

Police plan to torch seized NWA albums

The police will destroy seized copies of the controversial NWA album unless PolyGram decides to fight the move

While Island Records which released the album awaits that decision, it has been told that it will not get any official help from the BPI.

The Metropolitan Police have made a court application to destroy the 12,347 albums under Section 3 of the Obscene Publications Act. The most common method of disposing of obscene material is incineration

CD, cassette and vinyl copies of the album, Efil4Zaggin, were seized by police from PolyGram Record Operations. Island's distributor, in June.

A police report on the alleged obscene nature of the al-



Marot: keen to fight

Crown Prosecution Service and on Wednesday last week the police applied at Redbridge Magistrates Court for permission to destroy all of the albums

"The police applied for a summons on the instructions of the CPS. PolyGram now has until September 4 to show why the albums should not be forfeited," says a CPS spokeswoman.

As the albums were seized from PolyGram, it is that com-pany and not Island which must decide whether to fight the case. PolyGram director of legal affairs Clive Fisher says the company is still considering the police move.

Speaking on Friday, he said "We have not decided yet. We will make a decision next

Island managing director Marc Marot is keen to fight the case, but says: "It is up to PolyGram now, and until they decide what they are doing I have no idea what will hap nen. But I do feel very strongly about this

Island director of business affairs Ian Moss confirms that the company will be consulting its counsel Geoffrey Robertson this week regarding the latest move.

Meanwhile, the BPI has said officially that it will not be supporting Island in its fight. Legal director Sara John says a "clear majority" of council members made the decision.

"Reasons varied from company to company. Some did not approve of the record, some felt the marketing of the album by Island was inappropriate and others were undecided." says John

BPI backs

BARD view on cassette

The BPI has agreed with recdealers on a standard package for cassette singles, ending months of uncertainty.

The clear plastic jewel case was adopted after BARD's council voted unanimously in favour of the format.

The BPI agreed to standardise the format although some members. including Poly. Gram, EMI, MCA and Virgin, had preferred the cardboard slincase

Standardising the format has been a bone of contention since cassette singles were introduced in 1980.

BARD representative and HMV marketing manager Brian Terrill says: "The decision represents the best chance to give the cassette single a firm identity."

The BPI will now develop distinctive generic branding for the cassette equivalent of seven-inch and 12-inch single formats

CD topples tape sales

CD became Britain's most popular album format in the second quarter of 1991, over taking cassette for the first time, according to latest BPI trade delivery figures.

Shipments of CD albums rose to 12.8m (worth £68m) compared with 12.6m (£42.6m) on cassette.

CD is taking a larger slice of a shrinking market, with vi-nyl albums down 40.7% to 2.9m units and cassettes down 18.2% to 12.6m units, compared with the same quarter in 1990

Market value has also drop ped overall by 2%, at £680.9m in the 12 months to June compared with £694.9m last year.

Within the quarter, sales value was actually up 0.7% to £138.7m, although it lagged far behind the Retail Price Index which was 6% up over the period

CD slur returns in kids' Which?

The publisher of Which? is to repeat a report branding CDs a rip-off in a new magazine aimed at schoolchildren

A pilot issue of Check It Out is being marketed to Which? subscribers. Its report, which uses the same data as a survey in Which? in January 1990 goes on to dismiss the record companies' explanation of pricing as "rubbish". The original report was widely discredited within the industry.

Check It Out states as fact that CD prices have risen since 1983 while the price of hardware has halved. But a new report by the Policy Studies Institute shows that he tween 1983/4 and 1989/90 CD prices were unchanged.

The report quotes four young people all claiming CDs



Check It Out: 'tiresome repeat' are too expensive

But editor Sue Harvey admits quotes were deliberately selected to back the report. "We were not interested in people saying they liked CDs." Rob Dickins, chairman of

the BPI PR committee, says: "This is a tiresome repeat of the Which? disinformation campaign. It could make youngsters begrudge us."



bum's content was sent to the week

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NEWS

Tampax maker backs Prince show

Tampax company Tambrands is moving into music sponsorship by backing the Prince concert at Blenheim Palace.

The tampons maker is spendbetween £10,000 and £20,000 in sponsoring the event on August 31 and will have the brand name featured on tickets. posters and banners.

Tambrands' backing of the concert is the first time the manufacturer has moved into the music industry

Radio 1 to decide fate of old boys

Radio One denies it is plan-ning to sack its older DJs but the proposal will be discussed by executives. Simon Bates, Dave Lee

Travis, Bob Harris and Alan Freeman were all criticised in a document leaked to the NME which said the BBC pop station's image was "too old and

Radio One controller Johnny Beerling, says: "It was an idea for discussion not a policy making document."

Each of the DJs named "know their future is secure," he says.

The leaked document which proposes a clear out of all older DJs - is to be discussed by one of the 15 "task force" groups set up by BBC director general Michael Checkland to examine the corporation's role.

Big! up 80% to beat trend

Emap Metro's youth title Big! has boosted its circulation by 80% in its first full year, but Britain's biggest pop magazine Smash Hits continues to decline

The latest ABC figures for the publishing group puts Big?'s circulation at 257,584 ----82.4% up on January to June last year.

Smash Hits' figure of 420,239 is down by a quarter on the previous year, and over 300,000 below its 1988 peak.

In the crowded rock market Raw! at 35,714 has lost 23.3% of its buyers over the past year while Kerrang! has lost 10% at 52 958

Emap's flagship monthly, Q, lost readers for the second period in a row. Its ABC of 163.607 is 5.5 % down on last vear

The newly acquired Select was up 0.5% to 75,962.



"With there being fewer juvenile music press titles around now, we felt it was time to get involved in the music industry in another way to reach the 10 to 14-year-old audience," says product man-ager Angie Sax.

Matthew Passion, of Sponsorship In Music who set up the deal, says Tambrands is just one of a number of companies keen to link up with the music industry but who have previously been wary.

"There is a myth surrounding the industry that it has something of a wild boy image. That has frightened companies off," says Passion.

"But potential sponsors are now beginning to realise the huge marketing possibilities the music industry provides." Other sponsors for the

Prince concert confirmed so far include radio stations Capital, Fox FM and Chiltern Radio.



A former Rough Trade sub distributor £14,000 says worth of master tapes and product have disappeared from the collapsed distributor's warehous

Nightshift, which had a shipping and production deal with Rough Trade, claims stock and artwork returned by the now-defunct company is still short.

Managing director Brian Guthrie says: "This is not just my turnover, it's my assets too I'm only a small label but that shouldn't make any difference.

"You would think that Rough Trade would have had sufficient security and organisation to prevent master tapes going missing."

Nick Clift, distribution head at the Rough Trade reincarnation RTM, says the problems have nothing to do with the new company.

"The stock control had gone a bit haywire," he says. "It does seem that Brian has got the worst of this. We are sorry about it, but there is really nothing we can do.

Book Estimated realisable value value Bank balance 214,800 214,800 Trade debtors 3,031,817 2,000,000 Other debtors 493,014 15.000 **Fixed Assets** 391,211 5.000 The Smiths catalogue 650,000 4.130 842 2,884,800 Preferential creditors 306 393 Label creditors 4,710,852 Rough Trade Records Ltd 1 040 782 Other unsecured creditors 1.567.527 Estimated loss to creditors 4 740 754

ROUGH TRADE'S TALE OF WOE

He denies there has been any substantial problem with missing stock and refutes any suggestion of misappropri-

The issue is now in the hands of the administrator KPMG Peat Marwick McLintock, he says.

Joint administrator Phil Wallace has told labels they have until August 23 to collect any goods left at Rough Trade's "over stock" warehouse in London.

Joint administrator William Ratford of KPMG says the drop in value of many of the distribution company's hook assets (see table) is normal when a company stops trading. The trade

debtors discrepency results froms returns or retailers refusing to pay bills in full.

The fall in the value of fixed assets is caused when payment planned over a long period is written off over a short space of time, he says.

Warner raises prices

Warner Music has become the second major to put its prices up in the last month.

PolyGram put its prices up in July while EMI's went up in April. Sony Music says it is

currently reviewing prices. The Warner increases see standard CDs go up 2.4% from

Dealer prices as of Sept 1.

Sony Music

EMI

RMC

PolyGram

Warner Music

£7.27 to £7.45 and standard vinyl/cassette going up 6.8% from £4.67 to £4.99.

The increases, which come into effect from September 2, see deluxe/premium prices go up 3.9% from £7.27 to £7.56 for CD and from £4.67 to £5.29 for vinyl/cassette, up 13% HOW THE MAJORS' PRICES STACK-UP

With singles, the seven-inch is up 12.5% from £1.20 to £1.35; 12-inch up 8.9% from £2.23 to £2.43; cassette from £1.29 to £1.35, up 4.6%; and CD up 6.5% from £2.43 to £2.59

BMG says it has no plans to increase prices.

Singles Standard Albums Premium 12" CD Cass/Vinvl CD C/V CD £2.15 £7.29 £4.86 £2.45 £4.56 f7 29 F1 35 F2 43 £2.59 £4.99 £7.45 £5.29 £7.56 FA 70/FA 89 FT 29 £1.20 \$2 45 £4.99/£5.15 £7.59 £1.36 £2.37 £2.56 £5.05 £7.44 £5.35 £7.44 £2.56 £4.56 £7 59 F1 20 \$2.78 F7 29 F4 86

book-burning. from the truth as the

Metropolitan Police asks magistrates if it can destroy 12,347 copies of the NWA album.

The album is undoubtedly offensive But it is a lot less offensive than the prospect of policemen building bonfires for pop records

Stare Kedmond



COMMENT

W hich? magazine declares itself the champion of the consumer. but its decision to target youngsters with a new magazine, Check It Out. raises real questions of consumer interest

It is bad enough that the pilot issue of the magazine serves up a thinly-disguised version of an 18-month old article on CD prices.

Bizarrely, this has appeared in the very week that figures have appeared showing not only that CD prices have remained static over the past seven years, but also that CD has now overtaken cassette as the UK's top album format.

To add insult to injury, the editor admits she selected children's comments in the piece purely on the basis of whether they fitted her prejudice that CDs are too highly priced.

This tawdry stew of propaganda is unworthy of a so-called consumers' association.

If it is the best Which? can come up with at £1.95 a throw, we know who's guilty of a rip-off.

H as peace broken out between retailers and record companies? It certainly seems so after the BPI's decision to throw its weight behind Bard's preferred cassette single packaging - the jewel case.

It is not exaggerating to say that such unanimity is unprecedented. But it's got to be good for everyone.

A ny suggestion of censorship sends columnists rushing to their handbooks of cliches to summon up images of Nazi But the cliche isn't far

OPINION





I tis a shame that Rob A&R has missed the real point of remarks recently made by Terry Ellis (Comment July 20). Stringer is right to

applaud the worthy success of two of the UK's emerging bands, EMF and Jesus Jones, in the US. Unfortunately, he then develops the dubious argument that this is indicative of the UK music scene's healthy state.

A&R departments seem to be obsessed with niche marketing.

Admittedly, the market is much more fractured than of yore, but a mass market still exists. As evidence, one only has to look at the success in 1990 of Pavarotti, Madonna, Elton John, The Righteous Bros, Cher, Gloria Estefan and Michael Bolton.

T hese acts, hardly youngsters, employ conventional melody lines and lyrics, sell week after week, and save the industry.

Unfortunately these acts fail to curry favour with the eccentrics in the A&R departments.

Few of the acts promoted by the record companies as new talent appear able to sustain their single or album chart life beyond the minimum. All the long-stay acts in the chart are traditional and only one Top 20 LP, Bob Marley's Legend, has over a year's chart life behind it.

At one stage in the lull of the late spring this year, the sales of the Eurythmics hits compilation was all that kept many dealers afloat.

Any marketing course requires students to become consumer centred and avoid a product centred fixation. The industry has to recognise the realities of the market, build up a roster of acts and talent to market across a broad spectrum, but recognise, too, that the priority is to shore up the basics.

Alun Hughes is the owner of the Phase One Records stores in Wrexham and Rhyl, Wales.

Music scores from pools fillip

Music stands to gain a multimillion pound boost from a new funding trust for the arts.

Tim Rice will chair the Foundation For Sport And The Arts which will provide £60m a year raised from a levy on football pools receipts.

A third of the revenue will be allocated to arts applicants at the discretion of Rice and 10 other trustees.

Grants will only go to estab-



Rice: £60m to hand out

lished schemes such as funding for new equipment or touring costs for orchestras.

"Music definitely comes into the equation and we already have some applications in," says Grattan Endicott, secretary to the trustees.

"We aim to move quickly on the grant announcements and it is hoped to have some decisions by September."

The foundation was set up

after the last budget, which freed money from the football pools levy for the arts and sport.

Pools companies Littlwoods, Zetters and Vernons, which helped set up the fund, are each represented among the trustees.

Applications and enquiries should be directed to the Foundation For Sport And The Arts at PO Box 666, Liverpool L69.

MU royalties role under new threat

PPL and four London orchestras are planning to bypass the Musicians Union to distribute royalties to so-called "non-named" performers, writes Phil Sommerich.

They are discussing ways of implementing a Monopolies and Mergers Commission report which ruled four years ago that such fees could be distributed to artists direct.

"We are looking at ways of handling the distribution of payments in the light of the MMC report," says PPL managing director John Love.

Nigel Warren-Green, managing director of the London Chamber Orchestra and the man who has led the four orchestras in talks with PPL, says one plan is to set up a sep-



ocura. atomionice

arate organisation. The orchestras have also

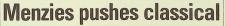
met the Independent Programme Producers' Association to discuss bypassing the MU in fee-setting negotiations for TV and film sessions, he says.

The talks will reconvene in September when the orchestras expect to make agreements "collectively or separately". The move comes as part of a wide-ranging attack by the orchestras on the MU's negotiating powers.

"We are discussing various ways in which orchestra managements might move towards talking directly with contractors rather than sitting on the sidelines while the union hands down decisions," says Warren-Green.

The MU's general secretary Dennis Scard dismisses the threats as "absolute nonsense". He claims the MU handed out 14,000 payments totalling £1.5m last year from PPL monies.

He also claims the union has not received payments from PPL since May 1988.



John Menzies is launching its own attempt to demystify classical music for its customers.

To make classical more accessible, the 200-store chain is dividing product into six colour-coded categories and is providing a 16-page booklet listing stock.

Titled Classics By Numbers, it is running until the beginning of September. A sampler cassette, compiled in conjunction with PolyGram, is also available.

Managing director of John Menzies retail division Bob Black says the "educational" promotion is aimed at those customers unsure of how to approach classical.

"While Nigel Kennedy and the Three Tenors have worked hard to widen the audience, there is still a general and mistaken feeling among many that classical music is beyond their reach," says Black.

"We've worked closely with the record companies to ensure that Classics By Numbers is as simple and informative as possible."

The campaign is being supported by regional press and radio promotions.

VCI sets up stand alone shipping arm

Strand VCI has relaunched its market leading distribution wing as a separate company.

VCI Distribution will take over shipments of all Video Collection-distributed labels with a brief to expand their business.

Terry Hanks, formerly VCI operations director, becomes managing director of VCI Distribution, reporting to Strand VCI chief executive Steve Ayres.

Ayres. "VCID has been formed to focus attention on developing business for our existing distributed labels," says Hanks.

Gallup's market survey for the second quarter of 1991 shows Video Collection as leading distributor, with nearly a quarter of the market.

Its steady rise over the past year has been fuelled by the success of Video Gems' Chippendales title, as well as its own VCI and Cinema Club labels.

The distributor will also handle audio product on the Music Club label. Other VCID distributed labels include Hanna Barbera and RCA/Columbia.

Martin Adams, formerly sales director at VCI, has been appointed as sales and marketing director for the new company.

One of his priorities will be to add more labels to the distributor's roster.

Apple Corps and EMI locked in CD fight

EMI and the Beatles-owned record company Apple Corps have resumed battle in the courtroom just months after reaching a landmark settlement.

In the latest quarrel, Apple has won a temporary injunction to prevent EMI releasing the 1962-1966 and 1967-1970 compilations on CD. Known as the red and the blue albums, the series has topped 3m sales on vinyl and cassette.

Now the two companies are in dispute over an agreement struck at the end of 1989, said to have resolved all differences.

The injunction granted to Apple will last until a full hearing at the High Court, expected early next year.

Gareth Hopkins, EMI business and legal affairs director says: "EMI is maintaining its position. The case has still to be decided."

Apple maintains that under the terms of the agreement with EMI the release could not take place without its consent. The 1989 deal settled a complex series of royalty disputes stretching back over 20 years as well as resolving the use of the Beatles' song Revolution in a Nike commercial.

 EMI is to release all 22 Beatles singles from Love Me Do to Let It Be on cassette on August 19. Each single, will feature the original B side.

NEWS

BBC2 nips in with Italian Pavarotti gig

The BBC has rushed an Italian version of the Pavarotti In The Park concert into its schedules, Sommerich

BBC2 will air the gig on August 18. Although it is billed as Pavarotti's 30th Anniversary Concert, as was the London event broadcast live on BSkyB, the BBC's concert was recorded at the Reggio Emilia opera house in April

The deal is a coup for Granada TV subsidiary Big Picture Productions which bought UK rights to the concert from Ital ian state broadcaster BAI and then sold them on to the BBC.

Meanwhile, Decca says its Essential Payarotti II album sold more than 50,000 units in the week of the Hyde Park concert Around 4 000 of those were sold through Tower Rec ords which distributed 150 000 money-off leaflets in a co-op deal with PolyGram Classics.

Marketing director Louise Dickens says, "Despite the weather, it went pretty well."

PolyGram pays £78m in Lloyd Webber deal

PolyGram has secured a share in the proceeds of all Andrew Lloyd Webber's work until 2003 as part of its acquisition of a major stake in his Really Useful company.

The £78m paid for its 30% stake is more than the value of the whole company when Llovd Webber bought it back from shareholders last year.

But the composer's agreement to an exclusive contract with Really Useful Holdings for all of his theatre, film and TV work has boosted the profit potential of the company.

PolyGram also becomes worldwide sub-publisher of all Really Useful Music copy rights outside the UK and con trols merchandising and video rights.

The company has an option to take a controlling 51% share in 2003



Lloyd Webber: really useful

"Andrew's decision to extend and expand his relationship with RUH was a major factor in our decision to invest," says Alain Levy, Poly-Gram president and chief executive officer

UK PolyGram label Polydor already controls the soundtrack recordings from Webber's Lloyd musicals which have achieved worldwide sales of more than 10m

The cast recording of Joseph And The Amazing Technicolor Dreamcoat with Jason Dreamcoat with Dason Donovan will be released on August 18

PolyGram's board member of RUH is to be former Polydor managing director Anthony Morris, who started the link between the two companies 10 years ago.

Levy says the acquisition is part of PolyGram's plan to diversify its entertainment in-

"It is a partnership between two creative businesses role will be to provide Really Useful with our worldwide marketing expertise and distribution power

"For PolyGram the acquisi tion represents a strategic step towards our goal of becoming a broader-based entertainment group," he says.

The Radio Authority has confirmed midnight on August 16 as the deadline for The Showtime Station to come up with the £1.75m it bid for the INR1 national radio licence

NEWSFILE

Capital Radio's director of programmes Richard Park has been appointed as a director of Capital Radio Plc Park joined the company in 1987 after working at Radio Clyde

London venue The Town & Country Club is to introduce a bar code ticket system to beat forgery and improve safety, Director Ollie Smith says the system will eventually be marketed to other venues.

Radio City has appointed Dave Lincoln as managing director, Lincoln replaces Terry Smith who becomes nonexecutive chairman.

Former Old Gold co-owner Brian Gibbon has joined Henry Hadaway of HHO to form sell through and audio company, Gemini

Farringdons Records has appointed former Woolworths entertainment husiness uni controller Peter Curtis to the newly-created position of general manager.

Emap Metro has promoted Jerry Perkins to advertisement manager of Q Perkins was previously deputy to Monica Scott, now head of advertising of Q and Select

omotions for dance label Pulse 8 Records will now be handled by FBA which is based at Unit 2, Park Mews 213/5 Kilburn Lane, London, on 081-969 3426.

The Reggae Music

Association is compiling a list of clubs/venues and record shops dealing in reggae for Gallup and PRS. Those with details should contact on 071 738 7950 or fax 071 738 3265

New US visa laws on hold

A new US visa law is set to be postponed for six months with the record industry optimistic there will be a number of amendments.

The Immigration Act of 1990 restricting the number of foreign artists able to tour the country is due to become law on October 1.

But a proposal to postpone implementation for six months awaits the backing of the house in September

Record Industry Association of America senior vice presi dent and general counsel David Leibowitz says he is hopeful the proposed visa cap-ping of 25,000 for "new" artists will be made more flexible.

Talk Talk set to sue EMI over 'immoral' remix LP

Talk Talk are set to sue their former record company EMI over its release of a remix al-

The band and manager Keith Aspen have had lengthy talks with their lawyers over History the release of Revisited in April. They claim it is unrepresentative of the band.

The decision to sue EMI could result in the first full court trial of the moral rights issue - reworking an artist's recording to such an extent that it has a harmful effect on that artist's reputation

EMI released the alb March after the group left the company when its contract expired. It features dance remixes of the group's songs by Julian Mendelsohn, Fluke and others

Asnen claims the hand pleaded with EMI not to release the album but were ignored. "In our minds, these remixes were going to be totally offensive to everybody," he save

"Having had the first opin ion from counsel, it seems we

ave a very strong ca three grounds," says Aspen He declined to elaborate but said the action could result in a court decision on the moral rights issue.

are some quite basic points to be questioned which could affect recording contracts in general

business affairs Gareth Hopkins declined to comment on the situation until he had received official word from Talk Talk's lawyers

NORDOFF ROBBINS OPEN SECOND MUSIC THERAPY CENTRE

Almost everyone reading this will have contributed in some way to help significantly improve the future of hundreds of handicapped children who will greatly benefit from the opening of Nordoff Robbins' second music therapy centre on September 25 this year.

To mark this major achievement Music Week is publishing a special commemorative supplement which will be issued to everyone attending the opening ceremony and distributed to all Music Week readers with our September 28 issue

If you would like to be part of this project call Judith Rivers in Music Week's advertisement department before August 20

071-620 3636

"If the opinion is right, there

EMI director of legal and

FEATURE

DCC v Mini-Disc:

Sony's uncanny ability to predict a winner seems to have deserted it in the case of Mini

"Everything we do is driven by you," quips car manufacturer Ford's latest advertising slogan.

It is difficult to imagine either Sony or Philips ever boasting a similar concern for their customers.

In fact it is their apparent lack of interest in the music industry's wishes which has caused the most ill-will over the launch of Sony's new Mini-Disc and Philips' Digital Compact Cassette — and Sony is bearing the brunt of it.

Retailers are so furious that the Japanese electronics ginnt didn't bother to give them advance warning of Mini-Disc that they're threatening to boycut it. The record companies asys heavildered consumers will refuse to buy it. And rival hardware manufacturers predict that without Software support, no-one (apart from Software support, no-one (apart from Soay) will be making Mini-Disc players, anyway.

BARD chairman and HMV managing director Brian McLaughlin saya dissatifisation in s'ife. "Sony is going to have great difficulty getting the Mini-Disc into stores, and it is certainly going to have great difficulty getting it into HMV," he says.

getting it fully fair v, me says. Mile inkConnections director diministry of the source of the source of the source diministry of the source of the source of the source nightnare to merchandise effectively. While wall while Neil Boots, esnior marketing manager at Our Price, argues that although there is potentially room for one more premium format, there isn't room for two.

Sony has evidently not helped its case by failing to discuss Minn-Disc with retailers, who are still coming to introduction of DCC. While introduction of DCC. While electronics manufacturer can truly claim to be anything other than technology-led, retailers point out belings in already supplying them with demonstration packaging and merchandising material in advance of DCCs release. BARD has also been DCCs release. BARD has also been for DCC for nome time.

Perhaps a string of spectacular flogs such as the LaserVision and Video 2000 Video standards – not to 2000 Video standards – n

retailers to use their existing racking If Sony is worried by the fact that



it appears to have alienated most retailers, it doesn't show it.

"This may sound dangerously close to arrogance," admits Sony UK's head of hi-fi marketing Geoff Muge, "but retailers only tell you what is happening now and what has happened in the past. When it comes to new products, they are of no use whatsoever."

Muge adds: "Go back nine years, and they said exactly the same things about CDs. It's in their nature to be pessimistic."

Although Sony claims that the "world majors" in the software industry were fully consulted over the 12 months leading up to the Mini-Dise announcement in May, many of them echo the retailers' complaints.

Virgin Records director of operations Rick Carter says that while he was aware that Sony was developing Mini-Disc, Virgin was not consulted about it. Comparing the two companies' tactics, Carter says: "Philips came up with a plan saying how DCC would go — Sony didn't do it anywhere near as logically and completely as Philips did."

Alain Levy, president of Philips subsidiary PolyGram, sums up the industry's biggest fear: "Introducing two new formats risks confusion and irritation among customers."

He also complains that PolyGram has largely been left out of any consultation about Mini-Disc, although this is hardly surprising considering that PolyGram is 80% owned by Philips, Sony's arch rival. The result is that while Philips can

The result is that while Philips can lay claim to the DCC format being supported by most of the big software manufacturers (including, of course, its subsidiary PolyGram), only one. Sony Music, has said it will back its parent company's Mini-Diss standard.

The importance of getting that backing in new consumer electronics markets should not be underestimated. It is generally accepted that VHS won the consumer battle against Betamax for the domestic video recorder market simply because it was the format favoured by the Hollywood studios.

For those who argue that Mini-Disc could still win because it is the superior technical product, that experience holds another lesson: it was Betamax, not VHS, that offered the better playback quality.

Whether or not Sony has gone about it the right way, the company – like Philips – has sound reasons for wanting to launch a new format: the audio market desperately needs innovation to build margins, and there hasn't been a major consumer breakthrough since CD a decade ago.

Together with other Japanese manufacturers, Sony poured vast resources into the development of Digital Audio Tape, which was launched in Japan in 1987.

But although it proved a hit with the professional sound recording

duel to the death?

Disc. Now the music industry looks set to back Philips' DCC format. Barry Flynn reports



WHO HOLDS THE TECHNICAL TRUMP CARD?

is as easy to argue that Philips' DCC is the perfect technical solution for the music industry, as it is to argue in favour of Sony's Mini-Disc. The advantages and disadvantages are but they neatly

The DCC cassette is the same size as a conventional cassette and runs at the same speed. Its accompanying hardware will use a similar mechanism to current machines, easing manufacture and making it possible for the new DCC machines to play conventional cassettes

DCC relies on two hi-tech novelties

A new set of microchips is needed to decode the digital signal, which is "compressed" before recording. Essentially a compression system does not record sounds that cannot be heard.

The recording and playback heads are "thin film" heads, made like microchips. They spread the digital stereo signal over eight narrow tracks, instead of the two wide ones used for analogue cassettes.

Matsushita, maker of Panasonic and Technics equipment and the largest consumer electronics manufacturer in the world, has been secretly working with Philips for two years on the development of chips and heads. Other manufacturers, such as Tandy, will be able to buy these key components and it is virtually certain that DCC hardware will be ready in time for the promised spring 1992 launch. Duplicators, which will use conventional video

tape loaded into DCC cassettes, will have to add new thin film heads to their slave recorders and install a digital bin — a giant memory bank -in place of a master tape loop.

The Mini-Disc system relies on much higher technology and is a radically new concept. But, like DCC. Mini-Disc relies on digital compression to squeeze the same playing time as a full size

(five-inch) CD on to a tiny (2.5-inch) disc.

There will be two types of disc. Firstly, a recordable Mini-Disc which will work on the magneto optical principle, a curious combination of magnetic and laser technologies so far used only by the computer industry. Magneto optical discs cannot be replayed with the laser optics found in a conventional CD player and as magneto optical discs are damaged by touch, the Mini-Disc must be housed in a protective caddy. Consequently there is no way a Mini-Disc recording can be played in a conventional CD player.

The Mini-Disc recorder/player will also play non-recordable factory-pressed Mini-Discs of the same size as the magneto optical discs and recorded with the same digital compression system. Sony says that five-inch factory presses can be converted for 2.5-inch Mini-Discs just as they were converted to press three-inch CD singles



inch Mini-Discs, says Sony, is that, apart from being with the facility to record Mini-Disc will use a clever trick to make it jog-proof. Digital "bits" are read from the tiny disc at four times the speed they are

One reason why the

needed and stored in a memory. If the player is jogged, it can go on playing music from memory for up to three seconds while the laser finds its place on the disc again.

To forward thinkers who know Sony's track record for making attractive miniature gizmos, Mini-Disc looks like a technology with far more long-term potential than DCC, and could be on the market around six months after DCC. But Sony and its record company Sony Music

cannot go it alone with Mini-Disc if the rest of the music industry remains committed only to Barry Fox Mini-Disc will end up competing against CD rather than DCC. As for growth, Philips claims the

DCC growth-curve could outstrip that of CD. This would be quite a feat: from a standing start in 1983, it took CD sales just six years to reach a global volume of 600m in 1989. In comparison, audio cassettes took 18 years, three times as long, to reach the

Philips is supported in its ambitions y two significant factors. First, the DCC player can be sold as an upgrade or replacement product without invalidating the owner's old software, since it will have dual heads able to play back old-style analogue tapes as well - the Mini-Disc can not.

Second, Philips, unlike Sony, claims it already supplies most of the major European car manufacturers with incar stereos. If Philips can persuade them to install DCC systems in the majority of new cars, the market could really take off.

Moreover, in addition to retailers and software manufacturers, Philips can already depend on the support of several manufacturers, most notably global consumer electronics giant Matsushita, whose stereo equipment is sold in the UK under the Panasonic and Technics labels. Tandy has also entered into a joint venture with Philips over DCC development, but no manufacturer has yet declared in favour of Mini-Disc

Technics marketing manager Alan Ainslie says: "We are not saying there is no future for Mini-Disc. If the market shows that it's ready to accept Mini-Disc we would be watching that very carefully."

Technics' present worry about Mini-Disc is, he says, that it doesn't want to force a media carrier into the marketplace that the consumer is not hungry for. "We know the market is hungry for DCC," he adds. As BMG chairman John Preston

concludes, it seems likely that Sony will use its software interests to make a high-profile launch at the end of next year, but it faces an uphill struggle to move on from there. "Both retailers and record

companies in general are more in favour of the DCC format, and therefore Sony will be alone in having Mini-Disc software on the market.' says Preston

"CD and DAT proved that hardware penetration only developed with appropriate software support, so Sony would be hard pressed to make the same impact as Philips, which has most of the record companies on board "

The suggestion is clear: DCC will eventually emerge the winner. It seems increasingly likely that, for once, Sony Corporation president Akic Morita has got it wrong.

industry, it never evolved into a massmarket product - mainly because its introduction was opposed by a music industry which feared that the advent of a recordable digital medium would lead to an explosion in home taping - the

Sony has solved that problem Mini-Disc will most likely use the internationally-agreed Serial Copy Management System (SCMS), which Philips has already adopted for DCC, to prevent more than one copy being made of a Mini-Disc. In line with the new US agreement on royalties for digital recordings, a levy is also expected to cover the new technology in the States.

The hope is that the introduction of a new CD-type product, aimed firmly at the "mobile" end of the market (which accounts for the vast majority of audio hardware units sold) could boost the rate of hardware replacement purchases - even in a saturated market - and reverse that industry's fortunes.

And, just as the audio hardware market needs innovation, the record industry is mindful that when CDs first became available in 1983 worldwide spending on recorded music had been stuck at around \$12 billion for several years.

By the end of 1989 sales had exploded, nearly doubling to \$22 billion, with CDs accounting for about half of the market's total value

Both Sony and Philips are also keenly aware how profitable it could be to persuade consumers to switch out of audio-cassettes to their own new licensable formats. While neither company is prepared to admit how much they earn on royalties from their joint-venture product CD, it is likely to be many millions of pounds a vear

In a similar mass market, domestic video-recorders, JVC's annual earnings from licensing the VHS format come to around £5.6m.

Sony has not, however, researched

its new product. Geoff Muge argues the corporate line that all the consumer research in the world couldn't have pointed to the success of the Walkman. Sony's approach is rather to attempt to "make real" what consumers think they would like next, he says

While Philips shares many of Sony's reasons for wanting to develop a new format, the company believes Sony's theoretical approach to the consumer market is its Achilles heel

Philips argues that targeting the Mini-Disc at the personal stereo market ignores a split in consumer attitudes towards tape and disc.

Angelique Hoogakker, Philips manager of public affairs, says: "Tapes are regarded as sturdy, a bit old-fashioned — the sort of thing you take down to the beach. Discs are seen as precious."

The company therefore doubts that consumers will opt for a CD version of the Walkman and forecasts that the

MARKET REPORT

MAUNSINEAM

Albums

With only five new albums making their way into the Top 75 in the last fortnight. dealers will no doubt be painfully aware that the summer slump is here. Add the fact that a new round of price increases is working its way through the system. and you'll understand the need for a new blockbuster album, Sadly, until Dire Straits' album is released in Sentember there's no album worthy of the epithet.

Still, all is not lost. On the back of their hit single, Apparently Nothin', Young Disciples' debut album, The Road To Freedom, should do very nicely — and deserves to.

An airy selection of AOR ballads and rockers mark OutRider for big success Stateside with their album, to succeed here, unless they somehow get a hit single. Nevertheless, they're a band to watch. Ditto Azizi, a pair of black girls from London, whose debut album is more celectic than might have been expected from their rather mundanc dance hit, Midnight Lover. A couple of tracks here could do well as singles.

No Way Out. It's less certain

A band previously tagged promising for rather too many years for it to be convincing, the Blue Aeroplanes, get their act together in fine style on Beatsongs. Their songs are no shorter, but where they were once rambling, they are now full of thoughtful fretwork. All it needs is a little exposure.

PICK OF THE WEEK

GEORGE HARRISON/ VARIOUS: Concert For Bangladesh (Epic 4688352). Over 20 years after the fact, George Harrison's touching gesture to help refugee children of Bangladesh, then newly independent from India; is more of a curio than a musical masterpiece. Unavailable for many years, and now issued only on cassette and CD — the latter format for the first time – it includes contributions from Ringo Starr, Bob Dyan, Billy Preston and other famous friends.

Singles

"Let me tell you baby, I'm a talented boy" sings Prince on his cagerly awaited single Gett Off, a brilliant curtain raiser for his new album. Cool and funky, it evokes memories of George Clinton and Gil Scott-Heron, while remaining totally original. Massive.

The Sixties have served Jason Donovan well, and his fliritation continues on his new single, a faithful remake of the Turtles' 1967 ragga tinged soulful 106.5bpm



Donovan: PWL swansong

hit Happy Together. This, his final single for PWL, will be a major hit. Meanwhile, fellow Antipodean Kylie Minogue returns with Word Is Out, a distinctly below par effort, dull and lacklustre. Very possibly the record to bring her unbroken string of Top 10 hits to an end.

The excellence of Levi's series of TV ads for its 501 Jeans, and an inspired choice of music to accompany the ads, has paid dividends all round. The latest commercial is far from being the best, but the soundtrack — T. Rex's 20th

ateside with

COUNTRY

It's interesting that the avalanche of 70 letters Music Week has received so far about changes to the country chart focus exclusively on Daniel O'Donnell; the fact that both Steve Earle and Nanci Griffith have had albums removed doesn't get a mention.

Most important release this month is Kathy Mattea's Time Passes By on Mercury. Mattea has a track record of steady sales in the UK and this, her seventh album, has an upmarket folk feel and a stylish sleeve which could attract new consumers.

Randy Travis will benchf from a simultaneous US and UK release for his next — as yet untitled — WEA release set for September 2, although promotion plans are limited by the fact he will not be visiting. Travis's most successful album was Old 8 \times 10 released in 1988 which sold 60,000, while his last, Heroes And Friends, has only shifted 20,000.

PICK OF THE WEEK

KATHY MATTEA: Time Passes By 846 975-1. Mercury. Recorded in Scotland, this marks a departure from Mattea's country/rock style to one that puts the emphasis on lyrics and refined instrumentals. Tracks such as Ready For The Storm and What Could Have Been are strong in mood and atmosphere while the restrained use of bagpipes on From A Distance works surprisngly well. Subtlety is definitely what makes this LP rewarding.

Karen Faux

NCE

In addition to Record Mirror Undate's reviews also out now are Reese Project Edition 1 Direct Me (Network NWKT31 P), exciting Kevin Saunderson racer in differently treated 121.3-121.9bpm Underground Resistance, 129.6bpm Master Reese and Marty Hardy Mixes; Rebel MC Black Meaning Good (Desire WANTX 47, P), black pride rap in frantic ragga hip house 128bpm Slavery and calm hip hop 105bpm Dictionary Black Mixes; Oceanic Insanity (Dead Dead Good GOOD 004T, RE), Madonna-ish northern raver in loping 121.9bpm Legendary and more urgent 122.6bpm Dream Tripper Mixes; Reach Or Later (Eternal YZ601T, W), sweetly cooing lovely 103bpm gentle jiggler with the Tom Browne reviving 107.2bpm Jamaica Funk: G-Love featuring Jayne Casey You Keep The Love (Eight 8W6, APT/RTM), synth chimed sexily croaking 119.8bpm jaunty canterer; Everis Summertime (Soultown SOULO14), superb 70bpm aritone soul smoocher; Kim Edwards Live Your Life In Happiness (Conscious CON 4 U), pleasant 97.7bpm sinuous soul swayer with the similar 95.8bpm Stand Tall; To The Bone Runaway Love (Logarhythms LGM 001, JS/E), percussively lurching

Linda Clifford revival; Adé Change The World (Shut Up And Dance SUAD 20, P), throaty 119.6bpm gospe house chant; Nightmares On Wax A Case Of Funk EP (WARP WAP 15, P), stark electro EP with 125.8bpm title track, 126.7bpm Biofeedback, 126.8bpm 21st Kong, 123.8bpm Strange; React 2 Rhythm Intoxication (Guerilla GRRR 14, RE), remorselessly churning 119.5bpm raver; Shabba Ranks featuring Maxi Priest Housecall (Epic 657347 6), sombrely rolling reggae in 81.3bpm Morales and 82.4bpm Ragga Mixes.

PICK OF THE WEEK

ZOE: Sunshine On A Rainy Day. M&G/W.A.U! MM Modo/Polydor MAGX 14. Tom's Diner inspired hypnotic 97.8bpm folksy singalong roller, a real "sleeper" last autumn, now slightly remixed. James Hamilton

ISSUES

Is the consumer getting a raw deal from reissue compi-lations? The trouble with so many is that the track listings are virtually identical with only the track order changed. And when there is an oddity it often jars rather than sur prises. Consider A Handful Of Songs (Old Gold OG 3728). The appeal must be limited for a collection bringing together Hilltoppers The singing Marianne, The Everly's doing Bye Bye Love and George Hamilton complaining Why Don't They Understand.

The same is true of I Got The Music In Me (OG 3729), a similarly constructed collection, but with a poor running time of only 46 minutes. The Rediscover series is also short, but better organised: In The Midnight Hour (OG 3217) is 24 tracks of soul and How Bout Us (OG 3216) carries 24 love songs.

This genre link, toughened by all the songs coming from one year, works even better for Knight's Soul Years series. The latest additions are 1980 (KNCD 22080), 1981 (22081), 1982 (22082), 1983 (22083) 1984 (22084), Perfect party music. Musically worlds apart but similarly tured, is EMI's Capitol Country Music Classics. Vol (CDP 7968412) covers the Forties and Vol 2 (CDP 7968342), which is livelier, the Fifties

There are other ways to organise disparate material: enter the concept album. Axe: Brazil (World Pacific CDP 950572) is, as the subtitle suggests, the Afro-Brazilian music of Brazil, and is a real delight that should do well.

PICK OF THE WEEK

VARIOUS ARTISTS: The Joe Meek Story (Sequel) NED CD 171). From the Pye vaults, these 48 tracks are a revelation. Although a lot is substandard, virtually everything is searching for a sound, rather than merely aping US productions. Bound to do well in view of renewed Meek interest.

Phil Hardy

ASSICAL

EMI's Carmen Jones, Decca's Street Scene, DG's Candide and now Annie Get Your Gun. EMI continues the summer rash of musicals with its main release of Irving Berlin's sharpshooting show, starring Kim Cresswell (who makes her London stage debut on Century Boy — is faultless. A number three hit in 1973, it looks certain to come close to repeating that success.

Banderas' third single May This Be Your Last Sorrow is a remixed version of a track on their debut album Ripe. The girls' almost dour vocals are set against a typically loping Smith & Mighty bassline to pleasing effect.

PICK OF THE WEEK

NOMAD: Something Special (Rumour RUMA 35). After the appropriately entitled Just A Groove, Nomad return with a much more cohesive and satisfying effort — a fully formed song, soulfully interpreted (as it was when it was a solo single for her some years ago) by Sharon Dee Clarke. Watch shaho chart to the Top 10 of the Gallun listing.

Alan Jones

September 16 in a one-woman show) and Thomas Hampson. Heavy media interest is guaranteed, and EMI is also repromoting its recording of Kiss Me Kate.

On the opera front, too, the label makes astrong bid: Morart's Don Giovanni, with William Shimmel and Samuel Ramey in the lead roles, and Riccardo Muti conducting the Vienna Philharmonic, plus Der Rosenkavalier from Bernard Haitink conducting the Dresden Staatskapelle, and Kiri Te Kanawa, the big vocal attraction.

After a big July success with its Renata Tebaldi reissues, Decca now switches the spotlight to Joan Sutherland, with six Opera Gala compilations, including a longawaited French arias album. Others feature operetta and bel canto arias.

Nimbus gives pianist Shura Cherkassky a big 80th birthday cake this week — issuing an eight-CD box of him with werrything from Bach and Beethoven to Bernstein and Berg, plus two new recordings of Liszt and Schumann, and Mussorgsky's Pictures At An Exhibition.

PICK OF THE WEEK

JANACEK: Piano Sonata I. X. 1905, In The Mists, On The Overgrown Path, Leif Ove Andsnes. Virgin. Janacek's piano music has the moody, melodious mysteriousness to guarantee an instant "What's that?" interest from new listeners, and this 21year-old Norwegian new signing's daring playing of the pieces, full of dramatic dynamics and pliable tempos. will certainly bring a new cult following for the Czech composer's neglected works.

Phil Sommerich



CHART FOCUS

ith its sales dipping a mere 2%, Bryan Adams' single (Everything I Do) I Do It For You still has a two to one sales lead over its nearest rival, and romps home for a sixth week at number one.

It looks unassailable for at least one more week, and will thus become the longest running number one since 1984, when Frankie Goes To Hollywood's Two Tribes spent nine weeks at the top.

The next number one will probably be either Right Said Fred's 1m Too Sexy, or, more likely. PM Dawn's Set Adrift. On Memory Biss. The latter disc debuts at number five this week, beating the number 14 peak of last year's Queen Latifah/De La Soul hit Mama Gave Birth To The Soul Children to become the biggest hit to date for Gee Street, and justifying Island's decision to rescue the label.

Based largely on Spandau Ballet's number one hit True, the PM Dawn hit has created new demand for the Spandau



track, which will be re-issued as a single next week, to be followed next month by a Spandau Ballet Best Of . . . compilation.

Let go by Polydor after an association spanning a decade. Level 42 bounce back, with their debut RCA single, Guaranteed, entering the chart at number 17 Their 24th hit in total, it's already their most successful since Heaven In My Hands reached number 12 three years ago.

They're not the only act on the comeback trail with a new label: Midge Ure registered nearly 30 hits in the eighties, recording with Ultravox, Visage, Mick Karn, Band Aid and solo, but has been absent from the chart since 1988. Newly signed to Arista, he debuts at number 31 with Cold, Cold Heart.

The publicity given to the upcoming Terminator 2 film pays dividends for Guns N' Roses, whose song You Could Be Mine — featured in the film — rebounds from number 17 to number 16 this week.

Meanwhile, the lack of superstar product has resulted in a bigger summer slump in album sales than usual this year, with only a trickle of new entries to the artist album chart.

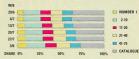
The current economic gloom is helping TV merchandisers to get out-price airtime, with the result that four of the ten best selling albums this week are multi-artist compilations made for TV. It's even allowed Virgin the rare luxury of advertising a single (BEFS Family Affaur) on TV, giving it sufficient impetus to finally crack the Top 40.

Alan Jones

UPDATE

		SALES		
Index of unit sales. 100=weekly average in 1990	Last week	This week	% diff	This week last year % diff
Albums	85	83	-3	- 1
Singles	98	100	+3	+ 1
Music Video	72	67	-7	+11

SINGLES MARKET SHARE BY CHART POSITION



CIN Four-week rolling averages

TOP 10 BEST SELLING ALBUM ARTISTS

Pos	Artist	Previous	Pos	Artist	Previous
		Chart			Chart
1	CHER	(1)	6	EURYTHMICS	(3)
2	LUCIANO PAVAROTTI	()	7	MADONNA	()
3	THE JAM	()	8	TOM PETTY	()
4	SEAL	(4)	9	OMD	()
5	BEM	(2)	10	ROD STEWART	(8)

Based on Top 200 album charts July 8 to August 3.

ANALYSIS

he Reggae Music Association's decision to lobby for an official CIN chart has highlighted the issue of genre charts.

Technically there is little to stop the proliferation of any number of specialist genre charts. ERA, the Spotlight Publications subsidiary which compiles genre charts from CIN data for Music Week, classifies new releases into 65 categories. Theoretically there could be a chart for each.

However, in reality establishing a viable chart demands significant sales, a panel to provide them, and most important of all — as the proponents of the Scottish Chart have discovered sufficient cash backing to fund the whole process.

The basis of all MW sales charts remains the full Gallup panel.

The classical and country charts are both selected from the Top 1,000 print-out from the full Gallup panel, but even so, they both have to be based on two weeks data to produce

HOW GENRE CHARTS ARE COMPILED

Chart	Panel	Selection by	Sampling period
Classical	Full	Gallup	Two weeks
Country	Full	Gallup/CMA	Two weeks
Dance	71 specialists	ERA	One week
Folk & Roots	Indies/selected multiples	ERA	Four weeks
Jazz & Blues	Indies/selected multiples	ERA	Four weeks
Metal	Indies/selected multiples	ERA	Two weeks

meaningful statistics

But even the Top 1,000 is insufficient to provide statistically significant heavy metal or izac farts. The panel for these charts excludes multiples such as Woolworths to give minority music a higher profile. In the case of jazz even this has been insufficient. Four weeks data have to be used and then jazz has had to be combined with blues to create a meaningful listing.

The most statistically successful genre chart is the Music Week Dance Chart, which is based on a specialist panel of 71 dealers who each sell at least five times more dance music than average.

Reggae is unlikely ever to be able to generate such a panel. It may also find it difficult to generate sufficient media interest to pay for a chart.

CIN's Wistreich argues that a better bet for a new specialist chart could well be an MOR or easy listening chart. This could have great potential in mass market magazines and it would also represent a much larger sales hase.

James Stevens

FORTHCOMING MUSIC WEEK SPECIAL FEATURES

REISSUES

ISSUE DATE: 7TH SEPTEMBER BOOKING DEADLINE: 14TH AUGUST

SOUNDTRACKS

ISSUE DATE: 14TH SEPTEMBER BOOKING DEADLINE: 21ST AUGUST

PRINTING & PACKAGING ISSUE DATE: 21ST SEPTEMBER BOOKING DEADLINE: 28TH AUGUST

CALL THE MUSIC WEEK AD DEPT. ON 071 620 3636 FOR FURTHER DETAILS



NEW RELEASES: ALBUMS

Album releases week commencing 19 August-25 August 1991: 160

Year to date: 6.796

C-

Send new release details to general manager Graham Walker, ERA, Eighth Floor, Ludgate House, 245 Blackfriars Road, London SE1 9UR, Tail, 021, 520, 3535, Fax: 071,972, 2981

RTIST TITLE LABEL CAT NOS. DEALER PRICE (DISTRI	UTORS)	CATEGO	AV LAST 3 CHART PLACINGS MOST RECENT, RIGHT	COMMENT		
OMB THE BASS, UNKNOWN TERRITORY, BRYTHM KING, LPMC: 4687741/4687744 CD: 4687	W2 ISNI	Da		Seemed to have taken a slight tumble a while back, but now I	ully in costs	ention.
TO FREQUENCIES WARP LENC WARPLE SWARPING 3 CO. WARPED 3 4 29/2 29 (P)	44 (314)	De		At the harder end of the dance spectrum, and will spark some	interest.	
RIGINAL LONDON CAST JOSEPH AND HIS AMAZING TECHNICOLOR DREAMCOAT REALLY	USEFUL LP.MC:	R		The baskable combination of Lloyd Webber and Donovan con	sinues to ro	a.
1113021/51113024 CD: 51113022 QUEEZE PLAY REPRISE/WARNER BROTHERS LPMC, WX 428/WX 428C CD: 7599266442 1//				The themes are familiar but always a classy act and chart-wor	thr.	
QUEEZE PLAY REPRISE/WARNER BROTHERS LP.MC. WX 428/WX 428C CD. 7599266442 (// QUING DISCIPLES, ROAD TO FREEDOM TALKIN LOUD, LP.MC; 5100971/5100974 CD, 5100972		R 02		Smart marketing of the the single should help this along.		
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RYANT, Den DOIN' THE MUSTANG HI CD-HIUKCD 116 UCKLEY, Tan THE PEEL SESSIONS STRANGE FRUIT, CD SEPSCD 002	:		MILLS, Mrs PIANO FAVOURITES COM MITCHELL Willie SOUD SOULION TO	IPACTS FOR FLEASURE CD.CC 269	E	MOF
VANT, Den DOIN' THE MUSTANG HI CD-HIUKCD 196 JCKLEY, Tan THE FEEL SESSIONS STRANGE FRUIT CD SFPSCD 062 MBALLE AAILAS 1967-70 MEMORIES CD-HR 4279/96 C 10.50 MBALLE AAILAS 1967-70 MEMORIES CD-HR 4279/96 C 10.50 MBALLE AAILAS 1967-70 MEMORIES CD-HR 4279/96 C 10.50 MBALLE AAILAS 1967-70 MEMORIES CD-HR 4279/96 C 10.50	2	Opera	MUTI/SOLOISTS/VIENNA SO MOZAR	IP HI CD HIUKCD 120 T: DON GIOVANNI EME CD CD87542552 £ 21.61	E	
EMENTI TRIO MENDELSSON.FarmyCLARKE Rebecca: PIANO TRIOS LARGO RECO CD LARGO 5103 (7.29	NDS P	Chamber		ONSOLATION FAME LPIMC FA 3257/TCFA 3257 CD.CDFA 3257	E	Rock
CD LARGO \$103 (7.29 CRDONE/BASTIANIN/HAMBURG RADIO PUCCINI. IL TABARRO (redio1954) LYRIC CD:SRD	827-1 CRC	Opera	OGG HARPSICHORD MUSIC PRE-BAC	HARLE & HIS DOG TEDDY BGD CD:BGDCD 22 HIGLOBE RECORDS CD GLO SMAT (2 2)	P	Country Recital
E 4.85 REATION REBEL LOWS & HIGHS CHERRY RED CD.COBRED 33			OGG SOLER: HARPSICHORD WORKS	H GLOBE RECORDS CD.GLO 5047 (7.23 GLOBE RECORDS CD.GLO 5060 (7.29	P	Recital
	2659 F	Reggae Rock	LPIMC:51113021/51113024 CD:5	ID HIS AMAZING TECHNICOLOR DREAMCOAT REALLY USEFUL 1113022		Stage
CD:CDVX 2509 EVOYON/AMOYAL/DUTOIT/PHEHARMONIA ORCH. TCHAIKOVSKY: PIANO CONCERTO 1,0	IOLIN W	Orch	PARROTT/TAVERNER PLAYERS WAR	LONELY VARESE SARABANDE CD VSD 5324 LDI: FOUR SEASONS.ETC EMI CD CDC 7542082 (7.51	:	Films
CONCERTO ERATO MC.2292-45674-4 CD 2292-45674-2 £ 2.123.65 DKUPIL/OSTRANC/ETC MOZART HORN CONCERTOS 2.4.CLARINET CONCERTO INTERPHON		Oreh	PESEK/SLOVAK PO MOZART SYMPH PETERS/CARRADO VINCL ARIAS MEN	LDI FOLDI SEASONS,ETC KMI COLODO 3430082 (7.3) MONES (81.33, MITERINDIO CLASSIGS COL400 9124 (1.82 MONES (81.33, MITERINDIO CLASSIGS COL400 2124 (1.82 PONES 28.41 (1.817), KASSIGS COL400 2134 (1.82 CHAPTERS 1.84 (2.845), MITERINDIO COMBILE 28 GUARTERS KASSIGATI NUOVA, ERA CO 2911 (6.95 GUARTERS KASSIGAS, NUOVA, ERA CO 2918 (6.95 GUARTERS KASSIGAS, NUOVA, ERA CO 2918 (6.95	CRC	Orch.
		Recital	PITAMIC/RAINER/ETC MOZART: SYM	PHONIES 29.41 INTERPHON CLASSICS CD:409 012-2 C 1.82	CRC	Opera Orch.
MONDE PROXOFIEV PIAND SONATAS 6.7.8 EMI MC: EL 7542814 CD:CDC 7542812 C 4.59/ DNOHOE/RATTLE/C8SD/LONDON SINFONIETTA GERSHWIN: PIANO CONCERTD, PIAPSO	DY IN E	Orch	PRAZAC QUARTET MOZART: STRING	QUARTETS K387.421 NUOVA ERA CD 2017 E 6.95	2	Chamber
BLUE,ETC EMI MC/EL 2542804 CD CDC 2542802 (4.997.91 WABDS/LONDON SINFONETTA MESSAEN, TROPS PETITES UTURGES ETC MIRGIN CLAS	are r	Vecal	PRAZAC QUARTET MOZART: STRING PRAZAC QUARTET MOZART: STRING	QUARTETS K428.458 NUOVA ERA CD 2018 E 6.95 QUARTETS K464.455 NUOVA ERA CD 2049 E 6.95	P	Chamber Chamber
CD:VC751472 (7.25 IDELLION STRING QUARTET BARTOK: STRING QUARTETS 4.6.DUOS VIRGIN CLASSICS 1		Charriber	PRINCE FAR I CRY TUFF DUB ENCOU	NTER CHAPTER 1 DANGETERIA CO.DANCO 075	P	Benne
			REM DOCUMENT NO.5 MCA MC:MIP	UDANIES KARJAB NUDVA EKA CD 7049 C 6 95 INICE CHAPTER 1 DANCETERIA CO DANCO 075 INICE BALP & BELICE CO BLACD 6 INICE ISSNE CO DMIREL 1568 MIRLE 1562 CD DMIREL 1567	BMG	Reggae Rock
CHEMBACH/BAMBERG SO SCHUMANN: SYMPHONIES 2,4 VIRGIN CLASSICS CD-VC 791 7,29		Ethnic			BMG	Rock Vecal
SCHENBACH/HOUSTON SO DVORAK, SYMPHONY 9/TCHAIKOVSKY: FRANCESCA VIRGIN SICS CD:VC 791476 L 7.29	ILAS- F	Orth	GIN CLASSICS CD:VC 791481 C	7.29 CART: STRING QUARTET 17,19,0TC INTERPHON CLASSICS		
INSCHTMAN MIASKOVSKYSCHNITTKE/SHOSTAKOVITCH GLOBE RECORDS CO.GLO 5041 J JERIPHI/KONDRASHW/MOSCOW PO. USZT/PHOKOFEVTCHAIKOVSKY Bena GLOBE RECO	7.29 P	Recital			CRC	Chamber
		Orch.		ART: STRING QUARTETS 14,15,ETC INTERPHON CLASSICS	CRC	Chamber
UND/NASH ENSEMBLE MATTHEWS: THE GREAT JOURNEY,NIGHT'S MASK VIRGIN CLAS CD NC PHERE (7.29	sics /	Chamber		AT: VIOLIN CONCERTOS 3.5 INTERPHON CLASSICS CD:409	CRC	Orch.
ALACTIC COWBOYS GALACTIC COWBOYS DGC LPIMC DGC 24324/DGCC 24324 CD DGCD	24324 BMG		SCHOFLIMAN PAGANINISCAR ATTU	D. GUITAR MUSIC LARGO RECORDS CD.LARGO 5109 E 7.29	P	Recital
ALWAY/OTHERS MOZART: POPULAR WORKS RCA VICTOR GOLD SEAL CD:GD 66816 C 3: DBBI ARUS 1959-64 MEMORIES CD:HR 4326/77 (10.50	2 840	Orch.		GREGORIAN & AMBROSIAN CHANT EMI CD.CDC 7543182 C	E	Vecal
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REFETH, Nanci POET IN MY WINDOW MCA. MC:MCLC 1911 CD:OMCL 1911	CTOR BMG	Country	SHANKAR, Ravi IMPROVISATIONS BO SHANKAR, Ravi SAVI SHANKAR, AT TI	O CO-BGOCD 115	P	
UINNESS/FIEDLER/BOSTON POPS PROKOFIEV: PETER/TCHAIKOVSKY/SAINT-SAENS RCA V GOLD SEAL. MC:GK M518 CD:GD M518 C 1.044.86	for w	Orth	SIBUN BLUES EXPLOSION, Innes THA	00 CD-BBOCD 115 RE WOODSTOCK FESTIVAL BGD CD-BGOCD 117 LTS WHAT THE BLUES CAN DO MFF UP:MFF 601 LTES MUDAK BAR. CD:2016 CE.95 MOUN SONATAS 1.2.ETC VIRGIN CLASSICS CD.VC 791191 C		Blues
ULSCHBAUER/NIPPON SO/PAILLARD/PAILLARD CO D/ORAX: SYMPHONY &SERENADE STRINGS ERATO MC.2282-45673-CO.2382-45673-2.C.2123-65 UTMAN/VIRSSALADZE MCNDELSSOHNIGHTEN: CELLO SONATAS ARCHIVES SOVIETIC	FOR W		SITKOVETSKY/GILLOV PROKOREV: %	JITES NUDVA ERA CO:7016 (6.95 NOUN SONATAS 1.2 FTC VIRGIN ELASSIES CO. NO. 701101 C	2	Recital
UTMAN/VIRSSALADZE MENDELSSOH/NURITTEN: CELLO SONATAS ARCHIVES SOVIETIC CD:651 017 (7.29	UES P	Chamber	7.29 SMBT SIND T FOSD CO EDCO 311			Crampia
ACKER/EVANS DEBUSSYWER/GRANGEETC: CLARINET & PLAND WORKS NATO CD:CD :	180 C P	Chamber	SHVAKOV/ETC BEETHOVEN VIOLIN	SONATAS 5.9 ARCHIVES SOVIETIQUES CD-851 019 C 7.29	P	Rock
ACKER/MUSIC PARTY MOZART: SERENADE FOR 13 WIND INSTRUMENTS NATO CO.CD 1	132 C P	Chamber	ST.WINIFRED'S SCHOOL CHOIR CHILD	INTERS UPINC WX 428/WX 428C CD 7599266442 INTERS UPINC WX 428/WX 428C CD 7599266442 INTERS PARTY TIME COMPACTS FOR PLEASURE CD:CC 268	W	Rock
7.29 AGEN, Nina STREET MERCURY/PHONOGRAM MC 8487164 CD 8487162		Rock	STANDOVA (HOKANSON) PEDELITIC A	MOZART: PIANO CONCERTOS 17.26 INTERPHON CLASSICS		
AITINK/SOLDISTS/DRESDEN STATE OP STRAUSS/R:: DER ROSENKAVALIER EMI CO-CDS15 E 21.61	42592 E	Opena		ORCH MOZART PIANO CONCERTOS 20,23,ETC INTERPHON	CRC	Orch.
ARNONCOURT/CONCENTUS MUSICUS WEN HANDEL: ALEXANDER'S FEAST TELDEC CO	2292 W	Vecal	CLASSICS CD:409 010-2 (1.82	CONCERTOS 20,23,ETC INTERPHON	CRC	Orch.
42641-2 E 14.58 ARNONCOURT/CONCENTUS MUSICUS WEN HANDEL: BELSHAZZAR TELDEC CD 2292 4	547-2 W	Vecel	STANCEVA/SCHMALFUSS/ETC MOZA 005-2 E 1.82	RT: PIANO CONCERTOS 21,27 INTERPHON CLASSICS CD:409	CRC	Orch.
C 2187		Rock	STEELY & CLEVIE/VARIOUS SOUNDER	OV CLASH PROFILE CO RLECD 292		Regate
AUSMUSIK SCHUBERT. TROUT QUINTETRUMMEL. PIANO QUINTET EMI. CD. CDC 7542642	£ 7.91 E	Chamber	STEELY DAN GAUCHO MCA MC:MCL	C 1814 CD:DMCL 1814	BMG BMG	Bock Bock
MUMMUK GENERAL SCHULT CUNTERNUMMEL RANG GUNTET IM COOSSERVE SKANSONALVAREZISCHMALFUSSIETC MOZARIT RANG CONCERTO SISONATAS 11. INTERPRION CLASSES CO-MORA 11.22 BITES THARK YOU AND GOODNIGHT IDDUILE ALIUMI VIRGIN LIPINC.VGD 3516/VGDO	6.ETC CRC	Orch.	STOKOWSKUSYMPHONY OF THE AIR	THOMSON: THE PLOW RIVER/STRAVINSKY: SOLDAT.SUITE	BMG	Rack Orch
		Rock	VANGUARD CLASSICS CD 08.00 SUFFOCATION HUMAN WASTE NUCL	TAR BLAST CO-NR 051CO	unc	
ICKSON, Gende GLENDA JACKSON READS FROM HER STORVBOOK ARGO MC ARGO 12: INISSEN HINDEMTH: LUDUS TONALIS GLOBE RECORDS CD GLO 5044 (7.2)	4 E	Spoken Recital	TAN BEETHOVEN: FORTEPIANO SONA TRID FONTENAY MOZART	TAS 5,6.7,25 EMI CD:CDC 7542072 (7.91	P	Metal Recital
ANSEN HINDEMTHE LUDUS TONALIS GLOBE RECORDS CD.GLO SOM (* 7.29 ORDANIBASLE SOVLEPPARDISCOTTISH CMAMBER ORCH, STRAUSS FAMILY, WALTZES & PC ERATO MC 2282 494564 CD 2282-45676-2 (* 2123 65	LKAS W	Orch.	TRIPLIA CONCORDIA FRESCOBALDISE	LAMAFONTANACASTELLO NUOVA ERA CD.7041 C	W	Chamber Chamber
ERATO MC 2292-45676-4 CD 2292-45676-2 (2 12/3 65 ORDANS/DOESELARE SCHUBERT, & HAND PIANO WORKS VOL 1 GLOBE RECORDS. CD:GLO	5049 P	Chamber	UK SUBS LEFT FOR DEAD DANCETER	A CD DANCD 075	BMG	
(7.2) ARAJAN/CALLAS/DI STEFANO/LA SCALA DONIZETTI: LUCIA DI LAMMERIMOOR (Inve 1954)		Opera	VAN ASPEREN BACH JS - GOLDBERG	OF CALL INTERCEL CO FLAGO 291 CO DANG, 194 MIC CINE CO DANG, 199 MIC CINE CO DANG, 199 MIC CINE CO DANG 199 DIFF CALL INTERCENT DIFF CALL INTERCENT DIFF CALL INTERCENT DIFF CALL INTERCENT DIFF CALL DIFF CAL	P	Park Recital
		upers.	MADIONE LOFFOULAND THE ANALY		1	Recital
CD:SRD 831-2 (9.72 ERER/SINAYSKY BRAHMS: PIAND CONCERTO 1 INTERME22) ARCHIVES SOVIETIQUES CD 4		Orch.	WARDUS JUSEPH WAD THE AMAZING	SERENADES INTERPHON CLASSICS CD:409 015-2 C 1.82	i.	

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ent OBBA 2017 set OBBA 2017 6 PS - Eva OC27 71601 8 St - Strat Streen CB1 34 St - Strat Streen CB1 34 St - Strat Streen CB1 34 St - Strat Macc O276 32 SD1 - Steen CB1 24 45 SD

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Continued on p19

R & S RECORDS



OUTLANDER VAMP (REMIX)

HUMAN RESOURCE Dominator

SECOND PHASE MENTASM (REMIX)

BELTRAM ENERGY FLASH E.P.

VARIOUS ARTISTS ORDER TO DANCE L.P.



ORDER TO DANCE

TOP 75 SINGLES 17AUGUST 1991 THE OFFICIAL Inusic week CHART

	This	Lest	Weeks	Title Artist (Producer) Publisher	Label 7" (12") (Distributor) Cassette/CD
	1	1		(EVERYTHING I DO I DO IT FOR YOU *	AAM AM(Y) 789 (F) AMMC 7893AMCD 789 (G)
	2	3		Bryan Adams (Lange) MCA/Rondot/Zemba I'M TOO SEXY	Teo (12/SKOG 1 (BMG)
	3	2	4	Right Said Fred (Tommy D) Hit & Run MORE THAN WORDS	CASNOG 14 A&M AM(X) 792 (F)
	4	-	-	Extreme (Wagener) Rondor MOVE ANY MOUNTAIN	AMMC 782/AMCD 792 (S) One Little Indian 52 TP1/52 TP12 (P)
		4	4	The Shamen (The Shamen) Amokshasong SET ADRIFT ON MEMORY BLISS	52 TP/C/53 TP/CD
•	5	NE	w	PM Dawn (PM Dawn/Youth) MCA/Reformation	Gee Street GEE(T) 33 (F) GEEC 33 GESCD 33
•	6	11	3	ALL 4 LOVE Color Me Badd (Tee) Rondor	Gia+1W 0053(T) (W) W 0053CW 0053CD
	7	1	4		thm King/Epic 6572757/8572756 (SM) C 6572754/6572752
	8	6	1	NOW THAT WE FOUND LOVE Heavy D & The Boyz (Riley) WC	MCA MCS(T) 1550 (BMG) MCSTC 1550 MCSTD 1550 (§)
	9	5	ĩ	ENTER SANDMAN Metallica (Rock/Hotfield/Ulrich) Creeping Death/Po	Venigo METAL 7(12)(F) -WETCD 7
Δ	10	13	з		Tom 1ME/T) 222/ / 13/5/ D 220 (\$440)
	11	10	4	TWIST & SHOUT Deacon Blue (Kelly) Poor	Columbia 6573027/6573026 (SM) 65730245573022
	12		7	THINGS THAT MAKE YOU GO HM C&C Music Factory/F Williams/Clivitles/Cole/Virgin	MM Columbia 6566507 (SM)
^	13	19	7	APPARENTLY NOTHIN' Young Disciples (Young Disciples/Demus) MCA	Talkin Loud TLKIX 54P
-	14	9	,	PANDORA'S BOX	TLKMC STLKCD S Vision VS/TL 1331 (F)
		-	-	OMD (OMD) Virgin ANY DREAM WILL DO	Virgin VS(T) 1331 (F) VSC 1331/VSCDT 1331 (§) Really Useful RUR(X) 7 (F)
	15	12	9	Jason Donovan (Wright) Really Useful YOU COULD BE MINE	RURCS TRUNCD 7
	16	17	6	Guns N' Roses (Clink/Guns N' Roses) WC	Getten GFS(TP) 6 (BMG) GFSC 6 GFSTD 6
*	17	NE	W	GUARANTEED Level 42 (Level 42/Badarou) Findhaven/WCIsland/	
	18	20	6	MONSTERS AND ANGELS Voice Of The Beehive (Tarney) Virgin	London LOW(X) 302 (F) LONCS 303 LONCD 302 (S)
	19	16	5	JUST ANOTHER DREAM Cathy Dennis (Dancin' Danny D) EMI	Polydar CATHIXI 2 (F) CATHIC 2/CATHID 2 (§)
	20	15	6	LOVE AND UNDERSTANDING Cher (Roche/Warren) EMI	Gellen GFS 5/- (EMG) GFSC 5/GFSTD 5 (8)
	21	14	4	JUMP TO THE BEAT Dannii Minogue (Adams/Freilich/Whitmore) WC	MCA MCS(X) 1556 (EMG) MCSC 1556/ (§)
	22	n	2	SATISFACTION	SBK (17/SBK 29/F)
^	23	22	1	Vanilla Ice (Vanilla Ice/Khayree) Abkco Music A ROLLER SKATING JAM NAMED SATI	TCSBK 23/CDSBK 29 URDAYS Big Life BLR(T) 55 (F)
~	24	25	2	BANG	ELRC 55/BLRD 55
~	25		-	Blur (Street) MCA EVERY HEARTBEAT	Food (12)FOOD 31 (E) TCFOOD 31/CDFOOD 31 A&M AM(Y) 783 (F)
		28	3	Amy Grant (Bannister) Various	AMWC 783/AMCD 783
	26	35	3	Sophie Lawrence (Hammond/Wright) Say Yes/Sw	
•	27	NE	W	NEAR WILD HEAVEN REM IScott Litt/REMI CC	Warner Brothers W 0055(T) (W) W 0055C/W 0055CDX
Δ	28	35	4	TIME, LOVE & TENDERNESS Michael Bolton (Afanasieff) EMI	Columbia 6589897/6569896 (SM) 6569894/6569892 (j)
	29	18	9	Paula Abdul (Smith/Lord) EMI	Vingin America VUS(TY) 38 (F) VUSC 38/VUSCD 38 (§)
*	30	NE	w	ROMANTIC Karyn White (Jam/Lewis/White) CC	Warner Brothers W 0028(T) (W) W 0028CCW 0028CD
	31	N	w	COLD, COLD HEART Midge Ure (Ure) Mood/WC	Arista 114555/614555 (BMG) 411920/664555
Δ	32	12	7	HOLDING ON Beverley Craven (Samwell-Smith) WC	Epic 6565507/- (SM) 6565504/6565502 (3)
Δ	33	29	3	NO ONE CAN	EMI MARIL MALIFI
	34	25	6	Marillion (Neil) Charisma/Rondor I LIKE IT RCA	TCMARIL 14/CDMARIL 14 PB 44741/PT 44742/PK 44741 (BMG)
	35		-	DJH feat Stefy (Easy B'Herbie) Carlin/Rondon/Perle	Columbia 65731371- ISM
1	36	-	-	Martika (Paisley Park) WC THE BEGINNING	65/3134/65/3132 2017 24NG 21(1)(M)
		24	5	Seal (Horn) Beethoven St/Perfect FAMILY AFFAIR	ZANG 210/ZANG 21CD Ten TEN(K) 389 (F)
	37	41	4	BEF featuring Lalah Hathaway (Ware) WC	TENC 365/TENCD 369
	As use	e0	by.	Top Of The Pops and Badin Or	18

ve	e	k	CHART	
This	Lavet		e 5 Title 5 Artist (Producer) Publisher	Label 7" (12") (Distributor) Cassette/CD
38	E	EW	IT'S ON/EGG RUSH Flowered Up (Flowered Up/Allom/Gilroy) Virgin	London FUP 2/-IF) FUPCS 2/FUPCD 2
39		13	THINKING ABOUT YOUR LOVE	Cookempo COOLIXI 235 (E) COOLMC 235/COOLCD 235 (E)
40	44		STAY BEAUTIFUL Manic Street Preachers (Brown) Sony	Columbia 6573377/6573376 (SM) (6573372
41	N	EW	LIFT/OPEN YOUR MIND 808 State (808 State) Perfect	ZTT ZANG 20(T) (W) ZANG 20(ZANG 20CD
42	23		THE WHISTLE SONG Frankie Knuckles (Knuckles/Poppo) Del Mix/Squa	Virgin America VUS(T) 47 (F) Alene -//USCD 47
43	42	;	REBEL WOMAN	DNA 7DNA 001/120NARX 001 (BMG) TCDNA 001/-
44	40	,	WORK Technotronic feat Reggie (Bogaert) MCA	ARS 6573317/6573316 (SM) 6573314/
44	25		ALM/AVE THERE	Talkin' Loud TLK(X) 10 (F)
46	31	5	A RETTER LOVE	Anxious ANX(T) 32 (BMG) ANXX 33(ANXCD 32
47	34	6	INFILTRATE 202	Network NWK(T) 24 (P) -(NWK CD24
48	27	6	LET THE DEAT HIT 'CM	Columbia 6572867/6572866 (SM) 6572864-
49	30	8	CHODIE	More (12)MUTE 125 (P) CMUTE 125 COMUTE 125 (E)
50	50	2	MIND BODY SOUL	Strictly Underground YZ 591(T) (W) -YZ 591CD
50	61	2	STRANGE WAY All About Eve (Livesey) BMG/CC	Vertigo EVEN 15 (10'EVENB 15) (F)
52	55	2	WE DON'T NEED A REASON	A&M AM(Y) 775 (F) -VAMED 775
53	37		MAMA	Parlophone (12)R 6291 (F)
54	54	3	SILVER THUNDERBIRD Marc Cohn (Cohn/Wisch) Museum Steps/CC	Atlantic A 76570-009 A 76570-009
55	47	3	TAKE ME IN YOUR ARMS AND LC	VEME Visia VSITI 1345(E)
56		W	Scritti Politti/Sweetie Irie (Ware/Gartside) Jobete MY AFFAIR	Vissin VS/TJ 1354/FL
57	N	W	Kirsty MacColl (Lillywhite) Virgin INDIAN ROPE	VSC 1354- Dead Dead Good -(GOOD 1T (REP)
58	60		The Charlatans (Nagle) WC P.A.S.S.I.O.N. Impac	-IGOOD 100 - It American (12/EM 197/TCEM 197/E)
59	-	W	Rythm Syndicate (Sturker/Rogers) WC RUN	TCEM 197/CDEM 197 Dedicated SPIRT 002(T) (RTM.P)
60	-	-W	Spiritualized (Pierce/Buller) CC/Moss Rose/EMI LET IT SLIDE	Subpop SP 15154 SP 16155 (SRD)
61	28		Mudhoney (no credit) Better Than Your PREGNANT FOR THE LAST TIME	
62	57	,	Morrissey (Langer/Winstanley) WC/MCA WE GOTTA DO IT	TCPOP 1627/CDPOP 1627
63	-	W	EFAR- THE MINDVILLER (ED)	Vinyl Solution -/STORM 33 (SBD) -/STORM 33CD
64		-	EON (Jan B/Kane) Schnozza	-ISTORM 33ED * Dance Pool 6568257/6568256 (SM)
65	-	311	Off-Shore (Lissat/Harder) Peter Harder THAT'S THE WAY LOVE GOES Young MC (Young) Almo/Young Man Moving	
66	43	14		Capitol (12)CL 623 (E) TCOL 623/CDOL 623 Giant W 0036(T) (W)
67		4	Color Me Badd (Dr Freeze/Howie T/Spiderman) CC SCARY-GO-ROUND EP Cha	W0036CW0036CD
68		-	Jellyfish (Galuter/Puig) Virgin (3) Virgin/Sunshin ARE YOU LONESOME TONIGHT (I Elvis Presley (no credit) Redwood (Carlin)	IVE) DCalibbatication
69	59		PRINCIPLES OF LUST	
70	59	2	Enigma (Enigma) Sweet in Sour	Virgin International DINS(T) 110 (F) DINSC 110 DINSD 110 Circa VEXX 21 (D)
71	-	3	Hue And Cry (Kane) Virgin THE SOUND OF EDEN	YRC 71/YRCD 71
72	53	,	Shades Of Rhythm (Shades Of Rhythm) Perfect RUN FROM LOVE	ZTT ZANG 22(T) (W) ZANG 22OZANG 22OD London LON(X) 301 (F)
	-	2	Jimmy Somerville (Harding/Curnow) Bronski/Zom IT'S STILL YOU	iba LONCS 3014 OWCD 301
73	58	3	Michael Ball (Smith) CC/BMG	Polydar PO 150/PZ 160 (F) POCS 160/PZCD 160
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As used by Top Of The Pops and Radio One



17 AUGUST 1991



6 OFFICIAL nusic week CHART



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YOU COULD BE MINE Guns N' Roses Geffen	17	16	
ANY DREAM WILL DO Allow Really Useful	12	35	
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THINGS THAT MAKE YOU GO HMMM C&C Music Factory (feat Freedom Williams) Columbia		12	S
TWIST & SHOUT Deacon Blue Columbia	10	11	
SUMMERTIME DJ Jazzy Jeff & The Fresh Prince Jive	13	10	
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MARTIKA

love...thy will be done

written with PRINCE produced by Paisley Park



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SATISFACTION Vanilla Ice

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US TOP 30 SINGLES

1		(EVERYTHING I DO) I DO IT FOR YOU, Bryan Adams	A AM
2*	-	EVERY HEARTBEAT, Amy Grant	ASM
3*	3	IT AIN'T OVER 'TILL IT'S OVER, Lenny Kravita	Virgin
4	,	SUMMERTIME, DJ Jazzy Jett	Jing
4	-	FADING LIKE A FLOWER (EVERY), Rosette	EMI
	1	TEMPTATION, Corina	Cutting
6	6	P.A.S.S.I.O.N., Rythm Syndicate	Impact
8	2	TLL BE THERE, The Escape Club	Atlantic
	1	WIND OF CHANGE, Scorpions	Mercury
9*		3 A.M. ETERNAL, The KLF	Atiga
10*		ICAN'T WAIT ANOTHER MINUTE, Hi-Free	Jive
11*		THE PROMISE OF A NEW DAY, Paula Abdul	Caption
12*		MOTOWNPHILLY, Boyz II Men	Matan
13*		CRAZY, Seal	Sire
14*		THINGS THAT MAKE YOU GO HMMM CBC Music	
15*		UNFORGETTABLE, Natalia Cole	Beitra
16*		LOVE AND UNDERSTANDING, Cher	Getten
17	17	UK RIGHT HERE, RIGHT NOW, Jesus Jones	SBK
18	,	UK TOO MANY WALLS, Cathy Dernis	Polydor
<u>19*</u>		TIME, LOVE AND TENDERNESS, Michael Bolton	Columbia
<u>20*</u>		NOW THAT WE FOUND LOVE, Heavy D & The Boyz	Uptown
21*			Warner Brothers
22*		THE MOTOWN SONG, Rod Stewart	Giant
23*	28	I ADORE MI AMOR, Color Me Badd	
24	13	UK UNBELIEVABLE, EMF	EMI
25×	•	GOOD VIBRATIONS, Marky Mark/F.Bunch/L.Holloway	Interscope
26	27	HARD TO HANDLE, The Black Crowes	Def American
27*		LOVE OF A LIFETIME, Firehouse	Epic
28	30	ONLY TIME WILL TELL, Nelson	DGC
29×		MY NAME IS NOT SUSAN, Whitney Houston	Arista
30	29	YOU COULD BE MINE, Guns N' Roses	Geffen

US TOP 30 ALBUMS

1*		UNFORGETTABLE, Natalia Cole	Elektra
2*	5	LUCK OF THE DRAW, Bonnie Raitt	Capito
3	1	FOR UNLAWFUL CARNAL KNOWLEDGE, Van Halen	Washer Brothers
4	4	GONNA MAKE YOU SWEAT, C&C Music Factory	Columbia
5*		COOLEYHIGHHARMONY, Boyz II Men	Motown
6	4	OUT OF TIME, REM	Wanner Bros
7	3	SPELLBOUND, Paula Abdul	Captive
8	1	ROBIN HOOD: PRINCE OF THIEVES, 0ST	Morgan
9	10	NO FENCES, Ganth Brooks	Capito
10	,	TIME, LOVE AND TENDERNESS, Michael Bolton	Columbia
11*	15	C.M.B., Color Me Badd	Gian
12*	12	BOYZ N THE HOOD, OST	Quest
13*	IJ	HOMEBASE, DJ Jazzy Jeff & Fresh Prince	Jive
14	п	SLAVE TO THE GRIND, Skid Row	Adaetic
15*	15	HEART IN MOTION, Amy Grant	ABM
16	14	SHAKE YOUR MONEY MAKER, The Black Crowes	Oel American
17*	н	EXTREME II PORNOGRAFFITTI, Extreme	ASM
18	16	EFIL4ZAGGIN, NWA	Ruthless
19	26	INTO THE GREAT WIDE OPEN, Tom Petty & The Hearth	reakers - MCA
20	17	MARIAH CAREY, Mariah Carey	Columbia
21	21	COOLIN' AT THE PLAYGROUND, Another Bad Creation	Motown
22	22	SAXUALITY, Candy Duller	Arista
23	24	SCHUBERT DIP, EMF	EMI
24	22	POWER OF LOVE, Luther Vandross	Epic
25	ð	CRAZY WORLD, Scorplors	Mercury
26	x	PEACEFUL JOURNEY, Heavy D & The Boyz	MCA
27	27	EMPIRE, Queensnyche	EMI
28	29	BILL & TED'S BUGUS JOURNEY, OST	Interscope
29	28	DERELICTS OF DIALECT, 3rd Bass	Def Jam
30	30	UK LABOUR OF LOVE II, UB40	Virgin
c	har	Counterly Bilboard, 17, August, 1991 + Ballets are awarded to the	se products

UK UK signings ied by ERA. Rating based on ILR



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□ Video production Facilities/Producer/	
Engineer	0

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CORINA'S CONQUES ome people are so

talented it makes you sick, Take Corina, for example: born in Manhattan and raised in the Bronx, she sings, she acts -C damn it, she even went through college studying criminal justice and psychology. It wouldn't be so bad if she had been beaten with an ugly stick, but in 1983 she came second in the Miss Puerto Rico pageant.

Corina's third US hit 'Temptation', reached number six on the Billboard chart last

week, and is still heading north, while the extended version of the song is already perched at the top of the same magazine's 12-inch sales chart after toppling Lisa Lisa's 'Let The Beat Hit 'Em'

it's a breezy freestyle dance track, that could well see her repeating her success in Blighty.

Dreams'

That old O'Jays magic is working again on the club chart. We recently referred to the fact that the current Heavy D & The Boyz hit 'Now That We Found Love' was originally recorded by the O'Jays before becoming a 1978 success for Third World. Now one of the biggest new hits on the club chart is Pandella's excellent remake of 'This Time Baby', a 1979 hit here for Jackie Moore, which was also originated by the O'Jays. Sadly, even though the O'Jays are as active as ever. UK record buyers give them short shrift these days. Their recent single 'Emotionally Yours' -- 0 passionate remake of a Bob Dylan song - didn't even graze the chart here, though it was a number one B&B hit

in America.



As Much Vinyl As You Can Grab In 100 Seconds!

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Moby's 'Go' has gone,

disappearing from the charts

after a mere three weeks, not

to build up enough demand to become a Top 40 hit.

celebration of its first anniversary of London-wide legal broadcasting and topping 1m listeners - Kiss has teamed up with HMV and RM

and opping im listeners – Kiss has teamed up with HMV and He to present the 100 Second Vinyi Dash.
 As much freebie vinyl as you can grab in 100 seconds is waiting to be won. The venue for the dash will be HMV Oxford Circus with its humunopus dance and soul section.

humungbus dance and soli section. To win, all you have to do is help Kiss compile its listeners' all-time top 100 to be broadcast on its bithday. September 1. Pop your all-time top three dance tracks on a postcard and send them along with your name, address and daytime telephone number to Kiss FM Listeners Top 100, PO Box 100, London N7 8BR to arrive not later than August 19, First out of the hat wins, Wow!

THE SINGLE

Tel: ___

Date ___

Due here imminently, While she waits on

the UK's verdict, she's keeping herself busy by recording her debut album, due this autumn, and has landed herself a starring role in the movie 'Street

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MUSIC WEEK 17 AUGUST 1991

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STONES HIT FOR SIX

faithful to the original, Vanilla Ice's recording of the Mick Jagger/Keith Richard composition '(I Can't Get No) Satisfaction' brings to six (not five as stated in Chart Focus last week) the number of recordings of the song to reach the char It is thus the most successful Jagger/Richard song of all chartwise. The Rolling Stones' own original recording topped the chart in 1965, while versions by Otis Redding, Aretha Franklin, Devo and Bubblerock

were also hits. However, it was the Stones' hit that almost wasn't. With a melody Richard agrees is freely based on the Martha & The

Vandellas hit 'Nowhere To Run', it was a matter of some debate in the Stones' camp whether or not it was singles material. In a democratic vote, they decided by a majority that it was — but the dissenters were Jagger and Richard. Despite their reservations, the record was a

O DEVO



ROLLING STONES

number one not only here, but in 14 other countries, including America, where it was the first of eight number ones for the group.

Of course, writing a song as successful and oppular as "Satisfication" can be a mixed arb blessing. On the upperfeatuors, like the aforementioned Olis Redding's – Jagger's own favourite. Aretha Franklin also cut a version that enmed Jagger's approval. But one wonders what he thought of Jonathan King's version

(as Bubblerock), or indeed of Phyllis Diller's The comedienne demolished 13 songs on her album Born To Sing but reserved her worst efforts for 'Satisfaction' using the breaks to crack some appalling iokes

 Rook has traited backy in the wake of dance music in the singles chart for some time now, but it may be on its way back. Last week three of the top fine singles along the backing the chart with Extreme right a tumber two and perhaps most appringly — Metallica's Tenter Sandman' devalues at marker fine. The Vest Coast threas band's find angle for the very two, the vest to some the very two and the vest of the top the very two and the vest of the very two.



• Music Week's sister publication Charls Plus shows that for week-ending 3 August, invite's share of the alums market had shrunk to a lowest-ever 10.5%, compared to 51.9%, for casettes and 37.5% for CDs. The figures also show that the seven-inch format's share of the singles market has dipped to a 32-year low 03.46% (in 1958). It was on its way to overtaking the then dominant 10-inch 78m format), compared to 27.4% for 12-inch, 21.8% for casettes and 16%, for CDs. The combined sales of extended versions (12-inch and CDs) now account for more than hait of all singles sales – and the figure would probably be higher still if chart regulations didth limit their playing time to 20 minutes.

 'Boyz N The Hood' came out of nowhere to become one of the hottest movies of the summer in America.

After three weeks on release, the film has already grossed well over \$30m, showing a handsome profit for makers Columbia.

Starring rapper Ice Cube and Cuba Gooding Junior, it focuses on the role of street



gangs in the lives of a group of black friends growing up in "The Hood" - South Central Los Angeles.

It struck a chord with audiences instantly, and is likely to overtake 'New Jack City to become the biggest black movie of the year, after easily beating the takings of Spike Lee's muchtouted 'Jungle Fever' – but at a price, with two shot dead and 40 injured in violence at cinemas where it has been screened.

The soundtrack album, already a huge success Stateside, is released here this week on Quincy Jones' Oxes label; and perfectly evokes the mood of the movie, with an all-star line-up including Yo-Yo, loc Cube, Hi-Five, Compton's Most Wanted, Prince protege Tevin Campbell and our very own Monie Love.

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Give Me The Sunshine' is released **Big Life on August 26**

such as Chris Hill. By the end of the Eighties, he had established himself as part of the hip young British jazz set. The "Snowboy" nickname is a throwback to Mark's appearance in an amateur theatre performance of West Side Story and has been used on all his subsequent pure Latin releases for the Acid Jazz label.

'Give Me The Sunshine', which unites players from both The James Taylor Quartet - whose vocalist Noel McKov guests on the track - and Lisa Stansfield's backing band (with whom Mark has toured), puts the sol in soul. Lie back and soak it up. Davydd Chong

Snowboy

Presuming we get to taste some more of the sun's rays this summer, then nercussion ace Snowboy is ready with the accompanying soundtrack. The Latinjazzer is currently breezing into clubland on a rare soul excursion, with a blissful cover of the Leo's Sunshipp 1978 classic 'Give Me The Sunshine'

"It's my favourite soul track of all time ' explains the man behind the moniker. Mark Cotgrove

Mark was first bitten by the jazz bug in the late Seventies influenced by D.Is

Sonya Roche

Resurrecting a mid-Eighties club anthem for your first single may seem anything but a shrewd move but with Rochelle Flemmings' 1985 club crooner 'Love Itch', Sonya Roche might well have a winner.

For dance floors bored with the bleep, the Richie Fermie/John Wadell produced cut feels unashamedly retro-disco, with all three mixes featturing Philly-ish brass stabs and powerful vocals

"A lot of people probably thought those were samples on the first demos, because I don't weigh 18st but I sound like I do!" laughs Sonya.

First featured on labelmate Kenny Thomas' 'Outstanding' Sonva originally planned a career in journalism. "I wanted to write about sexual politics," she says. "But since you've either got to be over 150, or have 15 kids and seven divorces. I decided I'd sing about sexual politics instead ' Dom Foulsham

'Love Itch' is released by Cooltempo on September 2.

Nightlife 10

TW 1 W (5) TOO BLIND TO SEE IT Kym Sims (ID 12 (2) CHARLY The Prodicy (XL 12 (8) IS ANYONE OUT THERE Bassheads (UK White 12" (NEW) 2 V231 Anti Capella (Media 12) DANCE ALL NIGHT Gina Stewart (Rough Luxury 12) (NEW) EVERYBODY'S FREE Rozalla (Pulse 812 INSANITY (Remix) Oceanic (Dead Dead Good 12) (NEW) HOLD ON Pride + Politix (Atlantic 12' (NEW) COME INSIDE Feedback feat T.T (UK White 12") (NEW) EQUATOR EP Q-Tex 10 (White label 12') 000 84810

A guide to the hottest new club sounds, as featured on Peter Tong's Radio One FM show, 'The Essential Selection', broad cast every Friday from 7.30 to 10pm. Compiled by sales returns from the following record stores: City Sounds/Vinyl Zone (London); 3 Beat (Liverpool); Bloc/Underground (Manchester).



Main b

React 2 Rhythm

React 2 Rhythm say they are nothing to do with the hardcore techno scene. "But we love going crazy to it at raves," they say - and it shows. 'Intoxication' is about as tough as a dance tune can get before turning techno.

0

"It is very hard to place," admits keyboard-player Richard Tappin. "I'm interested to see how DJs use it, what they play it with." Despite the sweet vocal samples and Euro style plano breaks, this is the sound of industrial Britain built on a swirling phased drum pattern and a mesh of keyboard lines.

"I like that sound but we wanted to take it somewhere different. There is too much dark graveyard music around. You need a bit of happiness in dance music," adds Tappin,

Helping to provide that uplifting mood is a selection of samples, including some vocals left over from a Bass-o-Matic session - one of the advantages of being signed to William Orbit's label.

Matthew Cole

'Intoxication' has already found its way into many a DJ's record box, with Andy Weatherall among its champions. "People like it but don't really know why," reckons Tappin. But does he? "Yeah, it's got some

stomp."

'Intoxication' is out now on rilla Records

Cool Cuts

1	COME INSIDE Feedback Max (aka The Thompson Twins)	White Label
2 (NEW)	DANCIN' IS LIKE MAKIN' LOVE Rozlyne Clarke A smooth commercial club cut but head for those happen dub mixes	ARS ing Bruce Forest
3	WITHOUT YOU Lindy Layton	Arista
4 (NEW)	MOTHERLAND IN DUB Motherland More cool dub mixes of the forthcoming release from chartbound outfit.	Love n a new stylish
5 (NEW)	I WANT YOU (FOREVER) Carl Cox The South's favourite rave DJ makes his long-awaited v	Perfecto inyl debut
5	MIDNIGHT/CHOICE Orbital	ffrr
7 (NEW)	ALRIGHT (REMIXES) Urban Soul Out again with superb Sasha mixes to propel this up the	Cooltempo charts
в	REPLAY/SEE METom Tom	Total Recall
9	LISTEN TO THE RHYTHM FLOW/BULLFROG GTO	React
0 (NEW)	BRIDGE OVER TROUBLED WATER PJB Straightforward dance cover of the Paul Simon ballad do all over.	CBS ing the business
1	IS THERE ANYBODY OUT THERE Bassheads	White Label
2	INSANITY Oceanic	White Label
3 (NEW)	ETERNA Soma Wonderful haunting instrumental house from north of the	White Label
(NEW)	INTOXICATION React 2 Rhythm Well produced house mixes gaining ground everywhere.	Guerilla Massive
5	THAT'S THE WAY LOVE GOES Young MC	Capitol
3	EVERYBODY'S FREE Rozalla	Pulse 8
7 (NEW)	GENERATE POWER Photon Inc Strictly Rhythm's most commercial offering to date an crossover hit	Strictly Rhythm d a possible big
B (NEW)	BREATHING IS E-ZEE E-Zee Posse Another fine mid-tempo chugger from the More Protein	More Protein stable
9 (NEW)	WINDOWS S.I.L F A more restrained rave production and it succeeds all th	thythm Records te more for it.
0 (NEW)	SAVE ME Liss Fischer America's current in vogue vocalist gets the remix treatme	US Electra ant from Morales





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11 Inconnito feat Joc

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12 Erasure CHORUS u Lisa Lisa and Cult z Scritti Politti & Sv - DJ Jazzy Jeff & Fi 10 Jimmy Somerville

2 DJH feat Stefy IL

Kirsty MacColl M

a Jason Denovan A e BEF featuring Lala

H Cola Boy 7 WAYS

2 ABC LOVE CONQUE

Hue And Cry LONG Squeeze SUNDAY 4 Frankie Knuckles Martika LOVE_THY

13 Jesus Jones RIGH

a Desmond Child L

n Rod Stewart THE

o Clannad and Paul

· Marillion NO ONE B TPau WALK ON AN Wilson Phillips TI Omar IT DON'T ME Midge Ure COLD C @ Omar THERE'S NOT × Natalie Cole/Nat

PM Dawn SET AD

Michael Bell ITS

The Blessing FLAI e Guns N' Roses YO 60 w Marc Cohn SILVER ed by ERA. Rating based o

» Aretha Franklin E

Young Disciples #

LISA LISA & CULT JAM "Let The Beat Hit 'Em Part 2" (Columbia 65/374 6)

(Columbia 65/374.6) Sony Music, in a sensible move that could have wide repercussions, has strugged off the limitations of the singles chart's new for-mat restrictions simply by making the rem/s, of Liss Liss's current hit a clargly separate of Liss Liss's current hit a clargly separate part 2, released in its own right with a differ-ent catalogue number, this (actually for su-perior) pressing having the powerfully walled period pressing having the powerfully walked yet spontary percussive galloping 121758pm LL With Love RD Max and Is bass doedlet hern more Lilly fielched 0-12175-00bpm CLubClub Max Will Sony's ac-tion set a patient Alter al, the object of the exercise is to self records, and if poople are operated to locy a remix the testal is going to be more money in the bank regardless of any artificial than davinabiga ochieved on pix-any artificial than davinabiga ochieved on pix-

NICHTODAWI EDS 'Living Inside A Dream (First Round Remix)

(Lizard Records 001)

(Lizard Records 001) Batter late than were, as it was almost imposs-bible to find unless you were in the right shop at he tree when is subtack, this were finited rebase from Glasgow is a "Street Lide". "Colls Swell and other navis (116 singhest punctu-aid pert up channing 0-106-0opm fim pac-tion's waingboat giger, hostrays geneted and scatted by the somewhat Sevier Wonder-shi Jon Red shite the utar-infectious rightm pad

UTAH SAINTS What Can You Do For Me?"

"What Can You Do For Me?" (If F F 163) Hanogate DJ Tim Garbat fa regular competer as "badooa finds" in the Technics UK DJ ale an anyoly drong 110 Septimizer That's locked off and product JA Anno Lennov's wordless walking from Europhism and the explanative quarying IMS inc, sure to search now label on the caser garbate to be the provide to the caser garbate to be the provide to the caser garbate objects circulated on their own marmalade colour ressing with a different samples woven //eepier 124.3bpm 'So Good' B-side which as impossible to clear, and which is replaced ommercially by the as yet unheard 'Trans Eur-

Concert Booking Agent/Promiter 23
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J4L&P "You Keep Me Satisfied" (I.O. Records ZT 44736, via BMG)

6 RMUPDATE

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Here Holund, but remixed here by Steve "Mac" McCuscheon, this warking Aretha produced Intik-ily pounding table-type pargler that some poor and by Kolli from Technotronic and tamiliar catchily keened temate cherus, in 124-1124, 200m Exclended Club and 124.200m Ex-tended Erote Mixels, Maly to be every bit as big as 0J - H Reakming Stefy.

THE PRODICY

IXL Recordings XLT-21, via Warner

Music) Ease cave Lean Hongelt ino relation of DJ Froggy totows his What Evi Lucks' EP with the seed attive synth oscillaria and vocal tones scatching. Itsi Jack "Charle and water there and the set of the set of the set where another and prior pattern pat-tines." A schalar jetter bright More, plus Original More of the "T pat Cart hold back" Original More of the "T pat Cart hold back". punctuated similarly skittery france 132.60pm "Pandemonium", and piano jangeled izzzing breathless 137.20pm "Your Love", II makes a change to see such out and out ravers climb-ing as fast in the play based Club Chart as they more norm/lify do in the sales based Dance

ARTHUR BAKER & THE BACKBEAT DISCIPLES Let There Be Love Aristo BAKER 1

Ansista BAKER 11 Hot on import alread of August 19 reference and promote there as a 33 upm five tracker, which ups veek 1 asseed vasa much the some as the sixe track import athough surprisingly in mixes cont not to both. This Lean John, Tomy Lea & Tast Vage walded Caste grange strider on its UK promotes in Dand Monifers's briefly upper Data Scale Mit, the two in common. The import alise having his Deer Moody Mils and Deer



OMAR

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OMAR I'll Don't Mean A Thing' Italian Loud TLKX 18, via Phonogram) You can set that the GL Sock-Henovich grufty panial societer has a filterally series on has can all through this chopply bumping and rigging 83/Topm gettel logger: remixed tem has alkar and cooplex (on prom a any reliefly the brand new hulk) coopera-tion has alkar and cooplex (on prom a any ratio by the brand new hulk) coopera-tion has alkar and the brand new hulk) through the brand new hulk and the hold has a three's Rothing Like the brand new hulk hulk and the hulk of the brand new holding Like the brand new hulk hulk and the hulk of the brand new hulk hulk and hulk of the brand new hulk of the brand new hulk of the hulk of the brand new hulk of the brand new hulk of the hulk of the brand new hulk of the brand new hulk of the hulk of the brand new hulk of the brand new hulk of the hulk of the brand new hulk of the brand new hulk of the hulk of the brand new hulk of the b

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OUEEN LATIEAH

Fly Girl' Gee Street/Island/Tommy Boy GEET

34) Produced by Sou(Shock & Cutfather, this ex-cellent calmly chatted conversational soulful pattering swayer is virtually a duet with an impassionedly chorusing guy take keeps put-

Love Radio Editi, lipped by Arthur Baker's more loosely weighing 0-120.3-06pm The End Of The Day Mrk, pains and volkes ropited fightly throbbing Final Instrumental Mrk and also vibes taiked atthough loosely looping 0-119.96pm The End Of The Day Vibe Mrk (as opposed to the import's New Vocal Mrk and AB Dub). It looks as if the promo's two Mirakes mixes and fest meeting web Saler mix with make up the commermemorree dater mix wit make up the commer-cial UK pressing, which is a pity as to my mind the Vince Montana-type Philly-style instrumen-tal Vibe Mix is the killer

EMMA HAYWOODE

'Don't Poison Me' (Boss Records BOSS 12008, via BMG) (Boss Records BOSS 12008, via BMG) Co-created by terms with Livingston Brown, this attractive delicately tinking and partering 88.0bpm street soul poger is weetly worked by Sharen's sister in wisseme Chence Williams style (chorused Instrumential Brij, instarthy sect-ing to fans of the gence. "One man's meat is another man's poison, what's good for the goose is good for the gander, but not for me" explains the sinister looking title.

VOUNC MC

YOUNG M.C. 'That's The Way Love Goes' (Capitol 12CL 623) Nosarden ted but Ico Angels based Marvin Young's infectious 118 Ebpm wordy nerrable gight ras its its faithmathey treated by Myra Comier through its justry whoting ac-comparids gastine basis jittered throken Hean Remix and Sty Stone Thank You'-yop guta angeed Lubbly Bohanno-ash Acoustic Max.

BASSHEADS

BASSHEADS Is There Anybody Out There' (Delhouse DESA3, via 051-647 2200) Mercyside UDS-61-647 2200) Internet of UDS-61-647 2200 Internet of UDS-61-647 200 Internet

OBERTRON

OBERTRON 'Insanity: The Truth' (Ornen Recardings 2T 44904, via BMG) South London DJs Stave Moore, Poter Tho-mar, Nike Gray and Jon Pean's redy synth chords, wriggly rhythms, LFO bass and

Ing down his chat-up lines), here in Black smith's steel drives accented follow Black Bass 12' and rgglar rumbing Upos Mixes, pla-te original more lumpiby logical following 101.38pr US Verson, coupled with her upcoming a lum's louid Versk produced angine need pair teg frenesis accatchy 115.98pm "Nature O' Salat I the ruck.

Whatepute enimed weren littlery styling 'Issa Whatnauts snippet worve jittery taving Insun-ky now gets a separate 8/githty slower new vo-cki adaptation featuring maker sounding 16-yaar-old rapped Calos Manning, stil babeled as boring in 124.70bpm Club and 124.6-100.7-124.4-0bpm Long Range Mix Ioo. Its new tife and catalogue number suggest Mix Ioo. Its

KLUBZONE 1

Boom Ahh (Oh'Zone Records ZONE 008. via

(Ch 2018 medicate and a set of the set of th

ZERO ZERO

'Zeroxed' (Kickin/GTi Records KICK 9, via

Southern) White/black Manchester duo Simon & Geo's jaggedry charning, dicraining and biseping noisy instrumental rarer (also reviewed in bird when first meant to be out at the beginning of July) is in 0-124.7-124.5-1240pm Micro Murder and more hwittery percussive 0-124.5bpm (lickin' Like A Mutha Lickin' Chicken Micro, Guoya with the twittery synth snarled jittery 123.7bpm Superb Demonst Jinsan Mis/.

WITNESS Loverman

(A&M AMY 776)

(A&M AMY 726) Ething in well with the current Primal Scream/Doverships groove, although skwort, this Hipsonya pen-Ofts that spaties is a Balaco-style juddey chapping restrumental in Steve Proctor's O-105 Zopum Self-Hodgen Remix, with a datability grouned pop vocal in the tip's (0-105 Adaptin Steve Process Remix and pro-ducer Dave Baccembe 3 (0-104 Adaptin remix).

THE FARM

"Mind" (Produce Records MILK 105R)

Pattered again by a funky drummer beat but with a beefly plotding electro hythm thumping over it, this gloomay chanting pop aucher is in 107.6-05pm 12° Mix and just background ing 108.1bpm Contorted Face Mix variation promo, aniversity

Unicess (masiercare) U visa Universitan Express U Dimers Guo

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FEEDBACK MAX feat. T.T. (FEED 2)

(FED 2) bruthly presided as a white label scam by the Thompson Taxins before their official release linith new Clavilles & Cole remixed) on WEA in about loar weeks, this jungled and bleeped 122-05pm chankly bruging (gpl/ strider loa-tows up their carler 'Float Up High' Isimilarly lows up their earlier most op regin communi-presend on just 200 white labels and due out in November), instrumental apart from languidy becathed totic and repotition, with a more

LIZ WINSTANLEY 'Share Your Love (Quartz Remix)' (Jive JIVE T 282)

[Ave JVE 1 282] Appealingly withsprend and coosed in a breatly small vocer, this is a Divaz-Bone-ish driy burbi-rag, ingling and lapping logger, in Cuatr2's 103.5-08pm Extended Version, with a much less tight biszys 1030pm Original Version, and the lighty scampering etherest twittery jungling 122.78pm '521 Me Free (Extended Version).

BREAK THE LIMITS

BHEAK THE LIMITS "Paranolize" (Break The Limits BTL 005) The act's self-distributed double-sider has this monotenously droning 129.5bpm bleepy chugger, as its Mad Side, coupled as Bad Side the more jittery tinkly tapping 0-123bpm he Thinker".

THE BADMAN presents N.D.X. THE BADMAN presents N.D.X. 'Come With Me (Naked Dance Mix)' (CityBeat CBE 1265, via Warner Music) 'Majo Roundatoot fan Bringham Dire Music) Najor Roundatoot fan Bringham Dire Music) and an and the Massach Stage Stage Stage and an and the Massach Stage Stage Stage 1000 Texture Stage Stage Stage Stage Stage Stag child, girl walled 'Higher Than Heaven' in 0-24-0bpm Roar Mix and (0-)121.7bpm Cal cople Anthem versions, put next week if not 124.00

FUNTOPIA

'In A Summer Place (Don't Hold Back The Feeling)'

The Feeling? (Arista 614 142) Backed by surf, seaguls and a gently traking treatment of Purry Faith's Theme From A treatment Purry Faith's Theme from A treatment Purry Faith's Theme from A serven incit is on 30/upm 32-01 Monten thas a 96pm Extended Mix, bits regate Inged 27.3pm Faither D. Mix, totally different basis per treatment any provided inciden 112.8pm per treatment of the Server Server Server (any Mix and Cody Instrumental version).

THE BROTHERS GRIMM "Do You Want Me (Do You Need Me)"

(Production House PNT 030, via 081-968 8870) Greated by Dice, this Madonna-ishly mu bile line repeating twittery bass burbled dated skittery 129,7bpm raver has the equally cliched samples prodded "washing machine"-style 0-127,8bpm "Judgement Day" as fip.

2 IN A ROOM

'Do What You Want' (US Cutting Records/Charisma 0-96320) Woven from cliched old catchphrases like "move your body", "do it do it" and indeed moke your body", "do it do it do it do it do it do it do ot do what you wanta do", "the commercial pay takes a white to warm up in David Mocates" sparse then smoothly chagging 9119.5 40pm Morales Club and Rocker's Renego type samples spiked Sammin" Du Mikes, tipped walking On Sunshinok Linged jauniter 120-Dame CRC 127.2 In A Vocal and Dub Isstu-

KARYN WHITE (Warner Bros W0028T)

(Warner Bros W00281) Co-created with squeakly warbling Karyn by Jimmy Jam & Terry Lewis, this early Eightes Evelyn King 'Love Come Down' era-style smacking jaunty johre is in Shep Pertibene's 110bpm Sensuous and Candlelight Mixes, plus Jam & Lowis's hip hop-ish densely lurching dubwise 109.7bpm Passionate Beat Mix.

Beats

MASS ORDER's 'Take Me Away'. currently bootlegged as reported last week, is a new Basement Boys but a DAT cassitie got into the wrong hand sduring the New Music Seminar in New York! ... Prince and New Power Generation's las-civious drily drawled, Tony M rap-ped and Rosic Gaines wated jiggly chunging horses and the backed chugging brass and flute backed 'Gett Off' was originally meant mere-ly to flip a track called 'Cream', to been promoed in Steve 'Silk' Hurley's 108.7bpm Urge Mix, percussive 109.1bpm Flute Instrumental, jauntier jazz-funky 0-109.2bpm Thrust Dub and 0-109.4bpm Thrust Edit, plus a long 109.45pm Thrust Edit, plus a long P'lunkily cranking 98.85pm Purple Pump Mix ... MC Eric's 'Our House', promoed as a three-track 33%rpm single-sider on Raiders Records ahead of its September release, is a jauntily jiggling pop rap that re-teams him with his former Technotronic partner Ya Kid K. in Technotronic partner Ya Kid K, in Ben Wolff & Andy Dean's 0-118.60pm Bolierhouse Mix, David Angel's percussion throbbed 119bpm Angels Mix, and MC Eric aka Me One's wriggier stamping 118.60pm Album Version ... Epic debrates the launch of Belgium's ARS label here with a 9pm party to-ARS label here with a 9pm party to-morrow (Tuesday 13) at Regent's Park Zoo's aquanum, featuring PAs by Quadrophonia, Technotronic, MSD, Melissa and Rodyn Clarke, plus DJs Sasha and Nick Harris...

& Pieces

Further to the row over Charlie Ches-ter's Flying label (now called Volante), Italy's Flying Records is separat Britain, Flying Records (UK) distri-buted via Pinnacle for commercia material (not just Italo house)) and U.M.M. (Underground Music Movement) via Southern for hardcore techno, rave and experimental music ...Russell Treblicook is building a mailing list of DJs from both the UK

and overseas (postal applications only, enclosing full work details) at Pulse-8 Records, 31 Norfolk Place, Paddington, London W2 1QH Putse-8 Records, 31 Nortok Place, Paddington, London W2 10H ... Friends Of Matthew are now happy to be revealed as DJs Mike Gray, Cino Berigliano and Nick Ratellit, while busy Mike Gray plus Jon Pearn record as Greed on D-Zone Records, and also of course join Steve Moore and Peter Thomas as Obertron on Omen Recordings -but who are Antwerp Express? ... Wolverhampton's Jazzi P, despite never scoring a major hit of her own, is now one of the UK's most consistcharted with every one of her viny appearances, usually as a guest performer on someone elses record, reaching number 25 two years ago on LA. Mix's feet Loose, number 6 two months ago on Kylle Minogue's "Shocked", and currently climbing the chart on D.N.A."s "Rebel Woman' — maybe A&M should dust of "Feel The Rhythm". her only solo recording to date (i believe), based around a guitar riff from Chic's 'Le Freak', which reached number 51 just over a year ... AND THE BEAT GOES

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Arts

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3 Paula Abdul RUSH S OMD PANDORA'S E to Cathy Dennis JUS s Londonbeat A BET n Color Me Badd AL 10 H Amy Grant EVERY H + Seal THE BEGINNIN n Voice Of The Bee Beverley Craven 14 s Dannii Minogue J 15 x Bomb The Bass W 14 C&C Music Facto 17 Michael Bolton T 18 a The Shamen MOVI » Heavy D & The Bo 20 Young Disciples A 27 Kenny Thomas TH > Level 42 GUARANT Kim Appleby MAN 24 a Hucy Lewis and th e Right Said Fred 17 26 n Incognito feat Jos 27 e De La Soul ANOTH 28 12 Erasure CHORUS 29 H Lisa Lisa and Cult 2 Scritti Politti & St 30 · DJ Jazzy Jett & Fi a Jimmy Somerville 2 DJH feat Stely I U Kirsty MacColl M a Jason Donovan A 3 e BEF featuring Lala H Cola Boy 7 WAYS 1 2 ABC LOVE CONQUE + Hue And Cry LONE · Squeeze SUNDAY 00 4 « Frankie Knuckles - Martika LOVE. THY 12 13 Jesus Jones RIGH « Desmond Child LC 44 n Rod Stewart THE o Clannad and Paul 46 - PM Dawn SET ADI . Marillion NO ONE 48 a TPau WALK ON AN 49 Wilson Phillips T 50 Omar IT DON T ME 52 Midge Ure COLD C 53 # Omar THERE'S NOT

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T	NLV	1		50
1	2	SET ADRIFT ON MEMORY BLISS PM Dawn	Gee Street	51
2	1	THE WHISTLE SONG Frankie Knuckles	Virgin America	52
3	3		own Productions promo	53
-4	4	DREAM ABOUT YOU Diboro	Urban promo	54
5	42	THIS TIME BABY (NEXUS 21 REMIX) Pardela	Network promo	55
6	6	LET THE BEAT HIT 'EM Los Los & Cult Jum	Columbia	
7	9	SUMMERTIME DJ Jazzy Jelf & The Fresh Prince	Jive	56
8	5	A ROLLER SKATING JAM NAMED 'SATURDAYS' D		
9	10	WHAT CAN YOU DO FOR ME Utah Sams	ffrr white label	57
10	-44	EVERYBODY'S FREE Rozala	Pulse-8 white label	58
11	11	WE GONNA GET (EXTENDED MIX) RAF.	PWL Continental	59
12	8	FREEDOM OF LIFE Awesome 3	ASM	60
13	7	DON'T FIGHT IT, FEEL IT Primal Scream	Creation promo	61
14	12	UNITY (USA MIX) Unity	Cardiac promo	62
15	39	LET THERE BE LOVE (DEE LOVE 12' MIX) Arthur Baker		63
16	56	THE LADY SAYS NO (LA DA DEE MIX) Cradita	ACA	64
17	NEV	LOVE ITCH (MIXES) Sonya Rothe	Cooltempo promo	65
18	14	I'M NOT IN LOVE (MIXES) Based	Ten	66
19	31	YOUNG SOUL REBELS (REMIX) Markers	Big Life promo	67
20	15	NOW THAT WE FOUND LOVE Heavy DA The Boyz	UptownMCA	68
21	21	CHARLY/PANDEMONIUM/YOUR LOVE The Proder	XLpromo	69
22	40	MIND The farm	Produce promo	70
22	13	TAKE ME NOW (LOOP MIX) Tarrow Parts	Talkin Loud	71
24	33	GET SERIOUS (BASEMENT BOYS SERIOUS CLUB N		72
24	30	Cut in Move	Epic promo	21
25	16	YOU KEEP ME SATISFIED HUSP	IO white label	
26	51	GETT OFF (MIXES) Prince	Warner Bros promo	24
27	23	I GOT A LITTLE SONG (MAKES YOU WANNA HU		
21	0		Columbia	75
		Olf-Shore	Love promo	76
28	38	BLOCKBUSTER (GOLD RUN MIX) Sen Up	Cooltempo	77
29	47	SOMEBODY (CHEATIN' MIX) Higher Ground	Urban promo	78
30	63	OUR HOUSE MC Enc & Ya Kid K		79
31	26	HOLD ON Shola	WAUI'Mr Modo	80
32	34	COME WITH ME (NAKED DANCE MIX)HIGHER T		80
		(ROAR MIX) The Budman presents N.D.X	Citybeat promo	81
33		FLY GIRL (BRIXTON BASS 12" MIX) Queen Laston	Gee Street promo	87
34	17	WE GOTTA DO IT DJ Professor & Francesco Zappala	4th & B'way	
35	45	THAT'S THE WAY LOVE GOES (BROKEN HEART		83
		Young M.C.	Capitol	84
36	35	ALL 4 LOVE Color Me Badd	Glant	85
37	19	FILTHY St Eterne leat Q TenONLY LOVE CAN BREA	K YOUR HEART	86
		St Etionne	Heavenly promo	
38	30	THINGS THAT MAKE YOU GO HMMM C&C Muse Fa		87
39	24	GIMME SOME MORE Double Trouble	Desire	88
-40	90	MAKIN' HAPPY (HURLEY'S HAPPY HOUSE MIX)	ALM Waters A&M promo	89
41	18	POSITIVITY Postwity	Cooltempo	90
42	72	7 WAYS TO LOVE Cole Bay	Arista	
43	96	WITHOUT YOU (ONE AND ONE) Lody Laston	Arista promo	91
44	15	DIRECT ME (UNDERGROUND RESISTANCE MIX)		92
		Reme Project	Network promo	93
45	20	SHELTER ME Crout	Cooltempo	94
46		NEVER STOP (FULL LENGTH VERSION)		95
-0	. et v	The Brand New Heavies featuring NDes Daverport	Acid Jazz	96
47	32	ALWAYS THERE incogno featuring local manager	Talkin Loud	97
48	36	MIND, BODY, SOUL (LIVE AT THE UNDERGROUP		98
-45	30	Fanciar UFO	Strictly Underground	99
49	71	DON'T MEAN A THING WALK IN THE PARK One	Talking Loud promo	100
-19	1	DOW THEAT A THING WALK IN THE PARK CAS	- no promo	Uni

5	49	THE BEGINNING Scal	211
	41	SECRETS (OF SUCCESS) (CLUB MIX) Cooke Crew featuring Da	noy D ffrr
	52	SO FAR AWAY Smore Chipman	Enchanted
8	69	REBEL WOMAN (DNA MIX) DNA (rap by [MZ)P)	DNA
	62	SOONER OR LATER Peach	Eternal promo
	NEV	THE CHRONIC PSIONIC INTERACE (12' CLUB VOCAL	
	87	LET THE BEAT HIT 'EM PART 2 (L L WITH LOVE R C	MIX)
		Lolas Other	Columbia promo
	AST	IE YOU WANNA SEX ME UP (MIXES) T CF featuring Asia Herr	undez Cold Chillin'
	64	PIECE OF MY HEART (LIVE & IT AIN'T NO JIVE MIX) Tara	Kemp Glant
	94	GET THE BIG BASS (PUNCH MIX) Bass Burpers feat & Melo	Big One promo
	48	GOT A LOVE FOR YOU jomanda	Giant
	77	WORK Technotronic featuring Region	ARS
	82	YOU KEEP THE LOVE G-Love featuring jappe Carey	Eight promo
	86	RUNAWAY LOVE To The Bone	Logarythm promo
	29	CHANGE THE WORLD (ORIGINAL) Ade	Shut Up And Dance
	50	DO THAT TO ME (SET ME FREE) Lolenta Holioway	Debut
		INSANITY Oceanc	Dead Dead Good
		P.A.S.S.I.O.N. Rythm Syndicate	Impact American
	54	MOVE ANY MOUNTAIN (PROGEN '91) The Sharren	One Little Indian
	25		ffr
	46	FEEL SURREAL (12" MIX) Freeful featuring Psychotropic	React Music promo
2	95		Polydor
	43	JUST ANOTHER DREAM (12" MIX) Cathy Derns	
	53	REAL LOVE (MIXES) Drea-Bone	4th & B'way
	NEV	LONG HOT SUMMER NIGHT (LONG HOT EXTENDED	LUB)
			CA promo/US MCA
	68	HOUSECALL (MORALES LONG REMIX)	
		Shabba Ranks featuring Maxi Priest	Epic promo
	76	BEAT OF ZEN The Sonic Surfers	Fifth World
	NEV	SHOWDOWN Red Shift	Pro-One promo
r.	28	RE-THINK Aretta Frankin	East West
6	67	APPARENTLY NOTHIN' Young Disciples	Talkin Loud
	91	GET'N FUNK E (12" HOUSE VERSION) D-Word	Pump promo
	83	BIOFEEDBACK/STRANGE/A CASE OF FUNK/21ST KONG	3
		N O W (Nohtmares On Wax)	WARP promo
	27	DUBBIN' UP THE PIECES (12' VERSION) The Adhereoke Alisan	East West
	NEV	I HEARD YOU NEVER KNOW hade Moves	white label
	57	STATE OF MIND (EP) Is That It	D-Zone
	59	LIVING INSIDE A DREAM Networkers	Lizard
	81	LIFT (HEAVY MIX) 808 State	ZTT promo
	NEW	IN A SUMMER PLACE (DON'T HOLD BACK THE FEELIN	(D)
		Functional	Arista promo
	58	GIVE ME THE SUNSHINE Snowboy feat. Noel McKoy	Big Life promo
	29	WIND ME UP Shathmate	Network
	RE	INSANITY (MIXES) Coertron	Omen
	ãe.	LETS TALK ABOUT SEX (SUPER CRISPY MIX)	Unich
	-	Satin-Pepa featuring Psychotropic	ffrr promo
		MAKE U MINE (ORIGINAL MIX) Shates Of Back	Urban promo
		IS THERE ANYBODY OUT THERE Basheads	white label
		BLACK MEANING GOOD (SALVERY MIX) Robel MC	Desire promo
	73	LOVE CONQUERS ALL ABC	Parlophone
	84	SUNSHINE ON A RAINY DAY (12" EXTENDED MIX) Zoe	M&G promo
	84 93	SUNSHINE ON A RAINY DAY (12" EXTENDED MIX) Zoe GO (WOODTICK MIX) Moby	M&G promo Outer Rhythm
	93 RE	GO (WOODTICK MIX) Moby KEEP ON LOVIN' ME Soul City Orchastra	
			Vertigo
		FROM DA SOUL (EXTENDED CLUBMIX) Tony Scott	East West promo
		LOVERMAN (SELF-INDULGENT REMIX) Waters	A&M promo
0	55	AWESOME (MONSTER MIX) YKK (Ya Kid K)	SBK
		rwise stated, all records are UK-released 12-inchers	

The Record Mirror Club Chart is available as a special faxed service in extended form as soon as it is compiled on the Friday before publication. Details from Cindy Seabrook on 071 520 3536.



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	IST TITLE		2 3	Label Catino.	TITLE w/running time	ARTIST Category	The set
4 Fr	AGECOACH	2 ST/	1515	the Lost Walt Disney D210822	TALES: Treasure O	s DUCK	1,
	E TERMINATOR	1 THE	17 .	Warner Home Video PES 11709	L WEAPON hr 45 min	+ LETHA	2 2
	LLANETICS icial Interest/1 hr	» CAI	1820	OLE BODY PROG. BBC BBCV 4457	MARY CONLEY'S W Interest/1 hr 10 min	19 ROSEN	3 .
Warne	ADHOUSE ion/1 hr 49 min	21 RO	19.	Warner Home Video PES 38050	ANDER I hr 42 min	17 HIGHL	4 ,
I	ND FURY	4 BLI Acti	20 25	4 Front/PolyGram 0835843	DAWN hr 36 min	2 Steel	5 .
rotti Musi	CIANO PAVAROTTI: Pava sic/1 hr 15 min	, LUC Mus	21	HANDSOME Video Gems R 1372	NDALES: TALL DARK	14 CHIPPER	6.
	RY POPPINS sical/2 hr 13 min	1 MA	22	Warner Home Video PES 11748	OST BOYS Interest/1 hr 34 min	4 THE LC	7.
	MBO III ion/1 hr 34 min	1 RAI	22	Walt Disney D240542	SCUERS n's/1 hr 30 min	21 THE RE Children	8,
Cinema	TERLOO ion/2 hr 8 min	2 WA	22 18	Warner Home Video PES 99594	MAN 1 hr 50 min	4 RAIN N	9,
Warne	CKY IV ion/1 hr 28 min	a RO	2524	ineties Castle Music Picture CMP 6049	DONOVAN: Into The	W JASON Music/1	10 🔤
Warne	EMLINS ror/1 hr 42 min	3 GRI	26 19	ies Central/Video Collection VC1169	JIM: Sailing/Other St	23 ROSIE &	11
an Routine W	E FONDA'S WORKOUT: Le Icial Interest/1 hr 23 min	2 JAN Spe	26 20	TI: In Concert PolyGram Vid CPV 11122	AS/DOMINGO/PAVAR	1 CARRER Music/1	12 .
s	S: Greatest Video Hits sic/1 hr	, YES	26	Warner Home Video PES 70008	RUNNER hr 52 min	BLADE	13.
	DY AND THE TRAMP	, LAD	29.»	Touchstone D410272	Y WOMAN 1 hr 54 min	38 PRETT Drama	1412
Warne	E DELINQUENTS	, THE	30	te Collection WMV 7599382143	INNA: The Immacu	2 MADO	15.

CW	reek CH	ART
and and	ARTIST TITLE Category/Yunning time	Label Cat no.
1515	2 STAGECOACH Action/1 hr 31 min	4 Front/PolyGram 0835043
17 -	1 THE TERMINATOR Sci-Fi/1 hr 42 min	Virgin VVD 420
1820	30 CALLANETICS Special Interest/1 hr	CIC VHR 1335
191	21 ROADHOUSE Action/1 hr 49 min	Warner Home Video PES 99704
20 z	4 BLIND FURY Action/1 hr 22 min	RCA/Columbia CVR 21874
21 -	1 LUCIANO PAVAROTTI: Pava Music/1 hr 15 min	rotti Music Club/Video Col MC 2003
22 -	MARY POPPINS Musical/2 hr 13 min	Walt Disney D200232
22 -	1 RAMBO III Action/1 hr 34 min	4 Front/Guild LED 80012
2218	2 WATERLOO Action/2 hr 8 min	Cinema Club/Video Co CC 1150
2524	3 ROCKY IV Action/1 hr 28 min	Warner Home Video PES 99555
26 19	3 GREMLINS Horror/1 hr 42 min	Warner Home Video PES 11388
26 20	2 JANE FONDA'S WORKOUT: Le Special Interest/1 hr 23 min	an Routine Warner Home Video PES 00854
26	, YES: Greatest Video Hit Music/1 hr	s WMV 8536501813
29 »	a LADY AND THE TRAMP Children's/1 hr 13 min	Walt Disney D205822
30 -	, THE DELINQUENTS Drama/1 hr 40 min	Warner Home Video PES 12009

TOP 15 MUSIC VIDEO

		1	NE	W	JASON DONOVAN: Into The Nineties Castle Music Pictures Live/Thr CMP 6049
	/	2	3	50	CARRERAS/DOMINGO/PAVAROTTI PolyGram Video Live/1hr 26min CFV 11122
	-	3	1	38	MADONNA: The Immaculate Collection WMV Compilation/55min 7599382143
1		4	10	68	LUCIANO PAVAROTTI: Pavarotti Music Club/Video Col Live/1hr 17min MC 2003
		5	NE	w	YES: Greatest Video Hits WMV Compilation/1 hr 15min 8536501813
		6	2	4	THE CURE: Picture Show PolyGram Video Compilation/1 hr 17min 0830963
		7	8	13	ROD STEWART: Tonight He's Yours! 4 Front/PolyGram Live/1hr 30min LED 80132
/		8		1	LUCIANO PAVAROTTI: The Event Castle Music Picture Live/Thr CMP 8001
		9	5	5	THE JAM: Greatest Hits PolyGram Video Compilation/Thr 0834363
	1	0	7	12	STATUS QUO: Rocking Through Years 4 Front/PolyGram Compilation/Thr 43min LED 80152
	1	1	4	5	GLORIA ESTEFAN: Coming Out Of The SMV Compilation/Thr 490 882
	1	1	6	20	EURYTHMICS: Greatest Hits BMG Video Compilation/1hr 35min 791 012
	1	3	9	,	ALICE COOPER: Primecuts Castle Music Picture Compilation/Thr CAP 8050
	1	4	21	2	UB40: CCCP 4 Front/PolyGram Live/Thr 0835803
	1	5	16	2	MARC BOLAN: 20th Century Boy 4 Front/PolyGram Compilation/57min 0835083
i	1	5	NE	w	LUCIANO PAVAROTTI: Verdi Requiem Video Collection Live/Thr 36min VC 4106

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© CIN. Compiled by Gollup for Music Week, BBC, and BABD. Produced in co- operation with the BPI and BARD, based on a minimum sample of 500 record outlets, incorporating 7°, 12°, Costetter and CD singlets sales. All rights reserved.	20 REBEL WOMAN 40 Double Trouble	19 20 STAY BEAUTIFUL 39 20 ALWAYS THERE Manic Street Preachers 39 20 Incognic Isauring Jocelyn Blown	18 BOB State BOB State 38 BOB State BOB State	17 EAR: THE MINDKILLER 37 Z ZEROXED	16 ROMANTIC 36 Spiritualized	15 " THINGS THAT HMMM 35 SATISFACTION C&C Music FactoryFreedom Williams	14 16 AROLLER SKATING JAM 34 20 ILIKE IT DJH feat Stery	13 to INFILTRATE 202 33 Tar FREEDOM OF LIFE Altern 8	12 # MIND, BODY, SOUL 32 # THE SOUND OF EDEN Shades Of Rhythm	11 TALL 4 LOVE 31 ME DON'T NEED A Color Me Badd 31 REASON Dare	10 NOW THAT WE FOUND 30 THE BOYZ STORE Mudhoney	9 7 WINTER IN JULY 29 25 FAMILY AFFAIR Bomb The Bass 29 BEF featuring Lalah Hathaway	WORDS	-1	6 SUMMERTIME 26 USA NOPE	5 (EVERYTHING I DO) I DO IT FOR YOU Bryan Adams 25 21 WE GOTTA DO IT DJ Professor & Francesco Zappala	4 2 MOVE ANY MOUNTAIN 24 The Shamen Flowered Up	1			1 ME SET ADRIFT ON 21 12 THE WHISTLE SONG	I WELVE INCH		CULLANISIA 657313 7 4 2 0	
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	-		ESSENTIAL		38	-	THE VERY BEST OF ELTON Blan John (Dudgeor/Thomas/JohnFran			1	and and and a
	1	1 :	PAVAROTTI I	Decca 4304704 (F) 4304702(4304701	39	37 4	40 X * INOS (Thomas)	Mercury 8466684 (F 8466682/646668			THE HITS A
	2	2 1	LOVE HURTS * Cher (Various)	Geffen GEFC 24427 (BMG) GEFD 24427/GEF 24427	40	36 5	56 PLEASE HAMMER DON'T			2 1 6	URPLE RAINBO
3)	3	4 14	SUGAR TAX OND (OMD (GrayR chands)	Virgin TCV 2648 (F) CDV 2648/V 2648	41	34 1	DOD CYMPHONIEC O	Polydor 8494234 (F 8434292/643429			HIN ICE 2-THE SEC arious
	4	3 3	Catry berns (berns being county bin		42	39 1	Dexys Midnight Runners (Various)	Mercury 8464604 (F 8464602/846460		v	VINGS OF LOVE arious
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3) 6	12 14	Bevenley Craven (Samwell Smull)	Epic 4670534 (SM) 4670532/4670531	44	32	8 THERE'S NOTHING LIKE T Omar (Oman Family Logie)	HIS Talkin Loud 5100214 (F 5100212/510021			HE SOUND OF arious
	7	9 10	Déacon Blue (Kelly)	Columbia 4685504 (SM) 4685502/4685501	45	57 1	34 MCMXC A.D. * Enigma (Enigma)	Virgin International MCVIR 1 (F CDVIR 1/LPVIR			HE ESSENTIAL arious
	8	7 21	GREATEST HITS * 3 Eurythmics (Stewart Williams lovine)	RCA PX 14856 (BMG) PD 14856/PL 14656	46		6 ESTE MUNDO The Gipsy Kings (Patrick)	Columbia 4686484 (5M 4686482/468648		0,14	OBIN HOOD: Plarious
	9	6 35	Madonna (Vanous)	7599264402W/X 370	47	RE	The Waterboys (Various)	S '81-'90 CEnsign ZCHEN 19 (E COD 1845/CHEN 19	Δ		A FREEWAY arious
	10		USIL MUSIC Factory (Universition)	4578142/4578141	48	50 4	40 Phil Cellins (Cellins/Collins)	Virgin POWCX 1 (F PCCDX 1/PCLP			HEIR GREATES
	11	10 22	PEM ILIN REMI	Warner Brothers WX 404C (W) 7599264362/WX 404	49	41 1		Parlophone TOPCS 7353 (E CDPCS 7353 PCS 7353			ARDCORE DAN arious
2	12	13 13	Extreme (wagerer)	FITTI A&M 3953134 (F) 3953132/3953131	50	45	6 HOLIDAYS IN EDEN Matilion (Nel)	EMITCEMD 1022 (E CDEMD 1022/EMD 1022			REE SPIRIT-17 C arious Columi
	13	11 0	GREATEST HITS The Jam (Smith/Pany/Coppersmith Heat	Polydor 8455544(8455542 (F) ven/Wilson/Jam) 8435541	51	47 6	67 Rod Stewart (Various)	RT * 2 K 9260342WX 314		13 12 12 N	IERMAIDS (OS arious
	14	14 35	ODEATEST WITS 1077 100	0 * Epic 4675414 (SM) 4675412/4675411	52		6 EN-TACT The Sharren (The Sharren)	One Little Indian TPLP 22C (P TPLP 22CD/TPLP 22		I Store N	HE HEAT IS ON
	15	17 14	TIME, LOVE & TENDERNE Michael Bolton (Alenasiess Bolton)	SS Columbia 4678124 (SM) 4578122/4578121	53	68 1	10 DE LA SOUL IS DEAD De La Soul (Prince Paul De La Soul)	Big Life BLRWC 8 (F BLRCD 8/BLRLP (15 16128 D	IRTY DANCING
	16	22 4		OVE Elektra EKT 91C (W) 75596104932EKT 91	54	59 1	11 ELECTRONIC Electronic (Summer/Man)	Factory FACT 290C (P FACD 290FACT 290		16 13 5 R	EGGAE HITS VI
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	18	16 4	SPELLBOUND O Paula Abdul (Family Stand WasPonce/C	Virgin America VUSMC 33 (F) oranti) CDVUS 33/VUSLP 33	56	40	2 PEACEFUL JOURNEY Heavy D& The Boys (Various)	MCA MCAC 10289 IBMG MCAD 10289 MCA 10285		10 R	HYTHM DIVINE
	19	21 21	Rod Stewart (Stewart)EdwardsHom Les		57	45	4 THE HEAT Den Reed Network (Fairbarn Reed Rodge	Mercury 8488554 (F		19 20 44 V	HE LOST BOYS
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3)	21	18	SOME PEOPLE'S LIVES O	Atlantic 7567821294 (W) 7567821293/7567821291	59	NEW	BEYOND THE MIX Frankie Knuckles Knuckles Poppo/Tomie	Virgin America VUSMC 36 (F) (Kupper) CDVUS 36/VUSLP 36			
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4	29	66	MARC COHN Marc Cohn (Cohn Wick)	Atlantic 7567821784 (M) 7567821783/7567821781	67	55 t.	12 MEMORABILIA-THE SINGL Soft Cell/Marc Almond (Thome/Miller/Soft	ES Mercury 8485124 (F) Celli 8485122/5485121		NIGMA	45 45 34
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-	33	NEW		Ensign 20HEN 21 HEI OCD 1856/CHEN 21	71	67	7 ELECTRIC LANDLADY Kristy MacColl (Lillywhite)	Virgin TCV 2663 (F) CDV 2663W 2663		ESOS JUNES ONN, Dison LF, The NUCKLES, Frankle RAVITZ, Lervey AST, James, & HIS ONDONBEAT	38 27 59 32
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	35	30 2	DOURT	Food F00010 5 (E) F00000 5/F0000LP 5	73	NEW	SHADES Shades Of Rhythm (Shades Of Rhythm)	ZTT ZTT 8C (W) 9031741042/ZTT 8		Number 61	1
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38 35 41 THE VERY BEST OF ELTON JOHN * 6 Rocket 8469474	P.
39 37 40 X * Mexcury 5656551 (BUDS (Thomas) 84565515 (a .
40 36 56 PLEASE HAMMER DON'T HURT 'EM * 2 Capital / MC Hammer (MC Hammer Early Prior) TOEST 2120/CDEST 2120/CD	
41 34 10 POP SYMPHONIES O Polydor 8494294 (James Last & His Orchestra (Last) 8494292649429	1
42 39 11 THE VERY BEST OF Mercury 8664604 1 Biology Midnight Runners (Varicus) Biological Biol	1
43 48 18 REAL LIFE * Virgin TCV 2660 / Simple Minds (Lipson) COV 2660 V 266	1
44 32 8 THERE'S NOTHING LIKE THIS Takin Loud 51002141 Omar IOmar IOmar Family Logiel 5100212510027	1
45 s7 34 MCMXC A.D. * Virgin International MCVIP 11 Enigma (Enigma) CDVIP 11 CDVIP 11)
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48 to 40 SERIOUS HITSLIVE! * 3 Virgin FONCK 11 Phil Cellins (Cellins Collins) PCODX 11 PCODX 11	
49 4 14 SCHUBERT DIP Patephone TOPCS 7353 // CDPCS 7353 // CDPCS 7353 // CDPCS 7353 //	
50 +6 HOLIDAYS IN EDEN EMITCEMD 1027 0 Marilion (Neil) CDEMD 3022/600 302	3
51 47 57 THE BEST OF ROD STEWART * 2 Rod Stewart (Vericus) K 9260342/VX 37	-
52 74 6 EN-TACT One Little Indian TPLP 22C01 The Shamen (The Shamen) TPLP 22C017PLP 2	9
53 st 10 DE LA SOUL IS DEAD BgL//e BLR/C8/	1
54 59 11 ELECTRONIC Factory FACT 290 Fill Fill Fill Fill Fill Fill Fill Fill	
55 43 6 HEY STOOPID O Epic 4584 164 154	1
56 40 2 PEACEFUL JOURNEY MCA MCAC 10289 JEMC Heavy D & The Bays (Various) MCAD 10289 MCA 1028	1
57 45 4 THE HEAT Mercury 3488550 B48855 0 B488550 B48850 B4850 B48850 B48500 B48850 B48850 B48850 B48500 B48500 B48500 B48500 B48500 B48500 B48500 B48500 B48500 B488500 B485	1
58 69 11 NEVER LOVED ELVIS ● Polydar 8472524 () 8472522847252	1
59 EEYOND THE MIX Virgin America VUSWC 36/1 Frankie Knuckles Knuckles/Poppe/Tomie/Kupper/ CD/US 36/US/P 3	
60 49 28 WICKED GAME Beprise WX 406C W Y990265122/WX 40)
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62 61 21 SUMMER DREAMS * Capitol TCEMTIOSI (E CDEMTIOSI (E) COMTIONSI (E) COEMTIOSI (E	
63 THE GLOBE B g Audo Dynamicell (JenesShapps) Columbia 45/7054 (SN 45/705345/705	
64 ss 77 HEART OF STONE * Geffen GEFC 24239 (BMG Cher (Asher) GEFD 24239 GEF 2423	
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66 THE BIG WHEEL O Chrysals 20HR 1858 (E	
67 ss 12 Saft Gel/Marc Almond (ThomedMillerSeft Cell) 848512/845512	
68 44 29 THE SIMPSONS SING THE BLUES Geffor GEFC 24308 (BMG GEFD 24308 GEF2 2430	
69 EE IN THE BLOOD O Ancous ZK 74810 (BMG 20 74810/20 74810)	
70 H STARS CRASH DOWN Circa DRC 15/F Har And Cry (Kanel CRC 15/CRC 15/CR	
71 s7 , ELECTRIC LANDLADY Virgin TCV 2663 (F Kristy MacCol (Lilyunite) CDV 2663 V 266	
72 s ATTACK OF THE KILLER Bs Island ICT 9980 (F Avthrax (Arthrax) CD 9980 (F) 5 998	
73 WW SHADES ZTT ZTT SC IV Shades Of Rhythm (Shades Of Rhythm) 2011/41042/2TT	
74 75 90 THE BEST OF UB40 VOL 1 * 2 Vign UBTV 108TV UB40 (Vances) UB40 VOL 1 * 2	
75 71 28 GOLD MOTHER Foreiana 8465554 IF September 2012 September	

CUMPILATIONS
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1 3 2 THE HITS ALBUM Some BMG HITSC 15 (BMG) Various CDHITS 15
2 1 6 PURPLE RAINBOWS PolydorrEMI 8455344 (F) Various 8455342/8455341
3 2 3 THIN ICE 2-THE SECOND SHIVER Telster STAC 2535 IBMGI Various TCD 2535/STAR 2535
4 * WINGS OF LOVE Various PROTV 8455064/8455062/8455061
5 7 SIMPLYLOVE Columbia M00DC 17 (SM) Various Columbia M00DC 17/M00DCD 17/M00D 17
6 KEW THE SOUND OF THE SUBURBS Columbia (SM) WOODC 18/MOODCD 18/MOOD 18
7 7 12 THE ESSENTIAL MOZART Decca 4333234 (F) 4333232/4333231
8 s 4 ROBIN HOOD: PRINCE OF THIEVES (OST) Various Polydor 5110504/5110502/- (F)
9 6 3 LA FREEWAY Dino DINMC 25 (P) Various DINCD 25/DINTV 25
10 14 4 THEIR GREATEST HITS-SIDE BY SIDE Rose Royce/Chic Dino DINMC 23/DINCD 23/DINTV 23 (P)
11 & 6 HARDCORE DANCEFLOOR Dino DINMC 24 (P) Various DINCD 24/DINTV 24
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14 11 6 THE HEAT IS ON! Arcade ARC 925404 (SM) Various ARC 925402/ARC 925401
15 16128 DIRTY DANCING (OST) * 5 (BMG) Various RCA BK 85408/BD 86408/BL 86408
16 13 5 REGGAE HITS VOL 10 Jetstar JELC 1010 (JS/E) Various JECD 1010/JELP 1010
17 15 60 PRETTY WOMAN (OST) * EMI USA TCMTL 1052/EL CDMTL 1052/MTL 1052
18 17 10 RHYTHM DIVINE Dino DINMC 22 (P) DINCD 22/DINTV 22
19 20 44 THE LOST BOYS (OST) * Atlantic 7817674 (W) 7817672/7817671
20 19 9 THE SUMMER OF LOVE Dino DINMC 10 (P) DINCD 10/DINTY 10

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2		THE COLLECTION - IN CONCERT Pararoti Collector Series CCSLP 288/CCSMC 288 (BMG)
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8		KING OF THE HIGH Cs Decca Opera Gala
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10		Virtuosi Of England CFP 40016/TCCFP 40016 (E) ELGAR: VIOLIN CONCERTO Kennedy/Handlay/LPO EMX 4120581(EMX 4120584 (E)
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12	12	AdhiAlwyvBournemouth SO CFP 4144931/CFP 4144934 (E) INTRODUCING THE MOZART EDITION Philips
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2 2 S INFILTRATE 202	Network NWK(T) 24(P)
3 , CHORUS	Mute (12)MUTE 125 (P)
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6 NEW , ZEROXED	Kickin - (KICK 9) (SRD)
7 s . RAINBOW (SAMPLE-FREE)	Reverb RV8(T) 003 (VTB)
8 NEW 1 EYES	Vinyl Solution - (STORM 31) (SRD)
9 NEW , ALL OVER THE WORLD	Debut DEBT(X) 3119 (P)
10 NEW 1 BOOM AHH!	Oh'Zone - (20NE 008) (5RD)
11 7 2 NARRA MINE Geraside II	HUM- (URBANT 1) 01
12NEW , MASSIVE OVERLOAD	Blackmarket - (12MKT 1) (RTM/P)
13 www , FUCKIN' DRIVIN' OR WHAT	(EP) Creation - (CRE 113T) (P)
14 10 3 101 Firstribe	One Little Indian 54TP7 (54TP12) (P)
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16 TRIBAL BASE Rebel MC/Tener Fly/B. Levy	Desire WANT(X) 44 (P)
17 H TEN LITTLE GIRLS	AnXious ANX(T) 27 (P)
18 " > ELYING Telescepes	Creation CRE 103(T) (P)
19ww SPLOOSH! Dario Terracles	Dovetail - (DOVEST 3) (P)
20 " , DREAM SEQUENCE	Shut Up And Dance - (SUAD 18) (P)
21 " 2 COAST IS CLEAR	AnXious ANX(T) 30 (P)
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23 s 2 LIVING LIFE YOUR OWN W	Acid Jazz JAZID 37(T) (RE/P)
24 12 3 5678 (1991 REMIX)	Kickin - (KICK 7) (SRD)
25 · · · DESTINY	Reverb - (RVBT 002) (VTB)
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27 NEW THESE BOOTS ARE MADE	Mute (12/MUTE 119(RTMP)
	RAL KLF Communications KLF 008(X) (APT)
30 30 - CATCH THE BREEZE/SHINE	Up And Dance SUAD 165 (SUAD 16) (P)
21 SHOCKED	Creation CRE 112(T) (P)
	PWL PWL(T) 81 (P)
32 mow 1 Smuth 33 m 6 SUZANNE	10 Past 12 - (PARKA 1) (RE/P)
34 = KINKY LOVE	Hut HUT(T) 5 (APT)
35 a + HYPERREAL Shamen	4AD (8(AD 1009 (P)
36 " , ALL MIXED UP	One Little Indian 48 TP7(12) (P)
37 # 1 3 A.M. ETERNAL	PWL PWL(T) 82 (P)
38 a 6 NAKED RAIN	KLF Communications KLF 005(X) (RT) Dedicated THISP 001(T) (P)
39 2 3 WHAT TIME IS LOVE? (ORI	
40 * . WHAT YOU SEARCHING FO	
1 © CIN. Compiled by ERA from Gallup data	

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	-		
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4	2		Jetstar JELP 1010 (JS)
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8	10	EN TACT	One Little Indian TPLP 22 (RT)
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M	E	TAL CHART	
1	1	PURPLE RAINBOWS	Polydon/EMI 8455344 (F/E) 8455342/8455341
2	•	PORNO GRAFFITTI Extreme	A&M 3953134 (F) 3953132/3963131
3	,	BAT OUT OF HELL	Cleveland Int 4082419 (SM) 2082419 EPC 82419
4	5	Meat Loaf THE HEAT	Mercury 8488554 (F) 8468552/8488551
5	2	Dan Reed Network ATTACK OF THE KILLER B'S	Island ICT 9980 (F)
6	,	Anthrax HEY STOOPID	CID 93801UPS 9390 Epic 4684164 (SM)
7	10	Alice Cooper RECKLESS	4554162/4684161 A&M AMC 5013 (F)
-	2	Bryan Adams HOLIDAYS IN EDEN	AMD 5013/AMA 5013 EMI TCEMD 1022 (E)
8	-	Marilion SLAVE TO THE GRIND	CDEMD 1022/ED Atlantic WX 423C (W)
9	•	Skid Row	7567822422/WX 423
10	"	APPETITE FOR DESTRUCTION Guns N'Roses	Geffen GEFC 24148 (BMG) GEFD 24148/GEF 24148
11	•	FOR UNLAWFUL CARNAL KNOW Van Halen	ALEDGE Warner Bros WX 420C (W) 7599265942/WX 420
12	u	SHAKE YOUR MONEYMAKER The Black Crowes	Det American 8425154 (F) 8425152/8425151
13	12	SLIPPERY WHEN WET Bon Javi	Vertigo VERHC 38 (F) VERHCD 38/VERH 38
14	14	TIME'S UP Living Colour	Epic 4669204 (SM) 4669202/4669201
15	16	CORNERSTONES 1967-1970 Jimi Hendrix	Polydor 8472314 (F) 8472312/8472311
16	•	HOLLYWOOD VAMPIRES	Mercury 8496044 (F) 8496043/8496041
17	19	DEDICATION - THE VERY BEST O Thin Lizzy	
18	29	BLAZE OF GLORY/YOUNG GUN Jon Bon Javi	SII Vertigo 8464734 (F) 8464732/8464731
19	12	ROCKING ALL OVER THE YEARS Status Quo	Vertigo 8467974 (F) 8467972(8467971
20	17	BACK STREET SYMPHONY	EMITCEMC 3520 (E)
21	25	YOUNG GODS	CDEMC 3570 EMC 3570 Polydor 8478464 (F)
22		Little Angels EXTREME	8478452/8478461 A&M AMC 5238 (F)
23	29	Extreme RITUAL DE LO HABITUAL	CDA 5236/AMA 5238 Warner Brothers WX 306C (W) WX 306CD/WX 306
24	n	Jane's Addiction UNION	Arista 411558 (RA4G)
25	18	Yes FIREHOUSE	261558/211558 Epic 4674414 (SM)
26	28	Firehouse RAZOR'S EDGE	4674412/4674411
27	8	ADDC SOUL DESTRUCTION	Atco WX 364C (W) 7567914132WX 364 Polydar 8479614 (F)
21	10	Amighty UNUSUAL HEAT	8479612/8479611
	24	Foreigner REMASTERS	Atlantic WX 424C (W) 7567822592/WX 424
29	24	Led Zeppein HYSTERIA	Atlantic ZEP 1C (W) ZEP 1CD/ZEP 1
30	_	Def Leppard ·	Bladgeon Riff, HYSMC 1 (F) HYSCD 1(HYSLP 1
.00	IN, C	empted by Gallep	



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Albums from p10

ARTIST VARIOUS N	TITLE	LABEL & HARP CONCER	CAT NOS	DEALER PRICE		CATEGORY
						Orda.
VARIOUS N	ADZART: HORN, C	NES JUAN PIANO	ENTOS INTERPHON O	INTERPHON CLASSICS		Oreh.
						Orch.
VARIOUS N	102ART: SYMPH 011-2 C 1.82	ONY 25,8ASSOON	CONCERTO, VIOUN	CONC 3 INTERPHON CLAS	ISICS CRC	Orch.
VARIOUS S	INGLES . THE GA	REAT NEW YORK	SINGLES SCENE DAN	CETERIA CD DANCD 077		
VARIOUS S	OMEBODY LOVE	S YOU - CLASSIC	LOVE SONOS BY S	TARS MUSIC FOR PLEAS	SURE E	MOR
VARIALIS T	HE END OF MUS	IC LAS WE KNOW	IT) DANCETERIA CO	DANCD 078		
VARIOUS TI	HE FABULOUS 5	0'S MUSIC FOR PL	EASURE CD CDOL 1	167	1	MOR
VARIOUS T	HE TREASURY O	F LOVE POEMS A	IGO MC:ARGO 1280		i	Stoken
VARIOUS U	INFORGETTABLE	MELOUN'S MUSIC	FOR PLEASURE CO	CODE 1120	Ē	MOR

MUSIC VIDEO

ARTIST	TITLE	LABEL	DATE	CATNOS	
			(09/91) VHS Cert: E VI		
GAYLE, CRYSTAL	IN CONCERT ONY	ssey Video/Virgin (S	23/03/91) VHS Cert. E	ODY 703 6.95	
DANNY WILSON	COMPLATION WIN	ain Video/Virgin (09 ssey Video/Virgin (0	V09/91) VHS Cort: E V	VD 965 6.95 ODY 703 6.95	

SINGLES HIGHLIGHTS

ARTIST A/B-SIDE LABEL CAT NO. ABOUL Paula PROMISE OF A NEW DAY, THE TVOT

FOR PLEASURE CD.CDDL 1120	ŧ	Spoken MOR	WOLFF/ST PAUL CHAMBER ORCH YOUNG DISCIPLES ROAD TO FREE	DVORAK SERENAD	S TELDEC CD 2292 46315-2 (7.2 LPIMC 5100971/5100974 CD 51009	9 W 172 F	Orch.
EL DATE CATNOS		-	·				
an (99/09/31) VHS Cent: E VVD 954 635 glai (19/09/91) VHS Cent: E VVD 956 635 right (19/09/91) VHS Cent: E VVD 956 635 right (19/09/91) VHS Cent: E DDY 703 635 J VHS Cent: E GEFV 39511 635	DEALE	R PRICE	ARTIST TITLE VARIOUS DIXELAND JAZZ VOI 2 V VARIOUS GIEAT IBALIS OF FIRE V VARIOUS JAZZ — THE SWING ORC VARIOUS JAZZ — THE SWING ORC	rgin Video/Virgin (09.	09/91] VHS Cert E VVD 924 6.95		ER PRICE
					k commencing 19 August	t 1991-23 August	1991: 112
EXTRA TRACKS (DISTRIBU	TORS)	CATEGORY		COMMENT			
tion) VIRGIN AMERICA "7" VUS 44 "12" VUST 44 (c			MOST RECENT, RIGHT				
On Me POLYDOR "7" COLE 14 "12" COLEX 14 Childre		Pop	21 46 6		It her devastating US form in UK. V		
COLECS 14 Children Of The Revolution (F)			69 4Z 59		Cole hasn't quite cracked it, but a p		
D/PHONOGRAM "7" DSTR 16 "12" DSTR 1612 Millio also Blaes (F)			2 28 62	Expectation for	his is beginning to become overpo	wening. A big hit naneth	eless.
BIG LIFE "?" BLR 56 "12" BLRT 56 "CD" BLRCD 56		F) Ind Dan	65 6 26	Anthomic althou	gh a triffe late in the day.		
Version EPIC "7" 6573997 "12"6573998 "MC" 657399	18 (SM)	Seul	13 43 46	Candle-light sog	histication can't hide a genuine per	formance.	
AT NOS EXTRA TRACKS D	STRIBUTOR C		ARTIST A/B SIDE LAB	EL CAT NOS	EXTRA TRACKS	DISTRIBUTOR C	ATEGORY
to VIRGIN AMERICA VUS 44 7' VUST 44 12' iposte	. !	Dance Peo	INNER ZONE WRITTEN ALL OVER 1	OUR FACEINA GOLD	EN STAR GS 04 12"	15	Recove
		rep	"INTASTELLA PEOPLETIba MCA MCS JOHNSON, Daniel BIG BIG WORLD		THANG ON IT THANG COME	BMG	Pop
12CAR 020 12"	15	Regpor	JONES VERY STRAIGHT TIMETER 8	ITZCORE EFA 01656		580	Indie
0E8T 3125 7" DE8TX 3125 12" 6573632 CD	P CM	Pep Rock	LATIN ALLIANCE featuring XID FRO	IST & WAR LOW RD	ERIDa VIRGIN AMERICA VUS 48	7' VUST #	Dance
ONDON LON 307 7" LONX 307 12" LONCO 307 CD	F	Rock	48 12" LAYTON, Lindy ONE TN' ONE (WITH	OUT YOURS ANY		· · BMG	
r Then Heaven CITYBEAT CRE 777T 12"	w	Dence				- BMG	Dance Pop
A 114421 7" 614421 12" 654421 CD on) EMI EM 199 7" 12EM 199 12" Hoy 68, 8 Carofu	BMG	Dense				APT	rep
U B Careful Out. J/versions/ITCEM 199 MC Hey BB, I	i t	Dance	LOVERITTENS WHAT GOES ON IE 12" McCOMBE, David MESSAGE, THEM				Pop
TTT 54 12"	544	Dance	MEGAZONE WARIDS THE BROTHER	IS ORG BORG 26 2"	120086 26 12	APT TRC/BMG	Dence
e Said Today PARLOPHONE TCR 5160 MC	t	Pop				P	India
ou're A Rich Man PARLOPHONE TCR 5628 MC Id Brown Shot PARLOPHONE TCR 5786 MC	E	Pep . Pep	"MIDI RAIN EYEStba VINYL SOLUTI	ON STORM 31R 12'S	TORM 31CD CD	SRD	Dance
Do That PARLOPHONE TCR 5114 MC	i	Pap	MOTHERLAND RIVER OF LIFEILove InterpretationEVOCS 9 MC Inter			CD 9 CD F	Soul
IN PARLOPHONE TCR 5015 MC	E	Pop	MUCHONEY LET IT SLIDE/tha SURF	OP EUROPE SP15 15	7. SP16 155 12. SPCD16 155 CD	SRD	Rock
VARLOPHONE TCR 5777 MC	E	Pop	MYERS, Steve FEEL LIKE MAKIN' LI NAVAH SO HIGHIVersion CNB CNI		SG 093 12"	15	Reggae
CR 5305 MC	ŕ	Pap	NITTY GRITTY READY DUNING COP	CORDE CRD 03 12"		ARAB	Pop
ONE TCR 5722 MC ·	Ē	Pap		UTE MUTE 133 7' 12	MUTE 133 12" 10MUTE 133 10" C	DMUTE P	Regate
RLOPHONE TCR 5200 MC This Boy PARLOPHONE TCR 5084 MC	E	Pop	133 CD				
APARLOPHONE TCR 5675 MC	i	Pop	NUFF-EL-TEE WHAT ABOUT THE LO OTTMAR LIEBERT BARCELONA NO	HISPASSING Sterm P	KINE OCTAVE HOMSS 22 21 HO	2" TRC/BMG MCS 23 IMD/AMT	Dance World
Look Up The Number) PARLOPHONE TCR 5833 MC	ŧ	Pap					mona
RLOPHONE TCR 4949 MC	E	Pop	PARIS, Mike YOUNG SOUL REBELS PINCHERS ENEMISYING DIGITAL B	the DIG LIFE BLR 57	" BLRT 57 12"	F.	Soul
PARLOPHONE TCR 4582 MC	i i	Pop	PINCHERS ENEMIES/Iba DIGITAL B POCKET SIZE OH I ORY/Iba GENESI	S ENTERPRISE CEN	117	15	Reggae
REOPHONE TCR 5055 MC	î	Pop				rx 4 12' E	Reggae Indie
PARLOPHONE TCR 5814 MC IPENNY LANE/ PARLOPHONE TCR 5578 MC	Ę	Pop Pop					
PHONE TCR 5265 MC	i i	Pop	PRINCE AND NEW POWER GENER 0056 7" W 0056T 12" W 0056CD				Dance
PPER PARLOPHONE TCR 5389 MC	Ē	Pop	PRITCHARD, BIJ IN THE SUMMERIC	od Bless Cliff PLAY I	T AGAIN SAM BIAS 1987 7" BIAS	198 12" AFT	Indie
RIGBY PARLOPHONE TCR 5493 MC Comes A Time/You Me And The Truth MERCURY	E.	Pop Reck	Truly BlueRomance Sans Parol PULP COUNTDOWNIto FRE BLAZE				
Waiting			RED SHIFT SHOWDOWN/tba RED SI	HET PRONE 3T 12"		TROIEMO	Dance
reedom Sono/Kiss A Girl Goodbys//m Only Waltim	a f	Rock	REVOLVER HEAVEN SEND AN ANG	ELtha HUT HUT 0921	12' HUT 007CD CD	AFT	Bock
T CD NTAGIOUS RUSS 002 7' RUSS 002T 12'	TRC/BMG	Dance					Pop
E FS 037 12"	INCIANG	Recore	SALT-N-PEPA LET'S TALK ABOUT S Ware McFCS 162 MC	EX/Iversion) ffrr/LON	DON # 162 7' FX 162 12' (version)	Do Yeu F	Dance
ING/1ba 48' BRW 228 7' 128RW 228 12' BRCD 22		Dance	SAMEORA, Richie BALLAD OF YOU	THUFasher Time MER	CURY/PHONOGRAM MER 350 7"	MERMC F	Bock
ME(version) LA VIE EN ROSE ERECT7 2 7" ERECT :	2 8MG	Hi-Nig	SECOND PHASE MENTASM/Da FIRE	RSUK 002 12"		٩	Dance
RIZZ INT RIZZ 002 12"					RE 28 7" ORECO 28 CD When I Hee	d You P	Rock
HIZZ INT HIZZ 002 12"	JS BMG	Reggae	"SHARKEY, Feargal TO MISS SOMED SISTER CHARMAINE HOOD TOP FLO	NETES VINGIN VSCD	5 1367 CD	1	Pop
Hits Home/Asobalt Eves FAITH FAIRE 001 12"	APT	Rock				15	Reggae
2IN VS 1365 7' VST 1355 12' rd On Me POLYDOR COLE 14 7' COLEX 14 12' Children	:	Pop	SMASHING PUMPKINS SWAWINDO	W PANE HUT HUT O	DET 12"	APT	Rock
n Of The RevolutionCOLECS 14 77 COLEX 14 12 Children of The RevolutionCOLECS 14 MC Children Of Th		Rock	SONIA BE YOUNG, BE FOOLISH BE 12' ZD 44935 CD ZK 44935 MC SOLID DRAGONS, The ELECTRY, BU				Pop

NEW RELEASES

(7.2)	۲	Recitat
VIRTUOSI D'ACCADEMIA BONPORTI: CONCERTI A QUATTRI NUOVA ERA, CD.2000 C 6:15	0	Chamber
VIXEN VIXEN FAME LPINC FA 3256/TCFA 3256 CD CDFA 3256	6	Rock
WALKER, JANU, & THE DIGITAL ORCHESTRA PLAYS MY FAVOURITE LENNON & MCCARTNEY CS CD.CSMCD 565	P	
WESTMINISTER ABBEY/LUMISDEN PSALMS OF DAVID VOL 1 VIRGIN CLASSICS CD VC 791211 £ 7.29	F	Vosal
WIDESPREAD PANIC WIDESPREAD PANIC CAPRICORN/WARNER BROS V UP/MC 5429100011/5439100014 CD 5439100012	w	Rock
322	P	Country
WOLFF/ST PAUL CHAMBER ORCH DVORAK, SERENADES TELDEC, CD 2292 46315-2 (7.34	w.	Orth
YOUNG DISCIPLES ROAD TO FREEDOM TALKIN LOUD LPING \$109921(\$109924 CD \$109927	ε.	

COLE, Llayd SHE'S A GIR, AND I'M A MAN Werd On Me. POLYDOR "7" COLE 14 "12" COLEX 14 Children "CD" COLECD 14 Children Of The Revolution "MC" COLECS 14 Children Of The Revolution (F)	Of The Revalu	ion Rock	69 42 59	Commotion free Cole hasn't quite cracked it, but a promising i
DIRE STRATS CALLING ELVIS from Hand VERTIGO/PHONOGRAM "7" DSTR 16 "12" DSTR 1612 Million DSCD 16 Millionaire Blass "MC" DSMC 16 Millionaire Blass (F)	ire Blues "CD	Rock	2 28 62	Expectation for this is beginning to become overpowering. A b
SOUP DRAGONS, The ELECTRIC BLUES/Uncanthed BIG LIFE "?" BLR 56 "12" BLRT 56 "CD" BLRCD 56 "1		F) Ind Dar	C6 16 20	Anthemic although a trifle late in the day.
VANDROSS, Luther DON'T WANT TO BE A FOOL/Version EPIC "7" 6573997 "12"6573998 "MC" 6573998	(SM)	Sea		Candle light sophistication can't hide a penuine performance.
	the second s	and the state of the		terrer og te sterrer og te sterrer per terrer berefer bere
ARTIST A/B SIDE LABEL CAT NOS EXTRA TRACKS DIS	TRIBUTOR C	ATEGORY	ARTIST A/B SIDE LABEL	CAT NOS EXTRA TRACKS DIST
2HD NATIVE LOVENSA RUMOUR RUMAT 3E 12"	P	Dance	INNER ZONE WRITTEN ALL OWER YOUR	
ABDUL, Paula PROMISE OF A NEW DAY, THEIDU VIRGIN AMERICA VUS 44 7" VUST 44 12" (poster	F	Pep		
tag) VUSCD 44 CO VUSC 44 MC				
ADEKALE, Teyin IT WAS JEALOUSYING CARLA 12CAR 020 12" AMP PIANO IN THE DARKING DEBUT/PASSION DEBT 3125 7" DEBTX 3125 12"	15	Regpor		
"APPLES, The STAY BEAUTIFUL CHILDIDS EPIC 6573632 CD	SM	Pep Rock	LATIN ALLIANCE featuring KID FROST &	WAR LOW RIDERIDA VIRGIN AMERICA VUS 48 7' VUST
ATOM SEED GET IN LINE/Castles In The Sky LONDON LON 307 7" LONX 307 12" LONCO 307 CD	200	Metal	48 12"	YOUUTE ARISTA 114635 7' 514635 12' 411998 MC
	ŵ	Denre	**LENNON, Jalian SALTWATER/Robel King	TOUSTER ARISTA 114636 7' 614636 12' 411998 MC .
BAKER, Arthur LET THERE BE LOVE/Ibe ARISTA 114421 7' 614421 12' 664421 CD	BMG	Dence		
BB QUEEN I WANNA BEI NEXT TO YOU/version) EMI EM 199 7" 12EM 199 12" Hey BB, B Careful	t	Dance		signal Don't Know/Yes Yes Yes SHEER JOY SHEER ODET
Out There. //version/CDEM 199 CD Hoy B8, B Careful Out. //versions/TCEM 199 MC Hey BB, B Careful Out. //versions)				
BE NOR GIVE ME YOUR LOVENDO TAM TAM TTT 54 12"	544	Dance	McCOMBE, David MESSAGE, THEYba FOR	UNDATION TFL 011T 12"
BEATLES. The A HARD DAY'S NIGHT/Thirds We Said Today PARLOPHONE TCR 5160 MC		Pop	MEGAZONE WARtba THE BROTHERS OR MERCURYS, The BOB PILLS (EP) RAUCO	G. BORG 26 7' 12BORG 26 12'
	Ē	Pop	"MIDI RAIN EYES/the VINYL SOLUTION ST	ODM 318 19 STORM 3100 CD
BEATLES. The BALLAD OF JOHN AND YOKO/Old Brown Shot PARLOPHONE TCR 5786 MC	1	Pep		
BEATLES, THE CAN'T BUY ME LOVE/You Can'T Do That PARLOPHONE TCR 5114 MC	t	Pap		
BEATLES, The FROM ME TO YOU/Thank You Girl PARLOPHONE TCR 5915 MC BEATLES. The GET BACKDON'T Let Me Down PARLOPHONE TCR 5777 MC	t,	Pap	MUCHONEY LET IT SLIDE/tba SUBPOP EL	JROPE SP15 154 7: SP16 155 12: SPC016 155 CD
BEATLES. The HELLO GOODBYEIT Am The Walrus PARLOPHONE TCR \$655 MC	5	Pop Pop	MYERS, Steve FEEL LIKE MAKIN' LOVEND NAVAH SO HIGHIVersion CNB CNB 107	a SIR GEORGE SG 093 12"
BEATLES, The HELPITIM Down PARLOPHONE TCR 5305 MC	i i	Pap	NITTY GRITTY READY DUNING CONCORD	
	Ê	Pap	NITZER FRR I GIVE TO YOUND'S MUTE A	AUTE 133 7' 12MUTE 133 12' 10MUTE 133 10' COMUTE
BEATLES, The I FEEL FINE/She's A Woman PARLOPHONE TCR 5200 MC	E	Pop		
BEATLES, The I WANT TO HOLD YOUR HAND/This Boy PARLOPHONE TCR 5084 MC	E	Pop	NUFF-EL-TEE WHAT ABOUT THE LOVERA	CK TOGETHER AGAIN BIG SOUND BIGS12 003 12"
BEATLES, The LADY MADONNA/The Inner Light PARLOPHONE TCR 5675 MC BEATLES, The LET IT BE/You Know My Name (Look Up The Number) PARLOPHONE TCR 5833 MC		Pop	OTTMAR LIEBERT BARCELONA NIGHTSP	Ussing Sterm HIGHER OCTAVE HOMSS 23 7" HOMCS 23
REATLES. THE LOVE ME DOPS I Love You PARLOPHONE TCR 4349 MC	-	Pop	CD PARIS, Mike YOUNG SOUL REBELS/IDA BI	
BEATLES, The PAPERBACK WRITER Run PARLOPHONE TCR 5452 MC	ì	Pop	PINCHERS ENEMIES TO DIGITAL 8 DBT 5	G LDR BLR 57 7" BLRT 57 12"
BEATLES, The PLEASE PLEASE ME/Ask Mg Why PARLOPHONE TCR 4883 MC	i.	Pop		
REATLES. The SHE LOVES YOUR'S Get You PARLOPHONE TCR 5055 MC	£	Pop	POPPY FACTORY FABULOUS BEAST/Acce	feration/Dreamsick CHRYSALIS POPPY 4 7" POPPYX 4 12"
REATLES. The SOMITHING/COME TOGETHER PARLOPHONE TCR 5814 MC	E	Pop		
BEATLES. THE STRAWBERRY FIELDS FOREVER/FENNY LANE/ PARLOPHONE TOR 5570 MC BEATLES. THE TICKET TO RIDE/Yes It IN PARLOPHONE TOR 5265 MC	E	Pop Pop		
BEATLES, THE VICKET TO ROE TEST IT A PAREOPHONE TCR S265 MC		Pop	0056 7" W 0056T 12" W 0056CD CD W	V 0956C MC ess Cill PLAY IT AGAIN SAM BIAS 1987 7" BIAS 198 12"
BEATLES. The YELLOW SURMARINE/FLEANOR RIGRY PARLOPHONE TOR SANT MC	÷.	Pop	Truly BlueRomance Sans ParolesBAS	HIS CHI PLAY IT AGAIN SAM BIAS 1987 7" BIAS 198 12"
	ī	Reck	PULP COUNTDOWNIto FIRE BLAZE 051T	12 BLAZE MAICO CO
BIG COUNTRY REPUBLICAN PARTY REPTILE/Freedom Song/Kiss A Girl Goodbyol/m Only Walting MERCURY/PHONOGRAM BIC 112 12' BICD 1 CD		Rock	REVOLVER HEAVEN SEND AN ANGEL tha	HUT HUT 007T 12' HUT 007CD CD
BNW CARRY ON AROUND THE HOUSERba CONTAGIOUS RUSS 602 7' RUSS 602T 12'	IRC/RMG	Dance	"RIGHT SAID FRED I'M TOO SEXVIDE TUG	CDSNOG 1 CD
	10,000	Reggae	Want MeFCS 162 MC	rision) ffm/LONDON F 162 7" FX 162 12" (version)/Do You
BROTHERS IN RHYTHM. SUCH A GOOD FEELING/1ba 48' BRW 228 7' 128RW 228 12' BRCD 228		Dance	SAMEORA RUBIN RALLAD OF VOLTUTA	ther Time MERCURY/PHONOGRAM MER 350 7" MERMC
BROWN, Miquel SO MANY MEN SO LITTLE TIME/iversion) LA VIE EN ROSE ERECT7 2 7" ERECT 2	8MG	Hi-Ning	SECOND PHASE MENTASMUDA FIRE RSUN	K 002 12"
12' ERECTING 2 MC CAPTAIN RIZZ IN THE SUMMERTIMENDA TOP RIZZ INT RIZZ 002 12'	6		SHANNON, Del I GO TO PIECES/Hot Love	SILVERTONE ORE 28 7" ORECO 28 CD When I Had You
CHAPMAN, Simone SO FAR AWAYING ENCHANTED ER 2 12"	846	Reggae Dance	SHARKEY, Feargal TO MISS SOMEONENDA SISTER CHARMAINE HOOD TOP FLOPIDA	VIRGIN VSCDG 1367 CD
	190	Back	SKIN UP BLOCKBUSTERMake Me Scream	SHELLY'S SHO 67 12
		Pop	SMASHING PUMPKINS SMAMINDOW PAI	NET HUT MUT ONET 12"
COLE, Lloyd SHE'S A GIRL AND I'M A MANWierd On Me POLYDOR COLE 14 7' COLEX 14 12' Children	F	Rock		WUsed To Be My Love IQ RECORDS 28 44935 7" ZT 44936
Of The RevolutionCOLECD 14 CD Children Of The RevolutionCOLECS 14 MC Children Of The Breaking on				
CRASH W BURN HOT LIKE FIREItos RCA PT 44278 12' PD 44278 CD	BMG	Back	SOUP DRAGONS, The ELECTRIC BLUESTE	IN BIG LIFE BLR 56 7" BLRT 56 12" BLRCD 56 CD BLRC 56
CUT 'N' MOVE GET SERIOUS/Iba RPC 6573737 7' 6573736 12'	SM	Dance	MC STEPPER, Reopie A MONEYItta RJR RJ 02	
DEUCES WILD CADILLAC RUFT IEPY RAUCOUS RAUC 015 7	SM	Indie	STEWART AND AND A MUNE TITLE RUR HI DE	N ESTUS KNOCK ON WOOD/LIGHT MY FIREMY GUY-MY
DIRE STRATS CALLING FLVIShing Hand VERTICO/PHONOGRAM DSTR 35 21 DSTR 1612 121 Million	F	Rock	GRU OLD GOLD OG 6512 CD	A CATOR KNOCK ON WOODDODD MT HINDMY GUT MY
			SWEETIE IRE featuring FRANKE PAUL LEI	GGINGS1ba MANGO 12MNG 789 12"
"DIVINVLS MAKE OUT ALHIGHTIDIA VIRGIN AMERICA VUSCO 49 CO	F	Rock	TAMBOURINES, The SHE BLOWS MY MIN	Ditba LONG BEACH BEACH 007T 12"
DOCTOR AND THE MEDICS BLACK AND BLUDIDG PLASTIC SURGERY SURGERY 606 12" DSK WHAT WOULD WE DORED MY Ups BOYS OWN/MERLONDON BDI 6 7" BOX 6 12"	APT	Pop	TERMINUS WHAT KIND OF WARNINGIDU	WORDS OF WARNING WOW 16 7
DYLANS, The PLANET LOVERDA SITUATION TWO SIT 81 7' SIT 81T 12' SIT 81CD CD		Rock	TIPPA IRIE AND PETER HUNNINGALE SHO TROJANS, The MIXED FEELINGS (EPV GAS	CKING OUT/Iba MANGO 12MNG 788 12*
	Ê	Peo		
			TWO TRIBES WHAT DO THEY WANT FROM	US/Decade CHRYSAUS PULS 17 PH 8X 117 Lifenament
EVERYTHING FIRE WATER AIR/ba RHAMI RS 9114 12	P	Dance		
EVOLUTION METROPOLISTversioni POSITIVE VINYL PV 002 12" FATHER MC LISA BABYORIDI MCA MCS 1557 7" MCST 1557 12" MCSTD 1557 CD	MCR	Dance	UKRAINGANS, The, featuring THE WEDDING	G PRESENT DIVCHING the COOKING VINYL FRY 019T 12"
FLOAT DANCING AS FAST AS I CAN IEPIPIACES ON High/Tear Your Life Apart TELEPATHY FLOATX	BMG	Dance	UNITY UNITYING CARDIAC CNY 6 7 CNYT	A 12
	11	Rock	VANDROSS Lather DON'T WANT TO BE A	FOOL/10a EPIC 6573997 7" 6573996 12" 6573998 MC
**FORDHAM, Julia I THOUGHT IT WAS YOU/Leving You CIRCA YRCDX 69 CD1 (2nd)	8	Peo	VARNEY, Paul IF ONLY I KNEWIIto PWL PI	WL 202 7' PWLT 202 12' PWLCD 202 CD PWLMC 202 MC
	P	Pep		
GENERAL, Yostie FEEL GOODING SIR GEORGE SG 654 12"	25	Regose	WATERS, Crystal MAKIN' HAPPY/(version)	ASM AM 790 7" AMY 750 12" AMCD 790 CD AMMC 750
GOSPEL FISH TOO MUCH GUNIto GUSSIE P GP 012 12"	15	Reggae	MC	

Regpae Hi-Ning Regpae Rock Dance Rock India Dance Soul Pop MMC 750 COSPEL FISH TOO MUCH GUNIER GUSSIE P GP 612 12' HARTLEY, Trever ME AND YOUIDE STREET VIBES SV 016 12' HUNNINGALE, Peter MISTER VIBESITO STREET VIBES SV 015 12 MC WAVE MECHANICS OVERFLOWING ON ZONE 2009 12" WITCHDOCTOR, The SUNDAY AFTERNOONDRONE MUTANT MUTATE 4 12" JS Reggae JS Reggae JS Reggae P Int Dan 0716071489

SINGLES TITLES A-Z

A hand day's ngM B A money S Afterwer (ep) L Aft you need is love B Baliled of john and yake B Baliled of youth S Barcelona sigtes O Be young, be foolish be happy S Ig hep word J	Exercises S Enemies P Even	Get in line A Get serves C Get errors C Give me your love 8 Mouven send an angel R Molto goadbyo 8 Molto goadbyo 8 Molto goadbyo 8 Molto goadbyo 8 Molto Bet Pro 5 Mol Med Pro 5	Tim too seay	Loss H Loss rate B Loss rate du Mare du alvight D Mare du alvight D Mare du alvight D Mare du alvight B Mare du alvight B Mare du alvight B Message, the M Metropolit B Mister vibres H	People A Contract of the Art A Plane in the dark A Plane i lave B Promise of a new day, the A Ready day Mark A Ready day A Ready A R	Sirakinitadow pane S So Brawky C So Brahowy C No American So Trate time B So many range Sirakina Sirak	We can work it out
Barcelona nights O Be young, be foolish, be heppy S	Don't want to be a look	Help B Hey jude B Hoad top flep S	Knock on woodlight my first my guy my girl S Lady mydonte 8	Mentasin S Messape, the M Metropolis E Missel realings top1 T Native leve 2 Dti Lov P	Red skies desert mean C Red skies desert mean C Republican party repole B Republican party repole B Rover of Isle M Saltwater She blows my mind 1 She blows my mind 1	Stay braudial child A Straybrama J Straybory fields forever ponny lane 8 Such a good feeling 8 Such a good feeling 8 Taket to ride 8 Temas someone 5	What would we do D When you smile B Written all over your face 1
Cadilac raft (ep) D Calling elvis D	From me to you B Get back B	I wanna be) next to you 8 I want to hold your hand	Lies E Lisa baby F	Drie in ene (without you) L Dverflow W Paperback writer B	She's a girl and i'm a man C Shetking out T Shewdown B	Too much gan G Unity U	

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Dance

Dance

TOP 60 DANCE SINGLES OFFICIAL CHART THF

Label (12

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This	Ton	Statute Artist		

Label (127) (Distributor)

SET ADRIFT ON MEMORY ...

2	1	3	SUMMERTIME DJ Jazzy Jeff & The Fresh Prince Jive JIVET 279 (BMG)
3		9	Young Disciples Talkin Loud TLKX 5 (F)
4	NEY	7	FEAR: THE MINDKILLER (EP) Eon Vinyl Solution STORM 33 (SRD)
5	NE	V	ROMANTIC Karyn White Warner Brothers W 0028T (W)
6	5	1	A ROLLER SKATING JAM NAMED De La Soul Big Life BLRT 55 (F)
7	4	2	LADIES WITH AN ATITUDE Epitome Of Hype Big Life BLRT 53 (F)
8	14	٩	Bomb The Bass Rhythm King/Epic 6572756 (SM)
9	6	z	MIND, BODY, SOUL Fantasy UFO Strictly Underground YZ 591T (W)
10	10	6	INFILTRATE 202 Altern 8 Network NWKT 24 (P)
11	NEV	7	O SI NE NE/UDI EGWU Nicolette Shut Up And Dance SUAD 19 (P)
12	7	-	NARRA MINE Genaside II H.U.M. URBANT 1 (I)
13	11	5	THE SOUND OF EDEN Shades Of Rhythm ZTT ZANG 22T (W)
14	n	*	EYES Midi Rain Vinyl Solution STORM 31 (SRD)
15	23	2	MASSIVE OVERLOAD DJ Massive Black Market 12MKT 1 (P)
16	8		THE WHISTLE SONG Frankie Knuckles Virgin America VUST 47 (F)
17	NEV		SOMEBODY Higher Ground Cooltempo COOLX 239 (E)
18	20		REBEL WOMAN DNA DNA 12DNA 001 (BMG)
19	NEV	4	I GOT A LITTLE SONG Offshore Dance Pool 6568256
20	25	3	ALL 4 LOVE Color Me Badd Giant W 0053T (W)
21	15		WE GOTTA DO IT DJ Professor/Francesco Zappala 4th*B'way 12BRW 225 (F)
22	3		GO Moby Outer Rhythm FOOT 51 (SM)
23	,	6	LET THE BEAT HIT 'EM Lisa Lisa & Cult Jam Columbia 6572866 (SM)
24	NET	7	CHARLY Protigy XLXLT21
O CIN.	Compi	loc	t by ERA from Gallup data collected from dance outlets.

nusic week

This	Last	37 Title X Artist	Label (12') (Distributor)
25	15	2 ZEROXED Zero Zero	Kickin KICK 9 (SRD)
26	24	FAMILY AFFAIR BEF feat Lafah Hathaway	Ten TENX 369 (F)
27	18	MOVE ANY MOUNTA	One Little Indian 52 TP12 (P)
28	NEW	Son OF NOISE/ILL J	USTICE Music Of Life NOTE 53 (P)
29	NEW	GIMME SOME MORE Double Trouble	Desire WANTX 46 (P)
30	19	2 THE CALLING Friends Of Matthew	Pulse 8 12LOSE 11 (P)
31	21	NOW THAT WE FOUL	ND LOVE MCA MCST 1550 (BMG)
31	22	TAKE ME NOW	Talkin Loud TLKX 12 (F)
33	NEW	FREEDOM OF LIFE Awesome 3	A&M AMY 797 (F)
34	12	BOOM AHH! Klubzone 1	Oh'zone ZONE 008 (SRD)

TOP 10 DANCE ALBUMS veck Charl

This W Last W	Title Label/LP/cassette Artists (Distributor)
1	BEYOND THE MIX Frankie Knuckles Virgin America VUSLP 36/VUSMC 36 (F)
2 NEW	Shades Of Rhythm ZTT ZTT 8/2TT 8/2 (W)
3	PEACEFUL JOURNEY Heavy D & The Boyz MCA MCA 10289/MCAC 10289 (BMG)
4	DIARY OF A BLACKMAN Katch 22 Kold Sweat KSLP 1/- (GY)
5, 6	BLACK MEANING GOOD Rebel MC Desire LUVLP 12/LUVMC 12 (P)
6	INSIDE LIFE Incognito Talkin Loud 8485461/8485464 (F)
7 2 5	WHAR WOULD WE DO DSK Jackpot HAL 12212/- (Import)
8 📖	THIN ICE 2 - THE SECOND SHIVER Various Telstar STAR 2535/STAC 2535 (BMG)
9 5 14	MAKE TIME FOR LOVE Keith Washington Qwest 7599265281/7599265284 (W)
10	DREAM ABOUT YOU D'Bora Smash (USA) 8672791/- (Import)

00	The Bunal Strictly Orberground Strongo	1
36 "	SECRETS (OF SUCCESS) Cookie Crew feat Danny D Mrr FX 155	91
37 22	2 DON'T POISON ME Emma Haywoode Boss BOSS12 008 (S	ici
38 29	A Right Said Fred Tug 12SNOG 1 (BM	10
39 ×	3 LIVING LIFE YOUR OWN WAY Rose Windross Acid Jazz JAZID 37T (RE	5
40	- roung wic capitor receiptor	(8
41 a	4 STABBED IN THE BACK Mind Of Kane Deja Vu DJV 007 (SP	R
42 🖾	- 000 GUALE 211 EAHO 2011	w
43 **	2 DO YOU WANT ME (DO YOU NEED Brothers Grimm Production House PNT 030 (Se	el
44 36	2 DO ME RIGHT Guy MCA MCST 1551 (BM	IG
45 3	FEEL SURREAL Freefall feat Psychotropic Ifrr FX 160	(1
46 »	3 COME AND GET IT Yours Truly Motown ZT 44758 (BM	G
47 .0	5 LONG HOT SUMMER NIGHT JT Taylor MCA (USA) MCA 54103 (Impo	Irt
48 n	7 THINGS THAT MAKE_HMMM.C&C Music Factory/F Williams C&C Music Factory/F Williams Columbia 6566906 (SI	C
49	P.A.S.S.I.O.N. Rythm Syndicate Impact American 12EM 197	E
50 ≈	3 WE'RE GONNA GET RAF PWL Continental PWLT 202 (N	N
51 🔤	GUARANTEED Level 42 RCA PT 44746 (BM	G
52 »	s JET-STAR Tekno Too D-Zone DANCE 012 (SR	D
53 **	a WORK Technotronic feat Reggie ARS 6573316 (SM	M)
54 «	7 KEEP THE FIRE BURNING House Crew Production House PNT 029 (Se	11)
55 s	z SHARE YOUR LOVE Liz Winstanley Jive JIVET 282 (BM	6]
56 ×	3 FUCK COMPTON Tim Dog Ruff House 4473892 (Impor	1
57 .	9 OPTIMISTIC Sounds Of Blackness Perspective PERT 786 (F)
58 a	REAL LOVE Driza-Bone 4th+B'Way 12BRW 223 0	F)
59 s	TRIP SWITCH NRG Chill TUV 11 (AP	T)

35 SOUND CLASH Strictly Underground STUR

Stan Artist

ADVERTISEMENT

REGGAE DISCO CHART

WEEK	WEEK			
1	(1)	WALK AWAY FROM LOVE Mike An	rhony	Joe G's JGD 004
2	(4)	YOU KNOW YOU WANNA BE D	ennis Brow	GRED 309
3	(6)	THE WAY YOU LOVE MED-Fex, Ge	onga Asb	Shush STU 005
4	(3)	LET HIM TRY Freddle McGregor	Big Shi	Records BST 1
5	(2)	HUSH Tony Robel	Blue Mor	ntoin 8MD 107
6	(5)	STEP ASIDE Ninjamon	Rhyth	m Trock RT 001
7	(11)	HUG ME UP Freggy Rosks		Charm CRT 60
8	(10)	EMPTINESS INSIDE Beres Hommond		Charm CR1 59
9	[15]	WORK IT Cobro	w	tite Lobel FAS 6
10	(16)	PHONE ME Neville Morrison		SUMA 007

JET STAR 081 961 5818 **REGGAE CHART**

11	()	SOMEBODY Capleton	Black Scorpio 185 11981
12	(13)	SOMETHING A GO HAPPEN Tony Rebel	Rhythm Track RT 002
13	()	THE MORNING AFTER Anthony Rich	Progressive PSP 019
14	(17)	GUNDELERO Cobro	Penthouse PHRI 15
15	[18]	SPECIAL GUEST Copleton	Outernational Out 001
16	[19]	YOU COULD A DEAL Beres Howmond	& Cutty Ronks ST012
17	()	HIPPITTY HIPPITTY HOP Papa Son	Charm CRT 61
18	[14]	BANDELERO Pinchers	Jommys Jom 020
19	1-)	MERCILESS BAD BOY Cobros	Sinbod SID 002
20	()	20 MAN DEAD Cuty Ranks & Tony Rebel	Charm CRT 63

ADVERTISEMENT

60 BADDY RICH

REGGAE ALBUM CHART

1	(1)	REGGAE HITS VOL. 10 Various	Jet Stor JELP 1010
2	(3)	BOUNTY HUNTER Nirjamon	Blue Mountain BMLP 048
3	(2)	GREENSLEEVES VOL. 5 Vorious	Greensleeves GREZS
4	(11)	LOVERS FOR LOVERS VOL. 5 Von	ous Business WBRLP 905
5	(6)	START OF A ROMANCE Frankie Por	
6	[9]	I CAN'T WAIT Sendez	Blue Mountain BMLP 049
7	[7]	GOOD FELLAS PART 1 Verious	Penthouse PHRILP 1
8	(10)	AS RAW AS EVER Shabba Ranks	Columbia 4681021
9	(5)	STONE LOVE VOL 3 Various	Sir George SGLP 08
10	(4)	THE BEST OF STEELY & CLEVIE V	

MUSIC WEEK 17 AUGUST 1991

(Warner Bros USA) 9217510

MEDIA



Programme: The 8.15 From Manchester: Timing BBC1, 8.15-11am, Saturday. Audience reach: 2.3m (BARB). Target audience: 8 to 15-year-olds. Sex ratio 50:50. Sex ratio 50:50. Martyn Day. Producer — Julie Bradshave. Nusie researcher — Ruth Shimmin. Presenters: Ross Kinz.

Presenters: Ross King, Charlotte Hindle, Dianne Oxberry.

Music policy: One act per show performing latest and last singles. Occasional guest appearances. "The band has to be visually interesting. We spend a lot of time and money getting our pon acts right. We don't use them as dressing they'r a central feature and they get quality coverage." — Martyn Day.

Typical acts: Vanilla lee, Biur, Deacon Blue, Seal, Omar, Sonia, Take That. Special features: Saturday Morning Movers: audence chooses its own top 10. Promoter's view: 'It's good targeted television, which reaches the audience we want. Great exposure for pop bands: Neil Ferris, director, Ferret & Spanner.

We've been really pleased with both EMF and Blur's performance. Both were well filmed and it has helped them in the charts. The music content has been diverse, but a regular slot for videos would be an improvement." — Lynn Evans, head of regional promotion, Parlophone/Capitol.

Three way split to put satellite in the picture

MTV may have several things to celebrate, but attracting a large UK audience is not yet among them.

Even in the 1.9m homes linked to cable or satellite in the UK, the network has failed to grab its core audience. According to BARB's figures for June, MTV took just 4.3% of 16- to 34-year-old viewing in Astra homes — less than BBC2.

That could change with the news, announced on the network's tenth birthday last week, that MTV is to expand its coverage into three programming strands. Two are likely to cater for specialist dance and rock markets.

The move has been welcomed by UK record companies who believe it — like split-frequency radio services — will better serve an increasingly fragmented market.

"It's brilliant," enthuses Chrysalis director of promotions Judd Lander. "The UK is starved of good music programming. Top Of The Pops" 6.5m viewers prove there is an audience out there, and this change could tempt more of them to take MTV." he says.

But the new service is still some way off. In the US, it is scheduled to begin in mid-



MTV has so far failed to grab its core audience in the UK

1993, and Bill Roedy, MTV Europe's managing director, expects it to take even longer to reach the UK.

Roedy predicts, however, that the majority of UK households will have access to the existing MTV service within three years. That will require a considerable leap from the current figures — 8.8% of the homes with televisions.

Taken Europe-wide, the network's figures are more impressive — it now reaches 25m homes in 28 countries — and MTV is keen to sell that angle to UK record companies.

Most consider it primarily as a plugging medium. Mal Dale, broadcast manager at media buyer The Leisure Process, says he handles more record company advertising for TV-am than MTV.

But he has his doubts about the pan-European concept of record marketing. "Splitting the costs between territories and staggered release dates can cause problems," he says. Such difficulties may cur-

ently temper record company enthusiasm for MTV. But the planned three-way split and its accompanying boost to domestic audience figures could yet make MTV, at last, the UK's foremost music medium.

Selina Webb



MONDAY AUGUST 12

Bates' Mates featuring The Pet Shop Boys, Radio One: 9-11am.

TUESDAY AUGUST 13

The Story Of Abba, Channel Four: 9.25-10.25am.

Jazz 625 featuring Art Farmer, BBC2: 11.15-11.50pm.

Nancy Wilson Live At Carnegie Hall, also featuring Carl Anderson, Channel Four: 12.45-1.40am.

WEDNESDAY AUGUST 14

Wogan featuring David Bowie, BBC1: 7-7.30pm.

Hit The North featuring The Beyond, Radio Five: 10pm-midnight.

THURSDAY AUGUST 15

Top Of The Pops, BBC1: 7.7.30pm.

Rita MacNeil In Concert, Radio Two: 8.02-9pm.

Bhangra Beat featuring Premi, Xcellency and Black Mist, ITV: 2.05-2.35am (regions vary).

FRIDAY AUGUST 16

Wogan featuring Nigel Kennedy, BBC1: 7-7.40pm

SATURDAY AUGUST 17

The 8.15 From Manchester featuring Omar, BBC1: 8.15-11am.

The ITV Chart Show, 12 noon-1pm.

In Concert featuring Runrig, Radio One: 10-11pm.





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PROMO PLAY SURVEY

The video for Bryan Adams' (Everything I Do) I Do It For You tops MW's promo play survey for July.

In the four weeks to August 3, the leafy clip earned 30 minutes airtime on UK terrestrial television.

Runner-up, with 15.07 minutes airtime, was the video for OMD's Pandora's Box, while completing the top 10 were the latest clips from C&C Music Factory (14.09), Bomb The Bass (12.43), Sophie Lawrence (11.41), Bros (11.35), Dannii Minogue (11.21), Kim Appleby (10.49), Scali (10.02) and Extreme (9.17). Source: TV Tracking ACCUSED ACID DRINKERS ACID REIGN ANGRY ANDERSON ANTHEM ARMORED SAINT ST IN ROCK DEATH ATHEIST DRIVE SHE SAID THE WHOLE PANIL **BLACKFOOT** EXPLOITED BILLE BLOOD E.M. BOMB EVERYTHING FREAKY FUKIN WEIRDOZ BROKEN BONES FORBIDDEN CANDLEMASS G B H CANNIBAL CORPSE GOO GOO DOLLS CROWFORCE HELLION JAN CYRKA IGNORANCE DARK ANGEL JOHNNY LAW JUNK MONKEYS **RIPPING CORPSE** Music For LEGS DIAMOND PATRICK RONDAT ATION LIME SPIDERS JOE SATRIANI MAMAS BOYS SCAT OPERA EH! GEOFF MANN BAND SKULL MEN THEY COULDN'T HANG TATTOOED LOVE BOYS NUCLEAR ASSAULT STEVE VAL **RE-ANIMATOR** VENOM WARP DRIVE Y & T DWEEZII ZAPPA FRANK ZAPPA LADE 1 TIVE

MESSIAH CORONER MORDRED Psychomorphia Mental Vortex Esse Quam Videri



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> Release date: 26th August



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> Release date: 26th August



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B-SIDE recorded live at The Marquee

> Release date: 9th September

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HEAVY METAL

Pretty things enthrall the MTV generation

The Eighties spawned a new type of metal band - fresh-faced and clean living, they are broadening rock's crossover appeal, says Valerie Potter

Holding forth on the subject of drugs, INXS frontman Michael Hutchence recently said: "If you didn't indulge, they'd ask what kind of rock star are you?" The simple answer is - a modern rock star, one of the new school who seem to say no to all addictive substances.

Sex and drugs traditionally go and in hand with rock and rol The rock press has always thrived on stories of hard-living exce but there's always a certain ambiguity about it. East West Records head of rock Dante Bonutto has a theory about the highest profile rock band in the world, Guns N' Roses: "Their lifestyle would frighten most people to death," he says, "but it's attractive because they're actually living it out for you, so you can be very safe and watch these other people destroy themselves. It's voyeurism

Outrage will always be an important element in rock and roll. But over the last few years a number of rock artists have been cleaning up their act, both on and off stage, and actually enhancing their career as a result. Their motivation may reflect the fitness trend, or simply the growing list of rock and roll casualties.

In 1984, Motley Crue singer Vince Neil was charged with manslaughter and drunk driving after a car crash in which Hanoi Rocks' drummer Razzle died. while former alcoholic Alice Cooper recently admitted that couldn't even remember making his albums from the mid-Eighties he was so out of it.

Whatever their reasons, the adoption of a healthier lifestyle by bands like Motley Crue, the notorious Aerosmith, Megadeth and Alice Cooper forms part of a wave of changing attitudes sweeping through the world of hard rock and heavy metal.

One such shift is the growing receptiveness to the influence of musical genres beyond metal's traditionally myopic outlook. Bands such as Faith No More Extreme and Enuff Z'Nuff have pushed back the previously welldefined limits of metal and in so doing, have broadened its appeal.

RCA product manager Dave Shack says: "People are always looking for something new and the demise of the rock dinosaurs



New kids on the rock: Enuff Z'Nuff (left) and Nelson, bands with a strong pop element and teen appeal

has led to many bands being unafraid to experiment. Enuff Z'Nuff have heavy Beatles' influences and Kik Tracee's debut, No Rules, has a cover of Mrs Robinson by Simon and Garfunkel. Influences that in the past have probably been suppressed because they weren't seen as heavy metal are now being allowed to come through

"With the proliferation of MTV there's no demarcation any more You just see a good video or a good band. It doesn't really matter whether they've got long hair or make-up - you get off on the song. Bands like Slaughter and Trixter go right across the board with good videos."

MTV has also had an emollient effect on the image of hard rock bands. It began in the

mid-Eighties with the emergence of Bon Jovi and Europe, but it is now flourishing in the form of bands with a strong pop element and teenage appeal. Nelson and Trixter are two such bands whose fresh-faced looks contrast sharply with Eighties glam rockers like Poison and Hanoi Rocks.

Geffen press officer Judith Fisher says: "The Nelson crowd starts from 10-year-olds upwards and won't cope with lots of leather and a hard image; they like the softer image of the Nelson twins."

Similarly, Steve Sinclair, who

signed Trixter to his New Yorkbased Mechanic Records, acknowledges: "When I first saw Trixter, I thought that I didn't need to do anything with them. because if I tampered with their fresh image I'd ruin it. Trixter demonstrate something very good about growing up in America and I wanted it to come through unspoilt

Sinclair claims he signed Trixter primarily because he likes them, but also as a reaction to changes in the US media. MTV, he believes, has become less adventurous in championing new artists and instead tends to follow Top 40 radio.

"Not many hard rock artists do well on Top 40," he says. "Even established artists like the Scorpions really didn't get a lot of MTV play until Gorky Park started climbing the Top 40 radio charts. And as far as developing artists is concerned, MTV are more inclined to play Firehouse or Trixter if they see a single is climbing the American charts."

Nevertheless, it's a risky limiting even - enterprise to base a career on the fickle affections of teenage girls. Although Sinclair maintains the platinum-selling group have a solid fan base, he admits to having tried to expose them to an older audience.

"We have a very young demographic," confirms Sinclair. "Initially, it was all very young teenage girls, but it's been changing, skewing upward as the band tours. Trixter toured four months with the Scorpions and that really helped to bring in males and older fans. We were offered Nelson and other tours which we simply declined because we felt the Scorpions' audience was more desirable and that someone who came to see the Scorpions would buy not only the current Trixter album, but probably the next one too.

So, despite the chart potential and pin-up looks of some new younger rock bands, the old maxim still applies: a rock band has to build a long-term career on the strength of its live shows. In keeping with this new emphasis on the fit and healthy, audiences expect to see energy and athleticism in rock shows, whether it's back-flips from Aerosmith's Steven Tyler, or midair collisions from Extreme's leaping Gary Cherone and Nuno **Bettencourt**

This new, cleaner image of rock may prove to be another fad. Yet. for the time being, it is bringing some refreshing changes into an otherwise stale genre. And it's certainly keeping the musicians on their toes



The original sleeve for Guns N' Roses Appetite For Destruction (above) was withdrawn following complaints that it was gratuitously soviet Retailers bear the brunt of consumers' complaints and store owner Les May, of Oasis Records, Notts, says: "The album would have sold equally as well in a less objectional sleeve, I can't understand why the record companies or the artists resort to that. The image of metal is changing subtly, because a lot of the metal lads are growing up Possibly that's due to bands like Living Colour, which are classed as appealing to a heavy metal audience, but the content of their music is not really metal at all."

HEAVY METAL

Old masters hold value

Old faithfuls continue to rule the metal roost, but there's still room for a wellpromoted newcomer to make chart headway. Martin Aston reports

New melodic A&R rockers on the rise include US groups Tyketto (Geffen), The Storm (Interscope/ East West) featuring three ex-members of Journey - and RTZ, including two former embers of Boston. Kiss Of The Gypsy (Atlantic) are melodic rockers in the harder UK tradition, while unsigned power trio Brotherland are a classic rock'n'roll band in the same mould as guitarist Kris Dollimore's previous band. The Godfathers. Unsigned are Big Machine, a funk-metal quartet in the Dan Reed Network yein as are one Northants trio Theonething, who seem to be following The Beyond's alternative footsteps.

The new generation of metal acts may have prospered in the singles charts recently with Extreme and Metallica both riding high, but the Top 10 metal albums of the first half of 1991 is dominated by older acts.

Top label was Vertigo which captured the top two places with Best Of collections, by Thin Lizzy and Status Quo respectively.

In Lizzy's case, Phonogram marketing manager Julie Heathcote says research revealed that the now defunct band was seen by metal fans as a "classic" act akin to Jimi Hendrix and The Doors. So the label rescued and part re-recorded an unreleased song — Dedication — which became a Top 40 hit single and a plug for the double hits album of the same name.

Status Quo, mean while, need neither hi taisnigles nor live shows to keep their denim banner flying. Like Led Zeppelin's Remasters collection, at number nine, Rockin' All Over The Years was released last year but maintained its momentum the lot of the state of the state the lot of the state of the state head of the state of the lot of the state of the state of the state head of the state of the state of the state head of the state head of the state of th

When Wet, first released in 1989, made a respectable showing after being reissued at mid-price. With David Lee Roth, the evergreen Yes and the Marquee Metal collection all prominent in the Top 10. the new generation of artists has taken a back seat. However, the funk-metal

TOP 10 METAL ALBUMS

1 DEDICATION — THE VERY BEST OF Thin Lizry Vertigo 28 DOCKING ALL VORE THE VERAS Status Gue Vertigo 31 TIMES UP Living Coleur. Epic 4 A LITTLE AINT ENOUGH David Lee Roth Warner Brothers 5 SLIPEERY WHEN WET Bon Jon's Vertigo 6 SLAVE TO THE CRIND Skik Row Aldantic 7 UMION Yes: Arista 8 MARQUE METAL Various Marquee 9 REMASTERS Lod Zeppelin Atlantic 10 PONORGARTET Externer AdM Compiled by ERA from Galiup data sales from 30/12/90 to 26/6/91

faction, whose appeal stretches across a wider spectrum than their heavier peers, has two entries: Epic's radical black Americans, Living Colour, reached number three, while A&M's new Boston sensations Extreme crept in at 10.

Both bands had top hit singles, although US Top 10 reputations certainly paved the way.

The live scene still plays an essential role in promoting a new artist. Like Skid Row at number sis. Living Colour have established a live reputation. Extreme, however, only made their UK live debut in May. Yet the groups one-off London debut at the Marquee helped so the ball rolling after Pornografitti's original release in September 1990, which in A&M marketing manager Richard Marshall's words, "did porty".

The show was the opening gambit in what proved to be a highly successful campaign. Marshall recalls that following estatic reviews, the album was sold into stores in time for the short UK tour, by which time a single – Get The Funk Out – had been released in 12-inch poster bag and picture disc formats. It debuted nationally at 43 and at number one in The ITV Chart Show's rock chart.

Radio pluggers, meanwhile, took a risk by targeting a mainstream DJ, Simon Bates at Radio One, who had been instrumental in breaking AC/DC, with great results. The album's chart placing has subsequently risen every week since May.

Those newer acts without hit singles might find the going somewhat harder. The Black Crowes, for one, have enjoyed considerable US success but have yet to break into the UK mainstream, despite Phonogram's 18-month campaign. The label is also working on Roadhouse, who include ex-Def Leppard guitarist Pete Willis. Marketing manager Toni Metcalf says the band are arousing interest at Radio One but must tour to build a fan base.

"There are a lot of bands struggling at the moment, because people can't afford to see them," confesses Metcalf.

"While Donington and the Guns N' Roses show at Wembley will help raise metal's profile, there are so many rock bands and so much choice now that invariably younger bands will suffer."

EMI marketing manager Jonathan Green, currently working on funk-metal band The Beyond, is more optimistic, "The rock market is quite vast." he says. "There is always room for good new bands. The standard of music is important, not the number of competitors you have I agree that younger acts will suffer when business is bad, but metal has a loyal fan base which will tend to cut out other luxuries' like cigarettes rather than miss one of their fayourite bands on tour

While singles can compensate for an ailing live scene, they can be an expensive and non-profit making exercise. Ultimately, however, the potentially vast and long-iterm sales that heavy rock acts can generate — as the dominance of established acts in the Top 10 verifies — still need hefly marketing spends to get hem off the ground.

Labels build for Monsters Of Rock festival

On August 17, heavy metal finan from around the country will make their annual pilgrimage to the Castle Donington Monsters Of Rock festival. The outdoor concert has a reputation for showcasing the best from the world of hard rock and this year will be no exception, with all 72,500 tickets sold in advance.

This year's headliners will be veteran Australian rockers AC/DC, who last played to sellout arenas in April. East Weit Records will be re-promoting the Razor's Edge LP, released last year, in picture disc form and sales of the band's recent home video, Clipped, should also benefit.

Unlike AC/DC, Metallica, who have appeared at Donington twice before, will be able to showcase some brand new material. Phonogram releases the band's new album, titled



Footing the bill: The Black Crowes kick off this year's event

Metallica, on August 12.

"We couldn't have asked for anything better, really than to have this album released the Monday before Donington," says product manager Steve Matthews. "It gives them the highest profile possible." Motley Crue will not be touring the UK this year. However, WEA will be releasing a 10-year Crue retrospective, Decade Of Decadence, in September. Queensryche have built up a substantial UK following, and EMI will be releasing a single from the band, Jet City Woman, on September 23 and will also be re-promoting the band's back catalogue from August 12.

Like Queensryche, The Black Crowes have not yet broken in Europe. Phonogram will re-release the single, Hard To Handle, on August 12, as well as re-promoting the album Shake Your Money Maker.

Although the headliners are naturally the main focus of attention, anything can happen on the day and Thunder's show-stealing opening appearance at last year's Donington raised their profile beyond all expectations. No doubt some of the acts on this year's bill will be hoping to follow their example.

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PEOPLE

THE LAST RECORD by STEVE LEWIS



"The last record] bought was En-Tact by The Shamen. The remix of Progen and the video intrigued me but most of all I like their attitude

"Much of the time I have availme able to listen to music is taken up by demos and new

albums by writers whom we publish

"I think Chris Difford and Glen Tilbrook of Squeeze are two of this country's best songwriters and I love their new album, Play

"System 7's forthcoming album is a literate and very musical dance record. It's unusual to hear something in this genre which has this degree of sophistication but still has a genuinely streetwise quality about it." Steve Lewis is managing director

of Virgin Music.

The case for frock 'n' roll

Moving from the pinstripe conser vatism of a City law practice into the music industry should be like coming up for fresh air.

But when Sylvia Coleman, new ly installed as only the second female director in the history of Sony Music, left the supposedly hidebound legal profession, she was "astounded" at how far behind the music business lags in recognising women.

Despite its image, the music industry compares poorly, she says. "I certainly wasn't prepared for it. I have always regarded the record business as progressive. It took me a while to get used to it.

"If even the Conservative Party can elect a woman leader, then a non-conservative industry should be able to promote women," she sav

But we all know what happened to Margaret Thatcher . .

Making light of a heavy deal

What were Factory boss Tony Wilson and eight musicians doing in the back of a camper van dur ing last week's Cities In The Park





Richard Branson and Crystal Palace eat your heart out. When it comes to sponsoring

football teams, Sheffield-based retailer Roulette Records has proved you don't need megabucks to get your name in front of a packed Wembley.

Johnny Quinn's Allstars, a team of former professionals, was in danger of disbanding last February when Roulette boss John Green stepped in to help them out with a "four-figure sum"

Six months later, the team which boasts former Liverpool star Emlyn Hughes in its ranks, stepped out at Wembley dium for the Over-35's Umbro Cup final clash last



Signed and sealed

venture Babies receiving their new recording contract.

Acts signing Factory contracts undertake only to be of limited "sound mind" - about as much as can be expected from a per-

Other clauses include the acts agreeing to appoint auditors with a sense of humour, and the label committing itself to leave merchandising to roadies.

"It's just something which has built up over the years," says managing director Eric Longley. 'None of it would stand up in law, of course. But it makes something that's heavy and serious seem a little bit lighter."

Saturday with the Arnold team from Nottinghamshire. Pictured at a pre-match

press meeting are team members, from left: Emlyn Hughes, Roulette's John Green, Peter Springett (ex.OPR) Ronnie Glavin (ex-Barnsley) and Johnny Quinn (ex-Rotherham). In celebration Green

organised a coach trip for staff and fans to the match which preceded the Arsenal vs Spurs charity shield clash. He was phlegmatic about the prospect of the Allstars losing. "Ah, well, we will have had a great day out, a game of two halves, luck of the draw ate and I'm sure the lads will have done well "

Value added axe attack

It's a mad, mad world when people end up paying more for a smashed unusable guitar than one that works.

But that's exactly what will happen when two Jimi Hendrix collector's items go for auction at Sotheby's Rock 'n' Roll sale later this month

organiser Auction Maycock explains: "People get the impression that Hendrix spent all his time smashing guitars but the truth is he didn't because he couldn't afford to.

The guitar, lot 420 and worth between £4,500 and £6,500, is exnected to raise more than the complete "axe" that's also on offer.

Perhaps in 20 years' time it could be a microchip from one of KLF's synths which Sotheby's

QUOTE OF THE WEEK

"We were not interested in people saying they liked CDs" — Sue Harvey, editor of Which? offshoot Check It Out, on her "expose" of CD pricing.

DOOLEY'S DIARY

Remember where you heard it: interesting to note that while the BPI council has declined to support Island over the NWA case, its own legal director Sara John believes the album would not be found obscene in law ... Discretion forbids me from naming the PRS director who asked, "Big Country? Who are they? A country and western band?" Again on a country theme, enraged Daniel O'Donnell fan Sean Reilly rang from Dublin to say he was mounting a mass demonstration to reinstate ver man in the chart. So how many people was he expecting? "Well, there's only two of us at the moment"!... Majors are battling it out for the rights to the bizarre Symphony For The Spire gig in Salisbury featuring Phil Collins . . . Anyone need 50,000 out-of-date moneyoff Pavarotti leaflets? That's how many Tower still has left over after bad weather intervened ... Basing Street Studios reports a "staggering" response after I mentioned they wanted record companies to collect old master tapes left there. But there are still a few left, including some featuring Gil Scott Heron . . . Good luck to Rhythm King Music's Kerry McCarthy and RTM's Nick Clift who are quitting London for the US. Clift says they plan to stay in the industry . . . Expect the next big popular classic to be Wagner's Tannhauser which features in the new David Puttnam film Meeting Venus. all about the staging of the opera . . . Bitch of the Week: after last week's comments from Level 42 manager Paul Crockford, a "certain person who used to be at Polydor" replies that he is "very glad that Polydor has a catalogue so it doesn't have to rely on sales from any new Level 42 albums"!!!

. Contrary to last week's report, Brian Yates rings to say he is still marketing director of Columbia as far as he knows and he's doing pretty well atit ...

Editor flow fasting (New other Nick Baltian, Yatara Baltar, Stiller Wick, Baptara Martin, and Start, Start Martin, Start, and Start, Star ABC





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