-(SUAD 8) (E)	Shut Up & Dance-(SUAD 8) (E)
25	ILLEGAL GUNSHOT/SPUFFHEAD	Shut Up & Dance-(SUAD 7) (E)	Shut Up & Dance-(SUAD 7) (E)
26	MY RISING STAR	Factory FAN 2801 (FAN 28) (E)	Factory FAN 2801 (FAN 28) (E)
27	LITTLE BROTHER	Big Life BLR 321 (E)	Big Life BLR 321 (E)
28	PHOBIA	Heavenly/HW/11 121 (E)	Heavenly/HW/11 121 (E)
29	DANCE TONES	D-Zone (DANCE 001) (SR)	D-Zone (DANCE 001) (SR)
30	LITTLE FLUFFY CLOUDS	Big Life BLR 323 (E)	Big Life BLR 323 (E)
31	MIX BACK IN TIME	SMP/Sarach-(SKAM 20) (E)	SMP/Sarach-(SKAM 20) (E)
32	SOUND CLASH (CHAMBER SOUND)	Kokiri/GT1-KICK 21 (SR)	Kick/GT1-KICK 21 (SR)
33	GROOVY TRAIN	Produce MLK 10211 (E)	Produce MLK 10211 (E)
34	LADYTRINITY	Rhemi-1RS (E)	Rhemi-1RS (E)
35	CULTURE/COMIN' ON STRONG	Desire WANT/23 (E)	Desire WANT/23 (E)
36	I CAN'T STAND IT	BCM/BANCO 390X (E)	BCM/BANCO 390X (E)
37	SWEET POWER	Mute Of Life-1N072 (E)	Mute Of Life-1N072 (E)
38	I CAN'T WAIT	Stepping Back/SBK 207X (E)	Stepping Back/SBK 207X (E)
39	RESPECT	Mute Of Life 1 N075 (E)	Mute Of Life 1 N075 (E)
40	STEP ON	Factory FAN 372Z/FAN 372Z (E)	Factory FAN 372Z/FAN 372Z (E)

DISTRIBUTION: INDIE ALBUMS†

Rank	Title	Artist(s)	Label
1	PILLS 'N' THRILLS & BELLIES	Factors FACT 320 (E)	Factors FACT 320 (E)
2	ROCK 'N' ROLL LOVE SONGS	Dino DINO 173 (E)	Dino DINO 173 (E)
3	RYTHM OF LOVE	PWL HF 18 (E)	PWL HF 18 (E)
4	ROOMANIA	Rhythm King/Muz 46T 1187 (E)	Rhythm King/Muz 46T 1187 (E)
5	THAT LOVING FEELING VOL. III	Dino DINO 173 (E)	Dino DINO 173 (E)
6	GATHER & LACE-SECOND CHAPTER	Dino DINO 173 (E)	Dino DINO 173 (E)
7	LEAFLA	440 CD 0017 (E)	440 CD 0017 (E)
8	THE FRIENDLY	Situation Two/SFU 30 (E)	Situation Two/SFU 30 (E)
9	STREET MOVES	BCM BCM 320X (E)	BCM BCM 320X (E)
10	THE BURNING LINES	PWL HF 14 (E)	PWL HF 14 (E)

NEW COUNTRY COMPILATIONS

1	NECK AND NECK	Cherry Red/Mark & Spropper	CRS 467254 (E)
2	THE LAST WALL	Ritz/RITZ 0208 (E)	RITZ/RITZ 0208 (E)
3	SWEET DREAMS	MCA/MCC 6009 (E)	MCA/MCC 6009 (E)
4	THOUGHTS OF HOME	Telstar STAC 2372 (BAG)	Telstar STAC 2372 (BAG)
5	FROM THE HEART	Telstar STAC 2377 (BAG)	Telstar STAC 2377 (BAG)
6	IF THERE WAS A WAY	Reprise 759123444 (W)	Reprise 759123444 (W)
7	I NEED YOU	Ritz/RITZ 0208 (E)	RITZ/RITZ 0208 (E)
8	BRAND NEW DANCE	Reprise WX 396C (W)	Reprise WX 396C (W)
9	FAVOURITES	Ritz/RITZ 0208 (E)	RITZ/RITZ 0208 (E)
10	HEROES AND FRIENDS	Warner Bros 759923154 (W)	Warner Bros 759923154 (W)
11	TRUE LOVE	RCA PK 9038 (BMG)	RCA PK 9038 (BMG)
12	THE HARD WAY	MCA/MCC 6005 (E)	MCA/MCC 6005 (E)
13	NO FENCES	Capitol TCE57 2136 (E)	Capitol TCE57 2136 (E)
14	COFFERHEAD	BMG 3456M 3426 (E)	BMG 3456M 3426 (E)
15	DON'T FORGET TO REMEMBER	RITZ/RITZ 0208 (E)	RITZ/RITZ 0208 (E)
16	LOVE AT LIBERTY LUNCH	MCA/MCC 6113 (E)	MCA/MCC 6113 (E)
17	LOVE CAN BUILD A BRIDGE	RCA PK 9031 (BMG)	RCA PK 9031 (BMG)
18	ABSOLUTE TORCH AND TWANG	Sire WX 393C (W)	Sire WX 393C (W)
19	LONE STAR STATE OF MIND	MCA/MCC 6356 (E)	MCA/MCC 6356 (E)
20	ONE FAR SUMMER EVENING	MCA/MCC 3436 (E)	MCA/MCC 3436 (E)

JAZZ

1	WE ARE IN LOVE	CRS 4667364 (E)	CRS 4667364 (E)
2	MIDNIGHT STROLL	Mercury 8466524 (E)	Mercury 8466524 (E)
3	BOSSY BAND	Warner Brothers 759926254 (W)	Warner Brothers 759926254 (W)
4	GANGUXXY	RCA PK 74661 (BMG)	RCA PK 74661 (BMG)
5	WHEN HARRY MET SALLY	CRS 4657534 (E)	CRS 4657534 (E)
6	THE COMPLETE RECORDINGS	CRS 4672464 (E)	CRS 4672464 (E)
7	MONTAGE	Arista 21024 (E)	Arista 21024 (E)
8	ASHES TO ASHES	Warner Bros 759923184 (W)	Warner Bros 759923184 (W)
9	SO MUCH 2 SAY	Reprise 759895824 (W)	Reprise 759895824 (W)
10	MEDICINE MUSIC	EMI USA/CTM 1059 (E)	EMI USA/CTM 1059 (E)

* © CN. Compiled by Gallup

† © CN. Compiled by Spotlight Research from Gallup data from independent shops.

† © CN. Compiled by Gallup



ONE OF THE ARTISTES

'September Songs'
 MRED 90 / CD BRED 90
 Available Now through Pinnacle

CHERRY RED RECORDS LTD BISHOPS PARK HOUSE 25-29 FULHAM HIGH STREET LONDON SW6 3JH DISTRIBUTED BY PINNACLE ORPINGTON KENT BR5 3SR TEL: 0689 873144

PLAYLIST CHART

THE OFFICIAL music week CHART

Rank	Week	Artist	Title	Label	Genre	Album	Chart	Peak	Weeks	Percentage
1	1	Kim Appleby	DON'T WORRY	Parlophone	A	A	A	A	48	7 91.8
2	1	George Michael	FREEDOM	Epic	B	A	A	A	45	30 90.0
3	1	Proclaimers	KING OF THE ROAD	Chrysalis	-	A	A	A	45	26 89.3
4	1	Rod Stewart & Tina Turner	IT TAKES TWO	Warner Brothers	B	A	A	A	44	19 87.9
5	1	Jimmy Somerville	IT TOOK SOMEBODY	London	B	A	A	A	43	23 87.5
6	1	Chris Isaak	WICKED GAME	London	A	A	A	A	45	10 86.6
7	1	New Kids On The Block	THIS ONE'S FOR THE CHILDREN	CBS	B	A	A	A	42	9 85.8
8	1	Twenty 4 Seven	ARE YOU DREAMING?	BCM	A	A	A	B	32	18 83.3
9	1	Madonna	JUSTIFY MY LOVE	Sire	A	A	A	A	44	2 82.5
10	1	Innocence	A MATTER OF FACT	Cooltempo	A	A	B	B	42	37 80.3
11	1	Beth Boak	SHOULDERS	Rhythm King	B	A	A	-	40	25 80.0
12	1	Londonbeat	A BETTER LOVE	Amisus	B	A	-	-	45	57 80.1
13	1	MC Hammer	PRAY	Capitol	B	A	A	A	39	11 79.4
14	1	Cliff Richard	SAVIOUR'S DAY	EMI	B	A	-	A	42	3 79.0
15	1	Phil Collins	DO YOU REMEMBER (LIVE)	Virgin	-	A	A	A	39	59 78.8
16	1	INXS	DISAPPEAR	Mercury	A	A	A	A	40	24 78.1
17	1	Yazoo	SITUATION	Mute	A	A	A	B	34	14 77.0
18	1	Robert Palmer & UB40	I'LL BE YOUR BABY TONIGHT	EMI	-	A	A	A	38	29 76.6
19	1	Will To Power	I'M NOT IN LOVE	Epic	-	A	B	A	33	- 76.4
20	1	Pet Shop Boys	BEING BORING	Parlophone	-	A	-	A	42	45 76.6
21	1	The Firm	ALTOGETHER NOW!	Produce	A	A	A	A	39	4 75.3
22	1	The Righteous Brothers	UNCHAINED MELODY	Verve	-	A	A	A	37	5 73.7
23	1	Vanilla Ice	ICE ICE BABY	SBK	A	A	A	A	37	1 72.4
24	1	Black Box	FANTASY	dConstruction	A	A	A	A	32	20 69.7
25	1	Dimples D	SUCKER DJ	FBI	B	A	A	A	32	17 67.6
26	1	The Beautiful South	MY BOOK	Go! Discs	B	-	A	A	34	43 65.4
27	1	E.M.F.	UNBELIEVABLE	Parlophone	A	B	A	A	35	6 63.0
28	1	Michael Bolton	GEORGIA ON MY MIND	CBS	-	A	B	-	36	- 62.0
29	1	Julie Cruise	FALLING	Warner Brothers	B	A	A	A	31	16 61.6
30	1	Soul II Soul/Kym Mazelle	MISSING YOU	Ten	-	A	-	A	33	49 61.5
31	1	Elton John	EASIER TO WALK AWAY	Rocket	B	B	-	B	35	67 60.6
32	1	A-ha	CALL YOUR NAME	Warner Bros.	A	B	-	-	35	44 60.1
33	1	The La's	THERE SHE GOES	Go! Discs	-	A	-	B	28	58 56.3
34	1	Mariah Carey	LOVE TAKES TIME	CBS	-	A	-	B	32	48 55.6
35	1	Dream Warriors	DEFINITION OF A BOOMBASTIC	4th B'Way	B	A	-	A	24	21 55.4
36	1	UB40	IMPOSSIBLE LOVE	DEP International	-	B	A	-	26	- 54.9
37	1	Paul McCartney	ALL MY TRIALS	Parlophone	-	-	A	-	28	38 52.8
38	1	Sash	CRAZY	ZTT	A	A	A	A	30	32 52.7
39	1	Fleetwood Mac	SKIES THE LIMIT	Warner Brothers	-	A	-	A	34	51 51.4
40	1	Patrick Macnee/Honor Blackman	KINKY BOOTS	Derram	-	A	-	A	22	8 48.7
41	1	Maxi Priest	HUMAN POWER OF ART	Ten	B	-	-	-	24	72 49.9
42	1	Whitney Houston	ALL THE MAN THAT I NEED	Arista	A	A	A	A	25	- 48.9
43	1	Belinda Carlisle	(WE WANT) THE SAME THING	Virgin	-	A	-	B	22	66 48.2
44	1	Dee-Lite	POWER OF LOVE	Elektra	-	-	-	A	27	54 48.1
45	1	Bombalurina feat Timmy Mallett	SEVEN LITTLE GIRLS SITTING...	Carpet	-	A	-	A	23	28 47.9
46	1	Kim Wilde	I CAN'T SAY GOODBYE	MCA	-	-	-	-	25	65 47.8
47	1	Whitney Houston	I'M YOUR BABY TONIGHT	Arista	A	-	-	-	18	70 47.4
48	1	Aztec Camera	THE CRIVING SCENE	WEA	B	A	-	A	17	- 46.7
49	1	Status Quo	THE ANNIVERSARY WALTZ-PART TWO	Vertigo	B	-	-	-	16	35 46.2
50	1	Michael McDonald	ALL WE GOT	Reprise	-	A	-	A	22	- 43.3
51	1	Snap	MARY HAD A LITTLE BOY	Arista	A	A	A	A	B	27 42.3 40.0
52	1	The Chimes	LOVE COMES TO MIND	CBS	-	-	-	B	-	27 42.7
53	1	Kylie Minogue	STEP BACK IN TIME	PWL	-	A	-	-	17	60 41.9
54	1	Billie Idol	PRODIGAL BLUES	Chrysalis	B	-	B	-	19	- 36.2
55	1	LL Cool J	AROUND THE WAY GIRL	Def Jam	-	B	-	-	13	65 35.1
56	1	Belinda Carlisle	SUMMER RAIN	Virgin	-	B	A	-	31	21 34.6
57	1	Megabass	TIME TO MAKE THE FLOOR BURN	Brothers Organisation	-	-	-	-	9	36 34.6
58	1	Holly Johnson	WHERE HAS LOVE GONE?	MCA	-	-	-	B	-	19 34.5
59	1	Malandra Burrows	JUST THIS SIDE OF LOVE	YTV	-	-	-	B	17	15 34.2
60	1	Bass-O-Matic	EASE ON BY	Virgin	-	-	B	-	16	- 34.2

Compiled by Spang Research. Rating based on RB playlist only. Station weightings are based on optimal listening hours as calculated by ZENRA. 100% playlist rating represents 'A' for all 31 stations.

US TOP 30 SINGLES

1	1	BECAUSE I LOVE YOU (POSTMAN SONG)	Stevie B	MBI
2	4	JUSTIFY MY LOVE	Madonna	Sire
3	2	FROM A DISTANCE	Bette Midler	Atlantic
4	5	IMPULSIVE	Wilson Phillips	SBK
5	1	OMI'S DINER, DNA	Featuring Suzanna Vega	AM
6	5	HIGH ENOUGH	Dann Yankee	Warner Brothers
7	1	YOUR BABY TONIGHT	Whitney Houston	Arista
8	3	FREEDOM	George Michael	Columbia
9	1	THE WAY YOU DO THE THINGS, UB40	UB40	Virgin
10	5	SENSITIVITY	Ralph Tresvant	MCA
11	1	LOVE WILL NEVER DO (WITHOUT YOU)	Janet Jackson	AM
12	5	MIRACLE	Jon Bon Jovi	Mercury
13	1	SOMETHING TO BELIEVE IN	Poison	Capitol
14	1	LOVE TAKES TIME	Mariah Carey	Epic
15	1	GROOVE IS IN THE HEART	Dee-Lite	Columbia
16	1	THE FIRST TIME	Soufian	Columbia
17	1	MILES AWAY	Alingo	Atlantic
18	1	ONE AND ONLY MAN	Steve Winwood	Virgin
19	1	WIGGLE IT, 2 in a Room	Cutting	Cutling
20	1	AFTER THE RAIN	Nelson	DGC
21	1	GONNA MAKE YOU SWEAT, C&C Music Factory	Columbia	Columbia
22	1	FEELS GOOD	Tony! Toni! Toné!	Wing
23	1	PLAY THAT MUSIC	Vanilla Ice	SBK
24	1	JUST ANOTHER DREAM	Cathy Dennis	Polydor
25	1	I'M NOT IN LOVE	Will To Power	Epic
26	1	FOR YOU	The Gurtels	MCA
27	1	HANG IN LONG ENOUGH	Phil Collins	Atlantic
28	1	MORE THAN WORDS CAN SAY	Alas	EMI
29	1	ON THE WAY UP	Ella Frenko	Chrysalis
30	1	STRANDED	Heart	Capitol

US TOP 30 ALBUMS

1	1	TO THE EXTREME	Vanilla Ice	SBK
2	1	PLEASE HARMER DON'T HURT 'EM	M.C. Hammer	Capitol
3	1	THE IMMACULATE COLLECTION	Madonna	Sire
4	1	I'M YOUR BABY TONIGHT	Whitney Houston	Arista
5	1	MARIAH CAREY	Mariah Carey	Columbia
6	1	RHYTHM OF THE SAINTS	Paul Simon	Warner Brothers
7	1	SOME PEOPLE'S LIVES	Bette Midler	Atlantic
8	1	WILSON PHILLIPS	Wilson Phillips	SBK
9	1	THE RAZORS EDGE	AGCC	Atco
10	1	LISTEN WITHOUT PREJUDICE	George Michael	Columbia
11	1	VOL. 3	Traveling Wilburys	Wilbury
12	1	SERIOUS HITS... LIVE!	Phil Collins	Atlantic
13	1	RECYCLER	T2 Top	Warner Brothers
14	1	SOCHI AND BLOOD	Poison	Capitol
15	1	NO FENCES	Garth Brooks	Capitol
16	1	POISON	Bar Devo	MCA
17	1	CHERRY PIE	Warner	Columbia
18	1	PUT YOURSELF IN MY SHOES	Cliff Black	MCA
19	1	HEARTBREAK STATION	Gisela	Mercury
20	1	FAMILY STYLE	Yaughan Brothers	Epic
21	1	RALPH TRESVANT	Ralph Tresvant	MCA
22	1	THE FUTURE	Guy	MCA
23	1	MIXED UP	The Cure	Elektra
24	1	JANET JACKSON'S RHYTHM NATION 1814	Janet Jackson	AM
25	1	SWEET YOUR MONEY MAKER	The Black Crowes	Def American
26	1	LED ZEPPELIN	Led Zepplin	Atlantic
27	1	PRETTY WOMAN	Original Soundtrack	EMI
28	1	REFUGES OF THE HEART	Steve Winwood	Virgin
29	1	X	NOFX	Atlantic
30	1	NO MORE GAMES/REMIX ALBUM	New Kids On The Block	Columbia

Chart courtesy Billboard, December 22nd, 1995. *Bullseye albums are awarded to those products demonstrating the greatest airplay and sales gain.

UK signings

Dawn Patrol (1st WRAYBURY GIRL GUIDES)

7" SINGLES AVAILABLE NOW !!!

"GING GANG GOO" - RB005
 "SIMON SAYS/RUNNING BEAR" - RB008
 "CAMP FIRES BURNING" - RB009

★ 24 HOUR DELIVERY ★

RED BARON - 0753-683129
 AMT - 0784 483261

ALSO AVAILABLE - "HEATHROW FLYERS" - MUSIC FOR MOTORWAYS ALBUM RB006

TOP 75 SINGLES

22 DECEMBER 1990

TITLES AZ (WRITERS)

THE OFFICIAL **music week** CHART

This Week	Last Week	Title	Artist (Producer) Publisher	Label	7 (12) (Distributor)	Cassette/CD
1	1	ICE ICE BABY	Vanilla Ice (Vanilla Ice)	58K 11758K 18 IE TCSM 10058R 18		
2	3	SAVOURS DAY	Richard (Richard/Mossell) Southern	EMI 10250S 95 IE TCMAS 90203AS 95		
3	2	JUSTIFY MY LOVE	Madonna (Kavazis) Miss Bessie/Virgin	WB 900070 00 W 90000 9300 00		
4	5	YOU'RE LOST THAT LOVIN' FEELING/EBB TIDE	Produce M&A 10111 P P&S 114P20 11 2			
5	4	ALL TOGETHER NOW	The Farm (MacPherson) Farm	Produce M&A 10111 P M&A 10202CA 10 11		
6	27	SADNESS PART 1	Enigma (Enigma Sweet 'N Sour	Virgin (Innocent) DNST/1 DNMS 10108 DMS 10		
7	6	UNBELIEVABLE	E M P (Lizard) WC	Parlophone 12PR 6272 IE TCR 6272DR 6273		
8	12	MARY HAD A LITTLE BOY	Snag (Snag) WC/Zomba	Ansa 11281 81 201 IE 41128386 201		
9	5	UNCHAINED MELODY	The Righteous Brothers (Spector) MPL	Verne PO 10192 01 IE 3103 10192 00 01		
10	11	FRAY	Jack Hammer (Jack/Miller) Early/Pilot EMI/WC	Parlophone 12PR 6272 IE TCR 6272DR 6273		
11	3	JUST THIS SIDE OF LOVE	YVY (Eve) DALE N 5B	YVY (Eve) DALE N 5B DALE C1		
12	15	WICKED GAME	Chris Isaak (Isaac) WC	London 120X3 27 IE LONCS 279100 27 9		
13	7	THIS ONE'S FOR THE CHILDREN	New Kids On The Block (EMI)	CBS 65628 11 05 RCS 65628 11 05		
14	NEW	THE GREASE MEGAMIX	John Travolta/Olivia Newton John (Farrar/S Louis) WC	Parlophone 114P2 114 IE 3104 114		
15	22	THE TOTAL MIX	Black Box (Groove/Groove Melody) WC/EMI	Decca/Concertum PR 4425/PT 4423 80 PK 4423 29		
16	4	KINKY BOOTS	Parsons Macnee & Honor Blackman (Stallman) TRO/Exe	Decca 10N17 11 05 RCS 10N17 11 05		
17	8	DO NOT WORRY	Kim Appleby (Schiffel/Dangell) CC	Parlophone 12PR 6272 IE TCR 6272DR 6273		
18	13	SITUATION	Yocco (Garcia/Rachell/Miller) Sunset-Musical Moments/Sony	Mus 10214 2 40 82		
19	15	ARE YOU DREAMING?	2561 (Thomas) RCA	BMG 07594B/01 2564/B 0654 RCA 07594 06 54		
20	21	THE ANNIVERSARY WALTZ - PART TWO	Stanza Quik (Williams) Various	Veritas 0100 28 IE 0100 28 21		
21	24	DISAPPER	MC Hammer (Hammer) MCA	Mercury 105K 15 21 IE RCA 105K 15 21 21		
22	17	SUCKER DJ	Dimples D (Booth/Williams/Liebrand) ARU/EMI	FB 1P 119 11 25 P 1P 13P 14 14		
23	3	CRAZY	Seal (Philly) Beechwood/SPerfect	ZTT 2187 87 IE ZANG 62ZANG 87		
24	24	THE BEST CHRISTMAS OF THEM ALL	Deanna (Kenny) J 10	Epic 594K1 15 10 IE RCA 594K 15 10 10		
25	NEW	THE CRAZY PARTY MIXES	Major Factor/Dance MFD/110 IE/BMG	BMG 10596 11 05 MCA 10596 11 05		
26	31	MERRY CHRISTMAS DARLING/CLOSE TO YOU	Carpenters (A Carpentier AAI) Daugherty A1 Ronder AAI Carin	ADM A1M1 7161 P AMM1 71		
27	NEW	ALL THE MAN THAT NEED	George Michael (Michael) Morrison Leahy	Ansa 114000 01 09 IE/BMG 4113026600 09		
28	3	FREEDOM!	George Michael (Michael) Morrison Leahy	Rhythm King 1E7 6117 IE 1E7 6117 61		
29	25	24 HOURS	Bethy Bono (Bony/Bonny/Rosita) Rhythm King	Rhythm King 1E7 6117 IE 1E7 6117 61		
30	16	FALLING	Steve Cruise (Lynch/Sadalamani) MCA	Warner Brothers W 94471 11 IE W 9447 11 05 11		
31	40	GONNA MAKE YOU SWEAT	C&C Music Factory (Civillies/Cole) Virgin	CBS 65645 05 645 IE 65645 05 645 42		
32	19	IT TAKES TWO	Rod Stewart & Tina Turner (Stewart/Edwards) Jobete	Warner Brothers BPO 111 IE BPO 12492 10 21		
33	20	FANTASY	Black Box (Groove/Groove Melody) WC	Decca/Concertum PR 4395/PT 4385 80 PK 4385 90 08 96		
34	21	MY DEFINITION OF A BOOMBASTIC JAZZ ...	Dream Warriors (Dream Warriors/Maximum 60) MCA/WC	48-W/10389 19 IE 18CA 10389 19 17		
35	35	KING OF THE ROAD (EP)	The Flamingos (Winkles) Warner Chappell	Crossroads CLMKS 1 1 IE H&S 10250S 95 11 05		
36	42	PATSY Cline (Bradley) Acuff-Rose/Oryland	MCAC 14652M 21 1465	MCAC 14652M 21 1465		
37	23	TO LOVE SOMEBODY	Jimmy Somerville (Haguel) Gibb Brothers/BMG	LONDON 120X1 281 IE LONCS 281L00 28 11		

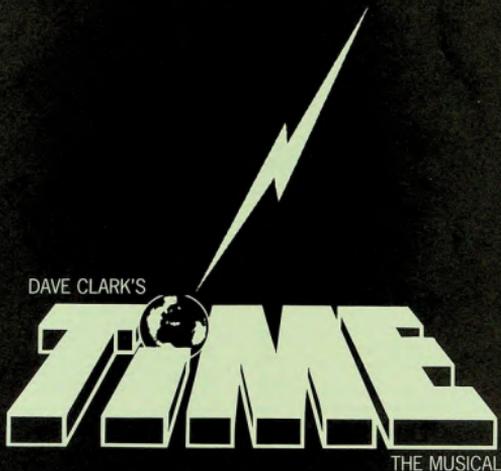
As used by Top Of The Pops and Radio One

This Week	Last Week	Title	Artist (Producer) Publisher	Label	7 (12) (Distributor)	Cassette/CD
38	37	A MATTER OF FACT	Innocence (Jellyfish/Horley) MCA/ReproMusic	Colgems CDDU 123 IE MCA 223C002 123		
39	NEW	DOCTOR JELLY	Sisters Of Mercy (Ebrink) EMI	Mercury Music NES111 IE M 91314M 11		
40	28	I'LL BE YOUR VERY BEST TONIGHT	Robert Palmer (A&J) UMG/Parlophone	EMI 120 11 05 IE TCM 120 11 05 11		
41	39	TURTLE Rhapsody	Orchestra On The Hill Shell (Fran/Roarty) EMI	SCS 11258K 17 IE DNCS 17028K 17		
42	5	SEVEN LITTLE GIRLS SITTING IN A TREE	Bornamental/Timmy Mallett (Winghill Campbell) ConEm/1.P.	Capitol DPT 10 2 IE DNCS 102 10 2		
43	NEW	GEORDIE BOYS (GAZZA RAP)	Gazza (Gazza) (Gazza) MCA	Ge 24022 02 4420 24 4420 22 4420		
44	3	MY BOOK	The Beautiful South (Hedges) GLO	Ge 24022 02 4420 GOMC 49 0200 48		
45	42	I CALL YOUR NAME	Warner Brothers W 942W 9487 IE W 942W 9487 00			
46	24	TURN IT UP	Techonronic (Bogart) Brothers Org./Bogart/BMG	Swampy D12 01718 IE CAS10 01718 01		
47	NEW	SUMMER RAIN	Belinda Carlisle (Nowselt) WGL/Valley Of Vidal	Virgin V123 1323 IE VCS 1233 1323 13		
48	16	(I'VE HAD) THE TIME OF MY LIFE	4 Non Blondes (Blond) MCA	MCA PB 9825 14 9826 W 9825 14 9826		
49	37	FOG ON THE TIDE (REVISTED)	Gazza & Lindisfarne (Daggett/Cummings) Charisma	Bea TB 48027 4808 80 24 4802 7 4808 8		
50	30	TIME TO MAKE THE FLOOR BURN	Megabass (Various) Various	Brothers Org 12MG64 11/BMG MG64 11MG64 11		
51	22	I CAN'T SAY GOODBYE	Kim Wilde (Gibson) EMI	MCA KMT 114 9 IE KMC 114 9 11		
52	38	ALL MY TRIALS	Paul McCartney (McCartney/Clearmountain/Henderson) MPL	Parlophone 12PR 6272 IE TCR 6272DR 6273		
53	11	A LITTLE TIME	Ge 24022 02 4420 GOMC 49 0200 48			
54	15	BEING BORING	Pat Sharp (Boris) Pat Sharp/Boys/Fathermyer/Capitol	Kapa-10K 1153X 13 501		
55	27	THE BEE	The Scientist (Scientist) DJ Hyper/Rapport GTI	Capitol 12PR 6272 IE TCR 6272DR 6273		
56	NEW	PRODIGAL BLUES	Billy Idol (Forsay) Chrysalis Music	Chrysalis 10DLK 14 16 IE 10DLK 16 16 10 16		
57	11	TAKE MY BREATH AWAY	Bertin/Moscow/West/Famous-WC	CBS 65628 11 05 RCS 65628 11 05		
58	5	MISSING YOU	Soul II Soul (Jazze/Bhooper) Jazze B/Wing/EMI/MCA	Ten 12K 3474N 34 IE 3474N 34 74 34		
59	57	CUBIK/Olympic	RBS Super (RBS) Perfect	ZTT 2187 87 IE ZANG 62ZANG 87		
60	NEW	SOULSBURY HILL/SHAKING THE TREE	Peter Gabriel/Gabriel & Dour (Elliott) Peter Gabriel	Virgin V15 1522 IE VCS 15 1522 15		
61	NEW	EASE ON BY	Bass-O-Matic (Orbiti) Guental/Virgin/Bugles	Virgin V129 1 IE VCS 129 1 29 1		
62	47	LOVE TAKES TIME	Manah-Cherry (Javanovic) CBS/Bee/Janet	CBS 65646 06 646 IE 65646 06 646 11		
63	34	TELL ME WHERE YOU'RE GOING	Stille (Nielsen) Ronder	EMI 120 11 05 IE TCM 120 11 05 11		
64	32	ROCK THE BOWL	Delage (Stock) Aitken Waterman	Philly/Polygram PO 1192 11 13 IE PO 1192 11 13 13		
65	NEW	I CAN'T TAKE THE POWER	Off Shore (Lynn) Lyrita/Peter Handberg	CBS 65670 01 65670 IE 65670 01 65670 11		
66	67	AROUND THE WAY GIRL/MAMA ...	LL Cool J/MarVell Cool J/MarVell Cool/JDef Jam	CBS Def Jam 65645 05 645 IE 65645 05 645 11		
67	64	POWER OF LOVE/DEE-LITE TIME	E Elektra EMI 1171 IE EMI 1171 11 71 11			
68	40	STEP BACK IN TIME	Ayia-Monroe (Steeles/Cherry) Waterman All Boys	PWC 1170 11 05 IE PWC 1170 11 05 11		
69	30	LOSE CONTROL	James Flood/Blue Mountain	Fantone JIM 1127 IE JIM 1127		
70	53	DO YOU REMEMBER (LIVE)	Phil Collins (Collins) Capitol/Columbia & Run	Virgin V123 1323 IE VCS 1233 1323 13		
71	NEW	I'M NOT IN LOVE	Will To Power (Rosenblatt) St Annes	Epic 64663 11 05 IE 64663 11 05 11		
72	58	THERE SHE GOES	Ge 24022 02 4420 GOMC 49 0200 48			
73	42	HUMAN WORK OF ART	Mad (Carter) Virgin	Ten 12K 3474N 34 IE 3474N 34 74 34		
74	65	DOWN TO EARTH	Monie Love (Barnaba/Mawell/Caldwell) Chrysalis/CC	Colgems CDDU 123 IE MCA 223C002 123		
75	57	A BETTER LOVE	Lionel Richie (Phillips) WGL/Janet	Anika AN117 21 IE AN117 21 21 21		

This Week	Last Week	Title	Artist (Producer) Publisher	Label	7 (12) (Distributor)	Cassette/CD
21	18	Hours/My Kiss	Justy (My) (My) MCA	Colgems CDDU 123 IE MCA 223C002 123		
22	19	All My Trials (Tadad art)	Phil Collins (Collins) Capitol/Columbia & Run	Virgin V123 1323 IE VCS 1233 1323 13		
23	20	All The Man That Need	George Michael (Michael) Morrison Leahy	Ansa 114000 01 09 IE/BMG 4113026600 09		
24	21	King Of The Road (EP)	The Flamingos (Winkles) Warner Chappell	Crossroads CLMKS 1 1 IE H&S 10250S 95 11 05		
25	22	King Of The Road	The Flamingos (Winkles) Warner Chappell	Crossroads CLMKS 1 1 IE H&S 10250S 95 11 05		
26	23	King Of The Road	The Flamingos (Winkles) Warner Chappell	Crossroads CLMKS 1 1 IE H&S 10250S 95 11 05		
27	24	King Of The Road	The Flamingos (Winkles) Warner Chappell	Crossroads CLMKS 1 1 IE H&S 10250S 95 11 05		
28	25	King Of The Road	The Flamingos (Winkles) Warner Chappell	Crossroads CLMKS 1 1 IE H&S 10250S 95 11 05		
29	26	King Of The Road	The Flamingos (Winkles) Warner Chappell	Crossroads CLMKS 1 1 IE H&S 10250S 95 11 05		
30	27	King Of The Road	The Flamingos (Winkles) Warner Chappell	Crossroads CLMKS 1 1 IE H&S 10250S 95 11 05		
31	28	King Of The Road	The Flamingos (Winkles) Warner Chappell	Crossroads CLMKS 1 1 IE H&S 10250S 95 11 05		
32	29	King Of The Road	The Flamingos (Winkles) Warner Chappell	Crossroads CLMKS 1 1 IE H&S 10250S 95 11 05		
33	30	King Of The Road	The Flamingos (Winkles) Warner Chappell	Crossroads CLMKS 1 1 IE H&S 10250S 95 11 05		
34	31	King Of The Road	The Flamingos (Winkles) Warner Chappell	Crossroads CLMKS 1 1 IE H&S 10250S 95 11 05		
35	32	King Of The Road	The Flamingos (Winkles) Warner Chappell	Crossroads CLMKS 1 1 IE H&S 10250S 95 11 05		
36	33	King Of The Road	The Flamingos (Winkles) Warner Chappell	Crossroads CLMKS 1 1 IE H&S 10250S 95 11 05		
37	34	King Of The Road	The Flamingos (Winkles) Warner Chappell	Crossroads CLMKS 1 1 IE H&S 10250S 95 11 05		
38	35	King Of The Road	The Flamingos (Winkles) Warner Chappell	Crossroads CLMKS 1 1 IE H&S 10250S 95 11 05		
39	36	King Of The Road	The Flamingos (Winkles) Warner Chappell	Crossroads CLMKS 1 1 IE H&S 10250S 95 11 05		
40	37	King Of The Road	The Flamingos (Winkles) Warner Chappell	Crossroads CLMKS 1 1 IE H&S 10250S 95 11 05		
41	38	King Of The Road	The Flamingos (Winkles) Warner Chappell	Crossroads CLMKS 1 1 IE H&S 10250S 95 11 05		
42	39	King Of The Road	The Flamingos (Winkles) Warner Chappell	Crossroads CLMKS 1 1 IE H&S 10250S 95 11 05		
43	40	King Of The Road	The Flamingos (Winkles) Warner Chappell	Crossroads CLMKS 1 1 IE H&S 10250S 95 11 05		
44	41	King Of The Road	The Flamingos (Winkles) Warner Chappell	Crossroads CLMKS 1 1 IE H&S 10250S 95 11 05		
45	42	King Of The Road	The Flamingos (Winkles) Warner Chappell	Crossroads CLMKS 1 1 IE H&S 10250S 95 11 05		
46	43	King Of The Road	The Flamingos (Winkles) Warner Chappell	Crossroads CLMKS 1 1 IE H&S 10250S 95 11 05		
47	44	King Of The Road	The Flamingos (Winkles) Warner Chappell	Crossroads CLMKS 1 1 IE H&S 10250S 95 11 05		
48	45	King Of The Road	The Flamingos (Winkles) Warner Chappell	Crossroads CLMKS 1 1 IE H&S 10250S 95 11 05		
49	46	King Of The Road	The Flamingos (Winkles) Warner Chappell	Crossroads CLMKS 1 1 IE H&S 10250S 95 11 05		
50	47	King Of The Road	The Flamingos (Winkles) Warner Chappell	Crossroads CLMKS 1 1 IE H&S 10250S 95 11 05		
51	48	King Of The Road	The Flamingos (Winkles) Warner Chappell	Crossroads CLMKS 1 1 IE H&S 10250S 95 11 05		
52	49	King Of The Road	The Flamingos (Winkles) Warner Chappell	Crossroads CLMKS 1 1 IE H&S 10250S 95 11 05		
53	50	King Of The Road	The Flamingos (Winkles) Warner Chappell	Crossroads CLMKS 1 1 IE H&S 10250S 95 11 05		
54	51	King Of The Road	The Flamingos (Winkles) Warner Chappell	Crossroads CLMKS 1 1 IE H&S 10250S 95 11 05		
55	52	King Of The Road	The Flamingos (Winkles) Warner Chappell	Crossroads CLMKS 1 1 IE H&S 10250S 95 11 05		
56	53	King Of The Road	The Flamingos (Winkles) Warner Chappell	Crossroads CLMKS 1 1 IE H&S 10250S 95 11 05		
57	54	King Of The Road	The Flamingos (Winkles) Warner Chappell	Crossroads CLMKS 1 1 IE H&S 10250S 95 11 05		
58	55	King Of The Road	The Flamingos (Winkles) Warner Chappell	Crossroads CLMKS 1 1 IE H&S 10250S 95 11 05		
59	56	King Of The Road	The Flamingos (Winkles) Warner Chappell	Crossroads CLMKS 1 1 IE H&S 10250S 95 11 05		
60	57	King Of The Road	The Flamingos (Winkles) Warner Chappell	Crossroads CLMKS 1 1 IE H&S 10250S 95 11 05		
61	58	King Of The Road	The Flamingos (Winkles) Warner Chappell	Crossroads CLMKS 1 1 IE H&S 10250S 95 11 05		
62	59	King Of The Road	The Flamingos (Winkles) Warner Chappell	Crossroads CLMKS 1 1 IE H&S 10250S 95 11 05		

**Congratulations
to Dave Clark
from
Colin Newman
Feng-Tak Chin**

and the partners and staff of Newman & Company



*In the begining there was Time...
Now Time is just beginning.*

Now that man is venturing to the stars and has already walked on the Moon, "Melchisedic", The Time Lord, has decided that the time has come to examine the Earth's people to determine whether they shall be an asset or a threat to Universal peace.

The time is now.



NEWMAN & COMPANY

Chartered Accountants

Twyman House, 31-39 Camden Road, London NW1 9LF
Telephone: 071-267 6899 Fax: 071-267 6746

 **music week**

Singles Poster Chart

Please pull out and display

TOP 75 SINGLES

THE OFFICIAL **musicweek** CHART

1	ICE ICE BABY Vanilla Ice	SBK
2	SAVIOURS DAY Cliff Richard	EMI
3	JUSTIFY MY LOVE ○ Madonna	Sire
4	YOU'VE LOST THAT LOVIN' FEELING The Righteous Brothers	Verve
5	ALL TOGETHER NOW The Firm	Parade
6	SADNESS PART 1 Enigma	Virgin International
7	UNBELIEVABLE E.M.F.	Parlophone
8	MARY HAD A LITTLE BOY Snap	Arista
9	UNCHAINED MELODY * The Righteous Brothers	Verve
10	PRAY MC Hammer	Capitol
11	JUST THIS SIDE OF LOVE Malandra Burrows	YTV Ent.
12	WICKED GAME Chris Isaak	London
13	THIS ONE'S FOR THE CHILDREN New Kids On The Block	CBS
14	THE GREASE MEGAMIX John Travolta/Olivia Newton-John	Polygram
15	THE TOTAL MIX Black Box	deConstruction
16	KINKY BOOTS Patrick MacNeel & Honor Blackman	Deram
17	DON'T WORRY ○ Kim Appleby	Parlophone
18	SITUATION Yazoo	Mute
19	ARE YOU DREAMING? Twenty 4 Seven featuring Captain Hollywood	BMG
20	THE ANNIVERSARY WALTZ - PART TWO Status Quo	Vertigo
21	DISAPPEAR INXS	Mercury
22	SUCKER DJ Omigod Z	FBI
	CRAZY	EMI



© 1990. Compiled by Gallup for Radio 1. The Top 75 is reproduced in cooperation with the BPI and BARD, based on a minimum sample of 500 record outlets. Incorporating 7", 12", Cassettes and CD singles sales. All rights reserved.



WALK TO POWER

I'M NOT IN LOVE

36	CRAZY Patsy Cline	MCA
37	TO LOVE SOMEBODY Jimmy Somerville	London
38	A MATTER OF FACT Incoherence	Cooltempo
39	DOCTOR JEOP Sisters Of Mercy	Merciful Release
40	I'LL BE YOUR BABY TONIGHT Robert Palmer/Ano Ubaldo	EMI
41	TURTLE RHAPSODY Orchestra On The Half Shell	SBK
42	SEVEN LITTLE GIRLS SITTING IN THE BACKSEAT Bomaluuna featuring Timmy Mallett	Carpet
43	GEORGE BOYS (GAZZA RAP) Gazza	Best
44	MY BOOK The Beautiful South	Go! Discs
45	I CALL YOUR NAME Alba	Warner Brothers
46	TURN IT UP Technronic feat Melissa & Einstein	Sweeney
47	SUMMER RAIN Belinda Carlisle	Virgin
48	(I'VE HAD) THE TIME OF MY LIFE Bill Medley & Jennifer Warnes	RCA
49	FOG ON THE TYNE (REVISITED) Gazza & Lindisfarne	Best
50	TIME TO MAKE THE FLOOR BURN Megabass	Brothers Org
51	I CAN'T SAY GOODBYE Kim Wilde	MCA
52	ALL MY TRIALS Paul McCartney	Parlophone
53	A LITTLE TIME ● The Beautiful South	Go! Discs
54	BEING BORING Pet Shop Boys	Parlophone
55	THE BEE The Scientist	Kickin
56	PRODIGAL BLUES Billy Idol	Chrysalis
57	TAKE MY BREATH AWAY ○ Berlin	CBS
58	MISSING YOU Soul II Soul (Vocals: Kym Mazelle)	Ten
59	CUBIK/OLYMPIC 808 State	ZTT
60	SOLSBURY HILL/SHAKING THE TREE Peter Gabriel/Gabriel & N'duar	Virgin
61	EASE ON BY Bass-O-Matic	Virgin
62	LOVE TAKES TIME M	CBS
63	TELL ME WHERE YOU'RE GOING Sire	EMI

23	CRAZY ZZT Suzi Star	
24	THE BEST CHRISTMAS OF THEM ALL Shakin' Stevens	Epic
25	THE CRAZY PARTY MIXES Jive Bunny & The Mastersixers	Misc Factory/Dance Adult
26	MERRY CHRISTMAS DARLING/(THEY LONG ...) CLO Carpenters	CBS
27	ALL THE MAN THAT I NEED Whitney Houston	A&M
28	FREEDOM! George Michael	Epic
29	24 HOURS Bertie Boo	Rhythm King
30	FALLING Julie Cruise	Warner Brothers
31	GONNA MAKE YOU SWEAT C&C Music Factory (feat. Freedom Williams)	CBS
32	IT TAKES TWO Rod Stewart & Tina Turner	Warner Brothers
33	FANTASY Black Box	deConstruction
34	MY DEFINITION OF A BOOMBASTIC JAZZ STYLE Dream Warriors	4th & B Way
35	KING OF THE ROAD (EP) The Proclaimers	Chryslis

dr. Timothy
m e t h e o s
Leary's
Rid
origins of dance
12" OUT NOW

**THEIR BRILLIANT COVER
OF THE HAUNTING
CLASSIC**

**Out on 7" & cassette
12" & CD feature the hit
'Baby I Love Your Way/Freebird'
6.5.65.37.7.4.8.5**

**TAKEN FROM THE FORTHCOMING LP/MC/CD
'JOURNEY HOME'**

CBS

TWELVE INCH

1	JUSTIFY MY LOVE Madonna	21	A MATTER OF FACT Innocence
2	ICE ICE BABY Vanilla Ice	22	MY DEFINITION OF A BOOMBASTIC... Dream Warriors
3	ALL TOGETHER NOW Engel	23	DON'T WORRY Off Shore
4	SADNESS PART 1 John Trivostano/Chris Newton/John Trivostano/Chris Newton/John	24	NEW CAN'T TAKE THE POWER Off Shore
5	THE GREASE MEGAMIX John Trivostano/Chris Newton/John	25	FREEDOM! George Michael
6	MARY HAD A LITTLE BOY Black Box	26	WICKED GAME Christina Aguilera
7	THE TOTAL MIX Black Box	27	24 HOURS Bertie Boo
8	GONNA MAKE YOU SWEAT C&C Music Factory/Freedom Williams	28	FANTASY Black Box
9	SITUATION C&C Music Factory/Freedom Williams	29	TIME TO MAKE THE FLOOR BUIN Black Box
10	UNBELIEVABLE E.M.F.	30	THE ONES FOR THE CHILDREN New Kids On The Block
11	PRAY MC Hammer	31	NEW CLONK Sweet Exorcist
12	CRAZY Dempster D	32	THE EXORCIST Sweet Exorcist
13	SUCKER DJ Dempster D	33	NEW ALL THE MAN THAT I NEED Whitney Houston
14	DISAPPEAR INXS	34	AROUND THE WAY GIRL LL Cool J
15	ARE YOU DREAMING? Carpenters/Hollywood	35	NEW THE GONZO Black Box
16	DOCTOR...JEEP Carpenters/Mercury	36	LOVE COME DOWN Eve Galanghat
17	THE BEE The Scientist	37	NEW CLOSE ENCOUNTERS Blaise
18	SAVOURS DAY High School Musical & Britain	38	TURN IT UP Melissa & Brian
19	YOU'VE LOST THAT...JEB TIDE High School Musical	39	PRODIGAL BLUES Billy Idol
20	NEW THE CRAZY PARTY MIXES Jive Bunny & The Mastersixers	40	NEW EASE ON BY Blaise O-Matic

63	TELL ME WHERE YOU'RE GOING Sille	EMJ
64	ROCK THE BOAT Dollage	FMW/Polydor
65	NEW I CAN'T TAKE THE POWER Off Shore	CBS
66	AROUND THE WAY GIRL/MAMA SAID... LL Cool J	Daf Jam
67	POWER OF LOVE/DEE-LITE THEME Dee-Lite	Elektra
68	STEP BACK IN TIME Kylie Minogue	PWL
69	LOSE CONTROL James	Fontana
70	DO YOU REMEMBER (LIVE) Phil Collins	Virgin
71	NEW I'M NOT IN LOVE Will To Power	Epic
72	THERE SHE GOES The La's	Go! Discs
73	HUMAN WORK OF ART Maxi Priest	Ten
74	DOWN TO EARTH Monie Love	Columbia
75	A BETTER LOVE Londonbeat	Atlantic

LONDONBEAT
A Better Love

The superb new single
taken from the album 'In The Blood'
out now on 7", 12", MC & CD
(ANX21, ANXT21, ANXK21, ANXCD21)
plus the limited edition 7" gatefold single
featuring acoustic versions of
'A Better Love'
& 'I've Been Thinking About You' (ANX22)
call BMG-Telesales on 021 500 5678

BMG
TELESALES
021 500 5678

RCA
RECORDS
A&M

MUSIC BUSINESS international

THE NEW BUSINESS MAGAZINE FOR THE GLOBAL MUSIC INDUSTRY

FOUNDER SUBSCRIBER APPLICATION FORM

TO: (U.K.) - Music Business International, Subscription Dept., Spotlight Publications, Link House, Dingwall Avenue, Croydon, Surrey, England.

(U.S.) - Music Business International, c/o Expeditors of the Printed Word Ltd., 315 Madison Ave., New York, NY 10022, U.S.A.

Please send me absolutely free, the first three issues of MUSIC BUSINESS INTERNATIONAL as they are published. I understand that I am under no obligation - if I do not wish to continue after 3 months trial I can send a cancellation (to arrive no later than 1st May 1991) by writing to one of the above addresses and my card will be credited, or my remittance refunded, in full. If I decide to continue I need do nothing and my copies will continue to be sent.

Please indicate the ONE classification which best describes your primary business function.

- | | | |
|---|--|---|
| <input type="checkbox"/> 1. RECORD COMPANIES
Record Companies | <input type="checkbox"/> 7. TV
TV/Cable/Satellite Stations | Sponsorship
Consultants
Sound and Light Facilities |
| <input type="checkbox"/> 2. DISTRIBUTION COMPANIES
Distributors/
Wholesalers
Importers and
Exporters/Mail
Order Companies | <input type="checkbox"/> 8. VIDEO COMPANIES
Video Companies | <input type="checkbox"/> 12. RECORDING STUDIOS
Recording Studios
Mastering Facilities |
| <input type="checkbox"/> 3. RETAILERS
Retailers
Retail Accessory
and Services
Suppliers | <input type="checkbox"/> 9. INDUSTRY SERVICES
Advertising
Agencies/Services
Legal/Financial
Services
Music Libraries
Printing and
Packaging Services
Public Relations | <input type="checkbox"/> 13. MANUFACTURERS
CD Manufacturers
Pressers
and Duplicators
Manufacturing
Equipment
Companies
Pro-Audio
Equipment and
Hire |
| <input type="checkbox"/> 4. MUSIC PUBLISHERS
Music Publishers
Sheet Music
Publishers | <input type="checkbox"/> 10. PUBLICATIONS
Publications
Journals | <input type="checkbox"/> 14. ARTIST RELATIONS
Artists
Artist Managers
Record Producers
and Engineers |
| <input type="checkbox"/> 5. MUSIC INDUSTRY ORGANISATIONS
Trade/Professional
Organisations | <input type="checkbox"/> 11. TOUR SERVICES
Booking Agents
Merchandise
Venues
Promoters | <input type="checkbox"/> 99. OTHERS
Please specify: |
| <input type="checkbox"/> 6. RADIO STATIONS
Radio Stations | | |

As your business develops within a truly global framework how long can you afford to be without the one-stop source of vital information dedicated to putting the international market in its true perspective?

IF YOU'RE SERIOUS ABOUT THE MUSIC BUSINESS AND YOUR BRIEF IS INTERNATIONAL - YOU NEED MBI!

Wherever you operate - from Australasia to the Americas and from Europe to the Pacific Rim - MBI is offering you and your colleagues a monthly quality business package with a sophisticated overview of the worldwide market.

By registering within the next 14 days you will be entitled to our special **Founder Subscriber** package which includes:

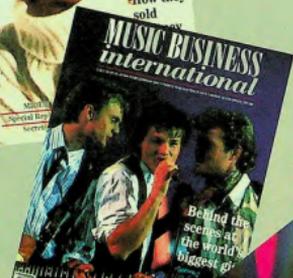
- the first three issues of MBI absolutely free
- up to 15% discount off the normal subscription rate
- privileged advertisement rates and positions in future years, plus some very attractive travel and business offers to be announced...watch MBI for details!

MBI will help you maintain that vital edge over your competitors, tapping you in to an exclusive network of business partners around the world. Vital data currently unavailable in any other magazine will keep your finger on the pulse of the international music business.

Our commitment is to inform, educate and entertain - as a Founder Subscriber you will have a whole wealth of resources to gain and absolutely nothing to lose.

DON'T DELAY - APPLY TODAY!

TO ADVERTISE IN THE LAUNCH ISSUE (MIDEM) CONTACT RUDI BLACKETT NOW!
+44-71-583-9199



Please enter number of subscriptions (If more than one copy is required please attach additional names/addresses to this form.)

- WORLDWIDE 1 Year: US\$130/UK£60 (First 13 issues)
FOUNDER SUBSCRIBER 2 Years: US\$215/UK£100 (First 27 issues)
RATES: 3 Years: US\$290/UK£140 (First 29 issues)

All prices include the first 3 issues FREE, plus 15% discount off full subscription rates for 1 year, up to 30% for 2 years, 35% for 3 years.

I enclose remittance for US\$/UK£ _____ made payable to "Music Business International"

OR Please debit my card US\$/UK£ _____ Card Number: _____

Visa _____ Expiry Date: _____

American Express _____

Master Card (Access) _____ Signature: _____

Date: _____

Name: _____

Title: _____

Company: _____

Address: _____

_____ Country: _____

_____ Fax: _____

We occasionally make our circulation lists available to screened companies whose products or services may be of interest to our readers. If you do not wish to receive business direct mail please write to the above address.

TOP 30 MUSIC VIDEO

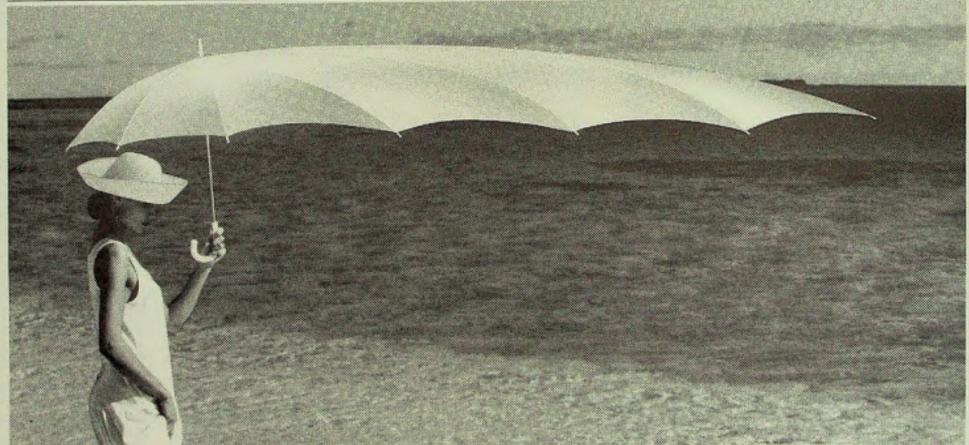
THE OFFICIAL **musicweek** CHART

#	ARTIST TITLE Category/running time	Label Cat no.	#	ARTIST TITLE Category/running time	Label Cat no.
1	1 MADONNA: The Immaculate Collection WMV Compilation/55min	7599382143	16	NEW QUEEN: At Wembley PMI Live/1hr 15min	MVP 99 1293 3
2	2 PAVAROTTI/DOMINGO/CARRERAS PMV/Channel 5 Live/1hr 26min	PMV 11122	17	13 THE CARPENTERS: Only Yesterday A&M/Channel 5 Compilation/55min	AMV 847
3	4 CLIFF RICHARD: From A Distance PMI Live/2hr 4min	MVB 99 1247 3	18	15 IRON MAIDEN: The First Ten Years PMI Compilation/1hr 15min	MVN 99 1246 3
4	3 PHIL COLLINS: Seriously Live... Virgin Live/2hr 45min	VVD 783	19	NEW PET SHOP BOYS: Highlights - On Tour PMI Live/30min	MVN 99 1262 3
5	15 NEW KIDS ON THE BLOCK: Step By Step CMV Compilation/55min	49869 2	20	23 JIMMY SOMERVILLE: The Videos 84/90 PMV/Channel 5 Compilation/1hr	0826723
6	7 ELTON JOHN: The Very Best PMV/Channel 5 Compilation/1hr 30min	CFM 2756	21	17 PHIL COLLINS: Singles Collection Virgin Compilation/55min	VVD 594
7	6 TINA TURNER: Live In Barcelona PMV/Channel 5 Live/1hr 30min	CFM 2942	22	24 ERASURE: Wild! BMG Live/1hr 30min	790 407
8	9 RUNRIG: City Of Lights PMV/Channel 5 Live/1hr 32min	CFV 11542	23	16 HAPPY MONDAYS: Call The ... Castle Music Picture Live/1hr	CMF 6028
9	10 STATUS QUO: Rocking Over The Years PMV/Channel 5 Compilation/1hr 25min	CFM 2644	24	20 SOUL II SOUL: New Decade Live Virgin Live/1hr 30min	VVD 787
10	14 LUCIANO PAVAROTTI Music Club/Video Col Live/1hr 17min	MC 2003	25	18 FOSTER & ALLEN: Christmas Collection Telstar Compilation/38min	TV 1026
11	8 BON JOVI: Access All Areas PMV/Channel 5 Live/1hr 30min	CFM 2766	26	NEW BETTY BOO: THE BOOMIN' VIDS Virgin Compilation/25min	VVC 801
12	13 JASON DONOVAN: The Videos 2 PVL Compilation/30min	VHF 14	27	26 KYLIE MINOGUE: On The Go...Live Video Collection Live/55min	VC 4093
13	11 DANIEL O'DONNELL: An Evening With Ritz Compilation/1hr 33min	RITZ TV 0308	28	30 LUCIANO PAVAROTTI: Christmas...Wienerworld Video Col Compilation/52min	VC 4062
14	12 NEW KIDS ON THE BLOCK: Hangin' Tough CMV Live/50min	49030 2	29	1 TINA TURNER: Nice 'N' Rough Music Club/Video Col Live/35min	MC 2014
15	12 THE CORRIES: Flower Of Scotland BBC Compilation/1hr	BBCV 4409	30	1 CLIFF RICHARD/SHADOWS: Thank... Music Club/Video Col Live/35min	MC 2012

© C/N: Compiled by Gato

TOP 15 VIDEO

#	ARTIST TITLE Category/running time	Label Cat no.
1	1 LADY AND THE TRAMP Walt Disney Children's Cartoons/1hr 13min	0205822
2	2 PRETTY WOMAN Touchstone Comedy/1hr 55min	DA16572
3	3 MADONNA: The Immaculate Coll... WMV Music/55min	7599382143
4	4 WHO FRAMED ROGER RABBIT Touchstone Children's/1hr 39min	D409402
5	5 PARAROTTI/DOMINGO/CARRERAS PMV/C5 Live/1hr 26min	CFV 11122
6	11 CLIFF RICHARD: From A Distance... PMI Music/2hr 4min	MVB 99 1247 3
7	9 PHIL COLLINS: Seriously Live Virgin Live/2hr 45min	VVD 783
8	4 THE SOUND OF MUSIC CBS/Fox Musical/2hr 46min	1051 50
9	8 THE JUNGLE BOOK Pickwick Children's/49min	PAC 2071
10	7 LETHAL WEAPON 2 Warner Home Video Action/1hr 50min	PES 11876
11	12 GHOSTBUSTERS I & II RCA/Columbia Comedy/3hr 21min	CVR 13119
12	10 THE LITTLE MERMAID Legend Children's/1hr 11min	LGV 10035
13	14 15 NEW KIDS ON THE BLOCK: Step By Step CMV Music/55min	49869 2
14	13 ROY CHUBBY BROWN: Inside .. Channel 5 Comedy/1hr	CFV 11412
15	15 THE KING AND I CBS/Fox Musical/2hr 13min	1004 50



WE COVER EVERYTHING. THAT'S THE TBD DIFFERENCE.

Christmas Opening Hours

Up to 24 December 1990

Normal trading hours

24 December 1990 Last orders 3.30 pm

Delivered to stores on 27 December

25/26 December 1990 Closed

27/28/29 December 1990

Normal hours

30 December 1990 Closed

31 December 1990 Last orders 4.30 pm

Delivered to stores by 2 January 1991

1 January 1991 Closed

2 January 1991 Normal hours

• TERRY BLOOD DISTRIBUTION •



▶ 24 HOUR DELIVERY

▶ 40 TELEPHONE LINES

▶ UK'S LARGEST STOCK

▶ NEW OWN LABELS

▶ THE NO. 1 DISTRIBUTOR IN HOME ENTERTAINMENT.

Terry Blood Distribution, Units 18/19/20 Rosevale Road, Parkhouse Industrial Estate, Newcastle-under-Lyme, Staffordshire ST5 7QT. Telexes: (0782) 566511 40 lines. Fax: (0782) 565400. Telex: 367106 BLOOD G.

NEW RELEASES: ALBUMS

Week ending 21 December

Week commencing 24 December 1990-4 January 1991 — 176 Year to date — 5,709

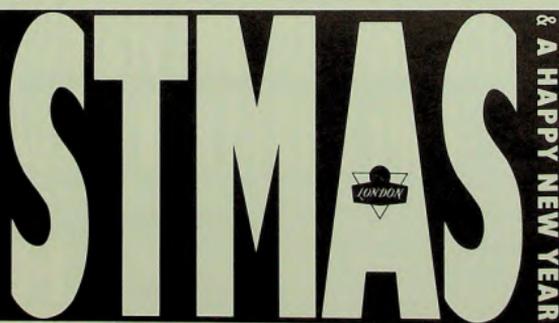
HIGHLIGHTS

ARTIST	TITLE	LABEL	CAT NOS.	DEALER PRICE	(DISTRIBUTORS)	CATEGORY	LAST 3 CHART PLACINGS	COMMENT
JARVIS MAURICE JACOBS' LADDER (OST) VARESE SARABANDE LP/MC: VS 5291/VSC 5291	CD: V52 291 (P)	Film/Shows						Another collaboration from the man who recently had success with Ghost
SCORPION, THE HURRICANE ROCK CONDOMNEIAE LP/MC: V50P 150/V50MC 150	CD: V50PD 150 (P)	Rock					A compilation of greatest hits from the German rockers	
SLADE THE STORY OF SLADE VOLUME 1 VOLUME 2 BEAR TRACKS CD: 81CD 97941/81CD 97942 (R/SW)		Pop					All the hits and more from the band that comes round once a year	
VARIOUS HEAVY METAL PRODUCER — FIRST NIGHT LP/MC: ENCORE 4/ENCA CD: ENCORE4 4 (P)		Film/Shows					Songs from the man who produced Cars and Phantom among others	
THE MUSICAL WORLD OF CAMERON MACKINTOSH								

Send new release details to research manager
Graham Walker, Music Week, 23-27 Tudor Street,
London EC4A 3DF. Tel: 071 583 9199. Fax: 071 583 0995.

ARTIST	TITLE	LABEL	CAT NOS.	DEALER PRICE	(DISTRIBUTORS)	CATEGORY	ARTIST	TITLE	LABEL	CAT NOS.	DEALER PRICE	(DISTRIBUTORS)	CATEGORY
ABROT, Lisa/ROZAM CHILDREN/DAVE WALL CHILDREN'S CHRISTMAS COLLECTOR CYFF	MP-CT 232 (P)	Children's					FLENDERS PHILHARMONIC ORCHESTRA/NEUHOLD FRANCK: SYMPHONY, PRELUDE, CHORALE. LP/MC: CD: 8550195 (UK)						Classical
ADEL LIZ DEKA OF LP: PKL 052 (E 4.35/STERNS)		Ethnic					FRESH CLAIM MUSICS CONTINENTAL PLANKTON M/C: PCN 127 (E 4.50/1534850)						Rock
ADKELINE, General Prince PEOPLE!! + LP: MOLPS 118 (E 3.85/STERNS)		Ethnic					GIBSON'S RED CAFE, STEVE BOOGIE WOOGIE ON A SATURDAY NIGHT BEAR FAMILY/ROLLERCOASTER CD: BCD 15490 (E 4.23/RC5W)						R w' R & B
ADWALE, Segun CASH & CARRY - LP: VIB 003 (E 3.85/STERNS)		Ethnic					GOMEZ, JIM SOUTH OF THE BORDER, DOWN MEXICO WAY HYPERION M/C: KA 66500 CD: CDA 66500 (P)						Class Cross
AJLO, Professor MARRAS RENEGES 1 + LP: AR 601 (E 3.85/STERNS)		Ethnic					HALLEY, BILL & HIS COMETS THE DECCA YEARS AND MORE IS/CD BEAR FAMILY/ROLLERCOASTER CD: BCD 15006 (E 3.84/RC5W)						R w' R
ALLEN, David THE AUSTRALIAN YEARS VOICE TRIP LP: VLP 101 CD: VLP 101CD (RE)		Rock					HALLIDAY, Johnny THE NASHVILLE SESSIONS VOLUME 1 BEAR FAMILY/ROLLERCOASTER LP: BFX 1516 (E 3.78/RC5W)						R w' R
ALYNI, Yvonne LEO YVO KOLLINGTON, LP: KLP 36 (E 3.85/STERNS)		Jazz					HARBANS SINGH RAG/PARTY SHABAD GURBANI T SERIES CD: SNCD 01/19 (E 4.81/STERNS)						Ethnic
ARONOWITZ/DUPHL BEAR ITALIAN CONCERTO, CHROMATIC NAXOS CD: 8550086 (UK)		Classical					HARDY BEAR PARTITAS 3, 4 & 5 NAXOS CD: 8550312 (UK)						Classical
ARSTEN, Elmer THE GRIFFERS (OST) VARESE SARABANDE LP/MC: VS 5290/VSC 5290	CD: V52 90 (P)	Film/Shows					HAYGUN/DANISH JARVI NIELSEN; SAUL & DAVID (COMPLETE) CHANDOS M/C: DBTD 2028 CD: CHAN 9113 (CN)						Classical
ARROT, Bela/ROZAM CHILDREN/DAVE WALL CHILDREN'S CHRISTMAS COLLECTOR CYFF	MP-CT 232 (P)	Children's					HAWKINS, Screamin' Jay SPELBOUND BEAR FAMILY/ROLLERCOASTER CD: BCD 15530 CD: V52 921 (P)						Classical
BIBET BRAHMS: HUNGARIAN DANCES, WALTZES OPUS 39 NAXOS CD: 8550335 (UK)		Classical					HENDERSON, Fletcher 1931-1932 JAZZ CLASSICS CD: CLASSICS 546 (E 4.86/PAN)						Jazz
BIBET BRAHMS: PIANO SONATAS NO 3, BALLADES NAXOS CD: 8550351 (UK)		Classical					HESTER, Carolyn AT TOWN HALL, THE COMPLETE CONCERTS BEAR FAMILY/ROLLERCOASTER CD: BCD 15529 (E 2.32/RC5W)						Rock
BIBET BRAHMS: PIANO WORKS OPUS 117 TO 118, SCHERZO F. NAXOS CD: 8550354 (UK)		Classical					HINES, Earl 1928-1932 JAZZ CLASSICS CD: CLASSICS 545 (E 4.86/PAN)						Jazz
BIBET BRAHMS: PIANO WORKS OPUS 76, 79 & 116 NAXOS CD: 8550353 (UK)		Classical					HORTON, Johnny ROCKIN' ROLLY, JOHNNY HORTON BEAR FAMILY/ROLLERCOASTER CD: BCD 15543 (E 2.32/RC5W)						R w' R
BIBET BRAHMS: VARIATIONS ON HANDEL, SCHUMANN, PAGANINI NAXOS CD: 8550350 (UK)		Classical					HUBBARD, Bruce FOR YOU, FOR ME EMI CD: CDC 7499282 (E)						Class Cross
BIRD CHILDREN, THE NELLIE THE ELEPHANT AND OTHER FAVORITE SONGS PROFES- SOR PLAYTIME M/C: CD-PT 223 (P)		Children's					JANDU/KODALY PARTITA BRAHMS: PIANO QUINTETS NAXOS CD: 8550048 (UK)						Classical
BRIGHT CHIMIZIE AFRICAN STYLE - LP: RAPPLS 112 (E 3.85/STERNS)		Ethnic					JARRE, Maurice JACOBS' LADDER (OST) VARESE SARABANDE LP/MC: VS 5291/VSC 5291						Film/Shows
BRUSSELS PHILHARMONIC ORCHESTRA/RAHBARI BRAHMS: SYMPHONY NO. 1, HAYDN VARIATIONS NAXOS CD: 8550278 (UK)		Classical					JOHN, MURRAY EGGE KEGGIE - LP: MMLP 601 (E 3.85/STERNS)						Ethnic
BRUSSELS PHILHARMONIC ORCHESTRA/RAHBARI BRAHMS: SYMPHONY NO. 2, SERENADE NO 2 NAXOS CD: 8550279 (UK)		Classical					KANDI/DEVYON DEBUSSY: VIOLIN SONATAS NAXOS CD: 8550276 (UK)						Classical
BRUSSELS PHILHARMONIC ORCHESTRA/RAHBARI BRAHMS: SYMPHONY NO. 3, SERENADE NO 1 NAXOS CD: 8550280 (UK)		Classical					KANTA/BREINER BOCCERINI: CELLO CONCHOS 1 & 2 NAXOS CD: 8550658 (UK)						Ethnic
BRUSSELS PHILHARMONIC ORCHESTRA/RAHBARI BRAHMS: SYMPHONY NO. 4, TWO OVERTURES NAXOS CD: 8550281 (UK)		Classical					KLEMPERER, Werner/CARL REINER/ALEXA GREINER GERALD MCBOING BOING & OTHER STORES DELOS M/C: 3481 6001 (A)						Children's
BRUSSELS PHILHARMONIC ORCHESTRA/RAHBARI DEBUSSY: LA MER, NOCTURNES, PRELUDE NAXOS CD: 8550282 (UK)		Classical					KUMAR, Kabera HITS FOREVER EMI INDIA CD: CDPMPL 5352 (E 2.25/STERNS)						Ethnic
BUDAPEST SYMPHONY ORCHESTRA/BOGAR BRAHMS: HUNGARIAN DANCES (COMPLETE) NAXOS CD: 8550110 (UK)		Classical					LORTIE/MERCER RAVEL: MUSIC FOR 4 HANDS CHANDOS M/C: ABTD 1514 CD: CHAN 905 (CN)						Ethnic
CALLOWAY, Cab 1932-1934 JAZZ CLASSICS CD: CLASSICS 544 (E 4.86/PAN)		Jazz					MAGESHAKAR, Lata HITS IN THE 80S EMI INDIA CD: CDPMPL 5347 (E 2.25/STERNS)						Ethnic
CAP ISTROY/WARHALL BACH: BRANDENBURG CONCERTOS 4, 5 & 6 NAXOS CD: 8550048 (UK)		Classical					MAKAROVA, Natalia PRINCE IVAN AND THE FROG PRINCESS - A FAIRY TALE DELOS M/C: 3481 6003 (A)						Children's
CAP ISTROY/WARHALL MOZART: BRANDENBURG CONCERTOS 4, 5 & 6 NAXOS CD: 8550048 (UK)		Classical					MAKAROVA, Natalia THE SLOW QUEEN - A FAIRY TALE DELOS M/C: 3481 6004 (A) (P)						Children's
CAP ISTROY/WARHALL MOZART: SYMPHONIES 40 & 41 NAXOS CD: 8550299 (UK)		Classical					MANGESHKAR, Lata BEST OF, VOLUENE 1 HAVY INDIA M/C: TCS 42568 (E 2.45/STERNS)						Ethnic
CARLTON THE CALL IS STRONG THREE STRIP/DEODON LP/MC: R2181/41/R2181/44 CD: R2181/42 (P)		Classical					MANGESHKAR, Lata HAUNTING MELODIES IN INDIA CD: CDPMPL 5342 (E 2.25/STERNS)						Rock
CARTER, Benny 1935 JAZZ CLASSICS CD: CLASSICS 541 (E 4.86/PAN)		Jazz					MEDALS BLUE BLOOD PLANKTON M/C: PCN 128 (E 2.45/01534850)						Ethnic
CATLEY, Mary/GREOF MANN IN DIFFERENCE PLANKTON M/C: PCN 123 (E 3.50/01534850)		Jazz					MIRKOS/RAHARI PUCINI: TOSCA (COMPLETE) NAXOS CD: 8460002 (UK)						Classical
CHICAGO SYMPHONY ORCHESTRA/JARVI KODALY: HARY, PEACECO, GALANTA CHANDOS M/C: ABTD 1498 CD: CHAN 8077 (CN)		Classical					MITALE SAHLI, EMIL INDIA CD: CDPMPL 5373 (E 7.31/STERNS)						Ethnic
CLAY, JOE DUCKTAIL BEAR FAMILY/ROLLERCOASTER CD: BCD 15518 (E 2.22/RC5W)		R w' R					MOTEN, Bernie/KANSAS CITY CORPUS 1923-1927 JAZZ CLASSICS CD: CLASSICS 549 LP: 8480 (P)						Ethnic
COLEMAN, Omnetta/DON CHERRY/KENNY DORHAM LENOX SCHOOL OF JAZZ CONCERT ROYAL JAZZ CD: RJD 513 (E 6.95/PAN)		R w' R					MOYSES DAVARAT DVORAK; STRING QUARTETS OPUS 96 & 105 NAXOS CD: 8550251 (UK)						Classical
CSRR PHILHARMONIC ORCHESTRA/MORGHIA PROKOPIEV: CINDERELLA, LIEUTENANT KULE NAXOS CD: 8550281 (UK)		Classical					NEWMAN, David MR. DESTINY (OST) VARESE SARABANDE LP/MC: VS 5299/VSC 5299						Film/Shows
CYBERTRONICS CYB CYB LP: CYBPL 1 (E 4.67/BMG)		Ethnic					NEWMAN, Thomas WELCOME HOME ROXY CARMAICHAEL (OST) VARESE SARABANDE LP/MC: VS 5289 (P)						Film/Shows
DAIRO, Iki MO YEGE - LP: MOLPS 110 (E 3.85/STERNS)		Ethnic					PHILMUSIC 3006/VSC 3006 CD: V52 9306 (P)						Classical
DAVIS, Mike LIVE - NONE! 1948/1949 ROYAL JAZZ CD: RJD 514 (E 6.95/PAN)		Jazz					NICHZAKI/JANO BETHOVEN: VIOLIN SONATAS 1 TO 3 NAXOS CD: 8550286 (UK)						Classical
DE KING GROOMLE OBE BREAKS 2 WARRIOR LP: WRR 12011 (P)		Dance					NICHZAKI/JANO BETHOVEN: VIOLIN SONATAS 5 & 9 NAXOS CD: 8550283 (UK)						Classical
DORHAM, Kenny LIVE 1952, 1954, 1954 ROYAL JAZZ CD: RJD 515 (E 6.95/PAN)		Jazz					NISHZAKI/CAP ISTROY BACH: VIOLIN CONCERTOS 1 & 2, DOUBLE CONCERTO NAXOS CD: 8550149 (UK)						Classical
DURUUTI COLLIVE, DUE BEY THE TIME FACTORY LP/MC: FACT 274/FACT 274C CD: FACD 274 (P)		Rock					NISHZAKI/GUNZENHAUSER BRAHMS: VIOLIN CONCERTO NAXOS CD: 8550195 (UK)						Classical
EARLINGTON BEAT SYMPHONIC/MOVEMENT RAW BEATS 2 WARRIOR LP: WRR 1213 (P)		Dance					NISHZAKI/BEAN BETHOVEN: VIOLIN CONCERTOS, ROMANCES NAXOS CD: 8550149 (UK)						Classical
ELLINGTON, Duke 1927-1928 JAZZ CLASSICS CD: CLASSICS 542 (E 4.86/PAN)		Jazz					OBEY, Ebenezer AYE WA A TORO - LP: WAPS 48 (E 3.85/STERNS)						Classical
EMERSON SOCK IT TO ME BABY BEAR FAMILY/ROLLERCOASTER CD: BCD 15504 (E 2.22/RC5W)		R w' R					OBEY, Ebenezer IN THE 60'S OBEY LP: OC 432 (E 3.85/STERNS)						Ethnic
EVANS, Bill LIVE IN SWITZERLAND 1975 JAZZ HELMET CD: JH 61 (E 6.95/PAN)		Jazz					OBEY, Ebenezer IN THE 60'S VOLUME 2 OBEY LP: OC 486 (E 3.85/STERNS)						Ethnic
FALVAY CHOPIN, NOCTURNES NAXOS CD: 8550257 (UK)		Classical					OTTAH, Rogena OYE CHUKU - LP: MPS 018 (E 3.85/STERNS)						Country
FALVAY CHOPIN, NOCTURNES NAXOS CD: 8550257 (UK)		Classical					PARKER, Billy PARKER & FRIENDS BEAR FAMILY/ROLLERCOASTER CD: BCD 15521 (E 2.22/RC5W)						Country
FALVAY CHOPIN, NOCTURNES NAXOS CD: 8550257 (UK)		Classical					PETERS, Shina, SHI PHAMANNIA CBS NIGERIA LP: CBS N 1006 (E 3.85/STERNS)						Ethnic
FALVAY CHOPIN, NOCTURNES NAXOS CD: 8550257 (UK)		Classical					P-HENRICH BACH: OBERING VARIATIONS NAXOS CD: 8550709 (UK)						Classical
FALVAY CHOPIN, NOCTURNES NAXOS CD: 8550257 (UK)		Classical					POLISH PHILHARMONIC ORCHESTRA/JENNER BERLIOZ: FOUR OVERTURES, ROMEO AND JU- LIET NAXOS CD: 8550231 (UK)						Classical

MERRY



& A HAPPY NEW YEAR



ARTIST	TITLE	LABEL	CAT NOS	DEALER PRICE	(DISTRIBUTOR)	CATEGORY	ARTIST	TITLE	LABEL	CAT NOS	DEALER PRICE	(DISTRIBUTOR)	CATEGORY	
POLISH PO/GUNZENHAUSER TANEV	SYMPHONIES 2 & 4 (MARCO POLO CD-R2223196)					Classical	SLOVAK RSO/ADRIANO BLISS	COLUMBUS, SEVEN WAVES (MARCO POLO CD-R222315)					Classical	
PONTI	PHIAMS: VARIATIONS ON HANDEL NAXOS CD 855400 (EU)					Classical	SLOVAK RSO/ADRIANO HONDEGER	FILM MUSIC: MARCO POLO CD-R2223134 (HM)					Classical	
POTTER, Nick	THE BLUE ZONE VOICE PRINT LP-VP 103 CD-VP 120CD (RE)					Classical	SLOVAK RSO/ADRIANO HONDEGER	MISERABLES (MARCO POLO CD-R2229181 (HM)					Classical	
POWERHOUSE NIGHT	LIFELINE MACHINE PROVOUDLE CD-PHO 70182 (RE)					Rock	SLOVAK RSO/ADRIANO HONDEGER	MAGNET, GOLOGOHA, DON OUKOTE MARCO POLO CD-R2222297 (HM)					Classical	
POWERS, Johnny	CAT RESIST THAT ROCK'N'ROLL ROCK'N'ROLL LP-ROLL 2017 (C 278RUS)					Rockability	SOLID AIR PRICE & PAIN PLANKTON MC-PCN 126 (2 7901534850)						Rock	
PRELUDE FILM SYMPHONY ORCHESTRA	THE LAST BUTTERFLY (OST) VARESE SARABANDE LP-MC VS 5287/VS 5287 (P)					Films/Shows	STEWART, John	CANNONS IN THE RAINWINGWINGS ANGELS BEAR LP-BCD 19319 (C 8223RUS)					Country	
RAJENDRA T	BEST OF: VOLUME 2 T SERIES CD-BCD 1103 (C 840STERS)					Ethnic	SUBULAKSHMI, M.S.	SUPRABATHAMS EM INDIA CD-COPMPL 5048 (7 20STERS)					Ethnic	
RAYMONDE LA PERLE ORIENTALE	VOLUME 1 ATOLL LP-RC 83133 (2 85STERS)					Ethnic	SZEKELY CHOPIN: BALLADES 1 TO 4, SCHERZO 1 TO 4 NAXOS CD-R559004 (EU)						Classical	
RAYMONDE LA PERLE ORIENTALE	VOLUME 2 ATOLL MC-R3135 (2 85STERS)					Ethnic	SZEKELY CHOPIN: PIANO SONATAS 2 & 3, BARCAROLE NAXOS CD-R559022 (EU)						Classical	
RAYMONDE LA PERLE ORIENTALE	VOLUMES 1 & 2 ATOLL CD CD 8461 (C 645STERS)					Ethnic	SZEKELY CHOPIN: WALTZES (COMPLETE) NAXOS CD-R559021 (EU)						Classical	
REDMAN, Don	1931-1933 JAZZ CLASSICS CD-CLASSICS 543 (C 486PAN)					Jazz	SZEKELY/NIEMETH CHOPIN: PIANO CONCERTOS 1 & 2 NAXOS CD-R5590123 (EU)						Classical	
RIELEY, Billy	CLASSIC RECORDINGS 1966-1960 BEAR FAMILY/ROLLECOASTER LP-ROLL 2017 (C 154442)					R "n" R	TAKAGI, Masahiko	BRANDENBURGIAN: SONGS NAXOS CD-R559040 (EU)					Classical	
ROBERT JIMMY SALOON	SONGS VOLUME 2 MBR MC-JRC 103 CD-JRC 103 (P)					MOR-Vocal	THOMPSON, Lucky	LIVE IN SWITZERLAND 1968-69 JAZZ HELVET CD-JH 01 (C 856PAN)					Classical	
RUDT/APFEL	CELLO SONATA MARCO POLO CD-R222238 (HM)					Ethnic	VALENTE, Carolina	THE ONE AND ONLY BEAR FAMILY/ROLLECOASTER CD-BCD 15661 (C 822RUS)					Foreign	
SCARF ELMAGHRIBI ALI YA OUAZI OUDA CD-AAA 032 (7 29STERS)						Ethnic	VARIOUS A MUSICAL JOURNEY THROUGH INDIA EM INDIA CD-COPSL 63745 (C 1485STERS)						Ethnic	
SARITZAYA CHOPIN	PRELUDES OP.28 & 45 NAXOS CD-R559025 (EU)					Classical	VARIOUS AARAJE SHAHSHAHN (FILM HITS) T SERIES CD-SFCD 1796 (C 648STERS)						Films/Shows	
SCORPIONS	HURICANE ROCK CONNOISSEUR COLLECTION LP-MC/VSOP 156/VSOPMC 156 CD/VSOPCD 156 (P)					Rock	VARIOUS ADOBATOR HITS T SERIES CD-SFCD 1798 (C 648STERS)						Ethnic	
SELBY/HANEM GERSHWIN	AN AMERICAN IN PARIS, RHAPSODY IN BLUE NAXOS CD-R559295 (EU)					Classical	VARIOUS ALTOGETHER NOW LEEHOOE AUDIO MC-ACC 484 (P)						MOR	
SMAN, Kevin	DISCO DANZIA T SERIES CD-SMCD 0120 (C 465STERS)					Classical	VARIOUS BEATS BREAKS & SCRATCHES VOLUME 6 MUSIC OF LIFE LP-MOMIX 6 (P)						Dance	
SHAPIRO, Helen	IMMER DIE BOYS BEAR FAMILY/ROLLECOASTER CD-BCD 15509 (C 822RUS)					MOR-Vocal	VARIOUS BEATS BREAKS & SCRATCHES VOLUMES 5 & 6 MUSIC OF LIFE CD-MOMIX 5CD (P)						Dance	
SINGH, Jagjit & Chitra	SOMERHWA HMV INDIA MC-TC5 40235 (2 45STERS)					Ethnic	VARIOUS FRANKFURT JAZZ FESTIVAL 1954-1955 (8 CD BEAR FAMILY/ROLLECOASTER CD-BCD 19430 (C 60 678RUS))						Films/Shows	
SLADE THE STORY OF SLADE	VOLUME 1 BEAR TRACKS CD-BTCD 979411 (C 822RUS)					Pop	VARIOUS KARAZAS FROM FILMS VOLUME 2 EM INDIA CD-COPMPL 5346 (7 20STERS)						Films/Shows	
SLADE THE STORY OF SLADE	VOLUME 2 BEAR TRACKS CD-BTCD 979412 (C 822RUS)					Pop	VARIOUS LETS GO JIVIN TO ROCK & ROLL BEAR FAMILY/ROLLECOASTER CD-BCD 15533 (C 822RUS)						Ethnic	
SLOVAK PHILHARMONIC ORCHESTRA/GUNZENHAUSER	BEECHOVEN SEVEN OVERTURES NAXOS CD-R559272 (EU)					Classical	VARIOUS LINDO A FEMORCE CD-ENCORC 4 (P)						Ethnic	
SLOVAK PHILHARMONIC ORCHESTRA/GUNZENHAUSER DVORAK	SYMPHONIES 3 & 6 NAXOS CD-R559268 (EU)					Classical	VARIOUS HILM HMV INDIA MC-TC5 444476 & 2451STERS)						Films/Shows	
SLOVAK PHILHARMONIC ORCHESTRA/GUNZENHAUSER DVORAK	SYMPHONIES 4 & 8 NAXOS CD-R559269 (EU)					Classical	VARIOUS KARAOODATA T SERIES CD-SFCD 1762 (C 648STERS)						R "n" R	
SLOVAK PHILHARMONIC ORCHESTRA/GUNZENHAUSER DVORAK	SYMPHONIES 5 & 7 NAXOS CD-R559270 (EU)					Classical	VARIOUS POP CLASSICS 28 CLASSIC TRACKS ACE LP/MC-ARC 944421/ARC 944424						Pop	
SLOVAK PHILHARMONIC ORCHESTRA/GUNZENHAUSER DVORAK	SYMPHONY NO 1 NAXOS CD-R559271 (EU)					Classical	VARIOUS TOP FILM HITS EM INDIA CD-COPMPL 5076 (7 20STERS)						Films/Shows	
SLOVAK PHILHARMONIC ORCHESTRA/GUNZENHAUSER DVORAK	SYMPHONY NO 2 SYMPHONIC VARIATIONS NAXOS CD-R559271 (EU)					Classical	VINPIELA YAKES VOLUME 14 T SERIES CD-SVCD 1913 (C 465STERS)						Ethnic	
SLOVAK PHILHARMONIC ORCHESTRA/KOSLER DVORAK	SLAVONIC DANCES (COMPLETE) NAXOS CD-R550143 (EU)					Classical	VLADAR WOODSWORTH BEECHOVEN: PIANO CONCERTOS 1 TO 5, RONDO NAXOS CD-R559201 (EU)						Classical	
SLOVAK PHILHARMONIC ORCHESTRA/KOSLER STRAUSS, RICHARD	AUS ITALIEN, DANAE NAXOS CD-R559342 (EU)					Classical	WATERS, Muddy/CHICAGO BLUES BAND	LIVE IN SWITZERLAND 1976 JAZZ HELVET CD-JH 02 (C 1265PAN)					Jazz	
SLOVAK PHILHARMONIC ORCHESTRA/NAZARETH BORDON; STEPPES, POLVSIAN DANCES NAXOS CD-R559651 (EU)						Classical	WAZOBBAS, THE OUYE BIE OUYE LP-LMP 012 (C 385STERS)						Ethnic	
SLOVAK PHILHARMONIC ORCHESTRA/NAZARETH BORDON; STEPPES, POLVSIAN DANCES NAXOS CD-R559651 (EU)						Classical	WESCO, Adm NA SO YOU BE LP-ORLPS 01 (C 385STERS)						Ethnic	
SLOVAK PHILHARMONIC ORCHESTRA/NAZARETH MUSORGSKY; PICTURES AT AN EXHIBITION NAXOS CD-R559051 (EU)						Classical	WILD CANYON 18 GUITAR TRACKS BEAR FAMILY/ROLLECOASTER CD-BCD 15558 (C 822RUS)						Instrumental	
							WILSON, Teddy	1937-1938 JAZZ CLASSICS CD-CLASSICS 548 (C 486PAN)						Jazz
							ZIPODEES SOLD - SIGHT UNSEEN PLANKTON MC-PCN 124 (C 4 02081534850)						Rock	

MUSIC VIDEO

ARTIST	TITLE	LABEL	CAT NOS	ARTIST	TITLE	LABEL	CAT NOS
HAPPY MONDAYS	VIDEO LOUDER Wienenwideo Video Collection (21/01/91) VHS Cert: E WVR 2018 (C 63)			LYNCH, DAVID/ANGELO BADALAMENT	INDUSTRIAL SYMPHONY No 1 Warner Music Vision/WEA (14/01/91) VHS Cert: E 7593981793 (C 65)		
LULU: LIVE	Braveworld/Video Collection (14/01/91) VHS Cert: E TSV 10033 (C 65)			MELODY PEACE FESTIVAL	Warner Music Vision/WEA Cert: E 7559401113 (C 64)		

DISTRIBUTORS

ACD-Alpha 001 484	Ch-Orf 01 429 803	081 848 960	Hs-Huscher 0522 74706	Mt-Melchior 051 800 1819	071 472 824	081 408 083
ABC-Albany 023 79187	CD-Compagnie 001 503 3766	1-Pad-Crom 081 390 4016	KL-Kalisher 081 991 5950	Mt-Melchior 081 886 2636	PL-Palace 081 200 7000	0187-088 033
AD-Adams 001 402 681	CD-Capitol 085 441 427	CG-Edelton 0022 711 028	ML-Import Music Distribution 070 345 35	ABC-Melchior Music Distribution 070 682 838	PL-Palace 081 200 7000	071-368 532
AD-Adams 001 402 681	CD-Capitol 085 441 427	CG-Edelton 0022 711 028	ML-Import Music Distribution 070 345 35	ABC-Melchior Music Distribution 070 682 838	PL-Palace 081 200 7000	071-368 532
AD-Adams 001 402 681	CD-Capitol 085 441 427	CG-Edelton 0022 711 028	ML-Import Music Distribution 070 345 35	ABC-Melchior Music Distribution 070 682 838	PL-Palace 081 200 7000	071-368 532
AD-Adams 001 402 681	CD-Capitol 085 441 427	CG-Edelton 0022 711 028	ML-Import Music Distribution 070 345 35	ABC-Melchior Music Distribution 070 682 838	PL-Palace 081 200 7000	071-368 532
AD-Adams 001 402 681	CD-Capitol 085 441 427	CG-Edelton 0022 711 028	ML-Import Music Distribution 070 345 35	ABC-Melchior Music Distribution 070 682 838	PL-Palace 081 200 7000	071-368 532
AD-Adams 001 402 681	CD-Capitol 085 441 427	CG-Edelton 0022 711 028	ML-Import Music Distribution 070 345 35	ABC-Melchior Music Distribution 070 682 838	PL-Palace 081 200 7000	071-368 532
AD-Adams 001 402 681	CD-Capitol 085 441 427	CG-Edelton 0022 711 028	ML-Import Music Distribution 070 345 35	ABC-Melchior Music Distribution 070 682 838	PL-Palace 081 200 7000	071-368 532
AD-Adams 001 402 681	CD-Capitol 085 441 427	CG-Edelton 0022 711 028	ML-Import Music Distribution 070 345 35	ABC-Melchior Music Distribution 070 682 838	PL-Palace 081 200 7000	071-368 532
AD-Adams 001 402 681	CD-Capitol 085 441 427	CG-Edelton 0022 711 028	ML-Import Music Distribution 070 345 35	ABC-Melchior Music Distribution 070 682 838	PL-Palace 081 200 7000	071-368 532
AD-Adams 001 402 681	CD-Capitol 085 441 427	CG-Edelton 0022 711 028	ML-Import Music Distribution 070 345 35	ABC-Melchior Music Distribution 070 682 838	PL-Palace 081 200 7000	071-368 532
AD-Adams 001 402 681	CD-Capitol 085 441 427	CG-Edelton 0022 711 028	ML-Import Music Distribution 070 345 35	ABC-Melchior Music Distribution 070 682 838	PL-Palace 081 200 7000	071-368 532
AD-Adams 001 402 681	CD-Capitol 085 441 427	CG-Edelton 0022 711 028	ML-Import Music Distribution 070 345 35	ABC-Melchior Music Distribution 070 682 838	PL-Palace 081 200 7000	071-368 532
AD-Adams 001 402 681	CD-Capitol 085 441 427	CG-Edelton 0022 711 028	ML-Import Music Distribution 070 345 35	ABC-Melchior Music Distribution 070 682 838	PL-Palace 081 200 7000	071-368 532
AD-Adams 001 402 681	CD-Capitol 085 441 427	CG-Edelton 0022 711 028	ML-Import Music Distribution 070 345 35	ABC-Melchior Music Distribution 070 682 838	PL-Palace 081 200 7000	071-368 532
AD-Adams 001 402 681	CD-Capitol 085 441 427	CG-Edelton 0022 711 028	ML-Import Music Distribution 070 345 35	ABC-Melchior Music Distribution 070 682 838	PL-Palace 081 200 7000	071-368 532
AD-Adams 001 402 681	CD-Capitol 085 441 427	CG-Edelton 0022 711 028	ML-Import Music Distribution 070 345 35	ABC-Melchior Music Distribution 070 682 838	PL-Palace 081 200 7000	071-368 532
AD-Adams 001 402 681	CD-Capitol 085 441 427	CG-Edelton 0022 711 028	ML-Import Music Distribution 070 345 35	ABC-Melchior Music Distribution 070 682 838	PL-Palace 081 200 7000	071-368 532
AD-Adams 001 402 681	CD-Capitol 085 441 427	CG-Edelton 0022 711 028	ML-Import Music Distribution 070 345 35	ABC-Melchior Music Distribution 070 682 838	PL-Palace 081 200 7000	071-368 532
AD-Adams 001 402 681	CD-Capitol 085 441 427	CG-Edelton 0022 711 028	ML-Import Music Distribution 070 345 35	ABC-Melchior Music Distribution 070 682 838	PL-Palace 081 200 7000	071-368 532
AD-Adams 001 402 681	CD-Capitol 085 441 427	CG-Edelton 0022 711 028	ML-Import Music Distribution 070 345 35	ABC-Melchior Music Distribution 070 682 838	PL-Palace 081 200 7000	071-368 532
AD-Adams 001 402 681	CD-Capitol 085 441 427	CG-Edelton 0022 711 028	ML-Import Music Distribution 070 345 35	ABC-Melchior Music Distribution 070 682 838	PL-Palace 081 200 7000	071-368 532
AD-Adams 001 402 681	CD-Capitol 085 441 427	CG-Edelton 0022 711 028	ML-Import Music Distribution 070 345 35	ABC-Melchior Music Distribution 070 682 838	PL-Palace 081 200 7000	071-368 532
AD-Adams 001 402 681	CD-Capitol 085 441 427	CG-Edelton 0022 711 028	ML-Import Music Distribution 070 345 35	ABC-Melchior Music Distribution 070 682 838	PL-Palace 081 200 7000	071-368 532
AD-Adams 001 402 681	CD-Capitol 085 441 427	CG-Edelton 0022 711 028	ML-Import Music Distribution 070 345 35	ABC-Melchior Music Distribution 070 682 838	PL-Palace 081 200 7000	071-368 532
AD-Adams 001 402 681	CD-Capitol 085 441 427	CG-Edelton 0022 711 028	ML-Import Music Distribution 070 345 35	ABC-Melchior Music Distribution 070 682 838	PL-Palace 081 200 7000	071-368 532
AD-Adams 001 402 681	CD-Capitol 085 441 427	CG-Edelton 0022 711 028	ML-Import Music Distribution 070 345 35	ABC-Melchior Music Distribution 070 682 838	PL-Palace 081 200 7000	071-368 532
AD-Adams 001 402 681	CD-Capitol 085 441 427	CG-Edelton 0022 711 028	ML-Import Music Distribution 070 345 35	ABC-Melchior Music Distribution 070 682 838	PL-Palace 081 200 7000	071-368 532
AD-Adams 001 402 681	CD-Capitol 085 441 427	CG-Edelton 0022 711 028	ML-Import Music Distribution 070 345 35	ABC-Melchior Music Distribution 070 682 838	PL-Palace 081 200 7000	071-368 532
AD-Adams 001 402 681	CD-Capitol 085 441 427	CG-Edelton 0022 711 028	ML-Import Music Distribution 070 345 35	ABC-Melchior Music Distribution 070 682 838	PL-Palace 081 200 7000	071-368 532
AD-Adams 001 402 681	CD-Capitol 085 441 427	CG-Edelton 0022 711 028	ML-Import Music Distribution 070 345 35	ABC-Melchior Music Distribution 070 682 838	PL-Palace 081 200 7000	071-368 532
AD-Adams 001 402 681	CD-Capitol 085 441 427	CG-Edelton 0022 711 028	ML-Import Music Distribution 070 345 35	ABC-Melchior Music Distribution 070 682 838	PL-Palace 081 200 7000	071-368 532
AD-Adams 001 402 681	CD-Capitol 085 441 427	CG-Edelton 0022 711 028	ML-Import Music Distribution 070 345 35	ABC-Melchior Music Distribution 070 682 838	PL-Palace 081 200 7000	071-368 532
AD-Adams 001 402 681	CD-Capitol 085 441 427	CG-Edelton 0022 711 028	ML-Import Music Distribution 070 345 35	ABC-Melchior Music Distribution 070 682 838	PL-Palace 081 200 7000	071-368 532
AD-Adams 001 402 681	CD-Capitol 085 441 427	CG-Edelton 0022 711 028	ML-Import Music Distribution 070 345 35	ABC-Melchior Music Distribution 070 682 838	PL-Palace 081 200 7000	071-368 532
AD-Adams 001 402 681	CD-Capitol 085 441 427	CG-Edelton 0022 711 028	ML-Import Music Distribution 070 345 35	ABC-Melchior Music Distribution 070 682 838	PL-Palace 081 200 7000	071-368 532
AD-Adams 001 402 681	CD-Capitol 085 441 427	CG-Edelton 0022 711 028	ML-Import Music Distribution 070 345 35	ABC-Melch		

TOP 60 DANCE SINGLES

THE OFFICIAL music week CHART

This Week	Last Week	Title	Artist	Label (12") (Distributor)
1	3	1 GONNA MAKE YOU ...	C&C Music Factory/F. Williams	CBS 656456 (C)
2	2	JUSTIFY MY LOVE	Madonna	Sire W 90007 (W)
3	1	THE BEER	The Scientist	Kickin KICK 3 (SRD)
4	19	SADNESS PART 1	Enigma	Virgin International DINST 101 (F)
5	7	MARY HAD A LITTLE BOY	Snap	Arista 613831 (BMG)
6	NEW	I CAN'T TAKE THE POWER	Off-Shore	CBS 6565706 (C)
7	4	ICE ICE BABY	Vanilla Ice	SBK 1258K 18 (E)
8	NEW	CLONK	Sweet Exorist	Warp WAP 9 (P)
9	5	A MATTER OF FACT	Innocence	Cooltempo COOLX 223 (E)
10	10	LOVE COME DOWN	Eve Gallagher	More Protein PROT 612 (F)
11	NEW	THE GONZO	Loit	Perfecto PT 44196 (BMG)
12	18	AROUND THE WAY GIRL/MAMA...	L.L. Cool J	Def Jam 656478 (C)
13	NEW	CLOSE ENCOUNTERS	Besixx	Champion CHAMP 12 270 (BMG)
14	6	SELF HYPNOSIS (EP)	Nexus 21	Network NWK15 (P)
15	16	SPICE	East	Virgin Solution STORM 22 (SRD)
16	9	THE TOTAL MIX	Black Box	deConstruction PT 44236 (BMG)
17	21	SUCKER DJ	Dimples D	FBI FB 12 (SP)
18	13	SCHOOL OF THE WORLD/SINGLE MIN/COLETTE Shut Up An	Nicolette	Shut Up And Dance SUAD 9 (PAC)
19	11	THE EXORCIST (REMIX)	Scientist	Kickin KICK 1TR (SRD)
20	8	HELPING HAND	Arthur Miles	Firr FX 148 (F)
21	1	MANIFESTATION	D-Magnify Tam Tam TTT 037 (PAC)	Firr FX 148 (F)
22	17	PRAY	MC Hammer	Capitol 12CL 599 (E)
23	14	MISSING YOU	Soul II Soul/Kym Mazelle	Ten TENX 345 (F)
24	28	I'M NOT IN LOVE/**K THE...	Rum & Black	Shut Up And Dance SUAD 8 (PAC)

This Week	Last Week	Title	Artist	Label (12") (Distributor)
25	12	MY DEFINITION OF A...	Dream Warriors	4th + b-way 12BRW 197 (F)
26	20	ETERNITY	Subject 13	Vinyl Solution STORM 23 (SRD)
27	15	HYPNOSIS	Psychotropic	OZ 02002 (SRD)
28	20	PSYCHE OUT	Meat Beat Manifesto	P.I.A.S. BIAS 182R (APT)
29	24	MR KIRKS NIGHTMARE	4 Hero	Reinforced RIVET 1203 (PAC)
30	23	SITUATION	Yazoo	Mute 12YAZ 4 (RT)
31	17	CRAZY	Seal	ZTT ZANG 8T (W)
32	NEW	MAGIC ROUNDOABOUT	Rising High Collective	Tam Tam TTT 038 (PAC)
33	29	CULTURE/COMIN' ON STRONG	Hebel MC	Desire WANTX 38 (PAC)
34	32	A PLACE CALLED BLISS	Cyclone	Network NWK14 (P)

This Week	Last Week	Title	Artist	Label (12") (Distributor)
35	3	LET ME HEAR YOU (SAY YEAH)	PKA	Stress SST 1 (SP)
36	29	ILLEGAL GUNSHOT/SPLIFFHEAD	Regga Twins	Shut Up & Dance SUAD 7 (PAC)
37	31	FOUND LOVE	Double Dee feat Dany	ZYX ZYX635012 (Imp)
38	38	ARE YOU DREAMING?	Twenty 4 Seven	BCM BCM 12504 (P)
39	37	BABY DON'T CRY	Lalah Hathaway	Virgin (USA) 026415 (Import)
40	28	WHERE LOVE LIVES	Alison Limerick	Arista 613509 (BMG)
41	27	WHAT'S IT ALL ABOUT	Rum-D.M.C.	Profile PROF7 315 (P)
42	25	CELEBRATE	Double Trouble...	Desire WANTX 39 (PAC)
43	NEW	ALL THE MAN THAT I NEED	...	Arista 614000 (BMG)
44	3	DOWN TO EARTH	Mane Love/Cooltempo COOLX 222 (E)	Arista 614000 (BMG)
45	1	EASE ON BY	Bess-O-Matic/Virgin VST 1295 (F)	Arista 614000 (BMG)
46	47	SUPERFICIAL PEOPLE	Ten City	Atlantic A 7780T (W)
47	34	TO DANCE TONES	Hypersonic	D-Zone DANCE 001 (SRD)
48	1	ROCK THE BOAT	Delage PWM/Polydor FZ 118 (F)	D-Zone DANCE 001 (SRD)
49	5	FEEL THE GROOVE	Carrouche	Brothers Org. 12ORG 21 (BMG)
50	42	24 HOURS	Killy Boo	Rhythm King LEFT 45T (RT)
51	36	LOVE'S GOT ME	Loose Ends	Ten TENX 330 (F)
52	33	SOUTH OF THE RIVER	Mica Paris	4th + b-way 12BRW 199 (F)
53	47	LOVE COMES TO MIND	The Chimes	CBS CHMT 4 (C)
54	28	HUMAN WORK OF ART	Maxi Priest	Ten TENX 328 (F)
55	44	FREEDOM!	George Michael	Epic GEOT 3 (C)
56	NEW	STILL FEEL THE RAIN	Stax	Some Bizzare SBZ 12002 (RT)
57	50	SOUND CLASH (SHAMPION SOUND)	Kick Squad	Kickin KICK 2 (SRD)
58	55	FANTASY	Black Box	deConstruction PT43896 (BMG)
59	48	DON'T DREAM IT'S OVER	Less Stress	Boys Own BOX 4 (F)
60	NEW	H.O.U.S.E.	Doug Lazy	Atlantic A 7787T (W)

TOP 10 DANCE ALBUMS

This Week	Last Week	Title	Artist	Label/Picassano (Distributor)
1	NEW	KILL AT WILL	Incubus	Priority EVF 7230
2	3	BELIEF	Innocence	Cooltempo CTP 20/2CTLP 20 (E)
3	1	RALPH TRESVANT	Ralph Tresvant	MCA (USA) MCA 10119 (Import)
4	2	TO THE EXTREME	Vanilla Ice	SBK SBKLP 9/SBKTR 9 (E)
5	10	I'M YOUR BABY TONIGHT	Whitney Houston	Arista 3110394/11039 (BMG)
6	4	DO ME AGAIN	Fredrick Jackson	Capitol EST 2134/CEST 2134 (E)
7	1	PLEASE HAMMER DON'T HURT 'EM	MC Hammer	Capitol EST 2120/CEST 2120 (E)
8	6	BREKKS, BASS & BLEEPS	Various	Rumour RAID 502/2RAID 502 (P)
9	5	LOOK HOW LONG	Loose Ends	Ten DIX 94/CDX 94 (F)
10	3	THE FUTURE	Guy	MCA MCG 6119/MCGC 6119 (F)

© C.N. Compiled by Spotlight Research from Gallup data collected from dance outlets.

ADVERTISEMENT

REGGAE DISCO CHART

This Week	Last Week	Title	Artist	Label
1	(1)	CAN DUAN	Shabba Ranks	Steely & Cleve SCT 15
2	(3)	TEMPTED TO TOUCH	Beres Hammond	Penitence PH 1253
3	(4)	STICK IT UP	Cuty Ranks	Mr Doz MDO 028
4	(5)	GUN	Captain Sankay	Steely & Cleve SCT 18
5	(2)	DRUM PAN SOUND	Reggie Stepper	Steely & Cleve SCT 9
6	(8)	NO. 1 PON THE LOOK	...	Capitol Job Lik 311 028
7	(7)	FALLIN'	Peter Dinklage	Taurus TES 017
8	(6)	JUMP UP	Sheila Dumas	Powerhouse PH 56
9	(12)	DONNETTE	Higginson	Steely & Cleve SCT 14
10	(14)	MAGGA MAN	Sweetie Ice	Marga 12 MNG 760

J.I.T.S.T.A.R.

J I T S T A R

081 961 5818

REGGAE CHART

11	(10)	CU OONUH	Reggie Stepper	Techniques WRT 62
12	(16)	DIRECTION	House Collection	Progressive Sounds PSP 015
13	(15)	IT COULD BE YOU	Frankie Paul	Mr Doz MDO 027
14	(11)	GONE HOME	Macka B & John McClean	Ariva ARI 114
15	(17)	PERFECT RELATIONSHIP	Calvin	White Label SDR 003
16	(18)	LATE DATE	Gregory Keith & Lady Patra	Steely & Cleve SCT 17
17	(23)	WICKED RULE	Marvin Campbell	Reggae EIC 11
18	(24)	I'M IN THE MOOD...	...	Last Tanamo/Moonrock 12MOON 1009
19	(45)	I'M IN THE MOOD...	Administrators	Grooves/14 CRD 008
20	(26)	I'M STILL IN LOVE	Mello	Steely & Cleve SCT 19

ADVERTISEMENT

REGGAE ALBUM CHART

1	(1)	REGGAE HITS VOL. 9	Various	Jai Star JELP 1009
2	(2)	JUST REALITY	Shabba Ranks	Blue Mountain BMLP 41
3	(3)	OVER PROOF	Dennis Brown	Greenbriars GREL 152
4	(8)	CALL ME COLLECT	Gregory Keith	RAS Records RAS 3067
5	(7)	HARDCORE RAGGA	Various	Greenbriars GREL 151
6	(6)	LOVERS FOR LOVERS...	Various	Bayview Records WBRP 904
7	(5)	PURE LOVERS VOL. 2	Various	Charm CL 102
8	(4)	THE LIVING BOOM	Barry Brown	Fire Style FADLP 016
9	(10)	DIE HARD PART 1	Cuty Ranks & Tony Rebel	VPR 1153 (Imp)
10	(12)	THIS IS LOVERS REGGAE	Various	Ariva ARI 061

EXPOSURE

MONDAY DECEMBER 17

- Dance Energy** BBC 2: 6.50-7.30pm
- In Concert Classic** — Gloria Estefan, Radio One: 9-10pm
- Paul McCartney** — From Rio To Liverpool, Channel 4: 10-11pm

WEDNESDAY DECEMBER 19

- Rapido** featuring Vanilla Ice, BBC 2: 7.40-8.10pm

THURSDAY DECEMBER 20

- Top Of The Pops**, BBC 1: 7-7.30pm

FRIDAY DECEMBER 21

- The Word** — last in series, Channel 4: 11pm-12am
- Dance4ever** Channel 4: 12-1am

SATURDAY DECEMBER 22

- The ITV Chart Show**, 11.30-12.30pm

- Reg On The Radio** — The Hits and Times Of Elton John, Radio One: 2-3pm

SUNDAY DECEMBER 23

- Tchaikovsky Gala Concert**, BBC 2: 8.05-9.45pm
- Tchaikovsky's Women**, Channel 4: 10.30-11.55pm

CHRISTMAS EVE

- Nigel Plays Viv**, Channel 4: 1.30-2.30pm
- The Best Of Mandela**, Radio One: 7.30-9.30pm
- Madonna In Concert**, BBC 2: 9.30-10.50pm
- Haydn's Creation**, Channel 4: 9.30-11.30pm

CHRISTMAS DAY

- Lisa Stansfield** — All Around The World, Channel 4: 1-2pm
- Christmas Top Of The Pops**, BBC 1: 1.30-2.30pm

- Faust Symphony** — Live From Amsterdam, BBC 2: 1.55-3.15pm
- Amnesty International Concert**, BBC 2: 10.15-11.25pm
- Nigel Kennedy** plays Bruch's Violin Concerto No 1 in G minor, Channel 4: 10.30-11.15pm
- Knebworth, Part One**, Radio One: 7.30-9.30pm

Swing to classical signals TV rethink

The guardians of "high culture" have always rejected television as chewing gum for the eyes, a nasty low culture medium drunk on trashy game shows and pop music.

But the big surprise in this year's Christmas schedules is that it is high culture like classical music, and particularly, opera which is spearheading the Yuletide schedules of Channel Four, BBC 2 and, to a lesser extent, BBC 1.

It is only the ITV companies, embroiled in their movie war with BSkyB, which are relegating music to the periphery.

The music of Vivaldi, Mozart, Tchaikovsky, Bruch, Schubert and Mendelssohn dominates Channel Four's Christmas presentation and also forms a large part of the BBC's offering — far more than any pop productions.

While the BBC's pop schedule includes a Madonna concert and the traditional Christmas Day Top Of The Pops (see Exposure) that looks stark compared with its comprehensive classical line-up.

Channel Four, meanwhile, boasts a line-up as rich in classical and operatic variety.

"Audiences are looking for quality music again, and that's what we're giving them," says Avril MacFory, Channel Four's commissioning editor for music.

"The old elitist approach to classical music is breaking down. People like Nigel Kennedy have helped to break down the barriers — but I think our presentation of programmes like the Three Tenors, which drew 4.5m viewers in September, has led the way."

Channel Four's pop programmes, although high in quality, are outnumbered. They include Sinead O'Connor, UB40, Lisa Stansfield and Squeeze.

Martin Haxby, managing director of Picture Music International, which made Nigel (Kennedy) Plays Viv, a Mon-



Nigel Kennedy features prominently in C4's seasonal schedule

teux Golden Rose award winner, says production companies see classical programmes as a boom area.

"Niche markets are growing because of the television explosion," he says. "Music can be well targeted and although classical productions have only small-but-growing audiences, advertisers are aware of the buying power of those viewers."

"Instead of mass interest programmes simply bringing TV quality down, they have created a shift in demand in the other direction, spawning high quality productions."

Understandably the ITV companies are deliberately missing out on the classical party over Christmas. The networking of blockbuster movies to combat the satellite threat leaves little time for the niceties of Chopin.

The ITV Association lists only three Christmas musical programmes — Dana Live In Austria, a Christmas Day sing-along and America's Top 10.

Yet the channels and production companies who have combined to create a classical Christmas should benefit handsomely.

Richard Busby, managing director of the Strategic Sponsorship consultancy, says: "At the moment, the smart money is with classical productions." The irony of the shift towards classical presentations is that it leaves mass-market pop music programmes strangely in the minority.

But if TV exposure can succeed in giving mass appeal to minority music like classical, imagine what truly popular music could do if it was given proper exposure.

Steve Boggan

EXPOSURE

- Leo Janacek's Cunning Little Vixen**, BBC2: 5.15-8.05pm

BOXING DAY

- Knebworth, Part Two**, Radio One: 7.30-9.30pm
- Tchaikovsky** — Fate, Channel 4: 9.25-11pm
- Mozart's Lenoze di Sigaro**, conducted by Simon Rattle, BBC2: 5-8pm

THURSDAY DECEMBER 27

- Billy Joel In Concert**, Radio One: 7.30-9pm

FRIDAY DECEMBER 28

- The Dance Rebellion**, featuring Adamantium, Radio Five: 8.50-9.30pm
- Monsters Of Rock, Part One**, Radio One: 10pm-12am

SATURDAY DECEMBER 29

- Monsters Of Rock, Part Two**, Radio One: 7.30-10pm

- The Ring** — Wagner's Der Ring Des Nibelungen, Channel 4: 8-11pm (part II 12pm-6.30pm Sunday)

- Sinead O'Connor In Concert**, Channel 4: 12-15.10pm

SUNDAY DECEMBER 30

- The Making Of Orchestra**, Channel 4: 8-8.30pm

NEW YEAR'S EVE

- Arena Special, The Rolling Stones Story**, BBC 2: 5.10-7pm
- Manchester** — So Much To Answer For featuring Happy Mondays, Stone Roses, Radio One: 6.30-7.30pm
- Yes, Giorgio** featuring Pavarotti, Channel 4: 8.30-10.35pm
- Rolling Stones In Concert**, BBC 2: 10.55-12.25am

- Squeeze In Concert**, Channel 4: 12.20-1.25am
- UB40 Play The Blues**, Channel 4: 1.25-2.20am
- Die Fildermaus Live From The Royal Opera House**, BBC2: 7-10.50pm

NEW YEAR'S DAY

- New Year's Day Concert** From The Music Makers, Vienna BBC 2: 4.45-6.35pm
- You're The Top** — The Cole Porter Story, Channel 4: 5-6pm

PROMO PLAY SURVEY

SBK's streetwise video for Vanilla Ice was the most heavily-aired promo in the four weeks to December 8.

To clip for Ice Ice Baby was made by Dallas-based director Greg Synodis and earned nearly 33 minutes of airtime on UK terrestrial television.

Also in the top 10 were the

latest promos from Twenty 4 Seven with 13.36 minutes air-play, Madonna (13.33), Cliff Richard (12.43), Rod Stewart and Tina Turner (12.01), New Kids On The Block (11.33), Betty Boo (11.08), Proclaimers (10.38), The Singing Corer (10.34) and EMF (10.26)

Source: TV Tracking





THE RIGHT TIME PRODUCTION COMPANY LIMITED

— VS —

RANK THEATRES LIMITED

The High Court action brought by DAVE CLARK'S production company, THE RIGHT TIME PRODUCTION COMPANY LIMITED, against RANK THEATRES LIMITED, claiming that Rank Theatres Limited, had failed to run an efficient box office at The Dominion Theatre consequently being responsible for the premature closure of "TIME The Musical" and loss of box office income.

Dave Clark's "TIME The Musical" opened at Rank's Dominion Theatre on 9 APRIL 1986, starring Cliff Richard and Laurence Olivier and ran until 16 APRIL 1988. During the two years that "TIME The Musical" ran at The Dominion Theatre in London's West End, it was seen by over one million people and grossed over 15 million pounds.

I sincerely hope that by winning this High Court action we will help all producers throughout London's West End, especially all those up-and-coming new producers who may not be in a financial position to fight a similar action. They could lose their life savings because of something completely out of their control - which would be totally unfair and wrong. The most important thing in this action was the principle, it was a David and Goliath style battle, and we won.

**I was amazed and delighted at the support we received in Court
and through signed statements from;**

BRIAN BROLLY Formerly Managing Director of THE REALLY USEFUL GROUP PLC

KARL SYDOW Managing Director of FIRST CALL

ANDREW TREAGUS ANDREW TREAGUS ASSOCIATES

DAVID COLE Managing Director of NOEL GAY THEATRES LIMITED

CAMERON MACKINTOSH CAMERON MACKINTOSH LIMITED

THE REALLY USEFUL THEATRE COMPANY LIMITED

ROBERT FOX ROBERT FOX LIMITED

HELEN MONTAGU HELEN MONTAGU PRODUCTIONS LIMITED

JOHN COHEN and **MIKE GREGAN** CLINTONS

JOHN DYSON QC and **SELWYN BLOCH**

COLIN NEWMAN and **FENG-TAK CHIN** NEWMAN and COMPANY

JON CATTY JON CATTY and COMPANY • **ROGER BROWN** • **ALAN OSMAN**

DAVID BAKER FIRST CALL

PETER BARKER Formerly of EDWARDS and EDWARDS

ASHLEY HERMAN APPLAUSE

TERRENCE CALLAGHAN Formerly of KEITH PROWSE

CLARE PROCTOR Formerly of ABBEY BOX OFFICE

MICHAEL BERKLEY Formerly of LACON & OLLIER and KEITH PROWSE

THE CLIFF RICHARD ORGANISATION • **CHRISTINE WHITEHEAD** CLIFF UNITED

ROBERT DE WYNTER DEWYNTERS PLC

PETER THOMPSON PETER THOMPSON ASSOCIATES

THE FORMER MEMBERS OF RANK'S DOMINION THEATRE

MANAGEMENT AND BOX OFFICE STAFF

THE MEMBERS OF THE PUBLIC WHO CAME FROM ALL OVER THE COUNTRY.

I WOULD LIKE TO THANK THEM ALL.

A large, stylized handwritten signature in white ink, appearing to read 'DAVE CLARK'. The signature is written over a dark background and includes a small 'PVE' mark above the main strokes.

DAVE CLARK
DECEMBER 1990

1990: The year

It was a year when recession returned with a vengeance. Eng-er-land failed to win the World Cup and Thatcherism bit the dust. But what did 1990 really mean to the UK music business? Martin Aston takes a straw poll and comes up with some surprising answers

VICKI ALEXANDER

Consumer, six years old
 "My favourite song was Craig McLachlan's *Mona*. My sister Katie and I sing along to the tape. But we also like Kylie and Jason. My friend Lucy likes New Kids On The Block. The best thing was going on holiday to Swanage with my friends and learning to swim, and sleeping four in a bunk bed."

MICHAEL BLOC

MD, Eastern Bloc
 "The *Anthem* by Enjoy on Deconstruction was my favourite record. For a lot of people, the best thing in 1990, was the discovery of Ecstasy! For me, it was the access of underground music to a hell of a lot more people, which the charts reflect. Commercial music is dying and the sooner, the better. Let's keep it going. Love and compassion to everybody — more of that's needed without a doubt."

KAREN BROWN

General manager, Dedicated
 "The high points of my year were: falling in love, setting up the label; going to Venice; seeing Sinead O'Connor at number one worldwide; putting out our first records; seeing The Blue Nile live; stopping smoking; the art monsters on our office roof; Maria Callas; good music; goodbye to Margaret Thatcher. The low points were: the hypocrisy of John Major bleating on about a classless society while handing out an hereditary peerage to the Thatchers; A&R men who say only girls listen to lyrics; no Beach Boys albums on CD."



Still a favourite with the young: Kylie gets the six-year-old vote

My records of the year are: *Falling Down* by Chapterhouse, *Groove Is In The Heart* by Deee-Lite, *Ragged Glory* by Neil Young And Crazy Horse and *Immaculate Collection* by Madonna."

DAVID CLIPSHAM

MD, Phonogram
 "Bob Geldof's *Vegetarians Of Love* album was my favourite. There was a story to it. I used to be on this side of the industry, then in retail at Our Price. In the summer, when Maurice Oberstein was persuading me to come back, he told me to come to this playback one evening in a funny vegetarian restaurant with all the blokes from Phonogram. Not only did I like the people but the record even more, because it clearly re-established Bob as a musician again. I thought, 'what the hell, if he can do it, so can I'. Coming back also coincided with Elton John getting his first UK number one, which was a wonderful coincidence that I can't claim credit for."

PAULA CONNERNEY

UK director, Sam Goody
 "I've been playing the soundtrack to *Miss Saigon* ever since I saw it. Coming to London and opening the first Sam Goody store in Thurrock was a wonderful experience for me — and very challenging. I'm biased, but I hope that the English think we're wonderful, too. I'd been to Europe before but never to England. It's an exciting and vibrant country which reminds me a lot of New York. I love the theatre and the history but not the weather, not coming from Los Angeles. I'm dying from a cold right now. When I got here, I asked where the beaches were and people said the South of France. I loved that."

NORMAN COOK

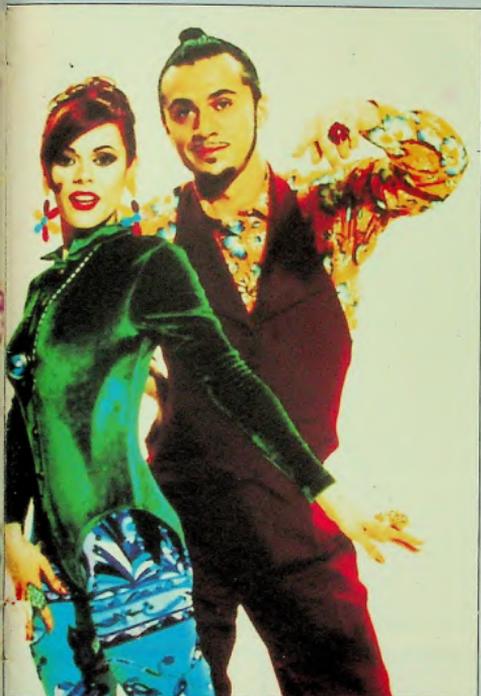
Artist, Beats International
 "A Tribe Called Quest's *People's Instinctive Travels Into The Path Of Rhythm* took rap into the next phase. The best thing would be Chris Eubank winning the middleweight boxing title. We don't have too many world champions coming from Brighton. No, I'll plump for Beats International and Coldcut's tour of Japan, Australia and New Zealand because it was the only real touring we did in 1990. We got on well together, drank together and fell over together and we saw the world. On the smarmy angle, it was nice working with Coldcut because they've always been my heroes. The nicest things about success are definitely working with people you respect and travelling to exotic places."



TERRY CHRISTIAN

Presenter, The Word
 "I've heard less records than ever since I stopped doing radio and started *The Word*. Can I give you two? Out of loyalty for the home town, *Happy Mondays' Step On*, but *Deee-Lite's Groove Is In The Heart* was probably even better. The best event was *Manchester United* beating *Crystal Palace* in the FA Cup final because we'd 'played crap all year and it was one of the best finals for years. And I got to visit America for the first time in 1990, although I'm scared of flying. I'm obviously not cut out for the jet-set life."

r according to . . .



PHILIP HALL

MD, Hall Or Nothing
"I'd say Deee-Lite's *Groove Is In The Heart*, although I'm suffering a bit from overkill. I've been playing my collection of punk singles like *The Jam*, *The Lurkers* and *The Cortinas* and a lot of early Seventies Rod Stewart albums lately. The best personal event that I got married. Musically, Glastonbury and Spike Island were great because they were events—whether they were great events on the day is something else, but people were trying to create bits of history. That's how it will be regarded."

ANDY PICKLES

Producer, Music Factory
"It had to be Deee-Lite's *Groove Is In The Heart* because it was such a breath of fresh air. The best thing that happened was the arrival of Jimmy Mallett because we were the music industry's kicking stick, and now he seems to have taken over. We had a good year being kicked and beaten, so it was nice to have a little bit of a break. But never fear, there are going to be more Jive Bunny records. And watch out for more credible stuff from Ian Morgan and myself under a different name as proof to all the doubters."

JACQUI DOYLE

Director, Activate/Dance Energy
"My favourite record was *Career's Let Me Love You Tonight*. I find house music an extremely positive, optimistic and uplifting force, and this track identified that for me. The best thing that happened in 1990 was a growing optimism about a **United States of Europe**. I'm interested in all countries globally, and I think that a **United States Of Europe**, with individual attitudes but a common sense, can only be a good thing. Combining our interests can only benefit the whole. The reason why *Dance Energy* exists in the first place was because of the understanding that dance music was definitely a global event."

RICHARD HANDOVER

MD, Our Price
"The *Beautiful South's Choke* was my album of the year. From *Our Price's* point of view, the event of the year was the opening of our 300th store in Brixton. It was a bit of a milestone when you consider that our 200th was two years ago. We also opened our first store in Ireland in November, so that was quite a momentous month. It's quite an achievement for everyone in the whole team. It has been predicted that the music market will grow over the next five years, certainly in value terms because of the transfer to CD, so we're hoping to expand at the rate of 30-40 stores a year, certainly for the next three years."

MARTIN HEATH

MD, Rhythm King
"CJ Mackintosh's remix of *The Young MC's I Come Off* was my favourite record. I'm not going to say Margaret Thatcher resigning was the best thing—yawn. It was me cheering up, because I realised I wasn't the dwarfish wimp I thought I was. Now? I feel I'm a channel for other people. It's got nothing to do with Rhythm King because I was successful before and I didn't feel all this. I think it's a lot to do with **geomorphic resonance**, which is a theory about how different frequencies affect people and evolution throughout the world, which substantiates Darwin's theory. There's a different, more logical way of looking at things nowadays, in both private lives and public institutions, like over the environment."

JAZZIE B

Artist, Soul II Soul
"The best album of 1990 had to be **MC Mello's Thoughts on Republic**. He's

not only the best British rapper but he's also the most conscious. Hopefully, 1991 will be his year. 1990 held a lot of highs for me. After the sorry BPI affair, the Soul II Soul collective went on to achieve accolades from America such as the Grammys and the MAACP awards, which we were the first British group to win. The other high was taking Soul II Soul out of the clubs and on to the stage and giving a little back to all the people that supported us."

BRENDA KELLY

Co-producer/presenter, SNUB
"There were loads of good things but *Jah Shaka's Dub Symphony* on Mango was closest to my heart, although *Big Hard Excellent Fish's The Imperfect List* should be sent up in a space capsule as a summary of the Eighties. The best event was the demise of the Thatcher dynasty and Thatcherism in general. We can see the light at the end of the tunnel. It's about time. Let's hope they don't get re-elected. On a musical front, it was heartening to see so many outsiders disrupting the nation's chart listening, although it has not been sufficient. SNUB aims to do its little bit to aid the process."

GEORGE KIMPTON-HOWE

MD, Rough Trade Distribution
"The *Cocteau Twins' single Iceblink Luck* was the most outstanding record in 1990, though I loved their album too. *Moving to Rough Trade* was the best event—it gave me the chance to develop career-wise and to work with good artists and labels. To have built it all up from scratch, moving buildings, computerising the operation, setting up a massive internal and external sales force and a management structure, has been very satisfying."

ROGER LEWIS

Head of classical, EMI
"A live recording from 1988's *Proms of Busoni's Piano Concerto*, played by Peter Donohoe with the BBC Symphony Orchestra, conducted by Mark Elder. The best personal event in 1990 was lunch with Rupert Perry and Richard Lytton of EMI for fairly self-evident reasons. The move from Radio One was a challenge which they offered and I couldn't refuse, to lead the classical division of EMI Records from the front into a decade which will see an unprecedented growth in interest in classical music and recordings. I think there is a synergy to be tapped between the greatest broadcaster in the world and the greatest music company in the world." ▶

STEVE LEWIS

MD, Virgin Music

"I only discovered Marvin Gaye's version of The Star Spangled Banner in 1990, but *The Blue Nile's Hats* was my favourite new record. The best event was the wind of change that began to blow through Europe. On a human level, there was the democratisation of Eastern Europe and the Soviet Union, aside from all the legislative, social, political and economic changes. The greater 'Euroisation' of the UK will be of enormous benefit to composers, publishers and record companies. Despite the demise of British Satellite Broadcasting, satellite and cable TV will be important, as will 8mm video and recordable CDs. To be part of the industry engineering these changes is very exciting for me."

SARAH MARTIN

Head of production, MTV

"It was a difficult decision because there was so much good music, but *MC Hammer's Hammer Please Don't Hurt 'Em* was my favourite. Gorbachev winning the peace prize and the release of Nelson Mandela were the best events in 1990 — the best moment was on Mandela Day when Natalie Cole, Mica Paris, Anita Baker and Bonnie Raitt sang *Blowing In The Wind*. It was great to see all those really strong powerful voices singing those lyrics on that day."



Joe Arroyo: gets Jo Shinner's vote

DAVID MINNS

Head of cinema and TV, Warner Chappell Music

"The one record I liked above all others was *Unbelievable* by EMF. Professionally, it's the best thing we've been involved with this year. Along with *The Charlatans*, they're one of the best bands around at the moment. Seeing *The Charlatans* live for the first time was my highlight. I was amazed by their ingenuity, integrity and quality. For such young people they seemed very mature compared to some of the other bands around. My low point was breaking my arm playing tennis with Chris Rea in July. He was quite

amused by it though. It was in a sling for ages and is still not 100 per cent now."

ROB MITCHELL

Director, Warp

"*Fishes Eyes* by New Fast Automatic Daffodils was our favourite — an original and intelligent band, and funky with it. The best moment was our first top 40 single: *LFO* went in the national charts at 37 and steamed all the way up to number 12 without any help from radio play, and then we watched *Tricky* Disco do the same thing a week later. We were gobsmacked — we thought the music was far too hardcore to get those kind of crossover sales, but we are also really pleased because it was a vindication of the way we were working throughout the year. People said 'it needs vocals' or other such things, but we stuck to our guns: that the music doesn't have to be so rigidly formulaised."

LIZ NAYLOR

Head of press, One Little Indian

"For several reasons, *Courage Of Lassie's* album *Sing Or Die* was my favourite record. It surprised me the most — it came out of nowhere on a label that's associated with music I don't particularly like but which released it because they all loved it so much. My greatest personal moment was on Saturday, July 7 in a gay club in Lisbon called *The Memorial* — it took me two years to find it and it was the campest, most weird club I'd ever been to. They only played *Stars On 45* and *Lambada* records all night. It was the best nightclub I've been to all year."

MAURICE L. OBERSTEIN

Chairman, PolyGram UK

"The creativity, the memorable melody, the wicked lyrics all overwhelmed me, and my good sense, to declare *Bombalarrin's* *Itsy Bitsy Teeny Weeny Yellow Polka Dot Bikini* as my record of the year. *Midnight Train's* triumphant run in the *Sky Blue* handicap at *Wolverhampton* and the trophy 'we' received was the event of the year."

RON ONIONS

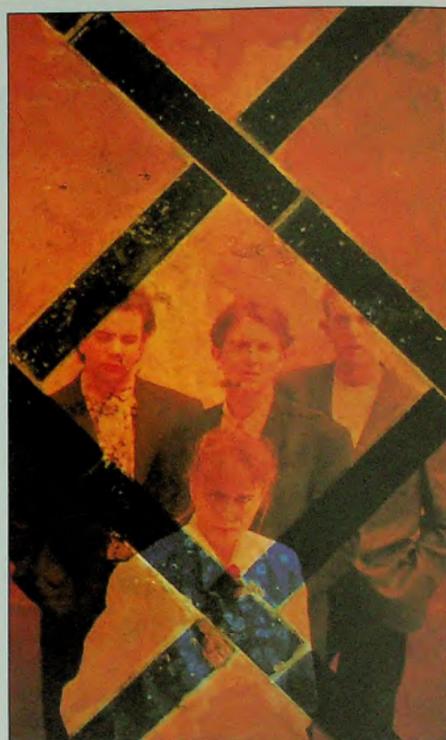
Head of programming, Jazz FM

"*Scott Hamilton* *Gene Harris's* *At Last* was my favourite album. The event of the year had to be the launch of *Jazz FM* on March 4. It was slightly before we were ready, but it was a magical feeling. It was just a relief that it had started and all the pain that preceded it had gone away. It's been all pleasure since, really. The only problem is, of course, the shortage of revenue. But by and large, the format has worked tremendously well. The response has been enormous."

JOHN PINDER

Chart manager, Gallus

"The high points of my year were *Italia '90* *The World Cup* — all of it, from start to finish — *Twin Peaks* and seeing *The Charlatans* live at *The National*, *Kilburn*. The low was basically London's continued decline into a shabby, congested place to live and work. My records of the year were *Omar's* single *There's Nothing Like This* and *That Petrol Emotion's* album *Chemistry*."



ANDREW LAUDER

MD, Silvertone

"The best record was *Prefab Sprout's* *Jordan: The Comeback* because there are so many good tracks on it, although I don't think they've picked the right single off it yet. Also pretty amazing was the *Robert Johnson* reissue getting on to the American charts, considering it

was made 53 years ago. It's one of the benefits of CDs — people not only have to go back and re-evaluate their back catalogue but they're making sure they check the right tapes and mastering quality. *Robert Johnson* was just the manifestation of that, but it's happening everywhere now. And it stands up with anything that's been made in the past 53 years."

MARC MAROT

MD, Island

"My favourite record in 1990 was *Hats* by *The Blue Nile*. It was the one album I kept going back to. The best events were the birth of my son on November 7 and my new job as managing director of *Island Records* in August, having worked my way up from the bottom eight years ago. I had been digging *Tim Rice's* garden and doing occasional sessions when he gave me an opportunity to help him out with some material, and I found I had a taste for working on the other side of the desk. I talked my way into a small indie called *Easton Music* and ended up working on a one-off film theme to *Champions* by *Elaine Page*. Island spotted my enormous potential plugging it!"





PAUL OAKENFOLD

Producer/DJ

"Without doubt, the best record of the year had to be **Snap's I've Got The Power**. There were so many records based on it, like Soul II Soul's **Keep On Movin'** last year, which proved how good it was. The first time you put it on, you knew it was going to be a smash. It was

a hardcore dance tune that started out in the clubs and ended up as a worldwide top five hit. The best general event was Thatcher stepping down — people are going to think I'm a liberal here, but I support the Green Party. I just think it was time for a change. **Things should never stay the same.**"



JOHN PEEL

Presenter, Radio One

"The **Babes In Toyland** album **Spanking Machine** was the best record. The best time was the **Reading Festival**. The music was good, the atmosphere was better. I enjoyed the company. **The Fall** (above) played, and it's difficult not to enjoy them. There was no serious trouble and few arrests. A good way of spending a weekend. I've

also felt a lot better about my weekend show: healthwise, since I'm much less stressed than when I was commuting, plus the programme's better because I don't have to keep an eye on the clock all the while. I've had letters from younger listeners regretting the move, but one hopes they'll drift back again. If you do a programme that's interesting, people will track it down wherever it is."



BRIAN McLAUGHLIN

MD, HMV/Chairman, BARD

"My favourite album was **Paul Simon's Rhythm Of The Saints**. And being elected chairman of **BARD** was an honour for me. Initially, I thought people had elected me because I had a contribution to make but I think it was really a conspiracy to stop **HMV** from expanding!"

PETER REICHARDT

MD, SBK UK and EMI Music UK

"My definite high point of 1990 was the success of **SBK Records** in the UK. The considerable success of acts such as **Wilson Phillips** and now **Vanilla Ice** combined with the massive soundtrack hit **Teenage Mutant Ninja Turtles** and **Turtle Power** has provided me with a great deal of happiness. From a publishing point of view, in a fairly sparse year for songwriting, **Prefab Sprout's Jordan: The Comeback** was definitely album of the year for me."

HILARY SHAW

Manager, Bananarama

"My highlight of the year was going away to the south of France for four days' holiday — that was a first in itself. The low point of my year is the fact that **Kevin Costner** still hasn't realised that I'm the only woman for him. My favourite records were **Groove Is In The Heart** by **Dee-Lite** and **Wicked Game** by **Chris Isaak**."

JO SHINER

DJ and TV presenter, The Power Station

"The best record was **Joe Arroyo's Somos Seres** album on **Mango**. The most exciting personal event was my show **The Global Jukebox** on **The Power Station**, because it was the first time world music had consistently had a platform where you could see videos from all over the place such as **Lagos** and **Bogota**. The most important thing is to get the tunes on the air. It's also good that we can show such a large selection of styles and feature some wild bands that most people haven't heard of, and that we don't have to conform to or select from any current scene. We've got six months at **The Power Station** and then it's uncertain, but that's next year."

STUART SLATER

President, Chrysalis Music

"I was thrilled to see the **Inspiral Carpets** come into the album charts at number two. At one point in the mid-week chart, it was number one but we were still pleased with the final placing, both because we publish it and because it was their debut album. There are lots of albums I liked including **The Pixies**, one, but I really liked **Prefab Sprout's Jordan: The Comeback**. I really play it a lot. It's good for all sorts of moods. The low points were any **Liverpool** defeats — we're not used to it!"

NIGEL SWEENEY

Director, Ferret & Spanner

"**Dee-Lite's Groove Is In The Heart** because it was the perfect pop radio record and club record which became a huge crossover hit and also influenced fashion. It definitely put the fun back into this type of record. We would have been proud to have promoted that. The success of **Sinead O'Connor** and **Betty Boo** was absolutely brilliant for **Ferret & Spanner**. The best personal event was the birth of my first daughter, **Jade**, on January 4."

JON WEBSTER

MD, Virgin

"My favourite record was **Sadness by The Enigma**. I put £50 at 33-1 on it being the Xmas number one. It was

a 'wally market' record. **MixMag** raved about it, but my mother would like it too. Such a strange record — there really was nothing else like it. The best event was rediscovering **Alastair Little**, the best and most innovative chef in London, who has a restaurant in Frith Street. He used to cook at 192 when we were at **Portobello Road** and then he moved to the **West End**. He inspires me in cooking, which is what I do for relaxation."



Jah Shaka: tops for Brenda Kelly

TONY WILSON

Chairman, Factory/Granada

"My favourite record of the year was **Bob's Yer Uncle by Happy Mondays**. It reminded me of someone in the far distant past. My favourite moment was arriving late at night at **Los Angeles** airport, going across town from my hotel to the **Capital Tower** and straight into the studio for the last 15 minutes of **The Happy Mondays'** five-week recording session, where the group then said I had to listen to what they'd just recorded, which was **Bob's Yer Uncle**. I stood there and felt wonderful, having travelled across the world to hear it."

RONNIE YARDLEY

Store manager, Sydney Scarborough Records, Hull

"My favourite record was **Michael Bolton's Soul Provider**. The best event was seeing **Cher** at the **Birmingham National Exhibition Centre**. It was a five-hour coach ride, but worth it. I would have tried to meet her after the show if the coach hadn't been leaving. As far as the shop is concerned, we've had a big refit, with a bigger cassette and video department and new CD racks. Video sales took off and CD sales rocketed. In our main department, where the accessories are, compact discs have been outselling albums. Now the store has been refurbished with a pink, grey and burgundy decor, it's not too trendy and not too old-fashioned. We're trying to cater for everyone but not make the older people feel out of place."

The music week Awards

1990

at the Great Room, Grosvenor House Hotel, Park Lane,
on Monday, 25th February, 1991

The music industry's own awards

MUSIC WEEK AWARDS NOT REQUIRING NOMINATIONS

- | | |
|--|--|
| Market share singles
(distributor, label company) | Top Indie distribution album |
| Market share albums
(distributor, label, company) | Top Indie distribution single |
| Top album | Top publisher (individual) |
| Top single | Top publisher (corporate) |
| Top Dance album | Top music video |
| Top Dance single | Top sell through video |
| Top full price Classical album | * Top UK recording studio |
| Top mid price Classical album | * Top producer (albums) |
| Top compilation album | * Top producer (singles) |
| | The Strat Award for exemplary
service to the Music Industry |

MUSIC WEEK AWARDS REQUIRING NOMINATIONS

- | | |
|--------------------------|--|
| Best sleeve design | The marketing awards for compact
discs, cassettes and records |
| Best press advertisement | The Leslie Perrin Award for PR |
| Best music promo video | |

SPECIAL VOTING ARRANGEMENTS

- | | |
|--|----------------------------|
| Pluggler of the Year (Radio) | * Best recording engineer |
| Best record distributor | Contribution to live music |
| * Awards in association with Studio magazine | |

*Nomination brochures and table reservation forms are now available for the 1990 awards
from Avril Peyton of EMS Associates Ltd on the Music Week hotline 071 437 3665.*

BUSINESS TO BUSINESS

POSTING RECORDS?

Then use our
PROTECTIVE ENVELOPES!

For ALL your packaging needs - RING NOW
Contact Kristina on 081-341 7070 (6 Lines)
WILTON OF LONDON
Stanhope House 4/8 Highgate High St. London N3 1JL
Telex: 267363 Fax: 081-341 1176

'The One Stop'

FOR ALL YOUR PROMOTIONAL PRODUCTS from Concept, artwork and Design to Production and Delivery. We can handle the whole project for you. See major advertisements in next week's Music Week Marketplace.

Stage 1 call us on
Stage 2 call us on 0800

Stage 3 Promotions

HOUSE RECEPTION, BANNERS, GIGS SETS, CD CASES, FLYERS, FAN, CDMS, T-SHIRTS, BUCALS, WINDMILLS AND MAIL ORDER DISTRIBUTION OF IN-HOUSE AND CLIENT PROMOTIONAL MERCHANDISE

Stage 3 International

Midem 1991

We have studios and apartments available for the MIDEM week in Cannes.

For further details
Tel. 0273 23404
(Fax: 0273 821415)

Belvedere Holiday Apartments Ltd
5 Bartholomews, Brighton BN1 1 HG

MAJOR INDEPENDENT RECORD COMPANY FOR SALE

Established in 1980, an international independent record label is offered for sale by the owners, so that they may pursue other leisure interests. An interesting and successful arrival of both new and proven talents are contracted to the company, which should ensure the continual acceptance on an international level. The company has excellent U.K. distribution and international licenses, which are committed to the long future of the company. To ensure a smooth transfer the present M.D.'s services will be available for a period as a consultant.

The price can include the valuable finished offices.

For further information please contact:

TONY CALDER

MARVELLING MUSIC LIMITED

ACC House, 73 Stammersden, Wimblesdon SW17 8BO

Tel: 091 944 6550 Fax: 091 344 6671

The Wholesaler

RECORDS...CASSETTES...COMPACT DISCS
TOP 100...K-TEL...STAR...BIG DISCOUNTS...
LARGE BACK CATALOGUE...RARITIES...
OVERSTOCKS...SPECIAL OFFERS...VIDEOS
CALENDARS...24 HOUR DELIVERY...
WEEKLY CATALOGUES...
TELEPHONE SALES...
ONE STOP...EXPORT...
ARABESQUE...



Arabesque Ltd.

NETWORK HOUSE, 29-39 STIRLING ROAD, LONDON W3 8DJ
UK SALES: 081-992 7732. INTERNATIONAL SALES: 081-992 0098.
BUYING: 081-992 4278. FAX: 081-992 8276. TELEX 29190 ARAB G.

UNLIMITED SELECTION

We've a huge choice of quality records readily available, we buy records worldwide and are constantly updating stocks and making our customers.

If you're on FAX... try our Fax Order Service and take advantage of the best offers in the world in record business time.

FAX ORDER No.
0952 620361

or phone
0952 616911

OLDIES UNLIMITED

DPM W74, St Georges
Terrace, Chesham TW20 1NG
Telex: 35493 Oldies G

ATTENTION

UNCHAINED T-SHIRTS
ON THE LOOSE
THE LARGEST COLLECTION
OF ROCK AND POP
T-SHIRTS - SWEATSHIRTS
CAPS - PATCHES
PLUS ALL
SIMPSON AND TURTLE
T-SHIRTS

PHONE US ON 081-204 8916
OR CALL IN ON OUR
CASH AND CARRY

OUTER LIMITS

ALPINE HOUSE
HONEYPOT LANE
KINGSBURY, LONDON
OPENING HOURS MON-FRI
9.30-5.30pm - SAT 9.30-12.30pm

INTERNATIONAL DISPLAYS

SPECIALIST SHOP FITTERS
TO THE MUSIC TRADE
NEW RANGE OF
DISPLAY/STORAGE
SYSTEMS
FREE PLANNING AND
DESIGN SERVICE
TEL: (0480) 414204
FAX: (0480) 414205

WANTED

ROCK & POP MEMORABILIA
Presentation Discs, Stage
Clothing, Instruments,
Awards, Promo Items.
All bought for cash or auctioned
through our bi-monthly
memorabilia auctions at a
prestigious London venue.
For info call Chris on
Tel: 0272-427368
Fax: 0272-441942

APPOINTMENTS

east west records require a product manager

A position as product manager for east west records has arisen. If you know music, have a feel for design, understand the importance of promotion, marketing, sales, stock control and have administrative skills, then Chris Rea, Simply Red, The Beloved, Tanita Tikaram, Harriet, The Big Dish, Red Box plus many others would love to work with you. Interested? Then send your CV to Sheila Clancy, East West Records, PO Box 59, Alperton Lane, Wembley, Middlesex HA0 1FJ.



east west records

S.U.C.C.E.S.S.

DESIGNER/ART DIRECTOR

Eng

Three years industry experience with MAC II FX knowledge needed for this London based major.

PROMOTIONAL MANAGEMENT

Eng

Proven track record, brilliant organisational and communication skills for fast moving major.

PA/SEC - FILM/TV

To E15K

Excellent skills needed for pressured and varied role, a strong personality and sense of humour essential, shorthand or speedwriting would be useful.

ACCOUNT EXECUTIVE

E12-E14K

Some media experience essential for this fast moving marketing environment. Excellent opportunity for bright, ambitious person. APPLY IN COMPLETE CONFIDENCE TO NICOLA CAINROSS

Success Appointments
12/14 Argyll Street, London W1V 1AB
Tel: 071-287 7722. Fax: 071-734 1692

C.K. APPOINTMENTS

MUSIC • FILM • TELEVISION

Washing UK

HAPPY CHRISTMAS

and

A PROSPEROUS 1991

And, to the companies and people who have been supportive during our first months of life.

THANKS

Steve Baskerville

071-491 1045

IMPORT MANAGER

The company is a well established International Distributor/Wholesaler of Music Products.

A vacancy has arisen for an Import Manager. We are looking for someone with initiative, knowledge, experience and contacts, someone who is prepared to travel, negotiate and accept a high level of responsibility running his/her own department.

The company is located in West London. We can offer a very attractive salary and benefits package.

PLEASE APPLY IN CONFIDENCE TO BOX NO 2083

NOW OPEN FOR LUNCH IN THE
HEART OF FULHAM - OUR
FOOD IS ORGANIC & WE HAVE
A LICENSED BAR

Present this ad for your FREE
Bottle of Wine

Open: 12-3pm, 7-11pm
199 MUNSTER ROAD, FULHAM SW6 5WB
Tel: 071-381 8821



TDK

NEXT DAY DELIVERY NATIONWIDE
CAROUSEL TAPES

UNIT D, INCHBROOK T/E, WOODCHESTER, STROUD, GL5 5EY
045-383 5500

CHRISTMAS OPENING TIMES 1990-91

C = CLOSED

A = ANSAPHONE

	MON DEC 17	TUE DEC 18	WED DEC 19	THUR DEC 20	FRI DEC 21	SAT DEC 22	SUN DEC 23	MON DEC 24	TUE DEC 25	WED DEC 26	THUR DEC 27	FRI DEC 28	SAT DEC 29	SUN DEC 30	MON DEC 31	TUE JAN 1	WED JAN 2	THUR JAN 3
APT	0900-1800	0900-1800	0900-1800	0900-1800	0900-1800	C	C	C	C	C	C	C	C	C	0900-1800	0900-1800	0900-1800	0900-1800
ARBESQUE DIST.	0830-1900	0830-1900	0900-1900	0900-1900	0900-1900	A	A	A	A	A	0830-1900	0830-1900	A	A	0830-1900	0830-1900	0830-1900	0830-1900
ARBENT ENTERPRISES	0900-2000	0900-2000	0900-2000	0900-2000	0900-2000	A	A	0900-1700	A	A	0900-2000	0900-2000	A	A	0900-1700	A	0900-2000	0900-2000
BMG	0830-1900	0830-1830	0830-1900	0830-1830	0900-1530	A	A	A	A	A	0830-1900	0900-1800	A	A	A	A	0830-1800	0900-1730
CBS	0800-1800	0830-1900	0830-1900	0830-1900	0830-1300	A	A	A	A	A	0830-1900	0830-1545	A	A	A	A	0830-1800	0900-1800
CHARLY	0900-1900	0900-1900	0900-1900	0900-1900	0900-1900	A	A	A	A	A	0900-1800	0900-1800	A	A	0900-1800	A	0900-1900	0900-1800
CM DISTRIBUTION	0900-1800	0900-1800	0900-1800	0900-1800	0900-1800	0900-1200	C	0900-1200	C	C	0900-1800	0900-1800	C	C	0900-1800	A	0900-1800	0900-1800
CONNER	0900-1730	0900-1730	0900-1730	0900-1730	0900-1730	C	C	C	C	C	0900-1730	0900-1730	C	C	0900-1730	C	0900-1730	0900-1730
EMI	0830-1800	0830-1800	0830-1800	0830-1800	0830-1700	C	C	C	C	C	0830-1700	0830-1700	C	C	C	0830-1700	0830-1700	0830-1700
ENTERTAINMENT U.K.	0830-1800	0830-1800	0830-1800	0830-1800	0830-1800	C	C	C	C	C	0830-1800	0830-1800	C	C	0830-1800	0830-1800	0830-1800	0830-1800
S. GOLD	0900-2000	0900-2000	0900-2000	0900-2000	0900-2000	C	C	0900-1200	A	0900-1200	0900-1800	0900-1800	0830-1200	A	0900-1800	A	0900-1800	0900-1800
GREYHOUND	0830-1730	0830-1730	0830-1730	0830-1730	0830-1730	C	C	C	A	A	0900-1730	0900-1730	C	C	0900-1730	0900-1730	0900-1730	0900-1730
HARMONIA MUNDI	0900-1730	0900-1730	0900-1730	0900-1730	0900-1730	A	A	A	A	A	0900-1730	0900-1730	A	A	0900-1730	A	0900-1730	0900-1730
INGRAM	0900-1900	0900-1900	0900-1900	0900-1900	0900-1900	A	A	0900-1900	A	A	0900-1730	0900-1730	A	A	0900-1730	A	0900-1730	0900-1730
JESTAR	0900-1900	0900-1900	0900-1900	0900-1900	0900-1900	0900-1400	0900-1400	0900-1400	A	A	0900-1900	0900-1900	A	A	0900-1900	A	0900-1900	0900-1900
KOCH INT. LTD	0900-2000	0900-2000	0900-2000	0900-2000	C	1000-1400	C	C	C	C	C	C	C	C	C	C	0900-2000	0900-2000
K-TEL	0900-1730	0900-1730	0900-1730	0900-1730	0900-1730	A	A	A	A	A	0900-1730	0900-1730	A	A	0900-1730	A	0900-1730	0900-1730
MAINLINE	0900-1800	0900-1800	0900-1800	0900-1800	0900-1800	1000-1700	1000-1300	0900-1300	A	A	0900-1730	0900-1730	A	A	0900-1800	A	0900-1800	0900-1800
OBJECT ENTERPRISES	0900-1730	0900-1730	0900-1730	0900-1730	0900-1730	0900-1730	0900-1730	0900-1730	C	C	C	C	C	C	C	C	C	0900-1730
PACIFIC	0900-1000	0900-1800	0900-1230	0900-1800	0900-1800	0900-1800	0900-1800	0900-1230	C	C	0900-1800	0900-1800	C	C	0900-1230	C	0900-1800	0900-1800
PANTHER MUSIC LTD	0900-1800	0900-1800	0900-1800	0900-1800	0900-1800	C	C	0900-1800	C	C	0900-1800	0900-1800	C	C	0900-1800	C	0900-1800	0900-1800
PICKWICK INTL	0830-1730	0830-1730	0830-1730	0830-1730	0830-1730	A	A	0830-1730	A	A	0830-1730	0830-1730	A	A	0830-1730	A	0830-1730	0830-1730
PINNACLE	0830-1730	0830-1730	0830-1730	0830-1730	0830-1730	1600-1800	A	A	A	A	0830-1730	0830-1730	A	A	0830-1730	A	0830-1730	0830-1730
POLYGRAM	0900-1900	0900-1900	0900-1900	0900-1900	0900-1600	A	A	0900-1100	A	A	0900-1900	0900-1900	A	A	0900-1900	A	0900-1900	0900-1900
RED LIGHTNING RECORDS	0900-1900	0900-1900	0900-1900	0900-1900	0900-1900	0900-1300	A	0900-1100	A	A	0900-1900	0900-1900	A	A	0900-1900	A	0900-1900	0900-1900
ROUGH TRADE <small>CHRISTMAS RECORDS</small>	1000-1830	1000-1830	1000-1830	1000-1830	1000-1830	A	A	A	A	A	A	A	A	A	A	A	1000-1830	1000-1830
SOLOMAN & PERES	0830-1800	0830-1800	0830-1800	0830-1800	0830-1800	A	A	C	A	A	0900-1800	0900-1800	A	A	0900-1800	C	0900-1800	0900-1800
SPEARMAN	0900-2000	0900-2000	0900-2000	0900-2000	0900-2000	0900-1300	C	0900-1700	C	C	0900-1700	C	C	C	0900-1700	C	C	C
H. R. TAYLOR	0900-1800	0900-1800	0900-1800	0900-1800	0900-1800	A	A	0900-1800	A	A	0900-1800	0900-1800	A	A	0900-1800	A	0900-1800	0900-1800
TBO- OBJECT	0900-1800	0900-1800	0900-1800	0900-1800	0900-1800	0900-1800	A	0900-1530	A	A	0900-1800	0900-1800	C	0900-1530	C	0900-1800	0900-1800	0900-1800
WEA	0900-1700	0900-1700	0900-1700	0900-1700	0900-1700	A	A	A	A	A	0900-1700	0900-1700	A	A	0900-1700	A	0900-1700	0900-1700
WYNDUP	0900-1830	0900-1830	0900-1830	0900-1830	0900-1830	1000-1800	C	0900-1530	C	C	0900-1530	0900-1530	C	C	0900-1530	C	0900-1530	0900-1530

DIARY

A damn fine turnout — and damn fine coffee — at the Brits nominations reception. Paul Russell and Jonathan King managed to answer all the questions except one that I'm still pondering — where was BPI chairman Terry Ellis? ... It seems a cash injection from Yorkshire TV couldn't prevent Jazz FM from saying goodbye to Kathy Leppard, or perhaps it wasn't that straightforward ... Expect to see former Bros manager Tom Watkins adopting more of an A&R role in the New Year ... The Q Awards on Wednesday featured the bizarre sight of assorted Happy Mondays and La's ceding autographs from Paul McCartney. Macca had defied celebrity etiquette by being the first to arrive at the luncheon ceremony, although this was considerably better than his performance at the recent ASCAP and BMI awards where he failed to show at all ... All change at Virgin. An ongoing-building-renewal-type-situation means head of press Sian Davies is now in her 14th desk since she joined the company ... Staff at promotions company Fleming & Smallman were alarmed to be called to an urgent meeting at the Heathrow Penta Hotel last week. They weren't well worried, since they were then flown to Paris for their Christmas lunch ...

Last week I revealed that Basca's three-time songwriters of the year SAW couldn't stump up £100 each for the Songwriters Ball. I now understand that they decided to pay up £110 for the SODS (Society of Distinguished Songwriters Ball) instead. Generous to a fault, Tony Euro MP Caroline Jackson isn't popular with PPL's head of legal affairs, Trevor Faure, who rightly complained when she told a conference at which he was present to beware "the nigger in the woodpile".

Genuinely the organiser, the Institute of Public Relations, has refunded PPL's fee, which will go towards research into sickle cell anaemia ... London Area director John Brotos says cash-flow problems have led to claims from two creditors — but they've now been sorted.

Tom Dudgey

THE LAST RECORD I BOUGHT

by
Father Christmas



"The record I really like is the Nat King Cole album Cole, Christmas And Kids. It has a good selection of songs and they are all songs that everyone knows and loves.

"It brings the joy of Christmas to us all. I don't have a lot of time to listen to many records at the moment because I am so busy meeting all the children

"I must admit I don't buy a lot of records because I am not a record kind of a person, but when I do it is usually on vinyl. I haven't really got that CD lark yet."

Father Christmas is currently appearing at Harrods in London.



Most people would look ridiculous wearing a Santa's hood.

But when that person is Maurice Oberstein — a man renowned for wearing some of the more bizarre forms of headwear — you know you can expect the ridiculous.

For the past 15 years, the PolyGram chairman has made a habit of wearing a wide variety of hats at industry functions.

Indeed, it all began at a record company sales conference. "I discovered I was going bald and wanted

something to save my dignity," says Obie.

CBS field sales manager Bob Lewis presented him with a Royal Navy admiral's cap. "I had never really considered wearing a hat before," says Obie, pictured with his dog Eric.

These days, wherever he goes it seems people are more than willing to present him with new hats. In fact, with his collection set to reach the hundreds, he decided it was time for a bit of pruning.

"I have to clear the

cupboard out now and again and I usually give them away at church bazaars," he says.

As well as giving hats away, he occasionally swaps them. His latest addition is a "Kiss Me Quo" hat donated by Status Quo manager David Walker.

The most embarrassing one is a devil's horns appendage he wore for a magazine photo. "It showed my true self and I thought that no-one would be able to recognise the warm human being beneath it."

Lies Damned Lies' album will fetch about 10p a copy in Record & Tape Exchange.

And as for the David Cassidy album — "We'll pay you to take that away," says Jeff.



Living in a box on tour

When is a box not a box? When it's a kitchen, of course.

That's not something you need to tell Peter Ross, who as MD of CP Cases has been making such useful tour cases since the Sixties. Clients in 1990 included The Rolling Stones and Paul McCartney.

CP Cases has also worked with Eric Clapton — once on a much smaller scale than usual. "We were asked to make a special case for a pair of spoons which Eric Clapton played back in the late Seventies. It was probably the smallest one we've made."

There's more to their repertoire than that, though, such as mobile bars or even computer systems. And to make sure you don't have to take everything but the kitchen sink, you can take that, too.

Charity chow a tall order

Paying more than £3,000 for a meal of one's own making rather extortionate.

But when the meal is being served on a Himalayan mountain, perhaps the price includes an element of danger money.

Not so. Pink Floyd manager Steve O'Rourke paid \$6,500 at a Music Therapy function in New York for the privilege of having one of the country's finest chefs (and Elektra Records' chairman) Bob Krasnow to cook the meal.

But while Krasnow was happy to offer his services in aid of charity, he didn't expect O'Rourke to request his meal be served in the Himalayas.

"The Himalayas ... wow, that's a tough one," says Krasnow. "I suppose we will either have to have rations or to cook a yak or something."

As a more practical alternative, Krasnow is proposing that O'Rourke should visit him in the US for a traditional Hawaiian meal.

'1-2', button your cue, DJ

DJ Tony Farsides was left reduced at Kiss FM's Christmas party.

He was the unsuspecting winner of the dance radio station's Best Screw-Up On Air award — an embarrassing boob in September.

Farsides received the biggest cheer of the night when partygoers heard his gaffe.

It happened during Farsides' third appearance on The Word as a presenter. He was preparing to introduce himself as soon as the news finished.

But instead of pressing the cue button, he pressed the fader and as the newswriter talked of The Gulf crisis, Farsides burst in with "1-2, 1-2".

"It was a nightmare — the monitors were turned down and I couldn't hear what was going out on air — but it hasn't happened again. Now I am extra, extra cautious," says Farsides.

But Farsides, whose trophy stands next to his record decks at Kiss FM just to remind him of that fateful day, does feel a little hard done by. "There are at least two other DJs who made similar mistakes but I'd better not mention any names."

Little corn for free turkeys

The major retailers are not the only ones enjoying a welcome Christmas boom this year — the second-hand records salesmen are coming in it too, hassled by hordes of sweaty-palmed entrepreneurs trying to sell off their unwanted promo albums for some extra Christmas dosh.

And exactly when and where you offload your castaways could be the difference between roast turkey and all the trimmings or just the trimmings.

Take George Michael's latest album. Listen Without Prejudice Vol 1. Two months ago you'd have got about £2, but now that's down to £1.30 at the Record & Tape Exchange in Shepherd's Bush, London.

"We offer about one third of what we can sell it for," says manager Gary Jeff. "And at present we can only get £4."

"Yet in the same week you could get rid of the same title for £2.50 at Steve's Sounds in the West End.

New releases by Innocence and Cinderella are standing up simply because they are new releases, Jeff adds.

Some titles will always be Christmas turkeys though.

Musicweek

© Spotlight Publications, 23-27 Tudor Street, London EC4Y 0HR.
Telephone: 071 583 9199. Fax: 071 583 5049

Editors: Steve Redmond. News editor: Nick Robinson. Features editor: Selina Webb. Illustrations: Martin Talbot. Chief sub-editor: Duncan Holland. Sub-editor: Andrew Martin. Managing: Andy Gray. Senior ad executive: Judith Rivers. Ad executive: Tim Jones. Ad associate: Steve Masters. Ad production assistant: Kate MacKenzie. Associate Publisher: Roy Cross. Ad Sales: Spotlight Publications — Research manager: Graham Walker (Fax 071 583 9050). Reservations: Glenn Byers. Ad Enquiries: Gareth Thompson. Janet Vee Group production editor: Eileen Jones. Special projects editor: Karen Faux. Group ad production manager: Robert Clarke. Group publishing director: Peter Dinkley. Executive Publisher: John Dingley. Registered at the Companies Office as a newspaper. Member of the Periodicals Publications Association. Printed by Penfold Press, UK. Subscriptions: no mailing free. Music Week Directory available January 1988 from Computer Postings, 125-126 Lansdowne Avenue, Mitcham, Surrey CR26 3JF. Tel: 044-646-142. Fax: 044-646-677.

ABC

Average weekly circulation: January to June 1990: 12,200



A Yule Logo

Happy Christmas to everyone

In lieu of individual Christmas cards we are making a donation to The Terence Higgins Trust, Greenpeace, The Urban Foundation & The Brits Trust

W WARNER MUSIC UK

Kensington · Alperton · Kensington

wea

W WARNER CLASSICS

