

4 Baton charge 6

Classic CD mounts counter-attack to rival supplement



West ways

Diesel Park West's Decency is pick of mainstream releases

20 Garage band

Non traditionals and mail order firms pump up sales



23 Husky do

On the Alaska trail with the PRS snowman



Music week

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8 FEBRUARY 1992 £2.50

Smiths to seal Virgin pact

WH Smith and the Virgin Group are expected to seal their joint venture plan for Virgin Retail next week after getting the all-clear from the Office of Fair Trading.

The deal will see the Megastore chain forge closer than expected links with WH Smith's Our Price Music.

Plans include moving Virgin to Our Price's new Kew HQ, a common point-of-sale and ordering system and possibly even the combination of buying power.

The agreement will establish Virgin Retail as a 50-50

joint venture, with WH Smith buying a 50% stake in the company.

Our Price chairman Neil Thomas says the move is part of the group's bid to challenge its competitors head-on. "We want to have a large store in all the large towns and cities," he says.

Virgin Retail MD Simon Burke says he does not expect any interference from WH Smith in the day-to-day running of the company. And although the two chains will compete in many towns and cities, there are no plans to de-



Burke: 'no common look'

velop a common look or marketing strategy.

"There is no question of this business developing any similarities to Our Price. That would negate the value of

Smith's investment," he says.

The deal was given the go-ahead by the OFT last month. It increases the WH Smith group's overall albums market share to around 30%, according to BPI data.

In singles, its share rises to 23%, with video share boosted to around 30%.

Under the link-up, Our Price stores are to be limited to sites of less than 6,000 sq ft in towns of around 100,000 population.

Virgin, which currently has 14 Megastores and 12 Games stores, will open 35 more

Megastores in cities with a population of more than 200,000 once sites are found, says Thomas. Around six stores are planned this year and six more in 1993.

Thomas says there is vacant space at Our Price's HQ which Virgin will move into, and the companies' two separate point-of-sale systems are also being looked at.

"We want to get our buying teams together to figure out if there are any benefits in having joint terms," he adds.

WH Smith results p5

Strike blocks chart

Striking broadcasters have frustrated the launch of the new Irish chart.

The first chart was to have been broadcast yesterday (Sunday) on RTE's national radio station, 2FM. But a technicians, and journalists, walk-out has disrupted the entire network, with no sign of an early settlement.

Gallup will continue to re-

search the chart for the Irish Federation of Phonographic Industries but it will not be made public until a high-profile launch can be arranged.

Talks are still underway with RTE over a TV broadcast of the run-down, possibly as an add-on to Top Of The Pops which the station buys from the BBC.

Peter Price, managing direc-

tor of Warner Music Ireland and chairman of the IFPI, says: "It is a pain, but we will have to put it on hold."

Ireland's chart is currently compiled from ship-out figures. The new chart will be based on data collected from 50 stores.

In the final trial week, Wet Wet Wet's Goodnight Girl was the top single.

Queen LP nets 11-star award

Parlophone's Queen Greatest Hits was classified 11-times platinum on Friday, putting it ahead of Dire Straits' 10-star Brothers In Arms to achieve the highest yet registered UK

ship-out. Although the awards represent a total ship-out of 3.3m copies since the album's release in 1981, it is not an all-time record. Multi-platinum awards only began in 1987.

Hit mixers leave PWL

Top programming and mixing team Phil Harding and Ian Currow have left PWL, the studio where they made their name on some of Stock Aitken Waterman's biggest hits.

The duo open up shop tomorrow (Tuesday) in one of Strongroom Studios' new custom-built production suites (MW, Dec 14).

Harding and Currow worked on PWL hits from the likes of Rick Astley and Kylie Minogue, and more recently mixed three of Jesus Jones' four hit singles.

Harding emphasises that the pairing is amicable.

The duo can be contacted on: 071-729 8165.

£68m Pickwick sticks to music

Carlton Communication's £68m purchase of Pickwick is set to re-shape the company with a giant video distribution arm overshadowing its music division.

But top brass at both companies have moved fast to quash rumours that Pickwick's music operation will be scaled down or sold as a result of the purchase.

At present music accounts for 80% of Pickwick's profits and 95% of distribution outside the UK.

Analysts studying the takeover bid point out that Carlton

has no music interests. The offer centres instead on Pickwick's distribution strength as a base for Carlton's planned expansion as a video and TV production conglomerate.

But Carlton Communication's managing director Keith Edelman says: "We want to do exactly what Pickwick does now. I don't see video outgrowing music."

And Pickwick chairman Ivor Schlosberg says: "While I am running this company audio will be every bit as important as video. Carlton coup p4



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Watchdog raps hip hop show

The Radio Authority has effectively outlawed hardcore rap and hip hop by upholding a listener's complaint likening the genre to pornography.

Following the complaint about material broadcast on Capital Radio's Rap Show by DJ Tim Westwood, the station's head of music has agreed to more rigorous censorship of the music played.

"This reminds us how careful we have to be with this kind of music," says Richard Park.

But he underlines the con-

traditions in trying to tame rap. "You cannot do a modern street-style radio show and remove that element. It is part of the music."

Park says Westwood will now be urged to ensure offensive words are masked or looped to play backwards. "Now instead of saying fuck we have to make sure it sounds like cull," he says.

Park told the authority that Westwood had not taken sufficient precautions on the show that led to the complaint.

Island Records managing di-



Westwood: rapped

rector Marc Marot believes the authority's decision is part of a broader trend.

"I feel there is going to be a general pressure applied to rap over this year," says Marot, who successfully fought the seizure of NWA product by the obscene publications squad last year.

"On radio in general it seems hypocritical that you have to bleep out swearing at any time though after nine pm you can see sex and violence and obscenity on TV," he adds. Westwood's rap show is broadcast between 00.30am and 2am.

See Comment (right)



Their competitors won't like to hear it, but for the past year or so HMV has appeared to make the running among the larger record retailers.

Its new stores and advertising have won widespread praise from record companies.

But a look at this week's news shows the WH Smith group once more taking the initiative.

With its Our Price, Farringdons, WH Smith and soon Virgin Retail brands, it is intent on having a presence in every area of record retailing.

The advent of such a huge power block is bound to create fears among both rivals and suppliers. The latter in particular will be watching carefully to see whether Smiths attempts to negotiate terms on the basis of its total turnover.

The biggest operator in the market is never going to be the most popular, but Smiths deserves a whole lot of credit for the investment it is putting into the market at such a difficult time.

The Radio Authority's decision to uphold a complaint against Tim Westwood's Capital Radio rap show is misguided and ill-thought-out.

There's no denying that some rap can be offensive, but the show that was the subject of the complaint to the authority is broadcast between 00.30 and 2am, more than three hours after TV passes its own taste and decency "watershed".

If hardcore rap cannot even be played at that late hour, the authority is effectively saying it cannot be played at all. And it is placing a burden of "decency" (or rather, censorship) on radio far in excess of anything endured by any other medium.

The decision will appeal those engaged in the already uphill struggle to market rap in the UK.

And for an authority which should be dedicated to a diversity of programming, it shows a remarkably narrow-minded attitude.

Steve Redmond

Bard seeks DCC debate

Bard is to have an urgent meeting next week with representatives of PolyGram to discuss the new digital compact cassette format.

The association is anxious to ensure the retail view is taken into account before the September 1 launch of the format.

Secretary general Bob Lewis says, "We want the market to succeed, but there are certain key issues we need to discuss sooner rather than later."

Tower revamps media buying

Tower Records has appointed major advertising agency Young and Rubicam to its media buying account, thought to be worth around £1.1m last year.

The retailer was forced to move after its previous agency London Media took on the HMV account.

A tower spokeswoman says, "We are keen to develop a new aggressive approach to co-operative advertising away from the traditional formulas."

25 more stores for Farringdons

Our Price subsidiary Farringdons has unveiled an aggressive plan to expand the UK's £100m classical market.

The three-store chain plans to add another five outlets by the end of next year, rising to a total of 25 by 1997.

General manager Peter Curtis, who has now moved up to become Our Price's marketing and buying director, unveiled the plan at a presentation to suppliers last week.

"We are taking the definitive specialist offering and putting it on the high street," he says. "It is quite clear from the research we have done that classical is undersold in the UK."

As part of its push to grow the market, Farringdons is calling on suppliers to help fund a joint industry research project. Labels are being asked to contribute £3,000 each.

"Nobody individually has

PAPECHASE MAN GOES

Peter Curtis steps down as general manager of Farringdons today (Monday) in favour of Martin Longdon, previously operations manager at WH Smith's Paperchase subsidiary.

Curtis, who joined the Our Price subsidiary in

August from Woolworth, will concentrate on his role as Our Price buying and marketing director.

Longdon is well-primed for Farringdons' aggressive expansion programme, having been responsible for opening nine Paperchase stores.

the resources to do this alone," says Curtis, "so we are very happy to initiate something that everyone can benefit from. We are not going to make a profit out of it."

The national in-home survey of 1,000 adults would cover demographics, lifestyle, hardware ownership, musical tastes and other leisure interests.

Labels have given a cautious welcome to the proposal.

"Everybody recognises there is a need for research in this market," says Peter Russell, director of PolyGram's classical division. "But whether we would want to undertake it with a retail group remains to be considered."

EMI classical director Roger Lewis says, "Farringdons' interest is very welcome, but we are already involved in detailed research of our own, so we really need to look at this."

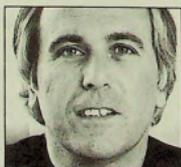
Pop picker Robinson lands EMI label deal

A&R pop specialist Peter Robinson is launching a joint venture label with EMI Records which could see him returning to work with acts at Chrysalis, the company which he left 11 months ago.

The new label, Dome Records, is being set up as a 50-50 joint venture and intends to give EMI extra strength in pop's hot area where it is currently weak.

Robinson who left at the end of his Chrysalis contract in March, will not work solely on the acts signed to his label.

"It's quite likely that I will undertake some A&R for



Robinson: EMI return

existing EMI artists," says Robinson. "And a couple of my former Chrysalis acts would like me to resume involvement with them."

It is understood that changes at Chrysalis have made such a return possible.

Since he left the label EMI has taken control, and Paul Conroy, with whom Robinson clashed over A&R strategy, is to leave soon to become MD of Virgin Records.

Although Robinson stresses that he will not concentrate on pop and dance to the exclusion of other types of music, EMI managing director Rupert Perry says: "Peter has a tremendous track record within a genre of music which we are not particularly strong in. He can fill that void."

Robinson is currently looking for a base for the label, which will utilise EMI's marketing, promotion and distribution strength. He expects to sign up to four acts within six weeks.

Robinson was CBS International A&R director for seven years before joining RCA in 1983 as head of A&R. His biggest successes were working with Rick Astley on his 6m-selling album and Five Star on their 2m selling second album. He joined Chrysalis in early 1988 where he worked with Sonia, Chesney Hawkes and Runrig.

Connoisseur backs covers act

Compilation specialist Connoisseur Collection is releasing its debut single after signing its first act, Big Daddy.

The Los Angeles-based band, which specialises in rock 'n' roll and covers such as Bruce Springsteen's Born To Run and Dire Straits' Money For Nothing, are being licensed from the US label Rhino Records.

A mid-price album, Cutting Their Own Groove, is released



Big Daddy: one off

on February 17 with the single — a version of Madonna's Like A Virgin — following on February 24.

Connoisseur managing director Peter Summerfield says the label, launched four years ago, will remain "99.9% a compilations label" with no plans to sign any artists directly.

"The last thing I wanted to do is work with artists again," he says.

"Having our artists 5,500

miles away makes a lot of sense."

The agreement includes an option on further Big Daddy releases with an ongoing link with Rhino possibly including other licensing deals for artists such as The Monkees, and House Of Freaks.

Big Daddy, who supported Gary Glitter during his winter tour last year, had a hit in 1985 with Springsteen's Dancin' In The Dark.

Title strikes back in classics war

Classic CD is to mount a vigorous counter-attack to Gramophone's new youth-oriented Classics magazine, writes Phil Sommerich.

A 20-page free supplement, 100 Essential Classics, will be included in Classic CD's March issue, and from April there will be eight pages of additional reviews of mid- and budget-price issues, says Roger Mills, Classic CD reviews editor.

The supplement, recommending 100 mid- and budget-price titles for beginners, will retail at about £2, Mills says. "We are not in the slightest worried about competition from Classics. Our readership research shows there is only a 25% overlap between Gramophone and Classic CD."

Classic CD is also to make a second effort to publish in the US. Its previous US part-



Classic CD: new supplement

ner got into financial difficulties after three issues, but Classic CD publisher Kevin Cox says he has confidence in new partner Musical Heritage, 25 years in the mail-order business.

Cox is confident ABC fig-

ures will show Classic CD's UK circulation has stayed around 60,000, and aims to build global sales to about 100,000.

● EMI is spearheading a discount voucher campaign in the March issue of Classics.

Four hundred dealers have agreed to redeem 50p-off vouchers being offered for each of the 30 titles in EMI's Digital DDD mid-price series.

"The idea is to lead classical music enthusiasts into the stores, not have them sitting at home listening to sampler discs," says EMI Classics marketing manager Chris Evans, referring to rival Classic CD's giveaway cover disc.

"EMI is funding the vouchers and we are delighted to be in the first to try this campaign, which no doubt other record companies will want to take up."

Indie signs laser first

Conifer is to become the first classical independent distributor to market laser discs in the UK, after signing deals with Denon and Bis, writes Phil Sommerich.

Richard Wenn, Conifer's classical marketing manager, says the first release from Denon's large LD catalogue will be in June, and Bis will make five titles available.

A laser disc demonstration at Mend persuaded him to take on the titles, Wenn says.

Four jobs go to Look In

NME and Melody Maker publisher IPC has cut four staff at children's title Look In, further highlighting the pressure in the youth publishing market.

The company has made four staff redundant, including editor Colin Shelburn, just days after the closure of BBC-owned Number One and a fortnight after Maxwell's Rage.

Carlton coup nets MD £3m

Pickwick chairman Ivor Schlosberg stands to make a multi-million pound fortune from Carlton's takeover bid just six years after leading a management buy-in.

Schlosberg steered the company through the launch of sell through video and into European markets to see its 1987 value grow by more than 150% under the terms tabled by Carlton.

His personal stake is now valued at over £3m, though he is committed to trading half of his 1.34m shares for Carlton stock.

Schlosberg plans to continue running the company and he is described by Carlton managing director Keith Edelman

as a "highly impressive chairman."

In 1986 Pickwick had a staff of 160 and sales of over £11m a year. By 1990 turnover was £75m and the company had 400 employees in seven countries.

"We have just kept our heads down and progressed," says Schlosberg. "The secret is sticking to what we do well. That is distributing audio and video at budget and mid price to non-traditional outlets."

Schlosberg, 44, came to the UK in 1983 to run the international division of a South African record company.

One year after leading a consortium which successfully bought its way on to Pick-



Schlosberg: shares deal

wick's board, he floated the company. The sale was 55 times over subscribed, realising a value of £27m.

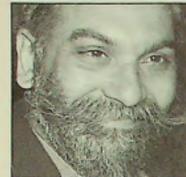
One of Schlosberg's first major deals was a distribution agreement with BBC Enterprises which gave Pickwick

the Watch With Mother titles, which sold 500,000 units.

In audio Schlosberg puts the company's success down to repackaging product as soon as possible after its chart life has lapsed.

Despite its 1991 PR coup with The Lover's Guide, Pickwick had a bad year. Its share of video distribution slipped 27% to 11.6% in the final quarter. In music the distributor took a 0.7% share.

But despite interim profits falling to just £82,000 from £1.5m, the company has continued to attract bids. "We have been courted by several offers. Carlton was the first one that was right," says Schlosberg.



It's great that Midem launched its International Visual Music Awards with a category for TV music documentaries.

In the TV market, music documentaries are underrated, difficult to obtain funding for and hard to sell. The fact that a documentary won the first Midem Grand Prix should particularly stimulate interest in those that commission programmes, or buy them for broadcast, to make more finance available for such projects.

China Rocks is not likely to have won a prize in the UK. Most popular music programmes here are dominated by live concert footage and pop promos, consisting of fragmented, surreal images which are edited to go with the beat, or supposedly, with the content of the music.

I'm not against beautiful visuals, but I'd like them to do more than just flash past looking pretty. At some point the audience for music must get bored with all those repetitive, flickering images. After all, the visuals could help them find out more about the music than just go along with the sound of it.

Pop promos can also cost a pile of money to make compared with documentaries. Maybe the £120,000 spent on the average promo could be better spent on an hour-long documentary?

China Rocks, which lasts 61 minutes, cost more than £150,000 to make. Just over 60% of the finance came from the BBC. The rest was raised by the director, the producer, associated producer, production company, lighting cameraman, and researchers. They financed the balance by foregoing the awards they would have earned from the programme, and by agreeing to be paid from income through sales.

The faith they showed in doing so was, I think, and hope, amply vindicated by the awards won at Midem. HO Nazareth is producer of China Rocks, which won the first PolyGram-sponsored International Visual Music Awards Grand Prix at Midem.

Music stations tipped to lead INR2 bidders

Music stations are expected to lead the bids for the UK's second national commercial radio franchise at the offer's closure tomorrow (Tuesday).

Capital Radio is thought to be preparing an offer to be its own Gold format to compete with up to six other stations including proposals expected from Radio Clyde and Atlantic 252.

Although INR2 is open to a talk-based format, a blend of AOR and oldies is tipped as the most viable formula.

Capital Radio chief executive Richard Eyre says the AM frequency, currently used by Radio Three for cricket commentary, has severe limitations. But he adds: "Look at the success of Gold stations like our own, all on AM."

The offer includes use of the old Radio Three transmitters, thereby cutting start-up costs, so bids are expected to outstrip the £700,000 offered by INR 1 winner, Classic FM.

Media p.19.



The BBC and *Sunday Mirror* will help promote Decca's charity single taken from the new Pavarotti in The Park album, writes Phil Somench. Profits from the single, to be released on February 17, go to the Nationwide Football Against MS charity. O Sole Mio, featured on the single, will be used as the charity's official theme tune in the run-up to the FA Cup. Meanwhile, the Pavarotti in Hyde Park album is being supported by a national TV campaign rolling out throughout February.

Zomba's Howard to head publishing

Zomba Management MD Steven Howard is taking over as managing director of the group's UK music publishing interests after 11 years with the company.

Howard will retain the management company role he took over 18 months ago, reaffirming the traditionally close relationship between the group's publishing and production arms.

"We will be carrying on as before but looking to get a bit more aggressive in making acquisitions," says Howard. "We are in the market for catalogues as well as active songwriters."

Howard joined Zomba in 1980 as professional manager of publishing, after a two year spell in A&R at Chrysalis. He later became A&R director and managing director of Zomba's record label Jive.

With writers Def Leppard and Bruce Springsteen releasing new albums this year and Zomba's publishing interest in Teddy Riley's songs on the Michael Jackson's Dangerous



Howard: hunting for new songwriters

album, Howard says 1992 looks to be a strong year.

Julie Sharman, general manager of the group's management company, which represents producers and engineers including Mutt Lange (Bryan Adams) and Martin Birch (Iron Maiden), will take on extra responsibility as a result of Howard's new role. Further restructuring may be necessary, adds Howard.

Peter Caisley, CEO of the group's publishing interests who joined the company from

Chrysalis at the start of the year, says Howard's appointment heralds a more settled period for the publishing arm. Howard replaces Jimmy Doyle, who resigned in October. His appointment comes a month after BMG's purchase of 20% of Zomba Publishing worldwide in December.

Silvertone founder Andrew Lauder also resigned in December, but no decision has yet been taken about his successor.

Slump hits Smith's profits

A depressed music market was blamed for dragging down WH Smith's retail profits when the group announced its interim results last week.

The figures, covering the six months to the end of November 1991, showed both Our Price and the chain's own Sounds music department down on other areas.

Sounds, with turnover up by just 0.8%, was the poorest sector within the WH Smith chain, while Our Price's sales

SMITH'S RESULTS

	1991 (£m)	% change
Group turnover	1,022.8	7.1
Group pre-tax profit	50.1	43.4
Retailing turnover	593.8	10.7
Retailing trading profit	37.5	(4.6)
Figures cover six months to November 30 1991		

were down 0.5% on a like-for-like basis.

Our Price recorded a year-on-year drop of 2.5% in July

and 1% in August.

Group MD Sir Malcolm Field blamed the depression partly on the high price of CDs. Although more and more people are buying CD hardware, lowering software prices would increase sales, he says.

"We have been putting pressure on manufacturers to cut prices," he adds, "We have been encouraging them to bring in more titles at £5.99 and £7.99 price points to fully capitalise on the market."

Geffen group The Stone Roses have split with manager Gareth Evans, ending months of speculation. Late last year Evans was offered a six figure sum to manage Victory Records at The Apostles.

The PRS was granted injunctions in the West Midlands last Wednesday against a pubican and two shop-owners who entertained customers with copyright music without having PRS licences.

Logic, the German studio and production company that launched Arista dance act Snap is to open a London A&R office headed by UK MD Conny Loehneysen at 75 Berwick Street, London W1. Tel: 071 454 2193.

BMG releases its first Elvis Presley love songs compilation for many years next Monday to tie in with Valentines Day. From The Heart is backed by a £300,000 advertising campaign.

Tape One Studios has produced a 12-page guide to CD applications to celebrate its tenth birthday, available free on 071 580 0444. Meanwhile the Association of Professional Recording Services (0734 756218) has published its latest guide to recording in the UK, priced £7.50.

BBC2 and Radio Three are linking in a live, simultaneous broadcast of Mozart's opera Don Giovanni from the Royal Opera House on February 10, to celebrate the 40th anniversary of the Queen's accession to the throne.

A report of the *Financial Times* list of Europe's top companies in *MW* (Jan 25) stated that Bertelsmann was not one of the continent's Top 500. BMG points out, however, that as a privately owned company Bertelsmann did not qualify for the listing.

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music week

datafile

The Information Source for the Music Industry

8 FEBRUARY 1992

CHART FOCUS

Wet Wet Wet's glorious comeback continues this week. Their single Goodnight Girl remains at the top of the chart, though its lead is slashed, as fans switch allegiance to the group's album High On The Happy Side which powers its way to number one with a massive sale, more than the rest of the top five can manage between them. It's the group's second number one album, emulating their 1987 career-opener Popped In Souled Out.



Doing Fine Now, last week's highest new entry at number 12, sprouts to number four.

Meanwhile, the highest new entry this week is

Primal Scream's Dixie-Narco EP, which also debuts at number 12. Not only their highest debuting single, it's also their highest-charting. Of the tracks on the EP, radio favours Movin' On Up, while club action is mainly on Screamedela. The former track features on their album, also entitled Screamedela, from which each of their previous four hit singles have been lifted — but, despite sharing its name with the album, the latter track does not appear on it.

Finally, a reminder to all those surprised by the low debut of Alterra's Frequency which enters the chart at number 41, 30 runs lower than their last hit Act 8 (Come With Me). The record is a low profile release limited to just 10,000 copies.

Alan Jones

chart-topper With A Little Help From My Friends was all that stopped her from reaching the summit with Got To Be Certain.

Hiltherto, both the Pasadenas and Ian Levine could boast that the high point of their chart careers was a number five hit. Levine as writer and producer of Evelyn Thomas' High Energy (1984) and the Pasadenas with their debut hit Tribute (Right On) four years later. Now, they've gone one better, as Levine's production of the group's I'm

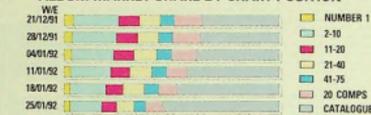
One person with more reason than most to view the group's resurgence with mixed feelings must be **Kylie Minogue**. But for them, Kylie's Give Me Just A Little More Time would have been number one last week, but it's chance has gone forever, as it dips to number three this week. It's not the first time Marty and his pals have deprived Minogue of a number one single — their only previous

UPDATE

SALES

Index of unit sales 100=weekly average in 1991	Last week	This week	% diff	This week last year	% diff
Albums	68	78	+14	+3	
Singles	95	95	0	-6	
Music Video	64	68	+6	-6	

ALBUM MARKET SHARE BY CHART POSITION



Share 0% 25% 50% 75% 100%
Four week rolling averages © CIN

EVERGREENS

1 GREATEST HITS Queen Parlophone (473)	6 WATERMARK Gipsy WEA (174)
2 VERY BEST OF Elton John Rocket (65)	7 LEGEND Bob Marley & Wailers Tuff Gong (203)
3 IMMACULATE COLLECTION Madonna Sire (53)	8 BEST OF UB40 VOL 1 UB40 Island (217)
4 MCMEIC AD Enigma Virgin Int (50)	9 THE JOSHUA TREE U2 Island (215)
5 IN CONCERT Carmen Domingo/Pavarotti Decca (75)	10 THE ESSENTIAL PAVAROTTI Luciano Pavarotti Decca (99)

All albums have appeared in the Top 200 album chart for 52 weeks or more. Brackets denote weeks in chart. Compiled by ERA from Gallup data Dec 30 1991 to Jan 25 1992.

ANALYSIS

By leaping into the Top 50 without the aid of a movie, TV ad or tour tie-in, EMI's Dr Hook reissue single is an unusual success.

The repeat hit of When You're In Love With A Beautiful Woman is the result of EMI's Classic Tracks promotion.

Starting last summer with the Beach Boys' Do It Again, EMI's strategic marketing department is attempting to take a series of old tracks and capitalise on a consumer demand for CD singles.

Barry McCann, general manager (marketing) of the strategic marketing division, says: "We were getting feedback from our sales people saying there was a lot of demand for old singles which weren't available."

Following the Beach Boys with Rick Nelson's Hello Mary Lou and Don McLean's American Pie, the project has registered four top 75 singles.

The strategy has been to treat each single as a brand new release, promoted



EMi'S HIT REISSUES

	Original release	pos'n	New release	pos'n
Beach Boys — Do It Again	July 68	1	June 91	61
Rick Nelson — Hello, Mary Lou	June 61	1	Aug 91	45
Don McLean — American Pie	Jan 72	2	Oct 91	12
Dr Hook — When You're In Love...	Sept 79	1	Jan 91	44

through airplay on gold radio stations and retail counter boxes.

The promotion, intended to produce one new single every couple of months, combines the A-side with extra tracks (like Dr Hook's Angel Eyes) and even a medley to persuade fans to replace their old 45s with the digital format.

Each has also tied into a greatest hits collection to

maximise the knock-on effect of each mini-revival.

So far, the most successful of the four has been Don McLean's single, significantly the only one with the backing of the artist himself.

With McCann claiming there are "dozens" more tracks of the classic calibre for the next slot in the series, it is a promotion which has plenty of life in it yet. Martin Talbot

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music week

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GOODNESS.

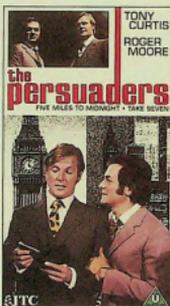


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TOP 75 SINGLES

THE OFFICIAL **music week**

CHART



1	GOODNIGHT GIRL Wet Wet Wet	Precious
2	TWILIGHT ZONE 2 Unlimited	PWL Continental
3	GIVE ME JUST A LITTLE MORE TIME Kylie Minogue	PWL
4	I'M DOING FINE NOW The Passafiumi	Columbia
5	I WONDER WHY Curtis Stigers	Arista
6	STAY Shakespears Sister	London
7	THE BOUNCER Kicks Like A Mule	Tribe Music
8	I CAN'T DANCE Genesis	Virgin
9	GOD GAVE ROCK & ROLL TO YOU II Kiss	Interscope
10	BOHEMIAN RHAPSODY/THESE ARE THE DAYS Queen	★ Polygram
11	EVERYBODY IN THE PLACE (EP) The Prodigy	XL
12	NEW DIKEMARCO (EP) Prima Screen	Creation
13	BORN OF FRUSTRATION James	Fonema
14	WE GOT A LOVE THANG The Worme Shift	Polydor
15	WE GOT A LOVE THANG CéCé Peniston	A&M
16	YOU LOVE US Manic Street Preachers	Columbia
17	CAN YOU HANDLE IT DNA featuring Sharon Redd	EMI
18	NEW FOR YOUR BABIES Simpji Road	East West
19	LOVE MOVES (IN MYSTERIOUS WAYS) Julia Robinson	Circé
20	FEEL SO HIGH Dixie	Dusted Sound
21	CAN'T LET GO Mahalia Carey	Columbia
22	LOVE IS EVERYWHERE Cicero	Spanghetti
23	FEEL SO REAL Dream Frequency/Debbie Sharp	Crysalis
24	CAN YOU FEEL THE PASSION Crysalis	Crysalis



THE TEMPTATIONS MY GIRL

THE SINGLE from the film starring

MACAULAY CULKIN & ANWA CHLUMSKY

available on 7" CASSETTE, CD & 7" POSTER BAG

38	VISIONS OF YOU Jan Wobble's Invaders Of The Heart	Oxyl
39	ADDAMS GROOVE Hammer	Capitol
40	PRIDE (IN THE NAME OF LOVE) Civillies & Cole	Columbia
41	NEW FREQUENCY Altern 8	Network
42	NEW MONKEY BUSINESS Danger Danger	Eric
43	NEW AUTOBIOGRAPHY OF A CRACKHEAD/THE GREEN MAN Shut Up And Dance	Shut Up And Dance
44	DIAMANTE Zucchero with Randy Crawford	London
45	NEW ALONE WITH YOU Texas	Mercury
46	NEW THE BIG ONES GET AWAY Ruff, Spinn, Mezz	Epic
47	TAKE ME AWAY Candice Azzopardo/Lolenta Holloway	PWL Continental
48	DON'T TALK JUST KISS Right Said Fred (guest vocal: Jocelyn Brown)	Tag
49	PERFECT PLACE Voice Of The Beehive	London
50	NEW TEARS IN HEAVEN Eric Clapton	Reprise
51	NEW ONCE YOU'VE TASTED LOVE Take That	RCA
52	SHUT 'EM DOWN Public Enemy	Def Jam
53	WHEN YOU'RE IN LOVE WITH A BEAUTIFUL WOMAN Dr Hook	Capitol
54	OLD RED EYES IS BACK The Beautiful South	Go! Discs
55	MOVIN' Marathon	Ten
56	WHEN YOU TELL ME THAT YOU LOVE ME Diana Ross	East West
57	CHINA Tori Amos	East West
58	ANOTHER GIRL-ANOTHER PLANET The Only Ones	Columbia
59	NEW BALLOON Catherine Wheel	Fonema
60	ALL WOMAN Lisa Stansfield	Arista
61	INSTRUMENTS OF DARKNESS (ALL OF US...) Art of Noise	Arista
62	NEW EVERYBODY GETS A SECOND CHANCE China	China

TOP 50 AIRPLAY CHART

THE OFFICIAL **music** week CHART

Rank	Title	Artist	Label	Station with Most Plays	Rank	Title	Artist	Label	Station with Most Plays
1	I WONDER WHY CURT COGERS	Arista	Capital FM		26	STAY	Shakespeare's Sister	London	Capital FM
2	I'M TALKING FINE NOW PASADENA	Columbia	Capital FM		27	TWILIGHT ZONE 2	Undisputed	PWL Continental	Power FM
3	GODDIGNIGHT GIRL WET WET WET	Precious Organization	Capital FM		28	MY HAND OVER MY HEART	Marc Almond	Sony Bizarre	Fox FM
4	I CAN'T DANCE GENESIS	Virgin	Capital FM		29	PRIDE (IN THE NAME OF LOVE)	Civiles & Cole	Capricorn	Piccadilly Key 103 FM
5	GIVE ME JUST A LITTLE MORE TIME Kylie Minogue	PMA	Power FM		30	LOVE IS EVERYWHERE	Coco	Spaghetti	Children Network
6	VIBROLOGY Paula Abdul	Virgin America	Clyde One FM		31	DIAMANTE	Zucchero with Randy Crawford	London	Essex
7	TOO BLIND TO SEE It's My Eyes	East West	Power FM		32	(LOVE MOVES) IN MYSTERIOUS WAYS	Julie Fordham	Circa	Fox FM
8	FOR YOUR BABIES Simply Red	East West	Piccadilly Key 103 FM		33	DON'T TALK JUST KISS	Fred (vocals) Jocelyn Brown	Tug	Children Network
9	WE GOT A LOVE THANG Ce Ce Peniston	AMM	Power FM		34	HAIL HALL ROCK 'N' ROLL	Garland Jeffreys	Nai Knave	BBC Radio 1
10	WELCOME TO THE CHEAP SEATS Wonder Stuff	Island	Clyde One FM		35	ALL WOMAN	Lisa Stansfield	Arista	City
11	FEEL SO HIGH Des'ree	Decca Sound	Piccadilly Key 103 FM		36	THE BIG ONES GET AWAY	Buffy Sainte Marie	Ensign	BBC Radio 1
12	HIGHWAY 5 The Blessing	MCA	Power FM		37	LOVE YOUR MONEY	Easy Connection	DEVA	BBC Radio 1
13	BORN OF FRUSTRATION James	Fontana	Piccadilly Key 103 FM		38	REMEMBER THE TIME	Michael Jackson	Epic	Children Network
14	OLD RED EYES IS BACK Beautiful South	Go! Discs	Piccadilly Key 103 FM		39	BLACK OR WHITE	Michael Jackson	Epic	Red Rose Rock FM
15	CAN YOU HANDLE IT HNA featuring Sharon Beed	EMI	Children Network		40	WHEN YOU TELL ME THAT YOU LOVE ME	Diana Ross	Capitol	Fox FM
16	ADDAMS GROOVE Danner	Capitol	Power FM		41	KING'S HIGHWAY	Tom Petty & The Heartbreakers	Essex	Fox FM
17	JUSTIFIED & ANCIENT Allt/Tanny Wyntre	KLF Communications	Power FM		42	LOVE YOUR SMILE	Shanca	smg	Capital FM
18	PERFECT PLACE Voice Of The Beehive	London	City		43	FALL TO LOVE	Diesel Park West	Food	Cool FM
19	GOD GAVE ROCK & ROLL TO YOU Kiss	Interproce	Red Rose Rock FM		44	EVERYBODY GETS A SECOND CHANCE	Mike & The Mechanics	Virgin	210 FM
20	CANT LET GO Marsh Craft	Columbia	Children Network		45	BEATEN UP IN LOVE AGAIN	Deves	Elektra	Piccadilly Key 103 FM
21	THESE ARE THE DAYS OF OUR LIVES Queen	Parlophone	Piccadilly Key 103 FM		46	LOGO	Mick La & Robert Lee	Not Known	BBC Radio 1
22	CAN YOU FEEL THE PASSION Blue Pearl	Big Life	Power FM		46	MICHIGAN OF YOU	John Wobbles' Investors Of The Heart	Not Known	BBC Radio 1
23	MOVIN' ON UP Primal Scream	Creation	Children Network		48	COME ON UP	John O'Kane	Circa	Piccadilly Key 103 FM
24	HIT Supercubes	One Little Indian	Clyde One FM		49	COUNTING SHEP	Airhead	Kariva	Power FM
25	STEEL BARS Michael Bolton	Columbia	Capital FM		50	MEGALOMANIA	Pala	Polygram	Fourth FM

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TOP 10 BREAKERS

Rank	Title	Artist	Label
1	LOVE THING	Tina Turner	Capitol
2	ALONE WITH YOU	Texas	Mercury
3	WHAT A FOOL BELIEVES	Mani Bianco	East West
4	JYRIDE	Tube	Stash
5	ONCE YOU'VE TASTED LOVE	Take That	RCA
6	GOOD FOR ME	Amy Grant	AMM
7	JACOB & SONS	Narrain & Cost	Healy Uptown
8	ARE YOU READY TO FLY	Rozalla	Pulse 8
9	DREAM COME TRUE	Brand New Heavies	Acid Jazz
10	AMERICA WHAT TIME IS LOVE	The KLF	KLF Comms

The following records are outside the Top 50 Airplay Chart and do not appear on last week's CHN Top 200 singles sales chart. Figure in brackets in overall position.

REGIONAL CHOICE

Rank	Title	Artist	Station
1	HIGHWAY 5	The Blessing	BRMB FM
2	GODDIGNIGHT GIRL	Wet Wet Wet	Capital FM
3	GODDIGNIGHT GIRL	Wet Wet Wet	Clyde One FM
4	GODDIGNIGHT GIRL	Wet Wet Wet	BRMB FM
5	DON'T TALK JUST KISS	High Sad Fred (vocals) Jocelyn Brown	NorthSound
6	I CAN'T DANCE	Genesis	Capital FM
7	I CAN'T DANCE	Genesis	Red Dragon
8	I CAN'T DANCE	Genesis	Clyde One FM
9	I CAN'T DANCE	Genesis	Invicta FM
10	TOO BLIND TO SEE IT	Kym Simons	Red Rose Rock FM

Top 10 uses showing most regional bias.

AIRPLAY PROFILE

SELECTED TITLE: STEEL BARS
Michael Bolton Columbia

1	Downtown	6	Cool FM
2	Northsound	7	Aire FM
3	Signal	8	Red Dragon
4	BRMB FM	9	Hereward
5	Essex	10	Capital FM

Stations showing most play for selected title

THIS WEEK'S CONTRIBUTORS:

Alex FM, BRMB FM, Capital FM, City, Clyde One FM, Cool FM, County Sound Network, Decca, Essex, Fourth FM, Fox FM, Hereward, Children Network, Invicta FM, Mercury, NorthSound, BBC Radio 1, Piccadilly Key 103 FM, Power FM, Red Dragon, Red Rose Rock FM, Signal, Tay, Tross, 2CR, 210 FM, This Represents, 50.7% of total pop radio listening in the UK.

US TOP 50 SINGLES

Rank	Title	Artist	Label
1	I'M TOO SEXY	Right Said Fred	Charisma
2	LOVE YOUR SMILE	Shanca	Motown
3	DIAMONDS AND FEARS	G-Michael E. John	Columbia
4	DON'T LET THE SUNSHINE GO AWAY	Prince & NPG	Paisley Park
5	ALL I LOVE	Color Me Badd	Giant
6	SMELLS LIKE TEN TENT	Nirvana	Geffon
7	CAN'T LET GO	Marsh Craft	Columbia
8	TO BE WITH YOU	Mr Big	Alembic
9	FIMMALLY	Ce Ce Peniston	AMM
10	TELL ME WHAT YOU WANT	Tina Turner	Capitol
11	MY MYSTERIOUS WAYS	U2	Island
12	FEEL LIKE FEELING ABOUT YOU	Karys White	Warner Bros
13	REMEMBER THE TIME	Michael Jackson	Epic
14	2 LEGS 2 DUT	Tommy	Capitol
15	BLACK OR WHITE	Michael Jackson	Epic
16	VIBROLOGY	Paula Abdul	Capitol
17	GOOD FOR ME	Amy Grant	AMM
18	I CAN'T COME, KATH SWAT	Elektra	Capitol
19	IT'S SO HARD TO SAY GOODBYE	Bonnie Raitt	Capitol
20	ADDAMS GROOVE	Herbert	Capitol
21	IN SON OF MINE	Genesis	Alembic
22	LET'S SETTLE UP ON MEMORY BLISS	Paul D'Orton	Street
23	IT'S GET BY	Edie Maya	Columbia
24	IT'S SO HARD TO SAY GOODBYE	Bonnie Raitt	Motown
25	UHFH AHH	Boyz II Men	Motown

Charts courtesy Billboard, 8 February, 1992. * Bullets are awarded to those products demonstrating the greatest airplay and sales gain. [DK] UK signings.

US TOP 50 ALBUMS

Rank	Title	Artist	Label
1	ROBIN THE WIND	Garth Brooks	Capitol
2	NEVERMIND	Nirvana	DGC
3	N O FENCES	Garth Brooks	Capitol
4	DANGEROUS	Michael Jackson	Epic
5	TOO LEGIT TO QUIT	Hammer	Capitol
6	ACHTUNG BABY	U2	Island
7	COOLEYHIGHARMONY	Boyz II Men	Motown
8	TIME LOVE AND TENDERNESS	Michael Bolton	Columbia
9	METALLICA	Metallica	Elektra
10	DIAMONDS & PEARLS	Prince	Paisley Park
11	C.M.B.	Color Me Badd	Giant
12	EMOTIONS	Marci Carey	Columbia
13	GARTH BROOKS	Garth Brooks	Capitol
14	USE YOUR ILLUSION I	Guns N' Roses	Geffon
15	LUCK OF THE DRAW	Bonnie Raitt	Capitol
16	USE YOUR ILLUSION II	Guns N' Roses	Geffon
17	WE CAN'T DANCE	Genesis	Alembic
18	JUCE (OST)	Various	Soul
19	UNFORGETTABLE	Natalie Cole	Elektra
20	WAKING UP THE NEIGHBOURS	Bryan Adams	AMM
21	TWO ROOMS	Elton John	Parade
22	FOREVER MY LADY	Jocely	MCA
23	SPELLBOUND	Paula Abdul	Capitol
24	MUSIC FOR THE PEOPLE	Moby Funky Bunch	Interproce
25	RUSH (OST)	Various	Reprise
26	SHEPHERD MOONS	Enya	Elektra
27	KEEP IT COMIN'	Keith Sweat	Reprise
28	BEAUTY & THE BEAST	Various	Ward
29	NO MORE TEARS	Jay's Obscene	Epic
30	BLUE LIGHT	Red Hot Chili Peppers	Columbia
31	HEART IN MOTION	Harry Connick Jr	AMM
32	NAUGHTY BY NATURE	Naughty By Nature	Tommy Boy
33	APOCALYPSE II	The Endless	Public Enemy Def Jam
34	DEATH CERTIFICATE	Ice Cube	Priority
35	FOR MY BROKEN HEART	Reba McEntire	MCA
36	SKY IS CRYING	Steve Ray Vaughan	Epic
37	IT'S ALL ABOUT CHANGING TIME	Warner Bros	Warner Bros
38	DECADE OF DECADENCE	Mozley Crub	Elektra
39	OUT OF TIME	HEM	Warner Bros
40	WHENEVER WE WANTED	John Mellencamp	Mercury
41	VAGABOND HEART	Red Stewart	Warner Bros
42	LEAN INTO IT	Mr Big	Atlantic
43	REAL LOVE	Lisa Stansfield	Arista
44	GONNA MAKE YOU SWEAT	C&C Music Factory	Columbia
45	POCKET FULL OF GOLD	Vince Gill	MCA
46	T.E.V.I.N.	Travis Campbell	Quest
47	TEEN	Pearl Jam	Epic
48	BOOD SUGAR SEX	Red Hot Chili Peppers	Warner Bros
49	CYPRESS HILL	Cypress Hill	Ruffhouse
50	BADMOTORFINGER	Soundgarden	AMM

RECORD MIRROR

8 FEBRUARY 1992 FREE WITH MUSIC WEEK

U P D A T E

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CIC
VHR 2496

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BBCV 4706

Foxvideo
1866

Walt Disney
D209132

Lifetime/Pickwick
LTV 001

tion 36 CIC
VHR 2563

PMI
WC4112

BEAN Thames/Yid Coll
TV 8140

tion 34 CIC
VHR 2561

tion 35 CIC
VHR 2562

VENTURE Castle Pic
CAS 9158

Chart news

BY ALAN JONES

ALIVE AND KICKING

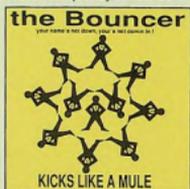
For the first time in the history of *Music Week's* Dance Singles chart, recently overhauled so that it now reflects sales in 82 specialist shops, last week's top three were all distributed by the same company — and to underline the current ascendancy of independents that company was not one of the majors.

It was Southern (SRD) who scored the hat-trick, with the reissued 'NHS EP' by DJ Doc Scott taking bronze position, behind Nebula II's 'Seance/Atheama' and Kicks Like A Mule's 'The Bouncer'. All three are rave records, and all entered the Top 75.

The Nebula II and DJ Doc Scott records are both remixes of 1991 releases which originally fell just short of the chart, while the Kicks Like A Mule single is the hottest rave/novelty hit of now, a fact reflected not only by its immediate top billing on the 12-inch sales and dance singles chart, but also by its high-flying number 13 debut on the CIN listings.

There is a couple of ironies in

the Kicks Like A Mule story. The duo comprises Citybeat/XL Recordings staffers Nick Halkes and Richard Russell. Nick is probably in a unique position, having been responsible for A&R-ing two Top 30 hits (Prodigy's 'Everybody in The Place' and Dream Frequency's 'Feel So



Real') at the time his own hit took off. But it's not been released on either Citybeat or XL, providing instead the debut hit on the fledgling Tribal Bass label, owned by another recording artist — one who himself records for a different label. The man in question is Rebel MC, whose own singles appear on Desire.



● KICKS LIKE A MULE AND LIFE LIKE



● US chart watchers, jaded by the predictability of it all, raised eyebrows last week when Mariah Carey's 'Can't Let Go' dipped from what proved to be its peak position of number three, thus bringing to an end her career-launching run of five consecutive number ones. Instead, George Michael and Elton John's 'Don't Let The Sun Go Down On Me' belatedly emulated its UK success by sprinting to the summit, thus going one better than Elton's solo original made in 1974. It was the first US chart-topper by a British act since EMF's 'Unbelievable' more than six months ago.

Elton last topped the US chart early in 1986, as a member of Dionne & Friends (Dionne Warwick, Gladys Knight and Stevie Wonder were the others) who scored with 'That's What Friends Are For'. He's also had five solo number ones and, with Kiki Dee, 'Don't Go Breaking My Heart'. Even more impressively, George has had nine prior chart toppers stateside — solo, with Wham and with Aretha Franklin.

Michael Jackson
Remember the Time

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Chart

new s

BY ALAN JONES

DOING FINE NOW

The Pasadenas (below) have a knack for choosing appropriate hit titles. Their last chart entry, nearly two years ago, was "Reeling" — and they were, because it spent just one week in the Top 75, on the very bottom rung of the chart ladder. Last week, they returned with the sixth hit of their career to date, which made a much bigger splash, debuting at number 12. And its title, once again highly pertinent, "I'm Doing Fine Now".

It's the first single from the revitalized group's upcoming album "You're Sincerely", which is issued on February 24. Noting the mixed fortunes of their own compositions, the group has gone with a collection of proven winners, including versions of Marvin Gaye's "Let's Get It On", Bob Marley's "Waiting in Vain", Bread's "Make It With You" and even the Beatles' "Lucy In The Sky With Diamonds". The only new and original song on the album is "Moving In The Right Direction", written and produced by the man who helmed "I'm Doing Fine Now", Ian Levine and



● JAKE JACAS

Billly Griffin, who first came to fame as Smokey Robinson's replacement in the Miracles. "I'm Doing Fine Now" is just the highest debuting Pasadenas single ever, it's the highest debut of Levine's career too. It's also the first hit that Levine, originally from Blackpool, but now based in Acton, has produced for a UK act, after 11 for Americans, most recently "Footsteps Following Me", a number 17 hit for Frances Nero last year. Nero is one of more than 100

● To call anything the late Miles Davis did obscure is to do it less than justice. Even so, London guitar virtuoso Ronny Jordan is to be congratulated on turning Davis' little-known (except to fans) 1960 composition "So What" into a bona fide Top 40 hit. Still in the area of admirable covers, Marc Almond follows up "My Hand Over My Heart" with a remake of David McWilliams' 'Sixties pop classic "The Days Of Pearly Spencer". It is, admittedly, fairly faithful to the original, but since McWilliams' record was a hit, despite sweeping haunting (accurately Almond with orchestra) this being an identifying. Release date 24. Meantime and acidic rave track entitled "Dancing In A Golden Cage" is already picking up club play. It is, to paraphrase football commentators, definitely a record of two halves.



- 1 101 WONDER WHY
2 102 FM DOING FINE
3 103 GOODNIGHT GIRL
4 104 I CAN'T DANCE
5 105 GIVE ME JUST A
6 106 VIBEDOLGY Paula
7 107 TOO BLIND TO
8 108 FOR YOUR BABIE
9 109 WE GOT A LOVE
10 110 WELCOME TO TH
11 111 FEEL SO HIGH DE
12 112 HIGHWAY 5 The I
13 113 BORN OF FRUSTR
14 114 OLD RED EYES II
15 115 CAN YOU HANDL
16 116 ADDAMS GROOV
17 117 JUSTIFIED & ANI
18 118 PERFECT PLACE
19 119 GOD GAVE ROCK
20 120 CAN'T LET GO M
21 121 THESE ARE THE
22 122 I CAN YOU FEEL
23 123 MOVIN' ON UP P
24 124 HIT Sugarbuds
25 125 STEEL BARS Mici
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TOP 10 BI

- 1 1 LOVE THING
2 2 ALONE WITH YOU
3 3 WHAT A FOOL BEL
4 4 JOYRIDE
5 5 ONCE YOU'VE TAS
6 6 GOOD FOR ME
7 7 JACOB & SONS
8 8 ARE YOU READY T
9 9 DREAM COME TRU
10 10 AMERICA WHAT I
The following records are our Top 200 singles sales chart, Feb

US TO

- 1 1 I'M TOO SEXY, Rigi
2 2 I LOVE YOUR SMIL
3 3 I CAN'T LET THE S
4 4 DIAMONDS AND P
5 5 ALL 4 LOVE, Color
6 6 SMELLS LIKE TEE
7 7 CAN'T LET GO, Ma
8 8 TO BE WITH YOU,
9 9 FINALLY, Ce Ce Pen
10 10 TELL WHAT YOU I
11 11 MYSTERIOUS
12 12 THE WAY FEEL ABO
13 13 REMEMBER THE
14 14 2 LEGIT 2 OUT, H
15 15 BLACK OR WHITE,
16 16 VIBEDOLGY, Paula
17 17 GOOD FOR ME, An
18 18 I CAN'T COMING, Keith Sweat
19 19 I CAN'T MAKE YOU LOVE ME, Bonnie Raitt
20 20 ADDAMS GROOVE, Hammer
21 21 NO SON OF MINE, Genesis
22 22 I CAN'T ADMIT ON MEMORY BLISS, PM Dawn
23 23 I'LL GET BY, Godee Money
24 24 IT'S SO HARD TO SAY GOODBYE, Boyz II Men
25 25 URH ANH, Boyz II Men



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- 2 RM UPDATE
- | | | |
|---|--|---|
| 43 ● I CAN'T DANCE, Genesis Atlantic | 18 ● JUICE (OST), Various Soul | 43 ● [US] REAL LOVE, Lisa Stansfield Arista |
| 44 ● IN MY DREAMS, The Party Hollywood | 19 ● UNFORGETTABLE, Natalie Cole Elektra | 44 ● GONNA MAKE YOU SWEAT, C&C Maic Factory Columbia |
| 45 ● KEEP COMING BACK, Richard Marx Capitol | 20 ● WAKING UP THE NEIGHBOURS, Bryan Adams A&M | 45 ● POCKET FULL OF GOLD, Vince Gill MCA |
| 46 ● STAY, Jodeci Uptown | 21 ● [2] TWO ROOMS... ELTON JOHN... Various Polydor | 46 ● T.E.V.I.N., Tevin Campbell Doremi |
| 47 ● THE UNFORGIVEN, Metallica Elektra | 22 ● I REVERE MY LADY, Jodeci MCA | 47 ● TEN, Pearl Jam Epic |
| 48 ● I REMEMBER MY LADY, Jodeci Uptown | 23 ● SPRELLBOLD, Paula Abdul Caprice | 48 ● BLOOD SUGAR SEX... Red Hot Chili Peppers Warner Bros |
| 49 ● I WANNA BE YOUR GIRL, Ky Bu Giant | 24 ● MUSIC FOR THE PEOPLE, Marly Mark/Funby/Bunch Interscope | 49 ● CYPRESS HILL, Cypress Hill Ruffhouse |
| 50 ● UNTIL YOUR LOVE COMES BACK AROUND, RTZ Giant | 25 ● RUSH (OST), Various Reprise | 50 ● BADMOTORFINGER, Soundgarden A&M |

Charts courtesy Billboard, 8 February, 1992 ● Albums are awarded to those products demonstrating the greatest airplay and sales gain [US] UK signings.

dj directory

PM Dawn

Even with Prince Be's hyperactive imagination some things are beyond belief — like hundreds of dance mad clubbers screaming for the latest PM Dawn Mix. Their hypnotic rap dreamscapes are aimed at the heart and soul rather than the feet, after all.

That was until US DJ Tony Humphries dropped Todd Terry's remix of 'From A Watcher's Point of View' on clubland UK. An entrancing house slammer woven around the oohs and aahs of the original vocal it has returned Gee Street's chart toppers to the top of the DJs' shopping lists too.

"Whenever I do a remix I strip the vocal right down and use just a little bit," says Terry. "That is why I don't do many remixes, they are a long way from the original."

Remixing is low on Terry's list of likes, but he saw the Watcher's job as a favour for old work buddies. "They used to work for me at Warlock records, so I knew they would like it," he says.

"But it's a long way from their usual sound. Their stuff is like a Beatles rap, now they have a house record."

Whatever Gee Street thought of the departure from PM



Dawn's formula it did not fail to spot a floorburner, slipping the mix on to the flip of the forthcoming CJ Mackintosh mixes of 'Reality'.

Terry's Melody Mix was confined to promo only in the US but the label feels punters on these shores are more ready for it. Judging from reaction so far, ready is not the word — try desperate.

Matthew Cole

'Reality Used To Be A Friend Of Mine'/From A Watcher's Point Of View' is out on Gee Street on February 10.

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0209132

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TV 8140

tion 34 CIC
VHR 2561

tion 35 CIC
VHR 2562

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E.

TRIBUTION •

RM UPDATE 3



dj directory

- 2nd Last 1st
- 14 11 I WONDER WHY
 - 2 15 I'M DOING FINE
 - 3 14 GOODNIGHT GIRL
 - 4 11 I CAN'T DANCE C
 - 5 3 GIVE ME JUST A
 - 6 4 VIBEOLOGY Paula
 - 7 5 TOO BLIND TO
 - 8 11 FOR YOUR BABIE
 - 9 11 WE GOT A LOVE
 - 10 11 WELCOME TO TH
 - 11 2 FEEL SO HIGH CO
 - 12 26 HIGHWAY 5 The I
 - 13 12 BORN OF FRUSTI
 - 14 3 OLD RED EYES IS
 - 15 27 CAN YOU HANDL
 - 16 11 ADDAMS GROOVY
 - 17 7 JUSTIFIED & ANI
 - 18 10 PERFECT PLACE
 - 19 10 GOD GAVE ROCK
 - 20 10 CAN'T LET GO M
 - 21 27 THESE ARE THE
 - 22 11 I CAN YOU FEEL
 - 23 11 MOVIN' ON UP P
 - 24 11 HIT Sugarcub
 - 25 11 STEEL BARS M
- © Copyright ERA, Compiled us

Monkey Business

"Excellent homegrown funk" is how brother Marco of the Young Disciples described it, filling in on Jazzie B's Kiss FM slot recently. "A spacey happening workout" was DJ Patrick Forge's summary. Even the normally reticent club funk overlord Barrie Sharp, of both 'Duffer' and 'Black Market' notoriety, decided the track was "nearly right" and has offered his remixing services for free. His long compliments indeed.

The fact is, all the right people like the first and almost accidental offering from London's latest disciples of



'Ain't No Fun' is released on February 24

the funk, Monkey Business. Their heavy duty funkcd up workout, 'Ain't No Fun' is an appropriately titled tune, inspired by lead vocalist Jimmy Monk's experiences of riding in the rain on his Harley Davidson.

Produced by Charlie Lexton of Cool Breeze Productions, and one half of Cool 2 (who released 'Kinda Groovy' on City Sounds earlier this year), 'Ain't No Fun' appears on Dorado Records.

"We just had to put it out on vinyl," says label manager Ollie Buckwell, "even though it doesn't fit into the current music scene."

Helping out were guitarist Orlando Lunt and bassman Luke Williamson.

And what if they never become Britain's latest funk-all-stars? "Well it's back to the cutting room floor on Monday morning, I suppose," says film student Monk.

Dom Foulsham

Mr Fingers

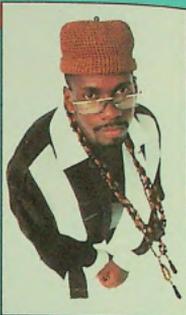
Whether under the guise of Mr Fingers, Fingers Inc or The It, Larry Heard can always be relied on for something a little special. The latest Mr Fingers nugget, 'Closer', is a sneak preview of the long-player, 'Introduction', which has kept him holed up in a studio for the past 18 months.

The album, which draws on the funkier, jazzier side of his creative music, features Heard in a more prominent singing role than before. So was there an initial reluctance to sing? "Yes, basically," he laughs. "I wasn't trying to be a famous name. I was more concerned in creating music. But there came a point where I needed a singer and no-one else was available."

The UK's Sasha has remoulded 'Closer' although the track remains recognisable as a top-notch Mr Fingers tune - pounding yet soothing, sweaty yet beautiful. Frankie Concett has also been let loose on it, contributing a characteristically punchy remix, the 'Dude Mix'.

Singing aside, the elusive Heard still prefers to stand in the shadow of his music. "I like the mystery there," he says.

Davydd Chong



'Closer' is released by MCA on February 17 and 'Introduction' is due in March

TOP 10 B

- Rank Title
- 1 LOVE THING
 - 2 ALONE WITH YOU
 - 3 WHAT A FOOL BEL
 - 4 JOYRIDE
 - 5 ONCE YOU'VE TAS
 - 6 GOOD FOR ME
 - 7 JACOB & SONS
 - 8 ARE YOU READY T
 - 9 DREAM COME TRU
 - 10 AMERICA WHAT I
- The following records are out
Top 200 Singles sales chart. F

US TO

- Rank Title Artist
- 1 I'M TOO SEXY, Ryg
 - 2 I LOVE YOUR SMIL
 - 3 I DON'T LET THE S
 - 4 DIAMONDS AND P
 - 5 ALL I LOVE, Color
 - 6 SMALL LIKE TEEI
 - 7 CAN'T LET GO, M
 - 8 TO BE WITH YOU,
 - 9 FINALLY, Ce Ce Pen
 - 10 TELL ME WHAT YOU
 - 11 MYSTERIOUS
 - 12 THE WAY I FEEL ABO
 - 13 REMEMBER THE
 - 14 LEGIT 2 QUIT, M
 - 15 BLACK OR WHITE
 - 16 VIBEOLOGY, Paula
 - 17 GOOD FOR ME, M
 - 18 KEEP IT COMING, Keith Sweat
 - 19 I CAN'T MAKE YOU LOVE ME, Bonnie Raitt Capitol
 - 20 ADDAMS GROOVE, Hammer Capitol
 - 21 NO SON OF MINE, Genesis Atlantic
 - 22 I SET AFRONT ON MEMORY BLISS, P.D. CarrGee Street
 - 23 I'LL GET BY, Eddie Money Columbia
 - 24 IT'S SO HARD TO SAY GOODBYE, Boyz II Men Motown
 - 25 I'VE HAD AHH, Boyz II Men Motown

4 RM UPDATE

- | | | | |
|---|---|---|--|
| 27 1 I WANNA BE YOUR GIRL, Ivy Blue Giant | 43 1 I WANNA BE YOUR GIRL, Ivy Blue Giant | 44 1 IN MY DREAMS, The Party Hollywood | 50 1 UNTIL YOUR LOVE COMES BACK AROUND, RTZ Giant |
| 28 1 KEEP COMING BACK, Richard Marx Capitol | 45 1 KEEP COMING BACK, Richard Marx Capitol | 46 1 STAY, Jaded Elektra | 51 1 FOREVER MY LADY, Jaded Elektra |
| 29 1 THE UNFORGIVEN, Metallica Elektra | 47 1 THE UNFORGIVEN, Metallica Elektra | 48 1 FOREVER MY LADY, Jaded Elektra | 52 1 I WANNA BE YOUR GIRL, Ivy Blue Giant |
| 30 1 SPELLBOUND, Paula Abdul MCA | 49 1 SPELLBOUND, Paula Abdul MCA | 31 1 MUSIC FOR THE PEOPLE, Marly MakFarley Bunch Interscope | 53 1 RUSH (LUST), Various Reprise |
| 32 1 UNFORGETTABLE, Natalie Cole Elektra | 54 1 UNFORGETTABLE, Natalie Cole Elektra | 33 1 WAKING UP THE NEIGHBOURS, Bryan Adams A&M | 55 1 UNFORGETTABLE, Natalie Cole Elektra |
| 34 1 I CAN'T MAKE YOU LOVE ME, Bonnie Raitt Capitol | 56 1 I CAN'T MAKE YOU LOVE ME, Bonnie Raitt Capitol | 35 1 [R] 2 TROUBLES... ELTON JOHN, Various Polygram | 57 1 I CAN'T MAKE YOU LOVE ME, Bonnie Raitt Capitol |
| 36 1 ADDAMS GROOVE, Hammer Capitol | 58 1 ADDAMS GROOVE, Hammer Capitol | 37 1 FOREVER MY LADY, Jaded Elektra | 59 1 I CAN'T MAKE YOU LOVE ME, Bonnie Raitt Capitol |
| 38 1 NO SON OF MINE, Genesis Atlantic | 60 1 NO SON OF MINE, Genesis Atlantic | 39 1 SPELLBOUND, Paula Abdul MCA | 61 1 I CAN'T MAKE YOU LOVE ME, Bonnie Raitt Capitol |
| 40 1 I SET AFRONT ON MEMORY BLISS, P.D. CarrGee Street | 62 1 I SET AFRONT ON MEMORY BLISS, P.D. CarrGee Street | 41 1 SPELLBOUND, Paula Abdul MCA | 63 1 I CAN'T MAKE YOU LOVE ME, Bonnie Raitt Capitol |
| 42 1 I'LL GET BY, Eddie Money Columbia | 64 1 I'LL GET BY, Eddie Money Columbia | 43 1 I WANNA BE YOUR GIRL, Ivy Blue Giant | 65 1 I CAN'T MAKE YOU LOVE ME, Bonnie Raitt Capitol |
| 44 1 IT'S SO HARD TO SAY GOODBYE, Boyz II Men Motown | 66 1 IT'S SO HARD TO SAY GOODBYE, Boyz II Men Motown | 45 1 I WANNA BE YOUR GIRL, Ivy Blue Giant | 67 1 I CAN'T MAKE YOU LOVE ME, Bonnie Raitt Capitol |
| 46 1 I'VE HAD AHH, Boyz II Men Motown | 68 1 I'VE HAD AHH, Boyz II Men Motown | 47 1 THE UNFORGIVEN, Metallica Elektra | 69 1 I CAN'T MAKE YOU LOVE ME, Bonnie Raitt Capitol |
| 48 1 SPELLBOUND, Paula Abdul MCA | 70 1 SPELLBOUND, Paula Abdul MCA | 49 1 SPELLBOUND, Paula Abdul MCA | 71 1 I CAN'T MAKE YOU LOVE ME, Bonnie Raitt Capitol |
| 50 1 MUSIC FOR THE PEOPLE, Marly MakFarley Bunch Interscope | 72 1 MUSIC FOR THE PEOPLE, Marly MakFarley Bunch Interscope | 51 1 RUSH (LUST), Various Reprise | 73 1 I CAN'T MAKE YOU LOVE ME, Bonnie Raitt Capitol |
| 52 1 I WANNA BE YOUR GIRL, Ivy Blue Giant | 74 1 I WANNA BE YOUR GIRL, Ivy Blue Giant | 53 1 UNFORGETTABLE, Natalie Cole Elektra | 75 1 I CAN'T MAKE YOU LOVE ME, Bonnie Raitt Capitol |
| 54 1 UNFORGETTABLE, Natalie Cole Elektra | 76 1 UNFORGETTABLE, Natalie Cole Elektra | 55 1 UNFORGETTABLE, Natalie Cole Elektra | 77 1 I CAN'T MAKE YOU LOVE ME, Bonnie Raitt Capitol |
| 56 1 I CAN'T MAKE YOU LOVE ME, Bonnie Raitt Capitol | 78 1 I CAN'T MAKE YOU LOVE ME, Bonnie Raitt Capitol | 57 1 I CAN'T MAKE YOU LOVE ME, Bonnie Raitt Capitol | 79 1 I CAN'T MAKE YOU LOVE ME, Bonnie Raitt Capitol |
| 58 1 I CAN'T MAKE YOU LOVE ME, Bonnie Raitt Capitol | 80 1 I CAN'T MAKE YOU LOVE ME, Bonnie Raitt Capitol | 59 1 I CAN'T MAKE YOU LOVE ME, Bonnie Raitt Capitol | 81 1 I CAN'T MAKE YOU LOVE ME, Bonnie Raitt Capitol |
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| 64 1 I CAN'T MAKE YOU LOVE ME, Bonnie Raitt Capitol | 86 1 I CAN'T MAKE YOU LOVE ME, Bonnie Raitt Capitol | 65 1 I CAN'T MAKE YOU LOVE ME, Bonnie Raitt Capitol | 87 1 I CAN'T MAKE YOU LOVE ME, Bonnie Raitt Capitol |
| 66 1 I CAN'T MAKE YOU LOVE ME, Bonnie Raitt Capitol | 88 1 I CAN'T MAKE YOU LOVE ME, Bonnie Raitt Capitol | 67 1 I CAN'T MAKE YOU LOVE ME, Bonnie Raitt Capitol | 89 1 I CAN'T MAKE YOU LOVE ME, Bonnie Raitt Capitol |
| 68 1 I CAN'T MAKE YOU LOVE ME, Bonnie Raitt Capitol | 90 1 I CAN'T MAKE YOU LOVE ME, Bonnie Raitt Capitol | 69 1 I CAN'T MAKE YOU LOVE ME, Bonnie Raitt Capitol | 91 1 I CAN'T MAKE YOU LOVE ME, Bonnie Raitt Capitol |
| 70 1 I CAN'T MAKE YOU LOVE ME, Bonnie Raitt Capitol | 92 1 I CAN'T MAKE YOU LOVE ME, Bonnie Raitt Capitol | 71 1 I CAN'T MAKE YOU LOVE ME, Bonnie Raitt Capitol | 93 1 I CAN'T MAKE YOU LOVE ME, Bonnie Raitt Capitol |
| 72 1 I CAN'T MAKE YOU LOVE ME, Bonnie Raitt Capitol | 94 1 I CAN'T MAKE YOU LOVE ME, Bonnie Raitt Capitol | 73 1 I CAN'T MAKE YOU LOVE ME, Bonnie Raitt Capitol | 95 1 I CAN'T MAKE YOU LOVE ME, Bonnie Raitt Capitol |
| 74 1 I CAN'T MAKE YOU LOVE ME, Bonnie Raitt Capitol | 96 1 I CAN'T MAKE YOU LOVE ME, Bonnie Raitt Capitol | 75 1 I CAN'T MAKE YOU LOVE ME, Bonnie Raitt Capitol | 97 1 I CAN'T MAKE YOU LOVE ME, Bonnie Raitt Capitol |
| 76 1 I CAN'T MAKE YOU LOVE ME, Bonnie Raitt Capitol | 98 1 I CAN'T MAKE YOU LOVE ME, Bonnie Raitt Capitol | 77 1 I CAN'T MAKE YOU LOVE ME, Bonnie Raitt Capitol | 99 1 I CAN'T MAKE YOU LOVE ME, Bonnie Raitt Capitol |
| 78 1 I CAN'T MAKE YOU LOVE ME, Bonnie Raitt Capitol | 100 1 I CAN'T MAKE YOU LOVE ME, Bonnie Raitt Capitol | 79 1 I CAN'T MAKE YOU LOVE ME, Bonnie Raitt Capitol | 101 1 I CAN'T MAKE YOU LOVE ME, Bonnie Raitt Capitol |

Nightlife 10

- 1 (4) RANKAN KAN - Tito Puente (White label)
- 2 (NEW) SAX - Todd Terry EP (Freeze 12)
- 3 (5) TRUE MEANING - Jomanda (Big Beat 12)
- 4 (2) RAVE GENERATOR - Toxic Two (Dancefloor 12)
- 5 (NEW) YO TE QUEIRO - DJ Leroy (Palmeres 12)
- 6 (NEW) BACKSTABBERS - Pizarro (Cosa Low Recordings 12)
- 7 (9) FINE DAY - Opus III (PWL 12)
- 8 (NEW) MAKE ME WHOLE - Andronicus (Hoop Toons 12)
- 9 (NEW) LOCK UP/MODULE - Zero B (Freeedom 12)
- 10 (1) THE BOUNCER - Kicks Like A Mule (Tribal Bass 12)



A guide to the hottest new club sounds, as featured on Pete Tong's Friday One FM show, 'The Essential Selection', broadcast every Friday from 7.30 to 10pm. Compiled by sales returns from the following record stores: City Sounds/Vinyl Zone (London); Warp (Sheffield); 23rd Precinct (Glasgow); Underground/Bloc (Manchester); 3 Beat (Liverpool).

Pimpalicious

"Reality Used To Be
A Friend Of Mine"
(CJ Mackintosh Mixes) All formats.

Exclusive Todd Terry Melody Mix of
"A Watcher's Point Of View".

Only available on twelve inch.



Sunscreen

"People get seriously confused when we turn up to play a rave and start unpacking our guitars," says Paul Carnell of Sunscreen. Although their records are pretty straightforward keyboard-based house/techno affairs, the five-piece Essex-based band use a rock/pop format of guitar, bass, drums, keyboards and vocals when playing live.

It means that their stage sound is "much beefier and more manic", according to Carnell. In the studio they rely more heavily on technology. "It has got to sound tight," he says. "We want to make our records as DJ-friendly as possible."

Their first release was the Love U More white label which got them a deal with Sony. Their debut for the major was 'Walk On', a commercial rave track that made all the right noises with plenty of



piano sections get those hands

guaranteed to in the air.

The follow-up, 'Pressure', continues in much the same vein with a very commercial piano-driven vocal version that will appeal to DJs currently spinning the likes of Rozalla and Dream Frequency. The two B-side mixes are heavier, more dubby affairs aimed at the underground crowd.

With outfits such as Sunscreen, The Prodigy, N-Joi and SL2, plus the D-Zone and Strictly Underground labels, Essex is starting to challenge the North West as a major producer of rave tracks. "A few years ago there were a couple of really good clubs here, like the Barn in Brintree," says Carnell. "They definitely helped to kickstart a lot of bands."

Andy Beavers

Cool Cuts

- | | |
|--|--------------------|
| 1 (NEW) GO TECHNO 2 House
Garage groove with techno attitude — massive. Is this the future of house? | Atlantic |
| 2 (NEW) MAKE IT ON MY OWN Alison Limerick
A real sing-a-long tune that will shoot up the charts in no time | Arista |
| 3 (3) TAKE ME AWAY Mass Order
TESTIFY Sounds Of Blackness | Columbia |
| 4 (1) TESTIFY Sounds Of Blackness | A&M |
| 5 (NEW) REMEMBER THE TIME Michael Jackson
Hurley on the mix: again pumping up this pop song into a hot club cut | Epic |
| 6 (4) CLOSER M-Fingers | MCA |
| 7 (NEW) FEED THE FEELING Perception
First surfacing last year as a white label and now out officially in new mixes | Talkin' Loud |
| 8 (2) A WATCHER'S POINT OF VIEW PM Dawn | Gee St. |
| 9 (NEW) OTHER STUFF Soul Family Sensation
Unusual and catchy groove to appear on the B-side of their forthcoming single | One Little Indian |
| 10 (8) THE BOTTLE Tyrell Corporation | Cooltempo |
| 11 (NEW) DO YOU BELIEVE In Beat
Rave meets Hi-Energy on this thunderous track that could soar over in a big way | White |
| 12 (6) FINE DAY Opus III | PWL Continental |
| 13 (NEW) THIS WILL BE MINE Sax
Good value double pack 12-inch with loads of Todd Terry mixes | US Freeze |
| 14 (NEW) BODY ACTION Citygrooves Vol 1
Bass driven groove effectively laced with jazz-funk samples | Citygrooves |
| 15 (NEW) SINDAE Hardrive
Masters At Work at the controls to make this a lively track | US Strictly Rhythm |
| 16 (1) WELCOME TO THE FUTURE Eskimos & Egypt | One Little Indian |
| 17 (NEW) WHAT WOULD WE DO DICK
Re-released with new mixes largely due to the support of Tony Humphries | Bows Own |
| 18 (15) THE TRUE MEANING OF LOVE Jomanda | US Big Beat |
| 19 (2) RAVE GENERATOR Toxic Two | US Dancefloor |
| 20 (NEW) MUSIC OF THE FUTURE Lust
Commercial rave track with soaring female vocals and beefy beats | XS Rhythm |



Thanks to City Sounds, 8 Princes St, London; Flying, Kensington Market, Kensington High St, London; and Zoom, 188 Camden High St, London NW1.

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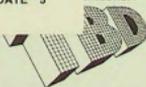


RM UPDATE 5

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TOP 100 CHARTS FROM 1 FEBRUARY 1992

TOP 100 DANCE SINGLES

THE OFFICIAL **i**music week CHART

This Week	Last Week	Title Artist	Label (12") (Distributor)
1	NEW	THE BOUNCER Koks Like A Mule	Tribal Bass TRIBE 3 (SRD)
2	3	SEANCE/ATHEAMA Nebula II	Reinforced RIVET 1211 (SRD)
3	RE	N.H.S. (EP) DJ Doc Scott	Absolute 2 ABS 001DJ (SRD)
4	NEW	SO WHAT! Ronny Jordam	Antilles 12ANN 14 (F)
5	NEW	I'M DOING FINE NOW The Pasadenas	Columbia 6577186 (SM)
6	2	FEEL SO REAL Dream Frequency/Debbie Sharp	Citybeat CBE 1263 (W)
7	3	EVERYBODY IN THE PLACE Proflidy	XL XLT 26 (W)
8	1	MOVIN' Mikathon	Ten TENX 395 (F)
9	4	TWILIGHT ZONE 2 Unlimited	PWL Continental PWL 211 (W)
10	NEW	CAN YOU HANDLE IT DNA featuring Sharon Redd	EMI 12EM 219 (E)
11	NEW	COMIN' ON STRONG Oasis	Black Market 12MKT 2 (P)
12	NEW	FREE & EQUAL CP	Raiders RAD2 2 (F)
13	NEW	I FEEL THIS WAY M&M featuring Rascal Wajanz	Suburban Bass SUBBASE 006 (SRD)
14	5	SHUT 'EM DOWN Public Enemy	Def Jam 6577616 (SM)
15	4	WE GOT A LOVE THANG Ce Ce Peniston	A&M AMY 846 (F)
16	3	PRIDE (IN THE NAME OF LOVE) Civillies & Cole	Columbia 6577016 (SM)
17	7	DIFFERENT STROKES Isotonic	ffirestorm TABX 101 (F)
18	NEW	RECKLESS KARNAGE Reckless	Pulse-8 12LOSE 19 (P)
19	NEW	INCEPTION DJ Trace	Orbital 12ORB11 (BMG)
20	10	TAKE ME AWAY Cappella/Loretta Holloway/PWL	Continental PWL 210 (W)
21	23	INSTRUMENTS OF DARKNESS Art Of Noise	China WOKT 2012 (P)
22	NEW	WHAT IS HOUSE (EP) LFO	Warp WAP 17 (P)
23	4	NIGHTBIRD Convert	A&M AMY 845 (F)
24	NEW	TRUE MEANING OF LOVE Jomanda	Big Bear BB 0034 (import)

This Week	Last Week	Title Artist	Label (12") (Distributor)
25	45	COMING ON STRONG (EP) Rhythm Section	Rhythm Section RS 005 (Self)
26	NEW	FAMILY McKay	Righttrack RTKY01
27	21	CLOSE YOUR EYES Acen	Production House PNT 034 (Self)
28	19	RUBB IT IN Blue Pearl	React 12REACT 3 (BMG)
29	36	MANIC MINDS 11 Manix	Reinforced RIVET 1209 (SRD)
30	12	(CAN YOU) FEEL THE PASSION Blue Pearl	Big Life BLRT 67 (F)
31	33	DO YOU WANT IT RIGHT NOW Degrees Of Motion	Esquire ESO 181 (import)
32	NEW	TEKNO BAN D.Shake	Go Bang! (Holland) BANG 017 (import)
33	18	VIBEOLOGY Paula Abdul	Virgin America VUST 53 (F)
34	NEW	LOVE DESIRE D'Sora	Polydor (USA) Import (8652711)

This Week	Last Week	Title Artist	Label (12") (Distributor)
35	5	TOO BLIND TO SEE IT Kym Sims	Atco B 86777 (W)
36	27	I NEED YOU Nikita Warren	Raiders RAD2R 5 (F)
37	16	THE SAINT Thompson Twins	Warner Bros W 0080T (W)
38	22	UNITY Umaja	Urban URBX 83 (F)
39	13	FUNKIN' FOR JAMAICA (REMIX) Tom Browne	Arista 614996 (BMG)
40	11	BLACK OR WHITE (REMIXES) Michael Jackson	Epic 6577316 (SM)
41	14	FEEL SO HIGH Des'ree	Dusted Sound 6576896 (SM)
42	20	THEN I FEEL GOOD Katherine S.	PWL Continental PWL 213 (W)
43	NEW	DUCK DOWN B.D.P.	Jive (USA) JIVE 42021
44	41	THE HARDCORE EP The Hydroxide	Rising High RSH 13 (SRD)
45	NEW	BE MY FRIEND People Get Ready	Produce BUMP 1011 (P)
46	17	I LIKE IT Overweight Pooh/Ce Ce Peniston	A&M AMY 847 (F)
47	40	RING THE ALARM Fu-Schnockas	Jive JIVET 291 (BMG)
48	27	KEEP IT COMIN' Keith Sweat	Elektra EKR 140T (W)
49	NEW	VISIONS OF YOU Jah Wobley's Invaders Of The Heart	Oval OVAL 103T (W)
50	42	YOU DON'T KNOW Colonel Abrams	Urban URBX 89 (F)
51	31	FREEDOM Keith Nunnally	Giant W 0079T (W)
52	24	COME ON! Solo	Reverb RVBT 008 (SRD)
53	NEW	STAND UP Rare Nation featuring Juliette	Pulse-8 12LOSE 18 (P)
54	28	LET ME GROOVE U JT	Atlantic A 8632T (W)
55	44	RAVE GENERATOR Toxic Two	Dance Floor (USA) DF 1229 (import)
56	NEW	THE BAND PLAYED THE BOOGIE NWT feat Born 2B	Ninja Tune ZEB 1206 (SRD)
57	32	THE WAY I FEEL ABOUT YOU Karyn White	Warner Bros W 0073T (W)
58	37	THE COMPLETE DOMINATOR Human Resource	R&S RSJX 4K (RTMP)
59	NEW	HIGHWAY (EP) Il Torte Committee	23rd Precinct PREC 002 (Self)
60	59	OASIS Helen Baylor	Expansion EXPAND 20 (P)

TOP 10 DANCE ALBUMS

This Week	Last Week	Title Artist	Label (P/Casasette) (Distributor)
1	NEW	PRIVATE LINE Gerald Levert	East West 756791771/756791774 (import)
2	NEW	OPINIONS Escoffery's	Atlantic (USA) 7567823012 (import)
3	1	JUICE (OST) Various	MCA/MCA 10462/MCAC 10462 (BMG)
4	5	THE ULTIMATE RAVE Various	EMI/Virgin/Polygram EVP 27CEVP 2 (E)
5	2	BORN IN THE 90'S R Kelly/P. Announcement	Jive JIVE 4146921 (import)
6	3	REAL LOVE Lisa Stansfield	Arista 212300/412300 (BMG)
7	6	SHADES Shades Of Rhythm	ZTT ZTT 8/2TT BC (W)
8	NEW	DISCO FEVER VOL 1 Lifelife	Centrestage CSTA 001: (Zebra 3)
9	4	KEEP IT COMIN' Keith Sweat	Elektra EKT 103 (W)
10	NEW	STRICTLY BUSINESS (OST) Various	MCA/MCA 10428/MCAC 10428 (BMG)

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THE **i**music week CHARTS IN MINUTES

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+89 Top 75 SINGLES, ARTIST LP and COMPILATION LP Charts - new entries + what's on TOP OF THE POPS this week.

+90 Top 75 SINGLES - new positions.

+91 ARTIST AND COMPILATION LP charts - new positions.

directory

Hot New Vinyl

BY JAMES HAMILTON



MICHAEL JACKSON

'Remember The Time'
(Cap 6577748)

"Dedicated with love to Diana Ross", his album's attractively rolling bouncy genre swayer is now 107.76pm on seven-inch (coupled with his previously unreleased 89.55pm remake of the Beatles' slyly sinister 'Come Together' from 1988's 'Moonwalker' movie, while the re-mixed 12-inch has, on promo at least, Steve 'Sik' Hurley's 'Dis Da Da (Frommatically)' scratched typically can't but jaunty looping 118.2-118.36pm 'Silly Soul' 12" Mix and 118.1-118.26pm 'Silly Soul Dub, Eric Miller's thewile scattered breezily lurching 118.16pm E-Smoove's 'Late Mite Mix, plus - selected from a mere three dozen 2-stepper" Freddy Fender's. The N3 Future Team, Teddy Riley & Jean-Marie Harvey's jiggling new jack swing 106.25pm 12" Man, jittery anxious scuffling 108.16pm New Jack, and gradually intensifying 108pm New Jack Main Mixes.

EL BARRIO

'So Confused'

(410 12-1 BRWDJ 244)
With no UK release date set but hot on promo land earlier import, this rapping Paula Boni walked, piano plucked and "Dr" Trans-style bassline jotted treble wobbling gritty garage lurcher is in 0-119.8-119.76pm Extended Rem, 119.76pm Tru Mix, 119.86pm Vocal House and male Latin soul produced sluttily 119.76pm Tru So Confused Mixes.

DJ TRACE

'Inception'

(Orbita Records 12 ORBIT 11, via TotalBAG)
Originally a graffiti artist (hence his tag), HammerSmith but Brighton based 17 years old DJ Duncan Hutchinson - following the recent more polished Equinox release by Brighton's also 17 years old Jake Williams - debuts with this 'all there be house' and 'yeah yeah yeah yeah vinyl' produced jangling, booming and Bumpy Ratic 0-130.66pm raw rave (initially on white label, flipped by the diva unreleased bleeping sparse 0-136.3-06pm 'All I Gonna Wait Ho More' and fierce ragga-techno [0-148.75pm 'Love Dove Sound').

SOUNDS OF BLACKNESS

'Optimistic'

(Perspective Records PERT 649, via ASM)
As promised in a limited edition of 800 twinnacks, this sweetly wailed superb twirling jigger by the Jam & Lewis label's gospel choir is reissued in this stinnery sung original 0-104.4-06pm Album Version. Prof T rapped throbbling 107.26pm 12" Inner Mix, early English style 106-105.46pm 12" Never Say Die Mix, mumbbling purposeful 0-106.46pm 12" 'Aight Mix, and a 104.46pm UK 7" Eds, just the first two mixes mentioned above being coupled commercially again by its last two mentioned mixes) with the CJ Marciostone released 'Testify', honor for D's, a lovely lush scuffling waggler in its 0-104.46pm 12" CJ Remix, speed speed simple repetitively centering 0-124.86pm 12" Amen Dub, 0-125.2-06pm 12" Hallelujah Dub, 125.19pm 12" Spirit Dub. Marciostone's 104.86pm Mellow Mix and riling original 0-105.66pm Album Version.

YOTHU YINDI

'Treaty'

(Hollywood Records/Mushroom International HWD116T, via Sony Music)

From Australia's Northern Territory, this ocean's ancient Aboriginal and modern electronic instruments, Gumatj and English chanted, Hamilton Bohannon beata jiggled patterning groove has roots of Chicago Train at Australia's 'In A Man'-like origin in its original 0-120.86pm Filthy Lucie Remx and 120.86pm Rap Mix, flipped by William Orland's more breezily bounding less stated [0-112.16pm 'Cuppa/Sven Sisters and Krakwah-vix twittered (0-123.46pm VCD Buzz Mixes, sort of a Santana 'Soul Sacrifice' for the Nineties.

U96

'Das Boot'

(Love Records/Polydor EVOX 13)

Inspired by the 1981 German TV series/movie about a World War II U-boat, 'Das Boot' (The Boat, the Hamburg based 0-1 vocoder produced and A&D pinged techno treatment of Klaus Doldinger's original theme is in basic chugging 0-122.9-06pm 'Techno (with bass solo) cuts mellow), far faster smoothly thrumming electro 0-127.16pm Strings 12T, Accordion, Echo Mix, 127.6PM and - versus of it - 0-130.66pm 13" BPM Features, Dief Dief Dief.

D-SHAKE

'Tekno Bam (Seismic Overload)'

(Go Bang! Records BANG 017, via SRD)
Holland's techno trancers return with, in "it goes a little something like this" punctuated Techno style dotted then boofy rumbly sub-bass filtered slightly almost 125pm jigger, flipped (at 33 1/3rpm) by the moodier fluttery droning 0-128.6pm 'Sonic Bogus' and accurately titled bumpily chugging 'Mentast-ast 125-06pm 'Bouncing Bumpin', different entities in their own right but all related by that oppressively rawing "Yaaaaaaaah!" roar.

F/O/A/D

'REP 93'

(D-Zone Records DANCE 021, via SRD)
Product of a collaboration between Essex's Teens 2 and It's That IT!, this sub-bass lured angry spurting 133-1-06pm instrumental rave gatapier is less excitingly coupled on a single-side, with the gigs charted chugging jangler jive 128.3-06pm 'Work It Out'.



THE BRAND NEW HEAVIES

featuring N'Dea Davenport

'Dream Come True'

(A&M Jazz/Fire 18)

Plus - related here instead of this current import, but it does indeed sound like a 110bpm Moriss Mix of the import's Gwen Dickey-ish 'Stay This Way', good vau.

JENNIFER LUCAS

'Take On Higher'

(ZYX Records ZYX 6716-12,

via 081-902 5319)
With puntingly wailed repetition of "moo-woolin' down into the ground" and "higher", this LED produced by lumps piano jangled and synth chords stabbed old fashioned lalo house bouncer has 124.86pm Radio and 124.16pm Love Mixes plus a hard and fate ripped beat almost ambient short 0-61.75-06pm Dub Rital Springs accapella, originally scheduled for UK release today but now out for a fortnight.

RONIN INC.

'Who Got The Last Laugh'

(Circa Records NJNJT 1)
Expanding on Ronin's soundtrack for that pirate D.J.'s crutch fasted wangler jeans TV commercial, this canny striding slinky 103.66pm jigger is dryly rapped by 16 years old F.O.R.C.E. and syllabics twiddling raggamuffin Kilazone in Club, mellow saxes bowed instrumental jazzy angrier waddy chugging Original and Radio Versions.

D.B.X.

'On De Ball'

(Mendoza Records MEN 009,

via Jet Star)
White labbed ahead of imminent release, this hip house tempoed but essentially instrumental rumbly fierce throbbing has female "oh-oh-oh-oh-oh-oh-oh-oh-oh" underpinned 0-124.86pm 'Shakin' A Force One and fireworks crowd of lect claimed jerkier 0-125-124-06pm Original Mixes, plus the fluffy chicken scratch filtered fast good 125-124-06pm 'Get'D' (Radio Mix).

TOP 100

- 1 **MI WUNDER WHY**
- 2 **IT'M DINGING FIRE**
- 3 **ADDONS GIN**
- 4 **I CAN'T DANCE**
- 5 **GIVE ME JUST A**
- 6 **VIBROLOGY**
- 7 **TO UNBLIND US**
- 8 **FOR YOUR BABIE**
- 9 **WE GOT A LOVE**
- 10 **WELCOME TO THE**
- 11 **FEEL SO HIGH**
- 12 **HIGHWAY 5**
- 13 **BORN OF FRUSTR**
- 14 **OLD RED EYES**
- 15 **CAN YOU HAND**
- 16 **ADAMS GROOV**
- 17 **JUSTIFIED & AN**
- 18 **PERFECT PLACE**
- 19 **GOD GAVE ROCK**
- 20 **CAN'T LET GO M**
- 21 **THESE ARE THE**
- 22 **CAN YOU FEEL**
- 23 **ON MTV ON UP**
- 24 **IN HINDU**
- 25 **STEEL BARS**

TOP 10 B

- 1 **LOVE THING**
- 2 **ALONE WITH YOU**
- 3 **WHAT A FOOL BEL**
- 4 **JOYRIDE**
- 5 **ONCE YOU'VE TAS**
- 6 **GOD FOR ME**
- 7 **JACOB & SONS**
- 8 **ARE YOU READY T**
- 9 **DREAM COME TRU**
- 10 **AMERICA WHAT T**

The following records are our Top 200 singles sales chart. For

US TO

- 1 **FM T0 SEXY, RIG**
- 2 **I LOVE YOUR SM**
- 3 **UNDT0 LETS ME**
- 4 **DIAMONDS AND P**
- 5 **ALL 4 LOVE**
- 6 **SMELLS LIKE TEA**
- 7 **CAN'T LET GO, Ma**
- 8 **TO BE WITH YOU,**
- 9 **FINALLY, Ce Pen**
- 10 **TELL ME WHAT YOU**
- 11 **MYSTERIOUS**
- 12 **THE WAY FEEL AB**
- 13 **REMEMBER THE**
- 14 **2 1/2 SHARD TO HA**
- 15 **BLACK OR WHITE,**
- 16 **VIBROLOGY, Paul**
- 17 **GOD FOR ME, An**
- 18 **KEEP IT COMING,**
- 19 **CAN I MAKE YOU LOVE ME, Bonnie Raitt**
- 20 **ADAMS GROOV, Hammer**
- 21 **NO SON OF MINE, Genesis**
- 22 **LET'S GET BY, Eddie Money**
- 23 **IT'S SO HARD TO SAY GOODBYE, Boyz II Men**
- 24 **UH AH, Boyz II Men**

DIGITAL EXCITATION

'Pure Pleasure'

(R&S Records/Culter Rhym R5UK 10, via Rough Trade Media/Pinnacle)
Originally coupling Dream Party on Belgian Mute House/HIP Records label in September, the Frank De Wall produced instrumental is here still in its atmospheric sluttily 'French Kiss'-ish (0-126.16pm Original Mix and mere tuckler 'Pure Bonus'), along with a new chunky synth chorled cutting using 130bpm Repeat Until Mix, but the big attraction now is an infectious repetitive synth notes nagged and crowd effects washed away. French Kissish 130.56pm Rave Mix by New York Djs Damon Wild & Ray Love, better known than the currently much bootlegged 'I Have Generator' by TOKY TWO! Due for rish release but not necessarily out just yet, it will be huge.

ARMY OF LOVERS

'Cruifixion (Hardcore '92 Mix)'

(Ten Son Ton/Chica Records)
'NOVA 2007', via Pinnacle)
The zany Sweden trio 'Cruifixion' is now resurrected by remaner Paul Oakenfold as an unreconciled thundering battery sluttily 128.76pm mundane but effective techno rave, promoted with its 128.76pm Dub although the commercial model could well include an amended Malla Mix plus the original 0-122.66pm 'NOVA 2007', via Pinnacle) as big as it deserved to be last August (when it was Abbey's chanted, phonic gyg rapped, strings swirled and Duane Eddy-ish guitar twanged 1997 jangling pure pop party fun).

6 RM UPDATE

41	IN MY DREAMS, The Party	Hollywood	19	UNFORGETTABLE, Natalie Cole	Elektra	44	GONNA MAKE YOU SWEAT, C&C Music Factory	Columbia
42 <td>KEEP COMING, Richard Marx</td> <td>Capitol</td> <td>20 <td>WAKING UP THE NEIGHBOURS, Bryan Adams</td> <td>A&M</td> <td>45 <td>POCKET FULL OF GOLD, Vince Gill</td> <td>MCA</td> </td></td>	KEEP COMING, Richard Marx	Capitol	20 <td>WAKING UP THE NEIGHBOURS, Bryan Adams</td> <td>A&M</td> <td>45 <td>POCKET FULL OF GOLD, Vince Gill</td> <td>MCA</td> </td>	WAKING UP THE NEIGHBOURS, Bryan Adams	A&M	45 <td>POCKET FULL OF GOLD, Vince Gill</td> <td>MCA</td>	POCKET FULL OF GOLD, Vince Gill	MCA
43 <td>STAY, Jodeci</td> <td>Uptown</td> <td>21 <td>TWO ROOMS, ELTON JOHN, Various Artists</td> <td>Polydor</td> <td>46 <td>T.E.V.I.N., Tevin Campbell</td> <td>Owest</td> </td></td>	STAY, Jodeci	Uptown	21 <td>TWO ROOMS, ELTON JOHN, Various Artists</td> <td>Polydor</td> <td>46 <td>T.E.V.I.N., Tevin Campbell</td> <td>Owest</td> </td>	TWO ROOMS, ELTON JOHN, Various Artists	Polydor	46 <td>T.E.V.I.N., Tevin Campbell</td> <td>Owest</td>	T.E.V.I.N., Tevin Campbell	Owest
44 <td>THE UNFORGIVEN, Metallica</td> <td>Elektra</td> <td>22 <td>SPERRELL YOUR LADY, Jodeci</td> <td>MCA</td> <td>47 <td>TEN, Paoli J</td> <td> Epic</td> </td></td>	THE UNFORGIVEN, Metallica	Elektra	22 <td>SPERRELL YOUR LADY, Jodeci</td> <td>MCA</td> <td>47 <td>TEN, Paoli J</td> <td> Epic</td> </td>	SPERRELL YOUR LADY, Jodeci	MCA	47 <td>TEN, Paoli J</td> <td> Epic</td>	TEN, Paoli J	Epic
45 <td>FOREVER MY LADY, Jodeci</td> <td>Uptown</td> <td>23 <td>FOREVER MY LADY, Jodeci</td> <td>Caprice</td> <td>48 <td>BLOOD SUGAR SEX, Red Hot Chili Peppers</td> <td>Warner Bros</td> </td></td>	FOREVER MY LADY, Jodeci	Uptown	23 <td>FOREVER MY LADY, Jodeci</td> <td>Caprice</td> <td>48 <td>BLOOD SUGAR SEX, Red Hot Chili Peppers</td> <td>Warner Bros</td> </td>	FOREVER MY LADY, Jodeci	Caprice	48 <td>BLOOD SUGAR SEX, Red Hot Chili Peppers</td> <td>Warner Bros</td>	BLOOD SUGAR SEX, Red Hot Chili Peppers	Warner Bros
46 <td>I WANNA BE YOUR GIRL, Ivyolu</td> <td>Blu</td> <td>24 <td>MUSIC FOR THE PEOPLE, Marky Mark/Funk Brothers</td> <td>Interscope</td> <td>49 <td>CYPRESS HILL, Cypress Hill</td> <td>Rhino</td> </td></td>	I WANNA BE YOUR GIRL, Ivyolu	Blu	24 <td>MUSIC FOR THE PEOPLE, Marky Mark/Funk Brothers</td> <td>Interscope</td> <td>49 <td>CYPRESS HILL, Cypress Hill</td> <td>Rhino</td> </td>	MUSIC FOR THE PEOPLE, Marky Mark/Funk Brothers	Interscope	49 <td>CYPRESS HILL, Cypress Hill</td> <td>Rhino</td>	CYPRESS HILL, Cypress Hill	Rhino
47 <td>UNTIL YOUR LOVE COMES BACK, Rinz</td> <td>Giant</td> <td>25 <td>RUSH (OST), Various</td> <td>Reprise</td> <td>50 <td>BADMOPTORFINGER, Soundgarden</td> <td>A&M</td> </td></td>	UNTIL YOUR LOVE COMES BACK, Rinz	Giant	25 <td>RUSH (OST), Various</td> <td>Reprise</td> <td>50 <td>BADMOPTORFINGER, Soundgarden</td> <td>A&M</td> </td>	RUSH (OST), Various	Reprise	50 <td>BADMOPTORFINGER, Soundgarden</td> <td>A&M</td>	BADMOPTORFINGER, Soundgarden	A&M



EVOLUTION

'The Cover-Up EP'

(Positive Vinyl) PV 003
A year after 'Can't Stop The Feeling', this limited edition in translucent vinyl on their own logo (full release, in different form, will depend on current negotiations with other labels) has the soulful girls' wacked funky piano planked percussively-leaping 126bpm 'Love Thing', dreamily twirling building jittery stark instrumental (0-1:17.89pm 'Free Your Mind', '0-1: Train-ish synth and sub-bass fans prodded beating joggly 0-1:26-09pm 'Harmony', and beat lunging vibrantly raving techno 0-1:30-09pm 'The Original Upsetter', all commendably bright if derivative.

ARTHUR BAKER & THE BACKBEAT DISCIPLES featuring AI Green

'Leave The Guns At Home' (RCA PT 49148)
Preaching a serious message aimed at hardtops obsessed US hip-hop fans, this Wendell Williams rapped and AI Green wailed soaring solo stoner is a gradually intensifying unharmed smooth rumbly juggy together with gospel support from Ron Williams Family And Friends Choir, Tawaha Agas and Tala Vega, in 101-1-100.86pm Funky Beat Mix, 100.75bpm 7" Edit, 0-1:09-0-90pm Churchgoats Mix and 100.75bpm Backbeat Dub versions, vocally superb.

SYSTEM 7

'Freedom Fighters'

(Ten Records) TRX 394
Rock guitarist Steve Hillage's Robin Hancock rapped amid ambient swayer is muffled by Chester & The Verses's Anif Cassins and boosted by Japanese movie actress Monday Michiru in Ann Peebles 1 'Can't Stand The Rain' rhythm played 0-1:00-09pm. Paving By The Sea Mix, Zoli-type like co-verts II lush harmonies washed 0-1:27-19pm New Style-Extended 12" Mix, and a labelled Freedom Void Mix which, it's really included, appears merely to be some undefined construction of the flip's relentlessly throbbing instrumental 1:25.12pm Depth Disco (Extended Mix).

URBAN FUGITIVES

'Vertigo'

(Rumour Records) RUMAT 42, via Pinnacle
Created for his debut release by 21 years old keyboardist Douglas Young, this shrill "shake it up now" girl and "too bad" prodded juggy surging noisy simple 127.8bpm clichéd rave is in Very High and Instrumental Mixes, coupled with the tremado "D" Train 'Keep On' and Rocker's Revenge 'Walking on Sunshine' choruses quoting jungle good 'Pump It Up' in 124.8bpm Adrenaline and 125bpm Instrumental Mixes.

2 GUYS

'That's The Way'

(CHASE Records) KK2, via Independent Music Distribution
Driven by dated D-shake type techno beats rapping MC Ozze Gee and whining Erol Jones occasionally pro and otherwise instrumental frantic hoo hoo gallester in 0-130.19pm Rap, Club, 0-1:29-09pm Hardcore and DJ Mixes, complete with the style's clichéd "wooh" but no answering "yeah!"

ANNE & JAZ

'Ziggarets Of Cinnamon (Techno Pharaoh Mix)' (China Records) WOKT 2015, via Pinnacle
Mixed by New York's "world music" loving Mark Kamen, this Arab-style lublutions punctuated stark jittery stinging 120-09pm instrumental trumpet in flipped by the differently titled but even more Eastern promise filled similar 119.76pm 'Cinnamon Love' and its mixteuz extended really Arabic wailing 7" Edit.

JOSEPH COTTON

'Facts Of Life'

(Music Of Life) NOTE 58, via Pinnacle
Collaborating with musical samples weaving Simon James, the gruffly rasping Jamaican toaster struts through an MF8B-11 jazz-funky stroller in 0-1:20pm Ho-Nonsense Club Remix, 130bpm Dub-instrumental, 119.76pm Brooklyn House Mix and 119.86pm J.A. Bonus Drum At-tack.

Beats & Pieces

CHAD JACKSON has produced a unique type of breakout album, Beatnik 'Tour De Brakes' — Volume 1 (Revolver Records) NYSD 010, via SRD, all of its 13 rhythmic tracks being playable at all 33rpm for a lucky result and also for raving the printed Beats Per Minute of the tempos at each speed (see fractionally slow 33rpm, translating to about 114bpm slow for 45rpm).

Rush Release is totally overhauling its DJ-mixing list, including specialist garage and rave as well as mainstream pop tracks contact Aline (phone 081-975 4916, fax 081-675 6313). Coldcut owned label Ninja Tune is also updating its list: contact David Winkler or Louise Franco (phone 021-689 6316, fax 081-365 8616). — Karen Hampson, specialist radio and press plugger at Manchester's Reactor promotion service, wants all dance music radio DJs to contact her on 081-634 2791, — Charles 'N' Cheek (aka Muzzer, Mazon, Colin Thurgan-Nee) and Justin Williams now call 'newwave's A. Quik Storm, represented by former Loose Ends manager Tony Hall. — Dave Morales's keyboardist Eric Kupper and DJ International house pioneer Peter Back have both been signed to Island associated US label Green Lanes' — Chris's 'Chic Mystical'. Its update last week's review, on its commercial UK pressing has the Seventies-style strutting 118bpm Album Version, 'Little Louie Vega & Kenny Dope' 'Gonkita's' thugging 118.0-09pm Club Mix, Roger Sanchez's sparsely frobbing 119.12pm 4 AM Mix and chunky kinking 119.12pm Lowly Club Mix, plus new Steve Anderson & Dave Gatzman's more hoo-hoo-style displaced then smoothly cantering 0-1:20-8-09pm 'Brothers in Rhythm 12" Mix' — Riviera (Track Vol. 1), to clarify last week's review.

has the 1979 disco tinged ambient lush 122.3bpm 'Partune 1', sparser thrumming 122.4-122.3bpm 'Partune 2', similar more heavily thumping 122.2bpm 'Hey Hey', and convulsively jiggling 0-1:30-25bpm '... Simply Red's' slow 'For Your Babies' wasn't sent to DJs, club promoters just having its stick-stroke (see fractionally slow 33rpm, translating to about 114bpm slow for 45rpm). Last! chanting 'Revolution' flip in Paul Oakenfold & Steve Osborne's bass boomed rattling percussive lush easily keeping 115.15bpm Perfecto stinging piano poppy jittery 102bpm How Long? Mixes, similar to early Seventies' Steely Dan (and indeed Ace), while likewise only the ideologically rousing attractive break, flute and soulful girls' wove (among other euphoric ingredients) 93.7-09pm 'Screamadelica' and Rolling Stones-type 81-02pm 'Movin' On' DJ's were promoted from Pritam Sream's 'Dance Nova EP', its other apparently "rock oriented ballad" being considered inappropriate for club play. — Sound Foundation featuring Linda Wright's 'Duel Child (48 Hours Mix)', reviewed via January 18, is out today. — Soul Family Sensation appears with DJS Steve Brown, Paul Gallet and Tim Dorney at Soho's Milk Bar this Thursday (February 6). — Chris Brown plus guest Jackson Norman Jay and Dave Morrison start cooking a Fat monsoon groove right this Friday (7) at Canterbury's 'Tuskers, on the A321 in Sandhurst. — Luke (Rave 2001) Coke and Mick The Basker host the monthly 0-8pm the Saturday (8) at Hamburg's Villa Stereo with DJS Danny Rampson, Roy The Rocker, Von and Les. — Jocelyn Brown gives her first ever eagerly available... European performance backed by a full live band at Camden Town's Jazz Cafe on March 3 & 4. — AND THE BEAT GOES ON!

DIGITAL BOY

'This Is Mutha Fucker'

(Flying Records) UK FLYUK147, via Pinnacle
Preceding another single and an album that are both due within the next few months at best, this deliberately nasty title line sample repeating and snarling synth buzzed techno drone is in 128bpm Original, Electro, 128.19pm 900 Tokyo and shell synth prodded pounding Suicide Mixes.

UNDERGROUND POSSE

'Underground Posse EP'

(Bad Boys Records) BAD BT 002, via Piv/PolyGram
On a four-tracker picked up from Sweden's Svec/MultiBeat set are the whispering charmed life line and slippery cool keyboards drawn good long catchy loomcoming 0-1:25.76pm 'Check It Out', familiar 'inch by inch"/"don't hold back the feeling" — type samples and raggia rap prodded lunging 122bpm 'Hold Back', huskily galloping 129.76pm 'Can't Stop', and husky guy rapped jittery shuffling dull 125.2-09pm 'Straight Up House'.

Q-BASS

'Hardcore Will Never Die'

(Suburban Base Records) SUB BASE 002, via SRD
Punctuated by "where's the fuckin' noise?" and other on-stage shouts from last year's large Tapeslay rave, with a perhaps revealingly self-defensive title line, this tiny synth scrubbed junkily soaring flingy single is in 0-1:33.7-09pm Tapeslay Mix, 0-1:33.8-09pm E-Type's Version and a cleaned up 0-1:39.6-09pm Top Edition. Rock 'N' Roll never died — but then that was songs!

T99

'Gardiac (Extended Version)'

(Emphasis/Clubline) E57688 6
Not a moment of 'Cardiac', this guy rapped noisy but disappointingly dull murky 128bpm chummer, it's also oddly split 'Revenge Of The Garden' instrumental, and slowed down then wobblingly accelerating and decelerating 111.4-146.4-114-64bpm 'Tel Nambual' version are coupled with the frantically flying blippy techno 130.8bpm 'Catwalk'.

Label	Code
THIEVES Warner HV	PE5 12220
PolyGram	040693
Walt Disney	0211322
CIC	VHR 1462
CIC	VHR 2436
LE BODY PROG 2. BBC	0249133
BBCV	4706
Foxvideo	1866
Walt Disney	0209132
Lifetime/Pickwick	LTV 001
ation 36	CIC VHR 2563
	PMI VC4112
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ation 35	CIC VHR 2562
VENTURE	Castle Pic CAS 9158

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COMPILED BY ALAN JONES FROM A SAMPLE OF OVER 500 DJ RETURNS

TW L W

- 1 4 10 1 WONDER WHY
- 2 18 11 FM DOING FINE
- 3 18 1 GOODNIGHT GIRL
- 4 1 1 I CAN'T DANCE
- 5 1 1 GIVE ME JUST A DANCE
- 6 1 1 VIDEOLOGY Paula Abdul
- 7 5 1 'TOD BLIND TO ST
- 8 1 1 FOR YOUR BABIE
- 9 1 1 WE GOT A LOVE
- 10 1 1 WELCOME TO TH
- 11 2 2 FEEL SO HIGH CD
- 12 2 2 HIGHWAY 5 TH
- 13 2 2 BORN OF FRUSTR
- 14 1 1 OLD RED EYES
- 15 11 1 CAN YOU HANDI
- 16 11 1 ADDAMS GROOVE
- 17 1 1 JUSTIFIED & AN
- 18 1 1 PERFECT PLACE
- 19 1 1 GOD GAVE ROCK
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- 22 1 1 (CAN YOU FEEL
- 23 1 1 MOVING ON UP
- 24 1 1 SUPERSTARS
- 25 1 1 STEEL BARS MET

TOP 10 B

- 1 11 LOVE THING
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- 5 11 ONCE YOU'VE TAK
- 6 11 GOOD FOR ME
- 7 11 JACOB & SONS
- 8 11 ARE YOU READY
- 9 11 DREAM COME TRU
- 10 11 AMERICA WHAT A

Rank	Artist	Title	Label
1	11	11	11
2	5	2	5
3	4	4	4
4	3	3	3
5	2	2	2
6	7	7	7
7	6	6	6
8	5	5	5
9	4	4	4
10	3	3	3
11	2	2	2
12	1	1	1
13	1	1	1
14	1	1	1
15	1	1	1
16	1	1	1
17	1	1	1
18	1	1	1
19	1	1	1
20	1	1	1
21	1	1	1
22	1	1	1
23	1	1	1
24	1	1	1
25	1	1	1

Rank	Artist	Title	Label
26	1	1	1
27	1	1	1
28	1	1	1
29	1	1	1
30	1	1	1
31	1	1	1
32	1	1	1
33	1	1	1
34	1	1	1
35	1	1	1
36	1	1	1
37	1	1	1
38	1	1	1
39	1	1	1
40	1	1	1
41	1	1	1
42	1	1	1
43	1	1	1
44	1	1	1
45	1	1	1
46	1	1	1
47	1	1	1
48	1	1	1
49	1	1	1
50	1	1	1

The Record Mirror Club Chart is available as a special faxed service in extended form as soon as it is compiled on the Friday before publication. Details on 071 620 3636.

the funkier sound of the real underground brand new heavy mixes

DREAM COME TRUE

7, 12, cd & mc

four dates:
 CAJAMPOC 18th feb.
 MANCHESTER HACIENDA 19th feb.
 BRISTOL 20th feb.
 BRIGHTON 21st feb.
 LONDON TOWN & COUNTRY 22nd feb.

1 1 I CAN'T MAKE YOU LOVE ME, Bonnie Raitt Capitol

2 1 ADDAMS GROOVE, Genesis Capitol

3 1 NO SON OF MINE, Genesis Atlantic

4 1 I GET ADRIFT ON MEMORY BLISS, TM Coen/Gen Street

5 1 ILL GET BY, Eddie Money Columbia

6 1 IT'S SO HARD TO SAY GOODBYE, Boyz II Men Motown

7 1 UHH AHH, Boyz II Men Motown

8 1 I WANNA BE YOUR GIRL, Ice Blu Giant

9 1 UNTIL YOUR LOVE COMES BACK AROUND, RTZ Giant

10 1 I WANNA BE YOUR GIRL, Ice Blu Giant

11 1 UNTIL YOUR LOVE COMES BACK AROUND, RTZ Giant

12 1 I WANNA BE YOUR GIRL, Ice Blu Giant

brand new mixes: JOEY NEGRO'S reality mix & conversion mix HEAVIES 12" mix DISCO BREAK 2000 STAY THIS WAY (the DAVID MORALES mix)

13 1 I CAN'T MAKE YOU LOVE ME, Bonnie Raitt Capitol

14 1 ADDAMS GROOVE, Genesis Capitol

15 1 NO SON OF MINE, Genesis Atlantic

16 1 I GET ADRIFT ON MEMORY BLISS, TM Coen/Gen Street

17 1 ILL GET BY, Eddie Money Columbia

18 1 IT'S SO HARD TO SAY GOODBYE, Boyz II Men Motown

19 1 UHH AHH, Boyz II Men Motown

20 1 I WANNA BE YOUR GIRL, Ice Blu Giant

21 1 UNTIL YOUR LOVE COMES BACK AROUND, RTZ Giant

22 1 I WANNA BE YOUR GIRL, Ice Blu Giant

23 1 UNTIL YOUR LOVE COMES BACK AROUND, RTZ Giant

24 1 I WANNA BE YOUR GIRL, Ice Blu Giant

Charts courtesy Billboard. 8. February, 1992. * Builts are awarded to those products demonstrating the greatest appeal and sales gain. [UK] UK signings.

TOP 30 MUSIC VIDEO

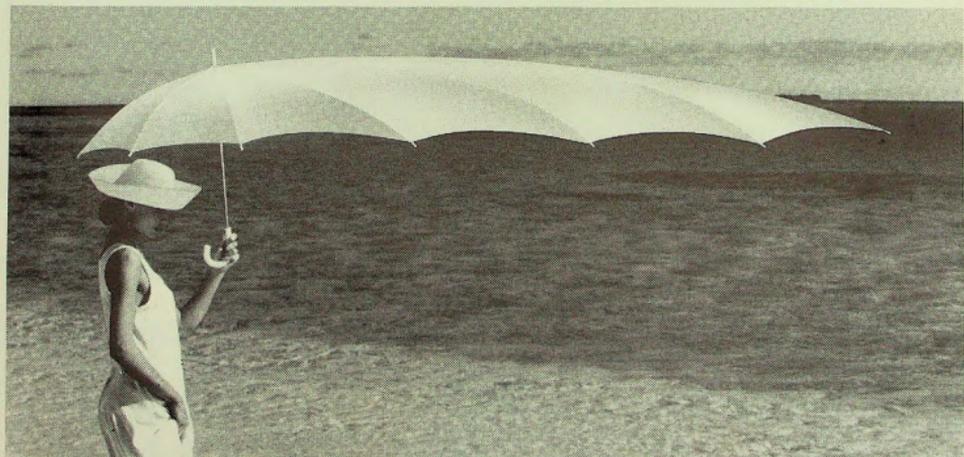
THE OFFICIAL **music week** CHART

Rank	Artist Title	Label	Rank	Artist Title	Label		
1	2	3	4	5	6		
7	8	9	10	11	12		
13	14	15	16	17	18		
19	20	21	22	23	24		
25	26	27	28	29	30		
1	11	QUEEN: Greatest Flix II Compilation/1hr 20min	PMI VC4112	16	1	DANIEL O'DONNELL: Thoughts Of Home Telstar TVE 1007	
2	13	QUEEN: Box Of Flix Compilation/2hr 43min	PMI MVB991243	17	18	ERIC CLAPTON: The Cream Of... 4 Front/PolyGram 6838623	
3	11	SIMPLY RED: Moving Picture Book Compilation/45min	WMV 9031754363	18	63	MADONNA: The Immaculate Collection WMV 7595382143	
4	34	QUEEN: We Will Rock You Video Single/18min	Music Club MC 2032	19	23	KYLIE MINOGUE: Let's Get to... Compilation/28min	PWL VHF 21
5	6	JASON DONOVAN: Joseph Mega-Remix Video Single/18min	Polygram 0842723	20	13	FOSTER & ALLEN: Souvenirs & ... Compilation/1hr	Telstar TVE 1034
6	4	QUEEN: Greatest Flix Compilation/1hr 30min	PMI MVP 9910112	21	14	ERIC CLAPTON: 24 Nights Live/1hr 30min	WMV 7599381933
7	17	TINA TURNER: Simply The Best Compilation/1hr 30min	PMI MVD 9913063	22	19	ROD STEWART: The Videos 1984-1991 Compilation/1hr	WMV 7599382833
8	5	QUEEN: At Wembley Live/1hr 15min	PMI MVP 99 1259 3	23	27	CARTER USM: In Bed With Carter Live/1hr 1min	Chrysalis CVHS 5050
9	11	LUCIANO PAVAROTTI: In Hyde Park/PolyGram Live/1hr 30min	Video CFV 111503	24	27	KARAOKE PARTY Compilation/50min	Watershed EUKV 4004
10	9	CARRERAS/DOMINGO/PAVAROTTI/PolyGram Live/2hr 26min	Video CFV 11122	25	1	ELVIS PRESLEY: 56-In The Begin... 4 Front/PolyGram Compilation/1hr	0837883
11	16	DANIEL O'DONNELL: An Evening With Compilation/1hr 33min	Ritz RITZV 0008	26	1	ERASURE: Live At The Seaside 4 Front/PolyGram Live/1hr	0837783
12	12	ROXETTE: The Videos Compilation/1hr 10min	PMI MVP 9913273	27	1	A-HA: Headlines & Deadlines ... Live/1hr 30min	WMV 7599382793
13	10	HAMMER: Addams Groove Video Single/30min	PMI MVF 9901013	28	NEW	ORIGINAL KARAOKE: Vol 1 Compilation/1hr	PMI MVP 99 1265 3
14	15	LUCIANO PAVAROTTI: Pavarotti Music Club/Vid Col Live/1hr 17min	Music Club MC 2003	29	23	R.E.M. This Film Is On Compilation/1hr 30min	WMV 7599382543
15	14	STATUS QUO: Rocking Through Years 4 Front/PolyGram Compilation/1hr 43min	LED 80152	30	25	SINATRA/MINNELLI/DAVIS JR: Event Music Club Live/1hr 43min	Music Club MC 2073

© C.N. Compiled by Denise

TOP 15 VIDEO

Rank	Artist Title	Label		
1	2	3		
4	5	6		
7	8	9		
10	11	12		
13	14	15		
1	1	2	ROBIN HOOD - PRINCE OF THIEVES Warner HV Actors/2 hr 17 min	PES 12220
2	NEW	1	MAKING LOVE Special Interest/50 min	PolyGram 0840663
3	2	12	FANTASIA Children's/1 hr 55 min	Walt Disney DZ11322
4	NEW	1	BIRD ON A WIRE Comedy/1 hr 46 min	CIC VHR 1462
5	3	10	GHOST Drama/2 hr 1 min	CIC VHR 2496
6	4	3	ROSEMARY CONLEY'S WHOLE BODY PROG 2 Special Interest/1 hr 2 min	BBC BBCV 4706
7	5	12	HOME ALONE Children's/1 hr 38 min	Foxvideo 1866
8	6	19	THE LITTLE MERMAID Children's/1 hr 19 min	Walt Disney D209132
9	7	18	THE LOVERS' GUIDE Special Interest/1 hr	Lifetime/Pickwick LTV 001
10	NEW	10	STAR TREK: Next Generation 36 Sci-Fi/1 hr 28 min	CIC VHR 2563
11	8	13	QUEEN: Greatest Flix II Music/1 hr 20 min	PMI VC4112
12	12	15	EXCITING ESCAPADES OF MR BEAN Comedy/55 min	Thames/Vid Coll TV 8140
13	NEW	10	STAR TREK: Next Generation 34 Sci-Fi/1 hr 22 min	CIC VHR 2561
14	NEW	10	STAR TREK: Next Generation 35 Sci-Fi/1 hr 22 min	CIC VHR 2562
15	11	3	BILL & TED'S EXCELLENT ADVENTURE Comedy/1 hr 25 min	Castle Pic CAS 9158



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25	100 BLIND TO SEE IT	ABC
26	JUSTIFIED AND ANCIENT	K11 Communications
27	LOVE YOUR MONEY	Dave
28	VIBEDIOLOGY	Virgin America
29	STEEL BARS	Columbia
30	HIGHWAY 5 '92	MCA
31	THE BLESSING	MCA
32	SO WHAT!	Creation
33	I'LL GRY FOR YOU	Antilles
34	MOIRA JANE'S GAZE	Epic
35	HIT	Orca
36	STOP	One Little Indian
37	COMEUPPANCE (EP)	Big Life

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FROM THE ORIGINAL MOTION PICTURE SOUNDTRACK

TWELVE INCH

1	THE BOUNCER	21	SHUT 'EM DOWN
2	DIXIE-NARCO (EP)	22	THE H.S. (EP)
3	FREQUENCY	23	VISIONS OF YOU
4	TWILIGHT ZONE	24	CLOSE YOUR EYES
5	AUTOBIOGRAPHY OF A	25	GIVE ME JUST A
6	EVERYBODY IN THE	26	PRIDE ON THE
7	I'M DOING FINE NOW	27	I FEEL THIS WAY
8	COMEUPPANCE (EP)	28	LIQUID
9	SO WHAT!	29	BORN OF
10	FEEL SO REAL	30	BALLROOM
11	CAN YOU HANDLE IT	31	HIT
12	MOIRA JANE'S GAZE	32	ONCE YOU'VE TASTED
13	HARDCORE WILL	33	LOVE IS EVERYWHERE
14	WHAT YOU DO	34	TOYTOWN (EP)
15	YOU LOVE US	35	CAN YOU FEEL THE
16	MONEY BUSINESS	36	TAKE ME AWAY
17	SEANCE/THEMA	37	START DA PANIK
18	WHAT IS HOUSE (EP)	38	WELCOME TO THE
19	MOVIN'	39	ANOTHER GIRL, ANOTHER PLANET
20	WE GOT A	40	INSTRUMENTS OF

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63	MY HAND OVER MY HEART	Sony Bizarre
64	HARDCORE WILL NEVER DIE	Southern Base
65	ROOBARR & CUSTARD	Friedson
66	DIFFERENT STROKES	Freedom
67	WHERE'S ME JUMPER?	Diverse
68	WHAT IS HOUSE (EP)	Ward
69	BLACK OR WHITE (CIVILILLES & COLE REMIXES)	Epic
70	DON'T LET THE SUN GO DOWN ON ME	Epic
71	SEANCE/THEMA	Renforced
72	HAU HAU ROCK'N'ROLL	RCA
73	RISE LIKE THE WIND	Hit
74	N.H.S. (EP)	Abolition 2
75	RUBBISH	Big Cat USA3

"Be thankful" and "Thymn of the big whee!"
 from the "brix-nominated" album 'Blue lines'
 oakenfold and hopper remixes plus new track
 all formats from february tenth



massive
 attack
 e.p.



TOP 40 CLASSICAL ALBUMS

Rank	Title, Composer	Label
1	ESSENTIAL OPERA Various CD 433022/NC 433022 (P)	Decca
2	THE ESSENTIAL MOZART Various CD 433323/NC 433323 (P)	Decca
3	VIVALDI: FOUR SEASONS Emmanuel Paharia CD CDNGE 23MC TCNGE 23 (E)	EMI
4	BRITTEN: PIANO & VIOLIN CONCERTOS Michael McGeehan/Michael Alford CD 1307 (P)	Colin Classics
5	BRANIFF: VIOLIN CONCERTO Keremem Terenzi/Philippe CD CDNGE 23MC TCNGE 23 (E)	EMI
6	MCCARTNEY/DAVIS: LIVERPOOL ORATORIO David Willmott CD CDPAU 14MC TCPAU 1 (E)	EMI
7	MENDELSSOHN/BRUCH/SCHUBERT Michael Frantz/CD CD 400023/NC 41766334 (E)	EMI
8	HOLST: THE PLANETS Karin Barto CD 400023/NC 43370 (P)	Decca
9	BEEHIVEN: MISSA SEMINIS Karin Barto/Various CD 429779/NC 43370 (P)	Decca
10	DIVA & SOPRANO AT THE MOVIES Sara Seaman Gareth CD SONG60 963MC SONG60 93 (C)	Decca
11	ELGAR: CELLO CONCERTO & SEA PICTURES Elisabeth Leventovska CD CD 4212423/NC KCE 579 (P)	Decca
12	PUCCINI: MADAMA BUTTERFLY (HIGHLIGHTS) Karin Barto/Various CD 4212423/NC KCE 579 (P)	Decca
13	ESSENTIAL HIGHLIGHTS: NUTCRACKER Emmanuel Paharia CD R04 90233MC R04MC 022 (C)	Decca
14	PUCCINI: LA BOHEME (EXCERPTS) Karin Barto/Various CD 4212423/NC KCE 579 (P)	Decca
15	ALBINONI: ADAMO/PACHELBEL: CANON Karin Barto/Various CD 433002/NC 433004 (P)	Decca
16	ELGAR: CELLO CONCERTO/ENIGMA VARS David Willmott/Various CD 433544/NC 433544 (P)	EMI
17	ELGAR: CELLO CONCERTO Lloyd Webber/Murray Humphreys CD 433544/NC 433544 (P)	EMI
18	HOLST: THE PLANETS Karin Barto/Various CD R01 9133MC CS R01 9133 (C)	EMI
19	TCHAIKOVSKY: 1812 OVERTURE/ETC Karin Barto/Various CD R04 9141MC CS 3994 (C)	EMI
20	MOZART: ARIAS & DUETS Karin Barto/Various CD CDC 754292/NC 41754294 (E)	EMI
21	ORCHESTRAL Various CD 430823/NC 433028 (P)	Decca
22	ESSENTIAL HIGHLIGHTS: SWAN LAKE Emmanuel Paharia CD R04 9141MC R04MC 021 (C)	Decca
23	BERNSTEIN: CANDIDE Bernstein/Various CD 429734/NC 429734 (P)	Decca
24	LYDOL WEBBER: REQUIEM Karin Barto/Various CD CD 7471462/NC TCALW 1 (E)	EMI
25	VIVALDI: FOUR SEASONS Lloyd Webber/Various CD 4101292/NC 4101294 (P)	EMI
26	SIBELIUS: SYMPHONY No. 5/VIOLIN CONCERTO Karin Barto/Various CD 4287123/NC 49173 (E)	EMI
27	BIZET: CARMEN (HIGHLIGHTS) Karin Barto/Various CD 4133222/NC 4133224 (P)	Decca
28	MOZART: CONCERTOS FOR 2 & 3 PIANOS Emmanuel Paharia/Louisette CD SA 44815/NC 514815 (S)	EMI
29	VIVALDI: CONCERTOS Karin Barto/Various CD SX 46556/NC 514815 (S)	EMI
30	BERNSTEIN IN BERLIN: BEETHOVEN 9th Bernstein/Various CD 4298612/NC 4298614 (P)	Decca
31	RACHMANINOV: PIANO CONCERTO Alderson/Haydn/CIA CD 4144733/NC 4144734 (P)	Decca
32	VAUGHAN WILLIAMS CONCERTO Murray Humphreys CD 4146953/NC K276 699 (P)	EMI
33	BEEHIVEN: SYMPHONIES 5 & 6 Karin Barto/Various CD 413822 (P)	Decca
34	FAURE: REQUIEM Dimitri Kitara/Matthew SO CD 4214420/NC 4214420 (P)	Decca
35	BIZET: CARMEN (HIGHLIGHTS) Michael Frantz/Various CD 425026/NC 425094 (W)	EMI
36	MOZART: ROMEO Gardner/English Baroque Solists CD 4316742 (P)	Decca
37	NYMAN: PROSPERO'S BOOKS Michael Frantz/Various CD 4257242/NC 4257242 (P)	Decca
38	VIVALDI: FOUR SEASONS Agostini/Various CD 4268472/NC 4268474 (P)	Decca
39	BEST OF BEEHIVEN Various CD CD 80240/NC CS 30242 (C)	Decca
40	VERDI: AIDA (HIGHLIGHTS) Michael Frantz/Various CD 4331622/NC 4331624 (P)	Decca

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DISTRIBUTION: INDIE SINGLES*

Rank	Title, Artists	Label (Distributor)
1	THE BOUNCER Kicks Like A Mule Tribal Bass TRBE 35 (TRBE 3) (S)	Tribe
2	HIT The Supergrotes One Little Indian 62 (TFP 62 TP2) (P)	One Little Indian
3	LOVE YOUR MONEY Decca DVA110 (E)	Decca
4	JUSTIFIED AND ANCIENT K11 feat. Tammy Wynette KLF Comms (KLF 900) (RTM) (APT)	KLF Comms
5	INSTRUMENTS OF DARKNESS China WOKIT 2012 (P)	China WOKIT
6	SEANCE/A THEAMA Reinforced - (RVE1 121) (S)	Reinforced
7	IT'S HIS HOUSE (EP) Warp - (WAP 17) (P)	Warp
8	NHS EP Absolute 2 - (ABS 001) (D)	Absolute 2
9	RUNNING OUT OF TIME Digital Organism Dead Dead Good - (DDGD 91) (RTM)	Dead Dead Good
10	COMIN' ON STRONG Black Market - (12MKT 3) (RTM)	Black Market
11	THE COMPLETE DOMINATOR R&S/Outer Rhythms - (RSUK 43) (RTM) (P)	R&S/Outer Rhythms
12	WATERFALL The Stone Roses Silvertone ORE121 (S) (P)	Silvertone
13	WORLD FREAK SHOW The Levellers Musicraft 105371 (10536) (AP)	Musicraft
14	SILVERFISH WITH SCRAMBLED EGGS Silverfish Concert - (CRE 118) (P)	Concert
15	I FEEL THIS WAY MARRIOTT: FRIEND Suburban Base - (SUBBASE 001) (P)	Suburban Base
16	BE MY FRIEND The City of David/John Williams Producer BUMP 10 (S) (P)	Producer BUMP
17	FOR LOVE (EP) Lush 6AD BADC 2001 (BAD 2001) (RTM) (P)	6AD BADC
18	AM I RIGHT (REMIX EP) Lush 6AD - (6AD12M 134) (RTM) (P)	6AD
19	INSANITY Dead Dead Good 0000 (E) (RTM)	Dead Dead Good
20	COME ON! Solo Revorb RBVBT1 008 (S) (P)	Revorb
21	PLAYING WITH KNIVES Xinyl Solution STORM 385 (S) (STORM 38) (S)	Xinyl Solution
22	GUN WORLD PORN (EP) Ravage Ifaac IFAC 327 (P)	Ifaac
23	WHO IS ELVIS? interactive ZYX ZYX 6667/ZYX 66451 (3) (S) (P)	ZYX
24	ACTY B (COME WITH ME) Network NWG11 (P) (S)	Network NWG11
25	4 HEADS Nolan Eben Mute - (MUTE 1201) (RTM) (P)	Mute
26	MANC MINDS Anfroid - (ANF 135) (RTM) (P)	Anfroid
27	FEVER CALLED LOVE R&S/Outer Rhythms - (RSUK 9) (RTM) (P)	R&S/Outer Rhythms
28	THE HARDCORE EP Hypnotical Rising High - (RSN 13) (S)	Rising High
29	AM I RIGHT? (EP) Dance Mute (12MUTE 134) (RTM) (P)	Mute
30	CLOSE YOUR EYES Azen Production House - (PHN 034) (S) (P)	Production House
31	TKING BAMB Duke Go Bang! - (BANG 017) (S) (P)	Go Bang!
32	THE OMEN Belgian Program 2 R&S - (RSUK 7) (RTM) (P)	R&S
33	OBSESSION Army of Lovers Ton San Ton WOKIT1 2009 (P)	Ton San Ton WOKIT1
34	HORSEPOWER Ruggerotti R&S - (RSUK 6) (RTM) (P)	R&S
35	MONKEY WAH R&S/Outer Rhythms - (RSUK 8) (RTM) (P)	R&S/Outer Rhythms
36	FLOWERS Young Gods Play It Again Sam - (PIS 1060) (APT)	Play It Again Sam
37	COAST TO COAST The Prodigy Situation Two - (SIT 941) (RTM) (P)	Situation Two
38	CLIPPED Ankoua ANK11 (S) (P)	Ankoua
39	JAMES BROWN IS DEAD ZYX ZYX 6580 (ZYX 6580) (S) (P)	ZYX
40	NOBODY Duter Rhythm FOOT 150 (FOOT 15) (P)	Duter Rhythm FOOT

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DISTRIBUTION: INDIE ALBUMS*

1	SCREAMADEUCA Primal Scram Creation CRELP 016 (P)	Creation
2	ESSENTIAL HARDCORE Various Dino DINTV 23 (P)	Dino DINTV
3	THE WHITE ROOM KLF Communications JAMSFL 006 (APT)	KLF Communications
4	BANDWAGONHOUSE Fervent Fabrica Creation CRELP 106 (P)	Creation
5	LEVELLING THE LAND Various China WCL 1022 (P)	China WCL
6	CHORUS Ensemble Mute STUMM 15 (RTM) (P)	Mute
7	HARDCORE ECSTASY Various Dino DINTV 29 (P)	Dino DINTV
8	101 DAMNATIONS The Urban Christmingle Sen-M Big Cat ABS 101 (RTM) (P)	Big Cat ABS
9	MR. LUCKY John Leo Hooker Silvertone ORELP 519 (P)	Silvertone
10	LOVELESS No Broody Valentine Creation CRELP 009 (P)	Creation

NEW ALBUMS

1	NECK AND NECK Chet Atkins/Mark Knopfler CBS 467354 (C) 467354/2642431	CBS
2	THOUGHTS OF HOME Daniel O'Donnell Telstar STAC 237 (BMG) CD 3325248 2372	Telstar
3	FROM THE HEART Daniel O'Donnell Telstar STAC 237 (BMG) CD 3325248 2372	Telstar
4	THE LAST WALTZ Daniel O'Donnell RITZ 12 0509/RTZ 12 0508	RITZ
5	I NEED YOU Daniel O'Donnell RITZ 12 0509 (RTZ 12 0508) RITZ CD 3349172 0508	RITZ
6	DON'T FORGET TO REMEMBER Daniel O'Donnell RITZ CD 3349172 0508 RITZ CD 3349172 0508	RITZ
7	FAVOURITES Daniel O'Donnell RITZ CD 3349172 0508 RITZ CD 3349172 0508	RITZ
8	SWEET DREAMS DMSC 10033 MGC 605 (P)	MCA MCG
9	ONE STAR STATE OF MIND Nancy Griffith DMSC 13644C 3354	DMSC
10	LOVE CAN BUILD A BRIDGE RCA PM 9523 (BMG) CD 8523 (PM 9523)	RCA
11	NO FENCES Garth Brooks Capitol T1027 (S) (E) CD 8523 (PM 9523)	Capitol
12	DIAMONDS & DREAMS 16 LOVE... Susan McLean Prism Leisure HMC 501 (P) HMC 501	Prism Leisure
13	EAGLE WHEN SHE FLIES KD Lang & The Revolution Columbia 467354 (S) 467354/2642431	Columbia
14	ONE FAIR SUMMER EVENING Nancy Griffith MCA MCG 3409 (P) DMSC 13644C 3429	MCA MCG
15	ABSOLUTE TORCH AND TWANG KD Lang & The Revolution Sire WX 296 (W) WX 296/296 229	Sire
16	HIGH LONESOME Andy Taylor Warner Bros 75992664 (W) 75992664/75992661	Warner Bros
17	SHOOTING STRAIGHT IN THE DARK Mary Chapin Carpenter RCA PM 9523 (BMG) CD 8523 (PM 9523)	RCA
18	TRUE LOVE KD Lang Warner Bros WX 1716 (W) WX 1716/2048 171	Warner Bros
19	SHADOWLAND KD Lang Columbia 467354 (S) 467354	Columbia
20	HEART OVER MIND John Leo Hooker Silvertone ORELP 519 (P) ORELP 519/ORELP 519	Silvertone
1	MR LUCKY John Leo Hooker Columbia 467354 (S) 467354/2642431	Columbia
2	BLUE LIGHT, RED LIGHT Harry Connick Jr. Silvertone ORELP 516 (P) ORELP 516/ORELP 516	Silvertone
3	DAMN RIGHT, I'VE GOT THE BLUES Buddy Guy Silvertone ORELP 516 (P) ORELP 516/ORELP 516	Silvertone
4	THE HEALER John Leo Hooker & Friends Silvertone ORELP 508 (P) ORELP 508/ORELP 508	Silvertone
5	CROSSROADS (OST) By Country Warner Brothers 925394 (W) 925394/253941	Warner Brothers
6	WE ARE IN LOVE Harry Connick Jr. Columbia 467354 (S) 467354/2642431	Columbia
7	THERE IS ALWAYS ONE MORE TIME MCA/CIA 10295 (BMG) MCA/CIA 10295 (BMG)	MCA/CIA
8	CLASSIC JAZZ-FUNK MASTERCUTS Various Mercury CD/UMG (BMG) CD/UMG 1252 (S) (P)	Mercury
9	STILL GOT THE BLUES Vergin/TJ 2612 (P) SDV 261 261 2612	Vergin/TJ
10	THE BEST OF John Leo Hooker Music Club NCTC 020 (T) NCTC 020	Music Club

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TOP 60 DANCE SINGLES

8 FEBRUARY 1992

THE OFFICIAL music week CHART

This Week Last Week	Title Artist	Label (12") (Distributor)
1 NEW	AUTOBIOGRAPHY...THE GREEN MAN Shut Up And Dance	Shut Up And Dance SUAD 21 (P)
2 1	THE BOUNCER Kicks Like A Mule	Tribal Bass TRIBE 3 (SRD)
3 27	CLOSE YOUR EYES Acen	Production House PNT 034 (Self)
4 NEW	FREQUENCY Altern 8	Network NWKT 37 (P)
5 NEW	HARDCORE WILL NEVER DIE G-Bass	Suburban Base SUBBASE 007 (SRD)
6 4	SO WHAT! Ronny Jordam	Anistans 12ANN 14 (F)
7 NEW	TOYTOWN EP Interface	Rising High RSN 14 (SRD)
8 2	SEANCE/ATHEAMA Nebula 9	Reinforced RIVET 1211 (SRD)
9 25	FAMILY McJoy	Righttrack TRKOY01
10 NEW	DIXIE-NARCO EP Pirmal Scream	Creation CRE 1177 (P)
11 NEW	GREED Institution feat Keith Nunnally	Pulse 8 12LOUSE 20 (BMG)
12 4	FEEL SO REAL Dream Frequency/Debbie Sharp	Citybeat CBE 1263 (W)
13 3	N.H.S. (EP) DJ Doc Scott	Absolute 2 ABS 001DJ (SRD)
14 13	FEEL THIS WAY M&M feat Rachel Wallace	Suburban Base SUBBASE 006 (SRD)
15 3	I'M DOING FINE NOW The Pasadenas	Columbia 6577186 (SM)
16 NEW	MOIRA JANE'S CAFE LFO	Circa YRT 80 (F)
17 22	WHAT IS HOUSE (EP) Proddy	Warp WAP 17 (P)
18 7	EVERYBODY IN THE PLACE 2 Unlimited	XL XLT 26 (W)
19 3	TWILIGHT ZONE Hombop/Koppel/Funki Dredd	PWL Continental PWL 211 (W)
20 NEW	START DA PANK Various	Rising High RSN 12 (SRD)
21 1	MOVIN' Marshall	Ten TENX 395 (F)
22 10	CAN YOU HANDLE IT DNA featuring Sharon Redd	EMI 12EM 219 (E)
23 NEW	LIQUID Exit 100	Mute 12MUDA 1 (RTM/P)
24 11	COMIN' ON STRONG Destya	Black Market 12MKT 2 (P)

This Week Last Week	Title Artist	Label (12") (Distributor)
25 14	SHUT 'EM DOWN Public Enemy	Def Jam 6577616 (SM)
26 12	FREE & EQUAL ICP	Raiders RADZ 2 (F)
27 1	PRIDE (IN THE NAME OF LOVE) Civillies & Cole	Columbia 6577016 (SM)
28 23	NIGHTBIRD Convent	A&M AMY 845 (F)
29 15	WE GOT A LOVE THANG Ce Ce Peniston	A&M AMY 846 (F)
30 NEW	MISTADOBALINA Diff The Funkie Homosapien	Elektra EKR 142T (W)
31 17	DANGER! DANGER! STROKES Isotrikin	lfreedom TABX 101 (F)
32 56	THE BAND PLAYED THE BOOGIE WNY feat Bern ZB	Ninja Tune ZEB 1206 (SPD)
33 24	TRUE MEANING OF LOVE Jamaica	Big Beat BB 0034 (Import)
34 49	VISIONS OF YOU Jah Wobble's Invaders Of The Heart	Orval OVAL 103T (W)

This Week Last Week	Title Artist	Label (12") (Distributor)
35 39	TOO BLIND TO SEE IT Kym Sims	Atco B 8677T (W)
36 31	DO YOU WANT IT RIGHT NOW Degrees Of Motion	Esquire ESQ 181 (Import)
37 NEW	WHAT TO DO Regime feat Anna Ross	Repro 12ROS 101 (BMG)
38 2	TAKE ME AWAY Cappella/Loisatta Holloway/PWL	Continental PWL 210 (W)
39 25	MANIC MINDS Manix	Reinforced RIVET 1209 (SRD)
40 NEW	THIS IS MUTHA FU..ER! Flying LUK FLYUK 14T (P)	Digital Boy
41 29	FUNKIN' FOR JAMAICA (REMIX) Tom Browner	Arista 81499B (BMG)
42 28	RUBB IT IN Force Riding Diva	React 12REACT 3 (W)
43 25	COMING ON STRONG (EP) Rhythm Section RS 005 (Self)	
44 NEW	OOOH SO NICE House Beat Mechanics	Slam CRUSH 101 (P)
45 47	RING THE ALARM Fu Schrickens	Live Jive JVT 291 (BMG)
46 38	I NEED YOU Nikita Warren	Raiders RADZ 5 (F)
47 19	INCEPTION DJ Trace	Orbital 12ORBIT 11 (BMG)
48 NEW	SURE IS PURE (EP) Proper Tunes	Gem GEMX 003 (I)
49 32	TEKNO BAN D-Shake	Go Bang! (Holland) BANG 017 (Import)
50 34	RECKLESS KARNAGE Reckless	Pulse 8 12LOUSE 19 (P)
51 NEW	RAVE GENERATOR — THE REMIXES Toxic	Dancefloor Records DF 240
52 NEW	WHO NEEDS ENEMIES Red Light feat Tyler Watts	Final Vinyl FVT 10 (SRD)
53 41	FEEL SO HIGH Des'ree	Dusted Sound 6576896 (SM)
54 21	INSTRUMENTS OF DARKNESS Art Of Noise	China WOKT 2012 (P)
55 NEW	POSITIVE FEEDBACK (EP) Deftoniacs	Fokus UK FKUK 008 (CA/GA/Y)
56 38	UNITY Umoya	Urban URXB 83 (F)
57 NEW	73 Bygraves	Unheard By 001 (REP)
58 NEW	DREAMMASTER Strategy & DJ Fresh Trax	Strategy STRAT 1 (RIO/F)
59 38	(CAN YOU) FEEL THE PASSION Blue Pearl	Big Life BLRT 67 (F)
60 33	VIBELOGY Paula Abdul	Virgin America VUS 53 (F)

TOP 10 DANCE ALBUMS

This Week Last Week	Title Artists	Label/Cassette (Distributor)
1 NEW	FINALLY Ce Ce Peniston	A&M 3971821/3971824 (F)
2 3	JUST (OST) Various	MCA MCA 10462/MCAC 10462 (BMG)
3 2	OPINIONS Eccoefy's	Atlantic (USA) 7567823012- (Import)
4 NEW	THIS WILL BE RIGHT Todd Terry Presents Sax	Prestige MRLP 55001V- (Import)
5 1	PRIVATE LINE Gerald Levert	East West 756791771/756791774 (Import)
6 12	REAL LOVE Lisa Stansfield	Anista 212309412300 (BMG)
7 NEW	ONLY FOR THE HEADSTRONG Various	London 8280031/8283034 (F)
8 4	THE ULTIMATE RAVE Various	EMI/Virgin/Polygram EVP 27CEPV 2 (E)
9 RE	DA DANGEROUS Michael Jackson	Epic 4658021/4658024 (SM)
10 RE	EMOTIONS Maniah Carey	Columbia 468851/4688514 (SM)

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SURVEY
PROMO PLAY



It may have been made 17 years ago but Queen's

famboyant promo for Bohemian Rhapsody tops *MTV's* latest promo play survey. In the three weeks to January 25, the clip amassed 26.28 minutes of airtime on UK terrestrial television following Freddie Mercury's death and the release of the single. Directed by Bruce Gowers, who went on to make other Queen videos including *You're My Best Friend*, Bohemian Rhapsody's sense of theatre heralded a new era in video making. Filmed at Pinewood Studios in Twickenham, it took four hours to shoot and cost just £500 to make. The live sequences were shot at a dress rehearsal for the *A Night At The Opera* tour Queen made the promo to maintain their TV presence — particularly on Top Of The Pops — while they were on tour.

MONTHLY RUN-DOWN

- 1 Bohemian Rhapsody (Queen) (26.28)
 - 2 I Can't Dance (Genesis) (23)
 - 3 We Got A Love Thing (Ce Ce Peniston) (18.46)
 - 4 God Gave Rock & Roll To You II (Kiss) (18.28)
 - 5 Vibeology (Paula Abdul) (17.33)
 - 6 I Wonder Why (Curtis Stigers) (17.18)
 - 7 Hit (The Sugarbubs) (16.44)
 - 8 Welcome To The Cheap Seats (The Wonder Stuff) (14.33)
 - 9 Smells Like Teen Spirit (Nirvana) (14.30)
 - 10 Give Me Just A Little More Time (Kylie Minogue) (13.52)
- Source: TV Tracking (airtime in minutes)

French model is pluggers' dream

It sounds like the stuff of pluggers' dreams: a pop radio station which plays only new releases.

But four weeks ago such a station was launched in France. M40 has a strict "no oldies" policy and actively promotes 10 acts a year which have not reached gold status (100,000 units) in France.

It was the talk of Midem's Radio Conference. Even Radio One controller Johnny Beering, who might have most to fear from such a competitor, was enthusiastic about the format. "It sounds like an interesting prospect for INR2," he said.

The prospect of an M40-style station for the UK is not, in fact, beyond the realm of possibility. Applications close tomorrow (Tuesday) for INR2, the UK's second national commercial station. Although news and sport have been tipped, a pop service remains favourite to secure the frequency.

The only companies to make their bids public so far are Eclipse, with a soft rock format, and Atlantic 252, which describes itself as "hot adult contemporary".

Also expected to enter the bidding are David Jacob's Platinum AM, Capital, Radio Clyde and — possibly — Chiltern Radio and Virgin.

Both Atlantic 252 and Eclipse claim some commitment to programming new releases, although closer inspection reveals they have some way to go before they could match M40's openness.

Eclipse spokesman Spencer Pryor says the station tried playing new releases during last year's two-month trial



M40's new faces: Primal Scream, Texas and Garland Jeffreys

broadcast from the Astra satellite. Yet there were problems obtaining new product, a difficulty Pryor attributes partly to Eclipse's Jersey base.

At Atlantic 252, head of programming Paul Kavanagh playlists records unknown to UK listeners — but they have to be hits in the US, Australia or New Zealand.

"When we began two years ago the Top 40 was fluctuating wildly so we looked to other markets," he says. Kavanagh claims that around 40 records a year which have their first airing on Atlantic 252 go on to become Top 10 hits.

At M40 itself, programming director Javier Pons says more than 40% of the new releases chosen in weekly meetings are from artists unknown to the French market. "The French audience appreciates this," he says.

The other 60% are, however, made up of fairly safe bets — the current playlist includes

the latest singles from Simply Red, Cher, U2, Seal and Genesis.

Tim Blackmore, programme director of Unique Broadcasting, believes UK radio is in danger of too many programmers assuming listeners want to hear familiar music. A radio station allocating time to new artists and new songs is to be desired, he says.

However, Blackmore feels such a station would be treating a thin line between alienating listeners with unfamiliar music and playing it safe.

In any case, even if a new release station wins tomorrow's radio auction, it won't be quite in the same league as M40. INR2 will take over the old BBC Radio Three AM frequency, 1215kHz, while M40 is broadcast from 71 transmitters on FM.

Perhaps it would be more worthwhile for pluggers to dream on until a new national FM licence is up for grabs. Caroline Moss

EXPOSURE

MONDAY FEBRUARY 3

Stage One featuring A World Apart and The Farm, ITV: 4.30-5.30am (regions vary)

TUESDAY FEBRUARY 4

Phil Collins: An Appreciation by Paul Gambaccini, Radio One, 9-10pm
Return To The Dome featuring Transvision Vamp, Big Dish and Christy Moore, Channel Four: 12.15-1am

WEDNESDAY FEBRUARY 5

Rapido featuring The Brand New Heavies and Daisy Chainsaw, BBC2: 7.25-7.55pm
Hit The North featuring Inspiral Carpets, Radio Five, 10.10-midnight

THURSDAY FEBRUARY 6

Top Of The Pops featuring Michael Jackson's new video, Remember The Time, BBC1: 7-7.30pm.

FRIDAY FEBRUARY 7

Hangar 17 featuring Take That, BBC1: 4.30-4.55pm
The Word featuring The Brand New Heavies and Youhu Yindi, Channel Four: 11.05pm-12.05am
The Hit Man And Her, ITV: 3.45-4.45am (regions vary)

SATURDAY FEBRUARY 8

The ITV Chart Show, 11.30am-12.30pm
Classic Albums: INXS's Kick, Radio One: 2-3pm
Guitar Legends Concert, Radio One: 6-7pm

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The garage ba

Seal in the shopping trolley, Tina Turner with a tankful and Madonna through the mail: non-traditional outlets are a thriving retail sector which record companies and music store rivals ignore at their peril, writes Paula McGinley

Condom sales at Texaco's Star Service Station in King's Cross are reported to be among the highest of any outlet in the country. There is, however, a more surprising addition to the north London garage's range of motoring product. Racked alongside the de-mister pads, screen clean and anti-freeze, are the latest albums from Belinda Carlisle, Bryan Adams and Tina Turner.

And garages are not alone in turning to music. Supermarkets, DIY shops, department stores, airport concourses, book shops, motorway service stations, Naafis, newsagents and, peculiarly, fishing tackle shops are among the thousands of so called non-traditional outlets selling music product.

Customers unwilling to stir from their armchairs have long been able to buy music from direct mail companies such as Britannia Music, Readers Digest, Book Club Associates, Time Life and Crescent Direct.

But although some consumers are clearly choosing alternative outlets, they represent an unknown quantity to the music industry which is unable to define their worth.

Pinning down statistics is virtually impossible: the BPI has no specific figures for the non-traditional sector and their sales remain unrecorded by Gallup.

"It's the invisible market," says Mark Griffiths, managing director of Pic-A-Tape, which distributes product solely to non-traditional outlets.

"We're on the outside of the industry," Philip Crick, marketing manager of direct sell company Crescent Direct, agrees that there is a "general blank" when it comes to the sector; Telstar's sales director, Barry Watts, admits the record industry is "in the dark" about the alternative market's contribution.

Although figures are sketchy, Gallup estimates that non-traditional retail outlets account for 1% of UK singles sales and 5% of album sales, while the BPI believes that mail order and record club sales account for at least 10% of the album market.

Estimates from individual distributors also help build a clearer picture of a surprisingly large market: Pic-A-Tape claims to shift 10% of UK cassette sales and at Pickwick, where 70% of sales are attributed to non-traditional shops, chairman Ivor Schlosberg reckons that such sales are equivalent to 5% of the UK record market by value and 10% by volume.

The market leader in mail order, Britannia Music, claims it sold 15m units in 1991. That would give it a market share of around 8% — more than that of both Boots and Virgin. At the sharp end, despite the ravages of recession, non-traditional outlets are surprisingly bullish about music sales.

Bob Sprot, senior buyer for Asda's sound and vision products, reports that record sales are increasing every year, while Ian Connell, retail director

for Forte Welcome Break, is confident that the company's 77 motorway service shops will sell £3.5m worth of music product in 1992, a 8% growth on last year. Its confidence is such that last year the company opened five Music Stop shops at selected motorway service sites and plans to open two more within six months.

Direct mail appears to be equally buoyant. Timelife International's director of music, Stefan Heller, says business in the company's key territories of France, Germany and the UK in 1991 surpassed the previous year by 25%.

Britannia Music bears out this upward trend. The company's turnover for 1990 was £74m, a staggering 32% growth over 1989's figure of £56m and more than double the £35m for 1988. Ironically, says Philip Crick, recession actually bolsters the mail order business, because people who don't have the money to go out shopping spend more time at home and are more susceptible to direct mail's "buy one get three free" introductory offers. "People know they are getting a bargain," he says.

John Pearson, commercial director at MCA, says alternative outlets and mail order clubs represent two "clear growth areas" and are a valuable part of MCA's business. In most cases, however, there is a lack of direct contact between record companies and such outlets.

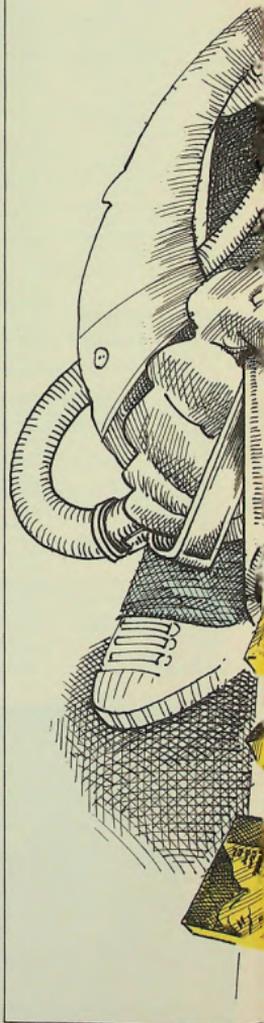
Their sheer numbers — Pic-A-Tape alone sells to 6,000 outlets — and diversity mean that specialist distributors like EUK, Terry Blood Distribution, Pickwick and Pic-A-Tape are better equipped to handle orders and deliveries.

And according to Les Willis, marketing controller at Woolworth music supplier EUK, operating through a middle man also works in favour of the retailer. "Dealing with the vast number of record companies and labels is a minefield for Mr Service Station or Mr Small Grocer," he says. "They rely on specialists to recommend product, price it, deliver it and provide point-of-sale material and racking."

That service is now allowing them to move in to mainstream product. As they become increasingly sophisticated, non-traditional outlets are demanding full price chart and back catalogue material rather than the budget titles they have relied on in the past.

Windsor-based distributor Pop & Arts established its niche selling down-market megamixes to convenience stores and garage forecourts. Even it is now negotiating with majors to distribute full price product.

And the fact that 60% of Asda's music sales can be attributed to chart product and budget items account for only 10% of stock at Forte Welcome Break's service stations should banish the tacky pile 'em high sell 'em cheap



and pump sales



image which some sceptics have held. "Too many record companies are too precious," says Paul Lynton, managing director of Pop & Arts. "They don't want to be seen in their local tobaccoist."

Far from devaluing artists, non-traditional outlets and mail order firms believe they boost sales — often by attracting customers who wouldn't otherwise buy music. Tony Wadsworth, general manager of Capitol/Parlophone, calculates that Pic-A-Tape accounted for 5% of total CD and cassette sales for Tina Turner's triple platinum album, *Simply The Best* and during the first six weeks of release the figure was nearer 10%.

Wadsworth's choice of title is significant: non-traditional outlets perform best with mainstream product, the inclination to AOR reflecting the demographic characteristics of the non-traditional customer. Asda's prime music buyers are what Bob Sprot calls "the greys", the over 25s who are not concerned by the unhappiness of buying records from a supermarket.

In mail order, too, the emphasis is on pop, although a Gallup survey carried out last January revealed that postal customers bought more rock, country and jazz — and less pop and MOR — than the average record buyer. This bias could reflect the fact that 61% of mail order buyers are male.

More than 70% of Time Life International's data base are between 24 and 45 and, says managing director John Nelligan, the average age of Britannia's 1.5m members is 32,

which he says is 10 years older than most record shop customers.

"We appeal to lapsed buyers who don't go into record shops because they find them intimidating," he says. Significantly, these are just the people the record chains are now trying to tempt back into their shops via a more user-friendly approach.

The convenience of buying records with the weekly shopping or after filling up the car adds to non-traditional outlets' pulling power — impulse purchases account for a high proportion of sales.

The tendency is confirmed by Pic-A-Tape's research into buying intentions which concludes that 80% of its music and video sales were made to impulse buyers. And given that the foot fall at some locations can be staggering — Asda's 190-store chain attracts between three and four million shoppers a week and Forte Welcome Break motorway sites receive 250m visitors every year — and the sheer number of late opening and 24-hour petrol stations, the potential is vast.

Motorway service stations are never likely to make the transition from serving the impulse-buyer to

becoming a "destination shop," however. Although Pic-A-Tape reports a "massive response" to last year's "appearing at a forecourt near year" campaign for artists including Cher and Michael Jackson, motorway service stations themselves are not allowed to encourage customers by advertising.

In contrast, mail order relies on an intimacy with its customers — and advertising. Britannia spent £6.6m on closely targeted press campaigns last year; its membership data bases are crammed with information about its members, from musical tastes to choice of newspaper.

"Our strength lies in getting products to the right home," comments Ian Stockley, Readers Digest product manager for music and video operations. However, as long as non-traditional shops remain excluded from the charts they feel their sales will be overlooked. "The industry is obsessed with the charts," says Paul Lynton. "But the charts don't reflect the sales happening outside the traditional market."

The logistics and expense of linking up thousands of small retailers is a long-standing deterrent, although Gallup's charts manager, John FINDER, thinks non-traditional outlets could be included if the market continues to expand.

Until now record retailers have not seen non-traditional outlets as a serious threat. Glen Ward, HMV's business development director, says such stores "spread the gospel" and create additional sales. But that view could change if FINDER's speculation proves correct.

Bob Barnes, managing director of Music Junction, is already less enthusiastic. He warns that record shops will have more to fear when non-traditional outlets begin carrying comprehensive stock lines and the larger chains such as Asda continue trading on Sundays.

The prospect of bumper margins can not be what attracts non-traditional outlets to music product. The margin on a cassette is roughly equal to that on a four-gallon sale of four-star. Albums are instead seen as an additional attraction for customers who are already through the door.

"The objective of selling music is to give customers as much opportunity as possible to purchase all their requirements under one roof," says Asda's Bob Sprot.

That view doesn't sound so far removed from that of the many record shops who are moving into broader product ranges — although the high margins on add-on products such as T-shirts and styluses is obviously an added attraction.

Clearly there will always be a place for the expertise and diverse product range of the specialist music shop, but the trend for one-stop shopping means that, for chart material at least, the non-traditional outlet is becoming an increasingly viable alternative. ■

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Stage 3 Promotions

DOOLEY'S DIARY

In your all-new Dooley this week: Welcome to new Arista MD Diana Graham who starts work proper today (Monday) ... MCA's hospitalised operations manager Rod Cunningham thanks everyone who sent cards and flowers ... Meanwhile MCA commercial director John Pearson has given his team a pain in the arm by sending them all for 'flu jabs ...

Tower Records' former marketing manager Louise Dickens flew back from the company's Sacramento HQ for last week's agency presentations ... Congratulations to the dapper Guy Holmes, the man whose faith in Right Said Fred has ended up producing a US number one single. Holmes says the US success is "the best fun I have ever had standing



When Terry Waite last drove his prized MG, Mrs T was still at Number 10 and a pint cost less than a pound. And the group named on his number plate had not even been signed by EMI — unbelievable! "Mr Waite isn't on our pay roll — as far as I know," promised EMI head of press Murray Chalmers. "Maybe he is just a fan." Maybe.

up". But he is insistent. "I'm a plugger. And that's what we're sticking to" ... And the signs are good for another Gut Reaction client, Cavelle Records. Its boss, Tony Berry, calls to say Capital's switchboard was deluged after



In snowfree England, Christian Ul-Hansen looks like PRS's answer to Ben Hur. But the husky-racing membership representative is planning to go the whole hog next year with a sled-riding trip to Alaska. The sport, an exhibition event at next month's winter Olympics, will become a competitive sport at the 1996 games and Ul-Hansen is aiming to be involved. Animal lovers should not be worried, however. "The dogs go absolutely crazy when they race," says Ul-Hansen. "They love it." The humans are more at risk with one recent rival cracking two ribs and a wrist. "At work they think I'm mad," he says. Is that barking mad?

Mick Brown played his debut release from Ouch! without announcing it ... What's this, a new era of co-operation between label and publisher? When Demon Records appealed to collectors for the original sleeve of the obscure Tanyet album featuring Ry Cooder, it was EMI Music Publishing's standard catalogue manager Bob Clifford who stepped into the breach ... MD of Awesome Records and former manager Falcon Stuart is a real child of the revolution. After taking Classix Nouveaux as the first band to visit post-Solidarity Poland in 1981, he is just back from a trip to Kiev, helping Crunch become the first UK band to tour the Ukraine after its revolution ... I hope Nomis Recording Studios MD David Pantom has recovered after his wife Tina gave birth to a 7lb 10oz baby girl 10 days ago. Apparently the poor dad fell faint during the delivery and had to be revived by the midwife spraying him with water ... Meanwhile congratulations to Wienerworld's Ian Wiener who became a father for the fourth time when wife Helen gave birth to an 8lb 8oz boy ... Anyone planning to attend this Friday's RCA reunion should note the venue is now The

belongings when he sold everything to travel the world on a "spiritual

This may look just another plugger's stunt, but for Simon Drake magic is now a full-time job. Drake — who has his own show on Channel Four — first picked up his wand while working as a plugger called Simon Alexander for Decca and EMI back in the Seventies. Then, he used to race to Covent Garden with his face plastered with white make-up for secret, street entertainer sessions. The disguise worked, he says. "One day Ellis Rich actually came up to me in the office and said, 'You've got to check out this street magician I've just seen. He's terrific.' And he was talking about me."



search", he explains, "But I had to be realistic, you can't keep travelling forever" ... Artist manager Victor Billings, who had represented Dusty Springfield, Kiki Dee, Jimmy Ruffin and Hazel Dean, will be cremated tomorrow (Tuesday) after dying of cancer 10 days ago following a long illness. The service will take place at Putney Vale Crematorium at 11.45am ... Can it be true? Was that really an astonishing \$1m dollar advance which Sony paid to "Everything I Do" writer Michael Kamen last week?

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