

RI holds firm as more tune in to ILR



London quartet on brink of UK break

12 pages of all the week's charts



RECORD MIRROR UPDATE

# music week

The Business Magazine for the Music Industry

3 AUGUST 1991 £2.50

## We want our money say angry RT labels

### East West boosts A&R

Labels distributed by the collapsed Rough Trade group are fighting for control of an estimated £3m of their own money which has been held for over two months by the company's administrators, KPMG Peat Marwick McLintock.

The cash has been blocked by the accountants since RTD went into administration in May and is believed to account for six weeks' turnover.

The labels are furious, claiming KPMG's corporate recovery and insolvency department is renegeing on a promise made by the entertainment and media division under David Murrell.

When Murrell and KPMG were called in in February, they persuaded labels to con-



Murrell: denies claims.

tinue trading with Rough Trade on the basis that their cash was safe in a so-called escrow account.

But when the company went into administration on May 17, all monies in the escrow account were immediately paid out but cash still in the system was frozen by KPMG.

Simon Bowen, a senior part-

ner of Edmonds Bowen which represents Mute Records, says KPMG is making an application to the High Court to determine whether the money must be distributed among all creditors. Bowen says he will insist the money rightly belongs to the labels.

Although wider distribution would result in only a 4% loss to labels, they fear cashflow problems because of the inevitable delay.

Situation: Two MD Martin Mills says: "Under the escrow account monies should have been released already. Without it, the payments are going to be months away and the labels can't afford to wait that long."

Patrick Meads, managing

director of Big One Records, hit out at David Murrell and KPMG which, he claims, promised the labels their money was safe.

But Murrell, who has not been involved since administrator Phil Wallace of KPMG was called in, denies the claims. The escrow account was already in place when he was appointed, he says.

He says: "It was clearly stated on several occasions that no guarantee could be given if the company went insolvent."

● Former RT labels are contributing tracks for a retrospective album planned by Beechwood Records for release in October. All tracks are donated artist royalty-free to help pay off RTD's debts.

East West is broadening its A&R base by taking on two labels and an in-house producer.

The Magnet label, which Warner Music bought in 1988 after its collapse as an independent, is being revived and a worldwide licensing deal has been signed with Charlie Gillett's Oval Records.

Meanwhile, former Tears For Fears musician Ian Stanley joins East West as A&R consultant/house producer.

Sanji Tandan leaves Warner's Metronome company in Sweden to become Magnet's MD. His experience will give the label a focus on Europe, says East West MD Max Hole.

Magnet will operate via East West offices around the world and Tandan will be joined in the UK by an A&R scout and an assistant initially.

Oval Records will operate from its own offices in south London and first releases via the new deal will be from Jah Wobble's Invaders Of The Heart and Debbie Brown.

### MW takes on new sectors

Music Week is to expand its coverage of the recording studio and video markets by absorbing the best elements of sister papers *Studio* and *Video Retailer*.

*Video Retailer* is to become a monthly supplement distributed to *MW's* retail readership, which accounts for around 80% of UK video sales, plus other key retail video outlets.

The first supplement, which appears in *MW's* August 31 issue, will include an unrivalled guide to new product, market analysis, a Top 75 pull-out video chart and a special focus on the children's video market.

Meanwhile *Studio*, which originally started in 1986 as a supplement to *MW* called *Studio Week*, is to return to its roots. *MW* will take on *Studio's* coverage of the creative and A&R issues of recording.

## Scottish chart faces closure

The future of the Scottish chart is under threat as its organisers desperately look for a sponsor.

The current chart, launched last March by the Scottish Record Industry Association and CIN/BPI, needs to find a new sponsor by September when its financing deal with its financing deal with Scottish Enterprise runs out.

If the SRIA cannot find a sponsor to inject £150,000-£200,000, the chart could fold.

But all parties involved say they are trying hard to find a new backer. The SRIA and CIN say they are working through a list of possible sponsors.

"A lot of people want the chart and it has served its purpose but God knows what will

happen after September," says SRIA executive member Neil Ross.

"The BBC wants to continue but it was partly funded by the SRIA and we cannot say if we have the funds to continue. But we are actively looking for a new backer."

Ross adds that while ILR stations are a possible alternative, they were not interested initially.

"They are more interested in someone paying them. We have no reason not to talk to them but they don't have the right attitude," he says.

The BBC says it is keen to continue broadcasting the chart. "But obviously we will have to assess the situation over the next few months," says a spokeswoman.

Michael Smith

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# Sony hirings point to Europe

Sony Music Entertainment has appointed Jeremy Pearce as managing director of publishing in a move which creates two new European posts. Pearce, along with Alan Phillips, has been drafted in from Sony Music International as part of a scheme to improve the UK company's links with the continent.

Pearce also takes on the new title of senior vice president music publishing and European business affairs. Phillips moves from Red Place to Soho Square as director, international marketing and artist development, for Columbia. Sony Music Entertainment

chairman Paul Russell says the two appointments bring the UK closer to Europe, by cutting out the international company as "middle man". Any European business dealings can now be conducted directly between the UK company and its European counterparts, he adds.

"The world is changing and we have to change with it," says Russell. "The quicker the lines of communication, the better it is going to be for us."

As well as taking on former publishing MD Richard Rowe's responsibilities, Pearce says he will retain largely the same duties as he did under



Pearce: new post

the international company but with a greater emphasis on the creative side.

Together with publishing acquisitions he will have responsibility for the European label and artist deals he has secured and assist Sony Music

International vice president, European region, Manolo Diaz with future agreements.

Alan Phillips will take on Columbia UK's marketing and artist development internationally.

Pearce has been vice president, business affairs and music publishing for Sony since 1987. He joined CBS International in Paris in 1977, leaving the company for four years in the early Eighties as MD of IRS Records and Illegal Music.

Phillips, formerly vice president, European marketing and sales, for Sony Music International, joined CBS from Phonogram in 1982.



No wonder some of the former Rough Trade labels are furious.

Throughout its drawn-out collapse, the most extraordinary aspect was the altruistic, some would say quixotic, determination of the smaller labels to ensure the survival of an alternative distribution outlet.

Time and again they put aside individual interests in the conviction that only by sticking with Rough Trade Distribution and continuing to release records could they rescue something from the debacle.

But they did so in the confident belief that their funds were safe in a so-called escrow account.

That "infallible" method of protecting their cash now looks a bit sick. Not only have the labels found they may have to share some of their money with other creditors, they face a wait of another two months to get their hands on it.

Unfortunately, their achievement in creating new distributor Rough Trade Marketing has led suppliers to believe that everything is now easy. And those suppliers are, understandably, piling on the pressure to get their bills paid.

Little do they know that the RT labels have yet to receive a penny of the £3m received by the old Rough Trade Distribution from retailers since May 17.

The independents are clearly not out of the woods.

Radio One's hasty about-turn on its decision last week to make its daytime shows CD-only is to be welcomed.

At least 11 of last week's Top 75 singles, six of them new entries, were not available on CD. The ruling would have effectively barred them and the majority of new dance music from the airwaves.

The absurd expectation that Radio One producers deal with the huge amount of product flung at them by

Steve Redmond

## Charly wins licence case in High Court

The High Court has backed Charly Records' claim that forged documents were used to licence parts of its catalogue.

Now the label is demanding at least six other companies withdraw product they have issued illegally.

The forgery was uncovered when a label negotiating a licence from Charly was offered the same material by a third party.

In a High Court action against American music entrepreneur Jerry C Wilson, Charly proved that a bill of sale claiming Wilson owned the master was forged.

The same forged papers were presented by a number of other companies claiming to own recordings by The Yardbirds and Sonny Boy Williamson with The Animals.

## New TV series fills Tube slot

A new series of 26 music programmes based on a similar concept to The Tube is set to run on ITV next year.

Production company Meridian Entertainment says it has backing from a major unnamed sponsor to develop the programmes.

The Gig will visit clubs around the country, showcasing new and some established artists.

Producer Crispin Buxton says: "We want it to contain a lot of young indie bands; the show will break new artists in the same way as The Tube did."

The programmes are expected to be screened late night at weekends.

# Retailers slam price increase

Dealers have branded PolyGram's new round of price increases as thoughtless and untimely.

But the company says the hike on album and single prices is justified by its spending on artists coupled with 16 months of inflation.

The increases take the trade price of premium CDs to £8.03 with cassettes at £5.35. Dealers insist that such increases cannot be absorbed and will inevitably be passed on to consumers.

Independent retailer Bob Barnes, of Midlands-based Music Junction, says premium CDs will be tagged at between

£13.49 and £13.99 with cassettes at £9.49, at his shops.

Cassette and vinyl singles cost £1.36 and Barnes expects to sell them at £2.29.

The CD single will be taken closer to the £5 mark with a trade price of £2.56.

"This is not a clever time for a price increase, retailers can't absorb it," says Barnes.

Hunter Smith, of Jumbo Records in Leeds, adds: "It seems crazy at this time of year. Everyone is having a very quiet time — it just does not seem to have been thought through."

Smith says dealer's pricing policies have been thrown into

confusion where shops maintain a blanket price for each single format. "It is very hard to pinpoint PolyGram releases and charge more. We just keep all seven-inches at £1.99."

Adrian Pitt, chief buyer at Woolworths' supplier Entertainment UK, comments: "At a time when stores are being asked to buy all four formats, this seems senseless."

"When the market is as flat as this it can only have a detrimental effect."

But PolyGram sales director Nigel Hayward says: "We have not had a price increase for 16 months and have absorbed a lot of inflation."

## Retailers join VSC lobbying

Bard has joined the Video Standards Council to present a united front on issues such as classification and piracy.

VSC and the retailers' body both strongly oppose the introduction of a 12 certificate and share several other goals, says Bard secretary general Bob Lewis.

"VSC was set up to safeguard good practice throughout the video trade and that means good business and good service," says Lewis.

Bard members Woolworths and WH Smith were among the founders of VSC in 1988.

Now the majority of record dealers have added their support to its lobbying work.



Photogram is promoting the new Metallica album by holding two free listening parities for UK fans. The self-titled album is released on the Vertigo label on August 12 and the parities will be at Manchester Apollo on August 6 and Hammer-Smith Odeon on August 7. The entire album will be played through a PA system, followed by the screening of a film on the band. Fans will receive a £1 discount voucher for the album valid at HMV stores. The first listening party will be in front of 20,000 fans at New York's Madison Square Garden on August 3.



We all know our industry is biased in favour of the majors, but is the whole industry biased?

Profile has just had a dispute with Warner Music. The major threatened to slap an injunction on the debut single by Profile artist Nefateri, So Relaxing.

The reason for this was that we were both planning to use the same sample on forthcoming dance singles. So the major's opposition is understandable. Happily our US office obtained the publisher's permission to cover the sampled music for the single, and within two weeks we were back in the game.

What is not understandable is the complete about-turn our promotions people faced from the few main radio and TV media when they presented So Relaxing for the second time.

Too many opinions of the record had changed too drastically for me not to suspect that someone had put the boot in.

This sort of thing only adds to the unfair competition which prevents so much UK talent rising to long-term superstar status (most of our stars aren't far off drawing their pensions).

Money is only really made on album sales in the UK these days, but you still need hit singles to get those albums away. The singles market, meanwhile, is shrinking and the smaller it gets, the easier it is to manipulate.

Paraphs that is the way the larger companies would rather have it.

It is ridiculous that the main culprits of singles chart hyping are the same people who sit on BPI committees deciding what punishment to hand out to themselves.

Perhaps these same people are quite happy for us to have one radio station and so few other TV outlets, leading us to fight like crazy to get our artists on to the poxy Wogan Show — after all, it makes it much easier to control doesn't it?

Andrew Cleary is managing director of Profile Records

# ILR rises but R1 stands firm

Independent radio has increased its audience share to reach a new record level, according to Jicrar's latest survey of listening.

But there are encouraging signs for Radio One despite the continued slide in overall audience for BBC stations.

The survey for the second quarter of 1991 shows the national pop station with nearly a quarter of the total audience, at 24%.

Radio One's London reach is now level with Capital FM, at 31%, though the commercial station maintains a clear lead in total listening hours.

Across all regions, the survey shows independents to have a record weekly audience of 22.7m and a highest-ever share of 36.4%.

Total BBC listening fell by 3.8% to 58.2%, with the sharpest fall in audiences for Radio Three and Radio Four. BBC

KEY ILR STATIONS VERSUS RADIO ONE			
	Weekly reach (%)	Radio One	
		Oct-Dec 1990	Apr-Jun 1991
Midlands Radio West	46% (48%)	43% (49%)	
Capital	40% (29%)	40% (31%)	
Clyde	55% (44%)	51% (44%)	
Piccadilly	35% (46%)	37% (46%)	

Source: Jicrar/ILR ( ) = Radio One

local radio increased its share to 8%.

Piccadilly Radio in Manchester recorded some of the largest gains, increasing its total weekly hours for Key 103 and Gold services by 15.6% since the last survey, October to December 1990.

In London, Jazz FM saw its reach grow to 7% from 5% in October-December 1990, and easy listening station Melody used its share to 12% to become London's most successful incumbent.

Brian West, chief executive of the Association of Independent Radio Contractors, says the Jicrar results confirm the continued growth of independent radio.

"What other medium has increased its audience by almost 35% over the last three years?" says West.

The improvement in Radio One's performance comes after the station's switch to a 24-hour service on May 1 and a London-targeted outdoor advertising campaign.

## Rivals plan son of Jicrar

UK radio is to have a single audience research system in 1992, going away with the BBC's daily survey and commercial radio's Jicrar system.

The BBC and the Association of Independent Radio Contractors (AIRC) announced the setting-up of a new body — Rajar (Radio Joint Audience Research) — at last week's Radio Festival in Birmingham.

Rajar will use the seven-day self-completion diary developed from the Jicrar system. It will have two operations: a national radio survey based on a

UK sample of 1,000 listeners per week, every week of the year; and a local radio survey, based on a minimum of 500 adult listeners per station, in the second and fourth quarters.

The system ends years of squabbling over each side's figures. They most frequently clashed over results for BBC local stations.

Rajar will be set up immediately as a limited company jointly-owned by the BBC and AIRC, with shares equally divided and two directors from each.

Bids to collate and supply

the data will be invited in September. It is hoped to appoint a data supplier in January, and to launch the system next September.

Speaking at a special joint session at the Radio Festival, BBC director of resources Michael Starks, said the system was expected to cost about £2.2m. The BBC currently spends £1m and the AIRC £2.2m a year on their separate systems.

Starks explained that new stations such as INRI, awarded to Showtime, created the need for a new system.

## Radio delegates find cheer in Brum

There was reason enough for many of the delegates at last week's Radio Academy Festival in Birmingham to be in good cheer — latest Jicrar figures offered many stations a ray of sunshine after months clouded by the advertising recession.

Nevertheless, unkind souls wondered if there was anything significant in Bob Kennedy of Showtime Radio, winner of the INRI FM licence, failing to turn up for an eagerly-awaited grilling by his peers on his plans.

This came immediately after Peter Baldwin, chief executive of the Radio Authority, had made a careful distinction to radio bosses between the "award" of the licence, and its being "granted".

Showtime currently has just six weeks to turn its promises of funding into "irrevocable undertakings" from backers to bankroll its £1.7m bid. Talk quickly concluded that Kennedy must be too busy trying to rustle up his cash.

Senior industry sources went so far as to speculate that

he might not get it. In that case, as Baldwin carefully explained, the Radio Authority would not "grant" the licence, and instead ask the runner-up to have a go at raising the money it needs.

And who came second? Classic FM chief executive David Maker wasn't there either. Makes you wonder.

Who's the least popular artist in Birmingham? According to a survey of listeners to BRMB-FM, who were asked to rate acts they liked hearing on the station, Jason Donovan

## BMG Music buys out Point Music

BMG Music Publishing has bought Point Music, the publisher of the Thompson Twins catalogue.

The deal follows six months of negotiation with company founder Rupert Merton, now understood to be taking a rest from the music industry.

BMG Music Publishing managing director Paul Curran, who bought the Lindisfarne catalogue last year, says the deal brings the UK company further into line with BMG's worldwide acquisition policy.

Point Music also includes songs by Virgin singer/songwriter Jackie Quinn and Bassomatic's Laurie Mayer, as well as Thompson Twins classics Hold Me Now, Doctor Doctor and We Are Detective.

## Two glossies target rock

Two new monthly music magazines are being launched to fill what the publishers claim are gaps in an already crowded sector.

Thrash 'n' Burn follows on from a one-off thrash metal video magazine released earlier this year, while *Siren* will focus on indie music.

Over the last six months, metal titles such as *Riff Raff*, *Rock Power* and *Hot Metal* have joined the burgeoning magazine market, following the addition of monthlies *Vox* and *Shred 'n' Burn*, from the *Metal Forces* stable, will focus on sub-genres such as industrial and death metal. The first issue is out on Wednesday with a £1.60 cover price.

*Siren*, edited by *Melody Maker* writer Mick Mercer and published by Pegasus, was launched last week.

came 50th out of 50. Kylie and New Kids weren't much higher either.

Meanwhile, David Nicholson, executive editor of *Today*, told apparent radio bosses that his newspaper had devoted just two editorial pages to radio in all of its issues for the past six months.

This total included a one-page interview with station controller Johnny Beering, and another feature on Radio One player Steve Wright.

This can't have left much room for anything else.

## New black TV channel set to major on music

A black television channel with an emphasis on music has won a 10 year broadcasting licence.

Star Television, backed chiefly by black newspaper *The Voice*, is committed to 65% musical content. Its backers aim to launch the cable service by next summer if possible.

"The channel will have a very heavy emphasis on music with a broad spectrum from rappers like Ice T through to Whitney Houston," says *The Voice's* marketing director Viv Broughton. He insists the station will not be a black MTV.

The Independent Television Commission awarded the licence to the Star consortium to run from November 1991. Under its terms the station will cover black entertainment for a black audience.

Broughton accepts that advertisers may be reluctant to support a black channel, but says: "It is the same resistance we have had to break down with *The Voice*."

## Factory scoops live rights to Cities festival

Factory Records is planning to release a live album recorded at next weekend's Cities In The Park Festival.

Factory has bought the rights to the Sunday concert from organisers Park Promotions, and plans to release the album next year. Negotiations are also in hand for a radio broadcast of the recording.

A four-CD compilation box set called *Palatine* is also planned this autumn spanning the early days of Factory until the end of its base in Palatine Road last year.

# Radio One calms vinyl 'ban' fears

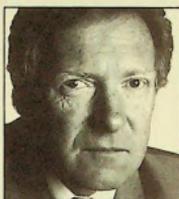
Radio One is moving to allay fears among indie that the station's new "CD only" ruling for daytime shows will squeeze out smaller record labels.

Station controller Johnny Beering said last week that the station will use only CD format recordings in future to cut down the number of complimentary promo copies sent to the station.

The Reggae Music Association has hit back at the "ban", claiming it will price small labels out of the mainstream.

After a public meeting in Brixton last Tuesday the society's radio airplay sub-committee resolved to complain to Beering and Radio One managing director David Hatch.

Administrator Paulette Long adds: "An airplay policy



Beering: 'CD only'

allowing only CD singles to be played on daytime radio discriminates against the independent black music sector of the industry which traditionally markets only 12-inch vinyl records."

Kelvin Purcell of the Red Byron Company shares the

concerns, claiming the ruling could jeopardise the future of many small record companies which can only afford to produce vinyl recordings.

Radio One insists the worries are unfounded and that indie labels which want to get their records on air will not be stopped by the ruling.

Radio One executive producer daytime programmes Paul Robinson says the new ruling remains flexible for small record companies. "We will be using CD where possible," he says.

"But if vinyl is the only format a record company can provide us then we will use that. The change is simply to cut down on the amount of records coming in and because CDs are better quality."

● See Letter, p26

## Rivals fight for Marley's estate

Marley's ghost could finally be laid to rest soon, concluding a 10 year battle over the reggae king's estate.

Bob Marley's adult beneficiaries, led by his children, widow Rita and Island Records founder Chris Blackwell, make a final bid to keep the Marley millions in the family today (Monday).

With the news that Eddy Grant's Metro Media appears to be out of the running with a bid of just \$13m, indications are that the Rita-led consortium has also been marginally outbid.

But the Marley widow is reportedly incensed that estate administrator Louis Byles —

daughter Cedella Marley suggests the alternative spelling "Bile" — has advised the court to accept MCA's \$15.4m bid ahead of the family's \$15.3m.

She now intends to convince the administrators at today's court hearing adjourned since July 16 to reveal exactly how much each beneficiary would earn from the MCA cash.

In the absence of a Marley will, his family have been left with no claim to the estate while inheriting its value and therefore any money paid for it. Now the adult beneficiaries have decided to waive their share and attempt to buy out the remaining beneficiaries — mostly children — by paying

more than the MCA bid would earn them.

If Marley's relatives manage to win control of his lucrative legacy it will remain under the administrative control of Island Records founder Chris Blackwell, who has held the reins in recent years.

Many Marley fans believe that if the family's bid fails, there is a threat of crass commercial exploitation of his work.

"It's a desperate situation," says Timothy White, writer of Marley biography, *Catch A Fire*. "Who wants his songs exploited for ads. I don't want to see No Woman No Cry selling dog food."

MCA and Geffen are launching a dance promotion mail out to 300 clubs in Mediterranean holiday resorts. The singles promotion will be handled by UK dance specialist DMC.

The Manchester Campus Radio Group is applying for a licence to set up a student commercial radio station, financed by Barclays Bank.

Former EMI head of promotions Mike Perry has set up a new plugging business, MP Promotions. He is also working on independently-produced concert specials for the BBC.

EMI has signed a worldwide deal with Excelsior Group Productions to release the music from the ITV series *The Darling Buds of May*. The first album is due in the autumn.

Virgin Records has moved its media buying account from The Leisure Process to Media Campaign Services. The company says it no longer requires a full service agency.

Liz Morris, formerly at WEA, takes on the new role of international promotions manager for MCA and Geffen.

The Nordoff-Robbins Music Therapy charity race day will be held at Newbury Racecourse, on September 20. Admission is £75 per person.

Coldest's Jonathan Moore and producer Phil Wainman are among the speakers at the Production Open Forum at the Institute of Music and Technology, south-east London, from August 5-9. Contact 081-699 6945.

David Biggar has been appointed as marketing director at the new Sheffield Arena venue. He has worked at various marketing and promotions companies including event promoters Prisma.

# ON-U on CD

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VARIOUS ARTISTS • *Wild Paarty Sounds* CDBRED 24

THE PLAYGROUP • *Epic Sound Battles* (Includes Vols I & II) CDBRED 28

CREATION REBEL • *Lows And Highs* CDBRED 33

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# Writers and conte

After a year trailing at the heels of Sony Music and Pickwick, Video Collection has charged to the top of the video distribution league.

In the second quarter of 1991, VCI took nearly a quarter of the total video sell-through market — a 70.6% improvement over the same period last year and 25% up from the previous quarter.

VCI's progress was fuelled by Video Gems' Chippendales release, aptly titled Tall, Dark And Handsome plus the success of a broad range of middle-league titles such as Rosie And Jim — a result of its link-up with Central TV — Oliver and Papillon on its budget Cinema Club label, The Gulf War — The Complete Story and two fitness programmes.

Among other distributors there was little change, BMG scoring the highest year-on-year improvement of 308.3% to edge up 14% and one place from its position at the end of the last quarter. It now holds nearly 5% of the total video distribution market.

Among companies, BBC has overtaken Warner to provide the closest challenge to VCI and is now just 2.6% behind thanks in part to Rosemary Conley, whose Whole Body Programme was the quarter's second biggest-seller.

Top of the chart was, for the second quarter running, Walt Disney's Rescuers.

Looking beyond PolyGram in its slightly-strengthened pole position, there have been some dramatic changes in the ranks of music video distribution.

BMG jumps into second place with 14.5% of the market — a 262.5% year-on-year improvement — and boasts the quarter's biggest-seller, Eurythmics Greatest Hits.

Unsurprisingly as it had a budget Pavarotti title on its Music Club label, Video Collection is up another place with 11.7%, a huge 368% jump on its performance for the same period last year.

Conversely, Warner's share drops by more than a third from last quarter when its two Madonna titles took it into second place. As a company, it slips to third place but still holds 9% of the market and The Immaculate Collection is holding on to be the quarter's second best-selling music video.

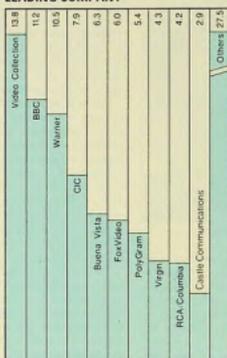
The success of the first batch of titles from PolyGram's low price label 4 Front, the sustained sales of its Three Tenors tape and a surprisingly big seller featuring James helped it boost its share at the top of the companies league.

At the other end, Ritz is still making its presence felt with 2.4% of the music video market thanks to Daniel O'Donnell, the quarter's tenth biggest-selling title.

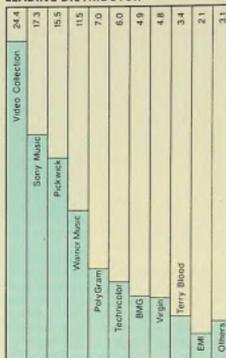
ERA 1991. Compiled by ERA from statistics supplied by Gallup based on a weekly sample of sales through 1,000 retail outlets in the UK, April to June to inclusive.

## VIDEO: QUARTERLY SNAPSHOT

### LEADING COMPANY

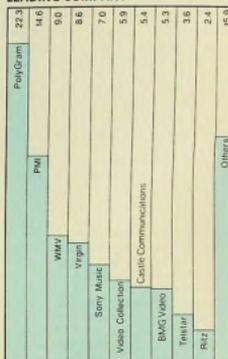


### LEADING DISTRIBUTOR



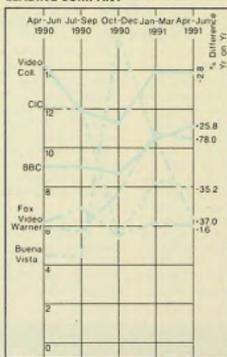
## MUSIC VIDEO: QUARTERLY

### LEADING COMPANY

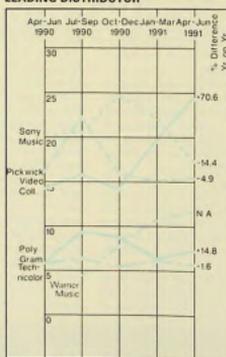


## VIDEO: 12 MONTH TREND

### LEADING COMPANY

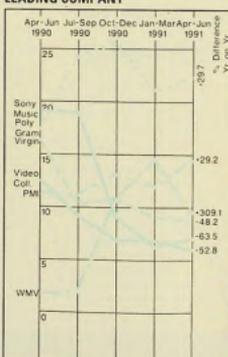


### LEADING DISTRIBUTOR



## MUSIC VIDEO: 12 MONTH

### LEADING COMPANY



## VIDEO CHART PERFORMANCE

### TOP 10 VIDEOS

- The Rescuers (Walt Disney)
- Rosemary Conley's Whole Body Programme (BBC)
- Roadhouse (Warner Home Video)
- Highlander (Warner Home Video)
- The Rocky Horror Picture Show (FoxVideo)
- Pretty Woman (Touchstone)
- Star Trek V: The Final Frontier (CIC)
- The 'Y' Plan Countdown (Virgin)
- Callanetics (CIC)
- Chippendales: Tall, Dark & Handsome (Video Gems)

### TOP 10 MUSIC VIDEOS

- Greatest Hits (Eurythmics) BMG Video
- The Immaculate ... (Madonna) WMV
- In Concert (Carreras/Domingo/Pavarotti) PolyGram
- The Complete Picture: The Very Best Of ... Deborah Harry Chrissy
- Come Home (James) PolyGram
- Tonight He's Yours! (Rod Stewart) 4 Front/PolyGram
- Rocking Through the Years (Status Quo) 4 Front/PolyGram
- Seriously Live (Phil Collins) Virgin
- Pavarotti (Luciano Pavarotti) Music Club/Video Collection
- An Evening ... (Daniel O'Donnell) Ritz

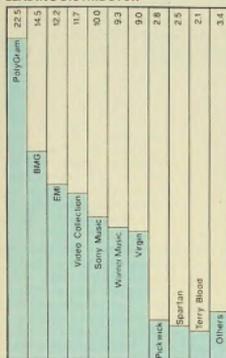


Eurythmics: continuing success

# Publishers make their mark

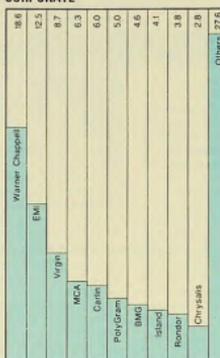
## QUARTERLY SNAPSHOT

### LEADING DISTRIBUTOR

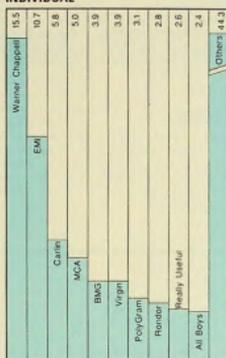


## PUBLISHING: QUARTERLY SNAPSHOT

### CORPORATE



### INDIVIDUAL



Common record company wisdom has it that publishers are an idle species who simply collect bundles of cash for doing next to no work. Since everyone is a performer-songwriter these days, runs the argument, publishers are doing nothing.

Consider then, the latest publishing statistics which show a non-performing writer taking the honours for the fourth quarter in a row. The last performer-songwriters to top our listings were Adamski and Seal over a year ago.

Rudy Clark, who wrote The Shoop Shoop Song in 1963, has clearly enjoyed a windfall from the success of Cher's recording of his song for her film *Mermaids*, but the song has also done well for Carlin Music, propelling the 25-year-old company from nowhere to number three in the individual rankings and five in the corporate rankings.

Non-performing songwriters dominate this quarter's Top 10, taking four out of the top five positions and leaving Beverly Craven at five, a Warner Chappell writer, the top-ranking writer-performer.

Warner Chappell continues to dominate as it has for five successive quarters with a 15.5% share in the individual rankings and 18.6% of the corporate market. Both are down on the same period last year, but although its individual share is down 17.6% on the same period last year it is up 18% on the previous quarter.

Warner Chappell's share continues to be around 50% greater than its closest rival EMI Music Publishing. EMI's share is down both on the previous quarter and on the same period last year at 10.7% in the individual rankings and 12.5% in the corporate stakes. EMI did not have a single title in the quarter's Top 10.

The tale of woe afflicting the industry's leaders has also affected the traditionally third-placed Virgin, which suffered a 9.4% decline over the year (40% on the previous quarter) to 8.7%. In the individual publisher rankings Virgin has lost its third position to Carlin and slipped to six with an undistinguished 3.9% share.

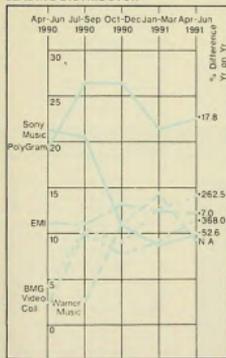
Biggest winners in the corporate stakes were PolyGram (up 150%), Island (up 95%) and Rondor (up 40%), although all come from a low base.

But for a final verdict on the second quarter, we may yet have to wait some time. The quarter's second-placed song, I Wanna Sex You Up, written by Dr Freeze, is still in copyright. When Freeze finally signs a deal the outcome for at least one publisher could yet be very different. There's still a lot to play for.

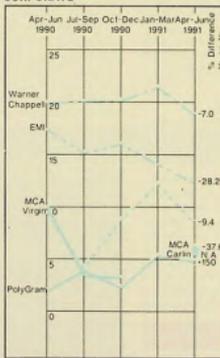
©ERA 1991. Compiled by ERA from statistics supplied by Gallup based on a weekly sample of sales through 900 retail outlets in the UK. This survey is based on chart panel sales from the A-sides and AA-sides of the top 500 singles April to June inclusive.

## 12 MONTH TREND

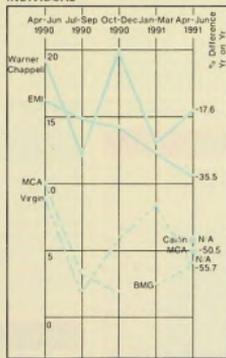
### LEADING DISTRIBUTOR



### CORPORATE



### INDIVIDUAL



## TOP 10 WRITERS

### SINGLES CHART PERFORMANCE

- 1 Clark
- 2 Dr Freeze
- 3 Lloyd Webber/Rice
- 4 Kershaw
- 5 Craven
- 6 Cauty/Drummond/McFarland/Lyte
- 7 Grant/Thomas
- 8 Waters/Conway
- 9 Beach/Gun/Glennie/Wheelan
- 10 OMD/Kershaw



Beverly Craven: top performer-writer



The Rescuers: top video

## MAINSTREAM

### Albums

After 39 years fronting the Pips, Gladys Knight steps out on her own with *Good Woman*. Her rich, fruity voice succeeds best on ballads like *Where Would I Be*, but her rendition of *Karyn White's* hit *Superwoman*, on which she is joined by duelling divas *Dionne Warwick* and *Louise Labele*, would have been best left on the shelf.

*Jomanda's* powerful harmonies welded to sturdy and tuneful dance melodies have already made *Got A Love For You* a major club hit. *Somebody To Love Me* there's much more of the same, with several future 45s showing themselves, not least the sneaky *Make My Body Rock*.

From America, *Rhino*

Records offers *Golden Thiefs 23*, a brutally horrific album wherein famous personalities — some known as singers, others not — show a distinct lapse of judgement. *Bring Crosby* tackles the Beatles' *'Hey Jude*, *Phyllis Diller* despoils the Stones' *'Satisfaction*, and *Mae West* extinguishes the flame that was the Doors' *'Light My Fire*. Worst of all, distinguished US senator *Sam Ervin* (who chaired the Watergate hearings) talks his way through *Simon & Garfunkel's* *'Bridge Over Troubled Water*.

### PICK OF THE WEEK

**VARIOUS, L.A. Freeway** (Dino DINTY 25). Classic west coast rock (and some east coast efforts that fit the bill) in a strong collection that features *Lynyrd Skynyrd's* *'Sweet Home Alabama*, the *Allman*

brothers' *Jessica, Rickie Lee Jones' 'Chuck E's In Love* and *Steve Earle's* *'Copperhead Road*.

### Singles

The latest act to indulge themselves with their own record label are the *Pet Shop Boys*, whose new *Spaghetti Recordings* logo is launched with *Heaven Must Have Sent You Back To Me* by 21-year-old *Cicero*. The young Scot unsurprisingly opts for the same throbbing, Hi-NRG sound favoured by the PSBs, but his self-penned debut — which sounds as if it could have been recorded any time in the last decade — is unlikely to break big, though it will attract fans of *Tennant and Lowe*.

Crisp and clean, and refreshingly retro, *Resque* have attracted a good deal of attention, and their new



Escape Club: UK break?

single, *She Drives My Train*, is likely to generate their best response yet. Recalling numerous melodic Sixties songs, it should fill the gap for radio nicely till the next *La's* single.

*Scriffi Politti* stalwart *Green Gartside* is obviously on a Sixties kick too, with another highly bankable remake of the *Gladys Knight & The Pips* hit *Take Me In Your Arms And Love*

Me. With *Sweetie Pie* taking over from *Shabba Ranks* to give the track credibility, its bass-heavy reggae beat should ensure another major hit.

### PICK OF THE WEEK

**THE ESCAPE CLUB: I'll Be There** (WEA U 4802). Two years ago, this London quartet earned the rare distinction of reaching number one in America, while completely bombing out at home with a rather odd single called *Wild Wild West*. Their new single is also a big hit in the US, where it is currently scaling the Top 20, and should finally give them the break they deserve here. A pleasing, rather fragile ballad with vaguely Celtic undertones, it lacks dynamics but worms its way insidiously into the brain. Nice one.

Alan Jones

## INDIES

The plundering of the archives continues this month with more indie history compilations.

As well as the *Rough Trade* debut album (see page 1), *Sony Music* joins the alternative bandwagon with *The Sound Of The Suburbs*.

Released on August 5, it features 18 classics from *The Only Ones* to *Martha And The Muffins* interspersed with bigger names such as *The Jags and Blondie*. TV advertised, it is likely to sell very strongly.

There's another *Indie Top 20* (Vol 12) out on *Beechwood* this week. While perhaps not the most essential edition in the series, it's still worth stocking.

*More Peel Sessions* are on the way too, with a mini-LP from *The Jesus And Mary Chain* and a full album from hardcore thrashers *Bolthrover*.

One of the outstanding new releases is the *BeatSongs* album by *Blue Aeroplanes* on *Ensign*. A contender for pick of the week, *BeatSongs* is packed with exceedingly strong songs and should be the Bristol band's biggest seller so far.

*Paris Angels* have a fine album with their *Virgin* debut, *Shamen*. One on *August* is exploring the more original elements of the indie/dance crossover area, it should have a wider appeal than just hardcore fans, unlike *The Shamen's* new triple album of *Progeny* mixes, titled *Progeny One Little Indian*, which will probably only attract cult followers.

Other new releases of note this month come from: *Floot* with the funky *Dancing As Fast As I Can* EP on *Teletyphoons* Records (through *Revolver*); *Spin's* excellent debut LP, in

*Motion*, on *Foundation*; *Revolver's* *Heaven Sent* An Angel, on *Hut*; former *Galaxie 500* members *Pierre* *Etoile* with *In The Sun* on *Rough Trade*; and debuts from *3rd Bardo*, *Lovickitts* and *The Honey Bazaar* on *Manchester's* *SheerJoy* label.

### PICK OF THE WEEK

**BLUR: Leisure, Food/Parlophone**. After the recent success of *EMF* and *Jesus Jones*, *EMI* looks set for another breakthrough with this endearing guitar pop album. Packed with singles, it should be a hit here and across the Atlantic.

Nick Robinson

## CLASSICAL

*Virgin* is issuing its successful US crossover series on this side of the Atlantic under the title *Variations*.

First releases are the 150-volume *New York City Gay Men's Chorus* on *Love Lives On*, 18 tracks of Broadway and jazz standards — tacky or touching, depending on how you feel about massed close-harmony singing, but very slick — and the *Greene String Quartet* on a disc featuring *Grappelli-style* jazz, jug-band folk and gritty *Bartok-style* classicism.

The *NYCCMG* will attract a lot of media attention for its appearance at *London's* *Royal Opera House* on *August 26*.

Crossover veteran *Fatou* has two new releases: the Belgian *Quadro Quartet* passionately playing works by fellow countryman *Walter Hagen* in a striking mix of minimalism and atonality (a mere 39 minutes playing time); and perky performances of *Handel* recorder sonatas from *Piers Adams*.

*Warner's* *Elektra* label takes a break from crossover

to issue on CD eight titles from its renowned *Explorer* ethnic series of the Seventies — Javanese gamelan music, other albums from *Ghana*, *China*, *Iran*, the *West Indies*, *Mexico* and *Japan*.

The *Complete Record Company's* second set of releases introduces *Genis* through an EBS catalogue with 20 titles, mainly of *Baroque* and *Romantic* music, and some classic *baroque* catalogue reissued by *Vanguard* at mid-price, including *Mahler Symphonies Nos 6-10* from *Maurice Abravanel* and the *Utah Symphony Orchestra*.

### PICK OF THE WEEK

**CARMEN JONES: London cast recording, EMI**. A few rough edges in the singing show the haste with which this disc was rushed to the market. But *Wilhelmennina Fernandez's* feisty delivery of the title role, *Gregg Baker's* knockout singing as *Husky Miller* and pacy conducting from *Henry Lewis* suggest the recording will be as big a hit as the *Old Vic* stage show.

Phil Sommerich

## REVIEWS

**EMI** is releasing another batch in its well-respected *Legends Of Rock'n'Roll* series: *Del Shannon: The Liberty Years* (CDP 795842-2). The *Exciters* *Tell Him* (795302-2) and *Rick Nelson Best Of Vol 2* (795219-2). The *Shannon* outing, which covers his post-high school career, is far better than one might imagine while the *Exciters*, a "girl group", are remembered just by their biggest hit, *Tell Him*. As for the *Nelson* album, it's just wonderful.

*Flowers* *Never Cry* (Drop Out DCCD 1993) proclaim *The Mystic Astrology Crystal Band*. Though they lack

the urgency of label-mates *The Seeds*, *The Mystics* have a certain charm.

Not quite individual enough are *The Paul De Lay Band* with *You're Fired* (Red Lightnin' RLCDD0081) and *Paul Orta* don't mess with *Mezcal* (RLCDD0082). The CDs are best listened to as mementos of live performances.

But for a real powerhouse recording, stock *Live from Johnny Winter* (BGO, BGOCD 29). Recorded in 1971 it captures the great white hope of the blues in fine form. *Blood Sweat & Tears'* eponymous second album (BGOCD 28) is far better than its reputation suggests — it's one of those albums that's been damned for its success. Even better is *Leo Kottke's* *Mudlark* (BGOCD 101). One of *Kottke's* early outings (1971), it highlights his traditionalist, folk-blues approach and his ability to perpetually surprise; witness his version of *Eight Miles High*.

### PICK OF THE WEEK

**BERT WEEDON: The Best Of The EMI Years** (CDP 7967992). Get out those crick bats, it's time to mime. Thrill to *Guitar Boogie Shuffle*, cry to *Sorry Robbie*, *hop* (but gently, this is *Mr Weedon*, not a rock group) to *Ginchy*. Think *Hi* joking? This will sell and sell.

Phil Hardy

## DISCS

In addition to *Record Mirror Update's* reviews, also out now are *Don Feyer*, *The Mindkiller* (*Vinyl Solution* STORM 33 SRD), *frantic* (dropping 127.76p *frantic raver*; *Shut Up And Dance* 5678 *Remix* (Kickin'Gti Kick 7, SRD), old jerky rap in *Snap* bels jiggled 123p *1991*, 122.36p *Hardcore* and still *Din Daa Daa*

punctuated 122.56p *Original Remixes*; *Right Said Fred* *I'm Too Sexy* (TUG 12SNOG 1, BMG), amusingly muttered 121.76p *pop rattle*; *Evident* featuring *Juliette Tieu* *Trust The Trust* (Circa YKT 74), gently soaring 105.76p delicate shuffler; *Gigi Hamilton* *Joy & Pain* (Epic 556592 8), languidly tugging 80.86p swayer (not *Maze's*); *Kirsty MacColl* *My Affair* (Virgin VST 1354), authentic breezy 107.76p *samba*; *Hornetology* *Soul Serenade* (*Polydor/Buzzback* PZ 156), *Walk On The Wild Side* "do deep"ed 104.86p swingbeat; *King Curtis* revival; *Shawn Christopher* *The Right Thing* (*Arista* 614 491), *Vogue-ish* 112.86p patterning burler.

Recent US imports include *Brand New Heavies* *Never Stop* (Delicious Vinyl 422-868 553-1), UK jazz-funk soul jagger 101.26p; *David Morales* and *101.56p* *Michael Ross* remixes; *DJ's Rule* *The Dancerfloor EP* (Hi-Bias HB-007), *Work That Sucker* in keyboards sampling 123p *Work That Club* and *electro* 126p *Sucker Dub* *Mixes* plus the breezy 126p *Sei Me* *Free* *J.T. Taylor* song *Hot Summer Night* (MCA MCA12 54103), slyly seductive 102p *jogger*; *Ronnie Dyson* featuring *Vicki Austin* *Are We So Far Apart* (*IBC/Source* *Music* SHR-20), *husky* lush 84.16p *Philly soul* *Sabrina* *Johnston* *Peace* (*JBR* JBRP-10001), *gospel-ish* repetitive 115.86p *garage* *lurcher*.

### PICK OF THE WEEK

**SCRITTI POLITTI & SWEETIE IRIE: Take Me In Your Arms And Love**. *Virgin* VST 1346. US40-ish reggaeed 85.66p *Gladys Knight* revival, a good song simply done.

James Hamilton



**NEW** music week

# datafile

The Information Source for the Music Industry

3 AUGUST 1991

## CHART FOCUS

**D**espite the fact that this is its fourth week at number one, sales of Bryan Adams' *Everything I Do I Do It For You* continue to grow week-on-week. The record sold more copies last week than any single in any week of this year. For a record to sustain substantial sales growth four weeks after hitting number one is almost unprecedented in recent years. Adams' single is now almost certain to take over as the biggest seller of the year within the next fortnight. Meanwhile, it continues to lead the chart by a margin of very nearly three to one, this despite a massive surge by labelmates *Extreme's* *More Than Words*, which moves decisively into runner-up position.



lukewarm to cold status of all these labels at the start of the year, that's quite an achievement.

Geffen, by the by, continues to hold down the number one spot on the album chart with *Cher's Love Hurts*, which has been immovable since it debuted at number one six weeks ago. It's the first regular (that is, non-compilation) album to spend six weeks in a row at number one since *Phil Collins' ... But Seriously*.

Back on the singles chart, the week's highest new entry, at number 26, is *Summertime* by DJ Jazzy Jeff & the *Fresh Prince*. The record is the duo's first hit since their debut *Girls Ain't Nothing But*

*Trouble* reached number 21 nearly five years ago. Proving that when you're hot, you're hot, the Talkin' Loud label registers its third Top 40 hit in recent weeks as the *Young Disciples'* *Apparently Nothin'* returns to the chart at number 33, having originally peaked at number 46 in March. Since then, the label has scored with *Inognito* featuring *Jocelyn Brown and Omar*. These hits represent the Phonogram associated label's first Top 40 successes after a run of club hits.

Notwithstanding my comments about the C&C *Music Factory* album in *Record Mirror Update*, their album *Gonna Make You Sweat* vaults to number nine this week from number 55. Yes, the success of the single *Things That Make You Go Hmm... Must Be a Factor*, but the major cause of the album's massive jump was TV advertising, which helped its sales climb to nearly five times its previous level.

Alan Jones

## ANALYSIS

**T**he chart re-entry of Meatloaf's *Bat Out Of Hell* sees the album living up to its name thanks to the skilful tweaking of a trusty marketing ploy.

Adding bonus tracks to back catalogue is nothing new, but rarely has it been more timely. With 395 weeks in the album chart behind it, the sales potential of *Bat Out Of Hell* may have seemed exhausted. But Epic marketing director Kit Buckler saw a chance to harness a three-way sales incentive with the addition of just one track to the CD and cassette formats.

Dead Ringer For Love, Meatloaf's duet with Cher and his biggest UK hit, was re-released in April, "as a faster," says Buckler. He recognised that the success of *Bat Out Of Hell* was chiefly due to vinyl sales.

"I realised that adding the extra track could just prompt the switch to CD. A lot of people are updating their collection anyway," he says.

As well as the success of the



single as a trailer and the growth of CD, Buckler also reaped benefit from Cher's recent successes. "The Shoop Shoop song must have helped," says Buckler. The similar addition of *Sit Down to James' Gold Mother* earlier this year saw the album fly back into the chart

at number three. But the tactic is no guarantee of major sales. Kyle Minogue's *Rhythm Of Love* was re-issued with three extra dance mixes in June — with unspectacular results.

But there is plenty of scope for marketing departments to adjust tracklists until they hit the right formula.

The BPI's album chart rules allow new versions to vary widely from originals, stating that 80% of the tracks must be the same.

"It is a flexible rule because the marketing pressures are not so great as with singles," says Gallup charts manager John Pinder. "Being allowed 80% either way means the only real restraint is the cost."

As well as straight-forward reissue or bonus tracks, there is one other sure way of revitalising product: "What I really wanted was for an advertising agency to pick up a track for a TV commercial," says Buckler.

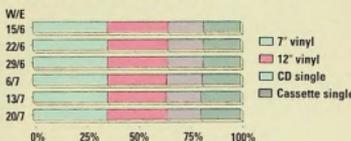
Oh well, two out of three ain't bad. Matthew Cole

## UPDATE

### SALES

Index of unit sales, 100=weekly average in 1990	Last week	This week	% diff	This week last year	% diff
Albums	79	84	+7	+3	
Singles	93	103	+10	+5	
Music Video	60	65	+7	+16	

### SINGLES MARKET SHARES BY FORMAT



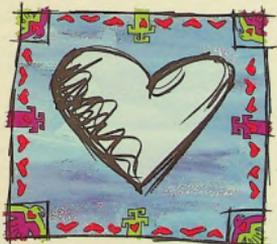
©CIN Four week rolling averages

### ROOKIES

- |                                |                                      |
|--------------------------------|--------------------------------------|
| 1 SEAL ZTT (5)                 | 6 EMF, Parlophone (48)               |
| 2 BEVERLY CRAVEN, Epic (10)    | 7 OLETA ADAMS, Fontana (78)          |
| 3 KLF, KLF Communications (25) | 8 THE SIMPSONS, Geffen (66)          |
| 4 ELECTRIC, Factory (51)       | 9 MASSIVE, Wild Bunch (62)           |
| 5 DANNI MINOGUE, MCA (38)      | 10 ENIGMA, Virgin International (62) |

Best selling debut albums from previously uncharted acts (current chart position). Compiled by ERA from Gallup data. Sales period: June 24 to July 20

Midge Ure



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BMG  
MUSIC

# NEW RELEASES: ALBUMS

Album releases: week commencing 5 August 1991-11 August 1991: 175

Year to date: 6,436

## HIGHLIGHTS

ARTIST	TITLE	LABEL	CAT NO.	DEALER PRICE	(DISTRIBUTORS)	CATEGORY	LAST 3 CHART PLACINGS	COMMENT
CARRACK, Paul	NIGHTBIRD/VIDEOGRAMMA CD	848622 (F)				Pop	10 11 13	The month (which has been August) to Ask & Squared to Ask And The Mechanics (both outside the UK charts)
CRAY, Robert	FALSE ACCUSATIONS	MERCURY/PHONOGRAM LP/CAS	8302461/8302464 (C)	£30.00/£42 (F)		Blues	68 54 13	Copy sells (and is kept) at a bit too low price, but a stylish performer for guitarists
KNUCKLES, Ray	Beyond THE VIRGIN AMERICA LP/CAS	VUSLF 34/VUSMC 36 (C)	CDVUS 36 (F)			Dance	20 20 20	Having wanted his singles in the singles charts, the album performs better
PRINCE, Courtney	Within THE REALMS OF OUR DREAMS ANTILES LP/CAS	AN 8766/AN 8766 (F)	ANCD 8756 (F)			Jazz	20 20 20	Prince of the jazz boom beats the genre regular to cross over, but sure sells within the right circles
STEELEY SPAN TEN	MAN HOON MORNIN' LP/CAS	CREST 909/CREST/C	CREST 099 4.67/2.75 (RMG)			Folk	21 21 21	Folk ladder for fans from emerging survivors

ARTIST	TITLE	LABEL	CAT NO.	DEALER PRICE	DISTRIBUTOR	CATEGORY	ARTIST	TITLE	LABEL	CAT NO.	DEALER PRICE	DISTRIBUTOR	CATEGORY
ABBA/BERLIN PO MAHLER	SYMPHONY 1	DEUTSCHE GRAMMOPHON	MG 431 7804 (C)	£41 790Z (F)	Decca	Orch.	ABBA/BERLIN PO MAHLER	SYMPHONIES 32,33,35,36	DEUTSCHE GRAMMOPHON	MG 431 8704 (F)	£41 790Z (F)	Decca	Orch.
AC/DC	DRINKERS DIRT	MCA	5001	£12.99	Mercury	Pop	AC/DC	DRINKERS DIRT	MCA	5001	£12.99	Mercury	Pop
AGOSTINI MUSICI VIVALDI	LA STRAVAGANZA 1	CONCERTO PIANO	CD 428 282 175 (F)		F. Chamber	Orch.	AGOSTINI MUSICI VIVALDI	LA STRAVAGANZA 2	CONCERTO PIANO	CD 428 282 176 (F)		F. Chamber	Orch.
ARTURO BACH-MOORE	TRAVESTIA VIVALDI	6 FLUTE CONCERTOS	DENON CD 07 2788 (F)		CON	Chamber	ARTURO BACH-MOORE	TRAVESTIA VIVALDI	6 FLUTE CONCERTOS	DENON CD 07 2788 (F)		CON	Chamber
ARRAU CHOPIN	PIANO WORKS	PHILIPS	CD 43 202 13 (C)		F. Recital	Orch.	ARRAU CHOPIN	PIANO WORKS	PHILIPS	CD 43 202 13 (C)		F. Recital	Orch.
ARMAU MOZART	11 PIANO SONATAS	ELP	CD 43 200 12 (C)		F. Recital	Orch.	ARMAU MOZART	11 PIANO SONATAS	ELP	CD 43 200 12 (C)		F. Recital	Orch.
ARNESEN SCHUBERT	PIANO RECITAL	DEUTSCHE GRAMMOPHON	MG 431 9724 (C)	£45 972Z (F)	F. Recital	Orch.	ARNESEN SCHUBERT	PIANO RECITAL	DEUTSCHE GRAMMOPHON	MG 431 9724 (C)	£45 972Z (F)	F. Recital	Orch.
BARBERIS GRAMON	DEBUSSY: NOCTURNES/PRINTemps	STANLEY DEUTSCHE GRAMMOPHON	CD 43 989 6 (C)		F. Recital	Orch.	BARBERIS GRAMON	DEBUSSY: NOCTURNES/PRINTemps	STANLEY DEUTSCHE GRAMMOPHON	CD 43 989 6 (C)		F. Recital	Orch.
BACH/CHOPIN	SONATAS FOR TWO PIANOS	PHILIPS	CD 43 202 13 (C)		F. Recital	Orch.	BACH/CHOPIN	SONATAS FOR TWO PIANOS	PHILIPS	CD 43 202 13 (C)		F. Recital	Orch.
BEACH BOYS	THE FRIENDS-20th ANN. MC	C 49387			E. Surf	Pop	BEACH BOYS	THE FRIENDS-20th ANN. MC	C 49387			E. Surf	Pop
BEACH BOYS	THE PARTYFREAK CD	TRACKS INC.	CD 49388		E. Surf	Pop	BEACH BOYS	THE PARTYFREAK CD	TRACKS INC.	CD 49388		E. Surf	Pop
BEACH BOYS	THE DAILY NEWS BOYS	PHILIPS	CD 49386		E. Surf	Pop	BEACH BOYS	THE DAILY NEWS BOYS	PHILIPS	CD 49386		E. Surf	Pop
BECHTOLDERS	VERGOLDUNG STRAUSS/PROSPER	ARNO SCHUBERT OF Silesia	CD 025 1284 (E 8)		CON	Orch.	BECHTOLDERS	VERGOLDUNG STRAUSS/PROSPER	ARNO SCHUBERT OF Silesia	CD 025 1284 (E 8)		CON	Orch.
BENNETT, James	HERE COME THE MONSIEURS	CANALIE DEUTSCHE GRAMMOPHON	LP/MC 3734-1/3734-2		CON	Orch.	BENNETT, James	HERE COME THE MONSIEURS	CANALIE DEUTSCHE GRAMMOPHON	LP/MC 3734-1/3734-2		CON	Orch.
BONNAY, Yvonne	THE BELL	MC	ZBNC 1249 (C)		F. Pop	Pop	BONNAY, Yvonne	THE BELL	MC	ZBNC 1249 (C)		F. Pop	Pop
BREIVENNA VOLKSPOR KAMMER	Die CINDERELLA-FANTASIE	DECCA	CD 01874 (F)		CON	Orch.	BREIVENNA VOLKSPOR KAMMER	Die CINDERELLA-FANTASIE	DECCA	CD 01874 (F)		CON	Orch.
BREIVENNA VOLKSPOR KAMMER	Die WITTE VON BERG	DECCA	CD 01874 (F)		CON	Orch.	BREIVENNA VOLKSPOR KAMMER	Die WITTE VON BERG	DECCA	CD 01874 (F)		CON	Orch.
BREIVENNA VOLKSPOR KAMMER	WENZEL BLIND	DECCA	CD 01874 (F)		CON	Orch.	BREIVENNA VOLKSPOR KAMMER	WENZEL BLIND	DECCA	CD 01874 (F)		CON	Orch.
BREIVENNA VOLKSPOR KAMMER	Die ELDERNADL	DECCA	CD 01874 (F)		CON	Orch.	BREIVENNA VOLKSPOR KAMMER	Die ELDERNADL	DECCA	CD 01874 (F)		CON	Orch.
BROWN, James	HERE COME THE MONSIEURS	PHILIPS	CD 43 202 13 (C)		CON	Orch.	BROWN, James	HERE COME THE MONSIEURS	PHILIPS	CD 43 202 13 (C)		CON	Orch.
BROWN, James	HERE COME THE MONSIEURS	PHILIPS	CD 43 202 13 (C)		CON	Orch.	BROWN, James	HERE COME THE MONSIEURS	PHILIPS	CD 43 202 13 (C)		CON	Orch.
BROWN, James	HERE COME THE MONSIEURS	PHILIPS	CD 43 202 13 (C)		CON	Orch.	BROWN, James	HERE COME THE MONSIEURS	PHILIPS	CD 43 202 13 (C)		CON	Orch.
BROWN, James	HERE COME THE MONSIEURS	PHILIPS	CD 43 202 13 (C)		CON	Orch.	BROWN, James	HERE COME THE MONSIEURS	PHILIPS	CD 43 202 13 (C)		CON	Orch.
BROWN, James	HERE COME THE MONSIEURS	PHILIPS	CD 43 202 13 (C)		CON	Orch.	BROWN, James	HERE COME THE MONSIEURS	PHILIPS	CD 43 202 13 (C)		CON	Orch.
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BROWN, James	HERE COME THE MONSIEURS	PHILIPS	CD 43 202 13 (C)		CON	Orch.	BROWN, James	HERE COME THE MONSIEURS	PHILIPS	CD 43 202 13 (C)		CON	Orch.
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BROWN, James	HERE COME THE MONSIEURS	PHILIPS	CD 43 202 13 (C)		CON	Orch.	BROWN, James	HERE COME THE MONSIEURS	PHILIPS	CD 43 202 13 (C)		CON	Orch.
BROWN, James	HERE COME THE MONSIEURS	PHILIPS	CD 43 202 13 (C)		CON	Orch.	BROWN, James	HERE COME THE MONSIEURS	PHILIPS	CD 43 202 13 (C)		CON	Orch.
BROWN, James	HERE COME THE MONSIEURS	PHILIPS	CD 43 202 13 (C)		CON	Orch.	BROWN, James						

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# TOP 75 SINGLES

THE OFFICIAL **music week** CHART

3 AUGUST 1991

# TITLES AZ

(WRITERS)

The Week	Last Week	Title (Producer) Publisher	Label† (12) (Distributor) Casette/CD
1	1	<b>(EVERYTHING I DO) I DO IT FOR YOU</b> Bryan Adams (Largus) MCA/Ronson/Zomba	AMA 955101 (SM) / AMRC 781042 (2B)
2	6	<b>MORE THAN WORDS</b> Extreme (Wagner) Rondor	AMA 954911 (7B) / AMRC 781042 (2B)
3	2	<b>NOW THAT WE FOUND LOVE</b> Heavy D & The Boyz (RHYM) WC	NMC MSC11 7500 (BMG) / MSC15 7500 (2B)
4	2	<b>MOVE ANY MOUNTAIN</b> The Shamen (The Shamen) Anisshon	One Little India SC 1595 (2P) / YC 157233 (7P)
5	4	<b>THINGS THAT MAKE YOU GO HMMM...</b> C & M Music Factory/Freedom Williams (Civiles/Cole) Virgin	Colonia 656803 (558966) / 656904
6	3	<b>ANY DREAM WILL DO</b> Jason Donovan (Wright) Real Audio	Really Useful/RUK 717 / RUMS 718 (2CD)
7	7	<b>PANDORA'S BOX</b> OMD (OMD) Virgin	YSC 1301 (5221) (2B) / YSC 1301 (5221) (2B)
8	4	<b>JUMP TO THE BEAT</b> Danni Minogue (Adams) Fresh/Whitmore/WC	MCA MSCX1 1566 (BMG) / MSC5 1566
9	5	<b>YOU COULD BE MINE</b> Guns N' Roses (Guns N' Roses) WC	Geffe 05 (81) (8) BMG / GSC 495 (2B)
10	4	<b>LOVE AND UNDERSTANDING</b> Core (Rocher/Warren) EMI	Geffe 05 (81) (8) BMG / GSC 495 (2B)
11	7	<b>RUSH RUSH</b> Paula Abdul (Smith/Lord) EMI	Virgin America VUS171 (3) / VUSC 380 (5) (2B)
12	7	<b>I'M TOO SENSITIVE</b> The Notorious B.I.G. (Din) Hi & Run	Tog 112 (500) 1 (BMG)
13	3	<b>JUST ANOTHER DANCY DANCY</b> Cathy Dennis (Dancer Dancer) EMI	Polygram CATHY 12 / CATDC 12 (4) (2B)
14	20	<b>WINTER IN JULY</b> Bomb The Bass (Sims) Rhythm King/WC	Rhythm King/Exp 65175 (567) (756) / 65175 (4) (752)
15	24	<b>TWIST &amp; SHOUT</b> Guns N' Roses (Guns N' Roses) WC	Columbia 657206 (57026) / 657206 (57027)
16	10	<b>THINKING ABOUT YOUR LOVE</b> Kenny Thomas (Percy/Lever) EMI/Rondor	Cashemore COU 128 (4) / COUMC 129 (5) (2B)
17	25	<b>THE WHISTLE SONG</b> Frankie Knuckles (Knuckles/Popoff) Def Mix/Squareone	Virgin America VUS171 (3) / VUSC 47
18	16	<b>CHURUS</b> CMT (Lipsitz/Sonnet/Andy Bell)	Mer 112 (500) 1 (BMG) / M12 112 (500) 1 (2B)
19	4	<b>I LIKE IT</b> DJ Mee (Lester) (Soni) Andy Bell	RCA PB 44417 (442) (4) 441 (4) / PD 4412
20	15	<b>ALWAYS THERE</b> Inognito (Inognito/Jacobs) Warner (Maunick) Carlin	Tekn 106 (100) 1 (1) / ALK 10
21	4	<b>LET THE BEAT HIT 'EM</b> Lisa Lisa & Cult Jam (Lil' C) (Cole) Virgin	Columbia 657286 (5678) / 657286
22	19	<b>MAMA</b> Kim Appleby (Curt/Saw) De Angelis/Trig/Cn'R/Perfect	Parlophone 12 (2R 629) (4) / TCR81 (2) (2B)
23	3	<b>A BETTER LOVE</b> Londonbeat (Londonbeat) Island	Atlantic ARK121 (2B) BMG / ARK 121 (2B) (2B)
24	4	<b>MONSTERS AND ANGELS</b> Voice Of The Beehive (Tame) Virgin	London 3001 (300) (P) / LONCS 3001 (2) (2B)
25	25	<b>PREGNANT FOR THE LAST TIME</b> Morrissey (Langer/Winstanley) WCMCA	HMV 1 (P) (2B) 1 (2) / 1 (P) (2B) 1 (2)
26	NEW	<b>SUMMERTIME</b> DJ Jazzy & The Fresh Prince (Phal/Fingers) WC/Second Step	Jax JAZZ11 278 (1) (2) 278 (BMG) / JAZZ 278 (1) (2) 278 (BMG)
27	NEW	<b>ALL LOVE</b> Color Me Badd (Eli) TC	East West 100 (1) (2) 100 (1) (2) / 100 (1) (2) 100 (1) (2)
28	3	<b>THE BEGINNING</b> Seal (Horn) Beggins/WC	ZTG 217 (2) (2) 217 (2) / ZANG 217 (2) (2) 217 (2)
29	4	<b>INFILTRATE 202</b> Alton & The Beatniks (Lynch/Kat) Virgin	Network NKT1 20 (P) / NKT 20 (2)
30	15	<b>7 WAYS TO LOVE</b> Cola Boy (Sam) EMI/TC	Arca 1145 (8) (5) (5) (8) BMG / 41185 (6) (5) (2B)
31	12	<b>I WANNA SEX YOU UP</b> Color Me Badd (D) Freeze/Horse (T) Spelman/TC	HMV 1 (P) (2) 1 (2) / 1 (P) (2) 1 (2)
32	27	<b>UNFORGETTABLE</b> Natives Code & Nuts Code (Fisher) EMI	Evans 424 (1) (2) (P) 424 (1) (2) (P) / 424 (1) (2) (P) 424 (1) (2) (P)
33	NEW	<b>APPARENTLY NOTHING</b> Young Disciples (Young Disciples/Demus) CC	Tekn 106 (100) 1 (1) / TLMK 57 (2) (2)
34	3	<b>RIGHT HERE, RIGHT NOW</b> Jason Donovan (Wright) EMI	Really Useful/RUK 717 / RUMS 718 (2CD)
35	NEW	<b>A ROLLER SKATING JAM NAMED SATURDAYS</b> De La Soul (De La Soul/France Paul) Various	EMI/AR 141 (1) / AR 141 (1) (2) (P) 141 (1) (2) (P)
36	NEW	<b>NO ONE CAN</b> Marillion (Nash) Chrysalis/Rondor	EMI/AR 141 (1) / AR 141 (1) (2) (P) 141 (1) (2) (P)
37	21	<b>(HAMMER HAMMER) THEY PUT ME IN THE MIX</b> MC Hammer (Hammer/Patent) EMI	Capitol 112 (500) 1 (6) / 112 (500) 1 (6)

As used by Top Of The Pops and Radio One

The Week	Last Week	Title (Producer) Publisher	Label† (12) (Distributor) Casette/CD
38	45	<b>HOLDING ON</b> Beverly Craven (Sarnwell-Smith) WC	Exp 656501 (SM) / 656501 (55555)
39	NEW	<b>EVERY HEARTBEAT</b> Amy Grant (Barnett) Various	AMA 954911 (7B) / AMRC 781042 (2B)
40	4	<b>ARE YOU MINE?</b> Brox (Stevenson) WC/Virgin	Columbia 6607 (6) (8) (5) (8) / 6607 (6)
41	4	<b>THE SOUND OF DEMI</b> Shades Of Rhythm (Shades Of Rhythm) Perfect	ZTG 217 (2) (2) 217 (2) / ZANG 217 (2) (2) 217 (2)
42	NEW	<b>WORK</b> The Notorious B.I.G. (Din) Hi & Run	One Little India SC 1595 (2P) / YC 157233 (7P)
43	11	<b>DO YOU WANT ME</b> Salt-N-Pepa (Hurdy Lub) Innuvibes/All Boys	RFY 151 (1) / FCS 151 (2) (2B)
44	56	<b>FAMILY AFFAIR</b> BEF featuring Lulu Hathaway (Ware) WC	Ten TENX 388 (2P) / TENC 388 (2) (2B)
45	20	<b>TIME, LOVE &amp; TENDERNESS</b> Michael Bolton (Lipsitz/Sonnet) EMI	Columbia 656903 (56906) / 656903
46	NEW	<b>LOVE'S UNKIND</b> Sophia Lawrence (Hammond) Say Yes/Second Nightlights/EMI	CD 2R 44827 (1) 44827 (4) 44827 (4) BMG / CD 2R 44827 (1) 44827 (4) BMG
47	6	<b>GO</b> Mo'Nique (Mo'Nique) MCA	Qwest Rhythm 4 (100) 1 (2) / QWEST 4 (100) 1 (2)
48	13	<b>FROM A DISTANCE</b> Bette Midler (Mandler) Rondor	Atlantic ARK121 (2B) BMG / ARK 121 (2B) (2B)
49	4	<b>LOVE CONQUERS ALL</b> ABC (Basscombe/White/Fry) Neutron 10	Parlophone 12 (2R 629) (4) / TCR 629 (2) (2B)
50	NEW	<b>REBEL WOMAN</b> Dina Turner (Turner) Jenson/Telstar	DNA 12NA 001 (2) (2) (4) (8) (8) / TCR 001 (1)
51	3	<b>LUCKY 7 MEGAMIX</b> UK Mixmasters (Wright) All Boys (6) EMI	CD 2R 44827 (1) 44827 (4) 44827 (4) BMG / CD 2R 44827 (1) 44827 (4) BMG
52	NEW	<b>SCARY GO ROUND EP</b> Jellyfish (Gulsten/Paige) Virgin (D) Virgin/Sunshine Suicide (1) CUSC	Chrysalis US CUSC151 (2) (2) (2) / CUSC
53	2	<b>SECRETS (IF YOU SURVIVE)</b> Coolio (Coolio) (Lipsitz/Sonnet) EMI	RFY 151 (1) / FCS 151 (2) (2B)
54	3	<b>IT Ain't Over 'TIL IT'S OVER</b> Lenny Kravitz (Kravitz) MCA/Beggins/WC	Virgin America VUS171 (3) / VUSC 4 (5) (2B)
55	17	<b>REAL LOVE</b> Dina Turner (Turner) Jenson/Telstar	DNA 12NA 001 (2) (2) (4) (8) (8) / TCR 001 (1)
56	3	<b>I AIN'T GONNA CRY</b> Linda Ronstadt (Lipsitz/Sonnet) EMI	Mer 112 (500) 1 (1) / M12 112 (500) 1 (2B)
57	NEW	<b>HEAD</b> Julian Cope (Sinnert) CC	Island 112 (5) (1) (1) / YC 112 (5) (1) (1)
58	NEW	<b>YOU ARE THE WAY</b> The Primitives (Gibberley) Chrysalis/Complete	RCA PB 44811 (1) 44811 (4) 44811 (4) / PB 44811 (1) 44811 (4) 44811 (4)
59	42	<b>THE MOTOWN SONG</b> Roc-A-Fella (Fisher) MCA/Capitol	Warner Brothers 7800 (2P) (P) / WBS 7800 (2) (2B)
60	29	<b>THERE'S NOTHING LIKE THIS</b> Omar & Omar & The Family (PolyGram) Grand	Tekn 106 (100) 1 (1) / TLMK 102 (2) (2B)
61	NEW	<b>TAKE ME IN YOUR ARMS AND LOVE ME</b> Scotti Brothers (Scotti Brothers) Island	Virgin V151 (1) (2) (P) / V151 134 (P)
62	33	<b>PERFUME</b> Paris Angels (Lipsitz/Sonnet) EMI	RFY 151 (1) / FCS 151 (2) (2B)
63	53	<b>SEXUALITY</b> Billy Bragg (Marr/Showbiz) BMG/WC	GeF DCS 6000 (1) (P) / GDC 6000 (1) (2B)
64	2	<b>WALK ON AIR</b> Tina Turner (Turner) Jenson/Telstar	Sire 52N171 (1) (2) (P) / SMC 52N171 (1) (2) (P)
65	NEW	<b>LONG TERM LOVERS OF PAIN (EP)</b> Hue And Cry (Kane) Virgin	Cap 710 (1) (1) / YC 710 (1) (1)
66	2	<b>P.A.S.S.I.O.N.</b> Rhythm Syndicate (Sturken/Rogers) WC	Impact American 112 (5) (1) (2) 112 (5) (1) (2) / TCEM 190 (2) (1) (2)
67	1	<b>WE ARE IN LOVE</b> Hadda Brooks (Lipsitz/Sonnet) EMI	Columbia 657286 (5678) / 657286
68	1	<b>I TOUCH MYSELF</b> Divinyls (Ino credit) WC/Decca/Bary/EMI	Virgin V151 (1) (2) (P) / V151 134 (P)
69	43	<b>NIGHT IN MOTION</b> Cubic 22 (Ramson/Va) Wauzel MCA	XLX 35 (2) (2) (2) (P) / XLX 20 (2) (2) (2) (P)
70	51	<b>BRING THE NOISE</b> Aqua (Aqua) (Lipsitz/Sonnet) EMI	Island 112 (5) (1) (1) / YC 112 (5) (1) (1)
71	NEW	<b>FUNKY LOVE VIBRATIONS</b> Boss-O-Matic (Orbital) Guerniera/Virgin/BMG/MCA	Virgin V151 (1) (2) (P) / V151 134 (P)
72	56	<b>SHERIFF FATMAN</b> Center The Unstoppable Sex Machine (A Sex Machine) Parlophone	Big Cat US/MI 145 (MCA) (1) (2) / 145 (MCA) (1) (2)
73	13	<b>BABy BABY</b> Amy Grant (Barnett) Various	AMA 954911 (7B) / AMRC 781042 (2B)
74	NEW	<b>MY NAME IS NOT SUSAN</b> Whiskey Houston (L.A. Reid) Babyface/Cosmo	Arca 1145 (8) (5) (5) (8) BMG / 41185 (6) (5) (2B)
75	NEW	<b>SUPERNOVA</b> Five Thirty Five (Thy) Watermark EMI	East West 72 (5) (1) (1) / 72 (5) (1) (1)

The Week	Last Week	Title (Producer) Publisher	Label† (12) (Distributor) Casette/CD
76	1	<b>Ways To Love (Ch...</b>	...
77	1	<b>Any Dream Will Do</b>	...
78	1	<b>More Than Words</b>	...
79	1	<b>Now That We Found Love</b>	...
80	1	<b>Move Any Mountain</b>	...
81	1	<b>Things That Make You Go HMMM...</b>	...
82	1	<b>Any Dream Will Do</b>	...
83	1	<b>Pandora's Box</b>	...
84	1	<b>Jump To The Beat</b>	...
85	1	<b>You Could Be Mine</b>	...
86	1	<b>Love And Understanding</b>	...
87	1	<b>Rush Rush</b>	...
88	1	<b>I'm Too Sensitive</b>	...
89	1	<b>Just Another Dancy Dancy</b>	...
90	1	<b>Winter In July</b>	...
91	1	<b>Twist &amp; Shout</b>	...
92	1	<b>Thinking About Your Love</b>	...
93	1	<b>The Whistle Song</b>	...
94	1	<b>Chorus</b>	...
95	1	<b>I Like It</b>	...
96	1	<b>Always There</b>	...
97	1	<b>Let The Beat Hit 'Em</b>	...
98	1	<b>Mama</b>	...
99	1	<b>A Better Love</b>	...
100	1	<b>Monsters And Angels</b>	...
101	1	<b>Pregnant For The Last Time</b>	...
102	1	<b>Summertime</b>	...
103	1	<b>All Love</b>	...
104	1	<b>The Beginning</b>	...
105	1	<b>Infiltrate 202</b>	...
106	1	<b>7 Ways To Love</b>	...
107	1	<b>I Wanna Sex You Up</b>	...
108	1	<b>Unforgettable</b>	...
109	1	<b>Apparently Nothing</b>	...
110	1	<b>Right Here, Right Now</b>	...
111	1	<b>A Roller Skating Jam Named Saturdays</b>	...
112	1	<b>No One Can</b>	...
113	1	<b>(Hammer Hammer) They Put Me In The Mix</b>	...
114	1	<b>Holding On</b>	...
115	1	<b>Every Heartbeat</b>	...
116	1	<b>Go</b>	...
117	1	<b>From A Distance</b>	...
118	1	<b>Love Conquers All</b>	...
119	1	<b>Rebel Woman</b>	...
120	1	<b>Lucky 7 Megamix</b>	...
121	1	<b>Scary Go Round EP</b>	...
122	1	<b>Secrets (If You Survive)</b>	...
123	1	<b>It Ain't Over 'Til It's Over</b>	...
124	1	<b>Real Love</b>	...
125	1	<b>I Ain't Gonna Cry</b>	...
126	1	<b>Head</b>	...
127	1	<b>You Are The Way</b>	...
128	1	<b>The Motown Song</b>	...
129	1	<b>There's Nothing Like This</b>	...
130	1	<b>Take Me In Your Arms And Love Me</b>	...
131	1	<b>Perfume</b>	...
132	1	<b>Walk On Air</b>	...
133	1	<b>Long Term Lovers Of Pain (EP)</b>	...
134	1	<b>P.A.S.S.I.O.N.</b>	...
135	1	<b>We Are In Love</b>	...
136	1	<b>I Touch Myself</b>	...
137	1	<b>Night In Motion</b>	...
138	1	<b>Bring The Noise</b>	...
139	1	<b>Funky Love Vibrations</b>	...
140	1	<b>Sheriff Fatman</b>	...
141	1	<b>Baby Baby</b>	...
142	1	<b>My Name Is Not Susan</b>	...
143	1	<b>Supernova</b>	...

\* PLATINUM    \*\* GOLD    \*\*\* SILVER  
 † Indicates multiple entries for the same album with only one shown. ‡ Includes albums which were originally released before Jan. 1, 1985 but which were reissued or repackaged since then.  
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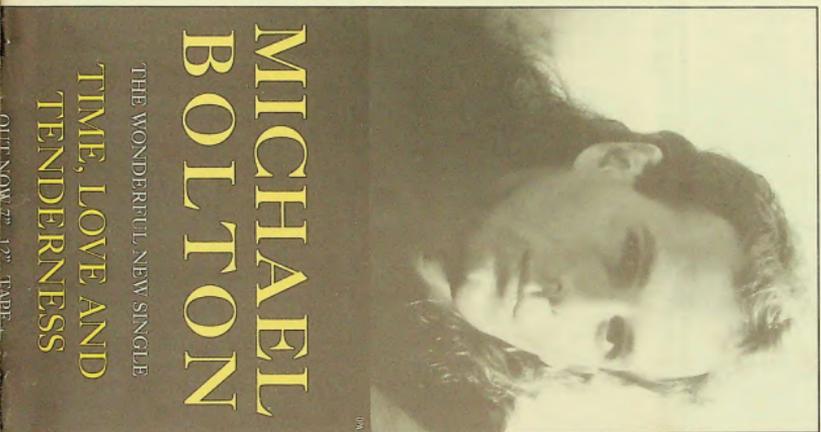
# TOP 75 SINGLES

THE OFFICIAL **music week**

CHART



1	(EVERYTHING I DO) I DO	A&M
	Bryant Adams	
2	MORE THAN WORDS	A&M
	Extreme	
3	NOW THAT WE FOUND LOVE	MCA
	Heavy D & The Bez	
4	MOVE ANY MOUNTAIN	One Little Indian
	The Spinners	
5	THINGS THAT MAKE YOU GO HMMM ...	Columbia
	CKC (feat. Don Tesso, Freedom Williams)	
6	ANY DREAM WILL DO ●	Real Gone!
	Jessie Davidson	
7	DANDORA'S BOX	Virgin
	Oh D	
8	JUMP TO THE BEAT	MCA
	Dannii Minogue	
9	YOU COULD BE MINE	Geffen
	Guns N' Roses	
10	LOVE AND UNDERSTANDING	Geffen
	Cher	
11	RUSH RUSH	Virgin America
	Paula Abdul	
12	I'M TOO SEXY	Top
	Right Said Fred	
13	JUST ANOTHER DREAM	Polydor
	Cathy Dennis	
14	WINTER IN JULY	Rhythm Kingz/Epic
	Bornh The Boss	
15	TWIST & SHOUT	Columbia
	Deacon Blue	
16	THINKING ABOUT YOUR LOVE	Cooltempo
	Kenny Thomas	
17	THE WHISTLE SONG	Virgin America
	Frankie Knuckles	
18	CHORUS	Mute
	Erasure	
19	I LIKE IT	RCA
	DJH featuring Stefy	
20	ALWAYS THERE	Talari Land
	Incapable featuring Jocelyn Brown	
21	LET THE BEAT HIT 'EM	Columbia
	Lisa Lisa & Cult Jam	
22	MAAMA	Parlophone
	Kim Appleby	
23	A BETTER LOVE	Arts&Arts
	Lionel Richie	
24	MONSTERS AM ANGELES	



## MICHAEL BOLTON

THE WONDERFUL NEW SINGLE  
TIME, LOVE AND  
TENDERNESS

38	HOLDING ON	Epic
	Beverley Craven	
39	EVERY HEARTBEAT	A&M
	Amey Grant	
40	ARE YOU MINE?	Columbia
	Bros	
41	THE SOUND OF EDEN	ZTT
	Shades Of Rhythm	
42	WORK	AES
	Technocratic feat Reggie	
43	DO YOU WANT ME	flr
	Salt-N-Pepp	
44	FAMILY AFFAIR	Ten
	BEF featuring Lalah Hathaway	
45	TIME LOVE & TENDERNESS	Columbia
	Michael Bolton	
46	LOVER'S LUNKIND	IQ
	Sophie Love/ence	
47	GO	Outer Rhythm
	Mo'by	
48	FROM A DISTANCE	Atlantic
	Boyz n the Boud	
49	LOVE CONQUERS ALL	Parlophone
	ABC	
50	REBEL WOMAN	DNA
	DNA	
51	LUCKY 7 MEGAMIX	IQ
	UK Mixmasters	
52	THE SCARY-GO-ROUND EP	Cherries US
	Jellyfish	
53	SECRETS (OF SUCCESS)	flr
	Cooler Crew featuring Danny D	
54	IT AIN'T OVER 'TIL IT'S OVER	Virgin America
	Lenny Kravitz	
55	REAL LOVE	4th & B-way
	Dru-Bone	
56	I AIN'T GONNA CRY	Polydor
	Little Angels	
57	HEAD	Island
	Julian Cope	
58	YOU ARE THE WAY	RCA
	The Primitives	
59	THE MOTOWN SONG	Warner Brothers
	Foot Steward	
60	THERE'S NOTHING LIKE THIS	Talari Land
	Omni	
61	TAKE ME IN YOUR ARMS AND LOVE ME	Virgin
	Scritti Politti/Sweetie Pie	

# MI-PRICE/BUDGET CLASSICAL ALBUMS

- 1 CLASSICAL COLLECTION SAMPLER Conifer Varianis CD DDDCATAC DDDCAT 01 (S)
- 2 DUETS FROM FAMOUS OPERAS CFP Varianis CFP 4449/TCFP A689 (E)
- 3 ALBINONI/PACHELBEL DG Galena 415056/1415054 (S)
- 4 THE COLLECTION - IN CONCERT Collectione Concerti CDSLP 286/CSL3MC 288 (BMG)
- 5 INTRODUCING MOZART THE HIGHLIGHTS Plugs Rammed/ASB CD 4213202/1C 4213202 (P)
- 6 PUCCINI: TURANDOT (HIGHLIGHTS) Decca Opera Gala CD 4213202/1C 4213202 (P)
- 7 ONYF CARMINA BURANA Deutsche Grammophon CD 4238622/1C 4238624 (P)
- 8 THE WORLD OF GILBERT & SULLIVAN Decca CD 4309293/1C 4309294 (S)
- 9 ELGAR: VIOLIN CONCERTO Emmenence Kennedy/Warley/PO EMX 412058/1C 4120584 (S)
- 10 VIVALDI: FOUR SEASONS CFP Varianis of England CFP 430197/TCFP 4201 (E)
- 11 ASMF 30TH ANNIVERSARY JUBILEE SAMPLER Philips CD 4260152 (P)
- 12 WARSAW CONCERTO Herbst Alway/ROSD/Adis CFP 414401/TCFP 414402 (E)
- 13 KENTH: THE PLANETS Leo/Bruckner/Orchestra CFP 402344/TCFP 4023 (E)
- 14 ONYF CARMINA BURANA Imp Classics CD CMP 856/MC CPM 856 (P)
- 15 BIZET: CARMEN-SCENES AND ARIAS Decca Opera Gala CD 4213202/1C 4213202 (P)
- 16 THE BAROQUE COLLECTION Center CD CDD 148/MC DDC 148 (ICM)
- 17 ADAGIO Deutsche Grammophon CD 4237622/1C 4237624 (P)
- 18 BEST LOVED CLASSICS 2 EMI Laser CD CDE 742501/1C 7425012 (S)
- 19 KING OF THE HIGH C'S Decca Opera Gala CD 4213202/1C 4213202 (P)
- 20 BEST LOVED CLASSICS 1 EMI Laser CD CDE 742502/1C 7425022 (S)
- 21 BEETHOVEN: SYMPHONY NO. 9 Deutsche Grammophon CD 4278922/1C 4278924 (P)
- 22 SACRED ARIAS CFP CFP 4532/TCFP 4532 (E)
- 23 ALBERT HALL GALA CONCERT Decca/Overton CD 4297182/1C 4297184 (P)
- 24 MOZART'S GREATEST HITS Marston GL 89291/GC 89291 (BMG)
- 25 HOLST: THE PLANETS Imp Classics CMP 850/MC CPM 850 (P)
- 26 MOZART REQUIEM DG Galena 419807/1419814 (P)
- 27 THE WORLD OF KATHLEEN FERRIER Decca CD 4300562/MC 4300564 (P)
- 28 PUCCINI WEEKEND Decca CD 4176822/1C 4176824 (P)
- 29 PUCCINI: CLARINET CONCERTO Plugs Rammed/ASB CD 430197/TCFP 4201 (E)
- 30 ALBINONI/CORELLI/VIVALDI/PACHELBEL DG Winkler/Orchestra CD 4134234 (S)
- 31 MOZART REQUIEM Deutsche Grammophon CD 4297182/1C 4297184 (P)
- 32 BEETHOVEN: SYMPHONY NO. 3 DG Galena 419832/1419832 (P)
- 33 TCHAIKOVSKY: 1812 OVERTURE CFP CFP 101/TCFP 101 (E)
- 34 THE WORLD OF MOZART Decca CD 4304922/MC 4304924 (P)
- 35 FAURE REQUIEM Imp New Label Westminster/Cathedral/CD CD PCD 856/MC CPM 856 (P)
- 36 PUCCINI: ARIAS AND DUETS EMI Laser CD CDE 742503/1C 7425032 (S)
- 37 TCHAIKOVSKY: BALLETT MUSIC Plugs Rammed/MSO/Memex/ASB CD 4227293/1C 4227294 (P)
- 38 MOZART: THE MARRIAGE OF FIGARO CFP CFP 4227293/1C 4227294 (P)
- 39 MOZART: HORN CONCERTOS 1-4 Deutsche Grammophon CD 4298172/1C 4298174 (P)
- 40 MOZART: COSI' FAN TUTTE HIGHLIGHTS Deutsche Grammophon CD 4298242/1C 4298244 (P)

# DISTRIBUTION: INDIE SINGLES\*

- | #  | Title                         | Artist                            | Label†                              | † (Distributor)   |
|----|-------------------------------|-----------------------------------|-------------------------------------|-------------------|
| 1  | MOVE ANY MOUNTAIN             | The Strangers                     | One Little Indie 521P (S)           | 521P (2) (P)      |
| 2  | CHORUS                        | Mute                              | 12Mute 125 (P)                      | 125 (P)           |
| 3  | INFILTRATE 200                | Them 8                            | Network NW301 (S)                   | 134 (P)           |
| 4  | NEW                           | Moby                              | Outer Rhythms/Foot Scoot 154 (P)    | 154 (P)           |
| 5  | STARBED IN THE BACK           | Dea Vu - (DAV) 001 (S)            | Reverb/RVBT 001 (P)                 | 001 (P)           |
| 6  | RAINBOW (SAMPLE-FREE)         | Solo                              | Reverb/RVBT 001 (P)                 | 001 (P)           |
| 7  | 101                           | Kidnap                            | One Little Indie 541P (S)           | 541P (2) (P)      |
| 8  | JET STAR                      | Dance Zone - IDANCE 912 (S)       | Reverb/RVBT 001 (P)                 | 001 (P)           |
| 9  | FLYING TELESCOPES             | Creation CRE 1001 (P)             | Creation CRE 1001 (P)               | 1001 (P)          |
| 10 | TRIBAL BASS                   | Reed 1001 (P)                     | Reed 1001 (P)                       | 1001 (P)          |
| 11 | 5678 (1991) REMIX             | Shut Up And Dance                 | Kickin' KICK 71 (S)                 | 71 (S)            |
| 12 | DREAM SEQUENCE                | Shut Up And Dance - (SUAD 18) (P) | Shut Up And Dance - (SUAD 18) (P)   | 18 (P)            |
| 13 | WE ARE BACK/NURTURE           | Warp 7WAP 14 (S)                  | Warp 7WAP 14 (S)                    | 14 (S)            |
| 14 | WHAT TIME IS LOVE? (ORIGINAL) | KLF                               | KLF Communications - KLF 0251 (APT) | 0251 (APT)        |
| 15 | 3AM KENDAL (ORIGINAL)         | KLF                               | KLF Communications - KLF 0251 (APT) | 0251 (APT)        |
| 16 | TINA GROOVY                   | City Sounds Procs 1 (P)           | City Sounds Procs 1 (P)             | 1 (P)             |
| 17 | HOOIGANG 89                   | Shut Up And Dance                 | SUAD 165 (SUAD 16) (P)              | 165 (SUAD 16) (P) |
| 18 | DESTINY                       | Reverb - (RVBT 002) (P)           | Reverb - (RVBT 002) (P)             | 002 (P)           |
| 19 | TEN LITTLE GIRLS              | Kickin' KICK 61 (2) (P)           | Kickin' KICK 61 (2) (P)             | 61 (2) (P)        |
| 20 | WHAT YOU SEARCHING FOR        | Kickin' KICK 61 (2) (P)           | Kickin' KICK 61 (2) (P)             | 61 (2) (P)        |
| 21 | SHOCKED                       | PKWL PWL1 (8) (P)                 | PKWL PWL1 (8) (P)                   | 1 (8) (P)         |
| 22 | MAKED RAIN                    | Dedicated THSP 001 (1) (P)        | Dedicated THSP 001 (1) (P)          | 001 (1) (P)       |
| 23 | HIGHER THAN THE SUN           | Creation CRE 096 (1) (P)          | Creation CRE 096 (1) (P)            | 096 (1) (P)       |
| 24 | LAST TRAIN TO TRANSCENDAL     | KLF Communications                | KLF Communications - KLF 0251 (APT) | 0251 (APT)        |
| 25 | ALL MIXED UP                  | PKWL PWL1 (8) (P)                 | PKWL PWL1 (8) (P)                   | 1 (8) (P)         |
| 26 | TRIP SWITCH                   | CHI - (TUX 11) (2) (P)            | CHI - (TUX 11) (2) (P)              | 11 (2) (P)        |
| 27 | KIRKY LOVE                    | 4GAD (B)AD 1009 (P)               | 4GAD (B)AD 1009 (P)                 | 1009 (P)          |
| 28 | SUZANNE                       | Hell HUT115 (APT)                 | Hell HUT115 (APT)                   | 115 (APT)         |
| 29 | TECHNICOLOR                   | Motocry 7MOTC 72 (MOTC 72) (S)    | Motocry 7MOTC 72 (MOTC 72) (S)      | 72 (S)            |
| 30 | SO RELAXING                   | Profile PROF1 (1) (P)             | Profile PROF1 (1) (P)               | 1 (1) (P)         |
| 31 | PLEASE BE CRUEL               | Cow DUNG 51 (1) (P)               | Cow DUNG 51 (1) (P)                 | 51 (1) (P)        |
| 32 | THE PROMISE                   | Vinyl Solution - (STORM 29) (S)   | Vinyl Solution - (STORM 29) (S)     | 29 (S)            |
| 33 | OH! SO NICE                   | Movin' Shakers - (SHADOWN 4) (S)  | Movin' Shakers - (SHADOWN 4) (S)    | 4 (S)             |
| 34 | CATCH THE BREEZE/SHINE        | Sirovodka                         | Creation CRE 112 (1) (P)            | 112 (1) (P)       |
| 35 | HYPERREAL                     | One Little Indie 48 (P)           | One Little Indie 48 (P)             | 48 (P)            |
| 36 | ROCK 'N' ROLL                 | M.F.N. (12)K/1 141 (P)            | M.F.N. (12)K/1 141 (P)              | 141 (P)           |
| 37 | SPEEDY GONZALEZ               | PKAD POKE 2002 2001 (P)           | PKAD POKE 2002 2001 (P)             | 2001 (P)          |
| 38 | THIS IS THE WAY/TABLET MAN    | Shut Up And Dance - (SUAD 13) (P) | Shut Up And Dance - (SUAD 13) (P)   | 13 (P)            |
| 39 | PLANET OF SOUND               | 4AD (B)AD 1009 (P)                | 4AD (B)AD 1009 (P)                  | 1009 (P)          |
| 40 | RISE UP YOUR MIND/THE PLANET  | Rad's - (12)ROD 21 (P)            | Rad's - (12)ROD 21 (P)              | 21 (P)            |

# DISTRIBUTION: INDIE ALBUMS\*

- 1 HARD CORE DANCEFLOOR Direct Dns DNTV 24 (P)
- 2 REGGAE HITS VOL 10 Jettur JELP 1301 (2)
- 3 THE WHITE ROOM KLF Communications JAMS 9 (APT)
- 4 THEIR GREATEST HITS... Reverb Co. Dns DNTV 23 (P)
- 5 BLACK MEANING GOD Decca Dns DNTV 23 (P)
- 6 RHYTHM DIVINE Direct Dns DNTV 23 (P)
- 7 ELECTRONIC Factory Face 29 (P)
- 8 30 SOMETHING Rough Trade R 201127 (8)
- 9 BREAKS, BASS & BLEEP 2 Rumour RAD 104 (P)
- 10 DAMN RIGHT, I'VE GOT THE BLUES Silvertones CRELP 31 (P)

# METAL CHART

- 1 PURPLE RAINBOWS Polydata ERA 885548 (E)
- 2 ATTACK OF THE KILLER B'S IMPACT ICT 8846 (P)
- 3 HEY STOOPID Alce Cop CD 79551/95 2662
- 4 HYPNOTIC EMI 48184/14 48184 (S)
- 5 PORNO GRAFFI ARCAY 39531/34 39531 (S)
- 6 SLAVE TO THE GRIND Mercury 888553/8 888553 (S)
- 7 HOLYS IN EDEN Manhattan Atlantic WA 4232 (U)
- 8 UNLAWFUL CARNAL KNOWLEDGE Van Halen CD 79552/2019 421
- 9 RECKLESS BMG 82812/8 82812 (S)
- 10 APPETITE FOR DESTRUCTION Mercury 888553/8 888553 (S)
- 11 SLIPPERY WHEN WEY BMG 82812/8 82812 (S)
- 12 TIME'S UP Del Am 84235/38 84235 (S)
- 13 UNUSUAL HEAT Atlantic WA 4232 (U)
- 14 CORNERSTONES 1967-1970 Polydata 84273/31 84273 (S)
- 15 BACK STREET SYMPHONY EMI EMI 3235 35 (E)
- 16 FIREHOUSE Atlantic WA 4232 (U)
- 17 DEICATION - THE VERY BEST OF Venturo 84512/12 84512 (S)
- 18 BLAZE OF GLORY/YOUNG GUNS Venturo 84512/12 84512 (S)
- 19 UNION Arada 11558 11558 (S)
- 20 ROCKING ALL OVER THE YEARS Venturo 84512/12 84512 (S)
- 21 REMASTERS Atlantic 820059 101
- 22 SOUL DESTRUCTION Atlantic 28P 100 28P 100
- 23 YOUNG GODS Polydata 847654/1 847654 (S)
- 24 GNR VOLS Gfthen GFC 2108 0800
- 25 RITUAL DE LO HABITUAL Warner 845474/1 845474 (S)
- 26 ARISE Roadrunner RD 93283 93281



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# Chart

n e w s

BY ALAN JONES

## MAKING MIXES MATTER

In New York for the New Music Seminar, I noticed that American consumers get a much better deal than their UK counterparts, particularly as far as CDs are concerned. C&C Music Factory's 'Things That Make You Go Hmmm...' contains six versions of the song,



ERASURE with a playing time of 40 minutes: Erasure's 'Chorus' appears in four mixes, along with two mixes of 'Snappy' and one of 'Over The Rainbow' (total playing time 38

minutes) and Crystal Waters' 'Gypsy Woman' runs to EIGHT versions, lasting nearly 45 minutes. I realise that the UK singles chart eligibility rules have been changed often enough, but American CDs and 12-inch singles — which are usually slightly less good value — are carving out a considerable market niche here as imports because of the extra value they offer.

Would it not be better to abandon the 20 minute maximum playing time rule and impose a new one limiting the maximum number of different tracks on a single to three or four, with as many mixes as are desired? It's not just to stem the flood from America either.

In 1992, European record labels will be trying to tempt UK consumers with similar packages, and, as things stand, anything over 20 minutes is a lost sale. These records are left standing alone on the Gallup computer as honorary albums.

## UNDER THE HAMMER

MC Hammer's latest single 'Hammer Hammer' They Put Me In The Mix' dipped from its debut position of number 20 to number 21 last week. It thus maintains his string of six consecutive Top 20 hits, but it also maintains his overall downwards spiral. None of his hits to date has ever charted higher than its predecessors.



Number one single for the fourth week in a row, Bryan Adams' 'Everything I Do' I Do It For You' is already the third best-selling single of the year, now trailing only Cher's 'The Shoop Shoop Song (It's In His Kiss)' and the Simpsons' 'Do The Bartman'.

Morrissey has never been one to go for everyday song titles. 'Pregnant For The Last Time' is his tenth solo hit, but while he appears to be as inventive as ever, it continues his decline into cutdorm. His first four solo singles reached the Top 10. The next three peaked between 11 and 20, and his latest triumvirate all shuddered to a halt between 26 and 33.

Last week there were 12 records common to both the UK and US Top 40 singles charts, the highest number this decade. Sadly, this coming together is often due to UK record buyers favouring American acts, as can be clearly seen at the top of the British singles chart, where homegrown acts occupied only two of the Top 10 slots, three if we include Aussie Jason Donovan.

# DOUBLE TROUBLE

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# MID-PRICE CLASSICS **Chart**

n e w s

BY ALAN JONES

## THE NEW HIT FACTORY

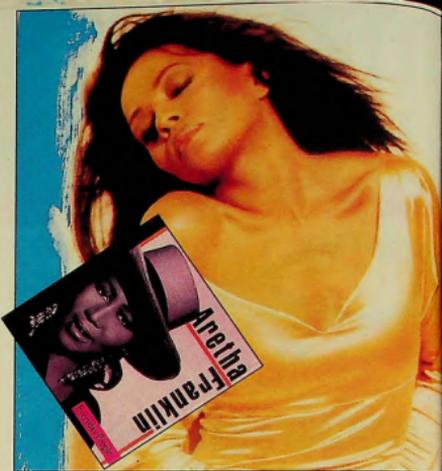
**A** thing to make you go hmmm... C&C Music Factory's singles chart career has got off to a fine start. Their debut single 'Gonna Make You Sweat (Everybody Dance Now)' peaked at number three. 'Here We Go' subsequently reached number 20, while their current hit 'Things That Make You Go Hmmm...' climbed to number four.

Despite this, their album 'Gonna Make You Sweat' has never climbed above its debut position of number 34, despite being out for five months. And it has yet to sell anywhere near the 60,000 copies required for a silver certification.

It seems like another example (like Nomad) of a dance act lacking the gravitas required to sell albums of little importance.

● In 1982, Heaven 17 metamorphosed briefly into BEF, releasing 'Music Of Quality And Distinction', a weird and occasionally wonderful album which featured guest vocalists Tina Turner, Paula Yates and Sandie Shaw. Nine years on, they've done it again. Apart from the single, 'Family Affair', featuring Lalah Hathaway, the remainder of the tracks are a closely guarded secret.

But *Chart News* managed to ascertain that among the artists featured this time, on a set more sharply focused on Sixties/Seventies soul/R&B will be Green from Scritti Politti on Stevie Wonder's 'I Don't Know Why I Love You', Richard Darbyshire (Living In A Box) tackling the Gap Band's 'Early In The Morning' and Tina Turner exhaling Sam Cooke's 'A Change Is Gonna Come'.



● It's taken a long time, but Aretha Franklin finally registers her 20th solo hit in the UK with 'Everyday People'. The 49-year-old singer first charted in 1967 with 'Respect', which was to become one of only two Top 10 solo hits she has ever had here (the other was 1968's 'I Say A Little Prayer').

Aretha is the sixth American woman to score 20 hits here, following Diana Ross (above), Donna Summer, Madonna, Connie Francis and Brenda Lee. 'Everyday People' was originally a number one hit in America for Sly & The Family Stone in 1969, and was recorded shortly thereafter by Franklin — though that particular recording has never seen the light of day.

● An act that once prospered, but is now falling on hard times is Jive Bunny & The Mastermixers. Opening their career with three consecutive number ones, and seven straight Top 20 hits, the mixers had to be content with a number 28 peak for 'Over To You (Here We Go Again)' in March, while their current single, 'Hot Summer Salsa', was unable to progress beyond its debut position of number 43. Will they see the writing on the wall, and retire now?

● The three highest new entries to the US album chart last week were all rap albums, bringing to 12 the number of bona fide rap albums in the Top 50 there (this tally excludes song-based albums with rap, like C&C Music Factory's 'Gonna Make You Sweat'). That's the highest figure ever, and puts into context Rod Stewart's 1977 pronouncement that rap was a "passing phase". Still, Rod's in the Top 50 too, so he's probably not too upset by its continuing popularity.

- 1 CLASSICAL COLLE Various
- 2 DUETS FROM FAMA Various
- 3 ALBINONI/PACHELI Karajic/BPO
- 4 THE COLLECTION - Favretti
- 5 INTRODUCING THE Mammes/BAM
- 6 PUCCINI: TURANDOT Mahler/PO
- 7 ORFF: CARMINA BURANCA Various
- 8 THE WORLD OF GIORDANO Various
- 9 ELGAR: WOLFE CONNOR/Kendrick/Hendry/PO
- 10 VIVALDI: FOUR SEASONS (England)
- 11 ASMF 30TH ANNY Mammes/BAM
- 12 WAGNER CONCERT Various
- 13 HOLST: THE PLANETS Various
- 14 ORFF: CARMINA BURANCA Various
- 15 BIZET: CARMEN - Suite/PO
- 16 THE BAROQUE CO Various
- 17 ADAGIO Various
- 18 BEST LOVED CLASS Various
- 19 MOZART: FOUR SEASONS Various
- 20 MOZART: SYMPHONY NO. 40 Various
- 21 SACRED ARIAS Various
- 22 ALBERT HALL GALA Various
- 23 MOZART'S GREAT VARIATIONS Various
- 24 HOLST: THE PLANETS Various
- 25 MOZART REQUIEM Various
- 26 THE WORLD OF KARAJIC Various
- 27 PUCCHINI WEEKEND Various
- 28 MOZART: CLARINET CONCERTO Various
- 29 ALBINONI/CORELLI Various
- 30 MOZART: REQUIEM Various
- 31 BEETHOVEN: SYMPHONY NO. 5 Various
- 32 TCHAIKOVSKY: 1812 Various
- 33 THE WORLD OF MAMMES Various
- 34 FAURE: REQUIEM Various
- 35 PUCCINI: ARIAS Various
- 36 TCHAIKOVSKY: 1812 Various
- 37 MOZART: THE MAGIC FLUTE Various
- 38 MOZART: HORN CONCERTO Various
- 39 MOZART: COSI' FAN TUTTA Various



● GREEN

# FANTASY

## U.F.O

### MIND | BODY | SOUL

the band new 12"

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2 RM UPDATE

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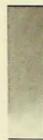
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# dj directory

## Platinum

Born Nicky Kypros to Cypriot and English parents on the Church End Estate in Harlesden, London, Platinum is being hailed as "the great white hope" of Reggae.

His first record, 'D.J. Don' is carried along by his energetic toasting and suggests he has a future wowing the same

club fans as the Ragga Twins. Platinum is not the first white reggae toaster, however, and probably won't be the last.

The most popular to date has been Dominic, a cockney rebel who set up house in Jamaica and now records for the UK's Fashion Records.

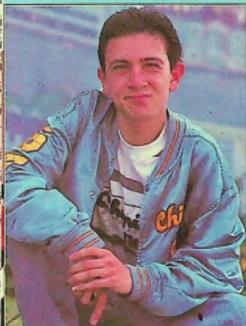
"The comparison will be made between me and Dominic because we are both white DJs. But his voice and lyrics are weak. If I ever clash with him — he's finished!" warns Platinum in a cursory dismissal of his competition.

Surprisingly perhaps, one comparison he doesn't mind is with Vanilla Ice.

"Reggae's Vanilla Ice? He's fat (in the wallet) isn't he? That's how I intend to be," says the 19-year-old in his Jamaican patois twang that he's learnt off by heart.

As Platinum has recently hooked up with house supreme, Longsy D for a ragga/house project, that wish may yet come to fruition. If 'DJ Don' is anything to go by, the results will certainly be worth a listen.

Kennedy Mensah



'DJ Don' is out now on Sir George via Jetstar

- 1 CLASSICAL COLLEGE
- 2 DIETS FROM FAME
- 3 ALBINONI/PACHE
- 4 THE COLLECTION
- 5 INTRODUCING THE
- 6 PUCINI: TURANDOT
- 7 ORFF: CARMINA BURANCA
- 8 THE WORLD OF GIULIO
- 9 ELGAR: WOLFE
- 10 WIVALDI: FOUR SEASONS
- 11 ARSM 30TH ANNIVERSARY
- 12 WARSAW CONCERT
- 13 HOLST: THE PLANETS
- 14 ORFF: CARMINA BURANCA
- 15 BIZET: CARMEN-SILLA
- 16 THE BAROQUE CD
- 17 ADAGIO
- 18 BEST LOVED CLASSICAL
- 19 KING OF THE HIGH
- 20 BEST LOVED CLASSICAL
- 21 BEETHOVEN: SYMPHONIES
- 22 SACRED ARIAS
- 23 ALBERT HALL GAU
- 24 MOZART'S GREAT
- 25 HOLST: THE PLANETS
- 26 MOZART REQUIEM
- 27 THE WORLD OF KARL
- 28 PUCINI WEEKEND
- 29 MOZART: CLARINA
- 30 ALBINONI/CORELLI
- 31 MOZART: REQUIEM
- 32 BEETHOVEN: SYMPHONIES
- 33 TCHAIKOVSKY: 18
- 34 THE WORLD OF MI
- 35 FAURE: REQUIEM
- 36 PUCINI: ARIAS
- 37 TCHAIKOVSKY: BALLETT
- 38 MOZART: THE MAGIC FLUTE
- 39 MOZART: HORN CONCERTOS
- 40 MOZART: COSI' FAN TUTTA

\* © GIN: Compiled by Gullup

## Fantasy UFO

Fantasy UFO's new single is called 'Mind, Body And Soul' and somewhat ironically claims to offer something for all three.

There is certainly plenty to get the body moving: subsonic basslines that plunge to new depths; tough electro-style beats; all the usual rave clichés from bleeps to sirens to crowd noise; a hip house rap from Londoner Jay Groove, vocals from Stella Mae of 'Release Me' fame, and, rather incongruously, belches from an unnamed contributor.

'Mind, Body And Soul' is the second outing for Mark Ryder in his Fantasy UFO guise — his first, Fantasy on XL Records, just missed the Top 40. He has licensed the new record to East West via his Strictly Underground operation.

No expense has been spared, with the track being promoted in eight mixes over a 12-inch double pack. The mixes selected for the first official 12-inch are the commercial KLF-style 'Live At The Underground', the straight techno '24-inch Melt The Speakers' mix and the best and hardest of the lot, 'Jane Rock Style'.

The latter is introduced with the disclaimer, "The frequencies on this record may destroy your speakers", a warning that should not be taken lightly.

"We had four DJs complaining that Fantasy had blown up their bass bins," says Ryder, adding: "We are way below 40Hz. People have told me that really low frequencies can get dangerous, but I am still experimenting." It could bring a whole new meaning to the phrase 'killer bassline'.

Andy Beavers



'Mind, Body And Soul' is out now on East West.

## Nightlife 10

- |    |       |                                      |                       |
|----|-------|--------------------------------------|-----------------------|
| TW | LW    |                                      |                       |
| 1  | (1)   | WHAT WOULD WE DO DSK                 | (Hfr 12")             |
| 2  | (NEW) | A ROLLERSKATING JAM... De La Soul    | (Big Life 12")        |
| 3  | (NEW) | CHARLY The Prodigy                   | (XL 12")              |
| 4  | (6)   | LET THERE BE LOVE Arthur Baker       | (Arista 12")          |
| 5  | (7)   | DO WHAT YOU... (Remixes) 2 In A Room | (Cutting 12")         |
| 6  | (NEW) | NEVER STOP Brand New Heavies         | (Delicious Vinyl 12") |
| 7  | (RE)  | DOMINATOR Human Resource             | (R&S 12")             |
| 8  | (NEW) | DESIRES Platform 1                   | (Belg 12")            |
| 9  | (2)   | DREAM ABOUT YOU D'Bora               | (Smash 12")           |
| 10 | (NEW) | TAKE ME AWAY Mass Order              | (White label 12")     |



A guide to the hottest new club sounds, as featured on Pete Tong's Radio One FM show, 'The Essential Selection', broadcast every Friday from 7.30 to 10pm. Compiled by sales returns from the following record stores: City Sounds/Vinyl Zone (London); E Bloo/Underground (Manchester); 23rd Precinct (Glasgow); Black Market (London).

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## The Prodigy

Every child requires a role model and for those who grew up in the Seventies that heroic figure was Charly the cat.

A bizarre tortoiseshell-coloured animated creation with his own dialect and an interpreting infant chum, Charly made sure you never talked to strangers or crossed that road without mummy.

Now, Charly's garbled whine and timely advice have surfaced on the new single by techno ravers The Prodigy. The track, simply entitled 'Charly', mixes the feline frenzy with bruising breakbeats and some seriously uninged Euro-techno effects.

"Basically I wanted something that people our age could relate to," explains Liam Howlett, the music man behind The Prodigy. A piano player for nine years, Howlett became hooked on the rave scene in '89, releasing the first single by The Prodigy — himself, plus MC Keity and two dancers, Leroy and Keith — the 'Android' EP, last February.

"My music is like techno with hip-hop beats," says the Braintree-based musician. "I think dance music has to be hard and really attack you."

Dangerous stuff indeed, so if you're planning to go raving this weekend, remember to ask your mummy first.

See-oww. Davydd Chong



'Charly' is out on August 12 on XL

## Cool Cuts

- |          |   |                   |
|----------|---|-------------------|
| 1        | WHAT WOULD WE DODSK   | Boys Own          |
| 2 (NEW)  | IS THERE ANYBODY OUT THERE Baseheads<br>Spooky intro into a heavy groove that cruises through several styles                        | White Label       |
| 3 (NEW)  | THE CHRONO PSOMIC INTERFACE EP A Man Called Adam<br>Five tracks with AMCA at their best — smooth, cool and enlightening             | Big Life          |
| 4        | BOOM The Grid   | Virgin            |
| 5        | PEACE Sabrina Johnston  | US JBR            |
| 6 (NEW)  | EVERYBODY'S FREE Rozalla<br>Another powerful vocal performance from this underrated singer  | Pulse 8           |
| 7        | YOUNG SOUL REBELS Mica Paris  | Big Life          |
| 8        | CHARLY YOUR LOVE The Prodigy  | XL                |
| 9 (NEW)  | THAT'S THE WAY LOVE GOES Young MC<br>Long-awaited return from America's most gifted rap lyricist                                    | Capitol           |
| 10       | CEASE OF FUNK EP Nightmares On Wax  | WARP              |
| 11       | FOLLOW THROUGH Airstream  | One Little Indian |
| 12 (NEW) | I'M FREE Morgan King<br>A fabulous adventure in soul and passion, produced in Sweden  | B Tech            |
| 13       | GET 'N FUNK E.D. Word   | Pump              |
| 14 (NEW) | MIND The Farm<br>Destined for big chart success and featuring a devastating 'Contorted Face' mix without any of their vocals (oops) | Produce           |
| 15       | DON'T FIGHT IT FEEL IT Primal Scream  | Creation          |
| 16 (NEW) | TO BE HOUSE S.S.R.<br>Outrageous but clever rip off of Fingers Inc, but then they are Italians!                                     | Guerrilla         |
| 17       | I HEARD YOU NEVER KNEW Inside Moves   | White Label       |
| 18 (NEW) | TOO DAMN FREE 2 Damn Free<br>Rattling percussion, guitar and organ samples — a real groover   | White Label       |
| 19 (NEW) | HERE'S MY A Rapina Bros<br>Yet another catchy piano line from the Italians with a soulful song                                      | Mighty Quinn      |
| 20       | SET ADRIFT ON A MEMORY BLISSPM Dawn   | Gee St            |



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# Hot vinyl

BY JAMES HAMILTON

- 1 CLASSICAL COLLE Variations
- 2 DUETS FROM FOLK ALBINO/PACHE Karan/SPO
- 3 THE COLLECTION Pavement
- 4 INTRODUCING TH Munnus/ADM
- 5 PUCCINI: TURANDOT Variations
- 6 ORFF: CARMINA E Variations
- 7 THE WORLD OF GI Variations
- 8 ELGAR: VIOLIN CO Kennedy/Hofsky/LPC
- 9 WIVALDI: FOUR SE Variations Of England
- 10 ASMF 30TH ANNI Munnus/ADM
- 11 WARSAW CONCERT Karan/Ayala/BOSCO
- 12 HOLST: THE PLAN Lightfoot/Harris/Ortiz
- 13 ORFF: CARMINA E Hockley/SO
- 14 BEET: CARMEN'S Saki/PO
- 15 THE BAROQUE CO Variations
- 16 ADAGIO Variations
- 17 BEST LOVED CLAI Variations
- 18 KING OF THE HIGH Pavement
- 19 BEST LOVED CLAI Variations
- 20 BEEHIVEN: SYN Karan/SPO
- 21 SACRED ARIAS Variations
- 22 ALBERT HALL GAI Pavement/Adelstein/PO
- 23 MOZART'S GREAT Variations
- 24 HOLST: THE PLAN Hockley/SO
- 25 MOZART REQUIEM Karan/SPO
- 26 THE WORLD OF K Karan/SPO
- 27 PUCCINI WEEKEND Variations
- 28 MOZART: CLARIN Burnett/Cain/Boris/L
- 29 ALBINONI/CORELL Variations
- 30 MOZART REQUIEM Karan/SPO
- 31 BEETHOVEN: SYN Karan/SPO
- 32 TCHAIKOVSKY: 11 Munnus/SPO
- 33 THE WORLD OF M Variations
- 34 FAURE REQUIEM Wuchitzer/Cathedral
- 35 PUCCINI: ARIAS A Dhanraj/SPO
- 36 MOZART: THE MA Variations
- 37 MOZART: HORN C Saki/Suter/PO
- 38 MOZART: COSSIFA Both/PO

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**ICY BLU**  
"Pump It (Nice An' Hard)"  
(Giant/BW WOODST, via Warner Music)  
A female answer to Vanilla Ice, this rapping 16-year-old Connecticut high school cheerleader's "pump up this" charting vigorous jingly jangle, in 126.4bpm Extended Club Mix and Club Mix (a fine distinction), Dub and her 127.4bpm Radio version is hardly original — but who cares, 'cos girls just wanna have fun. Technocratic and Hammer fans will love it.

**POSITIVITY**  
(Cooltempo COOLX 248)  
Originally credited as being by the Chosen Few, both when first promoted here on Fabulous three months ago and then reworked on US Focus Records in June, this ambient synth washed refreshingly different coolly plinking delicate jazz floaters passes from a rhythmically peering into through Les Davidson's guitar, Joe Cohen's soprano sax and Constantine's sweet Mary Wells-like vocal, now released here at last just in the promo's 124-123.8bpm Original Club Mix and jazz-less instrumental 124-124.3bpm House Mix, sadly minus the import's surf, seagulls 'n sax started more breezily keyboarded new 124.1bpm Rude Mix by Well Hung Parliament.

**ASHBROOKE ALL STARS**  
"Dublin' Up The Pieces (12 Version)"  
(East West ZY9397)

6 RM UPDATE

Using the Average White Band's "Pick Up The Pieces" for its brassy base (an likewise did the now hotly eclipsed Helmen's "So Relaxin'"), the Rolling Stones'ish "uhoo wooo" produced 108.4-bpm megamix-type jagger also rather inconspicuously keeps dropping into the morishk Latin charm of Steeley Span's "Gaudite", with the hipply-tremored chugging monstrous 119.9bpm "Fig (Extended)" as lead.

**FANTASY U.F.O.**  
Mind, Body, Soul  
(East West/Strictly Underground ZY591T)  
Romain's Mark Ryder gets a major release for his latest jittery juddering raver, charted by Stella Mae and rapped by Jay Grove, for the commercial pressing out this week, apparently being a compilation of mixes from the two separate much etched 120-rpm four-trackers that were promoted, between them containing — with a white label — KLF-ish 10-123.2-bpm Line 6: The Underground Mix and Ed (downward) their belching outflow, mxy (D) 123.2bpm Rock Shock Mix, Battery 10-120bpm CD Mix, plus 10-rpm punctuated bleeper — with a track label — tense self-descriptive 10-123.2bpm Hardcore Rap & Bass Mix, robot inebriated wiggly 10-126.4bpm Jam Rock Style, percussive 10-120.0bpm 24" Met The Speaker Mix (another with buyings) and 10-126.1-bpm Video Edit versions.

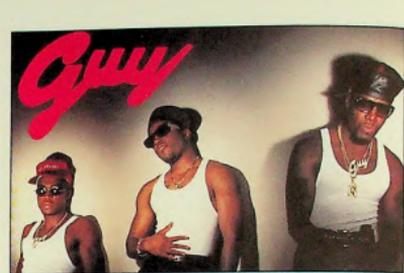
**D'BORA**  
"Dream About You"  
(US Smash Records 867 279-1)  
By a betterly squalling girl, this jiggly chugging soul ringle is an uncharacteristic Steve "Ski" Hungry creation, 107bpm in the First Mix, E: Smooze Dream Mx, Hurley's Urban Mx, Maurice Joshua's wms inebriated Classic Mx, inspired by Tony Hurricane, more beefily thudding 107.2bpm 12" Mix, Radio Edit and Spagnume Mx, bearing a brand new logo since my last sight of PolyGram's Smash label.

**RHYTHM SYNDICATE**  
"P.A.S.I.O.N."  
(Impect American 12EM 197, via EMI)  
Garl Shukun & Evan Rogers' agonized, whined, wampored and charmed 112.7bpm US hit is here in bass bopped campy stroking House, similar jazz-kuniker HD House both so-called, and wiggler smacking new Jazz Mixes, plus on the promo also a thumping joggly Ghetto Mix, their hypnotic monitory building subtle grooves.

**NICOLETTE**  
"O-Se-Ne"  
(Shut Up And Dance Records SWA 19, via Pinnacle)

An isotropic one who has come to exceed the label's strangely pitched waltzer this time squeakily spark-inks, lifts and scalls through an also flourished swailing 120.7bpm mesh of tapping beats, booming bass and "washing machine" bleeps, flipped by a lading acquainted inebriated then just African charm and repeated giggle punctuated US Epm's variation.

**T.D.P. featuring Kurtis Ingram**  
"Jazz House"  
(Resonant/REM 1203, via Pinnacle)  
More jazz rap than jazz house despite its "up-tempo, Kurtis Ingram & Anon Freedom's guff guy and — briefly midway — get rapped, mixed



**GUY**  
"Do Me Right"  
(MCA Records MCST 1551)  
Currently played on New York City's WBLS, this Teddy Riley produced and hosted 108.4-bpm CD-peened typically sexually uninhibited and rapped soulful joggly offer is here in its 105.3bpm Remixed Vocal Version (with an acapella outflow, 105.8bpm Album Version and "roms") repeating further mutated dubwise 107bpm The Heavy Mix (hot in NYC), while the original import (US MPACT 154997) also has a 106.6bpm Extended Club Version and Dave Wily's "roms" replacing scatcher instrumental (D) 107bpm Mx's Crazy Out.

trumpet toolied and keyboards vamped 122.8bpm bubbling nifty plecter is in Rap and less vocal High Jazz Mixes, riding a good-in-one groove, coupled with the derivative smacking jiggly jaunty new jack rap 108.8bpm "Swing Away (Swing Along A Ding Dong)"

**BLAPPS! POSSE**  
"Don't Hold Back '91"  
(Tribal Bass Records TRIBE 1, via Southern)  
Rebel MC's label debuts with a fresh remix of Jazz Jason and the Dynamic Gunners' release from last year, this Daziv Die rapped and Lou-Louise wailed purely scratching and booming jay hip house jumper being now in 126bpm Vocal Mix and 123.8-bpm Biographical versions, flipped by a live rave inebriated 121.7bpm The Final Message mix of the episodically droning, bleeping, rapping and scratching "Bus: It's Time to Get By".

**AWESOME 3**  
"Freedom Of Life"  
(A&M 775)  
While labelled in the same form as it now due out, the info lacking promo of this frantically



**OFF-SHORE**  
"I Got A Little Song"  
(Columbia 65625 5)  
Originally intended to be available here only as a track on the Everybody Dance Now 2 CD compilation, German DJ Jens Jørgen "Lissaj & Peter Heller's" familiar old-tempers waven and punned jabbled jaunty bubbling 122.8bpm phonetic hip house carterer was however also promoted as a full single (12-inch in Makers "You Wanna Get It" Mix, Elaine Lord Her Voice Mix, To Hustle 12" Mix, Elaine Lord Her Voice Mix, To Hustle 12" Mix, and Together8e Dubmix versions, due out now after all in response to club reaction.

rampaging, choring, jangling, rattling and sizzling raver had merely the bare minimum etched details of its two sides, which in fact even when properly labelled remain as the on-again muffling punctuated instrumental 0-130.0bpm "That Side" and eventually gassy walk 127.8-bpm "The Side."

**RHYTHMATIC**  
"Wind Me Up"  
(Network NWK 225, via Pinnacle)  
Promoted as a pure white vinyl pressing on their Sheffield telephone area code 0742, long and out! properly on Birmingham based Network, Nottingham duo Max Gunkle & Leroy Crawford's snappily tapped lurching and sliding 120.7bpm stutterly blatter has some whining moaning by Mellow D, coupled with a leather clacking and clacking 121.4bpm more-less alternative version plus the synth peeped percolating 121.5bpm "Dad Lou".

**MIND OF KANE**  
"Stabbed In Records"  
(Deja Vu The Backings DJV 007, via Southern)  
Already reviewed in brief, this subsequently last selling snarling synth buzzed 103.8-bpm frantic rhythmally rapped is flipped by the global more fluidly bleeping 0-120.3bpm "Derm My Mac".

**D.J. PROFESSOR & FRANCESCO ZAPPALA**  
"We Getts Do It"  
(4th + B-Way 12BRW 225)  
Credited on Italy's Japana/Media label to F. Zappala & D.J. Professor (and pressed then in red vinyl), this episodically synting, inebriated and scatted breezy loopy disco "sax" has several distinct tracks, here re-edited and re-issued in 119.8-119.119-9-119.7-bpm Full Pub and juaners 119.8-119.8-10bpm Scatappella versions. Let's get it, get it together!

**R.A.F. & M. Picotto**  
"We Gonna Get..."  
(PWL Continental PWLW 202, via Warner Music)  
Originally on the GFB Active Music Projects label in Italy, Mauro Picotto's surging into house rave has an M-Job-like "we gonna get this place" chart plus obvious Belgians influences in its crowd shouts punctuated 123.5-123.3-bpm Extended and 123.3-bpm Scratch Mixes, with a more episodically spurring jangle pangued 0-123.3bpm Anniversary Mix too.

**S.R.**  
"To Be House"  
(Guerrilla Records GRRR 13, via Revolver)  
From Italy's "house label, this "can you feel it"

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and "every body," chanting clichéd but attractive ambient Mr Fingers-ish humming and bawling. The 11:45-hour builder is a new 121.60pm Club Mix, 121.70pm Instrumental, and 121.80pm To Be Piano (M.P.B.'s Mix) versions, somehow all in one 1202pm mix on mp3.

**ARMY OF LOVERS**  
"Crucified (The Nuzak Remix)"  
(Ton Son Ton/Son/Soul 17, via Independent Music Distribution/Very Blood)  
Camp and carry party fun from Sweden, this Azzu-shty, charged, phonic pop rapped, straggled and — just to top it off — Duane Eddy-shty guitar (wanged 0:12:30pm proggy jump/soul) goes a bit with wild gimmick audio (Radio Edit and less punchily arranged 'Venus/Heart Dub' fix).

**SOUL CITY ORCHESTRA**  
featuring **RUTH CAMPBELL**  
"Keep On Lovin' Me" (Via Phonogram)  
(Vertigo SCOS 112, via Phonogram)  
On an unlikely label, historically associated more with heavy metal and rock than modern "dance", this piano jangled church-lightweight disco pounder, created by Migan Lewis & The Gang is huskily wailed by Ruth in 121.50pm Soul In The Night Mix, 121.60pm Led Max, 121.90pm Raving Dub and 121.30pm Instrumental versions (on promo at any rate).

**SHOLA**  
"Hold On (Goa Mixes)"  
(V.A.U/I Mr Mondo/M&G/Polydor MAGX 12)  
The girl who sang the O.P.B.'s "Peripatetic Dawn", Shola Philips walks now an Adam Fatt mixed strage moody atmospheric Indian sitar and tabla accompanied, not overly rhythmic, song (troubler in 0:11:30pm Full Length) Goa, 7 "Radio and beefier but instrumental 0:11:20pm Live in Goa Mixes, like Blue Pearl's "Hold On In The Rain" possibly more of a pop than club hit.

**B.E.F. (featuring Lalah Hathaway)**  
"Family Affair"  
(On Records TENX 369)  
Maryn Wade's Heaven 17 spinoff, the British Electric Foundation serves Sly & The Family Stone's classic as a Lalah wailed persistently patterning percussion jiggled 107.45pm groove that goes monotonously on and on through a Flati Party Mix, Booming Percalata, and instrumental with Billy Preston. Boing!

**LADY LEVI**  
"Rude Boys"  
(Funk/Dre/Motown ZT 44776)  
The last signing to Jazzy B's label, Brooklyn bred Jamaican rapper/proggy Nancie Williams follows up her debut dreamy snoring number 85.80pm "Looking For A Dope Beat" with another, better and brighter but still not brilliant, Steely & Cleve produced rolling 85.80pm repetitive looting chant in Downtown Dancehall and the best study dubwise Uptown Instrumental Dancehall Mixes.

**COSMO & DIBS**  
"Oh So Nice"  
(Movin Shadow SHADOW 4, via Southern)  
When Alaska Moya-shty hollered "It would be 95.80pm how nice to be with you, to be with you!" repetition, Ray Playford's samples woven 124.60pm lumbing jittery raver is coupled by a real sample-syntha of familiar radio snippets all crammed into the fantastically raving 128.60pm "Help Me" — maybe a project for the FBI?

**FRANCES NERO**  
"Making My Daydream Real"  
(Motocity MOTC 80, via Charly)  
Cut in the next few weeks (if not right now, Frances' follow-up to "Footsteps Following Me" is a pleasant but perhaps less anthemic, unremindedly spinning 111.10pm plaintive revival of "The People's 1974 US soul hit, flipped by producer tan Levine's finger-snapping" Tyrone Davistone 0:12:16pm "Nonsense To Go But Ugh!" Tighter vocal production might help, as both songs noisy.

## Beats & Pieces

**'LISTEN UP'**, the long awaited film about Johnny Jones, is so relentlessly right, inter-cut, overlapped and fragmentary that it's hard work to follow the narrative without a good prior knowledge of his life. ... D.M.A., only got around using the "Rebel Rebel" guitar riff in their new "Rebel Woman" single by giving its complete copyright, and selling international release rights for all territories outside the UK, France and Germany, to "Rebel Rebel" publisher Tony DeFries of MainMan Music whose deal is just for this one single as they are otherwise signed worldwide to EMI). ... A.M.I will be releasing "Tom's Album", a 13 track compilation of all the adaptations to date of Suzanne Vega's "Tom's Diner". ... Vanessa Paradis's "Joe The Tax" has now been bootlegged as "Joe The Cabbie" by PAR 2 featuring Vanessa (maxi number 12 IFD 001) in a Salt-n-Pepa beats overlapped with 115.70pm Condemns Mix, flipped by a cha cha changing 0:11:47.80pm "Tom The Tax (Tom's Mix)". Ziggy Marley and the Melody Makers "Kozmik", originally a surging 116.50pm gentle reggae-soul chugger, is the basis for the mysterious promo credited just as Kozmik Konders vs KR5-One (Virgin America VUSTX 42), on which the song is adapted by Bobby Konders with a more classily toping Star-type rhythm like "Trump" meeting "Egyptian Reggae" for the A-side's 0:11:8.7.00pm "Kozmik Bobby Konders Mix", in Massive Sounds' 12" and Bonus Beats variations, flipped by a sparser more reggaefied 116.40pm KR5-One Mix. Heavyweight Media is updating its DJ mailing list on 071-379 0338 — it promotes for Eternal, Tribal Bass,

and Shut Up And Dance Records. ... Malcolm Jones is finally out a DJ mailing list on 0902-340 360 for the new FM Dance label at Wolverhampton's **FM/Revolver Records**. ... Rhythm Kings has moved to Queens Street, 117-121 Salisbury Road, London NW6 6RG (phone 071-372 3959/fax 071-372 4634). ... Brian Carter has moved his newly stripped down BCM Records to Hamburg. ... Freddie Bastone will be recording as a solo act called Just Bastone, now that his former Company Of One name is owned by Tuft City Records — who offered it back to him for \$15,000. ... Positively and Ian Dury have had to be issued on Cooltempo as attempts to call their intended label either Filig or Vinyl have encountered legal problems. ... Fredric Dammes's excellent book "Hit Man", an expose of the music business, is newly published in the US as an updated paperback edition. ... Paul Gambaccini, Tim Rice & Jonathan Rice's 8th Edition of their Guinness book of 'British Hit Singles' is finally out, the most useful yet as lists every hit from 1952 to 1990, but don't rely too closely on their brief descriptions of the recording acts — in the very first few, they credit both Adrenalin M.O.D. and adventures of Stevie V as being US instead of UK acts. ... Ian Levine has produced the Pasadena reviewing New York City's "I'm Down Fine Now" and Greg Perry's "Come On Down". ... Chris Hill's star-studded monthly revival night at Ilford's Lucy Lady, Seven Kings, is this Saturday (Aug 3). ... The Party Machine" introduced by Nia Peardar is the US equivalent of the "Hit Man" and has dance party TV show. ... AND THE BEAT GOES ON!

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- 1 CLASSICAL COLLA Various
- 2 DUETS FROM 1945 Various
- 3 ALBINONI/PACHE Various
- 4 THE COLLECTION Various
- 5 INTRODUCING TR Various
- 6 PUCINI: TURANI Various
- 7 OFF: CARMINA I Various
- 8 THE WORLD OF G Various
- 9 ELGAR: WOLIN G Various
- 10 VERDI: FOUR R Various
- 11 ASMF 30TH ANNI Various
- 12 WARSAW CONCI Various
- 13 HOLST: THE FLA Various
- 14 OFF: CARMINA I Various
- 15 VERDI: CARMEN I Various
- 16 THE BAROQUE CC Various
- 17 ADAGIO Various
- 18 BEST LOVED CLA Various
- 19 KING OF THE HIGI Various
- 20 BEST LOVED CLA Various
- 21 BEETHOVEN: SYR Various
- 22 SACRED ARIAS Various
- 23 ALBERT HALL GA Various
- 24 MOZART'S GREA Various
- 25 HOLST: THE FLA Various
- 26 MOZART REQUIE Various
- 27 THE WORLD OF K Various
- 28 PUCINI WEEKAE Various
- 29 MOZART: CLARIN Various
- 30 ALBINONI/COREL Various
- 31 MOZART: REQUIE Various
- 32 MOZART: SYR Various
- 33 TCHAIKOVSKY: 1 Various
- 34 THE WORLD OF M Various
- 35 FAURE: REQUIE Various
- 36 PUCINI: ARIAS Various
- 37 TCHAIKOVSKY: B Various
- 38 MOZART: THE M Various
- 39 MOZART: HORN I Various
- 40 MOZART: COSI F Various

TW LW

- 1 THE WHISTLE SONG Frankie Knuckles
- 2 LET THE BEAT HIT 'EM Luis Luis & Cut Jam
- 3 ALWAYS THERE Coa Boy
- 4 TAKE ME NOW (LOP MIX) Tommy Payne
- 5 NOW THAT WE FOUND LOVE Heavy D & The Boys
- 6 SHELTER Me Cool
- 7 A ROLLER SKATING JAM NAMED 'SATURDAYS' De La Soul
- 8 LIKE IT'S YOU Kissing Fish
- 9 I'M NOT IN LOVE (MIXES) Banquet
- 10 GOT A LOVE FOR YOU Amanda
- 11 DON'T FIGHT IT, FEEL IT Primal Scream
- 12 MIND, BODY, SOUL (LIVE AT THE UNDERGROUND MIX) Farfaly UFO
- 13 FREEDOM OF LIFE Awesome 3
- 14 HOVE ANY MOUNTAIN (PROGEN '91) The Shamen
- 15 POSITIVITY Positivity
- 16 THINGS THAT MAKE YOU GO HMMM... C&C Music Factory
- 17 GIMME SOME MORE Double Trouble
- 18 SUMMERTIME Jazzy Jay & The Fresh Prince
- 19 REAL LOVE (MIXES) Onyx Bone
- 20 UNITY (USA MIX) Limy
- 21 KEEP WARM (MIXES) my
- 22 SECRETS (OF SUCCESS) (CLUB MIX) Cooke & Crew featuring Danny D
- 23 DUBBING' UP THE PIECES (12 VERSION) The Adrenaline Adrenal
- 24 RE-THINK Andrea Franchi
- 25 JUST ANOTHER DREAM (12 MIX) Cathy Dennis
- 26 THE BEGINNING S&P
- 27 FEEL SURREAL (12 MIX) Free-Feel featuring Psychotropic
- 28 WIND ME UP Rhythmic
- 29 NEW GOTT A DO IT DJ Professor & Francisco Zappa
- 30 YOU KEEP ME SA TIFIED H&P
- 31 UNNATURAL (DOLLING THUNDER MIX) BBG
- 32 HOLD ON Sista
- 33 I GOT A LITTLE SONG (MAKES YOU WANNA HUSTLE) (12 MIX) QF-Strae
- 34 LOVE CONQUERS ALL ABC
- 35 DO THAT TO ME (SET ME FREE) Lovetta Holmway
- 36 STATE OF MIND (E.P.) Thrillz
- 37 DREAM ABOUT YOU D-bone
- 38 DON'T HOLD BACK '91 Stage Pass
- 39 WHAT WOULD WE DO G&K
- 40 THE VERTIGO EP: INFILTRATE 2002 REAL TIME STATUS THE 1ST OF MAY Astoria
- 41 OPTIMISTIC (MIXES) Gusto Of Backmeat
- 42 SOMEBODY (HEART MIX) Higher Ground
- 43 PIECE OF MY LIFE (LIVE & IT AIN'T NO JOVEMIX) Tara Kemp
- 44 THE ENEMY WITHIN Thrust
- 45 P.A.S.S.I.O.N. Rhythm Syndicate
- 46 AWESOME (HONEST MIX) V&K (Y&KdK)
- 47 NARRA MINE Coma 13
- 48 RUDE BOYS Led Lev
- 49 KINCA GROOVY (MIXES) Cool 2

- |                             |     |   |     |                         |
|-----------------------------|-----|---|-----|-------------------------|
| Virgin America              | 52  | NEW WHAT CAN YOU DO FOR ME Luis Luis & Sants  | fff | white label             |
| Columbia                    | 53  | NEW COME WITH ME (NAKED DANCE MIX) HIGHER THAN HEAVEN (ROAR MIX) The Badman presents N.D.X. |     | Citybeat promo          |
| Talkin Loud                 | 54  | NEW ROCK THE HOUSE Brumstone  |     | Law Spirit yo-yo        |
| Gez Street promo            | 55  | NEW ONE STEP AHEAD Debbie Gibson  |     | Atlantic                |
| Uptown MCA                  | 56  | NEW LIVING INSIDE A DREAM Nightingales  |     | Lizard                  |
| Cooltemp                    | 57  | NEW BELT WOMAN (DNA MIX) DNA (feat. Jazz P)   |     | DNA                     |
| Big Life                    | 58  | NEW WE GONNA GET (EXTENDED MIX) R.A.F.  |     | PWL Continental promo   |
| Talkin Loud                 | 59  | NEW FILTHY 5 Extended Cut Tee   |     | Heavenly promo          |
| Virgin                      | 60  | NEW APPARENTLY NOTHING Young Disciples  |     | Talkin Loud             |
| Giant                       | 61  | NEW GIVE ME THE SUNSHINE Snowboy feat. Noel McKay   |     | Big Life promo          |
| Creation                    | 62  | NEW KEEP ON LOVIN' ME Soul City Orchestra   |     | Vertigo                 |
| RCA                         | 64  | NEW WORK Technosound featuring Riggs  |     | ARIS promo              |
| Strictly Underground        | 65  | NEW RIGHT BEFORE MY EYES Puh Dap  |     | Starway                 |
| ABM promo                   | 66  | NEW DO ME RIGHT Guy   |     | MCA                     |
| One Little Indian           | 67  | NEW THE CALLING Friends DJ Hatfield   |     | Pulse-8                 |
| Cooltemp                    | 68  | NEW CHANGE THE WORLD (ORIGINAL) Add   |     | Shut Up And Dance promo |
| Columbia                    | 69  | NEW ALL OVER THE WORLD Chuck Jackson  |     | Debut                   |
| Desire promo                | 70  | NEW GET N' FUNK E (12" HOUSE VERSION) D-Word  |     | Pump Promo              |
| Jive                        | 71  | NEW EVERY DAY PEOPLE Avelina Franklin   |     | Aritas                  |
| 4th & B'way                 | 72  | NEW WHAT IS DUB? (MIXES) The Heavy Boyz featuring Scramler                                  |     | Love                    |
| Cardiac promo               | 73  | NEW I WOULDN'T KNOW YOU FROM THE REST DUBS  |     | Elektra promo           |
| Virgin                      | 74  | NEW THE SOUND OF EDEN (12") Shades Of Rhythm  |     | ZTT                     |
| fff                         | 75  | NEW YOUNG SOUL REBELS (REMIX) Mac Pars  |     | Big Life promo          |
| East West                   | 76  | NEW GET IT ON (THE PERFECTO MIX) Tony Hunt  |     | Jive                    |
| East West                   | 77  | NEW THE RIGHT THING (EXTENDED MIX) Newz Christopher   |     | Arista promo            |
| Polydor                     | 78  | NEW DON'T YOU DIT Esmara & Egypt  |     | D.F.F.                  |
| ZTT                         | 79  | NEW GO (WOODTICK MIX) Moby  |     | Outer Rhythm            |
| Urban                       | 80  | NEW ALL 4 LOVE Color Perfected  |     | Giant                   |
| Network                     | 81  | NEW WHAT IS FOLLOU (USA REMIX) Stand Juniors  |     | East West               |
| 4th & B'way promo           | 82  | NEW YOU TOO! Newz Christopher   |     | yo-bro                  |
| white label                 | 83  | NEW INANIMITY Luan Plaz   |     | Omen                    |
| W&M/Modo                    | 84  | NEW ALL ABOUT YOU (HOUSE MIX) Phetix, In Pink   |     | Motown promo            |
| Columbia                    | 85  | NEW DINK A DINK (MIXES) George Frenk featuring Doug Lazy                                    |     | Cardiac                 |
| Parlophone                  | 86  | NEW MY BEAT (APOLLO 440 MIX) Saw United   |     | Ten promo               |
| Debut                       | 87  | NEW NIGHT IN MOTION Cub 22  |     | XL Recordings           |
| D-bone                      | 88  | NEW I GOT SONIC SHUFFLE Fin Tribe   |     | One Little Indian       |
| D-Zone                      | 89  | NEW THINKING ABOUT YOUR LOVE (ONE WORLD MIX) Kenny Thomas                                   |     | Cooltemp                |
| 5mash                       | 90  | NEW LIVING LIFE YOUR OWN WAY Rose Windross  |     | Acid Jazz               |
| Tribal Bass promo           | 91  | NEW FAMILY AFFAIR B.E.F. featuring Linn Funky   |     | Ten                     |
| Boy's Own Productions promo | 92  | NEW THE WAVE OF LIFE featuring Linn Funky & M.O.S. Duo                                      |     | ARSClip                 |
| Network                     | 93  | NEW NEW BIEDDECKSTRANGE CAIE OF HAWAII (12" LONG N.G. W/Integrates On Wax)                  |     | WARP promo              |
| Cooltemp                    | 94  | NEW SO FAR AWAY Smoke Chapman   |     | Enchanted               |
| Perspective                 | 95  | NEW JET-STAR Treme Trio   |     | D-Zone                  |
| Giant                       | 96  | NEW FLOORJAKE One Lady D  |     | Omen                    |
| Impact America              | 97  | NEW THE LADY SAYS NO (LA DAE DEEMIX) Crusida  |     | ACA white label         |
| H.U.M.                      | 98  | NEW MONEY MID feat. Gina D  |     | ARIS promo              |
| Funki Dredd promo           | 99  | NEW NEW CUT AND RUN EP Easy Mo  |     | D-Zone                  |
| City Sounds                 | 100 | NEW JUST WATCH ME Current One   |     | Eternal                 |
|                             |     | NEW CHARLY PANDEMONIUM YOUR LOVE The Prology  |     | XL promo                |

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# TOP 30 VIDEO

## THE OFFICIAL music week CHART

Rank	Artist Title	Label	Rank	Artist Title	Label
1	2	3	4	5	6
Category/running time	Category/running time	Category/running time	Category/running time	Category/running time	Category/running time
1	DUCK TALES: Treasure Of ... Children s/t 1 hr	Walt Disney D10822	16	THE NAKED GUN Comedy/1 hr 21 min	CIC VHR 2350
2	ROSEMARY CONLEY'S WHOLE BODY ... Special Interest/1 hr 10 min	BBC BBCV 4457	17	CALLANETICS Special Interest/1 hr 28 min	CIC VHR 1235
2	LETHAL WEAPON Action/1 hr 45 min	Warner Home Video PES 11709	17	BLIND FURY Action/1 hr 28 min	RCA/Columbia CVR 21874
4	HIGHLANDER Action/1 hr 42 min	Warner Home Video PES 38950	19	ROCKY IV Action/1 hr 28 min	Warner Home Video PES 99555
5	CHIPPENDALES: TALL DARK ... Video Gems Special Interest/1 hr	Video Gems R 1372	19	LADY AND THE TRAMP Children s/t 1 hr 13 min	Walt Disney D205822
6	RAIN MAN Drama/1 hr 50 min	Warner Home Video PES 99694	21	AMERICAN GRAFFITI Comedy/1 hr 48 min	CIC VHR 1298
7	THE LOST BOYS Special Interest/1 hr 34 min	Warner Home Video PES 11748	22	THE DARLING BUDS OF MAY Comedy/2 hr 20 min	Castle Vision CVI 1262
8	THE RESCUERS Children s/t 1 hr 30 min	Walt Disney D240642	22	GLORIA ESTEFAN: Coming Out Of The Dark Music/1 hr	AMV 49082
9	ROSIE & JIM: Sailing/... Children s/t 1 hr 10 min	Central/Video Collec VIC1169	24	THE SOUND OF MUSIC Musical/2 hr 45 min	FoxVideo VHS 150
10	PRETTY WOMAN Drama/1 hr 49 min	Touchstone D419272	25	ARSENAL: Championship Season 90/91 Sport/1 hr 38 min	Chrysalis CHV 10569
11	THE DELINQUENTS Music/1 hr	Warner Home Video PES 12009	26	THE LAST EMPEROR Action/2 hr 38 min	RCA/Columbia CVT 11419
12	THE CURE: Picture Show Music/1 hr	PolyGram Video GB30953	27	RANGERS FC: Simply The Best Sport/1 hr	Pickwick RFC 003
13	BLADERUNNER Sci-Fi/1 hr 52 min	Warner Home Video PES 70008	28	ROXANNE Comedy/1 hr 30 min	RCA/Columbia CVT 21204
14	ROADHOUSE Action/1 hr 49 min	Warner Home Video PES 99704	28	RAMBO III Action/1 hr 34 min	4 Front/Video LED 80012
15	GREMLINS Horror/1 hr 42 min	Warner Home Video PES 11388	28	BLAKE'S 7: Horizon/Pressure Point Sci-Fi/1 hr 41 min	BBC BBCV 4628

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# TOP 15 MUSIC VIDEO

1	THE CURE: Picture Show Compilation/1hr 12min	PolyGram Video GB30953
2	GLORIA ESTEFAN: Coming Out Of The ...	SMV 490 882
3	THE JAM: The Best Of The Jam	PolyGram Video GB34363
4	MADONNA: The Immaculate Collection	WVW 7599382143
5	CARRERAS/DOMINGO/... Live/1hr 26min	PolyGram Video CVF 11122
6	THE PAUL WELLER MOVEMENT... Vid. Col. Live/1hr 12min	Vid. Col. VC 4103
7	INXS: Greatest Video Hits ('80-'90)	PolyGram Video CMP 80590
8	ALICE COOPER: Primecuts	Castle Music Picture CMR 80590
9	TINA TURNER: Rio '88	4 Front/PolyGram LED 80172
9	ROD STEWART: Tonight He's ... Live/1hr 30min	4 Front/PolyGram LED 80132
11	DEBORAH HARRY/BLONDIE: Very Best... Compilation/1hr 20min	Chrysalis CHV 5040
12	PET SHOP BOYS: Promotion	Promotion MVR 99 0094 3
12	EURYTHMICS: Greatest Hits	BMG Video 791 012
12	LUCIANO PAVAROTTI Music Club/Video Live/1hr 17min	Music Club/Video MC 2903
15	JASON DONOVAN: Any Dream Will Do	Polydor JY 11442
15	THE DOORS: Dance On Fire	CIC VHR 1182

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25	<b>PREPARENT FOR THE LAST TIME</b>	London
26	<b>NEW SUMMERTIME</b> DJ Jazzy Jeff & The Fresh Prince	NAVY
27	<b>NEW ALL 4 LOVE</b> Color Me Badd	Jive
28	<b>THE BEGINNING</b>	Grant
29	<b>INFILTRATE 2002</b> Alert 8	ZTT
30	<b>7 WAYS TO LOVE</b> Cola Boy	Network
31	<b>I WANNA SEX YOU UP</b> ○ Color Me Badd	Arista
32	<b>UNFORGETTABLE</b> Natalie Cole & Nat King Cole	Grant
33	<b>NEW APPARENTLY NOTHIN'</b> Young Disciples	Elektra
34	<b>RIGHT HERE, RIGHT NOW</b> Jesse Jones	Talish Lord
35	<b>NEW ROLLER SKATING JAM NAMED SATURDAYS</b> De La Soul	Food
36	<b>NEW NO ONE CAN</b> Mafition	Big Life
37	<b>HAMMER HAMMER! THEY PUT ME IN THE MIX</b> MC Hammer	EMI

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2	<b>NOW THAT WE FOUND LOVE</b> (feat. D & The Boyz)	22	<b>NEW WORK</b> Technique (featuring Reggie
3	<b>EVERYTHING I DO I DO IT FOR YOU</b> Ernan Adams	23	<b>SECRETS OF SUCCESS</b> Cocler Crew (featuring Danny D
4	<b>MORE THAN WORDS</b> Extreme	24	<b>NEW HEAD</b> Julian Cope
5	<b>NEW SUMMERTIME</b> DJ Jazzy Jeff & Fresh Prince	25	<b>THINKING ABOUT YOUR LOVE</b> Kenny Thomas
6	<b>THE WHISTLE SONG</b> Frankie Knuckles	26	<b>FAMILY AFFAIR</b> BFF (featuring Luan Platter)
7	<b>INFILTRATE 2002</b> Alert 8	27	<b>THE BEGINNING</b> Seal
8	<b>THINGS THAT MADE YOU GO HAM</b> Old School Frequency/William	28	<b>7 WAYS TO LOVE</b> Cola Boys
9	<b>GO</b> Moby	29	<b>NEW ALL 4 LOVE</b> Color Me Badd
10	<b>LET THE BEAT HIT 'EM</b> Leslie & Cull Jam	30	<b>RAINBOW (SAMPLE-FREE)</b> Solo
11	<b>APPARENTLY NOTHIN'</b> Young Disciples	31	<b>STABBED IN THE BACK</b> Mind Of Mine
12	<b>NEW ROLLER SKATING JAM NAMED SATURDAYS</b> De La Soul	32	<b>TAKE ME NOW</b> Tammy Payne
13	<b>I'M TOO SEXY</b> Right Said Fred	33	<b>REAL LOVE</b> Dion New
14	<b>THE SOUND OF EDEN</b> Shades Of Rhythm	34	<b>YOU COULD BE MINE</b> Guns N' Roses
15	<b>WINTER IN JULY</b> Bomba Bass	35	<b>NEW NARBA MINE</b> Geneside II
16	<b>ALWAYS THERE</b> Inception (featuring Jocelyn Brown)	36	<b>FEEL SURREAL</b> Fredda (featuring Psychotropic
17	<b>NEW REBEL WOMAN</b> DNA	37	<b>NEW WE'RE GONNA GET PAF</b> PAF
18	<b>PREPARENT FOR THE LAST TIME</b> Morrissy	38	<b>I AM 'N' GONNA GET</b> Lulu Angeles
19	<b>LUKE IT</b> Dill Be the Steer	39	<b>NEW TWIST &amp; SHOUT</b> Deason Blue
20	<b>JUMP TO THE BEAT</b> Danni Minogue	40	<b>RUSH RUSH</b> Patia Abouli

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63	<b>SEXUALITY</b> Bilvy Bragg	60	<b>SEX</b> Xt
64	<b>WALK ON AIR</b> T-Pau	61	<b>BRING THE NOISE</b> Anthony & the Johnsons
65	<b>NEW LONG TERM LOVERS OF PAIN (EP)</b> Hue And Cry	62	<b>FUNKY LOVE VIBRATIONS</b> Bass Of Music
66	<b>PASSION</b> Rhythm Syndicate	63	<b>SHERIFF FATMAN</b> Carter The Unstoppable Sex Machine
67	<b>NEW WE ARE IN LOVE</b> Harry Connick Jr.	64	<b>MY NAME IS NOT SUSAN</b> Whitney Houston
68	<b>I TOUCH MYSELF</b> Drowning	65	<b>NEW SUPERNOVA</b> Five Thru
69	<b>NIGHT IN MOTION</b> Cubic22	66	<b>BABY BABY</b> ○ Amy Grant
70	<b>BRING THE NOISE</b> Anthony & the Johnsons	67	<b>MY NAME IS NOT SUSAN</b> Whitney Houston
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# TOP 75 ARTIST ALBUMS COMPILED

## THE OFFICIAL music week CHART

# TOP 20 COMPILED

## 3 AUGUST 1991

The Last Weeks	Title Artist (Producer)	Label/Cassette (Distributor) CDLP	This Week	Last Weeks	Title Artist (Producer)	Label/Cassette (Distributor) CDLP	This Week	Last Weeks	Title Artists	Label/Cassette (Distributor) CDLP
1	<b>LOVE HURTS</b> ● Chr. Winans	Geffen GEF 2442 (BMG) GEF 2442 (GEP 2442)	38	11	<b>MEMORABILIA-THE SINGLES</b> Soul: Cecil McAlmond (Home/Miles/SoCell)	Mercury 8856124 (F) 884122482612	1	1	<b>THIN ICE 2-THE SECOND SHIVER</b> Various	Telstar STAC 2535 (BMG) TDC 2535/ST 2535
2	<b>ESSENTIAL PAVAROTTI</b> ● Luciano Pavarotti (Various)	Decca 430374 (F) 430470 (ZVC)	39	25	<b>ATTACK OF THE KILLER BEES</b> Brian C. Smith (F) CDP 5990745 5990	Mercury 8856124 (F) CDP 5990745 5990	2	1	<b>WINGS OF LOVE</b> ● Various	AMM (F) PROBY 8455064/8455064/8455061
3	<b>THE INMAMUCCI COLLECTION 5</b> ● Madona (Various)	514 750 070 (F) 7502944/070X 370	40	32	<b>TWO SIDES</b> The Mox Tarjets (Smith/Craig)	Swan SPMK 31 (F) CD293 31/32/33/31	3	4	<b>PURPLE RAINBOWS</b> ● Various	Polygram/EMI 8455344 (F) 8455 24/8455341
4	<b>SEAL ★</b> Seal (Various)	ZTT 271 32 (F) 5031745/271 3	41	NEW	<b>DOGS IN THE TRAFFIC</b> Love And Money (Ave/Phil/Lo/Love & Money)	Fontana 8803131 (F) 8803132/880313	4	4	<b>HARDCORE DANCE FLOOR</b> Various	Dimo DMMC 24 (F) DMMC 24/02/24 24
5	<b>GREATEST HITS</b> ● The J. Geils Band (Various)	Polygram 8485448/8485441 (F) 8485441	42	NEW	<b>FREQUENCIES</b> LFO (F)	Warp WARP 23 (F) WARP 23/WARP 23	5	10	<b>THE ESSENTIAL MOZART</b> ● Various	Decca 433324 (F) 4333232/4333231
6	<b>GREATEST HITS 3</b> Eurythmics (Stewart/Wilkins/Neil)	NCA PK 1486 (BMG) PD 1486/1486	43	11	<b>REAL LIFE ★</b> Simple Minds (Various)	Virgin TV 248 (F) CDP 26071 2600	6	4	<b>THE HEAT IS ON!</b> Various	Arcade ARC 925404 (SMI) ARC 925402/ARC 925401
7	<b>SPYGLASS</b> ● Oasis (Various)	Virgin America VAMSC 31 (F) CD015 21/VSU 31/51	44	10	<b>RECKLESS + 2</b> Ryan Adams (Adams/Camparioni)	AMM AMM 5013 (F) CD4 5013/AMM 5013	7	NEW	<b>LA FREEWAY</b> Various	Dimo DMMC 25 (F) DMMC 25/02/25 25
8	<b>OUT OF TIME ★</b> R.E.M. (Various)	Warner Brothers WX 404 (F) 739504/401/402 404	45	12	<b>SCHUBERT OP. 9</b> EMI (Various)	Philipsone TPCS 753 (E) CDP 753/753/753	8	10	<b>MERMAIDS (OST)</b> ● Various	Epic 4678744 (SMI) 4678744/4678741
9	<b>GONNA MAKE YOU SWEAT</b> C.C. Mack & The Soul Makers (Various)	Epic 467033 (F) 467032/467033	47	57	<b>IN CONCERT + 5</b> James Taylor (Various)	Decca 439134/439137 (F) 880203/880429	9	16	<b>FREE SPIRIT-17 CLASSIC ROCK BALLADS</b> (SMI) Various	Columbia MO 16/00002 16/0000 16
10	<b>BEVERLY CRAVEN</b> ● Beverly Craven (Various)	Epic 467033 (F) 467032/467033	48	33	<b>POP SYMPOHIES</b> ● James Taylor & M. Chertoff (L&L)	Polygram 848524 (F) 848524/848521	10	2	<b>THEIR GREATEST HITS-SIDE BY SIDE</b> Rose Royce (C&M) Dmo DMMC 23/DIMC 23/DIMC 23 (P)	Dmo DMMC 23 (F) 4678424/4678421
11	<b>SUGAR TAY</b> ● O.D.D.B. (Various)	Virgin TV 248 (F) CDP 2649 (F) 248	49	65	<b>BLACK MEANING GOOD</b> Robert Mc (W&L&L)	Down DOW 119 (F) DOW 119/119 119	11	25	<b>ROBIN HOOD: PRINCE OF THIEVES (OST)</b> Various	Polygram 5110504/5110502 (F) 5110502
12	<b>INTO THE GREAT WIDE OPEN</b> Tom Petty & The Heartbreakers (L&M)	MCA/MCA 10317 (BMG) MCAD 10317/MCA 10317	50	42	<b>THE BIG WHEEL</b> ● Runrig (Various)	Olympic ZCR 165 (E) CDP 165/CHR 165	12	3	<b>REGGAE JAZZ VOL 10</b> Various	Jettstar JEC 1010 (J&E) JEC 1010/JELP 1010
13	<b>EXTREME II PORNORAFITTI</b> ● Enigma (Various)	AMM 396334 (F) 260311/239531 (F)	51	NEW	<b>THE ESSENTIAL PAVAROTTI 3</b> ● Luciano Pavarotti (Various)	Decca 430174 (F) 430172/430171	13	10	<b>RHYTHM DIVINE</b> Various	Dimo DMMC 22 (F) DMMC 22/02/22 22
14	<b>DEWOL HOODLUMS</b> ● Falcon Blue (Various)	Columbia 468504 (SMI) 468502/468501	52	79	<b>HEART OF STONE ★</b> Chr. Winans (Various)	Geffen GEF 2429 (BMG) GEF 2429/2429	14	17	<b>FAST FORWARD</b> Various	Telstar STAC 2502 (BMG) TDC 2502/ST 2502
15	<b>GREATEST HITS 1977-1990 +</b> The Stringtans (Various)	Epic 467514 (SMI) 467512/467511	53	56	<b>HEART IN MOTION</b> Ariana Grant (Thomas/Barnum/Omarion)	AMM 395214 (F) 463524/432017	15	14	<b>DIRTY DANCING (OST) + 5</b> (BMG) Various	NCA 86 86/86/86 86/86/86 86/86/86
16	<b>UNFORGETTABLE-WITH LOVE</b> Nat King Cole (Various)	Epic 467514 (SMI) 467512/467511	54	1	<b>ELECTRONIC</b> ● Electronic (Surrealist/Mami)	FACTORY FACT 290 (F) FACT 290/FACT 290	16	13	<b>PRETTY WOMAN (OST)</b> ● Various	EMI USA TCM 1051 (E) CDM 1051/1051 1051
17	<b>VAGABOND HEART</b> ● Richard Marx (Various)	Warner Bros WX 405 (F) 739504/401/402 405	55	16	<b>STARS CRASH DOWN</b> The Do (Various)	Circ 196 (F) CIRC 196/196 196	17	17	<b>IT'S COOL</b> ● Various	Parlophone TCM 151 (E) CDM 151/151 151
18	<b>SO SOMEONE'S LIVES</b> ● Lita Ford (Various)	Atlantic 756129/254 (F) 756129/254/254 254	56	26	<b>WICKED GAME</b> ● The Notorious B.I.G. (Various)	Relativity W 408 (F) 739504/401/402 408	18	16	<b>WHAT'S THAT I CALL MUSIC 19</b> ● Various	EMI Virgin/PolyGram 19/CD 19/CD 19/19 19
19	<b>TIME, LOVE &amp; TENDERNESS</b> ● Miles Davis (Various)	Capitol 467514 (SMI) 467512/467511	57	14	<b>SLAVE TO THE GRIND</b> ● Ski-Doo (Various)	Appaloosa W 472 (F) 739504/401/402 472	19	15	<b>THE LOST BOYS (OST)</b> ● Various	Atlantic 1817614 (F) 7817612/7817611
20	<b>LEGEND + 4</b> ● Bobby McFerrin & The Weavers (Various)	Tuff Gong BMWC 3 (BMG) 180401 (F) 180401	58	19	<b>SUMMER DREAMS ★</b> The Beach Boys (Wilson/Beach/Boy/Verret)	Capitol TCM 710 (F) CDM 710/510/510 710	20	13	<b>CLASSIC EXPERIENCE III</b> ● Various	EMI CEM 750 (E) CEM 750/5EM 750 59
21	<b>JOURNÉ</b> ● Renaud (Various)	EMI 12849 (F) CD 128 1918/128 1019	59	53	<b>LISTEN WITHOUT PREJUDICE VOL 1 + 3</b> George Michael (Michael)	AMM 395214 (F) 463524/432017	21	18	<b>CLASSIC EXPERIENCE III</b> ● Various	EMI CEM 750 (E) CEM 750/5EM 750 59
22	<b>ROUE OUT OF HELL + 3</b> Maestro (Various)	Couvadine 4182419 (SMI) CDX 32418 (E) CDX 32418	60	52	<b>SERIOUS HITS... LIVE! + 3</b> Phil Collins (Collins/Collay)	Virgin/POCCA 1 (F) PCCA 1/PCC 1	22	17	<b>ARTISTS A-Z</b>	
23	<b>THE WHITE ROOM</b> ● The KLF (The KLF)	KLF Communications JAMSIC 10 (APT) JAMSIC 10/05 JAMSIC 10/05	61	4	<b>INSIDE LIFE</b> Inexpensive (Various)	Telstar 1048848 (F) 1048848/1048481	23	25	<b>ARTISTS A-Z</b>	
24	<b>THERE'S NOTHING LIKE THIS</b> Oasis (Various)	Telstar 1048848 (F) 1048848/1048481	62	10	<b>THE BEST OF THE DOORS</b> The Doors (Various)	Epic 467514 (SMI) 467512/467511	24	10	<b>ARTISTS A-Z</b>	
25	<b>MAMA SAID</b> ● Lenny Kravitz (Various)	Virgin America VAMSC 31 (F) CD015 21/VSU 31/51	63	NEW	<b>HOLTS: THE PLANETS</b> Robert von Kuster/Berlin Phil. Orch. 1	Deutsche Grammophon 438884 (F) 438884/438881	25	13	<b>ARTISTS A-Z</b>	
26	<b>WE ARE IN LOVE</b> ● Hanson (Various)	Capitol 467514 (SMI) 467512/467511	64	68	<b>THE PROMISE</b> ● The Promise (Various)	CBS 319 (F) CBS 319/319 319	26	10	<b>ARTISTS A-Z</b>	
27	<b>INTO THE LIGHT</b> ● Gina Gordon (Various)	Epic 467514 (SMI) 467512/467511	65	62	<b>CMCA A.D. ★</b> Enigma (Various)	Virgin International 10 (F) DWR 15/18 11	27	10	<b>ARTISTS A-Z</b>	
28	<b>LOVE AND KISSES</b> Dino, Menique & Eddie (L&M)	NCA/MCA 10340 (BMG) MCAD 10340/MCA 10340	66	54	<b>NEVER LOVED ELVIS</b> ● The Wonder Stuff (Various)	Polygram 847824 (F) 847824/847821	28	10	<b>ARTISTS A-Z</b>	
29	<b>DOUBT</b> ● Jesus Jones (Various)	Foad FOOT 2 (E) FOOT 2/FOOD 2/FOOD 2	67	62	<b>THE SIMPSONS SING THE BLUES</b> ● The Simpsons (Various)	Geffen GEF 2429 (BMG) GEF 2429/2429	29	10	<b>ARTISTS A-Z</b>	
30	<b>THE HEAT</b> Dan Reed Network (Fairbank/Reed/Rodgers)	Mercury 848534 (F) 848532/848531	68	61	<b>COMPLETE PICTURE: THE VERY BEST OF...</b> Dorothy Hamill (Various)	Decca 439134 (F) CD 1817 CD 1817/1817 1817	30	10	<b>ARTISTS A-Z</b>	
31	<b>X ★</b> INXS (Various)	Mercury 846684 (F) 846682/846681	69	65	<b>ELECTRIC LANDLADY</b> Kirsty MacColl (L&M)	Virgin TV 248 (F) CDP 26071 2600	31	10	<b>ARTISTS A-Z</b>	
32	<b>BEST OF DEYS MIDNIGHT RUNNERS</b> ● Deys Midn (Various)	Mercury 846684 (F) 846682/846681	70	25	<b>CIRCLE OF 5</b> Dina Osimo (Various)	Fontana 842244 (F) 842242/842411	32	10	<b>ARTISTS A-Z</b>	
33	<b>ESTE MUNDO</b> The Group (Various)	Capitol 468684 (SMI) 468682/468681	71	68	<b>THE BEST OF UB40 VOL 1 + 2</b> UB40 (Various)	Virgin/UBTC 1 (F) DUB 71/UB 71	33	10	<b>ARTISTS A-Z</b>	
34	<b>PLEASE HAMMER DON'T HURT 'EM</b> ● The Notorious B.I.G. (Various)	Epic 467514 (SMI) 467512/467511	72	NEW	<b>SOUL PROVIDER + 3</b> Soul Providers (Various)	Columbia 469334 (SMI) 469332/469331	34	10	<b>ARTISTS A-Z</b>	
35	<b>THE VERY BEST OF ELTON JOHN + 6</b> Elton John (Various)	Capitol 467514 (SMI) 467512/467511	73	NEW	<b>EN-TACT</b> The Shamans (Various)	Decca 439134 (F) TR 22/22 22	35	10	<b>ARTISTS A-Z</b>	
36	<b>HEY STOOPID</b> Aice Capp (Various)	Epic 467514 (SMI) 467512/467511	74	69	<b>GOLD MOTHER</b> ● James Brown (Brown/Gordon/Garrett/Norton)	Mercury 845934 (F) 845932/845931	36	10	<b>ARTISTS A-Z</b>	
37	<b>AUBERGE ★</b> Chris Rea (Various)	Epic 467514 (SMI) 467512/467511	75	NEW	<b>KIM APPELBY</b> ● Kim Appelby (Various)	Parlophone TPCS 734 (E) CDP 734/PCS 734	37	10	<b>ARTISTS A-Z</b>	

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# PLAYLIST CHART

## THE OFFICIAL **music week** CHART

Artist	Label	Actual	Prev	Label	Weeks on Chart	Peak										
1	Bryan Adams	EVERYTHING I DO I DO FOR YOU		ABM	A	A	A	A	54	1	99.5					
2	Paula Abdul	RUSH RUSH		Virgin America	A	A	A	A	52	6	94.8					
3	Cher	LOVE AND UNDERSTANDING		Geffen	A	A	A	A	51	10	94.2					
4	OMD	PANDORA'S BOX		Virgin	A	A	A	A	51	7	90.5					
5	Londonbeat	A BETTER LOVE		A&M	A	B	A	A	49	23	86.1					
6	Kim Appley	MAMA		Parlophone	B	A	A	-	47	19	84.9					
7	Kenny Rogers	THINKING ABOUT YOUR LOVE		Coleport	A	A	A	A	45	12	84.8					
8	Enya	CHORUS		Mute	A	A	B	A	45	11	82.6					
9	Cathy Dennis	JUST ANOTHER DREAM		Polygram	B	A	A	A	44	13	81.1					
10	Seal	THE BEGINNING		ZTT	A	A	A	A	49	33	79.7					
11	Incognito	feat. Jocelyn Brown	ALWAYS THERE	Talkin' Loud	A	A	A	A	42	15	78.8					
12	Voice Of The Beehive	MONSTERS AND ANGELS		London	A	B	A	A	42	27	78.1					
13	BRS ARE YOU MAMA			Columbia	B	A	B	A	45	20	77.6					
14	Jason Donovan	ANY DREAM WILL DO		Really Useful	A	A	-	A	44	3	77.4					
15	Michael Bolton	TIME LOVE AND TENDERNESS		Columbia	B	B	A	-	48	60	77.5					
16	Jesus Jones	RIGHT HERE RIGHT NOW		Foxtel	A	B	A	A	44	24	77.2					
17	Natalie Cole/Nat 'King' Cole	UNFORGETTABLE		Mercury	A	A	B	A	38	31	73.5					
18	Rod Stewart	THE MOTOWN SOUND		Warner Brothers	-	A	B	A	43	42	71.4					
19	Lisa Lisa and Cult Jam	LET THE BEAT HIT 'EM		Columbia	A	B	A	A	39	17	70.4					
20	Colee Boy	7 WAYS TO LOVE		Arista	B	A	-	A	35	18	69.4					
21	Extreme	MORE THAN WORDS		A&M	A	B	B	A	41	8	68.6					
22	Beverly Craven	HOLDING ON		Epic	B	A	B	A	42	40	68.1					
23	Amy Grant	EVER HEARTBEAT		A&M	A	B	A	A	41	-	67.7					
24	DJ Jazzy Jeff & The New Power Generation	LOVE IS SHAKY		RCA	-	A	-	B	34	16	65.7					
25	Deacon Blue	TRUST AND SHOUT		Columbia	A	A	B	A	39	34	65.4					
26	INXS	BITTER TEARS		Mercury	A	A	B	A	38	49	64.9					
27	Heavy D & The Boyz	NOW THAT WE FOUND LOVE		MCA	A	B	-	A	35	2	64.2					
28	C&C Music Factory	THINGS THAT MAKE YOU GO HMMM		Columbia	A	-	-	A	32	4	62.5					
29	TPau	WALK ON AIR		Sire	-	A	-	B	41	62	62.3					
30	ABC	LOVE CONQUERS ALL		Parlophone	-	-	-	B	38	47	57.3					
31	Huey Lewis and The News	IT HIT ME LIKE A HAMMER		Chrysalis	-	B	A	B	38	-	57.1					
32	Usher	THERE'S NOTHING LIKE THIS		Taken Loud	-	B	B	B	34	39	56.8					
33	Whitney Houston	MY NAME IS NOT SUSAN		Arista	B	A	A	A	37	52	55.5					
34	Salt-N-Pepa	DO YOU WANT ME		Sir	B	B	-	A	33	22	54.8					
35	Color Me Badd	I WANNA SEX YOU UP		Giant	-	B	-	-	37	25	53.3					
36	Lenny Kravitz	IT AIN'T OVER 'TIL IT'S OVER		Virgin America	-	B	-	-	39	38	52.7					
37	Aretha Franklin	EVERYDAY PEOPLE		Arista	-	-	-	B	36	69	50.2					
38	Dannii Minogue	JUMP TO THE BEAT		MCA	B	B	-	-	31	14	48.0					
39	Little Angels	I AIN'T GONNA CRY		Polygram	-	B	A	B	33	36	47.7					
40	Driza Bone	REAL LOVE		4th B Way	-	B	A	-	30	42	47.3					
41	Scotti Pollitt & Sweetie Irene	TAKE ME IN YOUR ARMS & LOVE ME		Virgin	B	-	-	-	30	-	46.7					
42	Bette Midler	FROM A DISTANCE		Arista	-	B	A	A	33	32	42.5					
43	Dionne Farris	I TOUCH MYSELF		Virgin America	-	A	-	-	25	44	35.8					
44	Tom Petty & The Heartbreakers	LEARNING TO FLY		MCA	-	B	B	-	25	-	34.6					
45	Shades Of Rhythm	SOUND OF EDEN		ZTT	-	-	-	A	B	17	35	32.8				
46	BEF featuring Lalah Hathaway	FAMILY AFFAIR		Ten	A	-	B	B	23	56	32.3					
47	De La Soul	ANOTHER ROLLER SKATING JAM		Big Life	-	-	-	A	B	21	-	31.3				
48	Guns N' Roses	YOU COULD BE MINE		Geffen	-	B	-	A	-	18	5	31.2				
49	Karen Neville	EVERYBODY BLAMES THE FOO!		A&M	-	-	-	A	-	28	-	30.7				
50	Desmond Child	LOVE ON A RODTOP		Elektra	-	-	-	B	-	19	-	29.4				
51	Amy Grant	BABY BORN IN JULY		A&M	-	-	-	-	17	53	29.2					
52	Bomb The Bass	WINTER IN JULY		Rhythm King	B	B	-	-	29	30	28.5					
53	Bass-O-Matic	FUNKY LOVE VIBRATIONS		Virgin	-	-	-	B	22	-	26.8					
54	Dubbe Gibson	ONE STEP AHEAD		Arista	-	-	-	-	18	-	26.2					
55	Clannad and Paul Young	BOTH SIDES NOW		MCA	-	-	-	A	-	25	-	25.3				
56	Jimmy Somerville	INLIN FROM LOVE		London	-	-	-	-	13	-	23.6					
57	Marillion	NO ONE CARI		EMI	-	B	B	-	26	-	22.8					
58	Tony Banks & Andy Taylor	THE GIFT		Virgin	-	-	B	-	20	-	22.3					
59	Billy Bragg	SEXUALITY		Epic	B	-	-	B	-	17	48	21.7				
60	Marc Cohn	SILVER THUNDERBIRD		Arista	-	-	-	-	13	-	21.6					

Compiled by ERS. Rating based on UK airplay only. Station weightings are based on total listening hours as calculated by JCRAC. 100% playlist rating represents a '5' list on all UK stations.

## US TOP 30 SINGLES

1	EVERYTHING I DO I DO FOR YOU	Bryan Adams	ABM
2	P.A.S.S.I.O.N.	Rhythm Syndicate	Impress
3	RIGHT HERE, RIGHT NOW	Jesus Jones	Jive
4	SUMMERTIME	DJ Jazzy Jeff	SBK
5	EVER HEARTBEAT	Amy Grant	A&M
6	IT AIN'T OVER 'TIL IT'S OVER	Lenny Kravitz	Virgin
7	UNBELIEVABLE	EMF	EMI
8	TEMPTATION	Corina	Cutting
9	FADING LIKE A FLOWER (EVERY...)	Rovette	EMI
10	I'LL BE THERE	The Escape Club	Arista
11	WIND OF CHANGE	Scorpions	Mercury
12	THE DREAM IS STILL ALIVE	Wilson Phillips	SBK
13	RUSH RUSH	Paula Abdul	Virgin
14	PIECE OF MY HEART	Tara Kemp	Giant
15	I CAN'T WAIT ANOTHER MINUTE	Hi-Five	Jive
16	3 A.M. ETHERAL	The Elf	Arista
17	LOVE AND UNDERSTANDING	Cher	Geffen
18	CRAZY	Scat	Sire
19	MOTOWNPHILLY	Boyz II Men	Mercury
20	PLACE IN THIS WORLD	Michael W. Smith	Roulette
21	I WANNA SEX YOU UP	Color Me Badd	Giant
22	LILY WAS HERE	David A. Stewart	Arts&Crafts
23	PROMISE OF A NEW DAY	Paula Abdul	Captive
24	THINGS THAT MAKE YOU GO HMMM	C&C Music Factory	Columbia
25	UNFORGETTABLE	Natalie Cole	Elektra
26	NOW THAT WE FOUND LOVE	Heavy D & The Boyz	Uptown
27	TOO MANY WALLS	Cathy Dennis	Polygram
28	HARD TO HANDLE	The Black Crowes	Def American
29	NIGHTS LIKE THIS	After 7	Virgin
30	THE MOTOWN SOUND	Rod Stewart	Warner Brothers

## US TOP 30 ALBUMS

1	UNFORGETTABLE	Natalie Cole	Elektra
2	FOR UNLAWFUL CARNAL KNOWLEDGE	Van Halen	Warner Bros
3	SPELLBOUND	Paula Abdul	Captive
4	GONNA MAKE YOU SWEAT	C&C Music Factory	Columbia
5	ROBIN HOOD: PRINCE OF THIEVES	OST	Mercury
6	LUCK OF THE DRAW	Aretha Franklin	Captive
7	SLAVE TO THE GRIND	Stevie Nicks	Arista
8	OUT OF TIME	REM	Warner Bros
9	TIME, LOVE AND TENDERNESS	Michael Bolton	Columbia
10	COOLEYHIGHARMONY	Boyz II Men	Mercury
11	NO FENCES	Garth Brooks	Captive
12	HOMEBASE	DJ Jazzy Jeff & Fresh Prince	Jive
13	EPLAZAGGIN	NWA	Ruthless
14	BOYZ N THE MOOD	OST	Quavest
15	SHAKE YOUR MONEY MAKER	The Black Crowes	Def American
16	HEART IN MOTION	Amy Grant	A&M
17	POWER OF LOVE	Luether Vandross	Epic
18	INTO THE GREAT WIDE OPEN	Tom Petty & The Heartbreakers	MCA
19	MARIAN CAREY	Mariah Carey	Columbia
20	EXTREME PORNOCRAFFITTI	Extreme	A&M
21	COOLIN' AT THE PLAYGROUND	Another Bad Creation	Mercury
22	SCHUBERT DJ	EMF	EMI
23	PEACEFUL JOURNEY	Heavy D & The Boyz	MCA
24	CRAZY WORLD	Scorpions	Mercury
25	SEXUALITY	Cathy Dennis	Arista
26	DELICENTS OF DIALECT	3rd Bass	Def Jam
27	WILSON PHILLIPS	Wilson Phillips	SBK
28	DUUBT	Jesus Jones	SBK
29	NEW JACKEY CITY	OST	Giant
30	EMPIRE	Quintessence	EMI

Charts courtesy of Billboard. August 3 1991. \* Entries are awarded to those producers introducing the greatest artists and their gear.

UK signings

RELEASED  
5TH AUGUST 1991  
ON  
DG RECORDS  
DISTRIBUTED BY RTM/APT  
PHONE  
APT ORDER DESK  
0904 652524  
7" SINGLE DG4 12" SINGLE DGX4  
CD CDG4

if i know  
love...  
DAVINA LLOYD



## TOP 60 DANCE SINGLES

## THE OFFICIAL music week CHART

This Week	Last Week	Title	Artist	Label (12") (Distributor)
1	NEW	<b>SUMMERTIME</b>	DJ Jazzy Jeff & Fresh Prince	Jive JIVET 279 (BMG)
2	NEW	<b>APPARENTLY NOTHIN'</b>	Young Disciples	Talkin Loud TLXK 51 (F)
3	1	<b>GO</b>	Moby	Outer Rhythm FOOT 51 (SM)
4	2	<b>THE WHISTLE SONG</b>	Frankie Knuckles	Virgin America VUST 47 (F)
5	NEW	<b>A ROLLER SKATING JAM NAMED...</b>	De La Soul	Big Life BLRT 55 (F)
6	3	<b>INFILTRATE 202</b>	Altern 8	Network NWKT 24 (P)
7	NEW	<b>NARRA MINE</b>	Gensade II	H.U.M. URBANT 1 (I)
8	5	<b>THE SOUND OF EDEN</b>	Shades Of Rhythm	ZTT ZANG 227 (W)
9	4	<b>LET THE BEAT HIT 'EM</b>	Lisa Lisa & Cult Jam	Columbia 6572866 (SM)
10	7	<b>SECRETS (OF SUCCESS)</b>	Cookie Crew feat. Danny D	fltr FX 159 (F)
11	6	<b>TAKE ME NOW</b>	Tammy Payne	Talkin Loud TLXK 12 (F)
12	11	<b>STABBED IN THE BACK</b>	Mind Of Kane	Deja Vu DJV 007 (SRD)
13	8	<b>NOW THAT WE FOUND LOVE</b>	Heavy D & The Boyz	MCA MCST 1550 (BMG)
14	10	<b>MOVE ANY MOUNTAIN-PROGEN</b>	Shamen	One Little Indian 52 TP12 (P)
15	NEW	<b>REBEL WOMAN</b>	DNA	DNA 12DNA 001 (BMG)
16	9	<b>FEEL SURREAL</b>	Freefall feat. Psychotropic	fltr FX 160 (F)
17	16	<b>THINGS THAT MAKE YOU GO HMMM...</b>	C&C Music Factory/Williams	Columbia 6566906 (SM)
18	17	<b>FAMILY AFFAIR</b>	BEF feat. Lalah Hathaway	Ten TENX 369 (F)
19	12	<b>WINTER IN JULY</b>	Bomb The Bass	Rhythm King/Epic 6572756 (SM)
20	14	<b>ALWAYS THERE</b>	Incognito/Jocelyn Brown	Talkin Loud TLXK 10 (F)
21	18	<b>REAL LOVE</b>	Driza-Bone	4th + B Way 12BRW 222 (F)
22	NEW	<b>LIVING LIFE YOUR OWN WAY</b>	Rose Windsor	Acid Jazz JAZD3 377 (REP)
23	13	<b>JET-STAR</b>	Tekno Too	D-Zone DANCE 012 (SRD)
24	NEW	<b>COME AND GET IT</b>	Yours Truly	Motown ZT 44758 (BMG)

© DIN. Compiled by EBA from Gallup data collected from dance outlets.

This Week	Last Week	Title	Artist	Label (12") (Distributor)
25	23	<b>RAINBOW (SAMPLE-FREE)</b>	Solo	Reverb RVBT 003 (JTB)
26	15	<b>I'M NOT IN LOVE</b>	Basscut	Ten TENX 355 (F)
27	31	<b>GOT A LOVE FOR YOU</b>	Jomanda	Giant W 00407 (W)
28	12	<b>SHELTER ME</b>	Circuit	Cooltempo COOLX 237 (E)
29	NEW	<b>POSITIVITY</b>	Positivity	Cooltempo COOLX 240 (E)
30	NEW	<b>WORK</b>	Technotronic feat. Reggie	ARS 6573316 (SM)
31	28	<b>JUST ANOTHER DREAM</b>	Cathy Dennis	Polydor CATXK 2 (F)
32	NEW	<b>ALL 4 LOVE</b>	Color Me Badd	Giant W 00537 (W)
33	19	<b>7 WAYS TO LOVE</b>	Cola Boy	Arista 614526 (BMG)
34	21	<b>THINKING ABOUT YOUR LOVE</b>	Kenny Thomas	Cooltempo COOLX 235 (E)

This Week	Last Week	Title	Artist	Label (12") (Distributor)
35	31	<b>OPTIMISTIC</b>	Sounds Of Blackness	Perspective PERT 786 (F)
36	30	<b>KISSING YOU</b>	Keith Washington	Qwest W 00417 (W)
37	32	<b>5678 (1991 REMIX)</b>	Shut Up And Dance	Kickin KICK 7 (SRD)
38	57	<b>LONG HOT SUMMER NIGHT</b>	JT Taylor	MCA (USA) MCA 54103 (Import)
39	29	<b>I'M TOO SEXY</b>	Right Said Fred	Tug 125N02 1 (BMG)
40	NEW	<b>LET THERE BE LOVE</b>	Arthur Baker/Backbeat...	Arista (USA) 620351 (Import)
41	25	<b>I LIKE IT</b>	DJH featuring Stefy	RCA PT 44742 (BMG)
42	NEW	<b>TAKE ME IN YOUR ARMS AND...</b>	Scruti Politi: Sweetie Pie	Virgin VST 1346 (E)
43	26	<b>THE BEGINNING</b>	Seal	ZTT ZANG 211 (W)
44	50	<b>NEVER STOP</b>	Brand New Heavies	Delicious Vinyl 422868531 (F)
45	29	<b>JUMP TO THE BEAT</b>	Dannie Minogue	MCA MCST 1556 (BMG)
46	28	<b>KINDA GROOVY</b>	Cool 2	Rumour PROCT 1 (P)
47	16	<b>WANNA DANCE</b>	Yasmin	Geffen GFST 7 (BMG)
48	34	<b>TRIBAL BASE</b>	Robert McTear/Fyfi Levy	Desire WANTX 44 (P)
49	30	<b>PIECE OF MY HEART</b>	Tara Kemp	Giant W 00487 (W)
50	NEW	<b>WE'RE GONNA GET</b>	PWL	Continental PWLT 202 (W)
51	40	<b>TRIP SWITCH</b>	NRG	Chill TUV 11 (APT)
52	NEW	<b>FUCK COMPTON</b>	Tim Dog	Ruff House 4473892 (Import)
53	NEW	<b>SO MANY ROADS</b>	Dee Dee Brave	Champion CHAMP 12280 (BMG)
54	RE	<b>NIGHTMARES</b>	Psychopaths	Elic 12ELIC 2 (P)
55	42	<b>HIT ME WITH YOUR RHYTHM STICK</b>	Jan Dury & The Blockheads	Flying FLYRX 1 (E)
56	25	<b>101</b>	Firstbite	One Little Indian 54 TP12 (P)
57	NEW	<b>RE-THINK</b>	Aretha Franklin	Atlantic A 76357 (W)
58	37	<b>DESTINY</b>	Apollo 440	Reverb RVBT 002 (JTB)
59	NEW	<b>DUBBIN' UP THE PIECES</b>	Ashbrooke All Stars	East West VZ 5937 (W)
60	35	<b>P.A.S.S.I.O.N.</b>	Rhythm Syndicate	Impact American 12EM 197 (E)

## TOP 10 DANCE ALBUMS

This Week	Last Week	Title	Artist	Label/Picasso (Distributor)
1	NEW	<b>FREQUENCIES</b>	LFO	Warp WARPLP 3/WARPM3 C (P)
2	1	<b>INSIDE LIFE</b>	Incognito	Talkin Loud 8485461/8485464 (F)
3	NEW	<b>WHAR WOULD WE DO</b>	DSK	Jackpot HAL 12212- (Import)
4	5	<b>DREAM ABOUT YOU</b>	O'Jays	Smash (USA) 8627791- (Import)
5	NEW	<b>THIN ICE 2 - THE SECOND SHIVER</b>	Various	Telstar STAR 2335/STAC 2335 (BMG)
6	RE	<b>DIFFERENT LIFESTYLES</b>	Bebe & Cece Winan	Capitol EST 2146/TEST 2146 (E)
7	4	<b>BLACK MEANING GOOD</b>	Rebel MC	Desire LUVL 12/LUVLMC 12 (P)
8	12	<b>MAKE TIME FOR LOVE</b>	Keith Washington	Qwest 759926581/759926584 (W)
9	3	<b>THERE'S NOTHING LIKE THIS</b>	Omar	Talkin Loud 5100211/5100214 (F)
10	RE	<b>SEAL</b>	Seal	ZTT ZTTS/2TTS (W)

## ADVERTISEMENT

**JET STAR**  
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## ADVERTISEMENT

## REGGAE DISCO CHART

This Week	Last Week	Title	Artist	Label (12") (Distributor)
1	(1)	<b>WALK AWAY FROM LOVE</b>	Mike Anthony	Jae GI JGD 004
2	(2)	<b>LET HIM TRY</b>	Freddie McGregor	Big Ship Records B5T 1
3	(4)	<b>HUSH</b>	Tony Rebel	Blue Mountain BMD 107
4	(3)	<b>BANDELERO</b>	Pushers	Jonny's JAM 020
5	(7)	<b>STEP ASIDE</b>	Ninjanom	Rhythm Track RT 001
6	(11)	<b>YOU KNOW YOU WANNA BE...</b>	Dennis Brown	GRED 209
7	(13)	<b>THE WAY YOU LOVE ME</b>	D-Fex, Ganga Ash	Snah SNU 005
8	(8)	<b>I WANNA SEX YOU UP</b>	Theodor U. Jennifer, Johnny N	Jan 021
9	(10)	<b>STEP ASIDE</b>	Bones/Harmond	White Label FAS 4
10	(7)	<b>SENSITIVITY</b>	Visian Jones	Imperial House IP 001

## REGGAE CHART

11	(12)	<b>I WANNA SEX YOU UP</b>	Calvin	Supreme Dm SDR 005
12	(15)	<b>BABY LOVE</b>	Bones/Harmond	Roughbeat RB 002
13	(9)	<b>GIVE ME YOUR...</b>	Marcia Griffiths & Cury Ranks	PHR 1 4
14	(16)	<b>EMPTINESS INSIDE</b>	Bones/Harmond	Chern CR 59
15	(6)	<b>DANCEHALL ROCK</b>	Barrington Levy & Cury Ranks	12NNG 781
16	(-)	<b>HUG ME UP</b>	Froggy Ranks	White Label CR 60
17	(18)	<b>SOMETHING A GO HAPPEN</b>	Tony Rebel	Rhythm Track RT 002
18	(19)	<b>PHONE ME</b>	Navette Morrison	SUNA 007
19	(-)	<b>WORK IT</b>	Cebra	White Label FAS 6
20	(20)	<b>PUMP IT UP</b>	General Levy & Dononk	Fashion FAD 088

## REGGAE ALBUM CHART

1	(1)	<b>REGGAE HITS VOL. 10</b>	Various	Jet Star JELP 1010
2	(2)	<b>BOUNTY HUNTER</b>	Ninjanom	Blue Mountain BMD P48
3	(5)	<b>GREENSLIVES VOL. 5</b>	Various	Greenslives GREZ 25
4	(4)	<b>THE BEST OF STEELY &amp; CLEVIE</b>	Various	SCLP 1
5	(6)	<b>PARTY Yellowman</b>	Various	RAS Records RAS 3073
6	(3)	<b>I CAN'T WAIT</b>	Sanchez	Blue Mountain BMD P49
7	(7)	<b>GOOD FEELS PART 1</b>	Various	Penhouse PHRBL 1
8	(12)	<b>START OF A ROMANCE</b>	Frankie Paul	Scorpio BSLP 11862
9	(14)	<b>STONE LOVE VOL. 3</b>	Various	Sr George SGLP 08
10	(8)	<b>DIVINE</b>	Barrington Levy	Mango MLPS 1077

FOCUS



Magazine: *Q* (Emap Metro).  
Cover price: £1.75 monthly.  
Editorial profile:  
Mainstream music magazine,  
concentrating on established  
artists.

Age profile: 18-44.  
Sex ratio: 80% male.

Key staff: Editor — Paul Du  
Noyer; Managing director —  
Tom Moloney.

Circulation: 173,371 (ABC).  
Music policy: "Our coverage  
is geared to albums. We aim to  
be as comprehensive as

possible, although there is a  
bias towards rock music. We  
don't favour either new or old  
artists, we prefer interesting  
stories. People assume *Q*

attracts older people because  
we're the only ones who cover  
people like Dire Straits or Phil  
Collins. We don't mind; the  
more the competition

misunderstands us the better."  
— Paul Du Noyer.

Typical issue: Guns N' Roses,  
Elvis Costello, Steve Marriott.  
PR view: "Q is what Rolling  
Stone used to be. I can't

imagine life without it. The  
"stories" section in the front is  
good if a band doesn't warrant  
a feature." — Barbara

Chrone, head of press, WEA.  
Advertising cost per  
thousand: £31.47 (based on  
one-off colour page at £5,450  
on 173,371 circulation).  
Eiad/ratio: 60/40.

Typical ad content: Gefen,  
Tower Records, Wrangler.  
Buyer's view: "It is never  
hard to sell advertising in *Q*  
to record companies." — Ian  
Rohan, managing director,  
RMS/PML.

# Studio switches to street-level press

As a succession of beers and banks have already shown, astute use of the media can position any brand or service as a fashion accessory. Next in line for an image revamp is the back-room business of disc cutting and tape copying.

The rise of dance music and bedroom studios is prompting post-production companies to find out just who their potential clients are — and how they can use the media to reach them.

As Shut Up And Dance Records director Smiley says, post-production companies can no longer assume that their potential customers will be record companies. "The majority of bands who want to sign to us say, 'don't worry about studio costs — we've got our own equipment'," he says.

Tape One is the first to use the style press to target those artists making records without record company backing.

While the London studio has thrived for 15 years on the basis of its technical reputation and trade press advertising, production and marketing co-ordinator Mandy Diment-Davies recently recognised this was no longer enough to fuel expansion.

"The closer we can get to street level the better," she says. "If the new wave of acts



Tape One's Diment-Davies (left) and Pauline McEvity

and DJs are using us before they get snapped up by record companies then we stand to keep the business. Getting to them is the priority."

Tape One has spent £25,000 designing its logo, brochure, rate card and reception area. Its campaign has hinged on PR rather than advertising, although a budget for this will be assessed in the autumn.

An initial 1,000 print run of the brochure — which features photography by Robert Shackleton who has worked on trendy Sapporo beer and Levi's ads — was sent out to a spread of music and fashion consumer magazines as well as to record company heads of marketing and A&R, and producers.

*Sky* magazine was the first

to respond. Its July issue highlights Tape One's facility for cutting a one-off CD for demo purposes.

"We cover a lot more technology than we did two years ago," explains *Sky*'s assistant editor Simon Hills. "Our readers are *au fait* with it and interested to know about new developments."

Mayfair Studios has already placed ads in *Q*, and other large recording studios may soon imitate Tape One's forceful approach. As their traditional business continues to dwindle they may have to push their remaining facilities to the readers of *I-D* and *Sky* alongside targeting producers and engineers via the trade press.

Karen Faux

EXPOSURE

MONDAY JULY 29

Wogan featuring Michael Ball, BBC1, 7-7.30pm.

The Mix featuring Jimmy Jones, Radio Five, 10.10pm-midnight.

TUESDAY JULY 30

Jazz 625 featuring Jimmy Smith, BBC2, 11.15-11.50pm.

Ian Dury And The Blockheads recorded live at the Hammersmith Odeon in 1985. Channel Four, 12.50-1.55am.

WEDNESDAY JULY 31

Hit The North featuring 25th Of May in session, Radio Five, 10.10pm-midnight.

THURSDAY AUGUST 1

Top Of The Pops, BBC1, 7-7.30pm.

Bhangra Festival '91 featuring Heera, Apna Sangheet and Apache Indian, ITV, 1.10-4.00am (regions vary).

FRIDAY AUGUST 2

The Tracey Ullman Show featuring Carole King and Billy Preston, BBC2, 9.25-10pm.

SATURDAY AUGUST 3

The 8.15 From Manchester featuring Blur, BBC1, 8.15-11am.

The ITV Chart Show, 12 noon-1pm.

And It Wasn't A Dream featuring Ruthless Rap Assassins, Channel Four, 6.30-7pm.

## ADVERTISING SURVEY

Epic tops *MW*'s advertising survey for June after spending £182,000 on radio, television and press advertising for its platinum Stranglers' hits collection.

Also in the top 10 (spends in £000s) were: Polydor for James Last (152); Parlophone

for It's Cool (128); Decca for The Essential Mozart (121); Mercury for Dexy's Midnight Runners (116); Telstar for Fast Forward (109) and Megabass (109); Virgin for Simple Minds (109); and Mercury for Soft Cell (86).  
Source: MEAL



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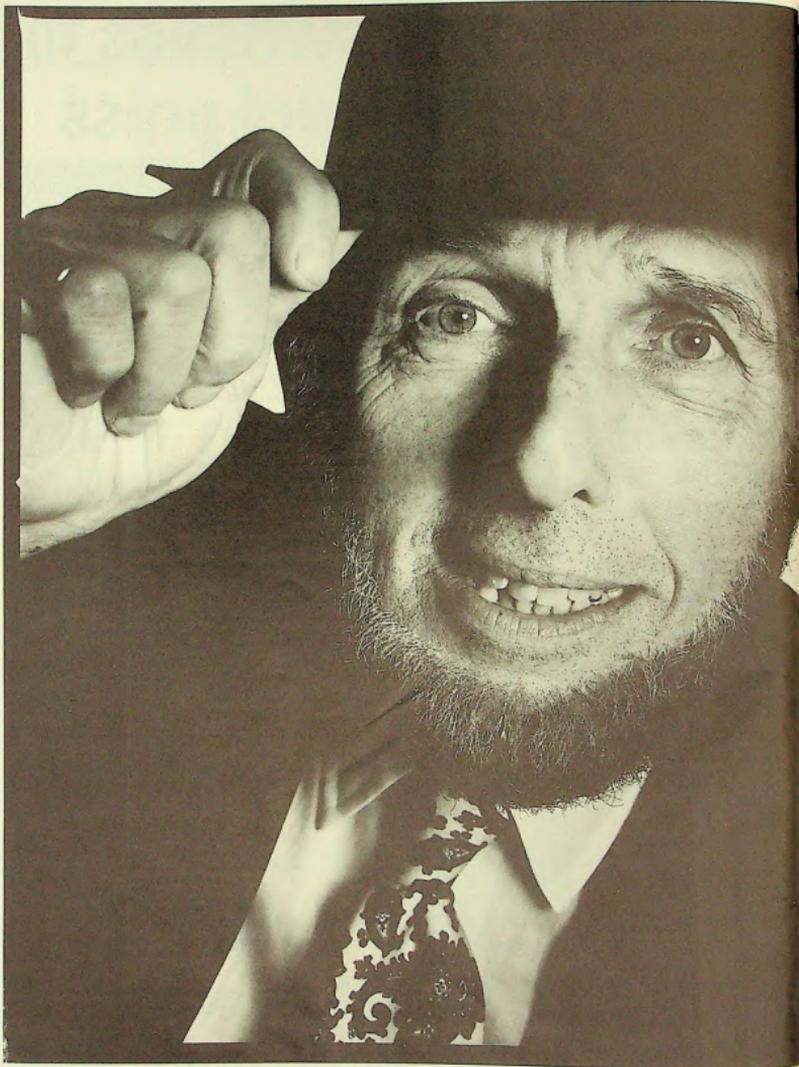
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# One man and his dog


**CURRICULUM VITAE**

**NAME:** Maurice Louis Oberstein.

**BORN:** September 26, 1926.

**PARENTS:** Father — Eli Oberstein, former head of A&R at RCA US. Later owned East Coast country and jazz label Allegro. "When I was young, I only saw him at Christmas and holidays". Mother — secretary.

**EDUCATION:** Degree in chemical engineering from Clarkson College of Technology.

**CAREER: 1946-65** Was a medical researcher for a year before joining the US army. "I was chief sanitary engineer for the armed forces in Austria". He then worked for father's record company, taking the reins for four years after his father died. "One summer I ended up in the factory pressing records and never left."

**CAREER: 1965-91**  
**JANUARY 1965** Joined CBS US after

applying for a marketing job in the back catalogue department.

**APRIL 1965** Sent to UK to join Ortole as chief engineer for manufacturing. "It all seemed something of a giggle. I was just a tourist who was being paid. I lived in a third-class hotel called The York off Inverness Street and went on day trips round the sights at weekends — it was terrific." Became CBS sales and marketing director.

## Maurice Oberstein, PolyGram chief and BPI chairman, is a rarity: a dayglo 'personality' among the grey-suited elite, says Andrew Davidson



Maurice Oberstein, in his raspy, transatlantic way, is taking the piss out of my suit. He should talk. Framed in the doorway of his sixth-floor office, he is wearing black jogging pants, sweatshirt and trainers, topped by a black woolen hat. Eric the dog, an English setter, hangs at his heels and a gaggle of female assistants laugh at his jokes. The 65-year-old chairman and chief executive of PolyGram, the UK's biggest record company, is clearly having fun.

But when you're the boss you can do what you like. In the case of Obie, as colleagues refer to him, that includes wearing all sorts of silly hats and bringing your dog into work. So what if everyone at PolyGram wanted to bring their dog? Anyone can, croaks Oberstein, sniffing warily round what was obviously a loaded question. But they would have to take turns, he points out smiling, as he only allows one dog in at a time.

Now Oberstein, never one to shun the limelight, has two new hats to add to his collection: executive vice-president of PolyGram International and chairman of the BPI. It is the second time he has sat at the head of the BPI table, the first being between 1983 and 1986.

Is he a masochist? He laughs. "Nobody wants it," he admits. "That's why I got it again."

Yet, in truth, few are as well qualified to do it as Oberstein. Twenty years building CBS UK into a market leader plus six years doing the same at PolyGram has given him a depth of experience and range of contacts probably unrivalled in the industry.

And his flamboyant style will help, say his rivals. "Put it this way," says one, "if everyone else at the BPI was just like him then we would have a serious problem, but they are not. Quite the reverse. It makes a nice balance."

For a veteran of such a debilitating industry, Oberstein looks damn well in good shape. A bony, grizzled man with a wispy beard and a balding thatch on top — it is difficult to say how balding as he only whips his hat off once, for a quick scratch — he smiles with his teeth and speaks with a mouthful American accent, often lilting up on the final syllable of each phrase.

Fortunately, today the voice never leaps shrilly, a sure sign of Oberstein when, but at times it is difficult to tell when he is joking. Frequently he is deliberately flippant to avoid giving a straight answer.

Talking about his early years — his family, his upbringing, how he got into the record business — his answers are so vague it is as if he can hardly remember. If the child is the father of the man, Oberstein appears keen to keep Maurice junior under wraps.

This much is clear. His father, Eli Oberstein, was at one time head of A&R at RCA Records in the US, and later ran his own record company, Allegro, on the East Coast. The young Maurice was taken by his father to

watch Duke Ellington record Take The A Train, but generally he only saw him "at Christmas and holidays". His parents were divorced, and Maurice and his sister were brought up by their mother on the west side of Manhattan.

His mother's side of the family, he says, were orthodox Jewish. He feels he is more like his father. "I only go to synagogue on high holidays."

Even drawing that much out of him is like blood out of a proverbial stone. He does, however, see the lighter side. His father remarried twice. "His second wife was Catholic, his third Methodist," grins Oberstein. "I like to think that, given time he would have worked his way round all the religions of the world."

He is slightly more open about his education. After attending one of New York's top state schools, Stuyvesant, in the late Thirties he gained a degree in chemical engineering at Clarkson College of Technology. Oberstein just missed out on the Second World War, worked in medical research for a year and served in the US Army before eventually joining his father's record company.

From then on Oberstein and the record industry were inseparable. When his father died, he ran the company for four years himself before selling out for a sum he is keeping close to his chest. "Let's say it was enough so that I could always say 'Fuck you, I'm OK to anyone.'"

Whether he ever did or not, he is not saying. He joined CBS in January 1965 after applying for a marketing job in the back catalogue department. By April of the same year the 38-year-old Obie had been sent to the UK, nominally as an engineer, to help CBS run the newly taken-over Oriole Records and by 1975 he was boss of CBS UK. Eight years later it was the number one record company in the country, with a little help from Michael Jackson. Not bad going for a late starter up the record business's greasy pole.

So what are his strengths? He is good at getting his own way, joke his

rivals wryly, and is one of the business's great fixers. "Talent spotting?" Oberstein will have none of it. "Finding talent," he says, "is all about finding people who can find talent." Like any record company boss, he has had his ups — he is most fond of signing The Clash — and his downs. Good judgement, he says, is getting one winner out of every three you sign.

When Oberstein left CBS in 1985, his retirement lasted one day. "I left CBS on June 30 1985 and began working for PolyGram on July 1. I had absolutely no idea I was going there," he claims. "Ramon Lopez (then PolyGram chairman) had gone to Warners and it was a pure chance that the vacancy came up."

It seems he could not resist the challenge.

And so he has continued to lead both PolyGram and the record industry from the front. Using a commonsense business analogy, he sees himself as

"the centre forward of the football team", injecting some much-needed personality into an increasingly grey business.

He has never married; he has no children, instead he has his horses and dogs. He owns over a dozen racehorses. Pictures of them line the wall opposite his office. Just inside, a drawing of two dogs, the first Eric (in fact, called Charlie) and his current incarnation, hangs nearest the door.

And the hats? "Oh, the hats have just become part of my uniform," he explains. "If I don't wear them people ask: where's the hat, Obie? It has just gone, like Toppy. I go along with it because I think we can make the business bigger if we have more personalities about. Instead of campaigning about the same industry problems we should work harder at not being faceless, grey people who run multinational corporations."

He concedes that those "same industry problems" are just what a

BPI chairman should be worried about, but his priority is to build a bigger business. "So we have a bigger size of cake."

It is hard to dislike anyone who tries so hard to live life up to bit. But even his friends admit there are caveats. As a "personality", he is prone to say things which live up to his image, rather than reflect reality. Again and again he asserts one thing, and then, if pressed, justifies another.

"Take this: discussing the behaviour of artists on his labels, he promises: "If we have an artist who keeps breaking up the furniture, we break up the artist."

But a minute later he changes his mind: "I don't have any code of behaviour for artists. I don't believe you sign an artist to do anything other than what the artist wants to do artistically. And if such art is an incitement to racism, sexism, violence or the like?" We put out records within the law of the land, we are no different from any other publishers. We would put it out even if I found it offensive."

And considering the record industry is constantly trying to convince outsiders that it is a serious business run with real management expertise, why the need for "personalities"? Shouldn't the artists be the personalities? Perhaps Oberstein is too fond of taking the piss, but at times these apparent contradictions smack of intellectual excess.

Whatever, few would change Oberstein. He marks a rich vein of continuity in a sometimes faddish business. He has seen it all. His favourite record, he says, is Johnny Mathis's Twelfth Of Never. Round about the same date as he will retire? The answer, not surprisingly, is flippant: "I've still got a mental age of 12," he growls. "In this business, when you show anything above adolescence you should be disposed with."

Of course. It was a silly question anyway.

Andrew Davidson is assistant business editor of The Sunday Times.



1973 CBS manufacturing and distribution MD.  
1978 Chairman, CBS Records.  
1983-86 Chairman of BPI  
JUNE 30, 1985 Retires from CBS.  
JULY 1, 1985 Becomes chairman and chief executive, PolyGram UK.  
JULY 1991 Re-elected BPI chairman and appointed executive vice-president, PolyGram International.

Stuart K. Ballman



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# BBC's vinyl block 'No way' in to R1 strikes at indies

So Radio One has now decided to stop accepting vinyl (*MW*, July 27) as a format to play on daytime radio due to their gross inefficiency at being able to operate a correct intake procedure for new products.

This will no doubt put the final nail in the coffin for the thousands of small independent record companies and writers who can only afford to produce their music on vinyl.

Having spent several years failing miserably to get an appointment to speak to producers — who apparently

see just three independent companies at a given time once a week — our only other way of attempting to get our records heard is by sending them by post to Radio One.

When you phone the producer's secretary to ask if the record has been received, the reply is that the producer concerned opens his own post and it would be a good idea to send in another copy in case the first one was missed.

I would suggest to the BBC that they create an intake office to register new products

sent in and then send a list to the producers who, in turn, will listen to the products and return the list to the intake office with an acceptance or rejection initialled on the form. Then record companies can phone this office and be told of the result with the satisfaction of knowing that at least the record has been heard.

Kelvin Purcell,  
Red Baron Record  
Company,  
Colnbrook Industrial  
Estate,  
Colnbrook, Berkshire

The members of the Reggae Music Association were disturbed to note that Radio One intends to limit acceptable formats to just the CD single for daytime radio programming.

This will close the doors of Radio One to a huge section of the independent record industry — not just reggae music — which sells on vinyl.

Up to now, a reggae release hoping to crossover into the national charts could press up a few hundred seven-inch singles just to try and get daytime national radio airplay.

But now it seems that we will all be priced out of the mainstream as Radio One makes yet one more decision against the independent sector of the business.

It is not enough, either, to refer us to the incremental stations or to the evening specialist slots. Independent music is leading the way in the UK industry and it is not proper that it should be marginalised.

Paulette Long  
Reggae Music Association  
2 Tunstall Road  
London SW9 8DA

## We pray for Daniel's return

I am writing regarding Daniel O'Donnell's albums being taken out of the country charts. Here in Sacred Heart Convent, we were all very sad about it.

Please, we would like to have his albums back in the country charts again. We have old sisters here and they love

to listen to Daniel. Maybe we could pray him back!

He is a nice young man who deserves encouragement. Maybe one of these days we will hear that his albums are back in the charts again.

God bless you and your work.

Sister Ambrose  
Sacred Heart Convent  
Hassett Road  
Homerton E9 5SJ

*MW has to date received 53 letters appealing to reinstate O'Donnell to the country chart.*

## PolyGram is set for a vibrant summer

I am absolutely delighted that Sony has shown the good sense to expose (*MW*, July 20) four of our biggest selling albums and would hope that this letter would encourage you to reprint the bottom half of our ad, featuring our other four major chart albums.

This will no doubt communicate our objective to remain reasonably vibrant through

this recessionary summer period.

We are here to market mutually profitable TV albums, not TV sets!

Brian Berg  
Head of TV marketing  
& research  
PolyGram Record  
Operations  
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# Congratulations The Kid And Jon their **Landslide 12" Remix** of the new shamen single **Move Any Mountain-Progen 91**

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Some people say the music on Melody Radio is as exciting as its non-existent presenters.

But that's just petty whingeing to the all-music, easy-listening station's MD Sheila Porritt. She says the proof of the station's success is in its rising audience reach, now up to 12% according to last week's JICRAR figures. Porritt is well aware that Melody is not to everyone's

taste — even its own listeners get a little confused at times.

"We seem to get an audience split around Mick Jagger's age. Pre-Jagger fans like the station as it is, post-Jagger fans have a slightly different definition of easy-listening," she says.

Porritt also believes that Melody can sell records. "As we don't have presenters, we do get a lot of calls about

records. We even find out shops where they are available," she says.

As to revelations that Melody has a greater reach than Kiss FM, Porritt doesn't see the dance station as competition.

"We're not exactly a cool, hip station," she says. "My 11-year-old son listens to Kiss and I can't repeat the words he uses to describe Melody."

## THE LAST RECORD I BOUGHT

by MUFF WINWOOD



"It was The Best Of The Spencer Davis Group. I bought it on CD and it's got all my favourite tracks such as Gimme Some Lovin' and Keep On Running. They are my favourite group.

"I do buy quite a lot of albums but usually when I'm in the US, where I have more time to look around.

"I've started to buy some of the original Blue Note albums that I had in the Sixties. It's good to hear them again."

Muff Winwood is MD of Sony Solo Square and an ex-member of the Spencer Davis Group.

## Kevin drives a hard bargain

The DIY ethic is alive and well and living in Glasgow in the shape of former great white hope Kevin Dermott, the ex-Island artist, who has now re-emerged on the city's indie 13 label.

Bloodied, but unbowed after being dropped by Island a year ago, Dermott has taken to flogging copies of his new album, *Bedazzled*, from the back of a van

travelling around Scotland.

And it seems the tactic has worked: in its first week of release the album reached number nine in the UK indie chart and entered the Scottish chart at 10. "At least we got to all the shops in Scotland, which is more than the majors managed," he says.

McDermott is now seeking a "proper distributor", but though his life as a van salesman is over, his work is not.

13 Records chief Stephen Cheyne says: "We will be pressing 5,000 vinyl albums and Kevin and the boys will sign each one."

More power to their elbows.

## Music's new Catchphrase

It seems everybody loves a talent contest, but no-one really cares about the winners.

A large chunk of the music industry put its weight behind the Hit Write Note songwriting contest but little has since been heard of the winners, Catch 23.

The band's single, Here I Am, released on Polydor after they beat 4,500 other acts, reached no higher than 131 in the chart.

A&R director Graham Carpenter blames a hurried release and poor exposure rather than a lack of talent.

Putting his money where his mouth is, Carpenter is now exercising his option to extend the band's one-single contract.

"I think we may have found an act," he says. "With the right record we will get support."

If they fail again, winning a

talent contest and going nowhere will doubtless in future be known as a Catch 23.



Nun too happy

## Daniel gets the abbey habit

A little heavenly intervention is giving a new twist to the saga of Daniel O'Donnell and the country church.

The network of O'Donnell fans, outraged at the exclusion of its hero from the chart, includes hundreds of nuns, according to Sister Ambrose of the Sacred Heart convent in Homerton, east London.

The convent boasts a complete collection of O'Donnell cassettes and videos, and it is not alone. "I think everybody in every convent has tapes of Daniel," says Sister Ambrose. "That's a lot of sisters."

O'Donnell may draw some comfort from knowing he has support in such influential places.

See Letters, p26.

## QUOTE OF THE WEEK

"I want to get the same feeling you had when you first heard Disraeli Gears" — punk pioneer Geoff Travis reveals his inspiration is hippie supergroup Cream.

## DOOLEY'S DIARY

Remember where you heard it: Michael Jackson's obviously spending too much time in the oxygen tent.

Release of his new album is now back to November at the earliest... Sighs of relief at WH Smith as it contemplates an end to

masterbating. The chain is going over to live stock in all new stores...

PolyGram Classics chief Peter Russell raised eyebrows last week with what appeared to be an impression of his boss who was away on holiday. The mystery was solved when he revealed he had been struck down with a severe attack of laryngitis... Academy Broadcasting is set to produce a new heavy metal TV series combining music and drama. The cost? A cool £1m an episode... Not content with littering the London skies with balloons for its fifth birthday, Tower Records was planning to distribute 300,000 leaflets at this week's Pavarotti gig at Hyde Park... Former A&M chief Brian Shepherd is taking a part-time role in artist management to run alongside his aircraft business... Revolution is gone but not forgotten. Mick Mercer, editor of "alternative" music mag *Siren*, says King's Folly has left record companies loathe to invest in new titles... New black TV service Star is already discussing tie-ups with LWT... When Wear FM station manager Pieta O'Shaughnessy held a party at her house for contributors, she heard a commotion in the street. Opening her front door, she found several coachloads of rave followers and a police squad car tracking down what they thought was an illegal warehouse party... Much excitement in Scotland when *The Sunday Times* revealed the Beeb was stretching its charter to the limit and seeking a sponsor for a 10-part prime-time pop show. The publicity-shy corporation has unfortunately now put the plan on ice...

**music week**

Incorporating Record Mirror

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