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musicweek

For Everyone in the Business of Music

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Green light for Breakers

The UK singles chart is to undergo its biggest shake-up for a decade with the launch of a Top 20 Breakers Chart in January.

The first-ever UK Breakers Chart will be published in *Music Week* on Monday January 11 and featured throughout the week on Mark Goodier's Radio One show.

The move is the industry's response to criticism that the

pace of the current singles rundown does not give new acts the space in which to develop.

The new chart, devised and approved by the BPI, retail body BARD, the BBC and CIN, will appear alongside the existing Top 75, highlighting new singles outside the Top 40 (see formula p3).

BPI chart committee chairman Tony Powell says the aim of the new chart is to expose

new acts and slow down the fast-moving Top 75.

"This initiative will highlight new talent—the lifeblood of music in this country," he says. "Holland has a similar chart in the 'Tip Parade'—which brings airplay into the equation—and it is very important there."

Bard chairman Simon Burke says, "Retailers are always supportive of any ideas

which will help sell product." He says he has received assurances from the BPI about stocking problems the chart could pose for retailers.

Virgin Retail is looking at the logistics of featuring the chart in-store, he adds, and other outlets are making decisions individually.

One FM head of music Chris Lyckett says Mark Goodier will highlight the chart in his

shows. "This is another way of reflecting our support for new, up and coming acts," says Lyckett.

CIN chief executive Adrian Wistreich says that as well as being aired on One FM, the chart will be offered to all the media including the national press and MTV. He adds that the CSC will review the new formula chart after six months to assess its development.

Wright hires Lewis

Twenty four years after founding Chrysalis Records with partner Terry Ellis, Chris Wright is to attempt to create another major independent record company.

Wright last week confirmed his long-expected return to the record business a year after he sold his remaining 50% of Chrysalis Records to EMI.

He also confirmed the appointment of former Virgin Music managing director Steve Lewis as head of the group's new label and music division, as revealed in last week's *MW*.

Lewis officially joins the Chrysalis Group in January and will oversee the launch of the new label, which has financial backing totalling "a few millions pounds", as well as coordinating the newly created music division. The latter will



Lewis: back on the frontline

bring together the group's The Hit Label, music publishing, and studio interests.

Lewis will take an undisclosed equity in the new record label while retaining his 50% stake in Tuchwood, the dance label he recently launched with former Virgin colleague Rob Melbourne.

The move marks Lewis' return to the industry after he left Virgin following the group's sale to Thorn EMI.

Wright says the new "A&R heavy" label expects to sign up to six acts in its first year, with first releases appearing next spring. Press and promotion will initially be handled by independents. UK distribution will be contracted out. The company is lining up a licensing agreement for the US.

Wright says, "With so many of the independents having been bought—the small ones before they have even got out of the nappy stage—here you have an opportunity for a company with the right kind of pedigree, the right kind of individuals able to build it and the right kind of funding."

Lewis adds, "We won't have the pressures you're not to be in a multinational company. We would like to feel we could stand by our artists in the bad times as well as the good."

VPL faces ITV showdown

The ITV companies are threatening to take rights body Video Performance Limited to the Copyright Tribunal unless it revises the license terms they each have to pay to broadcast music videos.

None of them are understood to be prepared to pay the same fees when the existing licenses come up for renewal at the start of next year.

Independent Television Association legal advisor

Kathryn Fulton says, "We're going to go for a revision and if it doesn't work we're going to have to look at the tribunal. We'd rather not but we're not going to shy away from it."

Meanwhile ITV Chart Show producer Keith Macmillan is hoping to renegotiate his own VPL licence over the next week. If unsuccessful, he says he will have to make a reference to the tribunal in order to keep broadcasting.

Multiples boost MiniDisc

Sony expects up to 200 stores including Virgin, WH Smith and Tower outlets to stock MiniDisc software when the format is launched on December 15.

But the company has yet to seal agreements with Our Price and HMV and only three record companies are committed to producing software in time for the launch.

Players, retailing at £400 to £500 for portables and £850 for the in-car model, will be avail-

able in 465 outlets nationwide.

But, apart from Sony, only Virgin and EMI are due to ship software for the launch date, when coordinator Alan Phillips hopes to have around 200 titles available in the UK.

Mute is thought to be close to agreeing to take part in the launch, while Warner Music will produce MiniDisc titles in the new year.

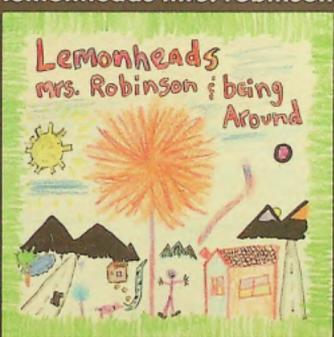
Around 150 independent retailers including Andy's Records and Music Junction

will stock the format. A roadshow will tour the UK over the next month to introduce shop staff to MiniDisc.

The low-key launch will be backed by press ads announcing availability, although there will be no television campaign such as that mounted by Philips for its rival Digital Compact Cassette.

Alan Phillips says Sony expects consumer awareness to spread through editorial coverage.

lemonheads mrs. robinson



recorded for the 25th anniversary re-release of the graduate movie

7" 10" cass cd
performing live on the word november 27



“I have a vision ... television”

BONO

PRS to restructure management

PRS is considering a restructuring of its senior management in the wake of chief executive Michael Freagard's sudden resignation 10 days ago.

Public affairs controller Terri Anderson says the council is reviewing its overall structure after a four-month

period in which four directors have decided to leave the organisation.

"The council is considering not just who to appoint, but also the wider issue of restructuring the company, with a view to streamlining," she says.

Among the changes under-

stood to be under serious consideration is making the chairmanship a full-time executive post. Currently the council is a strictly non-executive body.

The society has also defended itself against claims in computer industry magazine *Computing* that it had ignored warnings that its Performing

Right On-Line Membership Services computer system wouldn't work as long ago as March. The £12m system was put 'on ice' two weeks ago.

Anderson says consultant Alan Bowers whose warning *Computing* reported was simply a salesman trying to sell the society a different system.



Music Week publisher Tony Evans has appointed Jonathan Roberts as advertising manager. Roberts joins from sales house Independent Radio Sales, where he looked after dance radio station Kiss 100 FM's national advertising. He previously worked on trade paper *Television Week*. Evans says, "The experience Jonathan brings to *Music Week* will be of immense value as we build on our market-leading position."

Readers back pirate hunt

Readers of *Music Week* are continuing to contact the Stamp Out Piracy hotline reporting sightings of cassette pirates around the country.

All the calls have been logged and the information passed on to the BPI's Anti-Piracy Unit.

The unit's co-ordinator Tim Dabin reports that he is also continuing to receive calls following the launch of the *MW* campaign.

Most of the reported sightings have been at car-boot sales and markets.

Kingfisher trials EUK direct sales

Retail giant Kingfisher has made its first move into direct selling music with the launch of a mail order service developed with UK independent radio stations.

The group, owner of Woolworths and distributor Entertainment UK, is targeting its Fastrack service at people who do not buy music regularly. Customers dial an 0800 freephone number, giving them access to a data base listing 200,000 CDs and cassettes which can then be ordered at regular retail prices by credit card.

The service, launched by Kingfisher's Entertainment Development Group, is being tested for a three-month trial

period with radio groups GWR and Atlantic 252. The stations can adapt the Fastrack brand to incorporate their own names, promoting it as a listener service with mentions during programmes as well as during ad breaks.

Kingfisher development controller Debbie Loveday says the service is intended to expand the total music market by targeting people with no regular access to retail music outlets and those who feel uncomfortable going into existing music shops.

"We believe there's an opportunity in the market and we're testing to see if the business is viable," she says. The scheme, which may also involve another

radio station, will be reviewed at the end of January and may then be extended into areas outside radio.

GWR group sales and marketing director Simon Ward says the scheme has met a "fantastic" response from listeners in its first two weeks, with a third of enquiries resulting in purchases.

Fastrack is the second direct music marketing service tied in with radio to be launched within a month. At the end of October London-based Rock Shop Radio started broadcasting across Europe via cable and satellite offering CDs, concert tickets and electrical equipment at discounted prices.

Bard council sets standards

Retailers' association Bard published its first Code Of Conduct last week, setting down the standards expected from members and its official disciplinary procedure.

Bard chairman Simon Burke says the code, which was agreed unanimously at

Thursday's Bard Council meeting, reaffirms retailers' commitment to fair and honest trading.

"The code will be circulated to all 65 Bard members, who could be subject to fine, censure and even termination of their membership if they

break the regulations.

"This is an important step in the development of Bard," he says. "The disciplinary procedure also shows that Bard as an organisation is prepared to stand behind this and see it enforced."

Full details next week.

Why life begins at number 41

Position number 41 in the UK singles chart has for years been the music industry equivalent of fourth place in the Olympics.

That could all change with the launch of the UK's first Breakers Chart in January. The Breakers Chart will offer exposure to such releases, therefore supporting many more new artists and slowing down the speed of the UK's notoriously fast singles market, says BPI chart committee chairman Tony Powell.

Produced every Sunday from Gallup data, the new Top 20 will be compiled through a formula developed by the Chart

BREAKING THE MOULD

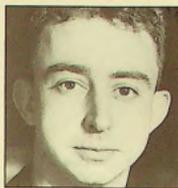
Position	Top 15	Position	Artist	Label
1	42	BACK TO THE LIGHT	Brian May	Parlophone
2	43	FOLLOW ME	Alyx Lys	Coltumbo
3	47	LITTLE BABY NOTHING	Manic Street Preachers	Columbia
4	49	THROUGH THE YEARS	Gary Glitter	EMI
5	56	OUTSHINED	Sungarden	A&M
6	81	WHEN THE NIGHT COMES	Joe Cocker	Capitol
7	62	SUNSHINE & LOVE	Happy Mondays	Factory
8	69	SOMEONE TO HOLD	Trey Lorenz	Epic
9	70	FORWARD THE REVOLUTION	Spine Tapes	Butterfly/Big Life
10	72	BUILD	Ingenue	Contempo
11	75	SHATTERED GLASS	OTOX	Vitality
12	77	I WANNA BE A KENNEDY	US6	M&G
13	78	IS THAT YOU MO DEAR?	B-Siz	Reprise
14	81	WANT NO MOUNTAIN	K.X.P. Feet Ceyll Jefferies	Slam Jam
15	83	MULTIPLIFIRECRACKER	Yellow Magic Orchestra	Internal
16	85	BOLT	Horasagorap	Sep
17	86	SUPERNATURE	Da Miam	Internal Affairs
18	88	DOES YOUR HEART...	Simon Clinie	Epic
19	93	I'M A BELIEVER	Popeyanjays	One Little Indian
20	94	GEPEITO	Belly	QAD

Supervisory Committee and Gallup.

A "Breaker" will be any single which achieves a percentage sales increase greater than, or the same as, the market average for that week. It must also have not appeared in the Top 40 during the previous 12 months.

Powell is enthusiastic about the effects of the new chart, but warns that the breakers could take up to six months to settle down and develop its identity.

But once it is established, the near misses of the singles chart will be spared the ignominy of certain obscurity.



The Breakers' Chart is the most exciting thing to happen to the UK singles chart for a long, long time.

From January the record business will have, in footballing terms, its own equivalent of the England 'B' team from which players will not only have the chance to win profile at home but also the chance to progress to full international status.

Just as topping the independent charts has proved a useful tool to labels seeking licensing deals, so the number one spot in the Breakers Chart should become a mark of promise that companies internationally will take seriously.

But as Tony Powell, the most energetic exponent of the Breakers' Chart, points out on this page, it would be unwise to expect a miracle overnight.

The Breakers' Chart will not work unless the whole industry makes it work. On the retail side, that means a stocking and racking commitment to the breakers.

From the record company point of view it also means a change of attitude.

Piling all your effort into week one sales with the maximum number of fancy formats should no longer be seen as obligatory.

Slow burn campaigns are the ones which will enable labels to work the new system to its best advantage.

It will demand a mental shift from everyone. But going by the spirit of cooperation and goodwill displayed by all the important players - Bard, the BPI, the BBC and *Music Week* - in putting the chart together, it should be possible.

The UK industry may at last have a vehicle which can promote the kind of long-term acts the business needs most - and which have found it most difficult to find a hearing in the turmoil of the fastest-moving record chart in the world.

Steve Redmond

Music Sales seals rights first

Print music company Music Sales has negotiated what it claims is the first publishing contract containing specific provisions for the use of lyrics and music notation for karaoke and interactive CD systems.

The clauses appear in a new long-term deal, drawn up over the past six months, to publish

the ATV Music/Northern Songs catalogue which includes the Beatles songs.

Music Sales special projects manager John van Til says the special clauses were inserted to clarify and reassert rights covering the new digital technologies. "There is more use for the graphic right than ever, a couple of years ago it was only

used in print," he says. "This is an attempt to deal with that."

MCPS has been negotiating with karaoke software companies this year to ensure titles are properly licensed since it is feared that some companies are neglecting to pay full royalties for use of on-screen lyrics.

The Music Sales deal, which runs into the next century, con-

tinues an association with ATV Music/Northern Songs dating back to the Sixties. Previously covering just the UK and Australia, it has now been extended to give exclusive rights for all the European Community. Music Sales will publish a two-volume set of the complete Beatles songs in a slip case at the end of the year.

Obie joins list for Hall of Fame

The pioneer of television, John Logie-Baird, rubs shoulders with composer Benjamin Britten, PolyGram UK chairman Maurice Oberstein and lawyer John Kennedy in the first nominations list for the new Academy of Recording Arts and Sciences out next month.

The Academy — the brainchild of Steve Smith, the man who brought Tower Records to the UK — is an attempt to recognise the outstanding artists, composers and industry figures who have built the UK recording industry.

The nominations list has been compiled from the selections of the more than 800 industry figures who have registered as voting members of the academy since it was announced in June.

Ballot papers will be issued over the next three weeks. The names of the first 10 artists to be elected, together with four names from the other categories, will be announced in January.

HALL OF FAME EXECUTIVE NOMINEES

Roger Ames (London)	John Kennedy (JP Kennedy)
Chris Blackwell (Island)	Hugh Mendl (Decca)
Richard Branson (Virgin)	Daniel Miller (Mute)
Johnny Beering (Radio One FM)	Maurice Oberstein (PolyGram)
Give Calder (Zomba)	Dick Rowe (Decca)
Stephen Carpenter (n/a)	Tony Russell (Russells)
Paul Conroy (Virgin)	Jill Sinclair (ZTT)
Fred Gaisberg (The Gramophone Co)	Sir Louis Sterling (The Gramophone Co)
Paddy Graffon-Green (Theodore Goddard)	John Waller (Polydor)
Malcolm Hill (EMI)	E. Trevor Williams (EMI)
Sir Edward Lewis (Decca)	Muff Winwood (Sony Soho Square)
Sir Joseph Lockwood (EMI)	L.G. Wood (EMI)

Smith says he has been overwhelmed by the response to the project. "It's a fascinating nominations list," he says.

The nominations in the artist category range from the Beatles and Rolling Stones to Fairport Convention, Brian Eno and Sir Geraint Evans.

Logie-Baird appears in an "innovators" category alongside Beatles producer George Martin and Island founder

Chris Blackwell, while Oberstein appears in the "executive" category.

Smith is still finalising plans to open a British Music Hall of Fame attraction in London's Trocadero centre, featuring elected members of the academy. A quarter of the profits from the venture have been pledged to industry charities such as Nordoff Robbins Music Therapy and the Brit School.

Blockbuster bankrolls Virgin expansion plan

Virgin Retail Group is to launch a massive expansion programme in Europe, the US and Australia under a joint-venture partnership concluded last week with US video retail giant Blockbuster Entertainment Corporation.

Under the deal Blockbuster will take a 50% stake in the existing Virgin Megastores in Europe and Australia, and a 75% share in future US sites.

Blockbuster will finance the new US stores — the first of which opens in Los Angeles next month — to be operated and managed by Virgin, while



Branson: accelerating growth

the two groups finance development elsewhere in the world. Virgin will also receive a cash payment totalling "tens

of millions".

The tie-up, which does not include Virgin's UK or Japanese outlets, effectively bankrolls Virgin's move into the US. The group aims to boost the total of its stores in Europe and Australia from 15 to 65 in five years, tripling the chain to more than 200 outlets worldwide.

Virgin chairman Richard Branson says of the deal with Blockbuster: "As a combined force we will be able to accelerate our expansion, utilising the enormous breadth of expertise available in our two groups."

Recession hits Capital

Capital Radio is putting a brave face on annual results which showed profits and turnover down despite reporting audience figures to be at a new high in August.

Turnover fell 0.7% to £32.29m and pre-tax profits dropped 9% to £8.84m in the 12 months to September 30. But the station saw its audience reach its highest level.

Capital managing director Richard Eyre — who describes the figures as "robust, in the recession" — says 44% of all Londoners are now tuning into either the FM or Gold services at least once a week, according to the last set of Jicar figures. Overall costs increased 9.2% to £11.03m, in part because of contributions to both the AIRC's PPL tribunal fighting fund and the new Radio Advertising Bureau.

New legislation stopping independent stations "swapping" advertising time with commercial TV also hit costs. However, operating costs fell by 6%, says Eyre.

Staff shed in classics rejigs

EMI Classics International has cut staff in a reorganisation of its sales and marketing department, writes Phil Sommerich.

Catalogue product manager Don McLachlan, senior editor Hugh Graham and historical production documentation coordinator Ken Jagger are leaving, though they will continue to work for the company as consultants.

Promotions and communications manager Yehuda Shapiro is also believed to be leaving.

Elsewhere in the division Kick Kilmic, marketing director for Benelux, has been made vice-president of marketing international and Andrew Little has taken on video in addition to his role as international marketing director.

Meanwhile, at Warner Classics, press officer Anne-Louise Hyde has been made redundant and the savings used to hire a third sales representative.



Christmas is coming so it's time for a fairy tale.

Once upon a time there was a pop group called The Shamen. They made a record and a video of a track called Ebenezer Goode. It was played on the radio. It sold because it was a very good record.

In fact it sold so well that it reached Number One in the singles charts and the video of the song was played on a popular television show called Top Of The Pops and everyone lived happily ever after.

Well almost.....

It then transpired that some people thought the song was about taking drugs and even celebrated that fact and it was brought to the attention of the nice bunch of old wise men who run the BBC.

They decided quite rightly that it was a bit late (shades of Belez?) and kept playing it. Two months later The Broadcasting Complaints Council censured the BBC for playing the song because it said it promoted the drug Ecstasy.

Meanwhile in another part of Fairytale the ITVA (who control the content of ads on our TV screens) decided that the compilation, Wicked, which included the song can't feature Ebenezer Goode in their TV ad but it can be mentioned in type on the screen.

So no more corruption of the children of Fairytale. Unless, that is, they watch MTV when they can see the video 15 times a week.

There are two problems here — the obvious one of censorship and the more ludicrous one of inconsistency among our media guardians.

If there must be guidelines, and I'm not sure they should even exist except in the most basic form, then at least make them intelligent and easily applicable.

There is no point shutting the door after the horse has bolted leaving the grooves looking utterly stupid.

John Webber's forthrightly column represents his own views and not necessarily those of MW.

Brackland boss resurfaces with former partners

Former Brackland Publishing director Giles Curtis is planning a series of new magazine launches with the Henry Hadaway Organisation following Brackland's lapse into receivership.

Curtis, former publisher of Brackland's *Gold CD* and *Jazz CD/Cassette*, began interviewing staff at the HHO head office last week.

Former *Gold* editor Chris White has already been recruited and says that the planned magazines include a "mainstream" title and a jazz number, similar to those published by Brackland. "We don't want to miss an issue," he says.

The Henry Hadaway Organisation is also understood to be claiming to own the names of both the *Gold* and *Jazz* titles. A spokesman for receiver Smith & Williamson says it will look into the claim.

Meanwhile, the receiver is attempting to sell the group's magazines, although it is understood that the titles are unlikely to survive unless a buyer can be found before Christmas. *Gold* was launched as *Replay* by Brackland in a joint venture with HHO in the spring, but changed its name when HHO pulled out in August. Brackland went into receivership with debts estimated at £2.5m two weeks ago.

Charly to fight MCA Chess bid

Charly Records has vowed to defend its claims to the Chess Masters series despite MCA's drive to assert itself as sole owner of the blues catalogue.

After winning a case against a US company which had distributed licences without authority, MCA has now begun a worldwide campaign to protect and enforce the rights it has claimed since it bought the catalogue from Sugarhill Records in 1985.

The major has already spent around £300,000 defending its claims and says it has been deprived of millions of dollars in royalties.



Muddy Waters: Chess pain

MCA managing director Tony Powell confirms that legal firm Russells has been

appointed to pursue the matter in the UK, though no proceedings have been launched.

Charly has reacted to MCA's initiative by staunchly defending the rights it in turn claims to the Chess Masters canon. The specialist label argues that the LA court decision does not wipe out its own rights to the blues catalogue.

The specialist label argues that the LA court decision does not wipe out its own rights to the blues catalogue. Charly's solicitor Paul Lambeth of Schilling & Lam says, "Our clients advise us that they have valid non-exclusive rights to Chess Masters."

Charly has previously issued a libel writ against MCA in the UK and France.

Multiples slash top CDs

Virgin Retail and HMV are leading their pre-Christmas campaigns with £9.99 cut-price CD deals on some of the biggest autumn releases.

Virgin is offering seven titles at the extra low-price rate, including last week's top four albums by Cher, Simple Minds, Michael Bolton and

Gloria Estefan. The deal, which also includes new titles by Erasure, Chris Rea and Madonna, offers tapes at £6.99.

HMV is running a £10.99 campaign on a similar range of high-profile titles and has also cut the Erasure album to £9.99 in some branches to match

local competition, says marketing director David Terrill.

Virgin Retail managing director Simon Burke says the promotion required a bigger discount than offered in similar deals over the past five Christmases because of the high number of bargains seen already this year.

Classical shipments slump

The value and volume of classical trade shipments fell more than 20% year-on-year during the third quarter, as CD and cassette sales slid and vinyl deliveries reached a new low.

The total number of units delivered to the trade between July and September fell 21.8% to 2.67m, with its value tumbling 23.6% to £11.14m.

A meagre 5,000 vinyl albums worth £14,000 were shipped — a 95.1% slump com-

pared with the same period last year.

The value of cassette shipments plummeted 48.5% to £2.36m, though the drop in unit sales was smaller because of the relatively strong performance of mid-price.

Disappointingly, CD deliveries also dropped 12.2%, with value falling 9.1% to £8.77m.

Total classical revenue in the 12 months ending September 1992 fell 11.8% to

£56.8m — a 17.6% drop since the market's peak in the year ending March 1991.

Despite the gloomy figures, however, classical sales are broadly in line with those for the whole market, still accounting for almost 10% of all albums shipped and well above the 7.5% share registered as recently as 1988.

PolyGram Classics director Peter Russell stresses, "There's no crisis. We're in the middle of

a recession — people just aren't buying like they were."

The peaks of a few years ago were caused by the combination of an economic boom and exceptional interest in releases such as those from Luciano Pavarotti and the Three Tenors, he says.

"We're all issuing things as good as a couple of years ago. It's just that in all forms of business, people are holding on to their money," he adds.

Pinnacle Records has launched Equator Records and Equator Publishing. The new companies will be headed by Carol Wilson, formerly at Arcade, and will be dance and indie based.

Michelle Shocked has been ordered by the High Court to pay £75,000 in fees to her former manager Martin Goldschmidt and £20,000 in royalties to his Cooking Vinyl label. The folk singer has also been forced to pay around £40,000 costs incurred during the three-year case.

Air Studios and producer **George Martin** are to launch their Lyndhurst Hall facility, backed by Chrysalis Group UK and Pioneer Japan, at Midem in January.

Saffron Films is launching a compilation video on November 30 featuring promos donated by artists including Gary Clail, The Shamen, Oceanic and The Orb to celebrate the silver anniversary of Crisis At Christmas. The charity will receive £3 for every unit sold of *Crisis What Crisis*, distributed by S.Gold & Sons.

Newly launched **Country Music Television** is now available to more than a third of UK cable homes following deals struck with several US cable operators. The station has agreed a deal in principle with licensing body Video Performance Limited.

Talking Heads are suing EMI UK for alleged breach of contract over the release of the compilation albums *Once In A Lifetime* and *Sand In The Vaseline*. The suit follows an earlier action from EMI against the group following their split.

Ian Dickson is holding an exhibition featuring work from his 20 years as a rock photographer at the Gallery on the Lane, 205 Acton Lane, London, until December 2.

THE CHRISTMAS SINGLE

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~ Little Drummer Boy ~

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 MC - MAGCS 35 • CD - MAGCD 35

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COMPUTER GAMES

KIRBY'S DREAM: (Nintendo Game Boy 73023 \$21.99). This is the branch of the chap who was responsible for the Super Mario Brothers series—so it's bound to be highly sought after. Kirby's Dream is a platform puzzler with a strong on-line-go factor. The game has already received some good press—not the least of which was in the *Sunday Times Magazine*. **AAA**

TAZ-MANIA: (Sega Master System 7111 \$29.99). This beautiful cartoon-style platform game starring Warner Brothers' slightly surreal Tasmanian Devil was a monster hit in its original Mega Drive incarnation. This Master System version is, understandably, a little less pretty, but the gameplay is more or less identical, and as most Master System players get their information from the same magazines as their Mega Drive-owning chums, the consumer awareness for this one will be high. **AAA**

ECCO: (Sega Mega Drive 1042 \$39.99). Using a similar system to that employed in *Sonic The Hedgehog*, Ecco is fast-moving, action-packed and colourful beyond description. Push this to parents because of its environmentally friendly message, and to kids because of the hype (which includes the front cover of the current issue of market leading *Sega* magazine *Mean Machines*) and you'll score on both sides of the generation gap. **AAA**

OUT OF THIS WORLD: (Nintendo Super Nintendo 20047 \$44.99). This was originally developed for the Commodore Amiga home computer so aficionados of the multi-format magazines will already be well aware of its strengths. In fact, the latest copy of the best-selling multi-format magazine of them all, *Computer and Video Games*, gives a long list of those strengths and finishes it off with a mark of 95%—high praise indeed. With little Super Nintendo software available, something of this quality should stick out like a video gamer's thumb. **AAA**

LEMMINGS (Sega Master System 7108 \$29.99, Game Gear 2431 \$27.99). The computer game phenomenon of the Nineties continues its march across all formats with these conversions to Sega's duo of eight-bit consoles. There can be a game player left who hasn't heard of Lemmings in one of its many forms, and this—along with good press reaction—is as much of a recommendation as you need. **AAA**

PICK OF THE WEEK: **MICKY AND DONALD:** World Of Illusion (Sega Mega Drive 1059 \$39.99). This game has everything: huge star names; a strong pedigree (its predecessor, Micky Mouse In The Castle Of Illusion is regarded a Mega Drive classic); and enthusiastic fan press reaction. The Christmas line-up of Mega Drive software is strong indeed—and *Sonic 2* will undoubtedly be at the top of everyone's list—but this will be a clear contender for second place. **AAA** *Ciaran Brennan*

DANCE

SECRET LIFE: As Always (Cowboy RDE09). This uplifting gospel-house version of the Stevie Wonder track is unavoidable in the clubs right now and is also picking up radio play. It stands a good chance of crossing over. **AAA**

THE BRAND NEW HEAVIES: Stay This Way (frrr BNHX2). The neo-jazz-funk outfit round off their particularly fine year with some cool Morales mixes of this sweet and soulful LP track. **AAA**

808 STATE: One in Ten (ZTT ZANG 39). This rave-up of the UB40 hit is generating extreme reactions: people either love it or loathe it. However, it looks like there's enough in the former category to make a hit. **AAA**

FABIO Nepalese Mix/MICKEY FINN: Straight from the Jungle (both Groove Connection). These are the first of a series of mix LPs from the Groove Connection agency and its roster of top rave DJs. The LPs, which feature a mix of nine underground tracks, are being rush released in time for Christmas. Sets are also due from Grooverider and Jumping Jack Frost. **AAA**

S.O.U.L. SYSTEM: It's Gonna Be A Lovely Day (Artist 74321125692). Taken from *The Bodyguard*, this Civililes and Cole-produced mellow rap interpretation of the Bill Withers song is rather routine. However, the stripped down, Palladium and Dub mixes are far funkier and getting plenty of dancefloor exposure. **AAA**

PICK OF THE WEEK: **EASTSIDE BEAT: Alive & Kicking** (frrr FX206). Having notched up a huge hit with their dance cover of Christopher Cross's *Ride Like The Wind* last Christmas, this Italian outfit look like doing the same all over again with their housed up interpretation of the Simple Minds epic. Strong mixes from Phillip King rescue some credibility. **AAA** *Andy Beavers*

CLASSICAL

MATTHEWS: Cantiga and other works; MAHLER: Seven Early Songs (Unicorn Kanchana DKP (CD) 9120). Mahler's richly coloured and strident orchestral sound often appeals to rock fans, and so should David Matthews' similar style. Excellent performances by soprano Jill Gomez and the Bournemouth Sinfonietta under John Carewe should draw good reviews, supported by advertising in classical magazines. **AAA**

BERG: Violin Concerto. RIHM: Gesangene Zeit (Deutsche Grammophon CD 437 0932). Anne-Sophie Mutter's performance of the Berg at the Proms was well received by the critics, and so should be this performance with the Chicago Symphony Orchestra under James Levine, although non-modernists may have trouble with Rihm's austere beautiful concerto. Levine—whose DG recording of *La Traviata* last month I meant to award a **EECC** rating—conducts the Vienna Philharmonic in London on December 2, has the cover of the January *Gramophone* and an interview in the same month's *Classic CD*. This album is also the focus of an HMV/DG campaign. **AAA**



DG experts: *Missa Solemnis*

GRAHNS: Intermezzi and other works (DG CD 437 460 2). Pianist Ivo Pogorelich's recent Festival Hall concert for Yugoslavia has given him a lot of press prominence which should spin off on this long-awaited Brahms disc plus a December album of Scarlatti sonatas (CD 435 855 2), both of which are featured in a money-off DG catalogue voucher scheme being run by the MDC chain until the end of January. **AAA**

BACH: Goldberg Variations (Hyperion CDAD66589). Tatyana Nikolayeva's 20 Shostakovich releases and Bach *Art of Fugue* albums have had warm reviews and this disc should further widen her audience. **AAA**

PICK OF THE WEEK: **BETHOVEN: Missa Solemnis** (Deutsche Grammophon CD 435

7702). Enthusiastic reviews are on the way for this 1991 Salzburg Festival recording conducted by Levine with an all-star cast of Cheryl Studer, Jessye Norman, Plácido Domingo and Kurt Moll. Full national display and a full page ad in *Gramophone* feature in DG's Christmas campaign. Until December 31 the dealer price is £12.23 to offset the fact that this two-disc set runs up against DG's *Gramophone* award-winning Missa Solemnis from John Eliot Gardiner on just one CD. **AAA** *Phil Sommerich*

ALTERNATIVE

GREEN RIVER: Rehab Doll/Dry As A Bone (Sub Pop SPCC72). Members of the Seattle group who started the ball rolling in the late Eighties and subsequently donated members to Mudhoney and Pearl Jam. This re-package features both their mini-albums plus three extra tracks. Grunge rock the primeval way. **AAA**

VARIOUS ARTISTS: Sub Pop 200 (Sub Pop SPCCD71).

- AAA** Guaranteed banker
- AA** Should do well
- A** Worth a punt
- AAA** Only for the brave
- AAA** **SOR** only

MAINSTREAM — ALBUMS

VARIOUS: The Greatest Hits Of Dance (Telstar STAR 2516). An ambitious title, but the album actually concentrates its attention on the past five years. A triple album crammed with 50 hits, all but two of which reached the Top 20, it's an ideal primer for new converts to dance or the CD age. Black Box, Snap, Yaz, C&C Music Factory—they're all here, and with blanket TV and radio support this can't fail to do serious business. **AAA**

VARIOUS: Smash Hits '92 (Dover ADDLP 35). The usual year-end proliferation of dance and pop retrospectives means that most tracks here have already appeared on a number of compilations—but the *Smash Hits* brand name is a powerful marketing tool, and has delivered five consecutive top three compilations. A track listing which includes number ones from Snap, Shakespears Sister, Right Said Fred and Jimmy Nail, among others, and a massive TV campaign starting next week will work like a charm again. **AAA**

JEVETTA STEEL: Here It Is (Meridian 108772). Jevetta's haunting Calling You was featured in the cult movie *Bagdad Cafe*, and was subsequently a hit for Paul Young. On an album otherwise recorded at Prince's Paisley Park studio, it returns in all its haunting beauty. The rest of the



Seasonal songsters: *Extreme*

album underlines Jevetta's talent as a top-notch soul vocalist, without re-interpreting I Say A Little Prayer, introducing ballads like Baby Aro You or premiering Prince compositions And How and Skip 2 My U M Darin'. Probably a sleeper, but Jevetta deserves to be heard, and it's worth a gamble. **AAA**

ERROL BROWN: Secret Rendezvous (East West 450996882). Two men who had hits with different songs called *Brighter Love*—Hot Chocolate's Errol Brown and Modern Talking's Dieter Bohlen—join forces on an album that's already doing big business on the Continent. Not high on originality—many of the songs

evolve memories of familiar hits—but an immaculately sung and produced album. **AAA**

JIM REEVES: The Christmas Collection (Arcade ARC 94842). After selling upwards of 100,000 copies of *The Definitive Jim Reeves*, Arcade is being bullish about this 20-track cassette/CD track of Yuletide favourites. Initial TV advertising on *Inter, Anglia, STV, Border, Grampian, HTV* and *TSW* will culminate in a nationwide campaign in three weeks, when the album will also be BBC Radio 20's featured album, guaranteeing 16 plays. More retail promotion, including in-store video reels, should help the album fulfil its obvious potential. **AAA**

PICK OF THE WEEK: **VARIOUS: A Very Special Christmas 2** (A&M 5400032). A veritable feast of seasonal fare, both old and new. In his first new recording of the year, Luther Vandross's soulful interpretation of the Christmas Song is a delight, while the Frank Sinatra/Cyndi Lauper duet of *Santa Claus Is Coming To Town* is bizarre. *Extreme*, Jon Bon Jovi, Paul Young, Michael Bolton and Run DMCS are among the others whose contributions help to make this the best Christmas album of the year. **AAA** *Alex Jones*



Double tops: McGowan and Cave link up for Christmas duet

Sub Pop's classic compilation is finally available again, and in remastered form. Nirvana, Soundgarden and Mudhoney spearhead the 20-band lineup. No limited edition, coloured vinyl or free poster in sight this time, but this excellent volume should still sell strongly. **£14.95**

CHAINS AW KITTENS: High In High School (Mammoth MR00422). From Norman, Oklahoma, these camped up grunge rockers are unknown prospects but they're playing a week of shows in London to promote this strong six-track mini-album. Retailers, take a note of this highly visual crew. **£6**

RIDE: Smile (Creation CRECD 126). Released without any marketing or press campaign (not even review copies), this US-only compilation of Ride's first three EPs has been given a UK release so fans don't have to buy the expensive import. **£14.95**

NME 40th ANNIVERSARY: Ruby Trax (through Backs NME 40CD). Having been available on NME for two months, the NME birthday collection (in which 40 current name acts from EMF to Tin Machine cover their favourite number one hits) gets a proper release, and on vinyl format too. Available as a three-album, three CD or double

cassette package, there are in-store poster displays and ads in NME to promote it. **£14.95**

THE RESIDENTS: Our Finest Flowers (Euro Rabb Records RFA CD 2121). The legendary US avant-gardeners celebrate their 20th anniversary with 16 new tracks on their new label. The first 5,000 copies come with a special sleeve tag. Their fan base stretches well beyond the usual "indie" foundation. **£14.95**

WILLIAM SHATNER: Transformer Man (Rev-Ola CREV004CD). This must be heard to be believed. Cap'n Kirk's long-lost—and long forgotten too—album of covers from *My Tambourine Man* to *It Was A Very Good Year* and Shakespearean soliloquies gets another chance via Creation's new reissues label. **£4**

PICK OF THE WEEK: NICK CAVE/SHANE MCGOWAN: What A Wonderful World (MUTE 151). The pairing of the eminent Australian warbler and the currently reclusive ex-Pogues singer isn't as unlikely as it may first appear, since both have a penchant for cabaret-style ballads. The recent treatment might just give Mute a festive hit. **£14.95**

ABC: 2 (PICKWICK PWKS 4132). As its title suggests, this is Pickwick's second compilation of tracks by the alphabetically-minded band. Prompted by the first album's exceptional sales (20,000 in four months), this latest package is bolder, including

BUDGET REISSUES

VARIOUS: Lost In Love - Beautiful Love Songs 2 (Ariola Express 290433 via Taylors). Low-price, high-quality compilation of songs from the BMG catalogue includes the Pointer Sisters' incendiary version of Bruce Springsteen's slow burner *Fire*, Slade's anthemic *My Oh My* and the Partridge Family's *Cherish*, as well as Harry Nilsson's lovely, lazy version of the current Jason Donovan hit *As Time Goes By*. Sweet's funny-Funny is a misfit tempo-wise, but enjoyable nonetheless. **£4.95**

JUDY COLLINS: Wind Beneath My Wings (Laserlight 15481, via Taylors). Folk star's latterday re-emergence via Virgin's Goldcastle imprint is well served here on a serene compilation including classic, effortless versions of *From A Distance*, *When You Wish Upon A Star*, *Cats In The Hat* and an update of *Amazing Grace*. **£14.95**

ABC: 2 (PICKWICK PWKS 4132). As its title suggests, this is Pickwick's second compilation of tracks by the alphabetically-minded band. Prompted by the first album's exceptional sales (20,000 in four months), this latest package is bolder, including

not only hits like *All Of My Heart* and *Poison Arrow*, but also rarities and b-sides. **£14.95**

PERRY COMO: Magic Moments (Pickwick PWKS 4124). This 15-cut compilation spans the years and is ideally suited to cream off some of the sales generated by Arcade's new TV compilation *Living Legend*. The perennial appeal of songs like *It's Impossible*, and *Magic Moments* make this a good rack item. **£4.95**

BUCKS FIZZ: Golden Days (Pickwick PWKS 4125). After the awful *Making Your Mind Up*, Bucks Fizz went on to record some perfect pop that is finally getting the acclaim it deserves. Producer and mentor Andy Hill gave the group a series of superior singles including *The Land Of Make Believe*, *I Hear Talk* and *Now Those Days Are Gone*, all here. **£14.95**

PICK OF THE WEEK: LOVE AFFAIR: Everlasting Hits (Collectors' Choice 9828282). Late Sixties phenomenon whose career was all but wrecked by the revelation that the musicians didn't play on their own records. No matter, the vocal maturity and dexterity of their 16-year-old singer Steve Ellis was compensation for all the band's musical failings. **£14.95**

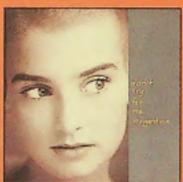
ALAN JONES

MAINSTREAM — SINGLES

ROD STEWART: Tom Traubert's Blues (Walzing Matilda) (Warner W0144). Stewart had a great deal of success in 1983 with his cover of Tom Waits' *Downtown Train*. Here he tackles another of Waits's songs, but despite his efforts and those of producer Trevor Horn, who gives the song a nice widescreen orchestral backdrop, it remains fairly dry, and is unlikely to fare as well as the former. Nevertheless, the track bodes well for Stewart's forthcoming album. **£14**

GLORIA ESTEFAN: Miami Hit Mix (Epic 6586277). Britian's favourite Hispanic revisits five of her best-known singles all housed up (and even rare-inflected at times) in a newly-recorded medley which hardly deserves justice. For die-hards only. **£4**

SINEAD O'CONNOR: Don't Cry For Me Argentina (Ensign ENY 857). The arrangement is not too far away from that which earned Julie Covington a number one hit with this song 16 years ago, but the vocal is. Where Covington was confident and strident, Sinead is vulnerable and hesitant. *Don't Cry* has a breathy and tense. The great British public has always been well-disposed towards Sinead and, outrageous affairs notwithstanding, the affair continues, is she not our girl? **£14**



Argie bargie: Sinead's cover

JORDY DUR DUR: D'etre Bebe (Columbia 6583731). Jordy is an impossibly cute French kid, aged four, whose vocal efforts have earned him a number one hit at home and abroad. *Dur Dur* is a serviceable house track, but the majority of exposure for this record will not be from clubs but from radio and TV, where pre-release showings have already created a demand. **£14**

SEX PISTOLS: Pretty Vacant (Virgin VS 1448). The excellent sales being achieved by their *Kiss* this compilation show there's still a lot of interest in the Pistols, and this timely release of one of their most acclaimed tracks is sure to cash in, particularly as the 12-inch and CD include rare demos. **£14**

DINA CARROLL: So Close (A&M AM0101). Mature, shimmering, pol-

ished ballad on a par with some of Lisa Stansfield's finest work will deliver Dina's third big hit of the year. A change of style, but one that works beautifully, and raises expectations for her debut album, due in January. **£14.95**

FREDDIE MERCURY: In My Defence (Parlophone R 6331). A new mix of the song recorded six years ago for Dave Clark's musical *Tin*, lifted from the newly released Mercury compilation. Not a particularly strong song, though Mercury's usual passionate delivery and the Queen-like setting in which it is performed should see it in the charts. **£14.95**

PICK OF THE WEEK: MICHAEL JACKSON: Heal The World (Epic 6584881). Latest and most obvious single from Jacko's *Dangerous* album is already widely known and, unlike some of his previous

Dangerous singles, is released without new mixes of oldies as a safety net. A slight misjudgment, I think, as so many already have the album and therefore have no incentive to buy this single. No one can argue with Jackson's sentiments here, but the song veers dangerously close to *We Are The World* times. Not the Christmas number one, but appealing lyrics should help it breach the Top 10. **£14.95**

ALAN JONES



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 I WANNA BE WREATHED BY YOUR ARMS THIS CHRISTMAS
 WHAT ARE YOU DOING NEW YEAR'S EVE • SIXTY BELL • I'LL BE HOME FOR CHRISTMAS
 ALL I WANT FOR CHRISTMAS (CINQUE) • I'VE GOT A FEELING • THE GREAT WORKSHOP

RI defends rock solid playlisting

Will Birch's letter (*MW* November 14) about rock music on radio is factually incorrect.

BBC Radio 1 FM doesn't fail to address the rock audience. In our specialist shows, with Tommy Vance on Friday and Alan Freeman on Saturday and in events such as Castle Donington, we cater specifically for rock lovers. Equally importantly, rock is a staple ingredient of other more broad-based shows across the network, from daytime through to Bob Harris.

We make no apology for the fact that the mix of One FM's output comprises the best from all forms of contemporary music, from dance and indie to rock and reggae. Our commitment to champion new bands is as strong as ever, within rock just as much as in any other genre. Little Angels, Ugly Kid Joe and Thunder have all been featured on our daytime playlist this year, alongside the best of a wide range of other music.

Chris Lycett
Head of Music
BBC Radio One FM
London W1A 1AA.

Thieves foiled by plucky rep

Last Friday, November 6, our WEA rep Jimmy Mulvoy was in our shop presenting all his product and telling us that he had that day just completed 20 years with the company.

At that moment his car alarm sounded, to which he responded immediately, racing out to discover his car window broken and another car alongside with its occupants helping themselves to a box of his records.

When they saw him they tried to speed off, but didn't count on the Starsky & Hutch abilities of our rep, who by this time had positioned himself in front of the car.

As they tried to race past him, he took a flying kick at said box (which would have done credit to any Chelsea footballer) making contact and spreading the entire contents over the road. The crooks drove off, having got nothing

for all their trouble.

What a good example to all of us that we don't have to let these things just happen. We can fight back.

If every one in the record industry could show Jimmy's pluck, we could wipe out piracy overnight.

Ray Jones
Manager
Reg W Reed Music
163a Rye Lane
London SE15.

The satellite alternative

With reference to Will Birch's letter (*MW*, November 14), I suggest if Will hasn't invested in a satellite dish, now is the time. For on Channel 16, audio 2, there exists Rock Shop Radio. Rock Shop broadcasts to more than 12m homes throughout Europe each and every night between 8.30 pm and 5.30 am. No DJ's, no news, no weather - just music.

Paul Faires and Brian O'Donoghue
Programme directors
Rock Shop Radio
21 Great Titchfield St
London W1.

Hot Hits happy to live with Now!

Your article on the new Time-Life Music series Hot Hits (*MW*, last week), made the comment that Time-Life was competing head on with Now!.

Due to the nature of direct mail and the market positioning of Hot Hits there never was, or is, any attempt to detract from any retail hits compilation sales.

Stefan Heller,
Time-Life Music
New Bond Street
London W1Y 0AA.

Wising up to Wyvern

Will Birch need not despair (*Letters*, November 14). All he has to do is to move to Hereford or Worcester; either that, or Radio Wyvern goes national!

We are targeted towards an adult audience and contain a wide variety of music starting

with classic early Elvis and great rock'n'roll, through the best of the Sixties, Seventies and Eighties right up to the present date.

There's no place for Madonna or Prince's latest juvenile offerings and indeed the singles chart gets barely a

passing glance.

But you can hear artists not yet discovered by the UK such as Joe Ely, Tom Pacheco or Riff.

Norman Bilton
Managing director
Radio Wyvern
5/6 Barbourne Terrace
Worcester WR1.

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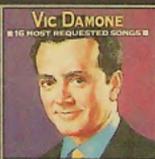
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SAN FRANCISCO,
THE SHADOW OF
YOUR SMILE
472418 2/4

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DINAH,
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VIC DAMONE



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ALMOST LIKE BEING IN LOVE
472197 2/4

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CHART FOCUS

Charles & Eddie increase their sales again at the top of the singles chart, but Whitney Houston is looking increasingly dangerous. Her update of Dolly Parton's 1974 single I Will Always Love You doubles its sales for the second week in a row, and is now handily placed to slip into pole position in time for Christmas. Whitney is already number one in America, where her single makes a staggering leap to take the title, vaulting from number 12.



is significantly due to such tactics this week include those by Guns N' Roses (a belated 12-inch picture disc), Brian May and Manic Street Preachers (both second CD singles).

Back home, the increasingly frenetic singles chart turnover, which should see over 1,000 different records chart this year for the first time ever, continues apace. No less than 26 singles make their debut this week though, unusually, none of them inside the Top 10. A tactic used increasingly of late to control the velocity at which records climb the chart is that of holding back one or more formats until a week or even two weeks after a single debuts. Singles whose growth

scoring her debut solo hit this week following a distinguished career as a session vocalist on hits by Sylvester, C&C Music Factory and Black Box, as well as a starring role as one of the two Weather Girls, who scored a number two hit in 1984 with It's Raining Men.

On the album chart, Erasure become the tenth act to register four consecutive number ones, debuting in pole position with Pop — The First 20 Hits, which shipped platinum. They are also the first duo ever to register four number ones.

As well as Erasure, the Top 10 currently includes compilations by Cher, Simple Minds, Freddie Mercury, Gloria Estefan and Abba, a live album of previously-released material by Genesis, a newly recorded album of oldies by Michael Bolton, a reissued 1987 album from Enya and just one single consisting wholly of new songs available for the first time — REM's Automatic For The People. **Alan Jones**

CHART NEWCOMERS

14 DEACON BLUE: Your Town (Columbia) UK 14th hit.
Producers: Paul Oakenfold/Steve Osbourne.
Publisher: Sony.
Writer: Ross.
Line-up: Ricky Ross (V), Lorraine McIntosh (V), Graeme Kelling (G), Jim Prime (B), Ewen Vernal (B), Douglas Vipond (D).
Notes: Receiving extensive dance club play.
First hit: Dignity, 31, 1988.
Biggest hit: Four Bacharach & David Songs EP, 2, 1990.
Last hit: Cover From The Sky, 31, 1991.
Mngt: Peter Falstad, Second Vision (071 636 5822).



Notes: Real name is Rexton Gordon.
First hit: Trailer Load A Girls, 63, 1991.
Biggest and last hit: Mr Loverman, 23, 1992.
Album: X-Trä Naked
Agent: Jerry Adie, Famous Artists (011 212 245 3939).

17 SHABBA RANKS feat JOHNNY GILL: Slow And Sexy (Epic). Jamaica 4th hit.
Producers: Jimmy Jam/Terry Lewis/Clifton Dillon.
Publisher: Sony/Zomba.
Writer: Harris III/Lewis/Gordon/Dillon/Dunbar.

20 KYLIE MINOGUE: Celebration (PWL International) Australia 18th hit.
Producer: Phil Harding/Ian Curnow.
Publisher: Warner Chappell.

Writer: Bell/Taylor.
Notes: Originally a hit for Kool & The Gang in 1980.
First hit: I Should Be So Lucky, 1, 1988.
Biggest hit: Especially For You, 1, 1989.
Last hit: What Kind Of Fool, 14, 1992.
Album: Kylie Greatest Hits.
Mngt: Terry Blamey (071 371 7627).

58 PAVEMENT: Watery Domestic EP (Big Cat) US debut hit.
Producer: Pavement.
Publisher: Copyright Control.
Writer: Pavement.
Line-up: Steven Malkmus (V/G), Spiral Stairs (G), Gary Young (D), Bob Nastanovich (D), Mark Ibold (B).
Notes: The band support Sonic Youth on a seven date UK tour next month.
Album: Slanted And Enchanted.
Agent: Russell Warby, ITB (071 439 8041).

UPDATE



Source: Gallup © CIB

LATEST SALES AWARDS

Platinum Michael Bolton: Timeless Erasure: Pop Dr Hook: Best Of Various: Now 23	Gold Boyz II Men: End Of The Road Genesis: The Shorts Freddie Mercury: The Album Boyz II Men: Coshinghams	Silver Bizzare Inc: I'm Gonna Get You, Charles & Eddie: Would I Lie To You, Various: Now Dance 92, Nick Berry: Nick Berry
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NEXT WEEK'S HITS

Singles GLORIA ESTEFAN: Miami He Mix (Epic) FRB: Hold Your Head Up (Polydor) MOUSE OF LOVE: Crush Me (Fontana) MICHAEL JACKSON: Heal The World (Epic) SINBAD & CONNOR: Don't Cry For Me Argentina (Ensign) FRANCE & THE NPG: 77 (Paisley Park) CLIFF RICHARD: I Still Believe In You (EMI) DIANA ROSS: If We Hold On Together (EMI)	Full LP PHILIP SCHOFIELD: Close Every Door (Really Useful) ROD STEWART: Tom Traubert's Blues (Warner Bros) G2: Who's Gonna Ride Your Wild Horses (Island) Albums SHIRLEY BASSEY: The Best Of... (Dinal) VARIOUS: Gladiators... The Album (PolyGram TV) VARIOUS: Ruby Trax (NME)
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Predictions compiled by ERA. Last week's score 13 out of 14

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TOP 75 SINGLES

THE OFFICIAL **Q107.7 FM** music week

CHART



1	WOULD I LIE TO YOU? <input type="radio"/>	Capitol
1	Charles & Eddie	
2	I WILL ALWAYS LOVE YOU	Arista
2	Whitney Houston	
3	END OF THE ROAD <input type="radio"/>	Motown
3	Boyz II Men	
4	TEMPTATION (BROTHERS IN RHYTHM REMIX)	Virgin
4	Heaven 17	
5	NEVER LET HER SLIP AWAY	PWL Int
5	Undercover	
6	OUT OF SPACE/RUFF IN THE JUNGLE BUSINESS	XL Recordings
6	The Prodigy	
7	PEOPLE EVERYDAY	Contempo
7	Arrested Development	
8	YESTERDAYS/NOVEMBER RAIN	Geffen
8	Guns N' Roses	
9	BOSS DRUM	One Little Indian
9	The Starline 3	
10	INVISIBLE TOUCH (LIVE)	Virgin
10	Genesis	
11	MONTREUX EP	East West
11	Simply Red	
12	BE MY BABY	Remark
12	Vanessa Paradis	
13	RUN TO YOU	Pulse 8
13	Ridge	
14	YOUR TOWN	Columbia
14	Deacon Blue	
15	(TAKE A LITTLE) PIECE OF MY HEART	Epic
15	Erna Franklin	
16	FREE YOUR MIND/GIVING ...	East West America
16	En Vogue	
17	SLOW AND SEXY	Epic
17	Shebba Rankin feat. Johnny Gill	
18	SUPERMARIOLAND	Living Bear
18	Ambassadors Of Funk	
19	BACK TO THE LIGHT	Parlophone
19	Brian May	
20	CELEBRATION	PWL International
20	Kylie Minogue	
21	THE IMPOSSIBLE DREAM	Chryslis
21	Cher US	
22	LET'S STAY TOGETHER	Columbia
22	The Passions	
23	IT'S YOU	Parlophone
23	EMF	
24	IRRESISTIBLE	

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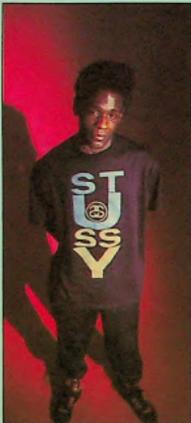
38	WHO CAN MAKE ME FEEL GOOD?	ReConstruction/EMI
38	Basistress	
39	TO LOVE SOMEBODY	Columbia
39	Michael Bolton	
40	THE CELTS	WEA
40	Eiva	
41	MAN ON THE MOON	Warner Bros
41	REM	
42	WHY SHOULD I	Tuff Gong
42	Bob Marley & The Wailers	
43	GOLD	London
43	East 17	
44	THE HARDER THEY COME	Gal Discs
44	Madness	
45	MORNING HAS BROKEN	Columbia
45	Nel Diamond	
46	A MILLION LOVE SONGS (EP)	RCA
46	Take That	
47	SHE	RCA
47	Vengas	
48	THE LAST SONG	Rocket
48	Eilon John	
49	WHO NEEDS LOVE (LIKE THAT) (REMIX)	Mute
49	Erasure	
50	CHAINS AROUND MY HEART	Capitol
50	Richard Marx	
51	FUNKY GUITAR	Union City
51	TC 1092	
52	LOVE OH LOVE	Mosdef
52	Louise Richie	
53	HOTEL TLNESS	Del American
53	Bick Croves	
54	KEEP THE FAITH	Jambao
54	Bon Jovi	
55	POING	SEP
55	Roteradam Termination Source	
56	THROUGH THE YEARS	EMI
56	Gary Glitter	
57	SOME FINER DAY	MCA
57	All About Eve	
58	WATERY, DOMESTIC (EP)	Big Cat
58	Pavement	
59	QUEEN OF RAIN	EMI
59	Roxette	
60	FOLLOW ME	Contempo
60	Aly-U-S	
61	IT WILL MAKE ME CRAZY	Deconstruction/RCA
61	Felix	
62	FEEL NO PAIN	

RECORD MIRROR

DANCE UPDATE

28 NOVEMBER 1992
FREE WITH MUSIC WEEK

LEGAL MIXERS



Bootleg mix tapes are big business—now they face legal competition. The turntable pyrotechnics of Fabio (left), Grooverider and Micky Finn (right) are to feature on a set of albums from Groove Connection. The series, to be released on vinyl, cassette and CD,



follows the successful syndication of mix tapes for Japanese radio. With its emphasis on underground cuts the series should hit the bootleggers where it hurts. And punters can be sure this time that what they read on the pack is what they get in the mix.

HALKES HEADS NEW EMI LABEL

XL co-founder Nick Halkes, who signed The Prodigy and SL2, is leaving the breakbeat indie to set up a dance label for EMI. His new bosses are hoping Halkes can create a street vibe to give EMI its first credible dance division for years. "It is a challenge which I relish because EMI hasn't shone in that area for a long time," says Halkes. His position as label manager and head of A&R at XL is to be taken over by his long time assistant Richard Russell who recently founded the new XL hip hop subsidiary Ruffness. The pair's musical collaboration as Kicks Like A Mule and LifeLike is unaffected.

Halkes, who joins EMI in January says his new label will not be another XL and suggests that ragga-techno could be on the way out. "The scene we were at the heart of has possibly reached its peak," he says. EMI has not yet unveiled a name for the new label which is expected to be run along similar lines to its indie rock label Food.

BEDROOM DJs FAIL TO STOP THE 12-INCH SLUMP

The 12 inch single is dying off fast despite the best efforts of the nation's bedroom DJs, according to new figures. The BPI survey of the third quarter of 1992 puts sales of 12 inches at 3.5m, one-third down on the same period last year. But the figures ignore the

huge unofficial trade in white labels and sales by non-BPI members. The BPI figures show CD as top single format with 32% of the market. Twelve inch vinyl takes 17%. The singles market slipped by 8.5% to 12.8m units worth £20.3m.

DEBUT U.K. SINGLE

Lady SOUL



IF MY SISTER'S IN TROUBLE

B/W A NEW VERSION OF THE ISLEY BROTHERS HIT "SHOUT"

Produced by Maurice Starr

Learn from the Original Movie Picture Vocalists

SISTER ACT

CD - 7" - Cassette

Featuring Shamp Collins

CD features bonus track
"LOUNGE MEDLEY"
which includes 60's classics
"Love is like o) HEATWAVE"
and "MY GUY"



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Label	Walt Disney
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	CVR 13187
	Foxvideo
	1906
TENT DAY	Guild
	GLD 51152
	CIC
	VHR 1493
NFOREST	Foxvideo
	5594
SE ...	Walt Disney
	D 213662
	Guild
	GLD 51152
Your Dream	Ritz
	RIITZBV 701
Of 25 Years	VVL
	VVD 1118
HTY TAIL	BBC
	BBCV 4650
pe Your...	Pickwick
	PV 2043
	CIC
	VHR 1514
MAS TOO!	Walt Disney
	D 241222
	Varner Home Video
	PES 12306

LEVAN: LOVE IS THE MESSAGE

Tributes to Larry Levan have been pouring in as the dance community remembers garage music's number one innovator.

Levan, who died on November 8, has been described as the creator of New York's legendary Paradise Garage and his atmospheric DJ style defined its sound. He played at the Garage from 1976 until its closure in 1987.

On vinyl his mixes of classics such as Peech Boys' "Don't Make Me Wait" and Gwen Guthrie's "Ain't Nothin' Goin' On But The Rent" defined his style.

"He was at the forefront of introducing electronics and dub effects into dance music," says DMC UK remixer of the year Dave Lee. And Pete Tong adds: "If not for Larry Levan DJ-ing would not be as we know it today." Judge Jules, who visited the Paradise



Garage many times, says: "Larry Levan could create a phenomenal atmosphere." Levan, 38, who recently toured Japan with fellow DJ Francois Kevorkian had done little other work because of extended illness. Reported to be a regular cocaine user, he died from a heart attack. Levan last played in the UK at London's Ministry of Sound in December 1991. The Ministry is planning a special tribute night on December 12. At a New York memorial service last week, friends remembered Levan with the words: "You are forever in our hearts - love is the message."



SPINNIN' IMAGES A Personalised promo sounds like just another way of massaging a DJ's ego. But whether they will be flattered or terrified by the latest idea from SLN Records is a matter of opinion. The shiny bonce of Kiss FM head of music Lindsay Wesker (left) is just one feature now immortalised on vinyl. Pete Tong's gaping grin (right) and the brush like barnet of Pat Sharp are also spared no mercy. The special run of picture disc promos are from Dionne's debut single "Change of Attitude". Artist Amin deserves a pat on the back, but what about the tune? Well—could you bear to see this lot spinning on your turntable?

RAVE REVENUE A new scheme to license raves has netted more than £60,000 for music writers, claims the Performing Rights Society. But with only 19 events so far licensed under its new tariff for events fitting its loose definition of a rave—those attracting over 500 people—a lot must be slipping through the net.

Official licenses now depend on promoters paying the PRS bill, 4% of door receipts. And it looks like the tariff is here to stay. "It's not that we only heard about raves two months ago," says a PRS spokesman. "We had to see if raves were an ongoing and definably different part of the music scene. They are."

- TOP 10**
- 1 **WOULD I LIE TO YOU**
 - 2 **BE MY BABY** (Venus)
 - 3 **END OF THE ROAD**
 - 4 **WHO NEEDS YOU**
 - 5 **HELLO (TURN YOU)**
 - 6 **OH NO! NOT MY!**
 - 7 **SLEEPING SATELLITE**
 - 8 **PEOPLE EVERYDAY**
 - 9 **MY OWN TOWN** (Dread)
 - 10 **IN TASTE IT MAKES**
 - 11 **NEVER LET HER**
 - 12 **BOSS DRUM THE 5**
 - 13 **MAN ON THE MO**
 - 14 **FREE YOUR MIND**
 - 15 **I'M GONNA GET U**
 - 16 **I'D DIE WITHOUT U**
 - 17 **I WILL ALWAYS L**
 - 18 **KEEP THE FAITH I**
 - 19 **RUN TO YOU** (Rage)
 - 20 **A MILLION LOVE**
 - 21 **FAITHFUL (Go West)**
 - 22 **WANT TO LOVE SOMEBODY**
 - 23 **TEMPTATION (IRE)**
 - 24 **DO YOU BELIEVE**
 - 25 **YESTERDAYS** (Guns)
- © Copyright EMI, Compiled using

TOP 10 BF

- TOP 10**
- 1 **STEP IT UP**
 - 2 **HEAL THE WORLD**
 - 3 **IF WE HOLD ON TOI**
 - 4 **LAST THING ON MY**
 - 5 **HOTEL HELLNESS**
 - 6 **7**
 - 7 **GEPETTO EP**
 - 8 **WHY SHOULD I**
 - 9 **ARIENNE**
 - 10 **SHE**
- Records are available the Avington Club

US TO

- TOP 10**
- 1 **I WILL ALWAYS LOV**
 - 2 **HOW DO YOU TALK**
 - 3 **IF I EVER FALL IN**
 - 4 **RUMP SHAKER**
 - 5 **I'D DIE WITH YOU**
 - 6 **END OF THE RO/**
 - 7 **RHYTHM IS A DJ**
 - 8 **REAL LOVE** (Mary)
 - 9 **WHAT ABOUT Y**
 - 10 **GOOD ENOUGH**
 - 11 **SOMETIMES LOVE**
 - 12 **LAYLA (ACI)**
 - 13 **JUMP AROUND**
 - 14 **LOVE IS ON THE**
 - 15 **IN THE STILL OF TH**
 - 16 **WALKING ON BR**
 - 17 **DO YOU BELIEV**
 - 18 **EROTICA** (Madonna)
 - 19 **TO LOVE SOMEBODY** (Michael Bolton) Columbia
 - 20 **WOULD I LIE TO YOU?** (Charles & Eddie) Capitol
 - 21 **FREE YOUR MIND** (En Vogue) Arco
 - 22 **SOMEONE TO HOLD** (Tina Turner) Epic
 - 23 **PEOPLE EVERYDAY** (Arrested Development) Chrysalis
 - 24 **SAVING FOREVER FOR YOU** (Shanice) Giant
 - 25 **BACK TO THE HOTEL** (Noel) Profile

PRIZE GUYS

A trailer load of awards, ill-fitting suits and toothy grins—it must be the Sol Dance Aid Trust dinner! Top of the pile was A&M's diva Dina Carroll who cleaned up in best female and best newcomer categories. Ten—home of Soul II Soul and Lose Ends—was named best label and the



-MOORE



-RIPLEY

single of the year award went to the most deserving Degrees Of Motion. On the decks, Trade regular Smokin' Jo won the best club DJ prize and Mark Goodier was named as top national radio jock. Piccadilly 103FM's Stu Allan took the regional award. Most impressive of all was Sony's dance supreme Steve Ripley, who kept his tie out of the soup long enough to collect the prize for behind

the scenes endeavours, the Steve Walsh award. It was handed over by last year's winner, RM's James Hamilton. With casino games, go-kart racing and auctions heaping up the cash all night a total of £25,000 was raised for the Trust's charitable work. MCA's Chante Moore oozed soul emotion with a PA that even had the breakbeat freaks applauding, and to cap everyone's night, Kiss FM playlist supreme Lindsay Wesker was covered in green slime.

The choice for number one remixer was Justin Robertson and Andrew Weatherill is named as best producer. de Construction took the video prize for Felix's "It Will Make Me Crazy".



-CARROLL

Record Mirror news edited by Matthew Cole. Tel: 071-620 3636.

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2 RM DANCE UPDATE

- | | | |
|---|--|--|
| 44 CHAINS AROUND MY HEART (Richard Marx) Capitol | 19 I STILL BELIEVE IN YOU (Vince Gill) MCA | 44 ACHTUNG BABY (U2) Island |
| 45 PLEASE DON'T GO AWAY (Niall Patoro) Niral Patoro | 20 TOTALLY KROSSED OUT (Kris Kross) Ruffhouse | 45 ADRENALINE (Def Leppard) Mercury |
| 46 FAITHFUL (Go West) EMI | 21 00000000H... ON THE TLC (TLC) LaFace | 46 AMERICAN PRIDE (Alabama) RCA |
| 47 WHEN I LOOK INTO YOUR EYES (Firehouse) Epic | 22 HARVEST MOON (Neil Young) Reprise | 47 WHAT HIT? (Red Hot Chili Peppers) EMI |
| 48 WHO'S GONNA BE YOUR WILD HORSES (Liz Jordan) Atlantic | 23 HOME FOR CHRISTMAS (Amy Grant) A&M | 48 HEARTS IN ARMOR (Trisha Yearwood) MCA |
| 49 I WANNA LOVE YOU (Jade) Giant | 24 WYNNONA (Wynonna) Curto | 49 COOLEY HIGH HARMONY (Boyz II Men) Motown |
| 50 NEVER A TIME (Genesis) Atlantic | 25 FUNKY DIVAS (En Vogue) Arco | 50 CHIPWILKS IN LOW (Alan & The Chigunks) Chigunk |

shop



Shop: Lotus Records, 4 & 5 Piccadilly Arcade, Hanley, Stoke On Trent (50 ft x 25 ft)

Specialist areas: US house 12-inch imports. Popular labels: House Happy, Strictly Rhythm and newcomer N-Fusion. Also UK trance, anything on GEM, and big-name hardcore and techno labels such as Formation. Carries record bags, slipmats and T-shirts.

Manager's view: "We've move on from the progressive stuff, it stopped selling well about six months ago. People are going for vocal tracks and anything anthemic or uplifting. We're more funky/disco influenced here than in the south, more of a party feel. I always push my point of view to the punters and get them to listen to new tracks. People need guidance." —Pete Bromley, dance floor manager

Distributor's view: "Pete will buy good tracks, whatever style. He'll listen to me and take something he's not heard of to check it out. He places a big order once a week and on the odd week places a second order because it goes so quickly. People seem to prefer his shop to the other ones around there because they're a nice bunch of lads and know their stuff." —Lee Muspratt, Mo's Music Machine

DJ's view: "Pete knows what I like and he'll save records for me. He's got a DJ deck with headphones so while he's playing the crap hardcore to the hardcore heads I can listen to my stuff." —Kelvin Andrews.



Club: Golden at Liberty's, Canon Street, Hanley, Stoke On Trent. Saturdays 9pm - 2am.

Capacity/PA/Special features: 700/6K/ live percussion;

explosions/pyrotechnics; VIP lounge

Door policy: "No beer monsters, no football thugs, no obvious ravers." —Jon Hill, promoter

Music policy: "Anything goes as long as it's up. Nothing too trancey. It's a big Saturday party." —Jon Hill

DJs: Regular DJs —Pete Bromley, Kelvin Andrews. Guests include Jeremy Healey, Alastair Whitehead, Terry Farley, Pete Heller, John Kelly.

Spinning: Jump "Funkaterium"; Vivian Lee "Music Is So Wonderful"; Cynthia M "Everything I Do"; Studio X "Los Kings Del Mambo"; Hustlers Convention "Groovers Delight".

DJ's view: "It's a good venue. The sound is clean, the DJ box is right in front of the crowd so everyone can see everything and get a real hold of the atmosphere and the mixing equipment is good. The Golden gets very crowded and they're a very lively crowd — they don't just stand there holding on to a bottle of Sol!" —Alastair Whitehead.

Promotions view: "I love the DJs. Kelvin and Pete are sorted and they get great guests in. They're very receptive to new product and it's worth staying right to the end of the night." —Jean Branch, East West

Average ticket price: £5 members/students; £6 non-members.

Compiled by Sarah Davis. Tel: 081-948 2320.

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RM DANCE UPDATE 3

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VENT DAY	Guid GLD 51162
	CIC VHR 1493
NFOREST	Foxvideo 5594
SE ...	Walt Disney D 213602
	Guid GLD 51152
Your Dream	Ritz RITZBV 701
Of 25 Years	VVL VVD 1118
HTY TAIL	BBC BBCV 4859
pe Your...	Pickwick PV 2043
	CIC VHR 1514
MAS TOO!	Walt Disney D 241232
	Varner Home Video FES 12306

directory

out on monday

James Hamilton reviews the week's releases

LION ROCK

'Lion Rock'
(de Construction 74321 12438-1)
An instant Club Chart hit three months ago, when first on his own Most Excellent Recording Company logo, Manchester DJ Justin Robertson's dramatic synth blasts punctuated and Liquid Liquid 'Cavern' Grandmaster Melle Mel 'White Lines' -like bass rumbling catering percussive now 119.80rpm instrumental and its smarmily throbbing but tighter trancey 119.80rpm Roots 'N' Culture' reggae life-line alternative version are finally out fully, newly flipped by ska drummers prodded/breathier jangly 0-124.8-00pm A Trumpet Amboree in Edinburgh and A Dub-tastic Amboree in Edinburgh remixes.

CHANTAY SAVAGE

'If You Believe'
(ID Records 658831 6, via Sony Music)
Having partnered Donnell Rush on Body 2 Company's 'Let's Get Together', Chantay gets her own ID release with an Eric Miller production that starts out as a Kelly Ranks raggga punctuated joggling sweet soul waltz before it pauses and then shifts to several genres in garage tempo in the 98.0-119.80pm E-Smoove's Thirteen Minute Mix, staying up at a steady 119.80pm for Steve 'Sik' Hurley's seven-inch mix. 'Believe in Steve's Club Mix', Hurricane's Believable Dub and Steve's Dub Instrumental Mix. Large in London!

WRECK-N-EFFECT

'Rump Shaker'
(MCA MCST 1725)
A massive import in London for the last three months, now a US smash too, this reggae tinged catchy 'zoom zoom zoom zoom'-ing hip hop soul joggler rapped by co-creators Axl Davidson, Teddy Riley and his brother Marcell Riley here has Teddy's plating brand new really raggga 0-102.10rpm Radio Remix (Raggasside) and 0-102.40rpm Paracappa, plus New Jack Crew's original more slinky rolling 0-103.3-103.10rpm Teddy 2 and 0-103.1-103.00pm Dub.

SOUNDS OF BLACKNESS

'Joy'
(Perspective Records/A&M-PM PERT 7414)
From the 'Mo' Movie' movie, this soaring gospel choir and group wailed joggling jagger is in its excitingly vocal churning 116.80rpm Album Version plus David Morales's more calmly strutting 114.70pm 12" Mix and reedy organ backed cantering 0-122.3-00rpm MoMo Dub Version, coupled from their current Christmas album by the Jam & Lewis created attractive languid rolling 0-95.30rpm 'Soul Holidays'.

MIX FACTORY

'Take Me Away (Paradise)'
(All Around The World Productions 12 GLO5E 120, via Total/BMG)
Fronted by powerfully squawking former Terrorize vocalist Alison Williamson, the Mancunian trio's exciting jangly follow-up by 'Burnin'' has galloping 120-133.10rpm Original, frantic battery surging 0-1139.80pm N-Trance Hi-NRG, scorchy then wriggly spurring 141.4-70.8/141.60pm MF Hard XTC, jittering 132.70pm D, and smoky throbbing cool instrumental 126.9-00rpm 11th Hour Mantra Mixes.

DEFINITIVE TWO

'I'm Stronger Now'
(de-Construction 74321 12473-1)
The Ben Chapman & Steve Duberry created

NU-MATIC 'Body Fusion'

(XL Recordings XL.T.37, via Warner Music)
Combining a slow remake of Starvue's 1980 rami groove (originally 82bpm) with hardcore beats, the spurring jangly frenetic future fusion is in Lisa Fabian squeaked 71.9-143.80pm Vocal and 144.70pm Drum & Bass Mixes, flipped by the reggae tempo cooling Pauline Thomas punctuated 'dispirately wriggling Jungstic 144.80pm 'Treat Me Right (Re-Vi-Ti Load Mix)' and atmospheric swaying gentle trancey 0-120.0-00pm 'Mind Games (Original Mix)'

theme from Channel 4's 'Football Italia', this is a flutery hi-hat hustled 0-119.9-120bpm topper in 'come on and give 'em more' repeating gut-gurgled Acorn Arts Vocal and battery chugging instrumental Acorn Arts Full On Mixes, or a get walled and yawling effects washed gently jacking-walled 0-110-00pm roller in its Original Mix, while the totally different far jaunty piano, airthems, whistles and shouts prodded joggly rattling 125bpm S&S Clean Mix is the only one that's actually used on TV.

SY-KICK

'The Knowledge EP'
(Hamster Records/Hard + Fast 12DJCK 4, via Total/BMG)
Bradley Carter & Mark Frenck's chipmunks chanted jangly scurrying hardcore techno four-track has the 137.7-137.8-00pm 'Take A Look' and (this is correct) 135.80pm Easy Mix of 'Music In The House' as a side, promoted with the latter title's even more frantic 137.80pm Ride The B-Line plus the bumpy 'IM rushing' nugged 137.80pm 'Harmonizer' but actually out commercially flipped by the wiggly scratching 0-142.9-00pm 'Destiny' and tribal Belgio-style 141.8-00pm 'Follow Me'.

D.J. RECKLESS

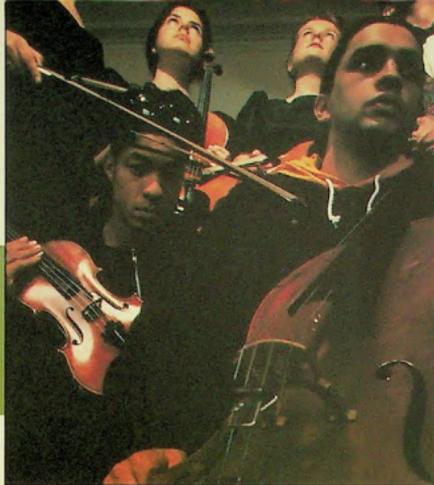
'DJ Reckless EP'
(Pulse & Records 12LO5E 34, via Pir-nacis)
The former two time champion DMC/Technics UK Mixing DJ is another who's inspired by 'The Brutal House' in his flutery surging hardcore 0-134.80pm 'I Feel The Vibe', coupled with the 'watch that' prodded swaying then seamlessly scurrying raggga 0-74.1-148.2-74.10pm 'Dub Kaos', and sluttish chipmunk prodded jerkily scampering 0-140.1-00pm 'Shake Ya Body'.

DEEP FREEZE PRODUCTIONS

featuring **JANET KAY**
'Work It (Saturday Night)'
(Go! Beat GODX 94, via PolyGram)
In fact based on Kleeber's 'Keep Your Body Working', this Janet Kay sung next new vocal reworking of the recent Deep Freeze 'ice' dub EP's purposefully striding 'Work It (Clear Workout Mix)' now has loose limbed scurry cool 121.9-121.8-00pm Capricorn Groove and 121.7-121.80pm 'Ice Vocal' versions, plus a mudding 121.7-00pm 'Submission Dub' underpinned by a resonant bass so fruity that it seems ebbie!

DEACON BLUE

'Your Town'
(Columbia 658786 6)
Pop's real game kids return with a Paul Oakenfold & Steve Osborne produced/quavery throbbing 0-125.7-00pm carterer in driving



discs instrumental Perfecto and strumming glamly croaked Extended Mixes (the vocal only being the B-side).

RAUL ORELLANA featuring

Jocelyn Brown
'My Sun Will Get You'
(Parlophone Odeon 12H 6328)
The Barcelona Studio 54 DJ's Jocelyn wailed new hisky carterer is in flamenco inspired and

Akka Bambaataa prodded jangling and drooping 0-124.80pm Studio 54 Club Remix, more smoothly throbbing 125bpm The New Kneafly 12" Mix, sparsely wriggling 125.50pm Ray-Gun and snapper 125.30pm Phil-Good Dub Mixes.

MORE REVIEWS FOR THE DJs ON PAGE 8

Club 69

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RM DANCE UPDATE 5

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BREAKING HATEST BEATS TILL
NOV. 30
 1 **W** **1** **x** WOULD I LIE TO YOU
 2 **1** **1** **B** BE MY BABY
 3 **1** **1** **E** END OF THE ROAD
 4 **1** **1** **1** WHO NEEDS LOVE
 5 **1** **1** **1** HELLO (TURN YOU)
 6 **1** **1** **1** ON NO! NOT MY
 7 **1** **1** **1** SLEEPING SATELL
 8 **1** **1** **1** PEOPLE EVERYDAY
 9 **1** **1** **1** YOUR TOWN
 10 **1** **1** **1** TASTE IT
 11 **1** **1** **1** NEVER LET HER
 12 **1** **1** **1** BOSS DRUM
 13 **1** **1** **1** MAN ON THE MO
 14 **1** **1** **1** FREE YOUR MIND
 15 **1** **1** **1** I'M GONNA GET Y
 16 **1** **1** **1** I'D DIE WITHOUT
 17 **1** **1** **1** I WILL ALWAYS L
 18 **1** **1** **1** KEEP THE FAITH
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 24 **1** **1** **1** DO YOU BELIEVE
 25 **1** **1** **1** YESTERDAYS
 © Daylight ERA, Campbell use

TOP 10 BR
 1 **1** **1** STEP IT UP
 2 **1** **1** **1** HEAL THE WORLD
 3 **1** **1** **1** IF WE HOLD ON TO
 4 **1** **1** **1** LAST THING ON MY
 5 **1** **1** **1** HOTEL ILLNESS
 6 **1** **1** **1**
 7 **1** **1** **1** GEPETTO EP
 8 **1** **1** **1** WHY SHOULD I
 9 **1** **1** **1** ARIENNE
 10 **1** **1** **1** SHE
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 7 **1** **1** **1** RHYTHM IS A DA
 8 **1** **1** **1** REAL LOVE, MI
 9 **1** **1** **1** WHAT ABOUT Y
 10 **1** **1** **1** GOOD ENOUGH
 11 **1** **1** **1** SOMETIMES LOVE
 12 **1** **1** **1** LAYLA (ACO
 13 **1** **1** **1** JUMP AROUND
 14 **1** **1** **1** LOVE IS ON THE
 15 **1** **1** **1** IN THE STILL OF TH
 16 **1** **1** **1** WALKING ON BR
 17 **1** **1** **1** DO YOU BELIEV
 18 **1** **1** **1** EROTICA, Major

19 **1** **1** **1** TO LOVE SOMEBODY, Mostari Bolton Columbia
 20 **1** **1** **1** WOULD I LIE TO YOU?, Charles & Eddie Capitol
 21 **1** **1** **1** FREE YOUR MIND, En Vogue A&M
 22 **1** **1** **1** SOMEONE TO HOLD, Trey Lorenz Epic
 23 **1** **1** **1** PEOPLE EVERYDAY, Aesop's Development Chryslis
 24 **1** **1** **1** SAVING FOREVER FOR YOU, Shantae Giant
 25 **1** **1** **1** BACK TO THE HOTEL, K2DPE Profits

RECORD MIRROR

44 **1** **1** **1** CHAINS AROUND MY HEART, Richard Marx Capitol
 45 **1** **1** **1** PLEASE DON'T GO, X's New Line
 46 **1** **1** **1** FAITHFUL, Ge West EMR
 47 **1** **1** **1** WHEN I LOOK INTO YOUR EYES, Finhousa Epic
 48 **1** **1** **1** WHO'S GONNA RIDE YOUR WILD HORSES, U2 Island
 49 **1** **1** **1** I WANNA LOVE YOU, Jade Giant
 50 **1** **1** **1** NEVER A TIME, Genesis Atlantic

19 **1** **1** **1** I STILL BELIEVE IN YOU, Vince Gill NCA
 20 **1** **1** **1** TOTALLY KROSSED OUT, Kris Kross Ruffhouse
 21 **1** **1** **1** OOOOOOH...ON THE TLC, TLC LaFace
 22 **1** **1** **1** HARVEST MOON, Neil Young Reprise
 23 **1** **1** **1** HOME FOR CHRISTMAS, Any Grant A&M
 24 **1** **1** **1** WYNNONNA, Wynonna Curb
 25 **1** **1** **1** FUNKY DIVAS, En Vogue A&M

44 **1** **1** **1** ACHTUNG BABY, U2 Island
 45 **1** **1** **1** ADRENALINE, Ed Leppard Mercury
 46 **1** **1** **1** AMERICAN PRIDE, Alabama RCA
 47 **1** **1** **1** WHAT HITS?, Red Hot Chili Peppers EMI
 48 **1** **1** **1** HEARTS IN ARMOR, Trisha Yearwood RCA
 49 **1** **1** **1** COOLEY HIGH HARMONY, Busy B Man MCA
 50 **1** **1** **1** CHPNUN'S WLOW, ...Avin & The Chpnunks Chpnunk

AS ALWAYS
 1 Secret Life
 2 PURITY The Acolit
 3 STEP IT UP (MIXES) Stereo P/M/C
 4 FUNKY GUITAR TC 1992
 5 IT'S GONNA BE A LOVELY DAY (CLIVILLES & COLE MIXES)
 6 SOUL SYSTEM introducing "Mereci's Voyage"
 7 FOLLOW ME (MIXES) IN RHYTHM REMIX) Heaves 17
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 16 BROKEN WINGS (CLUB MIX) Network
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 25 ENF
 26 GOTTA WORK (MIXES) Robbin Owens
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 30 HAPPINESS (MIXES) Nightmares on Wax
 31 SOUL FREEDOM (FREE YOUR SOUL) Degrees Of Motion
 32 SHE'S THE ONE (HYPERBOLIC
 33 SHC W/STREET VIBE (STONEMIDGE CLUB MIX) Nubis 3

Cowboy promo
 1 Cowboy promo
 2 4th & B'way promo
 3 Union City
 4 ADPZ/Artista promo
 5 Cool
 6 Virgin
 7 Austrian Gig/ffrr promo
 8 RCA
 9 Bull & Butcher promo
 10 Union City/Earth Beat dipack promo
 11 Hard Hands promo
 12 One Little Indian promo
 13 Truelove/React doublepack promo
 14 Chrysalis promo
 15 deConstruction promo
 16 A&M promo
 17 Cheeky/China
 18 Network promo
 19 ID promo
 20 Stress promo
 21 Arista white label
 22 (D-REAM
 23 Parlophone
 24 Freetown Inc promo
 25 Soho Squares promo
 26 DUBBY(EXTENDED MIX)
 27 WARP
 28 ffrr promo
 29 First Love
 30 Championship
 31 WEST

19 **1** **1** **1** I STILL BELIEVE IN YOU, Vince Gill NCA
 20 **1** **1** **1** TOTALLY KROSSED OUT, Kris Kross Ruffhouse
 21 **1** **1** **1** OOOOOOH...ON THE TLC, TLC LaFace
 22 **1** **1** **1** HARVEST MOON, Neil Young Reprise
 23 **1** **1** **1** HOME FOR CHRISTMAS, Any Grant A&M
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 50 **1** **1** **1** CHPNUN'S WLOW, ...Avin & The Chpnunks Chpnunk

1 **1** **1** **1** BODY FUSION/TREAT ME RIGHT(MIND GAMES
 2 **1** **1** **1** REMEMBER (MIXES) B:Classic
 3 **1** **1** **1** PEOPLE LIVIN'/TODAY (MIXES) Semi Real
 4 **1** **1** **1** OUT OF SPACE (ORIGINAL MIX)(TECHNO UNDERWOOD REMIX) XL
 5 **1** **1** **1** BRUTAL-6-E-Album 8
 6 **1** **1** **1** BACK AGAIN (Run Tings)
 7 **1** **1** **1** THAT PIANO TRACK (Outrage)
 8 **1** **1** **1** WHO PAYS THE PIPER (MIXES) Gary Clark-On-U Sound System
 9 **1** **1** **1** BLOOD MAKES NOISE (C&C MUSIC FACTORY MIXES)
 10 **1** **1** **1** I WOULD GIVE ANYTHING (MIXES)
 11 **1** **1** **1** SHAMROCKS AND SHENAMIGANS (BOMM SHALOCK LOCK BOMM
 12 **1** **1** **1** BUTCH VIC MIX)PUT YOUR HEAD OUT (DJ POGGO REMIX)
 13 **1** **1** **1** THE THEME Sublime
 14 **1** **1** **1** LEAD ALL (MIXES) Alison Limerick
 15 **1** **1** **1** FEEL FALLIN' (MIXES) The Shonon Vs. Juan Robertson
 16 **1** **1** **1** BOSS DRUM (MIXES) 280 West
 17 **1** **1** **1** SCATTERED DREAMS 280 West
 18 **1** **1** **1** GOLD (MIXES) East 17
 19 **1** **1** **1** WHEN THE MORNING COMES
 20 **1** **1** **1** (SUNSET MIX) Love Decade
 21 **1** **1** **1** SLOW AND SEXY (MIXES) Shabba Ranks (featuring Johnny Gill)
 22 **1** **1** **1** TAKE ME AWAY (PARADISE) (MIXES)
 23 **1** **1** **1** HELLS PARTY Glam
 24 **1** **1** **1** YOUR TOWN (PERFECTO MIX) Okation-Blue
 25 **1** **1** **1** TONTO'S DREAMHOUSE Edgier Play
 26 **1** **1** **1** DEEPNESS (OOO'D'D'UP) (DEEP MIX)OBSESSION (TECHNO CLUB MIX
 27 **1** **1** **1** STAY THIS WAY (MIXES) A-Hombay-A-Hippy & A-Funked-up
 28 **1** **1** **1** CARNIVAL DA CASA (REMIX) Rio Rhythm Band
 29 **1** **1** **1** KINETIC Golden Girls
 30 **1** **1** **1** HOW DOES IT FEEL? (THEME FROM TECHNO BLUES) (MIXES)
 31 **1** **1** **1** PERFECT DAY (INTUITIONS' PERFECT DAWN MIX)(ORIGINAL MIX)
 32 **1** **1** **1** BASS THUNDER (MIXES) SpinLab
 33 **1** **1** **1** BASS THUNDER (MIXES) SpinLab

34 **1** **1** **1** STEP IT UP (MIXES) Stereo P/M/C
 35 **1** **1** **1** FUNKY GUITAR TC 1992
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 37 **1** **1** **1** SOUL SYSTEM introducing "Mereci's Voyage"
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65 **1** **1** **1** CHAINS AROUND MY HEART, Richard Marx Capitol
 66 **1** **1** **1** PLEASE DON'T GO, X's New Line
 67 **1** **1** **1** FAITHFUL, Ge West EMR
 68 **1** **1** **1** WHEN I LOOK INTO YOUR EYES, Finhousa Epic
 69 **1** **1** **1** WHO'S GONNA RIDE YOUR WILD HORSES, U2 Island
 70 **1** **1** **1** I WANNA LOVE YOU, Jade Giant
 71 **1** **1** **1** NEVER A TIME, Genesis Atlantic

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COMPILED BY ALAN JONES FROM A SAMPLE OF OVER 500 DJ RETURNS

Charts courtesy Billboard, 28. November, 1992. A Arcs are awarded to those products demonstrating the greatest airplay and sales gain. UK acts: UK signed acts.

39	BE GOOD TO ME Hypocrite	First Love
40	3RD WAVE (STONEBRIDGE CLUB MIX) Rubin's	Champion promo
41	LOVE MUSIC (EXTENDED VERSION) Charm	Big Beat/East West
42	LOVE CAN MAKE MOUNTAINS Coline Doin	Epic
43	UNDERSTAND THIS GROOVE U.F.I.	Union City
44	SHOW SOME LOVE (ORIGINAL VIBE TRIBE VOCAL MIX)	International promo
45	I'M STRONGER NOW (ACORN ARTS VOCAL MIX)	dcConstruction promo
46	DELINQUE Two	Loaded promo
47	WILDTRAX VOLUME 1 The Witchd Experience	Cowboy
48	ICE AND ACID Sono Lakota	MCA promo
49	RUMP SHAKER Wretch-N-Effect	Perspective/A&M promo
50	NEW JOY Soundz Of Blackness	That I Cried
51	HITMIX 12"/IT SHOULD HAVE BEEN YOU/INSIDE THAT I CRIED	A&M promo
52	CC-Ca Pension	Dark
53	FUNKATARINIUM Jump	Outer Rhythm promo
54	NEW THE END OF REFERENCE Leftfield	Inner Rhythms promo
55	WHO'S THE STRONGER The Black	Big Life white label
56	HOLD PRAY (ABSOLUTE MIX) Jesse Taylor Quartet	Big Life white label
57	HOLD BSK (THE JOEY NEGRO REMIXES)	Network promo
58	K.W.S. featuring The Tramps	Black Market Int. white label
59	DEAD END ALLEY (MIXES) Fingers	Black Market Int. white label
60	NEW WHY SHOULD I (GONE REMIX)/XODUS (KINDRED SPIRIT MIX)	Tuff Gong
61	Bob Marley	Factory
62	SUNSHINE & LOVE (JUSTIN ROBERTSON MIXES)	Factory
63	Happy Mondays	
64	00	Highest, Camber
65	00	
66	00	
67	00	
68	00	
69	00	
70	00	
71	00	
72	00	
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74	00	
75	00	
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79	00	
80	00	

The Record Mirror Club Chart is available as a special faxed service in extended form as soon as it is compiled on the Friday before publication. Details on 071 620 1616.

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ORB REMIXES

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Columbia Tristar	CVR 13187
Foxvideo	1906
MENT DAY	Guild GLD 51162
	CIC VHR 1493
NFOREST	Foxvideo 5594
SE ...	Walt Disney D 213602
	Guild GLD 51152
Your Dream	Ritz RITZBV 701
Of 25 Years	VVL VVD 1118
HTY TAIL	BBC 8BCV 469
pe Your...	Pickwick PY 2043
	CIC VHR 1514
AAS TOO!	Walt Disney D 241222
Warner Home Video	PES 1206

TODAY'S

directory

out on monday

- 1 **1** **WOULD I LIE TO**
 2 **3** **BE MY BABY** **Van**
 3 **3** **END OF THE ROAD**
 4 **10** **WHO NEEDS LOVE**
 5 **11** **HELLO (TURN UP)**
 6 **26** **OH NO! NOT MY**
 7 **7** **SLEEPING SATELLITE**
 8 **16** **PEOPLE EVERYDAY**
 9 **41** **YOUR TOWN** **Deez**
 10 **46** **TASTE IT** **NKXs**
 11 **48** **NEVER LET HER**
 12 **49** **BOSS DRUM** **The**
 13 **49** **MAN ON THE MC**
 14 **13** **FREE YOUR MIND**
 15 **14** **I'M GONNA GET**
 16 **14** **I'D DIE WITHOUT**
 17 **14** **I'LL ALWAYS**
 18 **4** **KEEP THE FAITH**
 19 **12** **RUN TO YOU** **Mag**
 20 **4** **A MILLION LOVE**
 21 **4** **FAITHFUL GO WEST**
 22 **13** **TO LOVE SOMEBODY**
 23 **6** **TEMPTATION** **IRE**
 24 **1** **DO YOU BELIEVE**
 25 **13** **YESTERDAYS** **Guns**
 Copyright ERA, Compiled with

LEFFIELD
'Song Of Life'
 (Hard Hands HAND 0027, via Revolver/Pinnacle)
 On their own label, Neil Barnes & Paul Daley's chugging marathon 0-124.70pm progressive house throbber kicks off with some Indian percussion before surging through bursts of background wailing wordless girl, substituted by wordless male mumbling for the flip's jiggler 'Dub Of Life' variation, with both weaving through a meandering solo 0-62.431 2-0pm 'Fantasy Of Life' (continued around the run-out groove).

THE CHAMELEON PROJECT
'Feel'
 (Guerrilla Records GARRR 39, via Revolver/Pinnacle)
 Created by D.O.P.'s Kevin Hury & Kevin Swain, this whipsawed 'feel' repeating simple synth beat, blue jiggling steady 123.50pm progressive house throbber maintains a monotonously hypnotic groove, flipped by the 'I have fallen and I can't get up' repeating more buoyantly percussive beat that otherwise similarly mesmeric 121.7-0pm Falten

DEEP PIERCE
'Bup Bup Biri'
 (Limbo Records/23rd Precinct LIMBO 014, via SRD)
 Rubber stamped on white label as Deep Pierce and listed as Deepsee, this above is the correct spelling for Glaswegian Michael Kikie's progressive house groove, in rippling synthetic glockenspiel and "uh-huh" grunts preceded then jangling 0-124.3 0pm Dead Calm and Graham Drinan remain electrolytically pinked and more dryly jangled jumper 0-124.9-0pm Gypsy Mixes.

TRONIK HOUSE
'Straight Outta Hell'
 (KMS Network NKWT 61, via Pinnacle)
 From Kevin Saunderson's KMS label, this experimental techno leech is in wobbling-stutter sparse 0-139.80pm Kevin Saunderson, cynical smashed drumming galloping 0-130pm Stacy Pullen and jagged beat losing 0-145pm DJ Tone Mixes from Detroit plus a madly frenetic futuristic rumbly 145.80pm 2 Bad Mice Remix from Hertz, while out separately near (NKWT 61) is also a blippy chording juddery 139.70pm DJ Nex Juske Mix

ALTERN 8
'Brutal-8'
 (Network NKWT 59, via Pinnacle)
 Out on two-12-inches, she revises the pinkly snagg'n'rr from Nitro Deluxe's 'The Brutal House' (most well break beat of 1987's DMO/techno UK DJ Mix) to turkey boozing 0-135.7-0pm Jungle-Brutalium Mix - flipped by the reezy synth jabbey jittery 0-134.7-0pm. A 0-8 With Pleasure (Maz Hystoria Mix) and jinglyly stashed scratching bright bloop 0-144.00pm 'One For John (DJ Next Mix)' or, separately in 0.50s Groove Corporation remixed stashed whirled more calmly strolling episode 0-125.8 125.6-0pm 2 Trance Mix, fluffily throbbing 0-125.1 125.3-0pm Pieces Of 8 Mix and gentle lustrous cantering 125.90pm Version D A Whole.

and DJ Tone's still chaotically disjointed 0-145.0pm Back To Hell Remix, plus the 'Mentally-shilly ramble' sinister throbbing 134.50pm Spark Plug (Detroit Mix) and white blasted tentatively fierce loomingly 135pm 'Unleash The Hardcore (Tromk Hard Mix)'

TRILGYO featuring **MARIA LAE**
'Love You'
 (High On Rhythm Recordings 12 HIGH 5, via Pinnacle)
 Not to be confused with the Civil & S Cow produced Trilgyo on Also, Nora-Flem's creation is a Tansa walked thumping, harking and bleeping unstable but busy UK garage-flam character in 0-122pm Extended Club, Radio, more tentatively cantering 121.80pm Dub and soulful fluff throbbing Breeze Mixes.

LOVE DECADE
'When The Morning Comes'
 (All Around The World Productions 12 GLOBE 114, via Total/BMG)
 First promoted in limited numbers last winter, Pele Gill, Chris O'Brien, Dave Shaw & Jerome Stoker's sparsely teeming shuffle is punctuated by pinky keyboards and plianterily insistent female chants in its 120.60pm Sunset Mix, 0-120pm Original 99 Mix, 119.90pm Power Circle Remix and 120.9pm Power Circle Sparse Mix, or by surgingly chugging synth and guitar in its 121.9-122.1-0pm Marcello's Deli Mix.

THE INFINITE PROJECT (T.I.P.)
'The Law E.P.'
 (Fabulous Records FABU 016, via RTM/Pinnacle)
 Graham Woods, Anji Sanj & Rajaram Rothell's tellingly driving Euro-style pure electronic live-tracker has the 0-129.90pm 'Hyperactive', 126.8-0pm 'Zero Gravity', 132.50pm 'The Law', 'Wu! He'lls 128.5-0pm' 'A Place Called Far Out', and short 0-130.6pm 'I Love My Baby' (only heard at the fade-out).

BONEY M
'Boney M Megamix'
 (Arista 74321 12512-1)
 One's worst nightmares come true, or an eerily awaited delight this Blizze Be megamixed 0-118.2-0pm the melody of Rivers Of Babylon-Sunny's 'Daddy Cool/Parasol/In A Baber' is coupled with an entitled 'Baker'-less 0-118.2-12.3-0pm '7' version and the 0-112.1-11.9 0pm 'Mary's Boy Child/Oh My Lord', 1978 Christmas number one.

DAVID SANBORN
'Bang Bang'
 (Elektra EKR 158T)
 The jazz-fusion saxist's remake of Joe Cuba Semer's 1966 salsa classic (not Cher's song) is still a "corn bread" and other Hispanic chants punctuated tentatively trotting cha cha cha in



and DJ Tone's still chaotically disjointed 0-145.0pm Back To Hell Remix, plus the 'Mentally-shilly ramble' sinister throbbing 134.50pm Spark Plug (Detroit Mix) and white blasted tentatively fierce loomingly 135pm 'Unleash The Hardcore (Tromk Hard Mix)'

HOUSE OF PAIN
'Shamrocks And Shenanigans (Boom Shlack Lock Boom)'
 (The Irish American rapper's "rap" UK follow-up to US Smash Jump Around is a much less competively catchy jaunty jiggler in lurching 100.30pm LP, smoother bubble 108.20pm Muggs Main and rocker Public Enemy mix 0-100.10pm Blum Mix, with a silky 98.0pm DJ Joego Remix of 'Put Your Head Out'.

D-D DIMENSION featuring **Jordan J**
'Love Sensation'
 (Vinyl Solution STORM 58, via RTM D-Mix/Pinnacle)
 Yet another release of Loleita Holloway's classic (remade, minus samples for once), this blandly throbs through Roger Sanchez's tendous 'got somethin' here' repeating 0-124.1-123.9-123.80pm Sunrise Mix, and sizzly bounding 120.6pm Midnight Mix by its producers Kevin Vincent & Alan Scott.

EVENING SHADES
'Evening Shades EP'
 (Living Dream Records LD 005)
 Anthony Williams's samples woven patchy four-track has the frantic jazz-funky percussive 0-138.0pm 'Dimit! I Show You Love' (its exciting standard), King Sunny Ade propped jiggly 105.00pm 'Syncha System', many familiar samples chugging 0-129.00pm 'Join Our Party', and monotonous busy bounding 120.50pm 'I've Been Waiting So Long'.

FAYLENE BROWN
'Last Time'
 (Freeform Inc FTI 127, via RTM/Pinnacle)
 This London preacher's daughter's rather Diana Ross-shy coos and squeals a Robert Owens created smoothly shushing cantarel in lan Tronoply engineered 0-122.9-122.80pm Last Chance Vocal and Last Love Instrumental, with DJ Pierre remixed more varied but still slick 124.123-123.1-123.2-124.0pm Pierre's Late '70s Club Mix and 124.0pm Instrumental.

STEREO MC'S
'Step It Up'
 (4th + B Way 12 BRW 266)
 Even better the bass like a regular rapper he jiggles it to be, Rob B. (Black) snappy beats in jangle-friendly this catchy 'to the left, so the right' rock-funk chugger, with 117.70pm Extended MCs, 117.20pm Lullamurum Remix and John Theval's brayed Ultramarum Trumped Mix, plus LaFelle's throbbing 117.20pm Stereo Field Dub and Stereo Field Instrumental Dub. Deserves to be as big as the Shamone's 'Ebeneszer Goodie'.

- TOP 10 BI**
- 1 **1** **STEP IT UP**
 2 **2** **HEAL THE WORLD**
 3 **3** **IF WE HOLD ON TO**
 4 **4** **LAST THING ON MY**
 5 **5** **HOTEL ILLNESS**
 6 **6** **7**
 7 **7** **GEPEPETO EP**
 8 **8** **WHY SHOULD I**
 9 **9** **ARIENNE**
 10 **10** **SHE**

- US TO**
- 1 **1** **THILL ALWAYS LOU**
 2 **2** **HOW DO YOU TALK**
 3 **3** **IF I EVER FALL IN**
 4 **4** **PUMP SHAKER**
 5 **5** **IF I'D DIE WITH**
 6 **6** **END OF THE ROAD**
 7 **7** **RHYTHM IS A DJ**
 8 **8** **REAL LOVE, Mar**
 9 **9** **WHAT ABOUT A**
 10 **10** **GOOD ENOUGH**
 11 **11** **SOMETIMES LOVE**
 12 **12** **LAYLA (ACO**
 13 **13** **JUMP AROUND**
 14 **14** **BACK IS ON THE**
 15 **15** **IN THE STILL OF**
 16 **16** **WALKING ON**
 17 **17** **DO YOU BELIEV**
 18 **18** **EROTICA, Major**
 19 **19** **TO LOVE SOMEBODY**, Michael Bolton Columbia
 20 **20** **WOULD I LIE TO YOU**, Charles & Eddie Capitol
 21 **21** **FREE YOUR MIND**, En Vogue A&O
 22 **22** **SOMEONE TO HOLD**, Thy Lorenz Epic
 23 **23** **PEOPLE EVERYDAY**, Arrested Development Capricorn
 24 **24** **SAVING FOREVER** FOR YOU, Shaggy Giant
 25 **25** **BACK TO THE HOTEL**, DJ Deep Profile
 26 **26** **CHAINS AROUND MY HEART**, Richard Marx Capitol
 27 **27** **PLEASE DON'T GO**, KWS Neil/Panau
 28 **28** **FAITHFUL**, Go West EM
 29 **29** **WHEN I LOOK INTO YOUR EYES**, Finetooth Epic
 30 **30** **WHO'S GONNA RIDE YOUR WILD HORSES**, U2 Island
 31 **31** **I WANNA LOVE YOU**, Jilted Gure
 32 **32** **NEVER A TIME**, Genesis Atlantic
 33 **33** **I STILL BELIEVE IN YOU**, Kiss G&A MCA
 34 **34** **TOTALLY KROSSED OUT**, Kiss/Kiss Ruffhouse
 35 **35** **OOOOOOHHH... ON THE TLC**, TLC LaFace
 36 **36** **HARVEST MOON**, Neil Young Reprise
 37 **37** **HOME FOR CHRISTMAS**, Any Grand A&M
 38 **38** **WYNNONA**, Wynonna Cub
 39 **39** **PUNKY DIDDY**, En Vogue A&O
 40 **40** **ACHTUNG BABY!**, U2 Island
 41 **41** **ADRENALINE**, Del Lagard Mercury
 42 **42** **AMERICAN PRIDE**, Alabama MCA
 43 **43** **WHAT HITS?**, Red Hot Chili Peppers MCA
 44 **44** **HEARTS IN MOTION**, Trisha Yearwood EM
 45 **45** **COOLYGHYGHGHGHGH**, Boyz II Men Motown
 46 **46** **CHUMPLIN' IN LOVE**, Ains & The Chompys Chomp

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- 8 RM DANCE UPDATE**
- 19 **11** **I STILL BELIEVE IN YOU**, Kiss G&A MCA
 20 **21** **TOTALLY KROSSED OUT**, Kiss/Kiss Ruffhouse
 21 **31** **OOOOOOHHH... ON THE TLC**, TLC LaFace
 22 **36** **HARVEST MOON**, Neil Young Reprise
 23 **37** **HOME FOR CHRISTMAS**, Any Grand A&M
 24 **38** **WYNNONA**, Wynonna Cub
 25 **39** **PUNKY DIDDY**, En Vogue A&O

- 19 **11** **I STILL BELIEVE IN YOU**, Kiss G&A MCA
 20 **21** **TOTALLY KROSSED OUT**, Kiss/Kiss Ruffhouse
 21 **31** **OOOOOOHHH... ON THE TLC**, TLC LaFace
 22 **36** **HARVEST MOON**, Neil Young Reprise
 23 **37** **HOME FOR CHRISTMAS**, Any Grand A&M
 24 **38** **WYNNONA**, Wynonna Cub
 25 **39** **PUNKY DIDDY**, En Vogue A&O
 44 **40** **ACHTUNG BABY!**, U2 Island
 45 **41** **ADRENALINE**, Del Lagard Mercury
 46 **42** **AMERICAN PRIDE**, Alabama MCA
 47 **43** **WHAT HITS?**, Red Hot Chili Peppers MCA
 48 **44** **HEARTS IN MOTION**, Trisha Yearwood EM
 49 **45** **COOLYGHYGHGHGH**, Boyz II Men Motown
 50 **46** **CHUMPLIN' IN LOVE**, Ains & The Chompys Chomp

hot vinyl

buzzing

on promo & import

PULSATION 'It's So Simple To do' (Harthouse, Germany)
The Frankfurt scene is alive and buzzing. This continues the stream of uncompromisingly hard and fast driving techno. Pulsation's straightforward stormer pumps and kicks the dancefloor like no other. **GTO**

ESPIRITU
'Conquistador' Sabres of Paradise Mixes (Heavenly limited promo)
First the good news: these are Andrew Weatherall's most slamming and accessible mixes in a long time. The No. 1 Mix is a glorious mash up featuring **ESPIRITU**

funky organ, acid keyboards and a soothing scat, while No. 2 is pure techno madness. Now for the bad news: there are only 400 copies and no plans for a full release. Beg, steal or borrow. **AB**

HOLOGRAPHIC '1st, 2nd, 3rd, 4th' (80 Aum, Holland)
Basically this is one idea stretched to the max over four 12 inches—like a remix of a remix. Surprisingly, however, they are all rather good. 2nd's 'Industrum' is a favourite, capturing the essence of the idea in a brutal mix with deep underwater kick drum and a bassline from hell—mindblowing! **GTO**

SOURCECODA 'I'm Not A Number (XSV/Knor, Holland)
A timely release, just as The Prisoner is back on telly. This is fun! Stomping away at quite a speed with heavy and nasty drums, this is Dutch gab-house—ready to kill the faint-hearted with one kick. **GTO**

EAST SIDE BEAT 'Alive & Kicking' (ffrr promo)
The anthemic A side is, of course, a guaranteed hit. But for those who would die before playing another cover version, the flip has Phil Kelsey's superb, and virtually unreproducible Ken Wood dub. Pumping NY-style rhythms, a seriously happening Hammond and choice vocal samples, a mix C&C would be proud of. **AB**

D-DREAM '4 Things 2 Come' EP (FXU promo)
'Things Can Only Get Better' is a tenebrous monster that builds from an Elton John-style (no kidding) piano intro into an epic stomper, coloured with a hint of Yellow. The other essential cut is 'I Like It', a lab Sylvester-style hi-NRG sampler. **GTO**

DANCEMASTER 'Things I Do' (Living Dream promo)
A fast and hard bouncy bassline track with lots of breaks and drumbeats—a hit with the true junglists and plenty of samples to bring back memories. Big on the scene. **KK**



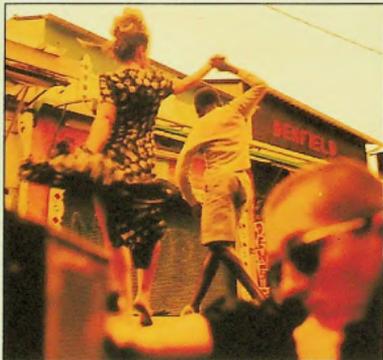
EAST SIDE BEAT
MASTERSAFE 'Title Aspirations' EP (Formation promo)
Four tracks, each one hard and jungly full of bass and wacky samples, each one very usable. Watch for this, coming soon. **KK**

KEW BIRD 'Eloquence' EP (Basement promo)
From a label that's always good for hard British techno—and this has got that groove. The main cut combines techno with breakbeats, already big up and down the country. **KK**

JACO 'Show Some Love' (Fourth Wave promo)
Currently on a pseudo US import from Huddersfield's Fourth Wave shop this has now been picked up for a full release by Warp. The house dub is a thumping bass-heavy production. The Original Vibe Tribe Vocal mix sets deep soulful vocals against stripped drum and bass. **AB**

Hot spotters: **GTO**, Andy Beavers., Ken Ken

Label	Walt Disney
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	Columbia Tristar
	CVR 13187
	Foxvideo
	1906
AGENT DAY	Guid
	GLD S1182
	CIC
	VHR 1493
INFOREST	Foxvideo
	5584
SE ...	Walt Disney
	D 213622
	Guid
	GLD S1152
v Your Dream	Ritz
	RITZ8V 701
Of 25 Years	VVL
	VVD 1118
HTY TAIL	BBC
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TOP People

Mother Earth



Wildchild Experience

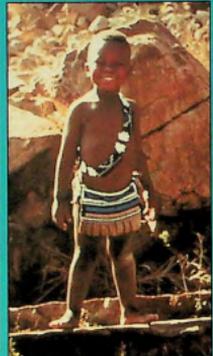
Geographically, Roger McKenzie—aka Wildchild—is no closer to his spiritual home of New York. From his birthplace of Southampton, the young DJ has plotted an opposite path and taken up residence in Brighton. However, his debut release, 'The Wildtrax EP Volume 1', would have you convinced to the contrary. Muscular, bruising house tunes in the style of Todd Terry et al, Roger could be a native New Yorker. A hip hop man at heart, he shares the frustration of many on the subject of the non-acceptance of homegrown rap. McKenzie's major influence has been DJ Marley Marl. During trips to relatives in the States, he would tune into his hero's shows. Like Marl, McKenzie is adept at both hip hop and house styles—the latter can be most clearly witnessed on the chunky housequake of the EP's 'Know Eye'. Elements of an earlier flirtation with hardcore are evident on the stomping 'Bring It Down', but the current obsession with speed (in a bpm sense, of course) leaves him cold. Says the Wildchild, whose name is a throwback to his rebellious school days, "I found that, when I was DJing, I had to play 33rpm hip hop tracks at 45, just to satisfy people. I just suddenly thought, 'what's the point?'"

Davyd Chong



The Wildtrax EP Volume 1 is out next week on Loaded

DEEP FOREST



It seems like anything is possible in the post-Orb era, but even by ambient's eclectic standards Deep Forest's 'Sweet Lullaby' debut is somewhat eccentric. After all who would have thought a combination of pygmy vocalists, a Paris-based classical pianist and a Belgian electro-bofin could create anything resembling coherent music, let alone pack dance floors from Calais to Cologne?

In the search for new dreamy beats the use of tribal chants is becoming something of a trend. And in this case the clash between Euro dance and traditional African songs has produced one of the year's more enduring and enlightening musical excursions.

"It's a case of matching something ancient and natural with something entirely new and technological," says Belgian producer Dan Lacksmann who counts Thomas Dolby among his past credits. "But we were very careful to let the African chants set the tone for the rest of the music."

Paired with the ivory tinkling talents of Michel Sanchez and the sampled singing of a little pygmy tribe from Cameroon, Lacksmann's tasteful knob twiddling has produced one of Europe's most unlikely club hits. The second single is set for a Snap remix and Deep Forest is now getting an unexpected worldwide release.

"It started out as a complete experiment," says Dan. "We weren't setting out to make a dance record, but it seems to have hit the right spot. Everything else is so fast at the moment maybe people need to slow down or else they'll have heart attacks."

Martin Pearson.

'Sweet Lullaby' is released by Columbia on December 7.

- TOP 10**
- 1 **WOULD I LIE TO YOU** Boyz II Men
 - 2 **BE MY BABY** Brandy
 - 3 **END OF THE ROAD** Boyz II Men
 - 4 **WHO NEEDS LOVE** Boyz II Men
 - 5 **HELLO (TURN UP)** Boyz II Men
 - 6 **OH NO! NOT MY SELF** Boyz II Men
 - 7 **SLEEPING SATURDAY** Boyz II Men
 - 8 **PEOPLE EVERYDAY** Boyz II Men
 - 9 **YOUR TOWN** Boyz II Men
 - 10 **TASTE IT** Boyz II Men
 - 11 **NEVER LET HER GO** Boyz II Men
 - 12 **BOSS DRUM** Boyz II Men
 - 13 **MAN ON THE MOON** Boyz II Men
 - 14 **FREE YOUR MIND** Boyz II Men
 - 15 **I'M GONNA GET** Boyz II Men
 - 16 **IF I DIE WITHOUT YOU** Boyz II Men
 - 17 **I WILL ALWAYS LOVE YOU** Boyz II Men
 - 18 **KEEP THE FAITH** Boyz II Men
 - 19 **RUN TO YOU** Boyz II Men
 - 20 **A MILLION DREAMS** Boyz II Men
 - 21 **FAITHFUL** Boyz II Men
 - 22 **TO LOVE SOMEBODY** Boyz II Men
 - 23 **TEMPTATION** Boyz II Men
 - 24 **DO YOU BELIEVE** Boyz II Men
 - 25 **YESTERDAY'S** Boyz II Men
- Records are outside the Anglia Data

- TOP 10**
- 1 **STEP IT UP** Boyz II Men
 - 2 **HEAL THE WORLD** Boyz II Men
 - 3 **IF WE HOLD ON TO LOVE** Boyz II Men
 - 4 **LAST THING ON MY MIND** Boyz II Men
 - 5 **HOTEL ILLNESS** Boyz II Men
 - 6 **GET UP** Boyz II Men
 - 7 **GEPPETTO EP** Boyz II Men
 - 8 **WHY SHOULD I CARE** Boyz II Men
 - 9 **ARIEANNE** Boyz II Men
 - 10 **SHE** Boyz II Men
- Records are outside the Anglia Data

US TO

- 1 **I WILL ALWAYS LOVE YOU** Boyz II Men
- 2 **HOW DO YOU TALK TO A GIRL** Boyz II Men
- 3 **IF I EVER FALL IN LOVE** Boyz II Men
- 4 **RUMP SHAKER** Boyz II Men
- 5 **IF I DIE WITHOUT YOU** Boyz II Men
- 6 **END OF THE ROAD** Boyz II Men
- 7 **RHYTHM IS A DANCER** Boyz II Men
- 8 **REAL LOVE** Boyz II Men
- 9 **WHAT ABOUT YOU** Boyz II Men
- 10 **GOOD ENOUGH** Boyz II Men
- 11 **SOMETIMES LOVE IS** Boyz II Men
- 12 **LAYLA** Boyz II Men
- 13 **JUMP AROUND** Boyz II Men
- 14 **LOVE IS ON THE MARCH** Boyz II Men
- 15 **IN THE STILL OF THE NIGHT** Boyz II Men
- 16 **WALKING ON BE** Boyz II Men
- 17 **DO YOU BELIEVE** Boyz II Men
- 18 **EROTICA** Madonna
- 19 **TO LOVE SOMEBODY** Michael Bolton
- 20 **WOULD I LIE TO YOU?** Charles & Eddie
- 21 **FREE YOUR MIND** En Vogue
- 22 **SOMEONE TO HOLD** TLC
- 23 **PEOPLE EVERYDAY** Boyz II Men
- 24 **SAVING FOREVER FOR YOU** Shania Twain
- 25 **BACK TO THE HOTEL** Boyz II Men
- 44 **CHAINS AROUND MY HEART** Richard Marx
- 45 **PLEASE DON'T GO** KWS
- 46 **FAITHFUL** Boyz II Men
- 47 **WHEN I LOOK INTO YOUR EYES** Firehouse
- 48 **WHO'S GONNA RIDE YOUR WILD HORSES** U2
- 49 **I WANNA LOVE YOU** Jase
- 50 **NEVER A TIME** Genesis
- 19 **I STILL BELIEVE IN YOU** Vince Gill
- 20 **TOTALLY KROSSED OUT** Kris Kross
- 21 **OOOOOHHH... ON THE TLC** TLC
- 22 **HARVEST MOON** Neil Young
- 23 **HOME FOR CHRISTMAS** Amy Grant
- 24 **WYNNONA** Wynonna
- 25 **FUNKY DIVAS** En Vogue
- 44 **ACHTUNG BABY** U2
- 45 **ADRENALINE** Def Leppard
- 46 **AMERICAN PRIDE** Alabama
- 47 **WHAT HITS?** Red Hot Chili Peppers
- 48 **HEARTS IN ARMOR** Trisha Yearwood
- 49 **COOLEY HIGH HARMONY** Boyz II Men
- 50 **CHUNKS IN LOW** Alan & The Chunks

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Charts courtesy Billboard, 26. November, 1992. Arrows are awarded to those products demonstrating the greatest upsurge and sales gain. UK acts. US UK-signed acts.



Hope You're Feeling Better' is out now on Acid Jazz.

In this day and age, what kind of band would choose to call a track 'The Warlocks of Pendragon'? You would expect such a grandiose - nay, pompous - title from an early Seventies rock supergroup, but it hardly matches the image of a hip, young acid Jazz act. But then, the London-based tribe of funksters known as Mother Earth do have a sense of humour.

"We'd seen so many reviews referring to our rock edge," explains bassist Neil Corcoran. "So we decided to give the track a really Spinal Tap-like name." That first track was a latin-funk affair which appeared on 'Totally Wired 9'.

The band—Corcoran, guitarist/vocalist

Matt Deighton (ex-indie band The Wolfhounds), vocalist/percussionist Shauna Greene, keyboardist Bryn Barclam, drummer Chris White (ex-mod band The Kick) and percussionist/DJ Bunny—are not afraid to admit to some unfashionable influences, however. But early-Chicago and Jeff Beck are balanced with funk, soul and The Beastie Boys. Eighteen months into their career, Mother Earth's latest single is a punchy, fat-assed cover of Santana's 'Hope You Are Feeling Better'. "Only the other day, I was moaning that everything in the charts was a cover," laughs Corcoran, "when suddenly I realised ours was one."

A follow-up to last June's 'Stone Woman' album is currently being recorded, aimed for release next Summer.

Davydd Chong

Secret Life

From the moment it got its first public airing on Pete Tong's Essential Selection, Secret Life's 'As Always' had massive marked all over it. It's a glorious, uplifting gospel-garage hybrid in the finest New York tradition. Except that it was recorded in Tooting.

So who the hell are Secret Life? Well there's: Charlton Antenbring, DJ, club



reporter for *The Big Issue*; Andy Throup, classically trained pianist and studio owner; Jim Di Salvo, studio co-owner; and Paul Bryant, the man with that voice. For that authentic sound they brought in a Gospel choir from Kensington.

With its emphasis on the vocals,

'As Always' is something of a departure for Cowboy Records.

It is a cover of Stevie Wonder's 'Songs in The

Key Of Life' track, simply called 'As'.

"We decided to do a pumping house version," explains Throup "It's such a great song."

The track had been housed up by Chicago's Ricky Dillard of Nightwriters fame and the Farley/Heller mixes are closer to this version than the original.

Who cares if it's a cover of a cover when it sounds this good?

Andy Beever

'As Always' is out next week on Cowboy



RUN TINGS

The stamp of quality is branded deep into Suburban Base's latest release, 'Back Again' by Run Tings, alias Londoner Winston Meikle.

The Boogie Times record shop in Romford, Essex, HQ of Sub Base, is where you'll find Winston six days a week, working at the counter. That is, if the store—not unaccustomed to

'Back Again' is now out on Suburban Base

high volume—is still standing after the full blast of 'Back Again'. Explains Winston: "I never realised it

had so much sub bass. When I turned it up, the whole shop started shaking."

That was before the remixes: the full-pelt Kaotic Chemistry Remix, and an epic remix by Austin of Phuture Assassins fame. Flipped with the excellent 'Something To Dance To', it's a tough comeback—hence the title—after the lower-chart success of Winston's debut, 'Fires Burning', earlier this year. Though his recording name, thought up by label founder Danny Donnelly, aptly reflects Winston's role at Boogie Times, his surname, Meikle, has fooled many people. No, it's not German, or even a Russian variation of Michael as some people had suggested. "It's Scottish," Winston reveals. "I haven't got a big birthmark on my head, just a kilt under the

Label	Cat no.
Walt Disney	D 264162
Columbia Tristar	CVR 13187
Foxvideo	1906
MENT DAY	Guild GLD 51162
	CIC VHR 1493
INFOREST	Foxvideo 5594
SE ...	Walt Disney D 213602
	Guild GLD 51152
v Your Dream	Ritz RITZVB 701
Of 25 Years	VVL VVD 1118
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RM DANCE UPDATE 11

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TO

beats & pieces

IT'S NOT even December and competition for the crassest novelty track is already hot! Number one challengers from North of the border—**Clubsence Records**—rework a trad tune, to come up with 'Scotland The Rave'—aaahh!...another that could bring tartan slippers to the dancefloor comes from **Slijpstream** who have turned Rod Stewart's 'We Are Sailing' into—need we say it?—'We Are Raving', deConstruction scores with the release of Ben Chapman and Steve Dubery's theme for the Italian Football on telly—'I'm Stronger Now', out next week with an Acorn Arts mix...but if you listen to **Hiphoprisy** you'll not be watching the box, 'Television' returns as their next single, to include a live cut from last week's London shows...The **Azuli** stable is handling a couple more labels, Paramo from the US and its own Gyroscope. And Azuli has an early chrispy present for it's fans, 'Won't Go To Heaven' by the **Too Dam Tuff crew**—killer!...jazzers Ray Flowers and Jez Poole have created **Mint Jam Records**. For mailing list ring 081 846 9227...another new label is **Magnetic North Records**, lovechild of Dave Clarke and pure techno. Contact on 081 960



●HIPHOPRISY

4560...meanwhile Champion Records is looking for an A&R assistant. Call Mel or Suzy on 081 961 5202...Jeff Mills has split with **Underground Resistance** partner Mike Banks, who continues to run the techno-id label. Mill's 'Tranquillizer EP' is out via Network...Need a break? Try **Soul Trade's** Music Industry Seminar next Saturday (28). Experts include PPL's **Trevor Faure** and Sony Music's **James Little**. Details: 081 808 4554... next week **Union City Recordings** issues a double album of gems complete with a new MK cut 'Always' as a bonus in the first 2,000... out and about this week there is **Wild Turkey** a launch for Music Factory's 'Hit The Dex III' at Bournemouth Academy tonight (23) ...another for the hardcore crew is **Fantazia's** showcase for its 'The First Taste' album at the Royal Bath & West Showground with Ellis Dee, Ratpack, Top Buzz and more this Friday (27)...on the same night—Cool Cuts comprise **Tim Jeffrey** plays Cinecitta Discoteca...**Alison Limerick** is at London's Orange on Wednesday (25) and on the same date Detroit's **Blake Baxter** is at Knowledge, SW1...AND THE BEAT GOES ON!

TOP 10 B

- 1 **WOULD I LIE TO YOU?** **BE MY BABY** **END OF THE ROAD** **WHO NEEDS LOVE** **HELL TURNS YOU** **OH NO! NOT MY SLEEPING SATEL** **PEOPLE EVERYDAY** **YOUR TOWN** **TASTE IT** **NEVER LET HER BOSS DRUM** **MAN ON THE M** **FREE YOUR MINI** **I'M GONNA GET** **FD DIE WITHOUT** **I WILL ALWAYS** **KEEP THE FAITH** **RUN TO YOU** **A MILLION LOVE** **FAITHFUL** **TO LOVE SOMEBODY** **TEMPTATION** **DO YOU BELIEVE** **YESTERDAYS**

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US TO

- 1 **I WILL ALWAYS LO** **HOW DO YOU TALK** **IF I EVER FALL I** **RUMP SHAKER** **FD DIE WITH** **END OF THE ROAD** **RHYTHM IS A D** **REAL LOVE** **WHAT ABOUT?** **GOOD ENOUGH** **SOMETIMES LOVE J** **LAYLA** **JUMP AROUND** **LOVE IS ON THE** **IN THE STILL OF N** **MAKING OF B** **DO YOU BELIEV**

- 19 **TO LOVE SOMEBODY** **WORLD I LIE TO YOU?** **FREE YOUR MIND** **SOMEONE TO HOLD** **PEOPLE EVERYDAY** **SAVING FOREVER FOR YOU** **BACK TO THE HOTEL** **EROTICA** **CHAINS AROUND MY HEART** **PLEASE DON'T GO** **FAITHFUL** **WHEN I LOOK INTO YOUR EYES** **WHO'S GONNA RIDE YOUR WILD HORSES** **I WANNA LOVE YOU** **NEVER A TIME**

Charts courtesy Billboard, 28. November, 1992

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| 20 TOTALLY KROSSED OUT , Kiss, Rhino | 42 ADRENALIZE , Def Leppard, Mercury |
| 21 OOOOOOHHH... ON THE TLC , TLC, LaFace | 43 AMERICAN PRIDE , Alabama, RCA |
| 22 HARVEST MOON , Neil Young, Reprise | 44 WHAT HITZ? , Red Hot Chili Peppers, EMI |
| 23 HOME FOR CHRISTMAS , Amy Grant, A&M | 45 HEARTS IN ARMOR , Trisha Yearwood, MCA |
| 24 WYNNONA , Wynonna, Curb | 46 COOLEYHIGHARMONY , Boyz II Men, Motown |
| 25 FUNKY DIVAS , En Vogue, A&M | 47 CHIPS IN LUV , Alvin & The Chipmunks, Chipmunk |
| 26 PLEASE DON'T GO , KWS, Next Plateau | |
| 27 FAITHFUL , Go West, EMI | |
| 28 WHEN I LOOK INTO YOUR EYES , Firehouse, Epic | |
| 29 WHO'S GONNA RIDE YOUR WILD HORSES , U2, Island | |
| 30 I WANNA LOVE YOU , Jade, Giant | |
| 31 NEVER A TIME , Genesis, Atlantic | |
| 32 CHAINS AROUND MY HEART , Richard Marx, Capitol | |
| 33 PLEASE DON'T GO , KWS, Next Plateau | |
| 34 FAITHFUL , Go West, EMI | |
| 35 WHEN I LOOK INTO YOUR EYES , Firehouse, Epic | |
| 36 WHO'S GONNA RIDE YOUR WILD HORSES , U2, Island | |
| 37 I WANNA LOVE YOU , Jade, Giant | |
| 38 NEVER A TIME , Genesis, Atlantic | |
| 39 CHAINS AROUND MY HEART , Richard Marx, Capitol | |
| 40 PLEASE DON'T GO , KWS, Next Plateau | |
| 41 FAITHFUL , Go West, EMI | |
| 42 WHEN I LOOK INTO YOUR EYES , Firehouse, Epic | |
| 43 WHO'S GONNA RIDE YOUR WILD HORSES , U2, Island | |
| 44 I WANNA LOVE YOU , Jade, Giant | |
| 45 NEVER A TIME , Genesis, Atlantic | |

Charts courtesy Billboard, 28. November, 1992

Arrows are awarded to those products demonstrating the greatest airplay and sales gain. UK charts: UK UK-signed acts.

TOP 30 MUSIC VIDEO

THE OFFICIAL **musicweek** CHART

Rank	Artist	Title	Category/Running time	Label	Car no.
1	NEW DANIEL O'DONNELL	Follow Your Dream	Ritz 2:26V 701	Ritz	410643
2	MADNESS	Madstock!	PolyGram Video 0860143	PolyGram	0860143
3	SIMPLY RED	A Starry Night With...	WMV Live! 1hr 55min	WMV	4509909043
4	ABBA	Gold - Greatest Hits	PolyGram Video 0854983	PolyGram	0854983
5	THE SMITHS	The Complete Picture	WMV Compilation/1hr	WMV	4509911553
6	U2	Achtung Baby	PolyGram Video 0855983	PolyGram	0855983
7	AC/DC	Live At Donington	WMV Live! 1hr 55min	WMV	8536950463
8	FOSTER & ALLEN	Heart Strings	Telstar TVE 1048	Telstar	TVE 1048
9	SIMPLE MINDS	Glittering Prize	WMV Compilation/1hr 20min	WMV	VVD 1103
10	PRINCE & THE NPG	Diamonds & Pearls	WMV Compilation/1hr	WMV	7599382913
11	RIGHT SAID FRED	Up - The Video	VVL VVD 1104	VVL	VVD 1104
12	DIRE STRAITS	The Videos	PolyGram Video 0854543	PolyGram	0854543
13	THE SHAMEN	Boss Vid	VVL VVD 883	VVL	VVD 883
14	NEW LIONEL RICHIE	Back To Front	PolyGram Video 0861123	PolyGram	0861123
15	QUEEN	At Wembley	PMI Live! 1hr 15min	PMI	MVP 9912593
16	KYLIE MINOQUE	Kylie Greatest	PWL International VHF 75	PWL International	VHF 75
17	LEVELLERS	Live At Barrowlands	Chrysalis CHV 109537	Chrysalis	CHV 109537
18	NEW STRANGLERS	The Old Testament	PMI Compilation/1hr 20min	PMI	MVN 4910463
19	SHAKESPEARS SISTER	Homonally...	PolyGram Video 9849703	PolyGram	9849703
20	ROD STEWART	Vagabond Heart Tour	WMV Live! 1hr 50min	WMV	7599353003
21	QUEEN	We Will Rock You	Music Club MC 2032	Music Club	MC 2032
22	QUEEN	Greatest Flix II	PMI VCA112	PMI	VCA112
23	JAMES LAST	Berlin Concert	4 Front/PolyGram 0646803	4 Front/PolyGram	0646803
24	MADNESS	Divine Madness	Virgin VVD 1003	Virgin	VVD 1003
25	RE GLORIA ESTEFAN	Evolution	SMV 49032 2	SMV	49032 2
26	CLIFF RICHARD	Video Connection	Music Club/PMI MC 2081	Music Club/PMI	MC 2081
27	JIMI HENDRIX	At Woodstock	BMG Video 7432110203	BMG Video	7432110203
28	RE QUEEN	Box Of Flix	PMI MV98913243	PMI	MV98913243
29	NEW RED HOT CHILI PEPPERS	What Hits!	PMI MVP 4910493	PMI	MVP 4910493
30	RE ROXETTE	Live-ism	PMI MVN 9913443	PMI	MVN 9913443

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TOP 15 VIDEO

Rank	Artist	Title	Category/Running time	Label	Car no.
1	CINDERELLA	Children's!	1hr 30 min	Walt Disney	D 204102
2	HOOK	Children's!	2 hr 15 min	Columbia Tristar	CVR 13187
3	NEW THE COMMITMENTS	Drama!	1 hr 53 min	Foxvideo	1906
4	TERMINATOR 2 - JUDGMENT DAY	Sci-Fi!	2 hr 10 min	Guild	GLD 51182
5	NEW KINDERGARTEN COP	Comedy!	1 hr 46 min	CIC	VHR 1493
6	FERNGULLY...THE LAST RAINFOREST	Children's!	1 hr 15 min	Foxvideo	5584
7	BASIL THE GREAT MOUSE...	Children's!	1 hr 30 min	Walt Disney	D 213602
8	DANCES WITH WOLVES	Drama!	2 hr 53 min	Guild	GLD 51152
9	NEW DANIEL O'DONNELL: Follow Your Dream	Musi!	1 hr 30 min	Ritz	RITZBV 701
10	BILLY CONNOLLY: Best Of 25 Years	Special Interest!	1 hr 48 min	VVL	VVD 1118
11	NODDY AND THE NAUGHTY TAIL	Children's!	5/41 min	BBC	BBCV 4650
12	CINDY CRAWFORD: Shape Your...	Action!	2 hr 48 min	Pickwick	PT 2043
13	BACKDRAFT	Action!	2 hr 11 min	CIC	VHR 1514
14	WINNIE THE POOH & CHRISTMAS TOO!	Children's		Walt Disney	D 241232
15	JFK	Drama!	3 hr 2 min	Warner Home Video	PES 12306

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25	16	26	27	28	29	30	31	32	33	34	35	36	37
IM GONNA GET YOU	BIZARE INC FEAT. ANGELO BROWN	AS TIME GOES BY	IF WE HOLD ON TOGETHER	EVERYTHING'S RUINED	LITTLE BABY NOTHING	SLEEPING SATELLITE	GOD'S GREAT BANANA SKIN	ID. DIE WITHOUT YOU	JUST WANNA KNOW/FEEL REAL	HELLO (TURN YOUR RADIO ON)	OH NO NOT MY BABY	HOW DOES IT FEEL?	TASTE IT
VanV	VanV	PinkAid	EMI	Columbia	Slash	EMI	East West	Capitol	Ten	London	Geffen	Mercury	Mercury
Carry Down	Bizarre Inc. Feat. Angelo Brown	Jason Donovan	Diana Ross	Earth No More	Nascent Street Teachers	Lasmin Archer	Chris Rea	PhD Down	Maxi Priest/Apache Indian	Shakespeare's Sister	Cher	Electrosoul	Taste It



WANNAPREST

Featuring Apache Indian

7 1/2" / 12" / Cassette / CD
Just Wanna Know Remixed by David Morales
7" Cover Artwork by David Morales
7" Cover Artwork of Maxi & Apache Indian
16/11/92

"Just Wanna Know"/"Fe Real"

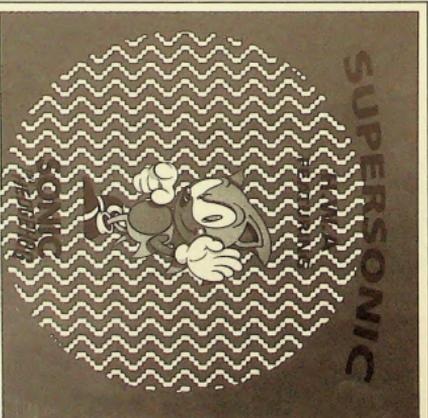
second cd includes:
2 x rerecorded hoop remixes of 'feel no pain'
6588297 - 4 - 2 - 5

TWELVE INCH

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40
OUT OF SPACE	YESTERDAYS	TEMPERATION (REMIK)	WOULD LIE TO YOU?	FUNKY GUITAR	WHO CAN MAKE ME FEEL GOOD? BASHARDS	SLOW AND SEXY	WATERY, DOMESTIC (EP) Pavement	PEOPLE EVERYDAY	WILL ALWAYS LOVE YOU	FOLLOW ME	THE IMPOSSIBLE DREAM	HOTEL ILLNESS	HOW DOES IT FEEL?	JUST WANNA KNOW	HEAR MY CALL	SOME FINER DAY	CARRY ON	MEAL WASH	NEVER LETHERS UP AWAY	IRRESISTIBLE	CELEBRATION	LET'S STAY TOGETHER	LET ME BE YOUR FANTASY	WHY SHOULD I	FORWARD THE REVOLUTION	END OF THE ROAD	THROUGH THE YEARS	LAZARUS	SHAMROCKS & SHENANIGANS	SWEAT LA LA LA LONG!	IT'S JUST A FEELING	RUN TO YOU	WHO PAYS THE PIPER?	I'VE BEEN WATCHIN'	POING	HOPE & PRAY	AIN'T NO MOUNTAIN HIGH	IM GONNA GET YOU	FREE YOUR MIND/GIVING HIM... En Vogue
The Prodigy	Quasi N' Roses	Heaven 17	Charles & Eddie	TC 1992	Shelby Nimitz feat. Johnny Gill	Shelby Nimitz feat. Johnny Gill	EP) Pavement	Arrested Development	Whitney Houston	Aly-Us	Carter USM	Black Crowes	Electric Blue	Maxi Priest	Alison Linnick	All About Eve	Meatloaf	Mary J. Blige	Undercover	Carli Dennis	Kylie Minogue	The Presidents	Baby D	Bob Marley & The Wailers	Spirit Tribe	Boyz II Men	Gary Glitter	The Boo Radleys	Shamrocks & Shenanigans	Inner Circle	Terence	Rage	Gary Clark III - Sound System	Joe Public	Rufus Wainwright	JTD with Noel McKoy	KXPF feat. Capital Jaffres	IM GONNA GET YOU	HIM... En Vogue

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63	64	65	66	67	68	69	70	71	72	73	74	75
THESE BOOTS ARE MADE FOR WALKIN'	WHEN THE NIGHT COMES	SOMEONE TO HOLD	PRETEND WE'RE DEAD	EROTICA	LOVE IS IN THE AIR (BALLROOM MIX)	SWEAT LA LA LA LA LONG!	WHO PAYS THE PIPER?	LAST THING ON MY MIND	REAL LOVE	HEAR MY CALL	CARRY ON	I'VE BEEN WATCHIN'
Mercury	Capitol	Eric	Slash	Maverick/Sire	Columbia	Magnet	Prefecto	London	MCA	Arista	RCA	Columbia
Bliny Ray Cyrus	Joe Cooper	Trey Lorenz	L7	Madonna	John Paul Young	Inner Circle	Gary Clifton/L Sound System	Beastie Boys	Mary J. Blige	Alison Linnick	Martina Wash	Joe Public



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TOP 60 DANCE SINGLES

THE OFFICIAL **music week** CHART

This Week	Last Week	Title	Label (12") (Distributor)
1	2	FUNKY GUITAR TC 1992 Union City UCR13 13 (SRD)	
2	3	OUT OF SPACE The Prodigy XL Recordings XL135 (W)	
3	5	TEMPTATION (REMIX) Heaven 17 Virgin VST 1446 (F)	
4	NEW	WHO CAN MAKE ME FEEL GOOD? Bassheads Deconstruction/EMI 12R 6326 (E)	
5	4	FOLLOW ME Aly-Uz Cooltempo 12COOL 266 (E)	
6	5	LET ME BE YOUR FANTASY Baby D Production House PNT 043L (S/aff)	
7	NEW	SLOW AND SEXY Shabba Rankin feat. Johnny Gill Epic 6587726 (SM)	
8	NEW	CARRY ON Martha Wash RCA 74321125451 (BMG)	
9	NEW	REAL LOVE Mary J Blige MCA MCST 1721 (BMG)	
10	NEW	FEEL Chameleon Project Guerilla GRRR 39 (REP)	
11	NEW	JUST WANNA KNOW/FE REAL Maxi Priest/Apache Indian Ten TENX 416 (F)	
12	NEW	HEAR MY CALL Alison Limerick Arista 615337 (BMG)	
13	11	WOULD I LIE TO YOU? Charles & Eddie Capitol 12CL 673 (E)	
14	7	AIN'T NO MOUNTAIN HIGH ENOUGH KXP feat. Ceiyol/Jefferies Stam Jam SLAM 111 (W)	
15	6	HOW DOES IT FEEL? Electrosport Mfr FX 203 (F)	
16	NEW	REMIXES VOL 1 Rhythm Section Rhythm Section RSEC 009 (SRD)	
17	8	PEOPLE EVERYDAY Arrested Development Cooltempo 12COOL 266 (E)	
18	NEW	BUP BUP BIRI BIRI Deep Feca Limbo LIMBO 4 (REP)	
19	NEW	SHAMROCKS & SHENANIGANS House Of Pain Ruffness/XL Recordings XL138 (W)	
20	15	THAT PIANO TRACK Outrage Junior Boys Own JBO 612 (IGA/MO)	
21	NEW	HOPE & PRAY JTC with Noel McKoy Big Life BLRT 86 (F)	
21	NEW	WHY SHOULD I Bob Marley & The Wailers Tuff Gong 12TGX 3 (F)	
23	12	LET'S STAY TOGETHER The Pasadenas Columbia 6587746 (SM)	
24	13	IT'S JUST A FEELING Terrorize Hamster 12STER 8 (BMG)	

This Week	Last Week	Title	Label (12") (Distributor)
25	NEW	CELEBRATION Kyle Minogue PWL International PWL1 257 (W)	
26	26	IRRESISTIBLE Cathy Dennis Polydor CATXH 7 (F)	
27	10	NEVER LET HER SLIP AWAY Undercover PWL International PWL1 255 (W)	
28	NEW	REMINISCE Mary J Blige MCA (USA) UPT 12525 (Import)	
29	16	HAPPINESS! Nightmares On Wax Warp WAP 28 (F)	
30	14	ICE & ACID Sono Lakota Cowboy RODEO 10 (REP)	
31	24	FORWARD THE REVOLUTION Spiral Tribe Butterfly BLRT 85 (F)	
32	19	MUSIC IS MOVING Forgatta Synthetic Software SYNTH 001 (Self)	
33	24	UNDERSTAND THIS GROOVE Frankie China WOKT 2028 (P)	
34	NEW	D' BOUNCE Nicky Blackmarket Gyroscope GYRO 002 (SRD)	
35	NEW	MANY WAYS Raw Stylus Mc Wax MW 002 (REP)	

This Week	Last Week	Title	Label (12") (Distributor)
36	17	PEOPLE LIVIN' TODAY Sera Real Jumpin' & Pumpin' 12TOT 30 (P)	
37	32	MUSIC FOR THE MASSES PART 1 Floor Federation One Off FOF 003 (RTMP)	
38	28	SOUL FREEDOM - FREE YOUR SOUL Degrees Of Motion Esquire 71771743361 (Import)	
39	40	SWEAT (A LA LA LA LA LONG) Inner Circle WEA 903177690 (W)	
40	44	END OF THE ROAD Boyz II Men Motown 12MX 1411 (F)	
41	43	FREE YOUR MIND/GIVING HIM ... En Vogue East West America A 848BT (W)	
42	33	WHEN YOU GONNA LEARN? Jamiroquai Acid Jazz JAZZ 48T (P)	
43	27	THE RAVE DIGGER MC Letral Network NWKT 60 (P)	
44	45	L.S.D. (EP) Kazic Chemistry Moving Shadow SHADOW 20 (SRD)	
45	9	WHO PAYS THE PIPER Gary Clail/On-U Sound System Perfecto 743211701 (BMG)	
46	NEW	SEDUCTION/ANNILATING RHYTHM Darkman Strictly Rhythm SR 12114 (Import)	

TOP 10 ALBUMS

This Week	Last Week	Title	Label/Picassome (Distributor)
1	NEW	THE PREDATOR Ice Cube Priority PL57185	
2	5	LIVE & LET DIE Kool G Rap & D.J. Polo Cold Chillin' (USA) CCLP5001	
3	3	3 YEARS, 5 MONTHS AND 2 DAYS... Arrested Development Cooltempo CTP18/28/CTLP 28 (E)	
4	12	WHAT'S THE 411? Mary J Blige Uptown UPT 10681/1 (F)	
5	RE	EXPERIENCE The Prodigy XL Recordings XLLP 110X/LMC 110 (W)	
6	7	EXPANSION SOUL SAUCE VOL 1 Various Expansion LPXPX 1/1 (Import)	
7	NEW	THE SKILLS THAT PAY THE BILLS Positive K Island (USA) 514057/1 (Import)	
8	NEW	ASPIRATIONS EP Matersale Formation FORM 12014/1 (MO)	
9	NEW	VIVienne MCKONE Vivienne McKone Mfr 8283762/8283764 (F)	
10	RE	PRECIOUS Charlie Moore MCA MCA 10605/1 (BMG)	

The Music Week Dance Chart is updated every Friday by Pete Tong on IFM's Essential Selection between 7-7.30 pm.

47	NEW	JOY Sounds Of Blackness/Perspective (USA) 3146874131 (Import)
48	NEW	I'VE BEEN WATCHIN' Joe Public Columbia 6587656 (SM)
49	NEW	DON'T WALK AWAY Jade Giant (USA) 9362406690 (Import)
50	NEW	LOVE IS IN THE AIR (REMIX) John Paul Young Columbia 6587696 (SM)
51	30	POING Rotterdam Termination Source Sep EDGE 124 (SM)
52	29	KILLING SEASON Gunshot Vinyl Solution STORM 49 (RTMP)
53	34	FUNKATARUM Jump Dark DRK 001 (MO)
54	42	FEEL THE FURY EP NRG Chill TUV 25 (RTMP)
55	25	SO MUCH LOVE Malika A&M AMY 0084 (F)
56	30	YOUR TOUCH R2001 Fruit Tree 12FTR2E 2 (SRD)
57	41	I'D DIE WITHOUT YOU PM Dawn Gee Street GEET 39 (F)
58	NEW	GONNA GET BACK TO YOU Maw & Co Esquire 71771743411 (Import)
58	NEW	DISCO ELEMENTS VOL 2 Disco Elements Azuli AZNY 12 (Import)
60	18	BAD BOY DANCE Bobby Konders Mercury MEXR 381 (F)

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BINDERS

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AD FOCUS

Best Of Dance 92. Telstar's latest dance compilation, continues to be TV advertised nationally next week. Telstar's push will run until Christmas.

The Very Best of Shirley Bassey. out through Dino, will be TV advertised nationwide as the campaign for the album enters its second week.

Classic Love, a compilation of love songs from Telstar, is being TV advertised nationally as part of a campaign backing the title until Christmas.

Home Alone 2. The soundtrack album released through Arista on November 30, is being promoted alongside the release of the film in the UK on December 11. The film and album will be advertised in the national and regional press and Arista has lined up in-store displays with independent retailers nationwide. The film is to be TV advertised by 20th Century Fox from December 7.

Manhattan Transfer's The Christmas Album will be the subject of a Columbia push next week which kicks off with ads in the national and music press.

Memories Are Made Of This, a compilation of classic songs from artists including Edith Piaf, Ella Fitzgerald, Nat King Cole and Billie Holiday, is being TV advertised nationwide by Dino from next week. The initial push will be followed by a regional roll-out.

Queen's Greatest Hits Vol 1 and 2 is being re-promoted by Parlophone which is releasing the two CDs as a special gift set to tie in with the screening of *Queen Live* at Wembley on Channel 4 next Sunday. National TV advertising will be supported by ads in the national press, a poster campaign and in-store back-up from



Capitol Records has brought forward the release of *Duophonix*, the debut album from US soul duo **Charles & Eddie**, to November 20 to capitalise on the newcomers' chart-topping success. The album will be released on the Stateside label which was first launched in the Sixties to provide a platform for US soul and jazz artists. During its heyday it acted as the UK outlet for the Motown stable. Charles & Eddie are the first new signing to appear on the label for 20 years. Capitol's campaign—quickly re-arranged to accommodate the new release date—will be TV-led.

Record label: Stateside/Capitol

Media agencies: Tevistic (press)

London Media Agency (TV)

Account executives: David Karl (Tevistic), Martin Sharon (LMA)

Product manager: Anabela Crawford

TV advertising: spots ads roll out in the Central, Granada, Time Two and Anglia regions on November 30 before going national.

Press advertising: music press, including Q, and national tabloids.

Posters: national poster campaign in cities. In-store: in-store promotions with multiples and independents; include audio of the work with WH Smith and a window pack with HMV.

Target audience: Mass market—capitalising on Charles & Eddie's recent appearances on *Wogan* and *Top Of The Pops*.

the multiples which are featuring both volumes in their Christmas catalogues.

Lionel Richie's *Back To Front* will be TV advertised nationally from next week as part of Phonogram's re-promotion of the title. It will also be advertised on London stations Capital FM and Capital Gold.

Rock & Roll Is Here To Stay will be TV advertised nationally for a third week as part of Dino's £260,000 campaign.

Sixties Beat—which topped the compilations chart when first released in September—is being re-promoted by Dino from November 30 with a two-week national TV campaign.

Smash Hits 92, a Chrysalis compilation of hits produced in conjunction with *Smash Hits* magazine, will be getting a £300,000 national TV push from next week. One hundred and fifty TVRs have been lined up for each TV region and the campaign will run for two weeks. It will be supported by editorial in the teen magazine.

Barbara Streisand's *The Christmas Album* will be advertised in the national and music press from next week as part of Columbia's campaign for the title.

U2's Achtung! Baby will be getting a re-promotional push from Island next week with a poster campaign in London backed with press ads in the national and in-store displays with both multiples and independent retailers. The campaign will tie in with Channel 4's *Zoo TV* programme which is being screened on November 28 and also capitalises on the release of the band's new single *Whose Gonna Ride Your Wild Horses*, out now.

Compiled by Sue Silcock on 071-288547

EXPOSURE



PICK OF THE WEEK

Zoo TV, Saturday November 28, Channel Four: 9-10.30pm

A year in the making, U2's *Zoo TV* comes to the screen with a mission to trample on convention. "Zoo TV debunks the notion of traditional rock programming on TV," says executive producer Malcolm Gerrie. "The idea behind it is to get away from standard band-on-stage shots by using and abusing multi-media technology and making mischief." Directed by Kevin Godley and produced by Initial Film and TV with extensive input from the band and Brian Eno, *Zoo TV* pulls performance footage from the US leg of U2's world tour. Media technology shapes the spectacle of *Zoo TV*, the set is dominated by giant TV monitors and Vidiwalls and the band perform against a backdrop of live, satellite-accessed and pre-recorded images. *Zoo TV* goes out live to 32 countries on Saturday and is broadcast in the US on the following day. The audience potential is clearly not lost on Nick Rowe, Island's general manager: "We'll capitalise in terms of selling records," he enthuses.

MONDAY NOVEMBER 23

Dance Engine House Party featuring **Maxi Priest, Secret Life** and an exclusive screening of **Michael Jackson's** new video, **Heal The World**, BBC2: 6.50-7.30pm

The Mix featuring **Apache Indian** and **Maxi Priest**, Radio Five: 10.10am-midnight

TUESDAY NOVEMBER 24

Mark Goodier's Evening Session featuring **The Shamen**, Radio One: 7.09pm

Earshot featuring **Goodbye Mr McKenzie** live in the studio, Radio Five: 10.10-midnight

WEDNESDAY NOVEMBER 25

Stage Two launches a new series with **Level 42** recorded at London's Town & Country Club earlier this year, Central: 3.40-4.35am

THURSDAY NOVEMBER 26

In Concert featuring **Buffy St. Marie**, Radio One: 9.10pm

Nirvana Rockumentary, a look at the career of Seattle's famous sons through performance footage, videos and interviews, MTV: 11.15-12.30pm

Later featuring **John Cale** and **Television**, BBC2: 11.15pm-12.30am

FRIDAY NOVEMBER 27

The Word featuring **The Black Crowes** and **The Lemonheads**, Channel Four: 11.10pm-12.10am

Mojo Working, the life of **Jimi Hendrix** is explored in this documentary timed to coincide with the anniversary of the late guitarist's birth, Channel Four: 12.10-12.40am

SATURDAY NOVEMBER 28

Zoo TV, Channel Four: 9-10.30pm (see Pick of The Week)

SUNDAY NOVEMBER 29

The O Zone featuring **Cathy Dennis** and **Dannii Minogue**, BBC2: 11.15-11.30am

Rockline featuring **Richard Marx**, Radio One: 2.30-4pm

ON THE BOX

CIVIES

BBC1 drama

MUSIC: Brothers In Arms (closing theme)

ARTIST: Dire Straits

AVAILABILITY: Brothers In Arms (LP: Vertigo PolyGram) £24.499-2

DARLING BUDDS OF MAY

Yorkshire TV drama

MUSIC: theme and incidental music

ARTIST: The English Light Orchestra

AVAILABILITY: soundtrack (LP: EMI/CMC 2612)

GLADIATORS

ITV spin-off

MUSIC: theme and incidental music

ARTIST: various

AVAILABILITY: Gladiators (LP: PolyGram 515 817)

GOLDEN LADY KISSES

Docucom ad

MUSIC: Summer Kisses Winter Tears

ARTIST: Juice Cruise

AVAILABILITY: WGA WVA 0039 (single)

INTERCITY

Travel ad

MUSIC: Mishma (from Mishma LP)

ARTIST: Philip Glass

AVAILABILITY: Nonesuch (WEA) 979 113-2 (CD)

LONDON UNDERGROUND

BBC2 show

MUSIC: Things That Make You Go Heymm

ARTIST: C&C Music Factory

AVAILABILITY: Gonna Make You Sweat (LP: Sony Music) 467 814

NESCAFÉ CAPPUCCINO

Coffee ad

MUSIC: (Sitar) On The Dock Of The Bay

ARTIST: Oss Redding

AVAILABILITY: Dock Of The Bay - Definitive

Collection LP: Atlantic 781 762

NIKE

Sportswear ad

MUSIC: Can I Kick It

ARTIST: A Tribe Called Quest

AVAILABILITY: Jive (BMG/JWE) 265 (5 single)

THE PRISONER

Channel Four drama

MUSIC: theme

ARTIST: Ron Grainer

AVAILABILITY: Prisoner Vol 1, Silva Screen

(Cant) FLM 042

RUTH RENDELL MYSTERIES

TV5 drama

MUSIC: theme

ARTIST: Brian Bennett

AVAILABILITY: EMI STM 2

TAGGART

Scottish TV drama

MUSIC: No Mean City (theme)

ARTIST: Maggie Bell

AVAILABILITY: Taggart soundtrack (EMI STM 1)

TIMOTÉ

Shampoo ad

MUSIC: Wonderful World

ARTIST: Beautiful World

AVAILABILITY: East West YZ 717 (CD) (single)

TOYOTA

Car ad

MUSIC: Book Of Days

ARTIST: Enya

AVAILABILITY: Shepherd Moons, WEA 9301

75752-2

Source: Mike Preston Music compiler of Tele-Tunes book and supplements, tel: 0524 421172

ABERDEEN ECC

Contact: Jim Francis, sales and marketing manager

Location: Three miles from Aberdeen

Capacity: 7,500 standing, 4,712 seated

Stage size: 60x40ft

Description: The Aberdeen Exhibition and Conference Centre was built in 1985, primarily to service the exhibition needs of the oil industry. Wet Wet Wet launched it as a music venue in March 1990. Since then, Simple Minds, Rod Stewart, Simply Red, Runrig, Jason Donovan and Chris Rea are among the major names which have played there. Stuart Clumpas, managing director of DF Concerts, says: "I like the room. The hall has a good feel to it, better than the usual multi-purpose box." In the past 12 months, the AECC has organised 33 concerts through 14 promoters. Francis reckons that the AECC has expanded the concert business in Scotland. "Only a small percentage of the people who come here would have travelled to Glasgow," he says. The Grampian region has a catchment of 700,000 people, though concerts attract people from Dundee, 67 miles away. Francis feels that technical facilities and assistance with publicity are key assets. "We listen to production input and learn from every gig," he says. "We now fly the whole PA—12

The Mean Fiddler celebrates its 10th anniversary this month with a special "gold card" offer, which will give free entry for a year to the Mean Fiddler, The Grand, Powerhaus, Subterania and the Jazz Cafe. It will also entitle the holder to discounts on the Mean Fiddler's outdoor festivals. The card costs £95.

CAUGHT IN THE

MW finds out which were the UK's happening halls in 1992.

Nineteen ninety two is likely to be remembered as the year when corporate ownership began to gain a real foothold in the UK venue scene. While most halls remain the concern of their sole, independent proprietors, the past 12 months has seen unprecedented expansion by larger operators.

The Apollo Leisure chain, for instance, took over the historic Hammersmith Odeon in June. Apollo's operations director Sam Shrouder does not foresee any significant changes to the venue, though efforts will be made to widen

the range of artists appearing. "Some MOR artists see it as an out-and-out rock venue. I'd like to change that," he says.

Meanwhile, the Mean Fiddler stable opened The Grand in Clapham, south London last December. The refurbished theatre is operating to a 600-capacity pending the granting of a Zam licence, when it will refurbish the upstairs and become a 1,600-seat venue.

Then, in September, the Fidler acquired the Jazz Cafe in London's Camden Town, which had gone into receivership.

Mean Fiddler managing

including Primal Scream and The Orb. The move required considerable extra investment in soundproofing to gain a permanent laie licence.

G-MEX

Contact: Frank Winter, chief executive

Location: Manchester City Centre

Capacity: 10,500
Stage size: 60ft x 40ft with PA wings

Description: Once Manchester's central railway station, now converted and refurbished in line with listed building regulations at a cost of £20m, G-Mex, The Greater Manchester Exhibition Centre, was opened by the Queen in 1986. Its arched roof rises to 90ft and the roof rig can take 24 tons of light and sound gear. In arena configuration, G-Mex holds 5,448 tiered seats, augmented by 4,032 floor area seats for auditorium layout. The Windsor Hall acts as a support area for catering and backstage requirements. Winter says 1992 is "the biggest year we have had." Concerts have included Fats Domino, Kiri te Kanawa, Simply Red, Shirley Bassey and George Benson, with The Cure, Extreme, Madness and Chris Rea lined up. Predictably, the age profile for The Academy is young—15 to 25.

KING TUT'S WAH-WAH HUT

Contact: Stuart Clumpas, owner
Location: Glasgow

Capacity: 300
Stage size: 20 x 15ft

Description: King Tut's is in a basement bar in a Victorian building. "I don't think a rock place should be smart and slick," says Clumpas. "If a bit of wallpaper peels off, so what? But it should be clean—you shouldn't stick to the carpet." The core audience is aged 18 to 25 years, people who hang out in the bar, with older punters coming to gigs more selectively. The music policy is "credible rock"—The Lovelliers, Kingmaker, Green On Red—with

director Vince Power sees such diversification as the route to expanding his group's range of activities.

"The Jazz Cafe is a good location and fits into the Mean Fiddler's eclectic music policy—none of our other venues has had anything to do with jazz," he says.

The Town & Country group also expanded, opening its first venue outside London—in Leeds.

In the staging of large-scale concerts, exhibition centres have concentrated more on music over the last few years in response to declining exhibition and conference business. Indeed many are

some dance, like Stereo MCs, but no club or rave nights. "I like the idea that you walk into a good atmosphere in the downstairs bar before going into the gig," comments Island A&R Dave Gilmour. "The stage is well-ripened and it has a good sound." The rig is a 3k Martin F1, powerful for a 300-capacity venue. "I hate places where they really push the rig or give a weak sound. My PA ticks over at half volume and nobody complains that it's not loud enough," Clumpas says. King Tut's is holding an A&R week, November 23-27, featuring three bands a night, all Scottish, all beginning to attract some interest and with a solid fanbase of 100 or so. "So many bands ask me to put them on because their tape has got interest from A&Rs and then there's the usual disappointment that the companies don't show up because it's too far to come to check out one band. So the venue has put together a DAT and tape with a booklet for the week," Clumpas says.

MANCHESTER ACADEMY

Contact: Sean Morgan
Location: Manchester University Student Union

Capacity: 1,500
Stage size: 40x28ft
Description: The Academy has been open for two years in a purpose-built building. It is part of a three-venue complex with the Main Hall (700-capacity) and the Hop And Grape (300), but is marketed separately. Simon Moran, managing director of SJM Concerts, says, "It sells very well—I had two 100-odd nights with The Orb there—and it's well advertised. It's Manchester's best venue." Morgan promotes via local press and finds leafletting is cost-effective as all three venues can be advertised: between them, they have 70 gigs lined up for the period September-December. The music policy is broadly rock, indie and chart music. Dinosaur Jr, Carter USM, K-Class, The

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tons of it for Wet Wet Wet's return appearance last March—to keep sightlines clear." To encourage promoters to keep coming back to Aberdeen, Francis offers strong local media contacts and skilled help in working the north of Scotland.

BRITXON ACADEMY

Contact: Simon Parkes, managing director
Location: Britxton, south London
Capacity: 4,272

Stage size: 94ft x 50ft
Description: Built in the Twenties with an art deco foyer and a proscenium arch copied from the Rialto Bridge, The Academy has since 1989 made £1.75m worth of improvements, rewiring, re-roofing and carpeting. In the next two years another £1m will be spent on the exterior, foyer, extra toilets and improvements to The Academy's VIP area, which has considerable potential. Flexible seating systems are also being examined, with plans for stand-up comedy or blues and soul events with around 3,200 capacity. "It's become a lot more flexible, organisationally and financially," says MPI agent Ben Winchester. "It's now feasible to do gigs without needing to sell out to break even—there's nowhere to compete with it." Parkes says "aggressive marketing" of the venue direct to promoters and agents helped it prosper last year. Although it is often associated with black music events, Parkes estimates that they make up fewer than 10% of Academy gigs. "We dominate the live scene in London because this is a good venue for punters who like to go mad," he says. Visitors have included Carter USM, Ned's Atomic Dustbin, The Wonderstuff and Happy Mondays. Last year The Academy targeted a new market—metal—and November sees appearances by Ministry, Faith No More and The Black Crowes. It has also developed late-night raves, with bands

EACT

Stu Lambert reports

trying to make their concert provisions more flexible by draping arenas down to half-capacity, or using ancillary spaces, such as the NEC's atrium, where The Levellers are playing two dates before Christmas.

Other moves in the sector included a collaboration between Sony and US arena management company Pace to raise the profile of the under-used Milton Keynes Bowl, constructing a "shed" to accommodate larger events under cover. And a new arena is promised for Wales: Brent Walker is overseeing development of the £30m Cardiff World Trade Centre.

Prodigy and Mudhoney have played this year. The Orb returned for a sell-out gig at the end of October, with an extra end-of-tour "ambient evening" with guests Steve Hillage and Andy Weatherall. Future bookings include N-Joi, Sonic Youth, Sugar and The Ramones. "It's taken two years to establish ourselves and I think we've done that," says Morgan.



Photo: Redlens

In the round: Def Leppard's revolutionary stage set is put through its paces at the Sheffield Arena

NEC ARENA

Contact: Linda Barrow
Location: Near Birmingham, beside East Midlands Airport
Capacity: 12,386 with normal stage layout
Stage size: 60 x 42 x 6ft
Description: The NEC Arena is a modern, purpose-built hall with no pillars - the roof is suspended from exterior supports. As well as the airport link, it has its own railway station and is near the M6/M42 junction. In the past 12 months the NEC has held 100 concerts from opera to MOR to heavy metal. "It helps a lot that

we can drape the hall down to 6,000 capacity," says Barrow. Cliff Richard, George Benson and Metallica have appeared recently, while the bill for the fortnight leading up to Christmas has Gary Glitter, Extreme, Simply Red playing six sold-out nights. The Levellers, Extreme again and Madness. Facilities include eight dressing rooms with showers and toilets and a star hospitality room, plus full crew facilities and two production offices. Stuart Galbraith, promoter at MCP, says, "The box office is excellent and the event staff and technical aspects are also very good. It

could do with a backstage bar, but if that's your only gripe about a venue it has to be good."

THE ORANGE

Contacts: Phil Brydone, Tommy Larkin, Paul McDermott, managers
Location: West Kensington, west London
Capacity: 320
Stage size: 30x12ft
Description: West Ken is close to the heart of London's Hammersmith-based music business and The Orange is

More on page 25

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From page 23

popular with industry people for the intimate atmosphere of the upstairs room and the good sound from the custom-built Blue Box rig. Wednesday's indie night attracts A&Rs and The Orange does quite a few "specials" like a recent 10,000 Maniacs appearance which was held by their label, Elektra, but with 100 tickets for the public. "We started as a jazz venue just over two years ago," says McDermott, "and now we cover quite a range—from Alison Limerick to The Saw Doctors." D'Influence and K-Creative are playing soon. The Orange these days is fulfilling a similar function to The Jazz Cafe in Camden, but it's smaller, funkier: smart enough to nice showcase, but easier on a new talent. McDermott feels the two venues "complement each other." Because it is supported totally by ticket sales (no bar takings) the team is hot on promotion, covering press, London radio and TV shows such as *01 For London*.

SECC

Contact: Kay Wilson, sales manager
Location: Old Queen's Dock, Glasgow
Capacity: (Hall 4) 10,000 standing, 8,200 seated
Stage size: 60 x 40ft, modular in 8 x 6ft sections
Description: The past year has been "the best yet" for Scotland's national arena, says Wilson. While the year's financial figures are not yet in, 30 nights of concerts attracted 250,000 people to the SECC's Hall 4. Bookings for next year include Chris Rea and Johnny Mathis. The hall's strong point is its flexibility, Wilson claims. Two years ago, 4,000 tiered seats were bought and 4,000 upholstered flatlink seats have been added recently. "We can build for a range of events," she says, "from about 5,000, for which we would drape round the seating area." Access is good, as SECC has its own railway and bus stations and has a motorway link. "There's only one train here and one bus and London." Chris Rea's production manager Gerry Raymond-Barker praises the venue as, "generally very good." "The people are very co-operative and truck access is good. You have to be careful with sightlines—they seat the audience wide." The SECC's promotion includes local press advertising and 60x40ft poster sites at railway stations in Scotland. It also publishes a quarterly newsletter.

SHEFFIELD ARENA

Contact: Dave Biggar, director of marketing
Location: north of Sheffield, near M1
Capacity: 12,231
Stage size: 60x40ft
Description: The Sheffield Arena cost £34m to build and was opened by the Queen in May 1991 for the World Student Games. It was designed by the HOK Sports

Facilities Group of Kansas and is run by US management group SMG. The arena attracted 750,000 people in its first year and, from the start, has boasted a strong publicity machine. As well as TV, radio and press package deals, 40,000 to 60,000 leaflets are distributed to 150 kiosks and Biggar particularly values the nearby Meadowhall Shopping Centre. "It's Europe's second-largest shopping area and has a 48-screen video wall in the eating area," he explains. "80% of people using the mall sit in front of it for an average 11 minutes. Promoters are taking advantage of it." Chris de Bary, Cliff Richard and Stevie Wonder are among the acts which have performed there this year, with Faith No More, Jason Donovan, Extreme and Gary Glitter due to appear before Christmas.

TOWN & COUNTRY CLUB

Contact: John Wallace,
Location: North London
Capacity: 1,800
Stage size: 50 x 27 ft
Description: The T&C has had "a year and a half," says Wallace. It was hard work at first, but things were improving by the time Tom Jones played in late June and this December is the best the venue has had, he says. Bjorn Again return for five nights at Christmas—"I'll be jam-packed," Wallace predicts. Situated in a Thirties cinema in Kenilworth Town, the T&C was a London-Irish venue in the Eighties until owner Mick Whelan met Oily Smith, now head of the Town & Country group, in 1985. Many original staff remain and the atmosphere is friendly. Wallace has strict rules about tactful service and is very satisfied with Showsec. Musically, the T&C usually offers something a little different to

bread-and-butter rock bands: Joe Cocker, Andrew Strong, Michelle Shocked, for example, and is a favourite for Latin American and world music. The PA is a Martin 30k system; lights are by Chameleon. The T&C doesn't take corporate advertising and doesn't put on others during its month on-air this summer. Steve Parker, managing director of Miracle Prestige International, says, "It's a great venue with a warm atmosphere and good acoustics. We have had many brilliant T&C shows that would probably not have been so successful in other London venues. Before the T&C, many acts had to use rare and expensive Dominion dates or try the Hammersmith Odeon too early in their careers. You usually get a better response from a standing crowd and so, in all respects, the T&C is an essential part of the London music scene."

THE WATERFRONT

Contact: John Fawcett, music manager
Location: Norwich
Capacity: 700 concerts, 900 clubs
Stage size: 28x16ft
Description: The Waterfront, housed in a former Victorian brewery, was designed by Ben Kelly Designs, the company renowned for Manchester's Hacienda. It opened in October 1990 and has quickly become an A&R favourite. The dancefloor provides "focus" in front of the stage, with standing room and the bar round the edge. Steve Baker, manager of Ballistic Concert Worldchief, notes, "You can seem to fill the place with about 500 people." The PA is by Redsounds, while the lights are in-house. In April The Waterfront hosted Sound City, the BFI/BBC/MU event for Music Day; six concerts were broadcast live on Radio One. Financial director Anne-Louise Wirgman says, "We keep breaking all our records—10,000 people came through the door in October." The music policy is "strong on indie and reggae, but the widest range of music possible, though we haven't done classical," she says. There is a strong emphasis on local talent such as The Honeybuzzards, Magic Johnson and Basti. Coming attractions include Omar, Therapy and That Petrol Emotion.

WEMBLEY STADIUM

Contact: Alan Coppin, managing director
Location: North-West London
Capacity: 72,000
Stage size: Variable
Description: It's been an historic year for Wembley, with an all-time record 13 concerts being staged. Its main growth market has been among older concert-goers; this year saw the Freddie Mercury tribute concert, Elton John and Eric Clapton, two shows by Simply Red and Bryan Adams with Extreme at the stadium. Rock is very profitable, says Wembley spokesman Martin Corrie. "The prospects for future sports and business remain excellent," Corrie says. The Wembley group has invested £60m in the Stadium, (and £15m in the Arena) over the past four years, including £1m on new catering and merchandise areas and more toilets. It has also installed a £1m lighting system, designed and supplied by Travers Morgan Consulting Group. The system is fully computerised to calculate delay times for front-of-house speaker positions. This means that costly delay towers are not needed, improving the sightlines for the audience. Wembley operates a sophisticated ticket-distribution system and markets database services to promoters, compiled from questionnaires sent out with tickets. Many venues now compile mailing lists from credit-card booking information, while Wembley's system provides more detailed consumer profiling. **RO**

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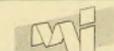
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DOOLEY'S DIARY

Remember where you heard it: Arista's **Simon Cowell** says he is still confident of a Christmas number one for his **WWF Superstars** record, **Slam Jam**, with 22 confirmed TVs and a 70,000 pre-sale ahead of its release next Monday...You have to be **Sherlock Holmes** to guess the name of London's new business affairs man set to be lured away from the **world of antiques**...The clear out at the **Mirror** has left pop pager **Nick Gibson** (0730 893600) looking for a new billet...There has been much hilarity at **Steve Smith's** office at some of those nominations for the **Hall of Fame**. We trust those three **brown-nosers** from the same company who all nominated their boss got a **pay rise** for their trouble. But Smith can't complain: he himself got nominated in the **producer** category. And what are we to make of **Rob Dickins'** name appearing in the nominations for publisher rather than (record) executive?...The **Rough Trade** saga looks set to come to a close shortly with the final disposal of the old label's assets imminent...Despite the **name-calling** from some quarters, sources say that when **Michael Freegard** revealed his departure plans to fellow PRS managers last week,



Darkness became light at London's Equinox nightclub last week as **Sony** revealed some of its launch plans for MiniDisc. Stars of the show were **Sony** swingbeat signing **Rhythm 'N' Bass**, who gave an acappella performance to show off the recording ability of the format, gamely ignoring a spot of microphone feedback ("well at least it showed the recording was live," grimaced one Sony executive). Also in attendance was a leather-trousered **Paul Young** (left), who arrived in his Harley and looked overcome to be the first UK artist to receive his own player. Also pictured lauding what they call the most important hardware and software launch since that of CD are **Sony Music Entertainment** chairman **Paul Russell** (centre) and **Alan Phillips**, vice president of Sony Software Company.



It wasn't just the gathered industry executives and artists who will want to remember the day when rock legends **Led Zeppelin** reformed for **Empire** *Magazine's* **Q Magazine Awards**. Even **Ironman** **Robert Plant** got his Polaroid out to capture the moment the paparazzi returned to plague his life, just after the band had picked up the **Merit Award** at the **Park Lane Hotel** in London's West End. The **Zeps** (**Jimmy Page**, **John Paul Jones**, **Robert Plant**, **John Bonham's** son **Jason**) are pictured with **pariah**unkadefocallyentitled superstar **George Clinton** (second right), who presented the **Best Production award** for **Daniel Lanois**, **Peter Gabriel** and **The Orb**. **Island** won **Best Reissue** for **Bob Marley's Songs Of Freedom** and **Best Act In The World** for **U2** while **Warner** won **Best New Act** with **East West's** **Tori Amos** and best album for **REM's Automatic**. **The People**. Meanwhile, the **Q Inspiration Award** went to **BB King** and **Best Live Act** to **Crowded House**.

they rose in a spontaneous and emotional **standing ovation**... There was much saddened shaking of heads after **Robert Palmer's** **Albert Hall** gigs last week. Luckily there was a party afterwards. "The only thing to do after an experience like that is to **hit the bottle**," says one EMI insider...Who can **Virgin Retail MD Simon Burke** have been referring to when he described a competitor as the "**Ratners of the music industry**" for perpetually being in "sales" mode?...**Best wishes** for a quick recovery to PRS chairman elect **Wayne Bickerton** and his wife **Carol** who were handcuffed and held **hostage** by burglars who ransacked their Hertfordshire home on Monday night. Luckily both were unhurt...**Pinnacle** national accounts manager **Chris Maskery** has been nicknamed "**Andrex**" after an embarrassing mishap featuring **Gatwick Airport**, a **public loo** and **several hundred yards of toilet roll** on his way to **John Menzies' HQ** in **Edinburgh** last week...Also feeling put upon last week was PR to the stars **Bernard Doherty**, after a tongue-lashing from client **Steve Lewis** after he distributed a pic which appeared to show **Lewis**

sitting on **Chris Wright's** lap. "It makes me look like a **ventriloquist's dummy**," said the small and perfectly-formed label boss...Winners of **Richard Shipman's Pop Quiz** for the second year running on **Thursday, The Great Organisation** is, in true Brazilian fashion, threatening to keep the **£1,500 trophy** if they scoop top spot again next year...The evening raised **£10,000** for **Nordoff-Robbins** with a record 30 teams taking part. **MCA's Matt Norman** walked off with the raffle prize of a **Sega** computer system, and a colour TV...The prize for **bizarre promotional stunt** of the week goes to **Ian Christians**, owner of the **Simply Classics** store and label, who arranged for pianist **Julian Gallant** to ride up to the London shop on **horseback** dressed as **JS Bach** to promote his **Bach** charity album recorded for the label...Only marginally more normal were **Debi Cochrane**, **Julie Cutts** and **Russell Fraser** of **Media Enterprises**, who adopted **nuns' habits** to plug the **Sister Act** soundtrack at **Capital Radio**.....

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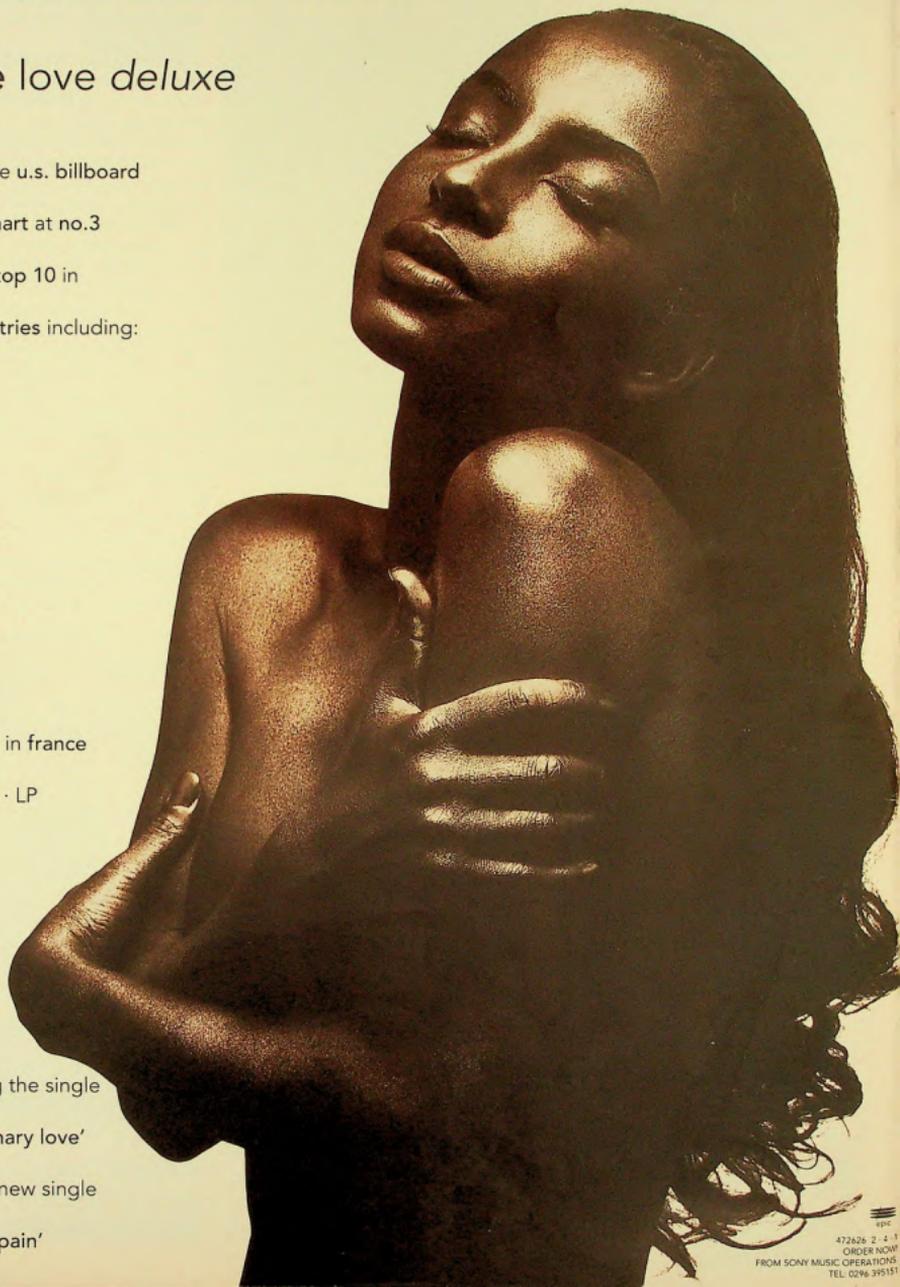
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