

# **Cost cutting Handover axes 40 Our Price jobs**

Our Price has cut a fifth of its head office staff in sweeping redundancies aimed at increasing efficiency.

A total of 40 job losses across the whole company were announced by managing director Richard Handover at a staff meeting last Thursday.

The cuts, which follow weeks of speculation, are spread over all areas of the operation, apart from individual stores.

Eight field supervisors lost their jobs, including three area managers. The remaining 32 redundancies are at middle management level although no one has been named.

Handover says the tough fi-



Our Price: tough financial rec

nancial review that forced the cuts is continuing and "could result in more job losses."

He adds: "We do not envisage more redundancies but a lot depends on the duration of the recession.

"This is part of a process of adapting to the market and looking for a lower cost operation. There has been no amputation of any one area."

Our Price's sales areas have been restructured to adjust to the losses with three out of the 18 absorbed into neighbouring divisions

The chain's policy on distribution is also being reevaluated, though Handover dismisses any suggestion that he is hunting an outside contractor.

"WH Smith has one of the UK's finest distribution networks in place. Why should we go outside?" he says.

Handover insists there is to be no change of policy in the chain's 315 stores.

The redundancies follow the announcement that marketing director Peter Curtis is to leave the group — the second marketing director to leave Our Price in a year.

Handover says the Our Price brand needs to be adjusted "to meet the demands of a changing market."

# Court upholds Apple veto on Beatles CDs

Apple Corps' right to veto the CD release of two Beatles albums by EMI Records was upheld by the High Court in London last week.

Justice Chadwick ruled to extend Apple's injunction preventing the release of any Beatles' recordings in any format other than those available in November 1989.

The ruling followed injunctions granted last August and September and a trial in February and March this year.

Apple originally sued EMII in July 1991 for breaching an agreement under which it claimed the right to veto the CD release of the Beatles' Red and Blue compilation albums, available on vinyl for nearly 20 years.

A spokesman for EMI says the company is considering its position and is awaiting the result of an earlier appeal.

# BPI shapes up for new rights war with MCPS

A new Copyright Tribunal battle between the MCPS and BPI is looming over royalties for DCC and MiniDisc.

BPI rights committee chairman Jonathan Sternberg confirms that his members intend to fight for discounted mechanical rates on new formats.

But MCPS chief executive Frans de Wit says a cut would be unjustified. He says he has received many letters of support from members.

Setting a new royalty rate last November, The Copyright Tribunal ruled that new formats should stick to the same system. But it also allowed for any dispute to be referred back to the tribunal.

"We would like a reduced rate for a limited period," says EMI legal affairs director Gareth Hopkins. "If it can't be negotiated it will probably go back to the tribunal." • See Analysis p6.

# Suspicious sales spark hype fears

The BPI is investigating an alleged case of chart hyping which led Gallup to withdraw the <u>Don-E</u> single Peace In The <u>World from last week's singles</u> chart.

It is understood that Gallup's hi-tech security systems detected abnormal sales of the single concentrated in the south London area.

Its suspicions were confirmed by vigilant retailers who rang into the chart compiler's north London office with details of the registration number of the car used by the alleged hypers.

Gallup chart director John Pinder is unwilling to confirm details, but says, "We have submitted our report to the BPI."

Don-E is a priority artist for label 4th and Broadway, owned by Island Records. The com-



Marot: 'we're blameless'

pany was disappointed when Peace In The World debuted in the chart at only 41. But it is understood that initial investigations have cleared Island of any suspicion.

Ísland managing director Marc Marot says, "I am really upset by this. We are absolutely blameless and we are willing to give whatever cooperation is necessary."

Don-E's manager Johnny Lawes says, "I really don't know what's going on. But I'm going to find out who did this."





MCA

NEWS DESK: 071-620 3636

# Initial TV unveils new music slots

Initial Film and TV has unveiled a new slate of music programmes following its sale to Broadcast Communications.

New projects include Con-certo!, a follow-up to Orches-tra!, the Channel Four classical series with Dudley Moore, and one-off specials featuring U2 and Lou Reed.

The company has also piloted Spunk, a new music show for Channel Four presented by Cheers star George Wendt.

Concerto!, which is due to be screened next autumn, is produced in association with BMG Classics.

Initial is in advanced talks with the BPI over production of a radically revamped Brits award show

The programme may switch its broadcast from BBC to ITV for the first time. "We are talking to them both," says new Brits chairman Rob Dickins.

## **Beggars** reveals distribution split

Beggars Banquet is switching distribution of its non-dance product from Warner Music to RTM/Pinnacle from September 1.

Warner will continue to handle catalogue material for the company under the BB Lowdown and BB Master labels for mid- and full-price releases respectively.

Distribution of its dance labels is unaffected.

Marketing manager Gra-ham Jeffs says, "The subdivisions allow us to present a strong identity with new releases through RTM while maintaining our relationship with Warner

# **Early resit for tribunal**

The month-long PPL/AIRC Tribunal finally ran out of time last Friday, nearly a week short of completion.

But eagerness on both sides to close the case may allow for an early return and a result before 1993.

In a conciliatory move, the AIRC agreed to a resumption on the earliest dates available to the Tribunal, even though its own counsel would be unable to attend leaving his deputy to present the case

As MW went to press, PPL was expected to agree to a resumption in the first week of October.

Tribunal chairman Brian Gill QC has said that if the proceedings finish in October he will produce a ruling this

• Last week's most contentious issue at the hearing centred on the evidence of AIRC's economic adviser Richard Boulton, of accountants Arthur Andersen.

NEWS

Boulton angered the PPL side by telling the Tribunal that PRS allowed a flat 15% deduction from stations' ad revenue in calculating net advertising revenue (NAR). It was later accepted that the allowance was still under negotiation

COMMENT



W hoever was responsible for the "unusual sales pattern" for Don-E's single, Peace In The World, is no friend of the music husiness

At a time when the national press has shown it has knives out for this industry, it does nobody any good to hear that the RPI has been forced to examine what looks like another instance of attempted chart hyping.

Other industries might be tempted to sweep such behaviour under the carpet, but the BPI has shown in the past that it is willing to grasp the nettle and prove publicly that this is behaviour that will not be tolerated

Its openness is a virtue. Most of all, however, praise is due to the retailers who are believed to have blown the whistle on the offenders. It is the vigilance of these shopkeepers which is our ultimate defence against hyping.

T his week Music Week begins a four-part investigation of the crisis in the singles market, the issue which has come to dominate this year.

The scale of the problem depends very much on where you stand. Some small independents still make a good living out of 12-inch singles, but for those majors who view the Top 40 as a launch pad for albums, the market is a completely different proposition.

In truth, as our first feature (p21) points out, if there is a crisis, it is not a crisis of singles sales. They may not be growing, but compared with the rest of the world, they have proved remarkably resilient.

In fact considering how the recession has affected other businesses, singles sales can be said to have got off lightly. It is precisely to address such myths as the "collapse" of the singles market that we are running this series.

the Kedmond

# **Format launches** heading for clash Munns says, "As far as we

electronics Philips has further delayed the introduction of its Digital Compact Cassette format to the end of the year because of a shortage of players.

The format, originally scheduled to appear in April. had already been put back to September. Now Philips is promising that the hardware and software will be available well before the Christmas selling season"

The European launch has also been scaled down to just four territories — the UK. France, Germany and the Netherlands.

The revised timetable means the format will appear in the shops at the same time as Sony's rival MiniDisc. A Sony spokesman confirms the company will reveal its final launch details in the first week of September David Munns, PolyGram In-



Munns: 'rejigging everything

ternational's senior vice president of pop marketing who is overseeing DCC's European launch, says the company's marketing plans are being reexamined following the decision to delay

"We're in the process of rejigging everything to match up with this," he says.

Music retailers are still in talks with record companies over whether, and how, they will stock DCC. None has yet come out in full support of the format

know, we have a great level of enthusiasm from British retailers and don't expect any problems. Our Price marketing man-

ager Neil Boote says the delay could pose problems for retailers. "It makes implementation far more difficult because we have already adjusted our stores for Christmas, and so it would mean holding back space for DCC until October/ November

Virgin Retail managing director Simon Burke says he will not make any final deci-sions about what his stores stock at Christmas until the end of the month.

"If [the launch] is very close to Christmas than it will be lost in the general noise that goes on then. But as far as retailers are concerned, we will be able to be fairly flexible,' save Burke



chael Jackson arrived in London for his sell-out UK concerts last week amid a flurry of controversy. The reclusive star sued the Daily Mirror for publishing a picture of his face, which it alleged was "hideously disfigured" by plastic surgery. The Mirror then issued a counter suit challenging the claim that it had made "demonstrably false statements" about his face.

# Alto nets prestige Harrods franchise

Music retailer Alto has won the prestigious franchise to run Harrods' sound and vision department just a year after emerging from receivership, writes Phil Sommerich.

Alto will initially expand the department to 4,000 sq ft, before moving it into a new 7,200 sq ft area at the west London store next spring. Stocks of video will be expanded by about 50%, classical CDs by 25% and miscellaneous product by 25%.

Some existing Harrods staff will be retained, but Alto's Simon Bantick will take over as department manager, Terry Holmes as classical manager and Will Harris as non-classical huver.

Alto's managing director Les Whitfield says the result will be "much more aggressive marketing

Last July, the five-year-old company was in receivership after the collapse of its chain of 10 record shops.

Six stores were sold by the receiver before Roger Gawn, chairman of Norwich Investment, took over the chain. Alto has subsequently opened new branches at London's Liverpool Street Station and Glasgow airport

# OPINION

# NEWS



As the recession continues to take its toll right across the retail spectrum, the relative buoyancy of the low and mid-price music sector has been suddenly thrown into sharp relief.

In part this success has been boosted by the recession, but it has not happened overnight.

Companies such as Pickwick have worked long and hard on back catalogue development. Central to this

development has been the involvement of major record companies. Equally the support of retail groups such as Woolworth, WH Smith, Boots, Asda and regular record outlets has played an important part. Marketing, packaging

and developing separate sections in store are crucial to growing the market and reaching a different type of consumer from regular music buyers.

Similarly it is important to continue developing new retail outlets, often supermarkets and department stores, always looking at where the greatest traffic of customers is.

Now every cog in the chain that has been laboriously built up in the industry is benefiting from the increasing attraction of these price points.

Indeed the message that seems to be coming through from the major record companies is that full-price back catalogue will have to come down in price to satisfy consumer expectations.

The next step is for us to persuade record companies to license material for other territories outside the UK and Ireland It was partly with European expansion in mind that we recently opened our new Coventry distribution centre.

There is a different culture between full and low-price material. We're trying to show record companies that we can build a separate area of business for them. After all the best back catalogue material is truly international. Dick Speller is managing director of Pickwick UK.

# Bullish Zomba set to buy again

The Zomba Group is set to follow its acquisition of a majority stake in Conifer Records with the purchase of another UK music-related company within the next three months

Zomba UK chairman John Fruin declines to name the company, but he says the planned move will continue the policy of expansion through acquisition the diversified group has followed over the past three years. Last winter Zomba bought the Power Plant studio complex in north London.

Fruin says Zomba approached Conifer because of the company's reputation rather than through a specific plan to expand into the classical and MOR fields in which Conifer specialises,. "It wasn't 'let's get into classical music' but it does make a natural bolt-on," he

Possible areas of synergy include recording and marketing, he adds, since Zomba owns studio facilities and its own strike force. Conifer could also provide material for Zomba's broadcast library business.

Zomba, which currently has

a worldwide licensing agree-ment with BMG, will also push Conifer overseas in Europe and the US through its offices in Holland and New York

Fruin declined to comment on the size of the stake acquired or the price paid, though Zomba now has a "substantial" controlling interest in Conifer.

Single planned

# **BBC** shares top video sales slot

#### BBC Video has tied for the position of leading sellthrough video company for the second quarter of 1992, the first time the company has reached the top slot

BBC Video and Video Collection both scored 10.8% for April to June this year, according to CIN market share figures - a slight drop on their respective totals for the same period last year.

Warner Home Video, which seized the lead in the first quarter following the success of Robin Hood: Prince Of Thieves, slipped back to fourth position

Mike Diprose, head of sales and marketing at BBC Enterprises' home entertainment division, says top-selling titles such as Only Fools And Horses, Pingu 2 — Building Igloos and Rosemary Conley's Whole Body Programme helped put the company on top.

"It's a trend we have been predicting for the past 18 months. Through BBC Television and other sources our product range will be stronger

Male dance and strip group

the Chippendales are set to re-

lease their first single at the

end of the month following the

expected signing of a recording

contract with Telstar Records

The single, a rock dance

track entitled Give Me Your

Body written by Gary Hast-

ings, will be performed by

three of the group's European

troup and three from the team

hind the group, however, no one individual will be high-

In line with the concept be-

based in London.

this week.

## UK'S TOP VIDEO COMPANIES

	Total	Video		Musi	Video
1	April-Jur	e% change		April-Ju	ne% change
	1992	1991-92		1992	1991-92
BBC Video	10.8	-3.6	PolyGram	22.2	-0.4
Video Collection	10.8	-21.7	EMI	20.2	+38.4
PolyGram	8.3	+53.7	Warner	13.3	+47.8
Warner Home Video	7.8	-25.7	Virgin	9.9	+15.1
FexVideo	7.3	+21.7	Video Collection	4.0	-322

There's only so many ar-

than our rivals'," he says.

to," he says.

chive films to release and it's

also a financial issue. The in-

dependent companies can't put

the money into video they used

is concentrating on its science

fiction and children's titles, de

veloping under-fives material

featuring Noddy, Bucky O'Hare and Pingu with two-Bucky

year-old BBC division Child-

sales rose 19% in the second

quarter compared with the

same period last year. Child-ren's titles and films climbed

The overall volume of video

ren's International.

Diprose adds that the BBC

27% and 11% respectively, while music fell 2% The position of the top four

video companies remusic mained unchanged in the second period. Sony Music narrowly beat Video Collection International to become the leading distributor.

Despite the continuing growth of sellthrough, video rental is continuing to slump, dropping 15% in the same period according to Video Traders Association figure.

 Video Business Publications, publisher of trade week-ly Video Business, last week acquired rival Video Trade Weekly.

## from last Mary Wells' session Motorcity Records is to issue one of Mary Wells' final recordings as a single following the singer's death two week

Motorcity managing director Ian Levine, whose label is dedicated to reviving the careers of former Motown Records acts, recorded 10 songs with Wells during 1989 and

1990. Walking The City Streets will be issued as a single "as soon as possible", he says, on the request of Wells' manage-

Motown has no new plans to reissue any of Wells material including My Guy, its first ever number one

The label's next scheduled releases from the Wells cata logue is 22 Greatest Hits, due in October

Since she left Motown in 1964, Wells became an outspoken critic of the label Wells died of cancer aged 48

Move fast to ensure entry in **MW Directory** 

Music industry companies are being urged to move early to ensure an entry in next year's Music Week Directory, the only comprehensive guide to who's who in the business.

Compiler Robin Katz says the first mail-out for information has already been despatched. "But it is important that anyone who has not received the mail-out should contact me direct."

The Music Week Directory is mailed free to subscribers of Music Week every January

Information should be sent to Robin Katz, Music Week Directory, Eighth Floor, Ludgate House, 245 Blackfriars Road, London SE1 9UR. Tel 071 620 3636. Fax: 071 928 2881.

MUSIC WEEK 8 AUGUST 1992



Chippendales: recording debut

**Charts beckon for strippers** 

The first single will be followed by an album, still untitled, in September or October. It will include up to 14 songs, some, such as I'm Your Man, from the stage show and others newly written.

signed on behalf of the Chippendales in the name of a newly created company formed by the Leighton-Pope Organisation, which licenses Euro-

# lighted or promoted more than any of the others.

The Telstar deal will be pean rights to the act from the US Easebe corporation.

# **HMV** to open first dedicated games store

HMV is to open its first dedicated computer games and video store later this month in Birmingham.

The follows the move multiple's successful games trials in three music stores since last October Our Price and Tower Records are reviewing their own games test schemes later this month.

HMV business development director Glen Ward says the Birmingham New Street store. to be launched on August 26, may be followed by other dedicated games and video outlets.

Games will be introduced into 10 further HMV stores by December and a similar number next year, adds Ward. Last month HMV appointed

Gerry Berkley, formerly of Virgin Games, and John Doughty of Microbyte as computer games manager and computer games co-ordinator respectively.

# **RCA** launches new packaging for Lennox CD

RCA Records breathes new life into CD packaging this month with the launch of a spiral bound disc of Annie Lennox's Walking On Broken Glass single.

The limited edition package comprises four CD box-sized glossy cards, ring bound along the top and shrink-wrapped. Three contain one-sided illustrations of Lennox while the fourth holds the disc in a stuck-on plastic file.

The disc will be released in a limited pressing of 20,000 on August 17, a week after the single's release. RCA head of marketing

Vicky Blood says the promo-tion may be repeated if it is successful, but notes the discs are "not cheap" to produce.

# **Smith's classics** spark chart row

WH Smith's near domination of last week's mid-price classical Top 20 has provoked renewed accusations of bias in the way the chart is compiled.

WH Smith's 21-title classics series, which includes such titles as Opera Favourites, took positions one to 19 21 and 22 on the chart following a co-promotion with the Sunbums for £1.

Gallup denies that the fortnightly chart is skewed in fayour of multiples and says last week's result was a one-off.

And WH Smith Classics product manager Wendy Baines says the best seller -The Classics Sampler - sold sufficient copies to enter the chain's own chart just one place behind Neil Diamond's



Greatest Hits, Gallup's num-

ber one album. But PolyGram Classics director Peter Russell has slammed a chart he believes to be biased against sales through specialist stores.

"We don't believe the chart is representative of the midprice market." says Russell

charts to be re-assessed," he adde

Gallup's charts director John Pinder stresses the same shops panel is used as for all ite charte

'We would like to have more classical specialists on the panel but those that are included are weighted up," he

This was a one-off phenomenon. If all the specialist shops in the country had been included the result would be the same," he says.

"It is certainly not true that the chart only deals with WH Smith and Woolworth as has been suggested," he adds. The WH Smith Classics

titles were previously avail-

"It is time for both classical

NEWS

Cable jukebox channel The

Environmental charity Media Natura has introduced a music category into this year's British Environment and Media Awards The deadline for entries is August 31

Triple Earth, the offshoot of Stern's African Record Centre. has struck an exclusive distribution deal with Berlin world music label Piranha

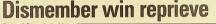
Dolly Williamson has been promoted to A&R director at BMG Classics after four years with the company.

Classic CD publisher Future Publishing will launch Future Music, a magazine aimed at musicians who use samplers, computers and synthesisers, on October 15.

ITC Home Video has appointed Alex Kennedy, formerly commercial manager at Braveworld, as retail sales manager.

Music publisher Hit And Run has moved to 30 Ives Street London SW3 2ND, Phone and fax numbers are unchanged.

Due to a clerical error at compilers ERA, publication of the second quarter publishing market share figures has been delayed until next week



Copies of Dismember's debut album are being imported into the UK once again following last week's magistrates court ruling that the Swedish band's lyrics are not obscene.

The one-day hearing followed the seizure of 800 copies of the death metal act's Like An Ever Flowing Stream album by customs officers at Great Yarmouth last October.

Customs sought to ban the importation of the album importation of the album, which contains songs includ-ing Skin Her Alive, on the grounds of obscenity. The band's distributor, Plastic

Head, challenged the seizure. Customs QC Stephen Har-vey described the band's lyrics as "hideous, frightful and re-pulsive" in court. "They are li-



Beatty: 'death metal should be deemed an art form'

able to inspire a sense of violence in the listener," he said. The court listened to the whole album and heard evidence from witnesses for Plastic Head including music jour-

nalist David Toop Plastic Head director Steve Beatty says, "Death metal should be deemed an art form. The whole issue is about

1992

where you draw the line There were so many people in death metal watching this case. Dismember's lyrics are very tame compared with the best in the field," he adds.

Plastic Head is now awaiting delivery of 4,000 copies of Dismember's album, which has already sold 2,500 units in the UK



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for further information contact: Judith or Steve on 071-921 5939

NEWSFILE

#### Rough Trade Distribution will enter liquidation over the next two weeks following the High Court's approval of the financial settlement agreed by the company's creditors.

London indie radio station XFM will feature a weekly demo tape show when it returns to the air on September 13. Entries should be sent to Frazour Lewry, 97 Charlotte Street, London W1.

Box is launching a service in Liverpool and Birmingham on September 1. The new service will increase the channel's potential number of viewers by 120,000 to around 420,000

# ANALYSIS

# Another format, another battle

# New formats may also mean new, and reduced, royalty rates writes Matthew Cole

As Beverley Craven's manager skims through the singer's contract his face falls. John Glover has found the clause he thought he was about to fight off. "It's in there, I've already signed to it," he

Four years ago a far-sighted Sony tied Glover and Craven to accepting reduced royalties on all new formats. The agreement is a double blow for Craven, covering artist royalties and the mechanical publishing revenue due to her as a writer "That just can't be right," says Glover

With Sony and Philips just months from launching their new formats, clauses like that, which passed unnoticed four years ago, are about to spark a furious debate. And once more it is record companies who are portrayed as the vil-

Dire Straits manager Ed Bicknell has already threatened Philips with an embarrassing boycott of DCC by the group it sponsors if record companies win a reduced mechanical royalty rate for the format. Simply Red's management duo of Elliot Rashman and Andy Dodd take a similarly combative view.

But lesser artists than theirs have already had to ac cept reductions. Most major companies have reviewed contracts, adding a clause to in troduce lower rates for new formats. "Record companies have a previous knowledge of technological advances so they have an advantage there," says music lawyer John Kennedy of JP Kennedy and Co.

Deals with artists are done on an individual basis, and lesser acts, fearful of exclusion from new formats, have bowed to the pressure and agreed to a lower rate

A typical deal may see a new signing agree to take 80% of full royalties on a first album. 90% on the next and back to full rate thereafter. John Cohen of Clinton's says: take the view that providing a reduction doesn't last more than two years it will make little difference anyway.

It is the kind of view that has allowed royalty reductions to pass quietly by. But now, as the MCPS is tackled on the mechanicals issue, and managers grow increasingly frustrated with the reductions imposed in the past, the tone of debate is becoming ever more fiery



Craven: an early victim of the small print

This week MCPS chairman Frans de Wit will receive a letter from the BPI's rights committee chairman Jonathan Sternberg. As the IFPI's record company members battle with Biem for a reduced European rate on the new sound carriers, Sternberg wants to set up a blanket discount for the UK too. Just as the record companies did with CD, so they must for DCC and MiniDisc, says Sternberg.

For artists such as Beverley Craven, 60% of whose sales are on CD, such deals mean CD sales earn her just 3p more per unit than the much cheaper cassette format. And she is not alone. There is a widespread feeling among man-agers and publishers that they were badly burned by record companies demanding royalty reductions for CD.

MCPS's de Wit is clear on the issue: "There can be no justification for a reduction in mechanical royalties," sava the man who has been inun-dated with letters from anxious members determined to see the society stand firm.

But any stand off could develop into something far more costly if, as is being predicted, the matter is referred back to

the Copyright Tribunal.

And as publishers and writers brace themselves for a new royalty battle with BPI members, artist managers are about to open up a second front. John Glover is just one of the managers calling for this traditionally insular sec tor of the industry to unite in opposition to royalty reductions, "If we had a union this could have been dealt with in the way the MCPS is standing up to it," he says.

This week Rashman and Dodd will circulate a letter to management colleagues citing DCC and MiniDisc royalties as one of the issues managers should address together. And September's In The City music business seminar will provide the launchpad for their management forum.

As with CD, record companies justify discounted rates for new formats on the grounds that artists, writers and managers benefit from the ad vances as much as anyone. But it is those groups who are now about to unite in opposition to the labels' plans for DCC and MiniDisc. Whether it scuppers the formats' launch or not may now hinge on who wants the new formats the most.

# **Capital DJs in tune with Londo**

No wonder Richard Park had a smile on his face.

As the programme director London's Capital Radio of looked over the station's latest Jicrar figures, the scale of his victory over Radio One was apparent.

The share of the London radio audience taken by Capital's flagship FM services in the second quarter hit 17.7% over 50% higher than Radio One's score of 11.3%.

Radio One professes itself relaxed at the latest Jicrar figures. Paul Robinson, the sta tion's head of daytime pro-grammes and a former ILR man himself, says, "As a commercial station operating in London, Capital has a very lucrative franchise. It would be a disaster if they weren't doing very well.

As for the figures, he prefers to highlight the weekly reach statistics he says prove Radio One has not lost a single lis-tener to Capital. "In the UK as a whole we're still the market leader, and we're very happy with that," he adds.

Park, a passionate advocate of local radio, says it is the

very "London-ness" of Capital which means that a national station like Radio One cannot comnete

Central to the continued rise in Capital's fortunes, he says, is the double whammy of Chris Tarrant and Pat Sharp, which has dominated the London morning audience for the past two years

At the key 7.30am audience peak Capital is able to attract almost 40% of 15-34 year old Londoners compared with only around 20% for Radio One's Simon Mayo. Both are well clear of their main competitor in this age group, Kiss FM (see graphic)

Importantly, Capital is able to build audience through the morning against Radio One's easoned campaigner Simon Bates.

The only Radio One presenter able to present a credible challenge to Capital FM is Steve Wright, but even he is around five percentage points behind

The Capital playlist is very much Richard Park's playlist. In contrast to Radio One's producer-led approach - which



one plugger likens to "having six or seven radio stations in one building" - Park is judge, jury and executioner. If he doesn't like your record, you are unlikely to get it on.

The up-side is that if he does like it, the whole Capital machine will back it.

Last week three singles by EMI's Jon Secada, Phonogram's Billy Ray Cyrus and East West's Jimmy Nail were all scheduled to receive up to

40 plays. Contrast that with Radio One's maximum play quota of 25-30, and it is clear that Capital can make a differ-

Yet Park's focus on what is "Capital record" as opposed to what is a record company priority or even what is selling sometimes puts him at odds with the industry. He admits the relationship is one of "respect" rather than fraternisa tion, but he declares: "People

know where they are with Capital."

Indeed, the station's tight format allows little room for surprises. "Switch on again in five hours time and you'll know immediately that you are listening to the same radio station," he says proudly.

Independent plugger Neil Ferris says by contrast, "Radio One is incredibly adventurous which is something no commercial radio station can be.

Ferris adds, however, that the market has moved on so much the question is no longer which is better. "In the past you could say, 'We have had this record on Radio One or Capital for three weeks and that's what's kicking it'," he says. "It's no longer the case. The record buying audience is now so elusive, you cannot rely on any one factor to get a record away.'

Ferris was last week pleased to get Capital 'A'-list support for Ephraim Lewis's new Elektra single, Drowning In Your Eyes. In the old days, he says, that might have been that

These days it's just the b Selina Webb ginning.

# BARBARA DICKSON IS BACK



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# MARKET PREVIEW

## MAINSTREAM

### Alhums

This week's crop of "best of' compilations is spearheaded by The Ver Best Of Supertramp (A&M) but beware, since all but one of the tracks (1974) School) turned up on the same group's Autobiography compilation, which reached the Top 10 les than six years ago, and many of the 250,000 or so who bought that will have no interest in the new album. On a slightly different

tack, Level 42 - The Remixes (Polydor) brings together the now hard-to-find 12-inch versions of 10 hits by the successful pop/dance act, as well as the previously unreleased Hit Combination megamix. by Ben Liebrand

David Bowie's attempts to submerge himself within the framework of a group specifically Tin Machinehas been a commercial and creative failure, and only

#### REISSUES

One of the real pleasures of thematic compilations is discovering oddities that otherwise would be hard put to find space on a CD. Such oddities are well in evidence in a quar tet of releases from EMI's Blue Note label. Boogie Woogie Stride & the Piano Blues (CDP 79900992) collects a clutch of pianists to good effect while Blue 'N Soul (7991052) features an unlikely set of soul classics (Think, Grapevine, High Heel Sneakers, etc) as performed by the likes of Hank Mobley, Earl Klugh and Stanley Jordan. Even better are Blue Berlin (7990952) and Le Paris Blue (7991002). The first features jazz versions of songs by Irving Berlin and the second gathers songs associated with aris from the likes of Charles Trenet and Django Reinhardt

Connoisseur has released five outings devoted to 1964 (ART CD64), '65 (CD 65), '66 '67 and 1968 under the general title of 25 Years Of Rock 'N Roll. All 20-track collections they have enough oddities to surprise as well as remind one of the past. Far more intrigu ing, but probably destined for smaller sales, is The Indie Scene '81 (Connoisseur IBM CD81) which collects the odd. odder and very odd from the indie scene.

C5's latest reissue, Black Magic (LCD 586), is a straight forward collection of American R&B of the Fifties and Sixties while Music Club releases Country Gold (CD 080), a contemporary country set featuring MCA acts.

the faithful few can have any interest in Oy Vey, Baby - Tin Machine Live. Noisy, back to roots rock, recorded in Japan and America, its shelf life is strictly limited.

I Wanna Sing was a much smaller hit than either Peace or Friendship, but Sabring Johnston's debut album Peace is an interesting and competent effort, with more uplifting garage grooves as well as slower songs like Anniversary Lover, which give Johnston the chance to stratch horself a bit but luckily not too much, as her vocale are still a little successfunder trying conditions, as the awful album closer Hyway 95 illustrates

#### PICK OF THE WEEK

INXS: Welcome To Whorever You Are (Mercury), As the mysterious Eastern intro of the opening track Question indicates, this is INXS in experimental mood. But there are still plenty of loose-limbed and

#### PICK OF THE WEEK

THE ROOTS OF REGGAE VOL II (Music Club, MCCCD 072), There's nothing rare, obscure or little known here, just the basics: ska and early reggae from the likes of Jimmy Cliff. Anton Ellis and Bob Marley. Great stuff

Phil Hardy

### JAZZ

Tributes to jazz greats by other jazz greats tend to vary tre mendously But when an obvi ously sincere intent is complemented by some degree of thought then the results can be both exciting and rewarding. Witness then To Diz With Love (Telarc) where fellow trumpeters Jon Faddis, Charlie Sepulveda, Wallace Roney, Wynton Marsalis, Claudio Riditi, Red Rodney and Doc Cheatham paired off to record with Dizzy Gillespie himself, in live performances at New York's Blue Note Club. at the beginning of the year.

Respectful is one basic de-scription of Cuban trumpeter Arturo Sandoval's impressive I Remember Clifford (GRP). Sandoval's salute to the late Clifford Brown demonstrates, yet again, the former's astonishing facility and the sparkling form throughout help ensure that this is as solid a dedicatory project as you'll find anywhere.

It's sad to announce the passing of the Quintet which drummer Clark Tracey has fronted for about five years but We've Been Expecting You (33), recorded for a small independent label with no apparent previous involvement with jazz, is a pleasant way of bid-



well-honed pop/rock workouts to please their existing fans. Clean, crisp and economical, it's no great leap forward, but undemanding and fun. Highlights include the anthemic Baby Don't Cry and the moodily atmospheric Wishing Well, which would adapt well to a dance remix. A number one album, and home to several future hit singles.

## Sinales

disguise that accompanied his More Protein releases. Boy George is back, with a

ding farewell to this consist-

about the contents of Jubilee

#### PICK OF THE WEEK

BENNY GREEN: Testifvin'. (Blue Note) Recorded live at New York's Village Vanguard. towards the end of 1001 Green's talents, both as hardswinging pianist and promising composer, are amply on display on this, his third album date for Blue Note. Stan Britt

## DANCE

D.Influence have already given us one of the tunes of the summer with Good Lover, and now they are quickly following it up with an LP of their accessible soulful jazzy grooves, called Good 4 We (East West). Don-E also has his debut LP Unbreakable, due out next week (4th & B'way BR586). The man is unarguably very talented, but he is going to have to notch up more than one hit single before this starts shifting in volume.

On the progressive house front, Leftfield unveil their long-awaited third single, Release The Pressure (Hard Hands). Featuring the sweet vocals of Earl Sixteen, it reinforces their reputation for quality and innovation, but is too slow for widespread appeal. Promises by Whyte is a good, old-fashioned breezy bal-

single produced by the Pet Shop Boys for thei Spaghetti label. And, for what will doubtless be a return to chart form, he has chosen to cover Mike Berry's 1964 hit The Crving Game. A strange little ballad, it's been pumped up in commercial house style by George, whose fragrantly fragile vocals never fail to impress. It probably won't match the top five placing of the original, but it seems certain to become a medium-sized success

TX

Curiosity take much the same route with their follow-up to the top three emash Hang On In There Baby, This time around, they revisit Teena Marie's 1980 hit I Need Your Lovin'. Ably assisted by Driza Bone, they transform it into a smooth and sweet pop/dance crossover for the Ninotion

The fourth single from Annie Lennox's album, and one of its undoubted highlights, Walking On Broken Glass is also immediately and extremely



React 2 Rhythm: new mikes

earic tune which has already generated a big buzz and now comes with a radical and essential reworking by Fabi Paras (Solid Pleasure SPLT5) Acorn Arts have built up a formidable reputation in a very short space of time and it's easy to hear why on their Acorn Arts II EP, featuring a very adventurous Zoom remix on Body (X-Gate).

On the soulful house front, Sweden's Subterrania feat. Ann Consuelo follow their nopular See The Day with another very strong track called Do It For Love (CHAMP12 297)

#### PICK OF THE WEEK

REACT 2 RHYTHM: Intoxication (Guerilla GRRR32). This reissue of the tune that partly defined the progressive house genre features last year's much sampled Leftfield mixes plus some good new versions by Justin Robertson

Andy Reevere

#### CLASSICAL

Decca's current releases are thick with the atmosphere of the Proms. Concurrent with appearances in the Albert Hall by Christoph von Dohnanyi and his Cleveland Orchestra, there is the latest in-

commercial, with Annie's voice reaching up from a sea of strings. Polished and superior, its CD format also includes a previously unreleased version of the Beatles' Don't Let Me Down for collectors.

Making a welcome new hid for the success it deserves, Tori Amos introductory single Silent All These Years remains the most stunning debut single from a new act in the past 12 months. Subsequent hits have paved the way for this reissue to make a triumphant return. On the flip side there is a beguiling cover of Nirvana's Feels Like Teen Spirit.

#### PICK OF THE WEEK

THE TYRREL. CORPORATION: Going Home (Volante/Cooltempo). Soulful top three dance smash rises head-and-shoulders above most of its contemporaries Music for feet and mind, it's slick and melodic with bittersweet, intelligent lyrics. Likely to break big. Alan Jones

stalment of their Bruckner symphony cycle - the Sev-enth - and a disc coupling Shostakovich's Tenth Symphony with Lutoslawski's sombre Musique Funebre.

Other proms favourites feature in a trio of choral-weighted releases on Argo: Sir Charles Mackerras and the Welsh National Opera Orchestra continue their Elgar series; a zesty account of Constant Lambert's The Rio Grande, Piano Concerto and Horo ballet from the pianist Kathryn Stott, mezzo Della Jones. The BBC Singers and Concert Orchestra under Barry Wordsworth; and spectacular big-scale performances of Vaughan Williams and Walton ceremonial works from the Choir of Winchester Cathedral, Waynflete Singers and Bournemouth Symphony Orchestra under David Hill.

The choral theme continues in six mid-price Ovation albums, including King's College, Cambridge's classic erformances under Sir David Willcocks of Byrds Three-, Four- and Five-Part Masses, and a selection of Tallis works by the Choir of Christ Church Cathedral, under Simon Preston.

#### PICK OF THE WEEK

Love Songs and Lullabies: Benita Valente (soprano), Thomas Allen (baritone), (guitar), Sharon Isbin Giadencio Thiago di Mello (percussion). Virgin. None of the usual crossover tackiness in the warmth and naturalness of Valente and Allen's voices, nor in the adventurous Spanish-spiced selection of songs. Phil Sommerich

Emerging from the thin

ently fine group. There is little more to say Stomp beyond strong recommendation for acquisition.

The material contained on this latest Bluebird CD reissue presents Duke Ellington and the most famous jazz outfit of all time, making musical history between 1923-1933



# CHART FOCUS

Sapira Raykthm Is A Dancer squeezes past Jimmy Nail's Ain't No Doubler one in over two years — since, in fact, their own debut single The Power reached pole position in April 1990. That recore by Madonna's Vogue, but even though her lates thit This is currently placed at performing too weakly to be a challenge to Snap.

Nail's demise is, at least in part, precipitated by the release of his album Growing Up In Public, which debuts at number two on the album chart, within striking distance of Neil Diamond's Greatest Hits 1966-1992, though both are apparentl outdistanced considerably by Now That's What I Call Music 22. The latest in the record-setting compilation eries was expected to sell 100,000 copies in its first week in the shops, and is one



of the strongest yet, containing no fewer than 10 current hit singles among its 34 tracks, including the aforementioned Jimmy Nail and Snap smashes.

Michael Jackson's tour launch failed to save Who Is II, which dips a place to number 11. But the enormous publicity that surrounds his visit, and some sensible price-trimming of back catalogue, not only sees his Dangerous album vault to number 5, but also the reentry of Bad at number 17 and Off The Wall at number 17 and

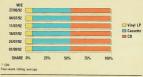
That other great media session of the moment, the Olympic Games, brings Freddie Mercury and Montserrat Caballe's Barcelona back into the singles chart, as the week's highest new entry, at number five. When originally released in 1987, it peaked at number eight. The other Olympicsssociated hit of the moment, Jose Carreras and Sarah Brightman's Amigos Para Siempre, climbs to 18

Finally, congratulations to Arcade, whose The Definitive Jim Reeves compilation debuts strongly at number 11. It's the highest-ranked Reeves album since 1975, when 40 Golden Greats topped the chart. That album was also on Arcade - but the mpany pulled out of Britain in 1980 re-establishing itself on the continent, particularly in Holland, before re-emerging here less than two years ago Alan Jones

# UPDATE

		SALES		
Index of unit sales. 100=weekly average in 1991	Last week	This week	% diff	This week last year % diff
Albums	74	78	+ 5	- 6
Singles	95	94	- 1	- 6
Music Video	59	53	-10	-24

#### ALBUM MARKET SHARE BY FORMAT



#### **TOP 10 DISTRIBUTORS**

POLYGRAM	6 PINNACLE
SONY MUSIC	7 RTM
BMG	8 PRISM LEISURE
EMI	9 JETSTAR
WARNER MUSIC	10 REVOLVER

Compiled by ERA from Gallup data. Based on Top 200 albums June 28 to July 25 1992

# **CHART NEWCOMERS**

**14** FELIX: Don't You Want Me (deConstruction). Originally released on the small independent.<u>Hooj Choons</u> label, which never quite managed to cope with the demand for this hand-waving progressive house anthem. It was assembled by a young man from <u>Essex</u>, who prefers to be ano<u>y</u><u>mous</u> – though for how long he can maintain this attitude remains to be seen.

X

25 SHABBA RANKS: Mr Loverman (Epic). After releasing upwards of 30 singles on more than 15 labels since 1988, Shabba Ranks signed to Sony's Epic label last year. Despite a number 31 hit (Housecall) in partnership with Maxi Priest, and a number 20 teaming with Scritti Politti (She's A Woman) last year, he has never previously had even a Top 60 single in his own right. This ragga/rap track, from Shabba's upcoming album Rough & Ready Volume 1



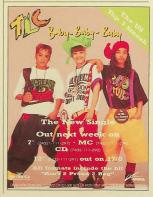
changes all that. Also featured in the movie Deep Cover, it is one of the few reggae records to become a hit in the US, where it recently reached the Top 40.

#### 35 DJ CARL COX: Does It Feel Good To You

(Perfecto). Londoner Carl Cox is a busy man; known as the DJ that plays every rave, he often plays as many as 14 gigs a week, deejaying in Europe, Australia and the US as well as Britain. Somehow he manages to find time to write and produce hit songs too. This, his follow-up to the number 23 hit I Want You (Forever), is taken from the Perfecto album Hardcore DJ's Take Control, which features tracks by both Cox and his contemporaries.

#### 38 ACEN: Trip II The Moon (Production

House). This hardcore/rave hit is Acen's follow-up to Close Your Eyes, which sold 25,000 copies over six months without ever entering the Top.75 though it was the number one single in Record Mirror's survey of sales through specialist dance shops for the first quarter of 1992. Nineteen-year-old Londoner Acen was born in Tottenham, and now lives in Ealing, where he is busily writing tracks for future release. Trip II The Moon is the 42nd release on the Willesden-based Production House label, which was established in 1987, and its first hit. Contact Production House on 081 968 8870 Alan Jones



9

# **NEW RELEASES**

# Album releases for 10 August 1992-14 August 1992: 207 Year to Date: 5962

HIGHLIGHTS

Send new release details to general manager Graham Walker, ERA, Eighth Floor, Ludgate House,

ALBUMS

245 Blackfriars Road, London SE1 9UR. Tel: 071-620 3636. Fax: 071-928 2881

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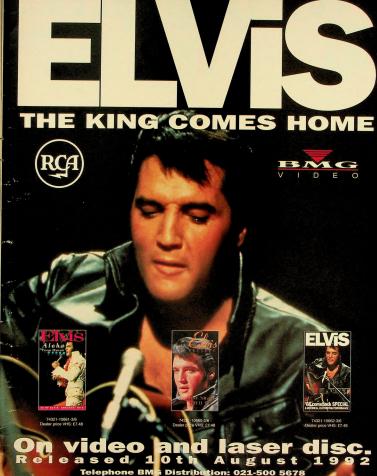
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			CS 40 PERLMAN, ILLAW/ANDRE PREVIN IT'S A BREEZE EMI CLASSICS CD.CDM 7643182 (S.40 POLVO COR CRANE SECRET TOUCH & GO CD.TG 101CD LP TG 191	SRD	Jazz Rock
DEATH THE VERY BEST OF DEATH UNDER ONE FLAG CO-COMPLAG 71 MC TMPLAG 71 DOMPLAG	P	Metal		W	Choral
	PH	Rock Class/	MC:9031 75824 (2.57 BANGELL BEETHOVEN: PIANO SONATAS 30, 31, 32 DORIAN. CD:00R 50158 (7.51	CON	Becital
DOMINGO/NORMAN/IBRANACH/HESTON/COLLINS, PNIVETC SYMPHONY FOR THE SPIRE - ROYAL GALA CONCERT KOCH INTERNATIONAL CLASSICS CD 372602 MC 272644 E14 59E 58	KO	Spoken/		SM	Recoal
		Class X Soul	RAVENSCROFT, Christopher RENDELL, RUTH: KISSING THE GUNNER'S DAUGHTER RANDOM CEN-	CON	Spoken
DON E UNSREAKABLE 48° CO: BRCD 586 MC 686MC 586 (1)* BRLP 586 (2.335.135.17 DRAKES, Anshowy MTRODUCING ANTHONY ORAKES INTRMATE (1)* EMMA (2.50 DVLM, BOB HCHWAY 51 REVISITED/ONN WESLEY HANDING COLUMERA. CD.4668312 (8.49	SR	Soul		SM	MOR
DYLAN, BOB HIGHWAY 61 REVISITEDUOWN WESLEY HARDING COLUMBIA CD:4668312 (8.49	SAA SRD	Rock	RED STAR RED ARMY CHORUS KALINKA & OTHER FOFULAR RUSSIAN FOLKSONGS TELDEC CD.9031 773072 (7.45	w	Class X
EMERACE EMERACE DISCHORD CD.DIS TACD EVERY NEW DEAD CROST ENDLESS NIGHTMARE NIGHTEREED. CD-NIGHTCD 891 E6 59 EXODUS LISSONS IN VIOLNEE (THE VERY BEST OF EXOLUS) MUSIC FOR NATIONS. CD.CDMFN	PH	Rock	REDELIMUNICH FRD ARTE ORCH, MOZART: QUARTETS 2.3.4. EINE KLEINE NACHTMUSIK PIERRE	KS	Chamberl
EXODUS LESSONS IN VIOLENCE (THE VERY BEST OF EXODUS) MUSIC FOR NATIONS CD:CDMFN		Thrash	VERANY CO.PV 7864062 E6.08 INYTHM PIGS FHYTHM PIGS & CHOKE ON THIS KONKURREL CD:K 141CD	SED	Rock
3384 MC-TMEN 158M LP MEN 138M L4.862.9/02.97 FAGUS (Katerine Gwech, Steckholm) USZ1: AD NOS, 8.4.C.H., WEINEN KLAGEN 845. CD:170 C7:91 FAIRPORT CONVENTION: 351H ANNIVERSARY COLLECTION ISLAND CD:FC8X1 E18.59	CON	Recital	BING O' RELLS BARN DANCE PARTY REECHWOOD MC BLE 608 (3.0) 01	816516080	Fall
FAIRPORT CONVENTION 25TH ANNIVERSARY COLLECTION ISLAND CD.FC8X 1 E18.59 FAIRPORT CONVENTION JOHN BABBACOMEE LEE ISLAND CD.53 E5.65	F	Falk	ROBINSON, Tem, BAND WINTER OF '89 POP ALMANAC' CD-PACD 7005 CI 64 ROLLING STONES INTERVIEW DISCUSSION CO:GOATSHEAD 002CD C4 85	APT/RTM	Spoker
	1	Falk Falk		SRD	Reci
	r F	Falk	SARKOMA COMPLETELY DIFFERENT GRINDCORE INTERNATIONAL CD.GCI 83805 (7.9) SCHMIDL/VIENNA MUSIKVEREIN QUARTET MOZART: CLARINET QUINTET, STRING QUARTET 17	PH	Chambe
PARPORT CONVENTION ROUTE ISLAND CD INCD 152 (5.05 FAILEN ANGEL FALLEN ANGEL UNI LP.UNI 244 (3.35 FALLEN ANGEL FALLEN ANGEL UNI LP.UNI 244 (3.35) FIGUN, AKAM PARTS OF A WHOLE + A JUZZ PORTRAIT MEZIRINIGA. CD MK 43761 (5.55 FIGUN, AKAM PARTS OF A WHOLE + A JUZZ PORTRAIT MEZIRINIGA. CD MK 43761 (5.55)	PH	Metal	PLATE CO-NCC 564 C7 01 PLATE CO-NCC 564 C7 01 SHALMARI HERE IT IS. THE BEST OF SHALMARI SOLARI CO-X250402 MC-X250404 (5 05/2 07 SIMON & GARFUNKEL PARSLEY, SAGE, ROSEMARY & THYMEIDOKKINGS COLUMBIA. CO-4652122		Dans
FIGLIN, Arked PARTS OF A WHOLE - A JAZZ PORTRAIT MEDIRINGA CD MK 43781 16:55 FIRE ENGINES, The FUND CREATION CO.CREV 601CD MC.CREV 601MC LP.CREV 601LP	P	Reck	SIMON & GARFUNKEL PARSLEY, SAGE, ROSEMARY & THYMEIROOKENDS COLUMBIA, CD-4662122	SM	Dane
	85/7			TEO	lar
PLOORS/DEADLY ENGINES/INTO PARADISE/IBRIAN/THEY DO. SHIT HOT (5 TRACK EP) SETANTA CD:SETCA 0095 (1.2)			SIMS, ZOOLI HEAR A RHAPSODY ALL THAT'S JAZZ CD ATJCD 5987 (3.82 SLY AND THE FAMILY STONE THE BEST OF SLY AND THE FAMILY STONE EMC CD 4717582	TED	Jaz. Sou
	EMG	Reck Orch	MC:4717584 (5.05/2.97 SMITH, Jimmy OPEN HOUSE/PLAIN TALK BLUE NOTE CD:8NZ 297 (5.04		Jaz
PRANCHELSINGEORG SO HAVON, M. SYMPHONICS P.18, P.31 BIS CD.481 (2.3) RANCHELSINGEORG SO HAVON, M. SYMPHONICS P.18, P.31 BIS CD.481 (2.3) GATHERING, The ALWAYS FOUNDATION 2000 CD FDN 2004 (P.204.59)				KS	
	SM	Soul		CON	Over
GAYE, Marvin Monthill (UNUCLERAN OVER) A USE INFO CONTROL CO-MANNER CO- GOLDEN & CARLOL A THEIR IN REV. TOWN SERVEY, CO-MONIZZ (55) GREEN, Passe NUE GUITAR PHINO CO AREO TODI MC.INKOME VIDE (55/07.56) GREEN, Passe N. H. 56 SUR5 HINNO CO AREO TODI MC.INKOME VIDE (55/07.56) GREEN, Passe N. H. 56 SUR5 HINNO CO AREO TODI MC.INKOME VIDE (55/07.56) GREEN, Passe N. H. 56 SUR5 HINNO CO AREO TODI MC.INKOME VIDE (55/07.56) GREEN, Passe N. H. 56 SUR5 HINNO CO AREO TODI MC.INKOME VIDE (55/07.56) GREEN, Passe N. H. 56 SUR5 HINNO CO AREO TODI MC.INKOME VIDE (55/07.56) ANAMRER TRUNCION GAMUN, CO STANDA COM MC.INKOV CO (75/07.56)	TED	Rock	STEPHENSON/LONDON MUSICI MENDEL SSCHN: STRING SINFONIAS 2, 9, 10, 12 CONIFER CLASSICS CD:CDCF \$13 MC:MOFC 513 CA 15/2 37	CON	
GREEN, Peter IN THE SKIES RHIND CO. RNCD 1001 MC RNOMC 1001 (515/3.55	TED	Rock Rock		ESM	Fol
HAMMER TERROR SMARK CO:SHARK 028 MC:SHARK 028 (7.284.50	PH	Metal	STRANGLERS FELINDUREAMTIME EPIC CD.4668352 (18.4) SYLVIAN, Devid INTERVEW '87 DISCUSSION UP TIND 601 (12.25	RTM/APT	Spoke
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12.57 HARNONCOURT/VIENNA CONCENTUS MUSICUS BACH, J.S.: BRANDENBURG CONCERTOS 1.2.4.	w	Orch	TET PERME VERMIY CO PV 192022 E.08 THELEMANS, Tools THE BRAZIL PROJECT PRIVATE MUSIC CD.010058210122	8MG	Jac
	w	Orch.		P/RTAL	
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	DST TRA	Reggee	VARIOUS 60'S HITS 1 OMNIBUS MC OM 22828 (2.97	21	Кагао
HOLY LOVE SNAKES BLOSSOM HEADHUNTER CO HED 007 (7.2) HOLERET ISLEMONT MATCHINE BACH JS: PRELUCES & FUGUES WAY \$46,547,548,ETC PIERRE	15		VARIACIO SI INTE I CARVAUS MC OM 2218 (2.57) VARIACIS 255 HT51 CANVAUS MC OM 2218 (2.57) VARIACIS 545 HT51 CANVAUS MC OM 2250 (2.57) VARIACIS 545 HT51 CANVAUS MC OM 2250 (2.57)	PL	Karat
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71 (486			VARIOUS BEATLES 1 OMMBUS MC.OM 22819 (2.97	PL	
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Triple Earth



# TOP 75 SINGLES THE OFFICIAL Pusic week CHART

	This	Last	Weeks	Title Artist (Producer) Publisher	Label 7" (12") (Distributor) Cassette/CD
1	1	2	6	RHYTHM IS A DANG	CER Arista 11530 6153 (BMG) 14321102134/74321102572 (S
	2	1	5	AIN'T NO DOUBT O Jimmy Nail (SchoggenPratsNail) WC Strada/Zoml	East West YZ 686(T) (N)
	3	1	3	THIS LISED TO BE MY PLAYGROU	
	4			Madenna (Madenna/Petilibone) WCMCA SHAKE YOUR HEAD FentanaW Was (Net Was) (Was/Was) Los Was Cosmipol./S	
Her L	- 5	NE	-	BARCELONA Poly	ator PO 221/ POCS 221/PZCD 221 (F)
LAN .		-	-	Freddie Mercury & Montserrat Caballe (Mercury/R ACHY BREAKY HEART	Mercury MER 373- (F) MERVIC 373 MERCD 373 (F)
•	6	13	5	Billy Ray Cyrus (Scaife/Cotton) PolyGram L.S.I.	Cost I the lod at 68TP 7/68TP 12 (P)
	7	6	4	The Shamen (The Shamen) CC SESAME'S TREET Suburban Bat	68TP 7C68TP 7C0 # SUBBASE 125/SUBBASE 12/SPD
	8	4	5	Smart E's (Arnold/Luna-c/Mr Tom) EMI I DROVE ALL NIGHT	SUBBASE TRUSUBBASE TRUD
	9	7	6	BOOK OF DAYS	MCSC 1652 MCSTD 1852 ③ WEA YZ 6431 (W)
4	10	19	2	Enya (Ryan) EMI	YZ 640C/YZ 640CD Frite 658179716581/96 (SM)
_	11	10	3	WHO IS IT Michael Jackson (Jackson/Bottrel) WC	65817346581732
CUNBUS	12	27	5	JUST ANOTHER DAY Jon Secada (Estefan Jnn/Casas/Ostwald) EMI	SBK (12/SBK 35/E) TCSBK 35/CDSBK 35
7	13	17	z	HOW DO YOU DO! Roxette (Ofwerman) EMI	EMI EM 2417-1E) TCEM 2411CDEM 241
0	14	NE	W		nstruction/RCA (74321110501/BMG) 74321110504/74321110502
	15	9	4	SEXY MF/STROLLIN' Pasley P Prince And The New Power Generation (Prince Ar	tark W 01231-W 0123CW 0123CD (W) nd The NPG) CC:WC
	16	8	5	A TRIP TO TRUMPTON Urban Hype (Urban Hype) Music Features/Upfron	Face 2 (12/FAZE 5 (P) CAFAZE 5 (DFAZE 5
	17	16	3	WARM IT UP Kris Kross (Dupri) EMI	Columbia 6582183.6582186 (SM) 6582184 6582182
4	18	21	5	AMIGOS PARA SIEMPRE () Jose Carreras/Sarah Brightman[Lloyd Webber/W	Really Useful RUR 101-RURCS 10 (F) right(IR Useful RURCD10 (S)
	19		6	DAMN I WISH I WAS YOUR LOVE Sophie B Hawkins (Chertoff/Schuckett) EMI	R Columbia 6581077/6581076 (SM) 6581074/6581072 (\$
	20	_	1	JESUS HE KNOWS ME	Virgin GENS 51 (F)
	21	12		Genesis (Genesis) Banks/Collins/Rutherford/Hit& ABBA-ESQUE (EP) Erasure (Bascombal Bocu	Mute (12/MUTE 144 (RTMP)
	27	11	-	LITHIUM	CMUTE 144 CDMUTE 144 DGC DGCS 9/DGCTP 9/EMG/
		-	3	Nirvana (VigtNirvana) EMI SILENT LUCIDITY Outensryche (Collins) EMI	DGCSC 9 DGCTD 9 EMI USA (12)MTIPDI 104 (E) -COMTS 104
	23	-	-	Queensryche (Collins) EMI DON'T LET IT GO TO YOUR HEAD	Acid Jazz BNH(X) 1/BNHMC 1/F)
2	24	-	2	DON'T LET IT GO TO YOUR HEAD Brand New HeaviesWides Davenport (Brand New MR. LOVERMAN	
<	25	-	EW	Shabba Ranks (Bennett Dillon) Anchos/Greenslee I'LL BE THERE	zves 6582514/6582512 Columbia 6581377/- (SM)
	26	_	7	Manan Carey (Aranasiett/Carey/Jobeticemi	65813746581375 (S) Virgin VS 1425/-(F)
C	27	N	EW	MY GIRL Madness (Langer/Winstanley) EMI	VSC 1425/VSCDG 1425 A&M AM(Y) 0001 (F)
	28	18	5	AIN'T NO MAN Dina Carroli (Lowis) PolyGram/MCA/Zomba	AMMC 0001/AMCD 0001
	29	23	1	THOSE SIMPLE THINGS/DAYDRE Right Said Fred (Tommy D. Turbitt) Hit & Run EM	EAM Tug (12)SNOG 4 (BMG) 11 CASNOG 4 CDSNOG 4 (B
	< 30		EW	LET ME TAKE YOU THERE Betty Boo (Boo/Coxon) CC	WEA YZ 677(T) (W) YZ 677CYZ 677CD
Δ	31	37	-	RUNAWAY TRAIN Elton John & Enc Clapton (Thomas) Big Pig/Anxi	Rocket EJS 29-/EJSWC 29 (F) ious EJSCD 29
	32	24		LOVELIMORE	Sony S2 6581727/6581726 (SM) - 6581722
	33	_		NO ONE CAN	EMI (12)MARILIPDI 17 (E) (COMARUS 17
	34	-		SHOW YOU THE WAY TO GO	MCA MCS(T) 1671 (BMG) MCSC 1671 MCSTD 1671
<	3	-	EW	DOES IT FEEL GOOD TO YOU Port Carl Cox (Cox/McLellan) no credit	
	36	_	-	FACE TO FACE Sigurssie & The Banshees (Hague) WCWarious	Wonderland SHE(K) 21 (F) SHECS 21/SHECD 21
	37	-	-	YOUR MIRBOR	East West YZ 6891 (W)
				Simply Red (Levine) EMI Top Of The Pops and Radio O	YZ 689C/YZ 689CD
	M5 US	seu	uy	Top of the tops and hadro o	

Ehompson twins play with me (Jane)

L	AL			USIC WEEK UNANT	
	ie E	150	Noeks	itle Label utist (Producer) Publisher	7" (12") (Distributor) Cassetto/CD
-	38	NIN		TRIP II THE MOON Prod	luction House (PNT 042 (Self) _PNC 042
-	39	NE		Acen (Acen & Dice) FJR/EMI IF YOU DON'T LOVE ME	Columbia SK(T) 60 (SM) -(SKCD 60
4	40	NEX	-	Prefab Sprout (Lipson) EMI STAKKER HUMANOID Jum	pin' & Pumpin' (12)TOT 27 (P) MCSTOT 27(CDSTOT 27
-	40	22	5	EVEN RETTER THAN THE REAL THING (REMIX)	Island (REALU 21F) (CREAL 2
-	41	38	2	U2 (Lillywhite/Eno/Lanois) Blue Mountain WISHING ON A STAR	Epic 6581437/6581436 (SM) 6581434/6581432
-	42	30	14	Cover Girls (Moran/Marvel) WC HAZARD	Capitol CL 654/ (E) TCCL 654/CDCL 654 (§)
-	43	NE	-	Richard Marx (Marx) EMI WORLD SHUT YOUR MOUTH	4th + B'way (12/BRW 256 (F) ERCA 256(ERCD 256
-	44	45	2	Julian Cope (Statsium) EMI SWEETEST CHILD Maria McKee (Youth) MCA/Menace/EG	Geffen GFS(T) 23 (BMG) GFSC 23 (GFSTD 23
-	46	11	3	ELILI TERMIOVE Coolercol	COOL(K) 258 COOL MC 258 (E) COOLMC 258 COOLCD 258
-	47		2	Monie Love (Maril Chryselis/EMUMinder PRINCE OF PEACE	Talkin Loud TUKOXI 24 (F) -(TLKOD 24
-	47	NE	_	Galiano (Talbot) Swanyard/Bug HOLD IT DOWN Noving	Shadow (SHADOW 14 (SRD) SHADOW 14C/SHADOW 14CD
-	49	NE	w	NWO	Sine-WV012STE (W) (W0125CD
-	50	32	3	Ministry (Luxa/Pan) Spurburn/WC 57 CHANNELS () Columbia 65 Bruce Springsteen/Springsteen/Landau/Plotkin/Bitan)	#1387/ #581384/6581382 (SM)
-	51	33	4	Bruce Springsteen/Springsteen/Lindubricking ALL I WANT IS YOU Bryan Adams (Lange/Adams) Ronder/Zomba	ABM AM(1) 873 (F) AMMC 879(AMCD 879
-	52	NE	_	THE COLOUR OF LOVE	Network NWK(T) 51 (P) NWKC 51/NWKCD 51
-	53	47	3	The Reese Project (Saunderson/Banks) Drive-On/EMI SING Vivienne McKone (Levine) CC	Hirr FIXI 183 (FI FCS 183 FCD 183
-	54	64	2	ROFO'S THEME P	WL Continental (PWLT 236 (W) (PWCD 235
-	55	NE	_	Rofo (Parks) All Boys TAKE IT EASY ON ME	Setanta (12(AHOU 2 (E) TCAHOU 2/CDAHOU 2
-	56	-		A House (Collins) Chrysalis BABY GOT BACK	Def American DEFA 20(12) (F) .DEFCD 20
-	57	NE	=	Sir Mix-A-Lot (Sir Mix-A-Lot) CC RAINBOW PEOPLE	Reinforced (RIVET 1221 (SRD) (RIVET 1221CD
-	58	-		SPRING IN MY STEP	XL XLS 31/XLT 31 (W) XLC 31/XLS 31/CD
-	59	-		Nu-Matic (Edwards/Rog The Dodge) Momentum LIP SERVICE (EP)	Precious JEWEL 191-IFi JWLCD 19
	60	_	_	Wet Wet Wet Wet Wet Wet Kroell) Chrysalis/Precious ME' ISRAELITES Faze 2 (12)	FAZE & CAFAZE & COFAZE & IPI
	61	63		Chops-EMC & Extensive (no credit) Upfront/Sparta F 1000%	Radioactive (SKX 59 (BWG)
	62	NE	W	The Fatima Mansions (Jezzard/Coughlan) Mucho Loco HUMANITY Rebel MC feat Lincoln Thompson (Rebel MC) Big Life	Big Life BLR(T) 78 (F) BLRC 78 BLRD 78
	63		1	PLEASE DON'T GO/GAME BOY	Network NWK(T) 45 (P) NWKC 45 NWKCD 45
	64	-	-	ONE SHINING MOMENT	EMI EM 233- IEI TCEM 233 COEM 233
	65	-		UNCHAIN MY HEART	Capitol CL 664/ IEI TCOL 664/CDCLS 664 (§)
	66	-	EW	Joe Cocker (Midnight) Sparta Florida IN YOUR BONES/FIRE ISLAND Fire Island (no credit) CC	Boys Own (BOIX 11/F)
	67	-		EXPRESS VOLIDSELE Reduce 2	4321101827/74321101821 (BMG) -/74321101822
	68	_		MISSION OF LOVE	Polyder PO 222/PZ 222 (F) POCS 222/PZCD 222
	69	-		COODBYE CRUEL WORLD	London LON 3221- IFI LONCS 3221LONCD 322
	70	) 68		STUCK IN THE MIDDLE	Epic 6581247/6581245 (SMI)
	71	-		EVERYDAY SUNSHINE/FIGHT THE YOUT Fishbone (Fishbone/Kahn:Fishbone) MCA	6581244/6581242 "H Columbia 6581937 (5M) 6581936/-6581932
	72	-	EW	GREEN TINTED SIXTIES MIND Mr Big (Elson) Careers/BMG	6581936/-6581932 Arlantic A 7468(TP) (W) A 7468C/A 7468CD
	7	-	EW	WILL YOU MARRY ME? Paula Abdul (Jeffrey Smith/Lord) EMI/CC	Vina n America VUSTO 58(F)
	70			FIGURE OF EIGHT	VUSC 58VUSCD 58 Virgin - VSTG 1421 (F) VSC 1421/VSCDT 1421
	7	-		The Grid (The Grid) EMI TOOFUNKY	Ep c 6590587 6590596 (SMD
			-	<sup>9</sup> George Michael (Michael) Dick Lealty	6590584 6580582 @
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Budy Cet Back (Sr Mir A Lot) 56 Barcelona (Mircury Moran) 5
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Saundumoni 52 Damini Washi Wasi Your Lover
Does # Feet Good To You (Con) 25 Does 1 Let # Go To You Hold (Ovy210 HLM) 24
Guinzio Hull 24 Don't You Work Me (Felix) 14
Dan't You Ward Mr (Fels) 12 Even Botter than The Real Thing (Remie (Bono V2) 41
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Down Jones Trahestinakeri 73 Express Yoursell Pistol 67
Face To Face (Edman Source & The
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Fall Term Love (Love/Williams/Ticom/ Walker)
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How Do You Do' Kinstel 13 Humanay (Thompsone 62
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11 Be There (Davis Gordy, Hutch Wass 26 1 You Den Llove Me (McAloon)
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Love U More (Sunscream) 32 Me toraelites (Vanous) 60
Mission Of Love (St John MacFarther
Mic Inseles (Annuel 64 Mission Of Love St John Mich andre James 6 Mi Lovernan Gordov Bereitt Linder 25 Mi Gri (Basser) 27
My Califfornia Gordon Bonald Crides 25
NWO (Jourgers In/Burker)
My GrillBarson 27 N WO (Jourgenser/Burker) 27 Ny Die Can (Hogasti-Rother) Kely i Trevelasi Mostej 1 33 Ore Shining Moment (Thomas) 64
One Shining Moment (Thomus) 64 Peace Don't Co Game Rive Cates Firth
Pears Don't Go Game Boy Galey Fech King Withams) 60 Proce Of Pearer Galaxyten Robinsor/ Wen/Startes/Thomas) 42 Rambew People (Mana) 57
Prece Of Peace Kanagher Robinson/
WenSarders/Thomat 42 Rantew Propie (Mana) 57
Rainbew People (Manix)
Runaway Train (John/Taspin Romo)
Sevy MF/Salolin: (Punce/Seloce/Tony M France And The NPC) 15
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Stert Loods, (DeGarrie) 23
Sing (McKisne) 53
Spring in My Skip (Edwards) 58 Steaker Humanoid (Dougand) 45
Stuck in The Middle (Grins
Swootest Child (McKee Brody/Giszer) 45 Take II Easy On Mo (A House) 55
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8 AUGUST 1992



# HE OFFICIAL 25 music week CHART S



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	DON'T LET IT GO TO VOLIR HEAD		ESQUE (EP) @		DAMN I WISH I WAS YOUR LOVER Sophie B Hawkins Columbia	AMIGOS PARA SIEMPRE (FRIENDS FOR LIFE) Jose Carreras & Sarah Brightman Really Useful	UP	TRUMPTON	SEXY MF/STROLLIN' Prince And The New Power Generation Paisley Park			THER DAY		( OF DAYS	LL NIGHT	'S TREET			BARCELONA Freddie Mercury & Montserrat Caballe		ED TO BE MY PLAYGROUND		YTHM IS A DANCER

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11LIAAA	1000% The Fat	ME' IS Chops-I	LIP SER Wet Wet	SPRING Nu-Matic	RAINB Manix	BABY GOT I Sir Mix-A-Lot	A House	ROFO'S Rofo	SING	THE CO	ALL I WANT Bryan Adams	57 CH/ Bruce S	N.W.O. Ministry	HOLD IT D 2 Bad Mice	<b>PRINCE OF</b> Galliano	FULL TERN Monie Love	SWEETEST Maria McKee	WORLD SH Julian Cope	HAZARD O Richard Marx	WISHING Cover Girls	EVEN U2	STAKKER Humanoid	IF YOU Prefab	
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# TOP 50 AIRPLAY CHART BAUGUST 1992 THE OFFICIAL Inusic week CHART BAUGUST 1992

2 3 Tay Ann	Rodo Gre	Label	Staton with Mail Plays
1 1 AIN'T NO DOUBT Jenny Nail	A	East West	Capital FM
2 7 m THIS USED TO BE MY PLAYGROUND Madama	A	Sire	Signal
3 + +1 DROVE ALL NIGHT Roy Orbison	A	MCA	Piccadilly Key 103 FM
4 e a JESUS HE KNOWS ME Genesis	A	Wrgin	Signal
5 2 + SHAKE YOUR HEAD Was (Not Was)	A	Fentana	Piccadilly Key 103 FM
6 3 SEVEN BETTER THAN THE REAL THING UZ	A	Island	Piccadilly Key 103 FM
7 10 14 WHO IS IT Michael Jackson	A	Epic	Signal
8 is 21 LSI The Shamen	А	One Little Indian	Chiltern Network
9 & 2 I'LL BE THERE Manah Carey	Α	Columbia	Chitern Network
10 m m DAMN I WISH I WAS YOUR LOVER Sophie B Hawkins	В	Columbia	Piccadilly Key 103 FM
11 H 24 YOUR MIRROR Simply Red	A	East West	Signal
12 5 3 DISAPPOINTED Electronic	А	Pariophone	Chiltern Network
13 H at ALL I WANT IS YOU Bryan Adams	А	A&M	Red Rose Back FM
14 12 11 RHYTHM IS A DANCER Snap	B	Logic UK	Chiltern Network
15 m m AIN'T NO MAN Dina Carroll	А	AM/PM	Power FM
16 22 & HAZARD Richard Merx	В	Capitol	Clyde One FM
17 x x JUST ANOTHER DAY Jon Secoda		SBK	Capital FM
18 15 12 LIP SERVICE Wet Wet Wet	В	Precious	Piccadilly Key 103 FM
19 to a HEAVEN SENT INCOS	A	Mercury	Cost FM
20 + TODFUNKY George Michael	В	Epic	Chiltern Network
21 a a ACHY BREAKY HEART Billy Ray Cyrus		Mercury	Capital FM
22 17 16 LAY ALL YOUR LOVE ON ME Erasure	A	Mute	Chiltern Network
23 a - RUNAWAY TRAIN Elton John & Eric Clapton	В	Rocket	Chiltern Network
24 22 1 GOOD STUFF 8-525	A	WEA	Power FM
25 a - SWEETEST CHILD Maria McKee	A	Getten	Signal
(C) Copyright ERA. Compiled using BBC Ramos and RCS Selector software. B	ased on the	plays of current site	s on Radio 1 and contrib

A Tele Arist	Ora	tice	station and Most Plac
26 a to GOODBYE CRUEL WORLD Shakespears Sister	A	London	Cost FM
	А	Tug	Invicto FM
27 x DAYDREAM Right Said Fred	В	Columbia	Cool FM
28 m vi 57 CHANNELS Bruce Springsteen 29 Total IF YOU DON'T LOVE ME Pretab Sprout	A	Kitchenware	MFM 1034 & 371
	В	EMI	Capital FM
30 37 HOW DO YOU DO! Recettle	В	Sony Soho Square	Chiltern Network
31 NW LOVE U MORE Sunscreen		RCA	Esser
32 WALKING ON BROKEN GLASS Annie Leanox	В	Wenderland	Piccodilly Key 103 FM
33 x FACE TO FACE Situatie & The Banshoes	В	Polydor	Chiltern Network
34 n a MISSION OF LOVE Jasan Donovan	В	DGC	BBC Radia I
35 MI LITHIUM Nevano		Capitol	Proven FM
36 18 29 UNCHAIN MY HEART (50'S VERSION) Joe Cocker		Paisley Park	Red Drazan
37 x - SEXY M.F. Prince & The New Power Generation	B	Network	Chilton Network
38 2 19 PLEASE DON'T GO KWS		WEA	MFM 1034 & 971
39 es - BOOK OF DAYS Enys	B	ffrr	Piccadily Key 100 FM
48 et et SING Viviente McKene		WFA	Forth RFM
41 11 o SPANISH HORSES Arter Camera	В		Chiltern Network
42 IIM PRINCE OF PEACE Galiano	B	Talkin Loud	
43 4 - FULL TERM LOVE Monie Love	В	Costemps	Power FM
44 as to ONE SHINING MOMENT Diana Ross		EMI	Chilteen Network
45 NW LET ME TAKE YOU THERE Betty Boo		WEA	Red Rose Rock FM
46 NIN PEACE IN THE WORLD Dan-E	В	4th8'way	Chiltern Network
47 IN MY GIRL Madness		Virgin	Capital FM
48 NOW THE BEST THINGS IN Lother Vandross & Janet Jackson/BED Ralph 1	Tresvant	Perspective	Chiltern Network
49 MM MAKING THE PERFECT MAN Chris De Burgh	В	A&M	MFM 1034 & 971
50 THOSE SIMPLE THINGS Right Said Fred		Tug	Chiltern Network
ILR stations. Station weightings are based on total listening hours as calcu	ulated by JIC	AR.	

# TOP 10 BREAKERS

Ana	Lifter
Take That	RCA
A House	Parlophone
Undercover	PWL International
Tevin Campbell	Paistey Park
Colourhaus	Interscope
KWS	Network
Sting & Eric Clapton	AāM
Ephraim Lewis	Elektra
8-525	WEA
George Michael	Epic
	Take That A House Undercover Tevin Campbell Colourhaus KWS Storg & Eric Clapton Ephram Lewis 8-525

# **REGIONAL CHOICE**

	Sice .	Anu	Station
1	SILENT LUCIDITY	Queensryche MF	M 1034 & 971
2	BARCELONA	Freddie Mercury & Manserrot Caballe	Downtown
3	WHAT I'VE GOT	Vitamino	Fox FM
4	I'LL BE YOUR BABY TONIGHT	ROBERT PALMER AND UB40	2CR FM
5	HALLELUJAH	Mellow State Piccadé	y Key 103 FM
6	SOMETHING IN THE AIR	fish	Power FM
7	SLEEPING LIKE A BABY	Roman	2CR FM
8	RAIN FALLS	Frankie Knuckles	Power FM
9	ROCK ME BABY	Baby Reons	Cool FM
10	BARKING MAD	The Adventure Babies	Signal

# **AIRPLAY PROFILE**

SELECTED TITLE: LET ME TAKE YOU THERE Betty Boo (WEA)

1	Red Rose
2	BBC Radio 1
3	Forth RFM
4	Fox FM
5	MarthSaund

Stations showing most play for selected site.

#### THIS WEEK'S CONTRIBUTORS:

219 FM, 228 FM, Alex FM, 1022 Badie 1; BRMD FM; Capital FM; Delhen Henunk, Chyda Dae FM; Cool FM; Gaung Sanad Methoda, Develative, Sana, Ferth RTM, Far FM, Hartward, Imrich FM, MM 1034 8371; Mercery, NethSand, Ficcald JM, Kry 2013 M, Power MR: Red Dagars, Ref Ross Back FM; Signal, Tay, Tene, This represents 6533% of head pay and in intering in the UK.

# **US TOP 50 SINGLES**

	P 2				
	41	2 THIS USED TO BE MY PLAYGROUND, Madorna Sire		▲26	21 J.
	2	1 BABY GOT BACK, Sir Mix-A-Lot Def American		27	24 D
	▲3	3 BABY-BABY-BABY, TLC LaFace		▲28	зя А
	▲4	+ END OF THE ROAD, Boys II Men Motown		29	n G
	▲5	& NOVEMBER RAIN, Gurs N'Roses Gelien		30	»T
	6	ACHY BREAKY HEART, Billy Ray Cyrus Mexcury		31	лJ
	7	s JUST ANOTHER DAY, Jon Secarda SBK		▲32	жJ
	8	> LIFE IS A HIGHWAY, Tom Cochrane Capitol		33	22
	▲9	+ GIVING HIM SOMETHING HE CAN FEEL, En Vogue Atco		▲ 34	ъ Ү
	10	12 TOOFUNKY, George Michael Columbia		▲ 35	4
	11	10 WISHING ON A STAR, The Cover Girls Epic		36	nJ
	▲12	% COME & TALK TO ME, Jodeci Uptown		▲37	30 E
	13	13 WARM IT UP, KrisKross Butthouse	ź	38	33 S
1000	A []]	n MOVE THIS, Technotronic feat Ya Kid K SBK	-	▲ 39	- H
1	15	N IF YOU ASKED ME, Celine Dion Epic	1	▲ 40	a [
	16	11 FLL BE THERE, Mariah Carey Columbia		41	es h
	▲17	22 THE ONE, Elion John MCA		42	29 [
	A18	19 CC FRIDAY I'M IN LOVE, The Care Fiction		▲ 43	- 1
	19	17 THE BEST THINGS IN LIFE, Luther Vandross Perspectiv		▲44	41 E
	20	15 UNDER THE BRIDGE, Red Hot Chill Peppers Warner Bros		45	31
	21	w KEEP ON WALKIN', Ce Ce Peniston A&M		46	
	▲22	as STAY, Stakespears Sister London		▲47	- [
	▲23	29 TAKE THIS HEART, Richard Marx Capitol		A 48	. (
	24	a TENNESSEE, Arrested Development Darysalis		A 49	- 1
	25	IS MY LOVIN' (YOU'RE NEVER), En Vogue Atco		A 50	- 1

	▲26	21 JAM, Michael Jackson Epic
	27	24 DAMN1WISH1WAS, Sophie B Hawkins Columbia
	▲28	34 ALL I WANT, Toad The Wet Sprocket Columbia
	29	a GOOD STUFF, 852s Reprise
	30	30 THEY WANT EFX, Das EFX Arco
	31	a JUST FOR TONIGHT, Varessa Williams Wing
	▲32	36 JUMP AROUND, House Of Pain Tommy Boy
	33	22 THOLD ON MY HEART, Genesis Atlantic
	▲ 34	35 YOU REMIND ME, Mary J Blige Uptown
	▲ 35	4 DPLEASE DON'T GO, KWS Next Plateau
	36	29 JUMP, Kris Kross Ruthouse
	▲37	30 EVERYBODY'S FREE [TO FEEL GOOD], Rozalla Epic
ŝ	38	33 SLOW MOTION, Color Me Badd Giant
	▲ 39	HUMPIN' AROUND, Bobby Brown MCA
1	▲ 40	er EVEN BETTER THAN THE REAL THING, UZ Motown
	41	40 MR LOVERMAN (from 'Deep Cover'), Shabba Panks Epic
	42	29 I WILL REMEMBER YOU, Amy Grant A&M
	▲43	- ES JESUS HE KNOWS ME, Genesis Adarcie
	▲44	a BACK TO THE HOTEL, N2Deep Profile
	45	a MAKE LOVE LIKE A MAN, Del Leppard Mercury
	46	HONEY LOVE, R Kelly & Public Announcement Jive
	▲47	. DO I HAVE TO SAY THE WORDS, Bryan Adams A&M
	▲ 48	GIVE U MY HEART, Babylace (feat Ton: Braxton) LaFace
	▲ 49	TWILIGHT ZONE, 2 Unknoted Radikal
	▲ 50	RESTLESS HEART, Peter Cetera Warner Bros

# **US TOP 50 ALBUMS**

1	13	Title Arian Laber	
	1	+ SOME GAVE ALL, Billy Ray Cyrus Mercury	
	2	a TOTALLY KROSSED OUT, Kris Kross Ruffhouse	
	3	+ MTV UNPLUGGED EP, Mariah Carey Colombia	
	4	s BOOMERANG (OST), Various LaFace	
	5	r TEN, Pearl Jam Epic	
	6	2 COUNTDOWN TO EXTINCTION, Megadeth Capitol	
1	7	4 SHORTY THE PIMP, Teo Short Jive	
	84	to THE HARD WAY, Clint Black RCA	
	9	ROPIN' THE WIND, Ganh Brooks Capito	
4	10	· WAY 2 FONKY, DJ Quik Profile	l
	11	* BLOOD SUGAR, Red Hot Chill Peppers Warner Brot	
1	<b>▲</b> 12	H MO' MONEY (OST), Various Perspective	
	<b>▲</b> 13	14 METALLICA, Metallica Elektri	1
	14	12 NO FENCES, Ganh Brooks Capito	i
	15	11 FUNKY DIVAS, En Vegue Atci	5
	<b>▲</b> 16	N USE YOUR ILLUSION I, Guns N Roses Geffer	1
	17	18 OOOOOOOHHH. ON THE TLC, TLC LaFac	
	<b>▲</b> 18	19 THE ONE, Elson John MC.	1
	<b>▲</b> 19	a TEMPLE OF THE DOG, Temple Of The Dog A&M	٨
	20	13 CADRENALIZE, Def Leppard Morcur	Y
	21	17 MACK DADDY, Sir Mix-A-Lot Det Americ	a
	▲ 22	- EXTREMIST, Joe Satriani Belativit	Ŷ
l	▲ 🐼	n DIVA, Arnie Lennox Arist	2
1	24	25 WE CAN'T DANCE, Genesis Atlant	
	25	29 THE SOUTHERN, The Black Crowes Def America	0

	26	as BRAND NEW MAN, Brooks & Dunn	Atista
	27	18 SHADOWS AND LIGHT, Wilson Philippi	SEK
	28	28 MTV: PARTY TO GO, VOL 2, Various To	mmy Bay
-	▲29	33 3 YEARS 5 MONTHS Arrested Development	Chrysala
NUMBER OF STREET	▲ 💷	38 ANGEL DUST, Fath No More	Slash
a.	31	a WYNONNA, Wynoma	Curb
	32	31 COME ON COME ON, Mary Chapin Carpenter	Columbia
	33	30 WISH, The Oure	Ection
	34	36 NEVERMIND, Nirvana	060
	35	22 KIZZ MY BLACK AZZ, MC Ren	Ruthless
	36	12 TIME, LOVE AND, Michael Bolton	Columbia
	37	e LUCK OF THE DRAW, Bonnie Balt	Capital
	▲38	JON SECADA, Jon Secada	584
	39	25 UC ACHTUNG BABY, U2	Island
	40	34 CLASSIC QUEEN, Queen	Hellyweed
	▲41	49 USE YOUR ILLUSION II, Guns N' Rose	Getter
	42	@ DEAD SERIOUS, Das EFX	Acc
	43	# FOREVER MY LADY, Jodeci	MC
	44	» GOOD STUFF, The 8-52's	Repro
	45	27 PSALM 69, Ministry	Sn
	45	& CHECK YOUR HEAD, The Beastie Boys	Cap 10
	▲ 47	- SINGLE (OST), Various	Ep
	48	4 GREATEST HITS, 22 Top V	umer Bra
	49	43 CELINE DION, Coline Dion	Ep
	50	o GARTH BROOKS, Garth Brooks	Capito

Charts countery Billboard, 8, August, 1992 A Arrows are awarded to these products demonstrating the greatest anglay and sales gain 🔛 UK acts. UK signed acts.

# RECORD MIRROR



# PERFECTO IN EX-SIIS HIRING

Paul Oakenfold's Perfecto has appointed former Soul II Soul manager Keith Bourton as general manager as part of a push to match the label's high profile with high sales figures.

Despite a much publicised launch last year, the label is only now releasing list first product of 1992; Express Yourself by Jimi Polo (pictured), Bourton – who has managed Heaven 17 and PL – arrives at a time of some uncertainty for the label, in the light of the changes in parent label RCA's relationship with deConstruction (RM, July 25).

But Perfecto MD Brian Reza says, "Although we have still not been informed about the deConstruction changes, it is business as usual as far as we are concerned."

# VETERANS LINK IN RAVE LABEL

Two veterans of the music and business worlds are uniting to present the respectable side of rave.

Fantazia, the company which packed 25,000 revellers into Castle Donington last weekend, is the fruit of an alliance between industry veteran and former Island Music general manager Billy Lawrie and ex-commodity broker Barnaby Reason.

Having already staged what they claim were two of the biggest events ever, the pair are now launching a fantaira record label. "We're already promoting all these antists, so we thought we might as well eall the records as event." says Lawre, who says he was once Brian Epstein's office boy and worked on some of the Bee Gees' biggest hits. He was general manager at Island Music in the late Sevenies and went on to run A&R at the record company.

Reason, the financial brains behind the outfit, sees Fantazia as a necessary stage in rave's global development. "We're the bridge between the underground and the multinational majors," he says. "I went to a free party a few months sago and thought, "there's some money to be made here'. It's a totally new form of music and it hasn't really been exploited yet."

## YOUTH SPREADS STUDIO'S WINGS

Producer and remixer Youth is expanding his south London production company into a label and training outfit for budding studio engineers.

Butterfly Records kicks off with Spiral Tribe's 'Breach The Peach EP' this week. It will be distributed through Big Life, following the spit between Wau! and Mr Modo, although Youth will continue to collaborate with The Orb's Alex Patterson through Wau Recordings.

CORPORATION

OUT THIS WEEK

GOING HOME

ORDER NOW THROUGH

SINGLE

FUSE PLUGS INTO TARTAN TECHNO

Fuse Inc, the management company behind Utah Saints, is to establish another new label north of the border.

Records will debut with a trio o tartan techno acts including Dub Commission's 'Lost In House'.

But Fuse Inc's boss John daclennan stresses his label's hational appeal. "I want to stay way from the provincial ingle," he says.

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# Tr. AIN'T NO DOUBT 2 . ... THIS USED TO BE 3 . . I DROVE ALL NIG 4 A MULESUS HE KNOW 5 2 SHAKE YOUR HEA 6 > SEVEN BETTER TH 7 m w WHO IS IT Method 8 m m LSI The She 9 & THERE MA

11 M N YOUR MIRBOR SI 12 . DISAPPOINTED F 13 m # ALL I WANT IS Y 14 u to BHYTHM IS A DA 15 m a AIN'T NO MAN D 16 23 & HAZARD Richard N 17 × × JUST ANOTHER I 18 m to LIP SERVICE Wet 19 10 21 HEAVEN SENT IN 21 . ACHY BREAKY HI 22 IL IN LAY ALL YOUR LO 23 . RUNAWAY TRAIN 24 2 + GOOD STUFF 8-52 25 a SWEETEST CHILD

# (2) Convinte FRA Compiled uni **TOP 10 BI**

The Tele 1 ST I FOUND HEAVEN 2 10 TAKE IT EASY ON 2 ... DAVED STREET 4 a ROUND AND ROUN 5 MINNOCENT CHILD 6 ... BOCK YOUR BARY 7 ... IT'S PROBABLY ME 8 m DROWNING IN YOU 9 ... TELL IT LIKE IT IS 10 . DO YOU REALLY W

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2 + BABY GOT BA	Cł
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16 IN I'LL BE THER	
▲17 22 11 THE ONE	-
A 18 19 TRIDAY	-
19 17 THE BEST THIN	GSI

# COLDCUT TUNE CD GAMES Coldcut's Mat

Megabyte enthusiasts Coldcut are taking the music/technology interface one step further with a 'cyberdelic'' soundtrack for CD-TV, 'Global Chaos' is the multimedia fruit of a two-year relationship between software creators Hex and the Coldcut crew's Hardwire computer offshoot.

The four-in-one interactive package includes four Coldcut composed hardcore anthems accompanied by suitably psychedelic computer generated visuals, as well as an ambient Digital Love' section, randomly generated 'Eternal Bave nimation and cult arcade game 'Top Banana' (pictured)

'At the moment most of the music for these games is at least two years behind," says

#### YOUNG FUNKERS

Years after the so called "rare groove" revival fizzled out, record companies have finally woken up to the funk and soul goldmines locked up in their back catalogues

Inspired by the growing number of covers clogging up the charts, Dino Entertainment is releasing a compilation called 'The Originals' later this month.

When most people hear these covers they say, 'nice track, but I prefer the ' says Dino's A&R supremo Nic original'," says Dino's A&R supremo Nic Moran, "Now they can have the original in

perfect CD quality." Polydor's 'Uncut' series, EMI's Blue Note retrospective and the Mastercuts series from compiler Beechwood - which has shifted nearly 200,000 copies - all point to a significant market.

But is it purely a nostalgia trip or, as the Brand New Heavies and Dannii Minoque enjoy their second week in the charts with Seventies covers, is it an indication of a move towards song-based soul in place of rave faves?

Beechwood's lan Dewhirst, who can take 
THE GAP BAND

Black, "But the next generation of games is going to be on CD so the opportunity for improving the musical side is expanding. Meanwhile veteran screen nazer and games designer Black is making the most of what he sees as

music and computer visuals. "A lot of house music is about making stupid noises and video games are about stupid characters so the two go hand-



a natural alliance between dance in-hand '



DUB WISE Breakneck bpm



HEJINKS Just when you thought it was safe to hide your skin tight leather hot pants in the closet, the rampant sound of Hi-NRG is undergoing something of a resurgence. Although they have turned their hand to techno in recent times, those party people at PWL who originally put the camp into pop with Sinitia and Dead Or Alive have now rediscovered Hi-NRG's delights. Thanks to Northern duo Mike 'Big Bird' Coppock and Funky Duncan Finlayson's remake né the Euro-stomper 'Rofo's Theme', diamanté accessories and handle bar moustaches look set to re-enter club culture with a vengeance. And it is not an isolated outbreak. New Rumour offshoot Klone, under the guidance of Hi-NRG DJ Chris Lucas, is also making a bid for a Village People-style revival, although according to the label Hi-NRG has never really gone away. So now you know.

> some of the credit for kickstarting the current trend, says it is a bit of both "Anyone who was out and about in the mid-Seventies is getting on for middle age now and they've got the disposable income to relive their youth. Either they'll buy a Simply Red album or a Mastercuts release

> On the other hand, there are a lot of kids who never knew about jazz-funk in the first place who are discovering the originals they've heard sampled on rap tracks.

> Likewise Polydor's compiler Bob Nolan claims a core market of "clubbers who look backwards, ageing Kiss FM DJs and ardent trainspotters

> But with much-sampled tracks like Funky Drummer' and 'P'Funk' making long-awaited official appearances, the value of new youthful audiences cannot be overlooked

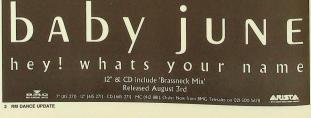
We still haven't hit our peak audience," says Dewhirst, who is planning to dig further back into history for a forthcoming Soul Archives' series

Record Mirror news edited by Matthew Cole. Tel: 071-620 3636



. KOOL & THE GANG





A44 . BACK TO THE HOTEL, N2Deep LIFE ... Luther Vandross Perspectiv Profile A 19 21 TEMPLE OF THE DOG, Temple Of The Dog A&M 44 x GOOD STUFF, The 8-52's 45 38 C MAKE LOVE LIKE A MAN, Del Leppard Mercury 20 19 UNDER THE BRIDGE, Red Hot Chill Peppers Warner Bros 20 10 ADRENALIZE, Del Leopard Mercury 45 27 PSALM 69, Ministry 46 4 HONEY LOVE, R Kely & Public Announcement Jive 21 IP MACK DADDY, Sir Mix-A-Lot 21 H KEEP ON WALKIN', Ce Ce Periston A&M . DO I HAVE TO SAY THE WORDS, Bryan Adams A&M 1 422 46 4 CHECK YOUR HEAD, The Beastie Boys ▲47 EXTREMIST, Joe Satriani London A22 IN STAY, Shakespears Sister Relativity A47 - SINGLE (OST), Various A 22 a CO DIVA, Annie Lennos A 48 . GIVE U MY HEART, Babylace (Feat Ton Braxton) LaFace A23 n TAKE THIS HEART, Richard Mark Capito Arista 48 4 GREATEST HITS, 22 Too Radikal A49 TWILIGHT ZONE, 2 Unlimited 24 25 WE CAN'T DANCE, Genesis 24 at TENNESSEE, Arrested Development Atlantic A50 · RESTLESS HEART, Peter Cetera Warner Bros 25 13 THE SOUTHERN ..., The Black Crowes Del American 49 a CELINE DION, Celine Dion 25 25 MY LOVIN' (YOU'RE NEVER ...), En Vogue Atco 50 or GARTH BROOKS, Garth Brooks Chans countery Britosand, 8, August, 1992 🛦 Annows are awarded to those preducts demonstrating the greatest airplay and sales gain 🔛 UK acts. 🚾 UK-signed acts.

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Hayes, Cardiff (960 sq ft), Specialist areas Hardcore rave sells best. Garage is also popular and rare groove is

ng a comeback. Also stocks swingbeat, jazz and soul. Manager/buyer's view "We went into dance five years ago. although the shop's been here 98 years - it's the oldest in Cardiff. The club scene died away a bit but now lots of people are setting up clubs and promoting raves for the summer months and the scene's good. We have about 40 regular DJs; they take lots of white labels, and the smaller UK labels like Guerilla are selling the best. Rare grooves are definitely coming back." - Conan Woodliffe, dance buyer.

Distributor's view "Conan consistently supports us with new or strong-selling releases and he is prepared to try off-the-wall stuff if we recommend it. If he's not sure of the product he'll ask us how he should work it." - Sorrel Dryden, SRD.

DJ's view "They get me everything - they're the only shop in south Wales to get all the new tunes as far as I'm aware. Rave is on its way out - garage and progressive house are the big thing now." - Ollie.

Club Solstice '92, Saturdays at Manchester Academy, Oxford Road, Manchester and alternate Fridays at The Merseyside Academy. Parr Street, Liverpool. 9.30pm-2am. Capacity/PA/Special features 1,800/20K/ reasonable drink prices.

Door policy Three security checks to keep out weapons and drugs. No hardcore ravers. Music policy, "Good house plus some disco and real oldies. The only chart record

we're playing at the moment is the remix of U2's 'Even Better Than The Real Thing'." - Tim Narey, DJ. DJs Regular DJs - Tim Narey and Stuart Reed, Guest DJs include Dave Morales, Dave Dorrell, Justin Robertson, Mike Pickering, Spinmasters, Brandon Block.

Spinning Whyte 'Promises' (Fabi Paras remix): Solution 'Feel So Right'; The Reese Project 'The Colour Of Love'; Denise Lopez 'Make That Move'; Chicago Syndicate 'Move Your Body'.

DJ's view "It's brilliant - the sound system's enormous. We play high quality music that's not usually played in such massive venues." - Tim Narey.

Promotions view "It's a great club - good for UK labels with a tuneful, house sound. There is no hardcore - it's almost poppy. Tim has a very Manchester sound and there's a summery feel to his records." - Stan Barton, Mute Records. Average ticket price £5 members; £6 non-members. plied by Sarah Davis, Tel: 081-948 232

# The Market Place from Charts Plus Only Charts Plus puts the UK charts into perspective!

Singles			Albums		
Jugioo	TW	Index v same	Albums	TW	Index v same
	%	time last year		%	time last year
7″	22.8	64.0			
12″	19.9	64.9	Vinyl	6.9	58.7
Cass	24.8	130.7	Cass	45.2	91.4
CD	32.5	208.1	CD	47.9	124.1
Total	100.0	99.2	Total	100.0	100.2
HARIS F	or more inform	Sales week end eekly bulletin on the UK ( nation please contact ER, Road, London SE1 9UR. 1	harts. Subscripti A, Spotlight Publ	ons: £495 per ications Ltd, 8	
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MUSIC WEEK 8 AUGUST 1992

Cool	1 (1) LOVE IS ENERGY Joe Roberts	ffrr Gem
	2 (3) UNIQUE Danube Dance	Guerilla
	3 (5) INTOXICATION React 2 Rhythm 4 New HAPPY FEELINGS Shades Of Rhythm	ZTT
cuts	Five new melocic rocos and	One Little Indian
cuts	KIW/ EBENEZZER GOODE The Shamen Check the dub remixes for the real dancefloor action     KIW/ PUT YOUR HANDS TOGETHER Todd Terry Project Classic dub garage as only Todd knows how	Champion
	Classic duo garage as only 1001	Discomagic
	8 (8) THE FUTURE MUSIC EP Liquid	XL
	9 NEW BASS SHAKE Urban Shakedown Ur Featuring hardcore DJ of the moment Mickey Finn	ban Shakedown
	10 NEW RIOT OF EMOTION Riot Of Emotion Another excellent release from this happening label	Tomato
	11 (2) CRY FREEDOM Mombassa	Union City
	12 (14) COME ALIVE Orchestra JB	Rumour
<ul> <li>ORCHESTRA JB: ALIVE &amp; KICKIN' A guide to the most essential new club tunes as featured</li> </ul>	13 NEW LOVE HAS CHANGED MY MIND Vicki Shephard Bright and uplifting garage tune	3 Bea
001 IFM's "Essential Selection", with Pete Tong, broadcast every Sunday between 7-8pm. Compiled by	14 (4) ROCK IT Vibe Alive	Fruittree
data collected from leading DJs and the fol- lowing stores: City Sounds/Elving/	15 Naw WALKIN' ON Sheer Bronze Big on white label and now out officially with new mixes	Gol Bea
Zoom (London), Eastern Bloc/Underground (Manchester), 23rd Precinct (Glasgow), 3	16 (10) PUSH PUSH EP Original Rockers	Cak
Beat (Liverpool), Warp (Sheffield), Trax (Newcastle),	17 (15) TASTE OF YOUR OWN MEDICINE Elements Of Trance	C-Leve
Phone now to hear the hot dance tracks	18 NEW SUPERVISOR ERROR The Diceman Excellent trancy progressive groove	Vivation
Cool Cuts clubline 0898 334334	19 NEW A JERZZEY THANG Jerzzey Boy Deep bassy dub garage, New Jersey style	US Bottomlin
Ploys excerpts from the No-1 and new entries to the Cool Cuts Chart 34p per minute cheap rate, 45p at other times. Original Attats PO Box 174, Brighton.	20 NEW SOHO HARDCORE EP N22/Kallide Sood four-track hardcore EP with some new ideas	Soho Production

# A PLECTRUM MAY BE CHEAPER .... BUT NOT HALF SUCH GOOD VALUE! THE MUSICIANS' GIG GUIDE - UK

A19 a TEMPLE OF THE DDG, Temple Of The Dog A&M

20 10 CADRENALIZE, Del Leppard

21 IN MACK DADDY, Sir Mix-A-Lot

Written by the same team who produced the much acclaimed Musician's Gig Guide London '90, the UK version contains a listing of over 600 venues with Contact Names · Phone Numbers · How To Get There · Booking Policies · Stage Sizes · P.A. specs · Publicity Details · Venue Access · Set Times · Fees ... plus many other facts and figures designed to save you time and money. A must for any gigging musician!

AVAILABLE DIRECT FOR ONLY £12.95 (plus £1.50 p&p - total £14,45) from The Musicians' Gig Guide, CPL, Dept MW11, 120-126 Lavender Avenue, Mitcham, Surrey CR4 3HP or phone 081 640 8142 with your credit card details. Extra copies will be sent at no extra p&p cost. For a limited period only you can get the UK and the London Gig Guides for only £19.45 (inc p&p). Please allow 14 days for delivery.



4 RM	DANCE	UPDATE
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A 18	19 THE FRIDAY I'M I		
19	17 THE BEST THINGS IN LIFE Luther Vande	oss Perspectiv	44
20	15 UNDER THE BRIDGE, Red Hot Chill Peppers	Warner Bros	45
21	18 KEEP ON WALKIN', Ce Ce Periston	A&M	46
▲22	* STAY, Shakespears Sister	London	▲47
▲23	21 TAKE THIS HEART, Richard Marx	Capitol	44
24	a TENNESSEE, Arrested Development	Chrysalis	44
25	75 MY LOVIN' (YOU'RE NEVER), E	n Vogue Atco	▲ 50

1 1 AIN'T NO DOUBT 2 2 IS THIS USED TO B 3 . . I DROVE ALL NI 4 + 13 JESUS HE KNOW 5 . SHAKE YOUR HE 6 . FVEN RETTER TH 7 m wWHO IS IT Micha 8 m ar LSI The Shar 9 . STLL BE THERE M 10 m tr DAMN I WISH I 11 14 24 YOUR MIRROR S 12 & a DISAPPOINTED E 13 IS IN ALL I WANT IS 1 14 12 11 RHYTHM IS A DI 15 2 3 AINT NO MAN 16 p & HAZARD Richard 17 a × JUST ANOTHER 18 19 17 LIP SERVICE Wet 19 13 21 HEAVEN SENT IN 20 + TOOFUNKY Georg 21 + + ACHY BREAKY H 22 P ILLAY ALL YOUR I 23 a - RUNAWAY TRAIN 24 2 3 GOOD STUFF 8-5 25 a - SWEETEST CHILL (C) Copyright ERA, Compiled us **TOP 10 B** 

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5 4 INNOCENT CHILD 6 @ BOCK YOUR BABY 7 % IT'S PROBABLY MI

8 72 DROWNING IN YOU 9 × TELL IT LIKE IT IS 10 m DO YOU REALLY V

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10 12 TOOFUNKY,

11 10 WISHING ON A A12 % COME & TALKT

13 10 WARM IT UP, Ke

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15 IN IF YOU ASKED ! 16 IN FLL BE THERE, M A 17 22 THE ONE, ER

**JUST ANOTHER** 

U MY HEART, Babyface (Jeas Tern Braxton) LaFace	A 22 JA DIVA, Arnie Lesona
IGHT ZONE, 2 Unimited Radikal	24 3 WE CAN'T DANCE, Genesis
TLESS HEART, Peter Cetera Warner Bros	25 23 THE SOUTHERN, The Black Crowd

Profile

log A&M	94	N GUUD STUFF, the 8-525	~
Mercury	45	27 PSALM 69, Ministry	
f America	46	+ CHECK YOUR HEAD, The Beastin	Bors C
Relativity	▲47	- SINGLE (OST), Various	
Arista	48	4 GREATEST HITS, 22 Top	Warek
Atlantic	49	a CELINE DION, Celine Dion	
Amorican	50	er GARTH BROOKS, Ganth Breoks	1

Epic

TWI RES Charts courtesy Billboard, 8, August, 1997 & Arrows are awarded to those products do ng the greatest airplay and sales gain. The UK acts. UK-signed acts

GIVE

& BACK TO THE HUTEL, N2Deep

a MAKE LOVE LIKE A MAN, Def Leppard Mercury

4 HONEY LOVE, R Kelly & Public Announcement Jive

DO I HAVE TO SAY THE WORDS, Bryan Adams A&M



James Hamilton reviews the week's releases

#### PHOTON INC. 'Give A Little Love'

LLB Sincipi Physiken SP12071 Caratel dy JL Diree end Rey Caus JL will describely unatifies and charge Javaie Maker, this import accorder is a batter Maker, this import accorder is a batter Maker, this import accorder is a batter of the second second second second second batter of the second mean physical and an end frames in the Second Meen physical and accord and Disco Nexue Hoston Meen physical and accord to the physical and the second Meen physical Meen physical accord accord accord and the Meen physical accord accord accord accord accord to the physical accord accord accord accord accord Meen physical accord accord accord accord accord accord Meen physical accord accor

#### CATHY DENNIS 'You Lied To Me (Polydor CATHX 6)

(PO)/OO UNITY 0) Sounding solar Me gazage remote of Madona singning Cr Ce Periodin song export partage the million is a self-assisting time 13. Appm plantice weight is promoed at a tensoral on theme Periodia self-assisting time tensoral on theme Periodia self-assisting planting but 3. Julia Danich' Denny Ca, churking planting apprendix and Assisting Millions (Shenj apprendix and Millions).

#### BANDULU 'Guidance'

#### (Infonet Recordings INF 003T, via Pinnacle)

This tribal drums throbbed episodic 121.4-Bbpm striding trancey shuffler is flipped by the deceptively unhurited haunting 0-134-133.8bpm 'Lifestyle' and less danceable repetitive canon-like tirkly swirting 119.2bpm 'Wmaranth – Love Lies Bileeding'.

#### K.W.S. 'Rock Your Baby' (Network Records NWKT 54, via Pinnecle)

One hop Wroten Walams & Jot & Joseph C. with the second s

#### SUB SUB 'Coast EP'

Robs Records 12RO87, via Pinnacle) Andy Wilams, Jan Goodwin & Jez Wilams's trancy electronice instanceatal Gustrac Nas the rippled and swried jegly shuffing 115.8 Objen Coast bicpice jirky 116.4-6bpm Inside Out, mee atmosphere in CH14.8bpm Thside Out This', guitar tiekled gentle ambient 114.887.4-0bm Past'.

#### HAVANA 'Schtoom' (23rd Precinct LIMBO 001, via

(23rd Precinct Linke) 001, via Revolver/Pinnacke) White babeled without any details, this percursively pattered chugging sparse good 124.4bpm electro throbber has bursts of booming frequencies, and a synth switted tapping 0-124.5bpm B-side variation.



#### 2 UNLIMITED 'Magic Friend'

PWLT 240 Start-Rite' techno for young 'wannabe' ravers, this nasty synth buzzed simplisite Dutch humper has 127.5pm Ritomatic Remix and 129.7pm Rio And La Jean Mix versions, flipped ty 0-129.5-129.7 Obpm Automatic and 0-129.8-129.6-Obpm Murphy's Megamikes incorporating bits of their sarter hits.



#### JUNIOR GISCOMBE 'Then Came You'

(more works) to only Norman revives Dionne Warwicke & The Spinners' attractive singalong 1974 US smach in Eric Miler's traditional strings saved, vibes rippled and syndrum popooed trothing 122.20pm E-Smoove Disco

#### M.C. SERCH 'Here It Comes'

(US Def Jam recordings/Chaos 42 74413)

The time to bother, in the to be method, and the bother of an English "multier Catching numeritated with a parale between the here it and covers" the fait boosty rolling moggir instance can be starting to the source of the source of the source of the source of the moger numerical to an equal of the compared applied of the source of the compared of the source o

#### OFING his Is The Way polusion Records BBAINK 26, via

contacion Heliototos BHANINK 20, via evolutor/Financial) mile indeltadi mith four unnamed mixerador (hill, foce Device X Nick Neckedersführmite le hanged gardy bubbling firiki. 13/L-80 opti utileg antheris t Relaved bet the Asked by a utileg antheris t Relaved by the Asked by a utileg antheris t Relaved by the Asked by a utileg antheris t Relaved by the Asked by a butter antheris t Relaved by the Asked by a both the Asked by a control intercost relaviour and the Asked by a both the Asked by a control intercost relaviour and the Asked by a both the Asked by a control intercost relaviour and the Asked by a both the Asked by a second by the Asked

# receiver

#### LEGEND 'Take Your Body Over Mine' (All Around The World Productions 12 GLOBE 111, via Total/BMG)

Cocode Trini Han Hours UmO) London based Dynacov, Frantis, Lordy, Jueno and Deno's currently rather slow seeming jongly chuager is in waiked and multiteed almost. Abba-ish 119.8bgm Jul-s. Mir. and 6-119.8-Obpm Raido Edit, soaring strings sawed instrumental (0-119.9bgm Fabl Paus Remix, peing prodised wrisgly (ggling 0-120bgm Love Decade Remix and 120bgm Edit. Feunen 12" and Disco Dub. Nause Joshafa bobb/ Josh chagode new modern undergound Max, Aron Friedmarks "yes her" poddet christly lacking 15.5bpm Southlands 12" and Jame Pencipt's pridy Jointo 122bpm Carvia Organ 72 (grindset lan Levne's 1974-style 16.2bpm 77 Edit a ory one of the prime's four trackal.

#### UNDERCOVER 'Baker Street' (PWL International PWLT 239)

(E-WL International PWL II 239) Huskly angelic exchorosy John Mathew together with his Massive obtague upd set and producer Steve Mac McGutches, revi Gerry Balferty still percent sets sequence 1978 (VCH classic as a breach bounding 122 8bpm canterer, useful for mobile rocks faced Sylaw repetitive There a sharp-cher

12 Septin Catterior, userili for module job Spoud by the repetitive "Tike a sharp-that Set a boom-boom" - Mamiton Boton stripte and endy 10 Trans by the driven sim 123.65ppm "Sha-Bang" doth in just Extend Kvest.



Only necessity on Heap Chorens, this park synth Churgar sample from blocks table hype trivials burgars samples from blocks table hype trivials (2014) sour values tabled bounding bests and Pable & Red, Jerry's D-122.06pm Hop Max planning 192.82ppm Chigan Max plas alton row again with its much leas subtile perclassive planning 192.82ppm Hop Max and Rallo's needly chailing 192.82ppm Faces Max.

#### EMPIRE BASS BUILDING 'Come On Get Here'

(The Brothers Organisation 12 CUMON 1, via Total/BMG) Originally a slower 123.8bpm on Belgium's

Degraphy a solver 123.06pm on belogum's Mino's That Bear's Libeth ets in sale Maami waited Naper is jourly shrift tochno in EO-Lazer's 130-5193-300-700 Tochno Yocal Dub and Colin Peter's 130.5pm Techno Yocal Dub and Colin Peter's 130.5pm Techno Yocal Dub and Chine in Mr Fact, Pulsemater & Wendy's 133.5pm Extended Cab Remis, with a gutar chorded jungly tast garage-siti new UK-only 133.75pm Extended Versite toc.

MORE DJ DIRECTORY P8 RM DANCE UPDATE 5

Walt Disney VEL ... CIC VHR 1522 FoxVideo ttitude FoxVideo Pickwick UNDER Walt Disney Walt Disney TURTLES II Foxvideo Warner Home Video THIEVES Warner HV GUD 50990 cture Book WMV 9031754343 ABS Columbia Tristar Y MF 10/041 7599383143 RRC BBCV481

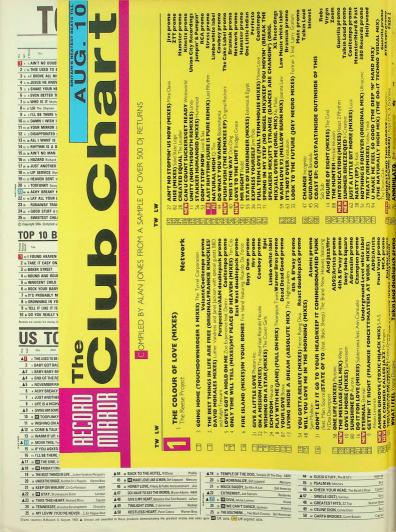


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MUSIC WEEK 8 AUGUST 1992





MUSIC WEEK 8 AUGUST 1992

1 . AIN'T NO DOUB 2 P IS THIS USED TO 3 . . I DROVE ALL NI 4 + 13 JESUS HE KNOW 5 : SHAKE YOUR H 6 a SEVEN BETTER T 7 10 14 WHO IS IT Mich 8 m ar LSI The Shamen 9 4 FILL BE THERE N 10 ..... DAMN I WISH I 11 IL IN YOUR MIBBOR 12 . DISAPPOINTED 13 1 HALL I WANT IS 14 .... RHYTHM IS A D 15 n a AIN'T NO MAN 16 ..... HAZARD Babard 17 m x JUST ANOTHER 18 to 12 LIP SERVICE We 19 12 21 HEAVEN SENT I 20 + TOOFUNKY Geor A & ACHY BREAKY 22 17 IS LAY ALL YOUR I 23 . RUNAWAY TRAL 24 2 9 GOOD STUFF 8-25 . SWEETEST CHIL Copyright ERA. Compiled u

# **TOP 10 B**

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200 AE 2 THIS USED TO BE 2 . RARY GOT RAD A3 3 BABY-BABY-B A4 . END OF THE R A5 . NOVEMBER RA 6 + ACHY BREAKY **S JUST ANOTHE** 8 LIFE IS A HIGH A9 , GIVING HIM SOME 10 12 TOOFUNKY 11 II WISHING ON A A 12 IL COME & TALK 13 13 WARM IT UP, A III 21 MOVE THIS, TO 15 H IF YOU ASKED 16 II I'LL BE THERE ▲ 17 22 THE ONE, E A18 15 FRIDAY I'M 19 IN THE BEST THINGS IN LIFE ... Luther Vandross Person 20 15 UNDER THE BRIDGE, Red Hot Chill Peppers Warner B 21 KEEP ON WALKIN', Ce Ce Peniston A 22 x CSTAY, Shakespears Sister A23 IN TAKE THIS HEART, Richard Marx 24 n TENNESSEE, Arrested Development 25 > MY LOVIN' IYOU'RE NEVER ... ]. En Vogue A



#### Sixteen 'Belease The Pressure (Hard Hands Records HAND 001T, via Revolver/Pinnacle) Hard to find prior to full release this week on their own label, Lettileid remix duo Neil Barnes & Paul Daley's drifting atmospheric "con you hear me" talsetto and "Lone Ranger"-ish muttering washed monotonous jiggly loping trance dance channer has a ramose-recorded but subdued contribution from reggae crooner Earl Sixteen in its (0-)107 6-0 hom Vocal, with a flute piped (0-)107.7bpm Rough Dub and tempoless

#### MR EINGERS On A Corner Called Jazz (Wax MCA MCST 1668/MCSX 1668

cal monotonous 121bpm Mo's Under

#### WOLFMAN Free

(Splish SPLISH 6, via Pinnacle) This 'Baby I Don't Care'-type bass droned twiltory bleeping 122bpm chugger builds to yowing gutar in the Full Moon Mix, or to a demented stuttory "I'm gonna be free" chant in Clone Theory and Airborne versions, while ts exciting Guitar Interface combines the lot.

# THE PARTY

(US Hollowood Records 0-66388) Packaged in the UK style as a still rela uncommon US twinpack (on Disney's da labell using all the remixers

finding on twing in the nine mix chanted Tedd could concei before now oarage tees 120bpm Hu 7" With at 120bpm E Mo Mix

#### SAM MOL Will You Morning?

Formerty a stur the Atomic label's debuts as a multi-tracked on with this self-p ner produc ed juddery rumbing luro n 0-107.1bpm Lorimer and 7" Mixes, jigglier sparse cool 115.2bom Molison Remix, plus the much more impressive classily floating Ten City-ish 120.2bpm 'Rairman', recommended ours



#### 8 BM DANCE UPDATE

22 EM THE UNC, ET	
19 TS FRIDAY I'M	
THE BEST THINGS IN LIFE, Luther Vandross Perspectiv	A44 a BACK TO THE HOTEL, N2Doop Profile A19 in TEMPLE OF THE DOG, Tem
IN UNDER THE BRIDGE, Red Hot Chill Peppers Warner Bros	45 # MAKELOVEUKE A MAN, Der Leppard Mercury 20 13 E ADRENALIZE, Del Leppa
M KEEP ON WALKIN', Ce Ce Peniston A&M	46 at HONEY LOVE, R Kelly & Public Announcement Jive 21 to MACK DADDY, Sir Mix-A-Lot
a C STAY. Shakespears Sister Lordon	▲47 DO I HAVE TO SAY THE WORDS, Bryan Adams A&M & A22 - EXTREMIST, Joe Satriani
	▲48 - GIVE U MY HEART, Babylace (feat Teni Brantee) LaFace
a TENNESSEE, Arrested Development Chrysals	49 TWILIGHT ZONE, 2 Unlimited Radikal 24 15 WE CAN'T DANCE, Gen
5 & MY LOVIN' IYOU'RE NEVER I. En Vogue Atco	A 50 RESTLESS HEART, Peter Cetera Warner Bros 25 13 THE SOUTHERN, The Black C
s courtesy Billboard, 8, August, 1992 🛦 Arrows are awars	ted to those products demonstrating the greatest airplay and sales gain 🔝 UK acts. 🗰 UK-signed acts
	star FIRDAY IM     the STIMUS NULF_Line Varies Presette     the STIMUS NULF_Line Varies Presette     the STIMUS NULF_Line Varies Presette     the STIMUS NULF Constant AAM     the STIMUS NULF NULF NULF CONSTANT AAM     the STIMUS NULF NULF NULF NULF NULF NULF NULF NULF

#### A19 # TEMPLE OF THE DOG, Temple Of The Dog A5M 20 13 ADRENALIZE, Def Leppard Mercury 21 19 MACK DADDY, Sir Mix-A-Lot A22 - EXTREMIST, Joe Satrian A 🔀 31 🛄 DIVA, Annie Lennex Arista 24 B WE CAN'T DANCE, Geness Atlanti 25 In THE SOUTHERN .... The Black Crowes Def American

45 27 PSALM 69, Ministry 46 4 CHECK YOUR HEAD, The Beastie Boys ▲47 . SINGLE (OST), Vanous 48 + GREATEST HITS, 22 Top 49 a CELINE DION, Celine Dion 50 a GARTH BROOKS, Ganh Brooks

44 # GOOD STUFF, The B-52's



### DEBRIE MALON

#### THE TYRREL CORPORATION Going Home

Cooltempo TYRX 2) about roturning borne to the nu in of Redcar, Tony Barry & Joe Wat-bountury croaked and cooing gift clic blue eyed sour loper is in their orld co-produced 115.9-116bpm Simon Dunmore's 118bpm nge disjointed 0-122.2bpm similar more sountly toll engrate The Roger S ngling wriggly 122 ily bounding 122.2-s Preston plonked 122 25bpm Pres doob doob 121.8bom Scall 8-0-121.8bpm

#### S.)' EEF 95T.

want you warbling s differen tekno 35.7 treated in its surgi 142 8-35 7hom Dub Me roy bleep 132.8-0bpm SOS0303, chunkly lurching 0-124.8-0bpm Pro-Gress F bed breezily leaping 0-127.7-0bpm Eric Powell

## INCOGNITO

'Change' (Talkin Loud TLKX 26, via Phonogram)

Fronted now by former Wonderlows singer Maysa Leak (and her old hore Stevie Wonder guesting on harmonical), the UK jazz-funkers follow the remake of Stevie's 'Don't You Worry 'Bout A Thing' with their own Bluey Maunick & Richard Bull created rolling sultry swayer in 91.9bpm Full Length 91.8bpm Tower Block and starter plinky rumbling 92bpm Jazzie B Mix-Beats too instead of the old fashioned instrumental jiggly half-steppin' 111.8bpm 'Need To Know'



Bush Mix and attractively at ing 0-124.8-Obpm Original, while a separate pressing (EEF 95X) has additional heavy meta gutar graunched ratting 0-142.8-0bpm Dub Motel bacons strings interpented ultradiat tic bashing 0-145-0bpm Eurodobulous and noisy synth snarled chugging 0-125.3bpm The Butcher versions, plus the exciting blipply chiming and thunderously chugging 0-129.9-6bpm 'Welcome To The Future - Regist Metal' (which is perhaps actually stronger than southing also here)





#### HOUZ NEGROZ 'How Do You Love A Black Woman' (US

Nu Groove). Produced by the legendary Burrell brothers, this is an uptempo garage groove with an uplifting and very powerful break in the middle. The male vocal repeats the title the wh RS way through .....

#### LENNIE DENNIS 1 Wanna

Touch You' (Conscious UK). This is the second single from Lennie Dennis within the past month or so, and the Conscious team deliver yet another tough tune with the bass right in your face, and the guitar, Hammond and horn section floating in and out. Another '92 UK funky th BJ - get down ....

DESIRED STATE 'Dance The Dream Remix' (Out Of Romford promo). Not just another remix Dance The Dream' was available last year on white label but has now been beefed up and is a seriously slammin' piano tune Hands in the air crowd in the place. SB

## THINK TWICE 'A Love

Forever' (Internal Bass UK) A Love Forever' is the follow-up to their massively successful club hit, 'Heaven In Your Eyes', and once again Think Twice give us a strong soul song, complete with vibes in a midtempo groove. It's another summer song simple, soulful, lush and lov . BJ



CONGRESS VOCALIST CINNAMON

#### ROGER SANCHEZ REVIEWS THE HOTTEST TUNES

CONGRESS 'Your Love Takes Me Higher' (Omen promo). Piano anthem number two. Return of Danny H with another sweaty armpit posse favourite. Best mix is the hardcore mix - play at plus eight. ... SB

SARAH WINTON 'Tell Me How' (Sound Of Money, UK). This one is reaching the soul and jazz clubs with Winton's haunting, yet infectious vocals jazzy piano and heavy bassline. The soprano sax is played like a snake charmer's flute and has you mesmerised after a couple of plays - it's midtempo in a funky/jazzy way, Very nice ....

THE JOKER 'Yeah Yeah Yeah' (Madhouse promo). Piano anthem number three! A slammin' breakbeat track by the Noise Engineer (ex-Strictly Underground), using a popular piano riff that is familiar from Glides' 'Alright' ..... SB

LISA TAYLOR 'Did You Pray Today' (US Giant), This come:

in two distinct versions. The full throttle R&B version has beautiful gospel vocals over a chugging funk backbeat with maximum Hammond and soaring strings Flip for the house mixes by two of the most underated remixers around, Yvonne Turner and the wicked Goh Hotada, Bassline to kill, bad reggae style drums and the vocal, although used sparingly, is perfection in di Vinvl heaven. RD

AKEMA 'Son In Love' (US Nervous). Featuring Charrise Arrington on vocals, this is a superb debut. If you are looking for the definition of garage '92 style, here is the essence. A full club mix, chords and all, plus two monstrous dubs, The Jungle and Crazy Love mixes. Both possess a ridiculously dredd bassline and nice doodlebug keys. Is this the dawning of a new era for Nervous? . BD

Going for gold: Rhythm Doctor, Roger Sanchez, Suburban Base nston/Danny Breaks)

AUG. 10TH

7". C. 12". CD.

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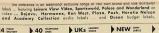
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AUG. 3RD

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40 TILIPHONE

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# **TOP 10 B**

Tee I s I FOUND HEAVEN 2 s TAKE IT EASY ON 3 S BAKER STREET 4 to ROUND AND ROU 5 & INNOCENT CHILD 6 & ROCK YOUR BABY 7 nIT'S PROBABLY N 8 17 DROWNING IN YO 9 - TELL IT LIKE IT IS 10 m DO YOU REALLY

AT + THIS USED TO BE BABY GOT BA A3 , RABY, RABY, R A4 I END OF THE R ▲5 + NOVEMBER RA 6 + ACHY BREAKY **JUST ANOTHE** 8 / LIFE IS A HIGH A9 + GIVING HIM SOM 10 12 13 TOOFUNK 11 H WISHING ON A A12 & COME & TALK 13 U WARM IT UP, A 13 n MOVE THIS, 1 15 H IF YOU ASKED 16 II I'LL BE THERE A17 22 THE ONE.E

Fierce

Ruling

Diva

Fierce Ruling Diva's restrained and intelligent approach to dance music has produced a distinctly cool and calculated European techno sound which has earned them respect on both sides of the Atlantic. Their latest single, 'You Gotta Believe'

eople

furthers their cause with no less than 10 mixes, including two by New York keyboard ace Moby, which explore and exploit the European techno heritage to the full. Deep warbling acid basslines and spacey melodies weave around the monotone vocal which echoes the style of early Chicago house.

Fierce Ruling Diva were formed three years ago by DJs Jeffrey Porter and Jeroen Flamman, who have hosted some of the best club nights Amsterdam has experienced, including

> Planet E and the after hours club on a barge. Subtopia. They've already released half a dozen strong singles, including 'Rubb It In' which came within a whisker of the charts. Porter says, "Our music is very sparse, very mathematical. Our kind of techno is more intellectual than rave and the Belgian stuff. We would be pretty embarrassed to put out anything that was dumb - anything that was just hard for hard's sake." **Tim Jefferv**





Mombassa

As a musician, songwriter and former Fairlight salesman, Phil Nicholas has experienced the music business from most angles.

This year saw him coproducing Sly & Lovechild's first album, then embarking on a partnership with Simon Lovechild called Mombassa A blend of punchy African chants and devastating

dance grooves, the duo's debut single 'Cry Freedom' is ecstatic, foot shaking stuff. The duo's musical tastes

are fired by a zest for travel. Nicholas explains, "Simon's

Havana

Give those guys a cigar. Our men in Havana have certainly come up with the goods: 'Schtoom' is a track that simply won't lie low and keep quiet. Tony Scott, Richard Miller and Graeme Drinnam, three diffident, softspoken Glaswegians, have infiltrated south of the border, taking the rest of the UK by storm with this massive

The story began when DJs Scott and Miller felt their reputation needed a boost and decided a record was the way to go. Scott says, "The single was to put us on the map." A chance meeting with old mate Drinnam in a club, a chat with Billy Kiltie while buying records in 23rd Precinct, his hot Glasgow record shop, and the idea became a reality.

So they had the track - an ambient techno number with a dash of Donna throbbing percussion and a wickedly catchy keyboard hook - but no name for the act. "We sifted through all the names that came into our heads. says Miller, "and Tony thought Havana sounded snazzy

<b>4</b> 4	>> GOOD STUFF, The 8-52's	Reprise
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#### 10 RM DANCE UPDATE

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24	IN TENNESSEE, Arrested Development	Chrysels
25	a MY LOVIN' (YOU'RE NEVER), 6	Vogue Atco

45 a MAKE LOVE LIKE A MAN, Del Leppard Mercury 45 H HONEY LOVE, R Kelly & Public Announcement Jive A 47 DO I HAVE TO SAY THE WORDS, Bryan Adams A&M GIVE U MY HEART, Babyface ifeat Toni Brastoni LaFace A 48 . 449 TWILIGHT ZONE, 2 Unknited Ratikal ▲ 50 RESTLESS HEART, Peter Cetera Warner Bros Charts courtesy Bribeard, 8, August, 1992 A Arrenss are awarded to those products demonstrating the greatest airplay and sales gain

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Union City on August 17

ancestor was the explorer Richard Burton, so he's always had this curlosity about African music. Indian and Middle Eastern sounds are my favourites. If I'm very lucky I'll be shooting off to India to pick up some ideas with my DAT.'S Sandra Dunkley

> Named after their east London postcode, the arrival of E17 and their debut release has been a long time coming. Originally recorded last September, 'House Of Love' is now ready to

make a grand entrance, stripped down and togged out in some fine Suburban Base mixes The perpetrators of this hedonistic caper are Tony Mortimer, Terry Coldwell, Brian Harvey and John Hendy, four long-time Eastside buddies. Before they sorted their lives out through music - working towards that perfect demo which bagged them a deal with London - all four worked in the building industry as roofers, plumbers and odd job men. Don't expect Auf Wiedersehen Pet on vinyl though: the only "pet" here is guest vocalist, and E17 logo star, Levi. "That's our dog - he's a little Staf." explains Mortimer, "He's also the best Currently sifting through masses of material for the 12 acts which will appear on a debut album, due at Christmas, Mortimer has modes ambitions for the band: "We just want a lot more hits than we've had to date," he laughs

## Shay Jones

Shay Jones spent last year as the thinking person's Kym Sims, relating two Steve 'silk' Hursey-produced singles that were more classy and more southal than the admittedly very special 'Too Bind To See It'. 'Are You Gonna Bo There' and 'When Love Calls' were firm favourties among discerning DAs and clubbers, but never received UK releases.

Now the Chicago diva, whose amazing voice has won her sessions with the likes of Santana and Ministry, is back with a new Ioor-filler that is a rare Anglo-American hybrid. Treated Me Cruel by Bass Attitude featuring Shay Jones started life as a tune written and recorded by

Ronnie Herel, who used to be in Quartz. The tune was dispatched to Chicago where Jones provided the lyrics and vocals and some instrumentation was added. The end result is a powerful and stylish track which comes in both sax and piano/strings/vibes based versions. It first appeared as a very limited spoof US import: 'Fat Trax is a Chicago label that is so underground it is actually based in

Treated Me Cruel' is released by Go! Beat on August 10.

Chiswick," jokes a Gol Beat spokesman. Now it is getting a full release complete with some very taxly stripped down, organ-based remixes by Deep Freeze Performations. AndW Beevers



RM DANCE UPDATE 11

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beats & pieces

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GROWN UP ravers brace yourselves. Here comes 'Bod', the latest prepubescent theme tune to get the techno treatment. But not the last, Word is that hardcore acetates of Rupert The Bear and The Wombles are mixing it with Steve Jackson's latest, 'Black Beauty', What's next? Skippy The Bush Kangaroo? ... Also on the rebound are born again bass crunchers Messiah fresh from Stateside success with 'There Is No Law', now about to revamp Donna. Summer's 'I Feel Love', in a Kickin' style Talking of lurve, amorous Viz stars 'Fat Slags' have put their weight behind yet another dance orientated cover, of 'Summer Holiday' would you believe? Thanks (if that's the right word) to PWL ... And talking of oversized posteriors. PolyGram had an inflatable one stationed outside Radio 1 to promote Sir Mix A Lot's US chart topper 'Baby's Got Back' until it upset local residents ... Also creating accidental havoc is Shut Up & Dance, whose 'Art Of Moving Butts' is out next week. A stagediving indie crowd somewhere in Wales greeted PJ and Smiley with a hail of cans and abuse. resulting in a swift SUAD retreat ... Having live problems of a more serious nature is Lisa Stansfield, forced to cancel a New York dig last



week after keyboardist Dave Collard collapsed with a mystery illness ... New label Hamster Records - brainchild of John Freeze, once dubbed the Acid King by The Sun - has nibbled its way into the RM Club Chart's Top 40 with three of its first four releases including Terrorize and Sy Kick ... More new label offshoots from Rumour records: E-Zee (two step soul), High On Rhythm (garage) and Mission (swingbeat) Ralph Tee and Darren Ensom are looking for quality UK product, ring them on 071 381 8315 New north London outfit Source (081 340 3355) is looking to expand its DJ mailing lists Essex nightlife gets a boost with the new Embassy Arena in Braintree providing space for 1,500 plus 6K of sound . . . For more underground grooves Release The Pressure returns to central London on August 8 with DJs Dean Savonne, Danny Tenaglia and Ricki Morrison (071 287 0503 for info) . . . Hardcore label Fabulous is looking for DJs to add to its mailing list (071 607 6580) . . . Megamixers Les Adams and RM's James Hamilton take to the decks for another continuous upfront Summer Holiday Houseparty on London's Capital FM on Saturday, August 8 ... AND THE BEAT GOES ON!

# TOP 10 B

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<b>TOP 30 MUSIC VIDEO</b>	<b>TOP 15</b>
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#### 8 AUGUST 1992

# TOP 75 ARTIST ALBUMS

This	Last	Viorke	Title Label/C Artist (Producer)	assette (Distributor) CD/LP
1	,	6	THE GREATEST 1966-1992 • Net Damont Waricast	HITS Columbia 4715024 (SM) 4715022-
2	NEV	N	GROWING UP IN PUBLIC O	East West WX 478C (W) 4509901442/WX 478
3	2	**	STARS * 7 Simply Red (Lewine)	East West WX 427C (W) 9031752842/WX 427
4	NEV	٧	YOUR ARSENAL Merrissey (Ronsen)	HMV TCCSD 3790 (E) CDCSD 3790 (CSD 3790
5	9	37	DANGEROUS * 4 Michael Jockson (RileyClackson Swed en Bottrell)	Epic 4658024 (SM) 4655022/4658021
6	3	10	BACK TO FRONT * Lionel Rich e (Levine Castrichael)	Matown 5300184 (F) 5300182/5300181
7	5	,	THE LEGEND - THE ESSENTIAL C Joe Cocker (Various) PolyGram TV 515	OLLECTION .
8	19	38	WE CAN'T DANCE * 3 Genesis (Genesis/Davis)	Virgin GENMIC 3 (F) GENCD 3/GENLP 3
9	4	4	MTV UNPLUGGED EP  Marish Carey (Alarasisti Carey)	Columb a 4718834 (SM) 4718692/4718691
10	1	45	NEVERMIND * Nivara Wig/Nivaral	DGC DGCC 24425 (BMG) DGCD 24425 (DGC 24425
11	NEW	1	THE DEFINITIVE JIM REEVES Jim Reeves (Various)	Arcade ARC 94984 (SM) ARC 94982
12	8	11	THIS THING CALLED LOVE - GREATEST HITS Alexander O'Neal (Johnson/Jimmy Jam/Lewis/Ma	
13	14	20	UP * Right Said Fred (Tommy D)	Tug SNOGMC 1 (BMG) SNOGCD 1(SNOGLP 1
14	RE		BAD *13 Michael Jackson (Jones/Jackson)	Epic 4502904 (SM) 4502902/4502901
15	13	42	THE COMMITMENTS (OST) * 2 The Commitments (Bushnell Killen/Parker)	MCA MCAC 10286 (BMG) MCAO 10286 MCA 10286
16	11	7	THE ONE  Etter John (Thomas)	Rocket 5123604 (F) 5123608/5123601
17	RE		THRILLER *11 Michael Jackson (Jones)	Epic 4085930 (SM) CDEPC 85930 EPC 85930
18	10	5	A LIFE OF SURPRISES - THE Prelab Sprout (Various)	Otchenware 4718864 (SM) 4718862/4718861
19	37	23	DIVINE MADNESS * Nodness (Langer/Winstanley)	Virgin TCV 2692 (F) CDV 2692/V 2692
20	15	44	DIAMONDS AND PEARLS * Prince& The New Power Generation (Prince)	Paisley Park WX 432C (N) 7599253792/WX 432
21	20	3	BACK TO BASICS - ESSENTIAL (Tivia Newton-John (Vanous)	Mercury 5126414 (FI 5126412/5126411
22	24	17	DIVA * Annia Lennox (Lipcon)	PCA PK 15326 (BMG) PD 75326 PL 75326
23	17	43	USE YOUR ILLUSION II * Guns N' Reses (Clink/Guns N' Roses)	Geffen GEFC 24420 (BMG) GEFD 24420 GEF 24420
24	18	10	RUSH STREET  Richard Marx (Marx)	Capital TCESTU 2158 (E) CDESTU 2158 ESTU 2158
25	15	24	HORMONALLY YOURS * Shakespears Sister (Shakespears Sister Moulder)	Landon 8282664 (F) hamas) 8282662/8282661

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24         6.3         Frankart         EDB/DREAD           24         6.3         Frankart         EDB/DREAD           28         10         PERFORMANCE VLDTO WEERE ADDREAD         EDB/DREAD           28         10         APE         EDB/DREAD         EDB/DREAD           20         10         10         APE         EDB/DREAD         EDB/DREAD           20         10         10         APE         EDB/DREAD         EDB/DREAD         EDB/DREAD           20         10         10         10         APE         EDB/DREAD         EDB/DREAD <th>26</th> <th>0</th> <th></th> <th></th>	26	0		
20         110         think cluster disclose PDC (second processes)         TEXPERITABLE           29         a. a.         CMISS STOCES         Control STOCES         Control STOCES           29         a. a.         CMISS STOCES         Control STOCES         Control STOCES           31         a. a.         CMISS STOCES         Control STOCES         Control STOCES           31         a. a.         CMISS STOCES         Control STOCES         Control STOCES           32         a.         U.F.ORB         Expected method met	27	42 33		
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30         14         14         1000000000000000000000000000000000000	29	21 31		
1         1	30	26 24		
32         2         1         U.GOB (a) (LFOR)         Particle (LFOR)           33         =         GREATEST HITS IN 5         Premover (TMT) 56 (LFOR)         Premover (TMT) 56 (LFOR)           34         =         GREATEST HITS IN 5         Premover (TMT) 56 (LFOR)         Premover (TMT) 56 (LFOR)           35         Exo         ASTRONO         ASTRONO         Premover (TMT) 56 (LFOR)         Premover (TMT) 56 (LFOR)           36         Exo         ASTRONO         ASTRONO         Premover (TMT) 56 (LFOR)         Premover (TMT) 56 (L	31	27 40		
33         a. (a) GREATEST HITS IN * 5         Fundament Other) = 6           34         a. (b) GREATEST HITS IN * 5         Fundament Other) = 6           35         a. (b) REAL LOVE * 2         Ament Anticol Control (CHIT) = 6           35         a. (b) REAL LOVE * 2         Ament Anticol Control (CHIT) = 6           36         a. (b) REAL LOVE * 2         Ament Anticol Control (CHIT) = 6           37         a. (b) REAL LOVE * 2         Ament Anticol Control (CHIT) = 6           38         a. (b) REAL LOVE * 2         Ament Anticol Control (CHIT) = 6           37         a. (b) REAL LOVE * 2         Ament Anticol Control (CHIT) = 6           38         a. (b) REAL LOVE * 2         State 7067 (CHIT) = 7           37         a. (b) REAL LOVE * 2         State 7067 (CHIT) = 7           38         a. (b) REAL LOVE NO TO NO.         State 7067 (CHIT) = 7           38         a. (b) REAL LOVE NO TO NO.         State 7067 (CHIT) = 7           38         a. (b) REAL LOVE NO TO NO.         State 7067 (CHIT) = 7           39         a. (b) REAL LOVE NO TO NO.         State 7067 (CHIT) = 7           40         TO REAL REAL REAL REAL REAL REAL REAL REAL	32	22 4	U.F.ORB	Big Life BLRMC 18 (F) BLRCD 18 BLRLP 18
34         34         34         REAL LOVE + 2         Amena Control of the Contro	33	35 40	GREATEST HITS II * 5	
35         Tem         STRONAUTS & HERETICS         Veget C2000F           36         av         Tubers Strong Strong         Strong Strong Strong           37         av         ANGE, DUST ()         Strong Strong Strong         Strong	34	33 31	REALLOVE * 2	Arista 412300 (BMG)
36         ***         Tubers INTO STORE ************************************	35	NEW	ASTRONAUTS & HERETICS	Virgin TCV 2201 (F)
37         e         NNEL DUST         Statistical Statisti Statisti Statis Statistical Statis Statistical Statis Statisti S	36	32 :	TURNS INTO STONE	Silvertone OREC 521 (P)
38         at b b         UVE AT VEMBLE? '88 e COCCYTER/02 / 58 e COCYTER/02 / 58 e COCYTER/02 / 58 e Statistics and the set statistics and the set statis and the set statistics and the se	37	40 1	ANGEL DUST O	Slash 8283214 (F)
38         38         bit of the MAPP SQL + free Adaption to the MAPP SQL + free Adap	38	31 1	LIVE AT WEMBLEY '86 .	Parlophone TCPCSP 725 (E)
40         Term         WAARNON UP THE MECHAPUOUS * 2         Auka structure and structure a	38	35 Z	HIGH ON THE HAPPY SIDE * Precis	tes Organisation 5104274 (F)
11         DBM/THE SMECION ADMISS.         ECANALS-SMECINA UNISS.         EC	40	RE	WAKING UP THE NEIGHBOURS	5 * 2 A&M 3971644 (F)
42         as         9 ±0000 STUFF         Representation           43         as         0 ±0000 STUFF         Representation           43         as         CHARGE EVERTHING & Automation         Representation           44         as         p ±0000 STUFF         Automation           45         as         p ±0000 Amax         Representation           45         as         0 ±000 Amax         Representation           46         as         0 ±000 Amax         Representation           47         as         MODIAR SE EVENTHING         Amax           48         amax         MODIAR SE EVENTHING         Amax           49         as         SUBAMAN         SEE UNIX         Amax           49         as         MODIAR SE EVENTHING         Common Strateging         Common Strateging           49         as         SMEVTHE BEST 4         Common Strateging	41	NEW	FROM THE BARCELONA GAMES RCA	Red Seal 09026612044 (BMG
95.0 MARCHORD         1/1/1/1/1/1/1/1/1/1/1/1/1/1/1/1/1/1/1/	42	23	GOOD STUFF	Reprise WIX 474C (W)
44         as         specific Ministreman         Superior Ministreman           45         as         specific Ministreman         Superior Ministreman           45         as         specific Ministreman         Superior Ministreman           46         model ministreman         Superior Ministreman         Constructions Ministreman           47         as         construction Ministreman         Superior Ministreman         Superior Ministreman           47         as         construction Ministreman         Construction Ministreman         Superior Ministreman           48         ED         FFT HE WALLs         6         Leconstruction Ministreman           49         as         Construction Ministrema Construction 4: 2         Construction Construction 4: 2         Construction Construction 4: 2           50         struction Construction Construction 4: 2         Construction Construction 4: 2         Construction 4: 2         Construction 4: 2           50         struction Construction Construction Construction Construction Construction Construction 4: 2         Construction 4: 2         Construction 4: 2	43	28	CHANGE EVERYTHING .	A&M 3953854(F)
45         ***         Orthom Entry ForceD - In Rest - e Convertisity: e Convertisit: e Convertisity: e Convertisity: e Convertisity: e Convertisity:	44	23	FULL ON MASK HYSTERIA	Network TOPMC 1 (P)
AG EVEN THE MADDIAN'S RETURN     ADDIAN'S	45	30	COMPLETELY HOOKED - THE BEST O	Capitol TCESTV 2 (E)
1         3000007ACE en         Constitution           Descriptional France         Cd87 VM857/M         Cd87 VM857/M           48         E00 OFF Hew Null + 6         Fpc-4086/M         Fpc-4086/M           49         en         SMC/VH BEST + 4         Cd87 VM857/M           50         en         Generation (Smc)         Cd87 VM867 F/M           50         en         Generation (Smc)         Cd87 VM867 F/M           50         en         Generation (Smc)         Cd87 VM867 F/M           51         en         en         Generation (Smc)         Cd87 VM867 F/M           51         en         en         Generation (Smc)         Cd87 VM867 F/M           52         en         Generation (Smc)         Generation (Smc)         Generation (Smc)           51         en         Generation (Smc)         Generation (Smc)         Generation (Smc)		NEW	THE MADMAN'S RETURN	Arista 412552 (BMG)
Closed-read present         Closed-read present           48         Intel Charlet Access Lower Lower         Engle Charlet Access Lower Low		-	WOODFACE	Capitol TCEST 2144 (E)
49 or 45 Ministry 1998 Construction + 2			OFF THE WALL * 6	Epic 4500864 (SM)
50 4105 Generation Control Con		-	SIMPLY THE BEST * 4	Capitol TCESTV 1 (E)
E1 Note OUT OF THE CRADLE Nectory S126584 (F)			APPETITE FOR DESTRUCTION * 2	Gellen GEFC 24148 (BMG)
Lindsey Buckingham (Buckingham) 51265821			OUT OF THE CRADLE	Mercury \$126584 (FI
	31		Lindsey Buckingham (Buckingham)	5126582

This	Last Woole	Title Label/C Artist (Producer)	assette (Distributor) CD/LP
52	41 18	ADRENALIZE  Bi Def Leppard (Shipley/Def Leppard) Bi	udgeon Rilfiola 5109784 (F) 5109782(5109781
53	NEW	AMIGOS PARA SIEMPRE (FRIENDS FOR LIFE) Jose Cameras (Lloyd Webber Wright)	East West 4509902554 (W) 4509902563
54	34 4	COUNTDOWN TO EXTINCTION Megadeth (Mastaine Norman)	Capitol TCESTU 2175(E) CDESTU 2175(ESTU 2175
55	49 73	OUT OF TIME * 3 REM (Lis REM)	Wanner Bros W.X 404C (W) 7599264963/WX 404
56	47309	GREATEST HITS *11 I Overnitivations	Parkophone TCEMTV 30(E) CDEMTV 30/EMTV 30
57	64 73	WATERMARK * 3 EngaliByani	WEA WX 199C (W) 2438752/WX 199
58	39 14	NIGHT CALLS O Joe Cocker (Lord Alge)	Capitol TCESTU 2167 (E) CDESTU 2167 ESTU 2167
59	51 3	PSALM 69 Ministry (LukaPan)	Sire WX 481C (W) 7599267272/WX 481X
60	NEW	MARCH OR DIE Motorhead (Soliey)	Epic 4717234 (SM) 4717232:4717231
61	45 23	THE FORCE BEHIND THE POWER Diana Ross (Asher Carmichael Wonder)	R * EMITCEMD 1023 (E) CDEMD 1023 EMD 1023
62	52 5	AS UGLY AS THEY WANNA BE Ugly Kid Joe (Dom/Ugly Kid Joe)	Mercury 8688234 (F) 8688232/8688231
63	60 88	THE IMMACULATE COLLECTION Nadorna (Various)	V * 7 Site WX 370C (W) 7599264492/WX 370
64	67 15	BLOOD SUGAR SEX MAGIK O Red Hot Onli Peppers (Rubin)	Warner Bros WX 441C (W) 7599266812/WX 441
65	59 11	GREATEST HITS O Squeeze (Various)	A&M 3971814 (F) 3971812/3971811
66	62 83	THE VERY BEST OF ELTON JOHN * 7 Eiten John (Dudgeon/Thomas/John/Franks/Was)	Rocket 8469474 (F) 8469472/8469471
67	57151	LEGEND * 4 Tuli Gong BM/M Boo Markey And The Waiters (Markey/Wallers Blac	(X NBMWCD NBMWX 1 (F) kwel/Smith)
68	50 24	SGT PEPPER'S LONELY HEARTS The Beatles (Martin) Parlophone TCPCS 702	CLUB BAND
69	63 7	TOTALLY KROSSED OUT Kris Kross (Nicola/Wells)	Columbia 4714344 (SM) 4714342(47)14341
70	61174	BAT OUT OF HELL * 6 Neation (Fendgren/Galfas)	Epic 4182419 (SM) CDX 82419 EPC 82419
71	46 :	TONGUES AND TAILS Sophie B Hawkins (Chertoff Schuketi)	Columbia 4668234 (SM) 4688232/4688231
72	68 7	GREATEST HITS * 5 Eurythmics (Stewart/Williamsfource)	RCA PK 74856 (BMG) PD 74856 PL 74856
73	70 1	The Levellers (Scott)	China WOLMCL 1022 (P) WOLCOL 1022/WOL 1022
74	65 21	Metallica (Hock Hetheld Urich)	Vertigo 5100224 (F) 5100222/5100221
75	48 :	Nel Diamond (Various)	MCA MCTVC 2 (BMG) DMCTV 2/MCTV 2
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REATLES TOP	.68	P23
BUCKNGHAM, Lindery	51	P 51
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MARLEY, Bob. AND THE WARER	s	
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METALLICA		
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# TOP 20 COMPILATIONS

NEW	NOWCALL	MUSIC! 22
2	RAVE ALERT	Telstar STAC 2594 (BMG) TCD 2594/STAR 2594
3	KT3 - KAOS THEORY 3 Various	Telstar STAC 2593 (BMG) TCD 2593/STAR 2593
4 2 3		IN THE WORLD! MC 13/VTCD 13/VTLP 13 (F)
5 , 2		Dino DINMC 41 (P) DINCD 41/DINTV 41
6	DANCING ON SUNSHIN Various PolyGram TV/Virgin 51	VE 55194/5155192/5155191 (F)
7 NEW	JAZZ ON A SLIMMER'S	
8 . 2	BLAME IT ON THE BOO Various PolyGram TV 51	GIE 155174/5155172/5155171 (F)
9 , ,	HEARTBEAT	Columbia 4719004 (SM) 4719002/4719001

۰	Various	5155182/5155181
		Telstar STAC 2592 (BMG) TCD 2592/STAR 2592
4	ONE LOVE - THE VERY E Various Arcade ARC 94964/A	BEST OF REGGAE ARC 94962/ARC 94961 (SMI)
5	CELEBRATION - THE BES Various Quality Television 01	ST OF REGGAE
3	32 ONES ON ONE-RADIO 1'S 25 Various Connoisseur Collection	TH BIRTHDAY ONEMC 32/ONECD 32/- (P)
4	RED HOT + DANCE Various	Epic 4718214 (SM) 4718212/4718211
4	MIDNIGHT CRUISING	Dino DINMC 37 (P) DINCD 37/DINTV 37
5	THE ULTIMATE OPERA. Various	Erato 2292457974 (W) 2292457972/-
2	HARDCORE DJsTAKE Various Perfecto 7432110181474	CONTROL 4321101812/74321101811 (BMG)
6	THE BOYS ARE BACK IN TOWN Various	Columbia MOODC 23 (SM) MOODCD 23/MOOD 23
6	HIT THE DECKS VOL 2 - BAT Various Quality Television Q	TTLE OF THE DJs
	2	2 THE DIVAS OF DANCE           2 Vertical           2 OPE LOVE - THE VERTY Vertical           3 OPE LOVE - THE VERTY Vertical           4 MED/OPE LOVE - TANKE           4 THE DIVAS DE L'ALTIMATE OPERA.           4 Vertical           4 MED/OPE LO - TAKE           9 Vertical           4 MED/OPE LO - TAKE           4 Vertical           1 THE DOYS ABEAN TOWN           9 Vertical           4 MED/OPE LO - TAKE           9 Vertical           1 THE DOYS ABEAN TOWN           9 Vertical           4 TH THE DECKS VOL2 - BA

PolyGram TV 5155184 (F)

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THIS	ISWI	Title, Composer Label Artists, Orch. Cassette/CD/LP (Distributor)
1	1	THE ULTIMATE OPERA COLLECTION Erato Various CD:2292457972/MC:2292457974 (W)
2	1	ESSENTIAL OPERA Decca
3	,	DOMINGO DG
4	-	Domingolett CD-4371122/MC-4371124/F) THE ESSENTIAL MOZART Decca
	4	Various CD-4333232/MC-4333234 (F) PAVAROTTI IN HYDE PARK Decca
5	6	Paranotivite CD-4363200/MC-4363204 (F) VIVALDI: FOUR SEASONS EM
6	,	ELGAR: CELLO CONCERTO/SEA PICTURES EM
7	13	Du Pre/Baker/Barbirolli CD:CDC7473292/MC:TCASD6555(E)
8	16	COPLAND: LINCOLN PORTRAIT/ETC EM Thatchen/Monis/LSO CD: CDC 7545392/MC:EL 7545394 (E)
9		SIBELIUS/TCHAIKOVSKY: VIOLIN CONCERTOS EMI Kennedy/Ratie/Karna/etc CD:CDNIGE 4MC:TCNIGE 4 (E)
10	12	TAVENER: THE PROTECTING VEIL Wrgin Classics Issetis/Repideativensky/LSO CD:VC7914742 (F)
11	,	BRAHMS: VIOLIN CONCERTO EM Kennedy/Tennsted/LPO CD:CDNIGE 3/MC:TCNIGE 3 (E)
12	,	MENDELSSOHN/BRUCH/SCHUBERT FM
13	10	MOLST: THE PLANETS DG
14		Karajan/BPO CD:4000282/MC.3302019/F) ALBINONI: ADAGIO/PACHELBEL: CANON D5
15	-	Karajan BPO CD 4133992/MC 4133994 (F) HEAVY CLASSIX EM
	16	Various CD.CDC 2530452/MC.EL 2530454 (E) LEEDS CASTLE CLASSICS RPO
16	22	Davis, Carl RPOlete CD:CORPO 7018 MC:2CRPO 7018 (PK)
17	15	PUCCINI: MADAMA BUTTERFLY (HIGHLIGHTS) Decca Katajan/Frani/Pavaretti/etc CD:4212472MC XCET (05 (F)
18	11	DIVA! A SOPRANO AT THE MOVIES Silva Screen Garren CD:SONGCD 90310C:SONGC 903 (CON)
19	20	ELGAR: CELLO CONCERTO/ENIGMA VARS Columbia Masterworks Du Pro Barenbaim Philad 0 CD.MK 76529 MC 4076529 (SMI
20.	EW	PUCCINI: TOSCA DG Sinopol/Feera/Domingo/Ramey/etc CD:4317752 [F]
21	17	ROSSINI HEROINES Decca Bartoli/Manin/Teatro La Fenice CD:4360752 (F)
22	23	BEETHOVEN: MISSA SOLEMNIS DG
23		GardinerMonteverd:Choir CD:4297792/MC:4297794 (F) PARRY: SYMPHONY 1, ETC Chardes
23	18	PARRY: SYMPHONY 1, ETC Chandas Bamerit/PO CD.CHAN 9062MC.ABTD 1591 (CSI 11 OYD WERRER: BEOLIJEM FM
24	33	PARRY: SYMPHONY 1, ETC Chardes BarnetLPO LLOYD WEBBER: REQUIEM CD.CDC HAR 9663MC.ABDI 1991 KSI LOYD WEBBER: REQUIEM CD.CDC 1471452/MC.TCALVM 1[6] Demrografisityfmaid/Mazel CD.CDC 1471452/MC.TCALVM 1[6] GULBERT 8 SULLUVAN: THE MIKADO
24 25	31 25	PARRY: SYMPHONY 1, ETC CD. CHAN SEESINC. ABD 1931 KS BarnetLVD CD. CHAN SEESINC. ABD 1931 KS LLOYD WEBBER: REQUIEM CD. CDC 1471452IAC: TCALH 1 [E] GILBERT & SULLIVAN: THE MIKADO TEarc Ackerraz/Writh Na Openo CD. CD 80545MC: CS 30241 (CON
24 25 26	33	PARRY-SYMPHONY1.ECC DUHANSESMICLE DUHANSESMICH DUH
24 25 26 27	31 25	PARRY: SYMPHONY I, ETC Barner/UD Barner/Darne
24 25 26 27 28	30 35 35	PARRY: SYMMHONY 1, ETC DO GAL NRSMEL_2011 (C) NRSMEL_2011 (C) GAL NRSMEL_2011 (C) NRSMEL_2011 (C) N
24 25 26 27	30 35 36	ARAN'S OWNHOW'S LETC MARKEN SWINHOW'S LETC DO ON WEEKER KONNEN THE MICH OF Description without and the mich of the mich of the Description of the mich of the mich of the mich of the Description of the mich of the mich of the mich of the DESCRIPTION SERVICES OF THE MICH OF THE MICH OF DESCRIPTION OF THE MICH OF THE MICH OF THE MICH OF DESCRIPTION OF THE MICH OF THE MICH OF THE MICH OF DESCRIPTION OF THE MICH OF THE MICH OF THE MICH OF THE MICH OF DESCRIPTION OF THE MICH OF THE MICH OF THE MICH OF DESCRIPTION OF THE MICH OF THE MICH OF THE MICH OF THE MICH OF DESCRIPTION OF THE MICH OF THE MICH OF THE MICH OF THE MICH OF DESCRIPTION OF THE MICH OF DESCRIPTION OF THE MICH OF THE MIC
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24 25 26 27 28 29 30 31	33 35 35 81 22 21 21 20 80W	AMAY COMMINIANT LET COMMUNICATE DISSUES AND ADDRESS AN
24 25 26 27 28 29 30 31 32	21 25 25 21 21 21 21 21 21 21 21 21 21 21 21 21	AMAY SWINDIN'S COUNT OF CONSISTENT AND SAVE STATES AND SAVE SA
24 25 26 27 28 29 30 31 32 33 34	22 21 21 22 21 21 22 21 22 21 22 22 22 2	AMAY SYMMION'S LEC CONVENTION AND DEC CONVENTIONAL AND DEC CON
24 25 26 27 28 29 30 31 32 33 34 35	22 21 22 21 22 21 22 21 22 21 22 22 22 2	AMAY CAMPAIGNT LEC ADAYS CAMPAIGNT LEC COLON WEEKS RUNNING MALE Damageth instances and the second
24 25 26 27 28 29 30 31 32 33 34 35 36	22 21 22 21 22 21 22 22 22 22 22 22 22 2	AMAY SYMMOUT LET COUNTRIES AND STATES AND AND STATES AND STATES AND AND STATES AND AND STATES AND S
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24 25 26 27 28 29 30 31 32 33 34 35 36 37 38	23 25 27 27 27 27 27 27 27 27 27 27 27 27 27	AMAY SWINDIN'S COUNT OF CONSISTENCE AND SWINDING AND SWIN

# **COUNTRY ALBUMS**

1	THE HARD WAY	RCA 07853550034 (BMG)	11 " CURRENTS Dan Williams	PCA PK 90645 (BMG) PD 90645/PL 90645
-	SHADOWLAND	(07853560032 Warner Bros WX 171C (W)	12 " EAGLE WHEN SHE FLIES Dolly Parton	Columbia 4678544 (SM) 4678542/4678541
4	<sup>2</sup> KO Lang NECK AND NECK	Columbia 4674354 (SM)	13 " CLASSICS WITH PRIDE	Ritz RITZC 0064 (PTB) RITZCD 0054
7	Chet Atkins/Mark Knopfler ROPIN THE WIND	4674352/4674351 Capitol TCESTU 2162 (EMI)	14 BIGHWAYMAN	Columbia 4026466 (SM) /CBS 26466
5	ABSOLUTE TORCH AND TWANG	CDESTU 2162/ESTU 2162 Sire WX 259C (W) WX 259CDWX 259	15 " SWEET DREAMS Patay Cline	MCA MCGC 6003 (F) DMGC 6003/MCG 6003
6	KO Lang & The Reclines	Ritz RITZLC 0038 (PTB) RITZCD 194/RITZLP 0038	16 M LONE STAR STATE OF MIND	MCA MCFC 3364 (BMG) DMCF 3364/MCF 3364
7	Daniel O'Donnell DON'T FORGET TO REMEMBER Daniel O'Donnell	Ritz RITZLC 0043 (PTB) RITZCD 105/RITZLP 0043	17 M PROFILE	Warner Bros 9273754 (W) 9273752/9273751
8	FAVOURITES Datiel O'Donnell	Ritz RITZLC 0052 (PTB) TCD 0052(RITZLP 0052	18 M AT THE RYMAN Emmylou Harris & Nash Remblers	Reprise 7599266644 (W) 7599266643/-
9	THE LAST WALTZ	Ritz RITZLC 0058 (PTB) RITZLD 0058/RITZLP 0058	19 HIGHWAYMAN 2	Columbia 4666524 (SM) 4666522/4666521
10		Capitol TCEST 2136 IEI CDEST 2136/EST 2136	20 10 SOME GAVE ALL	Mercury (USA) 5106354 (Imp) 5106351/-
-	Gator brooks	COLUMN STREET, SALES	and the second se	

# THE INDEPENDENT CHARTS

1 , SESAME'S TREET Suburban Base SUBBASE 125 (SUBBASE 121 (SRD)
2 2 3 LSI One Little Indian 68 TP7 (68 TP12) (P)
3 3 A TRIP TO TRUMPTON Face 2 (12)FAZE 5 IP)
4 . 3 ABBA-ESQUE EP Muse (12)MUTE 144 (RTM/P)
5 NEW + FIREPILE (EP) 44D - (BAD 2012) (RTM/P)
6 s 3 PLEASE DON'T GO Network NWK(T) 45 (P)
7 NEW 1 MACHINE + SOUL Numa (NUM 124) (P)
8 NEW 1 TELL ME WHY Rachel Wallace Sub. Base SUBBASE 135 (SUBBASE 131 (SRD)
9 , z MEDICATION Dedicated SPIRT 005(T) (RTMP)
10 TREMELO SONG (EP) Situation Two - (SIT 97T) (RTM/P)
11 , , HORROR HEAD Anxious ANXX 38(T) (P)
12 " 2 TRIGGER CUT Big Cat ABB 355 (ABB 351) (RTMP)
13 13 ONE WAY The Levelers China WOK(T) 2008 (P)
14 . 3 HYPNOTIC ST-8 Network NWK(T) 49 (P)
15wcm + SO HERE I COME Peter Bourcer Shut Up And Dance SUAD 335 (SUAD 331 (P)
16 TEMPLE OF DREAMS Kickin KICK 125 (KICK 121 (SRD)
17 * 3 SHINE EYE/LOCK UP Shut Up And Dance SUAD 325 (SUAD 32)(P)
18 ss - RAVE ALERT! Profile PROFID 309 (P)
19 = 2 ON A SUNDAY AFTERNOON Pump 7PUM 010 (12PUM 010) (P)
20 " . THIS SOUND IS FOR THE Suburban Base - (SUBBASE 11) (SRD)
21 NOW + CYBERDREAM Indisc INTOXX 105 (P)
22 " 2 TURBULENCE [EP] Hemeboy/Hipper/Funki Dired Rising High - (RSN 28) (SRD)
23xcw , UNITED STATE OF LOVE Guerilla - (GRBR 30) (REIP)
24 # 2 Adorable Creation CRE 133(T) (P)
25 n 3 FOREVERGREEN One Little Indian - (74 TP12F1 (P)
26xcw 1 BAGPUSS DJ Burnz Full Effect - (FERT 107) (SRD)
27 NOW 1 DJ Trace Out Of Child - (120UT 397) (SRD)
28 20 3 SEARCHING Big One WVIBIG 29 (RTMP)
29 # 3 The Times Creation CRE 114(T) (P)
30 NEW 1 THE WORLD FAMOUS KILLER EP Kickin - (KICK 18) (SRD)
1 @ CIN. Comoiled by ERA from Gallup data from independent shops.

ALBUMS	
1 NEW 1 TURNS INTO STONE	Silvertone ORELP 521 (P)
2 1 2 FULL ON MASK HYSTERIA	Network TOPLP 1 (P)
3 2 3 LEVELLING THE LAND	China WOL 1022 (P)
4 , , ACCELERATOR Feture Sound Of Landon	Jumpin' & Pumpin' LPTOT 2 (P)
5 · · · CHORUS	Mute STUMM 95 (RTMP)
6 SCREAMADELICA	Creation CRELP 076 (P)
7 . > BLEACH	Tupelo TUPLP 6 (REIP)
8 . 3 SLANTED AND ENCHANTE	D Big Cat ABB 34 (RTMP)
9 3 DEATH IS NOT THE END	Shut Up And Dance SUADLP 005 (P)
10 , a WEAPON CALLED THE W	Musiclise 105571 (APT)
11 . DOPPELGANGER	Anxious ANXLP 77 (P)
	KLF Communications JAMSLP 006 (APT)
13 1 3 LAZER GUIDED MELODIES	Dedicated DEDLP 004 (RTMP)
14 a 3 Erasure	Mute STUMM 35 (RTMP)
15 H 3 FURTHEST FROM THE SUM	Dedicated DEDLP 007 (RTMP)
16 " > THE INNOCENTS	Mute STUMM 55 (RTMP)
17 v 3 EN-TACT	One Little Indian TPLP 22 (P)
18 20 3 THE STONE ROSES	Silvertone ORELP 502 (P)
19 a 3 The Charlotans	Situation Two SITU 37 (RTMP)
20 NEW 1 BLOW	4AD CAD 2010 (RE/APT)
21 II Z GOING BLANK AGAIN	Creation CRELP 124 (P)
22 13 3 PRY	Too Pure PURE 10 (APT)
23 ··· · · · · · · · · · · · · · · · · ·	Creation CRELP 118 (P)
24 M 2 WILD! 25 M 3 101 DAMNATIONS	Mute STUMM 75 (RTMP)
Canter-Unitoppadie Sex M.	Big Cat ABB 101 (RTMP)
- John Lee Hooker	Silvertone ORELP 519 (P)
27 H BANDWAGONESQUE 28 J SOUL KISS (GLIDE DIVINE)	Creation CREUP 106 IPI
and opecinem	Silvertone ORELP 518 (P)
	Epitaph E 854011 (RE/P)
30 " 3 THE BEST OF ELVIS COST	Demon FIEND 52 (P)

#### THE GREAT INDIE CHART DEBA Final chance to vote! The best solution to the indie chart problem is: The new indie chart as shown above, based on distribution with a genre overlay. The old indie chart, based solely on distribution. Votes have been flooding into the Music Week offices as readers respond to our poll to test the industry's temperature on the new-A chart based on the indie music genre which includes look independent charts. A chart nased on the indic music genre which includes records from all companies, indie and major. No compromise is possible and both a distribution — and a genre-Indie music hould be made available. Indie music hould be rade available. $\checkmark$ Unlike the old charts, which comprised solely those records which are independently distributed, the new charts have a "genre overlay" to remove product which is not "indie-style" music We are printing the charts for a trial period of four weeks, but voting closes this Wednesday, August 5. Name ...Company .. Please tick the box which best expresses your view and return to: Music Week, Eighth Floor, Ludgate House, 245 Blackfriars Road, London SEI 9UR. Or Fax to 071-401 8035. Don't delay. Respond now. Every vote counts. Steve Redmond, Editor

# continued from p10

# **NEW RELEASES**

VARIOUS CHILDREN'S SONGS OMNIBUS MC:OM 22833 (2.97			VARIOUS FOP HITS 1 OMNIBUS MC OM 22823 (2.97		Kasashe
VARIOUS CALSSIC HTS 1 OMNIBUS MC OM 22822 (2.97	11	Karacka	VARIOUS FUB SONGS OMNIBUS MC OM 22824 (2.97		
	SED	Jezz			Karaske
	SKD BS/P		VARIOUS ROCK 'N' ROLL 1 OMNIBUS MC:OM 22835 (2:97		Karaoke
VARIOUS DUB ROOM, DEVIS MC OM 22829 (2.97 VARIOUS ELVIS PRESLEY 1 OMNIBUS MC OM 22829 (2.97		Dance	VARIOUS ROMANTIC BALLADS 1 OMNIBUS MC OM 22802 (2.97		
VARIOUS FEMALE POPS 1 DMNIBUS MC:OM 22825 (2.97		Karaoke			Xaraske
			VARIOUS SKANKIN' ROUND THE WORLD VOLUME 2 UNICORN CD PH2CD 033 (7.2)	APT	Regard
VARIOUS FORCE II ARS CD:4720592 MC-4720594 LP:4720591			VARIOUS SMASH HITS PARTY ON DOVER CD:CCD 24 MC ZDD 24 LP ADD 24 (2 RUS 505 65		Pep
VARIOUS FORCE II ARA 1 OMNIBUS MCIOM 22834 (2.97		Kernoke	VARIOUS SURPRISE YOUR PIG STAPLE GUN CD:5G 001 LP:5G 001 (7:495:49		
		Karaoke		PH	Reck
			VARIOUS SYNTHESIZER HITS OF PHL COLUNS HERMANEX DISKY CD.DCD 5260 E3 64	CBT	MOR
VARIOUS HARD CELL DEMON CO MAUCO 622 (7 29	TED	Dance	VARIOUS SYNTHESIZER HITS OF THE BEATLES HERMANEX DISKY CD.DCD 5276 (3 64	180	MOR
VARIOUS HIDD DEED MANIBUS MC OM 22835 (2.97			VARIOUS THE GOSPEL COLLECTION HERMANEX DISKY CD-DCD 5271 (2.64	TRD	Gespel
	PL.	Kereoke	VARIOUS THE INDIE SCENE 1983 CONNOISSEUR COLLECTION CO-IBMCD B3 (4 85		
VARIOUS LA COLLECTION FRANCAISE HERMANEX DISKY CD:HRCD 6568 £11.85	TED		VARIOUS THE TELARC COLLECTION VOL. III TELARC. CD #9169 (4.12		Inna / Inna/
VARIOUS LIVE STIFFS DEMON CD MAUCO 621 MC MAUMC 621 (7.29/4.40					Class X
VARIOUS MALE FORS 1 OMMIBUS MC.OM 22826 (2.97		Karacka	VARIOUS THE TELARC COLLECTION VOL IV TELARC CD 89104 (4.12		
VARIOUS MAXIMUM RAVE EMI CD. CDEMTY 65 MC TCEMTY 65 LP. EMTY 65 (8:145:50:5.65		Pen			lass/Jazz/
VARIOUS MESSIATN: SELECTED WORKS ILIMITED EDITION BOX SET) ERATO CD: 2292 455052 (200 85					Class X
VARIOUS MUSICALS OMNIBUS MC-OM 22821 (2.57		Class.	VARIOUS ULTIMATE CAJUN COLLECTION HERMANEX DISKY CD DCD 5254 (7.25	T8D	Cakan
		Karaoke	VARIOUS VARIOUS: WEDDING MUSIC ERATO CD:292 458012 (4:9)		
VANOUS ORIGINALS DINO CD.DINCO 43 MC.DINMC 43 LP.DINTV 43 (8.035.35/5.35		Dance	VARIOUS WHITNEY HOUSTON DMNIBUS MC OM 22837 (2.97		
VARIOUS PARTY TIME OMNIBUS CO.OM 22841 (4.75			VERBAL ASSAULT VERBAL ASSAULT KONKURREL CD K 127CD	SPD	Beck
VAMOUS PERFECT INSTRUMENTAL COLLECTION 2 HERMANEX DISKY CD:DCD \$253 (7.25		MOR	WILLIAMS, Andy 16 MOST REQUESTED SONGS COLUMBIA CD:4720502 MC:4720504 F4 12/2 67	SM	MOR
		Karaoka	WOLFF/ST PAUL CHAMBER ORCH, HAYON, SYMPHONIES 82, 84 TELDEC, CD:9031 740952 (7.45	SM	
VARIOUS FOF CHRISTMAS OMNIBUS MC.OM 22840 (2.97	-	Karaoka	WOLFFST PAOL CHAMBER ONCE, HAVON, SYMPHONIES 82, 84 TELDEC, CD:5031 740952 C7.45		Ovch
VARIOUS FOF FAVOURITES OMMIBUS CO.OM 22843 E4.75	n		YOUNG, Lester LADY BE GOOD ALL THAT'S JAZZ CD:ATJCD \$968 (3.82	TSD	Jazz
VARIOUS FOR FAXOURINES OF BUILDING CO. OF BUILDING CO. OF	PL	Karaoke	YOUTH OF TODAY WE'RE NOT IN THIS ALONE WE BITE CD:WB 3087 (7.29	PH	Reck

# SINGLES

# HIGHLIGHTS

Single re	leases for	10 August	1992-14 Augu	st 1992: 11
Year to I	Date: 2743			

	CATEGORY	LAST 3 CHART PLACINGS MOST RECENT, RIGHT	COMMENT
ADAMSON, Barry ONEMA IS KINGIba MUTE "CD" CDMUTE "12" 12MUTE 149 (RTM/P)	Indie		Mercury nominos in timely product release drive
BOWIE, David REAL COOL WORLD/Real Cool World (Mixes) WARNER BROS "CD" W0127CD "7" W0127 "12" W01271 "MC" W0127C (W)	Pop	33 34 28	First solo, without Tin Machine boggage for some time, release should raise interest
BROWN, Bobby HUMPIN' AROUNDItiss MCA "CD" MCSTD 1680 "7" MCS 1680 "12" MCST 1680"MC" MCSC 1680 (BMG)	Dance	33 21 14	Something of a sensation first time round, watch out for Top 20
MINDGUE, Kylla WINAT KIND OF FOOL IHEARD IT ALL BEFORE/Things Can Only Get Botter PWL INTERNATIONAL "CD" PWCD 241 "7" PWL 241 "12" PWLT 241 "MC" PWIMC 241 (W)	Pop/Dance		Yet again for Kylie
VEGA, Suzanna IN LIVERPOOL/Some Journey (Live) The Guren And Soldier (Live) Luka (Live) A&M "CD" AMCOR 0029 "7" AM 0029 "MC" AMMC 0029 (F)	Pop/Felk	55 66 2	Wonthy return, having rekindled a whole genre, picked up on a dance cover, and still Luka gets a B-side aking

Concession in which the real of the local division in which the local division is not the local division in the local division is not the local division in the local division is not the local division in the local division is not the local division in the local division is not the local division in the local division is not the local division in the local division is not the local division in the local division is not the local division in the local division is not the local division in the local division in the local division is not the local division in the local division in the local division is not the local division in the local division in the local division in the local division in the local division is not the local division in th		1.000													
ARTIST	TRACKS	LABEL	CATNOS	D 12" SHADOW 14 12" servis	SRD	CATEGORY		ARTIST	TRACKS	LABEL	CATNOS	0 74321108982 7 7432110		STRIBUTOR	Dance
SHA	DOW 14R MC SHADO	DW 14C						743211	121 (2od)	74321108991			1987 12	5000	
7 8	W 257 12" 128RW 21	57 MC 8RCA 257	Mixes)Move Your Fee	4THEWAY CO BRCD 257	F	Dence		MANIX RAIL	80W PEOPLEN	to REINFORCED	a CIRCA CD YRCD 91 CD RIVET 1221CD 12	RIVET 1221 12' remix RIVE	T 1221R	SRD	Pop Dance
55, The N	ASSIVE EP HCV 12"	HCV 004			GRA	Dance					UFF QUALITY 12" RD			SRD	Dance
ADAM X	LOST IN HELLADA FA	BULOUS 12' AGI	003 D CDMUTE 149 12' 12M	LITE SHE	RIMP	Dance					ERITER VISION 12" V a DANCE CRAZY 12"			SRD	Dance
ALOOF, T	he ON A MISSIONID	a COWBOY 12" #	ODEO 5		RE/P	Heuse		MINOGUE.	Kylie WHAT KIN	4D OF FOOL IN	EARD IT ALL BEFORE	O'Things Can Only Get Bet	ter PWL	w	Pop/Dance
AMOS, T	IN SILENT ALL THES	SE YEARS Smells	Like Teen Spirit/Upside Banara King 7" A74338	Down WARNER BROS CD	W	Pap				WCD 241 7" PW Mbs UNION CIT	L 241 12" PWLT 241 P	AC PWMC 241			Dance
AN INSEC	URE MANIAC LAY Y	OUR LOVE/Iba I-3	IPY 12" ISR 01	MC 474336	GRA	Dance		MR FINGER	S ON A CORNE	R CALLED JA22	On A Comer Called	Jazz (Mixes) MCA CD MCS	TD 1648	BMC	Dance
			D 326 12" LONX 326		F	Rock		7' MC1	1668 12" MCST	1668 12" (2nd)	MCSX 1668 ED PCD 7374 12" PRO			P	Dance
			RGY EP BOOGIE BEAT	12" BOGS 7T 10 7" PO 220 MC POCS 220	RIMP	Dance		MUNDELL	Nuch JAH FIRE	WILL BE BURNI	NG163 J&F 12" JF 60	2		IS	Reggae
BENSON,	George, & PATTI AL	ISTIN FLL KEEP Y	OUR DREAMS ALIVEND	AMMI CD CDAMMI 101 7'0	277812456/	MOR/Seul		NINO THE	UTURE OF LATI	IN/The Gunn PR	12' ABS 995 12' rem	2' PNT 041	0	819683870 SED	Dance
	A 101 12" 12AMMI 10 AX HEADSPACETES		MATO 05		EMG	Dance		OMAR & CI	OOKS GRAND I	PIANO EP STRA	TEGY 12" STRAT 10			RICH	Dance
BOWIE, D	avid REAL COOL WO			ROS CD W0127CD 7' W0127	w	Pop		ORBISON, F	by, & KD LANG	CRYING/ROY O	REISON: Falling VIRO	IN AMERICA CO VUSCO 63	7' VUS	1	Country
12'1	W0127T MC W0127C			0 12' MCST 1680 MC MCSC	IMG	Dance			VUSC 63	C IDEMAXESHO	one Alter Missel BU	MOUR 12" RUMAT 58		P	MOR
1680	HUN HUNTIN AND	UNDITED MILA CD	MUSTO HEEV 7 MUS IN	SA 15 MICOL 1004 MIC MICOL	enou	Dance		ORCHIDS, T	be THAUMATUR	<b>RGYINDA SARAH</b>	CD SARAH 066CD 7"	SARAH 055		RE/P	hde
			CUMDO DISQUE 12" 1	CUP 3	GRA	Dance		PANOELLA	PULL OUR LOVE	E TOGETHERADA	FIRST CHOICE CD K	OMCD 1 12" KOMIK 1		80.7	Dance
	L, Don LA LA I LOVE WAVET HOOLIGAN				15 15	Reggee Soca		PLEASE TEL	L ME HER NAM	Etba NINJA RC	X 12" ZEN 1210			RE/P	Dance
CHOCI FR	UITS OF FRESH FUN	Kitta WHITE LAP	EL 12" CC 001		GRA	Dance		POP'S COO	L LOVE FALL D	OWNERSON EN	a'May HamiFree Me I	Livel ELEKTRA CO EKR 15	4CD 12"	W	Funk/Metal
	LA MC LONELINESS MING 797 Girl Chile		sitoneliness (Institllack	Woman MANGO CD CIDM	RICI/F	Dance		EKR 15 PROFESSO	AT FRISKY PUT D	OWN THE GUN	the STING RAY 12' S	TR 003		15	Repare
COLOUR	OF LOVE ENGLAND'S	DREAMING/10ce	an MixPlNewl Jerusaler	BLANCO Y NEGRO CO NEG	w	Pap		PURO SESS	O BUMP & GRI	NOIto ONE OF	RECORDINGS 12' FO	OFF 002		RTM/P	Dance
SSCE	7' NEG 59 12' NEG	SOT MC NEG SO	TION CO CODVN 108 12			India		G-TEX NAT	WINAL HIGHIDA :	23RD PRECINCT	12" PREC 003 RILLA CD GRRR 032C	0 12 0888 432		\$E/P	Dance
	<ul> <li>D I'M HURT/Iba FHI</li> </ul>		TION CO CODVN 108 1.	C 120VN 108	15	Requee		BIOT OF EN	IOTION FLOT OF	EMOTION EP 1	TOMATO 12" TOMATO	24		GRA	Dance
	SIMPLE SOLUTIONI					Dance					IS EP BIG GIANT 12" D CD REJCD 2 7" REJ			SR ROV	Dance Pop
DIBLATA	VOICES YOU KNOW INT BLATANTS RETU	THE FEELING/IN	DISTANT VOICES 12" L	JP 001	GRA	Dance		SANCHEZ 8	CUTTY RANKS	LEGAL THIEFIT	to EXTERMINATOR 1	2" EXT 26		is	Regard
DRUMATI	X CRANKDIStba JFD	RECORDS 12" J	D 002		GRA	Dance					ROTTLE/tbs MOONB	LOOD 12" WIZ 121		P	Reggae
DV8 DEDI	CATED TO BORRIS/I	ta EXPLODING 1	" XPLOD 01 325 7" LON 325 12" LON		GRA	Dance		50042025	CIMME SOME I	MITS 12" NL 12 OntheGimene S	ome Lovin (Mixes) BI	UE AUGUST 12' 12JUN 8		RIMP	Dance
FORCE.	N' K.ZEE LORDS OF	THE DANCERDA	CIRCA CD NINJD 3 7" N		F	Dance		SPIRAL TRE	<b>BREACH THE</b>	PEACENto BIG	LIFE CD BLRD 79 12"	BLRT 79 MC BLRC 79		E	Dance
FIXED PE	NALTY BUBBLE UP IN	DO PENALTY 12"	P 01		SR	Hip Hop Dance	-				OLIN FAT 12" CF 3 12" WORT 2025			15	Reggae
	ALL ME ANYTIMEND				GRA	Dance		SWEET, Me	thew I'VE BEEM	WAITING Day	For Night/Does She T	ak 200 CD 74321106502		BMG	Poz
FORTRAN	5 featuring LARRY	GRAHAM LOOK	TO THE FUTURE/Look T	o The Future (Mixes) MUTE	RIMP	Dance		SWEETIE IF	E YOU MUST C	COME BACK/tbs	SHANG MUZIK 12" S ARD & FAST 12" 120	HG 13		IS TRC/RMG	Reppse
CENERAL	PECOS HONEYCOM	E 136 12" 12MUT	136		15	People		TEXNID VIT	AMIN Faba 070	DNE 12" 0ZON 3	5			\$1017	Dance
GLES, Ar	gie SILENT WAYILES	w Of Desire/My L	over's Keeper ISLAND CI	D CID 535 7' IS 535 12' 12IS	F	Dance		TENOR SAN	V & BUJU BANT	FON TRAINING	THE ALARM QUICK TO ER 12" 125TER 2	ECHNIQUES 12" WRT 092		IS TRC/RANG	Repgae
535 1	MC CIS 535			5 1676 12" MOST 1676 MC	EMG	Dance		*THUNDER I	OW LIFE IN HIS	SH PLACES/WIT	A Little Holp From I	Wy Friendstow Life In High	h Places	E	Rock
MCS	C 1676							IDemo	She's My Inspir	ation EMI CD CC	EMS 242 CD (2nd) CD	EM 242 Backstreet Symphol	ey/She's		
GMT FEE	SO GOODIte MCA	CD MCSTD 1674	7' MCS 1674 12' MCST LOVE YOURbe EXTERMIN	1874 MC MCSC 1674	EMG	Dance Regate		So Fin	Stove Walked In ABX.BABX/Baby	n 7' EM 242 Eat	ry 111 Be Gone 12' bo	ed & poster 12EMS 242 1292 7: 7432111297 12: 743	2111291	BMG	Pop/Dance
GRINDSM	AN CHRISTIANTIbe S	ELECT 12: SELD	DVE YOURDA EXTERMI	MATOR 12 EXT 27	15	Regato		MC 74	2111294						
HUMBLE	SOULS HITCH HIKE I	THE FFELINGUID	ACID JAZZ 12" JAZID I	163T	* w	Dance Peg/Rock				HON 12' FAD 6 ANKST 12' AI				1S SRD	Reggae
CAR .	SRANDUET COREC	ANDING JANE 9	12 PEG 162T When It Al	5 Ground/Like Weather BEG- Comes Down '92Firepower	~	PODIMOCK		*TYRREL CO	<b>REORATION</b> , Th	e GOING HOM	ElGoing Home (Mixes	VOLANTE CD TYRCD 2 7	TYR 2	t	Dance
ISAAC, B	MITY GIVE MY REGAR	IDS/tba VIRGO ST	OMACH 12" VG 035		15	Regore		12" TY	X 2 12' romix T	TYRXR 2	Fresh Cat's In The Co	adie MERCURY CD MERCI	0 374 7	F	Rock
JUFFREYS 7472	6. Garland HAJL HAJ 1110152 7: 74321110	L ROCK 'N' ROL	1990/Hail Hail., (Versi	on)Bottle Of Love RCA CD	BMG	R 's' R									
K-CREATI	VE SUMMER BREEZ	E/OED/Summer I	TECZE (Mix) TALKIN LOI	D CD TLKCD 27 7' TLK 27	F	Dence		ULTRACYN 2 12° F	EWT 2 MC PEW	FOREVERINO/hir IMC 2	ng Is Forevor (Mixes) :	IN RECORDS CD PEWCD 2	7 PEW	w	Dance
KNIGHT #	HANTOM KNIGHT P	HANTOMADA BIS	NG HIGH 12" RSN 31		SRD	Dence		UNDER D I	FLUENCE BRA	ND NEW 49T2/s	ba HCV 12" HCV 003			GRA	Dance
**KWS ROO MC I	K YOUR BABYINA N NWKC 54	ETWORK CD NW	KCD 54 7" NWK 54 7" 10	mix NWKD 54 12' NWKT 54	P	Dence				OUSome Journ 4 0029 MC AMA		And Solcier (Live) Luka (Liv	ABM (S)	F	Pop/Folk
LAW, Jos	nna WARM LOVENte	LAW MUSIC 12	12LM 2		TRC/BMG	Dance Soca		VIDE ALIVE	ROCK IT/the FR	<b>UIT TREE 12" 13</b>	FTREE 1			TRC/BMG	Dance
LEE, Pegs	e, & THE DRAGONAL by FEVERI'M A Worr PEG 1 MC TOPEG 1	han/The Folks W	a Live On The HillPass	Me By CAPITOL CO COPEG	E	Jazz/Blues		WALKABOU	ITS, The DEAD I	MAN RISENDA S	UB POP CD SPCD 391 d I Dia For You/Summ	er Brozze (Mid/Deliver Me t	Up (Dab)	SHD	Rock
LEGEND	TAKE YOUR BODY AT	VER MINERta	LL AROUND THE WORL	D 12" 12GLOBE 111	TRO/BMG	Dance	-	WILLIAMS	Damey MOMMAN	(S ROY(Jeannin)	A 245 MC TCEM 245 Now PRESIDENT CO	PTCD 597		T	MOR
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				I (Acoustic) MUSIC FOR NA-	P	Rock		ZONE ETER	NAL Stbs 020P	VE 12' OZON 32		Love's Got A. (Mixes) COO	TEMPO	RIOIF	Dance
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# SINGLES TITLES A-Z

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#### 8 AUGUST 1992

# **TOP 60 DANCE SINGLES** × Tra THE OFFICIAL music week CHART

This	Last Vierks	Title Label(12') Artist (Distributor)
I	NEW	POON'T YOU WANT ME Deconsruction/RCA 74321110501 (BMG)
2	NEW	TRIP II THE MOON Acen Production House PNT 042 (Self)
3	RE	HOLD IT DOWN 2 Bad Mice Moving Shadow SHADOW 14 (SRD)
4	NEW	IN YOUR BONES/FIRE ISLAND Fire Island Boys Own BOIX 11 (F)
5	NEW	THE COLOUR OF LOVE The Reese Project Network NWKT 51 (P)
6	NEW	RAINBOW PEOPLE (EP) Manix Reinforced RIVET 1221 (SRD)
7	NEW	STAKKER HUMANOID Humanoid Jumpin' & Pumpin' 12TOT 27 (P)
8	1 2	DON'T LET IT GO TO YOUR HEAD Brand New Heavies/N'dea Davenport Acid Jazz BNHX 1 (F)
9	NEW	THE AGE OF LOVE Age Of Love React 12REACT 9 (BMG)
10	RE	THE LOVE IS EP Neokie Absolute 2 ABS 005DJ (SRD)
11	NEW	ME' ISRAELITES Chops-EMC & Extensive Faze 2 12FAZE 6 (P)
12	NEW	MR. LOVERMAN Shabba Ranks Epic 6582516 (SM)
13	NEW 1	DOES IT FEEL GOOD TO YOU DJ Carl Cox Perfecto 74321102871 (BMG)
14	11 4	RHYTHM IS A DANCER Snap Arista 74321102571 (BMG)
15	NEW	SPRING IN MY STEP Nu-Matic XL XLT 31 (W)
16	2 3	TELL ME WHY Rachel Wallace Suburban Base SUBBASE 13 (SRD)
17	7 :	Galliano Talkin Loud TLKX 24 (F)
18	3	LOVE U MORE Sunscreem Sony S2 6581726 (SM)
19	NEW	HUMANITY Rebel MC feat Lincoln Thompson Big Life BLRT 73 (F)
20	NEW	RUSH IN THE HOUSE/THE WOBBLER Xenophobia Kickin KICK 20 (SRD)
21	5	WISHING ON A STAR The Cover Girls Epic 6581436 (SM)
22	4	2 EXPRESS YOURSELF Jimi Polo Perfecto 74321101821 (BMG)
23	6	THE Grid Virgin VSTG 1421 (F)
24	NEW	DO YOU FEEL IT (LIKE I DO) Talkin Loud TLKX 19 (F)

This	Isel	Weeks	Title Artist	Label (12") (Distributor)
25	12	3	SING Vivienne McKone	ffrr FX 183 (F)
26	RE	1	HEY FELLAS Simone	Strictly Rhythm SRB 003 (Import)
27	18	5	EVEN BETTER TH	AN(REMIX) Island REAL U2 (F)
28	,	2	ROFO'S THEME	PWL Continental PWLT 236 (W)
29	1	2	WARM IT UP Kris Kross	Columbia 6582186 (SM)
30	16	4	SHINE ON Degrees Of Motion feat E	liti/Kit West ffrr FX 192 (F)
31	14	4	L.S.I. The Shamen	One Little Indian 68TP 12 (P)
32	20	5	AIN'T NO MAN Dina Carroll	A&M AMY 0001 (F)
33	13	2	ROCK ME BABY Babyroots	ZYX ZYX 680212 (Sell)
34	10	3	FULL TERM LOVE	Cooltempo COOLX 258 (E)
35	15	4	MIDSUMMER MA	DNESS (EP) Rhythm Section RSEC 006 (SRD)
T	1	)	P 10 /	ALBUMS

-	· · · · · · · · · · · · · · · · · · ·
Last	g Title Label/LP/cassette Artist (Distributor)
NE	FANE MALT LYRICS House Of Pain Tommy Boy (USA) TB 1056/- (Import)
2 🛯	WHAT'S THE 411? Mary J Bilge Uptown UPT 10681/- 0
3 2	4 U.F.ORB The Orb Big Life BLRLP 18/BLRMC 18 (F
4.	3 MO' MONEY (OST) Various Perspective 3610042/3610044 (F
5 ·	2 HARDCORE DJsTAKE CONTROL Various Perfecto 74321101811/74321101814 (BMG
<b>6</b> <sup>3</sup>	3 JUST RAGGA Various Charm CRLP 14/CRMC 14 (JS
7 🛯	JOE PUBLIC Joe Public Columbia 4691731/4691734 (SM
8	ACCELERATOR Future Sound Of London Jumpin' & Pumpin' LPTOT 2/MCTO'
9 .	2 YOU TURN MY LIFE AROUND Charlie Wilson MCA (USA) MCA 10587/- (BMG
0,	3 IT'S REAL BY ALL MEANS By All Means Motown (USA) 3746363442/- (Import
1	The Music Week Dance Chart is updated every Friday by Peter Teng on 1FM's Essential Selection between 7-738 em

This is	S Tatle Label (12) Artist (Distributor)
36 ×	THIS SOUND IS FOR THE UNDERGRO Krome & Time Suburban Base SUBBASE 11 (SRD)
37 28	5 SHAKE YOUR HEAD Was (Not Was) Fontana WASX 11 (F)
38 "	2 LIVING INSIDE A DREAM Nightcrawlers 4th + B'way 12BRW 250 (F)
39 19	5 A TRIP TO TRUMPTON 5 Lichan Hype Faze 2 12FAZE 5 (TRC/BMG)
40 21	SESAME'S TREET Smart E's Suburban Base SUBBASE 12 (SRD)
41 3	2 SHOW YOU THE WAY TO GO Dannii Minogue MCA MCST 1671 (BMG)
42	
43 25	4 ENTER YOUR FANTASY (EP) Joey Negro Ten TENX 397 (F)
44	
45	ONE A LITTLE LOVE
46 24	3 WHO IS IT Michael Jackson Epic 6581796 (SM)
47	PLEASURE AND PAIN So Damo Tuff East West YZ 682T (W)
48 22	z IT FE DONE Supercat Columbia 6582736 (SM)
<b>49</b> <i>n</i>	2 TEACH ME TO FLY/INCEPTION DJ Trace Out 01 Orbit 120UT 997 (SRD)
50	
51 z	2 UNITED STATE OF LOVE Supercal Guerilla GRRR 30 (RE/P)
52	
53 🗖	DUDE DOV
54	BADY COT BACK
55 »	2 STUCK IN THE MIDDLE Danni'elle Gaha Epic 6581246 (SM)
56 🗖	HONEY LOUE
57 »	3 MOTHER DAWN Blue Pearl Big Life BLRT 73 (F)
58	
59 **	s I'M RUSHING Bump Sep EDGE 121 (SM)
60 a	2 OBSESSION Fuzzy Logic feat Erire Guerilla GRRR 29 (REIP)
CIN. Con	Torled by ERA from Gallup data collected from dance outlets.

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	Signature			

# THE SINGLES CRISIS

In this, the first of four articles examining the state of the singles market, Chas De Whalley explodes the media-constructed myth that the format is on its last gasp

Don't panic

The silly season began early this year, when the Observer decided to turn its investigative spotlight on the singles market.

"Top 40 on track for great jukebox in sky," read the headline over a piece which confid-ed that single sales have declined so much "a mere 10,000 sale can guarantee top spot".

It was all too typical of the mythmaking which has come to characterise talk of the singles market over recent months.

Hardly a week goes by without somebody attempting to read the last rites over the industry's prime promotional tool.

But the fact is the single simply refuses to roll over and die.

Certainly, the market is in disarray. In the first six months of 1992, it shrank by 9% compared with the same period last year. But it would be naive not to expect some slide in sales in the midst of the deepest recession the industry has experienced in 10 years.

Official BPI figures (see table) show today's market has yet to slip below the 54m units sold in 1973. And its value has held steady at almost £80m for nearly eight years.

That can only be good news, although it's worth considering that the deeper penetration of the CD single has helped sustain the overall value of the market. Indeed in recent weeks, the higher-priced CD has become the most popular singles format, accounting for a third of total sales in the week ending July 11.

Historically, the record industry has survived on a much smaller saleshase. Between 1964 and 1970, in the supposed Golden Age of British pop before the albums market blossomed, best han 46m singles a year were sold in the UK. And, says CIN's chief concernities Adrian Wistreich, its too orecurities Adrian Wistreich, its too servicies Adrian Wistreich, its too significantly, there will be reasonable singles asles in this country for the next 20 years, be says.

The UK market certainly looks in good shape when you consider the news from abroad. According to the PEP1 ses table, singles sales in both Germany and France dipped to 28m units in 1990, while in the Netherlands and Spain they're screaping along the bottom at 6.3 m and 1.7m respectively. Even in the US, where there are signs that the singles decline may have been arrested, 1990's total sales barley topped 116m.

Proportionately, Britons buy twice as many singles as the Americans, and the UK market now accounts for over 17% of the world total.

But figures can be deceptive. In

terms of sales and value, the market as a whole may be doing OK, but for individuals it's a different story.

RCA will tell you just how soft the singles-market really is. So far this year, each of The Wedding Present's 10,000-only limited issue single has made the Top 30. One, Come Play With Me, even surfaced at number 10.

It has never been easier to have a hit than it is today. Some weeks a sale of only 5.000 copies could secure a cosy Top 40 chart position, while a mere 3.000 would invarivably put you safely inside the 75.

As many as 25 new singles go straight in to the Top 75 on week of release. In the five months between January and May of this year, Gallup logged 399 Top 75 entries against 349 in the same period last year and 262 five years ago. Which means there may well be a record breaking thousand hits this year.

But those that climb beyond their initial position are rare indeed. Most slip down immediately, "Your first shot is now your best shot," says chart analyst Alan Jones who also points out that while less than 10% of new entries between numbers 41 and 75 verg get into the Top 40, based on 1990's statistics, only four such singles will make the Top 10 this year.

The indications are, however, that once a single reaches the upper reaches of the chart, sales begin to solidify. Richard Marx's Hazard, which peaked at number four, and KWS's chart topper Please Don't Go are examples of records which spent more than 10 weeks in the Top 20.

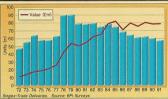
This reduced burn-out for the biggest self-shas meant that so far this year there have been just six number ones: the smallest number since 1954. And those which do reach the top can still do very well. Bryan Adams's Everything I Do passed the 1.5m mark, while Don't Go and Shakespears Sister's Stay topped 500.000.

These chart-toppers are still exceptions to the rule, however. And the knock-on effect is certainly being felt at dealer level. In 1990 Boots got so fed up with the vagaries of the market that it stopped stocking singles altogether.

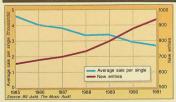
Paul Thomas, of Nottingham's Arcade Records, reckons that, where he would have reordered between 50 and 60 copies of a Top 40 entry five years ago, he'd now be reluctant to risk taking more than 15 or 16. "Quite honesity I'd be scared of having a dead

record on my hands," he says. Yet the industry still supports the single. Bill Judd at The Music Audit reports that almost 2,500 were





... BUT MORE HITS SHARE FEWER SALES



released in the first half of 1992. Which is very nearly 100 a week.

Some major record company MDs may bemoan a system that demands you sell a single to kids before you can sell the album to adults. But in their hearts, they must know that the hit single is still the best way of exposing the public to the newest and most exciting sounds. The trouble is that, in 1992, it costs an arm and a leg to get the job done.

Next week: The cost of success in the singles chart.

The Agenda

## Sunday 13th September

1.00pm	Alexandra Suites 1&2:	The Parliament of Managers
2.00pm	Victoria Suite:	Genre, What Genre? The Indie Chart controversy
2.00pm	Stanley Suite:	The Mercury Music Prize: How the music and the decisions were made
4.00pm	Alexandra Suites 1&2:	Rough Justice: The A&R Challenge
4.00pm	Victoria Suite:	Collection Societies? MCPS/PRS/PPL/VPL
4.00pm	Stanley Suite:	Leaving The 20th Century: What will the music business be like in 2001?

#### Monday 14th September

10.00am	Alexandra Suites 1&2:	Keynote Speech: Maurice Oberstein
10.45am	Alexandra Suites 1&2:	Life After The Stone Roses: Is there such a thing as a binding record contract?
10.45am	Victoria Suite:	Techno is Art? Discuss
10.45am	Stanley Suite:	Keeping The Culture: After the takeover; the small company in the big machine
12.00	Alexandra Suites 1&2:	The Hypotheticals: 'A Rock Star Dies'
2.30pm	Alexandra Suite 1:	Upping The Deal: The lawyer, the band and the record company
2.30pm	Alexandra Suite 2:	You Don't Need \$100,000; Sorry You Do Need \$100,000: Making a video in the 90's
2.30pm	Victoria Suite:	It Ain't Just The Bee Gees: Is there money in dance?
2.30pm	Stanley Suite:	The Next Big Market: Eastern Europe or Pacific Rim?
3.45pm	Alexandra Suite 1:	Technology Time: DCC vs MiniDisc
3.45pm	Alexandra Suite 2:	Why Can't They All Be Metal Fans? Living in Wayne's World
3.45pm	Victoria Suite:	Life After Rave: One E too many; the next dance steps
3.45pm	Stanley Suite:	One For The Money, Two For The Show:
		Is it time to legitimise the industry? Working for the accountants

## Tuesday 15th September

Alexandra Suites 1&2:	European Keynote Speech
Alexandra Suites 1&2:	New World vs Old World: How America can break Europe?
Victoria Suite:	The Colour of Music: The ethnic melting pot of Europe's new music
Stanley Suite:	Everywhere Man is in Chains: The retail debate
Alexandra Suites 1&2:	The Hypotheticals: 'Do Drugs Need Music?'
Alexandra Suite 1:	What A Dish: MTV; a single European audience?
Alexandra Suite 2:	The Secret Life of The Promoter: Touring in the 90's
Victoria Suite:	DJs: The new pop heroes?
Stanley Suite:	Radio On: The role of Radio 1 and ILR on UK pop
Alexandra Suite 1:	Life After Paul Young: Can the Euro artist cross the borders?
Alexandra Suite 2:	The Price Of Fame: The rock biography; evasion or invasion?
Victoria Suite:	The Black Hole: Black music. Don't let the 80's happen again
Stanley Suite:	Living Without The Single: Future formats
Alexandra Suites 1&2:	The In The City Interview: Alan Grubman
	Alexandra Suites 1&2: Victoria Suite: Stanley Suite: Alexandra Suite 1&2: Alexandra Suite 1: Alexandra Suite 2: Victoria Suite: Stanley Suite: Alexandra Suite 1: Alexandra Suite 2: Victoria Suite: Stanley Suite:

## Wednesday 16th September

## **The Panellists**

Stephen Abery, Roger Ames, Bob Angus, Juan Atkins, Erwin Bach, Brad Balfour, Matt Ballantine, Dave Bates, John Bentham, Ed Bicknell, Matt Black, Keith Blackhurst, Paul Boswell, Spencer Bright, Smon Burke, Alan Burrell, Tim Chaney, Stuard Clumpus, Ray Coleman, Paul Connol, Yaul Cons, Carl Cox, Colin Davie, Jaimie D'Cruz, Ernanuelle De Buretell, Dego, Brian Diamond, Dominic Diamond, Rob Dickens, Pete Dodge, Dave Dorrell, Thom Duffy, Steven Ellen, Osman Eraip, Jan Fairley, Neil Ferris, Bob Fisher, Prof. Simon Frith, John Gaydon, Stuart Galbraith, Charlie Giller, Karen Glauber, Raz Gold, Wendy Goldstein, Bill Graham, Andy Gray,

Nick Halles, Breft Hansel, Neth Harris, Mark Hearn, Martin Heath, Max Hole, Oscar Hoppa, Chrussy IIV, Colin Irwin, Sammy Jacob, Root Jackson, Pete Jenner, Richard Joseph, Andrea Junker, DJ Keithley, Brenda Kelly, Colin Irwin, Sammy Jacob, Root Jackson, Pete Jenner, Richard Joseph, Andrea Junker, DJ Keithley, Brenda Kelly, Danny Kelly, John Kennedy, Paul Kewiey, Ossie Kikenny, George Kikmpton Hove, Sony Kimura, Charles Law, Brian Leafe, Dean Lennox, Ian Levine, Mark A Lewinsohn, Steve Lewis, James Little, Mike Lloyd, Lisa Loud, Gerry Lyseight, Carl Mackinsoh, Robert Makey, Richard Manners, Steve Mason, Eric Matthews, John MayCh, John McCready, Nathan McGough, Keith McMillan, Lord Michael, Kevin Millens, Martin Mills, Rob Mitchell, Simon Moran, Jony Morris, Fran Newrka, Lee Newman, Tinn Newman, Sutar Newon, Sean Neylon, Rufus Nicholson, Neil O'Brien, Sammy O'Gorman, Tim Parsons, Rob Partridge, Mike Pattendon, Andrew Penhallow, Giles Peterson, Mile Pickering, Scott Heing, Alan Phillips, Tony Prince, Samus Quim, Elliot Rashman, Steve Redmond, Tony Reiss, Catty Richardson, Jonn Robo, Paul Robertson, Johnny Rogan, Neil Rushton, Paul Russell, Richard Russell, Albert Samuels, Sasha, Jon Savage, Jain Scott, Mike Shaft, Jeremy Silver, Till Sinclair, Andy Smith, Ray Spence, Craig Tamock, Rajih Tee, Andrew Thompson, Keit Tompson, Pete Tong, Geoff Tandy, Simon Turner, Christian Ulf Hanson, Ivan Umwin, Jumbo Van Renen, John Websan, Silwin Wight, Jodi Webga



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- Pops performances
- 0898 5052 90 - Top 75 Singles - new positions

## 0898 5052 91 - Artists and Compilation Albums - new positions

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Information services prepared by Entertainment Research and Analysis (ERA)

# LETTERS

# **Michael: Kiss DJ snub** is blow to Aids album

Having read Record Mirror Update (MW July 18), I felt compelled to respond to the article regarding the temporary suspension of Kiss FM DJ Steve Jackson, who said his reason for ignoring the playlisting of Too Funky was that George Michael "doesn't need our support"

Mr Jackson, you are quite right in that assumption. In the long run the success or failure of Too Funky is of little relevance to my career. How ever, the many people around the world who will benefit from the whole Red Hot And Dance project do, in fact, need all and any support that we can give them



Michael: singular aim

It is a great shame that this fact was overlooked, and by the sound of your comment it would seem that this negative approach had more to do with your perception of George



Michael than anything else Unfortunately, this same lack of support was apparent in the Chart Show's exclusion of the Too Funky video, even though it was eligible for a full playing three weeks in a row (two of those at the number two position). Perhaps the show's producer, Philip Davey, had a valid reason for this, and if so, all of us involved with Red Hot And Dance would like

Having expressed my disap pointment in two individual instances, I would also like to thank the vast majority of people in TV and radio for their help in making Too Funky a success.

Your support is greatly ap preciated, and will hopefully continue to promote the suc cess of Red Hot And Dance. George Michael London.

# Euro fat cats lap up best tariff deals

I read the Comment in MW July 18 regarding the UK and European Society dispute with some amusement.

The mentioned "fat cat bureaucrats" have for decades been successful in achieving better tariffs and better sources of collection than the UK or the US ever have.

UK and US composers and writers have undoubtedly benefited and if the German government insists on having a percentage for cultural purnoses it will be more than compensated by more income from other sources.

I do not know who did not do his homework but the decision of the Copyright Tribunal was, for sure, not in favour of British publishers, composers and writers

We should communicate in a decent way about this issue and avoid "booming"

There is no reason for "being tough". Continental Europe is not the Falklands.

Joachim Neubauer Managing director Siegel-Musikverlage Höchlstr 2 Munich.

# **Virgin claims** double CD first

I refer to your story about double CD cases in Music Week July 18.

The caption for the picture seemed to suggest that Warners is claiming a UK first for the new slim double CD package. I would like to point out at Virgin issued the double CD of Labour Of Love 1 & II in such a box eight months

Jon Webster Managing director Virgin Records International Kendal House 553/579 Harrow Road London W10.

# Warner backs all new formats

"Warner Classics snubs MiniDisc" reads the report in MW July 18.

The fact that Warner Classics is supporting DCC and is issuing DCC product in the autumn of this year does not rule out any future issue of MiniDisc or any other configuration should it be of commercial interest

I merely said that we were more interested in DCC at the moment and I stand by the fact that we should not confuse the public too much

I think, therefore, that the word "snub" is entirely misleading in this context as I spoke only as the head of a product division about forthcoming releases Peter Andry Warner Classics

International 83 Baker Street London W1M

# **Singles slump crisis** is down to poor acts

'Singles sales slump as reces-sion takes its toll ...." was the sion takes its toll . headline in MW July 11. Bollocks

How come cinema attendances are up and video rentals and sales are up if the recession is so bad?

How large does the writing have to be on the wall before the record companies realise they are digging their own grave with the tuneless talentless crap they release?

Just look at a few facts: TOTP has its lowest ever audience. Capital Gold, Melody Maker, Radio Two audiences are growing. Chart-orientated stations are dropping

Mid-price and budget sales

of CDs by artists such as Glenn Miller, Sinatra, Ella, etc are booming.

Artists such as Mariah Carey, Richard Marx, Lionel Richie and Neil Diamond along with our own old stalwarts Elton and Simply Red dominate the album chart.

And yet as an active purveyor of new material and artists I have never had so much strong material by talented young artists.

Can you imagine how frustrating it is for a young artist who can really sing and play and write powerful, melodic material to watch TOTP and see endless acts featuring a drum machine and one note

There are plenty of potentially great artists trying to get a deal. If they don't write their own songs there are thousands of great oldies waiting to get a new coat of paint. But Phil Collins, Cliff Rich-

ard and Elton John et al can't go on forever. Who - apart from Americans - is going to replace them?

The record companies have no one to blame but themcolves

#### Mike Collier **Collier** Associates Legal and copyright consultants Hammersley Lane Penn.

# **MiniDisc outperforms DCC**

I am very disappointed that the industry seems to be heavily biased towards DCC. Any-one with two eyes in their head can see that MiniDisc is the way forward.

The only advantage DCC has over MiniDisc is that the players will be able to play old analogue cassettes. Please remember that as it is tape, DCC can be wiped by magnets, chewed up by the players and has a slower track searching facility than MiniDisc.

Surely Philips are serving up a sizeable bum-steer when

MUSIC WEEK 8 AUGUST 1992

they emphasize the analogue playback feature, because it the consumer has been buying tapes because they can't afford CDs, they won't be able to afford either DCCs or MiniDisc.

I hope that everybody will see through the DCC hype and support MD instead. And for God's sake Sony, you have to make sure that people know that MD is recordable. So many people in the industry still think it is just a small CD. The consumer is going to relate to DCC because it plays their old tapes, unless you emphasize its shortcomings

To cap it all, at Midem a Philips representative told me that Sony couldn't make MD work, that they had been try ing to record on CDs without success for years. What cheek! So many industries are us

ing writeable CDs as mass storage devices now, there will be a day when the whole tape medium will be relegated to antique shops Mark Palmer

Musicale Systems

Surrey KT2.

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# RECORDING SUBSIDY SCHEME

Record companies may apply to the Arts Council for grants towards the costs of making and marketing recordings of the highest artistic quality.

All styles of music are eligible, although projects which will succeed commercially without subsidy are unlikely to receive funding.

For an application form and guidelines send an A4 size s.a.e. to Martin Scott, Music Department. Arts Council of Great Britain, 14 Great Peter Street, London SW1P 3NO.

Clesing date for applications is first post on Monday, 28 September.

# CLASSIFIED



# DOOLEY'S DIARY

Remember where you heard it: As the PPL/AIRC Tribunal fizzles out to flare up another day, frustrated Capital Radio supremo Richard Evre confirms that his peace talks brought the two sides within £300.000 of a deal. And how much will their final legal bills be? . . . But at least some good has come out of it all for Evre who says as a result of his behind-the-scenes talks he has realised that "the PPL are not all the ogres they are thought to be"... Tim Rice and John Fruin were among the mourners who paid their final respects to Roy Featherstone at his funeral last Friday, Featherstone's death on July 17 touched many of the industry's best known names who remember him from the glory days at EMI, through his career at MCA International, and most recently as managing director of CIC Video Interest in the Mercury Music Prize continues to hot up with Ladbrokes announcing its own odds for each of the entries. The new odds (with William Hill estimates in brackets) are: Simply Red 2-1 (6-4); Primal Scream 5-2 (5-1); U2 3-1 (7-4); Jah Wobble 6-1 (14-1); The Jesus And Mary Chain 10-1 (12-1): St Etienne 10-1 (12-1); Young Disciples 16-1 (8-



Photogram List week provided commuters driving along the At Above Ramacemah which an interesting interpretation of the photos "Into the other check". For, yes, it was indered a pair of inflatable burbless that could be seen bubbling up and drown on tog of the trotor company's BD. Phonogram chinas it was simply pairing benregot to Si Wick-Acid, Strumtor one Babb, Gab Back, an imaginary parts to Si Wick-Acid, Strumtor one Babb, Gab Back, an imaginary parts the female pasterior featured line by statilite on Tog OT The Paps Last week. Dones clearly dought differently, however, Earlier portioned existe Babb One, the inflatable prompt of least mor compaint from the clurch across the read.



Not for EMI Music Publishing's in-house band the friendise shat have infected the other bands comparing in Music Week's Big Gig at the Marqueer. This could provide the market of the Music Week's Band (would PMA — rubishers With Attinude — Je mere suitable?), worth at world to know here are tracing in all rury seriosity. Transtit to right are: A&R manager Andy Lease; studio enginee: John Bell; copy rom suppers D&K formers, A&A sectore JL Valgement Vell Gaffer; digital editor Muthew Denny and standerd catalogue manager Bo Clifford.

1); Bheki Mseleku 16-1 (20-1); Barry Adamson 16-1 (20-1); and John Tayener and Steven Isserlis 16-1 (20-1). Ladbrokes' Paul Austin says. "It's all a bit of fun. But if someone came in and put £10,000 on the Young Disciples I'd have to run for cover very quickly." Austin himself fancies Primal Scream and "dark horse" Jah Wobble, But what about Bheki Mseleku, we ask? ... Outgoing BPI mouthpiece Jeremy Silver has been on holiday and so has probably not seen that the Independent on Sunday has taken the credit for his career move to Virgin. Quite what he makes of being cast as Hector against the Achilles of IoS bore Jack Hughes remains to be seen .... Goodbye to Peter Foss, who retires from International Music Publications on August 7 after nearly 50 years in the printed music business. The man is irrepressible, however - he will still continue working two days a week . . Odds On Music can be contacted on 071-486 1213 rather than the number printed last week . . . If you are wondering where former Rondor professional manager Russell Fraser has gone to, it's Music Enterprises

where he is now head of promotions ... **RTM** look set to sign up a number

of new label distribution deals Sony chairman Paul Russell on London talk station LBC last week -"I would like to see my senior people have time for things other than music." But, don't worry, he wasn't referring to the company's expected management changes, but to the perils of record executives having too narrow interests. Russell was confirmed as an authentic captain of industry by following Sir John Harvey-Jones, TSB's Sir Nicholas Goodison and GrandMet's Sir Allen Shepherd into the LBC business interview slot . . . There's no danger of senior executives getting too bogged down in business considerations at Warner. At a **Ronnie Scotts showcase for** WEA/Elektra artist Enhraim Lewis



Virgin antic Loudon Walawiyihi flu jiyee his biggest gig for years when he tacked the label's west London conference yrom last month. The single-compositive (for right) the like best. Det couldn't beat the charins of backing singlers: Dains Tannenbaum, a long-term mucial partner (right, and a certain Paul Conve, Wala-Walak on the confirm hat Convey ten his sizelable vical labels to the remittion of the 1922 dity while keeping one hand in his poekt. Convey devided.

last week, WEA's tuneful marketing boss Tony McGuinness knew every word - and sang along to prove it. ... Jobs crisis: Music Master's Neil Lewis reports that the company received 700 applications for two editorial jobs it advertised in Music Week and The Guardian . . . Finally viewers of MTV's Hit List UK chart show tonight (Monday) will be among the first to learn that BK Sports Inc. the manufacturer of British Knights sportswear, has signed a two-and-a-half year sponsorship deal for the show. A little bird has whispered something about £5m ......



Editor from Concern Deprior della Sciene Velle, Never effett, Air Sciet, Papers, Sein Sciet, Seine Table Concern, Ad manager Ray, Grang Dapard annuare Jable Berry, A. etcasellar dutty Warten. Ad manager Ray, Grang Dapard annuare Jable Berry, A. etcaslar dutty and the second science of the Berry Berry, Berry, Science Science, Science Dapard, Science Science, Science Science, Science Science, Science, Science, Pathone Andrew Berry, A. Stern-Berry, Berry Berry, Science Science, Science, Pathone Andrew Berry, Science Science, Chefer, Grange publishing effect fuelds failed and the science of the second science of the scienc



