

Trade deliveries fall slightly after boom year



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Pulse 8 wins Rozalla case

Pulse 8 has won the right to release Rozalla's debut album, *Everybody's Free*, next week after a two-month legal battle with the singer.

The indie dance label convinced Judge Mervyn Davies that it is entitled to release the recording as it paid for all the recording sessions. Rozalla wanted to take it to Sony for release on the Epic label.

The judgement sets a pre-



Rozalla: 'consent'

cedent on the performing right section of the 1988 Copyright Act. Some lawyers have argued that an artist could walk away from a record company with its recordings if there was no written agreement.

However, Justice Davies decided that although she had not signed a contract with Pulse 8, Rozalla had effectively consented to record for the label by attending recording

and cutting sessions it had paid for.

Epic had offered Rozalla £525,000 to leave Pulse 8 and bring the album with her.

Rozalla and her management company Mad Hat Music are not planning to appeal against the ruling.

The artist's lawyer Charles Artley, of the Simkins Partnership, says a negotiated settlement could be struck.

The ruling ordered Pulse 8 to comply with its original offer of a £150,000 advance plus further royalties. Half of the amount was ordered to be paid immediately and half in 28 days.

Pulse 8 hopes to release the album, which includes all three hit singles *Everybody's Free*, *Faith* and *Are You Ready To Fly*, next Monday (March 9).

McCartney launches £8m Fame School fund

Paul McCartney is asking music publishers to help raise up to £8m for his planned Liverpool "Fame" school.

McCartney, lead patron for the Liverpool Institute For Performing Arts, kicked off the drive for funds at a PRS lunch last week organised by fellow Liverpoolian and PRS deputy chairman Wayne Bickerton.

"I want to make this the very best school of its type in the world," said McCartney.

The higher education institute is due to open in 1995 and will have the capacity for 650 full-time students, with open learning and evening courses for many more.

Half its £15.4m start-up



PRS plea: top publishers meet McCartney for Fame lunch

costs are to be raised from the private sector.

Mark Featherstone-Witty, administrative director of LIPA says: "We are going to (publishers) first primarily because Paul is a pretty substantial music publisher in his own right, and partly because they were not really

touched by the fund-raising campaign for the Brit School in Croydon."

Some development funds have already been donated by publishers, specifically BMI, the PRS, Apple and McCartney's own MPL which has ploughed £250,000 into the project.



Renowned A&R man and managing director of Sony Soho Square, Muff Winwood won the Strat Award for exemplary service to the industry at the Music Week Awards last Wednesday. A record 1,200-strong audience attended the ceremony presented by actor and TV host Angus Deayton, which featured the first ever retail categories, won by HMV (multiple) and Ainleys (independent). See brochure for full details.

PolyGram 'closes' Far

PolyGram-backed importer Far has closed after just one month with its owner claiming the major pulled the plug.

Founder and owner Paul Hallett says Far, whose product was distributed through Rio Communications, was forced to freeze all activities after a policy U-turn at PolyGram, which now plans to launch its own import arm.

Hallett is now out of work

six weeks after leaving a job as managing director of Pinnacle's import division, though Graham Kelly who left Pinnacle with him has been taken on by Rio.

Hallett says suppliers were reluctant to deal with Far because of its link with PolyGram. "They were terrified this was part of a scam to find who was shipping out and catch them at it," says Hallett.

"In the end I gave PolyGram the ultimatum that we needed them to notify suppliers that Far had their approval. When they said no they effectively pulled the plug."

PolyGram chief financial officer Tony Pyn says his company had no obligation to Far. "It made no sense to be distributing import product when we are looking seriously at importing for ourselves."

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Rowe: two-year stint

Nick Rowe poised to join Island

Phonogram marketing director Nick Rowe is understood to be leaving the company to join fellow PolyGram label Island.

Rowe, who has been at the label for just over two years, is expected to take over as general manager of Island later this month.

Both labels were refusing to comment on the move last week, but a formal announcement is expected this week. A reorganisation of Phonogram's marketing department is also currently being finalised.

Rowe became marketing director at Phonogram after John Waller left to take up the same post at Polydors towards the end of 1989.

Radio 1 plans birthday party

Radio One is to celebrate its 25th birthday on September 30 with an on-air birthday party turning into a major industry celebration.

DJs and producers from the station's history will be among the 400-strong party, which will begin on air in the early afternoon and continue through the day.

Pluggin' Neil Ferris of Ferrer and Spanner, who heads the party committee, says: "It will be the party of the year. Radio One has had such a huge influence, it could just as well be a celebration of 25 years of pop radio."

Final details of the event have still to be confirmed, he adds, but any profits from the event will be donated to Nordoff-Robbins Music Therapy. Tickets are priced at £75 each, fax 081-746 1019.

Details are also being firming up for a major free outdoor concert event, provisionally planned for August 30 at a huge park in the Midlands.

Radio One's executive producer promotions, Cathal O'Doherty, describes the event as "a super, mega, ginormous extended roadshow".

Acts line up for Norwich

Cathy Dennis and Carter USM are the first artists to be announced as headliners at the Radio One/BPI/Musicians' Union event Sound City Norwich in April.

The two artists will both appear at the city's main venue The Waterfront and broadcast live on Radio One. Dates have

not yet been confirmed and other acts will also be announced soon.

A film festival at Cinema City to coincide with the event will also feature the new Wim Wenders movie *Until The End Of The World*, which features exclusive tracks by REM, U2, Depeche Mode, Peter Gabriel

and Talking Heads.

To coincide with the week-long event, from April 21 to 26, British Rail is laying on a Sound City Express service from London's Liverpool Street to Norwich. The week will kick off with a live broadcast of Simon Bates' morning show from the city.

Deacon honoured with charity award

BPI director general John Deacon was revealed as the first winner of a new honour devised by the Brit Trust and the British Music Industry fundraising committee at Wednesday's *Music Week Awards*.

The British Music Industry Award will be formally presented at a fundraising dinner in October or November, and is the focal point of a £1m charity appeal being launched this year.

The joint venture will include a series of fundraising events. Early efforts have already raised £100,000.

Chairman of the joint venture committee Michael Levy says: "The award is modelled on the TJ Martell Award in America and Deacon was perfect as the first choice."

"He has been at the forefront in improving the industry's involvement in Government circles. The choice of Deacon was unanimous."

Chairman of Nordoff-Rob-



Michael Levy (left) congratulates John Deacon, with Andrew Miller

bins fundraising committee Andrew Miller says: "We are delighted to be making this first award which will consolidate our new partnership."

MW editor Steve Redmond says: "John has been in his current job for 13 years where he has been responsible for steering one of the industry's key organisations through some

of its most challenging times."

Levy says more details about the dinner should be concluded over the coming weeks. The event, which is intended to stand alongside the Brit and MW awards as a key date in the industry calendar, will feature a major act performing a live set, he adds. "It will be a very special event."

UK loses out in Grammy prizes

British artists picked up just three prizes at last week's Grammy awards in New York.

The only winners from the 11 UK nominations were Sting for best rock song, Soul Cages, Elton John for his instrumental *Bluejeans* (from *The Wind Beneath My Wings*), and the London Symphony Orchestra for best classical album, Bernstein *Candide*.

But UK labels denied they were disappointed.

ZITWEA's article Seal was nominated for two awards but the company said it didn't expect him to win.

General manager US labels

Phil Knox-Roberts says: "Hardly anyone has heard of him in America yet. 1993 will be his year over there."

David Balfie, managing director of Food Records, says: "We were just pleased that Jesus Jones were nominated. I can't say there was anything about the winners which surprised me."

Natalie Cole was the undisputed star of the show, walking away with the record of the year, album of the year and song of the year for *Unforgettable*. REM picked up two awards for pop group of the year and best music video.

Gallup denies LP sales 'lost'

A computer error that blanked all WH Smith sales of dance compilation *Groovy Ghetto II* went unnoticed throughout the first week of release.

Arcade claims its album lost vital chart places as a result of the error.

But although *Groovy Ghetto II* debuted at number 10 in the C1N compilation chart, while its forerunner entered at number one, Gallup denies the fault had much effect.

"Bearing in mind the store's share on the label's product it is unlikely to have made much difference," says Gallup director Graham Dusselt.

The latest error follows confusion earlier this month over a Collins Classics which had the same bar code as a Rosemary Conley fitness video.

Frank Zappa pointed out that the music press is generally written by people who can't write for people who can't read about people who can't talk.

Interviews with artists about anything other than their music, sex lives or favourite colours are almost invariably tedious. Their views are frequently ill-formed and inarticulate if not downright barmy.

No one expects politicians to have anything unusually interesting to say about music (witness John Major's performance on *Desert Island Discs*).

So why expect artists to have anything significant to say about politics or philosophy?

Which brings us to the bizarre "KLF vs The Music Industry" feature in the *NME* last week.

"Purporting to tell the 'truth' about the KLF's puerile antics at the Brits, it was in reality one of the greatest arguments you could ever read for gagging artists — surgically."

Says Bill Drummond: "We looked into our souls and entered into the same area that Manson must have entered... and that bloke who shot up Hungerford."

Let us forget this would-be mass murderer is talking about a pop music awards show.

The KLF have in the past been renowned for not doing press interviews. If this tasteless drivel is indicative of what they have to say, let's hope they resume their vow of silence — pronto!

Be everyone at the real world, Music Week is delighted by the hugely positive reaction to our awards last week.

Thank you to all 1,200 of you who came along, to presenter Angus Deayton, to the judges and of course to all those who entered. The upbeat spirit of success on show last Wednesday should perhaps give us encouragement that an end may be in sight to this dreared recession.

Bill Drummond



If the BPI council gets its way, indie record companies could lose one of the most vital tools in developing their artists — the independent chart.

The majors have convinced themselves that they are disadvantaged when wishing to sign a new "giggling" band because they cannot offer the group the chance to appear in the indie rundown.

Considering how much a major company can offer it seems ridiculous that they cannot persuade a new group that the "major" option would be their best way forward.

To me, indie means "inexpensive, spirited and hardworking". The artist and the entrepreneur combine touring with releasing relatively inexpensive records which capture the essence of the artist without pandering to the needs of radio.

The majors offer a different way forward: access to the charts with multi-formatting; image-building through videos and top photographers; and power and influence with the multiple retailers.

They should be content to play in their 99% of the playground and leave the indies with their 1% corner — the indie chart. If they elbow their way through, their hype and competitiveness would negate the purpose of having a separate chart.

As a governor of the Brits School, I know the BPI is committed to producing future executives who have something to offer the industry. However, exciting entrepreneurs who mix creativity with good business sense will also come from the indie sector.

No one should see the success of indies as a threat, only as a process of regenerating the sharp end of the UK record industry.

By resigning from the BPI council, I hope to have kicked the ball into play and given concerned indie record companies the opportunity to make their voices heard.

Derek Green is managing director of China Records.

Specialists see sales slip

Sales of specialist heavy metal and classical magazines faltered last year in a period of growth for both sectors of the publishing market.

Future Publishing's *Classic CD* has held its lead over *Gramophone* for the UK with sales of 50,368 for the whole year, compared with *Gramophone's* 42,427 UK

sales, down 5%.

The figures represent a drop for *Classic CD*, which had a figure previously of 63,112. Its worldwide sales add up to 61,150 compared with *Gramophone's* 72,487.

While *CD Review* claims UK sales of just over 40,000, it does not have an ABC audited figure. *Opera Now's* unaudited

figure is 19,000, while *Classical Music* claims around 8,500.

In the rock field, *Kerrang!* remains market leader though it suffered a 4% drop in circulation to 50,738 for the six months ending in December.

Metal Hammer increased its UK sales marginally by 1% to 33,784, while *Kerrang!* sister title *Raw's* circulation fell 23%

to 27,266.

Dave Henderson, general manager of *Raw* and *Kerrang!* attributes the fall in sales to a glut of new heavy metal titles. "The market place is completely flooded. A year ago there were two titles and now there are eight," he says. "I don't know how long they will all survive."

Classics falter after boom year

Shipments of classical music fell slightly last year after record growth in 1990.

The market declined by 7% in volume and 5.6% in value compared with a 5.5% decrease and 5.1% increase in the entire album market, according to BPI figures.

Classical's share of the market also fell from 11.1% to 10.3%. But both the BPI and classical record companies insist the long-term outlook is still positive.

BPI research director Peter Scapling says: "Classical sales in 1991 were by no means poor compared with the sector's

TRADE DELIVERIES DIP					
Albums	1988	1989	1990	1991	%change 90/91
units	12.0m	13.9m	16.6m	15.5m	-7
value	£42.2m	£47.0m	£67.3m	£63.5m	-5.6
Source	BPI				

market share in the Eighties. "The drop in revenue simply reflects a move towards mid and budget products, an indication that the market is maturing."

PolyGram classic's divisional director Peter Russell says the figures are better than he had expected: "It's been a fantastically difficult year for

everyone and for us to have declined only fractionally more than the whole market is a real achievement," he says.

EMI Classic's marketing manager Chris Evans says: "Obviously they are a reflection of the recession, but what we have found particularly encouraging is how well our back catalogue has sold."

EMI eyes meta market

EMI is aiming at turning heavy metal fans into classical enthusiasts with a new album out next month, writes Phil Sommerich.

Heavy Classix contains 16 of the loudest tunes ever written for symphonies and operas, including Wagner's *Ride Of The Valkyries*.

EMI classical director Roger Lewis describes the mix as



"the *Gramophone* audience meets *Kerrang!*"

The campaign will focus on the album's heavy metal-style sleeve cover, depicting a busty woman in Viking helmet.

The album should appeal very strongly to the 15 to 25 age group who are followers of rock, but at the same time it has a very exciting in-caree feel," says Lewis.

Seal poised for Ivor Novello double

ZTT artist Seal, who dominated this year's Brit awards, looks set to walk away with more top prizes at next month's Ivor Novello awards.

His hit *Crazy* has been nominated for two categories in the songwriting awards.

The full nominations for the awards, to be presented at the Grosvenor House in London on April 15, are:

Best Contemporary Song — *Walking Down Madison*, written by Kirsty MacColl, Johnny Marr, published by Greatpress, Virgin Music Publishers,

Marr Songs, Warner Chappell Music; *Crazy*, Seal/Henry Samuel (Beethoven Street Music, Perfect Songs); *Sit Down*, Timothy Booth, Lawrence Galt, James Glennie, Gavan Whelan (Blue Mountain Music); *Best song musically and lyrically* — *The Show Must Go On*, Freddie Mercury, Brian May, Roger Taylor, John Deacon (Queen Music, EMI Music Publishing); *Stars*, Mick Hucknall (So What, EMI Music Publishing); *The Whole Of The Moon*, Mike Scott, Dizzy Heights Music Publishing; *Chrysalis Music*; *Best Theme From a TV or Radio Production* — *Clarissa*, Colin Towns (unpublished); *A Question of Attribution*, Gerald Course (unpublished), Darling Buds Of May, Philip Burley, Barrie Guard (Television Mu-

sic); *Best Theme from a TV/Radio commercial* — *Driven By You*, Brian May (Queen Music, EMI Music Publishing); *Single Star*, RAF Ravenscroft (Studio Two Publishers, Virgin Music Publishers); *Excabiter*, Rachel Portman (Bucks Music); *Best Film Theme or Song* — *Dances With Wolves*, John Barry (Virgin Music Publishers); *Under Suspicion*, Chris Gunning (Orchard Music); *The One And Only*, Nik Kershaw (Warner Chappell Music); *Prichs Most Performed Work* — *The One And Only*, Nik Kershaw (Warner Chappell Music); *Any Dream Will Do*, Tim Rice, Andrew Lloyd Webber (The Really Useful Group); *Im Too Sexy*, Fred Fairbrass (Hit And Run Music Publishing); *Best Selling A Side* — *Any Dream Will Do*, Tim Rice, Andrew Lloyd Webber (The Really Useful Group); *Im Too Sexy*, Fred Fairbrass (Hit And Run Music Publishing);



Warren: 'we have titles'

Pioneer in laser disc movie pact

Pioneer has sealed a major distribution deal with Guild Home Video to release laser disc versions of 140 blockbusters such as *Dances With Wolves* and *Terminator II* starting in May.

Pioneer LaserDisc Corporation Europe, which was set up to market the format last summer, believes the releases will help open up the market.

The company's only releases so far have been around 25 mostly classical titles, says marketing and promotion manager Guy Warren.

"Retailers have said to us that they would stock laser discs when there are films available," he says.

Initially discs will retail at £20 and upwards, says Warren, but negotiations have only just begun with retailers to settle final pricing.

Best Selling A Side — *Any Dream Will Do*, Tim Rice, Andrew Lloyd Webber (The Really Useful Group); *Im Too Sexy*, Fred Fairbrass (Hit And Run Music Publishing); *Bohemian Rhapsody/These Are The Days Of Our Lives*, Freddie Mercury, Brian May, John Deacon (Queen Music, EMI Music Publishing); *International Hit of the Year* — *Unbelievable*, James Brown, Jim Dorsch, Mark Deloatch, Zachary Foley, Derrin Brownson (Warner Chappell Music); *3 AM*, Eternal, Bill Drummond, Jimmy Cauty (Zoo Music, EG Music, Warner Chappell Music); *Crazy*, Seal, Henry Samuel (Beethoven Street Music, Perfect Songs).

Record haul for UK writers in Ascip fund

Ascip paid UK writers and publishers more than ever in 1991 as payments to foreign affiliates rocketed by a quarter.

A total of £49.5m (\$86.5m) was paid out to foreign affiliated publishers and composers throughout the world. Income from foreign organisations such as PRS was also up by 25% to £57.1m (\$99.9m).

The only area of decline was the society's receipts from the US, which dropped by 0.7% to £17.5m (\$27.5m). Overall receipts were up by 5% to £215.0m (\$375.9m).

The society's UK regional director James Fisher says the low receipts in the US were partly due to a series of talks continuing in the territory. "We are in the midst of a large amount of litigation on cable and broadcast fees," he says. "But next year that income should be released."

This year Ascip is planning to change its foreign distribution system from three to four times a year, as well as other improvements to its survey and distribution methods.

Betteridge back with Powell at new label

Siren founder Dave Betteridge has launched his new MCA joint venture label Oxygen.

The new label, operating from independent offices in Marylebone, London, brings Betteridge together with MCA managing director Tony Powell for the first time in more than 20 years.

"I started talking about working together in 1967," says Powell, who was in sales with distributor Philips which had a deal with Island while Betteridge was at the label.

"When the deal came to an end we said we will work together again sometime and it's taken this long for us to do it," he says.

Powell first approached Betteridge about the venture in the summer and concluded early details in December.

Joining Betteridge is former Siren A&R manager Mike Ede as joint head of the label, while Ingrid Brandstatter is A&R



manager and Carolyn Tyson is A&R co-ordinator. Marketing, promotion and distribution will be handled by MCA with Oxygen acting as A&R source, he says.

Betteridge adds that he will specialise in developing groups and singer-songwriters. "We are not a dance label," he says.

Although one act is the sub-

ject of talks, he says he is in no hurry to sign acts.

"You never really know when an act is going to come up," he says. "You might go six or nine months without signing anyone. But, I remember signing Sparks and Roxi Music in one week at Island."

Betteridge was at Island for 15 years before setting up Siren in 1984.

Carlton Communications is expecting to get the final go ahead for its £68m bid for Pickwick from the Office of Fair Trading by March 13. The offer has already been accepted by shareholders representing 70% of Pickwick shares.

Channel Four is to screen an edited version of October's US Entertainment Music Association Awards on Monday May 4 featuring performances from Garth Brooks, George Strait and Travis Tritt.

Harvey Goldsmith Entertainment was Wembley Arena's top promoter in 1991 with a record 32 shows. Marshall Arts held second place with last year's top promoter MCP in third.

Phonogram managing director David Cliphamp is to be the keynote speaker for next week's Radio Academy Music Conference at Westminster's QEII Conference Centre. Other guest speakers at the event, which takes place on Tuesday next week (March 10), include Virgin Records' Mark Williams; promoter Tim Parsons of MCA and Epic's Gordon Charlton.

Music shops in Denmark Street, London's Tin Pan Alley are planning a seven-day jam session involving 1,500 musicians in September as part of a year-long programme of promotions. An event to coincide with National Music Day is also planned along with a "handprints of the stars", pavement of fame.

The Brits 1992 reached a peak audience of 10m viewers according to official viewing figures released by the British Audience Research Bureau last week. The show scored an average of 8.7m viewers, starting with a 5.4m audience which rose steadily over the 90 minute show.

Irish TV deal resurrects chart

The new Irish chart looks set to launch this month following the decision by striking broadcasters to return to work.

Plans to broadcast the first chart on February 7 were scuppered when employees at radio and television station RTE walked out.

Robert McGorran, secretary of the Irish Federation of Phonographic Industries says: "The strike has delayed our plans but we do hope to have a firm launch date by the middle of this week."

The new chart, compiled by Gallup, will be based on the sales of 50 shops.

Brit school salutes industry

Students of the BPI's Brit school mounted a showcase concert last week as an expression of gratitude to the music industry.

BPI director general John Deacon was among the industry guests at the event which was the brainchild of media student Tony Wilson.

Performances ranged from light opera to rap and included artists such as EMI signed Tatiana Mais, alias Q Tee, and Panason Rock School finalists Suxal Suciide.

BPI Council member and managing director MCA Records Tony Powell expressed delight with the student's pro-



Feargal Sharkey (left) joins John Deacon (right) to congratulate Tony Wilson on the success of the showcase

fessionalism. "It was highly impressive. Though we should not see this as a talent farm there are clearly going to be more signings to come out of

the school," he says.

Noteworthy performances included the Sixties inspired rock of Sushi, and the capella soul of Elaine & The Melodic Minors.

Tom Sansom, the school's vocational manager points out that many of the acts had been together for just a few months.

"Clearly this is not all the students have been working on but in such a short time it is an impressive reminder of their talents," he says.

Tony Wilson says: "This is the kind of thing we need to be doing and people need to see it because these students are the future of their industry."

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MARKET PREVIEW

MAINSTREAM

Albums

Low on tracks (12), high on quality, Tears Roll Down is a splendid epitaph for the volatile and now dissolved partnership of Curt Smith and Roland Orzabel, better known as Tears For Fears. Spanning very nearly a decade, it is a reminder of their finely honed skills as writers and performers of some highly memorable pop hits.

Only a week after his own album was released, Arthur Baker is in the spotlight again, courtesy of the MCA soundtrack album for Fried Green Tomatoes. Baker produced the majority of tracks here, among them Taylor Dayne's spirited remake of the Marvellettes' Danger Heartbreak Dead Ahead and Paul Young's update of Jimmy Ruffin's What Becomes Of The Broken Hearted.

P.M. Dawn's debut album *Of The Heart, Of The Soul And Of The Cross* — The Utopian Experience was long on title, but short on chart achievement last year, spending a mere eight



weeks in the listings. With their latest single Reality Used To Be A Friend Of Mine making waves, now is as good a time as any for the album to be reissued, this time as a double with seven extra tracks, some of which are remixes of tracks on the album, while others are completely new. Either way demand will be brisk.

PICK OF THE WEEK

CHIC: Chic-ism (Warner Bros. 7599263942). Nile and Bernard take up the challenge again with, ironically, the title track the only really weak cut. Slick, soulful, stylish — Chic.

Singles

The Family Stand have established an enviable

reputation, via their own records like Ghetto Heaven, and production work for Paula Abdul, but take a shock new direction on *Shades Of Blue*, a raunchy rock workout that recalls both Heart and Tina Turner. Likely to win them some new fans among the rock fraternity, as well as unexpected press in related magazines, but they'll lose an even bigger potential audience of dance fans, so don't expect big things.

The Skids Vs The Ruts is the billing for a new Virgin EP pitting the former group's Into The Valley and Working For The Yankee Dollar against the Ruts' In A Rut and Babylon's Burning. The winner? Anyone who buys this excellent punk package.

PICK OF THE WEEK

TORI AMOS: Winter (Atlantic/East West A7504). Third single in quick succession from Tori's towering Little Earthquakes album has been the critic's choice, and could be the one to put her in the Top 40.

Alan Jones

REISSUES

Hovering somewhere between stage and studio performances, radio concert recordings offer bands an exciting chance to develop and experiment.

Accordingly it's no surprise that the trickle of radio concerts has recently turned into a flood. Billy Bragg's *The Peel Session Album* (Strange Fruit SFRCD117) is a good example. Recorded in the mid-Eighties, it highlights his minimal but effective guitar style.

From Windsor comes a trio of Radio One Live In Concerts, featuring The Ruts & Penetration (WINDC 009), The Skids (008) and Q-Tips (010). Best of the bunch is the Ruts/Penetration offering.

Sometimes a performance just has to be live to be fun, and the Q-Tips are the perfect example of this. The CD will sell because of the group's association with Paul Young.

Even the really heavy stuff made it on to Radio One. Enter Raw Fruit with its series of The Friday Rock sessions. It's latest releases include '80 and '82 sessions from Diamond Head (FRSCD006), one of the grander HM acts of the early Eighties, and an '86 offering from hippy, dippy metal heads, Hawkwind (005).

PICK OF THE WEEK

NEW ORDER: In Concert (WINDC 011). Recorded at Glastonbury in 1987 at the time of True Faith it captures the enigmatic romanticism of the group. Phil Hardy

DANCE

Following the huge success of Opus III's dance cover of *Jane And Barton's It's A Fine Day*, Cherry Red re-releases the original agenda along with a new dance version produced by A Guy Called Gerald. The latter version is tough and dubby but lacks the pop appeal of Opus III's interpretation.

A&M is reissuing Ce Ce Peniston's *Finally* (A&M/PM AMY 858) with Phil Kelsey's well-crafted PKA remix that should take it higher in the charts than the 28 it reached last time out. The 12-inch also includes the original version plus a new Brothers In Rhythm remix of Love Thang. Shawn Christopher's Another Sleepless Night was a club classic that failed to cross over. Her newie, the Mike "Hitman" Wilson produced Don't Lose The Magic, is not such a strong song, but its fashionable Morales and Todd Terry mixes and the current vogue for soulful house should help it up the charts.

PICK OF THE WEEK

PRAGA KHAN featuring JADE 4 *Injected With A Poison Remixes* (Profile PROF347R). Produced and remixed by Digital Organism, this bears much more than a passing resemblance to their Running Out Of Time, but is actually a much stronger track. It looks like giving Profile some long-awaited chart action.

Andy Bevers

CLASSICAL

The Best Of Baroque, Best Of Puccini and Great Romantic Concertos boxes from EMI are firmly targeted at people whose appetites for classical music have been whetted by Vivaldi's *The Four Seasons*, Nessel Dorna or, say, Nigel Kennedy's concerto discs, and packaging is bright and enticing.

But with each three-disc box offered at the price of two mid-price CDs and offering in the main entire works rather than excerpts they also represent bargains for serious library builders.

Silva Screen is reversing the crossover flow with Queen's Rhapsody, symphonic arrangements of Queen hits played by the Royal Philharmonic Orchestra an album which has already recorded more than 125,000 sales in Germany.

PICK OF THE WEEK

TAVERNER: The Protecting Veil, Thronos. **BRITTEN:** Cello Suite No 3. **STEVEN ISSERLIS** (cello), London Symphony Orchestra/Gennadi Rozhdestvensky, Virgin. More a meditation between soloist and orchestra than concerto, Taverner's The Protecting Veil fuses minimalism and choral-like contrasts between instrumental textures in a stunningly original and highly accessible way, classical in style but crossover in appeal.

Phil Sommerich



music week

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The Information Source for the Music Industry

7 MARCH 1992

CHART FOCUS

The top three singles remain firmly entrenched in the same order as last week, but there's an abundance of new entries, 23 in all, with **Guns N' Roses** underlining their current popularity by making the highest debut at number four with November Rain, the fourth consecutive single from their brace of *Use Your Illusion* albums to make its introductory chart appearance in the Top 10. Curiously, the album from which it is taken (*Use Your Illusion II*) drifts down the chart, though it seems likely to recover next week.

The **KLF's** America: What Time Is Love also makes a high flying debut, at number nine in 1991, a record 43 weeks after an initial Top 10 chart placing. And the pace in 1992 is even hotter, with nine already this year, compared to eight at the same stage of last year.

In the nineties as a whole, we've already had 76 singles debut in the Top 10, a figure



which took seven years to achieve in the eighties.

Another facet of the nineties has been the large number of new labels to make their presence felt. This week, the highest placed single on a label enjoying its maiden hit is **New Atlantic's** I Know. The record, on **Liverpool's** 3 Beat Music, moves up to number 15. The only lyrics on the disc: "I know, I know I can count on you" sound identical to a passage from **The Source's** *You Got The Love*, and the style is practically identical to a speeded-up **Candi Staton**. Naturally, there's no suggestion that this is the case

— 3 Beat Music is reliably rumoured to be part-owned by **Pete Waterman**, who, of course, took a stand against sampling all the way to the law courts when **M/A/R/R/S** sampled **Stock Aitken Waterman's** *Roadblock* on *Pump Up The Volume*.

On the album chart, **Simply Red's** *Stars* turns in another excellent performance, holding off a strong challenge from **Madness's** *Divine Madness* compilation. *Stars* has spent exactly half of its 22 weeks on the chart all number one, a rare feat. Only two other studio albums have spent as long at number one in the past decade — **Dire Straits's** *Brothers in Arms* (14 weeks) and **Phil Collins's** *The Seriously* (15 weeks). The *Madness* album came in at 15 to make its debut this week, the highest figure for any week since last October — and the main reason why the market improved by a welcome 10 per cent over the same week of 1991.

Alan Jones

ANALYSIS

The Temptations' comeback single **The Jones'** may have earned the Motown evergreens plaudits in the clubs but it was the classic **My Girl** that went 75 places higher last week to earn the sales.

As Polydor begins its programme of repackaging and repromoting its newly acquired Motown catalogue the message is clear: when the marketing is right it is past glories rather than fresh product that come with a gilt-edged sales guarantee.

The Columbia Pictures owned **My Girl** will provide a timely boost for the label's forthcoming Temptations' hits package.

But the film is just one of the pointers to a revival for the record business's most expanded catalogue.

Singles success for **Michael Jackson** and **Diana Ross** in recent months gave the first of Polydor's greatest hits releases new topicality. Both titles have been TV advertised and are followed this week by



the hits of **Marvin Gaye**, Motown's biggest selling star. With **BMG's** sell-off period due to end this month, Polydor is planning a steady build up culminating in a Motown month in May.

Marketing director **John Waller** believes the extra shove will help bring Motown to a new younger market as well as inspire the CD generation to update their collections.

To ensure total control of the Motown catalogue market, worth about one million unit sales a year, Polydor is to stop licensing product to TV

advertisers such as **Telstar**. Since 1982 **Telstar's** 18 Motown albums have included the company's first number one, **Michael Jackson's** *Greatest Hits* in 1983, and its fourth biggest seller, the 50-track **Motown Collection**.

"I cannot understand why it was ever licensed out," says **Waller**, who is keen to see Motown catalogue reinstated as full price product rather than mid-price bargains. In Polydor's first year with the catalogue he expects the company to generate up to 35 new catalogue releases.

It is a campaign that has coincided with a resurgence of interest in classic soul. But there is a downside for a label trying hard to break its new acts and follow up the hand-earned success of **Shanice**.

As the Temptations will testify, when you have such a glorious past it's hard to get people talking about your future.

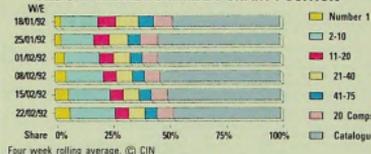
Matthew Cole

UPDATE

SALES

Index of unit sales: 100=weekly average in 1991	Last week	This week	% diff	This week last year	% diff
Albums	88	94	+7	+10	-4
Singles	90	101	+12	-4	-4
Music Video	66	75	+13	+8	+8

ALBUM MARKET SHARE BY CHART POSITION



Share 0% 25% 50% 75% 100%

Four week rolling average © CIN

EVERGREENS

1 GREATEST HITS Queen Parlophone (477)	6 WATERMARK Enya WEA (178)
2 THE VERY BEST OF Elton John Rocket (69)	7 LEGEND Bob Marley & The Wailers Tuff Gong (307)
3 THE IMMACULATE COLLECTION Madonna Sire (167)	8 GOLD MOTHER James Fontana (13)
4 MCMXCD Enigma Virgin Int (83)	9 PICTURE BOOK Simply Red East West (226)
5 A NEW FLAME Simply Red East West (122)	10 BEST OF VAN MORRISON Van Morrison Polydor (99)

Compiled by ERA from Gallup data. Albums must have appeared in Top 200 album charts for 52 weeks or more to qualify. (Weeks in chart) Sales period Jan 27 to Feb 22, 1992.

FORTHCOMING SUPPLEMENTS IN

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MARCH 21

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APRIL 4

FOCUS ON SCOTLAND

APRIL 11

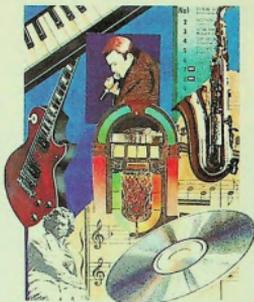
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TOP 75 SINGLES

THE OFFICIAL **music week**

CHART



1	STAY ○ Shapera & Sister	London
2	MY GIRL The Temptations	Epic
3	LOVE YOUR SMILE (DIRZA BONE REMIX) Shanice	Motown
4	NOVEMBER RAIN Guns N' Roses	Geffen
5	IT'S A FINE DAY Opus III	PWL Int
6	IT MUST BE LOVE Madness	Virgin
7	I'M DOING FINE NOW The Passengers	Columbia
8	THOUGHT I'D DIED AND GONE TO HEAVEN Bryan Adams	AKM
9	AMERICA: WHAT TIME IS LOVE? The KLF	KLF Communications
10	REMEMBER THE TIME/COME TOGETHER Michael Jackson	Epic
11	WEATHER WITH YOU Crowded House	Capitol
12	DRAGGING ME DOWN Inspirational Carpets	Mute
13	COVERS (EP) Everything But The Girl	Bimco V/Negro
14	FOR YOUR BABIES Simply Red	Euro West
15	I KNOW New Atlantic	3 Beat
16	MAKE IT ON MY OWN Alison Limerick	Atisa
17	TWILIGHT ZONE 2 Unlimited	PWL Continental
18	ARE YOU READY TO FLY Rozzella	Pulse 8
19	MIERDO The Christians	Situation Two
20	I WONDER WHY Curtis Stiller	Atisa
21	GOODNIGHT GIRL Mel Wynn	Predator
22	FAT ACCOMPULI Cure	Arctics
23	NEW ONE U2	Island

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38	CRUCIFIED Army of Lovers	China
39	(LOVE MOVES IN) MYSTERIOUS WAYS Julia Fordham	Circus
40	MASSIVE ATTACK (EP) Massive Attack	Wild Bunch
41	STEEL BARS Michael Bolton	Columbia
42	STANDING IN THE NEED OF LOVE River City People	EMI
43	OBIVION (HEAD IN THE CLOUDS) (EP) Marix	Renforced
44	EVERY KINDA PEOPLE Robert Palmer	Island
45	GIVE ME JUST A LITTLE MORE TIME Kylie Minogue	PWL Int
46	EVERYBODY PUMP DJ Tower	Chelanga
47	LOVER LOVER LOVER Ian McCulloch	Euro West
48	LOST IN YOUR LOVE Tony Hadley	EMI
49	ROLL THE BONES Rush	Atlantic
50	RIGHT NOW Arinrad	Korova
51	THE EP (BRAND NEW MIXES) Zero B	Freeform
52	TO BE WITH YOU Mr Big	Atlantic
53	VIOLET Sebel	ZTT
54	THE BOUNCER Kicks Like A Mule	Trial Bass
55	PURE PLEASURE Digital Excitation	R&S/Outer Rhvium
56	ON EVERY STREET Dire Straits	Vertigo
57	DREAM COME TRUE Brand New Heavens! Davenport	fff
58	PEOPLE GET READY Jeff Beck & Rod Stewart	Epic
59	COLORFUL KISSES Martha	Columbia
60	NATURAL LIFE Natalie Life	Tibs
61	LOVE IS EVERYWHERE Cicco	Shaphel

TOP 50 AIRPLAY CHART

THE OFFICIAL **music** week CHART

Rank	Weeks	Title	Artist	Label	Station with Most Plays	Rank	Weeks	Title	Artist	Label	Station with Most Plays	
1	1	I'M DOING FINE NOW	Passadenas	Columbia	Red Rose Rock FM	26	1	I CAN'T DANCE	Genesis	Virgin	Red Rose Rock FM	
2	1	REMEMBER THE TIME	Michael Jackson	Epic	Red Rose Rock FM	27	1	BORN OF FRUSTRATION	James	Fontana	Power FM	
3	1	LOVE YOUR SMILE	Shanice	brmg	Capital FM	28	1	LOVE IS EVERYWHERE	Osorio	Spaghetti	Power FM	
4	1	THOUGHT TO DIED AND GONE TO HEAVEN	Bryan Adams	AM	Red Rose Rock FM	29	1	LOVE IS STRANGE	Everybody But The Girl	Bianca y negro	Capital FM	
5	1	LAID SO LOW (TEARS ROLL DOWN)	Tears For Fears	Ferrania	Children Network	30	1	DREAM COME TRUE	Brand New Heavens	Acid Jazz	Children Network	
6	1	54 STAY	Shakemaster's Sister	London	Piccadilly Key 103 FM	31	1	MAKE IT ON MY OWN	Alison Limerick	Arista	Children Network	
7	1	FOR YOUR BABIES	Simply Red	East West	Red Rose Rock FM	32	1	YOU HANDLE IT	Dina Ross	EMI	Power FM	
8	1	STEEL BARS	Michael Bolton	Columbia	Red Rose Rock FM	33	1	LOVE MOVES	IN MYSTERIOUS WAYS	Juka Fordham	CISCA	Piccadilly Key 103 FM
9	1	WONDER WHY	Cute Sisters	Arista	Red Rose Rock FM	34	1	HOLY DAYS	Zoo	Merc	Power FM	
10	1	WEATHER WITH YOU	Crowded House	Capitol	Capital FM	35	1	EVERY KINDA PEOPLE	Robert Palmer	Island	Children Network	
11	1	IT'S A FINE DAY	Opus III	PWL International	Piccadilly Key 103 FM	36	1	TWILIGHT ZONE 2	Unlimited	PWL Continental	Power FM	
12	1	GOODNIGHT GIRL	Wee Wee Wet	Proscious Organisation	Piccadilly Key 103 FM	37	1	OPTIMISTIC	Sounds Of Blackness	ASM	Piccadilly Key 103 FM	
13	1	MY GIRL	Temptations	Epic	Capital FM	38	1	EVERYBODY GETS A SECOND CHANCE	Mike & The Mechanics	Virgin	Power FM	
14	1	DRAWING ME DOWN	Inspiral Carpets	Gow	BBC Radio 1	39	1	THE FORCE BEHIND THE POWER	Diana Ross	EMI	Red Rose Rock FM	
15	1	COLOURED KISSES	Manika	Columbia	Children Network	40	1	WEIRD	Charlatans	Beggars Banquet	Forty FM	
16	1	GIVE ME JUST A LITTLE MORE TIME	Kyle Mrogan	PWL	Piccadilly Key 103 FM	41	1	THESE ARE THE DAYS OF OUR LIVES	Queen	Parlophone	Dyde One FM	
17	1	IT MUST BE LOVE	Madness	Children Network	Capital FM	42	1	BE THANKFUL FOR WHAT YOU'VE GOT	Massive Attack	Wild Bunch	Capital FM	
18	1	MOVIN' ON UP	Primal Scream	Creation	Children Network	43	1	LOST IN YOUR LOVE	Ivy Haidley	EMI	Essex	
19	1	ARE YOU READY TO FLY	Realab	Pulse 8	Piccadilly Key 103 FM	44	1	CHIC MYSTIQUE	Chic	Warner Brothers	Power FM	
20	1	ONE U2	U2	Island	Piccadilly Key 103 FM	45	1	CRUCIFIED	Army Of Lovers	China	Children Network	
21	1	BEAUTY USED TO BE A FRIEND OF MINE	PM Dawn	Ge Street	Children Network	46	1	TIME TO MAKE YOU MINE	Lisa Stansfield	Arista	Children Network	
22	1	STANDING IN THE NEED OF LOVE	River City People	EMI	Dyde One FM	47	1	VIOLET SAEL	ZTT	Children Network		
23	1	COLD DAY IN HELL	Jerry Moore	Virgin	Children Network	48	1	COME AS YOU ARE	Nirvana	DGC	BBC Radio 1	
24	1	LOVE THING	Tina Turner	Capitol	Red Rose Rock FM	49	1	BE WITH YOU	Mr Big	Atlantic	210 FM	
25	1	AMERICA WHAT TIME IS LOVE	KLF	KLF Communications	Children Network	50	1	ACCIDENT WAITING TO HAPPEN	Billy Bragg	Go Discs	Trent	

© Copyright 1994. Compiled using BBC News and RCS Selector software. Based on the plays of current titles on Radio 1 and combining IRR stations. Station weightings are based on total listening hours as calculated by JCRAM

TOP 10 BREAKERS

Rank	Weeks	Title	Artist	Label
1	1	FAIT ACCOMPLI	Curve	ArXious
2	1	RIGHT NOW	Airhead	Kerava
3	1	STEAL YOUR FIRE	Gun	AMM
4	1	LIFT EVERY VOICE	Mans Dred	Columbia
5	1	NATURAL LIFE	Natural Life	Tribe
6	1	DEEPLY DIPPY	Right Said Fred	Tog
7	1	WHY	Annie Lennox	RCA
8	1	PUT ME IN YOUR MIX	Berry White	AMM
9	1	ARE WE EACH OTHER	Beautiful South	Go! Discs
10	1	THE LIFE OF RILEY	Lightning Seeds	Virgin

The following records are outside the Top 50 Airplay Chart and do not appear on last week's CN Top 200 singles chart. Figure in brackets is overall position.

REGIONAL CHOICE

Rank	Title	Artist	Station
1	VALENTINE	LOGGREN, Nils	Mercury
2	THE FORCE BEHIND THE POWER	Diana Ross	County Sound Network
3	WHAT A FOOL BELIEVES	Miami Bianco	Aire FM
4	MYSTERIOUS WAYS	U2	Downtown
5	VALENTINE	LOGGREN, Nils	County Sound Network
6	DIAMONDS & PEARLS	Prince & The New Power Generation	Mercury
7	MARTIKA'S KITCHEN	Martika	Mercury
8	ROCK TIL YOU DROOP	Status Quo	County Sound Network
9	DIAMONDS & PEARLS	Prince & New Power Generation	County Sound Network
10	ROCK TIL YOU DROOP	Status Quo	Mercury

Top 10 titles showing most regional bias.

AIRPLAY PROFILE

SELECTED TITLE: TIME TO MAKE YOU MINE
Lisa Stansfield

Rank	Station	Rank	Station
1	BRMB FM	6	Aire FM
2	Essex	7	Clyde One FM
3	Children Network	8	Downtown
4	Northsound	9	Capital FM
5	Fourth FM	10	Red Rose Rock FM

Stations showing most play for selected title.

THIS WEEK'S CONTRIBUTORS:

Aire FM, BRMB FM, Capital FM, City, City One FM, Cool FM, County Sound Network, Downtown, Essex, Fourth FM, Fox FM, Harrogate, Children Network, Ipswich FM, Mercury, Northsound, BBC Radio 1, Piccadilly Key 103 FM, Power FM, Red Rose Rock FM, Signal, Top, Top, ZXR, 210 FM. This represents 98.78% of total legal radio listening in the UK.

US TOP 50 SINGLES

Rank	Weeks	Title	Artist	Label
1	1	BE WITH YOU	Mr Big	Atlantic
2	1	TO MY SEXY	Right Said Fred	Charmaine
3	1	REMEMBER THE TIME	Michael Jackson	Epic
4	1	I LOVE YOUR SMILE	Shanice	Motown
5	1	SAVE THE BEST FOR LAST	Vanessa Williams	Motown
6	1	TEARS IN HEAVEN	Eric Clapton	Reprise
7	1	DIAMONDS AND PEARLS	Prince & NPG	Paisley Park
8	1	MASTERCREEP	Atlantic Starz	Reprise
9	1	TELL ME WHAT YOU WANT ME	Tevin Campbell	Qwest
10	1	DO YOU WANT ME	Amy Grant	AMM
11	1	DOVLT LE BE SUNGO...	Michael E. John	Columbia
12	1	SMELLS LIKE TENDERFEEL	Nirvana	Geffen
13	1	MISSING YOU NOW	Michael Bolton	Columbia
14	1	ALL ABOUT LOVE	Color Me Badd	Giant
15	1	I CAN'T DANCE	Genesis	Atlantic
16	1	UHH AHH	Boyz II Men	Motown
17	1	FINALLY	CeCe Peniston	AMM
18	1	BREAK MY HEART PRETTY	Mart Gordon	Prospective
19	1	AJUSTED & ANCIENT	The KLF feat Tammy Wynette	Arista
20	1	YIBOLOO	Pavla Adol	Capitol
21	1	ILL GET BY	Eddy Arnold	Columbia
22	1	THE WAY FEELS ABOUT YOU	Karyn White	Warner Bros
23	1	THINKIN' BAK	Color Me Badd	Giant
24	1	BEAUTY & THE BEAST	Celine Dion and Roba Bryson	Epic
25	1	MYSTERIOUS WAYS	U2	Island
26	1	CAN'T LET GO	Mariah Carey	Columbia
27	1	WHAT BECOMES OF THE BROKENHEARTED	Paul Young	MCA
28	1	MAKE IT HAPPEN	Maniah Carey	Columbia
29	1	2 LEGIT 2 QUIT	Hummer	Capitol
30	1	UNTIL YOUR LOVE COMES BACK AGAIN	RIZ	Giant
31	1	OOCHE COOCHEE	MC Brains	Motown
32	1	KEEP IT COMIN'	Keith Sweat	Epic
33	1	I CAN'T MAKE YOU LOVE ME	Bonnie Raitt	Kapitol
34	1	WE GOT A LOVE THANG	CeCe Peniston	AMM
35	1	PAPER DOLL	PM Dawn	Ge Street
36	1	IF YOU GO AWAY	NKOTB	Columbia
37	1	EVERYTHING CHANGES	Katrina Troccoli	Reunion
38	1	HAZARD	Richard Marx	Capitol
39	1	ACAIN THOUGHT	Jah-Melencanz	Mercury
40	1	ROMEO & JULIET	Stacy Carr	RCA
41	1	MOVE ANY MOUNTAIN	The Shamen	Epic
42	1	IS IT YOUR GO TO YOU	Heavy D & The Boys	Upstare
43	1	STAY	Jodeci	Upstare
44	1	DEEPER LOVE	PRINCE & THE NEW POWER GENERATION	Columbia & Ge
45	1	STARTS	Simply Red	Capitol
46	1	TOO MUCH PASSION	The Smithereens	Atco
47	1	ON A SUNDAY AFTERNOON	Lighter Shade Of Brown	IP
48	1	TOO BLIND TO SEE IT	Kym Stone	IP
49	1	KISS YOU BACK	Digital Underground	Tommy Boy
50	1	BABY HOLD ON TO ME	Grand Level	Atlantic

Charts courtesy Billboard, 1 March 1992 • Artists are awarded to those products demonstrating the greatest airplay and sales gain. [BX] UK signings.

US TOP 50 ALBUMS

Rank	Weeks	Title	Artist	Label
1	1	ROBIN' THE WIND	Garth Brooks	Capitol
2	1	DANGEROUS	Michael Jackson	Epic
3	1	NEVERMIND	Nirvana	DGC
4	1	NO FENCES	Garth Brooks	Capitol
5	1	TIME AND TENDERNESS	Michael Bolton	Columbia
6	1	COOLYHIGHAMOROUS	Boyz II Men	Motown
7	1	C.M.B.	Color Me Badd	Giant
8	1	TOO LEGIT TO QUIT	Hummer	Capitol
9	1	AUCTION BABY	U2	Island
10	1	WE CAN'T DANCE	Genesis	Atlantic
11	1	METALLICA	Metalllica	Epic
12	1	LUCK OF THE DRAW	Bonnie Raitt	Capitol
13	1	EMOTIONS	Mariah Carey	Columbia
14	1	WAYNE'S WORLD	Various	Reprise
15	1	LEAN INTO IT	Mr Big	Atlantic
16	1	UNFORGETTABLE	Natalie Cole	Epic
17	1	HEART IN MOTION	Amy Grant	AMM
18	1	WAKING UP THE NEIGHBOURS	Bryan Adams	AMM
19	1	DIAMONDS & PEARLS	Prince	Paisley Park
20	1	TEN	Pearl Jam	Epic
21	1	GARTH BROOKS	Garth Brooks	Capitol
22	1	SHEPHERD MOONS	Enya	Capitol
23	1	YOUR ILLUSION	Guns N' Roses	Geffen
24	1	NO MORE TEARS	Cery Onyiah	Epic
25	1	MAUGHTY BY NATURE	Naughty By Nature	Tommy Boy
26	1	FOREVER MY LADY	Jodeci	MCA
27	1	BEAUTY & THE BEAST (OST)	Various	Walt Disney
28	1	JUICE (OST)	Various	Soul
29	1	USE YOUR ILLUSION II	Guns N' Roses	Geffen
30	1	RUSH (OST)	Various	Reprise
31	1	BLUE LIGHT	Red Light	Harry Connick Jr
32	1	ELTON JOHN	Various	Polydor
33	1	FOR MY BROKEN HEART	Reba McEntire	MCA
34	1	MACK ADDY	Tim Allen	Del America
35	1	BLOOD SUGAR SEX	Real Hot Chili Peppers	Warner Bros
36	1	AS USUALLY AS THEY WANT TO BE	Ugly Kid Joe	Standby
37	1	GONNA MAKE YOU SWEAT	CAC Music Factory	Columbia
38	1	THE COMFORT ZONE	Vanessa Williams	Wing
39	1	SPELLBOUND	Paul Abdul	Capitol
40	1	IT'S ALL ABOUT TO CHANGE	Travis Tritt	Warner Bros
41	1	OUT OF TIME	Keith Sweat	Warner Bros
42	1	KEEP IT COMIN'	Keith Sweat	Epic
43	1	BADMOTORTOWN	Soundgarden	AMM
44	1	T.E.V.I.N.	Tommy Campbell	Qwest
45	1	WOLF IN SHEEP'S CLOTHING	Black Sheep	Mercury
46	1	MUSIC FOR THE PEOPLE	Marky Mark	Interscope
47	1	WHENEVER WE WANTED	John Mellencamp	Mercury
48	1	CYPRESS HILL	Cypress Hill	Ruffhouse
49	1	PICKETT FULL OF GOLD	Vanessa Williams	MCA
50	1	REAL LOVE	Lisa Stansfield	Arista

RECORD MIRROR

7 MARCH 1992 FREE WITH MUSIC WEEK

U P D A T E

Chart

n e w s

BY ALAN JONES

FEARLESS HANNAH

Not many singers have a CV which includes spells as a hospital orderly or a bingo caller, but **Hannah Jones** is not your average singer.

Best known hitherto for providing all the vocals on **Hannah And Her Sisters'** autumn smash remake of **Simon & Garfunkel's** 'Bridge Over Troubled Water', Hannah has now signed a solo deal with The Master Recording Company (TMRC), and her first single for the label, a new version of **Python Lee Jackson's** 'In A Broken Dream', is out today after

garnering some good notices on white label.

As London-born Hannah, 34, demonstrated on 'Bridge Over Troubled Water', she has the big voice and vocal ability to become a disco diva, but her version of 'In A Broken Dream' is a much more subdued, and uncluttered showcase for her powerful voice.

Hannah says: "I never sing anything the same way twice, even in the studio. My real forte is performing live."

Though Hannah's first two singles are covers, her album will comprise almost exclusively



original material. But Hannah does have ambitions to add another cover to her songbook — and, somewhat unexpectedly, the song she has set her sights

on is 'Fearless', a song off **Pink Floyd's** 'Ummagumma' album. If she can establish herself it looks like we're all in for a colourful time.

● At eight minutes and 53 seconds, **Guns N' Roses'** new single 'November Rain' is the third lengthiest hit seven-inch of all time, being beaten only by **Grand Funk Railroad's** 'Inside Looking Out' (nine minutes and 27 seconds) which spent a solitary week on the chart in 1971, and **Lynyrd Skynyrd's** three-time hit 'Free Bird' (nine minutes precisely). But the **GN'R** single isn't the longest on the chart — **N'Joi's** 'Live in Manchester (Parts 1 & 2)', which is not available on seven-inch, comprises two tracks, one with a playing time of 13 minutes 41 seconds, the other a marathon 14 minutes 50 seconds.

● It's only a matter of weeks since the CD overtook the cassette to become the biggest-selling album format. A fortnight ago, CDs also became the leading singles format for the first time, though it accounted for a mere 27.4% of sales, compared to 25.4% for seven-inch, 25% for 12-inch and 22% for cassettes. That CD will ultimately be the dominant singles format is in little doubt, though it's likely to be overtaken by any of the other formats temporarily in the near future, depending on the direction the market takes. A couple of dance hits charting simultaneously, for instance, would restore 12-inch to the pole position.

Label
Cat No

Walt Disney
D211322

HEVES Warner HV
PES 12220

eneration 37 CIC
VHR 2564

eneration 38 CIC
VHR 2571

PolyGram
0840983

BBC
BBCV 4710

CIC
VHR 2496

Foxvideo
1806

BEAN Thames/Vid Col
TV 8140

Walt Disney
D209132

feigh-Ho Walt Disney
D295312

R BEAN Thames/Vid Col
TV 8134

BBC
BBCV 4653

eneration 39 CIC
VHR 2572

LE BODY PROG 2 BBC
BBCV 4706

THE

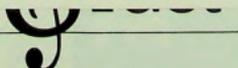
TYRREL

CORPORATION



NEW SINGLE • MARCH 2ND

THE BOTTLE



10 Chart

new s

BY ALAN JONES

- 1 **1** I'M DOING FINE
- 2 **1** REMEMBER THE TIME
- 3 **10** I LOVE YOUR SM
- 4 **10** THOUGHT I'D DIE
- 5 **10** LAID SO LOW IT
- 6 **10** STAY Shakabone's
- 7 **1** FOR YOUR BABIE
- 8 **1** STEEL BARS MY
- 9 **1** WONDER WHY
- 10 **10** WEATHER WITH
- 11 **10** IT'S A FINE DAY
- 12 **1** GOODNIGHT GIRL
- 13 **10** MY GIRL Temptations
- 14 **10** DRAGGING ME D
- 15 **10** COLOURED KISSE
- 16 **10** GIVE ME JUST A
- 17 **1** IT MUST BE LOVE
- 18 **10** MOVIN' ON UP I
- 19 **10** ARE YOU READY
- 20 **10** ONE U2
- 21 **10** REALITY USED TO
- 22 **10** STANDING IN THE
- 23 **10** COLD DAY IN HEI
- 24 **10** LOVE THING Tina
- 25 **10** AMERICA WHAT



SEVEN-INCH SURVIVORS

Further to last week's MW Analysis, which drew attention to the significant number of singles selling on seven-inch, a definite pattern begins to emerge if former dance hits are considered.

When first released, most dance hits are already familiar to dance fans either through several weeks' pre-release exposure on the dancefloor, as a glance at the Club Chart will confirm, or specialist radio play. Dance fans undeniably prefer to buy the familiar extended versions of these tracks, and the result of several weeks' pent up demand for the extended mixes usually gives the 12-inch a massive majority over other formats on the first week of release.

Once it has established a foothold on the pop chart, a dance hit will begin to get daytime radio exposure, thus awaking pop fans — generally

younger, less wealthy and more conservative — to the record, which they almost invariably buy on seven-inch or cassette.

By the time records like 2 Unlimited's 'Twilight Zone' and Kym Sims' 'Too Blind To See It' have been in the chart for a month, they have usually been familiar to the specialist audience for at least twice as long, and are no longer selling to them.

The initial sales on dance records come almost exclusively from independent outlets and the more clued-up retail chains, with WH Smith, Woolworths, Menzies and other more general retailers bringing up the rear. It is the latter group who generally cater for the crossover element, and it is they who take the lion's share of sales on practically all major hits, mainly selling them to pop fans rather than dance enthusiasts, and primarily on seven-inch.

• Some stories are hard to kill, and after taking two consecutive 'phone calls from journalists



on national dailies intent on continuing the media lie that Michael Jackson's 'Dangerous' is a flop — a falsehood I've already tried to lay to rest twice in these pages — I offer these new observations: 'Dangerous' achieved its 10 millionth sale worldwide inside two months — twice as quickly as either 'Thriller' or 'Bad'. In Britain, it was certified triple platinum after just three weeks on the chart. 'Bad' took nine weeks to reach the same level. And, contrary to what many believe, 'Thriller' was a very slow starter, which didn't even climb into the Top 10 until it had been on the chart for 10 weeks. At the same stage of its career as 'Dangerous' now is, 'Thriller' had just been certified platinum. And, as far as singles are concerned, 'Dangerous' has equalled Jaco's best start ever, providing a number one hit ('Black Or White') followed by a number three hit ('Remember The Time').

TOP 10 BI

- 1 **1** FAIT ACCOMPLI
- 2 **1** RIGHT NOW
- 3 **1** STEAL YOUR FIRE
- 4 **1** LIFT EVERY VOICE
- 5 **1** NATURAL LIFE
- 6 **1** WHIPPY DIPPY
- 7 **1** DEEPLY
- 8 **1** PUT ME IN YOUR I
- 9 **1** WE ARE EACH OT
- 10 **1** THE LIFE OF ARIE

The following records are sales Top 200 singles sales chart. Fig

US TO

- 1 **1** TO BE WITH YOU, I
- 2 **1** FM TOO SEXY,
- 3 **1** REMEMBER THE TI
- 4 **1** I LOVE YOUR SMIL
- 5 **1** SAVE THE BEST FOR
- 6 **1** TEARS IN HEAVEN
- 7 **1** DIAMONDS AND PI
- 8 **1** MASTERPIECE, Ais
- 9 **1** TELL ME WHAT YOU
- 10 **1** GOOD FOR ME, Ann
- 11 **1** DON'T LET THE SU
- 12 **1** SMELLS LIKE TEEN
- 13 **1** MISSING YOU NOV
- 14 **1** ALL 4 LOVE, Color M
- 15 **1** I CAN'T DANCE, Ge
- 16 **1** UHH AHH, Boyz II Me
- 17 **1** FINALLY, Ce Ce Pen

XL T 28
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XLS 28CD

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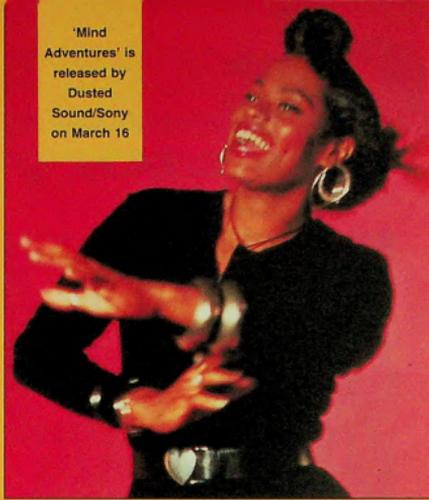
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dj directory

'Mind Adventures' is released by Dusted Sound/Sony on March 16



Des'Ree

Singer/songwriter Des'Ree's 'Feel So High' — a

album, a tad more wisdom has been displayed, the remix honours going to Femi of the Young Disciples. In Femi's hands, Des'Ree's mental voyage becomes 'The Trip', a funky, eccentric mix incorporating wah-wah guitars, scratching and some low-slung percussion.

breathaking infusion of one part Joni Mitchell and two parts Anita Baker — was undoubtedly one of the highlights of 1991. Sony, however, was not satisfied. In an attempt to turn the song into a club hit, the company did the unthinkable by showing a weak shuffle beat underneath it. Neither the song nor the record company were done any favours.

While the track may be one hot piece of club vinyl, Des'Ree is no disco diva. Born in Barbados, her first love was poetry and, indeed, it was with a fistful of these poems, mostly written during her teens, that she first approached Sony.

With 'Mind Adventures', the title track of the 23-year-old Londoner's impressive debut

Musically, she cites Stevie Wonder as an influence: similar streaks of "inner

vision" and songwriting genius are clearly evident. "I dream that I'm singing in front of a load of people," she says, "and when I wake up I

can sometimes hum the song I sang in the dream straight into my tape recorder by the bed." Dream on . . .
Davydd Chong

Label	Walt Disney
Cat No	D21322
Walt Disney	PES 12220
HEVES	Warner HV PES 12220
eneration 37	CIC VHR 2594
eneration 38	CIC VHR 2571
PolyGram	0840563
BBC	BBCV 4710
CIC	VHR 2496
Foxvideo	1566
BEAN Thames/Vid Col	TV 8140
Walt Disney	D209132
leigh-Ho	Walt Disney D205312
BEAN Thames/Vid Col	TV 8134
BBC	BBCV 4953
eneration 39	CIC VHR 2572
LE BODY PROG 2	BBC BBCV 4706

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- ★ HOT TIPS
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BIGGER AND BETTER IN '92

RM UPDATE 3



dj directory

- 1 2 **ITM DOING FINE**
- 2 1 **REMEMBER THE**
- 3 10 **I LOVE YOUR SM**
- 4 10 **THOUGHT I'D DIE**
- 5 10 **LAID SO LOW IT**
- 6 10 **STAY** Shakopee's
- 7 1 5 **FOR YOUR BABIE**
- 8 1 **STEEL BARS MUR**
- 9 2 1 **WONDER WHY**
- 10 20 **WEATHER WITH**
- 11 10 **IT'S A FINE DAY**
- 12 1 4 **GOODNIGHT GIRL**
- 13 10 **MY GIRL** Tomatita
- 14 10 **DRAWING ME O**
- 15 10 **COLOURED KISSE**
- 16 10 **GIVE ME JUST A**
- 17 10 **IT MUST BE LOV**
- 18 10 **MOVIN' ON UP P**
- 19 10 **ARE YOU READY**
- 20 10 **ONE U2**
- 21 10 **REALITY USED T**
- 22 10 **STANDING IN TH**
- 23 10 **COLD DAY IN HE**
- 24 10 **LOVE THING TH**
- 25 10 **AMERICA WHAT**



Michael Watford

'Holdin' On' is released by East West on March 16

"No matter what the situation is, you can make it if you hold on. Eventually, things will change, the cards will turn." You have just sampled a little spiritual therapy from New Jersey soulman Michael Watford. The next session comes in the form of his debut single, 'Holdin' On', a garage track with the style you'd expect from a man who still holds down a job in retail for Ralph Lauren.

Watford started early in music, performing song and dance routines with his siblings for his parents, and joining a gospel group called The Disciples Of Truth at the age of five. The only family member to progress along a musical path, Watford joined Smack Music, the New Jersey production team of which Adeva is also a part, in 1987. Apart from 'Holdin' On', his only other offering has been a track on a Cooltempo compilation. So why has it taken so long for Michael to take the spotlight?

"Well, it's very family-orientated here," he explains cheerfully. "It's not that Smack didn't want to release anything of mine, it's just that I was concentrating on pushing the others further. Everyone has their time, and this is mine."

Davydd Chong

The Lost Children



Despite sounding like a rather suspect

'Love And Contradiction' is available on import on Tribal America

Seventies Disney adventure movie, The Lost Children are one of the more unusual flavours to emerge from America's East Coast club scene.

Based in East Orange, a slice of New Jersey better known for the rap talents of Latifa's Flavour Unit and Naughty By Nature, the funky five claim to reflect a diverse catalogue of musical influences, from techno to hip-hop.

Their self-produced debut cut, 'Love And Contradiction' — mixed at Newark's Campsite Studios — is a soulful-techno excursion with a Latin vibe. Appearing as a six-mix promo, the 12-inch features a now obligatory ('Lost In America') mix for Manhattan's techno-mad dancefloors.

It's an eclectic sound that at first caused problems for the techno-soul outfit of Rebel, MC Qd, DJ Kas and singers Faith and Eve. "We used to call ourselves Three Men And A Little Problem," says the Children's Qd. "We were putting together tracks that we knew were ready to kick but which the labels thought weren't ready." — "That was the little problem," laughs techno-addict DJ Kas.

Dom Foulsham

TOP 10 B

- 1 **FAIT ACCOMPLI**
- 2 **RIGHT NOW**
- 3 **STEAL YOUR FIRE**
- 4 **LIFT EVERY VOICE**
- 5 **NATURAL LIFE**
- 6 **DEEPLY DIPPY**
- 7 **WHY**
- 8 **PUT ME IN YOUR**
- 9 **WE ARE EACH OTI**
- 10 **THE LIFE OF RILEY**

The following records are our Top 200 singles sales chart.

US TO

- 1 **TO BE WITH YOU**
- 2 **ITM TOO SEXY**
- 3 **REMEMBER THE**
- 4 **I LOVE YOUR SMII**
- 5 **SAVE THE BEST FO**
- 6 **TEARS IN HEAVEN**
- 7 **DIAMONDS AND I**
- 8 **MASTERPIECE** Jai
- 9 **TELL ME WHAT YOU**
- 10 **GOOD FOR ME, An**
- 11 **DOONT LET THE S**
- 12 **SMELLS LIKE TEE**
- 13 **MISSING YOU NO**
- 14 **ALL & LOVE, Color**
- 15 **I CAN'T DANCE, G**
- 16 **UH AH, Boyz II M**
- 17 **FINALLY, Ce Ce Pr**

4 RM UPDATE

- 18 **BREAKIN' MY HEART PRETTY** [M] *Condition* Perspective
- 19 **JUSTIFIED & ANCIENT**, The [U] *For* Tommy Wright *Avista*
- 20 **HYBOLOGY**, Paula Abdul *Capitol*
- 21 **I'LL GET BY**, Eddie Money *Columbia*
- 22 **THE WAYFARER, ABOUT YOU**, Karina White *Warner Bros*
- 23 **THINKIN' BACK**, Color Me Badd *Giant*
- 24 **BEAUTY & THE BEAST**, Ceina Dorn and Paolo Bonolis *Epic*
- 25 **MYSTERIOUS WAYS, U2** *Island*
- 26 **STAY**, Jaded *Upstart*
- 27 **A DEEPER LOVE/PURIDE IN THE**, Clivier & Cole *Columbia*
- 28 **STARS**, Simply Red *A&O*
- 29 **TOO MUCH PASSION**, The Smithereens *Capitol*
- 30 **ON A SUNDAY AFTERNOON**, A Light Shade Of Blue *Pump*
- 31 **TOO BLIND TO SEE IT**, Kym Sims *id*
- 32 **KISS YOU BACK**, Digital Underground *Tommy Boy*
- 33 **BABY HOLD ON TO ME**, Gerald Levert *A&O*
- 34 **WAKING UP THE NEIGHBOURS**, Bryan Adams *A&M*
- 35 **DIAMONDS & PEARLS**, Prince *Paisley Park*
- 36 **TEN**, Peet Jan *Epic*
- 37 **GARTH BROOKS**, Garth Brooks *Capitol*
- 38 **SHEPHERD MOONS**, Enya *Reprise*
- 39 **USE YOUR ILLUSION I**, Guns N' Roses *Geffen*
- 40 **NO MORE TEARS**, Ozzy Osbourne *Epic*
- 41 **NAUGHTY BY NATURE**, Naughty By Nature *Tommy Boy*
- 42 **BAUMUNG TUFFENBERG**, Baumgartner *A&M*
- 43 **T.E.V.I.N.**, Tevin Campbell *Owen*
- 44 **A WOLF IN SHEEP'S CLOTHING**, Black Sheep *Mercury*
- 45 **MUSIC FOR THE PEOPLE**, Mary Maloney *Interscope*
- 46 **WHENEVER WE WANTED**, John Mellencamp *Mercury*
- 47 **CYPRESS HILL**, Cypress Hill *Ruffhouse*
- 48 **POCKET FULL OF GOLD**, Vince Gill *MCA*
- 49 **REAL LOVE**, Lisa Stansfield *Arista*

Charts courtesy Billboard, 7 March 1992. * Beliefs are awarded to those products demonstrating the greatest airplay and sales gain. [U] UK signings.

Nightlife 10

- 1 (NEW) **DON'T LOSE THE MAGIC** — Shawn Christopher (Arista)
- 2 (1) **LIFT EVERY VOICE** — Mass Order (Columbia)
- 3 (2) **NU NU** — Lidell Townsend (Mercury)
- 4 (3) **HEAR THE MUSIC** — Gipsyman (Legal)
- 5 (NEW) **DEEPER LOVE (MISSING YOU)** — Ultra Nate (Internal)
- 6 (9) **BODY ACTION** — City Grooves Vol. 1 (White label)
- 7 (NEW) **LOVE STORM** — Cynthia M. (Final Vinyl)
- 8 (NEW) **GATDECOR** — Passion (White label)
- 9 (10) **MOVE YOUR BODY (REMIX)** — Korda (Palmares)
- 10 (NEW) **CLOSER** — Mr Fingers (MCA)

000 8 1 0 10



A guide to the hottest new club sounds, as featured on Radio 3's Radio One FM show, "The Essential Selection," broadcast every Friday from 7.30 to 10pm. Compiled by sales returns from the following record stores: City Sounds/Vinyl Zone Black Market (London); Underground/E. Bloc (Manchester); Best (Liverpool); 23rd Precinct (Glasgow).



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From The Floor To The Store

9.3.92

4TH

Urban Soul

Nobody seems to have told Urban Soul mainman Roland Clarke that his awesome 'Alright' was the UK's biggest club record of 1991, topping the *RM* end-of-year chart among others. "Wow! Really?" he exclaims with genuine surprise and excitement on hearing the news. "Does that mean I get a plaque or something?"

Urban Soul's follow-up single, 'He's Always', has just been promoted by Cooltempo and is already shaping up to be another monster. The song, which unusually deals with love from the point of view of a third person rather than the writer, is delivered in Clarke's familiar soft, soulful and seductive tones.

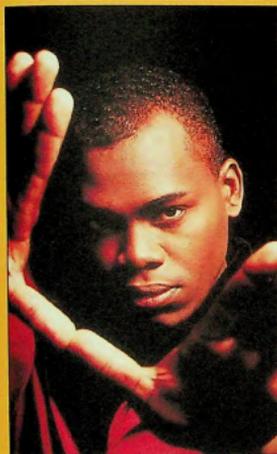
The A-side features Sasha's multi-layered Full Music and String mixes which will considerably broaden the appeal of the song. Garage purists will probably go for Clarke's own stripped-down Alternative Bass mix which is closest to the original of 'Alright' and features that wonderful deep

rounded bass sound that New

Yorkers are so good at. There is also Clarke's R-Rated mix featuring a sultry, echoey dialogue from Wanda Ramos reminiscent of Sandee's classic 'Notice Me'.

Roland is now looking forward to coming over to the UK in the next few months. But don't expect him to head straight for The Ministry of Sound or High On Hope. "I want to go for walks or horse-rides in the country," he says.

Andy Beavers



'He's Always' is released by Cooltempo on March 16

Cool Cuts

- | | | | | |
|----|-------|--|---|----------------------|
| 1 | (1) | DEEPER LOVE (A DEEPER FEELING MIX) | C&C Music Factory | Columbia |
| 2 | (NEW) | HALLELUJAH Inner City | Half a dozen Lettfield remixes have kicked some action into this cut. | Ten |
| 3 | (3) | HEAR THE MUSIC Gypsyemen | | US Legal |
| 4 | (NEW) | SPREAD LOVE World Series Of Life | Huge on import for months and now out here in new mixes plus the epic instrumental '50 Slip Road' | A&M |
| 5 | (3) | NUNU Lidell Townsend | | Mercury |
| 6 | (NEW) | DEEPER LOVE (MISSING YOU) Ultra Naté | Released at last after months on promo these Lettfield mixes have become club anthems | Eternal |
| 7 | (NEW) | I FEEL YOU Love Decade | Catchy and commercial follow up to their chart hit 'So Real' | All Around The World |
| 8 | (4) | DON'T LOSE THE MAGIC Shawn Christopher | | Arista |
| 9 | (NEW) | E-VAPOR-8 Altern8 | Another tuff techno release from the hardcore heroes | Network |
| 10 | (8) | THE LOVER'S GOT WHAT YOU NEED Herbie D & The Boyz | | MCA |
| 11 | (NEW) | TAKE MY ADVICE Kym Sims | Commercial and effective sequel to 'Too Blind To See It' with Hurley mixes | Atco |
| 12 | (17) | MOVE YOUR WAISTLINE Deja Vu | | Rumour |
| 13 | (NEW) | SET YOU FREE MC Mikee Freedom | Anthemc ragga house from Nomad's guest MC | TEK |
| 14 | (2) | DO YOU WANT IT RIGHT NOW Degrees In Motion | | ffrr |
| 15 | (NEW) | MONEY TNT | Long and groovy Humphries mixes to swing to | Epic |
| 16 | (7) | STEPPER'S DELIGHT EP Smith & Mighty | | Three Stripe |
| 17 | (NEW) | GAT DECOR Passion | Strong and bassy instrumental house track doing the business on white label | White label |
| 18 | (NEW) | MAKES ME HOLLER Variation | Smooth and soulful gospel-tinged garage track from New York | Profile |
| 19 | (NEW) | MOTORCITY MAGIC Beans Bowles & The Swinging Tygers | A thrilling instrumental track remixed by Nomad | Motorcity |
| 20 | (12) | FLATLINE S1000 | | White label |



Thanks to City Sounds, & Proctor St. London, Flying, Kensington Market, Kensington High St. London, and Zoom, 188 Camden High St. London, NW1.

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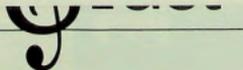
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RM UPDATE 5



Make You

Hot vinyl

BY JAMES HAMILTON



TYRREL CORPORATION
'The Bottle'
 (Volante Records/Coleman TYRX 11)
 Following 8 o'clock on the chit-densation of Soho's streets after a Saturday night out, a husky, ungodly, soul-style Joe Watson now croaks like a "Bottle" like the guitar having hit the bottle and jaded booze instead of the usual "actually, he's used 'tilly" to inspire this "bottle" trump 118.7bpm moosey, wailing, stroboscopic, to a harmonica and guitar yowled, grimy, well-spiced bassy 117.8bpm dubwise N118.5bpm "Another Choice" dubwise 0-118.5bpm "Another Choice" B-side versions. Hot!

TIM DOG
'Step To Me'
 (US: Ruff House Records/Columbia 44 74238)
 The follow-up to his notorious and arguably popular "Fuck Compton" (New York's angry post-mouthed 104.8bpm South Bronx answer to Los Angeles's Niggas With Attitude), Tim Blair's just as colourfully expressed and still anti-N.W.A. but gentler wailer jigger has 110.2bpm LP, 110.1bpm Extended, 110.6bpm Radio Edit and 110.2bpm Instrumental Versions, plus the num numming 76.3bpm "Sweet Fantasies". Being able to say "fuck my dick" may be wash-down freedom of speech, and even good fun for some, but it hardly sets an edifying example

CLIVILES & COLE
'A Deeper Love (A Deeper Feeling Mix)'
 (Columbia 657849 E)
 Turning over their most recent hit, US's "Prada in the Name Of Love" is now in a "padding disco"-style epicodic seven-minute 0:127-A Superfunk 121 remix (rather like Jesus Christ Superstar) reorchestrated for 1998 New York nightclub as B-side to this exciting marathon 12 minute rework of the former hit, hotter for many club jacks but as a, girl wailed jolly gospel-style started then wheezy organ backed and "I da de" scatted breathy bouncing 0:127bpm adaptation of earlier Underground Club and Let Go Charming Mixes, both sides from an upcoming 'Cliviles & Cole's Greatest Moments Vol 1' LP

MICHAEL WATFORD
'Holdin' On'
 (Atlantic A75127)
 Building on its superb import's only surviving original 118.8bpm Nu Mix, immediately into a breezy arrangement that betes the lyrics' mooney tale of endurance hardship, this Roger Sanchez & Smack Productions produced mooney soulful baritone's swirling and surging garage wailer is here sadly dominated now by Roger's newer ball funk wailing instead then desperately buckling 0:118.6bpm 118.6bpm Underground Solution Mix, plus the likewise previously promoted but much better buoyantly loopy 118.6bpm Soundshax Mix and remaking East 121 Club.

6 RM UPDATE

Briefly...

Also about now are R.A.F.' **'We've Got To Live Together'** (PWL Continental PWL7 218, W), using synthetic strings underpinned sluttily like squawking girl and "yeah shee" shouting guys prodded into bouncer in its frenetic techno tinged 122.6bpm Club Mix, with an ambitiously buried jolly building flutery 0:119.6bpm Underground Mix plus last year's "We Got the Girl" raved in its rampaging jigger 126.6bpm Remix and angrier thumping 0:123.1-obpm Original Mix. **SNAP** **'Colour Of Love'** (AD92/Arista 615 166), mooney Penny Ford wailed and groaning Trob B mumbled George McCreas 'Rock You Baby' tinged sombre swaying 102.8bpm Nu Mix and jigger 103bpm Studio B Mixes that still resemble the original released last December, now also more radically remixed, by the Boilerhouse Boys in waves washed then much speed up to 0:124bpm delicate tranquil throbbing Boilerhouse Garage, Garage Instrumental and nervy chorused joggling betterly Club Mixes. **TRONIKHOUSE** **'Up Tempo'** (KMS KMS-UK 1, GRA), Kevin Saunderson's Detroit based label debuts here with a sinister thrumming techno gallop in DJ Grooverider's 0:134.2bpm Remix and Kevin's rattling shtilly 134.2bpm Original, plus the UK mixed frantic angry beat juddery 134.2bpm "Spark Plug" and buzzed shtillying 134.1bpm "Mental Techno (The Marty Harty Remix)"; **REACT 2 RHYTHM** **'Whatever You Dream'** (Quantic Records GR22 2, REJ), whatever you want, whatever you dream? got muffled shuffling bleeper in D.O.P.'s chunkily intensifying 119.2bpm "Spark Plug" and Eighsons' prodded more disproportionately edited 0:119.5-119.6bpm Light Mixes plus William Orbit's betterly cantering 0:126.5bpm "Whatever You Dream" **ONE DOVE** **'Fallen'** (Boy's Own Productions BOX 9, F), girl mumbled strange whirring swishing shuffler 101.5bpm "Whatever You Dream" **HERNY AND LOS MIX** plus the even milder 0:09.9bpm Monday Morning At Bobby K's, or a totally different bubbling light track by Terry Farley & Peter Heller's 121.6bpm **Farley/Heller Mix: A TRIBE CALLED QUEST** **'Jazz (We've Got)'** (0:126.2, TR3), highly chatted leathargic 92.3bpm slow roller, necessarily in five mixes plus the 96bpm "Jazz (Buggin' Out)";

LISA STANSFIELD
'Time To Make You Mine'
 (Arista 615 113)
 Another quality Stansfield/Devaney/Morris creation, this breathily seductive groin grinning smoother is out in Youth & The Gro's post-disco frisco introduced, 0-088.4-obpm in shtilly dulc dub-aka joggling 0-088.4-obpm in My Dreamz Mix, 'Little' Louise Vega & Kenny 'Dope' Gonzalez's brighter swaying 89-obpm Ken/Lou Supa Mix and chunky 0-81bpm Jolly Version, which it was also separately promoted first in Ian Devaney, Andy Morris & Bobby Boughen's sombre 0-89.7bpm Sugar Lips and sultry 89.7bpm Push & Slide Mixes, plus Louise & Kenny's just this line muted alternative breezily skipping 0-123.3bpm House Dub, Ooo-hoo!

JULIET ROBERTS
'Another Place Another Day Another Time'
 ("Sweet Jam") Records SLAM 27, via Warner Music)
 Produced and co-penned on his own label by D. Moli's Darcon! Darryl D., the UK's answer to Jocelyn Brown throatily wails with some guff rap from I Love Smooth her old "who's looin'" who "repeating garage jigger" came out early last September, she's ramblingly guff 119-obpm Original House and anguished better jitter tapping Hip Hop Mixes (both so-called, now re-named to the B-side of brand new percussion pumped betterly bulking 113.5-obpm Tony Humphries '92 Remix, instrumental 113.5bpm Forget Me Dub and Accapeta Versions.

D'BORA
'Love Desire'
 (PolyCryp 202)
 Out here as an Smash import, the sassy gal's jittery wailing gallop is in Eddie "Satin" Madano, Tony Monté & David "D'f" Ben's original 119-obpm Club and planned jiggly romping 121-1-obpm Club and Raw Mixes, co-producer Maurice Joshua's less breezy sax squawked stuttering 119.8bpm Maurice's House Mix and catnip organ underpinned sarging dubwise 0:119.7bpm Lux Mix Underground Mixes.

LIDEL TOWNSELL
'Nu Nu'
 (US Mercury 866-445-1)
 Minn-hmm, yeah yeah! Incredibly infectious, created by Da' Posse's Hula & K. Finjers, the 25-year-old Chicago House veteran's 'Gypsy Womeshake' churning jolly 121bpm bouncer could well become a male answer to Crystal Waters (they're both on the same label, Stateside, so that's all right), on his Club, Original Club, So Fine, Hot Radio Appella and Appella Mixes, due for retail release here. Meanwhile, Lidel and Da' Rebels last they themselves) have also created another 'Gypsy Woman'-ish canterer, the chunkily churning guys wailed and rapped MARTELL. Do You Want Me? (US Clubhouse Records CHR 117) in 118.8bpm Original, Extended, Dubstrumental, Radio Remix and Radio Underground Mixes, which however pales now in comparison.

ULTRA NATE
'Deeper Love (Missing You) (The Leftfield Vocal Mix)'
 (Eternal VZ6357, via WEA)
 Finally released as the UK remixes which reached a Club Chart position of 16 when promed last November (producer the Basement Boys' own garage style vocal underpinned stings 117.6bpm Full Vocal, sparser Strip and bel churning Pump Mixes having been promed to less acclaim in September), this infectiously jummy chugger is wailed by the 'X's Over Now' diva through a strange sparsely statted and spouting but thumping and patter Woodin-tinged organ swirled chunkily thumping 0:117.7bpm Leftfield (formerly UltraField) Dub and similar new 117.7bpm instrumental.

TIM OWENS
'Smile'
 (US Atlantic 0-8591-0)
 Moaned by a tenderly anguished Lutheran light baritone, this plinking piano and cooing gets backed soulful swayer (with mixes that look like they cover all the bases but don't really) is in Larry Robinson's drum jiggler 109.7bpm Hip House Mix, bouncily throbbing 109.7bpm House Remix, jolly rolling 105.5bpm New Jack Mix and rationally spouting 105.5bpm Extended Version, plus its loopy 105.6bpm LP Version, created by the UK's Derek Bramble.

VOICES OF 6TH AVENUE
'Call Him Up'
 (US Ace Beat ACE 0008)
 Produced by Tyrone Payton, Paul Scott & Frank Thompson, this genuine gaudy gallop has sanctified lyrics (we're calling on Jesus) wailed by a full choir with rambling epicodic variety, in 123.8bpm The Extended Testimonial, preacher inspired Inspirational Radio, and bubbly bass driven organ dotted discontent Jump And Shut Out Mixes, but it can't hold a candle to the more stirring Ultra Deep featuring Sharon single.

- 1 1 I'M DOING FINE
- 2 1 REMEMBER THE
- 3 1 I LOVE YOUR SM
- 4 1 THOUGHT TO DI
- 5 1 I LAID SO LOW IT
- 6 1 STAY Shakespear
- 7 1 FOR YOUR BABIE
- 8 1 STEEL BARS Meet
- 9 1 WONDER WHY
- 10 1 WEATHER WITH
- 11 1 IT'S A FINE DAY
- 12 1 GODOONING GIRL
- 13 1 MY GIRL Temptat
- 14 1 DRAGGING ME
- 15 1 COLOURED KISS
- 16 1 GIVE ME JUST A
- 17 1 IT MUST BE LOV
- 18 1 IN MOVIN' ON
- 19 1 ARE YOU READY
- 20 1 ONE U2
- 21 1 REALITY USED T
- 22 1 STANDING IN T
- 23 1 COLD DAY IN T
- 24 1 LOVE THING TH
- 25 1 AMERICA WHAT

TOP 10 B

- 1 1 FAIT ACCOMPLI
- 2 1 RIGAL NOW
- 3 1 STEAL YOUR FIRE
- 4 1 LIFT EVERY VOICE
- 5 1 NATURAL LIFE
- 6 1 DEEPLY DIPPY
- 7 1 WHYY
- 8 1 PUT ME IN YOUR
- 9 1 WE ARE EACH OT
- 10 1 THE LIFE OF RILEY

US TC

- 1 1 TO BE WITH YOU
- 2 1 I'M TOO SEXY
- 3 1 REMEMBER THE
- 4 1 I LOVE YOUR SM
- 5 1 SAVE THE BEST FO
- 6 1 YEARS IN HEAVEN
- 7 1 DIAMONDS AND I
- 8 1 MASTERPIECE, A
- 9 1 TELL ME WHAT YOU
- 10 1 G DO YOU WANT ME
- 11 1 DON'T LET THE SE
- 12 1 SMELLS LIKE TEE
- 13 1 MISSING YOU NO
- 14 1 ALL LOVE, Cost
- 15 1 I CAN'T DANCE
- 16 1 UHH AHH, Boyz II M
- 17 1 FINALLY, Ce Ce Pe

- 18 1 BREAK MY JUSTIFIED I, Mye
- 19 1 MY HEART & MIND, The E
- 20 1 YIBOLOGO, Paula Abdul
- 21 1 I'LL GET BY, Eddy
- 22 1 THE WAY FEEL ABOUT YOU, Kar
- 23 1 THINKIN' B&B, Color Me B
- 24 1 BEAUTY & THE BEAST, Co
- 25 1 MYSTERIOUS WAYS, U

- 31 1 STAY, Jodeci
- 44 1 A DEEPER LOVE IN THE I, Cliviles &
- 45 1 (U) STARS, Simply Red
- 46 1 TOO MUCH PASSION, The Sme
- 47 1 ON A SUNDAY AFTERNOON, L
- 48 1 TO UNO BLIND TO SEE IT, K
- 49 1 KISS YOU BACK, Digital Und
- 50 1 BABY HOLD ON TO ME, Ger

- 18 1 WAKING UP THE NEIGHBOURS, Bryan Adams
- 19 1 DIAMONDS & PEARLS, Pina
- 20 1 TEN, Pearl Jam
- 21 1 GARTH BROOKS, Garth Brooks
- 22 1 SHEPHERD MOONS, U2
- 23 1 USE YOUR ILLUSION I, Guns N'
- 24 1 NO MORE TEARS, Ozzy Osbourne
- 25 1 MAUGHTY BY NATURE, Naught

- 43 1 BADMOTOFINGER, Soundgarden
- 44 1 T.E.V.I.N., Tom Campbell
- 45 1 A WOLF IN SHEEP'S CLOTHING, B
- 46 1 MUSIC FOR THE PEOPLE, Mela
- 47 1 WHENEVER WE WANTED, John
- 48 1 CYPRESS HILL, Cypress Hill
- 49 1 POCKET FULL OF GOLD, Vince
- 50 1 REAL LOVE, Lisa Stansfield



MARLEY MARL featuring MC Cash
"Al The Drop Of A Dime"
(US Cold Chillin'/WB 0-40310)

Specialist in appeal, this familiar sparse rhythm samples backed stark wacky rap has 118.19pm Extended Remix, Dub Instrumental and 118.20pm album Versions, pleasantly coupled with the sweetly cooing Portia sung/rapped gentle jacking "Check The Mic, re: in 112.00pm Extended Mix and Instrumental, 113.00pm Extended Reflection Mix and Instrumental.

TEDDY RILEY featuring TAMMY LUCAS

"Is It Good To You"
(MCA/Columbia MCST 1611, via BMG)

Very similar to Teddy's album mix of Michael Jackson's "Remember This" (which might just make it useful), Tammy sweetly wails his soulfully cooing lush title line harmonies nagged jolting jolting jacking jigger from the Juice review soundtrack, with 107.80pm In The Club, 107.750pm Hip Hop, 107.70pm Lucastate, 107.80pm On The Radio, 107.60pm Instrumental, funny chugging 107.8-107.70pm Bonus Beat and Accapella Mixes.



TC
"1991 "Barry" (The Remixes)"
(Union City Recordings UCRT 1, via Pinnacle)

Having started out last autumn on Italy's Paradise Project Records as just "1991", including a Barry Paradise Version, this instrumental career here now merely retains its widdly synthed Babby Ford-ish trumping 128bpm Fratty energy Version newly coupled by Ike-wax with a couple of exciting rhythm dropouts a less percussive but even more textural 0-122-00pm Fr-Fratty R-Energy Version, plus already synth chords produced and Alpha Warren "touch me, touch me, come on, come on" chanted 120bpm Classic Remix, brand new squiggly synthed techno 128bpm Fish and Alpha moaned jangler lapping 128bpm Continuum Mixes.

JESTOFUNK

"I'm Gonna Love You (Club Mix)"
(Itakasi rmc, in pause- RNC 001)

Created on a new IRIKA top the Jostelunk duo and Claude MoZ-Art Rispoli, this disjointed organ-like synth chugged 107.75-00pm raking stratter is produced by a mouthful guy's "come with me, I'm gonna love you" and some honking sax, which dominates the flip's only sportingly rhythmic MC Turbo Sax Mix.

MICHAEL LEVEL

"Do Me This Way"
(JUS Emotive Records EM 717-0)

Anxiously nudged by Michael in Colonel Abrams style, this Chic Payne produced breezily lurching garage jigger comes in Crystal Waters-ish 118bpm New Jersey Mix and Instrumental, 118.19pm Original Vocal, Charles Dockens remained more chunky keyboarded boogie 118.19pm Dockens Remix and Dub.

Beats &

MCA is running a competition for DJs to remix (without using any samples) the next single from the Juice soundtrack album, Aaron Hall's "Don't Be Afraid", the best remix related commercially — contact Joe Cox on 071-437 9797/fax 071-437 3121 (late has a cassette of useful accapellas) ... Aaron's former group, incidentally, Guy, split up two weeks ago so that his members could work on separate projects — Teddy Riley producing a Just between Whitney Houston and Bobby Brown for the latter's next album (due around April) ... World Service Of Life's "Spread Love" warm on Dutch import since late October, has been picked up by A&M/PM for UK release at last in three weeks, while Degrees Of Motion featuring Bill's "Do You Want It Right Now", even hotter on (quite widely promoted here) US import since December, will get an frrr release with new mixes a week later ... Altern 8 have promoted a live introed jerry "don't make me wait" got juddered 0-128.50pm Inciner-8 Mix of "E-Vapor-d" plus the property fierce

techno 0-135.4-00pm "Armaggeddon (Red-8 Mix)", due commercially in three weeks with remixes of "Infiltrate 202" and "Frequency" too ... Claire Horzeman is trying to find chart returning rave DJs specifically in Northern Ireland, Merseyside, Midlands and the South-West to complete the mailing list at Profile Records, 10 Tech West, Warple Way, London W8 0RC (fax 081-749 3703) ... Red Alert Productions has joined reAct in also moving its office to The Church, 378-300 Deansgate, Castlefield, Manchester M3 4LY (phone 061-834 7434/fax 061-834 3645) ... Chris Hill, Robbie Vincent, Greg Edwards, Sean French, Chris Brown, Froggy, Bob Jones and other "old boys" will be looking at Linnive's nostalgic complete revival on May 15-17 of the original 1978 Caister Soul Weekend, accurate in every detail — except that, due to the unavailability of its original Norfolk site, it will be done on the south coast near Fyfe at Camber Sands, Portland's ... AND THE BEAT GOES ON!

VALERIE JOHNSON

"Inside"
(JUS Emotive Records EM 718-0)

Repeatably insisting that she wants to have "you inside", even more than last August's "Step Into My Life", cooly chanting Valerie's personal 118bpm garage toper is in Charles Dockens' keyboarded trotted Dockens Vocal, Instrumental and Dub Mixes, plus producer James Bratton & Chris Payne's more sharply lurching James Bratton-like grunt produced 111 East, JUS's Dub and Inside Mixes.

UNITY DEEP featuring SHA'RON GUY

"Don't Me Groovin'"
(JUS Kaleidiascope KAL 9138)

Gospel rooted pure class from New Jersey, Mark Mendocza's superb silky get and their wailed attractive joyously soaring and cantering 0-119.75-00pm boulder is in lush piano introed and tinkled Original Groove and Radio Edit, or more percussively trumped marathon 12 minute The Duke Awakening Mixes, not to be missed!

BO DADDY KANE

"The Lover In You"
(JUS Cold Chillin'/r 0-40343)

Set-penned but with a familiar catchily attractive refrain (Sugarhill Gang?), this interestingly worded gruff rolling top jigger is in 102.80pm Album Version, SOS Band-ish 0-102.80p Mr Oe's Remix and instrumental, coupled with the dry 82.50pm "Gt Buzzy (Album Version)" plus the Kool & The Gang/George Clinton-ish funky lurching 104.80pm "Get Down (Remix)" (Remix Instrumental).

GYPSY MEN

"Hear The Music"
(JUS E Legal Records Inc. EL-846209)

Following last summer's "Is da do" sampling "Daytime", Todd Terry's studiously lurching 120.90pm sampler is remixed by David Morales with prodding male scat, the mix and all sorts of clapping samples in his Det Club and Dub Mixes, flipped by Todd's solo jaunty skipping and rattling 0-128.90pm "Bounce", an (apt) 180 repeating synth instrumental.

AIRTYCHT

"Give It Up"
(02 Records 02 004, via SRD)

Confusingly well labelled, this "feels so right, ecstasy" get prodded sample 128.8-126.10pm breezy chugger and its rather more moody "ecstasy, give it up" prodded chunkier jangly 125.90pm Pusher Mix appeared to be the Y-side coupling to the X-sided murlky shuffling 0-105.6-105.70pm "Deceleration" and loosely loomcoming 123.90pm "London Groove".

PIZZARRO feat. Kool Rock Steady

"Bastkabbars"
(Italian Beat, Club Records BCR 000192)

Created (presumably in the US) with Ralph Rosario, Pico Pizarro's languid Spanish murrered and urgent Kool Rock Steady detached frantically scampering strong his house leeper is in 125.7-125.5-125.70pm True Club, 124.9-123bpm Smooth Club, 125-125.90pm Straight To The Point and "ooh yeah" girls wailed calmer 125bpm Left Over Mixes, not the O'lays song.

	Label	Cat no
	Walt Disney	D211322
	HEEVES	Warner HR PES 12220
eneration 37	CIC	VHR 2594
eneration 38	CIC	VHR 2571
	PolyGram	0840863
	BBBC	BBCV 4710
	CIC	VHR 2496
	Foxvideo	1866
	BEAN Thames/Val	CD TV 8140
	Walt Disney	D209132
Heigh-Ho	Walt Disney	D205312
RBEAN Thames/Val	CD TV 8134	
	BBBC	BBCV 4653
eneration 39	CIC	VHR 2572
LEBULE PROG 2	BBC	BBCV 4705

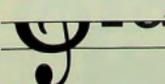
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RM UPDATE 7



RECORD MIRROR CLUB CHART

THE RECORD MIRROR CLUB CHART IS FEATURED ON THE MARK GODDIER SHOW ON RADIO 1 FM EVERY MONDAY AT 7:30pm



RECORD MIRROR

COMPILED BY ALAN JONES FROM A SAMPLE OF OVER 500 DJ FEEDBACKS

Week
Last
7 weeks
This

- 1 **1** I'M DOING FINE
- 2 **1** REMEMBER THE
- 3 **1** I LOVE YOUR SM
- 4 **1** I THOUGHT TO DIE
- 5 **1** LAID SO LOW IT
- 6 **1** STAY
- 7 **1** FOR YOUR BABI
- 8 **1** I STILL WANNA M
- 9 **1** ZEED BANDERS WY
- 10 **1** WEATHER WITH
- 11 **1** IT'S A FINE DAY
- 12 **1** GOODNIGHT GIR
- 13 **1** MY GIRL Terriah
- 14 **1** DRAGGING ME
- 15 **1** COLOURED KISS
- 16 **1** GIVE ME JUST A
- 17 **1** IT MUST BE LOVE
- 18 **1** MOVIN' ON UP 1
- 19 **1** ARE YOU READY
- 20 **1** ONE U2
- 21 **1** REALITY USED T
- 22 **1** STANDING IN T
- 23 **1** COLD DAY IN M
- 24 **1** LOVE THING T
- 25 **1** AMERICA WHAT

TOP 10

- 1 **1** FIGHT ACCUMU
 - 2 **1** RAINBOW NOW
 - 3 **1** STEAL YOUR FIRE
 - 4 **1** LIFT EVERY VOICE
 - 5 **1** NATURAL LIFE
 - 6 **1** DEEP DIPPY
 - 7 **1** WHY
 - 8 **1** PUT ME IN T
 - 9 **1** WE ARE EACH OT
 - 10 **1** THE LIFE OF A RILEY
- The following records are our Top 100 singles sales chart.

US TO

- 1 **1** FINALLY, Ce Ce Put
- 2 **1** I'M WITH YOU, J
- 3 **1** REMEMBER THE
- 4 **1** I LOVE YOUR SM
- 5 **1** SAVE THE BEST FO
- 6 **1** TEARS IN YOUR
- 7 **1** DIAMONDS AND I
- 8 **1** MASTERPIECE, Ai
- 9 **1** TELL ME WHAT YOU
- 10 **1** GOOD FOR ME, Ai
- 11 **1** DON'T LET THIS
- 12 **1** SMELLS LIKE TEE
- 13 **1** MISSING YOU NC
- 14 **1** ALL LOVE, Color
- 15 **1** I CAN'T DANCE, D
- 16 **1** UHH AHH, Boyz II
- 17 **1** FINALLY, Ce Ce Put
- 18 **1** BREAK MY HEART (PRETTY LI), MC Gooden
- 19 **1** JUSTICE & ANCIENT, The KLF feat Terriah Wynne Ariza
- 20 **1** VIDEOLOGY, Paula Abdul
- 21 **1** I'LL GET BY, Eddie Money
- 22 **1** THE WAY I FEEL ABOUT YOU, Karly White
- 23 **1** THINKIN' BACK, Color Me Badd
- 24 **1** BEAUtiful & THE BEAST, Gene Dan and Paula Bryson
- 25 **1** MYSTEROUS WAYS, U2

TW 10

- 1 **2** LIFT EVERY VOICE (TAKE ME AWAY) (BUMPED UP MIX)(HUMP MIXY (BONUS BEATS)(CLASSIC HUMP MIX)(FRANGELLA MIX)(CLASSIC RADIO MIX)(NEWBORN MIX)(LIFT IN MUSIC MIX)(ACPELLA) Columbia doublepack promo
- 2 **3** DON'T LET THE MAGIC (MIX 'HITMAN' WILSON/DAVID MORALETT Artists doublepack promo
- 3 **4** MAKE IT ON MY OWN (STEVE ANDERSON & TONY HUMPHRIES MIXES) Artists
- 4 **5** GET TOGETHER (TONY HUMPHRIES & TODD TERRY MIXES) Atlantic/East West doublepack promo
- 5 **1** THE MESSIAH (MIXES)(TESTIFY) (MIXES) 2nd Release
- 6 **10** HES ALWAYS (ASHA FULL MUSIC MIX) Urban Soul
- 7 **6** RANKAN KAN (12" CLUB) 1st Release
- 8 **1** I GOT IT (MIXES) 7th Release
- 9 **2** DEEPER LOVE (A DEEPER FEELING MIX)(PRIDE (IN THE NAME OF LOVE) (MK12) (REMIX) Clive & Cole
- 10 **4** IT'S A FINE DAY (12") 1st Release
- 11 **14** NEVER GIVE UP (EXTENDED MIX) Jersey
- 12 **17** MISSION (ARRIVERDICI MIX) 1st Release featuring Sunny D & Capri
- 13 **15** FINALLY (12" PKA MIXES) (12" CHANCE MIX) (12" THE FACTORY JAM) Ce Ce Put
- 14 **20** DREAM COME TRUE (REALITY MIX) Brand New/Hot A's
- 15 **42** BEAUTIFUL IN RED (MIXES) House
- 16 **30** SWEET HARMONY (EP): SWEET HARMONY/SWEET DUB LIQUID BEATS 1st Release
- 17 **4** DON'T LET I SHOW ON YOUR FACE (MIXES) Adrenal
- 18 **60** SET THE DAY (CLUB MIX) Ann Conato/Barney's/Silvernet
- 19 **41** I.O.U. (MIXES) Artful Battery/Redbus/Kickstart
- 20 **1** PRESSURE 1st Release
- 21 **1** HOLDIN' ON (REMIX) Michael Waters
- 22 **1** HIGH AM GETTING RICHER (MIXES) Redbus/Kickstart/Life T
- 23 **52** TIME TO FEEL (ERIC KUPPER/BEATMASTERS MIXES) Sound On Sound
- 24 **25** ARE YOU READY TO LIVE (RAINBOW MIX) Nicola
- 25 **26** I LOVE YOUR SMILE (ORIZI-BONE REMIX) Shonice
- 26 **51** WE'VE GOT TO LIVE TOGETHER 1st Release
- 27 **1** FEEL THE FEELING (MIXES) Perception
- 28 **1** RAVE GENERATOR 1st Release
- 29 **21** JAM THE DANCE 12 (OPEN YOUR HEART MIX) Armo
- 30 **1** CHIC MYSTIQUE (MIXES) 12" Release
- 31 **2** TIME TO MAKE YOU MINE (SWEET SUGAR LIPS) (12" CLUB MIX) XA WATCHER'S (MELODY MIX) 1st Release
- 32 **1** REALITY USED TO BE A FRIEND OF MINE (12" CLUB MIX) XA WATCHER'S (POINT OF VIEW) (DON'T CHA THINK) Gee Street
- 33 **37** YOU GOT A HOLD ON ME (MIXES) Color Thru Color
- 34 **36** CRAZY PICTURES (CLASSIC CLUB VERSION) Ray Simpson
- 35 **22** EVERYBODY PUMP (12") Power
- 36 **1** ANOTHER PLACE, ANOTHER DAY, ANOTHER TIME (TERRY HUMPHRIES) 12" Mix) Steve Roberts
- 37 **1** JAM THE DANCE 12 (OPEN YOUR HEART MIX) Armo
- 38 **1** GOOD FRIEND (MIXES) 1st Release
- 39 **16** LOVE OR INFATUATION (E-SHOOVE'S GROOVY MIX) Columbia
- 40 **1** FOREVER ON 1st Release
- 41 **40** I KNOW (MIX) 12" Release
- 42 **1** SHOW ME (Dance/Club) (12") Madras
- 43 **41** CLOSER (SASHA & FRANKIE FOMETT MIXES) MCA doublepack promo
- 44 **12** SOMETHING FOR YOUR MIND (Color Normal's) Artists
- 45 **15** REMEMBER THE TIME (TEDDY RILEY & STEVE SILK HURLEY MIXES) City Sounds promo
- 46 **49** NEW MIX (MIXES) 12" Release
- 47 **1** IT GOOD TO YOU (HIP HOP MIX) Teddy Riley/Leaving Turnkey Local
- 48 **33** TAKE CONTROL Monica De Lurve

- 49 **57** YOU AND ME/HARDCORE HEAVEN (12") Sederby
- 50 **19** THE JENIES (12" SURGERY MIX) 1st Release
- 51 **30** COLOR OF LOVE (MIXES) 50
- 52 **1** UP-TIME (THE REMIX - GROOVE RIDERS) SPARK PLUG
- 53 **91** MAKE YOU WHOLE Anonous
- 54 **32** GIMME REAL LOVE (REMIX) Helen Barber
- 55 **34** GET TOGETHER (MIXES) 1st Release
- 56 **74** DO YOU WANT IT RIGHT NOW (KING T. MIX) Degree Of Music/Barney's
- 57 **18** NOW GIMME YOUR BEAT (SPECIAL SURPRISE) Rhythm Revolution
- 58 **18** INJECTED WITH A POISON (ANDER'S POWER MIX) P.K. Ryan/Leaving Dub
- 59 **47** WUJIC REE APPLE 1st Release
- 60 **42** ROCK ME STEADY (MIXES) DJ Professor
- 61 **93** COME WITH ME (TONGHT) (MIXES) CARDIAC (MIXES) 1st Release
- 62 **83** OUT AND ABOUT EP: 12" SPELLS KNOWLEDGE/ZEEN FLESH ZEEN BONE
- 63 **83** THREE TIMES A MAYBESPICE RAK (DUB) 1st Release
- 64 **80** WHATEVER YOU DREAM (MIXES) 2nd Release
- 65 **58** THIS WILL BE MINE (12") 1st Release
- 66 **74** WHAT DO WE DO (REMIXES) 12" Release
- 67 **81** THE BOTTLE (12") 1st Release
- 68 **66** CHILL (MIXES) Deep C/Leaving Dub/The Dazz and the
- 69 **56** MASSIVE ATTACK (EP) BE THANKFUL (PAUL OAKENFOLD MIX) (LARRY HEARD MIX) House Attack
- 70 **69** ACTION SPEAKS LOUDER THAN WORDS (12" STEP ACTION) 1st Release
- 71 **1** THE EP, PART 3: GET ON THE MOVEMAKE ME FEEL TO SEX TO DANCE 1st Release
- 72 **1** LOVE STORM (MIXES) Curious H
- 73 **54** STEPPERS DELIGHT 1st Release
- 74 **54** PRESSIN' ON (CITY MIX) 1st Release
- 75 **54** EVERYTHING & MORE (LEFTFIELD VOCAL MIX) 1st Release
- 76 **52** SOLITAIRE (VOCAL UP MIX) 1st Release
- 77 **59** FAR OUT (SON OF A LEOPARD) (12") 1st Release
- 78 **1** MUSIC OF THE FUTURE (NOBLEMIX) (REMIXED BY SKIN-UP) 1st Release
- 79 **1** XS Rhythm white label
- 80 **1** SOMEDAY (MIXES) 1st Release
- 81 **82** SHINE YOUR LIGHT (SHINE OF BLUE) 1st Release
- 82 **1** NEW EVERY KIND A PEOPLE (MIXES) Robert Farmer
- 83 **1** MAGIC FLUTE (MIXES) 1st Release
- 84 **1** THE ROAD IN FRONT OF ME (THE CLARITY MIX) Dodge City Productions
- 85 **1** NEW IN A BROWN DREAM (MIXES) Hamburg Jone
- 86 **1** WELCOME TO THE FUTURE (LIVING & EIGHT) One Little Indian white label
- 87 **1** THE COVER-UP EP: LOVE THING/FEEL YOUR KINSHIP/ARMY
- 88 **1** THE ORIGINAL UPSIDE 1st Release
- 89 **1** BELLOVE (12") 1st Release
- 90 **1** PSYCHOTROPIC MIXX/STAY WATER (THE TIDAL 12" MIX) 1st Release
- 91 **1** MIX OF MAGNISIA (MIXES) 1st Release
- 92 **1** ANAMBRA (PART 2) (SASHA REMIX) 1st Release
- 93 **1** NEW BEING YOU (MIXES) 1st Release
- 94 **1** CLOSE YOUR EYES (MIXES) 1st Release
- 95 **1** FEEL THE MUSIC (MIXES) (THE DRUG) (12" MIX) XCHANGE WITH ME (THE ONCE UPON A TIME) ORIGINAL WHITE LABEL MIX) 1st Release
- 96 **1** I'M WITH YOU (12") 1st Release
- 97 **1** FEEL JUST BY
- 98 **1** NEW SUPERFICIAL LOVE (MIXES) 1st Release
- 99 **1** NEW EYE FOR AN EYE (12") 1st Release
- 100 **1** NEW WICKED MATH/EMATHICS Nucleo
- 101 **1** NEW FREE YOUR LOVE T

The Record Mirror Club Chart is available as a special leased service in extended form as soon as it is compiled on the Friday before publication. Details on 071 620 3636.

12" INCLUDES EXCLUSIVE UK REMIXES BY TONY HUMPHRIES

7" b/w ORIGINAL 12" BOOTLEG MIX (33% RPM)

COLUMBIA BS747 7-8

- 1 **1** WAKING UP THE NEIGHBOURS, Brian Augus ASM
- 2 **1** DIAMONDS & PEARLS, Prince
- 3 **1** TEN, Pearl Jam
- 4 **1** GARTH BROOKS, Garth Brooks
- 5 **1** SHEPHERD MOONS, Eurythmics
- 6 **1** USE YOUR ILLUSION, Guns N' Roses
- 7 **1** NO MORE TEARS, Ozzy Osbourne
- 8 **1** NAUGHTY BY NATURE, Naughty By Nature
- 9 **1** WAKING UP THE NEIGHBOURS, Brian Augus ASM
- 10 **1** DIAMONDS & PEARLS, Prince
- 11 **1** TEN, Pearl Jam
- 12 **1** GARTH BROOKS, Garth Brooks
- 13 **1** SHEPHERD MOONS, Eurythmics
- 14 **1** USE YOUR ILLUSION, Guns N' Roses
- 15 **1** NO MORE TEARS, Ozzy Osbourne
- 16 **1** NAUGHTY BY NATURE, Naughty By Nature
- 17 **1** BADMOTTERINGER, Soundgarden
- 18 **1** T.E.V.I.N., Trivis Campbell
- 19 **1** WOLF IN SHEEP'S CLOTHING, Black Sheep
- 20 **1** MUSCLE IN THE PEOPLE, Moby/Ms.Ky/Faith
- 21 **1** WHENEVER WE MEET, John Mellencamp
- 22 **1** CYPRESS HILL, Cypress Hill
- 23 **1** POCKET FULL OF GOLD, Vince Gill
- 24 **1** REAL LOVE, Lisa Stansfield

TOP 30 MUSIC VIDEO

THE OFFICIAL **music week** CHART

Rank	Artist Title	Category/Running Time	Label Cat. no.	Rank	Artist Title	Category/Running Time	Label Cat. no.
1	2	SIMPLY RED: Moving Picture Book Compilation/45min	WVWV 9031754343	16	14	CARRERAS/DOMINGO/PAVAROTTI PolyGram Vid Live/1hr 20min	CPV 11122
2	3	QUEEN: Greatest Flix II Compilation/1hr 20min	PMI VC4112	17	17	BEVERLEY CRAVEN: Memories Live/43min	SMV 499522
3	1	WONDERSTUFF: Welcome To The... Live/1hr 25min	PolyGram 0630963	18	18	DANIEL O'DONNELL: An Evening With Live/1hr 38min	Ritz RITZV 0008
4	18	QUEEN: We Will Rock You Compilation/1hr 20min	Music Club MC 2032	19	20	SEAL: Seal Compilation/40min	WVWV 9031761283
5	7	MADNESS: Complete Madness 4 Front PolyGram Compilation/43min	0837863	20	RE FINE YOUNG CANNIBALS: The Raw... PMV/Chan 5 Compilation/31min	0811943	
6	NEW	JAMES: Seven - The Live Video Live/1hr 15min	PolyGram Video 0838043	21	18	Paula Abdul: Captivated - Video... Compilation/31min	Virgin VVD 394
7	11	QUEEN: Box Of Flix Compilation/1hr 42min	PMI MVB9913243	22	22	LUCIANO PAVAROTTI: Pavarotti Music Club Vid Live/1hr 17min	MC 2003
8	18	JASON DONOVAN: Joseph Mega-Remix PolyGram Video Single/18min	0842723	23	27	MADONNA: The Immaculate Collection WMV Compilation/55min	7599382143
9	20	ERIC CLAPTON: The Cream Of... 4 Front/PolyGram Compilation/1hr 25min	0538823	24	23	SEPUTURA: Under Siege (Live...) RoadRunner Live/54min	RRV 09963
10	22	LUCIANO PAVAROTTI: In Hyde Park PolyGram Vid Live/1hr 30min	0711503	25	30	ELVIS PRESLEY: 56-In The Begin... 4 Front/PolyGram Compilation/1hr	0837883
11	21	TINA TURNER: Simply The Best Compilation/1hr 30min	PMI MVD 9913083	26	15	ERIC CLAPTON: 24 Nights Live/1hr 30min	WVWV 7599381933
12	3	QUEEN: At Wembley Live/1hr 15min	PMI MVP 9912593	27	RE CLIFF RICHARD: Rock In Australia Music Club/PMI Live/1hr 15min	MC 2056	
13	25	STATUS QUO: Rocking Through... 4 Front/PolyGram Compilation/1hr 43min	LED 80152	28	21	ROXETTE: The Videos Compilation/1hr 10min	PMI MVP 9913273
14	5	QUEEN: Greatest Flix Compilation/1hr 3min	PMI MVP 9910112	29	RE FOSTER AND ALLEN: The Magic Of... Stylus Compilation/1hr 5min	SV 0989	
15	10	THE AWARDS 1992 Compilation/1hr 32min	Wienerworld WNR 2026	30	RE KARAOKE PARTY Compilation/59min	Watershed ELVK 4004	

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TOP 15 VIDEO

Rank	Artist Title	Category/Running Time	Label Cat. no.
1	4	FANTASIA Children's/1 hr 55 min	Walt Disney 0211322
2	1	ROBIN HOOD - PRINCE OF THIEVES Action/2 hr 17 min	Warner HV PES 12220
3	NEW	STAR TREK: The Next Generation 37 Sci-Fi/1 hr 28 min	CIC VHR 2564
4	NEW	STAR TREK: The Next Generation 38 Sci-Fi/1 hr 28 min	CIC VHR 2571
5	5	MAKING LOVE Special Interest/50 min	PolyGram 0840963
6	3	ELIZABETH R Special Interest/52 min	BBC BBCV 4710
7	3	GHOST Drama/2 hr 1 min	CIC VHR 2496
8	7	HOME ALONE Children's/1 hr 38 min	Foxvideo 1866
9	19	EXCITING ESCAPADES OF MR BEAN Thames/Vid Col Comedy/56 min	TV 8140
10	9	THE LITTLE MERMAID Children's/1 hr 19 min	Walt Disney D209132
11	21	DISNEY'S SING-ALONG ... Heigh-Ho Children's/28 min	Walt Disney D 205312
12	17	AMAZING ADVENTURES OF MR BEAN Thames/Vid Col Comedy/1 hr	TV 1314
13	8	PINGU - BARREL OF FUN Children's/48 min	BBC BBCV 4693
14	NEW	STAR TREK: The Next Generation 39 Sci-Fi/1 hr 28 min	CIC VHR 2572
15	12	ROSEMARY CONLEY'S WHOLE BODY PROG 2 Special Interest/1 hr 2 min	BBC BBCV 4706

URGENT NOTICE

OPEN MEETING FOR ALL THOSE INVOLVED IN MUSIC IN INDEPENDENT TV & FILM SECTOR

There will be an Open Meeting at Ronnie Scott's Club, 47 Frith Street, London, W1, on 18th March 1992 at 10.30 - 2.00 to discuss the 10 month dispute between the Musicians Union and PACT.

Representatives of PACT will be putting their side of the argument and want to hear your views.

THIS IS A CRUCIAL ISSUE FOR ALL MUSICIANS, PRODUCERS, CONTRACTORS, COMPOSERS & STUDIO OWNERS. PLEASE COME ALONG.

For further information ring the Industrial Relations Service on 071 233 6000.



24	18	PEARL JAM	Capitol
25	11	LADY SO LOW (TEARS ROLL DOWN) Latae Ro' Farris	Fonema
26	28	HARDCORE HEAVEN/YOU AND ME DJ Straloudon	Firedemon
27	12	LIVE IN MANCHESTER (P1'S 1-2) N-Joi	Deconstruction/FLCA
28	NEW	PLACES THAT BELONG TO YOU Barbara Streisand	Columbia
29	24	COLD DAY IN HELL Gary Moore	Virgin
30	NEW	SAVE GENERATOR Toxic Two	PWL International
31	NEW	(ALL I KNOW) FEELS LIKE FOREVER Eric Clapton Guy Cooker	Capitol
32	RE	YEARS IN HEAVEN Eric Clapton	Reprise
33	40	ACCIDENT WAITING TO HAPPEN (EP) Billy Bragg	God Dada
34	24	DON'T LET IT SHOW ON YOUR FACE Adava	Cooltempo
35	29	REALITY USED TO BE A FRIEND OF MINE Pete Dinklage	One Street
36	21	BOHEMIAN RHAPSODY/THESE ARE THE DAYS OF... Queen	Parlophone
37	NEW	COLOUR MY LIFE M! People	Deconstruction/FLCA

hannah jones

In a broken dream

WIRE

new single
released 2 March
18 return the om
Friday 28 February

—featuring “New Wave/Train Train” —“The Train Keep a Rollin’”
all tracks taken from the new
3CD/2-Cassette Boxed Set “Biology” #469267 2-4-4
Released 23rd March —“Best of Biology” #71348 2-4-4-1

TWELVE INCH

1	NEW	NOVEMBER RAIN Guns N' Roses	21	NEW	FEED THE FEELING/THREE TIMES A ... Freddie Mercury
2	NEW	AMERICA: WHAT TIME IS LOVE? The KLF	22	1	THE EP IRABAND NEW MIXES! Zeno B
3	NEW	PAIT ACCOMPLI Curve	23	NEW	CLOSER Mr Fingers
4	NEW	OBVIOUS HEAD IN THE CLOUDS (EP) Manx	24	4	OPTIMISTIC Sound Of Blackness
5	2	I KNOW New Atlantic	25	12	REMEMBER THE TIME Michael Jackson
6	NEW	SAVE GENERATOR Toxic Two	26	NEW	WE ARE HARDCORE House Crew
7	4	LOVE YOUR SMILE/DREZ BONE BEMM, Shinnue	27	NEW	HARD TIMES N-Justice
8	NEW	WERROD The Churligans	28	15	ARE YOU READY TO FLY Rozzelle
9	3	IT'S A FINE DAY Gorill Ill	29	14	THOUGHT I DID AND GONE TO HEAVEN Simon Adams
10	4	HARDCORE HEAVEN/YOU AND ME DJ Straloudon	30	17	REALITY USED TO BE A FRIEND OF MINE Pete Dinklage
11	NEW	ONE Shinnue	31	13	FAR OUT Senz Of A Loop De Loop Era
12	11	DON'T LET IT SHOW ON YOUR FACE Adava	32	18	MASSIVE ATTACK (EP) Massive Attack
13	1	LIVE IN MANCHESTER N-Joi	33	28	PRESSURE Sunroom
14	11	MAKE IT ON MY OWN Alison Limerick	34	NEW	DEEPER LOVE (MISSING YOU) Ulla Hase
15	5	PURE PLEASURE Digital Excitation	35	24	INSSONMIAK DJFC
16	NEW	EVERYBODY PUMP DJ Power	36	NEW	RIGHT NOW Atrhead
17	NEW	POWERRHEN (ONLY YOUR LOVE) P.A.K.A.	37	16	DREAM COME TRUE Grand New Revelation/Danipord
18	NEW	COLOUR MY LIFE M! People	38	23	ALIVE Pearl Jam
19	3	DRAGGING ME DOWN Imperial Crips	39	21	I'M DOING FINE NOW The Passions
20	NEW	HAND TRUTH/BRING UP THE HEAT... The Raggas Twins	40	NEW	CUTTER flow

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62	NEW	PERCEPTOR/CREATIVE Mr Fingers	70	NEW	SHADES OF PARANOMIA (THE CARL COX MIX) Art Of Noise	China
63	48	DIXIE/NARCO (EP) Primal Scream	71	44	THE BIG ONES GET AWAY Jesus And Mary Chain	Virgin
64	28	OPTIMISTIC Sound Of Blackness	72	24	HOLY DAYS Zoe	M&G
65	NEW	MIXED TRUTH/BRING UP THE MIC SOME MORE The Raggas Twins	73	41	I CAN'T DANCE Genesis	Virgin
66	NEW	CLOSER Mr Fingers	74	52	REFERENCE Jesus And Mary Chain	Banco V Negro
67	47	BORN OF FRUSTRATION James	75	57	LOVE THING Tina Turner	Capitol
68	40	PRESSURE Surrendered				
69	53	SHADES OF PARANOMIA Art Of Noise				
70	NEW	SHADES OF PARANOMIA (THE CARL COX MIX) Art Of Noise				
71	44	THE BIG ONES GET AWAY Jesus And Mary Chain				
72	24	HOLY DAYS Zoe				
73	41	I CAN'T DANCE Genesis				
74	52	REFERENCE Jesus And Mary Chain				
75	57	LOVE THING Tina Turner				

PRESENCE

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from the forthcoming album 'Verdict'

TOP 75 ARTIST ALBUMS

THE OFFICIAL **music week** CHART

This Week	Last Week	Title Artist (Producer)	Label/Cassette (Distributor) CD/LP
1	1	STARS ★ 5 1 22 <i>Silly Rhythmic</i> 1 23 <i>ADDICTION CROZ NGI</i>	East West WX 47C (W) 9031753041/WX 47
2	NEW	DIVINE MADNESS ● Madness (Largen/Walton)	Virgin T 2802 (F) CD 2802/2 282
3	2	HORMONALLY YOURS ● Shannon Squire (Shakespeare, Squire/Wooden/Thomas)	London R30296 (F) 829263/2 82961
4	2	SEVEN James (Young/Smith)	Virgin U19026 (F) 450023/2 450021
5	4	HIGH ON THE HAPPY SIDE ● Herbie Hancock (Warner)	Previews Originals 3150427 (F) 510472/2 510471
6	NEW	YOURS SINCERELY The Proclaimers (Parade)	Atlantic 47104364 (SM) 4710434/2 471264/1
7	15	DANGEROUS + 4 Michael Jackson (Riley/Jackson/Swedden/Bottrell)	Epic 465804 (SM) 465802/2 465801
8	3	FROM THE HEART - HIS GREATEST LOVE SONGS Eric Prety (Various)	RCA FK 9064/FD 9064/PJL 9064 (BMG)
9	18	THE SIMPLY BEST + 3 ● Tina Turner (Various)	Capitol TCEV17 (F) CD/STY 1857V1
10	5	WE CAN'T DANCE + 2 Genesis (Genesis/Daniel)	Virgin G2EMC 3 (F) GENCD 2000/3 2001
11	4	SEAL + 2 Seal (Smith)	ZTT 771 271 (W) 5027345/2 50271
12	7	CURTIS STIGERS Curtis Stigers (Blair/Landmark)	Arista 41931 (BMG) 31953/2 1953
13	NEW	BEST OF FRANKI VALLI Frankie Valli & The Four Seasons	Four Seasons
14	16	REAL LOVE ● Lisa Stansfield (Cherry/Morley)	Arista 417200 (BMG) 26238/2 21300
15	14	BEVERLY CRAVEN + 2 Beverly Craven (Stern/Smith)	Arista 407534 (SM) 407532/2 40751
16	12	THE GREATEST HITS II + 4 Carmen McCarthy/Queen	Parlophone TCMY17 (F) CD/MTY 2747V1
17	13	WAKING UP THE NEIGHBOURS + 1 Bryan Adams (Lange)	A&M 301164 (F) 307364/2 3071641
18	NEW	PEARL JAM (Pearl Jam/Pearl Jam)	Epic 468884 (SM) 468882/2 468881
19	11	OUT OF TIME + 2 R.E.M. (Lent)	Warner Brothers W 49C (W) 759534/2 759240
20	NEW	WASTED IN AMERICA Lisa Marie Lantieri	Columbia 469434 (SM) 469432/2 469431
21	13	EMOTIONS ● Marcy Chamecha (Atlantic/Celestial/Celestial)	Columbia 469854 (SM) 469852/2 469851
22	15	ACHING BABY + 2 U2 (Linn/Evans)	Island UK 78 (F) CD/2 78/2 78/1
23	12	DIAMONDS AND PEARLS + 2 Prince & The New Power Generation (Paisley)	Paisley Park WX 432C (W) 709593/2 709120 432
24	14	TIME, LOVE AND TENDERNESS + 3 Michael Ballou (Jagjaguars/Buffalo)	Columbia 463781 (F) 463782/2 463781
25	2	THE ESSENTIAL KIRI Kiri Te Kanawa (Vocal)	Decca 428284 (F) 428282/2 428281
26	23	NEVERMIND ● Nirvana (Gibson)	DGC DGC2 24425 (BMG) DGC2 24425/2 DGC 24425
27	22	THE COMPANIES (OST) + 2 The Cornin Invents (Bryant/Klein/Pearl)	NCA/MCA 10286 (BMG) NCA 10286/MCA 10286
28	20	MOTOWN'S GREATEST HITS Diana Ross (Aftermath/Various)	Motown 530013 (F) 530012/2 530011
29	NEW	INSPECTOR MURDER VOL 2 Barrington Peverell (Worlock)	Virgin Television TVM 14 (F) YTD 14V1/4 14
30	21	GREATEST HITS + 11 Queen (Various)	Parlophone TCEV17 30 (F) CD/STY 30/2 30/1
31	16	NO REGRETS - THE BEST - 1965-1976 ● Scott Mayfield (Walker/Boston/Jagjaguars)	Fordina 510871 (F) 510872/2 510871
32	28	THE WHITE ROOM ● The J.S.G. (Various)	KLF Communications JAMES/K 306/ATL JAMES/CD 306/JAMES/3 306
33	NEW	BLEACH Vanessa Delfino	Tupelo TUPMC 6 (REF) TUPCD 6/7LP 6
34	NEW	MIRAMANDA Edd Reader	RCA
35	21	LITTLE VILLAGE Linda Visage (Linn/Kilgall)	Reprise WX 482C (W) 510872/2 510871 482
36	18	PERFORMS ANDREW LLOYD WEBBER + 1 Mick Crooks/RPO (Lange/Redman)	Telstar STAC 2564 (BMG) TCD 2564/2 2564
37	NEW	GET READY 2 Unlimited	PWL Commercial

This Week	Last Week	Title Artist (Producer)	Label/Cassette (Distributor) CD/LP
38	NEW	HANDS ON Theopold (Various)	Polydor 530004 (F) 530002/2 530011
39	28	THUNDERBOLTS ★ Erykah Badu	WEA WX 431C (W) 901752/2 901741
40	31	EXTREME II PORNORAGNFFITI ★ Extreme (Wagner)	A&M 399134 (F) 399132/2 399131
41	NEW	SEBASTIÁN Big Day Four (Fourstars)	Bygones MEGC 1 (SNO) 80521/2 10852/P 1
42	52	WOODFACE ● Crowded House (Tappin)	Capitol TCEV17 24 (F) CD/STY 24/25 2144
43	26	MIND ADVENTURES Dimitri Vegas (Various)	Dunst 4710324 (SM) 4710323/2 471031
44	71	UNFORGETTABLE WITH LOVE ● Elton John (Various)	Eloha 612 91C (W) 595914/2 59581
45	33	STICK AROUND FOR JOY The Sagarbros (Foy)	One Little Indian TPL 30C (F) TPL 30C/TPR 30
46	NEW	THAT WHAT IS NOT Ziggy Linn	Virgin
47	RE	SWEET Julia Fordham (Fordham/Michell/Pedgley/Mike DeDonato)	Circ 18/CD 18/CD 18 (F) 18/CD 18/CD 18 (F)
48	42	JOSEPH...AMAZING TECHNOLOGY DREAM... Joseph (Various)	Capitol TCEV17 24 (F) CD/STY 24/25 2144
49	20	VOICES + 2 Kenny Rogers (Kenny Rogers/Lynn/Ferris/Gunter)	Courtyard 271R 74 (F) 271R 74/2 271R 74
50	49	THE IMMACULATE COLLECTION + 6 Sreya XTC (Various)	Sire 9364/2 9363 270
51	42	USE YOUR ILLUSION II + 2 Rush (Ciolek/Gara/Russell)	Geffen GEF 2415 (BMG) GEF 2415/2 2415
52	NEW	THE ANTIPODE Tommy Jordan	Island
53	42	DEFINITIVE HITS + 5 Lynch/Morris (Lynch/Morris)	RCA PL 7484 (SM) PL 7486/2 7485
54	35	THE DEFINITIVE SIMON AND GARFUNKEL Simon and Garfunkel (Various)	Columbia 620002 21 (SM) 620002 21 (SM)
55	14	PAVLOTTI IN HYDE PARK ● Luciano Pavarotti (Cornell)	Decca 438204 (F) 438202/2 438201
56	33	GENERATION TERRORISTS Manic Street Preachers (Brown)	Columbia 470064 (SM) 470062/2 470061
57	18	THE VERY BEST OF ELTON JOHN + 7 Elton John (Dudgley/Thomas/Jenkins/Walton)	Rock 94874 (F) 34847/2 34874
58	15	SCREAMADELICA ● Primal Scream (Harris/DeMott/Miles/Pratt/Scam)	Creation CRE 019/CREO 019 (F) CRE 019/CREO 019
59	42	LOVE RITES + 3 Cher (Various)	Geffen GEF 2427 (BMG) GEF 2427/2 2427
60	2	MOTOWN'S GREATEST HITS Michael Jackson (The Corporation/Various)	Motown 530014 (F) 530013/2 530014
61	24	USE YOUR ILLUSION II + 2 Rush (Ciolek/Gara/Russell)	Geffen GEF 2420 (BMG) GEF 2420/2 2420
62	13	THE FORCE BEHIND THE POWER ● Diana Ross (A&M/Cornell/Wonder)	CMD 1023 1023 (F) CMD 1023 1023
63	17	DISCOGRAPHY ● The Sex Boys (Various)	Parlophone TCMY17 21 (F) CD/MTY 37M/21 21
64	NEW	VULGAR DISPLAY OF POWER Frenna (Paul/Ent)	A&M 76791 7684 (F) 76791/2 76791 7684
65	50	IMAGES The Galar Corporation (The Galar Corporation)	Quality Television QTV 002 (F) QTV 002/2 002
66	43	NIENUENDO + 3 Queen (Queen/Richards)	Parlophone TPCO 21 (F) CD/SP 21/1F 215 115
67	4	A NEW FLAME + 4 Singsy Red/Linn	Elettra WX 242C (W) 2426/2 2425 242
68	5	FINALLY C.C. Catcher (Delgado/Catcher/Various)	A&M 39178 (F) 39178/2 39178 1
69	25	FROM TIME TO TIME - THE SINGLES COLLECTION + 2 Paul Young (Latham/Various)	Columbia 489824 489823 489821 489821
70	26	FROM TIME TO TIME - THE SINGLES COLLECTION + 2 Paul Young (Latham/Various)	Columbia 489824 489823 489821 489821
71	18	LEGEND + 4 Bob Marley And The Wailers (Marley/Various/Backstreet/Various)	Konwix CODE 1 (W) 901783/2 901783
72	6	BOING! Almond (Shilling/Gomer/Linn)	Polydor 845034 (F) 845032/2 845031
73	41	MOVE TO THIS Cathy Dennis (Dennis/Bodden/Danny Davidson)	485252/2 485251
74	RE	WIND OF CHANGE - CLASSIC ROCK LSD/Royal Chad Society (Lange/Redman)	Columbia 6000 19 (SM) 6000 19 (SM)
75	56	MMXX + 2 Externa (Enigma)	Virgin International MCVR 1 (F) CD/PL 1/MP 1

TOP 20 COMPILATIONS

This Week	Last Week	Title Artists	Label/Cassette (Distributor) CD/LP
1	1	ULTIMATE HARDCORE Various	Telstar STAR 261 (F)
2	3	TENDER LOVE 17 ROMANTIC LOVE SONGS Various	EMI TCEV17 SACD/MTY 64EMTY 64 (F) 5152075/2 5152071
3	1	THE AWARDS 1992 ● Various	PolyGram TV 5152074 (F) 5152075/2 5152071
4	2	THREE MINUTE HEROES Various	Virgin Television VTMC 9VTC/CD 9VTL9 9 (F)
5	4	THE ULTIMATE RAVE ● Various	EMV/IntPolyGram TCEV 2 (F) CD/CEV 2/EPV 2
6	5	THE CLASSIC ROMANCE Various	EMI TCEV15 63 (F) CD/EMTV 63EM15 63
7	3	KAOS THEORY Various	Telstar STAC 2562 (BMG) TCD 2562/2 2562
8	2	GROOVY GHETTO 2 Various	Arcade 548104 (SM) 548110/2 548101
9	4	HIT THE BEATS VOL 10 Various	Telstar STAC 2567/2 2567/2 2567 (BMG)
10	7	ALL THE DECKS VOL 1-BATTLE OF THE DJs Various	Quality Television QTV 003VTC/CD 003VTC 003 (F)
11	10	THE SOUND OF THE SUBURBS Various	Columbia MOODC 18/MOODC 18 (SM) MOODC 22/MOOD 22
12	11	THE SOUND OF THE CITY Various	Columbia MOODC 22/MOOD 22 (SM) MOODC 22/MOOD 22
13	NEW	COVERS EP EVERYTHING BUT THE GIRL Blanco Y Negro	NEC 54
14	12	NOW THAT'S WHAT I CALL MUSIC! 20 + 3 Various	EMV/IntPolyGram TCDN 20/CDN 20/EPV 20 (F)
15	2	GOLD - 18 EP SPORTING ANTHEMS Various	Telstar STAC 2563/2 2563/2 2563 (BMG)
16	16	MORE ROCK 'N' ROLL LOVE SONGS Various	Dino Dimino 30/INCD 30/INVT 30 (F)
17	21	MOODS ● Various	Virgin Television TCEV 5 (F) VTCD 5VTL 5
18	21	MY GIRL (OST) Various	Epic 4692134 (SM) 4692132/2 4692131
19	13	BILL & TED'S BOGUS JOURNEY (OST) Various	Interscope 7567917254/7567917252/7567917251 (W)
20	17	ESSENTIAL OPERA + 2 Various	Decca 438224 (F) 438222/2 438221

ARTISTS A-Z

Artist	Weeks on Chart	Peak Position
ADAMS, Bryan	17	1
ADRIANO, David	12	4
BOSTON, Michael	24	38
BRUCE, Prince & The New Power Generation	21	38
CHERRY, Morris	24	38
COLLE, Natalie	41	19
COOPER, EMMETT	48	19
CRUICKSHANK, Robert	17	28,2
CROWDHOUSE	34	11
DANIELS, SHANE AND GARLAND	14	14
DELANE, Gary	43	14,7
DEWBERRY, JIMMY	11	11
DOMINIAN, JASON/PATRICK LONDON	40	15
DUKE, EMMETT	75	28
ENTIA	40	28
EURHYTHMICS	40	11
EXTREME	40	11
FORDINA, Scott	40	11
GENESIS	10	10
GILFILLAN CORPORATION, The	50	10
GUNN & MOSES	51,81	24
JACKSON, Michael	7,60	1
JAMES	4	4
JONES, Ben	1	1
KLF, The	1	1
LITTLEFIELD, Steve	1	1
LOVERLIFE	1	1
LONDON, CHRISTOPHER	1	1
MADONNA	1	1
MANLY, STREET FREAKS/HEAVEN	1	1
MARLEY, Bob AND THE WAILERS	71	1
MEDIA CITY FOUR	41	1
NIRVANA	28,30	1
PAINTER, David	1	1
PARADISE, The	1	1
PARADISE, Luciano	50	1
PEARL JAM	1	1
PENNINGTON, Ca Ca	89	1
PEP BAND 1915	83	1

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TOP 40 CLASSICAL ALBUMS

Rank	Title	Composer	Artists	Orch.	Cassette/CD/LP (Distributor)	Label
1	FAVORITE IN HYDRE PARK	Various	CD 4302303/MC 4303234	Decca		
2	ESSENTIAL OPERA	Various	CD 438022/MC 4380222	Decca		
3	SIBELIUS/TCHAIKOVSKY: VIOLIN CONCERTOS	Various	CD CDNMG 4/MC CDNMG 3 (EMI)	EMI		
4	THE ESSENTIAL MOZART	Various	CD 433322/MC 4333222	EMI		
5	VIVALDI: FOUR SEASONS	Antonio Vivaldi	CD CDNMG 3/MC CDNMG 2 (EMI)	EMI		
6	BRAHMS: VIOLIN CONCERTO	Johannes Brahms	CD CDNMG 3/MC CDNMG 3 (EMI)	EMI		
7	MEYERBEER/BRUCH/SCHUBERT	Richard Wagner, Max Bruch, Franz Schubert	CD CDC 347290/MC IE 248634 (EMI)	EMI		
8	THE PLANETS	Gustav Holst	CD 4000282/MC 3200219 (EMI)	EMI		
9	ELGAR: CELLO CONCERTO/SEA PICTURES	Edward Elgar	CD CDC47292/MC TC430691 (EMI)	EMI		
10	BETHOVEN: MISSA SOLEMNIS	Ludwig van Beethoven	CD 4297280/MC 4297284 (EMI)	EMI		
11	ELGAR: CELLO CONCERTO/ROSSINI VARS	Edward Elgar, Gioacchino Rossini	CD CDC47292/MC TC430691 (EMI)	EMI		
12	HERNANDEZ	Enriquez Hernandez	CD 4280152/P (Decca)	Decca		
13	MCCARTNEY/DAVIS: LIVERPOOL ORATORIO	Paul McCartney, Paul McCartney & Wings	CD CDPAAL 1/MC CDPAAL 1 (EMI)	EMI		
14	ALBINONI: ADAGIO/PACHELBEL: CANON	Giuseppe Torelli, Johann Pachelbel	CD 4132889/MC 4132893 (Decca)	Decca		
15	ORCHESTRA!	George Shearing & Dudley Moore	CD 4308382/MC 4308384 (Decca)	Decca		
16	DIVA A SOPRANO AT THE MOVIES	Various	CD 3570003/3/53/MC 3570003 (EMI)	EMI		
17	HOLST: THE PLANETS	Gustav Holst	CD 801333/MC CS-801333 (Telarc)	Telarc		
18	ELGAR: CELLO CONCERTO	Lloyd Webber/Menckes/RPO	CD 4163424/MC 4163444 (EMI)	EMI		
19	VERDI: OTELLO	Salvo Pagano/Telarc Concerto	CD 4136852/MC 4136854 (Decca)	Decca		
20	PUCINI: MADAMA BUTTERFLY (HIGHLIGHTS)	Karajan/Frem/Franz	CD 4212472/MC KCE1 405 (Decca)	Decca		
21	MOZART: REQUIEM, ETC.	Clayton Kopp/BBC Singers	CD CDCCA 157/MC ZDCCA 157 (RCA)	RCA		
22	ESSENTIAL HIGHLIGHTS: SWAN LAKE	Emilio Gilella/RCA	CD RCH 0003/MC RCHMG 991 (RCA)	RCA		
23	MOZART: ARIAS & DUETS	Domènec Valls/EMI	CD CDC 7543292/MC IE 754324 (EMI)	EMI		
24	VIVALDI: FOUR SEASONS	L'Orchestra Lince	CD 4101262/MC 4101264 (EMI)	EMI		
25	PUCINI: LA BOHEME (EXCERPTS)	Karajan/Frem/Franz	CD 4212452/MC KCE1 519 (Decca)	Decca		
26	MOZART: REQUIEM	Clayton Kopp/EMI	CD 4111232/MC 4111238 (Decca)	Decca		
27	FAURE: REQUIEM	Dobson/Telarc	CD 4214402/MC 4214404 (Decca)	Decca		
28	RACHMANINOV: PIANO CONCERTOS 2 & 4	Adrian Panay/Holms/CD	CD 4147522/MC 4147544 (Decca)	Decca		
29	VIVALDI: CONCERTOS	Wolfgang Paetz/Lost CD	CD SK 46556/MC SK 46556 (SME)	SME		
30	MOZART: ARIAS	Benoît Fischer/Venus Chamber	CD 4305132/P (Decca)	Decca		
31	CHOPIN: PIANO CONCERTOS	Arturo Schnabel/RCA	CD SK 54892/MC SK 54892 (SME)	SME		
32	VAUGHAN WILLIAMS CONCERT	Various	CD 4149532/MC K23C 656 (EMI)	EMI		
33	SIBELIUS: SYMPHONY No. 5/VIOLIN CONCERTO	Kennedy/Ramirez/CSO	CD 7497172/MC 497174 (EMI)	EMI		
34	CHOPIN: NOCTURNES (SELECTION)	Bambino	CD 4151172 (Decca)	Decca		
35	RAMIREZ: MISSA CRIOLLA	Carla Ramirez/Philips	CD 4299562/MC 4299564 (Decca)	Decca		
36	BIZET: CARMEN (HIGHLIGHTS)	Karajan/Decca	CD 4132222/MC 4132224 (Decca)	Decca		
37	TCHAIKOVSKY: SYMPHONY No. 6	Various	CD VC 781407 (EMI)	EMI		
38	MOZART: PIANO CONCERTOS 21 & 27	Parash-Chamber/Chor. de Europe	CD 4164915/MC 4164915 (EMI)	EMI		
39	LYDIE WEBBER: REQUIEM	Various	CD CDC 7414632/MC TCAL 1 (EMI)	EMI		
40	BETHOVEN: SYMPHONIES 5 & 6	Karajan/BPO	CD 4135222 (Decca)	Decca		

DISTRIBUTION: INDIE SINGLES*

Rank	Title	Artist	Label # (1/2)
1	DRAWING ME DOWN	Mute/DUNG 1611 (RTM/P)	
2	PURE PLEASURE	RS&S/LSK 102 (RS&S 101/RTM/P)	
3	CRUCIFIED	China WOK(T) 2013 (EP)	
4	THE BOUNCER	Friki Beat TRIBE 25 (TRIBE 3) (ISO)	
5	SHADES OF PARANOIA	China - WOK(T) 2014 (EP)	
6	PIXXIE NARCO EP	China - WOK(T) 17 (EP)	
7	FAIR OUT	Suburban Base/SUBBASE 85 (SUBBASE 8) (ISO)	
8	SPINNOMNIK	Hype - 112P/MUSIC 121 (EP)	
9	LEAVE THEM ALL BEHIND	Creation CRE 120 (EP)	
10	GET DOWN	Creation CRE 120 (EP)	
11	CHEELA NA-GIG	Strictly Underground 75TUR 13 (5TUR 133) (EP)	
12	JUSTIFIED AND ANCIENT	KLF/Coma KLF 9903 (RTM/ART/P)	
13	THE NEW MOORE	MOS - IMOS 0011 (RTM/S)	
14	AUTOBIOGRAPHY... THE GREEN MAN	Shut Up And Dance - ISJAD 211 (EP)	
15	WHERE'S ME JUMPER?	Divea AT 0111 (RTM/P)	
16	LOVE YOUR MONEY	Divea AT 0111 (RTM/P)	
17	BANANA SALISAU	Slip'N Slide (RTM/S)	
18	WORLD AROUND	Rough Trade R 2857 (R 2850) (RTM/P)	
19	HOLD IT DOWN	Moving Shadow - ISHADOW 14 (ISO)	
20	CLOSE YOUR EYES	Production House - PNT 020 (Self)	
21	WHAT YOU DO TO ME (EP)	Creation CRE 115 (EP)	
22	CHEERBA (EP)	Rising High - (RSH 16) (ISO)	
23	INSTRUMENTS OF DARKNESS	China WOK(T) 2012 (EP)	
24	HTP	One Little Indian 67 TP7 80 TP72 (EP)	
25	STOP (EP)	Big Life MEGALIT 01 (EP)	
26	HARDCORE WILL NEVER DIE	Suburban Base - SUBBASE 0073 (ISO)	
27	SEANCE/ATHEAMA	Reinforced - (RIVET 1211) (ISO)	
28	THE MYSTERY OF LOVE	Flying Low - (FLYLOW 421) (EP)	
29	LUCKY FELLOW	Ac'd Jazz - LAOZ 4213 (EP)	
30	EXTRAVAGANCE II (EP)	Debat - (DEBTX 2) 3191 (EP)	
31	THE ROOF	Situation Two - (SIT 867) (RTM/P)	
32	I FEEL THIS WAY	Suburban Base - (SUBBASE 006) (ISO)	
33	MAN WITH A VISION	Musik For Nations 121KUK 144 (EP)	
34	IT'S ALRIGHT/WIND IT UP	Ruff Quik - (RQ 1) (EP)	
35	VERTIGO/PUMP IT UP	Rumour - (RUMAT 42) (EP)	
36	THE SCAR	Abasute 2 - (ABS 010) (EP)	
37	VIRTUALITY EP	Rising High - (RSH 17) (ISO)	
38	LULL SMASHING PUMPKINS	Hut - (HUT 10) (RTM/ART/P)	
39	WHATEVER YOU DREAM	Gentle - (GHR 22) (EP)	
40	TOWYOWN (EP)	Rising High - (RSH 14) (ISO)	

Rank	Title	Artist	Label # (1/2)
1	STICK AROUND FOR JOY	One Little Indian TLP 30 (EP)	
2	THE WHITE ROOM	KLF Communications JAMSL 006 (APT)	
3	HIT THE DECKS VOL. 1 - BATTLE	Quality Television TLP 003 (EP)	
4	SCREAMADELICA	Creation CREL 010 (EP)	
5	RED RADIOLIVE IN CONCERT	Windward WHOL 011 (EP)	
6	THE NIGHT... AND THE MUSIC	Caveat HUNKAL 1 (APT)	
7	IMAGES	Quality Television TLP 002 (EP)	
8	SPOOKY	4AD CAD 2002 (RTM/P)	
9	LASSIVE LUXURIOUS OVERDOSE	China WOK 1004 (EP)	
10	SHUT UP AND DANCE	Shut Up And Dance SAJAD001 (EP)	

COUNTRY ALBUMS

Rank	Title	Artist	Label # (1/2)
1	ROBIN THE WIND	Capitol TCEU121 2102 (MCA)	
2	I NEED YOU	Ritz RTZL 0038 (PTI)	
3	FROM THE HEART	Telstar STAR 237 (BMG)	
4	NECK AND NECK	Ritz RTZL 0054 (PTI)	
5	DON'T FORGET TO REMEMBER	Ritz RTZL 0045 (PTI)	
6	THOUGHTS OF HOME	Telstar STAR 237 (BMG)	
7	THE LAST WALTZ	Ritz RTZL 0056 (PTI)	
8	AT THE RYMAN	Reprise 75928266 (WMI)	
9	SWEET DREAMS	MCA MCG 6003 (MCA)	
10	NO FRANCES	Capitol TCEC 5738 (E)	
11	CLASSIC WITH PRIDE	Ritz RTZL 0056 (PTI)	
12	ONE FAIR SUMMER EVENING	MCA MCF 3435 (PTI)	
13	DIAMONDS & DREAMS 16 LOVE...	Prim Leisure HMC 591 (PL)	
14	THE FAR STATE OF MIND	MCA MCF 3364 (BMG)	
15	ABSOLUTE TORCH AND TRAWG	Sire WY 2936 (W)	
16	LOVE CAN BUILD A BRIDGE	RCA PK 90531 (BMG)	
17	HIGH LONESOME	Warner Bros 75928596 (WMI)	
18	EAGLE WHEN SHE FLIES	Columbia 467854 (SM)	
19	HEROES AND FRIENDS	Warner Brothers 759283104 (WMI)	
20	JAZZ & BLUES	Various	

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ONE to ONE

THE INTERNATIONAL MAGAZINE FOR MASTERING, PRESSING & DUPLICATING

TOP 60 DANCE SINGLES

THE OFFICIAL music week CHART

This Week	Last Week	Title	Artist	Label (12")	(Distributor)
1	NEW	OBLIVION (HEAD IN THE CLOUDS)	Manix	Reinforced RIVET 1212	(SRD)
2	NEW	WE ARE HARDCORE	House Crew	Production House PNT 035	(Self)
3	NEW	CLOSER	Mr Fingers	WCA MCST 1604	
4	NEW	RAVE GENERATOR	Toxic Two	PWL International PWL 223	
5	1	I KNOW	New Atlantic	3 Beat 38TT 1 (W)	
6	NEW	MIXED TRUTH/BRING UP...	Ragga Twins	Adn Dance SUAD 27 (P)	
7	3	HARDCORE HEAVEN/YOU AND ME	DJ Seduction	Hfreedom TABX 103 (F)	
8	NEW	FEEL THE FEELING/THREE TIMES A MAYBE	PerceptionX-Creative	Talkin Loud	
9	4	I LOVE YOUR SMILE (REMIX)	Shanice	Motown TMGX 1401 (F)	
10	2	THE EP (BRAND NEW MIXES)	Zero 9	Hfreedom TABX 102 (F)	
11	2	DON'T LET IT SHOW ON YOUR FACE	Adeva Coe	Coltempo COOLX 248 (E)	
12	15	CLOSE YOUR EYES	Acen	Production House PNT 034 (Self)	
13	NEW	DEEPER LOVE (MISSING YOU)	Ultra Nite	Eternal YZ 653T (W)	
14	NEW	POWERGEN (ONLY YOUR LOVE)	F.K.A.	Stress 12PKA1	
15	4	FAR OUT	SonTz O'Loop Da	Suburban Base SUBBASE 008 (SRD)	
16	7	IT'S A FINE DAY	Opuz II	PWL International PWL 215 (W)	
17	NEW	COLOUR MY LIFE	M People	Deconstruction/RCA PT 45242 (BMG)	
18	NEW	HARD TIMES	Nu-Matic	XL XL 1272	
19	4	OPTIMISTIC	Sounds Of Blackness	Perspective/AM/PERT 849 (F)	
20	NEW	AMERICA: WHAT TIME IS LOVE?	KLF	KLF Communications KLFUSA 4X (RTM/APT)	
21	11	MAKE IT ON MY OWN	Aison Limerick	Arista 614996 (BMG)	
22	10	PURE PLEASURE	Digital Excitation	R&S/Outer Rhythms RSUK 10 (RTM/MP)	
23	6	LIVE IN MANCHESTER (Pts 1+2)-Jai Deconstruction	N-Jai	Deconstruction/RCA PT 45252 (BMG)	
24	NEW	TAKE ON HIGHER	Jennifer L	ZYX ZYX 671612 (Self)	

This Week	Last Week	Title	Artist	Label (12")	(Distributor)
25	27	HOLD IT DOWN	Moving Shadow	SHADOW 14 (SRD)	
26	18	REALLY USED TO BE A FRIEND...PM Dawn Ge	PM Dawn Ge	Ge Street GEE T 37 (F)	
27	NEW	EVERYBODY PUMP	DJ Power	Coolltempo COOLX 252	
28	13	DREAM COME TRUE	Brand New Heavies/N dea Davenport	ffr FX 180 (F)	
29	RE	CUTTER	Blow	Ten TENX 384 (F)	
30	14	MASSIVE ATTACK (EP)	Massive Attack	Wild Bunch WBRT 4 (F)	
31	28	LIFT EVERY VOICE (TAKE ME AWAY)	Mass Order	Columbia (USA) 4474131	
32	22	THE JONES'	The Temptations	Motown TMGX 1403 (F)	
33	25	CHEEBA (EP)	Project One	Rising High RSN 16 (SRD)	
34	19	FEEL	Roy Joy	MCA MCST 1574 (BMG)	

This Week	Last Week	Title	Artist	Label (12")	(Distributor)
35	12	MUTATIONS (EP)	Orbital	ffr FX 181 (F)	
36	NEW	HOLDIN' ON	Michael Watford	Atlantic A 7512T (W)	
37	35	FAMILY	McKey	Rightrack RTKOY 01 (J/SE)	
38	25	PRESSURE	Sunscreen	Sony S2 6578016 (SM)	
39	17	FALLEN	One Dove	Boys Own BOIX 9 (F)	
40	23	RAN KAN KAN	Tito Puente	Elektra EKR 143T (W)	
41	14	REMEMBER THE TIME	Michael Jackson	Epic 657746 (SM)	
42	NEW	ON DE BALL	D.B.X.	Mendoza MEN 009	
43	25	ARE YOU READY TO FLY	Rozalla	Pulse 8 12LOZE 21 (BMG)	
44	31	THE ROAD IN FRONT OF ME	Dodge City Productions	4th + B Way 12BRW 231 (F)	
45	29	EVERYTHING'S GONNA BE ALRIGHT	Naughty By Nature	Big Life BLRT 65 (F)	
46	37	TAKE CONTROL	Monica Deluxe	CT CT 36 (BMG)	
47	NEW	GREEN (EP)	Automation	Triple Helix TXXX 3 (GY)	
48	26	BANNAHA SAUSAGE	Slip'N'Slide KICK 11 (SRD)		
49	4	INSOMNIAK	DJPC	Hype 12PUMR 005 (F)	
50	30	MIG 29	MIG 29	Champion CHAMP 12232 (BMG)	
51	24	GET DOWN	M-D-EMM	Strictly Underground STUR 13 (SRD)	
52	NEW	PUT ME IN YOUR MIX	Barry White	ABM AMY 833 (F)	
53	40	I'M DOING FINE NOW	The Pasadenas	Columbia 6571186 (SM)	
54	31	GOOD FRIEND	Paris Red	Columbia 6569415 (SM)	
55	NEW	TO GET AWAY	Off-Shore	Epic (USA) 4974140	
56	48	SEANCE/ATHEAMA	Nebula II	Reinforced RIVET 1211 (SRD)	
57	50	LUCKY FELLOW	Snowboy feat Noel Mckoy	Acc Jazz JAZD 42T (R/EP)	
58	NEW	UNDERGROUND POSSE (EP)	Underground Posse	Bad Boys BBDT 002 (RIOF)	
58	NEW	HOKED ON HOPE	Died Paper	Absolute 2 ABS 002DJ (SRD)	
60	21	DANCE NO MORE	E-Lustrous/Deborah French	MOS MOS 001 (SRD)	

TOP 10 DANCE ALBUMS

This Week	Last Week	Title	Artist	Label/Distributor
1	NEW	THE REBIRTH OF COOL, TOO	Various	4TH + B WAY
2	1	BORN INTO THE 90s	R Kelly/Phonogram Announcement Jiv HP 123H/PC 123 (BMG)	
3	NEW	THE ANTIPODE	Ronny Jordan	Island ILP 5998
4	NEW	YOURS SINCERELY	The Pasadenas	Columbia 4128414712644 (SM)
5	NEW	DON'T LOSE THE MAGIC	Shawn Christopher	Arista (USA) ADP2475A
6	5	JUICE (OST)	Various	MCA MCA 10462/MCAC 10462 (BMG)
7	12	DANGEROUS	Michael Jackson	Epic 46580214658024 (SM)
8	5	FINALLY	Ce Ce Peniston	A&M 397182119371824 (F)
9	RE	PURE LINE	Gerald Veitch	East West 75679177717567917774 (W)
10	NEW	ULTIMATE HARDCORE	Various	Telstar STAR 2561

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music week

SUBSCRIPTION FORM

Main business carried out at place of work
Please tick one category only.

- Music/Video Retailer 01
 Music/Video Wholesaler/Distributor 04
 Record Company/Label 05
 Video Company/Label 33
 Record/CD/Tape manufacturer and distributor 10
 Sleeve/Label Printer/Art Studio 11
 Recording Studio/Producer/Engineer 25
 Video production Facilities/Producer/Engineer 07
 Pro-audio equipment manufacturing/hire 27

- Artist/Artist Manager 12
 Music Publisher 16
 Radio Station 14
 TV Station 21
 DJ/DJ/Club 21
 Concert Booking Agent/Promoter 23
 Live Music Venue/University/College 22
 Record Promoter/Pluggler 29
 Merchandising/Manufacturer/Distributor 29
 Accounts/Legal Representatives/ 13
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MW2

Cable TV jukebox presses its case

Throughout the weekend of last year's Monsters of Rock Festival viewers of Cable Jukebox in Coventry made plain their desire for gentler sounds.

According to Alan Kay, director and general manager of Cable Jukebox, the channel was inundated with requests for slushy ballads — virtually unheard of in a city where heavy metal tends to dominate viewer selections.

"The headbangers were all away for the weekend so the content changed radically," he explains.

This ability to respond instantaneously to audience demand is a feature of US cable networks and now UK cable viewers have more choice with the arrival on March 1 of Video Jukebox Network International.

Carried by United Artists Communications in south London and Avon and Videotron Corporation in north London, the 24-hour channel is initially available in only 70,000 households, but the company is bullishly predicting that it will become a viable marketing and promotional tool for the UK record industry.

"The Jukebox could conceivably have been put together by a consortium of record companies to steer the record buying public," proclaims Vincent Menon, managing director of VJNI.

For the price of a phone call viewers can dial up video requests from a scrolling menu of about 400 titles encompassing pop, rock, dance and rap which is updated weekly to include new releases.

Miami-based parent company The Jukebox Network,



First plays: Right Said Fred, Vanilla Ice and EMF

currently available in 13m cable households in 34 US states, prides itself on promoting talent. And Les Garland, vice president of programming, says 70% of the videos are new releases with between 30 and 35 additions each week.

Garland claims The Jukebox Network is also willing to stick its neck out on programming. "We played EMF's Unbelievable when MTV weren't interested and videos for Vanilla Ice, Right Said Fred and Jesus Jones had their US premiere on the channel," he says.

UK pluggers are hoping the new subsidiary will have a similar impact here.

"My philosophy is that if there is an outlet for product we'll service it," says Stephen Tandy, managing director of Station II Station. "The industry should get behind new ventures. Cable won't happen overnight but it will happen."

Although cable is becoming a useful promotional medium, UK record companies are still reluctant to take a chance on

advertising.

The growth of UK satellite — about 2m homes have dishes — has enabled Satellite Jukebox to attract record company ads, while sister company Cable Jukebox has not.

And Mark Brandon, managing director of London Media Broadcast, believes that until cable reaches the mass appeal of terrestrial TV, it will not be viewed seriously.

"Cable is not a credible medium for record companies to grasp," he says. "Even MTV is still on a slow burn in the UK and it needs to be firmly established if it wants to appeal to record companies."

Indeed, in the US where cable does have a foothold — 55.7m households receive cable TV — The Jukebox Network has carried record label advertising for some time.

Yet in the UK only 490,059 households receive cable TV and until its penetration improves, UK record companies are unlikely to regard the medium as a valuable marketing tool.

Paula McGinley

bigger / better...

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EXPOSURE

MONDAY MARCH 2

Stage One featuring
 Voice Of The
Beehive,
ITV: 4.30-5.30am
(regions vary)

TUESDAY MARCH 3

Randy Newman: An
Appreciation
by Paul Gambaccini
Radio One: 9-10pm

Return To The Dome
 featuring
Oleta Adams,
Deacon Blue and
Kingmaker

Channel Four:
12.20-1.05am

WEDNESDAY MARCH 4

Rapido featuring Seal, Ride
and The Sultans
 Of Ping FC, BBC2:
7.30-8pm

THURSDAY MARCH 5

Top Of The Pops, BBC1:
 7-7.30pm

The Making Of One, the
 filming of U2's latest
video, Channel Four:
11-11.15pm

FRIDAY MARCH 6

The Word featuring the
 Red Hot Chili
Peppers, Channel
Four: 11pm-12am

SATURDAY MARCH 7

The ITV Chart Show
 11.30am-12.30am

SUNDAY MARCH 8

Cue The Music featuring
 Hugh MacKella,
ITV: 12.10-1.15am
(regions vary)



Who's batting be

BEST OF BRITISH — SINGLES

Company	Total No Top 75 entries	% foreign acts signed overseas	% UK signed foreign acts	% UK acts
1 BMG RECORDS (UK) LTD	63	14.3	12.7	73.0
2 Virgin	76	23.7	5.2	71.1
3 BEGGARS BANQUET	10	30.0	—	70.0
4 Chrysalis	28	14.3	21.4	64.3
5 PolyGram	219	27.3	13.3	59.4
6 Sony	116	50.0	1.7	48.3
7 EMI	99	50.5	3.0	46.5
8 WARNER MUSIC	100	61.0	8.0	31.0
9 MCA	35	60.0	20.0	20.0
10 PWL	11	27.3	54.5	18.2

Highest percentage of Top 75 entries with UK acts by companies which achieved 10 or more Top 75 entries in 1991. Source: Compiled by Music Week from CMI chart data.

Britain's influence on the global music scene homegrown talent coming from? Caroline M

Ever since the Sixties when the Rolling Stones vied with the Beatles for international megastardom, musicians worldwide have taken their lead from British music.

Jonathan King flew the flag at this year's Brits, proudly proclaiming the UK's 25% share of the international music market. The percentage, worked out by the BPI from the IFPI's calculation of world sales, shows British talent is a world leader.

So who is behind this homegrown talent, giving it the push it deserves? In the first survey of its kind, MW has broken down entries into the Top 75 singles and albums charts to discover which companies are most dedicated to British music.

SINGLES

With 73% of its entries in the singles charts by British bands, BMG held the winning hand. New dance acts such as Cola Boy and UK Mixmasters broke the charts while Lisa Stansfield and Rick Astley cemented their mainstream success.

Chairman John Preston believes the UK to be a powerful repertoire source and states a strong commitment to what he calls "alternative" acts such as Chapterhouse and The Cranes. "We have succeeded in developing this repertoire quite quickly into chart performances," he says.

Only two independent companies managed the qualifying 10 chart entries but Beggars Banquet did the

indie sector proud. The company achieved third place with bands like The Charlatans and dance acts on its XL and Citybeat labels.

Managing director Martin Mills denies a strict policy of signing UK acts but says: "Our main creative energy is here so we'd be most inclined to release British records. There's been a lot to get excited about in Britain over the past two years."

With the most labels per company it was hardly surprising that PolyGram had the most British entries in the Top 10 singles charts as well as the second highest number of Top 10 albums.

But the label which won PolyGram its highest number of UK chart entries was Polydor. Contributing to the 29 UK singles were Cathy Dennis, the Wonderstuff and Little Angels with 11 chart entries between them.

Although all the companies relied to some extent on ready-packaged repertoire coming through from America or Europe, the real test lies in the relative amount of talent signed and developed in the UK.

While 17 of MCA's chart entries were from US bands, this was almost equalled by a combination of UK and foreign artists signed in the UK. Danni Minogue fell into the latter category, her UK-created success manifesting itself in five chart hits.

Danni's sister Kyle, along with Jason Donovan, also made up a large proportion of UK-signed foreign acts for PWL. The company's decision to concentrate on overseas talent

TOP UK TALENT HITMAKERS — SINGLES

Company	UK Top 10s
1 POLYGRAM	14
2 EMI	12
3 BMG	7
3 SONY	7
5 WARNER MUSIC	6
6 VIRGIN	5
7 KLF	4
8 CHRYSALIS	4
9 MUTE	3
9 TUO	2
OTHERS	8
TOTAL	70

Companies which have 10 or more UK Top 10s in 1991.



st for the British?

has always been pivotal. But where is this ss reveals which companies are the true Brits

licensed through PWL Continental meant just 18.2% of its chart entries were by UK acts.

However, managing director David Howells says more British acts can be expected this year, with current chart success Opus III leading the way. "It's only one of a whole bunch of things we have planned," he says.

ALBUMS

Virgin has emerged as the most British-orientated record company, topping the all-important album league with a huge 79.3% of British entries as well as coming second in the singles league. Its strength in signing and developing UK talent is reinforced by the fact that for the moment at least, it is one of only two British-owned majors.

The Mock Turtles, World Of Twist, Genesis and Massive Attack were some of the bands which helped secure the lead for Virgin. Managing director Jon Webster points to the company's UK orientation and strong international network for exporting British acts. "We've always signed great talent here and will continue to do so," he says.

High UK scores were also gained by BMG and Chrysalis, with the remainder of chart entries being American in both cases.

But neither company could match EMI's album chart performance. It had 10 Top 10 entries with UK acts including Jesus Jones, Queen and the Pet Shop Boys.

Warner Music's UK acts were somewhat overshadowed by the strength of American artists like Prince, Madonna, REM and last year's Doors revival. But there were plenty of homegrown successes, most notably Seal, and Warners tied with Virgin to have the fourth highest number of UK Top 10 entries.

"I don't think anyone can look at our 1991 record with anything but envy," says Warner UK chairman Rob Dickinson.

At the end of the scale, MCA's 5.56% British total represents Goodbye Mr MacKenzie. MCA underwent several transformations last year, changing distributor from PolyGram to BMG as well as integrating Geffen, which explains the high number of US chart entries from acts like Guns N' Roses, Cher and The Simpsons.

Managing director Tony Powell, who appointed Jeff Young as MCA's first UK head of A&R last year, says: "Obviously I'd like to see more British acts being successful but that doesn't happen overnight unless you're in the dance arena."

Unfortunately for independent companies none managed the qualifying 10 album chart entries to be included in the survey. Had the qualifying level been lower they would undoubtedly have scored highly.

For despite talk of an "A&R crisis" in some areas, it is clear there is still a wealth of musical talent in the British Isles.

BEST OF BRITISH — ALBUMS

Company	Total No Top 75 entries	% foreign acts signed overseas	% UK signed foreign acts	% UK acts
1 <i>Virgin</i>	29	17.2	3.4	79.3
2 BMG RECORDS (UK) LTD	18	27.8	—	72.2
3 Chrysalis	12	33.3	—	66.7
4 PolyGram	91	27.5	14.3	58.2
5 EMI	42	40.5	2.4	57.1
6 Sony	43	53.5	4.6	41.9
7 WARNER MUSIC	55	61.9	9.1	29.0
8 MCA	18	88.8	5.6	5.6

TOP UK TALENT HITMAKERS — ALBUMS

Company	UK Top 10s
1 EMI	10
2 POLYGRAM	9
3 SONY	8
4 VIRGIN	7
4 WARNER MUSIC	7
6 BMG	5
7 CHRYSALIS	4
8 MUTE	2
8 TELSTAR	2
OTHERS	6
TOTAL	60

High percentage of Top 75 entries with UK acts by companies which achieved 10 or more Top 75 entries in 1991. Source: Compiled by Music Week from CDM chart data.

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DOOLEY AT THE MUSIC WEEK AWARDS



EMI Music Publishing chief Peter Reichardt (left) in jovial mood with Warner Chappell managing director Robin Godfrey-Cass before snatching the corporate crown from his arch rival. "It's only an loan," said Godfrey-Cass, to which the equally bullish Reichardt retorted: "I like to think I've broken the mould I created. It'll be here for a while."



Two of the most powerful people in the music business (l) Vox, the Sun's bizarre Pierris Morgan and WEA head of press Barbara Charone.



Contrary to appearances, EMI divisional MD Clive Swan did not deliver a karaoke version of I'm A Little Teapot but did pick up the runners-up certificate in the Top Albums Label category.



"The young, the old and the new," as Jon Webber called them; but which is which? Webbo, Mark Williams and Paul Conroy, all from Virgin, do the Genesis I Can't Dance dance and collect the award for best promo.



"Are you sure we didn't win anything?"



PolyGram sales director Nigel Hayward carries off the Top Albums Company Award.

Down to the Grosvenor House: where those distracted by the lacklustre Grammys, missed out on a treat . . . Still, to keep them up to date on the goss', key talking points were: the Virgin sale; possible high-level changes at Soho Square (denied); and the ongoing saga of Jeremy Marsh/John Preston ("no comment") . . . What a cheeky lot the MW award winners were, manager Steve Baker placing an ad for Black frontman Colin Vearncombe who is "no longer in a recording contract" while helping Jim Abbiss pick up the

award for best engineer . . . Bizarre Inc manager Antony Johnson thanked Youth for "help on the remix" after the band's recent injunction against the Blue Pearl producer . . . But first place goes to top pluggler Helen Knox from Virgin, whose "Love and blow jobs everyone" acceptance speech finally explained why Paul Conroy was in such a hurry to join . . . Conifer MD Alison Wenham had more to celebrate than an award for best mid-price classical album. Great Ormond Street Hospital have told her that her daughter Marie, 3, is recovering well from immune system problems, after being rushed to hospital twice, once with meningitis. Best wishes to them both . . . Spare a thought for Arista's awards team: Tim Prior was driving through Hyde Park on his way home only to find all the gates shut around him. Fortunately the police had forgotten to lock them . . . And Richard Evans celebrated his new job by buying so much drink the Grosvenor Hotel is considering



Celebrity presenters at this year's awards included Gae Street (left) and Circa artist Julia Fordham.

naming a suite after him . . . Paul Hallett, the ex-Pinnacle imports MD now out of work after the demise of his own Far Imports is on (081 519 4167) . . . Willie Robertson will be pleased to know the subtle double entendre theme of his now defunct Willie's Place restaurant, are not lost on the new licensee who has re-opened the bar as The Penis . . .

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