

PolyGram to promote the black stuff



Quids in
TV offers labels programme quid pro quo

Indie chart ruling excludes Carter from countdown



Word up
MW supplement examines boom in spoken word



MUSIC WEEK

For Everyone in the Business of Music

23 MAY 1992 £2.50

Top 75 faces shake up

A radical rethink of the Top 75 singles rundown, which would introduce a new Top 20 breakers chart, is being considered by the BPI, Bard, BBC and CIN.

It would be the most dramatic overhaul of the charts since Gallup won the contract to compile them a decade ago. The new Top 40 and Top 20 breakers charts would replace the current 75.

The proposal, made by BPI chart committee chairman Tony Powell, is understood to have the backing of both the BPI and BBC.

Bard is still discussing the concept after concerns that the chart could create stocking problems for indie retailers.

The 20-position countdown would comprise those records outside the Top 40 which have increased sales by more than the market average of that week, providing they have not

BREAKERS CHART: HOW IT MIGHT LOOK

- | |
|--|
| 1 (44) STAY WITH ME — John O'Kane (Circa) |
| 2 (45) UNNO WHAT IT IS... — The Beastmasters (R. King/Epic) |
| 3 (49) ROUGH NECK EP — Project 1 (Rising High) |
| 4 (53) TENNESSEE — Arrested Development (Coolemop) |
| 5 (54) FLATLINERS — Nebula II (JAM) |
| 6 (58) FIRES BURNING — Runtings (Suburban Bass) |
| 7 (62) TAKE ME BACK TO LOVE AGAIN — Kathy Sledge (Epic) |
| 8 (71) THE VERY THOUGHT OF YOU — Natalie Cole (Elektra) |
| 9 (73) AGAINST THE WIND — Maire Brennan (RCA) |
| 10 (74) CONSTANT CRAVING — KD Lang (Sire) |

(Last week's singles chart position) Source: MW estimates

been in the Top 40 during the previous 12 months.

So if the singles market was down 20% on the previous week, a record selling 10% less could still qualify.

Gallup director John Pinder says the rulings are not finalised, however. "We are producing demo charts for the BPI and CIN, and if someone wants to

change the criteria we may do that," he says.

The rules have been drawn up through a series of meetings between Gallup and the four bodies over the past six months. A decision may be made at next month's CSC meeting.

Such a chart would provide exposure for up-and-coming

acts, says Tony Powell.

"Everybody has become very Top 40-orientated and this will give labels another chart to aim for," he adds.

The chart could also include climbers outside the Top 75, giving singles which are usually missed out a welcome profile.

One side effect could be to slow the overall chart down, and may ultimately revolutionise record companies' release policies, he says. Instead of promoting a single to go straight into the Top 20, a label could use the breakers chart as a stepping stone.

Bard's Simon Burke, MD of Virgin Retail, says retailers back the chart in principle. "We feel it's important to support any new chart which is going to improve the sale of singles."

However, there are concerns about smaller retailers. "The existence of a second singles

chart where the level of sales is considerably below that of the Top 40 will inevitably lead to stock problems," he says.

It is understood that Bard is asking record companies to re-examine policies to ease such pressures.

Already the BBC has expressed interest in the chart and it is hoped that Radio One will initially feature tracks from the chart during the week.

● Bard and the BPI have begun scrutinising the first samples of the new indie chart which was given a preliminary green light 10 days ago.

The 30-position singles and albums run-downs — based on the old indie distribution formula with an extra genre overlay — will not be officially available until June 9 or 10.

CIN must first produce four weeks of test charts.

● Feature, p.21.

Philips solves DCC rack riddle

Philips has agreed a solution with dealers on DCC packaging for dead stock tracking.

But Sony has still to announce which of two possible packages it has chosen for its rival Mini Disc.

Our Price MD Richard Handover says dealers have been "very pleased" with Philips' efforts to customise DCC cases.

In the short-term, a foam insert supplied by record companies with an extra title card will make empty cases appear full.

"Eventually the moulding can be changed to allow the title card to be stuffed in without the insert form," says Dieter Radecki, Philips' commercial director for DCC International.

Sony had hoped to announce last week whether Mini Disc will be launched in the cassette-style box favoured by Bard or the thinner case.

"A decision has been reached but the details have yet to be fine-tuned," says Sony Software vice president Alan Phillips.

Queen blow for new EMI plant

EMI is to ship next month's key Queen release from its old Hayes depot after disruption has dogged the move to its new Leamington plant.

Dealers have been infuriated for two successive weeks by late deliveries of the top-selling albums by Carter USM and Iron Maiden.

Now Jim Leftwich, managing director of EMI Music Services, accepts that the automated system at Leamington cannot yet be trusted with big-name releases.

"The move was planned for what we had hoped would be a quiet time," says Leftwich. "Shipping the Queen live album out of Hayes seems a sensible contingency."

"Things have not been as bad with Iron Maiden as they were with Carter, but we will be

looking for more stability still," says Leftwich.

Both indie and multiple stores have complained of lost sales caused by late deliveries. Around 50 Our Price shops did not receive their Iron Maiden orders last Monday.

And Bob Barnes, whose Music Junction chain's headquarters is just yards from the new EMI Leamington plant, complained: "We did not have the stock we wanted until Wednesday or Thursday."

Paul Conroy, managing director of Virgin Records, says the disruption does not affect his company's decision to transfer its distribution to EMI in late July.

New release material has been shipped from the new centre since April 20. Chart material followed a week later.

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LIONEL RICHIE

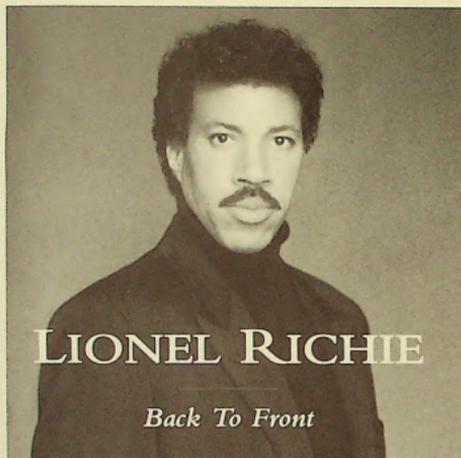
Back To Front

RELEASE DATE: 25th MAY 1992

On 25th May, Lionel Richie, Motown's biggest selling artist of the 1980's releases his hot new project "Back To Front", a long overdue and much requested collection of 13 Greatest Hits plus 3 additional brand new tracks, all destined to become singles between now and the year end.

"BACK TO FRONT" will have a very broad appeal to music buyers throughout the whole country, with awareness of Lionel Richie and his crossover pop ballads bought to the forefront, with the single "Do It To Me" at radio.

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DANCING ON THE CEILING
SAIL ON
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TRULY
PENNY LOVER
STUCK ON YOU
SAY YOU, SAY ME
THREE TIMES A LADY

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BELLA - FULL PAGE, FULL COLOUR

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CAPITAL FM for 2 WEEKS
INVICTA RADIO for 2 WEEKS

DISPLAY: WOOLWORTHS WINDOWS AND IN-STORE BOARDS
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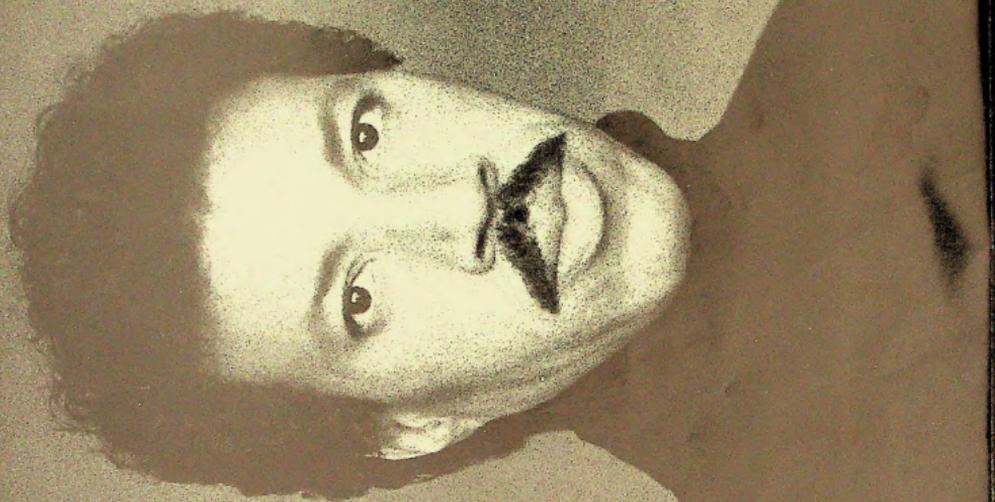
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RELEASE DATE: 25th MAY 1992





Music Week editor Steve Redmond has appointed Ajax Scott (above) as the magazine's news editor. Scott was previously a reporter on Screen International, and before that worked for *Journalist's Week*. He has also written for *Punch*, *The Evening Standard*, *The Economist* and *Time Out* and has worked as a DJ. Redmond says, "Ajax is an impressive journalist and his broad experience will add a new dimension to *Music Week's* news pages."

Rush release for Ireland's Eurochamp

Columbia is rush-releasing Ireland's Eurovision Song Contest winner "Ajax" by Linda Martin, today (Monday). The song, written by two-times winner Johnny Logan and published by Warner Chappell, piped the UK entry into second place by 16 points.

Columbia product manager Jo Hedland says the quick turnaround was possible because stocks of the single had already been pressed at Sony's manufacturing centre in Amsterdam for Ireland, where it was released last Monday. Last week the single was already on Radio Two's playlist, and Sony Ireland has given priority to Martin promoting the single in the UK, before the rest of Europe.

The UK's Michael Ball, singer in *The Step Out Of Time* by Paul Davies, Tony Ryan and Victor Stratton, earned plaudits as the best "performer" of the night. His single has been rush-released in Sweden, Denmark and Germany.

Assistant secretary of the Music Publishers Association Janice Cable says using an artist proved a success. "We are sad that we didn't come first, but pleased we got back to number two where we have finished so many times before," she says.



Martin: Euro victor

HMV joins the greens

HMV has called in accountants Touche Ross to conduct an environmental audit of its business as a wave of green awareness sweeps the retail sector.

The new HMV environmental charter, unveiled at the company's annual sales conference in Eastbourne last week, follows *Our Price's* appointment of an in-house "green team" headed by operations director Jeremy Collingwood.

Both companies claim that

the move towards green awareness has been prompted by the expectations of workforce and customers.

HMV's business development director, Glen Ward, says: "This is about a lot more than using recyclable carrier bags. It affects all areas of the business in a long-term restructuring of attitudes."

HMV took as the theme of this year's conference its success in winning the *Music Week* award for best multiple retailer.

In its own in-house awards, Stuart Fraser of Sheffield, Meadowhall was named manager of the year. Stores of the year were Preston, Northampton, Sheffield Parkstone, Swansea and Sheffield Meadowhall. Superstore of the year was the Trocadero in London.

HMV managing director Brian McLaughlin made a special award to stores development director Chris Rimmer for his work in the launch of the company's new Manchester superstore.



There's no point in changing charts unless those changes help sell more records, hence last week's palaver over the indie chart.

But the proposal for a breakers chart is an innovative attempt to get to grips with a singles market no one seems particularly happy with.

Above all, it would provide a focus for the new talent the industry relies on for its future.

There are many details still to be sorted out. Retailers in particular will want to ensure it does not leave them in a worse position than today, with huge piles of unsold product which has failed to live up to its early breakers' chart promise.

The proponents of the idea are convinced that it would slow down the overall market by giving labels an intermediate goal to aim for instead of today's frenzied attempts to get as high a debut chart position as possible.

Importantly, it would give the consumer media a new vehicle to focus on, and could lead to a breakers chart show on radio or even television.

But none of these things will happen automatically: if it is to work, it will demand major changes to the marketing of singles.

But if those changes can renew consumer interest in singles and finally arrest their long-term decline, it has to be worth a try.

A shop with no stock is ornament, so it's no wonder retailers are angry over the disruption caused by EMI's move to Leamington.

EMI points out that the move is its first for more than 20 years. A few weeks disruption is a small price to pay for the introduction of a system that might well last another 20 years.

For the moment, retailers can only thank their lucky stars that the company didn't decide to move in November.

Steve Redmond

PolyGram's vinyl push defies trend

PolyGram is launching its first ever generic vinyl campaign to support the re-release of 600 back catalogue titles next month.

Covering the Polydor, Phonogram, London, Go! Discs and PolyGram TV labels, the promotion will increase the company's stock of vinyl lines five times over. Around 200 artists will be featured including Elton John, Thin Lizzy, Abba, Def Leppard and Zucchero.

The campaign is being branded with the classic Winston Churchill picture shown right and the legend "V for Vinyl", which will appear on window stickers, posters, special price tags and point-of-sale displays, says PolyGram marketing manager Bob Hansen. Ads are also being planned in specialist music collectors magazines.

The promotion comes in response to protests over the so-



Churchill: backs vinyl

called "death of vinyl" from retailers and consumers, says sales director Nigel Hayward. "We have had lots of phone calls and letters from people," he says. "Rumours of vinyl's death are clearly grossly exaggerated."

Indie retailer Adrian Rondeau, of Adrian's Records, says

the promotion is an "excellent" idea. But chart supervisory committee member Brian Mack, of Replay Records, says it may confuse retailers who have dropped vinyl and consumers who are getting used to CD.

Phonogram managing director David Cliphsham counters that the promotion, which is available to all dealers, will not be forced on retailers. As the vinyl market is still worth around £40m a year, there is clearly still demand for the format, he adds.

"We are here to supply records if people want to buy them and that's what we are doing," he adds. "The idea is to focus on doing this in an economical way. We have done that."

Titles will be available on a "shipped to order" basis, which will take about 10 days rather than the usual 48 hour turnaround says Hayward.

Classic FM selects programming chief

Michael Bukht, founding programme controller at London's Capital Radio, has been appointed programme controller for Classic FM.

Bukht, who is currently drawing up a core of 10,000 works of music for the UK's first national independent station says he aims to make the station "accessible", playing a diet of well-known material.

"Classic FM will be very much like a rock and roll station but playing Beethoven for the Beatles and Grieg for

Genesis, and presented by friendly accessible presenters," he says.

The station which comes on air this autumn and will be based in north London, is targeting an ABC1 audience. Bukht says he aims to win over Radio One and Two listeners as well as Radio Three's. Bukht, 55, who has most recently worked as group programme director of the GWR Group, stresses that his new station will not interrupt individual pieces of music with ads.

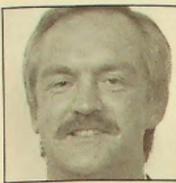
Patterson wins Allen's role at Chrysalis

Phil Patterson has been promoted to the post of international director at Chrysalis Records following the departure of Mike Allen to PolyGram two weeks ago.

Chrysalis managing director Roy Eldridge says Patterson, who previously held the position of international marketing manager at Chrysalis, was the immediate choice for the job.

Eldridge is expected to name a new marketing director next week.

DG fires off Domingo double



Just over a week ago, 800m viewers across 36 countries watched a £2m stage show. It was the Eurovision Song Contest.

It was clear, going by the major international writers and producers from the countries participating, that in the rest of Europe, the contest is treated very seriously.

It was certainly a spectacular sight which the UK music business should take seriously, instead of criticising from afar. After all, one of Europe's greatest ever songwriting partnerships came from Eurovision — Abba, who went on from Waterloo in 1973 to sell 400m albums.

This year's result — which, happily, led Warner Chappell with the first, second and third placed songs — may well see the winning performer, Linda Martin, launch an international career.

Meanwhile, Britain's singer Michael Ball re-established himself as a major recording artist and touring performer. Michael is fortunate to be signed to Polydor Records, which is probably the best label to sell his new album having established itself in the song-led music market with the Really Useful Group catalogue, Neil Sedaka, the Bee Gees and others.

If these acts continue to sell well it's good for the publishers and songwriters. It's not "fashionable", but with millions of records sold by such notable artists as Natalie Cole, Zucchero, Phil Collins, Michael Bolton and Jason Donovan, who is going to complain when the royalty cheques arrive? Instead of pondering solely to a limited market, perched on record companies should recognise there is an enormous market that still wants traditional singers and great copyrights.

For a start they could look to the millions of people across Europe who tuned into Eurovision.

If they get it right, everybody could make a nice piece of change. Stuart Newton is Warner Chappell Music's director of special projects.

Deutsche Grammophon is to join the battle of the tenors next month with the launch of two releases from Plácido Domingo backed by its largest campaign of the year, writes *Phil Somenich*.

The two-month push, capitalising on the singer's Spanish roots, opens on June 1 with the release of the tenor's latest album, Domingo.

It will be supported by a rolling TV campaign including Central, HTV, BSkyB and



Domingo joins tenor tussle

TVam, plus co-op ads with Tyne Tees retailer Windows.

A two-week radio campaign focusing on Granada, one of the Spanish tracks on the album, will be carried on Melody Radio and LBC.

Domingo will support the album with performances in the opera Samson et Dalila at Covent Garden from June 13 and will make a rare personal appearance at Tower Records on June 19.

The Madrid-born tenor will

feature in a Channel 4 broadcast on June 14 of a concert marking the world ecology summit in Brazil.

In July the focus will switch to Domingo's new recording of Puccini's opera Tosca which will be broadcast live from Rome by BBC2.

DG will also be re-promoting existing Domingo catalogue. DG's campaign will attempt to overturn Luciano Pavarotti's domination of the opera market.

Promo maker in pay for play first

Medialab claims to be giving a new twist to the concept of barter programming with MTV Europe's launch of a live concert series.

The independent production company was commissioned by MTV to produce 10 half-hour programmes for MTV Live, which kicked off last Friday with a Manic Street Preachers show recorded in February.

The producer then approached record companies offering exposure for their acts in a regular guaranteed slot in exchange for a production fee.

The record company retains all rights to the film bar European cable and satellite rights.

While such co-production deals are nothing new, Medialab executive producer



Manics: kick off MTV series

John Gaydon claims they have never provided the basis of a regular series.

"Normally a broadcaster in this country could not guarantee when a show would be shown," he says. "MTV gave us the slot plus a promotion

which means featuring a song from the concert a week beforehand and repeating the show a week later."

Production costs for a complete programme total £30,000. And Medialab has already made a promo for The Levellers, who feature in the second programme, for an additional £15,000.

Only two acts have been filmed so far, but Gaydon says deals are currently being lined up for the next four programmes. Medialab will either shoot its own footage or edit previously unseen concert material provided by the record company.

MTV will broadcast the new series on Fridays at 11pm.

See Media, p7

Branson is top earner

Richard Branson's position as the wealthiest man in the music business has been reaffirmed by the *Sunday Times*' annual poll of Britain's rich.

Placed at number nine, Branson's bank balance increased by £175m compared with last year's survey, even though the latest figure does not include the £375m windfall he won as part of the Virgin sale to EMI. The poll covers the year to January 1.

Paul McCartney merely consolidated his position as number two, while Andrew Lloyd Webber's sale of 30% of the Really Useful Group to PolyGram doubled his personal wealth, and boosted the value of his remaining 70% share.

Robert Stigwood, the man behind Grease and Saturday Night Fever, comes into the reckoning after ending a 14-year exile in Bermuda.

Rolling Stones Keith Richards, who moves into the running for the first time, and Mick Jagger were both boosted by their £25m Virgin deal.

Stars unite for Rio summit LP

PolyGram TV is releasing the official Earth Summit album Earthrise — The Rainforest Album with all royalties going to environmental charities.

The LP, licensed for worldwide release on June 1 includes songs by U2, REM, Queen and Seal, as well as tracks recorded specially for the album by two "super-groups", featuring Joe Cocker, Chaka Khan, Brian May, Kate Bush, Kim Wilde, Donna Summer and XTC.

One of the tracks, Yes We Can by Artists United For Nature, is being released as a single on June 15.

The project was masterminded by the Earth Love Fund to coincide with the UN Earth Summit in Brazil.

Musicalc eyes new markets

Software company Musicalc is looking to expand into films and book publishing; after splitting from Beggars Banquet.

The company, which supplies royalty accounting systems to around 150 indie labels, publishing and management firms in the UK, financially completed its breakaway from Beggars after the court battle between co-founders Martin Mills and Nick Austin ended two months ago.

Beggars had a 76% share in Musicalc, now wholly owned by Austin and Chris Palmer, and first invested in the firm

in 1984, when Austin was the Beggars executive taking the most active role in it.

Problems arose when Austin split from Mills in 1987, says Palmer.

"The court case has been hanging over our heads for the last five years. We were in complete limbo," he says. Musicalc still supplies Beggars with its systems.

"Now Musicalc can concentrate on expanding into other areas," says Palmer. The company is working on a new "superfast" version of its system as well as a package for larger clients.

MUSIC'S RICHEST MEN

1	Richard Branson	£775m (£600m)
2	Paul McCartney	£390m (£380m)
3	Andrew Lloyd Webber	£185m (£80m)
4	Robert Stigwood	£150m (n/a)
5	Elton John	£100m (£100m)
6	Mick Jagger	£85m (£75m)
7	George Michael	£80m (£55m)
8	Keith Richards	£70m (n/a)
9	Mark Knopfer	£60m (n/a)
10	Pete Waterman	£60m (£50m)

(Last year's survey)
Source: *The Sunday Times*

VPL pulls plug on varsity video

Video rights body VPL is taking action against a promotion company which claims it can expose new artists to 750,000 students.

Two editions of a fortnightly video, produced by Beatwax College Promotion, have promoted acts including Flowered Up, The Cure, Marillion, A

House, Naughty By Nature and The Dead Milkmen.

But VPL says many of the venues do not have VPL licences. Last week it contacted its 260 members and advised them to pull the plug. It is understood EMI and Warner have both pulled out.

Beatwax argues that if more

labels withdraw the video will not continue and record companies will have lost the chance to expose their bands to the student market.

But VPL company secretary Trevor Faure says: "These rights attract a payment rather than requiring one. It's as simple as that."

Record companies have been paying £150 for a slot on the Beatwax Video Programme, which is then sent to colleges with video screens.

Chris Ward of Beatwax says: "It's a great shame because the students have been very positive about it — they love it."



The KLF: 'retreat'

KLF: is this the last joke?

Industry associates of The KLF are taking seriously the indie pranksters' declared retreat from the music business.

Distributor APT says last year's best selling indie singles set intends to delete all past releases, denying the business a retrospective sales boom.

The duo's radio pluggers Scott Piering is also convinced that the group's announcement is genuine.

"I wish it was just a wheeze, but it is not," he says.

Bill Drummond and Jimmy Cauty have had four UK top five hits as The KLF.

Pop promo show

An exhibition documenting the history of the pop promo is launched in London this summer.

The IronBru-sponsored show, which opens on July 25 at the Museum Of The Moving Image, claims to be the first to focus on the history of the video short-form.

Quo gig will cap R1 birthday blitz

Radio One will spearhead its 25th birthday celebrations this summer with a series of live concert broadcasts culminating in a free "party" in Birmingham's Sutton Park on August 30.

The station expects an audience of 70,000 to attend the all-day *Party In The Park*, which will be broadcast nationwide.

The event, co-hosted with Birmingham City Council, will be headlined by Status Quo with a broad selection of other bands still to be confirmed as well as circus and outside theatre acts.

Other independently organised concerts also to be broadcast in the Summer Of Live Music series include: Dire Straits at Woburn Abbey in June; James from Alton Towers; Bryan Adams in Glasgow; Elton John from Barcelona; selected artists at the Radio 1 FM American Music Festival in July; Genesis; and acts including Iron Maiden from the Donington Monsters Of Rock Festival in August.

"We're using those events to underline our commitment to

Radio One's 25th birthday celebrations are the station's opening salvo in its bid to resist any major changes to its programming or structure in the run-up to the BBC's charter renewal in four years' time.

The corporation's governors and senior management will discuss the proposals about Radio One's future contained in the BBC's Charter For The 90s document at a meeting this Wednesday.

live music," says Radio One controller Johnny Beerling, who produced the station's launch broadcast on September 30, 1967.

Other Radio One celebrations include the September publication of *Radio 1's Classic Interviews*, which features new material on artists which will include acts such as Queen, Abba, Jimi Hendrix and Annie Lennox, and a series of CD launches.

Strange Fruit Records re-



Controller Johnny Beerling says he is currently "fine-tuning" the station's broad programming mix.

"Commercial radio provides a narrowly targeted service," he says. "The public service broadcasting of rock and pop music is about commitment to live music, doing sessions, giving space to alternative comedians and having presenters who are a bit more dangerous."

leases a compilation of the best sessions which have been broadcast by John Peel, the only Radio One DJ to have stayed with the station since its launch.

Also to be released are the ones. On One double hits album featuring 32 chart topers from the period, and a 25-CD series entitled *Radio One*. Simon Bates' *Golden Hour Presents: 25 Years Of Rock 'N' Roll Volume 2* (1959-1983).

Late News: Both bootleggers in the *Mass Order* piracy trial were acquitted by a jury at Isleworth Crown Court last week. The judgement has dashed hopes of a stiff deterrent in the face of growing piracy of dance white labels. See RM p1.

Silvertone Records has withdrawn its appeal over the High Court judgement in its case against the Stone Roses. Zomba commercial director Peter Caisley, who joined the group in January, says he decided "the whole thing was a complete irrelevance."

Roger Thomas, former ad manager at *The Wire*, has been appointed to the same post at *Gramophone*.

Luc Knoedler, formerly marketing director, classics, for East West Records in Germany, has been appointed classical repertoire exploitation manager at Warner Classics International in London.

Lisa Shimidzu has been promoted to Sony Sono Square's international promotions manager. At the same time **Jami West** has been promoted to marketing and promotions assistant and **Emma Taylor** to artist administrator.

Kingdom Records is moving to larger premises at 61 Collier Street, London N1 9BE. Tel: 01-713 7788.

Laura Pallas' Songwriters Network is holding an **Alternative Tribute To Freddie Mercury** on Sunday June 28, at the Subterania in Ladbrooke Grove. Proceeds will go to Nordoff Robbins Music Therapy Centre.

Don Black has resigned as chairman of Basca. The association's council will discuss a possible replacement this Friday.

SUGAR CUBES

Murder And Killing In Hell

New Video recorded live at the Manchester Academy March 1992.

Release date: June 1st. WIVOO8 - Order from Pinnacle Records 0689-873144.

Good sampling means playing by the rules

Who is Andy Heath trying to kid with his letter to *Music Week*, May 2. A glance at the charts shows that *On A Ragga Tip* by SL2 carries the publishing credit Westbury/Momentum.

The Westbury credit is because Andy's writer has sampled a Westbury song in *Walk And Skank*.

Andy, who is a diligent and excellent publisher, will be screaming "blue murder" the next time one of his songs has been sampled.

The point is that you cannot have the proverbial cake and eat it. One man's sample is another man's copyright.

Andy also makes the point about new technology and the way the new artists make records without being aware of or caring about rule books.

Anyone can play any game and ignore the rules — this is called cheating. The real trick for sampling is to be clever within the rules.

John Fogarty,
Managing director,
Minder Music,
22 Bristol Gardens,
London W9.

Indie chart is no fudge

The resolution to maintain the indie distribution criterion for the charts, with a broad genre overlay, is a clear and positive move by a body representing retail and radio as well as record companies in favour of maintaining the integrity and invariability of the indie chart.

Contrary to your front page story last week (*MW* May 16) the fudge would have been the indie singles with alternative

albums, or the dual chart option.

The indie chart is by definition not for the majors; to say that its only concern should be with style of music misses the point and is misleading — it is also concerned with business, competition and opportunity for those without the majors' resources.

The new indie chart will parallel those in *NME* and *Melody Maker*, which currently define the public's view of

what is indie and will address exactly record buyers' views.

The exclusion from the chart of "inappropriate" records will allow greater exposure and far from restricting the scope of independent music or stifling creativity will provide a larger and more effective forum for whatever new musical styles are thrown up.

In a week where the highest new entries in both the singles and albums charts are from

ex-indie bands now on majors, (The Wedding Present and Carter USM) it seems strange that majors should be so concerned about participation in a small sector of the market which provides such a valuable pool of talent for all parts of the industry.

Martin Mills,
Managing director,
Beggars Banquet,
Alma Road,
London SW18.

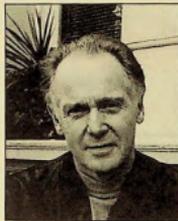
Wrong decision, says Powell

Following your front page lead story and your comment column in last week's *Music Week*, I would like to make the following comments as managing director of MCA Records.

During all times that discussions took place, it was never lost on myself that the end user of whatever chart was published would be the record buyer.

To that end, I do find the current resolution unacceptable.

Your suggestion of a number of charts catering for the needs of all sectors of the in-



Powell, unacceptable solution

dustry is admirable and a solution that I had hoped we would come to and would be given support by all sectors of the industry including *Music Week*.

I look forward to your decision in connection with the printing of the agreed charts but please be assured of my personal support in your initiative.

Tony Powell,
Managing director,
MCA,
Brewer St,
London W1R 3PH.

Football talk gets red card

I am writing to express my disappointment on the new direction *Music Week* has taken.

Not only do I have to suffer every Monday a full review of the weekend's results it now seems as though I have to read about it in *MW*.

I am talking about Football! May I suggest that an article on Formula One Motor Racing would be a more interesting. Mike Lymath
Personnel director, HMV,
London W1V 3AU.

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AD CHOICE
CAMPAIGN CHOICE



LIONEL RICHIE: Back To Front (Motown).
Regions: BSKyB. Start date: 25/5 for three weeks. Regions: Thames, Central, LWT. Start date: 28/5 for two weeks. Regions: TVam. Start date: 8/6 for one week. Regions: Granada, HTV, Yorkshire. Start date: 8/6 for two weeks.

Motown label manager Gordon Frewin confidently expects Lionel Richie's first greatest hits album to reach the Top 10 after the first week of TV advertising.

The ad features promo clips of Richie hits past and present and Frewin expects TV advertising to run to the end of the year in line with release dates for three new singles which also appear on the album.

TV activity will be backed up by ads on Capital and Invicta Radio plus national press. Frewin also promises a bulging package of in-store display material.

ROUND-UP

MARIAH CAREY — Emotions (Columbia).
Regions: HTV. Start date: 18/5 for three weeks.
RAVING WE'RE RAVING (Telstar).

Regions: All national TV regions. Start date: 25/5 for three weeks.

WILSON PHILLIPS — Shadows And Light (SBK).
Regions: London, Granada, Central, Yorkshire, TVS and TVam (others to be confirmed). Start date: 31/5 initially for one week, although further activity is planned.

CE CE PENITON — Finally (A&M).
Regions: London, Central. Start date: 1/6 initially for one week, although further activity is planned.

Labels invest in TV's quid pro quo

Including record company names among the closing credits of music documentaries reflects more than the goodwill of the programme makers.

It is a stark acknowledgement of the industry's financial contribution to music on television, a practice which Rob Warr, creative director of PMI, believes is increasing.

"It works in everyone's interest," he asserts. "The record company gets the exposure and the production company gets more money to make a good programme."

Co-productions are nothing new. Last year's Tina Turner special, The Girl From Nutbush, was made by PMI and the BBC with a contribution from EMI. And May Miller, producer of music and arts for BBC Scotland, confirms that a forthcoming documentary on Eddi Reader received cash from BMG.

Yet independent production companies proposing blatant pay-for-play deals are finding record company cash less forthcoming.

John Gaydon, managing director of Medialab, which is producing a new concert series, MTV Live!, for MTV Europe, admits that only two companies — Sony for The Manic Street Preachers and China Records for The Levelers — have so far agreed to pay up.

Gaydon reckons his proposition, the record company pays for the shoot in return for a slot on MTV and video rights — is cost effective, particularly as he will throw in a promo for an extra £15,000.

And Crispin Buxton, producer of new ITV series The Gig, is frustrated that his offer



Simply Red: East West kept tabs on Granada production

to hand over video rights in return for £5,000 up front has, as yet, had no takers.

Record companies must acknowledge the promotional advantages of TV, he argues.

Sara John, the BPI's legal director, counters that if broadcasters are willing to pay for game shows and dramas, they can't expect record companies to foot the bill for music programmes.

Indeed, when Granada approached East West to make a Simply Red documentary for its Celebration series, there was little doubt over who would pay for it, says managing director Max Hole. "Record companies paying for TV exposure are shooting themselves in the foot," he says.

Although Granada retained editorial control — as it did with the later In Search Of Cabaret programme featuring Ute Lemper — East West was closely involved with the Sim-

ply Red production. But such record company scrutiny softened any investigative edge, reckons Duncan Smith, director of programming at Central Music.

Stuart Prebble, head of factual programmes at Granada, responds that the programme was "a celebration not a World In Action".

Nevertheless, as BBC Scotland's May Miller admits, record company funding can impair the integrity of music programmes, particularly documentaries.

Despite the obvious appeal of such programmes — just under 4.5m watched the Simply Red documentary — contemporary music programming in general is wilting under insufficient broadcaster funding.

Whatever the ethics, record company backing may come to play an increasingly vital role in its survival.

Paula McGinley

EXPOSURE

MONDAY MAY 18

Dance Energy House Party featuring The Utah Saints, D'Influence and Cicero, BBC2: 6.25-7pm

TUESDAY MAY 19

Classic Albums: Aqualung featuring Jethro Tull, Radio One: 9-10pm

WEDNESDAY MAY 20

The Best Of The Word featuring Lisa Stansfield and The Brand New Heavies, Channel four: 6.30-7pm

THURSDAY MAY 21

Top Of The Pops, BBC1: 7-8pm

In Concert featuring Robert Cray, Radio One: 9-10pm

True Stories: Too White For Me, behind-the-scenes look at Tracy Chapman's Johannesburg concert, Channel Four: 9.30-11pm

SATURDAY MAY 23

The ITV Chart Show, 12 noon-1pm

Crossover, history of UK reggae featuring Tony Gad from Aswad, Rankin Roger from The Beat and Robin Campbell from UB40, Radio One: 2-3pm

Rhythms Of The World: Big City — The Hidden Sounds Of London, BBC2: 8.30-9.20pm

Cue The Music featuring Blancmange, ITV: 12.35-1.40am (regions vary)

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The Information Source for the Music Industry

23 MAY 1992

CHART FOCUS

KW.S. continue to hold sway at the top of the singles chart, with *Please Don't Go*, which remains at the summit for the third week in a row, proving much too strong for Guns N' Roses, who debut at number two with *Knockin' On Heaven's Door*. With *Celine Dion & Peabo Bryson's Beauty And The Beast* failing to make its expected bid for the chart championship, the only record to stand a chance of dethroning K.W.S. in the next fortnight is probably the current US number one, *Jump by Kris Kross*, which will certainly make a high-flying debut next week.



has previously managed to reach the Top 20.

Marillion land the biggest hit of their post-*Fish* career this week, as their recording of *Rare Bird's* 1970 hit *Symphony* debuts at number 17. The last time they were higher in the chart was in 1987, when they reached number six with *Incommunicado*. Since current vocalist *Steve Hogarth* joined in 1989, neither they nor *Fish*

are extremely well-established, and previously topped the chart 10 years ago with *The Number Of The Beast*, and again in 1988 with *Seventh Son Of A Seventh Son*, but the *Black Crowes* are clearly a rapidly emerging force — last year their debut album *Shake Your Money Maker* struggled to reach number 36.

Album-wise, it's a good week for rock, with the *Black Crowes'* *Southern Harmony And Musical Companion* debuting at number two behind *Iron Maiden's Fear Of The Dark*. *Maiden*, of course,

are extremely well-established, and previously topped the chart 10 years ago with *The Number Of The Beast*, and again in 1988 with *Seventh Son Of A Seventh Son*, but the *Black Crowes* are clearly a rapidly emerging force — last year their debut album *Shake Your Money Maker* struggled to reach number 36.

Also making a hefty dent in the album chart, *Squeeze's Greatest Hits* debuts at number six. Their only other Top 10 album was their previous hits compilation *Singles — 45's And Under*, which reached number three in 1982.

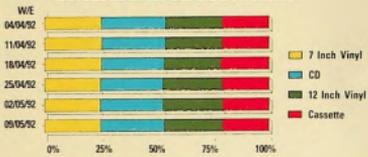
Finally, now established as their biggest-selling album, *Simply Red's Stars* dips a place to number three, but continues to sell in awesome quantities. It has spent its entire 33 week chart career in the Top 10. It's also massive in Europe, but has fared rather less well in America, where it has never climbed any higher than 76. **Alan Jones**

UPDATE

SALES

Index of unit sales. 100=weekly average in 1991	Last week	This week	% diff	This week last year	% diff
Albums	66	66	+ 1	- 1	
Singles	77	86	+11	- 6	
Music Video	64	51	-21	- 10	

SINGLE MARKET SHARE BY FORMAT



Four week rolling average @ C/I/N

ROOKIES

- 1 **UP Right Said Fred** (Top) 6 **10 Pearl Jam** (Epic)
 - 2 **CURTIS STIGERS** (Arista) 7 **DRY PJ Harvey** (Too Pure)
 - 3 **THE COMMITMENTS** (MCA) 8 **BEVERLY CRAVEN** (Epic)
 - 4 **FINALLY Co Co Peniston** (A&M) 9 **EVERYBODY'S FREE Rozalla** (Pulse B)
 - 5 **SEAL** (ZTT) Kym Sims (Alco)
 - 6 **1000 BLIND TO SEE IT** (Alco)
- Best selling albums by previously uncharted acts. Compiled by ERA from Gallup data. Based on sales April 13 to May 9 1992.

CHART NEWCOMERS

2 GUNS N' ROSES: *Knockin' On Heaven's Door* (Geffen). Instantly surpassing the chart peak of both the Dylan original (number 14, 1973) and Eric Clapton's remake (number 38, 1975), *Guns N' Roses* recording is pulled from their chart-topping album *Use Your Illusion II*, and is flipped by Axl Rose's lengthy (7.20 minutes) live rendition of the track recorded at the Freddie Mercury Tribute Concert at Wembley in April. All artists' royalties are being donated to the Mercury Phoenix Trust.



potential of U2, the trio comprises singer *Lez Hardy*, bassist *Myles Howell* (both 20) and drummer *John Andrew* in his mid-twenties.

Garry Cobain and **Brian Dougan** are also one of the most prolific, turning out a succession of house and techno tracks, not only as *The Future Sound Of London*, but also as *Humanoid*, *Mental Cube*, *Smart Systems*, *A.S.T.*, *Intelligent Communication* and *Candese*. As *Humanoid*, their best known track, *Stakker Humanoid*, was a number 17 hit in 1988.

39 CAPERCAILLIE: *A Prince Among Islands* (EP) (Survival). The emergence of *Runrig*, and now *Capercaille*, has given the chart a Gaelic flavour again. *Capercaille's* EP takes its title from the recent ITV documentary about Prince Charles' visit to the remote Hebridean island of *Berneray*, to which it provided the soundtrack. *Capercaille* was formed in 1984 in the village of *Oban*. Now comprising six members, its lead vocalist is *Karen Matheson*. **Alan Jones**

15 KINGMAKER: *Eat Yourself Whole*. (*Scorch/Chrysalis*). Hailing from Hull, *Kingmaker* register their second hit with the title track from their recent album, having reached number 30 with *Idiot At The Wheel* in January. Famed over by the inbies, who have labelled them as having the same intuitive songwriting sense as *REM* and the

27 THE FUTURE SOUND OF LONDON: *Papua New Guinea (Jumpin' & Pumpin')*. Originally released in a very limited edition last autumn, *Papua New Guinea* has been an eagerly sought item ever since, hence its high debut on this week's chart. Lauded as one of the most imaginative duos operating in dance music,

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TOP 15 SINGLES

THE OFFICIAL Music week CHART

Label 7* (12*) (Distributor) Cassette/CD		Title	Artist (Producer/Publisher)	Label 7* (12*) (Distributor) Cassette/CD	Title	Artist (Producer/Publisher)
1	NEW	PLEASE DON'T GO/GAME BOY	KWS (King/Williams/Gambel) EMI/Kool/Kat/Voer	38	NEW	BELIEVER
2	NEW	KNOCKIN' ON HEAVEN'S DOOR	Garth (SFS/1) (M) GSC/2 (GFSD) 21	39	NEW	A PRINCE AMONG ISLANDS (EP)
3	2	ON A RAGGA TIP	SL2 (Sigmund/Lem) Westbury/Momentum	40	1	TEMPLE OF LOVE (1992)
4	7	MY LOVIN'	East West (Amica 157R/1) (M) A.BJ/CA.93/9C	41	4	STAY WITH ME
5	15	EVERYTHING ABOUT YOU	MCA, PERU (M) 257 (P) MBS/3.20.94/92.307	42	38	MISSING YOU
6	3	HANG ON IN THERE BABY	RCA, PERU 437197 (437R) (M) GCA.437197/45338 (P)	43	2	DUNNO WHAT IT IS (ABOUT YOU)
7	6	I DON'T CARE	London/138.316/138C (316) (M) LONCS.316/316C	44	NEW	BETTER DAYS
8	4	WORKAHOLIC	PWL (Contract) PWL/11208 (M) PWMC.238/942C.238	45	NEW	LET'S GET HAPPY
9	2	BEAUTY AND THE BEAST	Epic/65001-65069 (5M) 65.9602 (S)	46	5	TENNESSEE
10	NEW	KEEP ON WALKIN'	AAJ AMM 11170 (P) AMMC.253/423C.258	47	NEW	YOUR LOSS MY GAIN
11	NEW	15 YEARS (EP)	China.940208 (20P) WDMK.2100/02C.2029	48	NEW	ONE REASON WHY
12	22	HAZARD	Captain C. 684 (E) TCC.434/432C.434	49	NEW	THE DROWNERS/TO THE BIRDS
13	3	ALWAYS BE LAST TO KNOW	AAJ AMM 11170 (P) AMMC.253/423C.258	50	5	DO YOU WANT IT RIGHT NOW
14	5	DEEPLY DIPPY	Top 10/520C3 (3M) CASNO.320C3/3C.3	51	NEW	LET THE MUSIC USE YOU
15	NEW	EAT YOURSELF WHOLE	South SCORING 550/CDORCA 3 (E) SCORING.550/CDORCA.3	52	5	FINER FEELINGS
16	NEW	YOU'RE ALL THAT MATTERS TO ME	Amica 115273 (3M) GCA.41373/46233 (3)	53	30	STORY OF THE BLUES
17	NEW	SYMPATHY	EM (13/MAR, PL, 16) E) CDORCA.5.3	54	18	CONSTANT CRAVING
18	NEW	YOU WON'T SEE ME CRY	58A.58A.34.34 TCSB.24/2328.34	55	7	WEEKENDER
19	2	LOVE MAKES THE WORLD GO ROUND	40B.40B.11769/241 (P) BRCA.241/892C.242	56	NEW	WRAPPED AROUND HER
20	10	THE DAYS OF PEARLY SPENCER	Columbia 65666/45266/66 (SM) 65.666/45266/66	57	8	VIVA LAS VEGAS
21	5	CLOSE BUT NO CIGAR	Some Bama 17439 (M) YZ.680/17439C.3	58	NEW	LISTEN LIKE THIEVES
22	3	SONG FOR YOU	Yipps 95 1439 (P) YSC.1439/523C.1439	59	NEW	EVIL MAN
23	4	NOTHING ELSE MATTERS	AAJ AMM 11170 (P) AMMC.253/423C.258	60	7	EVERYWHERE I GO/LET'S GET DOWN
24	3	ONE STEP OUT OF TIME	Verigo/MCA 10121 (P) METC.10	61	2	THRILL ME
25	1	JOIN UR CLUB/PEOPLE GET REAL	Polydor PO 226 (P) PDCS.266/226C.266	62	NEW	CAN U FEEL IT
26	2	PAJUA NEW GUINEA	Heavy 919 1512 (P) WMC.1512/419C.152C	63	25	SHAVING SAND
27	NEW	NOW THAT THE MAGIC HAS GONE	Jump'n Pump'n (12/107 1391) (P) MCA (MKT) 1391X/3.18 (M) GCA.1391X/3.18	64	2	AGAINST THE WIND
28	3	PASSION	Captain C. 684 (E) TCC.434/432C.434	65	10	COME PLAY WITH ME
29	2	LOVE IS HOLY	Effusive 124751 (3M) GCA/ERS.124751 (3)	66	3	WE HATE IT WHEN OUR FRIENDS BECOME SUCCESSFUL
30	NEW	FRIDAY, I'M IN LOVE	MCA (MKT) 1391X/3.18 (M) GCA.1391X/3.18	67	2	ROUGHNECK EP
31	NEW	JUST TAKE MY HEART	Alfante 47499 (3) A7499CA.198C	68	1	THE ONLY LIVING BOY IN NEW CROSS
32	NEW	TIED OF BEING ALONE	Mirnyu TEX 4 (E) TCMK.371/372C.8	69	2	TAKE ME BACK TO LOVE AGAIN
33	1	IN THE CLOSET	Epic 650191/65050/184/65011/3 (SM) 65.0191/3	70	NEW	RIDE ON THE RHYTHM
34	1	DO IT TO ME	Mirnyu TEX 4 (E) TCMK.371/372C.8	71	NEW	ON MY WAY
35	3	BOY FROM NEW YORK CITY	Arca 74231 100421 (3M) GCA.74231/100421/10422	72	NEW	PINK CHAMPAGNE
36	2	SAVE THE BEST FOR LAST	Polydor PO 1892 (P) PDCS.1892/1892 (3)	73	4	SO RICH
37	20			74	6	ULTIMATE TRUNK FUNK (EP)
38	20			75	4	UNEXPLAINED EP

Label 7* (12*) (Distributor) Cassette/CD	Title	Artist (Producer/Publisher)	Label 7* (12*) (Distributor) Cassette/CD	Title	Artist (Producer/Publisher)
39	NEW	LET'S GET HAPPY	40	NEW	LET'S GET HAPPY
40	NEW	LET'S GET HAPPY	41	NEW	LET'S GET HAPPY
41	NEW	LET'S GET HAPPY	42	NEW	LET'S GET HAPPY
42	NEW	LET'S GET HAPPY	43	NEW	LET'S GET HAPPY
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73	NEW	LET'S GET HAPPY	74	NEW	LET'S GET HAPPY
74	NEW	LET'S GET HAPPY	75	NEW	LET'S GET HAPPY

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TOP 75 SINGLES

THE OFFICIAL **music week**

CHART



1 PLEASE DON'T GO/GAME BOY
KWS
Network

2 **NEW** KNOCKIN' ON HEAVEN'S DOOR
Guns N' Roses
Geffen

3 **2** ON A RAGGA TIP
SL2
XL

4 **8** MY LOVIN'
En Vogue
Epic West America

5 EVERYTHING ABOUT YOU
Ugly Kid Joe
Mercury

6 **3** HANG ON IN THERE BABY
Curiosity
RCA

7 **16** I DON'T CARE
Shakespears Sister
London

8 WORKAHOLIC
2 Unlimited
PWL Continental

9 **14** BEAUTY AND THE BEAST
Celine Dion And Peabo Bryson
Epic

10 **NEW** KEEP ON WALKIN'
Ce Ce Peniston
A&M

11 **NEW** 15 YEARS (EP)
The Levelers
China

12 **22** HAZARD
Richard Marx
Capitol

13 **13** ALWAYS THE LAST TO KNOW
Del Amitri
A&M

14 **5** DEEPLY DIRTY
Right Said Fred
Tig

15 **NEW** EAT YOURSELF WHOLE
Kingsmaker
Scepter

16 **9** YOU'RE ALL THAT MATTERS TO ME
Curtis Stigers
Ariola

17 **NEW** SYMPATHY
Marilyn
EMI

18 **NEW** YOU WON'T SEE ME CRY
Wilson Phillips
S&K

19 **24** LOVE MAKES THE WORLD GO ROUND
Doré
4th & Bow

20 **11** YOU
Ten Sharp
Columbia

21 **6** THE DAYS OF PEARLY SPENCER
Marc Almond
Some Bizarre

22 **25** CLOSE BUT NO CIGAR
Thomas Dolby
Virgin

23 **12** SONG FOR LOVE
Extreme
A&M

TM

the
real
people

the new single

BELIEVER

"...and Cassette B/W if I'm A Fool
ED digipak cut the end 12" cut out!
Includes 3 bonus tracks
Sun Shines Again - you don't look now

38 **NEW** BELIEVER
Real People
Columbia

39 **NEW** A PRINCE AMONG ISLANDS (EP)
Capricornie
Survival

40 **19** TEMPLE OF LOVE (1992)
Sisters Of Mercy
Mercury Release

41 **44** STAY WITH ME
John O'Kane
Circus

42 **28** MISSING YOU NOW
Michael Bolton feat. Kenny G
Columbia

43 **46** DUUNO WHAT IT IS (ABOUT YOU)
The Beatmaster/Laine Vassell
Rhythm King/Epic

44 **NEW** BETTER DAYS
Bruce Springsteen
Columbia

45 **NEW** LET'S GET HAPPY
Mass Order
Columbia

46 **53** TENNESSEE
Arrested Development
Columbia

47 **NEW** YOUR LOSS MY GAIN
Omari
Tahiti Loud

48 **NEW** ONE REASON WHY
Craig MacLachlan
Epic

49 **NEW** THE DROWNERS/TO THE BIRDS
Suede
Nude

50 **36** DO YOU WANT IT RIGHT NOW
Degrees Of Motion feat. Biti
fir

51 **NEW** LET THE MUSIC USE YOU
Nightriders
Firestorm

52 **29** FINER FEELINGS
Kylie Minogue
PWL Int

53 **40** STORY OF THE BLUES
Gary Moore
Virgin

54 **74** CONSTANT CRAVING
KDJ/Land
Sire

55 **27** WEEKENDER
Forever Us
Heavenly

56 **NEW** WHAPPED AROUND HER
Yvonne Strindberg
A&M

57 **38** YVA LAS VEGAS
ZZ Top
Warner Bros

58 **NEW** LISTEN LIKE THIEVES
Fatima Mansions
Fortuna

59 **NEW** EVIL MAN
Wash (Nas Wash)
Radioactive

60 **37** EVERYWHERE I GO/LET'S GET DOWN
Isotonic
Firestorm

61 **29** THRILL ME
Simply Red
Epic West

62 **NEW** CAN I FEEL IT

RECORD MIRROR

DANCE UPDATE

23 MAY 1992
FREE WITH MUSIC WEEK

DEO

BOOTLEGS SNOOKERED

A landmark court ruling at the end of the Mass Order bootleg trial is due to change forever the trade in pirate white labels.

A jury at Isleworth Crown Court was due to give its verdict late last week after the lengthy trial of two men who accept they had no right to press copies of 'Lift Every Voice' by Mass Order (right).

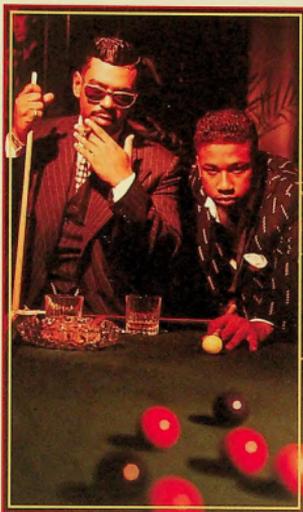
The bootleg 12-inch was so successful that it entered the *RM* Club Chart last August.

But the track was not officially released by Sony until January 1992 when, despite the huge buzz, it failed to fulfil hopes of a Top 10 place, peaking at number 38.

West Londoners David Cooper and William Lynch were arrested after the BPI was tipped off by the pressing plant used to make copies of the soulful club smash.

This is the first time the BPI has used criminal law to pursue piracy of a dance white label. And they are hoping for a verdict that will send a tough message to all bootleggers.

But the defendants have contested Sony's right to the recording and claim they were not aware they had infringed copyright. Their source for the tune, reportedly picked up on DAT at last year's NMS, remains a mystery. For the full results of the trial see next week's *RM*.



HITMEN'S HOME FOR RAVEHEADS

Two of the UK's most successful indies are poised to shake up the techno and rave scene.

Pete Waterman has given PWL North a solid base with the launch of 380 Records — already kicking up a storm with its Nightlife number one, The Family Foundation's 'Xpress Yourself'.

Meanwhile Dave Balle of Food Records, the EMI-backed indie label, has recruited Jon Truelove to launch *I Records*.

"That could stand for 'Intelligent Techno or Inner Trance,'" says Truelove, recently returned from a head-clearing holiday in Madagascar.

380, named after the address of PWL's converted church on Manchester's Deansgate, will follow 'Xpress Yourself' with the potential crossover hit from Ultracynic, 'Nothing Is Forever'.

Until now PWL used its promo label Black Diamond to preview rave releases. But now the system which spawned giant rave tunes such as Toxic Two's 'Rave Generation' and 2 Unlimited's 'Workaholic' has its own label.

380 is headed by John Barratt who works with Waterman on his Hitman And Her TV show.

FROM COVER-TO-COVER-TO-COVER...

Shut Up & Dance releases 'Raving, I'm Raving' today (May 18) after agreeing with Marc Cohn's management only to issue copies already pressed. But the label faces another headache over its album due to

feature the Peter Bouncer tune. SUAD is believed to be re-recording the track without the Marc Cohn melody — a move that will keep Cohn happy as well as the bootleggers. Meanwhile Network is rejoining

in silver sales of its KC cover 'Please Don't Go' while Double You?'s version on ZYX bombs out of the chart. But now ZYX is preparing a DJ Hi remix. Then can we give it a rest, guys?

Bassheads

Back to the old school.

12/CD/TC/R 6310



Single of the Week
Hear the single on the Virgin Listening Posts between 18.5.92 and 25.5.92 at your Virgin Megastore.

Seriously large.



E.

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TOP 10

- 1 **THE DAYS OF PEACE**
 2 **HANG ON IN THERE**
 3 **ALWAYS THE LAST**
 4 **PLEASE DON'T GO**
 5 **LOVE MAKES THE**
 6 **I DON'T CARE SHE**
 7 **LOVE IS HOLY**
 8 **YOU**
 9 **THRILL ME**
 10 **VIVA LAS VEGAS**
 11 **IN THE CLOSET**
 12 **YOU'RE ALL THAT**
 13 **DEEPLY DIPPY**
 14 **TIRED OF BEING**
 15 **MY LOVIN'**
 16 **SONG FOR LOVE**
 17 **FINER FEELINGS**
 18 **HAZARD**
 19 **DO IT TO ME**
 20 **SAVE THE BEST**
 21 **FRIDAY, I'M IN**
 22 **AM I THE SAME**
 23 **DO YOU WANT IT**
 24 **BETTER DAYS**
 25 **BELIEVER**

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TOP 10 BI

- 1 **GLAD**
 2 **WRAPPED AROUND**
 3 **NO NOSE JOB**
 4 **WEIGHT OF THE WE**
 5 **IT ONLY TAKES A**
 6 **SENSE**
 7 **EVERYTHING CHANG**
 8 **RAVING I'M RAVING**
 9 **LANGUAGE OF VIO**
 10 **SHAPE I'M IN**

The following records are available in single and double form. Figure in brackets

US TO

- 1 **JUMP**
 2 **MY LOVIN' (YOU)**
 3 **UNDER THE BRIDGE**
 4 **LIVE AND LEARN**
 5 **BOHEMIAN RI**
 6 **TEARS IN HEF**
 7 **SAVE THE BEST**
 8 **AIN'T 2 PROUD 2**
 9 **EVERYTHING AH**
 10 **IN THE CLOSET**
 11 **ONE, 1, 2**
 12 **BABY GOT BACK**
 13 **THOUGHT I'D DIE**
 14 **DAMN I WISH I WAS**
 15 **MAKE IT HAPPEN**
 16 **HAZARD**
 17 **LET'S GET IT**

- 18 **IF YOU ASKED ME**
 19 **HOLD ON MY HEART**
 20 **TENNESSEE**
 21 **WILL YOU MARRY ME**
 22 **JUST TAKE MY HEART**
 23 **I'M THE ONE YOU NEED**
 24 **ACHY BREAKY HEART**
 25 **MONEY DON'T MATTER**

TOKYO CONNECTION

Having supplied the technology for the rave revolution, Japan's electronics business is backing the techno monster "Belgium" from teenage duo Megatank. Trouble is, the company in question, **Tonkushita**, is about as real as roast sushi, and its UK "office" turns out to be the home of Nottingham indie Wau Mr **Modo-Word** is that 13-year-old Debido Tompkins bears a striking resemblance to British Strictly Rhythm boss Dave Thompson and her 15-year-old partner Chiyaruzo Yebusuta is the spitting image of Square Dance Studios engineer Charles Webster. Strange that; just like the tune, which samples answerphone messages from Frank De Wulf and DJ Pierre. Megatank? More like megascan.

REAL LIFE

Mods had been around for years before the film Quadrophenia came along, and most punks had already snipped off their mohicans by the time Jubilee hit the big screen. But Weekender, a tale of pills, poppers and bleary eyes, comes very close to capturing the spirit of here and now. The 18-rated filmette follows an everyday raver on his quest to get luvved up for the weekend. You can even look for yourself in the scenes shot at Quaff Records. With some original direction by Wiz and an engrossing little plot it is well worth a look, but then at £5 a hit for the video perhaps you'd rather save your money for the real thing.



START-UPS SIGNAL STEAMIN' SUMMER

A fresh crop of labels with healthy pedigrees are set to make it a lively summer for all styles from deep house through to hip hop and hardcore.

The producer behind Gat Decor is to unleash a follow-up shortly on his own Effective label. Simon Slater formed Effective to release "Fission" and the label has already produced a second release, "Rushing" by Masquerade.

Meanwhile hip hop journalist Sonia Poulton has teamed up with Shasca Foster to form Go For The Juggler. The label's first outing comes from UK-based US rappers Party A La Mazon with

"If It Ain't PLZ".

Also joining the new breed is Paradoxion, a ragga-rave stable with the backing of PolyGram Music Publishing — the company that launched Nu Colours on its Wild Card label.

A new label coming through Great Asset, Underground Level Recordings, has projects in the pipeline from Carl Cox. Eric Klepper and Subject 13. Benelux label Indico is also getting busy with scheduled UK releases from Detroit techno producers Eddie Flashin' Fowlkes, Open House and Kenny Larkin — the first since Carol Wilson opened the London office.



● POULTON (L) & FOSTER

CITY-SPEAK

Is techno art? Is there money in dance? These are just two of the posers panelists will wrestle with at Manchester's new music business convention In The City. Reactor, currently plugging hits like KWS's "Please Don't Go" and Jamie's "On A Ragga Trip", has teamed up with Touch editor Silvio D'Oruz, The Hacienda and In The City organisers to lay on the dance related sessions. "It is important that this convention stands up for clubland and the black music fraternity," says Reactor boss John Mayoh. In The City runs from September 12-16 at Manchester's Holiday Inn Crown Plaza.

HOLY TECHNO

Towering techno beats and the word of God do not usually go hand in hand. But before you can say burning bush, New Jersey outfit Voices Of Sixth Avenue have come up with their hot gospel-meets-hardcore anthem "Call Him Up" on DMC's new Stress label. First out on import four months ago, "Call Him Up" has now been resurrected especially for UK release, with techno-lined versions from remix disciples Brothers In Rhythm and in-demand Scottish team Slam. Instead of breaking bread they are busting up bass bins from here to eternity with the gospel according to hardcore...

FUNKEE

Play That Funky Music White Boy Part 2. Snapping at Kenny Thomas' heels comes Polydora's Robbie Craig. Formerly on Street Sounds, he is shortly to launch into the mainstream with a Wogan airing of "Nothing I Can't Do".



EXPRESS

FIND 'EM FOOL 'EM FORGET 'EM

The remixes by Band of Gypsies

4 - cut 12" & CD
 3 - cut 7" & cassette

658013 6-2-7-4

- | | |
|--|--|
| 18 METALLICA , Metallica Elektra | 43 COOLEYHIGHARMONY , Boyz II Men Motown |
| 19 WILD LIFE , Slaughter Chrysalis | 44 IT'S ALL ABOUT U... , Travis Tritt Warner Bros |
| 20 WAYNE'S WORLD (OST) , Various Reprise | 45 BODY COUNT , Bodycount Sire |
| 21 CHECK YOUR HEAD , The Beastie Boys Capitol | 46 BEAUTY & THE BEAST (OST) , Various Walt Disney |
| 22 MAC DADDY , Sir Mix-A-Lot Def America | 47 OOOOOOHHH... ON THE TLC , TLC LaFace |
| 23 DANGEROUS , Michael Jackson Epic | 48 FOREVER MY LADY , Jodeci MCA |
| 24 TIME LOVE AND... , Michael Bolton Columbia | 49 BRAND NEW MAN , Brooks & Dunn Arista |
| 25 C.M.B. , Color Me Boud Gaye | 50 CYPRESS HILL , Cypress Hill Ruffhouse |

Charts courtesy Billboard. 23 May 1992. All names are awarded to those products denoting the greatest display and sales (see UK ACTS) (UK-registered name)

Club

f o c u s

Deep & Devastating

Club Deep & Devastating, last Thursday of every month at The Academy, Parr Street, Liverpool.

Capacity/PA/Special features 1,200/20K plus 10K in-house/aroma dry ice with a fruity smell; live acts, usually new signings to co-promoters 3 Beat or 8 Records.

Door policy "No dress restriction but guest list bullshitters don't get in." — Hywel Williams, co-promoter.

Music policy "Deep house, garage, vocal highs, love grooves." — Hywel Williams.

DJs Resident DJ — Sonia. Guest DJs include Pete Tong, Evil Eddie Richards, Slam, Fabi Paras.

Spinning Asylum 'Down By The River'; Project 122 featuring Charlie Green 'Bus Stop Electric Ride'; Fire Island 'In Your Bones'; Flowered Up 'Weekender'; Transfor'nix 3 'The Hard Way EP'.

DJ's view "The crowd's always dead happy. I get to work with some great DJs and the guys who run it are dead easy to work with — not moneyheads — and they give up-and-coming Liverpool DJs a chance." — Sonia.

Promotions view "It's really kickin' — it's got a great atmosphere. There's a huge podium in the middle and when you first go in it looks like a huge pile of bodies. And there's some weird visuals." — Johnny Morris, Arista.

Average ticket price £4 members; £6 non-members.



● FLOWERED UP

Nightlife 10

TW LW

- 1 **NEW** BACK TO THE OLD SCHOOL — Bassheads (deConstruction)
- 2 (3) SHINE ON — Degrees of Motion (Esquire)
- 3 (4) PENNIES FROM HEAVEN — Inner City (Ten)
- 4 (2) A PROFOUND GAS — Sandals (Acid Jazz/Open Toe)
- 5 (1) XPRESS YOURSELF — Family Foundation (380)
- 6 **NEW** CLUB LONELY — Lil' Louis (Epic)
- 7 **NEW** PARA LOS RUMBEROS — Tito Puente - Mambo Kings (Elektra)
- 8 **NEW** I NEED U — Space Master (Italian)
- 9 **NEW** U R THE BEST THING — D-Team (FXU)
- 10 **NEW** DESTROY — Destroy (White label)



A guide to the most essential new club tunes as featured on 1FM's "Essential Selection", with Pete Tong, broadcast every Sunday between 7-8pm. Compiled by "Vibe" returns from City Sounds/Vinyl Zone/Black Market (London), Eastern Bloc/Underground (Manchester), 23rd Precinct (Glasgow), 3 Beat (Liverpool), Warp (Sheffield).

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Happy Side
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CFV 00022

legs-Remix
Polygram
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071-620 3636

RM DANCE UPDATE 3

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directory

out on monday

James Hamilton reviews the week's releases



KRIS KROSS 'Jump'

(Columbia 657854 B)
Rush released here, this chart-topping huge US smash by five 12-year-old rappers Chris Smith and Greg Kety is a jaunty "jump, jump" produced jiggly lurcher, out commercially in the exact same mix as on import but promoted for some reason with a different 104:10:50pm Extended Album Mix, the arranged Quincy Jackson 5's bassline being found only in the promo R's CD-coupled better ragga rap started 102:00pm Supercut Mix and Mike Krass' respecific really ragga rapped 103:00pm Supercut Deskcut Mix.

CHEZ DAMIER 'Can You Feel It'

(JMS Records UK KMS-UK 3, via Rio/Polystar)
Already a refreshingly different garage sound in its strange samba-style import, it's but now totally remade on the A-side for the UK, this becomes a mellow guys' chanted "Whisper in Underground Resistance's excellent 'Whisper' 6:12:00pm Radio-Active, jangly boogie 12:00pm Club and stuttery throbbing 12:00pm Low And Sleazy Mixes, coupled still by Mark Kitchin's original breezy samba played 130:30pm Club Vocal, 0-130:20pm Dubby Dub and Denzki May co-mixed 130:40pm 0-12:00pm New York Dub.

GALLIANO 'Skunk Funk (Mixes)'

(talkin Loud TLXK 33)
Influenced by Gil Scott-Heron (not as in 'The Bottle'), Oscar Brown Jr and other gritty hoarse black pride preachers, this is a "slow it down" gospel-ish group chorus ragged jiggly chunter in Jeri Nelson's jazzy-funky 108:70pm Brave And Strong Mix plus Mick Tabbot & Crew's guitar yowled go-go-style 108:70pm Soldiers Mix, or a cleaner started then bloped and yowled meticulously rambling Flowered Up-type instrumental in Andy-ner Weatherall's 1:08:90pm Cabin Fever Mix.

NAZ a.k.a. NAZ 'The Started Again EP.'

(Deja Vu Recordings DJV 017, via SRD)
Not only not promoted but not even publicized, so far as it is, this Naz 'n' Dave created hardcore four track has the title repeating 145:1-144:00pm 'Started Again' and its zipper whistles driven chugging 144:7-144:00pm 'Fly, Fly, Fly' and the bleeps drained 141:5-144:00pm 'Cradle' and its spinn-jacked 138:70pm 'Loving You', strictly for 16-year-olds.

URBANIZED 'Helpful (I Don't Know What To Do Without You)'

(Final Vinyl FVT 14, via SRD)
From New York's Mass Records, this mountainly soulful Sylviano moaned strong break garage and/or stomp with repetition of its bracketed refrain in 'Little' Lou Vega's & Kenny 'Dope' Gonzalez's 119:70pm The Koolha Mix, or is broken down as the name suggests in their eventually busy and smacking marathon 119:00pm Masters At Work, Accastuba, with producer and Spinogone's breezily bounding 120:40pm Extended Mix and 121:00pm Sound Factory Dub Beat but while reworked on a slightly original white label not as good as Jackson's history-influencing plumb 122:00pm The Wisdom Mix and Vega & Gonzalez's lurching 120:00pm The London Mood Mix.



NAUGHT BY NATURE 'O.P.P. (Remixes)'

(Big Life/Commy Guy BLRT 74, via PolyGram)
The rap crew's huge US crossover smash, first out there (twice) last year, this bitarily

Jackson 5 'ABC' based worthy charter now comes across like a funkier Kiss Kross in Skin Up & The Funky Junkie's 97:70pm or Other Peoples' Productions Remixed and Farplay Remix, plus D-Square's 97:60pm Vocal.

DISCO ELEMENTS 'EP Vol 1'

(US Azuli Records AZNY 06)
On a deliberately dated classy garage/disco free track (from the team who also produced created Sonory Elements 'Vol 1' for this Black Market "import" label) are the Stephane Mins produced friskily loping 121:30pm 'Turning more "D" Train-ish but similarly slings scratch-danced loping 119:00pm 'Keep On Keeping On, bouncey strolling 119:50pm 'Little Shot Of My Love', 'Me 26' and 'Lately' lurching 118:00pm 'Mythical Of The 'Ship' bounding 121:50pm 'What The Paper Said Dub'. You can depend on each groove to keep right on truckin' for its entire duration.

FICTION 'Organicnals'

(PWL Continental PWT 225)
Much delayed, this 'Phoo Connection' style angling Belgian house carter has some vamping organ chords, live go-kae whistles blats and a get repeatedly mugging "take my song" near the end of its 127:30pm Full-Time spin, 127:45pm EM and 0:127:20pm EE Mix. Podge Edt. really coupled up, the closely related but different stunter 'Lutney' guy mutually (and repeating) 'Music Is Magic' just like it in just to 127:50pm House Style version but these separately promoted more recently to equal if not now greater acclaim.

MAURICE JOSHUA featuring Chantay Savage 'I Gotta Hold On'

(ID Records 658101 6, via Sony Music)
Launching Hurley's label here in a week or two, this 'Gypsy Woman' vib organ and title chanting girls ragged jiggly kotting hip house rap is just as on import, with 119:70pm Maurice's Original, 119:50pm E-Smoove's Groovy and 119:00pm Steve 'Ski' Hurley's Vocal Mixes, plus — the really hot one! — a wailing get scattered 'n' chanted 119:30pm Steve's Sky Skat Dub and semi-instrumental stinging 119:70pm Maurice's Underground Extravaganza.

ELEVATION

'Can You Feel It?'
(NovaMusic 12 NOMU 3, via RTM/Pinnacle)
From Halifax, this get squealed into line repeating (over) has episodically throbbing, jangling and blurring routine techno 135:6-135:9-136:3-136-135:7-00pm Extended Mix, angry wavy-like synth buzzed pounding hardcore 136:35-00pm Remixed and 136:40-00pm remixes, wiggly peaks and alarm bells punctuated performance 135:7-135:00pm Re-Remix version, coupled with the chimey wavy topped loping 0-135:00pm 'Special Forces (Into The Light Mix)'

MORE DJ DIRECTORY ON P8

QUERILLA

MUSICIANS OF THE MIND

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THE

BRIAN'S HREATEST BEATS TILL

MAY 25

1 **THE DAYS OF PEU**
2 **WANG ON IN THE**
3 **ALWAYS IN THE LA**
4 **PLEASE DONT GI**
5 **LOVE MAKES THE**
6 **DONT CARE SH**
7 **LOVE IS HOLY**
8 **YOU** Tom Sharp
9 **THRILL ME** Simply
10 **VIVA LAS VEGAS**
11 **IN THE CLOSET**
12 **YOU'RE ALL THA**
13 **DEEPLY DIPPY**
14 **TIRED OF BEING**
15 **MY LOVIN'** En Vogue
16 **SONG FOR YOU**
17 **FINER FEELINGS**
18 **HAZARD** Richard A
19 **DO IT TO ME** Leo
20 **SAVE THE BEST**
21 **FRIDAY, I'M IN L**
22 **AM I THE SAME**
23 **DO YOU WANT I**
24 **BETTER DAYS**
25 **BELIEVER** The Red

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TOP 10 B

1 **GLAD**
2 **WRAPPED AROUND**
3 **NO NOSE JOB**
4 **WEIGHT OF THE W**
5 **IT ONLY TAKES A**
6 **SENSE**
7 **EVERYTHING CHAN**
8 **RAVING I'M RAVIN**
9 **LANGUAGE OF VOI**
10 **SHAPE I'M IN**

US TO

1 **JUMP** Kris Kross
2 **MY LOVIN'** Brock
3 **UNDER THE BRID**
4 **LIVE AND LEARN**
5 **BOHEMIAN I**
6 **TEARS IN ME**
7 **SAVE THE BEST**
8 **AIN'T 2 PROUD**
9 **EVERYTHING AB**
10 **IN THE CLOSET**
11 **ONE** Oz
12 **BABY GOT BACI**
13 **THOUGHT I'D D**
14 **DAMN I WISH I W**
15 **MAKE IT HAPP**
16 **HAZARD** Richard
17 **LET'S GET R**

RECORD MIRROR

The Club Chart

COMPILED BY ALAN JONES FROM A SAMPLE OF OVER 500 DJ RETURNS

TW	LW	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50
1	1	NEW														
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45	45	NEW														
46	46	NEW														
47	47	NEW														
48	48	NEW														
49	49	NEW														
50	50	NEW														

THE FOLLOWING RECORDS ARE AUTOMATICALLY ELIMINATED FROM THE CHART BECAUSE THEY DID NOT QUALIFY FOR THE WEEKLY CHART. RECORDS IN BRACKETS WERE NOT AVAILABLE FOR THE WEEKLY CHART.

1 **LET'S GET HAPPY (SHOE SOUL/BASEMENT EXTENDED REMIXES)** A&M
2 **KEEP ON WALKIN'** Cc. Cc. Premon
3 **RAINFALLS (MIXES)/WORKOUT (MIXES)** Virgin America
4 **RISE ON THE RHYTHM (MIXES)/THE MASTERS AT WORK (KEEP IT COMIN') (MIXES)** Love Vega & Marc Anthony Atlantic/East West
5 **HELPS (I DON'T KNOW WHAT TO DO WITHOUT YOU) (THE KENLU MIX)** Unhatched Final Vinyl promo
6 **BACK TO THE OLD SCHOOL (MIXES)** Talkin' Vinyl promo
7 **TRUTH WILL SET YOU FREE (MIXES)** Pacetime Deconstruction/Parlophone promo
8 **AD92/ACT UP** MCA promo
9 **PACIFIC/PHONY TOO** Transform 2 Profile promo
10 **READ, LOVE AND DREAMS (A Man Called Adam)** Big Life promo
11 **GOT TO BE FREE (E-SMOOVE/MAURICE JOSHUA MIXES)** Media/4th & B'way promo
12 **KEEP ME COMIN' MIXES** Kenya Yumi Yumi/Boogie Food promo
13 **YOU'VE GOT THE BEST (OF MY LOVE) (FRANKIE KONCETT CLUB MIX)** Delicious Vinyl/4th & B'way promo
14 **MUSICAL FREEDOM** Jozzva Cooltempo promo
15 **LOVE BREAKDOWN** Jozzva Rising High white label
16 **IS THIS LOVE REALLY REAL?** Sure Is Pure Union City
17 **EXPRESS YOURSELF (JUNGLE REMIX)/(RAGGA RAVE MIX) (ORIGINAL DON MIX)** The Family Foundation 380 promo
18 **CLOSER TO YOUR DREAMS (MIXES)** Rhythm Quest
19 **SET YOUR LOVING FIRE (KENLU 12) MAKE LOVE TO YA (FEEL YOU/NEW YORK MIX)** Lee Starfield Network doublepack promo
20 **BEFORE THE LATTER COOLBE CREW** MCA
21 **ON MY WAY** Imm Regency
22 **TEARS NY** Colours
23 **TO BE WITH YOU** M. Big Atlantic
24 **T.L.C.** Linear Atlantic
25 **REMEMBER THE TIME** Michael Jackson Epic
26 **WILL YOU MARRY ME?** Paula Abdul Capitol
27 **JUST LIKE MY HEART** M. Big Atlantic
28 **I'M THE ONE YOU NEED** Josly Watley MCA
29 **ACHY BREAST HEART** Billy Ray Cyrus Mercury
30 **MONEY DON'T MATTER** Prince & The New Power Generation
31 **MUSIC IS MUSIC ORGANOMIXES (E-MIX)** Fusion Black Diamond promo
32 **SOMETHING GOOD (MIXES)** Utah Saints ffr promo
33 **LOVE BEATS THE Invisible People** Liberty Trax promo
34 **MASTER BLASTER (MIXES)** Gonggo ffr promo
35 **DUNNO WHAT IT IS (ABOUT YOU) (E-SMOOVE & MAURICE JOSHUA MIXES)** The Boomstomers feat. Elaine Vassell Rhythm King
36 **HOLDIN' ON** DJBK Bull & Butcher Recordings white label
37 **A PROFOUND GAZE (VOCAL MIX)** Shy Boyz Action
38 **POOR THING/WHY'S GONNA GET YOU BACK/RIGHT/BODY ACTION** DJBK
39 **YOUR LOVE (MIXES)** Chic Warner Bros promo
40 **YOUR LOSS I'M GAIN** Omar Nancy Davies PWL International
41 **MONEY REESE & SAUNDERSON MIXES** Cimmo Talkin' Loud
42 **FIND 'EM, FOOL 'EM, FORGET 'EM** Express Reprise promo
43 **THANK YOU TO BE FREE (MIXES)** Chapter 4 Rhythm King promo
44 **DO YOU WANT TO LIVE WITH STRONG MIX?** The Gressive (featuring B&B) Deconstruction
45 **DREAMS OF SANTA ANNA (ORIGINAL)** (92 REMIX) Orange Lemon Bad Boy
46 **ROOMY BEAT (THE ROCK-IT MIX)** D.O.P. Guerilla
47 **I GOTTA HOLD ON U (MAURICEE-SMOOVE/HURLEY MIXES)** Maurice Jobina/DeLondres/Chantay Savage Hoof Choons/freedom
48 **RHYTHM DE LOUNDES (SMELLS LIKE HEAVEN)** Sirella/Lucy Heaven ID promo
49 **IN THE CLOSET** Michael Peters & Masters Get Cowboy promo
50 **MY LOVIN' IS YOURS (CLUB MIX)** Soul II Soul Ten promo
51 **DRIVE ME CRAZY** Outrage East West America
52 **POWER-PILL** Pac-Man ffr promo
53 **THE COMMANDMENTS** Lost ffr promo
54 **ONE MORE TIME** Blake Baker Logic UK promo
55 **LOVE MAKES THE WORLD GO ROUND (EXTENDED CLUB MIX)** Don-E 4th & B'way
56 **ON THE RAGGA TIP (MIXES)** E-Lustrious feat. Shme M.O.S. promo
57 **I'M GONNA LOVE YOU (FRANKIE KONCETT CLUB MIX)** Lovee Ends BCB
58 **AT THE NIGHT MIX (ORIGINAL 12" MIX)** Lovee Ends Ten promo
59 **FUTURE SOUND (87)** Maurice Jobina Suburban base promo
60 **CALL HIM UP (MIXES)** Voices Of 6th Avenue Stress base promo

Ten promo
Suburban base promo
East West promo
East West promo
Ten doublepack promo
D-Zone promo
Produce doublepack promo
Tribal Bass promo
KMS promo
Profile promo
Columbia promo
Fun After All
US Esquire
Tomato promo

THE ALL NIGHT MIX (ORIGINAL 12" MIX) Loops Ends
(FUTURE SOUNDS) (EP) Future Avatars
78 **NEW** CALL HIM UP (MIXES) Voices Of 6th Avenue
79 **NEW** THRILL ME (MIXES) Simply Red
80 **NEW** ALTIMUDE (MIXES) The Party Train
81 **NEW** SEE YOU NEXT TUESDAY Redemption
82 **NEW** NATURAL HIGH (MIXES) People Get Ready
83 **NEW** UNDER ME SENS! Barrington Levy
84 **NEW** CAN YOU FEEL IT Chez Danier
85 **NEW** I BELIEVE IN MIRACLES The Passadenas
86 **NEW** SHINE ON (Dances Of Fusion) Bangs Misses & Vell
87 **NEW** WHAT HAVE YOU DONE (IS THIS ALL) (CLUB MIX) Cheat-Trap featuring Gem
88 **NEW** CALL MY NAME (Love & Sex)
89 **NEW** THE SERIOUS FLAVOUR EP: TO BE FREE (BROTHER JOHN) (SPICE)
90 **NEW** RACK/BACK TO THE REAL WORLD >>> Creative
91 **NEW** HELLUVA Brotherhood Creed
92 **NEW** JOIN OUR CLUB (MIXES) Saint Etienne
93 **NEW** BE THERE (MASTERS AT WORK) Innocence
94 **NEW** FEEL THE EMOTION
95 **NEW** REAL LOVE (FULL VERSION) The Time Frequency

Network
Cooltempo promo
Rumors
Club scene promo

WEA promo
MCA
WILD CARD promo
TEARS Ni Colours
TALES FROM A DANCEOGRAPHIC OCEAN (EP): STELLA/KEEP ON MOVIN'/MY FIRST FANTASTIC F./J.J. & Spector
71 **NEW** ON MY WAY The Fringers
72 **NEW** DO YOU WANT IT RIGHT NOW (RING ST. MIX) The Fringers
73 **NEW** IT'S MY PLEASURE (CLUB MIX) My Friend Sam featuring Voca Wills
74 **NEW** PAPA NEW GUINEA (MIXES) Future Sound Of London
75 **NEW** INTRODUCING ME TO LOVE Absolute
76 **NEW** TAKE ME BACK TO LOVE (MIXES) Kathy Sledge
77 **NEW** I'LL TAKE YOU THERE L.C.G.C.
78 **NEW** I'M RUSHING bump
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86 **NEW** TEMPLE OF DREAMS Preshah
87 **NEW** CAN YOU FEEL THE EMOTION
88 **NEW** SKUNK PUNK (MIXES) Galiano

Highest Cumber

WEA promo
WILD CARD promo
TEARS Ni Colours
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The Record Mirror Club Chart is available as a special faxed service in extended form as soon as it is compiled on the Friday before publication. Details on 071 630 1834.

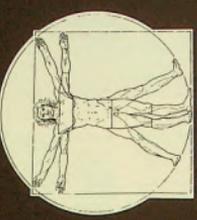
JAM & SPOON
THE COMPLETE STELLA
FEATURING NEW MIXES BY
MOBY • FRANK DE WULF • JAM & SPOON • ORIGINAL
STREET DATE 26.05.92



AVAILABLE THRU RECUTS/PINNACLE

BSIK 148

global method
(formerly The Vibe Tribe from the eclipse)



spice of life EP
4 tracks from the
Covenanter underground



BSIK 148
OUT NEXT WEEK

Label	Cover
WMV	7599362993
eriously...	Virgin VVD 1010
ve	BMG Video 791 224
	Virgin VVD 963
ness	Virgin VVD 1003
	PMI MVN 89 1347 3
icture Book	WMV 9031754343
ou	Music Club MC 2032
	PMI VCA112
	PMI MV89913243
Life	BMG Video 791226
Happy Side	PolyGram Vid 0844543
	PMI MVP 9910112
ital...	PMV/Channel 5 CPV 00022
Mega-Remix	Polygram 0842723



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For more information or to arrange to meet our sales team, call us now on 0782 566511, it could make all the difference.

directory

out on monday

James Hamilton reviews the week's releases

The Best Of 1992

- 1 THE DAYS OF PEACE
- 2 HANG ON IN THE
- 3 ALWAYS THE LAST
- 4 YOU'RE DONT GAY
- 5 LOVE MAKES THE
- 6 I DONT CARE
- 7 LOVE IS HOLY
- 8 YOU Ten Sharp
- 9 THRILL ME Simply
- 10 VIVA LAS VEGAS
- 11 IN THE CLOSET
- 12 YOU'RE ALL THA
- 13 DEEPLY DIPPY
- 14 TIRED OF BEING
- 15 MY LOVIN' In Vivo
- 16 SONG FOR LOVE
- 17 FINER FEELINGS
- 18 HAZARD Richard F
- 19 DO IT TO ME Lilo
- 20 SAVE THE BEST
- 21 FRIDAY, I'M IN
- 22 AM I THE SAME
- 23 DO YOU WANT I
- 24 BETTER DAYS B
- 25 BELIEVER The Not

TOP 10 B

- 1 GLAD
- 2 WRAPPED AROUND
- 3 NO NOISE JOB
- 4 WEIGHT OF THE W
- 5 IT ONLY TAKES A
- 6 SENSE
- 7 EVERYTHING CHAV
- 8 RAVING, I'M RAIN
- 9 LANGUAGE OF VIO
- 10 SHAPE I'M IN

The following records are about singles sales chart. Figure in brackets

US TO

- 1 JUMP, Kris Kross
- 2 MY LOVIN' (YO
- 3 UNDER THE BRD
- 4 LIVE AND LEAR
- 5 IT BOHEMIAN
- 6 TEARS IN H
- 7 SAVE THE BES
- 8 AIN'T 2 PROUD
- 9 EVERYTHING AE
- 10 IN THE CLOSET
- 11 ONE, U2
- 12 BABY GOT BAC
- 13 THOUGHT TO I
- 14 DAMN I WISH I
- 15 MAKE IT HAPPY
- 16 HAZARD, Richa
- 17 LET'S GET ME
- 18 IF YOU ASKED ME, Céline Dion
- 19 HOLD ON MY HEART, Genesis
- 20 TENNESSEE, Arrested Development
- 21 WILL YOU MARRY ME?, Paula Abdul
- 22 JUST TAKE MY HEART, MCA
- 23 IM THE ONE YOU NEED, Jody Watley
- 24 ACHY BREAKY HEART, Billy Ray Cyrus
- 25 MONEY DONT MATTER, Aerosmith

RHYTHM QUEST

DEVIANS E.P. (Network NWKT 40, via Pinnacle)
Manchester studio engineer Mark Hudfield's routinely raving live gig-like 'Closer To All Your Dreams' has "make some fuckin' noise!" shouts and a spangly girl's title line repetition in moodily mulling Anif Cousins' "fuck the police!" introed (0-132.30pm Original, singly 0-132.10pm Piano, Techno 0-132.00pm Hardcore and Danny Bennett's funky breakbeat patterned 132bpm Hybrid Mixes, also promoted as a twerpback with additional looping 0-140.20pm True Heavy Mix and fierce hardcore (0-139.9-0bpm 'The Dream: People' versions plus - in this form - the somewhat now 131.40pm Original, 133.20pm Piano, 132.10pm Hardcore and 132.30pm Hybrid Mixes.

CHAPTER - THE VERSE

'Thank You To Be Free' (Virgin VST 12599)
Produced by Marshall Jefferson, no less, Manchester's Anif Cousins guffly grooves, rather some applause which suggests it could be concert footage (though the second half of the Average White Band-silly jiggling brassy staccato tapping 0-104.30pm Extended Mid Tempo Mix with an instrumental PA Ed. too), while the title is topped up on the flip to make a 'Disco Connection'-silly strackled locomotoring smooth chunter in 120bpm House Instrumental/Dub and Dub Mixes, which really track!

BASSHEADS

'Back To The Old School' (Jde/Construction 12T 6310, via Parlophone/EMI)
Fronted by a new line-up led by *Boyz n the City's* Dehouse/DJs Desha and Nicki Marley, follow 'Is There Anybody Out There?' with an episodically surging subtle strong housewave chugger in title line produced

RENEGADE SOUNDWAVE

'Women Respond To Bass' (RtM Records 12 MUTE 147, via RTM/Pinnacle)
Revisited snook 6 was an 'In Dub' album track two years ago, this new Grace Jones-ish husky French girl mumbled and crooned atmospheric laid back rambling groove hauntingly hums the melody from Quincy Jones's 'Working In Space' halfway through its stroking 120.10pm 12" Vocal Mix, with more Domestrate-like 120.40pm 'Women Respond to the Terror Drama' and thumping 120.10pm 'Women Respond in Heaven' versions, plus an attraction in its own right (which sounds uncannily like something similar by Cabaret Voltaire - with easy listening 'The Good Life' strings among the samples wafting through it), the hip-hop bass driven 0-121.12pm RSW Megamix - Lesson 1, out next week.

GONGO

'Master Blaster' (Threezone/On Zone TAXB 109)
Originally from Italy last summer, rather than inspired by the old Steve Wonder tune this combines 'French Kiss' and 'Stone Fox Chase' influences to make a pensive Chris Pacino rap punctuated pounding gallop in its original 127.3-127.40pm Extended Version and instrumental 127.60pm Dub Alternative, plus proper samples stuffed jangle (they losing new 127.70pm Matthew's Master Mix and 127.750pm Mr Peach's Guitar Dub remixes.

bouncing 0-1124-0-1240pm Original, teatery sporting in *Your Area* (both have a long tempo ambient snail's pace) and more crudely carried 0-124-123.90pm Garage Mixes, all quoting Chris Williams's 'not the music move me' from Jomanda's 'Make My Body Rock' as their main refrain while they bask through interpretative sprouts of 'How's everybody feelin' out there?' into the climactic atmosphere of a live rave!



8 RM DANCE UPDATE

SAFFRON
'One Love' (WEA SAFF 47)
N-Joi's featured female pop singer cool and waxy a lickety-split brobbing gallop in Eric Kupper's H-NRG 0-133.10pm The Original Mix, and 0-133.00pm Original Instrumental, Caspar Caspar's locomotive tempoed more techno 0-133.40pm Rising High and Running 0-133.9-133.30pm Accordion Mixes, plus a cover (singly 0-133-1-133.20pm Shades Of Rhythm Mix.



CONNIE LUSH
'Ready For Love' (Eight 8W10, via Portland)
The first in a 'Deep + Devastating' labeled series of five releases due during 1992 from Liverpool's Eight Production Limited, this piano jotted rawly wailing 119.80pm jittery garage trailer by the Tina Turner-ish 'Hard' lady has panting 120-120.50pm Pump it and bumpily cantering 120.20pm Instrumental mixes, out now without being promoted to club DJs.

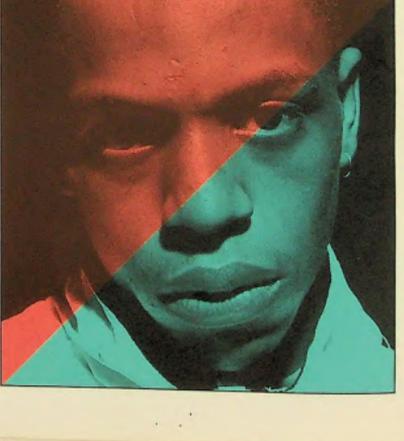
NELSON 'PARADISE ROMAN', 'ED THE REBEL', 'GOLTSMAN AND 'NANCY KAY' GOLTSMAN 'Feel'in' Vibes' (US Bottom Line Records BLR-9015)
This is the sort of record I like, a one track single-sided Cuffing stuff limited edition for DJs only, with no actual artist credited although all the above is listed as having produced, arranged and mixed it, this walking bass driven 0-119.50pm Suncy jazz-kick jiggle, not surprisingly inspiring, after a while, some sipping vibes over a hypnotic groove.

NU COLOURS
'Tears' (Wild Card CARDX 1, via PolyGram)
Out at last next week, this gloriously wailing get and soulful gay led UK vocal quartet's smoothly harmonised throbbing 121.70pm melodic lush garage-house remake of Frankie Knuckles' 1989 classic grooved for the past two months (aged simply by its 121.5-121.70pm Instrumental) should cross over, especially as it's actually got a strong song, superbly sung.



PROJECT ONE
'The Roughneck E.P.' (Flying High Records RSN 22, via SRO)
Eight years old Natasha Williams's ragga-style comments inconspicuously prod the disjunctly surging 0-140bpm 'Roughneck', Ripped on Mac Williams's ragga-rave three-track by the good 135bpm 'Smokin'

Choice! and 0-137bpm 'The 3rd wave', but far hotter now are the separate 'Roughneck Remixes' (RSN 22X) with Natasha still punctuating the far more frantically flying bipolar 141.50pm Project One and jingly pausing 0-139.5-139.70pm Caspar Pound Remixes, Caspar marking demoted mayhem out of the rhythm from Eddie Cochran's 'Somethin' Else!' (No, it's not 'C'mon Everybody!')



18 IF YOU ASKED ME, Céline Dion	Epic	43 TO BE WITH YOU, M. Big	Atlantic	18 METALLICA, Metallica	Elektra	43 COOLEYHIGHARMONY, Boyz n the City	MCA
19 HOLD ON MY HEART, Genesis	Atlantic	44 T.L.C., Lonestar	Atlantic	19 WILD LIFE, Slaughter	Chrysalis	44 IT'S ALL ABOUT U..., Travis Tritt	Warner Bros
20 TENNESSEE, Arrested Development	Chrysalis	45 REMEMBER THE TIME, Michael Jackson	Epic	20 WAYNE'S WORLD (OST), Various	Reprise	45 BODY COUNT, Bodycount	Sire
21 WILL YOU MARRY ME?, Paula Abdul	Capitol	46 YOU THINK YOU..., Cause & Effect	SRC	21 CHASE YOUR HEART, The Beach Boys	Capitol	46 BODY COUNT (OST), Various	Warner Bros
22 JUST TAKE MY HEART, MCA	Atlantic	47 HUMAN TOUCH..., Bruce Springsteen	A&M	22 MACK DADDY'S, Sex Ma-La	De America	47 OOOOOHHH... ON THE T.L.C. T.L.C.	LaFace
23 IM THE ONE YOU NEED, Jody Watley	MCA	48 GOOD FOR ME, Amy Grant	A&M	23 DANGEROUS, Michael Jackson	Epic	48 FOREVER MY LADY, Jordin	MCA
24 ACHY BREAKY HEART, Billy Ray Cyrus	Mercury	49 HIGH, The Cure	Fiction	24 TIME LOVE AND..., Michael Bolton	Columbia	49 BRAND NEW MAN, Brooks & Dunn	Alata
25 MONEY DONT MATTER, Aerosmith	Polygram	50 WHY ME BABY?, Keith Sweat	Elektra	25 C.M.B., Color Me Badd	Gare	50 CYPRESS HILL, Cypress Hill	Puffalot

Charts courtesy Billboard 23 May 1992. All artwork are awarded to those producers demonstrating the greatest originality and skill. © 1992 WEA Music Inc. All rights reserved.

hot vinyl

on promo & import

RHYTHM WITHIN 'Don't Keep Me Waiting' (Tone Records promo), UK swing at its best — three young Londoners producing and writing what has to be one of the hardest UK swing tracks I've heard for a long time. Borrowing a guitar lick from James Brown put to full effect, this is one to watch with an album on the way..... **SJ**

STORIES IN DUBH 'I Will' (Doctor Vibe promo). Produced by Aaron Friedman — a name cropping up on some strong remixes lately — this disco-tinged groover has some refreshingly classy jazzy elements as well as more familiar gal-vo samples to keep more sophisticated floors happy. **DR**

NEW DECADE 'Get The Message' (white label). A very ambient and floaty start to what turns into an uncompromisingly fast record. Familiar sounds and samples all along the way with ambient breaks and "you've got the message" vocals everywhere. Purchase is essential for this kicking A-side..... **MA**

WEST END 'Never' (Republic promo). This Dave Lee/Joey Negro produced four-track EP consists of dubs of a forthcoming cover of Harold Melvin's 'The Love I Lost'. The

mixes provide varying combinations of classic beats, rolling bass lines and cool organ and piano themes, with 49ers/New Life vocalist Ape Marie Smith singing the "never, never, no no never" refrain from the original and delivering an anti-male diatribe. As it stands there is not enough of a song for widespread appeal, but it will keep garage fans very happy indeed..... **AB**

HOUSE OF PAIN 'Jump Around' (US Tommy Boy). A rap fan's rap track and an excellent debut. Built on a chugging Caribbean rhythm, 'Jump Around' features a strong Heavy D-like rap and its popularity is ensured by a chanted chorus with the buzz word 'Jump'. With a sleeve festooned with shamrock leaves and an Irish flag, it seems Tommy Boy may have beaten Talkin' Loud in the race to give us Irish rap..... **TF**

THE SANDMAN 'Psychosis' (Bush promo). Mad twiddly synths with a brilliant all-over-the-place bassline intro: a squaggy techno tune beating the Italians at their own game — all at 140bpm! On the flip side is the Jean-Michel Jarre sampling 'Evolution' complete with twittery acid noises. All well worth hunting down..... **MA**



● RHYTHM WITHIN

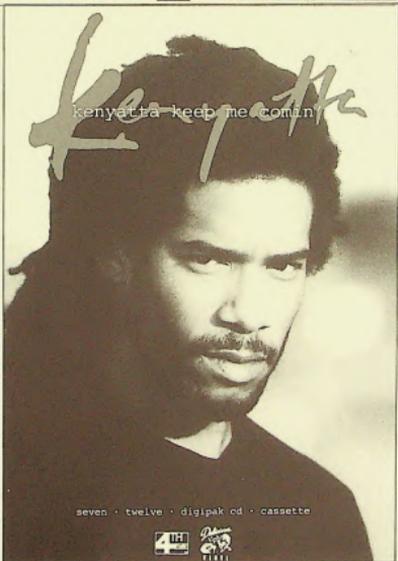
SWING OUT SISTER 'Notgonnachange' Frankie Knuckles remixes (Fontana promo). This brings to mind Class Action's 1983 classic 'Weekend' thanks to its unusual percussive keyboard sound. As for the rest of the mix, it's Knuckles' usual disco odyssey carried one stage further, with strings that swirl in ever increasing circles and pianos that pound even more stridently than usual. The song itself is very classy and catchy with neat Northern Soul type harmonies. The word from Phonogram is that the mixes are not due for a commercial release. Send them a petition..... **AB**

FRONTLINE 'Scream' (white label). When a dance music fad reaches a teen audience the true scene leaves it behind. It happened to disco and rap and it's happening to rave. Innovative producers are going back to the 1988 roots. This great minimalist chon has all the hallmarks of a Bam Bam/Jamie Principle track, from the growling sequencer to the much-missed twiddly acid lines. Trance dance in full effect..... **DR**

Vinyl verdicts by: Andy Beavers, Steve Jervier, Mark Archer (of Altern 8), Tony Farsides, Damon Rochefort.



● SWING OUT SISTER



seven • twelve • digital cd • cassette



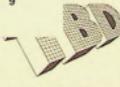
RM DANCE UPDATE 9

VIDEO

	Label	Cat no
	WMV	7599382993
Seriously...	Vinvin	VB 1010
ive	BMG Video	781 224
	Vinvin	VVD 963
ness	Vinvin	VVD 1003
	PMI	MVN 99 1347 3
Picture Book	WMV	9031754343
You	Music Club	MC 2032
	PMI	VC4112
	PMI	MVB92913243
al Life	BMG Video	791236
Happy Side	PolyGram Vid	0844843
	PMI	MVP 9910112
ntial...	PMV/Channel 5	CFV 00022
Mega-Remix	Polygram	0842723

CE.

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People

Phillip Leo

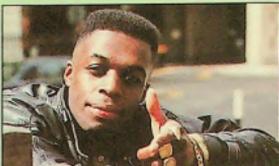
Phillip Leo's 'Hypnotic Love' was 1991's best selling British reggae single, spending nine months in the specialist charts and shifting over 10,000 copies. But that isn't the only reason why the reggae community is still talking about it.

'Hypnotic Love' broke new ground by including four different versions of the song on the initial 12-inch. "As far as we know, what we did was unique," says Steve Bingham, Leo's song-writing and business partner.

The duo have gone even further with the follow-up, 'Today', which features CJ Lewis, lovers rock and street soul versions. One side will keep the specialists happy, while the flip looks set to cross over to a broader dancefloor audience.

Leo, whose knack for writing hits has resulted in his winning the British Reggae Industry's best songwriter award two

'Today' is out now on Breaking Loose.



Kennedy Mensah

In the fashionable footwear stakes sandals generally rank somewhere between green wellies and Clarks Commandos. Nevertheless for Acid Jazz's newest members, it's just those open-toed monstrosities which gave them their name.

Carving a mellow musical path through clubland's noisy shoemaker with their debut platter

'A Profound Gas', Sanders — John, Derek, Ian and Wildcat Will — emerged from their born-again

beatnik haunt Tongue Kung Fu in London's Covent Garden.

"Not really a club," says Ian, one quarter of the funky foursome who ran the event with other off-beat London ventures. "More of a party kind of vibe."

The music is the conclusion of their collective artistic ventures which include avant garde sculpture, poetry and painting, paying near-horizontal homage to the hippy spirit with a thoroughly

Nineties twist. But mere mention of the "H" word is enough to whip a Sandal into a frenzy. Well nearly. "That's just a media trip," draws John, before waxing lyrical about his nice soft brown leather sandals. "It's about the planet and feelings and love. I'd call it a kind of fat, funky, far out thing." And so are their feet.

Martin Pearson

Sandals



'A Profound Gas' is released by Acid Jazz/Open Toe on May 25.

- THE DAYS OF PE
2 HANG ON IN TH
3 ALWAYS THE LA
4 PLEASE DON'T G
5 LOVE MAKES TH
6 I DON'T CARE SH
7 LOVE IS HOLY X
8 YOU Ten Sharp
9 THRILL ME Simply
10 VIVA LAS VEGAS
11 IN THE CLOSET I
12 YOU'RE ALL THA
13 DEEPLY DIPPY R
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25 BELIEVER The Ra

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US TO

- JUMP, Kris Kross
2 MY LOWIN' (YO
3 UNDER THE BIC
4 LIVE AND LEAF
5 BOHEMIAN
6 TEARS IN H
7 SAVE THE BES
8 AIN'T 2 PROUD
9 EVERYTHING A
10 IN THE CLOSET,
11 ONE, U2
12 BABY GOT BAE
13 THOUGHT I D I
14 DAMN I WISH I W
15 MAKE IT HAPP
16 HAZARD, Richa
17 LET'S GET L

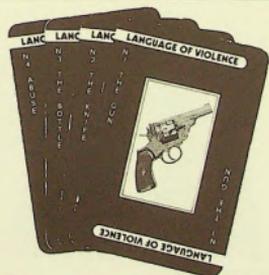
- IF YOU ASKED ME, Corina Dion Epic
19 HOLD ON MY HEART, Genesis Atlantic
20 TENNESSEE, Arrested Development Chrysalis
21 WILL YOU MARRY ME?, Paula Abdul Captive
22 JUST TAKE MY HEART, Mr. Big Atlantic
23 I'M THE ONE YOU NEED, Jody Watley MCA
24 ACHY BREAKY HEART, Billy Ray Cyrus Mercury
25 MONEY DON'T MATTER... Prince & The New Power Generation Paisley Park

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New Single

LANGUAGE OF VIOLENCE

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10 RM DANCE UPDATE

- | | | |
|--|--|--|
| 43 TO BE WITH YOU, Mr. Big Atlantic | 18 METALLICA, Metallica Elektra | 43 COOLEYHIGHHARMONY, Boyz II Men Motown |
| 44 T.L.C., Linear Atlantic | 19 WILD LIFE, Slaughter Chrysalis | 44 IT'S ALL ABOUT U... Travis Tritt Warner Bros |
| 45 REMEMBER THE TIME, Michael Jackson Epic | 20 WAYNE'S WORLD (OST), Various Reprose | 45 BODY COUNT, Bodycount Sire |
| 46 YOU THINK YOU... Cause & Effect SRC | 21 CHECK YOUR HEAD, The Beastie Boys Capitol | 46 BEAUTY & THE BEAST (OST), Various Walt Disney |
| 47 HUMAN TOUCH... Bruce Springsteen Columbia | 22 MACK DADDY, Sir Mix-A-Lot Def America | 47 OOOOOOH... ON THE TLC, TLC LaFace |
| 48 GOOD FOR ME, Amy Grant A&M | 23 DANGEROUS, Michael Jackson Epic | 48 FOREVER MY LADY, Aventura MCA |
| 49 HIGH, The Cure Fiction | 24 TIME, LOVE AND... Michael Bolton Columbia | 49 BRAND NEW MAN, Bruce & Derek Arista |
| 50 WHY ME BABY?, Keith Sweat Elektra | 25 C.M.B., Color Me Badd Giant | 50 CYPRESS HILL, Cypress Hill Ruffhouse |

The Original Rockers

Forecasters are predicting a skankin' summer this year: slower grooves, heavy dub. If they are right, The Original Rockers' 'Push Push' is an early warm front.

The Original Rockers are long-time pals DJ Richard Whittingham and musician Glynn Bush. Their first single, a house track entitled 'Breathless', released in February, is still popular on dancefloors. The follow-up, with its dub-style reggae basslines laced with hints of trancey hardcore is, according to the duo, a lot more personal. "It reflects our influences, people like Augustus Pablo and Lee Scratch Perry," says Whittingham who, as DJ Dick, is one of the resident DJs at Birmingham's Breathless club night.

Nevertheless, 'Push Push' is currently riding high in many DJ charts. "Reaction from DJs has been really strong," adds Whittingham. Most gratifying of all to the lads is Andy Weatherall's commendation: "He listed it as one of his fave tracks," says Whittingham. "We'd really like him to remix it — if we could afford it!"

Sarah Davis

'Push Push' is released next week by The Cake Label.

With the FA Cup tucked away nicely by the lads in red last week, Liverpoolian trio People Get Ready's new single, 'Natural High', could easily be a description of their native city's mood at present. The follow-up to 'Be My Friend', last year's anthem to bonhomie, the track bounces and weaves its way through all eight promoed mixes like John Barnes on a good day.

Chantause Nicole Williams is the icing on producers/writers Mark Kemp's and Jeff Skellon's cake, pouring her natural

exuberance over the funky, feel good rhythms. Since the critical acclaim and club success of 'Be My Friend', the threesome have found themselves the darlings of the gay scene, appearing at the likes of Kinky Gerlinky. "I don't know why they always approach us about those nights," laughs Nicole. "I haven't done anything to give that kind of impression. I must ooze some kind of vibe."

But what about the reports of the thigh length boots, leather gear and all manner of kinky stuff you wear in the stage show? Still plead innocence, Nicole?

"Well, you have to go for it," she concedes. "I do like to go over the top."

Davydd Chong



People
Get
Ready

'Natural High'
is released by
Produce on
June 8.

VIDEO

	Label	Car No
	WNV	7599282993
Seriously...	Virgin	VVD 8010
ive	BMG Video	781 1224
	Virgin	VVD 963
ness	Virgin	VVD 1003
	PMI	MVN 99 1347 3
Picture Book	WNV	9031754343
You	Music Club	MC 2032
	PMI	VC4112
	PMI	MVB9913243
al Life	BMG Video	791236
Happy Side	PolyGram Vid	0844543
	PMI	MVP 9910112
ential...	PMV/Channel 5	CFV 00022
Mega-Remix	Polygram	0842723

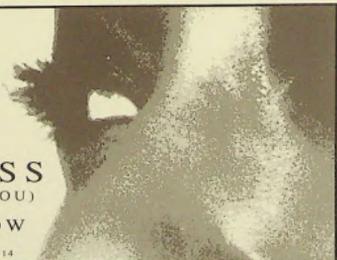
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RM DANCE UPDATE 11

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T beats & pieces

- 1 THE DAYS OF PE
2 HANG ON IN TH
3 ALWAYS IN LA
4 PLEASE DON'T G
5 LOW MAKE TH
6 I DON'T CARE D
7 LOVE IS HOLY K
8 YOU Ten Sharp
9 THRILL ME Sings
10 VIVA LAS VEGAS
11 IN THE CLOSEST
12 YOU'RE ALL THA
13 DEEPLY DIPPI R
14 TIRED OF BEING
15 MY LOVIN' En Yo
16 SONG FOR LOVE
17 FINER FEELINGS
18 HAZARD Richard
19 DO IT TO ME Lc
20 SAVE THE BEST
21 FRIDAY, I'M IN I
22 AM I THE SAME
23 DO YOU WANT
24 BETTER DAYS B
25 BELIEVER The Ra
© Gaylyn ERA, Compiled u

TOP 10 B

- 1 GLAD
2 WRAPPED AROUND
3 NO NOSE JOB
4 WEIGHT OF THE V
5 IT ONLY TAKES A
6 SENSE
7 EVERYTHING CHAI
8 RAVING FM RAVI
9 LANGUAGE OF VII
10 SHAPE FM IN

The following records are audio samples unless stated. Figures in brackets

US TO

- 1 JUMP, Kira Kopp
2 MY LOVIN' YO
3 UNDER THE BRE
4 LIVE AND LEAF
5 BOHEMIAN
6 TEARS IN H
7 SAVE THE BES
8 AIN'T 2 PROUD
9 EVERYTHING AI
10 IN THE CLOSEST
11 ONE, U2
12 BABY GOT BAI
13 THOUGHT I D I
14 DAMN I WISH I
15 MAKE IT HAPP
16 HAZARD, Riche
17 LET'S GET I

A WORD to the wise — watch your tongue with all that street talk. **FE Promotions** has hit back at claims that it borrowed its name from Rhythm King's company Full Effect by claiming it used the term "in full effect" first on its mailers. Well if Steve Jervier had a fiver each time someone said Bass In Your Face he'd be a richer(!!) man... At last tongue twister rappers **DasFX** know no-one could copy their style. The duo will be in full effect, oops, that is giving their all, at Brixton Academy on June 7... By then a very surprised Winston of the **Surburban Base** posse should have returned from his hops to discover he's got a bit of a hit on his hands with **Runtings'** "Fire's Burning"... **Caroline Pead**, former Phonogram club plugger has joined Choice FM's **Janet Bell** to set up **Easy** promotions and management (071 924 0106)... That makes for an easy link to **JM Easy** of **Phuture Trax**, who is looking to update his hip hop and garage DJ list... **Hardcore** and rave DJs can apply instead to **Jonathan Pool** of **EPM** on 071 287 2619... **Raveheads** on the Isle of Wight will be pleased to hear that **Pandemonium** is back with Part Four, each Friday at Zanies, Sandown Esplanade... Further fun by the seaside this week for a



● DAS FX

Festival Radio night at Brighton's Zap on Thursday (May 21) with **Judge Jules** on the decks... There's more to get garage fans gurgling when **David Morales** drops into the Ministry of Sound box on May 24... **Rumour**, the people who brought you garage compilations before anyone had heard of Kym Sims, is about to launch a soul collection, 'Movin' On'... But before disco fever vanishes, how about a **Shep Pettibone**-produced album from **Cathy Dennis**?... **Chic's** "Your Love", delayed until May 26, will be in Nellee Hooper, Boilerhouse and Frankie Knuckles remixes, none of which are promoted... **Absolute's** soulful "Introduce Me To Love" has been promoted on a one-sided white label as a speedier 121.5bpm garage/house dub... **Power-Pin's** "Pac-Man", revealed now to be by **Aphex Twin** & **Richard James**, is due out on May 26 by **freemood**... **Big Daddy Kane's** Club Chart climber "The Lover In You" gets released here in June... **Marc Auerbach** of **Bump** is due to stage a single under his **Polydor** alter ego **Vitamins** in July... A big sorry to London Media's Mark Brandon who worked the "Ultimate Rave" compilation (*RM*, May 16), not "Ultimate Hardcore"... **AND THE BEAT GOES ON!**

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12 RM DANCE UPDATE

- | | | | |
|---|---|---|---|
| 18 IF YOU ASKED ME, Carolee Dwan, Epic | 43 TO BE WITH YOU, M. Big, Atlantic | 18 METALLICA, Metallica, Elektra | 43 COOLEYHIGHARMONY, Boyz II Men, Motown |
| 19 IF YOU HOLD ON MY HEART, Genesis, Atlantic | 44 T.L.C., Linear, Atlantic | 19 WILD LIFE, Slaughter, Chrysalis | 44 IT'S ALL ABOUT U, Travis Tritt, Warner Bros |
| 20 TENNESSEE, Arrested Development, Chrysalis | 45 REMEMBER THE TIME, Michael Jackson, Epic | 20 WAYNE'S WORLD (OST), Various, Reprise | 45 BODY COUNT, Bodycount, Sire |
| 21 WILL YOU MARRY ME?, Paula Abdul, Capricorn | 46 YOU THINK YOU... Cause & Effect, SMC | 21 CHECK YOUR HEAD, The Beastie Boys, Capitol | 46 BEAUTY & THE BEAST (OST), Various, Walt Disney |
| 22 JUST TAKE MY HEART, M. Big, Atlantic | 47 HUMAN TOUCH, Bruce Springsteen, Columbia | 22 MACK DADDY, Sir Mix A-Lot, Def America | 47 OOOOOOOHHH... ON THE TLC, TLC, LaFace |
| 23 I'M THE ONE YOU NEED, Jody Watley, MCA | 48 GOOD FOR ME, Amy Grant, A&M | 23 DANGEROUS, Michael Jackson, Epic | 48 FOREVER MY LADY, Jodeci, A&A |
| 24 ACHY BREAKY HEART, Billy Ray Cyrus, Mercury | 49 HIGH, The Cure, Fiction | 24 TIME LOVE AND... Michael Bolton, Columbia | 49 BRAND NEW MAN, Brooks & Dune, Arista |
| 25 MONEY DON'T MATTER, Prince & The NPG, Paisley Park | 50 WHY ME BABY?, Keith Sweat, Elektra | 25 C.M.B., Color Me Badd, Guant | 50 CYPRESS HILL, Cypress Hill, Ruthless |

Charts courtesy of Billboard. 23 May 1992. Arrows are awarded to those products demonstrating the greatest airplay and sales gain. UK acts. [UK] UK signed acts.

TOP 30 VIDEO

THE OFFICIAL **music week** CHART

Pos	Artist Title	Label
Category/running time	Cat no.	
1 NEW	DOCTOR WHO: The Tomb Of The... Sci-Fi/2 hr 44 min	BBC BBCV 4772
2	ALIENS Sci-Fi/2 hr 34 min	FoxVideo 1802 50
3	CHERFITNESS: A New Attitude Special Interest/1 hr 28 min	FoxVideo 2576 50
4	THE RESCUERS DOWN UNDER Children's/1 hr 17 min	Walt Disney D211422
5 NEW	DOCTOR WHO: The Claws Of Axos Sci-Fi/1 hr 38 min	BBC BBCV 4742
6	THE SILENCE OF THE LAMBS Drama/1 hr 53 min	Columbia TriStar CVR 22819
7 NEW	DEATH WARRANT Action	MGM/UA MVF 52170
8 NEW	DOCTOR WHO: Twin Dilemma Sci-Fi/1 hr 40 min	BBC BBCV 4783
9	ZZ TOP: Greatest Hits Music/53 min	WMV 759938/2993
10	ROBIN HOOD - PRINCE OF THIEVES Action/2 hr 17 min	Warner HV FES 12220
11 NEW	PHIL COLLINS: ... But Seriously... Music/1 hr 17 min	Virgin VVD 1010
12	CHER: Extravaganza Music/54 hr	BMG Video 791 224
13	THE Y PLAN FAT BREAKER Special Interest/1 hr	Virgin VVD 989
14 NEW	THE ROOKIE Action/1 hr 56 min	Warner Home Video FES 12061
15	THE LITTLE MERMAID Children's/1 hr 19 min	Walt Disney D209132

Pos	Artist Title	Label
Category/running time	Cat no.	
16 NEW	ARACHNOPHOBIA Horror/1 hr 44 min	Touchstone D 910800
17 NEW	RANGERS: Four In A Row Sport/1 hr	Caledonian/Cameron CTRS 001
18	ROSEMARY CONLEY'S WHOLE BODY PROG 2 Special Interest/1 hr 2 min	BBC BBCV 4706
19	FANTASIA Children's/1 hr 55 min	Walt Disney D211222
20	WRESTLEMANIA VII Sport/3 hr	Silvervision WF 090
21	THE SWORD IN THE STONE Children's/1 hr 16 min	Walt Disney D202292
22 NEW	RIDE: Brixton Music/1 hr 10 min	Virgin VVD 963
23	BACK TO THE FUTURE III Sci-Fi/1 hr 53 min	CIC VHR 1446
24	MADNESS: Divine Madness Music/1 hr 30 min	Virgin VVD 1003
25 NEW	THE RUNNING MAN/THE TERMINATOR Action/3 hr 20 min	Braveworld STV 4001
26	GHOST Drama/2 hr 1 min	CIC VHR 2496
27	HITCHHIKER'S GUIDE TO THE GALAXY 1 Sci-Fi/1 hr 38 min	BBCV BBCV 4751
28 NEW	THE EXCITING ESCAPADES... Comedy/55 min	Thames/Video Collect TV 8140
29 NEW	THE AMAZING ADV. MR BEAN Comedy/1 hr	Thames/Video Collect TV 8134
30	THE EVIL DEAD Horror/1 hr 19 min	4 Front D840983

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TOP 15 MUSIC VIDEO

Pos	Artist Title	Label
Category/running time	Cat no.	
1	ZZ TOP: Greatest Hits Compilation/53min	WMV 759938/2993
2 NEW	PHIL COLLINS: ... But Seriously... Compilation/1hr 17min	Virgin VVD 1010
3	CHER: Extravaganza - Live Live/54min	BMG Video 791 224
4 NEW	RIDE: Brixton Live/1hr 10min	Virgin VVD 963
5	MADNESS: Divine Madness Live/1hr 28min	Virgin VVD 1003
6	KYLIE MINOGUE: Live! Live/1hr 34'3"	PMI MVN 99 1347 3
7	SIMPLY RED: Moving Picture Book Compilation/45min	WMV 903175/4343
8	QUEEN: We Will Rock You Live/1hr 30min	Music Club MC 2032
8	QUEEN: Greatest Flix II Compilation/1hr 20min	PMI YC41 12
10	QUEEN: Box Of Fix Compilation/2hr 40min	PMI MV899132/43
11	LISA STANSFIELD: Real Life Compilation/1hr	BMG Video 791236
12	WET WET WET: High On The Happy Side Compilation/50min	PolyGram VCD 0844843
13	QUEEN: Greatest Flix Compilation/1hr 30min	PMI MVP 9910112
14	LUIGIANO PAVAROTTI: Essential... Live/1hr	PMV/Channel 5 CFV 00022
15	JASON DONOVAN: Joseph Mega-Remix Video Single/16min	Polygram 082723



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24	Medallion	Verizon
25	ONE STEP OUT OF TIME Michael Ball	Polystar
26	JOIN OUR CLUB/PEOPLE GET REAL Santana	Heavenly
27	PAPPA NEW GUINEA The Five Seasons Of London	Jampani & Rumpel
28	NOW THAT THE MAGIC HAS GONE Joe Cocker	Capitol
29	PASSION Garth Brooks	Echivore
30	LOVE IS HOLY Kim Wilde	MCA
31	FRIDAY, I'M IN LOVE The Cure	Fiction
32	JUST TAKE MY HEART Mr. Big	Atlantic
33	TIRED OF BEING ALONE Texas	Mercury
34	IN THE CLOSET Michael Jackson and Mystery Girl	Epic
35	DO IT TO ME Lionel Richie	Motown
36	BOY FROM NEW YORK CITY Allison Jordan	Arista
37	SAVE THE BEST FOR LAST Vanessa Williams	Polydor

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2	15 YEARS (EP) The Levellers	22	YOUR LOSS MY GAIN Orin
3	KEEP ON WALKIN' Ce Ce Peniston	23	MASTER BLASTER George
4	PAPPA NEW GUINEA The Five Seasons Of London	24	THE BLOWERS/ TO THE BRDS Sade
5	KNOCKIN' ON HEAVENS' DOON Guns N' Roses	25	ON MY WAY Mr Fingers
6	FRIDAY, I'M IN LOVE The Cure	26	RISE ON THE RHYTHM Louie Vega & Marc Anthony
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9	MY LOVIN' En Vogue	29	COOKIN' UP YAH BRAIN 4 Hero
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11	EAT YOURSELF WHOLE Krygnaker	31	SPAW VOL 1 Nick OD
12	LET'S GET HAPPY Mass Order	32	WEEKENDER Fractal Up
13	CAN U FEEL IT Elevation	33	HANG ON IN THERE Candy Country
14	EVERYTHING ABOUT YOU High Kid Jee	34	TAKE ME BACK TO LOVE AGAIN Cathy Shugrue
15	SWAMPATHY Harmon	35	RETURN TO TOWOWN Indice
16	ROUGHNECK Project 1	36	DO YOU WANT IT RIGHT NOW Degrees Of Motion feat Bill
17	JOIN OUR CLUB/PEOPLE GET REAL Santana/Finleys	37	EVERYWHERE I GO Isabella
18	WORKAHOLIC Z.Umited	38	IT'S JUST A FEELING Terence
19	LOVE MAKES THE WORLD GO ROUND Suné	39	PLEASE DON'T GO Double Youz
20	TENNESSEE Arista Development	40	IS THIS LOVE REALLY HEAL! Sire is Pure

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62	Elevation	Novus Music
63	SHIVERING SAND Mega City Four	Big Life
64	AGAINST THE WIND Mare Brennan	RCA
65	COME PLAY WITH ME The Wedding Present	RCA
66	WE HATE IT WHEN OUR FRIENDS BECOME SUCCESSFUL Moose	HMV
67	ROUGHNECK EP Project 1	Ring High
68	THE ONLY LIVING BOY IN NEW CROSS Carter The Unstoppable Sea Machine	Chrysalis
69	TAKE ME BACK TO LOVE AGAIN Kathy Sledge	Epic
70	RISE ON THE RHYTHM Louie Vega & Marc Anthony	Atlantic
71	ON MY WAY Mr Fingers	MCA
72	PINK CHAMPAGNE Rhymefly	Dead Dead Good
73	SO RIGHT K-Klass	Deconstructive/Parlophone
74	ULTIMATE TRUNK FUNK (EP) Brand New Heavies	And Jazztr
75	UNEXPLAINED EP EMF	Parlophone

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1	DISCOVER THE CLASSICS VOL. II	Various	CD BOKD 221MC, BOKM 22 (P&P)	IMP Classics	
2	DISCOVER THE CLASSICS VOL. I	Various	CD BOKD 211MC, BOKM 21 (P&P)	IMP Classics	
3	HANDEL: MESSIAH	George Frideric	CD CFPD 4718MC, TCCFPD 4718 (E)	Decca	
4	YOUR HUNDRED BEST OPERA TUNES II	Various	CD 433062MC, 433064 (P&P)	Decca	
5	CLASSICAL COLLECTION SAMPLER	Various	CD DDOCAT 1MC, DDOCAT 1 (20)	Compton	
6	ELGAR: VIOLIN CONCERTO	Edward Elgar	CD EMX 2058MC, TCMX 2058 (E)	Eminece	
7	ALBINONI/PACHELBEL/ETC	Various	CD 439042MC, 439044 (P&P)	Decca	
8	VIVALDI: FOUR SEASONS	Antonio Vivaldi	CD CFP 0031MC, TCCFP 0031 (E)	Decca	
9	DISCOVER THE CLASSICS MASTER DISC	Various	CD PCDS 43MC, PCDS 4 (P&P)	Compton	
10	DVORAK: SYMPHONY 9	Antonin Dvorak	CD CFP 4382MC, TCCFP 4382 (E)	Decca	
11	MOZART: THE MARRIAGE OF FIGARO	Wolfgang Amadeus	CD CFPD 4724MC, TCCFPD 4724 (E)	Decca	
12	THE COLLECTION - IN CONCERT	Various	CD CFP 0288MC, CC5MC 188 (BMG)	Compton	
13	BISET: THE PEARL FISHERS	Georges Bizet	CD CFP 4721MC, TCCFP 4721 (E)	Decca	
14	THE WORLD OF GILBERT & SULLIVAN	Various	CD CFP 430920MC, 430924 (P&P)	Decca	
15	BETHOVEN: SYMPHONY No. 9	Ludwig van	CD 427022MC, 427024 (P&P)	Decca	
16	YOUR HUNDRED BEST TUNES I	Various	CD 4256472MC, 425648 (P&P)	Decca	
17	YOUR HUNDRED BEST OPERAS	Various	CD CFP 4496MC, TCCFP 4496 (E)	Decca	
18	BEST OF BACH	Johann Sebastian	CD CD2 765522MC, LM 765524 (E)	EMI Laser	
19	BIZET: CARMEN SCENES AND ARIAS	Georges Bizet	CD 4213022MC, 4117224 (P&P)	Decca	
20	THE WORLD OF KATHLEEN FERrier	Various	CD 432062MC, 432064 (P&P)	Decca	
21	YOUR HUNDRED BEST TUNES III	Various	CD 425882MC, 425884 (P&P)	Decca	
22	YOUR HUNDRED BEST TUNES II	Various	CD 425882MC, 425884 (P&P)	Decca	
23	SCHUBERT: TROUT QUINTEt	Franz Schubert	CD 4272152MC, 4272154 (P&P)	Decca	
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26	VIOLINO - THE SAMPLER	Various	CD YCS 194802 (P)	Virgin	
27	RACHMANINOV: PIANO CONCERTO 2, RHAPSODY	Sergei Rachmaninoff	CD 4178022 (P)	Decca	
28	CHOPIN FAVOURITES	Frédéric Chopin	CD 4177822MC, 417784 (P&P)	Decca	
29	BIZET/PUCINI/VERDI: DUETS	Various	CD 4187722MC, 418774 (P&P)	Decca	
30	YOUR HUNDRED BEST OPERA TUNES I	Various	CD 433062MC, 433064 (P&P)	Decca	
31	HANDEL: MESSIAH (HIGHLIGHTS)	George Frideric	CD CFP 40039MC, TCCFP 40039 (E)	Decca	
32	SACRED ARIAS	Various	CD CFP 4532MC, TCCFP 4532 (E)	Decca	
33	ORFF: CARMINA BURANA	Carl Orff	CD CMP 855MC, CMP 855 (P&P)	Compton	
34	PUCINI: ARIAS AND DUETS	Giuseppe Puccini	CD CD2 7625022MC, LM 762504 (E)	EMI Laser	
35	RACHMANINOV: PIANO CONCERTO 2, RHAPSODY	Sergei Rachmaninoff	CD 420962MC, 420964 (P&P)	Decca	
36	HANDEL: MESSIAH	George Frideric	CD 419862MC, 419864 (P&P)	Decca	
37	MOZART: REQUIEM	Wolfgang Amadeus	CD 419862MC, 419864 (P&P)	Decca	
38	ALBINONI/CORELLI/VIVALDI/PACHELBEL	Various	CD 4172122MC, 417214 (P&P)	Decca	
39	ORFF: CARMINA BURANA	Carl Orff	CD 423882MC, 423884 (P&P)	Decca	
40	PUCINI: TURANDOT (HIGHLIGHTS)	Giuseppe Puccini	CD 4213022MC, 421304 (P&P)	Decca	

* © CEN. Compiled by Gallup

DISTRIBUTION: INDIE SINGLES†

Year	Title	Artist	Label (7" / 12") (Distributor)
1	PLEASE DON'T GO	Chris	Network NWK01 (6P)
2	JOIN OUR CLUB/PEOPLE GET REAL	Heavenly HFN 1516N (12P)	Network NWK01 (6P)
3	SHIVERING SAND	Major City Four	Big Life MEGAT1 (4SP)
4	QUICKEN	Planet	Big Life MEGAT1 (4SP)
5	PLEASE DON'T GO	Chris	Big Life MEGAT1 (4SP)
6	FRESH BURNING	Paul Tapp	Suburban Base - SUBBASE 020 (9SP)
7	COOKIN' UP YAH BRAIN	Reinforced	IRVET 1216 (12SP)
8	DIABRIDO	Steve B	RSS Outer (Rhythm) (P)
9	BREATHING FEAR	Quinn	Network NWK01 (6P)
10	LEEDS, LEEDS, LEEDS	Leeds United AFC	One Hit W/ 917 P (16P) (12P)
11	STUPID KID	Leeds United AFC	O Music LUCF 211 (12P)
12	MARY QUANT IN BLUE	Divine A THY 021 (P)	Divine A THY 021 (P)
13	STEAMROLLER	Fanny Call	Debi Call FCUK 301 (12P) (8SP)
14	INJECTED WITH A POISON/FREE	Blotch	People - IPROF 347 (P)
15	ROKER RAVE/ANT NO.	Sunderland AFC	A Love SuperSAFE 001 (12P)
16	STAR OF THE AGAIN (EP)	Deja Vu	JDV 017 (12P) (8SP)
17	ILL BE A FREAK FOR YOU	Debut DEB124 (12P)	Debut DEB124 (12P)
18	VENGEANCE	Production House - IPMT 020 (12P)	Production House - IPMT 020 (12P)
19	THERE IS NO LAW	Kickin' - KICK 101 (12SP)	Kickin' - KICK 101 (12SP)
20	ZWISTERELLA	Red	Creation - CRE 1501 (P)
21	NIGHTMARE	Kate Thompson	Warp 7WAP 201WAP 201 (P)
22	I KNOW YOU LIKE IT	Blotch	Guerrilla - IGRP 211 (12P)
23	STARTOUCHERS	Bigly Organ	DDG International DDG 1311 (12P)
24	MUSIC TAKES YOU	Moving Shadow - SHADOW 1 (12SP)	Moving Shadow - SHADOW 1 (12SP)
25	YOUR LOVE IS LIFTING ME	Rumour	RUMAT1 (4P)
26	SUNSHINE SMILE	Major	Demo GLADS 001GLAD1 001 (P)
27	WE ARE HARDCORE	Production House - IPMT 020 (12P)	Production House - IPMT 020 (12P)
28	BREATH OF LIFE	Tramaine	Demo 123MUTE 142 (8P)
29	GLADI	Blotch	Major GLADS 001GLAD1 001 (P)
30	AMERICA, WHAT TIME IS LOVE?	Blotch	Self-composers KLU5104 (8P) (8P)
31	THE POWER WITHIN	Blotch	Blotch - BZ2 31 (8P)
32	LAFAY (EP)	The Brothers	Major - ISAD 300N (12P)
33	BIG LOVE	Tene Del	Moving Shadow - ISHADOW 16 (12P)
34	AM THE RESURRECTION	Blotch	Silverstone ORE11 (4P)
35	YEMIE	Blotch	HUT HUT11 (4P) (12P)
36	GET DOWN EVERYBODY	Heinz Neise	Hetzruco UK - INTX 111 (P)
37	RIDE THE BULLET	Blotch	Ten Sen Ton WDK01 2018 (P)
38	GROOVY BEAT	Blotch	Guerrilla - IGRP 21 (12P)
39	IM TOMIN' HARDCORE	Blotch	Un-on-Cev - UCORT 21 (12P)

† © CEN. Compiled by ERA from Gallup data from independent shops.

DISTRIBUTION: INDIE ALBUMS†

1	HEARTLANDS	Various	Drop DRTV 33 (P)
2	TEMPATION	Various	Quality Television QTV 005 (P)
3	NOISE 2	Various	Jurthen & Pampin - LPTOT 4 (P)
4	NEED FOR NOT	Various	Rough Trade RT 2661 (8SP)
5	HERBY'S DREAM	Herby	Muse STUMM 02 (12P)
6	COLD SWEAT	Various	Drop DRTV 38 (P)
7	REGGAE GUY VOL 12	Various	Jehute JEL 1012 (US)
8	ALL WOMAN	Various	Quality Television QTV 004 (P)
9	VIRUS 100	Various	Too Pure PURE 10 (4P)
10	VIRUS 100	Various	Alternative Tactus VIRUS 100 (8P)

METAL CHART

1	GREATEST HITS	Various	Warner Bros WX 4902 (P)
2	NEVERMIND	Nirvana	GCDC 0022 (24P) (BMG)
3	ADRENALINE	De La Hoya	Bludgeon BRR 510094 (P)
4	EXTREME II - PORNOGRAPHY	Extreme	AAAN 390134 (P)
5	GREATEST HITS	Various	Atlantic WAX 4902 (P)
6	USE YOUR ILLUSION II	Guns N' Roses	GCDF 2442 (24P) (BMG)
7	METALLICA	Metallica	Wemga 510022 (P)
8	USE YOUR ILLUSION I	Guns N' Roses	GCDF 2441 (24P) (BMG)
9	BRICKS ARE HEAVY	L7	Slash 82015 (P)
10	APPETITE FOR DESTRUCTION	Guns N' Roses	GCDF 2443 (24P) (BMG)
11	BLOOD SUGAR SEX MAGIK	Red Hot Chili Peppers	Warner Bros WX 4912 (P)
12	AFTER HOURS	Chris Rea	TCV 2084 (P)
13	TEEN	Ep	468884 (5M)
14	WAKING UP THE NEIGHBOURS	Bryan Adams	AAAN 391644 (P)
15	BOOMTODDINGER	Soundsinger	393742 (35P) (P)
16	GALLUS	Gallus	AAAN 391624 (P)
17	BLEACH	Nirvana	Tuqeta TUPMC 6 (8P)
18	LEAN INTO IT	The Black Crowes	Atlantic 75672294 (P)
19	HYSTERIA	Def Leppard	HYCD 114 (12P)
20	SHAKE YOUR MONEYMAKER	The Black Crowes	Atlantic 75672294 (P)
21	GENERATION TERMINIST	Mansel Street Preachers	Columbia 471604 (5M)
22	BODY COUNT	Body Count	471602 (47) (5M)
23	BAT OUT OF HELL	Mead Wolf	Cleveland 48024 (5M)
24	GN'R LIES	Guns N' Roses	GCDF 2418 (8P)
25	BREAK LIKE THE WIND	Spinal Tap	MCA NCA 10514 (BMG)
26	RECKLESS	Bob Dylan	MCA 10514 (BMG)
27	CORNERSTONES 1967-1970	John Hendrix	Polygram 8477214 (P)
28	SLEEPY WHEN WE'RE AWAKE	Bob Dylan	Wemga VERC 38 (P)
29	THE END COMPLET	Obscure	RC 92014 (P)
30	WASTED IN AMERICA	Los Strait Razor	Columbia 485454 (5M)

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TOP 60 DANCE SINGLES

THE OFFICIAL **music** week CHART

This Week's Entry	This Week's Rank	Title Artist	Label (12") (Distributor)
1	NEW	PAPUA NEW GUINEA Future Sound Of London/Jumpin' & Pumpin' 12TOT 17R (IP)	
2	NEW	KEEP ON WALKIN' Ce Ce Peniston A&M AMY 878 (F)	
3	1	PASSION Gati Decor Effective 12EFFF 1 (BMG)	
4	2	ROUGHNECK Project 1 Rising High RSN 22 (SRD)	
5	NEW	LET THE MUSIC USE YOU Nightwinners Firefreedom TABX 112 (F)	
6	NEW	YOUR LOSS MY GAIN Omar Talkin Loud TLXK 22 (F)	
7	NEW	CAN U FEEL IT Elevation Nova Muti 12NOMU 3 (RTM/P)	
8	NEW	THE LOVE IS... EP Nookie Absolute 2 ABS 005DJ (SRD)	
9	NEW	LET'S GET HAPPY Mass Order Columbia 6580736 (SM)	
10	NEW	SPAM VOL 1 Nick OD Reinforced RIVET 1218 (IP)	
11	14	MY LOVIN' En Vogue East West America A 8578T (W)	
12	25	TENNESSEE Anastress Development Coaltempo COOLX 253 (E)	
13	6	PLEASE DON'T GO KWS Network NWXK 46 (P)	
14	4	FIRES BURNING Run Tings SuburbanBase SUBBASE 009 (SRD)	
15	7	ON A RAGGA TIP SLZ XL XLT 29 (W)	
16	5	COOKIN' UP YAH BRAIN Reinforced RIVET 1216 (SRD)	
17	11	LOVE MAKES THE WORLD GO ROUND Don E 4th - 8 Way 12BRW 242 (F)	
18	3	FLATLINERS Nebula II JAM 12NEBULA 2 (BMG)	
19	8	STARTED AGAIN EP Naz AKA Naz Deja Vu DJV 017 (SRD)	
20	NEW	RETURN TO TOYTOWN Interface Rising High 12BET 104 (SRD)	
21	NEW	RIDE ON THE RHYTHM Louie Vega & Marc Anthony Atlantic A 7486T (W)	
22	NEW	DON'T PANIC Spooky Guerilla GRRR 26 (RE/P)	
23	NEW	ON MY WAY Mr Fingers MCA MCST 1630 (BMG)	
24	NEW	IS THIS LOVE REALLY REAL? Sure Is Pure Union City UCRT 3 (SRD)	

This Week's Rank	Last Week's Rank	Title Artist	Label (12") (Distributor)
25	10	JOIN OUR CLUB/PEOPLE GET REAL Saint Etienne Heavenly HVN 1512 (RE/P)	
26	NEW	MASTER BLASTER Gongo Firefreedom TABX 109 (F)	
27	3	VENGEANCE DM5 Production House PNT 039 (Self)	
28	NEW	PINK CHAMPAGNE Rhythm Elementy Dead Dead Good GOOD 15T (RE/P)	
29	12	TAKE ME BACK TO LOVE AGAIN Kathy Sledge Epic 6579836 (SM)	
30	17	GOOD THING (EP) Daytane Faze 2 12FAZE 3 (BMG)	
31	22	SHE'S GOT THAT VIBE R Kelly/Public Announcement Jive JIVET 292 (BMG)	
32	23	WE ARE HARDCORE Gaines Crew Production House PNT 035 (Self)	
33	18	DO YOU WANT IT RIGHT NOW Degrees Of Motion feat Bit Ifrr FX 184 (F)	
34	13	IT'S JUST A FEELING Terenzi Hampster 12STER 1 (BMG)	
35	28	SHINE ON Degrees In Motion Esquire 77171714236 (Import)	

This Week's Rank	Last Week's Rank	Title Artist	Label (12") (Distributor)
36	NEW	THANK YOU TO BE FREE Chapter & The Verse Virgin VST 1389 (F)	
37	NEW	JAM FORCE N K Zee Circa NLUJ 2 (F)	
38	45	CLUB LONELY Li Louis & The World Epic (USA) 9870742821 (IMP)	
39	18	DUNNO WHAT IT IS (ABOUT YOU) Beastmasters/E Vassel Rhythm King/Epic 658016 (SM)	
40	NEW	CALL MY NAME Love & Sas RCA PT 49094 (BMG)	
41	26	MUSIC TAKES YOU Blame Moving Shadow SHADOW 11 (SRD)	
42	20	DIGERIDOO Aphex Twin R/S/Other Rhythm RSUK 12 (P)	
43	21	EVERYWHERE I GO/LET'S GET DOWN Isleton Firefreedom TABX 108 (F)	
44	30	TELL ME WHAT YOU WANT ME TO DO Tevin Campbell Qwest W 0102T (W)	
45	NEW	BEATS & CULTURE Psychopaths Elicit 12ELIC 10 (P)	
46	31	AIN'T 2 PROUD 2 BEG TLC Laface 73008240091 (Import)	
47	24	MAKE YOU WHOLE Andronicus Firefreedom TABX 107 (F)	
48	15	I KNOW YOU LIKE IT React 2 Rhythm Guenila GRRR 27 (RE/P)	
49	25	FIELD OF DREAMS/EXODUS ... Brothers Grimm Production House PNT 036 (Self)	
50	43	WORKAHOLIC 2 Unlimited PWL Continental PWLT 228 (W)	
51	NEW	FREE YOUR MIND Ira Levi Strictly Rhythm SRB 002 (Import)	
52	16	WEEKENDER Flowered Up Heavenly HVN 16 (SM)	
53	NEW	TAKE ME HIGHER Enrage All Around The World 12GLOBE 112 (BMG)	
54	33	ULTIMATE TRUNK FUNK - THE EP Brand New Heavies Acid Jazz FX 185 (F)	
55	NEW	SEARCHING Chna Black Big One VVBI 29	
56	52	LET NO MAN PUT ASUNDER A Separate Reality Hard Discs/HARDT 1 (BMG)	
57	29	ELEVATION GTO React 12REAT 4 (BMG)	
58	27	NIGHTMARE Kid Unknown Warp WAP 20 (P)	
59	NEW	MONEY MAKES THE WORLD GO ROUND Technomatic feat Reggie ARS 6580496 (SM)	
59	NEW	PARA LOS NUMEROS Tito Puente Electra (USA) 06641 (Import)	

TOP 10 ALBUMS

This Week's Rank	Last Week's Rank	Title Artist	Label/Picassette (Distributor)
1	1	CLASSIC FUNK MASTERCUTS VOL 1 Various Mastercuts CUTSLP/CP/CSMC 6 (BMG)	
2	4	DAILY OPERATION Garage Starr Cooltempo CTP 27/C2TP 27 (E)	
3	NEW	GARAGE CITY Various Telstar STAR 2584/STAC 2584 (BMG)	
4	2	MUSICIANS OF THE MIND DOP Guerilla GRLP 003 (RE/P)	
5	7	TOTALLY WIRED VOL 8 Various Acid Jazz JAZDLP 50/JAZDMC 50 (RE/P)	
6	RE	FUNKY DIVAS En Vogue East West America 756792121/7567921214	
7	3	T.E.V.I.N. Tevin Campbell Qwest 7599262911/7599262914 (W)	
7	6	VOLUME III JUST RIGHT Soul II Soul Ten Dix 100/CDIX 100 (F)	
9	RE	FINALLY Ce Ce Peniston A&M 3971161/3971164 (F)	
10	3	NOISE 2 Various Jumpin' & Pumpin' LPOT 4MCTOT 4 (P)	

AL The Music Week Dance Chart is updated every Friday by Pete Tong on **1FM's** Essential Selection between 7-7:30 pm.

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X-STATIC E.P.

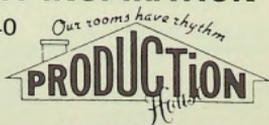
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Banished from the indie fold

The Chart Supervisory Committee says these acts aren't indie. Selina Webb finds out why



When Steve Mason looks in the bathroom mirror, he can see the effect of the indie chart debate.

"I had a full head of hair before all this," he says.

Mason, boss of the Pinnacle distribution empire, is not in fact all that thin on top, but you can see his point. Ten years of intermittent unrest and a full 12 months of intense wrangling have undoubtedly taken their toll on the industry.

"We're all very, very weary," says

China Records MD Derek Green, who felt so strongly about the issue, he resigned his seat on the BPI Council.

Judging by the decision reached by the Chart Supervisory Committee (CSC) just over a week ago, there wasn't even that much wrong with the indie chart in the first place.

The existing distribution-based chart is to be replaced by a distribution-based chart with — and this is the new bit — a "genre overlay". At its most extreme, this

could expel all dance and heavy metal from the chart, but in practice, it may mean little more than the exclusion of a handful of oddities such as the Leeds, Leeds, Leeds football song.

The trouble with the new indie chart is that, to many, it still doesn't make much sense. Ask an *NME* reader what "indie" means to them and they'll talk about music; bands with attitude like the independently-distributed Breeders and Daisy

Chainsaw. But they'll probably mention bands with attitude like the major-distributed Nirvana and Carter USM, too.

Consider the listeners' all-time top 100 compiled by north London's temporary "indie" radio station XFM: around half the artists mentioned are distributed by major companies.

CSC members David Price and Martin Mills would argue that the new chart will be more understandable to the consumer as a ►

LOCKED IN THE POWER STRUGGLE

No-one underestimates the experience or intellectual firepower of BPI chairman Maurice Oberstein, but eight weeks ago he made the most elementary of mistakes.

With Bard's opposition likely to block the majors' proposal for an indie genre chart, he declared publicly that retailers have "zero influence" over chart matters. Not only was he factually wrong, he so angered some retailers they became convinced the majors' BPI needed to be "taught a lesson."

Record retailers have long bemoaned their relative lack of influence within the music business. They have looked enviously at the power wielded by their peers in other retail sectors. No record retailer has the influence of a Marks & Spencer, which even dictates how its salmon is reared.

There have been positive signs of growing equality through the BPI/Bard joint initiatives on the Brits, DCC packaging and the Mercury Prize; but retailers continue to feel treated like second class citizens. And they don't like it.

In summer 1990, the creation of CIN saw the BPI lose outright control of the charts it previously funded in whole. From that moment, the record companies would have to seek support from Bard on all chart matters.

Even today the record companies find it difficult to accept that the BPI charts committee is no longer a policy-forming body. The indie chart row offered a first major test of the industry's new balance of power; in a fundamental sense it was nothing to do with the independent charts at all.

To Bard, the BBC and CIN chief executive Adrian Westreich, it is one of the most important elements of the



battle. "The decision takes a crucial step in restoring the role of the Chart Supervisory Committee as the charts' policy making body," says Westreich.

While copyright in the chart is jointly owned by the BPI and Spotlight Publications — also publisher of *Music Week* — control of the charts lies with the Chart Supervisory Committee (pictured clockwise from top left). Bard nominates three members (currently Simon Burke, Andy Gray, and Brian Mack), precisely the same number as the BPI (Tony Powell, Rupert Perry, and Martin Mills), with the first two places taken by the BBC (David Price), and CIN (Adrian Westreich).

In public both sides talk only in conciliatory terms of a "victory for democracy".

Bard's leading figure in the row, Simon Burke, insists the retailers simply wanted to protect the indies, although their union came at a very late stage.

Ironically Bard's marriage of convenience with the indies may have done the BPI a favour.

Had the CSC not passed the indies' proposal, Derek Green's resignation would have been followed by Steve Mason. "I would have had to think whether the BPI was representing my interests properly or not," he says.

Martin Mills would probably have followed and the threat of a breakaway union including many of the BPI's 100-plus independent labels would have become very real.

But with some BPI members continuing to insist that the issue will be back on the agenda within a year, the threat may not have gone away. **Martin Talbot**

league of bands with attitude signed their labels with attitude. "People who buy records will understand it," says Mills. "It's the most understandable suggestion," adds Price. But it is still being greeted with considerable disappointment by those labels which hoped to see the benefits of a genre chart marketed through the media.

Paul Dowling is marketing director of Go! Discs which, with its minority PolyGram shareholding, is excluded from the chart. He, like many of the majors, believes an opportunity has been missed to create a credible, genre-based chart which would earn support from shops, radio and the music press.

"None of these people really gives a toss whose box their record comes out of," he says.

There's no question the media would use an independent genre chart, just as it uses the numerous channels which serve the dance market.

It is notable, however, that there are so few outlets already geared up to playing "indie" music. Critics of the existing chart argue that it's part of the problem.

Paul Dowling believes an indie genre chart could go some way towards nurturing a scene similar to the US college radio circuit which boasts some 8,000 stations operating alongside 34 alternative radio networks and numerous specialist tip sheets. But according to Mute's group general manager Osman Eralp — who has first-hand experience of the US market — the process won't work that way. Charts can only reflect what is already happening in a sector, he says. Charts can't create radio stations.

"What makes the college and alternative charts legitimate in the US is that there's a long history behind them in terms of what the radio stations are playing and what the stores are selling," he says. "Erasures are only called alternative because they are played on the alternative radio stations — the idea of having a genre is an invention of UK labels who want to get maximum visibility for their artists."

Eralp points instead to the unique history of independent labels in the

UK which, without having a monopoly on alternative music or independent-mindedness, have played a vital role in shaping the industry.

"In 10 years we've had some very happy accidents and some very brilliant results. Over time we'll keep on doing that," he says.

Although some indies fear it might be the case, it's hard to believe anyone really wants to see the demise of the independent sector. As Dino's A&R director Nick Moran points out, it has an enviable record for producing long-term talent. "Indie labels can afford to develop acts over a long period — so they last," he says.

And BMG chairman John Preston affirms: "The majors are interested in the on-going health of the indie sector. It's a business consideration, not bleeding heart liberalism."

What is more difficult to grasp is the relevance of the distribution criterion.

When PWW signed its distribution deal with Warner last July, MD David Howells was adamant the company had retained its independence. "We were an indie because Pete (Waterman) and I financed our company to become what it is," he said. "What's stopping us being an indie now?"

And Big Life's Jazz Summers, who moved his distribution to PolyGram after the Rough Trade collapse, insists: "Independence is an attitude and I am still in control of my destiny." Summers even went as far as to suggest that he is more independent than those labels which moved to Pinnacle.

"I don't think it is right to create a big independent monster," he said, and when you consider Pinnacle's estimated 18,000 lines and the Windsong group's £71m turnover in 1991, it's clear what he's getting at.

TANGLED HISTORY OF THE INDIE CHART

1982 — February: The first independent chart is born, focusing solely on a new generation of record labels including Mute, Cherry Red and Rough Trade.

1987 — October: Qualification for the independent chart is redefined to cover only those labels shipped by an independent distributor.

1991 — April: In the light of the Rough Trade crisis, indie trade association Umbrella begins rethinking the definition of independence... CIN says it is reviewing the chart and announces a series of cross-industry talks on the issue... **June:** At the Umbrella seminar, Steve Mason insists that both compilations and indie distributed labels set up by majors should be excluded... **July:** An alternative chart is proposed, allowing entry to any label which is less than 50% owned by a major... **October:** An ad hoc indie committee, co-opted to the CSC, first suggests a genre over-ride... **November:** The BPI chart committee refuses to support the plan.

1992 — February: Derek Green quits the BPI council after five years, over alleged attempts by the majors to railroad a genre-based alternative chart... **March:** BPI plans for such an alternative chart are opposed by Bard following a clash between Virgin's Simon Burke and BPI chairman Maurice Oberstein... **April:** The BPI council asks Steve Mason and Martin Mills to seek the views of the indies... Bard's council asks Simon Burke to meet with Martin Mills. Burke subsequently backs the indie chart view... An Umbrella agm votes to fight for the retention of an indie distribution chart... Mills meets with Mute's Daniel Miller, Factory's Tony Wilson and Umbrella's Brian Lee to discuss the chart issue... Mills and Mason return to the BPI chart committee proposing a distribution chart with a genre over-ride... **May:** Two days later, the BPI Council rejects the plan and proposes to exclude the indies on a genre-based alternative album chart alongside the existing singles chart... **May 8:** The Chart Supervisory Committee rules: 1, a label must be independently distributed; 2, each record must "broadly fit" into the indie musical genre; 3, compilation albums should be excluded; 4, there should be a top 30 for albums and singles; 5, test charts should be prepared under CSC. The criteria should stand for a year.

Certainly, fear of a Pinnacle monopoly in the wake of the Rough Trade collapse was one of things which triggered the indie sector's initial self-analysis a year ago.

A year on, though, the independent chart is already showing a greater spread of distributors and it seems the sector has decided a distribution monopoly is less of a threat than opening the doors to a major company. Umbrella chairman Brian Leafse sees the distribution-based chart as the best way of creating an identity for a sector which has a unique way of marketing bands and different access to funds. "It ain't perfect, but it's the best we can come up with," says Leafse.

In other words, no-one likes infusing warehouses with that much importance, but it's the cleanest way of producing a major-free chart.

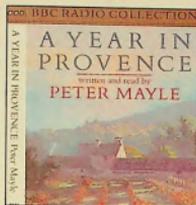
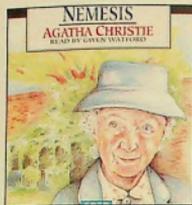
But while some independents welcome the decision to keep the distribution criterion, which they say is respected enough to enable them to continue striking vital licensing deals abroad, there is widespread dissent over the "genre overlay" element.

Eralp says he has "profound reservations" about the ruling that a record must broadly fit into the indie musical genre. "The strength of British music has been that it doesn't fall into simple genres. When it does, it creates its own genres," he says.

There are particular fears that dance, viewed by many as the true alternative music of the Nineties, will be excluded. "This chart serves a vital purpose for us," says Peter Harris, boss of techno specialist Kickin' Records.

But a chart which includes techno alongside rock seems little different from the existing one. "I don't see why we can't hear it for the small guy" arguments which led to the retention of a distribution chart. Given those arguments, a genre overlay which would exclude many of them seems close to a contradiction.

There is a strong case to be made, however, for a distribution chart but, sadly, the CSC's attempt to link the two is already looking like an unsatisfactory compromise.



WORD UP

Talking books, classic radio series and TV shows transcribed on tape with star cameo performances contribute to a growing market. By Caroline Moss

Cassette sales may be leveling out as a music format, but for spoken word, business is booming. Retailers and suppliers are expecting a current year-on-growth rate of around 20% to continue for the next five years.

Wider awareness of spoken word is being created by more thoughtful cross-promotions with popular TV series and radio shows. The UK is increasingly mirroring the US market which has grown into a mainstream publishing entity worth an annual \$850m.

The major players in the market are EMI with Listen For Pleasure and Argo and the BBC

with its own Radio Collection and catalogue of audio titles from US publisher Bantam.

Between them they have roughly 80% of the market with the BBC claiming to be five or six percentage points ahead of its rival.

The remaining companies are mainly book publishers such as Harper Collins, Random Century and the UK arm of Paramount-owned Simon And Schuster which currently confines itself to its US catalogue but plans to launch its own. While bookshop distribution is handled largely by their own sales forces, book publishers rely on music distributors like Pinnacle, Conifer and Bond Street

Distribution to give them a push into record stores.

Competition is growing and Steve Crickmer, marketing co-ordinator at BBC Enterprises, welcomes this. "We have radio product which nobody else can release and the market grows it's going to be worth a lot more in retail terms even if our share doesn't increase," he says.

Research commissioned by Random Century from Book Marketing indicates that spoken word consumers tend to be women and a growing number are people on the move. The BBC's research states that up to 40% of buyers listen in the car, the rest at home, and that the core market age is 40 plus.

Following its big red book and other music directories, Music Master's Spoken Word Catalogue is released in June retailing at £14.95 and listing approximately 8,000 spoken word titles including seminars, commentaries, literary works and language courses.

Big talk adds up to big volume sales

Being neither a book nor a conventional audio tape, it is hardly surprising spoken word suffers a retailing identity crisis.

Most spoken word publishers agree that the split between book and record shop sales is roughly 50-50 with a small percentage going through special outlets like petrol stations, toyshops, supermarkets and cross-channel ferries.

Retailers such as John Menzies and WH Smith, which carry both books and records, have placed them in the music department. But some publishers feel they belong better with books. "They are more likely to appeal to people that buy books than people who buy records," says CSA Teltapes director Clive Stanhope.

WH Smith's record

department has stocked spoken word in larger quantities since the BBC launched in 1988. Product manager Wendy Baines says a "healthy proportion" of the record department is given to spoken word. "It's not as much as we'd like but every year we get a little more space," she says.

However spinners, supplied by many publishers, are favoured by both Our Price and independent Andy's Records. The latter has been stocking the BBC titles since day one and has just agreed to take on Music For Pleasure. "They've just invested in new spinners so, in stores that do particularly well, we're taking a spinner and leaving it up to them to put in the best 150 titles," says director Andy Gray. The larger Our Price stores

carry around 100 titles, tending towards mainstream titles with TV and film tie-ins.

The Hammicks bookstore chain has been stocking spoken word since 1987 when it took on EMI titles. It now also stocks BBC and Random Century, with titles chosen by local store managers. Tapes are displayed in counter stands, spinners and wall pockets and titles which have a book link, such as Peter Mayle's Provence series, will be promoted side by side.

Publishers including Random Century, Harper Collins and Simon and Schuster are represented by Foreword Book Partnership which distributes to thousands of non-traditional outlets including supermarkets, newsagents, toy shops and motorway service stations.

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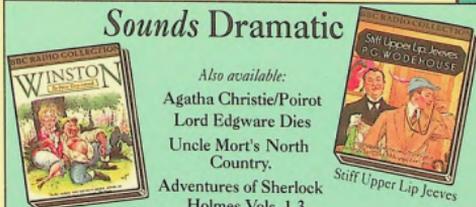


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As buying spoken word is perceived to be habit forming it is anticipated that younger people will come back for more after their initial purchase.

At the BBC, archive material relating to TV or radio shows with high ratings takes priority. Round The Horne, one of the BBC's first releases, has become its best seller with over 80,000 sales since its release in September. Others including Hancock's Half Hour, Fawcett Towers and Steptoe and Son, have also been big earners.

Other companies buy the rights to dramatised novels or plays and get the star of the TV series to read them. Listen For Pleasure has James Bolam reading Feiderbecke, Leo McKern reading its Rumpole series and members of the Darling Buds of May cast reading HE Bates' five novels.

Random Century's best-sellers are Hannah Hauxwell reading Daughter Of The Dales, Seasons Of My Life and Innocent Abroad, her recently-televised autobiography of life on the Yorkshire Dales and travels abroad.

"TV is such a powerful medium that if you can get the person connected with the dramatisation to read it so much the better," says Roger Godbold, EMI's

SPEAKING VOLUMES

Spoken Word Top 10

1 Victoria Wood	Victoria Wood	BBC
2 Peter Mayle	A Year In Provence	BBC
3 Tolkien	The Hobbit	BBC
4 Alan Bennett	Talking Heads	BBC
5 Garon Keiflor	A Radio Romance	BBC
6 Joyce Grenfell	Joyful Joyce	EMI
7 The Navy Lark	Volume 3	BBC
8 Round The Horne	Volume 4	BBC
9 Jasper Carrott	Condensed Classics	Chrysalis
10 Maureen Lipman	Thank You For Having Me	Listen For Pleasure

Source: WH Smith, first quarter, 1992

spoken word label manager.

For novels the ideal choice of reader is the author, but Catherine Leck, Random Century marketing assistant, says the outlet is vital. "The book trade doesn't seem to mind quite so much about who's reading as long as it's a good author whereas the sound trade tends to sell on the reader," she says.

EMI works with authors' agents and has freelance literary consultants on the lookout for possible bestsellers. The BBC keeps a steady balance of releases with a contemporary and a classic comedy, a detective story and a series of plays or sport each month.

At Harper Collins, publishing manager Rosalie George tries to publish one classic and two better-selling popular fiction titles per month. "One of our best sellers was Shell Seekers by

Rosumunde Pilcher and if we know that a book is going to do well, then the chances of the tape being a best seller as well are pretty good," she says.

Harper Collins tries to publish simultaneously with hardback although being a new market there is abundant opportunity for book publishers to release titles for which they do not have book rights.

"As it goes on everyone will get sharper and realise they should publish their own book," says product manager Alistair Giles. "We're tending to concentrate on this and tag it onto our marketing campaign." Accordingly Harper Collins has started to buy audio rights as a package with book rights.

As books have to be abridged to 30,000 words to fit on to two 90 minute tapes, Cassa, TLL tapes director Clive Stanhope believes that shorter stories make the best material. "We feel that to abridge something like David Copperfield to two tapes is an injustice to the author," he says. So Cassa's catalogue consists of complete short stories by authors like Fay Weldon, Saki, James Joyce and Jeffrey Archer.

In the age of modern technology, with reading regarded by many as old-fashioned, spoken word is reviving a long-forgotten pastime – the experience of being entertained by a storyteller. ■

Book clubs and mail order are the least enthusiastic retailers of spoken word. However the works of Robert Burns are now available by mail from Killie Ltd, 104 Clapham Road, London SW9. Read by 79 year old Killie Gibson who, like the poet, hails from Ayrshire, the tapes are about to be distributed to Scottish shops and Burns sites.



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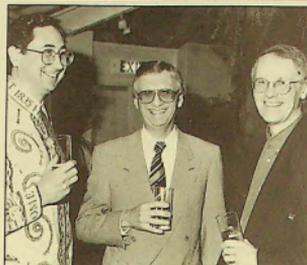
INTERNATIONAL DISPLAYS — MUSIC SPECIALISTS

DOOLEY'S DIARY

Remember where you heard it: It was high jinks down at Eastbourne on Monday when HMV held its annual sales conference . . .

Birmingham store manager **Ian Lloyd** ended up in the pool . . . **Del Amitri** overcame the oddities of the ballroom venue — "It's like playing a wedding," said manager **John Reid** — to turn in an accomplished set, while **Glen Ward's** new green policy provoked much talk of solid waste. **Fnaaar! Fnaaar!** . . . Butt of most of the evening's jokes was EMI sales director **Keith Statan** and his delivery 'hiccups'. But it was left to PolyGram's **Nigel Hayward** to explain that yes, there was a gift for the assembled managers, but it wouldn't be arriving until Thursday. Even EMF's arrived on time . . . On the same subject, the quote of the week comes from **Rupert Perry**: "We expected hiccups, but unfortunately they have turned out to be rather large belches" . . . **Jon Webster** points out that his new baby son, David, would not have

When MCA MD Tony Powell told commercial director John Pearson to get a sign up on the label's new listed building at 139 Piccadilly, he could not have expected this. A furtive-looking Pearson is pictured with the said sign while senior press officer John Roy licks in the shadows.



And no wonder they're smiling: after more than a year of planning the people behind the new Mercury Music Prize presented the event to record companies and retailers on Wednesday at a reception at London's Bombay Brasserie — and the response was overwhelming. Around 160 top industry names — "so many more than we expected" confessed one insider — crushed into the restaurant's conservatory for the event. Pictured from left are Virgin International managing director Jon Webster — the man who dreamt up the prize — with Mercury Communications marketing director Rod Atwell and project director David Wilkinson.

Monday . . . With the **Chippendales** still seeking a deal I hear **Magnet's Sanji Tandan** has been seen ogling . . . **Obie's** faithful friend Eric is limping on bravely after a road accident left the English Set with a **dislocated leg bone**. Our best wishes for a **speedy recovery** to him . . . Former **Silvertone** boss **Andrew Lauder** flew out to the States this weekend to finalise **licensing** details for his new label . . . Not to be bettered by the Telstar directors who took **Ian Dewar** for a stag weekend in Amsterdam a month ago, 12 women



Hot on the heels of our Football Crazy feature, it seems the big sector sphere is not the industry's only white ball obsession; some people like a good clubbing too. Chris Ward (left) of Beatwalk College Promotion company is setting up a golf "club" with fellow swingers Richard Davies, product manager at MCA Records, and EMI Records artist relations manager Sarah Ward (no relation). "We've already got about 20 people interested," says Chris. "It'll be great. We can arrange days out and hold competitions so everyone takes the day off work." Sounds like a good deal.

from the company took **things** into their own hands last week. Dressed up as **schoolgirls** they kidnapped their financial director and took him to School Dinners on an open top coach . . . **Oxford Street** shoppers were last week treated to the unlikely sight of pluggie **Howard Marks** walking up to the Marble Arch car pound dressed in a leopard skin lincoln. While distributing fruit baskets to **Radio One** producers on behalf of **The Ruby Fruit Jungle**, Marks' jeep was towed away from Portland Place, leaving him stranded penniless in the pocketless lincoln . . . Time to dig out all those eye patches from the dressing-up box: EMI is this week re-releasing **Dr Hook's A**

Students of the one-year music management course at West Lothian college have secured a unique promotional deal with the **Sunday Mail** newspaper which looks guaranteed to give the course's own label its first chart success. The **Sunday Mail's** 3m mainly Scottish readers will see weekly articles on Edinburgh group Smile being offered 50 pence-off tokens for the band's debut single **Obvious**, released on the student-run Different Records on June 1.



Little Bit More prior to unleashing its **Completely Hooked** compilation in June . . . Word reaches me that a deal is close over **U2's** publishing, currently handled by Warner Chappell. But can that **£20m** price tag be correct? . . . **Congratulations** to Warner Chappell by the way, ending up as publisher of the first three songs at Eurovision . . . Close to a deal is **Tap One Studios**, with a buyer in place and just the official inking to do. An announcement is expected in the next fortnight . . . EMI International artist development director **John Briley** returned from New York red-faced last week after being beaten at noughts and crosses by a chicken playing with its beak . . .

been possible without the invaluable assistance of his partner, Virgin International label manager **Debra Clancy** . . . **Martin Mills**, currently celebrating the new-look indie chart reveals he read **politics** at university . . . After **REM's** not-so-secret secret gig last year, everyone is trying it: last Thursday alone saw **A&M's Cud** (Carefree Sud) and **London's Faith No More** (**Haircuts That Kill**) both at it . . . PolyGram's new DCC ambassador **Clive Swan** and wife **Fenella** had their sixth child, a 9lb boy, last

music week
Incorporating Record Mirror

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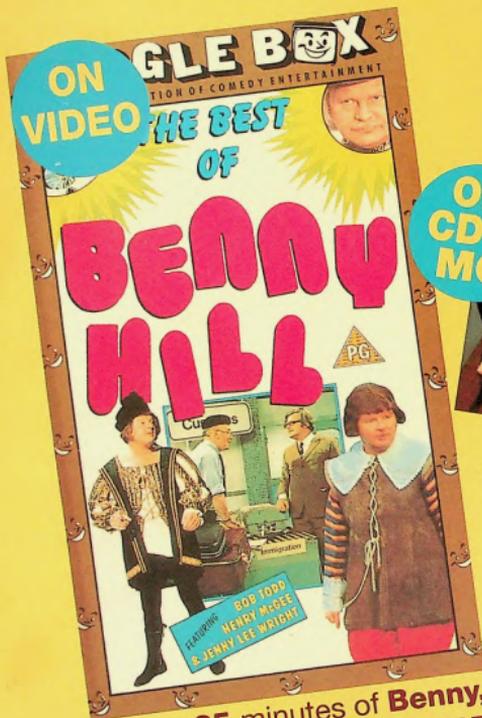
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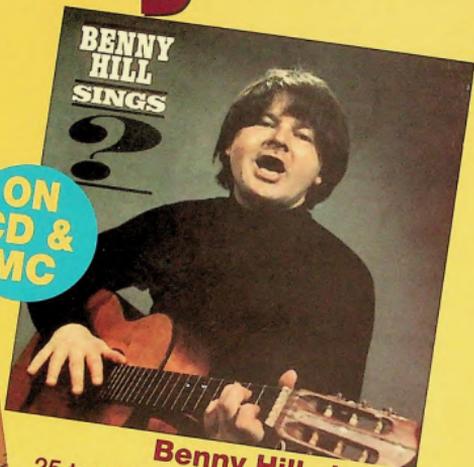
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