

PolyGram is backing a new independent distribution company set up by former Rough George Trade director Kimpton-Howe.

The new company, Rio, will have its start-up costs paid by an advance from PolyGram in an initial three-year-deal. But Britain's biggest record distributor will not own any of the operation

The owners are former Rough Trade Distribution MD Kimpton-Howe and Peter Jenner, Billy Bragg's man ager, along with other staff who hold a minority interest.

Rio, which currently has nine staff, will be based at PolyGram's Chadwell Heath offices. The executive team also includes former RTD financial controller Anne Jackson and sales director Dave Cross, formerly of Entertainment UK

While PolyGram will pro-vide Rio's sales force and Eros computer system service, the



on-Howe returns

Rio team: Kimpton-Howe, Wordsworth, Jackson and Cross

company will have its own telephone sales and national

Kimpton-Howe intends to

distribute about 10 labels, the first being Clive Selwood's

Strange Fruit. Since leaving RTD earlier this year, Kimpton-Howe had been working at Pacific Distribution, but he says he was never employed by the now defunct distributor.

PolyGram Record Operations director Eric Words-worth sees the deal as a further erosion of the division between majors and indies.

"It is a good idea at the right time. It follows on logically from the problem that independent distributors have had recently," he says.

### **Fower cuts CD brices**

Tower Records has slashed prices on all Top 40 CDs to £10 in a move that could provoke a summer price war.

The company says the low prices will be held indefinitely in an attempt to stimulate the market.

Woolworths has already revealed that it will be selling some of its top 10 CDs at £9.99 in a three-week promotion.

But HMV marketing director David Terrill says if other stores follow suit the implications could be "catastrophic".

Most multiples say they will

monitor Tower's initiative before reviewing their prices.

Tower Records managing director of European operations Ken Sockolov says he would welcome other stores following his lead.

This is not intended to start a price war but if they did the same it may stimulate sales. says Sockolov. "The market needs this shot in the arm."

But Terrill says: "If Tower is provoking a uniform drop of chart CDs to £10 then in terms of margins it is catastrophic. The move follows recent CD

dealer price increases by Poly-Gram and Warner Music to nearer the £8 mark.

The new £10 price point was introduced in all four Tower stores in Glasgow and London's Piccadilly, Kensington High St and Whiteley's on Friday (16).

Neil Boote, Our Price senior marketing manager, says: "If it does start a price war it will be a West End price war." Mike McGinley, Virgin Re-

tail operations director, says: "We will continue with current prices but will watch how the market develops."

### **PolyGram to fight NWA case**

PolyGram says it will fight police plans to destroy seized copies of the controversial NWA album

The company's director of legal affairs Clive Fisher says PolyGram will defend the album, released by Island Rec-ords, when the Metropolitan Police application is heard on September 4.

The police made an initial plication to Redbridge application Magistrates Court two weeks ago to destroy what has emerged to be 24,000 copies of Efil4Zaggin under Section 3 of the Obscene Publications Act.

Island Records managing director Marc Marot says: "It's brilliant to have the full support of PolyGram."

**martika's** kitchen

# ormat rivals now al

Sony and Philips are believed to have struck a secret deal to co-operate on the introduction of their rival Mini-Disc and Digital Compact Cassette for-

The two companies are still finalising details but the move suggests they are taking a more conciliatory stance

Sony Software Corporation president Michael Schulhof says; "We are taking a very aggressive approach on Mini-Disc and are very receptive to Philips' ideas about DCC.

"Formal agreements get announced when they are ready to be announced, but we have a very long history of co-oper-ation with Philips," he adds.

It is understood that any deal



Schulhof: in agreement

will cover cross-licensing and marketing of the two new sys-

Schulhof, talking at last week's opening of Sony's new CD factory in Thalgau, Austria, says Mini-Disc will be launched late next year.

The system's hardware is to be unveiled at the Berlin Electronics Festival on August 30, the day before Philips unveils more details about DCC including the names of those companies supporting it.

Mini-Disc, which uses a 21/2inch CD enclosed in a diskette, will be aimed at the portable market but will be able to coexist with the Philips DCC. says Schulhof.

At least three record companies have given initial backing to the system, he says.

Meanwhile, Schulhof denies there are any plans for a flotation of shares in Sony's music division, as was widely reported last week, but says Sony is not ruling out raising extra capital to fund further expansion of the corporation

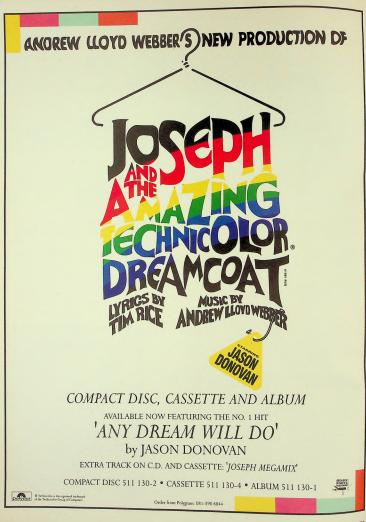


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### NEWS

# **A&M buoys PolyGram profits**

PolyGram is on target for another record year after interim results showed an increase in both turnover and net profits of more than 24%, buoyed by the resurgence of A&M.

In the first six months of the year, the company — 80% owned by Dutch electronics giant Philips — achieved turnover of £838m (Netherlands guilders 2,711m) and net profits of £45.4m (NLG 147m).

The results justify Poly-Gram's purchase of A&M at the start of last year, says PolyGram's chief executive Alain Levy, following the international successes of Amy Grant, Extreme, Sting and

# POLYGRAM RESULTS DEPY RECESSION 1990 1991 % change Net sales 6927 3m 8283 6m 253 7m Net income E58 4m 675 7m 303 Net income per share E13 6m 675 7m 303 Net income per share E13 6m 675 7m 323 Point income per share E13 7m 26 5m 245 Points conte prior shares for lawary to June, Sterie PolyGiam. 245 245

Crystal Waters.

Levy says: "Everyone said the price we paid was excessive but we are now showing it was worth it." The talent unearthed by the label is expected to achieve long-term success, he adds.

There are also other big new releases planned by A&M and

16.4m 1.3p	£45.4m 26.5p	24.6
		24.0
. Source:	PolyGram.	and the second second
		ram's labels,
he sa	ys, includin	g albums by
Bryan	Adams,	Dire Straits,
U2, J	ohn Mellend	amp, as well
as an	Elton John	tribute pack-
age w	ith stars su	ch as Sinead
O'Cor	nor, Sting,	George Mich-
ael a	nd Phil Co	llins singing

Elton's songs. The success is particularly pleasing in the light of the worldwide recession. The slump has hit the UK hardest, says Levy.

"I am not an economist," he says, "but the recession has been deeper in the UK. With the chart performances we have had, we could have expected bigger results in the UK."

The acquisitions of two CD factories in Louviers, France, and Hanover, Germany, for £60m in July and an initial 30% share in Andrew Lloyd-Webber's Really Useful Group for £78m will increase the group's efficiency and profitability in the future, he adds.



F ears of a summer price war following Tower's decision to cut CD prices are probably unfounded.

Tower is a special case. Chart product accounts for less than 20% of its sales so the loss of margin will be minimised.

But that lost margin is significant. Taking the example of PolyGram's top rate product, a dealer price of £8.03 produces a gross profit per unit of just 48p on a £10 retail price after VAT. That's a return of just 6%

on its investment. Tower is no doubt achieving rather keener

prices than £8.03, but it is taking a calculated risk. Surely there are few others who could afford it for any extended period.

S ometimes the Musician's Union must feel like an all-purpose Aunt Sally, constantly blamed for the industry's ills (see p22).

Nevertheless, it is highly debatable whether there is a place for a union at all in a business so reliant on individual talent. In most cases a good lawyer is far more use to a musician than any union.

Like many of the industry's organisations the MU is caught on the horns of an impossible dilemma: it is criticised for being unrepresentative, yet it has a membership which is unable or unwilling to participate in its affairs.

A Catch 22 it may be, but unless the union finds a solution it will end up the irrelevant anachronism many are already calling it.

W ith nuns and priests offering up prayers for his return and street demonstrations in Dublin, the Daniel O'Donnell affair now bears all the hallmarks of a silly season story.

The bizarre thing is that country music accounts for 2% or less of UK album sales. *Music Week* is the only significant publisher of the chart.

Isn't it all getting slightly out of proportion?

two Kedmorol

# Smiths deny RTD threat

The Smiths are denying reports that they are attempting to force Rough Trade Distribution into liquidation over unpaid royalties.

There is no question of taking any legal action against the company, which has been in administration for three months, says a spokesman for Ignition Management which handles Johnny Marr.

"It has never been our aim to put the company into liquidation," he adds. "We want to reach some sort of agreement."

Although the band would recover less of the royaltics owed to them - understood to be about £250,000 - if RTD was wound up, the rights to the catalogue would rever to the catalogue would rever to the band. The catalogue, worth £650,000, is RTD's most valuable remaining asset.

Administrator Phil Wallace of KPMG Peat Marwick McLintock says the band could either petition him or the High Court for a winding up order, but says he is unaware of any such action.

# CMA crisis over O'Donnell furore

The Country Music Association is facing mounting pressure to surrender its influence over the country music chart following the decision to bar Daniel O'Donnell.

A crisis meeting between the CMA, Gallup and fan group the British Country Music Association last Wednesday gave little hope of resolving the controversy over chart eligibility.

Now CIN chief executive Adrian Wistreich will recommend handing selection tasks to a secret panel.

 The squabble has driven the CMA into isolation. Last week more than 70 producers and presenters of country music radio shows signed a petition of no confidence in the CMA and its European director Martin Satterthwaite.

day period, when decision

makers and financial directors

are away. We've been chasing

people round the swimming

proposed £16m capital already

committed by last Friday, and

was confident of securing the

 Jazz-FM is awaiting the imminent final offer of the

consortium which acquired

"certain rights over acquisi

tion" of the station in July,

says MD John Bradford.

rest, given an extra month

He says FNR had 75% of its

pools of the world."

The petition, signed by BBC and ILR representatives, states: "He has shown a total lack of understanding and recognition of the feelings of British country music fans.

"His unmovable stance has driven a wedge between the country music media and the industry," adds the letter, sent to CMA's Nashville headquarters.

But Satterthwaite comments: "We did not want to cause a controversy. A lot of people have been getting vocal about something they know nothing about."

Jim Marshall, chairman of the BCMA, says he was disappointed by Satterthwaite's attitude at the recent CMA-Gallup meeting.

"I thought they had dropped Daniel O'Donnell for not being country but that did not seem to be discussed," says Marshall.

Instead, the meeting suggested only allowing two albums per artist in the chart or barring albums after two or three years.

CIN's Wistreich says the suggestions "would be little help and seem unworkable".

Wistreich proposes that CIN should appoint its own advisers as with other charts. "The fault here has been that the named people involved are not perceived as unbiased."

Satterthwaite says fans have misunderstood the purpose of the chart, which he says is an industry marketing tool.

He also denies that the CMA is now looking for a way to reinstate O'Donnell.

## Showtime misses deadline

The Radio Authority is hold ing a special meeting today (August 19) to consider First National Radio's request for an extra month to raise the money it needs to launch Showtime Radio, Britain's national commercial FM station.

FNR told the authority last Thursday that it would be unable to convert all its pledges of support into irrevocable financial undertakings by the end of its six-week deadline, midnight on August 16.

The consortium was provisionally awarded the licence for INRI-FM on 4 July.

"We always knew six weeks was going to be tight," says Clive Lindley of FNR, "and the

July. He denies the station has sw six weeks had talks with a rival bidder, tight," says the American jazz entrepre-NR, "and the neur Jon Diamond.



Pet Shog Den Yiel Tennant is nobbed by fans as he leaves Raido One direr standing in with parter Chris Love for regular U Simon Bates tast week. During their week-king slist the PSB's utered the hannel word "tock", alpreference in the start of the start of the start and regularly played the Cleare single Heaven Matt Navo Sent You Back to Men on their own Spatient' Index A Match One spatement and. "They to Men on their own Spatient' Index A Match One spatement and." They is a start of the start of the start of the start of the start simon Bates sent of a week from todey (Monday).

### OPINION





R ound ones, fat ones, some as big as yer 'ead. Novelty packaging, who needs it?

I've been collecting CDs almost from day one of their brief but spectacular existence and, like virtually every other fellow sufferer, I'm in it for the grooves, or should that be the half-wavelength pitting?

Whose is the sick mind that decides that the packaging of a forthcoming CD single should be in the form of a heart, flower or any other shape that won't stand or lie in any chosen position?

Just imagine if this feverish imagination was transferred into the undertaking trade... "Yeah, okay a

football-shaped coffin is a little unusual, but think of the savings in pall-bearers."

T hen there are the ones right shape but either have to be unfolded to something approximation the area of contents are revealed. Or those that contain some kind of hidden compartment which invariably ends up with the dise being flung.

The real bête noir, however, is the multiple CD set which comes in oversized LP shaped packaging.

Have you seen the episode of Star Trek where Spock is disintegrated and three of his kidneys end up on Ursa Minor? Something similar happens when I add one of these deluxe items to my collection; CDs on one shelf, booklet on another and the outer box in the loft.

Every night as I lie in bed the rafters above my head creak ominously with the weight of empty shifting boxes which are "too good to throw away".

What's the big idea? Why are we regaled with this defunct thinking?

Come on guys, something that racks with the rest of my CDs is just dandy. Honest.

Mick Wilkojc is the producer of Steve Wright's Radio One programme.

# **BBC** sees Number One sales rise

Pop weekly Number One has increased its circulation by 34%, according to the first ABC figures since it was bought by BBC Magazines last spring.

Sales went up to 137,112 for January to June this year compared with the last figure of 102,347, covering the second half of 1989 when it was owned by IPC Magazines.

The BBC suspended the title

for two months after buying it in April before the October relaunch. However, its kids' TV weekly, *Fast Forward*, has continued to decline.

Its latest figure of 166,291 is 41.3% down on January to June's figure last year of 283,207.

IPC's two remaining weekly music titles — NME and Melody Maker — have lost sales. NME's slight increase in the last figures evaporated as sales fell to 111,503, a 5.7% drop year on year.

Melody Maker's figure of 67,583 was down 4.2% compared with the same period last year.

Contrary to last week's report, the circulation decline at Emap Metro flagship Q was its first ever fall. Its latest ABC figure was down 5.5% from 173,137 in the second half of last year to 163,607, its lowest since the end of 1989.

Discussions are continuing on the future of Tracks, the Redwood Publishing magazne given away free at Woolworths stores, which suspended publication in April. The title, which operated on 60/40 editorial to advertising advertising and the store of the ad sales slump, says editor Deanne Pearson.

# No-cash tickets 'will beat' touts

Tickletless music venues, which would force touts out of business, could be in operation within five years.

A development team put together by London venue The Town & Country Club believes customers will soon use their credit cards to get into gigs.

Fans would pay for admission in advance over the telephone. A computer would then log the details, and when fans turn up at the venue, scanners would "read" their cards, identify the number and authorise admission.

"There will be no paper, so there will be nothing to forge and nothing to sell," says T&C director Ollie Smith. "The touts will disappear.



Tout-buster: bar-coded tickets

"It is something I would love to see, and I think it is possible. Issuing a piece of paper is a bit archaic." The T&C will take a major step of its own towards ticketless gigs in November when it fully implements a new computerised system for handling admission.

The system is based on barcoded tickets which will be read at the doors to spot forgeries, unauthorised duplicates and tickets being used more than once.

The £10,000 system will also log details of ticket sales and use, allowing the 1,400 capacity venue to track the sources of supplies to touts.

Similar electronic ticketing has been introduced in West End theatres and at Wembley Arena.

• See People, p26

### Unsigned acts in TV showcase

Three unsigned groups will take part in a talent showcase to be broadcast on prime-time BBC TV and radio.

The three nights of the Yamaha Band Explosion, each featuring a winner from the sponsor's talent contest, will be broadcast live on Radio One.

The concerts, on September 3-5, will also be filmed by BBC's Def II for two 30-minute specials at the end of the month.

Signed acts Chapterhouse (Dedicated), Manic Street Preachers (Columbia) and Atom Seed (London) are each to headline one of the nights, hosted by Radio One's Mark Goodier.

The opening acts will be selected from thousands of entrants to the Yamaha Tape Showcase which aims to back new talent through a promotion in musical instrument shops.

The winner will represent the UK at the International Band Explosion final in Tokyo on October 27.

### Label opens up classic archive

Historic classical music recordings from the BBC sound archive are to be released on record for the first time, writes Phil Sommerich.

The launch of BBC Audio International follows the corporation's announcement last month that it was axeing its own BBC Records label in favour of more ambitious exploitation of its material.

The joint venture between BBC Enterprises and Monty Lewis Associates will make available for licensing new performances as well as material from the archives, which, contain more than 500,000 recordings.

Lewis, founder and former chairman of the Pickwick Group, says initially the label will concentrate on classical music, with the first yet-unnamed recordings released early next year.

# CD Digipak provokes new packaging storm

Sleeve printer Tinsley Robor is launching an aggressive attack on the industry-standard CD jewel box in order to promote the cardboard Digipak.

Marketing departments have welcomed the flexibility of the package. But Tinsley Robor has run into opposition from retailers who have slammed it for failing to consult them.

The company is producing the Digipak under licence from US packaging giant AGI, which developed it in response to environmental concerns.

The company argues it is superior to the clear plastic jewel case, which it says is difficult to use and too fragile. The Digipak also allows more scope for creative design, it says, including multiple gatefolds and "window" packs.

Last year 15m Digipaks were produced in Japan and 4m in the US. The packs have already been used for a number of UK CD singles and have won backing from record companies including EMI, Virgin, Island and Telstar.

A Tinsley Robor survey of 51 CD buyers showed half of them thought the jewel case awkward to use and fragile. But 39 of them thought the Digipak would not protect discs, a view rejected by the company.

Virgin Records creative services manager Catherine McCrae says: "They are more user-friendly and cost effective". And Island Records marketing director Paul McGarvey says: "I like the design potential."

But HMV marketing director David Terrill says Digipak is doomed without the cooperation of dealers.

"There has been no consultation at all. The words of the manufacturer stand for nothing if retailers feel Digipak is a liability."

Tim Crouch, manager at EMI's CD plant in Swindon, says the company will invest in a Digipack packing machine, if adopted as industry standard.

But more complex gatefold designs could create problems. "We pack them by hand, and I don't see how a machine could adapt."

### Zomba starts **Roses** product

Zomba is to launch the first of its Stone Roses re-releases next month.

It is releasing the single, I Wanna Be Adored, from the band's eponymous debut album through the Silvertone Records label, on September 2.

It will be backed by the previously unreleased Where Angels Play - a live favourite

As revealed in MW on July 20, Silvertone will also be re leasing a limited edition gatefold version of the band's debut album, probably on September 16

The first 20,000 vinyl copies 15,000 cassettes and 15,000 CDs will be numbered.

Zomba Records managing director Steve Jenkins says the records are being released "purely for fans who collect Stone Roses records".

The label is appealing against the band's High Court victory in May, which allowed them to sign to Geffen

# Zomba starts ball rolling on Young buyers still dominant in music

market of music buyers is still some way off, according to a new Gallup survey of music

The first of a new series of monthly polls taken in July reveals youth's dominance of record buying is still strong: 45% of the 16-24 year olds questioned had bought recorded music in the previous four weeks compared with just 11% of the over 45s.

The bad news overall was that 76% of the 10,300 sample had not bought any records in the previous four weeks Women were even less likely than men to buy records with just 19% of them having bought in the previous month. The best TV region for mu-

sic buyers was Anglia where 210 of respondents had bought a record during the

Which of th	nese have	you bou	ight in the	e last fo	our wee	ks?	
%	Total	Men	Women	16-24	25-34	35-44	over 4
Albums	23	29	17	43	32	24	10
Singles	6	8	6	18	6	5	1
None	76	71	81	55	68	75	89

period. The worst was Harlech at just 20%. Type Tees buyers bought in the greatest quantity, however, at an average 1.65 items. Lancashire was the lowest at 1.41.

Record buyers were 50% more likely to listen to Radio One than ILR. The survey re affirms the strength of Top Of The Pops among singles buyers: 51% of seven-inch single buyers watch it regularly compared with just 26% for CD album purchasers. Meanwhile 12-inch single buyers are five

times more likely to watch BBC2's Dance Energy.

NEWS

The most popular artist bought by the 2,349 buyers was Cher, reflecting the suc-cess of her Love Hurts album. Nearly 60% of her buyers were female, compared with Erasure which boasted just 14% female purchase.

The monthly Gallup Music Buyers Survey costs £5,000 a year. Gallup charts manager John Pinder says. "The aim of this is to get people the basic information they need.

NEWSFILE

Rock fan Gary Dobson, who spent six weeks in a coma after being crushed at the Castle Donington Monsters of Rock festival three years ago, is suing promoter Aimcarve, of West Midlands, for £50,000. Aimcarve declined to comment on the High Court writ.

MP Greville Janner has criticised the Home Office's delay in issuing a report on safety at concerts. The Health and Safety Executive is blaming the delay on an "administrative hold-up"

The DMC-owned Bluebird Records chain has gone into receivership. Receiver Begbies says it intends to sell the three remaining stores situated in London and Liverpool as going concerns and is currently considering offers

Warner Music Vision vice-president Ray Still has appointed Jane Evans as marketing manager. She previously held the same position at Warner Music Europe.

David Skillin, formerly of EMI Music and assistant to Miles Copeland, is to head the UK arm of former SBK director Stephen Swid's new independent label, JRS Records.

#### Abbey Home

Entertainment is promoting its winter children's video releases by giving away a free 30-minute video with 85,000 copies of Parents magazine.

Producer and remixer Julian Mendelsohn points out that last week's report on legal action between Talk Talk and EMI could be taken to suggest that his remix of a Talk Talk track harmed their reputation

We would like to stress (a) there was no intention of implying this (b) Julian Mendelsohn has the highest reputation (c) any suggestion otherwise is untrue (d) we apologise

### Scottish charity launches appeal to back music

A Scottish music business charity is launching a new appeal to raise £500,000 a year to support 18-25 year-olds starting out in music

Since its launch in 1989, Music In Scotland Trust (MIST) has spent £150,000. provided by the HRH Prince Charles' Scottish Youth Business Trust, furthering the careers of new artists.

In addition, some 35 musicrelated business have been helped by MIST, through start-up funds, low interest loans, or business advice.

"We recognise it's an ambious target," says Sir Douglas Hardie chairman of MIST

### New video series trawls TV vaults

TV classics such as The Saint and Crossroads are among a 4,000 hour line-up of vintage programming which ITC Home Video plans to bring to the UK retail market.

The company wants to grab a large slice of the TV nostalgia sector when it launches on September 30, just nine months after its UK rental market launch

Its first titles are The Saint. starring Roger Moore; the David Jason comedy, A Sharp Intake Of Breath; and Supercar, Thunderbirds' creator Gerry Anderson's first 'supermarionation' pro gramme, which celebrates its

30th anniversary this year. ITC has signed a sales and distribution deal with Poly-Gram Video and it has ap-



The Saint: returns on video

pointed John Keeling as marketing director to handle key account sales and marketing.

Keeling's experience includes six years at Warner Home Video, latterly as director of its retail marketing department

ITC Home Video's vice president, Martin Goldthorpe save: "Our aim is to trawl the

records

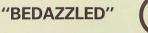
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untapped reserves of the cata logue ... it's like an oilfield waiting to be discovered."

Under the direction of Lew Grade, the Incorporated Television Co (ITC) was formed in the Fifties to produce pro-grammes for the US and UK commercial TV networks. Hits include The Champions, Sunday Night At The London Palladium, Hancock, The Morecambe & Wise Show and Randall And Hopkirk (Deceased). They have never been released on video before.

Goldthorpe estimates that there is enough product in its vaults to keep the label going for 20 years More product news in the

new-look Video Retailer, free in dealers' copies of Music Week next week





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### TALENT

### THE EAR

#### MW's Talent Tipsheet

#### LIVERPOOL

#### DEAN JOHNSON

This singer/songwriter's demo offers a fine collection of folk and blues tracks. Silvercloud, is the kind of ballad Americans often hoist high in their charts, but the rockier Point Of No Return is more indicative of Johnson's talent. Contact: Dean Johnson Tel: 051-653 3358

#### ESSEX

A GIRL CALLED JOHNNY II New York Wrer A Man is the self-financed debut single of A Girl Called vise known as a chir Called vise known and it's an imperied the track is well-crafted with a warm AOR Impe which with a warm AOR Impe which recalls Arace Camera, while Good Night leatures inventive piano and some fine soaring vocals. Coh neovoe are anno

#### HUMBERSIDE

#### 1159

A quirky funky edge and tightly rhythmic percussion characterises these Northerners' self-financed debut seveninch. The backing recalls early Talking Heads while Stuart Wright's vocals bring The production is perhaps over-restrained, but he B-side, Pieces Of Gold, shows promise. Contact: Stuart Wright

#### LONDON

#### THE FLAMINGOES

This duo includes former 1000 Violins bassist Alfie Darden, who supplies a gentle pop backing to Paula Moore's restrained, melodic tones. The songs are simple and classy pop, in the style of Mazzy Star. Contact: Paula Moore Tel: 081-740 8442

#### THE MOTHER MACHINE

Four girls backing a male singer is the unusual combination which makes up The Mother Machine. The guy, Keith Sparrow, can really sing and is a strong visual presence, when he ian't crashing into other band members. The overall look and their performance is entertaining, but the important factor is that the set is made up of strong, catching and medic pop songs. Cohen of crow yeaves

#### SURREY

#### BLIND

A lethargic, sinister drumbeat backs harmonised wailing on this demo from Egham duo Blind. Imagine the Cocteau Twins in black garb and pointy boots. Contact: Adrian Lillywhite Tel: 0784 438418

#### GLASGOW

#### THE KRITIKS

This five-piece deal in the same unmistakably Scottish brand of soul/pop as Wet Wet. Bouncin' Back has a pleasant jazz tinge to compensate for a lack of spunk, while Just Like You highlights John Martin's strong vocals. Contact: Kevin Smith Tel: 041.332 92:00

#### WATERFORD, IRELAND

#### THE WISHING STONES

Not to be confused with the UK band of the same name, this Irish quintet's debut single for Dublin indie Danceline is enjoyably upbeat. Sprightly is a frantic gem and the (semi) instrumental version on the flip is perfect summer fare. Contact: Eddie Joyce

Tel: 010-3531 580578

#### DONEGAL

#### GEORGIA

Gentle litting pop with a steely country resolve is on offer from Georgia's debut single. The Aside, Sends Me High, is a relaxing affair which makes clever use of a plodding drumbeat. Rescue Me on the lip is a livelier, skiffle-ish effort, the kind of thing which could appeal to Deacon Blue fans. Contact: Eddie Jovce

Tel: 010-3531 580578

#### DUBLIN

#### THE DREADS

An effervescent trio who exude a quirky, up-beat infectionsness, The Dreads imbue poprock ditties such as Rocket Love and III Be There with a hard, driving danceable edge and intermittent female backing vocals. Six-string slingers with melodic pop sensibility. Contact: The band Tel: 010-353 1 533390

#### **NEW SOUTH WALES**

#### CATS CRAFTY

Like their Australian compatriots The Drivnlys, this sixpiece have a retro new wave opp feel. The girl singer's B-52-style vocals give if This Is Grown Up and Fabulous Mess a certain schoolgirlish charm, but ultimately theologirlish charm, but ultimately theologirlish charm, ciency will decide if they escape the outback. Contact: Peter Jansson

Tel: 010-61 02 580 8975

# **Take That cover up**

A Turst of nationwide media coverage has placed Take That firmly in the same teen-appeal slot as New Kids On The Block. The band's lead singer/ songwriter Gary Barlow is being compared to George Michael. Yet they are not signed to a major label and their debut single, Do What U Like, has ye- to enter the Top 75.

The group are the creation of manager Nigel Martin-Smith, who discovered Gary Barlow on the labour circuit in the North of England "absolutely storming them."

Once the line-up was completed, the band spent a year acquiring a following of teenage fans at under-18 discos in the North. But Martin-Smith found the majors unwilling to commit themselves.

"A mistake the majors made was that they never saw a performance and saw the girls screaming at them," he says.

Martin-Smith decided not to wait for a decision from a major label but set up his own Dance UK label to handle the band's first single, with distribution through BMG's Total Record Company. He will, however, be looking for backing from a major in the najor lot heeing from a major in the recoup them because I want to recoup



Take That: broad press coverage without a Top 75 single

the money I've spent and I want extra for the ris!: I took," he says.

Dance UK has spent just £40,000 on the campaign to date, however.

Nevertheless, Take That so far have foatured in 11 magazines and made four TV appearances. Mark Andrews, a journalist on Smash Hits which has covered the band in three consecutive issues, says they were perfect for his magazine. "We like to get behind new bands and they looked young and exciting," he says. And Ruth Shimmin, music researcher on BBC Northwest's 8.15 From Manchester, says that although her decision to put them on the show attracted some "good-natured flak", she was glad to have been proved right about Take That. "There were more fans outside the building than when Bros appeared," she says.

Clearly the media is prepared to support Martin-Smith's gamble, some of those procrastinating labels must now be wishing they, too, had taken a chance. Caroline Moss

# **Motherland wait for Love**

Dave Dorrell has become closely associated with the club world through his work remixing, managing remixers and as a DJ. But with his Love label, set up last year with Polydor, he is more keen to develop long-term mainstream artists than one-off dance hits.

London-based duo Motherland fit in with that aim to the extent that, in a move at odds with the quick turnaround world of club music, Dorrell offered them a place on the label long before it existed.

Motherland are DJ and bass player Horace Carter-Allen plus Katz Kuternix. As Stan Campbell, Kuternix sang on Special AKA's Free Nelson Mandela and had a critically acclaimed but commercially barren spell as a solo artist with WEA.

Dorrell believes Motherland



Motherland: dance music for the thirtysomethings

have strong potential for international success and, defining their audience as "30-yearolds who cannot get into NWA, but are still looking for something different", he predicts they will have the same appeal as Sade or Simply Red.

The market Dorrell is boldly aiming for is potentially huge but, as he acknowledges, particularly difficult to crack.

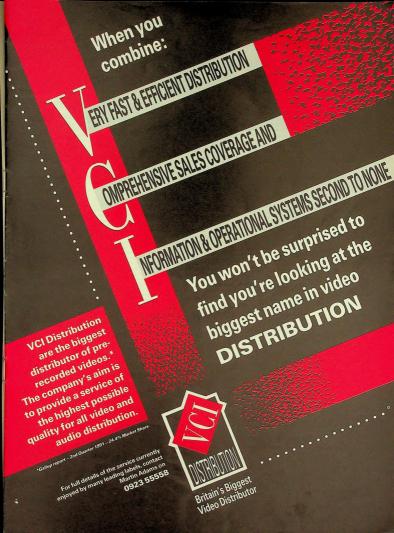
Dorrell is placing his faith in the band's music. "A lot of bands aimed at the 30-something market are boring and grey," he reckons.

The first Motherland single, River Of Life, is released this week as a taster for the forthcoming, far-from-grey, album, produced by Vladimir Naslas and Simon Law.

From Motherland's point of view, the idea of working with Dorrell and Love was attractive enough to keep them hanging on for many months while he sorted out the finer details of the label.

"We were afraid of the music establishment," explains Carter-Allen.

Considering that perseverance is Dorrell's key strategy for taking Motherland to the masses, that patience will undoubtedly serve them well. Andy Beevers



### MARKET REPORT

#### MAINSTREAM

#### Albums

Post-Donington, WEA is issuing The Razor's Edge from bill-toppers AC/DC as a limited edition picture disc.

Also available in limited numbers is a two-for-one edition of Sweet Danny Wilson, a compilation of the finest songs of the now disbanded Scottish trio Danny Wilson. Their recording earcer spanned little more than two years, and included Mary's Prayer, which was issued three times before deservedly reaching the top three.

Jason Donovan's Greatest Hits is a comprehensive collection of

#### MUSIC VIDEO

The crowded metal video magazine market shoves up for its latest addition on September 9.

Metal Hammer The Video (MHV 9913023), a joint ven-ture between PMI and Rock Team, reunites the production brains which originally backed its video forebear Hard 'n Heavy. The emphasis here is musical content rather on than cartoon gore: the hourlong includes line-up Extreme, Scorpions and a snippet on US oddballs Dread Zeppelin Not content to frighten the

Not content to impaire the opposition with news that its market leading distribution wing is to focus on developing yet more business, VCI is moving further into the music market. Warming up for its forthcoming in Bed With Madonan release, VCI is putting out The Alarm's farewell concert, Blaze Of Glory, and two classical tapes.

Zorba, The Greek (VC 4108) is a two-act ballet filmed at the Arena di Verona vhile Concert Di Tenori (VC 4109) explures no less than 14 teors performing at the same venue. There are already four teoro tapes in the music video top 15 and although this release desent feature any of the big three, its line-up of pop arias will temat opera converts.

Another occasional participant in the music video market is Odyssey, which releases Crystal Gayle In Concert (ODY 703) on September 9. The 55-minute title boasts a digitally remastered and remixed soundtrack.

At the other end of the musical spectrum, Warner's two video releases for September 16 feature Damn Yankces (7599 3827-3), led by the original screaming axeman Ted Nugent. Original Ganster (7599 38249-3) is a collection of 14 videos mostly directed by Ice-T himself. his 12 PWL hits, with one bonus cut, a cover of Elvis Presley's 1959 chart-topper Fool Such As I. His recent number one Any Dream Will Do, recorded for the Really Useful label, turns up on the cast recording of Joseph And The Amazing Technicolo Preamcoat. It will sell in enormous quantities.

#### PICK OF THE WEEK

VARIOUS: Rak's Greatest Hits (EMI CDP 9747862). Mickie Most was synonymous with the success of some of the most popular pop acts of the Stixtes and Seventies, and this collection brings together 20 of their hits. Names are superfluous, but the hits include Kids In America, Hi Ho Sliver Lining, and Tiger Peet.



Simple Minds: poster bag

#### Singles

As PM Dawn's Set Adrift On Memory Bliss closes on the chart summit, the record it samples most heavily, Spandau Ballet's True, is back in the shops, and clearly set for another chart run of its own. Sampling is also an art

form dear to Marky Mark & the Funky Bunch. But, to their credit, their debut single acknowledges their debut to Loleatta Holloway's now-familiar "It's such a good vibration". This may not be a big hit, but with 20-year-old Marky's rhythmic rapping, good looks and bad-boy image, it's chartbound.

The third single from Simple Minds' latest album, Stand By Love, is far from being their strongest song, but it coincides with the UK leg of their world lour, is limited to only 50,000 copies globally and comes in a variety of special formats. So trade will be brisk, if brief.

Music Factory has launched La Vie En Rose, a new label apparently dedicated to Hi-NRG. Ahead of a double compilation album comes Sinitta's mom, Miquel Brown, with the notoriously camp cult favourite So Many Men, So Little Time. A 12-inch and CD version of the record include too many mixes to be considered as singles, however.

Courting controversy Skin Up's Blockbuster is a noisy rave anthem guaranteed to make quite an impression, though radio support seems unlikely.

#### PICK OF THE WEEK

LUTHER VANDROSS: Don't Want To Be A Fool (Epic 6573997). Though this beautifully sung mid-tempo delight is unlikely to hit the high numbers, it is exceedingly radio-friendly, and will do much to revive the flagging fortunes of the album. Alan Jones

ution STORM 32, SRD), girls

#### PICK OF THE WEEK

THE ALARM: Blaze Of Glory VCI 4110. Including lead singer Mike Peter's surprising (even to his band) announcement of his departure, this 70-minute concert recorded at London's Brixton Academy in June ended up as a farewell. Dort underestimate the buying-power of the band's loyal fan base: in 10 years The Alarm have had four gold albums. Selina Webb

#### REISSUES

EMI has just re-issued two of Frank Sinatra's "Swingin" albums, Come Swing With Me (CDP 7945202) and A Swingin' Affair (CDP 7945181).

Both feature the jaunty, romantic Sinatra. The former (with Billy May in support) is the jazzier and the latter (with Nelson Riddle) the more carefree. It also has as a bonus track: the original version of The Lady is a Tramp.

Even crisper is Something Cool by labelmate June Christy (CDP 7963292), a 24track album of her jazzier outings, 1953-56.

Also from EMI is a nifty compilation devoted to JO Stafford (CDP 7916382) which includes the bulk of the hits of former Pied Piper Stafford, from the C&W parody Tim-tayshun (Tempation) to the melodic verilies of Some Enchanted Evening, Paradé's The Very Best Of ... (PAR 2014) offers diesser) radio all here hits: anon of virtually all here hits:

Unlike Stafford, Kay Starr welcomed change. A bluesy singer in the Forties, she happily turned to country music (Bonaparte's Retreat), blues (Wheel of Fortune) before, finally in the Fifties, becoming the respectable voice of rock 'n roll with Rock 'N' Roll Waltz.

The Four Freshman had relatively few hits, but their intricate harmonising and the subject matter of their biggest hit, Graduation Day, were immensely influential on The Beach Boys. More importantly they kept alive jazz harmonies at an inauspicious time.

Neither Vera Lynn nor Marlene Dietrich had any real vocal influence on the present, but both are well remembered. Lynn's outing. Let's Meet Again (Parade, PAR 2010.00lects together early recordings and radio broadcasts of her hits. Even better is The Essential Marineo Dietrich (EM) CDP 7964502), a selection of recordings that suggest, was mystique that lies behind her alivre.

#### PICK OF THE WEEK

GEORGE SHEARING, The Shearing Touch (Sequel NXT CD 175). A three-Cb act from Shearing's lengthy slay with Capitol, this catches the pianist at his smoothest rather than most inventive. The results is a gentle skim through the Shearing classis, enlivened with the intermittent support from Pegg Lee, Nat King Cole and Nancy Wilson. Phil/Hardy

#### LASSICAL

Hyperion has come up with a new twist for issuing Prokofiev's ever popular Peter And The Wolf — Oleg and Gabriel Prokofiev, the composer's son and grandson, share the narration.

Rarer Prokoflev works for children on the disc are Winter Bonfire, The Ugly Duckling and Summer Day, performed by the New London Orchestra and Finchley Children's Music Group conducted by Ronald Corp. The issue coincides with the NLO performance of three of the works at the Proms on September 8.

The August 31 Prom performance by the London Gabrieli Brass Ensemble is also marked by Hyperion's release of a disc of nineteenth century music for brass from the group.

Chandos supports the UK tour of the Czech Philharmonic with conductor Jiri Belohlavek, which starts at the Edinburgh Festival later this month and runs through September, with the issue of their performance of Dvorak's Stabat Mater.

The label's other main release is a British choral spectacular — Britten's War Requiem — coupled with the Sinfonia da Requiem and premiere recording of the Ballad Of Heroes, from the Londom Symphony Orchestra and Chorus under Richard Hickox.

Virgin continues its bold championing of twentieth century music with three releases: three works by Colin Matthews performed by baritone David Wilson-Johnson, soprano Patrizia Kwella and the Nash Ensemble, Scheenberg's Verklarte Nacht, To Napoleon from hartione Thomas Allen and the same ensemble, a disc of Messiane from the London Sinfonietta plus choir.

#### PICK OF THE WEEK

BARTOK, DVORAK: Celio Concertos, Janos Starker, St Louis SOLeonard Slatkin, RCA. Bartok's is one of the few concertos viola players have, then along comes Starker with a strong, spicy performance and shows the cello version sounds even better? If is slightly more cautious in the Dorrak, but Slatkin whips up stormy exuberance from the orchestra. *Phil Sommerich* 

#### DANC

Out now are Greed Love (D-Zone DANCE 011R, SRD), Donald Byrd's Love Has Come Around based 118.1bpm throbbing jangler; Bizarre Inc Such A Feeling (Vinyl Solpunctuated droning 124bpm bleepy raver; Brothers Rhythm Such A Good Feeling (4th + B'way 12 BRW 228), reissued Black Box-type 123.9bpm bounder; Outlander Vamp (R & S/Outer Rhythm RSUK 1, RTM/P), twittery Belgian raver in 126.6bpm Original, 131.8bpm Lenny D and 129.7bpm Alien Mixes; The Hypnotist The House Is Mine (Rising High RSN 4), jangly 129.5bpm techno raver; Red Shift Showdown (Pro One PRONE TRC/BMG), noisy 127.6bpm pop raver; D-Word Get'n Funk E (Pump 12 PUMP 2, P), Snap-ish 123.9bpm pop rap; The End You Drive Me Wild (Flying Records UK FLYUK 1T, P), simple 123.3bpm Italo house; 9-10-Boy Robocop (Bash BASH 02), skittery 129.7bpm bleeper on a Berlin label distributed by AMV UK (071-702 2176); Evolution Metropolis (Posi-tive Vinyl PV 002, MCR), jerk-ily episodic 127.7bpm house raver; Cookie Watkins I'm Attracted To You (Urban 1991/Polydor URBX 79), repetitive garage canterer in 121.5bpm Maurice, 120.7bpm Smoove and 121.7bpm Kicking Mixes; A.M.P. (Alan Matthews Project) Piano In The Dark (Debut DEBTX 3125, P). Brenda Russell song over 102.1bpm Soul II Soul beats; Nuf-El-Tee featuring Noël McCalla & Shirley Gordon Back Together Again (Big Sound BIGS 12 003, TRC/BMG), pitter pattering delicate 106bpm Roberta & Donny revival; The Soup Dragons Electric Blues Dub Life BLRT 56, F), nily swaying 96bpm (Big breathily indie drifter.

#### PICK OF THE WEEK

SHADES OF BLACK: Make U Mine. Urban 1991/Polydor URBX 76. Sophisticated girl crooned lovely 114.8bpm cool loper, originally on Intrigue. James Hamilton



### **CHART FOCUS**

ven though a rock ballad romps to an easy seventh week in a row at the top of the singles chart, and a rather more uncompromising rock album debuts at number one on the album chart - Metallica's self-titled offering - dance music is still making all the running.

Four of the five highest debuts on this week's chart are by dance acts, none of whom have ever reached the Top 40 before, and only one - Zoe's Sunshine On A Rainy Day has had any support from mainstream radio.

Leading the way at number nine is 19-year-old raver Liam Howlett — The Prodigy with Charly, Available only on 12-inch and CD, the single actually entered the Top 200 last week at number 180. following a distribution leak

Now firmly in its stride, it far surpasses the 118 peak of the debut Prodigy single What Evil Lurks, and tops MW's Dance Chart, outselling all other singles by a margin of



four to one in specialist shops A major club hit last autumn, which then performed miserably at retail. peaking at number 53, Zoe's Sunshine On A Rainy Day is also off to a flier this time. entering the chart at 14.

A regional breakout of rare proportions is represented by Oceanic's Insanity, which 1 enters the chart at number 21

Originally hot in Warrington, the record went on to conquer Manchester, Liverpool and their environs on white label, prompting an instant and massive response when it was commercially released last Monday. Lancashire alone accounted for three in every five sales The quartet of dance



breakouts is completed by the

whose debut hit cleverly

Utah Saints, a pair of deejays

number four in 1988. It's the first album on the Vertigo label to top the chart since Dire Straits' Money For Nothing the same year.

Meanwhile, at the other end of the album chart (number 74) Prince and the New **Power Generation** debut with Gett Off.

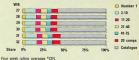
Not, in reality, an album at all, it is a US single on which the 12-inch and compact disc formats fail the 20 minute/four track rule that determine what's what in the UK. The seven-inch and cassette single are eligible, and, indeed, their sales place Gett Off at 114 in the singles chart.

Alan Jones

### UPDATE

		SALES		
Index of unit sales. 100=weekly average in 1990	Last week	This week	% diff	This week last year % diff
Albums	83	83	_	-
Singles	100	101	+1	- 2
Music Video	67	62	-7	+11

#### ALBUMS SHARE BY CHART POSITION



#### EVERGREENS **1 THE ESSENTIAL PAVAROTTI** (75) 6 THE BEST OF UB40 VOL 1 Luciano Pavarotti, Decca UB40, DEP Int 2 RECKLESS (280)**7 EVERY BREATH** Rryan Adams A&M The Police, A&M **3 PLEASE HAMMER**. (56) 8 APPETITE FOR DESTRUCTION (156) MC Hammer, Capi Guns N' Boses Geffen **4 THE BEST OF BOD STEWART** (91) **9 BEST OF EAGLES** Rod Stewart, Warner Bros Eagles, Asyl 5 HEART OF STONE (105) **10 SOUL PROVIDER** Michael Bolton, Columbia Cher. Geffen

- (193) (232)
- (291)
- (76)

### FORTHCOMING MUSIC WEEK SPECIAL FEATURES

SOUNDTRACKS

ISSUE DATE: 14TH SEPTEMBER BOOKING DEADLINE: 21ST AUGUST

**PRINTING & PACKAGING** ISSUE DATE: 21ST SEPTEMBER

BOOKING DEADLINE: 28TH AUGUST

MANUFACTURING ISSUE DATE: 28TH SEPTEMBER BOOKING DEADLINE: 30TH AUGUST

CALL THE MUSIC WEEK AD DEPT. ON 071-620 3636 FOR FURTHER DETAILS



### ANALYSIS

hile the BPI and dealers association Bard may have reached an accord on how to package the format, both sides are blaming each other for not exploiting it to the full

Retailers blame record ompany caution for the fact that 20% of last week's Top 75 singles were not available on ette

Although, last week, the cassette achieved its highest share of the singles market since its introduction - 20.3% -71 singles in the top 200 were not available on the format, 15 in the top 75.

Brian Mack, owner of Potteries-based retailer Replay Records and a member of the chart supervisory committee, says: "It's ridiculous that I have gaps in my display of Top 40 cassette singles." The format accounts for 12% of his turnover compared with 2% for 12-inch singles.

Record companies claim that retailers have been slow to stock and display cassette



singles. The major breakthrough came when Woolworths took up the format two years ago and the market share doubled.

With both sides now agreed on using the jewel box, record companies believe dealers have no reason to not stock the

format Polydor marketing director John Waller is optimistic that

the latest packaging ruling will boost the format needs "It is the single of the future. If you give the customer the choice, he'll buy it," he says.

Any fears that the restriction in the number of formats eligible for the chart from five to four would hit the cassette have already been quashed.

In the four weeks since the rule change in June, cassettes claimed 19.4% of the singles market, compared with only 17.6% in the four weeks before the change.

If the cassette has now reached take-off, it is in marked contrast to the fate of the original format release

Howard Hughes by The Tights on Cherry Red Records (pictured left) - widely regarded as one of the first cassette singles - had a limited release of 1,000 copies in 1978 when manufacturers couldn't re-press the seven inch

It was 10 years before the idea caught on Michael Bromley

### **NEW RELEASES: ALBUMS**

26 August 1991-30 August 1991 Album Releases: 252 Year to Date: Album Releases: 7,048

HIGHLIGHTS

6

Send new release details to general manager Graham Walker, ERA, Eighth Floor, Ludgate House, 245 Blackfriars Road, London SE1 SUR, Tel: 071-620 3636. Fax: 071-928 2881

ARTIST TITLE LABEL CAT NOS. DEALER PRICE (DISTRIBUTORS)	CATEGORY	LAST 3 CHART PLACINGS MOST RECENT, RIGHT	COMMENT
ALL ABOUT EVE. TOUCHED BY JESUS, VERTIGO/PHONOGRAM, LP-MC; 5101461/5101464 CD: 5101462 5/05/7-44 (F)	Pop		Having lost most of their goth trappings, they emerge a more colourful and corenarge prospect.
BLUR, LEISURE, FOOD, LPIMC, FOODLP 6/FOODTC 6 CD, FOODCD 6 4/70/7 29 (5)	ledie	DEBUT	Stight sources on the second single - but will one of the biggest new bunds of the year
FLOWERED UP, A LIFE WITH BRIAN LONDON LPIMC: \$282441/8282444 CD. \$282442 5 05/7.44 (7)	Back	DEBUT	They've cracked it at long last.
DJ JA22Y JEFF & THE FRESH PRINCE HOMERASE JIVE LPINC HIP 116/HPC 116 CD: CHIP 116 4 56/7 29	**	- 97 68	Bank on this single led rap delight
LILAC TIME, The ASTRONAUTS, CREATION, LP.MC; CRELP 098/CCRE 098 CD; CRECD 098 4 297.05 (P)	Rock		Stephen Dutty's found a more sympatholic home in Creation for his glorious wiren of Ergligh whemiy

		-			STRIBUTOR	
	ARTIST TITLE LABEL CATINOS DEALER PRICE II ABLITZERISI Ludgen Nerden) BUXTEHUDE: ORGAN WORKS VOL 4 NARMONIC CD: NCD 1932 (7.29	CRC		ARTIST THEE CASES CONTROL IN SEA 0517 CD STA 05177CD	SRD	CATEGORY
	ABLITZER(St.Ludgeri,Norden) BUXTEHUDE: ORGAN WORKS VOL 4 HARMONIC CD.HCD 8922 (7.29 ABLITZER(Stade) BUXTEHUDE: ORGAN WORKS VOL 2 HARMONIC CD.HCD 8926 (7.29	CRC	Recital	GELE, Howe DREADED BROWN RECCUSE ROOSES IN MILES 1948 G.N.P. CRESCENDO CD:655612 ( GILLESPIE, Dizzy THE LEGENDARY BIG BAND CONCERTS 1948 G.N.P. CRESCENDO CD:655612 (	IMG	Jacz
			Recital	5.99 GOCOMAN, Benny SOUTH OF THE BORDER SUCCESS MC:2107MC CO:2107CD £1.82/2.43	н	Jazz
	ABUTZER(Vinte) COUPERIN: MESSE POUR LES COUVENTS, ETC HARMONIC CD HCD 8615 (7.29 MILITZER(Weener) EUXTEHUDE: ORGAN WORKS VOL 5 HARMONIC CD HCD 8934 (7.2)	CRC	Recital		CRC	Ethnic
	ROMINATION TRACEDY STRIKES NUCLEAR BLAST CD NR 050	P	Metal		FLEX	Rock
	AC/DC THE RAZOR'S EDGE (PICTURE DISC) ATCOVEAST WEST UP CD:WX 364P MER/BLUMENTHAL LISZT SONGS NEWPORT CLASSICS (D:NCD 60028 (7.29	W	Metal Vocal	MALE OF FULS MUSIC FOR INSECT FORCE AMPHETAMINE REPTLE CD:AMMEP 002CD MAMMOND THID, Dwg PERSPICITY WITH STEVE COLEMAN L & R CD:CDLR 45031 (7:29 MARMOND THID, Dwg PERSPICITY WITH STEVE COLEMAN L & R CD:CDLR 45031 (7:29 MARMOND Dwg PERSPICITY WITH STEVE COLEMAN L & R CD:CDLR 45031 (7:29	2	Jazz
	ALL ABOUT EVE TOUCHED BY JESUS VERTIGO/PHONOGRAM LP/MC 5101461/5101464 CD:5101462	F	Pep*H	HARRISON, Danald 'Duck' FULL CIRCLE SWEET BASIL CD 66055603 (7.2)	RC/SW	Jezz Country
	C5.057.44 INDERSON, Lynn USTEN TO A COUNTRY SONG SUCCESS MC 2054MC CD 2054CD £1.822.43	н	Country	NAWKINS, Hawkshaw HAWK 1953-1961 (3 CD BOX SET) BEAR FAMILY/ROLLERCOASTER CD.BCD 1955/3103 (22 83		
7-1	INDERSON, Roshell THE OUTLAWWH CASANOVA ICHIBAN CD.ICH 1113	85			CRC	Chamber
	INKA, Paul GREATEST HITS - LIVE SUDCESS MC 2135MC CD 2135CD (1.82/2.43 INT, Adam ANTICS IN THE FOREIDDEN ZONE COLUMBIA MC 4687624 CD 4687622 (2.73/4.85	H	MOR	HOBE MOON WALK SLOW VITAL MC BVITING 1 CD RVTCD 1 (4.67/7.25 HOLDAY, BH+ BLUE'S BLUES SUCCESS MC 2008MC CD 2018CD (1.82/2.43	н	Jezz
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	RAMSTRONG, Louis HELLO DOLLY SUCCESS MC:2096MC CD 2096CD (1 82/2-4) LA.L.L. TROUBLE DOLL SHIMMY DISC LP.SDE 8969LP (4-29	REX	SteL	HUNTER, CHIN I WANT YOU SWEET BASIL CD:66055004 (7.29 HUTCHERSON, Beaby MIRAGE LANDMARK CD LCD 15292 (7.29	5	Jazz
		CRC	Recital		SM	MOR
	ADURA-SKODA SCHUBERT: SONATA D910,3 FILCES HARMONIC: CD:HCD 8610 (7,2) IAGUIDNI: Churdia CI TRE SONY FIBANCE: CD 4683582	CRC	Recital	IGUS ORCHESTRA, THE THE MACIC OF SCOTLAND IGUS INC 20KLP 71 CD COKLP 71 (1) 045.45 JAMES, EINIR, & ERIN KENNY TAPESTRIES OF SMOKE NATE STRAKMAN. LP EFA 16805 CD EFA	H/GD SRD	Ethric
	MERER, Chris THE GREAT SEUNION CONCERT TIMELESS. CD COTTO 553 (7.29)	P	Jazz			
1	IENTLEY'S BLUE NOTE QUARTET, EX BOLLA : KEYBOARD BLUES PRESTIGE: CD CDSGP 003 (6.55 IERRY, Chuck ROLL OVER BLETHOVEN SUCCESS: MC 2103MC CO 2103CD C1.82/2.43	CRC	Jezz Rock	JENTSARIS, MIRNES SALTADOROS TRIKONT LP-EFA 00168 CD-EFA 00168CD KELLAWAY, Roger LIVE AT MAYBECK RECITAL HALL, VOLUME 11 CONCORD CD-0CD 4470 E7.29	SRD	Folk
	ILAKEY, AH, & THE JAZZ MESSENGERS FAREWELL (LIVE AT THE SWEET BASIL) 12 × COI PADDLE		Jazz	KID CREDLE YOU SHOULDA TOLD ME YOU WERE COLUMBIA UPINC:4687321/4687324 CD:4687322	SM	Pop
	WHEEL CD:XICJ 41/2 C12.99 RATENT DISSENT HOLD THE FAT GLITTERHOUSE UP GR 0156	SRD	Rock	(2,734,85 KING, Ben E, & THE DRIFTERS STAND BY ME SUCCESS. MC:2134MC CD:2134CD (1,83/2,43		Pop
1	LUE AEROPLANES, The BEATSONGS ENSIGN/CHRYSALIS LP/MC CHEN 21/ZCHEN 21 CD:OCD 1856	F	Rock	KORD/SOLDISTS/WARSAW PO & CHOIR ELSNER: PASSION POLSKIE NAGRANIA CD-PNCD 078 C	CRC	Vocal
	LUES 'N' TROUBLE DOWN TO THE SHUFFLE TOPIC CO.TRCD 2909	HS/FROAC	Blues			Opera
	LUESIANA II BLUESIANA II WINDHAM HILL JAZZ MC 101334 CD 101332 (4 45/7 25	P	Jezz Indie	KORNOOLD/SOLDISTS/ETC KORNGOLD: ARUAS (radio 1949) CAMERIA CD:CAMERIA 1932 (7.29 LASSIGUE BENDTHAUS MATTER PARADE AMOUREUSE LP:0811291 CD:8411282 (4.505.99	APT	
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1	ROOKS, Lonnie SATISFACTION GUARANTEED ALLIGATOR MC:AC 4799 CD:ALED 4799 E4 25/7 29 ROWN, James SEX MACHINE SUDCESS MC 2175MC CD:2175CD E1.82/2.43	VAMT	End	LEWIS, Jerry Lee GREAT BALLS OF FIRE SUCCESS MC: 2000MC CD:2000CD 01:827:43 LIBBERT, Ottmar NOUVEAU FLAMENCO HIGHER OCTAVE CD HOMCD 7028 (7.29	VAMI	Rock New Age
	ROWN, Miquel SO MANY MEN, SO LITTLE TIME LA VIE EN ROSE LP.ERECT 1 CD.ERECTCD 1 E	846	Hi-Nrg	LEAC TIME THE ASTRONAUTS CREATION LENC CRELP OR/CORE OR CO CRECD OR (4/297.05	,	Rock
	2.85/2.99 IUNIN HAYDN: SONATA 23/MOZART: SON. 11/CHOPIN: SON 3 MEZININIGA. CO.MK 416027 (6.55	CRC	Recital	LITTLE MICHARD GOOD GOLLY, MISS MOLLY SUCCESS MC 2106MC CO.2166CD £1.822.43 LONDON BOYS SWEET SOUL MUSIC EAST WEST LPIMC:8031746411/30331746414 CD:9031746412	H	Rock Pop
	UNIN RATUN: SUNATA 22MUZART: SUN TICHUMN: SUN J MEZHANIGA, CU MK 418027 (5:55)	CAC F	Recital		CRC	Orch.
	4.437.29			MALININ/DIUZHIKOV RUSSIAN SONGS & ROMANCES MEZHKNIGA. CD MK 437637 (6:55 MAMAS & PAPAS GREATEST HITS - LIVE SUCCESS. MC:2176MC CD:2176CD (1:82/2:43	CRC	Vocal
	INRD TRID, Charlie THE BOSSA NOVA YEARS CONCORD MC-CJ 466C CD-CCD 4468 (4.85/7.29 CCS WHILE LOTTA LOVE BAK MC-TCEMS 1426 CD CDEMS 1426	2	Jazz	MANCINI, Henry MANCINI GOES TO THE MOVIES BCA. MC NK 75967 CD ND 75967	2445	Pep MOR
	ANNIBAL CORPSE BUTCHERED AT BIRTH METAL BLADE LPIMC ZORRO 25/TZORRO 25	P	Metal	MANDOLIN ORCHESTRA MAGNIFICENT MANDOLINES TUXEDD CD TUXCD 5028 C4.16	CRC	Jazz
	CD:CD2ORRO 25 C3:95/6:99 APELTON CAPELTON GOLD LINIC:CRUP S/CRUC 5 CD:CRCD 5	75	Regard	MANMATTAN JAZZ QUINTET REUNION MANHATTAN BLUES SWEET BASIL. CD:66055001 C7.29 MARLEY, Bob SAGA ENTELEKY, MC UMK 99020 CD UICD 19020 (3.05x2.5)	;	Jazz Reggae
1	APP TRID, Frank FRANK CAPP TRID PRESENTS RICKEY WOODARD CONCORD CD.CCD 4469 E7 29 APPENTER, John BIG TROUBLE IN UITLE CHINA DEMONI CD.DSCD 2 (7 29	P	Jezz	MARLEY, Bob SAGA ENTELEKY MC.UMK 99026 CD.UCD 19026 (3.05/4.25 MARTIKA MARTIKA'S KICTHEN COLUMBIA UP/MC/4671891/4671894 CD.4671892 (2.73/4.85	SM	Pap
	ARPENTER, John BIG TROUBLE IN LITTLE CHINA DEMON CD.OSCO 2 (7.29 ASH, Johnny THE MAN IN BLACK 1959-1962 (5 CD BOX SET) BEAR FAMILY/ROLLERCOASTER	RC/SW	Films	MATHIS, Johnsy TEARS AND LAUGHTER COLUMBIA MC 4683874 CD 3683872 (2 734.85 MATTHEWS TRID, David, WITH GARY BURTON AMERICAN PIE SWEET BASIL CD 66055905 (7 2)	SM	MOR
	CD.8CD 15562(5) (38.04			MAYALL, John WHY WORRY SUCCESS MC 2156MC CD 2156CD (1822.43	Ĥ	Blues
4	ASSADO/HOLLER/ETC HAYDN: CELLO CONCERTO 2.TRUMPET CONCERTO,ETC TUXEDO CD.TUXCD 1072 C6 16	CRC	Orch.	MEMPHIS MINNIE CITY BLUES ALDABRA. LPINCIALB 1008/ALB 1008/MC CD:ALB 1008CD (2.75/4.85 MERCURY REV YERSELF IS STEAM MINT. LPININT 004 CD:MINTCD 004 (2.05/0.50	SK AFT	Blues
	LARK, Levis/ROYAL PHILHARMONIC ORCHESTRA HOOKED ON CLASSICS VOLUME 1 RCA. MC/NK	IMG	Class X		SRD	
	75035 CO ND 75035 LARK, Lewis/ROYAL PHILHARMONIC ORCHESTRA HOCKED ON CLASSICS VOLUME 2 RCA. MC NK	BMG	Class X	MEZA, R/LOS PARAGUYOS BAHA A SANTO DOMINGO ERREBIESSE CD: CDVR 518 MICHAELS, Sully SULLY MICHAELS SAVANT CD: RDLSAV 002 (7.2)	FLEX	Lot. Am. Rock
	75034 CD ND 75034	840	Class X	MILLS BROTHERS PAPER DOLL SUCCESS INC: 2088MC CD: 2068CD £1.62/2.43	*DL	MOR
0	LARK, Louis/ROYAL PHILHARMONIC ORCHESTRA HOCKED ON CLASSICS VOLUME 3 RCA. MC:NK	8MG	Class X	MONROE, Marilyn MY HEART BELONGS TO DADDY SUCCESS MC:2133MC CD:2133CD £1.83/2.43 MONSTER MAGNET 25 TAB GLITTERHOUSE LP.GR 0158	H	MOR
	75033 CD-ND 75033 LASH, The BLACK MARKET CLASH COLUMBIA: MC 4687634 CD 4687632 (2.734.85	SM	Rock		LANT	Rock Ethnic
		500	Rock	NESSON & UTILE TOUCH OF SCHNILSSON IN THE NIGHT BCA. CO-ND 98582	BMG	
	LAYTON, VIAL MIDSUMMER CUSHION PRESTIGE MC-CASSGP 666 CD-CDSGP 668 (6477 29 LYDESIDERS, The TIME FOR A CHANGE LOCHSHORE MC-ZOLOC 1052 CD-CDLOC 1052	BMG HIGO	Felk	NOLLICHORAL GUILD OF ATLANTA ORFF. CATULLI CARMINA/STRAVINSKY. LES NOCES NEWPORT CLASSICS. CD.NCD 60118 C7 29	R	Vocal
	OLLINS KIDS HOP SKIP AND JUMP (3 CD BOX SET) BEAR FAMILY/ROLLERCOASTER CD BCD	RC/SW	R'n' R	OCEAN, BHY LOVE REALLY HURTS WITHOUT YOU SUCCESS INC-2161MC CD-2161CD (1 82/2 43 ORY, Kid, & TEDDY BUCKNER NEW ORLEANS JUBILEE G.N.P. CRESCENDO (C):855618 (5:29)	н	Pop
	15537(3) (22.83 OLON, WHILE HONRA Y CULTURA MESSIDOR MC.156092 CD.158094 (4.857.29		Jarr	ORY, Kid, & TEDDY BUCKNER NEW ORLEANS JUBILEE G.N.P. CRESCENDO: CD:855618 (5:53 OSMONDS, The GONNA BE A HEARTACHE TONIGHT SUCCESS. MC 2266MC CD:2206CD (1:82/2:43	PH	Jazz Pop
2	DNNICK JR Harry LOFTY'S ROACH SOUFLE COLUMBIA LENSC 46693431/4653434 CO 4663432	SM	Jezz		P	888
	12.73/4.85 OUNT BASIE SWINGIN' THE BLUES SUCCESS MC-2108MC CD-2108CD (1.82/2.43	н	Jazz	PASSIONS, THE THRTY THOUSAND FEET OVER CHINA GREAT EXPECTATIONS LPINC PIPLP SERVITING 528 CD PIPCD 528 C1 044 55	8MG	Pop
		r F	Rock	PETTIS Pierce TINSEI TOWN HIGH STREET, CD-102132 C7 28	P	Rock
9	URE, The MIXED UP IS CD BOX SETI FICTION CD:8075292 (25:0) ADDY LONGHEAD CHEATOS TOUGH & GO LP T&GLP 74 CD:TGLP 74CD	SRD	Rock Rock	PLAGUE, THE CHAIN SAWING MASSACRE BITZCORE LP.EFA 01670 PLEASURE BOMBS, THE DAYS OF HEAVEN ATLANTIC/EAST WEST LP.MC 7567917791/7567917764	SRD	Metal
		SRD	HOCK		w	Rock
	AVIS JR. Sammy WHAT LODT ON MY MIND SUCCESS. MC 2155MC CD 2155CD F1 52(2.6)	H	MOR	POKROVSKY, Dmitri FACES OF RUSSIA TRIKONT UP.EFA 60169 CD.EFA 00165CD	SRD	Folk
2	E LUCIA, Paco PLAYS MANUEL DE FALLA PHILIPS GERMANY LPIMC: CD 8360322 E PLATA Antenio ANTONIO DE FLATA CARRENE CD 96360	REX	Lat. Am.	POWELL, Baden LIVE AT THE RID JAZZ CLUB CAJU MUSIC CD CAJU 3896 (7.29 POWELL, Baden LIVE AT THE RID JAZZ CLUB CAJU MUSIC CD CAJU 3896 (7.29 POWELL, Baden THE GUITAR ARTISTRY OF BADEN POWELL TUXEDD CD TUXED 5239 (A.16	FLEX	MOR
	E PLATA, Antonio ANTONIO DE PLATA CARRERE CD:36160 KAMOND, Neil YOU DON'T BRING ME FLOWERS COLUMBIA MC-4687824 CD:4687822 (2:73/4.85		Pop	POWELL, Baden THE GUITAR ARTISTRY OF BADEN POWELL TUXEDD CD:TUXCD \$233 64.16	CRC	Iszz
	REFORM CORPUS DELICTI PARADE AMOUREUSE MC 0811271 CD 8411272 (4.566 59 INVZULU AND HIS AFRICANS SONGS AND DRUMS OF AFRICA TUXEDO CD TUXED 5036 (4.16	APT	Ethnic	PRISONAIRES JUST WALKIN IN THE RAIN BEAR FAMILY/ROLLERCOASTER CD 8CD 19523 (8.22 RADICAL DANCE FACTION WASTELAND EARTH2ONE LPMC/EZ 3V/EZ 3C CD EZ 3	RC/SW SRD	R & B
	U FOOD JAZZ BRAKES VOLUME 1 NINJA TUNE CD ZEN 1CD	SED	Dance	RAMMALIVEYNON-LACIDIXVETC VIVALCE & FLUTE CONCENT TUXED CD TUXCD 1668 (4.16 REEVES, Jim THE REST OF JIM REEVES VOLUME 2 RCA. MC:NK 99568 CD:ND 10068	CRC	Chamber
	J JAZZY JEFF & THE FRESH PRINCE HOMEBASE JIVE LPIMCIHIP 116/HIPC 116 CD.CHIP 116 E	BMG	Rap	REEVES, Jim THE BEST OF JIM REEVES VOLUME 2 RCA. MC:NK 99568 CD:ND 90568 ROBBING, Marty 1951-1958 (5 CD BOX SET) BEAR FAMILY/ROLLERCOASTER. CD:BCD 15579(5) C	BMG RC/SW	Country
4	OMINO Fets RULERERRY HILL SUCCESS MC 2005MC CD 2005CD CL822 43	н	Rock			
1	IUE SYNDICATE TUNES FROM THE MISSING CHANNEL ON U SOUND LP ONULP 38 LECTRIC LIGHT ORCHESTRA EARLY ELO (1971-1973) EMI MC/TCEM 1419 CD/CDEM 1419 E5 35/7 90	SRD	Reggae Rock	RONDO VENEZIANO CASANOVA BABY (ITALY) CD 5900612 RONDO VENEZIANO DDISSEA VENEZIANA BABY (ITALY) CD 5900622	FLEX	MOR
	LUNGTON, Dake TAKE THE 'A' TRAIN SUCCESS MC 2140MC CD 2140CD (1822.43	Ĥ	Jezz		FLEX	MOR
	NSEMBLE IL SEMINARIO MUSICALE VIVALDI: STABAT MATERINISI DOMINUS,ETC HARMONIC CD:HCD 8729 (7.29	CRC	Vocel	ROYAL ULSTER CONSTABULARY PIPE BANDS OF DISTINCTION MONARCH MC.2CMON 814 CO COMON 814 (2045.45)	H/GD	Ethnis
	SSEX, David TAHITI SUCCESS, MC:2205MC CD:2205CD (182/2.43	. н	Pop			
1.13	STRIN RAFF: SUITE IN DISCRIABIN: 12 ETUDES NEWPORT CLASSICS CD:NCD 60067 (7.29		Recitel	SAM & DAVE SOUL MAN SUCCESS MC321MC CD 2211CC (132/4) SANCHEZ, Posele A NIGHT AT KIMBALL'S EAST CONCORD PICANTE MC:CJP 472C CD:CCD 4472	н	Soul
	MAYTHMICS IN THE GARDEN RCA. LFIMC.NL 75038/NK 75036 CD.ND 75036 WANS, BIE THE GAMBLER LIVE AT THE RLUE NOTE TOKYO 2 JAZZ CITY. CD 66053025 (7.29	8MG P	Pop		6	Jazz
1	VANS, BIE THE GAMBLER LIVE AT THE BLUE NOTE TOKYO 2 JAZZ CITY CD.44453825 (7.29 ACES, The FIRST STEP EDSEL UPED 249 CD.EDCD 249 (4.49/7.29	P	Rock		р	New Age
	ARMER, Mylene CENDRES DE LUNE POLYDOR FRANCE CD.8317322 IVE THIRTY BED EAST WEST LEIMC:WX 530/WX 530C CD:5031749892	FLEX W	Rock	SEALS, SHE LIVING IN THE DANGER ZONG ALLIGATOR MC.AC 4798 CO.ALCD 4798 (2.297 22) SHY PARTY COWBILLS FOR COWBOYS NATE STARKMAN LP EFA 16832 CD:EFA 16832CD	L'AMT SRD	Blues Bock
1.1	LOWERED UP A LIFE WITH BRIAN LONDON LP/I/C 8282441/8282444 CD 8282442 (5.05/7.66		Rock	SINATRA, Frank HELLO YOUNG LOVERS COLUMBIA MC:4601664 CD:4601662 (2 73/4.85	SM	MOR
	RITH, Fred CHEAP AT HALF THE PRICE RECREC CD.RECDEC 503 BITH Eved SPEECHESS RECREC, CD.RECDEC 502	SED		SHY PART COVIETCE FOR COVERYS NATE STARKAN. (P.EFA 1683 CO:EFA 1683CO SNATA, Frank HELO YOUNG COVERS COLUMBLA, MACEGAE CO 4606E CO 34606E CO 3436 SKELETON ORAN COUNTRY OF BUNGS RECHEC CD RECKES MC 21810C CD 21510D (1.802-20 SUES FOR WEAKS ONLY DESCRIPTIONS (SUCCESS) MC 21810C CD 21510D (1.802-20	SRD	Seul
1	RITH, Fred SPEECHLESS RECREC CD:RECDEC 102 ROBOESS, Consy DIE SINGLES 1964-1967 BEAR FAMILY/ROLLERCOASTER CD:BCD 19481 (8.22	RC/SW			BMG	Hock
	ARERLUNZIE LIVE FROM INVERARINAN LOCHSHORE INC. ZCLOC 1064 CD. CDLOC 1064 CD D05.45 MRLAND, Judy OVER THE RAINBOW SUCCESS INC 2244MC CD 2244CD (1.82/2.43)	HICO	Felk	SLICK, Grace WELCOME TO THE WRECONG BALL GREAT EXPECTATIONS LPIMC HPLP 029/PIPMC 029 CD PIPCD 029 CLOBIC 85	8MG	Reck
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	ICTRIDUTORC			0.		- 10

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Continued on p19

#### MUSIC WEEK 24 AUGUST 1991

# SO YOU THINK YOU KNOW WHAT'S IN THE CHARTS?

- What's bubbling outside the Top 75
- How are markets developing?
- What's charting worldwide?
- What's playlisted and by whom?

The answer is in

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	T	(	1	P 75 SI	N		GLES
	-	_	-	OFFICIAL music			
	f	S Her	Work	The Anis (Producer) Publisher			Title Artist (Producer) Publisher
7	1	,	9	(EVERYTHING I DO) I DO	38	-	20TH CENTURY BOY Marc Bolan & T-Rex (Visconti) Wizard (Ba
^	2	2		Bryan Adams (Lange) MCARender/Zomba AMMC /BSAMOD /BS &			LIFT/OPEN YOUR MIND 808 State (808 State) Perfect
~	3	5	,	Right Sald Fred (Tommy D) Hit & Pun CASNOG IS SET ADRIFT ON MEMORY BLISS Ges Street GEE(113) F PM Dawn (PM Dawn Youth) MCA/Reformation GEE(33)GES(03)	84	NEW	DOUGHER FLOUDE IT FFFILIT
4	4	3	-	MORE THAN WORDS () A&MAM(0) 732/F	12	-	a HOLDING ON Beverley Craven (Samwell-Smith) WC
٨		6	4	Extreme (Wagener) Rondor AMMC 793/AMCD 792 ( ALL 4 LOVE Gant W 0053(T) (W Color Me Badd (Tee) Rondor W 00530C	12	21	5 JUMP TO THE BEAT 5 Dannii Minogue (Adams/Freilich/Whitmo
-	6	4	5	Color Me Badd (Tee) Hondor w Wood U MOVE ANY MOUNTAIN One Life Indian 52 TP7052 TP12 (P The Shamen (The Shamen) Amokshasong 52 TP7053 TP201	0.0	NEW	STAR SIGN
	-7	,		WINTER IN IIII Y Boother S1221528512356 ISM	AE	-	IT'S ON/EGG RUSH
^	- 8	10		Bomb The Bass (Simenon) Rhythm King/Virgin/CC 6532754657275 SUMMERTIME Jive_JNE(T) 279-JN/EOD 279 (BWG			Flowered Up (Flowered Up/Allom/Gilroy) FAMILY AFFAIR BEF featuring Latah Hathaway (Ware) WC
	9	NE		DJ Jazzy Jeff & The Fresh Prince (Hula/Fingers) WC/Second Decade/Zomba CHARLY XL. (KLT21 (W Prodigy (Stevens/Howlett) CC 01.52100	17	NEW	SOMETIMES IT'S A BITCH
-	10	-		NOW THAT WE FOUND LOVE MCAMOSITI 1550 IBMG	10	23 1	RUSH RUSH
	11	-	-	Heavy D & The Boyz (Riley) WC MCSTD 1550 @ TIA/ICT 9. CHOLLT		NEX	Paula Abdul (Smin/Lord) Ewi
		11 NI		Deacon Blue (Kelly) Poor 65/382465/382 HAPPY TOGETHER PM PM 203-W	EO	_	Lisa Lisa & Cult Jam (Clydles/Cole) Virgin CRUCIFIED
-	12	-	-	Jason Donovan (Stock/Aitken/Waterman) Robbins PWMC 203 PWCD 201			CRUCIFIED Army Of Lovers (Bard/Wollbeck/Adebrant) HARD TO HANDLE
•	13	35	2	LOVETHY WILL BE DONE Marika (Paisley Park) WC 6573134657313 SUNSHINE ON A RAINY DAY (REMIX) M&G MAGS 14/MAGX 14 (F	- 31	NEW	Black Crowes (Drakoulias) Carlin
•	14	NE	W	Zee (Youth) EG/CC MAGCS 14MAGCD I/	JE	NEW	
0	15	13	1	Young Disciples (Young Disciples/Demus) MCA TUXMC 5/TUXCD !		40	3 STAY BEAUTIFUL Manic Street Preachers (Brown) Sony
()-	16	12	8	THINGS THAT MAKE YOU GO HMMM Columbia 656600 ISM C&C Music Factory/F Williams/Clivilles/Cole/Wrgin 6566005566004			Mo ONE CAN Marillion (Neil) Charisma/Bondor
Δ	17	18	7	MONSTERS AND ANGELS Londen LONKI 302 IF Voice OI The Boehive (Tarney) Virgin LONKS 302LONCD 302	33	NEW	
A	18	15	7	YOU COULD BE MINE Getten GFS(TP) 618MG Guns N' Roses (Clink/Guns N' Roses) WC GFSC 6/GFSTD	56	39 1	<ul> <li>Kenny Inomas (Percyllever) EMUKondor</li> </ul>
Δ	19	31	2	COLD, COLD HEART Ariste 114555/614555 (BMG Midge Ure (Ure) Mood/WC 411520/66459	57	34	7 DJH feat Stefy (Easy B/Herbie) Carlin/Ron
Δ	20	17	2	GUARANTEED BCA P8 43145/PT 44746 (BMG Level 42 (Level 42/Badarou) Findhaven/WC/Island/BMG PK 44745/PD 447	58	36	THE BEGINNING     Seal (Horn) Beethoven StiPerfect
Δ	21	NE		INSANITY Dead Good GOOD 4(T) (REF Granning University DDGR	59	50	All About Fire II instant BMG/CC
	21	25	4	LOVE'S UNKIND Sophie Lawrence (HammondWright) Say Yes/Sweet Summer Nights/Intro Ed	60	54	SILVER THUNDERBIRD Marc Cohn (Cohn/Wisch) Museum Steps
	23	30	2	ROMANTIC Warner Brothers W 0028(1) /M Karyn White (Jam/Lewis/White) CC W 0028CW 0028CI W 0028CW 0028CI		43	REBEL WOMAN
	24	14	8	PANDORA'S BOX Virgin VSIT) 1331 (F OMD IOMDI Virgin VSC 1331/VSC07 1331 (	62	44	WORK Technotronic feat Reggie (Bogaert) MCA
	25	25		EVEDV UEADTREAT CONTRACT	62		
	26	NE	W	WHAT CAN YOU DO FOR ME IN FOOT 164 IF			SALTWATER
	27	15	10	Utah Saints (The Utah Saints) CC/PolyGram/DnA/BMG ANY DREAM WILL DO  Really Useful RUB/X17/F	CE	49	CHORUS
	28	23	4	Jason Donovan (Wright) Really Useful BURCS /RURCD A ROLLER SKATING JAM NAMED SATURDAYS By Life EURITISS IF De La Soul (De La Soul/Prince Paul) Vanous BURCSSBURD5			Erasure (Phillips) Sonet/Sony     A BETTER LOVE     Londonbeat (Phillips) WC/Island
	29	-		NEAR WILD HEAVEN Warner Batthers W 0255(T) (W	67		<ul> <li>Londonbeat (Phillips) WC/Island</li> <li>THE WHISTLE SONG</li> <li>Frankie Knuckles (Knuckles/Poppol Def M</li> </ul>
		27	-	REM (LitUREM) WC W005500 005500 ENTER SANDMAN Vertigs METAL 7123 (P	60		MY AFFAIR
	30	9	3	ENTER SANDMAN Metallica (Rock/Hetfield/Ulrich) Creeping Death/PolyGram METOD SATISFACTION S8K (12)58K 2016			<sup>3</sup> Kirsty MacColl (Lillywhite) Virgin/MCA
	31	22	3	Vanilla Ice (Vanilla Ice/Khayree) Westminster TCSBK 28/CDSBK 2	9 03		MIND, BODY, SOUL <sup>3</sup> Fantasy UFO (Rydes/James) Virgin ALWAYS THERE
•	32	NE	W	Arnee And The Terminaters (Easter/Wooolmans) CC 65/4174		44	ALWAYS THERE Incognito featuring Jocelyn Brown (Maun INFILTRATE 202
	33	28	5	TIME, LOVE & TENDERNESS Michael Bolton (Alanasieff EMI 6569846556883 6	/1		Altern 8 (Archer/Pete) Kool Kat/Virgin
	34	20	7	LOVE AND UNDERSTANDING Geffen GFS 5- IBMC Cher (RocheWarren) EMI GFSC 5/GFSTD 5-G		58	P.A.S.S.I.O.N. Rythm Syndicate (Sturken/Rogers) WC
	35	NE	W	MIND Produce MILX 105(T) (F The Farm (McPherson/Saunders) Virgin MLK 105(CDMILX 10		65	2 THAT'S THE WAY LOVE GOI Young MC (Young) Rondor
	36	24	3	BAING Food (12)FOOD 31 (B Blur (Street) MCA TCF00D 31 (CDF00D 3	74	( 68 )	2 ARE YOU LONESOME TONIC Elvis Presley (no credit) Redwood (Carlin)
	37	19	6	JUST ANOTHER DREAM Polydor CATHXX211 Cathy Dennis (Dancin' Danny D) EMI CATHC 2CATHD 2 8	75	NEW	PEOPLE Intastella (Leon) CC
	As us	ha		Ton Of The Pons and Radio One			

As used by Top Of The Pops and Radio One



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24 AUGUST 1991

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Columbra 6573747/6573745 (SM)

China W0K(T) 2007 (P)

Del American DEFA 18- (F)

Epic 6573477/6573476 (SM) n) Various

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HELLO MARY LOU (GOODBYE HEART) THINKING ABOUT YOUR LOVE

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----THAT'S THE WAY LOVE GOES

ARE YOU LONESOME TONIGHT (LIVE)

(Maunick) Carlin

LONG HOT SUMMER NIGHT

Bon low

ck/Adebratt) Team So

BUSH BUSH LET THE BEAT HIT 'EM PART 2

20th Century Boy	
	(Martika/Prince)
(Bolan)	Mind (Hooton Mailer) 35
All 4 Love (Color Me	Mind, Body, Soul
Badd/Thompson)	Rederi so
Always There (Allen/	Monsters And Angels
Laws/Jettrey)	Callingues
Laws/Jeiney)	(Bryin/Jones)
Any Dream Will Do	More Than Words
(Lloyd Webber/Rice)27	(Bottencourt/Cheronej 4
Apparently Nothin'	Move Any Mountain
(Anderson/Nelson) 15	(Angus/West)
An Maria Contraction of the	Andrea Hote
Are You Lonesome	Shurrer)
Tonight (Live) (Turk/	My Attair (MacCot/
Handman)	Nyvin) 68
Bang (Albam Blur)	Near Wild Heaven
Beginning, The (Seal/	(Berry Buck/Mils/
Dedund mathem	(Deny DUCKIMIES
Sigsworth	Supe)
Better Love, A	No One Can (Hogarity/
(Henshall Heims/	Rothery/Kelly/
Chambers/Chandles/	TrewayasyMosley)
Greeni	Now That We Found
	NOW THAT WE FOUND
Charly (Howlett)	Love (Garble Huff) 10
Chorus (Clarke/Bell) 65	PASSION (Starken)
Cold, Cold Heart	Rogers)
(Ure)	Pandora's Box (OND)24
Crucified (Bard/	People (Birtwistle/
	T BOARD (DITINGLA)
Wollbeck/Hallman) 50	Grundy/Wright/
Don't Fight It, Feel It	Mittleri
(Gilespie/mes/	Rebel Woman (Bowie'
Youngi	DNAVBennet) 61
Fatas Pasalman	Roller Skaling Jam
Enter Sandman	river braing Jam
(Hetield/Unch/	Named Saturdays, A
Hammett)	(Heiston/Mercer/
Every Heartbeat (Grant)	Mason/Jolicouer/
Kirkpatrick/Peacocki 25	Matthews)
Angestow Federati 25	Romantic (White/Lewis/
Everything I Do I Do It	
For You (Adams/	Jam)
Lange/Kamen)1	Rush Rush (Lord)
Family Attair (Stewart/	Saltwater (Lennon/
Stonej	Spiro/Spirol
CID/R]	
Guaranteed (Lindup/	Satisfaction (Jagger/
Badarou/King/	Rchards)
Husband)	Set Adnit On Memory
Happy Together	Bliss (Cordes Kemp) 3
(Gordon/Bonner)12	Siver Thunderbird
Hard To Handle	(Cohr)
(Redding/Isbel/	Sometimes It's A Bitch
(Redding/Isbel/	Sometimes It's A Bitch
(Redding/Isbel/ Jones)	Sometimes It's A Bitch (Bon_Jovi/Falcon)47
(Redding/Isbel/ Jones)	Sometimes It's A Bitch (Bon Jony/Falcon)
(Redding/Isbel/ Jones)	Sometimes It's A Bitch (Bon Jovy/Falcon)47 Star Sign (Teenage Fanclub)
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(Redding/Isbel/ Jones)	Sometimes It's A Bitch (Bon,Joy/Falcon)47 Star Sign (Teenage FancUch)
(Redding/Isbel/ Jones)	Sometimes It's A Bitch (Bon,Jow/Falcon)47 Star Sign (Teenage Fanch/a)
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(Redding/Isbel/ Jones)	Sometimes It's A Bitch (Bgn_Joy/Fatcor)47 Star Sign (Teenage Fancha)
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(Pidding/tibb// Jonet)	Sometimes It's A Bich Bigh, Joyn'stoof,
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Peddaylabi/ Jonet. 31 Helo May Lou (Socatye Heit) (Prend. 1985) Helding Dir (Laure 1986) Bernat Phrasi/ Heiding Dir (Laure 1996) Bernat Phrasi/ Bernat Phrasi/ Bernat Phrasi/ Bernat Phrasi/ Bernat Phrasi/ Tel Bask (Easter) 11 Bé Bask (Easter) Parlinast 20 (Acher) Pedi 1971 Law William), 21 His OutGag Tabu	Sometimes (s. A Bick) ( <u>Bigs, by</u> ) factor(, .47 Sisr Sign (Tercorge Faceba) (, .44 Stay Bearbal) Nicol Robust James' Shamer (,,,,,,
Peddaylabil Jonel. 1 Helo May Lou (Socoty Heid) (Phrey)	Sonetines (s. A Bido (Gen, Joy Tachor), 47 Siar Sign (Tercups Fanch2)
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# OFFICIAL music week ション CHART



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**NEW SINGLE** 



50	49	48	47	46	45	44	43	42	41	40	39 🖽	80
7	NEW	29	NEW	37	8	NEW	21	2	NEW	=	NEW	NEW
Army Of Lovers	LET THE BEAT HIT 'EM PART 2 Lisa Lisa & Cult Jam	RUSH RUSH Paula Abdul	SOMETIMES IT'S A BITCH Stevie Nicks	FAMILY AFFAIR BEF featuring Lalah Hathaway	IT'S ON/EGG RUSH Flowered Up	STAR SIGN Teenage Fanclub	JUMP TO THE BEAT Dannii Minogue	HOLDING ON Beverley Craven	DON'T FIGHT IT, FEEL IT Primal Scream/Denise Johnson	LIFT/OPEN YOUR MIND 808 State	YOU BELONG IN ROCK N' ROLL Tin Machine	38 E 20TH CENTURY BOY Marc Bolan & T-Rex

	WORK	CD,
DN	DNA DNA	
Atlant	SILVER THUNDERBIRD	• 09
Vertig	50 All About Eve	59
ZI	Seal	58
RC	M DJH featuring Stefy	57 .
Cooltemp	39 THINKING ABOUT YOUR LOVE Kenny Thomas	56 "
ART) Libert	HELLO MARY LOU (GOODBYE HEART)	55
-	Marillion	54
Columbi	40 Manic Street Preachers	53
ę,	HOUSECALL Shabba Ranks featuring Maxi Priest	52
Def America		51
Chin	75 Army Of Lovers	50
Columb	LISA LISA & CUIT JAM	49 🖽
Virgin Americ	29 Paula Abdul	48 2
EA	Stevie Nicks	47 00
Te	37 BEF featuring Lalah Hathaway	46 .
Londo	IT'S ON/EGG RUSH Flowered Up	45
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MC	21 JUMP TO THE BEAT Dannii Minogue	43 ~
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F	PLAYLIST	CH	A	R	T			2		
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1	to Amy Grant EVERY HEARTBEAT	A&M	A	A	A	A	A	48	25	91.
2	3 Extreme MORE THAN WORDS	A8M	A	A	A	A	A	50	3	89. 88.
4	2 Bryan Adams (EVERYTHING LOD) LOD IT. 10 Michael Bolton TIME LOVE AND TENDERNESS	A&M Columbia	A	A	A	A	A	49	1 28	86.
5	Cher LOVE AND UNDERSTANDING	Getten	A	A	A	A	A	45	20	85.
6	Deacon Blue TWIST AND SHOUT     Voice 01 The Beehive MONSTERS AND ANGELS	Columbia London	A	A	AB	A	A	47	11	84.
8	OMD PANDORA'S BOX	Wroin	B	A	B	A	A	44	14	82.
9	Cathy Dennis JUST ANOTHER DREAM	Polyder	В	A	A	A	А	44	19	80.
10	N Seal THE BEGINNING Color Me Badd ALL ALOVE	ZTT Giant	B	B	A	A	A	44 38	36	78.
12	13 Beverley Craven HOLDING ON	Epic	B	A	A	A	B	43	32	73.
13	18 The Shamen MOVE ANY MOUNTAIN	One Little Indian	А	В	В	A	А	37	4	68.
14	19 Heavy D & The Boyz NOW THAT WE FOUND LOVE 14 Dannii Minopue JUMP TO THE BEAT	MCA MCA	AB	B	B	A	A	37	· 8	67.
16	a Young Disciples APPARENTLY NOTHIN	Talkin Loud	B	A	B	A	A	37	13	66
17	a Right Said Fred I'M TOO SEXY	Tug	В	A	A		В	34	2	66.
18	22 Level 42 GUARANTEED s Paula Abdul RUSH RUSH	RCA Wron America	B	B	B	A	A	46	17 29	65. 63.
20	27 De La Soul ANOTHER ROLLER SKATING JAM.	BigLife	B	B	B	A	8	30	23	61.
21	Se Midge Ure COLD COLD HEART	Anista	A	В	В	В	В	41	31	58.
22	Jason Donovan HAPPY TOGETHER     G&C Music Factory THINGS THAT MAKE YOU GO HMMM	PWL Columbia	A	В	AB	A	A	38 29	12	58.
24	a DJ Jazzy Jeff & Fresh Prince SUMMERTIME	Jive	B	A	B	A		29	10	57.
25	REM NEAR WILD HEAVEN	Warner Brothers		А	A	A	А	32	27	57.:
20	Scritti Politti & Sweetie Irie TAKE ME IN YOUR ARMS & LO S Wilson Phillips THE DREAM IS STILL ALIVE	VE ME Virgin SBK	B	B	A	AB	A .	37	55	57.
28	24 Huey Lewis And The News IT HIT MELIKE A HAMMER	Chrysaks		B	A	B		41		55.
29	- Simple Minds STAND BY LOVE	Virgin	A	A	8	В	A	33		65.3
30	22 Jimmy Somerville RUN FROM LOVE • Londonbeat A BETTER LOVE	London	-	B	A	A	A	32	72	54.4
32	4 PM Dawn SET ADRIFT ON MEMORY BLISS	Gee St	A	A	A	A	B	41	40	53.1
33	e Martika LOVE THY WILL BE DONE	Columbia	А		A	8	В	37	35	53.6
34	Mike And The Mechanics GET UP Is Bomb The Bass WMTER IN JULY	* Rhythm King	- A	A	B	A	A	32	- 7	52.5
36	s Incognito feat Jocelyn Brown ALWAYS THERE	Talkin Loud		B	A	A		31	44	48.8
37	29 Lisa Lisa And Cult Jam LET THE BEAT HIT 'EM	Columbia			-		В	24	48	48.4
38	Kenny Thomas THINKING ABOUT YOUR LOVE     Kirsty MacColl MY AFFAIR	Coskenso Virgin		B	A	A	N -	29	39 56	45.0
40	# Hue And Cry LONG TERM LOVERS OF PAIN	Circa	-	B		B	B	39	70	45.
41	s Technotronic feat Reggie WORK	ARS						17	44	42.
42	Squeeze SUNDAY STREET     Karyn White ROMANTIC	WEA Warner Brothers	*	B	B	В	A	34	- 30	42.1
44	« Clannad and Paul Young BOTH SIDES NOW	MCA				B	-	33	- 30	39.4
45	# Marc Cohn SILVER THUNDERBIRD	Atlantic				8	В	20	54	38.1
46 47	Zoe SUNSHINE ON A RAINY DAY     TERSURE CHORUS	M&G	В	B	AB	A	В	30 26	49	37.4
48	* BEF featuring Lalah Hathaway FAMILY AFFAIR	Ten	A	B	A			31	37	36.7
49	- Sophie Lawrence LOVE'S UNKIND	DI	1.0	Α	A	В		22	26	36.
50	- Blur BANG - Julian Lennon SALTWATER	Food	<u>B</u>	8		B	A	19	24	35.1
52	Feargel Sharkey TO MISS SOMEONE	Virgin Virgin	:		A	B	B	24		35.5
53 54	o Jesus Jones RIGHT HERE RIGHT NOW	Food		•				19		33.5
54	DNA REBEL WOMAN 30 DJH feat Stefy I LIKE IT	DNA RCA			B		-	21	43	32.4
56	zi Kim Appleby MAMA	Parlophone		В				25	-53	32.2
57	« Desmond Child LOVE ON A ROOFTOP	Elektra		В	А	В		22		32.0
58 59	Bananarama TRIPPING ON YOUR LOVE     All About Eve STRANGEWAYS	London Mercury		B	B .	B		31 25	-	28.3
60	Frankie Knuckles THE WHISTLE SONG	Virgin America		A				19	42	28.3
							-		-	

### **US TOP 30 SINGLES**

1	1	(EVERYTHING I DO) I DO IT FOR YOU, Bryan Adam	ASV
2	,	IT AIN'T OVER 'TILL IT'S OVER, Lerny Kravitz	Vitain
3	2	EVERY HEARTBEAT, Amy Grant	ARV
3 4	5	FADING LIKE A FLOWER (EVERY ), Roxette	EM
5	4	SUMMERTIME, DJ Jazzy Jeff	in
6	6	TEMPTATION, Com	Cuting
7*	,	WIND OF CHANGE, Scorpions	Metoury
8*	12	THE PROMISE OF A NEW DAY, Paula Abdul	Captive
9	10	3 A.M. ETERNAL, The KLF	Ariste
10+	15	I CAN'T WAIT ANOTHER MINUTE, Hi-Five	in the second
11*	13	MOTOWNPHILLY, Boyz II Men	Netown
12*	15	THINGS THAT MAKE YOU GO HMMM, C&C Music	Factory Columbia
13+	14	CRAZY, Seal	Siv
14+	15	UNFORGETTABLE, Natalia Cole	Elelev
15		I'LL BE THERE, The Escape Club	Adaptic
16*	20	TIME, LOVE AND TENDERNESS, Michael Bolton	Columbia
17+	13	UK TOO MANY WALLS, Cathy Dennis	Polydor
18*	23	I ADORE MI AMOR, Color Me Badd	Gav
19	1	P.A.S.S.I.O.N., Rythm Syndicate	Impact
20+	22	THE MOTOWN SONG, Red Stewart	Warner Brethers
21+	21	NOW THAT WE FOUND LOVE, Heavy D & The Boyz	Uptewn
22*	75	GOOD VIBRATIONS, Marky Mark/F Bunch/L Holloway	interscope
23*	n	LOVE OF A LIFETIME, Firehouse	Epis
24*	29	MY NAME IS NOT SUSAN, Whitney Houston	Arista
25*		JUST LIKE YOU, Robbie Nevil	EM
26	18	UK RIGHT HERE, RIGHT NOW, Jesus Jones	584
27*		SHINY HAPPY PEOPLE, REM	Warner Brothers
28		LEARNING TO FLY, Tom Petty & The Heartbreakers	MCA
29*		IT HIT ME LIKE A HAMMER, Huey Lewis & The News	EM
30 *		POP GOES THE WEASEL, 3rd Bass	Def Jara

### **US TOP 30 ALBUMS**

1	1	UNFORGETTABLE, Natalie Cole	Elektra
2*	2	LUCK OF THE DRAW, Bonnie Baitt	Capitol
3*	5	COOLEYHIGHHARMONY, Boyz II Men	Notown
4+		GONNA MAKE YOU SWEAT, C&C Music Factory	Columbia
5*	11	C.M.B., Color Me Badd	Giare
6	3	FOR UNLAWFUL CARNAL KNOWLEDGE, Van Halen	Arrer Brothers
7*	10	TIME, LOVE AND TENDERNESS, Michael Bolton	Columbia
8	1	SPELLBOUND, Paula Abdul	Capelivo
9		ROBIN HOOD: PRINCE OF THIEVES, OST	Morgan
10	6	OUT OF TIME, REM	Warner Bros
11*	15	HEART IN MOTION, Amy Grant	A&N
12	,	NO FENCES, Garth Brooks	Capito
13*	13	HOMEBASE, DJ Jazzy Jeff & Fresh Prince	Jive
14	12	BOYZ N THE HOOD, OST	Owest
15×	17	EXTREME II PORNOGRAFFITTI, Extreme	ABN
16	14	SLAVE TO THE GRIND, Skid Row	Atlantic
17	16	SHAKE YOUR MONEY MAKER, The Black Crowes	Def American
18	18	EFIL4ZAGGIN, NWA	Buthless
19	19	INTO THE GREAT WIDE OPEN, Tom Petty & The Hearth	eakers MCA
	20	MARIAH CAREY, Mariah Carey	Columbia
21*	ж	PEACEFUL JOURNEY, Heavy D & The Boyz	MCA
22	n	UK SCHUBERT DIP, EMF	EM
23	25	CRAZY WORLD, Scorpions	Mercury
24*	29	DERELICTS OF DIALECT, 3rd Bass	Def Jam
25	22	SAXUALITY, Candy Duller	Arista
26	21	COOLIN' AT THE PLAYGROUND, Another Bad Creation	Motown
27	24	POWER OF LOVE, Luther Vandross	Epic
28	27	EMPIRE, Queensryche	EMI
29×		FIREHOUSE, Firehouse	Epic
30		JOYRIDE, Rosette	EM
Ch	5/15	countery Billboard, 24 August, 1991 + Butlets are awarded to those demonstrating the groutest anglay and sales gain	p products

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BY ALAN JONES

**DOUBLE EXPOSURE PRINCE** 

weeks after the release of 'Gett Off', now delayed until 22 August, Prince and the New Power Generation will release another single, this one entitled 'Cream'. The reason behind this odd marketing strategy appears to be that while 'Gett Off' is



already out in the US, the European single is scheduled to be 'Cream'

Failing to release either of the singles more or less immediately would precipitate a flood of imports - 'Gett Off' has already reached 108 on the singles chart as a cassette/seven-inch import, and would doubtless go much higher if it wasn't about to be released here.

When it enters the singles chart, it will bring Prince's tally of hits to 28, all self-penned.

Level 42 scored their 24th hit single last week when 'Guaranteed' debuted at number 17, just a whisker ahead of their previously highest debut. 1987's 'Running In The Family'

But, perhaps surprisingly, 'Guaranteed' only made it to number 51 in the authoritative Music Week dance chart. Contrast that with the performance of Eon's new EP which only made it to 63 in the main Gallup listing, but debuted at four in the dance chart.

The reason is the composition of the specialist panel which goes to form the MW Dance Chart, described in Chart Analysis in MW last week. The panel was put together by examining sales of more than 100 specialist dance records, including imports, esoteric UK releases and records which



 Sprinting a full 25 places up the Club Chart last week, and, no doubt, taking another lurch towards the top this week, G.T.O.'s 'Listen To The Rhythm Flow/The Bullfrog' is likely to follow last year's 'Pure' into the pop chart. The Belgian duo are at the forefront of the country's industrial hardbeat movement, and manage to have some fun too, hence the "rivetting" sound of the amphibian on the B-side.

Warner Home Video BODY PROG. 4 Front/PolyGram IANDSOME Video Gems Warner Home Video Conrect had not become mainstream hits The records selected accounted

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RRC BBCV 4457

Virgin

Walt Disney

PolyGram Video

Touchstone

for less than 3% of total panel sales. But by then analysing the sales of each independent record retailer it was possible to come up with a usable 71 dealer panel who each sold five times more than average of the nominated titles. In other words, these titles accounted for 15% rather than 3% of the stores'

The result is a dance chart very different from the main Gallup listing, rightly focusing attention on sales of specialist product through specialist outlets. In Level 42's case, what it indicates is that the band have crossed over fully into the mainstream and should now be considered a dance-orientated AOR act

'la vie en rose' presents-miquel brown 'so many men, so little time' cred? taken from the forthcoming album 'la vie en rose' presents volume 1 released on 28th august 1991 via bmg distribution available on 7" 12" straight mix 12" saint & sinner mix cassette cd/8mixes/ choose safer sex The Terrence Higgins Trust 🛛 🎔

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PLAY

THE OF

n Frankie Knuckles 1 mu  Currently number one in more than a dozen countries. Bryan Adams' '(Everything I Do) I Do It For You' is expected to sell 6m copies, which would make it the world's biggest hit since USA For Africa's 'We Are The World'. Leading the charge are America, where it has sold 2m copies, and the UK, where it became the first single to win a platinum award in 1991 when it topped 600,000 sales recently. It has ruled



the roost at number one for seven weeks here, and for five weeks in the US. The last record to spend five or more weeks at number one in both countries was Rod Stewart's 'Maggie May', in 1971, and the last to spend five weeks at one in both countries at the same time was the Everly Brothers 'Cathy's Clown' in 1960.

BY ALAN JONES WITH STARS IN THEIR EYES ner's 'Love Hurts'

album has been certified platinum after selling more than 300,000 copies in less than two months. The third single from the album, due out on August 26, will be 'Save Up All Your Tears

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m

Until recently Cher's label Geffen was manufactured and distributed by WEA, but has now moved to MCA, WEA can console itself though, as in its back catalogue it holds her only Warner Brothers album, 'Stars' Produced by Jimmy Webb, the

1975 outing includes Cher's interpretations of Michael Martin Murphey's US hit 'Geronimo's Cadillac', a beautifully mournful stab at Jackson Browne's 'These Days' and a version of 'Love Hurts

I wonder if anybody at WEA has thought of re-releasing that one as a single?



lar

 As befits a genre that produces more than its fair share of one-hit wonders, dance music acts fill only three of the Top 10 berths in the year-to-date singles artists rankings. Including sales up to last Saturday, the top singles

artists of 1991 are: 1 Bryan Adams, 2 Cher, 3 The KLF, 4 Jason The Simpsons, 6 Madonna, Hawkes, 8 Color Me Badd (pictured), 9 The Clash, 10 C&C Music Factory feat Freedom Williams Adams' top billing was

achieved via just one hit. Top new act is the Simpsons, though they will be lucky to hold the position at the end of the year. Note too the lack of Brits, with only The KLF, Chesney Hawkes and The Clash keeping the flag flying.

 Requests from hordes of homecoming tourists have persuaded RCA to release Spanish group Los Manolos' version of the Beatles' 'All My Loving'. Performed in a flamenco style not a million miles away from that of the Gypsy Kings, the record is a massive hit in Spain, where it currently stands at

number two in the chart behind that 'Gypsy Woman' Crystal Waters. Paul McCartney gave it the thumbs up after buying a copy in Barcelona. In truth, it's not bad, especially considering the continental hits that have become successful here after being planted in the brains of Brits abroad. Here's a partial roll of horror: Sylvia - 'Y Viva Espana'. Patrick Hernandez - 'Born To Be Alive', Ottawan

· 'D.I.S.C.O', Bimbo Jet -'El Bimbo' and the Tweets -'The Birdie Song'. (Certain titles have been omitted to protect the squeamish.)



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directory

#### Orbital

One of the joys of an extensive record collection is the scope it provides for sampling. Phil and Paul Hartnoll of Orbital fried the brains of young ravers with a crazy Butthole Surfers sample on their last single, 'Satan'. On their newie, 'Choice', the lyrical line is provided by anarcho-vegele-punks Crass.

"Paul used to be into Crass and stuff like that," Phil explains, "When we had done the track we thought it just needed something else in there, so we went through our old records. 'Crucifix' seemed to fit in really well and we liked the livital content too."

The brooding menace of 'Choice' is a world away from the simple, attractive, er, chimes of 'Chime', the debut single that thrust the duo into the charts. And you could hardly invite 'Satan' over for Sunday lunch.

"It's not an intentional move to make out that we're menacing people or anything," laughs Phil.

Expect a double album of Orbital tunes — untitled "because we couldn't agree on a representative one" — in September. Davydd Chong



'Choice' is released by ffrr on August 26

#### E-Zee Possee

From performi as one half of dreadlocked pop duo Haysi Fantayzee to club DJing and composing jingle for television commercials. Jeremy Healy has always found ways to keep himself busy. With a clutch of well-received singles to their name already, the E-Zee Possee, his current project with producer/DJ Tommy D, is vying for further dancefloor attention with 'Breathing Is E-Zee, It's Living That's Tough'.

'Breathing Is E-Zee, It's Living That's Tough' is released by More Protein on August 26.

The track features the vocal talents of one Tata Newley, daughter of Anthony Newley and a certain Joan Collins. Fluanting a bluey bassiline and a filtratious performance from Tara, the single is quirky, bouncy and exceptionally camp. "I like being happy," states Jeremy, "and I think that's reflected in the music."

Meanwhile, he continues to DJ at Subterrania and Quiet Storm. Seems like a good opportunity to gauge the punters' reactions, Jeremy. "Well, actually I'm quite shy and I much prefer the remixes to the stuff that I do." Davydd Chong

### Nightlife 10

1	(NEW)	I'M ATTRACTED TO YOU Cookie Watkins	(Urban 12')
2	(NEW)	GETT OFF Prince	(Paisley Park)
3	(7)	INSANITY (Remix) Oceanic (De	ad Dead Good 12")
4	(6)	EVERYBODY'S FREE Rozalla	(Pulse 8 12")
5	(9)	COME INSIDE Feedback feat T.T.	(UK White 12")
6	(8)	HOLD ON Pride + Politix	(Atlantic 12")
7		TOO BLIND TO SEE IT Kym Sims	(ID 12')
8	(NEW)	RIDE THE Lil Louis Vega & Mark Andrey	vs (Atlantic 12')
9	(NEW)	OPEN YOUR HEART Ceybil Jeffries	(Atlantic 12')
10	(NEW)	MOVE TO THE MUSIC Monica DeLux	(CT Records 12')

A guide to the hottest new club sounds, as featured on Pete Tong's Radio One FM show, 'The Essential Selection', broadcast every Friday from '30 to 10pm. Compiled by sales returns from the following record stores: City SoundsVinyl Zone (London (Manchester); Zaid Precinct (Glasgow).



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Simature

14

#### Lindy Layton

Those who cannot wait for Driza Bone's follow-up to 'Real Love' should check out Lindy Layton's new single, 'Without You (One And One)'. Produced and co-written by Driza Bone it is far and away her best solo single yet. It even gives 'Real Love' a run for its money, especially the excellent jazz mix with its heavy rhythms overlaid with light, summery sax and quitar workoute

Before anyone accuses her of jumping on the bandwagon, it is worth pointing out that Lindy began working with Billy April and Vincent Garcia on three tracks for her LP long before they had made a name for themselves as Driza Bone.

"People are bound to misinterpret that I have finished working with Norman (Cook) and now I have moved on to the next big thing," she admits, "But that won't bother me a bit. When I first started working with Driza Bone, I had just had a number one hit while nobody had heard of them."

She is currently promoting the single by doing PAs backed by three transvestites. "They are a bunch of mad party people



called The Pleased Women," she explains, "They have been going down well ' Lindy has also been doing her bit for the balance of payments. While the UK has been lapping up DJH and other Italian screamers, her last two singles reached numbers two and one in Italy's pop chart. Sounds like a good swap. Andy Beevers Without You (One And One

Pulse 8	EVERYBODY'S FREE Rozalla	(16)						
White Labe	(1) COME INSIDE Feedback Max (aka The Thompson Twins)							
ARS	DANCIN' IS LIKE MAKIN' LOVE Rozlyne Clarke	(2)	3					
A&M catchy.	SHE GOT SOUL Jamestown feat Jocelyn Brown A cool funky rap featuring Jocelyn on vocals. Stylish and	NEW)						
Perfecto	) IWANT YOU (FOREVER) Carl Cox	(8)						
Cooltempo	ALRIGHT (REMIXES) Urban Soul	(7)						
CBS	BRIDGE OVER TROUBLED WATER PJB	(10)						
Republic	(NEW) DO WHAT YOU FEEL Joey Negro New York's ultimate groove merchant back with a winner							
Arista	WITHOUT YOU Lindy Layton	(3)						
Desire opean releases	SISTER SOUL & MR BEAT Beat 4 Beat Great rhythm, great song and one of the most original Eur in ages	NEW)						
trictly Rhythm	GENERATE POWER Photon Inc US S	(17)						
Rhythm King	BOULEVARD OF BROKEN DREAMS The Beatmasters A change of style for the Beatmasters. Funky and fantasti	NEW)						
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C Love White Label Massive White Label	A change of style for the Beatmasters, Funky and fantast MOTHERLAND NUB Motherland THESE ARE MY PEOPLE Members (1The House Gospel vocats meet Detroit techno and come up trumps. ETERNA Soma IMATTRACTED TO YOU Cookle Watkins	(4) NEW) (13) NEW)						
c Love White Label Massive White Label Urban Total Recall 1st Bass	A charge of skyle for the Beatmasters, Funky and fantasts MOTHERLAND IN DUB Mothertand THESE ARE MY DEPUEL Members of The House Cospel vocals meet Detroit techno and come up trumps. ETERNA Soma MATTRACTED TO YOU Cookie Watkins Classy American garage groove in a multitude of mixes	(4) VEW) (13) NEW) (8) NEW)						
c Love White Label Massive White Label Urban Total Recall 1st Bass r soul for chil- DiscAfrique	A change of shife for the Beatmaster, Funy and tensati MOTERILAR MODE Moherman THESE ARE VY FLOPE. It writes and The Stage Google vices amenge Both It shows and done to trumps. ETERNA soma IMATTRACTED YOU Cocke Wates Classy American gamage groups in a multitude of mixes REPLAYSEE MET Tom Tam LOOKING FOR LOVE Physics Externet for the graph to his actained debut. Summ	(4) VEW) (13) VEW) (8) VEW)						

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NEW CHAN



BY JAMES HAMILTON

#### LINDY LANTON Without You (One And One) (Arista 614 636)

Given a much more sophisticated than usua jazz-funky setting by this superb Driza-Bone paz-tinky setting by this superb Dical-Bone created bacyamin joiting gap/ gage. Lindy successfully holds her own as she plainhely cools and warbis through diodxing lenor sax. Auth strings and crooming guys, in 102.6bpm Extended. 122.6bpm Single and blasy guitar accented langely instrumental 102.8bpm Jazz Moss, ruly loody.

#### **REESE PROJECT Edition 1** 'Direct Me' (Network NW/KT31, via Pinnacle)

Network WIRKCT 1, van Prenachel verw Sandraston zocktegs nom inner City to his ober Resea dietely for ins mot excelle externa in gess, wei dietert treatmints in its breathy waing Rachael Chale anticle di chaleta. Chale anticle di chaleta. Chale anticle traage remercisel Water-chi heyboards and chaleta. Chale anticle traage remercisely viente soung elle waket fanticah hey 126 (Bern Kein Mai-ne Rese. Savoletto IIA, and siat per-chaunerial 128 (Bern Many Hardy Mai-

#### PANDELLA This Time Baby

"This Time Baby' (Network NWKT 27, via Pinnacle) Jackie Moores 1979 hit version of the O'Jays song is walingly revived by the 'This Way That Way' girl in Altern 8's plano jangled nervily gal-toping 0-125.3-125.5-124.9bpm News 21 Re-Ioping 0-125.3-125.5-124.9bpm Nexus 21 He-mix and much tighter bassily thrumining 0-124.6-123.75bpm 7° Edit, plus producer And-rew Kemis's similar classily striding 0-123.75-124.7-123.4-123.6bpm Hot Komis Version, from Network/Koci Kat's New York based First.

#### ZOF

#### SunShine On A Rainy Day (M&G/W A.U! Mr Modo/Polydor MAGX

14) Last September, in the value of Torris Diver-Zol's following sectoring and surging singupor theory anterne win a lamitar olding goly mythm meteoper' all through the subtern biol only releasing author Soft altern is durated for the weeks in Neuverbard December, a secreting board down lobes of SP Bbon resize neu-vocated 12° Extended Mai and T. Radis Mai 1911, couplet of Nor December 2017 Read Maintee Maintee and T. Radis Maintee Alterney and wated diversity of the Cets autorophiles week availed university of the Cets autorophiles wated diversity of the cets autorophiles autorophiles wated diversity of the cets autorophiles autorophiles wated diversity of the cets autorophiles wated diversity of the cets autorophiles autorophiles water autorophiles autorophiles autorophiles autorophiles water autorophiles autorophiles autorophiles autorophiles water autorophiles autorophiles autorophiles water autorophiles autorophiles autorophiles autorophiles water autorophiles autorophiles autorophiles water autorophiles autorophiles autorophiles water autorophiles autorophiles autorophiles autorophiles water autorophiles autorophiles autorophiles autorophiles water autorophiles aut of an initial low showing in the Club Chart now, it (like so many Dance Chart hits that set in-stantly without getting any promo action!) could well be a pop smath this time.

#### EON

Fear: The Mindkiller

Winvi Solution STORM 33, via Southe (Viny) Solution STORM 33, via Southern) A prime example of the sort of limits that hiss all the sales charts while bypassing the promo orientated Clack Chart, Ian B. Loveskay's follow-up to "Spice" is a dromg synth thrummed J-tery (D-127:7-DBpm Taket in therce move "Fear is born of the Devil" multering prologiand and poinclusted Original Mix With Bats (the bat effects carrying on as a continuous loop in its non-out groow). Reped in 375/mpm by J. State Kane's bats introed bleepier jerkily france O 127,9-Obm Mr Raucous Mix plus the gentle plinky chiming and tapping 118bpm 'B Coo



#### MICA DADIS

Young Soul Rebels (Big Life BLRT 57, via PolyGram)

#### SOUND CLASH The Burial

(Strictly Underground STUR005, via Pin-

nacle) Selling without even being promoted. DJ Hype & Mark Ryder's rapps shouling started and purchased chark synth stabled jolling care has 0-128,78pm Kurlew Hour and more calm-ly threbed using twistley scatching 125 78ppm functional street's repeating nervy 130.2-Opm The Psycholic Psychatic thirowaic

#### KYM SIMS

Too Blind To See It (US ID Records ID 1009)

Created by Steve 'Silk' Hurley and inevitably selling fast, this begins as a squeakly wailing selling fast, this begins as a squeakly walling phintive gin's 0-085pm jogging soul roller in its Original Mix, but is speedled up with a piano photiked and origin chorided strutting 118-3ppm garage beat in hearly's House and Dub Mixes, garage beat in hearly's House and Dub Mixes Seventes Since type beat in Mixine Joshus Si Super Dub Mix, most featuring bursts of male can force finant.

#### BE NOIR

'Give Me Your Love' (Tam Tam Records TTT 54, via Indepen

dent Music Distribution) Rushed out next week if not now after explod-ing on Italian import, this soulful Elise cooed ing on Italian import, this soulful Bise coold and pano plonked attractive house canteer is in Larry. Heard-ish 120.750pm Philadelpha, garage-hpe 120.35pm New York (schusty-more new Jessy). Held, nevier wrighing 1205pm London and "oh yeah" repairing basic 119.85pm Birmin Mikes, here faided to

#### G-LOVE featuring Jayne Casey You Keep The Love

(Eight Records 8W6, via APT/RTM) Liverpool's 8 Production Ltd follows 0



Lush's 'Hard' with the less protracted rele-Lush's 'Fard' with the less protected release of this chiming lengly synth tones stabbed tap-ping 119.8bpm juinty carteer, versible Jayne contributing an at first deep husky then win-somely small voiced sensy creating vocat in two mixes worth involtigating.

#### EVERIS

'Summertime' (Soultown SOLIL014)

(Southown SOULD14) Neither the Gershein nor the DJ Jazzy Jeff & Freish Prince tune, this excellent barkone sout bailadee's cooing gint counterpointed goog-cous traditionally styled calling yawing 700pm groin grinder is followed by its Instrumental and flipped by the pleasain but less smoothy 73.8bpm 'Better Love' in Remix and Rugga

#### TO THE BONE

'Runaway Love' (Logarhythms LGM 001, via Jet Star/

EMI) Godwn Loge's Libel is launched with a good lunchingly ratited and thrummed 106.50pm re-ward of Lend Cildford's late Sventiss classs, soutility walled by Margine Prince with beref outbursts of MC Reynes's rap, General D's raggs tostimg, and (seesumably') Fitzvo Blake's pano, white labeled with ragging 106.30pm and instrummental 106.30pm 8-side

#### CUT 'N' MOVE 'Get Serious

From Denmark, this Basement Boys rem From Dermask, mis Bastenent Boys reinked gogk uterfug grund bog nab, out be week, was promeed as 333/mm eight-tacket with Ory-al Valates-site/scheding 11 bigs. Bastenet proging redder 110 7bpm Grund Level Max, Grund Level Hump Max and Bours Bastenet Beats And Rap, plus SoutShock & Cutather's apply joints Obbem Soutpower Banes and its jointly shafting amaisr extended 61677bpm Hol Temptate Edit of Fanco Lemendo.

#### SKIN UP

lockbuster (Gold Run Mix)

LOVE Records EVOLX 4, via Polydor) Inspired by TV's 'Blockbustes' quiz and pro-mode with a genuine Bob Hotness intro that has had to be impersonated for full refease, this has had to be impersonated for full receive, the imploring "Give us an E" prodded pittery dron-ing and bleeping 0-127.9-0bpm raver is obvi-ously commercial it musically routine. Rippoc by a starker galioping instrumental 127.9bpm Hot Spot Mix and the blepp rumbing 126.8-Ohom 'Make Me Se

#### G.T.O

'Listen To The Rhythm Flow Music REACT 12001, via Total/BMG) Promoed (I not out commercially) with a pris

Promote) if not out commercially with a pro-mitically panding silver table short radiates afferent coloured patterns is a recoher, Ligo Elementa & Accent Yesh's barry Began Mare Some Note: and new Ukcent parties 1995 shyle (off27) them Traces Machine ver-sions lipped by the apprentiate crosk effect Dathlog, this running date barry reverted on the Remise (REACT ISR00) privil a much method and the second short a much

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MUSIC WEEK 24 AUGUST 1991

n DJ Jazzy Jeff & F » Scritti Politti & Si REACH w Wilson Phillins 1 HEACH "Sooner Or Later" (Eternal V2601T, via Warner Music) Attractively pushed along by its repetitive sweetly cooling catchy chrous, foughened up with a rap break by Bryce Luvah of Mantonio N Huey Lewis And 1 Simple Minds STA 2 Jimmy Somerville + Londonheat & RF PM Dawn SET ADR @ Martika LOVE TH - Mike And The Me

. OMD PANDORA'S E · Cathy Dennis JU

. Color Me Badd

10 Beverley Craven

I The Shamen MO Is Heavy D & The Bi

H Dannii Minogue

a Right Said Fred r

s Paula Abdul RU n De La Soul ANO

s Midge Ure COLD

16 C&C Music Facto

Jason Donovan

REM NEAR WILD.

IS Bomb The Bass W a Incognito leat Jos n Lisa Lisa And Cult

a Squeeze SUNDAY S Karya White BOMA

4 Clannad and Paul

. Zoe SUNSHINE ON #

a Erasure CHORUS

» BEF featuring Lala

Feargel Sharkey 1

DNA REBEL WOMAN

a Jesus Jones Right

n DJH feat Stefy I LIN 23 Kim Appleby MAM

a Desmond Child LO

- Bananarama TRIP

ied by ERA. Rating bases

10 IN Seal THE BEGIN

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-2 a Kenny Thomas TH

35 a Kirsty MacColl Mr

40 a Hue And Cry LONE

T.

4 to Marc Cohn SEVER

-Sophie Lawrence

5 Blur BANG Julian Lennon SA

55 All About Eve STRI

60 er Frankie Knuckles and some thunderflumbed bias as it prog-resses, declared waland Lyriever Austin and write/producer. Kevin Osborné's Dancin Danny D. ce-produced grithy stacctor bub-bling 103bpm Soul II Soul-sh igger has packly nagopeta interoid burger Dancin Danny D's Max put the Tom Browne (Basic reviving Inter, Vo)107.2bpm 'Jamaca Fun (Further Fo Jamaca)

#### PRINCE and the New Power Generation

(Paisley Park Records/WB W0056T)

iggly chugger is out commercially just in Steve Silk: Hurley's 0-108.60pm Urga and jaunier jazz-lunky 0-109.30pm Thrust Mixes (so long that Homy Pony' only flips the seven-inch).

#### DSK

#### What Would We Do

(Boy's Own Productions/London BOIX 6) Already huge on US firr import (with just one extra Bonus Trax instrumental), this Steve 'Silk extra Bonus Trax instrumental), this Steve 'Sik', Hutley remixed 'Gypsy Woman'-ish classy swilling and striding girl and guy growled gar-age lurcher has 121bpm Hutley's Extended Re-mix, House and Dub Mees, Hot Productions' busier less cool 121.4bpm Original Mix, and their old fashioned sax jabbed jittery w 115.2bpm 'Read My Lips'.

#### D'BORA

Dream About You

(Polydor P2 161) Indantly massive, and indicative of the current return to slower more substantial garage thythms, this breakily waiking calm girls pur-posefully rolling 166 Bagm source longger is an unchranzentristically downtempo Steve "Set Herder creation, here in just Maurice Jostmais vibes Inelidet stinky Classic Mix (Estend), Eric March, store comprised advector vibes takled sticky Classic Mix (Edited), Eric Miler's jittery percussion clacked E-Smoove Desam Mix (Edited), Harley's more plantive jegty Urban Mix, and Instead of the otherwise 107bpm Smath import's three 107.2bpm Tony Humphries mixed) a strong new episocleally otting brassy 107bpm Huney's Extended Ma



m

6 RMUPDATE

beefer bounding 127.2-0bpm Data Flow Mix of The Bullkog as A-side to the original im-ports frantically leaping electro 0-127.2bpm Deficise Mix of "Listion..." and a new bouncity throbbing (0-1125bpm G-Force Mix of List

#### OCEANIC nsanity

#### iDead Dead Good Records GOOD 004T. via Revolver)

From Mersiyrside and hot already up north, bis raspingly shift Madoma-ish off using and crowd noises painchiated raiver is differently reaided in surging but subduiedly lioping 123.8ppm The Legendary and much more ur-gently locunding 122.6-00pm The Dream Trip-per Mixes, courded with the jungly throbbing instrumental 120.5-00pm 'Reality'.

#### Future Le Funk

Guerilla Records GRRR 15, via

Warm for a while on white label and new out Warm for a while on white label and now out commercially with a remix, this thrummed, bleeped, yelled and chimed raver is in Mat Cark's new atmosphenic "Yes, yes, yes"/"What do you mean, yes — is that all you can say?"/"No" introed and punctuated can-tering 0-124.3-124.8bpm The Heidstrong Mix,



lipped by the white label's simpler stricing epi-socic 123.9bpm Original Mix and unconnected although also 123.9bpm synth thrummed, "It's not over" disco girls prodded bubbly trotting

#### ADÉ

### 'Change The World' (Shut Up And Dance Records SUAD 20.

Hottest up north, Adé's insistently repatitive stacato 0-119.56pm throaty authemic gospel chark is overlaid by a brief urgent rap break and a nearly timed Martin Luther King quotation in its Original to otherwise would sound right at home in church, incongrouosily gaining bloeps however to become a gospel-house hy-brid in its Shut Up & Dance Version!

#### D.I QUIK

(Profile PROFT 338, via Pinnacle) (Profile PROFT 338, via Prinacle) By set another tapper from Compton, this conversationally chatted stirky jogger wastes hrough a languid bassine, vocodened tille end some scatchy sametes in its 0-105-24bpm Al-backet (§1)16-24bpm Roscience (Sar Henrik and 103ppm instrumental as tig. Rasio jotes and need to do some backwards splicing)

#### 2HD "Native Love"

#### Rumour Records RUMAT 36, via Pinna-

(Rumbul hours and the served in the revived in the revived in the type) of the type of the served in the type) of the served in the type) of the served in the type) of the served in the served is space to the type) of the served in the served when the server when and even better blogb) driving tables and even better blogb) driving tab

SALT-n-PEPA 'Let's Talk About Sex' (ffrr FX 162)

rrent "sex" topics, this Staple Singer teat punctuated jaunty girl talk jiggler ad ity is also given some speeded up bubbl

8 Beats

HE CONTROLLERS, John tol, Sam Dees, Ice Cube, Yo Yo, In-nocence, Adeva and N-Joi are the e acts confirmed so far for The Main Event 2 weekender over November 1-3 at Pwilheli's StarCoast World, where all four music venues will be close to each other this time, and trusted regulars will have Gold Card VIP passes enabling them to arrive a day early for an extra party night. . . Adrian Webb of LiveWire, promoter of the above (all enquiries on 081-364 1212), is also co-promoting The Crusade Rave at an de Rave at an oasis near Tel Aviv mid-October, The 1st International Bug Ball for VW owners at Pwilheli on November 8-10, Kaos Weekend 5 with Nicky Holloway at Camber Sands on November 15-17, The 1st Indy Music Weekend at Pwliheli like-wise on November 15-17, the gay Camp Camp Goes Cruising with GI Camp Camp Goes Cruising with Glo-ria Gaynor live aboard the SeaLink Slena Britannica between Harwich and Amsterdam on November 22-24, plus a Kaos-type Wasp Factory Weekend at Peraporth sometime soon after . . Criselda's strictly promo-only 'When A Lady Says No [La Da Dee Mix)' is an excellent jiggly Us Dee Mx) is an excelent lpggly 117bpm megamix clevery woven al-most entirely from samples of C&C Music Factory, Crystal Waters, Lisa Lisa & Cuit Jam, Color Me Badd and others, owing little more than its male rap to the commercially released 117.7bpm so-called House Mx; (ACA Benergtin, et al. 20, 402 b. Luice Records, Int 12 ACAR 1, via

or Me Badd 'I Wa Cours we elaid 1 Wanha sex You Up? ish beals by Ben Liebrand in his 0-107.2bpm True Con-fessions Mix, 12-inched with Hurby Lur Bug's strictly Staples jolted 107.1bpm Original Rocipe Mix and different jerkily rapping 107.2bpm Super Crispy Mix, plus Dimitr's Pieces

ch pales in son and is not the version to try and find! ... Utah Saints' "What Can You Do For Me' on its commercial pressing is 121bpm, flipped by a "tubular bells"-ishly underpinned chugging 122,7-0bpm Salt Lake Mix plus the monotonously droning and jangling 124.7bpm Trans-Europe Excess' Cooltempo will be re-releasing Urban Soul's agonisedly moaned lurching garage-style 'Alright', number one for five weeks in Record Mirror's Club Chart back in March/April but no big-Chart back in March/April but no big-ger than number 60 in the pop chart then, this time given Manchester DJ Sasha's 0-119,9-05pm Remix, 0-1205pm String Mix and 0-120.15pm Dub . . US pressings of DSK and D'Bora's current singles, in common with many other imports, did indeed have so many mixes that their running time exceeded UK singles chart rules but they still sold only at the usual im-port price for a 12-inch, which makes their recent inclusion in the Top 10 Dance Albums chart most misleading Bill Grainger's Bathgate based First Class Promotions (phone

0506-54305/(ax 0506-630907) publishes an informative free monthly Clubscene magazine about Scotland's clubs and dance music .... Virgin's Harrow Road headquarters, now that alterations are complete, has been painted a particularly insipid shade of pink — or is that just the undercoal?! ... AND THE BEAT GOES ONI

smoothly throbbing 120.6bpm Techno Philip Mix of the girls' recent 'Do You Want Me' Nit, while the 33'inpm six-track promo (wrongly labeled as 'Techning Psychotropic') has Ben's 0-107bpm Girl Tak Dub and a 107.2bpm

f Touchstone Home Video he Lost... Walt Disney D210822 ee Doctors BBC Mandragora BBC Warner Home Video CIC VHR 1415 Warner Home Video BODY PROG. BBCV 445 4 Front/PolyGram HANDSOME Video Gems Virgin Walt Disney Narner Home Video n Concert PolyGram Video CFV 11122 Touchstone D410272



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COMPLED BY ALAN JONE	S FROM A SAMPLE OF OVER	00 D.	RET	JANS AN ABA	
MABOUT YOU (MAURICE'S CLASSIC 12	MIX) Oboro Urban promo	51	N.P.	A SEXY Nake Nicole featuring Rockhouse	Love promo
DRIFT ON MEMORY BLISS PM Daam	Gee Street	52	58	FROM DA SOUL (EXTENDED CLUBMIX) Tony Scott	East West promo
	's Own Productions promo	53	31	HOLD ON Stole	WAUUMr Modo
OFF (MIXES) Proce	Warner Bros promo	54	NE	A DON'T YOU DO IT (MIXES) Examps & Egypt DEF	white label
ITCH (MIXES) Sonya Roche	Cooltempo promo	55	50	LETS TALK ABOUT SEX (SUPER CRISPY MIX)	
HISTLE SONG Franke Knutkes	Virgin America			Sati-n Pepa featuring Psychotropic	ffrr promo
N' HAPPY (HURLEY'S HAPPY HOUSE MID		56	93	BLACK MEANING GOOD (SLAVERY MIX) Rebel MC	Desire promo
OM OF LIFE Amesome 3	ASM	57	NE	W TEMPLEHEAD (PACIFIC MIX) Transfeba Underground	Deconstruction
BODY'S FREE Book	Pulse-8 white label	58	74	HOUSECALL (MORALES LONG REMIX)	
LER SKATING JAM NAMED 'SATURDAY	De La Soul Big Life			Shabba Ranks featuring Maxi Priest	Epic
CAN YOU DO FOR ME Utan Sants	ttrr	59	36	ALL 4 LOVE Color Me Badt	Giant
(USA HIX) Unty	Cardiac promo	60	32	COME WITH ME (NAKED DANCE MIX)HIGHER THAT	N HEAVEN
HE BEAT HIT 'EM PART 2 (L L WITH LO	VERCMIX)			(ROAR MIX) The Badman presents NDX	Citybeat promo
8 Cuttiam	Columbia promo	61	30	OUR HOUSE MCERE& Ya Kid K	Urban promo
STOP (FULL LENGTH VERSION)		62	-49		Talking Loud promo
nd New Heavies featuring N/Dea Daverport	Acid Jazz	63	37	FILTHY St Eberne feat. Q Ten ONLY LOVE CAN BREAK Y	
RIOUS (BASEMENT BOYS SERIOUS CLU	B MIX)			Stituente	Heavenly promo
love	Epic promo	64	RE	GIVE ME YOUR LOVE (MIXES) Be Nor	Tam Tam promo
HERE BE LOVE (DEE LOVE 12' MIX) Arthur B.	Arista promo	65	69	FEEL SURREAL (12" MIX) Freefall leaturing Psychotropic	ffrr
IME BABY (NEXUS 21 REMIX) Pandela	Network promo	66	54	SOONER OR LATER Reach	Eternal promo
ADY SAYS NO (LA DA DEE MIX) Criseda	ACA	-67	55	THE CHRONO PSIONIC INTERFACE (12" CLUB VOCA	L)
HING SPECIAL (MIXES) Normad	Rumour promo			A Min Caled Adam	Big Life
FIGHT IT, FEEL IT Prind Scream	Creation	68	25	SOMEBODY (CHEATIN' MIX) Hyper Ground	Cooltempo
U MINE (ORIGINAL MIX) Shades Of Black	Urban promo	69		V VAMP (THE ORIGINAL MIX) Outlander	R & S promo
T ME (UNDERGROUND RESISTANCE MI	X)	.70		N TOO BLIND TO SEE IT Km Sms	US I.D.
bad	Network promo	71	NE	ANOTHER PLACE, ANOTHER DAY, ANOTHER TIME	(HOUSE MIX)
NNA GET (EXTENDED MIX) RAF	PWL Continental			Mies Roberts	Eternal promo
BUSTER (GOLD RUN MIX) Sun Ub	Love promo	72	20	NOW THAT WE FOUND LOVE Heavy D & The Boyz	Uptown/MCA
The Farm	Produce	73	51	SECRETS (OF SUCCESS) (CLUB MIX) Cookie Crew leaturing D	anny D ffrr
TTA DO IT DI Professor & Francesco Zappala	4th & B'way	74	92	IS THERE ANYBODY OUT THERE Bastreads	white label
G SOUL REBELS (REMIX) Mca Paris	Big Life promo	75	57.	IF YOU WANNA SEX ME UP (MIXES) T.C.F. featuring Asia Her	nandez Cold Chillin'
LY/PANDEMONIUMYOUR LOVE The Prode	XL	76	NE	BREATHING IS E-ZEE (I'M GOING HOME WITH THIS	DNE MIX)
EEP ME SATISFIED HLAP	10			E-Zee Possee featuring Tara Newley	fore Protien promo
RL (BRIXTON BASS 12" MIX) Outen Lat/ah	Gee Street promo	77	NE	RUNNING BACK TO YOU (DNA 12) Vinessa Williams	Polydor promo
(MIXES) Sabrina Johnson	East West promo	78	53	REBEL WOMAN (DNA MIX) DNA(rap by Jazz P)	DNA
ERTIME Di lazzy lefi & The Fresh Prince	live	79	NET	W SHE GOT SOUL (THE HARRY MIX) Jamestown featuring jocely	Brown A&M promo
ME NOW (LOOP MIX) Tarray Payre	Talkin Loud	90	52	SO FAR AWAY Smone Chapman	Enchanted
ITY Oceand	Dead Dead Good	81	NE	V DOMINATOR Human Resource	R & S promo
S THE WAY LOVE GOES (BROKEN HEAD	T MIX)	82	NET	V DEEPER Susin Clarke CP	ampion white label
IC	Capitol	83	NP	V GENERATE POWER Proton Inc	Strictly Rhythm
HE BIG BASS (PUNCH MIX) Bass Burroers feat	E Mello Big One promo	84	NE	W MOTOWNPHILLY Boyz ( Men	Motown promo
SOME MORE Double Trouble	Desire	85	82	I HEARD YOU NEVER KNOW Inside Moves	white label
T IN LOVE (MIXES) Based	Ten	86	76	SHOWDOWN Red Shift	Pro-One promo
NTIC Kirvin White	Warner Bros	87	NEV	W ALRIGHT (SASHA REMIX) Urban Soul	Cooltempo promo
MEAWAY Mass Order	bootleg/white label	88	100	AWESOME (MONSTER MIX) YOU YAKOKI	SBK
TO THE RHYTHM FLOW/THE BULLFROG	G10 React Music promo	89	69	INSANITY (MIXES) Obertron	Omen
BODY, SOUL (LIVE AT THE UNDERGRO	UND MIX)	90	96	GO (WOODTICK MIX) Maby	Outer Rhythm
FO	Strictly Underground	91	NEV	V REPLAYISEE ME TOUCH ME Tom Tom	white label
A LITTLE SONG (MAKES YOU WANNA	HUSTLE) (12 MIX)	92	61	WORK Technotronic featuring Reggie	ARS
*	Columbia	93	85	LIFT (HEAVY MIX) 808 State	ZTT promo
OUT YOU (ONE AND ONE) Lody Larton	Arista promo	94	NEV	V SUMMER BREEZE (EXTENDED MIX) Nok Rohards	East West promo
IN THE DARK AMP	Debut promo	95	62	YOU KEEP THE LOVE G-Love featuring Jame Casey	Eight promo
RENTLY NOTHIN' Young Discoles	Talkin Loud	96	95	SUNSHINE ON A RAINY DAY (12" EXTENDED MIX) Zoo	
T YOU (FOREVER) Carl Cox	Perfecto promo	97	63	RUNAWAY LOVE To The Bone	Logarythm promo
HE BEAT HIT 'EM LIST LIST & Cuttam	Columbia	98	47	ALWAYS THERE incognito featuring jocelyn Brown	Talkin Loud
IVITY Postvity	Cooltempo	99	75	BEAT OF ZEN The Sone Surfers	Fifth World
HOT SUMMER NIGHT (LONG HOT EXTE		100	NEV	V I'M ATTRACTED TO YOU (MIXES) Cooke Waters	Urban promo
pr	MCA promo/US MCA	Un	this ce	renvie stated, all records are UK-released 12-inchers	

The Record Nirror Club Chart is available as a special faxed service in extended form as soon as it is compiled on the Friday before publication. Details from Cindy Seabrook on 071 620 3536.



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. Frankie Knuckles od by ERA Rating

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ΡΙΔΥ

18 Amy Grant EVERY a Extreme MORE TH 2 Bryan Adams (EV 12 Michael Bolton 1

+ CherLOVE AND UN

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12 Voice Of The Bee

. OMD PANDORA'S I

> Cathy Dennis JUS

s Color Me Badd A

13 Beverley Craven

I The Shamen MOV 18 Heavy D & The B 14 Dannii Minogue .

» Young Disciples

a Right Said Fred I'

S Midge Ure COLD C

+ Londonheat & BET 32 4 PM Dawn SET ADI

Mike And The Me 34

» Incognito feat Jos

21 Kenny Thomas TH 30

a Squeeze SUNDAY! 4 Karyn White ROM

4 Clannad and Paul 40 w Marc Cohn SILVER

\* BEF featuring Lala 45

Sophie Lawrence

Julian Lennon SAI

Feargel Sharkey 1

a Jesus Jones RIGH DNA REBEL WOMA

30 DJH feat Stely I LI 56 z Kim Appleby MAN \* Desmond Child LO 55 Bananarama TRIP All About Eve STR

19 > Paula Abdul RUSH 27 De La Soul ANOTH

27 Jason Donovan H

23 16 C&C Music Facto

24 n DJ Jazzy Jeff & F 2 REM NEAR WILD H

2 » Scritti Politti & S w Wilson Phillips T

28 Huey Lewis And 1

29 Simple Minds ST

3 y Jimmy Somerville

33 e Martika LOVE

35 a Bomb The Bass W

3 29 Lisa Lisa And Cult

39 э Kirsty MacColl M

40 28 Hee And Cry LONG -

46 Zoe SUNSHINE ON . 28 Erasure CHORUS

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## TOP 30 MUSIC VIDEO TOP 15 THE OFFICIAL Inusic week CHART

111	LUTITUTAL	<b>T</b> IM2
8 5	ARTIST TITLE Category/running time	Label Cat no.
1 2	51 CARRERAS/DOMINGO/PAVAROTTI Live/1hr 25min	PolyGram Video CFV 11122
2 .	z JASON DONOVAN: Into The Nineties	Castle Music Picture CMP 6049
3 :	39 MADONNA: The Immaculate Co Compilation/55min	llection WMV 7599382143
4.	69 LUCIANO PAVAROTTI: Pavarotti	Music Club/Video Col MC 2003
5 .	2 YES: Greatest Video Hits Compilation/Thr 15min	WMV 8536501813
6 10	13 STATUS QUO: Rocking Through Year Compilation/1hr 43min	s 4 Front/PolyGram LED 80152
7.	5 THE CURE: Picture Show Compilation/1hr 17min	PolyGram Video 0830963
8 15	3 MARC BOLAN: 20th Century Boy Compilation/57min	4 Front/PolyGram 0835083
9 :	2 LUCIANO PAVAROTTI: The Event	Castle Music Picture CMP 8001
924	41 PHIL COLLINS: Seriously Live	Virgin Vision VVD 783
9.,	3 HUMAN LEAGUE: Greatest Hits Compilation/45min	4 Front/PolyGram 0835823
12,	6 THE JAM: Greatest Hits Compilation/Thr	PolyGram Video 0834363
13,	14 ROD STEWART: Tonight He's yours! Live/1hr 30min	4 Front/PolyGram LED 80132
14.	21 EURYTHMICS: Greatest Hits Compilation/1hr 35min	BMG Video 791 012
1413	2 GLORIA ESTEFAN: Homecoming Con Live/Thr 20min	cert SMV 49017.2
O ON Com	rolled by Gollup.	

14	ARTIST TITLE Category/running time	Label Cat no.
16.	# ALICE COOPER: Primecuts Compilation/1hr	Castle Music Picture CMP 8050
17 14	3 UB40: CCCP Live/Thr	4 Front/PolyGram 0835803
18 19	14 BON JOVI: Slippery When Wet Compilation/41min	4 Front/PolyGram LED 80092
18	JOE LONGTHORNE: The Very Best Of Compilation/45min	Telstar TVE 1032
2019	MADONNA: Justify My Love/MTV Vo Video Single/12min	gue WMV 7599382253
21 19	40 DANIEL O'DONNELL: An Evening With Compilation/1hr 39min	RITZV 0008
22	1 ELTON JOHN: The Very Best Compilation/1hr 30min	PolyGram Video CFM 2756
22 19	23 DEBORAH HARRY/BLONDIE: Very Ber Compilation/1hr 20min	at Of Chrysalis CVHS 5040
24»	s INXS: Greatest Video Hits ('80-'90) Compilation/2hr	PolyGram Video CFM 2572
2415	2 LUCIANO PAVAROTTI: Verdi Requierr Live/1hr 36min	Video Collection VC 4106
26	14 TINA TURNER: Rio '88 Live/Thr 15min	4 Front/PolyGram LED 80172
26	YES: Yessongs Live/Thr 13min	Wienerworld WNR 2021
262	2 DANIEL O'DONNELL: Thoughts Of Hor Compilation/52min	me Telstar TVE 1007
29	LEVEL 42: Level Best Compilation/Thr 7min	4 Front/PolyGram LED 80182
30 18	6 POP WILL EAT ITSELF: Unspoilt By Compilation/33min	BMG Video 791 134

VIDEO
ARTIST TITLE Liber
1 NEW THREE MEN AND A LITTLE LADY Touchstone Home Video Comedy/1 hr 39 min D440742
2 1 6 DUCKTALES: Treasure Of the Lost Walt Disney Children's/1 hr D210822
3 NEW DOCTOR WHO: The Three Doctors BBC Sci-Fv1 hr 39 min BBCV 4650
4 NEW DOCTOR WHO: Masque Of Mandragora BBC Sci-Ev1 hr 39 min BBCV 4642
5 2 5 LETHAL WEAPON Warner Home Video Action/1 hr 45 min PES 11709
6 NEW PARENTHOOD CIC Correctly11 hr 58 min VHR 1415
7 7 5 THE LOST BOYS Special Interest/1 hr 34 min Warner Home Video PES 11748
8 3 20 ROSEMARY CONLEY'S WHOLE BODY PROG. BBCV 4457 Special Interest/1 hr 10 min
9 s STEEL DAWN 4 Front/PolyGram Sci-Firl hr 36 min 0835843
10 s 15 CHIPPENDALES: TALL DARK & HANDSOME Video Gems Special Interest/1 hr B 1372
11 17 2 THE TERMINATOR Virgin Sci-Fi/1 hr 42 min VVD 420
12 a 22 THE RESCUERS Walt Disney D240542
13 a 18 HIGHLANDER Warner Home Video PES 38050
14 12 CARRERAS/DOMINGO/PAVAROTTI: In Concert PolyGram Video Music/1 hr 26 min CFV 1122
15 14 29 PRETTY WOMAN Touchstone Dataozt

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ADAPHI MOWAP SAYEMADE BAT	FROM THE FORTHCOMING ALBUM "SCREAMADELICA"		אנפגר זעפ	don't tight it, teel it			ł			FRUNKS DENSIS				JUST ANOTHER DREAM		35 mind Mind Produce	5	ESS	32 III BE BACK Arnee And The Terminaters	31 z Vanilla Ice SBK	30 s ENTER SANDMAN Vertigo	29 27 NEAR WILD HEAVEN Warmer Brothers	AM NAMED SAT	27 IS ANY DREAM WILL DO      Really Useful	WHAT CAN YOU DO FOR ME	25 s EVERTY HEARTBEAT A&M
© CIN. Compiled by Gollup for Music Week, BBC, and BARD. Produced in co- operation with the BPI and BARD, based on a minimum sample of 500 record outlets, incorporating 7°, 12°, Casseltes and CD singles sales. All rights reserved.	20 LISA LISA CUILJAM 40 MEBEL WOMAN	ub	18 IS ROMANTIC 38 CRUCIFIED	17 II LIFT/OPEN YOUR MIND 37 Z GUARANTEED	16 MORE THAN WORDS 36 MINFILTRATE 202	15 AND SECALL Shaebba Ranks teaturing Maxi Priest 35 28 FAMILY AFFAIR BEF featuring Lalah Hathaway	14 10 NOW THAT WE FOUND 34 DON'T HOLD BACK 91 LOVE Heavy D& The Boyz Bispps Posse	13 " ALL 4 LOVE 33 CASE OF FUNK (EP) Color Me Badd Nightmares On Wax	12 , APPARENTLY NOTHIN' 32 BANG Young Disciples Blur	11 9 WINTER IN JULY 31 12 MIND, BODY, SOUL Bomb The Bass 31 12 Fantasy UFO	FEEL IT	9 • MOVE ANY MOUNTAIN 29 17 FEAR: THE MINDKILLER	8 5 (EVERYTHING I DO) I DO 28 MIND The Farm		I'M TOO SEXV	~	5 SUMMERTIME 25 YOU BELONG IN ROCK	4 WHAT CAN YOU DO 24 2 ENTER SANDMAN	Cceanic Z3 is introduced to do	PM Dawn	FT ON	1 CHARLY 21 " A ROLLER SKATING JAM			6572477654	DAVID WORALES REWIX
GUERILLA RECORDS - 071-286 5487 DISTRIBUTED BY REVOLVER - 0272 - 411858	BOREDOM IS COUNTER-REVOLUTIONARY	D.O.P., SUPEREAL, HYPERNATURE, ARACHNOPHOBIA, BARBARIK etc., etc	Forthcoming: SOUND OF SHA'BASS, BASS-O-MATIC, new	S.S.H. Io Be House The famous Italo track released here for the first time	For splittheads & bassneads everywhere	GUERILLA GROOVES VOL. ONE	D.O.P. Future le Funk/Take Me Mat Clark Remix - 2 Kevs on acid!	(Remixed from Guerilla Grooves Vol. One)	REACT 2 RHYTHM Intoxication		UUCILLA		ntastella McA	NEW PEOPLE	ARE YOU LONESOME TONIGHT (LIVE)	73 STHAT'S THE WAY LOVE GOES Capitol	72 se P.A.S.S.I.O.N. Impact American	71 47 INFILTRATE 202 Network	HERE turing Jocelyn Brown	69 MIND, BODY, SOUL Fantasy UFO Strictly Underground	68 ss Kirsty MacColl Virgin	67 42 THE WHISTLE SONG Virgin America	66 45 A BETTER LOVE Anxious	65 49 CHORUS Mute	64 TET SALTWATER Virgin	63 LONG HOT SUMMER NIGHT MCA

## TOP 75 ARTIST ALBUMS | TOP 20 THE OFFICIAL music week CHART

Vertigo 5100224 (F)

### Tiele

Label/Cassette (Distributor) A 1 METALLICA

		and a set of the set of the set of the set	2100010-210011
2	1 6	ESSENTIAL PAVAROTTI II .	Decca 4304704 (F) 4304702/4304701
3	2 9	LOVE HURTS +	Geffen GEFC 24427 (BMG) GEFD 24427/GEF 24427
4	6 15	DEVEDI EV CDAVEN O	Epic 4670534 (SM) 4670532/4670531
5	3 15	CHICAD TAX .	Virgin TCV 2648 (F) CDV 2648/V 2648
6	11 23	OUT OF TIME * W	amer Brothers WX 404C (W) 7599264952WX 404
7	5 13	SEAL *	ZTT ZTT SC (M)
_	NEW	Seal(Ham) C.M.B.	9031745572/2TT 9 Giant WX 425C (W)
9	7 11	Color Me Badd (Howie T) FELLOW HOODLUMS	7599244292/WX 425 Columbia 4685504 (SM)
10	9.45	Deacon Blue Kellyl THE IMMACULATE COLLECTIO	4585502/4585501 N * 5 Sine WX 370C (W)
11	1 22	Madonna (Various) GREATEST HITS * 3	7599264402/WX 370 RCA PK 74856 (BMG)
12		Eughmics (Stewart/Williamsfovine) MOVE TO THIS ()	PD 74856/PL 74856 Polydor 8495034 (F)
	4 3	Cathy Dennis (Dennis/Bodges Danny DRodges) TIME, LOVE & TENDERNESS •	8495032/8495031 Columbia 4578124 (SM)
13	15 15	Michael Botton (Alanasiess/Botton) EXTREME II PORNOGRAFFITTI	4678122/4678121
14	12 13	Extreme (Wagener)	3553132/3953131
15	10 7	GONNA MAKE YOU SWEAT C&C Music Factory (DiviliesCale)	Columbia 4578144 (SM) 46781424678141
16	14 36	GREATEST HITS 1977-1990 * The Stranglers (Various)	Epic 4675414 (SM) 4675412/4675411
17	NEW	HONEY LINGERS Voice Of The Beehive ()	London 8282594 (F) 8282592/8282591
18	13 7	GREATEST HITS  The Jam (Smith/Parry/Coppersmith-Heaven/Wils)	olydor 8495544/8495542 (F) on/Jam) 8495541
19	16 5	UNFORGETTABLE-WITH LOVE Natalie Cole (LiPuma)	Elicktra EKT 91C (W) 7559610432/EKT 91
20	23150	BAT OUT OF HELL * 3 Mestical (Rundgren)	Cleveland int 4182419 (SM) ODX 82415EPC 82419
21	20 59	THE ESSENTIAL PAVAROTTI * Luciano Pavarotti (Various)	3 Decca 4302104 (F) 4302100/4302101
22	17 6	INTO THE GREAT WIDE OPEN ( Tom Petty & The Heartbreakers (Lynne)	
23	19 21		rs WX 4080/7599265982 (W)
24	22116		CX 1/BMWCD 1/BMWX 1 (F)
25	24 41	WE ARE IN LOVE . Harry Connick Jr (Connick Jr(Shairran)	Columbia 4567354 (SM) 45673624667361
26	18 5		irgin America VUSMC 33 (F) CDVUS 33 VUSI P 33
27	29 5	MARC COHN	Atlantic 7567821784 (W)
28	25 52	Masc Cohn (Cohn/Wich) IN CONCERT * 5	7567821783/7567821781 Decca 4304334/4384332 (F)
29	21 7	Luciana Pavaroti. Placida Domingo/Jose Carrera SOME PEOPLE'S LIVES	Atlantic 7567821294 (W)
30	31 103	Bette Midler (Mardin) RECKLESS * 2	7567821290/7567821291 A&M AMC 5013 (F)
31	26 20	Bryan Adems (Adems/Clearmountain) JOYRIDE *	CDA 5013/AMA 5013 EMI TCEMD 1019 (E)
32	30 11	Rovette (Olworman)	CDEMD 1019EMD 1019 MCA MCAC 10340 (BMG)
		Dannii Minogae (MoodyBellLA Mis) REAL LIFE *	MCAD 10340 MCA 10340 Virgin TCV 2660 (F)
33	43 19	Simple Minds (Lipson) THE WHITE ROOM  KLF Commun	CDV 2660V 2660
34	27 24	The KLF (The KLF) HEART IN MOTION	JAWSCD 006/JAMSLP 006 A&M 3953214 (F)
35	28 10	Any Grant (Thomas/Bannister/Omanian)	3953212(3953211 irgin America VUSMC 31 (F)
36	32 20	Lenny Kravitz (Kravitz)	CDVUS 31/VUSLP 31
37	45 35	MCMXC A.D. * Vin Enigma Enigmal	in International MCVIR 1 (F) CDVIR 1 LPVIR 1

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ş.	Weeks	Title Label/ Artist (Producer)	Cassette (Distributor) CD/LP	
38	40 57	PLEASE HAMMER DON'T HURT MCHammer (MCHammenEarly(Pilet) TOEST	1'EM * 2 Capitol IER 2120/CDEST 2120/EST 2120	
39	38 42	Ellon John (Dudgeor/Thomas/John/Franks/Was)	6 Rocket 8469474 (F) 8469472/8465471	
40	34 28		Epic 4577824 (SM) 4577822/4577821	
41	39 41	X * INXS (Thomas)	Mercury 8466684 (F) 8466682/9466681	
42	36 25	AUBERGE * Chris Real/Real/Kellyl	East West WX 407C (W) 9031735802/WX 407	
43	51 68	THE BEST OF ROD STEWART * Fod Stewart (Various)	2 K 9260342/WX 314	
44	42 12	THE VERY REST OF	Mercury 8464504 (F) 8464602/9464501	
45	RE 1	SHAKE YOUR MONEY MAKER The Black Crowes (Drakoufas)	Def American 8425154 (F) 8425152/8425151	4
46	47 14	THE BEST OF THE WATERBOYS '81.'	90 CCD 1845/CHEN 19 (E) CCD 1845/CHEN 19	
47	35 22	DOUBT  Jesus Jones (Edwards)	Feed FOODTC 5 (E) FOODCD 5 FOODLP 5	
48	52 7	EN-TACT 0 The Sharren (The Sharren)	ine Little Indian TPLP 22C (P) TPLP 22CDITPLP 22	
49	49 15	SCHUBERT DIP  EMF (Gabnet)Jezzard)	Partophone TCPCS 7353(E) CDPCS 7353/PCS 7353	
50	NEW		Parlophone TOPCS 7355 (E) CDPCS 7355/PCS 7355	
51	48 41	SERIOUS HITSLIVE! * 3 PhilOplins(ColinsColey)	Virgin PCMCX 1 (F) PCCDX 1/PCLP 1	
52	64 78	HEART OF STONE * Cher (Asher)	Getten GEFC 24739 (BMG) GEFD 24739/GEF 24739	
53	44 9	THERE'S NOTHING LIKE THIS Ornar (Ornar Family/Logie)	Talkin Loud 5100214 (F) 5100212/5100211	
54	33 Z	REATSONGS	Ensign ZCHEN 21 (E) CCD 1856/CHEN 21	
55	41 11	POP SYMPHONIES  James Last & H's Orchestra (Last)	Polyder 8494294 (F) 8494292(8494291	
56	61 50	LISTEN WITHOUT PREJUDICE VOL 1 George Michael (Michael)		
	NEW	COLLECTORS GOLD	RCA PK 90574 (BMG) PD 90574/PL 90574	
58	52 11	Elvis Presley (Jarvis/Sholes/Arkins) DE LA SOUL IS DEAD De La Soul (Prince Paul De La Soul)	Big Life BLRMC 8(F) 8LRCD 8BLRLP 8	
59	45 7	ESTE MUNDO	Columbia 4686484 (SM) 4686482 4686481	
60	S2 22	The Gipsy Kings (Patrick) SUMMER DREAMS *	Capitol TCEMTVD 51 (E) CDEMTVD 51 EMTVD 51	
61	60 29	The Beach Boys (Witson Beach Boys/Venet) WICKED GAME	Reprise WX 406C (W) 7593265132/WX 406	
62	50 7	Oris Isaak (Jacobsen) HOLIDAYS IN EDEN	EMI TCEMD 1022 (E)	
63	54 12	Marilion (Neil) ELECTRONIC O	CDEMID 1022/EMID 1022 Factory FACT 290C (P) FACD 290/FACT 290	
64	17 2	Electronic (Summer/Mart) SUNDEW	Virgin TCV 2667 (F)	
65	50 2	Paris Angels (Johnson) BEYOND THE MIX V	CDV 2667/V 2667 irgin America VUSMC 36(F)	
66	55 10	THE BIG WHEEL ()	CDVUS 36VUSLP 36 Chrysalis ZCHR 1858 (E)	
67	67 13	Runig (Parley) MEMORABILIA-THE SINGLES	COD 1858/CHR 1858 Mercury 8485124 (F)	
68	RE	Soft CellMarc Almond (Thoma MillerSoft Cell) APPETITE FOR DESTRUCTION * 2	8485122/8485121 Gellen GEFC 24148 (8MG)	
69	58 31	Gurs N Roses (Clink) THE SIMPSONS SING THE BLUES	GEFD 24148/GEF 24148 Getten GEFC 24308 (BMG)	
70		The Simpsons (Loren) ELECTRIC LANDLADY	GEFD 24308/GEF 24308 Virgin TCV 2663 (F)	
71	58 12	Kinsty MacColl (Litywhite) NEVER LOVED ELVIS	CDV 2663V 2663 Polydor 8472534 (F)	
72	59 6	The Wonder Stuff (Glossop) IN THE BLOOD ()	8472522/8472521 Anxious 2K 74810 (BMG)	
73	89 6	Londorbeat (Fhilips) STARS CRASH DOWN	2D 74810/2L 74810 Circa CIRC 15 (F)	
74	NEW	Has And Cry (Kanel GETT OFF	CIRCD 15/CIRCA 15 Paisley Park (USA) 9401 380/9401 382	
75	55 3	Prince And The N.P.G. PEACEFUL JOURNEY	MCA MCAC 10289 (BMG)	1
75	30 J	Heavy D & The Boyz (Vancus)	MCAD 10285/MCA 10285	

COMPILATIONS
19 20 20 20 20 20 21 20 20 20 20 20 20 20 20 20 20 20 20 20
1 ' ALBUM Various ServyBMG HITSC 15 IBMG CDHITS 15HITS 1
2 6 2 THE SOUND OF THE SUBURBS Columbia (SM MOODC 18/MOODCD 18/MOO
3 2 7 PURPLE RAINBOWS Polydor/EMI 8455344 (F 8455342/845534
4 • 9 WINGS OF LOVE PROTV 8455064/8455062/845506
5 3 4 THIN ICE 2-THE SECOND SHIVER Teletar STAC 2535 IBMC Various TCD 2535/STAR 253
6 s SIMPLYLOVE Columbia (SM Various Columbia MOODC 17/MOODCD 17/MOOD 1
7 + 5 ROBIN HOOD: PRINCE OF THIEVES (OST) Polydor 5110504/5110502/- (F
8 7 13 THE ESSENTIAL MOZART   Detca 4332234 (F 4333232433323
9 * 4 LA FREEWAY Dino DINMC 25 (F DINCD 25/DINTV 2
10 18 11 RHYTHM DIVINE Dino DINMC 22 (F DINCD 22/DINTV 2
11 11 7 HARDCORE DANCEFLOOR Dino DINMC 24 (F DINCD 24/DINTY 2
12 10 5 THEIR GREATEST HITS-SIDE BY SIDE Rose Royce/Chic Dino DINMC 23/DINCD 23/DINCV 23 (F
13 12 19 FREE SPIRIT-17 CLASSIC ROCK BALLADS (SM Columbia MOOD 16 MOODCD 16 MOOD 1
14 14 7 THE HEAT IS ON! Arcade ARC 925404 (SM ARC 925402/ARC 925702/ARC 9257002/ARC 92570
15 17 61 PRETTY WOMAN (OST) * EMI USA TCMTL 1052 /E CDMTL 1052/MTL 105
16 15129 DIRTY DANCING (OST) * 5 (BMG Various RCA BK 86408/8D 86409/BL 8640
17 13 13 MERMAIDS (OST) O Epic 4678744 (SM 4678742)467874
18 15 6 REGGAE HITS VOL 10 Jetstar JELC 1010 (JS/E JECD 1010/JELP 1010
19 19 45 THE LOST BOYS (OST) * Atlantic 7817672 (W Various 7817672/781767
20 CLASSIC EXPERIENCE III O EMI TCEMTVD 59 (E Various

24 AUGUST 1991

### ARTISTS A-Z

		KNUCKLES, Franke
ADUL Perfs	~	KRAWITZ Lenny
DAMS Brue		LAST, James, & HIS ORCHE
EACH BOYS. The		LON DONDERT
RACHIEDTS, THE		LONDONBEAT MacCOLL Kirsty
ULF AFROPLANES. The		MADONNA
RUE AEROPLANES, THE		MARLLION
CAC MUSIC FACTORY		MARLEY Bob. AND THE WA
HER.		MC HAAIMER
DHER Marc		MEATLONE
COLE Natalie		METALUCA
COLUNS, PHI		MICHAEL Geerpe
OLUNS, PM		MIDLER, Betty
OLOR ME BADD		MINIOGUE Durein
CONNICK Jr Harry	25	OMAR
DRAVEN, Beverley	A	
DE LA SOUL	58	OMD
SEACON BLUE	3	PARS ANGELS
CONS, CHINY		PAYAROTTI, LP DOMINGO
EXYS MONIGHT RUNNERS		J CARRERAS
LECTROMC.	63	PAVAROTTI, Luciana
Mr.		PETTY, Torn, & The HEARTH
NOMA		FRESLEY, Elvis
STEFAN Glaria	43	REA Chris
URYTHMICS		REM
XTREME	H	PONETTE
		PLINE G
BANT, Arty		SEAL
SUNS N' ROSES	- 68	SHAMEN The
FAVOR DA THE BOYZ		SAMPLE MINDS
ILLE AND CRY	22	SMPSONS THE
NKS	41	SOFT CELLMAY ALMOND
SAAX Ches	61	STEWART, Bod
AAM The		STRANGLERS, The
ESUS JONES.	47	VOICE OF THE BEEHINE
CHN Filma	20	WATERBOYS. The
CLF. The		WONDERSTUFF The

. Platinum	• Gold	Silver
		50 to 99% ever

DN. Compiled by Gallup for Music and BARD, based on a minimum

### **TOP 40** CLASSICAL ALBUMS INDIE SINGLES

-	-	i logi di la
Sec.	UAST	Title, Composer Label Artists, Orch. Cassette/CD/LP (Distributor)
1	1	THE ESSENTIAL MOZART Decca Various CD:4333233/MC:4333234 (FI
2		HOLST: THE PLANETS Deutsche Grammophen Karajan/8P0 CD.4000282/MC:3302019 (F)
3	,	VIVALDI: FOUR SEASONS EM Kennedy/ECO CD:CDNIGE 2/MC:TCNIGE 2/EI
4	,	BRAHMS: VIOLIN CONCERTO Kennedy/TennatedaLPO CD:CDNiGE 3/MC:TCNiGE 3/EI
5	5	MENDELSSOHN/BRUCH/SCHUBERT HMV
6		Kennedy/Tate/ECO CD:CDC7473292/MC EL7496634 (E) ELGAR: CELLO CONCERTO/SEA PICTURES HWW Du ProBaker/Batterol/LLSO CD:CDC7473292/MC:TCA5D6555
7	v	PUCCINI: MADAME BUTTERFLY (HIGHLIGHTS) Dece Kasajar/VPO CD:4212472 MC:KCET 605 (F)
8	,	FLIGAR: CELLO CONCERTO/ENIGMA VARS Columbia Masterworks
9	-	Du Pra/Barento m/Philad 0 CD: MX 76529 MC 4076529 ISM JOHN WILLIAMS PLAYS VIVALDI CONCS Servy Classical John Williams/FLCD CD: SX 445564 MC ST 46556 ISM
10		OBCHESTRA! Dicca
11	10	Sir Georg Solti & Dudley Moore CD:4308382/MC:4308384 (F PUCCINI: LA BOHEME Decca
12	-	Karajani8PO CD:4212452/MC:KCET 579(F) ALBINONI: ADAGIO/PACHELBEL: CANON Deutsche Grammaphon CD:433992/MC:4132094(F)
12	==	ELCAR-CELLO CONCERTO Philos
10	15	J.LLoyd Webben Menuhin RPO CD:4163542MC:4163544 (r) RERNSTEIN: CANDIDE Deutsche Grammophon
14	EW	Leonard Bernstein/LSO CD:4297342/MC:4297344 (F) SIBFLIELS: SYMPHONY NO 5/VIDLIN CONCERTO HMV Belaxe
10	17	Electronic Providence of the second s
16	38	Hitary Davan-Wetton/LPO EL 7496631/EL 7496634 (MSD)
1/	15	VIVALDI: FOUR SEASONS L'Oiseau Lyre Hogwood/AAM CD:4101262/MC:4101264 (P) BERNSTEIN IN BERLIN: BEETHOVEN 9th Deutsche Grammophon
18	13	Bernstein CD:4298612/MC:4298614 (F)
19	,	Mark Ermier/ROHO CD:ROH 001/MC:ROHMC:001 (CDN)
20	30	CHOPIN: PIANO CONCERTOS 1 & 2 Sony Classical Perahar Mehra IP CD:SX 44922MC:ST 44922 ISMI
21	15	Domingo/Brightman/Mastel CD:CDC7471462MC:TCALW11E1
22	22	MONTEVERDI: VESPERS OF 1610 John Eliot Gardiner CD. 4295653/MC-4295654 (F)
23	25	BRAHMS: EIN DEUTSCHES REQUIEM Philips John Eliot Gardiner/Dref CD:4321403/MC:4321404 [F]
24	18	ESSENTIAL HIGHLIGHTS OF NUTCRACKER Royal Opera House Mark Ermise/ROHD CD: ROH 002/MC: ROHMC 802 (CON)
25	7	VAUGHAN WILLIAMS CONCERT Argo Neville Marriner/ASMF CD:4145952/MC K2RC 695 [F]
26	22	ORFF: CARMINA BURANA Franz Welser Moest/LPO CD:CDC 7546543/MC EL 7546644 (E)
27	22	BACH: GOLDBERG VARIATIONS Mosterworks Glenn Gould CD: 44868 MC: 4044868 ISM
28	6CM	VERDI: LA TRAVIATA Decca Various CD:4304912/MC-4304914 (F)
29	=	MOZART: THE FLUTE QUARTETS Collins Classics Judith Hull CD: EL 10202 MC:EL 10204 (MSD)
30	11	PUCCINI: MADAMA BUTTERFLY (HIGHLIGHTS) DG Sinopoli PO CD:4273582 (F)
31	31	BEETHOVEN: SYMPHONY NO 5 Doutsche Grammophen Karajan/BPO CD:4138322 (F)
32	22	FAVOURITE TRUMPET CONCERTOS Collars Classes Mauter Marphy/RH Clarke/COL CD-10732 MC-10734 (MSH)
33	21	MUSIC FEATURED ON THE SOUTH BANK SHOW Girsell P Philips/Tallis Scholars CD. CDGIM993 MC 1585 T999 (GA)
34	14	SIBELIUS: VIOLIN CONCERTO (orig.version) BIS KavakocVanskaTahti SO CD 815CD 500 (CON)
35	NIN	BEETHOVEN: PIANO SONATAS Daniel Byronborn CD:4196022/MC 4196024 (F)
36	RE	MOZART: REQUIEM Decce Christopher Higwood AAM CD:4117123/MC.4117124 (F)
37	R	TCHAIKOVSKY: THE SLEEPING BEAUTY Royal Opera Mouse Mark EmissR0HO CD: ROH 0031/CC ROHMC 0031 (CON)
38		PUCCINI TOSCA (HIGHLIGHTS) RescanaWPO CD.4212492/MC.4212454 (F)
39	71	BACHMANINOV: PIANO CONCERTOS NOS 2 Decca
40	11	Viadmir Ashkenary/HaltnivCOA CD-4144752/MC-4144754/F BEETHOVEN: MISSA SOLENNIS Deutsche Grammaphon
40	17	John Eliot Gardinen/EBS CD: 4297792/MC: 4297794 (F)

# **DISTRIBUTION:**

SHE	1.457		Title Artists	Label 7* (12*) (Distributor)
1	,		MOVE ANY MOUNTAIN	One Little Inclan S2TP7 (S2TP12) (P)
2	2	0	INFILTRATE 202	Network NWK(T) 24 (P)
3.	ew	,	INDIAN ROPE The Charlatans	Dead Dead Good - (GOOD 1T) (RE/P)
4,	cw	,	RUN Spiritualized	Dedicated SPIRT 032(T) (RTMP)
5,	ew	1	LET IT SLIDE	Subpop SP 15154 (SP 16155) (SRD)
6.	ew	,	FEAR: THE MINDKILLER (EP)	Vinyl Solution - ISTORM 331 (SRD)
7	3		CHORUS	Mute (12)MUTE 125 (P)
8.	CW.	,	CRUCIFIED Army Of Lovers	Ton Son Ton WOKIT) 2007 (P)
9.	ew	,	GIMME SOME MORE	Desire WANT(X) 46 (P)
10	5	2	SANDBLASTED	Creation CRE 102(T) (P)
11	6	2	ZEROXED Zero Zero	Kickin - IKICK 91 (SRD)
12	•	2	EYES Midi Rain	Vinyl Solution - (STORM 31) (SRD)
13	,	2	ALL OVER THE WORLD	Debut DEBT(X) 3119 (P)
14	ew	,	O SI NE NE/UDI EGWU	Shut Up And Dance - (SUAD 191 IP)
15	,	5	RAINBOW (SAMPLE-FREE)	Roverb RVB(T) 003 (UTB)
16	12	2	MASSIVE OVERLOAD	Blackmarket - (12MKT 1) (RTMP)
17	18	2	BOOM AHH! Klubzone 1	Oh'Zone - (ZONE 008) (SRD)
18	11	,	NARRA MINE Groavide I	HUM - (URBANT 1) ID
19,	i(W	,	THE BURIAL Sound Clash	Strictly Underground - (STUR 005) (P)
20	11	,	STABBED IN THE BACK	Deja Vu - IDJV 007) (SRD)
21,	icw.	,	SON OF NOISE/ILL JUSTICE	Music Of Life - (NOTE 53) (P)
22,	icw.	,	SUPERBABY (EP)	Eve - (EVER 5T) (REP)
23	16	10	TRIBAL BASE Rebel MC/Tenor Fig/B. Levy	Desire WANT(X) 44 (P)
24.	em	,	SPIRAL SCRATCH (EP) The Buzzcocks	Document - (DV1 T) (APT)
25	n	•	LIVING LIFE YOUR OWN WA	Y Acid Jazz JAZID 37(T) (REP)
26	15	6	JET-STAR Tekno Too	Dance Zone - (DANCE 012) (SRD)
27	14	4	101 Finitribe	One Little Indian 54TP7 (54TP12) (P)
28	13	2	FUCKIN' DRIVIN' OR WHAT	(EP) Creation - (CRE 1137) (P)
29	22			Creation CRE 056(T) (P)
30	12		TEN LITTLE GIRLS	AnXious ANX(T) 27 (P)
31	18		FLYING Telescopes	Creation CRE 108(T) (P)
32,	in	,	I WON'T TRY	Boughneck HYPE 10(T) (RT/P)
33	21			AnXious ANX(T) 30 (P)
34	ж	5		One Little Indian 48 TP7(12) (P)
35	30	16		Creation CRE 112(T) (P)
36	20			Shut Up And Darce - (SUAD 18) (P)
37	25	,	WE ARE BACK/NURTURE	Warp 7WAP 14 (WAP 14) (P)
38	R	,	The Charlotans	Situation Two SIT 76(T) (RT)
39	19	-		Dovetal - (DOVEST 3) (P)
40	24		5678 (1991 REMIX) Shut Up And Dance	Kickin - (KICK 7) (SRD)
10	CIN		Compiled by ERA from Gallup data	from independent shops.
-	-			

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2	4 Rose Royce Chic	Ding DINTV 23 (P)
3	3 23 THE WHITE ROOM	F Communications JAMSLP 005 (APT)
4	2 6 HARDCORE DANCEFLOOR	Dino DINTV 24 (P)
5	REGGAE HITS VOL 10	Jetstar JELP 1010 (JS)
6	a Stantact	One Little Indian TPLP 22 (RT)
7	1 11 ELECTRONIC	Factory FACT 290 (P)
8	S 3 FREQUENCIES	Warp WARPLP 3 (P)
9	# 6 BLACK MEANING GOOD	
10		Desire LUVUP 12 (P)
	Various	Dino DINTV 22 (P)
CO	DUNTRY ALBUM	IS
1	KW TIME PASSES BY Kathy Mattea	Mercury 8469754 (F) 8469752/8469751
2	MECK AND NECK	CBS 4674354 (C) 46743534674351
3	THE LAST WALTZ 2 Daniel O'Donnell	Ritz RITZLC 0058 (PTB) RITZLD 0058 RITZLP 0058
4	CWEET DREAMS	MCA MCGC 6003 (F)
5	Patsy Cline EAGLE WHEN SHE FLIES	DMGC 6003/MCG 6003 Columbia 4678544 (SM)
6	SHADOWLAND	4678542/4678541 Warner Bros WX 171C (W)
7	ABSOLUTE TORCH AND TWANG	WX 171CDWX 171 Sire WX 259C (W)
8	NO FENCES	WX 259CD/WX 259 Capitol TCEST 2136 (F)
9	Ganth Brooks	CDEST 2136 EST 2136 MCA MCFC 3364 (BMG)
-	Nanci Griffith	DMCF 3364 MCF 3364 ElektraNunsuch 7559611484 (W)
10	Jimmie Dale Gilmore	7559611482/7559511481
11	13 Don Williams	RCA PK 90538 (BMG) PD 92538/PL 92538
12	P HERE IN THE REAL WORLD	Arista 410817 (BMG) 260817/210817
13	M IF THERE WAS A WAY	Warner Brothers 7599263444 (W) 7599263442/7599263441
14	ONE FAIR SUMMER EVENING	MCA MCFC 3435 (F) DMCF 3435/MCF 3435
15	NO HOLDIN' BACK Bandy Travis	Warner Brothers WX 252C (W) WX 252CDWX 252
16	HEROES AND FRIENDS Bandy Travis/Various	Warner Brothers 7559263104 (W) 7559263102/7593263101
17	BRAND NEW DANCE	Reprise WX 396C (W)
18	UNTOLD STORIES	WX 396CD/WX 396 Mercury 8468734 (F)
19	PUT YOURSELF IN MY SHOES	8458772/8468771 RCA PK 90544 (BMG)
13	** Clint Black	PD 90544 PL 90544

	Chint Black CHILL OF AN EARLY FALL George Strait	
FO	LK/ROOTS	

1	,	ESTE MUNDO Gipsy Kings	Columbia 4686484 (SM) 46844844686481
2	1	THE BIG WHEEL Bunnig	Chrysalis ZCHR 1858 (E) CCD 1858/CHR 1858
3	5	THE RHYTHM OF THE SAINTS Paul Simon	Warner Brothers WX 340C (W) WX 340CD/WX 340
4		RUMOR AND SIGH Richard Thompson	Capitol TCEST 2142 (EI CDEST 2142/EST 2142
5	18	PASTPRESENT Clannad	RCA PK 74074 (BMG) PD 74074 PL 74074
6	6	SMOKE AND STRONG WHISKEY Christy Moore	Newberry CM 0024 (P) CM 0022/CM 0021
7		ONCE IN A LIFETIME - LIVE Bunnig	Chrysalis ZCHR 1695 (E) CCD 1695 CHR 1695
8	,	ROOM TO ROAM The Waterboys	Ensign ZCHEN 16 (E) CCD 16/CHEN 16
9	,	SEARCHLIGHT Buncig	Chrysalis ZCHR 1713 (E) CCD 1713/CHR 1713
10	=	GRACELAND Paul Simon	Warner Brothers WX 52C (W) WX 52CD/WX 52

MCA MCAC 10204 (BMG DMCA 10204/MCA 1020

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#### Albums from p10

### **NEW RELEASES**

	ISTRIBUTOR	CATEGORY	ARTIST TITLE LABEL CATNOS DEALER PRICE DISTRIBUTOR	CATEGORY
COMERVILLE, Jimmy THE SINGLES COLLECTION LONDON LPIMC #282681/8282684 CD #282682 C	F	Pep	VARIOUS CLASSICAL JOURNEY-HUNGARY LASERLIGHT MC.78 667 CD:15 667 E1 78/2 38 1	Orch.
5.355.03 IPECIALS SINGLES CHRYSALIS LPIMC CHRYT 5010/2CHRT 5010 CD CCD 5010			VARIOUS CLASSICAL JOURNEY ITALY LASERUGHT MC 79 672 CD 15 673 (1 767.38 VARIOUS CLASSICAL JOURNEY RUSSIA LASERUGHT MC 79 672 CD 15 673 (1 767.38	Orch.
PEDDING, Chris MOTORBIKIN' - THE BEST OF CHRIS SPEDDING RAX, MC TCEMS 1425 CD CDEMS	E	Pep	VARIOUS CLASSICAL JOURNEY ROSSIA DASERUGRIT MC 79 872 CD 15 672 (1 762 38 1 VARIOUS CLASSICAL JOURNEY SCANDINAVIA LASERUGRIT MC 76 675 CD 15 675 C1 762 38 1	Orch
1425	E	Rock	VARIOUS CLASSICAL JOURNEY SPAIN LASERUGHT MC 79 671 C0:15 675 (1792.38 1 VARIOUS CLASSICAL JOURNEY SPAIN LASERUGHT MC 79 671 C0:15 671 (1792.38 1	Orch.
TEELY DAN YOU GO WHERE I GO SUCCESS MC 2164MC CO 2164CD E1 50/2 40		Rock	VARIOUS CLASSICAL JOURNEY-UNITED STATES LASERUGHT MC 79 670 CD:15 670 C1 762 38	Orch
TREISAND, Barbra MV NAME IS BARBRA VOLUME 2 COLUMBIA MC 4687844 CD 4687842 (2 73/4 85	SM	Peo	VARIOUS LESTIVAL ILAMENCO GITANO VOLUME Z L & R CD COLB 4002 (7.24	Orch
TREISAND, Barbra STONEY END COLUMBIA MC 4650124 CD 4659122 (2,7) 4 85	SM SM	Pep	VARIOUS TO BANG VOLUME 1 GO BANG UPINC BANG ON BANGING ON CD BANGCO ONE STO	Dance
UMMER, Denna FUN STREET SUCCESS MC 2213MC CD 2213CD (182/243	SM	Pag	VARIOUS OUTAR SAMPLER VOLUME I WINDHAM HEL MC WT 1105 CD WD 1105 (4 4/2 20 6	New Ase
WEETMOUTH GOODBYE TO SONGTOWN RCA UPIMC PL 74971/PK 74971 CD PD 74971	BMG	Folk	VARIOUS KNOCKOUT . THE SOUND OF VISION VISION CD VISION 35CD 55D	Reck
AYLOR, Mound Dog GENUINE HOUSEROCKIN' MUSIC ALLIGATOR LP. SNTF 878 CD: ALCO 4727 C	PANT	PUM	VARIOUS LIVE AT THE BRAIN VOLUME 2 BRAINIAK UP BRAINKEP 17 CD-BRAINKED 17 C4 24/0 99 EF-P	MOCK
			VARIOUS RACS GREATEST HITS RAK LONC SRAK 545/TCSRAK 545 CD CDSRAK 545	Peo
EENAGE FANCLUS THE KING CREATION UP CREUP 095 CD CRECD 095 (2.4945.30		Rock	VARIOUS ROCKFILE VOLUME 46 LINE CD BLCD 991916 (4.86 CON	Bask
HIN WHITE ROPE THE RUBY SEA FRONTIER LP.MC MANDACIMANTI CD 346322 (4 39/2 20	RL/P		VARIOUS ROCKFILE VOLUME 47 LINE CD BLCD 901017 F4.85 CON	Flock
150, Wagner WAGNER TISO'S BRASIL CAJU MUSIC CD CAJU 3800 (7.23	1/AMT	Ethnic	VARIOUS ROCKFILE VOLUME 48 LINE CD BLCD 901018 E4 86 CON	Back
ITAN FORCE WINNER LOSER SHARK CD.SHARK 021	P	Metal	VARIOUS ROCKFILE VOLUME 49 LINE CD 8LCD 901019 £4.86 CON	Rock
DRIME, Mel, & GEORGE SHEARING MEL & GEORGE 'DO' WIRLD WAR II CONCORD MC CJ 471C	P	Jazz	VARIOUS ROCKFILE VOLUME 50 LINE CD.8LCD 901020 (4.86 CON	Rock
C0 CCD 4471 (7.25			VARIOUS THE CAJU COLLECTION CAJU MUSIC CD CAJU 3007 (4.86 VAM7	Ethnic
URTLE ISLAND STRING QUARTET ON THE TOWN WINDHAM HILL JAZZ CD:101332 (7.29	P	Jazz	VARIOUS THE WASSOULOU SOUND - WOMEN OF WASSOULOU STERN'S AFRICA. CD-STCD 1035 SIERN'S	
ALENS, RITCHE LA BAMBA SUCCESS MC 2126MC CD 2126CD (1827.4)	н	Rock	VARIOUS TOGETHER RCA MC:411856 CD:261855 BMG	
ANOUS 11 TRACK NORTHERN SOUL EP KOOL KAT UP KOOLT S	r	Soul	VARIOUS WIND IN THE WILLOWS: THE OPEN ROAD/MR.TOAD CASSETTES FOR YOUNG PEOPL P	Spoker
ARIOUS AMERICAN FOLK BLUES FESTIVAL 70 L & R CD COLS 42021 (7.29		Blues	MC-ST 408 (1.39	
AROUS AMERICAN FOLK BLUES FESTIVAL'09 IROYAL ALBERT HALL L & R CD:CDLR 42071 C 7.29	,	Blues	VARIOUS WIND IN THE WILLOWS: THE RIVER BANK/THE WILD WOOD CASSETTES FOR YOUNG P PEOPL MC 8T 482 (1.19	Spoker
TARIOUS BEST OF THE AMERICAN FOLK BLUES FESTIVAL '63-'67 L & R CD COLR 42066 C7 29	2	Flues	VARIOUS WIND IN THE WALLOWS FURTHER ADVENTURES OF MR TOAD CASSETTES FOR YOUNG P	Sooker
ARIOUS CAPITOL COUNTRY MUSIC CLASSICS - THE 1960'S EMI: MC TOEMS 1422 CD CDEMS 1422	1	Country	PEOPL MC 5T 403 (1.2)	
(3.04/4.85			VARIOUS XL - THE SECOND CHAPTER XL RECORDINGS LPIMC XLLP 108/XLMC 108 CD XLCD 108 W	Dance
ARIOUS CAPITOL COUNTRY MUSIC CLASSICS - THE 1979'S EMI MC TCEMS 1423 CD CDEMS 1423	E	Country	64 496 99	
(3,044.85			WALLACE, Robert PIPERS OF DISTINCTION MONARCH MC 20MON 813 CD CDMON 813 E3 04/5.45 H/GD	Ethnie
ARIOUS CAPITOL COUNTRY MUSIC CLASSICS - THE 80'S EMI. MC:TCEMS 1424 CD.CDEMS 1424	5	Country	WARLOCK PINCHERS CIRCUSIZED PEANUTS TUPELO CD TUPED 30 P	
(3.044.85			WESTERMAN, Floyd CUSTER DIED FOR YOUR SINS TRIKONT CD EFA 00170CD SRD	Country
ARIOUS CHICAGO 1991 SAVANT CO.ROLSAV 091 (7.29	0992 2997		WILLIAMS, Andy REFLECTIONS COLUMBIA MC 4687814 CD 4687812 12 734 85 SM	Pop
ARIOUS CLASSICAL JOURNEY-AUSTRIA LASERLIGHT MC:79 666 CD:15 666 C1 78/2.38	T	Orch	WINTER, Jahnny LIVIN' THE BLUES SUCCESS MC 2158MC CD 2158CD (1 82/2.43 H	lives
ARIOUS CLASSICAL JOURNEY-ENGLAND LASERLIGHT MC 79 668 CO 15 668 £1.78/2 38	1	Orch.	WYNETTE, Tenning GREATEST HITS - LIVE SUCCESS MC 2197MC CD 2197CD (1.82/2.43) H	Country
ARIOUS CLASSICAL JOURNEY FRANCE LASERLIGHT MC:79 669 CD:15 669 (1.76/2.38 (ARIOUS CLASSICAL JOURNEY GERMANY LASERLIGHT MC:79 674 CD:15 674 (1.76/2.38		Orch.	YOUNG M.C. BRAINSTORM CAPITOL. LPIMC EST 2148/TCEST 2148 CD CDEST 2148 (4.707.29 E	Rep

### SINGLES HIGHLIGHTS

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i.

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#### 26 August 1991-30 August 1991 Single Releases: 78 Year to Date: Single Releases: 2,971

ARTIST A/B-SIDE LABEL CAT NO. EXTRA TRACKS (DISTRIBUTORS) (	CATEGORY	LAST 3 CHART PLACINGS MOST RECENT, RIGHT	COMMENT
EVERYTHING BUT THE GIRL OLD FREINDS Apren Strings blanco y negro "7" NEG 51 "12" NEG 511 Polisics Aside "CD" NEG 51CD Back To The Old House Politics Aside "TAC" NEG 51C Back To The Old House polisics Aside (W)	Pep	25 23 24	Something of a victim as fashion left the Eighties wire bar for the Nineties dancefloor Radio should prove crucial.
HEAVY D AND THE BOYZ IS IT GOOD IDU UPTOWN/MCA 171 MCS 1564 121 MCST 1564 1CD1 MCSTD 1564 1MC1 MCSC 1564 (0MG)	Dance		Now That We Found is a hard act to follow, expect lesser sales.
MINOGUE, Kylle WORD IS OUT-Say The Word, 11 Be There PWL 17: PWL 204: 12: PWLT 204: CO: PWLCD 204: 1AC PWLMC 204 (P)	Pep	4 6 6	Ironically this really needs some of the media push which first broke Minogue.
RUNNIG HEARTHAMMER Beet The Dearn CHRYSALIS '7' ehs 3754 '12' CHSG 123754 'CD' CHSGCD 3754 'MC' CHSMC 3754 (F)	folk		Attention Scottish dealers also look out for Rod Stewart and Texas singles.
SPANDAU BALLET TRUE ILONG VERSIONI Lifeline REFORMATION/CHRYSALIS "7" CHS 3793 "12" CHS 123763 "CD" CHSCD 3793 Heaven Is A Secret Pleasure "MC" CHSMC 3793 Heaven Is A Secret Pleasure IE1	Pap		Prompted by PM Dawn's quoting biggie, but also prelades a greatest hits package.

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### SINGLES TITLES A-Z

# **TOP 60 DANCE SINGLES** CHART

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Giant W 0053T (W)

H.U.M. URBANT 1 (I)

Big Life BLRT 53 (F)

ZTT ZANG 20T (W)

Network NWKT 25 (P)

Talkin Loud TLKY 12/E

White Lobel FAS 6

Charm CRT 59

Big Ship Records 8ST 1

Block Scorpio T85 11981

Progressive PSP 019

Blue Mountain BMD 107

Rhythm King/Epic 6572756 (SM)

THE OF	FICIAL
siy Title Iser Artist	Label (12') (Distributor
1 * CHARL	Y XL XLT 21 (W)
2 1 2 SET ADRIFT C	N MEMORY BLISS Gee Street GEET 33 (F)
3 WHAT CAN Y	DU DO FOR ME ffrr FX 164 (F)
4 2 SUMMERTIME DJ Jazzy Jeff & The	Fresh Prince Jive JIVET 279 (BMG)
5 HOUSECALL Shabba Ranks feat	Aaxi Priest Epic 6573476 (SM)
6 SUNSHINE ON	A RAINY DAY M&G MAGX 14 (F)
7 DON'T HOLD	SACK 91 Tribal Base TRIBE 1 (SRD)
8 INSANITY Oceanic	Dead Dead Good GOOD4T
9 LONG HOT SU	MMER NIGHT MCA MCST 1567 (BMG)
10 3 10 APPARENTLY Young Disciples	NOTHIN' Talkin Loud TLKX 5 (F)
11 NEW DON'T FIGHT Primal Scream/Den	T, FEEL IT se Johnson Creation CRE 110T (P)
12 A CASE OF FL Nightmares On Wat	Warp WAP 15 (P)
Lisa Lisa & Cult Jarr	HIT 'EM PART 2 Columbia 6573746 (SM)
14 s 2 ROMANTIC Karyn White	Warner Brothers W 0028T (W)
15 A ROLLER SK	ATING JAM NAMED Big Life BLRT 55 (F)

16 · 2 FEAR: THE MINDKILLER (EP) Vinyl Solution STORM 33 (SRD)

17 m ALL 4 LOVE

18 12 NARRA MINE

22 WIND ME UP

20,

MEX WEX

5

6

19 . WINTER IN JULY

lomb The Bass

21 42 2 LIFT/OPEN YOUR MIND

23 DON'T MEAN A THING

OIN. Compiled by ERA from Gallup data col ADVERTISEMENT

(9) WORK IT Cobra

8 (11) SOMEBODY Capleton

10 (5) HUSH Tony Robel

(4) LET HIM TRY Freddie McGregor

9 (13) THE MORNING AFTER Anthony Rich

[7] HUG ME UP Fropge Ranks 181 EMPTINESS INSIDE Barres Hammand

3 LADIES WITH AN ATITUDE Epitome Of Hype

24 DEPTH CHARGE VS SILVER FOX Depth Charge Silver Charge FOX 001 (SRD)

**REGGAE DISCO CHART** 

(3) THE WAY YOU LOVE ME D-Fex, Gonjo Ash Shush STU 005 2 (1) WALK AWAY FROM LOVE Mike Anthony Joe G's JGD 004 (2) YOU KNOW YOU WANNA BE ... Dennis Brown GRED 309

n	ll	isic wee	к сп.
This	Last	Sector Ticle Artist	Label (12 (Distributo
25		2 SOMEBODY Higher Ground	Cooltempo COOLX 239 (
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28	9	MIND, BODY, SOUL	tly Underground YZ 591T (V

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30 25	5 FAMILY AFFAIR BEF feat Lalah Hathaway	Ten TENX 359 (F)
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32 *	, INFILTRATE 202 Altern 8	Network NWKT 24 (P)
33 25	, ZEROXED	Kiekie KICK 9 (SPD)

### 34 " MOVE ANY MOUNTAIN-PROGEN **TOP 10** DANCE ALBUMS This Weck Last Weck Was on Chart Liste Label/LP/cassette (Distributor) 1 NEW GETT OFF Prince & The NPG Paisley Park (USA) 9401380/- Ilmport 2 NEW FEEL THE NEED

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3.	3 1 2 BEYOND THE MIX Frankie Knuckles Virgin America VUSLP 36/VUSMC 36 (F			
4	C.M.B. Color Me Badd Giant WX 425A	WX 425C (W)		
4 🔤	4 NEW Cookie Watkins Smash (USA) 8677451/- (Import			
6 * 2 DIARY OF A BLACKMAN Katch 22 Kold Sweat KSLP 1/- (G				
7 🖾	7 NEW JUST FOR YOU Gene Rice RCA PL 83159/PK 83159 (BM			
8 9 15 MAKE TIME FOR LOVE Keith Washington Owest 7599265281/7599265284 (				
9:	s INSIDE LIFE Incognito Tatkin Loud 8485461	/8485464 (F)		
10 10 6 DREAM ABOUT YOU D'Bora Smash (USA) 8672791/- []				

ch 22 Kold Sweat KSLP 1/- (GY)		
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### JET STAR 081 961 5818 **REGGAE CHART**

11	(12)	SOMETHING A GO HAPPEN Tony Rebel	Rhythm Trock RT 002
12	(19)	MERCILESS BAD BOY Cobro	Sinbod SID 002
13	(14)	GUNDELERO Cobro	Penthouse PHRI 15
14	(16)	YOU COULD A DEAL Beres Hommond	& Cutty Ranks ST012
15	(15)	SPECIAL GUEST Copleton	Outernational Out 001
16	(17)	HIPPITTY HIPPITTY HOP Pope Sen	Charm CRT 61
17	(20)	20 MAN DEAD Cutty Ronks & Tony Robel	Charm CRT 63
18	()	PLEASURE SEEKERS Joner Lee Davis	Mongo 12 MNG 786
19	()	DIS A VICTORY Cuty Ronks	White label ST 011
20	()	MONEY TALKS Cutty Ranks	Charm CRT 65

	this	S S Artist (Distribute		
	35	31	8 NOW THAT WE FOU Heavy D & The Boyz	JND LOVE MCA MCST 1550 (BMG)
	36	22	s GO Moby	Outer Rhythm FOOT 51 (SM)
	37	37	3 DON'T POISON ME Emma Haywoode	Boss BOSS12 008 (Self)
	38	18	REBEL WOMAN	DNA 12DNA 001 (BMG)
	39	NE	Little Louis & Mark Anthony	Atlantic(USA) 085976 (Imp)
6	40	35	2 SOUND CLASH The Burial Stri	ctly Underground STUR 005 (P)
	41	33	4 LIVING LIFE YOUR O	Acid Jazz JAZID 37T (RE/P)
	42	21	3 WE GOTTA DO IT DJ Professor/Francesco Zap	pala 4th*B'way 12BRW 225 (F)
	43	34	3 BOOM AHH! Klubzone 1	Oh'zone ZONE 008 (SRD)
	44	33	2 FREEDOM OF LIFE Awesome 3	A&M AMY 797 (F)
	45	43	3 DO YOU WANT ME Brothers Grimm P	(DO YOU NEED roduction House PNT 030 (Self)
	46	16	5 THE WHISTLE SONG	Virgin America VUST 47 (F)
	47	NE	I GOT A LITTLE SON	VG Dance Pool 6568256 (SM)
	48	30	3 THE CALLING Friends Of Matthew	Pulse 8 12LOSE 11 (P)
	49	15	3 MASSIVE OVERLOA	D Black Market 12MKT 1 (P)
	50	49	4 P.A.S.S.I.O.N. Rythm Syndicate	Impact American 12EM 197 (E)
	51	54	* KEEP THE FIRE BUR House Crew Pi	NING oduction House PNT 029 (Self)
	52	41	5 STABBED IN THE BA	ACK Deja Vu DJV 007 (SRD)
	53	NEV	LOVE II LOVE Beginning	Hypervision BFRK 02 (Self)
	54	40	2 THAT'S THE WAY LO	OVE GOES Capitol 12CL 623 (E)
	55	28	2 SON OF NOISE/ILL .	JUSTICE Music Of Life NOTE 53 (P)
	56	NEC	MIND The Farm	Produce MILK 105T (P)
	57	NE	INTOXICATION React 2 Rhythm	Guerilla GRRR 14 (RE)
	58	31	6 TAKE ME NOW Tammy Payne	Talkin Loud TLKX 12 (F)
	59	56	FUCK COMPTON	Ruff House 4473892 (Import)
	60	46	COME AND GET IT	Motown ZT 44758 (BMG)

#### ADVERTISEMENT

#### **REGGAE ALBUM CHART**

1	[1]	REGGAE HITS VOL. 10 Vorious	Jet Stor JELP 1010
2	[4]	LOVERS FOR LOVERS VOL. 5%	onous Business WBRLP 905
3	(3)	GREENSLEEVES VOL. 5 Vorious	Greendeeves GREZS
4	(2)	BOUNTY HUNTER Ninjamon	Blue Mountain BMLP 048
5	(6)	I CAN'T WAIT Sonchez	Blue Mountain BMLP 049
6	(5)	START OF A ROMANCE Frankie F	oul Scorpio BSLP 11862
7	(7)	GOOD FELLAS PART 1 Various	Penthouse PHRILP 1
8	(11)	SET ME FREE Gregory Isaacs	Blue Mountain BMLP 047
9	(13)	SO INVITING Ciyo	Discolex DTLP 8
10	(9)	STONE LOVE VOL 3 Various	Sir George SGLP 08

#### MUSIC WEEK 24 AUGUST 1991

#### 20

### MEDIA



Magazine: The Voice distributed weekly by IPC Cover price: 48p Editorial profile: Black national newspaper with pullout section covering music, arts and lifestyle. Age profile: 17-60 Sex ratio: 55% female Key staff: Editor - Winsome Cornish, Music editor -Michael Odell Circulation: 45,000 (own figures; ABC due in October). Music policy: Emphasis on black artists; range of black music charts plus news. interviews and reviews. "Most people assume we only cover black artists - not true. We cover the biggest black artists and artists popular with the black community." — Michael Odell

Typical issue: Omar, Ice Cube, Stevie Wonder, Tammy Payne, Cookie Crew **Special features: Raggazine** two-page section on dancehall reggae Industry view: "Everyone in the black community sees it. We've had good feedback on our artists." - Neil Fraser, MD Ariwa Sounds Advertising cost per thousand: £49.12 (based on one-off mono page at

£2.308.80) Ed/ad ratio: 54% ads Typical ad content: Islington Music Workshops, BT, The Video Club, Brixton Academy, Buyer's view: "Indispensable for reaching the black community. We advertise a lot of gigs, particularly reggae and rap. We did the Rebel MC Junior Reid and a launch for the Brixton Our Price." Gareth Currie, media planning buyer, Sinclaire Knight

# FOODS Making the brand right for the band

The Tampax sponsorship Prince's Blenheim Palace gig next week is being met by widespread incredulity.

While it is clear to see what the brand owner, Tambrands, stands to gain from the deal a significant slice of its target audience of 10 to 14-year-old girls - it's hard to fathom what could be in it for Prince other than the cash.

Yet experts argue that spon sorship is about more than that - it is also important to be associated with the right product.

Corporations looking to put money behind acts or events scrutinise likely recipients closely, but many acts struggling to start careers may accept sponsorship "purely for the fi-nancial rewards," admits admits Derek Nicol, joint managing director of artist management company Flying Music.

Even headline acts car make mistakes. The Who once toured the US with their stage set dominated by two flashing neon signs for Schlitz beer "That just turns off the audience and affects an artist's credibility," says Richard Price, director of the RPM consultancy

Such apparent mismatches as the Tampax deal are rare. though. The trend is for



Tampon tied: Prince's Blenheim Palace show is backed by Tampax

tailored sponsorship which puts specific artists together with companies, often as part of a long-term corporate PR plan and perhaps 18 months in advance.

But "off-the-peg" deals. where a promoter simply sells participation in an event, remain common, and can lead to problems where acts sign to appear without knowing who is putting money into the concert. Such deals are usually clinched in the weeks leading up to the event.

"We are not performer-led," admits Matthew Passion. whose Sponsorship In Music is responsible for the Tampax deal. "It is quite a harsh commercial outlook we take. It is up to an act to say no. Backing from drinks firms

- still the major source of sponsorship in music - still divides acts. Australian band INXS turned down support from a lager company, and Scottish brewers Tennents put off two bands from a tour.

With companies like banks and travel firms increasingly looking to build large young customer bases by exploring music sponsorship, spotting the pitfalls will become more difficult

If artists want to protect their image, they will need to match industry's sophistication in checking out who they are doing business with. Michael Bromley



TABLOID SURVEY

Chesney Hawkes tops MW's latest tabloid survey after appearing in 13 pop page stories in The Sun, Daily Mirror and News Of The World.

Completing the top 10 for the five weeks to August 8 were Madonna (14 stories), INXS (12), The Rolling Stones

(7), Vanilla Ice (10), David Bowie (9), MC Hammer (14), Paula Abdul (11), Guns N' Roses (15) and Bryan Adams (9).

Source: Media Shadowfax. Rankings based on length of ries in column inches multiplied by circulation.



EXPOSURF

The Mix. Reading Festival Special featuring The Rocking Birds, Radio Five: 10.10pm-midnight.

#### **TUESDAY AUGUST 20**

Dire Straits - Alchemy Live. Channel Four 9.25-10.25am.

Jazz 625 featuring Dave Brubeck, BBC2: 11.15-11.45pm.

Late Night Music featuring Chick Corea in concert, Channel Four: 11.45pm-12.45am.

#### WEDNESDAY AUGUST 21

Wogan featuring Julian Lennon, BBC1: 7-7.30pm.

Hit The North featuring James, Radio Five: 10.10pm-midnight.

#### THURSDAY AUGUST 22

Top Of The Pops, BBC1: - 7-7.30pm.

#### **FRIDAY AUGUST 23**

Wogan featuring Simple Minds, BBC1: 7-7.30pm.

**Omnibus At The Proms** featuring The Kings Consort, BBC1: 10.40-11.35pm.

#### **SATURDAY AUGUST 24**

The ITV Chart Show. 11.30am-12.30pm.

Simple Minds Live In Concert also featuring on Saturday Sequence An Emotional Fish, OMD and The Stranglers, Radio One 3-10pm.



### FEATURE

# **MU: out of tune**

While the MU does battle with its latest enemy, the karaoke machine, the needs of most of its members in the pop sector are being pushed to one side, says the record industry. They argue that the union may even hinder its members' interests. Ken Garner reports In the early Eighties, it took on the synthesizer and lost. Then it turned away membership applications from scratchers and rappers hopefully describing their instruments as "microphone/gramophone records". Now the Musicians' Union has found a new technological enemy: the karaoke machine.

At last month's 24th Biennial Delegate Conference, the union passed a motion asking its executive to look into ways to combat the machine's "obvious threat to musical employment".

Faced with a crowd of lager louts crooning My Way at the local pub, it's perhaps not surprising that people want to curb the karaoke phenomenon, preferably with an axe. But what makes the MU look ridiculous its reasoning.

Apparently, anything which doesn't involve a musician live on stage is a "threat to employment".

To the pop and rock bands, rappers, remixers, record producers, video directors, session organisers and pluggers who are trying to make a living in the music industry, this must sound like an old session man fiddling while Rome burns.

What really matters to pop musicians, and the industry which depends on them, is getting videos cleared quickly for TV, being able to afford to tour and — for smaller bands — finding places to play at all.

Talks are currently in progress, with the full involvement of the union, on all these topics. But you have to look very hard through the MU conference report to find any evidence of these record industry issues being given priority.

From its headquarters in Clapham Road, south London, the union issues 14 different standard contract forms for musicians to use with employers. Only two, both of which relate to being booked for gigs, are relevant for pop musicians.

The union has 16 full-time officials and 27 staff throughout the UK. Membership — which costs £42.60, £89.40 or £126.84 a year depending on how much you earn — is open to "those following the profession of music in any of its forms".

The union claims it is unable to pinpoint, or even estimate, how many pop members it has. But, by a process of elimination, they must constitute around a third of the total 40,463 membership (see chart).

But even though these pop members may form the largest single group, they do not have their own formal "section" in the union, unlike orchestras, classical, session musicians and even music teachers.

"I've floated the idea to officials that it is something we ought to try to do, but it is difficult," says general secretary Dennis Scard.

Many people in the industry believe the union has made a great effort to serve its pop members better in recent years, however, particularly through the work of its music business adviser Mark Melton, and careers adviser Horace Trubridge.

But today, in its renegotiation of several crucial industry agreements, the union has reached a philosophical crossroads. The route it takes will decide how usefully it can serve musicians and, indirectly, the record industry.

The crucial question it must ask itself is whether commercial products featuring music are truly a threat to musicians" live" employment, or whether they are now so numerous as to be the most important means of earning a living for the majority of musicians?

The union is having to face this decision at a time of unprecedented political change in its status, power and rights. The closed shop has been abolished, in law if not yet in practice. Radio stations no longer have to spend 3% of their revenue on live music. Needletime is no more.

PPL, in response to the Monopolies and Mergers Commission Report into its affairs, has ended its "musical employment" requirement in issuing public performance licences.

"The commission also recommended that "unidentified performers" on records (i.e. session musicians) should in future receive their 12.5% of royalities from broadcasts direct from PPL, not via redistribution by the union of an annual lump sum. The MU received its last PPL cheque, for £1,495,871, covering the year to May 1988, in January last year."

All these things are over, but nothing has been agreed in their place. Adding to these uncertainties is the fact that the union's agreed rates with the ITV companies have expired; even the BPI "blue book" of agreements is out of date.



#### WHAT THE UNION WANTS

• To continue distributing money earned by session musicians from music used on TV and radio, rather than let PPL set up its own system, as recommended by the Monopolies and Mergers Commission. The MU argues that, unlike PPL, it already has a system for tracing all session musicians for payment.

• To win a "statutory performers' right", under Article 12 of the Rome Convention, for UK musicians' broadcast work. In Britain, unike some other EC countries, the 20% paid by PPL from broadcast royalties to the "contracted artist" is an ex-gratia, voluntary payment not guaranteed under law.

 To renegotiate and restructure its rates agreements with the BPI and ITV. It also wants to persuade orchestras and film producers to use the "model agreement", following breakdown of talks with the Producers' Association/IPPA.  To continue to offer careers advice to unsigned bands, via review and discussion of demo tapes.

To offer the service of a music solicitor free to bands who have been offered a contract they wish to have checked.

 To support the National Campaign for the Arts.

To lobby the Government for greater support of live arts employment in films. TV and radio. It is working for this via The Performers' Alliance (with British Equity and the Writer's Guild of Great Britain).

To encourage music, art, dance and drama in education.

 To campaign for authors' rights protection, in particular a blank tape levy.

To "control" the karaoke machine

e with the industry?

The most public debate in the union's dealings is its agreement on independent film and TV production rates with the Producers' Association and Independent Programme Producers' Association

There is a long and sordid history behind the gradual breakdown in negotiations, dating back to 1989.

According to the union, the "mode agreement, its latest position when talks broke down, now applies. But this is disputed by orchestras and producers.

"There's a degree of free-for-all." says Carolyn Jackson, director of industrial relations at the Producers' Association/IPPA, "It's a bit of a phoney war. There hasn't been a major confrontation vet.

Informed sources suggest some large orchestras are making impromptu deals with their musicians for one-off feature films. Meanwhile

independent documentary makers are going abroad to Budapest or Munich or their music, using synthesizer libraries, or doing cheaper deals with pop groups using band rates

It might seem irrelevant, but th could be a small taste of the kind of chaos a breakdown in BPI/MU talks could bring to the record industry.

Sara John, the BPI's director of legal affairs, says the meetings held so far to discuss new rates, which have informally expanded to discuss the whole structure of MU/BPI agreements, have been very amicable "The union seems amenable to a change in arrangements. We are both

interested in making the agreements less burdensome," she says Classical labels have similar

concerns to the Producers Association. A senior executive of one major company admits that session fees and ancillary payments





\*Members, or tomer members, of contracted or unsigned pop groups, or studio-based composers, producers and musicians. + Brass bands, fok, jazz, semi-pro, unemployed, student, refired and foreign musicians

"substantially higher" than in other European countries are forcing him to consider recording outside the UK

For pop, as Sara John suggests, there are rather different concerns "We feel the agreements should be restructured to allow the widest possible use of musical material. We'd like to move towards a single, simple document, in which we'd obviously pay for the widest possible use

In effect, that means replacing video onsent" forms. According to John, the BPI would rather work under a system which assumes a video is cleared, rather than that it needs to be cleared.

Today, when a band make their first video, it is a crucial moment in their career. Confronted with the music video clearance form and the prospect of an MU/BPI agreed fee from the record company if they fill in the box requesting "MU branch and number", it's also the first time when many feel it is worth their while to join the union. Under law, no-one now has to join at this point, but it is still a lot easier if you do.

But some promotions departments evidently feel videos are too much hassle. Manager and promoter Shannon O'Shea says some bands decide not to tell the union what they are doing, to avoid delays

These days bands see videos as a means of promoting their records, rather than a source of TV entertainment for which they should

In the wake of the PPL changes, this emphasis also applies to much live music on the radio. "When bands offer us promotional acoustic sets, on a small scale, impromptu basis, we look to the promotion, management or record company to clear it with the union. We don't pay for it these days, admits Bobby Hain, music controller at Radio Clyde One

Of course, even if all "live" pop music one day becomes purely promotion for product, musicians still have to be paid fairly

"If you're not careful you can g ripped off by some independent TV production companies," warns Andy Spearpoint, vocalist with New Fast Automatic Daffodils, a 100% MU band.

The problem is that the MU, even at the highest level, doesn't seem to understand the ambiguity of pop: that it's as much about image and saleable commodity as it is about music

When asked for the key priority for the union regarding pop musicians, Scard says: "We need to protect our members from exploitation, to protect their performances; to ensure that whatever they do in one medium is not abused in another.

An admirable aim, but bands probably see it the other way round. Ultimately, many of them want to be abusing themselves and the public in all media available if necessary in order to make a good living by selling

#### STATE OF THE UNION

The MU is more relevant today, but perhap not as relevant as it could be. The circulars are reminiscent of the people at student union meetings who would always be sticking up their hands saving 'point of order" - Ed Bicknell, manager

"I've never found it helpful. There needs to be a change of attitude on helping new bands, particularly over video production - Shannon O'Shea, manager and promoter.

"It is more flexible today - if only it could make video clearances a bit easier" - Judd Lander, director of promotions, Chrysalis.

One by one it is changing the archaic rules. The blue book on BPI/MU agreements was just what we needed to make our job easier - Scott Piering, plugger.

"Most of what the union does seems an irrelevance to most bands, such as laying down wages and conditions and so on. But it does provide some services which are useful, and it's good to have someone there to defend your interests" - Andy Spearpoint, vocalist, The New Fast Automatic Daffodils

"I have less of a problem with it than I do with band management and promotion people setting conditions on appearances Jeff Griffin, concert co-ordinator, Radio One.

The MU historically represented musicians in orchestras. It has taken it a very long time to understand that it also had to represent kids in groups" - Anthony Wilson, chairman, Factory Communications

"I get the feeling that forces within the MU are changing. You don't hear the grumbles that you used to. They used to be a pain in the arse" - Pete Jenner, manager.

"When we wanted to check our first independent contract, a music lawyer puoted £150 an hour. There was no way we could afford that. We sent the contract to Mark Melton who got it checked for us free. It's good to have a service like that to look after your interests" - Raymond McGinley, guitarist, Teenage Fan Club.

The MU ought to realise that the easier it makes it for producers and record companies to promote their product and the fewer impediments it puts in their way, the more they will be encouraged to use large orchestras instead of piddling little four-piece string sections and synthesizers" Mike Batt, producer and songwriter.

The MU is not aware of modern production methods. In financial terms, it forces us to go to mainland Europe when we want to use session musicians. It refuses to compete with what is available elsewhere" Graham Walker, music production supervisor, currently working for Zenith Films & TV

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If you've got the determination, experience and qualities we are looking for then write, quoting current salary to: Sheila Clancy, Personnel Department, WEA Records UK Ltd., PO Box 59, Alperton Lane, Wembley, Middlesex HA0 1FJ.

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Having worked in the video industry, you will have an avid and enthusiastic interest in its future, bined with a creative and innovative approach. You should also have a strong knowledge of the classical music repertoire, will preferably have command of a second European language, and will be able to communicate effectively at all levels. In return, we offer a stimulating, fast-moving

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### LETTERS



### Indies need major help

Max Hole, managing director of East West Records (Last Record I Bought, MW Aug 10) is quite right: there are few shops left where interest in the individual customer counts.

Those of us independent retailers that remain bemoan the passing of some of the great indies - small entrepreneurs who loved the music but fell victim to the twin restraints of the recession and the increasingly unsupportive role of the major record companie

Perhaps Mr Hole's own company would like to spring an nitiative to revitalise the sector with some positively discriminatory promotions and terms of trading, rather than the harsh diktat of credit-control bureaucracy.

Where are the men and

en of vision? Keith Hoskins Mark One Records 23 Peach Street Wokingham Berks RG11 1X

### A DJ sends his thanks for 45s

As you may remember, in May of this year I had my van stolen containing all my records and disco equipment, valued at over £12.500.

Three months later and I am none the wiser. It seems impossible that a vehicle and its contents can just vanish off the face of the earth.

However, I am now DJing in a new night club called Sapphires and would like to thank the following record companies and promotion people for their generous batches of records, without which I would not have been able to continue working:

Irvin, Music Factory Dance; Pitstop Promotions; The Sol-ution; Simon Walsh, ME Ltd; Marie, BMG, Club Promotions; Sarahi, Cooltempo; and Duncan Finlayson, Loading Bay Records.

I would like to thank the other DJs who phoned from as far as the Isle Of Wight to Hull for their help.

Down but not out. Thank

Johnny Corcoran 17 Alexandra Road Spalding Lincs PE11 2QA

26

# **Charts should show sales**

Regarding the recent caused by the "banning" of Daniel O'Donnell from the country chart, I feel everyone has so far missed the point.

The fact is, the work of many contemporary artists cannot be neatly pigeonholed into one of half-a-dozen categories.

To attempt to do so is both

To make any sense at all charts should do what they were designed for: listing those records which are selling best in any given market, re-gardless of the type of music the artist in question happens to be purveying

If Daniel O'Donnell (or anyone else for that matter) hap-

pens to shift truckloads of rec ords through country music outlets, and outsells, for the sake of argument, Slim Whit-man or Willie Nelson, then this ought to be reflected in the country charts.

If I were in the business of producing or selling country records, I'm sure I would want to know which artists my tar-

Let's dance, Danny

I am writing to find out why Daniel O'Donnell has never appeared in your dance chart

If people believe that songs such as Norean Bawn, Mary From Dungloe and Pat Murphy's Meadow belong in a country chart, then I feel room should be made in the dance chart for such cool cuts as The Pretty Little Girl From

Your editorial apart, I am a

tonished that your analysis

(MW, Aug 10) should give

space to, and appear to take

seriously, a bizarre and nega-

tive analogy ("Park Rival is

Harriet Capaldi is anxious

that the Pavarotti In The Park

event may "turn more people

off than it switches on to clas-

sical" (sic). I feel duty bound

to provide comfort to her dis-

tion manager organised an "outdoor gig" for an Austra-

lian flautist and feels that its

audience got a better deal than

those at Pavarotti In The

Is she being serious? Or sim-

The WEA classical promo-

Better Deal").

tressed state.

Park

ply stupid?

Omagh and Snowflake.

And could you tell Pete Tong on Radio One that he'd better play the forthcoming single by Na Rapperaign (Ireland's Rapperaign (Ireland's answer to De La Soul) just as soon as they record and release it. We've still to write it as yet. but it's definitely going to fea-ture some D O'D samples.

In the meantime, have you

**Pavarotti gives** 

considered having a separate Country & Irish chart which could feature: 1 Daniel O'Donnell 2 Foster & Allen

3 Er that's it Francis A Quinn Conway Bros Rentals 18/20 James Street Cookstown

get audience preferred

By the same token, I believe it was wrong for compilations to be excluded from the 'Top 75 album charts: If Now 25 is outselling the latest offering by Jason Donovan, Pavarotti or whoever, then I'd like to know

What we are concerned with here is the popularity of records, not that of artists

How can one possibly us the charts as any sort of yardstick if some artists and some records are arbitrarily excluded from them?

Only unsegregated, marketorientated charts can provide a complete picture of what is really going on

I for one, look forward to the day when logic rather than record company pressure will once again prevail. George R White

7 Acre Close Eccleshill Bradford BD2 2LR

### On the trail of elusive producers

I'm the sort of person that will always admit when I am wrong. So I thought again, when reading your correspon dent who said that it was easy peasy to meet a Radio One pro ducer (Mick Wilkojc). H couldn't understand my prob lem in getting through the big iron door in Portland Place.

So I gave it another try. phoned Radio One at 9am, and got through to Mick Wilkoic's. secretary, who was very pleas ant. I asked for an appoint ment to see Mick. But he was away for two weeks and I would have to phone at exactly 10.30am on a Wednesday. He sees the first three callers.

So I then tried to make an Rie appointment to see Blaxill, but, silly me, I forgot that he was off doing the Road show

However his temporary sec retary did explain that the normal procedure to see Ric is to phone at 10.30am on Wednesday, and he makes appointments for 11am the same day!!

This obviously entails a queue of record company people and pluggers blocking up Langham Place.

What's the secret? Do you have to offer everyone free jellys with your new records or wear a very short skirt? Kelvin Purcell,

Red Baron Record

Company Unit 818, Spaceregal Centre Colnbrook, Berks SL3 0NS

#### MUSIC WEEK 24 AUGUST 1991

top punter value

compare two such polarized events? If it is, then here is the comparison: one was a very worthy and admirable attempt by Ms Capaldi to secure an unknown flautist some recognition and the other was a massive event created by public demand at which one of the

world's greatest opera singers performed to a vast, ecstatic audience

Pavarotti's success and exposure hasn't just helped the popularity and sales of Pavarotti. Like Kennedy, he has helped strip away some of the mystery and inaccessibility of classical music and opera, making it more available to the public.

No-one pretends that soon everyone will be playing Wagner's Ring or that Bruckner symphonies will go down well in the clubs but at least now the image of classical music isn't that of utter elitism. Terri Robson

Director **Decca** Classics 1 Sussex Place London W1 9XS

Sponsors open new doors

In the future I can see many large companies, not previously involved in entertainment, sponsoring up-and-coming hands

Such sponsorship would give companies an opportunity not only to endorse their products on artists' packaging but would also generate media intorest and free advertising

As Roy Edmundson of Levi's says (MW, Aug 10), it is possible that artists will begin to send material to the likes of Levi's rather than record company A&R departments who seem unwilling to gamble on new and interesting bands.

Majors and indies should

watch out. In the future their competitors might be Coca-Cola Records, MacDonald's Records or Rowntree Records. **Richard** Compton Director

Winter & Compton Music Management 23a Carlisle Road Bedford MK40 4HR

Is it actually necessary to

### PEOPLE





"It was Phil Collins Serious Hits Live. It's my favourite album ever, with all his classics. I have always been a great fan of Genesis and enjoy listening to

"My collection is

Phil Collins and Peter Gabriel, too.

huge - running into hundreds.

"From a print and packaging viewpoint, the jewel case is rather limiting in design scope - but that looks set to change."

John Butcher is joint managing director of Tinsley Robor Sales.

### New machine is iust the ticket

Bad news is on the way for any PRs who have ever attempted to convince a manager that all the invited press turned up to a

gig. The Town & Country Club's new ticket machine has the facility to reveal exactly who attended the concert and at what time.

"So when a manager asks us who from the record company's ticket allocation saw the support band, we can tell, for instance that only 25 out of 50 people turned up and they all arrived after the band had finished," says T&C duty manager Steve Phelan



### Zep biographer puts pen to Page

Dave Lewis's initial attempts to find a publisher for his "ultimate reference book" on Led Zeppelin went down like the proverbial balloon after which "the ultimate rock band" was named.

The manuscript was rejected eight times - the book's eventual publisher, Omnibus, only changed its mind after Zeppelin began selling records again.

Indeed, Lewis himself, took a part, albeit a small one, in the



Stage designer Trevor Canning may have the magic touch when it comes to working with new talent, but he's still learning the language.

"When I showed Prince Be (PM Dawn's rapper) ideas for their stage set he said they were 'dope'. I thought that meant shit," recalls Canning, "When I asked PM Dawn

what sort of stage they wanted, they said 'just make it unreal' which wasn't much to go on," he says.

But whatever problems he may face, Canning, 28, does have a knack of working with rising stars. He worked on the

band's revival: he is the manager of the Our Price store in Bedford. and managed to sell 150 copies of Zeppelin's six-album collection and 500 copies of the Remasters set in just four months.

"We have produced the right book at the right time," he says.

His employers appear to agree: Our Price is taking the unusual step of stocking the book in 150

### Park is kicked upstairs

Newly elevated to the board of Capital Radio plc, Richard Park is happy to be desk-bound. "I'm not like the football man

ager who kicks every ball during a game," he explains

The analogy is apt for "sports mad" Park, who followed Scottish national and club sides to World Cup and European Cup finals, as well as hosting a daily show on Radio Clyde for 14 years before joining Capital in 1987

Park's major managerial sucess since then was achieving the split into Capital FM and Gold. If only Scottish football man-

agers were as good at getting the best out of their team

usic week

Incorporating Record Mirror

ations, Ludgate House, 245 Blackfriars Road, I Telephone: 071-629 3636, Fax: 071-401 8035.

first two videos for Soul II Soul as well as Omar's debut

He says his association with council-funded theatre company Double Edge at The Cut theatre in Camden has helped him enormously "It is the whole Camden

thing A lot of artists drop into The Cut and it seems to be a sort of catalyst for everyone. However, Canning, whose

work with PM Dawn will be seen on their German tour and Wembley date in September, does not miss the fine art and sculpture of his past. "To be honest," he confides,

"making plasticine men is not that creative.

### Horse sweat and cheers

The day before their recordbreaking attempt to play four cities in under 24 hours, Status Quo will not be in training.

Instead they will be revelling in the salubrious surroundings of the members' enclosure at Newbury racecourse.

For the band is sponsoring a charity day on behalf of the Nordoff-Robbins Music therapy Centre, including a 10-furlong Silver Clef Stakes, on September

"Even though their tour starts the day after, they'll definitely be there," says appeal organiser Audrey Balfour. "They have been supporters of ours for a long time. and are racing fans.

Then again, perhaps sipping champagne, eating smoked salmon and leaning on the paddock rails is what Status Quo would call training

QUOTE OF THE WEEK "We did not want to cause a controversy." Luckless CMA European director Martin Satterthwaite on his country chart initiative.

### DOOLEY'S DIARY

Remember where you heard it: whatever's happened to Zomba's Charlie Evre? Fellow director Steve Jenkins reports he too is in the dark after the A&R chief stormed out on Thursday evening . . . When Derek Green went to Japan for the oriental launch of his China label, his distributor reported a problem. He already represents another China Records, the state record company of the republic. "Bugger that," said the redoubtable Green. "We've been in the charts. They haven't"... Prince has another couple of sponsors for Blenheim to add to Tampax - Nike and the Langham Hilton . . . News from Dublin: feisty Daniel O'Donnell fan Sean Reilly reports that after organising his demo in the city last week, an Irish C&W act has asked him to take on their PR. He may now give up his day job as a therapist . . . Have the Manic Street Preachers gone soft? Last week's London showcase featured no blood, no guts, no rioting - just a few innocuous balloons . . . Hollywood Records UK MD Hein van der Ree would like it known that, contrary to rumours in the US. the company is in no danger of closing

... Chrysalis soul boys Paul Conroy and Chris Briggs were spotted last week grooving down to the sounds of Delbert McLinton ... Photographer Michael Black wants to hear from any middle-aged execs who will pose for his 50 At 50 exhibition . . . The BPI is now tackling the unenviable task of defining what is classical for the classical chart while consultations with BARD continue over ideas for the Alternative chart . . . Simon Joiner of Octave Merchandising is setting up a music industry winter five-a-side football league. He can be contacted on 081-789 7616 . . . Congrats to EMI international artist development director John Briley and wife Stella who had a daughter, Amelia Hazel, last Monday.....

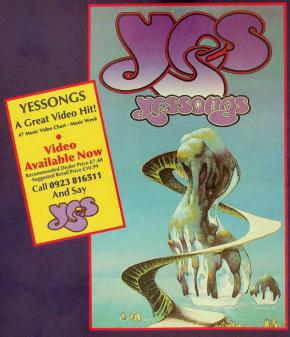
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You have been warned

# YES ON VIDEO



Jon Anderson • Steve Howe • Chris Squire • Rick Wakeman • Alan White

This never-before-available classic Yes concert, recorded live at The Rainbow in 1972, is now released on video. Yessongs has been digitally mastered and features majestic Yes repertoire Close To The Edge 1've Seen All Good People The Clap - And You And I The Six Wives Of Henry VIII Roundabout Yours Is No Disgrace Starship Trooper



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