

3 London rejig  
Bennett leads  
record label as  
Ames moves on

4



Soul diva  
Martine Girault  
is featured on  
Market Preview

14 Word up  
Spoken Word  
chart is headed  
by Queen & I

17



Irresistible  
Cathy Dennis LP  
push outlined in  
Monitor Ad Focus



# Music week

For Everyone in the Business of Music

JANUARY 9 1993 £2.65

## Virgin Radio targets R1

The UK's first national commercial radio station has revealed its music policy as it prepares to challenge Radio 1 FM's dominance of mainstream music broadcasting.

When Virgin Radio launches in late March with a format pitched between Top 40 and Gold stations it will provide pop and rock fans with the first national alternative to One FM.

Programme director Andrew Marshall says it will cater for people who have grown out of

the Top 40. Describing the station as "Radio One without the crap", he says Virgin will ignore the singles charts and dance music. "We are looking at arena artists and new acts who want to get into that circuit. We aren't interested in one-offs," he adds.

Marshall is reluctant to tag Virgin as a rock station but all indications are that its output will be album-orientated AOR.

He named Tori Amos as the kind of act that would interest his listeners.



Marshall: AOR policy

Nigel Sweeney of Ferry and Spanner Promotions says, "The interest in individual acts is promising — it is the way MTV works. We have been so starved of that kind of radio."

Marshall says Virgin Radio will be defined by its parent brand. "Our music will be exactly what people associate with Virgin. It is for the Virgin generation — people who bought Tubular Bells, shop in the Megastores and fly the airline," he says.

Since winning the franchise Virgin has invested heavily in new transmitters to improve reception of the old Radio Three AM frequency.

Andy Gemmill-Smith, managing director of technical con-

sultancy Alice Soundtech which undertook the work, says, "It should be an absolute-cracking signal — the highest quality on the AM band."

Beer Davies national radio plugger Gareth Davies says the station could expand the audience for music radio.

"A lot of people out there are not in the habit of listening to music stations," he says. "Instead of listening to cassette, they could be attracted to Virgin FM as long as it is kept vibrant."

## Rights bodies share data

PRS and MCPS have taken a first step towards establishing a joint database, just three months after PRS put its £12m computer membership and royalty system, Proms, on ice.

Under the new deal, PRS will adopt the identity code numbers for published works used by MCPS.

From July 1, companies will be able to register works at the MCPS on magnetic tape, the details of which will be transferred to PRS by computer.

MCPS chief executive Frans de Wit says the new deal could be a first move towards the two societies combining databases.

PRS deputy chairman

Andrew Potter insists the shelved Proms will not be scrapped because of the move.

Michael Presgard has left his office as PRS chief executive before the Christmas break, three months earlier than expected. He will be retained as a consultant until the end of March.

## Wham! pair sue Sony

George Michael and Andrew Ridgeley are suing Sony Music Entertainment (UK), claiming £1.3m in unpaid royalties.

The two writers lodged in the High Court just before the Christmas break, the pair claim they were underpaid by £958,000 during their Wham!

days. A £386,000 claim relates to Michael's solo album Faith.

The legal notices, which Michael insists are unrelated to his forthcoming High Court battle with Sony, come after Michael's accountants audited Sony's books. Sony Music says it will defend the actions.

## No upturn after Christmas rush

A rush of last-minute shopping failed to bring Christmas sales of music and video back in line with 1991's figures.

Retailers reported a marked improvement in the final days before Christmas, but figures for earlier weeks proved impossible to reverse.

In the week before Christmas, albums were down 20%, singles dropped 19% and music video fell 24% on the same week of 1991.

Gallup chart director John Pinder predicted an end-of-year drop in sales of 6% for both singles and albums.

Our Price head of buying Steve Gallant said that the best-selling album in the week before Christmas was New 23 which sold 185,000 copies.

In the same week of 1991, EMI's Queen Greatest Hits 2 sold 215,000 copies.

## VPL 'cut' may cost TV more

VPL's new tariff to encourage more use of music video on TV is fatally flawed, according to the UK's best known bulk user.

ITV Chart Show executive producer Keith Macmillan says his resolve to take the VPL to the Copyright Tribunal is only hardened by the new rates which he claims amount to a "significant increase".

Although there are cuts of up to 40% for most types of usage, a reduction in bulk use discounts means higher bills for TV's chief users, he says.

"The tariff has done exactly the opposite of what it sets out to do. It is crazy," he says.

The new tariff allows 20% discount for programmes fea-

turing 100% music video. But VPL's recently expired agreements with producers such as Video Visuals (Chart Show) and Music Box (Raw Power) are understood to have included reductions of 50% and more.

VPL consultant director Roger Drage says that no "users should be worse off."

The new fees (last year's rates in brackets) are: 0-10 sec: £95 (£82.45); 11-30 sec: £300 (£29.75); 31-60 sec: £450 (£54.65); 60 sec upwards: £510 (£85.195).

Reductions for overnight use remain at 33%, with bulk usage discounts at 20% for 100% music video use, 12.5% for 75% and 7.5% for 50%.

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From 1st January 1993, all Music Of Life and Living Beat product will be distributed by Rio (via Polygram). Buy a minimum of 10 units and get 20% discount across the board on the following items ordered from Rio (Polygram) before January 31st 1993.

## CLASSIC 12"

Title	Artist	Catalogue Numbers		C.D.
		7"	Cas	
Raggamuffin Hip Hop	Asher D & Daddy Freddy	NOTE 5		
Brutality/Don't Stop Do It	Asher D & Daddy Freddy	NOTE 11		
We Are The Champions	Asher D & Daddy Freddy	NOTE 28		
Style Wars	HLJACK	NOTE 16		
Style Warriors Revenge	HLJACK	NOTE 38		
Hold No Hostage/Doomsday Of Rap	HLJACK	NOTE 21		
Movement	SL Troopers	NOTE 32		
Untitled	Hardnoise	NOTE 40		
Serve Tea.../Mice In The Presence...	Hardnoise	NOTE 48		
Son Of Noise	Son Of Noise	NOTE 53		
Bloodfire Assault	First Frontal Assault	NOTE 56		
Kaos From Order	Kobalt 60	NOTE 57		
Atomic Air Raid	First Frontal Assault	NOTE 60		
The Bambi Murders	Killa Instinct	NOTE 61		
Den Of Thieves/Ununited Kingdom	Killa Instinct	NOTE 63		
All The Blacks	The Original Squad	NOTE 64		
Haul & Pull (Bobby Konders Remix)	Daddy Freddy	NOTE 65		
Rollin' With The Punches	Simon Harris	SMASH 24		
Supermariland	Ambassadors Of Funk	SMASH 23	LBES 023	LBEC 023 LBEC D 023
Don't Stop The Music	Simon Harris/Dina Carroll	SMASH 10		
Body Music	Ambassadors Of Funk	SMASH 13		
Jingle Baby	Asia Dee	SMASH 22		

## BREAKBEAT ALBUMS

Title	Artist	Catalogue Numbers		C.D.
		L.P.	M.C.	
Beats Breaks & Scratches Vol: 1	Simon Harris	MOMIX 1	N/A	} DOUBLE PACK } MOLCD 001
Beats Breaks & Scratches Vol: 2	Simon Harris	MOMIX 2	N/A	
Beats Breaks & Scratches Vol: 3	Simon Harris	MOMIX 3	N/A	} DOUBLE PACK } MOLCD 002
Beats Breaks & Scratches Vol: 4	Simon Harris	MOMIX 4	N/A	
Beats Breaks & Scratches Vol: 5	Simon Harris	MOMIX 5	N/A	} DOUBLE PACK } MOLCD 003
Beats Breaks & Scratches Vol: 6	Simon Harris	MOMIX 6	N/A	
Beats Breaks & Scratches Vol: 7	Simon Harris	MOMIX 7	N/A	MOLCD 004
Beats Breaks & Scratches Vol: 8	Simon Harris	MOMIX 8	N/A	MOLCD 005
Beats Breaks & Scratches Vol: 9	Simon Harris	MOMIX 9	N/A	MOLCD 006
Best Of BB&S Vol: 1	Simon Harris	MOLLP 012	N/A	MOLCD 012
Best Of BB&S (Pic. Disc) Vol: 1	Simon Harris	MOLLP 014	N/A	N/A
All Star Break Beats Vol: 1	Norman Cook	MOLLP 021	N/A	MOLCD 019
Stolen Beats & Ripped Off Scratches	DJ Supreme of HLJACK	MOLLP 022	N/A	MOLCD 022
Wild Style Break Beats	DJ Black Steel	STEAL 1	N/A	MOLCD 023
Stretchbreaks Vol: 1	Simon Harris	MOLLP 020	N/A	MOLCD 020
Jamm Attackk Rave Beats	DJ Nemesis	MOLLP 021	N/A	MOLCD 021

## ARTIST ALBUMS

Raggamuffin Hip Hop	Asher D & Daddy Freddy	Asher 1	MOLMC 025	MOLCD 025
Stress	Daddy Freddy	MOLLP 010	MOLMC 010	MOLCD 010
Raggamuffin Soldier	Daddy Freddy	MOLLP 011	MOLMC 011	MOLCD 011
Still Kickin	Asher D	ASHER 2	MOLMC 007	MOLCD 007
Hip Hop Soul & Dance Classics Vol: 1	Afrika Bambaataa	SPOCK 3	N/A	MOLCD 017
Hip Hop Soul & Dance Classics Vol: 2	Afrika Bambaataa	SPOCK 4	N/A	MOLCD 018
Recognition	Demon Boyz	DEMON 1	MOLMC 026	N/A
Organised Rhyme	M.C. Duke	DUKE 1	MOLMC 008	MOLCD 008
Return Of The Dread I	M.C. Duke	DUKE 2	MOLMC 009	MOLCD 009
Hard As Hell Vol: 4	Various	MODEF 4	MOLMC 014	MOLCD 014
Music Of Life Classic Instrumentals	Various	MODUB 2	MOLMC 015	MOLCD 015
Monsterjam	Ambassadors Of Funk	NOMIS 1	N/A	N/A
The Show Must Go On	Ambassadors Of Funk	NOMIS 2	N/A	N/A
Disturbing The Peace	Simon Harris	LBLLP 001	LBLLCA 003	N/A
Back 2 The Bass	Simon Harris	LBLLP 002	LBLLCA 001	LBLLCD 001
			LBLLCA 002	LBLLCD 002

Coming soon...

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# Food launches 'indie' label

Jesus Jones and Blur label Food is to set up an "indie" label distributed through RTMAPE.

The company says the creation of the Incoherent imprint will allow it to maximise its marketing options for new acts. It will make such acts eligible for the C/N independent chart, the main qualification

for which is indie distribution. Food, although owned independently by partners Dave Balfe and Andy Ross, is licensed to EMI in a deal which it renegotiated earlier this year.

Ross says, "This is for the long-term benefit of the bands we are signing at an early stage. It is unfair to have unre-

alistic expectations of them. In the indie chart you can sell two or three thousand copies and still make an impression."

The first release on Incoherent, out in February, will be Natterjack Joe by the hotly tipped Mint 400, who have already had indie chart success with a single on the Mad Minute label.

The company expects to have between four and six further releases on Incoherent this year.

The Food move follows that of fellow indie Beggars Banquet last September, which switched distribution of non-dance product from Warner Music to RTM and Pinnacle.



If any of us are making Resolutions this New Year it should be to try and maintain some semblance of optimism and vision through a year which is bound to be at least as tough as 1992.

There is a widespread expectation that there will be a major round of job cuts over the next two months. With album sales in what was expected to be the biggest week of 1992 down 20% on the previous year, it could hardly be any other way.

But making such cuts is only one of a range of tough decisions which will have to be made this year and which affect everyone from managers to labels to retailers and publishers. In no particular order, they include:

**CD penetration:** Are we happy that the number of homes able to use our main format is less than half that of for vinyl? If not, what can we do about it?

**Pricing:** The allegations of a "rip-off" are naive and stupid. Do we ignore this perception or accept it has to be dealt with?  
**Costs:** from the number of formats the business is issuing to free product to marketing budgets they all continue to escalate with diminishing returns. How do we control them?

**New product development:** the UK's ability to develop new and profitable long-term acts appears to have hit a hiatus. Is there a lack of talent, a lack of ability in developing that talent or simply of selling it?

**The outside world:** music is now just one of a hugely increased number of leisure options. Can it retain its central position in popular culture?

Every one of these points not only deserves but demands an answer over the next 12 months.

Too often the hallmark of such discussions last year was defensiveness and introspection. This year it's vital we recognise that the only people who have any power to tackle things are ourselves.

Steve Redmond



Heavenly Records founder Jeff Barrett has sealed an administration deal for a new publishing company Island Music. Heavenly Songs provides a new A&R outlet which Barrett aims to keep separate from his record label whose acts include St Etienne and Flowered Up. Heavenly Records has a label deal with Sony and is marketed through Columbia. "Heavenly Songs gives me a chance to work with people without necessarily signing them to the label," says Barrett. Island Music managing director Richard Manners says: "When you see his best A&R man in the country set up his own publishing company there has to get involved." The two companies first worked together when Barrett signed Espirito, an act developed by Island Music. Pictured (from left) are Barrett, Manners and Steve Lindsay, general manager of Island Music.

# Bennett to head London line-up

London Records has completed its long-awaited restructuring following the January 1 move of managing director Roger Ames to become chairman of PolyGram UK.

Former general manager Colin Bell, 40, becomes managing director with former head of international John Reid, 31, taking over his role as director of marketing.

Tracy Bennett, 34, becomes chairman to be replaced as director of A&R by Pete Tong, 32, who will continue to oversee the ffr label.

Bennett will have special responsibility for co-ordinating A&R policy with London US, the joint venture between the independently-owned London and PolyGram US.

Meanwhile, the former Phonogram head of business affairs John Watson, 43,



Life after Ames: (from left) Tong, Reid, Bell, Watson, Bennett

returns to the music industry after two years at auctioneers Sothebys to become international director of legal and business affairs.

London is still seeking a replacement for Reid, but will make an announcement soon. Bennett says: "London's core strength is that whenever possible we try to promote from within and the evidence for

that philosophy can be seen from these promotions."

Ames, 42, says of the restructuring, "It does follow my move to PolyGram, but I don't see it as a case of my leaving London, but of my joining Polydor, Col Discs and Britannia Music and all the other companies. PolyGram is only as important as its record companies."

# Sony sets up merchandising arm

Sony has formed its own in-house merchandising division to maximise opportunities within its music, film and video game businesses.

The new company, Sony Signatures, will produce and sell merchandise for Sony Pictures Entertainment and Sony Electronic Publishing, as

well as Sony Music Entertainment.

A spokesman for Sony Software in New York says there are plans to open Sony Signature stores to sell and market the company's T-shirts, scarves and other merchandise. Plans for the UK are still undecided.

A spokesman says, "We do expect to expand in foreign territories. However, a specific timetable has not been decided."

Dell Furano, co-founded Winterland in the late Eighties. It retains a merchandising operation within Sony Music Pictures, and through the Japan-based Sony Creative Products.

his current contract at Winterland expires this spring.

As CBS, Sony owned a stake in Winterland until the late Eighties. It retains a merchandising operation within Sony Music Pictures, and through the Japan-based Sony Creative Products.

# EMI cash lifts Chrysalis

Chris Wright's Chrysalis Group moved into profit during 1992 — thanks to the injection of £11.58m from the sale of its loss-making records arm.

Figures for the year to August 1992 show losses in many areas of business, but the sale to EMI of the remaining half of Chrysalis Records helped it record a pre-tax profit

of £5.63m compared with a loss of £9.33m during 1991. Group turnover for 1992 was £65.97m (£68.35m in 1991).

Until the sale the Chrysalis share of the record label's losses was £793,000. The cash raised by the sale has helped fund investment in other areas, such as the Lyndhurst Hill studio complex.

Chrysalis Music Publishing increased its market share with acts such as Wet Wet Wet and Slaughter but made heavy investment in new writers.

"Without the sale it would have been a loss-making year but not a disaster," says Wright. "We're just trying to flush out the losses."

Wright is now preparing to

return to the record business in March when the period of enforced absence agreed with EMI expires. "I'm looking forward to it very much," he says.

Charles Levison, a director of Virgin Radio and former managing director of Arista and WEA, has been appointed as a non-executive director of the Chrysalis Group.

## AD FOCUS

**The Very Best Of Shirley Bassey.** Dino's collection of 22 hits, will be TV advertised nationally for one week from January 11 to capitalize on a post-Christmas gift voucher trade. **The Beloved's** new single *Sweet Harmony* will be advertised in *The Face*, *10*, *Time Out*, *NME*, *Melody Maker* and *Mix* by EastWest which anticipates a lot of interest in the release as a result of its controversial promo video. The single, out on January 11, will be promoted in-store and with a national poster campaign and is followed by the release of the band's new album, *Conscience*, which is due out in February.

**Del Ammiri's** new single, *When You Were Young*, is released on January 11 by A&M which will be marketing it like an *Time Out*, *NME*, *The Glasgow Evening Times* and *The Daily Record*. A&M is also planning a national poster campaign and in-store displays with independent retailers.

**Fargetta's** new single *Musie* — a cover of the John McVie classic — is the focus of a Synchetics-Parlophone campaign in the specialist dance press which kicks off from its release next week.

**Genesis** are back on TV from January 11 thanks to Virgin's push for the live album *The Way We Walk: The Longs*. Forty-second TV ads for *The Longs* and the previous live release, *The Way We Walk: The Shorts*, will run in most regions. The campaign includes press ads in the national and Q plus in store and window displays with HMV, Our Price, WH Smith, Woolworths, Virgin, Martins and Menzies. Menzies is pushing the release as an album of the week.

**Dennis Leary's** album *No Cure For Cancer* will be the subject of an A&M



Polydor's TV led campaign for the new **Cathy Dennis** album *Into The Styline* will be aimed at young adults aged between 14 and 25 years who are already familiar with the two Top 40 singles for the album — *You Led Me On* and *Invincible*. To encourage fans to buy the album as soon as it is released, Polydor is including an eight-track dance remix album with initial copies of *Into The Styline*. Entitled *Mix To Go*, this giveaway contains *Sheep Penhouse* and *Danny Dromeros* of all her previous chart singles and will be available on CD or cassette, packaged with the main release in either a cassette butterfly box or a slim-line B/Lite CD case. A third single — *Falling* — is due out on January 25.

**Record label:** Polydor  
**Media agency:** The Media Business

**Product buyer:** Martin Coxe  
**Media manager:** Jackie Fisher  
**TV advertising:** Channel Four (six regions covering London, the South, Midlands and the North), advertising in similar regions  
**National spots on Channel Four's** *The Big Breakfast*.

**Press advertising:** *The Daily Mirror*, *Just Seventeen* and *Saga* Paper

**Posters:** national campaign in key cities  
**In-store:** window displays with multiples and independent retailers nationwide.

**Target audience:** 14 to 25-year-olds with a male bias.

press campaign in *Time Out* and *Sky* magazine from its January 11 release.

**Manfred Mann's** best of album, *'Ages Of Mann*, will be the focus of a Pro TV push which kicks off on January 11 with a one-week co-op national TV campaign with *Our Price*. There will be sales TV ads in the Central region during the first two weeks of the campaign to be followed by ads on TVam in week three. Pro TV is backing this with national press advertising and in-store displays with both multiples and independents.

**Memories Are Made Of This:** Dino's compilation of Fleetie classic ballads, will continue to be TV advertised nationally for one week from January 11.

**Moodswings'** re-released single *Spiritual High* will be press advertised by BMG/RCA in the *NME* and the national press as part of a co-op campaign with HMV. The single will be pushed in-store by HMV and indie retailers.

**Shanice's** new single *Saving Forever For You* — featured on the soundtrack of *Beverly Hills 90210* — is being advertised by Giant in *Big!* magazine.

**Stereo MC's** album *Connected* is to be re-released by Island on January 11 after being withdrawn for four weeks over the Christmas period to avoid it being lost in the seasonal sales rush. Island will be marketing it with press ads in *Vox*, *Select*, *The Face*, *NME* and *Melody Maker*. A window and in-store campaign will take in Woolworths, HMV, Our Price and independent retailers. The band's national tour kicks off on January 29 and will be followed by a new single, *Ground Level*, in early February.  
Compiled by Sue Sillince: 071-229-6547

## EXPOSURE



## PICK OF THE WEEK

**Playing For Your Country**, Monday January 4, Channel 4, 11pm-12am and **Runrig**, Monday January 4, Channel 4, 9pm-11pm. A double helping of Scottish band **Runrig** (pictured) forms the bulk of Channel Four's late night viewing this Monday. The first programme, **Playing For Your Country**, focuses on the band's native western isles of Scotland. Accompanied by tracks taken from the band's *The Cutler* and *The Clan Album*, eight other people who grew up in this striking part of Scotland talk about their feelings for the area, its history and its first language, Gaelic. According to Ross Wilson, producer and director of the programme, the songs were carefully selected to reflect the experiences of the individuals interviewed. The song *Alba* — Gaelic for Scotland — is, for instance, paired with a punk DJ whose affection for the language is emblazoned on his studded jacket which proclaims "my other language is English". The second programme, **Runrig**, features the band in concert at Glasgow's Barrowlands Ballroom. Karl Badger, Runrig's product manager at Chrysalis, believes the package of programmes will win them new fans south of the border. "Although the band currently sell over 100,000 albums, they will really benefit from this television exposure," he says. "Anyone who tunes in out of curiosity will be intrigued once they hear and see what Runrig sound like."

## MONDAY JANUARY 4

**Playing For Your Country**, Channel Four 11pm-12am

(see Pick of the Week)

**Runrig**, Channel Four, 12 midnight-1am (see Pick of the Week)



## TUESDAY JANUARY 5

**Red Hot And Movin'**, featuring **Cookie Crew**, **Rebel MC**, **11:59** and **The Ragga Twins** who come together to warn against AIDS,

Channel Four 12.20am-1.15am

## WEDNESDAY JANUARY 6

**Hit The North** featuring CNN, a new band formed by former All About Eve

member **Tim Bichens**, **Radio Five**, 10.10pm-midnight

## THURSDAY JANUARY 7

**The Big Breakfast** featuring **Dianna Ross** who is interviewed by **Paula Yates**

at 8.45am, Channel Four, 7-9am

## FRIDAY JANUARY 8

**Pick Of The Hits**, a celebration of what would have been **Elvis Presley's** 58th

birthday featuring 20 all time favourites voted for by **Radio Two**

listeners, **Radio Two**, 10-11am



**The Word** featuring **The Sultans Of Ping FC**, **Sister Sledge** and

**Sunscream**, Channel Four, 11.05pm-12.10am

## SATURDAY JANUARY 9

**Going Live!** featuring **Jesus Jones**, BBC1, 9am-12.15pm



**Simple Minds - Street Fighting Years**, the concluding part of this

documentary features an interview with **Peter Gabriel**,

**Radio One**, 2-3pm

## SUNDAY JANUARY 10

**The O Zone** featuring **Go West** and **Saffron**, BBC2,

11.15-11.30am



**Later** featuring **Bunna Maal**, **Oumou Sangare** plus **Was (Not Was)**,

**Thamin Archer** and **Smookey Robinson**, BBC2, 11.10pm-12.05am



## NEW SIGNINGS

## BLUEFOOT 31

London-based pop/dance duo

SIGNED TO EFN

MANAGEMENT: Yes Management

TYPE OF DEAL: two albums

**SIGNED BY:** Mark Thompson — "I was invited to their studio and realised they had the industry totally sussed — addictive melodies, pulsating grooves. Totally brilliant."

## PHIL BURETT

Rock/young singer songwriter from Basingstoke, Essex

SIGNED TO Demon Records

MANAGEMENT: none

TYPE OF DEAL: album

**SIGNED BY:** Spike Hyde — "I heard him on a BBC Open Space documentary. He came into my office and played to me — very embarrassing. I went to see him at a gig and he's got wonderful, mellow songs."

## CIA (he's returned)

New Jersey guitar/pop duo with hip-hop

influences

SIGNED TO: EMI Music Publishing

MANAGEMENT: none

TYPE OF DEAL: one year publishing with options

## RAINER

Blues guitarist from Tucson, Arizona

SIGNED TO Demon Records

**SIGNED BY:** Andy Leese — "I've seen them play live a few times, each time they get better and better and they've got great songs."

## SARA DAVIS

Young-jazz/pop singer songwriter from London

SIGNED TO Sound Cakes

MANAGEMENT: Rob Jefferson

TYPE OF DEAL: three albums

**SIGNED BY:** Rob Jefferson — "I knew she'd come some stuff while back and the first came to me about a year ago. She's got a fantastic voice and is full of enthusiasm."

## NICOLA HITCHCOCK

Rock/pop singer songwriter from London

SIGNED TO Demon Records

MANAGEMENT: Legendary Artists

TYPE OF DEAL: album

**SIGNED BY:** Spike Hyde — "I received a tape in the post — *Time Out* Jim Doran suggested she send it to me. It was amazing — perfectly realised songs, distinctive voice."

## RAINER

Blues guitarist from Tucson, Arizona

SIGNED TO Demon Records

MANAGEMENT: Nigel Kerr, AES

TYPE OF DEAL: album

**SIGNED TO:** Spike Hyde — "I've known about him for a few years — he's a legendary guitar player. I saw him last year in Arizona and he was amazing. There's no-one else remotely like him."

## RANDOM ABSTRACT MEMORY

Industrial cabinet deconstruction from London

SIGNED TO deConstruction

MANAGEMENT: none

TYPE OF DEAL: Singles with three-album option

**SIGNED BY:** Pete Hadfield and Keith Blackhurst,

"He's a tape through the post and it was the least objectionable of the week." — Hadfield

## WISHPLANTS

Four-piece progressive indie band from Kettering

SIGNED TO: China Records and Empire

Publishing

MANAGEMENT: Rick Reed

TYPE OF DEAL: album

**SIGNED BY:** Derek Green — "Our A&R man Paul Weight bought us a tape and took us to see them. We liked what we saw — songs, personality, attitude, ambition — they've got it all. They're the best band we've signed since The Levellers."



# Music week

# datafile

The Information Source for the Music Industry

9 JANUARY 1993

## CHART FOCUS

**I**t's sales have declined considerably from the massive peak they reached, but Whitney Houston's *I Will Always Love You* stays number one by a very comfortable margin, with no immediate threat from any current release. The song has already endured for six weeks to become the longest running number one by a solo woman since 1970, when Freda Payne enjoyed a six week residency with Band Of Gold.

Though it was released 10 weeks ago, *I Will Always Love You* looks likely to have a longer and slower burnout than most number ones, not least because the movie from which it is taken — *The Bodyguard* — has only just opened, and has followed the single and its soundtrack album to the top of its chart.

After the top three was completely logjammed for four weeks — Whitney, Michael Jackson and Charles & Eddie all held firm in December — the latter duo take a dip this week, allowing *Take That's* *Could It Be*



Magick to progress to three.

With fewer new and significant singles has recently become customary at this time of year, the post-Christmas shake-out is less violent than usual. A few records — notably Rod Stewart's *Tom Traubert's Blues*, down 20 places, and *Chiff Richard's* *I Still Believe In You*, which is off 29 notches, make dramatic declines, but old hits are hanging around in significant numbers. Eight which peaked a fortnight or more ago are reclimbing the Top 40 this week, including records by the *Shamen*, *The Prodigy*,

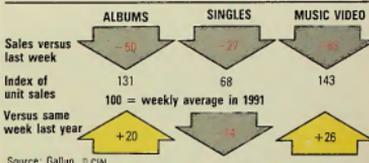
Madonna, Stereo MCs, Heaven 17, 808 State/UB40, Arrested Development and Boyz II Men.

Arrested Development also has one of the week's highest debuts, via their latest single *Mr. Wendal Revolution*, which debuts at number eight even though the group has vetoed the release of the hottest mix (The Perfecto Mix) of *Mr. Wendal*. The week's other Top 10 debut comes from Snap's *Exterminate*, which arrives at number seven, easily beating the number 13 debut of their chart-topper *Rhythm In A Dancer*. Since that hit, of course, the group has changed its line-up, with rapper Turbo B and singer Thea Austin both departing for pastures new.

Making a rare and welcome visit to the Top 20 this week are *Jesus Jones* whose latest single *The Devil In Me* snow debuts at number 19. Of the nine singles they have released in the past four years, only one has fared better, that being *International Bright Young Things*, which reached number seven. Alan Jones

## UPDATE

### SALES



### LATEST SALES AWARDS

Platinum	Gold	Silver
Michael Jackson: <i>Dangerous</i> (A&I)	Jimmi Hendrix: <i>The Ultimate Experience</i>	Michael Jackson: <i>Heal The World</i> (Single)
Take That: <i>Take That &amp; Party</i>		Prodigy: <i>Experience</i>
The Shamen: <i>Boss Drum</i>		

### NEXT WEEK'S HITS

#### Singles

**CREEK:** *Many Rivers To Cross* (Love) (Geffen)  
**EN VOICE:** *One In A Million* (EastWest)  
**PETER GABRIEL:** *Stream* (Real World)  
**MARTINE GIRAULT:** *Revelation* (RCA)  
**CD WEST:** *What You Won't Do For Love* (Chrysalis)  
**POP WILL EAT ITSELF:** *Get The Girl Kill The Baddies* (RCA)  
**S.O.U.L. S.Y.S.T.E.M.:** *It's Gonna Be A Lovely Day* (Anast)  
**THE THE:** *The Dogs Of Lust* (Epic)

## CHART NEWCOMERS

**7 SNAP:** *Exterminate* (Arista) US.

Producer: Snap.

Writer: Warner Chappell  
 Writer: Benito Benites John Virgo Garrett III Niki Harris.  
 Line Up: Niki Harris (v)/John Virgo Garrett III/Benito Benites.  
 Notes: Niki Harris recently signed a solo deal with Madonna's Maverick label.  
 Album: *The Madman's Return* (re-released: Jan 18).



Press: Jennie Halsall 081 741 0003.

**25 SUNSCREAM:** *Broken English* (Sony S2) UK.

Producer: Sunscreen.

Publisher: Warner Chappell/Intertrane/Complete EMI.  
 Writer: M Faithfull/T Stannard/B Reynolds/S York/J Mavey.  
 Line Up: Lucia Holm (v)/Paul Carmell/Darren Woodford/Ro Fricker/Sean Wright.  
 Notes: Cover of Marianne Faithfull song. Winner DMC Best Newcomer award.  
 Album: debut, coming soon...

**30 PAUL McCARTNEY:**

*Hope Of Deliverance* (Parlophone) UK.  
 Producer: McCartney/Julian Mendelsohn.  
 Publisher: MPL.  
 Writer: McCartney.  
 Album: *Off The Ground* (re-released: Feb 1).  
 Management: MPL 071 439 6621.

**38 PREFAB SPROUT:**  
*Life Of Surprises* (Columbia) UK.

Producer: Prefab Sprout.  
 Publisher: Kitchen EMI.

Writer: Paddy McAloon.  
 Line Up: Paddy McAloon (v)/Martin McAloon (b)/Wendy Smith (v/g)/Neil Conti (d).  
 Notes: CD has two Future Sound Of London remixes.  
 Album: *A Life Of Surprises* — The Best Of Prefab Sprout.  
 This track taken from *Protest Songs* (re-released: June 1989).  
 Management: Soul Kitchens 091 232 4895.

**47 CATHERINE WHEEL:**

*30 Century Man* (Fontana) UK.  
 Producer: Catherine Wheel/John Lee.  
 Publisher: Warner Chappell.  
 Writer: Scott Walker.  
 Line Up: Rob Dickinson/Brian Futter/Neil Sims/Dave Hawes.  
 Notes: Cover of track from Scott S. Limited edition.  
 Album: Spring release. This track not to be included.  
 Management: The Sanctuary Group 071 243 0640.

# Midem from £175

Midem '93 takes place in Cannes from 24th to 28th January.

Premierpage, the official UK travel organisers, have an unequalled range of scheduled options starting from £175. Seats at this kind of price will be few and far between this year.

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# 1992 AIRPLAY CHART

THE OFFICIAL

CHART OF THE YEAR

Rank	Title	Artist	Label	Station with Most Plays	Rank	Title	Artist	Label	Station with Most Plays
1	RHYTHM IS A DANCER	Snap	Logic UK	3	39	IT'S MY LIFE	Dr Alban	Arista	4
2	THE BEST THINGS IN...	Luther Vandross & Janet Jackson	RD Right Track	1	40	GOODNIGHT GIRL	Mr. West	Precious Organisation	2
3	END OF THE ROAD	Boyz II Men	Motown	1	41	I DON'T CARE	Shakemaster's Sister	London	2
4	HAZARD	Richard Marx	Capitol	2	42	REMEMBER THE TIME	Michael Jackson	Epic	1
5	JUST ANOTHER DAY	Jon Secada	SBK	3	43	I'LL BE THERE	Mariah Carey	Columbia	2
6	STAY	Shakemaster's Sister	London	3	44	AM I THE SAME GIRL	Swing Out Sister	Fantasia	2
7	SLEEPING SATELLITE	Tina Turner	EMI	1	45	THE ONE	Enon John	Reckless	2
8	DEEPLY DIPPY	Right Said Fred	Tag	1	46	LAY ALL YOUR LOVE ON ME	Enon John	Motown	4
9	AIN'T NO DOUBT	Janet Nail	East West	1	47	FINALLY	Ge Ge Perence	AMM	5
10	PLEASE DON'T GO KWS	Network	Network	1	48	JEN	Jill Soul	Ten	11
11	MY DESTINY	Level 42	Meridian	1	49	PRECIOUS	Arnie Lennox	RIA	6
12	TOD FUNKY	George Michael	Epic	1	50	EBENEZER GOODE	The Shamen	One Little Indian	7
13	WALKING ON BROKEN GLASS	Annie Lennox	RIA	1	51	GIVE ME JUST A LITTLE MORE TIME	Kyle Minogue	PWL	5
14	YOU'RE ALL THAT MATTERS TO ME	Curtis Stigers	Arista	1	52	THIS USED TO BE MY PLAYGROUND	Madonna	Sire	2
15	YOU Too	Shag	Columbia	3	53	LSI	The Shamen	One Little Indian	8
16	I LOVE YOUR SMILE	Shanice	Motown	2	54	I'M GONNA GET YOU	Boyz II Men	View Solution	11
17	TO BE WITH YOU	Mr. Big	Arista	1	55	VIVA LAS VEGAS 22 Top	Warner Bros	5	
18	SAVE THE BEST FOR LAST	Vanessa Williams	Wing	1	56	A MILLION LOVE SONGS	Take That	RIA	3
19	EVEN BETTER THAN THE REAL THING	U2	Island	2	57	GOOD STUFF	B-Side	WEA	4
20	BE MY BABY	Vanessa Paradis	Parade	2	58	STEEL BARS	Michael Bolton	Columbia	5
21	I WONDER WHY	Curtis Stigers	Arista	1	59	DON'T YOU WORRY 'BOUT A THING	Icecube	Talkin' Loud	7
22	I'M DOING FINE NOW	Passadenas	Columbia	1	60	IT ONLY TAKES A MINUTE	Take That	RIA	3
23	WHY	Annie Lennox	RIA	1	61	THRILL ME	Simply Red	East West	8
24	ACHY BREAKY HEART	Billy Ray Cyrus	Mercury	1	62	LOVE MAKES THE WORLD GO ROUND	Don-E	4th Way	5
25	SHAKE YOUR HEAD	Was (Not Was)	Fonessa	2	63	WHO IS IT	Michael Jackson	Epic	3
26	HANG ON IN THERE	Baby	Capitol	2	64	KEEP THE FAITH	Boyz II Men	Jarhead	4
27	ALWAYS THE LAST TO KNOW	Dal Amico	AMM	1	65	TOO MUCH LOVE WILL KILL YOU	Brian May	Parlophone	6
28	WOULD I LIE TO YOU	Charles And Eddie	Capitol	1	66	LET'S GET ROCKED	Ed Leppard	Bludgeon/Rhino	11
29	BAKER STREET	Undercover	PWL International	5	67	THOUGHT I'D DIED AND GONE TO HEAVEN	Bryan Adams	AMM	4
30	IRON LION ZION	Bob Marley & The Wailers	Tuff Gong	1	68	TIME TO MAKE YOU MINE	Lisa Stansfield	Arista	15
31	WEATHER WITH YOU	Crowded House	Capitol	3	69	MONEY DON'T MATTER 2	Night Train	Pansey Park	2
32	JESUS HE KNOWS ME	Genevieve	MCA	4	70	IN THE CLOSET	Michael Jackson	Epic	2
33	I DROVE ALL NIGHT	Roy Orbison	Virgin	3	71	TAKE THIS HEART	Richard Marx	Capitol	1
34	MY LOVIN'	En Vogue	Arista	4	72	BABY DON'T CRY	INXS	Mercury	7
35	THE DAYS OF PEARLY SPENCER	Marc Almond	Sony Riccarto	2	73	DAMN I WISH I WAS YOUR LOVER	Sophie B Hawkins	Columbia	10
36	FRIDAY, I'M IN LOVE	The Cure	Fiction	2	74	MY GIRL	The Temptations	Epic	2
37	I CAN'T DANCE	Genesis	Virgin	1	75	HUMAN TOUCH	Bruce Springsteen	Columbia	1
38	FOR YOUR BABIES	Simply Red	East West	4					

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## US TOP 50 SINGLES 1992

Rank	Title	Artist	Label
1	END OF THE ROAD	Boyz II Men	Motown
2	BABY GOT BACK	Sir Mix-A-Lot	Def American
3	JUMP	Kris Kross	Ruffhouse
4	SAVE THE BEST FOR LAST	Vanessa Williams	Wing
5	BABY-BABY-BABY, TLC	Lafayette	3
6	TEARS IN HEAVEN	Eric Clapton	Reprise
7	MY LOVIN'	En Vogue	Arista
8	UNDER THE BROODIE	Red Hot Chili Peppers	Wanano/Bes
9	ALL LOVE	Color Me Badd	Giant
10	JUST ANOTHER DAY	Jon Secada	SBK
11	I LOVE YOUR SMILE	Shanice	Motown
12	TO BE WITH YOU	Mr. Big	Arista
13	IT'S TOO SEXY	Right Said Fred	Charisma
14	BLACK AND WHITE	Michael Jackson	Epic
15	ACHY BREAKY HEART	Billy Ray Cyrus	Mercury
16	ILL BE THERE	Mariah Carey	Columbia
17	NUMBER BATH	Quincy Ross	Geffen
18	LIVE IS A HIGHWAY	Tom Cochrane	Capitol
19	REMEMBER THE TIME	Michael Jackson	Epic
20	FINALLY	Ge Ge Perence	AMM
21	THIS USED TO BE MY PLAYGROUND	Madonna	Sire
22	SOMETHING LOU	Patty Smyth/Don Henley	MCA
23	CAN'T LET GO	Michael Caray	Arista
24	JUMP AROUND	House Of Pain	Tonemy Bay
25	DAMNIONS AND PEARLS	Prince & The New Power Generation	Paisley Park
26	DON'T LET THE...	George Michael/Enon John	Columbia
27	MASTERPIECE	Allistic Starr	Reprise
28	IF YOU ASKED ME TO	Celine Dion	Epic
29	GIVING SOMETHING HE CAN FEEL	En Vogue	Arista
30	LIVE AND LEARN	Joe Public	Columbia
31	COME & TALK TO ME	Jedediah	Upstart
32	SMELLS LIKE TEEN SPIRIT	Nirvana	DGC
33	HUMPIN' AROUND	Bobby Brown	MCA
34	DAMN I WISH I WAS	Sophie B Hawkins	Columbia
35	TELL ME WHAT YOU WANT	Travis Campbell	Owest
36	AIN'T 2 PROUD 2 BEG	TLC	Lafayette
37	IT'S SO HARD TO SAY	Boyz II Men	Motown
38	MOVE THIS	Technicianz feat Ya Kid K	SBK
39	BOHEMIAN RHAPSODY	Queen	Hollywood
40	TENNESSEE	Arrested Development	Chrysalis
41	THE BEST THINGS	Lester Young/Donaldson Pea	Blue Note
42	MAKE IT HAPPEN	Michael Gray	Columbia
43	IT'S THE ONE	Enon John	MCA
44	SET ADAPT ON MEMORY BLOSSOM	Don Henley	DGC
45	STAY	Shakemaster's Sister	London
46	2 LEGIT 2 GET IT	Hummer	Capitol
47	PLEASE DON'T GO, KWS	Nephtalione	Network
48	BREAKY MY HEART	Li Mint Condition	Next Plateau
49	WISHING ON A STAR	The Cover Girls	Epic
50	SHE'S PLAYING HARD TO GET	Hi-Fi	Jive

## US TOP 50 ALBUMS 1992

Rank	Title	Artist	Label
1	ROPIE THE WIND	Garth Brooks	Capitol
2	DANGEROUS	Michael Jackson	Epic
3	NEVERMIND	Nirvana	DGC
4	SOME GAVE ALL	Billy Ray Cyrus	Mercury
5	AUCTION BABY	U2	Island
6	NO FENCES	Garth Brooks	Capitol
7	METALLICA	Metallica	Elektra
8	TIME LOVE & TENDERNESS	Michael Bolton	Columbia
9	TOO LEGIT TO QUIT	Hummer	Capitol
10	TOTALLY KROSSED OUT	Kris Kross	Ruffhouse
11	Teen, Pearl Jam		Epic
12	COOLEY HIGH HARMONY	Boyz II Men	Motown
13	WE CAN'T DANCE	Genesis	Arista
14	RICCO SANGAREE	Richard D. Dyer	Wanano/Bes
15	ADRENALINE	Ed Leppard	Mercury
16	LUCK OF THE DRAW	Dennis Quaid	Geffen
17	USE YOUR ILLUSION	Guns N' Roses	Geffen
18	UNFORGETTABLE	Reinola Coto	Elektra
19	C.M.B.	Color Me Badd	Giant
20	USE YOUR ILLUSION II	Guns N' Roses	Geffen
21	THE CHASE	Garth Brooks	Capitol
22	EMOTIONS	Manic Street	Columbia
23	WAKING UP THE NEIGHBOURS	Bryan Adams	AMM
24	HEART IN MOTION	Any Dream	AMM
25	FUNKY DIVAS	Enon John	Arista
26	FOREVER MY LADY	Jodeci	MCA
27	GARTH BROOKS	Garth Brooks	Capitol
28	SHEPHERD MOONS	Enon John	Reprise
29	WYNNONA	Wynonna	Capitol
30	NO MORE TEARS	Ozzy Osbourne	Epic
31	DAMNIONS AND PEARLS	Prince & The New Power Generation	Paisley Park
32	FOR MY BROKEN HEART	Rita McEnree	MCA
33	WAYNE'S WORLD (OST)	Various	Reprise
34	CLASSIC QUINN	Quinn	Hollywood
35	MTV UNPLUGGED EP	Michael Caray	Columbia
36	UNPLUGGED	Eric Clapton	Duck
37	BEAUTY & THE BEAST (OST)	Various	West Disney
38	MACK DADDY	Sir Mix-A-Lot	Def American
39	BOOMERANG (OST)	Various	Lafayette
40	SPELLBOUND	Faouzi Abdou	Capitol
41	THE SOUTHERN	The Black Crowes	Def American
42	BRAND NEW MAN	Brooks & Dunn	Arista
43	00000000H... ON THE TLC	TLC	Lafayette
44	BLUE LIGHT, RED LIGHT	Harry Connick Jr.	Columbia
45	THE COMFORT ZONE	Vanessa Williams	Wing
46	IT'S ALL ABOUT TO CHANGE	Travis Tritt	Warner Bros
47	NAUGHTY BY NATURE	Naughty By Nature	Tonemy Bay
48	HUMAN TOUCH	Bruce Springsteen	Columbia
49	TWO ROOMS	John & Tulip	Various
50	OUT OF TIME	R.E.M.	Warner Bros

Charts courtesy Billboard, 9 January, 1992. \* Awards are awarded to those products demonstrating the greatest airplay and sales gain. UK acts. US-signed acts.



# AD JAM COOLS YA KID RIVAL

The Last **1** **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25**

- 1 RHYTHM IS A DANCE
- 2 THE BEST THINGS ARE FREE
- 3 END OF THE ROAD
- 4 HAZARD Richard V
- 5 JUST ANOTHER DAY
- 6 STAY Shakapop
- 7 SLEEPING SATTELL
- 8 DEEPLY DIPPY Reg
- 9 AIN'T NO DOUBT
- 10 PLEASE DONT GET
- 11 MY DESTINY Love
- 12 TOD FUNKY Good
- 13 WALKING ON BROWN WATER
- 14 YOU'RE ALL THAT
- 15 YOU'VE GOT THE LOVE
- 16 I LOVE YOUR SMILE
- 17 TO BE WITH YOU
- 18 SAVE THE BEST IS LAST
- 19 EVEN BETTER THAN
- 20 BE MY BABY Van
- 21 I WONDER WHY
- 22 IM DOING FINE I
- 23 WHY Aretha Lettice
- 24 ACHY BREAKY HE
- 25 SHAKE YOUR HEAD
- 26 HANG ON IN THERE
- 27 ALWAYS THE LAST
- 28 WOULD I LIE TO
- 29 BAKER STREET U2
- 30 IRON LION ZION I
- 31 WEATHER WITH I
- 32 JESUS HE KNOWS
- 33 I DROVE ALL NIGHT
- 34 MY LOVIN' En Vogue
- 35 THE DAYS OF PEPE
- 36 FRIDAY, I'M IN THE CITY
- 37 I CAN'T DANCE G
- 38 FOR YOUR BABIE

The reunion of Technotronic's hit making team of producer Jo Bogaert and rapper Ya Kid K (right) - together again three years after their "Pump Up The Jam" success - has been delayed by an international advertising campaign.

Their "Move This" cut is the theme to the cosmetic giant Revlon's latest marketing push and it has already been and gone from the Billboard Top 10 on the back of prime time promotion. But here it isn't even on the release schedule yet because the make up merchants can't decide when to launch the campaign here. "We didn't think it would be worth putting the record out without the benefit of the ad," says Sony dance department head Steve



Ripley. Adding to the confusion 20-year-old Ya Kid K's solo career - with SBK, also appears to be on semi-permanent hold. Everyone knows that making your music part of a TV ad can sell records as well as cat food or cars. But this time exactly who is calling the tune?

## UPS AND DOWNS

It's been a year of ups and downs for dance music. Rap returned as a commercial force in the UK, ragga made a much hyped, international breakthrough and, despite or perhaps because of its chart success, rave looked in danger of digging its own grave. So what does '93 have in store? The deluge of dance releases shows little sign of abating, but as always there's bound to be more than the odd gem hidden in the crowd. Even at this early stage, the year looks like being a big one.

Long awaited debuts from Shara Nelson (ex Massive Attack) and Carlene Anderson (ex Young Disciples) should set up a fascinating out on her own is former Arrested Development songstress Dionne Farris, with an album due on Cooltempo in the spring. On the home front 18 year old soul dance prodigee Steven Granville is also one to watch.

In the stateside swing arena, Motown all girl trio The Good Girls are hotly tipped to carry on where Boyz II Men left off, while forthcoming product from Iniro on Atlantic,

**TUNED IN** Radio One FM is turning over a new leaf for 1993 with a soul show homing in on the street soul beats of the UK's new wave of talent.

It is the first soul show since Andy Peebles' retro-orientated Soul Train came off last year. And The New Soul Show will be the first ever to concentrate exclusively on soul groovers of today such as Omar and Vanesa Simon.

Presented by former Jazz FM jock Steve Edwards (right) it is expected to provide a much needed national outlet for innovative, Independent soul.



"All too often the real soul gets left behind," says Ralph Tee, of independent purist soul label Expansions. The New Soul Show begins broadcasting at 9pm on Wednesday January 6.

## WIN WIN WIN

One of the New Year's first talent contests offers a route out of obscurity via the label that launched Public Enemy. Sony has teamed up with Rush Associated Labels for its Dance Music Search '93.

The contest aims to unearth the hidden talents of the nation's homebound homeboys and girls - or those that use Sony tapes at least. Just slap down your latest musical doodlings (it must be an original composition) and submit the tape to Sony (and you could be on your way to being the PE of tomorrow. The ultimate winner in May will be looking at a contract with Rush and, to help you forget about those Sony cassettes, a spanking new DAT machine.



● MONIE LOVE (TOP), DIGABLE PLANETS



and One Of The Girls on East West are currently kicking up a storm. In rap, the P Funk-sampling Redman and hep jazz cats Digable Planets are names to watch. Closer to home Monie Love returns with an album featuring two Prince penned cuts and an injection of the Well Hung Parliament's floor appeal. And new MCA signing U3 are likely to make a strong UK contribution to the happy rap renaissance. On a ragga tip Tiger and Buju Banton - maybe even Simpleton - are waiting to inherit Shabba's crown and in the UK General Levy will be on Westwood's Justice label. Hold tight!

Meanwhile on the house front it looks like being another year for the independents as the majors trim their dance operations. Expect more from the likes of Junior Boys Own, Cowboy and Tomato, and an even bigger UK profile for NYC's Strictly Rhythmic. Of the legions of other labels out there, Madhouse, B Ball, Mutant Planet, Move, Gee Zone and Murk might just be the ones to make their mark in '93.

Record Mirror news edited by Matthew Cole. Tel:071-520 3836.

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## US TO

# 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25

- 1 END OF THE ROAD
- 2 BABY GOT BACK
- 3 JUMP, King Cross
- 4 SAVE THE BEST F
- 5 BABY-BABY-BAE
- 6 TEARS IN ME
- 7 MY LOVIN', En Vogue
- 8 UNDER THE BRIDGE
- 9 ALL 4 LOVE, Color
- 10 JUST ANOTHER
- 11 I LOVE YOUR SA
- 12 TO BE WITH YOU
- 13 IM TOO SEX
- 14 BLACK AND WH
- 15 ACHY BREAKY I
- 16 I'LL BE THERE, U
- 17 NOVEMBER RAIN, Queen + Mayes
- 18 LIFE IS A HIGHWAY, Tom Cochrane
- 19 REMEMBER THE TIME, Michael Jackson
- 20 FINALLY, Ce Ce Peniston
- 21 THIS USED TO BE MY PLAYGROUND, Madonna
- 22 SOMETIMES LOVE, Patti Smith/Don Henley
- 23 CAN'T LET GO, Mariah Carey
- 24 JUMP AROUND, House Of Pain
- 25 DAMNED AND PERILS, Prince & The New Power Generation



deconstruction

2 RM DANCE UPDATE

# Usura: Open your mind.

Released 11.1.93 on vinyl, cassette and CD.

#	US	UK	US	UK	US	UK	US	UK
18	LIFE IS A HIGHWAY, Tom Cochrane	Capitol	43	THE ONE, Elton John	MCA	18	UNFORGETTABLE, Natalie Cole	Elektra
19	REMEMBER THE TIME, Michael Jackson	Epic	44	SET SCRIPT ON MEMORY BLISS, PM Dawn	Capitol	19	C.M.B., Color Me Badd	Giant
20	FINALLY, Ce Ce Peniston	AWM	45	STAY, Shakapop	Capitol	20	USE YOUR ILLUSION II, Guns N' Roses	Geffe
21	THIS USED TO BE MY PLAYGROUND, Madonna	Sire	46	2 LEGIT 2 QUIT, Hummer	Capitol	21	THE CHASE, Gorn Brooks	Liberty
22	SOMETIMES LOVE, Patti Smith/Don Henley	MCA	47	PLEASE DON'T GO, KWS	New Perspective	22	EMOTIONS, Mariah Carey	Columbia
23	CAN'T LET GO, Mariah Carey	Columbia	48	BREAKY MY HEART, L. Man Condition Perspective	Epic	23	WAKING UP THE NEIGHBOURS, Bryan Adams	A&M
24	JUMP AROUND, House Of Pain	Tonemy Boy	49	WISHING ON A STAR, The Cover Girls	Epic	24	HEART IN MOTION, Amy Grant	A&M
25	DAMNED AND PERILS, Prince & The New Power Generation	Parlophone	50	SHE'S PLAYING HARD TO GET, H Five	Jive	25	FUNKY DIVAS, En Vogue	Atco
43	000000HHH... ON THE TLC, TLC	LaFace	44	BLUE LIGHT, RED LIGHT, Harry Connick Jr.	Columbia	45	THE COMFORT ZONE, Vanessa Williams	Wing
46	IT'S ALL ABOUT TO CHANGE, Tracy T. Walker Band	Warner Bros	46	HUMAN TOUCH, Bruce Springsteen	Columbia	47	NAUGHTY BY NATURE, Naughty B. Newton	Tonemy Boy
48	TWO ROOMS: JOHN & TRUFIN, Various	Parlophone	48	OUT OF TIME, R.E.M.	Warner Bros			

Charts courtesy Billboard, 9 January, 1993. \* Arrows are awarded to those products demonstrating the greatest replay and sales gain. UK: UK; US: US-signed acts.



NEW LIST FROM THE

1

BRITAIN'S NEAREST BEATS TILL  
JAN. 11

# chart

NEW LIST FROM THE	NEW LIST FROM THE	NEW LIST FROM THE
1	RHYTHM IS A DA	
2	THE BEST THINGS IN	
3	END OF THE ROAD	
4	HAZARD	Richard N
5	JUST ANOTHER D	
6	STAY	Shakespeare
7	SLEEPING SATELL	
8	DEEPLY DIPPY	Rc
9	AIN'T NO DOUBT	
10	PLEASE DON'T GO	
11	MY DESTINY	Loans
12	TOO FUNKY	Sierra
13	WALKING ON BRI	
14	YOU'RE ALL THAT	
15	YOU	Ten Sharp
16	I LOVE YOUR SM	
17	TO BE WITH YOU	
18	SAVE THE BEST I	
19	EVEN BETTER TH	
20	BE MY BABY	Van
21	I WONDER WHY	
22	I'M DOING FINE I	
23	WHY	Amico Linton
24	ACHY BREAKY HI	
25	SHAKE YOUR HEA	
26	HANG ON IN THE	
27	ALWAYS THE LAS	
28	WOULD I LIE TO	
29	BAKER STREET	La
30	IRON LION ZION	
31	WEATHER WITH	
32	JESUS HE KNOW	
33	I DROVE ALL NIG	
34	MY LOVIN'	En Vog
35	THE DAYS OF PE	
36	FRIDAY, I'M IN L	
37	I CAN'T DANCE	
38	FOR YOUR BABIE	

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## US TO

NEW LIST FROM THE	NEW LIST FROM THE	NEW LIST FROM THE
1	END OF THE ROA	
2	BABY GOT BACK	
3	JUMP	Kiss Kiss
4	SAVE THE BESTFO	
5	BABY-BABY-BA	
6	TEARS IN THE	
7	MY LOVIN'	En Vi
8	UNDER THE BRIDG	
9	ALL A LOVE	Colo
10	JUST ANOTHER	
11	I LOVE YOUR SA	
12	TO BE WITH YOU	
13	I'M TOO SEX	
14	BLACK AND WH	
15	ACHY BREAKY I	
16	I'LL BE THERE, N	
17	NOVEMBER RAIN	

# RECORD MIRROR

18	LIFE IS A HIGHWAY	Tom Cochran	Capitol	43	THE ONE	Elton John	MCA
19	REMEMBER THE TIME	Michael Jackson	Epic	44	SET ADIFON ON MEMORY BLISS	PM Dawn	PM Dawn
20	FINALLY	Co. Co. Penetration		45	STAY	Shakespeare	London
21	SOMETIMES LOVE	Patty Smyth/Don Henley	MCA	46	2 LEGIT 2 QUIT	Homecr	Capitol
22	CAN'T LET GO	Marisa Carey	Columbia	47	PLEASE DON'T GO	ews	Nort Placau
23	JUMP AROUND	Hovav Of Plan	Tommy Boy	48	BREAKIN' MY HEART	I	Wine Condition Perspective
24	DIAMONDS AND PEARLS	Phonix & The MG	Parade	49	WISHING ON A STAR	The Cover Girls	Epic
				50	SHE'S PLAYING HARD TO GET	Free	Jive

Charts courtesy Billboard, 9 January, 1983. A. Artists are awarded to those products demonstrating the greatest display and sales over

COMPILED BY ALAN JONES FROM A SAMPLE OF OVER 500 DJ RETURNS

TW LW

## THE LOVE I LOST (CLUB MIX)(UNRECORDED MIX)

West End featuring Sybil

TW LW

1

1	IT'S GONNA BE A LOVELY DAY (CLIVILLES & COLE MIXES)	AD32/Arista promo
2	I GOT MY EDUCATION (Various Artists)	A&M
3	PHOREVER PEOPLE (MIXES) The Shamers	One Little Indian
4	DREAMS OF HEAVEN (Ground Level)	Faze 2 promo
5	TERMINATE (A.C.U.I. Mix)	Logic
6	BROKEN ENGLISH (WELL HUNG PARLIAMENT VOCAL MIX)	Sony Soho Square
7	JOYSOUL HOLIDAYS (Sounds Of Blackness)	Perspective/A&M
8	AS ALWAYS (Various Artists)	Cowboy
9	AROUND (MIXES) REVOLUTION	Cooltempo
10	PRAYER TOWER (FULL CIRCLE MIX)	Parade Organisation
11	OPEN YOUR MIND (CLASSIC MIX)(SLAM MIX)	Urra
12	TASTE ORIGINAL MIX(DEEP BLISS MIX)(LOVE IN LONDON)	deConstruction promo
13	(PIANO MIX)(AFFECT MIX) Capricorn	4th & B'way promo
14	LIVING IN A FANTASY (MIXES) Urban Hype	Faze 2
15	DEEPER AND DEEPER (SHEP PETTIBONE REMIXES)	Maverick
16	GREED (EP) Crossed City	All Around The World promo
17	ALIVE & KICKING (12 MIX)(THE KEN WOOD DOUB)(EXTENDED MIX)	THR
18	NEVER KNEW THE DEVIL (EARTHWORK/KAZOO MIXES)	Dea Mo
19	MUSIC (MY FIRST LOVE)	Cowboy white label
20	SONG OF LIFE (Leifland)	Synthetic Software Phonogram promo
21	SOMEDAY (I'M COMING BACK)	Lea Stanfield
22	MINDGAMES (Play Boys)	Loaded promo
23	ALL THIS LOVE THAT I'M GIVING (SOUNDSPOT MIX)(ORIGINAL MIX)	KTDA promo
24	GOOD TIME (MIXES) Trilogy	US Aico double pack
25	XPAND YA MIND (MIXES) Wing 'n' Tail & Lornie Lorton	Sandh
26	TEAR (MIX) MURK DUBSOFCAN	O'Chanelle
27	LOVE ME THE RIGHT WAY (THE REAL RAPINO)(12" MIX)	Guerrilla promo
28		Logic

TW LW

1	UNFORGETTABLE	Arista Cole	Elektra
2	C.M.B.	Color Me Badd	Giant
3	USE YOUR ILLUSION II	Guns N' Roses	Geffen
4	EMOTIONS	Mariah Carey	Columbia
5	WAKING UP THE NEIGHBOURS	Bryan Adams	At&T
6	HEART IN MOTION	Anytng	At&T
7	FUNKY DANCE	En Vogue	Aco
8	0000000HHH...	On The TLC, T.L.C.	LaFace
9	BLUE LIGHT, RED LIGHT	Harry Connick Jr.	Columbia
10	THE COMFORT ZONE	Vanessa Williams	Wing
11	IT'S ALL ABOUT TO CHANGE	Teena T.	Warner Bros
12	NAUGHTY BY NATURE	Naughty By Nature	Tommy Boy
13	HUMAN TOUCH	Bruce Springsteen	Columbia
14	TWO ROOMS	John & Talpin	Polydor
15	OUT OF TIME	R.E.M.	Warner Bros

TW LW

1	ARRANGED MARRIAGE (MIXES)	Apache Indian	Island
2	STAY THIS WAY (CLUB MIX)	Various Artists	Acid Jazz
3	THE BROTHERHOOD (MIXES)	Various Artists	THRC promo
4	BEGON WINGS (CLUB MIX)	Various Artists	Network
5	DIRTY	London	Network
6	TOOK MY LOVE	Boyz n the Inc.	Junior Boy's Own
7	ASSTAB (POWER HOUSE)	Flipped Out	Vinyl Solution tripepack promo
8	RUMP SHAKER	Wirehead-N-Effrat	Ar&K promo
9	WE GOT IT ALL	Jillie James	MCA
10	GET UP ON THE MOVE (MIXES)	Happy Larry's Big Beat Orchestra	Pulse 8
11	HYPERREALMETROPOLIS	Metropolis	Deep Distraction promo
12	LION ROCK (Various Artists)	Various Artists	Earth Beat/Union City
13	WAY IN MY BRAIN (SUPMATT & LIME REMIX)	Various Artists	Peridophonium/deConstruction
14	BANG BANG	Dead Salsan	Virgin
15	APPOLONIA (MIXES)	The Drum Club	Elektra
16	ALCHEMY (MIXES)	The Bobbed	Union City double album
17	SWEET HARMONY/MOTIVATION	The Bobbed	Guerrilla promo
18	SALOME (ZOO/MANAGER REMIX)	U2	East West promo
19	SOME LOVE (ORIGINAL VIBE TRIBE VOCAL MIX)	Jaco	Island promo
20	PUMP THE JUMPIN' (REMIXES)	Quintance	WARP
21	ONE IN TEN	1982 State Vs. Ujab	Italian Calypso
22	YOU'RE THE SWEETEST	Tenra X	ZTT
23	I BELIEVE (CHEZ DAMIER MIX)	Direct Me	First Love
24	CHILDREN OF THE WORLD	Various Artists	Network
25	DO YA (JOEY NEGRO VOCAL MIX)(ORIGINAL VERSION)	Dak	Happy Network
26	HITMIX 12" (IT SHOULD HAVE BEEN YOU) INSIDE THAT I CRIED	Co. Co. Penetration	Bull & Butcher
27	CLIMBING (LANCASTER MIX)	Powercube	A&M
28	ONE BLOOD/TEN SNIDE (ETARZAN/GUNCHESTER) IT'S NOT OVER	Someday Family Foundation	M&G promo
29	SHOW ME LOVE (STONEBRIDGE CLUB MIX)	Robert S.	380 promo/LP
30	KISS ME (HAGAGA WEST COAST MIX)	D.J. Creator	Champion
31	FEEL LIKE SINGING	Sandy B	Remour promo
32	EASE THE PAIN (MIXES)	Henry	US After Hours
33	MUSIC FOR THE MASSES	The Floor Federation	Lethal Cover promo
34	CAM YOU FEEL IT?	CL5	One Off
35	TE QUIERO 100%	Urra	Brute promo

UK acts: UK signed acts.

- brute promo  
US Emotive  
Tuelove/React  
Giant  
Freetown  
Columbia  
Italian DFC  
All Around The World
- Big Life  
Jumpin' & Pumpin' promo  
All Around The World  
Gee Zone
- A&M  
M&C promo  
Columbia  
Columbia  
Outer Rhythim  
Virgin  
Network
- 11 **NEW** TE QUIERO (D8) Grand  
12 **NEW** YOU CAN'T TOUCH ME Karen Pollack  
13 **NEW** ROCK THE NATION (MIXES) The Source  
14 **NEW** I WANNA LOVE YOU Just  
15 **NEW** YOUR TOWN (MIXES) Robert Owens  
16 **NEW** YOUR TOWN (REACTO MIX) Deacon Blue  
17 **NEW** HELI'S PARTY (MIXES) Mike Factory  
18 **NEW** TAKE ME AWAY (PARADISE) (MIXES) Mike Factory  
19 **NEW** THE GOVERNMENTS FAIL (COUNTERACTION MIX) Power  
20 **NEW** TO THE PEOPLE Robal MC feat. Little T  
21 **NEW** RELIGION Awareness  
22 **NEW** BAND INFLUENCE Brooklyn  
23 **NEW** GANDHARVA/VERTIGO Owl Five Project  
24 **NEW** BLOOD MAKES NOISE (C&K MUSIC FACTORY MIXES)  
25 **NEW** TIME AFTER TIME (COUNTDOWN MIX) Hyperstate  
26 **NEW** FOLLOW ME (MIXES) The Eagles Play  
27 **NEW** FOLLOW ME (MIXES) Alex K  
28 **NEW** IT'S A SHAME (REMIXES) Van Krees  
29 **NEW** NOT FORGOTTEN DIFFERENCE Leftfield  
30 **NEW** WALKING IN THE AIR Awanabeh  
31 **NEW** I NEVER KNEW LOVE Chad Damer
- Logic  
iffr  
Nova  
Mute promo  
Cowboy promo  
Union City promo  
ADP2/AT2/PA  
A&M  
ID  
4th & B'way  
A&M promo  
US Reprise promo  
Cowboy  
RCA  
ID  
Rhapsodie promo  
Hardback  
Champion
- 32 **NEW** ROMANOS & KIM KARDASHIAN  
33 **NEW** LET ME BE YOUR UNDERWEAR Club 69  
34 **NEW** LOVE IS EVERYWHERE (EVERYBODY PARTY MIX) GTO  
35 **NEW** NEVER THE SAME AGAIN Workshy  
36 **NEW** ALWAYS (MIX MIX/CYCLUB MIX) Yik (featuring Aha)  
37 **NEW** THINKING ABOUT THE WAY I FEEL Shawn Christopher  
38 **NEW** I'M GONNA BE A DANCE DANCE DANCE DANCE  
39 **NEW** SYMPHONY (MIXES) Dena Carroll  
40 **NEW** STEP IT UP (MIXES) Stereo Mix  
41 **NEW** LET'S GET TOGETHER (SO GROOVY NOW) (MIXES)  
42 **NEW** KNUCH Perspective  
43 **NEW** CIRCLES Saffron  
44 **NEW** PURITY The Ahoof  
45 **NEW** FUNKY GUITAR TC 1992  
46 **NEW** CARRY ON (MIXES) Martha Witch  
47 **NEW** IF YOU BELIEVE (MIXES) Cheney Savage  
48 **NEW** PANIC EP: GET UP INSMOON A GAINSMOETHING WRONG!  
49 **NEW** LOVE IS EVERYWHERE (MIXES) Dena Carroll  
50 **NEW** TO THE PEOPLE (MIXES) Little T  
51 **NEW** DON'T LET ME GO (MIXES) Little T  
52 **NEW** DON'T LET ME GO (MIXES) Little T  
53 **NEW** DON'T LET ME GO (MIXES) Little T  
54 **NEW** DON'T LET ME GO (MIXES) Little T  
55 **NEW** DON'T LET ME GO (MIXES) Little T  
56 **NEW** DON'T LET ME GO (MIXES) Little T  
57 **NEW** DON'T LET ME GO (MIXES) Little T  
58 **NEW** DON'T LET ME GO (MIXES) Little T  
59 **NEW** DON'T LET ME GO (MIXES) Little T  
60 **NEW** DON'T LET ME GO (MIXES) Little T

► Highest Contender

The Record Mirror Club Chart is available as a special faxed service in extended form as soon as it is compiled on the Friday before publication. Details on 071 620 3636.

**B - M - E - X**

60 MINUTES OF PROGRESSIVE DANCE FLOOR CULTURE  
PRODUCED BY SABHA  
LP/MCDD  
11.1.93

**A P P O L O N I A**

**DEO**

- Party BMG Video  
7432112063
- light With... WMV  
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- ow Your Dream Ritz  
RITZBV 701
- our Illusion II Geffen  
GEFV 39322
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TVE 1048
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VVD 1104
- Part 1 PolyGram Video  
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**RS**

48

UK  
14th Dec

Copyright Control

UK CD & LP for the week  
of 14th Dec 1992  
Video  
Singles On All single titles  
& Grammys Chart  
51 98

One For Me Party (19) 98  
14th Dec

UK  
14th Dec

**CTS**

Albums - Week

Album	Year	Entri
1992	323	371
1991	323	371
1990	323	371

\* The top 100 Singles and Albums charts  
\* Detailed chart analyses  
\* Genre, format and overseas charts  
\* Less than £2 per issue!

—OUT EVERY WEEK—

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# Top vinyl

92's hottest

## HOOJ CHOONS

love this — what is it? If a clubber yelled that in your ear during '92 it's a fair chance they were talking about a Hooj Choons production — Andronicus' 'Make You Whole' back in the spring, or Felix's massive 'Don't You Want Me?'. Produced by sweaty clubbers for sweaty clubbers, Hooj's hard house stormers took a vice-like grip on pleasure buttons up and down the country. There was even a stab at the rails with Glo-Worm's 'Lift My Cup'. The label recently moved into a backroom at London's Quaff store but still has an office on the middle of the dancefloor at Trade.

**FIVE FAVES FROM '92** SOUNDCLASH REPUBLIC 'The Follow Up EP'; AGE OF LOVE 'Age Of Love (Jam & Spoon Remixes)'; RAMIREZ 'Hablando'; ANDRONICUS 'Make You Whole'; AWESOME 3 'Age Of Love Suite'.

"We had a lot of luck in the way the balalaica scene, which seemed to be dying, mutated and grew into this progressive stuff. Andronicus got it going with the help of Smokin' Jo. We'll carry on licensing stuff to other labels — like the Glo/Worm record to Pulse 8 — and we're about to launch the Trade label."



Well, that was it — 1992 how was it for you? If you're not quite sure what happened over the past 12 months, RM asked some of the people who most definitely did happen ...

## SASHA

Once DJs could make a name with flash techniques, spinning the latest US acetates or having a big mouth. But Sasha climbed to the top in '92 by far more honest means. Sold in every department of the craft, Sasha's spunkily, quite simply, is lifting the dancefloor sky high. Now comes Sasha the producer. Having kicked off with the 'Appollonia' mini album by BM-E, he continues with *Out on Cowboy*. 1993 will also bring a project with singer Danny Campbell.



## FIVE FAVES FROM '92

AGE OF LOVE 'Age Of Love' Jam & Spoon Remixes; SHABBA RANKS 'Mr Loverman' (Morales mixes); YO! BOTS 'I Got It'; FUTURE SOUND OF LONDON 'Papua New Guinea'; SIR MIXALOT 'Baby Got Back'.  
I'll ask you back in five minutes."

## SUBURBAN BASE

It is one of the stories that makes the dance scene so special — a group of males from a Romford record shop storm into the national charts with their streetwise breakbeat tunes and end up touring the US. It all started when Sonz Of A Loop Da Loop Era burst into the Top 40 with 'Far Out' and peaked with Smart E's 'Sesame's Treat' (tating number two). Label boss and owner of the Boogie Times shop Danny Donnelly then sorted a label deal with Atlantic for the US. What next — will Essex's hardcore heroes continue to run t'ings?



**FIVE FAVES FROM '92** MAIN SOURCE 'Fakin' The Funk'; NAUGHTY BY NATURE 'Uptown Anthem'; DOUBLE X POSSE 'I've Got My Boots On'; CYPRESS HILL 'Kill A Man'; SHOWBIZ & AG 'Fat Pockets'.

"The ragga breakbeat style is the UK's own hip hop — we like both styles. Rave and breakbeat will go on for some time but our Fruit Tree label will watch the progressive trancier side. I want to be able to go on working with people I like — I would never have it any other way."



## US TO

- | Rank | Title            | Artist |
|------|------------------|--------|
| 1    | END OF THE ROAD  |        |
| 2    | BABY GOT BACK    |        |
| 3    | JUMP, KISS KISS  |        |
| 4    | SAVE THE BESTFO  |        |
| 5    | BABY-BABY-BA     |        |
| 6    | TEARS IN HE      |        |
| 7    | MY LOVIN', EN    |        |
| 8    | UNDER THE BRIDG  |        |
| 9    | ALL 4 LOVE, Coc  |        |
| 10   | JUST ANOTHER     |        |
| 11   | I LOVE YOUR SK   |        |
| 12   | TO BE WITH YO!   |        |
| 13   | I'M TOO SEX      |        |
| 14   | BLACK AND WH     |        |
| 15   | ACHY BREAKY!     |        |
| 16   | I'LL BE THERE, I |        |
| 17   | NOVEMBER RAI     |        |



## 6 RM DANCE UPDATE

- |    |  |              |    |                                     |               |
|----|--|--------------|----|-------------------------------------|---------------|
| 18 | LIFE IS A HIGHWAY, Tom Cochrane                        | Capitol      | 43 | THE ONE, Eason Carter               | MCA           |
| 19 | REMEMBER THE TIME, Michael Jackson                     | Epic         | 44 | SET AFRONT ON MEMORY BLISS, JM Davi | PM/Dan        |
| 20 | FINALLY, Co Co Brown                                   | ASW          | 45 | STAY, Shokoples Sasser              | London        |
| 21 | THIS USED TO BE MY PLAYGROUND, Midrow                  | Sire         | 46 | 2 LEGIT 2 QUIT, Hommar              | Capitol       |
| 22 | SOMETIMES LOVE, Patty Smyth/Dan Henley                 | MCA          | 47 | PLEASE DON'T GO, KWS                | Novel/Platina |
| 23 | CAN'T LET GO, Mariah Carey                             | Columbia     | 48 | BREAKIN' MY HEART, I, Mee Condon    | Perspective   |
| 24 | JUMP AROUND, Howard Of Pain                            | Tammy Boy    | 49 | WISHING ON A STAR, The Cover Girls  | Epic          |
| 25 | DAMNINGS AND PEARLS, Prince & The New Power Generation | Paisley Park | 50 | SHE'S PLAYING HARD TO GET, Hi-Fi    | Jive          |

- |    |                                       |          |    |  |             |
|----|---------------------------------------|----------|----|--|-------------|
| 18 | UNFORGETTABLE, Norah Cole             | Elektra  | 43 | OOOOOOHHH... ON THE TLC, TLC             | LaFace      |
| 19 | C.M.B., Color Me Badd                 | Giant    | 44 | BLUE LIGHT, RED LIGHT, Harry Connick Jr. | Columbia    |
| 20 | USE YOUR ILLUSION II, Guns N' Roses   | Geffen   | 45 | THE COMFORT ZONE, Vanessa Williams       | Wing        |
| 21 | THE CHASE, Gotti Brooks               | Liberty  | 46 | IT'S ALL ABOUT TO CHANGE, Tracy T        | Warner Bros |
| 22 | EMOTIONS, Mariah Carey                | Columbia | 47 | HAUGHTY BY NATURE, Naughty By Nature     | Tammy Boy   |
| 23 | WAKING UP THE NEIGHBOURS, Bryan Adams | A&M      | 48 | HUMAN TOUCH, Bruce Springsteen           | Columbia    |
| 24 | HEART IN MOTION, Any Grand            | A&M      | 49 | TWO ROOMS, JOHN & TAUPH, Various         | Polydor     |
| 25 | FUNKY DIVAS, En Vogue                 | A&M      | 50 | OUT OF TIME, R.E.M.                      | Warner Bros |



# 1 beats & pieces

- | LAST WEEK | TITLES                 | THIS WEEK |
|-----------|------------------------|-----------|
| 1         | RHYTHM IS A D          |           |
| 2         | THE BEST THINGS I      |           |
| 3         | END OF THE RO          |           |
| 4         | HAZARD (Richard J      |           |
| 5         | JUST ANOTHER           |           |
| 6         | STAY <i>Shaggy</i>     |           |
| 7         | SLEEPING SATEL         |           |
| 8         | DEEPLY DIPPY R         |           |
| 9         | AIN'T NO DOUBT!        |           |
| 10        | PLEASE DON'T G         |           |
| 11        | MY DESTINY <i>Lea</i>  |           |
| 12        | TOO FUNKY <i>Lea</i>   |           |
| 13        | WALKING ON BR          |           |
| 14        | YOU'RE ALL THA         |           |
| 15        | YOU! <i>Ten Sharp</i>  |           |
| 16        | I LOVE YOUR SM         |           |
| 17        | TO BE WITH YOU         |           |
| 18        | SAVE THE BEST          |           |
| 19        | EVEN BETTER TH         |           |
| 20        | BE MY BABY <i>Van</i>  |           |
| 21        | I WONDER WHY           |           |
| 22        | I'M DOING FINE         |           |
| 23        | WHY <i>Arnie</i>       |           |
| 24        | ACHY BREAKY H          |           |
| 25        | SHAKE YOUR HE          |           |
| 26        | HANG ON IN TH          |           |
| 27        | ALWAYS THE LA          |           |
| 28        | WOULD I LIE TO         |           |
| 29        | BAKER STREET L         |           |
| 30        | IRON LION ZION         |           |
| 31        | WEATHER WITH           |           |
| 32        | JESUS HE KNOW          |           |
| 33        | I DROVE ALL NIK        |           |
| 34        | MY LOVIN' <i>En Vo</i> |           |
| 35        | THE DAYS OF PE         |           |
| 36        | FRIDAY, I'M IN L       |           |
| 37        | I CAN'T DANCE          |           |
| 38        | FOR YOUR BABY          |           |

AIN'T IT great how it comes as such a relief when the festivities fizzle out? One to ponder in the Alka-Seltzer haze - last year's first Club Chart number one turned out to be the year's biggest - watch out then for a long run from West End featuring **Sybil's** 'The Love I Lost'... Themes of '92 continuing into '93 include the blurring of barriers between rock and club sounds. **Deacon Blue** follow up the Oakland produced 'Our Town' with a **Tony Humphries** mixed 'Will We Be Lovers'... And rockist ravers **Messiah** have opted for an uncanny alliance with grandfather of goth **Wayne Hussey** for a cut off their forthcoming album... Other albums to watch for include **Warp's Aphex Twin** album 'Polygon Window' kicking off a year in which the slow motion wave of ambient techno looks closer to crashing... to the golden sands of crossover sales... **Rumour Records** returns with 'Trance 2' - flying the flag for the progressive scene... **Mastercuts**' compilers have finally turned their attention to the bizarre world of the US's other Clinton - the one who definitely did inhale - with P-Funk Vol.1... New York king of the underground sound **Roger Sanchez** is negotiating with majors for a release of his 'Secret Weapons' album. The



● ROGER SANCHEZ

long-awaited Sanchez collaboration with Juliet Roberts will come soon, we're told... **Cathy Dennis'** second album 'Into The Skyline' comes out this week with a special remix version of her debut long player 'Move To This'... On the singles scene, Hot Vinyl returns with its normal panorama of essential tunes next week... **Rodeo Jones** return with 'Natural World', a promising follow up to 1991's still top 'Get Wise'. One thing though - don't those vocals sound a lot like **Lisa Stansfield**? ...Following redundancies at **Talkin Loud**, promotions are now to be farmed out to independents... On the road for a revival special backed by the release of the bang-on Steve Anderson remix of 'We Are Family', **Sister Sledge** are at London's Frigate (Jan 6 & 8) and Portsmouth Angel Centre (9)... **Arrested Development** are back in February for a sure-to-sell-out six date tour... **McKoy** and family will keep the winter chills away with a one off live session at the Jazz Cafe on January 12 with jazz-rap fusionists **Moves In Motion** as support... And back on the techno tip, **Euro Ravers GTO** get behind the decks for a spot of DJ action at London's Knowledge on January 6... **AND THE BEAT GOES ON!**

## RADIO MAP

IF YOU'RE IN PROMOTIONS, DISTRIBUTION, RADIO PRODUCTION, MERCHANDISING, BUSINESS AFFAIRS, MANUFACTURING OR ANY OTHER AREA OF THE MUSIC INDUSTRY REQUIRING YEAR ROUND AWARENESS BY YOUR POTENTIAL AND EXISTING CLIENTS, DON'T

MISS THE INFAMOUS MUSIC WEEK RADIO MAP ON 13TH FEBRUARY

CALL 071 921 5939 NOW!

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### US TO

- | LAST WEEK | TITLES   | THIS WEEK |
|-----------|--|-----------|
| 1         | END OF THE RO  |           |
| 2         | BABY GOT BAC   |           |
| 3         | JUMP, KISS KISS  |           |
| 4         | SAVE THE BEST FC                                       |           |
| 5         | BABY-BABY-BA   |           |
| 6         | TEARS IN HI  |           |
| 7         | MY LOVIN' <i>En Vo</i>                                 |           |
| 8         | UNDER THE BRIDG  |           |
| 9         | ALL 4 LOVE, Col  |           |
| 10        | JUST ANOTHER   |           |
| 11        | I LOVE YOUR SI   |           |
| 12        | TO BE WITH YOU   |           |
| 13        | I'M TOO SE   |           |
| 14        | BLACK AND WH   |           |
| 15        | ACHY BREAKY!   |           |
| 16        | I'LL BE THERE, *                                       |           |
| 17        | NOVEMBER RA...   |           |
| 18        | LIFE IS A HIGHWAY, Tom Cochrane                        | Capitol   |
| 19        | REMEMBER THE TIME, Michael Jackson                     | Epic      |
| 20        | FINALLY, Co. Confessions                               | ASB       |
| 21        | THIS USED TO BE MY PLAYGROUND, Madonna                 | Sire      |
| 22        | SOMEONE'S LOVE, Patty Smyth/Dor Merley                 | MCA       |
| 23        | CAN'T LET GO, Mariah Carey                             | Columbia  |
| 24        | JUMP AROUND, House Of Pain                             | Tommy Boy |
| 25        | DIAMONDS AND PEARLS, Prince & The New Power Generation | Polygram  |

- |    |  |              |
|----|--|--------------|
| 43 | THE ONE, Elton John                      | MCA          |
| 44 | SET ADRIFT ON MEMORY BLISS, PJ Daves     | PIG Doves    |
| 45 | STAY, Shaggy                             | Stellar      |
| 46 | 2 LEGIT 2 QUIT, Hummer                   | Capitol      |
| 47 | PLEASE DON'T GO, KWS                     | Nice         |
| 48 | BREAKIN' MY HEART, Mike Condition        | Perspectives |
| 49 | WISHING ON A STAR, The Cover Girls       | Epic         |
| 50 | SHE'S PLAYING HARD TO GET, Hi-Five       | Jive         |
| 18 | UNFORGETTABLE, Natalie Cole              | Elektra      |
| 19 | C.M.B., Color Me Badd                    | Giant        |
| 20 | USE YOUR ILLUSION II, Guns N' Roses      | Geffen       |
| 21 | THE CHASE, Garth Brooks                  | Liberty      |
| 22 | EMOTIONS, Mariah Carey                   | Columbia     |
| 23 | WAKING UP THE NEIGHBOURS, Bryan Adams    | ABM          |
| 24 | HEART IN MOTION, Amy Grant               | ABM          |
| 25 | FUNKY DIVAS, En Vogue                    | Arco         |
| 43 | OOOOOOHHH...ON THE TLC, TLC              | LaFace       |
| 44 | BLUE LIGHT, RED LIGHT, Harry Connick Jr. | Columbia     |
| 45 | THE COMFORT ZONE, Vanessa Williams       | Wing         |
| 46 | IT'S ALL ABOUT TO CHANGE, Trae Young     | Warner Bros  |
| 47 | HAUGHTY BY NATURE, Naughty By Nature     | Tommy Boy    |
| 48 | HUMAN TOUCH, Bruce Springsteen           | Columbia     |
| 49 | TWO ROOMS: JOHN & TAUPIN, Various        | Polygram     |
| 50 | OUT OF TIME, R.E.M.                      | Warner Bros  |

# TOP 30 VIDEO

## THE OFFICIAL music week CHART

Pos	Artist	Title	Category/running time	Label	Cat no.	Pos	Artist	Title	Category/running time	Label	Cat no.	
1	1	CINDERELLA	Walt Disney Children's/1 hr 30 min	D 204102	16	17	3	HOME ALONE	Children's/1 hr 38 min	Foxvideo	1866 90	
2	3	11	BILLY CONNOLLY: Best Of 25 Years	WVO 1118	17	10	3	MICHAEL PALIN: Pole To Pole	Special Interest/1 hr 26 min	BBC BBCV 490		
3	2	4	BATMAN RETURNS	Warner Home Video FES 15000	18	19	2	8	BADDIEL & NEWMAN: History Today	Video/1 hr	VVO 1116	
4	4	11	TERMINATOR 2 - JUDGMENT DAY	Guild Sci-Fi/2 hr 10 min	GLD 91162	19	21	2	DANIEL O'DONNELL: Follow Your Dream	Live/1 hr 30 min	RTZBV 701	
5	5	5	HOOK	Columbia Tristar Children's/2 hr 15 min	CVR 13187	20	18	3	THE ADDAMS FAMILY	Comedy/1 hr 35 min	Columbia Tristar CVR 22810	
6	6	7	THE COMMITMENTS	Foxvideo Drama/1 hr 53 min	1906	21	26	2	CINDY CRAWFORD: Shape Your...	Special Interest/1 hr 40 min	Pickwick PV 2043	
7	7	3	TAKE THAT: Take That And Party	BMG Video Drama/1 hr 12 min	74321120863	22	20	2	ROWAN ATKINSON: Amazing... Mr Bean	Thames/Video Collect TV 1134		
8	8	15	DANCES WITH WOLVES	Guild Rom/2 hr 53 min	GLD 91152	23	24	2	ROWAN ATKINSON: Escapades: Mr Bean	Thames/Video Collect TV 4140		
9	9	5	PETER RABBIT/BENJAMIN BUNNY	Pickwick Children's/30 hr	PV 2193	24	23	1	VIZ: SID THE SEXIST	PolyGram Video Comedy/1 hr 30 min	085903	
10	14	2	BASIL THE GREAT MOUSE ...	Walt Disney Children's/1 hr 30 min	D 213602	25	28	2	JFK	Drama/3 hr 2 min	Warner Home Video PES 12305	
11	13	4	VIZ. OH LORDY! FAT SLAGS	PolyGram Video Comedy/45 hr	085923	26	25	2	HARRY ENFIELD'S TV PROGRAMME	BBC BBCV 485		
12	15	2	SIMPLY RED: A Starry Night With...	WMV Drama/1 hr 5 min	450990043	27	22	3	GUNS N' ROSES: Use Your Illusion I	Geffen GeffN 35921		
13	12	5	MIKE REID: Live - Uncensored	Video Collection Comedy/1 hr	VC 9275	28	29	2	KINDERGARTEN COP	CIC VWR 1493		
14	11	2	DANNY BAKER: Own Goals And Gaffs	VVL Special Interest/1 hr	VVO 1105	29	27	2	GUNS N' ROSES: Use Your Illusion II	Geffen GeffN 35922		
15	16	1	FERNGULLY...THE LAST RAINFOREST	Foxvideo Children's/1 hr 15 min	5594	30	2	3	ERASURE: Pop! - First 20 Hits	BMG Video 74321119643		

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# TOP 15 MUSIC VIDEO

Pos	Artist	Title	Category/running time	Label	Cat no.
1	1	1	TAKE THAT: Take That & Party	BMG Video Compilation/1 hr 12 min	74321120863
2	2	2	SIMPLY RED: A Starry Night With...	WMV Live/1 hr 5 min	450990043
3	3	3	DANIEL O'DONNELL: Follow Your Dream	RTZBV 701 Live/1 hr 30 min	
4	4	4	GUNS N' ROSES: Use Your Illusion I	Geffen Live/1 hr 30 min	GEFV 35921
5	5	5	GUNS N' ROSES: Use Your Illusion II	Geffen Live/1 hr 30 min	GEFV 35922
6	6	6	ERASURE: Pop! - First 20 Hits	BMG Video Compilation/1 hr 16 min	74321119643
7	7	7	ABBA: Gold - Greatest Hits	PolyGram Video Compilation/1 hr 30 min	0855483
8	8	8	U2: Achtung Baby	PolyGram Video Compilation/1 hr 10 min	0855563
9	9	9	MADNESS: Madstock!	PolyGram Video Live/1 hr 40 min	0860143
10	10	11	SIMPLE MINDS: Glittering Prize	VVL Compilation/1 hr 20 min	VVO 1103
11	10	10	THE CHIPPENDALES: The Video	Telstar Live/1 min	TE 1052
12	12	12	FOSTER & ALLEN: Heart Strings	Telstar Compilation/1 hr	TE 1048
13	21	21	WET WET WET: ...At The Castle	PolyGram Video Compilation/1 hr	0861083
14	15	15	RIGHT SAID FRED: Up - The Video	VVL Compilation/1 hr	VVO 1104
15	11	11	METALLICA: A Year And A Half Part 1	PolyGram Video Live/1 hr 30 min	0855503

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**TOP 20 SINGLES**  
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**TOP 20 ARTIST ALBUMS**  
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**CHART FACTS**  
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\* The top 100 Singles and Albums charts  
\* Detailed chart analyses

\* Genre, format and overseas charts  
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For further information contact Phil Matcham on 071 620 3636  
ERA, Spotlight Publications, 8th Floor, Ludgate House, 245 Blackfriars Rd, London SE1 9UR

24	14	Simple Red	East West
25	NEW	BROKEN ENGLISH Singscream	Sony SZ
26	24	MOTOWNPHILLY Boyz II Men	Moslem
27	29	ARRANGED MARRIAGE Apache Indian	Island
28	1	TOM THAUBERT'S SLUES (WALTIZING MATILDA) Rod Stewart	Vanguard Bros
29	NEW	WOMANKIND Lisa Stansfield	Polygram
30	NEW	HOPE OF DELIVERANCE Paul McCartney	Parlophone
31	12	DIRTY AWAY Michael Ballou	Columbia
32	NEW	YOU TALK TOO MUCH Sisters Of Swing F.C.	Meridian King
33	28	WAY IN MY BRAIN (REMIX) / DRUMBEATS SL2	XL Recordings
34	15	IN MY DEFENCE Freddie Mercury	Parlophone
35	40	LOVE SEE ME NO COLOUR The Farm	End Product
36	27	NEVER LET HER SLIP AWAY SO CLOSE	PWL Int
37	28	Dina Carroll	AAW

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1	NEW	EXTERMINATE! Simp (Ear) Nix Hairs	21	WE ARE RAVING... THE ANTHEM Nirvana
2	NEW	MIR. MENTAL/REVOLUTION Antesed Development	22	IN BLOOM Nirvana
3	NEW	BROKEN ENGLISH Subscreem	23	MRS. ROBINSON/ BEN AROUND Lemonheads
4	NEW	AFTER ALL The Frank And Walters	24	HARDTRANCE ACPERIENCE (EP) Hardfloor
5	1	ONE IN TEN Big Sisterband	25	I GOT MY EDUCATION Unsany Alliance
6	NEW	YOU TALK TOO MUCH Culture Of Fing F.C.	26	LET ME BE YOUR FANTASY Baby D
7	3	WAY IN MY BRAIN REMIX/DRUMBEATS SL2	27	LIFE OF SURPRISES Pekala Spout
8	4	OUT OF SPACE The Prodigy	28	RUMS SHAKER Witch&Kitten
9	NEW	THE DEVIL YOU KNOW Jesus Jones	29	SO CLOSE Dina Carroll
10	6	ARRANGED MARRIAGE Aspetre Indian	30	ALIVE & KICKING Earl Slick Band
11	1	I WILL ALWAYS LOVE YOU Whitney Houston	31	SONG OF LIFE Leftfield
12	NEW	NEW EMOTION EP Time Frequency	32	IT'S A SHAME Kris Kross
13	3	HEAL THE WORLD Michael Jackson	33	SOMEDAY I'M COMING BACK Us Specially
14	7	STEP IT UP Stereos Mics	34	TEMPATION (REMIX) Heaven 17
15	NEW	30 CENTURY MAN Catherine Wheel	35	INTACT Ned's Atomic Dustbin
16	NEW	LIVING IN A FANTASY Urban Hips	36	IF I EVER FALL IN LOVE Siss
17	11	COULD IT BE MAGIC Tate Yau	37	ROCK THE HOUSE The Source featuring Nicole
18	14	STAY THIS WAY The Brand New Heavies	38	MOTOWNPHILLY Boyz II Men
19	12	PEOPLE EVERYDAY Antesed Development	39	MIMAM HIT MIX CHRISTMAS IN... Guns N' Roses
20	25	LOVE ME THE RIGHT WAY Rapington & Kym Mazelle	40	BRUTAL-8-E Aislinn

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02	48	DEATH BITE Death Bite	Columbia
63	NEW	PLEASE SIR Marty Joseph	Epic
64	8	HOLD BACK THE NIGHT KWS/The Trampms	Network
65	RE	EROTICA Madonna	Maverick/Sire
66	53	TELEVISION, THE DRUG OF THE NATION Disposable Heroes Of Hipocrisy	th... Bway
67	51	CERTAIN PEOPLE I KNOW Morrissey	HMV
68	67	SLEEPING SATELLITE Tasmin Archer	EMI
69	57	IF YOU ASKED ME TO Celine Dion	Epic
70	55	BRUTAL-8-E Atlanta	Network
71	65	INTACT Ned's Atomic Dustbin	Furive
72	64	GOLD East 17	London
73	59	SLOW AND SEXY Shaboo Remy feat Johnny Gill	Epic
74	46	CLOSE EVERY DOOR Phillip Schofield	Really Useful
75	56	HARDTRANCE ACPERIENCE EP Hardfloor	Hardhouse UK

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This Last									
1	1	STREETFIGHTER 2	US GOLD	ST AG	11	13	HUMANS	MIRAGE	AG PC
2	2	SENSIBLE SOCCER 92/93	RENEGADE/MINDSCAPE	AG	12	10	MONKEY ISLAND 2	US GOLD	AG PC
3	3	ZODIAC	GREMLIN GRAPHICS	AG	13	11	ARCHIE MACKLAN'S POOL	VIRGIN	ST AG
4	4	WING COMMANDER	ORIGIN/MINDSCAPE	AG PC	14	11	JIMMY WHITES WHIRLWIND SNOOKER	VIRGIN	ST AG PC
5	4	WWF EUROPEAN RAMPAGE TOUR	OCEAN	ST AG	15	21	LOTUS 3: THE ULTIMATE CHALLENGE	GREMLIN GRAPHICS	ST AG
6	7	INDIANA JONES — FATE OF ATLANTIS	US GOLD	AG PC	16	14	CAMPAIGN	EMPIRE	ST AG PC
7	9	AVAR HARRIER ASSAULT	DOMARK	AG PC	17	17	CIVILIZATION	MICROPROSE	AG PC
8	8	FORMULA 1 GRAND PRIX	MICROPROSE	ST AG PC	18	16	ROAD RASH	ELECTRONIC ARTS	AG
9	6	PREMIER MANAGER	GREMLIN GRAPHICS	ST AG	19	18	PUTTY	SYSTEM 3	AG
10	12	LEMMINGS/OH NO MORE LEMMINGS	PSYGNOSIS	ST AG PC	20	22	DREAM TEAM	OCEAN	ST AG PC

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## COUNTRY

1	1	FOLLOW YOUR DREAM	Daniel O'Donnell	Ritz RITZCD701 (P)	11	10	ROPIN THE WIND	Garth Brooks	Capitol CDESTR 2162 (E)
2	2	SOME GAVE ALL	Billy Ray Cyrus	Mercury 5105352 (F)	12	6	ABSOLUTE TORCH AND TWANG	k.d lang and the Reclines	Sire WX 2582C (W)
3	3	TURN BACK THE YEARS	Sean Wilton	Platinum PLATCD911 (PL)	13	12	DON'T FORGET TO REMEMBER	Daniel O'Donnell	Ritz RITZCD 105 (P)
4	4	COME ON COME ON	Mary Chapin Carpenter	Columbia 471892 (SM)	14	16	NO FENCES	Garth Brooks	Capitol CDESTR 2166 (E)
5	5	THE CHASE	Garth Brooks	Liberty CDESTR 2184 (E)	15	14	CLASSICS WITH PRIDE	Charley Pride	Ritz RITZCD 0064 (P)
6	8	I NEED YOU	Ritz RITZCD 104 (P)	16	19	MEMORIES	Susan McCann	Platinum HDCE59 (PL)	
7	9	SHADOWLAND	k.d lang	Warner Bros WX 171CD (W)	17	18	BEYOND DREAMS	Patsy Cline	MCA DMC6 6003 (BMG)
8	13	FAVOURITES	Daniel O'Donnell	Ritz TCD 0052 (P)	18	15	SWEEP THE SEASON	Garth Brooks	Liberty CD 790742Z (E)
9	7	NECK AND NECK	Cher Atkins/Mark Knopfler	Columbia 4674352 (SM)	19	18	CURRENTS	Don Williams	RCA PD 90645 (BMG)
10	11	THE LAST WALTZ	Daniel O'Donnell	Ritz RITZLD 0058 (P)	20	17	LA CROIX D'AMOUR	Dwight Yoakam	Reprise 9362451362 (W)

## SPOKEN WORD

1	1	THE QUEEN AND I	Original Cast	BBC ZBBC 1410 (P)	11	11	ROUND THE HORNE VOL 5	Original Radio Cast	BBC ZBBC 1326 (P)
2	3	WHAT TIME IS IT ECCLES	The Goons	BBC ZBBC 1406 (P)	12	10	ROUND THE HORNE	Original Radio Cast	BBC ZBBC 1010 (P)
3	4	HANCOCK'S HALF HOUR 5	Original Radio Cast	BBC ZBBC 1128 (P)	13	14	GOON SHOW CLASSICS	The Goons	BBC ZBBC 1007 (P)
4	2	BLACK ADDER THE THIRD	Original TV Cast	BBC ZBBC 1210 (P)	14	13	UNDER MILK WOOD	Richard Burton and Cast	Argo ARGO 1016 (F)
5	5	TALKING HEADS	Original Cast	BBC ZBBC 1097 (P)	15	15	A YEAR IN PROVINCE	Peter Mayle	BBC ZBBC 1218 (P)
6	9	VICTORIA WOOD	Victoria Wood	BBC ZBBC 1263 (P)	16	17	GOON SHOW CLASSICS 8	The Goons	BBC ZBBC 1334 (P)
7	6	JULIAN & SANDY	Original Cast	BBC ZBBC 1414 (P)	17	NEW	THE BIRROWERS	Penelope Wilton	LIP LP 7660 (E)
8	NEW	JUST WILLIAM 3	Marlin Jarvis	BBC ZBBC 1387 (P)	18	NEW	NOODY — 5 STORIES	Susan Sheridan	BBC YBBC 1374 (P)
9	7	WOMAN'S HOUR SHORT STORIES	Original Radio Cast	BBC ZBBC 1325 (P)	19	NEW	CONDENSED CLASSICS	Jasper Carrot	Dover ZDD 30 (E)
10	8	THAT'S WHAT IT'S ALL ABOUT	Michael Caine	Random Century RC 111 (CON)	20	18	REQUESTS THE PLEASURE	Joey Grenfell	BBC ZBBC 1045 (P)

## INDEPENDENT: SINGLES

1	1	3	PHOREVER PEOPLE	The Shamen	One Little Indian 80TP 7 (I) (P)
2	4	4	HOLD BACK THE NIGHT	KRS-One/The Trumpos	Network NWK15 (S) (P)
3	2	4	HARDTANCE EXPERIENCE EP	Hardfloor	Harthouse UK - (HARTUK 1) (RTMP)
4	4	4	BRUTAL-B-E	Altern 8	Network NWK11 59 (P)
5	10	5	RUN TO YOU	Rage	Pulse 8 (12)LOSE 31 (P)
6	4	4	SONG OF LIFE	Lethfield	Hard Hands - (HAND 9027) (REFP)
7	12	5	SILVER EP	Nirvana	Tapelo - (TUPEP 25) (REFP)
8	10	9	LET ME BE YOUR FANTASY	Baby D	Production House - (PNTD 431) (SLL)
9	13	4	WHAT A WONDERFUL WORLD	Nick Cave & Shane McGowan	Mute (12)MUTE 151 (RTMP)
10	14	11	I'M GONNA GET YOU	Blaze Inc	Vinyl Solution STORM 465 1510 (RTMP)
11	8	7	FUNKY GUITAR	TC 1992	Union City - (UCIT 31) (SRD)
12	5	4	SUPERMARIANO!	Ambersounds Of Funk	Living Beat ZSMASH 23 (SMASH) (P)
13	9	9	BOSS DRUM	The Shamen	One Little Indian 80TP 7 (I) (P)
14	18	4	TERMINATOR EP	Metabeads	Synthetic Hardcore SYNTH 003 (SRD)
15	RE	1	WHO NEEDS LOVE (LIKE THAT)	Eissare	Mute MUTE 150 (I) (RTMP)
16	RE	1	WATERY, DOMESTIC EP	Pavement	Big Cat - (CABR 381) (RTMP)
17	11	4	I BELIEVE	Reese Project	Network NWK11 63 (P)
18	15	3	METROPOLIS	Metropolis	Union City - (UCRT 11) (SRD)
19	RE	1	THE BROWNS/TD THE BIRDS	Suede	Mute NUD 15 (NUD 11) (RTMP)
20	RE	1	METAL MICKY	Suede	Mute NUD 35 (NUD 37) (RTMP)

## INDEPENDENT: ALBUMS

1	1	5	POP! - THE FIRST 20 HITS	Eissare	Mute MUTE 2 (RTMP)
2	2	14	ROCK DRUM	The Shamen	One Little Indian TPLP 42 (P)
3	3	3	LEVELLING THE LAND	The Lovelliers	China WOL 1023 (P)
4	4	15	COPPER BLUE	Sugar	Creation CRELP 129 (P)
5	5	9	SCHEAMADELICA	Primal Scream	Creation CRELP 076 (P)
6	11	2	SMARTED AND ENCHANTED	Pavement	Big Cat ABB 34 (RTMP)
7	7	8	A WEAPON CALLED THE WORD	The Lovelliers	Maudsley 10571 (APT)
8	6	3	REVENGE OF THE GOLDFISH	Inspirat Carpets	Mute DUNG 19 (RTMP)
9	12	15	YES PLEASE	Happy Mondays	Factory FACT 420 (P)
10	12	4	THE A-Z OF PHANO...	Joel Holland	Alter Ego ALTGOTE 1 (APT)
11	NEW	1	SELECTED AMBIENT WORKS	Agfish Twin	AMS 3022 (APT)
12	RE	1	THE BEST OF JOHN LEE HOOKER	John Lee Hooker	Music Club MCCC 020 (TVCD)
13	RE	1	DRY	PJ Harvey	Too Pure PURE 10 (APT)
14	18	2	EN-FACT	The Shamen	One Little Indian TPLP 22 (P)
15	3	1	MR. LUCKY	John Lee Hooker	Silverstone SRELP 519 (P)
16	14	3	FULL ON, MASK Hysteria	Alter 8	Network TDF 1 (P)
17	10	8	ENERGIE	Bizarre Inc	Vinyl Solution STREAM 47 (RTMP)
18	19	3	101 DAMNATIONS	Carter USM	Big Cat ABB 101 (RTMP)
19	NEW	1	ACCELERATOR	Future Sound Of London	Jumpin' & Pumpin' LP012 (P)
20	13	8	TRANSITION	Water Trout Band	Prologue PRL 10441 (P)



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# TOP 60 DANCE SINGLES

THE OFFICIAL **musicweek** CHART

This Week's Entry	Last Week's	Title (Artist)	Label (12") (Distributor)
<b>1</b>	<b>NEW</b>	<b>EXTERMINATE!</b> Snap	Arista 74321106961 (BMG)
<b>2</b>	<b>NEW</b>	<b>MR. WENDAL/REVOLUTION</b> Arrested Development	Cooltempo 12COOL 268 (E)
<b>3</b>	<b>NEW</b>	<b>BROKEN ENGLISH</b> Sunscreen	Sony S2 658936 (ISM)
<b>4</b>	<b>NEW</b>	<b>NEW EMOTION EP</b> Time Frequency	Internal Affairs/KGBGT 009 (BMG)
<b>5</b>	<b>1</b>	<b>SONG OF LIFE</b> Lettfield	Hard Hands HANO 022 (RE/P)
<b>6</b>	<b>2</b>	<b>ARRANGED MARRIAGE</b> Apache Indian	Island 12S 544 (F)
<b>7</b>	<b>3</b>	<b>LET ME BE YOUR FANTASY</b> Baby D	Production House PNT 043L (Self)
<b>8</b>	<b>4</b>	<b>LOVE ME THE RIGHT WAY</b> Rapinon & Kym Mazette	Arista 74321128091 (BMG)
<b>9</b>	<b>5</b>	<b>ONE IN TEN</b> 808 State/UB40	ZTT ZANG 39T (W)
<b>10</b>	<b>NEW</b>	<b>LIVING IN A FANTASY</b> Urban Hype	Faze 2 12FAZE 13 (P)
<b>11</b>	<b>6</b>	<b>HARDTRANCE ACPERIENCE EP</b> Hardfloor	Hardhouse UK HARTLUK 1 (RTM/P)
<b>12</b>	<b>7</b>	<b>WAY IN MY BRAIN/DRUMBEATS</b> SL2	XL Recordings XL 36 (W)
<b>13</b>	<b>8</b>	<b>OUT OF SPACE</b> The Prodigy	XL Recordings XL T 35 (W)
<b>14</b>	<b>9</b>	<b>I GOT MY EDUCATION</b> Uncanny Alliance	A&M AMY 0128 (F)
<b>15</b>	<b>10</b>	<b>ROCK THE HOUSE</b> Source feat Nicole	React 12REACT 12 (BMG)
<b>16</b>	<b>11</b>	<b>ALIVE &amp; KICKING</b> East Side Beat	flir FX 206 (F)
<b>17</b>	<b>NEW</b>	<b>LIFE OF SURPRISES</b> Prefab Sprout	Columbia SKX 63 (SM)
<b>18</b>	<b>12</b>	<b>RUMP SHAKER</b> Wreckx-N-Effect	MCA MCST 1725 (BMG)
<b>19</b>	<b>13</b>	<b>WORLD CHAMPION</b> Nino	Production House PNT 045 (Self)
<b>20</b>	<b>14</b>	<b>THE KNOWLEDGE (EP)</b> Sy-Kick	Hard & Fast 12QUICK 4 (BMG)
<b>21</b>	<b>15</b>	<b>STAY THIS WAY</b> The Brand New Heavies	Acid Jazz/ffr BNHX 2 (F)
<b>22</b>	<b>16</b>	<b>HEAL THE WORLD</b> Michael Jackson	Epic 6584888 (SM)
<b>23</b>	<b>17</b>	<b>AS ALWAYS</b> Secret Life	Cowboy RODEO 9 (BMG)
<b>24</b>	<b>18</b>	<b>NASTY AS I WANNA BE</b> Nasty Habits	Reinforced RIVET 1233 (SRD)

This Week's	Last Week's	Title (Artist)	Label (12") (Distributor)
<b>25</b>	<b>25</b>	<b>FUNKY GUITAR</b> TC 1392	Union City UCRT 13 (SRD)
<b>26</b>	<b>RE</b>	<b>LOVE IS EVERYWHERE</b> GO	Nova Mutr 12NOMU 8 (RTM/P)
<b>27</b>	<b>27</b>	<b>I BELIEVE</b> Reese Project	Network NWKT 63 (P)
<b>28</b>	<b>28</b>	<b>OH YEAH</b> D.O.P.	Guerrilla GRRR 040 (RE/P)
<b>29</b>	<b>29</b>	<b>SOMEDAY (I'M COMING BACK)</b> Lisa Stansfield	Arista 74321123561 (BMG)
<b>30</b>	<b>31</b>	<b>SO CLOSE</b> Dina Carroll	A&M AMY 0101 (F)
<b>31</b>	<b>5</b>	<b>TERMINATOR (EP)</b> Marsheeds	Synthetic Hardcore SYNTH 003 (SRD)
<b>32</b>	<b>32</b>	<b>WORLD WITHIN A WORLD</b> D.O.zeus	Suburban Base SUBBASE 17 (SRD)
<b>33</b>	<b>24</b>	<b>STEP IT UP</b> Naked 3	4th - B Way 12BRW 206 (F)
<b>34</b>	<b>43</b>	<b>PEACEMAKER</b> Ran Tings	Reinforced RIVET 1232 (SRD)
<b>35</b>	<b>26</b>	<b>BACK AGAIN</b> Nan Tings	Suburban Base SUBBASE 16 (SRD)

This Week's	Last Week's	Title (Artist)	Label (12") (Distributor)
<b>36</b>	<b>23</b>	<b>IF I EVER FALL IN LOVE</b> Shal	MCA MCST 1727 (BMG)
<b>37</b>	<b>20</b>	<b>METROPOLIS</b> Metropolis	Union City UCRT 11 (SRD)
<b>38</b>	<b>48</b>	<b>DO IT FOR LOVE</b> Subterranea	Champion CHAMP12 297 (BMG)
<b>39</b>	<b>13</b>	<b>SHE'S GOT THAT VIBE</b> R Kelly/Panthera	Live JIVE1 326 (BMG)
<b>40</b>	<b>18</b>	<b>PEOPLE EVERYDAY</b> Arrested Development	Cooltempo 12COOL 265 (E)
<b>41</b>	<b>RE</b>	<b>LION ROCK</b> Lion Rock	Deconstruction/RCA 74321124381 (BMG)
<b>42</b>	<b>RE</b>	<b>IT'S GONNA BE A LOVELY DAY</b> SOUL System/M Visage/Arista	(USA) 77922124851 (Import)
<b>43</b>	<b>58</b>	<b>THE THOUGHT OF IT</b> Louie Louie	Hardback Y2 724TW (W)
<b>44</b>	<b>52</b>	<b>IT'S A SHAME</b> Kris Kross	Columbia 6588986 (SM)
<b>45</b>	<b>RE</b>	<b>UNDERGROUND EP</b> Sub-Love	Earth EARTHX 7T (SRD)
<b>46</b>	<b>44</b>	<b>TELEVISION, THE DRUG OF THE...</b> Disposable Heroes Of...	4th - B Way 12BRW 241 (F)
<b>47</b>	<b>33</b>	<b>WE ARE RAVING - THE ANTHEM</b> Spiralrem	Boogie Food 12BF 1 (F)
<b>48</b>	<b>25</b>	<b>DON'T SAY NOTHIN' /WHEN ...</b> Opaz	Opaz OP 012 (Self)
<b>49</b>	<b>41</b>	<b>PURITY</b> The Aloof	Cowboy RODEO 12 (BMG)
<b>50</b>	<b>RE</b>	<b>WHO'S THE BAD MAN</b> Des Patten	Hard Hands HANO 002T (RE/P)
<b>51</b>	<b>36</b>	<b>LET ME BE YOUR UNDERWEAR</b> Club 69	flir FX 204 (F)
<b>52</b>	<b>45</b>	<b>SUBLIME THEORY</b> Open Skies	Limbo LIMBO 005 (SRD)
<b>53</b>	<b>RE</b>	<b>DEEP IN YOUR EYES</b> Lemon Interrupt	Reinforced RIVET 1231 (SRD)
<b>54</b>	<b>53</b>	<b>DIRTY</b> Junior Boys Own	JBO 712 (G&M/D)
<b>55</b>	<b>RE</b>	<b>MIAMI HIT MIX</b> Gloria Estefan	Epic 658376 (SM)
<b>56</b>	<b>50</b>	<b>REMINISCENCE</b> Mary J Blige	MCA (USA) UPT 12525 (Import)
<b>57</b>	<b>42</b>	<b>WE CAN MAKE IT</b> Soul Fusion	Strictly Rhythms SR 100 (Import)
<b>58</b>	<b>37</b>	<b>LIVIN' IN DARKNESS</b> Top Buzz	Basement BRSS 013 (Self)
<b>59</b>	<b>15</b>	<b>FEEL THE FURY EP</b> NRG	Chill TUV 25 (RTM/F)
<b>60</b>	<b>RE</b>	<b>TEMPTATION (REMIX)</b> Heaven 17	Virgin VINT 1446 (F)

## TOP 10 ALBUMS

This Week's	Last Week's	Title (Artist)	Label (Licence) (Distributor)
<b>1</b>	<b>2</b>	<b>3 YEARS, 5 MONTHS AND 2 DAYS...</b> Arrested Development	Cooltempo CTP 28/ZCTLP 28 (E)
<b>2</b>	<b>5</b>	<b>FANTAZIA - THE FIRST TASTE</b> Various	Fantazia FANTA 001 (APT)
<b>3</b>	<b>11</b>	<b>EXPERIENCE</b> The Prodigy	XL Recordings XLLP 110XLMC 110 (W)
<b>4</b>	<b>10</b>	<b>BOSS DRUM</b> The Shamen	One Little Indian TPLP 42/TPLP 42C (P)
<b>5</b>	<b>4</b>	<b>COLOURS</b> Various	Union City UCRLP 1/UCRMC 1 (SRD)
<b>6</b>	<b>17</b>	<b>WHAT'S THE 411?</b> Mary J Blige	Uptown UPT 106813 (F)
<b>7</b>	<b>RE</b>	<b>THE PREDATOR</b> Ice Cube	4th - B Way ERLP 592/BRCA 592 (F)
<b>8</b>	<b>RE</b>	<b>HYPOCRISY IS THE GREATEST...</b> Disposable Heroes	4th - B Way BRLPX 584/BRCA 584 (F)
<b>9</b>	<b>NEW</b>	<b>IF I EVER FALL IN LOVE</b> Shal	MCA (USA) GAS10762 (Import)
<b>10</b>	<b>NEW</b>	<b>CHANGES</b> Christopher Williams	MCA UPT 10751 (BMG)

The Music Week Dance Chart is updated every Friday by Pete Tong on YFM's Essential Selection between 7-7:30 pm.

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# MARKET PREVIEW: THE ESSENTIAL STOCKING GUIDE

## CLASSICAL

**JORDI SAVALL: Tous Les Matins Du Monde** (Avidis/UK V4640). Alain Corneau's film about the life of Baroque composer Saint Colombe took France by storm last year, with this soundtrack disc selling more than 240,000 copies. So Koch is promoting the album for the movie's UK release in January, with posters, flyers, window displays and advertising in *Vanity Fair*, *Elle*, *Tatler* and music magazines. The recent BBC Two season featuring Gerard Depardieu, who takes a lead role, should also boost the disc's profile. **AAA**

**LE PARNASSE FRANCAIS: Musica Antiqua Köln** (Archiv 437 086-2). Also coinciding with the release of *Tous Les Matins*, Deutsche Grammophon is repressing this album of French Baroque music by Marais, Rebel, Couperin and Leclair which recently appeared in its mid-price Collection Argenta box. **AAA**

**LEON FLEISHER, BOSTON SYMPHONY ORCHESTRA/ SELJI OZAWA: Left-hand Piano Concertos** (Sony CD47188). Fleisher has not performed for years because of an ailment affecting his right hand, so his performance of concertos written by Ravel, Prokofiev and Britten for Paul Wittgenstein, who lost his right arm in the First World War, is a newsworthy event. Sales have been increasing it as an album of the month at a special dealer price in January of £5.95, backed by music magazine ads. **AAA**

**NEW LONDON CONSORT/ PHILIP PICKETT: The Feast Of Fools** (Decca/L'Oiseau Lyre 433 194-2). Dashing early music showman Pickett is the focus of Decca's January campaign promoting this medieval romp and soprano Catherine Bott's *Mad Songs* (433 187-2) with national display and magazine advertising, supported by Pickett's three London South Bank concerts of Monteverdi. **AAA**

**PICK OF THE WEEK: MARSCHNER: The Vampire**. BBC Philharmonic/David Parry (Virgin VC 7502942). The BBC TV soap version of this forgotten opera is to be screened over the New Year holiday and is followed by this album with window displays in WH Smith, co-op advertising in Virgin Retail, light boxes in London HMV stores, a Classic FM programme about the comic horror opera on January 11 and lots of local radio cast interviews. **AAA**

Phil Sommerich



Martine Girault: effortlessly cool slice of UK soul reissued

## DANCE

**B.M.E.X.: Apollonia** (Union City Recordings UCRT14). This excellent strings and piano based house track with its repeated 'Apollonia' vocal sample is the work of one of the UK's most popular club DJs, Sasha. The commercial 12-inch double-pack is around 60 minutes long and therefore customers will probably be looking for it in the singles racks. **AAA**

**MARTINE GIRAULT: Revival** (firr FX205). This offensively cool slice of UK soul peaked at 53 in the singles chart when it was first released back in August. Now firr is reissuing it along with a new first tune on the fipside. **AAA**

**WEST END FEATURING SYBIL: The Love I Lost** (Sanctuary/PWL PWLT253). Very solid garage reworking of the Harold Melvin classic that has been getting a deservedly good DJ reaction. **AAA**

**LEILA K: Open Sesame** (Polydor PQX1). This commercial Swedish house track combines a Felix-style tune and reggae toasting. The UK release features a more adventurous remix by Felix himself. **AAA**

**PICK OF THE WEEK: SISTER SLEDGE: We Are Family** (Remixes) (Atlantic/EastWest). This most enduring and endearing of club classics should make the Top 40 for the third time thanks to a wonderful and suitably reverential remix by Sure Is Pure. The 12-inch also includes the original version plus Steve Anderson's pumping DMC remix. **AAA**

Andy Beavers

AAA	Guaranteed banker
AAA	Should do well
AAA	Worth a punt
AA	Only for the brave
A	SOR only

## REISSUES-BUDGET

**ODYSSEY: Roots—The Best Of Odyssey** (Pickwick PWKS 4123). Brilliant value for money as far as it goes—16 songs, over 72 minutes of music, including the Top 10 hit *Going Back To My Roots* and the chart-topping *Use It Up And Wear It Out*. But whether their three other Top 10 hits, namely *Native New Yorker*, *If You're Looking For A Way Out And Inside Out?* Not here, for sure. Maybe Pickwick is saving them for Volume Two. Sadly, this omission reduces its sales potential markedly. **AAA**

**OST: Against All Odds** (Virgin VIP VVIP121). Incidental jazz-based music by Larry Carlton and half a dozen other tracks, primarily performed by past and present members of Genesis. Among them, Peter Gabriel performs *Walk Through The Fire*, Mike Rutherford is *Making A Big Mistake*, while Phil Collins' hit single *Against All Odds* is not available on any of its own albums. Other tracks by Kid Creole, Stevie Nicks and Big Country and a low price will make this a steady seller. **AAA**

**ROGER MILLER: King Of The Road—The Best Of Roger Miller** (Laserlight 15478). The recently deceased Miller was primarily a country singer, though his light-hearted and humorous songs crossed the boundaries. This is an exceedingly low ticket (CD dealer price £2.67, cassette £1.99) record featuring 11 examples of his talent. **AAA**

**PICK OF THE WEEK: ROY ORBISON: Only The Lonely** (Virgin VIP VVIP122). The sheer excellence of its contents—*Only The Lonely*, *In Dreams*, *Crying*, *Oh Pretty Woman* et al—rather than its stinky 12-track, 33-minute playing time recommend this compilation. Other, more comprehensive Orbison best-ofs are rather hard to come by at present. But as your starter for 10 this will do fine. **AAA**

## MAINSTREAM - SINGLES

**GROUND LEVEL: Dreams Of Heaven** (Face 2 FAZE 14). Aussie duo break new ground with a track that reputedly sold no more than 200 copies in their homeland, but should be big here. Already massive in the clubs (RM Club Chart number five), this former cut favourite is a simple and trancey, largely instrumental track, save for the oft-repeated 'You dream of heaven, now create what you like and have fun' phrase. **AAA**

**ROBERT DOWNEY JR. Smile** (Epic 6589057). Recognised primarily for his comedic exploits, Charlie Chaplin was also a songwriter of some ability. His best known songs are this—a number four hit for Nat King Cole in 1954—and *This Is My Song*, as rendered by Peter Clark and Harry Secombe. Actor Downey, who portrays Chaplin in the new movie of the same name, proves to be a more than competent singer, too. He wisely chooses to make a more contemporary version of the song. With the movie out, there should be enough publicity to make this a hit. **AAA**

**PAUL MCCARTNEY: Hope Of Deliverance** (Parlophone B 6330). This, McCartney's first single in a little over two years, is not quite relegation stuff, but at this rate he'll be struggling to stay in the Premier League. A jangly guitar intro ushers in a double-tracked Macca on a quirky but ultimately undistinguished and rather creaky track, with an insipid middle eight. McCartney last breached the Top 10 in 1987 and this, sadly, isn't the song to end his drought. **AAA**

**PICK OF THE WEEK: M PEOPLE: How Can I Love You More** (DeConstruction 7432130231). A number 29 hit when first released in 1991, the Manchester group's finest single is back on the chart trail again thanks to new mixes by Sasha. The natural flow of the song has been sacrificed for a spacier mix and a hypnotic ambient dub which veers close to French Kiss territory, but should find favour in clubs, ensuring that the record is a hit yet again. A new mix of *Someday* will attract waverers. **AAA**

Alan Jones

## MAINSTREAM - ALBUMS

**THE WEDDING PRESENT: Hit Parade 2** (RCA 7432127518). During their *area mihihiis*, the Wedding Present had a dozen hits, thanks to their monthly singles releases. Hit *Parade 2* collects together the last six, and their B-sides, as well as a further dozen tracks taken from the band's sessions for John Peel, Mark Goodier, BBC World Service and Radio Leeds. The limited availability of the singles, for which demand constantly outstripped supply, and the band's fratful UK tour, which finished a week before Christmas, will both contribute to what is sure to be a healthy demand. **AAA**

**ORIGINAL SOUNDTRACK: Toys** (ZTT 450916032). The introductory single from this album—Wendy's Lisa's excellent *Cloning Of The Year*—failed to chart, but the album should do very well nevertheless. Its songs are taken from the new movie featuring Robin Williams and are mostly written by Trevor Horn and Hans Zimmer and performed by a cast of cultish artists, each of whom will bring their own following to the project. The album's potential is thus considerable. Among the guest vocalists are Erya, Tori Amos and Grace Jones. Also here is a new mix of *Welcome To The Pleasurezone* by former Horn playthings Frankie Goes To Hollywood. **AAA**

**TREY LORENZ: Trey Lorenz** (Epic 4721722). Treys is the young singer who accompanied Mariah Carey on her chart-topping version of *I'll Be There*, a performance so

accomplished that Epic signed him to a solo deal. Here's the first fruit of that pact, and, quite frankly, it proves Treys to be a far better singer than he is a songwriter. He wrote or co-wrote all but three of the 11 tracks here, and the result is some fine singing, admittedly lacking in signature, of some fairly forgettable songs, including ballads, mid-tempo tracks and jacksongsters. Not to the album to launch his challenge to Luther and Alex. **AA**

**PICK OF THE WEEK: ELTON JOHN: Rare Masters** (DJM 5143052). As its title suggests, this is a 37-song compilation hovers up some of the lesser known of Elton's songs, starting in 1967 with his debut Philips single, and taking the story to 1975. Arranged in chronological order, the songs are all non-album B-sides, non-hits and unreleased tracks—with the exception of the 10 songs which made up the Friends movie soundtrack in 1971. There's some marvellous stuff here, from the original *Grey Seal*, later to re-appear on *Yellow Brick Road*, to *Lady Samantha*, a tunable hit that brought John's name and sound on to the radio airwaves for the first time. But the crowning glory is the Friends soundtrack. Unreleased masterpieces they may be, but they're sadly likely to remain so, as this collection is aimed at Elton John completists rather than casual buyers, with few better known tracks to sway the uninitiated. Shame. **AAA**

Alan Jones

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# DOOLEY'S DIARY

Remember where you heard it: Christmas parties seem so long ago now, but some people will be recalling their **embarrassing moments** for some time to come...Retiring **MW** columnist **Jon Webster** found himself the butt of all the jokes at **Virgin's** seasonal bash at Camden's Jongleurs comedy club, somehow ending up with the nickname "**Smeggy**"...Webbo remained unperturbed, more than can be said for pluggler **Karen Leslie**. "Let's all take our clothes off and shag," she trilled at every opportunity. We thought she'd had enough of that – it was her last night before taking **maternity leave**... Talking of shags: which **well-known manager** declared before leaving for the Christmas break, "I'm just about to shag my secretaries – it's their **Christmas bonus**"?...The **Island Records** bash was cut short after one staffer noticed a **joke shop** nearby. Half an hour and several cans of **spray foam** later, and **Marc Marot's** 60-strong army were enjoying a **very white Xmas**... After the restaurant refused to serve



"We wanted her to look a little less glam, so we gave her a bit of a make-over and she's come out a bit taller and stylish and smoothed out" – No, that's not a description of Siobhan Fahey lookalike and Brits Mrs Fixit Lisa Anderson, but of the new, sleek and slimline **Brit Award** which has been specially redesigned for the '93 awards at Alexandra Palace on February 16. Designed by John Marshall and Robert Glover, the award – nickel-plated for all but the gold-plated "Best Contribution" category – will be displayed to the public for the first time next Monday when the nominations, show presenter and live performers for the event are revealed at the **Hard Rock Cafe**.

dessert, the crowd adjourned to a pub for a game of "spin the bottle and **snog your workmate**"...**Sony's** party at Searcy's finished early when a **bomb scare** forced staff out on to the street. But organiser **Jackie Hyde** got into the spirit; so much so that when she walked into a mirror, she apologised to her **own reflection**...For the final **Columbia** press and promotions meeting of the

year, **Joe Donnelly** had a special treat – the label's own version of **Strictly Ballroom**, starring press officer **Graeme Hill** in drag...The **Brits bash** next month is sure to be a swinging affair – organiser **Julia Collins** has booked **trapeze artists** to risk life and limb for the delight of the gathered execs. There will also be a re-creation of **Soho** featuring a **fairground**. The organisers are not thought to be importing any of **W1's** traditional **winos**. "There's no need. There'll be plenty of those already," said one...**Virgin Radio** programme controller **Andrew Marshall** is so keen to avoid it being pigeonholed as a **ROCK** station that he has **banned** the R-word...There's no lack of interest in the new station. Pluggler **Nigel Sweeney** got so animated talking about it on his carphone that he sailed past his junction on the **M4**...Even those **without a radio** could soon be talking about the station according to the man who re-engineered its transmitter network: "The signal's so good you could pick it up on **two forks and a loaf of bread**," he says.....



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#### **BEST ADVERTISEMENT:**

Judged by a specialist panel of leading creative personnel with commendations for the winners of three sub-categories - Best Press Advertisement, Best Outdoor Advertisement and Best TV Advertisement.

Deadline for entries: Wed, January 27.

#### **THE PR AWARD:**

Judged by an expert panel of magazine and newspaper journalists.

Deadline for entries: Wed, January 27.

#### **BEST PROMO VIDEO:**

Judged with the assistance of the Music Film and Videotape Producers' Association.

Deadline for entries: Fri, January 15.

#### **BEST PACKAGING:**

Judged with the assistance of the Association of Music Industry Designers with commendations for the winners of three sub-categories - Best Album Design, Best Single Design and Best Special Packaging.

Deadline for entries: Wed, January 27.

### **TABLE RESERVATIONS**

Table reservation forms and Award entry packs are now available from mark ryan on the Music Week Awards hotline 071 620 3636 ext 5492