



RECORD MIRROR  
UPDATE



# music week

The Business Magazine for the Music Industry

AUGUST 31 1991 £2.50

## Marot hits at BPI over NWA stand

Island Records managing director Marc Marot has criticised the BPI for refusing to support his company's stand against Scotland Yard over the NWA album Efil4Zaggin.

The BPI committee has "lunked the issue" by refusing to confront the row, he says, although its own legal director Sara John says the album would probably not be found obscene in law.

While gaining some industry support, Marot says: "It is only a pity this is not reflected in the BPI's decision, which has sent a clear signal the music industry is weak and divided over this issue."

BPI press and PR committee chairman Rob Dickens says: "Why should we give financial support when one member makes a decision to release a record based on commercial gain rather than any artistic stance?"

● See Opinion, p4.

## Labour Party to court industry

The Labour Party is reaffirming its commitment to the music industry.

The Shadow Cabinet is circulating a draft policy paper in preparation for a special seminar planned for October.

The document is the result of several recent confidential meetings between representatives from Shadow Trade and Industry spokesman Gordon Brown MP's team, the BPI, Musicians' Union and other music business bodies, including independent producers and labels.

The paper is said to deal with topics including world trade agreements, copyright protection for artists and companies, and initiatives on live music.



Brown: fresh initiative

It represents a move for Labour towards a music policy directed at the problems of the industry, rather than viewing music solely as an art form needing subsidy.

"This is not about the arts, but about the 'arts industry'," says Pete Jenner, of Utility Records, who has been working with policy organisers.

"Labour showed the way with the GLC and Red Wedge and now they're picking up the pieces again."

The October seminar will probably be by invitation only and limited to around 100 industry representatives.

Shadow Arts spokesman, Mark Fisher MP, who outlined Labour's intention to support music at this year's Music Week Awards, will attend. But party sources say Gordon Brown has been the driving force behind the initiative.

The seminar will give the industry an opportunity to comment on, and suggest revisions to, the policy document, which may form DTI policy should Labour win the next election.

## Scottish chart gets 11th-hour cash reprieve

Backers of the Scottish chart have won a short-term financial deal — but time is running out to find a sponsor to secure its future.

Funding for the chart, launched last March by the Scottish Record Industry Association and CIN/BPI, was due to run out in September. But "auxiliary finance" has been found from various sources, most notably through support from the BBC.

The chart will now operate on a subsistence basis until a major sponsor is found.

"Money is coming in in dribs and drabs," says SRIA executive member Neil Ross. "But getting from 'We're interested' to 'Here's the cheque' is a convoluted process."

"Once a main sponsor comes in, the commercial viability will rocket."

The chart will continue to be broadcast on BBC Radio Scotland and distributed to retail outlets north of the border.

## Prince aims to re-set UK date

Prince is aiming to reschedule his UK concert after this weekend's Blenheim Palace date was cancelled because of "funding problems".

Both Prince's label Paisley Park and the venue administrator at Blenheim Palace said they failed to secure signed agreements for the event, after financial safeguards were not forthcoming.

Managing agent of Blenheim Palace Philip Everett says: "The event just wasn't properly funded."

Promoter Diamond Promotions' Thomas Adalbert declines to comment but says: "My main concern is to make sure that the show goes ahead." Prince, who was planning to unveil his new stage show for his Diamonds And Pearls album, says: "I promise to do my best to reschedule the show and plan something extra, extra special to everyone in and around the UK."

## Indie retailers in APU crackdown

Record industry investigators are to target independent retailers in a bid to track down bootleggers of white label 12-inch singles.

Young people will be recruited to make test purchases of dance singles at specialist outlets where the BPI's Anti-Piracy Unit believes pirate sales are growing.

The move follows the APU's first successful swoop on 12-inch singles piracy in which copies of an unreleased single, Lift Every Voice by Mass Order, and a remix of the Mariah Carey track Someday were seized in separate operations in London.

Three people held by police are expected to be charged.

Reports of white label 12-inch piracy are running at the rate of two a week. The biggest problem is with remixes of

dance singles which have already been released.

"Record shops are aware what they are dealing with and ought to take more precautions," says APU co-ordinator Tim Dabin. "They have really got to get their act together."

The clampdown is backed by Sony Music, which tipped off the APU after disgruntled record buyers complained about the Mass Order and Carey pirates.

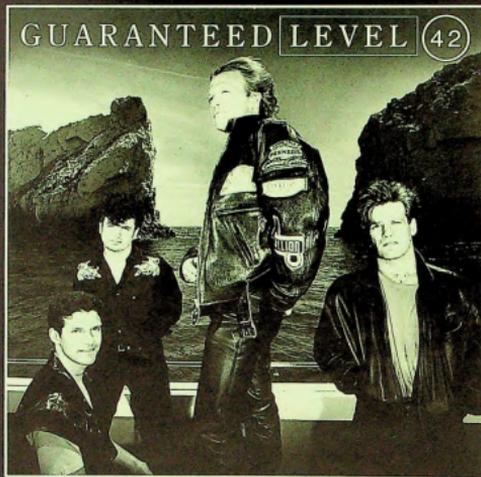
"We will be concentrating on retail outlets, and there is little point in sending in men in uniforms with notebooks," says Sony security manager Bill Floyd.

"We will be using all kinds of people, so that retailers won't know whether they are selling to us."

● See Analysis, p9.

**GUNS N' ROSES**  
**DON'T CRY**  
2991

# GUARANTEED LEVEL 42



## THE ALBUM

Released Monday 2nd September

LEVEL 42	GUARANTEED	National Sales Display	GUARANTEED
GUARANTEED	The Smash Hit Single	GUARANTEED	BRITISH RAIL POSTER CAMPAIGN
Major U.K. Tour	GUARANTEED	LONDON UNDERGROUND POSTER CAMPAIGN	GUARANTEED
GUARANTEED	ALBUM SALES	GUARANTEED	WEEK 1 TV ADVERTISING IN LONDON

### LEVEL 42 GUARANTEED TOUR DATES

OCTOBER: 1st. CAMBRIDGE Corn Exchange, 2nd. GLASGOW Heronquads, 4th. ABERDEEN Capital Theatre, 5th. DUNDEE Caird Hall, 6th. EDINBURGH Playhouse, 8th. NEWCASTLE City Hall, 9th. CARLISLE Saint's Centre, 10th. MANCHESTER Apollo, 12th. SHEFFIELD City Hall, 14th. NOTTINGHAM Royal Centre, 15th. BRADFORD St. Georges Hall, 16th. BRIDLINGTON Spa Pavilion, 17th. LEICESTER The Moorfield Hall, 18th. LIVERPOOL Royal Court, 20th. NEWPORT Centre, 21st. BRISTOL Colston Hall, 22nd. EXETER University, 24th. RYDE ARENA Isle Of Wight, 25th. BIRMINGHAM Aston Villa Leisure Centre, 26th. PETERBOROUGH Mallard Centre, 27th. NORWICH U.E.A., 29th. PORTSMOUTH Guildhall, 30th. BRIGHTON Centre.



PL 75035



PK 75035



PD 75035

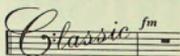
Order now from BMG Tele Sales (01-500 5678)



## Classic FM wins as Showtime is ousted

Classic FM has been provisionally awarded the licence for Britain's first national commercial radio station, after a special meeting of the Radio Authority last Monday refused to give FNR-Showtime Radio an extra month to raise further cash.

Classic FM submitted the second-highest cash bid for the licence — £670,000 a year, which is about £1m less than



FNR's bid of £1.75m.

Like FNR, Classic FM has six weeks to raise its cash. Its original backers, including Carlton Communications, The Really Useful Group and *The Daily Telegraph*, withdrew be-

fore the application deadline, and the consortium is now seeking new backers.

Chairman David Astor says the consortium is "concentrating on getting the finance together" and could give no further details on its programming plans yet, apart from that it plans "a light classical music service".

It is not known whether the station will take up the allow-

ance of 25% pop music over any three-hour period, nor what its policy on covering new classical record releases will be.

David Maker, Classic FM's planned chief executive, is now based at Jazz FM, which is being bought by his Golden Rose Broadcasting consortium. The plan is for Classic FM to broadcast from the Jazz FM premises.



**W**alking along London's Kensington High Street last Monday, I walked into Ken Sockolov, the Tower Records chief whose decision to slash CD prices to £10 ruffled a few feathers last week.

We got to talking about the promotion and I remarked that I'd just been into his store tempted by the offer, but had been unable to find anything in the Top 40 to persuade me to part with a tenner (in fact I ended up with the Moments compilation from Sequel).

"I know what you mean," he said grimly. All of which puts the "recession" into a certain kind of context.

It would be idiotic to suppose that the music industry could ever escape the effects of a wider economic recession, but it is undoubtedly true that the business has in its own power to manipulate the size of the market by juggling release dates.

Sales may have been horrendous this summer, but it would be unfair to let Chancellor Lamont take the rap alone. At least equal blame must go to the dearth of major new releases this year.

When I left Kensington High Street last Monday, I went for a meal. It cost around £60, the equivalent of four, five, even six CDs.

It's fashionable nowadays to say we're no longer in the record business, we're in the leisure industry, competing with all the demands on the public's leisure purse.

But here was a concrete example and the restaurant business's gain was the record industry's loss.

**A**nyone foolish enough to work through August soon begins to tire of those ubiquitous words coming down the telephone line: "I'm afraid he's on holiday for the next fortnight."

On the basis that if you can't beat 'em, join 'em, I'll see you again in a couple of weeks.

Steve Redwood

## Levine in Charly row

Producer Ian Levine is embroiled in a dispute with Charly Records just a year after licensing his Motortory label to the company.

Motortory claims it has served notice to end its deal with Charly. But Michael Smith of Charly solicitors Schilling and Lom maintains the agreement still stands.

Levine was believed to be unhappy about the number of Motortory recordings Charly has released but now he says he hopes the dispute will be settled "this week". Charly MD Tony Henebery was unavailable for comment.

## TOTP searches for new talent

Top Of The Pops is looking for fresh new talent to join its regular crop of Radio One DJ presenters.

Producer Stanley Appel says the move is to bring some fresh talent to the show. Applications are invited from any aspiring TV presenters, even if they do not have TV or radio experience. He insists Radio One's presenters are not to be used.

Applicants should contact Appel on 081-576 1613 for details about the additions, which will take place from this Thursday.

See People, p.27.

# Our Price dumps slogan in ad rejig

Britain's biggest music retailer Our Price is to ditch its three-year-old Mad About Music slogan and offer record companies a new package of cinema and radio co-op ad campaigns.

The chain's new slogan will be "Our Price, Music To Your Ears".

Marketing director Tony Bennett says the new slogan is more adaptable across different advertising media and it is also less intimidating than the previous slogan.

"Mad About Music did suggest you needed to know a bit about music before coming into Our Price," he says.

The changes in its co-op packages follow Our Price's switch from the Qd advertising and production agency to Roose and Partners in May. The aim is to strengthen its offer to suppliers after rival HMV's move into co-operative TV ads.

Central to its strategy is a unique two-minute radio ad which will go out every Sunday at 6.28pm to 3m listeners immediately before the top five singles on independent radio's Network Chart.

The ad will take a magazine



*Our Price: rethink*

format combining gossip and four tracks due for release the following day.

"Radio is the primary source for young people to hear their music," says Bennett.

"With this radio campaign we will be hitting the core music buying audience, at a time when they will be listening intently for chart details," he adds.

Starting on September 1, the slot has been booked for the next 12 months, and Bennett expects listeners to become familiar with the timeslot and tune in especially to

hear the new releases. It is also an important step in making a bigger issue of release dates, he says.

A tape of the four singles featured will also be distributed to all 307 Our Price stores for guaranteed plays during the week, he says. Each slot will be recorded by a DJ — yet to be confirmed — about five days before broadcast.

The retailer will also launch the first co-op cinema campaign in a deal with Rank Screen Advertising, which covers all Cannon cinemas across the country.

With Rank, Our Price has made a deal which eases the traditional problems of screen advertising, by cutting the costs of providing separate prints for each cinema.

"We have overcome the logistical and technical problems," he says. "Although you are reaching a smaller audience with each ad, the targeting is a lot better."

The cost of cinema advertising is comparable with TV for the number of people reached, he adds, and while the same ads will be used in each medium, the quality of cinema sound is far superior.

## Guns N' Roses get Tower lift-off

Tower Records is to open all its stores at one minute past midnight on the day Gefen's new Guns N' Roses double, double-album Use Your Illusion I and II is released on September 16.

The deal has been struck with Gefen to launch the new albums, which will both be available at a dealer price of £5.29 (vinyl) and cassette and £7.56 for CD, and each contains between 70 and 80 minutes of music.

Tower marketing director Louise Dickens says fans are expected to come from all over the capital to the three London stores and from all around Scotland to its Glasgow store. The stores could stay open until 3-4am depending on demand.

The launch will follow a concentrated marketing campaign worth more than £50,000 by MCA, which bought Gefen at the end of

last year. The campaign has been rapidly put together after a final release date was confirmed by Axl Rose only two weeks ago.

As well as multiples, the campaign will focus particularly on indie retailers, with 246 small stores nationwide taking window displays.

"We don't want to leave the real hard core fans behind," says MCA marketing director Bob Fisher. "We feel we should

support the indies along with the multiples."

Advertising in the rock press will be supported by ads in national newspapers. MCA is also considering a campaign on TV and cinema, adds Fisher.

Final details of the campaign were still being concluded on Friday, but will focus on the "value for money" offered by the two double albums, says Fisher.



It has been almost three months since the police impounded the NWA album *Efilizaggin*.

It was a crucial moment for the British music business, yet the BPI's response has completely flunked the issue. The organisation will not support Island in its fight.

According to the BPI's legal director Sarah John (MW Aug 17): "Reasons varied from company to company. Some did not approve of the record, some felt the marketing of the album by Island was inappropriate and others were undecided."

These points all miss the central issue. The NWA album was seized not because it was offensive, nor because of Island's marketing campaign. It was impounded because it is considered obscene under the Obscene Publications Act, an action Island will fight in the courts.

The same edition of *Music Week* revealed that the BPI's council was advised by its own legal director that *Efilizaggin* is, in all probability, not obscene: the only issue with which it should be concerned.

This is, of course, an absolute nonsense. Island has not asked for a taste judgement and it is not the BPI's function to decide matters of aesthetics. The wider, more compelling issue in this case is censorship and freedom of speech.

We recognise, of course, that the NWA album is offensive to many. But as *Music Week* commented: "It is a lot less offensive than the prospect of policemen building bonfires for pop records."

Thankfully, Island has support from its parent company to fight the case; it would have been equally important to have had the support of the organisation representing the industry.

The next time it happens let's hope the BPI do something more positive than simply debate good taste.

Marc Marot is managing director of Island Records.

# Smiths and MCA in mid-price deal

WH Smith is launching 15 compilation albums in conjunction with MCA to fill what it believes is a gap in the market.

Most of the series, called Excel, will be available by the middle of September with titles covering jazz, blues, film, stage, soul, country and Sixties music.

Retailing at £4.99 for cas-

sette and £7.99 on CD — the albums will not be available on vinyl — each will include between 14 and 16 tracks, 45% of which will be MCA catalogue.

WH Smith product manager Graham Budd, who has been planning the series since the beginning of the year, says: "Many companies who produce compilations are geared for

the European market rather than just the UK. We felt they weren't geared to our own customers and could come up with better packages."

MCA head of special projects Stefan Hellers says: "In the past we have concentrated on single artist collections rather than cross-the-board compilations. We felt this series filled the gap."

# Maxwell UK music title will go across Europe

Maxwell Consumer Publications is to roll out its titles through Europe, beginning with its fortnightly *Rage*.

The company will use its distribution deal with DPV, a subsidiary of German publishing giant Gruner and Jahr, to take *Rage* into both eastern and western Europe.

The UK edition of *Rage* goes on sale in Poland, Hungary and Czechoslovakia next month. Later in the year these will be followed by translated editions, carrying local pages, in Germany and Italy.

Managing director Peter



Keane-Dawson: seconded to Rock Power to head *Rage* plan

Welham has seconded *Rage* publisher Mary Keane-Dawson to *Rock Power*, the company's pan-European hard rock title.



Together with *Rock Power* publishing director Henry Olberg, Keane-Dawson will plan the company's assault on the European market.

## New site lifts charity's costs

The new £1.85m Nordoff-Robbins Music Therapy Centre opening next month will increase the charity's costs by an extra £200,000 a year.

Running costs for the purpose-built site in north London will be £500,000 a year for the next three years. The present building costs £300,000.

Converted from an electricity power station, it will increase its students from 97 to 130 a week. "It will obviously cost more, and we need funds now to keep it going," says the charity's publicity co-ordinator Tony Brainsby.

The centre is officially opened by the Duchess of York on September 25, although staff move in next month.

Among events organised to raise money is a charity day at Newbury racecourse on September 20. Tickets are available from Nick Stewart, on 071-638 3135 and Audrey Balfour on 071-371 8404.

# Producers offer A&R help

Record producers are to launch an A&R initiative to help new acts get deals.

The British Record Producers' Guild is asking unsigned artists to send in demos, which will then be evaluated by its 81 members.

The best tapes will then be forwarded on to record companies.

The Guild says A&R teams often miss out on talented acts.

"They have hundreds of tapes sent in and obviously

they can't listen to everything," says council member and Bros producer Nicky Graham.

"Not only can we, as producers, listen to more new artists, but we can also perhaps listen to them with a different perspective which an A&R man might not have considered," he adds.

Graham, a former CBS A&R man, believes the Guild has not done enough in the past to help break new talent.

# Radio 2 to air Salisbury spire appeal spectacular

Radio Two is the latest medium to join the rush of publicity surrounding the Prince of Wales' Symphony For The Spire Charity concert.

The BBC network is clearing its schedules to broadcast live the 150-minute spectacular on September 6. Presenter Chris Stuart will commentate on the *son et luminaire* at Salisbury Cathedral.

The event will feature Plácido Domingo, Jessejey Norman and Phil Collins as well as actors Kenneth Branagh and Chariton Heston.

TVS is recording the spire appeal event for a 90-minute transmission on Sept 8.

Although the concert organisers emphasise the "remarkable special effects" and the setting of the cathedral's Gothic west front, publicist Nick Hopewell-Smith says: "That's all part of live radio."

"Great radio is about verbal description. Besides, there is music throughout the event. I think it is a particularly astute piece of programming."

The concert, which will be attended by the Prince and Princess of Wales, is aimed at helping raise £6.5m towards the cathedral's restoration. An audience of 10,500 people will pay an average £80 a seat.

# PRS joins EC rights delegation

PRS is teaming up with MCPS, the Musicians' Union, Music Publishers' Association and other copyright holders this week to brief the European Commission on the UK's views on copyright legislation.

The presentation will take the form of a three-day copyright conference at the Royal Society of Arts, under the aus-

pices of the British Copyright Council starting tomorrow (Tuesday).

The event is being held in response to the EC's programme to harmonise European laws in copyright and neighbouring rights.

It will focus on rental and lending rights, home taping, duration of copyright and ad-

Phonogram head of A&R Dave Bates backs the move but remains sceptical.

"If they are going to devote their time free of charge, it is a wonderful gesture," Bates says.

"They have opinions that are more than worth considering, but to do this properly, they would need record company funding."

Demos should be sent to Sue Terry, 200 Doyle Gardens, London NW10 3FX.

herence to the Berne and Rome Conventions' copyright rulings.

Heading the EC delegation will be the commission's leading copyright expert, Jean-François Verstrynge.

Other organisations taking part at the event will be the Writers Guild Of Great Britain and Equity.

# Real World gala produces seven LPs

Seven albums and three BBC TV documentaries are the outcome of a week of world music recordings at Peter Gabriel's Real World studios.

Over 60 artists — ranging from Remy Ongala to Sinead O'Connor — recorded more than 100 hours of music at the Wiltshire studios.

Seven albums were recorded for the Woman/Gabriel/Virgin Records-owned Real World Records label with the whole event costing a total of £165,000 to put on.

Tribute Productions and the BBC recorded the sessions and the gala concert last week to make three one hour documentaries.

Top producers, such as Rupert Hine, Phil Ramone and Karl Wallinger, were invited by Gabriel to work on the mass of recordings.

Gabriel says he intends to hold another similar event next year. Rupert Hine says the event was a welcome break from routine.

"When you're outside record



Madagascan singer Rosy joins Wallinger and Gabriel

companies who are obsessed by singles and reaction to radio and all the other sordid aspects of making music in the Nineties, it's such a pleasure," he says.

## Pearson quits AIM for new MCA position

The man who set up the AIM combined sales force is leaving to take on a new role at MCA.

John Pearson set up the A&M and Island dual sales company in April 1990 for A&M managing director Howard Berman and then-Island MD Clive Banks.

He is now resigning as sales director to take on the new position of commercial director at MCA.

"It will be a great challenge for me, particularly with the Geffen label now at MCA, and I think the company is about to start a two-year roll," says Pearson.

MCA managing director Tony Powell says the creation of the post was inevitable considering the changes at MCA.

"What with Geffen coming on board and us changing distribution, we have grown to a size where we felt we needed a commercial director," says Powell.

"John will come in and run it as he wants. There won't be any other appointments below him," he says.

Island's Marc Marot says he cannot comment on Pearson's move until it had been officially confirmed.

# Dealers face new video certificates

Dealers will face prosecution under a plan by the British Board of Film Classification to introduce a 12 certificate for videos.

The scheme would impose restrictions on many music video titles which are currently exempt from classification, according to the video distribution and retail sector.

Any retailer selling a 12 certificate video to a child under that age would be liable to a fine of up to £2,000 under the Video Recordings Act 1984, which also made age restriction certificates 15 and 18 criminally enforceable.

Bard secretary Bob Lewis

says: "It is hard enough for dealers to tell the difference between 14 and 16 year olds for the 15 certificate, but who can be sure about the difference between 11 and 13?"

He says the organisation is not against certification, but that an age limit should not be criminally enforceable.

The Video Standards Council has proposed an alternative system scale based on extending the PG certificate to PG Primary and PG Secondary.

VSC general secretary Laurie Hall says that although it has written to the BBFC with the proposals, it

has not had a reply.

"It is a very worrying issue," he says. "This will hit music particularly."

Mike Bor, principle examiner for the BBFC, denies it has failed to consult with the video industry and is currently conducting research of its own.

● Video Collection International in Bed With Madonna, out on September 30 with a £500,000 marketing campaign, will carry an 18 certificate only.

The British Board of Film Classification has refused permission for another version planned for release under certificate 15.

## Five more labels join the Rio stable

Five more labels have joined the new Rio independent distribution set-up.

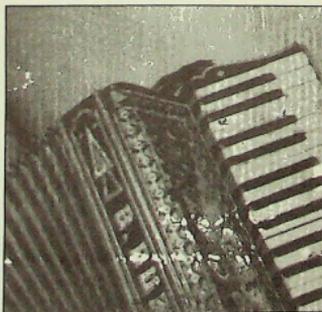
The company, started by former Rough Trade Distribution managing director George Kimpton-Howe and backed by PolyGram, has added Fire,

Band Of Joy/Nighttracks, Crammed Discs, Utility and Storytime to its roster, which opened last week with the signing of Live Selwood's Strange Fruit label.

Razor and Receiver are also understood to be in the final

stages of negotiation.

The new labels say they were attracted by the financial security and administrative stability Rio can offer through its major backing. Many were previously distributed by Rough Trade.



# THE NEW SINGLE VAN MORRISON

"Why must I always explain?"

*"I'm So Complicated, Enlightenment"*

Available on CD · 7" · 12" · MC from September 2nd

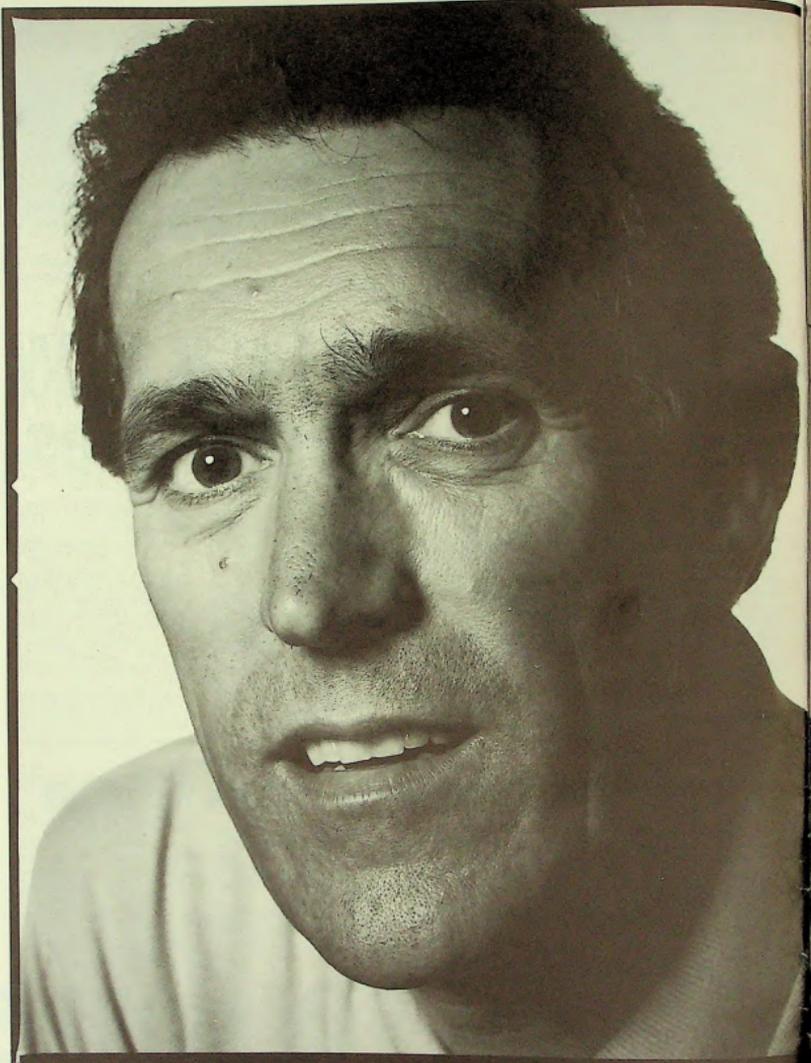
Taken from the forthcoming double album

"Hymns To The Silence"

ORDER NOW FROM POLYGRAM TELESales: 081-590 6088



# Soho Square dealer



## CURRICULUM VITAE

**NAME:** Mervyn Winwood.

**BORN:** June 15, 1943, Kingstanding, Birmingham.

**PARENTS:** Father — a semi-professional saxophone player, worked in a factory. Mother — a singer "before we were born", then a housewife. One younger brother, Steve. "All my parents' brothers and sisters were musical, but not my cousins. Those genes fell on Steve and a bit on me."

**EDUCATION:** Failed 11-plus at local

primary school and went to Great Barr Comprehensive, "one of the first guinea-pig comprehensives". Failed GSEs.

**CAREER:**

**1959** Left school. Had several jobs including accountant in a cement factory and as an insurance clerk. Giggled with his brother at night.

**1962** Started a band with brother Steve and Spencer Davis, the Spencer Davis Group.

**1964** Discovered by Chris Blackwell.

**1966** Spencer Davis Group had two number ones with Keep On Running and Somebody Help Me and a number two with Gimme Some Loving.

**1969** Group split. Muff recruited by Chris Blackwell to run his new agency, Island Artists. Also took on responsibilities for A&R and plugging, working with Jethro Tull, Free and Traffic. "It was a great time. I learned all about the industry then."

**1973** Became Island's in-house producer

## Muff Winwood has played many roles, but now he is taking the leading part as MD of Sony's new label. By Martin Talbot



Muff Winwood can't decide whether to switch the air conditioning on or off. "I only turn this on when I really need to," he says, leaning down to adjust the small black box by his desk for the third time in an hour. "I don't want to catch legionnaires disease."

His preoccupation, triggered by an outbreak of the disease near Sony's Soho office two years ago, is surprising for a man who seems otherwise unflappable.

Having arrived at Winwood's fourth-floor office to discover why he is the UK record industry's best known A&R man, it is disorientating to find an executive obsessed with room temperature.

Most of the time Winwood has the calm authority of someone who has seen it all before. After 29 years in the business he is described by one of his former tracks as "possibly the most experienced A&R man in the world".

Formerly a rock star, songwriter, producer, plugger and A&R talent scout, he is now completing a full house of industry roles by launching Sony's new Soho Square label.

It hasn't taken him very far. Winwood is still in the same fourth-floor office, surrounded by the A&R department he has headed for 13 years. He will keep a hand in the development of Prefab Sprout, Beverley Craven and Alison Moyet, artists he signed for Columbia and Epic.

Oddly, while Winwood's name has become synonymous with A&R, he is not associated with any particular success or any one big name. The most successful artist he himself has ever developed is probably Sade, although he refuses to single any one act out. "They are all important," he says.

Winwood's hallmark is consistent success, across all styles of music. There's nothing but him to link Shakin' Stevens, Psychedelic Furs, Barbara Dickson, Adam And The Ants, Beverley Craven, The Stranglers and Bros.

In each case he has refused to be drawn by passing trends and stuck to his formula: matching artists to songs. This has helped him establish sound starters such as Paul Young — paired with the Marvin Gaye classic 'Wherever I Lay My Hat' for his only number one — and Deacon Blue, who scored their biggest hit with last year's Bacharach & David EP.

That, and his insistence on his bands being able to cut it live, makes Winwood more of a US-style A&R man, say some, but there's one vital difference.

"He's still going up and down the M1 and coming home at 2am. No American A&R man would do that," says his former boss Maurice Oberstein, now PolyGram chairman and chief executive. Ironically it was life on the road as bass player with the Spencer Davis Group — with his brother Steve as frontman — which prompted Winwood to quit the band after seven years in 1969.

"The whole situation at the end of

the Sixties — the touring, the drugs, the whole thing — was a really wearying experience," he recalls.

The traditional sex, drugs and rock 'n' roll mixture seems to have passed him by. Winwood did chat up a fan once — he spotted her in the front row at one of his concerts — but even she ended up as his wife. Twenty five years on, Muff and Zena are still married, with a daughter Louise, 18, and son Sam, 16.

Even with the Spencer Davis Group Winwood stood out most for his organisational ability, recalls John Glover, then their road manager and now manager of Beverley Craven. "He was the business head of the band," he says. "We was the one I dealt with to sort out the flights and hotels."

When Steve went off to form Traffic, Muff was presented with his own escape route by the band's manager Chris Blackwell. He was immediately more at home as head of A&R for Blackwell's embryonic record company Island.

"I thought, 'Wow, I can still be involved in music and I can draw some salary at the same time'. At that time, I had always thought A&R people were dickheads," he says, admitting there are probably artists who think the same about him.



But in Winwood's case, even the most aggrieved are polite about him. One manager suggests that his development system has left him blind to the quick hit single. And it has turned him into a tough task-master, according to Paul Clarke, drummer with November One, a band Winwood dropped in 1980. "We weren't allowed any slightly weak tracks on the album and that put us under a lot of pressure," says Clarke.

If rejecting weak product is a crime, Winwood is glad to plead guilty. And while annoying a few bands in a quest for perfection is an occupational hazard, so is the occasional missed opportunity.

Even though he produced Dire Straits' first album and is a close friend of Elton John, Winwood has never signed an act of their status himself. Mark Knopfler's band had just been snapped up by Phonogram when he met them in 1977 and, a decade later, he was unable to sign John to Island because of the songwriter's contract tying him to manager Dick James.

And Winwood's often praised judgement was found lacking when he first saw a band called Queen.

"I went to see them and thought they were dreadful," he admits. "Six months later I saw them supporting somebody and I just thought 'Oh, fuck'. They had moved forward quite a way."



Winwood defends his set-ups vigorously. "You can't be an A&R man without making mistakes," he insists. One thing is clear, those acts which are signed by Muff Winwood stand to

benefit from his almost obsessive loyalty — as long as they, too, put in the hours and the effort.

Winwood cites his determination to stick with his acts as the reason he incorporates time for staying with CBS/Sony for 13 years. Faltering slightly, he says: "It's like, I could never leave my children, and I could not do that to my acts."

While his approach engenders a similar loyalty from his A&R executives, not all have felt obliged to stick with him at Sony. The industry is littered with executives, such as PolyGram's Colin Barlow, and Warner's Annie Roseberry, who have learned their trade from Winwood, which is unusual for an A&R person," says Sony chairman Paul Russell.

His A&R team is becoming more vital as Winwood's reliance on live performance and songs grows increasingly at odds with the Nineties' dance explosion.

While Winwood is regularly to be seen out at gigs, these days it is to appraise acts already discovered by his staff such as Soho Square's highly-rated head of A&R Lincoln Elias. But he has not won an easier life with his new executive status. On call six days a week, his only relaxation is walking the two dogs — one doberman, one lurcher — a job he enjoys even if he doesn't get home to Rickmanworth until the early hours.

Winwood insists on taking his share of the dozens of unsolicited tapes which arrive every week, and each, he says, will receive his own swifter reply.

Now a managing director, Winwood is determined to retain his own A&R input, the strength which has in the past made him the perfect foil to the business brains of Maurice Oberstein and Paul Russell.

Oberstein's on note of criticism is to suggest Winwood is possibly "too nice". Winwood says: "Of course he would say that. Obie was my boss. You have to be nice to your boss."

Winwood's name, corrupted from his childhood nickname Muffin after the Fifties TV puppet, suggests stubbornness, but he is certainly a man who will stand up for himself.

"Muff is very direct. He knows his mind," says John Reid, who as a former fellow director of Watford FC witnessed Winwood's heated arguments with the football club's former manager Graham Taylor. Despite the new England boss's somewhat stronger pedigree as a soccer expert, Winwood was clearly not intimidated.

There are few people, however, who know as much about the music business. Paul Russell admits his desire to promote Taylor was prompted by a fear that his A&R guru might leave to set up his own label.

But, although Winwood has regularly discussed such a project with his brother over the years, Russell needs' have worried. "I would like to see you up again now. It's a very hard business," he says.

But there is no question that Winwood is equipped to tackle his new front-line role. "Who is to say the nice guy never wins," he says.

There is even a hint of menace in his voice.

running the Basing Street Studios. Produced Sparks, Them and Dire Straits. 1978 Joined CBS as director of A&R. Signed Paul Young, Prefab Sprout and Alison Moyet. "I hadn't really thought about going back into A&R, but when the chance came I thought, 'Why not?'" 1990 Managing director of the music division at CBS. 1991 Managing director of new Sony's Soho Square label.

Stéphane Rubino

## MAINSTREAM

### Albums

Given their central role in the whole 2 Tone ska explosion, a compilation of the best work of the Specials is long overdue. The Specials Singles goes a long way towards remedying the situation. Among the 16 tracks here are Ghost Town, their evocative "tribute" to their home city of Coventry, and Nelson Mandela, a powerful and important song which has happily been overtaken by events in South Africa. The Specials were special. The Holland, Arcade has issued a highly successful series of albums entitled Dance Classics. Their first two releases in a UK

equivalent are rather mixed with credible cuts like Love Come Down (Evelyn King), Rapper's Delight (Sugarhill Gang) and Use It Up And Wear It Out (Odyssey) alongside the Village People's Y.M.C.A., Ottawa's D.L.S.C.O. and Kelly Marie's Feels Like I'm In Love. With extensive TV support, they'll sell, but how well?

#### PICK OF THE WEEK

**MARTIKA**, Martika's Kitchen (Columbia 4471891). Still only 22, Martika has matured measurably since her first album. Significantly, she has struck up a friendship with Prince, whose influence is considerable on an album of great variety. Potentially a major release, but only time will tell if it realises its promise.

## Singles

Silent for a year-and-a-half, **Motley Crue** make a noisy return with *Primal Scream*. Hard and heavy as ever, they've made one of the most anthemic singles of the year, and, with rock's stock rising and their *Donington* appearance a recent memory, this will probably be their first Top 20 hit.

**Queensryche**, who operate in broadly the same area, and also starred at *Donington*, offer *Jet City Woman*, a paean to the women of their hometown *Seattle* (nickname: *Jet City*). Brooding and tuneful verses and a simple chorus should see this one home. **Swedish superstars Roxette** aim to continue



MOTLEY Crue: anthemic

their impressive sequence of hits with *The Big 'L'*. Oddly dated, it lacks the charm and polish of some of their earlier work, but is insidious enough to become a madding hit. After coming together for one of the most successful collaborations of the year, **Jocelyn Brown** and **Incognito** have gone their

separate ways. Now featuring **Chyna** as guest vocalist, **Incognito's Crazy For You** is a soulful house track, less intense than *Always*. There, but certainly Top 40 honours. **Brown**, meanwhile, guests on **Jamestown's She Got Soul**, a bizarre rollcall of vocalists who fit the title rapped.

#### PICK OF THE WEEK

**BROTHERS IN RHYTHM**: Such A Good Feeling (4th & B'Way). Another dance hit that got left on the starting blocks when first released, this authentically Italo house styled effort from **DMC's Dave Seaman** and **Steve Anderson** refused to lie down, and is deservedly reissued to become a smash.

Alan Jones

## HEAVY METAL

Hein van der Ree's new label, **Disney-backed Hollywood Records**, opens its UK account with a couple of promising releases.

The *Scream* are a band with something of the pedigree. Two of the US four-piece were members of *Racer X*, one of LA's foremost club bands in the Eighties. Let It Scream (HR-60994-2) is a cultured rock debut, enhanced by the production of **Eddie Kramer**. **Chris U.S.** has self-titled debut is more impressive, and its well-learned rock grooves should garner a wide audience.

Released on September 17, **Tesla's** new album, *Psychotic Supper*, should capitalise on the US band's buoyant resurgence. Five Man Acoustical Jam LP. UK dates will raise the band's profile in the autumn.

Set to capitalise on their much-lauded *Monsters Of Rock* appearance, **Motley Crue** have a hits collection, *Decade Of Decadence*, released by **WEA** next month. It features three new tracks produced by **Bob Rock**, of which *Primal Scream* is released as a single this week.

**Bon Jovi** guitarist **Richie Sambora** is set to be outdone by partner **Jonas** releases his own solo album on September 2. *Stranger In This Town* (**Mercury**) is already being highlighted by specialist press ads and will tap **Bon Jovi's** broad fan base.

Also set to benefit from an established market is the new **Rush LP Roll The Bones** (Atlantic 756782293), out on September 2. In the vanguard of upcoming UK metal bands is **Wolfsbane**, whose performance on the rock night of the Great British Music Weekend at **Wembley** was one of the rock evening's highlights. Their eagerly awaited new album, *Down Fall The Good*

Guys, is released by **Phonogram** on September 30, flagged by the single, *Ezy*, on September 16.

On the same bill that evening were **Magnum**. And the melodic rockers release a new double live album, *The Spirit*, on September 2. An 11-track UK tour, promoted by *Kerrang!*, will benefit **Polydor's** push immeasurably.

#### PICK OF THE WEEK

**GUNS N' ROSES: Don't Cry**. **Geffen Records**. The second single from the forthcoming *Use Your Illusion I* and II albums is, regardless of merit, a chart cert.

Andrew Martin

## DANCE

In addition to **Record Mirror Update's** reviews, also out now are **Underground Resistance Riot EP** (UR UR-010), fast selling rare four-track with the 125.9bpm *Riot*, 124.2bpm *Panic*, 126.4. 126.1bpm *Rage* and 124.5bpm *Stress*, plus a wincedisc separate EP. The Noise Engineer Lets Go (Strictly Underground STUR 007, P), "un-fucking-believable" scratching 125bpm violent twitvery raver; **Pinky Looking For A Love** (1st Bass RUF 12, RTM.P). *Stress*, 125.8bpm *Clap*, 126.2bpm *Track With No Name* (Communique Mix); **Cyclone Sonic Cycology EP** (Network NWKT30, P), slippery stark Sheffield techno with the 125.5bpm *Pump Me*, 125bpm *Stress*, 125.8bpm *Clap*, 126.2bpm *Track With No Name* (Communique Mix); **Cyclone Sonic Cycology EP** (Network NWKT30, P), percolating bleepy Leicester techno with the 125.6bpm *Stream*, 125.4bpm *Beautiful Minds*, 122bpm *Internal Memory*, 126.6bpm *A Place Called Bliss* (Demo Mix); **Synchronize** featuring **Lizzi D Gimme You Love** (Urban 1991 URBX 77, PAN), stuttery title repeating

Italo-type 123.2bpm **linder**; **DDK feat Maggie** *One I Want* The Good Life (Flying Records UK FLYUKZT, P), jiggly chugging genuine Italo 119.6-119.7bpm thumper; **SGH Losing You** (Tam Tam TTT 052, L), anxious girl's boudoir 120bpm house cantering; **Orbital Midnight** (frr FX 163), disappointingly lethargic synth washed 116.8bpm *enderer* with gently pattering 122.8bpm *Sasha* Remix, brighter skittery bleeping 122.9bpm *Choice* and twitvery thrumming 122.8bpm *Remix*; **Prime Rhyme Masters You Need Discipline** (Kold Sweat KS 115, GY), wordy 113bpm rap.

#### PICK OF THE WEEK

**I.S.A. FEATURING VALENTINO: Every Woman, Every Man (Got To Change)**. **East West YZ607T**. Anguished girls wailed and mellow guy rapped 114.7bpm sinuous slinker, quoting *Dave Bowie's* Ch-Ch-Ch-Ch-Changes in its jigglier 116bpm *Ponderosa* mix.

James Hamilton

## CLASSICAL

**Virgin** makes its long-awaited entry into the booming budget market with its *Virgo* title. The first release of 20 titles, all new recordings, features pops such as **Vivaldi's** *The Four Seasons* from **Andrew Watkinson** and the **City Of London Sinfonia**, **Holst's** *The Planets* from **Sir Charles Mackerras** and the **Royal Liverpool Philharmonic**, **Brahms** violin sonatas from **Jaime Laredo** and **Jean-Bernard Pommer**.

*Sleeves* feature a striking gemstone motif and national window and in-store displays and extensive radio and press advertising support the release. A sampler is available.

After its recent sleeve redesign, aimed at making a bold impact in CD display cases,

EMI's mid-price *Eminence* series is beeping up its A&R.

This month's cross-section: **Vaughan Williams** pops from the **Royal Liverpool Philharmonic** under **Vernon Handley**; **Renaissance** favourites from the **Choir Of St John's College, Cambridge** directed by **George Guest**; **Mozart** concertos from the **London Philharmonic** and **Mackerras**, and the complete **Chopin Preludes** from pianist **Dimitri Alexeev**.

But the tempo really picks up in October: EMI has regularly topped the budget classical charts with its 20-year-old recording of **Vivaldi's** *The Four Seasons*, but now comes a new *Eminence* version from the period-instrument **London Baroque Orchestra** directed from the violin by **Stanley Rittchie**.

Also in the October line-up is a long-awaited **Beethoven Symphony No 9** from **Mackerras** and the **RLPO**.

#### PICK OF THE WEEK

**LISZT: Piano Concerto No 3**, de **Profundis**, **Totentanz**, **Steven Mayer**, **London Symphony Orchestra/Tamas Vasary**, **ASV**. Three premiere recordings here, but the best find is the most familiar one: the original version of the **Totentanz**, gives a more prominent role for the orchestra, adding to the high-voltage drama.

Phil Sommerlich

## REISSUES

The name of the game for reissue companies is to develop a wide repertoire base. Over the past couple of months **Charly** has demonstrated the wisdom of that in drawing widely on its resource.

From **Chess** come a trio of outings. Best is the collection of all **Sugar Pie DeSanto's** recordings for the label, the energetic, if erratic, *Use What You Got* (CD RED 33). Similarly erratic and for

completists only is the series of minor tracks by **Bo Diddley**, **Oh Yeah!** (CD RED 31) and, lastly the pairing of the sombre **Forties blues** of **Robert Nighthawk** and the lesser **Forties City Joe**, **Black Angel Blues** (CD RED 29).

From **Wand**, via **Charly's** instant budget label, come a couple of outings: **Chuck Jackson's Any Day Now** (CD INS 5048) and **Maxine Brown's No My Baby** (CD INS 5051). The Jackson has too many would-be heavy soul outings to be perfect, but the pop-soul offerings, notably the title track and the likes of *Tell Him I'm Not Home* stand out. **Brown**, his regular partner in song, is an equally fine pop-soul thrust.

Also moving over to **King**, **Jay's Blues** (CD Charly 270) features all 'Jimmy Witherspoon's King recordings of jazz, jazzy blues at its best. **Dave Bartholomew's In The Alley** (Charly 272) is for completists only. As an arranger and bandleader **Bartholomew** backed New Orleans finest, but, like **Maxwell Davis**, as a frontman his work tends to the bland.

Via **Georgio Gemelsky** comes the four-CD **Yardbirds** set, *Shape Of Things* (CD LIK BOX1), a perfect introduction to the most experimental of the wave of British R&B bands of the Sixties. Another box set (BOX2) comprises the four albums by leading experimental psychedelic band **The Thirteenth Floor Elevators**. A cult band rather than an important one, there's nonetheless something compelling about the likes of *You're Gonna Miss Me*.

#### PICK OF THE WEEK

**THE RED BIRD STORY (CD RED 296-4)**. Leaning heavily on its experience with **Sun**, **Charly** has put out virtually all of the 100 or so singles on four CDs. The set is a fine collection.

Phil Hardy



# NEW RELEASES: ALBUMS

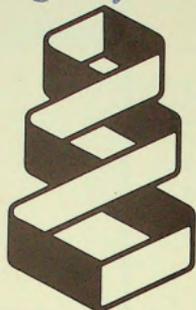
2 September 1991-6 September 1991 Album releases: 220  
Year to date: Album releases: 7,268

## HIGHLIGHTS

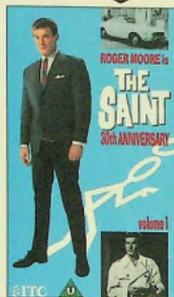
ARTIST	TITLE	LABEL	CAT NOS.	DEALER PRICE	(DISTRIBUTORS)	CATEGORY	LAST 3 CHART PLACINGS	COMMENT		
							MOST	RECENT	RIGHT	
CHOKI, BRENDA	GREAT HOOBS	SILVERTONE	LP/MSD	97/51109E	817 CD/DRE02 511 P/1	Folk	10	12	27	Capitol's involved, and they're coming and it's Cohen's best chance yet.
LEVEL 4	GUARANTEED	IRCA	LP/MSD	97/3505	CD 735059/839	Folk	10	12	27	Subtle nods to the front, expert stems thanks to Mack King's return.
PIR PHARR	OF THE SOUL AND OF THE CROSS	G	LP/MSD	97/3505	CD 735059/839	Dance	10	12	27	...and also for PM Owen's brand of rapdance which also ticks the rock market.
RUSH	RUSH THE BONE ATLANTIC	WEST LP/MSD	97/438X	438 CD	764722/2202 (W)	Rock	10	12	27	Substantial sales anticipated for a band who almost always go as rock legends.
TM MACHINE	TM MACHINE 2	LONDON	LP/MSD	97/18273A	CD 8282/713	Rock	10	12	27	Everybody knows about them, but can almost guarantee you'll find them from the one-to-one.

ARTIST	TITLE	LABEL	CAT NOS.	DEALER PRICE	DISTRIBUTOR	CATEGORY	ARTIST	TITLE	LABEL	CAT NOS.	DEALER PRICE	DISTRIBUTOR	CATEGORY		
ACCELERATORS	THE GREAT TRIP	PROFIC LP/MSD	97/4462	404 CD/FL044 43/39.50	P	Rock	MLK	BLACK B/T	LP/MSD	97/192231	CD 192232/32	35.94	RE		
ACROSTIC FRONT	FACE FOR ALUMINUM	JUSTICE	LP/MSD	97/4462	404 CD/FL044 43/39.50	P	MEAT	OMERUS	LOVE COLLECTION	LP/MSD	97/192231	CD 192232/32	35.94	RE	
ANDERSON	Angry Blood	STONE MUSIC	LP/MSD	97/4462	404 CD/FL044 43/39.50	P	Rock	MR BUNGLE	MR BUNGLE	LP/MSD	97/192231	CD 192232/32	35.94	RE	
APFELBAUER	FRY BARBAROS	COLO	LP/MSD	97/4462	404 CD/FL044 43/39.50	P	Jazz	MR LUCKY	GREAT MOODS	LP/MSD	97/192231	CD 192232/32	35.94	RE	
ARROW	HAT	ARROW	LP/MSD	97/4462	404 CD/FL044 43/39.50	P	Rock	NEEMT, Michael	PRIETY	MIKY YOUR STANDARD RAMP	STASH AWAY	AWARD	1208	RE	
ARROW	KNEED	ARROW	LP/MSD	97/4462	404 CD/FL044 43/39.50	P	Rock	NICKS	BEVIE	THE BEST OF STEVE NICKS	EM	LP/MSD	97/192231	CD 192232/32	35.94
ARROW	KNACK	EM	LP/MSD	97/4462	404 CD/FL044 43/39.50	P	Rock	NORRINGTON	LONDON	CLASSICAL	PLAYERS	BRANDS	SYMPHONY 1	1	1
ARROW	MASSIVE	ARROW	LP/MSD	97/4462	404 CD/FL044 43/39.50	P	Rock	OC	CONCORD	CLASSICAL	PLAYERS	BRANDS	SYMPHONY 1	1	
ARROW	SOLCA	DANCE	LP/MSD	97/4462	404 CD/FL044 43/39.50	P	Rock	OC	CONCORD	CLASSICAL	PLAYERS	BRANDS	SYMPHONY 1	1	
ARROW	SOLCA	DANCE	LP/MSD	97/4462	404 CD/FL044 43/39.50	P	Rock	OC	CONCORD	CLASSICAL	PLAYERS	BRANDS	SYMPHONY 1	1	
ARROW	SOLCA	DANCE	LP/MSD	97/4462	404 CD/FL044 43/39.50	P	Rock	OC	CONCORD	CLASSICAL	PLAYERS	BRANDS	SYMPHONY 1	1	
ARROW	SOLCA	DANCE	LP/MSD	97/4462	404 CD/FL044 43/39.50	P	Rock	OC	CONCORD	CLASSICAL	PLAYERS	BRANDS	SYMPHONY 1	1	
ARROW	SOLCA	DANCE	LP/MSD	97/4462	404 CD/FL044 43/39.50	P	Rock	OC	CONCORD	CLASSICAL	PLAYERS	BRANDS	SYMPHONY 1	1	
ARROW	SOLCA	DANCE	LP/MSD	97/4462	404 CD/FL044 43/39.50	P	Rock	OC	CONCORD	CLASSICAL	PLAYERS	BRANDS	SYMPHONY 1	1	
ARROW	SOLCA	DANCE	LP/MSD	97/4462	404 CD/FL044 43/39.50	P	Rock	OC	CONCORD	CLASSICAL	PLAYERS	BRANDS	SYMPHONY 1	1	
ARROW	SOLCA	DANCE	LP/MSD	97/4462	404 CD/FL044 43/39.50	P	Rock	OC	CONCORD	CLASSICAL	PLAYERS	BRANDS	SYMPHONY 1	1	
ARROW	SOLCA	DANCE	LP/MSD	97/4462	404 CD/FL044 43/39.50	P	Rock	OC	CONCORD	CLASSICAL	PLAYERS	BRANDS	SYMPHONY 1	1	
ARROW	SOLCA	DANCE	LP/MSD	97/4462	404 CD/FL044 43/39.50	P	Rock	OC	CONCORD	CLASSICAL	PLAYERS	BRANDS	SYMPHONY 1	1	
ARROW	SOLCA	DANCE	LP/MSD	97/4462	404 CD/FL044 43/39.50	P	Rock	OC	CONCORD	CLASSICAL	PLAYERS	BRANDS	SYMPHONY 1	1	
ARROW	SOLCA	DANCE	LP/MSD	97/4462	404 CD/FL044 43/39.50	P	Rock	OC	CONCORD	CLASSICAL	PLAYERS	BRANDS	SYMPHONY 1	1	
ARROW	SOLCA	DANCE	LP/MSD	97/4462	404 CD/FL044 43/39.50	P	Rock	OC	CONCORD	CLASSICAL	PLAYERS	BRANDS	SYMPHONY 1	1	
ARROW	SOLCA	DANCE	LP/MSD	97/4462	404 CD/FL044 43/39.50	P	Rock	OC	CONCORD	CLASSICAL	PLAYERS	BRANDS	SYMPHONY 1	1	
ARROW	SOLCA	DANCE	LP/MSD	97/4462	404 CD/FL044 43/39.50	P	Rock	OC	CONCORD	CLASSICAL	PLAYERS	BRANDS	SYMPHONY 1	1	
ARROW	SOLCA	DANCE	LP/MSD	97/4462	404 CD/FL044 43/39.50	P	Rock	OC	CONCORD	CLASSICAL	PLAYERS	BRANDS	SYMPHONY 1	1	
ARROW	SOLCA	DANCE	LP/MSD	97/4462	404 CD/FL044 43/39.50	P	Rock	OC	CONCORD	CLASSICAL	PLAYERS	BRANDS	SYMPHONY 1	1	
ARROW	SOLCA	DANCE	LP/MSD	97/4462	404 CD/FL044 43/39.50	P	Rock	OC	CONCORD	CLASSICAL	PLAYERS	BRANDS	SYMPHONY 1	1	
ARROW	SOLCA	DANCE	LP/MSD	97/4462	404 CD/FL044 43/39.50	P	Rock	OC	CONCORD	CLASSICAL	PLAYERS	BRANDS	SYMPHONY 1	1	
ARROW	SOLCA	DANCE	LP/MSD	97/4462	404 CD/FL044 43/39.50	P	Rock	OC	CONCORD	CLASSICAL	PLAYERS	BRANDS	SYMPHONY 1	1	
ARROW	SOLCA	DANCE	LP/MSD	97/4462	404 CD/FL044 43/39.50	P	Rock	OC	CONCORD	CLASSICAL	PLAYERS	BRANDS	SYMPHONY 1	1	
ARROW	SOLCA	DANCE	LP/MSD	97/4462	404 CD/FL044 43/39.50	P	Rock	OC	CONCORD	CLASSICAL	PLAYERS	BRANDS	SYMPHONY 1	1	
ARROW	SOLCA	DANCE	LP/MSD	97/4462	404 CD/FL044 43/39.50	P	Rock	OC	CONCORD	CLASSICAL	PLAYERS	BRANDS	SYMPHONY 1	1	
ARROW	SOLCA	DANCE	LP/MSD	97/4462	404 CD/FL044 43/39.50	P	Rock	OC	CONCORD	CLASSICAL	PLAYERS	BRANDS	SYMPHONY 1	1	
ARROW	SOLCA	DANCE	LP/MSD	97/4462	404 CD/FL044 43/39.50	P	Rock	OC	CONCORD	CLASSICAL	PLAYERS	BRANDS	SYMPHONY 1	1	
ARROW	SOLCA	DANCE	LP/MSD	97/4462	404 CD/FL044 43/39.50	P	Rock	OC	CONCORD	CLASSICAL	PLAYERS	BRANDS	SYMPHONY 1	1	
ARROW	SOLCA	DANCE	LP/MSD	97/4462	404 CD/FL044 43/39.50	P	Rock	OC	CONCORD	CLASSICAL	PLAYERS	BRANDS	SYMPHONY 1	1	
ARROW	SOLCA	DANCE	LP/MSD	97/4462	404 CD/FL044 43/39.50	P	Rock	OC	CONCORD	CLASSICAL	PLAYERS	BRANDS	SYMPHONY 1	1	
ARROW	SOLCA	DANCE	LP/MSD	97/4462	404 CD/FL044 43/39.50	P	Rock	OC	CONCORD	CLASSICAL	PLAYERS	BRANDS	SYMPHONY 1	1	
ARROW	SOLCA	DANCE	LP/MSD	97/4462	404 CD/FL044 43/39.50	P	Rock	OC	CONCORD	CLASSICAL	PLAYERS	BRANDS	SYMPHONY 1	1	
ARROW	SOLCA	DANCE	LP/MSD	97/4462	404 CD/FL044 43/39.50	P	Rock	OC	CONCORD	CLASSICAL	PLAYERS	BRANDS	SYMPHONY 1	1	
ARROW	SOLCA	DANCE	LP/MSD	97/4462	404 CD/FL044 43/39.50	P	Rock	OC	CONCORD	CLASSICAL	PLAYERS	BRANDS	SYMPHONY 1	1	
ARROW	SOLCA	DANCE	LP/MSD	97/4462	404 CD/FL044 43/39.50	P	Rock	OC	CONCORD	CLASSICAL	PLAYERS	BRANDS	SYMPHONY 1	1	
ARROW	SOLCA	DANCE	LP/MSD	97/4462	404 CD/FL044 43/39.50	P	Rock	OC	CONCORD	CLASSICAL	PLAYERS	BRANDS	SYMPHONY 1	1	
ARROW	SOLCA	DANCE	LP/MSD	97/4462	404 CD/FL044 43/39.50	P	Rock	OC	CONCORD	CLASSICAL	PLAYERS	BRANDS	SYMPHONY 1	1	
ARROW	SOLCA	DANCE	LP/MSD	97/4462	404 CD/FL044 43/39.50	P	Rock	OC	CONCORD	CLASSICAL	PLAYERS	BRANDS	SYMPHONY 1	1	
ARROW	SOLCA	DANCE	LP/MSD	97/4462	404 CD/FL044 43/39.50	P	Rock	OC	CONCORD	CLASSICAL	PLAYERS	BRANDS	SYMPHONY 1	1	
ARROW	SOLCA	DANCE	LP/MSD	97/4462	404 CD/FL044 43/39.50	P	Rock	OC	CONCORD	CLASSICAL	PLAYERS	BRANDS	SYMPHONY 1	1	
ARROW	SOLCA	DANCE	LP/MSD	97/4462	404 CD/FL044 43/39.50	P	Rock	OC	CONCORD	CLASSICAL	PLAYERS	BRANDS	SYMPHONY 1	1	
ARROW	SOLCA	DANCE	LP/MSD	97/4462	404 CD/FL044 43/39.50	P	Rock	OC	CONCORD	CLASSICAL	PLAYERS	BRANDS	SYMPHONY 1	1	
ARROW	SOLCA	DANCE	LP/MSD	97/4462	404 CD/FL044 43/39.50	P	Rock	OC	CONCORD	CLASSICAL	PLAYERS	BRANDS	SYMPHONY 1	1	
ARROW	SOLCA	DANCE	LP/MSD	97/4462	404 CD/FL044 43/39.50	P	Rock	OC	CONCORD	CLASSICAL	PLAYERS	BRANDS	SYMPHONY 1	1	
ARROW	SOLCA	DANCE	LP/MSD	97/4462	404 CD/FL044 43/39.50	P	Rock	OC	CONCORD	CLASSICAL	PLAYERS	BRANDS	SYMPHONY 1	1	
ARROW	SOLCA	DANCE	LP/MSD	97/4462	404 CD/FL044 43/39.50	P	Rock	OC	CONCORD	CLASSICAL	PLAYERS	BRANDS	SYMPHONY 1	1	
ARROW	SOLCA	DANCE	LP/MSD	97/4462	404 CD/FL044 43/39.50	P	Rock	OC	CONCORD	CLASSICAL	PLAYERS	BRANDS	SYMPHONY 1	1	
ARROW	SOLCA	DANCE	LP/MSD	97/4462	404 CD/FL044 43/39.50	P	Rock	OC	CONCORD	CLASSICAL	PLAYERS	BRANDS	SYMPHONY 1	1	
ARROW	SOLCA	DANCE	LP/MSD	97/4462	404 CD/FL044 43/39.50	P	Rock	OC	CONCORD	CLASSICAL	PLAYERS	BRANDS	SYMPHONY 1	1	
ARROW	SOLCA	DANCE	LP/MSD	97/4462	404 CD/FL044 43/39.50	P	Rock	OC	CONCORD	CLASSICAL	PLAYERS	BRANDS	SYMPHONY 1	1	
ARROW	SOLCA	DANCE	LP/MSD	97/4462	404 CD/FL044 43/39.50	P	Rock	OC	CONCORD	CLASSICAL	PLAYERS	BRANDS	SYMPHONY 1	1	
ARROW	SOLCA	DANCE	LP/MSD	97/4462	404 CD/FL044 43/39.50	P	Rock	OC	CONCORD	CLASSICAL	PLAYERS	BRANDS	SYMPHONY 1	1	
ARROW	SOLCA	DANCE	LP/MSD	97/4462	404 CD/FL044 43/39.50	P	Rock	OC	CONCORD	CLASSICAL	PLAYERS	BRANDS	SYMPHONY 1	1	
ARROW	SOLCA	DANCE	LP/MSD	97/4462	404 CD/FL044 43/39.50	P	Rock	OC	CONCORD	CLASSICAL	PLAYERS	BRANDS	SYMPHONY 1	1	
ARROW	SOLCA	DANCE	LP/MSD	97/4462	404 CD/FL044 43/39.50	P	Rock	OC	CONCORD	CLASSICAL	PLAYERS	BRANDS	SYMPHONY 1	1	
ARROW	SOLCA	DANCE	LP/MSD	97/4462	404 CD/FL044 43/39.50	P	Rock	OC	CONCORD	CLASSICAL	PLAYERS	BRANDS	SYMPHONY 1	1	
ARROW	SOLCA	DANCE	LP/MSD	97/4462	404 CD/FL044 43/39.50	P	Rock	OC	CONCORD	CLASSICAL	PLAYERS	BRANDS	SYMPHONY 1	1	
ARROW	SOLCA	DANCE	LP/MSD	97/4462	404 CD/FL044 43/39.50	P	Rock	OC	CONCORD	CLASSICAL	PLAYERS	BRANDS	SYMPHONY 1	1	
ARROW	SOLCA	DANCE	LP/MSD	97/4462	404 CD/FL044 43/39.50	P	Rock	OC	CONCORD	CLASSICAL	PLAYERS	BRANDS	SYMPHONY 1	1	
ARROW	SOLCA	DANCE	LP/MSD	97/4462	404 CD/FL044 43/39.50	P	Rock	OC	CONCORD	CLASSICAL	PLAYERS	BRANDS	SYMPHONY 1	1	
ARROW	SOLCA	DANCE	LP/MSD	97/4462	404 CD/FL044 43/39.50	P	Rock	OC	CONCORD	CLASSICAL	PLAYERS	BRANDS	SYMPHONY 1	1	
ARROW	SOLCA	DANCE	LP/MSD	97/4462	404 CD/FL044 43/39.50	P	Rock	OC	CONCORD	CLASSICAL	PLAYERS	BRANDS	SYMPHONY 1	1	
ARROW	SOLCA	DANCE	LP/MSD	97/4462	404 CD/FL044 43/39.50	P	Rock	OC	CONCORD	CLASSICAL	PLAYERS	BRANDS	SYMPHONY 1	1	
ARROW	SOLCA	DANCE	LP/MSD	97/4462	404 CD/FL044 43/39.50	P	Rock	OC	CONCORD	CLASSICAL	PLAYERS	BRANDS	SYMPHONY 1	1	
ARROW	SOLCA	DANCE	LP/MSD	97/4462	404 CD/FL044 43/39.50	P	Rock	OC	CONCORD	CLASSICAL	PLAYERS	BRANDS	SYMPHONY 1	1	
ARROW	SOLCA	DANCE	LP/MSD	97/4462	404 CD/FL044 43/39.50	P	Rock	OC	CONCORD	CLASSICAL	PLAYERS	BRANDS	SYMPHONY 1	1	
ARROW	SOLCA	DANCE	LP/MSD	97/4462	404 CD/FL044 43/39.50	P	Rock	OC	CONCORD	CLASSICAL	PLAYERS	BRANDS	SYMPHONY 1	1	
ARROW	SOLCA	DANCE	LP/MSD	97/4462	404 CD/FL044 43/39.50	P	Rock	OC	CONCORD	CLASSICAL	PLAYERS	BRANDS	SYMPHONY 1	1	
ARROW	SOLCA	DANCE	LP/MSD	97/4462	404 CD/FL04										

Highly Commercial Television from

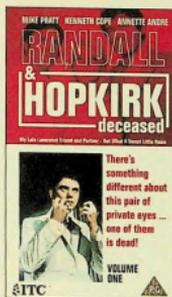


ITC



**THE SAINT**

ROGER MOORE is Simon Templar in this 30th anniversary edition.



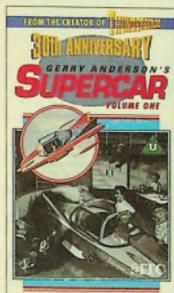
**RANDALL & HOPKIRK (DECEASED)**

The '60's comedy thriller about a detective who can walk through walls!



**A SHARP INTAKE OF BREATH**

Britain's top comedy star, DAVID JASON, fights life's ups and downs.



**SUPERCAR**

The first science fiction puppet series from the creator of 'Thunderbirds'.

*'The Saint', 'Randall & Hopkirk (Deceased)', 'Supercar' and 'A Sharp Intake of Breath' will be released on September 30th 1991*



**ROBIN HOOD**

RICHARD GREENE rides through the glen in this classic family adventure.



**DANGER MAN**

Before he became 'The Prisoner' PATRICK MCGEOHAN was secret agent John Drake.



**THUNDERBIRDS 2086**

The Thunderbirds are go in this animated space age adventure.

ALSO AVAILABLE:

• THE SAINT VOLUME 2

• SUPERCAR VOLUME 2

• A SHARP INTAKE OF BREATH VOLUME 2

Retail prices from £7.99

*'Robin Hood', 'Danger Man', 'Thunderbirds 2086', 'The Saint Vol 2', 'Supercar Vol 2', and 'A Sharp Intake of Breath Vol 2' will be released during October 1991*

The best 30 years of British Television for the first time on video from ITC Home Video.

ORDER NOW FROM P.R.O. on (081) 590 7790 or (081) 590 6044, YOUR P.R.O. REP OR YOUR PARTICIPATING WHOLESALE





# TOP 75 SINGLES

## THE OFFICIAL **music week** CHART



<b>1</b>	<b>(EVERYTHING I DO) I DO</b>	<b>1</b>	<b>AMM</b>
1	1	1	1
	<b>IT FOR YOU *</b>		
<b>2</b>	<b>I'M TOO SEXY</b> ○		<b>AMM</b>
2	2	2	2
	Right Said Fred		
<b>3</b>	<b>SET ABLAZE ON MEMORY BLISS</b>		<b>Top</b>
3	3	3	3
	Trii Dawn		
<b>4</b>	<b>CHARLIE</b>		<b>Get Street</b>
4	4	4	4
	Trudie		
<b>5</b>	<b>GETT OFF</b>		<b>XL</b>
5	5	5	5
	Prince and The New Power Generation		
<b>6</b>	<b>ALL 4 LOVE</b>		<b>Parade Park</b>
6	6	6	6
	Color Me Badd		
<b>7</b>	<b>MORE THAN WORDS</b> ○		<b>Giant</b>
7	7	7	7
	Extreme		
<b>8</b>	<b>SUNSHINE ON A RAINY DAY (REMIX)</b>		<b>AAAM</b>
8	8	8	8
	Zoe		
<b>9</b>	<b>I'LL BE BACK</b>		<b>MAG</b>
9	9	9	9
	Arnie And The Terminators		
<b>10</b>	<b>HAPPY TOGETHER</b>		<b>Epic</b>
10	10	10	10
	Jason Donovan		
<b>11</b>	<b>INSANITY</b>		<b>PWL</b>
11	11	11	11
	Oceanic		
<b>12</b>	<b>LOVE... THEY WILL BE DONE</b>		<b>Dead Dead Good</b>
12	12	12	12
	Martika		
<b>13</b>	<b>STAND BY LOVE</b>		<b>Columbia</b>
13	13	13	13
	Simple Minds		
<b>14</b>	<b>SUMMERTIME</b>		<b>Virgin</b>
14	14	14	14
	DJ Jazzy Jeff & The Fresh Prince		
<b>15</b>	<b>WINTER IN JULY</b>		<b>Jive</b>
15	15	15	15
	Bomb The Bass		
<b>16</b>	<b>MOVE ANY MOUNTAIN</b>		<b>Rhythm King/Fonic</b>
16	16	16	16
	The Shamen		
<b>17</b>	<b>COLD COLD HEART</b>		<b>One Little Indian</b>
17	17	17	17
	Midge Ure		
<b>18</b>	<b>WHAT CAN YOU DO FOR ME</b>		<b>Arca</b>
18	18	18	18
	Urbn Sains		
<b>19</b>	<b>NOW THAT WE FOUND LOVE</b>		<b>fly</b>
19	19	19	19
	Heavy D & The Boyz		
<b>20</b>	<b>20TH CENTURY BOY</b>		<b>MCA</b>
20	20	20	20
	Marc Bon & Fines		
<b>21</b>	<b>CALLING ELVIS</b>		<b>Mare On Wax</b>
21	21	21	21
	Chris Stills		
<b>22</b>	<b>TWIST &amp; SHOUT</b>		<b>Vertigo</b>
22	22	22	22
	Deacon Blue		
<b>23</b>	<b>YOU COULD BE MINE</b>		<b>Columbia</b>
23	23	23	23
	Guns N' Roses		
			<b>Geffon</b>

THE STUNNING VOICE OF

# CELINÉ DION

WHERE DOES  
MY HEART BEAT NOW

SEVEN · TWELVE · CASSETTE · COMPACT DISC

45/39 744 2

OUT NOW

gpc

<b>38</b>	<b>LET/OPEN YOUR MIND</b>		<b>217</b>
38	38	38	38
	808 State		
<b>39</b>	<b>HARD TO HANDLE</b>		<b>Del American</b>
39	39	39	39
	Birds Crosses		
<b>40</b>	<b>SOMETIMES IT'S A BITCH</b>		<b>EMI</b>
40	40	40	40
	Steve Nicks		
<b>41</b>	<b>ANY DREAM WILL DO ●</b>		<b>Really Useful</b>
41	41	41	41
	Jason Donovan		
<b>42</b>	<b>PANDORA'S BOX</b>		<b>Virgin</b>
42	42	42	42
	OND		
<b>43</b>	<b>GUARANTEED</b>		<b>RCA</b>
43	43	43	43
	Level 42		
<b>44</b>	<b>SALTWATER</b>		<b>Virgin</b>
44	44	44	44
	Julian Lennon		
<b>45</b>	<b>HELLO MARY LOU (GOODBYE HEART)</b>		<b>Liberty</b>
45	45	45	45
	Ricky Nelson		
<b>46</b>	<b>WHAT WOULD WE DO</b>		<b>Boys Own</b>
46	46	46	46
	DSK		
<b>47</b>	<b>CRUCIFIED</b>		<b>China</b>
47	47	47	47
	Army Of Lovers		
<b>48</b>	<b>A ROLLER SKATING JAM NAMED SATURDAYS</b>		<b>Big Life</b>
48	48	48	48
	De La Soul		
<b>49</b>	<b>TIME, LOVE &amp; TENDERNESS</b>		<b>Columbia</b>
49	49	49	49
	Michael Bolton		
<b>50</b>	<b>DON'T FIGHT IT, FEEL IT</b>		<b>Crescent</b>
50	50	50	50
	Primali Screener/Denise Johnson		
<b>51</b>	<b>VAMP</b>		<b>R&amp;S</b>
51	51	51	51
	Outlander		
<b>52</b>	<b>THE PROMISE OF A NEW DAY</b>		<b>Virgin America</b>
52	52	52	52
	Paula Abdul		
<b>53</b>	<b>LET THE BEAT HIT 'EM PART 2</b>		<b>Columbia</b>
53	53	53	53
	Lita Lisa & Cult Jam		
<b>54</b>	<b>LOVE AND UNDERSTANDING</b>		<b>Geffon</b>
54	54	54	54
	Cher		
<b>55</b>	<b>SHE'S A GIRL AND I'M A MAN</b>		<b>Polydor</b>
55	55	55	55
	NEAR VOON		
<b>56</b>	<b>NEAR WILD HEAVEN</b>		<b>Virgin</b>
56	56	56	56
	REN		
<b>57</b>	<b>SATISFACTION</b>		<b>SBR</b>
57	57	57	57
	Vanilla Ice		
<b>58</b>	<b>JUST ANOTHER DREAM</b>		<b>Polydor</b>
58	58	58	58
	Cathy Dennis		
<b>59</b>	<b>ENTER SANDMAN</b>		<b>Vertigo</b>
59	59	59	59
	Metallica		
<b>60</b>	<b>HOLDING ON</b>		<b>Epic</b>
60	60	60	60
	Beverly Craven		
<b>61</b>	<b>YOUNG SOUL REBELS</b>		<b>Big Life</b>
61	61	61	61
	Mica Paris		

# PLAYLIST CHART

## THE OFFICIAL music week CHART

Rank	Artist	Title	Label	Genre	Chart	Weeks on Chart	Peak	Percentage			
1	Amy Grant	EVERY HEARTBEAT	A&M	A	A	A	A	48	25	91.0	
2	Bryan Adams	EVERYTHING I DO I DO IT.	A&M	A	A	A	A	49	1	89.0	
3	Level 42	GUARANTEED	RCA	A	A	A	A	49	20	88.8	
4	Extreme	MORE THAN WORDS	A&M	A	A	A	A	50	4	88.5	
5	Color Me Badd	ALL I LOVE	Giant	A	A	A	A	47	5	86.5	
6	Michael Bolton	TIME LOVE AND TENDERNESS	Columbia	B	A	A	A	48	33	86.1	
7	Deacon Blue	BYST AND SHOUT	Columbia	A	A	A	A	41	29	79.4	
8	REM	NEAR WILD HEAVEN	Warner Brothers	A	A	A	A	47	11	85.6	
9	Marika Lek	THEY WILL BE DONE	Columbia	A	A	A	B	45	13	78.7	
10	Voice Of The Beehive	MONSTERS AND ANGELS	London	A	A	A	A	41	17	78.0	
11	Bomb The Bass	WINTER IN JULY	Rhythm King	A	A	A	A	41	7	76.7	
12	Kary White	ROMANTIC	Warner Brothers	A	A	B	-	38	23	74.5	
13	PM Dawn	SET ADRIFT ON MEMORY BLISS	Gee St	A	A	A	A	41	4	73.4	
14	Young Disciples	APPARENTLY NOTHING	Takim-Lee	A	B	A	-	40	15	73.2	
15	OMD	PANDORA'S BOX	Virgin	-	A	A	A	41	24	72.4	
16	Right Said Fred	I'M TOO SEXY	Tug	B	A	A	-	38	2	72.1	
17	C&C Music Factory	THINGS THAT MAKE YOU GO HMMM	Columbia	A	A	B	-	32	16	70.1	
18	The Shames	MOVE ANY MOUNTAIN	One Little Indian	A	A	B	-	34	6	69.4	
19	Heavy D & The Boyz	NOW THAT WE FOUND LOVE	MCA	A	A	A	-	B	30	66.5	
20	Cathy Dennis	JUST ANOTHER DREAM	Polydor	A	A	A	A	45	37	66.4	
21	Midge Ure	COLD COLOURED	Atlantic	A	A	A	-	45	19	65.3	
22	Jason Donovan	HAPPY TOGETHER	PWL	A	A	B	-	42	12	63.8	
23	Chey	LOVE AND UNDERSTANDING	Gelfish	B	A	B	A	43	34	62.7	
24	De La Soul	ANOTHER ROLLER SKATING, JAM.	Big Life	B	A	-	-	30	26	62.1	
25	Kirby MacGill	MY AFFAIR	Virgin	-	B	A	A	48	48	62.0	
26	Dave Smith	CALLING EVIL	Virgin	-	A	A	A	35	-	61.8	
27	Mike And The Mechanics	GET UP	Virgin	-	A	B	A	47	-	61.0	
28	DJ Jazzy Jeff & Fresh Prince	SUMMERTIME	Jive	B	A	B	-	30	8	58.5	
29	Simple Minds	STAND BY LOVE	Virgin	A	A	-	-	A	38	-	58.2
30	Paula Abdul	THE PROMISE OF A NEW DAY	Virgin America	B	A	B	A	33	-	57.5	
31	Wilson Phillips	THE DREAM IS STILL ALIVE	SBK	-	A	B	-	37	-	54.8	
32	Beverly Craven	HOLDING ON	Epic	-	A	A	-	B	36	42	51.5
33	Dannii Minogue	JUMP TO THE BEAT	MCA	-	A	A	-	A	34	43	50.5
34	Fernando	WINDY	Proton	B	A	B	-	A	29	35	48.2
35	Seal	THE BEGINNING	ZTT	-	A	A	A	A	27	58	44.5
36	Zee	SUNSHINE ON A RAINY DAY	MAG	A	-	A	-	B	38	14	42.6
37	Lloyd Cole	SHE'S A GIRL AND I'M A MAN	Vertigo	-	A	-	-	-	28	-	42.2
38	Tin Machine	YOU BELONG IN ROCK 'N' ROLL	London	B	A	-	-	-	24	39	42.2
39	BEF featuring Lalah Hathaway	FAMILY AFFAIR	Ten	-	B	B	-	-	33	45	41.8
40	Sophie Lawrence	LOVE'S UNKIND	IG	-	-	A	-	-	24	21	41.7
41	Jillias Lennon	SALWATER	Virgin	-	-	-	-	-	30	64	40.6
42	Paula Abdul	RUSH RUSH	Virgin America	A	B	-	-	-	23	48	40.4
43	EMF	LET'S	Painkiller	B	B	-	-	-	21	35	39.9
44	Vanilla Ice	SAISFACTION	SBK	-	-	-	-	-	21	31	39.8
45	Omni	DON'T MEAN A THING	Takim-Lee	-	B	B	-	B	25	-	39.6
46	Squeeze	SUNDAY STREET	WEA	-	-	B	-	-	32	-	38.4
47	Kenny Thomas	THINKING ABOUT YOUR LOVE	Cooltempo	-	A	-	A	-	20	56	37.4
48	Incognito	feat. Jacqui Brown	ALWAYS THERE	Takim-Lee	-	B	-	B	17	70	36.1
49	Marc Cohn	SILVER THUNDERBIRD	Atlantic	-	A	B	-	-	25	60	36.1
50	Lavina Hudson	A LITTLE SENSITIVITY	IG	-	B	-	-	-	21	-	34.9
51	Celine Dion	WHERE DOES MY HEART BEAT NOW	Epic	-	A	-	A	A	21	-	33.5
52	Sons Of Soul	BE YOUNG BE FOOLISH BE HAPPY	IG	B	A	B	-	-	20	-	32.3
53	Mica Paris	YOUNG SOUL REBELS	Big Life	-	-	B	-	-	27	-	31.8
54	Fearedgy Sharky	TO MISS SOMEONE	Virgin	-	-	A	-	-	37	-	31.5
55	Bananarama	TRIPPING ON YOUR LOVE	Mercury	-	-	B	-	B	28	-	30.9
56	All About Eve	STRANGE WAY	Mercury	-	-	B	A	B	27	59	30.4
57	Scritti Politti & Sweetie Inc	LET TAKE ME IN YOUR ARMS & LOVE ME	Virgin	-	-	-	A	23	-	30.4	
58	Salt-N-Pepa	LET'S TALK ABOUT SEX	EMI	-	A	B	-	-	18	-	29.6
59	Steve Nicks	SOMETIMES IT'S A BITCH	EMI	-	A	-	-	-	22	-	29.2
60	Bias BANG		Feed	-	-	-	-	-	20	36	29.1

Compiled by ERA. Rating based on ERL playlist only. Station weightings are based on total listening hours as calculated by JORAC. 100% playlist rating represents 'A' on all ERL stations.

### US TOP 30 SINGLES

1	EVERYTHING I DO I DO IT FOR YOU	Bryan Adams	A&M
2	FADING LIKE A FLOWER EVERY...	Rebecca	EMI
3	IT AIN'T OVER 'TILL IT'S OVER	Lonny Kravitz	Virgin
4	WIND OF CHANGE	Scorpions	Mercury
5	THE PROMISE OF A NEW DAY	Paula Abdul	Capitol
6	EVERY HEARTBEAT	Amy Grant	A&M
7	3 A M ETERNAL	Van Halen	Atlantic
8	I CAN'T WAIT ANOTHER MINUTE	Hi-Five	Jive
9	MOTOWNPHILLY	Boyz II Men	Mercury
10	THINGS THAT MAKE YOU GO HMMM	C&C Music Factory	Columbia
11	SUMMERTIME	DJ Jazzy Jeff	Jive
12	CRAZY	Seal	Mercury
13	TIME LOVE AND TENDERNESS	Michael Bolton	Columbia
14	UNFORGETTABLE	Nasirah Cole	Epic
15	I ADORE MY ANIM	Colee McCall	Giant
16	TOO MANY WAYS	Cathy Dennis	Polydor
17	TEMPATION	Conna	Cutting
18	GOOD VIBRATIONS	Marky Mark/Bunch/Holloway	Interscope
19	NOW THAT WE FOUND LOVE	Heavy D & The Boyz	Uptown
20	THE MOTOWN SOUND	Red Steveday	Warner Brothers
21	LOVE OF A LIFETIME	Firehouse	Epic
22	FLY BE THERE	The Escape Club	Atlantic
23	MY NAME IS NOT SUSAN	Whitney Houston	Arista
24	SHINY HAPPY PEOPLE	REM	Warner Brothers
25	JUST LIKE YOU	Robbie Nevil	EMI
26	WE HIT ME LIKE A HAMMER	Howie Lewis & The News	EMI
27	P.A.S.S.I.O.N.	Rhythm Syndicate	Impact
28	SOMETHING TO TALK ABOUT	Bonnie Raitt	Capitol
29	POP GOES THE WEASEL	3rd Bass	Daf Jarm
30	LEARNING TO FLY	Tom Petty & The Heartbreakers	MCA

### US TOP 30 ALBUMS

1	METALLICA	Metallica	Electra
2	UNFORGETTABLE	Nasirah Cole	Epic
3	C.M.B.	Colee McCall	Giant
4	LUCK OF THE DRAW	Bonnie Raitt	Capitol
5	COOLEYHIGHHARMONY	Boyz II Men	Mercury
6	GONNA MAKE YOU SWEAT	C&C Music Factory	Columbia
7	FOR UNLAWFUL CARNAL KNOWLEDGE	Van Halen	Warner Brothers
8	TIME LOVE AND TENDERNESS	Michael Bolton	Columbia
9	SPELLBOUND	Paula Abdul	Capitol
10	HEART IN MOTION	Amy Grant	A&M
11	ROBIN HOOD: PRINCE OF THIEVES	OST	Mercury
12	NO FENCES	Gamb Books	Capitol
13	OUT OF TIME	REM	Warner Bros
14	HOMEBASE	DJ Jazzy Jeff & Fresh Prince	Jive
15	EXTREME II PORNOGRAFFITTI	Extreme	A&M
16	BOYZ N THE HOOD	OST	Dorset
17	SHAKE YOUR MONEY MAKER	Atlantic	Atlantic
18	SLAVE TO THE GRIND	Slid Rock	Del American
19	INTO THE GREAT WIDE WORLD	Atlantic	MCA
20	ERILH ZAGG	Tom Petty & The Heartbreakers	Ruffnut
21	MARIAH CAREY	Mariah Carey	Columbia
22	PEACEFUL JOURNEY	Heavy D & The Boyz	MCA
23	CRAZY WORLD	Scorpions	Mercury
24	SCHUBERT DIP	EMI	EMI
25	SAXUALITY	Candy Dulfer	Arista
26	DERELICTS OF DIALECT	3rd Bass	Del Jarm
27	POWER OF LOVE	Luther Vandross	Epic
28	EMPIRE	Quincy Duffer	EMI
29	COOLIN' AT THE PLAYGROUND	Another Bad Creation	Mercury
30	PIREHOUSE	Fourtune	Epic

Charts courtesy Billboard. 24th August 1991. \*Albums are awarded to those products incorporating the greatest artist and sales gain.

UK signings

# music week

The business magazine for the music industry  
**SAVE OVER £25 ON THE COVER PRICE**  
 over a year by subscribing today and get a  
**FREE MUSIC WEEK DIRECTORY WORTH £25**  
 (out next January) a total saving of over £50

## SUBSCRIPTION FORM

- Main business carried out at place of work  
 Please tick one category only.
- Music/Video Retailer
  - Music/Video Wholesaler/Distributor
  - Record/Company Label
  - Video/Company Label
  - Records/CD's/Tape manufacturer and distributor
  - Sleeve/Label Printers/Art Studio
  - Recording Studio/Producer/Engineer
  - Video production Facilities/Producers/Engineer
  - Pro audio equipment manufacturing/ hire

- Artist/Artisan Manager
- Music Publisher
- Radio Station
- TV Station
- DJ/Disco Club
- Concert Booking Agent/Promoter
- Live Music Venue/University/College
- Record Promoter/Pluggor
- Merchandising Manufacturer
- Distributor
- Account/Label Representatives/ Business Management
- PR/Publicists/Advertising Agency/ Publishing/Jouralism
- Official Organisation/Public Library
- Other please state

UK CHEQUE  
 Range (including Euro)  
 £120/US\$199  
 £150/US\$240  
 £210/US\$336  
 £280/US\$448  
 £350/US\$560  
 £420/US\$672  
 £490/US\$784  
 £560/US\$896  
 £630/US\$1008  
 £700/US\$1120  
 £770/US\$1232  
 £840/US\$1344  
 £910/US\$1456  
 £980/US\$1568  
 £1050/US\$1680  
 £1120/US\$1792  
 £1190/US\$1904  
 £1260/US\$2016  
 £1330/US\$2128  
 £1400/US\$2240  
 £1470/US\$2352  
 £1540/US\$2464  
 £1610/US\$2576  
 £1680/US\$2688  
 £1750/US\$2800  
 £1820/US\$2912  
 £1890/US\$3024  
 £1960/US\$3136  
 £2030/US\$3248  
 £2100/US\$3360  
 £2170/US\$3472  
 £2240/US\$3584  
 £2310/US\$3696  
 £2380/US\$3808  
 £2450/US\$3920  
 £2520/US\$4032  
 £2590/US\$4144  
 £2660/US\$4256  
 £2730/US\$4368  
 £2800/US\$4480  
 £2870/US\$4592  
 £2940/US\$4704  
 £3010/US\$4816  
 £3080/US\$4928  
 £3150/US\$5040  
 £3220/US\$5152  
 £3290/US\$5264  
 £3360/US\$5376  
 £3430/US\$5488  
 £3500/US\$5600  
 £3570/US\$5712  
 £3640/US\$5824  
 £3710/US\$5936  
 £3780/US\$6048  
 £3850/US\$6160  
 £3920/US\$6272  
 £3990/US\$6384  
 £4060/US\$6496  
 £4130/US\$6608  
 £4200/US\$6720  
 £4270/US\$6832  
 £4340/US\$6944  
 £4410/US\$7056  
 £4480/US\$7168  
 £4550/US\$7280  
 £4620/US\$7392  
 £4690/US\$7504  
 £4760/US\$7616  
 £4830/US\$7728  
 £4900/US\$7840  
 £4970/US\$7952  
 £5040/US\$8064  
 £5110/US\$8176  
 £5180/US\$8288  
 £5250/US\$8400  
 £5320/US\$8512  
 £5390/US\$8624  
 £5460/US\$8736  
 £5530/US\$8848  
 £5600/US\$8960  
 £5670/US\$9072  
 £5740/US\$9184  
 £5810/US\$9296  
 £5880/US\$9408  
 £5950/US\$9520  
 £6020/US\$9632  
 £6090/US\$9744  
 £6160/US\$9856  
 £6230/US\$9968  
 £6300/US\$10080  
 £6370/US\$10192  
 £6440/US\$10304  
 £6510/US\$10416  
 £6580/US\$10528  
 £6650/US\$10640  
 £6720/US\$10752  
 £6790/US\$10864  
 £6860/US\$10976  
 £6930/US\$11088  
 £7000/US\$11200  
 £7070/US\$11312  
 £7140/US\$11424  
 £7210/US\$11536  
 £7280/US\$11648  
 £7350/US\$11760  
 £7420/US\$11872  
 £7490/US\$11984  
 £7560/US\$12096  
 £7630/US\$12208  
 £7700/US\$12320  
 £7770/US\$12432  
 £7840/US\$12544  
 £7910/US\$12656  
 £7980/US\$12768  
 £8050/US\$12880  
 £8120/US\$12992  
 £8190/US\$13104  
 £8260/US\$13216  
 £8330/US\$13328  
 £8400/US\$13440  
 £8470/US\$13552  
 £8540/US\$13664  
 £8610/US\$13776  
 £8680/US\$13888  
 £8750/US\$14000  
 £8820/US\$14112  
 £8890/US\$14224  
 £8960/US\$14336  
 £9030/US\$14448  
 £9100/US\$14560  
 £9170/US\$14672  
 £9240/US\$14784  
 £9310/US\$14896  
 £9380/US\$15008  
 £9450/US\$15120  
 £9520/US\$15232  
 £9590/US\$15344  
 £9660/US\$15456  
 £9730/US\$15568  
 £9800/US\$15680  
 £9870/US\$15792  
 £9940/US\$15904  
 £10010/US\$16016  
 £10080/US\$16128  
 £10150/US\$16240  
 £10220/US\$16352  
 £10290/US\$16464  
 £10360/US\$16576  
 £10430/US\$16688  
 £10500/US\$16800  
 £10570/US\$16912  
 £10640/US\$17024  
 £10710/US\$17136  
 £10780/US\$17248  
 £10850/US\$17360  
 £10920/US\$17472  
 £10990/US\$17584  
 £11060/US\$17696  
 £11130/US\$17808  
 £11200/US\$17920  
 £11270/US\$18032  
 £11340/US\$18144  
 £11410/US\$18256  
 £11480/US\$18368  
 £11550/US\$18480  
 £11620/US\$18592  
 £11690/US\$18704  
 £11760/US\$18816  
 £11830/US\$18928  
 £11900/US\$19040  
 £11970/US\$19152  
 £12040/US\$19264  
 £12110/US\$19376  
 £12180/US\$19488  
 £12250/US\$19600  
 £12320/US\$19712  
 £12390/US\$19824  
 £12460/US\$19936  
 £12530/US\$20048  
 £12600/US\$20160  
 £12670/US\$20272  
 £12740/US\$20384  
 £12810/US\$20496  
 £12880/US\$20608  
 £12950/US\$20720  
 £13020/US\$20832  
 £13090/US\$20944  
 £13160/US\$21056  
 £13230/US\$21168  
 £13300/US\$21280  
 £13370/US\$21392  
 £13440/US\$21504  
 £13510/US\$21616  
 £13580/US\$21728  
 £13650/US\$21840  
 £13720/US\$21952  
 £13790/US\$22064  
 £13860/US\$22176  
 £13930/US\$22288  
 £14000/US\$22400  
 £14070/US\$22512  
 £14140/US\$22624  
 £14210/US\$22736  
 £14280/US\$22848  
 £14350/US\$22960  
 £14420/US\$23072  
 £14490/US\$23184  
 £14560/US\$23296  
 £14630/US\$23408  
 £14700/US\$23520  
 £14770/US\$23632  
 £14840/US\$23744  
 £14910/US\$23856  
 £14980/US\$23968  
 £15050/US\$24080  
 £15120/US\$24192  
 £15190/US\$24304  
 £15260/US\$24416  
 £15330/US\$24528  
 £15400/US\$24640  
 £15470/US\$24752  
 £15540/US\$24864  
 £15610/US\$24976  
 £15680/US\$25088  
 £15750/US\$25200  
 £15820/US\$25312  
 £15890/US\$25424  
 £15960/US\$25536  
 £16030/US\$25648  
 £16100/US\$25760  
 £16170/US\$25872  
 £16240/US\$25984  
 £16310/US\$26096  
 £16380/

# RECORD MIRROR

# DEO

AUGUST 31 1991, FREE WITH MUSIC WEEK

U P D A T E

## Chart n e w s

BY ALAN JONES

### DANCIN' IN THE HIGH ST

**H**igh new chart entries last week for first-time hitmakers **The Prodigy** and **Oceanic** prove that dance music continues at an historically high level of sales. Preliminary research on the successes of 1991 suggest that the 33% singles market share

that dance music claimed last year could be shattered again. In a constantly shrinking singles market (BPI figures for the 12 months ending June 1991 are the lowest since 1973), the one growth area is dance music — and, given that dance records sell disproportionately well in extended (12-inch and CD) formats, they account for an even higher percentage of singles-generated income.

It's somewhat surprising, therefore, to find that a dance act with a recent major hit to its credit is currently without a label, but **Tricky Disco** are label-

shopping after parting with Sheffield-based Warp. The duo scored a number 14 hit last year with their self-titled debut single. Their recent second single, the hardcore rave anthem 'Housefly' was a less spectacular success, limping to number 55.

● Although recently overshadowed by Manchester, Liverpool still manages to throw up more success stories than your average city. Only last week, a trio of scallies called **Oceanic** made a dramatic chart



● RAW UNLTD

debut at number 21. Waiting in the wings are **Raw UnLtd**, a trio comprising vocalist **Nathalie Loates**, drummer/keyboards player **Stuart Kershaw** and **Lloyd Massett**, bass and keyboards.

Formed in August 1988, **Raw UnLtd's** current single 'In My Heart', a recent club chart entry, is a curious hybrid, a mutant reggae/rap track built on top of a sample from **Jean Knight's** soul classic 'Mr. Big Stuff'. **Lloyd** says: "It's just one aspect of what we are about musically. We chose our name to reflect that our music is raw, and our influences are unlimited."

With a six-album deal with **Ten Records** under their belt, it's safe to assume that we're going to hear a lot more of **Raw UnLtd**, and that whatever they do, they're going to be harder than most to pigeonhole.

● It makes a pleasant change to find that the **Utah Saints** — **Dje Jaz Willis** and **Tim Garbutt** — have chosen to give full co-writers' credits to **Dave Stewart**, **Annie Lennox** and **Gwen Guthrie**, thus fully acknowledging the debt the record owes to **Eurythmics' There Must Be An Angel (Playing With My Heart)** and **Guthrie's Ain't Nothing Going On But The Rent!** Following **PM Dawn's** similar nod in the direction of **Spondau Ballet's 'True'**, one can but hope that it's the start of a new attitude.

The **Utah Saints** could certainly have got away without giving up their royalties as their record uses only six notes from the **Guthrie** composition and fewer still from the **Eurythmics'.**



● THE PRODIGY

ROTTI	PolyGram Video	CPV 11122
ate Collection	WVM	7599382143
Castle Music Picture	CMP 6049	
Music Club/Video Col	MC 2003	
PolyGram Video	0830963	
oy	4 Front/PolyGram	LED 89132
	Virgin	VVD 323
	4 Front/PolyGram	LED 89132
	4 Front/PolyGram	LED 89152
Hits	BMG Video	791 012
Castle Music Picture	CMP 8050	
g Out Of The...	SMV	490 882
4 Front/PolyGram	0830903	
	WVM	8536501813
	PolyGram Video	0834363

- the people  
ents, new  
ast 26 years  
ess platform.  
ortant than

ly, publisher,  
rer, financial  
ou.

ofile, exhibit  
als and sign  
rts. Promote  
n Dailies.

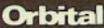
**Midem, you  
our stand is**

: business in  
its. And with  
e's no place  
omorrow.

ees proves  
its. And with  
e's no place  
omorrow.

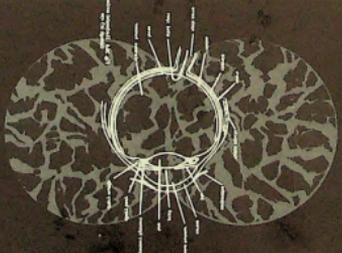
Midem's success speaks for itself. The figures speak for themselves: 400 exhibitors, 8,000 participants, 1,200 companies representing 54 countries.

It stands to reason. If the music industry needs you, you need Midem. Call Peter Rhodes now on 071-528 0086 or send in the coupon.



26 th AUGUST 1991

**MIDNIGHT/  
CHOICE**



12"  
COMPACT DISC  
&  
EXTENDED CASSETTE



Name : \_\_\_\_\_  
Company : \_\_\_\_\_  
Tel : \_\_\_\_\_ Address : \_\_\_\_\_

# PLAY CHART

## THE OF new s

BY ALAN JONES

### ROCKERS' RECKLESS RUSH

**B**ryan Adams' new album, 'Waking Up The Neighbours', has been delayed until September 23. The album, his first since 1987's 'Into The Fire', includes 15 new tracks, including the current chart topper 'Everything I Do I Do It For You' and the follow-up single 'Can't Stop This Thing We've Started', now set for release on September 2.

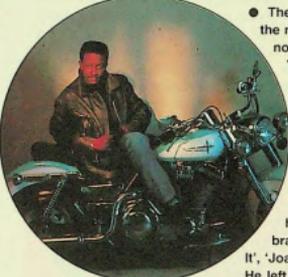
In the absence of a new album by Adams, new fans have caused a notable upsurge in demand for his back catalogue, most notably for his 1985 album 'Reckless', which has been steadily climbing the chart for weeks. With over 600,000 copies already sold, it reached the Top 30 again last

week for the first time in more than five years. It has now spent over 100 weeks in the chart.

In some respects the continuing success of the album is surprising, even though it houses the hits 'Run To You', 'Heaven', 'Summer Of '69' and 'It's Only Love'. But it is surprising only because half of its sales are on cassette, at full price, while it is also available on a mid-price doubleplay cassette — trade price just 37p more — with 'Into The Fire', which contains a further trio of hits — 'Heat Of The Night', 'Hearts On Fire' and 'Victim Of Love'. Despite this, the doubleplay cassette is still selling one copy for every three of the 'Reckless' cassette.

● The voice is familiar, but the name J.T. Taylor may not ring too many bells. Yet in the Eighties, 'JT' — so called because there's another well-known James Taylor — was vocalist with Kool & The Gang

on more than 20 hits, including 'Celebration', 'Get Down On It', 'Joanna' and 'Cherish'. He left the group five years ago. His solo career got off to a false start when his US album 'Master Of The Game' failed to get released here. But 'Long Hot Summer Night', the first single from his second solo album, is already climbing the UK chart, and the odds are that the album, 'Feel The Need', will soon follow its lead.



● A handful of sales is all that prevented Bananarama's 'Tripping On Your Love' from entering the Top 75 when it was released three weeks ago, but now it is in steep decline and must, therefore, go down as the girls' first flop since their career-launching debut single 'Ai A Mwana' was released on Demon in 1981.

The failure of 'Tripping On Your Love' is a rare glitch not only for the group, but also for the man who produced and co-wrote the song, Youth. The erstwhile member of Killing Joke and Brilliant has had a magnificent year otherwise, and was involved with two current Top 10 hits, producing PM Dawn's 'Set Adrift On Memory Bliss' and co-writing and producing Zoe's 'Sunshine On A Rainy Day'.

● Seventies funk fans will derive a lot of pleasure from the Young Soul Rebels soundtrack album, newly released by Big Life.

Mica Paris' title track is the only new recording on an album which reprises a brace of Blackbyrds classics and the full-length versions of Sylvester's 'You Make Me Feel (Mighty Real)', and George Clinton's 'One Nation Under A Groove', among others. Spanning 1976/77, it proves that while punk was taking hold here, black America was making a lot of worthwhile musical statements of its own.



● MICA PARIS

ago. His solo career got off to a false start when his US album 'Master Of The Game' failed to get released here. But 'Long Hot Summer Night', the first single from his second solo album, is already climbing the UK chart, and the odds are that the album, 'Feel The Need', will soon follow its lead.

*'la vie en rose' presents miquel brown 'so many men, so little time'*

*taken from the forthcoming album 'la vie en rose' presents volume 1 released on 26th august 1991 via bmg distribution*

*available on 7" 12" straight mix 12" saint & sinner mix cassette cd (6 mixes)*

choose safer sex,

for more information phone the terrence higgins trust 071 242 1010



- 1 Amy Grant EVERYONE
- 2 Bryan Adams EVERY
- 3 Level 42 GUARANTEE
- 4 Extreme MORE THAN
- 5 Color Me Badd ALL
- 6 Michael Bolton TIM
- 7 Deacon Blue TWIST
- 8 REM NEAR WILD HEA
- 9 Mariah Carey LOVE
- 10 Voice Of The Beech
- 11 Bomb The Bass WH
- 12 Karyn White ROMAN
- 13 PM Dawn SET ADRI
- 14 Young Disciples AF
- 15 OMD PANDORA'S BE
- 16 Right Said Fred TM
- 17 CSC MUSIC FACTORY
- 18 The Shames MUSE
- 19 Heavy D & The Boy
- 20 Cathy Dennis JUST
- 21 Midge Ure GOLD CO
- 22 Jason Donovan HA
- 23 Cher LIVE AND UN
- 24 De La Soul ANTHEM
- 25 Kirsty MacColl MY
- 26 Dire Straits CALLIN
- 27 Mike And The Mes
- 28 DJ Jazzy Jeff & Fr
- 29 Simple Minds STA
- 30 Paula Abdul THE PE
- 31 Wilson Phillips TH
- 32 Beverley Craven H
- 33 Damini Monique J
- 34 FARM MIND
- 35 Seal THE BEGINNING
- 36 Zee Sunshing ONL
- 37 Lloyd Cole SHE'S A
- 38 Tin Machine YOU E
- 39 BEF featuring Lela
- 40 Sophie Lawrence
- 41 Julian Lennon SA
- 42 Paula Abdul RUSA
- 43 EMP LIES
- 44 Vanilla Ice SATISF
- 45 Omar DON'T MEAN
- 46 Squeeze SUNDAY S
- 47 Kenny Thomas TH
- 48 Incognito feat Joe
- 49 Marc Cohn SILVER
- 50 Lavine Hudson ALL
- 51 Catzine Dion WINTER
- 52 Sonia BE YOUNG BE
- 53 Mica Paris YOUNG
- 54 Feargal Sharkey I
- 55 Bananarama TRIP
- 56 All About Eve STR
- 57 Scritti Politti & S
- 58 Salt & Pepper LET
- 59 Stevie Nicks SOM
- 60 Blur BRANG

Compiled by EBA. Rating based on



Main business career  
Please tick one category

- Music/Video Retail
- Music/Video Wholesale
- Record/Company/Lanes
- Video/Company/Label
- Records/CDs/Tape manufacturer and duplication
- Sleeve/Label Printers/Art Studio
- Recording/Studio/Producer/Engineer
- Video production Facilities/Producer/Engineer
- Pro-audio equipment manufacturing hire
- Music Publishing
- Live Music Venue/University/College
- Record Promoter/Plagger
- Merchandising/Manufacturer/Distributor
- Account/Legal Representatives/Business Management
- PR/Publicists/Advertising Agency/Publishing/Journalism
- Official Organisation/Public Library
- Other please state
- Australia and the Far East
- Live Music Venue/University/College
- Merchandising/Manufacturer/Distributor
- Account/Legal Representatives/Business Management
- PR/Publicists/Advertising Agency/Publishing/Journalism
- Official Organisation/Public Library
- Other please state

Date Card Expires \_\_\_\_\_  
Signed \_\_\_\_\_ NAME \_\_\_\_\_  
POSITION \_\_\_\_\_  
COMPANY \_\_\_\_\_  
ADDRESS \_\_\_\_\_  
Tel No. \_\_\_\_\_

# SO YOU THINK YOU KNOW WHAT'S IN THE CHARTS?

- What's bubbling outside the Top 75
- How are markets developing?
- What's charting worldwide?
- What's playlisted and by whom?

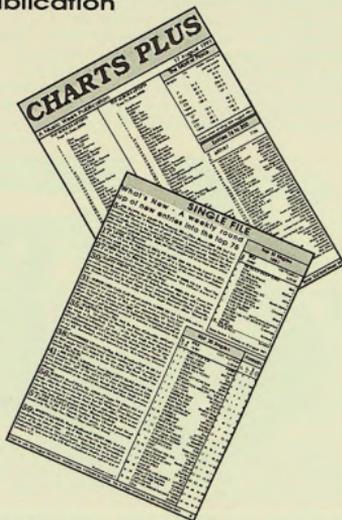
The answer is in

## CHARTS PLUS

A Musicweek Publication

Includes:

- Singles positions 76 to 200
- Individual Artists Albums positions 76 to 150
- Compilation Albums positions 1 to 50
- In-depth market analyses
- Market data on release and format sales
- Background information on ALL new entries into the Top 75 singles and albums
- International charts, import albums and specialist genre charts not published in Music Week
- Playlist profiles of the top 10 new entries on over 50 ILR stations nationwide
- Radio 1's and Capital Radio's most played tracks of the week



For further details and a complimentary copy of *CHARTS PLUS*, please fill in the coupon below and send it to Graham Walker, Spotlight Publications Ltd, 8th Floor, Ludgate House, 245 Blackfriars Road, London SE1 9UR. Telephone 071-620 3636. Fax 071-928 2881.

I am interested in *CHARTS PLUS*, please send me a free copy

I would like to subscribe to *CHARTS PLUS*, please invoice me at:

£130.00 per quarter

£495.00 per annum

Name \_\_\_\_\_

Position \_\_\_\_\_

Company \_\_\_\_\_

Address \_\_\_\_\_

Nature of business \_\_\_\_\_

Tel \_\_\_\_\_ Fax \_\_\_\_\_

Signature \_\_\_\_\_ Date \_\_\_\_\_

Name \_\_\_\_\_  
Company \_\_\_\_\_  
Tel \_\_\_\_\_ Address \_\_\_\_\_

## DEO

Label  
Cat No.

ROTTI PolyGram Video  
CPV 11122

ate Collection WMV  
7599382143

Castle Music Picture  
CMP 6049

Music Club/Video Col  
MC 2003

PolyGram Video  
0835963

oy 4 Front/PolyGram  
0835083

Virgin  
VVD 3923

4 Front/PolyGram  
LD 89132

4 Front/PolyGram  
LD 89132

Hits BMG Video  
791 012

Castle Music Picture  
CMP 6050

g Out Of The... SMV  
490 882

4 Front/PolyGram  
0835083

WMV  
8536501813

PolyGram Video  
0834363

- the people  
ents, new  
ast 26 years  
ess platform.  
ortant than

ly, publisher,  
r, financial  
ou.

rofile, exhibit  
als and sign  
nts. Promote  
m Dailies.

**Midem, you  
our stand is**

> business in  
sts. And with  
re's no place  
tomorrow.

ides proves  
midem's undeniable success and continuing usefulness. The  
figures speak for themselves: 400 exhibitors, 8,000  
participants, 1,200 companies representing 54 countries.

It stands to reason. If the music industry needs you, you  
need Midem. Call Peter Rhodes now on 071-528 0086 or  
send in the coupon.

# cd directory

- THE WEEK OF  
Lithuania  
And
- 1 Amy Grant LEVY
  - 2 Bryan Adams LEVY
  - 3 Level 42 GUARANT
  - 4 Extreme MADRE TH
  - 5 Color Me Badd A
  - 6 Michael Ballou T
  - 7 Deacon Blue THW
  - 8 REM NEAR WILD H
  - 9 Manika LOVE TH
  - 10 Voice Of The Bee
  - 11 Bomb The Bass V
  - 12 Karyn White ROM
  - 13 PM Dawn SET ADI
  - 14 Young Disciples
  - 15 OMD PANDORA S E
  - 16 Right Said Fred J
  - 17 C&C Music Facte
  - 18 The Shamen MOV
  - 19 Heavy D & The B
  - 20 Cathy Dennis JUS
  - 21 Midge Ure COLO C
  - 22 Jason Bonham H
  - 23 Cher LOVE AND AN
  - 24 De La Soul ANOIA
  - 25 Kirsty MacColl M
  - 26 Dire Straits CALLI
  - 27 Mike And The M
  - 28 DJ Jazzy Jeff & F
  - 29 Simple Minds ST
  - 30 Paula Abdul THE E
  - 31 Wilson Phillips T
  - 32 Beverley Craven
  - 33 Dennis Minogue
  - 34 Farm MAND
  - 35 Seal THE BEGINNI
  - 36 Zoe SUNSHINE ON
  - 37 Lloyd Cole SHE S
  - 38 Tim Machine YOU
  - 39 BEF featuring Lal
  - 40 Sophie Lawrence
  - 41 Julian Lennon SA
  - 42 Paula Abdul RUSH
  - 43 EMP LIES
  - 44 Vanilla Ice SATIS
  - 45 Omar DON'T MEAN
  - 46 Squeeze SUNDAY
  - 47 Kenny Thomas T
  - 48 Incognito feat Jo
  - 49 Marc Cohn SILVE
  - 50 Levine Hudson A
  - 51 Celine Dion VNE
  - 52 Sonia BE YOUNG E
  - 53 Mica Paris YOUN
  - 54 Feargal Sharkey
  - 55 Bananarama THH
  - 56 All About Eve STI
  - 57 Scotti Pollini & S
  - 58 Salt-e-Pepi LETT
  - 59 Stevie Nicks SOU
  - 60 Blur BANG

## Brand New Heavies

There have been some superb reissues receiving belated recognition this year, and the latest could be The Brand New Heavies' 'Never Stop'.

Originally released by the K Collective — a BNH spin-off project featuring drummer/keyboardist/vocalist Jan Kincaid and bassist Andrew Levy — this cool, yet devilishly funky, declaration of love has been re-recorded with American soulstress N'Dea Davenport. "It was a challenge, having a new set of tools to work with," explains Jan.

'Never Stop' — also in a David Morales remix — seems to be the first evidence of a shift away from the band's vintage funk trademark towards more contemporary grooves. Work will soon commence on a new LP. "But it'll be a natural progression, rather than a complete change," declares Jan. "We're not going to start playing country and western music."

Davydd Chong



## Sabrina Johnston

Mick Jagger's loss is everyone else's gain. Having failed the audition to be a backing singer with The Rolling Stones, Sabrina Johnston has ended up recording what could become a disco classic. Simply called 'Peace', it was written and produced by Johnston with help from her husband Ken.

Johnston has been a session singer for many years, but 'Peace' is her first solo recording. Originally appearing several months ago on the independent NY-based JBR label, it has been licensed by East West and expertly remixed by those Brothers In Rhythm, Steve Anderson and Dave Seaman. They have given it a piano, strings and organ-driven sound that is every bit as wild, energetic,

glorious and uplifting as the vocals. Johnston says she wrote the song during the Gulf war. "I wanted to create something positive," she says.

Andy Beavers

'Peace' is available now on East West

## Nightlife 10

- 1 (1) I'M ATTRACTED TO YOU Cookie Watkins (Urban 12)
- 2 (4) EVERYBODY'S FREE Rozalla (Pulse 8 12)
- 3 (10) MOVE TO THE MUSIC Monica DeLuxe (CT Records 12)
- 4 (2) GETT' OFF Prince (Paisley Park 12)
- 5 (NEW) SUCH A FEELING Bizarre Inc (Vinyl Solution 12)
- 6 (6) HOLD ON Pride + Polittix (Atlantic 12)
- 7 (NEW) PEACE IN THE VALLEY Sabrina Johnston (East West 12)
- 8 (8) RIDE ON THE... Little Louie & Marc Anthony (Atlantic 12)
- 9 (NEW) DO WHAT YOU FEEL Joey Negro (Republic 12)
- 10 (NEW) IF YOU WANT ME Yummy (House Records 12)



A guide to the hottest new club sounds, as featured on Peta Tong's Radio One FM show, 'The Essential Selection', broadcast every Friday from 7.30 to 10pm. Compiled by sales reports from the following record stores: City Sounds/Vinyl Zone/Black Market (London); Underground/Bloc (Manchester); 23rd Precinct (Glasgow); 3 Beat (Liverpool).

Compiled by EBA. Rating based



Main business cards  
Please tick one category

- Music/Video Retail
- Music/Video Wholesaler
- Record Company/L
- Video Company/Label
- Records/CDs/Tape manufacturer and duplication
- Sleeve Label Printers/Art Studios
- Recording Studio/Producer/Engineer
- Video production Facilities/Producer/Engineer
- Professional equipment manufacturing/hire

- Live Music Venue/University College
- Distributor
- Merchandising Manufacturer
- Accountants/Legal Representatives/Business Management
- PR/Publicists/Advertising Agency/Publishing/Journalism
- Official Organisations/Public Library
- Other... please state

- £220/US\$365
- Please complete the coupon and send to:
- MUSIC WEEK SUBSCRIPTIONS, COMPUTER POSTINGS LTD, 129-130 LAVENDER AVENUE, MITCHAM, SURREY CH9 5HP
- TEL: 081-640-8142
- FAX: 081-648-6873

Date Card Expires \_\_\_\_\_

Signed \_\_\_\_\_ NAME \_\_\_\_\_

POSITION \_\_\_\_\_

COMPANY \_\_\_\_\_

ADDRESS \_\_\_\_\_

Tel No. \_\_\_\_\_

Snowboy featuring Noel McKay

give me the Sunshine

7.12.cd

Out Now

4 RMUPDATE

BIG LIFE

## Rozalla

"My mum wasn't too keen when it came to the music industry. It was like 'oh no, she's going to get into drugs!'"

From singing over records at Zambian fashion shows, nightclubs and restaurants at the age of 13 to performing with a band in Zimbabwe, Rozalla's determination to sing was too great to be waylaid by parental misgivings. Furthering her career in the UK with a third single, the pulsating, anthemic 'Everybody's Free To Feel Good', it seems she's well ahead of what she left behind in Africa.

"Acid parties are happening in Zimbabwe at the moment," she laughs. "I went to one at a friend's house and it was dreadful!"

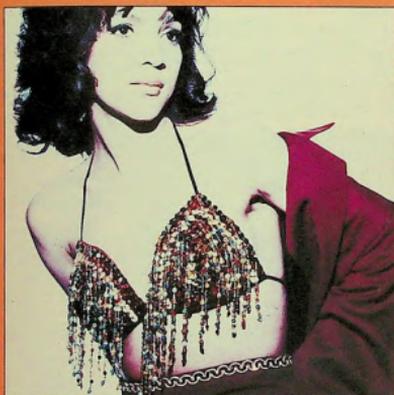
Rozalla has just shaken off the exhausting schedule of her tour, a five-month slog around the clubs of England and Scotland. One night she performed seven PAs at different clubs. Surely there must be an easier way to earn a living?

"Well, I once wanted to be an air hostess as well," says Rozalla. "But if neither of the two worked out then I'd have been a nun!"

Judging by 'Everybody's Free To Feel Good', she made the right decision.

Davydd Chong

'Everybody's Free To Feel Good' is released by Pulse 8 — on September 2



## Cool Cuts

- |    |   |                |
|----|---|----------------|
| 1  | (1) EVERYBODY'S FREE Rozalla  | Pulse 8        |
| 2  | (14) THESE ARE MY PEOPLE Members Of The House                                       | White Label    |
| 3  | (NEW) SUCH A FEELING Bizarre Inc  | Vinyl Solution |
|    | Another scorcher from this up-and-coming techno outfit                              |                |
| 4  | (4) SHE GOT SOUL Jamestown feat. Jocelyn Brown                                      | A&M            |
| 5  | (8) DO WHAT YOU FEEL Joey Negro   | Republic       |
| 6  | (NEW) CRAZY FOR YOU Incognito   | Talkin' Loud   |
|    | Swinging and soulful, Incognito will be back in the charts with this one            |                |
| 7  | (12) BOULEVARD OF BROKEN DREAMS The Beatmasters                                     | Rhythm King    |
| 8  | (NEW) LOVE Greed  | D-Zone         |
|    | Catchy piano break and in several mixes to suit all tastes. Huge                    |                |
| 9  | (NEW) DR FRODO'S FRIENDLY VIBES EP MaxQ & Coco                                      | Brute          |
|    | Interesting and innovative house instrumentals. Check the top track 'Directive'     |                |
| 10 | (10) SISTER SOUL & MR BEAT Beat 4 Beat  | Desire         |
| 11 | (NEW) RIDE ON THE RHYTHM Little Louie & Marc Anthony                                | US Atlantic    |
|    | New York garage with all the right ingredients                                      |                |
| 12 | (2) COME INSIDE Feedback Max (aka The Thompson Twins)                               | White Label    |
| 13 | (NEW) VAMP Outlander  | Outer Rhythm   |
|    | Biggest Belgian boom bunn of the moment, now available here                         |                |
| 14 | (5) I WANT YOU (FOREVER) Carl Cox   | Perfecto       |
| 15 | (NEW) JAM HOT Johnny Dymell   | US Atlantic    |
|    | A club classic from the Eighties remade for the Nineties                            |                |
| 16 | (18) LOOKING FOR LOVE Pinky   | 1st Bass       |
| 17 | (NEW) MERMAIDS Fit Brazilia   | White Label    |
|    | Beautiful mellow and haunting house from Hull (honestly)                            |                |
| 18 | (NEW) SONIC CYCOLOGY EP Cydonia   | Network        |
|    | More bustling techno from the Midlands  |                |
| 19 | (15) I'M ATTRACTED TO YOU Cookie Walkins  | Urban          |
| 20 | (NEW) FAST FORWARD THE FUTURE Zodiac Youth  | WoW            |
|    | A tough groove, rap and sampled vocals make this a thrilling debut for Zodiac Youth |                |



Thanks to City Sounds, 8 Proctor St. London, Elyng, Kensington Market, Kensington High St. London, and Zoom, 188 Camden High St. London NW1.

Phone now to hear the hot dance tracks

Cool Cuts clubline  
**0898 334334**

Plays excerpts from the No.1 and new entries to the Cool Cuts Chart  
34p per minute cheap rate, 45p all other times. Original Artists PO Box 174, Brighton.

## DEO

Label  
CIS-PA  
ROTTI PolyGram Video  
CPV 11122

late Collection WMV  
7599382143

Castle Music Picture  
CMP 6049

Music Club/Video Col  
MC 2003

v PolyGram Video  
9830963

Boy 4 Front/PolyGram  
0835083

Virgin  
VVO 922

4 Front/PolyGram  
LED 80132

4 Front/PolyGram  
LED 80152

Hits BMG Video  
791 012

Castle Music Picture  
CMP 8050

g Out Of The... SMV  
490 982

4 Front/PolyGram  
0629803

WMV  
8535091813

PolyGram Video  
063363

- the people  
nents, new  
ast 26 years  
ess platform.  
portant than

ly, publisher,  
rer, financial  
ou.

rofile, exhibit  
als and sign  
ns. Promote  
m Dailies.

Midem, you  
our stand is

business in  
sts. And with  
re's no place  
tomorrow.

ideas proves  
idern's undeniable success and bottom-line usefulness. The figures speak for themselves: 400 exhibitors, 8,000 participants, 1,200 companies representing 54 countries.

It stands to reason. If the music industry needs you, you need Midem. Call Peter Rhodes now on 071-528 0086 or send in the coupon.

## ELECTROFEAR

# NATION



BEASTMIX • SHEMSIJO MIX • DOGMIX • OUT NEXT WEEK

# 12.

RMUPDATE 5

Name: \_\_\_\_\_  
Company: \_\_\_\_\_  
Tel: \_\_\_\_\_ Address: \_\_\_\_\_



(b)120bpm Young Extended and Radio Vca's salsa, plus short 120bpm Chorus and other Accapella-type snippets. What's the sound of one hand clapping?

**BUG KANN & THE PLASTIC JAM featuring Patti Lou & Doogie Jam**  
**Madam In Two Minutes**  
 (Capitulum Dance Records  
 BXPJ 11, via Pinnacle)

On white label since about March (when it hit Italy) in Brazil, then scheduled by Capitol Records but only now at last related properly, this Harlem based reggae guys rapped, sweet good-cool and funky dance reggae @ 122.25bpm brought every fiber is flipped by piano based groove twitting @ 124bpm and shuffling @ 122-124bpm instrumental variations.

**INSIDE MOVES**

**1 Heard You Never Knew**  
 (1 AM Records 12 MOVES-1)  
 While labeled as a single-side and hyped up by some months now in the hopes of attracting attention, which a promo mail-out to DJs for the second or third time finally achieved, this monotonous Sna-ah rhythm jiggled @ 105-108bpm running popper is eventually related by a soulful get around an over repetitive "all the things that I've been through" chorus, with accapella intro and outro. Lots of cliché beats and a lighter song might help.

**E-ZEE POSSEE featuring**

**Tara Newley**  
**'Breathing Is E-Zee'**  
 (New Problem PROJ 12-12, via Virgin)

Juan Collins and Anthony Newley's daughter, signed to his label by Boy George back in April (as reported in the second "Rinôçér Muro Update"), debuts as principal co-writer and breathily infusing squawky Kate Bush-like warbler of the Possee's new bumpy patterning and weaving catchy garage looper in "Din Daa Daa" (also started, Vince Montana type, slow-twitch 112.9-0bpm In Going Home With This One and accapella introed. "Tramp chords purchased @ 112.8bpm Delicious Proportions Mixes.

**RAW UNLTD.**

**"In My Heart"**

(Ten Records TENDX 370)

Punctuated by the jaunty "oh yeah" from "Mr. Big Stuff" Liverpoolians Stuart Kenshaw, Lloyd Mazzoli, and ethereally cooing Nathalie Moore's creation becomes a silky chugging 113.7-0bpm bloopy throbber in the A-side's Apollo 140 Mix, whereas on the flip are their own slow stoner flutery scratching poppy instrumental 101.3bpm 12" and gipsy rapped bouncing roller 95.8bpm 7" Art Ghetto Mixes.

**DEPTH CHARGE**

**'Depth Charge vs Silver Fox'**

(Silver Fox Records/Vinyl Solution FOX 001, via Southern)  
 In typically idiosyncratic style, J. Saul Kane's mental arts movie dialogue and word spitting MC Akaine interspersed especially surging @ 109-109bpm jiggly shifter bridges with barking into its bass vibrated Silver Dub continuation, perhaps more for private listening than public dancing, rippled through by the rattling, throbbing and bleating instrumental @ 127.8bpm "Under The Eye Of The Electric Storm".

**THE BEGINNING**

**'Love II Love'**

(Hyper Vision BFRK 02, via 041-623 5143)  
 On Mario Beck's label, renamed since it briefly began as Beat Freak Records, this simple 127.8bpm raver squawky repeats a Donna Summer quoting "love to love you baby" through its percussion winged epirodic bleety Let The Bass Kick and slow steering alien tone synth squiggled Make Some Noise versions.

**RED SHIFT**

**'Showdown'**

(Pro One Records PRONE 3T, via Total/BMG)  
 With a work song-like into chart before it starts bleating, this pop aimed 127.4-0bpm jumpy brass raver is flipped by the "It's not a drug, it's an act" movie dialogue introed then frantic (b)127.7bpm "Tiegler".

**Beats & Pieces**

The PLASA Light & Sound Show 1991, the annual discount publication, is at Hammermith's Olympia 2 in two weeks' time, Sunday-Wednesday, September 8-11 (noon-6pm). Sunday being for the public and the other days for trade only. ... **Medi Alliance** is looking for a London based young A&R assistant at Champion Records (081-961 5202), having just opened an office and distribution company in New York, handling 111 East and Madhouse Records there so far. ... **Tony Berry**, the former club jock who went on to work at WEA, Arista and Pinnacle, has joined forces with William Frenckergast to form Cavall Music (at 26 Goudge Street, London W1P 1FG (phone 071-580 4740/fax 071-323 9295), and is talent scouting for dance/pop/rock demo tapes. ... **Chris Checkley's** company used to be called the punning **Cheque** This Records before changing to just CT Records, which I see stands now for Come Together Records, offering independent producers a complete white label service, from the simple pressing of limited runs to distribution, marketing, promotion, and label/sleeve design, at 249-251 Kensal Road, London W10 5DS (phone 081-969 2980/fax 081-966 8471). ... **Ashford, Kent** based **The Solution** promotion company is restructuring its dance and pop mailing lists for professional DJs, who just should contact Collin Line (phone 0233-64664/fax 0233-647647) for an application form. ... **Glasgow's** Mile High Club (041-353 3303) will be flying out just for the night to visit a different foreign city's discos on the last Saturday of every month, starting on October 26 with a flight to Milan, and on November 30 to Barcelona. ... **MOR**

party jocks should check out not only the Gipsy Kings-style Beatles reviewing 207/103.5bpm Spanish holiday smash, **Los Manolos** 'All My Loving' (RCA PT 44618), but also the Spanish sung storming 'Local Tumbal' (Italian Flying International FN 025, out here September 16 on Nation Records), in Santana-ish 125bpm Latin American and Radio, again **Gipsy Kings** (sh 124.8bpm Guitarras, and samba-style 126.9bpm Brazilian Bonus Beat Mixing ... **D'ora's** Club Chart topics "Dream About You", originally scheduled for UK release last week, is now not due until September 2. ... **Utah Salina** 'What Can You Do For Me' is also marketed in a sluttery 121bpm Transformer Remix (for FAX 184), flipped now by the riddim-twisted 124.7bpm 'Trans-Europe Carross' ... **XL-Recordings'** club tour, promoting 'The Second Chapter' compilation, kicks off this Saturday at Clacton per's Oscars with The Prodigy plus **DJs Nick Hall & Richard Russell** ... **Paddington's Starlight Club** situated in Praed Street gets away from sleepers every Friday with the likes of **Chris Phillips, Jez Neilson, Vicky H, Jasper The Vinyl Junkie, Chris Johns** and **Hoochie Cooch** James playing jazz-funk, P-funk and boogie at **The Hump**. ... **Prince and the New Power Generation's** jaunty refrain "Gett Off" the seven-inch couples a P-funkily cranking 98.8bpm Single Remix with the Seventies-style funkily lurching 104bpm 'Horny Pony' could become the catchphrase of the moment, "Everybody grab a body, pump it like you want somebody" — is that about as safe as "one night" ... **AND THE BEAT GOES ON!**

**DEO**

Label  
 Cat no.

**ROTTI PolyGram Video**  
 CPV 11122

**late Collection WMV**  
 759832143

**Castle Music Picture**  
 CMP 6049

**Music Club/Video Col**  
 MC 2003

**v PolyGram Video**  
 9839963

**Boy 4 Front/PolyGram**  
 6839583

**1 Nick Virgin**  
 vid 923

**... 4 Front/PolyGram**  
 LED 80132

**... 4 Front/PolyGram**  
 LED 80152

**Hits BMG Video**  
 791012

**Castle Music Picture**  
 CMP 8050

**ig Out Of The... SMV**  
 490182

**4 Front/PolyGram**  
 6839583

**WMV**  
 6536501813

**PolyGram Video**  
 6834363

**R & RECORDS**

**HUMAN GENOME**

**DOMINA • n:is • GEMMA • HOPE'S FEELINGS**  
**STREET DATE 2/9/91**

**SECOND PHASE MENTASM**

**BELTRAM & MUNDO REMIX ORIGINAL MIX MIND TO MIND STREET DATE 9/9/91**

**ORDER THROUGH RTM/PINNACLE**

**ORDER TO DANCE**

Name: \_\_\_\_\_  
 Company: \_\_\_\_\_  
 Tel: \_\_\_\_\_ Address: \_\_\_\_\_

FCBR



**RMUPDATE 7**

Midem's undeniable success and bottom-line usefulness, the figures speak for themselves: 400 exhibitors, 8,000 participants, 1,200 companies representing 54 countries.

It stands to reason. If the music industry needs you, you need Midem. Call Peter Rhodes now on 071-528 0086 or send in the coupon.

# THE RECORD MIRROR

THE RECORD MIRROR CLUB CHART IS FEATURED ON THE MARK GOODIER SHOW ON RADIO 1 FM EVERY MONDAY AT 7.30pm



# RECORD MIRROR

COMPILED BY ALAN JONES FROM A SAMPLE OF OVER 500 DJ RETURNS

- 1 Amy Grant EVER
- 2 Bryan Adams IE
- 3 Level 42 GUARMA
- 4 Extreme MORE T
- 5 Color Me Badd
- 6 Michael Bolton
- 7 Hanson Blue Tr
- 8 REM NEAR VIND
- 9 Martika LOVE TI
- 10 Voice Of The B
- 11 Bomb The Bass
- 12 Mary White RO
- 13 FM Dawn SET A
- 14 Young Disciple
- 15 OMD PANDORA
- 16 Right Said Fred
- 17 C&C Music Fac
- 18 The Shamem MD
- 19 Heavy D & The
- 20 Cathy Dennis J
- 21 Midge Ure COL
- 22 Jason Donovan
- 23 Cher LOVE AND U
- 24 The S'oul Surviv
- 25 Kirsty MacColl
- 26 Dire Straits CALL
- 27 Mike And The N
- 28 DJ Jazzy Jeff &
- 29 Simple Minds
- 30 Paula Abdul THE
- 31 Wilson Phillips
- 32 Beverley Craven
- 33 Daniel Barenboim
- 34 MIND
- 35 Seal THE BEGGIN
- 36 Zoe SUNDKINE DI
- 37 Lloyd Cole SHE
- 38 Tim Machine YD
- 39 BEF featuring Lu
- 40 Sophie Lawren
- 41 Julian Lennon
- 42 Paula Abdul RIT
- 43 EMF LES
- 44 Vanilla Ice SATI
- 45 Omar DONT DR
- 46 Squeeze SOUND
- 47 Kenny Thomas
- 48 Incognito feat J
- 49 Marc Coker SOUV
- 50 Lavina Hudson
- 51 Delina DION WHO
- 52 Sonja BE Young
- 53 Mica Paris YOU
- 54 Feargal Sharkey
- 55 Bananarama TA
- 56 All About Eve ST
- 57 Scrim Palm &
- 58 Satti & Papa LIT
- 59 Steve Nicks SO
- 60 Blur BANG

**TW LW**

1	DREAM ABOUT YOU (MAURICE'S CLASSIC 12" MIX) Throa	Urban promo	52	NEW COME INSIDE Feedback Mar	white label
2	EVERYBODY'S FREE... A RAZA	Pulse-B promo	53	41 WITHOUT YOU (ONE AND ONE) Lony Loyola	Artists
3	SEY ADRIHT ON MEMORY BLISS PH Daw	Ge Street	54	71 ANOTHER PLACE... (HOUSE MIX) Just Roberts	Eternal promo
4	GETT OFF (MIXES) New	Paisley Park	55	61 SUMMER BREEZE (EXTENDED MIX) Soulsearch	East West promo
5	LOVE IT CH (MIXES) Sonja Rache	Cooltemp promo	56	NEW BOOM The Grid	Virgin
6	WHAT WOULD WE DO (PK)	Boy's Own Productions	57	NEW I WANT THE GOOD LIFE (FRANK K MIX) CDK feat Pledge-L	Flying UK promo
7	PEACE (MIXES) Lubna Johnson	East West promo	58	21 MAKE UHINE (ORIGINAL MIX) Storms CD	Urban promo
8	NEVER STOP (FUNK LEGEND VERSION)	Acid Jazz	59	76 BREAKING IS G-ZIE (I'M GOING HOME WITH THIS ONE MIX)	More Protien promo
9	US & YOU (House) Subsonic 12" DJ Import	A&M promo	60	COME WITH ME (NAKED DANCE MIX) HIGHER THAN HEAVEN (ROAR MIX) The Badminton present NDX	WALTER HD Warner Bros. R & S
10	MAKIN' HAPPY (HURLEY'S HAPPY HOUSE MIX) Crystal Waters	Love	61	35 HOLD ON Sola	Cooltemp
11	SOMETHING SPECIAL (MIXES) Ingrid	Deconstruction	62	39 ROMANTIC Laryn White	Columbia
12	WHAT CAN YOU DO FOR ME (Club) Sants	Love	63	81 DON'T HATE IT (House) Redgrave	Corona promo
13	IVORY (AKA BUCKFISTERS) Sings	Love	64	43 I GOT A LITTLE SOUL (MAKES YOU WANNA HUSTLE) (12" MIX) CW There	Heavenly
14	TEMPLEHEAD (PACIFIC MIX) FunkyGold Underground	Love	65	40 COME WITH ME (NAKED DANCE MIX) HIGHER THAN HEAVEN (ROAR MIX) The Badminton present NDX	Capitol
15	I WANT YOU (FOREVER) CMC Cax	Love	66	NEW WANNA BE WITH YOU The Fall World	Urban promo
16	SEXY (House) Subsonic 12" DJ Import	Love	67	43 FILTHY (Innocent) OJ (ONLY LOVE... & S'romo	PLW Continental promo
17	CHARLIE PANDENIUM YOUR LOVE The Prodigy	Love	68	25 THAT'S THE WAY... (BROKEN HEART MIX) Young MC	4th & W
18	LET THE BEAT HIT 'EM PART 3 (L L WITH LOVE R C MIX)	Love	69	41 OUR HOUSE (C&C & Ya K&K)	Byway
19	DON'T FIGHT IT... FEELT (Promo) Sants	Love	70	NEW GET READY FOR THIS (Unkited)	First Bass white label
20	THIS TIME BABY (NEXUS 31 REMIX) Pandella	Love	71	93 LIFT (HEAVY MIX) Soul State	Strictly Rhythm
21	LONG HOT SUMMER NIGHT (LONG HOT EXTENDED CLUB)	Love	72	26 WE GOTTA DO IT (Producer & Francesco Zappala)	Champion white label
22	I'M ATTRACTED TO YOU (MIXES) Cooke Walton	Love	73	25 MIND The Ram	Outer Rhythm
23	SHE GOT SOUL (THE HARRY MIX) James Brown feat Jody Watley	Love	74	NEW GETTA TOWN THE MUSIC UP (TECHNO-CORE REMIX)	IQ
24	A ROLLER SKATING JAM NAMED 'SATURDAYS' Oct 5 Soul	Love	75	101 GENERATE POWER (House) Ho	white label
25	FREEDOM OF LIFE (House) A&M	Love	76	82 DEEPER Susan Clark	Ten promo
26	LONG HOT SUMMER NIGHT (LONG HOT EXTENDED CLUB)	Love	77	90 GO (WOODSTOCK MIX) Jody	white label
27	LET THERE BE LOVE (DIE LOVE 12" MIX) Arthur Baker	Love	78	29 YOU KEEP ME SATISFIED (R&P)	white label
28	WE GONNA GET (EXTENDED MIX) R&A	Love	79	NEW IS THERE ANYBODY OUT THERE (House) Jody	white label
29	THE WHISTLE SOUND (House) Koolhaas	Love	80	NEW DON'T WANNA HAVE US (SATOSHI DUBB VOCAL VERSION)	white label
30	DIRECT ME (UNDERGROUND RESISTANCE MIX)	Love	81	NEW THESE ARE MY PEOPLE (Members Of The House)	True Love promo
31	PLEASE PROMISE	Love	82	85 I HEARD YOU NEVER KNEW (White) House	white label
32	GET THE BIG BASS (PUNCH MIX) Ben Burrows & L. Pello	Love	83	42 MIND, BODY, SOUL (LIVE AT THE UNDERGROUND MIX)	Strictly Underground
33	INSANITY (House)	Love	84	NEW TAKE ME NOW (LOOP MIX) Lanny Payne	Talkin Loud
34	PIANO IN THE DARK A&P	Love	85	89 INSANITY (MIXES) (Overman)	Omen
35	ALRIGHT (ASHA REMIX) Urban Soul	Love	86	91 REPLAY/SEE ME TOUCH ME Tom Tom	white label
36	BRIDGE OVER TROUBLED WATER	Love	87	NEW DON'T YOU DO IT (MIXES) (James & Eggs Duff)	white label
37	UNITY (USA MIX) J&H	Love	88	54 SUCH A GOOD FEELING (INSPIRATIONAL DELIGHT MIX)	4th & B
38	SOONER OR LATER House	Love	89	NEW KEEP ON LOVIN' ME Soul City Orchestra	Vertigo
39	GET SERIOUS (BASEMENT BOYS SERIOUS MIX MIX)	Love	90	NEW IT JUST AIN'T EASY (IT'S JESSE'S HOUSEMIX, LONG PLAT)	Backstage
40	CALL IT HOME	Love	91	NEW STRINGS & FLOWERS (The Most) Justice	Motown promo
41	BACK HEAVEN GOOD (SLAVERY MIX) Rebel HC	Love	92	NEW SUNDKINE ON A RAINY DAY (12" EXTENDED MIX) Zoe	Siren promo
42	APPARENTLY NOTHING (House) Gooch	Love	93	94 MOTOWNPHILLY Soul Effects	H&G
43	FROM DA SOUL (EXTENDED CLUB MIX) Tony Scott	Love	94	NEW HUGO WOT WOT (Remix)	Motown promo
44	TOO BLIND TO SEE (The S'romo)	Love	95	NEW SUCH A FEELING (Burns) The	Vinyl Solution promo
45	I WANT YOUR SEX (REMIX) (House)	Love	96	72 NOW THAT WE FOUND LOVE (House) D.B. Boyd	Upstairs/ACA
46	YOUNG SOUL (REBELS (REMIX) (House)	Love	97	NEW ELECTROFACE (BEATMIX) (House) J2	Rhythm King promo
47	VAMP (THE ORIGINAL MIX) Outlander	Love	98	98 I'M NOT IN LOVE (MIXES) (Europe)	Ten
48	LISTEN TO THE RHYTHM FLOW (THE BULLFROG G.T.O.)	Love	99	NEW DREAM GIRL (EXTENDED VERSION) Definition Sound	Circa promo
49	GIVE ME YOUR LOVE (MIXES) (House)	Love			
50	DON'T HESITATE A THING WALK IN THE PARK Omar	Love			
51	ROLLERCOASTER (KNEES UP YOUR BROWN MIX)	Love			
52	THE LADY SAYS NO (L.A. D&E MIX) Omnia	Love			

The Record Mirror Club Chart is available as a special faxed service in extended form as soon as it is compiled on the Friday before publication. Details from Cindy Seabrook on 071 620 9636.

Compiled by ERS. Rating based



- Main business cards  
Please tick one category
- Music/Video Retail
  - Music/Video Whol
  - Record Company/L
  - Video Company/Label
  - Records/CD's/Tape manufacturer and duplication
  - Sleeve/Label Printers/Art Studio
  - Recording/Studio/Producer/Engineer
  - Video production Facilities/Producer/Engineer
  - Pro-audio equipment manufacturing

## TRANSGLOBAL UNDERGROUND

# EMPELEAD

EVERYONE LOVES THIS TUNE. OOH YIPEE IT'S OUT AT LAST!  
COURTESY OF THE DECONSTRUCTION STUDIO COLLECTION.

RCA  dc  M&G  B&G  B&B

Live Music Venue/University/College 22  
 Musician/Blogger 20  
 Merchandising/Manufacturer 19  
 Distributor 19  
 Accessory/Legal Representatives/ Business Management 13  
 P&P/Publishers/Advertising Agency/ Publishing/Journalism 07  
 Official Organisation/Public Library/ Other - please state 32

£220 US\$365.  
 Please complete the coupon and send to:  
 MUSIC WEEK SUBSCRIPTIONS,  
 COMPUTER POSTINGS LTD,  
 126 LILLYWATER AVENUE,  
 MITCHAM,  
 SURREY CR1 3JP  
 TEL: 081-648 4182  
 FAX: 081-648 4873.

Date Card Expires: \_\_\_\_\_  
 Signed: \_\_\_\_\_ NAME  
 POSITION: \_\_\_\_\_  
 COMPANY: \_\_\_\_\_  
 ADDRESS: \_\_\_\_\_  
 Tel No. \_\_\_\_\_

# TOP 30 VIDEO

THE OFFICIAL **music week** CHART

Pos	Artist	Title	Category/running time	Label	Cat no.
1	3	THREE MEN AND A LITTLE LADY	Comedy/1 hr 39 min	Touchstone HV	D460742
2	2	DUCKTALES: Treasure Of The Lost...	Walt Disney Children's/1 hr	Walt Disney	D210822
3	16	CHIPPENDALES: Tall Dark & Handsome	Video Gems Special Interest/1 hr	Video Gems	R1372
4	5	LETHAL WEAPON	Action/1 hr 45 min	Warner Home Video	PES 11709
5	11	THE TERMINATOR	Sci-Fi/1 hr 42 min	Virgin	VVD 420
6	21	ROSEMARY CONLEY'S WHOLE BODY...	BBC Special Interest/1 hr 10 min	BBC	BBCV 4457
7	3	DOCTOR WHO: The Three Doctors	Sci-Fi/1 hr 39 min	BBC	BBCV 4459
8	12	THE RESCUERS	Children's/1 hr 30 min	Walt Disney	D240642
9	6	PARENTHOOD	Comedy/1 hr 58 min	CIC	VHR 1415
9	NEW	STAR TREK: The Next Generation 18	Sci-Fi/1 hr 31 min	CIC	VHR 2471
9	2	DOCTOR WHO: Masque Of Mandragora	Sci-Fi/1 hr 39 min	BBC	BBCV 4642
12	15	PRETTY WOMAN	Comedy/1 hr 55 min	Touchstone	D410272
12	NEW	STAR TREK: The Next Generation 19	Sci-Fi/1 hr 32 min	CIC	VHR 2472
14	3	STEEL DAWN	Action/1 hr 36 min	4 Front/PolyGram	0835843
15	NEW	G.I. BLUES	Musical/1 hr 39 min	PolyGram Video	CFV 01202

© CIN. Compiled by Sarah

# TOP 15 MUSIC VIDEO

Pos	Artist	Title	Category/running time	Label	Cat no.
1	32	CARRERAS/DOMINGO/PAVARTOTTI	Opera/1 hr 26 min	PolyGram Video	CFV 11122
2	3	MADONNA: The Immaculate Collection	Compilation/55 min	WMV	7599382143
3	2	JASON DONOVAN: Into ...	Live/1 hr	Castle Music Picture	CLP 6049
4	70	LUCIANO PAVARTOTTI: ...	Music Club/Video Col	MC 3052	
5	7	THE CURE: Picture Show	Compilation/1 hr 11 min	PolyGram Video	0835862
5	4	MARC BOLAN: 20th Century Boy	4 Front/PolyGram	0835883	
7	NEW	VARIOUS: Classic Opera	Compilation/1 hr	Virgin	VVD 923
8	15	ROD STEWART: Tonight ...	4 Front/PolyGram	LED 80132	
9	14	STATUS QUO: Rocking ...	4 Front/PolyGram	LED 80152	
10	12	EURHYTHMICS: Greatest Hits	Compilation/1 hr 35 min	BMG Video	791 012
11	6	ALICE COOPER: Primecuts	Compilation/1 hr	Castle Music Picture	CLP 8055
12	14	GLORIA ESTEFAN: Coming Out Of The...	Compilation/1 hr	SMV	496 882
13	17	UB40: CCCP	4 Front/PolyGram	0835893	
13	5	YES: Greatest Video Hits	Compilation/1 hr 15 min	WMV	853507813
13	12	THE JAM: Greatest Hits	Compilation/1 hr	PolyGram Video	0834363

## Keep in Touch at Midem !



**MIDEM**

The World's Music Market  
Palais des Festivals, Cannes, France  
19-23 January 1992

CONTACT UK : PETER RHODES, • TEL : 071-528 0086 • FAX : 071-895 0949  
I.E.O. Metropolis House, 22 Percy Street, London W1P 8FF

I am interested in : Exhibiting with a stand  Participating   
at Midem 92

Name : \_\_\_\_\_

Company : \_\_\_\_\_

Tel : \_\_\_\_\_ Address : \_\_\_\_\_

Top music industry professionals the world over - the people at the cutting edge of market developments, new technologies, and artistic trends - have for the past 26 years been using Midem as their indispensable business platform. And now overseas opportunities are more important than ever.

Whatever your role - distributor, record company, publisher, manager, producer, concert promoter, manufacturer, financial adviser or broadcaster -, Midem is definitely for you.

Book your stand at Midem and heighten your profile, exhibit your products and sell them. Negotiate new deals and sign new contracts with partners from all five continents. Promote yourself in the Midem Guide, Pre-news and Midem Dailies.

Moreover as a British company exhibiting at Midem, you should qualify for a DTI subsidy, providing your stand is booked by September 30th.

At Midem you can explore the future of the music business in the company of the cream of the world's specialists. And with lavish quantities of showcases and concerts, there's no place like Midem to discover the trends and talents of tomorrow.

Year on year, the growth in the numbers of attendees proves Midem's undeniable success and bottom-line usefulness. The figures speak for themselves : 400 exhibitors, 8,000 participants, 1,200 companies representing 54 countries.

It stands to reason. If the music industry needs you, you need Midem. Call Peter Rhodes now on 071-528 0086 or send in the coupon.

25	<b>MONSTERS AND ANGELS</b> Sali-N-Papa featuring Psychotropic Voice Of The Beehive	London
26	<b>LOVE'S LUNKING</b> Sophie Lawrence	London
27	<b>THINGS THAT MAKE YOU GO HMMM...</b> C&K Music Factory (feat. Freedom Williams)	Columbia
28	<b>LIES</b> EMF	Parlophone
29	<b>GOOD VIBRATIONS</b> Marxy Mark/Funk! Bunchi/olletta Holloway	Innerscope
30	<b>APPARENTLY NOTHIN'</b> Young Disciples	Tahiti/Load
31	<b>MIND</b> The Farm	Produce
32	<b>ROMANTIC</b> Kerri White	Warner Brothers
33	<b>YOU BELONG IN ROCK 'N' ROLL</b> Tim Machine	London
34	<b>BE YOUNG, BE FOOLISH, BE HAPPY</b> Sonia	10
35	<b>EVERY HEARTBEAT</b> Amy Grant	A&M
36	<b>HOUSECALL</b> Shabba Hanks featuring Maxx Priest	Epic
37	<b>REPUBLICAN PARTY REPTILE (EP)</b> Big Country	Vertigo



# stefienne

only love can break your heart... or <sup>is</sup> filthy

The old singles! The new **scrummy** Out'n'row

7" Cassette CD <sup>is</sup> a heavenly heppening

Int'l Inc 123 Inc 12 Inc 12

Reel throw out 0898 800334 - 45p/perm/12.45p/cheap rate



# TWELVE INCH

1	<b>CHARLY</b> Prodigy	21	<b>GOOD VIBRATIONS</b> M Marxy/Funk! Bunchi/ Holloway
2	<b>GETT OFF</b> Prince & The New Power Generation	22	<b>YOUNG SOUL REBELS</b> Mick Paris
3	<b>INSANITY</b> The Firm	23	<b>ALL 4 LOVE</b> Oceanic Color Me Badd
4	<b>SET ADRIFT ON...</b> Phil Spector	24	<b>UNITY</b> Unity
5	<b>WHAT CAN YOU DO FOR ME</b> Uran Saints	25	<b>APPARENTLY NOTHIN'</b> Young Disciples
6	<b>SUNSHINE ON A RAINY...</b> Zoe	26	<b>ROMANTIC</b> Kerri White
7	<b>SUMMERTIME</b> DJ Jazzy Jeff & The Fresh Prince	27	<b>NOW THAT WE FOUND...</b> Heavy D & The Boyz
8	<b>(EVERYTHING I DO)...</b> Bryan Adams	28	<b>UES</b> EMF
9	<b>WHAT WOULD WE DO/...</b> US3	29	<b>COME WITH ME</b> Gestman presents NDX
10	<b>I'M TOO SEXY</b> Right Said Fred	30	<b>LONG HOT SUMMER NIGHT</b> JT Taylor
11	<b>STAND BY LOVE</b> Simple Minds	31	<b>WITHOUT YOU (ONE...)</b> Linda Layton
12	<b>LET'S TALK ABOUT SEX</b> Selfie-N-Papa feat. Psychotropic	32	<b>MORE THAN WORDS</b> Extreme
13	<b>VAMP</b> Outlander	33	<b>LET THE BEAT HIT 'EM? 2</b> Lisa Lisa & Cult Jam
14	<b>MOVE ANY MOUNTAIN</b> The Shamen	34	<b>FLY GIRL</b> Queen Latifah
15	<b>DON'T FIGHT IT, FEEL IT</b> Primal Scream/Denise Johnson	35	<b>BLACK MEANING GOOD</b> Rebel MC
16	<b>HOUSECALL</b> Shabba Hanks feat. Maxx Priest	36	<b>INORY</b> Saxi Up
17	<b>WINTER IN JULY</b> Bomb The Bass	37	<b>MIND</b> The Firm
18	<b>REPUBLICAN PARTY... (EP)</b> Big Country	38	<b>THINGS THAT MAKE...</b> C&K Music Factory/ Williams
19	<b>MADE IN TWO MINUTES</b> Big Kev & The Plastic Lungs	39	<b>SOONER OR LATER</b> Reelz
20	<b>LIFT UP YOUR MIND</b> 808 State	40	<b>CALLING ELVIS</b> Dixie States

02	<b>Blur</b>	02	<b>FLY GIRL</b> Queen Latifah
03	<b>JUMP TO THE BEAT</b> Demetri Mirogoue	03	<b>I THOUGHT IT WAS YOU</b> Julia Fordham
04	<b>UNITY</b> Unity	04	<b>RUSH RUSH</b> Paula Abdul
05	<b>FEEL SO HIGH</b> Dest'rye	05	<b>MADE IN TWO MINUTES</b> Big Kev/Plastic Jam/Pat Low/Doogle
06	<b>LONG HOT SUMMER NIGHT</b> JT Taylor	06	<b>WITHOUT YOU (ONE AND ONE)</b> Linda Layton
07	<b>FLY GIRL</b> Queen Latifah	07	<b>STAR SIGN</b> Teenage Fanclub
08	<b>I THOUGHT IT WAS YOU</b> Julia Fordham	08	<b>BLACK MEANING GOOD</b> Rebel MC
09	<b>RUSH RUSH</b> Paula Abdul	09	<b>PEOPLE</b> Inaselle
10	<b>MADE IN TWO MINUTES</b> Big Kev/Plastic Jam/Pat Low/Doogle	10	<b>ITS ON/GGG RUSH</b> Flowered Up
11	<b>WITHOUT YOU (ONE AND ONE)</b> Linda Layton	11	
12	<b>STAR SIGN</b> Teenage Fanclub	12	
13	<b>BLACK MEANING GOOD</b> Rebel MC	13	
14	<b>PEOPLE</b> Inaselle	14	
15	<b>ITS ON/GGG RUSH</b> Flowered Up	15	



GUERRILLA

**REACT 2 RHYTHM Intoxication**  
Lethalaid Remix - over 5000 sold first week!  
(Remixed from Guerilla Grooves Vol. One)

**D.O.P. Future le Funk/Take Me**  
Mar Clark Remix - 2 Keys on acid!

**GUERRILLA GROOVES VOL. ONE**  
For spittheads & bassheads everywhere...

**S.S.R. To Be House**  
The famous Italo track released here for the first time

Forthcoming: **SOUND OF SHA-BASS, BASS-O-MATIC, new D.O.P., SUPERFAL, HYPERNATURAL, AFROCHNOPHOBIA, BARBARIK etc., etc...**

**BOREDOM IS COUNTER-REVOLUTIONARY**

GUERRILLA RECORDS - 071-286 5487  
DISTRIBUTED BY REVOLVER - 0272 - 411898

© CIN. Compiled by Gullin for Music Week, BBC, and B&B. Produced in co-operation with the BPI and B&O, based on a minimum sample of 500 record releases, incorporating 7, 12, Cassettes and CD singles sales. All rights reserved.



# TOP 40 CLASSICAL ALBUMS

Rank	Title/Composer	Label
1	CLASSICAL COLLECTION SAMPLER Arista, Columbia, Casablanca, RCA, Decca, EMI, Nonesuch, Philips, Polygram, Virgin	Conifer CD DDDAAT/ACD/ DCCA/TC (C)2001
2	THE COLLECTION - IN CONCERT Various Artists	Collector Series CCSLP 298 (C)SMC, 289 (BMG)
3	ALBERT HALL GALA CONCERT Pavlov	Decca Origin CD 4301326M/CD 4301784 (P)
4	THE COLLECTION Various Artists	Decca V DNL P 2102/DMC 2102 (T)B
5	KING OF THE HIGH Cs Pavarotti	Decca Opera Gala CD 4121026M/CD 4121064 (P)
6	DUETS FROM FAMOUS OPERAS Various Artists	Capriccio CFP 44867/CCFP 44938 (E)
7	HOLST: THE PLANETS London Sinfonia Orchestra	Capriccio CFP 40234/CCFP 40243 (E)
8	POLSKA: TURANDOT (HIGHLIGHTS) Janina Stankovic	Decca Opera Gala CD 4121026M/CD 4121064 (P)
9	ALBINONI/FACHELBEL Various Artists	DG Galleria 419048 1/4 10564 (P)
10	VIVALDI: FOUR SEASONS Venezian Ensemble	Capriccio CFP 42017/CCFP 42016 (E)
11	TCHAIKOVSKY: SYMPHONY No. 4 Various Artists	Deutsche Grammophon CD 425677/3M/CD 425678 (E)
12	HOLST: THE PLANETS Various Artists	Imp Classics CMP 890 (C)MPC 890 (P)
13	THE WORLD OF GILBERT & SULLIVAN D'Oyly Carte	Decca Opera Gala CD 430095M/CD 430095A (P)
14	TCHAIKOVSKY: 1812 OVERTURE Various Artists	Philips CFP 1017/CCFP 1017 (E)
15	INTRODUCING THE MOZART EDITION Rimsky-Korsakov	Philips CD 428735 (P)
16	MINI-KORSAKOV: SCHEHEREZADE Various Artists	DG Galleria 419031 1/4 10524 (E)
17	BIZET/PUCCHINI/VERDI: DUETS Various Artists	RCA Victor GL 87799 (GL 87799 (BMG))
18	ELGAR: VIOLIN CONCERTO Kenny Randolf/Leo	Emmence EMX 4120841EMX 412084 (E)
19	WARSAW CONCERTO Arditti Quartet/Boccherini/Scarlatti	Capriccio CFP 414831/CCFP 414834 (E)
20	BEEHOVEN: SYMPHONY No. 9 Various Artists	Deutsche Grammophon CD 427802M/CD 427804 (P)
21	ORFF: CARMINA BURANA Various Artists	Deutsche Grammophon CD 423803M/CD 423886 (P)
22	MOZART: THE MARRIAGE OF FIGARO Various Artists	Capriccio CFP 425677/CCFP 425678 (E)
23	BIZET: CARMEN SCENES AND ARIAS Various Artists	Decca Opera Gala CD 4121026M/CD 4121064 (P)
24	BEEHOVEN: SYMPHONY No. 9 Various Artists	DG Galleria 419332 1/4 10524 (E)
25	PRIMO TENORE Various Artists	Decca Origin 4177131/4177134 (P)
26	ASMF 30TH ANNIVERSARY JUBILEE SAMPLER Various Artists	Philips CD 428512 (E)
27	MUSIC FOR THE LAST NIGHT OF THE PROMS Various Artists	Crux CTFLP 581/CTFLP 581 (BMG)
28	MOZART: REQUIEM Various Artists	DG Galleria 418887/1/418884 (P)
29	PUCCHINI: ARIAS Various Artists	Capriccio CFP 44867/CCFP 44938 (E)
30	MOZART MAGIC Various Artists	Premier CD M021/M021 (E)
31	SCHUBERT: TROUT QUARTET Eschenbach/Amadeus Quartet	Deutsche Grammophon CD 427152M/CD 427154 (E)
32	MOZART: CLARINET CONCERTO Various Artists	Philips CD 401780M/CD 401781 (E)
33	HOLST: THE PLANETS Simon Rattle/Philharmonia	Emmence EMX 21607/EMX 2106 (E)
34	BEST-LOVED CLASSICS 1 Various Artists	EMI Laser CD C02 762500M/LZ 762500 (E)
35	VAUGHAN WILLIAMS: SINFONIA ANTARCTICA Various Artists	Emmence CD EMX 2173M/EMX 2173 (E)
36	TCHAIKOVSKY: SWAN LAKE SUITE Various Artists	Decca Origin CD 4301326M/CD 4301784 (P)
37	THE WORLD OF HANDEL Various Artists	Decca V CD 430560M/CD 430560 (P)
38	PUCCHINI: ARIAS AND DUETS Various Artists	EMI Laser CD C02 762500M/LZ 762500 (E)
39	MOZART: CLARINET CONCERTO ETC. Various Artists	Deutsche Grammophon CD 423815M/CD 423816 (P)
40	MOZART: COSI' FAN TUTTE (HIGHLIGHTS) Various Artists	Deutsche Grammophon CD 429824M/CD 429824 (E)

# DISTRIBUTION: INDIE SINGLES\*

Rank	Title	Artist	Label # (1/2) (Distributor)
1	MOVE ANY MOUNTAIN	One Little Indin	52771/52772 (P)
2	INSANITY	Deaf Dead	GGDD 4/1 (RE)P
3	I DON'T FIGHT IT, FEEL IT	Primal Scream	DMC 1101 (P)
4	STAR SIGN	Creation	CRE 1051 (P)
5	MIND FARM	Produce Milk	W051 (P)
6	CRUCIFIED	Armsy Lovelords	Ten Son Tom W051/2007 (P)
7	INFILTRATE 202	Network	NW012/24 (P)
8	INDIAN ROPE	Deaf Dead	GGDD 11 (RE)P
9	FEAR: THE MINDKILLER (EP)	Vinyl Solution	IST03M 31 (RE)P
10	A CASE OF FLUX (EP)	Nightmares On Wax	Wax - (WAX 15) (P)
11	RUN	Scrubbed	Deceptive SPRT 0021 (RTM)P
12	DON'T HOLD BACK 31	Imp Classics	TRIAL Base - (TRBE 1) (ST)P
13	LET IT SLIDE	Mudhoney	Subapp 5P 15144 5P 16155 (SR)S
14	CHORUS	Mute	123MUTE 125 (P)
15	WIND ME UP	Rhythmz	Network NW012/25 (P)
16	SANDBLASTED	Creation	CRE 1021 (P)
17	ZEROXED	Kickin' (KICK 9) (SR)S	
18	EYES	Mid-Rain	Vinyl Solution - (IST03M 31) (RE)P
19	I TAKE ME AWAY	Four Footwall	Network NW012/20 (P)
20	O SI NE NE/UDIE EGWU	Nevettini	Shut Up And Dance - (SUAD 19) (P)
21	CRAME SMOLE	Dorian	Desire WAN 201 48 (P)
22	STABBED IN THE BACK	Deja Vu - (IDV 007) (SR)S	
23	RAINBOW (SAMPLE-FREE)	Solo	Reverb-RVBT(01) 078 (P)
24	TRIBAL BASS	Deja Vu - (IDV 007) (SR)S	
25	DEPTH CHARGE VS SILVER FOX	Depth Charge	Silver Fax - (PDX 001) (SR)S
26	ALL OVER THE WORLD	Deba	DEBAT(01X) 3119 (P)
27	NARRA MINE	Genetics II	HUM - (URBANT 11) (P)
28	ROOM AH!	Kudusati 1	Oh Zone - (ZONE 008) (SR)S
29	DO THAT TO ME (SET ME FREE)	Locala	Deba DEBT(01X) 3124 (P)
30	MASSIVE OVERLOAD	Blackmarket - (12MKT 1) (RTM)P	
31	LIVING LIFE YOUR OWN WAY	Road Windows	Acid Jazz JAZD 3011 (RE)P
32	JET STAR	Young Leo	Dance Zone - (DANCE 91) (SR)S
33	THE BURIAL	Sound Check	Strictly Underground - (STUR 005) (P)
34	FUCKIN' DRIVIN' OR WHAT... (EP)	Creation	CRE 1137 (P)
35	SUPERBAY (EP)	Ever - (EVE 51) (RE)P	
36	FLYING TRIOSCOPES	Creation	CRE 1081 (P)
37	COAST IS CLEAR	Arkofox	ANX17 30 (P)
38	HIGHER THAN THE SUN	Primal Scream	Creation CRE 0961 (P)
39	TEN LITTLE GIRLS	Arkofox	ANX17 21 (P)
40	SPIRAL SCRATCH (EP)	The Buzlocks	Document - (DVI 7) (APT)

## DISTRIBUTION: INDIE ALBUMS\*

1	LA. FREEWAY	Various	Dino DINTV 25 (P)
2	RHYTHM DIVINE	Genetics	Dino DINTV 22 (P)
3	THE WHITE ROOM	The KLF	KLF Communications JAMES P 006 (APT)
4	EN-TACT	En-Tact	One Little Indin TLP 22 (RT)
5	HARDCORE DANCEFLOOR	Various Artists	Dino DINTV 24 (P)
6	THE GREATS HITS...	Royce/Royce	Dino DINTV 23 (P)
7	REGGAE HITS VOL 10	Jettstar	JELP 1010 (US)
8	ELECTRONIC	Factory	FACT 290 (P)
9	BLACK MEANING GOOD	Desire	LUVLP 12 (P)
10	SPRAC	The Farm	Product MLKLP 1 (P)

## METAL CHART

1	METALLICA	Vertigo	5100224/5100221 (P)
2	PURPLE RAINBOWS	PolyGram	8455344/8455343 (P)
3	PINO GRAFFITTI	Various	ARM 305134 (P)
4	BAT OUT OF THE HELL	Mead Loaf	4084191 (SR)S
5	RECKLESS	Ryans Adams	ARM 30113 (P)
6	SHAKE YOUR MONEYMAKER	Del Amico	8455164 (P)
7	HOLIDAYS IN EDEN	Island	ICT 9880 (P)
8	THE HEAT	Mercury	8485514/8485513 (P)
9	APPETITE FOR DESTRUCTION	Geffen	GCE 24148 (BMG)
10	THE HYPOSTO	Alce Cooper	468162/8468161 (P)
11	ATTACK OF THE KILLER B'S	Arctice	468162/8468161 (P)
12	SLAVE TO THE GRIND	Atlantic	WV 4232 (C)S
13	HITS OUT OF HELL	Steel Road	7507822/2507823/2507824 (C)S
14	FOR UNLAWFUL CARNAL KNOWLEDGE	Warner	Brothers WAX 4200 (P)
15	YOUNG GUNS	Yng	468162/8468161 (P)
16	SLIPPERY WHEN WET	Blut	39C/VERB 39 (RE)P
17	YESEYARS	Alco	7507819/42 (P)
18	MIND FUNK	Mind Funk	4677904 (SR)S
19	BLAZE OF GLORY/YOUNG GUNS II	Blut	39C/VERB 39 (RE)P
20	EXTREME	Extreme	ARM 45238 (P)
21	CORNERSTONES 1967-1970	Jim Henson	4668204 (SR)S
22	TIME'S UP	Living Colour	4661200/4661201 (P)
23	DEDICATION - THE VERY BEST OF THE LIPS	Various Artists	4661200/4661201 (P)
24	RECKLESS/INTO THE FIRE	Byron Adams	ARM 3971394 (P)
25	STRANGE BEAUTIFUL	Clanton Glory	Roadrunner RR 32114 (P)
26	BILL & TED'S BOGS... (OST)	Various	Interpop 7561791 7254 (P)
27	ACID	Acid	10X 394C (SR)S
28	KING OF THE HILL	King of the Hill	58K 58K13 (P)
29	GN'R LIVES	Guns N' Roses	SRBC 19538M (P)
30	ROCKING ALL OVER THE YEARS	Various Artists	Geffen 24148 (BMG)

\* © CEN. Compiled by Gallup

\* © CEN. Compiled by ERA from Gallup data from independent shops.

\* © CEN. Compiled by Gallup

THE DEBUT ALBUM

# WORLD SERVICE

RELEASED  
2ND SEPTEMBER

ORDER NOW  
TELESALES ON 0384 832308

MUSIC WEEK 31 AUGUST 1991

ARTIST	TITLE	LABEL	CAT NO.	DEALER PRICE	DISTRIBUTOR	CATEGORY	ARTIST	TITLE	LABEL	CAT NOS	DEALER PRICE	DISTRIBUTOR	CATEGORY	
VARIOUS	THE SOULFUL SIDE OF ZYDECO	ZANI	CN203	1800		F	WASHINGTON	DEAN R. LEAD OF THE FIVE MERCURY	CD	834532			F R B B	
VARIOUS	THE WASSILLOU SOUND FROM SPAIN	AFRICA	MC-JTC	1095	CD	STED	835	14	254.99				US/US	
VARIOUS	VOLUME ONE	WINE	REC 820										Ohk.	
VARIOUS	VAGNER SINGING ON RECORD	1927	373	EMI	CD	STED	835	14	254.99				F	
VARIOUS	VARIOUS VOLS. 1-5	PERCEPTION	CD UNLP 1										F	
VARIOUS	XL COLLECTION XL RECORDINGS	LP	MC 10X/ML	108	CD	KLCD	108						F	
VARIOUS	VARIOUS & TONY MARTIN ROMAN DELUXE	MC	JCS 403	1800		F	WUNDERLICH	LEDERNACHFOLGER BELIEBTE	SONNE	DEUTSCHE GRAMMOPHON	CD	4343	127.95	BMG
VARIOUS	VARIOUS	487	CD	6356.65			WUNDERLICH	LEDERNACHFOLGER BELIEBTE	SONNE	DEUTSCHE GRAMMOPHON	CD	4343	127.95	F
WASHINGTON	Dinah BESSE SOUTH SONGBOOK	MERCURY	MC-193364				WUNDERLICH	LEDERNACHFOLGER BELIEBTE	SONNE	DEUTSCHE GRAMMOPHON	CD	4343	127.95	F
WASHINGTON	Dinah BESSE SOUTH SONGBOOK	MERCURY	MC-193364				ZIMMERMAN	LEDER: SONNATISCHE DEUTSCHE GRAMMOPHON	CD	431	7882	18.03	F	

SINGLES

HIGHLIGHTS

ARTIST	A/B SIDE	LABEL	CAT NO.	EXTRA TRACKS	(DISTRIBUTORS)	CATEGORY	LAST 3 CHART PLACINGS	COMMENT
ADAMS, Bryan	Can't Stop This Thing	Mercury	1144	AMM (AMM 1144) * AM 812	(1815)	Rock	67 68 61	Number one for four, this might be just a little too close on the heels
ADAMS, Bryan	Can't Stop This Thing	Mercury	1144	AMM (AMM 1144) * AM 812	(1815)	Rock	67 68 61	Number one for four, this might be just a little too close on the heels
CLUB	The Wild Heart	Mercury	820	BEA (BEA 820) * MC 2550/100	(13)	Dance	16 20 20	Racking out without the slightest embarrassment, there's nothing of fans fancying for this
GLUNZ	NO ROSES DON'T GROW	Mercury	1144	AMM (AMM 1144) * AM 812	(1815)	Rock	10 10 10	Similarly, but slightly more convincingly for a band enjoying a high profile
MAKALLED	ADAM A CHORNO SPIN	Mercury	1144	AMM (AMM 1144) * AM 812	(1815)	Dance	10 10 10	Dancing fast and furious as usually in the hottest showing
STONE ROSE	The 1 I Want To Be Addressed Where Angels Play	Virgin	1144	OR 31	(12)	Ind. Dan	6 20 4	Stared fans out like anyone - even old material

2 September 1991-7 September 1991 Single Releases: 107  
 Date to Date: Single Releases: 3078

ARTIST	A/B SIDE	LABEL	CAT NO.	EXTRA TRACKS	DISTRIBUTOR	CATEGORY	ARTIST	A/B SIDE	LABEL	CAT NO.	EXTRA TRACKS	DISTRIBUTOR	CATEGORY
2.4 THE FUTURE	How On My Debut/Passion	Debut	0338	13		F	LITTLE JOHN	YOUNG GIRL	Mercury	1144	184	102	JS
4.HEAD HUNTERS	REINFORCED	Mercury	1144	AMM (AMM 1144) * AM 812	(1815)	Rock	LOVE AND MONEY	LOOKING FOR ANGEL	Mercury	1144	AMM (AMM 1144) * AM 812	(1815)	F
BROWN, Dave	Can't Stop This Thing	Mercury	1144	AMM (AMM 1144) * AM 812	(1815)	Rock	LOVE AND MONEY	LOOKING FOR ANGEL	Mercury	1144	AMM (AMM 1144) * AM 812	(1815)	F
CLUB	The Wild Heart	Mercury	820	BEA (BEA 820) * MC 2550/100	(13)	Dance	MAKALLED	ADAM A CHORNO SPIN	Mercury	1144	AMM (AMM 1144) * AM 812	(1815)	F
GLUNZ	NO ROSES DON'T GROW	Mercury	1144	AMM (AMM 1144) * AM 812	(1815)	Rock	MAKALLED	ADAM A CHORNO SPIN	Mercury	1144	AMM (AMM 1144) * AM 812	(1815)	F
MAKALLED	ADAM A CHORNO SPIN	Mercury	1144	AMM (AMM 1144) * AM 812	(1815)	Dance	MAKALLED	ADAM A CHORNO SPIN	Mercury	1144	AMM (AMM 1144) * AM 812	(1815)	F
STONE ROSE	The 1 I Want To Be Addressed Where Angels Play	Virgin	1144	OR 31	(12)	Ind. Dan	MAKALLED	ADAM A CHORNO SPIN	Mercury	1144	AMM (AMM 1144) * AM 812	(1815)	F
2.4 THE FUTURE	How On My Debut/Passion	Debut	0338	13		F	LITTLE JOHN	YOUNG GIRL	Mercury	1144	184	102	JS
4.HEAD HUNTERS	REINFORCED	Mercury	1144	AMM (AMM 1144) * AM 812	(1815)	Rock	LOVE AND MONEY	LOOKING FOR ANGEL	Mercury	1144	AMM (AMM 1144) * AM 812	(1815)	F
BROWN, Dave	Can't Stop This Thing	Mercury	1144	AMM (AMM 1144) * AM 812	(1815)	Rock	LOVE AND MONEY	LOOKING FOR ANGEL	Mercury	1144	AMM (AMM 1144) * AM 812	(1815)	F
CLUB	The Wild Heart	Mercury	820	BEA (BEA 820) * MC 2550/100	(13)	Dance	MAKALLED	ADAM A CHORNO SPIN	Mercury	1144	AMM (AMM 1144) * AM 812	(1815)	F
GLUNZ	NO ROSES DON'T GROW	Mercury	1144	AMM (AMM 1144) * AM 812	(1815)	Rock	MAKALLED	ADAM A CHORNO SPIN	Mercury	1144	AMM (AMM 1144) * AM 812	(1815)	F
MAKALLED	ADAM A CHORNO SPIN	Mercury	1144	AMM (AMM 1144) * AM 812	(1815)	Dance	MAKALLED	ADAM A CHORNO SPIN	Mercury	1144	AMM (AMM 1144) * AM 812	(1815)	F
STONE ROSE	The 1 I Want To Be Addressed Where Angels Play	Virgin	1144	OR 31	(12)	Ind. Dan	MAKALLED	ADAM A CHORNO SPIN	Mercury	1144	AMM (AMM 1144) * AM 812	(1815)	F
ALANIS	Anything	Mercury	1144	AMM (AMM 1144) * AM 812	(1815)	Rock	MAKALLED	ADAM A CHORNO SPIN	Mercury	1144	AMM (AMM 1144) * AM 812	(1815)	F
ANGEL	When Love Takes Over	Mercury	1144	AMM (AMM 1144) * AM 812	(1815)	Rock	MAKALLED	ADAM A CHORNO SPIN	Mercury	1144	AMM (AMM 1144) * AM 812	(1815)	F
BANGERS	Get It	Mercury	1144	AMM (AMM 1144) * AM 812	(1815)	Rock	MAKALLED	ADAM A CHORNO SPIN	Mercury	1144	AMM (AMM 1144) * AM 812	(1815)	F
BEGGINNERS	Love Is	Mercury	1144	AMM (AMM 1144) * AM 812	(1815)	Rock	MAKALLED	ADAM A CHORNO SPIN	Mercury	1144	AMM (AMM 1144) * AM 812	(1815)	F
BELTAIN	Just Energy	Mercury	1144	AMM (AMM 1144) * AM 812	(1815)	Rock	MAKALLED	ADAM A CHORNO SPIN	Mercury	1144	AMM (AMM 1144) * AM 812	(1815)	F
BIG PRIVATE	Numbers	Mercury	1144	AMM (AMM 1144) * AM 812	(1815)	Rock	MAKALLED	ADAM A CHORNO SPIN	Mercury	1144	AMM (AMM 1144) * AM 812	(1815)	F
BOAZE	Inc. Back	Mercury	1144	AMM (AMM 1144) * AM 812	(1815)	Rock	MAKALLED	ADAM A CHORNO SPIN	Mercury	1144	AMM (AMM 1144) * AM 812	(1815)	F
BROKE	Possie	Mercury	1144	AMM (AMM 1144) * AM 812	(1815)	Rock	MAKALLED	ADAM A CHORNO SPIN	Mercury	1144	AMM (AMM 1144) * AM 812	(1815)	F
BROWN	Blay You	Mercury	1144	AMM (AMM 1144) * AM 812	(1815)	Rock	MAKALLED	ADAM A CHORNO SPIN	Mercury	1144	AMM (AMM 1144) * AM 812	(1815)	F
BROWN	Blay You	Mercury	1144	AMM (AMM 1144) * AM 812	(1815)	Rock	MAKALLED	ADAM A CHORNO SPIN	Mercury	1144	AMM (AMM 1144) * AM 812	(1815)	F
BROWN	Blay You	Mercury	1144	AMM (AMM 1144) * AM 812	(1815)	Rock	MAKALLED	ADAM A CHORNO SPIN	Mercury	1144	AMM (AMM 1144) * AM 812	(1815)	F
BROWN	Blay You	Mercury	1144	AMM (AMM 1144) * AM 812	(1815)	Rock	MAKALLED	ADAM A CHORNO SPIN	Mercury	1144	AMM (AMM 1144) * AM 812	(1815)	F
BROWN	Blay You	Mercury	1144	AMM (AMM 1144) * AM 812	(1815)	Rock	MAKALLED	ADAM A CHORNO SPIN	Mercury	1144	AMM (AMM 1144) * AM 812	(1815)	F
BROWN	Blay You	Mercury	1144	AMM (AMM 1144) * AM 812	(1815)	Rock	MAKALLED	ADAM A CHORNO SPIN	Mercury	1144	AMM (AMM 1144) * AM 812	(1815)	F
BROWN	Blay You	Mercury	1144	AMM (AMM 1144) * AM 812	(1815)	Rock	MAKALLED	ADAM A CHORNO SPIN	Mercury	1144	AMM (AMM 1144) * AM 812	(1815)	F
BROWN	Blay You	Mercury	1144	AMM (AMM 1144) * AM 812	(1815)	Rock	MAKALLED	ADAM A CHORNO SPIN	Mercury	1144	AMM (AMM 1144) * AM 812	(1815)	F
BROWN	Blay You	Mercury	1144	AMM (AMM 1144) * AM 812	(1815)	Rock	MAKALLED	ADAM A CHORNO SPIN	Mercury	1144	AMM (AMM 1144) * AM 812	(1815)	F
BROWN	Blay You	Mercury	1144	AMM (AMM 1144) * AM 812	(1815)	Rock	MAKALLED	ADAM A CHORNO SPIN	Mercury	1144	AMM (AMM 1144) * AM 812	(1815)	F
BROWN	Blay You	Mercury	1144	AMM (AMM 1144) * AM 812	(1815)	Rock	MAKALLED	ADAM A CHORNO SPIN	Mercury	1144	AMM (AMM 1144) * AM 812	(1815)	F
BROWN	Blay You	Mercury	1144	AMM (AMM 1144) * AM 812	(1815)	Rock	MAKALLED	ADAM A CHORNO SPIN	Mercury	1144	AMM (AMM 1144) * AM 812	(1815)	F
BROWN	Blay You	Mercury	1144	AMM (AMM 1144) * AM 812	(1815)	Rock	MAKALLED	ADAM A CHORNO SPIN	Mercury	1144	AMM (AMM 1144) * AM 812	(1815)	F
BROWN	Blay You	Mercury	1144	AMM (AMM 1144) * AM 812	(1815)	Rock	MAKALLED	ADAM A CHORNO SPIN	Mercury	1144	AMM (AMM 1144) * AM 812	(1815)	F
BROWN	Blay You	Mercury	1144	AMM (AMM 1144) * AM 812	(1815)	Rock	MAKALLED	ADAM A CHORNO SPIN	Mercury	1144	AMM (AMM 1144) * AM 812	(1815)	F
BROWN	Blay You	Mercury	1144	AMM (AMM 1144) * AM 812	(1815)	Rock	MAKALLED	ADAM A CHORNO SPIN	Mercury	1144	AMM (AMM 1144) * AM 812	(1815)	F
BROWN	Blay You	Mercury	1144	AMM (AMM 1144) * AM 812	(1815)	Rock	MAKALLED	ADAM A CHORNO SPIN	Mercury	1144	AMM (AMM 1144) * AM 812	(1815)	F
BROWN	Blay You	Mercury	1144	AMM (AMM 1144) * AM 812	(1815)	Rock	MAKALLED	ADAM A CHORNO SPIN	Mercury	1144	AMM (AMM 1144) * AM 812	(1815)	F
BROWN	Blay You	Mercury	1144	AMM (AMM 1144) * AM 812	(1815)	Rock	MAKALLED	ADAM A CHORNO SPIN	Mercury	1144	AMM (AMM 1144) * AM 812	(1815)	F
BROWN	Blay You	Mercury	1144	AMM (AMM 1144) * AM 812	(1815)	Rock	MAKALLED	ADAM A CHORNO SPIN	Mercury	1144	AMM (AMM 1144) * AM 812	(1815)	F
BROWN	Blay You	Mercury	1144	AMM (AMM 1144) * AM 812	(1815)	Rock	MAKALLED	ADAM A CHORNO SPIN	Mercury	1144	AMM (AMM 1144) * AM 812	(1815)	F
BROWN	Blay You	Mercury	1144	AMM (AMM 1144) * AM 812	(1815)	Rock	MAKALLED	ADAM A CHORNO SPIN	Mercury	1144	AMM (AMM 1144) * AM 812	(1815)	F
BROWN	Blay You	Mercury	1144	AMM (AMM 1144) * AM 812	(1815)	Rock	MAKALLED	ADAM A CHORNO SPIN	Mercury	1144	AMM (AMM 1144) * AM 812	(1815)	F
BROWN	Blay You	Mercury	1144	AMM (AMM 1144) * AM 812	(1815)	Rock	MAKALLED	ADAM A CHORNO SPIN	Mercury	1144	AMM (AMM 1144) * AM 812	(1815)	F
BROWN	Blay You	Mercury	1144	AMM (AMM 1144) * AM 812	(1815)	Rock	MAKALLED	ADAM A CHORNO SPIN	Mercury	1144	AMM (AMM 1144) * AM 812	(1815)	F
BROWN	Blay You	Mercury	1144	AMM (AMM 1144) * AM 812	(1815)	Rock	MAKALLED	ADAM A CHORNO SPIN	Mercury	1144	AMM (AMM 1144) * AM 812	(1815)	F
BROWN	Blay You	Mercury	1144	AMM (AMM 1144) * AM 812	(1815)	Rock	MAKALLED	ADAM A CHORNO SPIN	Mercury	1144	AMM (AMM 1144) * AM 812	(1815)	F
BROWN	Blay You	Mercury	1144	AMM (AMM 1144) * AM 812	(1815)	Rock	MAKALLED	ADAM A CHORNO SPIN	Mercury	1144	AMM (AMM 1144) * AM 812	(1815)	F
BROWN	Blay You	Mercury	1144	AMM (AMM 1144) * AM 812	(1815)	Rock	MAKALLED	ADAM A CHORNO SPIN	Mercury	1144	AMM (AMM 1144) * AM 812	(1815)	F
BROWN	Blay You	Mercury	1144	AMM (AMM 1144) * AM 812	(1815)	Rock	MAKALLED	ADAM A CHORNO SPIN	Mercury	1144	AMM (AMM 1144) * AM 812	(1815)	F
BROWN	Blay You	Mercury	1144	AMM (AMM 1144) * AM 812	(1815)	Rock	MAKALLED	ADAM A CHORNO SPIN	Mercury	1144	AMM (AMM 1144) * AM 812	(1815)	F
BROWN	Blay You	Mercury	1144	AMM (AMM 1144) * AM 812	(1815)	Rock	MAKALLED	ADAM A CHORNO SPIN	Mercury	1144	AMM (AMM 1144) * AM 812	(1815)	F
BROWN	Blay You	Mercury	1144	AMM (AMM 1144) * AM 812	(1815)	Rock	MAKALLED	ADAM A CHORNO SPIN	Mercury	1144	AMM (AMM 1144) * AM 812	(1815)	F
BROWN	Blay You	Mercury	1144	AMM (AMM 1144) * AM 812	(1815)	Rock	MAKALLED	ADAM A CHORNO SPIN	Mercury	1144	AMM (AMM 1144) * AM 812	(1815)	F
BROWN	Blay You	Mercury	1144	AMM (AMM 1144) * AM 812	(1815)	Rock	MAKALLED	ADAM A CHORNO SPIN	Mercury	1144	AMM (AMM 1144) * AM 812	(1815)	F
BROWN	Blay You	Mercury	1144	AMM (AMM 1144) * AM 812	(1815)	Rock	MAKALLED	ADAM A CHORNO SPIN	Mercury	1144	AMM (AMM 1144) * AM 812	(1815)	F
BROWN	Blay You	Mercury	1144	AMM (AMM 1144) * AM 812	(1815)	Rock	MAKALLED	ADAM A CHORNO SPIN	Mercury	1144	AMM (AMM 1144) * AM 812	(1815)	F
BROWN	Blay You	Mercury	1144	AMM (AMM 1144) * AM 812	(1815)	Rock	MAKALLED	ADAM A CHORNO SPIN	Mercury	1144	AMM (AMM 1144) * AM 812	(18	

## TOP 60 DANCE SINGLES

THE OFFICIAL **music week** CHART

This Week	Last Week	Title	Artist	Label (12")	(Distributor)
1		<b>CHARLY</b>	Proddy	XL XLT 21 (W)	
2	NEW	<b>GET OFF</b>	Prince/New Power Generation	Paisley Park W 00567 (W)	
3	NEW	<b>YOUNG SOUL REBELS</b>	Mica Paris	Big Life BLRT 57 (F)	
4	NEW	<b>MADE IN TWO MINUTES</b>	Bug Kann & The Plastic Jam	Optimum Dance BKPJ 1T (P)	
5	NEW	<b>WHAT WOULD WE DO/READ MY LIPS</b>	DSK	Boys Own BOIX 6 (F)	
6	NEW	<b>VAMP</b>	Outlander	R&S RSUK 1 (RTMP)	
7	2	<b>SET ADRIFT ON MEMORY BLISS</b>	PM Dawn	Gez Street GEET 33 (F)	
8	4	<b>SUMMERTIME</b>	DJ Jazzy Jeff & The Fresh Prince	Jive JIVET 279 (BMG)	
9	5	<b>HOUSECALL</b>	Shabba Ranks feat Maxi Priest	Epic 6573476 (SM)	
10	3	<b>WHAT CAN YOU DO FOR ME</b>	Uiah Santis	lfr FX 164 (F)	

11	NEW	<b>LET'S TALK ABOUT SEX</b>	Salt-N-Pepa	lfr FX 162 (F)	
12	NEW	<b>WITHOUT YOU (ONE AND ONE)</b>	Lindy Layton	Arista 614636 (BMG)	
13	3	<b>INSANITY</b>	Oceanic	Dead Dead Good GOOD 4T (REP)	
14	3	<b>LONG HOT SUMMER NIGHT</b>	JT Taylor	MCA MCST 1567 (BMG)	
15	NEW	<b>FLY GIRL</b>	Queen Latifah	Gez Street GEET 34 (F)	
16	5	<b>SUNSHINE ON A RAINY DAY</b>	Zoe	M&G MAGX 14 (F)	
17	NEW	<b>BLACK MEANING GOOD</b>	Rebel MC	Desire WANTX 47 (P)	
18	NEW	<b>STATE OF MIND (EP)</b>	Is That It?	D-Zone DANCE 014 (SRD)	
19	NEW	<b>CUT AND RUN (EP)</b>	Easymo	D-Zone DANCE 015 (SRD)	
20	7	<b>DON'T HOLD BACK 91</b>	Blappa Posse	Tribal Base TRIBE 1 (SRD)	
21	NEW	<b>SOONER OR LATER</b>	Reach	Eternal YZ 601T (W)	
22	18	<b>APPARENTLY NOTHING</b>	Young Disciples	Talkin Loud TLUX 5 (F)	
23	NEW	<b>IVORY</b>	Skin Up	Love EVOLX 4 (F)	
24	13	<b>LET THE BEAT HIT 'EM PART 2</b>	Lisa Lisa & Cult Jam	Columbia 6573746 (SM)	

© CMJ. Compiled by ERA from Gallup data collected from dance stores.

This Week	Last Week	Title	Artist	Label (12")	(Distributor)
25	11	<b>DON'T FIGHT IT, FEEL IT</b>	Primal Scream/Denise Johnson	Creation CRE 110T (P)	
26	14	<b>ROMANTIC</b>	Karyn White	Warner Brothers W 00287 (W)	
27	NEW	<b>COME WITH ME</b>	Badman Presents NDX	Citybeat CBE 1265 (W)	
27	NEW	<b>LET THERE BE LOVE</b>	Arthur Baker/Backbeat Disciples	Arista 614421 (BMG)	
29	28	<b>THE SOUND OF EDEN</b>	Shades Of Rhythm	ZTT ZANG 22T (W)	
30	21	<b>LIFT/OPEN YOUR MIND</b>	808 State	ZTT ZANG 20T (W)	
31	37	<b>DON'T POISON ME</b>	Emma Haywoode	Boss BOSS12 008 (Self)	
32	NEW	<b>2 BAD MICE/NO RESPECT</b>	2 Bad Mice	Moving Shadow SHADOW 3 (SRD)	
33	19	<b>WINTER IN JULY</b>	Bomb The Bass	Rhythm King/Epic 657256 (SM)	
34	NEW	<b>UNITY</b>	Unity	Cardiac CANYT 6 (F)	

This Week	Last Week	Title	Artist	Label (12")	(Distributor)
35	17	<b>ALL 4 LOVE</b>	Color Me Badd	Giant W 00537 (W)	
36	12	<b>A CASE OF FUNK (EP)</b>	Nightmares On Wax	Warp WAP 15 (P)	
37	NEW	<b>GOOD VIBRATIONS</b>	Marky Mark & The Funky Bunch	Interscope A 87647 (W)	
38	32	<b>INFILTRATE 202</b>	Altern 8	Network NWKT 24 (P)	
39	29	<b>LADIES WITH AN ATTITUDE</b>	Epitome Of Hype	Big Life BLRT 53 (F)	
40	NEW	<b>INSANITY</b>	Obertion	Omen ZT 44770 (BMG)	
41	28	<b>MIND, BODY, SOUL</b>	Fantasy UFO	Strictly Underground YZ 591T (W)	
42	16	<b>FEAR: THE MINDKILLER (EP)</b>	ON	Vinyl Solution STORM 33 (SRD)	
43	23	<b>DON'T MEAN A THING</b>	Om-T	Talkin Loud TLUX 13 (F)	
44	15	<b>A ROLLER SKATING JAM NAMED...</b>	De La Soul	Big Life BLRT 55 (F)	
45	24	<b>DEPTH CHARGE VS SILVER FOX</b>	Depth Charge	Silver Fox FOX 001 (SRD)	
46	31	<b>O SI NE NE/UDI EGWU</b>	Nicciatte I	Shut Up And Dance SUAD 19 (P)	
47	18	<b>NARRA MINE</b>	Genesee II	H.U.M. URBANT 1 (I)	
48	51	<b>KEEP THE FIRE BURNING</b>	Homes Crew	Profection House PNT 029 (Self)	
49	27	<b>I'M TOO SEXY</b>	Rhiz Sad Fred	Tug 125NOG 1 (BMG)	
50	38	<b>RIGHT THAT WE FOUND LOVE</b>	Heavy D & The Boyz	MCA MCST 1550 (BMG)	
51	NEW	<b>GET SERIOUS</b>	CW 'N' Move	Epic 657336 (SM)	
52	41	<b>LIVING LIFE YOUR OWN WAY</b>	Rose Windross	Acid Jazz JAZZ 37T (REP)	
53	25	<b>SOMEbody</b>	Higher Ground	Cooltempo COOLX 239 (E)	
54	29	<b>EYES</b>	Mid Rain	Vinyl Solution STORM 31 (SRD)	
55	43	<b>BOOM AHH!</b>	Klubzone 1	Oh zone ZONE 008 (SRD)	
56	NEW	<b>REAL LOVE</b>	Driza-Bone	4th + B Way 12BRW 223 (F)	
57	48	<b>THE WHISTLE SONG</b>	Frankie Knuckles	Virgin America VUL 47 (F)	
58	33	<b>ZEROXED</b>	Zero Zero	Kickin KICK 9 (SRD)	
59	NEW	<b>YOU DRIVE ME WILD</b>	End	Flying Italyly FYI 063 (Import)	
60	58	<b>TAKE ME NOW</b>	Tammy Payne	Talkin Loud TLUX 12 (F)	

## TOP 10 DANCE ALBUMS

This Week	Last Week	Title	Artist	Label (P/Cassette)	(Distributor)
1	NEW	<b>ROAD TO FREEDOM</b>	Young Disciples	Talkin Loud 51009715/00974 (F)	
2	1	<b>GET OFF</b>	Prince & The NPG	Paisley Park (USA) 9401380- (Import)	
3	2	<b>FEEL THE NEED</b>	JT Taylor	MCA MCA 10304/MCAC 10304 (BMG)	
4	3	<b>BEYOND THE MIX</b>	Frankie Knuckles	MCA MCA 10289/MCAC 10289 (BMG)	
5	NEW	<b>THE CONFORT ZONE</b>	Vanessa Williams	Wing/Mercury (USA) 8435211- (USA)	
6	4	<b>C.M.B.</b>	Color Me Badd	Giant WX 425/WX 425C (W)	
7	10	<b>DREAM ABOUT YOU</b>	D'Brax	Smash (USA) 8627919- (Import)	
8	NEW	<b>BOYZ 'N' THE HOOD (OST)</b>	Various	Qwest 759926643/7599266434 (W)	
9	NEW	<b>PEACEFUL JOURNEY</b>	Heavy D & The Boyz	MCA MCA 10289/MCAC 10289 (BMG)	
10	NEW	<b>BLACK MEANING GOOD</b>	Rebel MC	Desire LUVLP 12/LUVMC 12 (P)	

## ADVERTISEMENT

## REGGAE DISCO CHART

1	(1)	<b>THE WAY YOU LOVE ME</b>	D'Fex, Gerjo Ash	Seah-STU 005
2	(3)	<b>SOMEbody</b>	Cleaton	Black Scorpio TNS 11981
3	(4)	<b>WORK IT</b>	Colera	White Label FAS 6
4	(6)	<b>HUG ME UP</b>	Fraggy Ranks	Charm CRT 60
5	(2)	<b>WALK AWAY FROM LOVE</b>	Mike Anthony	Joe O'JGD 004
6	(9)	<b>THE MORNING AFTER</b>	Anthony Rich	Progressive PSM 019
7	(7)	<b>EMPTINESS INSIDE</b>	Beris Hammond	Charm CRT 59
8	(12)	<b>MERCLESS BAD BOY</b>	Colera	Serbo SD 002
9	(11)	<b>SOMETHING A GO HAPPEN</b>	Tony Rebel	Rhythm Track RT 002
10	(14)	<b>YOU COULD A DEAL</b>	Beris Hammond & Cuffy Ranks	STO12

JET STAR  
P E C C D S  
081 961 5818

## REGGAE CHART

11	(16)	<b>SPECIALTY HIPPIITY HOP</b>	Pope San	Charm CRT 61
12	(15)	<b>SPECIAL GUEST</b>	Cleaton	Outerplanetary Out 001
13	(5)	<b>LET HIM TRY</b>	Freddie McGregor	Big Ship Records B5T 1
14	(17)	<b>20 MAN DEAD</b>	Cuffy Ranks & Tony Rebel	Charm CRT 63
15	(20)	<b>MONEY TALKS</b>	Cuffy Ranks	Charm CRT 65
16	(18)	<b>PLEASURE SEEKERS</b>	Janet Lee Davis	Mango 12 MANG 786
17	(-)	<b>TRUE BORN AFRICAN</b>	U-Boy	Arista AR 123
18	(19)	<b>DIS A VICTORY</b>	Cuffy Ranks	White Label ST 011
19	(-)	<b>GIVE ME YOUR LOVING</b>	Marisa Griffiths & Cuffy Ranks/RKI 14	
20	(-)	<b>TEASE</b>	Colera	Rough Groove RG 01

## ADVERTISEMENT

## REGGAE ALBUM CHART

1	(1)	<b>REGGAE HITS VOL. 10</b>	Various	Jai Sun JELP 1010
2	(2)	<b>LOVERS FOR LOVERS VOL. 5</b>	Various	Business WBRLP 005
3	(5)	<b>I CAN'T WAIT</b>	Sanchez	Blue Mountain BMLP 049
4	(3)	<b>GREENSLEEVES VOL. 5</b>	Various	Greensleeves GRE25
5	(4)	<b>BOUNTY HUNTER</b>	Ninaman	Blue Mountain BMLP 047
6	(8)	<b>SET ME FREE</b>	Gregory Isaacs	Blue Mountain BMLP 048
7	(7)	<b>GOOD FELLAS PART 1</b>	Various	Penhouse PHRLP 1
8	(9)	<b>SO INVITING</b>	Cyco	Discotec DTP 8
9	(11)	<b>IN MEMORIAM, BOX SET</b>	Bob Marley	Trojan Tall 400
10	(10)	<b>START OF A ROMANCE</b>	Frankie Paul	Scorpio BSLP 11862

FOCUS

Horizon Radio

Radio station: Horizon Radio, transmits to Milton Keynes and Buckinghamshire. Audience reach: 33% (JICRAR) as part of the Chiltern Radio Network. Age profile: Target audience 15-35. Sex ratio: 52% female.

Key staff: Managing director — Colin Mason, Programme controller — Paul Chantler. Head of music — Clive Dickens. Music policy: Dance-influenced pop music. "Nine per cent of our TSA is a direct overlay of existing Chiltern stations, so our music policy is more adventurous to attract those non-network listeners. This includes more new dance-influenced pop bands. We play local bands at peak times and one pre-release per hour on the breakfast show." — Clive Dickens.

Typical artists: De La Soul, Karyn White, Desree, Heavy D & The Boyz. Promotions view: "Clive listens to everything, if he doesn't know about a record it's not worth knowing about. And he plays me records he thinks I should promote." — Richard Tandy, MD, The Push and Plug Company. Typical ads: Our Price, Andy's Records, Coca-Cola, McDonalds. Cost per thousand: £1.60 based on 30-second slot.

Buyer's view: "It works best for MOR aimed at a 15- to 34-year-old audience. It reaches from London to Bedford so we target drivetime to reach people driving up the M1 who buy things in London." — Mike Hellens, MD, Matters Media.

# Agency teaser for Stewart LP

BMG is raising eyebrows by splashing out on a full-service advertising agency to handle its campaign for the new Dave Stewart LP.

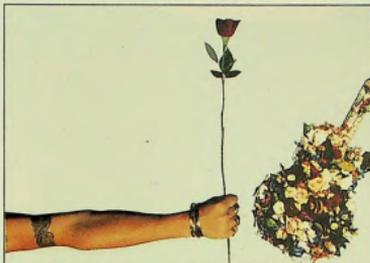
While most marketing departments are tightening their belts, BMG has brought in Gold Greenlees Trotter to handle the campaign for Honest, due for release on September 16.

The pan-European poster campaign focusing on a rose aptly called Honesty has been put together by GGT's deputy creative director Graham Fink — one of the men behind the striking Silk Cut press and poster ads.

The PR campaign is being handled by Anthony Fawcett, who has worked with John Lennon and Malcolm McLaren and first approached BMG with the strategy.

The total cost is claimed to be £1m but, says RCA's head of marketing Joe Cokell, the campaign is far from being extravagant. "Fawcett and GGT can influence parts of the media we can't get to," he says. "If they can help us to set records in areas where they've not been sold before, all the better."

The rose and the concept of honesty will brand the push, starting with a teaser poster



Flower power: teaser ad and guitar brand 'Elm' push

campaign which rolls out on 48-sheet billboards across Europe next week. Teaser press ads are due to appear in *The Face* and *Arena*.

Graham Fink believes the advertising represents a fresh departure for the industry because it is concept driven. Fink charges pop promoters with being devoid of ideas. "We need to be careful that special effects don't become the heroes," he says.

"What we can offer instead is a basic idea that can lend itself to different formats throughout Europe."

All sides are keeping quiet about the details of the campaign — an element of surprise is a key part of the strategy — but the ultimate aim is to build awareness of Stewart, particularly in Europe.

"This campaign aims to show another side to him, to show more of what he's really about," explains Fawcett.

Achieving that shift may not come cheap. BMG's agency will reduce to a simple equation: whether it can sell enough records to justify a £1m campaign. Barry Flynn

EXPOSURE

TUESDAY AUGUST 27

Bates' Mates featuring Whitney Houston, Radio One: 9-11am

Anita O'Day — Live At Ronnie Scott's, Channel Four: 12.50-1.55am

WEDNESDAY AUGUST 28

Wogan featuring Status Quo, BBC1: 7-7.30pm

Hit The North featuring Kingmaker, Radio Five: 10.10pm-midnight

THURSDAY AUGUST 29

Top Of The Pops, BBC1: 7-7.30pm

Bhangra Beat featuring Stix Man and Cowboy Karbal, ITV: 2.40-3.10am (regions vary)

FRIDAY AUGUST 30

The Hit Man And Her, ITV: 3-5am (regions vary)

SATURDAY AUGUST 31

The 8.15 From Manchester featuring The Farm, BBC1: 8.15-11am

The ITV Chart Show, 11.30am-12.30pm

In Concert featuring The Four Brothers, Radio One: 10-11pm

Rattle And Hum featuring U2, BBC2: 11.30pm-1.10am

The Oprah Winfrey Show, featuring Dolly Parton, Channel Four: 12.40-1.35am

essential PAVAROTTI II

12 more of Luciano Pavarotti's greatest recordings from 1961, 1968, 1970 and 1975. Includes: 'Nessun Dorma', 'Vissi d'arte', 'Nessun Dorma', 'Vissi d'arte'.

## ADVERTISING SURVEY

Decca tops MW's advertising survey for July after spending £157,000 on TV, press and radio advertising for its Essential Pavarotti II album.

Also in the Top 10 (spends in £000s) were Polydor/EMI for Purple Rainbows (114), A&M for Wings of Love (113), Polydor for The Jam (104), Mercury

for Soft Cell (66), Dino for Hard-core Dancefloor (55), Sony for Simply... Love (50), Deutsche Grammophon for Holst: The Planets (42), Arcade for The Heat Is On (41), Sony/BMG for The Hits Album (40) and Epic for Gloria Estefan's Into The Light (40). Source: MEAL.

# FACT

IN AN INDEPENDENT SURVEY BY MASS OBSERVATION UK IN AUGUST 1990 OVER 90% OF ALL RECORD/VIDEO RETAIL BUYERS SAID MUSIC WEEK IS A GREATER INFLUENCE ON THEM WHEN DECIDING WHAT PRODUCT TO ORDER THAN TOP OF THE POPS, RADIO AIRPLAY, RECORD COMPANY REPS. OR TELEPHONE SALES.

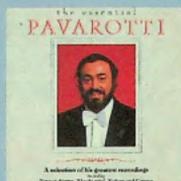
**music week**  
For everyone in the business of music

DECCA

# THE ESSENTIAL OPERA LABEL

THREE No.1 ALBUMS IN THE UK POP CHART

No. 1



THE ESSENTIAL  
PAVAROTTI

CD 430 210 2 MC 430 210 4  
LP 430 210 1

No. 1



ESSENTIAL  
PAVAROTTI II

CD 430 470 2 MC 430 470 4  
LP 430 470 1

No. 1



CARRERAS DOMINGO  
PAVAROTTI  
IN CONCERT

CD 430 433 2 MC 430 433 4  
LP 430 433 1

## BEST-SELLING COMPLETE OPERAS



CARMEN

with Placido Domingo/Kiri Te Kanawa  
conducted by Sir Georg Solti  
3CDs 414 489 2



LA BOHEME

with Pavarotti  
conducted by Herbert von Karajan  
2CDs 421 049 2 2MCs 421 049 4



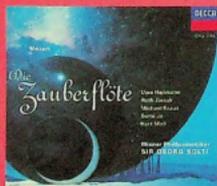
TOSCA

with Kiri Te Kanawa  
conducted by Sir Georg Solti  
2CDs 414 597 2 2MCs 414 597 4



AIDA

with Pavarotti  
conducted by Lorin Maazel  
3CDs 417 439 2



THE MAGIC FLUTE

conducted by Sir Georg Solti  
2CDs 433 210 2



MADAMA BUTTERFLY

with Pavarotti  
conducted by Herbert von Karajan  
3CDs 417 577 2 2MCs 417 577 4



TURANDOT

with Pavarotti and Sutherland  
conducted by Zubin Mehta  
2CDs 414 274 2 2MCs 414 274 4



LA TRAVIATA

with Pavarotti and Sutherland  
2CDs 430 491 2 2MCs 430 491 4

A new recording of Verdi's Otello featuring Pavarotti, Kiri Te Kanawa and Sir Georg Solti will be released soon.

ORDER FROM POLYGRAM 081-590 6044

DECCA CLASSICS | SUSSEX PLACE LONDON W6 9XS

# Arena shows pave way to opera's mass appeal

Stadium-staged extravaganzas are broadening opera's audience and boosting sales of specialist boxed sets and highlights albums, says Phil Sommerich

Sometimes it seems like people in the opera business can't believe their luck at the sudden growth in sales over the past couple of years.

"We are selling a lot of complete opera CD sets and video has increased a lot," says Ben Sheward, manager of the classical department at Tower, Piccadilly. "Sometimes we are selling 40 videos a day. Opera represents about 25% of our classical sales."

Yet the opera market remains mysterious and complex for new players. Single-disc highlights usually outsell complete recordings two to one (in the case of a popular work like *Carmen* it can be six to one or more), but specialist classical retailers find most of their sales are complete sets going to opera buffs.

It is the High Street multiples, reluctant to risk stocking boxed sets, who report a recent boom in sales of highlights.

Labels' opera profiles also vary: PolyGram, and Decca in particular, does well on new recordings with a strong artist roster headed by Pavarotti; EMI's strength is mid-price reissues of works featuring legendary (but long-dead) soprano Maria Callas.

Most important in bridging the gap between the collector boxed-sets and the highlights markets is the move towards outdoor and arena events. Both Harvey Goldsmith's *Tosca* and Pavarotti In The Park maximised exposure for opera and provided record companies with an important new marketing dimension.

However, Goldsmith reports it hasn't been easy bringing live opera to the masses. He says he lost £2.5m on his *Earl's Court* extravaganza.

The lessons from his experience are twofold: *Earl's Court* is too big and that even inexperienced opera-goers want to know who will be appearing in the main roles before they are willing to queue at the box office. A dramatic but small-scale work like *Tosca* is also harder to sell to a mass audience than are large-scale spectacles such as *Carmen*, *Aida* or *Turandot*.

But promoters agree that Goldsmith has broken the ground and mass-appeal opera is here to stay. "We are grateful to Harvey Goldsmith for showing what can be done," says Paul Findlay, director of opera at Covent Garden.



*Aida* chorus: Goldsmith's groundbreaking *Earl's Court* spectacular proved opera can reach a wide audience

But the financial realities which force the Royal Opera to charge £100-plus for top seats and put an £85 price tag on a Glyndebourne set also face the pop-opera approach, as Goldsmith discovered.

Impresario Raymond Gubbay says putting on *Turandot* at Wembley will cost him £2.5m, with an orchestra, chorus, stage crew and support cast totalling 300. No wonder Covent Garden, with 2,000 seats, is bleeding money, even with an annual £7m state subsidy.

Gubbay is confident, however, that his Wembley partnership

with the Royal Opera is a winner, even at £15-£55 a ticket for the 8,500 seats available over 10 nights. He needs to be — he will underwrite any loss and share any profit with the Royal Opera.

"We are offering the excellence of cast and staging of the Royal Opera, with the world's greatest *Turandots*, such as Grace Bumbry, Eva Marton and Gwyneth Jones," he says. "But the whole point is the seat prices: I hope it will appeal to a much greater cross-section than goes to Covent Garden."

Findlay is itching to use Wembley as a launching pad for

Royal Opera-branded video recordings and television releases.

"For a £7m subsidy the Royal Opera company plays 130 performances a year," he says. "If we could find another £200,000 we could provide a UK television broadcast going out to 1m people. We put huge sums of money into playing to 2,000 people, but for a little bit more we could reach millions."

Laser disc could be a key to that development. "In the next century the automatic response of the consumer to audio recordings of opera will be 'What, no picture?'" Findlay believes.

Bill Holland, head of Warner Classics, predicts that laser disc will create a whole new opera audience, as The Three Tenors showed. "There are many, many people in this country who don't have access to an opera house or concert hall, but do have a television set," he says.

CD sales are also benefiting from this summer's arena operas: "We have experienced a significant increase in our opera sales," says Roger Lewis, director of EMI's classical division. "So much so that in the autumn we are launching a major opera highlights series on mid- and full-price."

But the biggest challenge for the classical music market is whether broad audience enthusiasm for opera can be sustained for a longer listening period than one video's worth of highlights or one night of easy-on-the-ear arias from a big-name tenor.

Alan Goulden, managing director of London classical specialist chain Music Discount Centre, is cautious about stadium opera's impact on his clientele. "We see a reasonably significant rise in sales, but not an extravagant one," he says. "We have to stock a broad range in opera because a lot of specialisation goes on. There have been operas by Pavarotti and Domingo which did not sell, because the enthusiasts didn't like them." Francis Tandy, of Birmingham mail order specialist

Tandy's, agrees: "We have about 6,000 customers, and after a televised event we might get one or two extra orders in the space of a week."

## TOP 10 OPERA HIGHLIGHTS ALBUMS (FULL PRICE)

Title	Artist	Label	Company
1	MICHELLE MADAME BUTTERFLY	HERBERT VON KARAJAN/WPO	DECCA
2	ESSENTIAL HIGHLIGHTS OF SWAN LAKE	MARK ERMLER/RHO	POLYGRAM
3	PUCCHINI LA BOHEME	HERBERT VON KARAJAN/BPO	ROYAL OPERA HOUSE
4	ESSENTIAL HIGHLIGHTS OF NUTCRACKER	MARK ERMLER/RHO	CONIFER
5	TCHAIKOVSKY THE SLEEPING BEAUTY	MARK ERMLER/RHO	DEUTSCHE GRAMM
6	BIZET CARMEN	HERBERT VON KARAJAN/BPO	POLYGRAM
7	BIZET CARMEN	SELJI OZAWA/ONF/JESSYE NORMAN	PHILIPS
8	ORFF CARMINA BURANA	FRANZ WELSER-MOST/PO	EMI
9	PUCCHINI MADAMA BUTTERFLY	GIUSEPPE SINDOPOLI/PO	DEUTSCHE GRAMM
10	VERDI LA TRAVIATA	SUTHERLAND/PAVAROTTI/NO	POLYGRAM

Compiled by ERA from Gallup data © CIN

BUSINESS TO BUSINESS

Stage 3 Promotions

THE ONE STOP

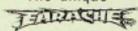
For all your Promotional products From Concept, Artwork and Design, to Production and Delivery or Distribution We can handle the whole project for you

WE CAN SUPPLY — T-Sweats & Polo Shirts • Custom made garments and products • Hats • Mugs • Pens • Sockers • Sew-ons • Jackets • Embroidery • Badges • Pen-nibs • Key Fobs • Sunstraps • Lighters • Boxer shorts • Headbands • Sweaters • Towels • Coasters • Diaries • Slipmats • Wristwatches • Sports Bags • Jogging Suits • Leisure wear • Umbrellas • ALL YOUR FUTURE PROMOTIONAL REQUIREMENTS

Printed or personalised to your specification

WE CAN OFFER — Reliability • Flexibility • Personal service • 100% effort • Retail, Wholesale and Mail Order Distribution • Corporate Leisurewear Production • Management of Mail Order Fulfillment, International, Fan Clubs and Artist Merchandising

The unique

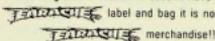


Merchandise Range is produced exclusively by

Stage 3 Promotions

NAPALM DEATH • MORBID ANGEL • TERRORIZER • CARCASS • LAWNMOWER DEATH • NOCTURNUS • GODFLESH • ENTOMBED • HELLBASTARD • BOLT THROWER • MIGHTY FORCE • MASSACRE

Short and long sleeve tees. If it doesn't have the superb



merchandise!!

Stage 3 Promotions

Unit 12, Threshers Yard, Kingham, Oxon OX7 6YF  
Tel: 0608 659200 Fax: 0608 659222

Stage 3 International

For ALL your packaging needs... RING NOW!  
Contact us on 01-251-2570 to order  
1000 of 100000  
Frontier Music 49 High Rd Beeston NG9 2JQ  
Tel: 01-251-2570 Fax: 01-251-2571

Make damaged records a thing of the past with Swan record mailers, LPs, Singles and CD's. Available from stock, or custom made with your own logo at competitive prices. So don't take chances - get Swan protection behind you - call us today:  
• Ask us about our full range of packaging products including safety bags  
**SWAN**  
PACKAGING  
Unit 6, Praegeroad Road, Evesham Industrial Estate, Cotham, Hereford, HR12 7JF  
Telephone: (0534) 252772  
Fax: (0534) 201137

Desk/Space to let in great office in Soho, W1.

Suit Music Co.

Tel: 071-287 8466

id MUSIC SYSTEMS

MODULAR SHOPFITTING

VERSATILE RANGE OF COMPATIBLE DISPLAYS STORAGE AND COUNTERS FOR ALL MUSIC AND VIDEO FORMATS

FREE PLANNING AND SHOP DESIGN  
TEL: 0480-414204, FAX: 0480-414205

INTERNATIONAL DISPLAYS — MUSIC SPECIALISTS

LIFT CD + CHART RETAIL DISPLAY RACK — FOR SALE

ALSO VARIOUS SPONGE DISPLAY AND MASTER BAG UNITS

For more details call

0602 250709 or write to

Frontier Music, 49-53 High Rd Beeston, Nottingham NG9 2JQ

REWARD £100,000 + CASH

available

WE ARE MAJOR BUYERS OF OVERSTOCKS i.e. CDs, TAPES, LPs FROM RECORD COs, DISTRIBUTORS, RETAILERS AND WE PAY TOP CASH

Contact  
CIRCUIT WHOLESALE  
Phone: 081-205 3497 Fax: 081-205 4493  
Mobile: 0831-456 363

EXPORT ENQUIRIES WELCOME

TRACK Sound + Vision

Will buy all overstocks, deletions, surplus stock. Any quantity, large or small. Anywhere in the UK. CDs, cassettes, records and videos.  
Tel: 071-224 4473, Fax: 071-487 4759  
Mobile: 0831 815277  
CASTLE HOUSE, 25 CASTLEREAGH STREET LONDON W11 5YR

NOTICE BOARD

**Sweet Publishing Ltd** is in liquidation. The Liquidator is Mr Ward of Messrs Rabjohns, 1, 2 & 3 College Yard, Worcester, WR1 2LB (telephone number 0905 26103/26377).

Anyone interested in the purchase of the Sweet's catalogue of songs should contact Mr Ward to discuss the possibility.

SELLING YOUR CAR? FLOGGING YOUR HOUSE? SHIFTING YOUR RECORD COLLECTION?

To sell personal items FAST, or to make an announcement to Music Week's 50,000+ readers

Call 071-620 3636 ext 5468

GET NOTICED IN NOTICE BOARD

music week

CLASSIFIED ADVERTISING RATES

APPOINTMENTS: £18 per single col centimetre

BUSINESS TO BUSINESS: £12 per single col centimetre

NOTICE BOARD: £10 per single col centimetre

ALL PRICES EXCLUSIVE OF VAT

Appointments and Business Ads have a minimum size of 4cm. Notice Board (non-trade) Ads have a minimum size of 2cm.

Music Week, Spotlight Publications, Ludgate House, 245 Blackfriars Road, London SE1 9UR  
Tel: 071-620 3636 Fax: 071-401 8035

## APPOINTMENTS

## S U C C E S S

Success are renowned within the music industry for our limitless enthusiasm tempered with total professionalism.

Providing senior and mid management level applicants in addition to retail secretarial services.

Our regular client base is growing daily and includes an impressive list of major and independent record labels, music publishers, video and software production companies.

The most coveted people in the industry must be assured of confidentiality.

At Success, this is guaranteed.

If you are not using Success; ask yourself where your competitors are coming from.

## Success Appointments

12/14 Argyll Street, London W1V 1AB  
Tel: 071-287 7722. Fax: 071-734 1692

## MANAGERS/ESSES &amp; SALES ASSISTANTS

WANTED FOR A NEW RETAIL MUSIC STORE  
IN BURTON UPON TRENT

Must have experience  
Good rates of pay

Please apply in writing to:  
D Hutchinson (Personnel)  
Music 4U  
Unit 15  
Octagon Shopping Centre  
Burton Upon Trent, Stafford.

## PROFILE

LAWYER, currently writing Ph.D thesis in EEC COPYRIGHT CONTRACTS, seeks position in record company for practical experience in music industry.  
29, dynamic, motivated; English, Spanish, Italian, German, (LL.M Harvard).

Will be an asset to your team.

Replies to Box No 8008

PRESS OFFICER.....	£16,000
2 yrs exp. Dance/Soul	
MAJOR LABEL PA.....	£15,000
40 wpm. Full supporting role	
DANCE WEAR.....	£16,000
High energy PA 90s/80s	
MARKETING MD.....	£13,500
Major label 90s/80s	
A&R PUBLISHING.....	£14,000
Billies Admin. 90s/80s	
CLASSICS PA.....	£14,500
Excellent skills. Music degree pref	
<b>MUSIC JUNIORS!!</b>	
A&R SEC.....	£11,000
PERSONNEL SEC.....	£9,000



Handle  
Recruitment  
071-493 1184

TO PLACE

AN AD

CALL

071-620 3636

OR

FAX

071-401 8035

## Product &amp; Promotion Manager

Decca

Video

The Decca Record Company Limited, a major force in the world of classical music, is seeking a Product and Promotion Manager who will achieve the highest possible profile for home videos within Decca's overall activities.

Reporting to the Vice President, Marketing, you will work closely with other team members to oversee all our commercial video activities. This will not only involve product development based on market and sales analysis, but will include release planning and co-ordination as well as developing marketing and promotion concepts. You will also liaise with PolyGram Worldwide Marketing Companies to provide marketing and production information, and will draw on the available product, marketing, design and production services within the Company.

Having worked in the video industry, you will have an avid and enthusiastic interest in its future, combined with a creative and innovative approach. You should also have a strong knowledge of the classical music repertoire, will preferably have command of a second European language, and will be able to communicate effectively at all levels.

In return, we offer a stimulating, fast-moving environment, attractive salary commensurate with experience, and a range of benefits which includes pension scheme, 5 weeks' holiday, Christmas bonus, and concessionary product.

Interested candidates are invited to apply, initially with full CV, to Sally Digby, Personnel Manager, The Decca Record Company Limited, 347/353 Chiswick High Road, London W4 4HS.

## International Manager

wea Records

WEA Records' UK roster includes artists such as Enya, Seal, Pretenders, The Pogues and Marc Almond.

We are currently seeking an International Manager who will be responsible for the initiation and co-ordination of marketing plans on new releases by WEA UK artists through our affiliates worldwide. You will also be involved in the overseas promotion of our artists which will include an element of foreign travel.

You will have at least three years' experience either in artist management or in product management/marketing within a successful record company, possibly in a European environment. You will have excellent organisational skills and a proven track record of working well under pressure and with limited guidance. Naturally confident and articulate, you will demonstrate a high level of interpersonal skills.

If you've got the determination, experience and qualities we are looking for then write, quoting current salary to: Sheila Clancy, Personnel Department, WEA Records UK Ltd., PO Box 59, Alpertown Lane, Wembley, Middlesex HA0 1FJ.

Closing date: Friday 23rd August 1991.

wea

Records Limited  
A TIME WARNER COMPANY

## TELESALES PERSON

As one of the UK's leading music exporters, we are looking for a telesales person to join our busy team.

You should have extensive product knowledge, good communication skills and be able to work as part of a team. In return we are offering a competitive salary, and a wide range of benefits.

If you are interested, apply with CV to:

Ania DeBerg,  
Caroline International Limited,  
56 Standard Road, London NW10 6ES.

## FRESH BLOOD FOR SALE

I am 25 years old and currently looking for new opportunities.

7 years working experience in the industry, incl 2 years in the States.

Will especially welcome creative A&R role in MGT/Publishing or record company.

BUT ALL OFFERS WILL BE SERIOUSLY CONSIDERED

FOR MORE INFORMATION PLEASE CONTACT:

JONNY BLOCH  
11 HOCROFT AVE, LONDON NW2 2EJ  
071-435 0040

## RETAIL STORE MANAGER

Well established Northwest three store operation with associated artist management and record label interests.

The successful applicant will have experience in this area, together with dynamic enthusiasm and proven reliability.

A steady growth is projected with the retail business backed up with major development in our other business interests.

Apply to:  
Mr J McGee, PO Box 94, Northwich, Cheshire CH9 5TS

## FOCUS

ACOUSTIC ROOM  
AT THE MEAN FIDDLER

**Venue:** The Mean Fiddler Acoustic Room, 24-28 High Street, Haresden, London NW10.

**Capacity:** 150

**Five recent acts:** Fatima Mansions Singular, Frank Sidebottom, Boo Hewerdine (The Bible), Syd Griffin (Long Ryders), Labi Siffre.

**Typical concert:** Showcase nights for new acts, spin-offs from major tours and solo projects, all acoustic-based.

**Manager's view:** "Setting out to look for a venue for Labi Siffre doing a solo acoustic set it became apparent how few good places there are in London. That makes the Acoustic Room very important. Also, being part of The Mean Fiddler, everyone in town knows where it is and so it is easier to get people along to showcases. When Labi played the place was packed. But space is limited and due to its shape many people had to watch the show on CCTV screens along the bar." — Dave Margerison for Labi Siffre.

**Agent's view:** "Some bands want to do something a bit different and this venue gives them the chance. Haresden can be a problem for people to get to but a band like Fatima Mansions doing something a bit different attract their following to come and find it. The costs are low and the added bonus is that you get all the backing of The Mean Fiddler." — Emma Banks of Wasted Talent for Fatima Mansions, Boo Hewerdine. **Merchandising:** Stall available, no fee.

**PA:** 2K in-house rig. **Acoustic Room in 1990:** Open every night of the year for shows including Tom Robinson, Deisel Park West and John Otway. Acoustic Room album released. **Average ticket price:** £4-£5.

# Promoters take safety initiative

The dangers inherent in large concert crowds were brought home by the death of two fans at the 1988 Donington Monsters Of Rock Festival.

At this year's festival security measures were tightened up, but not in response to any new government legislation.

Although the enquiry into the two fatalities revealed that the issue of safety at gigs had not been addressed since 1972, no new guidelines have yet been forthcoming.

One of the innovations at the 1991 Donington, attended by 72,500 rock fans last Saturday, was a new type of reinforced barrier with a 60-foot "finger" to help reduce sideways crowd movement.

And, after consultation with the local authority, the festival's capacity was cut by more than a third.

But Maurice Jones, a director of MCP which promotes the event, says overall security levels had "changed very little" from those in 1988.

Greville Janner MP, chairman of the all-party parliamentary industrial safety group, was in the crowd. He is critical of what he sees as bureaucratic delays in the publication of the proposed new pop code, which will cover all aspects of concert safety.

It is now not likely to appear until next year. Janner would like to see legislation to back the new code. "An advisory document will, like the Highway Code, fall in the netherland between law and guidance," he says.

There is no indication, however, that concert promoters will be seeking legal loopholes in any new safety guidelines. Those that do will very likely



Rock solid: a 60ft 'finger' barrier at Donington

be outlawed.

MCP's Maurice Jones is backing Janner's campaign for the introduction of licensing for concert promoters and security companies, to eliminate "cowboys".

Jones maintains that his company, exonerated in the enquiry following the 1988 tragedy, consistently beats the safety requirements of its annual licence.

Like Jones, Dave Phillips, promoter at The Mean Fiddler and of the Reading Festival, insists he provides more safety measures than are laid down in his festival licence.

He welcomes the code, but adds: "Whether it will change anything that we're doing already, I don't know."

Certainly there is no lack of awareness about safety measures. The new European Promoters' Association has set up a safety committee and the International Professional Security Association is currently working to establish a British standard for club doormen.

It is the Government's apparent reluctance to back these voluntary moves with legislation, however, which the live concert business finds so puzzling. Val Potter

## ROUND-UP

Ronnie Scott is opening his first jazz venue outside London. The new club opens in Birmingham on October 28 at a 350-capacity venue in Broad Street. Co-owner Alan Sartori says the club already has 1,000 members. "The response has purely been by word of mouth; we haven't got an advertising budget," he says. The Charlie Watts Quintet, Ronnie Scott and Irene Reid are booked to perform on the opening night. Part-time student Valentino Carmichael has collected more than 3,000 signatures for his petition to persuade magistrates to back a new 1,200-capacity music venue in central London.

Hillstone Entertainments has applied for a licence to turn the old Cannon Cinema in Queensway into a live music venue, but its plans have so far been opposed by local residents. Magistrates make their decision next month. Next Saturday's Kneebworth 91 charity concert has been cancelled. "Ticket sales didn't reach the pitch we expected," says a spokeswoman for The Remember Organisation.

The concert was to feature Al Green and Curiosity Killed The Cat. While Speculation continues over the line-up of Saturday's rescheduled Midsummer's Day Dream concert at Milton Keynes Bowl, Nuno Productions has announced its own all-day for September 7. Sponsored by Joe Bloggs jeans and Music Zone, Jooce, featuring PAs from Xpansions, Unique 3 and K-Empire, takes place at the Empire Festival Site in Morecombe. Harvest Goldsmith is promoting Kylie Minogue's four UK dates in October and November. Kylie plays the Birmingham NEC (October 26), Wembley Arena (October 29), Whitley Bay Ice Rink (November 1) and Edinburgh Playhouse (Nov 4).

## THE AUTUMN PRODUCT GUIDE

THE RETAIL GUIDE TO AUTUMN PRODUCT AVAILABILITY - WHAT TO STOCK AND WHAT SHOULD SELL DURING THE PRE-CHRISTMAS PERIOD

TO REACH OVER 5,500 KEY RETAIL BUYERS, AND ENSURE YOUR RELEASES GET THE ATTENTION THEY DESERVE, CONTACT THE MUSIC WEEK AD TEAM ON:

071 - 620 3636

ISSUE DATE: OCTOBER 5TH

BOOKING DEADLINE: SEPTEMBER 13TH

**music week**

For everyone in the business of music

## THE LAST RECORD I BOUGHT

by  
**DEREK GREEN**



"I bought the Natalie Cole album *Unforgettable*, on the way up to Sheffield last week. I got it on cassette, because I didn't want to splash out the extra five quid on a CD in case I didn't like it. But I like it so much I'll have to go and buy it on CD now."

"It is wonderful to know there is still a market for this type of recording."  
*Derek Green is managing director of China Records.*

## Frank fans' Prior engagement

No-one would mistake Black-poo's Tower Ballroom for Las Vegas's Golden Nugget — so there must be a good reason why Frank Sinatra's most dedicated fans are flocking to the seaside.

The attraction is Wigan's Andy Prior who, at 28 and with just two years singing behind him, has left that other Sinatra revivalist, Harry Connick Jr, in the starting blocks.

After 36 years of sitting disinterestedly in the stalls while singers laid claims to the mantle of Old Blue Eyes, the Sinatra Music Society has made Prior its first officially-endorsed performer.



Prior: Wigan lad without peer

"He's not another Sinatra," says society member Des Davis. "But he is carrying on the tradition. We feel Andy has a better voice than Harry Connick Jr, and he's on the same mission as Sinatra — the pursuit of quality music."

Meanwhile, Prior is completing a 17-week engagement with his big band the Nightwings at the Blackpool Tower. Next stop Las Vegas — or Wigan Pier?



Forget the hunt for the Holy Grail and the search for the lost continent Atlantis. Top Of The Pops producer Stan Appel is on the trail of another, as yet, elusive prize — a decent music show presenter.

With The World's producers, 24 Hour Productions, currently sifting through 4,000 applications after a recent ad, Britain's most popular music show is also on the lookout for new talent.

Not that Appel's unhappy with the current performance of Radio One's jocks, however. "We will still be using some of them," says the man who has returned as producer of Top Of The Pops for the umpteenth time after first filling the role

20 years ago. "Everyone is used to every DJ who appears being a Radio One presenter. However, we want a new look."

The decision comes with the show's move to Eelstree and a possible rethink about the look and style of the show, says Appel.

Already screen tests are taking place, he says, from the would-be presenters who have written unsolicited to TOTP. If, like so many music TV producers before him, Appel fails to come up with goods all will not be lost.

"If there isn't anybody out there, then we'll carry on as we are, but there must be," he says, with a hint of desperation.

## Jenner brags about new firm

Peter Jenner has a very specific motive for backing new 'indie' distributor Rio.

His Utility record company was one of those caught in the collapse of Rough Trade. If Rio goes well, the label might be revived.

Best known as Billy Bragg's manager, Jenner has also dabbed in distribution.

"If you do not sign your acts to the majors, you have virtually to get the records into the shops yourself," he says.

All the same, he is likely to adopt a hands-off approach to Rio. "My role," he says, "is to try to make sure that sanity is kept — if that's possible."

## Silvester back at the controls

Unassigned Birmingham band Doodlebug are banking on history repeating itself by recruiting accountant Tony Silvester.

Silvester piloted Duran Duran

through what he calls the "mire" of the music business in the early Eighties as the band's personal financial adviser.

Since the 1989 collapse of distributor Stylus Music, of which he was chairman, Silvester has been talent-spotting and working in his own recording studio in Birmingham.

But musicianship and creativity are not necessarily enough, he says. "This is a contracts-based industry. Too many bands ignore the business side of things. Music is littered with them."

Now back in business management with accountants Neville Russell, Silvester plans to act for a number of Brummie bands, and soon embarks on "the milk round" with Doodlebug's 20 demo tracks.

Presumably, he knows that doodlebugs flew without pilots.

## QUOTE OF THE WEEK

"They went into it with their eyes open." Warner chairman and BPI press and publicity committee chairman Rob Dickins on Island's stance over the controversial NWA album, *Efil4Ziggin*.

## DOOLEY'S DIARY

Remember where you heard it: Word has it that Showtime is not unhappy about losing the radio franchise. Can anyone make money out of a non-pop service? ... Those rumours about Virgin selling out of the music business just won't go away, but what's this ridiculous talk about a top music publisher in the Virgin group negotiating to take on David Munns' old job? ... Congrats to Leicester indie Ainleys which celebrated its 30th anniversary with a bash on Thursday ... Although no record deal has been struck for the Spire charity concert at Salisbury Cathedral on September 6, Sony Classical's Europe and UK president Guenther Breest has been included on the royal box guest list ... Rough Trade supremo Geoff Travis' sleeve notes for the A Historical Debt compilation should make a few people laugh — or cry: "Indie Music — the words have lost their currency for some people" ... I understand that in the UK Guns N' Roses will not repeat the US warning on their double, double album set *Use Your Illusion I and II*, which reads: "This album contains language which some people may find objectionable. If so they can fuck off and buy something from the New Age section" ... Did anyone spot the accidental irony in BBC Breakfast Time's feature about slow developing acts, referring to Level 42's good fortune in having a "very understanding" record company when starting out? ... Any with some old Slade footage should contact Ian Range at Polydor, which is putting together a greatest hits package later this year ... MCA's new commercial director John Pearson (see page 5) is obviously an incurable romantic. He proposed to girlfriend Susan Johns at New York's JFK Airport by means of a welcoming placard, pleading, "Susan Johns — will you marry me?" Aaah ...

# music week

Incorporating Record Mirror

© Spotlight Publications, Lodge House, 245 Blackfriars Road, London SE1 8UL. Telephone: 01 460 8142. Fax: 01 468 8673. UK. Cdn \$95. Europe £120/\$180. The Americas, Middle East, Africa and the Indian Sub Continent \$195/\$280. Australasia and the Far East £220/\$345.

Editor: Steve Redmond. News editor: Nick Robinson. Features editor: Selma Welch. Reporter: Martin Talbot. Production editor: Duncan Holland. Senior sub-editor: Andrew Martin. Sub-editor: Fiona Robertson. Senior ad executive: Judith Rivers. Ad executives: Steve Masters, Andrew Walkowarth. Ad production assistant: Kate MacKinnon. Secretary: Cindy Bosshart. Publisher: Tony Evans. Free Spot-Subscriptions: John Smith. Group special projects editor: Karen Taylor. Group advertising manager: Robert Clarke. Group publishing editor: David Dalton. Executive Publisher: Andrew Brann. Registered at the Post Office as a newspaper. Member of the Periodical Publishers' Association. Printed by Astor Press. UK subscriptions, including free Mass Home Delivery: every January £68 from Computer Postings, 120-126 Linden Avenue, Mitcham, Surrey CR4 3HP. Tel: 01 460 8142. Fax: 01 468 8673. UK. Cdn \$95. Europe £120/\$180. The Americas, Middle East, Africa and the Indian Sub Continent \$195/\$280. Australasia and the Far East £220/\$345.

ABC

Average weekly circulation: January to June 1989: 15,200

# PAUL YOUNG

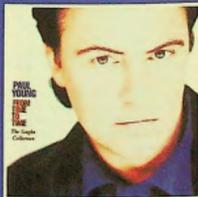
## FROM TIME TO TIME

*The Singles Collection*

CD.L.P.M.C.  
Released 2nd September  
COLUMBIA 468825 1/42

From Time To Time - The Singles Collection brings together all Paul's classic hits from *Wherever I Lay My Hat (That's My Home)* to the 1991 Top 5 *Senza Una Donna*, and the new single *Don't Dream It's Over*.

1. *Everytime You Go Away*
2. *Come Back And Stay*
3. *I'm Only Fooling Myself*
4. *Senza Una Donna*
5. *I'm Gonna Tear Your Playhouse Down*
6. *Broken Man*
7. *Everything Must Change*
8. *Wonderland*
9. *Don't Dream It's Over*
10. *Love Of The Common People*
11. *Wherever I Lay My Hat (That's My Home)*
12. *Both Sides Now (with Clannad)*
13. *Some People*
14. *Oh Girl*
15. *Softly Whispering I Love You*



### MARKETING

TV: Launch campaign w/c 2nd September - London - Central National roll-out begins w/c 16th September

#### SUPPORT ACTIVITY

All TV advertising backed by comprehensive support campaign.

- |                       |                              |
|-----------------------|------------------------------|
| - NATIONAL PRESS      | - POSTER CAMPAIGN            |
| - daily press         | - London September           |
| - womens titles       | - London superlites December |
| - music magazines     | - DISPLAYS                   |
| - FURTHER ADVERTISING | - windows                    |
| - TV Times            | - racking                    |
| - national papers     | - features                   |
| - national magazines  | - extensive point of sale    |

#### UK TOUR

Major UK  
"Greatest Hits" tour  
End November - Christmas

All dates fully backed  
by advertising and promotion

ORDER FROM SONY MUSIC OPERATIONS TEL: 0296 395151 RABANS LANE, AYLESBURY, BUCKS, HP19 3BX

Paul Young  
From Time To Time  
The Video Collection  
Released: 5th October, 1991