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music week

For Everyone in the Business of Music

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Devlin grabs Grainge team

PolyGram managing director Jimmy Devlin has poached the entire A&R team from sister company PolyGram Music Publishing in a bid to push his label into the first division.

The move puts PolyGram Music founder and managing director Lucian Grainge second-in-command to Devlin as general manager with special responsibility for A&R and business affairs.

Moving with Grainge are his

creative team Paul Adam and Colin Barlow, who will continue to report directly to him, as will PolyGram's existing director of A&R Graham Carpenter and its head of legal and business affairs.

PolyGram Music's Wild Card label, which has so far released acclaimed gospel act Nu Colours, will be brought under the PolyGram umbrella.

The appointments mean Devlin has changed every head

of department working under him since he was made managing director by former PolyGram chairman Maurice Oberstein in September 1991.

"This company is perceived as an excellent marketing unit, but I feel this move was necessary to put us into a more competitive A&R situation," says Devlin.

Devlin's bold move gives him one of the UK publishing's most successful A&R teams at

a stroke. Its signings include Suede, Metallica, Dina Carroll and Teenage Fanclub.

Since its launch in 1985, PolyGram Music has steadily built market share, recording its highest corporate total of 11.4% in the second quarter of this year, placing it behind EMI Music and Warner Chappell.

On putting Grainge in charge of both A&R and legal affairs, Devlin says, "It's vital-

ly important that business affairs becomes a more directly-controlled function of A&R. It's about deal-making."

Grainge, who has also worked at April Music, RCA Music and MCA, says he intends to inject some "style, taste and verve" into PolyGram.

General manager Kate Thompson will oversee the publisher until PolyGram chairman Roger Ams appoints Grainge's successor.

PolyGram corners Mercury shortlist

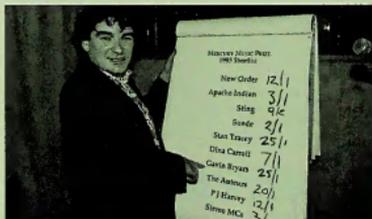
PolyGram and its affiliated labels dominate the 1993 Mercury Music Prize shortlist, scooping an impressive seven of the 10 nominations announced last week.

Island Records scores with PJ Harvey's *Rid Of Me*, Stereo MCs' *Connected* and Apache Indian's *No Reservations*, while A&M has two nominations - Ten Summoner's Tales by Sting and Dina Carroll's *So Close*. PolyGram's other nominees are New Order's *Republic* on London and one of this year's two long-shots, Jesus' *Blood Never Failed Me Yet* by Gavin Bryars on Point Music/Philips Classics.

Island managing director Marc Marot says, "I'm thrilled. I thought The Stereos and PJ Harvey would make it but it is a real bonus that Apache Indian did too."

The other albums picked from the 127 entries are Suede's eponymous debut (*Nude*), Stan Tracey Octet's *Portraits Plus* (Blue Note/EMI) and The Auteurs' *New Wave* (Hut).

BMG, Warner Music and MCA failed to score on the shortlist. And although seven of the shortlisted acts were



Taking bets: Simon Frith calls the William Hill odds

originally signed to indie, none of this year's nominees are on independent labels.

The strong judging panel, chaired by music critic Simon Frith and including Radio One FM presenter Mark Goodier, BBC producer Mark Cooper and *Guardian* journalist Caroline Sullivan, praised the standard of the entries.

"We chose albums that moved and excited us all," says Simon Frith. "At no point did the judges ever discuss record labels. The Mercury Music Prize is about music."

Announcing the nominations, Frith said the overall

standard was so high that strong albums by established artists such as The The, World Party and Neneh Cherry as well as impressive debuts by EMI's Tashin Archer and East West's D-Influence failed to make the list.

Jon Webster, chairman of the prize's management committee, is negotiating with a number of manufacturers to produce this year's sampler album. Distributed through Pinnacle and featuring one track from each of the shortlisted entries, it will sell for £3.99 on CD and £2.99 on cassette.

Michael seeks Sony star contracts

George Michael is seeking access to fellow Sony superstars' contracts to help his restraint of trade action against the company.

In the latest twist to the case, which is due to open in the High Court in early October, Michael's lawyers are pushing for access in the US to Sony contracts signed by artists including Michael

Jackson, Bruce Springsteen and The Rolling Stones.

Sony Music Entertainment UK refused to provide the contracts. But Michael's lawyers Sheridans have won High Court permission to request disclosure in the New York federal courts. According to one senior executive in the US, Sony will fight any attempts to reveal artists' contracts.

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EMM publishing back on top

EMI Music Publishing edged ahead of Warner Chappell Music to regain its title as leading individual publisher in the second quarter.

EMI captured a 19.7% market share between April and June while Warner Chappell scored 19.0%, according to the latest figures compiled by ERA

from Gallup data.

In the previous quarter the two companies scored 20.6% and 21.1% respectively. Year-on-year EMI's total rose 8% while Warner Chappell's scored 15.9%.

In the corporate league EMI achieved a 20.1% share, pulling further ahead of

Warner Chappell on 19.0%, though both saw their totals fall compared with the previous quarter.

PolyGram Music Publishing improved its share in both corporate (11.4%) and individual (10.6%) tables thanks largely to Ace Of Base's All That She Wants. MCA Music and Sony

Music Publishing also improved their totals.

UB40's cover of I Can't Help (Falling In Love With You) pushed Manor Music into sixth place in the individual table with 3.9%, a performance which also boosted Carlin Music, which administers the Manor catalogue.

NMS claims '93 relaunch as success

NEW YORK: Organisers of last week's New Music Seminar in New York are hailing their relaunch of the event as a success.

The UK delegation numbered 220 - approximately 80% of last year's total. But UK representative Peter Walmsley says this was ahead of his expectations.

"I thought if we got 60% or 70% we would have done very well. But people seem very happy with it," he says.

The NMS gig schedule included various UK acts, while the panel sessions included speakers from most UK major labels and key independents.

But an increased number of UK delegates skipped the official sessions in favour of meetings with business contacts.

Rough Trade II gets go ahead

Indie pioneer Geoff Travis and Mayking Records owner Brian Bonnar have been successful in their bid to acquire the assets of Rough Trade.

Bonnar announced two weeks ago that he was reviving Rough Trade Records with a £750,000 investment despite confusion over who owned the rights to the label's name.

Liquidators Taylor Gotham advertised various assets for sale including the name Rough Trade Records in June, receiving 10 bids by the July 16 deadline.

The label went into voluntary liquidation in October 1992.

Travis says, "I'm bemused who would actually bid against us. It's great that we won."

He is currently developing a new roster of acts in his role as A&R director. Working with him are seven full-time staff.

Fire Records managing director Clive Solomon, who bid unsuccessfully for the Rough Trade name, says, "We're not too disappointed. It probably went to the right price to the right people."

Bannister set to retune Fm

Staff at Radio One FM are bracing themselves for wholesale changes at the station over the next six weeks following Matthew Bannister's appointment as controller.

All changes were put on hold when outgoing controller Johnny Beering resigned in June, but a radical programme and personnel shake-up is now expected starting with a new-look autumn schedule in September.

Speculation has mounted in recent months that long-serving presenters such as John Peel, Dave Lee Travis and Simon Bates may leave the station as it tries to reposition itself. Earlier this month BBC director-general John Birt warned that One FM must get closer to its young audience.

Simon Bates describes Bannister's appointment as "a healthy one - he is young and has plenty of energy." Asked about his own future, he says, "I do not want to speculate."

A shake-up of producers is also expected. Ted Beston, who



Bannister: changes coming

has been at the station since its launch in September 1967, and Paul Williams, who produces Johnny Walker's show, had already announced their intention to leave in September before last week's announcement.

Although Bannister's appointment surprised many external observers, One FM insiders point out his close association with Birt. At 36 the station's youngest ever controller, he is part of the team compiling Birt's radical policy programme review document Extending Choice.

ITC plans media gigs

Journalists, publications and programmes covering the music industry are to be honoured with their own set of awards at In The City in Manchester in September.

In The City Music Media Awards will reward outstanding achievements over the past 12 months. Anyone can nominate entries for the eight categories, which cover best photographer, writer, book, publication, television show and radio show, worst idea of the year and a special "wildcard" section for other submissions.

The awards will be judged by a panel of 11 media and music industry figures chaired



Piering: chairing judges

by pluggler Scott Piering of Appearing and including photographer Anton Corbin, Q editor Danny Kelly, Chart Show producer Keith

MacMillan and Tracy McLeod, presenter of the Late Show.

Piering, comparing the awards with the Mercury Music Prize, says, "I want the judges to go into it with divergent opinions and come out of it with unified opinions on the winners."

The prizes will be awarded at a ceremony hosted by Paul Morley at Manchester Town Hall on Sunday September 12. The best photographs submitted will be exhibited during the convention in the Holiday Inn where it is based.

Entries must be submitted by August 6 to the In The City Media Awards Office, PO Box 83, Manchester.



If the Brits this year belonged to Warner Music then the Mercury Music Prize is most certainly PolyGram's.

Its outstanding score of seven of the 10 nominations is stunning. Island, in particular, has done extraordinarily well, producing no less than three nominations: PJ Harvey's Rid Of Me, Apache Indian's No Reservations and my own tip for the prize itself, the Stereo MCs' excellent Connected.

The list will as ever be controversial. Many will undoubtedly be disappointed that not one of the shortlisted albums was released by a wholly independent label. And the decision not to include Jamiroquai's debut seems perverse to say the least.

Controversy about the musical choices of the judges is healthy. It's part of the fun of the whole event for those of us who feel passionate about the music we love.

But there is one area of controversy which ought to be avoided.

There may be some who respond to PolyGram's domination of the shortlist by enigmatising the event itself.

Not only would that be churlish, it would be shortsighted. The Mercury is potentially one of the best vehicles we have had to expand the music market for years to come.

Since the whole point of the prize is to reach the older, lapsed buyer, the issue at this point is not really what music they buy, it's whether they buy music at all. If this can be persuaded to buy a PolyGram record this time out, hopefully they'll soon be back buying all kinds of people's records.

Paradoxically it means that all of us, even PolyGram's rivals, have a vested interest in PolyGram selling as many copies of its seven shortlisted albums as possible.

Steve Redmond

Midem targets publishers



Yet again Top Of The Pops is in the firing line, liable to be scrapped - and quite rightly too. It's dreadful.

Gene are the days when an appearance on the show guaranteed chart success.

It's no secret that towards the end of last year, at Jim Moir's request, I offered advice that was partly incorporated in the show. But Christmas came and TOTP returned to slavishly following the chart. Since, in my opinion, the chart reflects record company priorities rather than public taste, this has again proved fatal. Everything is geared to culminate in a Pops slot, and the norm these days is a collapse after it. The charts are killing the Pops; the Pops is killing the chart.

I wonder if Alan Yentob is aware of the cultural significance of the show. For decades it has been the only successful prime-time TV programme completely built on music. Even MTV is more vision than sound oriented.

Since the Sixties (and I was the very first artiste booked on the Pops when it moved to London from Manchester) TOTP has charmed viewers by appealing primarily to their ears.

And let's not forget the value to the BBC. Old Pops tapes are worth millions now and would have made even more if some moron hadn't wiped hundreds of early shows. The trendy execs back then thought pop music wasn't worth saving. Could they make the same mistake again?

TOTP only needs a little fine-tuning to make it great again. Less Danni Minogue; more David Morales. Good music rather than good record companies. Give the public what they want and viewing figures will leap back to nearly 10m.

So simple to do. Even less effort than axeing it. Eldorado it isn't, Alan. More a musical equivalent of Coronation Street. An art treasure for the nation. Please respect it.

Jonathan King's column is a personal view

The Midem organisation is hoping to attract top UK music publishers to its new multi-media trade fair which launches in Cannes in January.

The International Illustrated Book And New Media Publishing Market (Milia), which takes place from January 15 to 18, aims to bring together audio-visual producers, book publishers, electronic design specialists and electronic, audio and visual rights

holders. Programme director Laurine Garaude says the event will enable software specialists at the forefront of new multi-media processes to meet and exchange ideas as well as initiate co-production and distribution deals.

"The aim is to create a link between the converging industries," she says. "There's no other event focusing on the development of multi-media titles. People know now is the

time to position themselves because after that they will have lost out."

The organisers are hoping that around 200 exhibitors and 3,000 delegates will attend the event. So far 127 exhibitors are signed up including software divisions of multi-national companies such as Philips Interactive Media International, Sony Electronic Publishing and Time Warner Interactive Group as well as

leading book publishers and others such as Virgin Games. Garaude says the event will be relevant to music specialists since music rights are central to much of the multi-media programming being developed worldwide.

In addition to the market, Milia will include conferences on subjects including distribution and legal issues and four keynote speeches from leading industry figures.

TV specialist wins video games rush



Telstar: new stand-alone unit

Telstar has joined the growing ranks of music companies moving into the games market.

The TV marketing specialist has appointed Woolworths as its pioneer Mark Livingstone as managing director of new stand-alone unit Telstar Fun & Games.

The announcement comes days after Sony opened the London office of its own European computer games division. Sony Electronic Publishing, to launch the new Imagesoft game label.

Telstar Records director Tony Prior says that the new company aims to release at least six titles within a year for both Sega and Nintendo formats, with the first three due in September.

Additional personnel will be announced when Livingstone takes up the post this autumn.

"We have researched this market for 18 months," says Prior.

"Telstar Fun & Games will use our experience of TV marketing premium-priced music

and video products through retail outlets."

Livingstone, who helped draw up Woolworths' business plan with Sega, says, "Telstar is well-placed to exploit the gap in the market for mid-price games without jeopardising sales of premium-priced product."

Meanwhile, Sony Electronic Publishing has recruited eight UK department managers from the music and book publishing industries.

The company plans to build a core staff of 25 based in its new office which opened last week next to sister company Sony Music in London's Soho Square. In September it will move into the record company's new building in Great Marlborough Street.

The first Sony Imagesoft titles will launch in September. The initial batch of more than 60 video and CD releases on Sega and Nintendo formats includes Sensible Soccer and Sewer Shark, as well as floppy disc games from Liverpool-based publisher Psygnosis, which it acquired in May.

Sony UK director of product development Phil Harrison says the company is talking to retailers about special promotions in the run up to Christmas to coincide with an extensive television campaign.

Sony Electronic Publishing, which is backed with "substantial" financial support from its New York-based parent, will work closely with its sister companies in Europe.

Sony will include ads for film-related games such as Dracula, Hook, Cliffhanger and The Last Action Hero on the relevant home videos produced by sister Columbia TriStar. Sony Music will distribute product to France and Germany.



Tom Jones: royalty dispute

Labels locked in Jones album row

The Chrysalis Group is suing Decca claiming under-accounting of royalties from last year's complete compilation release, The Complete Tom Jones.

The album was released jointly by London, Decca's PolyGram affiliate, and Chrysalis's The Hit Label last June, peaking at eight.

The writ, served by lawyers Russells on July 2, disputes sales figures supplied by Decca, the singer's record label in the Sixties and Seventies, as a basis for royalties payment.

It alleges that the royalty base price should be £3.80 - according to deals struck by Jones' former manager, the late Gordon Mills - rather than the £2.66 used to calculate payments to June 1992.

Acting on behalf of Decca, The Simkins Partnership says it will file a full defence against the claim.

Sony and Bertiz link for travel LP

Sony Classical has teamed up with travel book publisher Bertiz in an attempt to integrate music into holiday planning, writes Phil Sommerich.

The Bertiz Passport series of 40 albums, due for release next month, has sleeve notes including travel tips, maps and key foreign language phrases plus a mid-price CD or cassette containing "evocative musical portraits" of each country.

The US-originated series includes Passports to Germany, Italy, the UK, Russia, Spain and the US as well as Eastern Europe.

Holiday guide outlets such as WH Smith and Dillons are being targeted for the sell-in.

Polydor taps Sunset buzz

Polydor is hoping to capitalise on the blaze of publicity surrounding Sunset Boulevard when it releases the cast recording of Andrew Lloyd Webber's new hit musical next month.

The cast began recording the album, which will feature songs and dialogue from the show, last week.

Set for release on August 31, it will be backed by television, radio and theatre programme advertising. A single release is under consideration.

Polydor, whose parent PolyGram owns a 30% stake in Lloyd Webber's Really Useful



Sunset Boulevard: cast version

Holdings, is in talks with a number of retailers about window displays and promotions.

The show, starring Patti LuPone and Kevin Anderson, opened at London's Adelphi Theatre on July 12 to a media blitz and has already taken £5.5m in advance ticket sales.

The lyrics were co-written by Don Black, who has worked on other Lloyd Webber productions including Aspects Of Love and Cats.

Cast recordings of Lloyd Webber's other musicals have performed well at retail. Jones And The Amazing Technicolour Dreamcoat, Aspects Of Love and The Phantom Of The Opera all topped the charts.

Naxos blossoms in budget league

Naxos has rocketed from fifth to second position in the league of classical budget companies with 21% of the market, according to second quarter figures compiled by QIN.

The total - its highest to date - puts Naxos close behind EMI's 22.6% share and ahead of PolyGram's 15.3%, although PolyGram is hoping to improve its position with the launch next month of its Belart range.

In three-and-a-half years as a stand-alone label, Naxos has built a catalogue of 500 new recordings.

Overall, PolyGram is again the top-selling classical record company, with its three labels capturing 39% of the classical albums market, compared with EMI's 19.8%, Warner's 10.8% and BMG's 6.7%.

In the list of top labels, PolyGram's Decca, with 18.3%, headed the full-price chart, followed by EMI at 14.3% and PolyGram's Deutsche Grammophon with 9.1%.

Although Warner's Elektra-Nonesuch label dropped from number one to four, indicating a fall in sales of its chart-topping Gorecki release, Warner Classics general manager Bill Holland says he is delighted with its 7% market share.

Sony Classical captured a mere 3.6% of the overall classical market, in seventh place behind Hyperion's 3.9%.

In mid-price, PolyGram captured 47.4%, EMI 29.2% and BMG 6.3%.

Immediate label launch hits snag

Andrew Oldham and Tony Calder have hit a new setback in their plans to revive the Immediate label.

Dutch music group MMS announced last week that it had withdrawn as majority shareholder in joint venture Immediate Soundvision 3, which was unveiled six months ago.

Immediate was set up by Oldham, the former Rolling Stones manager, with Calder in the Sixties.

Ownership of the company's catalogue has been the subject of legal dispute since the collapse of the original label in 1970, as well as the subsequent failure of Immediate II.

The duo announced that the new venture would concen-



Calder and Oldham: MMS blow

trate on signing new acts, including Fabulous, but talks with the band fell through.

MMS and Immediate announced a "strategic alliance" at the start of Midem in January, promising future announcements about joint offices in Europe and the US. These did not materialise and now both parties appear to dis-

pute the nature of their pact.

Claiming around 16 companies can lay claim to some part of the Immediate catalogue, Micky Berresheim, ceo of MMS, says, "The legal hassle was too much."

And announcing that Calder is no longer a director of the MMS group, Berresheim says the company has cut links with Calder's companies Frontier and Ocean Licensing.

But Calder expresses surprise at the news that MMS is pulling out and disputes the nature of the companies' links.

"Neither Andrew nor myself have ever claimed we own the Immediate catalogue. I never was an MMS director, and they didn't handle Frontier and Ocean anyway," he says.

Tring takes on talking books

Tring International is to move into spoken word with the launch next month of a series of popular classics read by well-known actors.

The controversial budget specialist plans to release

around 100 titles over the next year. Single cassettes will be priced at £2.99 while doubles will sell for less than £5.

Tring has been negotiating the releases from Canadian licensor Durkin Hayes for 12

months. Included in the first batch are Leo McKern reading Rumpole, and Tom Baker narrating two Dickens novels. Tring hopes to undercut rival quality fiction releases with its Tring Audio Books range.

New label eyes UK R&B talent

Compilation specialist Beechwood Music is hoping to show that British R&B has finally come of age with the launch of the first album in its new Streethype label.

The Just The Way compilation, overseen by Aaron Hercules and leading producer Steve Jervier, gathers 10 new acts who add a UK twist to US rap and new jack swing styles.

Released on August 2, it coincides with renewed chart success for R&B through US groups such as Jade and SWV as well as UK pop acts including Take That.

Meanwhile, UK majors have signed British street acts including Kreuz and Rhythm 'N' Bass, while EMI recently hired DJ Mickey D, who co-hosts Jervier's radio show on

London's Kiss FM, to work in its A&R department.

"We have been through two years of rave - now A&R men have been forced to open their ears," says Jervier, who compiled Beechwood's two successful new jack swing Mastercuts albums and has recently worked with Take That, Gabrielle and Michelle Gayle. Jervier adds, "Great songs

are what it's all about. It's nice to hear things come out on the radio which are made for the radio and not just for the clubs."

Beechwood managing director Bee Selwood says £100,000 has so far been invested in Streethype, which will develop R&B acts in the same way that sister label Flute concentrates on indie music.

Conifer Records has won the contract to distribute Penguin Audiobooks, the paperback publisher's debut spoken word range which launches on November 4.

Richard Ogden, who stepped down as managing director of Paul McCartney's MPL Communications two weeks ago, says he is taking a three-month sabbatical before "exploring new opportunities" in the autumn.

Our Price has reshuffled its buying and marketing team, with senior product manager Steve Gallant becoming brand development manager from September 1. Brand marketing manager Neil Boote will become senior product manager while Alison Culpin's role as marketing services manager will be extended to include advertising, promotion and PR.

Sony Music has started supplying replacement CD and cassette inlays for 25 titles, including popular targets of theft such as albums by Michael Jackson, Bruce Springsteen, Maria Carey and George Michael. EMI and Pinnacle launched similar exercises in March, while BMG, Virgin and Warner Music are expected to join the scheme soon.

The arena-style classical concert organised by sports promoter Mark McCormack's IMG artists management group will climax in an open-air showcase for Dame Kiri Te Kanawa in Bath on September 5. An audience of 12,000 is expected.



Trudi Hide

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"katie"

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"Ronnie Scotts"

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inevitable

INEV 021 MC/INEV 021 CD - Distributed by 3MV/Sony Music Operations

Same on all you crazy diamonds

You are to be congratulated for choosing to print such a thoughtful letter from that noted music enthusiast Ian Dewhurst (*MW*, June 19), whose dynamism and sheer love of records has created an exciting, innovative and extremely successful division within the Beechwood Group, which is itself run by young enthusiasts.

As an old hand with over 30 years of industry involvement, I've witnessed many peaks and troughs. In every case the downturns coincided with increasing influence from lawyers, accountants and that breed of market share-led "suits" who strive to exclude labels like Strange Fruit from spearheading the indie charts.

The upturns have always been driven by the crazies like Ian, Chris Blackwell, Bill Drummond, JK, Peelite, and a handful in each generation whose first and last question is "how good is it?"

Only the movie industry can compare with our business in terms of dedicated and inspired entrepreneurs. They



Peel: driving the upturn

are successfully beating off the challenges from competitive leisure interests.

Our beloved business will also flourish again when the "suits" start spending more time listening to the creative element and less of their energy slugging it out for a marginal, but expensively purchased, share of a shrinking market.

Clive Selwood,
Strange Fruit,
Woking,
Surrey.

Angering for the better TV shot

While we're in agreement with the editor's comments about Later...With Jools Holland (*MW*, July 24), we must question the "no fancy camera angles" statement.

In fact the silly camera angles sickness has even infected this superb show. They obviously cannot believe that an intelligent audience can watch good live music being made without cutting to another camera angle and that they are incapable of holding a single shot for longer than 10 seconds (count 'em, I did).

But the complete biscuit taker had to be the Ed Alleyne Johnson performance, where the camera revolved around and over him for the entire

performance of his piece. At a gig, most people in the audience stay where they are, watch the gig from that point and don't tend to leave just because they can't see the back of the drummer's head.

I don't know how to get the message across to the people who make these shows: sit still! It's NOT TOTP, we won't switch off our minds or our TVs.

OK, spleen vented. Let's hope they keep the show - and put it on at a sensible time.

Chris Leaning and Alistair Pattulo,
Borderline Music & Video
Galashiels,
Selkirkshire,
TD1 1RZ.

MW fails BPI seaweed test

The BPI is intrigued by your assertion (*Comment*, *MW* July 17) that "the BPI takes a lot of criticism - and that's as it should be". Having consulted our Articles of Incorporation, our Membership Agreements and the seaweed nailed to the front door, we haven't yet found the provision stating that this should be so.

May I offer a "should" of equal veracity to your own: the British film industry is incapable of making a blockbuster like *Jurassic Park*, and that's as it should be.

Jeff Clark-Meads
Director of communications,
BPI,
Landon Row,
Luton V1.

Live music sparks new PRS debate

As the PRS agm draws near, live earnings have come under renewed scrutiny. Ajax Scott reports

While it is the Proms fiasco that has propelled PRS into the headlines over the past six months, another issue has been bubbling away under the surface that looks set to boil over at the society's agm in September.

Last week PRS members received the first live performance royalties under the new payment distribution system. More than £18m was sent out in the first payment with more to come between now and August; overall some £40m will be distributed by 1992.

But already there have been complaints about the fairness of the new system. And the long-awaited implementation of the new rules raises wider questions about the need, if any, for further changes.

As PWL chairman and PRS council member Pete Waterman says, "It's an interim measure - I don't think it's the complete answer." And there are those who suggest that the whole system must be overhauled or even scrapped.

The avowed aim of the new system is to ensure a more equitable distribution of live income. Previously some 70% of money was paid out on the basis of radio logs on the assumption that radio play accurately reflected what was being performed live. Moreover, any classical performance in any venue received a PRS subsidy if the money due fell below a set limit.

Now however, around 75% of the total money will be paid out according to the performance programmes submitted by 560 specified venues.

As PRS director of administration John Axon puts it, "The old system" was highly discriminatory. For example if you were a classical writer and kept good paper work you could be guaranteed payment for anything that took place. Now it must be at a significant venue."

PRS live music project manager Mike Orchard says that it will not be possible to work out precisely who has benefited and who has lost out until the first payment under the new system is completed in August.

Clearly some of the beneficiaries are likely to be smaller acts specialising in genres such as indie rock, jazz, folk and blues who may perform their own material to large crowds without receiving com-



U2: prominent critics of the current collection system

HOW THE MONEY IS CALCULATED

Some 45,000 events at 560 venues qualified for inclusion under the new live music distribution policy in 1992. Programmes of the songs performed were received for 22,000 of these, with classical events having a high collection rate (82%), followed by mixed concert venues (70%) and other venues (40%). Of the programmes received, one third were from venues or related to styles of music that would not have led to income under the previous policy. More than £40m in live royalties is due to be delivered to members in July and August.

menaurate radio plays.

But there have already been complaints from some composers that they have lost out under the new distribution system.

According to the Incorporated Society of Musicians, whose members include specialists in chamber, choral, organ and educational music, one of its member's earnings fell from more than £1,400 to £77 while most have lost "several hundred pounds".

The changes, first suggested by writers including Mike Batt in 1986, reflect a greater awareness of the need to reward all writers without any bias and discount the arguments that certain sorts of writers should, in effect, be subsidised by others.

PRS admits that there must be adjustments in order to ensure the system functions properly.

IMS administrator Dominic McConigal, noting that the list of venues only includes one school (Eton College), suggests redefining it to include more churches, small halls and schools.

And Axon says that areas likely to come under scrutiny over the next few months include the controversial allowances for unlogged performances and the subsidy to live popular concerts.

Some senior PRS figures suggest more fundamental

changes must be made.

"The council has taken on board the live music issue and this is the next area that has to be seriously tackled," says one PRS council member.

"If you're going to pay £75 to find £10 that's not sensible. Everyone's getting too good a deal. (The system) is trying to be everything to every man and it can't be. Pop writers are earning more but not collecting more."

Moreover some critics of the system - notably U2 - go further, arguing that the whole principle on which the system is based is flawed.

One U2 insider says, "If you don't have a total shift to people collecting their money then there's no point in changing it at all."

The Irish band suggest that they lose up to 40% of the live royalties due them through administration costs.

Claiming that almost all these costs would be wiped out if they collected their own live royalties directly from promoters, the band are currently preparing to sue PRS to allow them to do so.

With or without the threat of legal action the issue of live royalties is sure to re-emerge because it affects every PRS member. As the dust settles around Proms, PRS and its council must tackle that the subject is tackled frankly and openly.

AD FOCUS

All Night Long, a PolyGram TV compilation of Sixties hits – all of which are referred to in DJ Dave Cash's new novel of the same name – will be TV advertised on Channel Four in the Yorkshire, Tyne Tees, Granada, Scottish, Border, Grampian, Central and Anglia regions for one week from August 2. In week two, there will be further TV advertising in the Granada region. Radio advertising will run on Atlantic 252 for two weeks from release.

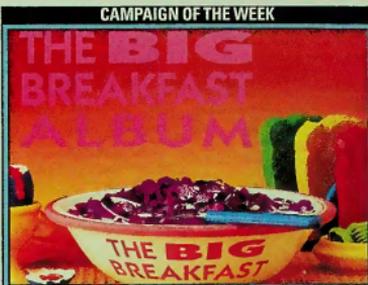
Bad Boys Inc's new single Don't Talk About Love, released next Monday, will be the focus of an A&M campaign running throughout the summer. Our Priso, Menzies, HMV – where the release is single of the week – and more than 900 independent retailers will be running in-store displays. There will be a nationwide street poster campaign and press ads in *Smash Hits*. A&M is targeting pop audiences and is already promoting the band with school tours.

The Black Sorrows' Better Times, out next Monday on Timbuktu Records, will be press advertised in *TV, Time Out* and *Music Week*. There will be radio ads on Virgin 1215.

Blues Brother Soul Sister Volume II, Dino's blues and soul compilation, will be TV advertised nationally on the Big Breakfast, GMTV and Sky Sports and News from next Monday. Radio ads will run on Jazz FM.

The Best of Chess Rock & Roll Volumes 1 and 2, released by MCA on August 2, will be advertised in the music press.

Dance 2 Trance's Moon Spirits, released next Monday, will be press advertised by



Arcaze's product manager Paul Falzon asked his 13-year-old niece to survey her school friends when selecting the 16 pop tracks for *The Big Breakfast Album*, a joint venture between Arcaze, Ozonem Four and The Big Breakfast. He says, "As the album is targeted at teenagers – particularly girls – it made sense to ask them what they wanted. We also asked them where they bought their records and what TV programmes they watched so that we could be specific with our marketing." Arcaze's resulting campaign for the compilation, which features artists of his from artists including Daniel Minogue, East 17, Gabriel and Kin Wilde, includes a four-week TV campaign and in-store displays.

Record label: Arcaze

Media agency: BMP

Media executive: Jim Clark

Product manager: Paul Falzon

TV: national TV advertising on Channel Four for one week, followed by ITV advertising in the Meridian, Central and London regions in week two. In week three, ads run in the ITV Granada, Yorkshire, Tyne Tees, Anglia and West Country regions while in week four, the campaign moves to the ITV Scottish, Border, Grampian, Ulster and HTV regions. The Big Breakfast will carry ads and will plug the release throughout the campaign.

Radio: two weeks of advertising on Capital, Piccadilly, Forth & Clyde and the Birmingham radio stations, plus competition on all other stations.

Press: ads in *Smash Hits* during week two of the campaign.

In-store: displays with Woodwards, Menzies, Our Price and 200 independent retailers.

Target audience: 18- to 24-year-olds, with particular emphasis on teenage girls.

Arista in *MixMag* and *NME*.

There will also be a co-op ad in *Select* with Virgin which is featuring the album on its listening posts.

Energy Rush Presents

Dance Hits 83 Volume II, Dino's current dance compilation, will be TV advertised nationally on The Big Breakfast next week.

There will also be TV advertising on BSKY and

radio advertising on Kiss FM and Capital in London plus Forth & Clyde in Scotland.

Billy Joel's River Of Dreams, released next Monday, will be the focus of a Columbia campaign which includes press advertising in *Q*, *Vox* (with Tower), *The Independent* (with HMV), *The Daily Mail* and *The Guardian*. The album will be promoted in-store at more than 100

independent retailers. Our Price, Virgin, Menzies, WH Smith, Woolworths, Boots, Sam Goodies, HMV (where it is album of the week) and Tower (where it will feature in window displays at its London and Glasgow branches). Columbia is running a two-week London Transport four-sheet poster campaign which starts next Sunday.

Leaders Of The Pack, PolyGram TV's compilation of hits from Sixties all-girl bands, will be TV advertised on Channel Four in the London, Meridian, West Country and HTV regions for one week from its release next Monday. It will also be advertised in ITV's Meridian region for two weeks from release. In week two, TV advertising on Channel Four switches to the HTV region. Radio advertising on Capital will run for two weeks.

Michael McDonald's Blink Of An Eye, released next week, will be advertised in *Q* as part of WEA's campaign for the title.

The Milltown Brothers' Valve will be advertised in the *NME* by A&M from next week. There will be in-store displays with indie and HMV, which is giving the album a pre-release airing in-store.

Poets' Welcome To The Heather Reserve, out next Monday, will be press advertised in *Melody Maker*, *Indicator* and *Line Loud* as part of Parlophone's campaign for the Danish band.

The Poppies' debut album *Honeybee*, released next Monday, will be advertised by WEA in *The Face*, *Time Out* and *NME*.

Jane Sibberly's When I Was A Boy will be press advertised by WEA in *The Guardian* and *Time Out* from next week.

Compiled by Sue Silfco: 071-228 5547

EXPOSURE



PICK OF THE WEEK

No Stiletos, Thursday July 29, BBC2, 11.15-11.55pm. Set in a disused church in the West End of Glasgow, No Stiletos features an eclectic range of music which places the emphasis on guitars. Produced by BBC Scotland and presented by Eddi Reader (pictured), programme two in the five-part series features The Jayhawks and David Gray.

MONDAY JULY 26

Evening Session featuring

Blur and The Lovellars,

Radio One: 6.30-8.30pm

Fabulous featuring LA rap

group Phareyre, Radio

Five: 10.10pm-12 midnight

The Beat featuring Bjork,

Secret Life, CNN and

Senseless Things, ITV: 12.30-1.30

am (regions vary)

TUESDAY JULY 27

The O Zone featuring

Michelle Gayle, BBC1:

10.45-11am

Earshot featuring The

Pastels in session, Radio

Five: 10.10pm-12 midnight

WEDNESDAY JULY 28

Janet Jackson

Rockumentary, MTV:

7.30-9pm

Hit The North featuring

the Boo Radleys in session,

Radio Five: 10.10-12 midnight

THURSDAY JULY 29

Michael Ball featuring

Elsie Paige and Cliff

Richard, ITV: 8.30-9.30pm

FRIDAY JULY 30

Bon Jovi: The Hits

features a tawdry (but the

band's greatest hits, MTV: 8-9pm

Naked City featuring

Smashing Pumpkins,

Courtney Love and Apache

Indian, C4: 11.00pm-12.05am

SATURDAY JULY 31

No Way Out featuring

Credits To The Nation,

Radio Five: 10.15pm-12 midnight

John Peel featuring blues

artist

guitarist Robert Ward,

Radio One: 11pm-2am

SUNDAY AUGUST 1

The O Zone featuring

Apache Indian and Jason

Donovan, BBC2: 11.45am-12noon

Rockline featuring Jason

Reed Network, Radio One:

2.30-4pm

Hypothesis featuring Monie

Love, C4: 8.30-9pm

Across The Line from

Tipperary features

Therapy? and Fatima Mansions,

Radio Five: 10.10-12 midnight

STUDIO UPDATE

ARTIST	PROJECT	COMPANY
THE BLESSING	album tracks	MCA
BJORN AGAIN	album	M&G
BRAND NEW HEAVIES	album	LONDON
CURVE	mixing	ANXIOUS
GURU	mixing	COOLTEMPO
SOPHIE B. HAWKINS	album	COLUMBIA (New York)
INNER CITY	mixing	NETWORK
JAMES	mixes	PHONOGRAM
JTO	mixing	BIG LIFE
LAWNMOWER DEATH	album	EARACHE
NOEL MCROY	single	TAG RECORDS
MORRISSEY	album	EMI
M PEOPLE	album	DECONSTRUCTION
ROBERTY PLANT	album	TRINIFOLD
PRODIGY	tracks	XL RECORDINGS
BONNIE MORAN	album	NETWORK
JIMMY SOMERVILLE	single	LONDON
SUDE	mixing	NUDE
WALTER TROUT	album	SILVERTONE
TAKE THAT	tracks	RCA
PAUL YOUNG	single	COLUMBIA

Confirmed bookings/week ending July 30. Source: EA

ASR EXECUTIVE

Paul Doggett

Steve Kutner

Pete Tong

Phil Hope

Ken Grundbaum

David Kahne

Neil Rushton

Alan Pell

Tim Parry

Digby Pearson

Kenny Huckle

Chris Black

Keith Blackhurst

Bill Ourbishev

Nick Worthington

Neil Rushton

Pete Tong

Saul Galpern

Martin Dodd

Nick Raymond

Muff Winwood

STUDIO

THE MILL (Berkshire)

BATTERY (London)

RAK (London)

STRONGROOM (London)

SARM WEST (London)

THE AQUARIUM (London)

SARM WEST (London)

WORKHOUSE (London)

UNIT 3 (London)

THE WILDINGS (Wexham)

LILLIE YARD (London)

OUTSIDE (Berkshire)

STRONGROOM (London)

RAK (London)

STRONGROOM (London)

FRESH (London)

LILLIE YARD (London)

SARM WEST (London)

BATTERY (London)

UNIT 3 (London)

WESTSIDE (London)

PRODUCER

Jimmy Miller

Pete Hammond

artist/0yoo

Drum Club

CJ Mackintosh

Stephen Lipson

Kevin Saunderson

Andrew Weatherall

artist

Mykael S. Riley

Steve Lillywhite

artist

artist

Morgan/Aspinall

Mykael S. Riley

Ed Buaerl

Tony Platt

Lee Livingston

Chris Neil

Canned Merton, Canned Anderson, Canned Fry, Canned Coogan, Canned French, Canned Revell...



A brand new comedy label from the
best of BBC Radio and Television.

Release date: 6th September 1993

Single cassettes S.R.P. £5.99 each

BBC Radio comedy from Radios 1 & 4 on tour
and on air this autumn.



The Masterson Inheritance

Starring Paul Merton,
Josie Lawrence,
Broadcast on National Radio
(Paul Merton on TV and tour
this autumn)

Whose Line Is It Anyway?

Starring Clive Anderson, Stephen Fry,
Dawn French and Lenny Henry
Broadcast on National Radio
and Television

Knowing Me, Knowing You

Starring Steve Coogan
as Alan Partridge
Broadcast on National Radio and
on TV soon!

The Nick Revell Show

Starring Nick Revell
Broadcast on National Radio



...we canned the comedians-not the laughter!

What have we got?...

SINGLE CASSETTES

SPOT

By Eric Hill

Release Date: 6th September

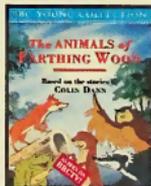
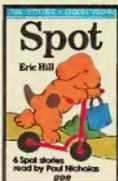
BEATRIX POTTER

THE TALE OF PETER RABBIT
THE TALE OF BENJAMIN BUNNY

THE TALE OF TOM KITTEN
THE TALE OF JEMIMA PUDDLE-DUCK

DOUBLE CASSETTES

THE ANIMALS OF FARTHING WOOD
PINGU



PLUS.....A GREAT NEW MID-PRICE RANGE OF TRADITIONAL
FAIRY TALES AND RHYMES ON SINGLE CASSETTES!

...We've got the lot!

THE MOST COMPLETE CHILDREN'S AUDIO RANGE ON THE MARKET

BBC YOUNG COLLECTION

SPOKEN WORD WINS HEARTS AND MINDS

Big book publishers and major record companies are beginning to sit up and take note – the burgeoning spoken word market is a new source of business, writes Caroline Moss

It's been a long time coming, but when leading paperback publisher Penguin introduces its Audiobooks range this November the spoken word market should, at last, be afforded the respect it deserves.

And when Gallup finally publishes the data it has been collecting on spoken word releases since the autumn of 1992, it's expected to reveal that the market for talking books, comedy tapes and children's titles has grown in the past year by between 15% and 20% to a hit a retail value of at least £35m.

This should establish spoken word as one of the fastest expanding areas of the UK home entertainment industry.

It's little wonder, then, that a book giant like Penguin should start focusing on the spoken word sector. But the UK's leading paperback publisher is not the first to enter the fray.

Both Simon & Schuster and Mills & Boon are already taking on the market's traditional leaders, BBC Enterprises and EMI. Furthermore the recent re-entry of such major record companies as BMG, Chrysalis and PolyGram means that the music industry is alive to the idea that there's money to be made in spoken word.

But in comparison with the US, where the market for spoken word has been developed well beyond the billion dollar mark, the UK still has a long way to go.

Image has always been a problem. Until recently the average spoken word consumer had been perceived as resolutely middle class and middle aged, with a bias towards the housewife and the high-mileage motorist. But over the past few months spoken word's public profile, and its credibility, has increased immeasurably thanks largely to the *Daily Telegraph's* recent talking book coupon campaign and the inclusion of CSA Telltapes' Best Of Second World War Poetry in the Book Trust's annual list of recommended reading for the Queen.

This, says CSA director Clive Stanhope, may well be a



Love struck: Posh's second Mills & Boon series has already sold 200,000 copies

first for spoken word. It's certainly proof of the medium's growing popularity.

The spoken word sector has been dominated for the past five years by BBC Enterprises, which shifted around 1.75m units across some 250 titles in 1992 and claimed a 65% market share.

EMI has long been the other key player through its Listen For Pleasure label which features a wide selection of contemporary and crime fiction, autobiographies and children's titles, often with film and TV tie-ins.

However, LFP's licensing deal with PolyGram for the classic literature label Argo comes to an end in December and already the major has plans to repack and relaunch the Argo label as part of an aggressive return to the spoken word market after five years away.

"The market has grown quite considerably over the past few years and so it made sense to get back into it ourselves," says PolyGram catalogue marketing manager Bob Nolan. "Obviously Argo will form the backbone of our new range, but we've been looking into our own archives for other material too."

Consequently, PolyGram's new spoken word division has already released a selection of Gerry Anderson's Thunderbirds, Stingray and Captain Scarlet titles while a further nine labels are planned, including joint ventures with production companies such as CSA

Telltapes and Telling Editions, run by former Island Records MD Tim Clark.

Clark's ground-breaking idea of writing specifically for the medium has spawned a series of TV tie-ins. The first two releases are Talking Wine with Jilly Godden of BBC's Food And Drink show and Talking Money with Vincent Duggleby from Radio Four's authoritative Money Box programme.

"We were aware we had to break a concept but there's no doubt interest is growing in our lead and bounds," says Clark. Now a garden and a health series is planned as well as a title dealing with sexual fantasies.

BMG and Chrysalis may be coming to the spoken word market for the first time, but neither is working in a vacuum. As its name suggests, the BMG Kidz label will specialise in children's product. Concepts tested over the past couple of years in the US have been refined for the UK market. Releases will focus on well-known stories read by stars such as Michael Palin and Ben Kingsley, featuring specially written music tracks by the likes of Dave Stewart and UB40.

"The idea is to concentrate on quality products with a long shelf life," says head of BMG Kidz Bill Gaden.

Chrysalis' Speaking Book Company, on the other hand, will aim at an older audience and focus on a selection of popular novels and TV comedies. Joint MD John

Okell is aware of the work needed to increase both public and retail awareness of

Penguin, of course, is hoping that its diversion into the audio market will be as profitable as it is interesting. The book publisher's plan is to release 50 titles a year, across three specific categories: contemporary fiction and humour from authors like Dick Francis, Peter Mayle and Barry Humphries; classics from its range of 700 titles; and a number of film and TV tie-ins. An initial £50,000 radio and press advertising campaign is planned to increase public awareness of the spoken word concept itself. "It's our job to make spoken word sexy," says marketing director Andrew Welham. "So we're looking at marketing >

BMG

KIDZ

QUALITY ENTERTAINMENT FOR THE CHILDREN'S AND FAMILY MARKET
music • video • spoken word

CLASSIC CHILDREN'S STORIES
featuring

WE ALL HAVE TALES

with
Michael Palin • Kathleen Turner
Dave Stewart • UB40

THE GREATEST STORIES EVER TOLD

with
Mel Gibson • Kelly McGinnis
Branford Marsalis

BMG KIDZ UK

423 New Kings Road, London SW6 4RN, Tel 071 973 0011, Fax 071 973 0345

that will get across the pleasure of the experience rather than just advertising the product. We hope it will break some new ground."

It may be new territory to Penguin, but book publisher Simon & Schuster has been over the ground many times in the US. Although the company has been active in this country for some years, releases have invariably been imported from North America. Only now does the publisher have enough faith to launch product specially commissioned for the UK market from British authors such as Ben Elton.

"Comedy is the safest part of the audio market," says marketing assistant Matthew Parker. Simon & Schuster is owned by Paramount and so numbers film and TV tie-ins such as the Star Trek series, not to mention a forthcoming spoken word version of *Indecent Proposal*, among its catalogue.

But the greatest spoken word success story of the past 12 months has to be Push Entertainment and its selection of Mills & Boon titles under the Romance On Tape banner. The first series of 10 90-minute mini novels, released in October last year, sold 150,000, and the second series has already broken the 200,000 barrier. Eventually Push hopes to release 10 new tapes each month and achieve overall sales of 300,000 units across all the titles.

Push director John Cooper attributes the company's success to a combination of price and packaging - each 90-minute single cassette is packaged in a cardboard slip case carrying unmistakable Mills & Boon artwork and sells for £1.99.

Then, of course, there has been intense media interest. "I was doing four radio interviews a day on local radio at the launch," says Cooper. "We were aiming at a young female audience aged between 15 and 25, which is younger than the average Mills & Boon reader. So our biggest problem was to get over what I term 'the snigger factor'."

TV AND FILM TIE-INS TURN UP VOLUME FOR SPOKEN WORD

The best marketing tool any spoken word tape could wish for is a tie-in with a hit TV or radio series or a blockbuster movie.

The BBC took full advantage of its radio archives when it launched its first titles in September 1988 and in so doing revolutionized the spoken word market in this country.

New companies look out for film and TV adaptations of novels and synchronise their recording schedule to coincide with release or broadcast dates.

Until recently most spoken word adaptations of popular TV series and films have featured a cast member reading an abridged version of the novel, such as *Listen For Pleasure's Rumpole Of The Bailey* series.

Now the trend is for companies to buy TV and film soundtracks for release on tape.

Some suggest this may sound the death knell for the single-reader production, but Roger Godbold, EMI's spoken word label manager, thinks not. "We've been offered many TV soundtracks over the years but we feel it's not for us at the moment - I don't necessarily think it's what people want," he says. "Our method has always been successful."

Straight readings may remain popular, but more and more companies are releasing original soundtracks on tape.

PolyGram's Thunderbirds and Stingray tapes feature specially adapted soundtracks as do the Chrysalis Speaking Book Company's *Rising Damp* and *New Statesman* releases.

EMI entered the market last October, releasing TV soundtracks licensed through its parent VCI, the home video and sell-through market leader.

The company has released two batches of product: four titles each from the successful *TV series Inspector Morse* and *The Darling Buds Of May*, *Masonic Mysteries*, a *Morse* title, has sold 15,000 copies



Morse coda: MCI has high hopes for its Inspector Morse tapes

since its release in October.

"If you just took the soundtrack you'd lose some of the intrigue provided by the visuals, so we've pioneered a new method," says head of product development and marketing Danny Keene.

A narrative dialogue is backed with a scene-setting soundtrack, and the company has found this compensates for the loss of visuals. It's almost impossible to compare the cost of recording a straight reading with that of licensing a soundtrack.

Roger Godbold puts an average single-reader production at around £6,000 including studio bills, artwork costs, copyright fees and payments to the abridger and the reader. The cost of individual episodes of the same TV series, says Keene, can differ considerably depending on the number of actors and musicians employed.

Nevertheless market newcomer Penguin is pinning its hopes on single-reader releases. And it feels it's on a winner with its range of forthcoming film and TV titles.

"We've got the audio rights for a good 70% of our film tie-ins," says marketing director Andrew Welham. "So our tapes, which are all read by an actor from the film, can take full advantage of existing marketing campaigns and cover art deals."

Martins chin. Specially designed blister packs allow releases to be presented in a number of different ways. "Nobody can say they can't display our product," says Cooper.

HOT STOCK CHECKLIST

BBC Radio Collection - ● *R Who: Paradise Of Death*, read by Jon Pertwee. Brand new production, the first in five years, for Radio Five broadcast in August and September. September release.

Simon & Schuster - ● *Star Trek: Windows On A Lost World* by Walter Koenig. Original soundtrack with special effects. August release. Penguin -

● *The Secret Garden* by Frances Hodgson Burnett, read by Helena Bonham Carter. Tie-in with the film starring the reader. November release. CSA Tapes -

● *The Trick Of It* by Michael Frayn, read by Martin Jarvis. Out in September to coincide with its reading by Jarvis on Radio Four's *Book At Bedtime*. PolyGram -

● *Captain Scarlet And The Mysterons*. Original soundtrack. September release.

MCI Spoken Word - ● *Inspector Morse: The Sins Of The Fathers*. Original soundtrack with additional dialogue. October release.

Although most spoken word sales are made through a combination of record stores and bookshops, labels are not slow to investigate other retail options. Petrol stations are seen as the obvious way to

attract the commuter and long distance traveller while BMG Kidz is talking to Toys R Us and Mothercare.

Ideally, however, all the labels would prefer retailers to devote dedicated space to spoken word, along the lines adopted by WH Smith when it first started stocking BBC releases in 1988.

"As more players enter the market, retailers will need to start thinking about shelf space," says PolyGram's Bob Nolan. "It will no longer be enough to install half a dozen spinners and think you've got spoken word covered."

Nolan believes that the formation of a spoken word trade association could also help stimulate sales and grow the market by educating the media about the variety and quality of releases.

"There is no regular place where tapes are reviewed," he says. "Look at the acres of space devoted to book reviews in the Sunday supplements - I'm not aware of one of them which reviews tapes." Glyn Ellis-Evans, director of the Talking Tape Company, also favours the idea of a trade organisation. He visits the American Booksellers Association first every year and feels that UK companies stand to benefit by observing the North American marketplace.

"We can learn a lot from the way they do business in the US," he says. "We don't have to wait until we've caught them up."

Without doubt these are exciting times for spoken word. Collaboration between the new and established companies is now vital to increase the product's public profile and to gain it vital recognition throughout the entire retail industry, not just book and record outlets.

Of all the audio markets, spoken word is the one with the greatest growth potential. After all, everyone loves a good story or a laugh on tape, and publishers and record labels are acting quickly to stimulate demand.

More Spoken Word p23

BBC YOUNG COLLECTION COMPETITION

BBC Young Collection and Music Week are offering a superb range of Young Collection titles and a special spinner to celebrate Young Collection's first anniversary. The first correct answer drawn from the hat will win the complete Young Collection range and spinner.

1. Which is the current bestselling Young Collection title?:

- ① The Tale of Peter Rabbit and Benjamin Bunny
- ② The Animals of Farthing Wood
- ③ The Adventures of Pingou

Answers on a Postcard to: BBC Young Collection Competition, 8th Floor, Ludgate House, 245 Blackfriars Road, London SE1 9UR



12 Will power
Will Downing leads the
week's album releases



14 Dark horses
OMD single takes on
Top 20 contenders

20 Smart Cookies
Urban Cookie Collective
hold key to No 1 indie slot



22 Road works
Shara Nelson makes
massive floor impact

music week

datafile

The Information Source for the Music Industry

31 JULY 1993

CHART FOCUS

The top four singles remain unchanged this week, but **Freddie Mercury's 1985** disappointment *Living On My Own* (it peaked at number 50) makes the week's highest debut at number five in its **No More Brothers** remix. **Madonna** also does her best to shake up the Top 10, as *Rain* debuts at number seven. It's her 32nd Top 10 hit in total, and the fifth to be lifted from her current album *Erotica*.

Meanwhile, **Whitney Houston** snares her fourth hit from *The Bodyguard* soundtrack, which also houses **Lisa Stansfield's** *Someday* (I'm Coming Back) and **S.O.L.L. System's** *It's Gonna Be A Lovely Day* hits.

REM's *Automatic For The People* has also spun off five hits, though the latest seems likely to be the smallest. — *Nightswimming* debuted at number 27 last week, but slips a notch to number 28. *Automatic For The People* has sold well over 1,200,000 and is the biggest selling album of



1993 thus far.

Numerous other albums re-enter the chart this week as part of a PolyGram promotion. These include hits compilations by artists including **Jimi Hendrix**, **Tears For Fears**, **Barry White**, **The Bee Gees** and **Joe Cocker**, while the same company's temporary policy of reducing the **INXS** catalogue to mid-price results in the group having three albums in the chart simultaneously.

Even more impressively, PolyGram's two **Abba** hit albums make spectacular moves following last week's screening of the light-hearted

documentary *A For Abba* and *Abba - The Concert on BBC1*. The former chart-topper **Gold - Greatest Hits** soars from number 38 to number eight, and **More Abba Gold - More Abba Hits** sprints from number 69 to number 16.

At the top of the chart, **UB40** continue ahead of **U2**, this pair looking to frustrate **Michael Ball's** attempts to make it two number one albums in as many releases with **Always**. But the big surprise - though not to those who read the many glowing reviews it has garnered in both the inks and the important monthly music press - is the number four debut of **Smashing Pumpkins' Siamese Dream**. Two years ago, the Chicago band's debut album **Gish** failed to chart at all.

Their latest album was produced by **Butch Vig**, who also masterminded **Nevermind**, the breakthrough album of **Nirvana**, to whom they are frequently and favourably compared.

Alan Jones

UPDATE

SALES



Source: Gallup © CIN

LATEST SALES AWARD

Gold
Haddaway: *What Is Love* (single)
Various: *The Legendary Joe Blagos Album*
Various: *Ragga Heat* *Raggae Beat*
Various: *The Best Dance Album In The World*

Silver
Take That: *Play* (single)
The Waterboys: *Dream Harder*
Various: *Temple*

NEXT WEEK'S HITS

Singles
ACE OF BASE: *Wheel Of Fortune* (London)
BON JOVI: *I'll Sleep When I'm Dead* (Lambco)
CULTURE BEAT: *Mr Vain* (Epic)
JASON DONOVAN: *All Around The World* (Polygram)
ESPIRITU: *Los Americanos* (Heavenly)
MICHELLE GAYLE: *Looking Up* (RCA)
GREEN JELLY: *Anarchy In The UK* (Zoo)

4 Come Over Here (AS&M)
ICE CUBE: *Check Yo Self* (4th & B'way)
ONE DUBE: *White Boyz* (Boy's Own)
CURT SMITH: *No More Tears* (Vertigo)
UNATION: *Do You Believe In Love?* (MCA)

Albums
OLETA ADAMS: *Evolution* (Fontana)
OUT 3: *Our Love* (MCA)
DEEP PURPLE: *The Battle Rages On* (RCA)

Predictions compiled by Era. Last week's score: 9 out of 11.

CHART NEWCOMERS

30 JULIET ROBERTS: *Caught In The Middle* (Cooltempo) UK debut.

Producer: Danny D
Publisher: EMI/Copyright Control

Writer: Poku/Roberts
Notes: British-born Juliet Roberts sang lead on *The Funk Masters' Top 10* hit *It's Over* (1983), fronted latin jazz band *Working Week* and co-presented *Channel Four's Solid Soul*. She has worked with L.A. Mix, Loose Ends and Courtney Pine.
Album: (out early next year)



track is based round a vocal sampled from a Paris Grey track and was the highest new entry in the *RM Club Chart* earlier this month. The 12-inch features *Piano*, '88 *Dub* and *Global* mixes.
Album: later this year

7 BREAKER

DANNY CAMPBELL & SASHA: *Together* (ffrr) UK debut.

Producer: Sasha/
Frederikse/Danny Campbell
Publisher: Copyright Control
Writer: Sasha/Frederikse/Campbell

Notes: Englishman Camr is a self-taught drummer who switched to singing. He went on to earn a living by scoring and arranging vocals for other artists, most notably M-People - where he met Sasha who was remixing tracks for the band. DJ Sasha gained notoriety at the legendary *Blackburn* raves and at *Manchester's Hacienda club*.
Album: none planned

here today (Monday), shipped 800,000 in the US last week.
Album: *Black Sunday*

2 BREAKER

HYPER GO-GO: *Never Let Go* (Positiva) UK 2nd hit.

Producer: Hyper Go-Go
Publisher: PolyGram/Mixin
Writer: Diplock/Bell/Oliver/Cheese
Line-up: James Diplock (K), Alex Bell (K)
Notes: Diplock (25) and Bell (28) were both born in Essex. This is the follow-up to last year's Top 30 hit, *High*. The

32 CYPRESS HILL: *Insane In The Brain* (Columbia) US debut.
Producer: DJ Muggs
Publisher: Sony
Writer: Muggers/D/Press/Royce
Line-up: B-Real (MC), Sen Dog (MC), DJ Muggs (DJ/producer)
Notes: From L.A., Cypress Hill's first album has now sold more than 1m copies in the US and their second, released

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TOP 50 SINGLES

THE OFFICIAL **music week** CHART

This Week		Last Week		Title	Artist (Producer/Publisher)	Label	CD/Cass (Distributor)	7/12
1	1			PRAY	Take That (Linn/Jerwin/Warner) EMI	RCA 7423115450/7423115450 (BMG)	7423115450/7423115450	
2	2			WHAT'S UP?	A Real Brothers (Tichie) Famous/VCA	Interscope A 811CD34 (MCA) (W)	A 811Z	
3	3			DREAMS	George Farnai (Perfect) Perfect/Sony/Zomba	Go Beat G00DD 93/G00DM 93 (BMG)	G00DD 93/G00DM 93	
4	4			TEASE ME	Chaka Demus & Pliers (Dunbar/Schappera) Blue Mountain/Parlophone/CBS	MCA DCM 866MCT 699/121MDC 90 (W) (F)	866MCT 699/121MDC 90	
5	NEW			LIVING ON MY OWN	Freddy Mercury (Mack/Mercury) Queen/EMI	Parlophone CDRC 635TCA 635E (E)	635TCA 635E	
6	3			WHAT IS LOVE?	Reddney (Madigan/Tony) A La Carte/EMI	Logic/Arista 7432114850/7432114850 (BMG)	7432114850/7432114850	
7	NEW			RAIN	Madonna (Madonna/Petronio) WCMCA	Maverick/Sire W 033QVW 099C (W)	W 03107P	
8	2			ALMOST UNREAL	EMI CDCEM 268/TCEN 269 (E)	EMI 268/TCEN 269		
9	9			ONE NIGHT IN HEAVEN	M People (M People) BMG/EMI	Deconstruction/RCA 7423119185/7423119185 (BMG)	7423119185/7423119185	
10	11			THIS IS MY LOVE	Dani Miquel Levin (Percy) WCI	MCA MCA20 1790/MCSC 1790 (BMG)	MCSC 1790/MCSC 1790	
11	NEW			THE KEY THE SECRET	Charm P CDLOSE 66/CDLOSE 66 (E)	EMI 282/CDLOSE 66		
12	NEW			LUV 4 LUV	Rob'n S (George/Marlane/Stonebridge) Champion	CHAMP 31/CHAMPK 301 (BMG)	CHAMP 31/CHAMPK 301	
13	14			IF I CAN'T HAVE YOU	Chaka Demus & Pliers (Dunbar/Schappera) Blue Mountain/Parlophone/CBS	Epic 6595222/6595224 (BMG)	6595222	
14	11			CAN'T HELP FALLING IN LOVE	UB40 (LBI) Music/Carlin	DEF INTENDED P/DEF 40/DEF 40 (E)	DEF 40/DEF 40	
15	6			I WILL SURVIVE (REMIX)	Gloria Estefan (Palmco) Polygram	Polygram PZCD 220/PZCS 220 (F)	PZ 220/22 20	
16	12			IF I CAN'T HAVE YOU	Chaka Demus & Pliers (Dunbar/Schappera) Blue Mountain/Parlophone/CBS	MCA KMTD 163KMC 163K (W)	KMTD 163K	
17	12			WILL YOU BE THERE	Michael Jackson (Jackson/Savedisc) WMI	Epic 6592222/6592224 (BMG)	6592222	
18	17			BREAK FROM THE OLD ROUTINE	Chaka Demus & Pliers (Dunbar/Schappera) Blue Mountain/Parlophone/CBS	MCA MCA20 1790/MCSC 1790 (BMG)	MCSC 1790/MCSC 1790	
19	23			DOWN THAT ROAD	Sasha Nelson (Percy) MCA/WCMCA	Capitolco CDCCOL 276/CDCCOL 276 (E)	121000L 276	
20	NEW			RUN TO YOU	Whitney Houston (Ruffalo) Phonogram/MCA	Arista 7432115332/7423115333 (BMG)	7423115332	
21	NEW			THE RIVER OF DREAMS	Patricia Richardson (Wax) EMI	Capitolco 6595432/6595434 (BMG)	6595432	
22	NEW			LA TRISTESSE DURERA (SCREAM TO A SIGH)	Mamie Saint (Larsen) EMI	Capitolco 6594774 (BMG)	6594774	
23	NEW			HAVE TO LOVE YOU LATELY	Robert Stewart (Larsen) Polygram	Virgin VSCDT 1474/SCS 1474 (F)	1474	
24	13			HAVE TO LOVE YOU LATELY	Robert Stewart (Larsen) Polygram	Warner Bros W 0185/DAN 0185C (W)	W 0185-2	
25	15			TWO PRINCES	Sam DeGroat (Larsen/Son) Donners/Decca/RCA	Epic 6591526/659154 (BMG)	6591526	
26	18			ALL THAT SHE WANTS	Acie Of Base (Papadimitriou/Sardina) Polygram	Metromedia London 861/2708/2709 (F)	861/2708/2709	
27	15			CAN'T GET ENOUGH OF YOUR LOVE	Taylor Dayne (Catalano) WCI	Arista 7432114982C (BMG)	7432114982C	
28	27			NIGHTSWIMMING	Warner Bros W 0194/CW 0194 (W)	Warner Bros W 0194/CW 0194 (W)	W 0194-2	
29	NEW			UNFORGIVEN	Dream (Larsen/Fredrick) Punphome/EMI	FXJ/Magnet/MAG 1016C/MAG 1016C (W)	MAG 10167	
30	NEW			CAUGHT IN THE MIDDLE	Stam Jan/Coopman CD000L 227/CD000L 227E	Janine/EMI 861/2708/2709 (F)	861/2708/2709	
31	NEW			IT KEEPS RAINING (TEARS FROM MY EYES)	Billy McLain (McLain) EMI	Capitolco 6594774 (BMG)	6594774	
32	NEW			INSANE IN THE BRAIN	Dreadnaught (Dreadnaught) Sire	Ruffhouse/Columbia 6595332/6595334 (BMG)	6595332	
33	24			DREAM OF ME (BASED ON LOVE'S THEME)	Michael (Larsen) WCI	Virgin VSCDT 1461 (F)	1461	
34	19			SUNFLOWER	Paul Weller (Lyric/Water) NTV	Go! Discs G0DD 103/G0DDMC 109 (F)	G0DD 102	
35	NEW			HOW LONG	Yaz & Friends (Larsen/Jetty) Minder	Polygram PZCD 250/PZCS 252 (F)	PZ 250/25 252	
36	34			RIDDIM	US 3 (Larsen/Talke/TW) Warner/Singpost/US3/Logic	Blue Note/CDCL 886/TCO 886 (E)	886	
37	25			STAY	Kenny Thomas (Gipsy) Zomba/ECI	Capitolco CDCCPL 270/CDCCPL 271 (E)	121002L 271	

As used by Top Of The Pops and Radio One

This Week		Last Week		Title	Artist (Producer/Publisher)	Label	CD/Cass (Distributor)	7/12
38	33			THE DRUMSTRUCK EP	Iija (Franklin/Charm) EMI	Deconstruction/RCA 7423115450Z (BMG)	7423115450Z/7423115451Z	
39	21			IN ALL THE RIGHT PLACES	Lee Stannard (Larsen/Maria) Famous/Wig Big Life	MCA MCA20 1790/MCSC 1790 (BMG)	MCSC171 789D	
40	NEW			SUNTAN	Lee Stannard (Larsen/Maria) Famous/Wig Big Life	Hug CDUBM 1/CABUM 1 (TIC/BMG)	7423115860/7423115861	
41	NEW			LIGHT OF LOVE	Lee Stannard (Larsen/Maria) Famous/Wig Big Life	Parlophone CDRC 635TCA 632E (E)	635TCA 632E	
42	25			I WANT YOU	U2 (Larsen/Sims) MTV/WCI	Mer CD 213/FCS 213 (F)	FCS 213	
43	32			TAKE A FREE FALL	Logic/Arista 7432115302/7423115306 (BMG)	7423115302/7423115306		
44	31			THE POWER ZONE (EP)	The Top Five (Larsen) Columbia	Internal Affairs KGDB 018KGM9 (BMG)	-KGST 010	
45	NEW			NEVER LET GO	Hyper Go 59 (Hyper) Go 59/Polygram/Logic	Positive CDTV 31- (E)	-1271V 4	
46	29			GLASTONBURY SONG	The Wallace Brothers (Larsen) Warner/EMI	Geffen GFSTD 49/GFC 49 (BMG)	GFST 49	
47	NEW			THE RODEO SONG	Gary Lee (Larsen) MCA	Parlay DCD 101/MVC 101 (R) (F)	VSP 101	
48	28			I WANNA LOVE YOU	Jane Welford (WCI) RCA	Capitol 7432115162/7423115164 (BMG)	7432115162/7423115164	
49	29			THIRD LAR	The Wallace Brothers (Larsen) Warner/EMI	EMI 5803372/380334 (F)	580334	
50	26			NOTHIN' MY LOVE CAN'T FIX	Raye Lawrence (Bar/Farbo) Back/Pulsar/Ronfrow/WCI	A&M A2M 271/TCEN 271 (E)	EM 271	
51	30			DO YOU REALLY WANT ME	Chaka Demus & Pliers (Dunbar/Schappera) Blue Mountain/Parlophone/CBS	SBK CD58K 41/TCSEK 41 (E)	58K 41	
52	NEW			BAD BOYS	Inner Circle (Larsen/Welford) MCA	Magnet/MAG 1017D/MAG 1017C (W)	MAG 10177D	
53	NEW			CHERISH THE DAY	Chaka Demus & Pliers (Dunbar/Schappera) Blue Mountain/Parlophone/CBS	Epic 6594812/6594814 (BMG)	6594812	
54	40			RUNAWAY HEAD	Chaka Demus & Pliers (Dunbar/Schappera) Blue Mountain/Parlophone/CBS	Capitolco 6593920/6593934 (SM)	6593920	
55	NEW			PASSIN' BY ME	The Pharcyde (Smith/The) Parlophone/WCI	Atlantic A 8380/CD A 8380C (W)	A 8380T 1	
56	42			SOMEWHERE	The Baby Grand (Larsen) Polygram/WCI	Virgin VSCDT 1463/SCS 1463 (F)	1463	
57	NEW			TOGETHER	Danny Campbell & Sasha/Sasha/Fredrick/Comp/Parlophone/WCI	Mer CD 213- (F)	-FK 212	
58	35			BELOWUS	Chaka Demus & Pliers (Dunbar/Schappera) Blue Mountain/Parlophone/CBS	Chaka Demus & Pliers (Dunbar/Schappera) Blue Mountain/Parlophone/CBS	WJKT 203A	
59	32			THIS I SWEAR	Richard Darbyshire (Larsen/Maria) Famous/Wig Big Life	Dee DDDMC 102/CDDDMC 102E (E)	DDMC 102/120ME 102B	
60	37			CHEMICAL WORLD	Bliss (Stewart/Larsen/Winter/Maria) WCI	Food CD00DS 45- (E)	FD00S 45/2FD00 45	
61	42			KINGDOM	U2 (Larsen/Sims) MTV/WCI	Bianco Y Negro NEG 655C/NEG 65C (W)	NEG 65C	
62	38			SWEAT (LA LA LA LA LONG)	Inner Circle (Larsen/Welford) MCA	Magnet 9031780/9031787/MCA (W)	9031780/9031787	
63	41			WENTEN GIRLS	Back 17 (Larsen) EMI	London LOND 659/LODCS 344 (F)	LOMP 344	
64	33			HANG YOUR HEAD (EP)	Deacon Blue (O'Rourke/Dalton) Deacon Blue (F)	Capitolco 6594602/6594604 (W)	6594602	
65	NEW			WAITING IN VAIN	Lenny Kravitz (Larsen/Priest) Ruffhouse/EMI	GRP MSC 1921/MCSTO 1921 (BMG)	1921	
66	43			EVERYBODY DANCE	Positive Gary (Schappera) WCI	Deconstruction/RCA 7432115302/7423115306 (BMG)	7423115302/7423115306	
67	NEW			SWEET FREEDOM PART 2	Positive Gary (Schappera) WCI	PWL Continental PWCD 264/PWCMC 264 (W)	PWLT 264	
68	NEW			GOTTA KNOW (YOUR NAME)	U2 (Larsen/Sims) MTV/WCI	A&M 5802325/5802327A (F)	5802325/5802327A	
69	54			RECONNECTION (EP)	Zena B (Dunbar/Schappera) Blue Mountain/Parlophone/CBS	Internal Release 61/EMC 61 (R) (F)	61	
70	58			THIS TIME THIS NIGHT IS OVER	Lenny Kravitz (Larsen/Priest) Ruffhouse/EMI	Arista 7432115714Z (BMG)	7432115714Z	
71	63			TERPENZA	Various	Eye D YZ 75/DCD 75 (E)	75	
72	NEW			COLD	Mercy (Dunbar/Schappera) WCI	Mercury IDECD 163 (E)	163	
73	NEW			CRITICAL (IF YOU ONLY KNEW)	Various	Positive CDTV 41- (E)	-1271V 4	
74	65			DO YOU SEE THE LIGHT	Snopce (Larsen) Warner/Singpost/US3/Logic	Logic/Arista 7432114962/7423114926 (BMG)	7423114962/7423114926	
75	NEW			FAT BLACK HEART	Paul Kelly (BMG)	MVG MAGCOM 41/MAGCS 41 (F)	MAGCS 41	

This Week		Last Week		Title	Artist (Producer/Publisher)	Label	CD/Cass (Distributor)	7/12
1	1			TITLES A-Z (WRITERS)	All The Star Writers (Larsen) WCI	Deconstruction/RCA 7423115450Z (BMG)	7423115450Z/7423115451Z	
2	2			Back From The Old Routine	Chaka Demus & Pliers (Dunbar/Schappera) Blue Mountain/Parlophone/CBS	Parlophone CDRC 635TCA 632E (E)	635TCA 632E	
3	3			Bye Bye Bye	Chaka Demus & Pliers (Dunbar/Schappera) Blue Mountain/Parlophone/CBS	Parlophone CDRC 635TCA 632E (E)	635TCA 632E	
4	4			Can't Help Falling In Love	UB40 (LBI) Music/Carlin	DEF INTENDED P/DEF 40/DEF 40 (E)	DEF 40/DEF 40	
5	5			Cherish The Day	Chaka Demus & Pliers (Dunbar/Schappera) Blue Mountain/Parlophone/CBS	Epic 6594812/6594814 (BMG)	6594812	
6	6			Down That Road	Sasha Nelson (Percy) MCA/WCMCA	Capitolco CDCCOL 276/CDCCOL 276 (E)	121000L 276	
7	7			Everbody Dance	Positive Gary (Schappera) WCI	PWL Continental PWCD 264/PWCMC 264 (W)	PWLT 264	
8	8			Hang Your Head	Deacon Blue (O'Rourke/Dalton) Deacon Blue (F)	Capitolco 6594602/6594604 (W)	6594602	
9	9			How Long	Yaz & Friends (Larsen/Jetty) Minder	Polygram PZCD 250/PZCS 252 (F)	PZ 250/25 252	
10	10			I Wanna Love You	Jane Welford (WCI) RCA	Capitol 7432115162/7423115164 (BMG)	7432115162/7423115164	
11	11			It Keeps Raining (Tears From My Eyes)	Billy McLain (McLain) EMI	Capitolco 6594774 (BMG)	6594774	
12	12			Living On My Own	Freddy Mercury (Mack/Mercury) Queen/EMI	Parlophone CDRC 635TCA 635E (E)	635TCA 635E	
13	13			My Love	Dani Miquel Levin (Percy) WCI	MCA MCA20 1790/MCSC 1790 (BMG)	MCSC 1790/MCSC 1790	
14	14			One Night In Heaven	M People (M People) BMG/EMI	Deconstruction/RCA 7423119185/7423119185 (BMG)	7423119185/7423119185	
15	15			Pray	Take That (Linn/Jerwin/Warner) EMI	RCA 7423115450/7423115450 (BMG)	7423115450/7423115450	
16	16			Runaway Head	Chaka Demus & Pliers (Dunbar/Schappera) Blue Mountain/Parlophone/CBS	Capitolco 6593920/6593934 (SM)	6593920	
17	17			Sweet Freedom Part 2	Positive Gary (Schappera) WCI	PWL Continental PWCD 264/PWCMC 264 (W)	PWLT 264	
18	18			Tease Me	Chaka Demus & Pliers (Dunbar/Schappera) Blue Mountain/Parlophone/CBS	Go Beat G00DD 93/G00DM 93 (BMG)	G00DD 93/G00DM 93	
19	19			The Power Zone	The Top Five (Larsen) Columbia	Internal Affairs KGDB 018KGM9 (BMG)	-KGST 010	
20	20			What's Up?	A Real Brothers (Tichie) Famous/VCA	Interscope A 811CD34 (MCA) (W)	A 811Z	
21	21			What Is Love?	Reddney (Madigan/Tony) A La Carte/EMI	Logic/Arista 7432114850/7432114850 (BMG)	7432114850/7432114850	
22	22			When Love Takes Over	Chaka Demus & Pliers (Dunbar/Schappera) Blue Mountain/Parlophone/CBS	Parlophone CDRC 635TCA 632E (E)	635TCA 632E	
23	23			Who's Your Favorite?	Chaka Demus & Pliers (Dunbar/Schappera) Blue Mountain/Parlophone/CBS	Parlophone CDRC 635TCA 632E (E)	635TCA 632E	
24	24			Will You Be There	Michael Jackson (Jackson/Savedisc) WMI	Epic 6592222/6592224 (BMG)	6592222	
25	25			Yaz & Friends	Yaz & Friends (Larsen/Jetty) Minder	Polygram PZCD 250/PZCS 252 (F)	PZ 250/25 252	
26	26			Yaz & Friends	Yaz & Friends (Larsen/Jetty) Minder	Polygram PZCD 250/PZCS 252 (F)	PZ 250/25 252	
27	27			Yaz & Friends	Yaz & Friends (Larsen/Jetty) Minder	Polygram PZCD 250/PZCS 252 (F)	PZ 250/25 252	
28	28			Yaz & Friends	Yaz & Friends (Larsen/Jetty) Minder	Polygram PZCD 250/PZCS 252 (F)	PZ 250/25 252	
29	29			Yaz & Friends	Yaz & Friends (Larsen/Jetty) Minder	Polygram PZCD 250/PZCS 252 (F)	PZ 250/25 252	

TOP**40****THE OFFICIAL ^{NEW} Music week CHART****JUL****31****1993**

SINGLES

1 **PRAY**
1 TAKE THAT
RCA**02** **WHAT'S UP?**
4 NON BLONDES
INTERSCOPE**03** **DREAMS**
GABRIELLE
GO BEAT**04** **TEASE ME**
CHAYKA DENNIS & PIERS
MANGO**05** **LIVING ON MY OWN**
FREDIE MERCURY
PARLOPHONE**06** **WHAT IS LOVE**
5 HADDAWAY
LOGIC/ARISTA**07** **RAIN**
MADONNA
MAVERICK/SIRE**08** **ALMOST UNREAL**
7 ROXETTE
EMI**09** **ONE NIGHT IN HEAVEN**
6 M PEOPLE
DECONSTRUCTION/PICA**10** **THIS IS IT**
11 DANINI MINGOUE
MCA

CULTURE BEAT

THE MONSTER EURO HIT SINGLE

mr. vain

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21 **THE RIVER OF DREAMS**
BILLY JOEL
COLUMBIA **new****22** **LA TRISTESSE DURERA (SCREAM TO A SIGH)**
MANIC STREET PREACHERS
COLUMBIA **new****23** **IF**
JANET JACKSON
VIRGIN **new****24** **HAVE I TOLD YOU LATELY**
ROD STEWART
WARNER BROS. **13****25** **TWO PRINCES**
SEMI DOCTORS
EPIC **16****26** **ALL THAT SHE WANTS**
AGE OF DISE
METROKORTEL/LONDON **18****27** **CAN'T GET ENOUGH OF YOUR LOVE**
TAYLOR DAVEY
ARISTA **15****28** **NIGHTSWIMMING**
REM
WARNER BROS. **27****29** **UNFORGIVEN**
DREAM
FUYU/MAGNET **new****30** **CAUGHT IN THE MIDDLE**
JULIET ROBERTS
SLAW JAW/COOLTEMPO **new****31** **IT KEEPS RAININ' (TEARS FROM MY EYES)**
BITTY MCLEAN
BRILLIANT **new****32** **INSANE IN THE BRAIN**
CYPRESS HILL
RUFFHOUSE/COLUMBIA **new**

TOP 50 AIRPLAY CHART

THE OFFICIAL **music** week CHART

31 JULY 1993

Pos	Title	Artist	Label	Chart week	Peak	Genre	Chart week	Title	Artist	Label	Chart week	Peak	Genre
1	WHAT IS LOVE	Hollywidow	A	Logic	Chilton Network	26	10	NIGHTSWIMMING	REM	A	Warner Brothers	1	Coof FM
2	DREAMS	Gabriel	A	Ear Beat	Capital FM	27	11	DOWN THAT ROAD	Shane Nelson	A	Chameleon	2	BBC Radio 1
3	WHAT'S UP	4 Non Blondes	A	Interscope	City	28	12	SOMEWHERE ELSE	B	Virgin	3	Power FM	
4	PRAY	Tina Turner	A	RCA	Chilton Network	29	13	SUNFLOWER	Paul Walter	B	Go! Discs	4	BBC Radio 1
5	DREAM OF ME (BASED ON LOVE THEME)	OMG	A	Virgin	Chilton Network	30	14	BEARISHU	The Lovellars	B	Chino	5	BBC Radio 1
6	ONE NIGHT IN HEAVEN	If People	A	Deconstruction	Chilton Network	31	15	BREAK FROM THE OLD ROUTINE	Or 3	B	MCA	6	Signal
7	WILL YOU BE THERE	Michael Jackson	A	Epic	Chilton Network	32	16	RUINED IN A DAY	Order	B	Commodore Co.	7	Clyde One FM
8	TWO PRINCES	Spin Doctors	A	A	Piccadilly Key 102 FM	33	17	YOU COME FROM EARTH	Lena	B	Musker	8	Coof FM
9	ALL THAT SHE WANTS	AKA Of Brass	B	London	Chilton Network	34	18	DO YOU SEE THE LIGHT (LOOKING FOR)	Snip	B	Logic	9	Coof FM
10	DELICATE	Tereza Trent O'Leary	B	Columbia	Day	35	19	THIS I SWEAR	Richard Darbyshire	A	Dome	10	Signal
11	CAN'T HELP FALLING IN LOVE	UB40	DEF International	Chilton Network	36	20	RAIN	Madonna	B	Columbia	11	Clyde One FM	
12	IN ALL THE RIGHT PLACES	Lea Stansfield	B	MCA	Chilton Network	37	21	HANG YOUR HEAD	Deacon Blue	B	Parlophone	12	Piccadilly Key 102 FM
13	I WANNA LOVE YOU	Jade	A	Giant	Power FM	38	22	YOU FORGIVE HER?	Pat Shep Boys	B	Parlophone	13	Piccadilly Key 102 FM
14	IF I CAN'T HAVE YOU	Kim Wilde	A	MCA	Clyde One FM	39	23	NUMB U2	A	Island	14	BBC Radio 1	
15	CAN'T GET ENOUGH OF YOUR LOVE	Taylor Dayne	A	Atco	Chilton Network	40	24	LA TRISTESSE DURERA	Manic Street Preachers	B	Columbia	15	BBC Radio 1
16	RIVER OF DREAMS	Billy Joel	A	Columbia	BBC Radio 1	41	25	HOW LONG	1972 And A Good	B	Polygram	16	Chilton Network
17	HAVE I TOLD YOU LATELY THAT I LOVE YOU?	Rod Stewart	B	Warner Bros	MFM 102.4 & 91.1	42	26	LUV 4 LUV	Robb S	A	Chameleon	17	BBC Radio 1
18	TEASE ME CHAS DANA & PLESS	A	Island	Power FM	43	27	DO YOU REALLY WANT ME	Jon Secosta	A	SBK	18	Chilton Network	
19	WEST END GIRLS	Fat 17	B	London	Chilton Network	44	28	LYING ON MY OWN	Freddie Mercury	B	Parlophone	19	Capital FM
20	I WANT YOU	U2	A	Rir	BBC Radio 1	45	29	ALMOST UNREAL	Ross	B	Capitol	20	Coof FM
21	CHEMICAL WORLD	B	Foof	BBC Radio 1	46	30	NEW MISTAKE	Jellyfish	B	Virgin	21	Coof FM	
22	RIDDIM US3	featuring Tasha York	A	Capitol	BBC Radio 1	47	31	RUN TO YOU	Whitney Houston	B	Arista	22	Clyde One FM
23	WILL SURVIVE (PHIL KELSEY REMIX)	Genia Garner	B	Polygram	Chilton Network	48	32	FIELDS OF GOLD	Sting	A	ABM	23	Piccadilly Key 102 FM
24	STAY	Ennio Thomas	B	Chameleon	Chilton Network	49	33	THIRD BAL SQUARE	A	ABM	24	Signal	
25	IF	Janet Jackson	A	Virgin	BBC Radio 1	50	34	GIMME LUV (LEENE...)	David Morales And The Bad Yard Club	A	Mercury	25	BBC Radio 1

© Copyright EMI. Compiled using BBC Radio and PCS Selectair surveys. Based on the plays of current titles on Radio 1 and contributing UK stations. Station weightings are based on total listening hours as calculated by JCRMR.

TOP 10 BREAKERS

Pos	Title	Artist	Label
1	IT KEEPS RAININ'	Billy McLean	Brilliant
2	LOOKING UP	Michelle Gayle	RCA
3	WHITE LOVE	Gee Dee	Boy's Own
4	SUNTAN	Stan	Tug
5	DISCO INFERNO	Tina Turner	Parlophone
6	CALLING ALL THE PEOPLE	4 Non Blondes	Interscope
7	EMERGENCY ON PLANET EARTH	Jammiqaai	Sony S2
8	LOVE SO STRONG	Secret Love	Conway
9	BRUNKARD LOGIC	The Fat Lady Sings	East West
10	COLD	Tears For Fears	Mercury

Records are new unless the Airplay Chart has not on the week's CHART Top 50 singles chart.

CURRENT CHOICE

Pos	Title	Artist	Label
1	ENERGIZE	Slamm	MFM 102.4 & 91.1
2	IN YOUR EYES	Niamh Kavanagh	MFM 102.4 & 91.1
3	WALK THE DINGO AROUND	The Dambuds featuring George Clinton	Downbeat
4	BUSY BEE	Ugly Kid Joe	Aire FM
5	AIRIENNE	Tasmin Archer	Aire FM
6	HUMAN WORK OF ART	CHR CHIRCH	Aire FM
7	MORE THAN LUCKY	P.M. Daves featuring Boy George	Aire FM
8	IN YOUR EYES	Niamh Kavanagh	Aire FM
9	I CAN'T WAIT ANOTHER MINUTE	Hi Five	Aire FM
10	TLL ALWAYS BELIEVE IN YOU	Sharon Barston	Downbeat

Top 10 singles showing most regional bias.

AIRPLAY PROFILE

SELECTED TITLE: NEW MISTAKE Jellyfish (Virgin)

1	Coof FM	6	BBC Radio 1
2	Forth FM	7	Chilton Network
3	Red Dragon	8	Trent
4	Signal	9	Essex
5	Newsound	10	Heresford

Stations showing most play for selected title.

THIS WEEK'S CONTRIBUTORS:
 DCR FM: Aire FM; BBC Radio 1: SBK; BBC Radio 2: MCA; BBC Radio 3: MCA; BBC Radio 4: MCA; BBC Radio 5: MCA; BBC Radio 6: MCA; BBC Radio 7: MCA; BBC Radio 8: MCA; BBC Radio 9: MCA; BBC Radio 10: MCA; BBC Radio 11: MCA; BBC Radio 12: MCA; BBC Radio 13: MCA; BBC Radio 14: MCA; BBC Radio 15: MCA; BBC Radio 16: MCA; BBC Radio 17: MCA; BBC Radio 18: MCA; BBC Radio 19: MCA; BBC Radio 20: MCA; BBC Radio 21: MCA; BBC Radio 22: MCA; BBC Radio 23: MCA; BBC Radio 24: MCA; BBC Radio 25: MCA; BBC Radio 26: MCA; BBC Radio 27: MCA; BBC Radio 28: MCA; BBC Radio 29: MCA; BBC Radio 30: MCA; BBC Radio 31: MCA; BBC Radio 32: MCA; BBC Radio 33: MCA; BBC Radio 34: MCA; BBC Radio 35: MCA; BBC Radio 36: MCA; BBC Radio 37: MCA; BBC Radio 38: MCA; BBC Radio 39: MCA; BBC Radio 40: MCA; BBC Radio 41: MCA; BBC Radio 42: MCA; BBC Radio 43: MCA; BBC Radio 44: MCA; BBC Radio 45: MCA; BBC Radio 46: MCA; BBC Radio 47: MCA; BBC Radio 48: MCA; BBC Radio 49: MCA; BBC Radio 50: MCA.

US TOP 50 SINGLES

Pos	Title	Artist	Label
1	CANT HELP FALLING IN LOVE... US40	UB40	Virgin
2	KHOOMP! (THERE IT IS)	Tag Team	U2
3	WREAK SIVY	Big Boy	RCA
4	IN GONNA BE (500 MILES)	Proclaimers	Chrysalis
5	SLAM	JMI	JMI
6	THATS THE WAY LOVE GOES	Janet Jackson	Virgin
7	LATELY	Jodeci	Uptown
8	SHOW ME LOVE	Robin S	Big Beat
9	KNOCKIN' DA BOOTS... IN TOWN	Lulu	Capitol
10	ILL NEVER GET OVER YOU	Expone	Arista
11	IF HAD NO LOST	Tina Turner	Wing
12	IDENTI WANNA RIGHT	Tina Turner	Virgin
13	HAVE I TOLD YOU...	Rod Stewart	Warner Bros
14	WHOOOT... THERE IT IS... 95 SOUTH	Wrasp	3rd Street
15	DAZZEY DUKS	Duice	TMR
16	DREDDY, DU	Death Row	Death Row
17	WHAT'S UP... 4 Non Blondes	Interscope	Interscope
18	RUNAWAY TRAIN	Scott Brandy	Columbia
19	COME UNDONE	Duran Duran	Capitol
20	IF	Janet Jackson	Virgin
21	BABY IN YOUR SIGHT	Cappella	A&J
22	ONE LAST CRY	Brian McKnight	Mercury
23	FIELDS OF GOLD	Sting	ABM
24	CAN'T GET ENOUGH OF...	Taylor Dayne	Arista
25	ONE WOMAN	Jade	Giant
26	MORE AND MORE	Cappella	Hollywood
27	IM FREE	Janet Jackson	SBK
28	RIGHT HERE	SBK	RCA
29	SOMETHING'S GOIN' ON	UNV	Maverick
30	GIRL FOR ME/LOSE CONTROL	Silk	Kare
31	RUN TO YOU	Whitney Houston	Arista
32	INSANE IN THE BRAIN	Cypress Hill	Real Gone
33	RAIN	Kiss Kiss	Real Gone
34	GIRL I'VE BEEN HURT	Snow	East West
35	BAD BOYS	Janez	Big Beat
36	WILL YOU BE THERE	Michael Jackson	Epic
37	RAIN	Madonna	Maverick
38	BY THE TIME THIS...	Kenny G	Branson
39	LOOKING THROUGH...	PM Dawn	Geese
40	DON'T WALK AWAY	Jade	Giant
41	TWO PRINCES	Spin Doctors	Epic Associates
42	IM IN LOVE WITH YOU	SBK	RCA
43	LOVE'S VANESSA	Vanessa Williams	Capitol
44	NUTHIN' BUT A THANG... IN THE	Death Row	Death Row
45	OH CHILD	Dr. Dre	East West
46	ANOTHER SAD LOVE SONG	Tina Turner	Capitol
47	FEAR ME	Silk	Kare
48	REGRET	Howie Mandel	Capitol
49	KEEP	Richard Darbyshire	Capitol
50	GET UP	TLC	LaFace

Charts courtesy Billboard, 31 July 1993. A & J are awarded to those products demonstrating the greatest airplay and sales ratio.

US TOP 50 ALBUMS

Pos	Title	Artist	Label
1	ZOOPOLO	U2	Island
2	SLEEPLESS IN SEATTLE (OST)	Various	Epic
3	BACK TO BACK	Barbra Streisand	Columbia
4	JANET	Janet Jackson	Virgin
5	CORE	Stone Temple Pilots	Affinity
6	UNPLUGGED...	Rod Stewart	Warner Bros
7	IT WON'T BE THE LAST	Billy Ray Cyrus	Mercury
8	THE CHRONIC	Dr. Dre	Death Row
9	IT'S ABOUT TIME	SBK	Arista
10	BREATHLESS	Kenny G	RCA
11	THE BODYGUARD (OST)	Various	Arista
12	LAST ACTION HERO (OST)	Various	Columbia
13	BIGGER, BETTER...	4 Non Blondes	Interscope
14	NO TIME TO KILL	Chris Rock	RCA
15	POCKET FULL OF...	Spin Doctors	Epic Associates
16	GRAVEYARDERS UNION	Scal Apology	Columbia
17	MENACE SOCIETY (OST)	Various	Jive
18	DEFINACUP	Clay A	BAL
19	WHAT'S LOVE GOT TO DO WITH IT	Tina Turner	Virgin
20	GET A GRIP	Azusa	Golfen
21	TEN SUMMERS TALES	Sting	ABM
22	ARE YOU GONNA GO	Lenny Kravitz	Virgin
23	DURAN DURAN	Duran Duran	Capitol
24	ABOUT LUVIN'...	Alice Jackson	Arista
25	SONS OF SOUL	Toni Tones!	Wing
26	TEN PAVE JAM	Duice	U2
27	UNPLUGGED	Eric Clapton	Epic
28	MILTERRA	Genia Garner	Epic
29	MTV PARTY TO GO VOL 3	Various	Tommy Boy
30	NEVER LET ME GO	Luther Vandross	Epic
31	FLUOR FOR DA FLAVOR	Ice Cube	Luaka
32	12 INCHES OF SNOW	Snow	East West
33	SILVER (OST)	Various	Virgin
34	PURE COUNTRY (OST)	George Strait	MCA
35	IN MY TIME	Yanni	Private Music
36	TONI BRAXTON	Toni Braxton	LaFace
37	LOVE DELUXE	Jade	Epic
38	TAKE A LOOK	Nasale Cole	Elektra
39	POETIC JUSTICE (OST)	Various	Epic
40	LOSE CONTROL	Silk	Kare
41	PABLO HONEY	Rudhaad	Capitol
42	SOME GAVE ALL	Billy Ray Cyrus	Mercury
43	MTV PARTY TO GO VOL 4	Various	Tommy Boy
44	SUNSHINE ON LEVIN	The Proclaimers	Chrysalis
45	JURASSIC PARK (OST)	Various	MCA
46	DANGEROUS	Michael Jackson	Epic
47	TELL ME WHY	Mya	Curb
48	UNPLUGGED	Neil Young	Reprise
49	HARD WORKIN' MAN	Brooks & Dunn	Arista
50	EXPERIENCE THE DIVINE	Busta Rhame	Atlantic

UK acts: (U) UK-signed acts.

RECORD MIRROR

31 JULY 1993
FREE WITH MUSIC WEEK

DANCE UPDATE

SHOPS SPURN MIX TAPES

Dance shops all over the country are refusing to stock mix tapes in a bid to stop them crippling the industry.

The mix tapes, which feature DJ or self-made mixes of upfront white labels, are more popular than ever among cash-strapped punters.

Retailers say many would rather pay £10 for multi-track mixes than £4 for a 12-inch single. One dealer says the tapes represent 60% of takings

for some specialist shops. Mike E-Bloc of Eastern Bloc Records in Manchester says the only people that really gain from the mix tapes are the "modern-day bootleggers" who are producing them.

"None of the DJs or artists get any royalties from them and they are definitely having a bad effect on the industry. Sadly, some shops rely on these tapes for their business. But we won't stock them," he says.

Dave Piccioni, at Black Market in London, adds that many DJs often sign away their work for nothing when they make deals with club promoters.

"These days a lot of promoters record the DJs playing at their events and put out tapes of them straight away. But because the contract is signed, there is nothing the DJs can do about it," says Piccioni. But he has faith in dance music buyers and believes they

won't stop buying 12-inch singles. "Some people buy the tapes to listen to in their cars on the way to raves but a lot of punters often bring them back and buy a few of the tracks that are featured on them.

"I think the important thing to realise about the success of these tapes is that it shows there is too much vinyl out there and we are confusing the public," adds Piccioni.

TALKIN LOUD AIRS ITS VIEW

First it was a club, then a record label and now Talkin Loud is taking to the airwaves.

Production company Somethin' Else Sound Directions has linked up with entrepreneurial DJs Gilles Peterson and Jez Nelson to produce the radio show T.A.G. Talkin Loud.

The 13-part series will be broadcast weekly via 18 ILR stations including Fox FM, Sunset, Galaxy, Buzz FM and Forth FM. Peterson will present the hourly slots, which will feature all dance music styles from jazz to soul and rap. It will include various music features and items on new acts, demos and exclusive plays.

Some stations will broadcast a 20-minute T.A.G. Talkin Loud 20 mix version of the programme.

T.A.G. beer is sponsoring the series, which begins on August 6.



Bassheads are living up to their claim that they are the Pink Floyd of the Nineties by including a 23-minute track on their debut album 'C.O.D.E.S.'. It is released on August 30 with the title track being the epic ambient workout. The nine-track debut from the duo, Desa and Nick Murphy from Birkenhead,

also includes the club hits 'Is There Anybody Out There?', 'Back To The Old School' and 'Who Can Make Me Feel Good?'. The album is preceded by the new single 'Start A Brand New Life (Save Me)' which is out on August 16. Bassheads have also recently worked on remixes for Bjork and Visage's 'Fade To Grey 1993'.

Label	BBC
Catalogue	BBVC4914
Walt Disney	D22553
UT	Warner Home Video PES 11388
	BBC BBVC5075
	CIC VHR 1580
Warner Home Video	PES 11760
1	Manchester Utd MUV 5
er Country	CIC VHR 2760
Party	BMG Video 74321120863
	BVA NCH 742
ians	BBC BBVC 4590
	Manchester Utd MUV 6
son Was It..?	WVL WVD 1152
	Cinema Club CC 1000
	BBC BBVC4975

New
1993
data
uding:



Bryan Powell Natural

Formats feature "Like You Do"
(Guest vocal General Levy)

"Natural" remixes by Sly and Robbie

OUT NOW 7" • MC • CD • 12"

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Cool focus

cuts



REESE PROJECT

- | | | |
|----|-------------------------------------------------------------------------------------------------------|------------------|
| 1 | (2) NEVER GIVE UP Monie Love | Cooltempo |
| 2 | (4) SKINNY BUMBLE BEE Gipsy | Limbo |
| 3 | NEW MOVE Moby
A long-awaited return and a huge anthemic techno sound | Mute |
| 4 | (7) TRANSATLANTIC Roach Motel | Junior Boy's Own |
| 5 | NEW POSITIVE EDUCATION/INTENCITIES Slam
Pumpkin new tracks from the Slam boys | Soma |
| 6 | (6) FASCINATED Lisa B | tfrr |
| 7 | NEW MIRACLE OF LIFE Reese Project
Deep garage groove with Bump mixes | Network |
| 8 | NEW RENT Gwen Guthrie
Classic tune updated with new mix by E-Lustrous | Polydor |
| 9 | NEW CHECK YO SELF Ice Cube
Ice on top form with the classic 'Massage' break | 4th & B'way |
| 10 | (10) LET YOUR BODY BE FREE Volcano | Olympic |
| 11 | (12) FINDERS KEEPERS No More Mr Nice Guy | Confusion |
| 12 | NEW GUERRILLA REMIX EP Various Artists
With Spooky, DOP, Supereal and the Chameleon Project | Guerrilla |
| 13 | (19) DANCE FOREVER Gaucho | 3 Beat |
| 14 | NEW KEEP THE PEACE D.T.R.T.
Rolic puts the ball in the back of the net | M&G |
| 15 | NEW COME ON Solo
Powerful vocals and a bargain' house rhythm | 23rd Precinct |
| 16 | NEW BUILDING A BRIDGE Laithude
Win mixes from Gai Decore and Pizzaman | Nude |
| 17 | NEW I DON'T NEED YOU H.A.L.F.
Throbbing trancey groove | Silp 'N' Slide |
| 18 | NEW EVERYBODY De Facto
Diesel & Ether on the mix for this excellent house track | White label |
| 19 | NEW EMERGENCY ON PLANET EARTH Jamiroquai
Right on lyrics in Jam's familiar funky style | Sony |
| 20 | NEW BALRAMA Madhava
Superb chunky, funky balearic number | Chemical |

A guide to the most essential new club tunes as featured on 1FM's 'Essential Selection', with Pete Tong, broadcast every Friday between 6.30-9pm. Compiled by DJ feedback and data collected from leading DJs and the following stores: City Sounds, Flying Zoom (London), Eastern Bloc Underground (Manchester), 23rd Precinct (Glasgow), 3 Beat (Liverpool), Warp (Sheffield), Trax (Newcastle).

DDD RADIO



shop



Shop: Just For The Beat Records, 501a High Road, Tottenham, London N17 (636 sq ft).

Specialist areas: Soul, rap/swing-beat, jazz, US garage, reggae, lots of hardcore white labels and rave DJ

tapes. Popular labels include Motown, Elektra, Penthouse, Madhouse. Ticket agent; runs mail-order service; sells T-shirts and record bags; sponsors Paradise FM.

Buyer's view: "We still sell large quantities of hardcore whites but progressive house and British garage doesn't shift in our area. Jazz rap and street funk does better up West as well. We're selling more US jazz and classic soul CDs, although people would buy them on vinyl if it was available." – Sonny Orhan, dance buyer.

Distributor's view: "They buy nearly every day and place big orders. We only sell US imports and they buy a cross-section of product. We've never had any problems with them." – Beverly Bailey, Import Records & CD Suppliers.

DJ's view: "They always get product on the day of release and if they don't know about something they'll find out – we tend to bounce off each other. They're about the best all-round shop in the area." – Daddy Bug, Kiss FM.

club



Club: Vague at The Warehouse, Sommers Street, Leeds, Saturdays 10pm-2am. Capacity/PA/Special features: 600/10K/mixed gay night; upstairs cocktail bar where you can fax your orders.

Door policy: Strict. "If we are unsure of people we ask them to sign a statement of intent stating they have no problems with people of different race or sexuality." – Suzy Mason, promoter.

Musical policy: Tesco (techno disco) downstairs; soul/funk/rare groove upstairs in the Fax Me Honey bar.

DJs: Residents – downstairs: TWA (Trannies with Attitude) and Phil Faversham; upstairs: Moose. Guests include Smokin' Jo, Rachel Auburn, Daisy & Havoc, Chris & James. **Spinning:** Disco Biscuit 'Disco Biscuit'; Rolling Gear 'I've Got It'; The Goodmen 'Give It Up'; Doobie Brothers 'Long Train Running'; Riva 'You Can't Stop The Groove'.

DJ's view: "Thumping bass system – rattles the contents of my handbag! The crowd is 60% to 80% gay and they're seriously up for it: they dance on the bars, on the tables, and if it's a great record they whistle and cheer – they make Vague different to any venue we've played." – Nick, TWA.

Promotions view: "It's wicked – pure entertainment. Nick and Paul (TWA) are really good. You couldn't ask for a better club, and the music is so varied." – Jean Branch, East West.

Average ticket price: £5.

Compiled by Sarah Davis. Tel: 081-948 2320.

Label	BBC
Catalogue	BBCV 4914
Walt Disney	0 202452
UT Warner Home Video	PES 12663
	BBC
	BBCV 5079
	CIC
	VHR 1580
Warner Home Video	PES 11760
	ManchesterUtd
	MUV 5
erred Country	CIC
	VHR 2760
iParty	BMG Video
	74321120863
	BVA
	NCH742
rians	BBC
	BBCV 4990
	ManchesterUtd
	MUV 6
son Was It.?	VVL
	VVD 1152
Cinema Club	CC 1000
	BBC
	BBCV 4975

New
1993

data
uding:

RM DANCE UPDATE 3

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THE
1 WEEK
TWO

Pos	Title	Artist
1	WHAT IS LOVE	Rihanna
2	DREAMS	Gabriel
3	WHAT'S UP	4 Nonis
4	PRAY	Travis
5	DREAM OF ME	IB
6	ONE NIGHT IN HE	6
7	WILL YOU BE THE	7
8	TWO PRINCES	8
9	ALL THAT SHE W	9
10	DELICATE	Tenise
11	I CAN'T HELP FA	11
12	IN ALL THE RIGH	12
13	I WANNA LOVE Y	13
14	IF I CAN'T HAVE	14
15	CAN'T GET ENOUGH	15
16	RIVER OF DREAM	16
17	HAVE I TOLD YOU	17
18	TEASE ME	Chaka
19	WEST END GIRLS	19
20	I WANT YOU	20
21	CHEMICAL WORLD	21
22	RIDDIM	22
23	I WILL SURVIVE	23
24	STAY	Kenny Thom
25	IF I CAN'T HAVE	25

BRITAIN'S NEAREST BEATS TILL
AUGUST 2

Club chart

TOP 10 BI

Pos	Title	Artist
1	IT KEEPS RAININ	1
2	LOOKING UP	2
3	WRITE LOVE	3
4	SUNTAN	4
5	DISCO INFERNO	5
6	CALLING ALL THE P	6
7	EMERGENCY ON PL	7
8	LOVE SO STRONG	8
9	DRUNKARD LOGIC	9
10	COLD	10

Records are outside the Acacia Dr

US TO

Pos	Title	Artist
1	I CAN'T HELP FA	1
2	WHOOPI! (THE	2
3	WEAK, SIVV	3
4	I'M GOIN' AWAY	4
5	SLAM, CHIKY	5
6	THAT'S THE WAY I	6
7	LATELY, JODECI	7
8	SHOW ME LOVE	8
9	KNOCKIN' DA B	9
10	I'LL NEVER GET	10
11	IF I HAD NO L	11
12	I DON'T WANNA	12
13	HAVE I TOLD	13
14	WHOOT, THERE	14
15	DAZZEY DUNKS,	15
16	DREDDY, D. DR	16
17	WHAT'S UP, AIN	17

RECORD MIRROR

18	RUNAWAY TRAIN	Cool Asylum	Columbia
19	COME UNDONE	Duran Duran	Capitol
20	IF I CAN'T HELP FA	1	Virgin
21	BABY IN YOURS	Shai	Garnison Alley
22	ONE LAST CR.	Brian McKnight	Mercury
23	FIELDS OF GOLD	Sing	A&M
24	CAN'T GET ENOUGH	Taylor Dayne	Arista
25	ONE WOMAN	Jade	Giant

43	LOVE IS	Vanessa Williams	Giant
44	NUTHIN' BUT A THANG	Dr. Dre	Death Row
45	OOH CHILD	2nd	East West
46	ANOTHER BAD LOVE	Song	Trust
47	FREAK ME	Sisq	Kala
48	REGRET	Queen	Quest
49	CREEP	Radiohead	Capitol
50	GET IT UP	TLC	LaFace

51	LOVESICK (ESSENTIAL MIX)	Jade	Mercury
52	INCREIBLE DISCO MACHINE	Boyz n the B	Dubs
53	GIMME LOVE (ENNIE MINEY MO)	LONG VERSION	DANCEHALL
54	VERSION	David Morales and the Bad Yard Club featuring Papa San	Mercury
55	SAVIOR	Low	To Infinity
56	GIMME WHIRLPOOLIFY HI (MIXES)	Whirlpool featuring Pei Torome	Logic promo
57	FRENCH	Well	HUNG PARLIAMENT MIXES (K-KLASS MIXES)
58	STILLA A FRIEND	OF NINE (MIXES)	Incognito
59	HEZ	REACTOR	Black
60	LUKETT (E-SMOOVE MIXES)	Jamanda	US Big Beat
61	BAD MOOD	Lemaitre	US SBK doublepack promo
62	DON'T TALK ABOUT LOVE (MIXES)	Bad Boyz Inc	A&M promo
63	TOGETHER (SASHA REMIXES)	(MOUNT RUSHMORE REMIXES)	frr
64	YOU MAKE ME FEEL SO GOOD (MIXES)	Happy Larry's Big	Deep Distraction
65	EVERYTHING'S GONNA BE ALRIGHT (CLUB JOINT)	Logic	White label
66	RIGHT HERE RIGHT NOW	Joko	MCA promo
67	EVERYTHING'S GONNA BE ALRIGHT (CLUB JOINT)	Logic	White label
68	EVERYBODY DANCE (CHIC INSPIRATION MIX)	Evolution	deConstruction promo
69	NATURAL (MIXES)	Bryan Powell	EMI Arista
70	UPFONTOUR	AKING AL	EMJ
71	MORE THAN A WOMAN (MIX VERSION)	Hopie	Wido Boy promo
72	UNRELEASED PROJECT PART 4	Todd Terry	US Freemo
73	FINITO (GAGGY BUNNET MIX)	Jaga	Up promo
74	FIRE MY DESIRE	Symphony	Reborn promo
75	DANCE YOUR SOCKS OFF EP	HERE I GO NOW STOP FEELS REAL GOOD!	Reborn promo

COMPILED BY ALAN JONES FROM A SAMPLE OF OVER 500 DJ RETURNS

Pos	Title	Artist
1	WHAT IS LOVE	Rihanna
2	DREAMS	Gabriel
3	WHAT'S UP	4 Nonis
4	PRAY	Travis
5	DREAM OF ME	IB
6	ONE NIGHT IN HE	6
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14	IF I CAN'T HAVE	14
15	CAN'T GET ENOUGH	15
16	RIVER OF DREAM	16
17	HAVE I TOLD YOU	17
18	TEASE ME	Chaka
19	WEST END GIRLS	19
20	I WANT YOU	20
21	CHEMICAL WORLD	21
22	RIDDIM	22
23	I WILL SURVIVE	23
24	STAY	Kenny Thom
25	IF I CAN'T HAVE	25

CAUGHT IN THE MIDDLE (MIXES)

1	Juliet Roberts
2	NO STRONG (PLAY BOYS ARENA DREAM THE HOUSE MIX)
3	JUNIOR STYLE DUB/JUNIOR VOCAL MIX
4	CRITICAL (IF YOU ONLY KNOW)
5	SLAVE TO THE VIBE
6	LOS AMERICANOS (MIXES)
7	BACK TOGETHER AGAIN (MIXES)
8	IF (BROTHERS IN RHYTHM) TODD TERRY / DRD REMIXES
9	FIND THE WAY (MIXES)
10	UNFORGIVEN (MIXES)
11	DOWN THAT ROAD (MIXES)
12	NEVER GIVE UP (EARLEY HELLER MIXES)
13	FREE TO LOVE AGAIN
14	COME ON (AND GET IT) (LEE FISHER/TOMMY THER AT WORK REMIXES)
15	TWO IN A MILLION (MIXES)
16	NEVER LET GO (HYPER-GO-GO)
17	GIMME GIMME (ORIGINAL MIXES)
18	PLEASE PLEASURE (MIXES)
19	THIS LEANS (MIXES)
20	LUV ALL UP (MIXES)
21	GIVE IT UP (BATAUCUDA REFRESCANTE)
22	LOOKING UP (CLUB MIX)
23	DRILL ALWAYS LOVE YOU (LUV'D UP MIX)
24	TAKE A FREE FALL (MIXES)
25	BOZCA (MIXES)
26	WHEELS (MIXES)
27	SWEET FREEDOM (PART II - THE RETURN)

28	RUWAYAY TRAIN	Cool Asylum	Columbia
29	COME UNDONE	Duran Duran	Capitol
30	IF I CAN'T HELP FA	1	Virgin
31	BABY IN YOURS	Shai	Garnison Alley
32	ONE LAST CR.	Brian McKnight	Mercury
33	FIELDS OF GOLD	Sing	A&M
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45	OOH CHILD	2nd	East West
46	ANOTHER BAD LOVE	Song	Trust
47	FREAK ME	Sisq	Kala
48	REGRET	Queen	Quest
49	CREEP	Radiohead	Capitol
50	GET IT UP	TLC	LaFace

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24	TAKE A FREE FALL (MIXES)
25	BOZCA (MIXES)
26	WHEELS (MIXES)
27	SWEET FREEDOM (PART II - THE RETURN)

28	RUWAYAY TRAIN	Cool Asylum	Columbia
29	COME UNDONE	Duran Duran	Capitol
30	IF I CAN'T HELP FA	1	Virgin
31	BABY IN YOURS	Shai	Garnison Alley
32	ONE LAST CR.	Brian McKnight	Mercury
33	FIELDS OF GOLD	Sing	A&M
34	CAN'T GET ENOUGH	Taylor Dayne	Arista
35	ONE WOMAN	Jade	Giant

43	LOVE IS	Vanessa Williams	Giant
44	NUTHIN' BUT A THANG	Dr. Dre	Death Row
45	OOH CHILD	2nd	East West
46	ANOTHER BAD LOVE	Song	Trust
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- 66 **GIVE HIM A LOVE HE CAN FEEL** Tim Williams
- 67 **THE SECRET OF SOUL** Laboe
- 68 **RUN TO THE BEACH** The Beach
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- 70 **SON OF GOD** Over The Top
- 71 **HOMES ON MY OWN (THE REMIXES)** Freshie Records
- 72 **ESTAS ES LA MUSICA** Cafe Latino
- 73 **ENERGIZE (MIXES)** Slamm
- 74 **VOODOO SURE** feat. Carol Bailey
- 75 **WE ARE STRONG (WAX FACTOR MIX)** Wax Factor
- 76 **AIN'T GONNA WALK IN YOUR SHADOW** No More
- 77 **DO REEN**
- 78 **THE SECRET** Urban Cookie Collective
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LISA B 'Fascinated' (frr). Lisa B's last two singles have not really lived up to the hype. However, this version of Company B's disco fave is essential stuff. Harding and Currow neatly update the hi-NRG beats while Diss-Cuss really go to town on their mixes. With its catchy anthemic chorus, this will go far..... **AB**

CHERYL 'PEPSII' RILEY 'Gemme (Remixes)' (US Reprise). From one of the best import soul CDs around, the particularly fitting 'Gemme' makes it to vinyl in seven new mixes. With one to suit every taste, the Reggae Dancehall Remix is the most radical with its authentic Jamaican flavours (and rap by Lady English), the House Jam being a re-recording with pumping drum kick, and the Hip Hop Remix being the closest to the melodic, soulful, mid-tempo pace of the CD mix but with extra urban freshness..... **RT**

KERRY SHAW 'Could This Be Love' (Parlophone). The deadpan female vocals over a hi-energy pop beat are reminiscent of early Pet Shop Boys, and Diss-Cuss don't tamper with it too much on their Vocal Mix. The CD builds more of a throbbing groove while DOP's Spookie Billie Ray Mix

goes for haunting synth and ghostlike vocal treatments. The Chameleon Jim provides a deeper dub with the Night Fever Mix being the most commercial stopper..... **BB**

JOEY NEGRO 'Universe Of Love' (Zedd). Title track of a triplepack promo for the Joey Negro LP is an incredible 12-minute Nineties disco journey through time, space and TV super heroes. The Six Million Dollar Man theme is in full effect, as are the tripped out intergalactic vocals and space-rushed, funk funk'n' bass playing. A classic..... **DP**

ATOM HEART 'Pure Function' (After 6am). Atom Heart are even more productive than Aphex Twin and no less talented. This is just one of a handful of recent stellar releases. The lead track pulses rather than thuds with deep, deep sequences and swirls caressing around the snares. It eventually breaks down into cosmic chanting and divine ambience—beautiful..... **T&B**

RUN DMC 'Ooh Watcha Gonna Do' (Profile). The follow-up to the excellent 'Down With The King' revolves around the chorus chant to make

another jump-in-the-air killer. This time it comes with fine remixes from The Underdog and Gavenman's 'The Principle'. They provide slightly mellower, moody versions with the Principle adding cool piano lines..... **BB**

ALIEN CHRIST III 'Alien Christ III' (Planet Core Productions, Germany). Nothing to do with blasphemy, and certainly not what you would expect Harry Sweetsome to drop on a Sunday evening. However, the latest offering from the PCP crew is the former Suburban Knight's smash yet again revamped, remoulded and remixed with shock tactics. A medium-paced, head-nodding, foot-stamping stomp. Eerie and repetitive but moody just the same..... **LG**

NO MORE MR NICE GUY 'Finders Keepers' (Confusion). Funky house tracks are suddenly appearing all over the place. Identified by its 'I'm Gonna Leave You' vocal refrain, this is definitely one of the better examples. It has all the usual ingredients—rolling bass, spiky guitars, firing horns, strident strings—but it is extremely well put together and is guaranteed to fill floors..... **AB**

GERIDEAU 'Take A Stand For Love' (Music Station). Very much a New Jersey jazz style which has been around here on tape for a while; known then as 'Theo', it now surfaces on a US white label. The dead jazzy Blaze Mix is sweet and subtle, while Camacho's jerky dub mix is the one kicking in the clubs. Top quality stuff..... **DP**

CYBERTRAX 'Songs For A Rainy Day' (Rising High). A highly accomplished four-track EP from New York engineer James Bernard. The musical style encompasses Detroit acid and something harder with extra acid. Nice one, JB!..... **T&B**

WAX FACTOR 'We Are Strong' (Good Boy). This is pretty much as you'd expect from Good Boy—no gimmicks, hot frills, just slamming well-produced house rhythms which combine the best of British and US influences. The powerful female vocal sample says it all..... **AB**

XAVIER FEATURING IV REAL 'Peace And Free' (Street Hype). Beschwoof's new urban soul label Street Hype gets into gear with this tasty tune taken from the label's forthcoming sampler album. The backing vocals echo the sound of Seventies super groups like Cameo and Earth Wind & Fire,



NEW KINGDOM the arrangement being somewhat reminiscent of a Herbie Hancock jazz funk monster from the Eighties. At a pedestrian pace, the rhythm track is smack in the Nineties, while the dreamy male vocal has the timeless quality that outstanding records are made of. More please..... **RT**

L-DOPA 'Bishboom' (Joint Effort). This third single from L-Dopa speeds along on a pummeling bassline punctuated by synth stabs and occasional wailing vocals. Four mixes—Bish, Bosh, Shoal and Swarm—slightly vary the theme, taking nothing away from a very melodic house groove..... **BB**

SABRES OF PARADISE 'Smoke Belch 2' (Sabres Of Paradise). Housy tom-tom drums with a dub reggae-style tune that's catchy as hell. Big bass and ethereal string lines combine to take you on a trip through your mind and leave you feeling refreshed. Long, strong and in two mixes..... **T&B**

PSYCHO DRUMS 'Pattern 4' (Overdrive, Germany). Do you remember the Heineken advert a few years ago featuring a group of people kicking hell out of cans and dustbins while making the wackiest tunes? Well check this then... Atomic Robo Kid and DJ Tom unleash a ferocious drum track which sounds like the merciless beating of a empty tin can with a pencil combined with an assortment of stabbing hits, crashes and bangs. Brutal and uncompromising. Although this vocal sample says it all..... **AB**

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6 RM DANCE UPDATE

19	RUAWAY TRAIN, Soul Asylum	Columbia	43	LOVE IS, Vanessa Williams	Giant	48	BACDAPFUP, Onyx	REAL	43	MTV PARTY TO GO VOL 4, Various	Tommy Boy
20	COME UNDONE, Duran Duran	Capitol	44	NUTHIN' BUT A G THANG, Dr. Dre	Death Row	49	WHAT'S LOVE GOT TO DO, Tina Turner	Virgin	44	SUNSHINE ON LEITH, The Proclaimers	Chryslis
21	IF... Juste Jackson	Virgin	45	OOH CHILD, Dina	East West	50	GET A GRIP, Aeromith	Giffen	45	JURASSIC PARK (OST), Various	NCA
22	BABY MY YOURS, Shaq	Gesaffin	46	ANOTHER GOOD LOVE SONG, Toni Braxton	LaFace	21	TEN SUMMONNER'S TALES, Sling	AMM	46	DANGEROUS, Michael Jackson	EPIC
23	ONE LAST CR. Brian McKnight	Mercury	47	FREAK ME, Sista	Kita	22	ARE YOU GONNA GO... Larry Kwiatz	Virgin	47	TELL ME WHY, Wynonna	Curb
24	HELDS OF GOLD, Sting	AMM	48	REGRET, New Order	Oweset	23	DURAN DURAN, Duran Duran	Capitol	48	UNPLUGGED, Neil Young	Reprise
25	CANT GET ENOUGH OF... Taylor Dayne	Arista	49	CREEP, Radiohead	Capitol	24	A LOT ABOUT LUVN'... Alan Jackson	Arista	49	HARD WORKIN' MAN, Brooks & Dunn	Arista
26	ONE WOMAN, Jade	Giant	50	GET IT UP, TLC	LaFace	25	SONS OF SOUL, Tony! Toni! Toné!	Wing	50	EXPERIENCE THE DIVINE, Beta-Miller	Atlantic

- 1 WHAT IS LOVE, Sabrina
2 DREAMS, Sabrina
3 WHAT'S UP, 4 Men
4 TAKE THAT
5 DREAM OF ME, B
6 ONE NIGHT IN H
7 I WILL BE TH
8 TWO PRINCES S
9 ALL THAT SHE W
10 DELICATE, Terence
11 I CANT HELP F
12 IN ALL THE RIGH
13 IN WANNAM LOVE Y
14 IF I CANT WA
15 CANT GET ENO
16 RIVER OF DREAM
17 HAVE I TOLD Y
18 TEASE ME, Chaka
19 WEAST END GIRLS
20 I WANT YOU, Utah
21 CHEMICAL WOU
22 RIDDIM, U2
23 I WILL SURVIVE
24 STAY, Jason Thoma
25 IF Jason Jackson

TOP 10 BI

- 1 CANT HELP RAININ'
2 LOOKING UP
3 WHITE LOVE
4 SUNTAN
5 DISCO INFERNO
6 CALLING ALL THE P
7 EMERGENCY ON PL
8 LOVE SO STRONG
9 DRUNKARD LOGIC
10 COLD

- 1 CANT HELP P
2 WHOOMP! THE
3 WEAK, SHV
4 I CAN BANG
5 SLAM, Onyx
6 THATS THE WAY I
7 LATELY, Jodeci
8 SHOW ME LOVE
9 KNOCKIN DAB
10 ILL NEVER GET
11 IF I HAD NO LOO
12 I DONT WANNA
13 HAVE IT TOLD
14 WHOOT, THERE
15 DAZZLE DUKS,
16 DRE DAY, Dr. Dre
17 WHATS UP, 4 Men

Charts courtesy Billboard, 31, July, 1993. All names are awarded to those products demonstrating the greatest display and sales only.



EP is a 33 1/3, play on 45 minus for maximum effect..... **LG**

ALLARME 'Lonely Times' (Synthetic). This is a bit of a mad one from Italy. There's nothing unusual about the backing track - an excellent driving percussive groove - but the vocals, which are based on the Righteous Brothers' 'Unchained Melody', are something else. They have been perceptively described as sounding like a run-down Richard Fairbrass. Defiantly and refreshingly different. Don't chicken out by playing the instrumental!..... **AB**

JOE ROBERTS 'Back In My Life (Remix)' (frr). The second of two versions currently doing the circuit. The first may have strangely failed to create a significant buzz, but the name and sound of David Morales on this should make it more visible. A deep, hard-driving mix accompanies the male vocal, and some gritty new Morales sounds make this a gem.... **DP**

STOCKHAUSEN 'We Are Innocent' (Bonzai, Belgium). This track proves that you can be hard without acid; the elementary kick drum is joined with mind-intruding riffs - it's stomping and mesmerising, electric and frantic. Phew!... **LG**

CJ BOLLAND 'Camague' (R&S). One of the more obvious choices of single from the superb 'The 4th Sign' album, this has three new mixes and the addition

of vocals from his sister Sian-Louise Bolland to give the techno beats even more crossover potential. Otherwise, it has those typical CJ hallmarks of ever-changing synth lines and hard but never bruising beats.... **BB**

THE AFFAIR 'The Way We Are' (Intimate). The Affair's 'New Life' was just about the best British soul record last year, and here's further excellence from a group which are fast becoming the UK equivalent of the US's ultra-slick Atlantic Starr. Hazel Fernandes possesses an incredible voice (a la Sharon Bryant or Barbara Weathers). This joyful two-step dancer is enough to put a smile on your face..... **RT**

NEW KINGDOM 'Good Times' (Gee Street). Having been signed for an eternity, it's hard to believe this is the New York duo's first release. But it's been well worth the wait. Rough roaring vocals over heavy bass and drum beats hold it together. The eight - yes, eight - mixes vary from the Tom Waits-style 'Do!' The Funkie Homosapien Mix to the heavy guitar rush of the Lumberjack edit. Stylish and groovy, New Kingdom are looking very fresh..... **BB**

20 HURTS 'Peakers' (Sound Emity). This is the type of tune that anthems are made of. An acid-induced runner with the type of siren that leads to frenzy on the floor, mixing the hard edge of core with the subtle strings of trance, a Knowledge classic created by the legendary Jack Smooth - artist, DJ, producer and one of our finest young engineers, Alex Reece..... **LG**

VISNADI 'Racing Tracks' (Umm). Perhaps something of a novelty track, his nevertheless works. A klanik beat overlaid with synthesized racing car drones careering across the stereo spectrum coupled with a down-tempo version of similar proportions..... **T&B**

STONED DEMOCRACY 'Close (Like An Overdose) Pt 1' (Champion). A typical NY-style slamin' swinger of a remix from Madhouse's Kerri Chandler of the Rollo-produced original. Hammond stabs and a nice vocal breakdown do the biz. Watch out for Part 2, the Development Corporation remix..... **BB**

Fat & firin': LoftGroover, Ralph Tee, Dave Piccioni, Twitch & Brainstorm, Andy Beavers, Brad Beatnik.



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- Rank Title
- WHAT IS LOVE II
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 - WHAT'S UP 4 Nov
 - PRAY Take That
 - DREAM OF ME (B)
 - ONE NIGHT IN THE
 - WILL YOU BE TH
 - TWO PRINCES S
 - ALL THAT SHE W
 - DEDICATE Tenacious
 - I CAN'T HELP F
 - IN ALL THE RIGHT
 - I WANNA LOVE Y
 - IF I CAN'T HAVE
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 - IF Janet Jackson
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IT'S ALL going well for D-Influence. Hot on the heels of support slots with Michael Jackson and Digable Planets, the East West act has been confirmed as support to Prince at his Wembley gig... Rozalla's debut Sony Music single is a cover of REM's 'Losing My Religion' remixed by Apollo 440. The Apollo guys also have a deal with Sony - expect their debut album in the autumn... Fluke's new single, 'Groovy Feeling', features remixes from Atlas... The Tunnel is one of Glasgow's clubs that is fighting the city's harsh licensing restrictions with a campaign to get clubbers to the venue earlier... Look out for a three-day ambient festival at the Melkweg, Amsterdam, on October 29-31, featuring Aphex Twin, Biosphere and Higher Intelligence Agency among others... Talking of ambient, Caroline Records is launching a label devoted to the genre titled Gyroscope. An album from Brian Eno is one of the first releases... Justin Robertson's Lionrock returns with 'Carnival' next month... Esoteric is the latest label to launch its own club night with Foundation every Saturday at The Cask & Glass, 23 Orchard St, London... Following its recent deal with Sony Music, Network Records has formed



● D-INFLUENCE

a separate limited company - Best Beat Dance... Latest additions to Universe's Big Love party on August 13 and 14 are Bandulu, The Orb's Lewis and Adrenaline... Pete at Fluent Promotions is updating his DJ mailing list. Call him on 081-969 0299... Simon Goffe's 'Bump 'N' Hustle Music has recruited Simon and Christopher Law's Law Music for its stable. First release is 'Bourgie Bourgie' by The Watergates on August 2... Carl Cox and The Prodigy make live appearances at The Leisurebow, London, Stoke-On-Trent on August 6... The PMT night at Maximus in London is taking a summer break but expect a return as Volume II. In Covent Garden, soon... The confirmed line-up for Love Energy '93 at Milton Keynes Bowl on August 23 is beginning to look like a who's who of dance music with Moby, 808 State, Coldcut, Inner City and DJs Morales, Knuckles, Owens, Terry and Humphries among the names... The winners of the RM Tomato Records competition were: first prize - Gary Hoff of Croydon; runners-up - Lisa Feltham of Tonbridge, Gerry Rafferty of Wolverhampton, A. Lawman of Kettering and Samantha Birch of Macclesfield... AND THE BEAT GOES ON!

TOP 10 B

- Rank Title
- IT KEEPS RAININ'
 - LOOKING UP
 - WHITE LOVE
 - SUNTAN
 - DISCO INFERNO
 - CALLING ALL THE P
 - EMERGENCY ON PL
 - LOVE SO STRONG
 - DRUNKARD LOGIC
 - COLD
- Records are outside the Top 10

US TO

- Rank Title Artist
- CAN'T HELP FA
 - WHOOPI! (THE
 - WEAK, SIV
 - I'M GONNA BE
 - SLAM, Onyx
 - THAT'S THE WAY I
 - LATELY, Jaded
 - SHOW ME LOVE
 - KNOCKIN' DA B
 - I'LL NEVER GET
 - I HAD NO LOGO
 - IT DON'T WANNA
 - HAVE IT TOLD
 - WHOOT, THERE
 - DAZZEY DUKS,
 - BRE DAY, Dr. Dre
 - WHAT'S UP, 4t

Jamiroquai



+++ EMERGENCY ON PLANET EARTH +++ EMERGENCY ON PLANET EARTH +++

THREE BRAND NEW RECORDINGS:

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- | | | | |
|--------------------------------------------|-----------------------------------------------|----------------------------------------------|-------------------------------------------------|
| 18 RUNAWAY TRAIN, Soul Asylum Columbia | 43 LOVEIS, Vanessa Williams Giant | 48 BACDADUCUP, Onyx RAL | 43 MTV PARTY TO GO VOL 4, Various Tammy Boy |
| 19 COME UNDONE, Duran Duran Capitol | 44 NUTHIN' BUT A G THANG, Dr. Dre Death Row | 19 WHAT'S LOVE GOT TO... Tina Turner Virgin | 44 SUNSHINE ON LEITH, The Proclaimers Chrysalis |
| 20 IF... Janet Jackson A&M | 45 OOH CHILD, D'Lo East West | 20 GET A GRIP, Aesop Rock Geffen | 45 JURASSIC PARK (OST), Various MCA |
| 21 BABY I'M YOURS, Shai Geffen | 46 ANOTHER SAD LOVE SONG, Toni Braxton LaFace | 21 TEN SUMMONER'S TALES, Sting A&M | 46 DANGEROUS, Michael Jackson Epic |
| 22 ONE LAST TRY, Brian McKnight Motown | 47 FREAK ME, Silk Qwest | 22 ARE YOU GONNA GO... Lenny Kravitz Virgin | 47 TELL ME WHY, Wyonna Curb |
| 23 FIELDS OF GOLD, Sealing A&M | 48 REGRET, New Order Geffen | 23 DURAN DURAN, Duran Duran Capitol | 48 UNPLUGGED, Neil Young Republic |
| 24 CAN'T GET ENOUGH... Taylor Dayne Arista | 49 CREEP, Radiohead Capitol | 24 A LOT ABOUT LIVIN'... Alan Jackson Arista | 49 HARD WORKIN' MAN, Brooks & Dunn Arista |
| 25 ONE WOMAN, Jade Giant | 50 GET IT UP, TLC LaFace | 25 SONS OF SOUL, Tony! Toni! Toné! Wing | 50 EXPERIENCE THE DIVINE, Bone Marrow Atlantic |

Charts: courtesy Billboard, 31 July 1993. ▲ Arrows are awarded to those products demonstrating the greatest display and sales gain.

UK acts. UK-signed acts.

TOP 30 MUSIC VIDEO

THE OFFICIAL **music week** CHART

Pos	Weeks	ARTIST TITLE Category/running time	Label Cat no.
1	30	TAKE THAT: Take That & Party Compilation/1hr 12min	BMG Video 74321120863
2	4	GUNS N' ROSES: F...ing Videos II Documentary/1hr	Geffen GEFV 39524
3	4	GUNS N' ROSES: F...ing Videos I Documentary/1hr	Geffen GEFV 39523
4	NEW	BLACK CROWES: Who Killed That... Compilation/1hr 23min	PolyGram Video 0874763
5	13	NEIL YOUNG: Unplugged Live/1hr 18min	WMV 75993853543
6	7	PINKY & PERKY: The Pig Attraction Animation/35min	Telstar TVE 3005
7	13	BON JOVI: Keep The Faith Live/1hr 25min	PolyGram Video 0895143
8	10	2 UNLIMITED: No Limits Compilation/min	PWL Continental VHF 27
9	12	GUNS N' ROSES: Use Your Illusion I Live/1hr 30min	Geffen GEFV 39521
10	RE	VARIOUS: Premiere Coll. Encore Compilation/min	PolyGram Video 0861523
11	5	GUNS N' ROSES: Garden Of Eden Video Single/13min	Geffen GEFV 5 40
12	4	LEMONHEADS: Two Weeks In Australia Live/2hr 15min	WMV 85365643953
13	18	ERASURE: The Tank, The Swan ... Live/2hr 15min	BMG Video 74321122953
14	14	MICHAEL BOLTON: This Is ... Compilation/1hr 8min	SMV 491592
15	21	QUEEN: Live In Rio Live/1hr	Music Club/PMI MC 2116
16	7	BARRY MANILOW: Greatest Hits Tour Compilation/min	BMG Video 74321147863
17	11	GREEN JELLY: Cereal Killer Compilation/min	BMG Video 7245110363
18	26	GUNS N' ROSES: Use Your Illusion II Live/1hr 30min	Geffen GEFV 39522
19	17	GENESIS: Live-The Way We Walk Live/1hr 30min	PolyGram Video 0864963
20	18	DANIEL O'DONNELL: Follow Your Dream Live/1hr 30min	RITZBV 701
21	30	METALLICA: A Year And A Half Part 1 Live/1hr 30min	PMI 0855503
21	15	CLIFF RICHARD: Access All Areas Live/2hr 14min	PMI MVB 4911223
23	NEW	VARIOUS: Summer Hits Party Karaoke Compilation/1hr 30min	Waterford WSP 1139
24	24	U2: Achtung Baby Compilation/1hr 10min	PolyGram Video 0855963
25	22	VARIOUS: Country's Greatest Hits 2 Live/1hr 10min	Telstar TVE 1054
26	RE	ERIC CLAPTON: Unplugged Live/1hr 10min	WMV 7593303113
26	RE	KYLE MINOUE: Kyle Greatest Compilation/1hr 3min	PWL International VHF 25
28	27	CLIFF RICHARD: When The Music... Documentary/57min	Wienersworld WNR 2035
29	RE	QUEEN: At Wembley Live/1hr 15min	PMI MVP 9912993
30	22	OZZY OSBOURNE: Live & Loud Live/1hr 58min	SMV 491512

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TOP 15 VIDEO

Pos	Weeks	ARTIST TITLE Category/running time	Label Cat no.
1	1	RED DWARF: I: The End Comedy/1 hr 29 min	BBC BBCV 4914
2	4	PETER PAN Children's/1 hr 14 min	Walt Disney D20425
3	3	BLADERUNNER-DIRECTOR'S CUT Sci-Fi/1 hr 51 min	Warner Home Video PES 12682
4	30	ADIOS ELDORADO Drama/2 hr	BBC BBCV 5075
5	5	BEETHOVEN Children's/1 hr 23 min	CIC VHR 1580
6	3	FULL METAL JACKET Action/1 hr 52 min	Warner Home Video PES 11769
7	7	MAN UTD FC: End Of Season Sport/1 hr 30 min	Manchester Utd MUJ 5
8	3	STAR TREK VI: Undiscovered Country Sci-Fi/1 hr 48 min	CIC VHR 2760
9	2	TAKE THAT: Take That & Party Music/1 hr 12 min	BMG Video 74321120863
10	5	MY BEST FRIENDS Children's/2 hr 10 min	BVA NCH 42
11	2	DOCTOR WHO: The Silurians Sci-Fi/2 hr 47 min	BBC BBCV 4590
12	NEW	MAN UTD FC: Captain's Log Sport/1 hr 30 min	Manchester Utd MUJ 6
13	NEW	DANNY BAKER: Whose Season Was It..? Sport/1 hr 30 min	VVL VVD 1132
14	25	QUIET MAN Drama/2 hr	Cinema Club CIC 1000
15	6	PINGU 4: Pingu The Chef Children's/41 min	BBC BBCV 4575

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112	LUV 4 LUV	CHAMPION
new	ROBIN S	
113	YOU'RE THE ONE THAT I WANT	ERIC
14	CRAG MCCLACHLAN & DEBBIE GIBSON	
114	CAN'T HELP FALLING IN LOVE	DEP INTERNATIONAL
10	9RAD	
115	I WILL SURVIVE (REMIX)	POLYDOR
8	GLORIA GAYNOR	
116	I-F-I CAN'T HAVE YOU	MCA
12	KIM WILDE	
117	WILL YOU BE THERE	EPIC
9	MICHAEL JACKSON	
118	BREAK FROM THE OLD ROUTINE	MCA
17	OUR 3	
119	DOWN THAT ROAD	COOLTEMPO
23	SHARA NELSON	
20	RUN TO YOU	ARISTA
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1	LIGHT OF THE WORLD	PARLOPHONE
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new	THE ROYAL SCOTTS	
03	THE ROMEO SONG	PARLOPHONE
new	THE ROYAL SCOTTS	
04	BAD BOYS	MCA
new	THE ROYAL SCOTTS	
05	Cherish The Day	EPIC
new	THE ROYAL SCOTTS	
06	PASSIN' ME BY	ARISTA
new	THE ROYAL SCOTTS	
07	TOGETHER	REMYX
new	THE ROYAL SCOTTS	
08	WAITING IN VAIN	EPIC
new	THE ROYAL SCOTTS	
09	SWEET FREEDOM PART 2	GEN
new	THE ROYAL SCOTTS	
10	GOTTA KNOW (YOUR NAME)	PARLOPHONE
new	THE ROYAL SCOTTS	
11	COLD	ARMA
new	THE ROYAL SCOTTS	
12	CENTRAL (IF YOU ONLY KNEW)	MCA
new	THE ROYAL SCOTTS	
13	PT BLACK HEART	REMYX
new	THE ROYAL SCOTTS	
14	Quiet Game	PUSS 8
new	THE ROYAL SCOTTS	
15	I HANG SUSPENDED	DEP
new	THE ROYAL SCOTTS	
16	WALK THE DUNES	DEP
new	THE ROYAL SCOTTS	
17	Keweenaw Head	GEN
new	THE ROYAL SCOTTS	
18	EVERYBODY'S GONNA BE ALRIGHT	MCA
new	THE ROYAL SCOTTS	
19	DANCING IN THE STREET	REMYX
new	THE ROYAL SCOTTS	
20	LORDS OF THE DANCE	PARLOPHONE
new	THE ROYAL SCOTTS	

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TOP 75 ARTIST ALBUMS

THE OFFICIAL **musicweek** CHART

The Week	Title	Artist (Producer)	Label/(CD Distributor) Cass/Vinyl
1	PROMISES AND LIES	DEP International DEP03 13 (F) URB40 (UR40)	DEP Int'l/Dep 13 (F) URB40 (UR40)
2	ZOOPOPA *	Island CD019 1 (F) U2 (The Edge/No)	Island CD019 1 (F) U2 (The Edge/No)
3	ALWAYS *	Polygram 5159682 (F) Michael Ball (Smith)	Polygram 5159682 (F) Michael Ball (Smith)
4	SIAMSE DREAM	Hut CD011 1 (F) Smashing Pumpkins (Vig/Corgan)	Hut CD011 1 (F) Smashing Pumpkins (Vig/Corgan)
5	POCKET FULL OF KRYPTONITE *	Epic 4625502 (SM) Spin Doctors (Spin Doctors/Denenberg/La Rocca)	Epic 4625502 (SM) Spin Doctors (Spin Doctors/Denenberg/La Rocca)
6	BIGGER, BETTER, FASTER, MORE!	Interscope 7567921 12 (W) 4 Non Blondes (Trickett)	Interscope 7567921 12 (W) 4 Non Blondes (Trickett)
7	AUTOMATIC FOR THE PEOPLE *	REM (L'P/REM) Warner Bros 55543575/WX 49RC/4XK 48 (W)	REM (L'P/REM) Warner Bros 55543575/WX 49RC/4XK 48 (W)
8	GOLD - GREATEST HITS *	Polygram 5170074 (F) Alan Anderson (Uwami/Anderson)	Polygram 5170074 (F) Alan Anderson (Uwami/Anderson)
9	UNPLUGGED, AND SEATED *	Warner Bros 3354380 (SM) Eric Clapton (Clapton)	Warner Bros 3354380 (SM) Eric Clapton (Clapton)
10	EMERGENCY ON PLANET EARTH *	Sony 52 04262 (SM) The Roots (L'K/Nelson/Smith)	Sony 52 04262 (SM) The Roots (L'K/Nelson/Smith)
11	TEN SUMMERS' STINGS *	A&M 5400752 (F) Paul Simon (Simon)	A&M 5400752 (F) Paul Simon (Simon)
12	TAKE THAT AND PARTY *	RCA 74321 10332 (BMG) Take That (Various)	RCA 74321 10332 (BMG) Take That (Various)
13	DEBUT	One Little Indian TPLP 31CD (F) Blythe (Hooper/Bjork)	One Little Indian TPLP 31CD (F) Blythe (Hooper/Bjork)
14	BACK TO BROADWAY	Columbia 4738902 (FM) Barbara Streisand (Various)	Columbia 4738902 (FM) Barbara Streisand (Various)
15	DAINGEROUS *5	Epic 4626022 (SM) Michael Jackson (Jackson/Swartz/Brettell)	Epic 4626022 (SM) Michael Jackson (Jackson/Swartz/Brettell)
16	MORE ABBA GOLD - MORE ABBA HITS *	Polygram 5193232/3193234* (F) Abba (Anderson/Johnson)	Polygram 5193232/3193234* (F) Abba (Anderson/Johnson)
17	WE CAN FEEL THE FAITH *	Jmhco 5141972 (F) Bon Jovi (Jovi)	Jmhco 5141972 (F) Bon Jovi (Jovi)
18	CONNECTED *	4th+V Music BRCD 58 (F) The Roots (M/Cs/Smith)	4th+V Music BRCD 58 (F) The Roots (M/Cs/Smith)
19	NO LIMITS	PWL Continental FRCD 27 (W) 2 Unlimited (Wald/De Coenter)	PWL Continental FRCD 27 (W) 2 Unlimited (Wald/De Coenter)
20	UNPLUGGED *	Duck 5862345/242 (F) Eric Clapton (Clapton)	Duck 5862345/242 (F) Eric Clapton (Clapton)
21	JANET *	Virgin UDD 2726 (F) Janet Jackson (Lam/Lewis/Jackson)	Virgin UDD 2726 (F) Janet Jackson (Lam/Lewis/Jackson)
22	WHAT'S LOVE GOT TO DO WITH IT *	Philips CDPS2 18 (F) Tina Turner (Turner)	Philips CDPS2 18 (F) Tina Turner (Turner)
23	WELCOME TO WHEREVER YOU ARE *	Mercy 152027 (F) INXS (Opitz/Inxs)	Mercy 152027 (F) INXS (Opitz/Inxs)
24	DEBRAH	Chrysalis CDCHR 603R (F) Deborah Harry (Various)	Chrysalis CDCHR 603R (F) Deborah Harry (Various)
25	UNPLUGGED *	Reprise 932453102 (W) Neil Young (Briggs)	Reprise 932453102 (W) Neil Young (Briggs)

The Week	Title	Artist (Producer)	Label/(CD Distributor) Cass/Vinyl
26	LOVE DELUXE *	Epic 4728262 (SM) Sade (Pelu/Sade)	Epic 4728262 (SM) Sade (Pelu/Sade)
27	BREATHLESS *	Arista 07821 88462 (BMG) Kenny G (Kenny G/Hanousek/Foster/Shea)	Arista 07821 88462 (BMG) Kenny G (Kenny G/Hanousek/Foster/Shea)
28	THE ULTIMATE EXPERIENCE *	PolyGram TV 517233 (F) Jimi Hendrix (Various)	PolyGram TV 517233 (F) Jimi Hendrix (Various)
29	SLO CLOSE *	A&M 500362 (F) David Crowl/Lewis/Mackintosh/Cole/Chiffon	A&M 500362 (F) David Crowl/Lewis/Mackintosh/Cole/Chiffon
30	KICK *3	Mercy 827212 (F) INXS (Thomson)	Mercy 827212 (F) INXS (Thomson)
31	MI TIERRA	Epic 4737922 (SM) Gloria Estefan (Estefan Jr/Casas/Ostwald)	Epic 4737922 (SM) Gloria Estefan (Estefan Jr/Casas/Ostwald)
32	UPTA SAINTS *	ffrr 808379 (F) Uptain Saints (Uptain Saints)	ffrr 808379 (F) Uptain Saints (Uptain Saints)
33	RAGE AGAINST THE MACHINE *	Epic 472242 (SM) Rage Against The Machine (Brooks)	Epic 472242 (SM) Rage Against The Machine (Brooks)
34	THE SOUND OF SPEED *	Bianco YV 459991 (02) (F) Jimi Hendrix (Various)	Bianco YV 459991 (02) (F) Jimi Hendrix (Various)
35	WALTHAMSTOW *	London 824042 (F) Ian Dury (Various)	London 824042 (F) Ian Dury (Various)
36	ARE YOU GONNA GO MY WAY *	Virgin CDVU 613 (F) Lenny Kravitz (Kavatz)	Virgin CDVU 613 (F) Lenny Kravitz (Kavatz)
37	TEARS ROLL DOWN (GREATEST HITS 82-82)	Fonora 510292 (F) Tears For Fears (Various)	Fonora 510292 (F) Tears For Fears (Various)
38	OUT OF TIME *4	Warner Bros 75390482 (F) R. Kelly (L'P/REM)	Warner Bros 75390482 (F) R. Kelly (L'P/REM)
39	JOEY LAWRENCE	EMI CDCEM 3512 (F) Joey Lawrence (Various)	EMI CDCEM 3512 (F) Joey Lawrence (Various)
40	HAND ON THE TORCH	Blue Note/Capitol CDCE2 2195 (F) US Jazz (Various)	Blue Note/Capitol CDCE2 2195 (F) US Jazz (Various)
41	MUDDY WATERS BLUES	London 620424 (F) Paul Rogers (Sherwood)	London 620424 (F) Paul Rogers (Sherwood)
42	THE COLLECTION *	Mercury 6341902 (F) Barry White (Various)	Mercury 6341902 (F) Barry White (Various)
43	DREAM HARDER *	Geffen GED 2449 (BMG) The Waterboys (Scott/Pfe)	Geffen GED 2449 (BMG) The Waterboys (Scott/Pfe)
44	IT'S ABOUT TIME	RCA 7863807 42 (BMG) SWM (Morgan)	RCA 7863807 42 (BMG) SWM (Morgan)
45	TEN *	Epic 4689842 (F) Pearl Jam (Parushar/Pearl Jam)	Epic 4689842 (F) Pearl Jam (Parushar/Pearl Jam)
46	USE YOUR ILLUSION II *	Geffen GED 2440 (BMG) Guns N' Roses (Dickinson/N/Roses)	Geffen GED 2440 (BMG) Guns N' Roses (Dickinson/N/Roses)
47	GOLD AGAINST THE SOUL	Columbia 474062 (F) Menotti (Various)	Columbia 474062 (F) Menotti (Various)
48	X *	MCA 866622 (F) INXS (Thomson)	MCA 866622 (F) INXS (Thomson)
49	JURASSIC PARK (OST)	MCA MCD 1085 (BMG) John Williams (Williams)	MCA MCD 1085 (BMG) John Williams (Williams)
50	THE BEST OF ERIC CLAPTON *3	Polygram 511078 (F) Eric Clapton (Various)	Polygram 511078 (F) Eric Clapton (Various)
51	STARS *10	East West WX 92175/242 (F) Simply Red (Linnah/Hucknall)	East West WX 92175/242 (F) Simply Red (Linnah/Hucknall)

The Week	Title	Artist (Producer)	Label/(CD Distributor) Cass/Vinyl
52	SYMPHONY OR DAMN	Columbia 475512 (SM) Tenacious D (Tenacious D/Arby)	Columbia 475512 (SM) Tenacious D (Tenacious D/Arby)
53	THE VERY BEST OF THE BEE GEE'S *	Polydor 847292 (F) The Bee Gees (Gibby/Robi/Griffin/Vincent)	Polydor 847292 (F) The Bee Gees (Gibby/Robi/Griffin/Vincent)
54	GRAVE DANCERS UNION	Columbia 472926 (SM) Sound Alliance (Beckwith)	Columbia 472926 (SM) Sound Alliance (Beckwith)
55	THE COMMITMENTS (OST) *	MCA MCD 1028 (BMG) The Commitments (Beckwith/Griffin/MCPC)	MCA MCD 1028 (BMG) The Commitments (Beckwith/Griffin/MCPC)
56	METALLICA *	Vertigo 510022 (F) Metallica (Rock/Hefner/Smith)	Vertigo 510022 (F) Metallica (Rock/Hefner/Smith)
57	BAT OUT OF HELL *6	Epic CDX 82419 (SM) Meatloaf (Hindgen/Galfas)	Epic CDX 82419 (SM) Meatloaf (Hindgen/Galfas)
58	CHROME	Fonora 510292 (F) Catherine Wheel (Norton)	Fonora 510292 (F) Catherine Wheel (Norton)
59	APETTE FOR DESTRUCTION *2	Geffen (BMG) Guns N' Roses (Geffen)	Geffen (BMG) Guns N' Roses (Geffen)
60	LIBERATOR	Virgin UDD 2715 (F) Jimi Hendrix (Various)	Virgin UDD 2715 (F) Jimi Hendrix (Various)
61	MOTOWN'S GREATEST HITS	Motown 5300 132 (F) Diana Ross (Ashford/Day/Holland/Various)	Motown 5300 132 (F) Diana Ross (Ashford/Day/Holland/Various)
62	CEREAL KILLER SOUNDTRACK	Zoo 724611 (02) (BMG) Green Jelly (Massey/Buccola)	Zoo 724611 (02) (BMG) Green Jelly (Massey/Buccola)
63	TOO LONG IN EXILE *	Epic/Polygram 512192 (F) Van Morrison (Morrison)	Epic/Polygram 512192 (F) Van Morrison (Morrison)
64	KAMAKIRI *	Reprise 938245202 (W) Ricki-Lee (Becker)	Reprise 938245202 (W) Ricki-Lee (Becker)
65	THE LEGEND - THE ESSENTIAL COLLECTION *	Chrysalis CDCHR 603R (F) The Legends (Scott)	Chrysalis CDCHR 603R (F) The Legends (Scott)
66	LEVELLING THE LAND *	WMLM/1022 1022 (F) The Levellers (Scott)	WMLM/1022 1022 (F) The Levellers (Scott)
67	DIVA *3	RCA PD 7635 (BMG) Aena Lennax (Lippson)	RCA PD 7635 (BMG) Aena Lennax (Lippson)
68	ELEMENTAL *	Mercury 5148752 (F) Tears For Fears (Manley/Crabbe/Griffiths)	Mercury 5148752 (F) Tears For Fears (Manley/Crabbe/Griffiths)
69	SHAKE YOUR MONEY MAKING IT	Def American 830125 (F) The Black Crowes (Drakulas)	Def American 830125 (F) The Black Crowes (Drakulas)
70	USE YOUR ILLUSION I *	Geffen GED 2443 (BMG) Guns N' Roses (Dickinson/N/Roses)	Geffen GED 2443 (BMG) Guns N' Roses (Dickinson/N/Roses)
71	EROTICA *2	Maverick/Sire 838245102 (F) Madonna (Mazzetta/Peterson/Baker)	Maverick/Sire 838245102 (F) Madonna (Mazzetta/Peterson/Baker)
72	GREATEST HITS *3	Epic 472322 (SM) Gloria Estefan (Estefan Jr/Casas/Ostwald)	Epic 472322 (SM) Gloria Estefan (Estefan Jr/Casas/Ostwald)
73	LEGEND *5	Tuff Gram BMWV (BAMWV/URM/WX) Bob Marley And The Wailers (Marley/Wailers/Bacharach/Smith)	Tuff Gram BMWV (BAMWV/URM/WX) Bob Marley And The Wailers (Marley/Wailers/Bacharach/Smith)
74	BANG!	Ensign CDCHEN 33 (F) World Party (Wallington/Lyhyttinen)	Ensign CDCHEN 33 (F) World Party (Wallington/Lyhyttinen)
75	REPUBLIC *	Centratele CD/US 828412 (F) New Order (Hague/New Order)	Centratele CD/US 828412 (F) New Order (Hague/New Order)

PLATINUM GOLD SILVER
 (500,000) (100,000) (25,000)
 * Peak sales figures of RIAA's top ten best-selling albums of the week.
 * All sales include sales for cassette, vinyl and CD.
 * CD: Copyright by Geffen, MCA, Epic and BMG. Photo and design copyright by the RIAA. All rights reserved. All other trademarks are the property of their respective owners. All rights reserved.

TOP 20 COMPILATIONS

The Week	Title	Artist	Label/(CD Distributor) Cass/Vinyl
1	THE BEST DANCE ALBUM IN THE WORLD...EVER!	Virgin VDDM 17 (F) Various	Virgin VDDM 17 (F) Various
2	100% DANCE	Telstar TCD 2667 (BMG) STAC 2667/3 (VAR) 2667	Telstar TCD 2667 (BMG) STAC 2667/3 (VAR) 2667
3	ENERGY RUSH DANCE HITS 93 (2ND DIMENSION)	Dine DINC02 DINC02/03 (F) Various	Dine DINC02 DINC02/03 (F) Various
4	FRESH DANCE 93	Telstar TCD 2665 (BMG) STAC 2665/3 (VAR) 2665	Telstar TCD 2665 (BMG) STAC 2665/3 (VAR) 2665
5	RAGGA HEAT REGGAE BEAT *	Telstar TCD 2666 (BMG) STAC 2666/3 (VAR) 2666	Telstar TCD 2666 (BMG) STAC 2666/3 (VAR) 2666
6	ORIGINALS	Columbia M00CD2 29 (SM) M00CD 29/M00CD 29	Columbia M00CD2 29 (SM) M00CD 29/M00CD 29
7	THE BODYGRAB (OST) *4	Arista 07821 88992/07821 88994/07821 88991 (BMG)	Arista 07821 88992/07821 88994/07821 88991 (BMG)
8	NOW DANCE 93	EMI/Virgin PolyGram CDND0 9 (F) Various	EMI/Virgin PolyGram CDND0 9 (F) Various
9	HEART FULL OF SOUL	Dine DINC03 (F) Various	Dine DINC03 (F) Various

The Week	Title	Artist (Producer)	Label/(CD Distributor) Cass/Vinyl
10	BLUES BROTHER SOUL SISTER VOL 2	Dine DINC 61 (F) Various	Dine DINC 61 (F) Various
11	TEMPTED *	A&M/PolyGram TV 518354* (F) Various	A&M/PolyGram TV 518354* (F) Various
12	GET IT ON - GREATEST HITS OF THE 70'S *	The Hit List/London ANLD 10/ANLD 11 (F) Various	The Hit List/London ANLD 10/ANLD 11 (F) Various
13	ON A REGGAE TIP *	Mango CD05 (F) Various	Mango CD05 (F) Various
14	THE BLUES EXPERIENCE *	PolyGram TV 518238* (F) Various	PolyGram TV 518238* (F) Various
15	SOUL INSPIRATION *	PolyGram TV 518282* (F) Various	PolyGram TV 518282* (F) Various
16	NOW! 24 *	EMI/Virgin/PolyGram CDND0 24 (F) Various	EMI/Virgin/PolyGram CDND0 24 (F) Various
17	FANTAZIA - TWICE AS NICE	Epic 473924 (F) Fantasia Barré (Fantasia Barré)	Epic 473924 (F) Fantasia Barré (Fantasia Barré)
18	THE LAST ACTION HERO (OST)	Columbia 473994 (F) Various	Columbia 473994 (F) Various
19	WOMAN TO WOMAN *	PolyGram TV 518216 (F) Various	PolyGram TV 518216 (F) Various
20	GREASE (OST)	Polydor 817592 (F) Various	Polydor 817592 (F) Various

The Week	Title	Artist (Producer)	Label/(CD Distributor) Cass/Vinyl
2	UNLIMITED	IN THE CHAIR	ORCHESTRAL MANOEUVRES
3	NOON BLANKS	ABBA	PEARL JAM
4	BIG GEE'S	Billie Jean King	RADE AGAINST THE MACHINE
5	BLACK CROWES, The	ROCKVILLE, Paul	ROCKVILLE, Paul
6	BLOND	ROCKVILLE, Paul	ROCKVILLE, Paul
7	BONNIE RAITT	SHIFFY RED	SHIFFY RED
8	CATHERINE WHEEL	SMASHING PUMPKINS	SMASHING PUMPKINS
9	CLAPTON, Eric	SOUL ASYLUM	SOUL ASYLUM
10	CODER, John	SPIN DOCTORS	SPIN DOCTORS
11	COMMITMENTS, The	STEREO MC	STEREO MC
12	CRAYON, Tawana	STEWART, Rod	STEWART, Rod
13	DAST 17	THE B	THE B
14	ESTERLINE, Gloria	STRIBLAND, Barbara	STRIBLAND, Barbara
15	FAGEL, Daniel	TAKE THAT	TAKE THAT
16	GREEN JELLY	TAGS POP HEADS	TAGS POP HEADS
17	GRAND W. ROSES	TUNISI, The	TUNISI, The
18	HARRY, Deborah	US3	US3
19	HANKS, Janet	VERB	VERB
20	JACKSON, Janet	WATERBURY, The	WATERBURY, The
21	JACKSON, Michael	WHITE MIST	WHITE MIST
22	JAMMIS, The	WILLIAMS, John	WILLIAMS, John
23	JESSE AND MARY CHAIN, The	YOUNG, Neil	YOUNG, Neil
24	KEMETZ, Lennox		
25	LENNOX, Lennox		
26	LEWIS, Ben		
27	MADONNA		
28	MARLEY, Bob and the WAILERS		
29	METALLICA		
30	NEW ORDER		

ROCK

This Last		
1	NEW BIGGER, BETTER, FASTER, MORE!	4 Non Blondes Interscope 7567921122 (W)
2	KEEP THE FAITH	Bon Jovi Jambco 50415972 (F)
3	RAGE AGAINST THE MACHINE	Rage Against The Machine Epic 472242 (SM)
4	GOLD AGAINST THE SOUL	Manic Street Preachers Columbia 474049 (SM)
5	NEW LET'S RUMBLE	Love/Hate RCA 74321153112 (BMG)
6	CEREAL KILLER SOUNDTRACK	Green Jolly Zoo 72445110382 (BMG)
7	5 FATE OF NATIONS	Robert Plant Exparanza/Fonka 5148672 (F)
8	TEN	Pearl Jam Epic 468884 (SM)
9	METALLICA	Vertigo 510222 (F)
10	USE YOUR ILLUSION II	Guns N' Roses Geffen GFED 24420 (BMG)

11	RE SHAKE YOUR MONEYSMAKER	Black Crowes	Def American 8425152 (F)
12	11 APPETITE FOR DESTRUCTION	Guns N' Roses	Geffen GFED 24148 (BMG)
13	16 NEVERMIND	Nirvana	DGC DGC2 24425 (BMG)
14	9 USE YOUR ILLUSION I	Guns N' Roses	Geffen GFED 24415 (BMG)
15	6 GET A GRIP	Aerosmith	Geffen GFED 24444 (BMG)
16	17 BAT OUT OF HELL	Meat Loaf	Cleveland INT 2082419 (SM)
17	NEW STILL CYCO AFTER ALL THESE ...	Suicidal Tendencies	Epic 4737492 (SM)
18	10 AMERICA'S BEST WANTED	Ugly Kid Joe	Vertigo 5112632 (F)
19	RE SOUTHERN HARMONY AND ...	Black Crowes	Def American 8425152 (F)
20	RE SLIPPERY WHEN WET	Bon Jovi	Vertigo VEHCD 38 (F)

Source: CIN. Compiled by Gallup

CLASSICAL CHART

This Last		
1	CLASSIC COMMERCIALS	Various Decca 4063302 (F)
2	GOREKI'S SYMPHONY 3	Various/Orchestra/London/Sire/EMI Elekta Homeca 1763332 (M)
3	THE CLASSIC EXPERIENCE	Various EMI EMTVD 45 (E)
4	THE THREE TENORS	Carreras, Pavarotti, Domingo Tring TFP 027 (TA)
5	PAVARDI AND DOMINGO	Pavarotti & Domingo Marble Arch MAT02515 (BMG)
6	CLASSIC EXPERIENCE II	Various EMI COEMTV 50 (E)
7	CLASSIC EXPERIENCE IV	Various EMI COEMTV 72 (E)
8	LYDIAN SAMPLER	Various Lydian 18002 (L)
9	RE ESSENTIAL OPERA	Various Decca 4338224 (F)
10	HMV COLLECTION SAMPLER NO 2	Various HMV HMV 7670312 (E)

CLASSIC FM			
11	6 DIVA! A SOPRANO AT THE MOVIES	Lesley Garrett	Silva Screen SONGCD 903 (CIN)
12	RE THE WORLD OF CLASSICAL FAVOURITES	Various	Decca 4338702 (F)
13	14 THE ESSENTIAL FLUTE OF JAMES GALWAY	James Galway	RCA Victor 74321133852 (BMG)
14	10 VIVALDI FOUR SEASONS	Nigel Kennedy/ECO	EMI CONDICE 2 (E)
15	11 THE ESSENTIAL PAVARDI	Luciano Pavarotti	Decca 4302102 (F)
16	16 HOLST THE PLANETS	Richard Hickox/LSO	IMP Classics PCD 890 (PK)
17	RE OPERA GALA SAMPLER	Various	Decca 436 3002 (F)
18	RE GLASS LOW SYMPHONY	Deniss Rossell Davies/BRPO	POINT 0381502 (F)
19	RE KIRI SINGS KERN	Kiri Te Kanawa	EMI CDC 7545272 (E)
20	NEW ELGAR: CELLO CONCERTO/SEA PICTURES	Barri/LSO/Baker/Du Pre	HMV CDC 747252 (E)

Source: © CIN. Compiled by Gallup

MID PRICE

This Last		
1	NEW WELCOME TO WHEREVER YOU ARE	JINX Mercury 5125072 (F)
2	NEW THE SOUND OF SPEED	Jess & Mary Chain Blanco y negro 458931042 (W)
3	NEW KICK	INXS Mercury 8327212 (F)
4	3 SLIPPERY WHEN WET	Bon Jovi Vertigo 8302842 (F)
5	7 PAINKILLERS	Bates In Toyland Southern 185122 (SRD)
6	4 HITS OUT OF HELL	Meat Loaf Epic 4504472 (SRD)
7	9 TRACY CHAPMAN	Tracy Chapman Elektra EKT 444 (W)
8	5 NEW JERSEY	Bon Jovi Vertigo 8363452 (F)
9	NEW SHAKE YOUR MONEY MAKER	The Black Crowes Def American 8425155 (F)
10	1 IN ON THE KILLTAKE	Fugazi Dischord DIS 7025 (SRD)

11	12 FOUR SYMBOLS	Led Zepplin	Atlantic K 25008 (W)
12	11 HARVEST	Neil Young	Reprise K 5405 (W)
13	16 KINKY MACHINE	Kinky Machine	MCA MCD 10682 (BMG)
14	10 THE BLUES BROTHERS (OST)	Various	Atlantic K 50715 (W)
15	8 VELVET UNDERGROUND/NO	Velvet Underground/Nico	Polygram SPFEMC20 (F)
16	NEW X	INXS	Mercury 8466682 (F)
17	13 GREATEST HITS	Bob Dylan	Columbia 4659071 (SM)
18	2 BURNING BLUE SOUL	The The	4AD HAD 113CD (P/RTM)
19	15 GOOD MORNING VIETNAM	Original Soundtrack	ABC A&M CDMD 163 (F)
20	NEW LIVE BABY LIVE	INXS	Mercury 5105802 (F)

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INDEPENDENT: SINGLES

This Last Wks			
1	THE KEY: THE SECRET	Urban Cookie Collective	Pulse B CDLO5E 48 (P)
2	3 BELAUSE	The Lovelliers	China WOKCD 2034 (P)
3	1 NEW RECONNECTION (EP)	Zero B	Internal LIEDC 6 (RTM/P)
4	1 NEW TERMINATOR 2 REMIX	Ruffage Cru	Reinforced RIVET 1244CD (SRD)
5	3 ROCKY FOR MYSELF	Moby	Half Respect NUFF 0002 (P)
6	4 I FEEL IT	Moby	Equator/Infectious Music ANXCD 001 (P)
7	8 NEW THERE'S SOMETHING GOING ON...	Co.Ro featuring Taleesa	ZYX ZYX 699088 (ZYX)
8	5 4 CHERUB ROCK	Smaahng Pumpkins	Hut HUTCD 31 (RTM/P)
9	1 NEW SOMETHING FOR JOEY	Mercury Rev	Beggars Banquet BBQ 14CD (RTM/P)
10	7 2 REZ	Underworld	Junior Boy's Own COLLECTIVE 02 (G&M)
11	9 2 WINDOW IN THE SKY	Acen	Production House PNC 051 (S+R)
12	4 2 WALLFLOWER	Mega City Four	Big Life MEGAD 0 (REAPT)
13	1 NEW LITTLE BULLET	Spooky	Geenilla GRB 56CD (REAPT)
14	9 5 RADIO	Teenage Fanclub	Crescent CRESC 180 (P)
15	1 NEW RIPPED	Delicious Monsters	Flour FLUTE CD (P/RTM)
16	11 6 HUMAN BEHAVIOUR	Bjork	One Little Indian 112 TPICD (P)
17	1 NEW CASAS'S VEIN	Eugenius	Aquest CALUG 005CD (P)
18	2 SKE'S A VISION/DON'T LOOK NOW	Chapthorpe	Dedicated HOUSE 000CD (RTM/P)
19	2 CALL IT WHAT YOU WANT	Credit To The Nation	One Little Indian 94 TPICD (P)
20	13 2 DANCE YOUR SOCKS OFF (EP)	DOP	Quarles GREP 010CD (REAPT)

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INDEPENDENT: ALBUMS

This Last Wks			
1	1 2 DEBUT	Bjork	One Little Indian TPLP 31CD (P)
2	5 6 LEVELLING THE LAND	The Lovelliers	China WOLCD 1032 (P)
3	2 16 SUEDE	Suede	Nude NUDE 100 (RTM/P)
4	6 4 A STORM IN HEAVEN	Verve	HEU COHBT 10 (RTM/P)
5	3 2 TALES OF EPIDHORIA	Amorphous Androgynous	EVU CD020 (P)
6	4 2 EVERYTHING IS NOW	Drum Club	Butterfly/Big Life BFLCD 3 (REAPT)
7	8 17 SONGS OF FAITH AND DEVOTION	Dapcha Mode	Mute CDSTUMBA 106 (RTM/P)
8	7 4 BRING IT DOWN	Madder Rose	Seed 142292 (REAPT)
9	11 3 GINGER	Speedy J	Warp WARPCD 14 (RTM/P)
10	12 8 ORBITAL	Orbital	Internal TRUCD 2 (RTM/P)
11	14 7 STAR	Rediff	4AD CAD 300CD (RTM/P)
12	10 21 SO TOUGH	Saint Etienne	Heavenly HWNL 6CD (P)
13	1 NEW TB RESURRECTION	Herlihy	Harthouse UK HARTLUCD 1 (RTM/P)
14	9 4 PAINKILLERS	Babes In Toyland	Southern 18512 (SRD)
15	13 JURASSIC SHIFT	Ozric Tentacles	Dovetail DOVCD 6 (P)
16	7 2 A WEAPON CALLED THE WORD	The Lovelliers	Musidisc 10531 (REAPT)
17	1 1 BOSS DRUM	The Shamen	One Little Indian TPLP 42CD (P)
18	13 6 IN ON THE KILLTAKE	Fugazi	Dischord DIS 70CD (SRD)
19	5 FOGBASE ALPHA	Saint Etienne	Heavenly HWNL 1CD (P)
20	1 1 COPPER LIPS	Sugar	Creation CRECD 125 (P)

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TOP 60 DANCE SINGLES

THE OFFICIAL **musicweek** CHART

This Week	Last Week	Title	Artist	Label (1/2)	(Distributor)	This Week	Last Week	Title	Artist	Label (1/2)	(Distributor)	This Week	Last Week	Title	Artist	Label (1/2)	(Distributor)												
1	NEW	CAUGHT IN THE MIDDLE	Juliet Roberts	Cocheco	12COOL 272 (E)	26	NEW	EVERYTHING'S GONNA BE ALRIGHT	Father MC	MCA MCST 1788 (BMG)	35	22	ONE NIGHT IN HEAVEN	M People	Deconstruction/RCA	74321151851 (BMG)													
2	NEW	LUV 4 LUV	Robin S	Champion	CHAMP 12381 (BMG)	27	11	REZ	Underworld	Junior Boy's Own	COLLECT 002 (MG)	36	27	SOMEWHERE	Etha	Virgin	VST 1463 (F)												
3	NEW	NEVER LET GO	Hyper Go-Go	Positive	12TV 3 (E)	28	NEW	EXCUSE ME	Direct 2 Disc	Cleveland City CLE 13009 (EPA)	37	NEW	SUNTAN	Sian	Hug	12BUM 1 (TRC/BMG)													
4	NEW	UNFORGIVEN	Drossam	Magnet	MAG 10157 (W)	29	20	L'ESPERANZA	Swan Vah	Eye	0.75 Y2T7 (W)	38	14	THIS IS IT	Danni Minogue	MCA	MCST 1790 (BMG)												
5	NEW	INSANE IN THE BRAIN	Cypress Hill	Ruffhouse/Columbia	6195336 (SM)	30	NEW	BAD BOYS	Inner Circle	Magnet	MAG 10177 (W)	39	15	I WANT YOU	Ice Cube	Isr	FX 213 (F)												
6	NEW	IF	Janet Jackson	Virgin	VST 1474 (F)	31	18	DREAMS	Gabonle	Get Discs	GDDX 99 (F)	40	NEW	HARMANIA	Deconstruction/RCA	74321151851 (BMG)													
7	4	THE KEY KEY SECRET	Urban Cookie Collective	Pulse	8 12LOSE 48 (F)	32	NEW	DEAF IN THE FAMILY	Hyper-On Experience	Moving Shadow	SHADOW 30 (SRD)	41	38	LONDON X-PRESS	Junior Boy's Own	JBO 12 (GRA/MO)													
8	3	DOWN THAT ROAD	Shara Nelson	Cocheco	12COOL 275 (E)	33	10	CAN'T GET ENOUGH OF YOUR LOVE	Tyler Dayne	Arista	74321147851 (CMG)	42	17	IF I CAN'T HAVE YOU	Kia White	MCA	KIMT 18 (BMG)												
9	NEW	LIVING ON MY OWN	Freddie Mercury	Parlophone	12R 6355 (E)	34	21	TEASE ME	Chaka Demus & Pliers	Mango	121MNG 806 (R/IOF)	43	NEW	WAITING IN VAIN	Lee Roy Myers/Max Frost	GRP	MCST 1921 (BMG)												
9	NEW	TOGETHER	Danny Campbell & Sasha	Isr	FX 212 (F)	<h2 style="text-align: center;">TOP 10 DANCE ALBUMS</h2>										44	19	STAY	Kenny Thomas	Cocheco	12COOL 271 (E)								
11	1	RECONNECTION (EP)	Zero 9	Internal	LJABX 6 (RTM/P)											45	16	GIMME LUV	Deconstruction/RCA	74321151851 (BMG)	45	16	GIMME LUV	Deconstruction/RCA	74321151851 (BMG)				
12	NEW	CRITICAL (IF YOU ONLY KNEW)	Wall Of Sound/Gerald Lethan	Positive	12TV 4 (E)											46	NEW	THE EXPERIENCE EP	Urban Species	Talkin Loud	TUJK 40 (F)	46	NEW	THE EXPERIENCE EP	Urban Species	Talkin Loud	TUJK 40 (F)		
13	4	BREAK FROM THE OLD ROUTINE	Out 3	MCA	MCST 1793 (BMG)											47	12	TERMINATOR 2 REMIX	Ruffide Cnt	Reinforced	RIVET 1244 (SRD)	47	12	TERMINATOR 2 REMIX	Ruffide Cnt	Reinforced	RIVET 1244 (SRD)		
14	2	THE DRUMSTRUCK EP	Njel	Deconstruction/RCA	74321151851 (BMG)											48	39	THE ULTIMATE HIGH/POWER ZONE	Time Frequency	Internal	Alliance	KGBT 010 (BMG)	48	39	THE ULTIMATE HIGH/POWER ZONE	Time Frequency	Internal	Alliance	KGBT 010 (BMG)
15	NEW	LIGHT OF THE WORLD	Kim Appleby	Parlophone	12R 6352 (E)											49	25	EVERYBODY DANCE	Evolution	Deconstruction/RCA	74321151851 (BMG)	49	25	EVERYBODY DANCE	Evolution	Deconstruction/RCA	74321151851 (BMG)		
16	NEW	PASSIN' ME BY	The Pharcyde	Arista	A 63167 (W)											50	23	JUST CALL ME	Good Girls	Motown	TMGX 3417 (F)	50	23	JUST CALL ME	Good Girls	Motown	TMGX 3417 (F)		
17	NEW	CHERISH THE DAY	Sade	Epic	6594816 (SM)											51	26	I WANNA LOVE YOU	Jade	Giant	74321151661 (BMG)	51	26	I WANNA LOVE YOU	Jade	Giant	74321151661 (BMG)		
18	NEW	GOTTA KNOW (YOUR NAME)	Matsika	A&M	8R02731 (F)											52	24	WHAT IS LOVE	Haddaway	Logis/Arista	74321148501 (BMG)	52	24	WHAT IS LOVE	Haddaway	Logis/Arista	74321148501 (BMG)		
19	4	RIDDIM	U2/7ukka Toot	Blue Note/Capitol	12CL 688 (E)											53	NEW	RISE FROM YOUR GRAVE (REMIXES)	Phuture	R&S	R5 93018 (RE/APT)	53	NEW	RISE FROM YOUR GRAVE (REMIXES)	Phuture	R&S	R5 93018 (RE/APT)		
20	13	FINITO	Jagga	Up (I)	UPX 2T (DEI)	54	28	WINDOW IN THE SKY	Acen	Production House	PNT 051 (S&I)	54	28	WINDOW IN THE SKY	Acen	Production House	PNT 051 (S&I)												
21	NEW	GIMME GIMME	Ava Cherry	Pulse	8 12LOSE 46 (F)	55	28	ZEROES & ONES	Jesus Jones	Food	12FOOD 44 (E)	55	28	ZEROES & ONES	Jesus Jones	Food	12FOOD 44 (E)												
22	5	DO YOU REALLY WANT ME	Jon Secada	SBK	12S6K 41 (E)	56	NEW	THE CATHEDRAL SONG	La Rue	Stress	12STR 17 (S&I)	56	NEW	THE CATHEDRAL SONG	La Rue	Stress	12STR 17 (S&I)												
23	NEW	SWEET FREEDOM PART 2	Positive Gang	PWL	Continental	PWL 264 (W)	57	35	MAKE LOVE TO ME	Jill Francis	Glady	Way 6W 0037 (L&E)	57	35	MAKE LOVE TO ME	Jill Francis	Glady	Way 6W 0037 (L&E)											
24	6	TAKE A FREE FALL	Dance 2 Tronix	Logis/Arista	74321153601 (BMG)	58	33	RUNAROUND/CARRY ON	Martha Wash	RCA	74321153701 (BMG)	58	33	RUNAROUND/CARRY ON	Martha Wash	RCA	74321153701 (BMG)												
25	9	THIS I SWEAR	Richard Durby/Bire	Donne	12DOME 1033 (E)	59	31	LITTLE BULLET	Spooky	Guerilla	GRFR 56 (RE/APT)	59	31	LITTLE BULLET	Spooky	Guerilla	GRFR 56 (RE/APT)												
						60	NEW	LORDS OF THE DANCE	Ratpack	Fantasia	74321153701 (RE/APT)	60	NEW	LORDS OF THE DANCE	Ratpack	Fantasia	74321153701 (RE/APT)												

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THE BLACK SORROWS

Better Times

NEW ALBUM OUT 2 AUG

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Talking books find an audience

Children's books on cassette forms one of the longest-established spoken word markets – and

HOT STOCK CHECKLIST

Penguin Audiobooks –
 ● **Hotel Pastis** by Peter Mayle, read by Tim Piggot-Smith. November release.
 ● **The Downing Street Years** by Margaret Thatcher, read by Margaret Thatcher. October release.
 ● **CSA Telltapes** –
 ● **A Picture Of Dorian Grey** by Oscar Wilde, read by Rupert Graves. October release.
 ● **Push Entertainment** –
 ● **Romance On Tape Series Three**. Another 10 Mills & Boon titles. September release.
 ● **Harper Collins Audiobooks** –
 ● **Wild Swans** by Yang Chang, read by Anna Massey. Best-selling story of Chinese dynasty. September release.
 ● **Random House Audiobooks** –
 ● **The Rising Sun** by Michael Crichton, read by Keith Szarabajka. Soon to be a film, from the author of *Jurassic Park*. August release.

Catch them while they're young. That is the thinking behind many companies entering the children's spoken word market.

Of course, children's books on tape were available long before the term spoken word was even coined.

Now BMG Kids, which was launched in June, hopes to expand the children's audio market still further with two new series.

The first, *We All Have Tales*, will feature stories from around the world read by star names and complemented with music specially composed by world class musicians.

Two prime examples are *Jack And The Beanstalk*, read by Michael Palin with music by Dave Stewart, and *The Tiger And The Brahmin*, read by Ben Kingsley with music by Ravi Shankar.

The second series, *The Greatest Stories Ever Told* features Bible stories read in "a secular manner" by the likes of Mel Gibson and Kelly

McGillis. Both will retail at £5.99 but BMG is hoping to reduce the price in time.

"Spoken word is obviously a parental purchase," says head of BMG Kids UK Bill Gaden. "And we feel that parents are more likely to go for a version of a classic fairytale which features names they know and respect and who carry a cachet of quality."

Random House adopts a similar approach with its £3.99 Tellastory range read by popular TV personalities such as Jess Ackland, Griff Rhys Jones and Felicity Kendall. And Michael Palin turns up again reading Raymond Briggs' *The Man which is due for release in August.*

Since they were first launched in 1988, the BBC's children's titles have been incorporated into its Radio Collection range, but steps were taken to strengthen its profile with the launch last September of the Young Collection imprint.

"We set out to be a label which didn't release just the



BMG Kids: the record company affiliate is hoping to grab a slice of the

FROM THE BARD TO MILLS & BOON

The talking books market has polarised over the past 12 months.

Consumers can now spend up to £24.99 on, say, Random House Audiobooks' three-CD production of *Romeo And Juliet* by Kenneth Branagh's Renaissance Theatre Company. Alternatively, they can pay as little as £1.99 on a single Mills & Boon cassette from Posh Entertainment.

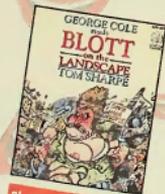
The core of the market, meanwhile, boasts an ever-increasing range of classic and

contemporary fiction and biographies at around £7 for a double cassette.

Of course, CD is still an unusual medium for spoken word. However Random House felt that Branagh's lavish production of the Shakespeare play deserved the digital treatment.

Not that Posh Entertainment skimps on the quality of its 90-minute Mills & Boon recordings. Each story is recorded directly to a digital hard disk system.

Sounds funny to me!



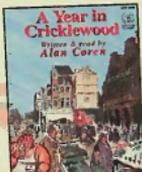
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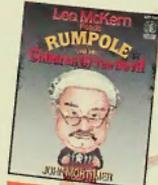
The Darling Buds Of May
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with good cause as today's young listeners are tomorrow's tape buyers, writes Caroline Moss



Expanding children's spoken word market with its Rabbit Ears range

S & BOON - SPOKEN WORD BROADENS ITS APPEAL

But Posh director John Cooper believes it's the combination of careful marketing, readily identifiable packaging and keen pricing which has prompted sales of the second 10-title series to breach the 200,000 unit mark.

The company's long-term plan is to release a further range of 10 titles each month, building to sales of 300,000 per series.

And despite the occasional lavish production such as Random House's Romeo And Juliet and the EMI all-

star version of Dylan Thomas's Under Milk Wood produced by George Martin, most spoken word companies still believe that abridged, single-reader recordings make the most impact.

"Having a story to read to by someone who is skilled at doing so is a huge appeal of audio," says Matthew Parker, marketing assistant at publisher Simon & Schuster.

Rosalie George, publishing manager at Harper Collins Audio Books, points to the consistency

factor of single-voice tapes. "It can also become prohibitive cost-wise to have more than one reader," she says.

CSA Tapes director Clive Stanhope believes that the talking book audience does not necessarily appreciate productions that are too clever.

"I'm not sure that very many people like their favourite novels to be abridged, which is why we prefer to concentrate on anthologies of poetry," he says.

cheaper than its other titles on single cassettes. "They're all standards like Aladdin and Sleeping Beauty for which we don't have to pay copyright fees or employ star readers," says Berryman. "So we are able to pass the production savings on to the customer."

But the BBC doesn't have the listen with mother market to itself: Tempo Children's Classics boasts a variety of low-cost Postman Pat, Winnie The Pooh, Wind In The Willows, Rosie And Jim and Enid Blyton titles all aimed at children from pre-school age to around eight.

Pickwick also caters for older children with a range of favourite stories at £3.99, Disney film tie-ins such as Cinderella and Jungle Book, and Puffin Classics such as The Railway Children and Treasure Island, both at £4.99.

The hope is that the seeds sown by the quality and quantity of today's children's titles will be reaped in thriving spoken word sales in the years to come.

HOT STOCK CHECKLIST

- Tempo Children's Classics -
- Round The Year With Rosie And Jim by John Cunliffe, read by John Cunliffe. September/October release. BBC Young Collection -
 - Aladdin And Other Stories/The Ugly Duckling And Other Stories/Sleeping Beauty And Other Stories: Fifty Favourite Nursery Rhymes And More. September release.
 - Random House Tellastory -
 - The Man by Raymond Briggs, read by Michael Palin and William Pottock. August release. Tempo Children's Classics -
 - Postman Pat Gets A Pet by John Cunliffe, read by Ken Barry. September/October release. BBC Young Collection -
 - The Tailor Of Gloucester/The Tale Of Samuel Whiskers. Full dramatisations with TV tie-in. October release. Pickwick -
 - Beauty And The Beast/Aladdin. Tie-in with Disney films. September release.

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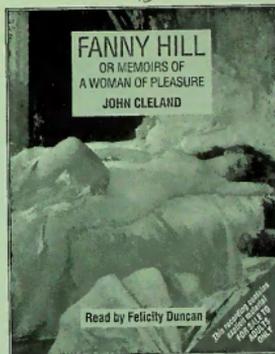
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VIDEO GAMES

ASTERIX: Game Boy (Infogrames through Pinnacle INS009 £25.99). Both the French publisher Infogrames and its UK distributor, Pinnacle, are putting their undivided attention behind this three-level platform game. A big PR campaign and an on-pack promotion, which offers purchasers an opportunity to holiday in the Parc Asterix theme park just north of Paris, will help raise interest as Asterix is hardly a Sonic on these shores. The game is good enough to take it from there. A good outside bet. **★★**

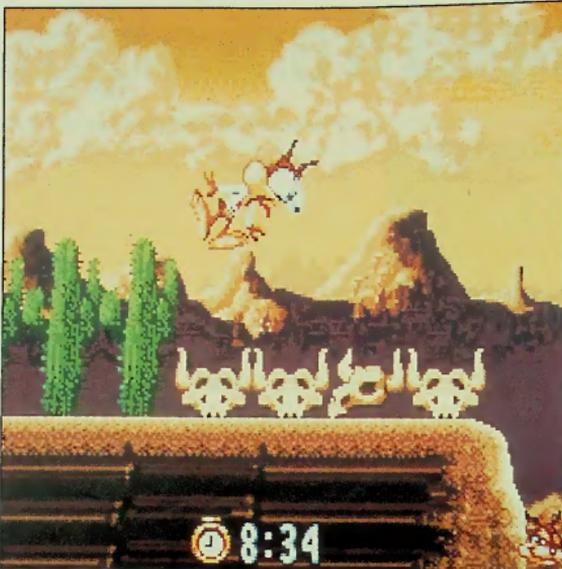
BATMAN RETURNS: Super Nintendo (Konami ref no. the £44.95). Apart from its name, this game has other elements working in its favour: the graphics are gorgeous, and the mixture of beat 'em up and road racing gameplay has captured the imagination of many critics. It should be another victory for the Caped Crusader. **★★★**

LETHAL WEAPON: Game Boy (Ocean ref. no. the £24.99). Ocean has received a good deal of criticism over the years for its use of movie licences, but there's no denying that these games are popular – especially when their cover artwork features a star of Mel Gibson and Danny Glover brandishing their hardware. The game itself might not be the greatest action game available for the Nintendo portable, but it should generate some positive word-of-mouth interest. **★★**

SHINING FORCE: Sega Mega Drive (Sega 1312 £49.99). Role-playing games, where players usually take the form of pixies or warriors and head off on mythical quests, have to date been almost exclusively panned as cartridge games. This one is different. Shining Force is good enough to have made it to the number 11 slot in *Mega* magazine's all-time Top 100 Mega Drive games (that's above *Ecco The Dolphin*, *Lemmings*, *Cool Spot* and even *Sonic The Hedgehog*) and also to have captured the imaginations of most other opinion formers. **★★★**

PICK OF THE WEEK

BUSSY BOBCAT: Mega Drive (Accolade ref no the £39.99). Accolade's latest cutest character, Bubby, may be short on originality (yet another high-speed multi-coloured platform game), but the company does deserve top honours for creating a buzz which has lasted for the best part of a year. This is set to continue with TV appearances on *ITV's Bad Influence*, *GMTV*, *Parade 9*, *Game 5* and other youth programmes.



Bussy: the bounding bobcat is set for massive media exposure

Accolade has also signed up promotions with *The Sun* and Channel Four's *The Big Breakfast*, which will break on the week of release. If you need more, there's a Capital Radio Bussy Weekend and a touring roadshow plus POS available. **★★★**

Ciaran Brennan

CLASSICAL

VARIOUS: Chinese Music For The Pipa. Wu Man (Nimbus NI5368). Wu Man's Purcell Room concert earlier this month attracted a lot of media interest, including a clutch of Radio 4 interviews. This introductory

album from the leading player of the Chinese lute is an appealing mix of accessibility and dazzling virtuosity. **★★**

PURCELL: Songs From Orpheus Britannicus, Agnes Mellon, Christophe Rousset (Auvidis Astree/Koch AUE008757).

Mellon's sparkling soprano has a growing following in the UK, as has *Gramophone* award-winning harpsichordist Rousset, who gets a boost from a cover feature in the title's September issue. **★★**

ELGAR, DELIUS: String Quartets. Brodsky Quartet (ASV DC4526). A striking new sleeve gives a fresh lease of life for one of the Brodskys' earliest and most successful recordings, which got three stars in the *Penguin Guide*. It will get a push from the English-flavoured Proms season, but minus points are the £7.91 dealer price and a lack of advertising. **★★**

STRAUSS: Ein Heldenleben. MOZART: Symphony No.31. Vienna Philharmonic/Corianna Kleiber (Sony SK53548). This odd coupling rush released from a Vienna concert in May may do well in Germany but faces a tougher time here, although it is backed by Sony's main campaign of the month. **★★**

PICK OF THE WEEK

GLASS: Itaipu, The Canyon. Atlanta Symphony Orchestra and Chorus/Robert Shaw (Sony SK46352). Glass's rainforest-inspired extravaganza should ride high on the chart success of his *Low Symphony*, but nevertheless marks the composer's swansong for Sony: he has signed with Deutsche Grammophon. Sony is making the most of the legacy, however, with advertising in magazines such as *Q* and co-ops with multiples. **★★★**

Phil Sommerich

MAINSTREAM - SINGLES

JASON DONOVAN: All Around The World (Polydor PZCD 276). A simple verse is lifted by a rousing chorus on this Nik Kershaw composition, whose pseudo-religious lyrics are further underlined by an a capella gospel section. The seven-minute *Stairway* mix is attractive and multifaceted, including even more gospel wailing. Dame Edna Everage and an attractive string arrangement. A brave and different single from Donovan. **★★**

BJORN AGAIN: So You Win Again (M&O MACX 44). More fun from the Aussies, who re-mould Hot Chocolate's smash into a Nineties *Alba* for the dance-floor style, to please if not earth-shattering effect. Their novel approach has won them a shoal of TV dates to support this release, including *Parade 9*, *Game 5*, *The Big Breakfast* and *GMTV*. **★★**

MOSES: More Than A Woman (Wide World/Profile WIDE 1). This simple but



Unison: moody and magnificent follow-up to *Higher And Higher* effective update of the Tavares hit superimposes a standard house structure on a strong Bee Gees-penned song. Vocalist Felice Arena (Marco from *Neighbours*) acquies himself well, and it is his celebrity – appearances on the Radio One FM roadshow, a role in the stage revival of *Hair* – that will most likely help this one to smoulder respectably at chart level. **★★**

BILLY JOEL: The River Of Dreams (Columbia 6595432). This consistent and talented singer-songwriter

returns with the title track of his forthcoming album, a simple and immediate song wherein his vocals are echoed by a choir who imbue the song with spiritual qualities. A lot of fun, highly infectious and a hit. **★★**

LISA B: Fascinated (Irr FX 218). Spanish B's classic Miami Sound/HI-NRG stormer inexplicably missed out in 1987. Lisa B's revival, though a little less frantic and engaging, is nevertheless a smart pop-aimed revival with subversive French Kiss-style bass synths and

breathy vocals. Anyone wanting to catch a hit on the back of this should investigate *Expos's* companion piece *Point Of No Return* – another hit waiting to happen. **★★**

UNDERCOVER: Lovesick (PWL International PWCD 271). After experiencing diminishing returns from successive remakes, Undercover break out with a new, pleasant but unexceptional original. The same pop/house style, complete with a sax break, means it's not a complete break with the past. **★★**

PICK OF THE WEEK

UNIONAT: Do You Believe In Love? (MCA MCSTD 1796). A moody and magnificent follow-up to their fine debut single *Higher And Higher* finds this high-priority MCA band in top form. A widescreen pop/rock arrangement delivers the regular version to radio, while the Radiophonix remix turns the song into a sort of ambient dub. **★★★**

Alan Jones

DANCE

MOBY: The Story So Far (Equator/Mute ATLASLP001). This album features Moby's huge UK hit, Go, plus the various singles which he has released since on New York's Intinct label. The recent chart success of I Feel It (also included here) shows that there is still plenty of demand for his work. **★★**

BEAT SYSTEM: To A Brighter Day (O'Happy Day) (ffrr FX217). This upbeat, soulful house track is built around the chorus of The Edwin Hawkins Singers gospel hit. Promoted with a wide range of strong mixes, it has been attracting a good club following. **★★**

LANCE ELLINGTON: Lonely (RCA 4321 158331). Originally promoted on the Italian Media label, this piano-driven, commercial soul track by the former A&M recording artist has been getting a positive DJ reaction. Worth watching. **★★**

FIRST CHOICE: Dr Love (The C&C mixes) (Mastercuts/Salsoul 12SALSAT7). Getting Chillies and Cole to remix one of Salsoul's many classic disco moments should have been a recipe for great things. However, the end result is

★★★★	Guaranteed banker
★★★	Should do well
★★	Worth a punt
★	Only for the brave
□	SOR only



Pressure Drop: eclectic debut album finally gets UK release

rather disappointing, lacking the magic spark of their recent mixes for the likes of Taylor Dayne and Whitney Houston. Still, it is good enough to be getting a reasonable club reaction and should sell fairly well. **★★**

RUN DMC: Ooh, Watcha Gonna Do (Profile PRFT400). The revitalisation of Run DMC's career continues with some strong UK remixes of this track taken from their Down With The King LP, which has

been selling very well in the US. The Underdog serves up some tough and bouncy beats, while The Principle provides a funky variation. Not really crossover material, but this should sell well at specialist level. **★★**

UNO CLO: Pressure (Third Floor TFRT001). This impressive debut from the new label set up by Capital Radio's former dance DJ, Tim Smith, is a bouncy house update of that perennial fave Walking On Sunshine by

Rockers Revenge. It is already picking up specialist radio play and should make the Club Chart. **★★**

KEITH THOMPSON PROJECT: Rhythm of Life (Synthetic SYNTH008). This is a classy slab of traditional NY garage from the vocalist who sang on Break 4 Love among many others. There is also an alternative version with female vocals courtesy of Linda. The involvement of Tony Humphries, Todd Terry and Masters At Work will help raise its profile. **★★**

PRESSURE DROP: Upset (Logic LUKLP001). This debut album from the inventive UK-based outfit has previously only been available on German import. Now the eclectic mix which embraces house, dub, jazz, rap and pop influences, gets a belated UK release as a double pack with five bonus mixes. **★★**

PICK OF THE WEEK
INNER CITY: Back Together Again (Six By Six SIX104). This single on the recently launched Network offshoot is the first from Inner City since their departure from Ten/Virgin. A cover of Roberta Flack and Donny Hathaway's 1980 hit, it comes in a variety of mixes including Mark Taylor's poppy disco-influenced seven-inch mix, Kevin Saunders' own house versions plus booming remixes from Ashley Beedle. The impact on the nation's dancefloors is building and it has a reasonable chance of crossing over. **★★★**

Andy Beavers

REISSUES: MID-PRICE

VARIOUS: It's A Man's Man's Man's World (Connoisseur NBCD 103). This exemplary selection of Sixties and Seventies R'n'B and soul includes James Brown's affecting title track, Billy Stewart's remarkable scat version of Gershwin's Summertime, Jimmy Thomas's charmingly simple Why Can't We Live Together and William Bell's I Forget To Be Your Love which was later to become a hit for Billy Idol. Gritty, good and generous, with 20 tracks and over an hour of fine music. **★★**

THE COASTERS: Greatest Hits (Atco 7567903862). The Coasters are fondly remembered for their amusing R'n'B songs, mostly written by Leiber and Stoller, who are a dozen of them here on this 30 minute-album, with Poison Ivy, Along Came Jones, Charlie Brown and Yakety Yak (the Clive Anderson theme) all familiar to a vast audience. Unlike some, the Coasters' back catalogue is rarely re-issued, so there should be plenty of takers. **★★**

RAY CHARLES: The Great Ray Charles (Atlantic 7567817312). This classic album and Stoller are a dozen of them here on this 30 minute-album, with Poison Ivy, Along Came Jones, Charlie Brown and Yakety Yak (the Clive Anderson theme) all familiar to a vast audience. Unlike some, the Coasters' back catalogue is rarely re-issued, so there should be plenty of takers. **★★**

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MAINSTREAM - ALBUMS

VARIOUS: Welcome To The Summer Of Love (PWL International HFCD 23) Not, as you might imagine, a trip back to 1967, this release actually rounds up some of this year's PWL hits - including Positive Gang's Sweet Freedom and 2 Unlimited's Tribal Dawn - a trio of Undercover dance-orientated B-sides and, for good measure, a bevy of licensed tracks such as Motiv 8's Rockin' For Myself and the fabulous Pure Silk by Miro. The result is an entertaining and varied dance album, but one which will struggle for attention in a packed marketplace. **★★**

THE STEELERS: Heaven Help Us All (Elektra Musician 7559612902). Jovetta Steeles, best known for her haunting single Callin' You from Bayleaf Cafe, retreats into the family fold for an album of the highest calibre gospel and soul. Inspirational songs with appeal even to a secular audience include urban soul gems, a funky Prince-penned workout and a beautiful a capella



Oui 3: blissed out

rendition of the title track, once a hit for Stevie Wonder. Likely to garner good reviews from the specialist press, generating a trickle of activity. **★★**

JOEY LAWRENCE: Joey Lawrence (Impact CDCEM 3657). This is a mature debut from the 17-year-old American TV heart-throb who wisely teamed up with established songwriters like Tony Peluso, Ian Prince and Allen Rich. Tender ballads and authentic rap/jack workouts suggest that Lawrence can

pile up a few hit singles and sell a few albums into the bargain. **★★**

OUI 3: Oui Love You (MCA MCD 10023). The Anglo-American-Swiss trio, currently charting with their single Break From The Old Routine, will be compared, rather unfairly, to Stereo MCs. Apart from the single, and its Top 40 predecessor For What It's Worth, the album's standout tracks include Reason To Believe, a rap based around a Chet Powers riff, and the title track, a blissed-out and slightly dubby piece featuring guest vocalist Jah Wobble. **★★**

JAMIS IAN: Breaking Silence (Morgan Creek 5196142). The smooth, soothing and folksy approach serves the veteran law well. Her intensely personal songs are as engaging as ever. Still likely to appeal primarily to the initiated. **★★**

JC-001: Ride The Break (Axiom 4509914062). Spitting out his syllables quicker than just about any

other rapper, JC-001 sometimes sacrifices comprehension for speed, which is a shame, as his printed lyrics show he has moments of great clarity. Already heralded by a small but faithful following, his chances of making a big impression depend on landing a hit single, but the odds on that are fairly small, since - with the exception of the single Cupid - he chooses to use fairly uncommercial beds over which to weave his magic. **★★**

PICK OF THE WEEK
TAYLOR DAYNE: Soul Dancin' (Arista 7421154212). A small woman with a big voice, Dayne returns with an album that has more variety and originality than might have been expected in view of her hit single version of Can't Get Enough Of You Love. A series of collaborations with Shep Pettibone back his work with Madonna, and should have them vogueing all over the dancefloor. **★★★**

Alan Jones

VARIOUS: The New Orleans Hit Story (Instant CDINS 5078). Covering 20 years (1950-1970) and 56 hits from The Big Easy, this album is a worthy tribute to the city whose unique jazz, cajun, hispanic and black music influenced the shaping of pop, soul and rock & roll. Among the talents on display here are Fats Domino, Clarence Henry, Lee Dorsey, Little Richard and Aaron Neville. The variety of styles and high quality of the music herein is enough to guarantee interest. **★★**

PICK OF THE WEEK
ARETHA FRANKLIN: Aretha's God (Atlantic 7567814452). Warner recently reissued two other Aretha best-ofs, one with 30 tracks, the other with 10, so this 14-track will sell fewer copies than might otherwise have been expected. Musically, however, it's immaculate. Originally released in 1969, it includes I Say A Little Prayer, The Fools and Natural Woman. No fillers, and a great soul selection. **★★★**

Alan Jones

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DOOLEY'S DIARY

Remember where you heard it: The day after the Mercury shortlist was announced William Hill reported that the wise money was going on the Stereo MCs at 3-1, including two bets placed in London for £3,000 and £1,000. Apache Indian is attracting similar interest and Jon Webster reckons P J Harvey and The Autours "must be worth a quid". Suede remain favourites at 2-1. No bets yet for the Stan Tracey Octet though...Philips Classics marketing manager Liam Toner and press officer Paula Morris were particularly chuffed when their Gavin Bryars release made this year's shortlist: last year they were the marketing team behind John Tavener's shortlisted The Protecting Veil before they left Virgin...Creation founder Alan



Meanwhile back at the Mercury Music shortlist bash: "Psst...there's a rumour going around that we've got three acts on the shortlist," whispered Island MD Marc Marot (far left) to Nick Angel. "Well in that case make mine another orange juice," replied the head of A&R. Pictured top right: Warner Music's boardless chairman Rob Dickies (left) and marketing director Tony McGuinness were in confident mood before the shortlist was announced. Better luck next time, guys. Also along to enjoy the Kensington Roof Gardens (pictured bottom right) were Frank Saxon (left) MD of Pulsar 8 and the head of Perfect Songs Publishing Liam Teeing.



HMV UK MD Brian McLaughlin (left) and store development manager Chris Rimmer thought they were going out for a quiet dinner with their wives to celebrate their 25 years at the chain last Friday - little did they realise they were letting themselves in for a full-scale surprise bash on a boat on the Thames. Here they are pictured with their cakes before the 68 guests in attendance - including HMV boss past and present and industry friends such as PolyGram's Maurice Oberstein and Nigel Heywood - tucked in. Most unusual guest was Portsmouth FC star striker Paul Walsh, who was invited because McLaughlin is a die-hard Pompey fan.

McGee collected his outstanding achievement award at last week's NMS in record time. Avoiding the emotion that led his co-winner East West America chief Sylvia Rhone to break down twice during her acceptance speech, McGee uttered a curt "thanks a lot" before scarping...Former Happy Mondays manager turned A&R man Nathan McGough showed his ambivalence towards the industry of human happiness with a speech at the

managers panel which first described artists as children, went on to describe managers as proud parents, always wanting the best for their offspring, and ended, "The record companies are the child molesters who are gonna fuck your kids". At least he's consistent - he used the same line at Umbrella a few weeks earlier...Among the more active deal-makers in town was former Hollywood UK boss Hein van der Ree, who says he will reveal details of his new venture shortly...As *Music Week* went to press, many delegates were still searching for a top-secret Nirvana gig which was rumoured to be taking place each night of the seminar...Boy George's keynote speech included the classic line, "Trying to ban piracy is like trying to ban masturbation"...The day after HMV boss Brian McLaughlin had his long-service celebrations sprung on him (see caption), EMI strategic marketing veteran David Hughes was This Is Your Life at his fiftieth birthday bash. Acting MC was his long-lost boss Peter Jamieson and other surprise guests included Dome Records boss Peter Robinson, EMI's Rupert Perry and Gareth Hopkins, PMI's Martin Haxby, PolyGram's David Munns and former Polydor head of promotions Roger Holt...Channel Four

producer Kenton Allen's disappointment at not getting the One FM controller job should be short-lived because Liz Forgan was reportedly so impressed during his interview that she is going to offer him an alternative position...John Major definitely needed cheering up last week. Among the albums sent to him by Covent Garden Records was a Lonnie Donegan compilation including the hit *The Party's Over...In The City* is getting 30 calls a day from unsigned bands asking to play at the Manchester event. Unfortunately live co-ordinator Bindi Binning is not there to take them as she has been wheeled into hospital for two weeks...Epic head of promotions Adrian Williams showed how to treat subordinates at the recent party for musical Grease - his jiving was so energetic that he elbowed his assistant television promotions manager Jodie Homan in the eye, giving her a gleaming shiner... Despite the changes at his company, Polydor newboy Lucian Grainge found time last Thursday to drive to Manchester for a gig. And, no, he won't say who the unsigned band are...He also won't reveal any financial details of his new post - "let's just say I'm not taking a pay cut", he says coyly.....

music week
Incorporating Record Mirror

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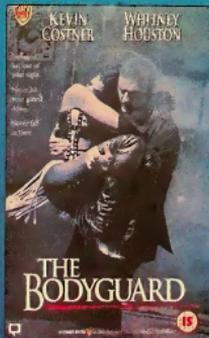
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