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NMS to honour
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Alan McGee



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Moby pick
Moby release is
set for singles
chart success



music week

For Everyone in the Business of Music

19 JUNE 1993 £2.65

DJ in 'pay-for-play' row

DJ Mike Read's management company is asking record companies to pay £25,000 for the "great and unusual opportunity" to buy their artists on to television.

In a letter obtained by *Music Week* and sent last week, EG Management offers sponsorship of four four-minute slots a day on The Mike Read Summer Roadshow at £5,000 a day.

The move has led record companies already bemoaning

the lack of promotional slots for music on television to fear a move towards pay-for-play.

EG claims the series will run on the ITV breakfast station GMTV for six weeks from late July to early September.

It suggests record companies book a whole week of slots which they would control themselves.

"The 80 minutes of GMTV exposure can be branded and titled appropriately to your company or a particular artist

or promotion," says the letter.

This would cost the companies £25,000 - a "fraction" of an average video production budget, it adds.

But GMTV says no deal has been struck with Read or EG Management and it has no knowledge of the letter.

Director of programmes Peter McHugh reacted angrily to suggestions that GMTV was asking record companies to pay-to-play.

"We would have nothing to

do with that sort of arrangement," he says.

He adds that the programmes themselves are not definite at the moment and the only money that has been mentioned is sponsorship for the whole series.

McHugh adds that Capital Gold DJ Read himself is not even confirmed as the presenter of the roadshow slot.

Pete Smith, of EG Management who signed the letter, was unavailable for

comment as *Music Week* went to press but a spokesman for the company was unwilling to elaborate on the letter's contents.

Record companies reacted strongly to the letter. One senior executive says, "This sounds like payola. It's the thin end of the wedge."

Another, Virgin head of marketing Danny Van Emden, says, "Artists should appear on merit and no-one should have to pay."

EMI hires Ramage

EMI has poached Polydor head of marketing Ian Ramage to be marketing director of its UK division.

Ramage takes over the post left vacant since Mike Andrews moved to sister label Chrysalis Records. Ramage will report to divisional MD Jean Francois Ceillon.

"Ian is a very good executive with a great track record," says Ceillon. "[He] is the ideal person to strengthen this label and I wish him all the best."

Since rejoining Polydor in 1991 from East West, Ramage has been involved in campaigns for artists including Little Angels, Lionel Richie, Boyz II Men and Vanessa Paradis. Among his promotions for The Cure's *Wish* LP were a 25ft mobile video wall and a competition featuring 3,000 helium-filled balloons.

Tipped for the top in *MW's* rising stars feature a year ago, he previously worked at the label as product manager.

Elsewhere in EMI's UK marketing department, Steve Davis is moving to Chrysalis as marketing manager reporting to Mike Andrews, while Jonathan Green has been promoted to marketing manager, under Ramage. Both moves are effective from July 1.

Chrysalis managing director Roy Eldridge says he and Andrews have been looking for someone to strengthen Chrysalis's marketing team for some time.

Gabrielle set to make chart history

Gabrielle's *Dreams* looked set to be the highest ever singles chart debut by a UK artist as *Music Week* went to press.

The *Go! Beat* release sold more than 25,000 copies in the first half of last week and was almost guaranteed to make the top two. *Go! Beat* says it shipped 70,000 copies of the

single with another 110,000 in re-orders. The previous highest debuts have all entered at three, the last being Sesame's *Treetop* by Smart 'E's in 1992.

Go! Beat successfully fought off other labels for the right to release *Dreams* after a dispute between Gabrielle and Victim Records.

Virgin to compile own retail chart

Virgin Retail becomes the last multiple to launch its own albums countdown this week.

The sales-based chart will be compiled from data across the chain's 19 Megastores and will occasionally feature titles in their week of release.

Like other retail charts - but unlike the *CIN* Top 75 - it will include compilations.

Managing director Simon Burke says Virgin has finally decided to launch its own chart because of growing variations between the biggest selling albums in the official *CIN* chart and Virgin's top sellers. He expects sales of some titles to increase by up to 10%.

See Analysis, p8



XF1M was one of 48 consortia to apply for a London-wide radio licence before the Radio Authority's deadline last Tuesday (June 8). Pictured handing in their submission are station founder Sammy Jacob (left) and manager Phil Ward-Large. Contenders for the eight licences - which will be awarded in October and take effect a year later - ranged from country, dance, jazz and AOR stations to broadcasters offering easy listening, women's issues, ethnic services and 24-hour sport and financial news. See Analysis, p5.

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MW goes airborne for rapid delivery

Music Week is launching a unique delivery service for overseas subscribers to ensure they get their copies of the magazine as quickly as possible at no extra cost.

Starting with this issue, all overseas copies of *MW* will be on a plane by Monday afternoon (excluding bank holidays) to be flown direct to subscribers. And for the first time subscribers in Dublin, Paris, Amsterdam and Brussels will now receive their issues by personal courier.

MW's final print deadline of midnight Sunday means it offers one of the fastest delivery services in the business publishing industry.

MW publisher Tony Evans says, "We are very proud to be introducing this new service at no extra cost to our overseas subscribers. The postal service is not always fast enough for our readers."

PolyGram to offer quicker distribution

PolyGram Distribution is splitting in two in a bid to speed up its service to retailers.

The UK's biggest albums distributor is forming two divisions - logistics and distribution - at its Chadwell Heath site. Logistics will handle all the paperwork and sales orders while distribution will deal with product.

The company's director Russell Richards says the changes will create "a smoother and more efficient operation" to provide dealers with a faster turnaround of orders.

Richards has created two new senior posts and appointed new staff to help implement the changes.

Packages of local radio music programmes are to be offered to advertisers as part of National Network Radio, launched this week by the ILR companies.

In an attempt to raise radio's current 2% share of national advertising spend, NNR will offer packages of ILR network local radio programmes, targeted at specific audiences.

The initiative, led by Capital Radio, is based on the model of Capital's Network Chart Show, which allows advertisers to

a manifesto set for new chart

Millward Brown will distribute a manifesto to retailers and record companies over the next few weeks outlining precisely how chart information will be compiled and distributed from February.

The four-page document is the latest stage in the market research company's preparations to take over the chart contract from Gallup.

So far the company has put emphasis on meeting music and video industry executives face-to-face.

Last week meetings were held with companies including Virgin Records, John Menzies, Our Price and the British Videogram Association. Sessions this week are scheduled for Woolworths, PWL and PolyGram.

Millward Brown director Gordon Pincott says one of the aims of the retail manifesto is to calm fears that independent stores will be struck off the charts panel unless they install Epos machines.

CHART COUNTDOWN: THE KEY DATES

July: Open day for indie retailers to view Epos. Complete data user software program

August: Construct chart sample framework

January: Install 50 Epos machines with indies

February 1: Millward Brown takes over chart contract

"The rumour is far from the truth," he says. "There will not be a significant fall in the number of independents reporting to the panel."

Around 50 Epos machines will be installed in independent stores by January 1, with some being tested before Christmas.

A decision over the type of machine and the timing of its installation will be made over the next two weeks.

An open day in London is being planned for July so retailers can examine the

machine, discuss costs and voice their opinions.

In a progress report due to be issued on June 4, Millward Brown revealed that it hopes to have built up a complete picture of the number of music and video shops and the relative importance of independents and multiples by the end of July.

It will then be able to build a provisional sampling framework, which would be checked again in January.

In the progress report Millward Brown also underlines its aim to include more non-traditional outlets such as video retailers and grocery multiples in its sample.

Millward Brown has already developed a prototype software system for end-users of chart information to analyse data.

The system will be given to a few record companies over the next three weeks so their suggestions can be included in a software specification to be completed by July 16.

PRS critics take election stand

Two of the PRS general council's harshest critics are standing for election to the body.

Trevor Lyttleton of Light Music and Tim Hollier of Lesong Copyright Management, both of whom spoke out against the organisation at the recent open meeting into the Proms system, put their name forward as publisher members last week.

Along with Ellis Rich of Supreme Songs they are competing for five publisher vacancies that have arisen from members retiring by rotation.

The five members in question - Paul Curran of BMG Music Publishing, Nigel



Hollier: standing for council

Elderton of Peer Music, Robin Godfrey-Cass of Warner Chappell Music, Tony Pool of Boosey & Hawkes Music Publishers and Richard Toeman of Josef Weinberger -

are all standing for re-election.

Meanwhile Joseph Horowitz is standing for re-election as composer member competing against Richard Stoker.

The unusually high number of names to be submitted before last Tuesday's deadline followed appeals from council members at the Proms open meeting for members to stand for election instead of just criticising them.

Meanwhile, the council held an emergency meeting last week to discuss the Proms open session. Council members declined to discuss the meeting until an official statement had been issued.

ILR offers package deals in ad drive



Eyre: aims to raise ad revenue

buy slots on independent stations across the country in one go.

NNR - unveiled by Capital managing director Richard Eyre at last October's Deauville radio conference - will offer advertisers six demographic groups and guarantees a minimum of 60% of each station's reach.

The first package concentrates on sport, but Paul Davies, sales manager at Media Sales & Marketing, which sells the Network Chart

Show, says, "We will also offer music properties such as different types of charts. For example many stations feature new release charts, which would provide record companies with another opportunity to reach target audiences."

Davies, who says that NNR pricing is based on audience figures delivered, adds, "We are looking into the feasibility of offering other strands common to network stations, such as people's favourite three record spots."



The attempt by DJ Mike Read's management to sell slots on GMTV to the major record companies for £5,000 a day, £25,000 a week marks a worrying precedent.

However there is no doubt that many labels will find it tempting.

At least one marketing director confessed late last week, "From a personal point of view I would jump at it."

It is hard to blame him if you look at the benefit it could well give to an individual company. Few people would want to turn down the opportunity of a prime TV slot for a priority project.

But if ever there was an example of why long-term thinking should prevail over the short-term then this is it.

Some radio stations have already worryingly blurred the distinction between advertising and programming.

Dedicating a weekend to a band and featuring prizes donated by a record company is one thing; making it dependent on advertising spend is another.

The Read deal is yet another step down that slippery path towards pay for play - the logical conclusion is that PPL and VPL might as well shut up shop here and now.

Broadcasters have always resented the principle that they should pay for the music programming from which they earn a living. VPL members are at this moment awaiting the result of MTV's European Commission challenge to its existence.

If that decision went the wrong way, record companies would be forced to cut costs in other areas and yet more jobs might well be lost.

At a time like this, signing up with a pay-for-play deal like the Mike Read Summer Roadshow doesn't look like a bright idea. It's the last thing labels should consider.

Steve Redmond

Moods puts verve into jazz

PolyGram says the runaway success of its *Midnight Moods* compilation has challenged many dealers' view of jazz as a slow-selling genre, writes Phil Sommerich.

Last week the TV-advertised album went gold after only seven weeks in the shops, making it one of the fastest selling jazz albums for years.

Conceived by PolyGram Jazz chief Richard Cook and



released by the company's TV marketing division, the Verve release features Side and

Harry Connick Jr alongside artists such as Ella Fitzgerald and Oscar Peterson.

Cook says the album is as important for persuading multitudes to reconsider their attitude to jazz as it is for winning new listeners to the music.

"Midnight Moods has sold tens of thousands of copies when a lot of other jazz titles are struggling to sell one thousand," he says. "We have had a

good response from the multiples and many are now talking about having dedicated displays of jazz in their stores."

"Midnight Moods Two" will be released in the autumn. Cook is also planning to capitalise on the album's success by repromoting the mid-price Compact Jazz series and possibly releasing other themed titles drawn from Verve's vast catalogue.

NMS gong for Creation Records

Creation Records founder Alan McGee is to be honoured at the New Music Seminar with a Weber prize for excellence in business and music.

McGee will be only the third figure from the UK industry to receive the award since it was launched in honour of former NMS director Joel Weber who died in 1987. This year's other winner is East West Records US chairman and ceo Sylvia Rhone.

The two previous UK executives honoured were Mute Records founder Daniel Miller and Island Records' Chris Blackwell. Other recipients include Sire Records' Seymour Stein and Ahmet Ertegun from



McGee: 'visionary'

Atlantic Records.

McGee's award recognises his role as a "visionary in discovering new talent and an accomplished entrepreneur". He and Rhone will receive their prizes at the NMS opening ceremony on July 21.

McGee, who managed the Jesus & Mary Chain and

founded Creation Records at the age of 23, says in a statement: "It's a great honour to accept this award on behalf of myself, Creation Records and the UK independent record scene."

Meanwhile, around 90 UK delegates have so far registered for this year's seminar, which takes place at the Sheraton Hotel & Towers in New York from July 20 to 24.

Among them are representatives from Warner Chappell, Beggars Banquet, Pinnacle Records and Minder Music, with UK acts Babes In Toyland, the Buzzcocks, Caron Wheeler and Monie Love confirmed to play.

Strange Fruit holds product

Indie label Strange Fruit is refusing to release product in the wake of the sale of its distributor, Rio Communications.

Two weeks ago Rio was taken over by Paddy Prandegast, owner of manufacturer A-Z and label Grapevine. Now called Grapevine Distribution, it is currently

handing Mango's Top 20 hit, Tease Me by Chaka Demus & Pliers, with AIM providing the strikeforce.

New chief executive Nigel Reveler claims the sale has freed the distributor from its exclusive third-party arrangement with PolyGram, allowing labels to qualify for the inde-

pendent chart. Its roster includes Strange Fruit, Mango and Music Of Life.

But Strange Fruit boss Clive Selwood says, "Our deal was with Rio, not Grapevine." He says the label, whose last issue was The Fall's Kimble three months ago, is holding releases until the situation is resolved.

Emap title to target oligies

Emap Metro is believed to be planning a new monthly targeted at older music buyers.

The magazine, which has the working title *Q Gold*, will enable the publisher to reposition Q alongside staminate *Select* against IPC's *Vox*.

"We know they have a dummy and live editorial," says a senior executive at a rival publisher. "By concentrating on acts such as Dire Straits and Paul McCartney,

they would siphon off the older readers from Q."

Q Gold would give Emap access to record collectors and challenge *Vox Record Hunter* supplement. Advertising in this market is expected to increase as vinyl becomes more of a rarity.

News of the launch emerged as the Emap group posted a 56% rise in pre-tax profits to £40.7m, on sales up 18% to £18.5m in the year to April 3.

The consumer publishing division's operating profit rose 17% to £24.2m on £142.6m turnover.

Confirming that a music launch is imminent, group managing director David Arculus says Emap Metro made a strong contribution to the division's results.

Emap Radio, which owns Liverpool's Radio City, 96% of Kiss FM and 30% of Trans World, contributed £7.5m to

turnover and an operating profit of £800,000. Last week the group applied for a London radio licence for the female-oriented London AM.

Meanwhile recent comments by Emap Metro executives about the possible launch of a music weekly are being viewed with scepticism. "It may own the right to the *Soundz* name, but a launch in this static market would be very risky," says a source at one major's agency.



Rupert Perry is a gentleman. He's also the head of the UK division of the last great remaining British record corporation, EMI.

So it's appropriate that he has been appointed the last chairman of the BPI.

I say last because I think the time has come for the music industry to realise we need a proper, efficient controlling body representing all of us.

The new chairman must find and employ a senior, top executive to run the BPI on a permanent, full-time basis.

There are so many crucial issues now facing us: sampling; copyright problems; radical changes in software; European customs destruction;

piracy; the charts; the Brits; stupid and ill-informed arguments about prices... it's no longer a part-time job.

John Deacon does his best as director general. His powers and duties should be increased.

But he needs a proper boss, answering to the council but hired from the ranks of the very best executives in the UK.

There should be a fundraising drive.

Smaller companies and younger members of our business should participate in crucial decisions, too.

Much stronger links must be forged with other industry associations such as BPI, MCPS, PRS, radio and TV.

This is a time of radical change and a new structure of professionals must be created to cope.

Rupert Perry is probably the best man to do all this. He is fair, perceptive and intelligent.

But he must be allowed and encouraged to rock the boat from time to time and some of the conservative thinkers in the BPI must realise times have changed.

Fortunately, so have most of them. The next two years can be the beginning or the end of our business. Good luck, Rupert.

Jonathan King's column is a personal view

Debuts dominate Mercury shortlist

Almost half the 127 entries for the 1993 Mercury Music Prize are debut albums.

Among the new artists whose works have been submitted are Suede (Nude), Jamiroquai (Sony S), Suncream (Sony) and D-Influence (East West).

More established entrants include New Order, Peter Gabriel, Sting, David Bowie and Van Morrison. Among those representing jazz are Jason Rebello and The Charlie Watts Quintet, while June Tabot and Matt Molloy are two of the folk entries.

The 10-title shortlist will be announced on July 22 before the presentation of the award on September 8.



The Hit Label is releasing a 20-track compilation to coincide with nightly screenings of classic Top Of The Pops editions from 1971 to 1979 on satellite channel UK Gold. UK Gold: Greatest Hits Of The Seventies, released on July 12, will feature number ones which sold more than 500,000 copies. The broadcaster plans an initial 18-week run for the shows, which feature presenters such as Jimmy Saville and Tony Blackburn and dance troupe Pan's People (above).

UK on slide in spending chart

The UK population has slipped in the rankings of the world's top music spenders.

In 1991, Britons spent more money on music per head than any other nationality except the Swiss.

But last year the UK - which has been in the top five for the past three years - slipped to sixth place in the league with both the US and Japan leapfrogging Britain.

The change is thought to have been the result of the fluctuation in exchange rates.

Switzerland remains at the top of the list despite its average per capita spend dropping from £30.87 in 1991 to £25.74 in 1992. The Netherlands comes second, rising from £22.40 in 1991 to £25.89 last year.

The most impressive perfor-

MUSIC'S BIG SPENDERS IN 1992			
	(£ per capita)		
	1991	1992	% change
Switzerland	30.87	28.74	-6.8
Netherlands	22.40	25.89	+15.6
Austria	20.99	22.44	+6.9
USA	17.14	21.10	+23.1
Japan	17.07	20.94	+22.7
UK	22.51	20.85	-7.3

Source: Based on IFPI sales data and IMB/Report.
Conversion from SUS at 1992 average of 1.65.

mances come from the US, which rose from £17.14 to £21.10 to take fourth place behind Austria and Japan, which increased from £17.07 to £20.94, in fifth place.

The UK per capita spend fell from £22.51 to £20.85 in 1992.

The totals are calculated from IFPI figures, which show total worldwide sales rising

9.3% to £17.22bn (\$ 28.7bn).

Overall, CD sales rose by 18% to 36.4% of the world total, cassettes went up 2.8% to 49.1% while vinyl fell 19.5% to take just 4% of the market. Singles also slid, by 0.4% to 10.5% of the market.

The US still has the biggest sales share overall with 31.1%. The UK is fourth with 7%.

DCC supremo sets up shop

Clive Swan, the man employed by PolyGram to oversee the UK launch of DCC software, has added hardware retailing to his diverse list of activities.

Swan has bought a shop selling audio and video players "somewhere in the South-

east". More details will be revealed over the next few weeks. Swan obtained the outlet, which has 15 full-time staff, after being employed as a consultant to the store. "I have always had a fascination for retailing," he says.

The former EMI divisional managing director, who left the major in March last year, stresses his non-executive role does not conflict with his work for PolyGram. The outlet has one display DCC machine, made by Technics.

Labels revive Seventies classics

Labels are turning to remixes as the latest way to mine their Seventies catalogues.

Polydor this week unveils its Polydor Classics imprint with a remix of Gloria Gaynor's I Will Survive. And East West is planning a single from remix compilation Disco Inferno.

Forthcoming releases from Polydor Classics include remixed hits by Gwen Guthrie and Yvonne Elliman. Claiming pre-sales of 25,000 for the Gloria Gaynor single, product manager Andy Tribe says, "We aim to issue a compilation including original material

and remixes later in the year." East West has already scored hits with three remixed Sister Sledge singles, the latest of which is Thinking Of You. Managing director Max Hole says the company is deciding which track to spin off the Disco Inferno album,

released this week. A second remix set is also planned.

Other labels have adopted similar approaches for non-remixed catalogue product. Last year EMI launched its Classic Tracks logo for in-store promotion of reissued singles and albums.



COVERDALE • PAGE

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Almost 50 companies lined up for the eight new London radio licences. By Paul Gorman

Ageing punters push radio towards AOR

Adult-orientated music dominated last week's spate of music bids for the eight radio licences to broadcast across London.

Eighteen of the 48 applications put music at the heart of their suggested formats. And, mindful that London is the only Western capital without a commercial AOR station, more than half of these proposed an adult bias.

Virgin 1215's difficulties with the AM frequency have provided a salutary lesson for the would-be broadcasters. They know that there is the demand for AOR, but broadcast quality and sharper programming are of the utmost importance. Consequently only four applicants with music formats plumped for AM.

Six existing licences have been re-advertised: LBC Newstalk, Jazz FM, Kiss FM and Melody Radio on FM and London Talkback Radio (LBC) and Spectrum on AM. To these have been added two new AM licences, using frequencies relinquished by BBC local radio.

The eight licences cover a population of up to 7.5m adults in Greater London and surrounding areas and will become available from October. The Radio Authority will announce the winners in three months time. Applicants, who have been charged a flat fee of £2,500 each, will be judged purely in terms of quality rather than size of budget.

Foremost among those planning an AOR station is Radio Greater London, which says it has identified a gap in the market by proposing a commercial station on the model supplied by the BBC's Greater London Radio before its switch to a more talk-based format earlier this year.

Fronted by ex-GLC publicity head Harry Barlow and *Times Saturday* colour supplement editor Nicholas Wapshott, the station has been set up by senior journalists and BBC figures. An intention to include Radio Five presenter Dany Baker and ex-GLR managing director Trevor Dann.

"We intend to continue GLR's tradition of finding talented presenters such as Chris



In tune with London: Tim Schoonmaker, Lynne Franks, and Sammy Jacob

WHO WOULD THE PLUGGERS GO FOR?

XFM and a station combining music and talk are the favoured radio formats to emerge from a strawpoll of pluggers and radio promotions executives.

"We're really excited about XFM," says Fontana head of promotions Karen Taylor. "Many of our acts are quite left-field, but the only radio outlets for

alternative rock at present are Gary Crowley, John Peel and Mark Goodier, none of whom are with commercial broadcasters."

Double Impact's Phil Smith believes that success for XFM's application would boost home-grown acts. "AOR programming tends to rely on US stars. What we need is a station to help break

British bands," he says.

And Joe Reddington, head of radio promotions at East West, welcomes Radio Greater London's bid to create a "commercial GLR." "GLR is currently vanishing under its new speech policy," he says. "A return to their old format would do them a lot of good."

Evans," says Barlow.

London Rock Radio offers a similar brief, with the added twist of up-to-the-minute listings from backer *Time Out*. LRR chairman Paul Smith says, "Despite the existence of Virgin 1215, a majority audience for quality AOR remains unsatisfied."

Similar beliefs have driven European multi-media group and Atlantic 252 owner CLT to join forces with Trans World Communications to launch Music FM. CLT head of UK activities Donnach O'Driscoll says the station's format will tend towards "the melodic end of adult contemporary music."

The application being most keenly studied by pluggers and radio promotions staff this week is from XFM. With backing totalling £1.2m, the station has active support from leading indie bands, record companies and NME.

"We are going to stick 99% to the format previewed in April and October last year," says XFM's Sammy Jacob.

The three bidders have entered the fray with country music-based formats. The strongest is thought to be Eagle Radio, which cites the 18% share of listeners enjoyed by country radio in the US. "Country has mass appeal and a strong

younger female audience," says consultant Mike Powell.

Former Jazz FM chief Peter Gelardi heads Electric Radio, which will mix a variety of country styles with soft rock, while Sussex-based Allied Radio is behind London Country Radio, which intends to play a range from The Beatles to Rodney Crowell.

Two ventures are fighting to supply the capital with jazz. Boosted by its successful application for a north-west franchise, Jazz FM says it will stick to its current format of blues and dance-related genres. Meanwhile Euro-Jazz station director Malcolm Laycock promises a format that is strictly "jazz from the Fifties to the Nineties."

On the dance front the main confrontation is, as expected, between Kiss FM and south London broadcaster Choice.

The AM applicants include two bidders for female listeners. London AM, is offering a mix of conversation and adult orientated music to 30 to 49-year-olds, in particular women. Emap Radio's Tim Schoonmaker says the station would feature a wide variety of styles. The rival Viva Radio is aimed exclusively at women aged between 25 and 49.

It wants to mix "sophisticat-

ed adult contemporary music" into its issue-led speech format laid down by directors such as PR supervisor Lynne Franks and TV producer Linda Agran.

Fifteen applicants are targeting ethnic communities, among them Radio Asia, which proposes a diet of bhangra and Asian rap. The remaining bidders include two business and finance specialists, a travel station, two sports services, and London Christian Radio. LBC is seeking to maintain its talk-based FM and AM services. The only applicant to propose a music-only service on AM is Lazer, set up by former employees of pirate station Radio Caroline.

Analysts and media buyers have welcomed the number of applicants but note that many of the stations may face problems breaking even because of the small, traditionally 2%, percentage of national advertising captured by radio.

They also suggest that the music industry would welcome an adult-orientated station.

Mike Wilson, media planning press buyer at ad agency BMP DDB, whose clients include WEA, says, "The GLR of a year ago was a station the industry would have loved to advertise on. A commercial version makes far more sense."

LONDON BIDDERS

Of the 48 applications for the eight commercial London licences, the following are music-based or propose a strong music element:

- **Choice FM** - urban contemporary/soul. Backer: private investors.
- **Crystal FM** - adult contemporary. Backer: Chrystal Group, also bidding for an AM licence with the speech-based Metropolis.
- **Easy FM** - soft adult contemporary. Backer: Allied Radio, also bidding for an AM licence with all-talk People Power.
- **Eagle Radio** - country music. Backer: publisher Blackwells, UK Radio Developments, TV3, Enterprise Radio.
- **Jazz FM** (existing licensee) - jazz, soul and blues. Backer: Golden Rose Communications.
- **Kiss FM** (existing licensee) - dance. Backer: Emap Radio.
- **Lazer AM** - album-based adult orientated rock. Backer: private investors.
- **London AM** - music/talk mix for 30 to 49-year-olds, especially women. Backer: Emap Radio.
- **London Country Radio** - country music. Backer: Allied Radio.
- **London Live/London Sound** - country music-based. Backer: Electric Radio.
- **London Rock Radio** - adult orientated rock. Backers: Complete Communications Corporation, *Time Out*, Europe Development.
- **Melody Radio** (existing licensee) - easy listening. Backer: Lord Hanson.
- **Music FM** - adult contemporary. Backers: CLT, Trans World Communications.
- **Radio Asia** - Bhangra, Asian rap. Backer: Satellite channel TV Asia.
- **Radio Greater London** - "commercial GLR," with music prevailing over talk. Backers: private investors and "a major rock band".
- **Radio Viva** - talk/music mix aimed at women from 25-49. Backers: Golden Rose Communications, Lynne Franks.
- **XFM** - alternative rock. Backers: Chris Parry (Fiction); Robert Smith (The Cure), Pinnace, Harvey Goldsmith's Allied Entertainment.



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EARLS COURT OLYMPIA
L O N D O N

Retail charts certainly sell records, but do they confuse the buying public? asks Ajax Scott

Stores charts win out as key marketing tool

The most surprising aspect of Virgin Retail's decision to launch its own albums chart is that it has been so long coming.

The chain is the only multiple not to compile such a list. And indie have long had specialist charts tailored to their customers' interests.

The rundowns may have opened retailers to criticism that they are undermining the credibility of the official CIN chart, but they are now established points in the retail landscape. No one expects them to disappear in the foreseeable future.

Virgin's move refocuses attention on a subject that has seldom been far from the surface over the past year. Two weeks ago, for example, HMV announced it is extending its albums chart by 20 places.

Meanwhile, PWL boss Tilly Rutherford was last week announcing to learn that, on the day 2 Unlimited's album *No Limits* topped the official CIN albums chart after climbing steadily for four weeks, it disappeared totally from WH Smith's Top 40.

Rutherford describes Smith's move as "bizarre", pointing out that the album still featured in rival retailers' Top 10s. "At least I know I'm being racked [elsewhere], giving the customer the opportunity of seeing it. But if you're not in the top 40 where will they look for it?" he asks.

Smith's charts buyer James Denton explains the placing was a one-off, the result of the album shifting far better in certain other multiples where it was selling for £9.99, a price he could not compete with.

Nonetheless, the case reflects the tension that the subject can provoke.

Over the past few years retailers, their minds focused by the recession, have sought increasingly to exploit in-store promotional opportunities such as windows, listening posts and single of the week slots.

Their efforts haven't always been well-received by their record company suppliers. Last September a public row blew up at Manchester's In The City convention when BPI chairman Maurice Oberstein accused retailers of treating music "like baked beans" in his keynote speech, singling out in

particular their use of co-op campaigns to promote their own brands.

Retail charts sit at the heart of the delicate relationship between retailer and supplier. Both sides agree that the inclusion of an album or single in a chart can stimulate sales.

HMV marketing director David Terrill says he hopes the chain's extended albums chart will boost "more of the minority stuff that never quite gets seen", citing Nanci Griffiths as an example.

Sales are particularly helped in the week of release when most retailers insert around six or seven new albums and even more singles into their rundowns seven days before they appear in the official chart.

MCA recognised the importance of retailers' charts 18 months ago when it devoted a singles sales manager solely to liaising with the big chains over their countdowns and marketing programmes.

"The role of the multiples

has become so specific [with certain types of acts] that you have to be equally specific," says MCA sales director John Pearson.

As an example he cites support from HMV, Our Price and Woolworths as being important for pushing the current Waterboys album.

Buyers say they base predictions and buying decisions on mid-week chart positions, pre-sales, airplay, TV appearances, pricing and marketing support.

Despite allegations by some retailers that others "black-mail" suppliers into spending marketing money in exchange for chart places, buyers insist that suppliers are not guaranteed chart positions and are not told positions in advance.

"Our chart positions are not for sale," states Entertainment UK buyer Eddie Cunningham. Nonetheless, the two sides clearly work closely and there is a quid pro quo - often unspoken - involved.

Smith's James Denton points out that record companies have monopolies on artists, leading to a relationship of "mutual support". As he explains, Sony followed a release by the then Little-known Jamiroquai with one by Barbra Streisand.

"We can't completely kick them into touch on one title and then expect marketing support on others," he says.

Overall suppliers praise buyers - such as Alan Young at Woolworths, Karen Simmonds at HMV and Dave Adams at Our Price - for their accuracy and skill at predicting chart positions. Tilly Rutherford admits that - 2 Unlimited apart - PWL is served "fantastically" by retail charts.

Yet the very success of these lists means that they contribute to the largest problem facing charts today: their volatility.

Pearson says that record companies and retailers have become so efficient at maximising publicity for singles in the week of release through charts and other promotions, that it is far harder to maintain the momentum in the vital second week.

"You have done such a good planning job with your single of the week slots and the like that you attract the buyers before the record has had a chance to grow legs," he says. "In that time the multiples are looking at the next 20 singles for the following week."

Clearly, retailer charts are here to stay. They have proved their worth as marketing tools, though they can never claim the authority in statistical terms of the main CIN chart.

For while such countdowns are recognised as being of benefit to both retailer and supplier alike, it is the official CIN chart that ultimately remains the industry benchmark. ■

COUNTDOWNS WIN FAVOUR WITH CONSUMERS



Clive Klinger, an operations director from Birmingham, is a keen record buyer and, like many punters, he occasionally looks to charts for inspiration. "If an artist I like has something in the chart I'll buy it," he says. But which chart? Klinger says he's most likely to look at in-store rundowns, and in that he's not unusual. Most of the record buyers canvassed in London's Oxford Street last week had looked at retail charts, although their interest in them varied widely. Treasury manager Christine Newman (pictured top right) said an in-store chart would never influence her buying choice. Around 50% of those interviewed, however, said they found such rundowns useful. Retail management trainee John Duncan said, "The in-store charts make it easy to find what I want." And DJ Richard Wake (above right) said, "If [stores] have a good dance chart I use that for reference." Many of the record-buyers had spotted a difference between the retail charts and the official CIN chart, even if they weren't sure quite what the difference was. "I presume one is sales in the store and the other is hyped on the radio and sold throughout the country," said Neil Powell, a quantity surveyor from Basingstoke.

Worryingly, many of those interviewed expressed doubts about the accuracy of all music charts. London firm Anson (above) said, "I suppose the idea is that if you see and hear the same music all the time it's bound to brainwash you into buying it." Nicki Ambrose, an accounts officer from London, was more forthright. "A lot of very dodgy records get a number one - it seems rigged." If the industry wants to get the most from its key marketing tools, there's clearly still some work to be done concerning the public of their reliability.

LAST WEEK'S ALBUMS CHARTS

CIN	Smiths	HMV	Woolies	Our Price
1 2 Unlimited	—	5	5	9
2 REM	9	7	6	4
3 Janet Jackson	5	3	3	3
4 Van Morrison	4	4	13	7
5 Rod Stewart	7	15	20	12
6 Dina Carroll	26	28	10	5
7 Spin Doctors	25	9	18	11
8 Donald Fagen	24	11	21	6
9 The Waterboys	20	14	11	14
10 The Stereo MCs	21	6	26	19
11 Luther Vandross	—	25	19	25
12 Kenny G	10	26	28	18
13 Sybil	36	13	16	28
14 Abba	17	19	15	32
15 Bon Jovi	—	30	33	20
16 Robert Plant	14	16	29	15
17 Sting	—	29	38	36
18 Utah Saints	33	17	35	27
19 Lenny Kravitz	—	—	27	23
20 Eric Clapton	—	—	39	39

All retail charts include compilations
Source: CIN, WH Smith, HMV, EUK, Our Price

music week

datafile

The Information Source for the Music Industry

19 JUNE 1993

CHART FOCUS

Sales of UB40's (I Can't Help) Falling In Love, which fell in the week it went to number one, rise again this week just enough to fight off the challenge of Gabrielle, whose first hit Dreams makes a formidable debut at number two. Excluding all-star charity aggregations, no new act has ever debuted this high. The previous record holders debuted at three: Vanilla Ice (Ice Ice Baby) and Crystal Waters (GypsyWoman).



A 23-year-old Londoner whose debut album is due in September, Gabrielle first recorded Dreams for the small independent label Victim in 1991. Initially self-distributed, it sampled the guitar intro from Tracy Chapman's Past Car, and won immediate support from radio stations Kiss and Choice. Subsequently distributed by Jet Star, it started to sell in January 1992, and climbed to number 161 in early May. It eventually reached a peak position of number 136 this January, a whole year after its initial

release. Chapman's refusal to allow the sample led to its deletion, and, by now signed to Go! Discs' dance imprint Go! Beat, Gabrielle had to re-record the song, which topped *Record Mirror*'s club chart prior to release. It seems sure to replace UB40 at the top of the singles chart next week.

We rarely get to mention songwriters in Chart Focus but then there's few writers who can pen Top 10 melodies at the age of 60, or who have a span of hit credits that stretch back 33 years. John Barry, born in York and resident in New York, is such a man. John's first success

came in 1960, when his Hit And Miss theme from TV's Juke Box Jury reached number 10. He went on to become one of Britain's top movie composers and is particularly identified with the Bond films. And just to show he can write contemporary soulful ballads with the best of them, John's latest creation, In All The Right Places, is number 10 this week for Lisa Stansfield.

Tina Turner registers her sixth consecutive Top 10 album and her second number one with the movie soundtrack What's Love Got To Do With It. Tina topped the chart with Foreign Affair (1989), which was released a week earlier than originally planned to prevent a clash with Tears For Fears' Seeds Of Love album, which duly replaced it at number one the following week. This time around, Tina and TFF clash head-to-head, but Tina is a clear winner, as the latter's Elemental album debuts at five. It's the first TFF album by Roland Orzabal as a soloist. Alan Jones

CHART NEWCOMERS

35 NENEH CHERRY: Buddy X (Circa) Sweden 7th hit. Producer: Booga Bear/Jonny Dollar/Neneh Cherry Publisher: EMI/Tricky Track Writer: Cherry/McVey/Barnes/Barnes First and biggest hit: Bullado Stance (3, 1988) Last hit: Money Love (23, 1992) Notes: Cherry has spent the past few months promoting her album in the US. She has appeared on the Arsenio Hall show and is currently putting a band together with plans for a tour later in the year. Album: Home Brew (out now).



36 BJORK: Human Behaviour (One Little Indian) Icelandic debut (solo) Producer: Nelle Hooper Publisher: PolyGram/Warner Chappell Writer: Guðmundsdóttir/Hooper Notes: Former vocalist with Icelandic indie-rock band the Sugarcubes, Bjork has teamed up with Soul II Soul mentor

Nelle Hooper and dipped into the world of disco. She says that dance is "the only music that is truly modern, where anything creative is happening." Album: Debut (July 5).

(all vocals) Notes: The band were discovered by swingbeat producer Teddy Riley. Their sound can be described as "a fusion of the best of new jack's swinging beats with smooth harmonies, rap and live instrumentation." The track is from the movie CB4. Album: OST CB4 (out now). Their own album will be released in August.

10 BREAKER

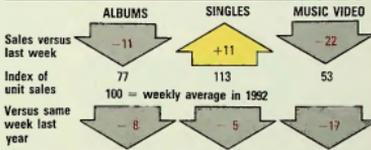
FLUKE: Electric Guitar (Circa) UK 2nd hit. Producer: Fluke Publisher: Copyright Control Writer: Fluke Line-up: Jon Fugler (K), Mike Bryant (K), Mike Tournier (K) Notes: This is Fluke's sixth single and follows their first hit, Slid, which was released earlier this year. They have released two mini-albums, the last one recorded live, and have remixed tracks by Talk Talk and Tears For Fears. Album: *ta*.

1 BREAKER

BLACKSTREET feat. TEDDY RILEY: Baby Be Mine (MCA) US debut. Producer: Teddy Riley Publisher: Zomba/Copyright Control Writer: Riley/Stonestreet Line-up: Chauncey Hannon, Levon Little, Joe Stonestreet

UPDATE

SALES



Source: Gallup © CIN

LATEST SALES AWARDS

- Platinum**
Gloria Estefan: Greatest Hits (x3)
- Gold**
UB40: (I Can't Help) Falling In Love (single)
- Silver**
Janet Jackson: That's The Way Love Goes (single)
Rage Against The Machine: Rage Against The Machine
Robert Plant: Fate Of Nations
Tears For Fears: Elemental

NEXT WEEK'S HITS

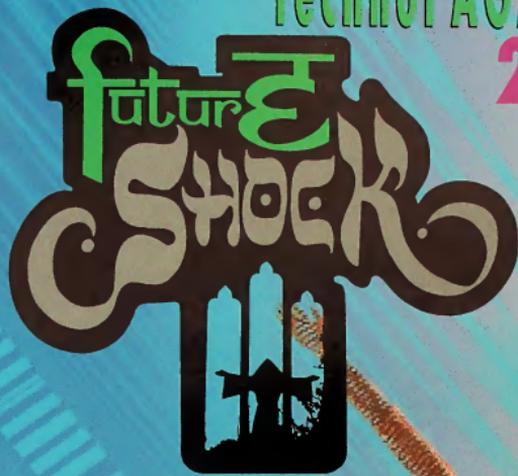
- | | |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------|
| Singles
East 17: West End Girls (London)
808 STATE: 10x10 (ZTT)
GLORIA GAYNOR: I Will Survive (Polydor)
BILLY IDOL: Shock To The System (Chrysalis)
MICHAEL JACKSON: Will You Be There? (Epic)
M PEOPLE: One Night In Heaven (deConstruction) | Albums
A-HA: Memorial Beach (Warner Bros)
NEIL YOUNG: Unplugged (Reprise)
OMD: Liberator (Virgin) |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------|
- Predictions compiled by Era. Last week's score 12 out of 13.

Taylor Dayne
Can't Get Enough Of Your Love
The Barry White Classic
Out Next Week On
7" (14782), 12" (14785 3), CD (14785 3), Cassette (14785 1)
CD & 12" include Remixes By C&C
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TOP

THE OFFICIAL ^{WW}music week CHART

JUN

19

1993

40

SINGLES



1 (I CAN'T HELP) FALLING IN LOVE WITH YOU

Us40

Virgin

02 **3** Dreams
Cherelle

Goi

03 What Is Love
Hoodwax

Loon/Arista

04 All That She Wants
Ace Of Base

London

05 Two Princes
Spin Doctors

Epic

06 Tease Me
Celine Dion & Pumas

MCA

07 Can You Forgive Her?
Pet Shop Boys

Parlophone

08 Sweet (A La La La Love)
Inner Circle

MCA/EastWe

09 Three Little Pies
Greenbelly

Zoo

10 In All The Right Places
Les Sauterelles

MCA

MIDNIGHT OIL

MY COUNTRY

THE NEW SINGLE

WHERE IS

PART ONE OF DOUBLE CD OR PACK AND CASSETTE
CD INCLUDES THE PREVIOUSLY UNRELEASED
"GAYTON BAY GLITCH"Jump Around/Top O' The Morning To Ya
House Of Pain

Ruffness/A&R

15

Five Live (EP)

Parlophone

16

George Michael And Queen

Virgin

17

That's The Way Love Goes

Epic

23

Human Work Or Art

Epic

24

From Despair To Where

Columbia

25

Make Street Revolution

Warrner Bros.

26

Dark Is The Night

Arista

27

In Your Eyes

Epic

28

Like A Satellite (EP)

Epic

28

Face The Strange (EP)

A&M

29

Everybody Hurts

Warrner Bros.

30

In These Arms

Jawco/Mercury

31

Resurrection

Parlophone

32

Brida/Mix With Ozzy Powell

Parlophone

32

New

New

New

New

New

New

New

New

New

TOP 50 AIRPLAY CHART

THE OFFICIAL **music** week CHART

19 JUNE 1993

Pos	Weeks	Title	Artist	Label	Pos	Weeks	Title	Artist	Label	Pos	Weeks	Title	Artist	Label
1	1	I CAN'T HELP FALLING IN LOVE	UB40	A	1	26	FIELDS OF GOLD	Sting	A&M	Signal				
2	1	ALL THAT SHE WANTS	Ace Of Base	A	2	27	ONE NIGHT IN HEAVEN	M. People	B	Deconstruction	BBC Radio 1			
3	1	TWO PRINCES	Spin Doctors	A	3	28	DELICATE	Tenacious Teat D'Arby	B	Columbia	Clyde One FM			
4	1	LORDS OF THE NEW CHURCH	Isis	A	4	29	SO YOUNG	Sade	A	Nude	Coz FM			
5	1	THAT'S THE WAY LOVE GOES	Jackson	A	5	30	TIBBAL DANCE 2	Unkempt	A	P&N Continental	Power FM			
6	1	BREAK IT DOWN AGAIN	Tears For Fears	A	6	31	WALK THROUGH THE WORLD	Marc Cohn	A	Atlantic	Clyde One FM			
7	1	CAN YOU FORGIVE HER?	Flat Duo Boys	A	7	32	DARK IS THE NIGHT	A-Ha	B	Waver Brothers	Clyde One FM			
8	1	I DON'T WANNA FIGHT	Tina Turner	A	8	33	NO ORDINARY LOVE	Sade	B	Epic	Children Network			
9	1	CREATION	Sonny M.C.'s	A	9	34	DAY DREAMING	Penny Ford	B	Columbia	City			
10	1	IN ALL THE RIGHT PLACES	Lisa Stansfield	A	10	35	JUMP AROUND	Hoopla Of Pain	A	XL Records	BBC Radio 1			
11	1	EVERYBODY HURTS	Ren	A	11	36	DREAMS	Gabrielle	B	Gal/Bret	Signal			
12	1	SHOUT	Laszlo Lou And Mische One	A	12	37	HOUSECALL	Shabby Ranks featuring Man Priest	B	Epic	Children Network			
13	1	SIMPLE LIFE	Elton John	A	13	38	FROM DESPAIR TO WHERE	Music Street Preachers	B	Columbia	BBC Radio 1			
14	1	AIN'T NO LOVE (AIN'T NO USE)	Sub Sub featuring Melina Williams	B	14	39	THINKING OF YOU	Sister Sledge	A	Adornic	Capital FM			
15	1	BLOW YOUR MIND	Jamiroquai	A	15	40	CIVIL WAR EP	Guns N' Roses	A	Geffen	BBC Radio 1			
16	1	IN THESE ARMS	Boy 2 Boy	A	16	41	RUSHING	Loft Clark	B	AS&M	MFM 1034 & ST1			
17	1	DO YOU SEE THE LIGHT (LOOKING FOR)	Snay	A	17	42	SWETER THAN THE MIGNIGHT RAIN	Lulu Gus And Band Of Thieves	B	Sabre	Signal			
18	1	BLACK TIE WHITE NOISE	David Byrne	B	18	43	DO YOU DO YOU THINK YOU ARE	Some Ezzime	B	Isis	Children Network			
19	1	SOMEBODY TO LOVE	George Michael/Green	A	19	44	HIGHER & HIGHER	Insomnium	B	MCA	Coz FM			
20	1	EXPRESS ONE CARROT	B&M	A&M	20	45	29 PALMS	Robert Plant	B	AS&M	Capital FM			
21	1	BELIEVE	Janet Jack	B	21	46	REGRET	Norah Jones	B	Capitol	City			
22	1	WHAT IS LOVE	Redneck	Logic	22	47	SECRET LOVE	Dann/Silo Gato	B	Epic	City			
23	1	SWEAT (LA LA LA LA LONG)	Inner Circle	B	23	48	I WANNA HALL TO YOU	Meca Pira	B	488-Way	Children Network			
24	1	HAVE NOTHING	Whitney Houston	B	24	49	THE WATCH	The Cuts	B	Bregans Banquet	BBC Radio 1			
25	1	STAND ABOVE ME	OMD	B	25	50	WHITEN UP THE WORLD	No Colours	B	Wild Card	Signal			

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TOP 10 BREAKERS

Pos	Title	Artist	Label
1	RUNAWAY TRAIN	Stevie Nicks	Columbia
2	QUEEN JANE	Kingslake	Chrysalis
3	BUDDY X	Neneh Cherry	Crista
4	CHEMICAL WORLD	Blair	Foxtel
5	WHAT'S UP	4 Non Blondes	Interscope
6	BABY BE MINE	Blackstreet featuring Teddy	MCA
7	BUSY BEE	Ugly Kid Joe	Mercury
8	ISN'T IT AMAZING	Melissa Ponzio	London
9	RUNNED IN A DAY	New Order	Centredia Co.
10	STAY WITH ME	Red Stewart	Warner Bros

Records are inside the Airplay Chart but not on last week's CN Top 200 singles chart.

REGIONAL CHOICE

Pos	Title	Artist	Label
1	MOVE CLOSER	Mason James	MFM 1034 & ST1
2	BABY COME BACK	The London Boys	Downtown
3	HEAVEN AND HELL	Jessica Henson	Downtown
4	I THINK OF YOU	R.E.M.	MFM 1034 & ST1
5	THE SIDEWINDER SLEEPS TONITE	R.E.M.	ZCF FM
6	LOVE AND I	Jeanette's Wild Obsession	Fox FM
7	SPIRITUAL SKY	Melrose World	Hereford
8	LONELY LOVE	John Martyn	Hereford
9	THE POWER ZONE EP	The Time Frequency	MFM 1034 & ST1
10	NOT MAN ENOUGH	Jim Diamond	Downtown

Top 10 lists showing most regional hits.

AIRPLAY PROFILE

SELECTED TITLE: DREAMS
Gabrielle Anglo Plugging/Gol Beat

Station	Pos	Weeks
1	Signal	6
2	City FM	7
3	Children Network	8
4	MFM 1034 & ST1	9
5	Red Dragon	10

Stations showing most play for selected title.

THIS WEEK'S CONTRIBUTORS:

228 FM, Jon FM, BBC Radio 1, 5940 FM, Capital FM, Children Network, City, City FM, Coz FM, Downtown, Essex, Fox FM, Fox FM, Hereford, Isis, Isis FM, MFM 1034 & ST1, Red Dragon, Radio 1, 103 FM, Power FM, Red Dragon, Red Rose FM, Signal, Top, Top. This represents 60% of total UK independent music radio and BBC Radio 1 listening combined.

US TOP 50 SINGLES

Pos	Title	Artist	Label
1	THAT'S THE WAY LOVE GOES	Janez Jackson	Virgin
2	WEAK, SIVV	RCA	A&M
3	KROCK ME DOUBTLESS	H-Town	Koala
4	FREAKIN' SHIA	Wink	Capitol
5	HAVE IT YOUR WAY	Red Steiner	Warner Bros
6	SHOW ME LOVE	Robin S	Big Beat
7	COME UNDOING	Duran Duran	Capitol
8	BAD BOYS	Johnnie Cash	Big Beat
9	LOOKING THROUGH	Ph.D.	Capitol
10	I'M SO INTO YOU	SWV	RCA
11	ORE DAYZ	Dr. Dre	Death Row
12	I'LL NEVER GET OVER YOU	Expone	Arista
13	NUTHIN BUT A THING	Dr. Dre	Death Row
14	LOVE IS	Vanessa Williams	Giant
15	WHOOPIE! (THEIR IS)	Tag Team	Life
16	DON'T WALK AWAY	Jade	Mercury
17	BAZZY DUKS	Duza	TriStar
18	CAN'T HELP FALLING IN LOVE	UB40	Virgin
19	MORE AND MORE	Capella Ingrassia	Mercury
20	DITTY	Real Rapazoo	Paisley Park
21	THREE LITTLE PIGS	Green Jelly	Zoo
22	LIVIN' I'VE BEEN HURT	Snow	EastWest
23	GIRL ON THE EDGE	Aesop Rock	Gettone
24	CONNECTED	Stones/IC's	Capitol
25	WHAT'S UP	4 Non Blondes	Interscope
26	TWO PRINCES	Spin Doctors	Epic Associates
27	CANT GET ENOUGH	Taylor Dane	Arista
28	WANNABE	Janet Jackson	Giant
29	IN THESE ARMS	Boy 2 Boy	Jamco
30	IT WAS A GOOD DAY	Ice Cube	Priority
31	REGRET	Norah Jones	Ovest
32	LATELY, LADY	Lipson	Upfront
33	HAVE NOTHING	Whitney Houston	Arista
34	SLEEPING SATELLITE	Tajana Arroy	SBK
35	WHOOT, THERE IT IS	Boyz n the Bay	W&P
36	HIP HOP HOORAY	Naughty Boyz	Tommy Boy
37	ANGEL	Janet Jackson	SBK
38	COMFORTER, SHIA	Gasoline Alley	Capitol
39	WHO IS IT	Michael Jackson	Epic
40	BY THE TIME THIS	Kenny G	Brno
41	INFORMER	Snow	EastWest
42	SIX FEET DEEP	Eric Roberts	Rap-A-Lot
43	NOTHIN MY LOVE CAN'T FIX	Jay Lawrence	Impact
44	DEDICATED	Ricky Martin	Capitol
45	SLAM, OYK	JMJ	JMJ
46	SOMEBODY TO LOVE	George Michael/Hollywood	Capitol
47	LOVE NO LIMIT	Mary J. Blige	Upfront
48	I HAD NO LOOT	Tony Toni Tony	Wing
49	I'M GONNA GET YOU	Stevie Nicks/Elton John	Columbia
50	HERO	Dave Navro/Phil Collins	Atlantic

Charts courtesy Billboard, 19 June 1993. A & Arrows are awarded to those products demonstrating the greatest airplay and sales gain.

US TOP 50 ALBUMS

Pos	Title	Artist	Label
1	JANET	Janez Jackson	Virgin
2	UNPLUGGED	Eric Clapton	A&M
3	THE CHRONIC	Dr. Dre	Death Row
4	THE BODYGUARD OST	Various	Arista
5	BREATHLESS	Acappella	Geffen
6	TAKE A GRIP	Acappella	Geffen
7	NEVER LET ME GO	Luther Vandross	Epic
8	POCKET FULL OF KRYPTON	Spin Doctors	Epic
9	ARE YOU GONNA GO AWAY	Fugee	Relativity
10	CORE	Stone Temple Pilots	Atlantic
11	MENACE SOCIETY OST	Various	BMG
12	TEN SUMMERS TALES	Sing	ADM
13	UNPLUGGED	Eric Clapton	A&M
14	KAMAKIRI	Donald Fagen	Reprise
15	ARE YOU GONNA GO AWAY	Fugee	Relativity
16	SOUND OF WHITE NOISE	Airtrak	Elektra
17	FEVER FOUR FLAVOR	H-Town	Labels
18	LOVE DELUXE	Sade	Epic
19	12 CHIMES OF SNOW	Snow	EastWest
20	TELL ME WHY	Vanessa Williams	Capitol
21	DURAN DURAN	Duran Duran	Capitol
22	LOVE CONTROL	Silk	King
23	SUVER OST	Various	Vega
24	BACHPAPART	Onyx	BAL
25	TEN	Real Jamz	Epic
26	BORN GONNASTAZ	Boss	DJ West
27	BIGGER, BETTER, FASTER	4 Non Blondes	Interscope
28	PORNO FOR PYROS	Poro Poro Poro	Warner Bros
29	PURE COUNTRY OST	George Strait	MCA
30	JON SCARDA	Jon Scarada	SBK
31	CEREAL KILLER OST	Green Jelly	Zoo
32	HARD WORKIN' MAN	Brooks & Dunn	Arista
33	LIFE'S A DANCE	John McVie/Margaret	Atlantic
34	FATE OF NATIONS	Roby Roy Cohn	EsParanza
35	SOME GAVE ALL	Roby Roy Cohn	Motown
36	IT'S YOUR CALL	Reba McEntire	MCA
37	REPUBLIC	New Order	Qwest
38	THIS TIME	Dwight Yoakam	Capitol
39	THE CHASE	Gersh Brooks	Liberty
40	ALIVE III	Kiss	Mercury
41	NAUGHTY III	Naughty Boyz	Tommy Boy
42	ALADDIN OST	Various	W&P
43	THE BLISS ALBUM	7	Capitol
44	ALIBIS	Tracy Lawrence	Atlantic
45	BENNY & JOON OST	Various	MCA
46	GRAVE DANCERS UNION	Soul Asylum	Columbia
47	DANGEROUS	Michael Jackson	Epic
48	DIRT	Alice In Chains	Columbia
49	SAN FRANCISCO DAYS	Chris Rock	Relativity
50	SONGS OF FAITH & DEVOTION	Carpenter	Mercury

UK acts: [UK] UK signed acts.

RECORD MIRROR

DANCE UPDATE

19 JUNE 1993
FREE WITH MUSIC WEEK



GIRAULT AND LONDON SPLIT

Soul diva Martine Girault has left London Records and is now unlikely to release a record this year.

Despite a huge club hit last year with 'Revival', the label has ended its contract with Girault (pictured) which was due to include another single and the debut album on its firr offshoot.

The singer's management company Opaz Productions is looking for a new label deal but cannot release any material until all legal matters with London are resolved.

Manager Ray Hayden says the split was the result of a difference of opinion over

Brooklyn-born Girault's musical direction.

"Pete Tong was right behind us but I think other areas of London Records wanted her to sound a little more commercial," says Hayden.

"We felt we would have compromised Martine's music too much if we'd stayed," London Records head of A&R Pete Tong denies Girault has been dropped.

"Martine's production company Opaz came to a mutual decision with firr that her career would be better served on Opaz's own label. She was certainly not dropped."

NOW SASHA TAKES HIS TURN IN THE SPOTLIGHT

DJs have long been touted as the future pop stars and Sasha looks set to prove the point.

He is possibly the world's first DJ to have a "greatest remixes" album released. 'Sasha - The Remixes', out next month, collects all the man's best work for other artists on one album.

The 12 tracks include Urban Soul's 'Alright', Brothers In Rhythm's 'Peace And Harmony' and Mr Fingers' 'Closer' along with 'Feel The Drop' by Sasha's own pseudonym B MEX.

Equator Records releases the album on July 15.

DMC DELEGATES DITCH DUTCH DEBATES FOR SUN

This year's DMC convention in Amsterdam was the biggest yet - even if it did fall victim to the good weather.

The baking sunshine meant that many of the 800 delegates from the UK and Europe decided to forego some of the seminars.

As a result, the debates lacked a little impetus but DMC's Martin Pickard says

the event was nonetheless a success.

"All the parties and showcases went really well and the European labels did a lot of business," he says.

The Saturday night was rounded off with a showcase of European DJs and acts - one of each from each label - with Fabi Paras and Secret Life representing the UK.

SWV
W E A K

Single released June 14th

The American Top 5 Hit with the Original Mix of
"I'M SO INTO YOU" and "SWV (In The House)"

from the debut LP "It's About Time"



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Label	Code
Varner Home Video	PE5 11759
ired Country	CIC VHR 2760
Walt Disney	D 302693
Manchester Utd	MU 15
Hollywood Pictures	D 913340
Hits Tour	BMG Video 74221147663
CIC	VHR 2628
Of Eden	Geffen GEPVS 43
First Independent	VA30281
STER	Tempo 93702
Party	BMG Video 74231120863
idence	FoxVideo 257
Varner Home Video	PE5 12475
ights	PolyGram Video 6964543
h	PolyGram Video 6965143

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Cool focus

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● TAYLOR DAYNE

- | | | |
|----|--------------------------------------------------------------------------------------------------------|------------------|
| 1 | (1) EVERYBODY Dance Evolution | deConstruction |
| 2 | (5) TOGETHER Danny Campbell & Sasha | ifrr |
| 3 | (4) MING'S INCREDIBLE DISCO MACHINE Brother Love Dubs | Stress |
| 4 | NEW LOVE SO STRONG Secret Life
With mixes from Farley & Heller and Play Boys | Cowboy |
| 5 | NEW I WANT YOU Ulah Sants
Hard and heavy dubs from Sabres Of Paradise | ifrr |
| 6 | NEW CAN'T GET ENOUGH OF YOUR LOVE Taylor Dayne
CSC on the mix for some classy NY garage | Arista |
| 7 | NEW FREEDOM VIBE Hobo
Powerful dub house track | 23rd Precinct |
| 8 | (2) DIRTY MONEY Dee Fredrix | East West |
| 9 | NEW DANCE YOUR SOCKS OFF EP O.D.O.P.
The two Kevins back with a solid four tracker | Guerrilla |
| 10 | (3) I'VE GOT IT Rolling Gear | UFG |
| 11 | NEW DOWN THAT ROAD Shara Nelson
Massive Attack's vocalist steps out | Cooltempo |
| 12 | (11) TONIGHT 108 Grand | Six Foot Six |
| 13 | NEW SENSUAL Innocence
Cool and sensual soul groove | White label |
| 14 | (7) THE KEY - THE SECRET Urban Cookie Collective | Pulse 8 |
| 15 | NEW YOU CAN'T HIDE (YOUR LOVE FROM ME) David Joseph
Same 'n' Pure with some super disco dubs | 4th & B'way |
| 16 | NEW TAKE A FREE FALL Dance 7 Trance
Trancey Euro workout | Logic |
| 17 | NEW LIV'N ALLY Robin S
'Show Me Love' part 2, but a likely hit nevertheless | Champion |
| 18 | NEW REZ Underworld
Long, trippy house groove | Junior Boy's Own |
| 19 | NEW ALL OF ME Warpig
Summery pop funk with cool dubs | Some Bizarre |
| 20 | NEW EXCUSE ME Direct 2 Disc
More acid-fing'd disco dub house | Cleveland City |

A guide to the most essential new club tunes as featured on 1FM's "Essential Selection", with Pete Tong, broadcast every Friday between 6.30-9pm. Compiled by data collected from leading DJs and the following stores: City Sounds/Flying Zoom (London), Eastern Bloc/Underground (Manchester), 23rd Precinct (Glasgow), 3 Beat (Liverpool), Warp (Sheffield), Trax (Newcastle).



shop

TROUBLESOME RECORDS

Shop: Troublesome Records, Number 2 Applemarket, Kingston. (Two floors: 900 sq ft).

Specialist areas: Ground floor - Euro and US techno and hardcore; vinyl only, mainly whites. Upstairs - house, rap, garage, acid jazz. Ticket agent, mail-order service and sells merchandise. Has own label with tracks licensed to High Bias (Canada). Co-runs Release The Pressure club nights.

Owner's views: "There's been a slight swing towards trancey stuff recently - techno is flying out - and US product is shining through. Lots of people shop on both floors now, before they used to be afraid to cross over. We've lots of loyal regulars but they're not buying as much - where they used to spend £60-70 a week, now they're spending £30 and sticking to UK stuff because it's cheaper." - Terry Melvin.

Distributor's view: "In their first year they've shown all the signs they are here to stay as a serious underground dance outlet. Their knowledge of music and friendliness make them a pleasure to do business with." - Dave D-Mix, RTM.

DJ's view: "They get some good white labels. They DJ on a different scene to us and listen to different music so they get things in you don't get in other shops." - Phil Perry.

club



Club: Feel Real, The Gardening Club, 4 The Piazza, Covent Garden, London. Every Friday 11 pm-6am.

Capacity/PA/Special features: 450/10K/20 resident MCs, E-Mix and Mystic Aura, who sing over records; 3D special effects.

Door policy: "We don't want any suits and ties. Anything else is OK. And we discourage groups of men." - Chris (Rhythm Doctor), promoter.

Music policy: Deep and groovy house - 90% US tracks.

DJs: Regulars - Rhythm Doctor, Evil O, Femi B, Rob Acteson, Sumire. Guests include DJ Pierre, Evil Eddie Richards, Kenny Carpenter, DJ Disciple, Roy Davis. PAs include Reese Project.

Spinning: The Wall Of Sound 'Critical'; K-Alexi 'Sex-N-R001'; Red Paradise 'In My Soul'; Ulysses 'I'm Leaving You'; Pluto 'Pluto Beat'.

DJ's view: "I like the crowd, they're pretty knowledgeable and they like to dance to death. The club has a separate EQ and I like to work the EQ so I can take a track and add more excitement; it's great for that." - DJ Pierre.

Promotions view: "It's the only regularly consistent bumping underground New York-style club. Very vibey, warm atmosphere. Everybody into this style of music takes their promos there." - Nikki Trax, Pluturo Trax.

Average ticket price: £8 members; £10 non-members.

Compiled by Sarah Davis. Tel: 01-948 2320.

Label: **Varner Home Video**
Cat no: **PE5 11769**

Label: **red Country CIC**
VHR 2760

Label: **Walt Disney**
D 202452

Label: **in Manchester Ltd**
D 915348

Label: **LE Hollywood Pictures**
D 915348

Label: **Hits Tour**
BMG Video
74321147653

Label: **CIC**
VHR 2678

Label: **Of Eden**
Geffen
MLV 5: 40

Label: **First Independent**
VA 30291

Label: **STER**
Tempo
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Label: **Party**
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Label: **Confidence**
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Label: **Varner Home Video**
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RM DANCE UPDATE 3



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hot vinyl

on promo & import

- 14 **THE** **THE**
- 1 **1** **1** **CAN'T HELP IT** **FAI**
 - 2 **1** **1** **ALL THAT SHE WA**
 - 3 **1** **1** **TWO PRINCES** **Spin**
 - 4 **1** **1** **LORDS OF THE**
 - 5 **1** **1** **THAT'S THE WAY**
 - 6 **1** **1** **BREAK IT DOWN** **J**
 - 7 **1** **1** **CAN YOU FORGIVE**
 - 8 **1** **1** **I DON'T WANNA F**
 - 9 **1** **1** **CREATION** **Stereo M**
 - 10 **1** **1** **IN ALL THE RIGHT**
 - 11 **1** **1** **EVERYBODY HURT**
 - 12 **1** **1** **SHOUT** **Lochte Lab**
 - 13 **1** **1** **SIMPLE LIFE** **Ellen**
 - 14 **1** **1** **AIN'T NO LOVE** **LA**
 - 15 **1** **1** **BLOW YOUR MIND**
 - 16 **1** **1** **IN THESE ARMS**
 - 17 **1** **1** **DO YOU SEE THE**
 - 18 **1** **1** **BLACK TIE WHITE**
 - 19 **1** **1** **ROMBETO TO LO**
 - 20 **1** **1** **EXPRESS** **Dina Cruz**
 - 21 **1** **1** **BELIEVE** **Lesley Kay**
 - 22 **1** **1** **WHAT IS LOVE** **Har**
 - 23 **1** **1** **LA LA LA**
 - 24 **1** **1** **HAVE NOTHING**
 - 25 **1** **1** **STAND ABOVE ME**
- © Copyright EMI. Compiled soon

DOP 'Dance Your Socks Off EP' (Guerrilla). It's been a while since we heard anything new from the two Kevins, but they have rewarded our patience with this consistently fine EP. Here I Go' uses their tried and tested formula of heavy percussion, simple but effective keyboard lines, chunky bass riffs and a repeated vocal hook. 'Non Stop' is a more funky affair with disco stabs and groovy guitar licks. 'Feels Real Good' is on more of a trance tip while 'Trance Europe Express' is a rich and expansive instrumental. **AB**

DAVID JOSEPH 'You Can't Hide (Your Love From Me)' (4th & B'way). Fresh from their Sister Sledge experience, Sure is Pure now tackles this UK disco classic. They give it a tougher Nineties feel while Larry Levan's original US mix is included with its tight yet slick groove. Expect another hit. **BB**

M&M 'Talk To Me (Remixes)' (UK Atlantic). Huge on the underground swing scene, this has the potential to be the tune that puts M&M up there with En Vogue and SWV. Extremely infectious with its vocal hooks and firing urban production in a variety of mixes, this all-girl group deserve to have a smash on their hands with a swing monster that's this week's hottest import. **RT**

DIRECT 2 DISC 'Excuse Me' (Cleveland City). The mysterious Cleveland City operation continues to pump out cracking tunes at an alarming

rate. The second Direct 2 Disc single comes in four very different but equally essential mixes linked by their use of the scatty 'excuse me...it wasn't me' line. The original is a pumping, bare essentials house track; the Disco mix adds spiky guitar, syn drums, and funky bass; the Stab mix is an NY-style organ groove; and the Hard Acid mix is as you'd expect. **AB**

DREADZONE 'The Warning' (Creation). This is the new project from former B&B member Greg Roberts and Julian Cope's producer Tim Bran. Very much on the experimental dub tip, this also has a catchy melody and techno trancey mixes. **BB**

SLAMM 'Energize' (Black Diamond). I'm always half expecting the promos on PWL's

● **TONY TONI TONE**



● **US3**
Black Diamond subsidiary label to turn out to be its next top pop sensation, but these pumping house tracks certainly stand up as good, if rather clean sounding, club grooves. The 'Ride Of The Vulcans' and 'Captain's Log' are the more interesting mixes, being those with the least vocals. **TJ**

● **US3** 'Riddim' (Capitol/Blue

Note). Not as immediate as the excellent 'Cantaloup' but just as fresh, this four-mix 12-inch caters for hip jazzers with the original mix, the more mainstream Roberto's Riddim and the purists' Bu's Riddim. Cool rhythms are topped with a breezy regga vocal. **BB**

● **TONY TONI TONE** 'If I Had No Loot' (US Wing). Swing meets an almost country music flavour here in an unusual mid-paced handclapper, acoustic guitar and samples from 'Knock On Wood' fusing with a fat bass and crispy snares. The vocals lean towards country, with hints all round of Arrested Development. **RT**

● **SUB-VERSION 3** 'Paradise (White Label). Bristol's Nick Warren and Jody SubLove are responsible for this adventurous club track boasting a pleading vocal from Grant Massive. It is refreshingly difficult to pigeonhole, incorporating all sorts of sounds such as atmospheric swirling synths, almost Felix-esque keyboard lines, repeated siring stabs and slightly unusual rhythms. The

TOP 10 BF

- 14 **THE** **THE**
- 1 **1** **BUNAWAY TRAIN**
 - 2 **1** **QUEEN JANE**
 - 3 **1** **BUDDY X**
 - 4 **1** **CHEMICAL WORLD**
 - 5 **1** **WHAT'S UP**
 - 6 **1** **BABY BE MINE**
 - 7 **1** **BUSY BEE**
 - 8 **1** **ISN'T IT AMAZING**
 - 9 **1** **RUINED IN A DAY**
 - 10 **1** **STAY WITH ME**
- Records are outside the Apple Chart

US TO

- 14 **THE** **THE**
- 1 **1** **THAT'S THE WAY**
 - 2 **1** **WEAK, SIV**
 - 3 **1** **KNOCKIN' DUB**
 - 4 **1** **FREAK ME, S&S**
 - 5 **1** **HAVE TOLD YOU**
 - 6 **1** **SHOW ME LOVE**
 - 7 **1** **COME UNDO**
 - 8 **1** **BAD BOYS**, **Junior C**
 - 9 **1** **LOOKING TH**
 - 10 **1** **IT'S SO INTO YOU**
 - 11 **1** **DIRE DAY**, **Dr. Dre**
 - 12 **1** **FLL NEVER GET C**
 - 13 **1** **NUTHIN' BUT A**
 - 14 **1** **LOVE IS**, **Vanessa**
 - 15 **1** **WHOOOMP! THE**
 - 16 **1** **DON'T WALK AW**
 - 17 **1** **DAZZEY DUKS**, **C**

- 18 **1** **CAN'T HELP FALLING IN LOVE**, **UB40** **Virgin**
- 19 **1** **MORE AND MORE**, **Captain Hollywood** **Image**
- 20 **1** **DITTY**, **Paperboy** **Next Plateau**
- 21 **1** **THREE LITTLE PIGS**, **Green Jello** **Zion**
- 22 **1** **GIRL I'VE BEEN HURT**, **Snow** **East West**
- 23 **1** **LIVIN' ON THE EDGE**, **Azimuth** **Geffen**
- 24 **1** **CONNECTED**, **Stereo MC's** **Geese Street**
- 25 **1** **WHAT'S UP**, **4NonBlondes** **Interscope**

MPeople
One night in Heaven

The tune of the summer...it's boiling...on vinyl, tape and CD.

cd
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SPECIAL GUEST REVIEWER: ROGER SANCHEZ

SOLITAIRE GEE

'Slumberland' (WARP). First thing I had you is the incredibly hard bassline, reminiscent of Definition Of A Track by Back To Basics. The percussion is powerful and energetic, similar in feel to Jay Dee's 'Plastic Dreams'. Drop this prime time and watch the crowd go wild.

CATHY BROWN 'You Can't Play Around' (US Cutting). Excellent cover of one of my favourite disco classics produced by David

Shaw and remixed by Masters At Work. Cathy's powerful diva vocals send shivers down your spine as the catchy piano hook drives this track home. Check the MAW Dub for a moodier interpretation. Sure to be a club smash.

JOMANDA 'I Like You' (US Big Beat). On the hip hop/ r&b tip, my favourite producers of the moment The Beatnuts drop a load on Jomanda's sweet vocals in an SWV style - but funkier. For all you hip hop addicts. Don't pass this one up.

SHARA NELSON 'Down That Road' (Cooltempo). Strings, horns, funky keys and thumping rhythms are the hallmarks of this classy debut by the former Massive vocalist. The Perfecto mix beefs up the poppy radio cut, the Barkin' Loud mix strips it down to a scratchy drum and vocal heavy sound while Frankie Foncelt chips in with a swing mix..... **BB**

THE MIGHTY DUB CATS 'Return To The Valley Of The Yeké Yeké' (Southern Fried).

SHARA NELSON



Roger's dodgers: Ralph Tee, Maris Andrus, Andy Beavers, Tim Jeffery, Paul Ablett, Brad Beatnik.

three instrumental mixes are also well worth checking..... **AB**

DAWN PENN 'You Don't Love Me' (Heartbeat). This Studio One classic from the golden age of reggae has been brilliantly re-recorded with the regga production geniuses Steelie & Cleve. Despite digital drum and bass, it recaptures the original magic and once that horn break kicks in, you'll play it forever - an essential buy if ever there was one..... **PA**

DUB COMMISSION 'Concorde' (Hubba Hubba). Another quality release from Hubba Hubba, this begins with a swirling acid noise and gradually builds with the introduction of a deeper sub-bass and all sorts of percussive effects as it gets harder and harder. A good groove..... **TJ**

JUNGLE BROTHERS '40 Below Trooper' (WEA). Lazy beats and the title chant of the chorus make this a stunning return by the JBeez. While still retaining an old school feel, this track stays ahead of today's pack thanks to its colourful fills. It could crack the chart too..... **BB**

NEW ORDER 'Ruined In A Day' (London). Just like the last single, this is more catchy, poppy and melodic than an outright dance track. K-Klass's Reunited In A Day mix and instrumental bounce along gently while Sly & Robbie's Bogle mix is a jerky, funky affair. Also included is Brothers In Rhythm's excellent progressive 'World - The Price Of Dub'..... **BB**

REVOLUTION PER MINUTE 'Food Of My Derhythm' (Mo' Wax). Deep moody production, turntable cutting and a nasty bassline distinguish this jazzy hip hop track from the run of the mill.

Trademark Hammond and sax ride a fat drum-loop to give this tune a vibe that's reminiscent of Massive Attack's finer moments - buy two!..... **MA**

ALEXANDER O'NEAL 'In The Middle (Remixes)' (A&M). The original mix kick-starts Alex's album off to a flying start while the Pete Rock & CL Smooth version, here with a guest rap, has a tendency to hold the track back. However with such additional street credentials, plus further reworkings by Sasha for the garage fraternity, this transforms a track for your living room into a firing club tune..... **RT**

RIPE 'Summer Fruits EP' (Dance 2). A well-crafted EP that neatly combines a deep swirling acid bassline with piano chords and female vocals. The two A-side mixes are more commercial with piano and string breakdowns, while the dubbier 'Flowation' mix is more trancey. There's also a bonus disco-dub track, 'Luv Trap', with the familiar Colonel Abrams sample. Worth checking out..... **TJ**

DIGABLE PLANETS 'Where I'm From' (Elektra). Follow-up to the excellent 'The Rebirth Of Slick', this one takes a little longer to make its mark. The Original mix has a light Sixties pop feel to its jazzy beats while the Aural G Ride mix has a cooler smokey backroom atmosphere thanks to some delicious bass..... **BB**

CARPE DIEM 'Snakecharmer' (Plastic Surgery). Created by Maidstone DJ Eddie Lock, this brings plenty of familiar samples together with an unusual Eastern type flute solo to produce an enthralling instrumental groove. Good breakdowns and build-ups will make this a favourite with DJs. Excellent..... **TJ**

Norman Cook's alter ego (well, one of them) continues on his trail of plundering dance samples and recreating them into spunky, funky, disco house tracks that fizz with energy and excitement. There are four tracks on this EP but it's hard to choose the best one, such is the high standard. Essential..... **AB**

Label
Cat no.
Warner Home Video
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Walt Disney
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iHits Tour
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BMG Video
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FoxVideo
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Warner Home Video
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PolyGram Video
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arizona
featuring zeitia:
slide on the rhythm
(produced by greed)

'buy or cry' mixmag update

released on union recordings

12, mc, cd 14.6.93

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TOP 30 MUSIC VIDEO

THE OFFICIAL **musicweek** CHART

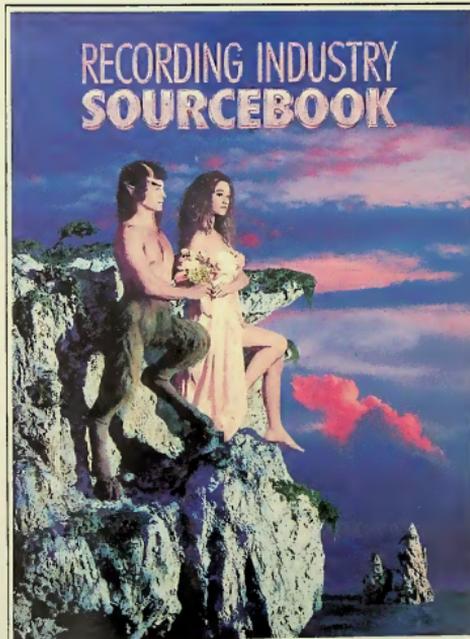
Rank	Artist	Title	Category/Running time	Label	Cat. no.
1	NEW BARRY MANLOW: Greatest Hits Tour	BMG Video	Compilation/1hr 46min	74321147663	
2	GUNS N' ROSES: Garden Of Eden	Geffen	Video Single/13min	GEFVS 40	
3	TAKE THAT: Take That & Party	BMG Video	Compilation/1hr 12min	74321120853	
4	BON JOVI: Keep The Faith	PolyGram Video	Live/1hr 25min	0895143	
5	2 UNLIMITED: No Limits	PWL Continental	Compilation/1hr 27	0871883	
6	ABBA: More Abba Gold	PolyGram Video	Compilation/55min	0873983	
7	MICHAEL BOLTON: This Is ...	SMV	Compilation/1hr 9min	491592	
8	CLIFF RICHARD: Access All Areas	PMI	Live/2hr 14min	MVB 4911123	
9	GUNS N' ROSES: Use Your Illusion I	Geffen	Compilation/1hr 30min	GEFV 39521	
10	QUEEN: Live In Rio	Music Club/PMI	Live/1hr	MC 2116	
11	BARRY MANLOW: Live At The NEC	Pickwick	Live/50min	PGP 2127	
12	ERASURE: The Tank, The Swan ...	BMG Video	Live/2hr 15min	74321122503	
13	GUNS N' ROSES: Use Your Illusion II	Geffen	Live/1hr 35min	GEFV 39522	
14	WET WET WET: Live Albert Hall	PolyGram Video	Live/1hr	0873723	
15	NEW PINKY & PERKY: The Pig Attraction	Telstar	Animation/35min	TVE 3005	

Rank	Artist	Title	Category/Running time	Label	Cat. no.
16	DIRE STRAITS: On The Night	PolyGram Video	Live/1hr 40min	0865023	
17	CLIFF RICHARD: When The Music...	Wienersworld	Documentary/57min	WNR 2035	
18	GENESIS: Live - The Way We Walk	PolyGram Video	Live/1hr 30min	0864963	
19	CHER: The Video Collection	Geffen	Compilation/1hr 30min	GEFV 39522	
20	CONNIE FRANCIS: Legend Live ...	Prism Leisure	Live/1hr 30min	PLATV 305	
21	DANIEL O'DONNELL: Follow Your Dream	Ritz	Live/1hr 30min	RITZ 297 201	
22	GARY MOORE: An Evening Of The Blues	Virgin	Live/1hr 18min	VVD 872	
23	GEORGE FORMBY: Remembering ...	Platinum Mus	Compilation/46min	PLATV 314	
24	PATSY CLINE: Remembering Patsy	Prism Leisure	Compilation/46min	PLATV 313	
25	ABBA: Gold - Greatest Hits	PolyGram Video	Compilation/1hr 30min	0855483	
26	CLIFF RICHARD: Video Connection	Music Club/PMI	Compilation/1hr	MC 2081	
27	CARRERAS/OMINO/PAVAROTTI: Concert	PolyGram Video	Live/1hr 26min	CFV 11122	
28	ELVIS PRESLEY: 56-In The Beginning	4 Front/PolyGram	Compilation/1hr	087893	
29	QUEEN: At Wembley	PMI	Live/1hr 15min	MVP 9912593	
30	BRUCE SPRINGSTEEN: MTV Plugged	SMV	Live/1hr 43min	481622	

TOP 15 VIDEO

Rank	Artist	Title	Category/Running time	Label	Cat. no.
1	FULL METAL JACKET	Warner Home Video	Action/1hr 52 min	PES 11760	
2	STAR TREK VI: Undiscovered Country	CIC	Sci-Fi/1hr 48 min	VHR 2760	
3	PETER PAN	Walt Disney	Children's/1hr 14 min	D 202452	
4	MAN UTD FC: End Of Season	Manchester Utd	Drama/1hr 45 min	D 913348	
5	HAND THAT ROCKS THE CRADLE	Hollywood Pictures	Drama/1hr 45 min	D 913348	
6	NEW BARRY MANLOW: Greatest Hits Tour	BMG Video	Music/1hr 46min	74321147663	
7	WAYNE'S WORLD	CIC	Comedy/1hr 30 min	VHR 2628	
8	GUNS N' ROSES: Garden Of Eden	Geffen	Music/13 min	GEFVS 40	
9	THE LAWNMOWER MAN	First Independent	Children's/45 min	VA 30291	
10	THE TAILOR OF GLOUCESTER	Tempo	Children's/45 min	93702	
11	TAKE THAT: Take That & Party	BMG Video	Music/1hr 12 min	74321120863	
12	SHERIFFNESS: Body Confidence	FoxVideo	Special Interest/1hr 30 min	2577	
13	LETHAL WEAPON 3	Warner Home Video	Action/1hr 53 min	PES 12475	
14	NEWCASTLE UTD: Season Highlights	PolyGram Video	Drama/1hr 45 min	0864543	
15	BON JOVI: Keep The Faith	PolyGram Video	Music/1hr 25 min	0865143	

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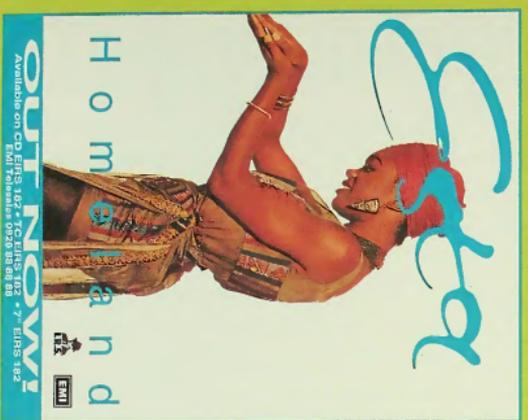
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SECOND CD INCLUDES BRAND NEW MIX OF
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TOP 20 Breakers

- 1** BABY BE MINE
BLACKSTREET FEAT TEDDY RILEY
MCA
- 2** LOVE IS STRONGER THAN DEATH
Eag
- 3** It's On
New York/New York
Parade
- 4** All Of Nothings
Guns
Guns
- 5** Isn't It Amazing
Herb Alpert & The Tijuana Brass
London
- 6** That's The Way Love Is
Bobby Brown
MCA
- 7** What's Up?
4 Non Blondes
Interscope/EastWest
- 8** Rhythm Nation
Sade
Columbia
- 9** American Ty.
Tina Turner
Columbia
- 10** Electric Guitar
Ft. Luke
Olea
- 11** Make A Family
13
Olea
- 12** Don't Know I Was Looking For Love E.P.
Bobby Brown
MCA
- 13** Nothings
Lined Out
Epic
- 14** Please Don't Fight
Puff
Puff
- 15** Do You Know What I'm Saying
MCA
MCA
- 16** Do You Feel So Right
Sheryl Crow
Sheryl Crow
- 17** Cool Play Vol. II
Manu Dibango
Manu Dibango
- 18** Tonight
Dru Hill
Blanton/Rhona
- 19** That's What We'll Do
Pop
WVA
- 20** I Am The Walrus
The Beatles
Sire/MCA

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
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NEVER UNDERSTOOD THE REASON SO IT'S THE TIME TO STOP
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ROCK

This Last	1 NEW FATE OF NATIONS	2 KEEP THE FAITH	3 1 BLUES ALIVE	4 3 RAGE AGAINST THE MACHINE	5 4 SOUND OF WHITE NOISE	6 15 USE YOUR ILLUSION II	7 20 USE YOUR ILLUSION I	8 19 APPETITE FOR DESTRUCTION	9 5 GET A GRIP	10 6 CHART SHOW ULTIMATE ROCK ALBUM
	Robert Plant	Bon Jovi	Gary Moore	Rage Against The Machine	Anthrax	Guns N' Roses	Guns N' Roses	Guns N' Roses	Aerosmith	Various
	Esparanza/Fonzi 5148672 (F)	Jambou 5141972 (F)	Virgin CDV 2716 (F)	Epic 4722242 (JAM)	Elektra 7559614302 (W)	Geffen GFCD 24420 (BMG)	Geffen GFCD 24413 (BMG)	Geffen GFCD 24148 (BMG)	Geffen GED 24444 (BMG)	HitLabel/London AHLC9 (F)

11 12 NEVERMIND	Nirvana	DGC DGC0 24425 (BMG)
12 9 AMERICA'S LEAST WANTED	Ugly Kid Joe	Vertigo 5125712 (F)
13 13 METALLICA	Metallica	Vertigo 5100222 (F)
14 7 ALIVE III	Kiss	Mercury 5148272 (F)
15 15 TEN	Pearl Jam	Epic 4668842 (JAM)
16 16 PURE CULT	The Cult	Beggars Banquet BEGA 1300 (W)
17 11 PORNO FOR PYROS	Porno For Pyros	Warner Bros 9362452282 (W)
18 18 RED BLOOD SUGAR SEX MAGIK	Red Hot Chili Peppers	Warner Bros 7595266812 (W)
19 8 SLIPPERY WHEN WET	Bon Jovi	Vertigo VERHCO 38 (F)
20 9 DIRT	Alice In Chains	Columbia 4723302 (SM)

Source: CIN. Compiled by Gallup

CLASSICAL CHART

This Last	1 NEW CLASSIC COMMERCIALS	2 1 GORECKI SYMPHONY 3	3 2 FAVOURITE COLLECTION SAMPLER	4 3 THE WORLD OF CLASSICAL FAVOURITES	5 4 CLASSIC EXPERIENCE IV	6 8 THE EARLY MUSIC COLLECTION	7 5 THE ESSENTIAL FURY OF JAMES GALWAY	8 9 SENSUAL CLASSICS II	9 12 THE CLASSIC EXPERIENCE	10 15 THE THREE TENORS
	Various	Zemlin/Splahn/London/Sinfonietta	Various	Various	Various	Various	James Galway	Various	Various	Carreras, Pavarotti, Domingo
	Decca 4406382 (F)	Betla Nonesuch 75597582 (W)	Classics For Pleasure CPFS 4633 (E)	Decca 4338702 (F)	EMI DCCMV72 (E)	Chandos CHAC02 (CS)	RCA Victor 7432133852 (BMG)	Teldec 4650992012 (W)	EMI EMIVTD 45 (E)	Tring TP7 027 (TA)

This Last	11 6 PAVAROTTI AND DOMINGO	12 19 HMV COLLECTION SAMPLER	13 NEW HMV COLLECTION SAMPLER NO 2	14 13 FAVOURITE PIANO CLASSICS	15 14 KIRI SINGIS KERN	16 7 DIVA! A SFRANGO AND THE MOVIES	17 18 ESSENTIAL OPERA	18 19 INSPECTOR MORSE VOL 3	19 10 THE BEST OF THE CLASSICAL BITS/VARIOUS	20 10 GLASS VOL SYMPHONY
	Pavarotti & Domingo	Various	Various	Various	Kiri Te Kanawa	Lesley Garrett	Various	Barrington Pheloung	Dennis Russell Davies	Dennis Russell Davies/BPO
	Marble Arch MATCO215 (BMG)	HMV HMV76862 (E)	HMV HMV 763012 (E)	Classics For Pleasure CDFP 4622 (E)	EMI CDC 7545272 (E)	Silva Screen SONGCO 903 (CON)	Decca 4338224 (E)	Virgin VCI 16 (F)	Philips 438116 (F)	POINT 4381502 (F)

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MID PRICE

This Last	1 2 SLIPPERY WHEN WET	2 3 NEW JERSEY	3 1 TESTAMENT '93	4 6 HITS OUT OF HELL	5 5 GOOD MORNING VIETNAM	6 9 THE BLUES BROTHERS (OST)	7 14 THE JUNGLE BOOK	8 NEW GREENSLEEVES SAMPLER VOL 3	9 7 FORMALDEHYDE	10 16 GREATEST HITS
	Bon Jovi	Bon Jovi	Inner City	Meat Loaf	Original Soundtrack	Various	Original Soundtrack	Various	Terrorvision	Lionel Cohen
	Vertigo 8302642 (F)	Vertigo 8363452 (F)	Virgin CDVDV 438 (F)	Epic 4504472 (SM)	A&M CDM11 163 (F)	Atlantic K 50715 (W)	Pickwick DSMCDE 457 (JK)	Greensleeves 457 (J/S)	Total Vegas VEGACD5 (E)	Columbia CBS 32644 (SM)

11 11 GREATEST HITS	Bob Dylan	Columbia 4605071 (SM)
12 10 TRACY CHAPMAN	Tracy Chapman	Elektra EKT44C (W)
13 4 THE BLUEBELLS - THE SINGLES COLLECTION	The Bluebells	London 8284052 (W)
14 NEW THE CLASSIC COLLECTION	Ice-T	Rhino 8122711704 (W)
15 12 THE JUNGLE BOOK	Original/Soundtrack & Story	Pickwick/Dorland/FPC 305 (PK)
16 18 LOVER OVER GORD	Dire Straits	Vertigo 8000895 (F)
17 16 FIVE FOUR SYMBOLS	Led Zepplin	Atlantic K 250008 (W)
18 NEW ENFORCERS 3	Various	Reinforced VIRT 1242CD (SM)
19 13 1	Felix	Deconstruction 4321137002 (BRG)
20 10 VELVET UNDERGROUND/NICO	Velvet Underground/Nico	Polydor SPFEMC20 (F)

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INDEPENDENT: SINGLES

This Last	1 4 HOBART PAVING/WIND DO YOU ...	2 10 AINT NO LOVE (AINT NO USE)	3 4 3 SO YOUNG	4 6 11 I U GOT 2 KNOW	5 2 2 HOW IT SHOULD BE	6 5 2 LONDON 1 & PRESS	7 7 2 SUPPLATES VOL 1	8 4 4 CALL IT WHAT YOU WANT	9 11 6 WALKING IN MY SHOES	10 8 3 UK USA	11 NEW 1 TIME TO DREAM	12 NEW 1 I AM ALIVE	13 NEW 1 JAMAMA	14 17 5 BACET	15 18 2 I REALLY FEEL	16 12 4 THREE SIDES	17 20 5 HOUSE OF THE RISING SUN	18 15 4 HAPPINESS	19 2 6 TRANSAMERICAN	20 NEW 1 GOOD DAY ERA	
	Saint Etienne	Sub Sub/Melanie Williams	Sue Seed	Cappella	Inspirat Carpets	X-Press 2	Various	Credit To The Nation	Depeche Mode	Esokmos & Egypt	Various	Ultravox	Helicopter	Sender	Drum Club	Sid Bou Saut	Rage	Serious Rope/S Dan Clarke	Sublime	Beovox	
	Heavenly HVN 2812 (P)	Rebs 7R08 912R08 9 (P)	Nude NUD 55N/SD 1 (P/TPM)	Internal IDS 1/IDX 1 (RTM/P)	Cee DUNG 2217 (RTM/P)	Junior Boys Own - JBO 12 (IGAMG)	-SUB/BASE 24 (SRD)	One Little Indian 94 TP794 1P12 (P)	Mute CD - CDBMG 22 (RTM/P)	One Little Indian - 08 TP712 (P)	Mute (ZMUTE) 143 (RTM/P)	DSB 589 30977- (P)	Helicopter - JTG 463 (MO/AMA)	Ultimate - /TOPP 0187 (RTM/P)	Butterfly/Big Life - BE11 (REG/PT)	Ultimate TOPP 01717 (RTM/P)	Pulse 8 712/DSE 43 (P)	Roman/RUMOR/T1 04 (P)	Limb - /LIMBO 117 (RTM/P)	Workers Playtime LIM 1051- (RTM/P)	

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INDEPENDENT: ALBUMS

This Last	1 2 10 SUEDE <th>2 NEW 1 BOUVES <th>3 NEW 1 SLOUJAKI <th>4 1 2 ORBITAL <th>5 4 11 SONGS OF FAITH AND DEVOTION <th>6 3 2 RED HOUSE PAINTERS <th>7 NEW 1 JONAS'S ARK <th>8 5 7 JERICAH SHIFT <th>9 6 5 ABBUCTION <th>10 7 15 SD TOUGH <th>11 10 10 PURE ELECTRIC VIOLIN ...</th> <th>12 9 5 DOWN WITH THE KING ...</th> <th>13 12 9 BEASTER <th>14 RE 1 STAR <th>15 14 2 BOSS DRUM <th>16 RE 1 COPPER BLUE <th>17 10 2 THE ETHEREAL MIRROR <th>18 15 4 POPI - THE FIRST 20 HITS <th>19 4 1 95-21-02-11 EP EVIL <th>20 NEW 1 VERTICAL SMILE </th></th></th></th></th></th></th></th></th></th></th></th></th></th></th></th></th>	2 NEW 1 BOUVES <th>3 NEW 1 SLOUJAKI <th>4 1 2 ORBITAL <th>5 4 11 SONGS OF FAITH AND DEVOTION <th>6 3 2 RED HOUSE PAINTERS <th>7 NEW 1 JONAS'S ARK <th>8 5 7 JERICAH SHIFT <th>9 6 5 ABBUCTION <th>10 7 15 SD TOUGH <th>11 10 10 PURE ELECTRIC VIOLIN ...</th> <th>12 9 5 DOWN WITH THE KING ...</th> <th>13 12 9 BEASTER <th>14 RE 1 STAR <th>15 14 2 BOSS DRUM <th>16 RE 1 COPPER BLUE <th>17 10 2 THE ETHEREAL MIRROR <th>18 15 4 POPI - 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	Nude NUDE 1CD (RTM/P)	Beggars Banquet BBQC 140 (RTM/P)	Creation CREED 133 (P)	Internal TRUCO 2 (RTM/P)	Mute CSDUMM 196 (RTM/P)	AAD DAD 30802 (RTM/P)	Noise Not N 02982 (P)	Dovetail D0VEDC5 (P)	Ultimate BARCKO 1 (RTM/P)	Heavenly HWML 820 (P)	Equation EQCD 101 (RTM/P)	Profile FLEED 440 (RTM/P)	Creation CREED 153 (P)	AAD CAD 30920 (RTM/P)	One Little Indian TPL 42 (P)	Creation CREED 123 (P)	EraMosh MOSH 7702 (RTM/P)	Mute COMUTEL 2 (RTM/P)	RRE RRE 021CDX (HEA/P)	One Little Indian TPL 42CDL (P)

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TOP 60 DANCE SINGLES

THE OFFICIAL **music** week CHART

This Week's Entry	This Week's Rank	Title Artist	Label (12") (Distributor)	This Week's Rank	Title Artist	Label (12") (Distributor)	This Week's Rank	Title Artist	Label (12") (Distributor)																																												
										1	2	3	4	5	6	7	8	9	10																																		
1	NEW	DREAMS Gabrielle	Go! Discs GODX 99 (F)	25	REQUIEM Requiem	Soma S004 007 (RE/APT)	36	NEW NOT GONNA DO IT S1000 Deep Distraction OILY 009 (RE/APT)																																													
2		TEASE ME Chaka Demus & Pliers	Mango 12MNG 806 (F)	26	DO YOU FEEL SO RIGHT Love For Sale	Steppin' Out IAN 0037 (JOD)	37	35 WEAT (A LA LA LA LA LONG) Inner Circle WEA 8031776790 (W)																																													
3		WHAT IS LOVE Faddaway	Logic/Arista 74321148501 (BMG)	27	18 JUMP AROUND/TOP OF THE ... Blues Of Pain	Ruffness/XL Recordings XL 743 (W)	38	29 WHAT IN THE WORLD Nu Sounds Wild Card/Polydor CARDX 4 (F)																																													
4		ALL FUNKED UP Mother	Bosting BSTNT 010 (SMI)	28	25 BLACK TIE WHITE NOISE David Bowie feat Al B, Sure	74321148661 (BMG)	39	NEW SOUNDCLASH AT THE HILL Criminal Minds vs D.O.T. Labello Blanco LB33 (Improm)																																													
5		THINKING OF YOU ('93 MIXES) Sister Sledge	Alltantic A 45157 (W)	29	12 I WANNA HOLD ON TO YOU Mica Paris	4th + B way 12BRW 275 (F)	40	34 THE HUSTLERS DANCE EP Hustlers Convention Stress 12STR 15 (Self)																																													
6		THE ULTIMATE HIGH/THE POWER Z Time Frequency	Internal Affairs KGBT 010 (BMG)	30	21 IN ALL THE RIGHT PLACES Lisa Stansfield	MCA MCST 1780 (BMG)	41	26 2 THE RHYTHM SoundFactory Logic/Arista 74321149421 (BMG)																																													
7		IN A WORD OR 2/THE POWER Monie Love	Cooltempo 12COOL 273 (E)	31	16 RUSHING Loni Clark	A&M 9802871 (F)	42	NEW TONIGHT 108 GrandVoy Galloway Six Feet Six 6F 004 (Self)																																													
8		BLOW YOUR MIND Jamiroquai	Sony S2 6592976 (SM)	32	19 SHOUT Louchie Lou & Michie One	ffrr FX 211 (F)	43	30 SUBPLATES VOL 1 Various Suburban Base SLUBASE 24 (SRD)																																													
9		DO YOU SEE THE LIGHT (LOOKING Snap)	Logic/Arista 74321147621 (BMG)	33	17 CREATION Stareo/MCA	4th + B way 12BRW 275 (F)	44	26 LOVE NO LIMIT Mary J Blige Uptown [USA] UPT 1254640 (Improm)																																													
10	NEW	BUDDY X Renee Cleary	Circa YRT 98 (F)	34	27 JANAMA Hollerer	Helicopter TIG 463 (MOMAMATO)	45	29 THAT'S THE WAY LOVE GOES Janet Jackson Virgin VST 1469 (F)																																													
11	13	CAN YOU FORGIVE HER? Pat Sharp Boys	Parlophone CDR 6348 (E)	35	23 GIRL U FOR ME Sik	Elektra EKR 1617 (W)	46	22 THE PHANTOM MCLeath Network NWKT 74 (SM)																																													
12	NEW	IT'S ON Naughty By Nature	Big Life BLRT 99 (F)	<h2>TOP 10 ALBUMS</h2> <table border="1"> <thead> <tr> <th>This Week's Rank</th> <th>Last Week's Rank</th> <th>Title Artist</th> <th>Label (12") (Distributor)</th> </tr> </thead> <tbody> <tr> <td>1</td> <td>NEW</td> <td>PATRIOT GAMES Gunshot</td> <td>STEAM 43/STEAM 43MC (RTM/P)</td> </tr> <tr> <td>2</td> <td>NEW</td> <td>PROVOCATIVE Johnny Gill</td> <td>Motown 5302061/5302064 (F)</td> </tr> <tr> <td>3</td> <td>NEW</td> <td>DIMENSION INTRUSION Fuse</td> <td>Warp WARPLP 12LTD/WARPMIC 12 (RTM/P)</td> </tr> <tr> <td>4</td> <td>4</td> <td>JAZZMATAZZ Guns</td> <td>Cooltempo CTL.P.34/CTC.34 (E)</td> </tr> <tr> <td>5</td> <td>3</td> <td>NEVER LET ME GO Luther Vandross</td> <td>Epic 44735984 (SM)</td> </tr> <tr> <td>6</td> <td>1</td> <td>JANET Janet Jackson</td> <td>Virgin V 2720/CTV 2720 (F)</td> </tr> <tr> <td>7</td> <td>RE</td> <td>LOOKS LIKE A JOB FOR ... Big Daddy Kane</td> <td>Cold Chillin 3362451281/3362451284 (W)</td> </tr> <tr> <td>8</td> <td>NEW</td> <td>CLASSIC SALSOU MASTERCUTS VOL 1 Various</td> <td>Mastercuts CUTSLP 13/CUTSMIC 13 (BMG)</td> </tr> <tr> <td>9</td> <td>11</td> <td>CONNECTED Stereoe MCs</td> <td>4th + B way BRLP 589/BRCA 589 (F)</td> </tr> <tr> <td>10</td> <td>5</td> <td>TO THE MAX Jade</td> <td>Giant .7599244664 (W)</td> </tr> </tbody> </table>						This Week's Rank	Last Week's Rank	Title Artist	Label (12") (Distributor)	1	NEW	PATRIOT GAMES Gunshot	STEAM 43/STEAM 43MC (RTM/P)	2	NEW	PROVOCATIVE Johnny Gill	Motown 5302061/5302064 (F)	3	NEW	DIMENSION INTRUSION Fuse	Warp WARPLP 12LTD/WARPMIC 12 (RTM/P)	4	4	JAZZMATAZZ Guns	Cooltempo CTL.P.34/CTC.34 (E)	5	3	NEVER LET ME GO Luther Vandross	Epic 44735984 (SM)	6	1	JANET Janet Jackson	Virgin V 2720/CTV 2720 (F)	7	RE	LOOKS LIKE A JOB FOR ... Big Daddy Kane	Cold Chillin 3362451281/3362451284 (W)	8	NEW	CLASSIC SALSOU MASTERCUTS VOL 1 Various	Mastercuts CUTSLP 13/CUTSMIC 13 (BMG)	9	11	CONNECTED Stereoe MCs	4th + B way BRLP 589/BRCA 589 (F)	10	5	TO THE MAX Jade	Giant .7599244664 (W)
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15	14	YOU REMIND ME Mary J Blige	MCA MCST 1770 (BMG)																																																		
16	NEW	FOUL PLAY VOL III Moving Shadow SHADOW 29 (SRD)																																																			
17	11	SECRET LOVE Dan'ella Gaha	Epic 6592216 (SM)																																																		
18	10	LONDON X-PRESS X-Press 2	Junior Boys Own JBO 12 (GRA/MO)																																																		
19	NEW	THAT'S THE WAY LOVE IS Booby Brown	MCA MCST 1783 (BMG)																																																		
20	NEW	HUMAN BEHAVIOUR Spik	One Little Indian 112 TP 12 (F)																																																		
21	30	NO ORDINARY LOVE Side	Epic 6583566 (SM)																																																		
22	15	GET HERE Q/Tracy Ackerman	Arista 74321145971 (BMG)																																																		
23	5	GLAM Lisa B	ffrr FX 210 (F)																																																		
24	NEW	MORE THAN LIKELY PM Dawn feat Boy George	Geese Street GEESC 49 (F)																																																		



The Music Week Dance Chart is updated every Friday by Pete Tong on IFM's Essential Selection between 7-7.30 pm.

© CIN. Compiled by ERA from Gallup data collected from dance outlets.

2 KICKING SOUL TRACKS

Jill Francis - Make Love To Me
Currently the most sort after track on the street, now being promoted for Massive National Hit. Available on:
12" - GW 003T, Cass - GW 003C, CD - GW 003CD,
7" - GW 003S.

OUT ON:
21ST JUNE 1993

Irini - 24/7 Love
The track that is definitely doing the business on the street. Available on: 12" - SCGT 101, Cass. - SCGTC 101,
CD - SCGCD 101.

OUT ON
28TH JUNE 1993

DISTRIBUTED NATIONALLY BY **EMJ - BETSTAR**
155 ACTON LANE, PARK ROYAL, LONDON NW10 7RL
081 961 9818

AD FOCUS

Death's Individual Thought Patterns, released today through Roadrunner Records, will be press advertised in *Kerrang!* and *Raw*.

Green Jelly's Cerebral Killer, out next Monday through BMG/RCA, will be advertised in *Q*, *Kerrang!*, *Metal CD* and *Cutting Edge*. There will be a London Underground poster campaign in conjunction with HMV and Our Price is offering a £2 off voucher.

Deborah Harry's I Can See Clearly will be released next Monday by Chrysalis, which is marketing the single with press ads in *Time Out*, *The Daily Mirror*, *The Sun* and *NME*. It is an Our Price recommended release and HMV single of the week. The campaign also includes nationwide street posters.

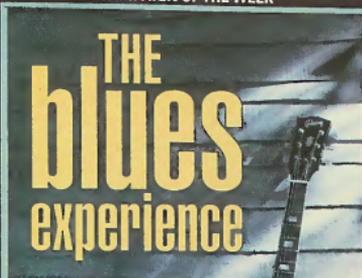
In A Dancehall Style (20 Original Reggae Hits) - EMI's compilation of tracks from artists such as Shaggy, Shabba Ranks, Eddie Grant, Snow and Third World - will be TV advertised in the Midlands and East Anglia ITV regions and the North and South Channel Four regions for two weeks from its release next week. There will also be a two-week campaign on BSkyB, press ads in *Smash Hits* and *The Voice* and in-store displays.

Kinky Machine's self-titled album will be advertised in the music press as part of MCA's campaign for the release, due out on June 21.

Lucky Dube's single *Victims* will be the subject of a *Vicinity* Tree Records campaign which starts next Monday with press ads in *Record Mirror*, *Time Out* and *Echoes*.

Manic Street Preachers' *Gold Against The Soul*, out next Monday via Columbia, is being backed primarily by an in-store campaign. From today it will feature on HMV's pre-awards boards and from next week will be album of the week with B-pack in-

CAMPAIGN OF THE WEEK



PolYgram TV is launching **The Blues Experience** with a high-profile national TV campaign aimed at attracting mainstream audiences as well as hardened blues fans. The 18-track compilation is set to capitalise on the blues' now-faded popularity. Several high-profile advertising campaigns, including those of Levi Strauss and Budweiser, have recently turned to the music to help promote their products. By combining classic blues recordings such as Fleetwood Mac's *Black Magic Woman* and Chicken Shack's *Id Farter Go Blind* with contemporary hits like U2 and BB King's *When Love Comes To Town*, PolYgram TV hopes the album will have broad appeal.

Record label: PolYgram TV

Media agency: The Media Business

Media executive: Martin Cowis

Marketing manager: Karen Meekings

TV: national TV advertising on Channel Four and the ITV Central region for one week. In week two, ads will also run on UK Gold and in the third and fourth weeks there will be a national TV roll-out to all regions

Radio: two-week campaign on Virgin 1215 from release

Press: co-op national press ads with WH Smith.

In-store: WH Smith's album of the week will be promoted with in-store displays and 80 window displays nationwide as well as featuring on the chain's in-store video and listening posts. HMV will be running in-store and window displays, including *Key West* End sites. The album will feature in Woolworths' window displays and will be promoted with in-store and window displays by 94 independent retailers.

Target audience: 25-plus, with a male bias.

store displays including HMV's West End till sites. Our Price is running D-pack displays, Virgin Retail is mounting national window and in-store displays including listening posts and Tower Records will feature the release in its Piccadilly store's windows. Press ads will appear in *Select*, *Melody Maker*, *NME*, *Smash Hits*, *Q*,

Time Out (a co-op with Our Price), *Kerrang!* (with HMV) and *Games Master*.

MTV (Uptown)

Unplugged featuring various artists from the Updown label will be advertised in the music press by MCA which releases the album next Monday.

On A Reggae Tip, Island Records' compilation of reggae tracks - which includes Chaka

Demus & Pliers' *Tease Me* and Unitones Rockers' *Children Of The Revolution* - will be TV advertised nationally on ITV and Channel Four for two weeks from its release next Monday, supported by in-store displays and radio ads on Capital FM.

Rock & Roll Is Here To Stay - Dino's 40-track compilation featuring artists including Chuck Berry, Buddy Holly, Fats Domino and Little Richard - will be re-promoted with a four-week TV campaign starting next Monday. There will be national TV advertising on ITV and Channel Four for two weeks, followed by ads in the STV, Grampian and London regions in week three. The best performing regions will be targeted for week four of the campaign. A street poster and British Rail poster campaign, regional radio ads and window displays with Woolworths and 250 independent shops support the release.

Paul Rodgers' Maddy Water Blues will be released next Monday by London Records and promoted with press ads in *Q*, *Vox*, *Select*, *The Observer*, *The Independent On Sunday*, *The Sunday Mirror*, *Rock CD*, *Blues & Soul*, *Rock World* and *Guitarist*. Initial orders of the release come with a bonus CD featuring previously unreleased material from Rodgers' days with Free and Bad Company. POS and national flyposting also back the album.

Verve's A Storm In Heaven, due out next Monday, will be advertised in *NME*, *Melody Maker*, *Vox*, *Q*, *Lime Lizard*, *Select* and *Deadline* as part of He's campaign for the title.

There will also be a nationwide street poster campaign and in-store displays with Our Price, HMV and Tower, which is including the release in its No Risk Disc campaign in *Top* magazine. Compiled by Sue Sillito: 01-226 6547

EXPOSURE



PICK OF THE WEEK

Electric Ballroom, Friday June 18, Channel Four: 12.40-1.10am. A mix of acoustic music, videos and interviews sets the agenda for this five-part series filmed in Dublin. Tonight's guests include The Cranberries, The Sultans Of Ping FC, L7 (pictured) and The Pale.

MONDAY JUNE 14

- Gloria Estefan** - Into The Light World Four features the singer in concert at Holland's Aboey Arena, BBC1: 10.50-11.50pm
- The Beat** featuring an Emotional Film, Teenage Fanclub, Kinky Machine, D'Ream, Curve and Gary Clail, ITV: 12.30-1.30am

TUESDAY JUNE 15

- Mark Goodier's Evening Session** featuring *Top Gun's* Petals and *The Fall*, Radio One: 6.30-8.30pm
- Colt Radio** presents a Led Zeppelin special including interviews with Robert Plant and Jimmy Page, Radio Five: 8.9-30pm

WEDNESDAY JUNE 16

- The Big Breakfast** featuring Billy Idol, Channel Four: 7-9am

FRIDAY JUNE 18

- Jakki Brambles** featuring Ice T in conversation, Radio One: 12.45-3pm
- Late** with Josie Holland featuring Belly, The Auteurs and Amie Mann, BBC2: 11.15pm-12.05am
- Rock Docs Arena** - The Everly Brothers feature a profile of the duo first shown in 1984, BBC2: 12.50-1.50am

SATURDAY JUNE 19

- Donald Fagen** features a profile of the former Steely Dan vocalist, Radio One: 2-3pm
- In Concert** featuring Beyoncé Adams recorded in Glasgow, Radio One: 8.10-30pm
- BPM** from The Funk Ball in London features M-People and The Dream Warriors, ITV: 2.30-3.30am (regions vary)

SUNDAY JUNE 20

- Rockline** featuring Ultravox and Monie Love, Radio One: 2.30-4pm
- Mariah Carey**, **Unplugged**, MTV: 5.30pm
- TXI** featuring Billy Bragg, David Grey, and SWV, LWT: 1.25-2.25am

ON THE BOX

SLOT	MUSIC	ARTIST	AVAILABILITY
B73 SHARE OFFER (share ad)	Sugar Baby Love	The Rubettes (1974)	It's The Sensational Seventies on Music Club Int (TBO) MCD 051
CINTELO KANTIA (car ad)	Charous Of Fire	Vangelis (1981)	Themes on Polydor (PolyGram) 829-518-2
DUNROB TYRES (tyre ad)	Venus In Furs	Velvet Underground (1967)	Velvet Underground With Nico on Polydor (PolyGram) 823-299-2
FIAT CINQUECENTO (car ad)	But I Do	Clarence Frogman Henry	But I Do on Chess (Cherry) CORED 13
JEEVES AND WOOSTER (TV series)	theme/incidental music	Anne Dudley	soundtrack on EMI/CADAMC 3623
KELLOGG'S CORN POPS (cereal ad)	Popcorn	Hot Butter (1972)	Sounds Of The Seventies - In The Summertime on Old Gold (Pickwick) OG 3714
MY WILDERNESS REPIEVED (BBC2 series)	theme	Minute from A Downland Site (John Ireland)	English Chamber Orchestra (David Garforth)
THE PIG ATTRACTION (HITV series)	theme	Funky And Perky	Chandos: CHAN 8390
SENSODYNE (toothpaste ad)	based on Cry	Godley & Creme	The Pig Attraction on Telstar (BMG) TCD 2668
SOFT 'N GENTLE (deodorant ad)	Move Closer	Phyllis Newman (1985)	Changing Faces on Polydor (PolyGram) 816-355-2
SURE SENSITIVE (deodorant ad)	Jeevers Creepers	Louis Armstrong (1936)	All By Myself compilation on Dover/Chrysalis CDD 12
VOLKSWAGEN (car ad)	Call Me Irresponsible	Dinah Washington	Jeevers Creepers on Milan (RTM/Pinnacle CDD 602)
			Best Of Dinah Washington: The Roulette Years on EMI Roulette (EMI) COROU 1054

Source: Mike Preston Music, compiler of Tele-Tunes book and supplements, tel: 0524 421172

VIDEO GAMES

ROD LAND: Game Boy (Storm through Pinnacle SC0003 £24.99). A highly priced and highly addictive little platform puzzle, this game has already scored some success on the more colourful Nintendo and home computer formats. It has been criticised in some quarters as being too "short" (that is, it doesn't contain enough levels), but what is there is enjoyable and taxing. Best aimed at the younger Game Boy user. **★★**

MUTANT LEAGUE FOOTBALL: Mega Drive (Electronic Arts ref. no. the £39.99). Following last month's John Madden '93 comes another gridiron simulation from Electronic Arts, although this comes with the novel twist that its participants are all grotesque cartoon characters. The game itself is playable on either, but if you want to play American Football on your Mega Drive then you're more likely to want to see real players in action. **★★**

MOHAMMED ALI BOXING: Mega Drive (Virgin through Sega 70096 £39.99). Boxing games are usually about as popular as a John Major portrait in the Lamont household, but Virgin seems to have bucked the trend with this worldwide lion. The reviews have been almost universally rave (the hugely influential *Computer And Video Games* dubbed it the "best boxing game ever"), while Virgin has been busy promoting the game with a number of challenges featuring middleweight champion Nigel Benn. Knockout. **★★★**

SUMMER CHALLENGE: Mega Drive (Accolade ref. no. the £34.99). An eight-game compendium of Olympic-style sports (designed to complement Accolade's previous sports collection, *Winter Challenge*), this game will allow up to 10 people to live out their Olympic fantasies in head-to-head competition. The multi-sports theme has been reworked many times, but not on the Mega Drive, so this one may have something of a clear field ahead of it. **★★**

WIMBLEDON 2: Master System (Sega 7115 £29.99). Top marks to Sega for getting this game out on time for the real event. Master System sales are slowing at the moment and there are already a good few tennis games available for the machine, but this one should capitalise on the usual racquet and ball fever which infects the nation for two weeks after Wimbledon. Stock accordingly. **★★**



Moby trick: tough but melodic techno single gets a UK release

PICK OF THE WEEK

STARWING: Super Nintendo (Nintendo £49.99 ref. no. the). Without question the biggest Super Nintendo game since last year's smash *Street Fighter II*, Starwing fics secure in the knowledge that its release is backed not only by some complimentary reviews, but also by a huge street-level campaign. Nintendo has pulled out all the stops with an individual TV campaign for the game, massive press support and a recently staged Starwing Challenge day which, according to Nintendo's figures, brought the game directly to 150,000 potential users. Sega will be winning the battle to control the nation's hearts and minds, but this could mark the beginning of a strong fightback from Nintendo. **★★★**

Ciaran Brennan

COUNTRY

THE CACTUS BROTHERS (Liberty C2 90473). A rollicking, good-time band from the seven-piece band who are being hailed as Nashville's answer to The Pogues. Most remarkable is the fact that their original material stands up well to the album's opening cover of the Merle Travis classic *Sixteen Tons*. It will need a live showing to clinch a substantial following and as yet it is unconfirmed whether their July European tour will take in the UK. **★★**

JOHN PRINE: Aimless Love (This Way Up 514859-2). One of three albums re-released on CD and set to score on the back of Prine's appearances at the Glastonbury Festival in June and a London date the

following month. Prine's low-key, country folk style puts his audience in the same cast as Nancy Griffith's and This Way Up's will be using leaflets to maximise niche market sales at both his UK gigs. **★★**

THE BEST OF MOUNTAIN STAGE: Volume Three (This Way Up 514 909-2). This is the most appetising yet of the Mountain Stage series which culls live recordings from the US radio show of the same name. Featured artists such as Jo-Ei Sonnier, The Cowboy Junkies, Mary Chapin-Carpenter and The Texas Tornados promise to give the spark renewed interest in the series and boost already respectable sales. **★★**

PICK OF THE WEEK

CRYSTAL GAYLE: Best Always (Ritz RC 530). Gayle's honeyed vocals and jazz-tinged instrumentals make this newly recorded 12-track compilation more than a predictable run-through of familiar country standards. Even a well-worn classic such as Crazy gets a brand new sheen with the help of a lonely saxophone and Gayle's impeccable timing. With her UK tour kicking off at the end of May this mid-price album is bound to outdistance other recent compilations. **★★★**

Karen Faux

DANCE

CORDIAL featuring CAROL LEEMING: Hear Me Say (3 Beat 3BT723). This stomping house track with equally powerful vocals has been attracting a very positive DJ reaction. It should

sell well and may cross over. **★★**

MOBY: I Feel It (Equator/Mute AXIST001). A popular import from last year, this tough but melodic techno/house single finally gets a UK release courtesy of the new Pinnacle-owned Equator label. The inclusion of a new mix by Moby himself on the follow-up 12-inch should help sales, although do not expect a Go-style crossover. **★★**

D'CRUZ: Bass Go Boom (Suburban Base SUBBASE 25). The Essex label knows its niche market inside out, serving up rave/breakbeat/raga hybrids that invariably do well at specialist level. Bass Go Boom, a tough track lightened by Eek-A-Mouse samples, will be no exception. **★★**

VARIOUS ARTISTS: Kinky Trax Vol. 2 (React Music REACTLP20). This is another fine collection of 12 garage and soulful house tracks licensed from US labels such as Strictly Rhythm, Murk, Emotive and Bottom Line. There is more of an emphasis on vocal tracks compared with the instrumental groove bias of Vol 1, making for better home listening. Arriving in double 12-inch format on vinyl, it is worth buying for Jack & Jill's excellent work for Girlfriend alone. **★★★**

R2001: Get Together (Fruit Tree FTRE51R). Following their dance chart hit, *Your Touch*, R2001 release another strong house single, this time

MAINSTREAM - SINGLES

WORLDS APART: Wonderful World (Arista 74321153402). Just another pretty cover? Apparently not, as WA's Patric and Aaron wrote this purposeful, striving song, which recalls a Motown out-take. A string of PAs throughout June, with a cluster of TV dates, including *Blue Peter*, *Parallels 9*, *The 02 Zone* and *GMTV*, will have the desired effect. **★★**

JEANNY'S WILD OBSESSION: Love & I (Polydor PZCD 246). Polydor is putting it weight behind this Dutch band, who share the same management as Souxise & The Banishes. The song itself is a fairly skeletal pop workout. Likeable and a probable short-term chart resident, though unlikely to break big. **★★**

BRAIN MAY WITH COZY POWELL: Resurrection (Parlophone CDRS 6351). Undistinguished guitar-blazing stuff, less subtle than much of the fact so output, *Resurrection* also harbours a needless and noisy drum



Jeanny's Wild Obsession: tame solo. May has a strong following, and he'll need it if this is going to come near to emulating his earlier hits. **★★**

LEILA K: Co Plane Pour Moi (Polydor PDCD 3). Plastic Bertrand's hit is transformed into technopop by the self-proclaimed "queen of the divan" who, although better-known as a

rapper, is in singing mode here. The Felix mixes on the CD and 12-inch take it in trance territory. An odd combination, but likely to do well. **★★**

THE THE: Love Is Stronger Than Death (Epic 6593712). Matt Johnson's re-positioning in the mainstream continues with a haunting echo-bound vocal set against acoustic guitar, drums and Hammond organ. It is sure to appeal to both pop and rock programmers. **★★★**

UNITONE ROCKERS featuring STEEL: Children Of The Revolution (Beatfarm/The Hit Label HLC 4). This skanking cover of the late Marc Balan's potent gem, and could easily ride in the chart on the back of the current reggae boom. **★★**

CEREMONY: Could've Been Love (Geffen GFSTO 47). The fact that she is Cher's daughter will probably focus a lot on singer Chastity, who

also co-wrote this, the band's debut single. Sadly it's a fairly mundane piece of work, suffering from too many rock clichés to be a genuine contender, though curiosity and publicity will give it a little mileage. **★★**

JADE: I Wanna Love You (Giant 74321151662). Jade's *Don't Walk Away* disappeared from the chart at breakneck speed some weeks ago as their label changed its UK affiliation from Warner to BMG. This belated follow-up is an attractive confection nonetheless. A good radio record, with middling chart potential. **★★**

PICK OF THE WEEK

RICK STEWART: Have I Told You Lately (Live) (Warner Bros WB185). Rod Stewart's raspy vocal cover of the wistful Van Morrison song, called from the Unplugged sessions, will win lovers' hearts. Watch it fly. **★★★**

Alan Jones

split over two 12-inchers. One features convincing NY-style garage rock mixes, the other has more progressive UK interpretations. Expect reasonable specialist demand. **BB**

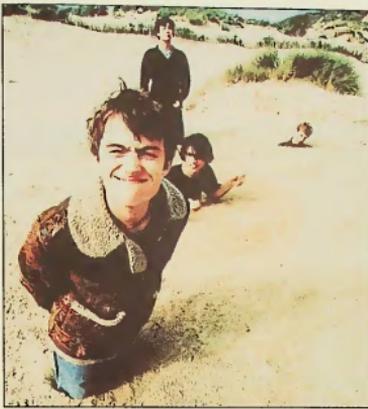
LAURENT GARNIER: A Bout De Souffle EP (Warp WAP90). Licensed from the fast rising Paris-based label Fnac, this EP is the work of one of France's top DJs. It features *Breathless*, a relatively mellow and expansive techno track, plus *Wake Up*, a tougher, more Germanic techno affair. **BB**

K&M: Funk And Drive (Arctic FT1). This rather excellent funky house track created a bit of a stir when released in limited numbers earlier this year. It now gets a full release along with new remixes featuring vocals by Lisa Miller who sang Sheer Bronze's *Walkin' On*. **BB**

PICK OF THE WEEK
EVOLUTION: Everybody Dance (deConstruction 7432115201 1). This rather obvious but extremely well-crafted cover of the Chic song is currently one of the biggest club tunes around. It looks like being another hit for the Warrington-based outfit who made the Top 40 earlier this year with *Love Thing*. **BBB**

Andy Beevers

★★★★	Guaranteed banker
★★★	Should do well
★★	Worth a punt
★	Only for the brave
!	SOB only



Blur: Chemical World is the answer to Food's dreams

ALTERNATIVE

SMASHING PUMPKINS: Cherub Rock (HUT HUT31). Now that the Next Nirvana fads has died down, it's time to sort out the real contenders from the wannabes and Chicago's Pumpkins are undoubtedly the ones to watch. This is simply a killer single, with passion, swagger and sexy charm, like a cross between Jimi Hendrix and Marc Bolan. **BBB**

BLUR: Chemical World (Food 12 FOOD 45). For Tomorrow was a Top 30 hit but hardly the smash that Food dreamed of. That said, after all the press acclaim for

their *Modern Life Is Rubbish* album, Chemical World's charm and obvious Kinks/Bowie influences could take it a lot further. **BBB**

BABES IN TOYLAND: Pinkkillers (Southern 185121). Four new songs, one re-recording and 30 minutes of live material from their last album make up the ever-popular *Babes'* new and typically ferocious album. Limited-edition coloured vinyl and a poster will ensure it goes straight to the top of the indie charts and beyond. **BBB**

C: Witch (Transglobal GLOBAL 1). From the Rhythm King offshoot label, C

is one Leslie Winer, recently described as a female Tom Waits but whose dub/dance-heavy rhythms and spoken word poetry goes beyond conventional pigeonholing. *Witch* is a sublime debut album which will undoubtedly receive an avalanche of press interest. **BB**

SEE FEEL: Plainsong EP (Too Pure PURE 023). Described as a cross between My Bloody Valentine and The Orb, the spaced-out Londoners get even more minimalist and ambitious with their second EP. Another EP of remixes by the Aphex Twin is to follow next month alongside a combined CD of both. An underground hit, but a sizeable one at that. **BB**

VIC GODARD: The End Of The Surety People (Postcard DUBH 936). The punk-era legend and early-Eighties Sinatra-esque crooner puts his First Office job aside for his first album in a decade. A sharp mix of Northern soul, terse pop and bittersweet ballads, the album's quality matches Godard's influential reputation, so a left-field indie hit might be in order. **BB**

PICK OF THE WEEK
VERVE: A Storm In Heaven (Hut HUT 10). Having stormed into view at the same time as Suede, Verve have perplexed as much as thrilled their fans with a brace of non-commercial singles. Their debut album, however, hints of better things to come; imagine a cross between Stone Roses and Spiritualized. **BBB**

Martin Aston

CLASSICAL

HAYDN, HUMMEL, TOMASI, JOLIVET: Trumpet Concertos, Nakariakov, Chamber Orchestra of Lausanne/ Lopez-Cobos (Teldec/Warner 4509 90846-2). Appears by 15-year-old trumpet prodigy Sergei Nakariakov on BCI's Blue Peter and at the Festival Hall early this month have laid the ground for this album of virtuosic pops, plus the Russian's earlier disc (9031 7705-2) of works by Ravel, Gershwin, Bernstein and others. **BBB**

SCHUBERT: The Complete Songs Vol 18. Peter Schreier, Graham Johnson (Hyperion CDJ33018). Superlative performances by the internationally renowned tenor bring Johnson's epic Schubert Edition to the halfway point, which Hyperion marks by offering a poster and display material depicting the 18 albums issued so far. **BBB**

TCHAIKOVSKY: Various. Royal Philharmonic Orchestra/Serebriy (IMG/Pickwick IMGCD 1601). Hitting a price-sensitive market at around £4.76, this second issue to the Royal IMG label could well outsell the many full-price Tchaikovsky centenary releases. It offers four popular works – including the 1812 Overture – all featured in RPO concerts at the Albert Hall earlier this month. **BBB**

NYMAN: Time Will Pronounce. Various (Decca 440 282-2). A Classic FM campaign, advertising in the specialist press and a Nyman concert at the Festival Hall on July 1 back this album, which deploys early music stars such as James Bowman and the viol consort Fretwork. It could signal the breakout of this minimalist composer's music from cult following into the broad market, so Decca is also offering posters and is re-promoting its Essential Michael Nyman. **BBB**

PICK OF THE WEEK
BEETHOVEN: The Nine Symphonies. Berlin Philharmonic/Karajan (Deutsche Grammophon 439 200-2). DG is withdrawing its veteran, top-selling Britannia Music Club offer of this set to clear the field for the digitally remastered Karajan Gold version, available to dealers with six discs for the price of five. **BBB**

Phil Sommerich

DOGS D'AMOUR: the single All Or Nothing (Chin WOKCD 2033) is by Dogs D'Amour and *The Quires* as stated last week.

MAINSTREAM - ALBUMS

ACE OF BASE: Happy Nation (Mega 5177492). The initial impression that Ace Of Base are a pop band who were lucky enough to find a reggae beat for their number one *All That She Wants* is soon dispelled by this diverse but largely dance-orientated album. It includes more gentle reggae stuff but also some techno and house. Nothing here compares favourably with the hit single, though if the right tracks are picked and remixed there are more hits. **BB**

NATALIE COLE: Take A Look (Elektra 7559614962). Cole continues her vacation from the mainstream with a lush and exquisite selection of Tin Pan Alley favourites – such as *Let There Be Love* and *Cry Me A River* – performed with big band and orchestral. Likely to sell well over a long period, and could explode with a little TV exposure. **BBB**

VARIOUS: Roadshow Hits (Connoisseur Collection RSCD 20). The watty quotient is inevitably high



Jamiroqai: Seventies-style funk at its most excellent

on a collection of Radio One Roadshow favourites which have been rounded up to celebrate 21 years of this summer ritual. On-air plugs will obviously provide added impetus. **BBB**

A-HA: Memorial Beach (Warner Bros 9362452252). After three years away, A-Ha clearly feel they have grown up and have accordingly eschewed the poppler approach in favour of

stadium rockers. Long songs, serious lyrics and melodic rock arrangements recall *Simple Minds* and *U2*. This is a strong album that deserves to be taken seriously. **BBB**

OMD: Liberator (Virgin CDV 2715). The formerly experimental band continue to pursue an overly commercial direction with an album of largely undistinguished but distinctive jingles. There are three or

four hit singles here to help ensure that the album is a success. **BBB**

AN EMOTIONAL FISH: Jank Puppets (East West 4509925202). The eddily-named Irish band turn in a solid and tuneful album, though the bulk of their output is sub-U2 or at best a nicely understated sort of way. No doubt this will hold them in good stead, especially as they are about to support their aforesaid compatriots and former mentors on their UK tour. **BBB**

PICK OF THE WEEK
JAMIROQAI: Emergency On Planet Earth (Drema/Soxy/Sony Square 474062). The only indication you're not listening to some obscure but great Seventies funk album is the politically correct lyrics such as *Jamiroqai's* ability to recreate a sound that wouldn't have been out of place 20 years ago. In short, great songs, well-performed, and a big album. **BBB**

Alan Jones

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Michael: charity single

Charity discs puzzle over single profits

I think everyone would agree that we have seen enough articles recently on the non-profitability of the single. After digesting all the facts and figures, I was left pondering one question: if all this is true why are we being flooded with charity seven-inches and cassettes?

We've had George Michael, Wet Wet Wet, Pat & Mick and many others all vying for recent chart action. This wouldn't be an example of the crass, exploitative, underhand, insensitive music industry we all know and love would it? Can anyone explain?

And another thing. Why do Warners now seem to find it impossible to synchronise their releases?

Just recently we've had to wait another week or so after the CD and cassette release for the vinyl of *Porno 4 Pyros*, Levert and now Sven Veth. Why? Rob Fitzpatrick, *Beggars Banquet*, London SW16.

Is Music Day all talk and no action?

With regard to your concern about National Music Day in your editorial (*MW*, June 12), I notice on your report on page five of the same issue that Harvey Goldsmith "met with the BPI, PRS and the MPA to discuss the event's future". Are we surprised that nothing's happening? Peter Jenner, Sincere Management, Harrow Road, London W10.

Let's stress the value of music

When the whole Commons Select Committee investigation into CD prices began, I was perplexed. For instance, I regularly pay £70 for trainers which last nine months, £47.50 for jeans that last two years and £8 for West End films which last 90 minutes.

So applying my own values, The Beatles' Sgt Pepper album which I bought in 1967 represents the greatest bargain of my life - 25 years of use and probably £20,000 worth of entertainment value in comparison to alternative products!

Throughout this whole situation, it has seemed that almost all attention has been focused on manufacturing prices, profit margins and tedious foreign comparisons.

At no point has anyone apparently seemed to focus on the intellectual copyright value and long term satisfaction quotient of the real thing we are selling - music.

If anything, some CDs are underpriced. I think The Beatles' Sgt Pepper should retail at £30, Annie Lennox's *Divat* at £20 and Vanilla Ice's *Deba* at a mid-price level.



Dewhurst: 'if anything, some CDs are underpriced'

Should the opportunity ever arise when I could take Gerald Kaufman out into the real world for one day (with his credit card) and subsequently spend lots of his cash on numerous products, I'm pretty sure that even he would see the error of his arrogant and ignorant attitude to the music business.

It's almost inevitable that even Kaufman would have little doubt after just five years that Steve Wonder's *Songs In The Key Of Life*, George Michael's *Faith* or any CD of his preference, would obviously represent the best entertainment value he has ever seen in his lifetime.

And, without wishing to end on a morbid note, long after Kaufman goes to that Failed Politician's Common Room In The Sky, that same CD that he purchased in 1993 will still be entertaining someone for many more years!

It has become clear that we need a diverse and committed lobby of spokespersons to counter this current attack on CD pricing.

We just got trampled on! Can we not offer a more cohesive strategy against future assaults?

Ian Dewhurst, *Mastercuts/Beechwood*, Shepperton Studios, Middlesex.

Back to the 70s to price CDs

As it would seem most people expect to pay no more comparatively for recorded music than they did 20 or 30 years ago, I would like to make a point about CD pricing.

There is blatant overpricing by the multiples on anything that is not chart or sale product, as touched on by Will Birch (*MTV*, May 21). This is the thick end of the wedge driven in record retailing by the removal of resale price maintenance in the Seventies.

The fact is we still need something like a "Net Record

Agreement".

In the unlikely event of the BPI co-ordinating this revolutionary suggestion, could they not suggest to the industry a maximum trade price of £7.73 resulting in £12.99 retail. It would be up to the major companies to cut their costs accordingly. This would also avoid the appearance of exploitative discs such as EMI's *Queen Hits 2*.

As a small independent dealer with a classical bias, we keep a wide range of mid-price and budget material and pass

on our special discounts wherever possible. Recent deals have allowed us to sell new classical releases at £11.99.

Incidentally, what a good job Mr Kaufman hasn't been buying opera on tape in recent years. If he had wanted Turandot with Pavarotti and Sutherland he would have had to pay around £27 for two ordinary ferric tapes in a box. Now that is a rip-off!

Tom Briggs, *Record Corner*, Godalming, Surrey.

Libraries: the threat to sales

Reference is often made to piracy in your magazine and recently at the World Music Awards in Monte Carlo.

We have to battle against piracy here in Cornwall but also something else - the local library.

When will the record companies do something about the local libraries hiring out new CD albums for 50p?

50 times I have heard customers say they hire CDs from the library, take them home and tape them. So in fact people can get hold of a decent copy of a new album for, say, £3.50.

I would expect the larger libraries in the cities hold even larger selections - why don't you take a look? Mrs J A Chaney, Fab Music, Hayle, Cornwall.

Know what you're after to find talent

The suggestion from certain quarters within the recording industry that there is little new talent around is simply not true.

I recently received 70 tapes in response to an advertisement for undiscovered talent. The breakdown was as follows: 10% were excellent; 45% competent but uninspiring; with 45% poor.

The give-away phrase in so many A&R departments - "I don't know what I'm looking for but I'll know when I hear it" - is meaningless.

It is necessary to have a fairly clear idea of what you are looking for before you start listening. This requires some aesthetic musical judgement and patience.

Martin Kennedy, Mach One Music, West Kensington, London W14.

CD-i presents the real opportunity

The ensuing debacle over CD prices looks, at first hand, to be both time consuming and frustrating.

However, I believe the industry should collectively organise itself to find solutions to the various problems rather than just see the situation as an outright attack. There are a number of areas which need

attention such as escalating A&R, advertising and promotion costs. Coupled with this games sales look set to undermine a large proportion of the target market which is becoming increasingly more visual and CD-based.

I believe the emerging CD-i platform offers an unprecedented opportunity to address these

areas. This would translate into a much higher volume of CD sales and raise awareness of individual record company catalogues. Simultaneously the user would be offered the dynamic aspect of a published information product.

Yet our publishing plans seem to have fallen on deaf ears or have been met with a

high degree of scepticism regarding clearance of rights.

Unless rights are cleared for use there can't possibly be any hope of this exciting application serving its end market. I don't want to get to the end of the decade only to conclude that the music industry was run over by a hedgehog.

I would like to hear from

others, particularly the MPA, management and artists and BPI rights committee members who may feel the same with regard to establishing our concept for CD-i multi-media software.

James Barnett, Intuitive Interactive, London, SE17 1LR.

DOOLEY'S DIARY

Remember where you heard it: The Brit School was £50,000 richer on Friday when Warner chairman **Rob Dickins** handed over a cheque from the Brit Trust. Also on hand were **Jakki Brambles**, who launched the school's radio studio with a live broadcast, and **Jamiroquai**... Best wishes to Cooptempo A&R director **Ken Grunbaum**, who has broken his leg in three places playing five-a-side on AstroTurf. He expects to be off work for three months but Chrysalis is thoughtfully installing a stereo, fax and telephone next to his bed... Meanwhile company MD **Roy Eldridge** is packing his suitcase so he can accompany former Massive Attack chanteuse **Shara Nelson** on a promotional tour to the US in Ken's place... All change in WEA's press office, where **Spike Hyde** and **Doug Wright** start next month. Meanwhile it's goodbye to **Heather Finlay**, winner of last year's *Music*



Never afraid to show his true colours, PWL boss Pete Waterman got out flag and whistle for the launch last weekend of Waterman Railway North West Ltd. No, it's not a tax dodge or another of PWL's registered assets (alongside the classic cars and fish farm), but a serious business venture. Waterman, a devoted rail enthusiast, plans to offer specialist rail services from the autumn to put some of his 14 diesel engines to good use. Among the suggested trips is one taking music fans from Manchester to Wembley for concerts, returning them the same night. And the cost, including slap up dinner? A snip at £30.

a presentation like it."...Is budgeting company **Tring** considering getting into bed with the City?...Some people will go anywhere for a gig. Epic press officer **Lisa Agasee**, in Nashville on a **Spin Doctors** press trip, was barely through her hotel door when **Arista's Richard Evans** and **Mark Williams** suddenly appeared asking for tickets for the gig... Watch out for funky chanteuse **Lena**, first UK signing to Mother, who is currently considering some major publishing offers and serious money... **East 17** lead singer **Tony Mortimer** is to star in the forthcoming TV ad for computer game **Alien 3**. Set in a south London classroom, the ad has been directed by **Richard Stanley**, whose last work was the film **Dust Devil**... Meanwhile **Derek Jarman** is "directing" a one-off **Aids** charity event starring **Suede** at the London Clapham Grand. Jarman will appear on stage as well as projecting excerpts from his films as a backdrop for the July 12 event... Former **Fleming & Smallman** and self-employed plugger **Myles Keller** is looking for a new job. He can be contacted on 071-259 2967... **Vinyl Solution** is launching a video label, **Made In Hong Kong**, for two Oriental action releases through **RTM** later this year. Other movies from different genres will follow... It has been all go at the **In The City** office: first it was a flood two weeks ago, then the ceiling decided to fall in last Wednesday... **Postcard**, home

of the jangling guitar, is reading its return. "It's not a label, more an encampment of mavericks who've survived the music industry," muses founder **Alan Horne**. Set to return with him are **Paul Quinn** (**Bourgie Bourgie**), **Vic Godard** (**Subway Sect**) and **Davey Henderson** (**Fire Engines**)... **Sharp End** Promotions were celebrating last week after getting **2 Unlimited** confirmed for the **Smash Hits** Pollwinners Party in December. Last year the band were the final act to be confirmed, signing up just five days before the show. This time around they were the first... **Rebel Force**, which plans to revive London's **Rainbow**, suffered a setback last week when local magistrates refused it a drinks licence. It intends to appeal... **Mark Caswell** is looking for teams to play in a music business tennis tournee on July 11. Call him on 081-874 6715....



What do Suzanne Mizzi and a boat on the Thames have in common? **Dunne**, but both featured in EMI's launch of new **Domark** Sega game **Bond The Duel** by **The Game Doctor**, based on the adventures of **007**. Also present were the inevitable lookalike and an aged gent who answered to the name of **G. Shaken** not stirred, they are (left to right): EMI strike force manager **Roger Smith**, **Con Productions' Liz** (she, EMI A&R manager **Julian Close**, "James Bond", **Ms Mizzi**, "00", **Domark** managing director **Mark Syrachan**, **Con's Amanda Russell**, **Game Doctor Tim Prior** and **Domark** marketing director **Anne Dixon**.

Week PR award for the **Seal** campaign. **Jeremy Silver**, who lured her to **Virgin**, was one of the judges... There are few raised eyebrows at the collapse of **Savage**, **David Bowie's** label in the States. One insider who saw the label's presentation at the **BMG** International sales conference in January says, "I knew they wouldn't last long - I've never seen

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Telephone: 071-620 3836. Fax: 071-401 8035. A United Newspapers publication

Editor: Steve Redmond. Deputy editor: Gillian Webb. News editor: Ajax Scott. Reporter: Steve Hensley. Special projects editor: Chris de Whalley. Contributing editor: Nick Robinson. Production editor: Damien Rivers. Ad executive: Steve Matzke. Retail: Heidi Greenwood. Staff: Leslee. Publisher: Tony Evans. Secretary: Helen Summers. For Spotlight Publications - Group special projects editor: Karen Fox. Group ad production manager: Robert Clarke. Executive Publisher: Andrew Brown. Registered at the Post Office as a newspaper. Member of Periodical Publishers Association. Printed by Penwood Press. UK subscriptions, January: £145 from Computer Postings, 120-128 Lavender Avenue, Mitcham, Surrey, CR4 5BE. Tel: 081-640 8142. Fax: 081-645 8873. UK £100. Europe £190/US\$215. The Americas: Middle East, Africa and Indian Sub Continent: £205/US\$240. Australasia and the Far East: £220/US\$260. Difficulties with newspaper orders or late delivery? Tel: 071-750 4806.



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