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# Music week

For Everyone in the Business of Music

20 FEBRUARY 1993 £2.65

## Chess rights row set for court showdown

### Beggars Banquet slashes cassettes to under a fiver

MCA's bitter six-year rights feud with Charly over the prized Chess catalogue is finally set for a showdown in the UK courts.

MCA served a hard-hitting writ on Charly last Friday questioning the independent label's rights and laying out a catalogue of grievances. The writ, accusing Charly of copying MCA recordings and "flagrant acts of infringement" of its copyright, marks the first time MCA has taken legal action in the UK. Charly chairman Jean-Luc Young has always maintained that the major was unwilling to pursue the matter in the courts.

But now Young says, "Charly is pleased MCA has

finally been forced to submit its claims to full and fair scrutiny by the English courts."

The UK case follows MCA's victory in a Californian court last year against Marshall Sehorn and Red Dog Express, the company which issued Chess licences to Charly.

Although the US court stated Sehorn had no right to the catalogue, it did not rule on the implications for Charly.

The UK writ centres on just 20 Chess recordings, including titles by Chuck Berry, Buddy Guy and Muddy Waters.

In the writ MCA demands a court order banning Charly from releasing any of the tracks and seizure or destruc-

#### HISTORY OF A DISPUTE

**June 1985:** MCA acquires Chess catalogue from Scepter. **1987:** Charly agrees terms for Chess rights with Red Dog Express. **May 1990:** MCA threatens Charly over use of Chess trademark. **June 1990:** MCA starts US proceedings against Red Dog Express. **Sept 1992:** Charly seizes Chess product from MCA's French licensee and launches UK trademark action against MCA. MCA obtains judgement against Red Dog Express in US court. **Oct 1992:** Red Dog appeals against US ruling. Charly issues libel writ against MCA in UK. **Nov 1992:** MCA announces international campaign against alleged rights infringement. **Jan 1993:** Companies clash at Midem, Cannes. MCA applies to have Charly's libel action struck out in UK court. **Feb 1993:** MCA serves writ on Charly

tion of all its recordings of them. MCA is also claiming substantial damages.

The writ follows a frenzied round of claims and counter claims over the past month. During Midem both companies took ads in the trade fair's daily paper asserting their rights. Meanwhile in London, MCA's lawyers attempted in vain to have a libel action brought by Charly in the UK struck off the court list. Charly is suing MCA following comments made by the company's UK MD Tony Powell.

MCA senior vice president Bruce Resnikoff says, "The US court judgement has never been submitted in the UK but will be used as evidence."

Beggars Banquet is introducing a "paperback" price point in March to allow albums by new artists to retail at less than £5 on cassette.

The label's managing director Martin Mills says the scheme is intended to make the cassette a "semi-disposable" format, allowing customers to sample material they would not buy otherwise.

"Our kind of music doesn't sell much on cassette and we want to give people the chance to try our music economically," he says.

The new dealer price - to be fixed following talks with retailers - will be used for catalogue material and all new releases except those by the label's largest acts, such as The Cult.

Among the first "Less Than A Fiver" releases are albums by Rubicon and former Go-Betweens member Grant McLennan. Up to 100 will be released by the end of the year.

### ILR to broadcast Brit Awards live

Highlights of the Brit Awards are to be broadcast live on independent local radio for the first time tomorrow (Feb 16).

Some 23 ILR stations, including Capital which has its own Brits Day today (Monday), will air the one-hour show featuring backstage interviews by Capital DJ Neil Fox.

Radio One FM's Simon Bates will also be backstage at the event providing live bulletins for the Mark Goodier show. The BBC station's full 90-minute Brits programme will, however, be broadcast at the same time as the Carlton TV screening of the event.

Mail order company Britannia Music is sponsoring the ILR coverage.

Unique Broadcasting managing director Simon Cole says, "This prestigious slot will provide a big credibility boost for commercial radio."

The Brits are receiving a further boost from a £200,000 five-day television ad campaign staged by Our Price.

## U2 label wins cash injection

U2 are hiring former East West A&R director Malcolm Dunbar to head their Mother Records label.

The appointment comes as Mother, started five years ago by the band and their manager Paul McGuinness, embarks on a significant expansion programme.

Talks for it to enter a joint venture partnership with PolyGram and US label Interscope were being completed as *Music Week* went to press last Friday.

Interscope is affiliated to Warner Bros and run by Jimmy Iovine, the producer of two U2 albums.

Under the joint venture deal Mother is expected to receive a large cash infusion.

McGuinness says, "Mother



McGuinness: hiring Dunbar

has to be able to compete in the competitive English A&R environment."

Dunbar will be London-based managing director of Mother. The label will maintain a Dublin office.

McGuinness says, "I have known Malcolm since he was head of A&R at Island Records and I'm delighted it has been possible to attract him to run Mother."

## Louie Louie is brother louie



His New Single -  
Out Now





***Good luck***  
*to all those nominated for the 1993  
BRITS awards particularly:*

**Phil Collins**

**Siobhan Fahey**

**Peter Gabriel**

**Genesis**

**Trevor Horn**

**Annie Lennox**

**Stephen Lipson**

**Shakespear's Sister**

**and**

**Lawrence Dunmore**

**Philippe Gautier**

**Sophie Muller**

**for Oil Factory**

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# Powell makes Breakers plea

The whole industry must rally together to give the Breakers Chart a stronger push if it is to succeed, says one of its founders.

The chart has received mixed reactions since its launch six weeks ago, with most of the many new entries each week disappearing by the next week.

But Chart Supervisory Committee chairman Tony Powell says it is too early to judge its

success, and that it is up to the industry to make it work.

"They can't just sit back now that it is here. We need to pull together to support this," he says. "If new entries are falling out the next week then it is up to record companies to look at things like formats."

He adds that the chart, launched as a way of highlighting new artists and providing a springboard into the Top 75,

also needs greater media support to accompany the present coverage on Mark Goodier's Radio 1FM show.

John Tutor, head of marketing at Fontana and associated labels, says the chart needs more time. "It was a great initiative by the industry and we will continue to examine how the chart performs," he says. Virgin Retail product and marketing director John Tay-

lor says that while it is still early days, the Breakers Chart is not achieving its aims. "It isn't really promoting new artists yet. It needs greater radio coverage to get established," he says.

And Our Price brand marketing manager Neil Boote says, "We're doing a lot in-store to increase the profile of new singles. The Breakers Chart doesn't yet figure in our plans."



I remember being amazed last year to discover an excellent compilation of all Culture Club's hits from Pickwick retailing at less than £6.

I couldn't believe my luck at being able to buy such a quality package at such a reasonable price. I hadn't intended buying a Culture Club CD, but it was an unmissable bargain.

That's why the sudden burst of activity in the budget market (see p8) is to be welcomed.

It is a sensible approach to the recession; it can only add incremental sales on product on which labels' hefty A&R investment has long been recouped; and best of all it opens the door to the growth from under the feet of the misformed who are still banging on about CDs being too expensive.

Having a range of price points within a market is standard commercial practice. And as the CD market matures, it makes good sense that a more subtle portfolio approach to price points emerges.

But the value for money equation works both ways. And with top-quality, hit-laden product, it may soon be worth considering significant price increases.

Acts with large fan bases in the metal area, for instance, could well benefit from "pre-release" limited editions with lavish packaging which might command £15 or £16, before being stripped down to a mass market item with a standard price. It is not a new idea, being comparable with what happens in the book trade with paperbacks and hardbacks.

At a time when the business is continually facing criticism for its pricing, it might seem an act of folly to consider an increase.

But it is vital that the industry should have the freedom to price its product where it sees fit, rather than relying on the whim of some vote-grabbing MP or headline-hungry bureaucrat.

Steve Redmond

## Chrysalis staff triumph in salary stakes

Chrysalis employees are the best paid of all major record company staff, according to a new survey of music business pay by research company ICC.

The report puts the average salary for Chrysalis' 58 staff during its last accounting period at £34,360. But the data — taken from 1991 accounts — is already outdated as staff numbers have since halved. And there are a number of other anomalies with record companies listed as manufacturers and retailers as distributors.

The average wage in the music industry increased by 11% to £16,305 in the year since the last survey.

### THE BIGGEST PAYERS (1991/1992)

Company	Staff	Av. Salary (£)
Chrysalis	58	£34,360
IRS	8	£31,541
Island	70	£23,900
A&M	64	£23,703
MCA	60	£23,350
EMI	1,593	£21,847
BMG	286	£21,766
Zomba	197	£21,320
Castle Com.	121	£21,116
Virgin	134	£20,309

Source: ICC Business Practice

# CD soars ahead to outstrip tape

Trade deliveries of CD albums surged in 1992 to set the format overtake cassette shipments for the first time in the BPI's annual survey.

But the overall picture was gloomy with the value of shipments taking its first significant dip since 1980. The total annual value of deliveries slipped 2.4% to £692.5m with the figure for the crucial final quarter down 4.4% on 1991. Apart from a 0.4% annual drop in 1990, this is the first fall since the market shrunk by 5.3% in 1980.

The continuing decrease in demand for vinyl allowed CD albums to outstrip cassette and vinyl combined, shipping 70.5m units in the year — up 12.2% on 1991. But vinyl proved more resilient than the singles market, accounting for 36% of deliveries in the final quarter.

ANNUAL ALBUM SHIPMENTS			
CD	1991	1992	% change
Units (000)	62.8	70.5	12.2
Value (£000)	345.5	300.5	10.1
CASSETTE			
Units (000)	66.8	56.4	-15.5
Value (£000)	238.0	207	-13.4
LP			
Units (000)	12.9	6.7	-48.3
Value (£000)	46.4	23.9	-48.6
TOTAL			
Units (000)	142.5	133.6	-6.3
Value (£000)	631.0	611.4	-3.1

Source: BPI

Singles shipments proved healthier between October and December than in the previous year, growing 6.9% in value. But the value of album deliveries declined 5.4% during the same period year-on-year.

There was no let-up in the demise of the vinyl LP, with

deliveries almost halving in units and value year on year.

BMG chairman and BPI PR committee chairman John Preston says, "We should never forget the music industry is not recession proof. The declining demographic is another factor against music sales."

## Owens leads RM party DJs

Star DJs Robert Owens and Graeme Park have been confirmed to play at the Record Mirror Club Night following the Music Week Awards ceremony on February 24 at London's Grosvenor House Hotel.

Owens was one of the pioneers of the Chicago house scene in the mid-Eighties while Park helped launch the UK's acid house movement with his sessions at Manchester's Hacienda.

Meanwhile the deadline for votes for best record distributor has been extended following an unprecedented level of response. Votes must be received by fax or post by February 18.

## EMJ twins battle for the Mondays

EMJ has beaten London Records to secure a £17m worldwide deal with former Factory act the Happy Mondays.

The band are expected to sign the five-album deal this week. The deal will cover all territories except North America, where the band's next three albums will be released by Elektra in a continuation of its licensing deal with Factory. The band are due to finish recording their next album in May/June for autumn release.

Mondays manager Nathan McCough says the deal follows lengthy talks with both EMI and London conducted since



Mondays: five-album deal

Factory went into administrative receivership in December.

"London came very close to matching the offer. Eventually we agreed terms with both but it was basically an emotional and career decision — EMI has great experience with major career bands," says McCough.

## PolyGram in budget move

PolyGram is to launch its audio and video budget division as Karussell on May 10.

The division will build on the group's 4 Front video label and will co-ordinate releases in Europe. Karussell is the name of the group's existing German budget division.

Up to 100 titles, 80% of them pop, are expected to be released, say retail sources. The division is understood to be headed by 4 Front sales director Mike Beglin and general manager Steve Beecham. PolyGram executives were unavailable for comment.

Meanwhile Telstar is also moving into the budget market with the launch of 10 titles on the revived Ronco label on March 1.

# TV hits magazine revenue

Record companies need to show greater commitment to youth titles for music to remain central to their editorial mix, say magazine publishers.

While most music, youth and lifestyle magazines boosted their ABC figures in the second half of last year, publishers believe music coverage is suffering because of a lack of advertising support from record companies.

Sue Hawken, publishing director at Emap Metro, says record companies spend too much time and money advertising on television.

"Magazines are an undervalued area for record companies



Hawken: titles undervalued

in the UK" she says. The young readers of today are the record-buying audiences of tomorrow.

## RAW RISES AS SMASH HITS SLIDES

SIX MONTHLY ABC ADJUST			
Year	1992	July-Dec 1992	% change
RAW	27,305	27,305	+13.6
The Face	89,615	89,615	+11.3
Select	81,049	81,049	+7.2
Q	171,561	171,561	+6.5
Vox	106,172	106,172	+5.7
Sky	127,453	127,453	+5.0
NME	106,172	106,172	+3.0
Kerrang!	45,686	45,686	-0.4
Melody Maker	69,080	69,080	-3.0
Big!	253,387	253,387	-3.0
ID	36,520	36,520	-4.0
Smash Hits	348,148	348,148	-6.0

Source: publishers

All Emap Metro's music-related magazines jumped in

circulation except for *Smash Hits*, which fell 6% to 346,148 and *Big!*, which dropped 3% to 253,387. Hawken attributes the figures to demographics, teenagers in the UK has fallen 10% over the past 10 years.

Emap monthlies *Q*, *Select* and recent acquisition *Sky* all boosted circulation between July and December 1992, as did IPC Magazines' *Vox*. The figure for rock weekly *NME* rose slightly while that for sister title *Melody Maker* fell by the same amount.

According to internal audits, *The Face* saw an 11.3% circulation increase to 89,615, while *ID* slipped 4% to 36,500.

The CD pricing debate continues. Except, of course, that it isn't a debate; it is a few privileged people using their public platform to sound off their ill-informed views to the world.

When the *Independent* on Sunday's Jack Hughes first started his ludicrous campaign, a number of people asked for space to give the other side of the argument. They were refused.

The worst thing about this campaign is that Tim de Lisle, who writes the column, has been involved in the music industry for many years. He still does not understand the fact that retailers as well as suppliers help to dictate the final price to the consumer.

Now the executives of WH Smith have attacked piracy to cover up their own inadequacies.

The truth of the matter is that these same executives would like a lower wholesale price to bolster their margins not to reduce prices.

I don't remember WH Smith leading the charge to reduce the consumer price when WEA bravely reduced dealer prices some years ago. Many other retailers are profitable and surviving in this recession - why not WH Smith?

Perhaps the executives concerned could ask the computer game suppliers for better terms on their (hardly cheap) products - but that would probably spoil next year's excuse wouldn't it?

Tomorrow (Tuesday) the music industry will let off steam at the Brits. On Wednesday at 8.30pm the whole country will have the opportunity to view the efforts of a largely new team.

If everything goes well it will be a major opportunity for record companies and retailers to show the world we still have thriving, exciting music to offer everyone. Given that impetus no one should let the team behind the Brits down. *Jon Webster's column is a personal view*

# Pirate jailed in APU 'bee' sting

The police and the BPI's Anti-Piracy Unit are celebrating an important victory for Operation Bumblebee following the jailing of a persistent tape pirate.

Steven Lambert was imprisoned for 12 months at Snaresbrook Crown Court last week after police raids on two houses in Essex.

Some 20 duplicating machines and 250,000 fake inlay cards for more than 150 chart albums - including titles by Madonna, Phil Collins, Elton John and Simply Red -

were discovered during the raids in September 1991.

Lambert, 37, had not made any pirate copies, but prosecuting counsel said it was clear from the equipment discovered that he was about to start.

In August 1990 Lambert received a 12-month suspended jail sentence for piracy offences. Lambert, of Garth Road, Cricklewood, was found guilty of conspiracy to manufacture tapes intended for sale or for hire without the licence of the copyright owners between March 1989 and September 1991.

He was also convicted of conspiracy to distribute the tapes. He denied all charges, claiming he was "testing and fixing" the copying equipment.

Judge Richard Ges activated Lambert's suspended sentence and ordered him to serve two concurrent terms of six months for the two new convictions.

BPI Anti-Piracy Unit coordinator Tim Dabin says, "This really is an encouraging result for the BPI and is viewed as a realistic sentence."

Last month another pirate received a record two-year jail sentence at the same court.

# Budget Ariola back on rails

BMG is reactivating its Ariola Express label to increase its share of the growing budget market.

Some 20 titles have been available on the label through an exclusive deal with distributor

Entertainment UK over the past two years. The success of that deal has led BMG commercial director Chris Haralambos to extend the budget label's availability and release titles every quarter.

Retailers will now be able to stock a further 25 Ariola Express titles.

The original recordings have a dealer price of £1.78 for cassette and £2.97 for CD.

● See Analysis, p8

# Register to boost new bands

benefit of their name being made known throughout the industry and record companies will be able to chase up any information they need on demo tapes," he says.

The register will also help prevent the confusion and legal difficulties that can arise when two groups choose the same name. "Through the National Sound Archive, we

now have a full listing of band names which we can search as soon as a band calls us," says Whitehead.

Local gig promoters will be able to contact the register if they need a band to fill a bill. Band demos will also be reviewed in the register's *Gig UK* magazine and members will receive free legal advice.

Phonogram head of A&R

Dave Bates says the register could be of value if big record companies were prevented from signing any of the bands for a year so they had time to develop properly.

"That way we wouldn't have people complaining anymore about crazy record deals with inexperienced bands," he says.

The register can be contacted on 0734 755396.

## BBC series takes lid off music biz

The BBC is to broadcast a six-part documentary taking an inside look at the music business.

BBC 2's head of music and arts Michael Jackson has commissioned independent producers Gina and Jeremy Newton of Freelance Film Partners to make the series.

The team was responsible for last year's six-part study of the fashion industry, *The Look*. The music business series — as yet untitled or scheduled — is described by the producers as offering a hard look beyond the hype and glamour. It is expected to be more informative than investigative.

"It will be an anatomy and appreciation of the music biz, one of the highest profile and most culturally and politically influential yet least understood of worldwide industries," says Jeremy Newton.

The producers and the BBC are unwilling to reveal more details at this stage, however. The series is not expected to be broadcast until Easter at the earliest.



East West managing director Max Hole (left) has confirmed that Marc Fox (right) has taken over from Malcolm Dunbar as head of A&R. Fox, a founder member of Eighties pop group Haircut 100, has signed acts including The Beloved and Jimmy Nail since joining East West at its launch in December 1993. A former teacher, he joined WEA's A&R department in 1987 from Zomba Music Publishing. In an unconnected move A&R scout Charlie Pinder has left East West and is rumoured to be joining Sony Music Publishing.

## Strange release for Fall

Strange Fruit is releasing a session track by The Fall as its first fully fledged single release.

The band's version of Lee Perry's Kimble will be the label's first single not to appear as a full John Peel session. EP Released on March 9, it will be issued on seven-inch, cassette and CD in addition to the usual 12-inch and will be backed by tracks from other

Peel sessions.

The material, all previously unissued, will be The Fall's first release since they left Phonogram at the end of last year. Kimble was originally broadcast during a session on Peel's Radio 1 FM programme in January.

Strange Fruit boss Clive Selwood says Peel was so keen on the track that he suggested it appear as a stand-alone sin-

gle. For the past seven years Strange Fruit has only released Peel sessions in their entirety.

Selwood adds that the label, which is also involved in TV compilations and spoken word tapes, has not yet decided whether to release further singles.

The Fall have meanwhile completed a new album and are currently talking to six interested record companies.

## Lascelles links with US big gun

Former Ten Records managing director Jeremy Lascelles is moving into artist management and linking up with big league US manager Ron Stone. Lascelles has already signed Wendy and Lisa, an act he originally took to Virgin, to his new Offside Management company.

His deal with Stone's company Gold Mountain, which has groups including Nirvana, Bonnie Raitt, Rickie Lee Jones and Dinosaur Jr on its books, will see each of them represent the other's acts in their respective territories.

"Ron has wanted someone in



Lascelles: management move

the UK for some time," says Lascelles, "but has been unable to find the right person. Likewise I feel it's imperative to have someone in America who understands the set-up over there."

Lascelles says he is keen to sign other acts to management deals, though it is possible that he and Stone may enter into a formal joint management relationship on some future acts.

Lascelles left Virgin Records last December after 14 years with the company, taking his Offside label with him, though acts signed to Offside during the Virgin period will continue to go through Virgin.

His first signing to the management company, Wendy and Lisa, have now signed to Warner Music licensed label ZTT, and are now in the studio with producer Trevor Horn.

## EMI aims for games hit

EMI is gunning for the charts with a games-related single based on the James Bond theme and produced by the team behind last year's Top 10 hit *Tetris* by Dr Spin.

The new project was co-ordinated by former Arista marketing director Tim Prior after

he spotted the potential in James Bond: *The Duel*, a game due to be launched by software house Domark in April.

Nigel Wright, co-writer of the Dr Spin single with Andrew Lloyd Webber, has produced the new record, which is as yet unnamed. Due

for release by EMI on March 23, it will be promoted by pluggie Nick Fleming's new company, FM.

The release will be the third games-related single to appear over the past three months, with *Tetris* and *Supermario-land* both reaching the Top 10.

PRS is suspending the granting of free licences for the performance of music at charity events. Individual members will in future decide whether they donate any of their income to charities.

Martin Scott has joined Paul McCartney's MPL in the new position of marketing manager to market the company's music and videos worldwide. He most recently worked at the Arts Council following spells at Phonogram, Polydor and AVL.

Creation Records is releasing *Primal Scream's Screamsdelica*, My Bloody Valentine's *Loveless*, Bandwagoneseque by Teenage Fanclub and Sugar's *Copperblue* on MiniDisc and DCC on February 22.

Former East West director of business affairs Paul Russell has set up his own legal practice P. Russell & Co. Address: 94 Esmond Road, London W4 1JF; Tel: 081-742 8132; Fax: 081-742 8236.

Southern Record Distribution is launching the Subterranean independent retailer campaign this week with the debut album on the Sub Pop label by Pond. Selected shops will become Sub Pop authorised dealers, offering customers limited edition material.

Andrew Loog Oldham and Tony Calder have signed Fabulous to their reactivated Immediate Records label. The first single, *Get Offa My Cloud*, is out in April.

Ultimate Records is giving away flexidiscs containing songs by Submarine, Sidi Bou Said and The Werefrogs through Chain With No Name outlets to support its current *Ultimately Yours* tour.

Andrew Eborn has joined Cameron Markby Hewitt's media and entertainment group as a solicitor.

### The Biggest Rock Album Of The Year

15th March 1993



## Versions are vital to good publishing

I find it puzzling that the respected and very successful team at Hit & Run should write a letter (*MW*, Jan 30) which seems to pour scorn on what I consider to be the very essence of successful publishing, that is, the acquisition and exploitation of good songs, and the building of successful song-writing careers.

The fact that strong copyrights of every musical genre will be recorded more than once by different artists is hardly something which publishers should bemoan.

Surely by referring to "cheap copies of someone else's product" they are misinterpreting the term 'cover' by associating it with the artist, act, or indeed producer who had the original hit, instead of linking it to the writer or publisher of the copyright.

The very success of all the recent 'covers' in the charts is proof that the major record companies have not "given up on breaking careers" and that they have obviously not "forgotten" that the 'R' in A&R stands for successfully combining the right repertoire with a particular artist.

Maybe if more publishers were truly active on behalf of their songwriters and copyrights and did not use every rejection as an excuse to attack the record companies, there would be more harmony between all sides which would only be positive for everyone concerned.

Covers are a vital part of the process of songwriting and publishing and in the same way that the term 'commercial' somehow became a derogatory description for pop it would be wrong for the same misinterpretation to creep into the word cover.

Richard Gillinson,  
Managing Director,  
Lionheart Music,  
20 Grahame Avenue,  
Kingston Vale,  
London SW15.

# Covering: pop's grand tradition

Re: The Brits 'New Artist' selection controversy.

Why the fuss about artists who don't write their own material?

There is no rule which says that the best pop records are best sung by their writers; plenty of evidence supports the opposite argument, that many great records result from great singers performing songs by (different) great writers.

The golden era of British pop in the Sixties was led by artists who made their breakthroughs with covers - the Stones, Animals, Them, Manfred Mann, Searchers, Hollies, and so forth. Although The Beatles wrote their own singles, they had spent years honing their sound as a live band playing a repertoire of covers. Through that same period, Berry Gordy's "Motown factory" turned out countless classics by The Temptations, Supremes, Four Tops and so, which were rarely sung by the writers; Smokey Robinson was the notable exception.



Gillett: remember teamwork?

Even in the past 20 years, although the overwhelming tendency has been for artists to favour their own material, it has not always been "artistic" advantage. Paul Young and Rick Astley were usually much better (and more suc-

cessful) singing other people's songs than when they wrote their own.

The best song on Charles & Eddie's album is one of the few they didn't write themselves - Would I Lie To You? (by UK writers Leeson and Vale). Until Undercover decide to be writers, they should be a target for new writers who aren't trying to be singers.

In the last couple of months, there have been welcome signs of a turning tide, as A&R departments have begun to knock on publishers' doors again, checking out new writers and their songs.

Perhaps the British industry will finally rescue itself from the "cult" ghettoes that have divided it and confused the rest of the world, by reasserting the importance of songs and singers in the scheme of things. Remember teamwork? It's a wonderful thing.

Charlie Gillett,  
Director, Oval Music,  
326 Brixton Road,  
London SW9.



Gorecki: music for grown ups

## No points for King tantrum

No brownie points for *Music Week* (last week) with Jonathan King's juvenile tantrum, no doubt brought about by not being invited to become involved with the Brit Awards, and the editor's surly comment at there suddenly being UK talent around.

Mr King failed to acknowledge that those young A&R men he champions are given the much envied golden opportunity to do their job by the very people he criticises.

Concerning new artists, there will always be at least the same percentage of talent emerging at any one time awaiting the opportunity to surmount natural obstacles created by resistance to change. Having recently auditioned hundreds of 8-12 year old young pianists I can assure you there is no shortage of up and coming talent.

Would it not be more advantageous spending more column inches analysing why group-ups, who listen to Classic FM, have contradicted economic trends by spending money on Gorecki's Third Symphony? After all group-ups now account for something well in excess of 80% of total spending. Denis Knowles, Opportunities Worldwide, 15 Barham Mews, Teston, Kent.

# Charting 14 days' sales

As a keen follower of British charts for almost 20 years, I am well aware of the problems your singles chart is facing at this moment, best documented by the string of Wedding Present singles last year.

May I make a simple suggestion of how to reduce the amount of high entries followed by drastic second-week drops?

Why not make each weekly chart consist of the sales on the previous week - and the one before, that is, the last 14 days?

This way the new singles would make lower debuts, but with a guarantee of a second-week improvement; the sales of weeks one and two would always be better than week one only.

Also in these times of declining sales, the total volume of the chart would be so much higher that a limited edition of 10,000 wouldn't have a chance of reaching Top 10.

Here in Finland our singles chart has slowly turned to an international laughing stock because of its ridiculously low

sales. That's why *Rumba*, a formerly rock paper celebrating its 10th anniversary, has created its own chart '50 Hits' based on both singles and album sales, as well as radio airplay and club play.

Around 50 record stores, 80 DJs, two national and 30 local radio stations are involved - and remember, there's only 5m of us here.

Timo Pennanen,  
Rumba,  
PO Box 734,  
00101 Helsinki,  
Finland.

year old boys - girls buy singles. Every generation of adolescent girls screams for its idol; Cliff, Frankie, Elvis, East 17, David E and David C.

In spite of the retail depression in 1992, sterling sales figures for singles were up. Yes, you read it, right up...UP. Support our breakers chart!

Many in our industry do find it hard to understand the constant sniping at our business - the unsuccess caused to people who work in the industry whether at retail or record company is

immense. So what's the reason for our being a target? We are viewed as being successful - so they play the British game show (no, not the Nintendo game), to have a go at the winners. That's us.

Thank you Virgin Retail for announcing plans to open six or more new Megastores - and to HMV, Woolworths and the like for management which has faith in the future of our business by continuing to invest in the High Street.

Thank you record companies for continuing

to invest in talented new acts and revitalizing established stars, with repackages to promote.

We have faced up as an industry to unlimited radio; television; video rentals; video sell through; cable/satellite/movies/sports channels, all offering opportunities for an alternative form of home entertainment to records - and games are no different (remember Atari?).

See you at the hop.

Maurice L. Oberstein is chairman of the BPI council

## OPINION



So Game Boys, Nintendo, Sega, are you going to see off our record business? I think not. Long before

IN 1974 A NEW RECORD LABEL WAS FORMED WHICH DELIVERED A NEW SOUND AND ATTITUDE TO THE MUSIC BUSINESS. WITHIN THE LAST 6 YEARS THERE HAS BEEN A U.S. No: 1 AND TWO U.K. No: 1's AS A RESULT OF THE LEGACY OF SALSOUL RECORDS.

SO YOU SHOULD AUTOMATICALLY KNOW THE VALUE OF THIS ALBUM, RIGHT ?

# Classic Salsoul vol 1

Featuring 79 minutes of historic music with the full 12" Mixes and Album Versions mixed by Walter Gibbons, Jim Burgess, Norman Harris, Kenny Present, Larry Levan and Shep Pettibone.

This is where it all began.

Ten Percent - *Double Exposure*

The Beat Goes On And On - *Ripple*

Love Sensation - *Loleatta Holloway*



Let No Man Put Asunder - *First Choice*

Heartbreaker - *Leroy Burgess*

Dreaming - *Loleatta Holloway*

I Got My Mind Made Up - *Instant Funk*

Nice And Nasty - *The Salsoul Orchestra*

Runaway - *The Salsoul Orch. featuring Loleatta Holloway*

Jingo - *Candido*

You're Just The Right Size - *The Salsoul Orchestra*

The Bottle - *Joe Bataan*

“

## STOP PRESS

Looking back from this distance with a bunch of hand-picked examples of the label at its finest, it's easy to see why the legend has grown in recent years... many of disco's finest and most innovative moments are corralled here... An important compilation historically, but also a great deal of fun.

- The Essential Music Week Stocking Guide,  
Music Week 13th Feb.

”



Compiled with love, designed for life. A Beechwood Music Company. Distributed by The Total Record Company via BMG [UK] Ltd. Order Thru' BMG Telesales. Shipping from

**MONDAY 22ND FEBRUARY**

# Budget on the haul

The once-ignored niche is now a burgeoning sector as majors pitch in. Ajax Scott reports

If job changes are a guide to the temperature of any sector of the music industry, then the budget and mid-price markets are near boiling point.

Over the past two months PolyGram has hired fresh staff for its new budget audio and video division, to be called Karussel; Music Collection International has poached one of Pickwick Group's leading players; and Pickwick itself is increasing its focus on music with the creation of a new head of audio post and the imminent appointment of two new senior executives.

Meanwhile other companies, such as Telstar, are launching their first budget titles and leading retailers are in turn testing the water before launching their own dedicated budget sections.

The reasons for this concentration of activity are straightforward. The recession has heightened consumer awareness of value for money, making mid-price and budget music more attractive.

At the same time more — and better — music is becoming available at budget prices. The more impulse purchasing in an ever expanding number of traditional and non-traditional outlets.

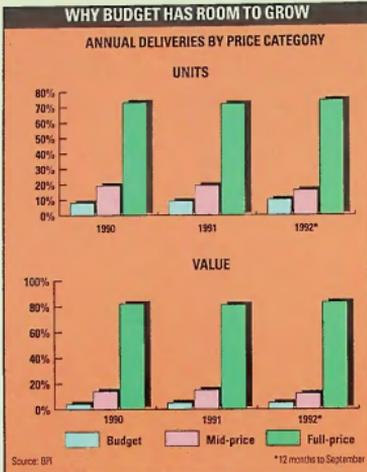
BPI figures for total budget album deliveries (see graph) have risen slightly over the past two years, but the increase is likely to be even greater because of business done in these non-traditional outlets.

Young independent companies such as MCI and Tring International are establishing their own separate niches and are already taking a growing market share (see table).

In turn many of the majors have woken up to the possibilities offered by their own catalogue — and become more concerned about protecting their niches.

It is at the lower end of the market — super budget CDs for £2.99-£3.99 and budget discs for £4.99-£7.99 — that competition for market share is becoming most intense as more retailers of records move into budget music.

Multiples Woolworths and Boots have long had separate budget racks in most stores. But their rivals are now eyeing the area with increasing interest. Menzies tested low-price racks over Christmas and WH Smith is deciding whether to launch budget sections across most of its stores. It too tested one and two-metre budget



racks in 20 shops in the three months up to Christmas. Currently budget releases account for just 10% of the company's business.

WH Smith Retail product manager Graham Budd says, "We're aiming at the less regular buyer for whom music isn't one of their major purchases but who are prepared to dabble. We don't want to detract from the general product available."

He adds that the company which already has its classical label, is also looking at extending its own brands and striking exclusive deals with other record companies.

Our Price held similar budget tests in the autumn but has since decided to go one step further, launching "bargain" sections in some 250 stores in March. They will feature predominantly easy listening, jazz and country at £3.99 for CD and £2.99 for cassette. CDs selling for £5.99 will continue to be racked with other back catalogue.

Our Price senior buying manager Steve Gallant says the group last stocked budget titles in the mid-eighties but stopped when much of it became of "doggy" quality. Now the advent of better product has prompted a change and, he says, the nature of the deals the chain has struck with its suppliers

means it expects "better than usual" margins on budget product despite its low retail price.

Moreover, such is Our Price's conversion to budget that it has even approached one of the majors with a list of 30 mid-price titles which it believes would increase sales enough at budget to justify the drop in price. The two parties are currently in discussion.

Indie retailer Philip Ames has been focusing on budget at his 4 Play chain for the past three years with notable success. In 1989 he had just five outlets and 16 Debenhams concessions; now the number of High Street stores has risen to 26.

Overall store traffic and sales have increased markedly, though with an average customer spend of only £6, he says turnover in each store has remained constant.

One innovation he is about to launch is a sticker guaranteeing the quality of all product sold. "We're going to have to listen to every title. A lot more stuff is being returned by customers than a year ago on quality grounds," he says.

While multiple and independent music shops are being converted to budget, it is other retail outlets — such as garages, supermarkets, DIY stores and clothes shops

## BUDGET MARKET TOP 10 COMPANIES 1992

Company	market share (%)
1. EMI	26.3
2. Pickwick	21.4
3. Music Collection	6.7
4. Castle Comm.	4.9
5. PolyGram	4.8
6. Conifer	4.3
7. Naxos	3.4
8. Sony Music	2.6
9. Tring Int	2.2
10. Prism Leisure	2.1
Others	21.3

Source: Gallup

— that really make budget label chiefs rub their hands in anticipation.

According to the Verdict consultancy's report on music retailing published last summer, these outlets account for 26% of all music sales and the percentage is growing.

Roger Woodhead, general manager at EMI's Music For Pleasure, says, "Music retailers haven't got rubber walls — everyone's trying to get into a finite amount of space. So it's a question of knocking on doors since all High Street outlets are a prospect."

Tring, which only receives 20% of its turnover from traditional outlets, is typical in its quest for new sales grounds. From the middle of last month, motorists stopping at Happy Eaters and Little Chefs around the country were able to pick up budget classics alongside their steak, chips and pens as a result of an exclusive deal struck by Tring and distributor Pic-A-Tape.

And Tring chief executive Philip Robinson cites the 100-store Peacocks clothing chain as another ideal outlet: despite its localised base in Wales and the West Country he claims it brings his company annual revenue of up to £1m.

Melvin Simpson, newly named as Pickwick Group's head of audio, believes the non-traditional sector will be the main battleground, especially with £2.99 to £3.99 super budget product. "Traditional retailers have got expertise and know how to sort the good from the bad. Other outlets will try a wider range," he says.

"In many cases it will be in-and-out promotions, with people testing a thousand units for a month and picking and choosing between suppliers."

Pickwick, which admits it has let other companies set into its traditional dominance of the budget sector in recent years, is preparing for battle by launching new budget ranges as well as importing more product from its Danish Elap subsidiary.

In order to win space in retail outlets, suppliers are inevitably becoming more competitive. Tring, for example, advertises in trade magazines such as *The Grocer* in an attempt to gain access to budget music companies' holy grail — the supermarket.

MCI is in discussions with two "large music retailers" to launch in-store campaigns across its entire product range.

Head of marketing Danny Keene says he is also in talks with non-traditional outlets to provide exclusive MCI branded racks in all its outlets.

And PolyGram is meanwhile expected to employ some of the same marketing techniques as used by the 4 Front video operation from which it is launching Karussel, namely dedicated branded racks supplied by third party deal sales and merchandising operation Aspen.

Every supplier would like to be able to display their own corporate logo in designated racks. Most realistic, however, that is unrealistic to expect retailers to agree to such a demand. So mid-price is invariably racked alphabetically with other back catalogue, and where budget is given its own space it is only displayed in generic budget racks.

Asda is unusual in that it allows Pickwick and Asda their own branding. But, says MFP's Woodhead, "Even there where we have our own space with our own names it's sectioned off in Asda's colours."

Although record companies and retailers are increasingly working together to develop the budget market, it is the record companies which are taking the initiative. And it's the majors — those which also deal in full-price product — which ultimately may be most affected.

Philip Ames is not alone when he says he believes the spread of budget product can only lead to cheaper full-price CDs. He welcomes the day.

But for the majors simultaneously concentrating new energies on the budget sector while arguing for the maintenance of the current CD price structure, budget may prove a double-edged sword.

Lulu follows single smash with album



Sting challenges top singles contenders

Bolly swallow the top indie spot



Whitney mixes fire up the floor

# music week

# datafile

The Information Source for the Music Industry

20 FEBRUARY 1993 £2.65

## CHART FOCUS

As was widely reported in the week, **Take That's** latest single *Why Can't I Wake Up With You* made all the early chart running, and looked likely to make a sensational debut at number one, but it eventually ran out of steam, allowing **2 Unlimited's** *No Limit* to retain top billing. It is close enough to pose a threat next week, however, and its success is all the more remarkable because it's the seventh Top 50 hit lifted from their double platinum debut album *Take That & Party*.

**Whitney Houston's** *I'm Every Woman* debuts at number five, while her 10 week chart topper, *I Will Always Love You*, slips a couple of notches to number four, though it increases its sales marginally — a 7 remarkable feat for a record that is in its 15th week on the chart, and that has already sold over 1,400,000 copies.

The minimum in sales of *I Will Always Love You* is probably due to Valentine's Day, which supplied the



impetus for several love albums to move up the compilation chart and caused the re-issue of **T'Pau's** *Valentine*, which re-charts at number 53. It's one of the **SIX** straightforward (ie unre-mixed) re-releases in the single chart, including three on Chrysalis.

Valentine's Day was the main target for the new **Buddy Holly & The Crickets** compilation *Words Of Love*, which must have succeeded beyond MCA's wildest dreams, as it debuted at number one this week. An earlier **Holly/Crickets** compilation — *20 Golden Greats* — topped

the chart in 1978. Even though it is number one artist album, the **Holly** album is only number five overall — for the first time ever, the four biggest selling albums this week are compilations.

Record company news: **BMG** notches a notable first, with four singles in the top five — two on **RCA** and two on **Arista**. Meanwhile, **Warner Music** are distributors of all but one of the top six artists albums.

**Rogga** label **Greenalives** has been in existence for 15 years without ever having a pop hit. That's all changed with **Shaggy's** *Oh Carolina*, which surges to number 18 this week. Finally **New Model Army** charted a dozen singles for **EMI** before they were dropped. Now signed to **Sony's** **Epic** label, they have their biggest hit to date with **Here Comes The War** debuting at number 25 this week. Who says thirteen is unlucky?

*Fantasia — The First Taste should have appeared as joint number 20 in the Top 20 Completions chart published in the issue dated February 8.*

## CHART NEWCOMERS

**26** **PETER POLYCARPOU:** Love Hurts (Soundtrack Music) UK debut.

Producer: Alan Hawkshaw  
Publisher: Selectv Int.  
Writer: Hawkshaw  
Notes: Born in Brighton of Greek Cypriot parents, Polycarpou is best known for his role as Sharon's jailed husband in TV sitcom *Birds Of A Feather*. Title song from the hit TV series.  
Album: *Love Hurts* (out now).



from Galliano. UK tour later this year.  
Album: *Oui Love You* (4/5/93).

**28** **OUI 3:** For What It's Worth (MCA)

US/UK/Switzerland debut.  
Producer: Oui 3.  
Publisher: Warner Chappell.  
Writer: Skille.  
Line-up: Blair Booth (MC), Trevor Miles (MC), Philipp Erb (K).  
Notes: Originally a US hit for Buffalo Springfield in 1966. The band met in London, went into a studio to record an LP and ended up playing with Jah Wobble and the rhythm section

**36** **WENDY JAMES:** The Nameless One (MCA)

UK 10th hit (solo debut).  
Producer: Chris Kinsey.  
Publisher: Kinnery Visions.  
Writer: Costello.  
First hit: *Tell That Girl To Shut Up* (4/5, 1988).  
Biggest hit: *Baby I Don't Care* (3, 1986).  
Last hit: *If Looks Could Kill* (4/1, 1991).  
Notes: Former vocalist/writer

with Transvision Vamp. Wrote to **Elvis Costello** about disaffiliation with career, he wrote her an entire album: "I was overjoyed. They're beautifully written, melodious songs that will last forever," she says.  
Album: *Now Ain't The Time For Your Tears* (8/3/93).

**55** **MEAT BEAT MANIFESTO:** Mindstream (Play It Again Sam) UK debut.

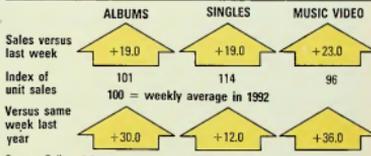
Producer: Meat Beat Manifesto.  
Publisher: Les Editions Confidentielles.  
Writer: Dangers.

Line-up: Jack Dangers (K), Jonny Stephens (K).  
Notes: Hailing from Swindon, they are described as an obsessive, hard-working duo. Have just returned from US tours with **Orbital** and **Ultramarine** and are now touring the UK with **Pop Will Eat Itself**.  
Album: *Satyricon* (out now).  
Press: **Sonia Dunston** (071-972 7299).

Information courtesy of Charts Plus. For subscription details call Amy Howard on 071 620 9636

## UPDATE

### SALES



### LATEST SALES AWARDS

- **Platinum**  
**Shakespeare's Sister:** *Hormonally Yours* (X2)
- **Gold**  
**Zinnock's** *Symphonic No 3*  
**Various:** *The Awards* 1993
- **Silver**  
**Paul McCartney:** *Off The Ground*  
**Lemonheads:** *It's A Shame About Ray*

### NEXT WEEK'S HITS

- Singles**  
**BIZARRRE INC.:** *Took My Love* (Vynl Selection)  
**BOYZ II MEN:** *In The Still Of The Night* (Motown)  
**DINA CARROLL:** *This Time* (A&M)  
**DEPECHE MODE:** *I Feel You* (Mercury)  
**THE 4 OF US:** *She Hit Me* (Columbia)  
**HEAVEN 17:** *(We Don't Need This) Fascist Groove Thang* (Virgin)  
**THE NEW:** *Sweet Liberty* (London)  
**INNER CITY:** *Till We Meet Again* (Ten)
- Albums**  
**DURAN DURAN:** *Duran Duran* (Parlophone)  
**EAST 17:** *Wainthamstow* (London)
- MICHAEL JACKSON:** *Give In To Me* (Epic)  
**VANESSA PARADIS:** *Sunday Mondays* (Renaud)  
**RAGE:** *Why Don't You* (Pulse B)  
**RIGHT SAID FRED AND FRIENDS:** *Stick It Out* (Tug)
- Predictions compiled by Era. Last week's score: 13 out of 15.

## FORTHCOMING SUPPLEMENTS IN

# music week

### MARCH 13 — PRO AUDIO

A&R people, artists and producers look at pro-audio equipment, to buy or to hire and analyse new products. We will also be previewing the AES in Berlin.

### MARCH 27 — SCOTLAND

The annual spotlight of the music industry in Scotland, fighting for its own identity, and finding new faces and candidies from 1992.

For further information contact the ad department on

**071-921 5939**



# YOUNG GIFTED AND

252 We know you know about Atlantic 252. We even know that you like it. And now that we are doing things by the book, so to speak, there is no earthly reason why you shouldn't be taking advantage of our huge young audience is there? No, of course not.

252 Figures just out in the very first **RAJAR** book show that **Atlantic 252** has the **LARGEST** commercial radio audience in the UK with 5.24 million (4+) listeners - and that's **official**.

252 **Atlantic 252** has in its TSA a 12% reach. That's 3.8 million 15+ Adults. But these aren't just any old listeners, in fact they are not old at all. They're young, dynamic trend setters with money in their pockets itching to be spent on your products.

252 Get them spending today by ringing Andy Hawkins or John Quinn at The Radio Sales Company on 071 242 1666 to find out how.

252 Remember, size is important - despite what they say.



# WHACK!



IT'S WHERE IT'S AT



TOP

THE OFFICIAL <sup>MTV</sup> Music week CHART

FEB

20

1993



40

SINGLES

1 No Limit

2 UNKNOWN

PULP/COMMINTA

3 Why Can't I Wake Up With You?

4 THE THAT

ROA

5 Little Bird/Love Songs For A Vampire

6 ANNE LENOX

ROA

7 I Will Always Love You

8 WHITNEY HOUSTON

AERSA

9 I'm Every Woman

10 WHITNEY HOUSTON

AERSA

11 Deep

12 East 17

LONCON

13 Stairway To Heaven

14 ROLF HARRIS

VERMOO

15 The Love I Lost

16 WEST END FOUR STYLE

PULP/SANCTUARY

17 Ordinary World

18 DURAN DURAN

PARLOPHONE

19 How Can I Love You More? (Remixes)

20 M PEOPLE

ROA/DECONSTRU

THE 4 OF US

S H E H I T S M E

The New single  
7<sup>th</sup> and part one of a double  
2 pack CD

7<sup>th</sup> includes "Mary" (live)

CD1 includes "Song For A Dark Day" and "Here Comes Trouble"

Sao Bur True

METALLICA

VERMOO

new 21

The Sidewinder Sleeps Tonight

R.E.M.

WARRIORBROS

new 22

Beautiful Girl

ANGEL

MERCURY

34 23

Joe Sisona

SIX

23 24

Here Comes The War

New Model Army

ECHO

new 25

Love Hurts

Peter Dinklage

SOUNDTRACK/MUS

new 26

VENEMA

ULTRAVOX

CARRIUS

13 27

For What It's Worth

OU 3

MOA

new 28

INDEPENDENCE

LILU

DOKE

14 29

We Are Family (93 Mixes)

Sisters/Sledge

ATLANTIC/EAS

15 30

Will We Be Lovers

Deacon Blue

COLUMBIA

31 31

Brother Louie

Quebers

PARLOPHONE

new 32

# TOP 50 AIRPLAY CHART

THE OFFICIAL **music** week CHART

20 FEBRUARY 1993

Rank	Title	Artist	Label	Peak	Weeks on Chart	Title	Artist	Label	Peak	Weeks on Chart	
1	INDEPENDENCE (Live)	A	Dorco	Children Network	26	TRAGIC COMIC	Ensemble	B	ADM	Clyde One FM	
2	THE LOVE I LOST West End featuring Sybil	A	PWL/Sectro	Children Network	27	FOR WHAT IT'S WORTH	Boyz II	B	MCA	BBC Radio 1	
3	ORDINARY WORLD, Damon Duran	A	EMI	Piccadilly Key 102 FM	28	FM EVERY WOMAN	Whitney Houston	B	Arista	Power FM	
4	SWEET HARMONY The Beloved	A	EastWest	Children Network	29	COULD IT BE MAGIC	Tina Turner	B	RCA	Children Network	
5	EXTERMINATE Snap	A	Arista	Children Network	30	IT WOULD BE A GOOD IDEA TO TURN IT LOOSE	In Vogue	B	EastWest	Children Network	
6	IF I EVER LOSE MY FAITH IN YOU Sing	A	ADM	Piccadilly Key 102 FM	31	LOVE SONGS FOR A VAMPIRE	Annie Lennox	A	RCA	Piccadilly Key 102 FM	
7	STEAM Peter Gabriel	A	RealWorld	Piccadilly Key 102 FM	32	SOMEWAY (FM COMING BACK)	U2	Stanshill	B	Hewlett	Piccadilly Key 102 FM
8	WILL WE BE LOVERS Deacon Blue	A	Columbia	Piccadilly Key 102 FM	33	YOU'RE IN A BAD WAY St Etienne		A	Capitol	Sigal	
9	SWEET THING Jack Jagger	B	Atlantic	Capital FM	34	STAND Poison		B	London	Capital FM	
10	THE SIDEWINDER SLEEPS TONIGHT REM	A	Warner Bros	Capital FM	35	AN EMOTIONAL TIME	Hothouse Flowers	B	Bivton	Capital FM	
11	WE SAIL ON STORMY WATERS Gary Clark	B	Circa	Children Network	36	REVIVAL	Marlene Dietrich	B	HR	Children Network	
12	I WILL ALWAYS LOVE YOU Whitney Houston	A	Arista	Children Network	37	TELL ME WHY Genesis		B	Virgin	Piccadilly Key 102 FM	
13	HOW CAN I LOVE YOU MORE M People	B	Deconstruction	Capital FM	38	LITTLE BIRD	Annie Lennox	B	RCA	Children Network	
14	WE ARE FAMILY Sister Sledge	A	Atlantic	Children Network	39	THINGS CAN ONLY GET BETTER	Dream	B	FXI	Red Dragon	
15	BEAUTIFUL GIRL INKS	B	Mercury	Cool FM	40	NYC	Charles and Eddie	B	Capitol	Children Network	
16	HEAVEN IS G! Leonard	A	Bludgeon/Ritola	Arca FM	41	OH WANA STAY WITH YOU Undercover		B	PWL/International	Children Network	
17	LOVE ME THE RIGHT WAY Rapington and Kym Mazelle	A	Logic	Children Network	42	OH CAROLINA Shazay		B	Greenwoods	Capital FM	
18	RUBY TUESDAY Bad Streetart	A	Warner Bros	Capital FM	43	HOW I LIE TO YOU	Charles and Eddie	B	Capitol	Red Rose Rock FM	
19	MIR WENDAL Arrested Development	A	Comixes	Children Network	44	GROUND LEVEL	Stevie Nicks	B	Atlantic	4th Way	
20	WHAT YOU WONT DO FOR LOVE Go West	B	Chrysalis	Power FM	45	ANGEL	Jan Secada	B	SBK	Children Network	
21	LOVE MAKES NO SENSE Alexander O'Neal	A	Telco	Children Network	46	ARE YOU GONNA GO WITH ME	Waylon Jennings	B	Virgin/America	NorthSound	
22	IM EASY Faith No More	B	Shine	Piccadilly Key 102 FM	47	PHOTOGRAPH OF MARY	Tina Turner	B	Parade	Hornsea	
23	DEEP East 17	A	London	Children Network	48	HOPE OF DELIVERANCE	Paul McCartney	B	Empire	Red Rose Rock FM	
24	BED OF ROSES Ben Jelen	A	Jambico	Capital FM	49	FALLING (FM DAWN REMIX)	Cathy Dennis	B	Polygram	Children Network	
25	PHOEVER PEOPLE The Shanes	A	One Little Indian	Power FM	50	IF I CAN'T CHANGE YOUR MIND	Sugar	B	Creation	Red Dragon	

© Copyright ERA. Compiled using BBC Remo and RCS Selector software. Based on the plays of current titles on Radio 1 and contributing LR stations. Start times/weights are based on total listening hours as calculated by JCRAR.

## TOP 10 BREAKERS

Rank	Title	Artist	Label
1	WHY CAN'T I WAKE UP WITH YOU	Dave Thomas	RCA
2	I FEEL YOU	Tequila Mads	Mute
3	IN YOUR CARE	Tavin Arista	EMI
4	STICK IT OUT	Right Out Fred And Friends	Tug
5	SHE HITS ME	The 4th Use	Columbia
6	THIS TIME	Bina Carroll	AKM
7	MY 16TH APOLOGY	Shakespeare Sister	London
8	HIGHT	Maude	Replay
9	ANIMAL NITRATE	Keyke	Nones
10	TAKE US HIGHER	Perception	Talkin Loud

Records are taken to Airplay Chart but not last week's CW Top 200 singles chart.

## REGIONAL CHOICE

Rank	Title	Artist	Label	Station
1	GIVE IN TO ME	Michael Jackson	MFM 102.6 97.1	
2	TAKE OFF SOME TIME	New Atlantic	Ara FM	
3	REMINISCE	Mary J Blige	City	
4	SENTENCE OF LOVE	Isoli	Ara FM	
5	VALENTINE	T'Pau	Tay	
6	VIENNA	Ultravox	Tay	
7	IF YOU ASKED ME TO	Celine Dion	County Sound Network	
8	PICTURE OF YOU	The Frames	Tay	
9	PICTURE OF YOU	The Frames	NorthSound	
10	BLAME IT ON THE LOVE OF ROCK & ROLL	Ben Jelen	Red Rose Rock FM	

Top 10 titles showing most regional bias.

## AIRPLAY PROFILE

SELECTED TITLE: THE SIDEWINDER SLEEPS TONIGHT REM (Warner Bros)

Rank	Title	Rank	Title
1	Capital FM	6	Tay
2	Children Network	7	NorthSound
3	BBC Radio 1 FM	8	Red Rose Rock FM
4	4th RFM	9	Invicta FM
5	Clyde 1 FM	10	Cool FM

Stations showing most play for selected title.

## THIS WEEK'S CONTRIBUTORS:

158 FM, Ara FM, BBC Radio 1, BBC Radio 2, Capital FM, Children Network, City, Clyde One FM, Cool FM, County Sound Network, Downtown, Drake Rock FM, East FM, Hothouse Flowers, Invicta FM, Jambico, Key 102, Mercury, NorthSound, Piccadilly Key 102 FM, Power FM, Red Dragon, Red Rose Rock FM, Sigal, Tug, Tynes. This represents 88.2% of total play weeks totalling in the UK.

## US TOP 50 SINGLES

Rank	Title	Artist	Label
1	I WILL ALWAYS LOVE... Whitney Houston	Arista	
2	AWOLIN NEW... Fabo Brown & Regina Belle	Columbia	
3	ORDINARY WORLD, Damon Duran	Capitol	
4	FM EVERY WOMAN, Whitney Houston	Arista	
5	SAVING FEVER, Whitney Houston	Giant	
6	MIR WENDAL, Arrested Development	Chrysalis	
7	PIEVEER FALL IN LOVE, Shai	Casablanca	
8	7, Prince & The New Power Generation	Pavly/Park	
9	IN THE STILL OF THE... Boyz II Men	Maybach	
10	MR HOODRAY, Naughty By Nature	Tommy Boy	
11	HERE WE GO AGAIN!, Parris	Capitol	
12	MUTHIN BUT A G THANG, De Dre	Death Row	
13	NOT DONT WALK AWAY, Jode	Giant	
14	GET AWAY, Babyface	Jive	
15	INFORMER, Sade	Alco	
16	REBIRTH OF SICK BOO!, Diddy	Phonix	
17	RUMP SHAKER, UB40	MCA	
18	BED OF ROSES, Ben Jelen	Jambico	
19	RHYTHM IS A DANCER, Snap	Arista	
20	GIVE UP, Turn It Loose, En Vogue	Alco	
21	WHEN SHE CRIES, Monica	MCA	
22	GOOD ENOUGH, Boyz II Men	RCA	
23	DEEPER AND DEEPER, Madonna	Maverick	
24	DITTY, Puffery	Nones	
25	THATS WHAT LOVE CAN DO, Boyz II Men	Nones	
26	COMFORTER, Shai	Casablanca	
27	IGOT A MAN, Positive K	Grand	
28	DIED WHILE YOU'RE ALIVE, PM Dawn	Capitol	
29	WALK ON THE... The Notorious B.I.G.	Columbia	
30	FOREVERLINE, Kenny G	Arista	
31	DO YOU BELIEVE IN US, Jan Secada	SBK	
32	IF FAITHFUL, Go West	EMI	
33	STEAM, Peter Gabriel	MCA	
34	NO MISTAKES, Filly 4	Giant	
35	REAL LOVE, Mary J Blige	Uptown	
36	THE RINK OF GOLD - Jimmy Jam	Grand	
37	IGOT A THANG YA, Lo-Key	Parade	
38	WHAT ABOUT YOUR FRIENDS, TLC	LaFace	
39	TWO PRINCES, Spin Doctors	Capitol/Arista	
40	SWEET THING, Mary J Blige	Uptown	
41	EVERYBODYS GONNA BE... Father MC	Uptown	
42	FREAK ME, Silk	Kiwi	
43	QUALITY TIME, Ho-Fi	Jive	
44	NO ORDINARY LOVE, Sade	Epic	
45	END OF THE ROAD, Boyz II Men	Maybach	
46	IGOTTA WALK UP KICK LOU, LaFace	Mercury	
47	DAZZED DUBS, Dabo	THR	
48	LOVE SOMEBODY, Michael Bolton	Columbia	
49	TALKING ON BROWN KINGS, Janet Jackson	Arista	
50	ANGEL, Jan Secada	SBK	

Charts current through 20 February, 1993. Arrows are awarded to those products demonstrating the greatest appeal and sales gain.

## US TOP 50 ALBUMS

Rank	Title	Artist	Label
1	THE BODYGUARD (OST), Various	Arista	
2	BREATHLESS, Kenny G	Arista	
3	THE CHRONIC, O Die	Death Row	
4	SOME GAVE ALL, Billy Ray Cyrus	Mercury	
5	UNPLUGGED, Eric Clapton	Deck	
6	IF EVER FALL IN LOVE, Shai	Casablanca	
7	POCKET FULL OF... Spin Doctors	Epic/Arista	
8	Ten, Pearl Jam	Jive	
9	ALADDIN (OST), Various	Walt Disney	
10	TIMELESS (The...), Michael Bolton	Columbia	
11	HARD OR SMOOTH, Weeks-A-Effect	MCA	
12	IN YOURS TRUST, Brand Nubian	Elektra	
13	3 DAYS MONTHS... Arrested Development	Chrysalis	
14	LOSE CONTROL SN	Kelco	
15	IT'S YOUR CALL, Robi McElroy	MCA	
16	THE CHASE, Paula Abdul	Liberty	
17	LOVE DELUXE, Sade	Epic	
18	WHAT'S THE 411?, Mary J Blige	Uptown	
19	BOBBY, Babyface	MCA	
20	AUTOMATIC FOR THE... REM	Warner Bros	
21	JON SECADA, Jan Secada	SBK	
22	KEEP THE FAITH, Boyz II Men	Jambico	
23	METALLICA, Metallica	Elektra	
24	BRAND NEW MAN, Brooks & Dunn	Arista	
25	PURE COUNTRY (OST), George Strait	MCA	
26	DANGEROUS, Michael Jackson	Epic	
27	00000000... ON THE TLC, TLC	LaFace	
28	FUNKY DIVAS, En Vogue	Alco	
29	BOOMERANG (OST), Various	LaFace	
30	COOLIE HIGHHARMONY, Boyz II Men	MCA	
31	THE PREDATOR, Ice Cube	Priority	
32	OUR TIME IN EDEN, 10,000 Maniacs	Elektra	
33	GREAT MISTHS, Gloria Estefan	Epic	
34	IF U CAN'T BEAM ME UP, America's Sons	Arista	
35	HARVEST MOON, Neil Young	Reprise	
36	WYNNONA, Wynonna	Capitol	
37	BLACK MAFIA LIVE, Above The Law	Giant	
38	TOTALLY KROSSED OUT, Kris Kross	Run-DMC	
39	DIRT, Alice In Chains	Columbia	
40	NO FENCES, Gorbunovs	Capitol	
41	12 INCHES OF SNOW, Snow	EastWest	
42	ISTILL BELIEVE IN YOU, Vince Gill	MCA	
43	TIME LOVE &... Michael Bolton	Columbia	
44	SYMBOL, Prince & The NPG	Pavly/Park	
45	EROTICA, Madonna	Maverick	
46	BLUE FUNK, Heavy D & The Boyz	Uptown	
47	HOUSE OF FUN, House Of Fun	Tommy Boy	
48	GREAT MISTHS, Queen	Hollywood	
49	CORE, Stone Temple Pilots	Atlantic	
50	US, Notorious B.I.G.	Geffen	

Charts current through 20 February, 1993. Arrows are awarded to those products demonstrating the greatest appeal and sales gain.

# RECORD MIRROR

## DANCE UPDATE

20 FEBRUARY 1993  
FREE WITH **music week**

DEO

### HEROES GET SECOND CHANCE

The soul underground's very own charity record is finally gaining recognition — two months after its scheduled release.

The Unknown Heroes' 'Give A Little Peace' was originally aimed at the Christmas market as a fund-raiser for Somalian famine relief, but its street vibe and the artists' deliberate anonymity left

the tune out in the cold.

Now though, the strength of the tune, based on Miles Parisi Omar's 'I Should Have Known Better' has won through. A stunning video has been made free of charge and a remixed version of the single is due on Don't Records through Jetstar/EMI next week.

"We wanted to show you don't

have to be a George Michael or Bob Geldof to help," says George, one of the unsigned artists who co-ordinated the project. "It was looking a bit dodgy back there, but now we've done it."

All proceeds from the single, performed by musicians working on London's club circuit, will go to Oxfam's Somalian Relief fund.

### 'D-FROST' BRINGS MAHESH BACK

Compilation pioneer Mahesh Bajaj has teamed up with Castle for a new series of TV-advertised dance albums.

"D-Frost" is launched on March 8 with a £120,000 marketing spend under the slogan "20 Global Dance Warnings". Tracks licensed include 2 Unlimited's number one 'No Limit', Boomshanka's 'Do You Have The Power', and contributions from Praga Khan, Gloworm and West End Featuring Sybil.

Bajaj, founder of the Serious label, has since run a number of compilation companies, the most recent being Orbital which went out of business last year.

The new Castle label, Touchdown, is distributed by BMG.

### THE JOCK SHOP

Two of Scotland's key dance music stores are stepping up their business as booking agents for the nation's DJ talent.

Glasgow's 23rd Precinct, home of the 23rd Precinct and Limbo labels, now represents DJs like Michael Kilkie and Harri. Its acts include Gypsy and Havanna.

Also representing Havanna is the Liberation agency, set up by the Edinburgh shop and van distributor Steppin' Out. Liberation is also Scottish agent for Carl Cox and represents Tom Wilson and Scott Robertson.

### COX IS BACK UP FROM DOWN UNDER

Triple deck wizard Carl Cox (pictured) returns to the UK this week with a new live show and singles campaign.

The 40-minute show — previewed on Wednesday (February 17) at London's premier techno night Knowledge (SW1 club) — features live mixing and keyboards.

Two new singles due for release this summer through BMG are included in the set which Cox has been touring in Australia.

His 1991 hit 'I Want You (Forever)' reached number 23 in the singles chart to become the first crossover DJ hit.



# Espiritu

## Conquistador

See Espiritu live on 'The World' Friday 19th Feb

Available now on twelve & compact disc

4 track 12 includes Weatherall/Sabres of Paradise mixes no. 2 & no. 3.  
4 track CD includes Weatherall/Sabres of Paradise mix no. 1.  
plus bonus track "No Creo Mas"



© 1993 BMG

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Date card expires ..... Signature.

**LAB EXPERIMENT** Better known for backing contemporary dance than kicking club tunes, the London Arts Board is now striking out into trendier territory. With the help of Tongue And Groove Records, it is pulling together a pool of talent to star on "Planet London", an album for unsigned underground acts. The emphasis is on experimentation in all styles, from underground house to soul, global and jazz. "Eclectic music with attitude and vibration only," says Tongue & Groove, the label run by fusion veterans Izit. The London Arts Board has pumped a five-figure sum into the project, which it hopes will attract further support from commercial sponsors. London-based acts who are interested in participating in the album, and possibly a tour, should send no more than two tracks to: Tongue & Groove Records, 3 Sherrington Road, London N17 9RS. Closing date May 21, 1993.



**ICA GETS HIP...HOP** Hip hop, metal banging, techno and it are just some of the sounds to emerge from the stately setting of the ICA during two events planned for the coming weeks. The first sees London dance station *Kiss FM* staging a week of club nights hosted by DeConstruction, Sony, Island and Cowboy Records and films such as *Living Legends Of Hip Hop*. Then comes jazz mag *The Wire's* Modern Musicarium from March 5-7. One discussion panel has Derrick May and The Grid's Frazier Clarke debating the future of techno and live shows include an evening with jazz rap label Dorado. Full details available from the ICA on 071 873 0051.

## PRODUCE TAKES EIGHT FROM EIGHT

"Way cool" is the expression we believe, to describe an irresistibly trendy New York label like Eight Ball. And now fans of the logo and vibe can begin to check out some of its jazz-finger house, thanks to Liverpool indie Produce. The label has teamed up with Eight Ball for a UK release of its "Jazz Not Jazz" eight-track

sample. Tunes which will delight the faithful include Napoleon Soul-O's infectious *Com On Girl* and Mood I Swing's *I Need Your Love*. Meanwhile the label is reeling in the US club success of Wave's *'Enjoy Life* — the deeply groovy collaboration between Philippe Lussan and London DJ's Rhythm Doctor and Evil-O.

**HEAVEN SENT** Higher and higher go Heaven 17. First it was remixes, then reissues, now frontman Glen Gregory is back at the mic. Gregory's return to recording coincided with the rise of Virgin's remix projects such as *Brothers In Rhythm's* "Temptation". The label has now dug deeper into its vaults to issue *Higher And Higher* — an album of 17 cuts from *Play To Win* to *Crushed By The Wheels Of Industry*. Gregory's new material, for Rhythm King's Nutbush label, is expected soon.



- 1 4 **INDEPENDENCE**
- 2 2 **THE LOVE I LOST**
- 3 10 **ORDINARY WOMAN**
- 4 3 **SWEET HARMON**
- 5 4 **EXTERMINATE**
- 6 12 **IF I EVER LOSE M**
- 7 5 **STEAM**
- 8 26 **WILL WE BE LOW**
- 9 30 **SWEET THING ME**
- 10 **THE SLENDERVOR**
- 11 20 **WE SAIL ON STD**
- 12 4 **I WILL ALWAYS I**
- 13 26 **HOW CAN I LOVE**
- 14 1 **WE ARE FAMILY**
- 15 20 **BEAUTIFUL GIRL I**
- 16 20 **HEAVEN IS Def Le**
- 17 14 **I LOVE ME THE RIG**
- 18 **RUBY TUESDAY**
- 19 11 **MR WENDAL**
- 20 5 **WHAT YOU WOV**
- 21 10 **I LOVE MAKES NO**
- 22 10 **WE TASY**
- 23 20 **DEEP EAST 17**
- 24 10 **BED OF ROSES Br**
- 25 20 **PHOREVER PEOP**

### TOP 10 BF

- 1 1 **WHY CAN'T I WAKE**
- 2 1 **I FEEL YOU**
- 3 10 **IN YOUR CARE**
- 4 5 **STICK IT OUT**
- 5 5 **SHE KISS ME**
- 6 5 **THIS TIME**
- 7 5 **MY 17TH APOLOGY**
- 8 **FIGHT**
- 9 **ANIMAL NITRATE**
- 10 **TAKE U HIGHER**

### RIGHTS FOR REMIXERS

Aside from a number one hit, her model looks, and the voice of an angel there is something else behind Whitney Houston's cover of "I'm Every Woman" that makes it a certain hit. The tune is a bona fide club favourite thanks to some firing C&C mixes. But despite having mixed all versions so far available, Clivillés & Cole will not be credited when the single shoots to its inevitable position atop the charts.

This is one aspect of the low status which remixers always complain about. But as their art becomes ever more essential, it could be time to begin listening to their cries for a better deal.

"It's all about rights for remixers," says Power Promotions' boss Paul Gotel — increasingly in demand for remix chores (PG Tips, Well Hung Parliament). "Remixers should ensure they get a credit when the record charts — but that's just part of it." Gotel is one of many who will often completely reinvent a tune to give the label what they want. "The song itself has become irrelevant," he says. "All they want is to take the artist to a particular mark."



● FRANKIE (ABOVE) & MCKOY



Arista's AD92 boss Paul Kindred is happy to allow remixers a long lease. "They are hired because you trust them to produce the right sound. If it doesn't sound like the original, that's not a problem," he says. But Kindred's attitude is not as widespread as some remixers would like. And Rollo — the man who mixed Felix's huge *'Don't You Want Me'* and Frankie's *'Understand This Groove'* — has had enough. "Labels would say to me, 'Make it sound like Felix'. Then when I'd done it, Frankie they wanted it just like that. It's ludicrous," says Rollo. "If the record's good why change it, and if it's bad why reinvent it when you could make your own?"

Gotel agrees companies should begin to recognise that remixers give them new tracks for a few grand. He proved the point with his own MC Fight white label, by selling thousands of a tune that started life as an unrecognisable dub of McKoy's "Fight". With its vocal hook "Fight for your rights," it should become the remixers anthem.

Record Mirror news edited by Matthew Cole. Tel:071-620 3636.

### US TO

- 1 1 **I WILL ALWAYS L**
- 2 2 **AWOLENEW ..Pe**
- 3 3 **ORDINARY W**
- 4 1 **I'M EVERY WOM**
- 5 5 **SAVING FOREV**
- 6 7 **MR WENDAL**
- 7 7 **IF I EVER FALLI**
- 8 7 **Prince & The New**
- 9 **IN THE STILL OF**
- 10 **HIP HOP HODAY**
- 11 **HERE WE GO AG**
- 12 **NUTHIN' BUT A G**
- 13 **DON'T WALKAW**
- 14 **GETAWAY**
- 15 **INFORMER**
- 16 **SEBIRTH OF SLICK**
- 17 **PUMP SHAKER II**
- 18 **BE OF ROSES**
- 19 **RHYTHM IS A CANCER**
- 20 **GIVET UP, TURN IT LOOSE**
- 21 **WHEN SHE CRIES**
- 22 **GOOD ENOUGH**
- 23 **DEEPER AND DEEPER**
- 24 **ITTY**
- 25 **THAT'S WHAT LOVE CAN DO**

**do u feel 4 me** slow euro-style, electro techno remixes (12 tracks, Feb. 1993 available through BMG distribution)

**floor fillers** some fab feb. from the logio posse!

**jungle high** jungle high "drubbing, megadive house with a strong acidic feel" mixmag

**sexually** Publin carnepop "trancadillo blues" with dubbed up mixes from the SCAM boys

\*all releases available from empire distribution, emata and great asst. LONDON UK. Tel: 071 436 2193 fax 071 201 2988

### 2 RM DANCE UPDATE

19	BOBBY	Bobby Brown	MCA	44	SYMBOL	Prince & The NPG	Parade/Funk
20	AUTOMATIC FOR THE	REM	Warner Bros	45	EROTICA	Madonna	Maverick
21	JON SECADA	Jon Secada	SBK	46	BLUE FLUNK	Heavy D & The Boyz	Upstart
22	KEEP THE FAITH	Bon Jovi	J&R	47	HOUSE OF PAIN	House Of Pain	Tammy Boy
23	METALLICA	Metallica	Elektra	48	CORE	Streetlights	Hollywood
24	BRAND NEW MAN	Brooks & Dunn	Arista	49	GREAT	Some Tropic Phiss	Atlantic
25	PURE COUNTRY (OST)	George Strait	MCA	50	US	Patrice Cabral	Geffen
44	NO ORDINARY LOVE	Sade	Epic				
45	END OF THE ROAD	Baywatch	Musicon				
46	STAND UP FOR LOVE	L.D. Burdette	Mercury				
47	DAZZLE DUKS	Duice	Tuff				
48	TO LOVE SOMEBODY	Michael Bolton	Columbia				
49	WALKING ON BROKEN GLASS	Awe-In-Lexia	Arista				
50	ANGEL	Jon Secada	SBK				

Charts courtesy Billboard, 20 February, 1993. **▲** Annos are awarded to those products demonstrating the greatest display and sales gain. **UK** UK charts. **US** US-linked acts.

# Cool focus

DEO

## cuts



### FLUKE

- |  |      |                    |                                 |                 |
|--|------|--------------------|---------------------------------|-----------------|
| 1  | (3)  | PRESSURE           | Sunscreen                       | Sony            |
| 2  | (5)  | I BELIEVE IN YOU   | Our Tribe                       | Freeform        |
| 3  | (2)  | CRYSTAL CLEAR      | The Grid                        | Virgin          |
| 4  | (1)  | MY EVERY WOMAN     | Whitney Houston                 | Arista          |
| 5  | NEW  | LOST IN MUSIC      | Sister Sledge                   | East West       |
| In new and original mixes and destined for the charts            |      |                    |                                 |                 |
| 6  | (10) | SCHMOO             | Spooky                          | Guefilla        |
| 7  | (5)  | ONLY YOU           | Talman                          | Cowboy          |
| 8  | NEW  | PIANO POWER        | Remy & Sven                     | Global Cuts     |
| Superbly produced deep Euro house                                |      |                    |                                 |                 |
| 9  | (17) | SKELPH             | Hart                            | Limbo           |
| 10   | NEW  | WILD TRAX VOL. 2   | Wildchild Experience            | Loaded          |
| Four tracks of pumpin' New York-style club garage                |      |                    |                                 |                 |
| 11   | NEW  | TIME TO GET UP     | Liquid                          | XL              |
| Hardcore outfit Liquid take a more underground direction         |      |                    |                                 |                 |
| 12   | NEW  | LE NOIR            | The Ciceman                     | Vivatonal       |
| Another devastating bassline groove from the Ciceman             |      |                    |                                 |                 |
| 13   | (14) | COSMIC DUB         | Cantor & Moses                  | Sony            |
| 14   | NEW  | AGRESSIVA FLAMENCA | (no artist credit)              | White label     |
| Deep-driving progressive house topped with flamenco guitar       |      |                    |                                 |                 |
| 15   | NEW  | RELEASE YOURSELF   | Amazonia                        | Media           |
| Powerful vocals over a thunderous Euro trance track              |      |                    |                                 |                 |
| 16   | (7)  | SLID               | Fluke                           | Circa           |
| 17   | NEW  | MONKEY FUNKER EP   | Masters Of The Monotonal Groove | 3 Beat          |
| Weird and wonderful bongo workout                                |      |                    |                                 |                 |
| 18   | NEW  | DEFINITELY MAYBE   | Said Florence                   | Sony            |
| Excellent rocky dance track with club mix on the flip side       |      |                    |                                 |                 |
| 19   | NEW  | FALLIN FROM GRACE  | Ramanoribony                    | Azul            |
| Prince influences are clear in this top cut with Humphries mixes |      |                    |                                 |                 |
| 20   | NEW  | RESONANCE          | Starogren                       | Vinyl Addiction |
| Simple but effective trance groove                               |      |                    |                                 |                 |

A guide to the most essential new club tunes as featured on IFM's "Essential Selection", with Pete Tong, broadcast every Sunday between 7-8pm. Compiled by data collected from leading DJs and the following stores: City Sounds; Flying Zoom (London); Eastern Bloc; Underground (Manchester); 23rd Precinct (Glasgow); 3 Beat (Liverpool); Warp (Sheffield); Trax (Newcastle).




## shop



**Shop:** Manchester Underground, 33 Fennel Street, Manchester (1,600 square foot basement shop).

**Specialist areas:** US and Italian imports, focusing on garage and progressive house. Wide range of hip

hop and US soul which are most popular on cassette and CD. No hardcore. Mail order service; ticket agents. Saturday DJ equipment repair service.

**Owner's view:** "The shop has been going for two years but Russ and I have completely revamped it since November. Techno and hardcore is beginning to die and the scene's mellowing out and slowing down bpm-wise. We're in limbo at the moment as no-one's prepared to gamble and A&Rs don't know where to turn. We put out our own white labels — acts have included Awesome 3 and other local bands who've since signed to labels." — Kenny Grogan, co-owner.

**Distributor's view:** "They're very strong on Italian and garage. It's unusual for a northern shop to concentrate on garage and it makes them a little bit different." — Mario Howell, Amato Disco.

**DJ's view:** "It's the best shop I know for US imports. I can rely on getting quality imports." — Mike Pickering.

## club



**Club:** Wise Up! at Angels, Curzon Street, Burnley, Lancashire. Saturdays 9pm-2am.

**Capacity/PA/Special features:** 900/25K/BPM TV pilot filmed here; wall-to-wall speakers; three levels; secluded corners

**Door policy:** Anyone who looks right gets in. Strict no drugs policy — stringent door searches.

**Music policy:** From upfront house to hard-edged sounds depending on the DJ.

**DJs:** Regular DJ — Paul Taylor. Guests — Stu Allan, Dave Seamon, Carl Cox, Top Buzz, DJ Phantasy. PAs include Dub Federation and Bizarre Inc.

**Spinnings:** E-Lustrous 'Giving You No Rest Remixes'; Real 2 Real 'I'm The Mad Stuntman'; Edge Records '#1'; Catch 'Raise 'Em Higher'; 'DJs Unite Volume II'.

**DJ's view:** "The good thing about Wise Up! is that Paul Taylor plays the more progressive, garagey, trancey stuff and I'll play hard dance. It's the only club I've seen where you can do that as the scene's so split. Normally you can't put those two scenes together." — Stu Allan.

**Promotions view:** "It's probably one of the longest running upfront clubs I know. It still breaks new records considering it's so far off the beaten track and normal journalistic haunts. There's a terrific atmosphere and the crowd are so musically knowledgeable." — John Mayoh, Reactor.

**Average ticket price:** £6 members; £8 non-members.

Compiled by Sarah Davis. Tel: 081-948 2320.

RM DANCE UPDATE 3

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Rank	Title	Artist
1	INDEPENDENCE	
2	THE LOVE I LOST	
3	ORDINARY WORLD	
4	SWEET HARMON	
5	EXTERMINATE	
6	IF I EVER LOSE M	
7	STEAM PATER GAB	
8	WILL WE BE LOVE	
9	SWEET THING M	
10	THE SIDEWINDER	
11	WE SAIL ON STO	
12	I WILL ALWAYS I	
13	HOW CAN I LOVE	
14	WE ARE FAMILY	
15	BEAUTIFUL GIRL	
16	HEAVEN IS OUr L	
17	LOVE ME THE RIC	
18	RUBY TUESDAY	
19	MR WENDAL	
20	WHAT YOU WON	
21	LOVE MAKES M	
22	I'M EASY	
23	DEEP	
24	BED OF ROSES B	
25	PHOREVER PEOP	

BRITAIN'S NEAREST BEATS TILL  
**FEB. 22**

# The Club Chart

**TOP 10 BY**

Rank	Title	Artist
1	WHY CAN'T I WAK	
2	FEEL YOU	
3	IN YOUR CARE	
4	STICK IT OUT	
5	SHE HITS ME	
6	THIS TIME	
7	MY 16TH APOLOGY	
8	RIGHT	
9	ANIMAL NITRATE	
10	TAKE U HIGHER	

**US TO**

Rank	Title	Artist
1	I WILL ALWAYS I	
2	A WHOLE NEW P	
3	ORDINARY W	
4	I'M EVERY WOM	
5	SAVING FOREVE	
6	MR WENDAL	
7	IF I EVER FALLI	
8	Phono & The Rev	
9	IN THE STILL OF	
10	HIP HOP HOORAY	
11	HERE WE GO AG	
12	NUTHIN' BUT A	
13	DONT WALK AW	
14	GET AWAY, bab	
15	INFORMER, Sinc	
16	HEBIBH OF SUCK	
17	RUMP SHAKER	
18	BED OF ROSES	
19	RHYTHM IS A DANCER, Snap	
20	GIVE IT UP, TURN IT LOOSE, En Vogue	
21	WHEN SHE CRIES, Melissa Heart	
22	GOOD ENOUGH, Bobby Brown	
23	DEEPER AND DEEPER, Madonna	
24	DITTY, Faithy	
25	THAT'S WHAT LOVE CAN DO, Boyz II Men	

COMPILED BY ALAN JONES FROM A SAMPLE OF OVER 500 DJ RETURNS

Rank	Title	Artist
1	TAKE ME UP (MIDNIGHT MIX)	Some Surfers featuring Jocelyn Brown
2	THE THEME (O-REAM MIX)	Black Girl Rock
3	CRYSTAL CLEAR (ROBERTSON MIXES)	The Grid
4	BROTHER LOUIE (THE BROTHER LOUIE MIX)	Jack & Jill
5	NEW TASTY FOREVER (MIXES)	Prong Klan & Jack-U
6	REBIRTH OF GRIFF (COOL LIKE DAT)	Digable Planets
7	WORK IT GIRLFRIEND	Jack & Jill
8	FOR WHAT IT'S WORTH	Chai 3
9	GET ANOTHER LOVE (PRO-V MIX)	Sweet Mercy
10	HOP HOORAY (MIXES)	Naughty By Nature
11	POOR MAN'S STORY	Datnam
12	THE DAWN (APHROHEAD MIX)	(WILDHEAD MIX)
13	THE REAL REFINO (12" MIX)	
14	ALL THIS LOVE I'M GIVING (MIXES)	Music & Mystery featuring PVL Continental
15	ETHNIC PRAYER	Havana
16	STRONG JET SHIG	
17	PHOTOGRAPH OF MARY (KENLOU B-BOY MIX)	ROONEY & MORALES
18	REMY (CHARACTERS HARD REMIX)	(SPEECH REMIX)
19	AT WORK DUB (GASS HIT DUB)	(ROG DUB)
20	DIABLO (SURE IS PURENIG-CLUB MIXES)	
21	APOLLONIA (MIX)	
22	LOVE ME THE RIGHT WAY (THE REAL REFINO 12" MIX)	
23	THE BOTTLE (KEVIN SAUNDERS REESE VOCAL)	(RAY HAYDEN SUGAR FREE MIX)
24	FOUNDATION DUB MIX	The Christians
25	TILL WE MEET AGAIN (MIXES)	Follow Your Heart (MIXES)
26	1st Avenue/A&M promo	
27	SODDER (WARGHUS BUMP MIXES)	The Reese Project
28	FEEL LIKE SINGIN'	Sandy B
29	DO U FEEL 4 U	Elden
30	FIGHT (MIXES)	McKoy
31	LITTLE BIRD (MIXES)	Amie Lennox
32	WE ARE FAMILY (SURE IS PURESTEVIE ANDERSON DMC REMIXES)	
33	HOW CAN I LOVE YOU MORE? (GASHAS MASTER MIX)	
34	ROLLO'S MIX/SOMEDAY (GASHAS FULL TENSION MIX)	
35	LUFT MY CUP (MIXES)	Gloworm
36	SEXUALITY (LOVE LACE MIX)	Ruben Carrera
37	LOVE THING	Evolution
38	LABOUR OF LOVE (JOEY NEGRO/DOC LIVINGSTONE REMIXES)	
39	WHEN YOU TOUCH ME	Obsession (vocals by Jackie Williams)
40	SCHMOO (ORIGINAL VERSION)	Spooky
41	WE DON'T NEED THIS	FASCIST GROOVE THANG (RAPID CLUB MIX)
42	LOVE MAKES NO SENSE (MIXES)	Marsden O'Neal
43	WHAT THE POWER	Chinthe
44	OPEN YOUR MIND (CLASSIC MIX)	(SLAM MIX)

Rank	Title	Artist
1	I'M EVERY WOMAN	Whitney Houston
2	GIVE IT TO YOU (DAVID MORALES, MAURICE JOSHUA & KERRI CHANDLER MIXES)	Yarba Wash
3	GROUND LEVEL (MIXES)	EVERYTHING (MIXES)
4	THE BOTTLE (KEVIN SAUNDERS REESE VOCAL)	(RAY HAYDEN SUGAR FREE MIX)
5	FOUNDATION DUB MIX	The Christians
6	TILL WE MEET AGAIN (MIXES)	Follow Your Heart (MIXES)
7	1st Avenue/A&M promo	
8	SODDER (WARGHUS BUMP MIXES)	The Reese Project
9	FEEL LIKE SINGIN'	Sandy B
10	DO U FEEL 4 U	Elden
11	FIGHT (MIXES)	McKoy
12	LITTLE BIRD (MIXES)	Amie Lennox
13	WE ARE FAMILY (SURE IS PURESTEVIE ANDERSON DMC REMIXES)	
14	HOW CAN I LOVE YOU MORE? (GASHAS MASTER MIX)	
15	ROLLO'S MIX/SOMEDAY (GASHAS FULL TENSION MIX)	
16	LUFT MY CUP (MIXES)	Gloworm
17	SEXUALITY (LOVE LACE MIX)	Ruben Carrera
18	LOVE THING	Evolution
19	LABOUR OF LOVE (JOEY NEGRO/DOC LIVINGSTONE REMIXES)	
20	WHEN YOU TOUCH ME	Obsession (vocals by Jackie Williams)
21	SCHMOO (ORIGINAL VERSION)	Spooky
22	WE DON'T NEED THIS	FASCIST GROOVE THANG (RAPID CLUB MIX)
23	LOVE MAKES NO SENSE (MIXES)	Marsden O'Neal
24	WHAT THE POWER	Chinthe
25	OPEN YOUR MIND (CLASSIC MIX)	(SLAM MIX)

Rank	Title	Artist
19	BOBBY	Bobby Brown
20	AUTOMATIC FOR THE...	REM
21	JON SEGADA	Jon Secada
22	KEEP THE FEATH	Don Jazzy
23	METALLICA	Metallika
24	BRAND NEW MAN	Brooke & Dunn
25	PURE COUNTRY (OST)	George Strait
44	SYMBOL	Prince & The New Power Generation
45	EROTICA	Madonna
46	BLUE FUNK	Heavy D & The Boyz
47	HOUSE OF PAIN	House Of Pain
48	GREATEST HITS	Queen
49	CORE	Stone Temple Pilots
50	US	Pete Dinklage

Charts courtesy Billboard, 26 February, 1995. All artists are awarded to those products demonstrating the greatest airplay and sales gain. UK acts are marked with a UK flag.

77	37	NEW	LOVE ME - THE RIGHT WAY (THE REAL RAPINIZ' MIX)	Logic/Arista
78	38	NEW	HOPE ASIA BLUE	Atomic Promo
79	39	NEW	DEEP INSIDE MY MIND (HYPNOTIC)	First Love
80	40	NEW	BORN TO BE WILD (MIXES)	Profile Promo
81	41	NEW	TAKE YOU HIGHER (MIXES)	Talkin Loud
82	42	NEW	TAKE OFF SOME TIME (MIXES)	Talkin Loud
83	43	NEW	HOPE OF DELIVERANCE (DELIVERANCE BIG MIX)	Profile Promo
84	44	NEW	SPELL ON YOU	Profile Promo
85	45	NEW	WHAT CAN I DO FOR YOU	Profile Promo
86	46	NEW	I WANNA STAY WITH YOU	Profile Promo
87	47	NEW	MR WENDAL (MIXES)	Profile Promo
88	48	NEW	SKELPHI	Profile Promo
89	49	NEW	MINDSTREAM (MIXES)	Profile Promo
90	50	NEW	SENTENCE OF LOVE (MIXES)	Profile Promo
91	51	NEW	I GOT THE LOVE - JAM	Profile Promo
92	52	NEW	XYZZY	Profile Promo
93	53	NEW	THE HEAVENS	Profile Promo
94	54	NEW	TIME TO GET UP (EP)	Profile Promo
95	55	NEW	ALL ABOUT EVE (MIXES)	Profile Promo
96	56	NEW	OH CAROLINA (RADIO VERSION)	Profile Promo
97	57	NEW	I COMMIT	Profile Promo
98	58	NEW	DEEP (MIXES)	Profile Promo
99	59	NEW	ONLY YOU	Profile Promo
100	60	NEW	BURACHACCA	Profile Promo
101	61	NEW	COOLTEMPO	Profile Promo
102	62	NEW	LIMBO	Profile Promo
103	63	NEW	BEAGIAN PLAY IT AGAIN	Profile Promo
104	64	NEW	NYLON PROMOS	Profile Promo
105	65	NEW	VIVATONAL PROMOS	Profile Promo
106	66	NEW	XL	Profile Promo
107	67	NEW	TALKIN LOUD PROMOS	Profile Promo
108	68	NEW	TALKIN LOUD PROMOS	Profile Promo
109	69	NEW	GREEN LEAVES	Profile Promo
110	70	NEW	COBBY PROMOS	Profile Promo
111	71	NEW	23RD PRECINCT PROMOS	Profile Promo

The Record Mirror Club Chart is available as a special faxed service in extended form as soon as it is compiled on the Friday before publication. Details on 071 620 3636.

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GEFF 39518

our Illusion I Geffen  
GEFF 39071

P... A&M/PolyGram  
0895143

ch Tapes SMV  
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rt 4 Front/PolyGram  
0846803

our Illusion II Geffen  
GEFF 39572

Night With... WMV  
4509903043

Ol... PolyGram Video  
0838623

ress 4 Front/PolyGram  
0837863

l Love Starvision  
EKUV 6042

ugh... 4 Front/PolyGram  
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s WMV  
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# Top 100

buzzing

## on promo & import

**APPLIED RHYTHMIC TECHNOLOGY** 3 (Art Records). Detroit's Carl Craig has consistently produced the most original of electronic music and this four-tracker is no exception. Featured are the new age sound of 'Chicken Noodle Soup', the laid-back 'How The West Was Won' and 'Sleep', and the legendary original mix of Psyche's 'Neurotic Behaviour'. Music at the cutting edge... **FC**

**ASIA BLUE** 'Hope (D-Influence Mixes)' (A&M). East London crew D-Influence give the northern girls a double dose of dancefloor production. Side A is for the street — heavy bass, tinkling keys and swirling strings — lush and tough. The flip side is pure dance beats uptempo style with added Hammond and percussion. The vocals are faultless — so is this... **BJ**

**TIM DOG FEATURING KRS 1** 'I Get Wrecked' (Ruff House, US). KRS wrecked the tune with the intro. "No need for background singers, dancers, fuck all that!" Rapid-fire hardcore rap with Tim Dog and KRS 1 in a rough and tough combination. The bassline is murderous, the snare cracks, the horn is funky, then add piano and a bass drum firing at triple speed. This is not for the faint-hearted. **GR**

**THE DUST BROTHERS** 'Song To The Siren' (Junior Boys Own). This heavy funky cut was something of an underground favourite when available a few months back. A new Weatherall remix has moved it into a faster trancey dub groove full of spacey noises and deep dark basslines... **TJ**

**SINGING MELODY** 'I've Been Watching' (Stoneloze). One of those sleepers — this one from the latter part of last year — that has just started to gain points. Pure downbeat in a two-step style from the Jamaican side of the tracks. This has so much soul it's unreal — get turned on and play this cut — a right corker!... **TJ**

**UNIVERSAL INDICATOR** 'TB 303'/TR 606 (Rephlex Records). A pair of 12 inches from the UK acid underground. The blue label TB 303's has six

tracks from the Kosmik Kommando every bit as strong as his first, with a range of sounds from laid-back acid to industrial barrage. 'TR 606' has six anonymous stripped-down cuts using the 606 like never before. Irresistible rhythms... **FC**

**11-59** 'Ruff Life' EP (Tickle Time). Rapid/fusion of the highest order. The title track is a reality lyric, in a London 1993 style. Clear-cut snare, rugged bass and a big horn section reminiscent of King Tubby in a crisp production with some nice singing and harmonies. Cut two is a trippy excursion with radio excerpts from the Rodney King freestyle. 'We Got The Ticker' with the most original sample hook heard in a long time. This deserves big exposure... **RD**

**BLACK DOG PRODUCTIONS** 'Black Dog Productions EP' (Rising High Productions). A brand new four-track EP from a band with no musical boundaries. 'Otaku' with its jazzy influences and catchy synth lines, 'Millar And Pillars' with mad breaks running circles around offbeat drums. 'Flux' blending deep strings into the sounds of tomorrow — they all show Black Dog to be one of the greatest talents around. With an

### ASIA BLUE



**TIM DOG** album coming on Warp soon there's no reason they can't follow Aphex Twin to indie chart success... **FC**

**JAMIROQUAI** 'Too Young To Die' (Sony). Second single from this youngster already signed to a major. This is pure soul jazz with the funky bassline. A simple worldly message is scattered over a tight rhythm section with horn stabs Seventies-style. Pure class — one to raise some dust!... **BJ**

**TALIZMAN** 'Only You' (Cowboy). What a heavy hybrid with, in order of appearance: a wonderful spacey guitar riff; big beats as funky as they are

chunky; rough and ready synths; a very catchy anthemic male vocal; a percussion-induced dub section leading into a disco chant; and a totally wild banjo picking funky outro. All in all, this is a balaeric beauty that's more refreshing than a cold Budweiser on a summer's day in Death Valley... **AB**

**OUR TRIBE** 'I Believe In You' (ffrr). A simple and energetic commercial house track very much in the Felix vein (Roll on board again), with big, bold synth noises, crashing beats and a catchy vocal hook. There are plenty of tracks like this out there but this is definitely the best and the most likely to cross over... **TJ**

**ICE T** 'Gotta Lotta Love' (Sire). Positive power rap from the man who tells it how it is. A call to unity and peace in Los Angeles with 'Crips and Bloods holding hands'. Not a dream, but reality according to Ice T. The message is carried on a fat beat with a guitar riff to eat into your brain. Ice T puts himself on the line and no one should diss him for that... **RD**

**SDA** 'High Spirits' EP (Vice Versa). Classy US sounding but British produced EP. Five very cool tracks, mellow with neat skipping rhythms, jazzy touches and sampled vocals. 'High Spirits' is the stand-out with its murky bassline and hypnotic sax and piano... **TJ**

**FELIX DA HOUSECAT** 'The Dawn' (Guerilla). This is the first time Guerilla has been promoted to sign a track from the US so it had to be special. This techno ground breaker was cut in Chicago by a 21-year-old who

- 1 **INDEPENDENCE**
- 2 **THE LOVE I LOSE**
- 3 **ORDINARY WORDS**
- 4 **SWEET HARMON**
- 5 **EXTERMINATE**
- 6 **IF I EVER LOSE**
- 7 **STEAM** Peter Cash
- 8 **WILL WE BE LOV**
- 9 **SWEET THING** Ed
- 10 **THE SIDEWIND**
- 11 **WE SAIL ON STU**
- 12 **WILL ALWAYS**
- 13 **HOW CAN I LOV**
- 14 **WE ARE FAMILY**
- 15 **BEAUTIFUL GIRL**
- 16 **HEAVEN IS DAF**
- 17 **LOVE ME THE RI**
- 18 **RUBY TUESDAY**
- 19 **MR WENDALL** Al
- 20 **WHAT YOU WON**
- 21 **LOVE MAKES N**
- 22 **I'M EASY** Faith No
- 23 **DEEP** East 13
- 24 **BED OF ROSES** B
- 25 **PHOEVER PEOP**

## TOP 100

- 1 **WHY CAN'T I WAK**
- 2 **I FEEL YOU**
- 3 **IN YOUR CARE**
- 4 **STICK IT OUT**
- 5 **SHE HITS ME**
- 6 **THIS TIME**
- 7 **MY 16TH APOLOGY**
- 8 **FIGHT**
- 9 **ANIMAL NITRATE**
- 10 **TAKE U HIGHER**

## US TO

- 1 **WILL ALWAYS**
- 2 **A WHOLE NEW P**
- 3 **ORDINARY V**
- 4 **I'M EVERYWOM**
- 5 **SAVING FOREV**
- 6 **MR WENDALL** Al
- 7 **FIEVER FALLIN**
- 8 **7** Prince & The New
- 9 **IN THE STILL OF**
- 10 **HIP HOP HODAGY**
- 11 **HERE WE GO AG**
- 12 **NUTHIN BUT A**
- 13 **DON'T WALK A**
- 14 **GET AWAY** Boyz
- 15 **INFORMER** Sade
- 16 **REBIRTH OF SLICK**
- 17 **RUMP SHAKER**
- 18 **BED OF ROSES**
- 19 **RHYTHM IS A DANCER**, Sinigaglia Arista
- 20 **GIVE UP, TURN T**, Loose, En Vogue Alco
- 21 **WHEN SHE CRIES**, Restless Heart RCA
- 22 **GOOD ENOUGH**, Bobby Brown MCA
- 23 **DEEPER AND DEEPER**, Madonna Maverick
- 24 **DITTY**, Porphyry Next Platane
- 25 **THAT'S WHAT LOVE CAN DO**, Boyz II Men Ruff Records
- 26 **NO ORDINARY LOVE**, Sade Epic
- 27 **END OF THE ROAD**, Boyz II Men Motown
- 28 **STAND UP (KICK YOUR)**, Dolly Parton Mercury
- 29 **DAZZEY DUKS**, Duco T-Square
- 30 **TO LOVE TO LOVE YOU**, Michael Bolton Columbia
- 31 **WALKING ON BROKEN GLASS**, Janet Jackson A&M
- 32 **ANGEL**, Janis Spalding S&W
- 33 **BOBBY**, Bobby Brown MCA
- 34 **AUTOMATIC FOR THE**, REM Warner Bros
- 35 **JOHN SEDA**, Janis Spalding S&W
- 36 **KEEP THE FAITH**, Bon Jovi Jamco
- 37 **METALLICA**, Metallica Elektra
- 38 **BRAND NEW MAN**, Bon Jovi & Dunn Arista
- 39 **PURE COUNTRY (OST)**, George Strait MCA
- 40 **SYMBOL**, Prince & The New Power Generation Paisley Park
- 41 **EROTICA**, Madonna Maverick
- 42 **BLUE FUNK**, Heavy D & The Starsystem Uptown
- 43 **HOUSE OF PAUL**, House of Pain Tommy Boy
- 44 **GREATEST HITS**, Queen Hollywood
- 45 **CORE**, Stone Temple Pilots Atlantic
- 46 **US**, Peter Dinklage Geffen

Charts courtesy Billboard, 28 February 1993. A Arista are awarded to those products demonstrating the greatest appeal and sales gain. UK acts. US UK-signed acts.



# beats & pieces

- 1 **INDEPENDENCE**  
 2 **THE LOVE I LOST**  
 3 **ORDINARY WOMAN**  
 4 **SWEET HARMONY**  
 5 **EXTERMINATE!**  
 6 **IF I EVER LOSE U**  
 7 **STEAM**  
 8 **WILL WE BE LOVE**  
 9 **SWEET THING MY**  
 10 **THE SIDEWINDER**  
 11 **WE SAIL ON STO**  
 12 **I WILL ALWAYS**  
 13 **HOW CAN I LOVE**  
 14 **WE ARE FAMILY**  
 15 **BEAUTIFUL GIRL**  
 16 **HEAVEN IS**  
 17 **LOVE ME THE BR**  
 18 **RUBY TUESDAY**  
 19 **MR WENDAL**  
 20 **WHAT YOU WOND**  
 21 **LOVE MAKES NO**  
 22 **I'M EASY**  
 23 **DEEP**  
 24 **BED OF ROSES**  
 25 **PHOREVER PEOPLE**

**RUMOURS** that Jason Donovan is about to sign to Cowboy are as yet unconfirmed, but to get down with what's really happening, read on...Lovers of soulful house will rejoice in the news that **Shawn Christopher's** album is finally due for a UK release by Arista on March 1...Underground house diva **Kim Beecham's** 'Trouble' fame will be cutting an album for 111 East in collaboration with Network's new 6 By Six label...New York's Cutting Records has a smoking new album from **Masters At Work** with the first single 'When You Touch Me' featuring **India** due this week...On the UK scene, news is that **Rollo** has stopped working with **Felix** and is considering a project with the group that bought you the dodgiest haircut of the Eighties, **Human League**...Glasgow DJ **Harri** has remixed **Apache** Indian to fine effect, we hear...Arista has picked up **Lovestation's** 'Shine On' previously promoted by Fresh...Rising High is bracing itself for the arrival of **Hordfloor 2** from Frankfurt any day now...**Monie Love's** follow-up to 'B.R.E.E.D.' uses **George Benson's** 'Never Give Up On A Good Thing', and its massive...Mad, bad but cuddly **On-U Sound** releases 'Pay It All Back Volume 4' today and promises new waxings



● SHAWN CHRISTOPHER

soon from **Skip McDonald, Dub Syndicate** et al...Hey, DJ No bookings? How about trying out at North London's Paradise Club. The promoters are looking for untried jocks to spin at a new Thursday night alongside regulars such as **DJ Bags, Kenny Ken, Dr Gachet** and **Swan E**. Details from 071 371 4528...On Saturday **Dave Dorrell** mixes with the trannie crowd down at The Pirate Club for BPM with guests **Dina Carroll, Stereo MCs** and drag queens aplenty...The club circuit will be worse off when Nottingham's **Bounce** closes at the end of the month...But on Saturday **Deja Vu** launches a new night called **Angel's Don't** at London's Icnri promising DJs such as **Jeremy Healy, Fabi Paras, Rocky 'n' Diesel** and **Mannasseh Sound**...This Friday **London's MoS** has **Bizarre Inc** and **DJ Justin Robertson**. But resident **Tony Humphries** will not play on Saturday...Stoko's remodelled Club Kinetic has **DJ SS** and **Carl Cox** on Friday (19)...On Sunday (21) dingedy dageddy **DAS EFX** hit London's Hammersmith Palais...Finally, shame on **Kiss FM** presenter **Craig Charles** for failing to put **Inner City's** name to their massive 'Good Life' in a TV quiz last week...AND THE BEAT GOES ON!

## TOP 10 B

- 1 **WHY CAN'T I WAIT**  
 2 **I FEEL YOU**  
 3 **IN YOUR CARE**  
 4 **STICK IT OUT**  
 5 **SHE HITS ME**  
 6 **THIS TIME**  
 7 **MY 15TH APOLOGY**  
 8 **FIGHT**  
 9 **ANIMAL NITRATE**  
 10 **TAKE U HIGHER**

## US TO

- 1 **I WILL ALWAYS**  
 2 **A WHOLE NEW...**  
 3 **ORDINARY W**  
 4 **I'M EVERY WOM**  
 5 **SAVING FOREV**  
 6 **MR. WENDAL**  
 7 **IF I EVER FALL**  
 8 **7. Princess & The Ro**  
 9 **IN THE STILL O**  
 10 **REP.HOP HOORAY**  
 11 **HERE WE GO A**  
 12 **NUTHIN' BUT A**  
 13 **DON'T WALK A**  
 14 **GET AWAY**  
 15 **INFORMER**  
 16 **REBIRTH OF SLICK**  
 17 **RUMP SHAKER**  
 18 **BED OF ROSES**

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- |   |                 |   |          |  |             |  |              |
|---|-----------------|---|----------|--|-------------|--|--------------|
| 19 <b>RHYTHM IS A DANCER</b> , Snap             | Arista          | 44 <b>NO ORDINARY LOVE</b> , Sade               | Epic     | 19 <b>BOBBY</b> , Bobby Brown                | MCA         | 44 <b>SYMBOL</b> , Prince & The NPG      | Paisley Park |
| 20 <b>GIVE IT UP, TURN IT LOOSE</b> , En Vogue  | Atco            | 45 <b>END OF THE ROAD</b> , Boyz II Men         | Meridian | 20 <b>AUTOMATIC FOR THE...</b> , REM         | Warner Bros | 45 <b>EROTICA</b> , Madonna              | Maverick     |
| 21 <b>WHERE SHE CRIES</b> , Real Gone Heart     | RCA             | 46 <b>STAND UP KICK LOVE</b> , J. Delgado       | Mercury  | 21 <b>JOHN SECADIA</b> , John Secada         | SBK         | 46 <b>BLUE FUNK</b> , Heavy D & The Boyz | Upstems      |
| 22 <b>GOOD ENOUGH</b> , Bobby Brown             | MCA             | 47 <b>DAZZEY DUKS</b> , Duce                    | TMR      | 22 <b>KEEP THE FAITH</b> , Bon Jovi          | Jamboree    | 47 <b>HOUSE OF PAIN</b> , House Of Pain  | Tommy Boy    |
| 23 <b>DEEPER AND DEEPER</b> , Madonna           | Maverick        | 48 <b>TO LOVE SOMEBODY</b> , Michael Bolton     | Columbia | 23 <b>METALLICA</b> , Metallica              | Elektra     | 48 <b>GREATEST HITS</b> , Queen          | Hollywood    |
| 24 <b>DITTY</b> , Paperboy                      | Real Gone Heart | 49 <b>WALKING ON BROKEN GLASS</b> , Anja Lennox | Asylum   | 24 <b>BRAND NEW MAN</b> , Brook & Durn       | Alinta      | 49 <b>CORE</b> , Storm Troops Pizza      | Astorian     |
| 25 <b>THAT'S WHAT LOVE CAN DO</b> , Boyz II Men | Real Gone Heart | 50 <b>ANGEL</b> , John Secada                   | SBK      | 25 <b>PURE COUNTRY (OST)</b> , George Strait | MCA         | 50 <b>US</b> , Patric Galtner            | Gulfren      |

Charts courtesy Billboard, 30 February, 1993. ▲ Artists are awarded to those products demonstrating the greatest display and sales gain. UK acts. US signed acts.

# TOP 30 VIDEO

THE OFFICIAL **musicweek** CHART

Pos	Artist Title	Category/Running time	Label	Cat no.
1	4	<b>CHERFITNESS: Body Confidence</b> Special Interest/1 hr 30 min	FoxVideo	2577
2	2	<b>THE SHAPE CHALLENGE</b> Special Interest/1 hr 15 min	Video Collection	VC 6266
3	9	<b>TAKE THAT: Take That And Party</b> Music/1 hr 12 min	BMG Video	74321120663
4	4	<b>SING-ALONG SONGS: Guest</b> Children's/28 min	Walt Disney	D 213112
5	7	<b>ROBIN HOOD - PRINCE OF ...</b> Action/2 hr 17 min	Warner Home Video	PES 12220
6	5	<b>CHERFITNESS: A New Attitude</b> Special Interest/1 hr 29 min	FoxVideo	2576
7	10	<b>SING-ALONG SONGS: Fly!</b> Children's/28 min	Walt Disney	D 206627
8	17	<b>TERMINATOR 2 - JUDGMENT DAY</b> Sci-Fi/2 hr 10 min	Guild	GLD 51162
9	11	<b>THE SILENCE OF THE LAMBS</b> Drama/1 hr 53 min	Columbia Tristar	CVR 22819
10	14	<b>CINDERELLA</b> Children's/1 hr 30 min	Walt Disney	D 204102
11	8	<b>DANCES WITH WOLVES</b> Drama/2 hr 53 min	Guild	GLD 51152
12	5	<b>TOM JONES: All You Need Is Love</b> Children's/28 min	ChilDv	93
13	16	<b>CINDY CRAWFORD: Shape Your...</b> Special Interest/1 hr 40 min	Pickwick	PV 2043
14	13	<b>JFK</b> Drama/3 hr 2 min	Warner Home Video	PES 12306
15	19	<b>GHOST</b> Drama/2 hr 1 min	CIC	VHR 2496
16	NEW	<b>MAKING GRAM STOKER'S DRACULA</b> Special Interest/45 min	Col Tristar	CVR 13846
17	15	<b>MARKED FOR DEATH</b> Action/1 hr 29 min	FoxVideo	1865
18	21	<b>BILL &amp; TED'S EXCELLENT ...</b> Comedy/1 hr 25 min	Castle Pictures	CAS 9158
19	14	<b>BILL &amp; TED'S BOGUS ...</b> Comedy/1 hr 29 min	Columbia Tristar	CVR 23651
20	25	<b>NSPCC CHILDREN'S TV FAVOURITES</b> Children's/1 hr	Abbey	92382
21	18	<b>ROSEMARY CONLEY'S WHOLE 3</b> Special Interest/58 min	BBC	BBCV 4655
22	26	<b>HOOK</b> Children's/2 hr 15 min	Columbia Tristar	CVR 13187
23	NEW	<b>PETER RABBIT/BENJAMIN BUNNY</b> Children's/30 hr	Pickwick	PV 2133
24	20	<b>BASIL THE GREAT MOUSE ...</b> Children's/1 hr 30 min	Walt Disney	D 213620
25	22	<b>FIELD OF DREAMS</b> Drama/1 hr 41 min	Guild	GLD 50092
26	NEW	<b>THE COMMITMENTS</b> Drama/1 hr 53 min	FoxVideo	1906
27	NEW	<b>SONIC YOUTH/VAR: Year Punk Broke</b> Music/1 hr 20 min	Geffen	GEFV 39518
28	24	<b>BATMAN RETURNS</b> Action/2 hr 1 min	Warner Home Video	PES 15000
29	28	<b>VIZ. OH LORD!! FAT SLAGS</b> Comedy/45 hr	PolyGram Video	9859523
30	23	<b>THE NAKED GUN 2 1/2 ...</b> Comedy/1 hr 21 min	CIC	VHR 2547

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# TOP 15 MUSIC VIDEO

Pos	Artist Title	Category/Running time	Label	Cat no.
1	1	<b>TAKE THAT: Take That &amp; Party</b> Compilation/1 hr 12 min	BMG Video	74321120663
2	2	<b>TOM JONES: All You Need Is Love</b> Children's/28 min	ChilDv	93
3	NEW	<b>SONIC YOUTH/VAR: Year Punk Broke</b> Live/1 hr 20 min	Geffen	GEFV 39518
4	5	<b>GUNS N' ROSES: Use Your Illusion I</b> Live/1 hr 30 min	Geffen	GEFV 39521
5	3	<b>BRYAN ADAMS: Waking Up ...</b> Compilation/53 min	A&M/PolyGram	6955143
5	NEW	<b>JOE SATRIANI: The Satch Tapes</b> Live/1 hr 30 min	SMV	204892
7	4	<b>JAMES LAST: Berlin Concert</b> Live/1 hr 30 min	4 Front/PolyGram	9848803
8	10	<b>GUNS N' ROSES: Use Your Illusion II</b> Live/1 hr 30 min	Geffen	GEFV 39522
9	6	<b>SIMPLY RED: A Starry Night With ...</b> Live/1 hr 55 min	WVW	450993043
10	12	<b>ERIC CLAPTON: The Cream Of ...</b> Compilation/1 hr 25 min	PolyGram Video	9838823
11	2	<b>MADNESS: Complete Madness</b> Compilation/43 min	4 Front/PolyGram	983783
12	15	<b>ROGERS/PARTON: Real Love</b> Compilation/57 min	Starvision	EUKV 6042
13	11	<b>STATUS QUO: Rocking Through ...</b> Compilation/43 min	4 Front/PolyGram	LEB 80152
14	NEW	<b>EN VOGUE: Funky Divas</b> Compilation/45 min	WVW	853650353
15	7	<b>DANIEL O'DONNELL: Follow Your Dream</b> Compilation/1 hr 30 min	Ritz	RIT2BV 201

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10	SWEET HARMONY Lenny Kravitz	East West
11	EXTREMATEL Beloved	Loos/Anissa
13	SMOOTHIEKIN HUES	Loos/Anissa
14	I'll Ever Lose My Faith In You Sine	A&M
15	You're In A Bad Way Saint Etienne	Heavenly
16	Open Your Mind Ullava	Red/Del Constru
17	RUBY TUESDAY Roo/Stewart	Warner Bros
18	OH CAROLINA Shaggy	GREENSLER'S
19	GROUND LEVEL Stereo Mc's	GetStreet/4th
20	A Better Man Thunder	Em

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ON TOUR IN FEBRUARY

CD1 MIRA

**TOP 20 Breakers**

**1 In Your Care**  
TASMIN ARCHER

02	Valentine Tina Turner	Vevo
03	Madstreet The Roots	Pavilion/Sun
04	Fell Like Sinners The Roots	Nonesuch
05	Sweet Relief (Keep It Comin') Santitas Of Brazil	Z1
06	When You Gonna Learn? Amenazoo	A&M
07	Free At Last Fugee Project	Nonesuch
08	Hot Parts Eruption Fugee	Rainy
09	Godchaser/You Suck Fugee	Nonesuch/Epic
10	Lonely Trampas The Windows Loo	Columbia
11	Sax-a-go-go Carmen Dumas	Arista
12	Take U Higher Serious Love Pepco	Telaviva
13	Monday Monday Pepco	Pepco
14	The Heart/Euphoria Amenazoo	Panache/Haus
15	Bottom Louie Hemlock	Hemlock
16	Jack Le Jazz Man Dancin' In D	MCA
17	Boys On The Corner 1st Release From	Nonesuch
18	Intact Eyes 1st Release From	Ultramar
19	Love You Person Dancin' In D	DJ America
20	Eurotrax Part 2 (EP) Various	Panache

21	33	COOLTRIP
22	34	EMC
23	35	Carroll
24	36	MCA
25	37	Sony/LONDON
26	38	LONDON
27	39	Arista
28	40	Wesley

**THE NAMELESS ONE**  
Wesley/James

**I'm Easy/Be Aggressive**  
Fanni No More

**AN EMOTIONAL TIME**  
Hottel/Flores

**LOVE ME THE RIGHT WAY**  
Renaissance/Avic/Kiva/Mazelle

**TELL ME WHY**  
GENESIS

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**MCKOY**

I never thought that we as people living in this society that in these nineties we still don't have no respect for the

**FIGHT**

I find this crazy 'n so crazy are you people listening? cause this is a voice my voice I'm feeling and this is what I'm feeling

**PERCÉ**

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## COMPUTER GAMES

This Last			
1	STREETFIGHTER 11	ST AG	US Gold
2	SLEEPWALKER - COMIC RELIEF	ST AG	Ocean
3	PREMIER MANAGER	ST AG	Genltn Graphics
4	SENSIBLE SOCCER 92/93	ST AG	Renegade/Mindscape
5	ULTIMA UNDERWORLD 2	PC	Electronic Arts
6	WING COMMANDER	AG PC	Origin/Mindscape
7	NICK FALDO'S GOLF	AG PC	Grandslam
8	INDIANA JONES: FATE OF ...	AG PC	US Gold
9	AV8B HARRIER ASSAULT	AG PC	Donark
10	ZOOL	AG	Genltn Graphics

## COUNTRY

This Last			
1	FOLLOW YOUR DREAM	Daniel O'Donnell	Ritz RITZ8CD 701 (F)
2	SOME GAVE ALL	Billy Ray Cyrus	Mercury 5106352 (F)
3	COME ON COME ON	Mary-Chapin Carpenter	Columbia 4718962 (SM)
4	THE CHASE	Garth Brooks	Liberty CDESTU 2134 (E)
5	ROPIN' THE WIND	Garth Brooks	Capitol CDESTU 2162 (E)
6	NO FENCES	Garth Brooks	Capitol CDEST 2136 (E)
7	SHADOWLAND	kd lang	Warner Bros 9252742 (W)
8	TURN BACK THE YEARS	Sean Wilson	Platinum PLATCD 111 (PL)
9	DON'T FORGET TO REMEMBER	Daniel O'Donnell	Ritz RITZCD 105 (F)
10	NEW SWEET OLD WORLD	Lucinda Williams	Elektra 370565152 (W)

## JAZZ/BLUES

This Last			
1	NEW 25	Harry Connick Jnr	Columbia 4728092 (SM)
2	BOOM BOOM	John Lee Hooker	Pointblank VPBCD12 (F)
3	NEW HOWLIN' MERCY	John Campbell	Elektra 7596614402 (W)
4	THE BEST OF JOHN LEE HOOKER	John Lee Hooker	Music Club MCCD 020 (TB)
5	MR LUCKY	John Lee Hooker	Silvertone ORECDD 519 (F)
6	RE MONTAGE	Kenny G	Arista 210622 (BMG)
7	RE WE ARE IN LOVE	Harry Connick Jr	Columbia 4667302 (W)
8	RE THE HEALER	John Lee Hooker & Friends	Silvertone ORECDD 508 (F)
9	6 I WAS WARNED	Robert Cray	Mercury 5127212 (F)
10	RE MELLOW MILES	Miles Davis	Columbia 4694402 (SM)

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## INDEPENDENT: SINGLES

This Last/Wks			
1	NEW 1 YOU'RE IN A BAD WAY	Saint Etienne	Heavenly HWN 2512 (F)
2	1 I LIFT MY CUP	Gloworm	Pulse 8 1121.05E 31 (F)
3	1 FALL FROM GRACE	Eskimos & Egypt	DEF - THE FIRST 907 (F)
4	2 PHOREVER PEOPLE	The Shikans	One Little Indian 3ETP 71 (F)
5	3 3 IF I CAN'T CHANGE YOUR MIND	Sugar	Creation - (CRE 149T) (F)
6	4 FEED THE TREE	Billy	4AD (BAD 3001) (RTM/P)
7	5 3 DREAMS OF HEAVEN	Ground Level	Faze 2 1021.02A 16 (F)
8	6 2 MIDDLE OF THE ROAD	Donon	Boy's Own BOW 12 (RTM/P)
9	5 7 THE BROWNERS/TO THE BIRDS	Suede	Nude NUD - (NUD 11) (RTM/P)
10	8 15 LET ME BE YOUR FANTASY	Baby D	Production House - (PNT 0431) (S/EP)
11	NEW 1 VOTE WITH A BULLET	Corrosion Of Conformity	Relativity - (RR 22886) (F)
12	2 THE 3 FACES OF SNOWBOY (EP)	Acid Jazz	LAJAZZ SRT (REAP/T) (F)
13	2 NEWS AT TEN	Armagetton hot Ray, Ken	Absolute 21485.0003 (S/EP)
14	13 21 MET MICKEN	Suede	Nude NUD 2S (NUD 31) (RTM/P)
15	10 2 SISTINE CHAPEL CEILING	Adorable	Creation - (CRE 153T) (F)
16	18 8 HANDTACHE EXPERIENCE EP	Harthouse UK	(HARTUK 1) (RTM/P)
17	12 2 GET THE WOOD	Shakespea Kofe	Absolut 21485.0003 (S/EP)
18	NEW 11 WHAT ANNY HARCORDER	M.O. Em	Sticticy Underground - (STUR 250) (S/EP)
19	15 3 GOT CAN I DO FOR YOU	Tania Gardner	Newton - (NWK 69) (F)
20	2 2 LOUD MINORITY/MOODNADA	Utd Future Organisation	Zero (X) - (ZER0 1203) (REAP/T)

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11	NE LEGENDS OF VALOUR	AG PC	US Gold
12	7 CAMPAIGN	ST AG PC	Empire
13	10 MONKEY ISLAND 2	AG PC	US Gold
14	12 FORMULA ONE GRAND PRIX	ST AG PC	Microprose
15	16 ROME	AG PC	Millennium
16	15 CIVILIZATION	AG PC	Microprose
17	13 ROAD RASH	AG	Electronic Arts
18	11 LEMMINGS/ON NO MORE...	ST AG PC	Psygnosis
19	17 WWF EUROPEAN RAMPAGE TOUR	ST AG	Ocean
20	25 ARCHIE MACLEAN'S POOL	ST AG	Virgin

Source: ELSPA Compiled by Gallup

11	10 ABSOLUTE TORCH AND TWANG	kd lang and The Reclines	Sire 925872 (W)
12	11 I NEED YOU	Daniel O'Donnell	Ritz RITZCD 104 (F)
13	10 SHOOTING STRAIGHT IN THE DARKMAY	Enrico Chapin Carpenter	Columbia 4674682 (SM)
14	9 NECK AND NECK	Chet Atkins/Mark Knopfler	Columbia 4674332 (SM)
15	15 THE LAST WALTZ	Daniel O'Donnell	Ritz RITZCD 0058 (F)
16	16 FAVOURITES	Daniel O'Donnell	Ritz RITZCD 0052 (F)
17	19 IT'S YOUR CALL	Reba McEntire	MCA MCD 10673 (BMG)
18	17 LA CROIX D'AMOUR	Dwight Yoakam	Reprise 9362451362 (W)
19	20 CLASSICS WITH PRIDE	Platycard 13 (F)	Ritz RITZCD 0064 (F)
20	NEW VOICES IN THE WIND	Suzy Bugguss	Liberty C 238585 (E)

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## T SHIRTS

This Last	Description	Subject
1	Dracula	Gothic Dracula
2	11 Nirvana	Nevermind and Come As You Are
3	Macrom X	X
4	5 Rem	Automatic For The People
5	4 Take That	Party
6	3 Sonic The Hedgehog	Ring
7	3 Faith No More	Angel Dust
8	6 Pearl Jam	Alive
9	2 Creature Comforts	Frank The Tortoise
10	11 Vix	Student Grant

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## INDEPENDENT: ALBUMS

This Last/Wks			
1	NEW 1 STAR	Belly	4AD CD CADC 3002CD (RTM/P)
2	1 20 BOSS DRUM	The Shamen	One Little Indie 1TLP 6 (F)
3	11 POP - THE FIRST 20 HITS	Enno	Mute MUL 2 (RTM/P)
4	2 21 COPPER BLUE	Sugar	Creation CREP 125 (F)
5	3 3 APOLLONIA	B M EX	Union City UCRT 14 (S/EP)
6	NEW 1 10 ON THE MOUTH	City Slang	EFA 4915081 (RTM/P)
7	5 9 SUFFLING THE LAWD	The Loveliers	Chaos WOL 102 (F)
8	NEW 1 TABULA RASA	Emmenture Neubauten	Mete BEDON 106 (RTM/P)
9	6 4 SURVIVAL ON SINE WAVES	Polygon Window	Warp WARP LP 7 (F)
10	14 4 A WEAPON CALLED THE WORD	The Loveliers	Musical 105571 (REAP/T)
11	14 2 FOXBASE ALPHA	Saint Etienne	Heavenly HWN 61 (F)
12	7 7 SELECTED AMBIENT WORKS	Chaos WOL	APOLLONIA AMB 302 (REAP/T)
13	15 3 SCRAMMADOLICA	Primal Cream	Creation CREP 105 (F)
14	8 8 SLEANT AND ENCHANTED	Pavement	Big Cat ABB 34 (RTM/P)
15	NEW 1 10 ON THE SIDE OF ANGELS	Rosetta Stone	Expression CD XMP 15 (F)
16	NEW 1 FERAL POP FRENZY	Even As We Speak	Sarah SARAH 614 (REAP/T)
17	11 1 THE BEST OF JOHN LEE HOOKER	John Lee Hooker	Music Club MCCD 030 (TB)
18	13 5 THE A-Z OF PLANO...	Joel Holland	Alter Ego ALTGTC 1 (REAP/T)
19	NEW 1 PURE WUJAH	Wahneema Lubiano	August RUST WUJ 2 (F)
20	RE 1 ACID INDIGESTION	Egom Bani	IT ITWTO (RTM/P)

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# music week

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# MARKET PREVIEW

## JAZZ AND BLUES

**CHET BAKER, PAUL DESMOND: Together - The Complete Studio Recordings** (Epic 472984-2). A consistently delightful and rewarding collection of all the music that two of jazz's great lyrical players made together inside a recording studio. Repertoire is taken from four separate albums - two formerly available on Epic, two from the vaults of A&M - and covering the years 1974 to 1977. The mutual admiration both aloof Desmond and trumpeter-bassist Baker had for each other's playing is obvious on each of the seven selections. **★★**

**ART BLAKEY & THE JAZZ MESSENGERS: The History Of...** (Blue Note CDP7 97190-2). A well-conceived project, from producer Michael Cuscuna. He has not only delved into the Blue Note catalogue to select some choice Messengers offerings, but has also borrowed from other sources, namely, United Artists, Prestige, Roulette and the European Timeless label. Three CDs' worth of glorious small-combo (plus one big band) jazz, 25 uniformly splendid examples of Blakey-Messengers, from the embryonic *The Three Man Band* (1947) to *MC BC* (1981). Retailing at £40.75 (dealer £24), this handsome package won't gather dust on specialists' shelves. **★★**

**MARTIN TAYLOR: Artistry** (Linn Records AKD 0230). A most appropriately titled release, Taylor's third for Linn and probably his finest yet. Taylor dispenses with any other musical assistance, the result being a super collection of solo guitar playing, high on sensitivity and articulated with Taylor's customary single-string expertise. The repertoire is an equally immaculate selection of standard pops/jazz, including Stella By Starlight, Georgia On My Mind and a newly-jazzed Lennon-McCartney brace (Here, There And Everywhere and Daytripper). The sound quality is up to the standard expected from Linn and its success is largely due to the perception of the producer, Vee-man Steve Howe. **★★**

**DIZZY GILLESPIE: To Bird, With Love** (Telarc CD-833116). A marvellous companion to the previous *To Die, With Love*, where the late great Gillespie performed together with an octet of fellow trumpeters. This time Gillespie, plus another stellar collection of saxophonists (including Benny Golson, Jacki McLean, Paquito D'Rivera, Antonio Hart) and

vocalist Bobby McFerrin, salute Dizzy's most famous collaborator, Charlie Parker. Recorded, once again, at New York's Blue Note club, the standard of performance is uniformly high. Deserves wide sales, serving as some kind of fitting epitaph to the recently-deceased jazz giant. **★★**

**PICK OF THE WEEK: JOHN LEE HOOKER: The Veejay Years, 1955-1964** (Charly CD RED BOX 6). An important - and comprehensive - addition to the ever-growing collection of Hooker on CD. An attractively-packaged, six-CD boxed set of the great bluesman's VeeJay output, it contains no less than 127 tracks, of which three are previously unreleased. Dimples, the original Boom Boom, Maudie and Boogie Chillun are included, along with reminders of his appearances at the Newport Folk Festival in 1960 and 1963. Compiled by Les Fancourt and produced by Fancourt with Charly's Joop Visser, it retails at the not unreasonably priced £32.25 (dealer £19). **★★**

Stan Britt

## DANCE

**DATTMAN: Poor Man's Story** (ffrronee) **TAKE 116: Judge Jules'** strident and eclectic house with reggae-style vocal snippets generated a big buzz when it was out on Tomahawk Records at the end of last year. Now picked up by the firm offshoot, it should make the Top 75. **★★**

**THE REESE PROJECT: So Deep** (Network NWKT68). Kevin Sanderson's alter-ego has scored huge club hits with



Paul Reid: *Diamond* is a real pearl of a single

*The Colour Of Love* and *I Believe*, but has yet to cross over. So Deep is another club favourite that may just prove three time lucky. There are plenty of remixes available - the first 12-inch features versions by Bump and Joey Negro, while the second includes mixes from CJ Mackintosh, who has also done the seven-inch radio mix. **★★**

**PAUL REID: Diamond** (Sony SoHo Square 659070-6). This track has been generating plenty of club interest thanks to great remixes by Sure Is Pure. Sales will be helped by the inclusion of Anthem, which was a club hit on promo last year but was

never officially released. **★★**

**DIY: Hothead** (Warp WAP31). The lead track on this four-track EP originally appeared as DIY's dub mix of Alabama 3's *I Shall Be Released*. An excellent stomping trance tune, it became an in-demand track in its own right and is now getting a full release along with new mixes. DJ Pierre runs riot with his Wild Pitch mix. **★★**

**THE UNKNOWN HEROES: Give A Little Peace** (DON8 Records) **SOMALIA2** via Jetstar/EMD. This charity record is a cut above the rest, featuring new uplifting soulful vocals over the tune from Mica

and Omar's *I Should Have Known Better*. It has been attracting some radio and press attention and all profits go to Somalia via Oxfam. **★★**

## PICK OF THE WEEK

**2 EXAMINABLES: Just Can't Help Me** (Hype 12YPE002 via Pinnacle). This oratorio but effective Felix-style Italian house tune with wailing female vocals has been getting a great club reaction. Expect strong demand. **★★**

Andy Beavers

## CLASSICAL

**TAVENER: Mary Of Egypt, Aldeburgh Ensemble, Britten Pears Chamber Choir, Ely Cathedral Choristers/Lionel Friend** (Collins 70232). This oratorio is more typically Tavener than was the best-selling *Protecting Veil*, and that, alas, means less sales potential. In contrast to the Veil's instantly accessible tones, this is two CDs of spacious mystical atmospherics - a very nice work, shame about the lack of mass appeal. **★★**

**MAHLER: Des Knaben Wunderhorn, Erled Eines Fahrenden Gesellen, London Philharmonic/Wyn Morris** (Pickwick IMP PCD 1035). This is the only CD coupling of these two popular song cycles, with strong Seventies performances from Sir Geraint Evans, Dame Janet Baker and Roland Hermann - and at mid-price, too. **★★**

**VARIOUS: Birds, Beasts And Battles. European Community Baroque Orchestra-Monica Huggett** (Channel Classics-Complete Record

# MAINSTREAM - SINGLES

**McXDY: Fight** (Righthack TUM 1). Gritty vocal redolent of Bobby Womack, assertive, soulful and easy on the ear, with cool and breezy jazz guitar motifs adding to its classiness. **★★**

**SISTER SLEDGE: Lost In Music** (Atlantic SAM 1134). Out on the heels of the top five success of *Sure Is Pure's* remix of *We Are Family* comes the same production team's revision of *Lost In Music*. And once again the original chick balladrics are ditched to turn the track into an edgy, percussively rattling slab of Nineties dance music. **★★**

**EDDIE MURPHY: I Was A King** (Motown TMS 1414). Far from being his recording debut as reported elsewhere (he cut two albums in the Eighties), Murphy's first Motown single is a seriously slender affair,

given weight only by Shabba Rank's involvement. Murphy's celebrity is bound to attract attention, but stick with extreme caution. **★★**

**HOT CHOCOLATE: It Started With A Kiss** (EMI EMTCT 7). A timely reissue given that The Qaireboys and Louie Louie are fighting a chart battle with their alternative versions of *Hot Chocolate's* *Brother Louie*. It Started With A Kiss was one of *Hot Chocolate's* biggest hits when originally released in 1982, and still sounds fresh enough to be played by contemporary hit radio as well as the enormously popular gold stations. The single is fitted from a forthcoming greatest hits compilation, so EMI will be pulling out all the stops. **★★**

**MADNESS: Night Boat To Cairo** (Virgin VS 1447). Virgin squeezed three Top 40 hits out of *Madness re-*



Sister Sledge: *SIP* treatment

issues last year, and must be fancied to repeat that success with this latest plundering of the group's catalogue. An extra attraction here is the inclusion (on CD or 12-inch) of four new mixes of the track by Paul Gato, which bring out the song's dance/floor potential. **★★**

**TOAD THE WET SPROCKET: All I Want** (Columbia 6563317). The bizarrely named US band have had

considerable success at home with this single, which carries Nineties rock to its Sixties precursor. An intelligent song that includes a memorable singalong chorus and scores a high feel-good factor. MTV always adores *Toad* The Wet Sprocket and exposes them to a large audience here. This single should do the rest. **★★**

## PICK OF THE WEEK

**DINA CARROLL: This Time** (A&M AD184). Carroll's current club smash *Falling* is relegated to a supporting role here in favour of the torchy ballad *This Time*, a pretty and expensively produced (strings by the New York Philharmonic Orchestra) song. Carroll takes advantage of a lush, spacious mix to show her pedigree to fine effect. This Time is an obvious Top 10 smash, and one that will draw over more fans than her album. **★★** Alan Jones

**Company CCS 4392).** Four flamboyant Baroque works, by Vivaldi, Muffat, Smeizer and Biber, stylishly played by this period-instrument youth orchestra which has just finished extensive touring. **★★**

**VARIOUS: Venetian Vespers. Gebriell Consort And Players-Paul McCreech (Archiv 437 552-2).** This band and choir has already won a *Gramophone* award for *Virgin* for a disc reconstructing a 17th century extravaganza. This time the event is a service in St Mark's Venice, and the Silver Label welcomes its new signings with an extensive campaign, including an offer of the two-CD set at a discount dealer price during the launch period. **★★★**

**PICK OF THE WEEK**  
**DONIZETTI** Lucia di Lammermoor, London Symphony Orchestra/Ion Marin (Deutsche Grammophon 435 309-2). With a cast headed by International Classical Music Award winners Plácido Domingo and Cheryl Studer, Marin attracting excellent reviews for his London concerts with the LSO, a canary-fanciers' favourite opera usually on three CDs here on two, a national display campaign and full-page ads in *Gramophone* and *Opera Now* — this album has lots going for it. **★★★★**

Phil Sommerich

★★★★	Guaranteed banker
★★★	Should do well
★★	Worth a punt
★	Only for the brave
□	SOR only

## SPOKEN WORD

**BRAM STOKER'S ORIGINAL DRACULA: read by Robert Powell (BBC Radio Collection ZBBC 1256).** Amid the current *Dracula* hype the BBC has sensibly relaunches its version of Stoker's opus, read with chilling simplicity by Powell. The bare bones approach has its advantages over the film's lavish presentation and this tape will sell comfortably alongside music. **★★**

**CLIVE JAMES: Fame in the 20th Century (BBC Audio Collection ZBBC 1458).** The ubiquitous Antipodean commits his TV series and book of the same name to tape. Endless facts about the nature of celebrity are strung into a typically droll but often dull narrative. As a chronicle of this century's celebrities it's pretty exhaustive and James' own place in the hall of fame should produce a winner. **★★★**

**CONVERSATIONAL KLINGON BY MARK OKRAND: read by Michael Dorn (Simon & Schuster ISBN0671797395).** This is the spoken word version of Simon & Schuster's *Klingon Dictionary* by the man who invented the language for *Star Trek*. The first tape in the country was snaffed by Chris Tarrant, who has been educating his Capital FM breakfast audience ever since, so public awareness in London at least should be high. Even so, the market for those wishing to learn the Klingon for "Do you have seven foreheads?" or "My chronometer has stopped" is surely limited. For committed Trekkies only. **★★**



Dwight Yoakam: carefully crafted rock that should do the business with the country crowd.

**MURIEL SPARK'S THE PRIME OF MISS JEAN BRODIE: read by Geraldine McEwan (Harper Collins Audio Books HCA146).** Inspired by Spark's autobiography published last year, Harper Collins has released this classic read by McEwan, the Brodie of the TV series. A great story brilliantly told, but this will probably sell better through book shops. **★★★**

**PICK OF THE WEEK**  
**TOM SHARPE'S WILT: read by Andrew Sachs (Harper Collins Audio Books HCA 123).** The combination of Sharpe's wicked humour and the vocal talents of Andrew Sachs brings a new lease of life to this old favourite. Although there are no media tie-ins this will undoubtedly be picked up by fans of the erstwhile TV series as well as an eager audience awaiting a follow-up to last year's *Porterhouse Blues* on Harper Collins. **★★★★**  
Caroline Moss

## COUNTRY

**VARIOUS: GET WITH THE BEAT (Rykodisc RCD 20126).** Featuring 27 tracks originally released between 1952 and 1966 on Mar 'Ve! Records, this is a tempting package for anyone with an interest in the roots of rock 'n' roll. The kitsch cover with its vintage Filites picture of Bobby Sisco brandishing his guitar deftly signals that here is a neat collection of rockably, western swing and country & western accessible to either the novice or the aficionado. Advertising is confined to the specialist country press, but reviews in consumer titles could provide some useful leverage. **★★**

**DOLLY PARTON: Slow Dancing With The Moon. (Columbia ASC 53199).** Yet another incarnation for Dolly, this time as a Scarlet O'Hara lookalike on the sleeve. However, there is nothing old fashioned about the contents of the album itself, which

contains 12 new songs and has her dueting with contemporary bankable names such as Rodney Crowell, Mary Chapin Carpenter, Chet Atkins and Rodney Crowell. Ads will run in the country music press. **★★★**

**BILLY DEAN: Fire In The Dark (EMI CDP 7989472).** Some of Dean's recent US success has filtered through to UK country fans' awareness, although sales are still dogged by the fact he's only toured here once. This latest offering has strong pop crossover potential and the cover picture with Dean and his super-lit looking rock type style help. EMI's campaign is review-led which means it will need some help in-store to get it noticed. It could be worth the effort. **★★★**

**GEORGE STRAIT: Pure Country (MCA cat. no. tha).** This is the soundtrack to the film of the same name currently showing in the US. Strait himself stars as a country singer who abandons the trappings of his superstar lifestyle and heads for the hills to find his roots. It may not sound ripe for mainstream consumption but Strait has a loyal following here and the album could do business on the radio tails of publicity waiting from across the water. The film itself will not be out here until next year. **★★**

**PICK OF THE WEEK**  
**DWIGHT YOAKAM: La Croix d'Amour (WEA LC 03223).** This is clearly crafted rock with an obvious relish for the good times that should do business well beyond the country core. While most male country acts go for a wholly rugged image, Yoakam has always scored highly with his distinctive pout. This image works well on the stylish packaging which should also look good on posters and ads. Not out until March but a card well worth marking now. **★★★★**  
Alan Jones

Karen Faux

## MAINSTREAM - ALBUMS

**TPAU: Heart And Soul: The Very Best Of T'Pau (Virgin TPAU11).** This under-rated late Eighties phenomenon which focused on raunchy frontwoman Carol Decker are the latest bad to be the subject of a TV advertised best of. And at their best they were very good. Indeed, landing out a succession of neat pop vignettes without ever becoming too predictable, that's the good news — the bad is that, despite a big TV campaign and the fact that the album is quite lengthy (over 53 minutes), it sports just 12 tracks, and cash-conscious casual buyers may opt for something else. **★★★**

**MIDGE URE/ULTRAVOX: If I Was (The Very Best Of) (Chrysalis CHR 1987).** Nine years after Ultravox's *The Collection* this is very much a companion rather than a replacement, since only five of its 16 tracks are by Ultravox, including the



Rod Stewart: oldies and covers

towering *Vienna*. The rest are the pick of Ure's output with Visage, Mick Karn, Band Aid and even Yellow Pearl, his collaboration with Phil Lynott that served as the theme for *Top Of The Pops*. With a TV campaign starting next week, expect significant action. **★★★**

**ROD STEWART: Lead Vocalist (Wanlar Bros 936245282).** Some will applaud WEA's decision to issue what is basically, according to Rob Dickens, an album of "recordings with the Beck Group, the Faces and... earlier solo tantrums". Others will be disappointed that the "new" Rod Stewart album includes just five new recordings, all covers. The archive material is well chosen and of the new recordings, Rudy Turley and Tom Traubert's Blues have already been hits. **★★★**

**LULU: Independence (Dome/Parlophone DOMEPL 1).** Lulu's recent number 11 hit lends its name but little of its sparkle to an album that the Sixties veteran assembled with more than a little help from friends (Bobby Womack, who shares the vocals on one track) and ex-relatives (the Gibb brothers). The result of all this is an album of great

sophistication — sumptuous settings, sweet soulful vocals — but little flair. **★★**

**PICK OF THE WEEK**  
**EAST 17: Walthamstow (London EAS1732).** Second only to *Take That* in the screeching stakes at present, East 17 deliver an album of surprising maturity, mainly comprising straightforward pop gems, slow raps and club tracks all written by the group's Tony Martin. The forthcoming single *It's Alright* rings the changes; a reggae reintercutter that moves from a UB40-style lead vocal through raga and dub. Other tracks here have Top 40 possibilities too, so expect this one to settle down to a lengthy chart career. And the band's first two singles are big hits on the continent, so it should be a big currency earner here too. **★★★★**  
Alan Jones

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If you have not yet received a reply, it does unfortunately mean that you have not been successful.

Virgin radio would like to apologise for this informal response and thank all applicants for their interest in the station.

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Remember where you heard it: Paul McGuinness was more forthcoming about his maternal plans than some of his future partners last week – "I'm not a public company," he explained...Meanwhile MCA's writ and accompanying press release were issued on **Thursday** – perfect timing to catch *MW*'s news pages, but not served on **Charly** until Friday afternoon, thereby making it hard for them to **respond**...Which **Scott** is in the running for a Def new MD-ship in west London?...Where does **EMI**'s signing of the Mondays leave London and Factory? All parties concerned were keeping **tight-lipped** last week...Meanwhile no one at the Mondays' base could find any recent **band photos** – it turned out that the **photographer** in question was one of Factory's **creditors** and had removed his negs when the company went into administration...Seeing other retailers moving into the **budget** audio market 4 Play's **Philip Ames** has got a new tip for the future: **super budget video games**...Those who have seen early snatches of C4's new dance show **Hypnosis** out in June suggest we're in for a **blinder**...**EMI Records** is favourite to be the first to sign a deal with **MPA-offshoot Emro**...Diehard



Such has been the speed of Polish composer Henry Gorecki's rise up the pop charts that a recent silver disc presentation ceremony in Brussels became a gold disc occasion. Pictured with Gorecki is a pleased looking Bill Holland. We note, however, that the album has not yet hit number one as the Warner Classics chief suggested. Maybe it's time to remind him of a rash bet he made two weeks ago and suggest he goes find a bungee rope and his birthday suit.

**Manchester United** fan **John Ireland** has left Lee & Thompson, where he has been a litigation partner for the past six years, for pastures new. Let's hope he can maintain a level playing field: his new employer is **Tottenham Hotspur FC**, where he has been appointed company secretary...And while on a sporting note, **Jonathan Gilbride** is looking for **cricket** teams to take on **Caroline International's** newly formed **XI**. Call him on 081-961 2919...**Rock fans beware**. Any heart tremors caused by **Rolf Harris'** massacre of **Stairway** To Heaven could become a full scale heart attack following the news that **EMI** is changing the artwork for the remastered reissue of **Pink Floyd's Dark Side Of The Moon**, on March 8...Distributor **Warner Music** was cooling the champagne last week with hopes of no less than seven albums in the **Top 10**...Meanwhile **BMG** staff were expecting to celebrate four top five singles with **Take That** at number one and **Annie Lennox** and **Whitney Houston** times two not far behind...It has also been a **happy** time for **Marc Fox** – on the week that he takes over the **A&R** reins at

East West his signing **The Beloved** looked set to **top** the album charts...And one final **trivia** link: both **Take That** and **The Beloved** were signed to **Virgin Music** before it was **swallowed** up by **EMI**...**Nick Fleming** has lost none of that **legendary** inspiration in the break up of his partnership with **Ollie Smallman**. As top prize for a competition promoting **EMI's James Bond** computer game single due in March he is offering a **walk-on part** in the new **Bond** movie...**Pluggier Ray Stock** can be contacted on 081-747 0903 following his departure from **Solid Promotion**, which he co-founded...Former **MW** contributor **Grant Goddard** is clearly not a man to **shy away** from blowing his own **trumpet**. The current issue of **trade mag**



Some 200 of the great and good (well, assorted foreign licensees, Chrysalis beds, hacks and musicians) packed in to George Martin's new **Lyndhurst Hall** studio in north London to listen to selected tracks from the forthcoming **World Party** album **Bang!** Among those captured savouring the lavish studio surroundings were (left to right) **EMI** singles strike force manager **Roger Smith**, **Sam Goody Records** managing director **Ken Onstadi**, **World Party's** **Karl Wallinger**, **EMI** national sales manager **John Hazell** and **EMI** director of sales **Keith Staton**.

**Broadcast** contains a **full-page** ad suggesting **Kiss FM's** decline in listeners is solely related to his **departure** as head of programming. Looks like he'll need a new job just to **pay** for the ad...Last minute reservations for the **MW** awards can be **snapped up** by calling **Marc Ryan** on 071-620 3636 (ext. 5492)...This **Tuesday's Brits party** will be a **duller** affair without the attendance of **BPI** press supremo **Jeff Clark-Meads**. Everyone at **MW** wishes the magazine's former news editor a recovery from the **mystery bug** which struck after his return from **January's Midem**.....



Talk about keeping it in the family. Three-year-old Jordan Reid has become the second member of Island Records product manager **Pier Reid's** family to get the cameras flashing. First, husband Leon appeared on the cover of the label's **Rebirth Of Cool T** album, and now budding mimic **Jordan** is appearing in **US** corporate press ads for **PolyGram**. Can we expect **Pier** on the cover of **Vogue** next?

# music week

Incorporating Record Mirror

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## **music week** awards 1993

Wednesday February 24th, 7pm  
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Presenter: Angus Deayton

### **TABLE RESERVATIONS**

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Tickets for the Awards – including complimentary access to the post Awards RM Club Night at the Grosvenor House are going fast.

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