

Radio One playlist plan 'threatens' singles sales

Radio One could lose much of its audience and damage the record industry if it pursues a scheme to axe its singles playlist, say critics.

The national BBC pop station is considering a plan to replace its singles-based playlist with a list made up of album tracks and some singles.

Radio One head of music Chris Lycett says: "We are constantly aware of the shifting tastes of our audience and we have always been keen to implement new means of reflecting those tastes."

There is clearly a better system than currently used to determine the station's music policy, he says, and discussions are being held to thrash out a better formula.

Lycett, together with station programmer Johnny Beerling and playlist committee chairman Paul Robinson, is holding a series of meetings with station producers and presenters about the issue.

PWL boss Pete Waterman says Radio One's audience would fall if it changed to an album based format. "People want to hear hits on the radio not album tracks," he says.

"The success of the golden oldies stations is because they are playing proven hit records. If Radio One made this change we would lose the most unbiased station in Britain."

Radio One claims the move is simply a reaction to declining singles sales.

But Gallup director Graham Dossett says the market needs singles. "Kids can afford to buy singles, but not necessarily albums," he says. "There



Lycett: reflecting taste

will always be a demand for short term vehicles, whether on CD or cassette."

Gallup argues that singles could succeed even without the aid of the Radio One playlist. Iron Maiden reached number one with Bring Your Daughter (To The Slaughter) while not on the playlist.

Polydor head of marketing John Waller suggests record sales could fall if Radio One pursues the plan. "You would get fewer records being played 15 times a day and more being played three times a day," he savs.

The heavy rotation of singles on the current playlist encourages people to buy records, he says.

Radio One introduced an albums playlist to run alongside the singles list two years ago, adding two — or three album tracks per album to the list of singles.

The scheme failed to take off and now exists simply as a list of recommended albums, says the station.

Thumbs up for Scottish chart

The Scottish record industry has won the go-ahead for a Scottish chart to be compiled by Gallup.

After months of wrangling over whether an "official" Scottish chart might be detrimental to the existing national chart, CIN and the BPI have given the Scottish Record Industry Association the backing it needs.

However, a sponsor for the proposed chart has still to be found.

Eight Scottish radio stations have been broadcasting their own combined airplay and sales based chart as an interim measure.

But the stations and the SRIA both agree that once the CIN chart is running it will be the "official" Scots chart.

"We are delighted that we now have the OK for the big move forward," says SRIA chairman Robin Morton.

Morton says Scottish retailers want the Scottish Gallup chart as soon as possible to use as a buying guide.

BPI delays decision on new boss

The BPI Council has deferred a decision on its new chairman, blaming delays on Christmas and the Gulf war.

But current chairman Terry Ellis stresses that a decision will be taken by the middle of March.

Nominations for the position were due at Wednesday's council meeting but Ellis says: "Having lost some time over Christmas and what with the Gulf war, people have not had a chance to think about it."

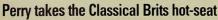
The surprise decision to de-

fer nominations must cast doubt on the chances of Poly-Gram chairman Maurice Oberstein taking the job. Oberstein had been considered favourite.

Another meeting is being held on February 28, when nominations are expected. Then, on March 15, a decision will be taken either to elect a candidate or go for a full-time chairman.

Although Ellis personally argues that the chairman's job is a full-time post, he says: "The council would rather have an industry figure and would feel uncomfortable with someone outside the industry unless they felt there was noone from within the body who they felt was able to do it."

The BPI Council decided before Christmas to press ahead with the appointment of a new chairman earlier than the normal July deadline to prepare for the Copyright Tribunal hearing which will adjudicate on the BPI's dispute with the MCPS.



EMI's Rupert Perry is taking over the chairmanship of the controversial committee planning to set up a classical version of the Brits Awards.

The EMI managing director replaces Sony Music director Jonathan Morrish who had chaired the BPI committee since its inaugural meeting. The move comes after continued disagreements over the plans to hold a classical event separate from the main Brits Awards. Insiders suggest there has been conflict between traditionalists and those who want to popularise classical music.

"The BPI council wants the

ond phase now," says the BPI's PR director Jeremy Silver.

New members on the committee are Virgin Classics managing director Simon Foster and Gramophone managing editor Chris Pollard, BMG/ RCA general manager Michael Deacon will also attend.





featuring

vanilla ice ice ice baby 2 in a room wiggle it the kif 3am eternal soho hippychick the la's there she goes the farm all together now jesus jones international bright young thing pop will eat itself xy & zee dream warriors my definition of a boombastic jazz style a tribe called quest can t kick it ?

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Hacienda

Top Manchester venue The Hacienda has closed because the owners could not guarantee someone would not be killed at the club.

The club's owners -- Factory Records and New Order barred the doors to the club on Wednesday.

The move came after bouncer was threatened with a gun last weekend. The incident was the result of a confrontation between "unwanted elements" at the club and a new security company. a club insider says.

Factory managing director Anthony Wilson told Music Week: "We couldn't open up this Wednesday night knowing we haven't got the security to guarantee nobody would

Although there were two hids for the club on Friday the club is not up for sale, he stresses. He says he hopes it will reopen within a couple of months, but it could remain closed as long as a year while the management tries to get the security right.

The Hacienda has been subject to persistent police at-tempts to remove its licence because of alleged drug use on the premises. Magistrates gave it a six-month reprieve only last month

Blackburn to host Awards

Capital Gold DJ Tony Blackburn is to present this year's Music Week Awards.

Blackburn is a veteran of the industry's annual awards, having presented it successfully three times before.

Now, by popular demand, he is to make a return perform ance in the Great Room of the Grosvenor House Hotel for the February 25 ceremony.

Retailer copies of this issue of Music Week contain voting forms for Best Distributor of the Year. The rest contain nomination forms for Outstanding Contribution to Live Music

Tickets for the awards cost £95 each (including VAT). Companies which wish to take less than a whole table of 10 or 12 seats, but wish to check on their table partners can take advantage of a "dating agency" service run by the organisers.

Further information and tickets are available from EMS, 15 Soho Square, London W1V 5FB. Tel: 071-437 3665. Fax: 071-287 9223.

MUSIC WEEK 9 FEBRUARY 1991

Guns fear shuts down WEA's A&R hunt ends at Geffen WEA Records has hired the tory Records act Northside.

man who discovered Madonna to fill its vacant A&R hot-seat Michael Rosenblatt, 33, was

previously East Coast vicepresident of A&R for Geffen Records in the US.

It was Recentlett then working as personal assistant Stein, who found Madonna in New York's Danceteria club in 1099

In 1983, Rosenblatt moved from Sire to MCA where he signed Bronski Beat. He joined Geffen - where his father, Ed, is president - in 1985.

He is now WEA's senior UK A&R executive working directly to managing director Jeremy Marsh

completes the reorganisation began when he arrived from AVL a year ago.

"We saw an awful lot of people," he says, "but came to conclusion that we should wait until we found the right nerson

He denies the fact he has hired an American is a reflection of a lack of UK A&R talent. "It's very important not to do the same thing over and over again," he says. "I'm using an outside resource to further the cause of UK acts."

Rosenblatt declares himself a committed Anglophile, and has signed a series of UK acts to US and Canadian deals. His last signing at Geffen was Fac-

Coming to England is one of the things which makes this job so appealing," he says.

He will work alongside WEA's other A&R sources at affiliated labels Eternal, Bronze, ZTT, Blanco Y Negro and Red Dot. These will continue to report directly to March

There is no immediate pressure on Rosenblatt to increase the size of WEA's 10-strong UK roster, says Marsh. The label has signed two acts directly during the year it has been without an A&R chief Rosenblatt says he has wide-ranging tastes, but says he is keen to sign a modern mainstream pop act.

Hype row man: 'Sun duped me' Both Hughes and the Sun

Sun's alleged chart hype scandal now claims he was duped by the newspaper.

Alan Battle, owner of the Music Sounds shop in Dunstable, says he had no idea that Chris Hughes, who wrote the article, was a Sun journalist until just before the piece went

Battle says he believed Hughes to be a "prospective purchaser" of the Music Sounds store. He says Hughes contacted him as a result of an advertisement to sell the shop just before Christmas.

Hughes was "given the run of the shop" to see whether or not he might be interested in buying the business as a going concern, he says.

refuse to comment on the ar ticle

Battle admits to being on the stop lists of certain record companies. Gallup now says the "unusual sales patterns" it detected at the store were simply a result of sales being so

Battle denies suggestions that he is uncreditworthy, "We have never had any stock given to Music Sounds at a reduced price other than the normal deals offered by record companies," he says

Battle says he has co-operatgation into the "expose"

Last week Gallup dismissed the article as "extremely flimsy"

Ace ups price of dving vinvl

Vinyl is unlikely to live out the next two years according to reissues specialist Ace.

The company still offers vinyl as a format for the hardened record collector, but is now pricing it at a premium

Titles in the Ace Limited Edition series so far consist of three multi-artist compilations of blues and country All have dealer prices of £6.08 with a recommended retail price of £9.99. Mainstream pop albums still available on vinyl generally have a dealer price of about £4.30.

"These are aimed fairly and squarely at the serious collec tors," says Ace's Chris Popham. "We will continue to press some vinyl as long as there is a demand, but I don't see it lasting as a format much longer than 18 months.

You could call these titles a brick in the wall propping up the life of vinyl, but many who have been collecting records since the Fifties are vinyl junkies."

Popham says Limited Editions will be limited to 1,500 pressings per title.



EMI unveils son of Now

EMI - a partner in the consortium which produces the compilations . launching its own brand into the market. But it says there is no conflict with Now, which it produces with PolyGram

Awesome! comprises 20 chart hits with a distinct dance and indie bent. EMI head of strategic marketing Barry McCann says the album is aimed at a very young audi-ence — eight to 13 year olds. "There is absolutely no way

we would be replacing the Now series," says McCann. Now series." "This compilation is more like a trailer to the next Now release which will be in a matter of weeks."

McCann says the Now buyer is generally looking for familcompilation gives the same audience the chance to familiarise themselves with debut hits from artists such as Soho, 2 In A Room and A Tribe Called Quest. Follow-up releases and hits from such artists can then be put on subsequent Now albums.



COMMENT

W hile Radio One has undeniably become "more commercial" over the past year - head of decision to poach his successor Paul Robinson from Chiltern Radio being a prime example - it is all too aware that it is walking a tightrone.

It is damned if it is not commercial enough: if it is too commercial, it merely provides even more reasons for the privatisation it is trying to avoid.

Nevertheless, there is something decidedly peculiar about Lycett's revelation that he is considering dropping the singles playlist.

It sounds like nothing less than an attempt to steal the clothes of Rock FM, the consortium which lobbied hard to be allowed to run an albums-based AOR station. If that is what this is, it

misses the point: you simply do not respond to a competitor by aping it The Rock FM-style

albums format can surely only work if there is a Radio One singles format for it to differentiate itself from

R adio One will remain for the foreseeable future Britain's only national pop/rock station. In which case it seems perverse for it to respond to something which doesn't exist.

On a superficial level. the relatively low sales figures for singles compared with those for albums make the argument for albums-based radio persuasive.

However, it is extremely doubtful whether as many albums would be sold if there were no singles to promote them

Radio One does not need to ditch the single in order to justify its existence.

On the contrary, it would do well to make its day-time output even more singles orientated, in order to expose the new acts British music so urgently needs.

Stare Kedmond



NEWS

OPINION

NEWS



I was going to devote my allotted words in this Opinion column to some pompous broadside against the major record companies and their high stake, hot-housing approach to fledgling talent (metaphors mixed already).

Then the Gulf war broke out and we edited the gunfire from the opening of 3 A.M. Eternal.

Were we doing this to win some brownie points with the producers of Radio One?

Or were we doing it in a fit of born-again outrage at the way popular music has capitalised on the safe and easy glamour that the images of war and violence lends it, from Woody Guthrie's This Machine Kills to Public Enemy's My Uzzi Weighs A Ton?

Whatever the reasons, while grandmothers, children and stray dogs were being bombed to bits half way round the world, we were wallowing in some self righteous guilt, collecting brownie points and battling it out with the almighty Freddie Mercury, a cartoon character and some wiggling bathing beauties for the number one slot.

A trive to seven on Sunday January 27 we won the weekly race. It was only then that I realised that not only did we not have an album to release in the next two weeks, we had no idea how to put a major album campaign together.

In my opinion, groups like us should not be allowed to have their own labels and get to number one without having any notion of how to exploit the situation.

The job should be left to professionals and we should be banished to the indie chart where we belong.

Bill Drummond is vice-president of KLF Communications and author of The Manual (How To Have A Number One The Easy Way).

New drive to unearth talent

A unique national talent competition is offering unknown bands and artists the chance of sure-fire success.

A high profile career launch is the first prize in the Hit The Right Note contest, launched by London music venue The Mean Fiddler together with Our Price Music, Radio One and Polydor to tackle a dearth of new, up-and-coming talent in the industry.

The winner will scoop a record and publishing deal with Polydor, live shows at the Mean Fiddler, national promotion through Our Price and Radio One, £1,000 cash and a gold-plated microphone.

BPI chairman Terry Ellis, who is also backing the scheme, says: "An initiative like this is very important. It is vital that we give the impression to undiscovered talents that we are looking for new artists."

The scheme is the brainchild of Mean Fiddler promoter Neil Pengolly, who says: "Night after night we were seeing great new acts coming into the venue, but because of the blinkered vision of the industry they were getting nowhere."

After approaching Polydor to back the contest, Radio One and Our Price also added their backing to the scheme.

Radio One controller Johnny Beerling says: "Everyone has been talking about the lack of new artists coming through over the last year. This is a unique four-pronged attempt to tackle that problem combining the four sides of the industry."

Although the heats will be judged by a panel of industry figures, as well as singer/songwriters and producers, listeners to Radio One and Our Price customers will be invited to vote on the final winner.

Our Price buying and marketing director Tony Bennett says: "It will be great for the winner. They will have a very good chance of succeeding because they will have been voted as wigners by the public, the people who buy the records.

"There is no doubt there has been a shortage of good new talent coming through and this is a great way to address that problem."

Polydor Records' managing director David Munns says the deals offered to the winner will be based on standard contracts.

The only conditions of entering the competition are that the acts are not under any existing publishing or record, ing contract. Each applicant must submit a cassette of two songs they have written and must be able to perform live without the use of backing tracks.

Entry forms are available from Our Price stores and the Mean Fiddler and tapes must be in by March 15. Heats will run throughout April leading up to the semi-finals and final in May, with the final also broadcast on Radio One.

All four finalists will also record a demo at a professional recording studio and will have their tracks featured on Radio One and in Our Price stores. Members of the public will be able to vote on a charity phoneline or on voting forms in the Radio Times or from Our Price stores.

Telstar to release Brits LP

Telstar is releasing the official Brits Awards album for the second year, but a decision on another Brits single has yet to be made.

The compilation specialist has turned the project around in less than a month ready for release today (February 4).

TV-advertising is scheduled to break this Wednesday — six days before the awafds are screened.

The album comprises tracks from a cross section of nominees from Dece-Lite to Elton John.

"We have tried to include an

act representing each category. Then we had to make our own guesses as to who might win," says Telstar creative director Neil Palmer.

Following the success of 1990's Brits single by producer Jonathan King, the BPI, record companies and King himself are currently discussing whether to go ahead with the exercise. King is reported to be keen to repeat the concept.

Telstar's video arm has clinched the rights to two Brits Awards videos. Last year the accompanying video was distributed by Wienerworld.



A new era at Sony Music begins this week with its first product on the Columba hele provisory words & P. Kul. Time Boven (above) with head the new hele which already has its first re-labeled product in the aboys, including The Byrke Gratest Hits and even singles from New Kids On The Block and Henry Councie. Jun. Hearwohilt, Sony Masso (Deraslous has redied optimation) and the start of the analysis of the start of the application, with the machinery used and timing by Segmentation with the halpower from Sony splant in Helland,

Our Price turnover up as unit sales fall

Our Price Music is maintaining turnover despite a drop in unit sales.

Half-year figures for parent W H Smith show Our Price's turnover was 5.9 per cent higher in the six-month period to December 1, 1990 than for the same period for the previous year.

The company refuses to break down its figures.

The group increased trading profits on retailing by 3.4 per cent to £36.5m, on sales up 8.5 per cent to £542.4m.

Overall the group's pre-tax profits were down 7.4 per cent to £34.9m, on sales down 8.3 per cent to £936m. This follows its decision to merge its Do It All DIY chain with Boots' Payless.

Chairman Sir Simon Hornby blamed the group's drop in volume of sales on the slow increase in CD player penetration into UK homes along with a lack of good new album releases. ket continues to be buoyant, however, both in Our Price Video stores and W H Smith outlets, says Hornby, who describes trade as "steaming along".

City analysts predict a drop in 1991 group profits of 4.8 per cent to £82m.

Hornby blames the Gulf war as well as the general economic recession for the downturn in results along with a "great uncertainty for trading during the next few months".

However, the Christmas sales period was described as "really quite good" by Hornby and January's trade was good in the first week before the war, but dropped once hostilities broke out.

Hornby would not predict figures for music based business in 1991.

But he says: "The music retail trade is normally recession-proof and I think that is still the case in spite of current trading difficulties."

The video sell through mar- trading di

TV encore for Orchestra!

Classical music is to get wider exposure on TV with a sequel to Channel Four's Orchestra! and a new series on opera, writes Nicolas Soames.

The move comes as the first series of Orchestra! — featuring Sir Georg Solti and Dudley Moore — reached its highest audience figures of more than 1m.

"We are discussing a sequel at the moment, following the nature of Orchestra! but concentrating more on soloists," says Malcolm Gerrie, director of Initial Films and Television, which produces the Channel Four series.

Initial is also linking up with Mark McCormack's IMG with top IMG artists such as Placido Domingo and Kiri Te Kanawa featuring in highprofile TV specials.

"IMG is keen to get into major TV and it has appointed Initial to look after its TV productions for major events," says Gerrie.

NEWS

Dino moves into A&R to launch label

Compilations specialist Dino Entertainment is launching a label to sign new artists.

Ding, which was set-up in the UK two years ago by for-mer K-tel director Raymond Kives and Marc Rosenfield of Dino US, wants to broaden its catalogue to include new talent

The new label, Pump Records, is already successful in the US with a Top 10 single from Timmy T and the UK arm of Dino aims to build on that

"The US company has developed a number of artists and it makes sense, now that we have some credibility in the UK, to enter into frontline product here," says Rosenfield.

We were made offers by the majors for the product but we decided to make a go of it ourselves," he adds.

The UK arm of Pump will release product from two of the US company's signings. "We want to establish the label here first and then maybe within the year we will start signing UK acts," he says.

Two labels **quit Pacific** for Pinnacle

The Non Fiction and Desire labels are quitting Pacific distribution after two years to go with Pinnacle.

Managing director of the two labels, Chris Parry, says he made the move for the sake of Non Fiction, which specialin guitar-based indie ises bands

"We have been very happy with the work that Pacific has done for us on Desire. However, we feel that Pinnacle will be more effective for us with the Non Fiction product," he says.

Watson goes global

MCA Records has appointed Stuart Watson as senior vicepresident of its international division

The former vice-president will take over all MCA's international operations outside the UK and North America as the company expands its inter-national HQ in London.

Watson, 40, will also oversee implementation of MCA's new international distribution and licensing agreement with BMG which he says is key to MCA's increasing expansion internationally. He says: "MCA's interna-

tional turnover has grown seven-fold since 1984.

Everybody is now realising that the international side of the business makes up twothirds of the world's income and because of that, integrated multi-territory marketing is more and more crucial.

Watson has been with MCA for 15 years, becoming managing director of the UK division in 1980 and joining the inter-



Watson: world view

national side of the company in 1984, at the beginning of the company's licensing deal with WEA.

The licensing deal with BMG, which comes into effect on April 1, affects all territories outside North America apart from the UK, Germany, and Japan, BMG has taken on distribution for MCA in the

Watson will also oversee MCA's new wholly-owned German company and the Japanese company MCA-Victor, being formed together with Victor Company of Japan (JVC) and Victor Musical In-dustries (VMI).

As part of the restructuring of MCA International's London office Chris Griffin joins as director of international mar-

Currently general manager, international, of Virgin Records he takes up his new post on February 11

Watson says the arrival of Griffin will free him to concentrate on the setting up of the German company and give MCA greater control over marketing and promotion in individual international terri-

A finance director and an additional administration manager are also to be appointed for the London office.

The changes at MCA aim to give it a stronger base from which to develop some of the company's established acts on a world wide basis

PolyGram raises £100m to cover takeover costs

PolyGram is raising about £101m (\$200m) to replace the cash written off as goodwill through the acquisition of Is-

The money has been raised through a private issue of Mandatorily Exchangeable Subordinated Notes with institutional investors in the US, Europe and Japan. The notes are a form of bond, paying interest and maturing in 20 years.

When it bought Island and A&M, PolyGram wrote off the value of the two brand names The notes issue is intended to re-establish the shareholders equity lost, says Jan Cook, executive vice president.

Umbrella, the association of independent record labels, holds its AGM today (February 4). The meeting is at the Albert Bar & Brasserie in London's Kings Cross, New council members are to be elected

NEWSFILE

Sony Music is investing

Powers, which opens on April

Virgin has promoted head of radio Tony Barker to head of

promotions. He replaces Nick

Choice FM is disputing its

figures. The south London soul

radio station has complained

about the sampling points

BMG Records's offices in

broken into last week. It is

was taken. The police are

PR company Rogers &

publicity company.

investigating.

believed an amount of stereo

Cowan has lost another of its

directors. Richard Dennis

has quit the company to join

former R & C director Alan Edwards' Poole Edwards

video and computer equipment

south west London were

used for the research

latest JICRAR listening

re-released and a new cast

around £1m in the £2m theatrical production Matador, starring Stephanie

16. The album will be

version recorded.

RCA

Last week's total of 24 new entries in the Top 75 was the highest since last May's record-setting 25.

Yello vocalist Dieter Meier is launching his own record label Solid Pleasure from the offices of his management, Spidercom, in London.

Former Video Collection International head of programming Mike Diprose has joined BBC Enterprises Home Entertainment as head

Catalogue loss may hinder Olympia sale this month will be the last. Classical label Olympia's

search for a new owner has been hit by the loss of a prestigious catalogue.

Since being put up for sale last month by owner Disctronics, Olympia has suffered the loss of licensing for the Soviet state company Melodiya which has gone to French distributor Vogu

Olympia built its initial reputation on the Melodiya recordings. But Francis Wilson. managing director and founder of Olympia, says the two-CD set of Tchaikovsky's Suites with the USSR Academic Symphony Orchestra under Svetlanov which comes out

The

music week

Awards

1990

Melodiya is not licensing anything more to us," says Wilson, "But Melodiya is not the only source of recordings from the Soviet Union." He expects to license recordings from the Soviet export com-Mezhdunarodnava pany,

from Theresienstadt Concen-tration Camp, will be available in the UK from March 1

land and A&M.

Elliott also revealed that he has signed a new distribution agreement for the UK. Channel Classics, the new Dutch company with select early music recordings and the works

> At the Great Room, Grosvenor House Hotel, Park Lane on Monday, 25th February 1991

> > The music industry's own awards

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FEATURE

Letting buy -

Long regarded as the used car salesmen of the music business, concert promoters claim corruption is a thing of the past. But has the industry cleaned up its act or are the duckers and divers still out there? Paula McGinley finds out In December, more than 5,000 Gary Glitter fans were deprived of their festive knees-up by a fierce blizzard. While Glitter strutted his stuff to a

While Glitter strutted his stuff to a half-empty NEC, blocked roads around Birmingham meant most ticket-holders were stranded at home

Promoter Jef Hanlon took the difficult decision to go ahead with the Gangahow and was subsequently accused of ripping off the fans, even though extra dates and refunds were offered to those who missed Giltter's performances. Hanlon claims that, far from raking in the profits from a defenceless public, he lost money on the shows.

It is no surprise that there was little sympathy for Hanlon's plight.

Concert promoters are not regarded as outstanding ambassadors for the music industry. Instead they are its used car salesmen, invariably stereotyped as plump, mohair-suited wheelers and dealers named Barry. Promoters are lumbered with tales of their forebears cheating on expenses, arranging disadvantageous buy-ons, running off with the takings or duping the public. "The business was soured by corrupt promoters in the Sixties and Seventies who had a reputation for stealing," reckons John Giddings, MD of Solo.

And the Nineties have yet to shake off the horror stories. Mike Fash our maneror stories. Mike Fash arous many promoters who have provided poor PAs and inefficient lights, fiddled expenses and failed to offer so much as a cup of tea to the band." A new band is at their mercy," he says.

Record companies either tolerate promoters as a necessary evil—one managing director, who wishes to remain anonymous, calls them the "scum of the earth"—or appreciate the effect that a successful tour can have on record sales.

But is ducking and diving still the hallmark of the concert promotion business in these days of huge stadiums and world-wide tours?

David Donald, A&R manager at RCA, says few promoters cook the books these days, although some are guilty of cutting corners when it comes to safety and security. The promoters' own defence is that the vilification of them owes more to the past than the present. They maintain that a

once-amateurish business has matured and adopted a more professional ethos. It has had to in order to deal with the new breed of commercially-aware artists equipped with tour managers and accountants.

"In the old days the promoter received 90 per cent and the artist came away with 10 per cent," says Mel Bush. "Now that has reversed. It's the promoter who takes the lowest percentage."

The colossal finances behind many of today's tours has fuelled the popular myth that promoters are greedily coining it at the expense of impecunious youngsters. There is no doubt that there is big money at stake these days, but the promoter's cut is not as substantial as it appears.

Reduced profit margins have cut the potential reward while increasing the downside risk. A promoter stands to lose everything if a show flops, but will win only 15 per cent of the net takings for a success.

The main players in 1990

Name	Total number gigs promoted in 1990*		Name	Total number gigs promoted in 1990*	
Asgard	56	Level 42, Anita Baker, Hothouse Flowers, Christy Moore	Kennedy Street Enterprises	226	Barry Manilow, Van Morrison, Soul II Soul
Mel Bush Organisation	164	Cliff Richard, The Shadows, David Essex, Santana	Marshall Arts	58	Paul McCartney, Janet Jackson, Tina Turner, Amitabh Bachchan
Barry Clayman Concerts	37	Prince, Nigel Kennedy, John Denver	Phil McIntyre Promotions	289	Iron Maiden, Tears For Fears, Lisa Stansfield, Happy Mondays
Flying Music	198	Gene Pitney, Richard Clayderman, James Galway, Glenn Miller Orchestra	Midland Concert Promotions (MCP)		Depeche Mode, INXS, Erasure, The The, Status Quo, John Lennon Tribute, Adamski
Harvey Goldsmith Entertainments	141	Rolling Stones, Madonna, Eric Clapton, New Kids On The Block, Kylie Minogue, Jason Donovan	Metropolis Music	295	Public Enemy, The Fall, Wonder Stuff, The Mission, Dogs D'Amour
International Talent Booki	ng 78	Fleetwood Mac, Cher, Billy Idol	Solo	147	David Bowie, Phil Collins, Stranglers, Runrig, Paul Young, Suzanne Vega

*Figures do not include overseas gigs or performances other than those given by recording artists

"The ridiculously tight profit "The functions of the promotes are entitled to stem from a long-standing belief that they were thieves," says Martin Hopewell, partner at booking agency Primary Talent International. "Managers and agents have beaten them down and given them little leeway, but they are expected to make huge amounts of money."

Following a series of cancellations and hassles with artists, Irish promoter Jim Aiken once remarked that a promoter is considered a hero up to the stage at which a show breaks even, and thereafter he becomes a thief, a liar and a cheat.

Today Aiken's appraisal is more succinct: "Promoters are the only people without a safety net but there are those who resent us making a profit," he says.

By the time the venue has been paid for - three dates at Wembley Arena can cost about £25,000 - plus production costs, the three per cent PRS levy, advertising, ticket printing, security, catering and numerous other peripherals, there is often not much change at the end of the night.

Paul Fenn, partner at Asgard, says an average show at Hammersmith Odeon could gross £40,000 and the promoter's net earnings may at best be £5,000. But if the show did not live up to expectations, he could lose £10 000-£15 000

ons be bygones

"It's very easy to lose a huge sum of money," he says. "One bad show can knock out the benefits of four or five good ones.

On the whole, promoters report a good year for 1990 despite the sting of recession.

Those promoters who couldn't hold on went under, for example, Paul King's Outlaw Concerts and Byron Orme's BKO Productions, Orme has since reappeared with a new company, BOP, while Paul King has launched Mee & Co

Promoting is a competitive business, but competition does not necessarily equate with dirty dealing. On the whole artists tend to stick with promoters they know, although when bands come up for general auction as many as six promoters may bid against each other. Increasingly though, the result may be shared

people do steal acts," says Solo's John Giddings. "Some will go to extraordinary lengths to get

Giddings will not reveal the nature of these "extraordinary lengths", but for those in search of a scandal there are frequently new additions to the catalogue of concert promotion myths.

In 1989 tickets for Prince and Phil Collins were advertised nine months ahead of the first dates, sparking an assumption that the promoters were boosting their profits via the

accumulated interest on early sales. "Horse shit!" retorts Harvey Goldsmith. "If you put tickets for George Michael, Prince and Madonna on sale in the same week someone would go bust. The box office holds the cash in trust until the show is over

But Roger Edwards Wembley's sales and marketing director, is happy to acknowledge that interest is earned from early sales. "It may be a negotiating factor between the venue and the promoter," he says. If proof is needed of the promoting

fraternity's new-found professionalism look no further than its trade body, the Concert Promoters Association (CPA). Formed in 1996 to successfully fight PR's attempts to increase its levy from two to an per-one percentage point — the CPA now has 32 members.

Under the chairmanship of Harvey Goldsmith, the CPA is keen to address such issues as safety and ticket

Promoting has come a long way, but there is still some distance to go before vast projects like the 1990 Rolling International and promoter Michael Cohl, the tour was sold to 17 local operators who guaranteed ticket sales in their own territories. Such a deal, involving vast sums of money, could only come to fruition under a network of competent, professional promoters. The used car dealers are fast

becoming reputable representatives of

The public face of concert promotion

To some he is an egomaniac, to others a genius and to those who don't know him, he is simply the name on their ticket stub Harvey Goldsmith. Goldsmith is the

larger-than-life public face of concert promotion. While his competitors may be content to sit in the background, Goldsmith believes he should participate in the razzamatazz of showbiz, hence his appearance on stage during the Live Aid finale. Since first flexing his

impresario muscles as social secretary at the Brighton College Of Technology in 1966, Goldsmith has been credited with transforming twice-a-night town hall entertainment into the multi-

million dollar tours of the **Eighties and Nineties**

By 1983, Harvey Goldsmith Entertainments was promoting 500 concerts annually and Goldsmith teamed up with Edward Simons to spawn the Allied Entertainment Group. Today concert promotion is an

integral component of the group but not necessarily its most lucrative. "Promotion is an engine for us to spin off into other areas which are profitable," says Goldsmith.

And indeed, although he will not disclose current turnover figures, Companies House reports from 1989 seem to bear this out. According to financial statements for the year ended



September 30 for Harvey **Goldsmith Entertainments** Limited, the company's turn came in at £7,553,869 with a loss after tax of £459,684. With the Allied Group's

diversification programme into

film-making and investment, Goldsmith is perhaps no longer at the vanguard of concert promotion, his monopoly having been eroded by companies such as Midland Concert Promotions But the name Goldsmith will

continue to be synonymous with promotion for some time yet. His voice is still the loudest when it comes to addressing industry issues - and he will fight vociferously for what he believes

"I'm not here to take on the role of father figure for all promoters," he says. "But selfishly I take on that role because we need to protect the way music is played and put together."

MARKET REPORT

Albums

This week's releases concentrate more on the upand coming than the established with the biggest budget probably being lavished on the self-titled debut solo album by New Edition's Ralph Tresvant.

The 22-year-old from Boston, Massachusetts, currently in the upper reaches of the singles chart with Sensitivity, was aided and abetted by the two hottest songwriting/production teams in black music -Jimmy Jam/Terry Lewis and LA/Babyface. The CD version of the album (66 minutes long) exclusively features Alright Now, a new song "specially penned for Tresvant by John Barnes and Michael Jackson".

If their recent single Miss America is anything to go by, former Virgin group

next major band to emerge from Scotland. The group frontman Steven Lindsay is literate beyond the dreams of most rock stars, and Satellites, their introductory album for East West, is studded with well-crafted and

The Big Dish should be th

intelligently performed vignettes drawing from rock, pop and country. Meanwhile a new and

unexpected entrant into the oldies compilations market is music publisher Campbell Connelly, which dips its toes in the water with a brace of releases aimed fairly and squarely at the nostalgia market.

Memories Are Made Of These and Remember When both offer 14 remastered Fifties hits by Jo Stafford, Tony Bennett, Perry Como, Frank Sinatra and Nat King Cole and the like, allegedly the cream of a portfolio of about 70,000 copyrights assembled over more than 50 years. Distribution is by Rough Trade.

PICK OF THE WEEK

FLUKE: The Techno Rose Of Blighty, Creation. Short (33 minutes) but very impressive first album by the group whose brilliant remix of the eponymous Johnny Panic hit (actually by Tears For Fears) is currently charting. Uncomplicated dan album, main highlights being their summ floorfiller Philly And The Driving Joni, the title being a tribute to Ms Mitchell, whose Big Yellow Taxi it very effectively samples.

Sinales

With the influence of The Smiths hanging over the Top 10 (the intro to Soho's Hippychick is sampled from How Soon Is Now), Morrissey makes his first vinyl outing of 1991 with the typically atypical title Our Frank, from the soon-to-bereleased album Kill Uncle. However, the flip, Journalists Who Lie, and

808 State In Yer Face (ZTT

ZANG 14T, via W), Yazoo-ishly chorded juddery bright



Morrissey: first outing of '91 the 12-inch bonus track, Tony The Pony, are otherwise unavailable. Stock accordingly.

The Righteous Brothers, meanwhile, make their bid for a third consecutive Top 10 hit from a re-released oldie. It would be a record if they could do it, but though written by the even reliable team of Goffin and King, Just Once In My Life is not the stuff of which hattricks are made, though it should make a satisfactory showing.

Expect Johnny Gill to join

Mode APOLLO II. via SRD). moonshot based though timely titled lethargic throbbing bleeper.

PICK OF THE WEEK

Be warned, not out fully until February 18 but selling fast as a white label, this superb sultry Marianne Morgan sung jiggly rolling swayer has all the class of vintage Smokey Robinson, and is perhaps the most sophisticated UK single since Lisa Stansfield's all Around The World.

ting back on vinyl, Ace this week introduces its Limited Editions, rare and unissued blues and country recordings that will only be available on vinvl.

Peanut Butter Conspiracy, and their best-known song, Turn On A Friend - the title of Edsel's compilation of their CBS material (ED CD 2000) the Conspiracy's version of psychedelia was always lusher (courtesy of Gary Usher's production) and more LA-oriented than their San Francisco counterparts. Nonetheless, a

One can't say the same of Loudon Wainwright's Unrequited (Edsel. ED CD 273), which features some of the erstwhile New Edition colleague Ralph Tresvant in the Top 40 with Wrap My Body Tight. The song, already high in the dance chart, is written by the same Jimmy Jam/Terry Lewis team as Tresvant's hit, and "remade" by Jazzie B.

In the if-at-first-youdon't-succeed category this week, the one to watch is LA Mood's loutish football chant Ole Ole Ole on PWI. Eleven of the 16 singles released on PWL last year reached the Top 75, this one very nearly being the twelfth.

DICK OF THE WEEK

TRILOGY: Love Me Forever, Or Love Me Not, Atco.

Lukewarm with Seduction. red hot with C&C Music Factory, songwriters and producers Clivilles and Cole's latest creation should move from the dancefloor to the pop chart with little resistant Alan Jones

It had to happen, and why not? Both Pavarotti and Domingo dealt handsomely with the essentials of their art, and now is the turn of Jose

After all, it was Carreras who managed the impossible by uniting the three tenors one night in Rome, and giving classical music the hit of the decade

Correras makes his hid for a solo run in the charts with The Essential Carreras, an 18track compilation largely devoted to Italian opera, but with other songs — Granada, O Sole Mio, Mattinata thrown in

He first reached the notice of a wider public through Bernstein's West Side Story, so Tonight is included, plus the Gloria from Misa Criolla (CD/MC/LP 432 692).

Philips is not stinting on the marketing campaign, with a budget in excess of £150,000 based on two weeks Central TV advertising followed by a national roll-out. In addition. there will be ads on TV-am LWT, radio and in the nation-

All this coincides with a special gala concert on February 10 - the night of the Brits Awards - in London. Carreras then goes on to sing in Samson and Delilah with Agnes Baltsa (February 21) at the Royal Opera House And Philips is releasing a new recording of the work with both singers plus Simon Estes conducted by Sir Colin Davis (CD/MC 426 243). It is time to stock Carreras.

Though Mozart dominates the anniversary stakes, other

composers are being ren bered. I mentioned Prokofiev a few weeks ago, but one figure who has been virtually ig nored is Vivaldi, who died 250 years ago

Philips steps in this month ith The Vivaldi Edition, with The though it does not attempt to be comprehensive like Mozart Edition. Instead it defines its existence by including all works with an opus number - a somewhat academic curiosity. This means mainly concertos (nine sets) and some sonatas (three sets), all played by I Musici and Salvatore Accardo. There is one 19-CD box set, though they are also available in a dozen smaller packages

PICK OF THE WEEK

SCOTTISH NATIONAL ORCHESTRA, BRYDEN THOMPSON: Piano Concertos Nos 1-4, Rhapsody on a Theme of Paganini, Rachmaninov.

The English pianist Howard Shelley is up against the rest of the world in this popular repertoire. There are more than 30 recordings of No 2; but as he showed with his Rachmaninov piano sonata series for Hyperion, Shelley has a real affinity for the composer. Nicolas Soames

Regarding my opening comments last week about the puzzling sales performance of Nomad featuring MC Mikee Freedom's current smash unbeknown to me, the single's unbeknown to me, un and de Me A re-release date had been de 001), layed another fortnight. Anyway, was I right, or was I ever right?

Creating a lesser stir are

bleeper, Under Cover Movement Moonstompin' (Strictly Underground STUR 004, via P), Bassic type Close Encounreggae Skin Head Moon Stomp bining bleeper; The Badman Magic Style (CityBeat CBE 1259, via W) TV themes weaving light-weight pop bleeper; The Beatmasters Dunno What It Is (About You) (Rhythm King LEFT 44), excellent Elaine Vassell wailed rare groove style soul jiggler; DJ H featuring Stefy Think About... (RCA PT 44386), floor filling but shallow Italian pounder; Gang Starr Take A Rest (Cooltempo COOLX 230), CJ Mackintosh remixed but perhaps specialist jiggly rap good value likely seller; Richard Rogers Spread A Little Love (BCM Records BCM 489, via P), soulful urgent garage strider; FPI Project Everybody (all over the world) (Rumour RUMAT 29, via P), Tina Chris wailed sturdy Italo canterer; Junior Giscombe Morning Will Come (MCA Giscombe MCST 1504) pleasant sweet slow drifter; LeftField More Than I Know (Outer Rhythm FOOT 9, via RT), Balearictype jiggly shuffling swayer: The Ragga Twins Wipt The Needle (Shut Up And Dance Records, SUAD 12, via PAC), reggae introed dull techno throbber; New Life Keep Your Love (A&M: PM AMY Adeva-ish 731), untidy (31), untay Adeva.sh galloper: DJ Lelewel Take Me Away (Pin Up Girls TMA 001), possible not entirely legal UK remixed bubbly Italo skipper; Apollo IX Peace (In The Middle East) (W.A.U.! Mr

WOP BOP: Still Something Special, 10 Records WBT 1.

James Hamilton

While most companies are cut-

First of the series are Back To The Alley (LTD 601), 16 outings from LA's Combo Records; R&B Matinee (LTD 602), which is just that; and Honky Tonk (LTD 603), 18 tracks of hard-core honky tonk from Pappy Dailey's Starday label. Despite their name, The

singer's most mordant More joyous is Taj Mahal's The Natch'l Blues (ED CD

231) which, despite its title, is not a collection of blues standards but new songs and reworkings of traditional material, recreating the spirit if not the form of country blues.

A welcome reissue is Steve Young's Rock Salt And Nails (ED CD 193). Best remembered for Seven Bridges Road (the original version of which is included here), Rock Salt, his debut album, reveals Young to be less a Sixties singer-songwriter than a prototype of the Seventies country boys who went in search of their roots. A fine gruff outing.

On the soul front, Ace has a Stax twofer from The Dramatics (What You See Is What You Get/A Dramatic Experience, CDSXD 963) which ncludes several of their hits. Also on offer is funk of the The Fatback Band (CDSEW 036) and the surreal hipsterdom of George Clinton's Funkadelic (CDSEW 035).

Undoubtedly the most bi-zarre album of 1991 so far is The Wild Wild World of Mondo Movies Music (Big Beat CDWIK 90) featuring trailers and music from a wide selection of bizaro movies. And yes, Plan 9 From Outer Space is featured. An example of niche marketing at its best.

Phil Hardy

PICK OF THE WEEK

RITCHIE VALENS: Ritchie Ace CDCHD 953

mid-price "twofer" Valens' first two albums. The set includes all the hits and enough self-penned songs to persuade one that Valens was almost a Chicano Buddy Holly



The Information Source for the Music Industry

CHART FOCUS

he KLE's 3 A M Eternal narrowly survives a challenge to its leadership from the Simpsons's Do The Bartman at the top of the singles chart. and thus survives the ignominy of being the third consecutive number one to spend a mere seven days at the summit - an event last observed in 1968. Expect the Simpsons to be in contention again next week, along with (I Wanna Give You) Devotion and Only You the first hits of Nomad and Praise.

Lead vocalist on the Praise single is Miriam Stockley; though this is Stockley's first hit in a starring role, she is a well-known session singer, who also contributes vocals to the current Kylie Minogue hit What Do I Have [70 Do.

Kylie accelerates from number 11 to number seven as she strives to maintain her unbroken string of top five hits. Her former PWL stablemate Rick Astley, meanwhile, sees his latest single Cry For Help fall to



number nine, a week after extending his run of consecutive top 10 hits to eight.

Two classic singles return to the chart this week, both because of associations with TV advertisements: Free's Aright Now (Wrigley's Gum), previously a hit in 1970, 1973, 1978 and 1982 (the last two occasions as the lead track on an EP) returns at number 38, and Baby Please Don't Go (Peugeot 205) by Them, a top 10 hit 26 years ago, enters at number 68.

Iron Maiden's Bring Your Daughter . . . To The Slaughter is one of 13 singles to lose chart status, far fewer than the record-equalling 24 that exited a week ago.

The Maiden single spent just five weeks in the Top 75, the shortest tenure ever by a number one hit.

The sheer quantity of new entries into the Top 75 last week ruined the upwards progress of many records, but two make notable recoveries this week; Gloria Estefan's Coming Out Of The Dark dipped from its debut position of number 28 to number 30. but now recovers to number 25. Jellyfish's The King Is Half Undressed also debuted a fortnight ago, at number 73. and slipped a notch to number 74, but makes a 31 place charge to number 43 this

On the album chart, those international bright young things Jesus Jones debut at number one with Doubt. Their previous album, 1989's Liquidizer peaked at number 32

Alan Jones

UPDATE

				SALES			
Index o sales. 1 average	f unit 00=wee a in 1990	ekly	Last week	This week	% diff	This week	diff
Albums			76	78	+2%	-1	4%
Singles			97	98	+1%	+	3%
Music \	Video		83	76	-8%	+1	4%
A	LBUMS	M	ARKET S	HARE B	Y CHAP	T POSIT	ION
W/E	22/12/90	-				R	
	29/12/90	-	And Designed in the				
	5/1/91	(T				0	
	12/1/91	T					
	19/1/91			1			
	26/1/91	-					
	SHARE	0%	25%	50%	79	% 1009	
				2-10		-20	
CIN			21-40	41-75	U ()	ATALOGUE	
Four wee	k rolling a	veragi	15				
			EVI	ERGREEI	VS		
Nigel	di Four Sea Kennedy/		EMI		UB40, DEP	UB40 Vol 1 International	(165
	ing Hours	м		(63) 7	Best Of Eag		(263

Vivaldi Four Seasons Nigel Kennedy/ECO, EMI	(70)	6	The Best Of UB40 Vol 1 UB40, DEP International	(165)
Waking Hours Del Amitri, A&M	(63)	7	Best Of Eagles Eagles, Asylum	(263)
But Seriously Phil Collins, Virgin	(62)	8	The Best Of Rod Stewart Rod Stewart, WEA	(63)
Slippery When Wet Bon Jovi, Vertigo	(216)	9	The Cream Of Eric Clapton Eric Clapton/Cream, Polydor	(176)
Labour Of Love II UB40, DEP International	(61)	10	Foreign Affair Tina Turner, EMI	(62)

Albums must have appeared in the Top 200 Artist Chart for 52 weeks or more. Brackets denote weeks in chart. Compiled by Spolight Research from Gallay data. Based on Top 200 album charts 31 December 1990 to 25 January 1991.

ANALYSIS

R eports of the death of dance music are clearly somewhat premature, going by the latest CIN singles charts. Pundits have been

Pundits have been suggesting that the tide has been turning against dance since last summer. But the genre accounted for 32 of last week's Top 75 singles chart, and the six highest new entries were all dance tracks, the first time this has happened for six months.

In a typical week in November the Top Suigles chart boasted just five dance tracks. Last week dance accounted for 12, a huge 60 per cent of the total, and of course included the number one 3A.M. Eternal from The KLF featuring the Children Of The Revolution.

Rob Mitchell, director of dance label Warp, scoffs at those who take a short-term view. "Everyone said dance was dead: now they all think it's back in. People in the industry should take a long-term view and realise



Praise: chart debutants

dance will always come back when there are strong releases," he says.

Savage Records marketing manager Laurence Bouvier says dance's success in taking 43 per cent of last week's Top 75 singles was a side-effect of the seasonal Christmas market.

"I think everyone held off releasing product before Christmas," he says.

"Now, all of a sudden there's a glut of releases which is being reflected in the charts."

Interestingly, some of the

singles now scoring success, notably Nomad's (I Wanna Give You) Devotion, were on release before Christmas, failed to hit then and have now re-emerged successfully.

But the most puzzling thing about the current strength of dance, says chart consultant Alan Jones, is that there is no single trend.

Certainly a chart which embraces Enigma's Gregorian chants, the energetic soul of C & C Music Factory and the Simpsons can hardly be accused of being predictable.

TERRY CLARKE Call Up A Hurricane



LP= MILP 001 CAS= MILC 001 CD= MICD 001

PARCHED LEATHER VOICE, CRACKED DUSTY LUNGS AND A DESERT HEARTACHE, THE BEST COUNTRY ALBUM OF THE YEAR. MIKE DAVIS



9 FEBRUARY 1991

TOP 40 CLASSICAL ALBUMS

-	-	
Tes	Lesso	Title, Composer Label Artists, Orch. Cassette/CD/LP (Distributor)
1	1	VIVALDI: FOUR SEASONS EMI Nigel Kennedy/ECO NIGE 2/TCNIGE 2 (EI
2		ORCHESTRA! Decca Sir Georg Sott & Dudley Moore 4308381(4306384 (F)
3	2	MENDELSSOHN/BRUCH/SCHUBERT HMV Ngol Kennedy/Jeffroy Tato/ECO EL7496631/EL7496634 (E)
4	3	ELGAR: CELLO CONCERTO/SEA PICTURES HWV Barbiroli/LSO/BakenDu Pre ASD 655/TCASD 655/EL
5	,	MUSIC FEATURED ON THE SOUTH BANK SHOW Grmell PPhilips/Tallis Scholars CD:CDGIM999IMC: 1585/1999 (EMI)
6		HOLST: THE PLANETS Deutsche Grammophon Herbert Von Karpian/BPO 2532019(3302019(F)
7		ELGAR: CELLO CONCERTO/ENIGMA VAR Columbia Masterworks D Berenbarn PDO/J Du Pre CD:CBS 76528/MC:4076529 (SAU
8	11	ESSENTIAL HIGHLIGHTS OF NUTCRACKER Royal Opera House Mark EmmerROHO ROHLP 002 ROHMC 002 (CON)
9	18	ELGAR: CELLO CONCERTO Philips Merihain/BPOWebber 416354114163544 (F)
10	5	BERNSTEIN IN BERLIN: BEETHOVEN Doutsche Grammophon Leonard Bernstein 4238511/4288514 (F)
11		MONTEVERDI: VESPRO DELLA BEATA Deutsche Grammophon John Ellor (Gardiner CD 4216652/MC-4215654 (F)
12	14	MAHLER: RESURRECTION Imp Classics Gribert Kaplan CD: DPCD 916/MC:CIMP 910/PKO
13	20	BEETHOVEN: SYMPHONY NO 5 Deutsche Grammophon Herbert Von Karajan/BPO (D):4139322 (F)
14	,	SIBELIUS: SYMPHONY NO. 5/VIOLIN CONCERTO HWV Reflexe Nigel Kennedy/S Rattle/CBSO EL 7497171/6L 7497174 (E)
15	19	ALBINONI: ADAGIO/PACHELBEL: CANON Deutsche Grammoshon Herbert Von Karajan/BPO 4133091/4133094 (F)
16	15	LLOYD WEBER: REQUIEM HWV Domingo@rightmarr/MaazelECO ALW 1/TCALW 1 (E)
17	15	PUCCINI: MADAME BUTTERFLY (HIGHLIGHTS) Decca Herbert Von Karajar/VPO SET 605/KCET 605 (F)
18	18	PUCCINI: LA BOHEME Decca Herbert Von Karajar/BPO SET 579 KOET 578 (F)
19	17	PACHELBEL/ALBINONI/BACH/PURCELL Deutsche Grammophon Orgheus Chamber Orchestra CD:42938021MC:4293914 (F)
20		HOLST: THE PLANETS Deutsche Grammophon James Levine CHSO CD:42973021MC:4297334 (FI
21	13	VIVALDI: FOUR SEASONS L'Diseau Lyre Diristopher Hogwood/AAM 4101261/4101264 (EI
22	12	ESSENTIAL HIGHLIGHTS OF SWAN LAKE Royal Opera House Mark Emile(ROHO ROHLP OD1/ROHMC 601 (CON)
23	20	BIZET: CARMEN (HIGHLIGHTS) Deutsche Grammephen Herbert Von Kasajan/BPO 4133221/4133224 (F)
24	ж	A VENETIAN CORONATION 1595 Wrgin Classics
25		TCHAIKOVSKY: 1812/HAMLET/ROMEO&JULIET Collins Classics Sir Alexander Gitson UPO EC 1009 UEC 10094 [MSD]
26		Louis FremauxUSO EC 10011/EC 10014 (MSH)
27	н	HOLST: THE PLANETS Decca Charles DroxAMSO 4175531/4175534(F)
28	p	VAUGHAN WILLIAMS: SEA SYMPHONY EM Berrard HeitnickPO CD:CDC 7499112MC:EL 7499114 [E]
29	12	BIZET: CARMEN (HIGHLIGHTS) Philips Jessye Norman/Seija Ozava/ONDF 42604014260404 (F)
30	24	VIVALDI: FOUR SEASONS Philips Federico Agostinit Musici 4268471(4268474(F)
31	25	CHOPIN: PIANO CONCERTOS NOS 1 & 2 Zubin Meta/Ph/urray Perahia S 44522/ST 44922 (SM)
32		TCHAIKOVSKY: SYMPHONIES 1 & 2 Virgin Classics Andrew Linov8050 CD:vC 7511180/MC.VC 7511184/FI
33		FAVOURITE TRUMPET CONCERTOS Naurice Murphy/RH Clarke/COL CD:10732MC:10734 (MSH)
34	29	PUCCINI: MADAMA BUTTERFLY (HIGHLIGHTS) DG Giseppe Sinspeli/PO CD 4273582 (F)
35		VIVALDI: CELLO CONCERTOS Paul Robinsen/TCO Harney CD:RD 60155/MC:RK 60155 (BMG)
36		BEETHOVEN: MISSA SOLENNIS IN D MAJOR Deutsche Grammephon John Elkor Gard nen EBS CD: 4297796/MC-4297794 (F)
37		MOZART: HORN CONCERTO Decca
38	n	TCHAIKOVSKY: 1812 OVERTURE Deutsche Grammophon
39	*	Neeme JarvyGSO CD:4299842/MC:4299844(F) MOZART: REQUIEM Decca Christopher Hogwood/AAM 41171214(1)7124(F)
40		MAHLER: SYMPHONY NO 5 Decca
TU	-	Leonard Bernstein/VPO 4236081/4236084 (F)

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IN	DI	E	SI	N	GI	LE	ST
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These	1	DAG!		Title Artists	(Distributor)
1		1	,	3 A.M. ETERNAL X	LF Communications KLF 005KXI (RT)
2	nt	-	,	I WANNA GIVE YOU) DEVOTI	ON Rumour RUMA(T) 25 (P)
3	HE	*	1	WHILE DO LUANE TO DO	PWL PWL(T) 72(P)
4		2		ALL TOOFTHER NOW	Produce MILK 103(1) (P)
5	H	w	1	ENERGYBODY NEEDS COMERON	DY Lary LAZY 24(T) IREPI
6	-	3		THE BEE (REMIX)	Kickin KICK 35 (12"-KICK 3) (SRD)
7	T		2	BLOODEBORT FOR ALL	Rough Trade R 20112687 (RT)
8	-	w	1	DEREK WENT MAD	Shut Up And Dance SUAD 115 (PAC)
9	AD	w	1	THE SCORCHER/KIRK'S BACK	Reinforced-(RIVET 1204) (PAC)
10	hap		,	LOVE SO TRUE	Rhythm King/Mute DOOD 4(1) (RT)
11	ND			BIG CITY Soucemend	Fire BLAZE 41(T) IRT)
12)	5		ARE VOLL DREAMIN(2)	ICM BCM 07504 (121-8CM 12504) (P)
13	-	~		SLIVER	
14			1	MOTOWN JUNK Manic Street Preachers	Tupelo TUP(EP) 25 (REP)
15			1	Manic Street Preachers MORE THAN I KNOW/NOT FOR Letheld	Heavenly-IHVN 812) (REPI
16				SITUATION (REMIX)	
17			1	FIRE WHEN READY	Mute (12)YAZ 4 (RT)
18		2	, ,	STILL FEEL THE BAIN	Jumpin' & Pumpin'-(12 TOT10) (P)
19		-	-	FEEL IT	228re 582 7002 (12"-582 12002) (RT)
20			2	Adonte MAKE WAY FOR THE ORIGINAL	Republic-(UCT 041)(RT)
21	-	-	,	24	Optimism-(OPT 12014) (P)
22	-		1	GROWING OLD	(A.U./M: Mode (APOLLO 11) (SRD)
	•	-	2	EREEDOM	HusVC HUT(T) 2 IRTI
23 24		,	6		Tam Tam - ITTT 0391 (PAC)
	-	-			Factory FAC 2987 (121-FAC 298) (PI
25	-			Dimples D	FBI FBI 11 (12') FBI 12I (SP)
26	N			Howered Up	Heavenly (12) HVN3 (REP)
27	-	-	0	SPICE school of the world	Vinyl Solution - (STORM 22) (SRD)
28	•				Shut Up And Dance-(SUAD 9) (PAC)
29	2			TOTAL CONFUSION Homeboy/Hippie/Funky Dredd	Tam Tam 7TTT031(TTT031XPAC)
30	-	-		FIRECRACKER	Optimism-(OPT 12007)(P)
31	1			THE EXORCIST (REMIX) Scientist	Kickin - (KICK 1TRI (SRD)
32	2	1	0	MADCHESTER RAVE ON (EP) Happy Mondays	Factory FAC 2427 (121-FAC 2421 (P)
33	10		0	24 HOURS Betty Boo	Rhythm King LEFT 45(T) (RT)
34	11	-	4	USE TA LOVE HER Saw Doctors	Solid ROK 731 (P)
35	2			FUN FACTORY The Damned	Deloc DELT 7(T) (P)
36	**				Factory FAC 3027 (12" FAC 302) (P)
37	24				Factory FAC 2727 (12"-FAC 272) (P)
38	34			CLONK Sweet Exercist	Warp - (WAP 5) (P)
39				STEPPING STONE/FAMILY OF N The Farm	MAN Produce NILK 1015 (MILK 101) (P)
10	28		5	FALL (EP) Ride	Creation - (12"-CRE 0877) (P)
0	01	x	Co	empiled by Spatlight Research from Ga	ilup data from independent shops.
-	-	-	-		

DISTRIBUTION: INDIE ALBUMS

1 113	The Happy Mondays	Factory FACT 323 (P)
2	TYRANNY FOR YOU Front 242	R.R.E. RRELP 011 (APT)
3	RHYTHM OF LOVE	PWL HF 11.PL
4		Rtythm King LEFTL 12 (RT)
5	ROCK 'N' ROLL LOVE SONGS	Dino DINTV 12 (P)
6 . 15	NOWHERE Ride	Creation CRELP 074 (P)
7 . 10	SOME FRIENDLY The Charlatans	Situation Two SITU 30 (81)
8 NEW 3	DREAMING Patsy Cline	Platinum Music PLAT 303 (PL)
9 NEW 3	101 DAMNATIONS Carter-Unstoppable Sex M.	Big Cat ABB 101 (81)
10 , 10	THAT LOVING FEELING VOL III	Diro DINTV 11 (P

COUNTRY COMPILATIONS

1	2 SWEET DREAMS 2 Patsy Cline	MCA MCGC 6003 (F) DMGC 6003/MCG 6003
2	NECK AND NECK Chet Atkins/Mark Knopfler	CBS 4674354 (C) 4674353/4674351
3	THE LAST WALTZ Daniel O'Donnell	RITZLD 0058/RITZLP 0058 RITZLD 0058/RITZLP 0058
4	FROM THE HEART Daniel O'Donnell	Telstar STAC 2327 (BMG) TCD 2327/STAR 2327
5	5 Daniel O'Donnell	Telstar STAC 2372 IBMG TCD 2372 STAR 2372
6	11 INEED YOU Daniel O'Donnell	Ritz RITZLC 0038 (PTB) RITZCD 104/RITZLP 0038
7	, FAVOURITES Daniel O/Donnell	Ritz RITZLC 0052 (PTB) TCD 0053/RITZLP 0052
8	12 DON'T FORGET TO REMEMBER Daniel O'Donnell	Ritz RITZLC 0043 (PTB) RITZCD 105/RITZLP 0043
9	10 Ganth Brooks	Capitol TCEST 2138 (E) CDEST 2136/EST 2138
10	TRUE LOVE Don Williams	RCA PK 90538 (BMG) PD 90538 PL 90538
11	" ABSOLUTE TORCH AND TWANG kd lang & The Reclines	Sire WX 259C (W) WX 259CDWX 259
12	RE LIVE AT LIBERTY LUNCH	MCA MCGC 6113 [F] DMGC 6113/MCG 6113
13	DONE STAR STATE OF MIND Nanci Griffith	MCA MCFC 3364 IFI DMCF 3364/MCF 3364
14	" Daniel O'Donnell	Ritz RITZLC 0031 (P/T) RITZCD 0031/RITZLP 0031
15	COPPERHEAD ROAD Steve Earle	MCA MCFC 3426 IF DMCF 3426/MCF 3421
16	M SHADOWLAND	Warner Bros WX 171C (W) WX 171CD/WX 171
17	14 THE HARD WAY 14 Steve Earle & The Dukes	MCA MCGC 6095 IFI DMGC 6095/MCG 6095
18	BRAND NEW DANCE Emmylou Harris	Reprise WX 396C (W) WX 396CDWX 396
19	N ONE FAIR SUMMER EVENING Nanci Griffith	MCA MCFC 3435 (FI DMCF 3435/MCF 3435
20	STORMS Nanci Griffith	MCA MCGC 6066 IFI DMGC 6068/MCG 6068

FOLK/ROOTS

1,	THE RHYTHM OF THE SAINTS Paul Simon	Warner Bros WX 340C (W WX 340CDWX 340
2 :	ONCE IN A LIFETIME - LIVE Running	Chrysalis ZCHR 1695 IE CCD 1695/CHR 1695
3,	ROOM TO ROAM The Waterboys	Ensign ZCHEN 16 (E CCD 16/CHEN 16
4 .	GRACELAND Paul Simon	Warner Bros WX 52C (W WX 52CD WX 52
5,	WATERMARK	WEA WX 274C (W WX 274CDWX 274
6,	SEARCHLIGHT Bunnia	Chrysalis ZCHR 1713 (E CCD 1713 CHR 1713
7 .	ANAM Clannad	RCA PK 74762 (BMG PD 74762PL 74762
8 .	THE HEALER John Lee Hooker & Friends	Silvertone OREC 508 (P) ORECD 508/ORELP 564
9 ĸ	FISHERMAN'S BLUES	Ensign ZCHEN 5 (EI CDD 1589/CHEN 5
10	THE FIVE SEASONS Fairport Convention	C New Routes RUEMC 005 IRTI RUECD 005/RUE 005

NEW 12" & CD SINGLES

BLOW-UP "World"

12 CHERRY 115/CD CHERRY 115

KING OF THE SLUMS "Joy"

12 CHERRY 114/CD CHERRY 114

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GHEBBY

P	LAYLIST	CH	A	R	T					
T	HE OFFICIAL	nusic w	ree	k	C	HA	RT			
	And Tes	Laber	5450 044	frace hade	Pucesily Con III	Auto lar	Manuel No.	Purformants	Tapi's Loss Week	Protestage
$\frac{1}{2}$	Rick Astley CRY FOR HELP Robert Palmer MERCY MERCY ME-I WANT YOU	RCA FMI	A	A	A	A	A	50 47	7	94.6
3	HOLETA Adams GET HERE	Fontana	A	A	A	A		47	20	89.7
4	Bioria Estefan COMING OUT OF THE DARK Seal CRAZY	Epic		A	A	A	A	48	30 5	89.3 88.3
6	Whitney Houston ALL THE MAN THAT I NEED	ZTT Arista	A .	A	A	A	A	46	22	88.3
7	Ralph Tresvant SENSITIVITY	MCA	B		A	A	A	47	18	86.6
8	Belinda Carlisle SUMMER RAIN Bananarama PREACER MAN	Virgin	AB	A	A	A	A	46 46	24	85.9 84.0
10	7 Alexander O'Neal ALL TRUE MAN	Tabu	B	A	A	-		41	37	82.6
11	11 Will To Power I'M NOT IN LOVE	Epic	В	A	A	A	A	44	34	81.0
12	a Soho HIPPYCHICK n UB40 WAY YOU DO THE THINGS YOU DD	S&M DEPInternational	A	A	A	B	A	43 40	8 58	80.8
14	* Queen INNUENDO	EMI	В		A	В		39	2	80.5
15	w Enigma SADNESS PART 1	Virgin International	В		A	B	-	46	6	80.0
16	* The Big Dish MISS AMERICA * Tongue 'n' Cheek FORGET ME NOTS	East West Syncopate		A .	B	A	A	46	29	79.4
18	+ Sting ALL THIS TIME	A&M	В	А	A	-	A	43	54	75.9
19	B Off-Shore I CAN'T TAKE THE POWER	Columbia	•	•	A	- B	AB	34 30	12	73.1
20	Kenny Thomas OUTSTANDING Jesus Jones INTERNATIONAL BRIGHT YOUNG	Cooltempo	A		A	B	A	30	25	70.5
22	* C&C Music Factory GONNA MAKE YOU SWEAT	Columbia			A		A	33	10	69.1
23	* Kylie Minogue WHAT DO I HAVE TO DO	PWL	A	•	В	A	A	39	11	68.9
24	» The KLF 3 A.M. ETERNAL · Lindy Layton ECHO MY HEART	KLF Communications Arista	A		A	A		33	52	68.6 67.8
26	The Simpsons DO THE BARTMAN	Geffen	•		A	B	A	34	3	67.3
27	11 Donna Summer BREAKAWAY	Warner Brothers	•	A	-	A		39	72	67.3
28	a Bill Medley & Jennifer Warnes (I'VE HAD) THE 1 a The Go-Go's COOL JERK	IME OF MY LIFE RCA			A .	A		34	16	65.4
30	H Patsy Cline CRAZY	MCA			В	A		26	28	59.4
31	27 The Farm ALL TOGETHER NOW	Produce			A	В	A	30 39	21	59.0 58.6
32	 Brother Beyond THE GIRL I USED TO KNOW Kim Appleby G.L.A.D. 	Parlophone Parlophone	B		A	A		39		58.6
34	* L.A. Mix MYSTERIES OF LOVE	A&M			A	•	-	29	-	57.6
35 36	2 In A Room WIGGLE IT	SBK	A	•	A	A	A	27 26	4	57.0 55.4
30	E.M.F. I BELIEVE Mariah Carey SOMEDAY	Parlophone Columbia	B			A	A	34	38	54.5
38	a John Travolta/O. Newton-John THE GREASE M	AEGAMIX Polydor			A	A		29	23	54.3
39 40	H Jimmy Barnes & INXS GOOD TIMES Chris Isaak BLUE HOTEL	Atlantic Reprise	B	•		A	- A	26 9	45	51.4
40	Vanilla Ice PLAY THAT FUNKY MUSIC	SBK	B		A	B	A	21	17	49.5
42	a MC Hammer PRAY	Capitol			A			18	39	48.8
43	A Tribe Called Quest CAN I KICK IT? Pop Will Eat Itself X Y & ZEE	Jive BCA	A	•	- A	-	•	20	15	48.1
45	A POP WITE at Itself X 1 & 2222 A Jellybean WHAT'S IT GONNA BE	East West	-			B		21		46.9
46	- Breathe DOES SHE LOVE THAT MAN	Siren		A				23		46.7
47 48	# Tom Jones COULDN'T SAY GOODBYE 17 The Stranglers ALWAYS THE SUN	Dover Epic		A	A	A	A	22 28	62 57	46.7
49	w London Boys FREEDOM	East West				A		19		43.2
50	B INXS DISAPPEAR	Mercury			В		A	16		40.9
51	» Daryl Hall & John Oates EVERYWHERE I LOOK » Lance Ellington LOVE ME MORE	Arista A&M	-	•		B	A .	34		40.4
53	Surface THE FIRST TIME	Columbia				-	A	18		38.2
54	e Yazoo SITUATION	Mute					A	11		38.1
55 56	S Railway Children EVERY BEAT OF THE HEART Prefab Sprout CARNIVAL 2000	Virgin Kitchenware	<u>A</u>	A	B			26 16	59	38.1 37.8
57	Julian Cope BEAUTIFUL PEOPLE	Kitchenware	A	-				10		37.8
58	· Maria McKee BREATHE	Getten		A				20		34.0
59 60	Julio Iglesias WHEN I NEED YOU S Damn Yankees HIGH ENOUGH	Columbia Warner Brothers		- A			A	14 21		32.7
			-			1			-	

US TOP 30 SINGLES

the second se	
1+ 2 GONNA MAKE YOU SWEAT, C& C Music Facto	ry Columbia
2 s THE FIRST TIME, Surface	Columbia
3* ALL THE MAN THAT I NEED, Whitney Houston	Arista
4 s PLAY THAT FUNKY MUSIC, Vanila Ice	SBK
5 3 LOVE WILL NEVER DO (WITHOUT YOU), Jan	et Jackson A&M
6 AFTER THE RAIN, Nelson	DGC
7 + SENSITIVITY, Balph Tresvant	MCA
8 > I'M NOT IN LOVE, Will To Power	Epic
9* 14 ONE MORE TRY, Timmy T.	Quality
10+ 11 I'LL GIVE ALL MY LOVE TO YOU, Keith Sweat	Vinterteinment
11 * 11 WHERE DOES MY HEART BEAT, Celine Dion	<pre>\$pic</pre>
12* M DISAPPEAR, INUS	Atlantic
13* 11 SOMEDAY, Mariah Carey	Columbia
14 JUST ANOTHER DREAM, Cathy Denns	Polydor
15* w ISAW RED, Warrant	Columbia
16 10 HIGH ENOUGH, Dama Yankees	Warner Brothers
17* 2 WICKED GAME, Christsaak	Reprise
18* 11 LOVE MAKES THINGS HAPPEN, Pebbles	MCA
19* * AROUND THE WAY GIRL, LL Cool J	Def Jam
20 + 22 HEAT OF THE MOMENT, After 7	Virgin
21 * > SHOW ME THE WAY, Styx	A&M
22* a IF YOU NEEDED SOMEBODY, Bod Company	Alco
23* # MONEYTALKS. AODC	Alco
24 20 I DON'T KNOW ANYBODY ELSE, Black Box	RCA
25* . UK ALL THIS TIME Sting	AAM
26 IS JUSTIFY MY LOVE, Madema	Sre
27 * a THIS HOUSE, Tracie Spencer	Capitol
28 + . DEEPER SHADE OF SOUL, Urban Dance Sound	Arista
29 a CANDY. Iggy Pop	Virgin
30 * . IESHA, Another Bad Crew	Motown

US TOP 30 ALBUMS

1	1	TO THE EXTREME, Varilla for	SBK
2*	3	MARIAH CAREY, Mariah Carey	Columbia
3	2	THE IMMACULATE COLLECTION, Madonna	Size
4	4	THE SIMPSONS SING THE BLUES, The Simpsons	Getten
5	\$	PLEASE HAMMER DON'T HURT 'EM, M.C. Hammer	Capitol
6		I'M YOUR BABY TONIGHT, Whitney Houston	Arista
1	,	SOME PEOPLE'S LIVES, Bette Midler	Atlantic
8	1	THE RAZORS EDGE, ACOC	Atco
9	1	WILSON PHILLIPS, Wilson Philips	SBK
10	10	RHYTHM OF THE SAINTS, Paul Simon	Warner Brothers
11+	13	SHAKE YOUR MONEY MAKER, The Black Crowes	Def American
12	34	JANET JACKSON'S RHYTHM NATION 1814, Jane	Jackson A&N
13	15	DAMN YANKEES, Damo Yankees	Warner Bros
14	12	THE LISTEN WITHOUT PREJUDICE, George Michael	Columbia
15	11	SERIOUS HITSLIVE!, Phil Collins	Atlanti
16*	20	FIVE MAN ACOUSTICAL JAM, Tesla	Geffer
17	18	AFTER THE RAIN, Nelson	DGG
18	15	THE FUTURE, Guy	MCA
19*	n	GONNA MAKE YOU SWEAT, C&C Music Factory	Columbia
20*	22	POISON, Bell Bry Devoe	MCA
21	12	RALPH TRESVANT, Balph Tresvent	MCA
22	15	RECYCLER, ZZ Top	Warner Brother
23*		A LITTLE AIN'T ENOUGH, David Lee Roth	Warner Bro
24	23	X, INXS	Adatto
25	21	FLESH AND BLOOD, Poison	Capito
26	24	CHERRY PIE, Warrant	Columbi
27	*	NO FENCES, Garth Brooks	Capito
28*		HEART SHAPED WORLD, Chris Isaak	Repris
23	3	HEARTBREAK STATION, Onderella	Mercur
30*		UK THE SOUL CAGES, Sting	ASA

Charts courtesy Elitocard, February Dh 1991 + Bullets are awared to those pr

print by Sport of Research, Name based on 1.8 playlet on y. Sport on weathings are based on that Statement house a cancered by JCRAR. 100% playlet rating represents in his on all LR statement.



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 A marceli od stalestilla (Stale Service), 8 stale stale Service), 8 stale (Stale Service), 8 stale stale

WILL BE ON TAPE! Center Jin Whene or Give Elis Favor, ice Depleting Connece Limited Unit 1), Software (Edge) (Case, The Rowing, Cheltenham, Glowaterahre GLS) 1941 (Edge) (2018, in reg (Edge) 2018)

MUSIC WEEK 9 FEBRUARY 1991

APRS MENBER



	T	1		P 75	SI	N	(GLES
	TH	E		OFFICIAL	music	we	ek	CHART
	This	Lest	and a state	Title	abel 7" (12") (Distributor) Cassette/CD	This	Last	Title Artist (Producer) Publisher
	1	,	4	3 A.M. ETERNAL SLFCer The KLFIChildren Of The Revolution IKLFI Various	HIS. KLF 005(X)1293 F 005C (81) KLF 005C KLF 005CD	38 39	56 3 NEW	GOOD TIMES Jimmy Barnes & INXS (Opit2) EMI ALL RIGHT NOW Free Free Blue Mt.
	2	3	3	DO THE BARTMAN The Simpsons (Loren) CC	Getten GEF BNTHWH	40	38 3	SOMEDAY Mariah Carey (Wake) SonstBeen Jammin'
	3	4	3	WIGGLE IT 2in A Room (Morel) EMI	SBK (12/SBK 19/E) TCSBK 19/CD5BK 19	41	NEW	BEAUTIFUL LOVE
	4	14	2	(I WANNA GIVE YOU) DEVOTION Nomad feat MC Mikee Freedom (Rochefort) Skratch	Rumour RUMA(T) 25 (P) CC RUMAC25 RUMAC025	42	25 5	INTERNATIONAL BRIGHT YO Jesus Jones (Edwards) EMI
	5	19	2	ONLY YOU Praise (Macormack/Goldenberg) CC	Epic 6566117/6566116 (SM) -6566112	43	74 3	THE KING IS HALF UNDRESS Jellyfish (Galuten/Puig) Virgin
10	6	9	2	I BELIEVE EMF (Gabriel) WC	Parlophone (12)R 6279 (E) TCR 6279 CDR 6279	44	48 Z	LOVE REARS ITS UGLY HEA Living Colour (Stassum) Famous WC
	7	11	z	WHAT DO I HAVE TO DO Kylie Minogue (Stock/Airken/Waterman) All Boys	PWL PWLITI 72 (P) PWMC 72 PWCD 72	45	28 10	
	8	8	5	Soho (Soho) PolyGram/WC	SBM 75AV 106125AV 1061SM MCSAV 10612 VCDSAV 106	46	NEW	THINKIN' ABOUT YOUR BOD 2 Mad 12 Mad 18MG
	9	,	3	CRY FOR HELP Rick Astley (Stevenson/Astley) BMG	PICA PB 44243/PT 44348 (BMG) PK 44243/PD 44248	47	69 Z	WHICH WAY SHOULD I JUM The Miltown Brothers (Meegan) EMI

SBK(12) TCSBK 20 CD

MCAC 1462 DMCA Parlophone (12)R I TCR 8281 CI

1.0. 28 44339 27 4433 2K 44339 3

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Polydor PO 1141 POCS1

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PolyderL

SBK (12)5 TCSBK 180

Virgin VSIT

Epic 6565747/65667

e/CD	F	2	3	Artist (Producer) Publisher	Cassette/CD	
CIRTI _	38	56	3	GOOD TIMES Jimmy Barnes & INXS (Opit2) EMI	Atianaic A 7751(T) (W) A 77510 A 7751CD	
XOSCD -	39	NE	//	ALL RIGHT NOW	Island 112//5 486 (Fr C) 5 486 (C) 486	
THW9 87CD	40	38	3	SOMEDAY Mariah Carey (Wake) Sony/Been Jammin'	Columbia 6565737/4565736 (SM) 6565734/6565732	
19 (E) 8K 19	41	NE	//	BEAUTIFUL LOVE	Island (12//S 483 (F)	
25 (P) 40025	42	25	5	INTERNATIONAL BRIGHT YOUNG Jesus Jones (Edwards) EMI	THING Feed 112 FOOD 27 (E) TOFOOD 22 (DE00D 27 (E)	
65112	43	74	3	THE KING IS HALF UNDRESSED	Charisma US CUSS 1/CUST 1/F) CUSC 1/CUSCD 1	
79 (E) 76279	44	48	2	LOVE REARS ITS UGLY HEAD Living Colour (Stassum) Famous WC	Epic 6565837/6566836 (SM) -6565932	
72 iPi	45	28	10	CRAZY Patsy Cline (Bradley) Acull-Rose-Opryland	MCA.MCA 1465 (F) MCAC 1465 DIVICAT 1465 (E)	
51SM	46	NE	//	THINKIN' ABOUT YOUR BODY 2 Mad 12 Madi BMG	Big Life BLR 37(T) (RT) -BLR 37CD	
(BMG) 44248	47	69	2	WHICH WAY SHOULD I JUMP? The Miltown Brothers (Meegan) EMI	A&M.AM(Y) 711(F) (AMCD 711	
20 (E) (BK 20	48	34		I'M NOT IN LOVE Will To Power (Rosenberg) St Annes	Epic 6565377/6565378 (SM) 65653746565375	
T) (W) CD (R)	49	58	2	THE WAY YOU DO THE THINGS YO UB40 Ino credit) Jobete		
16151	50	27	6	PREACHER MAN Bananarama (Youth) In A Bunch/WCIEG/Big Life	London NANA 23 NANX 23 (F) NANCS 23 NACD 23	
EN 16 101 (F) 50 161	51	67	2	MY HEART, THE BEAT D-Shake (Lebau/Count E) MCA	Cooltempo COOLIXI 228 (F) COOLMC 228 COOLCD 228	
6 (SM)	52	37	5	ALL TRUE MAN	Tabu 6565717/6565716 (SW)	
121(F)	53	60	2	Alexander O'Neal (Jimmy Jam/Lewis) EMI HOMICIDE/EXORCIST	6565714/6565712 ZTT ZANG 13(T) (W) ZANG 13C/ZANG 13CD	~
ECD 3	54	64	2	Shades Of Rhythm (Shades Of Rhythm) Perfect BABY DON'T CRY	Virgin America - WUST 35 (F)	
a iSM	55	49	2	Lalah Hathaway (Wimbush) Angel Note/Warner 1 THE WAGON	Banco Y Negro NEG 48(T) (W) NEG 48C/NEG 48CD	
(EMG)	56	NE		Dinosaur Jr (no credit) Spam As The Bread DON'T QUIT		
CD 265	57	21	2	Caron Wheeler (Haynes) Bados/P Rodriguez/PolyG IT'S TOO LATE	Mercury ITM 3(12) ITMMC 3 (F)	~
565702	57	13	2	Quartz introducing Dina Carroll (Quartz) Screen Ge DEDICATION	Vertina UZZVIDI 14 (F)	
462 (F) T 1462	59	40 NE	-	Thin Lizzy (no producer credited) WOPuk IF THIS IS LOVE	LIŽNC 14 LIZCD 14 Columbia 6566097 6566096 (SM) -6566092	
(8MG)		-	-	J.J. (Kirkham/Johnston) WC MISS AMERICA		
_	60	47	5	The Big Dish (Livesey) Virgin/10/CC	East West YZ 529(T) (W) YZ 529(C)YZ 529(D) Citybeat -(OBE 1259 (W)	
(BMG) 0.44339 227 (E)	61	67	2	The Badman (The Badman Diamond) CC MUST REF THE MUSIC	- CBE 759CD Terra Datce 8565527/8565526 (SM)	
CD 227	62	51	3	King Bee featuring Michele (Allstar Fresh) Frontdyl PRAY	k 6565524/6565522 Capitol (12)CL 599 (E)	
565742	63	39	10	MC Hammer (MC Hammer/Early/Piloti EMIWC TINGLE	TOOL 559 COOL 559 (E Virgin VS(T) 1312 (F)	
205 (F)	64	NE	-	That Petrol Emotion (Litt) O'Gormain JUSTIFY MY LOVE	Site W 9000IT HW	-
	65	63	10	Madonna (Kravitz) Virgin/WC	W 90000W 900000 3	
1323 (F) 20 1323	66	NE	-	LOVE IS THE MESSAGE Love Inc feat MC Noise (Mills/Smith) Virgin/CC MY LOVE IS A FIRE	EVOCS NEVOCD 1	
13(T) (P) 11,K 103	67	NE		Donry Osmond (Sturken/Rogers) MCA BABY PLEASE DON'T GO	Capitol (12)CL 600 (E -(CDCL 600 London LON(X) 292 (F)	
5(T) (W) 0005CD	68	NE		Them (Berns) Leeds	LONCS 29& LONCD 290	
2114(F) 4/92114	69	NE		ONLY THE ONES WE LOVE Tanita Tikaram (Tikaram/van Hooke/Argent) Brogu	East West YZ 558(T) (W YZ 558C/YZ 558CD	200
287 (F) VCD 287	70	NE	W	COUNTING BACKWARDS Throwing Muses (Herring) Throwing MARY HAD A LITTLE BOY	44D (BIAD 1001) RT -8AD 100100	
018MGi 4000 8	71	43	10	Snap (Snap) WC/Zomba	Arista 113831/613831 (BMG 411262/663831	
Y 39 (E) COSY 39	72		2	Johnny Panic & I lears For Fears/Bascombe) vir	gin PANMC1PANCD	1
(X) 8 (F) TLCS B-	73		9	The highteous prothets (Specipit) EMI	POCS 116P2CD 116	9
SK 18(E) DSBK 18	74		4	SATAN Orbital (Hartnoll/Hartnoll) Virgin	Hyr F(X) 149 (F FCS 149/FCD 149	9
1237 (F) CD 1237	75	66	6	THE BEE (REMIX) The Scientist (Scientist/DJ Hype/Ruppert) GTI	Kickin KICK 35/KICK 3TR ISRO KICK 3MC/KICK 3CC	5

3 00

Label 7" (12") (Distr 151(T)(N) (A 7151CD 83 00 433 CUST 1 (F) A 1465 (F) T 1465 (S

ZANG 14 T/C/CD

9 FEBRUARY 1991 TITLES AZ (WRITERS)

a.m.Etemal	King Is Half Undressed.
Cauty Drummondi	The (Sturmer/ Manoing)
Lyter 1 Right Now Frases/Rodgers) 39	Love is The Message
The Man That I Need	Love Bears Its Liphy
Pechlord/Gore)	Head (Red)
Flooton/Grimes)	Marpo Style (Legrand/Legrand/
	Legrandi 61
Rewis/Hams III)	Mary Had A Little Boy (Benitez/Garrett
(Wireush)	
	Mercy Mercy Me-IWant You (Gaye/Ross/
eauthol Love (Cope) 41 ee, This (The Scientist) 75 fue Hotel (Isaak) 30	Warel 16
ee, The (The Scienturi) Th	Miss America (Lindsay/Armstrong)
lue Hotel (Isaak)	
Areson Plunkett' Dickinson Lee:	Must Bee The Music (Alistar
Jepson Plunkett' Dickrison Lee:	Foilsts Pittyme/BC
Coming Out Of The	My Heart, The Beat (de Moty)
Dark (Estelan) Estelan Un Secada) 25 Counting Backwards	My Love Is A Fire (Starken Rogers)
	Nght Fever Megamix,
(Herst) 70 7azy (Nelson) 45 7azy (Sea) 11 7y For Help (Astey Fisher) 9 Adicaton (Lynott) 58	The (GLO/GLO/GLO/GLO/ Kool & The Gang/
Zazy (Nelson)	Green/Kersevi
Dry For Help	Only The Ones We Love
Asley Fisher	(Tikaram) 69 Only You (Macormack/
to The Bartman	Goldenbergi
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(Newby)	Wania
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	Sadness Part 1 (Curley/Gregorian)
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3cod Times (Yound/Vanda) 38	followisk 20 Smalltown Boy (1991
(Young/Vanda) 38 Grease Megamix, The (Jacobs/Casey/	Remix) (Somervile)
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formoide/Excrost	Someday (Carey/Mangules) 40
(Lancaster/Slates/ Hepbury)	Summer Rain (Sexaman Vidal)
Believe EMF) 6	Summers Magic
Can't Take The Power (Lissat Harder) 19	(Summers)
	Body (McFerry) 46 Tingle (WC) 64 Wagon, The (Mascri) 55
Devotion (Rochefort) McCutcheon/	Tingle (WG)
Energicitation 4	
m Not in Love (Gouldman/	You Do, The Retrievent Posterri (9
Stewart) 48 Ve Had The Time Cl	(Robinson/Rogers) 49 What Do I Have To Do
Ve Had The Time Cl My Life (Previde)	(Stock/Adken/ Waterman)
DeNicola/	Which Way Should I Jump? (Nelson/
Markowitz)	Jump? (Nelson/ Nelson/ 47
ce loe Baby (Ice/Earthquake/	Wipple it
f This Is Love (Krikhem/Johnston) 59	You Got The Love (Bellamy Harris)
mulindo (Queen)	Stephens Process 22
Young Thing	You've Lost That Lown' Feelog/Eth Tate
Edwards) 42	Feeling/Ebb Tide (Spector/Mann/Wel) 73
Bole Of Dreams (Russel	
Justify My Love	
Kravitz/Madonnai 65	

IN YER FACE

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37 50 . EVERY BEAT OF THE HEART As used by Top Of The Pops and Radio One

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 Image: New Kids On The Breach

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△ 32 41 2 SMALLTOWN BOY (1991 REMIX) Londi 33 zz 8 ALL THE MAN THAT I NEED 34 2 4 FORGET ME NOTS Tongue 'N' Cheek (Bootsie & Snudge) EMI

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CHRIS REA

7", Cassette, 12", 4-Track 'Best Of' CD

MUSIC WEEK 9 FEBRUARY 1991

2-1

NEW RELEASES: SINGLES

HIGHLIGHTS			
	CATEGOR	LAST 3 CHART PLACINGS COMMENT	
ARTIST A/B-SIDE LABEL CAT NO. EXTRA TRACKS (DISTRIBUTORS)	CATEGOR	Frenetic dance slabs continus upwares	
NOS STATE IN YER FACE Leo. ZTT/WEA "/" ZANG 14 (W)		HM hardes in tighty respected anonprise do an item water	
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MC HAMMER HERE COMES THE HAMMER U Can't Touch This (Remis): CAPITOL "7" CL 610 "12" 12CL 619 (Version "CD" CDCL 619 (Version)//Version) //MC" TCCL 619 (Version)//Version) (F)	on) Ra		
CD CDUC one (venion) revealed into TCCL and revealed (12) 12(12)	Poprillos	18 12 18 A bit of a test case; has Mozza soil por it?	
ARTIST A/B-SIDE LABEL CATINOS EXTRA TRACKS (DISTRIBUTOR)	CATEGORY	ARTIST A/B-SIDE LABEL CAT NOS EXTRA TRACKS IDISTRIBUT	
4 HERO SCORCHER, THEXORC'S BACK/ REINFORCED RIVET 1204 12: (PAC)	Dance	JENNIE featuring THE NIGHTRAINS BRING BACK THE BUS STOPIDA ELEVATION INC. 20 NONE 12 1	PAC) Data
4TH GENERATION BABY BE GOOD TO MENNA SOLL TRAIN STD 20 12 (JS)	Dance	KAY, Michael SILHOUETTERS INDALOG ING COLUMN 101 (1971)	Oto
BOB STATE IN YER FACE/803 STATE feat RAAGMAN: Leo Leo ZTT/WEA ZANG 14 7 ZANG 14T 12 ZANG 14CD CD ZANG 4C MC IWI	Dance		Dan
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	Dance		
ASMO DETRIMENTAL JEPTIDIa TEK RECORDS TEK 004 12' (AVIRT) ASWAD SMILEIIDia MANGO 12MING 767 12' (F)	Reggae	 6 12" Calling Me Home Again (BMGU) **UTLE ANGELS BONEYARD-FOLININE Son POLYDOR LTLXP 8 12" (pic disc) (F) LL COOL 3 ANDUND THE WAY GIRUMAMA SAID KNOCK YOU OUT/ COLUMBIA 6564478.7" 6564478 12" 6 	
BAINES, Maria YOU GIVE GOOD LOVE THA KEY WEST KWS 1002 12 (US)	Dance	LL COOL J ANOUND THE WAY GIRL/MAMA SAID KNOCK YOU GOT COLONIAL COMPLET OF BEAUTY IN COL	594475 R
BANDERAS THIS IS YOUR LIFEIT'S Written All Over My Face LONDON LON 250 1" LONK 250 12" LONCO 259 CD LONCS 250 MC (F)	Pop		15 12' Pi
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(RT) DANIELS, Chris, & THE KINGS ROLL OVER BEETHOVEN/You Put The Hurt On Me PROVOGUE PRS 19227 71	Rock		
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DRIVE GREASE CUNITED REVOLVER FST 013 12' (RE) FATIMA MANSIONS, The HIVE (EP)Chomical CoshiHivoHoly Mugger/Stigmate XITCHENWARE SKX 050 12'	India	RIGHTEOUS BROTHERS, The JUST ONCE IN MY LITE/White Clifts Of Dover VERVE/POLYDOR PO 12 128 12' See That GirlPCCD 128 CD See That GirlPCCS 128 MC See That Girl (F)	17 PZ P
	14.000		Pa
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FPI PROJECT EVERYBODY (ALL OVER THE WORLD) to RUMOUR RUMAT 28 12" (P) FRESHTRAX & ACE WITH PRESSURE ZONE X-D CETIDU BEAT FARM BER 2021 12" (RT)	Dance	ROUGH DANCE SQUAD FEEL FREE/INA SHELL SHOCK SSR 004 12' (RT) ENTHERFORD, PAUL WITH PRESSURE ZONE THAT MOONINA BEAT FARM BFR 0015 7' BFR 001T 12'	(SD) Der
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**JAMES, Colin IF YOU LEAN ON MEBack in My Arms Again VIRGIN AMERICA VUSCX 33 CD: (remot) (F)	Hock	(Instituted & CD (F)	

TITLES A-Z

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Singles Poster Chart

Please pull out and display

9 FEBRUARY 1991

75 SINGLES

nusic week THE OFFICIAL

3 A.M. ETERNAL The KLEKChildren Of The Revolution KLF Communications

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(I WANNA GIVE YOU) DEVOTION Nomad featuring MC Mikee Freedom -4

ONLY YOU 19 2

Praise

9 EMF 9

WHAT DO I HAVE TO DO Kylie Minogue . r -

PWL

HIPPYCHICK 00

CRY FOR HELP **Rick Astley** 5

PLAY THAT FUNKY MUSIC

RCA

Vanilla Ice

CRAZY O

INNUENDO Seal

Queen 212

SADNESS PART 1 () 6 13

GONNA MAKE YOU SWEAT (EVERYBODY DANCE NOW) C&C Music Factory (feat, Freedom Williams) Columbia 2 14

GET HERE 2 2 MERCY MERCY ME-I WANT YOU 13 Robert Palmer 9

7 NEW GAMES New Kids On The Block

CAN I KICK IT? 8

15

12 I CAN'T TAKE THE POWER Off-Shore 19

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18 SENSITIVITY Ralph Tresvant

21 TEM G.L.A.D Kim Appleby

32 YOU GOT THE LOVE 22



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(Let Me In)

2nd 12"" includes Window Pc 7". Cass CD 12"

MUST BEE THE MUSIC

62 8

26 ICE ICE BABY * Sex	53 EVERY BEAT OF THE HEART The Railway Children Virgin	⁵⁶ GOOD TIMES Jimmy Barnes & INXS	ALL RIGHT NOW	38 SOMEDAY Mariah Carey Columbia	OVE	25 INTERNATIONAL BRIGHT YOUNG THING Jesus Jones	74 THE KING IS HALF UNDRESSED Charliser	48 Living Colour	28 CRAZY Patsy Cline	THINKIN' ABOUT YOUR BODY	68 WHICH WAY SHOULD I JUMP? The Militown Brothers	34 I'M NOT IN LOVE Epic	³⁸ THE WAY YOU DO THE THINGS YOU DO UB40	27 PREACHER MAN Landon	42 MY HEART, THE BEAT D-Shake Cootempo	ay ALL TRUE MAN Alexander O'Neal	M HOMICIDE/EXORCIST Shades Of Rhythm	BABY DON'T CRY Lalah Hathaway Virgin Ame	49 THE WAGON Dinosaur Jr	Caron Wheeler	73 IT'S TOO LATE Mercury Mercury	40 DEDICATION Thin Lizzy	IF THIS IS LOVE	4) MISS AMERICA East West	
36	8	58				-	R	\$	15	ME	8	8	23	n	æ	33	8	2	Ş	NEW	73	4	MEW	43	5
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· SAVMC1

I'VE HAD) THE TIME OF MY LIFE SMALLTOWN BOY (1991 REMIX) THE NIGHT FEVER MEGAMIX Mixmasters COMING OUT OF THE DARK ALL THE MAN THAT I NEED THE GREASE MEGAMIX ALL TOGETHER NOW SUMMERS MAGIC Mark Summers FORGET ME NOTS OUTSTANDING Kenny Thomas SUMMER RAIN Whitney Houston ongue 'N' Cheek BLUE HOTEL BONEYARD The Farm Chris Isaak 8 2 4 Se 54 2 \$ = 8 x 2 23 24 25

36	15	ICE ICE BABY * Vanilla Ice	SBK
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33	8	GOOD TIMES Jimmy Barnes & INXS	Atlantic
5	339 日	ALL RIGHT NOW Free	Island
40	8	SOMEDAY Mariah Carey	Columbia
41	NEW	BEAUTIFUL LOVE	Island
42	52	INTERNATIONAL BRIGHT YOUNG THING Jesus Jones	Food
43	M	Jellyfish Charle UNDRESSED Ch	Charisma US
44	3	LOVE REARS ITS UGLY HEAD Living Colour	Epic
45	28	CRAZY Patsy Cline	MCA
9	46 🖪	THINKIN' ABOUT YOUR BODY 2 Mad	Big Life
LV		WHICH WAY SHOULD I. JIIMP7	



FEBRUARY 1991



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28 II MY HEART, THE BEAT	29 NEW G.L.A.D. Kim Applety	MERCY MERCY MEI WANT YOU Bobert Palmer	MUST BEE THE MUSIC	CRY FOR HELP Rick Astloy	Tr'S TOO LATE Duartz introducing Dina Carroll	GET HERE Okta Adams	35 LEVE IS THE MESSAGE	36 N FORGET ME NOTS	37 MEM BEAUTIFUL LOVE	38 TEAT That Petrol Emotion	THE BEE The Scientist
1.5	G.L.	MER	MUS	32 2 CRV	IT'S Ouar	GET	LOV	FOR	BEA	TIM	39 B THE

36 s (c)	SBK	FHE HEART	XS Atlantic	Island	Columbia	Island	INTERNATIONAL BRIGHT YOUNG THING Jesus Jones Food	F UNDRESSED Charisma US	UGLY HEAD Epic	
* * * * * * * *	ICE ICE BABY * Vanilla Ice	EVERY BEAT OF THE HEART The Railway Children	GOOD TIMES Jimmy Barnes & INXS	ALL RIGHT NOW Free	SOMEDAY Mariah Carey	BEAUTIFUL LOVE	INTERNATIONAL B Jesus Jones	Jellyfish	LOVE REARS ITS UGLY HEAD Living Colour	CDA7V
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HE		OFFICIAL Inu
-	-	3 A.M. ETERNAL The KLFChildren Of The Revolution KLF Communications
2	m	DO THE BARTMAN The Simpsons Getten
S	-	
4	14	(I WANNA GIVE YOU) DEVOTION Nomad featuring MC Mikee Freedom Rumour
ß	19	ONLY YOU Epic
9	on	I BELIEVE Parlophone
-	=	WHAT DO I HAVE TO DO Kylie Minogue
∞	00	HIPPYCHICK Soho saw
6	-	CRY FOR HELP Rick Astley RCA
10	=	PLAY THAT FUNKY MUSIC Vanilla Ice set
1	s	CRAZY O Seal
12	2	INNUENDO Queen Parlophons
13	w	SADNESS PART 1 () Virgin Internationa Enigma
14	2	GONNA MAKE YOU SWEAT (EVERYBODY DANCE NOW) C&C Music Factory (feat, Freedom Williams) columbit
15	8	GET HERE Oleta Adams Fontant
16	13	MERCY MERCY ME-I WANT YOU Robert Palmer
17	NEW	GAMES New Kids On The Block Columbia
18	5	CAN I KICK IT? A Tribe Called Quest
19	12	I CAN'T TAKE THE POWER Off-Shore Columbit
20	18	SENSITIVITY Ralph Tresvant Mcr
21 0	NEW	G.L.A.D Kim Appleby Parlophone
22	R	YOU GOT THE LOVE The Source featuring Candi Staton Truelow
NAME AND		

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EBRUARY 1991

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Syncopate Polydor	Tongue 'N' Cheek BONEYARD Little Angels	8 8	35
Arista		8	33
London	SMALLTOWN BOY (1991 REMIX) Jimmy Somerville with Bronski Beat	17	32
Polydor	THE GREASE MEGAMIX John Travolta/Olivia Newton John	8	31
Reprise	BLUE HOTEL ChrisIsaak	\$	30
Produce	ALL TOGETHER NOW O The Farm	12	29
Virgin	SUMMER RAIN Belinda Carlisle	2	28
4th+B'way	SUMMERS MAGIC Mark Summers	8	27
RCA	(I'VE HAD) THE TIME OF MY LIFE O Bill Medley & Jennifer Warnes	16	26
Epic	COMING OUT OF THE DARK Gloria Estefan	8	25
Cooltempo	OUTSTANDING Kenny Thomas	5	24
	THE NIGHT FEV	28	57



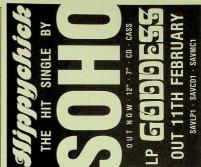


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2	~	(IWANNA GIVE YOU) DEVOTION Nomad feat MC Mikee Freedom	22 B HOMICIDE/EXORCIST Shades OI Rhythm
3	~	YOU GOT THE LOVE The Source feat Candi Station	23 Z BABY DON'T CRY
4	-	WIGGLE IT 2 In A Room	24 THINKIN ABOUT YOUR BODY
5	8	ONLY YOU Praise	25 NEW GAMES
9	-	HIPPYCHICK Sobio	26 a THE NIGHT FEVER MEGAMIX The Mixmasses
-	=	DO THE BARTMAN The Simpsons	26 2 MAGIC STYLE
00	=	I BELIEVE EMF	28 11 MY HEART, THE BEAT D'Shake
5	-	CAN I KICK IT? A Tribe Called Quest	29 TEV G.LA.D.
10		GONNA MAKE YOU SWEAT CBC Music FactoryFreedom Williams	30 27 MERCY MERCY ME-I WANT YOU Robert Paimer
=	=	OUTSTANDING Kenny Thomas	31 21 MUST BEE THE MUSIC
12	-	BONEYARD Little Angols	32 2 CRYFORHELP Rick Astley
13		SENSITIVITY Reiph Treavant	33 28 IT'S TOO LATE Quartz introducing Dina Carroll
14	-	SUMMERS MAGIC Mark Summers	34 * GET HERE
15		CRAZY Seat	35 NEW Love In: featuring MC Noise
16		WHAT DO I HAVE TO DO Kyño Minogue	36 A FORGET ME NOTS
17	-	INNUENDO	37 REW BEAUTIFULLOVE
18	2	ICAN'T TAKE THE POWER Off-Shore	38 NEW TINGLE
19	×	SADNESS PART 1 Enigma	39 a THE BEE The Scientist
20	R	PLAY THAT FUNKY MUSIC	40 h ALL TOGETHER NOW

WANT YOU

64 Construction 63 a Marcia More and More and Andread 65 a Marcia More and Andread 66 core Low Reserve Finder Scalar 67 core Low Reserve Finder Scalar 67 core Low Reserve Finder Scalar 68 core Low Reserve Low Reserve 69 core Low Reserve Low Reserve 69 core The March Scalar Low Reserve 69 core The March Scalar Low Reserve 71 a March And A LITTLE BOV Little BOV Little BOV 73 a John VP Paulor & Reserve Stalar Little BOV Little BOV 73 a John VP Paulor & Reserve Stalar Little BOV Little BOV 74 a Stalar Little BOV Little BOV Little BOV 74 a Stalar Little BOV Little BOV Little BOV Little BOV 74 a Stalar Little BOV Little BOV Little BOV Little BOV <th>Capitor</th> <th>Virgin</th> <th>Sire</th> <th>Love</th> <th>Capitol</th> <th>London</th> <th>East West</th> <th>4AD</th> <th>Arista</th> <th>E OF DREAMS sams Fontana</th> <th>FEELING Verve</th> <th>ffer</th> <th>Kickin</th>	Capitor	Virgin	Sire	Love	Capitol	London	East West	4AD	Arista	E OF DREAMS sams Fontana	FEELING Verve	ffer	Kickin
	AC Hämmer	FINGLE That Petrol Emotion	JUSTIFY MY LOVE O Madonna	LOVE IS THE MESSAGE Love Inc feat MC Noise	MY LOVE IS A FIRE Donny Osmond	BABY PLEASE DON'T GO Them	ONLY THE ONES WE LOVE Tanita Tikaram	COUNTING BACKWARDS Throwing Muses	MARY HAD A LITTLE BOY Snap	JOHNNY PANIC & THE BIBL Johnny Panic & The Bible Of Dr.	YOU'VE LOST THAT LOVIN' The Righteous Brothers	SATAN Orbital	THE BEE (REMIX) The Scientist
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Image: Status Tinte Label Image: Status Tinte Label Image: Status Tinte Label Image: MADONNA: Justify My Love/MTV Vogue WMtV Video Single/12min Video Single/12min 759382253	ATTIST TITLE Label Carea 16 19 ADNIEL O'DONNELL: Thoughts Of Home Telstar TompilationStrain	2 3 Congeniumning Ima 1 NEW MADONNA: Justify My Lo
2 1 11 MADONNA: The Immaculate Collection WMV Compilation/55min 7599382143 3 NEW Execution 250110 WMV WMV Eventhr 25min 7599301843	17 B QUEEN: At Wembley PMI Live/Thr 15min MVP 99 1259 3 MVP 99 1259 3 18 THE CARPENTERS: Only A&M/PolyGram Video	2 2 11 PRETTY WOMAN Comedy/Thr 55min 3 1 2 ROSEMARY CONLEY'S
4 2 22 PAVAROTTI/DOMINGO/CARREASPolyGram Vid Live/Thr 26min CFV 11122	19 zz s PINK FLOYD: The Wall Compilation/Thr 35min PolyGram Video CFV 08762	4 3 16 LADY AND THE TRAMS Children's Cartoons/Thr 13min
5 1 13 PHIL COLLINS: Seriously Live Virgin vv0783 6 NEW MOTLEY CRUE: Dr Feelgood — The Videos WMV Complation31min 755901173	20 23 4 BELINDA CARLISLE: Runaway Live Castle Mus Pic Live/Ther 21 - CLIFF RICHARD/SHADOWS: Thank Mus Club/Vid Col WC2012	5 4 11 MADONNA: The Imma Music/55min 6 5 CALLANETICS Special Interest/Thr
7 s n CLIFF RICHARD: From A Distance PMI Live2hr 4min MV8 99 12473 8 s n ELTON JOHN: The Very BestPolyGram Video Completion/thy Omin	22 IS IN HAPPY MONDAYS: Call The Cops Castle Mus Pic CMP 6028 23 IN 2 THE CORRIES: Flower Of Scotland BBC	7 NEW R.E.M.: Tourfilm MusidThr 25min
9 s STINA TURNER: Live From Barcelona PMV/Chan 5 CFM 2756 Uver1hr 30min CFM 2756	23 17 2 Compilation/Thr UNEL OF OCUMIN BBCV 449 24 2 THE STRANGLERS: Meninblack 1983-90 SMV Compilation/Thr 498922	8 6 16 DIRTY DANCING Musical/Thr 40min 9 8 GREASE Musical/Thr 45min
10 a nz DANIEL O'DONNELL: An Evening With Ritz RITZV 0000 11 , a LUCIANO PAVAROTTI Music Club/Video Col Livel/hr 17min	25 at an RUNRIG: City of Lights PolyGram Video CPV 11542 26 at 7 QUEEN: We Will Rock You Mus Club/Vid Col Userflar 30min	10 10 , ROY CHUBBY BROWN: In: Comedy/Thr 11 , 12 LETHAL WEAPON 2
12 NEW MOSCOW PEACE FESTIVAL: Vol 1 WMV Live/2hr 4min 7559401113	27 14 BON JOVI: Access All Areas PMV/Channel 5 Liver1hr 30min CFM 2766	12 11 14 THE SOUND OF MUSIC Musical/2hr 46min
13 7 22 NEW KIDS ON THE BLOCK: Step By Step SMV 49869 2 14 10 16 STATUS QUO: Rocking Over The PolyGram Vid Crompilation/The Zemin	28 NEW KIDS ON THE BLOCK: Hangin ToughSMV 490302 29 III JUMY SOMERVILLE: Videos 84/90 PolyGram Vid 0826723	13 9 22 PARAROTTI/DOMINGO/CA Music/1hr 28min 14 14 4 JANE FONDA'S NEW V Special Interest/ 90min
15 11 2 MC HAMMER: Hammer Time PMI Compilation/Thr MVP 99 12403	30 13 12 IRON MAIDEN: The First Ten Years PMI Compilation/Thr ISmin MVN 99 12453	15 17 14 THE KING AND I Musical/2hr 13min

w	eek CHART
In the	ARTIST TITLE Label Category/running time Cat no.
1619	4 DANIEL O'DONNELL: Thoughts Of Home Telstar Compilation/52min TVE 1007
1716	8 QUEEN: At Wembley PMI Live/Thr 15min MVP 99 1259 3
18	THE CARPENTERS: Only A&M/PolyGram Video Compilation/55min AMV 847
19¤	5 PINK FLOYD: The Wall PolyGram Video Compilation/Thr 35min PolyGram Video CFV 08762
2023	4 BELINDA CARLISLE: Runaway Live Castle Mus Pic LiveThr CMP 6004
21 -	1 CLIFF RICHARD/SHADOWS: Thank Mus Club/Vid Col Live/53min MC 2012
2215	n HAPPY MONDAYS: Call The Cops Castle Mus Pic Live/Thr CMP 6028
23.,	2 THE CORRIES: Flower Of Scotland BBC Compilation/Thr BBCV 4409
24.4	2 THE STRANGLERS: Meninblack 1983-90 SMV Compilation/Thr 498922
25 n	11 RUNRIG: City Of Lights PolyGram Video Live/Thr 32min Of Lights CFV 11542
26 20	7 QUEEN: We Will Rock You Mus Club/Vid Col Live/Thr 30min MC 2032
27 14	BON JOVI: Access All Areas PMV/Channel 5 Liver 1hr 30min CFM 2766
28 ·	NEW KIDS ON THE BLOCK: Hangin ToughSMV
29	10 JIMMY SOMERVILLE: Videos 84/90 PolyGram Vid Compilation/Thr 0826723
30 13	12 IRON MAIDEN: The First Ten Years PMI Compilation/Thr 15min MVN 99 1245 3

VIDEO	
ARTIST TITLE	Label Cet no.
	WMV 382252
2 2 11 PRETTY WOMAN Touch: Comedy/Thr 55min Do	stone
3 1 2 ROSEMARY CONLEY'S WHOLE Special Interest/Thr BBC	BBC v 4457
4 3 16 LADY AND THE TRAMP Walt Di Children's Cartoons/Thr 13min Di	sney
	NMV 382143
6 s CALLANETICS Special Interest/Thr VH	CIC R 1335
	VMV 881843
	stron 15223
9 & GREASE MusicaV1hr 45min VH	CIC R 2417
10 10 ROY CHUBBY BROWN: Inside PolyGram	Video 11412
11 7 12 LETHAL WEAPON 2 Warner Home V Action/Thr 50min PES	ideo 11876
	6/Fox
13 9 23 PARAROTTI/DOMINGO/CARRERAS PolyGra Music/Thr 26min CFV	m Vid 11122
14 4 JANE FONDA'S NEW WORKOUTVideo	Coll. R 2218
	5/Fox



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	This	Ist	Viceks	Title Artist (Producer)	Lebel/Cassette (Distributor) CD/LP
•	1	NE	W	DOUBT Jesus Jones (Edwards)	Food FOODTC SIEL FOODCD SFOODLP S
	2	3	8	MCMXC A.D	Virgin International MCVIR 1 (F) CDV/R NLPVIR 1
	3	2	2	ALL TRUE MAN Alexander O'Neal (Jimmy Jam Lewis)	Tabu 265R824 (SM)
	4	1	2	THE SOUL CAGES Strg (Padgham/Strg)	A&M 3064054 (F) 3364053/3964051
	5	4	12	THE IMMACULATE COLL Madonna Wariousi	
	6	1	3	WICKED GAME Onis Isaak (Jacobsen)	Reprise WX 406C (W) 7599265132/WX 406
	7	5	14	THE VERY BEST OF ELTO Eton John Dudgeon Thomas John Fra	N JOHN * 4 Pocket 8489474 (F) #ks/Wast 8469472 8469471
	8	6	13	I'M YOUR BABY TONIGH	
	9	11	13	DON'T EXPLAIN Protert Paimer (Palmer Macero)	ENETCEMOX 1018 (E) COEMOX 1018 EMOX 1018
R	10	21	29	RUNAWAY HORSES * Belinda Carliste (Nowels)	Virgin TCV 2599 (F) CDV 2599 V 2599
•	11	8		SERIOUS HITSLIVE! * : Phil Cellins (Collins Colby)	3 Virgin PCMCX 1(F) PCCDX NPOLP 1
	12	9		GREATEST HITS 1977-19 The Stranglers (Varicus)	
	13	15	9	TO THE EXTREME * Vanitation (Various)	SBK SBKTC 9 (E) SBKCD 9 SBKLP 9
	14	10		WORLD POWER	Arista 410682 (BMG) 260582/210682
	15	12	29	PLEASE HAMMER DON'T H MC Hammer (MC Hammer Early Plate	URT 'EM * Capital TOEST 2120 (E) COEST 2120 EST 2120
	16	17		LISTEN WITHOUT PREJUDI George Michael I Michael	
	17	14		THE SINGLES COLLECTION Jimmy Somerville Bronski Best Comm	1984/1990 London 8282264 (F)
2	18	22		SWEET DREAMS O Patsy Cine (Bradley)	MCA MCGC 6003 (F) MCAD 6149 MCG 6003
	19	15		IN CONCERT * 4 Luciano Pavaretti. Placido Domingo Uos	Decca 4304334/4304332 (F)
	20	19		SOUL PROVIDER * 3 Morael Bolton (Omartian)	Columb a 4653434 (SM) 4653432 4653431
	21	13		A LITTLE AIN'T ENOUGH David Lee Roth (Rock)	Warner Brothers WX 403C (W) 7593264772 WX 403
	22	18		VERY BEST RIGHTEOUS I The Righteous Brothers (Spector Medie	BROTHERS * Verve 8472484 (F)
	23	20		X * INXS (Thomas)	Mercury 8466684 (F) 8466682/9466681
	24	33		RHYTHM OF LOVE Kylie Minogue (Stock Akken Waterman	PWL HEC 18 (P)
	25	23		SHAKING THE TREE - GOLDE	
	26	26	13	PILLS 'N' THRILLS AND BELI Happy Mondays (Dakenfold Osborne)	
	27	27		THE VERY BEST OF THE B The Bee Gees (Gibb/Gibb/Gibb/Various	EE GEES * Polydor 8473394 (F)
	28	37		STARRY NIGHT O Julo Igiesias iHammondi	Columbia 4572844 (SM) 4572842(4572841
4	29	50	2	THE SIMPSONS SING TH	
	30	23		THE RHYTHM OF THE SAINTS Paul Simon (Simon)	* 2 Warner Brothers WX 340C (W) 7599260962 WX 340
	31	28		CHOKE * The Beautiful Scoth (Hedges)	Go! Discs 8282334 (F) 8282332/8282331
	32	25		DREAMLAND Black Bax (Groove Groove Melody)	deConstruction PK 74572 (BMG) PD 74572 PL 74572
	33	35	13	MUSIC FROM TWIN PEAKS .	Viorner 8, 7599263164/7599263162 /W1
	34	NE	w	GONNA MAKE YOU SWE C&C Music Factory (Civiles/Cole)	AT Columbia 4638144 (SM) 4678143/4678141
	35	34		BELIEF imposed Upley Hamis Jolley Monis	Cookempo ZCTLP 20(E)
	36	31	42	WAKING HOURS Dei Arritri Fireegardi Jones Nortoni	A&M AMC 9006 (F) CDA 9006/AMA 9006
	37	24	2	1916 Motorhead (Solley)	Epic 463481415Mi 4674812/4674811

W	ee	ek CHART
this	Last Weeks	Title Label/Cassette (Distributor) Artist (Producer) CDLP
38	40 :	
39	32 1	ROCKING ALL OVER THE VEARS + 2 Victor DISTOL
40	30 4	OMI V VECTERDAV + 2 ALM MIC MODULE
41	60 1	IOPDAN, THE COMERACY . KING WITH
42	54 51	THE ROAD TO HELL * 4 East West WX 317C (W) Ons Rea (Rea/Reliv) 2462852WX 317
43	42 35	
44	39 16	REMASTERS Atlantic ZEPC 1 IWI
45	35 12	FROM A DISTANCE THE EVENT * 2 EN TOCRTV 31 (EL
46	33 45	CHRichard Richard Moess) CDCRTV 31/CRTV 31 THE ESSENTIAL PAVAROTTI * 3 Decca 4302104 (F)
47	43 43	Luciano Pavaretti (Varicus) 4302100/4302101 I DO NOT WANT WHAT I HAVEN'T GOT * 2: Ensign(E)
48	46 65	Sinead O'Center (O'Cannar) ZCHEN 14 CCD 1759 CHEN 14 VIVALDI FOUR SEASONS * 2 EMI TONIGE 21E1
49	48 22	Ngel Kennedy/ECD (Keener) CDNIGE 2/NGE 2 MARIAH CAREY Columbia 4668154 (SM)
50	58 62	Mariah Carey (Various) 4668152/4668151 LABOUR OF LOVE II * 2 DEPInt CADEP 14 (F)
50		UB40 IUB401 DEPOD 14LPDEP 14
	41 21	Berry Boo (Beatmasters Boo King John) LEFTLD 12LEFTLP 12 MIXED 11P
52	44 13	The Cure (Smith Wiler/Saunders) 84709928470991 CLIDDEDV WILEN WET + 2
53	52 86	Bon Jovi (Fairbaim) 8302542M1/VERH 38
54	47 63	Phil Collins (Collins/Padgham) CDV 2820V 2820
55	RE	KIM APPLEBY Parlophone TCPS 7348 (E) Kim Appleby (Schwein/DeAngelis) Parlophone TCPS 7348 (C) PCS 7348 (C) P
56	13 72	FOREIGN AFFAIR * 4 Capitol (TCESTU 2103 IE) Tina Turner (Various) CDESTU 2103 ESTU 2103
57	59 15	THE LA'S Got Discs 8282024 (F) The La's (Lilywhite/Andrews) 8282022 82820221
58	63 21	WE ARE IN LOVE Columbia 4667354 (SW) Hany Connick Jr (Cennick Jr Shaiman) 46673624667361
59	NEW	SOMEWHERE SOON London 8382244 (F) Tine High. 82822428382241
60	45 3	STEP IN THE ARENA Cooltempo COD1788-E1 Gang Starr (DJ Premier/The Gural 2011/29-CTLP 21-CTLP 21
61	55 4	DREAMING Plasnum Music PLAC 303 (PL) Patry Cine Bradleyi
61	57 75	THE BEST OF UB40 VOL 1 * 2 Virpin UBTVC 1(F) UB40 (Variaus) COUBTV 1 UBTVC 1
63	62 10	ENLIGHTENMENT Polydor 8471804 (F) Van Morrison (Worrison) 8471003/8471001
64	56 15	CORNERSTONES 1967-1970 Polyder 8472314 (Fi Jimi Hendrix (Hendrix Chandler/Michel Kramer/Jansen) 8472312/8472311
65	53 17	WORLD CLIQUE Elektra EKT 77C (11)
66	67 11	Deec-Lite (Deec-Lite) 7559609572/EKT 77 NECK AND NECK Caturbia 4674354 (SM) Chet Atkins/Mark Knopfler (Knopfler) 4574352/4574351
67	22 52	HEAVEN ON EARTH * 2 Virgin TCV 3496 (F)
68	25 2	MIDNIGHT STROLL O Mercury 8466524 (F)
69	51 14	Robert City (Walker) 84565228456521 NO PRAYER FOR THE DYING • EMITCEMD 1017 (E)
70	RE	Ivon Maiden (Birch) CDEMD 1017/EMD 1017 CUTS BOTH WAYS * 3 Epic 4651454 (SM) Glona Espelan (Estefan Jin Casas Ostwald) 46514524654651
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- 1	N	EW DOUB		Food FOODTC SIEL FOODCD SFOODLP S	38 39	Sir Georg Solivia Dabley woord on	azelii 430 HE YEARS * 2 Venio	za 4308384 (F) 8382/4308381 10 8467934 (F) 7972/8467931	1	DEEP HE 9 NINTH Various	LIFE -	Telstar (8MG)
2	2	3 8 MCMXC A.D.	•	Virgin International MCVR 1 (F) CDV/R NLFVR 1	40		CDA 19	AMC 1990 (F) 90/AMA 1990	2 3 20	THE LOST BOY Various	S (OST)	Atlantic 7817674 (W) 7817672/7817671
3	3	2 2 ALL TRUE MA	N mmy Jon Lewis Vari	Tabu 4658824 (SM) 9453 4658822 4658821	41	60 15 JORDAN: THE COMEE Prefab Sproct (Dolay)	ACK Kitcherware KWCE	KWC 14 (SM) D 14 KWLP 14	3 2102	DIRTY DANCIN Various		* 5 RCA (BMG) 86408/80 86408/8L 86408
4	1	1 2 THE SOUL CA	gl	A&M 3964054 (F) 3964053/3964051	42	54 51 THE ROAD TO HELL *	4 East West 246	WX 317C (W) A	4 . 2	THINKING OF Y	OU C	MOODCD 15/MODD 15
5	;	Madonna (Varicus)		CTION * 5 Sine WX 370C (W) 7599264402/WX 370	43	42 35 LOOK SHARP! * Roxette (Ofwertran/Moseley)		CEMC 3557 (E) 983/EMC 3557	5 5 34	Various		EMI USA TOMTL 1052 (E) COMTL 1052/MTL 1052
△ E	;	7 3 WICKED GAN Orris Isaak (Jacobse	2	Reprise WX 406C (W) 7599265132/WX 406	44	39 16 REMASTERS		1c ZEPC 1 (W) 904152/2EP 1	6 New	THE TRACKS O	F MY TEAL	RS Dino (P) IC 17/DINCD 17/DINTV 17
7	1	s 14 THE VERY BE Elton John Dudgeo	ST OF ELTON	JOHN * 4 Rocket 6485474 (F) s/Wasi 8465472/8465471	45	35 13 FROM A DISTANCE T Citil Richard (Richard Moessi)		TCCRTV 31 (E) V 31/CRTV 31	7	NOW! 18 * 3 Various	EMUVirgin	PolyGram TCNOW 18 (E) CDNOW 18/NOW 18
8	3	6 13 Whitney Houston (V.		 Anista 411039 (BMG) 261039/211039 	46	38 48 THE ESSENTIAL PAVA		sa 4302104 (F) 2103/4302101	8 # 10	VERY BEST OF G	REATEST L	OVE Telstar (BMG)
9) ,	11 13 Robert Palmer (Palm	AIN ex Macero)	EMI TCEMDX 1018 IEI CCEMDX 1018 EMDX 1018	47	43 47 I DO NOT WANT WHAT Sinead O'Corror (D'Connor)	ZCHEN MCCD 1	2 Ensign IEI 1759/CHEN 14	9 15 2	ROCKY V (OST)		Capitol TCEST 2137 (E) CDEST 2137/EST 2137
10	2	21 29 RUNAWAY H Belinda Carliste INov		Virgin TCV 2599 (F) CDV 2599 V 2599	48	46 65 VIVALDI FOUR SEASC		TCNIGE 2 (E) VIGE 2/NIGE 2	10 10 12	ROCK 'N' ROLL	LOVE SO	VGS Dino DINMC 13 (P) DINCD 13/DINTY 13
11		8 13 Phil Collins (Collins)	SLIVE! * 3	Virgin PCMCK 11F1 PCCDX NPOLP 1	49	48 22 MARIAH CAREY Mariah Carey (Various)		4668154 (SM) 8152/4668151	11 1 2	THE TREE & TH	E BIRD	Columbia 4678804 (SM) 4678802/4678801
12	2	s & GREATEST H		Epic 4675414 (SM) 4675412/4675411	50	58 62 LABOUR OF LOVE II *	2 DEPINI DEPCD	CADEP 14 (F) 0 14 LPDEP 14	12 , ,	THE HIT PACK	SonyW	EA/BMG COMPC 1 (SMI COMPCD 1/-
13	} ,	15 9 TO THE EXTR	EME *	SBK SBKTC 9 (E) SBKCD 9 (SBK),P 9	51	41 21 BOOMANIA . Betty Boo i Beatmasters Boo King J	Rhythm King L loha) LEFTCD	LEFTC 12/RT) 131EFTLP 12	13 11 16	GREATEST LOV	E4 •	Telstar STAC 2400 (BMG) TCD 2400/STAB 2400
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17	, ,	HA 12 THE SINGLES	COLLECTION 1 prski Best Communi	984/1990 London 8282264 (F) rds (Various) 8282262 8282261	55	RE KIM APPLEBY Kim Appleby (Schwein/DeAngelist)	Parlophone T CDPCS 73	TCPS 7348 (E) 348 PCS 7348	17 17 5		COLLECTIC	N Castle Comms. (BMG) G/CTVCD 20G/CTVLP 206
18	2	A SWEET DREA Patsy Cline (Bradley)	MSO	MCA MCGC 6003 (F) MCAD 6149 MCG 6003	56	73 72 FOREIGN AFFAIR * 4 Tine Turner (Various)		ESTU 2103 (E) 03 ESTU 2103	18 13 12	DEEP HEAT 90		elstar STAC 2438 (BMG) TCD 2438/STAR 2438
19) 1	IN CONCERT	* 4 cido Damingo Jase C	Decca 4304334-4304332 (F) arreras (Raeburn) 4304331	57	59 15 THE LA'S O The La's IL I'ywhite Andrews		sk 8282024 (F) 2022/8282021	19 RE	ROCK CITY NIG	HTS	EMI TCEMTVD 45 (E)
20) ,	19 48 SOUL PROVI		Columb a 4553434 (SM) 4653432 4653431	58	63 21 WE ARE IN LOVE . Harry Connick Jr ICeenick Jr Sharr		4667364 (SM) 7362:4667361	20 16 11	60 NUMBER 1s	OF THE 60	
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ARTISTS A-Z

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		PAVAROTTI LIS BYOP DOMINGO
900 Even	53	
BOD Berry C&C MUSIC FACTORY	14	
CAREY Mariak	43	
CAREY, Mariak CARLISLE Belvida	10.63	
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		SNAP SCIETE Ser Genre & Dudicy MOORE
		SOLTL Ser Georg, & Duckey MOORE 3
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	CATEGORY	LAST 3 CHART PLACINGS	COMMENT	
ARTIST TITLE LABEL CAT NOS. DEALER PRICE (DISTRIBUTORS)	and the second s	LAST 3 CHART FDACINGS	Single's chart success nicely sees up comebook album	
BIG DISH, THE SATELLITES EAST WEST LPINC: WX 400/WX 401 CD: 9031733142 (W)	Rock	DEBUT	Indie act building steadily on left-field appeal	
NED'S ATOMIC DUSTBIN BITE R.T.D. LP. 14011831 CD: 14011832 3 65/6.08 (REP)		DEBUT	Release of the week and potential number one	
SONO GODDESS S&N LPIMC: SAVLP 1/SAVMC 1 CD: SAVCD 1. (SM)	Dance	34	UK rockers with a melodic edge, looking to build following	
TESLA FIVE MAN ACCOUSTICAL JAM GEFTEN LPIMC: GEF 24311/GEFG 243 CD: GEFD 24311 (BMG)		34	Bizerre concept of celebrities 'talking' lyrics of rock standards. Novelty o	stoider with
VARIOUS THE SPOKEN WORD OF ROCK 'N' ROLL TELSTAR LPINC. STAR 2488/STAC 248 CO: TCD 2486 4.867.2	(BMG) Spoken		guaranteed press	and the second second
ANTIST TITLE LABEL CATINOS DEALER PRICE IDESTRUCTOR	CATEGORY	ARTIST TITLE LAD		CATESOR
ADAM & THE ANTS PEEL SESSIONS STRANGE FRUIT LPINC SFRLP 115/SFRMC 115 CD:SFRCD 115 (RT)	Pop	FLUKE THE TECHNO ROSE OF BUIL	HTY CREATION LPIMC: CRELP 072/CCRE 072 CD:CRECD 072 (P)	Dane
ADAMS, Generation PULLEN QUARTET DECISIONS TIMELESS, 1P. CD CDSJP 205 F 7,29(P)	Jazz	FLYING PICKETS, The THE BEST OF	THE FUTING PICKETS PICKWICK MIC WIFE TH CO. WIFE TH UND	Pegga Regga Classice
ADDICTIVE PITY OF MAN RATTLESNAKE LP:RAT 508 CD:RAT 508CD (425/6.99(APT) AMNESIA UNKNOWN ENTITY MAJOR LP:MC WADES 3/WADES 3MC CD:WADES 3CD (3.65/6.49(REP)	Metal		SSENET: HERODUNGE (DOMPLETE) CALLIOPE CD RPV 32661-2 (HM) ROADRUNNER LPIMC RR 95231/RR 95234 CD:RR 95232 E 3.9945 99(7)	Classica Meta
	Reck	FRIEDMAN, Marty DRAGON'S KISS	ET HEAVENI ECLIPSE DREAMTIME LPINC KTB 2/KTB 2MC CD:KTB 2CD	Rec
4.256.99(NEA) ASTAIRE, Fred THE GREAT MGM STARS - FRED ASTAIRE MGM/EME LINIC: MGM 28/TCMGM 28 CD:COP	Films/Shows		CONCERT BMG CLASSICS CD:RD 60450 (BMG)	Classica
		GARDON MUSORGSKY: PICTURES	TEAR BAL CO BAL 112789 (PI	
BAD BRAINS ROCK FOR LIGHT CARDIAC UPINCICARUP 12/CARC 12 CD CARCO 12 (F) BADURA-SKODA MOZART: PIANO SONATAS ICOMPLETEI EURODISC CD:VD 69169 (BMG)	Reck Classical		TEAR BNL CO.BNL 112749 01 STARS - JUDY GARLAND MGM/EMI LPIMC/MGM 29/TCMGM 29 CD.CDP	films/Show
BALDIN/BOAINAN VILLA-LOBOS: SONG, CHAMBER WORKS BAYER, CD:BR 100 118, (K) BALDRY, Long John EVERYTHING STOPS FOR TEA MARQUEE. LPINC MOCLP 4/MQCMC 4 CD MQCCD 4 C	Classical Rock	7958562 E 3.044.85(E) GIRSON, Dan DON GIBSON SINGS	COUNTRY FAVOURITES PICKWICK MC:PWKMC 4949 CD:PWK 4949 (PK)	Countr
2.7%4.8%PACI			D MC:INT 445149 CO.INT 845149 E 3.597 29(AMT) DNG, Glave, HIS PIAND & DRCHESTRA PICKWICK MC:DTO 10330 CD /PWK	Week Easy List
BALDRY, Long John WELCOME TO THE CLUB CASABLANCA MARQUEE UNINCIMOCUP 5/MOCMC 5 CO-MOCCO 5 C 2/394 899/ACI	Rock			
RARREN'S JAZZ & BILLES BAND, Chris IN CONCERT TIMELESS, CD:CDTTD 557 (7.29(P)	Jazz	GUTMAN/RPO/TEMIRKANOV SHOT	STAKOVICH: CELLO CONCERTOS 1 & 2 BMG CLASSICS CO:R0 87918	Classica
BARENBOIM, Daslevitahak PERLMAN MOZART: VIOLIN SONATAS K 296/ K 301/ K 377 DEUTSCHE GRAMMO- PHON MC-431 276-4 CD:431 276-2 (2 73/4.86/F)	Classical	HAGEN QUARTETT MOZART:THE	LARLY STRING QUARTETS DEUTSCHE GRAMMOPHON CD:431 645-2 C	Classics
BARENBOIM, Daniel/Itzhak PERLMAN MOZART: VIOUN SONATAS K 304' K 376' K 306 DEUTSCHE GRAMMO-	Classical	23.67(F)	ON LPIMC:SOL 26/SOL 24C CD:SOL 26CD (SRD)	Barl
PHON MC(431 277-4 CD:321 277-2 C 2.73/4 86(F) BAV RO/C DAVIS BRAHMS: SYMPHONY NO 4 BMG CLASSICS CD:RD 60383 (BMG)	Classical			MOR-Voca
	Rock		HELLO AGAIN, MARY LOU PROVOGUE LP.PRL 70421 CD.PRD 70242	нас
BE BOP DELUXE DRASTIC PLASTIC EMI CD:CZ 332 (4.85(E) BE BOP DELUXE FUTURAMA EMI CD:CZ 328 (4.85(E)	Reck Rock	HAYMES, Dick, featuring HELEN FC	RREST IT'S MAGIC PICKWICK MC.PWKMC 4043 CD.PWKM 4043 (PK)	Nostalgi Rec
RE BOR DELLIGE LIVEL IN THE AIR AGE FML CD CZ 331 (4 85(F)	Rock	HEAVENLY HEAVENLY VS SATAN	SARAH LP-SARAH 603 L 2 /000077	Classic
BE BOP DELUXE MODERN MUSIC EMI (CD.CZ 339 E 4.85/E) BE BOP DELUXE SUNBURST FINISH EMI (CD.CZ 329 E 4.85/E)	Back			Classica
	Rock		R: CHAMBER WORKS DONEMUS CD: CVDC 15 (CON) /EMI CD: CD: 794582 C 7:29(1)	Jac
BENNETT, PINTO PURE QUILL P.T. CD:PTCD 407 E 7.29(AMT) BERUN PHILHARMONIC/Herbert VON KARAJAN MOZART. DON GIOVANNI (HIGHLIGHTSI DEUTSCHE	Country Classical		THOVEN RECITAL REAL CD.CD 60461 (8MG) NO SONATAS K 281, K 332, K 333 DEUTSCHE GRAMMOPHON MC-431	Classica
GRAMMOPHON MC-431 289-4 CD-431 289-2 E 2.73/4 86(F)	Classical			
BERLIN PHILHARMONIC/Herbert VON KARAJAN MOZART. GREAT MASS IN C MINOR K427 DEUTSCHE GRAMMOPHON MC 431 287-4 CD 431 287-2 C 2 73/4.86(F)			AARA: VINCENT ONDINE CD.008.750-2 (CON) /EN: VIDUN SONATAS I TO 10 DEUTSCHE HARMONIA MUNDI CD:GD	Classic Classic
BERLIN PHILHARMONIC/Herbert VON KARAJAN MOZART: K 525, KV 235, KV 287 DEUTSCHE GRAMMOPHON MC:431 272-4 CD:431 272-2 C 2:73/4 88/F1	Classical			
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GRAMMOPHON MC:431 291-4 CD:431 291-2 C 2 73/4.86(7) BERLIN PHILHARMONIC/Nerbert Von KARAJAN MOZART: SYMPHONIES NOS 29 & 39 DEUTSCHE GRAMMO-	Classical			Met
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BIG DISH, The SATELLITES EAST WEST LPIMC:WX 400/WX 401 CD:9031733142 (W) BIOHAZARD BICHAZARD A V.M. LP.ML 1067 CD MCD 1067 C 4/297 99/AMT)	Rock Metal	WI NAL REDOSCOPE WHITE FACED LAC	W KALEDOSCOPE LP.KRC 001 CD.KRC 001CD E 0.107.45(APT)	
BLACK, CAM PUT YOURSELF IN MY SHOES BCA LEWC PL 90544/PK 90544 CD PD 90544 C 4.56/7.20(P)	Country	KEEL Howard THE GREAT MGM 5	TARS - HOWARD KEEL MGM/EMI (PIMC:MGM 30/TCMGM 30 CD CDP	First/Show
BLACK, Crissi, WITH STANDARD 3 CRISTI BLACK WITH STANDARD 3 PADDLE WHEEL, CD KICP 54 (7.29)P1	Jasz Dance	7958582 C 3.044.85(E) KELLER Marthar/ Georges WILSOF	AVSEN OZAWA HONEGGER-JEANNE D'ARC AU BUCHER DEUTSCHE	Classic
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	neggae	LEONDIENSIS CAMERATA HAMAL	OVS OPUS 1/1-6 SCHWANN CD:311 146 (KO) CCKA: PLAND AND ORCHESTRA WORKS SCHWANN CD:311 082 (KO)	Classic
BROWN, James MESSING WITH THE BLUES POLYDOR CD.8472582 (F) BURTON, Gary/PAUL BLEY RIGHT TIME RIGHT PLACE SONET JAZZ LP:SNTF 1038 CD:SNTCD 1038 E	Jazz			Ja
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CONFLICT HOUSENATION CORPUS CHRISTI LP. CHRIST 14 (SRO)	Punk	(BMG/JS)	NAM RADDUE MONERI, CO. 2025 ANTE C 2 1970	Jac
CONTOURS, THE DO YOU LOVE ME INOW THAT I CAN DANCE! MOTOWN MC WK 72731 CD WD 72731 E 2.734 8689401	Soul	MARSHALL/CONLEY/TOSCANINI B	VVAN PADDLE WHEEL CD.2002 6002 (7.2509) LETHOVEN WISSA SOLEMNIS RCA. MC.GK 60272 CD.GD 60272 (BMG) ICENT PRESTIGE MC.20085 fel1 CD.CDPT 641 (P)	Classic
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COVINE, Kevin EVERYDOV'S NAKED A.V.M. MC.IMC 57218022 (D.IMC 57218028 (L 3 597.29/AMT) COVINE, Kevin PELL SESSIONS STRANGE FRUIT MC SFRLP 112 CD SFRCD 112 (3 35/5 85/RT)	Rock	MEAT BEAT MANIFESTO VERSION I	CALORE PLAY IT AGAIN SAM UP BIAS 192 CD: BIAS 192CD E 3.45/4 85(AP1) AGEN QUARTET /E BRUNNER MOZART: STRING QUINTET K516 K581	Classic
	Rock Cleanical			Ja
DAMM/BLOMSTEDT MOZART: HORN CONCERTOS 1 TO 4, RONDO EURODISC. CD:VD 69254. (BMG) DANCE WTH & STRANGER FOOLS PARADISE RCA. LPMC.PL 74551/PK 74551 CD:PD 74551. (BMG)	Classical	C 7 29(P)	ITEDOD IFEATURING JACO PASTORIUSI GLOBAL PACIFIC CD: 66652063	
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DRIVE GREASEGUN FIRST STRIKE CD-FST 13CD (3.05/85/P)	Rock	NED'S ATOMIC DUSTRIN BITE R.T.	D. LP:14011831 CD:14011832 C 3:65/6:09/RGPI	Roc
FELT LET THE SNAKES CRINKLE THEIR HEADS TO DEATH CREATION CD.CRECD 009 E 4.86(P) FELT POME OF THE RIVER CREATION CD.CRECD 017 E 4.86(P)	Rock	NELLI/TUCKER/TOSCANINI VERDI: H	EQUIEM TE DEUM RCA MC GK 66239 CD:GD 66299 (BMG) ADA ICOMPLETE) RCA CD:GD 66386 (BMG)	Classic
FIRKUSNY JANACEK: SONATAS, PATH, MIST BMG CLASSICS CD:RD 60147 (BMG)	Classical	NELSON, Wille, & WAYLON JENN NEW RACCARA EUN EUN EUN DE	INGS OLD FRIENDS PICKWICK CD PWKS 4041 (PK) RECO. CD 1154242 C 7.28(AMT)	Dand
FLAGSTAD WAGNER: EXCERPTS MEMORE CD.CDMORE 403 (H) FLAGSTAD/JANSSEN/REINER WAGNER: FLYING DUTCHMAN IEXCERPTSI LEGATO. CD.SRO 808-1. (HM)	Classical Classical	NPO/RPO/KEMPE/FRECCIA RESPIC	HE FOUNTAINS, PINES, FESTIVAL CHESKY CD:CD 18 (PI	Classic



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ARTIST	TITLE	LABEL	CAT NOS	DEALER PRICE	(HISTRIBUTOR)	CATEGORY	ARTIST	TITLE	LABEL	CATNOS	DEALER PRICE	(DISTRIBUTOR)	CATEGORY
	STEN: 040	HESTER PSALM	SONY CLASSICA	CD PWKM 46701 CD SP CD PWKM 4036P (PK)	AT 46701 (SM)	Classical R 'n' R				CD:DISCHORD			Dance
			RT: SERENADE N	D 10 K 361 DEUTSCHE	RAMMOPHON MC:431	Classical						ERNATIONAL MC.27830-	Classical
		2.73/4.88(F) MALL TOWN RC	A LRIMC.PL 9054	PK 90545 CD PD 90545	IBMGI	Country							Nostelaie
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				UNGAROTON CO. HCD	31030-2 (CON)	Classical	STING/C.O.	E/Claudio ABB	ADO PROKOFIE	V: PETER AND 1	HE WOLNCLASSILAL	STMPHORT DEDTSCIL	
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				ERTO CHESKY CO.CD 1		Classical					SUPRAPHON CD:SUP IRAH 606 (2 790.00/RE)		Rock
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					(BMG)	Classical	THEE BILLY	CHILDISH 50 A	LEUMS GREAT	HANGMAN UP:H	ANG 37UP £ 3.65(RE/P)	1/DG9C 24316 CD:DGCD	Rock
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							TOSCANINI	8941-21 CONCE	RT ORCHESTRA	WORKS RCA M	C:GK 60328 CD:GD 603	28 (BMG)	Rock
			DEAF STOEAF SH	C CD:DEAF SCD E 3.654	5.45(RE/P)	Metal	TOYAH OPP	ELIA'S SHADO	WE'G LINMCE	GLP 78/EGMC 78	CD:EGCD 78 (F) 321/RO 93324 CD:RO 9	1322 (3.99/6.99/2)	Metal
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08:00	72196 IBMG												Clessical Rock
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											C 7.29(P) GK 60276 CD:GD 60276		Jazz Classical
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SNOWDEN	STEPHENSON	PROKOFIEV: 1	SYMPHONY NO 1	FLUTE CONCERTO CO	INFER MUMORC 173	Crassical							

MUSIC VIDEO

ARTIST	TITLE	LABEL	DATE	CAT NOS	DEALER PRICE
BEST OF BE	RLIN INDEPEN	DENCE DAYS:	VOL 1 (FEAT. P	IG, YOUNG GODS	6, ETC) K7/Pinnacle
(01/02/91) VHS Cert: E	K7 002 6.95			
BEST OF BIZ	ARRE (FEAT.	THE POGUES, SU	UGARCUBES, E	TC K7/Pinnacle (18/02/91) VHS Cert:
E K7 003	6.95				

BRITISH INVASION ALL STARS: REGRESSION Magnum Music Group/MMG (22/02/91) VHS Cert: E MMGV 022 6.95

COLDCUT: DOCTORIN THE VIDEO PolyGram Video (18/02/91) VHS Cert: E CFM 2770 5.56 INXS: GREATEST VIDEO HITS (1980-1990) PolyGram Video (18/02/91) VHS Cert E: CFM 2572 9.04

DATE MOODY BLUES, THE: LEGEND OF A BAND PolyGram Video (18/02/91) VHS Cert: E CFM 2774 MOSCOW PEACE FESTIVAL: VOL 2 Warner Music Vision/WEA (11/02/91) VHS Cert: E 7559401123 9.04

CATNOS

SOLTI, SIR GEORGE/DUDLEY MOORE: ORCHESTRAI: VOLS 1-3 PolyGram Video (18/02/91) VHS Cert: E CFV 11622, 12152, 11202 10.42

TANGERINE DREAM: CANYON DREAMS Hendring Video/BMG (25/02/91) VHS Cert: E HEN 2 291 6.95

THIN LIZZY: DEDICATION PolyGram Video (18/02/91) VHS Cert: E CFM 2568 6.95

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ARTIST

TITLE

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A CAMPBELL & ARMSTRONG plc G

TOP 60 DANCE SINGLES THE OFFICIAL RT

Label (12') (Distributor)

MUSIC WEEK 9 FEBRUARY 1991

This Contract

1	1 3	(I WANNA C DEVOTION Normad Teat MC Mikes Freedom	
2	2 2	Source feat Candi Staton	Truelove TLOVE 1 (BMG)
3		Lalah Hathaway	Virgin America VUST 35 (F)
4	5 4	3 A.M. ETERNAL The K.L.F. KLF Corr	munications KLF 005X (RT)
5		OUTSTANDING Kenny Thomas	Cooltempo COOLX 227 (E)
6		SENSITIVITY Ralph Tresvant	MCA MCAT 1462 (BMG)
7	NEW	JOIN THE FUTURE	Warp WAP 12 (P)
8	, ,	HOMICIDE/EXORCIST Shades Of Rhythm	ZTT ZANG 13T (W)
9	12 3	SUMMERS MAGIC Mark Summers	4th - B'way 128RW 206 (F)
10	NEW	FEEEL THE POWER Tekno Too	D-Zone DANCE 006 (SRD)
11	13 3	MUST BEE THE MUSIC King B feat Michele	C Torso Dance 6565526 (SM)
12	15 3	MAGIC STYLE Badman	Citybeat CBE 1259 (W)
13	6 3	VIGGLE IT 2 In A Room	SBK 12SBK 19 (E)
14	NEW	THINKIN' ABOUT YOU 2 Mad	R BODY Big Life BLR 37T (RT)
15	8 1	CAN I KICK IT? A Tribe Called Quest	Jive JIVET 265 (BMG)
16	23 3	IT'S TOO LATE Quartz introducing Dina Carroll	Mercuryl
17	17	HIPPYCHICK Soho	S&M 12SAV 106 (SM)
18	10 :	MY HEART, THE BEAT	Cooltempo CODLX 228 (E)
19	11 :	THE SCORCHER/KIRK	IS BACK Reinforced RIVET 1204 (PAC)
20	45 :	Praise	Epic 6566116 (C)
21	NEW	Destree	Big One VVBIG 27 (RT)
22	30	MORNING WILL COM	MCA MCST 1504 (BMG)
23	16 :	THE BEE (REMIX)	Kickin KICK 3 (SRD)
24	14 :	DEREK WENT MAD Shut Up And Dance Shut Up	p And Dance SUAD 11 (PAC)
CIN.	Compile	d by Spotlight Research from Gallup date	collected from dance outlets

ADVERTISEMENT

REGGAE DISCO CHART

INIS	WEEK		
1	(1)	NO. 1 PON THE LOOK Copelson	Joh Life JLT 1028
2	(8)	LITLE MISS Reggie Stepper	Steely & Cleevie SCT 23
3	(2)	GUN Coptain Barkey	Steely & Clasvia SCT 18
4	[4]	TEMPTED TO TOUCH Beres Hommon	d Penfhouse PH 1253
5	(3)	GONE HOME Macka B & John McClea	Ariwo ARi 114
6	(10)	DEFEND YOUR WORD Joh Army	lenna Fly & R Davis BD10
7	(6)	MAGGA MAN Sweete kie	Morgo 12 MNG 760
8	(5)	LATE DATE Gregory Notes & Lody Patro	Skeely & Cleavie SCT 17
9	(11)	WICKED RULE Martin Compbel	Rogga Elic LIC 1
10	191	I'M IN THE MOOD Administrators	Groove&1/4 CRD 008

nusic	week	CHA
LOLDAG		

This	Lass	Artist	Label (12*) (Distributor)
25	NE	LOVE IS THE MESSAGE	Love EVOLX 1 (F)
26	25	9 GONNA MAKE YOU SWI C&C Music Factory/	EAT Columbia 6564546 (SM)
27	21	FORGET ME NOTS	Syncopate 12SY 39 (EI
28	17	3 MAGGIE'S LAST PARTY	Boz 12BOZ 1 (BMG)
29	19	2 FIRE WHEN READY G Double E Jumpin"	& Pumpin' 12 TOT 10 (P)
30	45	2 JUST WANNA HOLD YO Tara Kemp	U TIGHT lig Beat BV 9102 (Import)
31	NEV	LOVE AND PAIN	3 Stripe SNMX 4 (F)
32	21	2 MORE THAN I KNOW	ater Rhythm FOOT 9 (RT)
33	39	3 DO THE BARTMAN The Simpsons	Geffen GEF 87T (BMG)
34	31	2 I BELIEVE	Parlophone 12 R6279 (E)

	TOP 10						
D	A	ANCE A	ALBUMS				
This Week	Last Week	Wes on Chart application	Label/LP/cassette (Distributor)				
1	1	2 ALL TRUE MAN Alexander O'Neal	Tabu 4568821/4658822 (SM)				
2	2	3 STEP IN THE ARE Gang Starr	NA Cooltempo CTLP 21/ZCTLP 21 (F)				
3	3	s MCMXC A.D. Enigma	Virgin Int LPVIR 1/MCVIR 1 (E)				
4	NE	LALAH HATHAWA	Y in America VUSLP24/VUSMC24 (F)				
5	5	2 TAKE CONTROL Gary Taylor	Expansion EXLP 05/- (Import)				
6	4	3 BREAKIN' ATOMS Main Source	Wild Pitch WP 1041/- (Import)				

6	4 3	BREAKIN' ATOMS Main Source	Wild Pitch WP 1041/- (Import)
7	RE	BELIEF	Cooltempo CTLP 20/ZCTLP 20 (E)
8	NEW	THIS IS AN EP RE Digital Underground	LEASE Tommy Boy (USA) TB 964/- (RE/P)
9	NEW	WE ARE UNITY Umosia	Otherside OS 0210/- (Import)
0	10 9	RALPH TRESVANT	MCA (USA) MCA 10116/- (Import)

	JE	TS	T'A'	R	
	19 16	C O	15 15	5	
	08	1 961	5818	3	
REG	0	AC	C	LIA	D'
KEG	G	AC		ПА	

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11 []	5)	FRIENDS S. Melody, Thiller	U.B.& T. Gold GRED 293
12 1	6)	MOVIE OVER Indie/Apochi Indion	Citytocity RECS/Sunrec 001
13	(7)	DIRECTION Private Collection	Progressive PSP 015
14 [1	8)	SPOILT BY YOUR LOVE Corol G	onzoles Penthouse PH 80
15 (1	9)	MISS PROPAGANDA Gregory Is	oocs Steely & Clevie SCT 22
16 (2	21)	STRONG LOVE Vivian Jones	Virgo Stomach VG 024
17 (1	7)	GOLDEN TOUCH Rioner M. &	Doddy F. HPD 021
18 (24)	GRIZZLE Cuty Ronks	Steely & Cleve SCT 24
19 (4]	FALLIN' Peter Hunningole	Tourus TRS 017
20 (35)	CAN'T STOP Frankie Poul	Jammys JAM 015
	-		

	2	
This	2	Label (12') (Distributor)
35 2	MYSTERIES OF L	OVE A&M AMY 707 (F)
36 22	8 I CAN'T TAKE TH	
37	DON'T QUIT	RCA PT 44280 (BMG)
38 *	, THE NIGHT FEVE	
38 1	² The Mixmasters	I.O. ZT 44340 (BMG)
39	FOUND LOVE Double Dee (feat Dany)	Epic 6563766 (SM)
40 ²⁵	• SATAN Orbital	ffrr FX 149 (F)
41 ×	3 MR SANDMAN 3 Times Dope	Citybeat CBE 1258 (W)
42 *2	3 SOMEDAY Mariah Carey	Columbia 6565836 (SMI
43 20	3 ECHO MY HEART	
44	G.L.A.D.	
45.00	Kim Appleby	Parlophone 12R 6281 (E)
45	That Petrol Emotion	Virgin VST 1312 (F)
46 "	THE GONZO	Perfecto PT 44196 (BMG)
47 35	3 FEEL IT Adonte	Republic LICT 041 (RT)
48 28	4 TREAT 'EM RIGH	T Champion CHAMP12 272 (BMG)
49 24	3 EVERYBODY LET	S SOMEBODY LOVE
50 22	2 PLAY THAT FUNE Vanilla Ice	KY MUSIC SBK 12 SBK 20 (E)
51 33	2 LOVE SO TRUE	Rhythm King DOOD 4T (RT)
52 **	2 WHAT DO I HAVE	E TO DO
53 **	SADNESS PART	1 Virgin International O(NST 101 (F)
54 .	10 CRAZY	ZTT ZANG 8T (W)
55 ×	s ALL TRUE MAN	Tabu 6565716 (SM)
56 41	SCHOOL OF THE	
57 .		k BIBLE OF DREAMS
58	MOON STOMPIN	Strictly Underground STUR 4 (Self)
EO	FIDEODAOVED	Scriding Univergedund STUR 41561/
59 *	* Firecracker	Optimism OPT 12007 (P)
60 ×	10 A MATTER OF FA	Cooltempo COOLX 223 (E)

ADVERTISEMENT

REGGAE ALBUM CHART

1	(1)	REGGAE HITS VOL. 9 Various	Jet Star JELP 1009
2	(3)	THE STOPPER Cuty Ronks	Feshion FADLP 020
3	(2)	JUST REALITY Shabbo Ranks	Blue Mountain BMLP 41
4	(7)	HAPPY MEMORIES Various	Discotex DTLP 6
5	(5)	THIS IS LOVERS REGGAE Vanous	ARIWA/ARILP 061
6	(4)	NO INTENTION Gregory hands	RF 001
7	(8)	ETERNAL LOVE Vorious Busi	ness Records WBRLP 1001
8	(6)	HARDCORE RAGGA Votious	Greenleeves GREL 151
9	(10)	DIE HARD Curry Ranks & Tony Robel	Perrhouse DGLP 22
10	(9)	AT HIS BEST Fronkie Paul	Techniques WRLP 26

MEDIA

EXPOSURE

In Concert Classic featuring

Luther Vandross, Radio One: 9-10pm

Snub featuring The Cure Drive and Butthole Surfers, BBC2:

6.55-7.25pm

WEDNESDAY FEBRUARY 6

The Oprah Winfrey Show

featuring Cher, Channel Four:

5.05-6pm

THURSDAY FEBRUARY 7

featuring Steve Miller, Radio One:

Classic Documentary

MONDAY FEBRUARY 4

FOCUS VPL clips TV's wings



Timing: 11.00pm Tuesday, Channel Four Length: One hour Audience figures: Not yet

Age profile: 18 to 60 year olds Key staff: Produced for Channel Four by Frontier Productions in association with Radio Telefis Eireann. Gerald Heffernan. Director -Reb Collins

Presenter: John Prine Music policy: Aimed at a "sophisticated urban audience

"We are trying to break down barriers - it's the show that might change your mind about country music." - Bob Collins director

Typical programme: Live performances from The Liberties, K D Lang, George Strait plus an interview with Joe Elv, filmed in Texas

Promotions view: "Excellent exposure, aimed at a nouveau country audience. We don't know what we'll get out of it in sales - we see it as an artist building exercise." - Phil Smith, head of promotions MCA

Advertising: Eight minutes Average cost per thousand: £5.50 (Thames region) Cost per 30 sec slot: £500 (Thames region) Typical ad break: Daily Star. Flash, Vicks, Lenor, London Transport, Vidal Sassoon Buver's view: "With Clint Black we would consider TV advertising on this type of programme later in his career We need more of these shows - exposure for country artists - Trish Kelly, international product manager, RCA

ed of threatening the future of music on TV by demanding high payments for the use of their videos

Some TV producers allege the level of fees demanded by Video Performance Ltd (VPL) suffocating music gramming. They say the fees, introduced by the industry in 1984 to recoup some of the costs of pop promos, are a deterrent to the production of

new music programmes. Since VPL began collecting payments from the broadcast ing sector in 1986, its annual income has more than doubled (see chart). Keith MacMillan, executive producer of ITV's Chart Show, believes the higher rates fail to recognise cutbacks at the TV networks. "In reality between 20 and

30 per cent less money is available for new TV shows, but VPL keeps jacking the price up," he says. "I'm working on four music projects at the mo ment which aren't getting off the ground as a result of the VPL fee."

Paul Corley, director of pro grammes at Border Television and a former producer of Channel Four's Tube, also believes the VPL rates have led to a rationing of videos

"It is difficult enough to per suade channel controllers to commission non-chart music programmes. If they are cheap there is a chance," he says.

VPL REVENUE SHOOTS AHEAD 15/85.31/5/87 £1.4M 1/6/87-31/5/88 E1.SM C7 784 16/88-21/5/99 REVENUE (EMILLION) Cable & Sateling - Broadcasting - Public Park Source: VPI

makers do not dispute the principle of payment, they question the amount charged for what they view as the privilege of selling more records through TV exposure.

"No matter what the record companies think, £800 per showing is a significant deterrent. The industry has greed ily bitten the hand that feeds new talent," says Corley.

But there is an over-riding principle at stake: the industry must be paid for its work. VPL chairman John Brooks says the fee is an important source of industry revenue, and rejects the claim that it is responsible for cutting music programming on TV

"More videos are being shown today than in the days before VPL existed. They are cheap programming compared with other forms of programming and we are concerned with finding a fair rate for a valuable copyright," he says

Brooks argues that MTV US

During January, Michael

TABLOID SURVEY

ings do not necessarily boost record sales. "We and the PPL raise £25m per annum for the industry. How many records would you need to sell to cover that if public performance rights became free?" he asks.

MTV itself believes the fee is reasonable as long as negoti-ation takes place. "Yes, we are helping to promote records. but paying a fee for it is a reasonable compromise," savs Brent Hansen, MTV Europe's director of programming and productio

But The Chart Show's Keith MacMillan is adamant that the fees are too high.

"The record companies still think music programming is a gold mine they can tap into. he says.

Record companies must reconcile the need for money from VPL with the very real danger of losing important channels for music on TV

Iron Maiden (nine reviews o

stories), Queen (five), Vanilla

Ice (six), Def Leppard (two),

Kylie Minogue (three), Happy Mondays (six), Nigel Benn

(one), New Kids On The Block

Source: Media Shadowfax. Rankings based on column

inches multiplied by circula-

(six) and Billy Idol (four).

Mike Martin

has proved that video screen-

9-10pm Top Of The Pops, BBC1: 7-7.30pm FRIDAY FEBRUARY 8

The Word, Channel Four: 11pm-12am

SATURDAY FEBRUARY 9

In Concert featuring The Neville Brothers, Radio One: 10-11pm

The ITV Chart Show, 11.30-12.30pm

Rhythms Of The World focusing on traditional Irish music, BBC2: 9.55-10.50pm

SUNDAY FEBRUARY 10

Orchestral with Dudley Moore and Sir Georg Solti, Channel Four: 8-8.30pm

All programming is subject to alteration due to coverage of the Gulf war.

Completing the top 10 were Take a weight off your mind.

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And while the programme George Michael tops MW's latest survey of pop page and review coverage in the tabloid press featured in 14 gig reviews and gossip stories in tabloids including the Daily Star. Daily Mirror, News Of The World and Daily Mail

LIVE

ROUND-UP

The Gulf war has sparked a number of tour cancellations terrorist attacks against US airlines. Winger, Cinderella. Donny Osmond, Vanilla Ice and Great White are among those who have pulled out of proposed European tours . . One US band that is going ahead with a tour is Megadeth, whose Phil McIntyre-promoted concerts take in a total of seven nights starting at the Birmingham NEC on March 23, continuing through the month with dates at Poole, London's Hammersmith Odeon. Manchester Apollo, Newcastle City Hall and concluding on Playhouse ... With 24 nights sold out at the Royal Albert Hall, Eric Clapton has broken his own record for most nights at the venue. Reflecting previous Clapton events, the concerts will be split into three types - blues nights, orchestral nights and all-star line ups. Phil Collins and Robert Cray are among the many musicians billed to ppear Roger Forrester and Harvey Goldsmith are promoting the events . Relaunched fanzine Lime Lizard featured in MWe

Media page last week, is sponsoring a 20-date national tour with Rolling Rock lager. The magazine is backing shows featuring Birdland Havana 3am, Carter USM, Cud. Jane's Addiction. Throwing Muses, Fatima Mansions, 808 State, Goodbye Mr McKenzie and Neds Atomic Dusthin, The Mean Fiddler is to promote a number of outdoor festivals during the summer. June 1 will see a 30,000 capacity one day event, "similar in feel to the Reading Festival". June 2 is the date for Fleadh 91 building on the success of last year's event which highlighted prominent Irish bands and performers. Both events take place at London's Finsbury . MCP has topped the 1990 Wembley Arena promoter rankings for the third year running. The top 10 was as follows, with 1989's position shown in brackets:

- 1 MCP(1)
- 2 Marshall Arts (----)
- 3 Barry Clayman Concerts (7)
- 4 International Talent Bookings (4)
- 5 Kennedy Street Enterprises (5)
- 6 Mel Bush Organisation (7)
- 7 Phil McIntyre Promotions (10)
- 8 Harvey Goldsmith Entertainments (2)
- 9 Jumpchoice (6) 10 Alec Leslie
- Entertainments (----)

Growing professionalism in student unions opens new outlets for bands

Students balance books

It may seem obvious to point out that you need two things to book a tour — a venue and an audience to come and see the show. But many of the major stops on any UK tour — Leeds, Manchester, Liverpool, Cardiff — Iack suitable medium-to-large sized commercial venues.

The gap is filled, as it is all over the country, by the student unions — Leeds University (capacity 1,000), the Manchester Academy, Liverpool's University and Polytechnic, Cardiff University, Nottingham Polytechnic and the Unversity of East Anglia in Norwich are all well known to agents and promoters.

Bob Angus, concert promoter at Metropolis says there has been a move towards promoting gips at student venues, which in turn has encouraged more professional standards at the unions.

"Social secretaries and entertainments officers used to fall prey to agents all the time," says Angus. "But now they are more often in subbatical posts and they realise they can take a hire fee and avoid any financia risk."

One of the most active and professional student venues is Nottingham Polytechnic. Entertainments officer Bill Redhead has a strong view about the nature of his duties: "My brief is to provide a varied and economic entertainments pro-



The La's: played Nottingham's 1,000-capacity Polytechni

gramme," he says

"Some colleges now confine themselves to weekly disco; but I think we have a responsibility to get involved in the live circuit too. That may mean hiring out, promoting ourselves or co-promoting, so long as we break even or make money. It's not cough to leave everything up to the promoter — we know our own region and if we help out, people will come back to us."

Nottingham has established a booking network which covers the East Midlands and offers its own staging, crews and security. Recent shows in its main 1,000-capacity room have included Vice Revees (inked live to the Channel Four programme The Word). The La's, The Fall, Droad Zappelin and Paul Weller, It, also offers a 500-capacity room which host free entry ging for new acts on Monday nights. The Happy Mondays played a Monday showcase and returned the compliant by packing the main room at the height of Manchester fever.

Nottingham is about to improve its venue, using a combination of revenues, grants from the Polytechnic and sponsorship. North London Polytechnic has also recently invested in an impressive complex and the Manchester Academy signalled an aggressive business policy by offering discounts on hire fees in its opening months.

"There is some nationwide co-ordination through the NUS and the Entertainments Managers in Student Unions group (representing about 50 colleges), but inevitable differences of approach and opinion tend to limit their effectiveness. Booking agents generally take the shorter route and go direct to the colleges.

Many colleges, of course, do not have open licences and confine themselves to studentonly dances and balls. However, these should not be overlooked — they often offer sizeable guarantees and are the lifeblood of perennial student faves like Bad Manners.

But if anyone is suffering on the student circuit at present, it is the "mature" acts, who could previously count on oldor and former students — the people who now have heavy mortgages. It's the young and hip who do well.

"Students do have money," afiirms Redhead. "It's a very large market that won't change that much with the recession. Students will always have disposable incomes and they're prepared to spend them,"

Russell Brown

Robert Cray's sell-out marks live blues revival

Blues hasn't been big business since the late Sixties boom, so Robert Cray's ability to sell out Hammersmith Odeon for four nights may spell something of a live renaissance.

With touts selling tickets for up to £50 on the final Hammersmith night, bluesman Cray evidently has something live which is not always translated into record sales.

With his last album Midnight Stroll selling just 60,000 copies in the UK, Cray is hardly a household name, as tour manager David Allen admits. "But he has a loyal following

in the UK," he adds. The fact that this is Cray's ninth visit to these shores bears that out.

And blues was invented for the live stage. Promoter Paul Fenn of Asgard says: "When we did Ry Cooder a few years ago, we sold out for eight nights. These artists can sell more tickets than their record companies can sell albums." "There are hardly any rec-

ord companies who can get blues to sell," he says.

Cray is the exception that proves the rule when it comes to selling records; despite the moderate sales of Midnight Stroll, he is credited with a single-handed popularisation of blues, with previous packages Strong Persuader and Don't Be Afraid Of The Dark. That allows Cray to open up

That allows Cray to open up the audience to even lesser known artists, like support act The Joe Ely Band.

Anyone expecting laser shows and special effects would have been disappointed though. When Cray, featuring The Memphis Horns, sauntered on for the opening number of a two-hour, soul-tinged set, there was no hint of anything more than a puff of dry ice and some coloured lightbulbs. "Robert himself is the show," says Allen. "There are not a lot of gimmicks to distract from his music."

As a close relative of jazz, blues is most at home in a smoke-filled room reeking with atmosphere. Often that's just not cost-effective, says Allen, especially for an artist who can fill 10,000-capacity arenas back home.

However, Hammersmith is a suitable alternative, neither too big to extinguish any intimacy nor too small to preclude most of his followers.

Certainly, the audience showed no sign of complaining, the demand even commanding an additional fifth night at London's Town & Country Club on February 12 and a planned return in July for the London Blues Festival. Martin Talbot



Booking agent and promoter: Paul Penn, Asgard Tour manager: David Allen Production manager: Steve Cheney PA hire: Britannia Row Lighting: Meteorities Venue: Hammersmith Odeon Capacity: 3:500 Ticket prices: £10.500, £12.50 Potential gross: £172.000 over four nights Sold out: All four nights

and a second second

10

ACCESSORIES

Battle of the space invaders

Music accessories pose a dilemma for retailers. Robin Cobb weighs up the pros and cons

Suppliers of music accessories face a tough task in persuading retailers to take their products. Many music retailers see the non music side of their business as at best a service to consumers, at worst a waste of time and space.

An HMV spokesman says: "We view accessories very much as subsidiary to music and they do not receive a high priority."

Purchasing and display decisions are frequently left to individual HMV store managers, according to local and seasonal demand.

In contrast, although stocks vary depending on the size of outlet, WH Smith, Boots and Woolworths all opt for central purchasing.

At Weolworths, between seven per cent and 10 per cent of store space is allocated to accessories in music sections. Own label brands predominate and the best-selling products are cassette and video head cleaners and home storage systems for CDs, audio and video cassettes.

WH Smith's product group manager for Sounds accessories Greg Ernest, says: "We regard



ift: sales booster

accessories as a service. They mainly fall into two categories storage and care. We try to cater for both sectors." These, together with headphones, are mainly priced at less than the cost of a CD.

The proportion of display space WH Smith allocates to

accessories varies according to the size of the Sounds department, but Ernest estimates it is between two-and-a-half and five per cent of store space usually in the form of vertical stands.

One nationwide chain which does not allocate valuable display space to accessories is Our Price. Marketing manager Neil Botte says: "It is not a significant area for us. We look on it as a service to customers so that if they want, say, blank tape we can provide it, although it may not be on display. There will be an information board in most stores saying what we keep in stock."

But at Tower Records, managing director Ken Sockolov says accessories are an integral part of the music retailing mix. "We try to stock all those musicrelated itoms which our customers might expect to find in our stores.

"In most Tower outlets, there is a special section for posters and T-shirts but other products tend to be distributed on counters, ends of racks and in alcoves," he says.

Within its policy of offering a wide range, Tower gives buying discretion to individual store managers. Because of its US origins, the company has more access to American products than most retailers.

Manager of its Bayswater branch, Steve Lyttelton, says carrying cases and storage items from the US are particularly



Koss: hi-tech headphones

strong sellers. Popular lines include inexpensive wooden racks from NVS, padded CD carrying cases from Case Logic and pop-up "touch sensitive" filing and retrieving systems for CDs by Laser Line.

Tower's main UK supplier is Musonic, which while producing its own brands across many product sectors also acts as a wholesaler for other brands including Ross and Philips headphones, Duracell batteries and several makes of audio and video tape.

At Tower's Piccadilly store, accessory buying is the responsibility of night manager ► Lynette Dent, manageress of Record Village in Brigg, Humberside. says accessories are "a significant part of our business" But she advises: 'If they are on display, people will buy them if they are tucked away. they won't.



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the offer.

ACCESSORIES

Bryan Stanton, who says one of the fastest growing brands is Koss headphones, which has become joint best-seller with Sony. In carrying cases, major sellers are "professional" DJ models from Adda.

And he admits: "We could probably sell more carrying cases and racks if we had the space But it is in the independent

sector that attitudes to accessories are the most diverse Some say their businesses would not be viable without this extra revenue, while others believe accessories are slow-moving and do not justify the display space they occupy

Bob Kingdon, whose KMK Records has three outlets in Kent. says: "It is getting increasingly difficult to make a living just from CDs and records. The markup for accessories is better. When you are making 35 per cent instead of 25 per cent they are well worth carrying.

A particularly profitable line at KMK Records is high quality wooden CD racks which are manufactured to Kingdon's own specifications. He also carries Lift products.

CD-related accessories are also seen as a main growth area by

Paul Lugg, partner at Paynes, in Hayes, Middlesex, who stocks storage items, carrying cases and cleaners. The Lift range of home storage systems is popular too, he says. "But we don't do headphones because there is an

electrical shop nearby." Stuart McGill, proprietor of Listen Records in Reading, says the poor condition in which CDs and audio cassettes are delivered by suppliers - "The cases are frequently cracked and broken" means there is good turnover

to be had from replacement cases. Despite the competition from a Tandy in the same building and two HMVs, three Our Prices, a WH Smith and a Boots nearby. McGill says: "We fit accessories in wherever we can. They have a good mark-up. We have a poster stand and a stylus display cabinet.

But accessories have limited appeal for David Holland, proprietor of Buzzard Records in Leighton Buzzard. He says: "Apart from the Christmas period they are slow-moving products and we like to use our space wisely for our core business Accessories don't justify the space when we can fill it with music which moves more rapidly.

The case for accessories

Accessory suppliers answer retailers' doubts

STEPHEN BLANK

Ken Sockolov,

MD of Tower

accessories

nearly 10 per cent of total

sales turnover. with blank tapes

as its biggest

single product line and worth

more than four

per cent. Meanwhile Paul

Lugg, partner in

Paynes, at

Middlesex

estimates that

turnover comes

"They definitely

about 15 ner

cent of sales

accessories

justify their

place in the

shop," he

says.

Hayes,

from

Records. calculates that

Director Musonic One of the major suppliers of accessories to music retailers. manufacturing its own products and supplying other brands through a wholesale distribution arm

"We cover most accessories except the clothing sector such as T-shirts and patches.

"Styluses still move well. together with cleaning materials and home storage systems. But the company has abandoned its own brand of blank audio tapes as consumer demand has switched to the big names Instead, we distribute such brands as TDK and Maxell.

Although we supply Tower Records, we do not generally regard the majors as a receptive market and deal mainly with independents

"Despite evidence that an appreciable proportion of independents, particularly smaller ones, have a conservative attitude towards accessories, many promote the accessory market more aggressively than the bigger groups. The independents are

probably successful because these products are more eye-catching in a smaller shop.

ALF ALLENSTEIN

Sales manager, HWI The most successful line carried by distributors HW International is the range of Koss stereo headphones from the US. "Apart from Tower Records.

our market is mainly among independent retailers. The range covers studio-quality products for about £150 down to the ear-bud sets at about £6. Music retailers tend to buy from the lower end of the range.

'Retailers who are reluctant to stock accessories are rather narrow minded. If it is not vinyl or a piece of silver plastic they don't want to stock it. But others are happy to broaden the range of what they can offer their

ROBERT WALKER MD, Lift UK

As well as its store display and storage systems, Lift UK offers a growing range of home system including the award-winning Discit for CDs. The company provides stockists with a free "Butterfly" display stand to help gain maximum sales.

"Retailers can benefit from maximising the time that a customer spends in the shop. Most people need somewhere to store their music products, so we recommend that when a CD or cassette is purchased, a storage accessories leaflet bearing the retailer's name is placed in the bag and a mention made that the systems shown are available "Accessories are a very

profitable way of increasing the value of each music sale. This year we will be offering retailers an even better mark-up deal through an incentive scheme. If there is a large take-up, margins of 80 per cent can be achieved."



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PEOPLE

THE LAST RECORD I BOUGHT MAURICE OBERSTEIN



There are lots of PolyGram records I like. but of course 1 don't need to buy them. I also don't like asking other companies for records

record I bought was the Whitney Houston

album I'm Your Baby Tonight It combines what I love most which are great songs and a great voice

"I saw her during the television coverage of the Superbowl the other day singing the American national anthem and she was great

"I wish we had her at Poly-Gram.

Maurice Oberstein is chairman and chief executive of Poly Gram UK.

Check out

Mario's song

The Gulf war could make

supermarket worker Mario

Lewis, 46, a musical star.

Lewis has recorded a s

for our boys, March Of The

Heroes, in a small studio in his

native Cumbria, and is now

looking for a record company

one keyboard and a drum ma-

chine to create the militaristic

marching song, it is stirring

stuff according to wife Judith

Lewis was too busy in the

supermarket to come to the

phone, but Judith, who also

works at the Asda store, was

more than happy to hum a few

"Mario has always been very musical," she says, "and

the war has inspired him to

write this song. He's hoping to

raise money for the troops and,

if it gets released, it will sell

It's a really good song, it goes:

March of the heroes, dee dee

Her rendition will do no-

Not to be outdone, the News

Of The World is teaming up

with veteran crooner Dame

Vera Lynn to raise money for

Dame Vera has been per-

suaded to re-enter the studio

the morale of the troops.

thing for Lewis' chances of a

bars of the song.

da dee dee

recording contract.

Although Lewis used just

to release it.

MELARISMEWS last

Blue bloods are said to have the edge on lesser mortals. But if you can't beat 'em

then you can always buy your way into the aristocracy as studio owner Spiros Melaris has done

Melaris is now the proud owner of a manor house near Letcombe Regis - and that makes him Lord of the local manor.

The newly-titled Lord Melaris, who runs the West

to record a double A sided single, We'll Meet Again and White Cliffs Of Dover. It will be released this week on the tabloid's own specially created record label.

Damont Audio is pressing the seven-inch and cassette single (no 12-inch club mix



Dame Vera: no club mis

sadly) at below cost price, and CTS Studios is donating free studio time

Damont director Mackay says: "All the money raised will go into the Guli Services Benevolent Fund. think the single could be really big, as Dame Vera is still amazingly popular. What the troops themselves might make of it, I don't know."

CTS's managing director Adrian Kerridge says: "This is our contribution to the war ef-

"The only problem is getting the choir of the Second Battal ion of the Grenadier Guards into the studio."

music weel

Hampstead-based Melaris Productions video and recording studios, has bought himself more than a bit of class, however, he also owns a road in North London which he promptly christened with the family name - Melaris Mews. The Lord says he plans to buy five more.

But has this sudden ascent to the ranks of the gentry changed Melaris' How a fanzine

SAW delight

Fanzines have certainly prog-ressed since the days of Sniff-

A new publication devoted

to the "world's greatest song-writers", Stock Aitken Water-

man is now rolling off the

Nostalgically named after one of SAW's early singles, Packiammed will be full of

"fun features" focusing on topics such as the lesser

known tracks on SAW artists'

and publisher John O'Neill's

adoration of the SAW phenom-

"It's not teeny-bop based

presses in Nottingham.

Eighteen-year-old

enon is serious stuff.

a new voice

Bach survived the treatment

and prospered, but can Mozart

in his anniversary year? Yes, says David Thomas, basso

profundo with the Swingle

"Oh it's definitely much better now," he says. "I flew to the US recently and I was met by stretch limos, the whole bit.'

The Americans were curious to find out about his elevation, he adds: "I got asked 'Hey Lord, who gives you that, the Queen?'."

Now he plans to add recording studios to the house and turn it into a "sort of country club for artiste"

Singers, launching into a "doobedoo doobedoo doobedada" to show just how you do the Symphony No 40 with eight voices

It was 25 years ago that group director Ward Swingle shocked the establishment by producing jazz-styled Bach, and while he is no longer actively involved in the group the Swingle Singers go on.

They are a young group now four men and four women all under 30 - and have clinched an exclusive contract with Virgin Classics in time for the Mozart celebrations. Without shame, they

brazenly turn the Symphony No 40 into a 10-minute doobedoo romp and give much the same treatment to arias from Cosi Fan Tutte, The Magic Flute Overture, string quartets and even the Elvira Madigan piano concerto

The album is called A Cappella Amadeus.

"We stopped using accom panying instruments more than 10 years ago," says Tho-

Surely there's an accom panying bass and drums on the Rondo from Eine Kleine Nachtmusik?

"Nope, that's me, close miked," says Thomas.

"Mozart wouldn't have minded - he was often on the wrong side of the musical establishment anyway," declares Thomas.

W New Referenced New other Net Balances, Frateres other, Editar, Yesh Chen, Stark, Stark,



S o after all the fuss involved in bringing the nominations for BPI chairman forward and all the rumours about who would stand, what do we find? Obie all dressed up with no place to fill . . . Talking of things PolyGram, the major seems to have been gripped by Gulf War paranoia at present. Not only have staff been asked not to fly internationally, they have also been told not to book hotel rooms on the ground or top floors. Guess that means no more penthouse suites, ch Obie?... Regular Viz comic readers within the record industry may have spotted the uncanny resemblance of new strip character Jonathon **Ringpiece** with a certain Jonathan Mouthpiece, sorry King, in the latest issue. hear Adrian Owlett of the **Record Manufacturers** Association is hopping mad at what he sees as MCPS's inference that the two parties new agreement is a solid deal He says it's only temporary. Sounds like trouble to me

M artin Grinham of Valentine Music takes issue with last week's Midem Sketch which referred to the phenomenon of being pickpocketed by prostitutes as "apocryphal". Unhappily the unfortunate Mr Grinham says he did indeed lose £250 in this way . . Having once had the unique pleasure of watching John

Cooper-Clarke perform to 17 people in the early days of Factory's Hacienda niterie, I am sad to see it closed. But it will no doubt cheer the hearts of Britain's only Situationist record label to discover that nearby development has made the property highly saleable

Cowards of the week must be Polydor MD David Munns, Our Price marketing chief Tony Bennett, Radio One controller Johnny Beerling former A&M MD Brian Shepherd and Mean Fiddler promoter Neil Pengelly. The Hard-rocking five-some formed an impromptu "supergroup" for the cameras at the launch of the Hit The Right Note song contest last failed to give a demonstration of their talents





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albums.





dunno what it 🗽 (about you)



7" = left 44 • 12 " = left 44t • C = left 44c