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Music week

For Everyone in the Business of Music

13 FEBRUARY 1993 £2.65

CD row fuels job fears

The music industry could face widespread job losses and the closure of many smaller labels if CD prices are reduced, senior industry figures warned last week.

As media coverage of the CD-pricing issue mushroomed again, record industry executives stressed that a cut in CD prices would not just hit large companies.

BPI chairman John Deacon says, "Pricing is not just an issue for large companies. Small companies can't afford

to reduce their prices - if they were forced to do so it would threaten their existence."

And, as Warner UK chairman Rob Dickens says, "If you throw the [cost] equation into the air then you could be making losses and losses mean closures."

A formal paper submitted to the parliamentary select committee investigating CD pricing from the Scottish Music Industry Association also argues the case on behalf of smaller companies. The organ-

isation, which represents some 80 companies including labels, lawyers and publishers, stresses small companies are especially vulnerable since they are dealing in small volumes.

Renewed interest in CD pricing was prompted by comments from senior WH Smith executives about the CD prices charged by record companies. Smiths managing director Sir Malcolm Field says he is seeking a £2 reduction in dealer price so that retailers can reduce prices to £10.99.

Sir Malcolm declines to give details of his group's "straight-forward" submission to the select committee. But he says it emphasises Smiths' desire to work in partnership with the rest of the industry to increase overall sales.

Smiths' position is not backed by other multiple retailers. A Virgin Retail spokesman says Virgin customers have not been put off by CD prices.

And Martin Davies, group entertainment controller at

Woolworths, says he believes some full-price chart CDs are "very good value for money".

He adds that Woolworths wants to work with the record industry to test alternative prices for other product to stimulate business.

The BPI submitted its own 25-page document to the inquiry last week. The committee, which has already received more than 10 submissions, will not start examining the evidence until the end of February.

Orb snub Brits

Brit nominees The Orb have demanded the removal of their name from POS material for the awards because they think it would "spoil their image".

The move - unprecedented in the history of the Brits - has created a headache for the organisers and could cost The Orb's record company, Big Life, thousands of sales.

Pack shots of the group's U.F.Orb album on in-store posters will now be stickered over.

The ambient house duo had been nominated in the Best British Album category. Their surprise decision to withdraw came too late to change much of the promotional material for the awards show, which takes place on February 16.

Brits co-ordinator Lisa Anderson says, "It is a shame that we did not know before.



Summers: fears fewer sales

But we are endeavouring to comply with their wishes."

The POS displays have been distributed to some 1,000 Bard member stores. Woolworths and Our Price have produced

their own material which does not feature The Orb.

Jazz Summers, chairman of their record company Big Life, says, "They do not want to be part of the Brits campaign. They feel quite strongly that the Orb's image should not be associated with the Brit Awards."

Summers admits their withdrawal could lose him sales of U.F.Orb, which was 1992's lowest selling number one album. Retail orders of the title had already shown a marked upturn since the nominations were announced on January 11, he says.

Brits committee chairman Rob Dickens insists that the group's action will not effect any prize allocation. "The judging has been done and any decisions will not be altered," he says.

Virgin buy-out boosts EMI Publishing

EMI Music Publishing cemented its lead over its rivals in the first annual publishing market share figures since the Virgin takeover.

EMI scooped a 32.3% market share in the joint corporate table, followed by Warner Chappell Music on 19.4% and Hit & Run Music with 5%.

EMI's share of the corporate albums market was 36.3%, while it scored 27.9% in the singles figures. Warner Chappell notched up 16.0% and 23.1% respectively in both categories. In the individual figures EMI and Warner Chappell scored joint totals of 26.4% and 19.0% respectively.

Sega toys with label plan

Video games giant Sega is understood to be planning a record label to add to its growing list of music-related projects.

The company released a double album in conjunction with London-based dance indie Tomato before Christmas. It is now believed

to be considering launching a stand-alone label, though one insider says the launch is not imminent.

Sega is understood to be working on several secret projects with record companies, and Polydor artist Cathy Dennis is helping promote Sega's ecological game Ecco.

A Sega record label could provide tie-ins for its Mega-CD format which the company is launching in March.

The system, unveiled at the British International Toy And Hobby Fair at London's Earls Court last week, plays both games and standard audio discs.



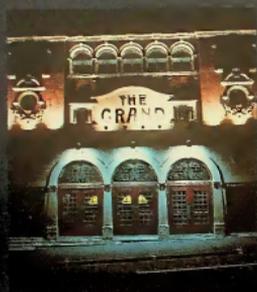
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Sound Solutions to fight ban

The Midem Organisation has rejected a demand from Sound Solutions to lift its two-year attendance ban on the compilation company.

Sound Solutions, which claims Midem terminated its contract unfairly when evicting it from last month's Cannes trade fair, now plans to have its complaint heard in a

French court.

The company will seek a similar ruling to that obtained by Tring International declaring Midem's termination of contract to be unlawful. Midem has declined to comment.

Lawyers for PolyGram/Island, the IFPI and Midem are planning an appeal against

the Tring ruling. Laurence Gilmore of Hamlin Slowe, co-ordinating the case for PolyGram, says, "We will be taking a new civil action in France against Tring and its parent company Long Island Music following discovery of product for sale in that territory."

Sound Solutions' legal adviser is Ian Haffey who, as an

IFPI employee, co-ordinated the record industry organisation's case against certain exhibitors in 1989. It was this case which led Midem to add the clause to its contract which was invoked against Tring and Sound Solutions.

"Now I feel the pendulum has swung too far against the exhibitors," he says.



Researchers to bid for CIN chart contract

The research contract for the official UK music chart has been put out to tender prior to the expiry of Gallup's contract next year.

Chart Information Network, which manages the charts, has invited bids from three companies. It has also asked Gallup, which has held the contract for the past 10 years, to re-apply. The new four-year contract runs from February 1, 1994.

Gallup financial director Graham Dossett says, "We will be putting in a bid for the new contract and hope to put into it many new and exciting additions on how the research can be used."

The other bidders are Millward Brown, Research International and Nielsen Market Research. CIN chief executive Adrian Westreich says, "These agencies were invited to tender because they offer the best service in the business."

United front to back tape levy

The industry organisations representing record companies, publishers and musicians have united for the first time to lobby for the introduction of a home taping levy.

The BPI, the Musicians' Union and the Music Copyright Reform Group representing the MCPS and PRS have formally come together to lobby the UK government and European Commission. Representatives from each organisation are due to hold their second joint meeting later this month.

The joint initiative comes as newly appointed EC single market commissioner Raniero Vanni d'Archirai prepares proposals including the har-



Deacon: co-ordinated effort

monisation of Community law on hardware and software royalties. A draft proposal is expected to be published in March.

BPI director general John Deacon says, "We're all working in many ways in the same direction — we will now be

able to launch a co-ordinated effort."

The campaign reflects a similar alliance forged in the US, where publishers, writers, record companies, performers and trade unions united to form the Copyright Coalition. A US law creating a blank tape levy was enacted last autumn.

PRS public affairs controller Terri Anderson says the UK campaign will enable each organisation to co-ordinate their approaches to government as well as the media.

"Between us we have all the expertise and data to do the job," she says. "This is intended to blossom into a major campaign — and it will have to be pretty quick."

Editors meet to judge MW press award

Some of the music press's most senior journalists gathered last week to judge the PR category in the 1993 Music Week Awards.

The panel consisted of NME editor Steve Sutherland, Q editor Danny Kelly, the Daily Mirror's Rick Sly, Smash Hits editor Mike Soutar, The Guardian's Adam Sweeting and Chris White, editor of Replay. The result will be announced at the London Grosvenor House awards ceremony on February 24.

Voting forms for plugger, producer, recording studio, indie retailer, multiple retailer and venue of the year are being sent out this week. Completed forms must be received by February 15.



Ascap attracted an audience of more than 200 UK publishers, composers, lawyers and film producers to Baffa last week for its first seminar on the use of music in film and television. Among those attending the event were (left to right): Ascap director Todd Brabec, composer Anne Dudley, Air-EdeI managing director Maggie Rufford, composer John Altman, Ascap director Connie Bradley, EMI Music Publishing general manager for film soundtracks Pat Lucas, Ascap UK regional director James Fisher and composer Patrick Doyle.

Island axes key personnel

Island Records has shed three key staff members from A&R, promotion and press.

Last week's axing of head of TV promotion Allan Jones and head of press Nick Robinson followed the redundancy of A&R manager Michael Perch.

The company is now without a TV promotion department after laying off two pluggers as

part of four staff cuts last September and will contract out its promotion business to independents. Press officer Nick White has been promoted to fill Robinson's position but there are no plans to replace Jones, says a spokesman.

Island managing director Marc Marot was unavailable for comment.

Kylie set for new look in BMG scoop

Kylie Minogue manager Terry Ellis is believed to be on the verge of signing the star to a worldwide deal with BMG.

Blamey, who is known to have been seeking a label which could offer a strong A&R input, is believed to have opted for deConstruction, the dance division of RCA. The label is understood to be working on a new image for the singer.

The deal, set to be signed shortly, is for the world excluding Australia and New Zealand, where Minogue product will continue to appear on Mushroom.

In the US she is expected to be marketed by Imago, the BMG-funded label, started by former BPI chairman and Chrysalis co-founder Terry Ellis.

Minogue had 19 Top 30 hits with previous label PWL, including four number ones.

How quickly things change in this business. Only a couple of weeks ago, the talk was all of the lack of new talent, our failure to break through in the US and the lack of new acts among the Brits nominees.

Suddenly things are looking brighter.

For a start, seven of last week's Top 10 albums were, unusually, by UK artists. And the lack of many superstar US releases in the schedules over the first quarter of this year looks set to see the trend continue.

Meanwhile a number of developments are creating an excitement we haven't seen for some time.

Warner Classics' success with Gorecki's third symphony has excited the business and the public; the revival of teen pop with Take That and East 17 has got kids screaming again; A&M has discovered a bright new pop star who can sing, write and sell albums in DNA Corrali; and Whitney's huge hit has penetrated the consciousness of just about everyone in the country.

All this, and we haven't even had the Brits yet.

WH Smith's intervention in the CD pricing row would be seriously worrying — if it wasn't so transparent.

Coming as it did as the company announced a 20% fall in profits, the attack on record companies' dealer prices took advantage of a handy scapegoat in a most opportunistic way.

Unfortunately much of the financial press swallowed Sir Simon Hornby's self-serving propaganda. And none chose to point out the hypocrisy of an attack on CD pricing from a man committed to the various price-fixing racket in the book trade, the Net Book Agreement.

Hornby is perfectly entitled to his view that CDs are too dear. But if he wishes to be taken seriously he should at least try to be consistent.

Steve Redmond

TV to put Pole in pole position

Warner Classics is hoping its recording of Gorecki's Third Symphony will top the pop chart on the back of a South Bank Show special featuring the composer, writes Phil Sonmerich.

The London Weekend Television programme will include the first UK television interview with the reclusive Polish composer and a complete performance of the work



Górecki: South Bank profile

using the same musicians as Warner's Elektra Nonesuch recording. It will be screened

across the ITV network before Easter.

Warner Classics general manager Bill Holland says he is now confident the album will make number one and could hit the 500,000 units sales mark. Last week the album went gold as it rose to number eight in the Top 75.

Elektra Nonesuch is now discussing recording earlier Górecki works, though

Holland stresses that the Third Symphony is very different in style.

Decca is meanwhile hoping to benefit from Górecki's high profile next month with an album of three previously unrecorded works by the Pole. Label director Terri Robson says the recording's March release was planned before Elektra Nonesuch released its album in June last year.

Oh dear, Vox doesn't have a clue about where the power lies in the music business, does it?

It's easy to forgive them, though. A journalist sees the obvious.

But Alain Levy has no power at all. He's frightfully busy dealing in corporate politics, which matters not in this music world.

I suspect Roger Ames is none too happy with his new position, because he knows it has little to do with the real essentials. That's why he clings to his London Records.

Chris Loyett has no say in which records Radio One plays and would be the first to admit it.

Forget Paul Russell, Rob Dickens and John Preston; they spend their days appeasing Mickey Schulhof, stroking Mo Ostin or explaining to Mike Dornemann.

No - the people in real power in the music industry are the junior A&R man who signed Barenaked Ladies, the plugger who got Belly on the playlist and the promoter who took a shot on REM when nobody in Atlanta had heard of them.

It's the guy who opened Morrissey's eyes to what a poet can do with lyrics.

It's the modern day John Hammonds and the kid who tipped me off to spend an evening at the Marquee watching an unknown band named Guns N' Roses with a couple of dozen headbangers.

It's the boy who signed Ice-T, not the wankers who dropped him.

It's the person working in the shop because they love discs, not the executive worrying what colour the bottom line will be.

It's the DJ who plays tracks he loves, not the creep who wants fame and spins what he's told.

That's what I call influence. That's power. And you don't get paid in cash. The reward is satisfaction which is priceless, thank you very much.

Jonathan King's views are not necessarily those of MW

Bard forges US pact with Narm

The formation of an international trade organisation for retailers has come a step nearer following the first meeting between UK and US retail bodies Bard and the National Association of Recording Merchandisers.

Bard will now formally affiliate to its US sister body following the successful London meeting between both groups on January 28.

UK retailers will also attend Narm's annual convention next month in Orlando, Florida.

Fam Horowitz, executive vice president of Narm, says the four-hour meeting "surpassed our expectations" and started a dialogue that could result in the formation of an international dealers body.

"First you have some sort of dialogue and then [move on] whether through joint communications or joint projects," she says.

The meeting between the two organisations covered



United retailers: (from left) Bard chairman Simon Burke, Pam Horowitz and Bard secretary general Bob Lewis

issues ranging from theft prevention and Electronic Article Surveillance systems to pricing. Foremost among the topics discussed was product flow and the blight of high-profile releases in the early part of the year.

There was also concern about pricing music product out of the range of consumers, especially in younger age groups, adds Horowitz.

"In general UK and US

retailers have been disappointed that the cost of CDs has not come down more than it has since the format's introduction," she says.

The 30-strong US delegation - which included Narm executives as well as representatives from all the leading US retail chains as well as rakers and distributors - visited a number of music stores, including all the multiples in London's Oxford Street.

Leosong in US rights link

London-based music publishing administrator Leosong is merging with US rights company Copyright Management to form a huge one-stop copyright administration body.

Copyright Music International will administer more than 200,000 copyrights following the merger, issuing licences and collecting worldwide royalties on behalf of more than 3,000 composers and small publishers.

The joint venture will also involve Leosong's Australian company Leosong PTY.

Plans for a possible partnership were first discussed at Midem last year.



Hollier: eyeing Emro

Leosong chairman Tim Hollier says he and Copyright Management president Terry Smith opted to delay any announcement, however, until the UK's Music Publishers'

Association finalised its plans on central licensing for Europe.

Last October the MPA launched the European Mechanical Rights Organisation. The US National Music Publishers' Association took a 50% stake in the company last month.

Hollier says Copyright Music International will "almost certainly" join Emro.

"With Emro in place we can offer an efficient and streamlined one-stop copyright management service on a global scale, which should save our clients both time and, more importantly, money," he adds.

Music returns to Docklands Arena

London's Docklands Arena is to stage a series of concerts later this year following the renewal of its entertainment licence last week.

Price Waterhouse, appointed receiver for the site in 1991, is currently talking to promoters about a series of concerts and non-music events. The first events may be announced before the end of the month.

Receiver Jonathan Phillips says he has been approached by a number of parties interested in holding one-off events rather than acquiring the site. "There are about four fairly major ventures over several nights each," he says.

Last Friday Paul McCartney held a press conference and exclusive rehearsal for his New World tour at the venue. Earlier in the week the Isle of Dogs local authority granted a request from the receivers to extend the site's entertainment licence for another year.

Top pluggers plan RA 'hypothetical'

A "hypothetical" playlist meeting featuring senior radio and record company executives will be the centrepiece of the ninth annual Radio Academy conference to be held in London next month.

Promotions directors from each of the majors will have a minute to present a forthcoming unnamed release to a panel of senior programme directors and radio producers.

Sitting on the playlist panel will be Chiltern Radio musical director Olive Dickens, XFM chief Sammy Jacob, Radio 1 FM editor of mainstream programming Paul Robinson, Brian Stephens, editor of programmes at Radio Two and BRMB head of music Robin Valk.

Other speakers at the conference - to be held on March 3 at The Brewery, Chiswell Street - include Virgin Radio joint programme director Richard Skinner and chief executive David Campbell, Rajar director Roger Gane and Polydor managing director Jimmy Devlin.

Nordoff lot fails to lure big bidder

A rock memorabilia auction for Nordoff-Robbins Music Therapy has fallen short of expectations, with the star exhibit failing to attract bids above its reserve.

Offers for the Knabworth 1990 Fender Telecaster, signed by participants in that year's Knabworth Silver Clef Concert, reached £190,000.

But Nordoff-Robbins' new Nineties committee, which co-organised the event with auctioneers Christie's, decided not to sell the custom-built guitar below its £250,000 valuation.

The sale of items donated to Nordoff-Robbins over the past four months raised £35,000. The organisers are still thought to be considering negotiating a compromise price for the Telecaster.

Other lots in the sale at HMV's Oxford Circus store on January 31 included a leather jacket worn by George Michael, which fetched £3,400, and Gary Glitter's stage cloak, bought for £2,000.

A book belonging to the Hammersmith Odeon signed by about 1,000 visiting artists including Chuck Berry, Lou Reed and REM raised £4,000.

Radio 1 FM presenter Mark Goodier hosted the event, which attracted a crowd of around 250.

Pickwick post to boost audio

Pickwick Group is preparing for a head-to-head fight with its mid-price and budget rivals by appointing a senior director with special responsibility for audio for the first time.

From this week Melvin Simpson, formerly in charge of both video and audio, moves to the position of head of audio, reporting directly to group chairman Ivor Schlosberg. Schlosberg says Simpson's move marks Pickwick's determination to increase sales of its audio product by 20% over the next year.

"Since our acquisition by Carlton Communications a lot of people have criticised Pickwick [claiming] there was too much emphasis on video, because Carlton came from video," he says.

The change follows a series of recent departures from the company, though Schlosberg denies they are related.

Former A&R manager John Howard is to join MCA's spe-



Simpson: targeting 20% share

cial projects division this month replacing Paul Coldwell, who has joined PolyGram's new budget division. And Pickwick's former Old Gold label manager Danny Keene has left for rival Music Collection International.

Pickwick will also appoint a new managing director over the next week to replace Dick Speller, who left suddenly last year and is now believed to be joining PolyGram.

Simpson says he will focus on developing Pickwick's links with its major label licensees,

boosting its new recordings business, moving into spoken word and expanding its super budget market share.

Pickwick will increasingly back its key releases with media promotion rather than just treating them as impulse purchases, says Simpson. The West Side Story cast recording out in March will be backed with the company's first television ad for a pop title. And the first releases under its pan-European distribution deal with Warner will be promoted in conjunction with 35 radio stations.

In March Pickwick also launches its first spoken word package. Among the 18 releases are six Walt Disney titles and six children's stories from the Puffin series.

Simpson adds that he intends to regain market share in the super budget area by increasing Pickwick's catalogue as well as importing via its Elap subsidiary.

Chris Blackwell's Island Trading Group has agreed a multi-million dollar deal to take a controlling interest in Video Juke Box Network Inc. The Florida-based company operates the 24-hour music video cable channel The Box, which is currently available to more than half a million UK subscribers.

More than 20 publishers from Europe and the US attended **The Independent Publishers' Association's** Midem meeting. The organisation, which is launching a bi-monthly song pitching list, is considering taking its own stand at Midem next year.

Ultimate Records is giving away flexidiscs through **Chain With No Name** outlets to support its Ultimately Yours tour, which starts this week in Brighton.

James Wolsey, formerly of Bridge Wolsey Solicitors, has joined **Hamlyn Slove's** entertainment department as a partner.

BBC 1's children's music show **The O Zone** had a Christmas Eve audience of 2.5m, making it the third most-watched popular music show over Christmas.

Leo's targets Brit show

Levi Strauss is strengthening its ties with this year's Brit Awards by unveiling its latest ad during the show's television broadcast on February 17.

Leo's, like Nike which has booked a full two-minute ad slot during the Brits, says it is using the awards as a launch pad because of their importance among its target audience.

"The show is aimed at a young audience and it includes the creme de la creme of the music business. The Brits are the Oscars of the music world," says Leo's UK marketing manager Roy Edmondson. Leo's is already sponsoring



Leo's: awards launch pad

the 1993 *Brit Awards Magazine* and has struck a series of music-related sponsorship deals which, in 1992, included backing former Talkin' Loud act The K-Creative and north London

alternative radio station XFM.

But Edmondson admits there have been problems. "One of the hardest things to do is sponsor music," he says.

"The planning and preparation has to be done to such short lead times. It's very difficult for a large organisation to adapt to that."

Edmondson confirms the company is still in talks with two major label acts for possible sponsorship in 1993.

The new Leo's ad, called *Excursion*, features *Scrampam*, Jay Hawkins' *Heart Attack And Vine*, which is due to be released as a single by Epic on February 22.

First Rajar cheers pluggers

Pluggers have welcomed the results of the first Rajar radio survey as underlining the importance of radio as a medium for promoting music.

According to the figures the BBC, with a total weekly reach of 69%, and national commercial stations Atlantic 252 and Classic FM, which between them reach almost one fifth of the population every week, performed strongly.

Local independent stations, with a total weekly reach of

24.8m or 44% of the population, performed less well.

Neil Ferris of Ferret and Spanner, says, "The [survey] proves that the audience for radio overall is not diminishing after all and that it's still the most vibrant medium for marketing records."

Nick Battle of Battle Stations, shares a common concern that the figures will have to be compared with future Rajar results before they can be fully analysed.

But he adds, "It's good to see Radio One doing so well - the concern must be what will happen to it under the new management structure."

In London, Capital maintained its overall lead despite dropping the total number of listening hours compared with the last Jicar survey.

Kiss FM saw a 36% slump in weekly listening hours while Jazz FM's figures remained constant and Melody Radio's listening hours rose 2%.

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AD FOCUS

Dina Carroll's *This Time – the fourth single from her current album – will be advertised by A&M in TV Hits, Smash Hits, Blues & Soul, DMG Update, The Daily Record and The Daily Mirror.* The push will also include a nationwide poster campaign and in-store displays.

Country Love, Telstar's compilation of country stars singing love songs, will be TV advertised nationally from its release next Monday. This will be backed with radio advertising in selected areas.

Digable Planet's debut album *Rechin!* will be the subject of an Elektra campaign which kicks off next week in the music press. The release will also be promoted with A1 posters and nameboards in-store. **East 17's** *Walthamstow* will be heavily promoted in-store as part of London Records' campaign for the album, released next Monday. Comprehensive POS displays with posters, nameboards and logoborders will be placed in retailers.

nationwide. The campaign will also include music and national press ads and posters. The campaign is likely to include TV advertising as more singles are released.

Fairground Attraction's single *Perfect* is being re-released on cassette 15 to tie in with BMG/RCA's continuing campaign for its *Celtic Heart* release. The album is being TV advertised nationally in conjunction with HMV.

Pooh Sticks' Million Seller will be advertised in BMG/RCA's push for the disks. There will be in-store displays nationwide.

Rock Romance, Arcade's compilation of classic rock love songs by artists including George Michael, Bad Company and Foreigner, will be TV advertised in the STV, Tyne Tees,



Parlophone is pulling out all the stops to make a hit at **Duran Duran's** new album *Duran Duran: The Wedding Album*, which is released next Monday. The label is running a TV campaign aimed squarely at women over the age of 25 – all those grown up Durans. The band already have a song in the charts and the second single from the album – *Come Undone*, due out on March 22 – is another mid-tempo ballad aimed at slightly older female buyers.

Record label Parlophone
Media agency London Media Agency (TV), Michelle Graham (press)

Media executives Martin Shave (TV), Michelle Graham (press)
Product manager Mark Cohen

TV ad campaign with ads and in key regions which have yet to be confirmed. This campaign will run for six weeks from release.

Press: *Full-page colour ad in Synergy* & *half page colour ad in Hello*, plus ads in the *Daily Mirror*, *Daily Mail* and *Five Out* (co-op with Tower Records)
Features: on British *Rolling Stone* from March 16 to start POS featuring posters and name boards at 50 independent retailers. Virgin is featuring the album on its listening posts and there will be window displays with Tower, HMV and Our Price are pushing the album in-store
Target audience: *lapsed female Duran fans*

Anglia and Yorkshire areas from next Monday. The campaign will be backed by radio advertising and independent in-store displays.

Starclub's self-titled debut album will be press advertised in *Melody Maker* and *NME* by Island Records from its release next Monday. Island will be releasing the album at a reduced dealer price of £3.50 for cassette and £3.99 for CD for an initial one-month period.

T'Pau's *Heart And Soul – Virgin's* best of T'Pau compilation – will be heavily TV advertised in the STV, Harlech, West Country and Grampian regions for two weeks from its release next Monday. The release is album of the week at *Mentis*. The campaign will include in-store and window displays with Woolworths and some indie.

Trance 2, *Rumour's* compilation of progressive, house and tribal beats, will continue to be radio advertised next week on Kiss FM, Chiltern, Galaxy BRMB, Key 103, Sunset, Fort & Clyde. The radio campaign, which has been running for two weeks, will be supported with ads in *Echoes* and *Mixmag*.

2 Tribes' single *What Do You Want From Us* will be press advertised by Chrysalis in the *NME* from its release. There will also be a national poster campaign.

The Wind Down Zone, a compilation album featuring tracks from Kiss FM's *Wind Down Zone* compiled by Dave Pearce, is the focus of *Elite* Records' first press campaign. The album, released today, is being advertised in *The Guardian*, *Blues & Soul*, *The Voice*, *Touch*, *Echoes*, *MS* and *City Life*. *Elevate*, part of the Skratz Music Group, is also advertising the release on Atlantic 252 and Kiss FM. *Compiled by Sue Sillitoe: 071-228 5547*

EXPOSURE



PICK OF THE WEEK

Love Bites, Friday February 12, UK Gold: 1-2am
Two days before Valentine's Day and UK Gold is in romantic mood: the two satellite channel is turning over its regular Video Bites slot to a special programme – aptly titled *Love Bites*. Old favourites such as *Ice T's I'm Not In A Love* and classic Motown ballads mingle with new releases including *The Way I Feel by The Lemon Trees* (pictured). Video Bites has already broadcast a Ladies Night with promos from female solo artists and UK Gold now plans to produce a *Jazz Bites* special and a weekly *Seventies* show. 'Themes work well because viewers can watch old videos that they probably couldn't see elsewhere,' explains the programme's producer, Abigail Edwards.

MONDAY FEBRUARY 8

Guns N' Metallica Special features Guns N' Roses and Metallica on the road together in the US last summer. MTV: 7-7:30pm

The Beat featuring studio performances from **The Stereo MCs** and **Little Angels** plus an interview with **Lenny Kravitz**. ITV: 12.30-1.00am

TUESDAY FEBRUARY 9

Hangar 17 featuring **Take That**. BBC1: 4.35-5pm

The Jools Holland Big Band Inside featuring **Jools Holland** and his band in concert at Downview prison. Channel Four: 12.50-1.50am

WEDNESDAY FEBRUARY 10

Pebble Mill featuring **Leo Sayer**. BBC1: 12.15-12.55pm

Fairport Convention – The First 25 Years, the first of two programmes recorded at the Cropredy Festival in Oxfordshire which celebrates 25 years of the folk group. Radio Two: 8.32-9pm

THURSDAY FEBRUARY 11

Pure Cult Special takes a look back at the career of **The Cult**. MTV: 12-12.30am

FRIDAY FEBRUARY 12

The Word featuring **Living Colour** performing their new single *Leave It Alone*. Channel Four: 11.05pm-12.10am

Love Bites, UK Gold: 1-2am (see Pick of the Week)

SATURDAY FEBRUARY 13

The Record Producers featuring **Chris Thomas** who talks about his work with **Freddie Mercury**, **Pink Floyd** and **The Sex Pistols**. Radio One: 2-3pm

Saturday Zoo featuring **Id Jag**. Channel Four: 10-11pm

BPM from **Libido** in Sheffield features **Bizarre** in **Dina Carroll**. ITV: 2.30-3.30am (regions vary)

SUNDAY FEBRUARY 14

The O Zone featuring **Dannin Archer**, **Wendy James** and **The Quireboys**. BBC2: 11.45am-12 noon

TXT featuring **Out 3** and **Living Colour**. LWT: 11.25pm-12.10am

STUDIO UPDATE

ARTIST	PROJECT	COMPANY	A&R EXECUTIVE	STUDIO	PRODUCER
BIG COUNTRY	album/mixes	OHRYSAIG	Chris Briggs	ABBEY ROAD (London)	Receboris/Reaser
CHIBDS	single	ARISTA	Simon Cowell	TROPICANA (London)	Ian Levine
CHAPTERHOUSE	album	DEDICATED	Doug D'Arcy	IMPACT	Pascal Gabriel
JUDE CHICHE	album/tracks	BMG	Julian Case	TROPICANA (London)	Ian Levine
JASON DONOVAN	album/tracks	PLYDOR	Graham Carpenter	MAYFAIR (London)	Paul O'Duffy
GEORGE DOWDES	album	CFAR RECORDS	Geoff Downes	ADVISION (Brighton)	Geoff Downes
EASTSIDE BEAT	single	PHONOGRAM	Pete Tong	SOUTHLANDS (London)	Ian Levine
FELIX	album/tracks	deCONSTRUCTION	Keith Blackhurst	UNIT 3 (London)	Fofo
HOUSE OF LOVE	tracks	PHONOGRAM	Dave Bates	ORNDOW (London)	House O'Loke
JAMES TAYLOR QUARTET	album	PWL	Tim Parry	UNIT 3 (London)	JTD/Mike McCarty
LINDY LAYTON	album	POLAR UNION	Tim Smith	SCRATCH (Chertsey)	Steve Mac
LEVITATION	track/mix	EGAR UNION	Dai Davies	MAISON ROUGE (London)	Mike Spike Diak
IAN MCCULLOCH	tracks	EAST WEST	Mark Fox	EDEN (London)	Ian McCulloch
MINT 50	single	FOOD	Andy Ross	VON'S 5 (London)	Mick 400
JOY MORRISON	album/mix	CALEDONIAN PRODUCTIONS	Van Morrison	WOOL HALL (Bath)	Mark Dintop
JOE NEGRO	album	TO	Ron Gearty	UNIT 3 (London)	Dave Lee
SHARA NELSON	album	COOLTEMP	Ken Gurbuzhan	BATTERY (London)	Mike Peto
NIGHTCRAWLERS	single	ISLAND	Julian Palmer	SOUTHLANDS (London)	Ian Levine
PAGE/COVERDALE	album	CLASSICERRY	N/A	ABBEY ROAD (London)	Mike Fraser
PET SHOP BOYS	track/mixes	FCB PARTNERSHIP	Gill Wall	RAC (London)	Stephen Hague
SHAKATAK	album	INTECH OUT	Lee McCulloch	SCRATCH (London)	Nigel Wright
TEENAGE FANCLUB	album	ORION	Dick Green	REVOLUTION (Manchester)	Benetton Family
PAUL WELLER	record/mix	SOLID SOUND	Paul Weller	HIT FACTORY (London)	Thomas Lynch
WILD ORCHIDS	album/mix	SWMS PRODUCTIONS	John Gould	ADVISION (Brighton)	Fine Schriber
PAUL YOUNG	album	COLUMBIA	Rob Springer	HIT FACTORY (London)	Laune Latham

Continued bookings week ending February 7. Source: E4

8 Wedding present
Duran in long-awaited album comeback



10 Right on
Rapination & Kym in singles challenge

16 Cup winners
Gloworm shines in top indie slot



18 Bad Ways
St. Etienne set the floor shaking

music week

datafile

The Information Source for the Music Industry

13 FEBRUARY 1993

CHART FOCUS

After 11 weeks at number one, Whitney Houston's I Will Always Love You is finally replaced at the top by 2 Unlimited's No Limit. The Dutch duo, the first act from Holland to reach number one since Pussycat in 1976, have had two previous number two hits — the second of which was turned back from its quest for the summit exactly a year ago — but have never previously topped the chart.

The 2 Unlimited hit is also the first number one for PWL Continental, but the ninth in total for the PWL group of labels since Kylie Minogue's I Should Be So Lucky set the ball rolling five years ago.

In 1986, the Communards' Down Street (9, 1989), Don't Leave Me This Way was a number one hit; in 1988, Simply Red's revival of the ballad If You Don't Know Me By Now got to number two, and this week West End featuring Sybil drop a notch from their number three peak with The Love I Lost. The link? The songs were all



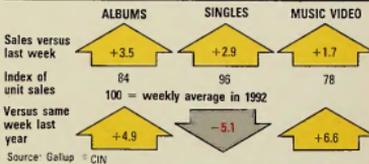
written by Kenny Gamble and Leon Huff, and in their original versions, were the three biggest hits for Harold Melvin & The Blue Notes in the same chart order, peaking at numbers five, nine and 21 respectively. Anyone wanting a number four hit should know that Melvin's fourth biggest hit was Wake Up Everybody. Joining the small band of artists who have registered a hit single with a new recording made after their sixtieth birthday, Rolf Harris (62 years old) enters the chart this week at number nine, with his bizarre rendition of Led Zeppelin's venerated

Stairway To Heaven. Rolf hasn't had a hit since his chart-topping Two Little Boys dropped off the chart in 1970. The only artist to withstand a longer exile from the chart to return with a new (as opposed to re-released) recording is Eartha Kitt.

For the second time in as many weeks, an EMI act with number one pedigree loses the battle for album chart supremacy with an outsider. Last week, Jesus Jones were easily beaten by the Little Angels. This week it's the turn of Paul McCartney. Macc's last regular album, 1989's Flowers In The Dirt, was his sixth post-Beatles number one. His follow-up, Off The Ground, debuts at number five, while the Cult have their first ever number one with the greatest hits/live package Pure Cult. Meanwhile, Snap's The Madman's Return, now in its third incarnation, debuts at number eight. First time out, it failed to chart at all. And when it was re-issued last August it peaked at number 20. Alan Jones

UPDATE

SALES



LATEST SALES AWARDS

- Gold**
Snap: Madman's Return
Thunder: Laughing On Judgement Day
- Silver**
David Niven/L.S. Gorchs Symphony No. 3
Brand New Heavies: Brand New Heavies
Sugar: Copper Blue

NEXT WEEK'S HITS

- Singles**
THE ADVENTURES: Monday Monday (Polydor)
TASMIN ARCHER: In Your Care (EMI)
CHARLES & EDDIE: NYC (Capitol)
WHITNEY HOUSTON: I'm Every Woman (Arista)
WENDY JAMES: The Nameless One (MCA)
LIVING COLOUR: Leave It Alone (Epic)
METALLICA: Sad But True (Vertigo)
NEW MODEL ARMY: Here Comes The War (Epic)
- Albums**
MICK JAGGER: Wandering Spirit (Atlantic)
ALEXANDER O'NEAL: Love Makes No Sense (Tabu/ASB)
SISTER SLEDGE: The Very Best Of (East West)

Predictions compiled by Gra. Last week's score: 14 out of 15.

CHART NEWCOMERS

9 ROLF HARRIS: Stairway To Heaven (Vertigo) Australia 6th hit. Producer: Chris Harriott. Publisher: Warner Chappell. Writer: Page/Plant. First hit: Tie Me Kangaroo Down Sport (9, 1969). Biggest and last hit: Two Little Boys (1, 1969). Notes: Despite being known for his comic songs, this will in fact be only his second humorous hit! Forthcoming LP features 12 interpretations of the Led Zeppelin standard. Album: Stairways To Heaven (1/1/93).



Line-up: Stevie V (K), Billy Osborne (D). Notes: McCrae originally recorded this track in 1979 and it was a minor hit in 1988 (63). London-based Music And Mystery are currently recording their debut album. Album: The (summer 93). Contact: Billy Osborne (081-534-6213).

3 BREAKER

ESKIMOS & EGYPT: Fall From Grace (DEF) UK debut. Producer: Eskimos & Egypt. Publisher: Copyright Control. Writer: Eskimos & Egypt. Line-up: Cris (V/K), Mark (D/K/G), The Captain (K), Daboo (B/G).

Notes: Hailing from Manchester, the band have built up a hefty fanbase after extensive touring. Twelve-inch includes mixes by The Beatmasters and Mobz. Album: Perfect Disease (MCA).

32 RADIOHEAD: Anyone Can Play Guitar (Parlophone) UK debut. Producer: Sean Slade/Paul Q. Kolderic. Publisher: Warner Chappell. Writer: Radiohead/York. Line-up: Phil Selway (D), Colin Greenwood (B), Ed O'Brien (G/V), Jon Greenwood (G), Thom Yorke (V/G). Notes: This is Oxford five-piece

36 MUSIC AND MYSTERY/GWEN McCRAE: All This Love I'm Giving (KTDA) UK/US debut (McCrae's 2nd). Producer: Stevie V. Publisher: Warner Chappell/Planetary Nom. Writer: Burden/Williams/Wright/Eternity.

CHARLES & EDDIE

N.Y.C.

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musicweek awards 1993

Wednesday February 24th, 7pm
The Grosvenor House Hotel

Presenter: Angus Deayton

TABLE RESERVATIONS

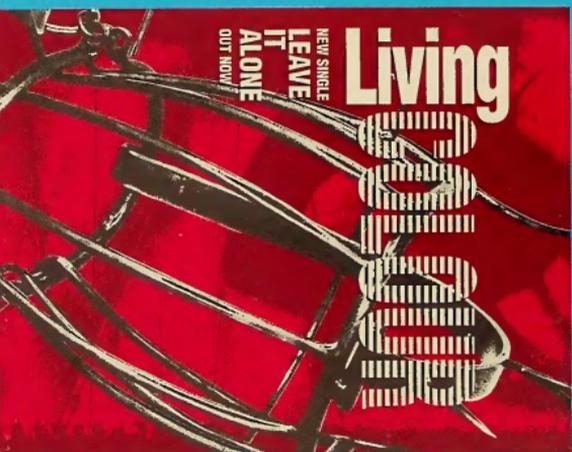
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TOP**40****THE OFFICIAL ^{MM}music week CHART****FEB****13****1993**

SINGLES

1	No Limit 2 Unlabeled	Paul Carrara/Entra
02	1 I Will Always Love You Whitney Houston	Arista
03	Little Bird/Love Song For A Vampire Ariell Lennox	Rca
04	The Love I Lost West End/Fear Styl	Paul Sanctuary
05	Dep East 17	London
06	Ordinary World Duran Duran	Parlophone
07	Exterminator! Sheep Feat Nik Haines	Loose/Arista
08	How Can I Love You More? (Remix) M People	Road/Di Constantin
09	Stairway To Heaven Rolf Harris	Vermoo
10	Sweet Harmony 8 Beloved	East West



21	Mr. Wendal/Revolution Arrested Development	Compton	14
22	I Lift My Cup Glorious	Pulse 8	20
23	Angel Jon Secada	Skr	23
24	Love Me The Right Way Parliament/And Kym Wazelle	Arista	22
25	Stand P.O.S.	Capitol	new
26	Bed Of Roses Boujee	Jamison/Miscellany	16
27	Could It Be Magic Tina Turner	Rca	17
28	Things Can Only Get Better Duran	Mackay/East We	24
29	Heaven Is Def Leppard	Raincoast/Reno	13
30	Sweet Thing Mick Jagger	Atlantic/East	24
31	Will We Be Lovers Deacon Blue	Columbia	new
32	Anyone Can Play Guitar Radiohead	Parlophone	new

TOP 50 AIRPLAY CHART

THE OFFICIAL **music** week CHART

13 FEBRUARY 1993

Rank	Title	Artist	Label	Station with Most Plays	Weeks on Chart	Peak	Genre	Label	Station with Most Plays	
1	STEAM Peter Gabriel	A	Real World	Capital FM	26	41	LOVE SONG FOR A VAMPIRE Anne Lennox	A	RCA	Capital FM
2	I WILL ALWAYS LOVE YOU Whitney Houston	A	Arista	Capital FM	27	41	DEEP END 17	A	London	BBC Radio 1
3	SWEET HARMONY The Beloved	A	East West	Power FM	28	41	WOMANKIND Little Angels	A	Polygram	Red Rose Rock FM
4	EXTERMINATE Snap	A	Arista	Capital FM	29	41	FEED THE TREE Billy	A	4AD	BBC Radio 1
5	WHAT YOU WANT DO FOR LOVE Go West	B	Chrysalis	City	30	41	THE DEVIL YOU KNOW Jesus James	A	Foxtel	Red Rose Rock FM
6	COULD IT BE MAGIC Take That	A	RCA	Piccadilly Key 103 FM	31	41	STEP IT UP Stereo MC's	B	4tH way	Red Rose Rock FM
7	THE LOVE I LOST West End featuring Sybil	A	PWL Sanctuary	Piccadilly Key 103 FM	32	41	IF I CAN'T CHANGE YOUR MIND Sugar	B	Crescent	BBC Radio 1
8	LIFE OF SURPRISES Prefab Sprak	A	Kitchenware	Piccadilly Key 103 FM	33	41	HEAL THE WORLD Michael Jackson	B	Epitac	Red Rose Rock FM
9	MR WENDAL Armstrong Development	A	Castlepop	Red Rose Rock FM	34	41	YOU'RE IN A BAD WAY Si Ennise	B	Heslovely	Signal
10	SOMEWAY (I'M COMING BACK) Lisa Stansfield	A	Arista	Piccadilly Key 103 FM	35	41	WHO'S GONNA RIDE YOUR WILD HORSES U2	B	Island	Piccadilly Key 103 FM
11	FM EASY Faith No More	B	Slush	Piccadilly Key 103 FM	36	41	WE SAIL ON STORMY WATERS Gary Clark	B	Intec	Capital FM
12	WE ARE FAMILY Sister Sledge	B	Atlantic	Capital FM	37	41	REVIVAL Martine Girelli	B	Intec	Children Network
13	HOPE OF DELIVERANCE Paul McCartney	B	Parlophone	Red Rose Rock FM	38	41	HOW CAN I LOVE YOU MORE M People	B	Deconstruction	Capital FM
14	WHEN YOU WERE YOUNG Bob Adams	B	ASAM	Capital FM	39	41	HEAVEN IS O'ERLEAF	B	Bluegrass Rhythms	Coal FM
15	AFTER ALL THE FRANK AND WALTERS	B	Get Discs	Piccadilly Key 103 FM	40	41	ARRANGED MARRIAGE Apache Indian	B	Island	Trent
16	IF YOU GET UP, TURN IT LOOSE (Le Vogue)	A	East West	Power FM	41	41	WILL WE EVER WOMAN Whitney Houston	B	Arista	Capital FM
17	BED OF ROSES Ben Jovi	A	Jambico	Capital FM	42	41	LOVE SHINES (Revisited)	B	Warner Bros	Piccadilly Key 103 FM
18	I WOULD LIKE TO LIVE TO YOU Charli Amé and Eddie	A	Capitol	Red Rose Rock FM	43	41	PHOTOGRAPHER OF MARY Troy Lorrer	B	Epitac	Piccadilly Key 103 FM
19	DEEPER AND DEEPER Madonna	B	Maverick	Piccadilly Key 103 FM	44	41	TRAGIC COMEDY Extreme	B	ASAM	Signal
20	INDEPENDENCE Lulu	B	Done	Piccadilly Key 103 FM	45	41	ON CAROLINA Smokey	B	Signal	BBC Radio 1
21	IN PHEROPE PEOPLE The Shaman	A	One Little Indian	Power FM	46	41	IF I EVER LOSE MY FAITH IN YOU Song	B	ASAM	Capital FM
22	IN LOVE MAKES NO SENSE Armstrong O'Neal	A	Islo	Signal	47	41	WILL WE BE LOVERS Deacon Blue	B	Columbia	Signal
23	ORDINARY WORD Duane Dunan	B	EMI	Optic One FM	48	41	WANNABY STATE WITH YOU Undercover	B	PWL International	Signal
24	SWEET THING Shaz Jagger	A	Logic	Capital FM	49	41	BEAUTIFUL GIRL RINô	B	Moscow	NorthSound
25	LOVE ME THE RIGHT WAY Reputation and Keri Martinie	A	Atlantic	City	50	41	TEMPTATION (REMIK) Heaven 17	B	Virgin	Children Network

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TOP 10 BREAKERS

Rank	Title	Artist	Label
1	LET IT LOOSE	The Lemon Trees	Digiplex
2	NYC	Charles and Eddie	Capitol
3	GROUND LEVEL	Stereo MC's	4tH way
4	SERIOUS LOVE	Percepsion	Faith-Led
5	ARE YOU GONNA GO MY WAY	Lionel Kravitz	Virgin America
6	IN YOUR CARE	Tasmin Archer	EMI
7	I LOVE YOU MAGIC	Dan Band	Dul American
8	RUBY TUESDAY	Red Stewart	Warner Bros
9	THE SIDEWINDER SLEEPS TONIGHT	IRM	Wanted
10	PRIMARY INSTINCT	Senseless Things	Epitac

Records are outside the Airplay Chart but on last week's DN Top 200 singles chart.

REGIONAL CHOICE

Rank	Title	Artist	Station
1	RAINY DAYS AND MONDAYS	The Carpenters	MIM 104.8 & 91.1
2	MONDAY MORNIN'	The Adolescents	Downtown
3	HIGHLAND	One More Time	Tag
4	GOOD VIBRATIONS	Brothers Like Us	Galaxy Radio
5	DO IT FOR LOVE	Saltation	County Sound Network
6	CIRCLES	Saltation	Mercury
7	CIRCLES	Saltation	Mercury
8	WAKA BABY	Tom Robinson	City
9	I WANT STATE WITH YOU	Gulshayr Ali Lolo	Downtown
10	UNTIL YOU COME BACK TO ME	Adree	Mercury

Top 10 sales showing most regional bias.

AIRPLAY PROFILE

SELECTED TITLE - YOU'RE IN A BAD WAY
Sister Sledge (Anglo Pluging)

Rank	Station	Plays
1	Piccadilly Key 103 FM	4
2	BBC Radio 1	5
3	Signal	6
4	NorthSound	5
5	Capital FM	4
6	4th RFM	4

Stations showing most play for selected title.

THIS WEEK'S CONTRIBUTORS:

204 FM, Ave FM, BBC Radio 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

US TOP 50 SINGLES

Rank	Title	Artist	Label
1	I WILL ALWAYS LOVE YOU	Whitney Houston	Arista
2	A WOLEN NEW	Paula Bryson & Regina Belle	Columbia
3	IF EVER FALL IN LOVE	Shalini	Gasoline Alley
4	SAVING FOREVER FOR YOU	Shanice	Giant
5	ORDINARY WORD	Duran Duran	Capitol
6	IN THE STILL OF THE NIGHT	Boyz II Men	Motown
7	MR. WENDAL	Armstrong Development	Chrysalis
8	7, PRICE & THE REVOLUTION	Parlay Park	Capitol
9	RUMP SHAKER	Wreck n Effect	MCA
10	I'M EVERY WOMAN	Whitney Houston	Arista
11	HERE WE GO AGAIN	Panjabi	Capitol
12	RHYTHM IS A DANCER	Snap	Arista
13	WHEN SHE CRIES	Restless Heart	RCA
14	DEEPER AND DEEPER	Madonna	Maverick
15	GIVE IT UP, TURN LOOSE	En Vogue	Atco
16	GOOD ENOUGH	Boyz II Men	MCA
17	DON'T WALK AWAY	Jada	Giant
18	GET AWAY	Boyz II Men	MCA
19	REBIRTH OF SOUL	Disipline Funks	Funkin' On
20	HIP HOP HODAY	Highly by Helms	Tommy Boy
21	INFORMER	Shaw	Atco
22	I'D DIE WITHOUT YOU	RMJM	Go Street
23	WALK ON THE WILD SIDE	Tommy Boy	Columbia
24	FAITHFUL	Go West	EMI
25	NUTHIN' BUT A G THING	Dr Dre	Death Row
26	BED OF ROSES	Ben Jovi	Jambico
27	DIRTY	Pepi Bop	Planet Planet
28	DO YOU BELIEVE IN ME	Jon Seco	SBK
29	IGOT A MAN	Positive K	Island
30	REAL LOVE	Mary J Blige	Uptown
31	THAT'S WHAT LOVE CAN DO	Boyz II Men	Krazy
32	COMFORTER	Shalini	Gasoline Alley
33	STEAM	Peter Gabriel	Geffen
34	IGOT A THING 4 U	Lo-Key?	Perspectives
35	WHAT ABOUT YOUR FRIENDS	TLC	LaFace
36	NO MISTAKES	Positive K	MCA
37	EVERYTHING'S GONNA BE ALRIGHT	Father MC	Uptown
38	NO ORDINARY LOVE	Sade	Arista
39	FOREVER IN LOVE	Enny G	Arista
40	I LOVE YOU PERIOD	Dan Brand	De American
41	STAND UP WICKLE	Dr Letford	Motown
42	END OF THE ROAD	Boyz II Men	Motown
43	HUNTING ON BROKEN GLASS	Asin Linnora	Atco
44	TO LOVE SOMEBODY	Michael Bolton	Columbia
45	THE RIGHT KIND OF LOVE	Jeremy Jordan	Giant
46	QUALITY TIME	Hi-Five	Jive
47	SWEET THING	Mary J Blige	Uptown
48	NEVER A TIME	Genesis	Atlantic
49	WOULD I LIKE TO LOVE YOU?	Cherrel & Eddie	Capitol
50	LOVE CAN MOVE MOUNTAINS	Caetano Veloso	EMI

Covers: country: Billboard, 13 February 1993. Arrows are awarded to those products demonstrating the greatest airplay and sales gain.

US TOP 50 ALBUMS

Rank	Title	Artist	Label
1	THE BODYGUARD (OST)	Various	Arista
2	BREATHLESS	Enny G	Arista
3	THE CHRONIC	Dr Dre	Death Row
4	UNPLUGGED	Eric Clapton	Duck
5	SOME GAVE ALL	Billy Ray Cyrus	Motown
6	TIMELESS (THE CLASSICS)	Michael Bolton	Motown
7</			

RECORD MIRROR

DANCE UPDATE

13 FEBRUARY 1993
FREE WITH MUSIC WEEK

MOTOWN UNEARTHS NEW GEMS

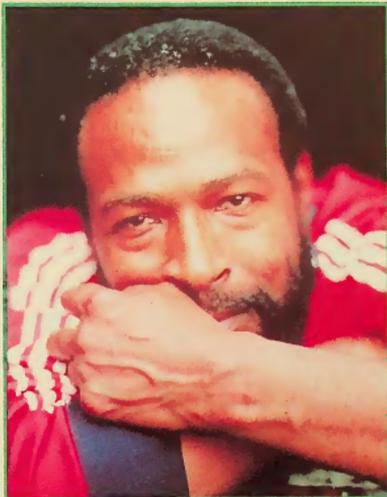
Motown has discovered a goldmine of unreleased material set to swell its catalogue of classics beyond collectors' dreams.

After six months in LA rummaging through the label's vaults, Motown UK label manager Gordon Frewin is thought to have uncovered as many unreleased gems as have been issued already.

All the work is from the Detroit period and features albums of solo material by Marvin Gaye (pictured) as well as 12 duets. Other finds include tracks by Martha Reeves and The Vandellas, Smokey Robinson and The Velvelettes.

Frewin says Motown will eventually release the material. "It was missed at the time because gems were competing with gems. Some of them are absolute classics," he says.

Unreleased Motown acetates leaked in recent years have been changing hands for thousand of pounds.



WARNER PUTS ICE T OUT INTO THE COLD

Ice T has proved too hot for Warner Brothers which has dropped him after weathering last year's storm of controversy over 'Cop Killer'.

The label's split with Ice T is thought to follow doubts about the uncompromising artwork for his new LP 'Home Invasion'. One of the labels now tipped to sign the album is the wealthy West Coast company Priority — which is home to NWA.

It is one of very few labels that could tie up what is likely to be a costly deal.

GALAXY IS STAR OF RADIO SURVEY

A new survey of the airwaves has declared Bristol dance station Galaxy Hot FM as the nation's leader.

The Rajar survey shows London's Kiss FM with its weekly audience of 811,000 as the UK's biggest black music station. But Galaxy, with 70,000 listeners, took the biggest audience

share in its city with 4.6%. Kiss, competing on the country's most crowded airwaves, scores 2.8%. Birmingham's Buzz FM has more than 85,000 listeners a week (3.3%) and south London reggae, rap and r&b station Choice attracts 141,000 (2.8%).

But the overall winner in the survey was the

BBC with 58.4% of total listening. Radio One FM took the biggest chunk (22.4%) helped by Pete Tong's leading dance show.

"Tong seems to be the one they all still listen to," says Shabs of Heavyweight Media. "But in any survey of dance radio you can't underestimate the role of the pirates," he adds.

HEAVEN 17
REMIXED BY THE RAPINO BROTHERS

(WE DON'T NEED THIS)
**FASCIST GROOVE
THANG**

...HISTORY WILL REPEAT ITSELF...CRISIS POINT WE'RE NEAR THE HOUR...7/12/TAPE/CD...15 FEB...

BERNARD CRIBBINS

GUY HOLMES

COUCH POTATO

SUSIE TOMKINS

AND ALL THOSE PEOPLE TOO NUMEROUS TO MENTION WHO HAD DONE THEIR TIME AND EFFORTS TO ENSURE THAT THIS SINGLE RAISES AS MUCH MONEY AS POSSIBLE FOR COMIC RELIEF

AVAILABLE ON 7" (COMIC 1) CD (CDCOMIC 1) CASS (CACOMIC 1) 12" (12COMIC 1)

RELEASE DATE 15TH FEBRUARY

idence	FoxVideo 2577
Video Collection	VC 6266
d Party	BMG Video 74321120863
uest	Walt Disney D213112
ttitude	FoxVideo 2576
ENT DAY	Guild GLD 51162
THEEVES Warner	HV PES 12220
	Guild GLD 51152
ed Is Love	Chillline CHLDV 93
ly!	Walt Disney D294162
IBS Columbia	Tristar CVR 22819
	Walt Disney D294162
Warner Home	Video PES 12206
NEY Columbia	Tristar CVR 22851
	FoxVideo 1865

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DOUBLE DOSE DOUBLE SALES

Call it cunning or just coincidence, two releases this month are making the most of the buzz on another.

As Sony Sono Square steps up the publicity for its Jamiroquai debut *'Too Young To Die, Acid Jazz re-releases 'When You Gonna Learn' today (February 8). Label MD Eddie Filler was determined not to be put off: "No-one should be able to interfere with our releasing records we own."*

Meanwhile Expansions has taken a less confrontational approach to its clash with KTDA's much-hyped re-release of rare groove favourite 'All This Love That I'm Giving' by Gwen McRae. The label was planning to issue McRae's 'I Can Only Think Of You' when it occurred to them to release the other hit for the flip. But to avoid a head-to-head, Expansions has agreed to hold back its release until February 22.

SWEAT MEMORIES

Looking for a cure for winter chills? Try a new exhibition of pics by club snapper Mark McNully. There's no better reminder of Rimini or Ibiza than his sweat-drenched shots taken at Flying Nights last year. Club Coco Rico features heavily with acts such as DeJa Vu captured live (right) as well as the floor action. The exhibition at Flying's shop in Kensington Market runs until March 18. And by then the season will be about to kick off with a Flying weekend in Amsterdam.



EARLY WARNING SYSTEM

With Lulu, Annie Lennox and Paul McCartney all making it in the *RM* Club Chart in recent weeks, compiler Alan Jones has been getting more queries from readers than usual.

"They all ask me how it can be that such pop acts can get in the chart," says Alan, "who has compiled it for 12 years," "but if enough upfront DJs started 'White Christmas' that too would get in." And being upfront is what the chart is about.

Alan is keen to stress that the chart is not a crystal ball that sets out to predict exactly which records will chart with Gallup — that would be impossible and not a little boring. But as an indicator of what the country's upfront DJs are spinning, the chart can be an early warning of crossover hits.

West End's 'The Love I Lost', for instance, showed through its Club Chart performance that it was a record with massive crossover appeal. Similarly Lulu's success in the Club Chart proved that snobbery and prejudice wouldn't stand in her way.

But club play is not the only factor to influence sales and there is much in the



PARADISE LOST

Creatively weird or weirdly creative, The Paradise Organisation are on the loose after a split with Cowboy Records. The west London collective, led on to the dancefloor by Phil Perry, are busily shopping for a deal for their album, out last year in Japan,

and singles to follow the Club Chart hit 'Prayer Tower'. Meanwhile they are preparing a new site for their Temple installation and outlets for their big and busy artwork — such as this piece prepared for Phil Perry's Sunday afternoon knees up, Full Circle.

BUSY FLASHIN'

Godfather of soul James Brown was known as the hardest-working man on the scene. But when it comes to putting in the studio hours, he didn't have a thing on Eddie 'Flashin' Fowkles, the newly proclaimed Godfather Of Technosoul. A flood of quality tunes for '93 includes singles for Infonet and United as well as several imports and his excellent 'Godfather Of Technosoul' mini album for Tresor of Berlin, on which he teams up with Marathon men Moritz von Oswald and Thomas Fehlmann. Tresor, under the impression it had signed Fowkles, has been humiliated by the tide of new singles on other labels. But from Fowkles 'name in Detroit, the explanation is simple. "The new generation is looking to us. We have to work at it." Plans include work for his new EFF label and perhaps a collaboration with Blake Baxter — if he can find him. "You see him? Everybody looking for Blake The Flake right now."

marketing mix that has nothing to do with DJs.

Nevertheless, promotions companies try hard to score a Club Chart position, though knowing which DJs to target isn't easy.

The chart is compiled from the 150 most upfront returns out of the 500-600 received each week. That sample is always changing, to avoid hype and to allow new talent to rise. Promotions companies have long realised that their DJ returns are no guide to the position they can expect in the Club Chart, for there are always plenty of upfront DJs returning to *RM* who are not on their list.

That inevitably leads to another common question and complaint — does the biggest mail-out always get the biggest response? Clearly not — there have been plenty of big mail-outs that stiff. But with two tones of equal merit you would always expect the one mailed out to more jocks to do best. In club promotion as in advertising a bigger budget can reach more people.

That's life.

Record Mirror news edited by Matthew Cole. Tel: 071-620 3636.

- 1 **1** STEAM (Pete Gault)
- 2 **1** I WILL ALWAYS I
- 3 **1** SWEET HARMONY
- 4 **1** EXTERMINATE
- 5 **1** WHAT YOU WANT
- 6 **1** COULD IT BE M
- 7 **1** THE LOVE I LOST
- 8 **1** LIFE OF SURPRISE
- 9 **1** MR WENDAL
- 10 **1** SOMEDAY (FM C)
- 11 **1** I'M EASY (Fast No)
- 12 **1** WE ARE FAMILY
- 13 **1** HOPE OF DELIVER
- 14 **1** WHEN YOU WEAR
- 15 **1** AFTER ALL THE F
- 16 **1** GIVE IT UP, TUR
- 17 **1** BED OF ROSES B
- 18 **1** I'D LOVE TO LIE
- 19 **1** DEEPER AND DEE
- 20 **1** INDEPENDENCE L
- 21 **1** PHOREVER PEOP
- 22 **1** LOVE MAKES NO
- 23 **1** ORDINARY WOR
- 24 **1** SWEET THING M
- 25 **1** I LOVE ME THE RI

TOP 10 BI

- 1 **1** LET IT LOOSE
- 2 **1** NYC
- 3 **1** GROUP LEVEL
- 4 **1** SERIOUS LOVE
- 5 **1** ARE YOU GONNA C
- 6 **1** IN YOUR CARE
- 7 **1** I LOVE YOU PERIO
- 8 **1** RUBY TUESDAY
- 9 **1** THE SWINDLER I
- 10 **1** PRIMARY INSTINC

US TO

- 1 **1** I WILL ALWAYS LO
- 2 **1** A WHOLE NEW J
- 3 **1** I'VE FALL IN
- 4 **1** SAVING FOREV
- 5 **1** ORDINARY W
- 6 **1** IN THE SHLL OF TH
- 7 **1** MR. WENDAL
- 8 **1** 7, Piece & The Rev
- 9 **1** RUMP SHAKER
- 10 **1** I'M EVERY WOM
- 11 **1** HERE WE GO AG
- 12 **1** RHYTHM IS A D
- 13 **1** WHEN SHE CR
- 14 **1** DEEPER AND DE
- 15 **1** GIVE IT UP, TUR
- 16 **1** GOOD ENOUGH
- 17 **1** DON'T WALK A
- 18 **1** GET AWAY (Betty Brown)
- 19 **1** BIRTH OF SICK LOVE (Ligabue/Franco)
- 20 **1** HAPPY HOBBY (Nashby/By Nature)
- 21 **1** INFORMER (Snow)
- 22 **1** I'D DIE WITHOUT YOU (FM David)
- 23 **1** WALK ON THE OCEAN (You're The Inspiration)
- 24 **1** FAITHFUL (G West)
- 25 **1** NUTRIB BUT A G THANG (D.D. D)

Whose vocals were used on BLACK BOB's global hit "RIDE ON TIME".

Nov 1 UK Sept/Oct 1989

Where did the bassline and riff come from on STEVE 'SILK' HURLEY's global hit "JACK YOUR BODY".

Nov 1 UK Jan 1987

Whose vocals were used on MARKY MARK & THE FUNKY BUNCH's global hit "GOOD VIBRATIONS".

Nov 1 UK Sept 1991

Check out Classic Salsoul vol 1!

Mc

RELEASED 22.2.93. DETAILS PAGE 7 MUSIC WEEK NEXT WEEK

43 1 1 WALKING ON BROWN S	Amis	18 1 1 JON SECADA	Sea	33 1 1 RUDE UP PAIR	Propeller
44 1 1 TO LOVE SOMEBODY	Michael/Bob	19 1 1 BRAND NEW MAN	Brecks & Dunn	Antao	44 1 1 MTV PARTY GO
45 1 1 THE RIGHT KIND OF LOVE	Jeremy Jordan	20 1 1 AUTOMATIC FOR THE PEOPLE	NEW	Warner Bros	45 1 1 LIVE THE WAY WE WALK
46 1 1 QUALITY TIME	Joe	21 1 1 FUNKY DIVAS	En Vogue	Acco	46 1 1 GREATEST HITS
47 1 1 SWEET THING	Mary J Blige	22 1 1 METALLICA	Musella	Elektra	47 1 1 U.S. Pen
48 1 1 NEVER A TIME	Genesis	23 1 1 BOOMERANG (OST)	Various	Capitol	48 1 1 ROPIN' THE WIND
49 1 1 WOULD I LIE TO YOU?	Charles & Eddie	24 1 1 OOOOOHHH... ON THE TLC	TLG	Capitol	49 1 1 A LOT OF LIVING (AND A...)
50 1 1 LOVE CAN MOVE MOUNTAINS	Colin Dixon	25 1 1 COOLEY HIGH HARMONY	Boyz II Men	Motown	50 1 1 CORE (Stevie Nicks Presents)

Charts courtesy Billboard, 13 February 1993. Awards are awarded to those products demonstrating the greatest display and sales gain. UK acts. US signed acts.

Cool focus

cuts



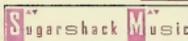
● MONIE LOVE

- | | | | |
|----|-----------------------|--|------------------|
| 1 | (1) I'M EVERY WOMAN | Whitney Houston | Arista |
| 2 | (2) CRYSTAL CLEAR | The Grid | Virgin |
| 3 | NEW PRESSURE | Sunscreen
Farley & Heller with some finger snappin' mixes once again | Sony |
| 4 | (5) BORN 2 B.R.E.E.D. | Monie Love | Cooltempo |
| 5 | NEW ONLY YOU | Talzman
Original and off the wall, this one will grow and grow | Cowboy |
| 6 | NEW I BELIEVE IN YOU | Our Tribe
Lively vocals and production on this house stomper | freedom |
| 7 | (7) SLID | Fluke | Circa |
| 8 | (15) FUNK AND DRIVE | K&M | K&M |
| 9 | (3) GIVE IT TO YOU | Martha Wash | RCA |
| 10 | NEW SCHMOO | Spooky
Another cool Guerilla groove with mixes from Underworld | Guerilla |
| 11 | (4) X Y Z LINDO | | Vivatonal |
| 12 | NEW THE 4th SIGN | CJ Bolland
Doubletrack of Euro techno from one of the continent's finest DJs | R&S |
| 13 | NEW TOO YOUNG TO DIE | Jamiroquai
Acid Jazzer with a fine, classy track | Sony |
| 14 | NEW COSMIC DUB | Cantor & Moses
Excellent deep and dubby house groove | White label |
| 15 | (8) HOTHEAD | DIY | Warp |
| 16 | (11) BRIGHTER DAYS | Camera featuring Dajae | US Emotive |
| 17 | NEW SKELPH | Hari
Rumpin' progressive house from north of the border | Limbo |
| 18 | NEW MIND THE BEND | Meat Marlett
Tough acidic mess from Orbital and The Aphex Twin | Play R Again Sam |
| 19 | NEW SINISTER FOOTWORK | The 3rd Alternative
Trancey, dubby workout from Craig Walsh and Scott Brailhwaite | Skunk |
| 20 | (13) THE BOTTLE | The Christians | Island |

A guide to the most essential new club tunes as featured on 1FM's "Essential Selection", with Pete Tong, broadcast every Sunday between 7-8pm. Compiled by data collected from leading DJs and the following stores: City Sounds Flying Zoom (London), Eastern Bloc Underground (Manchester), 23rd Precinct (Glasgow), 3 Beat (Liverpool), Warp (Sheffield), Trax (Newcastle).



shop



Shop: Sugarshack Music, 3 Gilbert Street, Hounslow, Middlesex.

Specialist areas: Very hot on garage/swingbeat/rap and does very heavy trade in reggae, also carries techno, jazz funk, soul, progressive and rare deletions; student discount (with ID card); DJ club member's discount; DJ merchandise. Currently carries Media and Nervous merchandise with plans to expand.

Owner's view: "We're a relatively new shop and as we're the closest to Heathrow we're very upfront — we get imports delivered daily. We're at least three weeks in advance on any Cowboy/Media/Basement product as we're in the same neighbourhood. Currently selling well are progressive and all forms of uplifting garage. Our neighbourhood, however, is big on all forms of rap, swing and regga." — Ras Kwame.

Distributor's view: "A mix of reggae, ragga, rave, house and even lovers' rock goes down well here. Sugarshack are doing very well in all areas, particularly street soul and rap. Jetstar has moved out of strict reggae and we are selling all sorts of dance music now." — Bevan Fernando, Jetstar.

DJs' view: "I buy ragga, swingbeat and hiphop and I can get it all under one roof." — Dave Morrison, Soul Survivors.

club



Club: Naked Lunch at SW1, 191 Victoria Street, London. Fridays 10pm-6am.

Capacity/PA/Special features: 850/6K/ Lots of sheeting and ambient lighting; lights project on to huge, mad white sculptures.

Door policy: "More club orientated than fashion orientated." — Barry Ashworth, co-promoter.

Music policy: "We try to book DJs across the spectrum: techno, garage, house, and baleraic." — Barry Ashworth.

DJs: Regulars DJs — John Edis and Large Salad. Guests include Dave Dorrell, Terry Farley, Fabi Paras, Rocky & Diesel, Nancy Noise, Justin Robertson, Jeremy Healey. PAs include Deja Vu, The Aloof, St Etienne and Natural Life. **Spinning:** Phantoms 'Tubular Noise'; Soul Sacrifice 'Sacrifice'; Leveller 'Outland'; Davanna 'Ethnic Prayer'; Jet Slags 'Destroy'.

DJs' view: "It's a good club to DJ at because there is no pressure from the people that run it. The crowd are very liberal. They've got open ears. You can play what you like." — John Pleased Winnim.

Promotions view: "I go down there regularly from Nottingham. The Deja Vu people know how to party. They're friendly, warm, have the right attitude and are into the right racket (sounds, I mean!). The night I caught Andy Weatherall there was one of the best nights of my life." Martyn Watson, Time/Arista.

Average ticket price: £10.

Compiled by Sarah Davis. Tel: 081-949 2320.

RM DANCE UPDATE 3

BERNARD CRIBBINS

GUY HÖLMES

COUCH POTATO

SUSIE TOMKINS

AND ALL THOSE PEOPLE TOO NUMEROUS TO MENTION WHO HAVE DONATED THEIR TIME AND EFFORTS TO ENSURE THAT THIS SINGLE RAISES AS MUCH MONEY AS POSSIBLE FOR COMIC RELIEF

AVAILABLE ON 7" (COMIC 1) CD (CDCOMIC 1) CASS (CACOMIC 1) 12" (12COMIC 1)

RELEASE DATE 15TH FEBRUARY

Rank	Title	Artist
1	STEAM POWER	Gay
2	I WILL ALWAYS LOVE YOU	Whitney Houston
3	SWEET HARMONY	Boyz n the Banda
4	EXTERMINATE	Sm
5	WHAT YOU WON	Boyz n the Banda
6	COULD IT BE ME	MA
7	THE LOVE I LOST	Boyz n the Banda
8	LIFE OF SURPRISE	Boyz n the Banda
9	MR WENDAL	Art
10	SOMEbody I'M CRAZY	Boyz n the Banda
11	I'M EASY	Boyz n the Banda
12	WE ARE FAMILY	Boyz n the Banda
13	HOPE OF DELIVER	Boyz n the Banda
14	WHEN YOU WERE	Boyz n the Banda
15	AFTER ALL THE	Boyz n the Banda
16	GIVE IT UP, TUR	Boyz n the Banda
17	BED OF ROSES	Boyz n the Banda
18	WOULD I LIE TO	Boyz n the Banda
19	DEEPER AND DEE	Boyz n the Banda
20	INDEPENDENCE L	Boyz n the Banda
21	PHOEVER PEOPLE	Boyz n the Banda
22	LOVE MAKES NO	Boyz n the Banda
23	ORDINARY WORD	Boyz n the Banda
24	SWEET THING	Boyz n the Banda
25	LOVE ME THE RI	Boyz n the Banda

Rank	Title	Artist
1	LET IT LOOSE	Boyz n the Banda
2	NYC	Boyz n the Banda
3	GROUND LEVEL	Boyz n the Banda
4	SERIOUS LOVE	Boyz n the Banda
5	ARE YOU GONNA	Boyz n the Banda
6	IN YOUR CARE	Boyz n the Banda
7	LOVE YOU PERIOD	Boyz n the Banda
8	RUBY TUESDAY	Boyz n the Banda
9	THE SWEEDNER	Boyz n the Banda
10	PRIMARY INSTINC	Boyz n the Banda

Rank	Title	Artist
1	I WILL ALWAYS LOVE YOU	Whitney Houston
2	A WHOLE NEW FEELING	Boyz n the Banda
3	IF I EVER FALL IN LOVE	Boyz n the Banda
4	SAVING PRIVATE JOE	Boyz n the Banda
5	ORDINARY WORD	Boyz n the Banda
6	IN THE STILL OF THE NIGHT	Boyz n the Banda
7	MR WENDAL	Art
8	7, Prince & The New Power Generation	Boyz n the Banda
9	RUMP SHAKER	Boyz n the Banda
10	I'M EVERYBODY	Boyz n the Banda
11	HERE WE GO AGAIN	Boyz n the Banda
12	RHYTHM IS A DANCING PARTNER	Boyz n the Banda
13	WHEN SHE CRIES	Boyz n the Banda
14	DEEPER AND DEEPER	Boyz n the Banda
15	GIVE IT UP, TUR	Boyz n the Banda
16	GOOD ENOUGH	Boyz n the Banda
17	DOPE WALK	Boyz n the Banda
18	GET AWAY, Baby Brown	MCA
19	HERBOTH OF SUCK (D...)	Boyz n the Banda
20	HIP HOP HONOR	Boyz n the Banda
21	INFORMER	Boyz n the Banda
22	I'D DIE WITHOUT YOU	Boyz n the Banda
23	WALK ON THE OCEAN	Boyz n the Banda
24	FAITHFUL	Boyz n the Banda
25	NUTBIT BUT A G THING	Boyz n the Banda

Rank	Title	Artist
1	WALKING ON BROKEN GLASS	Boyz n the Banda
2	TO LOVE SOMEBODY	Boyz n the Banda
3	THEIGHT KIND OF LOVE	Boyz n the Banda
4	QUALITY TIME	Boyz n the Banda
5	SWEET THING	Boyz n the Banda
6	NEVER A TIME	Boyz n the Banda
7	WOULD LIKE TO YOU	Boyz n the Banda
8	GOOD ENOUGH	Boyz n the Banda
9	DOPE WALK	Boyz n the Banda
10	GET AWAY	Boyz n the Banda
11	BRAND NEW MAN	Boyz n the Banda
12	AUTOMATICALLY FOR THE PEOPLE	Boyz n the Banda
13	FUNKY DIVAS	Boyz n the Banda
14	METALLICA	Boyz n the Banda
15	BOOMERANG (OST)	Boyz n the Banda
16	OOOOOOHHH... ON THE T.L.C.	Boyz n the Banda
17	COLEHY HARMONY	Boyz n the Banda
18	JOHN SECADA	Boyz n the Banda
19	BRAND NEW MAN	Boyz n the Banda
20	AUTOMATICALLY FOR THE PEOPLE	Boyz n the Banda
21	FUNKY DIVAS	Boyz n the Banda
22	METALLICA	Boyz n the Banda
23	BOOMERANG (OST)	Boyz n the Banda
24	OOOOOOHHH... ON THE T.L.C.	Boyz n the Banda
25	COLEHY HARMONY	Boyz n the Banda

BRITAIN'S NEAREST BEATS TILL
FEB. 15

The Club Chart

RECORD MIRROR

COMPILED BY ALAN JONES FROM A SAMPLE OF OVER 500 DJ RETURNS

Rank	Title	Artist
1	LET IT LOOSE	Boyz n the Banda
2	NYC	Boyz n the Banda
3	GROUND LEVEL	Boyz n the Banda
4	SERIOUS LOVE	Boyz n the Banda
5	ARE YOU GONNA	Boyz n the Banda
6	IN YOUR CARE	Boyz n the Banda
7	LOVE YOU PERIOD	Boyz n the Banda
8	RUBY TUESDAY	Boyz n the Banda
9	THE SWEEDNER	Boyz n the Banda
10	PRIMARY INSTINC	Boyz n the Banda
11	WALKING ON BROKEN GLASS	Boyz n the Banda
12	TO LOVE SOMEBODY	Boyz n the Banda
13	THEIGHT KIND OF LOVE	Boyz n the Banda
14	QUALITY TIME	Boyz n the Banda
15	SWEET THING	Boyz n the Banda
16	NEVER A TIME	Boyz n the Banda
17	WOULD LIKE TO YOU	Boyz n the Banda
18	GOOD ENOUGH	Boyz n the Banda
19	DOPE WALK	Boyz n the Banda
20	GET AWAY	Boyz n the Banda
21	BRAND NEW MAN	Boyz n the Banda
22	AUTOMATICALLY FOR THE PEOPLE	Boyz n the Banda
23	FUNKY DIVAS	Boyz n the Banda
24	METALLICA	Boyz n the Banda
25	BOOMERANG (OST)	Boyz n the Banda

Rank	Title	Artist
26	OPEN SESAME	Boyz n the Banda
27	THE THEME (D-RAM)	Boyz n the Banda
28	SHOW ME LOVE	Boyz n the Banda
29	SWEET THING	Boyz n the Banda
30	SEXUALITY (LOVECLUB MIX)	Boyz n the Banda
31	MORE MORE MORE (I CAN'T TECHNO MORE MIX)	Boyz n the Banda
32	DEEP INSIDE MY MIND	Boyz n the Banda
33	FOR WHAT IT'S WORTH	Boyz n the Banda
34	SHINE ON ME (MIXES)	Boyz n the Banda
35	I WANN HOP STAY WITH YOU	Boyz n the Banda
36	BRIGHTER DAYS	Boyz n the Banda
37	THEY CAN TAKE ME FOR YOU	Boyz n the Banda
38	ETHNIC PRAYER	Boyz n the Banda
39	SWEET HARMONY (MOTIVATION)	Boyz n the Banda
40	SENTENCE OF LOVE (MIXES)	Boyz n the Banda
41	FALLING (MIXES)	Boyz n the Banda
42	NO LIMIT (MIXES)	Boyz n the Banda
43	DIAMOND (SURE IS PURE-G-CLUB MIXES)	Boyz n the Banda
44	TURN UP THE MUSIC (MIXES)	Boyz n the Banda
45	SPELL ON YOU	Boyz n the Banda
46	OVERBOARD (C-LLI MIX)	Boyz n the Banda
47	GENERATION HOPE	Boyz n the Banda
48	CIRCLES	Boyz n the Banda
49	MHM... SKYSCRAPER, I LOVE YOU	Boyz n the Banda
50	TAKE OFF SOME TIME (EXTENDED CLUB MIX)	Boyz n the Banda
51	FANTASIA FOREVER (MIXES)	Boyz n the Banda
52	APPOLOONIA	Boyz n the Banda
53	UPDOWNN	Boyz n the Banda
54	THE BELOVED	Boyz n the Banda
55	UNION CITY	Boyz n the Banda
56	STRESS	Boyz n the Banda
57	DAY (CLIVILLES & COLE MIXES)	Boyz n the Banda
58	EVANGELIS (AT FLOOR Control)	Boyz n the Banda
59	DEVOTION	Boyz n the Banda
60	CHAMPION	Boyz n the Banda
61	JUDAS CRISTIFLYTH	Boyz n the Banda
62	LOGIC	Boyz n the Banda
63	LONDON PROMO	Boyz n the Banda
64	FRESH LOVE	Boyz n the Banda
65	MCA PROMO	Boyz n the Banda
66	BOYZ N THE BANDA	Boyz n the Banda
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100	BOYZ N THE BANDA	Boyz n the Banda

Charts courtesy Billboard, 13 February 1990. Arrows are awarded to those products demonstrating the greatest display and sales gain. UK acts are UK signed acts.

- 77 **NEW** **EVANGELIS** (Various Artists) Original, Dub, Jungle, Reggae
 78 **NEW** **PRODUCT (MIXES)** Tenth Chapter
 79 **REBIRTH OF SLICK (COOL LIKE DAT)** Digable Planets
 80 **SCHMOO (ORIGINAL VERSION)** Spooky
 81 **NEW** **WORK IT GIRLFRIEND** Jek & Jill
 82 **OH MY GOSH (MIXES)** Don-É
 83 **NEW** **JUNGLE HIGHS** Jungle High
 84 **BURACHACCA** Mokka
 85 **IGOT THE LOVE—JAM** Cunt Stop
 86 **77ERS** Higher (MIXES) Resurrection
 87 **HOW CAN YOU TELL HEITS OVER** Lorraine Cole
 88 **FALL FROM GRACE (MOBBYBEATMASTERS REMIXES)** Iskimo & Enppi
 89 **OH CAROLINA (RADIO VERSION)** Shaggy
 90 **RE** **STONED** Groove Corporation/Original Roots
 91 **KEEP IT ON (12 INCH C.C.N. REMIX)** Hannah Jones
 92 **SALOME (ZOOBOMANCER REMIX)** U2
 93 **THE BROTHER LOUIE** Celine Davis
 94 **BROTHER LOUIE (THE BROTHER LOUIE LOUIE MIX)** (New Year Mix) Louie Louie
 95 **NEW** **HINDSTREAM (MIXES)** Mout Beat Manifesto
 96 **NEW** **HOTHEAD** D.I.Y.
 97 **NEW** **I WANT SOME TRADE** Bernard's Amazing Disco Band

- 75 **PHOTOGRAPH OF MARY (REWORK)** & **HEAVENLY PROMOS**
 76 **BLBOY MIX (PROPHET & ALES)**
 77 **REMEMBER (SPEECH REMIX)** (MASTERS)
 78 **AT WORK DUB (GASS HIT DUB)** (WOODY DUB) Trey Leroze
 79 **WHY DO YOU TOUCH ME** (obsession) (vocals by Jackie Williams)
 80 **DO IT FOR LOVE (MIXES)** Dannielle Gaha
 81 **DREAMS OF HEAVEN (MIXES)** Ground Level
 82 **FIGHT (MIXES)** M-Koy
 83 **MR WENDAL (MIXES)** REVOLUTION
 84 **Arista Development**
 85 **I WANT YOUR LOVE (ORIGINAL VOCAL)**
 86 **The Adventures Of Daniel** (featuring Lorraine Chambers)
 87 **WHY DON'T YOU (MIXES)** Sage
 88 **DEEP (MIXES)** Sage
 89 **WE'RE ON A MISSION** Frankie
 90 **THE BOTTLE (KEVIN SAUNDERSON REESE VOCAL MIX)** HAYDEN
 91 **SUGAR FREE MIX (GROOVE CORPORATION SOUND FOUNDATION DUB MIX)** The Christians
 92 **LOVE ME THE RIGHT WAY (THE REAL RAPINO 12" MIX)**
 93 **Rapination & Kym Mizelle**
 94 **ALL THIS LOVE I'M GIVING (MIXES)** Music & Mystery featuring Gwen McCrae
 95 **DENTRO DESO** Evangelists
 96 **NATURAL WORLD (ORIGINAL & KEVIN 'REESE' SAUNDERSON MIXES)** Rapino
 97 **(WE DON'T NEED THIS) FASCIST GROOVE THANG (RAPINO CLUB MIX)** Hovsen 17

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Top 100

on promo & import

- THE**
- 1 STEAM PRESS GUTS
 2 I WILL ALWAYS
 3 SWEET HARMONY
 4 EXTERMINATE 'EM
 5 WHAT YOU WAN
 6 COULD IT BE WON
 7 THE LOVE I LOST
 8 LIFE OF SURPRISE
 9 MR WENDAL A.S.
 10 S OMEYDAY (I'M C)
 11 I'M EASY (Cash No)
 12 WE ARE FAMILY
 13 HOPE OF DELIVER
 14 WHEN YOU WERI
 15 AFTER ALL (The B)
 16 GIVE IT UP, TUR
 17 BED OF ROSES B
 18 WOULD I LIKE TO
 19 DEEPER AND DEE
 20 INDEPENDENCE L
 21 PHORVEE PEOPLE
 22 LOVE MAKES NO
 23 ORDINARY WORL
 24 SWEET THINKING
 25 LOVE ME THE RH

E-TRAX 'Let's Rock' (Trade promo). It's revival comes in Techno Nutter Mix, Original Acid Mix and Malcolm's Suc-Diss Mix each combining the fattest, rudest bassline with all the elements — including original Belgian-style stabs — that make Trade a great place to spend Sunday mornings. **RR**

SPECIAL CLOCK 'Boom! Pow!' (Stress promo). Sure Is Pure in the mix is an instant, easy to sell record that will definitely work on the floor. Batman and Robin style samples, a tjuana piano drop and strong hip hop beats should please most DJs. Not massive but up there for innovation. **3B**

BRYAN FERRY 'I Put A Spell On You' (Virgin promo). A strange one indeed. The Future Sound Of London produce a couple of typically trippy mixes that threaten to explode at any moment — but never quite do. Includes Richard Norris (of The Grid) and Sven Talts (who he?) come up with a groovy instrumental. Oh, and there's Bryan Ferry in there somewhere. Definitely out of the Twilight Zone. **TJ**

has funky guitar and horns around familiar vocal samples from 'Let No Man Put Asunder', 'Get Into The Music' and other favourites. A lovely wobbly bassline and thumping bass make this stuff to get your teeth into. **RR**

INTRO 'Love Thang' / 'Let Me Be The One' (Atlantic, US). The hottest import to hit our shores last week. Intro — a new name on the swing circuit — are set to be massive with this essential double header of crispy rhythms, funky synth bass and vocals from the Charlie Wilson/Aaron Hall school. The producer Eddie 'DJ Eddie F' from the Heavy D crew fuses hip hop and soul with sweet synth strings on the melodic 'Love Thang' and cleverly samples 'Gotta Have It' by Ed O.G. & Da Bull Dogs on the pondering flipside. **RT**

SULTANS OF SWING 'Dance Together' (Strictly Rhythm, US). Typical Strictly with obvious eight-bar sample loops — but they always make this work better than anyone else. The Energizer Bunny Mix is harder than usual but works well with an unusual mix of party-style chatting. The Rise Mix is pure Strictly trance — this week's winner! **3B**

HUSTLERS CONVENTION 'Uptown EP' (Stress promo). This is what you expect — funky disco funk straight into the late Seventies. The Bastard Offspring Mix is the best, combining house and disco. Stone funk! **3B**

THE ENFORCERS 'Enforcers Volume 2' (Reinforced promo). A very dark and progressive four-tracker on the drum and bass junglistic tip. Includes the debut track from DJ Randall as well as tunes by 4 Hero and Manix & Goldie. **KK**

MEAT BEAT MANIFESTO 'Mindstream' (Play It Again Sam promo). Meat Beat rarely compromise their tough industrial sound for the sake of dancefloor suitability but have gone a little way towards doing so here by letting Orbital and Aphex Twin remix 'Mindstream'. Both sides are still hard — one getting mighty funky, the others Euro trance. Strong. **TJ**

MARASCIA 'The Funker' (NCU, Italy). 'Don't Go Away' 6 RM DANCE UPDATE

WHITNEY HOUSTON 'I'm Every Woman' (Arista double pack promo). Civilles and Cole have really let their imaginations run wild with this — their mixes redefine the word epic. Everywoman's House/Club Mix effortlessly pumps up Whitney's faithful vocal, before zooming off into dub territory, setting cut-up vocals and a very funky Hammond against a great bassline. The two House mixes and the Dub are equally expansive and essential. But will they have the same inspirational effect that Chaka's version used to have each time Norman Jay spun it at High On Hope? I doubt it. **AB**

MARTHA WASH 'Give It To You' (RCA, US). There are no less than nine mixes on this doublepack with David Morales and Maurice Joshua battling for supremacy. On all versions Martha opens her lungs and belts out the song with vitality and excitement, reflecting the urgency and uplifting quality of

the music. An exceptional house track. **RT**

THE GOOD, TOO BAD AND THE UGLY 'Wuthering Heights' (white label). I'm not really into sampling pop hits, but the flip of this four-track EP has a wicked jungle ragga track with a deep bassline and a few teasing lyrics. This one is doing it for me. **KK**

THE HOUSE CREW 'The Theme' (Production House). If it's true that the one-break-rave sound is dying, then no-one's told The House Crew. This bangs along in true 100mph fashion with high speed vocals and crashing synth noises — albeit with a little more subtlety than previous outings. There's still some life in hardcore. **TJ**

S-TONE INC 'Get Freaky Now' (Calypso, Italy). Calypso must be considered one of the finest house music labels for its consistent output of quality music. This tune is very friendly club/dub house in four mixes. The House Love Mix is chunky and rolls nicely while the B-side goes funky and uses an Above The Law rap to great effect. **3B**

FLUKE 'Glid' (Circa promo). It's a while since we last heard from the creators of such gems as 'Joni' and 'Philly', in the interim the rest of the world has begun to catch up with their imaginative, eclectic and well-crafted house sounds. But Glid is still something special, incorporating churchy rhythms,



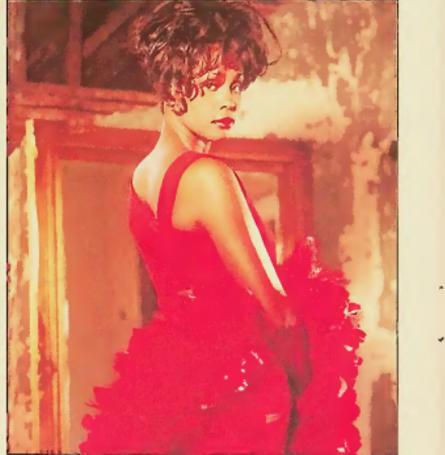
● FLUKE: HAS THE REST OF THE WORLD

atmospheric vocals and more attention grabbing keyboard sounds than most outfits create in a whole career. There is a tinge of Yello as it speeds past like 'The Race' but the influence of Dieter and Boris never did D-Team any harm. **AB**

SYBIL 'When I'm Good And Ready' (PWL promo). The test of a cover version artist is whether they can come through with an original follow-up. Sybil has done just that. Even though the production of this pop/garage tune is heading straight at the Top 40 market, there are a couple of useful dubs on the flip. **TJ**

EVOLUTION 'Love Thing' (deConstruction). Evolution debut on

● WHITNEY HOUSTON (LEFT) OR CHAKA KHAN: WHO DOES IT BEST?



TOP 100

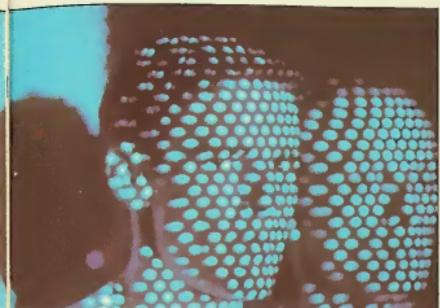
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 8 Prince & The New
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 13 WHEN SHE CRIE
 14 DEEPER AND DE
 15 GIVE IT UP, TUR
 16 KNOE ENOUGH
 17 DON'T WALK AW
 18 GET AWAY, Bobby Brown
 19 REBIRTH OF SICK BOO, D'Angelo/Phillys
 20 HIP HOP HONOR, Naughty by Nature
 21 INFORMER, Snow
 22 I'D DIE WITH YOU, PM Dawn/Gee Street
 23 WALK ON THE COAL, Trust No One/Spend
 24 FAITHFUL, Go West
 25 NUTIN BUT A G THANG, Dr Dre

43	WALKING ON BROKEN GLASS, Janis Ian/Novus	Arista	18	JONI SECCADA, Jon Secada	SBK	41	HOUSE OF PAIN, House Of Pain	Tommy Boy
44	TO LOVE SOMEBODY, Michael Bolton	Columbia	19	BRAND NEW MAN, Brooks & Dunn	Arista	44	MIY PARY TO GO, Vol. 2, Various	Tommy Boy
45	THE RIGHT KIND OF LOVE, Jeremy Jordan	Giant	20	AUTOMATIC FOR THE PEOPLE, REM	Warner Bros	45	LOVE: THE WAY WE WALK, Vol. 1, Various	Atlantic
46	QUALITY TIME, Ice Free	Jive	21	FUNNY DANKS, En Vogue	A&O	46	GREATEST HITS, Queen	Hollywood
47	SWEET THING, Mary J. Blige	Upfront	22	METALLICA, Metallica	Elektra	47	US, Peter Gabriel	Geffen
48	NEVER A TIME, Genesis	Atlantic	23	BOOMERANG (S.T.), Various	LaFace	48	ROBIN' THE WIND, Garth Brooks	Capitol
49	WOULD I LIKE TO YOU?, Charles & Eddie	Capitol	24	DOOOOOOHHH... ON THE TLC, TLC	LaFace	49	A LOT OF LUV' (AND A...), Alan Jackson	Arista
50	LOVE CAN MOVE MOUNTAINS, Celina Dion	Capitol	25	COOLEY HIGH KICKIN', Boyz II Men	Mo'Nsta	50	CORE, Stone Temple Pilots	Arista

Courtesy Billboard, 13 February 1995. Artists are awarded to these products demonstrating the greatest airplay and sales gain. UK acts. US signed acts.



WORLD CAUGHT UP WITH THEM YET?

deConstruction with their early '92 classic. The Italo piano may sound a little dated but this is still a sweet record with a wonderful vocal hook. Three other tunes make it a good EP with great things you do follow..... **3B**

POTENTIAL BAD BOY
 'New Hardcore' (Ibiza Hardcore promo). One of the few hardcore tracks where the vocals haven't been speeded up — the title of the tune says it all. This new style is still jungle-flavoured with a soul-style bassline melody. Wicked... **KK**

JET SLAGS (white label). An excellent Italian style pumping house track that will go down well in most DJ sets. Strong vocals mix with a latin

style piano hook and a heavy Euro break. You've heard it all before but it's no weaker or less exciting for that..... **3B**

HECTOR'S HOUSE
 (white label). No track listing — just a slab of quality underground house. The A-side is the best with two great tracks. One has an eastern charmuse walling over a wonderful guitar loop — detectable! The second has a disco-based backing and soulful overtones. The combination makes this an essential purchase..... **3B**

Love hearts: Ralph Tee, 3 Beat, Andy Beeves, Roy The Roach, Kenny Ken, Tim Jeffery.

dj directory

by james hamilton

WHITNEY HOUSTON 'In Every Woman' (Arista 74321 131501), Clivillés & Cole remixed 0-121.5bpm remake of Chaka's anthem (most mixes slowing midway)... **HUSTLERS CONVENTION** 'The Uptown EP' (Stress 12 STR 12, BMG), excellent 'Groovers Delight' EP, smashing 123.5bpm 'Uptown' in four tasty remixes woven by Oed from vintage disco classics... **STEREO MC'S** 'Ground Level' (4th + B'way 12 BRW 268), catchy clever 120-4bpm rolling shuffler with puncher 120.5bpm Ultrama Perspective Mix, breezy 120.4bpm Bass-Ment Dub, Andy Weatherl remixed-impetuses then patterning monotonous 0-119.4-0bpm 'Everything' (twipack promoed with extra mixes)... **DINA CARROLL** 'This Time' (1st Avenue/AAJ AMY 0184), smash-bound gorgeous 0-35.8-71.6bpm ballad A-sided on promo by the trickey carting then dubwise 0-119.9-119.5bpm 'Falling (Phi Keaty Again)'... **INNER CITY** 'I'll Miss Remix' (Ten TenX 414), still somewhat moaned wiggly rattling 117.4bpm Brothers In Rhythm Remix, plus plairtively sung 'Follow Your Heart' in loping melodic 121.7bpm MK and twittering short 0-120bpm Reese Disco Space Mixes... **MCKOY** 'Fighter' (RipTrack 12TUM 1, TRC/BMG), throwy Womack-like but Marvin Gaye inspired undulating superb melodic soul reissued in 101.8 bpm Original, 101.7bpm '7', jiggler funky 101.7bpm Dodge City and patterning slinky 0-101.7bpm 'Paul Cooks' (Paul Cook's) tricky throbbing 0-124.1bpm The P.G. Ties Battle Dub, white-labelled as 'M.C. Fight'... **JAMIRQUAI** 'When You Come Learn?' (Acid Jazz JAZZ 046T, REP/ART), reissued Stevie Wonder-ish 'Johannesburg'-style jangler with strange dj/drums and strings woven new groove-tune 106.3-106.7bpm J.K. Mixes and 100.1-108.2bpm Djerfido Instrumental, more conventional 105.8bpm Demo and 105.9bpm Cante Hondo Mixes... **DAN-N'ELLE GAHA** 'Do It For Love' (Epic 65846 1), plaintive jiggly joggling 104.6bpm Extended, 104.7bpm Flat-O-Gang, 105-16bpm Creative Thinnas Mixes, woodered stinging 122bpm Reconstruction Club, Jerky 0-113.9bpm Bob And Les's Dubs... **SWEET MERCY** 'Get Another Love' (Ten TenX 396), Charlat Curtis's 1979 French disco hit remade in power building jangly throbbing 124.4bpm Pro-V Mixes, ampler janching 124.2bpm Bush Mix... **SPRESS** 'I Wish Xpress' (Junker Boy's Own JRO 8-12, Via CD 081-969 2983), previously limited bounding 124bpm percussive groove... **ESPIRITU** 'Conquistador' (Heavenly HVN 28 12, SM), twitary burbling fluid 136bpm instrumental (as remixed by Weatherl), girli sung jauntily chugging 128.7bpm Bush Mix... **CU3** 'For What It's Worth' (MCA NCST 176), Buffalo Springfield based pop-aimed mournful slinky 98bpm message rap... **PERCEPTION** 'Take You Higher' (talkin Loud TLX 3), old fashioned 0-113.9bpm wiggly female soul shuffler, throbbing 0-119.9bpm Da Da Mix... DJ JS

'Breakbeat Pressure E.P. (Part 1)' / '(Part 2)' (Formation FORM 12018/TFORM 12018, TRC), separately 12-inch hardcore with on Part 1 146.4bpm 'Respect To The Following', 150.6bpm 'Breakbeat Pressure', 151.0bpm 'Wake-Up Call', on Part 2 147.6bpm 'The Party', 146.4bpm 'My Style Of Producing', 0-139.4-0bpm 'Like A Bird', 149.4bpm 'Don't Come No Ruffler'... **SUBWAY** 'Launch Pad E.P.' (Rising High RSN 39, RTM/PJ), The Mooz's ultra frantic hardcore junglism 145bpm 'Launch Pad', 156bpm 'Troubadour', 156bpm 'Come & Play', 149.1bpm 'Alive & Kickin'... **DJ TRAX** 'Time Will Tell EP' (Moving Shakedown SHADOW 23, SRD), smurfs squealed ultra frantic shrill fluttery hardcore 150.4bpm 'One Man One DJ', 155.8 bpm 'Taking Over', 154.6bpm 'Infinite Hero', 149.8bpm 'We Rock The Most'... **A HERO** 'You Have Now Entered The Datab' (Reinforced RIN 1235, SRD), inventive janky hardcore 149.6bpm 'Journey From The Light', 147.9bpm 'In The Shadow', 146.1bpm 'The Element', 148.9bpm 'The Power'... **STRATEGY** 'High Energy' (Strategy STRAT 19, via 97084 95463), simple-wiggly surging 127.5bpm chugger 'Troubadour'... **DESRUDE** 'Fighting' (Underground Level ULR 014, GAVRE), breezily bounding 138.6bpm Garage and flutry 138.6bpm On It Mixes, jauntily loping 0-130.7bpm 'Look At Them Jump', fast house more than hardcore... **INTENSE** 'The Drowzee' (120bpm) (Underground Level ULR 012, GRAT/RTM), skittery surging 135.3bpm 'White Doctor Goo', twitary hardcore 150.1bpm 'Dector (Snowball Mix)', flutry 152.7bpm 'Sublimel Reinforcement', frantic blippy 149.9bpm '101'... **FLIGHT** Featuring M. C. KINKY 'Figm' (Big Life/Butterfly Belt 3), percussive throbber's futuristic 129.2bpm Chant From Paradise, Sonic Departure, synth fated gentler more ragga 129.1bpm DIS, tricky ambient 129-0bpm Zulu On Arrival Mixes... **HOUSE PIMP** 'Fate Nation' (Underground Level ULR 201, GRAT/RTM), frisky German techno leader's plinky 132.3bpm Original Mix, Jweller 133.6bpm Andronicus/Disc-Gussa Remix and percussive twitary 135bpm Altitude Remix, breezily bounding 0-137.9bpm 'Deep In Rhythm'... **LEO LOOKIN'** 'Through The Windows' (Loudness/LRD 658876 6), Crooklyn 15-year-old's similar squeaky staccato 125.1bpm remixed 125.2bpm '5's 1972 hit, with cantering modern 124.8bpm Mr F's House and 0-124.9bpm Dub Mixes... **MAX THE SAX** 'Manha De Brasil' (Gem GEMX 006, via 0782 834672), jangly jerring 0-120.1bpm samba with galloping Brass Construction-ish 125.4bpm Sure and jiggly chugging 0-122.8bpm Pure Soul Dubs, mid-Seventies brassily surging 113.5bpm 'F.U.N.K.'... **BLACK' ASH** 'The Conception EP' (Chill TUR 26, RTM), percussive junglatic 148.3bpm 'Cosmology', jittery hardcore 141.3bpm 'Forbidden Fruit', gentle then fierce alternating 137.2bpm 'Time Street'.

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BERNARD CRIBBINS GUY HÖLMÉS

RM DANCE UPDATE 7

COUCH POTATO SUSIE TOMKINS

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beats & pieces

- TOP 100
- STEAM Peter Dinklage
 - I WILL ALWAYS
 - SWEET HARMONY
 - EXTERMINATE
 - WHAT YOU WON
 - COULD IT BE MA
 - THE LOVE I LOST
 - LIFE OF SURPRISE
 - MR WENDAL
 - SOMEDAY (I'M C
 - FM EASY Faith No
 - WE ARE FAMILY
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 - WOULD I LIE TO
 - DEEPER AND DE
 - INDEPENDENCE I
 - PHOREVER PEOP
 - ORDINARY WORL
 - SWEET THING M
 - LOVE ME THE RI
- Copyright EMI, Copyright us

GREETINGS young lovers! Stuck for a Valentine's treat next Saturday — how about a night in watching **Dave Dorrell's** BPM from Sheffield's **Lubido club!** Don't fancy it? Then check out the other cool runnings at the end of this column...Back with the telly — **Blip TV** has won a prime slot for its Channel Four dancey-clubby thing, **Hypnosis**. Starting in late June, it goes out on Sunday afternoons for a dose of serious club culture...**Heavyweight** hardcore label **Production House** has just made its first video — for **The House Crew's** hotly tipped 'The Theme'...**Perfecto** hopes to bring **Jimmi Polo** back soon after an enforced return to the States as his work permit expired...Down at XL the broadening of A&R policy continues with the launch of **Ore Music**, a new underground house label, with **Mount Rushmore's** 'The Vibe (That's Flowing)' — promoted last year on **Azuli** — as the first release...The label responsible for last week's Cool Cut 'Tune By **Racoon**' is **Scratch Records** from darkest **Surrey**...**Phuture Trax** is shaking up the mailing list as new man **Luke Coke** strides in to rule its hardcore and techno scene — leaving **UM Easy** to specialise in housier grooves. **Active jocks** apply to 081 780 9766...Those who



● THE HOUSE CREW

favour deep techno, ambient and Euro sounds should apply to **ADC** (0491 32260) — which is updating its list for labels such as Belgium's **DSA** and **KK**, home of **Psychic Warriors**...**React's** 'Strictly Rhythm' album, out this week, has two new tracks and the CD adds a couple of vintage tunes, 'Voice In The Club' and 'Special' — the sources of **Bump's** 'I'm Rushing' sample...For the lovers in the house here's the Valentine roundup for Saturday (13)...**Rezerection** at the Royal Highland Centre, Edinburgh has **Grooverider** and **Dave Angel**, a PA from **N-Joi** and absolutely no cupids, hearts or ribbons (info: 091 281 4845) ...**Paul Oakenfold**, **Danny Rampling**, **Smokin Jo**, **Pete Tong** and many more are all at The Sanctuary's Ibiza-style 3,500 venue near **Milton Keynes**...London's swing and soul lovers should head straight for **The Equinox** for **Ralph Tee** and **Les Adams'** 9pm-4am session...At the **Camden Centre** **Tom Browne** will be funkin' with **Juliet Roberts** as guest vocalist alongside **Metropolis**...On Sunday a charity do for the homeless has **Darren Emerson**, **Justin Robertson** and more for **Cupid's Large One** at The Sound Shaft (info: 081 741 8090)...**AND THE BEAT GOES ON!**

- TOP 100
- LET IT LOOSE
 - NYC
 - GROUND LEVEL
 - SERIOUS LOVE
 - ARE YOU GONNA
 - IN YOUR CARE
 - I LOVE YOU PERIO
 - RUBY TUESDAY
 - THE SIDEWINDER
 - PRIMARY INSTINC
- Records are owned by the Arista Co

- US TO
- I WILL ALWAYS
 - AWHOLE NEW
 - FEVER FALLIN
 - SAVING FOREV
 - ORDINARY
 - IN THE STILL OF TH
 - MR. WENDAL
 - 7, Pinoc & The Rev
 - RUMP SHAKER
 - I'M EVERY WOA
 - HERE WE GO AC
 - RHYTHM IS A D
 - WHEN SHE CRH
 - DEEPER AND DE
 - GIVE IT UP, TUR
 - GOOD ENOUGH
 - DON'T WALK A

- GET AWAY
- REBIRTH OF SOUL
- HIP HOP HORAT
- INFORMER
- I'D DIE WITHOUT YOU
- WALK ON THE OCEAN
- NUTHIN BUT A G THANG

THE BEST OF BOTH WORLDS...

on **FEBRUARY 24th**

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| 18 | JUN'S SLEAZA | Jon Secoska | 20K | 43 | PLUSE UP FASH | Proton | 1000 |
| 19 | BRAND NEW MAN | Brooks & Dunn | Arista | 44 | MTV PARTY TO GO VOL.2 | Various | Tammy Boy |
| 20 | AUTOMATIC FOR THE PEOPLE | REM | Warner Bros | 45 | THE WAY WE WALK VOL.1 | Genesis | Atlantic |
| 21 | FUNKY DIVAS | En Vogue | A&O | 46 | GREATEST HITS | Queen | Hollywood |
| 22 | METALLICA | Metallica | Elektra | 47 | US | Peter Gabriel | Geffan |
| 23 | BOOMERANG (OST) | Various | LaFace | 48 | ROPIN' THE WIND | Garth Brooks | Capitol |
| 24 | OOOONOOHHH... ON THE TLC | TLC | LaFace | 49 | ALOT OF LIVIN' | Alan Jackson | Arista |
| 25 | OOOYEHGHARMONY | Boyz II Men | Motown | 50 | CORE | Stone Temple Pilots | Atlantic |

Charts courtesy Billboard, 13 February 1993. Arrows are awarded to these products demonstrating the greatest display and sales gain. UK acts. UK-signed acts.

TOP 30 MUSIC VIDEO

THE OFFICIAL **music week** CHART

Rank	Artist	Title	Label
1	1	TAKE THAT: Take That & Party Compilation/1hr 12min	BMG Video 74321120853
2	NEW	TOM JONES: All You Need Is Love Childline Video Single/5min	CHLDV 93
3	2	BRYAN ADAMS: Waking Up ... A&M/PolyGram Compilation/40min	0895143
4	22	JAMES LAST: Berlin Concert 4 Front/PolyGram Compilation/40min	0848803
5	3	GUNS N' ROSES: Use Your Illusion I Geffen Live/1hr 30min	GEFV 39521
6	15	SIMPLY RED: A Starry Night With ... WMV Live/1hr 5min	4509909043
7	12	DANIEL O'DONNELL: Follow Your Dream Ritz Compilation/1hr 30min	RITZB 701
8	RE	MADNESS: Complete Madness 4 Front/PolyGram Compilation/43min	0837863
9	6	FAITH NO MORE: Video Croissant PolyGram Video Compilation/1hr 25min	0855523
10	7	GUNS N' ROSES: Use Your Illusion II Geffen Live/1hr 30min	GEFV 39522
11	RE	STATUS QUO: Rocking Through ... 4 Front/PolyGram Live/1hr 43min	LECD 90152
12	RE	ERIC CLAPTON: The Cream Of ... PolyGram Video Compilation/1hr 25min	0839623
13	10	QUEEN: We Will Rock You Music Club Live/1hr 30min	MC 2032
14	12	U2: Achtung Baby PolyGram Video Compilation/1hr 10min	0855563
15	8	VR: Cyberdelia Animators/48min	Prism Leisure PLATV 952
16	17	ROGERS/PARTON: Real Love Compilation/1hr 30min	Starvision EUKV 6042
17	14	ABBA: Gold - Greatest Hits PolyGram Video Compilation/48min	0855483
18	5	VARIOUS: Karaoke Party 2 Watershed Live/1hr 30min	EUKV 4016
19	20	VARIOUS: Premiere Coll. Encore PolyGram Video Compilation/1hr 30min	0861523
20	21	DIRE STRAITS: The Videos PolyGram Video Compilation/1hr 30min	0855443
20	21	THE SHAMEN: Boss Vid VVL Compilation/1hr 30min	VVD 853
22	10	ERASURE: Pop! - First 20 Hits BMG Video Compilation/1hr 30min	74321119843
23	13	METALLICA: A Year And A Half Pt 2 PolyGram Video Live/1hr 30min	0860983
24	RE	CARRERAS/DOMINGO/PARAVOTTI: Concert PolyGram Video Live/1hr 26min	CFV 11122
25	11	METALLICA: A Year And A Half Pt 1 PolyGram Video Live/1hr 30min	0855503
26	RE	QUEEN: Greatest Fix PML MVP 9910112	
27	RE	MADNESS: Divine Madness PolyGram Video Compilation/1hr 30min	Virgin VVD 1303
28	RE	QUEEN: Box Of Fix PolyGram Video Compilation/2hr 40min	PML MV89913243
29	14	AC/DC: Live At Donington Live/1hr 55min	WMV 8536503483
30	NEW	JASON DONOVAN: Jason - Live 4 Front Live/1hr 35min	4 Front 0859603

TOP 15 VIDEO

Rank	Artist	Title	Label
1	3	CHERFITNESS: Body Confidence Special Interest/1 hr 30 min	FoxVideo 2571
2	1	THE SHAPE CHALLENGE Special Interest/1 hr 15 min	Video Collection VCL 2265
3	2	TAKE THAT: Take That And Party Music/1 hr 12 min	BMG Video 74321120853
4	4	SING-ALONG SONGS: Guest Children's/26 min	Walt Disney D 21312
5	3	CHERFITNESS: A New Attitude Special Interest/1 hr 28 min	FoxVideo 2576
6	10	TERMINATOR 2 - JUDGMENT DAY Sci-Fi/2 hr 10 min	Guild GLD 51162
7	NEW	ROBIN HOOD - PRINCE OF THIEVES Action/2 hr 17 min	Warner HV PES 12200
8	11	DANCES WITH WOLVES Drama/2 hr 53 min	Guild GLD 51152
9	NEW	TOM JONES: All You Need Is Love Childline Video/5 min	CHLDV 93
10	7	SING-ALONG SONGS: Fly! Children's/28 min	Walt Disney D 25662
11	1	THE SILENCE OF THE LAMBS Drama/1 hr 53 min	Columbia Tristar CVR 22819
12	11	CINDERELLA Children's/1 hr 30 min	Walt Disney D 204102
13	13	JFK Drama/2 hr 2 min	Warner Home Video CVR 22809
14	6	BILL & TED'S BOGUS JOURNEY Comedy/1 hr 29 min	Columbia Tristar CVR 28651
15	10	MARKED FOR DEATH Action/1 hr 29 min	FoxVideo 1865

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RICHARD FAIRBRASS
LORRAINE FRANCIS
ALAN FREEMAN
SID GAULD
ALISAIR GEORGE
ROBIN GODFELLOW
ANDY HAMILTON
PETER HAWKER
BEN HILLIER
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A VIDEO BY PETER & ALAN & JODIS & ERIC & CLIVE
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LENNOX LEWIS
ROB MANZOLI
DAVID ANDREW MARTIN
MIKE NELSON
FRAN O'DONNELL
GEREMY O'MAHONY
COUCH POTATO

WILLY PRIMUS
PAULINE QUIRKE
LINDA ROBSON
CHUCK SABO
HENRY SEMMENCE
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NEIL SIDWELL
ANN SKATES
CLARE SMITH
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PADDY SPINKS
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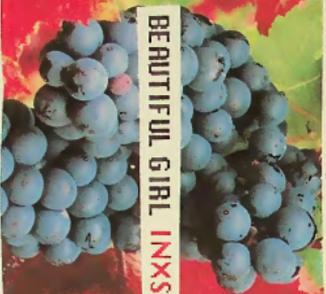
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116	15	Tragic Comic	Extreme	A&M
117	Me	If I Ever Lose My Faith In You	Sing	A&M
118	Me	A Better Man	Thunder	EMI
119	12	I'm Easy/Be Aggressive	Fant/No More	Sony/London
20	19	All You Need Is Love	Ton/Loves	Capitol

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1	Primary Instinct	Senses/8's Things	ERIC
02	Use Your State	Comet/8's	ERIC
03	Fall From Grace	Just Senses	ERIC
04	The Strain E	Just Senses	ERIC
05	Let It Loose	London/Trees	OMEGA
06	Missing You	Just White	OMEGA
07	Rainy Days And Mondays	8's	AM
08	Take Off Some Time	8's	3 BAR
09	When I Need You	8's	OMEGA
10	Remain Or Suck (Cool Live Dar)	Digital/Pacers	Extreme/Proclax
11	Disco Inferno	Word/Swerve	3 BAR
12	As Long As We're Around	Word/City/No. 2	4th Bar
13	Wake Up Sleeping	8's	8's
14	Ang So! Will War From You	Out/House	Ear/War
15	Letting Go	Sweet/Boncos	Lenny
16	Black	Naked/8's	Sweet/8's
17	Vote With A Bullet	8's	Reapers
18	Bots On The Corner	8's	Hypocrite
19	Got Ayr Haze/one	8's	Sheryl/Dependence
20	Zulu Nation	8's	Dance/Dependence

1	Wanna Stay With You	Paul/Menardo	28	33
	Undercover			
	Beautiful Girl	Mercury	Me	34
	Inks			
	The Great Pretender	Phonopne	29	35
	Enforce Mercury			
	All This Love I'm Giving	Kron	new	36
	Muse & Mystery/Green/Mecase			
	Oh Carolina	Green/Serves	62	37
	Sadogy			
	AN EMOTIONAL TIME	London	new	38
	Hotchouse Flowers			
	7.7 EXPANSION	Wau/Big Life	new	39
	S/S/7			
	She Stels Sanctuary (Mick/Mack Remix)	Becomes/Banque	18	40
	Out			

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ROCK

This Last			
1	- JAM	Little Angels	Polydor 5176245 (F)
2	3 KEEP THE FAITH	Bon Jovi	Jambco 5141572 (F)
3	2 NEVERMIND	Nirvana	DGC DGCD 24425 (BMG)
4	1 INCESTICIDE	Nirvana	Geffen GED 24504 (BMG)
5	6 DIRT	Alice In Chains	Columbia 4723320 (SM)
6	5 ANGEL DUST	Faith No More	Slash 8283212 (F)
7	4 TEN	Pearl Jam	Epic 4688842 (SM)
8	9 METALLICA	Metallica	Vertigo 5100222 (F)
9	17 ADRENALIZE	Def Leppard	Bludgeon RHJ 5109282 (F)
10	7 USE YOUR ILLUSION II	Guns N' Roses	Geffen GEF0 24420 (BMG)

11	8 THE ULTIMATE EXPERIENCE	Jimmi Hendrix	PolyGram TV 5172352 (F)
12	12 USE YOUR ILLUSION I	Geffen GEF 24415 (BMG)	
13	10 LOUD SUGAR SEX MAGIK	Red Hot Chili Peppers	Warner Bros 759266812 (W)
14	13 APPETITE FOR DESTRUCTION	Guns N' Roses	Geffen GED 24148 (BMG)
15	15 WHAT HITS?!	Red Hot Chili Peppers	EMI USA CDMLT 1071 (E)
16	11 FIXED	Nine Inch Nails	TVT IMCD 8005 (F)
17	14 SOUTHERN HARMONY...	The Black Crowes	Def American 5122632 (F)
18	16 III SIDES TO EVERY STORY	Extreme	A&M 5400062 (F)
19	25 THE REAL THING	Faith No More	Slash 8281542 (F)
20	17 BRICKS ARE HEAVY	L7	Slash 8283072 (F)

Source: *KLSPA Compiled by Gallup*

CLASSICAL CHART

This Last			
1	1 GORECKI SYMPHONY NO 3	Zimman/LS	Elektra Nonesuch 755072622 (W)
2	2 INSPECTOR MORSE VOL 3	Pheloung/Kelly	Virgin VTCD 1816(E)
3	3 THE BEST OF THE CLASSICAL BITS	Various	PolyGram TV/Philips 4368162(F)
4	5 THE SOUND OF CLASSIC FM	Various	EMI CDM7468129(E)
5	6 THE CLASSIC EXPERIENCE	Various	EMI CDEM7045 (E)
6	8 OPERA GALA SAMPLER	Various	Decca4363002 (F)
7	4 BEEHÖVEN VIOLIN CONCERTO	Kennedy/Tennstact	EMI CD7545742 (E)
8	9 VIVALDI FOUR SEASONS	Nigel Kennedy/EDO	EMI CDNIG2 (E)
9	28 HMV COLLECTION SAMPLER	Various	HMV 678682
10	10 DIVA	Lesley Garrett	Siver ScreensSONGCD903

		as used by CLASSIC fm	
11	7 CLASSICAL BALLE	Various	Telstar TCD 2617 (BMG)
12	12NECLASSICAL REFLECTIONS	LSO	Telstar TCD 2622 (BMG)
13	14 CLASSICAL EXPERIENCE II	Various	EMI CDEM7050 (E)
14	12 ESSENTIAL OPERA	Various	Decca 433822 (F)
15	16 NE CLASSICAL MASTERS	Various	Telstar TCD 27549
16	16 NE TOUS LES MATINS DU MONDE	OST	Valois AUV 4640
17	13 TAVENER THE PROTECTING VEIL	Isserlis/LSO/Rohddestv	Virgin VC7914742(E)
18	11 ESSENTIAL BALLE	Various	Decca 4366582 (F)
19	16 PAVARTO/DOMINGO	Pavarotti/Domingo	Marble Arch MACT0215
20	12 RE THE ESSENTIAL PAVARTO	Luciano Pavarotti	Decca 4393202 (F)

Source: *CIN. Compiled by Gallup*

MID PRICE

This Last			
1	- APPOLONIA	B.M. EX	Union City UCRT41(SRD)
2	- TALKIN LOUD TWO	Various	Talkin Loud V159361(F)
3	- SLIPPERY WHEN WET	Bon Jovi	Vertigo VERH38 (F)
4	- HITS OUT OF HELL	Meat Loaf	Epic 4504471 (SM)
5	- MTV UNPLUGGED EP	Mariah Carey	Columbia 471891(SM)
6	- BROKEN	TVT/Island ILPM8004(F)	
7	- FOUR SYMBOLS (LED ZEP 4)	Led Zeppelin	East West W540008 (W)
8	- TRACY CHAPMAN	Tracy Chapman	Elektra EK744C (W)
9	- GREATEST HITS	Bob Dylan	Columbia 4669071 (SM)
10	- THE LOST BOYS	OST	East/West 781734(F)

11	- THE SOUND OF CLASSIC FM	Various	EMI Classics CDM766812(E)
12	- TANGO IN THE NIGHT	Fleetwood Mac	Warner Bros WX605(W)
13	- THE BLUES BROTHERS	OST	East/West K450175 (W)
14	- INTRODUCE YOURSELF	Faith No More	London SLAP21 (F)
15	- GOLDEN DAYS	Roy Orbison	Monument 4715554 (W)
16	- LIVE AT THE BRITXON ACADEMY	Faith No More	Slash/London 8282381(F)
17	- TIME PIECES BEST OF	Eric Clapton	RSO RSD5010(F)
18	- AS UGLY AS THEY WANNA BE	Ugly Kid Joe	Mercury 8688231(F)
19	- THE DOORS	The Doors	Elektra K442012(W)
20	- HELLO, I MUST BE GOING	Phil Collins	Virgin OVED212 (F)

Source: *CIN. Compiled by Gallup*

INDEPENDENT SINGLES

This Last Weeks			
1	NEW 1 I LIFT MY CUP	Gloworm	Pulse 8 (12)1056 37 (P)
2	2 8 PHOREVER PEOPLE	The Shamen	One Little Indian NTP 7 (I) (P)
3	1 2 IF I CAN'T CHANGE YOUR MIND	Sugar	Creation CRE 149T (P)
4	3 3 FEED THE TREE	Bely	4AD - (BAD 3001) (RTM/P)
5	4 2 DREAMS OF HEAVEN	Ground Level	Face 2 (12)9426 14 (P)
6	NEW 1 MIDDLE OF THE ROAD	Dennis	Boy's Own BOJ02 12 (RTM/P)
7	NEW 1 NEWS AT TEN	Armageddon feat Ray Keith	Absolute 2 - (ABS 080J) (SRD)
8	14 LET ME BE YOUR FANTASY	Baby D	Production House - (PNT0 14J) (Sell)
9	5 6 THE DROWNS/FO THE BIRDS	Sweden	Nude NUD 35 (IND 11) (RTM/P)
10	NEW 1 SISTINE CHAPEL CEILING	Aldorah	Creation - (CRE 153T) (P)
11	NEW 1 THE 3 FACES OF SNOWBOY (EP)	Snowboy	Acid Jazz - (LJAZD 31) (BEA/T)
12	NEW 1 GET THE WOW	Shonen Knife	August CAUG 002T (P)
13	20 METAL MICKY	Sweden	Nude NUD 35 (IND 31) (RTM/P)
14	NEW 1 PISNI 12 THE SMITHS (EP)	Ukrainians	Cooking Vinyl - (WPCD 02) (CRAPT) (BEA/T)
15	11 3 IN THE DAYS OF FORD CORTINA	Corneilap	Wiggy WJG 05W (I) (APT)
16	13 2 WHAT CAN I DO FOR YOU	Teana Gardner	Network - (NWKV 62) (P)
17	9 5 LIVING IN A FANTASY	Urban Type	Face 2 (12)9426 13 (P)
18	12 7 HARBORANCE APERENCE EP	Hardfloor	Harthouse UK - (HARUK 11) (RTM/P)
19	18 3 ALCHEMY	Drum Club	Guerrilla - (GBR 04) (BE/P)
20	NEW 1 LOUD MINORITY/ADONADA	Unit Future Organisation	Zero X1 - (ZER0 1201) (BEA/T)

Source: *CIN Compiled by ERA from Gallup data from independent shops*

INDEPENDENT ALBUMS

This Last Weeks			
1	1 BOSS DRUM	The Shamen	One Little Indian TPLP 42 (P)
2	3 10 POP! - THE FIRST 20 HITS	Erasure	Mute MUTE 12 (RTM/P)
3	2 2 APPOLONIA	B M EX	Union City UCRT 41 (SRD)
4	4 20 COPPER BLUE	Sugar	Creation CRE 129 (P)
5	6 8 LEVELLING THE LAND	The Levellers	China WOL 1022 (P)
6	3 SURFING ON SINE WAVES	PJ Harvey	Warp WARP LP 7 (P)
7	9 6 SELECTED AMBIENT WORKS	Aphex Twin	AMS 3022 (APT)
8	7 7 SLANTED AND ENCHANTED	Pavement	Big Cat ABB 34 (RTM/P)
9	12 14 SCREAMADELICA	Primal Scream	Creation CRE 076 (P)
10	11 12 A WEAPON CALLED THE WORD	The Levellers	Musidisc 105071 (APT)
11	6 6 DRY	PJ Harvey	Too Pure PURE 10 (APT)
12	NEW 1 SON	Talking Mads	Hut HUT LP (RTM/P)
13	10 4 THE A-2 OF PIANO...	Jools Holland	After Ego ALTG021 (APT)
14	RE 1 FOXBASE ALPHA	Saint Etienne	Heavenly HWVLP 1 (P)
15	RE 1 REVENGE OF THE GOLDIFISH	Inspiral Carpets	Mute DUNGS 15 (RTM/P)
16	14 2 THE BEST OF... THE MAN	Eric Costello	Demon DEMO 52 (P)
17	NEW 1 UNITED COLOURS OF...	Biggles T17A	Words Of Warning WOWL 027 (SRD)
18	RE 1 THE HEALER	John Lee Hooker & Friends	Silverstone SILVER 506 (P)
19	12 2 BACK IN DENIM	Danm	Boy's Own BO3481 (RTM/P)
20	NEW 1 CAUGHT IN THE ACT OF...	Sunbeat	Deva DVT 005LP (BEA/T)

Source: *CIN Compiled by ERA from Gallup data from independent shops*

Strange
Noise
Imports

THE NEW MULTI-RACIAL SOUTH AFRICANS ARE LISTENING. ARE YOU?

One Little Indian, 4AD, Some Bizarre, Deff Sound, Trojan, Greensleeves, Mushroom, Sterns, Rough Trade are just some of the companies that have taken advantage of our Licensing Distribution and Promotional Services.

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TOP 60 DANCE SINGLES

THE OFFICIAL **Music** week CHART

This Week Last	Title Artist	Label (12") (Distributor)
1 NEW	ALL THIS LOVE I'M GIVING Music & Mystery/Gwen McCrae	KTDA 12K2DA 2 (BMG)
2 NEW	LITTLE BIRD/LOVE SONG FOR A... Arnie Lemon	FCA 74321128831 (BMG)
3 1	I LIFT MY CUP Gloworm	Pulse 8 12L05E 37 (P)
4 NEW	TAKE OFF SOME TIME New Atlantic	3 Beat 38TT 14 (BMG)
5 2	HOW CAN I LOVE YOU MORE? (RMX) M-People	Deconstruction RCA 74321130231 (BMG)
6 10	OH CAROLINA Shaggy	Greensleeves GRED 361 (US-BMG)
7 NEW	DISCO INFERNO Vicki Shepard	3 Beat 38TT 11 (BMG)
8 3	THINGS CAN ONLY GET BETTER D-team	FXU/Magnat MCA 1010T (W)
9 NEW	YOU'RE IN A BAD WAY Saint Etienne	Heavenly HVN 2512 (P)
10 NEW	FALL FROM GRACE Eskimo/ & Eggf	DEF EEF 96T (P)
11 NEW	7:7 EXPANSION System 7	WorBig Life BFLR 2 (F)
12 7	MMM...SKYSCRAPER I LOVE YOU Underworld	Boy's Own BODX 13 (F)
13 4	DREAMS OF HEAVEN Ground Level	Face 2 12FAZE 14 (P)
14 6	OPEN YOUR MIND Us3	Deconstruction/RCA 74321128041 (BMG)
15 12	THE LOVE I LOST West End featuring Sybil	PWL Sanctuary PWLT 253 (W)
16 3	BREAKBEAT PRESSURE PART 1 & 2 DJ'S	Formation FORM 12018 (BMG)
17 3	NO LIMIT 2 Unlimited	PWL Continental PWLT 256 (W)
18 13	HIP HOP HOORAY Naughty By Nature	Big Life BLRT 89 (F)
19 15	REVIVAL Martine Guitart	flr FX 205 (F)
20 11	WE ARE FAMILY ('93 MIXES) Sister Sledge	Atlantic A-4508T (W)
21 NEW	WILL WE BE LOVERS Deacon Blue	Columbia 6589736 (SM)
22 7	HOW CAN YOU TELL ME IT'S OVER? Lorraine Cato	Columbia 6587666 (SM)
23 1	LOVE THANG Inku	Atlantic (USA) 08582
24 14	INDEPENDENCE Lulu	Dome 12DOME 1001 (E)

This Week Last	Title Artist	Label (12") (Distributor)
25 14	LOVE ME THE RIGHT WAY Ropation & Kym Mazelle	Arista 74321126931 (BMG)
26 NEW	NEWS AT TEN Airmageddon feat Ray Keith	Absolute 2 ABS 008DJ (SPD)
27 NEW	AS LONG AS WE'RE AROUND Dodge City Productions	4th B way 12BRW 261 (F)
28 10	REBIRTH OF SLICK (COOL LIKE...) Dignity Flexx	Pandulum/Elektra EKR 159T (W)
29 18	I WANNA STAY WITH YOU Undercover	PWL International PWLT 258 (W)
30 34	ZULU NATION House Pimps	Face 2 12FAZE 14 (P)
31 21	SHINE ON ME Lovestation	Fresh FRSH 4 (R/O/F)
32 23	THE 3 FACES OF SNOWBOY Snowboy	Acid Jazz JAZZ01 EP (IRE/AP/P)
33 25	LOVE MAKES NO SENSE Alexander O'Neal	Tabu/AA&M AAV 7708 (F)
34 18	PAINFUL TRUTHS/NIGHT DAZE Max Beesley's High Vibes	Boogie Bay BBR 008 (T/IME/W/P)
35 34	SWEET HARMONY The Beloved	East West YZ 709T (W)

This Week Last	Title Artist	Label (12") (Distributor)
36 28	EXTERMINATE! Snap featuring Ali Harris	Arista 74321106961 (BMG)
37 34	LET ME BE YOUR FANTASY Baby D	Production House PNT 043L (S/W/F)
38 27	TAKE ME AWAY (PARADISE) M&A Factory	All Around The World 12GLOBE 120 (BMG)
39 22	PHOTOGRAPH OF MARY Trey Lorenz	Epic 6595946 (SM)
40 NEW	ANALOGUE BUBBLE BATH Apex Twin	Rephlex REPH 008 (GA/M/O)
41 NEW	GO ON MOVE Reel To Reel	Strictly Rhythm SR 12128 (Import)
42 37	MR. WENDAL/REVOLUTION Arrested Development	Cooltempo 12COOL 268 (E)
43 31	FEEL Sandy B	Mercury (USA) 8640051 (Import)
44 25	WHEN THE MORNING COMES Love Decade	All Around The World 12GLOBE 114 (BMG)
45 19	DELIVERANCE (S Anderson Mixes) Paul McCartney	Parlophone 12R 6330 (E)
46 NEW	BASSTAB/LOVE BOMB Figgeloot	Ark ARK 02119203 (P)
47 26	NEW EMOTION EP Time Frequency	Internal Affairs KGBGT 009 (BMG)
48 10	WHAT CAN I DO FOR YOU Tiana Gardner	Network NWKT 69 (P)
49 16	DON'T WALK AWAY Jode	Giant (USA) 935246698 (Import)
50 32	NATURAL WORLD Rodeo Jones	AA&M AAV 0165 (F)
51 35	LOUD MINORITY/MOONDANCE United Future Organization	Zero 102 ZERO 1203 (RE/AP/T)
52 29	IT'S GONNA BE A LOVELY DAY SOUL SYSTEM/Debbie Vivage	Arista 74321125691 (BMG)
53 4	SHOW ME LOVE Reem	Champion CHAMP 12300 (BMG)
54 32	SCHUDEFLOSS Di Atomic	Guerrilla GRRR 42 (RE/P)
55 38	OPEN SESAME Lela K	Polydor POK 1 (F)
56 41	I'M SO INTO YOU SWV	RCA (USA) 7863624501 (Import)
57 22	HARDTRANCE ACPIERENJE EP Hardcore	Hartouse UK HARTUK 1 (R1M/P)
58 NEW	STRONG Black Science Orchestra	Junior Boys Own JBO 912
59 47	ALCHEMY Drum Club	Guerrilla GRRR 043 (RE/P)
60 NEW	ALL THIS LOVE I'M GIVING Gwen McCrae	Expansion EXPAND 36 (P)

TOP 10 ALBUMS

This Week Last	Title Artist	Label/Price (Distributor)
1 NEW	IN GOD WE TRUST Brand Nubian	Elektra 7569613811/755613814 (W)
2 1	APOLLONIA BMX	Union City UCR1 14/URCMC 14 (SPD)
3 NEW	GORGEOUS 98 State	ZTT ZTT 12T121 12C (W)
4 2	SO CLOSE Dina Carroll	AA&M 5400341/5400344 (F)
5 4	TALKIN' LOUD TWO Various	Talkin Loud 1519361/1519364 (F)
6 5	3 YEARS, 5 MONTHS AND 2 DAYS... Arrested Development	Cooltempo CTP 28/CCTP 28 (E)
7 NEW	TRANCE 2 Rumour	RAID 509/CRAD 509 (P)
8 5	SURFING ON SINE WAVES Polygon Window	Warp WARP LP 7/WARP MC 7 (P)
9 3	CONNECTED The Stereo MCA	Gen Street 4th + B way BRLP 589/BRCA 589
10 4	CHANGES Christopher Williams	Uptown UPT 10751-1 (BMG)

The Music Week Dance Chart is updated every Friday by Pete Tong on 1FM's Essential Selection between 7-7.30 pm.

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COMPUTER GAMES

PGA TOUR GOLF 2. Electronic Arts. Sega Mega Drive (ref. no. n/a £39.99). While this second in the series doesn't actually add a great deal to its forerunner – the superb program which quickly established itself as the complete definitive golf simulation on any video games console – Electronic Arts has made a successful habit of updating its sports games. PGA 2 looks likely to continue this trend (*Mean Machines* has already described it as "an essential purchase"). Push to both existing video golfers and newcomers alike. **★★★**

ROLO TO THE RESCUE. Electronic Arts. Sega Mega Drive (0046 £39.99). Conceived and produced by the same team which developed the best-selling James Pond series, *Rolo To The Rescue* is a cartoon-style arcade romp featuring a cute elephant and his woodland friends (shades of Sonic The Hedgehog there), in an adventure which is aimed at younger buyers. **★★**

ROLLING THUNDER 2. Sega Mega Drive (1140 £39.99). One of this scrolling, rolling blaster's foremost attractions is that despite the plethora of martial arts-inspired beat 'em up parts that are readily available to Mega Drive owners, the combination of shooting, punching and exploration moves offered by this caper remains almost unique in video gaming terms. While it's hardly likely to compete with the likes of *Street Of Rage II*, this second dose of *Rolling Thunder* will attract enough arcade fans to make it worth stocking. **★★**

MAX. Infogrames. Nintendo Game Boy (ref. no. n/a £24.99). While young boys have had more than enough to keep their little fingers twitching of late, little girls have had far less to shout about. This could change with the release of *Max* however, as its recent appearance on ITV's networked video games show *Bad Influence* brought it a rapturous welcome from the female members of the audience. Push to your rare female customers, and also to the occasional wavering parent. **★★**

PROBOTOCTOR 2. Konami. Nintendo Entertainment System (ref. no. n/a £29.99). The classic sideways-scrolling, arcade-blasting action of *Probotoctor* makes a welcome return to Nintendo's sadly neglected eight-bit platform, bringing with it the unfathomable level of word-of-mouth recommendation that only a truly classic game can generate. On the downside,

this one has already been available as a grey import. However, there hasn't been a great deal of quality product available for the NES of late, so this could plug the gap. **★★★**

PICS OF THE WEST. DRAKKHEN. Infogrames. Super Nintendo (ref. no. n/a £49.99). It's quite remarkable how many game developers end up producing beautiful games with little or no interactivity. Not so the makers of *Drakkhen*, who have produced a monstrous role-playing game (RPG). *Drakkhen* has a number of things to recommend it: it's the first official (that is, non-grey import) RPG for the 16-bit Nintendo; it's been featured on Channel Four's *Big Breakfast*; and comes highly acclaimed by the Nintendo-specific magazines. Role-playing is a large and lucrative niche, which *Drakkhen* will surely exploit. **★★★**

Ciaran Brennan

CLASSICAL

CAVALLI: La Calisto. Glynoudbourne Festival Chorus, London. Philharmonia/Leppard (Decca Serenata 436 216 216-2). The first appearance on CD of the classic Glynoudbourne performance of this early Italian opera has a starry cast headed by Janet Baker. It tops a list of five releases in the popular *Serenata* mid-price series, including Bach organ works from Peter Hurford, David Murray playing early Florentine music, Roger Norrington conducting Schutz's St Matthew Passion and the Academy of St Martin-in-the-fields playing Michael Haydn. **★★★★**



Rolo To The Rescue: youngsters will snap it up

VARIOUS: The World Of Britten (Decca CD/MC 436 990-2/4). An ideal introduction to the massive Festival of Britten at the Barbican, the mid-price World Of series album contains 72 minutes of three-star rated performances. Decca backs this with a six-page Britten discography (DL90). Also notable in the series is *The World Of Wedding Music* (436 402-2/4) with performers including Dame Kim Te Kanawa, Leontyne Price and Dame Joan Sutherland. **★★★**

BETHOVEN: Violin Concerto, Romances. Stephanie Chase, Hanover Band/Roy Goodman - (Cala/Complete Record Company CACD 1013). Period-instrument debut for the Cala label comes from the highly rated Hanover Band, which also has a Mozart concertos album (CACD 1014)

following two well-attended London concerts in December. **★★**

VARIOUS: A Salute To American Music (RCA 09026 61509-2). Clintonian should boost this recording of a New York November 1991 gala with Marilyn Horne, Sherrill Milnes and Samuel Ramey among the performers and RCA at its best on home ground. **★★★**

PICK OF THE WEEK
JAMES GALWAY: Dances For Flute (RCA CD 09026 60917 2/4). Catchy dance tunes from the master of the golden flute – backed by a more mainstream album of Galway with the Tokyo Quartet playing Mozart (0902 60442 2) – lay the ground for a big Galway promotion in April. **★★★★**

Phil Sommerich

REISSUES: MID-PRICE

THE COMMODORES: Zoom (Motown 5309952). PolyGram's gradual re-introduction of the Motown catalogue continues, and this 1977 nugget – a million-seller in the US – is a timely re-issue which can capitalise on both the huge success of Richie's *Back To Front* album and Faith No More's cover of *Easy*. While this gives a much broader picture of the band's abilities, it has to be said that Richie was their main talent, and parts of this album are as terribly dated, especially when *The Commodores* made concessions to the disco boom of the time. **★★**

BARCLAY JAMES HARVEST: Barclay James Harvest/Once Again (BGO BGCOD 152). In 1970/71, Alan Freeman's Saturday afternoon show on Radio One was required listening, and in parts it resembled nothing more than a meeting of the Barclay James Harvest appreciation society. Yet the group had no albums chart success until they joined Polydor in 1974. Their earlier records for EMI's Harvest label, though, represent the group's artistic peak. Classically influenced art school rock, it later evolved into a less focused AOR mush, but is still very enjoyable here, particularly on *Mockingbird*, which still stands out today as their best track. **★★★**

More Market Preview >

★★★★	Guaranteed banker
★★★	Should do well
★★	Worth a punt
★	Only for the brave
0	SOR only

MAINSTREAM - SINGLES

CHARLES & EDDIE: N.Y.C. (Can You Believe This City?) (Capitol CL 681). Charles & Eddie's worthy successor to the platinum *Would I Lie To You?* is a high quality slab of soul, with creamy harmonies and a stout chorus. The anguishingly familiar sample that underpins the whole thing is from *Buffalo Spingfield's* *For What It's Worth* – a fact which will probably scupper *Qui's* dance remake of the same song. For Charles & Eddie, however, the *Top 10* beckons again. **★★★★**

METALLICA: Sad But True (Mercury MTCDD 11). Slightly chaotic and making few concessions to commercialism, this grungy piece of metal will earn *Metallica's* smaller hit than usual, due to its limited accessibility. Otherwise unavailable tracks will help to offset this, especially the original *Nothing Else Matters*. **★★★**

MR LEE/R. KELLY: Hey Love Live JIVE 330. Incognito and *Secret Lie* have both reaped the rewards of turning their attention to lesser known Stevie Wonder nuggets, and this pairing of two (usually) separate acts – one rap, one soul – makes for a charming and powerful revival of a track *Wonder* first recorded in 1966. Mr Lee contributes short but sassy raps, while Kelly demonstrates an assured, impassioned vocal. Specialist radio will love it, but it's commercial enough for mainstream too. **★★★**

DEE FREDRIX: And So I Will Wait For You (East West YZ 725). This beautiful Climie Fisher song previously recorded by reggae star Freddie McGregor is warm, soothing and stately in this outstanding performance by 22-year-old newcomer Fredrix. Haunting and restrained, dignified and melodic, it deserves to be heard. **★★★★**



Take That: strong and tuneful

TAKE THAT: Why Can't I Wake Up With You (RCA 4321 133 102). Most sophisticated yet from *Take That*, a strong and tuneful mid-tempo song with a light and more than competent vocal. They are so big now on the scene that it would succeed whatever its shortcomings. The fact that it's a good record is a bonus for the rest of us. **★★★★**

MR KOV: Fight (Righttrack TUM 1). This has a gritty vocal, redolent of Bobbi Womack; assertive, soulful and easy on the ear, with cool and breezy jazz guitar motifs adding to its classy, sassy feel. Good enough to be American, but an outstanding UK production. Could go places. **★★★★**

PICK OF THE WEEK
TASMIN ARCHER: In Your Care (EMI EM260). This arresting and powerful ballad has quality written all over it, and should impress radio despite the "Sonofabitch, you broke my heart" line. Lyrics are actually a strong suit here, being appropriate to the cause (the record benefits ChildLine) and follows her number one debut *Sleeping Satellite*, included here in its Fitz mix. Another monster, and one which will underline Archer's status as one of the UK's most promising talents. **★★★★**

Alan Jones

THE ESSENTIAL MW STOCKING GUIDE

BIG COUNTRY: The Collection 1982-1988 (Commoisseur Collection VSOPCD 178). It's an expensive period for fans of Big Country, this new compilation arriving at the same time as a re-issue of No Place Like Home on Mercury and just weeks before the band's first Chrysalis album, The Buffalo Skinners. Though good value for money, running for over 78 minutes, this is one of Commoisseur's lesser compilations, being an apparently subjective pick of their output between 1982 and 1988, rather than either a straightforward re-issue of any single body of work or anthology. Thus we don't get their introductory hit Fields Of Fire, from 1983, or their biggest hit Look Away. It's fine as far as it goes, but casual buyers will gravitate towards mid-priced re-issues or the definitive 1990 Best Of. **BB**

PICK OF THE WEEK

MARIANNE FAITHFULL: Broken English/Strange Weather (Island TRSCD 10). Another re-issue that's right on cue. This pairing of the beguiling Ms Faithfull's 1979/1987 albums (dealer price £8.15) contains Marianne's original recording of the current Sunscreen hit Broken English. Her fractured and idiosyncratic style reflected her chaotic and sad life, and there's something chilling and bleak, yet attractive, about her. **AAA**

Alan Jones

BB	Guaranteed banker
BB	Should do well
BB	Worth a punt
BB	Only for the brave
B	SR only



Suede: wonderfully addictive Animal Nitrate is set for top five

DANCE

RAGE: Why Don't You (Pulse 8 12LOSE39). This self-penned track has been promoted in a whole range of mixes from Stonebridge, Greed and Paul Gotti, which have attracted a pretty good club reaction and should help it into the Top 40. However, there is no escaping the fact that the song itself is nothing special, and it will certainly not match the success of Run To You. **AAA**

BLACK GIRL ROCK: The Theme (Devotion Dance DVID 01). This impressive poppy debut from a new London-based trio has been generating a fair amount of interest. The D:Ream mix has been doing it in the clubs, while the outfit have also appeared on Channel Four's

The World and have been attracting some radio play. **AAA**

HEAVEN 17: (We Don't Need This) Fascist Groove Thang (Virgin VS1451). Sadly the lyrics of this song are just as relevant now as they were when it was first released back in 1981. The Rapino Brothers are responsible for the remix, but the song does not lend itself too well to updating and this re-working will not even come close to matching Temptation's success. **AAA**

DARKMAN: As Dark As It Gets (Formation F12017). This is an uncompromising, breakneck breakup EP brought to you by Leicester's Formation Records, which is currently riding high in the MW Dance Chart with DJ SS.

As Dark As It Gets is strictly for dedicated rave fans only. **AAA**

THE ADVENTURES OF DANIEL LITE: I Want Your Love (Go Beat GO96). This imaginative soulful house track features the vocals of Lorraine Chambers and a good production by Frankie Pickett and Daniel Lite. Expect reasonable specialist sales. **BB**

PICK OF THE WEEK

INNER CITY: Till We Meet Again (10 TEN 414). This catchy track, which first saw the light of day in 1991, has swept into the upper reaches of the Record Mirror Club Chart thanks to an excellent remix from Brothers In Rhythm. Their pumping interpretation is more underground and less commercial than most of their work, which will guarantee strong sales to DJs and club-goers but may limit crossover appeal. **AAA**

Andy Beevers

ALTERNATIVE

DEPECHE MODE: I Feel You (Mute BONG 2). The Basildon boys' first single for nearly three years is a typically moody, minimal slice of hypnotic pop that pays no discernible lip service to the more uptempo dance trends of the day. Their fan base should still be intact, and in any case, a second CD of remixes (Brian Eno and Renegade Soundwave are involved) follows a week after their initial release, which should maintain a high chart position. **AAA**

CRANBERRIES: Linger (Island IS 556). The Irish quartet never made the

instant splash that their nearest soundalikes, The Sundays, did. But they deserved to. Their third single combines a gorgeous, melting vocal from Delores with a delicate folk melody. Linger demands radio play, and if forthcoming, it could be a serious hit. **AAA**

PULP: Razamatazz (GIFT GIF 6). Two recent Melody Maker singles of the week and new label backing are signs that Pulp are on the verge of making something of their precocious, if wayward, talent. With great timing, Razamatazz is their strongest release to date, with a tugging pop melody and headline-grabbing lyrics. The Seventies-into-Nineties vibe is prevalent, so don't ignore them. **AAA**

KINKY MACHINE: Supernatural (LEMON 006). Kinky Machine were special guests of Keith Richards at his Christmas dates in London and are hotly tipped by Radio One DJ Mark Goodier. Their third single might not be their best but it matches Manic Street Preachers' mix of glam razz and rock pulp, like a mix of Aerosmith and Suede, and it has a strong chorus. **BB**

MOOSE: Liquid Make-Up EP (Cool Badge KOOL 001). Having been dropped by Hut, apparently for financial rather than artistic reasons, Moose bounce back with this excellent three-track EP on their own label. I Wanted To See You To See If I Wanted You is the wordy but commercial lead-off track, while the moody country/folk feel of the XYZ album is also carried over to the other two tracks. **AAA**

MAINSTREAM - ALBUMS

ALEXANDER O'NEAL: Love Makes No Sense (Tabu/MAM 549022). The corpulent lovenarr returns - with erstwhile pilots Jimmy Jam & Terry Lewis disappointingly only in an executive position this time around - is a distinctly mixed affair. His voice is as good as ever, but some of the songs are a little lacking, particularly a couple of empty jacking-up excursions. There are some good songs too, particularly from the pen of Allee Willis (she wrote some of EW's Biggies), and a nice reunion with Cherelle on Jerry Butler's *Fiddles* oldie *You Precious Love*. Good, but nowhere near his best and a quick fade. **BB**

THE BELOVED: Conscience (East West 450914832). The slowly throbbing *Sweet Harmony* is but one of an impressive number of styles tackled by The Beloved, most of them aimed at the dancefloor. However,



O'Neal: a mixed affair

the lack of depth and range of Jon Marsh's vocal, which adds a pleasant fragility to some tracks, leaves others sounding lightweight. But it's slick and well-thought out, if a little shallow. **BB**

DINOSAUR JR: Where You Been (Dinosaur Y Negro 4509915222). Dinosaur Jr have been around for some time, and should finally make a bigger splash if they can build on the

success of their single *Start Choppin*. On the evidence here, that should be possible as it's the sort of music that *NME* and *XFM* revel in, and it only needs a couple of refinements before they could rival Nirvana. **BB**

VARIOUS: Classic Salsoul (Mastertuts Volume 1/Mastertuts CUTS 10). Partly because some of its output, like the Salsoul Orchestra's *Tangerine*, aligned it with half disco tags, Salsoul never really won the kudos it deserved. Looking back from this distance with a bunch of hand-picked examples of the label at its finest, it's easy to see why the legend has grown in recent years. After being unavailable for a long time many of disco's finest and most innovative moments are corralled here, among them Loleatta Holloway's *tou-de-force* *Love Sensation* (the basis for *Ride On Time*, *Good Sensation* and other hits),

Joe Bataan's *The Bottle* - an interesting alternative to the newly recorded Chrisians versions - and First Choice's oft-sampled *Let No Man Put Asunder*. An important compilation historically, but also a great deal of fun. **BB**

PICK OF THE WEEK

DURAN DURAN: Duran Duran (Parlophone CDDBB 34). Back centre stage thanks to the success of their single *Ordinary World*, DD aim to consolidate their success with this, their ninth album. Clearly a great deal of thought and care has gone into producing a light and diverse album, but the retrospective, *Beatlesque* *Love Voodoo*, to the sparse dance rhythms of *Drowning Man*. An album of unexpected strength, and one that signals Duran Duran remain a force to be reckoned with. **AAA**

Alan Jones

ST. JOHNNY: High As A Kite (Rough Trade R2966). The name will be unfamiliar to all but the committed, but St Johnny have just finished their first album for Geffen, and are friends of Mercury Rev. This eight-track mini-album comprises their two hard-to-get EPs, and is a good slice of American indie noise-pop as you'll find. **BB**

PICK OF THE WEEK

SUEDE: Animal Nitrate (NUE NUD 4). With the most eagerly awaited debut album since The Smiths, if not The Sex Pistols, due in late March, the third Suede single is top five material. Stronger than their second single, *Metal Mickey*, and more commercial than their debut *The Drowners*, *Animal Nitrate* has a wonderfully addictive chorus, plenty of their glam-pop charm and controversial lyrics to boot. Watch them fly. **AAA**

Martin Aston

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DOOLEY'S DIARY

Remember where you heard it: **Brazen Warner Classics boss Bill Holland** certainly has faith in the Gorecki phenomenon. Following his rather tame threat to **strengthen** down Kensington High Street, on Friday LBC listeners heard him offering to **bungee jump naked** off the Royal Opera House if the album doesn't top the pop chart...London **bomb scare** chaos couldn't keep the industry away from last week's hottest showcase. **Dina Carroll** sung her heart out at the Jazz Cafe and was rewarded by A&M MD **Howard Berman** joining her on stage to present a **gold disc** for her debut album...Two of the industry's best known negotiators — **Steve Mason** and **Neil Rushton** — have clashed



Loyalty to the cause is all very well, but is this pushing it a bit far? **Pluggers** Scott Piering showed his devotion to Pulp by having his hair cropped and the band's name shaved on the back of his head. He says, "In every pluggers' life there comes a time when you refuse to let a great record get lost in..." (enough plugging — Ed). Piering suggests when Pulp has grown out, he could shave "This space for hire" instead — let's hope for his barber's sake he doesn't get asked to work for groups such as Disposable Heroes of Hiphopify.

year, but doubtless not the last, **Dooley** has to do his bit for the dolies. **IFPI's** outgoing press officer of five years **Mark Kingston** can be contacted at home on 071-281 2262. But don't ask if his departure has anything to do with him losing the company football up a palm tree while in Cannes last month... Hopefully palm trees won't feature in the **1993 Music Business Golf Day**, which is taking place on March 25. Teams of four should call **Mark Caswell** for details on 081-874 6715...The much-hyped remodelling of **The Brits** seems to have worked wonders for ticket sales, with the show **selling out** a good week ago. But there are still plenty left for the cheaper £80-a-head bash afterwards (enquiries to BPI)...Anyone wondering who will present the new **IR network chart show** when it changes sponsor should not be outfoxed by those telling them it's not a **Capital** appointment...After **Nordoff-Robbins'** now infamous **Knebworth** Telecaster failed to reach its reserve at last Sunday's charity auction, one fundraiser commented: "We'll be so sick of it soon we'll be giving the damned thing away"...

One bidder doing his best to up the stakes was **Willie Robertson**, whose accountant's nous forced him to **back out** of the bidding for the **Hammersmith Odeon** autograph book just before it was sold for £4,000...Any retailers at the sale may have started to see **dollar signs** when the hammer came down at £70 on the three old cardboard POS cut-outs that constituted **Lot 13**...Final enquiries about the **Music Week five-a-side** footie tournee at **Wembley** on May 11 should be directed to **Ric Blaxhill** at **Radio 1 FM** or organiser **Phil Smith** on 081-900 1818...**Jeff Chegwinn's** unflagging efforts plugging new hope **Leo finally** look set to be rewarded — the singer's new **Columbia** release has made **Capital Radio's A list** and he has **six TV** appearances lined up for this week...Parlophone is anxious to point out that **Crowded House**, nominated in the '93 **MW** marketing awards, are signed to them rather than parent **EMI**...Congrats to **Koch International's** Glasgow-based sales rep **David Rose** and wife **Linda** on the birth of their first child **Barnaby**...Expect more **pressure** for **£1.99 CD** singles...Narm executive vice-president **Pam Horowitz** reports that the meeting between **US** retailers and **Bard** members was all openness — until the Americans asked about **UK retail margins**, at which point the **UK** representatives all burst into **giggles**.....



The **Nordoff-Robbins** charity auction attracted not only the whole industry and his wife, but also an odd cast of additional extras to **HMV Oxford Street**. The **BPI's** **Tricia Evans** (above, second left) appeared with cuddly bunny **Harvey** alongside **HMV MD Brian McLoughlin** (left), **Polydor MD Jimmy Devlin** and **Arista's Richard Evans**. Meanwhile (below) **PolyGram** Television International MD **John Geyan** turned up with wife **Joey** and daughter **Georgia**, who took rather a liking to **Radio 1 FM** presenter **Mark Goodier's** programme.



over distribution terms. **Network** will now release all new acts (and possibly **Inner City**) on its new **6 by Six** label until the **Pinnacle** deal ends in mid-1994...**Lawyer Paul Woolf** says he left **Woolf Seddon** so he can try his luck as **TV scriptwriter**. Until one of his works hits the screen, he will be acting as a consultant at law firm **Fugler's**...For the first time this

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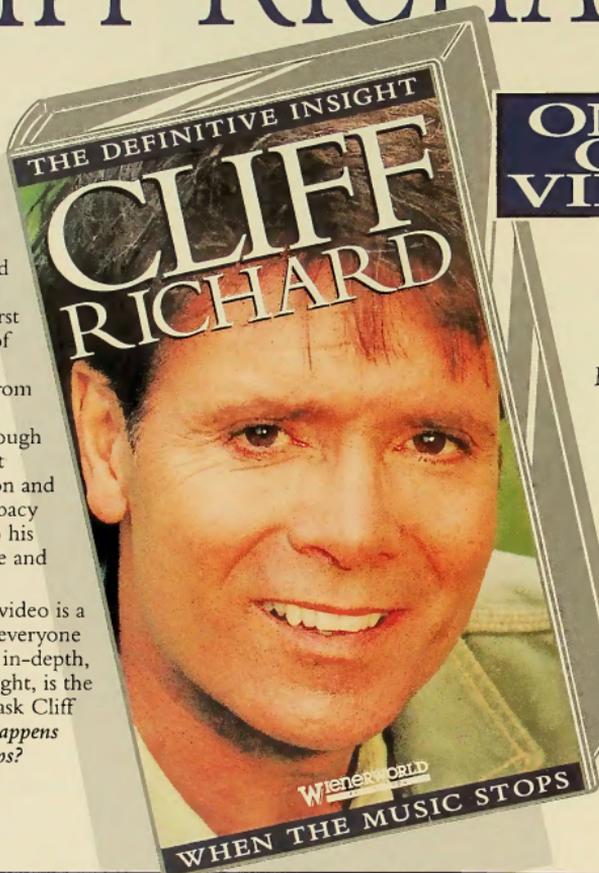
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