4 Lights out separate EMI in wake of sell-off



Take This Town focuses on the city by the Trent 21 Soul-ed out Campaign for new Ding album is unveiled

Party on! World Party single is set for

# music wee

For Everyone in the Business of Music

3 JULY 1993 f2.80 Sethack for VPI in

Chart Show row The producer of the ITV Chart Show is claiming victory in the first round of its Copyright Tribunal battle with VPL.

Last week the tribunal rejected a VPL request that Video

programme-maker Visuals should pay the rate for screening promos which oper-ated in 1992. Instead Video Visuals, which was awarded

interim rate.

# **Network Chart opts** for official CIN data

cluded an historic agreement which means the Network Chart will include official industry sales data for the first

At its programme con-trollers and promotion managers conference last week the Association of Independent Radio Companies agreed to sign a one-year contract for the chart from August 1

The top 10 places in the new rundown will be based purely on sales data from the same 1,450-retailer base that con tributes to the official CIN industry chart.

It means the Network Chart will now have the same Top 10 as the rundown broadcast by



Park: 'time for fresh start

Park, who also sits on the AIRC's programme committee, says, "We have been pleased with MRIB but it was time for a fresh start." The chart show, which will be produced by Unique Broadcasting, will be revamped to include phone-in competitions and live link-ups AIRC director Brian West

says the decision to change the beginning for the show.

MCA managing director
Tony Powell, who is also head

of the BPI's charts committee, says, "I'm pleased that at long last ILR will use official data

CIN chief executive Adrian Wistreich says, "Both charts are now based on accurate information, and we aim to

maximise media coverage for the Network Chart." The new Network Chart will be launched during Capital FM's Expo '93 Festival of London, when Pepsi takes over from Nescafe as the Network costs, has been paying a lower The main hearing is now unlikely to start until after the summer break, with VPL responding to Video Visuals' amended statement of case by July 16. Meanwhile, the European

Commission is understood to be close to ruling on MTV's complaint, lodged last August, that VPL maintains an unfair monopoly. In a separate move VPL sued MTV in the High Court in London two weeks ago seeking payment of almost £750,000. VPL claims it is owed the money for copyright

infringements and unpaid roy-

# Bordes PR whiz joins line-up for In The City '93

PR supremo Max Clifford and Virgin boss Paul Conroy are two of the experts lined up to host masterclass sessions at the second In The City confer-Manchester ence in September.

Clifford, the man who represented Antonia de Sancha and Pamela Bordes, will talk about getting column inches while Conroy will discuss campaigning an album in a new spot introduced to this year's event

Meanwhile, some of last year's most popular features will be retained including the star interviews and the popular Hypotheticals.

Among the seminars con-firmed for the event, which runs from September 11 to 15 at the Crowne Plaza Hotel, are a discussion of CD pricing.

More than 100 acts are set to perform across Manchester during In The City and showwill be held by labels including Creation and Warp.

1984, collects airplay data from 44 radio stations using the Selector system and conducts a small telephone survey of independent stores Spotlight Publications which publishes Music Week

70% weighting.

and owns Media Monitor and a half-share in CIN, beat Gallup and MRIB to win the contract to supply the chart. Capital Radio group pro-

Controversial management company EG has become embroiled in a High Court battle with long-standing former client Robert Fripp

EG - which hit the headlines last month after attempting to sell sponsored time on TV to record companies - says it will vigorously defend a lawsuit from Fripp, who was handled by the management, publishing and record company for 23

King Crimson founder Fripp terminated his contract in April 1991 and rescinded a power of attorney over his bank account he had given to

EG 14 years previously. Since then he has waged an extraordinary war of words against EG principals Sam Alder and Mark Fenwick, sending more than 180 letters.

In a provocative move, Fripp - who is represented by heavy weight industry lawyer John Kennedy - copied these letters to a long list of industry lumiTony Smith, Virgin chief Ken Berry, head of BMG Music Publishing Paul Curran and former EG clients Bryan Ferry and Brian Eno.

"This campaign has gath-ered strength and I've even received documents retrieved from dustbins in Los Angeles." says Fripp, who releases a new Virgin LP with David Sylvian on July 5.

Fripp's solicitors Clintons served a writ on June 15 claiming damages and compensation against six EG-affiliated companies

Also included in the writ are EG principals Sam Alder and Mark Fenwick, as well as Virgin EG Records, the compa-

ny set up by Virgin when it bought EG Records in 1991. Acknowledging service of the writ, EG solicitor Steven Fisher says, "We look forward to receiving the full statement of claim and intend to defend this vigorously."



**NEW ALBUM** 

7", Cass, CD & '78 Record Style' CD

EKR170/C/CD/CDX

# THECITY

International Music Convention 11-15 September 1993 The Holiday Inn Crowne Plaza Manchester, England PRS has admitted that it dismissed former chief executive Robert Abrahams unfairly. The admission, made in a

letter from the rights society's solicitors to the Industrial Tribunal. appears to designed to stop Abrahams from seeing the independent report into PRS's aborted Proms system

On May 28 the tribunal granted Abrahams two orders requiring PRS to reveal certain information relating to its arguments against his claim for unfair dismissal. Among the information requested was the Context Systems report on the computer membership and rovalties system.

is understood Abrahams, who left the the society on October 14 last year after 12 years service, six of them as deputy chief execu-tive, has issued further pro-ceedings against PRS for breach of contract.

He is understood to be claiming a six-figure sum in comp ensatio. A PRS spokeswoman declined to comment contacted by Music Week.

# Babbington gets top role at A&M

George Babbington has been appointed business affairs director of A&M as part of a management restructuring following the departure of deputy managing director

Babbington, the only other partner in John Kennedy's law firm JP Kennedy, was previously the label's legal representative. A&M manages A&M managing describes Babbington as "the obvious person for the job - he has been involved in all our contractual negotiations over the past three years"

Berman says he announce a successor to marketing director Jason Guy who leaves to join Chrysalis roup's still-unnamed on Friday - within the next two or three weeks.

# Beerling's exit stalls 1FM rejig

All programming changes at Radio One FM have been put on hold until a successor is appointed to take over from station controller Johnny Beerling in November.

Beerling last announced that he will leave the network he helped create after eight-and-a-half years as station controller. Although it was known that Beerling, 56, was going to retire, the timing of his announcement shocked station staff, who were only informed minutes before the official announcement.

The producer of Radio One's very first programme in September 1967, Beerling will ave completed 35 years at the BBC, 25 of them at the station, when he leaves his post on October 29. His successor will be appointed to lead the station through the renewal of the BBC's charter in 1996

Announcing Beerling's departure, BBC Network Radio managing director Liz Forgan said, "It was either a



Beerling: October departure

question of Johnny signing up for three or four years or ma ing a change now. We have decided that now is the time

Forgan went on to pledge the future of the station as a music-based network and vowed to oppose any efforts to privatise a service she described as 'a jewel in the BBC's crown'.

"Radio One is a marvellous station. I expect it to continue its essential character as a popular, young, music-based station as long as I am manag-ing director of network radio," she said

"Radio One is not a commodity that can be privatised." she added. "You will not find programming as distinctive as Radio One in a commercial station anywhere

The controller's post will be advertised both internally and externally with the person elected starting work in November.

Industry observers expect an internal appointment, with possible candidates for the job including Beerling's deputy Chris Lycett, executive pro-ducer Paul Robinson, Forgan's special assistant Bill Morris and Janet Street-Porter.

· Paul Robinson is extending One FM's C playlist from six places to 10 from next Monday. Songs on the list will also be given extra plays on daytime shows. Robinson says the changes are being introduced to enable more new releases and album tracks to be aired

"We want to go through supermarkets because of the

huge consumer traffic flow,"

says Karussell general manag-

er Steve Beecham. "The main

they will virtually end the

Karussell has also joined

forces with video distributor

CIC to try to increase the mar-

ket for video in grocery outlets,

convenience stores and garage forecourts. From July 1 CIC

will use Karussell's sales and

marketing network to distrib-

ute its budget Trial Product

advantage machines for the store is that

problem of theft."

feature film range.

NEWS COMMENT



The decision of the AIRC to get into bed with the BPI, Bard and CIN for the Network Chart is great news for the business.

The workings of the Network Chart have been a mystery to much of the industry for a long time Now at a stroke the AIRC

has transformed the credibility and usefulness of its most important national vehicle.

The implications for those in the business of selling singles are enormous. The fact that the Network Chart's Top 10 will be based entirely or CIN sales data means that independent radio, Radio One, Top Of The Pops and MTV will all be playing the same top 10 records of the week in the same order

That can only reinforce the strength of the industry's chart as a marketing tool for music. And that ultimately has

to be in everyone's interest. It seems only five minutes since many of us were

traipsing nervously up to Manchester last September for the first In The City, wondering how it would turn out.

Such caution proved unnecessary. The convention was a triumph.

And now it looks as though this year's event is well on its way to being even more successful. Not only do the panels sound more focused than

last year, the gig list is looking strong already. Inevitably, however, it is the set-piece events which

will attract most attention. The decision to hold masterclasses in PR with

Max Clifford and breaking a record with Paul Conroy is inspired. Having Ed Bicknell conduct the celebrity interviews is a great stroke. And running a Hypothetical session on an awards show - who mentioned the Brits? could yet prove one of the funniest events of the year. See you in Manchester.

Steve Wohnord

# hold 30 copies of up to 50 titles.

able to buy CDs and videos in-store machines by the end of the

PolyGram's budget entertainment division Karussell, which includes the 4 Front Video label and its new audio imprint Spectrum, says it is on the verge of closing the deal to install the machines with an as yet unnamed chain. The vending machines could

revolutionise the way music is sold in UK supermarkets. The machines, which have

been in use in the US for 18 months, will be situated near the checkout to encourage



Both videos and CDs can be dispensed from one machine, although it is likely the chain will use separate models for

impulse buys as people leave

Settlement unlocks BBC classical recordings rather The significance of the case

BBC classical recordings will be released commercially this autumn following the resolution of a dispute over the performances just hours before it was due to come to court, writes Phil Sommerich. Under the eleventh hour

agreement concluded on Friday, EMI Records is allowing BBC Audio International joint venture formed by BBC Enterprises and Monty Lewis Associates - to exploit selected classical recordings by EMI artists EMI had been in negotia-

tions with BBCAI since the latter was formed two years ago to exploit recordings in the BBC's archives. When talks reached deadlock last week BBCAI activated a writ it had served months ago challenging EMI to show why the joint venture should not sell rights to radio concerts featuring the orchestra conductor Sir John

lay in the fact that Barbirolli was an exclusive EMI artist. contended that BBCAI Barbirolli's EMI contract, like most others signed between artists and record companies until recently, did not cover the issue of broadcast performances on record

Nicholas Chapman, a director of BBCAI, stresses that his company is only interested in than any pop, MOR or jazz "golden oldie" tapes in the BBC

However, the settlement of the case out of court means that a legal precedent has still to be set concerning rights to broadcast performance Chapman says BBCAI will

now approach other record companies about releasing material by artists contracted to them



Johnny Beerling's decision to move on from his position as Controller of

Radio One is a sad one. While we accept his explanation that he feels it's time to let a younger person lead the station into the next century, his move implies that he thinks his vision is not considered in step with the Birt-Forgan view of One

He's had to battle throughout his reign. The governors saw no reason why pop music should be broadcast in stereo.

They have never considered Radio One on a ar with the untouchable Three, Four or World

They hold the David Mellor opinion of music: classics are fine, all else is shit which the public likes only because it is too stunid to know better.

Since any service carrying crap is inferior, it used to fund better. "decent" channels.

And, I suspect, they consider the millions who love Radio One as morons who need to be educated.

My fear is that whoever is appointed will reflect the Birtean vision of pop. At first, we will see only small changes...

"significant" records and artists; more speech of a "helpful" nature; fewer "popular" hits.

Ratings will decline (we want to be entertained please); ILR will get bigger on a diet of Ace Of Base and Haddaway.

Fewer people will hear ood new music. Radio One will become a specialist station for those who despise other styles, instead of blending all kinds of sounds, as Beerling's One FM has

I suspect it may be some decades before we realise what a friend to music JB

Fortunately, he's been a friend of mine for 30 years and I think we'll be friends for life.

Lucky me; poor old Radio One.

Jonathan King's column is a nersonal nieu

# Reggae heads MCI rollout

spearhead the autumn schedunveiled at Collection International's sales conference in the Algarye last

Among the releases are albums by Dennis Brown, Gregory Isaacs and Youssou N' Dour licensed from Virgin's Frontline and Real World labele

MCI is also hoping to tap the demand for Asian dance music

"This is the first time that product of this nature has ever been released at this price noint." claims MCI head of product development and marketing Danny Keene.

Three albums - East 2 West, love song compilation The Wings Of Love, and the first anthology featuring British folk singer June Tabor - will be backed by a combined market-Other important releases on

the low-price Music Club label include Seventies hits packages from Blue Mink, Ace and the Three Degrees, Spoken word releases will include more in the Inspector Morse and Darling Buds Of May

Video Collection Inter-national managing director Colin Lomax also used the conference - flagged as "Life's a Beach... and then you buy!" and attended by 50 buyers and MCI staff - to announce a new

Productions, the company behind hit TV comedy shows Clive Anderson Talks Back and Drop The Dead Donkey.

VCI will also be launching a £2.5m campaign to support a raft of priority releases including Having It Off - The Bonkers Guide, a sex tape starring Spitting Image characters, two more Mr Bean titles, a comedy release by Eastender Mike Reid and the

# with East 2 West, a best of Thorn may rejig to set EMI alone

Thorn EMI is considering a demerger in which its music division would be separated from its other interests to create a stand-alone company. Last week the group com-

pleted the £162m sale of its lighting business - formerly a core activity - to Middle Eastern investment group Investorp. The transaction follows the sale earlier this year of stakes in Thames Television and its fire extinguisher business. Sir Chairman Colin

Southgate describes it. another step in Thorn EMI's strategy of focusing on busi-nesses with world leadership positions" - in effect its international music and rental

Thorn EMI now consists of the music division (including the EMI, Virgin, SBK an Chrysalis labels and EMI Music Publishing), the HMV chain. TV rentals and a



Southgate: new focus

defence wing, which has been on the market for six months. According to results for the year to the end of March, music accounted for one third of the group's turnover and half its operating profit.

Confirming comments made by Southgate over recent months, a Thorn EMI EMI spokesman says that demerger is a possible road down which

Mark Finnie, an analyst at NatWest Securities, says, "The sale of the lighting arm is a significant step toward the cre-ation of a leaner group including a stand-alone music division

Some City observers suggest the music division is being held back by its affiliation with TV rentals. "There is no doubt that whiff of a demerger is perceived as good news for the group's rating," says one ana-

Will Manuel, of Smith New Court, says, "There is no benefit from the management interaction between the two sides, because there is no crossover Both would perform better as

independent operations. And, suggesting that demerger would take up to 18 months of careful planning, he adds, "The rating is being held back as a result. The right management is in place to allow the music business to flourish, with HMV included as part of the package,"

laden feature is distributed by

Universal Pictures in the US,

where it took \$120m within

nine days of opening last

month, creating a merchandis-

ing stir to match that of 1990's

MCA's sister company

Teenage Mutant

# Select hires new rens to handle growing portfolio

film Strictly Ballroom.

Classical distributor Select is to recruit two sales reps, meaning it will have quadrupled its salesforce in a matter of weeks, writes Phil Sommerich.

The reps will report to Clive Sugars, the former Chandos sales and marketing manager who took up the new post of head of sales development, promotion and marketing at the end of May. Previously Select's only rep was sales manager Steve Finnegan.

The expansion comes 18 months after Select was launched by former Harmonia Mundi employees Fergus Lawlor and Graham Haysom to distribute super-budget label Naxos.

The appointments means we will be able to cover all spe-cialist outlets," says Haysom. The company is in talks to expand the number of labels it handles, he adds.

Select distributes four classical labels and packages ownbrand marques for Virgin Retail and Dillone

# Poll rates Britons in tune with radio

Nearly two thirds of UK adults listen to the radio for more than one hour a day, making them the keenest listeners in Europe after the French and

The findings are included in a new study compiled by market research company Mintel and based on interviews with 1,000 people in seven EC coun-

Some 56% of Europeans listen to the radio at some time during the day - equivalent to a daily pan-European audi-ence of 145m.

Of the 64% of UK people who tune in, 41% regularly choose local radio while 37% opt for national stations. France and the Netherlands have the highest number of radio listeners (66%) while Germany (52%) and Italy (38%) have the fewest.

# MCA taps dino-fever The \$60m special effects-

MCA is joining the Jurassic Park merchandising blitz by jointly promoting John Williams' soundtrack album with Woolworths Released on July 5, the LP

will be backed by 500,000 leaslets distributed throughout Woolworths outlets, offering a £1 discount off the soundtrack And the deal may be extend-

ed to cover cinema tickets through an arrangement with the MGM cinema chain. MCA will also release the

MCA will also release the US single Theme From Jurassic Park, which has already been featured on Simon Bates' One FM show.



Jurassic Park: a monster hit

Turtles The PG-rated film receives a star-studded gala premiere at the Empire Leicester Square on July 15 and opens around

on July 15 and opens around the country the next day. MCA, which released Williams' ET score, is developing the Jurassic Park marketing plan with Nick Franks, of specialists Shoot And Score.

# CIN reassures indies on charts

Chart return stores will still be to contribute data whether or not they install Epos equipment when Mill ward Brown takes over as com-

piler of the official CIN charts The pledge is contained in the four-page Chart Manifesto nublished jointly by Millward Brown and CIN next week

The document, which will be distributed free with next week's Music Week, stresses the scope of the 1,450 retailer sample will not change and that the new chart will fully represent the independent sector as well as multiples.

Epos will be offered to every chart return shop, while a pool of around 1,000 Epsons is also being made available, CIN will supply Epos till machines free of charge to an initial 50 stores

# EMI rushes out Mercury remix

EMI is rush releasing a dance version of Freddie Mercury's Living On My Own following the overwhelming response to a limited vinyl pressing of the remixed track

The song, a Top 50 hit for the late Queen singer in 1985, was remixed by Brothers Organisation's Colin Peter and Carl Ward with producer Serge Romackers

Available from this week on the newly formed No More Brothers label the single was playlisted by London's Capital Radio within a day of it arriving at the station

# Music goes high profile at Smiths

WH Smith is completing what it says is the most dramatic revamping of its 315 music departments in its history.

More than 500 000 pieces of new display material have been installed in stores over the past four weeks as the company, which claims an 8% share of the UK music market, restructures the sections.

Key points in the revamp

- abandoning racking by format in favour of racking by music type:
- · restructuring music classifications · introducing a permanent
- markdown section; · giving music window dis-
- play space in up to 80 of the 505 Smiths stores; · racking the singles and albums charts side-by-side for

added impact. Brian Worrall. product group manager of music for Smiths says, "These changes give us better targeting and more excitement. There is now a heightened sense of range

and impact."

Cassettes at Smiths were reviously stacked on wallshelves, with CDs in freestanding Lift racks. Now the



together in new music classifi. The biggest change, says

Worrall, is the creation of a new classic rock and pop section, catering for Smiths' older, less committed music fans.

Accounting for around 25% of the total Smiths range, it incorporates artists such as Cliff Richard, Abba and Elkie Brooks who were racked under easy listening.

The chain has also introduced a new and alternative artists classification, which includes acts such as Lenny Kravitz and Suede.

"While this will never be as big for us as for the specialists, racking it this way means people have more chance of know-

ing we stock it," says Worrall.
The core Smiths classifications are now classical - boosted by the store's sponsorship of the Classic FM chart - spoken word and classic rock and pop. New sections include budget known as 'great value music' -

and films and shows. A fixed markdown section replaces twice-yearly clear-ance sales, while a new blue livery ousts the previous redNEWSFILE

Thousands of professional and amateur musicians took part in more than 1,000 events from Lulu's Knickers at Hereford's Jolly Roger to Porno For Pyros at Glastonbury - held over the weekend to celebrate the second National Music Day. Full details next week

A High Court hearing on the royalties dispute between The Orb and label Big Life is set for October 6-7. Denving reports that The Orb are poised to sign to Island, Big Life boss Jazz Summers says that an injunction against the group striking a deal elsewhere is still in place

Alternative rock station XFM is planning a July 19 release for a live album recorded at the Great Xpectations outdoor festival three weeks ago. Distributed by Pinnacle, the album - X-Rated Volume 1 Live At Great Xpectations -will appear on the XFM label.

Records is the latest independent label to sign a licensing deal with Sony Music's Licensed Reportoire Division. The first release under the arrangement is Live Like A Gun by Jack Roberts, out today.

Liverpool-based Inevitable

B&W Music is launching a pop subsidiary Rock Solid Sounds, distributed by Total/BMG. Its first releases will be a remake of Europe's Final Countdown by Rage producer Barry Leng. Meanwhile New Note/Pinnacle will be taking over distribution of B&W's jazz and new age product from July 7.

# Philips debuts CD-I music titles

Philips will give the first full European demonstration of long-form music videos on the CD-I format in London this

The electronics giant will unveil 13 music titles at the Fourth International CD-I Conference on Tuesday and

Wednesday, Up to 600 delegates are expected to attend the event at the Queen Elizabeth II Conference

The discs will go on sale in the autumn selling at a slightly higher price than the tape eouivalent, says a spokesman for Philips. The cartridge needed to adapt a standard CD-I player to play the video discs will sell for £150.

Among the first titles will be Among the first titles will be U2's Achtung! Baby, Sting's Ten Summoner's Tales and Bon Jovi's Keep the Faith. Ten films will also be available by

October under a 50-title deal struck with Paramount. Meanwhile, independent

multi-media publisher The Last Museum Catalogue hopes to release what it claims will be the first fully interactive CD-I music title - featuring Bob Marley - at Christmas.



ACID JAZZ RECORDS celebrates its fifth birthday with the release of totally wired distributed by REVOLVER-APT released JULY 5 LAZID LP/CD/MC 79 ACID JAZZ of the forthcoming ACID JAZZ photographic CLOUD 9 THE PROLETHING TAG THE WHOLE THING
ESPERANTO
HARVEY AVERNE BARRIO BAND
THE QUIET BOYS
WIZARDS OF DOZE
EMPERORS NEW CLOTHES

ACID JAZZ

# Trade is tough in th

The Robin Hood spirit of altruism has little or no place among the fiercely competitive music grand and compact central precincts, an acute understanding of their respective markets en

Not for Richard Gibson the extensive market research which normally precedes any new move into retailing.

precedes any new move into retailing. He opened his Nottingham record shop after scouring the city's streets for a recording by baroque instrumental group the Linde Consort. He couldn't find it – and reckoned there must be plenty of other frustrated classical fans like him about. It seems he was right.

Five years on, Classical CD is about to double its floorspace to 1,600 sq ft by taking over the bridal shop next door and, says manager Andy Wardle, business is up 20% over last year.

In a city well served by music outlets. Classical CD has prospered by filling a rap. Of course there's competition: the Virgin Megastore replaced its coffee shop with a 1,500 sq ft classical section two years ago. It has now sold more Gorecki CDs than any other Virgin store in the country. Dillons book store, meanwhile, stocks a range of classics including its own label £2.39 CD.

But, tucked away in a back street in the city's trendy Lace Market district, Classical CD is still the place you'll get Music Masters' Stravinsky Symphony In C first. "We don't do much on the popular classies. We're not a big Nigel Kennedy shop," says Wastle.

Wardle.
Elsewhere within Nottingham's precincts, which include two enormous covered shopping centres, other music retailers have learned that to specialise is to survive.

And, when it comes to deciding which direction to take, most of them have one eye on Selectadisc.

The city's longest-established and best-known independent has no less than three shops on Market Street. It's singles-only at the 1,000 sq ft shop at the bottom of the street, while the second-hand store nestles next to the two-storey albums outlet at the top.

"In an ideal world, it would all be together on one level, but we couldn't get a shop like that on this side of town," says manager Jim Cooke, who has worked at the indie since 1978. "In practice, though, it works very well. If people want to hear a rap or techno single it doesn't interfere with people who want to play jazo or blues.

Judging by the obscurities pounding away in the singles shop, it's away in the singles shop, it's away in the singles shop, it's making the most of. With their loud muste and distinctive black and grey daubed docor, these are very much shops for the young—and streetwise—music fare; the "indie kids, baggy trousers and muso techno boffs", as singles buyer Ferque Butter-Spokes nuts it.

With such a discerning clientele, Hunter-Spokes has to work hard to keep on top of the indie and dance scenes to select as many as 50 releases a week, on top of which he'll take the latest offerings from unsigned local bands and stacks of imports. HunterSpokes's task is harder than it used to be. "You used to be able to do 200 to 300 12-inches a week on a Ride or a Happy Mondays, but now you find you're solling the same number of singles, but over a lot more bands," he explains.

According to Jim Cooke, Selectadist stocks anything which is "credible", which last week ranged from Brad and 808 State to RuPaul and Salad. "There are certain pop acts we would take, but you've got to be clued up."

adds Hunter-Spokes. Such is Selectatisc's hold on the hip end of the market that Way Ahead, opposite an astrologer's boulor in an alley off the other side of Market Square, barely strays from rock and a breathtaking range of Tablirts. We do well with the Seattle stuff, Feur Jam end with the Seattle stuff, Feur Jam et al. (1997) and the stuff of the state of the state

Internant Hall.

Internant Hall.

Internant Land.

International Landicap to Way Ahead. The shop, lovingly littled out like a rock fina's Aladdin's Gave, shifts around 250 albums and 10 Tahirts on a good Saturday, And, sandwiched between the rock shop and a similarly between the rock shop and a similarly way Ahead's secret weapon: Its ticket agency. Here tickethuyers can obtain anything from Saturjight Express seats at London's Apollo theatre to a night-unit with Green Jelly ut Nottingham's cited in out with Green Jelly ut Nottingham's uitself enough of a draw to houst. It unrover in the record shop.

Even the 14,000 sq ft Virgin Megastore, claiming an unparalleled range of stock across two floors as its main selling-point, wouldn't like to go head-to-head with the competition.

It's not as intimidating as some of the specialists, it says. Which is why elderly couples go there for their big band and Distelland cassetters. "Rock and pop are still our bread and butter business, but compared with other Virgins we do particularly well with casy listening, classical and jazz," says David Felstead, assistant manager,

Neither is it so affected by the seasonality of the student market which means a shop like Selectadise empties when exams are imminent or when the grant cheque has disappeared.

Thanks to the familiarity of the Virgin name, it also picks up trade from passing tourists en route to their Robin Hood tours, although if their most recent experience of Virgin has been in Paris or Vienna, they might be a little disappointed by the lack of pizzazz at the Nottincham store.

One of the first Virgin Megastores outside London, it opened six years ago on Wheeler Gate and is line for a revamp. In a city with such a strong presence from trendy independents, its safe, late-Eighties feel may even have proved an advantage, however. It

certainly hasn't affected sales; manager David Nunn says business is

good.

HMV, meanwhile, sells mostly back
catalogue and chart CDs to
businessmen with their Visa cards
during the week, while at the
weekend anything TV-advertised files
out to children with their pocket
money, according to recently-arrived
manager And Wilkinson

If HMV has an edge over its rivals, it's that it probably has the best-trained music retail staff in Nottingham. Last week they looked pretty regimented in their Jamiroqual promo Tabrits, and they can boast merchandising, display and 'interpersonal' skills. That's beacuse above HMV's 5,000 sq ft shop in Listergate is the chain's national staff training centre, complete with a mock hop floor. Pricing, too, is a priority, as a string of recent promotions including 'two CDS for E2D' have

There's no room for following the crowd in Nottingham as Our Price discovered to its cost when it was forced to close its L-shaped outlet in the Victoria Centre last January.

The company now cleas a strong rin The company now cleas a strong rin Megastroe there are large musidepartments in the city's two WH Smith stores – as the reason why it hasn't tried again. But the fact that Nottingham is the largest city in the country to lack an Our Price says something for the flereness of the competition in the city centre.

One reason, and it's good news for the city's shoppen, is the fact that everything in Nottingham is so close together. The Victoria Centre, with its HMV, Boots, WH Smith, Woolworths and manufactum in the Pendalum in minute walk from the Market Square and Selectadisc. And if you can't get Jamiroquai on vinyl at Vigin, you're not going to plump for something else this work of the work of the work of the work of the Why on the work of the Why on Listerpate. In the Lace Market, with its

bookshops and trendy boutiques, Classical CD is two doors down from Joy For Life, a brand new dance shop, and a few yards away is Tuff, which has been open just nine months. Dance is the one area which, so far

at least, supports a clutch of retailers of one reason is the city's thriving club scene. The ultra-trendy Venus and nomadic Club X attract some of the country's top DJs. "Competition for the dance market is victous," says Fergus Hunter-Spokes. "It's just a question of who can stay ahead." As well as Selectadise and the two

new shops in the Lace Market, also catering for this market are Guava, another tiny new independent on Market Street, and Arcade in the nearby West End Arcade.



The streets of Nottingham are paved with relater Second Hand Collection Shop, HMV, Way Ahead

# e city by the Trent

c retailers of Nottingham. Gathered cheek-by-jowl in the flourishing East Midlands city's nsures multiple and independent stores survive – and prosper. Selina Webb reports



ders: (clockwise from top left) Classic CD, Joy For Life, Arcade Records, Selectadisc and Records, Selectadisc Singles

You wouldn't guess to look at it, but Arcade is one of the city's hottest shops, boasting the custom of, among others, Hacienda DJ Graeme Park.

Arcade has been in the city 20 years, almost as long as Selectadise, and, to be honest, it looks like it. The yellowing dividers in the bins don't give the impression of a cutting-edge stecking policy. But the opposite, it turns out, is true. As well as the newest happenin'd anne tracks, which account for about half of its business, Arcade stocks a shrewd mix of mainstream product across its two 1,250 s qsf. floors.

Business is well up on last year, says Paul Thomas, the affable Brummie who runs the shop with his brother Kevin. He happly attributes some of that success to his record company suppliers. "The repe are brilliant," he says. "They 're vital for guiding us towards what to stock. Like many Nottingham retailers, Arcade also reports strong sales for both those supposed industry.

dinosaurs: the single and the vinyl LP.
Thave to admit that CDs are
coming into it now, but we still do 7580% of our dance stuff on vinyl," says
Thomas. "And singles are doing
tremendously well."

It's a similar story at Selectadisc, where Hunter-Spokes reports the CD:vinyl split at 60:40 for indie product, 20:80 for dance and 90:10 for

pop.
Virgin and HMV have had success with recent singles promotions, but vinyl is becoming less important, except for displays. Both say their greatest growth area is CD, there's no greatest growth area is CD, there's no DCCs thinking they are standard cassettes and bringing them back," say Virgin's David Folkers.

Although there's an air of optimism about all Nottingham's retailers, there's clearly not much money to throw around in a city which, thanks to swingeing cutbacks in local manufacturing, suffers an unemployment rate of more than 18%.

There are students apienty from the two local universities, and tourists flood this historic city in the normally lax summer months. But the impression is there are only just

enough record-buyers to go round.
Shops like Classical CD, which runs a mail-order service and promotes it by setting up a stall at the dozen or so high-profile classical concerts held at the concert hall every year, have proved they have the entrepreneurial suirit to survive.

The brutal assessment of the city's music retailers is, however, that at least one of the dance shops will have gone by the end of the year.

There'd be a lot going for any music retailer wishing to set up shop in Nottingham. Just as long as they didn't try stepping on anyone's toes.

# A CITY IN STATISTICS - NOTTINGHAM

LOCATION: Billed as the heart of the East Midlands, Nottingham is on the River Trent 40 miles from Sheffield to the north, 50 miles from Shermingham to the west and 123 miles from Eondon down the M1. The nearest other large town is Derby, 16 miles to the west.

DESCRIPTION: An ancient city with numerous historical connections, the centre has an envishle mix of architecture. The Old Market Square boasts an impressive Council House, and there are dozens of ornate buildings in the Lace Market district, Nottingham Castle, built in 1067, is on a high rock overlooking the city. It was totally destroyed in the Civil War and replaced by a Ducal mansion which, in 1875, was converted into the first municipal museum and art gallery outside London, Nottingham is best known for its lace, the Robin Hood legend, greenery (an eighth of the city is covered in parks and gardens) and as home of Boots, Raleigh, John Player and the national headquarters of the Inland Revenue, Nottingham came top in a 1990 Moneywise survey on quality

POPULATION: 263,522 DEMOGRAPHIC BREAKDOWN: Under 15s, 21%; 16-19,5%; 20-44, 38%; 45-59, 15%; 60-74, 14%; 75+, 7%.

of life in UK cities

**UNEMPLOYMENT RATE: 18.6%** SHOPPING DISTRICTS: The compact city centre is recognised as one of the best provincial shopping districts outside London. The Victoria Centre and the Broadmarsh Centre, two giant indoor shopping centres, are linked by pedestrianised streets to the traditional city centre shops and arcades around the Old Market Square, many of which are housed in 18th and 19th century buildings. Apart from the two shopping centres, the key shooping areas are: Flying Horse Walk & Exchange Arcade: Hockley: Maid Marian Way; Derby Road; and around Lister Gate, Bridlesmith Gate and Wheeler Gate. Several roads are up as part of the city's pedestrianisation programme. RECORD SHOPS: Over a dozen music specialists including a Virgin Megastore, two HMVs and independents Selectadisc,

Pendulum and dance shops Guava, Tuff and Joy For Life. There are two WH Smiths, a Woolles, a classical section in Dillons bookshop, a 2,250sg ft sound and vision centre in Boots' flagship Victoria Centre store and a 1,000 sq ft Virgin Games store.

Way Ahead, Arcade, Rocket, Classical CD,

POPULATION PER 1,000 SQ FT: 5,068



# CD prices not at issue - it's lack of choice

I'm "just" an ordinary punter, vet I don't believe CD prices are excessive. After all, they remain a luxury item which people have chosen to purchase in their millions.

What, however, I feel is the the real scandal concerns the erosion of customer choice that is helping to lose sales.

To take one personal exam-ole. I'm a fan of the late Jim Croce, and noticed a new compilation with some previously unreleased tracks. An essential purchase, but for the fact that the album was only avail able on CD, whereas I don't possess the hardware for this

Again, I wanted to buy two out-of-chart singles. Until Smith stocked an "Old Gold" collection, while other majors (HMV, Our Price and so forth) had a considerable back catalogue of seven-inch singles. But alas, not any more.

When one considers the intense competition from video computer games, the music industry can't afford to lose sales. So please bear this in mind when encouraging us to buy CDs.

Tim Mickleburgh. Welholme Avenue, Grimsby. Lincolnshire.

# Poor packaging devalues music

number of compact discs and tapes in cellophane wrapping.

This type of packaging is usually associated with low value, short life products. It certainly does not enhance the already well-packaged disc or tape and tends to lead the publie into thinking this product should be cheaper than it is thus offering resistance to pur-

It also re-enforces the current argument that compact discs are over-priced R Booth, Arlington Park Middleton, King's Lynn, Norfolk.

# Why the PRS opted to stay

in last week's story for any of the clearly stated reasons why the PRS council has decided against en bloc resignation in connection with the Proms important.

As I promised at the members' meeting, I asked the council to consider calls for resignation and an egm. After careful discussion, the council decided against both.

Loss of an entire, experienced decision-making body at any time would disrupt the work of any organisation. At a time when problems must be solved and positive action taken, it would be completely against the interests of the PRS membership as a whole.

Many of the directors have

changed since Proms expenditure was approved. PRS has a management who are



ments, including the chief executive. So it is essential that there is continuity in the non-executive elected council in such a crucial period when big cultural changes must be implemented. PRS members are calling for

a stronger and more open relationship between council management. We must not disrupt the development of this. Members can always vote for changes in the council, and

new candidates to put themselves forward.

Some members asked for an egm, but the council believes that the great expense of o vening one is not justified when there is to be an open forum after the agm on September 8 - which unlike an egm has the advantage of including provisional members

(about half in total). We have to get on with business now. Urgent matters like the new round of licence nego tiations with the BBC, ITV companies and BSkyB; strong moves to increase international income; the issues raised by the possibility of litigation involving U2; and a searching review of what we do and how we do it connet wait Wayne Bickerton.

PRS chairman. Berners Street.

# Sponsorship row confirms worst fears

For several years we have been banging our collective heads against the proverbial brick wall when it comes to converting a sizable part of the UK music industry to the advantages of sponsorship when kept within a controlled environment and used in a mutually beneficial way.

Your article (MW June 19) stating that a company is, in effect, offering the opportunity for record companies to buy/sponsor space for their artists on-air grieves me greatly because it is precisely the sort of crass commercialism we have sought to avoid.

Many artists and their management companies are rightly wary of a perceived credibility loss loss should they become sponsor, and this news will only serve to reinforce the view that sponsorship means letting the money men take control and therefore buy their way Richard Price.

Director, RPM Music Sponsorship. Adrians Court, Stratford-upon-Avon. Warwickshire.

# Don't blame libraries for the rise in piracy

Isn't it typical that, when faced with the threat of large scale piracy, someone has to have a snipe at the poor old public library service (MW, June 19).

Public libraries are obliged

y the Public Libraries and Museums Act 1964 to lend a variety of different media in that no-one need be denied access to cultural, recreational and educational

The lending of sound recordings in public libraries is subthe rental right restriction under

Copyright Design and Patents Act 1988, and an agreement has been negotiated between the BPI and The Library Association to allow the rental of sound recordings under strict conditions

The Library Association has also agreed to cooperate with the BPI on publicity to stamp out piracy and we have produced posters, now prominently displayed in many libraries across the country, to hammer the message home that copying of sound recordings represents an infringement of copyright.

HOW BORROWING LEADS TO BUYING Record and CD lending

libraries obviously encourage some piracy. but they have a far more positive role to play in the music industry than J A Chaney suggests (MW, June 19).

Certainly many of the borrowers will tape the records before returning them - but how many more will have their tastes broadened by the opportunity it gives to ear something other than Simply Red or

Vivaldi's Four Seasons? Surely the only way to encourage people to buy more music is to allow them to hear more As a teenager my first

It is also worth bearing in mind the important role libraries as shop windows: people who borrow also buy. As a postscript, the BPI has acknowledged publicly that they do not see public libraries

the more obscure areas of rock music came via records from the local library, and though I might have taped the first

Ben Webster and Bothy Band albums I borrowed, I went on, subsequently, to buy large chunks of those artists' back catalogue. We are told that piracy

is rife, and I know times are very tough for retailers like Mrs Chaney at the moment, but blocking the public's access to music is never going to be the answer. Martin Townsend, Whitehall Gardens, London W4.

as a threat. The threat is still on street corners and in back

Sandy Norman, The Library Association, Ridgmount Street. London WC1.

# Ian Dewhirst butchered by collector Can a neutral recordings col-

lector (for over 30 years) comment on the CD pricing debate and, in particular, Ian Dewhirst's diatribe (MW 19 It seems to me that his

absurd comparison of CD prices with those for trainers (if non-athletes must wear them, why not pay less than £70 a pair?) and movie tickets undermines his assertion that Gerald Kaufman does not live in "the real world"

"£20.000 worth of entertainment value" from the Beatles' Sergeant Pepper album, this would suggest he has spent 3,750 hours (at the current movie rate of £8 per 90 minutes) listening to it so, unless Mastercuts is Government scam to occupy the unemployed, he must have a poor knowledge of other products.

If Ian Dewhirst has had

To many neutral observers it seems it is the over-paid rip-off merchants in the music business who are "arrogant and ignorant", and not Gerald

Michael Clayton, Oakshaw Street,

Paisley, Renfrewshire.

# nusic week

# datafile

The Information Source for the Music Industry

3 JULY 1993

# **CHART FOCUS**

not the number one single, and it's not on the number one album, but more people acquired Shabba Ranks' Mr Loverman last week than any other track, by dint of the fact it appears on no fewer than seven albums in the Top 20 compilations chart. Bridging the pop/reggae/dance divide is clearly a lucrative husiness. It also appears on the upcoming Virgin compilation The Best Dance Album In The World . . . Ever! Shabba's recent Housecall single and even his current What'cha Gonna Do hit are also on, or lined up for, several compilations. Amid all this activity, his own album X-Tra Naked, which contains all three, has disappeared from the album chart. What'cha Gonna Do debuted

at number 21 last week, but is already in decline, dipping to number 24 this week. It's Shabba's fifth Top 40 hit, and, although he has released far more solo records than collaborations, each success

has been a partnership. Gabrielle continues at the

top of the singles chart for a cond week, but she Haddaway and UB40, while continuing to rule the top three, all see their weekly sales tallies drop, while Chaka Demus & Pliers (up to number four) and Rod Stewart (up to number five) both make good progress Neither seems likely to reach pole position but even if they make no further upward mo they've done well - for Chaka Demus & Pliers it's the first breakthrough, and for Rod it's his biggest hit in two years, and his 19th top five success. Conscious of the need to

make hay while the sun

tend to have more hits in a shorter period than most. New Kids On The Block, for example squeezed seven hits into 1990. East 17's cover of the Pet Shop Boys' West End Girls is their fifth Top 20 hit in 10 months. It moves up to number 11 this week. With their own hit Can You Forgive Her at number 28. Pet Shop Boys Neil Tennant and Chris Lowe have two songs in the Top 40 simultaneously for only the second time in their career the first occasion was in

shines, teen-orientated bands

1988, when they were topping the chart with Heart while Eighth Wonder were charting I'm Not Scared. On the album chart, Jamiroquai's Emergency On Planet Earth consolidates its position at number one, but,

fuelled by his current hit single, Rod Stewart's Unplugged . . . And Seated is up to number two, as close as he's got to having a number one album since his Greatest Hits album topped the chart back in 1979.

Alan Jones

# UPDATE

last week

Index of

unit sales

### SALES SINGLES MUSIC VIDEO ALBUMS Sales versus 82 105 61 100 = weekly average in 1992

Versus same week last vear Source: Gallup CIN

LATEST SALES AWARDS Platinum Spin Doctors: Pocket Full

Ace Of Base: All That She Wants (single) REM: Out Of Time (×4) Madenna: Erotica (×2) Gold

Rod Stewart: Unplugged & Unseated Everything But The Girl: Home Movies

Abba: More Abba Gold Terence Trent B'Arby: Symphony Or Damn Van Morrison: Too Long In Of Kryptonite Bruce Springsteen: MTV Unplugged Silver Spin Dectors: Two Princes

Various: On A Reggae Tip Various: Soul Inspiration Various: Commercial Classics

# NEXT WEEK'S HITS

Singles AC/OC: Big Gun (Atco) OLETA ADAMS: I Just Had To Hear Your OLETA ADAMS: I Just Had To Hear Y Voice (Fondana) AZTEC CAMERA: Birds (WEA) SIMON CUMIE: Shine A Light (Epic) THE LEVELERS: Belarcuse (China) SPIN DOCTORS: Little Miss Can't Be

US 3: Riddim (Capitol) KIM WILDE: If I Can't Have You (MCA) WORLD PARTY: Give It All Away: (Ensign)

Albums
TIM FINN: Before And After (Capitol)
BILLY IDOL: Cyberpunk (Chrysalis)

Predictions comoiled by Era. Last week's score 13 out of 15

# **CHART NEWCOMERS**

25 Can't Get Enough Of Your Love (Arista) US 7th hit Producer: Robert Clivilles/David Cole Publisher: Warner Chappell. Writer: Barry White. First/biggest hit: Tell It To

My Heart (3, 1988). Last hit: Love Will Lead You Back (69, 1990). Notes: Dayne was born on Long Island, New York, This is her first single for three years and it was a number eight hit for Barry White back in 1974. For the first time she has been writing her own material which can be heard on her new album Album: Soul Dancing (July

29 COVERDALE PAGE: Take Me For A Little While (EMI) UK debut. Producer: David Coverdale/Jimmy Page/Mike Fraser. Publisher: Warner Chappell.

Writer: Coverdale/Page Line-up: Jimmy Page (G),



David Coverdale (V). Live line-up will include Jorge Casas (B) and Denny Carmassi (D). Notes: Page was in Led Zeppelin and Coverdale was vocalist with Whitesnake and, at one point, Deep Purple. They plan an extensive tour in the US from October. Album: Coverdale Page (out

SMASHING 31 SMASHING PUMPKINS: Cherub Rock (Hut) US 2nd hit. Producer: Butch Vig/Billy Publisher: MCA.

Writer: Corgan Line-up: Billy Corgan (V/G), James Iha (G), D'Arcy (B/V), Jimmy Chamberlaine (D). Notes: The band formed in Chicago in 1989. Signed to Sub Pop for a one-off single, supported Red Hot Chili Peppers on a US tour in '91. Album: Siamese Dream (July

8 BREAKER RHYTHM N BASS: Can't Stop This Feeling (Epic) UK 2nd hit. Producer: The Full Sweep. Publisher: Brixton Bass/Copyright Control. Writer: Atkins/Atkins/ Trotman/Yo-Yo. Line-up: Ali (V), Shi (V), George (V), Tyrell (V). Notes: Formed in Tottenham, London, they were discovered by MTV presenter Fab 5 Freddy, who introduced the band to a US management team. Have spent the past 12 months recording their debut album and touring.

Album: autumn 1993.



See the Rubettes live on their forthcoming nationwide 'Solid Silver 70's tour' and fill that 'echoing void' in your life.

# NEW RELEASES

Album releases for 5 July 1993-11 July 1993: 208 Year to Date: 5855

Send new release details to general manager ERA, Eighth Floor, Ludgate House, 245 Blackfriars Road, London SE1 9UR,

Year to Date: 5855				245 Blackfriars Ro		
HIGHLIGHTS				Tel: 071-620 36:	6. Fax: 07	1-928 2881
ARTIST TITLE LABEL CAT NOS. DEALER PRICE (DISTRIBUTOR	tS)	CATEGORY	LAST 3 CHART PLACINGS MOST RECENT, RIGHT	COMMENT		
BABES IN TOYLAND PAINKILLERS SOUTHERN "CD" 185122 "MC" 185124 "LP" 185121 (SRD)		Grunge	20	Carrying groups credentials never hart anybody		
BUFFALO, Grant Lee FUZZY LONDON "CD" 8283892 "LP" 8283891 (F)		Rock		New act picking up strong reviews with a US rockfolk stent All star cast just about carries-off rockfoles tribute		
ROGERS, Paul TRIBUTE TO MUDDY WATERS VICTORY "CO" 8294242 "MC" 8284244 (F)		Punk Book	000	Welcoms summer blockbuster		
U2 ZDOROPA ISLAND "CD" CIDU 29 "MC" UC 29 "DCC" 5189475 "LP" U 29 (R.15% SDR.15% SDR.1		Heck	MI MI MI	Western some observer		
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ALEXANDER, Arthur LONELY JUST LIKE ME ELEKTRA NONSUCH CO :7559614752	EMG W	R & B Ambient	NOISE AMNOYS FIRST STEP VINCE LO	MBARDY CD :EFA 11841CD	SAD KO	Inclin/Punk Pop World
ANDROGYNOUS TALES OF EPHICRANA VIRGIN CD (CDEBY 1 MC (TCEBY 1 LP (EBY 1 APRIL WINE ELECTRIC JEWELS REPERTOIRE CD (RR 4212	POVE	Rock Rock	ONUGRA, Oku I A TELL DUBWISE &	OTHERWISE DANCETERIA/ROIR EUROPE CD IRE 189CD	MMP	World Stege
APRIL WINE ON RECORD REPERTORIE CD :RR 4213 AQUANETTAS ROADHAUS ROCKVILLE CD :ROCK 61312	FINE		ORIGINAL LONDON CAST (1986) CARA	ARET HIRST NIGHT CD : OCROD 10 E4:55	P	Stage Stage Stage
ATLANTIS ATLANTIS REPERTOIRE CD - RR 4145 ATOMIC ROOSTER ATOMIC ROOSTER REPERTOIRE CD - RR 4135	PSVP	Rock Rock	ONGINAL LONDON CAST (1986) SEV	EN BRIDES FOR SEVEN BRIDTHERS FIRST NIGHT CD :OCRCD	P	Steps
ATOMIC ROOSTER DEATH WALKS BEHIND YOU REPERTORE CO - 98 4669 ATOMIC ROOSTER IN HEARING OF REPERTORS CO - 98 4669	PINP	Rock Rock Rock	0 E4.95 ORIGINAL RADIO CAST STEPTOE AND	SON 3 880 MC 2 MC:2880 1468 (4.25	P	Comedy
ATOMIC ROOSTER MADE IN ENGLAND REPERTORE CD IRR 4166	7 PINE		ORIGINAL SOUNDTRACK JURASSIC P ORIGINAL SOUNDTRACK SUPER MAP	OSON 3 880 MC 2 MC:2880 1466 (4:25 MRK MCA CD (MCD 18659 MC (MCD 18659 NO BROTHERS CAPITOL CD (CDESTU 2201 MC (TCESTU 2201	BMG E	Films
AVALON, Preside FRANKIE AVALON REPERTORE CD : RR 4158	PINP PINP PINP PINP SED	Pog/MOR		CTION HERO COLUMBIA CD 14739902 MC 14739904 LP 14732901		Sims
BALL Michael ALWAYS POLYDOR CD :519662 MC :519664	F	Grungs MOR/ CNM.				Files
BEACH BOYS GOOD VIBRATIONS - THRITY YEARS OF THE SEACH BOYS CAPITOL CD 6 CD boxes	d É	Pop/Surf	17.30	NAME AND ADDRESS A	BMG	
SELCOS 7899362 (28.00 BEASTIE BOYS CHECK YOUR HEAD CAPITOL MD :MDEST 2171	E	Rep	ORIGINAL TV CAST PLAYDAYS: LIZZE	SINGALONG BBG MC :YBBC 1499 C2 38	P	CNM. CNM.
BECHET, Sidney REALLY THE BLUES ASV LIVING ERA CD :CDAM 5107 MC :ZCAM 5107 E4 762:S7 BEGGARS BANQUET SAMPLER (VARIOUS) DEAFENING DIVINITIES WITH AURAL AFRICITIES BEG	- RTM/P	Jazz	ORIGINAL TV CAST THE TALES OF PE	TER RABBIT & BENJAMIN BUNNY BBC MC :YBBC 1488 02:38		Child/Orama
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BLOCK, Rory BEST BLUES & ORIGINALS VOLUME 2 NETWORK/MUNICH CO - MRNETCO 0343 66:59 RROWN, Davids 20 MAGNIFICENT HITS DENNIS TING CO - DRP 1CD LP - DRP 1	TOP SRD	Blues Fiergage	PAINTEENS DESTROY ME LOVER TRA	NO BIG STORM COMIN' ROUND TOWER CO REMCD SI MC	SRD	India
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BUDGE BUDGE REPERTORE CD :RR 4012 BUDGE NEVER TI IBN YOUR BACK REPURTORE CD : RR 4443	PIMP PIMP	Rock Rock	REPLACEMENTS, The ALL SHOCK DO! REPLACEMENTS, The DON'T TELL A S	WN SIRE CD :7599252392 FOUL SIRE CD :7599258312	W W	Rock Rock
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03 ES 99/3.99 CARN, Jean SWEET & WONDERFUL REFERTORE CD : RR 4250	PMP	Dence/Soul	SAMSON SHOCK TACTICS REPERTORE CO	D :FIR 4030	PSMP	Rock
CEREMONIAL CATH THE BOOK OF TRUTH MODERN PRIMITIVE CD :PROM 609CD MC :PRIM 003MC LP :PRIM 003 [7:294.494.49]	: IEAH	Metal/	SEEING RED TV DEGENERATION VELV	VET DONKEY CD :VDONKCD 1 MC :VDONKWC 1 E7:814.99	PIMP KO PIMP	Pop Metal Pop
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CHERRY, Neneh HOME BREW CIRCA CD : CIRCD 25 MC : CIRC 25 LP : CIRCA 25 CIRCUS OF POWER MAGIC AND MADNESS COLUMBIA CD : 4721702 MC : 4721704	SM	Dance Rock/Blees	SHERIDAN, SUSSINUIMMY HIBBERT NO SHOCKING BLUE 20 GREATEST HITS I	ODDY BBC MC -YBBC 1466 C2 38 REPERTORE CD :RR 4125	PIMP	CHId./ Pop
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COCKER, Joe ONE NIGHT OF SIN CAPITOL NO :MDEST 2008 CORNERSHOP FLVIS SEX CHANGE WILLIA CO :WAXELE 00 14-50	RE-APT		SKID BOW 35 HOURS REPERTORE CO	TER VINCE LOMBARDY CD : EFA 11894CD LP : EFA 11894	SKD RIMP BMG	Rock Pop/Rock
CRESSIDA ASYLUM REPERTORE CD : RR 4105	PINP	- Rock Rock	SLADE SLADE ON STAGE CASTLE CD	CHICAGO SINS	BMG TOP	Pop/Rock Blues
CULTURE LION ROCK NETWORK/MUNICH CD : MINNETCD 1005 (1.99	TOP	Reggee Reggee Indie	SPINETTI, Victor FIREMAN SAM: ALL	IN A GOOD CAUSE BBC MC :YEEC 1463 C2-36		Rock
DAY BLYGU USERTING ANKST CO :ANKST 037CD MC :ANKST 037MC	TOP SED	Indie	STEAMHAMMER MK2 REPERTORE CO	D :filt 4236 YOURS CD :RR 4044	PIMP PIMP PIMP PIMP PIMP PIMP PIMP PIMP	Rock Rock
DOKKEN BACK IN THE STREETS REPERTOINE CO. RR 4005	PINP	Pop/linter. Block Blues	STEAMHAMMER SPEECH REPERTOIR	TORIS CD. 788 0996 CD. 598 4139 CD. 598 4139 AN REPARTORIS CD. 598 4209 CALL, YOU REPHITORIS CD. 698 4272 EXTURE CD. 698 4209 CD. 598 4646 CD pelmire desi: RR 40099 CD. 598 4646 CD pelmire desi: RR 40099 CD. 698 4040 CD. 698 4	PIMP	Rock Rock Rock
COMING Fata KINGS OF BEAT REPERTORS CD : RR 4160	PINP RE-APT	Blues Dance	STRETCH LIFEBLOOD REPERTORE CO	RR 4087	PSUP	Rock Rock
GUNES, Devid FOUNDATION'S EDGE 880 MC 2 MC 2880 5475 £425	P		SUGARLOAF DON'T CALL US WE'LL O	DALL YOU REPERTOIRE CD : RR 4272	PINP	
DUST HARD ATTACK REPERTORS CD :RR 4030	PIMP PIMP KO	Rock Rock Rock	SWEET FIRST RECORDINGS 1968/71 R	EPERTOIRE CD :RR 4140	PIUP	Pop Pop Pop
FRUID PINK DEFROSTED REPERTORE CD : 8R 4172	PIMP		SWEET CIVE US A WINK REPERTORE SWEET IDENTITY CRISIS REPERTORE	CD :RR 4294	PIMP	Pop Pop Pop
PRIZED PINK PRIZED PINK REPERTORE CD : RR 4156  PUSAZI IN ON THE KILLTAKER DISCHORD CD : DIS 7600 MC : DIS 760 LP : DIS 76V E4.750.250.25	PIMP PIMP SED	Rock Rock	SWEET LEVEL HEADED REPERTORS O SWEET OFF THE RECORD REPERTORS	E CD :RR 4085 CD picture disc:RR 40850	7500	Pop
GIVE BUZZE GIVE BUZZE PARSIFAL CD :88 612 (7:9) GREENE, Sarah ADVENTURES OF PINGU BBD MC :YBBC 1467 (2:38)	KO	Blues Child./	TATER TOTZ COMES ALIVE ROCKVILL	CD :88 4035 LE CD :80CK 46542 KNO MUSIC OD :MANCO 2 NC :MAN 2 (7.914.99 A CD :473528 MC :4735284 LP :4735281	PIMP SRD KO	Pop India MOR
HAMMILL, Peter THE CALM (AFTER THE STORM) VIRGIN CD : CDVM 9017  HAMMILL, Peter THE STORM (SEFORE THE CALM) VIRGIN CD : CDVM 9018	- 1	Rock Rock	THREATENED BIRDS UFESONG MANI TIGER CLAWS OF THE CAT COLUMBIA	KIND MUSIC CD : MANCO 2 MC : MAN 2 (7.914.99 A CD :4735262 MC :4735264 LP :4735261	KO SM	Regge Regge
HAMMOND, John TROUBLE NO MORE POINTBLANK CO LYPECD 15 MC LYPETC 15 HARMAN, James, BAND TWO SIDES TO EVERY STORY BLACK TOP CO -CORT 1091 (7.4)	TOP		TITAMIC TITANIC REPERTORS CO - 88	14551	PIMP	Reck
HEATMISER DEAD AIR PRONTIER CO :\$10572 MC :\$10574 £7.2544.45 HECKSTALL-SANTH, DIAL WOZA MASU FLASTICAT CD :AUCD 237 £7.45	RE-APT/P	Blues Reck Jeaz	TURBONEGRO HELTA SKELTA REPUL.	SION CO : EFA 15865CD	SRD	Rock Punk/Grunge R & B/Soul India Rock Rock
HIDEAWAY COME INSIDE PARSIFAL CD :85 029 (7.91 HORDERN Michael PADOINGTON RIC NO. 1981 (7.33	KO	Child	TV PERSONALITIES CHOCCLAT-ART L	IVE 1504 PASTELL CD :EFA 04320CD LP :EFA 04320	SRD	Indie Book
INCREDIBLES, The HEART & SOUL GOLDMINE/SOUL SUPPLY CD : GSCD 16 E7 29 ISSACS Greener COME 4 GARY DUB DAM/STEBIA/BOND DUBDES CO. DE 1977	16 AT	Soul Reggae Rock/Funk	TYGERS OF PAN TANG WILDCAT REP	ERTORE CD :RR 4014	PIMP	Rock
JESUS LIZADO HEAD TOUCH & GO CD :TG S4CD LP :TG S4	FIMP SRD SRD	Rock/Punk Rock	VANILLA FUDGE NEAR THE BEGINNE	NG REPERTOIRE CD :RR 4127	PIME	Rock Rock Rock Rock Rock
JAMMY JAVARSOUS LES COCL SESSIONS VIRGIN FRANCE CO :COVIR 18 MC :MCVIR 18 LP :LPVIF	t F	Rep	VANILLA FUDGE HOCK N' HOLL REPE VANILLA FUDGE THE BEAT GOES ON	REPERTOIRE CO :RR 4261	PIMP PIMP	Rock
COCK IN CONTROLLED AND AND AND AND AND AND AND AND AND AN	ко	Rock	VARIOUS 23 GRAMOPHONE ALL-TIME	HINGS REPERTOIRE CD :RR 4165 E GREATS ASV CD :CDAJA 5112 MC :ZGAJA 5112 E4.767.97	KO	Rock Pep Nest, India
JUICE WITH SOUL BODY ARMOR ATLANTIC CD : 7567824682 MC : 7567824684 LP : 7567824681	KO SRD W KO	Rock Grunge Dance	VARIOUS 55 MILES FROM MEXICO HI VARIOUS AN EVENING WITH ALAN J.	OUSES IN MOTION CD :EFA 06187CD AY LERNER FIRST NIGHT CD :OCRCD 12 (4.95	SED	
KING HASH HUNDINGER IONA GOLD CO :RGD 201 MC :RGC 201 (7:814,99 KING, B.B. BLUES SUMMIT MCA CO :MCD 16710 MC :MCC 10710	EMG TOP	Hock Bives	VARIOUS REST OF BRITISH SKA ACTI	926CD MC :AMB 926C LP :AMB 926 C7.29/4.56/4.56 ION REPLAY CD -CDAR 1034 MC :ARLC 1034 C3.57/2.38	RE-APT TRC/BMG	Dance
KING, EMI HARD RIVER TO CROSS BLACK TOP CD : CTBY 1090 MC : CBY 1090 CT.45/4.00  LAYTON, George/BARBARA FLYNN JOSHUA JONES BBC CD : YBBC 1684 (2.38)	107	Blues	VARIOUS DOCTOR WHO SO YEARS AT VARIOUS ESSENTIAL CROWD SOUND	T BBC RADIOPHONIC WORKSHOP BBC CD :BBCCD 871 67.14 D EFFECTS BBC CD :BBCCD 842 64.85	P	SFX
DIGHTS OUT BY MINE LIGHTS OUT BY NINE ARMS CD :ARM 1 MC :ARM 1C LITTLERELD, LINE WHILE I'M IN THE MOOD OLDIES BLUES CD :OLCD 7902 (6:2)	0333426985 10P	R & B/Soul Blues	VARIOUS ESSENTIAL FOREIGN SOUN VARIOUS ESSENTIAL PEOPLE SOUND	0 EFFECTS 88C CD :88CCD 802 C4.85 D EFFECTS 88C CD :88CCD 803 C4.85	2	Dance Ske lest/ SFX SFX SFX
LUNGRISH RAINBOWS FROM ATOMS DISCHORD CD IDIS 780 MC IDIS 780 LP IDIS 78 MADONINA BEST OF THE REST VOLUME II ACTION REPLAY CD ICDAR 1033 MC IARLO 1033 £3.57	SRD TRC/EMG	Bixes Punk Pop	VARIOUS FOOTSTEPS TO FAME VOLUMENTS TO FAME VOLUMENTS	UME 1 REPERTOIRE CD :RR 4184	PIMP	Pop
MAGNUM ON A STORY TELLERS NIGHT JET CD : JETCD 1907 (7 0) MALIK, AIR THE PROPRET BBC MC 2 MC 288C 1436 (4.25)	TROIMG	Rock	VARIOUS FRESH DANCE SO TELSTAR	CD :TCD 2666 MC :STAC 2666 LP :STAR 2665 (R 17/5 655.65	BMG SRD	Dance
CONTROL AND COST PARK RECOGNISH AND COST MAKES AND COST MAKES AND COST AND	· v	Rap	LP : STHICLP 2	ACC STREET, THE CONTROL OF STREET, THE CONTRO	KO KO	MOR
MILLER, SEVEN WIDE RIVER FOLYDOR CD: 5194412 MC: 5194414 MOTORNEAD REST OF THE REST ACTION REPLAY CD: CDAR 1932 MC: -ARLC 1032 C1.57/2.38 MELSON, Tracy IN The WERR & NOW ROUNDER CD: ROU 3122 E7 AG	TROTH G	Rock Metal	VARIOUS RARE CHICAGO BLUES 1	XS 5002 (7.9) 503-1968 BUILLSEYE BLUES CD (CD88 9539 MC (C88 953)	107	Stues
NELSON, Tracy IN THE HERE & NOW ROUNDER CD I ROU 3122 ET 49 NINETEEN TEN PRUFTGUM COMPANY SIMON SAYS REPERTOIRE CD IRR 4619	TOP	Elues Pop	VARIOUS THE BEST OF LOUISIANA &	JUSIC ROUNDER CD -ROUAN 08 MC :ROUAN 08 C4,65/2,50	107	Cojun/R & B/Bross/
W 417		100			continue	
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# TOP 75 SINGLES

			_					_	_	
	This	Less	Weeks	Title Artist (Producer) Publisher	Label CD/Cass (Distributor) 7'712'		This	Last	Weeks	Title Label CD/Cass (Distributor)  4 Artist (Producer) Publisher 7712
١	4						38	NEV	٠,	I FEEL IT Equation Instinct AND COUNTRY (NO. 1) FEEL IT Equation Instinct AND COUNTRY (NO. 1)
			3	DREAMS O Gabrielle (Fermie) Perfect Songs (Zomba	Go! Beat G000099 G00MC93 (F) G00(X199_§	Δ	39	47		
	2	3	5	WHATIS LOVE L Haddaway (Halligan/Torello) A La Carte EMI	ngici Arista 74321148502.74321148504/BMGI 7432114850774321148501		40	26	5	
	3	2		CAN'T HELP FALLING IN LOVE  UB40 (UB40) Manor Carlin	DEP International DEPDG 40 DEPC 40 (F) DEP 40 (12) (F) (E)		41	35	3	
4	4	5	4	Chaka Demus & Pliers (Dunbar Shakespeare			42	28	9	Zunimited (Wilderde Coster) MCA (TIL) / Zi
Δ.	5	7	2	HAVE I TOLD YOU LATELY Rod Stewart (Leonard) PolyGram	Warner Bross W0185CD W6185C (N) W0185 - 3	•	43	61	Z	HER FIRST (HISTORISM) NEDGE LISTYTEODERS WILLIG
<b>A</b>	6	11	2	Gloria daynor trekanstrolyorani	Polydor PZCD 270 FDCS 270 (F) RB 270 PZ 270		44	23	•	DUST HER A MITTURE COLO. LONG TO MAN TO THE PROPERTY OF THE PR
Δ.	7	9	2	ONE NIGHT IN HEAVEN M People   M People   BMG EMI	Deconstruction PCA74321151852/BMG/ 743211518547432115185774321151858		45	25	•	Sister Saruge (Cowards Notice Mc
	8	5	8	TWO PRINCES O Spin Doctors I Denenberg Spin Doctors La R	Epic6591452/6591454/SMI ocka) Sony 65514533-		46	KEV	<u> </u>	
	9	4	9	ALL THAT SHE WANTS * Ace Of Base (Pop: Jokes Buddha) PolyGram	MetrongmetLondon 8612702 6612704 (F) 8512707 8612711		47	36	9	Janet Jackson (Jami Lewis Jackson) Emily C V5(1149) 3
	10	8	5	IN ALL THE RIGHT PLACES Lisa Stansfield (Devaney Morris) Famous/W			48	30		JUMP AROUND/TOP O' THE MORNING TO YA Ruffress XI House Of Pain (DJ Muggs/Ralph) Various XIS 4300/XIC 43 VIXT 43 (W
Δ.	11	16		WEST END GIRLS East 17 (Groove Corporation Riley) EMI	London LONCO 344 LONCS 344 (F) LONF 344		49	HEV	ч	SEE A BRIGHTER DAY JTO with Noel Mickey (Taylor/Taylor) Big Life - BLRT S.
E	12	10		SWEAT (A LA LA LA LA LONG) Inner Circle (Lewis Harvey Lewis) Madhouse		Δ.	50	48		SOULASYMPH (SIERROTT) WICLERS (STATE)
MINS.	13	NE	w	Jade (Beziford) WC/MCA	Giars 74321151662/7432115186418MG1 74321151661774321151661		51	NEW	4	WONDERFUL WORLD Worlds Apart (Hedges) CC Ansia 74321153402743211534027432115340418M0 74321153407
	14	15	3	DELICATE Terence Trent D'arby featuring Des'ree (D'ar			52	MEV	4	The Lemon Trees (Chambers) BMG  Oxygen MCA GASPD 6/GASPC 6/BMG
	15	13	٥	Snap feat Niki Haris (Garrett/Benites) WC	ogiciArista 74321143822743211438241BMGI 7432114382774321143821 (§		53	40		nem (citation) in a series of the series of
<b>A</b> .	16	32	2	NOTHIN' MY LOVE CAN'T FIX Joey Lawrence   Barri Forbes Beatl Peluso   F			54	37	3	brackstreet reationing reddy kney (kney) Zombarcc (WCS) 177,
	17	20	4	The Time Frequency (Campbell) Zomba	Internal Affairs KGBD 010 KGBM 01015MGI - KGBT 010		55	29	3	Aingmaker (Williams) WC SouthWas (2500MCH)
	18	12		THREE LITTLE PIGS Green Jelly (Massyr Buscaglia) Chrysalis	Zoo 743211514227432115142418MG1 7432115142774321151421 §		56		10	
: EE	19	HE	W	Evolution (Evolution) WC	CHOO RCA 74321152012/74321152014 (BMG) 74321152017/74321152011	-	57	41	2	BEYOND YOUR WILDEST DREAMS PWL International PWICD 265 (IA Sybil (Stock/Waterman) All Boys PWIMC 265 (PWILT) 267
CLIMBER	20	43	4	WHAT'S UP? 4 Non Blondes (Tickle) Famous/WC NO ORDINARY LOVE	Imaniscope A 8412CD: A 8412C (W) A 84124		58	HEW		EVERYBODY Altern 8 (Archen/Peat) Kool Kap EMI - NWKCD 73 NWKCD 73 NWKC 73 ISM - NWK X7
	21	17	_	Sade (Sade/Pela) Angel	Epic 6883563 6583561 (SW) - 6583567 6583568 entredate Co Landon NUOCO 2NUOWC 2 (F)		59	NEW	4	CAN'T STOP THIS FEELING Epic558000265900M SM Rhythm & Bass (The Full Sweep) Brixton Bass/CC -659200 CUPID Annicus ANX 1014 CDANX 101
	22	NE	_	New Order (Haguer New Order) WC	-MUOX2	-	60	56	2	JC-001 (Hope/Angwin) Anxious/Sony/Westbury ANX19/4/T
	23	ME	W	Deborah Harry (Baker) Shakin' Baker/WC WHAT'CHA GONNA DO?	Ohrysel's CDCHSS 4900 TDCHS 4900 (E) -120HS 4800	-	61	31	2 .	Teerage randud (Teerage randud) rolydram Crc (37.1
		21		Shabba Ranks featuring Queen Lacifan (Laci			62	55	Ζ,	CHRONOLOGIE PART 4 Dreyfus Polydor P2CD 274 POCS 274 F Jean Michel Jarne (Jarne) WC P2 274
-	25	NE	W	Taylor Dayne (Childes/Cole) WC FIELDS OF GOLD	74321147857.74321147851		63	38	2	maniconest reasines (cingarout) 100001
	26	19	3	Sing (Padgham Sting) Magnetic SHOUT (IT OUT)	A&M 58030125833004 (F) 5803007 (S)		64	NEW	4	BELLEVE   Ex Parenca Fontana FATEX 2 FATE 21   Robert Plant (Hughesi Plant) EMUCC   FATE 21   FATE 21   FATE 22   FATE 22   FATE 23   FATE 24   FATE 25   FATE 25   FATE 26   FATE 27
-	27	18	6	CAN YOU FORGIVE HER?			65	_	3 .	rne i ne (Johnson/Lampcov) Sony -6337/1
	28	14	_	Pet Shop Boys (Pet Shop Boys Hague) EMI TAKE ME FOR A LITTLE WHILE	Parciphone CDR 6348 TCR 6348 E) R 6348 EMICOEM 270 (E)	Δ.	66	HEV	4	Midnight Oil (Launay) WC
^	29	ΝE		Coverdale Page (Coverdale Page Fraser) WC	<12EMPD270		67	NEW	-1	Dodgy (Broudie) BMG 583367580317
Δ.	30	34	2	SHOCK TO THE SYSTEM Billy Idea I Harroock Chrysalia Marked Man E CHERLIE DOCK	WISTZ 112/DKS2994 HLENUTCD314/RTMP)	Δ-	68		4 1	k.d. lang (Penny Mink lang) Zomba Poly Gram W4181W 9135TH
-	31	ME		CHERUB ROCK Smashing Pumpkins (Vig Corgan) MCA IN THE MIDDLE Tabu	HUT(T)31 (A&M 5877152:5877144:5877147:58771516)	-	69	NEW	4	Leila K (Pop/Carr) BMG -POX
	32	HE	"	Alexander O'Neal (Nattlesbey/Coffey) Big Gi IN YOUR EYES	ams Coffey-Nettlesbey		70	NEW		Jill Francis (Clarke) MJR GW03S GV/003
	33	24	-	Niamh Kavanagh (McNamara) Accerc Bardis	Arisus 743211541527432115415418WGI 74321154167- §	-	71	NEW		Freaky Realistic (Blunck/Johnson) CC - FREAX
	34	ME	-	EAT THE RICH Aerosmith (Fairbairn) EMI-Rondor I DON'T WANNA FIGHT	GeMen GFSTD 48 GFSC 46 IBWGI - GFSV 46 Parlophore CDRS 6348 TCR 6345 (E)		72	_	9 1	HUMAN WORK OF ART CIGH Richard (Mossa) EM1 EM257
	35	22	_	Tina Turner (Lord-Alge Davies) Chrysalis Wil MI TIERRA	Famous RE346- S		73	NEW		SOMEWHERE Efua (Bailey/Gamente) Hit & Run/Hybrid/CC  Virgin VSOOT 1453 VSC 1453 F VST 1453 VS
	36	HE	"	Gloria Estefan (Estefan JaiCasas Ostwald) El WEAK		-	74	HEW	л	DIRTY MONEY  Bee Fredrik [Philips Moonshine] CDC Limie To The Moon/Sony  Y2 758/T
-	37	33	_	SWV (Morgan) WC	RCA 743211533507432115335418WG1 7432115335074321153351	-	75	NEW	1	MAD IF YA DON'T Gayle & Gillian (C.H.A.P.S.) Mushroom BMG  Mushroom BMG  Mushroom BMG  Mushroom BMG
	As us	ed	by	Top Of The Pops and Radi	o One					

# THE JESUS AND MARY CHAIN

NME 'SINGLE OF THE WEEK' NEG 66 / C / CD / TE

CASSETTE - CD - LIMITED 10

(new version) cd digipak : cd2 : cass : 7"

too much pride : chris rea

# WEEKCHAR











# .OGIC/ARISTA **NEW SINGLI**

3 WHAT IS LOVE

DREAMS

6. TEASE ME CHAKADEMUS & PLIERS

2 (I CAN'T HELP) FALLING IN LOVE WITH YOU UB40





LL. Voiss Eine IN THE MIDDLE SMASHING PUMPKINS CHERUB ROCK SHOCK TO THE SYSTEM TAKE ME FOR A LITTLE WHILE PET SHOP BOYS COVERDALE PAGE

Тави/А&м E 32

CHRYSALIS

Ew 29

5 Two Princes
Spin Doctors

9 ONE NIGHT IN HEAVEN

RCA/DE CONSTRU

11 WILL SURVIVE (PHIL KELSEY REMIX) 7 HAVE TOLD YOU LATELY

GLORIA GAYNOR

ROD STEWART

WARNER BROS

4 ALL THAT SHE WANTS

ACE OF BASE

Man Con Con LISASTANSFIELD IN ALL THE RIGHT PLACES

1 2	4		CAN YOU FORGIVE HER?
18 2	18	London	SHOUT LOUCHIELOU & MICHIE ONE
19 22	19	A8M	FIELDS OF GOLD Strives
7	new	ARISTA EW	CAN'T GET ENOUGH OF YOUR LOVE
EPIC 21 21	21	Енс	What'cha Gonna Do? Shabba Ranks/Queen Latifah
2	new	CHRYSALIS E	CAN SEE CLEARLY DEBORAH HARRY
7	new	LONDON E	RUINED IN A DAY NEW ORDER
EPIC 17 2	17	Epic	SADE

# **TOP 50 AIRPLAY CHART**

	TH	E OFF	ICIAL	nusic week CHART			3 JULY 1993
S 3 Note Artist	East week a #1 playing	Latel	Staton with Most Plays	A S Table Admit	Last week's Mt playfol	tabe!	Status with Mest Plan
1 : (I CAN'T HELP) FALLING IN LOVE UB40	A	DEP International	Capital FM	26 > 6 BREAK IT DOWN AGAIN Tears for Fears	В	Mercury	Red Rose Rock FI
2 v × DREAMS Gabrielle	A	Go! Best	Chilbern Network	27 100 HAVE I TOLD YOU LATELY THAT I LOVE YOU? Rod Stewa	rt	Warner Bros	Signa
3 s a TWO PRINCES Spin Dortors	A	Epic	Red Rose Rock FM	28 is in EXPRESS Dins Carrell	8	ASM	Clyde One FI
4 > 7 CAN YOU FORGIVE HER? Pre Shop Boxs	A	Pariophone	Chiltern Network	29 EAT THE RICH Assessmen	A	Gelien	88C Radio
5 1 2 ALL THAT SHE WANTS AC# OF Base	. A	London	Chiltern Network	30 m · WHAT'S UP 4 Non Blondes		Imerscope	Cit
6 a 27 WHAT IS LOVE Haddanay	A	Logic	Capital FM	31 a m NO ORDINARY LOVE Sade		Epic	Christern Networ
7 a to IN ALL THE RIGHT PLACES Use Standfield	A	MCA	City	32 a - CHILDREN OF THE REVOLUTION Uniton Rockers/Street	В	HIT	Invicta FIV
8 + s I DON'T WANNA FIGHT Tina Turner	A	Parlophore	Chitem Network	33 20 36 FROM DESPAIR TO WHERE Marie Street Preachers	8	Cetambia	BBC Radio
9 to an DELUCATE Terrence Trent O'Arby	A	Columbia	Chitem Network	34 QUEEN JANE Kingmaker	В	Chrysais	Cool FI
10 m m FIELDS OF GOLD Stree	A	ASM	Dity	35 22 32 DARK IS THE NIGHT A-Ha	8	Warner Brothers	Chiltern Networ
11 to 17 DO YOU SEE THE LIGHT (LOOKING FOR) Step	A	Logic	Capital FM	36 x o SECRET LOVE Dannifelle Galsa	A	Epic	Cir
12 to 77 ONE NIGHT IN HEAVEN IA People	A	Deconstruction	Chitern Network	37 to s CREATION Storeo MC's	В	4th8'way	Power FA
13 . STHAT'S THE WAY LOVE GOES Janet Jackson	A	Virgin	Red Rose Rock FM	38 III IN THE MIDDLE Alexander O'Nool	8	Tabo	Chikern Networ
14 ss ss BLOW YOUR MIND Jamiroquai	A	Sany Seho Square	Invicte FM	39 6 . THAT'S WHAT WE'LL DO The Poppies		WEA	Signa
15 x x THINKING OF YOU Sister Stedge		Atlantic	City	40 CHEMICAL WORLD Blor	8	Food	BBC Radio
16 to 16 IN THESE ARMS Bon Jovi	8	Jamboo	Invicta FM	41 ICC   BELIEVE Robert Plant		Fontana	Procadilly Key 103 Ft
17 m - TEASE ME Choka Demus & Piets	A	Island	Panyor FM	42 x - SHOCK TO THE SYSTEM Bity Idol	8	Chrysatis	41 8MRS
18 m - WEST END GIRLS East 17	8	Lendon	Etribere Network	43 to 16 SHOUT Louchie Lou And Michie One	8	ffrr	PowerFi
19 m - CUPID JC tot	A	AnXious	BBC Radio 1	44 KIN 20TH CENTURY Brad	8	Epic	88C Radio
20 at at SWEAT (A LA LA LA LA LONG) long: Circle		WEA	Capital FM	45 to 4 LORDS OF THE NEW CHURCH Tasmin Archer		EMI	Red Rose Back FR
21 e - BUDDY X Nerch Cherry	8	Direa	Chiltern Network	46 IIII TOMORROW'S GIRLS Donald Fages		Regrise	Piccadilly Key 103 Ff
22 as a JUMP AROUND House Of Pain	A	XI. Recordings	BBC Radio I	47 IIII I CAN'T FACE THE WORLD The Lemon Trees		Oxygen	Piccadilly Key 103 Ft
23 zr x TRIBAL DANCE 2 Unlimited	A	PAIL Continental	Power FM	48 THE WAY I WANNA BE Let Loose	8	Vertige	Red Drago
B - RUINED IN A DAY New Order		Centredate Co.	Chihem Network	49 as as AIN'T NO LOVE (AIN'T NO USE) Sub Sub featuring Miclanic Willia	ms.	Robs	Red Rose Rock FI
25 N IN EVERYBODY HURTS REM	8	Warner Brothers	City	50 COT GIVE IT ALL AWAY World Party		Ensign	BBC Radio
© Copyright ERA Compiled using BBC Pierreo and PCS Selector software TOP 10 BRFAKERS	re. Based on the p			ong ILA studions. Station weightings are based on total listening hours as colcula CHOICE All	RPLA		OFILE

101 10 DILLAKEI	10	
S S Trie	Anus	
■ * I CAN SEE CLEARLY	Deborah Harry	Chrys
2 to ZEROES AND ONES	Jesus Jenes	
3 ∞ CAN'T GET ENOUGH OF YOUR LOVE	Taylor Dayne	A
4 w WILL YOU BE THERE	Michael Jackson	
5 at IT'S ALRIGHT	Huey Lewis & The News	Shana
C. ODAY	Tele Trees	

7 × BY THE TIME THE NIGHT IS OVER

8 × 1 JUST HAD TO HEAR YOUR VOICE

25 % DON'T WALK AWAY, Jade

9 m SOMEWHERE 10 » GIMME LUV

Label	
Chrysalis	
Food	- 2
Arista	
Epic	-
Shanachie	
RCA	
Arista	
Fostana	7
Virgin	-
ard Mercury	1

2	E	GI	0	N	A	L	C	H	0	I	C	E
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Station	Asst	Tele	
MFM 1034 8:971	Sarah Brightman	THE SECOND ELEMENT	0
Fox FM	Jeanny's Wild Obsession	LOVE AND I	2
Aire FM	Little Angel's	SOAPBOX (REMIX)	3
Downtown	The Landon Boys	BABY COME BACK	4
MEM 1034 & 971	Esta	HOMELAND	5
Downtown	Barbra Streisand	WITH ONE LOOK	6
Aira FM	Nicky Holland	LADY KILLER	7
Downtown	Ashes And Diamonds	WONDERLAND	8
Power FIV	EnVogue	LOVE DON'T LOVE YOU	9
Hereward	Silk	GIRL U FOR ME	10

# AIRPLAY PROFILE

Doi	ald Fagen Warner	Unn	DVV 3 GINLS
1	Piccadilly Key 103 FM	6	Hereward
2	City FM	7	BBC Radio 1 FM
3	Signal Network	8	Tay
4	Capital FM	9	NorthSound

# Stations showing most play for selected title THIS WEEK'S CONTRIBUTORS:

2CR PM: Also PM: ESC Radio 1, BEME PM: Copical PM; Cultion Note City; Clyde Cen PM: Cool PM: Covery Search Misson's Convisions: Ear For PM: Bernevel Inview PM: MOW 1001 & 511; Messay; Needlor Piccellaly New Coll PM: Power PM: Not Oragon; For Boos Radio HM: Sign Tay: Treet. This represents 6494% of tars CK independent most cred and ISC Padio 1 Intendia; Centilism.

10 Invicta FM

U	S TOP 5	50 5	118	IGLES
2 :	file Atu	Label		
O	1 THAT'S THE WAY LOVE GOES, Janes.	Jackson Virgin	₹ 426	29 TM GONNA BE (500 MLES), Procisimers Chrysalis
12	≥ WEAK,SWV	RCA	27	is THREE LITTLE PIGS, Green Jelo Zoo
A3	3 KNOCKIN' DA BOOTS, H-Town	Luke	▲28	n IN THESE ARMS, Bon Jovi Jamboo
44	# WHOOMP! (THEREITIS), Tag To	am Life	▲29	20 REGRET, New Order Owest
A5	4 HAVEITOLD YOU Rod Stew	art Warner Bres	30	29 LIVIN' ON THE EDGE, Aerosmith Gellon
A6	# SHOWMELOVE, Robin S	Big Beat	31	23 WANNAGIRL, Jeremy Jordan Giant
A7	13 CAN'THELPFALLING IN LOVE	UB40 Vingin	32	N DITTY, Paperboy Next Plateau
A8	DREDAY, Dr. Dre	Death Row	33	27 CONNECTED, Stereo MC's Goe Street
9	7 E COME UNDONE, Deran Deran	Capitol	34	s LOVEIS, Vanessa Williams Grant
<b>▲10</b>	# I'LL NEVER GET OVER YOU, Exp	ose Arista	35	# IT WAS A GOOD DAY, los Cube Priority
11	n BAD BOYS, Inner Circle	Big Best	▲35	* BY THE TIME THIS, Kenny GP Bryson Arista
12	FREAK ME, SA	Kolo	▲37	es I DON'T WANNA FIGHT, Tima Turner Virgin
13	12 K LOOKING THROUGH, PM	Dawn Gee Street	38	20 TWO PRINCES, Spin Doctors Epic Associates
A 14	is DAZZEY DUKS, Duke	TMR	. ▲39	a BABYI'M YOURS, Shai Gasolino Alley
<b>▲ 15</b>	te LATELY, Joseph	Uptown	₫ 40	- ONE LAST CRY, Brien McKnight Mercury
A 16	20 WHAT'S UP, 4 Non Stondes	Interscope	1 ▲41	- RUNAWAYTRAIN, Soul Asylum Columbia
<b>▲17</b>	so MORE AND MORE, Captain Hollyn	scod (mago	±42	- BACK SEAT OF MY JEEP /, LL Cool J Del Jam
A 18	z WHOOT, THERE IT IS, 15 South	Wrap	▲43	& A BAD GOODBYE, Clint Stack Wysonina RCA
▲19	* GIRL, I'VE BEEN HURT, Snow	EastWest	▲44	· SOMETHING'S GOIN' ON, UNV Marenick
20	14 I'M SO INTO YOU, SWV	RCA	<b>▲45</b>	ONE WOMAN, Jado Giant
21	14 NUTHIN' BUT A G THANG, Dr Dr	e Death Row	46	» ■ SLEEPING SATELLITE, Tanmin Archor SBK
▲ 22	xx SLAM, Onyx	JMJ	A 47	FIELDS OF GOLD, Sting A&M
A 23	is CAN'T GET ENOUGH OF, Taylo		48	M LOVE NO LIMIT, Mary J Blige Uptown
A 24	a FIHAD NO LOOT, Tony: Toni! To	se/ Wing	A 49	GIRL U FOR ME, Sitk Kola

Giant

50 to COMFORTER, Strait Charts courtesy Bilbourd, 3rd July, 1793. A Arrows are awarded to those products demonstrating the greatest supply and sales of

Kenny Gleat Peako Bryson

David Morales & The Bad Ya

8 3	Tole Assis	Label			
0	s JANET, Janet Jackson	Virgin	26	≥ LOVE DELUXE, Sade	Epi
2	2 UNPLUGGED AND Rod Stream	Warner Bros	27	2 LOSE CONTROL, Six	Kei
▲3	s CORE, Stone Temple Fillats	Atlantic	28	n SLIVER (OST), Various	Virg
4	3 THE CHRONIC, Dr. Dre	Death Row	▲29	- TAKE A LOOK, Natalle Cole	Elekt
A5	s BREATHLESS, Ketery G	Arista	30	20 FEVER FOR DA FLAVOR, H-Town	Lul
6	NEVER LET ME GO, Luther Vendron	is Epic	31	ne PURE COUNTRY (OST), George Strait	MC
. 7	4 THE BODYGUARD (OST), Vanious	Arista	▲32	· WHAT'S LOVE GOTTO Tina Turner	Virg
8	> POCKET FULL OF Spin Doctors	Epic Associated	33	≥ TELL ME WHY, Wyngina	Cu
▲9	R LAST ACTION HERO (OST), Vario	us Columbia	34	> TOO LONG IN EXILE, Van Morrison	Polyd
10	IN IT'S ABOUT TIME, SWV	BCA	▲35	44 GRAVEDANCERS UNION, Soul Asylum	Columb
- 11	# GET A GRIP, Agrosmith	Gellen	36	34 HARD WORKIN' MAN, Brooks & Durn	Aris
12	31 MENACE II SOCIETY (OST), Vario	us Jive	37	M SOMEGAVEALL, BibyRay Cyrus	Merca
13	12 TEN SUMMONER'S TALES, S	M&A geist	A 38	- JURASSIC PARK (OST), Various	M
A14	is UNPLUGGED, Eric Clapton	Duck	39	IS SOUND OF WHITE NOISE, Anthrox	Elek
15	12 DURAN DURAN, Duran Duran	Capitol	A 40	« A LOT ABOUT LIVIN', Alan Jackson	Ario
A16	n BIGGER, BETTER, 4 Non Blandes	Interscope	41	* IT'S YOUR CALL, Reba McEntire	M
17	M PROVOCATIVE, Johnny Gill	Motown	42	₩ BORN GANGSTAZ, Boss	DJW
18	u KAMAKIRIAD, Donald Fagon	Roprise	43	* PORNO FOR PYROS, Pointo For Pyros W	larner 81
19	III ARE YOU GONNA GO, LONNY KIT	svitz Virgin	A44	- 14 SONGS, Paul Westerberg	Si
▲28	# BACDAFUCUP, Onys	844	45	za LIFE'S A DANCE, John M Montgomery	A(\$21)
21	is 12 INCHES OF SNOW, Snow	EastWest	46	* THE CHASE, Garth Brooks	Liber
A 22	- LIVE & LOUD, Ozzy Osbourne	Epic	47	w JON SECADA, Jon Secode	SI
A 23	- UNPLUGGED, NeilYoung	Rapriso	48	er THIS TIME, Dwight Yorkam	Repri
▲ 24	e INMYTIME, Yanni	Private Mutic	49	49 AUBIS, Tracy Lawrence	Adan
25	n TEN, Pesil Jan	Etic	50		Gre Sto

# WITH #nusic week

Warner HV PES 12682

Varner Home Video Manchester Utd

Walt Disney

red Country CIC BVA NCH742

Video Collection

Cameron Comm

Monday BBC BBC BBCV 4975

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Manga MANV 1009 C1C VHR 2628

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**1FM BACKS NEW TRUELOVE HITS BACK** AS LEGAL ROW LO

backed by BBC Radio 1FM. DJs are being asked to club together to help form a new which will also offer advice Association of Disc to members Jockeys. For £25 a year, the group

'CLUB' FOR DJs

is offering professional advice from radio DJs. regular newsletters workshops and job Information

The association will launch its own DJ awards in July 1994 and intends to offer members discount on records and histi equipment A stormy legal battle is brewing over the rights to 'Sanctuary Of Love' by

The Source. Solicitors for David Balfe's IT label began proceedings late last week against John Truelove (real name John Simmonds) and his company Truelove Ltd. Balfe claims his label owns the copyright to the track, which appeared as a white label last year and was recorded while Truelove was IT's

label manager. Balfe is also seeking to

prevent further alleged unauthorised exploitation of the track In RM in May, Truelove claimed he

was looking for a licensing deal for the was looking for a licensing dear for the Source track. He now says he is countersueing for libel and non-payment of wages. "I am not prepared to be intimidated by this. There is no question about us having the rights," he claims, "I did a deal for the vocal with Power Trax USA and I performed on the track. All of this I paid for."

# THE JERV'S NEW LABEL SWINGS INTO ACTION New jack swing DJ and remixer

The service is aimed

primarily at new jocks but all

DJs across the UK can join.

London-based computer

expert and former Bounce

set up the association with a group of friends including

BBC consultant Tony Parry

The organisation is being

club runner Mike Sonachan

Steve Jervier is taking the next logical step and launching his own label With the backing of the Mastercuts production crew at Beechwood Music. The Jery has formed the Streethype label for UK soul and swinnheat

As a Kiss FM DJ and compiler of the Mastercuts New Jack Swing albums. Jervier is in the perfect position to showcase new UK artists. Streethype is a label dedicated to

UK talent, great songs and rough beats," he says.

The first Streethype release in late July, through Total/BMG, is the compilation 'Just The Way' which will be followed by two singles taken from



former Working Week vocalist Juliet Roberts The singer has spent the past year resolving contractual differences with WEA after she left the label. But on July 19, her new single 'Caught In The Middle' is released through her new licensing deal with Cooltempo. The deal is for two singles with the option of an album, all produced by Dancin' Danny D, through Slam Jam Productions. After that, Roberts will sign directly to Cooltempo. The new single features Danny D and Roger Sanchez mixes

The nightmare is over for

david morales & the bad yard club ımme luv

the new tune by david morales

and the bad yard club

Ip and dancehall mixes feature papa san

12 and cd feature the world exclusive jackie 60 experience mix street, date 28th june 1993

Recording Industry Sourcebook, c/o Music Week Ludgate House, 245 Blackfriars Road, London SE1 9UR

Also available on floppy disk for Macintosh and PC. Please call number above for information.



5 2 2 ALL THAT SHE WA C - - WHAT IS LOVE U.

7 c to IN ALL THE RIGHT

8 + 11 DON'T WANNA F 9 to 20 DELICATE Terence 1 10 m m FIELDS OF GOLD ST

11 n to DO YOU SEE THE I 12 19 27 ONE NIGHT IN HE

13 . THAT'S THE WAY

14 11 15 BLOW YOUR MINE 15 a THINKING OF YOU

16 H IS IN THESE ARMS II 17 N - TEASE ME Chits D

20 n n SWEAT (A LA LA L 21 a BUDDY X Neneh Ch

22 m z JUMP AROUND Ho 23 zz x TRIBAL DANCE 2 L

RUINED IN A DAY 25 M to EVERYBODY HURT

@ Consists COA Compiled and TOP 10 BE

1 × I CAN SEE CLEARLY 2 or ZEROES AND ONES 3 ∞ CAN'T GET ENOUGH A .. WILL YOU DE TUEDE

5 a IT'S ALRIGHT 6 . PRAY

7 × BY THE TIME THE N 8 % I JUST HAD TO HEAD 9 m SOMEWHERE

10 m GIMME LUV

D . THAT'S THE WAY LO A2 2 WEAK, SW

A3 3 KNOCKIN' DA BO A4 + WHOOMPI (THER

A5 . HAVEITOLD A6 & SHOWMELOVE.

A7 13 CANTHELPFALL A8 . DRE DAY, Dr. Dre 9 - COMEUNDON ▲ 10 m I'LL NEVER GET O 11 ss BAD BOYS, Iron C 12 + FREAK ME, Site 13 p UK LOOKING THE A 14 IS DAZZEY DUKS, DI A 15 2 LATELY, Jodge

# 18 m . WEST END GIRLS CUPID AC 001

United Kingdom, at the now defunct Hollywoods site in Wandsworth, looks set to have one of the most prestigious openings since the Ministry Of Sound began. UK, which is based on the same pop art design and layout as the USA club in New York, begins on July 3 with Andy Weatherall, Justin Robertson, Danny Rampling, Fabi

Paras and Fat Tony.

U-TURN UP

this month is enough to make you

forget about summer holidays.

even further with two new clubs.

London will have its wide spectrum of venues broadened

LOUD SPEAKER DJ and plugger Lisa Loud is

Paras have already said they will provide tracks.

planning a noisy launch for her new label. Dubbed Loud & Proud, the label might sound like a home for heavy rock but in reality heavy beats are more likely. The first release is the balearic stomper 'The Journey' by Oomph, out on July 12, through Great Asset. Loud, who runs the

Loud & Clear promotions company and features in Channel 4's new Hypnosis series, says the label will showcase new as well as established names, It will cover all styles and David Holmes, Billy Nasty and Fabi

**LONDON WAKES UP** 

The club has a 2am drink licence, from music licence and plans to extend the latter to 10am soon. Also in London. The Forum in



United Kingdom: based on NV club

Kentish Town launches a monthly dance music night, Escape, on July 23 Described as "a happening progressive music and visual extravaganza with elegance". Escape is run by Future Vision Productions.

First Leisure is opening a new club, Discothegue Royale, in Lixbridge High Street in July

WIN! WIN! WIN! BAS s its fourth 'In Order To Dance' LP next week and RM has five to

give away. To win a copy answer this question by July 7. What was Jaydee's last huge club hit? Answers to: Order ompetition, RM, 245 Blackfriars Rd, SE1 9UR. The five winners of RMs Techno competition were: Michael Todd (London); Mark Alexander (Merseyside); Kwaku (London): Michael de Louw (Utrecht) and Sergio (London)

# director by iames hamilton

### MARTHA WASH 'RUNAROUND + CARRY ON' REMIXES TODD TERRY CLUB

Released Monday 28 June

The Todd Terry Dub Mixes available on 12" from 5 July



2 RM DANCE UPDATE

A16 m WHAT'S UP, 4 Nor ▲17 11 MORE AND MORE A 18 m WHOOT, THERE IT IS, 95 South Will ▲19 + GIRL, I'VE BEEN HURT, Snow East Wost 20 H TM SOINTO YOU, SWY RCA 21 IS NUTHIN' BUT A G THANG, Dr Dre ▲22 xo SLAM, Onyx JWJ ±23 ≤ CANTGET ENOUGH OF.... Taylor Dayno Asista A24 × IF I HAD NO LOOT, Tony Torn Tong 25 m DON'T WALK AWAY Jude

A43 & ABAD GOODBYE, Climitiack Wyscons ▲44 · SOMETHING'S GOIN' ON, UNV Mayerick A 45 ONE WOMAN, Judo Giant 46 × TS SLEEPING SATELLITE, Tasmin Archor SBK ▲ 47 . ■ FIELDS OF GOLD, Sting A&M 48 at LOVE NO LIMIT, Mary J Bicco Uptown GIRL U FOR ME, SIR 50 « COMFORTER, Shai Gasoline Atley Charts courtery Billhoard, 3rd July, 1983 🛦 Arrows are awarded to those products demensioning the groutest airplay and sales gain 🎹 UK acts, 🚾 UK-stoned acts.

Нергью 19 . AREYOU GONNA GO..., Lenny Kravitz Virgin ▲20 » BACDAFUCUP. Onys RAI 21 is 12 INCHES OF SNOW, Snow A22 - LINE & LOUD, Ozzy Ostourne Epic UNPLUGGED, Not Young A 23 Reprise AT 40 IN MY TIME, Yarri Private Mutic 25 as TEN, Pearl Jam Enic

43 × PURNUFURPIBUS, PornoForPyros ▲ 44 - 14 SONGS, Paul Westerberg 45 to LIFE'S A DANCE, John M Montgome 46 m THE CHASE, Gardy Brooks 47 m JON SECADA, Jon Secado SEA 48 at THIS TIME, Davight Youkarts Reprise 49 o ALIBIS, Tracy Lowrence

58 a THE BLISS ALBUM ... ? PM Down Goe Street

# GoolyTocus

Cowboy

Loud & Proud

MISS

DEG

# cuts



# SPOOKY

(1) LOVE SO STRONG Secret Life

2	NAME OF TAXABLE PARTY.	Cool cover of the Roberta Flack and Donnie Hathaway classic	GIA DY GIA
3	NEW	CAUGHT IN THE MIDDLE Juliet Roberts Out at last after months of legal wrangles	Cooltempo
4	(5)	REZ Underworld Jun	nior Boy's Own
5	(8)	JAZZ ENERGY PG1	Limbo
6	(12)	BAD MOOD Lonnie Gordon	USSBK
3	NEW	BUGGED OUT The Big Bang Acid tinged garage produced by Murk	Solid Pleasure
8	INEW	COME ON FPI Project Big on import and now out here with new 'Mothers At Work' of	Synthetic nixes
9	(10)	40 BELOW TROOPER Jungle Brothers	Warner Bros
10	(15)	RELEASE Eric Perez Project	Olympic
11	NEW	TRY THE FEELING Cool Jack Cool and stylish Italian garage	Flying
12	(16)	CRITICAL Wall Of Sound	US 8 Ball
13	NEW	UNO/DOS/TRESIQUATRO 3 Amigos Four tracks of funky house	Warp
14	NEW	FINITO Jagga Throbbing acid basslines and driving rhythms	Up
11	New	VIVA Crazy Fan Tutti Based on the music from the British Airways ad	Oval
11	(13)	FLYSO HIGH Jared	Vinyl Solution
1	INEW	SEE A BRIGHTER DAY JTQ with Noel McKoy With a double cack of house mixes	Big Life



18 NEW THE JOURNEY Comphi

A cool dub house excursion

20 NEW RISE FROM YOUR GRAVE Phulure

19 INTENT REATNIKS/THE ERROR The Deforme/Big Mistake

DJ Pierre's deep classic given a fresh treatment



Shop: Homeboyz Records, 26 Fleet Street, Swindon, Wiltshire (18ft x 20ft). Specialist areas: Hardcore techno. progressive house and garage. Most popular labels are Sudden Impact. Reinforced, Suburban Base, RMI International Formation and Moving

Shadow, although whites sell even more. Ticket agent for all good local events. wner's view: "Hardcore is still alive and kickin' with the younger crowd in Swindon and we can't get enough white

labels in. We've seen a decline in rap but heavy house trance and progressive/garage are growing. The best hard trance is on European labels but the UK is catching up." -Pat Fitzgerald.

Distributor's view: "They cover everything from hardcore to reggae and they still do really well with hardcore. They're well up on white labels and they always seem to be busy." -Dennis Summerskill, SRD.

DJ's view: "It's the only shop in Swindon that sells underground, otherwise I'd have to go into Reading to buy house and jungle techno. I've known Pat for years and he's all right!" - Kool Kut Dee.



CIDE Vivid at Paradise, 1-5 Parkfield Street, London N1. Fridays 11pm-9am. Capacity/PA/Special features: 655/10K level 1; 15K level

2/giveaways; varied decorations including 30ft Inflatables: huge video screens; foam pools; 24-hour licence. Door policy: "We don't let suits and ties in - we'd all be uncomfortable! And we have an attitude policy: if it's good we'll let them in. No lager louts." - Simon Hobart. Music policy: Level 1 - garage and uptempo house; Level 2 - uplifting hardcore, "We like happy stuff, as many piano tracks as possible. Nothing over 150bpm." - Simon Hobart. DJS: Resident DJs Level 1 - Andy Lewis, Phoenix; Level 2 -Joe 90, DMS, DJs on rotation; DJ Hype, Tribal 2, Guest DJs

have included Ray Keith, DJ Rap, Eon, Squirrel, HMS, Calum, Kenny C. Spinning: Omni Trio 'Feel Good'; DJ Hype 'Sub Plate'; Ray Keith 'The Most High (Remix)'; Nookie 'The Return Of Nookie': "everything on Reinforced".

DJ's view: "Simon Hobart is the nicest guy in the world and he believes in putting on a really wicked rave." - DJ Rap. Promotions view: "The atmosphere in the club is still the tops. Baby D and Acen went down a storm recently. Great sound, friendly people. It's Production House's favourite club." - Mario Galdes, Production House.

Average ticket price: £10; £8 members; £6 after 3.30am. piled by Sarah Davis. Tel: 081-948 2320.

RM DANCE UPDATE 3



Recording Industry Sourcebook, c/o Music Week Ludgate House, 245 Blackfriars Road, London SE1 9UR

Warner HV PES 12682

Varner Home Video Manchester Utd

Walt Disney

red Country CIC BVA NCH742

S Video Collection

Cameron Comm Monday BBC

BBC BBCV 4975 Manga

CIC VHR 2676

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Also available on floppy disk for Macintosh and PC. Please call number above for information.



A15 zz LATELY, Jodes A 18

A 22 20 SLAM, Onyo

a WHOOT, THEREIT IS, 95 South

A 24 × IF IHAD NO LOOT, Tony! Ton!! Tons

A 43

SOMETHING'S GOIN' ON, UNV

FIELDS OF GOLD, Sting

GIRL U FOR ME, S.D.

Giant

SEK

A&M

Kele

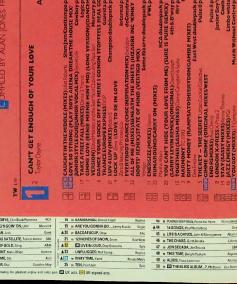
East West BCA A 44

> JMJ ▲47

GIVE IT UP (BATACUDA REFRESCANTE) MITTIBIZA (CAPPELLA/DI PROFESSOR MIXES) L'ESPERANCA (RAINDANCE MIX) Sven ROCKIN' FOR MYSELF (MIXES) LOVE HAS PUT A SPELL ON ME FUNK & DRIVEK+ Arista DANCE YOUR SOCKS OFF EP: HERE I GOINON STOPIFEELS REAL GOOD LOVE SO STRONG (PLAY BOYS ARENA DREAM/THE HOUSE MIX) CAN'T GET ENOUGH OF YOUR LOVE e ABAD GOODBYE, Clint Black/Wysonine

Eye Q promo

Fresh Fruit/Firreedom PWL International Yol Yol white labe



OM promo US SBK doublepack promo

Hubba Hubba prom

unior Boy's Own prom

MARY, MARY UNCONDITIONAL LOVE (MIXES)

unior Boy's Own Limbo white label

CUPID (EXTENDED VERSION) IT'S OK, IT'S ALRIGHT

(AY BLOW (MIXES)

THE MIDAS EP: GOLDEN DELICIOUS (MIXES)GOOWON (HIGH HANDS

THE ALL NIGHT FANT ASK ON YES)

Cooltembopror

DOWN THAT ROAD (MIXED STA

WANTYOU

Capitol/Blue Note

Rumour white lab

GOODBYE THANE (EP): REAL KISS (MIXES/ENIOY YOURSELF (LOOSEN

Some Bizarre doublepack promo

UP MIXYTAKE ME TO THE CHAMBER OF DREAMS (E ZONE MIX)

40 BELOW TROOPER (12" VERSION) SLIDE ON THE RHYTHM (MIXES)

BAD MOOD

4th & B'way promo ffrr promo

**Nuff Respect prom** Deep Distraxion pron

BECAUSE THE NIGHT (MIXES) THERE'S SOMETHING GOING ON (MIXES)

Champion doubtepack promo

CAN'T STOP THIS FEELING RIVERS BE





Warner HV PES 12682 CIC VHR 1588 Manchester Utd MUV5 CIC VHR 1597 Walt Disney red Country CIC BVA NCH742 Video Collection BBCV 4972 Cameron Comm BBC 8BCV4971 Monday BBCV 4975 Manga MANV 1005 C1C VHR 2628

used

olishers,



SUPERMODEL (YOU BETTER WORK) (MIXES)

BUMP & GRIND (REMIXES) Puro Sesso WHAT'CHA GONNA DOTS

ALL FUNKED UP

SEE A BRIGHTER DAY I WANNALOVE YOU

MIXES (MIXES) SURRENDER (MIXES)

120

NIN'T NO SUNSHINE

Recording Industry Sourcebook, c/o Music Week Ludgate House, 245 Blackfriars Road, London SE1 9UR

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GuerillaVirgin Scratch promo Sabres Of Paradise

WATER FROM A VINELEAF (UNDERWORLD/SPOOKY REMIXES)

NEW MING'S INCREDIBLE DISCO MACHINE BY

LOVECANSEE

THE LOVETOWN (RACGON GARAGE MIX)(EXTENDED MIX)

deConstruction **Guerilla promo** Fruittree doublepack promo

SWEET FREEDOM (PART II - THE RETURN)(PART I - THE ORIGINAL) GOTTA KNOW YOUR NAME (TODD TERRY/MAURICE JOSHUA MIXES)

GET TOGETHER (THE UK REMIXES) R2001

LONDRES STRUTT (GYPSY REMIX)(ORIGINAL MIX) BOOMSHANKA REMIXYRHYTHM DE LONDRES

ALL DAY ALL NIGHT (MORALES MIXES) Step

ONE NIGHT IN HEAVEN

NU-WORLD! (MIXES) Felix Da Hou

Stress promo

Vinyl Solution promo

RUSHING (ORIGINAL MIXES/C.J. MACKINTOSH REMIXES)

THE FLY SO HIGH (ERIC KUPPER/ROGER SANCHEZ MIXES)

TAKE ALL THE LOVE (MIXES) THE RIGHT HERE RIGHT NOW 300

RINGO SPECS BOOGIE Str

A&M promo

NETIDO YOU REALLY WANT ME (WEST END MIXES)(TODD'S CLUB MIX)

SWEAT (MIXES)

3 Reat Music Centrestage promo

RUINED IN A DAY (SLY 'N ROBBIEK-KLASS MIXES) WORD

(BROTHERS IN RHYTHM DUB) New Orde

HEAR MESAY (12' CLUB MIX) Cordisinating Carol Leering

INEED YOUR LOVE

NAT FREEDOM HOD

Polydor promo

BEAUTIFUL MORNING (FLUKE & PHIL BODGER MIXES)

# viny

1 (I CAN'T HELP) FA 2 12 % DREAMS Gabrielle

3 s a TWO PRINCES So 4 > 2 CAN YOU FORGIV 5 2 ALL THAT SHE W.

6 1 22 WHAT IS LOVE Ha 7 . . IN ALL THE RIGHT 8 + + I DON'T WANNA

9 to 20 DELICATE Torro. 10 a a FIELDS OF GOLD 11 m m DO YOU SEE THE

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21 a - BUDDY X Noneh C 22 m » JUMP AROUND H 23 77 N TRIBAL DANCE 2

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# TOP 10 BI

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A 14 IS DAZZEY DUKS, I A15 z LATELY, Joseci A16 m WHAT'S UP, 4No

11 n BAD BOYS, loner

10 - CIMME HILL

### o n promo HARD DARBYSHIRE

This I Swear' (Dome), The former Living In A Box singer returns with a typically bumping disco KOK Conversion and much slower Long Summer soul mix from Joey Negro. The Kenny Thomas-style original also gets an excellent SW9 pumping house mix from Diesel and Ether as well as more commercial Phil Chapman, Morales and

ВВ

# Knuckles mixes....

'R U Conscious (Mixes)' (MCA). Courtney has one of the most soulful, spiritual voices to come out of the UK. His music here combines jazzy acoustic sounds with delicate use of technology on a rhythmic, down paced head nodder. In various mixes, the track's "conscious" lyrics and impressive vocals are a fine showcase for this new

# HYPER GO-GO 'Never Let Go' (Positiva), This happy

house number is pretty formulaic stuff with the inevitable plano mix included but it's so damn perky and well-constructed that it can't fail to wake up the most reluctant of dancefloors. Check out the harder, repetitive Global, Mukkaa instrumental and 88 Dub

# JULIET ROBERTS 'Caught

mixes too .

In The Middle' (Cooltempo). This extremely special song, which was originally due out on Warners, finally sees the light of day a year later on Cooltempo. The title ended up being very prophetic for Juliet Roberts, and

# buzzina

& import the 'How long?' refrain was exactly the question being asked by the nation's DJs and punters Now the track is here for all to enjoy in its Danny D-produced and Roger S-mixed glory. Sanchez's smooth but slamming remixes with their acapella and heartbeat breakdowns and dubwice outros are nure mani What a voice! What a song!

SILVER 1 Love The Summertime' (Tribal Sound & Vision). Some joyful, uplifting British soul combines with a shuffling, upbeat rhythm track with strong bass and enthusiastic crowd noises. With a range ran

rap versions on the flip, the tune highlights the talents of this new black vocalist......

JONNY L 'Ooh I Like It' (XL). Top tune of the week by a mile simply for its massive crossover potential. If this infectious, incredibly cheery track isn't a Top 20 hit then there really is no

justice. Excellent techno and trance mixes courtesy of Harthouse and Jonny and Nick Worthington and the frighteningly bizarre The Ansaphone complete an exceedingly tasty 12-inch.....

SECRET LIFE Love So Strong' (Cowboy promo). The

band's own mix sets the excellent yearning vocal against a stripped-down house sound, while the Playboys' house mix uses some neat tricks and great keyboard lines to build the song into a real anthem. It is already shaping up to be even larger than the monstrous 'As Always'. And there are more mixes to



given the five mix treatment. The Hope Will Move Mountains mix speeds it up into an almost classical frenzy, the Raindance mix is much more acidic while the 10 minute 30 second Wild Pitch mix is a more experimental trancey affair.....

JARED 'Fly So High' (Vinyl Solution), An unusual garage production at mid-tempo pace with lush strings, piano and deeply wailing vocals that give this song a unique feel. The Roger Sanchez mixes are more predictable, and probably more suited to the dancefloor, but it's the Eric Kupper mixes that really stand out as original......

BB

SVEN VATH 'L'Esperanca' (Eye Q/WEA). Perhaps the most

immediate of the tracks on his

excellent debut album, this gentle ambient techno work is

AVA CHERRY 'Gimme Gimme' (Pulse 8), Pulse 8's

releases are often crowdpleasing, usually commercial, but rarely classy. This mid-tempo soul track with its distinctive backing harmonies is a definite exception to the latter rule. Of the three 101bpm vocal mixes, the Radio Boot mix is the funkiest, while there is also a slamming 122bpm dub from West End to satisfy house heads....

BEAT ORCHESTRA YOU Make Me Feel So Good' (Deep Distraxion). A funky house

production with acid basslines and wah-wah synths that rolls along nicely. The rather weedy female vocal distracts from the stronger elements of the record comes in four fairly similar mixes plus an extra piano-based track as a bonus.... TJ

L drivers: Ralph Tee, Andy Beevers, Tim Jeffery, Brad Beatnik.

# break from the old routine

july 5th new single released. 12" • cd • cass

JONNY L

routine routine

MCA

# **6 RM DANCE UPDATE**

	1) INONE AND MOT	
A 18	23 WHOOT, THERE IT IS, 95 South	Wap
A 19	W GIRL, I'VE BEEN HURT, Soper	East West
23	14 I'M SO INTO YOU, SWV	RCA
21	16 NUTHIN' BUT A G THANG, Dr Dre	Death Row
A 22	no SLAM, Onyx	JMJ
▲23	26 CAN'T GET ENOUGH OF, Taylor Day	ne Arista
1.24	se IF I HAD NO LOOT, Tony! Ton!! Tone!	Wing
25	71 DON'T WALK AWAY, Jaco	Gignt

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A 19	w GIRL, I'VE BEEN HURT, Snow East West	▲44	SOMETHING'S GOIN' ON, UNV	Maverick	19	* ARE YOU GONNA GO
23	14 I'M SO INTO YOU, SWV RCA	A 45	ONE WOMAN, Jude	Giant	A 20	27 BACDAFUCUP, Onyx
21	16 NUTHIN' BUT A G THANG, Dr Dre Death Row	46	I SLEEPING SATELLITE, Tasmin Are	her SBK	g 21	s 12 INCHES OF SNOW, S
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П	▲ 20	17 BACDAFUCUP, Onlyx	RAL
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1	▲22	- El LIVE & LOUD, Ozzy Osbourno	Epic
I,	A 23	- UNPLUGGED, NeilYoung	Repriso
2 2 64	AZI	eo INMYTIME, Yeoni Pr	vate Mesic
100	25	as TEN, PositJam	Epic

3	> PURNUTURPTRUS, Pains For Pyros	Wramer Bro
4	- 14 SONGS, Paul Westerbarg	Sir
5	22 LIFE'S A DANCE, John M. Montgomery	Atlant
8	m THE CHASE, Garph Brooks	Libert
7	m JON SECADA, Jon Secado	SB
8	@ THIS TIME, Dwight Yoakem	Repris
9	e ALIBIS, Tracy Lewrence	Aslant

50 . THE BLISS ALBUM. J. PM Dawn Gos Street

# Into battle: the deconstruction summer campaign.



'S CUT Warner HV
PES 12682
CIC
VHR 1580

Varner Home Video PES 11760 on Manchester Utd MUV 5

> Walt Disney D202452

ared Country CIC

S Video Collection VC3405

V Cameron Comm

E: Monday BBC

BBC 88CV4975

> CIC VHR 2628

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red, Dremainuck, Scom lines. Resound 6.7.00 Smells Like Heaven: Londres Strutt.

Gypsy, Boomshanka, original and Rhythm de Londres mixes. Released 28.6.93 ca's sic

Usura: Sweat.

MUSIC WEEK 3 JULY 1993

Roho, Evolution and Italians on the 900 Released 20.6.05 Full on: Edition two.

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15

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# beats & pieces

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3 . TWO PRINCES SE 4 2 7 CAN YOU FORGIL 5 x 2 ALL THAT SHE W

6 a 22 WHAT IS LOVE H 7 s to IN ALL THE BIGH

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13 . THAT'S THE WAY 14 .. .. BLOW YOUR MI 15 m THINKING OF YO 16 H IN THESE ARMS

17 m - TEASE ME Chata 18 . WEST END GIRLS - CUPID JC IOI

20 .. - CIMEAT IN LA LA 21 m RUDDY Y North 22 m s JUMP AROUND

23 n x TRIBAL DANCE 1 Z . RUINED IN A DA 25 M IN EVERYBODY HUR

features Westbarn, Colin Dale, Laurent Garnier, Sven Vath and Mixmaster Morris 5BL Steve Jervier's new Streethyne swing Ranks appears on the new Material remix mixes...Congratulations to Loftgroover who

THAT MAN Adamski is back - albeit in

Machine staffer Mitchell Silver is the new

tc 1993:

'harmony'

(original and

bump remixes)

'funky house musicbelieve the hype'

week 2: 2nd cd includes to 1991

released on union recordings

mixmag update

and tc 1992

28.6.93

week 1: 12 mc cd



ADAMSKI

Meanwhile. Andy Bailey takes on label Records at Mo's...Time Is Right Records, already based in Islington and Bristol, opens a new London shop on July 3 at 27 Goldhawk a 10% discount on purchases over £20 until July 31...July 2 sees the return of The Hacienda and Renaissance to Ministry Of Sound in London. Live on stage are Doi-oing while DJs include Fabi Paras, Sasha, Mike Pickering and Graeme Park...On an industrial tip, Julian Beeston has left Nitzer Ebb to work with new act Shining, whose new single will feature mixes by Mark Saunders and Apollo 440, on ZOK Records... US3 preview tracks comes under the spotlight on BPM on ITV on July 3. The Girls On Top Posse are the featured DJs...Rising star Jonny L has just fir ished remixes of the next Prodigy single 'One Love'. Also on XL, Madhouse have completed mixes of House Of Pain's 'Shamrocks & AND THE BEAT GOES ON!

TOP 10 B

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A16 m WHAT'SUP,4N

▲17 10 MOREAND MOI

▲ 18 p WHOOT, THERE IT IS, 96 South Wrap ▲19 m GIRL, I'VE BEEN HURT, Soom 20 H PM SO INTO YOU, SWY BCA 21 M NUTHIN' BUT A GTHANG, Dr Dre A 22 xx SLAM, Onyz A23 a CAN'T GET ENOUGH OF ..., Taylor Dayno Arista ▲24 × IF I HAD NO LOOT, Tony! Ton! Tone

▲43 & ABAD GOODBYE, Clint Black/Wynorma SOMETHING'S GOIN' ON, UNV ▲45 ONEWOMAN, Jade Giant 46 x SLEEPING SATELLITE, Tasmin Archer SBK ▲47 · E PIELDS OF GOLD, Sting 48M 48 4 LOVENO LIMIT, Mary J Sligs GIRL U FOR ME, SA Keia 50 to COMFORTER Short Gasoline Altey

Carol Kenyor SMy remixes by Stonebridge and Black Moon

D. W.C.

Sire

Liberty

SBI

18 w KAMAKIRIAD Deput Faces 19 # ARE YOU GONNA GO... Lenny Kravitz ▲44 - 14 SONGS, Paul Westerberg ▲ 20 21 BACDAFUCUP, Onyx RAL 45 p LIFE'S A DANCE, John M Monto 21 to 12 INCHES OF SNOW, Snow East West 46 as THE CHASE, Garth Brooks ▲22 - ElivE&LOUD, Ozzy Osbourne Epic 47 × JON SECADA, Jon Security . UNPLUGGED, NtilYoung 48 of THIS TIME, Daight Youkan Reprise

Private Masic

49 49 AUBIS, Tracy Lawrence

50 4 THE BLISS ALBUM ... 7, PM Down Goe Street

« INMYTIME, Yana

25 n DON'T WALK AWAY, Jado 25 at TEN, Pearl Jam. mosy 8/8board, 3rd July, 1983 A Arrows are awarded to those products domonstrating the greatest amplay and sales gain. 🖾 UK acts. 🚾 UK-signed acts

# TOP 30 MUSIC VIDEO TOP 15

# THE OFFICIAL music week CHART

2 ARTIST TITLE 2 Steppory/running time	Label Cet no.
NEW Live/1hr 10min	WMV 7599383543
2 2 5 GUNS N' ROSES: Garden Of Ede	en Geffen GEFVS40
3 1 3 BARRY MANILOW: Greatest Hits To	ur BMG Video 74321147663
4 s 2 PINKY & PERKY: The Pig Attract	ion Telstar TVE 3005
5 a MAKE THAT: Take That & Party Compilstion/Ihr 12min	BMG Video 74321120863
6 • 9 BON JOVI: Keep The Faith Pol-	yGram Video 0865143
7 NEW A-HA: Live In South America	WMV 7599383563
8 7 s 2 UNLIMITED: No Limits PW	L Continental VHF27
9 a " MICHAEL BOLTON: This Is	SMV 491592
10 s 4 ABBA: More Abba Gold Pol	yGram Video 0873803
11 15 12 GENESIS: Live-The Way We Walk	PolyGram Video 0864963
12 17 4 DIRESTRAITS: On The Night P	olyGram Video 0865023
13 13 11 QUEEN: Live In Rio Mi	usic Club/PMI

14 10 11 CLIFF RICHARD: Access All Areas PM

15 19 14 CHER: The Video Collection

	4	-	CAC OIIIIII	
2	III.	Wooks	ARTIST TITLE Category/running time	Label Cat no.
16	11	27	GUNS N' ROSES: Use Your Illusi Live/1hr 30min	ion   Geffen GEFV 39521
17	9	11	ERASURE: The Tank, The Swan Live/2hr 15min	BMG Video 74321122503
18	B	Ε	ERIC CLAPTON: Unplugged	WMV

10	11	27	Live/Thr 30min	GEFV 39521
17	9	11	ERASURE: The Tank, The Swan Live/2hr 15min	BMG Video 74321122503
18	R	E	ERIC CLAPTON: Unplugged Live/1hr 10min	WMV 7599383113

19 19 20 GUNS N' ROSES: Use Your Illusion II Geffen

20 16 32 DANIEL O'DONNELL: Follow Your Dream 21 19 PATSY CUNE: Remembering Patsy

22 25 12 VARIOUS: Premiere Coll. Encore PolyGram Video

23 OZZY OSBOURNE: Live & Loud 23 M BARRY MANILOW: Live At The NEC

25 21 32 ABBA: Gold-Greatest Hits PolyGram Video

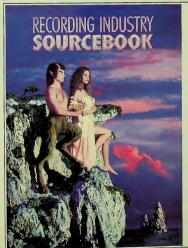
26 12 STEREO MCs: Connected PolyGram Video

27 , GARY MOORE: Live Blues 28 RE QUEEN: We Will Rock You Music Club/PMI

29 QUEEN: Rare Live

30 2 5 JAMES LAST: Berlin Concert 4Front/PolyGram

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2 !	110	A TIST TITLE angonyturning same	Cated Cat no
1	2 B	LADE RUNNER - DIRECTOR'S C	UT Warner HV PES 12682
2 1	EW C	EETHOVEN hildren's/1 hr 23 min	CIC VHR 1580
3	5 F	ULL METAL JACKET War ction/1 hr 52 min	ner Home Video PES 11760
4	, 4 N	MANUTD FC: End Of Season port/1 hr 30 min	Manchester Utd MUV5
5		AR AND AWAY rama/1 hr 30 min	CIC VHR 1597
6	14 P	ETER PAN hildren's/1 hr 14 min	Walt Disney D 202452
7	, , 5	TARTREK VI: Undiscovered ci-Fi/1 hr48 min	Country CIC
8	NEW	AY BEST FRIENDS	BVA NCH742
9	NEW	RIED GREEN TOMATOES	Video Collection VC 3405
10	2 2 (	ONE FOOT IN THE GRAVE: B comedy/1 hr 28 min	east BBC BBCV 4972
11 [	NEW	RANGERS FC - 5 IN A ROW (	Cameron Comm CWRFC003
12	20 2	ONE FOOT IN THE GRAVE: No comedy() hr 28 min	londay BBC BBCV 4971
13	10 2 F	PINGU 4: Pingu The Chef hildren's/41 min	BBC 88CV 4975
14		JROTSUKIDOJI 2: LEGEND forros/1 hr 27 min	Manga MANV 1009
15		NAYNE'S WORLD tomedy/1 br 30 min	CIC VHR 2628



Geffen GEFV 39520

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MAD IF YA DON' DIRTY MONEY MAKE LOVE TO MI CA PLANE POUR MO

WEAK BLOW YOUR MIND SUPERMODEL (YOU BETTER WORK H FBEL IT MI TIERRA DON'T WANNA FIGHT EQUATOR/MUTE 6 PARLOPHONE

his debut album voices sold over 1/2 million copies in the uk 7° cool271 12° 12cool271 to (ccool271 cd cdcool271 nny thomas is back with his new single stay released 28th

# **TOP 75 ARTIST ALBUMS**

THE OFFICIAL music week CHART

	OTTTOTAL MUSIC WEEK OIL	A)) (
Title Label/CD (Distributor)	# Title Label/CD (Distributor)	Title Label/CD (Distributor)
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11 s G JANET • Vogin CDV 2728 (F)  Janet Jackson (Jam'lewis/Jackson) TCV 2720 V 2720	37 40 8 REPUBLIC • Centreclate Co-Lendon 8284132 (F) New Order (Hague New Order) 8284134 6284131	63 er 7 SO TOUGH Heavenly WWILP 6CD IPI Sairt Eigenne (Sairt Eigenne) WWILP 6CD IPI
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13 to 27 The Count MC / The Count M	39 29 4 NEVERLETME GO Epic 4735982 (SMI) Luther Various (Vandross Miller) 4735982	65 ss 29 THE BEST OF VAN MORRISON • Polyder 8419702 [F) 8419704 [F) 8419704 8419701
14 21 31 KEEP THE FAITH • Jamboo 5141972 [F] 51419745[4197]	40 34 10 THE ALBUM   ENICOEND 1043(E)  TCEND 1043(E)  TCEND 1043(E)  TCEND 1043(E)	66 70 6 SLEEPWALKING Scorch Chrysal's COCHR 6014(8) TCCHR 6044(8) TCCHR 6044(8) TCCHR 6044(8)
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19 NEW CEREAL KILLER SOUNDTRACK Zco 724511038018MG) 7244511038018MG 724451103841	45 INGENUE ● Site 1599288492 (W) bid lang (Penny/Mink lang) WX.455C (WX.455	Outer (Richards Outer) TCFMTV2PMTV2
20 15 43 UNPLUGGED ★ Duck 9362453A27(f)  **Eric Clapton (Tied man) **  **WX 480 CWX 489	46 so #7 THE COMMITMENTS (OST) * 2 MCANCAD 10285 (BWG) The Commitments (Bushner) (Killen Parker) MCAC 10285 MCA 10285	1 Z 15 3 Johnny Gil (Various) 5002064 5300061
21 20 2 WHISPER A PRAYER 4th - B way 3R(C) 591 (F) 88(CA 59) 68(LP 59)	47 43 44 TAKE THAT AND PARTY * 2 80.4 14321199322 BWG 1646 Take That (Various) 18221199324 BWG 18221199324 R4221199324 R422119934 R4221199324 R422119934 R422119934 R422119934 R422119934 R42211994 R422119934 R42211994 R4221	7 3 HOND QUEEN VALUES TOEM TO STORY OF THE PROPERTY OF THE PRO
22 30 5 UTAH SAINTS #fr 8283792 (F) 8283794 6283794 6283794 6283795	48 49 21 RAGE AGAINST THE MACHINE () Epic 4/22/24/ ISM0 472/2844/7/22/81	74 38 7 Dire Straits (Flescher Durfsman Knopfler) 51678545147881
23 14 2 LIBERATOR Virgin COV 2715 (F) TOV 2715 V 27	49 so 22 AMERICA'S LEAST WANTED Verigo 5125712/F) 51257145125711	
24 16 2 TAKE A LOOK Breitra 7555614662 (W) 1556614964-	50 35 4 FOREVER FOR NOW Columbia 4/38/22/530/ Hany/Comick, Jr. (Various) Columbia 4/38/23/5-	PACHON (CO.) 1971 - 197
25 24 4 GOOD 'N' READY PWL International HFC 28 (W) HFC 28	51 29 64 DIVA * 3 RCAPO 7532618MG) PK 75326 PL 75326	(b) CPI Complete by Galley by Music Read, EEC and BARD Produced in compression with the Ethiand SARD, bread on a non-unit scappe of SRI record socials incorporating ERs. Cassaries and CB sales. All rights reserved.
TOP 20 COM	<b>IPILATIONS</b>	ARTISTS A - Z
E B Title Label/CD (Distributor) E A Arists Cass/vinyl	10 7 5 WOMAN TO WOMAN PolyGram TV 5161632/5161634/-(F)	ZUMUNCTED         IX         PLANT, Robert         33           ARIA         34         OUTEN         73,7           ARIA         23,3         RAGE AGAINST THE MACHINE         43           ACS OFBASE         36         REM         4,66
NOW DANCE 93 PHININGS PAGES PRINCE	11 • 6 HITS 93 VOL 2 Telstar TCD 2661 (BMG) STAC 2661/STAR 2661	Description
1 2 Various TUNODS	12 NEW Various INNA DANCEHALL STYLE EMI CDEMTY 76(E) TCEMTY 764- 12 NEW MONSTERHITS OF DANCE Castle Touchdown CIVED 229 (BMG)	CLAPAD 35 STRUDGEONS 3 CLAPTON 66 35 SEREOMS 13 COLE North 34 STRUMAT Red 2 COLE North 34 STRUMAT Red 2
2 2 100 PERCENT DANCE Telstar TCD 2667 (BMG) STAC 2667/STAR 2567	Vancus CTVMC2204	CONNEX.R Herry 00 SUIDS 57  CONNEX.R Herry 10 SYSL 25  DASE STRATS 1 TAKETHAT 47  M M
See 3 NEW ON A REGGAE TIP O Mango CIDTV 5 (F) SCITV 5 (IL BTV 5	Various Dino DINCO 48/DINMC 48/DINTV 48 (P)	DURANDURAN   TO TEAS FOR FLATS   19
4 3 6 ORIGINALS O Columbia MOODCD 29 (SM) MOODC 29 (MOODC 29 (MOOD	13 11 5 Various DINCDES/DINMOES	GREL Johnny 72 UTAH SAINTS 22 GREEN JELLY 19 VANDACISS LUPAY 28
5 NEW RAGGA HEAT REGGAE BEAT Telstar TCD 2686 [BMG] STAC 2689/STAR 2688	10 9 4 Vertous 44063844-	CALCES FORCES 44,54.52  AMMODIUM
6 + 2 SOULINSPIRATION O PolyGrem TV5162262 [F] 5162284	7 10 3 Various 5160584/-	KNOWAKE 66 KANTELLERY 30 LANGLES 65
7 THE BLUES EXPERIENCE PolyGram TV5162284/-	Various HSHMC204	MANUE SHALT PREACHES. 48 MARLEY, SALANDTHE WALLES. 58 METALLICA. 64
8 5 22 THE BODYGUARD (OST) * 4 Various Aristo 0782278899320782278899407822788891 (BMG)	ONE OF CHAIR CALE DELOCATION CONTROL OF CONT	MAINTY 989 AND THE WALLES SE S
9 s 9 NOW! 24 * EMI/Virgin/PolyGram CDNOW24(E) TCNOW24/NOW24	20 to 6 Various Cestie Communications CTVCD 115/CTVMC115/CTVLP115/EMG)	DARK 23 PARS Mee 31

Cetten GED 24444 (RMG

DGC DGCD 24425 (RMG

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EMI EMTVD 45 (E)

Decca 4338224 (F)

Philine 4381662 (E)

HMV HMV 7670312 (E)

Arno 4402132 (E)

# ROCK

2 KEEP THE FAITH NEW IN ON THE KILLTAKER

13 METALLICA FATE OF NATIONS USE YOUR ILLUSION II PACE AGAINST THE MACHINE USE YOUR ILLUSION I 12 AMERICA'S LEAST WANTED

APPETITE FOR DESTRUCTION 10 3 BLUES ALIVE

Ron low Jamboo 5141972 (F) Dischard DIS 70CD (SRD) Fugazi Metallica Vertige 5100222 (F) Robert Plant Esparanza/Fonta 5148672 (F) Grins N' Boses Coffee GEED 24420 (RMC) Rage Against The Machine Epic 4722242 (SM) Gune N' Roses Geffen GEED 24415 (BMG) Vertigo 5125712 (F) Univ Kid Joe Gune N' Roses Geffen GEFD 24148 (BMG) Gary Moore Virgin CDVX 2716 (F)

CET & CRID 12 NEVERMIND

14

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16

5 SOUND OF WHITE NOISE 15 TEN PURE CULT 16 10 CHART SHOW ULTIMATE BOCK ALBUI

17 NEW GIVE A MONKEY A BRAIN. BLOOD SUGAR SEX MAGIK 18 18 10 DIRT DUMEDIDIDIN 20 DE

Source: CIN. Compiled by Gallup

Aerosmith Anthrax Pagel Ism

Various

Charles MacKerras/DWNO

Fnic 4688842 (SM) Beggars Banquet BEGA 130CD (W) The Cult HitLabel/London AHLCD 9 (F) Myarious Fishbone Red Hot Chili Peopers

Columbia 4729752 (SM) Warner Bros 7599266812 (W) Columbia 4723302 (SM) Alice In Chains Polydor 5192262 (F) The Almighty

# CLASSICAL CHART

Thin I not CLASSIC COMMERCIALS GORECKI SYMPHONY 3

CLASSIC EXPERIENCE IV THE THREE TENORS 12 PAVAROTTI AND DOMINGO THE EARLY MUSIC COLLECTION THE ECCENTAL PLUTE OF LAMES CALWAY

**FAVOURITE COLLECTION SAMPLER** VIVALDI FOUR SEASONS DIVALA SOPRANO AT THE MOVIES

Decre AADS382 (F) London Sinforietta Elektra Nonesuch 7559792822 (W) EMI CDEMTVD 72 (E) Carreras, Pavarotti. Dom Trisq TEP 027 (TA) Pavaretti & Dominos Marble Arch MATCR215 (RMC) Chandos CHACO2 (CS) James Galway RCA Victor 74321133852 (BMG) Various Classics For Pleasure CFPS 4633 (E)

EMI CONIGE2 (E)

City Corner CONCCO SO2/CON1

Greensleeves GREZ7 (JS)

Ninel Kennedy/FCO

Lesley Garrett

11 THE CLASSIC EXPERIENCE 11 12 NEW BRITTEN GLORIANA **ESSENTIAL OPERA** RF

Various HMV COLLECTION SAMPLER NO 2Various THE BEST OF THE CLASSICAL BITSVarious 20 GLASS LOW SYMPHONY Dennis Russell Davies/BRPO POINT 4381502 (F)

16 17 **FAVOURITE PIANO CLASSICS** 18 18 NEW NYMAN: TIME WILL PRONOLINGE large Reseasol Fretwork/Various SENSUAL CLASSICS II 20 9 THE WARLD BE CLASSICAL EAVAIRITES

Various Various Source: © CIN, Compiled by Gallup

INDEPENDENT: ALBUMS

Various Classics For Pleasure CDCFP 4622 (F) Arms 4412922 (F) Teldec 4509920142 (W) Decca 4338702 (F)

NEW IN ON THE KILLTAKER HITS OUT OF HELL SLIPPERY WHEN WET NEW JERSEY THE HINGLE BOOK THE BLUES BROTHERS (OST) 10 THE CLASSIC COLLECTION

NEW BURNING BLUE SOUL TESTAMENT '93 8 GREENSLEEVES SAMPLER VOL 7 Various

Fugazi Dischord DIS 70CD (SRD) Epic 4504472 (SM) MeatLoat Bon Jovi Vertigo 8302642 (F) Vertigo 8363452 (F) Ron-Invi Original Soundtrack Pickwick DSMCDSE 457 (PK) Atlantic K 50715 (W) Various Rhino 8122711704 (W) The The 4AD HAD 113CD (P/RTM) Virgin CDOVD 438 (F) Inner City

GOOD MORNING VIETNAM VELVET UNDERGROUND/NICO 20

12 TRACY CHARMAN BADIO SESSIONS 15 11 GREATEST HITS 15 THE JUNGLE BOOK

FOUR SYMBOLS RE THE LOST BOYS (OST) DE THE NICHTELY GOLDEN DAYS Source: © CIN. Compiled by Gallup

**×** Original Soundtrack AS M COMID 102/D Velvet Underground/Nico Polydor SPEMC20 (F) Tracy Chapman Flektra FKT440 (W) AnXious ANXCD 80 (BMG) Curve Columbia 4609071 (SM) Bob Dylan Original... Pickwick/Disney PDC 305 (PK)

Led Zeppelin Atlantic K 250008 (W) Various Atlantic 7817671 (W Donald Fagen Warner Bros W 2006 (W) Roy Orbison Monument 4715552 (SM)

# INDEPENDENT: SINGLES

NEW HUMAN REHAVIOUS ALL OR NOTHING EVERYBODY'S GOT TO LEARN... NEW NEW BINGO SPECS BODGIE HOBART PAVING/WHO DO YOU AIN'T NO LOVE (AIN'T NO USE) DO YOU FEEL SO RIGHT PLEASE DON'T FIGHT SO YOUR LONDON Y. DDECC NFW REALITIFUL MORNING U GOT 2 KNOW

EJECT RECUIEN MOVE CLOSER CALL IT WHAT YOU WANT DE HEA hu FDA from Gallun data from indens

Teenage Fanclub Creation CRF 130(T) (P) tle Indian -/112TP 12 (P) The Dogs D'Amous China -/WOKT 2033 (P) The Korais Euro EURY 3(X) (SRD) Paradise -/PT 007 (RE/APT) Strawberry Bazaar Limbo -/LIMB 015T (RTM/P) Heavenly HVN 29(12) (P) Sub Sub/Melanie Willi Robs 780B 9/1280B 9 (P) Stennio' Out -/IAN 003TS (RF/APT) Back To The Planet Parallel-#11X6(RTM/P) ide NUD SS/NUD ST (RTM/P) Junior Rose Own -/ IRO 12 (CA/MO) Expansion -/EXPAND 38 (P) One Little Indian -/87TP 12 (P) Internal IOS 1/IDX 1 (RTM/P) nate -/TOPP 016T (RTM/P) Soma -/SOMA 007 (AMATO) Mason James Soft G SOFTGITION IP Credit To The Nation Little Indian 94 TP7/94 TP12 (P Eskimos & Egypt

One Little Indian -/99 TP12 (P

CHEDE SO TOUGH IN ON THE KILLTAKER NEW TUBER BURNING BLUE SOUL PATRIOT GAMES LEVELLING THE LAND CTAD COLINIAKI SONGS OF FAITH AND DEVOTION 11

RED HOUSE PAINTERS INDIVIDUAL THOUGHT PATERNS 13 NEW FOXBASE ALPHA ROCES JURASSIC SHIFT 10 12 19 ABDUCTION POP! - THE FIRST 20 HITS

Fugazi The The Orbital Vinyl Solution STEAM 43CD (RTM/P) The Laurellace Depeche Mode Red House Painters

Saint Etienne

Saint Etienne Mercury Bev Beggars Banquet BBQCD 140 (RTM/P Fuse Ozric Tentacles Erasure Mute CDMUTEL 2 (RTM/P) e: © CIN Compiled by ERA from Gallup data from independent shop

Mute CDSTUMM 106 (RTM/P) AAD DAD 3018CD (RTM/P Anxious ANXCD 80 (P Heavenly HVNLP 1CD (P Warp WARPCD 12 (RTM/P) Dovetail DOVECD 6 (P mate BARKCD 1 (RTM/P

Node NUDE 1CD (RTM/P

Heavenly HVNLP 6CD (P

Directord DIS 2000 (SRD

4AD HAD 113CD (RTM/P

Internal TRUCO 2 (RTM/P

China WOLCOL 1022/P

4AD CAD 3002CD (RTM/P

Elemental ELM 11CD (RTM/P)



oerb sound quality, excellent is and some economical guitar virtursity will enhance Trout's rising star"

UK TOURDATES - 4 1



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VIRGIDS TOTALY WITCO TO AGO ARE CO JARECTO DTA CC JARECTO TO LC JARECTO	RE-API/P  P  RWG  RMP  PMP  RMP  SM	Jazz Dence Reck Massi Rock Rock Rock MOR	MILEDIA, Ammy PARCINCA LILLA AMES SAMBAGON MARIOC CO, BANDO 119 F 19 MICROM, Ammy PARCES PER BANDLES SAMBAGON MARIOC CO, BANDO 119 F 19 MICROM, Ammy PARCES PER BANDLES SAMBAGON MARIOC CO, BANDO 119 C 119 LILLA CO. SAMBAGON MARIOC CO, BANDO 119 C 119 LILLA CO. SAMBAGON MARIOC CO, BANDO 119 C 119 LILLA CO. SAMBAGON MARIOC CO, BANDO 119 C 119 MICRO, Tabor 110 C	KO KO KO P PIMP PIMP PIMP EAPIP CONISS	
MC. 57 53380 (5.95/2.97 WLSON, Jeenly CELTIC DREAMS DARGASON MUSIC CD : DMCD 107 (7.91	ко	MOR	YANNI I LOVE YOU PERFECT SILVA SCREEN CD :FILMCD 122 (7:30	CON/SS	New Ag

IGHLIGHTS			Single releases for 5 July 199 Year to Date: 2487	13-11 Jul	1993: 9
TIST TITLE LABEL CAT NOS. DEALER PRICE (DISTRIBUTORS)		CATEGORY	LAST 3 CHART PLACINGS COMMENT MOST RECENT. RIGHT		
EDGUE, Darrell THIS IS 17 This Is it Imited MCA "CO" MCSTD 1790 "7" Poster Seg MCS 1750 It's Time To F "MCST 1790 "MC" MCSC 1790 X 1 Time (RMG)	Move On	Pop	40 90 44 More furpap hopes for top 10		
MANUEY MAZE-SIZE/Wang Dong Doodle/Daddy ISLAND "CO" CID 569 "12" 12TS 569 (F)		Indis/Rock	- 60 27 Continuing with wild claims of the UK's most important artist		
DUNGERDS, The REAVENLY "CD" HWN 681 "12" HWN 68112 ROCKINGERDS 'R' US EPIGLIGHTIN A LIFE N'I BO (RE-APT)		C'try/Hock	Weating Byrds influences load and proud		
(E THAT PRAY/Fray (acappalla)/Pray (alternative club mix) RCA "CD" 74321164602 "7" 74321164607 "MC" 1	432115450	4 Pop	7 Pop senastrate to do it again		
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43 EDICHT BLACKING SOUTHERN 7' 185147	SED TRC/BMG	Indie Dense	"MEGA CITY FOUR WALLFLOWERIDG RIG LIFE CD MEGAD & CD (2nd) MEGADS & 7" MEGA & 12" MEGAT & NC MEGAC &	RTM/P	Indi
<ul> <li>AZTEC CAMERA BIBDS/Walking in A Goldmine/Knife WEA CD YZ 754CD1 CD (2nd) YZ 754CD2 Seme- where in My Heart/Oth/moss/Good Microing Billiain 7: YZ 754 Deep And Wife And Tall MC YZ 754C Deep And Wife And Tall</li> </ul>	w	Pep	MILITOWN SIGTHERS IT'S ALL OVER NOW SARY BLUE Roses/Which Way Shadd I Jump/Seems To Me AAM CD (2nd) 5903312 CD digipals \$803332 Positively 4th StreetManisanel Shall Be Recosed 7 9803397 Sweet Nothing IT's 1803330 Positively 4th Street Manisanel Shall Be Released		Par/Roc
BASH STREET KIDS FUZZY FELT EPYNO MOVING SHADOW 12" SHADOW 31 BENSON, Sharen FLI AKWAYS BLUEVE IN YOU'TH Always Bellieve In You disstrumental POLYDOR OD PZCO 260 2" PO 260 MC POCS 268	SRD F	MOR	MINDOUE, Danell THIS IS IT/This is it (reives) MCA CD MCSTD 1790 7° Poster Bug MCS 1790 to's Time To More On 12° MCST 1790 MC MCSC 1790 In Time To Move Co	BMG	Po
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OCCUPAL SHAPE POUND OF ELLEF ONCO IN BUSINGS OF COUNTY SHAPE POUND OF ELLEFT ON THE PROPERTY OF COMMAN AND CONTRACT ANGELS, The FEELD OF TALL FLOWERS THE THUNDERSHIP CO CCA COST F. CSA 7003 TO CSA 7004 TO CSA 7		lectie	PARALLAX PUSH FOR THE LOVE OF LIFE No Concept Idento version! Plash For The Love Of Life Imixed.		Dance/inc
CONSOLIDATED GUERRILLAS IN THE MIST/This Is Faucism (Bass miss/Unity Of Oppression (Dub miss/Garmilles in The Mist (Bussian Hall miss) NETTWERK EUROPE CO NET 048CD 12" NET 048	RE-API	Dance	PHANTASY CLUB ALL NITE FANTASYING VINVL SOLUTION 12: STORM 67 21 HARVEY MAN-SOCOWANG DURG boodle Dudy ISLAND CD CD 566-12* 1265-569 PSYCHOLTROPIC ECL SURRIAL HEMIXESTING DC CD 02: 0860-12* 02: 088	EIM/P F SED	Indic/Ro
CYBEST, RIDA RAY BY THE HEART OF A WOMAN-Right From Woong Time/Never Thought I'd Fall In	F	Country	ROOM GET TOGETHER THE FRUITTREE CO FTREE SCO 12" FTREE 5 12" remix FTREE 5R	580	Danie Tech Dance/Pro
Love With You MERCURY CO MERCO 291 7" MER 391 MC MERMC 391 D-ROSE LAST TRAIN TO CLARKSVILLE/64 D-ROSE CO DR 002		Pop/Rock Dance/Rep	REFIGE CRU TERMINATOR II REMIXING REINFORCED CD RIVET 44D 12" RIVET 1244 MC RIVET 44C	SED	Deni
D.F.C. YING YANGYING Yang (Instrumental) Let's Gollet's Golletes ROLD SWEAT 12" KS 128 DAYS KINGHTS featuring MARY PEARCE 2 BE A FRIEND SIZE In Lave With LIMbyte Tomorope 6-200 12" F2Y 1295	ř	Dance/Soul	**RCBY, Elenser YOU ONLY LIVE TWICE/TRISK For Yourselfine Not Like Everybody Else/Don't Ark Me What I Sky Every FUTURE LEGAN CO THEN COS 7* FLER 1 12" FLER 16 MC FLER CO FLER COS NOBEL (TH' YOU'R BODY MOVELEN YOU'R BODY Move (shib modified My Love Glab My Love (dab).	RCISM	Pop/Inc
DEACON BLUE HANG YOUR HEADING COLUMBIA CD 8594602 CD (24d) 6594605 MC 6554604	SM. RIM/P	Pog/Rock India		RE-APT	Counts
DIE CHEERLEADER 60 HAYLOFT ACTION EPIDS ABSTRACT SOUNDS CD ABSCD 699 7" ABS 599 12" 12483 999	P		ROCKINGBIRDS, The HEAVINLY CD HVN 0310D 12" HVN 03112 ROCKINGBIRDS TO US EP Glady I'm A Little Less Landyllt Wan't Be Lang Harden Up Your Heart	INT/BMG	Ro F
**EDEN TRANSMISSION I'M SO HIGHLID ZAZABOEM 12" ZZE 629 EVERYTHING BUT THE GIRL NIGHT AND DAY/Feeling Dizzy-Dn My Mind CHERRY RED CO COCHERRY	RE-APT/P	India Pop/India	RODDINGHOO, ISE HAVENET COUNTED IN THE TOP THE	P	los Sa
37 12" 12CHERRY 37  EVOLUTION CORRES IN EL TUCRARY NA MY COLUM MISCOL 12" MK 160	PHO	Dancerladust.	41 Do You Beally Wortl Me (revers) MC TCSRK 41 Do You Really Wart Me (rest)  PROPERTY OF THE WORLD AND STATE OF THE PROPERTY O	P	Dance/Inc
RUX DA-LUX FLUX DELAY Flux Delay (mix) RUMBLE 12: RUMBLE 004T FORD, Robben FM A REAL MAN-tha MCA CD MCSTD 1784	8MG	Dance Pep	SPLEATION SEAUTIFUL MORNING BEVINNIN Moming imbress? The Sheffled Sang ONE LITTLE MOMEN CORT TYPICO IT? OF THE MICE OF TYPO: SIX FINGER SATELLITE THE PICCON IS THE MOST POPULAR BID bis SUE POP T2 SP 95/367 SLAMM LEGEOLEG-beging owned PAL INTERNATIONAL OF EVEN 256 TZ PWL 256 12 PWL 256.	580	Pu
FULL DWEAD ECSTASY/150 STRICTLY UNDERGROUND 12" STUR 26 FUZZGUN WEAR ME IN 150 PRE 7" FIG 001	SRD PH SRD	House Rock Regule		w	Pop/Dan
PUZZQUN WEAR ME INNO PRE 7" RG 001 GENERAL ELY TEU'Y TEU'Y BOOK COOKING PASHON 12" FAD 110 GEL, Johnny THE FLOORTho Floor (mices) MOYOWN CD TMGCD 1416 7" TMG 1416 12" TMGX 1416 MC TMGCD 1416		Dance	SPECTRUM INDIAN SUMMER EPIDS SILVERTONE CO GRECO SE 7: ORE SE 12: ORET SE SYSTEM 7 SINBAD QUESTION BUTTERFLY CO BFLD 8 12: OFLT 8	RE APT	Dan Deno Ambie
GRANT, Gerry ORBSONGS/Orbisongs (mix/SFly Like The Wind PRISM LIDSURE CD ORBCD 1.7" ORB 1.12" ORBT 1.MC ORBMC 1			T.C.O. BIG IT UPVise VRGIN CD VSCDT 1459 P. VS 1459 MC VSC 1459 TARE THAT PRAT/Pay (acappella/Pay (atemptive club mail RCA CD 74321154502 P. 74321154502	8MG	Pop/Dan
	SRD SRD	Dance/ ledie	MC 74321194504  MC 74321194504  YANSADS, The THE ENGUER ROVER Feed MorFour Leaf Clove/The Girlfriend Of The Free Musicing	RE-APT	In
HANSEN BROS BRADIES WRONG 3" WRONG 6 HAPPY LARRY'S BIG BEAT ORCHESTRA YOU MAKE ME FEEL SO GOODYOU Make Me Feel So Good Interest DEEP DISTRACKION 12" OLLY 911	FE-AFT SPD	Dance	CD 110332	F	Dec
L LUDICROUS HATS OFF TO ELDORADO HIGHY'S WIND BURMON'S MANDUM Mater OLD KING LUD OR	116610984	Dance/ Indie	TENOR FLY MATEY A MODEL-Whip Them Jah FASHION 12" FAD 112 TERRORZE NATURAL HIGH Natural High (mixed Who Do You Think You're Fooling Who Do You Think	TRC/BMG	Regg
"F LUD 003 "ION WE ARE ALL FREE/We Are All Free (miscen) ARM CD 5802852 7" 5802847 12" 5602851 ISAAK, Chris SAN FRANCISCO DAYS6:15 WARNER BRDS CD W 0182CD 7" W 0182 12" W 0182T	f W	Danco Pepi/Rock	You're Fooling (Wissel) DEVIL 12" 12DEVIL 3 TRANCEPARENTS CHILD ER CHIE 1 CHIE 2 CHIE 3 MEIDI OF SWITZERLAND 12" HOS 008	RTM/P	Dare
MC W STREE  AGGER, Mick DUT OF FOCUSH-paries ATLANTIC CD A 7832CD 7" A 7332 12" A 7332T MC A 7333C	w	Popriitock	You're Fooling United DEVIL 12" (120 VIL 3)  TRANCEPARANT SCHUL DEVIL NE' 140 VIL 13 HILDI OP SWITZERLAND 12" NOS 009  TRANSFORM TRANSFORMATION NS RISING HICH 12" HOW EXT. BEX.  TRIBUTE TO TRIBUTE PINS HISTOIR OF WITZERLAND 12" NOS COT  USURA SVEATZERINS (MINIS) DECONSTRUCTION CO 022 (154462) "4 22 (154607 12" 4) 22 (154607 MC)  USURA SVEATZERINS (MINIS) DECONSTRUCTION CO 022 (154602 7" 42 (154607 12" 4) 22 (154607 MC)	PH BMG	Dan
TO A COMPANY OF THE PARK OF TH		Pop/Rock	42215/4604 UTAH SAINTS I WANT YOUTHS FFER OD FOD 213 12' FX 213 MC FCS 213		Den
KM FUNK & DRIVErFunk & Drive (mixes) ARCTIC CD PROSTCD 601 12 PAUST 607 12 PAUST	BMG.	Dance Jazz/Soul	VARIOUS PROSE 2163 NOVA MUTE 12" 12NOMU 10 WASH, Martha RUNARQUINOITES PICA CD 432155201 12" 432155201 12" nomic 432155461	RIMP	Tech Dat Dat
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# **TOP 60 DANCE SINGLES**

THE OFFICIAL music week CHART

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the new album out 5 july '93

Fass The Message On!



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# AD FOCUS

Amorphous Androgynous's Tales Of Ephidrina, out next Monday will be the focus of a RTM campaign which includes in-store displays with independent retailers and coon ads in Select with HMV. The album, produced by the Future Sound Of London, will also be promoted through postcard displays in 30 London restaurants and will feature on Virgin listening

Michael Ball's Always, out next Monday through PolyGram TV, will be TV advertised in the Granada and HTV regions for two weeks from release, followed by a national roll-out to include Central in week three. In week two there will be national TV advertising on Channel Four and, in week four, on GMTV. The release will also be radio advertised on Classic FM for one week

from next Monday.

Lucky Dube's Victims will be the focus of a Flame Tree campaign from its release next Monday. The album will be advertised on specialist radio stations including Sunset, BRMB and Buzz FM. Trade press ads will be supported by ads in Top - as part of Tower's No Risk Disc campaign - Echoes, Time Out, Q. The Guardian, The Independent, The Voice, The Weekly Journal, Pride and Drun

East 17's Walthamstow, due to be re-released next Monday to incorporate the current hit single West End Girls, will be TV advertised nationally by London Records, The TV campaign will run for one week and, in week two, followed by ads in the HTV region, then a national rollout. Extensive POS material

CAMPAIGN OF THE WEEK



no is planning an 11-week campaign for Blues Brother Soul Sister Volume Two, which is due out next Monday. The compilations specialist will be TV, radio and press advertising and in-store displays. With more than 340,000 copies of the first Blues Brother Soul Sister sold, Dino is clearly not resting on its laurels and it plans to promote Volume Two to as wide an audience as possible. Dino enticipates that sales of the first compilation will also benefit as many retailers are promoting both albums together in-store.

ecord label: Ding Media agency: MCS

Media executive: David Lamey

Product manager: Mario Warner

TV: nationwide on ITV and Channel Four for one week from its release plus a simultaneous TV campaign in conjunction with Woolworths. In week two, ads follow in the Yorkshire. Two Tees and Granada regions. In weeks three and four the campaign switches to HTV, TV West, Meridian and Ulster, Further TV advertising, running throughout the rest of the 11-week campaign, will be

targeted at the best-performing regions. Radio: national two-week campaign starts on July 5. Press: ads in Q and the quality nationals such as The Guardian, The Independent and Daily Telegraph.

In-store: a WH Smith album of the week; window displays with Woolworths and HMV; and in-store displays with 250 independent retailers. Target audience: 18-25 years with a male bias.

is being supplied to independent retailers

John Hammond's Trouble No More, released next Monday through Virgin, will be advertised in Q. Folk Roots and Ton

Heart Full Of Soul. Dino's soul compilation, will be TV advertised nationally on GMTV for one week from week There will also be TV

ads in the HTV, Meridian Granada, Yorkshire and Tyne Tees regions and radio advertising on Kiss FM

Jurassic Park, the oundtrack to the new Spielberg movie, will be released on Monday and MCA's campaign for the title will coincide with the film's July 16 release. National and teen press ads and a

Woolworths offer, exchanging discounted CDs and cassettes for cinema ticket stubs for the movie, also support the

BB King's Blues Summit, out through MCA on Monday. will be advertised in the music press from its rele

New Order and Joy Division's catalogue a eing reissued by London Records from next Monday, with initial orders at midprice. The albums will be promoted with co op ads in Q and Vox. In-store, there will be E-packs with Our Price and displays with 200 indie stores

Barbra Streisand's Back To Broadway - an album of songs from Broadway shows is released today on CD and cassette by Columbia, with the vinyl release to follow next Monday. In-store displays with HMV. Boots. Menzies. WH Smith, Virgin, Sam Goodys and Tower are backed with co-op ads in Hello, with HMV, Time Out, with Tower, and the London Theatre Magazine. There will also be a two-week radio campaign on Classic FM

Super Mario Brothers the soundtrack album fro the forthcoming US box office smash starring Bob Hoskins will be TV, radio, press and poster advertised to coincide with the film's release on July The album is released on July 5 through Capitol and will be promoted in-store through independent retailers and via co-op ads. All cinemas showing the film will have

POS in their foyers. SWV's It's About Time, out ext Monday through BMG/RCA, will be advertised

in the dance and black press and promoted in-store. Compiled by Sue Sillinge: 071-228 6547

# EXPOSURE



PICK OF THE WEEK

he Beat: XFM Special, Monday June 28. ITV: 12.10-1.30am (regions vary). Highlights of the June 13 Great Xpectations Finsbury Park concert, featuring the Cure's only live performance this year

# MONDAY JUNE 28

Fabulous featuring Jade, Smyth Radio Five: 10.10om-12 TUESDAY JUNE 29

Earshot featuring The Hucksters in session, Radio Five: 10.10pm-12 midnight Viewpoint '93 explores the

Viewpoint to expense atures US death metal comb Deicide, ITV: 10.30-11.30pm WEDNESDAY JUNE 30

Folk On Two featuring highlights of Pebble Mil's Folk Festival, including R Cajun And The Zydeco Brothers, Radio Two: 7.03-8nm THURSDAY JULY 1

Acoustic profiles Joan
Armstrading and features
Elton John and Bobby McFerrin performing her songs Channel Four 19 15 1 20nm FRIDAY JULY 2

Juice featuring highlights of the series with 808 State, Granada: 11.10-11.40pm Later featuring Lenny Kravitz, Glorin Estefan, Bjork and Paul Westerberg, BBC2: 11.15pm-12.05am

**SATURDAY JULY 3** Parallel Nine featuring Dannii Minogue and East 17, BBC1: 9-10.52am

Afropop Worldwide featuring Thomas Mapfumo, Jonah Moyo and John Chibadura, Radio Five: 7.30-

The Big E featuring Poppies, ITV: 1-2am **SUNDAY JULY 4** 

The O Zone teature, Dannii Minogue, Take That and Jade, BBC 2: 11.45-12

MTV Unplugged featuring Sting, MTV: 5-5.30pm Pavarotti From Central Park, a simultaneous brondcast, BBC1 and Radio Two:

10.15-11.30om TXT featuring OMD, Eugenius and US3, LWT: 1.25-2.25am

STUDIO UPDATE

Paul Atkinson

Bussell Stone

Steve Woolfe

Rick Blaskey

Dick Green

Simon Harris

Keith Blackhurst

Harvey Leonard

ARTIST ANGEL PIE ROBERT ARKINS BACK TO THE PLANET BAD BOVE INC BARK PSYCHOSIS CULA BLACK EUGENIUS FREAKY REALISTIC THE GRID PJ HARVEY INXS THE PRETENDERS RESURRECTION THE SANDALS SCRITTI POLITTI SEAL SIOUXIE & THE BANSHEES TINDERSTICKS URBAN SPECIES WET WET WET WOLFGANG PRESS THE WONDERSTUFF Confirmed bookings week ending May 1 Source: Era

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COMPANY **OXYGEN** DECONSTRUCTION

Nick Angel Sam Evans Moira Bellas Philip Hope Ian Surry Paul Kinder Jill Sinclair Graham Carpenter Dave Bedford Dave Bates Alan Pell typ Watts-Russell POLYDOR Graham Carpenter

A&R EXECUTIVE STUDIO SARM WEST (London) Ingrid Brandstatter HIT FACTORY (London) METROPOLIS (London) TROPICANA (London) MOLES (Bath) ORINOCO (London)

SAVAGE SOUND (London) CHIPPING MORTON (Oxon) SWANYARD (London) EASTCOTE (London) SARM WEST (London) METROPOLIS (London) HIT FACTORY (London UNIT 3 (Landon) SARM WEST COAST (L.A.) HIT FACTORY (London) TOWNHOUSE 3 (London) METROPOLIS (London CHIPPING NORTON (Oxon)

**CLYMPIC** (London)

PRODUCER Julian Mendelsohn Dave Allen Chris Potter lan Levine Charlie Skarhek Craig Leon

Pete Thomas Robin Hancock Ian Stanley Bruce Lampkov Disco Evangelists Trevor Hom Charles Grey Ian Caple artist John Madden Mark Stent

# VIDEO GAMES

B.O.B.: Super Nintendo (Electronic Arts ref. no. tbc £44 99) Plostronia Auto breaks from its staple of sports and war games for this rather old-fashioned platformer, which stars a character whom the US publisher obviously hopes will become another Sonic, Mario or James Pond, However, reviews have been, at best. mixed, while the media has yet to pick up on the robot as its latest hero. That said, this is a fairly quiet spell for the SNES (bar Starwing which is selling by the ship-load), so its quirky gameplay may still find a place in the hearts of some of your customers.

FATAL FURY: Mega Drive (Sega 1083 £44.99). You can't really go wrong with a beat 'em up, and Sega surely hasn't gone wrong with this game which offers as good a dose of fisticuff action as you're likely to find this side of Streets of Rage II. However, lovers of games of this type might just be saving their money for the forthcoming Mega Drive version of CapCom's hugely popular Street Fighter II. That said, it should still sell in relatively good numbers to those who can't wait.

SUPER JAMES POND: Super Nintendo (Ocean ref. no. tbc £39,99). James Pond, in his latter guise as Robocod, has been such an enormous hit on every other format that it seems strange for it to have taken so long to reach the Super Nintendo. But he's here now, and while the nature of the competition (Mario et al) will probably mean that he's unlikely to make as big a splash on this format as he did on, say, the Mega Drive, the strength of the character will be enough to ensure a fair-sized hit for Ocean.

COOL SPOT: Mega Drive (Virgin through Sega 70196 £44.99). Virgin Games, it seems, can do no wrong at the moment, so it will be interesting to see just how well this unusual offering will fare. That's not to say that there's any doubt about its pulling power; what remains to be seen is just how big a hit this will eventually be. It may seem odd to describe in such glowing terms what's essentially a game based on a character who is unknown on this side of the Atlantic, but Virgin has pushed Cool Red so heavily that the US Seven-Up character should be virtually as well known by now am the target audience as his UK unterpart. Appearances on The ITV Chart Show in The Chosen One's Touch video have been backed by a huge campaign and strong reviews.



Bjorke: ex-Sugarcube presents an album full of spice and flavour

PICK OF THE WEEK JUNGLE STRIKE: Mega Drive (Electronic Arts through Sega 0053 £44.99). It's been hard of late to walk into any newsagent without seeing a furious attack chopper leaping from the cover of a Sega magazine

announcing the arrival of this gem. But, in truth it didn't need a great deal of hype, being the sequel to the biggest Mega Drive hit of last year. Electronic Arts has managed to add enough to this package to keep the "strike" pot bubbling over for quite some time to come. Ciaran Brennan

ALTERNATIVE

# MATTHEW SWEET Altered Reset (Zoo

7244511050). The critically acclaimed American songwriter stands a better chance of commercial success now that ha's a known quantity and that he is touring to coincide with the album's release. Intelligent, guitar-rock with a poetic twist for NME and Q readers.

ATR: Atari Teenage Riot (Vertigo ATR 1). Imagine a younger, sassier Pop Will Eat Itself and you might find Berlin's ATR. The new Signe

Sigue Sputnik or something lasting? The latter, quite possibly, with the weeklies already salivating.

resus LIZARD: Head (Touch & Go TG 54).

Chicago's fearsome Lizards haven't been out of the indie charts since their split single with Nimona So the vinyl/CD reissue of their first three albums should result in some knock-on sales. They're playing Reading so they're worth remembering.

CORNERSHOP: Elvis Sex-Change (Wiiija WAKEUP 001). A specially priced mini album sees the controversial Anglo-Asian quartet's first two EPs appear on CD for the first time. Originally for overs only the CD is getting a UK release to combat high-priced imports. Bound to generate interest.

PICK OF THE WEEK BJORK: Debut (One Little Indian TPLP 31). Those smitten with the recent Top 40 single Human Behaviour will be utterly seduced by the ex-Sugarcube singer's sublime debut album, a collection which blends a variety of musical styles, such as the jazzy harp-and-voice duet Like Someone In Love. An unreserved success. Debut of

the year, in fact. Martin Aston

# DANCE

DANNY CAMPBELL & SASHA: Together (ffrr FX212). This lush, soulful house track is the result of a collaboration between one of the UK's favourite DJs and a

talented backing singer who has now stepped into the spotlight. It is not particularly commercial but is a definite grower and has been getting a

VARIOUS: Totally Wired 10 (Acid Jazz JAZID LP72) This successful compilation series has been built on the tried-and-tested formula of combining a few sought-after oldies and a selection of fresh new tracks. Volume 10 is a fine example of the breed and will sell to the series' loyal following.

VARIOUS: The Cream Of Tomato Records (Tomato LP2). This compilation ssembles 11 of the cult London label's finest moments, including contributions from the likes of Pascal's Bongo Massive and Gayle Lynne. They range from progressive and ambient house tracks through to melodic garage sounds with plenty of classic disco touches. Expect reasonable specialist demand.

JARED: Fly So High (Vinyl Solution MRV002). Eric Kupper and Roger Sanchez provide some smooth garage mixes of this track licensed from New York's Screaming Gold label. The unusual rock style vocals limit the appeal of Kupper's mixes, although the excellent instrumental mixes from Roger Sanchez are winning some club play.

VARIOUS : Jimmy Jay Presente Les Cool Sessions (Virgin). French rap has caught the attention of the acid jazz crowd thanks largely

# **MAINSTREAM - SINGLES**

DANNII MINOGUE: This Is It (MCA MCSTD 1790). This house-inflected but otherwise faithful remake of Melba Moore's 1976 hit is a typically breezy Minogue single, but the chart is overloaded with disco-era remakes, so it's hard to see it matching Moore's number nine peak.

KIM WILDE: If I Can't Have You (MCA KIMTD 18). Back to the Seventies again, this time for the Bee Gees song that gave Yvonne Elliman a big hit. However, this lacklustre cover lacks the finesse of the prininglaoverdue for re-issue on Polydor Classics - and it won't be one of Wilde's biggest hits. [849]

SLAMM: Energize (PWL International PWCD 266). After an unsuccessful release on their own Totally Norted label, the latest contenders in the teen hearthrobs stakes hook up with Stock and Waterman. The dynamic hitmaking dup wrote and produced this hook-laden ravey confection,



World Party: fat and funky

which is also tearing up the club chart in a variety of remixes. The mix of teen press, radio and club coverage will prove crucial. [KKK]

CO RO featuring TALEESA: Because The Night/There's Something Going On (ZYX 6993R-8). This double headed single pairs a gracelessly

NRGized remake of Frida's underrated 1982 single and a dance version of Patti Smith's Because The Night. The treatment of the latter is actually quite endearing, combining Depeche Mode Master & Servan samples, a maverick bassline and a Smith soundalike. It could click. CHARG

"WORLD PARTY: Give It All Away (Ensign CDENY 659). A fat and funky rhythm track and a scorching Wallinger vocal, with only a brief respite on the bridge, combine to make this an invigorating experience. The fact that the song is included in a two-CD package which boasts a handful of previously unreleased tracks won't hurt a bit.

CHRIS REA: Too Much Pride (Fact West YZ 732CD). This track taken from Rea's latest album underwent an organic change during his tour, as a result of which he returned to the studio to lay down this rousing new

version. Food and drink to his many followers. 1999

BLUR: Chemical World (Food CDFOOD 45). This whimsical single abounds with influences and, as such, is a companion piece to Suede's Animal Nitrate, Another mid charting hit. 1999

JESUS JONES: Zeroes & Ones (Food CDFOOD 44). This undistinguished and mundane single by the group's normally high standards moves at a brisk pace to little effect. Noisy dance mixes strip it down for clubs and have more of a sense of purpose. BAR

# PICK OF THE WEEK SHAGGY: Soon Be Done

(Greensleeves cat. no. n/a). More traditional fare from Shappy, whose gruff patois is anchored to an understated rhythm track. Less of a killer than Oh Carolina but another substantial, good humoured hit.

Alan Jones

to Talking Loud's efforts with the impressive MC Solaar. This collection assembled by Solaar's DJ/producer is a real mixed bag. The tracks featuring tough hip hop beats and/or raps in English are pretty poor. However, when the French rhymes mesh with cooler jazzy beats the results are excellent. It should sell well at a specialist level, if only because it is the only UKreleased French rap set.

SVEN VATH: L'Esperanca (Eye Q via Warner Bros cat. no. n/a). This unexciting techno track comes as comothing of a disappointment after all the hype surrounding the Frankfurt-based recording artist and DJ. Despite major label involvement, it is hard to imagine this going far.

VARIOUS: Apollo Compilation (Apollo AMB926). The ambient offshoot of Belgium's R&S together some of its own releases plus some new remixes for this collection. which is either beautifully relaxing or incredibly boring depending on your state of mind. The inclusion of tracks from the likes of Aphex Twin. Biosphere, Model 500 and Kinetic should make it a desirable purchase for committed ambient fans.



Guaranteed banker Should do well Worth a ount Only for the brave SDR only



MC Solaar; the French rapper features on Les Cool Sessions

### PICK OF THE WEEK

ZERO B: Reconnection EP (Internal LIARX6), This excellent EP features a new Diss Cuss remix of last year's Top 30 hit, Lock Up, plus the brand new composition, Love To Be In Love, which features irling synthesizers courtesy of Brian Eno and vocals from Kinky Gerlinky's Princess Julia. The two tracks have been getting a positive club reaction that should translate into strong sales. WWW Andy Beevers

# REISSUES: MID-PRICE

SHEENA EASTON: The Singles Collection (EMI AMERICA CDEMS 1495). More correctly, the EMI singles and, even then, only the US ones - you'll search in vain for the UK hits Just Another Broken Heart, One Man Woman and Take My Time. Within its limitations. the album offers interesting and varied listening, with Ms Easton's catholic choice of material ranging from

shameless pop singalongs such as 9 To 5 to Prince's saucy Sugar Walls.

VARIOUS: Swing Out - 16 Mellow Classics (Old Gold OG 3307). This broad pop/jazz npilation consists primarily of UK material from the past few years - Mondo Kane New York Afternoon, Swins Out Sister's Breakout, EBTG's Each And Every One - but also includes George Benson's ng of Summerti Peabo Bryson's I Wish You Love and even Marvin Gaye Joy. Over an hour of bright. breezy and enjoyable material that will attract many an impulse buyer.

MANFRED MANN: The Best Of The EMI Years (EMI CDEMS 1500), The Best Of The EMI Years is one of the more reliable brand names in oldies compilations. and this Manfred Mann collection is up to the usual high standard. The band's first nine hits are here along with a further 19 selections. among them the version of 5-4-3-2-1 used on Ready Steady Go and the full-length reading of their chart topper Do Wah Diddy Diddy.

# PICK OF THE WEEK

TOM JONES: Velvet + Steel = Gold (Deram 8440962). A sprawling triple CD comprising 83 tracks, it contains all Jones's hits and much more besides. Likely to appeal not only to middle-aged housewives but also to the thousands who have appreciated his latterday chart forays with new heroes such as Art Of Noise. Alan Jones CLASSICAL

HANDEL: Once Upon The Thames, Various artists. (EMI 0777 7 67172 2 6), Anne Rachlin's Fun With Music children's series has proved a strong soller on essette and makes its CD debut with this album of stories about and music by Handel. The main campaign gets under way in the autumn when more titles will be released.

VARIOUS: The Ultimate

Violin Collection. Various artists. (EMI 0777 7 64894 2 1). The first in a series of midice compilations highlighting solo instruments - volumes on the piano, cello and flute are planned contains excerpts from pops such as Vivaldi's Four Seasons and the Tchaikovsky concerto is supported by a £20,000 advertising spend in the national press, competitions and airplay on Radio Two. Classic FM and Melody FM.

BEETHOVEN: Symphony Concertgebouw Orchestra/ Sawallisch (EMI 0777 7 545025 2 1). A peak in Sawallisch's Beethoven cycle for EMI and the conductor's 70th birthday in August are marked by a feature and competition in the August issue of BBC Music Magazine, extensive POS material and music magazine advertising as well as the concurrent release of the 16-CD Sawallisch Edition. Both releases will be repromoted in November when Sawallisch performs in the UK with the

# **MAINSTREAM - ALBUMS**

THE BEACH BOYS: Summer In Paradise (FMI CDEMD 1046), A curate's egg of an album of new recordings from the legendary surf group that EMI has bravely chosen to release in the same month as two low-price MFP compilations and a six-album boxed anthology. Summer In Paradise combines updates of their own hits, other people's songs and new material. Underginning all the tracks there's the same exquisite. widescreen harmonies. (ESE)

VARIOUS: Wake Up This Mornin (Chess/MCA MCBD 8002). Hot on the heels of PolyGram TV's Blues Experience, this more authentic selection from the archives of Chess is flawlessly compiled and annotated by Roy Carr and includes two dozen inspired pieces to satisfy both purist and casual buyer alike. An extensive press campaign should draw the punters. [EV)

NU COLOURS: Unlimited (Wild Card 5111602). This absolutely superb,



Streisand: Broadway sparkler

sophisticated dance album is laden with heavenly vocals and songs of genuine class. Nu Colours' endearing and highly charged soul/gosnel vocal style puts a real sheen on stylish selection of material, Sadly, although the clubs have been very supportive, radio has given Nu Colours short shrift so far, resulting in disappointing chart placings for their singles. Until that changes this gem will be a well-kept secret, though word of mouth should quarantee a steady trickle of business.

DARREA STREISAND Rock To Broadway (Columbia 4738802), Fans of Streisand's pop output will frown but her homage to Broadway sparkles with inventive arrangements and rich orchestrations that breathe new life into old chestnuts like Some Enchanted Evening and Luck Be A Lady. Albums like this - and the new Natalie Cole release - are tapping an audience that rarely ventures into record shops, and should be encouraged. (4444

TIM FINN: Before & After (EM) CDEST 2202). The vastly underrated New Zealander's onirky melodic songs, with their hallmark soaring vocals and sumptuous arrangements, are tailor-made for Virgin 1215. No fillers here on an album of a dozen songs which oscillate between mainstream and esoteric. Worthy of wide attention which it could get if Hit The Ground Running, or any one of half a dozen other contenders here, can register as a single. 1999

U2: Zooropa (Island CIDU 29). U2 define stadium rock but here they trim off the excesses for a more broading, introspective album. One of the more commercial songs, Lemon, finds Bono adopting a Jaguer-like falsetto over a bouncy but sparse track that could lend itself to a dance remix. The First Time a tense and nuiet Lou Reed style workout, is another potential hit. Bono even abandons the mic to allow quitarist The Edge a rare starring vocal role on the appositely named Numb. Then country legend Johnny Cash guests on the final track The Wenderer, his own baritone proving wholly suitable. The minimalist nature of the album brings out the metadies and places emphasis on the lyrics, which are among the finest the Irish band has written. Zooropa comes as a shot in the arm for the quiet summer trading period and is a cert for multiplatinum status, rywary

Alan Jones

PANAFNIK: Cello Concerto, Rostropovich, London Symphony Orchestra/Wolff (NMC/New Note NMC D0105). Contemporary music specialist NMC shows how to get buyers to experiment with the genre - this fine 20minute single of Panufnik's virtuosi concert, with a hint of Gorecki-like accessibility plus a sampler single from NMC's catalogue are issued at an rrp of £5 each.

London Philharmonic.

### PICK OF THE WEEK

VARIOUS: Julian Bream Edition Highlights, Bream (RCA 09026 6148 2) Marking the guitarist's 60th birthday and issued alongside the 28-CD mid-price full edition, this sampler at a of £3.99 is loaded with attractive soundhites Also rereleased at mid-price are Together (09026 61450 2/4) and Together Again (09026 6145 2/4). Bream's classic Seventies partnerships with John Williams. The cover of the July BBC Music Magazine kicks off extensive editor coverage this summer. Phil Sommerich

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# APPOINTMENTS



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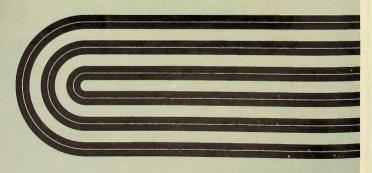
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# DOOLEY'S DIARY

Remember where you heard it: To the Intercontinental in London's Park Lane for that annual jolly, the Silver Clef Awards, where Pete Townshend dealt out a right roasting to second-time outstanding achievement award winner Eric Clanton, Dismissing Clanton's "bossanova karaoke" version of Lavla on Unplugged, he said, "I fucking hate it"...Responding to a heartfelt speech from a parent whose child has been helped by Music Therapy. Clapton declared, "I don't think I would be on this planet if it wasn't for music during the dark hours of my life"...HMV marketing director David Terrill presented the international award to U2 live by satellite in Paris, and the hand's manager Paul McGuinness payed the way for what will no doubt be one of the PR stunts of the year by hidding £15,000 for a chess game with Gary Kasparov which he intends to donate to Bono...Zomba co-founder Ralph Simon, who moved out to San Francisco to start his own label, is hotly tipped to be joining former Geffen man Gary Gersh at Capitol in LA... Watch out for a big name on the UK indie scene to move into Berkeley Square... The Pro-Sound News bash at the Orange to celebrate the APRS and National Music Day gave a riotous reception to DDA's Dave



A quick tesser haard on tength of-bair which of these smilling bods is Michael Bolton's Houry? Bolton mische for Graft BMIP 99. Avander presentation in ten Angeles recently because of this European Tour, so he received his songwriter of the year price at Weenbler, Area. He received recognition for three of his songe being among the top 67 most played on US radio and TV. Here he is pictured (second with back stage with II 1988) Dictination UI-heart work (second with back stage with II 1988) Dictination UI-heart with the Confirmination of the Con



In The City decompet to London's Kew Gurdens to Banch this year's convention— and a fine evening it was too, sided no doubt by lead-ings of free bear from Tay, which is sponsoring the live evening werest in Manchester. Among the great and good present were manager Ed Sichell blower light, who proceeded to heckel all the speakers, and MCA managing director from Powell. Meanwhite, Phonograms and of ASI Deve Bates [below] with did in seen too impressed by an early run through of Virgin managing director Paul Courry's mattercades on marketing an alless.



Neal, Bob Doyle of Midas, Dave Webster of Clark Teknik and Jason Webster, collectively known as P45 and the Pink Slips...Elsewhere at the APRS show, the prize for the most elaborate stand went to KGM Studio Specialists, which created a mock-up of a teenage heavy metal fan's bedroom complete with crumpled bed ... There's been speculation to the contrary, but Dave Stewart's Church Studios remains up, open and running, despite five lay-offs...National Music Day co-founder Harvey Goldsmith was due to attend no less than 16 NMD events starting at 10am on Saturday at Bluthners Pianos and ending with "cabaret mayhem" at the BBC's Paris studios...Radio One FM won its race with Virgin 1215 to be the first station to play an extract from U2's Zooropa album last Monday by about 10 minutes...The Independent Publishers' Association received its most impressive turnout yet at its dinner last Thursday. Around 60 turned up

for good food and a rousing speech by

producer and songwriter Robin Millar, When £50 subs were requested from the assembled company one generous but anonymous guest donated £250 to the cause. Ken Grunhaum's fax is now up and running so anyone wishing to send him get well notes can reach him on 0707 650532... When is a plugger keen not to talk about a record he is working on? When it's the first release on his company's new label - just ask Neil Ferris...BBC Radio chief Liz Forgan made a very quick exit from the briefing held to break the news of One FM controller Johnny Beerling's departure, saying she had to go to Lords to watch the test match...Nick Titchener of the Brothers Organisation has a neat way of summing up some of the remixes his team are working on:



Ever a wacky bunch, those happy people at Telstar decided the only way to face the early morning flight to their annual "sales confer ence" jaunt in Cyprus was to dress up in paisley pyjamas. Consequently all 55 met at the office at 7am and changed into the official Telstar oviama uniform for the rest of the trip. Here they are pictured leaving the plane - unfortunately out of view are office goldfish Dick and Doris, who were carried there and back in their goldfish bowl. "classics ruined cheap"...Gary McCausland, former head of marketing at Factory, has moved to London and can be contacted on 071-798 8449...And former BRMB/Xtra AM head of music Robin Valk awaits calls on 021-354 1982...Five PRS members had sworn vows of secrecy and seen the society's Proms report by the end of last week. Despite all the concern about keeping its contents confidential. one managed to walk out with the report before returning it, full of apologies, an hour later. The culprit? Step forward Trevor Lyttleton ......

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