#### 4 MPs cry foul 8 Room to let 24 Good show 26 Over supply EMI censured in Showcases give Genesis tour to Do record labels Commons protest new acts a route take pain out release too Clean up your act to A&R attention of arena gigs many new titles? **USIC Wee 7 DECEMBER 1991** £2 50

For Everyone in the Business of Music

# **Unveiled: Nesbitt's** cut-price store plan

Our Price founder Garry Nesbitt is attempting to repeat his cut-price formula by launching a discount music and video "club" for Woolworth owner Kingfisher.

In a low-key operation, Nesbitt and his former fellow Our Price directors Frank Daranio and Dave Caine opened two stores last week trading under the name Titles Music and Video Club.

The key elements of the club's "convenience store" concept are:

. Discounts of 18-20% on normal music and video retail selling prices Video rental service

• 10am-10pm opening hours.



Titles: 'convenience' concept

Membership is currently free. but literature on display in the stores says a £10 "life membership" fee will be introduced on January 1.

The first store opened on Tuesday in Brent St, Hendon,

north London. A second was due to open on Friday in Colchester

The Hendon store had signed up nearly 400 members by Thursday evening and man-ager Jo Meakin says the reaction from customers has been good. The Hendon store trades

from around 5,000 sqft and offers an in-depth range of chart and catalogue music titles, accessories, retail and rental video

Typical selling prices for CD chart product include Now 20 marked down from £20.99 to £16.99, Paul Young's From Time To Time down from £12.99 to £10.65 and U2's

Achtung Baby! down from £13.99 to £10.99.

By comparison, fellow Kingfisher subsidiary Woolworth was last week selling Now 20 at £18.49 and U2 and Paul Young at £12.49

Meakin says the Hendon outlet's target market is 25- to 40-year-old motorists within a five-mile radius of the store.

Nesbitt, Caine, and Daranjo were part of a group of five Our Price directors fired in August 1989 for attempting to set up a rival chain. None were available for comment.

The stores offer a very basic design, but include listening posts to allow customers to preview tapes or CDs.

### Zomba set to sell publishing stake to BMG

Zomba is believed to be on the verge of selling a minority stake in its worldwide music publishing operation to BMG in return for a substantial cash injection

The deal was initially expected to be signed ahead of last week's Thanksgiving holiday in the US, but was delayed.

Zomba publishes and manages Bryan Adams producer Mutt Lange and had a stake in the worldwide hit (Everything I Do) I Do It For You.

It is not thought that any deal would affect the Zomba publishing company in the UK, however. This declared pre-tax profits of £571,000 on turnover of £7.2m in calender 1990. Its ultimate holding company is the Swiss Zomba Corporation

Zomba's biggest shareholder Clive Calder bought out partner Ralph Simon in September last year

#### **Tucker to lead** AIM salesforce

Nigel Tucker has been appointed to head AIM, the joint Island and A&M salesforce.

The ex-Chrysalis sales director, who left the company under the shadow of the EMI takeover a month ago, replaces John Pearson, now MCA commercial director

As sales director of AIM, Tucker will report to Island and A&M managing directors Marc Marot and Howard Berman. He leads a staff of 26.

Tucker is believed to have been unhappy with his chang-ing role at Chrysalis following EMI's buy out. He was unavailable for comment.

Berman says: "Since Island and ourselves set up AIM almost two years ago, it has more than lived up to our expectations

"We have grown accustomed to having one of the UK's best sales organisations and Nigel Tucker, with his enthusiasm and experience, is the obvious person to lead it."

# Watson back at Chrysalis

Former Arista MD Roger Watson is rejoining the Chrysalis Group for the third time as part of a worldwide expansion of its music publishing interests.

Watson takes up the new post of director and general manof Chrysalis Music Publishing, Chris Wright's sole music company after selling his 50% share in Chrysalis Records to EMI last month.

President Stuart Slater says Watson will oversee A&R as Chrysalis aims to establish itself as the biggest independent. publisher.

Two more hirings are planned at the Bramley Road office, with a further five in the US.

Watson says: "This appoint-ment offers the creativity without the BMG corporate stuff which was so demanding."



Watson: new post

Watson was one of 24 redun dancies at BMG in April. He first joined Chrysalis Music in July 1973, moving to its US of fice in 1975.

In 1985 he returned to Chrysalis before joining Arista as MD in June 1988.



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# FREDDIE MERCURY 1946 – 1991



#### NEWS

# **Our Price unveils its biggest store**

Our Price has opened its biggest ever store just a week after it revealed that marketing and buying director Tony Bennett was leaving, apparently in a row over large stores.

The 11,000 sq ft store in Newcastle's Eldon Square is at least twice the size of its biggest existing store. It pioneers several features, including a new design tailored to suit bigger stores, three more of which are set to open before Xmas.

Bennett, who will leave at the end of the month, is believed to have disagreed with plans for the WH Smith group joint venture with Virgin Retail. The group is believed to want to give Virgin a free run at larger stores, restricting Our Price to smaller sites.

Bennett says market research shows larger stores are more popular with customers. Further stores in Watford (9,000 sq ft), Leicester and Bromley (both 5,000) will open in the next fortnight, he says.

While these are more than twice the size of existing Our Price stores, which cover on average 1,500 sq ft, they are much smaller than the Virginsized 10,000-20,000 sq ft sites that were at issue.



HMV has launched what is claimed to be the country's biggest music and video store outside London.

The 20,000 sq ft Manchester store was opened on Thursday by Simply Red star Mick Hucknall with PAs by Kenny Thomas, Rowan Atkinson, Bernard Manning and local act The Adventure Babies.

Act The Adventure Babies. HMV managing director Brian McLaughlin says: "We want to dominate the Manchester market."

But he argues that the Market Street store will expand local record sales as has been the case in Glasgow. The Scottish city has three HMV stores trading against two Virgin outlets, a Tower and numerous

The future of Queen is in doubt following the death of singer Freddie Mercury last

Mercury, 45, died of an Aids-

The band's remaining members — Brian May, John Deacon and Roger Taylor — are

now considering whether to

related illness at his London

home last Sunday following a

week.

two-year illness.

other variety and specialist record retailers, yet all three are profitable, he says.

The Manchester store marks the debut of a more "consumer friendly" store design and the company's new Track epos and stock control system.

The three-floor outlet, which features an in-store radio station, performance area and ticket agency, boasts facilities previously restricted only to central London music outlets. Its stock includes 71,000 music and 11,000 video titles.

The opening follows two years of planning and an 18month design project by consultancy Red Jacket.

the arises two Virgon the expected to account for the basement – which in the



Hucknall with Nipper

50% of sales, features mainstream rock and pop product on cassette and CD, and has a 6,000-line singles department. The basement — which includes jazz, blues, easy listening and soundtracks, together with a self-contained classical music room — is expected to account for 30% of sales, while a first floor Videozone will account for the remaining 20%.

The Manchester store is HMV's fifth opening this year. A sixth in Bath this week will take the company's UK total to 85 stores. The company will have opened 70,000 sq ft of new retailing space this year, and McLaughlin says the company plans to open around 80,000 sq ft next year.

Stuart McAllister, chairman of the HMV group, says this year's UK openings bring the number of HMV stores worldwide to 149.



Retail fears of an early decline in sales of new U2 and Michael Jackson albums have been eased by a rush for Queen titles.

Many retailers reported sales patterns that looked set to see EMI's Greatest Hits II by Queen overhaul Jackson's Dangerous with U2's Achtung Baby trailing both.

The sales boost extends to the entire Queen audio and video catalogue.

"Queen has caught them and overtaken them," said Bob Barnes, owner of the Music Junction chain.

The pattern was repeated in many multiples though larger stores reported stronger sales for Jackson.

"Sales of the Queen Greatest Hits package are more than double the previous week," said Virgin Retail's product and marketing controller John Taylor.

But high-debuting chart albums continue to tail off early. "U2 has been like a lot of al-

"U2 has been like a lot of albums this year, dropping away disappointingly," said John Thomson, owner of Perth's Goldrush independent store.

### COMMENT



L ast Thursday I saw two new visions of British record retailing — HMV in Manchester and Titles Music and Video Club in Hendon.

HMV's store is a treatil oloss great, it offers an enormous range and it is easy to shop from. It also marks a huge expansion of the opportunities for the Manchester public to spend their hard-earned cash on music and video. Those who attended the opening were unanimous in their praise.

Garry Nesbitt's Music and Video Club is another kettle of fish. The Hendon store (of which I am member 394) is cheap and it looks it.

With retailers struggling to up their margins, many will no doubt criticise Nesbitt for his discounting. But the strength of his idea is undeniable. Some consumers – and some in the industry, for that matter – do feel music is is too expensive for them. They may be wrong, but there are such consumers to be cattered to.

I wish Nesbitt luck, for just like HMV he is expanding consumer access to music.

A t Radio One's debate Is Pop Art? last week, Tom Watkins defined pop's essentials as sex and money.

It was apt that he should make his comment the day we were digesting the news of Freddie Mercury's death. For as the organisers of

Red Hot and Blue point out on page four, the music business's intimate connection with both sex and money means it has a key role to play in the fight against Aids.

Last year's Serenaids and Red Hot and Blue, this weekend's Red Hot and Dance and the re-release of Bohemian Rhapsody show what the industry is capable of.

The lesson of Mercury's death is that we need a lot more such fund-raisers. The fight against Aids is far from over.

tere Kedmond

#### continue as a group. Band spokesman Roxy Meade confirmed that the group began recording material for a new album earlier this year and there were

tracks left over from sessions for the last album, Innuendo. But no release date for any of the material has been confirmed. A double A side single, Bohemian Rhapsody/These Are The Days Of Our Lives, is released on December 9, with all proceeds going to the

Terrence Higgins Trust. Reports that money has been left in Mercury's will for the Terrence Higgins Trust have not been confirmed.

The Trust says it is receiving £1,000 a day in donations as a restl of publicity surrounding Mercury's death. The money will be used on direct services and health education.



MUSIC INDUSTRY PAYS TRIBUTE TO FREDDIE MERCURY

"Very few of us have the privilege to work with genius. I was one of the lucky ones" — Queen manager Jim Beach

"He will be sorely missed" — EMI Records MD Rupert Perry

"Freddie Mercury was one of the most gifted and entertaining musicians of our time" — Peter Paterno, president of Queen's US label Hollywood Records

"He had a great understanding of what the public wanted. He also put more fun in 45 years than most of us would in 75" — David Munns, PolyGram senior vice president pop marketing, who worked closely with Mercury at EMI in the Seventies

"We will miss him. We need flamboyant characters like him" — Promoter Harvey Goldsmith

"A unique man, a unique performe who will be sadly missed" — Sony Music chairman Paul Russell

"He was a genuine superstar and a magnificent human being" — Ramon Lopez, Warner Music International chairman

#### **OPINION**





W e are now entering the second decade of the Aide crisis Over the post 10 years it is likely that the people most at risk are the (same) young, sexually active, heterosexuals who make up the majority of record buyers.

This should make the involvement of the music industry in fighting Aids an imperative for action rather than a topic for discussion

When we began Red Hot And Blue in 1990 it was clear that Aids had become a medical emergency and a social catastrophe. Yet very little was being done to remove the stigma surrounding the condition and to educate safe sex practices to slow its exponential growth.

To date we have sold over a million albums, broadcast a television programme seen by more than 10 million people in more than 25 countries and netted close to £2.5m, which is currently being distributed to a variety of organizations dedicated to fighting Aids and HIV

W e are involved in creating another Aids benefit album and programme called Red Hot And Dance, which will be available this spring. We hope to raise millions more pounds and to continue to educate a new generation about Aids and safe sex.

Yet even that is nowhere near enough. The music industry must put all of its corporate and cultural power behind this crisis. because governments are simply not doing enough

Why the music industry? Because it can. Only pop music truly speaks to kids in their own language. Only music can communicate about this sensitive subject with credibility.

So, we need your help to make Red Hot And Dance a

But even more, we need additional benefits, more awareness, more energy anything humanly possible to fight this disease and to maintain our spirit in the face of the worst medical emergency in history. Leigh Blake and John Carlin And Blue

-

# **Capital sees profits slump**

Capital Radio has recorded its first drop in profits - down 38% - for six years.

The London station's results for the year to September 30 were revealed as founder chairman Sir Richard Attenborough announced he is to stand down in the New Year.

His successor is lan Irvine. deputy chief executive of the publishing group Reed.



Sir Richard- to sten down

Reporting a 38% fall in pretax profits on turnover down 13% at £32.5m.

Sir Richard said the year's greatest disappointment had been the collapse of Century Ireland's Communications, only independent national sta-

Capital wrote off £2m pumped into the venture.

Sir Richard gave no indica-

tion whether Capital is to hid for the UK national commercial franchise due to be award. ed next year.

He said the fall in profits to £9.8m "reflect the difficult trading conditions faced during the past year." But he added that Capital

remains the leading London station, listened to by four out of 10 Londoners.

# **Commons protest** over EMF-word

EMI has been censured in the House Of Commons for its refusal to use parental advisory stickers.

The row centres on use of the word "fuck" on EMF's Schubert Dip and follows a complaint to South Glamorgan MP John P Smith by a consti

EMI is playing down the complaint but Smith has spon sored an early day motion calling on the company to introduce "a system of labelling on material unsuitable for children." It also describes EMI's conduct as "irresponsible.

The motion is backed by Labour's spokesman on children. Joan Lestor. Although it is not designed to lead to legislation. the MPs hope it will gain further support

"I'm not for censorship, but



EMF: F-word on unstickered LP outraged mother

I think any responsible company should use warning labels as a matter of course," says Smith

The complaint came after the mother of a 10-year-old bought the record for her son's birthday party.

But EMI's Parlophone divi-

sional managing director Andrew Pryor says: "Evidence from the US is that stickering can increase the level of interest from young people." He adds: "We regret it if

anvone has taken offence, but we don't believe this material is obscana

#### Venue plans label launch

enue group the Mean Fiddler Organisation is setting up a label to capitalise on the new talent it regularly showcases

Mean Recordings is being set up together with Rob Collins and Geoff Muncey of No Way Ref! management, which represents Loop, Swans and Float.

The label will have a broad music policy, ranging from country to hardcore. Distribution has not been finalised, but ior or indie distribution is planned.

Geoff Muncey says: "The number of unsigned bands that have played the Mean Fiddler venues and gone on to sign a record deal is enormous. We thought, 'Why lose out? Let's get there first'."

The Mean Fiddler group incorporates a venue in Harles-den, the Powerhaus, The Grand Theatre and Subterania.

The partnership management and publishing arm called Mean Music

#### Scots raid nets huge tape haul

seized in a raid on a factory near Airdrie in Scotland

The joint swoop - organised by local police, trading standards and customs officers and BPI investigators - resulted with the arrest of three men.

BPI anti-piracy unit coordinator Tim Dabin says piracy in Scotland comprises well over 10% of the entire local cassette market.

No charges have yet been brought and enquiries are con-

• The BPI, through EMI/ Parlophone and Rolling Stones Mick Jagger and Bill Wyman, last week secured a High Court injunction to stop the import, distribution and sale of live bootleg CDs by the Italian-owned CD Music Comnany

Decca in to rush release its recording of the Mozart Requie to tie in with a worldwide TV broadcast of the work from Vienna, writes Phil

The concert - on December 6, the 200th anniversary of the composer's death - will be televised on BBC2 later in the

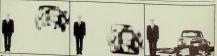
Mozart tie-in Sir Georg Solti will conduct the Vienna Philharmonic with soloists Arlene Auger, Cecilia Bartoli, Vinson Cole and Rene Pate. A video release will follow next year.

Meanwhile, PolyGram's Chadwell Heath distribution centre is guaranteeing anyone who buys the £1,200 Philips Complete Mozart Collection

will not have to carry the 180 CDs home. The centre is offering to de-

liver the 20kgs of Mozart to the customer's door anywhere in the UK Operations director Eric

Wordsworth says: "This unique and important product must include a first-class delivery presentation.



This is the TV commercial Island is using to promote UZ's Achtung Baby album. The ad, directed by John Mills, leavers a Trabant car and actor Bert Kweuk who appeared in the Volkswagen commercial on which the U2 ad is based. The TV campaign runs through this week and begins again for two weeks on December 9.

4

#### NEWS

### back on as court decides

Chris Blackwell's bid for the Bob Marley estate is to be heard by the Jamaican Supreme Court after all.

Blackwell's Island Logic company had feared its offer would not be presented in the battle to win rights to the singer's back catalogue.

Island Logic feared its \$8.2m bid would not be heard and the MCA bid of \$15.2m would go forward uncontested. The estate's administrator Louis Byles, of Mutual Security Bank and Trust Company of Jamaica who had intended to block Blackwell's hid was absent from the last week's hearings.

As Music Week went to press, the court was still hearing the two sides' cases and a decision had not been taken

#### Hillman hired for Music Day

Leading design consultant David Hillman is to design the National Music Day logo for the event due to be held on Sunday June 28 next year. Hillman of Pentagram De

sign, was previously behind redesigns of The Guardian newspaper and the Neu Statesman and Society magazine

The event's steering committee, headed by promoter Harvey Goldsmith, Mick Jagger and Arts minister Timothy Renton, has also appointed a sponsorship sub-committee to seek further funding for the

A spokesperson for Renton says although local events will hopefully be self-supporting, bigger national events will need financial backing. Four or five big sponsors or "one very big sponsor" are being sought, he says

Children - In Col.

WRAP AROUND SOUND

# Blackwell bid PolyGram in £7m film link

PolyGram has injected £7m into independent film group Palace in what is virtually a record industry style label distribution deal.

The Palace Video and Palace Pictures catalogues now wholly controlled by Poly-Gram which also takes a stake in Palace Productions titles such as A Rage In Harlem

PolyGram has also agreed to help fund future projects in return for first refusal on exploitation

Palace co-chairman Nik Powell says the link will help reduce the debts of the company which suffered a blow when its satellite TV service. The Power Station, was suspended in last year's Sky-BSB merger.

"This deal has enabled Palace to become one of the few debt-free companies in the industry," he says. The announcement comes just two months after PolyGram made a £110m investment in film with the takeover of Working Title and the makers of In Bed With Madonna, Propaganda Films

Palace Video and Palace Pictures titles which Poly-Gram now controls for cinema and video exploitation include When Harry Met Sally,

# NEWSFIL.

David Maker and Golden Rose **Communications** have succeeded in their second attempt to take over Jazz FM. Meanwhile, DJ John Sachs has left the station after just two months. The departure is believed to be due to personal differences.

The MCPS submitted its draft scheme to the Copyright Tribunal on Friday, after protracted negotiations failed to find agreement on elements left unresolved by the tribunal report. The BPI must submit its draft scheme by Friday.

Valentine & Co has been appointed as the liquidator for Bandstand Entertainment, the promoter which ceased trading last week

Singles carrying current Top 40 hits as a B-side will be barred from the chart under a new ruling by the BPI chart supervisory committee to take effect from January 1, 1992

The BPI has issued a final reminder to companies wishing to book space in next year's 500,000-circulation Brits Awards brochure, Profits go to the Brits Trust charity More information is available from Kathy Leppard on 071 388 3171

Producer Nicky Graham has been elected to the council of BASCA. He replaces Mike Batt who resigned due to theatrical commitments.

# **RPO** goes solo to set session fees barmy to them but if we nay

The Royal Philharmonic Or chestra has taken a stand against the Musicians Union's by setting its own recording session fees, writes Phil Sommerich

Ian Maclay, managing director of the RPO, says he is signing deals to make nonclassical recordings which give players a 7.5% pay rise. The MU has lodged a claim with the BPI for a 12% increase.

The contracts include a Michael Crawford album for Telstar and albums for Sony in Japan.

prised" if his players asked him to make a similar stand in the more significant classical field if the BPI/MU negotiations do not produce an agreement by early next year.

The BPI is seeking a radical revision of the agreement to include all exploitation rights for sampling and new carriers. such as interactive compact disc (CD-I) - changes MU assistant general secretary Stan Martin rejects as "barmy

BPI legal director, Sara Johns, retorts: "It may seem vast sums to record, we want to exploit the recordings in John Willan, MD of the Lon-

don Philharmonic, is "very in-terested" in any move to break away from the BPI/MU collective bargaining structure, but Clive Gillinson, his opposite number at the London Symphony Orchestra, says the move could only harm already underpaid musicians, and the Philharmonia's Whelton dismissed the idea as "very stupid".

### **Recession hits Kiss DJ Pearce**

Reachin' Records - the label part owned by Kiss FM DJ Dave Pearce, has gone into voluntary liquidation.

The collapse comes just weeks after the launch of its Kiss FM-advertised album Rave, the company's biggest seller

Cash flow problems and the recession are blamed for the problems at Reachin', which Pearce launched with co-direc-



Pearce: label folds

tor Mike Morrison in 1989 Pearce says the decision to close the label was made as soon as possible. "Business wasn't going well and it was better to do this than have it

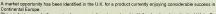
left, nobody's going to get burned," adds Pearce.

UK profits from Red Hot & Blue have reached £352,000 so far, according to the Chrysalis AIDS Foundation Charitable Trust. £331,000 is going to 21 Aids organisations with the balance going to future fundraising projects.

A new studio group, the UK Studio Accord, has been given the green light by the APRS to launch this month More details next week



### **TO ALL RETAILERS**



The product, a novel gift wrapping for compact discs, is produced in Holland and marketed in the U.K. by Peak Developments Ltd.

A range of English text of Christmas designs is available now

Floor or counter mounted carousels are available, or alternatively, the boxes can be supplied loose to be displayed in your own shelving

To prove our faith in our product we are offering sale or return, so you only pay for the ones you sell which all have 100% mark ups.

Trade price £118.00 (plus V.A.T.)

This includes your choice of stand complete with 300 boxes (12 designs, 25 of each) comprising 8 Xmas designs and 4 general and birthday greetings. Retail of gift box £0.99 each. For all orders please telephone Peak Developments Ltd. on 0625 614689.

PEAK DEVELOPMENTS LIMITED ."WRAP AROUND SOUND" Bollin Court, Sunderland Street, Macclesfield, Cheshire SK11 6JF

"There is not a huge debt

be held on December 11 when a liquidator will be appointed.

forced upon us," he says.

A meeting of creditors will

#### NEWS



### Virgin Vision goes in-house

MCEG Virgin Vision is moving into in-house video production as part of its plan to become a dedicated sell through operation.

Earlier this year, the company — whose ownership was switched from MCEG to its subsidiary General Electric Capital Co — made its rental sales force redundant.

But new UK general manager Johnny Fewings is now taking on staff. Helen Parker and Mike Esser both join as product managers.

Fewings says the company plans to release more than 70 titles this month.

"We have been quiet for a while but now we feel it's time to get back and have something to shout about," he says.

# Indies in cash link to take on majors

UK publisher Ellis Rich is linking up with nine overseas companies in an attempt to buy those catalogues which indies lose to majors.

The International Music Network was first mooted at Midem 1990 in an article Ellis wrote calling for unity. "The reaction was really good," says Rich He has since arranged links with Roba Musie in Germany; Nanada in Holland, Fregate in France; Curci in Italy; Hans Kusters Music in Belgium, Spain and Portugal; Misty Musie in Scandinavia; Transistor Music in Asuth Africa; Mushroom Music in Asutralia; and Shinko Music in Japan. "We are trying to give the majors a run for their money," says Rich. "We realised that there is more room for indies if we all hold hands."

Deals have already been struck for the Merit Group catalogue of 7,000 titles.

Another agreement has been secured with Orbital Music to publish dance titles.

promotion of the album, which

has sold more than 1m copies.

It is the first time Carreras,

the most junior of the Three

Tenors, has allowed use of his

And it marks the first suc-

cess for PolyGram's new

special projects division, which

aims to place recordings in high-profile areas such as TV

voice in commercials.

0

# NEWSFILE

Warner International is close to clinching a deal to take-over Erato. It already owns 30% of the French classical label.

Somerset and south Avon-based independent radio station Orchard FM has rejected a merger with newly formed Westcountry Broadcasting Limited (WCB). WCB was formed from a link-up of Plymouth Sound and DevonAir Radio.

EMI Records has parted with New Model Army two albums before the end of their existing deal. EMI business affairs director Gareth Hopkins says the split was amicable.

Sixteen organisations have confirmed plans to tender for the contract for Radio Joint Audience Research (RAJAR), the new proposed system of research being set up by the BBC and independent radio.

BBC Video is planning to release a tribute to the Queen to mark the 40th anniversary of her 1952 accession to the throne on February 6 next year. The programme, Elizabeth R, will also be broadcast on BBC1.

Philips tunes to TV ad

promotion of its 1988 recording of the Missa Creola to tiein with its use in a TV commercial for Citizen watches, writes Phil Sommerich.

Citizen has scheduled a £1.5m spend on the one-minute ad which features José Carreras singing the Kyrie from the Mass.

Special sleeve stickering, coop advertising and point of



Carreras: good citizen



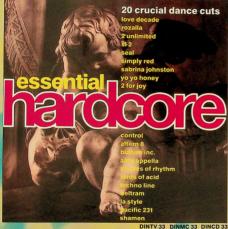


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MUSIC WEEK 7 DECEMBER 1991

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#### featuring

so real the love decade faith (in the power of love) rozalla get ready for this 2 unlimited di's take control si2 killer seal something got me started simply red friendship sabrina johnston aroove on yo yo honey let the bass kick

2 for joy playing with knives

bizarre inc

active 8 (come with me) altern 8

2/231 anticappella

extacv shades of rhythm dance with me (i'm your ecstasy)

control

take control lords of acid

time to sweat techno line

the omen beltram

iames brown is dead la style

21st century schizoid man pacific 231

possible worlds shamen



# **THE ORIGINAL & THE BEST**

still selling fast

#### TALENT

### THE EAR

#### MW's Talent Tipsheet

#### LIMERICK

THOSE STILTED BOYS Despite lacking immediate commercial appeal, this Irish four-piece are endearingly different. The offbeat lyrics recall the Monochrome Set, while the quirky arrangements suggest a range of influences from The Smiths to modern jazz. Interesting Contact: Ian Dodson Tel: 010 35361 326522

#### LONDON

#### SOUND

These relocated Geordies' debut EP on their own Hip To The Cause label is worth checking out. Standout song Tell The Time has some smooth That Petrol Emotion complementing Andy Lee's forceful vocals, while the neomod Burst hits the spot Contact: Jonathan Cooke Tel: 071-486 8794

#### DAISY CHAINSAW

Daisy Chainsaw's Lovesick Pleasure EP is the strongest of debuts. The A-side, Love Your Money, is a thumping delight with a mesmerising raunchy rock beat just failing to pummel Kate Jane's fey vocals into submission. Weirder stuff pops up on the flip, but quality control remains first rate Contact: Deve Records/The band

Tel: 071-734 3484

#### GLORIOUS TECHNICOLOUR

Too quirky to be mainstream and too straight to affect indie lovers, this four-piece still have a sound distinctive enough to warrant attention. Promises, Promises is very effective, jaunting along in wacky radio-friendly style, as does Disney, which avoids mere quirkiness through its strong, catchy tune Contact: Harry Matheson Tel: 081-881 4673

#### COLOUR NOISE

The lone track on this quartet's demo, Change, is so impressive that any A&R person hearing it would instantly demand more. Singer Gena Dry, the real selling point, has a range to



match Sinead O'Connor but a style all her own. Interesting radio-directed pop Contact: Chris Cooke Tel: 071-376 4733

> Showcases have often been viewed as a last-ditch solution.

> When demo tapes seem destin-

ed to disappear in the heap

and gigs keep clashing, paying

to present your band in a stu-dio or club can be the only

route left to secure elusive

But some managers with talent to plug now put showcasing at the top of their

list of promotional priorities.

Megamusic certainly doesn't

The management company

recently decided a showcase at

London's Nomis Studios was

the best starting point to build

A&R support for its unsigned act The Vibe Tribe. It attract-

ed 10 A&Rs, four of which

facilities to produce such a

good sound and people need to

explains Megamusic's Mel

limited to those bands with

he works out a deal depending

"A struggling band may hire the smallest room for £80. If

At the other end of the scale.

it's a five-piece that's only £16

Studios A and B, the largest

rooms at Nomis, cost around

£300 including lights, PA and

managers often spend more on

decorating the room, bringing

a lavish spread, most of which

is consumed later by his staff

make sure the sound was spot

on - the rest isn't as import-

ant - and provide a few

many managers as the place to

present a band in London, but

increasingly live music venues

are taking their slice of the business for those acts seeking

more "authentic" feel for

In west London, The Orange

is booked two or three times a

week for showcases, mostly by

record companies hiring the

whole club to show off new or

potential new signings to any-one who will be working with

the band. Recent showcases

were staged by Arista for Ali-son Limerick and Go! Discs for

But while record companies

Nomis is still named by

But Panton says bands and

extra lights and providing

"If it were up to me, I would

each," he points out.

studio engineer

beers," he says

their performance.

Father Father.

on what a band can afford.

hear your sound at its best

"Most clubs don't have the

were from majors

Hogan.

believe it smacks of desper-

A&R attention.

#### SOMERSET

#### PARAMOUR

Paramour's brand of adult-orientated hard rock seems to be aimed squarely at the US market, and on the strength of their three-track demo they could prosper there. You Go Your Way is impressively West Coast and features some excellent acoustic guitar from songwriter Rob Male. I Can't Wait Forever is a slightly corny bread-and-butter ballad complete with sax solo but could nonetheless be massive. Contact: John Hill Tel: 0272 658245

#### BRISTOL

CORPORATE STEAL This duo's electric folk sound is not the most contemporary of noises, but is undoubtedly impressive. Mouthy Git. despite its crusty name, is a joyful mix of spiel and clattering beats while the equally rocky In A Pickle marks them down as a good live bet. Things fall apart slightly on the ballads, where arrangements reduce things to busking standard. Contact: Andy Chanelle Tel: 0454 416830

#### WEST LOTHIAN

#### THE NAKED SEE

This Scottish four-piece's demo sounds like the work of two different bands, one with an unhealthy Joy Division fixation and a second with a couple of good songs and a handy line in harmonic noise They are worth a listen for Good World When where Colin McInally's guitar saves the day and Harthill Road, which rekindles memories of the great Postcard label Contact: John Panayiotou Tel: 071-973 0011/0707 53172

#### COVENTRY

STRAWBERRY MAINE This duo cite The Beatles and Simon & Garfunkel as songwriting influences, and it shows in their well-arranged, polished pop. Their demo's three songs are pleasant, if undemanding affairs, benefiting from a nagging familiarity, Pretty Bird Fly is the pick of the bunch, with some crafty beat guitar underpinning the spot-on Contact: The hand Tel: 0203 452364

# **Showcases settle** into A&R equation

WHERE TO SHOWCASE

NOMIS STUDIOS, London, 071 602 6351

Six air-conditioned studios. Turbosound PA. Restaurant facilities.

CRASH REHEARSAL STUDIOS, Liverpool. 051 236 0989 Six studios. Selects promising acts from rehearsal for A&R viewing.

TERMINAL 24 REHEARSAL London, 071 703 0347 Turbosound/Soundcraft PA. Video games, refreshments

RICH BITCH, Birmingham. 021 471 1339 Two suitable studios, the largest has a 21/5K rig and lighting rig.

E-ZEE STUDIOS, London. 071 609 0246 Five studios. Full monitor systems. Licensed bar and restaurant.

JOHN HENRY ENTERPRISES, London. 071 609 9181

One showcase room with usual facilities, Ideal for rock showcases,

RONNIE SCOTT'S, London. 071 439 0747 The 350-capacity Soho club is A&Rs' London favourite

THE ORANGE, London, 071 371 4317

Popular 350-capacity club located close to record companies AOLES CLUB, Bath. 0225 333448

Well-loved 175-capacity venue noted for its support of new acts

DUCHESS OF YORK, Leeds. 0532 451929

A&Rs like this 250-capacity venue which champions local bands.



and publishers find showcasing a convenient way to get everyone in the company in one place at one time, most rank it low as a route to getting signed.

Orange chairman Tommy Larkin says few unsigned bands get lucky.

The ratio of success to failure is low - single figures if you add up all the new bands in a year who've been signed,' he says.

Yet some, such as Keziah Jones who recently signed to Circa on the strength of showcases at Subterania and the Orange, have proved it can be done.

MCA scout Jonathan Dickens says the result is largely dependent on the type of act being presented. "With a band like Vibe

Tribe, which is a studio/dance band, it's probably a good idea; they'll get their exposure from

radio play rather than the live scene More

importantly, few A&Rs like showcases. They lack atmosphere, they argue, and fear being the only scout to turn up

WEA A&R manager Tim Madgwick says: "If we do want to see a band and keep it to ourselves we'd use somewhere like Nomis. But I don't think showcasing is a good idea we like to see bands at a gig doing their thing whether we're there or not.

Mainstream, radio-friendly bands, in particular those with connections or powerful management, can make show casing a success. But for indie or rock bands the message is clear - showcasing just doesn't cut it. A&Rs simply want to see bands getting hot and sweaty - playing "real" gigs to a paying audience Sarah Davis

MUSIC WEEK 7 DECEMBER 1991

# A few tricky





ones...

#### WHO COMPOSED "FINE KNACKS FOR LADIES"

### ?

#### WHERE DO "THE FISH JOHN WEST REJECT" ORIGINALLY COME FROM



#### WHO FEATURED WITH JOHN LEE HOOKER ON "MR LUCKY"

?

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#### MARKET REPORT

#### MAINSTREAM

#### Albums

Their tacky and camp introductory hit. Crucified, probably led a lot of people to pigconhole Army Of Lovers, but their album, Massive Luxury Overdose, is quite a revelation, as they try out a number of styles, some of them quite successfully. The best song on offer is the current single Obsession. Could be a supprise seller.

It's the party season, and filling the yawning crevice left by the absence of a new Black Lace album, Virgin has unleashed Go Nuts, a collection of familiar and widely loathed novelties Star Trekkin', Itsy Bitsy Teeny Weeny Yellow Polka Dot Bikini, Come Outside and others of that ilk interspersed with straightforward pop hits with wally appeal, tracks like I Should Be So Lucky, Mong and the Batmar Theme, Like the Sunday

#### Sport, it'll sell by the truckload. December is a month in

which the release schedules are dominated by re-releases and compilations, Superstar product has already been delivered in the mad autumn scramble and albums by new artists are generally held until the new year. It's a little surprising, therefore, to find the Shanice album, Inner Child, making a late appearance. particularly as her label Motown is with its current distributor BMG for only two more weeks. The talented 18 year old is obviously something of a Motown priority, and her first album for the label is produced and partially written by Narada Michael Walden

#### PICK OF THE WEEK

THE CARPENTERS: From The Top (A&M 7502168752). Nicely packaged 4CD boxed set, with informative booklet, features 67 selections in chronological order, from their 1965 home recording of Caravan to Now, taken from Karen's last recording session in 1982. 20 of the titles are previously unreleased, and a further 40 are remixed, making this a collection for Carpenters completists rather than casual buyers.

#### Singles

George Michael and Elton John's recording of Don't Let The Sun Go Down On Me draws fine vocal performances from both. The song has been a little over-used of late, with recent interpretations by Gloria Estefan and Oleta Adams, but that won't stop this being a massive hit. Silent Night has come in for something of a bashing

too, with several new versions. The two best out this Christmas are by those Irish songbirds Sinead O'Connor and Enya. The latter's charming Gaelie reading is tucked away on the flip of her current hit. Sinead's version is very



Elton and George together

stark, with her deliberately sibilent voice backed only by Peter Gabriel's minimal (chords only) keyboards.

Dannii Minogue's fifth straight Top 20 hit of 1991 is inevitable with I Don't Wanna Take This Pain, a less throwaway, more muscular outing for the Aussie with a fine, understated melody dressed in a Soul II Soul shuffle. New Kids On The Block round-off the year with If You Go Away, a syrupy, soulful ballad delicately delivered. A Top 20 cert, even at this hectic time of year.

The best dance single of the week is Magic's Back by Malcolm McLaren. A collaboration with Mike Stock and Pete Waterman, it cont Thab house pinama and Belgian techno ingredients to be a smash, with minimal but good vocal support from Alison Limerick. The record doubles as the theme for the Ohosts Of Oxford Street too, with obvious dividends.

#### PICK OF THE WEEK

**QUEEN:** Bohemian Rhansody (Parlophone QUEEN 20). Speculation about what will be the Christmas number one has raged for weeks. But the reissue of Bohemian Rhapsody, following the death of Freddie Mercury effectively ends the competition. If EMI can press up enough copies, this ground-breaking single will take the honours, just as it did when first released 16 years ago.

Alan Jones

#### JAZ.

There are truly great jazz albums . and there are truly unique jazz albums. Sketches Of Spain is the latter. Reissued by Sony together with five other classics from the same Columbia source, it remains one of Miles Davis' most exquisite recorded statements. It's living testimony, too, to the genius of Gi Evans – and a definitive example of collaborative artistry at its peak.

Böbrähver artistry ätt ist spears. Böbrähver att ist ikke af tilte tiltes af tilte Marsalis. Brothers, Michail Urbaniak, Sting, et al, Kenny Kirkland has established an envinble reputation as master of the keyboard during the pase half-deen years, dust continue to mature can be gauged by the splendid contents of his eponymous debut album för GRP. Skildilly using a selection of musicians find off. Inlig produced the kind off. Inlig produced the kind off. Inlig produced the kind off. Inlig produced the these days.

The re-appearance of two former two-LP sets celebrating recordings made in the UK over 20 years ago in one sensible double-CD package warrants top marks for Sequel Records in general and to reis-



sue producer Norman Bates in particular. Duke Ellington: The English Concerts 1969 & 1971 will bring back vivid memories for those old enough to recall what were altogether two exceptional British tours. Perkor6.ref.witt.

BILLIE HOLIDAY: The Legacy (1933-1958), (Columbia Jazz Masterpieces): The annoying duplication of certain, more (over-) familiar titles isn't diminished by the appearance here of this attractively-packaged set (three CDs, three cassettes). The overall quality of reproduction, plus an impressive book let, are real bonuses. Just the kind of item to find its way into Christmas stockings ne month Stan Britt

#### DANCE

Dance music's domination of the singles charts scaled new heights last week with five of top seven records being club tracks. Ffrr's investment in UK remixes of East Side Beat's Ride Like The Wind by Dave Seaman and Phil Kelsey (aka The Creative Thieves) paid off, enabling the record to debut at number six despite the fact that it had been around on Italian import for several weeks. The other four big sellers were all rave tracks on independent labels.

One of those labels, PWL Continental, looks like repeating the success of 2 Unlimited and Anticapella with Groove To Move by Belgium's Channel X (PWL209).

Singles to watch out for next week, in addition to those listed in the last issue, include The Complete Dominator by Human Resource (R&S:Out. er Rhythm RSUK 43V which features five mixes of the group's recent for 94 bht. Whit remixes from Beltram, Frank De Wulf and CJ Bolland, two of which are previously unreleased, this outld be a hit all over again. From the same lable comes the **Ravesignal** HI EF (HSUK 6) which fea-Hield comes the **Ravesignal** HI EF (HSUK 6) which featrom CJ Bolland, uncluding a remix of Horsepower.

slice of the rave market include Profile, which has found its own piece of Belgian madness with Free Your Body by Praga Khan feat Jade 4 U (PROFT347).

#### PICK OF THE WEEK

PAULA ABDUL: Vibeology (VUST53). Club-goers and DJs will be after the excellent Steve "Silk' Hurley remixes (four are included on the 12inch along with the original mix). Add these buyers to Abdul's established pop audience and you have the makings of a massive hit.

Andy Beevers

#### ASSICAL

Saga, the label which set midprice trends with its issues in the Sixties and Seventies, has reappeared, in the form of CD reissues by the Netherlands company Sound Products, distributed in the UK by The Complete Record Company.

The first 27 issues include Janet Baker singing Schumann, Schubert and Brahms, plus a disc of English songs, Ashkenazy playing Chopin, the Hilliard Ensemble performing Music for Henry VIII, Debussy from Livia Rev — many top recommendations of their time. Also back on the shelves is the Soviet Melodiya catalogue, thanks to a UK and US distribution agreement with Koch International, which will

result in the release of some 20 titles a month. Among the first 20 are Shchedrin's The Sealed Angel, from the Moscow Chamber Choir and USSR Russian Choir, and Glazunov from the USSR Symphony Orchestra under Svetlanov.

Much awaited and now issued by Philips is the three-disc set of 31 Verdi arias by Carlo Bergonzi the stylish tenor whose smooth tone anticipated the Pavarotti/Domingo sound.

New Note has two twentieth century rarities: the brooding late Romanticism of Howard Hanson on a Delos disc of the Symphony No 4, Merry Mount Suite And Lament For Beowulf, from the Seattle Suite Symphony And Chorale, and New York Chamber Symphony conducted by Gerard Schwarz. It follows this with set on ECM which sees Kim Kashkashian conjuring up eerie modernist sounds in two works for viola and percussion plus the Shostakovich sonata Opus 147

#### PICK OF THE WEEK

JANACEK: The Cunning Little Vicen. Royal Opper House Chornes and Opper House Chornes and Charles Mil. The magic of the Covent Shift an production is faithfully recaptured on this crystal clear captured on the site of the sound son, in the title role, sounding stage. The fine 1983 performance of Tars Bulba with the Philharmonia is also included. Philharmonia the sounding source of the sounding Philharmonia the source of the source

Christmas comes but once a year and offers the briefest of windows of opportunity. All of which makes it surprising that so many seasonal compilations and reissues flood forth. But then while the selling season is short, the hook is very powerful. Everyone likes Christmas ditties to a degree likes so if you like Barry Manilow. then Barry singing Jingle Bells, and so forth, is a natural. Hence Because It's Christmas (Arista 261127) The same, hopes BMG, is true for Jim Reeves (Twelve Songs Of Christmas, ND 82758), Perry Como (The Christmas Album, ND 81929) and Henry Mancini (A Merry Mancini Christmas, ND 81928).

As well as Christmas songs of course, there's carols. Hence The Winchester Cathedral Choir's Carols For Christmas (Ariola 261 279) and EMI's A Classic Christmas (CDP 982502) which features the likes of Deck The Hall, O Little Town Of Bethlehem and assorted seasonal classics. Carols mean choirs and choirs mean Wales. Enter Christmas From The Land Of Songs (Music For Pleasure, CDXMAS) in which three Welsh choirs sing assorted seasonal classics. The sales possibilities for this look good.

#### PICK OF THE WEEK

ELVIS PRESLEY: Elvis' Christmas Album (RCA ND 90300). This is the one. We're back in 1957 with Elvis at his most melodramatic on Blue Christmas, Peace In The Valley, and so forth. Art it may not be but it sure is fun. Phil Hardy



#### **CHART FOCUS**

ith a sense of timing that couldn't be bettered Elton John & George Michael's Don't Let The Sun Go Down On Me debuted at number one on Sunday, World Aids Day Proceeds from the record will go to the Aids hospice London ighthouse and the Rainbow Trust Children's Charity Elton and George have both had previous number one duets, with Kiki Dee and Arotha Franklin respectively, and Don't Let The Sun Go Down On Me has had two previous chart outings. Elton's original peaked at number 16 in 1974. and Oleta Adams' remake reached number 33 a few weeks ago. Adam's version was lifted from Two Rooms the Elton John & Bernie Taupin tribute album from which came another new entry, Kate Bush's reggaefication of Rocket Man

In normal circumstances John would probably be overioved by his current



success, but his pleasure must currently be tempered by the tragic demise of his good friend Freddie Mercury, who died of Aids last week

Mercury's death has precipitated the same kind of reaction as those of John Lennon and Elvis Presley In response to Mercury's death, Queen's recent hit, the ironically titled The Show Must Go On re-charts at 34. It has little chance of reaching number one, however, since the re-issue of Bohemian Rhapsody is clearly EMI's priority. There's three other Queen singles in the Top 200. but it's on the album chart that their records have made a major impression, with 10

albums listed among the Top 150. Greatest Hits II regains the number one position, while Greatest Hits surges to number nine, and Queen's most recent album of new material, Innuendo, re-enters the chart at number 34 The others: Live Magic at 51. A Kind Of Magic at 66, A Night At The Opera at 81. The Works at 116, Queen 2 at 119. The Miracle at 128 and Queen at 131. Mercury has even stolen colleague Brian May's thunder. May's solo single Driven By You debuts at 14 but media attention focus on Mercury

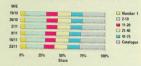
In addition to the Queen re-entry, there's another 2 singles making their Top debuts this week — the highest number of new entries in chart history. Seasona responsible, but the fact remains that the dizzy singles merry-go-round has spun faster than ever this

Alan Jones

#### UPDATE

		SALES		
Index of unit sales. 100=weekly average in 1990	Last week	This week	% diff	This week last year % diff
Albums	146	186	+27	+22
Singles	96	117	+22	+ 2
Music Video	162	291	+80	+12

SINGLES MARKET SHARE BY CHART POSITION



Four week rolling averages (C) CIN

#### TOP 10 BEST SELLING ALBUM ARTISTS

QUEEN	6 SIMPLY RED
GENESIS	7 PAUL YOUNG
MICHAEL JACKSON	8 TINA TURNER
U2	9 COMMITMENTS
ENYA	10 PET SHOP BOYS

Compiled by ERA from Gallup data. Based on Top 200 album charts Oct 28 to Nov 23



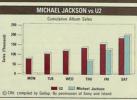
en Epic MD Andy Stephens likened the campaign for Michael Jackson's Dang to a Rolls Royce he failed to predict its sporty performance

Even with U2's Trabant shifting up a gear with a striking TV campaign, the Michael Jackson album's blistering pace off the grid made it a winner in just three days

Achtung Baby scored the reek's highest daily sale with a flying start on the Monday a testimony to the band's fan-based market. But enthusiasm had waned by the Saturday when the Irish band scored just 15% of its total weekly sales.

The difference between the two acts' core markets is evident in their performance in the stores

"HMV and Our Price had U2 and Jackson level," says Island's marketing manager Paul McGarvey. But Jackson was the clear winner in Woolworth, WH Smith and Boots - the mass market



stores which allowed him to overhaul U2's weekly total

Jackson's three-day dash to the top of the chart saw Dangerous established as the fastest number one album

But the combined sales of both titles, at just over 400,000 lags far behind the 615,000 total notched up during the same week of 1990 by Madonna's Immaculate Collection and Elton John's The Very Best Of

It is a gap which cannot be out down to market shrinkage CIN's figures show album sales up 13% for the week on the same period last year.

But despite a disappointing initial uptake, McGarvey remains confident that today's (Mon 2) release of U2's Mysterious Ways single coupled with a two-week TV campaign in six regions will ensure a healthy end-of-year total

Matthew Cold



#### MARKETEASES: ALBUMS

ucember 1991-13 December 1991: 208

THOMAS

Send new release details to general manage Graham Walker, ERA, Eighth Floor, Ludgate House 245 Blackfriars Road, London SE1 9UR Tel: 071-620 3636, Fax: 071-928 28

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CONST. MANUAU VIC LA VICUS S CONST. MANUAU CALENDAR HAR LOUIS 158 BPM. CD. CD 39317 (7 29 CONST. SHOL, MANUAU CHECKEN OF A LESSER GDC CMP. CD GRVD 8987 CODINE, SHOL, MANUAU STIRRERS AND CONKE WITH THE SOUL STRERERS ACE. CD. CDCHD 398 (7 29 WITH THE SOUL STRERES AND CONKE WITH THE SOUL STRERERS ACE. CD. CDCHD	191		PIGMY LOVE CHOUS DRINK FREE FOR	REVER HELLHOUND LP:6068771 (3.65	19.6	Reggae
CONVERTING, MICHAEL CHILDREN OF A LESSER GOD GNP CO GNP0 8007 COOKE, Sam, WITH THE SOUL STIRRERS SAM COOKE WITH THE SOUL STIRRERS ACE. CD COCHD	ALX	Films Gospel	PLAYERS, The CHRISTMAS EXPRESSIO	2 (7.59 ION LPMC EXPAL 6/EXPMC 6 CD EXPCD 6 (2.55/4.76 3) REMIXES ANTLER SUBWAY CD AS 5059CD (7.29	HM P	Jazz Xmas
259 C7 29 COMMIN, Jahney A CELEBRATION OF CHRISTMAS BED SKY, MC REVC 111 CO. 07000 HIS CROCK			POESIE NOIRE TABULA RASA THE ST PRAY TV FLUX SHOCK LP SHOCK 00P	A REMIXES ANTLER SUBWAY CD AS \$659CD (7.2)	APT	Dence
COPPIN, Jahney A CELEBRATION OF CHRISTMAS RED SKY MC RSKC 111 CD R5KCD 111 C3 500E-80 CORONERI MENTAL VORTEX NOISE INTERNATIONAL LPIMC NO 1771/NO 1774 CD NO 1772 L5 507 21	S8 AFT	Xmas -	PRAY TV FLUX SHOCK LP SHOCK 008 PMICE, Lloyd LAWDYLACE CD CDCHD 0 TIPS FEATURING PAUL YOLING LIVE	1 340 (7.29	P	Blues
CRAMPS, The LOOK MOM NO HEAD' IPICTURE LPICD: SIG REAT UP WINDE SHI CO EXHIBITION AND	P		RANCH ROMANCE BLUE BLAZES DEM	AT LAST RPM CD RPM 102 (6.10 KON MC FIENDMC 709 CD FIENDCD 709 (4.40/7.29	;	Pop
15.407.20 CROSBY, Bing THE RADIO YEARS VOLUME 1 GMP CO-CMPD 5051		Rock	ROCHE, YVes TAHTI COOL - VOLUME & BOVA SAXOPHONE DIPLOMACY MAT F	0 JBC (729 AT LAST RPM CD.RPM 102 (6.10 AON MC.FIENDMC 109 (D.FIENDCD 269 (4.40/7.29 4 PLAYASOUND CO.5 65600 (7.59 HUT CD.ARTCD cost (7.59	HM	Country World
CS 497-29 CS 497-29	FLEX -	Nost.	RUNNING WILD THE FIRST YEARS OF	P PRACY NOISE INTERNATIONAL LPIMC NO 1841/NO 1844	HM	Jazz Metal
CULTURE THREE SIDES TO MY STORY KOCH MC 222663E CO 322663 D'ANDREA, France, & LUIS AGUDO ENROSADIRA RED CO 1232632 E7 50	JS	Reggie	CD NO 1942 (4 507.29 SAGE, Greg SACRIFICE (FOR LOVE) RES SAWT VITUS LIVE HELLHOUND LP GRE SAVAMOTO, Ryscient THE HANDMAD'S SERADOH SEBADOH II HOMESTEAD M	STIFSS CD-15 12272 (7.2)	,	Bock
DASH RIP ROCK NOT OF THIS WORLD MAMMOTH LIPINC MR 00201/MR 00204 CD MR 00202	APT	Jazz	SAWT VITUS LIVE HELLHOUND LP.086 GAXAMOTO, Residu THE HANDMAID'S	48731 CD 8468732 C4 507 29	AFT	
DAVIS, WII BII JAZZ A LA HUCHETTE 1977 PATHE MARCONI CO PM 2536202 (6.49	58	Jazz	SEBADOH SEBADOH II HOMESTEAD M	MC HMS 1684 CO HMS 1682	FLEX	Films Rock
DAVIS, VALE SHI JAZZ A LA INCHETTE 1937 PATHE MARCON: CD PM 2536202 (6.49 DEATH SLUAR BILLATIVITY: LINUC B2814/IRC 9234 CD IRC 9282 (3.997.29 DEMTHYLD ARE GOTINE OF DAMENTED ARE OB STRIELINK: CO STRUCT 957.29 DEMTHYLD ARE GOTINE OF DAMENTED ARE OB STRIELINK: CO STRUCT 957.57 DE KREIZEN FUNNT TENIST	P		SECONDAL, HARTY FOUND SINCERELY PH	HILPS LINKC 5107321/5107324 CD 5107322 (5.35/8.03 INTERNATIONAL LPIMC:NO 1821/NO 1824 CD:NO 1822	SHD F	
	SRD	R'billy Rock	SEX GANG CHILDREN THE DEST OF TH	WE REX CANC OWNERS AND INCOMENT	API	Metal
DOGRUGUEZ, STAVE CONFESSIONS PROPRING LP PROP 5501	SR N	Blues New Age	LP:RRLP 149 CO:RRCD 149	HE SEX GANG CHILDREN. THE HUNGRY YEARS RECEIVER		Punk
DOG FACED HERMANS MENTAL BLOCKS FOR ALL PEOPLE KONKUBREL UP K 139 CD K 129CD DON & DEWEY HINGLE HOP ACE CD CDCHD 198 (7.29	SRD N	Rock	SEX PISTOLS. THE EARLY DIALE - THE O SHADOWS. THE A SPECIAL COLLECTION	STUDIO COLLECTION STREETLINK CD STRCD 019 (5.75	2	Punk
DOZIER, Lamont INSIDE SEDUCTION ATLANTIC/EAST WEST LP.MC TRATEZOAS//TEADATTRAL	e W	R & B Soul	SHADOWS, THE THEMES & DREAMS PO	OLYDOR LPIMC 5113741/5113744 CD 5113742 (5.35% 03	PK F	MOR MOR
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C	1	15	NEW	AN	A I RIGHT?	Ausical Momen	14.4	A DESIGN (TE 10	4 CMUTE 1234 (RTM	8 63		* Brys	an Adams (Lange/Ad IE OMEN	lams) Zomba/Rondor		AMMC 838 AMC	D 838	Extacy (Lancaster/ Slaten/Hepburn)	She Taught Me How To Yodel (Roberts/ Emerson/Sciver/ Backroom Boys)
۵	1	16	18	EX Sha	TACY des Of Bhuther	Shades Of Rh	uthro) Perfect	Réli	CDWUTE 1 ZTT ZANG 24(T) / /ZANG 24		44	, IN	THE GHETTO	itram/Progam 2) R&S/	Program 20	C (RSU Go Beat COD(X) GODMC 64(GOD	64(F)	Cox)	Show Must Go On, The
4	1	17	22	2 Salt	N Pepa (Excali	D ME but/The Invinci	ibles) TRD-Esse		ffmF(X) 174	55			Is International (Cool MERICAN PIE McLean (Freeman) /	k) EMI		Libert, CMCT	2110	Firn)	Silont All These Years (Amos) 57 Smolls Like Teen Spint
4	1	8	13 :	W/ Tina	AY OF THE	WORLD	Cap di vie/Davarsi	itol (12)CL 637	TCCL 637/CDCL 637/ dor/Goodsingle	56		, MY	<b>/ TOWN</b> ss Tiger (Werman/Cre	NCA		EMI(12)EM 2	121F	ham/Friend/Heather/ Sevinkj	(Nrvara) 7 So Real (Gil) 27 Sound (Booth Got/ Gionne) 9
	-	9	1 .	Bass	sheads (Basshe	radsilmreil JSE	UT THERE	P Deconst (12/R-63	ruction Parlophone I 03/TCR 6303/CDR 63	E E7	51 1	6 SIL	ENT ALL THES Amos (Sigerson) Sw	SE YEARS		TCEM 212/CDEF East West YZ 618/	D (0) A	Seviniq	Spending My Time
		20	8 1	. Wici	hael Bolton (A);	N LOVES /	OWC	Co	lumbia 65743871-158 6574584 65748	E CO	NEW	FRI Sab	IENDSHIP	iten/lohrsten/00		YZ 518C/YZ 5 East West YZ 63701 YZ 637C YZ 6	A (W)	(Wilde/de Coster)12 Help Yourself (Lennon' McCurry)	(Gessle)
4		21	NEW			BE TOGET rdi Moessili Sor	THER	TC	EMI XMASG 91-1 XMAS 91 CDXMAS		31 ;	3 JUS	ST A TOUCH OF	LOVE (EVERYDAY	() Columb	a 6575247,6575248	1(\$N0	McCurry) 65 Hola Hearted (Bettenceurt/ Cherone) 23	Tender Love (Lewis/ Harris) 26 There Will Never Be
-	_	22	NEW	Кут	O BLIND T Sims (Hurley)	CC			Atco 8 8667(T) (N 8 8667C/8 8667C	60	26	4 Anti	231 cappella (Bortolotti) A	All Boys	PWL Co	NUMBER OF THE PARTY OF THE PART	5/01		Another Tonight (Adums/Lange/ Vallance) 52 Too Blind To See It
			12 :	Extr	LE HEART	art) Rondor	V ·		A&M AM(Y) 8391 MC 839(AMCD 839		46 3	2 MA	AMA I'M COMI Osbourne (Baron/Pr	NG HOME	Ep	c 657E177/8576128	ISMI A	How Can I Miep From Singing? (Trad. an. Enya Ryan)	Wested Time (Bach)
G			11 S		AMONDS &	A MYSTER	T Deo		lophone (12)R 6302 ( TCR 6303 CDR 63	12 OZ	55 3		OVE YOUR SM nice (Walden) Gratitu	ILE de Six (Carlie Murie)	Matown 2	B 44907/2T 44908 (6 2K 44907/2D 4	BMGI A	U and Your Carly	Bolan/Snake)
		-	38 2	Print	ce & The New P NDER LOV	Power Generati	on (Prince/NPG		ey Park W 0075(T) (T W 0075C/W 0075C0		35 24	24 Brya	/ERYTHING I D in Adams (Lange) MC	O) I DO IT FOR		ABM AM(Y) 78 MMC 789(AMCD 78	3.6		We Should Be Together (Roberts)
		27	38 2	. Véus	REAL Decade (Love	cer.) EMI	AllAn	and The World	empo COOL(X) 247 ( LMC 247/COOLOD 24 (12)GLOBE 106 (BMI)	OF.	NEW	Bow	FERENT STOP a featuring Mala (Bur LP YOURSELF	RY rgess) CC	Dead Dead	Good GOOD 8(T) ( GOOD 8C/GOOD	REP)		When A Man Loves A Woman (Lewis/ Wright) 20 When You Tell Me That
			37 1		RTIKA'S K			CAGLO	IBE 105/CDGLOBE 10	6 00	53 2	° Julia	in Lennon (Ezrin) Cha	irisma/Kat And Mouse/		Virgin VS 1375 VSC 1379/VSCDT		I You Were With 15	You Love Me (Bells)
XA	-	-	25 2	WIC	CKED LOV	E E		_	6575684/657568 aad GOOD 5(T) (RE/I GOOD 5C/GOOD 5C	2 00	34 3		ASTED TIME Row (Wagener) Poly ORLD IN UNION	Gram		Atlantic A 7570(TP -(A 757 olumbia 657817).	ACD .	Now (Stock/ Wathington)39 In The Chetro (Durso) 54 Is Three Anjoody Oue There? (Deery/ Marphythree)19 Is 51 more Anjoody 0.0 Is 51 more Anjoody 0.0	Woked Love (Harry/ Crots/Willams) 29 Wonderful Tonight (Live) (Claptor) 30
	3	10	30 4	WC	NDERFUL	TONIGHT	(LIVE)		Duck W 0069-17	00	NEW	Kiri	MORIES	Skarbek/Standard		6574814/657481	28	In The Ghetto (Davis) 54 Is There Anybody Out	
	3	1	NEW	JO:	SEPH MEG	GA-REMIX	inhti Really I le	Pe	W 0069C/W 0069C Billy Useful RUR 9- (8 RURCS 9 RURCD		42 5		GRIM UP NO	I-Smith) WC RTH KLF Con Mu (KLF) EG/BMG/Zoo/	Munications	Epic 6536617-1 6576614.653	6612 A	Murphylmre)	Skarbek)
Δ	3	2	23 7		W CAN I LI ropie (M People	OVE YOU	MORE?	Decenstruction PT 44R	PCA P8 44855 (8MC 56/PK 44855/PD 4485		NEW	SEV	VEN O'CLOCK	Mu (KLF) EG/BMG/Zool NEWS/SILENT nors/Halee) Pattern	NIGHT C	AMS 028CUAMS 02	ISCD	(Cauty/Drummond) 69 Joseph Maga-Remix (Likyd Wenter)	You To Me Are Everything IGold Dennel 37
4	-		NEW	UKI	COURSERS (AAL	CESSITIES	Connelly	X Co	mect 28 45135 (8MG 36/2X 45135/2D 4513	74	43 6	6 NO	SON OF MINE	anks/Collins/Rutherfor	Virgin(	ENS 6(12)/GENSC	SIFL A	Rich 31 Judge Fudge (Happy	incomparing a second
CA			RE	Ouee	in (Queen/Rich	IUST GO C ards) Queen/Eh	AL .	Parloph	OTIE   12/QUEEN 19 (E	71	NEW		R FROM HOME			China WOK/D 201	0/8	Judge Fudge (Happy Mondays)	
4	-		NEW			EEP FROM		7 INEA YZ 635//h	2 635C/V2 635CD /M	73	54 4	4 BLU	E LIGHT, RED LI	GHT (SOMEONE'S	THERE)	Columbia I	2010 SM(	-	
		-	NEW	Bight	Said Fred/Joce	JUST KISS	mmy DI Hir&D	un C	n 112/SNOG 2 (BMG ASNOG 2/CDSNOG	74	41 4	4 Belin	da Carlisla (Nouvelet)	Viciona	Yrgin	VS 1383K/VSC 138 VSCDG 1	382 11F1	PLATINUM GOLD 1600,0000 G400,0000 S Indicetes title evaluation in Panel sales increase over Panel sales increase of 505	C SILVER (200,000) albeet music
	_	-	17 4	3000	a twengot) E Mi	REEVERY			5121/2T 45122 (BMG ZK 45121/2D 4512	75	NEW	Robe	BE YOUR FRIE	END Def Mix/EMI	Perfecto PB	45161.PT 45162 (81 PK 451		CIN. Compiled by Gallup for RASD. Produced in Connector	or more over last week
	AS C	use	u by	Top	o ut the	Pops and	Radio O	ne										D CIN. Compiled by Gallup In BARD. Produced in cooperati BARD, based on a minimum excluse. Incorporating 7', 12', les sales. All rights reserved	nample of 500 record Cossettes and CD sing-
				Т	111		D	01	11	гс			RET	TE M	IDI	TID	T		
					HI		PI		GU	11				HE LENN		ER	-10	N My I	IFE
		,P			Fai	rutal			York					THE LIENNO	UN OF	MCCA	RTN	EY CLASSI	C
		M											ew	-		T NC			
		DIS	TRIBU	UTTER	BYOWA	RINER MU	SIC UK. A	Tare live trac	ARNER CO	ORDER F	ROM	1 YOU		MUSIC UK SAL	ESPERS	SETTE A	7551	/C/CD ESALES ON 081	<b>2455</b>
14																CALCON CA			
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7 DECEMBER 1991



# HE OFFICIAL 5 music week N CHART



DOWN OF LET MEN SUN GO     GORAND LET MEN SUN GO     GORAND LET MEN SUN GO     GORAND LET ME THAT YOU LOVE ME     GORAND LET ME MANUT HIMK L'IS GOING TOBE A GO     GORAND LET ME WORLD     GORAND LET ME WORLD     GORAND LET ME WORLD     MANA LOVE THAT YOU     GORAND LOVE A WOMAN	VC	23	22	21	20	19	18	17	16	15	14	13	12	11	10	60	8	-	6	G	A	w	0	_
DOWN'T LET THE SUN GO DOWN'T LET ANT AND	-							z	-	NEW				8	-	15	-	9	-				-	
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-	46	26	31	NEW	51	33	æ	\$	NEW	58	NEW	NEW	NEW	NEW	NEW	21	M	28		22	27	16	19	2	
I LOVE YOUR SMILE	COMING HOME	2 / 231 Anticappella	JUST A TOUCH OF LOVE (EVERYDAY) C&C Music Factory	FRIENDSHIP Sabrina Johnston	SILENT ALL THESE YEARS Tori Amos	MY TOWN Glass Tiger	AMERICAN PIE Don McLean		ogram 2	THERE WILL NEVER BE ANOTHER TO Bryan Adams	LET IT REIGN Inner City	OMD NAME	THIS CHRISTMAS	RUNNING OUT OF TIME		FAITH (IN THE POWER OF LOVE) Rozalia	Cathy Dennis	FALL AT YOUR FEET Crowded House	Frank Ifield featuring The Backroom Boys	SPENDING MY TIME Roxette	SEND ME AN ANGEL Scorpions	KILLER (EP) Seal	IF YOU WERE WITH ME NOW Kylie Minogue/Keith Washington	JUDGE FUDGE Happy Mondays	
	Epi	10		East Wes	East Wes	EM	Liberty	Go.Bea	R&S/Outer Rhythm	TONIGHT	Ter	Virgin	Epi	Dead Dead Good	Geffer	Pulse-I	Polydo	C.		EM	Vertigo	12	PW	Factory	

# **TOP 50 AIRPLAY CHART**

### THE OFFICIAL music week CHART

A II TON AND	Label	Staten with Most Play
1 3 BLACK OR WHITE Michael Jackson	Epic	Capital FM
2 1 IS HOLE HEARTED Extreme	A&M	Red Rese Rock FM
3 m as STARS Simply Red	East West	Capital FM
4 to as SOUND James	Fontana	Piccadilly Key 103 FM
5 s is THERE WILL NEVER BE ANOTHER Bryan Adams	ASM	Capital FM
6 10 12 WAY OF THE WORLD Tina Turner	Capital	Copital FM
7 13 15 FAITH (IN THE POWER OF LOVE) Recata	Pulse-8	Power FM
8 1 2 DIZZY Vic Reeves & The Wonder Stuff	Sense	Piccadilly Key 103 FM
9 . n FALL AT YOUR FEET Crewded House	Capitol	Piccadilly Key 103 FM
10 2 19 WHEN A MAN LOVES A WOMAN Michael Bolton	Columbia	Capital FM
11 s s DO YOU FEEL LIKE I FEEL Belinda Carliste	Virgin	Power FM
12 as as KILLER Seal	ZIT	Piccadilly Key 103 FM
13 n JUSTIFIED & ANCIENT KLF/Tammy Wynette	KLF Communications	Chiltern Network
14 to to NO SON OF MINE Genesis	Virgin	Red Rose Rock FM
15 a o SPENDING MY TIME Revette	EMI	Essex
16 to to WINTER Love And Money	Fontanu	Clyde One FM
17 MYSTERIOUS WAYS U2	Isiand	BBC Radio 1
18 m TENDER LOVE Kenny Thomas	Cooltempo	Chiltern Network
19 WHEN YOU TELL ME THAT YOU Diana Ross	Capitol	Chiltons Network
20 29 38 YOU TO ME ARE EVERYTHING Sonio	10 Records	Power FM
21 14 22 MY TOWN Glass Tiger	EMI	Piccabilly Key 103 FM
22 + + IF YOU WERE WITH ME NOW Kylie Minoguelk Washin	sgtonPWL	Piccadilly Key 103 FM
23 10 - JUDGE FUDGE Happy Mordays	factory	Forth RFM
24 a MARTIKA'S KITCHEN Martika	Columbia	Chiltern Network
25 x YOU SHOWED ME Salt N-Pepa	tter	Chiltern Network
Copyright ERA. Compiled using 88C Romoo and RCS Selector softwa	are. Based on the plays of curre	nt titles on Radio 1 and contrib

r n gang Tite Annal	Label	Staten with Most Play
2 3 2	hn Epic	Red Rose Rock FM
27 x CALL MY NAME OMD	Virain	Signa
28 21 38 HOW CAN I LOVE YOU MORE? M People	deConstruction	Power FM
29 y a JUST A TOUCH OF LOVE C&C Music Factory	Columbia	Power FM
30 + > CABIRREAN BLUE Fina	WFA	Piccadilly Key 103 FM
31 . AM I RIGHT? Fragme	Millo	Chiltern Network
32	Tug	Chiltern Network
33 x I LOVE YOUR SMILE Share	bma	Piccadily Key 103 FM
34 w # HELP YOURSELF Julian Lenton	Viron	Clyde One FM
35 DIAMONDS AND PEARLS Prince A The New Power General	onParsley Park	Chiltern Network
36 m m RHYTHM IS & MYSTERY X-XLASS	deConstruction	Power FM
37 SMELLS LIKE TEEN SPIBIT Nevana	DGC	BBC Radio 1
38 er er SILENT ALL THESE YEARS Tari Arros	East West	Clyde One FM
39 - RIDE LIKE THE WIND East Side Beat	ffre	Chiltern Network
40 PROMISES Take That	RCA	Chiltern Network
41 av a GET READY FOR THIS 2 Universed	PWL Continental	Power FM
42 . EVERYBODY MOVE Cathy Dennis	Polydor	Power FM
43 % THE FLY U2	Island	Red Dragon
44 . LOVE HURTS Cher	Geffen	Forth RFM
45 m N RADIO SONG REM	Warner Brothers	Piccadilly Key 103 FM
46 m . IS THERE ANYBODY OUT THERE Bassheads	deConstruction	Power FM
47 ROCKET MAN Kate Bush	Mercury	Red Dragan
48 m m THE QUIET'S TOO LOUD Lamont Deciser	Not Known	Piccadilly Key 103 FM
49 H & CHANGE Lisa Stansfield	Arista	Essex
50 zz 3 EMOTIONS Manah Carey	Columbia	Power FM

#### **TOP 10 BREAKERS**

Tree Teres	Anar	Laber
1 ss DRIVEN BY YOU	Brian May	Parlophone
2 sr TWIN CITIES	Everything But The Girl	blanco y negro
3 II TOO BLIND TO SEE IT	Kym Sems	DGC
4 & LOVE SEE NO COLOUR	The Farm	Produce
5 to OUT OF REACH	Dave Stewart/Spinteal C	owboys RCA
6 BOHEMIAN RHAPSODY	Oucen	Parlophone
7 to FRIENDSHIP	Sabrina Johnston	East West
8 # ALL WOMAN	Lisa Stansfield	Arista
9 % JOSEPH MEGA MIX	Jason Donovan	Really Useful
10 % HOW CAN I KEEP FROM SINGING	Enya	WEA

# **US TOP 50 SINGLES**

26 is TWONDER WHY, Curtis Stigers Ansta
27 » FOREVER MY LADY, Jodeci Uptown
28 * a BROKEN ARROW, Rod Stewart Warner Brothers
29 a UK THE ONE AND ONLY, Chesney Hawkes Chrysels
30 10 MIND PLAYING TRICKS ON ME, Geto Boys Rap A-Lot
31 Is ANGEL BABY, Angelica Quality
32 ar RUNNING BACK TO YOU, Vanessa Williams Wing
33 a ENTER SANDMAN, Metallica Elektra
34 + 4 TOP OF THE WORLD, Van Halen Warrer Brothers
35 * 45 SPENDING MY TIME, Roxette EMI
36 * 4 K CHANGE, Lisa Stansfield Arista
37 + & HOUSECALL, Shabba Ranks Epic
38 + & TELL ME YOU WANT ME, Tevin Campbell Qwest
39 at BING MY BELL, DJ Jazzy Jeff Jive
40* - SMELLS LIKE TEEN SPIRIT, Nirvana Getten
41 x I ADORE MI AMOR, Color Me Badd Grant
42* . I LOVE YOUR SMILE, Shanice Motown
43 * . LOVE ME ALL UP, Stacy Earl RCA
44 » DON'T WANT TO BE A FOOL, Luther Vandross Epic
45 + 41 TENDER KISSES, Tracie Sporcer Capitol
46+ + SAVE UP ALL YOUR TEARS, Cher Getten
47* HOME SWEET HOME, Mattery Crue Elektra
48 . UK MYSTERIOUS WAYS, U2 Island
49 4 GROOVY TRAIN, The Farm Size

25+ a LIVE FOR LOVING YOU, Giona Estetan

#### **REGIONAL CHOICE**

	Nor	Ansi	Station
1	WHEN YOU TELL ME THAT YOU	Diana Ross	Essex
2	WICKED LOVE	Oceanic	BRMB FM
3	SPENDING MY TIME	Врхоте	Ane FM
4	YOU TO ME ARE EVERYTHING	Senia	Hereward
5	YOU TO ME ARE EVERYTHING	Serva	210 FM
6	PROMISES	Take That	Power FM
7	THERE WILL NEVER BE ANOTHER	Bryan Adams	208
8	DO YOU FEEL LIKE I FEEL	Belinda Cariisle	Aire FM
9	BABY LOVE	Danne Minogue	Red Dracos
10	SHINING STAR	INXS	Red Dragon
Top	10 titles showing most regional bias.		

#### AIRPLAY PROFILE

SELECTED TITLE: DRIVEN BY YOU Brian May Lipsey Meade

1	Hereward	5	Signal
2	BRMB FM	6	Essex
3	Aire FM	7	Red Dragon
4	BBC Radio 1		

Stations showing most play for selected tet

#### THIS WEEK'S CONTRIBUTORS

Aire FM; BRMB FM; Capital FM; Clyde One FM; Caol County Search Network, Downtown; Essex; Forth RFR Aire FM; BIRMB FM; Capital FM; County Seurd Network; Downtow FM; Hereward; Chiltern Network; NorthSeurd; BBC Radio 1; Piccod Red Drugen; Red Rose Rock FM; S 210 FM; This represents 67,89% of riccadilly Key k FM; Sian

1* . UK ACHTUNG BABY, U2	Island
2 1 ROPIN' THE WIND, Garth Breaks	Capito
3 2 TOO LEGIT TO QUIT, Hammer	Capitol
4* s NEVERMIND, Nirvana	DGC
5 * * TIME, LOVE AND TENDERNESS, Michael Bolton	Columbia
6 & USE YOUR ILLUSION II, Guns N' Roses	Getten
7 * r METALLICA, Metallica	Elektra
8 WE CAN'T DANCE, Genesis	Atlantic
9 3 DEATH CERTIFICATE, Ice Cube	Priority
10+11 EMOTIONS, Mariah Caney	Columbia
11 +11 USE YOUR ILLUSION I, Guns N Roses	Getten
12 s NO FENCES, Gamb Brooks	Capitol
13 10 COOLEYHIGHHARMONY, Boyz II Men	Motown
14 * 15 UNFORGETTABLE, Natale Cole	Elektra
15 12 DIAMONDS & PEARLS, Prince P	aisley Park
16 18 WAKING UP THE NEIGHBOURS, Bryan A	farts A&M
17 H SKY IS CRYING, Stevie Ray Vaughan	Epic
18 17 LUCK OF THE DRAW, Bonnie Rain	Capitol
19 w C.M.B., Color Me Back	Giant
20 * 21 SPELLBOUND, Paula Abdul	Captive
21 IN DECADE OF DECADENCE, Moticy Crue	Elektra
22 * N UK TWO ROOMS: SONGS OF ELTON, Vant	
23+* HEART IN MOTION, Arry Grant	ABM
24 . FOR MY BROKEN HEART, Bebe McEnters	MCA
25+a FOREVER MY LADY, Jadeci	MCA

**US TOP 50 ALBUMS** 

2         •         Bio Monte TRAIS, de Notaverse La Casto           2         •         RUELCIONT RUELONDER Sugne Data         Classica           2         •         RUELCIONT RUELONDER Sugne Data         Classica           3         •         •         Classica         Classica           3         •         •         FISALIADOR COMETORIA TRANSPORTATION CLASSICA         Classica           3         •         •         FISALIADOR COMETORIA TRANSPORTATION CLASSICA         Classica           3         •         •         •         Classica         Classica           4         •         •         •         Classica         Classica           5         •         •         •         Classica         Classica           4         •         •         •         Classica         Classica         Classica           4         •         •         •         •         Classica         Classica         Classica         Classica
B         AMOUNTSTIL INTERNET, The Control of Control           B         CONTROLLINGT, The Control of Control           B         CONTROLLINGT, The Control of Control           B         Internet Contrelinet Contro           B
B         CIMINGSTY PATRIE Suggebback the for 50 mm           B         MACCONF MATRIE Suggebback the back teached to the second teached teache
21         CENTRATING SUPPORTANT         CENTRATING SUPPORTANT         CENTRATING SUPERIOR SUPERIOR SUPPORTANT           21         A MARCINE REPORTANT         CENTRATING SUPERIOR SUPPORTANT         CENTRATING SUPERIOR SUPPORTANT         CENTRATING SUPERIOR SUPERIOR SUPPORTANT           21         A CONTRATING SUPPORTANT         CENTRATING SUPPORTANT <td< td=""></td<>
30         P. MOLCON TR. FOOL Luis 444-54, Sol. 2019; DISC.           31         INTELLADORI CONTR. The INTE Variable State.           32         ORMANANT VOD SRAT J. K. Konker Inscr. United.           33         INTELLADORI CONTR. The INTE Variable State.           34         ORMANANT VOD SRAT J. K. Konker Inscr. United.           35         INTEL COMMITMENTS INSCR. United.           36         THE REP. ROSS, Comp. State.           37         INCOMPARIZATION INSCR. UNITED INSTRUMENTS           38         THE REP. ROSS, Comp. State.           39         READ STATE AND
3         # FEALLABOYT DOWNET, The The Terrebender           3         # GRAILABOYT DOWNET, The Terrebeng, Curriso           3         # GRAILABOYT DOWNET, Chr. Note Terrebeng, Curriso           3         # GRAILABOYT DOWNET, Chr. Note Terrebeng, Curriso           4         # STATUS DOWNET, Chr. Note Terrebeng, Curriso           5         # THE READER the Status Terrebeng, Curriso           6         # HITE COMMENTING CONT, The Terrebeng, Curriso           8         # THE READER the Status Terrebeng, Curriso           8         # THE COMMENTING CONT, The Terrebeng, Curriso           8         # THE COMMENTING CONT, The Terrebeng, Curriso           8         # READER TERREBEND, Currison           9         # READER TERREBEND, Currison           9         # COMENTING CONTERNET, Terrebeng, Currison           9         # OUT OF THE READER, Terrebeng, Currison           9         # COMENTING CONTERNET, Terrebeng, Currison           9         # COMENTING CONTERNET, Terrebeng, Currison           9         # OUT OF THE READER, TERREBENG, CURREBENG, CURREBENG, CU
2         COMMANDER TO STRATE AT CARD TERM (CARD)           2         CARTH BROCKS, comit Hyper         Card           3         CARTH BROCKS, comit Hyper         Card           3         CARTH BROCKS, comit Hyper         Card           3         THE DRE RESOLUTION THE BROCK         FERD           3         THE DRE RESOLUTION THE BROCK         FERD           3         THE DRE RESOLUTION THE BROCK         FERD           3         THE DRE RESOLUTION         FERD           3         THE DRE RESOLUTION         FERD           3         THE DRE RESOLUTION         FERD           4         RUBH STRETT FRANKTING         Card           4         STRETT DRE RESOLUTION         Card DRE RESOLUTION           4         MARCH STRETT FRANKTING         Card DRE RESOLUTION           4         MARCH STRETT HANTED, cand BRUNCH BRUNCH MORE THE TO THE T
3         a         CARTH BRONGS, Suth How C.         Carton           5         THER NADE, Bud Synthes March         Suth C.         Suth C.           5         THE REN NADE, Bud Synthes March         Suth C.         Suth C.           9         THE REN NADE, Bud Synthes March         Suth C.         Suth C.           9         THE REN NADE, Bud Synthes March         Suth C.         Suth C.           9         THE CONSTITUTION CONTROL NUMBER OF MARKET         Carton         Suth C.         Suth C.           9         R DES DISTRET, Advant Marc         Carton
3         THERE NODE the Significant Exited Cases           3         THE RESIDE the Significant Exited Cases           3         THE RESIDE Threads           3         THE RESIDE Threads           3         THE RESIDE Threads           4         THE RESIDE Threads           5         THE RESIDE Threads           6         THE RESIDE TO THREADS
3:         THE CONTINUES (SGT) Years         Vicial           3:         THE CONTINUES (SGT) Years         Vicial           3:         THE CONTINUES (SGT) Years         Vicial           3:         REDUIDSE / Induction         SGT           3:         REDUIDSE / Induction         Care           4:         SOUTO FILM         Care           3:         OUTO FILM         More Induction           4:         MORARIAN WANTD, Inductore         More Inductore           4:         MORARIAN FOLD, No. 5000, More Inductore         More
38 > THE COMMUTMENTS (SOT), Invited         MCD           39 = REFLOOSE, Francisco         Fac           39 = REOD SUGRESCHARD, Ruhret Coll Progent         Revert Bot           30 = ROSS SUGRESCHARD, Ruhret Coll Progent         Revert Bot           30 = ROSS STREET, Robust Marc         Carality           30 = ROSS STREET, Robust Marc         Carality           41 = EXTREME IF DORNOOR Ruhret Botton         Carality           42 = SOUL PROVIDE, Nucher Botton         Warret Botton           42 = SOUL PROVIDE, Nucher Botton         Warret Botton           43 = REALINERY RUMATID, Con Moltracere         Marcet Botton           44 = WARRET, WANTED, Con Moltracere         Marcet           45 = POOLET FLUE OF COL, Nuclei Botton         Marcet
3)         P (RENOUSE, Frentous)         Exp           3)         P (RENOUSE, Frentous)         Exp           3)         R.1000 (SARSUMOR, Intrick Driver, Strends         Calibrit           3)         R.2000 (SARSUMOR, Intrick Driver, Strends         Calibrit           4)         R.2001 (STREET, Inductional Content, Strends         Calibrit           4)         R.2011 (STREET, Inductor Longe, Calibrit, Strends         Calibrit, Strends           4)         S.2011 (FTRUE, EXA         Calibrit, Strends           4)         SURDING (FTRUE, STREET, STR
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46 a NEW MOON SUINE
vo a NEW MUON SHINE, James Taylor Columbia
47 * UK SHEPHERD MOONS, Enva Reprise
48 49 WE CAN'T BE STOPPED, The Geto Boys Rep. A Lot
49 + ON EVERY STREET, Dire Straits Warner Brothers
50 at INTO THE COLAT

50\* JUST A TOUCH OF LOVE, C&C Masic Factory Columbia



high new entries to the chart shows no sign of abating. Most astonishing is that London's previous pivotal role in breaking dance hits has

evaporated. Typically, the capital accounts for 30% of all singles sales, including up to 40% for 12inch singles, and an even higher figure for dance music. But London has remained loval to rap and soul, while the high fliers are North and Scotland. Given that

many of the faceless conveyor belt acts making their mark are from the North, local loyalties might be expected, but even without these considerations the Scots are way ahead of the game, breaking numerous recent dance hits

The Scottish chart, as commissioned from Gallup by CIN for BBC Scotland.

IRO

EAST SIDE BEAT

consistently proves the theory, A few examples: East Side Beat debuted at number two north of the border last week, while making their UK bow at number C six: Anticappella reached number 10 in Scotland, but only number 24 nationally; and Love

Decade entered the Scottish chart at number seven, a massive 14 places ahead of their UK bow

7

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DEO

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At the moment, London record buyers typically contribute only half or less of the purchases they would normally be expected to make for rave and house records on their first week in the chart. and almost never catch up. Meanwhile, they continue to make the running on records like Simone's 'My Family Depends On Me', Joey Negro's 'Do What You Feel' and a host of others with disappointing chart runs

Southerners are not only not buying the records the rest of the nation is dancing to, they're not making them either. Artists from the South East usually dominate the chart, but last week's Top 40 included just three acts from south of Peterborough, home of <u>Shades Of Rhythm</u>, these being a brace of Londoners (Seal and

Kenny Thomas) and Woking wonder Eric Clapton.

 Britain's track record for producing all-girl groups is pretty dismal. Sure there were the Beverly Sisters and the Nolans - we can actually blame Ireland for them - but nobody with any cred, at least until now. But Sandra, Sharon, Marcia and Michelle Escoffrey - collectively and logically The Escoffreys - are set to change all that. The sisters from South London have been signed direct to the American arm of Atlantic Records. Their debut single 'Look Who's Lovin' Me' is out this week and pretty good it is too - a soulful. gospel-inflected dance contender as classy as anything emanating from the States. 'Look Who's Lovin' Me' was written by Sandra Escoffrey and Marcus Johnson, one half of the new London production duo the Ethnic Boyz, who helmed the whole project. Watch out for the Escoffreys' debut album 'Opinions' next year.



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MUSIC WEEK 7 DECEMBER 1991

BY ALAN JONES

e

### SANDIE'S GOT IT TAPED

nother flurny of potentia hits are tied in with TV advertising campaigns for products other than records, Carly Simon's 'Let The River Run' is back in the shops to capitalise on its use in the Peugeot 106 campaign Bonnie Tyler's 'Holdin' Out For A Hero is being aired in two different commercials. Sniff 'N' The Tears' 'Driver's Seat' is back thanks to Pioneer Hi-Fi, and Brian May of Queen is looking for success with the specially commissioned 'Driven By You' now helping to flog Ford cars.

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**TOP 10 B** 

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24 . MARTIKA'S KITC

The oldest and best of the bunch is Sandie Shaw's 1964 chart-topper '(There's) Always Something There To Remind Me which accompanies the TDK Tape advertisement. Demand is such that the single is about to undergo a major re-promotion from Old Gold.

It would be nice to see it in the chart again, but why didn't somebody take the initiative and reissue the song which preceded it as TDK's choice. Lorraine



RPM PHONECARD Ellison's barnstorming 1966 flop 'Stay With Me', a pleading hystrionic performance that most experts agree to be one of the finest soul vocals of all-time?

Returning to Sandie Shaw, it's interesting to note that she has been selected for the second time in her career to launch a new record label

In 1983, she sang the introductory release for the shortlived Palace Records, an offshoot of husband Nik Powell's Palace Video company. As 1991 draws to a close, her album 'Reviewing The Situation' has the honour of being the first release on the RPM label

Issued by Pye in 1969, the original release has been unavailable for many years, and is fleshed out to 20 tracks by the inclusion of contemporaneous material

Simultaneous with Sandie's album, RPM is issuing 'Live At Last' by the Q-Tips featuring Paul Young, which could pick up useful sales in the wake of Young's successful hits album

To mark its birth, RPM has also become the first record company to use a Mercury phonecard as a promotional device. The card, says RPM's Roger Dopson, is "further proof of RPM's dedication to the noble art of

Freddie Mercury isn't the only music industry person to die from AIDS recently. French composer Jacques Morali was also a victim of the disease a couple of weeks ago. Most regularly partnered by Henri Belolo, Morali, 44, wrote a string of hits including 'The Best Disco In Town' (The Ritchie Family, 'Where Is My Man' (Eartha Kitt). 'Street Dance' (Break Machine) and one of the 10 biggest-selling



singles ever in the UK, Village People's 'Y.M.C.A.'. Meanwhile there has been an understandable resurgence of Queen product following the tragic demise of lead singer Freddie (see MW's Chart Focus for details). Even before it happened. Queen's 'Greatest Hits' went platinum for the ninth time. The 2.7m sales necessary for such a certification represent a record for a hits compilation, and have been exceeded by only a handful of albums in UK recording history.



 Following in the footsteps of Bizarre Inc, expect Human Resource's minor hit 'Dominator' to become a massive success when reissued shortly. This tenaciously popular rave record has been unavailable for weeks, and is about to be reissued in five mixes, two of them completely new, on a 12-



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18 . DO ANYTHING, Natural Selection	East West
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20 + # NO SON OF MINE, Genesis	Adlantic
21 » STREET OF DREAMS, Nu Peoples	Charisma
22 H ROMANTIC, Karyn White	Warner Brothars
23 is EMOTIONS, Mariah Carey	Columbia
24 29 HOLE HEARTED, Extreme	A&M
25 * 26 LIVE FOR LOVING YOU, Gioria Est	elan Epic

#### 43 . LOVE ME ALL UP, Stacy Earl 44 > DON'T WANT TO BE A FOOL, Luther Vandross Epic 45 \* or TENDER KISSES, Tracie Spence 45+ + SAVE UP ALL YOUR TEARS, Chi Geffer 47 + HOME SWEET HOME, Motley Cras 48 . . MYSTERIOUS WAYS, U2 blace 49 IL GROOVY TRAIN The Farm 50 + JUST A TOUCH OF LOVE, C&C Music Factory Columbia

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49	43		Varner Brothers
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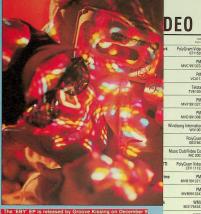


Welcome to the acid gallery of Mr Egg, the self-styled Scots techno maverick behind EBY. A mixed omelette of uncompromising acid hooks and rock riffs - not so much of a cliched combination as you might expect - the new 'EBY EP is his first release for five years.

Egg has been involved in the acid/techno scene since 1985 and despite encountering apathy in his homeland has carried on regardless. "It is much more unusual to be playing acid music here in Scotland," he reveals. "It's the equivalent of some band down in London playing the bagpipes."

EBY stands for Ege Bam Yasi, the name of an album by Seventies experimentalists Can. Though the band is now just Egg on his own, Ege Bam Yasi were, at one time, a three-piece, shocking and entertaining with their explicit stage shows and overtly sexual lyrics. Egg feels he has matured since those days and the new EBY is about stunning people musically rather than visually.

"Before they started calling it acid, I was calling it 'bizarre disco'," he says. "I don't take any chemicals, but I can tell you, acid is in my blood." Davydd Chong



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MUSIC WEEK 7 DECEMBER 1991



#### **TOP 10 B**

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17 + n 2 LEGIT 2 QUIT, Har 18 DO ANYTHING, Natural Selection 19 N SET THE NIGHT TO MUSIC, Roberts Flack Mark Pri 20 \* 22 NO SON OF MINE, General 21 x STREET OF DREAMS, Na Peoples 22 H ROMANTIC, Karyn White 23 IS EMOTIONS, Mariah Carey 2 HOLE HEARTED, Exten 24 25 \* a LIVE FOR LOVING YOU, Gleria Estefan



#### Reckless

DMC winner in hardcore house shocker. Yes, the 1990/91 European mixing champion, DJ Reckless has shattered any preconceptions about such mixers being hip hop purists by creating a storming rave track called 'Karnage'.

The 23-year-old South Londoner, known to his mum as Viv Ulson, first dot into house music in 1987 and a year later he was DJing at rayes. But he found that he could not include house tracks in his competition mixes, "They weren't credible

enough," he says, "but I did use soul and ragga as well as hip hop."

His first recording experience came when he produced Genaside II's single, 'The Motiv', He brought not only his DJing experience - "You get to know what really kicks" but also his musical skills on the bass and keyboards.

'Karnage' is his first solo single, Built around the bassline from 'A Moment In Time' by Four For Money, it is a frenzied bleepy onslaught that is easily identified by its use of the "oooeee, oooeee" samples from Crystal Waters' 'Makin' Happy', For the

not-so-headstrong, there is also a cooler piano-driven garage mix on the flipside.

Although it was recorded in the normal way in a 16-track studio, 'Karnage' almost sounds like a live mix, with its stops and starts, twists and turns, and real raw energy. "Being a DJ," says Reckless, "that sort of arrangement comes naturally." Andy Beevers



It's Easy'/'Feeling Free' is released by afayette on December 9

#### Tamsin

The plano training Tamsin received as a child has come in handy.

While recording her debut single. 'It's Easy'/'Feeling Free', the Londonbased DJ used the skills to her advantage. Bold and uplifting, the two tunes demonstrate both her musical virtuosity and a deep understanding of the haunting garage hook.

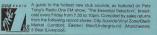
"I like garage and I like hardcore," she explains. "But there wasn't much about that blended the two. Because I couldn't buy the music I wanted to play, I thought: 'OK, I'll make some.' " On the single Tamsin has

collaborated with former Heatwave man Roy Carter. Though the irresistibly jazzy 'Feeling Free' took three months to complete, its flip was knocked out in just three hours. Influenced by friends' response to the track. Tamsin has made 'It's Easy', with its cute keyboard hook, the A-side.

" 'Feeling Free' was just turning into an epic because we weren't in tune with each other," she laughs. "It became an uncontrollable monster. We had about 20 mixes on DAT!" Davydd Chong

#### Nightlife 10

1	(NEWD	TOO BLIND (Remixes) Kym Sims	(East West/Atco 12")
2		HOLDIN' ON Michael Watford	(US Atlantic 12')
3		IKNOW New Atlantic	(3 Beat 12')
4		ONLY LOVE (Masters At Work Dub) St	(3 Beat 12)
5	(142.44)	IGOT IT Yo Bots	
5			(RCA 12')
b	(8)	GREED Intuition feat Keith Nunally	(Pulse 8 127)
1		COMING ON STRONG Rhythm Section	
8	(1)	RIDE LIKE THE WIND East Side Beat	(ffrr 12')
9	(NEW)	STAY THIS WAY Brand New Heavies	(Delicious Vinyl 12')
10	(NEW)	YOU'RE GONNA LOVE IT Diana Ross	(Motown 12')





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#### 4 BM UPDATE

Atlant

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47* HOME SWEET HOME, Motiey Crue	Elekt
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49 GROOVY TRAIN, The Farm	Si
50+ UST & TOUCH OF LOVE CAC Music Factor	Columb

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19	C.M.B., Color Me Badd	Giare
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21 19	DECADE OF DECADENCE, Motley Crue	Elektra
22*14	LIK TWO ROOMS: SONGS OF ELTON, Vation	s Polyder
23*15	HEART IN MOTION, Amy Grant	A&M
24 21	FOR MY BROKEN HEART, Reba McEntre	MCA
25**	FOREVER MY LADY, Joseci	MCA

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45 .	POCKET FULL OF GOLD, Vince Gil	MCA
	NEW MOON SHINE, James Taylor	Columbia
	UK SHEPHERD MOONS, Errea	Recrise
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	ON EVERY STREET, Dire Strats W	
	INTO THE GREAT, Tom Petty & The Hear	

#### **Tuff Little Unit**

Tuff Little Unit are back with a new single, 'Inspiration', that is every bit as special as their debut, 'Join The Future'. Once again they have come up with a sound that is hand to categorise. Suffice to say that if Seal was to sing a Ten City song with Derrick May at the controls then it might just sound something like this.

The Sheffold-based outfit comprises vocalist, Waren Pear, Jips Zinh Hill and Glynn Andrews. They are kenn to point out that they are musiclans rather than DJs. All three have their roots in reggae music, with Hill and Andrews previously playing bass and guitar in local bands and Pear being an MC for London sound systems. "We are not part of the rave seen," says Hill, "what we do is a roots thing."

Rather than coming up with obvious ragga-house hybrids, they apply their reggae experience in more imaginative ways, most noticeably in the bass department. "The bass-line has got to be saying something and not just complementing the chords," says Hill. "It has got to be able to hold its own."

This is best heard on the Perspiration mix of 'inspiration,' which like Jazzy Wi Spipe mix, relatives the wondertup leading vocal track in its entirely. There is also a more ravey Sweat mix, plus a new track 'Rush To The Beat', which continues the experiment lend set by their previous B-side. Masterplan'. The band are currently working on an LP due untext sping. And y Beevers



'Inspiration' is released by Warp on December 9

#### **Cool** Cuts

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PMI MVC 9913233

> PMI VC4112

Telstar TVE1034

PMI MVP 9913273

PMI MVD 9913083

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(NEW)	TOO BLIND TO SEE IT (REMIXES) Kym Sims A classic track for months now, and with new Slat the already classic Hurley mixes, this will go Top 10 to	
(NEW)	MOIRA JANE'S CAFE Definition Of Sound An old B-side remodelled and revamped into their be	Circa st club cut yet
(3)	INSTRUMENTS OF DARKNESS Art Of Noise	White label
(NEW)	FIND SOMEONE Buster Gut Making heavy use of Leftfield's 'Not Forgotten' this produced and hot	White label white label is well
(12)	DIFFERENT STORY Bowa	Dead Dead Good
(4)	VIBEOLOGY (HURLEY MIXES) Paula Abdul	Captive
(NEW)	LET ME GROOVE YOU JT Typically classy New York style pumpin' club music	East West
(NEW)	BUBBLES Tikkle Hottest import of the week is this curiously infectious I	US House Jam B-side garage track
(5)	LOVE SEE NO COLOUR The Farm	Produce
(NEW)	SALVATION B Rich A roaring house track that straddles the divide betw club	White label ween hardcore and
(7)	STAND UP Rave Nation	Pulse 8
(NEW)	OUT (IN ESSENCE) Fluke Interesting mini album featuring the trippy disco "Pan the bassy 'Garden Of Blighty'	Circa Am Into Philly' and
(18)	WISEBLOOD The Paradise Organisation	White label
(NEW)	Familiar vocal samples and excellent production make	Raiders te this an essential
(6)	POSSIBLE WORLDS The Shamen	One Little Indian
(NEW)	INNA WE KINGDOM MC Kinky A new lease of life for this underrated cut with new ha	More Protein arder mixes
(NEW)	YOU AND ME DJ Seduction Hard and heavy white label currently tearing up the ra	White label
(9)	FRIENDSHIP Sabrina Johnston	East West
(NEW)	COMIN" ON STRONG Desiya Unusual song in new Tony Humphries mixes that grow	Mute v and grow
(NEW)	HOLDIN' ON Michael Watford Mid-tempo garage with chunky beats and soulful voci	US Atlantic
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**TOP 10 B** 

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4 & LOVE SEE NO COLO
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7 10 FRIENDSHIP
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9 n JOSEPH MEGA MD
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2+ 2 WHEN A MAN LOVES / 3 IN SET ADRIFT ON M 4+ + IT'S SO HARD TO SAY! 5+ > ALL 4 LOVE. Color M 6+ + BLOWING KISSES IN T 7 s CREAM, Porce 8 \* 10 CAN'T LET GO, Mar 9\* 11 THAT'S WHAT LOV 10 . O.P.P., Naughty By Ni 11 \* N FINALLY, Ce Ce Penis 12 IN CAN'T STOP THIS THINK 13+ # KEEP COMING BAC 14 10 LET'S TALK ABOUT 15+ 21 WILDSIDE, Marky Mi 16 s DON'T CRY, Guns N 17 \* m 2 LEGIT 2 QUIT, Har

18	5	DO ANYTHING, Natura and Antonio	
19	16	SET THE NIGHT TO MUSIC, Roberts Flack Mar	Priest Ada
0.	22	NO SON OF MINE, Genesis	Arla
21	2	STREET OF DREAMS, Nia Peeples	Charis
22	34	ROMANTIC, Karyn White W	latter Broth
3	15	EMOTIONS, Mariah Carey	Colarr
24	21	HOLE HEARTED, Extreme	A
5,	10	LIVE FOR LOVING YOU, Gloria Esteta	n E

directory H 0 1 V BY JAMES HAMILTON

UNDERGROUND RESISTANCE

(Splish SPLISH 2, via Rough Trade

The Detroit technic crew's urgent but rather formless rambingly repetitive Yolanda waled 121.1bpm disco burbler even hils poo-pooing syndrums, with a tighter 120.9bpm For The

Club edit and a much more purposefully bounding Rhythim Is Rhythim-ish 123.1-123.4-

Produced by Attala Zane Giles, throatily gurgl

ing and wailing Vesta Williams's title chanting soutful garage lurcher is promoed in Frankie

Knuckles's synthetic strings swided plonking (0-)106.25-0bpm Classic UK Edit, (0-)106.2-

Obom Classic LIK Edit 7" and (0.)106 3-106 5

Danny Gutierrez's more starkly jolled r ly thudding 0-106bpm New York Jazz Mix (the

sharpest) and Underground Club Dub ging attractive vibes tinkled instru

Move Your Body (To The

lying UK Records FLYUK9T, via

Driginally on Italy's Palmares label, Alex Lee's

cymbal shushed hustling and pausing lovely sinuous cool keyboard canterer has a soulfully

het up guy's garging title line in its ambienti

introod lurching 0-120.2bpm Club Mix, or is to

tally instrumental in the flip's triking delicate 0-120-0bpm Alex Version (with a long

tempoless plano doodled outroj and n chunkily chorded 120bpm Cool Mx.

120.2bpm Underground Mix.

Obpm Classic Dub Mix, plus Michael Eckart &

featuring Yolanda 'Living For The Nite'

122.6bpm For The Feeling va

ASM PM AMY 840

VESTA

Do Va

KORDA

Sound)

Pinnacle)

'Stand Up'

Total/BMG)

BHYTHM SECTION

'Comin' On Strong EP'

Rhythm Section Recordings RS005, via

Dee & Nick Newton has the girls prodided epi-sodic jerky stark sub-bass ragga rave 128bpm

"Feel The Rhythm", Nicki Debuse "you are the new generation" started squiggly techno 0-

129.7bpm 'Nu Generation (Outta My Face)

nervy 128.2bpm 'Is This Real?' and - in cr

parison — routinely raving 0-128.4-0bpm 'Emotion', the latter two with some sweetly wailing punctuation by Heather Sian Wildman

inth, plano and sub-bass wriggled

rounnely raving 0-128.4-Obpm

This sell distributed four-track by South

title Fr



#### LISA STANSFIELD All Woman (Arista 615 000)

Labelled like an EP although there are only to other songs, Usa, Ian & Andy's trancul me andering 35.5/71bpm title track is unlikely t grab anyone with a short attention span and might not even be a pop hit, but for the dance narket is coupled by inot from her new albumi the at first jangly half-steppin' then Grown Heights Atlair 'Galaxy Of Love' inspired lushing jopling 113.8bpm Everything Will Get Bette (Extended Version)', plus Frankie Knuckles's dull bumpily jogging 108.4bpm Metamorphosis Mix of 'Change' Och och

#### CHIMO BAYO Asi Me Gusta A Mi

(The Brothers Organisation 12 CASA 1, via Total/BMG)

Spain's number one summer smash and already a ravers' anthom on import, this ominous tones introed then "ecsta-si, ecsta-no" guy nted 0.119.7bpm thumping 'Din Daa Daa' ish twittery chugger is flipped by less dense red percussive 0-118.6bpm Xta-Si Xta-No (0-)119.7bpm Instrumental and Acappella mix-es. One wonders whether its Spanish buyers inderstood the significance of the chant? tile means 'This is The Way I Like It'. Ole?

#### CHANNEL X 'Groove To Move'

WL Continental PWLT 209, via Warner

Boccaccio club groovers Gary White, Sam Thomas and Mauricio Di Angelo's latest techno raver is an Oliver Adams/Praga Khan/Jade 4 U penned, MNO produced noisily sca 0-127.7bpm frantic hardcore Belgian galloper with crowd effects, Led Zep-it abrupt end, or a crowd-less 127.6bpm Instru-

#### 6 RM UPDATE

44 a DON'T WANT TO BE A FOOL, Luther Vendross Epic 45 + er TENDER KISSES, Tracie Spencer Capito 46 . . SAVE UP ALL YOUR TEARS, Cher Getten 47 . HOME SWEET HOME, Moting Crue 48 . UK MYSTERIOUS WAYS, UZ 49 a GROOVY TRAIN, The Farm 50 \* JUST A TOUCH OF LOVE, C&C Music Factory Columbia

#### 10 17 LUCK OF THE DRAW, SOFTIE Harts 19 w C.M.B., Color Me Badd 20+22 SPELLBOUND, Paula Abd. 21 IB DECADE OF DECADENCE, Matley Crue 22 \* 24 TWO ROOMS: SONGS OF ELTON ..., Vanous Polydar 23+\* HEART IN MOTION, Amy Grant 24 30 FOR MY BROKEN HEART, Roby McEntre 25+a FOREVER MY LADY, Joseci



#### DIANA BOSS You're Gonna Love It'

#### (US Motown 3746348121)

Not her current UK hit ballad but stemming from the same album, James Anthony Carmichael and Lloyd Tolbert's original produc

#### A SPLIT SECOND Flesh (ffrr FX 178)

A "der duty of der beast" muttering early example of Belgian 'new beat' electro, less dat ed than the also Krattwork influenced equiva ent vintage of US house would sound now, this is out here as a six-tracker in its sparse trikly electro 130.4bpm The Original Mix, murkily slowed down 104.2bpm The 33 + 8 Mix (ie: played at 33%rpm vari-speeded up to plus 8% - our pressing is already 331/srpm, making this 140.5bpm at 45rpm/), and similar but that mus faster and brighter 112.1bpm The '87 Remo with as A-side Koen Tilly's new 'Stakker Hu manoid' jabbed routinely raving 129-0bpm 1991 Remix and 1991 Dub, plus a funky drum pattered jiggly chugging instrumental 0-120.1bpm Flesh & Bones Mix that owes little to the others and could possibly work best

#### THE SHAMEN Possible Worlds

(One Little Indian Records 65TP12SP via Pinnacle)

lated as a DJ-only 'pre' with no plans for its full release, apparently to maintain interest until their album is out in the new year, this has amorphously indistinct vocoder land indeed 'washing machine' style's twitten burbing 0-124.7bpm Stick, backward beats futtered short 124.3bpm Reverse, again cocodered but also gloomily sung lighter cool bippy bubbling 124bpm Deep PSI, and "imag-

#### Briefly...

jogging pop swayer in PM Dawn remixed hope you comprehend" repeating "I hope you comprehend" repeating 102.9-0bpm Comprehee and tighter 103-0bpm PM-ized Mixes, with just the sedately lurching 111bpm Hucley's House Mix from the import of "Some" thing Got Me Started CODINE 'Heaven & Hell' (Shut Up And Dance SUAD 24 P), Essex pose's Pope introed fiercely droning Belgian-type 0-130bpm blippy raver with the wah-wah guitar yowled 127.3bpm TRIBE 'Pure Energy' (Rumour RUMAT 41, P), Debbie Sounders, charter McGutcheon's crowd noises backed jangly buzzing 131.2-131.1bpm Technol techno 130.9bpm Mad MS20 Mixes;

Capito

Captive

ASN

MC

MCA

by turns stuttery then breathy joling swingbeat-ish juddery rolling 106.7bpm Smooth Groove Extended, plano planked and attractive vibes tinkled instrumental 120.2bpm Underground Mix

#### THE RAPINO BROTHERS 'Reach To The Top'

(Final Vinyl FVT 4, via SRD) From Italy's Mighty Quinn label, this (madde

ingly familiar) 'come on people, get on the move, get your thing logether" strangulated shrill girl squawked rollicking typical Italo jangler is in 0-121.2-0bpm Original, stuttery instrumental Camorra and morse code-iship bipped 0-121.1-0bpm Techno Mixes.

# Underground Dance Music Com-pilation Vol 1 Presents MICHAEL WATFORD 'Holdin' On'

(US Atlantic 0-85932))

Bursting immediately into buoyant broezy arrangement that belies the bluesy tale of endured hardship, this Roger (Underground Solution) Sanchez & oductions produced moaning sould bantone's superb swirling and surging fluid gar-age wriggler is in 118.1bpm Original Shelter Mix, 119bpm Nu Mix and Instrumental, the most refreshing release in ages, pure class!

#### TOM BROWNE 'Funkin' For Jamaica (NY)'

#### (Anista 614 998)

The jazz trumpeter's 1980 classic bumpy funker still rolls grittily along but with less raw impact now that remixers DrizaBone have ti-died it up by running new juggly beats through its lunching old gait, in 111bpm 1991 Extended and 7' Remixes, 1991 Instrumental and 0-111.1bpm 1991 Jam Dub Mix versions (on promo, anymini.

THE PSYCHOPATHS 'Killer Mummy' THE PSYCHOPATHS 'Kuller Mulhiny' (Elicit 12 ELIC 4, P), yet another facile jittery sittlering 'Charly'-type 13:1bpm raver by Steve 'Mac' McCutcheon & Darren Pearce (dub flip); MAGUS PRO-JECT featuring BRYAN GEE 'Shoss' (The White Label WHITE 02, RTM/P), James Banbury's bedroom recorded racing 133bpm episodic bleeper, with a synthetically rattled exciting 'Shoss Bemix', lighter lerkily thrumming also 133bpm 'Left To Right' and synth dron-ed percussive bounding (0-)130bpm 'Peace Prize'; BACK FROM DETOX P), Manchester Poly students' panting and multering blippy 135bpm scamper and muttering bippy soments prodded er, with the regga comments prodded lapping twittery 0-126.6bpm "Dove People", MARINA VAN ROOY 'Let You People", MARINA VAN ROOY 'Let You Go (Sasha's Positive Mix)' (de/Con-struction PT 44900), wispily coold throbbing 0-127.3bpm Bananarama-ish Dub and stark (0-)126.7bpm Original

43	ж	UUT UF TIME, HEM Y	Vanner Brothers
44	4	WHENEVER WE WANTED, John Mellenci	imp Mescure
		POCKET FULL OF GOLD, Vince Gill	MCA
46	ж	NEW MOON SHINE, James Taylor	Columbia
47 +		IN SHEPHERD MOONS, Enca	Beerist
		WE CAN'T BE STOPPED, The Geto Be	TAN REPALOT
49	45		Farmer Brothers
50	42	INTO THE GREAT Tom Peny & The Hea	etresiers MCA

**RAVE NATION featuring** Pulse-8 Records 12LOSE 18 via Having recently revived 'Summer Breeze' (and guested with Cedric Winkleburger), antipodear Juliette Jaimes merely supplies some squaak title line chorus repetition for the Band Of Gyps es/3 Man Island production duo's latest simple algo-type throbbing jaunty bounder 125.6bpm Steel Mills Mix, creaking fart tones overdubbed dubwise 0-125.6bpm Earthquake, "rave nation" prodded 125.7bpm jangling breezy Pacific Mix and more stuttery Stadium

41, P), Debble Saunders chanter Italo/Belgo-type raver in Steve 'Mac McCutcheon's crowd noises backer Buzz and breezily galloping 129.3bpn Full Vocal, Excel-D's twittery surging

# Also about now are SIMPLY RED Stars' (East West YZ626T), attractive

#### SONIC SURFERS featuring Prhyme 'Beat Of Zen

(Fifth World 12FW 002, via Total/BMG removed four months ago as a Dutch pressing in its Technotronic-type original Yin and Yang churned churger is gruffy rapped by Prhyma its title line (which rhymes with iedersehen'), here in gong and droring monks started 0-120-0bpm Chang, 0-120bpm tal and (also instrumental) diff techno 120-0hom Litopia Mixes, Iso'i the bea

#### FU-SCHNICKENS 'Ring The Alarm (Jive JIVE T 291)

this fast talking trio's fantastic longue twiddle didding West Indian rappa rap is in funk jolter deliberately ponderous jggly rolling 92bpm Li Version and Instrumental, more reopaetion iteely & Clevie Remix and 91.7bpm Steely &

#### ST ETIENNE

only Love Can Break Your Heart d IS Warner Bros 0-40196

Its recent UK reissue having been f best dance mix, here included as 101bpm A tix In Two Halves, was on the 12-inch, this ously rolling Neil Young remake is now totally transformed (though as less of a song) by Nev York's 'Little' Louie Vega & Kenny 'Dope Gonzalez in their chunkier percussion and Steve Miler-type samples jiggled 103.5bpm Kenlou B-Boy Mix and stark drumkit rumbled 5-Oh Beats, or breezily cantering 123.1bpm Masters At Work Dub and Bonus Beats y ed also with the smooth synth puls ed (0-)118.2-0bpm 'Stoned To Say The Leas Mibum Versioni

#### ULTRAMAGNETIC MC'S Aake It Happen

(US Mercury 866-131-1) Sampling the JBs' Hustle With Speed Tau Aries And Leo', the lead swapping MCs udding bass bumped unhumed 106.7bpr tight jounty juggler has its linst and a slippery scratching started 106.6bpm Remix, plus th continually tempo changing 105.3-96.6-103.4 106.8-124.9bpm 'Chorus Line Pt 2'

#### FIERCE RULING DIVA Rubb It In

(React Music 12 REACT 3, via BMG) Amsterdam based lectino jocks Jeroen Flamman and Jeffroy 'DJ Abraxas' Porter's "throw your hands up in the air" and site a in jumpily thrumming 0-128.6-0bpm Frank De Wull's Air-Plain Mix, fiercer twittery frantic 129.8bpm FRD Subtopia Remix bouncily urching less urgent 'new beat' 123bom Orig inal Mix, and vibrantly bounding 130.2bpm "Dubb It In (Bonus Beats)" versions

#### PROJECT ONE Project One Are Back'

(Rising High Records RSN 9, via SRD) has the crowd surrounded Louis Farrakhan and "give yourself to me" stuttering girl prodded ittery jumping 0-126.7bpm 'A Great Day', Farrakhan anti-drugs diatribe overdubber nervy twittening 0-127.8bpm 'The Gend' and ragga rapping Enc from S'Express prodded frantic wriggly leaping 129.8bpm 'A L

#### TIKKLE The Sublime

(US House Jam HJA 9121) With the name Tikkle only stickered on the out er shrink-wrap, not printed on the label, LNR (Lenoir)'s Chicago creation is a light minimalist tinkly tapping instrumental filer in 124.2bpm Jazz, Sublime and 125.2bpm Original Mixes.

in 122bpm Original and 121.8bpm Club Mixes

8 Beats

VIC DEEVES' Chostman revival of Deep Purple's on WARP Records as a remix by LFO

their 110ppm 'Ain't Goona Hurt Noborth here provisionally in Kool & turion Records (071-938 2386) has set then almost "Village People go house like excellent jangly clomping 0-

#### THE ESCOFFERYS 'Look Who's Loving Me

(East West Records America A5928T) Imported on US Atlantic at the end of August although in fact from South London, gospe award winning Brixton sisters Sandra, Sharon

21.6bpm galloper with steel dru ferent tinkly keyboard breaks, bursts o (in two mixes) ... **Rising High Records** launches a new Ascension label nex New York based Industrial St Diesel, of the DJ team Rocky & Diesel, is now handling A&R for Champion Records Soho's dance music specialising Groove Records decade ago, will sadly shut up shop for good on Christmas Eve as owners good on Christmas Eve as owners Chris, Tim and mother Jean Palmer can no longer afford the increasingly sky high Greek Street rent George wer, a founder of the original KISS FM, makes his debut on the logal station this Monday night/Tuesday morning (December 3) reviving between 1-4am the vintage music that, a decade or more ago, was at the time ridiculously unfront

Little Louis Vega is guest jock this nday (December 8) at Melange in Sunday (December 8) at Melange m Soho's Guillivers (Ganton Street) man and Michaela Strachan's Saturday 'Fifteen to One' quiz last week, but un fortunately the middle-aged lady ques-tioned didn't know it! . AND THE BEAT GOES ON

Marcia and Michelle's mounturly m ed logging swaver is still in 0-97.5-0bom Radio and roggae tinged R&B Mixes, a slinkier 102.5bpm so-called House Remix (some Americans have yet to learn the mea

PolyGram Video PM MVC 9913233 PMI VC4112 Telstar TVE103 PM MVP 9913273 PMI MVD 9913083 Windsong Internation PolyGram Music Club/Video Co MC 200 )111 PolyGram Video CFV 11122 crime PM MVB 9913213

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# club char

THE RECORD MIRROR CLUB CHART IS FEATURED ON THE		
		T ZOOM A RECORD MIRROR
COMPILED BY ALAN JONES FROM A SAMPL	COF OVER 500 D	J RETURNS
w LW		NEW INSTRUMENTS OF DARKNESS (ALL OF US ARE I PEOPLEYLEGS
	Perfecto	
MY FAMILY DEPENDS ON ME Smore Strictly	Rhythm	A O N (Art Ol Nose) Vs Lam Howlett (Prod 2/) Debut pron
37 TOO BLIND TO SEE IT Kym Sms		
FRIENDSHIP (BAND OF GYPSIES CLUB) Subma (ofmation     IUST A TOUCH OF LOVE (EVERYDAY) (MIXES)		
		A RE ILOVE YOUR SMILE (MIXES) Shance
9 RIDE LIKE THE WIND East Stor Best		
2 FROM THE GHETTO Dread Firmstone & The Modern Tone Age Family		5 72 IWANNA BROTHE FIDESS
Constant State Stat		
12 EXTACY/DANCE TO THE RHYTHMEVERYBODY/GROOVE CREAT		Rising Hi
OLD SPICE Shades Of Rhythm		8 79 SON OF GODZILLA (TRIBAL CHANT MIX) Parlophone pron
14 LET IT REIGN Inter City 47 GROOVE TO MOVE Charool X PWL Continents	Ten	The Crystal Phage featuring C.P. Partophone pron HOW CAN I LOVE YOU MORE M People Deconstruction
47 GROOVE TO MOVE Charnel X PWL Continents NEW FEEL SO REAL (MIXES) Dream Frequency featuring Debbie Sharp Citybea		Robs prom Robs Prom Robs Prom
FAITH (IN THE POWER OF LOVE) (ORIGINAL)(SPACE STATION)		HOW DO YOU SEE ME NOW! (JOEY NEGRO'S REMIX)
Rozala	Pulse-8	
6 IT'S HARD SOMETIME (MIXES) Franke Knucktes leat. Stellon Becton Virgin.	America	Go Be
28 RUNNING OUT OF TIME Data Organ Dead De		ACTIV & (COME TO ME) HARDCORE HOLOCAUST MIX) Atems Network
29 DEEPER LOVE (MISSING YOU) MIXES)		S 61 OPEN UP YOUR HEAD (THE LEFTFIELD REMIXES) P MC
	l promo	56 42 NIGHT MOVES Le meero
21 JUSTIFIED & ANCIENT (ALL BOUND FOR MU MU LAND) (MAKE MINE A "99") The KUF KLF Commun		57 31 RAINBOW (MARK MOORE MIX) Sy & Lowchild Citypes 58 NEW FREE YOUR BODY/INJECTED WITH A POISON
NEW CAN YOU FEEL THE PASSION (previously known as	incations .	Prass Khan featurno lade 4 U Profile white lab
WHEN YOU'RE PLAYING WITH KNIVES) Bue Pearl Big Life wit		69 73 HEAVEN & HELL Codine Shut Up And Dance prom
8 DO WHAT YOU FEEL (MIXES) Joby Neg 0		NEW ASI ME GUSTA A MI Chima Bayo     The Brothers Or     SIX O'CLOCK (ORIGINAL PHILLY MIX) Tyred Corporation     Volant
26 DO YA (CLASSIC UK EDIT) Vesta A&I 22 DIFFERENT STORY Bowa featuring Mala Dead De		1 New RECKLESS KARNAGE (RECKLESS MIX) Reckess Pulse-8 white lab
27 SOME KIND OF HEAVEN (WE GOT LOVE) BIG	Urban	73 NEW OUR LOVE CLIMBS HIGHER Anards Robs prom
NEW SILENT NITE (HAPPY HOLIDAY MIX)STRANGE (HOUSE MIX)H		74 15 KILLER (WILLIAM ORBIT REMIXES) Scal Z1
(HIP HOP MIXYLIES (NEW JACK REMIX) in Vogue East Wes		75 NEW JAZZ IT UP (PARTY MIX) Lords OF Rap HUM prom 76 NEW COMIN' ON STRONG EP Poston Section Rhythm Section
36 EVERYBODY MOVE (EVERYBODY'S CLUB MIX) Cathy Denne Polydo 64 STAND UP Rave Nation featuring julette Pulse-8 wh		77 81 YOU KEEP THE LOVE (8 REMIX) Glove featuring large Ciney Eight prom
24 KEEPIN' THE FAITH (JUST A TOUCH MIX) De La Soul	BigLife	78 NEW COME ON Solo Reverb prom
		19 Néw DIFFERENT STROKES Instand. Orange prom
13 HOLD ON (HURLEY'S HOUSE MIX) Clublend 48 SACRIFICE (MIXES) Yarmin		60 50 FLESH '91 A Split Second ffrr white lab 61 NEW LET THE MUSIC MOOVE ME (MIXES) Moz-Art & Master Freez Raider
		82 25 GET WISE (BUMPIN MIX) Rodeo lones A&
NEW VIBEOLOGY (HURLEY'S HOUSE MIX)		83 NEW TAKE ME HIGHER (EXTENDED CLUB MIX) Mr Lee Jive prom
Paula Abdul Captive/Virgin Americ		64 100 THE JAM (BACK TO THE BRIDGE MIX) Shabba Ranks featuring KRS-1 Ep 65 68 I CAN'T TAKE IT Frontiners Centurie
78 POSSIBLE WORLDS (DEEP PSI)(IMAGINARY)(STICK)(REVERSE) The Sharpen One Little India		65 68 ICAN'TTAKEIT Frontiners Centurio 86 80 SEANCE/ATHEAMA Neturi Reinforce
		7 85 FUNKIN' FOR JAMAICA (1991 EXTENDED REMIX)
20 REACHIN' Phatel	Republic	Tom Browne Aris
5 YOU'RE ALL I'VE WAITED 4 (HURLEY'S A'MIX) Ime Propul		88 NEW IT'S EASY (MANDELBROT MIX)FEELIN' FREE (HIGH ON HOPE MIX)
WORK STATION/NIGHTBIRD Convert     Belgian Big Time Inter     So REAL (MASSIVE MIX) The Love Decide     All Around Ti		Tarrish Lafayette prom 89 NEW THE BELLS (THE "PEAL" SESSIONS) Flake Circa prom
NEW FEEL REAL GOOD (REMIX) Mana Re		90 99 HEAVEN IS IN YOUR HEART (STAIRWAY TO HEAVEN)
RE FEEL THE NEED (MIXES)   1 Taylor MC	A promo	Daryl Pandy Sire/Warner Brothers prom
	a promo truction	91 NEW I LIKE IT (DEF PARTY RADIO MIX) Overweight Pooch leaturing Ce Ce Penston US A&M/A&M prom
		Overweight Pooch teaturing Ce Ce Peniston     US A&M/A&M prom     NEW RETREAD (EP) Severed Heads     Belgian Play It Again Sa
35 YOU SHOWED ME (THE BORN AGAIN CLUB MIX) Sat-N-Popu	ffrr	13 NEW I'VE CLOSED THE DOOR (LUNGO MIX) Fulk Machine Flying UK white lab
49 OPEN YOUR EYES Back Box Deconstruction		94 NEW FIND THE TIME (PART I) (SECOND WAVE MIX) Quadrophona ARS prom
17 KEEP ON PUMPIN' IT Vision Plasters and Tony King featuring Kyle Minogue 33 WICKED LOVE Oceanic Dead De		NEW FEVER CALLED LOVE PHC     Belgian R6     NEW BE MY FRIEND People Get Ready     Produce prom
		97 RE IT'S NOT OVER Hunter Haves US Columb
55 RUBB IT IN (FRANK DE WULF'S AIR-PLAIN MIX)		% S AIN'T GONNA HURT NOBODY (QUICKSILVER'S RADIO MIX)
Forde Ruling Diva React with		Kd NBiy Elektra prom
30 DON'T LET IT SHOW ON YOUR FACE (FULL LENGTH)UNDERCO LOVER (ALBUM VERSION/BEST OF MY LOVE (FULL LENGTH)		
Adeua Cooltemp		100 76 FREEX-State Production Hou: Unless otherwise stated, all records are UK-released 12 inchers.
The Hecord Mirror Club Chart is available as a special faxed service in extended	form as soon as it i	s compiled on the Friday before publication. Details from Cindy Seabrook on 071 620 3636.
	a state of the	
RELEASE 9 / 12 / 91		



17 * is 2 LEGIT 2 QUIT, Ham	
18 s DO ANYTHING, Natural Selection	East West 43* - LUVE ME ALL UP, S
19 IS SET THE NIGHT TO MUSIC, Roberts Facility	Asi Piest Atlanto 44 a DON'T WANT TO BI
20 * 22 NO SON OF MINE, Genesis	Atlantic 45+ @ TENDER KISSES, Tr
21 a STREET OF DREAMS, No Peoples	Charisma 46 + es SAVE UP ALL YOUR
22 M ROMANTIC, Karyn White	Warner Brothers 47+ . HOME SWEET HON
23 is EMOTIONS, Manah Carry	Columbia 48 . UK MYSTERIOUS
24 za HOLE HEARTED, Extreme	A&M 49 & GROOVY TRAIN, Th
25 * 29 LIVE FOR LOVING YOU, Glora Est	etan Epic 50 + JUST A TOUCH OF LOV

A FOOL, Luther Vandross Epic cie Spencer Capitol TEARS, Cher ME, Mothry Crue Elektra WAYS, UZ Island OVE, C&C Music Factory Columbia - JUST A TOUCH OF

18 17	LUCK OF THE DRAW, Bonnie Raitt	Capito
19 18	C.M.B., Color Me Badd	Giart
20 + 22	SPELLBOUND, Paula Abdal	Captive
21 19	DECADE OF DECADENCE, Moticy Crue	Elektra
22*14	WE TWO ROOMS: SONGS OF ELTON Variou	s Polydor
23**	HEART IN MOTION, Amy Grant	ASM
24 20	FOR MY BROKEN HEART, Beba McErore	MCA
25 * m	FOREVER MY LADY, Jodeci	MCA

45 36	UUT UF TIME, REM	arner Brethers
44 0	WHENEVER WE WANTED, John Mellence	mp Mercury
	POCKET FULL OF GOLD, Vince Gill	MCA
46 34	NEW MOON SHINE, James Taylor	Columbia
47*	LUC SHEPHERD MOONS, Enva	Reprise
48 .	WE CAN'T BE STOPPED, The Geto Be	wa Bap A-Let
49 es		larner Brothers
	INTO THE GREAT , Tom Petty & The Heat	manhers MCA

Tre 1 3 BLACK OR WHITE 2 . IN HOLE HEARTED E 3 m a STARS Surply Red 4 to 2 SOUND James 5 . IN THERE WILL NEVE 6 17 10 WAY OF THE WO 7 13 15 FAITH (IN THE PO 8 1 2 DIZZY Vic Bernes 8 9 4 11 FALL AT YOUR FE 10 2 19 WHEN A MAN LO 11 5 5 DO YOU FEEL LIKE 12 a u KILLER Seal 13 a JUSTIFIED & ANC 14 1 NO SON OF MINE 15 a a SPENDING MY TH 16 1 1 WINTER Love And 17 MYSTERIOUS WA 18 28 . TENDER LOVE KA 19 . WHEN YOU TELL 20 a w YOU TO ME ARE 21 IS 22 MY TOWN Glass 22 & + IF YOU WERE WIT 23 m - JUDGE FUDGE Ha 24 . MARTIKA'S KITCH 25 . YOU SHOWED MI (C) Copyright ERA. Compiled us TOP 10 BI

X

111 Tes 1 . DRIVEN BY YOU 2 17 TWIN CITIES

3 a TOO BLIND TO SEE 4 4 LOVE SEE NO COLO 5 . OUT OF REACH 6 . BOHEMIAN BHAPSO 7 m FRIENDSHIP 8 HALL WOMAN 9 . INSERN MEGA MIX

10 » HOW CAN I KEEP F he following records are out op 200 singles sales chart. F

1+ 3 BLACK OR WHITE, A 2+ 2 WHEN A MAN LOVES A 3 1 UK SET ADRIFT ON MI 4. . IT'S SO HARD TO SAY ( 5+ ) ALL 4 LOVE, Color M 6\* & BLOWING KISSES IN TH 7 + CREAM, Prince 8 tu CAN'T LET GO, Maria 9 \* 11 THAT'S WHAT LOV 10 . O.P.P., Naughty By Nat 11 \* JA FINALLY, Co Co Perist 12 10 CAN'T STOP THIS THING 13\* # KEEP COMING BAC 14 ILET'S TALK ABOUT 15 \* # WILDSIDE, Marky Ma 16 DON'T CRY, Gurs N'I 17 to 2 LEGIT 2 QUIT, H

# TOP 30 VIDEO THE OFFICIAL music week CHART

C W	eek CHART	
Thu the	ARTIST TITLE Category/running time	Label Catino.
16.	30 CHIPPENDALES:Tall Dark & Handsome Special Interest/1 hr	Video Gems R1372
17 🔤	ROGER MELLIE: The Man On The Telly Comedy/35 min	Polygram 0836503
<b>18</b> 2	7 DIE HARD 2 Action/1 hr 58 min	FoxVideo 1850
1916	7 MEMPHIS BELLE Action/1 hr 43 min	WHV PES 12040
2021	3 SHIRLEY VALENTINE Comedy/1 hr 44 min	CIC VHR 2404
21 ×	2 THOMAS THE TANK ENGINE & FRIENDS Children's/44 min	Video Collection VC 1229
22 🔤	CLIFF RICHARD: Together With Music/55 min	PMI MVC 9913233
23.	4 QUEEN: Greatest Flix II Music/1 hr 20 min	PMI VC4112
2415	s GREMLINS 2 Wat Comedy/1 hr 42 min	ner Home Video PES 11886
25 M	THE SIMPSONS: Life In The Fast Lane Children's/46 min	Foxvideo 1943
26	z A.W.O.L Absent Without Leave Action/1 hr 43 min	GLD 50942
27 2	2 FATHER CHRISTMAS Children's/30 min	Palace PVC 2231
28 🛯	ROSIE & JIM: Butterflies Cen Children's/1 hr	tral/Video Collec VC 1221
29 🔤	FOSTER & ALLEN: Souvenirs & Memorie Music	Telstar TVE1034
<b>30</b> 2	3 BLACKADDER'S CHRISTMAS CAROL Comedy/43 min	BBCV 4648

# TOP 15 MUSIC VIDEO

13	Cotegory/tunking time	Laber Catho
1.	10 LUCIANO PAVAROTTI: In Hyde Park Live/1hr 30min	PolyGram Video 0711503
2 🖽	CLIFF RICHARD: Together With	PMI MVC 9913233
3 2	4 QUEEN: Greatest Flix II Compilation/1 hr 20min	PMI VC4112
4 3	s FOSTER & ALLEN: Souvenirs & Compilation/1 hr	Teistar TVE1034
5 MB	ROXETTE: The Videos Compilation/Thr 10min	PMI MVP 9913273
5 5	a TINA TURNER: Simply The Best Compilation/1hr 30min	PMI MVD 9913083
7 NEV	THE CURE: The Cure Play Out	Windsong Internation WIV 007
7.	a INXS: Live Baby Live Live/1hr 34min	PolyGram 0837463
9 15	4 LUCIANO PAVAROTTI: Pavarotti Live/1hr 17min	Music Club/Video Col MC 2003
10 ,	CARRERAS/DOMINGO/PAVAROTTI Live/1hr 26min	PolyGram Video CFV 11122
11 NEV	QUEENSRYCHE: Operation Livecrim	e PMI MVB 9913213
12 ,	QUEEN: Box Of Flix     Compilation/2hr 40min	PMI MVB9913243
13	s SIMPLY RED: Moving Picture Book Compilation/45min	WMV 9031754343
14.	6 ERIC CLAPTON: 24 Nights Live/Thr 30min	WMV 7599381933
152	s ERIC CLAPTON: The Cream Of Compilation/Thr 25min	4 Front/PolyGram 0838623



SALES DESK - HONEYCOMB DISTRIBUTION Tel: 081-444 1875 Fax: 071-700 1344	All proceeds from the sale of this record go to the charities FOR THE HOMELESS and the BRITISH COUNCIL FOR REFUGEES	Produced, arranged and directed by Martin Murray, leader and founder member of the HONEYCOMBS ON HONEYCOMB RECORDS Cat. no. HON 7138	de Paul School & Westminster Abbey Guest vocals by Boney M - Screanting Lord Sutch - Wee Willie Harris	LOVE" Artists: ZIMBA & The Mixed Children's Choire of Workminster Cathodral St Vincent	"GUIDING STAR OF	Have vou ordered vour Xmas hit single vet?	30 Ear UCIN I FACK JUST KISS 37 n YOU TO ME ARE EVERYTHING IQ		A M People     Deconstruction RCA     A     THE BARE NECESSITIES MEGAMIX     Connect     UKMXm3sters     Connect		29 z WICKED LOVE Oceanic Dead Dead Good	2/ 1 SV REAL Love Decade All Around The World 28 m MARTIKA'S KITCHEN Columbia	DS & PEARLS he New Power Generation Paisley Park LOVE Coolempo
© CN. Compiled by Gallup for Muis: Weak BBC and BARD. Produced in co- operation with the BPI and BARD, based on a minimum sample of 500 record outlets, incorporating /*, 12,* Casseltes and CD singles sales. All rights reserved.	19         RHYTHMIS A MYSTERY         39         FROM THE CHETTO           200mm TLLEEs         Deed Finance-address         Deed Finance-address           200mm TLLEEs         400mm Stef Long Net Body on Soviet		14         • SORAL.         34         • UNDER FUNCE           15	HT? R WHITE	10         > ISTHERE AWYBODY         30         • WICKED LOVE           0UTTHERE?         Bassheads         31         • LOVE YOUR SMILE           11mm:         LEFTITREGN         31         • LOVE YOUR SMILE	EN Program 2	Time RUNNING OUT OF TIME         27mm DIAMONDS & PEARLS           PLAND Ogaam         Frice & The New Four Grane union           8 a PLAND New York View View View View View View View View	Contraction of the second	The KLF/Tammy Wynette	2 <sup>2</sup> Shades OfBhythm 22 <sup>21</sup> STARS 3mm TOO BLIND TO SEEIT 23 <sup>22</sup> HOUMCAND LOVE	1 , RIDE LIKE THE WIND 21 THE PRIENDSHIP East Side Beast State Friendship	TWEIVE INCH	ALSO AVAILABLE STRICTLY LIMITED EDITOR ALSO AVAILABLE STRICTLY LIMITED EDITOR IN FOLD OUT POSTER SLEEVE RELEASED DECEMBER 2 (011.VNRIV 627666 7 5 4 0
7" • 12" • CD mcn	THE NEW SINGLE OUT NOW	Cour Rait			Are coming back for Christmas!	Mr n.L.L.	74         BO YOU FEEL INE I FEEL?         Virgin           75         TILL BE YOUR FRIEND         Vertex           Robert Owens         Forfreco	73 st Bur Light, RED LIGHT (SOMEONE'S THERE) Harry Connick Jr Columbia	71 s NO SON OF MINE Virgin	69 & IT'S GRIM UP NORTH     Justified Arcients Of Mu Mu     KLF Communications	5		64 CALENTIAL STORY 64 CALENTIAL STORY 64 CALENT STORY 64 CALENT STORY 64 CALENT STORY 64 CALENT STORY 64 CALENT STORY 64 CALENTIAL 64 CALENTIAL 64 CALENTIAL 64 CALENTIAL 64 CALENTIAL 64 CALENTIAL 64 CALENTIAL 64 CALENTIAL 64 CALENTIAL 65 CALENTIAL 66

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	TH		OFFICIAL				k CHART		COMPIL
	This	-	9 Title Lab Artist (Producer)	eVCassette (Distributor) CD/LP	This	Works		essette (Distributor) CD/LP	This Week Ast Week Week Unit Baugate
	1	6		Pariophere TCPMTV 2 (E)	38 39	63 5 42 28	LOVESCAPE Nel Diamond (Various) EXTREME II PORNOGRAFFITTI	Columbia 4558934 (SM) 4558932(4558931)	1, NOW TH
	2	1	DANGEROUS * 2	CDPMTV 2/PMTV 2 Epic 4658024 (SM) elli 4658022/4658021	40	-	Encome (Wagenet) LIVE YOUR LIFE BE FREE • Belinda Carlisle (Nowels Feldman Presley Munday)	3953132(3953131 Virgin TCV 2680 (F) CDV 2680 V 2680	2 4 8 MOODS e
	3	4	9 STARS * 2 Simply Redictional	East West WX 427C (W) 9031752842WX 427	41	39 4		Polydor 8458284 (F) 8458282(8458281	3 7 4 ESSENTIAL OPE
	4	з	CELERIS LOLLER IN COLUMN 21	Virgin GENMC 3 (F) GENCD 3 (GENLP 3	42	35 4	I WILL CURE YOU O	Sense SIGH 411 (F) SIGH 211 (SIGH 111	4 2 5 BEST OF DANCE
	5	2	02 (recoverid)	Island UC 28 IF) DDU 28/U 28	43	38 7	MIDNIGHT MOODS - THE LOVE O		5 + 7 SMASH HITS 19
۵	6	7	<ul> <li>Teta Tumer (Various)</li> </ul>	Capitol TCESTV 1 (E) CDESTV 1 (ESTV 1	44	41 16	C.M.B.  Color Me Badd (How e T)	Giant WX 425C (W) 7559244292 WX 425	6 3 6 HARDCORE ECS
Δ	7	8 3	TIME, LOVE & TENDERNESS Michael Bolton (Afanasiert Bolton)	157210304638101	45	47 21	ESSENTIAL PAVAROTTI II * Luciano Pavaretti (Varicus)	Decca 4304704 (F) 4304702/4304701	7 s + THE GREATEST Various Telstar ST
	8	9 1	3 Paul Young (Latham/Various) Columbia 4	SCOLLECTION *	46	33 4	LIVE BABY LIVE INXS (OptaINXS)	Mercury 5105804 (F) 5105802/5105801	8 + + LOVE AT THE M
*	9	RE	GREATEST HITS * 9 Gaten Wariousl	Parlophone TCEMTV 30-E) CDEMTV 30/EMTV 30	47	37 4	HEADLINES AND DEADLINES - THE	HITS OF A-HA () C/7599267732/WX 450 (W)	9 8 3 MORE ROCK 'N' Various D
	10	5	SHEPHERD MOONS	WEA WX 431C (W) 9031755722/WX 431	48	62 35	JOYRIDE * Roxette (Ohverman)	EMI TCEMD 10/9 (E) CDEND 1019 END 1019	10 12 2 DANCE ENERGY
	11	н	2 Clift Richard (Richard Moessil Pruess)	EMITCEMD 1028 (E) CDEMC 1028 EMD 1028	49	57 5	THE VERY BEST OF Riz: Darrel O'Donnell (Ryan)	RITZBLC 700 (PRISM/TBD) RITZBLD 700/	11 MEN PARTY MIX
	12	13	TIMELESS - THE VERY BEST OF	<ul> <li>Flying MusicPolydar (F) 5114424/5114422/5114421</li> </ul>	50	45 55	THE IMMACULATE COLLECTION Madoma (Various)		12 11 7 TWO ROOMS - ELT
	13	10	DEALLOWE	Arista 412300 (BMG) 262300/212300	51	RE	LIVE MAGIC * Pa Oseen (Oseen Kinalaf)	cDP 7464132/EMC 3519 (E)	13 H 2 CLASSICAL MAS
	14	12	DISCOGRAPHY *     Pet Shop Boys (Vanous)	Pariophone TCPMTV 3 (E) CDPMTV 3 PMTV 3	52	43 7	IMAGES - THE BEST OF JEAN MI	ICHEL JARRE 13064/5113067/5113061 (F)	14 10 6 AWESOME 2 O
	15	16		a Delphine Polyder 5115254 (F) 5115252/5115251	53	58 Z		Philips 5107324 (F) 5107322/5107321	15 13 6 BURNING HEAR
Δ	16	20	2 THE DEFINITIVE SIMON AND Simon And Garlankel (Various) Columbia	GARFUNKEL M000C 21/M00DCD 21/- ISMI	54	49 11	LISE VOLID IL LISION IL .	Geffen GEFC 24420 (BMG) GEFD 24420 (GEF 24420	16 LEGENDS OF SC Various Telstar ST
	17		VOICES  Kerny Thomas IGreen Percylleven Fermie Gu	0.4. 2010.04.0	55	44 8		RCA Veista PK 90388 (BMG) 90388 PD 90388 PL 90388	17 15 2 A CLASSIC CHRI Various
	18		THE COMMITMENTS (OST)  The Commanents (Bushnel/Killen/Parker)	MCA MCAC 10286 (BMG) MCAD 10286 MCA 10286	56	72 60		Decca 4304334/4304332 (F) Raebunt) 4304331	18 18 12 Uarious
	19	15 1		RS * A&M 3971644 (F) 3971642(3971641	57	53 11	CDEATEST LITS	PWL HFC 20 (W) HFCD 20 HF 20	19 PUNK & DISORDEF Various Telstar ST.
	20	18 2	SEAL * Seal(Ham)	ZTT ZTT 9C (W) 9031745572/ZTT 9	58	51 18	MOVE TO THIS . Cathy Dennis (Dennis Bodger Danny DiRodgers)	Polydor 8495034 (F) 8495032(8495031	20 17 8 IN LOVE - GREAT Various Telstar ST.
	21	31 :	REDEODING ANIDODIWI II OVD WIEDO	ER Telstar STAC 2544 (BMG) TCD 2544 STAR 2544	59	52 11	LISE VOUR ILLUSIONUE	Geffen GEFC 24415 (BMG) GEFD 24415 (GEF 24415	20 " Various Telstar ST
	22	19		Muse CSTUMM 95 (RTMP) CDSTUMM 95/STUMM 95	60	56 11	THE LUI TIMATE COLLECTION	Telstar STAC 2539 (BMG) TCD 2539(STAR 2539	ARTIS
	23	22	MEMORIES     Forter & Alien (Hynes)	Telstar STAC 2527 (BMG) TCD 2527/STAR 2527	61	59 7	PULIELICHT DED LICHT .	Columbia 4690874 (SM) 4690872/4690871	A HA47
	24	21 1	2 ON EVERY STREET * 2 Dire Straits (Knopfler/Dire Straits)	Vertigo 5101604 (F) 5101602/5101601	62	RE	LOUE IND WOODO -	MCA MCAC 10340 (BMG) A	EKNSON, George 43 BOLAN, Murc, & T.REX. 60 EOLTON, Michael 7
Δ	25		LOVE HURTS * 2 Cher (Various)	Getten GEFC 24427 (BMG) GEFD 24427 GEF 24427	63	74 55	THE VERY BEST OF ELTON JOHN * 7 Etton John IDadgeon/Tromas/John/Franks/Wasi	Rocket 8465474 (F) 8469472(8469471 △	BROWN, Jumes 41 CARTY, Marish 64 CARUSLE Belinds 43 CHRIB
Δ	26	25 3	BEVERLEY CRAVEN * Beverley Craven (Samwell-Smith)	Epic 4570534 (SM) 4670532/0670531	64	45 7		Columbia 4588514 (SM) 4688512/4688511	CHER 25 CLAYDERWAN, Richard Jamos LAST 35 COLE, Nix King 29 COLORIME 84200 44 COMMITMENTS, The 18
Δ	27	30 1	IOCCOUR AND THE TECHNICOLOGICS		65	48 3	WALL OF HITE O	Polydor 5116124 (F) 5116122 5116121	CRAVEN Boundary 26
Δ	28	28 3		Warner Brothers WX 404C (W) 7599264962/WX 404	66	RE		Partophone EU3509 EU 3509	CRAWFORD, Michael RPO 21 DENNIS, Carly 58 DIAMOND, Neil 38
	29	23	THE UNFORGETTABLE NAT H		67	NEW	SCARLET RED AND BLUE Zoe (Various)	M&G 5114434 (F) 51144325114431 A	DENNY GRD, McSacRPD 21 DENNS, Calify 58 DRAKOND, No.1 38 DRE STRATS 24 DOMICO, Planda LSDE KOHV, 39 DOMOVAK, Jason 59 DOMOVAK, Jason 59
	30	25 3	GREATEST HITS * 4 Eurotimics (Stewart WilliamsTovine)	RCA PK 74856 (BMG) PO 74856 PL 74856	68	66 67	THE ECCENITIAL DAVADOTTL + 2		
	31	1		0.0000000000000000000000000000000000000	69		LET'S GET TO IT Kyl e Minogue (StackWaterman)	PWL HEC 21 (M) HECD 21 HE 21	(ONEON CAST         27           (ENGMA         75           (ENYA         90           CRASHER         22           CSSEX         0xxxxx           CONTRACT         30           CATELINK         30           CATELINK         30
	32	24	THEMES & DREAMS The Stations (The Stations)	Polydor 5113744 (F) 51137425113741		NEW	THE BROADWAY I LOVE I Placido Demingol, SQ Kohn (Shepard)	East West 5031755904 (W) 9031755902/9031755901	of strain
4	33	40 1	NEVERMIND     Nivara (Vg/Nivara)	DGC DGCC 24425 (BMG) DGCD 24425 DGC 24425	71	68165	PAT OUT OF HELL + C	2011255029031755901 Develand Int 4182419 (SM) CDX 82419 EPC 82419	0045 N ROSES 54.59 HALL Davi & John OATES 55 INXS 44 JACKSON, Michael 2
	34	RE	INNUENDO * Queen (Queen Richards)	Parlophone TCPCSD 115 (E) CDPCSD 115 PCSD 115	72	50 5	DECT OF ME	Ten CDIX 111 (F) DIXCD 111 DIX 111	JACKSON Michael 2 JARNE, Jean Michael 52 JOINN, Elson 63 MADDNNA 50
	35		<ul> <li>Useen (useen Hichards)</li> </ul>	Paisley Park WX 432C (W) 7599253792/WX 432	73	61 7	CRAZY MODI DO	Vertigo 8469084 (F) 8465082/8465081	MEATLOAF
	36	32		Mercury 5103084 (F) 5103082/5103081	74	73 5	THE REST OF THE BOOLIES	PM WX 430C (W) 9031754053/WX 430	Platinum © Gold Silver (200,000) (100,000) IS5,000 Panol Sales linevesse of 50 to 99% over last week.     Planol sales increase 100% or more over

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W	e	e	ek CHART	
This	Last	Weeks	Title Labe@Cassette (Distributor) Artist (Producer) CD/LP	
38	63	5	LOVESCAPE Columbia 4558934 (SM) Nel Diamond (Various) 4558930 4558930	
39	42	28	EXTREME II PORNOGRAFFITTI  A5/M 3953134 (F) 3953132(953131	
40	35	,	LIVE YOUR LIFE BE FREE  Virgin TCV 2680 (F) Belinda Carlisle (Nowels Feldman Presley/Munday) CDV 26800 V 2680	
41	39	4	SEX MACHINE - THE VERY BEST OF O Polydor 8458284 (F) James Brown (Brown Various) 84582808458281	
42	35	4	I WILL CURE YOU O Sense SIGH 411 (P) Vic Reeves (Various) SIGH 211 (SIGH 111	
43	38	7	MIDNIGHT MOODS - THE LOVE COLLECTION George Benson (Various) Telstar STAC 2450/TCD 2450(STAR 2450 (BMG)	
44	41	16	C.M.B. O Giant WX 425C (W)	
45	47	21	ESSENTIAL PAVAROTTI II * Decca 4304704 (F)	
46	33	4	Luciano Paveroti (Various) 430470274304701 LIVE BABY LIVE Mercury 5195804 (P) IVXS (Opiral/NXS) 516580215165801	
47	37	4	HEADLINES AND DEADLINES - THE HITS OF A-HA O	
48	62	35	A Ha (Various) Warrer Brothers WX 450C7599267230/XX 450 (W) JOYRIDE * EM/ TCEMD 10/9/E) Povette (Oliverman) CDEVID 1015/EV/D 1015	
49	57	5	THE VERY BEST OF RIZ RITZBLC NO IPRISM/TBDI	~
50	45	55	Darrel (Donnell (Ryan)         HTZ8LD 1001           THE IMMACULATE COLLECTION * 6 Sine WX 370C (W)         Madoma (Various)           Madoma (Various)         7599264402WX 370	-
51	R	-	LIVE MAGIC * Parlophone TCENC 3519(E)	
52	41		Ocean (Ocean Khalar) CDP 74641326MC 3519 IMAGES - THE BEST OF JEAN MICHEL JARRE	^
53	58	2	Jean Michel Jame (Jame) Dreyfus 5113064/5113062/5113061 (F) YOURS SINCERELY Philips 5107324 (F)	
54	-	11	Hany Secombe (Cass) 51073225107321 USE YOUR ILLUSION II  Gutton GEFC 24429 (BMC) Gutton N Roses (Clink/Guns N Roses) GEFD 24429 (GEF 24429	
55	49		Gurs N. Roses (Clink/Gurs N. Roses) GEFD 24420/GEF 24420 BEST OF HALL & OATES - LOOKING BACK® RCA44ista PK 90388 (BMG)	
56	12	-	Daryi Hall & John Dates (Various)         PK 90388/PD 90388/PL 90388           IN CONCERT * 5         Decca 4304334/4304332 (F)	
57	-	11	Luciano Pavarotti Placido Domingo/Jose Carreras (Raeburn) 4304331 GREATEST HITS PWL HFC 20 JWL	•
57	-	-	Jason Donewan (StockWatermanNelken) HFCD 2014F 20 MOVE TO THIS  Polydor 8495003 (7) Cathy Dennis (Bodgen Danny D/Rodgens) 8455003(8495031	
59	51	18	Cathy Dennis (Dennis (Bodgen Danny DiRodgers) 8435032(8495031 USE YOUR ILLUSION I   Geffen GEFC 24415 (BMG)	
-	-	11	Gens N' Roses (Dink/Gens N' Roses) GEFD 24415/GEF 24415 THE ULTIMATE COLLECTION Telatar STAC 2538 (BMG)	
60 61	56	-	Marc Bolan & T Rex (ViscontilBolan) TCD 2539/STAR 2539 BLUE LIGHT, RED LIGHT  Columbia 4580874 (SM)	
62	59	,	Hany Contrick Jr (Freeman) 4690872/4690871	
-	R	-	LOVE AND KISSES  Danni Minague (Moody Bellica Mix) MCA MCAD 10340 MCA 10340 THE VERY BEST OF ELTON JOHN * 7 Rocket 8405474 (F)	4
63	74	-	Eton John Dadgeon/Tromas/John Franks/Was) 84894728499471 EMOTIONS  Columbia 4688514 (SM)	
64	45	1	Mariah Carey (AlanasiettiCivilles/Cole/Carey) 4688512/4688511 WALL OF HITS O Polydor 5116124 (F)	
65	48	3	Side (Chanden Lea) 51181225116125 A KIND OF MAGIC O Partophone EU3309	
66	_		Opten EU 3509 - SCARLET RED AND BLUE M&G 5114(34 (F)	*
67	-	-	Zoe (Various) 51144235114331 THE ESSENTIAL PAVAROTTI * 3 Decca 4302104 (F)	4
68	66	-	Lecare Pavareti (Various) 43021624302101 LET'S GET TO IT PWL HFC 21 (M)	
69	60	,	Kyl e Minogue (StockWaterman) HFOD 21:HF 21	
70	-	-	Placido Domingol LSO Kohn (Shepard) 90317559029031755901	4
71	68	165	Mestical (Rundgren/Galfas) COX 82419 EPC 82419	
72	50	5	Maxi Priest (Vanous) DIXCD 111 DIX 111	
73	61	1	Scorpions (User/Scorpions) BRouszia-Rousi	
74	73	9	THE BEST OF THE POGUES O PMWX 430C W/ The Pogues (Various) 9031754053WX 430	
75	67	45	MCMXC A.D. * Virgin International MCVR 1 IF) Enigma (Enigma) CDVIR 1LEPVIR 1	

COMPILATIONS
Tite Label/Cassette (Distributor
1, 2 NOW THAT'S WHAT I CALL MUSIC! 20
2 & * MOODS  Virgin Television VTMC5(F) VTCD5/VTLP5
3 7 4 ESSENTIAL OPERA      Decca 4338224 (F)     4338222/4338221
4 z 5 BEST OF DANCE '91 Telstar STAC 2537 (BMG) Various TCD 2537/STAR 2537
5 ; 7 SMASH HITS 1991 O Dover ZDD 28 (E) Various DCD 28/ADD 28
6 3 6 HARDCORE ECSTASY Dino DINMC 29 (P) DINCD 29/DINTV 29
7 s • THE GREATEST HITS OF 91 Various Telstar STAC 2536/TCD 2536/STAR 2538 (BMG)
8 3 3 LOVE AT THE MOVIES Telstar STAC 2545 IBMGI TCD 2545/STAR 2545
9 8 3 MORE ROCK 'N' ROLL LOVE SONGS Various Dino DINMC 30/DINTV 30 (P)
10 12 2 DANCE ENERGY 3 Virgin Television VTMC 6 (F) Various VTCD 6/VTLP 6
11 Dev PARTY MIX Dino DINMC 32 (P) Various DINCD 32/DINTV 32
12 11 7 TWO ROOMS - ELTON JOHN & BERNIE TAUPIN Various Mercury 8457494(8457492)8457491(F)
13 H 2 CLASSICAL MASTERS Telstar STAC 2549 (BMG) TCD 2549
14 to 6 AWESOME 2  EMUVirgin/PolyGram TCEVP 1 (E) CDEVP 1/EVP 1 CDEVP 1/EVP 1
15 13 6 BURNING HEARTS Various TCD 2492/STAR 2492
16 NEW LEGENDS OF SOUL - A WHOLE STACK Various Telstar STAC 2489/STAR 2489 (BMG)
17 15 2 A CLASSIC CHRISTMAS EMITCEMITY 62 (E) Various CDEMITY 62 (E)
18 18 12 Uarious EMITCEMITV 49 (E) CDEMITV 49 (E) CDEMITV 49 (E)
19 PUNK & DISORDERLY - NEW WAVE 1976-1981 Various Telstar STAC 2520/TCD 2520/STAR 2520 (BMG)
20 17 8 IN LOVE - GREATEST LOVE 5 Various Teistar STAC 2510/TCD 2510/STAR 2510 (BMG)

7 DECEMBER 1991

#### ARTISTS A-Z

		MINDIGUE Dannia
MS Bryan		MANDGUE, Kyle
SON, George		NEVANA
AN, MURE & TREX		O DODDELL Daniel
FON Michael		PAVABOTTI LP COMINGO!
WW, James		J CARRERAS
EV, Marish		PAVAROTTI, Luciana
USLE Belinds		PET SHOP BOYS
		POSUES The
CERMAN, Richard James LAS	T15	PREST Max
NetKno		PRINCE & THE NEW
OR ME BADO		POWERGENERATION
MITMENTS, The	10	OUTEN
NOCK Ja Hanny		BFA Dris
/EN, Boverley	26	ALEVES. Vie
AFORD Michael RPO	21	REAL
NS. Cathy	54	RICHARD CLE
SOND, NEI	58	ROXETTE
STRAITS	24	SALT N FEPA
INCO, Placeto LSO E KOHN	32	SCORPIONS
OVAN, Jason	62	SEAL
OVAN Jason/ORIGIVAL		SECOMEL Harry.
DON CAST	92	SEDAKA Nel
444	25	SHADOWS THE
	10	SMON AND GARFUNKFI
iuar	22	SMPLY NO
X Dred	25	SLADE
THMICS	30	STANSFELD.Las
EME	- 20	THOMAS Kenny
TR& ALLEN	77	TURNER TIM
		02
SN'ROSES	64.64	YOUNG Paul
Dary! & John DATES	66	706
	14	101
SON, Michael		
E. Jean Mehel	0	
Eltan	63	
DNNA		
LOAF.	11	

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A 37 55 31 AUBERGE \*

East West 9031735804 (W) 9031735802/9031735801

TOP	40	
CLASS	ICAL A	LBUMS

1400	LAST	Title, Composer Label Artists, Orch. Cassette/CD/LP (Distributor)
1	2	DISCOVER THE CLASSICS MASTER DISC Pickwick Various CD PCDS 4/MC PCDSC 4/PC)
2	,	CLASSICAL COLLECTION SAMPLER Conder Various CD.00DCAT/MC.00CCAT/IONI
3	3	THE COLLECTION - IN CONCERT Privatelli COLLECTION - IN CONCERT Collector Series CCSLP 268/CCSMC 268 (BMG)
4	11	FANTASIA (OST) Stotowski Phradelphra CD:0STCD 452010C.0STMC 4520 (PK)
5.	ew	DISCOVER THE CLASSICS: LOVE & ROMANCE Province Various CD PODS 5MC PDDS 5 (PK)
6	4	HOLST THE PLANETS CFP 40243 TCFP 40243 (E)
7	10	ALBERT HALL GALA CONCERT PavarotivAdies RPD CD-4307162 MC, 4327164 (F)
8		DUETS FROM FAMOUS OPERAS Vincus CD. CFP 4438/MC TCCFP 4438/ED
9		VIVALDI: FOUR SEASONS CFP 40016/TCCFP 40010000000000000000000000000000000000
10	1	KING OF THE HIGH Cs Decca Opera Gala Pavaroti CD:4213263/MC-4213264 (F)
11	5	HOLST: PLANETS/ELGAR: ENIGMA, MARCHES, ETC DG Various CD:4138522/MC:4138524 (F)
12	tw	DISCOVER THE CLASSICS: POWER & GLORY Pickwick Verious CD:PCDS 10 MC:PCDSC 10 (PK)
13	16	FAMOUS OPERA CHORUSES Decca Variaus CD:4336012/MC,4336014 [F]
14	du	DISCOVER THE CLASSICS: SOUND & VISION Picknick Vansus CD PCDS 3MC PCDSC7 (PK)
15	12	THE WORLD OF GILBERT & SULLIVAN Decca D'Oyly Carte CD:4300953/MC:4300954 (F)
16		BIZET: CARMEN-SCENES AND ARIAS Decca Opera Gala SemuLPO CD.4213000M/C-4171724 (F)
17	30	MUSIC FOR THE LAST NIGHT OF THE PROMS Cross Groves/Sarah Walket/PPO CTVLP 501/CTV/MC 501 (BMG)
18	33	HANDEL: MESSIAH CFP Saroong RLPOvid: CD: CDCFPD 4718 MC: TCCFPD 4718 (E)
19	19	HOLST: THE PLANETS Imp Classics HickovLSO CIMP 830 CIMP 8
20	25	THE WORLD OF HANDEL Decca Vanous CD-4305002MC-4305002 (F)
21	н	ALBINONI/PACHELBEL DG Galleria Karajan/BPO 4190461/4190461/FI
22.	cw	DISCOVER THE CLASSICS: MYTHS & LEGENDS Pickwick Various CD PCDS 6MC-PCDSC6 IPKI
23	n	THE COLLECTION Dear Vu Pavarom CO-DVCD 2102 C: DVMC 2102 (TB)
24	28	ALBINONI/CORELLI/VIVALDI/PACHELBEL DG Various CD:4131422/MC:4131424(F)
25	35	HOLST: THE PLANETS Eminence Rattle Philhamonia EMX 2106/TCEMX 2106 (E)
26	n	VIVALDI: FOUR SEASONS Otrwell Drottingholm CD.DDD 1691MC:DDC 109 (CDM)
27	-	MOZART: CLARINET CONCERTO, QUINTET Philos Brymer Colin Davis USDiet: CD.4207100/MC.4207104 (F)
28	14	BEST-LOVED CLASSICS 1 EN Laser Vancus CD:CD2 7625002/MC:L2 7625004 [E]
29	29	PUCCINI: TURANDOT (HIGHLIGHTS) Decca Opera Gala Mehta/Sutherland Pavarotti CD:4213202/MC:4213204 (F)
30	15	ASMF 30TH ANNIVERSARY JUBILEE SAMPLER Philips MarrinedASMF CD:4260512 (F)
31		BEETHOVEN : PIANO SONATAS DG Kempff CD:0134352/MC:4134354 (F)
32	=	TCHAIKOVSKY: BALLET MUSIC Philips Derati/MonteuxLSO CD.42222653/MC.42222654 (F)
33	22	ELGAR: VIOLIN CONCERTO Ketnedy/Handley/LPO EMX 4120581/EMX 4120584 (E)
34	30	TCHAIKOVSKY: 1812 OVERTURE CFP MackenasUPD CFP 101/TCCFP 101 IEI
35	37	PUCCINI: ARIAS CCFP 4569 TCCFP 4569 TCCFP 4569 IEI
36	17	MOZART: THE MARRIAGE OF FIGARO CFP Gui/Glyndebourre CD.CDCFPD 4726 MC.TCCFPD 4724 (E)
37	26	WARSAW CONCERTO CFP Adm/Alwyn/Boumemouth SO CFP 4144931/CFP 4144934 (E)
38	31	ORFF: CARMINA BURANA Jochum/Deutsche Oper CD:4238863/MC:4238864 (F)
39	RI.	ARIAS & SONGS DG Walkman Domingulate MC:4190914 (F)
40	8	PUCCINI: ARIAS AND DUETS EM Laser Various CD:CDZ 7625202/MC-LZ 7625204 (E)
.00	N. C	ompiled by Gallap

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Artists	(Distributor)
1 , PLAYING WITH KNIVES	nyl Seletion STORM 385 (STORM 38) (SRD)
2 ACTIV & COME WITH M	E) Network NWK(T) 34 (P)
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5 . IT'S GRIM UP NORTH	KLF Comms JAMS 5028(R) (RTM/APT)
6 . 2 MANIC MINDS	Reinforced - (RIVET 1209) (SRD)
7 5 15 INSANITY	Dead Dead Good GOOD 4(T) (RE/P)
8 · , GO	Outer Rhythm FOOT 15C (FOOT 15) (P)
9 , , JAMES BROWN IS DEAD	
10www , PSYCHO Tekno Too	D-Zone - IDANCE 017/ (SRD)
11 · · INSSOMNIAK	Hype 7PUM 005 (12PUM 005) (PI
12MEW RAYBONE	HUM - (URBANEP 6) III
13MW , CRIMSON (EP)	Het HUT(T) 9 (RTM/APT)
14 , A TASTY FISH	Factory FAC 3297 (FAC 329) (P)
15MW , DANCING PEOPLE	Suburban Base - (SUBBASE 005) (SRD)
16 www , KILLER MUMMY Psychopaths	Elicit - (12EUC 4) (P)
17 MACE LOVE DEUCE	One Little Indian - (64 TP12) (P)
18 ··· · ME. IN TIME	Situation Two SIT 84(T) (RTM/P)
19 to a 40 MILES	er Rinythen 7HEART 01 (HEART 01) (RTM/P)
20 " + CLIPPED	AnXious ANX(T) 35 (P)
21 NEW , SHOSS	The White Label - (WHITE 02) (RTMP)
22 M 11 LOVE TO HATE YOU	Mute (12/MUTE 131 (RTMP)
23NON , SEDUCE ME	Splish - (SPUSH 1) (RTMP)
24 MEN , ALEC EIFFEL	4AD PI(X) 1999 (APT)
25 " , CLIPPED (STH FORMAT)	Anicipus - (ANXL 35) (P)
26 12 2 REPRISE (EP)	Hut HUTIT) 8 (RTM/APT)
27 17 12 SUCH A FEELING	vi Solution STORM 325 (STORM32) (SRD)
28 MW , FAST FORWARD INTO TH	E FUTURE
-29 NW Back From Detox	Shut Up And Dance - ISUAD 22/ (P)
30 22 + LET'S GET HIGH	The White Label - (WHITE 03) (RTM/P)
31 MEN I SEANCE/ATHEAMA	Reinforced - (RIVET 1211) (SRD)
32 MW , BUZZ THE BASS	Moving Shadow - (SHADOW 10) (SRD)
33 WW , RECYCLER	Warrior - (WRR 12017) (P)
34 NEW , PROJECT ONE ARE BACK	Risisna High (RSN 9/ ISRD)
35 " > DRIVER'S SEAT	Fun Aber All (12)FAA 115 (P)
36 NOW , COMIN' ON STRONG (EP)	Rhythm Section - (RS 0051 (Self)
37 " , HEARD IT THROUGH TH	E Music For Nations (12)KUT 142 (P)
38ntw : ZAP Ether Real	Truelove (12/TLOVE 3 (RTM/P)
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M	ET	AL CHART	
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#### SINGLES

HIGHLIGHTS	Year to Date: 4593			
ARTIST TITLE LABEL CAT NOS. DEALER PRICE (DISTRIBUTORS)	CATEGORY	LAST 3 CHART PLACINGS MOST RECENT, RIGHT	COMMENT	
FARM, The LOVE SEE NO COLOUR tha PRODUCE "7" 106 "12" milk 106T "CD" COMILK 106 "MC" MILK 106C (P)	Indie	4 30 31	Indie roughnecks in more anthemic mood	
GUNS N' ROSES LIVE AND LET DIE/Live) GEFFEN "7" GES 17 "12" GEST 17 "CD" Shadow Of Your Love (Live) "MC" GESC 17 Shadow Of Your Love (Live) (BMG)	Metal		Surprising choice for a cover, somewhat surprising choice for a single	
PET SHOP BOYS WAS IT WORTH IT? Miserablism PARLOPHONE "7" 6396 "12" 128 6306 "CD" CDR 6396 "MC" TCR 6396 (E)	Darce	22 14 10	Will the hits collection success dent the single's progress?	
QUEEN BOHEMIAN RHAPSODY/THESE ARE THE DAYS OF OUR LIVES. PARLOPHONE "7" QUEEN 20 "CD" COQUEEN 20 "WC" TOQUEEN 20 (E)	Beck	22 14 10	Bookies' favourise for Xmas number one and a fitting tribute	
U2 VANDROSS, Luther MAY CHRISTMAS BRING YOU HAPPINESSIAL Christmas Time ATLANTIC/EAST WEST "7" ABSS "12" ABSS4T (W)	Xmas	13 40	Luther dons Santa outfit for seasonal soul	

Single

	STRIBUTOR C		ARTIST A/B SIDE LABEL CAT NOS EXTRA TRACKS DISTRIBUTO	RCATEGO
ASTH OF MAY FUCK THE RIGHT TO VOTE INDU 25TH OF MAY MAY 625 12" ARRHEAD COUNTING SHEEP/Take My Train KOROVA KOW 48 7" KOW 48T 12" KOW 48CD CD Keep	APT	Indie	INSUMISION IN YOUR BLOODIDU TRANSGLOBAL BFORD 808 12" RTM.	
		Pep	INVISIBLE MEN, THE INVISIBLE MEN (P, THE/ ORBITAL 120RBIT 4 12' BM KENNY FANCY PANTS/THE BUMP OLD GOLD OG 2007 7' TB/RC/CC	C Dan
ANDREWS, Vic. and THE CHALLENGE TEAM BEAT THIS INS SUNNY SUNNY 1 7' ANIMALS HOUSE OF THE RISING SUNWEVE GOT TO GET OUT OF THIS PLACE OLD GOLD OF	EMG IMPOCOL	Pep	KILPATRICK, Tom IRISH STRAND, THEITUJ SCOTDISC ITV75557 7 GOCONIU KING, Selemen SHE WEARS MY RINGDUSTY, Sim: A PUB WITH NO BEER OLD GOLD DG 5255 T8/PC/CC	D Eth
8000 7 **ANTICAPPELLA 2/2011/Plano & Petal PWL CONTINENTAL PWLT 265R 12: Remix	w	Dence	7' LA GUNS BALLAD OF JAYNDILivel MERCURY/PHONOGRAM MER 261 7' MERP 261 7' Shaped Ose	E Me
ANTWERP EXPRESS GET ON THE GROOVE/Remixed RANDERS RADZ 6 12 AUTO MOTION YOU/FEATHERS/Ups And Dawns/Wilde TRIPLE HEUX TXX 2 12	PAN	Dance	MERX 351 12" Kiss My Love/Over The Edge (Live/MERCD 361 CD Dvty Love/My Kop Kachoo	
		Rock	Uvel LAFAYETTE, General OUT OF THE BLUE Structly Continential PLAZA PZA 070 7	8 M
BLOW UP WORLD/Moning Dewittin In Love With A Gurl/2 Lane Blacktop CHERRY RED CHERRY 119 12' COCHERRY 115 CD	· P	Dance		6 Regg
BDUCHER, Judy SWEET DREAMSHba KUFE KU 190 12'	5	Record		F Xm 5 Reso
CANDESE YOU TOOK MY LOVE/INV DEBUT/PASSION DEBTX 313E 12	P	Dance	MANFRED MANN DO WAH DIDDY DIDOVIE YOU GOTTA GD GD NOW OLD GOLD OG 9991 7' TEPR/OC	S Hego
CHAKADEMUS STALLION FIRE, WAYNE: NEW THING GREENSLEEVES GRED 322 12"	15	Reppar	MANLOW, Barry JINGLE BELLS/Rectarde it's Christmas 4815T4 115024 7: For Day	
CHANNEL X GROOVE TO MOVENDA PWL CONTINENTAL PWL 209 7" PWLT 209 12" PWCD 209 CC PWWC 209 MC		Dance	McLAREN, Malcolm, Hastuning ALISON LIMERICK MAGIC'S BACKIDU RCA PB 45223 7' PT 45224 12' EM PD 45224 CD PK 45224 MC	S Dan
COLLINS, Ansel FEEL THE MORNING AFTERVISE OF OF 02 12'     CONFETTI HABERDASHERVISE HEAVEN HV 05 7'	15	Reggae		S Repp
CONVERT NIGHTBRDWork Station ASM AM 845 7" AMY 845 12" AMCD 845 CD	SED	Dance	MISTIN SHINE LOVE ON DIZZY DIZZYNDU TINK TINK 009 12' RE	P Dan
COTTON, Jeseph FACTS OF LIFETba SALTRACK NOTE 58 12		Dance	MOZ-ART & MASTER FREEZ LET THE MUSIC MOOVE MEXREMIXESI RAIDERS RADZR 4 12" PA MTC GROOVES LOVE AND SEDUCTIONING TINK OLZ 12" PG.	
	BMG	Dence	MTC GROOVES LOVE AND SEDUCTIONINA TINK 012 12" PE NAKED SUN SONG ON FIRE, Avba NOISE NO 1818 12" NO 1813 CD AU	
	APT	Both	PAUL, Frankie YOUR SO SPECIAL/Iba TAN-YAM TY 012 12	
D.O.G. KEY, THEIDS ZAZABOEM ZZB 005 12	RE/P	India	PET SHOP BOYS WAS IT WORTH IT?/Miscrabism PARLOPHONE R 6366 7 12R 6366 12 CDR 6306	F Dan
DAVID, Juel THANK YOU THIS CHRISTMASHMUL OLD OLD 3 7: OLD 3C MC DEE, Ania JINGLE BABY/IDJ LIVING BEAT 75MASH 22 7: SMASH 22 17: SMASH 22CD CD SMASH	0254772850	Xmas Dance	CD TCR 6366 MC PHASE II REACHIN/IBiotherhood Mixi REPUBLIC LIC 169 7: LICT 169 12: LICDR 169 CD LICRC 169	P Dan
22MC MC DENNIS OF GRUNTY FEN LADOER TO THE MOONIBIRS Song FALCON FAL 001 7"	0223290640		MC	
"DESITA COMIN' ON STRONGIDU BLACK MARKET LIZMET 2 12"	0223290640	Dance	POISON IDEA PUNISH MEMorio The CopEndens Steep VINYL SOLUTION VS 32T 12 58 PRAGA KHAN featuring JADE 4U FREE YOUR BODYING PROFILE PROFT 347 12	
DEXY'S MIDNIGHT BUNNERS GENO/THERE THERE MY DEAR OLD GOLD OG \$5588.2"	TB/PK/COL	Pap		P Dan S Repa
	APT	Rock	QUEEN BOHEMIAN RHAPSODY/THESE ARE THE DAYS OF OUR LIVES PARLOPHONE QUEEN 20 7	5 H023
DJ MIKEE 8 featuring URBAN HYPE JINGLE BELLSItto CAUSING & STIR UNIE 23 7' UNIET 23 12' UNIECD 23 CD UNIEC 23 MC	EMG	Dance	COQUEEN 20 CD TCQUEEN 20 MC	S Reen
DJ SPACE VISITORITO JUMPIN' & PUMPIN' 12TOT 19 12"		Dance	RED CAR AND THE BLUE CAR, The HOME FOR CHRISTMAS DAVIKAIJORO Verison) VIRGIN VS 1296	x Xm
DUDLEY B & FATHER P REAL REALING LAWET LWT 203 12"	15	Regate		
ECSTASY CLUB JESUS LOVES THE ACIDING MARDWARE NWR 001 12" EDWARDS, Terry SALUTES THE MAGIC OF THE FALLIED STIM STIM 002 12"	AFT	Dance	"RICHARD, CHI WE SHOULD BE TOGETHER/TWELVE DAYS OF CHRISTMAS/MISTLETOE AND WINE/	E Xm
EN VOGUE SILENT NIGHT/Hold On (Hip Hop Remix) ATLANTIC/EAST WEST A8644 7' A8644T 12'	SRD	Indie Xmos	THE HOLLY AND THE IVY EMI XMAS \$1 7" RIPERTON, Mienie LOWIN YOU/BRYSON, Peake, & R FLACK, TONIGHT I CELEBRATE, OLD GOLD, TERROCC	
Lies Remol/Time Goss Dn (RemiciAB64TX 12' Strange/You Don't Have To Work	~	Amos	RIPERTON, Misnie LOVIN' YOU/BRYSON, Peallo, & R FLACK: TONIGHT I CELEBRATE OLD GOLD TE/PUCC OG 1998 21	t Pi
ENGINA RIVERS OF BESIEFISIA VIRGIN INTERNATIONAL DING 112 7' DINGT 112 12' DIND 1129 CD DINGC 112 MC	1	Dance	RUBBER ORANGE SUNSHINE'S DOWN ON YOU (EP/ ZEST COMMUNICATIONS ZERO 2 12' 061692873 SHAFT RHUBARE AND CUSTARD/TEA Wreedow/CONDON TAB 160 7' TABLY 100 12' TABLY 100 CD	lind Dan
FAMILY CAT, The JESUS CHRISTING CLAWFIST HUNK ADDR 7"	APT	Indie	TABMC 109 MC	
FARM, The LOVE SEE NO COLOURIDS PRODUCE MILK 106 7 MILK 106T 12 COMILK 105 CD MILK SMC NOT	P	Indie	SHAW, Sandie THERE'SI ALWAYS SOMETHING THERE TO REMIND MEIGH Don't Come OLD GOLD 18/PC/GO OG 2144 7	L Pr
FREACE RULING DIVA RUBB IT INITIA TRUELOVE REACT 3 7" 12REACT 3 12" COREACT 3 CO	8MG	Dance	SKEWBALD OTHER SONGIDU DISCHORD DISCHORD 54 7' SR	Re
	BMG	RAD	SLOPPY WRENCHBODY OBSTACLETtss KX KK077 12" RI-	Rev
GERRY & THE PACEMAKERS YOU'LL NEVER WALK ALONDHOW DO YOU DO IT OLD GOLD OG	TB/PK/GOL	Pop	SNAP COLOUR OF LOVE/ISmoove Mixi ARISTA 114678 7: 614678 12: 664678 CD 414678 MC BMI	
9992 7 GOLDEN SECTION YOUNG MAVERICKS/Close Quarters/ Can't See The Light DIVERSION GS 601 121	APT	India	SNAFPER DARK SENSATION/Snapper And The Ocean AVALANCHE AGAP 010 T	
WOWEN SECTION YOUNG MAVEHECKS Close Quartersh Can't See The Light DIVERSION GS COT 12	API	Nodee.	SOULSISTER WAY TO YOUR HEART, THE Sweet Dreamer EMI AMERICA EUS 2 7: COEUS 2 CD SOUND FOUNDATION featuring LINDA WINGHT QUIET CHILD/Mixed) RIFF RAFF RIFFX 3 12: AP	Date
GOLDSBORD, BABBY HONEYSLIMMER (THE FIRST TIME) OLD GOLD OG 9993 7"	TR/PK/GOL	Pep	STAR TURN ON 45 PINTS HOAKEY KARADKERMEAKER READ RUM RCA PR 45171 7 AND STAR TURN ON 45 PINTS HOAKEY KARADKERMEAKER READ RUM RCA PR 45171 7 AND	
GRANT, Eddy I DON'T WANNA DANCE (FLECTISIC AVENUE OLD GOLD OG \$994.7"	TE/PK/GOL	Pap	STABLINGS LAST ONFIDE AND DUS ANYT 693 12 ANYCO 699 CD	b lad
	15	Reggae	SUNS OF ARDA GOVINDA GO1b) ARKA SOUND AS 2112 17 FE	> lad
GUNS N' ROSES LIVE AND LET DIDILIVAL GEFFEN GFS 17 7' GFST 17 12' GFSTD 17 CD Shadow	BMG	Metal	**TE KANAWA, Dame Kiri McCARTNEY'S ORATORIO: CRISIS - SAVE THE CHILD Work - The Damking	Ope
Of Your Love (Live)GFSC 17 MC Shadow Of Your Love (Live)		Rap	Song EMI COKINIS 2 CO' The World You're Coming Into	
HAMMER ADDAMS GROOVE/Street Soldiers CAPITOL CL 642 7' CLPD 642 7' Shaped Pic Disc 12CLP 642 12' Poster Bag 2 Legit 2 Out/TCCL 642 MC	r.	нар	TEXINO 2 PSYCHO IREMIXING D-ZONE DANCE 017R 12" SRI TWINKLE BROTHERS ETHIOPIA IS CALLING/IDM TWINKLE BROTHERS NG 100 12" SRI	
	0772796345	Reck	UNDERGROUND RESISTANCE featuring YOLANDA LIVING FOR THE NITERING SPUSH/OUTER RIM/	
	15	Regate	RHITHM SPUSH 2 12 SPUSH 2CD CD	Dans
HONEYTHEVES CRAWLING LIQUED LOD 212 12' LOC 2 MC	*	Indie	URANUS SUPERSTAR JESUSYba ZAZAROFM ZZR 013 12: 21/	
HOT SHOTS, THE/THE LEEDS UNITED FOOTBALL SQUAD HERE WE GO AGAIN(Version) BROADSTAR BR11 V11 7	APT	Pop	VANDROSS, Luther MAY CHRISTMAS BRING YOU HAPPINESS/At Christmas Time ATLANTIC/EAST V WEST AMMA 7 AMMAT 12	Xms
HOUGHTON WEAVERS, The GOOD OLD CORONATION STREET/MATCHSTALK MEN. /BLACKPOOL	н	MOR	VIOLET TOWN SEVENTH VEILUIDA SHOCK SHOCK 7013T 12'	Rei
				Regga
HUMAN RESOURCE COMPLETE DOMINATOR. THE IS-ITACK EPV RES/OUTER RHYTHM RSUK 004X	RIM/P	Dance	WHITE DOVE, The KEEPIN' THE FAITHING BOZ BOZ 4 12' REF	
12" REMORESUK GOAXED ED REUK GOAXE ME REMOK HUNNIGALE, Pater HEAVENLY/INA STREET VIBES SV 017 12"	15	Reppse	WILLIAMS, Vesta DO YAItou ASM AM 840 7 AMY 840 12 AMCD 840 CD	
ICE CUBE STEADY MORBINIUS 48: BRW 239 7: 128RW 239 12: Doad HomeaEndergered Spoces	15	Bas	ZODIAC MINDWARP & THE LOVE REACTION 2LVIS DIED FOR YOU'TV Brain Don't Do Anything Illegal AP MUSICISC 108737 7 108736 12 108732 CD	Rock
Tales 1				

#### SINGLES TITLES A-Z

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2/231 A Duz	Y 611Y	Get on the groove	Hurting, theP	Ladder to the moon	NightbirdC	Rubbit in	There's) always something
Addams proove H Dov	March diddy diddy	Genme back your loving R Ge through with it M	I don't watna danceG	Last one	Nowhite peaks	Solutes the magic of the fall. E	there to remind me
Ballad of jayne L Doy Beat this	a died for sets	Gevinda eo S	In your blood	Light of the christman loss	Otstacle	Seventh veil	They didn't know jah
	a died for you2	Grading to make C	Irish strand, the		Other torg	She wears my ong K Salent nisht F	Wastworth in? P
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	the merning after	Hoakey karaoke	Josh baby D	Love see on colour E	Bouchin' P	Supplier's down on you	What abaut me N
Complete dominator, the Free	your body P	Home for christmas day R	Jinglo bells	Lown'you R	Real real D	iep) R	Worldimorning dew B
	the right to vote	Honey	Jinglo bells	Magic's back	Repare symphony	Superstar jesus	You took my love
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### **TOP 60 DANCE SINGLES** musicweek CHART AL

T	H	E	0	F	F	IC		-

This an Ariat

Label (12")

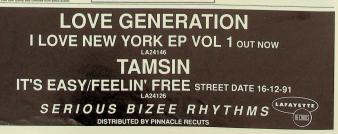
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1		110		TOO BLINE TO SEE IT	<b>)</b> Atoo B 8677T (W)
2	2	1	2	EXTACY Shades OI Rhythm	ZTT ZANG 24T (W)
	3	2	2	RIDE LIKE THE WIND East Side Beat	ffrr FX 176 (F)
4	ļ	RE	1	I'LL BE YOUR FRIEND Robert Owens RC	A (USA) 7863621561 (import)
Ę	5	3	3	MANIC MINDS Manix	Reinforced RIVET 1209 (SRD)
6	6	NE	7	LET IT REIGN Inner City	Ten TENX 392 (F)
7	1	NE	-	THE OMEN Beltram & Program 2	R&S RSUK 7 (RTM/P)
8	3	\$	2	FEEL THE NEED JT Taylor	MCA MCST 1592 (BMG)
9	)	NE	7	RUNNING OUT OF TI Digital Orgasm Do	ME and Dead Good GOOD 9T (W)
10	)	NE	7	LET ME BE YOUR FAI Haywire	NTASY Rumour PROCT 3 (P)
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12	2	1	4	ACTIV 8 (COME WITH Altern 8	Network NWKT34 (P)
13	3		3	I LOVE YOUR SMILE Shanice	Motown 2T 44908 (BMG)
14	ł	NET	7	FRIENDSHIP Sabrina Johnston	East West YZ 637T (W)
15	;	NEV	7	JUSTIFIED AND ANCI The KLF/Tammy Wynette KLF	ENT Communications KLF 95X (RT)
16	;	10	2	YOU SHOWED ME Salt N Pepa	ffrr FX 174 (F)
17	1	6	2	RAYBONE Armageddon	Hum URBANEP 6 (I)
18	3	3	2	FROM THE GHETTO Dread Flinstone/MTA Family	Urban URBX 87 (F)
19	}	NE	-		ad Dead Good GOOD 8T (W)
20	)	8	2	HOLD ON (TIGHTER T Clubland feat Zemya Hamilton	O LOVE) Pulse-8 12LOSE 17 (BMG)
21	1	20	,		U MORE? ruction/RCA PT 44856 (BMG)
22	2	12	2		an Base SUBBASE 005 (SRD)
23	3	24	2	COMING ON STRONG Rhythm Section	G (EP) Rhythm Section RS 005 (Self)
24	ļ	NEX	7	WICKED (REMIX) Rum & Black Shut U	p And Dance SUAD 25 (PAC)

This	Last	Weeks	Title Artist	Label (12') (Distributor)
25	13	4	IS THERE ANYB Bassheads Dec	ODY OUT THERE? Instruction/Parlophone 12R 6303 (E)
26	14	2	PSYCHO Techno Too	D-Zone DANCE 017 (SRD)
27	15	2	KILLER MUMMY Psychopaths	Elicit 12ELIC 4 (P)
28	NE	w	SENSORY DECE	PTION Rhythm Section SSR 1001 (Self)
29	42	3	IN THE GHETTO Beats International	Go.Beat GOOX 64 (F)
30	25	2	STARS Simply Red	East West YZ 626T (W)
31	17	5	RHYTHM IS A M K-Klass Decr	YSTERY Instruction/Parlophone 12R 6302 (E)
32	NIE		TAKE MY HAND	Debut DEBTX 3135 (P)
33	NE	7	NIGHT MOVES De Malero	ZYX ZYX 659812 (GY)
34	21	3	MY FAMILY DEP	ENDS ON ME

TO	P 10
DANCE	ALBUMS

This Week	Lass Week	Title M Artists	Label/LP/cassette (Distributor)
1	1	2 DANGEROUS Michael Jackson	Epic 4658021/4658024 (SM)
2	NEW	KEEP IT COMIN' Keith Sweat	Elektra EKT 103/ (W)
3	2	3 REAL LOVE Lisa Stansfield	Arista 212300/412300 (BMG)
4	NEW	FIRST TIME Chris Walker	Pendulum 7559611361/ (W)
5	NEW	REACTIVATE VOL	3 - TRANCETERIA React REACTLP 3/ (BMG)
6	٥	, VOICES Kenny Thomas	Cooltempo CTLP 24/CTMC 24 (E)
7	6	SOME THINGS NI	EVER CHANGE ARP ARPLP 01/- (PAN)
8	3	2 PRINCE OF DARK	NESS Chillin' 7599267151/759927154 (W)
9	NEW	INNER CHILD Shanice	Motown ZL 72760/ (BMG)
10		PENICILLIN ON W	AX Columbia (USA) C48707/- (Import)

-	-	
	This Last	Z Title Label (12') Artist (Distributor)
	35 16	3 SO REAL Love Decade All Around The World 12GLOBE 106 (BMG)
	36 22	B DJS TAKE CONTROL/WAY IN MY XL XLT 24(W)
	37 19	4 DO WHAT YOU FEEL Joey Negro Ten TENX 391 (F)
	38 ∞	2 TENDER LOVE Kenny Thomas Cooltempo COOLX 247 (E)
	39	2 WORD TO THE MUTHA! Bell Biv DeVoe MCA MCST 1587 (BMG)
	40 32	2 PROGECT ONE ARE BACK Progect One Rising High RSN 9 (SRD)
	41 🖾	STAY THIS WAY Brand New Heavies Delicious Vinyl 422866 1871
	42 🗖	Future Sound Of London Jumpin' & Pumpin' 12TOT 17 (P)
	43 28	4 FAITH (IN THE POWER OF LOVE) Rozalla Pulse-8 12LOSE 15 (BMG)
	44 28	a JUST A TOUCH OF LOVE C&C Music Factory Columbia 6575248 (SM)
1	45 51	OASIS     Helen Baylor     Expansion EXPAND 20 (P)
	46 🗖	Cathy Dennis Polydor CATHX 5 (F)
	47 27	3 KEEPIN' THE FAITH De La Soul Big Life BLRT 64 (F)
	48 35	3 IT'S HARD SOMETIME Frankie Knuckles Virgin America VUST 52 (Import)
	49 🔤	MIND FLUX N Joi RCA (USA) 7863621621 (Import)
	<b>50</b> ×	GROOVE ON     Jive JIVET 289 (BMG)
	<b>51</b> <sup>31</sup>	2 OPEN UP YOUR HEAD II? MCA.MCST 1583 (BMG)
	52 📖	ONLY LOVE CAN BREAK YOUR HEART St Etienne Warner Brothers (USA) 9362401960 (Import
	53 »	, INSSOMNIAK DJPC Hype 12PUM 005 (P)
	54 *	2 KEEP ON PUMPIN' IT Vision Masters/Tony King/Kylie Minogue PWL PWLT 207 (W)
	<b>55</b> "	3 ALWAYZ INTO SOMETHIN' NWA Ruthless 128RW 238 (F)
	56 »	2 SOMETHING'S GOING ON Will Downing 4th+B'way 12BRW 235 (F)
	57 »	s SEANCE Nebula II Beinforced RIVET 1211 (SRD)
	58 23	2 BUZZ THE BASS Mashed Moving Shadow SHADDW 010 (SRD)
	59 📼	Yasmin Geffen GFST 14 (BMG)
	60 📼	R.E.S.P.E.C.T. M DJ Mad Cooltempo COOLX 245 (E)



#### MEDIA



Marky Mark's the top of MW's cover star survey for the second month

running. Mark appeared on 661.528 music and teen magazine covers including Hits in the four weeks to December 1. Lisa Stansfield was the runner up for November with 427,705 covers including Blues & Soul, City Limits, Sky and Time Out. Louise Greidinger Stansfield's PR at Leister Dickson, says the singer's involvement with Red Hot. And Dance on World Aids day made her an obvious choice for the cover of listings magazine City Limits, which previewed the event. And rather than attributing the coverage to Standfield's sophisticated new image, Greidinger says it is her down-to-earth manner which makes her such a popular interviewee. "Lisa is very natural and unpretentious and she never tries to be anything or anyone else," she says

#### MONTHLY RUN-DOWN

1 Marky Mark

- PR: Shane O'Neil
- PR: Louise Greidinger 3 Michael Jackson
- PR: Joanna Burns 4 New Kids On The Block
- PR: Graeme Hill 5 Take That
- PR: Loretta de Souza
- 6 Kylie Minogue PR: Sue Foster
- 7 Dannii Minogue
- PR: Sue Foster 8 Nirvana
- PR: Anton Brookes
- 9 The Charlatans
- PR: John Empson 10 Madonna

PR: Barbara Charone Source: Media Shadowfax

# **SURVEY** COVER STAR Radio champions EXPOSURE ive music on air

In October, Lloyd Cole record ed an acoustic track at Parkland Studios in Hampshire to kick off a new series of In Session programmes for local ILR station Power FM.

Cole, as an established artist, was brought in to publicise the series: its purpose is to give new local acts a break.

'It was great to have Lloyd Cole, but we don't want to swamp the programme with national acts. Once every three or four months is enough," says the station's programme manager Adrian

The advantages of a Power FM session are clear; new bands get a day in a 24-track studio to record a song which is then played nightly from Sunday to Thursday at 8.30pm

In addition, the programme is trailed with a 40-second clin six times a day to a potential audience of more than 300,000.

"We don't look at it as a commercial exercise," says Jeremy Scott, programme controller of Power FM's parent Ocean Sound. "It broadens our outnut

This sort of commitment to music programming - other than playing records - is growing in radio.

Few stations can stretch to a 24-track studio (Power's In Session is sponsored by a local motor trader) but many are offering listeners regular live

Richard Skinner. who broadcasts live acoustic sessions at midday on his BBC GLR show, believes the trend reflects broadcasters' reaction to the computer-based music which he sees as dominating the charts.

"I know the BBC has a responsibility to promote new



Lloyd Cole: session for Power FM kicks off live series

acts, but I think it does us a lot of good too," he says.

Skinner's show offers a 20. minute slot to live performers ranging from unsigned discoveries to established hands such as Genesis.

As the number of sessions increase, pluggers are welcoming them as a positive new route for artist promotion. Neil Ferris, of Ferret And

Spanner, says sessions are "undeniably important". "Suddenly the artist is more than a piece of vinyl," he says.

Ferris cites Mark Goodier's show as the best promotional outlet for live sessions with John Peel and Andy Kershaw close behind. But he is careful to pick shows to suit different. artists

Favourites with pluggers include: the nightly Jive Alive show on Hereward FM; Jeremy Stone's Turn It Up on BBC Sussex on Friday and Sunday; Lee Thompson's Wear FM show, praised for its cover

age of indie music; and Dave Fanning's weeknight show on RTE in Dublin, which reaches much of the west of England.

And those stations which syndicate their programming can offer artists a huge audi-

Clive Dickens head of music at Chiltern Sound, runs five local stations between Cambridge and Buckinghamshire with a potential audience of over 30,000 for sessions on NJ Williams' evening show.

More importantly, he sees sessions as an audience puller. particularly in the evenings, "I think we have to do something different in the evenings, because the audience is making a conscious decision to listen to the radio then," he explains.

Despite criticism of unadventurous playlisting and narrow-minded programming, clearly there is a movement in UK radio which is encouraging the return of the musicianbased band. Neville Farmer



Dance Energy featuring UHS, Mica Paris and Omar, BBC2:

The Mix featuring If? Radio Five: 10.10pm-

In Concert featuring Sting, Radio One:

#### WEDNESDAY DECEMBER 3

Rapido featuring EMF. Josus Jones Lies Stansfield and Barry White BBC2 7.30-8.10pm

Hit The North featuring Leatherface, Radio Five: 10.10pmmidnight

#### THURSDAY DECEMBER 5

Top Of The Pops, BBC1: 7-7.30pm 1

#### FRIDAY DECEMBER 6

The W	ord featuring Cher		
	and Vic Reeves, Channel Four: 11 15pm-12 15am		
	11.15pm-12.15am		
SATURDAY DECEMBER 7			

Going Live! featuring Kenny Thomas I BBC1: 9am-12.12pm

The ITV Chart Show 1 11.30am-12.30pm

The Temptations: An Appreciation By Paul Gambaccini, Radio One: 2-3pm

In Concert featuring Carter Unstoppable Sex Machine, Radio One: 10-11pm

#### **SUNDAY DECEMBER 8**

Cue The Music featuring Violent Femmes. TTV: 12.40-1.40am, regions vary

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#### LIVE



# FC JS Genesis focus on fans' arena blues

Venue: Whitley Bay Ice Rink. Hillheads Road, Tyne & Wear,

Capacity: 4,500-5,000 plus Recent acts: Skid Row, Chris Rea, Paul Young, Sting, Bryan Adam

Special features: The largest venue in the area - if the audience is "in the round" the venue can accommodate over 5,000. Otherwise the audience surrounds the stage on three sides. "I've wandered around during a concert and gone to the worst points and had a clear, uninterrupted view. Hammer, Chris Rea and Bryan Adams all sold out. We've got a very good, outgoing crowd." Francis Smith. general manager

Manager's view: "The people who run it seem to be on the case; it's quite well organised. The acoustics sound like Wembley - that kind of vibe The great thing about playing in that part of England is the people - they're always so enthusiastic." Mark Pinder, The Sanctuary Group for Paul Young

Promoter's view: "It's not purpose built, which presents its own problems from a production point of view. We only use it as an occasional venue. We put it on the map when we put on The Jam for the first time. It doesn't have its own box office facilities so promoters have to print their own tickets. It can be hard to sell, which could be because of its geographical location Stuart Galbraith of MCP for Skid Row and Chris Rea Merchandising: Bravado holds the merchandising rights PA: Bands bring their own. "Our roof can carry sound and lighting for virtually any show." Francis Smith Average ticket price: £14.40 Stadium shows can do wonders for the fan they can be an overpriced experience offering a distant view of the artist and a sound that leaves much to the imagination

Neither are they an appealing prospect for the performer as the sheer size of the arena can make it difficult to build a rapport with the crowd

Genesis are more aware of the problems than most, having been on the road for 22 years and culminating their last tour in 1987 with four nights at Wembley Stadium

"I don't understand why anybody goes to those big gigs, although some people say they are the most fantastic gigs they have ever seen," says Phil Collins. "It's not the most gratifying way to portray your mu sic

Consequently efforts are be ing made to ensure their forthcoming, 25-date European tour - which kicks off next July at the Hippodrome de Vincennes in Paris and includes an appearance at Knebworth on August 2 will be as inviting a prospect as possible.

The scale of the venture -200 crew members, 60 lorries and five different sets of staging travelling around Europe - is phenomenal, and without the Dm20m sponsorship of Volkswagen, its organisers admit it would be impossible to keep the show on the road.

John Giddings, MD of tour promoter Solo, explains; "It is a huge expenditure, that's why we have the sponsorship. But all of us see this tour as a re ward for the audience who bought the record, and the quality of the stage set will ensure that these huge crowds



Genesis: tour an inviting prospect for the fans

are looked after and that everyone can see the show The principal instrument in bringing crowd and band closer together will be the first live use of Sony Jumbotron video screens, which Giddings considers a huge improvement

on previous technology They are one step beyond Diamondvision which most rock tours use," he says. "They are basically huge televisions which give a far superior clarity and a better show

The quality of the stage design has impressed band member Mike Rutherford, "When you go to most stadium shows most people can't see a thing we wanted to do away with all that," he says.

The lighting design for the shows is also new, featuring 300 computer-controlled Veri lights. But, says Giddings, the key to successful stadium shows is simpler than the use of the fancy technology.

"It's all down to doing your homework in advance. says, "Past experience of other tours has shown that some promoters don't think things out and put stages in the wrong place in the stadium. cutting off sightlines. If you set things up properly you are

With an average ticket price of £20, it is clear that this tour is not a completely benevolent venture, but attention to detail and a genuine concern for the fans should ensure a lot of happy Genesis followers across the continent.

As Phil Collins says: "If you play small places a lot of people don't get to see you. particularly the older ones with families

And that's what it boils down to. You can't please the crowds if they can't get to see you, and bigger can be as good - if not better - if a show is properly set up. Leo Finlay

# **ROUND-UP**

Thrash, rock and rap collide when Anthrax and Public Enemy are supported by Prong at the Manchester Apollo on January 11 and the Brixton Academy on January 12. The eclectic bill reflects Public Enemy's attempts to woo a wider audience and Jeff Craft. Prong's agent at Fair Warning, says Prong's brand of meaty rock make them a natural choice for supporting the tour's UK leg. "The shows offer great value for money. For £12.50 fans will be able to see three strong bands," he says. The dates are being promoted by EEC

Generator a music industry collective promoting talent in the North-east, is organising its first all-day indoor festival on Saturday, January 12. The event is showcasing around a dozen acts from the region at The Riverside in Newcastle, and the organisers are keen to hear suggestions from local hands and A&R for the line-up which will be finalised on the day. Demos should reach Generator by December 13 at the Off Quay Building. Foundry Lane, Newcastle NE6 1LH ... Simon Moran at SJM is promoting The Inspiral Carpets' 10-date UK tour in February. The first date is at the Sheffield Octag on on February 10 ... Phil Mcintyre Promotions has put together eight dates on Lisa Stansfield's UK tour which kicks off on March 4 and includes shows at Wembley Arena, Manchester G-Mex and Birmingham NEC. EEC is promoting Stansfield's Brixton Academy date on March 6 Kirsty MacColl is back on the road this December following the cancellation of her first UK tour after only two dates in September. Promoted again by John Giddings at Solo, the 13-date tour starts on December 6 at The Woughton Centre in Milton Keynes and features a slimmed-down four piece band

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#### FEATURE

# Too much prod

Throw enough mud against a wall and some will stick. That seems the music industry's guiding marketing policy, say critics unimpressed with the tidal wave of weekly releases. Yet the labels argue that variety of product is the industry's lifeblood. Do. asks Matthew Cole, record companies release too many titles?

When Europe's dairy herds began to churn out more milk than the continent could drink, the solution was simple: instead of tipping tanker loads into a swelling milk lake, strict quotas were imposed to limit production.

While the music industry will never face such intervention many feel a similar exercise in pegging back production is overdue.

Cutting the number of lines released appears a reasonable response to market shrinkage. But instead, as consumption of singles has continued to plummet and album sales appear to have peaked, UK release schedules are crammed tighter than ever.

In 1990 Gallup registered a total of 11.021 UK album releases and 4,742 singles — up 30% on the previous year. Yet over the same period UK companies' net deliveries of albums had fallen 7% from 162.6m units to 150.7m.

Unlike farmers, record companies receive no government subsidy or sales guarantees. Their business contres on risk investment spending millions a year on the gamble of signing and recording successful acts. Yet despite recession managers of UK record companies are reluctant to limit output and reduce that risk.

This apparent contradiction annoys no one more than the retailer. As well as confusing and ultimately turning off customers, increasing release totals are seen as a diversion of resources away from the marketing and promotion of top lines. "So much money is spent on releasing records it's a crying shame such a big chunk of it gets lost," says Andy Gray, owner of the Andy's Records chain.

In the book trade retailers are voicing identical complaints, saying they feel buried beneath the 65,000 tills released each year by UK publishers. Their own research concluded that 40% of people entering a bookhop leave without half the tilles published without sakes." saya "Terry Maher, chairman of Pentos, owner of the Dilions and Hatchards chains.

Maher's bold statement is echoed within the music industry, and not only by retailers. Radio One head of music Ohris Lycett says: "I just wish the quality control net had a slightly finer mesh. Clearly companies have to take risks but there is stuff coming out that is just not good by anybody's standards."

MCPS database controller Godfrey Rust reckons that at any time the UK industry has an average of 65,000 titles available. "The overall range of product available has undoubtedly grown from all sectors," says Rust. "You can double that 65,000 if you start to count all the imports."

Rust's impression of growth is based on memory and experience. Accurate

#### PRINCE: THE HARDE



records of total releases are harder to come by. Major labels have little interest in tracking the total number of releases in any year. "The tendency is to look at releases project by project rather than as a whole," says Virgin's special projects manager Peter Duckworth.

When US commercial strategy consultancy Monitor recently began to research the UK music market, staff were astonished to discover that release data is inconsistent, inaccurate and widely disregarded.

"The music industry is so sophisticated in terms of marketing but totally unsophisticated in the way

but totally unsophisticated in the way it manages its books," says consultant Manoj Badare.

The diversity of formats - which

complicates orders by multiplying catalogue numbers — enhances the retailers' impression that suppliers release too many titles.

And with the average chart life of each release now, at 3.6 weeks, shorter than ever the effect is heightened further still. In 1983 there were 566 new entries to the singles Top 75. This year the figure is expected to top 900.

In the run up to Christmas retailers often complain of a tendency to cram releases into the last quarter, in what Our Price managing director Richard Handover calls the "seasonal harvest syndrome". "A logjam at the end of the year is not the best way of achieving optimum sales," he says. This year's seasonal grouping of

# uct for too few sales

#### WORKING MAN IN POP

Prince is the hardest working of today's generation of superstars.

The prolific songwriter leaves his fans waiting, on average, less than a year between each new studio album, a work rate unmatched by any of the other nine top artists surveyed.

Prince's achievement bucks the trend among the elite members of pop's big league: most of them record less as their careers' progress.

Retailers who usually complain they are overburdened with product find the opposite problem when it comes to those major releases which bring guaranteed sates. Few wood complain if pic was able to release four Michael Jackson albums a year, but the reality is one every four years.

PolyGram UK chairman Maurice Oberstein puts the gaps down to artistic integrity: "With each release they want to craft what they are doing more finely." he says: "It takes them longer to be sure of keeping up their standards."

But cynics say the work rate drops simply because the stars' bulging bank balances allow it to.

Michael Jackson, bottom of the list for regular output among the artists surveyed is top of the table for earnings.

Jackson's recent deal with Sony netted him an \$18m advance for Dangerous, with an unprecedented royalty rate. Sources say it gives the star \$2.80 for each copy sold.

And companies are loathe to ruffle the feathers of their valued stars by enforcing the minimum delivery dates in their contracts.

In 1990 CBS in the US lost its multi-million dollar law suit against Boston guitarist Tom Scholz over the artist's refusal to meet the company's product schedule.

"Especially after that, record companies

releases by Dire Straits, U2 and Michael Jackson underlines the retailers' point. When Island and Sony found themselves on collision course — heading for the same prime release date in early November — they eventually separated the U2 and Michael Jackson launches by just three days. Clearly both found that marketing considerations left them ittle room for manoeuvre.

But the seasonal grouping, it seems, is limited to those high-profile releases. ERA's new release figures in fact show most titles are spread evenly through the year (see graph), with a sales peak in December.

Although it is impossible to prove the retailers' fear that the log jam of big titles ultimately damages sales, just don't put any pressure on their big artists — they are just too valuable," says music business lawyer Alexis Grower. "If a major star doesn't stick to a contract it is time to rewrite it."

But the same worldwide success that allows the superstars more time off more the be cultivated with lengthy tours. As shows become more elaborate and pop reaches new territories the schedule is expanded further still, locking stars into a three or four year cycle of live commitments, studio wink and ret:

The anticipation surrounding last month's U2 and Michael Jackson releases suggests that a long gap need not prove fatal, however.

When U2 released The Joshua Tree in 1987 it became the fastest seller in UK chart history, shipping platinum in 48 hours.

But absence is not always a formula for success. MW chart analyst Alan Jones says: "You can be away too long now that trends move so fast."

And as for whether it can still make the fans' hearts grow fonder, retailers will undoubtedly be watching the relative performance of the new U2 and Michael Jackson stocks very closely.

#### WORK RATES OF THE STARS

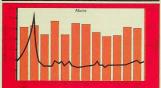
PRINCE	11.3
MADONNA	13.5
PET SHOP BOYS	13.7
QUEEN	15.7
THE ROLLING STONES	16
SIMPLE MINDS	19.2
U2	20
PHIL COLLINS	26
DIRE STRAITS	26
MICHAEL JACKSON	45
Ten top sellers showing the aver	rage period
(in months) between each albi	um release
since they first scored a UK Top	20 album

analysis of the CIN chart — the only true picture of the whole music market — suggests that as the turnover of new entries is ever increasing, the average sale per single is tumbling.

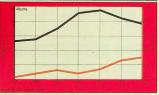
In albums, though, the figures suggest that the escalation of releases is not necessarily divorced from the market's needs. Since 1985 a slight rise in average panel sales for chart albums suggests the growing supply is matched by demand, although this could, at least in part, be attributed to the boom in CD reissues.

But sales are not the only possible justification for increased release schedules. The single is no longer profitable for most of the larger companies yet is invaluable as a piece

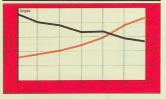
#### NEW TITLES SPREAD THROUGH THE YEAR



#### ALBUM SALES SWIM WITH THE TIDE



SINGLES DROWN IN RELEASES



of marketing to flag album releases and as research to gauge consumer response to artists.

PolyGram UK chairman Maurice Oberstein likens the risk of new releases, along with the inevitable failures, to the laboratory tests of pharmaceutical companies. "Just like them we have to research new lines. Our research is the millions spent on new recordings," he says. "If all we did was put out best sellers there would be no new successes like Bryan Adams."

City analyst John Cummins, director of Hydra Associates, is adamant that to cut releases would be to slit the industry's throat. "Releases, successful or not, are crucial research and development expenditure that would be cut at a terrible cost," says Cummins, who acts as commercial consultant to the BPI.

Viewed from the City, the UK music business seems a world beater which relies on the vibrancy of its product's variety. But with each flop release representing a potential loss to retailers and record companies alike, overcrowding of the market is a danger which cannot be overlooked.

While some say errors may be inevitable in the hunt for success, it is no reason to be complacent.

Cummins sees no need for change, however. "If it ain't broke don't fix it," he reasons.

But, as any farmer will point out, you don't wait for the weeds to grow before spraying your crops.

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#### CLASSIFIED



MUSIC WEEK 7 DECEMBER 1991

#### LETTERS



#### Seriously not the complete Pet Shop Boys

Today I bought Pet Shop Boys Discography - The Complete Singles Collection on CD. West End Girls, Love Comes Quickly, Opportunities, Suburbia, 18 tracks in all.

But, where is How Can You Expect To Be Taken Serious-Complete singles collections should be just that

If you buy a greatest hits or best of collection you put up with a few missing tracks/singles here and there. but complete should mean complete.

How can Thorn EMI/Parlophone expect to be taken seriously?

Darren Goodall. 54 Lune Grove Blackpool Lancs FY1 5PH

#### Moyet: still batting at Virgin Music

I read with interest the article in MW (Nov 16) headed "Sony takes on Sonet writers." I believe it may have created a misleading impression with respect to Alison Moyet. I am delighted to be able to confirm that Alison Moyet entered into an exclusive songwriting agreement with Virgin Music in 1986.

Our agreement has some considerable time left to run and I am looking forward to continuing what has been a very enjoyable relationship. Steve Lewis Virgin Music Publishers

328 Kensal Rd London W10 5XJ



# **Multiples fail** on black music I write with reference to the

BBC 2 televison programme 'Open Space' aired Monday, Nov 18, entitled Soul Searching. This was an investigation through the Black Music Industry Association as to the lack of black British superstars and the record industry's marketing and promotion practices.

I found the programme insulting and very damning to all sectors. While there were some valid and relevant points made, I felt that the production team could not see the wood for the trees.

I have worked and promoted product, 90% of which is black dance product, for most of our record and promotional companies for many years. I have found the service,

support and information second to none. The people who

the artists, the product, the markets and us, the DJs Where the chain fails time and time again is in the retail sector - by this I refer to the large chains HMV and Our Price and so on,

In my home town of Read-ing, we have two HMV outlets, three Our Price outlets, one WH Smiths and two independent retailers. The sales staff tend to be white, ex-university types and tend to have no interest or knowledge of our markete

These chains seem to be to tally CD orientated and stock Top 40 product only. To ask for a new release is bad enough, to ask for it on 12-inch vinyl and you are almost laughed at.

Just how high is the percentage loss of potential sales because the average punter can't

Our Price? And unless he is really dedicated will he take the time and effort to seek out a specialist shop or will he wait until Kiss FM or other station plays it so he can home-tape it?

It is time to turn the table ound and for the industry and the market to make a stand and to get the big chains to take, stock and promote the product. We do our bit, but it seems to me that we are let down right at the end.

It is here that the Black Music Industry Association should investigate and not condemn the hands that feed it. Mark Richards Mach 1 Discotheques Hunters Hill

**Burghfield** Common Reading Berkshire

#### Artists: watch out when your labels merge

I was interested to read your news story (MW, Nov 30) in which EMI president Jim Fifield said: "We are doing this to make Chrysalis a stronger company for artists.

My experience of EMI goes back to 1980 when after struggling for several years to get a record deal with my rock band, Jeep, we managed to sign up with the EMI Cobra label However as soon as Thorn appeared on the scene and joined with EMI, several EMI labels were immediately closed and we were all slung out on the scrap heap without any warning.

So Chrysalis artists, don't make the mistake we did and listen to record company presidents spinning yarns (and using obscene language). Think for yourselves and look after your own future Kelvin Purcell Drummer with Jeep

Red Baron Record Company Unit 18 Spaceregal Centre Colnbrook Berkshire SL3 0NS

Keep those

# Principle v profit

The record industry seems to be rapidly becoming just a branch of the sex industry.

Many of my customers find the antics of the likes of Madonna thoroughly disgusting and I will certainly not be stocking the NWA album.

I put principles before money (please don't laugh too loud) and perhaps that is why I am still in business while many fellow dealers have gone under

The media and entertain-



ment industries must accept their share of responsibility in creating and maintaining a civilised society. Money and sex are false

gods. You are creating Hell on

As Chris Rea said: "You Must be Evil." Paul A Scotchmer Proprietor

**Tilbury Gig** Records Tapes And CDs 123 St James St Brighton



Bob Fisher in MW (Nov 23); when considering that the largest percentage of music purchases are made by people between the ages of 13 and 20, record companies must face the fact that their competition for the "consumer's pocket' lies with cinemas, computer software companies, clothing manufacturers, video rental shops, McDonald's, and so forth, and not with each other.

With computer companies such as Sega, Nintendo and Atari selling consoles at the £100-£120 mark, and software at £25-£40, to this age group, how can we inject into music products the same magic found in a computer game, that persuades the buyer to part with his/her cash?

So how can we improve the quality of music products? Is it in the production? Marketing? Packaging? Where does it lie?

My own opinion is that now-adays, the flaw in most artist albums is the lack of strong material, other than the sing-les taken from the recording,

How can we instil in the consumer the trust necessary to make repeat purchases of music products when 70% of songs on your average album are at the best, poor

Look to Madonna, U2, Michael Jackson, George Michael, Phil Collins, and kin for inspi ration. Ten to 13 well-crafted songs per album, and the fans lap it up and come back for more each time

There is only one way to ensure tomorrow's market, and that is to make sure today's quality is absolutely dependable

Let's win back the consumer's trust, and give them back the magic that we all long for. May I take this opportunity

to say how sadly so much magic has been lost by the passing away of one of the greatest magicians of the last century. Freddie Mercury will be missed Miles Hanson

Doo Bee Doo Music **Railway** Terrace Sunderland SR4 OPF

#### Simon Oakley's witty response to our plea for unwanted cas settes for Romanian blind or phans (MW, letters, Nov 23), aside from being a mite precious, has illustrated a mis

tapes coming

conception that I hope is not too broadly held. The word "demo" is not exclusively attached to tapes containing unsolicited works from aspiring artists or writers. Of the tapes we've re ceived, most are unwanted in ternal record company trans fers of product released in other territories, white label

led pre-releases to be considered for distribution or the song compilations from publishers sent to A&R departments. I am sure that music com

panies make every effort to return all unsolicited demo tapes that they receive from artists and writers, and you can be sure that if your tape should make "some impression on the ears of A&R executives" they certainly will waste no time in contacting you.

Incidentally, the first 1,000 erased and re-labelled tapes are now en-route to their new home - many thanks to all concerned - keep them coming! Peter Filleul Musicare Thorpewood Ave London SE26 4BX

#### PEOPLE

#### HE LAST RECORD BY PETER CURTIS



The last record I bought hap-pened to be a classical one. Beethoven's Missa Solemnis "My tastes are

catholic and I'm not classical buff ' m more Clapton than classical. Good quality rock is

the core of my personal catalogue and coming from Woolworths. Farringdons was a bit of a culture shock Some people thought I was the anti-Christ when it came to classical music

"But since starting here I have built up a great respect for opera and choral

Peter Curtis is general manager for classical chain Farringdons. In January, he takes over as buying and marketing manager for parent company Our Price

#### Listen to your father figure

Feargal Sharkey has gone back to schooldays to prove that musicians are not as lazy as some would think.

Last week, he began the first of four day visits to the Brits School in Croydon to pass on his wisdom and experiences to the young students

"A friend of mine had been teasing me about how little work muei cians seem to do and he suggested that I helped out at the school," says the former Under-

MOONLIGHTING?



Spotted in Media Week (Nov 22) is Obie trying to bump up his market share down at Smithfields as



Organising a party can be a pain at the best of times. But when there are more

than 400 guests and the "host" is Michael Jackson, the word pressure takes on a new meaning

For Jackie Hyde, Sony Music's artist liaison manager who set-up Jackson's lavish album playback party, such problems are her day job.

Planning began in early October. There are few venues that would suit such a big occasion and Hyde eventually settled on The Savoy.

The elaborate decoration including massive recreations

#### tones singer.

Being a self-taught songwriter he knows how valuable a little help can be. "I had to learn by making a row in my bedroom from the age of 13 onwards," he says.

"It's an investment in the future. If one of those students turns out to be the next Phil Collins, all the money put into the school will be recouped straight away," he says, perhaps wistfully remembering his own days of teenage kicks

#### **Helping out our Canadian** chums

Having crammed 41 interviews into eight working days in the UK. Adrian Heaps must be glad to be home and dry back in his native Canada.

Heaps this week finished his tour of the UK talking to music industry executives as part of his research for an "Essential Guide" to the husiness.

The aim is to provide "Michelin-type" guide for would-be Canadian rock stars looking to break through in the UK

But perhaps the most surprising aspect of the whole programme is that it comes from an initiative by the Canadian Government's department of communication. "They recognise this as an industry and not just as sex, drugs and rock & roll," he says. Whitehall, take note

of the Dangerous album sleeve, large video screens and plenty of food. The whole event cost £150,000. But was it money well spent?

"Well, everyone was happy with it and the album did go to number one," says Hyde,

For now, Hyde's mind is on far more important engagements though - the office party. "It's always a difficult one," she says.

"A, you have to please everybody and B. I'm completely knackered by this time of year."

Sounds like another dangerous liaison ....

#### Shaping up for the big match

fair share of football crazy executives, but Cherry Red's resident Brentford fan, Mike Alway, seems just that bit crazier than the rest

man who discovered The Everything But The Girl, is now hunting out obscure TV soccer documentaries such as David Frost's early Darlington profile and a 1963 short on West Brom. After attempting to secure rights to such "gems", Alway

plans to release some of the footage on the Richmond label he runs through Cherry Red. "Most football videos on the

market are just goals, goals, goals," he says. "There is no back ground, no comment." His first step is to release a bizarre soccer songs and interview project Bend It! on mail order next Monday.

Through the Exotica company, the CD or cassette features "classic" songs by Terry "El Tel" Venables and Welsh wizard John Charles plus various excerpts and interviews with past legends such as Pele and Jimmy Greaves.

The boy, it seems, done great.

#### QUOTE OF THE WEEK

"He put more fun in 45 years than most of us would in 75." PolyGram senior vice presi-dent pop marketing David Munns on Freddie Mercury.

### DOOLEY'S DIARY

Remember where you heard it BPI PR man Jeremy Silver - currently preparing the BPI's new Undate newsletter - took a flight to Glasgow last week to find himself sandwiched between those honourable members Roy Hattersley and David Steel. Needless to say both got an earbashing on the virtues of the business . . . A big industry turn-out at HMV's Manchester store opening saw Max Hole, Howard Berman, Dave McWilliam and Clive Swan among others make the journey to Manchester, Tony Wilson was already there ... Most stylish arrival was Nigel Sweeney who came by private jet with Kenny Thomas . . . HMV marketing chief Dave Terrill looked nervously at the huge digital clock which counted down the minutes to the store opening. A workman had apparently pulled the plug on it earlier in the day to make a cup of char

. . . It seems that some of the product Nightshift lost from Rough Trade Distribution's warehouse, following the collapse, has turned up in various discount record shops . . . Cocteau Twins have whittled down the shortlist of record companies wanting to sign them to nine (!) with a deal "imminent". . . Congratulations to Empire Music's Bob Grace and wife Yvonne who had a son James last week . . . Chrysalis Group chairman Chris Wright has found a use for a chunk of EMI's buy-out money. sealing a deal for Chrysalis TV to pipe horse racing coverage into Britain's bookies. Let's hope he's backed a winner . . . Joining Chrysalis for the third time, you won't catch Roger Watson claiming it's the end of his roving days. "I said 'I'm here to stay', when I joined Arista. I'm not going to say that again". . . The BPI and MCPS negotiation teams may have failed to tie up the loose ends left over by the tribunal report, but not for want of trying; Thursday's discussions finally wound up at 3am on Friday ..... Editor Room Roberto, Neur adiar, Neth Lehtern, Testers editer, Saina Wah, Bargetter, Manar, Nare Chenger, Sanger ad seconier is dalah. Berry Ad seconiers files: Marine 1, Isali Greensed, The Sanger, Sanger ad seconier is dalah. Berry Ad seconiers files: Marine 1, Isali Greensed, The Sanger Sanger ad seconier is dalah. Berry Ad seconiers files: Marine 1, Isali Greensed, The Sanger Sanger ad Sanger Sanger Sanger Sanger Sanger Sanger Sanger Sanger Files: The Sanger Sang



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