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VPL vows to defend labels against MTV

Eastern Bloc says multiples squeeze it out

VPL and the IFPI are pledging to fight the High Court action MTV Europe launched last week in a bid to change the face of rights licensing in Europe.

In a statement issued following an emergency VPL board meeting last Thursday, the licensing body said it was "vital" to preserve the right to license collectively the use of music video.

And IFPI director general Nic Garnett blasts MTV's action. "They appear to have one motive - to increase their profits at the expense of the creative community," he says.

MTV's writs allege that BMG, EMI, PolyGram, Sony Music and Warner Music have



Roedy: attacking 'abusive rates'

"used VPL and IFPI to collude and fix prices" for the use of videos in violation of EC competition law.

The broadcaster's move comes just six weeks after VPL itself sued MTV for alleged copyright infringements and unpaid royalties, seeking damages totalling £741,000.

The new writs mark a seri-

ous escalation in the dispute between MTV and record companies. At stake are not only the millions of pounds that MTV has paid IFPI and VPL members since its launch, but the principle of collective licensing.

In the writs MTV claims, "VPL was created in order to eliminate all price competition between the majors in the licensing of music promotion videos and instead to fix the licensing prices at excessive and abusive rates."

MTV goes on to suggest implicitly for the first time that it should pay nothing for broadcasting videos. It seeks damages and the return of all money it has paid to VPL and

IFPI members since it launched in 1987.

In his first public statement since MTV referred VPL to the EC in June 1992, MTV Europe managing director Bill Roedy says the company has resorted to the courts following "unwillingness on the part of the record companies to reach a reasonable solution."

An EC spokeswoman says that the EC study of MTV's complaint will continue, and will take into account the findings of the UK court.

As a result, MTV Europe would use a UK legal victory to support its case to the Commission, while VPL could argue that success on its part would vindicate its position.

"Madchester" record store Eastern Bloc is blaming multiples mulling into the indie scene for its collapse into voluntary liquidation.

Co-founder John Berry continues to run the Manchester store as liquidators attempt to sell it and its assets.

He says, "At its peak the shop had a weekly turnover of £20,000, but indie died when the major retailers started to buy and distribute the records and the underground scene became commercial."

Berry set up Eastern Bloc Records Ltd with 808 State's Martin Price in 1985, trading as Earwig Records. In November 1990 it spearheaded the baggy scene from its Oldham Street premises.

Principal creditors are said to be HM Taxes and PAYE. All industry debts are understood to be under £10,000.

A spokesman for liquidators KPMG Peat Marwick says it is confident of selling the business as a going concern.

PRS boosts cash for stadium acts

Stadium acts could increase their earnings from large gigs following changes to PRS's controversial new live music distribution policy.

PRS council members last week agreed to impose a ceiling on the administrative costs levied from concert royalties.

Events paying up to £5,000 will still be subject to the 25% charge, but after that there will be a flat rate of £1,250 for bigger events. Last year 145 events paid royalties of £5,000 or more.

The change will most benefit large acts playing festivals and stadiums. The costs levied on a band playing to a capacity 72,000 crowd at Wembley, with tickets costing £22.50, would be £1,250 instead of £10,250.

A PRS spokesman denies the move has been prompted by the threat of legal action from U2. The Irish band are considering suing the society in a bid to win the right to collect their own live royalties.

Our Price in TV bonanza

Our Price will spend a record £750,000 on television and national press advertising this Christmas.

And the chain, which takes 20% of its sales in December, is bringing its in-store and external promotional activity forward to November this year in an attempt to capture Christmas sales over a longer period.

"We want to pull sales forward because at Christmas our customer profile is different," says marketing services manager Alison Culpin. "There is a female bias, consumers tend to be older and there are more occasional purchasers."

The ad spend, announced to more than 80 record company

executives in London last week, marks a 50% increase on last year's total. Our Price has not advertised on television since February when it promoted the Brit Awards winners.

The 10 and 20-second TV ads and multi-product national press advertising begin on November 26, while in-store displays go up on November 1. The chain's slogan "Your Choice Our Price" is replaced by "Your Presents Our Price".

The merchandising panels in the chart display window will feature nine artists instead of the usual three.

In addition the in-store "feature metre" will be extended to two metres and promote up to 80 titles.

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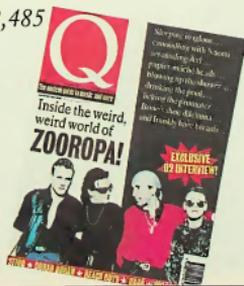
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ISLAND



Clarke: new Kiss programmer

Clarke takes on Mac role for Kiss FM

London dance radio station Kiss FM has promoted senior producer Lorna Clarke to the position of head of programming.

Clarke, 30, takes over from station managing director Gordon Mac, who has previously doubled up in the programming role.

Mac will now divert all his energies to running Kiss as well as heading parent Emap Radio's bid for an AM London radio franchise.

Clarke says her promotion formalises a role she has been filling for some months. In April she overhauled daytime programming, sweeping a number of the DJs' slots. Since then the station has improved its London audience share by 50% to 3.5%, according to the new Rajar figures for the second quarter of 1993.

Clarke says her first priority is to tighten up Kiss's specialist evening and weekend music shows, holding on to listeners who might otherwise switch off after their favourite DJs have finished.

"Most people are going to stay," she says. "The way I will change it is putting the right people next to the right people at the right time."



Virgin Records completed the transfer of its distribution from PolyGram to EMI's Leamington depot last Monday, more than 2m units have been moved in the last few weeks and EMI and Virgin have deliberately held back releases to ensure a smooth changeover. According to Virgin, just eight retailers mistakenly put orders into PolyGram on Monday morning. Among Virgin staff who went to the Leamington site was joint deputy managing director Ray Cooper (centre).

PolyGram revamps classics

PolyGram UK has revamped its classical division in the third restructuring announced in as many weeks, writes Phil Sommerich.

Terrri Robson, head of Decca UK, is promoted to the new post of reporter of press and artist promotions, in charge of a unified publicity department for the division's three labels.

She will be recruiting two press officers, one to replace her at Decca and another to replace Isabella de Sabata, who left Deutsche Grammophon last month.

The press officers, who formerly reported to label marketing managers, will now report to Robson. The marketing managers - including

newly promoted Decca UK head of marketing Paul Moseley - will report to divisional director Peter Russell.

"In the more competitive environment now existing in the classical area we believe it is only right and proper that we pay more attention to press and promotion activities," says Russell.

Motown looks to new growth

Motown roster is expected to expand following PolyGram's planned acquisition of the historic soul label.

PolyGram president and ceo Alain Levy says recent financial and legal difficulties have hampered the label's development. "In view of the quality of the A&R team, the roster is too small," he says.

PolyGram will invest \$301m in buying Motown, its catalogue of 30,000 masters, its merchandising arm plus film and TV production interests. Since the label has a current deficit of \$24m the price effectively amounts to \$325m.

The acquisition will be part funded by the sale of 10m PolyGram shares, diluting the majority stake of Philips Electronics - which last week announced net profits up 48% to \$41m - to 75%.

Motown will operate independently under Jherri Busby, who will report to a management board chaired by US black music industry veteran



Busby and Levy: new deal

Clarence Avant, chairman of Tabu Records.

Since joining the label in 1988 Busby has reversed the fortunes of a label that had slipped from its Sixties peak, developing a 30-strong roster including hit acts such as Boyz II Men and Shanice.

Levy says PolyGram is acquiring the label, which it has distributed for the past 18 months, because of its name, its back catalogue - "One of the most prestigious there is" - and the strength of its cur-

rent management team.

The deal will add further international exploitation of the Motown catalogue and its current roster in territories including the UK. Jimmy Devlin, managing director of Polydor which handles Motown in the UK, claims his label sold more Motown albums in its first six months than previous distributor BMG did in six years.

The long rumoured Motown deal was announced as PolyGram reported a 19% increase in net profits in the first half of 1993 to NLG 204m (£71m). Sales rose 6% to NLG 3,167m (£1,090m).

Levy attributes the improved income to increased market share in Europe and hits from artists including Sting, Dina Carroll and Stereo MCs.

Artists with new albums due for autumn release include Bryan Adams, Stevie Wonder, Lionel Richie and John Mellencamp.

Mercury aims to double '92 sales

The organisers of the Mercury Music Prize are hoping to sell 50,000 copies of the 1993 sampler album - twice last year's total.

The limited edition album, rush-released on August 16, features one track by each of the shortlisted artists and includes five Top 20 singles. Manufactured by EMI and distributed by Pinnacle, it will be deleted in August.

The full track listing is: Step It Up - Stereo MCs; Regret - New Order; This Time - Dina Carroll; Seven Days - Sting; Newk's Fluke - Stan Tracey; Ocelt; Showgirl - The Autents; Arranged Marriage - Apache

Indian; Metal Mickey - Suede; Missed - PJ Harvey; and Tramp And Tom Waits - Gavin Bryars.

Jon Webster, one of the co-ordinators of the sampler, says he expects its sales to easily beat the 25,000 total reached last year. Retailers will be able to give the sampler a bigger push as more of the in-store promotional material focuses on it, he adds.

The sampler, which is intended to sell at £3.99 on CD and £2.99 on cassette, will be front tracked by retailers alongside the shortlisted albums and may also be played in-store.

ITC names media awards hopefuls

Journalists Tom Hibbert, Gavin Martin, Chris Heath and Gavin Hills are the names that make up the shortlist for the music writer category of the inaugural In The City Music Media Awards.

Journalists shortlisted by the judges in the best publication section are *The Independent*, *Select*, *Details* and *Mixmag*.

The winners will be announced by the judges, chaired by pluggler Scott Piering, at the awards ceremony in Manchester on September 12.

ITC organisers have warned delegates that in order to ensure they are listed in the event's directory, they must register by August 18 at the latest. More details on 061 234 3044



It's always a disaster when commercial negotiations end up in court and that's the only certainty about VPL's writ against MTV and MTV's response, an attempt to destroy VPL. It's a disaster.

MTV Europe boss Bill Roedy no doubt gets no end of grief from his US bosses about the amount of money he has to pay for the right to use promos.

He might console them with the thought that VPL rates are substantially cheaper than the alternative - MTV making its own programming. If labels suddenly refused to license MTV, he wouldn't have a TV station at all.

VPL is of course a monopoly of sorts, but Roedy should recognise that the alternative - label-by-label negotiations - is no more than a way of MTV abusing its own monopoly and forcing rates down to the lowest common denominator.

Both sides seem to have argued themselves into a corner. They should realise that going to court is not a solution, but a cop-out.

Thanks to everyone, especially our retail readers, who have called in about the changes to our charts.

It has been gratifying to discover the very positive reaction to our bolder, more colourful layout.

On the minus side, however, it has been hugely disappointing to discover how poorly the industry's organisations have communicated their support of the Breakers' Chart to their grass-roots.

Many are still confused as to what the Breakers' Chart actually is.

It is potentially a good idea for helping strengthen singles sales at a time when there are very few positive ideas around.

But *Music Week* alone cannot breathe life into the Breakers'. Unless Bard and the BPI are able to persuade TV and the rest of the media to go with the idea, it will be dead.

Steve Redmond



Well, my kind offer to become controller of Radio One was scarcely even considered in the rush to appoint Matthew Bannister, a decision which at least indicates that John Birt knows what he wants. So here, for Mr Bannister's edification and appreciation, are my suggestions for how he could improve Radio One.

- Scrap the ghastly US Zoo breakfast filler which relies on trivial, glib and superficial chatter instead of music.

- Keep Simon Bates behind the *Our Times* and *Golden Hours* there's an astute and perceptive exponent of the best in new music combined with the abilities of a first rate comic communicator.

- Keep Steve Wright going without saying.

- Promote Nicky Campbell and Mark Goodier who both deserve prime time daily shows.
- Involve Gary Davies and Pete Tong in the playlist meetings to a greater extent; these are two of the best sets of ears on British radio and it never ceases to astonish me that some record company hasn't given Davies an A&R position similar to Tony's at London.

Above all, realise that enthusiasm for great music must be encouraged even if you and your Birten masters don't understand it.

Humphrey Barclay's brilliant Cardiff Singer of the Year TV show a few weeks ago placed opera on the box in a superb, enthusiastic way. We need the same constant coverage for the best of all musical genres. So the airwaves need Kershaw and the specialists; steel Max and Dave from Kiss FM and Merritt Crawford from Choice and give them regular national shows; find a young country buff; squeeze some jazz on the air - and protect your lovers of music from the grey men who serve to whom you wish a memory and was even when they were young.

Jonathan King's column is a personal view

Stores tap into tourist trade boom

Retailers are targeting the record number of foreign tourists visiting cities in the UK and Ireland in an attempt to boost summer sales.

Virgin Retail is giving away 2,000 T-shirts in a tie-up with the Rock Circus attraction in Piccadilly Circus while HMV is distributing money-off vouchers through a foreign student language school.

Latest Government figures

show that between January and May this year a record 6.9m tourists spent £2.9bn throughout the UK, an increase of 10% on 1992, with most visiting the capital.

Rock Circus visitors can pick up leaflets offering them a free t-shirt if they spend £25 or more on music, video or computer games at Virgin's London Megastores.

A Virgin spokesman says,

"In London we really wanted to do something that targets tourists specifically. Part of the rationale for joining up with Rock Circus is that the majority of its customers are tourists, while it is situated very close to Tower Records."

Meanwhile HMV is distributing voucher books to student tourists using the E F Language Travel studying agency in London and selected

cities across the country.

The students receive nine redeemable vouchers giving discounts of £1 off CDs and T-shirts, £3 off video games and 50p off albums and cassettes. Virgin Retail has also begun a loyalty promotion for its game products across 49 of its Megastore and games outlets. Customers collect stamps with every £10 they spend on game software.

Publishers go Dutch on deals

Hein van der Ree, former UK head of Hollywood Records, is launching an independent music publishing consortium offering "at source" deals he claims will rival those from the majors.

Drawing on publishing experience gained at Intersong International, Warner Chappell Music and Island Music, van der Ree has tied eight companies into The Music Publishing Consortium BV.

The other members joining the consortium with his new company, Stip Music, are: Namada (Netherlands); Melodie Der Welt (Germany, Austria and Switzerland); Francis Dreyfus (France); Ricordi (Italy); Mushroom (Australasia); Hans Kusters Music (Spain and Belgium); and Gazell Music (Scandinavia). Van der Ree is also firming arrangements with Japanese and US pub-



Van der Ree: "at source deals"

lishers.

He says the value of the network is that it provides a centralised system offering one contract and one advance for global publishing deals.

With London office space in Ransome's Dock, Battersea, van der Ree (071 228 4000) has set up the consortium's UK member, Stip Ltd, which operates publishing wing Stip Music UK and is backed with a shareholding from Namada.

A UK record label - Stip

Records - is launched this week with a reissue of Shocking Blue's 1968 hit Venus, to tie in with the use of the song in the Impulse deodorant TV ad campaign.

Van der Ree, who is looking to recruit a product manager and a copyright/royalties specialist, says it will concentrate on new acts. "It's essential for a publisher to release records," says van der Ree.

Another UK company which operates a similar service is Essex-based Intersong Music Network, which was set up two years ago and works in partnership with individual publishers for certain territories, as well as a sister US network to cover North America.

Van der Ree recently relinquished his role as head of Hollywood Records UK after owner Walt Disney Co reorganised its international label operation.

Bassett tie-in for Atlantic 252 tape puts UK in spin

Atlantic 252 is launching its first compilation tape as a spin-off from a £1m promotional tie-in with confectionery manufacturer Trebor Bassett.

From August 16 consumers can obtain copies of the long wave radio station's Red Hot Rock tape in return for 10 Trebor Extra Strong Mints wrappers. In addition the sweet company is sponsoring regular competition spots over a 16-week period, offering six £5,000 prizes as well as tickets for top concerts.

Atlantic 252, which reaches 3.7m listeners a week according to latest Rajar figures for

March to June, has previously held three such competitions. Promotions co-ordinator Graham Dwyer says the station is aiming for 600,000 responses for the Trebor competition. "We are currently looking to link with multiple music retailers for a similar event next year."

Featuring 13 tracks, Red Hot Rock was compiled by Winerworld for Manchester-based specialists Peter Stone Agencies. Dwyer says the compilation, which has an initial run of 50,000 copies, is representative of around 75% of Atlantic 252's output.

An obscure album of English music that has attracted little attention in the UK has become one of the hottest classical sellers in the US, writes Phil Sommerich.

Anthony Smith, head of worldwide sales and marketing for Nimbus Records, says the album *An English Suite* has sold its entire US delivery of 2,500 units since its release in June and is hastily being repressed.

The syndicated radio programme Quarterdeck Countdown, broadcast on 216 US stations, has tipped the album to enter the *Billboard*

chart, while the Tower Records chain has sold more than 1,000 copies.

Meanwhile in the UK the album has only sold only a few hundred.

"In America, British music seems refreshingly alternative to the 'drop a toolbox down the stairs' sound of US 20th century music," says Smith. "Buyers are particularly going for Finzi's *Elogue* for Piano and Strings, available on only one other album."

He adds that he is hoping to produce a single version of the *Elogue* for radio airplay to see if it takes off in the UK.

Virgin bills Bat II as priority release

Virgin plans a three week teaser campaign based around the slogan 'Go To Hell With Meat Loaf' to push *Bat Out Of Hell II - Back Into Hell*, its biggest album release of the year.

Posters will go up at 100 billboard sites across the country next weekend with the tag line 'Go To Hell With Meat Loaf On September 6'.

Meanwhile posters outside Virgin's offices in London's Harrow Road will change daily to count down to the launch beginning with the message 'In 28 Days You Can Go To Hell With Meat Loaf'.

Product manager William Higham says the marketing spend for the album will be "enormous" and will target the 25 to 40 age group. The album will be advertised on the ITV network and Channel Four during the week of release as well as in the rock press and nationalists.

Two singles will be taken from the album before Christmas. I'd Do Anything For Love (But I Won't Do That) is out on September 27 while a second track, yet to be finalised, will be released in November in time for a nine-date tour early the next month. "Live appearances are very much a part of an act like Meat Loaf," says Higham.

Michael manager eyes UK acts

George Michael's US manager is turning to UK talent to power the new label he has set up with Disney-backed Hollywood Records.

Rob Kahane, who also manages Sunscreen, Morrissey and David Sylvian, says he hopes UK acts will spearhead the roster he is building at newly formed Acme Records. Two of the Los Angeles-based label's first signings are UK artists Lightning Seeds and

Q team targets oldies market

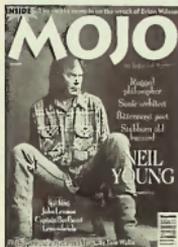
Q publisher Emap Metro has confirmed it is to launch a new title targeting readers even older than Q's.

Empa's new monthly *Mojo* launches on October 15 with a 40,000-plus print run and an editorial mix designed to appeal to the 30 to 45-plus age group.

When it launched seven years ago, *Empa's Q* broke new ground by targeting older readers than the rock inks.

Now *Mojo* is aiming at an even older market, the "original baby boomers" who are also the target of a forthcoming HMV promotional campaign and MTV's VH-1 venture in the UK, according to Sue Hawken, managing director of Emap Metro, which also publishes *Smash Hits*, *Kerrang!* and *Raw*. "There is now a significant proportion of consumers who buy and read more music products as they get older," she adds.

Utilising a *Rolling Stone*-



Mojo: working for oldies

style layout, the *Mojo* dummy issue has Neil Young on the cover and includes a 14 page feature on Van Morrison. The response from music industry executives has been generally warm. "It looks excellent," says an ad industry source.

Mojo, priced at £2, will cover newcomers who continue the

rock tradition as well as related folk, blues and jazz acts.

Mojo was developed under the editorial guidance of editorial director David Hepworth and is edited by Paul du Noyer, also a former *Q* editor. The A4 magazine will not be as "time-sensitive" as *Q*, which is reviews-based and has broadened over recent years to include younger rock acts.

With a target audience of ABC1s, *Mojo's* advertising constituency will also include "high-profile" products such as spirits and cars.

"This will appeal to the *Q* readers of a few years ago who are not interested in Bally and Suede," says Hawken, who announced a circulation rise of 7% to 172,485 for *Q* in the first half of the year. In the same period *Select* increased 10% to 142,954 over Jan-June 1992. *Kerrang!* put on 188 copies, rising to 45,692. *Raw* was up 15% to 27,750 and *Smash Hits* rose 1.1% to 350,173.

Conifer Records managing director Alison Wenham has been appointed chairman of the BPI's Classical Committee, replacing Rupert Perry following his election as chairman of the organisation's council.

The newly formed Association of Music Industry Accountants is claiming its first success after persuading HM Customs & Excise to simplify VAT rules affecting the industry.

A limited number of tickets for the Dance Aid Trust Dinner which precedes the inaugural In The City Music Media Awards in Manchester on September 12 are still available, priced £60. Contact Dance Aid Support Ltd, PO Box 1807, Windsor SL4 1XT, Tel: 081-840 2418.

The Chrysalis group is to close its loss-making MAM slot machine business. The division was budgeted to lose £6m in the year to the end of August.

Ten independent dance labels led by Zoom Records are combining with pressing plant Oriko to reduce the rates for pressing vinyl as part of a Save Vinyl campaign. See story in *Record Mirror*.

Future Primitive and it is also recording demos with Birmingham's Ghost.

"My tastes in music are more along the lines of what English artists have traditionally created," says Kahane. "I have always believed that English artists are much better songwriters than American ones."

Kahane announced last month that he was teaming up with Disney to launch Acme

and film production company Generation Films. The link with Disney arose from the George Michael Five Live EP project released by Hollywood in the US. At the time of the release Michael suggested he might extend his relationship with Hollywood. Generation meanwhile is developing an as yet untitled film for the singer.

Under the Disney deal, Acme will be marketed and promoted by Hollywood.

More KLF activity, but still no return

Former KLF leaders Jimmy Cauty and Bill Drummond are stepping up their campaign for K Sera Sera, the song they refuse to release through the industry.

Under the guise K Foundation, the pair played a tape of K Sera Sera at Depeche Mode's Crystal Palace concert on July 31.

K Foundation has also played ads in *The Guardian*, *The Independent* and *The Sun*.

The same ad says "Major rethink in progress." But pluggers and K Foundation associate Scott Piering says this does not indicate a change in their strategy of refusing to release the song commercially until world peace is achieved.

The Box gears up for satellite airing

Cable music service The Box could be available via satellite in the UK as early as next spring.

The move on to satellite depends on parent company Video Jukebox Network finalising a \$1.2m deal for the sale of 1.5m of its shares to US media joint venture Starnet/CEA.

VJN will begin satellite distribution in the US via one of Starnet's primary cable transponders within 30 days of an agreement being reached, probably at the end of September.

The deal would mean money was made available to develop the UK cable arm, which is currently linked to more than 330,000 homes. UK managing director Vincent Monsey says any US developments will be extended to the UK within months.

"The US company has been cash-strapped for some time and we have been self-funded for nearly six months. The share deal will mean that funds filter through to us. Starnet/CEA will provide the technology and The Box will provide the music," he says.

ESX 2031/ESST 2031 advertisement

do it
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BUZZCOCKS

remixed from the album **trade test transmissions**
also includes new tracks **trash away & all over you**

BMG teleshops 021 500 5678

Vinyl remains the forgotten market

I would like to add to the points raised in Allan Head's letter (MW, Aug 7).

Music Week recently reported that well over 20% of 15 to 24-year-olds bought their music on vinyl. Not the majority, but still a very sizeable market.

Also it was revealed that no more than 40% of homes have a CD player and even the most optimistic of observers can not see it getting much above that. However, 85% of homes have a turntable. Are we missing something here?

I buy on average an LP a week. I think most people buy an LP every two months. To these, many of whom have family commitments, the need to purchase a CD player comes fairly way down their ever-varied list of home entertainment options. The number of people who tell me they no longer visit record shops because a) they can't afford a CD player and b) record shops no longer stock vinyl is something we should all be concerned about.

Can the retail industry and record labels continue to alienate the majority of their potential customers?

Anthony Braine,
4 Lougham Road,
Knowle,
Bristol BS4 2LJ.

Dance Hits miss a beat

I'm sure I speak for many independent retailers regarding the over-bombardment of Dance Hits compilations.

Not so long ago you got one fairly decent compilation album over two or three months. Now it's more like two a week and all more or less with the same bloody tracks.

The record companies would no doubt say they're giving the customer greater choice. I say "bollocks". All they're doing is creating customer confusion. "I want that dance compilation I saw on telly last night," they say and I'll say "which one?"



Hit compilations: leading retailers a merry dance

You show them what's available and more often than not they don't buy anything and



leave confused. What's more there's no or little SOR available and if there

is it's at least 15 units plus. This would be fine if there was only one compilation to stock, but a dozen or so would cripple a small shop like mine. These albums have a shelf life of about a minute, and us dealers always end up paying for the stock before we can return any under SOR.

I'm seriously thinking of not stocking any of this stuff in the future, I'm that pissed off!

Tony Grist,
Atonic Sounds,
28, Brunswick Road,
Shoreham By Sea,
Sussex.

Tears over tissue ads on Virgin

Re: Webbo on Virgin 1215. He says "the punter is king". Wrong, in commercial radio, the consumer is Queen. Women consumers can make or break a commercial station. Even companies whose products are aimed at and purchased by men want to look reputable in the eyes of women. And there is no group of women consumers more influential, powerful (and feared) than American women.

Please believe this American woman when I tell you that the

conduct of the IBA, Richard Branson and Virgin 1215 to date is going to hurt Britain, and kill off the commercial viability of the Virgin name in America.

Now, incremental radio, like all pop formats "borrowed" by British radio, is an American invention. We Americans know that incremental stations must exist in numbers to achieve balance. One unbalanced "rock" station without fair commercial competition is unacceptable: only those com-

panies who do not trade in America or can afford to lose prestige and market share in the US can afford to advertise on Virgin 1215.

Did you hear the Kleenex commercial which name-checked Virgin Radio that ran in high rotation for over a month? It featured a black American man purring seductively, "When I say I like something that's fine and soft on the outside, but strong and dependable on the inside, I'm not talking about my lady -

she's the other way round. No sir! I'm talking about Kleenex toilet tissue in my bathroom."

If you owned an airline and retail chain in America, would you have allowed this commercial on air?

In three brief months, Virgin 1215 has damaged Britain's international reputation for balanced broadcasting. When the Kleenex commercial reaches America, both Britain and Branson will lose out.

Robin Katz,
London NW6.

BPI STATISTICAL HANDBOOK 1993

Out Now, The Brand New BPI Statistical Handbook 1993

Contains the latest official data
on the UK Music Industry including:

- Sales by format since 1972
- Sales by genre
- Average sales by chart position
- Market share by label, company and distributor, since 1983
- Demographics of music buyers
- Lifestyle of music buyers
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Mercury in second posthumous no 1 ● Joel does his best for a decade

CHART FOCUS

Four weeks is a long time for a ten act to spend at number one, and having completed that notable tenure at the top of the chart, **Take That's** *Pray* substitutes to number three, allowing itself to be overtaken by two records which are now the hottest in the land, having once been much less successful.

The new occupant of the number one slot is **Freddie Mercury's** *Living On My Own*. His second posthumous number one after *Queen's* *Bohemian Rhapsody* (These Are The Days Of Our Lives, it is an extensively remixed version of a song that peaked at number 50 in 1985).

Meanwhile, enjoying a sixth week of growth, **Urban Cookie Collective's** *The Key* has swept Rosalba to number two, topping both *Suzuki's* *Everybody's Free* (number six) and *Rage's* *Run To You* (three) to become the *Pulse 8* label's biggest hit to date. The record was previously released to a decent club reaction, but without chart success, on the Unheard label.

Another record faring better second time around is **Sarah Washington's** dance version of *I Will Always Love You*. Originally released in January, shortly after **Whitney Houston's** recording of the *Dolly Parton* song had completed its chart-topping reign, it was virtually ignored, as were three versions of the star in lovers rock style (from *Pam Hall*, *Barbara Francis* and *Chantelle Adams*) and even a 'comedy'



Where once they were a formidable duo as **Tears For Fears**, the solo recordings of **Richard Orzabal** and **Carl Smith** are meeting with a lot less success. Retaining *Theirs For Fears* name, *Orzabal* saw his most recent single, *Gold*, peak at 72 a fortnight ago. Despite it being co-authored by **American** veteran *Frankie Ford*, who got her break via the *Commodores' Nightshift* and has written for numerous name acts, *Carl's* sole effort, *Calling Out*, looks unlikely to take off in a big way, debuting as number 10 *breaker* this week.

version by *Star Turn On 45 Fints*. *Whitney's* own latest single, *Run To You*, is her fourth single from *The Bodyguard* soundtrack, but the least successful, as it dips ten places from the number 15 peak it reached last week. Ironically, the song which is

also having a troubled US chart career – holding at number 31 this week for the fifth time – was the most critically acclaimed in the movie, and the only one to win an Oscar nomination.

Of course, it is just possible its disappointing chart showing could have something to do with the fact that new statistics show *The Bodyguard* soundtrack has sold an amazing 22 million copies worldwide, which is more than any other movie album apart from *Saturday Night Fever*.

Janet Jackson also hits trouble as *If* tumbles from its peak of number 14 to number 18. Her last two singles (*The Best Things In Life Are Free* and *That's The Way Love Goes*) both reached number two.

UB40 continue to top the album chart for the fourth week in a row, with *UB* and *REM* continuing to hold firm at numbers two and three respectively.

The only significant new entry here is **Billy Joel's** *River Of Dreams*. Fueled by the success of its title track as a single (Joel's biggest hit since *Tell Her About It* reached number four a decade ago) it debuts at number four. Joel is a veteran with a dozen previous album chart entries to his credit, but the only one to go higher was *An Innocent Man* (present album for *Tell Her About It*) in 1983.

Finally, after four weeks at the top of the compilation chart, *The Best Dance Album In The World... Ever* becomes the most successful of its kind, effortlessly replaced by *What That's What I Call Music 25*. **Alan Jones**

SALES AWARDS

Platinum: Various: The Best Dance Album In The World.

AIRPLAY AWARDS

RADIO ONE FM W/6 59.83.5 A List: **Sity Mcdonn**, *It Keeps Rainin' (Tears From My Eyes)*; **Jentriquo**, *Emergency On Planet Earth*; **Tina Turner**, *Disco Inferno*; **B Line**, *The Best Daze*; **Paying The Price Of Love**; **Joe Roberts**, *Back To My Life*; **Maniah Carey**, *Dream Lover*; **Mary J Blige**, *Real Love*; **Rod Stewart**, *Reason To Believe*; **Therapy?**, *Opal Menzi (Shout Version)*; **C List**: **Calcutt**, *Drummer*; **Incogniti**, *Still A Friend Of Mine*; **Rick Astley**, *The One You Love*; **Tarance**, *Treat O'Arby*; **She Kissed Me**, *The Wonderlust*; **On The Ropes**.

CAPITAL FM W/6 53.85.5 A List: **Red Boyz Inc.**, *Don't Talk About Love*; **Lenny Kravitz**, *Heaven Help My Heart*; **Mary J Blige**, *Real Love*; **Rod Stewart**, *Reason To Believe*; **SWV**, *Right Here*; **B List**: **Culture Beat**, *Mr. Vain*; **Monie Love**, *Never Give Up*.

VRGIN 1215 W/6 67.59.5 A List: **Billy Joel**, *River Of Dreams*; **B** and **Scott**, *UB40*; **Dread Ska** & **Brins**; **My Youz Cos**, **B List**: **Work**, **Venus A Boy**; **Jim Brassman**, **Hey Jealousy**, **Juliana Hatfield**; **J**, **Sister**; **Nick Heyward**, *Kite*; **The Poppies**, *Without Freedom*; **Terence Trent D'Arby**, *She Kissed Me*.

MTV EUROPE W/6 30.07.88: **Eros Ramazzotti**, *Un Alma Te Lento*; **Angels**, *Sail Away*; **Green Lee**, *Buffalo*; **America's Scoring**, *The Breeders*, *Controversial*; **The Beloved**, *Outerspace Girl*; **Maniah Carey**, *Dream Lover*; **Jentriquo**, *Emergency On Planet Earth*.

THE BOX W/6 01.08.89: **Ace Of Base**, *Wham! Of Fortune*; **Billy Joel**, *River Of Dreams*; **Bity McLean**, *It Keeps Rainin' (Tears From My Eyes)*; **Byron Lee**, *Admiral Bailey*; **Danahall**, *Stacc*; **Freddie Mercury**, *Living On My Own*; **Lauchie Luu** & **Michie Gin**, *Somebody Else's Guy*; **Magic** & **Emanation**, *Everybody Stay Love*; **Secret Life**, *Love So Strong*.

NEXT WEEK'S HITS

Singles: **TASMIN ARCHER**, *Annexa (EM)*; **THE BEE GEE'S**, *Paying The Price Of Love (Polygram)*; **BADIN AGAIN**, *So You Ain't Alone (Foxy)*; **MARIAH CAREY**, *Dance Lover (Columbia)*; **SUZETTE CHARLES**, *Expose: I'll Never Go Over You (Arista)*; **TONY HADZ**, *Aboriginal (EMI)*; **NICK HEWLETT**, *Kiss (Epic)*; **LENNY KRAVITZ**, *Heaven Help My Heart (Atlantic)*; **MONIE LOVE**, *Never Give Up (Columbia)*; **ROD STEWART**, *Reason To Believe (Warner Bros)*; **UB40**, *Higher Ground (DIP)*.

NEWCOMERS

8 APACHE INDIAN: *Nuff* **8** *Vibes EP (Island)* **UK 3rd** hit. **Producer**: Woolgan. **Publisher**: MCA. **Writers**: Apache Indian. **First** and biggest hit: *Arranged Marriage* (16, 1993). **Last** hit: *Chok There* (30, 1993). **Notes**: British born and of Asian descent, Apache Indian's debut album has been nominated for the Mercury Music Prize. **Album**: No Reservations.

20 WAKES WASHINGTON: I *Will Always Love You (Almighty)* **UK debut**. **Producer**: *Starts In Nowhere*; **Rand Cottle**. **Publisher**: Carlin. **Writers**: *Linton*. **Notes**: Originally given a limited release in January, the track was a club favourite in the North and Scotland and reached platinum status in Spain. The singer has recently worked with **Lionie Gordon**, **FPI Project** and **Efua**. **Album**: later this year.

22 BAD BOYS INC: *Don't Talk About Love (A&M)* **UK debut**. **Producer**: *In Lovine*. **Publisher**: *Skatch/Warner*. **Chappell**. **Writer**: *Roche/Rhinds*. **Line-up**: *Matthew Pateman (LV)*, *David Ross (V)*, *Ally Egg (V)*, *Tony Dawling (V)*. **Notes**: *After* being given three hits, *Take That* producer *In Lovine* shifts his attention to new pop kings *Bad Boys Inc*. Following a massive launch in the press, TV spots this week include the *Big Breakfast*, *The Chart Show*, an MTV special, *The Oz*



and *Parallel 9*. **Album**: *Falling For You Girl* (November).

39 BLACK (deConstruction) *Italy/US 8th* hit. **Producers**: *Mirko Limoni*; **Dantele Davoli**/*Valerio Semplici*. **Publisher**: *Warner Chappell*. **Writer**: *Limoni*/*Davoli*/*Semplici*. **Line-up**: *Dantele Davoli (K)*, *Mirko Limoni (K)*, *Valerio Semplici (K)*, *Charvonne (V)*. **First** and biggest hit: *Ride On*

Time (1, 1989). **Last** hit: *Open Your Eyes* (48, 1991). **Notes**: Their big success, *Ride On Time*, spent six weeks at number 1, achieving platinum status and becoming the best selling single of 1989. **Album**: later this year.

6 BREAKER

SWERVEDRIVER: *Duel (Creation)* **UK 3rd** hit. **Producer**: *Alvin Moulder*/*Swervedriver*. **Publisher**: *EMI*. **Writers**: *Swervedriver*. **Line-up**: *Adam Franklin (V,G)*, *Jimmy Hartridge (G)*, *Jex (D)*. **Notes**: They were signed to *Creation* on the strength of their *Son Of Mustang* EP. *Duel* demo went before the label saw them play live. Last year they supported *Soundgarden* on a US tour. The band have just finished recording their second album with top indie producer *Alan Moulder*. **Album**: *Mescal Head* (October 4).

7 BREAKER

UNDERCOVER: *Lovesick (PWL International)* **UK 4th** hit. **Producer**: *Steve Mack*. **Publisher**: *Rondor Music*. **Writer**: *Douglas*. **Line-up**: *Steve Mack (K)*, *John Jules (B)* *John Matthews (V)*. **First** and biggest hit: *Bad News* (2, 1992). **Last** hit: *I Wanna Stay With You* (28, 1993). **Notes**: The band have sold over 2m singles and 600,000 albums globally, and were nominated by *Bard* members for *Best British Newcomer* at this year's *Brits*. **Album**: later this year.



The Tidy Boys' *HUMAN NATURE* (Mercury) includes the title track from the *Human Nature* album. **Album**: later this year.

A·D·F·O·C·U·S

E·X·P·O·S·U·R·E
AIRING THIS WEEK

Energy Rush Presents Dance Hits 93 Vol II, Dino's current dance compilation, will be re-promoted from next week with national TV ads on The Big Breakfast. A nationwide street poster campaign and radio ads on Kiss FM, Atlantic 252 and Piccadilly support the release.

Duran Duran's The Wedding Album will be re-promoted from next week by Parlophone, which is re-promoting the band's entire back catalogue at mid-price. Parlophone is running press ads in *Vox*, *Sky* and *Time Out*, along with national TV advertising on The Big Breakfast for one week starting on September 6 - the same week the band start their UK tour. The campaign will incorporate the band's next single, *Too Much Information*, which is due out on August 23. New POS material will be available, and the label will be mounting a British Rail poster campaign throughout September. National press advertising in the *Daily Mail* will run from September 6.

Nick Heyward's single *Kite*, out next Monday through Epic on seven-inch cassette and CD Digipack, will be press advertised in *Time Out* and *NME* with the release. Virgin is single of the week with *Virgin* and will be promoted in-store by other multiples and independents. Radio air will run on *Radio 2*, *GWR*, *Essex* and *City FM*.

The Master Series, MCA's mid-priced series, will be enlarged by a further five titles from *Bing Crosby*, *Steve Ealy*, *Nanci Griffith*, *Buddy Holly* and *Transvision Vamp* next Monday. The titles - along with five others released today - will be advertised in the music press.

The Freddie Mercury Album will be re-promoted by



ARCADIC'S BIGGEST campaign yet gets underway next week with the release of *Ant Music - The Very Best Of Adam Ant*, a 22-track compilation of all his Top 50 hits. The company plans to top *Adam Ant's* fan base, which still numbers 8,000. It also aims to attract buyers from the 25-plus age range who were *Ant* fans in the early Eighties. The new album will be released simultaneously with a 17-track video. **Record label:** Arcaic **Media agency:** BMP **Music executive:** Paul Clarke **Product manager:** Paul Falzon **TV:** a national TV campaign will run on BSky8, Channel Four and ITV for one week from release. In week two, the campaign switches to the London, Central, Granada and Meridian regions and will continue on BSky8. In week three, TV advertising runs in the STV, Border, Grampian and Ulster regions, followed by a final week of TV advertising in the ITV, Yorkshire, West Country, Tyne Tees and Anglia regions. **Radio:** a two-week national campaign covers all ILR stations. There will be a Radio 10A special on Adam Ant during the week of release. **Press:** a team ad appears in this week's *MME*, followed by an answer ad next week. Ads will run in *The Daily Star*, *Time Out* (with HMV) and *Q* (with Virgin). *Adam Ant* is giving press and radio interviews. **In-store:** window and in-store displays will run with *Our Price*, HMV and mid-priced series. **Feedback:** a mailout to all 8,000 members of the Adam Ant fan club.

Parlophone with a national two-week TV campaign on The Big Breakfast from next Monday. A national poster campaign, including 200 British Rail sites, will run throughout August.

Sliver, the soundtrack album from the film starring

Sharon Stone, William Baldwin and Tom Berenger, will be released next Monday by Virgin Records. Virgin will be advertising the release in *Empire*, *Premier* and *Time Out*. Co-op ads will run in the *Daily Mail* with HMV. The album features Virgin artists

such as UB40, Neneh Cherry, Massive Attack, Shaggy and Enigma. It will be promoted in-store by *Our Price* where it is a recommended release and by HMV, which is featuring it on its giveaway leaflet. Alongside film marketing company Shoot And Score, Virgin will be promoting the album in cinema foyers where POS material will be on display and tracks from the album will be played.

Therapy's single *Opal Mantra*, out next Monday through A&M, will be advertised in *Kerrang!*, *Melody Maker* and *NME* with Virgin. The release is single of the week with Virgin and *Our Price* and will be promoted in-store by HMV. A nationwide street poster campaign will take in Reading Festival where the band are appearing. An A&M mail out will cover *Therapy's* fan base.

Roxy O Negative's *Bloody Kisses*, released today through Roadrunner Records, will be advertised in *Line Lizard*, *RAW* and *Kerrang!*. Roadrunner is promoting the release via a mailout to more than 100 rock and alternative clubs. The band will tour the UK in October.

Wing The Sound of New *Jack Swing*, Elevate Records' compilation of soul and R&B tracks from artists including Mary J Blige, Bobby Brown, SWV and Jermaine Jackson, will be press advertised in *De Magazine*, *Touch*, *Echoes*, *Blues & Soul*, *Soul CD*, *Soul Trader* and *M8* from its release next Monday. There will also be a radio campaign, running alongside competitions, on Kiss FM, *Choice FM* and *Sunset Radio*. **Voyager's** *Transmission*, out next week through Virgin, will be press advertised in *MixMag* and *Sky*. POS material will be available. **Compiled by Sue Sillico**, 011 238 6547



PICK OF THE WEEK
Concerto!, Sunday August 15, Channel Four: 8-9pm. From the makers of *Orchestral*, *Dudley Moore* and *Initial Film And Television*, comes the follow-up. *Concerto!*, The first programme in the six-part series features James Galway (pictured with Moore).

MONDAY AUGUST 9

Jazz Greats features a profile of tenor saxophonist Stan Getz, Radio Two: 10.00-10.30pm
The Best featuring Björk, The Pharcyde and CNN, ITV: 12.30-1.30am (regions vary)

TUESDAY AUGUST 10

The O Zone featuring Green Jelly, Apache Indian and Curt Smith, BBC1: 10.45-11am

WEDNESDAY AUGUST 11

Daytona Beach Jam features *Naughty By Nature*, *Run DMC* and *Shabba Ranks*, MTV: 8-9pm

THURSDAY AUGUST 12

Hit It Boys featuring Emynlou Harris, Garth Brooks and Ricky Shaggs, Radio Two: 7.30-9pm

MTV Unplugged With Roxette recorded at Cirkus in Stockholm, MTV: 9-9pm

Michael Ball featuring *Dionne Warwick* and the *Bees Gees*, ITV: 8.20-9.30pm

No Shitless featuring Pulp, An! Dig! France, *Tanases and Thrum*, BBC2: 11.15-11.55pm

FRIDAY AUGUST 13

Naked City featuring Ice T, **Therapy?** and **Frankie Gee**, Radio 1, **To Hollywood**, Channel Four: 11.05pm-12.05am

SATURDAY AUGUST 14

For Those About To Rock features a history of heavy metal presented by Bruce Dickinson, Radio One FM: 2-3pm
In Concert - Midnight Oil recorded at Ronnie Scott's, Radio One FM: 7.30-8.30pm
BPM from Kelly's in Port Rush, Northern Ireland features *Incognito*, ITV: 2.30-3.30am (regions vary)

SUNDAY AUGUST 15

Extravaganza - The Chlidino Concert featuring *Take That*, *Enat 17*, *World's Apart* and *Utah Saints*, Radio One FM: 2.30-4pm

Hypnosis featuring *Jamiroqui*, *Spiral Tribe* and *Sunscreen*, Channel Four: 6.30-6pm

ON THE BOX

ALTON TOWERS (TV ad)
ANTI DRINK-DRIVING CAMPAIGN (TV ad)
BODDINGTONS (ale ad)
CITROEN AX SALSA/JIVE (car ad)
CONCORDE WINE (wine ad)
DEEP FRESH (TV ad)
EASTENDERS (BBC1 series)
FAR FLUNG FLOYD (BBC2 series)
FORD (car ads)
MAYNARD'S WINE GUMS (sweet ad)
NIGEL MANSSELL'S INDY CAR 93 (Carlton TV series)
PACIFIC STATION (Channel Four series)

MUSIC
In The Hall Of The Mountain King from Peer Gynt Suite No 1 Op. 45
In The Summertime
O Sole Mio
Dancing In The Street
He Was Really Saying Something based on Deeply Dippy
new arrangement of theme
Waltz In Black
Money Money
Hoots Mon
Beatmasters Tribal Buzz Mix
Rescue Me

ARTIST
The Ulster Orchestra (Vernon Handley)
Mungo Jerry (1970)
Sung by Enrico Caruso
Martha And The Vandellas (1964)
Banana Republic & Farbug (1982)
Right Said Fred (1992)
Simon May with vocal 'I'll Always Believe In You' sung by Sharon Benson
The Stranglers (1977)
Tommy James & The Shondells (1968)
Lord Rockingham's XI (1958)
The Shamen
Fontella Bass (1965)

AVAILABILITY
Chandos CHAN 8624
70s Pop Number Ones, Old Gold (Pickwick) OG 3505
18 Favourite Arias, Deja Vu Reference (BBO) DVREC 61
24 Greatest Hits, Motown 500 0404-2
Greatest Hits, London 228 108-2
Tug (BMG) CBSN06 3
Polydor PZCD 258
Men In Black, Fame-MPCOFA 3208
Anthology, EMI Reddets CDROU 5004
30 Years Of Number One Hits, Comissure Collection TYWOC 101
One Little Indian 8PTCD
Sisters Of Soul, Roots-Pravogue (Pinnacle-Taylors) RTS 33024(CD)

The issues

Panels, forums, hypotheticals,
technology workshops and masterclasses
at In The City 1993

Taking it back (black music today)
99% is shit (music on TV)
ROM at the top (music and interactive technology)
Battle lines in Europe (the publishing wars)
Direct mail and the new marketing
PCFU (political correctness just ain't rock and roll)
Oversexed, over here (the US agents' invasion)
Comedy is the new pop, discuss
Beam me up Scotty (future formats)
BPI/BARD (meet the people)
Satellite dance (the new underground in dance distribution)
The PRS Debate
Designer cheek (the T shirt wars)
The problem with musicians (at last the truth can be told)
Independents (still the talent base for the UK)
They did it all (gay talent)
The Bleak House Debate (too many fucking lawyers)
Reggae, that sceptred isle
Yee-Haaaa (country music and the 90s)
Fuck Suede, let's dance (discotheques and other matters)
Build em up, knock em down (the music press, destroyers of talent)
VPL/PPL (paying for exposure)
Upping the deal goes interactive
Rapping in the UK
A marriage not made in heaven? (A&R meets retail)
Ask not what your station can do for you? (The Radio Forum)
Where have all the flowers gone? (The Talent Forum)
Apocalypse now (The CD Pricing Forum)
'Possible assassin with gun at a very big gig in Rio' (hypothetical)
'Running an awards show' (hypothetical)
'When a record company goes bump' (hypothetical)
CD ROM (technology workshop)
Interactive technology (technology workshop)
ISDN (technology workshop)
Campaigning an album (masterclass)
Getting column inches (masterclass)

**IN
THE CITY**

International Music Convention
11-15 September 1993
The Holiday Inn Crowne Plaza
Manchester, England

T.O.P 7.5 A.L.B.M.S

THE OFFICIAL
CHARTS
14 AUGUST 1993

This Week	Last Week	Title Artist (Producer)	Label/CD (Distributor) Cass/Vinyl
1	4	PROMISES AND LIES ● UB40 (UB40)	DEP INTERNATIONAL DEP02 15 ● Iceland 15/CD 19 ●
2	5	ZODROPA ★ Bilal Jay Morthorpe (J&J)	CADEF 15/CD 19 ● UC2 912-9
3	45	AUTOMATIC FOR THE PEOPLE ★★ R.E.M. (R.E.M.)	Warner Bros 93043055/VS 488/CX 488 (A) ●
4	NEW	RIVER OF DREAMS Columbia 4739722 (SM)	4739724/4739721
5	15	POCKET FULL OF KRYPTONITE ★ Spin Doctors (Spin Doctors/Denenberg La Rocca)	Epic 4862502 (SM) 4825348/4825349
6	5	BIGGER, BETTER, FASTER, MORE! 4 Non Blondes (TLC)	Interscope 7591292 (2M) 7591291/24
7	6	ALWAYS ● Michael Ball (Smith)	Polydor 5196862 (F) 5196864
8	8	EMERGENCY ON PLANET EARTH ● Jamiroquai (J&K/Nelson/Smith)	Sony S2 474692 (SM) 4730694/4740691
9	7	TAKE THAT AND PARTY ★★ Take That (Various)	RCA 7432110/232 (BM) 7432110/234/7432110/231
10	11	UNPLUGGED... AND SEATED ● Rod Stewart (Leonard)	Warner Bros 5804258 (BM) 5804259/5804258/2891
11	14	GOLD - GREATEST HITS ★★ Alba (Andersson/Utters/Handers)	Polydor 5170072 (F) 5170074/5170071
12	23	TEN SUMMERS TALES ★ Sting (Peggy/Harmon)	A&M 5400752 (F) 5400754/5400751
13	22	KEEP THE FAITH ● Ronnie Jordan (J&J)	Jembeza 5141912 (F) 5141913/5141911
14	2	BLACK SUNDAY Cyndi Lauper (Magg)	Ruffhouse/Columbia 4740792 (F) 4740793/4740791
15	16	DAINGEROUS ★★ Michael Jackson (Rivky/Jackson/Swedent/Dotson)	Epic 4958221 (SM) 4958223/4958220
16	11	SIAMISE CHERRY ★ Smashing Pumpkins (Vig/Corgan)	Hit-Country 11/49782 (F) HUMTC 11/49711 (F)
17	20	JANET ● Janet Jackson (J&L/Lewis/Jackson)	AT&T 2720 (2E) TCV 2720/2720
18	13	BACK TO BACKWAVE ● Barbra Streisand (Various)	Columbia 4738022 (SM) 4738044
19	17	EVOLUTION ● Oleta Adams (Lewine)	Fonitona 5148652 (F) 5148654/5148651
20	18	WHAT'S LOVE GOT TO DO WITH IT ● Tina Turner (Various)	Parlophone CDPS3 120 (F) TCPCSD 128/CPSCD 128
21	5	DEBUT ● Bjork (Petersen/Bjork)	One Little Indian TPLP 31CD (F) TPLP 31C/TPLP 31
22	6	MI PARRERA ● Gloria Estefan (Estefan Jay/Casas/Oswald)	Epic 4739472 (SM) 4739474/4739471
23	45	UNPLUGGED ● Eric Clapton (Various)	Duck 936240242 (F) WX 46024/95 480
24	33	CONNECTED ● The Streets MCM (The Streets MCM)	4th-Bway BCD 388 (F) BRCA 389/387/389
25	17	SEX & RELIGION ● Val (Val)	Relativity 4739472 (SM) 4739474/4739471

This Week	Last Week	Title Artist (Producer)	Label/CD (Distributor) Cass/Vinyl
26	15	NO LIMITS ● 2 Unlimited (Wilds/De Coster)	PWL Continental/HFC 27 (M) 4740622 (F)
27	31	GOLD AGAINST THE SOUL ● Rage Against The Machine (Ering)	Columbia 4740642 (SM) 4740644/4740641
28	32	RAGE AGAINST THE MACHINE ● Rage Against The Machine (Brooks)	Epic 4722244 (SM) 4722244/4722241
29	21	MORE ABBA GOLD - MORE ABBA HITS ● Alba (Andersson/Utters)	Polydor 5196862 (F) 5196864/5196863
30	34	EROTICA ★ Madonna (Madonna/Peñon/Stein)	Maverick/Sire 93843032 (W) 93843031/93843030
31	46	THE FREDDIE MERCURY ALBUM ★ Freddie Mercury (Mercury/Various)	Parlophone CDMS 104 (E) TCPCSD 128/CPSCD 124
32	28	LOVE DELUXE ● Sade (Pete/Stein)	Epic 4736280 (SM) 4736284/4736283
33	29	ARE YOU GONNA GO MY WAY ● Lenny Kravitz (Various)	VLSMG 60/VSU 60 (E) VLSMG 60/VSU 60
34	16	BREATHLESS ● Kenny G (Kenny G/Fames/Int/Arista)	Atlantic 0782185682 (BM) 078218569/078218565
35	29	UNPLUGGED ● Neil Young (Eriggs)	Reprise 89243322 (F) 89243310/892433101
36	21	THE BATTLE RAGES ON... ● Deep Purple (Parsons/Gio/Various)	RCA 7432115/232 (BM) 7432115/240/7432115/2401
37	42	PEARL ● Ten (Ten)	Epic 4688842 (SM) 4688844/4688841
38	25	SO CLOSE ★ Bina 2Kara (Lewak/Mackintosh/Cole/Clifton)	A&M 5400424 (F) 5400426/5400421
39	RE	ACHTUNG BABY ★ Cibo 13 (Cibo 13)	Island CDU 29 (F) UC2 29/28
40	39	OH! LOVE YOU ● MCA MCD 10033 (BM)	MCA MCD 10033 (BM) MCA 10033
41	36	11 UTAH SAINTS ● Utah Saints (Utah Saints)	Brw 8203392 (F) 8203393/8203378
42	4	HAND ON THE TORCH ● U2 (Simpson/Wilkinson)	Blue Note/Capitol CDCE2 2195 (E) TCCE2 2195/2195 (F)
43	RE	IT'S ABOUT TIME ● SWM (Morgan)	RCA 7683560/42 (BM) 7683601/44
44	NEW	BEWCOME WHAT YOU ARE ● Julianne Hefelife Three (Lim)	Manhattan/East 54983552 (SM) 54983553/549835521
45	38	WELCOME TO WHEREVER YOU ARE ● INXS (Opas/Doyle)	Epic CD 82149 (SM) 82149/81
46	18	BAT OUT OF HELL ★ Meatloaf (Rundgren/Gelinas)	Epic CD 82149 (SM) 82149/81
47	12	OUT OF TIME ★ REM (Doyle/REM)	Warner Bros 75995492 (W) WX 40424/WX 404
48	42	JURASSIC PARK (OST) ● John Williams (Williams)	MCA MCD 10638 (BM) MCD 10638
49	75	USE YOUR ILLUSION II ★ Guns N' Roses (Guns N' Roses)	Geffen GEF0 34620 (BM) Guns N' Roses (Guns N' Roses) GEF0 34620/34621
50	37	STARS ★ Guns N' Roses (Guns N' Roses)	East West 8021732942 (W) East West 8021732942
51	RE	CEREA! KILL SOUNDTRACK ● Green Jilly (Massey/Bucanigh)	Zoo 72445110032 (SM) 72445110031/72445110034

This Week	Last Week	Title Artist (Producer)	Label/CD (Distributor) Cass/Vinyl
52	RE	THE VERY BEST OF THE BEES ★ The Tunes (Various)	Capitol CDDESTY 1 (F) TCDESTY 1/ESTY 1
53	RE	GREATEST HITS II ★★ Queen (Richard/Queen)	Parlophone CDPMV 2 (F) TCPLMV 2/PMV 2
54	53	THE COMMITMENTS (OST) ★ The Commitments (Bush/Kin/Parke)	MCA/MCAID 10208 (BM) MCA/MCAID 10208/10209
55	46	METALLICA ● Metallica (Rock/Hefelife/Cliff)	Vertigo 5102222 (F) 5102224/5102221
56	43	THE VERY BEST OF THE BEES ★ The Bees (Gibb/Collins/Various)	Polydor 847392 (F) 847394/8473921
57	48	TEARS RUN DOWN (GREATEST HITS 82-90) ● Janet (Various)	Festina 5103924 (F) 5103925/5103921
58	47	THE ULTIMATE EXPERIENCE ● Jamiroquai (Various)	PolyGram TV 512252 (F) 5122524/5122523
59	32	WALTHAMSTOW ● East T (Various)	London 6258262 (F) 6258263/6258271
60	32	APPETITE FOR DESTRUCTION ★★ Guns N' Roses (Cinik)	Geffen GEF0 24415 (BM) GEF0 24415/GEF0 24418
61	40	JOEY LAWRENCE ● Joey Lawrence (Various)	EMI CDCEM 3657 (F) TCCEM 3657/36
62	47	USE YOUR ILLUSION I ★ Guns N' Roses (Cinik/Guns N' Roses)	Geffen GEF0 24415 (BM) GEF0 24415/GEF0 24418
63	RE	THE DEFINITIVE SIMON AND GARFUNKEL ● Simon And Garfunkel (Various)	MCA/2 1100221 (F) MCA/2 1100221/2
64	49	GREATEST HITS ● Gloria Estefan (Estefan Jay/Casas/Oswald)	Epic 4732282 (SM) 4732284/4732281
65	RE	GREATEST HITS ★★ Queen (Various)	Parlophone CDPMV 30 (F) TCPMV 30/30/30
66	10	THE BEST OF ERIC CLAPTON ★ Eric Clapton (Various)	3 Polystar 5110724 (F) 5110722
67	RE	SLIPPERY WHEN WET ★★ Van Halen (Various)	Warner 8200642 (F) VEHC 30/VEHC 38
68	18	LEGEND ★★ Bob Marley And The Wailers (Marley/Wailers/Various)	Virgin DUBV 1 (E) UBTV 1/UBV 1
69	110	THE BEST OF UB40 VOL 1 ★★ UB40 (Various)	Virgin DUBV 1 (E) UBTV 1/UBV 1
70	75	DIVA ★★ Anita Lennox (Lipson)	RCA PD 75326 (BM) PK 75320/PK 75328
71	NEW	DOCTOR WHO - THE POWER OF THE DRAGONS ● Original BBC Cast (Various)	DEBC 1433
72	64	MOONY MOONIES BLUES ● Paul Rodgers (Shawcross)	London 8282442 (F) 8282444
73	10	GRAVE DANCERS UNION ● Soul Asylum (Various)	Columbia 4722544 (F) 4722542/4722521
74	58	THE COLLECTION ★ Barry White (Various)	Mercury 8849302 (F) 8849304/8849301
75	RE	SEX MACHINE - THE VERY BEST OF JAMES BROWN ★ James Brown (Various)	Polydor 8955202/8955204/8955201

PLATINUM	GOLD	SILVER	IF THESE ARE THE ONLY RECORDS TO BE IN THE CHARTS...
1000000	100000	50000	1000000
2 UNLIMITED	26	AGE AGAINST THE MACHINE	26
2 NON-BLONDES	26	REB	26
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BALL, MIKE	7	SMITH AND GARFUNKEL	81
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DEEP PURPLE	30	SWAY	47
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JAMROQUAI	26	WILLIAMS, JONAS	35
JOEY, JIMMY	40	YOUNG, NEIL	35
KILLER, LARRY	23		
LAWRENCE, JOEY	37		
LENDKOP, ANDREW	30		
MACDONALD	20		
MANIC STREET PREACHERS	70		
MOOREY, BOB, AND THE WILDERS	20		
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MERCURY, FRANKIE	31		
METAL MULISHA	55		
ORIGINAL, BICE CAST	71		
OWEN, A	20		
PEARL JAM	27		
QUEEN	33,65		

TOP COMPILATIONS

This Week	Last Week	Title Artist	Label/CD (Distributor) Cass/Vinyl
1	NEW	NOW! 25 Various	EMI/Virgin/POLYGRAM CDNOW 25 ● TCNOW 25/NOW 25
2	NEW	HITS 93 VOL 3 Various	Telstar CD 2890 (BM) BRCA 2890/287/289
3	1	THE BEST DANCE ALBUM IN THE WORLD... EVER! ● Various	Virgin 17503 (1E) VTMDC 17-
4	2	100% DANCE ★ Various	Telstar CD 2887 (BM) STAC 2865/STAR 2667
5	12	ORIGINALS ● Various	Columbia M00020 21 (SM) 78022/28/PM000 29
6	3	THE BODYGUARD (OST) ★★ Various	Arista 0782218692/0782218694/0782218693 (BM) 0782218695
7	4	ENERGY RUSH DANCE HITS 93 (2ND DIMENSION) ● Various	Dino Dingo DINC6 32/DINTV 62 (F)
8	5	RAGGA HEAT REGGAE BEAT ● Various	Telstar CD 2866 (BM) STAC 2866/STAR 2666
9	7	JAMMIN' ● Various	Cookie Jar JARC7 7 (F) JARC7 7-
10	8	THE BIG BREAKFAST ALBUM ● Various	Arcade ARC 310082 (SM) ARC 310089/4
11	NEW	LEADERS OF THE PACK Various	PolyGram TV 516762 (F) 516764
12	12	GET IT ON - GREATEST HITS OF THE 70'S ● Various	Capitol 104 (E) London ANLD 104/ANLD 104
13	9	FRESH DANCE 93 ● Various	Take That TV 2965/STAR 2665
14	11	HEART FULL OF SOUL ● Various	Dino DINGO 32 (F) DINC6 32/DINTV 61
15	NEW	ALL NIGHT LONG Various	PolyGram TV 516762 (F) 516764
16	13	BLUES BROTHER SOUL SISTER VOL 2 ● Various	Dino DINGO 32 (F) DINC6 32/DINTV 61
17	10	NOW DANCE 93 ● Various	EMI/Virgin/POLYGRAM CDNOW 93 ● TCNOW 93
18	14	ON A REGGAE TIP ● Various	Mango CDNO 5 (F) ICTV 5/ILP 7 (F)
19	4	THE LAST ACTION HERO (OST) ● Various	Columbia 472862 (SM) 4739504/4739501
20	15	TEMPTED ● Various	A&M/PolyGram TV 516392 (F) 516394

M · A · R · K · E · T · P · R · E · V · I · E · W

REISSUES: BUDGET

VARIOUS: Disco Fever (Premier CDPR 110). This perfectly-timed compilation should ride the crest of the Seventies boom. It includes the original Yvonne Elliman version of the current Top 20 hit 'I Can't Have You, Rock The Boat by Hues Corporation and a trio of chart-toppers - Yes Sir I Can Boogie by Baccara, Rock Your Baby by George McCrae and Ms Grace by The Tymes. **★★★**

HAROLD MELVIN & THE BLUE NOTES: Wake Up Everybody (Philadelphia Int./Sony Collectors Choice/Pickwick 9829452). This magnificent 1975 album features the great vocal magic of The Pendergrass at its best on a selection of Gamble/Huff, McFadden/Whitehead classics, the best being the full-length versions of Wake Up Everybody and Don't Leave Me This Way. **★★★**

THE BEACH BOYS: I Love You (MFP CDMPF 5988). The second Beach Boys compilation on MFP in as many months, and the stronger by some distance. All material is drawn from the Beach Boys' golden age (1964-1967) and the generous helping of 20 tracks includes some ageless classics: Good Vibrations, God Only Knows, Darlin' and the overlooked Don't Worry Baby. **★★★**

THE ISLEY BROTHERS: Go For Your Guns (Sony Collectors Choice/Pickwick 9829462). Creamy vocals and funky work outs are complementary bedmates on this 1977 re-issue. In the former category is the exemplary Footstaps In The Dark, which recently provided the mellow bed over which Ice Cube rapped on his unusually subdued hit It Was A Good Day, Livin' In The Life is typical of the funk side of the equation in what is a short but exceptional album. **★★**

PICK OF THE WEEK: **VARIOUS:** Pennies From Heaven (Connoisseur Collection POTCCD 300). With the BBC's recorded output new releases in the spoken word and sound effects, Connoisseur shows great enterprise in picking up this popular selection first issued by the Beeb. A companion to Dennis Potter's controversial TV series, it features 69 original 'Thirties recordings over three CDs. Also available is a double CD soundtrack to Potter's 'The Singing Detective' (POTCCD 200). Both should sell strongly, with a long shelf life. **★★★**

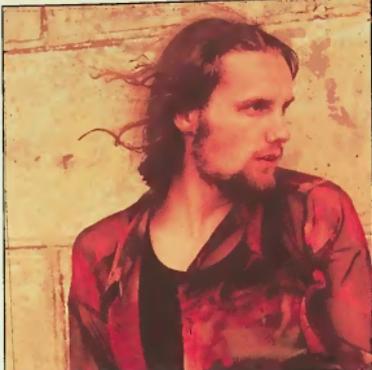
Alan Jones

VIDEO

THE TROUBLE WITH GIRLS/JAILHOUSE ROCK (MGM/UA Home Video S035629). The strongest contender of three Elvis double bills released in August to co-inside with the 16th anniversary of his death. The Trouble With Girls plays beside the 1957-made classic Jailhouse Rock. A joint promotion with BMG around its new Elvis compilation and a competition in the nationals to win a trip to Graceland will give sales a leg up. **★★**

THRILLER - COFFIN FOR THE BRIDE (ITC Home Video 3040). One episode from Brian Clemens' Seventies TV series that should be remembered for Helen Mirren making a ridiculous plot about a man murdering a succession of rich wives almost believable. Four episodes are being released as double bills retailing at £10.99, and with TV, radio and press interviews lined up with Mirren, Jeremy Brett, Donna Mills and Clemens himself, expect this to be a reasonable performer. **★★★**

GREASE (CIC Video VHR 0905). CIC is relaunching its Big Screen Best Sellers in stronger packaging with free collector programmes and tokens that can be saved towards other titles. With the stage play putting the spotlight back on the cult Seventies film this one could be strong contenders. **★★**



Joe Roberts: high quality single from acclaimed UK vocalist

PICK OF THE WEEK: **CHILDREN'S TV CLASSICS: The 1980s** (Pocket Money Video 087 5783). Prime slices of Grange Hill and Henry The Cat feature on this Eighties special presented by Going Live's Phillip Schofield which, along with Pocket Money's 23 other new releases, are competing for kids' attention during the long school holiday. A summer sale starting this week takes the titles down to a retail price of £3.99, and an £100,000 ad spend in the nationals will get the message across. **★★★**

Karen Faux

DANCE

TEN CITY: Fantasy (Columbia 6595046). Ten City's first for Columbia features Byron Stingily's familiar soaring vocals set off by a range of strong mixes from the group themselves plus Simon Law, Masters At Work and Timmy Regisford. It is not a particularly commercial song, but will appeal to soul and garage connoisseurs. **★★★**

JONNY L: Ooh I Like It (XL XLT44). Following last year's Hurt You So, which reached number one on the dance

chart, this is a well-received techno track with a fashionable Hi-NRG feel. Expect another strong dance chart showing, and crossover is possible. **★★★**

RISING HIGH COLLECTIVE: Fever Called Love (remix) (Rising High RSN57). First released a few years ago, RHC's epic combination of acid noises and "proper" vocals was ahead of its time. Now it gets a second lease of life with Hardfloor's new, more powerful remix which has rightly been doing the business in the clubs. This single has far wider appeal than the Rising High label's usual uncompromising techno output. **★★★**

JOE ROBERTS: Back In My Life (r/r FX215). This is another high quality single from the UK vocalist who won critical acclaim and a good deal of club exposure with last year's DOP-remixed Love Is Energy. There has been a similarly positive reception for Back In My Life, especially for David Morales' excellent remixes. However, it's had trouble transferring the initial buzz on the first single into mainstream sales and this could face a similar struggle. **★★**

SCREEN II: Hey Mr DJ (Cleveland City CLE13010). This excellent single proves once more that Cleveland City is the new dance indie to watch in 1993.

MAINSTREAM - SINGLES

NICK HEYWARD: Kite (Epic 6594682). A new label and a new sound for the former Haircut 100 star, who affects a soft and intimate vocal on a crisp, largely acoustic track with a distinctively retro feel redolent of the late Sixties. Melodic, economic - and a hit. **★★**

ROD STEWART: Reason To Believe (W C98). A sterling performance of the Tim Hardin song that gave Rod his first hit in 1971 (it was flipped after two weeks when Maggie May emerged as the punters' favourite). Lifted from gravel go's Unlugged album, the folksy execution adds intimacy. **★★**

UB40: Higher Ground (DEP International/Virgin DEP0 41). Given the daunting task of following the number one success of Can't Help Falling In Love, Higher Ground is a brave try. A bright but old-fashioned reggae song - no ragga influences here - it bounds along and quickly engrains itself on the subconscious.



Rod Stewart: 1971 B-side

Not a number one but sure to reach the Top 10. Art postcards, fashion tattoos and previously unreleased fun tracks Chronic and Panjabi Dub will help sales too. **★★★**

TASMIN ARCHER: Arienne (EMI CDE 275). Both the title and the way it is sung echo Dean Friedman's Ariel. Attractive touches, including an a capella intro and the use of an accordion, plus Tasmin's appealing voice win the day. With the subject matter less harrowing than the stark In Your Care (reissued here live) it

should do fairly well. **★★**

ABIGAIL: Losing My Religion (Klone CDK10E 14). In a field of one, following Sony's decision not to issue Rozalla's cover of the same REM song just yet, Abigail's reworking may make many shudder but will pick up club play alongside Sarah Washington's similarly radical makeover of I Will Always Love You. **★★**

SUZETTE CHARLES: Free To Love Again (RCA 743211583). Linn drum tracks Stock and Waterman's latest protege is this vocally-talented and pretty American who asserts herself in fine style on a mature and classically soulful effort. Perfect for radio and the dancefloor. An obvious and big hit. **★★★**

EXPOSE: I'll Never Get Over You (Getting Over Me) (Arista 74321158952). This exquisitely pretty and powerful ballad performed in stately style by the Miami-based trio

builds to a rousing climax. It's a hard one to call, however; if it gets enough exposure, it could repeat its US Top 10 success. **★★**

GWEN GUTHRIE: Ain't Nothin' Goin' On But The Rent (Polydor PZCD 276). A disappointing seven-inch remix by Nigel Wright is stale and one-dimensional, but the original, still sounding fresh, and a radical E-Lustrious remix are more than enough to score a hit. **★★**

PICK OF THE WEEK: **MARIAN CAREY:** Dreamlover (Columbia 6594445). An ultra-commercial, hook-laden and impeccably sung collection from Carey's forthcoming Music Box album starts with a supersonic scratch and ends with an a capella tag. In between, Carey exercises more restraint than usual in the vocal gymnastics department to great effect, proving that sometimes less is more. **★★★**

Alan Jones

CLASSICAL

Hey Mr DJ is another funky house track. It has rapidly climbed the club chart and should scale similar heights in the dance chart. **★★**

PICK OF THE WEEK

KENNY THOMAS: Trippin' On Your Love (Cooltempo 12COOL277). Thomas gives his commercial vocal treatment to this great song, first recorded by The Staple Singers and already the recipient of one dancefloor-orientated updating courtesy of A Way Of Life. A host of excellent garage and dub mixes from Roger Sanchez ensures it is chartbound. **★★★★**

Andy Beavers

VIDEO GAMES

BILL WALSH COLLEGE FOOTBALL: Mega Drive (Electronic Arts ref. no. the £44.99). Following its success with its John Madden series, Electronic Arts is now turning to college football supremo Bill Walsh. This one makes use of a whole new game "engine" – a fact which has been well received in the consumer press – and is one of the first programs to support Electronic Arts' new 4 Way Play gadget (which allows up to four players to compete in a



Barber Of Seville: strongly cast opera from EMI

single game). The adaptor, however, will not be available until October. It seems that Mega Drivers can't get enough of American Football games, and this one is likely to continue the tradition. **★★★★**

TENGEN WORLD CUP SOCCER: Game Gear (Domark through Sega 48118 £29.99). Come another year, come another football

game – and this time it's Domark's arcade-style game for the handheld Sega. Developed in the US, TWCS has been criticised for being too American, but it has won favourable reviews nonetheless. The addition of a Gear to look option will attract a few scall' types, while the overall quality of the package should keep die-hard football fans amused. **★★★**

YOSHI'S COOKIE: Game Boy/NES (Nintendo ref. no. the £19.99/£29.99). Yoshi's Cookie will probably fare better on the Game Boy than NES – mostly because the handheld machine is better suited to puzzle games, but also because eight-bit Nintendo games are currently about as popular as Tories in Christchurch. It's unlikely to set your shelves on fire. **★★**

KIRBY'S ADVENTURE: NES (Nintendo ref. no. the £29.99). Sharing the same creator as Mario himself, Kirby has already made a splash on Game Boy and is now appearing for the first time on a static console in this excellent platform game. It can only be a matter of time before our cute feathered friend makes his debut on the SNES, after which the sky will definitely be the limit. **★★★**

PICK OF THE WEEK

SIX-BUTTON CONTROL PAD: Mega Drive (Sega 1653 £14.99). Okay, so it's not exactly a game, but Sega's brand new double-joy-buttons game controller should be among the most sought-after lines over the next few months. Now Mega Drive owners, like their Super Nintendo brethren, can use six buttons. What's more a number of the forthcoming big releases – including MIG-29 and Street Fighter II Special Collector's Edition – will make use of the extra buttons. **★★★★**

Ciaran Brennan

ROSSINI: Barber Of Seville. Orchestra della Toscana/Gelmetti (EMI 0777 7 54863 2 2). A big EMI autumn opera season starts here, with this strongly cast album – featuring Jerry Hadley, Thomas Hampson and Samuel Ramey – featured in a full-page ad in *Opera Now* and in *Classic FM* and Radio Three interviews, and supported by magazine inserts and display material. **★★★**

MOZART: Don Giovanni. London Classical Players/Norrington (0777 7 54859 2 9). This long-awaited second shot in EMI's opera campaign is to be advertised in the October issue of *Opera Now* and other specialist magazines. EMI follows Norrington's period-style performance in September with three mid-price opera issues. **★★**

SHOSTAKOVICH: Symphonies Nos 5 and 9. Concertgebouw, London Philharmonic Orchestras/Haitink (Decca 425 066-2). Both these performances won their place in the *Virgin Guide* on their first appearance, as did most of Haitink's Shostakovich symphony cycle, now reissued on 11 separate discs in Decca's self-selected bargain series as a mid-price operation, supported by racking anti and header boards aimed at independents. **★★★★**

VERDI: Requiem, Four Sacred Pieces, Vienna Philharmonic/Abbado (Deutsche Grammophon 435 884-2). A starry cast was assembled for this 1991 All Saints' Day concert of the Vienna State Opera Chorus (including Cheryl Studer, Marijana Lipovsek, Jose Carreras and Roberto Raimondi) and the inclusion of the Four Sacred Pieces makes this better value than many rival versions. **★★★**

PICK OF THE WEEK

GLAUC Violin Concerto. SCIENTIFICO: Concerto Grosso No. 5. Gidon Kremer, Vienna Philharmonic/Dohnanyi (Deutsche Grammophon 437 091-2). Philip Glass – who, incidentally, is now signed to Warner, DG as stated last month – has come up with a winner with this concerto, riding on the success of his *Low Symphony* on Point Music/Philips. The album features in a week of *Classic FM* advertising from August 18 and in the station's concert on August 20. **★★★★**

Phil Sommerch

MAINSTREAM - ALBUMS

SPIN THE 2ND: Spin The 2wo (Columbia 4739102). Star sessionmen led by Paul Carrack (former vocalist with Ace and Mike & The Mechanics) have the affront to tackle classics like Who Are You (The Who) and Reeling In The Years (Stevy Nicks) to name but two. What they have on their side is Nineties recording techniques and the sweet, soulful voice of Carrack. Late night *On FM* and Virgin 1215 play will probably generate interest. **★★**

VARIOUS: Just The Way (Streethype JERY 1). Providing a focal point for the burgeoning UK soul/jacking movement, Steve Jery's new label debuts with a sassy selection of beats which show the breadth and depth of talent operating in contemporary British black music. Among the 10 previously unknown acts here the most impressive include Wayne Frazier, whose strong debut is a muscular jacking track sweetened by gospel-flavoured backing vocals and Xavier, whose



Sisters Of Mercy: OTT

tough hip-hop 'n' chants track Uptown is more NY than UK. **★★★★**

SISTERS OF MERCY: A Slight Case Of Overbombing – Greatest Hits Volume 1 (East West 45399579-2). When the Sisters Of Mercy teamed up with Jim Steinman for *This Corrosion*, it was a collision of talents that worked like a charm; the group's increasingly OTT style and Steinman's inflated productions were made for each other. With a haunted lead and T. Rex style backing vocals, this *Corrosion* thundered on for more than 10

minutes, and forms the outer limits of this collection, the backbone of which comprises their dark, goth hits of yesterday, culminating in their improbable 1992 alliance with Oira Irons for a binding version of Temple Of Love. Concentrating largely on the singles this is a perfect introduction to the group, and an ideal compromise for those attracted to their more commercial work but wary of their albums. **★★★**

VARIOUS: Jimmy Jay presents "Les Cool Sessions" (Source/Virgin COVIR 18). We stopped laughing at the notion of French rap about the time MC Solaar released his excellent single *Bouge De La*. For those who thought it promising, there's further scope for investigation here. The lyrical, musical nature of the French language adapts well to rap, and there are a number of different styles on display here, the majority more melodic, less beautiful and seemingly more easy-going than most Anglo-American output. With specialist

dance publications' support, this could find a niche. **★★**

NINA SIMONE: A Single Woman (Elektra 759615032). This is Simone's first major label album in 20 years, and as such, is generating attention. Sadly this short (sub-40 minutes) selection of standards serves only to expose the cruel fact that the great stylist has seen better days. **★★**

PICK OF THE WEEK

ADAM ANT/ADAM & THE ANTS: Antmusic – The Very Best Of Adam Ant (Arcade ARK 310052). Arcade's expertise at selling country and MOR acts is not in doubt, but this is the company's biggest test yet. This definitive hits package (all 27 of Ant's hits) is being backed up by a massive campaign (see *Ad Focus*, p10). The rose-tinted spectacles are out for the Eighties, and Adam should be a beneficiary. **★★★★**

Alan Jones

TOP

THE OFFICIAL ^{NEW} music week CHART

AUG

14

1993



40 SINGLES

1	LIVING ON MY OWN 2 FREDDIE MERCURY PARLOPHONE	
02	THE KEY THE SECRET 6 URBAN COOKIE COLLECTIVE PULSE 8	
03	PRAY 1 TAKE THAT RCA	
04	WHAT'S UP? 3 4 NON BLONDES INTERSCOPE	
05	IT KEEPS RAININ' (TEARS FROM MY EYES) 19 BITTY MCLEAN BRILLIANT	
06	THE RIVER OF DREAMS 12 BILLY JOEL COLUMBIA	
07	TEASE ME 4 CHAKA DEMUS & PLEERS MANGO	
08	MUFF VIBES (EP) 8 APACHE INDIAN ISLAND	
09	DREAMS 5 GABRIELLE GO-BEAT	
10	RAIN 7 MADONNA MAVERICK/SIRE	

KITE
THE BRAND NEW SINGLE FROM

NICK HEYWARD



OUT NOW!

21	WHAT EVER HAPPENED TO OLD FASHIONED LOVE 3 DANIEL O'DONNELL RITZ	
22	DON'T TALK ABOUT LOVE BAD BOYS INC A&M new	
23	GIVE IT UP THE GOODMEN FRESH FRUIT/FREEDOM 29	
24	CAUGHT IN THE MIDDLE JULIET ROBERTS SLAM JAM/COOLTEMPO 28	
25	RUN TO YOU WHITNEY HOUSTON ARISTA 15	
26	YOU'RE THE ONE THAT I WANT CRAIG MCCLACHLAN & DEBBIE GIBSON EPC 16	
27	CAN'T HELP FALLING IN LOVE UB40 DEP INTERNATIONAL 18	
28	LITTLE MISS CAN'T BE WRONG SPIN DOCTORS EPC new	
29	DOWN THAT ROAD SHARA NELSON COOLTEMPO 20	
30	ANARCHY IN THE UK GREEN JELLY ZOO/BSA new	
31	HOW LONG YAZZ & ASWAD POLYDOR 34	
32	EMERGENCY ON PLANET EARTH JAIROQUARIAN SONY 52 new	



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free with
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stereos use rca connections

The Stereo MCs are getting connected with RCA to launch their own label. The A&R consultancy deal will see the band signing acts to the new Spirit label which will be marketed and distributed worldwide by RCA/BMG. The move will not affect the group's recording contract with Island Records.

RCA head of A&R Mike McCormack who set up the deal says, "I had a meeting with [Stereo's manager] Keith Cooper where he played me a tape of new act NT which Rob from the group picked up on tour. I thought the tape was excellent and since I had worked with the Stereo at Virgin Music, it seemed logical to let them A&R the project," he says.

Cooper says it was McCormack's lateral approach that attracted the group. "Our aim is to maintain a very artist-led label and we are very excited to have this opportunity," he says.

The Head from the band adds: "The label identity is for all sorts of music. We want artists we sign to feel comfortable with the way they are promoted and marketed. Let the music speak for itself."

The final word goes to Stereo rapper Rob: "Good music, no hype!"
The first release will be by NT but no date or tracklisting has been confirmed.

tackhead boys are busy

Seminal dub funk act Tackhead are reforming for a UK tour which will pre-empt some weird and wonderful releases from the various band members. Keith LeBlanc, Doug Wimbush, Skip McDonald, Bim Sherman and Adrian Sherwood reunite at London's Subterania on August 19, the first date of the tour. The show will also mark a rare appearance from Interference, which features Tackhead members with Bomb The Boss' Tim Simenon and Kenji Jommier. An Interference debut LP is half-completed and is due out in December. A label deal has not yet been confirmed. Meanwhile, LeBlanc has linked up with Afrika Islam and Melite Mel to form The Bubbleheads, a concept band whose key interest is UFOs. An album has been recorded.

vinyl solution

- Any thoughts that the dance market is being slowly worned off vinyl are being dispelled by a rogue gang of small labels.
- Led by Zoom Records boss Dave Wesson, the group of 10 independents have joined forces with pressing plant Ontake to spearhead a Save Vinyl campaign.
- They feel some majors' lack of support for the format is crippling the smaller dance labels. "We rely on vinyl but I found that the only deal I could get with any of the majors or big distributors just wasn't worth doing," says Wesson. He claims prices for such deals are far too high for small labels.
- The group will now have access to vinyl at cheaper rates. Current labels include Tomata, Loaded, Vivatonal and Hard Hands and Wesson is hoping others will join them. "We can now get a 12-inch mode for about 60p instead of the £1 we were being asked for by the big companies," says Wesson. "We have a graphics company working with us as well, and it also means that some of the labels can work together on compilations."
- Wesson can be contacted on 071-284 3376. □

inside

- (N) getting in the swing in '93
- (S) is dance being swamped by too many releases?
- (E) fluke's groovy sound

club chart:



SLAVE TO THE VIBE
Afterback

cool cuts:



TRANS-ATLANTIC
Rough Mole



One of those chance meetings in a studio has led Adamski to link up with Belgian techno outfit Transformer 2. Both acts are now signed to the Italian DFC label and met up at Antier Studios in Belgium. The result is the new progressive track "Sleeping With An Angel", featuring vocals from a local school choir, which is out in the UK on Deep Distraxion. More singles and possibly an LP are likely from the link-up. Meanwhile, Adamski has just completed a new solo LP and is about to sign to "a major dance label". Transformer 2 are working on a new interactive progressive house music and visual package while running their Round & Round label.

SCRATCH RECORDS LTD

18	REZ	Unreleased	Jason Bor's Own
19	ROMANIE (SELL YOUR BODY TO THE NIGHT)	UK	his
20	COST 2	Black Dog	General Production Recomanas

sinclair ain't no casanova

dôme

the new single released 9th august on dôme records • 12" includes new mix of 'I Want You Back' marketed by Parlophone

GIVE

Released on Monday August 9th 1993
From the forthcoming album "Forever"
Order now from BMG tele sales 021-500-5678
7" SAB2 • CD SAB2 • CASS SAB2

- 11 LOOK
- 12 MR. MICH
- 13 CULT
- 14 ALUM
- 15 ROVER
- 16 LUV
- 17 ROBIN
- 18 THIS
- 19 DANNY
- 20 WHA
- 21 HAZD
- 22 ILL
- 23 BON
- 24 IF
- 25 JANE
- 26 ONE
- 27 M PR
- 28 I WH
- 29 SARA
- 30 NEW



COOL cuts

Shop
focus



(2) TRANSATLANTIC Roach Motel

- 2
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- 20

- (3) GROOVY FEELING Fluke
- (1) MOVE Moby
- (7) JOY Staxx
- (5) ANYTHING YOU WANT Delta Lady
- NEW WORLD New Order
With mixes from Brothers in Rhythm, K-Class and Oakenfold
- (8) FANTASY Ten City
- (14) UNIVERSE OF LOVE Joey Negro
- (11) TRIPPIN' ON YOUR LOVE Kenny Thomas
- NEW LOVE INFLATION Silver City
DJ Greg Fenton is behind this lush garage production
- NEW BACK IN MY LIFE Joe Roberts
With classic Morales mixes
- (16) HEY MR DJ Zhane
- NEW CHANGING UNDER PRESSURE D-Code
Pumping club groove with strong female vocals
- NEW REINCARNATION Country & Western
Excellent European progressive house
- (18) PILGRIMAGE TO PARADISE Sourmash
- NEW DROWNING MAN/TOO MUCH INFORMATION Duran Duran
With mixes from D-Ream and Ben Chapman
- NEW SHOCK DISCO INVASION South Central
Deep dub garage from the DIY crew
- NEW LOVE IS JUST A GAME Inspiration
Cool midtempo house with gorgeous vocals
- NEW I NEED TO GO AWAY Tommye
Catchy NY garage with mixes from Ralphie Rosario
- NEW SHAKE IT UP Magic Village
Funky house with a touch of jazz

Junior Boy's Own

- Circa Mute
- Champion Hard Hands London
- Columbia Z
- Cooltempo white label
- ffrr
- Epic
- IT
- Zebra
- Prokult
- EMI
- Strictly 4 Groovers
- Pulse 8
- D
- Grand Plan

Shop:
Chocci's Chewns, The Basement, 9-12 St Anne's Court, London W1 (100ft x 15ft).



Specialist areas:
Mostly 12-inch. Hypnotic Euro trance and acid are selling best. Also sells hip hop, UK garage and US house. Popular labels include Eye Q, Nervous, Warp, Lab Works, Harthouse and Limbo. Sells hardware, techno, garage and house DJ mix tapes. Merchandise includes DJ bags, hats and silpats. Global mail-order service. Own label. Clients can use an 808 drum machine and a 303 acid machine to play live against records.

Owner's view:
"We've just moved to this larger shop and sales have been really good. We used to sell a lot of breakbeat but that's slowed down. They're a bit unidentifiable – people like to recognise what they're buying. Although if it's good music on a white label it will sell." – Chocci.

Distributor's view:
"He's probably one of the best because he keeps an open mind – he'll buy from ghetto techno right through to deep, mellow house and uplifting piano. He's an excellent salesman, he gets really excited by the music and communicates that enthusiasm." – Paul Weaver, Mo's Music Machine.

DJ's view:
"It's pure entertainment going in that shop. I like Chocci's enthusiasm. When he likes something, he gets really into it. And he knows what his clients want." – Rachel Auburn.

club & shop focus compiled by sarah davis. tel: 081-948 2320.



A guide to the most essential new club tunes as featured on 1 in a "essential selection", with pete tong broadcast every Friday between 6.30 and 9pm. Compiled by dj feedback and data collected from leading dj's and the following stores: city sounds/flying zoom (London), eastern bloc/underground (manchester), 23rd precinct (glasgow), 3 beat (Liverpool), warp (sheffield), box (newcastle).



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Junior Boy's Own
- 19 ROMANIE (SELL YOUR BODY TO THE NIGHT)
Luton
HS
- 20 COST 2
Bucks, Ux



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rm ads namecheck: publisher: Tony Evans @ deputy ad manager: Judith Rivers @ ad executives: Steve Masters & Heddi Greenwood

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GIVE



hot vinyl

namecheck: ralph tee @ brad beatnik @ tim jeffery @ andy beavers @ matthew cole

tune of the week

fluke: 'groovy feeling' (circa)

They're back again – big time. Where Electric Guitars was the starter motor, this is the roaring engine. It kicks off with the subdued waves of Jarre-like synths on the Lolly Gobble Choc Bomb Mix before launching into a typical chunk of pure unbridled pumping techno fun on the Make Mine A 99 Mix. There's a few more atmospheric and funky mixes before Allos take over the desk with the deeper Mr Whippy and swirling, thumping Screwball mixes. All in all, a slower and definitely doublepack of the week! **bb**



RACE CREED & COLOR 'Why Don't You Notice Me?' (Disques De Po-No-No Sock). The first release for this Swiss label is a totally mad mix of styles and sounds that'll work! A garage groove competes with Mexican-style and Sade-sampled vocal noises on the A-side while 'Noise You Mine' is a slightly more relaxed house groove. **bb**

DEFAC TO 'Everybody (Are You Feeling Good?) (Sound Of Stockholm). Diesel and Ether's latest vinyl outing takes a bit of time to get going, but then it rolls along nicely, incorporating some 1980s-style dub tricks and Italianesque cheesiness along the way. What it lacks in lyrical creativity

(ie everything), it makes up for with its fooling power. **ab**

KIM WATERS feat. **MILES JAYE** 'Late Night Hour' (Ripe). Miles dazzled soul fans with his two smooth and sultry Island albums and returns here in style on the big track from sax man Kim Waters' new fusion/jazz set. Now on vinyl, the most sophisticated of crispy two-step ballads kicks off an excellent value EP complete with vocals by the legendary Isaac Hayes on the ballad 'Just Be My Lady', while 'Late Night Hour' will drive soul fans crazy. **rt**

STATE OF HOUSE 'Pacific Dance' (Bomba). The first release for this ship-turned-

record label builds from an atmospheric synth intro into a banging piano-led hard groove. The Slam Mix rounds the edges a little with some bubbling synth lines. Overall, nothing too groundbreaking but enough to keep the floor busy. **bb**

BEACH FLEA 'The Beach Flea EP' (Other). From the A Man Called Adam stable comes this desirable experimental EP. 'Indato' is a mellow house track with dreamy female vocals and strange sounds drifting in and out, while 'Dub Myself' is a weird and wonderful track that shows a real understanding of what dub is all about. The flip 'Someone Else' is a very cool jazz-house hybrid. It is coupled

with the 'Eddie Parker Dub', a full-filled percussion-heavy workout. Won't get them dancing on the bar, but it is stretching musical borders. **ab**

KAREN RICHARDS 'All I Ever Wanted' (Kongo Dance). Here's another English soul singer showing us that every bit as good as any of the Americans. Coming from Kongo, you know the music will be saying something too – all the right ingredients for an urban soul record worthy of your investment! **rt**

DEEP FREEZE 'The Reservoir Dubs' (Fluid). NY influences mixed with UK attitude make for a slab of richly textured dubbed up house in a variety of flavours. If the Deep Freeze Dub with its crucial bass riff and grinding organ doesn't get you, the waged-out disco-fied funk of Liquid Yeah will. Like the film that inspired its name, a cult classic. **mc**

JHELISA 'All I Need' (Barado). Sounding uncannily like her cousin Carlen Anderson, Jhelisa breezes in on this laidback jazzy soul number. Very slick, yet warm and rich in its mellow sound, this really is a quality record. With its sax and vocal harmony breaks, Jhelisa and collaborator Muff Cooper are creating new standards in the jazz and hip hop market. **bb**

THAI TRIBE 'Paradise' (Triumph). No prizes for guessing where this lot have

just been on their rolls. The standout Palato Beach Mix has a cool rhythm track with MAW style drums, but the best bit is the wonderful dreamy pan-pipe theme that floats in and out. **ab**

SAMANTHA SCOTT 'Loverlie' (Production House). From a label best known for techno/love outtings comes a tune that furthes the inroads PH has made on the R&B scene with rapper MC Juice. Scott's vocals are given an opportunity to stretch and impress here afloat a funky street soul groove in two mixes. **rt**

CURVE 'Blockerthreackertwo' (Anxious). The indie darlings return with three remarkably different tracks and mixes. Flood and Nine Inch Nails' Trent Reznor turn 'Missing Link' into

- soul
- trance/progressive
- house
- pop
- techno
- jazz/funk
- swing/hip hop
- garage
- reggae/regga

albums

BOSS 'Born Gostex' (Def Jam/Columbia). Already one of the hottest female rappers in the US, this debut confirms all the stories you might have heard about young Tracy Wisples from Detroit: the lady is gonna be massive. Not only does she have a rough and tough style but the hard lyrics

are complemented by some cool beats and funky samples ranging from Allen Toussaint to Naughty By Nature. Tracks like 'Drive By' and 'Progress Of Elimination' are on strong on the musical front as the lyrics, in the same way as Ice Cube and fellow female rapper Yo Yo. It may be heavy on the gunshots and the between-

track street scenarios, but when the rhymes are this good it's only adds to the excitement. **bb**

VARIOUS ARTISTS 'Jazz Not Jazz Vol II: The Real Deal' (World Series). This is the second collection of eight jazz-house fusions from New York. Whereas Vol. I concentrated on the hip Eightball tradition, this

set focuses on the New Breed label which has been set up by the ex-Eightball producer and writer Smash Hurter. The best moments include 'Work' by The Bedroom Boys, with its funky Oyinade bassline; the straightforward garage sound of 'Love's Fantasy'; and the jazzy piano-driven 'New Jazz Swing', both by New School; and 'Rize'

by Fusion, with its freestyle flute. On the down side, the set lacks a standout track as strong as Vol I's 'Mood To Swing' classic, and rap and vocal contributions, by Jon Shoff and Headbuck respectively, do not really come off. However, those who really enjoyed the first volume should still find enough to keep them happy. **ab**

Ellington

oreily

(have we lost our love)

RELEASE DATE : 9th August 1993

FORMATS : CD, MC, 7", 12"

6

2 LIN FREDDO

3 THE URBAN PRAY

4 TAKE WHAT'S YOURS

5 IT KE BILLY

6 THE BILLY

7 TEAS CHANG

8 NUFF ARAC

9 DREA GARR

10 RAIN MAD

a raucous, menacing wall of sound while Future Sound Of London's mix of 'Rising' is a sub-ambient tranced-out vocal swoon. The Drum Club wrap things up with a progressive dub mix of 'Hot! The Time' complete with fuzzy guitars. A beguiling bunch for sure. **bb**

SLAM 'Positive Education' (Soma). The Beirut-like bass flashes and orchestral crescendos make 'Positive Education' an essential trance, or the richer for the cheesy Dr Who-style synth swirls. 'Intransigent' is the flip in an epic Erima Manicone-inspired journey with kerosene steel guitar and wicked shimmering drum and bass patterns. Play it and smile. **mc**

BOXCAR 'Universal Hymn' (Pondefonium). Justin 'Pronker' Robertson splits some hardcore acid over this Aussie crew's tribal chant-

sampling beller. Side two whips things into a 140bpm frenzy without losing its cool. Banging stuff indeed. **bb**

DA VINCI 'Carry Me Through' (C-Level). A kind of indie dance track from America with male vocals and Jim Morrison-style poetry that comes in three dance mixes. The latter one is fairly similar - midtempo instrumental grooves with rhythmic guitar, trancey synths and chorused vocals. It all works well as an effective hypnotic workout. **ll**

DELPHINE 'Baby Don't You Go' (Pigeon Pie). A catchy commercial track licensed from Italy that's instant and infectious. A deep bubbling bassline and organ melody form the basis of the track while a good powerful song and scatted chorus make it a kind of European version of a C&C creation. **ll**

FULL ON

The year of decent dance so far:

Mother:	Beethoven's
Reynolds's state of mind:	I feel so good.
Sonar:	External.
W-man:	Let's rock.
Smells like Heaven:	London strutt.
Rejuvenation:	Revelation.
Jump:	Let it go.
Sub Sub:	Ain't no love.
CJ Bolland:	Mantra.
Van Basten:	Lizard king.
Lionrock:	Swirl of peace.
X-press-2:	Muzik express.
Take 5:	Compend.
Alicia:	Theme of roar.
Children of a new generation:	Find 2m.
Transcarter:	Open up your mind.
Cosmic baby:	Heaven's tears.

dj directory

by James Hamilton

AFTERSHOCK 'Slave To The Vibe' (Chugi Music 27). After 20s, another bouncy slice, heavily mixed by Frost Rivers & Guy Routh in 'Dance' James's jaunty jiggling 120bpm Club, 0-120.39pm 7" Max, or much less in judders 10.00pm DJ EPK, sinner 107.79pm Dance Show Mixes. **SIN-CLAIR 'Ain't No Cessna' (Dance/Paraphrase 120001 1004).** Frisky (9) covered brilliant infectious 96bpm bubbling jumpy jigger with the same speed in new cover's 'Baby Bigger Good Deep Soul #7.99pm 7" 5 Cdr. **SWI 'Night Heat' (RCA 74221 121 1)** -13, former jack dancer newly combined by Teddy Riley with Michael Jackson's 'Human Nature' to make a sweet two-step smoother in sickly 94.29pm Extended, 93.39pm Quiet Storm Mix. He'll be the smoothest 0-84.5147.39pm Back To Nature, jagger Soul 11.00-11.34.39pm UK. **Black To Black Mixes**, plus old December's jiffy swing 0-105.05pm Original, scorching judders 0-105.99pm both Funkyjam, P. 104y 0-102.59pm C&M, jumpy jagg 0-104.79pm Radio Revue. **DA DUBO 'Rotations' (Gone, Dance Street 211 147-12).** Infectiously pervasive cutty Goodrem-jam 120.89pm treatment of the Brazil tonic classic, especially from Argentina. **MONIE LOVE 'Newz Give Up' (Columbia 120001 276).** Bouncy Blue-sky spaced-out bouncily whirly 122.99pm Fire Island Mix, Junior Dub, fully chorused 122.29pm 117.89pm Original Mix remaking George Benson's 'New One On A Good Thing'. **APACHE INDIAN 'Hut Hut Hut' with the Red Rover' (Beland 1215 540, FIP/A).** Sensitive reggae rapped less style jumpy 124.10.49pm 'Newz Shock-A-Lot', tempo bubbling 109.91/99.89pm 7" mix, star hatched jigg 93.79pm. 'Aldo' Wending, wacky lurching 0-96.99pm 'Cosmic System'. **CLUB HOUSE FET.** **CLUB 'Light My Fire' (De Media 810196, C&M, P&L 272).** Cool dist Side Beat! France hotbed 134.99pm 16.99pm gipsies (dist. 120.275). Sunny perceptive 128.99pm 124.99pm XXXClub Dub, on P&L, mix in a full night. **JOE 'The Law' (US Maroon 482 483-1).** Rogge produced mood setting hip hop soul jagg 99.89pm **Humphreys, 99.79pm LP** **ES-E-Smoove Radio, 0-99.99pm E-Smoove Run Edit.** **CLUB 'Start' (US JUNGLOU/Ches 47 7482).** Jump style sobby 96.39pm no jaggie coming new hotter in a new key, 91.91.99pm (Cuckoo) **De Nee Neez (D&K)**. **'JOMANDA 'I Like It' (The House Remixes) (US Big 8844444 0-101 20).** Coolly contemporary En Vogue-ish swayer less rocky speeded up (by 21 bpm) in piano

planted coolly trotting 11.89pm E-Smoove remixes. **JACK 'One Woman' (US Int 0-48945).** Tonguous cutty 78bpm two-step jagg **ROMEO AND JULI 'How To Do It' (US Elektra 0-66304).** Infectious jiffy staccato 107bpm jagg swing. **GREEN 'I'm My DJ' (Clarendon City CLE 13010, via 0902-771118).** Spiritfully covered snappy monochromatic bouncer 0-128.1.128bpm **Coltrane Mix, 128.1.128.39pm 12' C&M, trumping techno trend 128.89pm** **Stax Mixes. MADHAVA 'Roller' (Cherwell Music UK) Limited CMUK 003, 8820.** Powerfully purposeful lifting, driving, teaking and bubbling progressive throbber 117.89pm Original, 121.40pm Mojave Mix. **SAVE MY ASS 'ASHKIN Dancer' (Columbia 121 147-12).** 8 P.P. Productions' huskily grooved minimalist jagg 120.99pm proggy roller. **MARQUEE 'Just Love' (US Sirely Mercury 58121 69).** Vibe & Pumpfunk-inspired sultry funk 120.0-116.19pm minimalist groove in just one mix on single-sided see-thru vinyl. **4885 'New Year Love' (G. Hestia 88 811).** Ann-Maria Smith wailed cutter's slow from frothy 84-88G 1300pm Extended, surgically donee **RAF 'Junkie' bounding Dub Mixes, galaxy whirling 120.99pm** **LANCIE ELLINGTON 'Cub' (RCA 4321 19833-1).** Ray's boy grooves between repetitive 'horsey' chants in bouncily chanting 122.29pm **Mush-coho Club, coming 122.29pm Radio, coming 123.29pm** **Rock Mixes, and promoted as 'Lost Our Love' (Columbia) on Media UK. WILL DOBSON 'There's No Loving Without You' (US Mercury 882 549-1).** Wondrously haunting given 'Fonzie' knuckler's breezily jigg 113.59pm **Classic, scapular subwoofer Denver Marling, better jaggie rolling 0-160.89pm** **Classy Mixes. JOHNNY GILL 'I Got You' (US Motown 374634842-1).** soulful ball melody two-step roller's sassy 0-94.39pm **Crazy D&S, 94.49pm** **WendyCHILL, mix by 0-94.69pm LP, soulful 94.5 bpm Radio/Columbia Mixes. UMOSIA 'Love, Don't Let Me Be Misunderstood' (EWE 20053).** piano-wire cooled cutter's patterning 120pm **Prime/Dub, color jagg 11.99pm** **Club Revue, sobby 0-124.99pm** **Classic, rickety 120.49pm** Reprise instrumental.

9.8.93



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- 18 REZ (RECAL) 14.99
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- 12 MR. 24 CULTE
- 13 ALUMI 8 ROXER
- 14 LUV 11 ROBIN
- 15 THIS 10 DANNI
- 16 WAKA 9 HADD
- 17 TUS 21 BOX
- 18 IF 14 JANE
- 19 ONE 13 M PER
- 20 I WILL 11 SAGA



beats

What is it about breasts on record sleeves? Following the furor over Fantasia's 'Twice As Nice' compilation with its giant nipple, stores have now refused to stock The FBI Project's original sleeve for 'Come On (And Do It)', it featured a huge breast on the front and a naked woman on the back, so the reaction is not wholly surprising. Its replacement? Two spinners. Hmm...No it's not part of The Orb's new stage set, the massive inflatable cow pictured - which must have shocked a few drivers in the Milton Keynes area last Tuesday - was actually promoting the Woodstock 2 dance festival at Fen Farm on August 20-22. Perhaps someone should tell promoters Dreamscape what the word flyer really means...Aphex Twin has signed a six-album deal with Warp, the first release being his triple album 'Selected Ambient Works 2' in November...An interesting note in the just-published BBC annual review from director general John Birt says of Radio 1FM: "We need, in particular, to improve our coverage of, and involvement with, young black music." Sounds like good news...Morales and Knuckles are being lined up for a six-hour set at the Fridge, Brixton, London on September 3...The DJ mix tapes issue is stirring up quite a



& pieces

response, Road! Music has suggested that more record companies take advantage of the popularity of dance cassettes and start making official mix tape releases...Bounce returns to Venus in Nottingham on a bi-weekly basis from September 3. The club also visits Bristol's Lakota (10), Liverpool's Mardi Gras (18) and Sheffield's Wicker Arches (24)...Promotions company Phuture Trox is starting its own self-named label with 'Want Your Love' by Nocturnal, complete with R2001 mixes...Due to "unforeseen circumstances", DJ Sound Of The Underground has changed its name to Sound of The New Reese Project single 'Miracle Of Life' a week after its release on August 16 as, it claims, an anti-chart move...Vinyl Solution is rush-releasing its new Groove Committee single with an exclusive dub in a bid to stop the Tribal Import damaging its sales...The winners of the Record Mirror First Choice competition were: M Powis (Swansea); S Holt (London); Stuart Rasie (Tonbridge); Neil Hillard (South Petherton, Somerset) and Fred Finley (Birmingham)...AND THE BEAT GOES ON!



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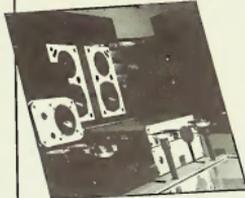
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...latest

Manchester dance music empire
Enigma Bloc Records in liquidation.
voluntary liquidation.
Liquidators seek buyers for store and assets including huge stock of records...

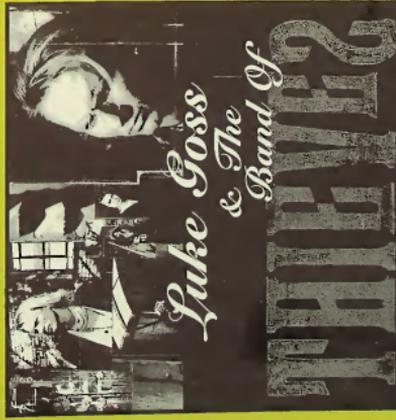
Senior producer
Lorna Charlie
replacing Gordon Mac as head of programming at London's Kiss FM.
Founder Mac to focus on his MD role...

MOPs clamping down on illegal mix tapes. Producers risk heavy fines for copyright infringements, it says...

Dance Aid Trust charity dinner at In The City will be held at Manchester Town Hall on September 12. Tickets \$60...

1	2	3	4	5	6	7	8	9	10
FREDDI	THE K	PRAY	WHAT	IT KEE	THE F	TEAS	NUFF	DREA	RAIN
	URBAN	1	3	19	12	CHANG	ARACH	GABEL	7
		TAKE	4	BITTY	BILLY	4			MASS
		1	NON						

11	LOOKING UP	RCA
17	MICHELLE GAYLE	
12	MR. VAIN	ERIC
24	CULTURE BEAT	
13	ALMOST UNREAL	EMI
8	ROXETTE	
14	LUV 4 LUV	CHAMPION
11	ROBIN S	
15	THIS IS IT	MCA
10	DANNI MINOQUE	
16	WHAT IS LOVE	LOGIC/ANISTA
9	HADDAWAY	
17	I'LL SLEEP WHEN I'M DEAD	JARROLD
21	SON JOVI	
18	IF	VIRGIN
14	JANET JACKSON	
19	ONE NIGHT IN HEAVEN	DECONSTRUCTION/RCA
13	M PEOPLE	
20	I WILL ALWAYS LOVE YOU	ALMIGHTY
AGU	SARAH WASHINGTON	



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1 U GOT 2 KNOW REVISITED

	CAPPELLA	INTERNAL	
02	THEME FROM JURASSIC PARK JOHN WILLIAMS	MCA	
03	BACK TOGETHER AGAIN SHEILA CARY	S&B	
04	SOMEBODY ELSE'S GUY (WE DID LOVE YOU) LORNA LEE & MARIE PERLE	FRAZ	
05	WICKED MICKY ROSTER	Y&Y	
06	DUEL SARAH CONNOR	CREATION	
07	LOVESICK UNDERCOVER FEAT. JOHN MATTHEWS	PW INTERNATIONAL	
08	GOING OUT WITH GOD BOB MARLEY	OVNBP	
09	MOVIN' OVER CURT COBAIN	LONGBARRETTA	
10	CALLING OUT CURT COBAIN	VERTIGO	
11	HEAR NO BULLSHIT, SEE NO BULLSHIT... CREDIT TO THE NATION	DIE LUTHER HANNA	
12	SO YOU WIN AGAIN BOB DYLAN	MAG	
13	AMERICA SNORING SARAH CONNOR	S&B	
14	PLAYING THE SHUFFLE LORNA LEE	LMBD	
15	EVERYBODY'S ICON (EP) KATYUSIA	EMI WRET	
16	POPCORN LUMINATUS	Polygram TV	
17	BEYOND YOUR WILDEST DREAMS SHEIL	PW INTERNATIONAL	
18	REZ SARAH CONNOR	JUNIOR BOY'S OWN	
19	BOXXANE (SELL YOUR BODY TO THE NIGHT) DUNNAN	IRS	
20	CAIST 2 BOB DYLAN	GRISCH	Production Recorders

33	UPTOWN TOP FUNKING	3E
3E	ARISTA	
34	WILL YOU BE THERE	2E
2E	ERIC	
35	I WILL SURVIVE (REMIX)	2E
2E	POLYDOR	
36	CHECK YO SELF	4E
4E	4TH-B'WAY	
37	LA TRISTESSE DURERA (SCREAM TO A SIGH)	27
27	COLUMBIA	
38	OUTERSPACE GIRL	new
new	EAST WEST	
39	ROCKIN' TO THE MUSIC	new
new	DECONSTRUCTION/RCA	
40	IF WE WERE LOVERS/CON LOS ANOS...	new
new	ERIC	

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LOVE TOWN

The Classic Track

Re-recorded by the Maestro:

Booker Newberry III

(1993 style!)

Order Now From Rio/Grapevine

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SCRATCH RECORDS LTD

ROCK

This Last			
1	BIGGER, BETTER, FASTER, MORE!	4 Non Blondes	Interscope 756792112Z (W)
2	RAGE AGAINST THE MACHINE	Rage Against The Machine	Epic 4722241 (W)
3	KEEP THE FAITH	Bob Dylan	Jamco 514137Z (F)
4	TEN	Pearl Jam	Epic 468884 (SM)
5	GOLD AGAINST THE SOUL	Manic Street Preachers	Columbia 474064S (SM)
6	NEW THE BATTLE RAGES ON	Deep Purple	RCA 7432115420Z (BMG)
7	METALLICA	Metallica	Vertigo 510622Z (F)
8	USE YOUR ILLUSION II	Guns N' Roses	Geffen GEDF 24420 (BMG)
9	DIRT	Alice In Chains	Columbia 472330Z (SM)
10	APPETITE FOR DESTRUCTION	Guns N' Roses	Geffen GEDF 24148 (BMG)

11	BAT OUT OF HELL	Meat Loaf	Cleveland Int 2082419 (SM)
12	USE YOUR ILLUSION I	Guns N' Roses	Geffen GEDF 24415 (BMG)
13	NEVERMIND	Nirvana	DGC DGDC 24425 (BMG)
14	CEREL KILLER SOUNDTRACK	Green Jelly	Zoo 744511038Z (BMG)
15	FATE OF NATIONS	Robert Plant	Espananza/Fonza 514867Z (F)
16	LET'S REMBUE	Love/Hate	RCA 7432115311Z (BMG)
17	5 GET A GRIP	Aerosmith	Geffen GEDF 24444 (BMG)
18	SHAKE YOUR MONEYMAKER	Black Crowes	Del America 842515Z (F)
19	AMERICA'S LEAST WANTED	Ugly Kid Joe	Vertigo 512571Z (F)
20	BLOOD SUGAR SEX MAGIK	Red Hot Chili Peppers	Warner Bros 759926612 (W)

Source: CIN. Compiled by Gallup

CLASSICAL CHART

This Last			
1	CLASSIC COMMERCIALS	Various	Decca 440638Z (F)
2	GORECKI SYMPHONY 3	Zimant/Upshaw/London Sinfonisti	Dikis Nonesac 753108Z (W)
3	ESSENTIAL OPERA	Various	Decca 438224Z (F)
4	DIVA! A SOPRANO AT THE MOVIES	Lesley Garrett	Silva Screen SONICCD 905 (CON)
5	CLASSIC EXPERIENCE IV	Various	EMI CDEM70 7Z (E)
6	THE CLASSIC EXPERIENCE	Various	EMI EMTV 40 4E (E)
7	THE THREE TENORS	Carreras, Pavarotti, Domingo	Tring TTP 027 (TA)
8	PAVAROTTI AND DOMINGO	Pavarotti & Domingo	Marble Arch MAT021S (BMG)
9	A HYPERION TREASURY	Various	Hyperion HYP 014 (CRC/BMG/GA)
10	VIVALDI FOUR SEASONS	Nigel Kennedy/ECO	EMI CDNIGZ (E)

CLASSIC FM			
11	RE OPERA GALA SAMPLER	Various	Decca 436300Z (F)
12	HOLST THE PLANETS	Richard Hickox/LSO	IMP Classics PCO 890 (PK)
13	PRIMA DONNA	Lesley Garrett	Silva Screen SONICCD 907 (CON/SS)
14	NEW TONKINSKY: VIOLIN CONCERTO/ROCCO VTN/Nigel Kennedy/Paul Tortelier	EMI CDC 754890Z (E)	
15	9 THE ESSENTIAL FLUTE OF JAMES GALWAY	James Galway	RCA Victor 7432113352Z (BMG)
16	RE FAVOURITE COLLECTION SAMPLER	Various	Classics For Pleasure CPFS 463Z (E)
17	17 HIGHLIGHTS FROM JULIAN BREEM EDITION	Julian Breem	RCA Victor 6902651848Z (BMG)
18	THE WORLD OF CLASSICAL FAVOURITES/Various	Various	Decca 433870Z (F)
19	12 CLASSIC EXPERIENCE II	Various	EMI CDEM70 50 (E)
20	RE ESSENTIAL PAVAROTTI II	Luciano Pavarotti	Decca 430470Z (F)

Source: © CIN. Compiled by Gallup

MID PRICE

This Last			
1	WELCOME TO WHEREVER YOU ARE/INKS	Mercury 512507Z (F)	
2	THE SOUND OF SPEED	Jesus & Mary Chain	blanco y negro 450993104Z (W)
3	KICK	INKS	Mercury 832712Z (F)
4	SHAKE YOUR MONEY MAKER	The Black Crowes	Del America 842515Z (F)
5	X	INKS	Mercury 846568Z (F)
6	HITS OUT OF HELL	Meat Loaf	Epic 450447Z (SM)
7	SLEPPY WHEN WET	Brno Jolly	Vertigo 830264Z (F)
8	TRACY CHAPMAN	Tracy Chapman	Elektra EKT44C (W)
9	NEW JERSEY	Brno Jolly	Vertigo 836345Z (F)
10	THE BLUES BROTHERS (OST)	Various	Atlantic K 50715 (W)

11	NEW JURASSIC PARK	Original Soundtrack	MCA MCD 10859 (BMG)
12	11 FOUR SYMBOLS	Lad Zeppelin	Atlantic K 25008 (W)
13	LIVE BABY LIVE	INKS	Mercury 510580Z (F)
14	17 GREATEST HITS	Bob Dylan	Columbia 4609071 (SM)
15	NEW TECHNIQUE	New Order	Centredate Co. 5200112 (F)
16	NEW SUBSTANCE	Joy Division	Centredate Co. 520014Z (F)
17	12 HARVEST	Neil Young	Reprise K 54005 (W)
18	15 VELVET UNDERGROUND/NICO	Velvet Underground/Nico	Polydor SPKEMC20 (F)
19	NEW LOWLIFE	New Order	Centredate Co. 520002Z (F)
20	19 GOOD MORNING VIETNAM	Original Soundtrack	A&M CDMD 163 (F)

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INDEPENDENT SINGLES

This Last/Wks			
1	5 THE KEY: THE SECRET	Urban Cookie Collective	Pulse 9 CDLOSE 48 (F)
2	NEW 1 COME ON (AND DO IT)	FPI Project	Synthetic SYNTH 080Z (USD)
3	3 BELARUSE	The Lovellors	China WNKCD 2034 (F)
4	2 3 RECONNECTION (EP)	Zero B	Internal LIECD 6 (RTM/P)
5	4 2 GIMME GIMME	Ava Cherry	Pulse 9 CDLOSE 48 (F)
6	5 2 1 KYLE'S GOT A CRUSH ON US	The Boo Radleys	Creation CRESCD 147 (P)
7	NEW 1 KYLE'S GOT A CRUSH ON US	BMX Bandits	Creation CRESCD 154 (P)
8	2 KENWEE HEAD	Voodoo Queens	Too Pure PURED 024 (RE/APT)
9	6 2 LORDS OF THE DANCE	Ratpack	Fantasia CDFANTA 003 (RE/APT)
10	NEW 1 RELEASE	Eric Paraz Project	Olympic EYLO 08 (RE/APT)
11	NEW 1 VOLUME II	Omn Trio	Moving Shadow SHADOWN20Z (SRD)
12	NEW 1 THRUSTER	Musi 400	Innocent INC0 00CZD (RE/APT)
13	4 4 BEZ	Underworld	Junior Bey's Own COLLECT 02 (G/M/M)
14	8 6 I FEEL IT	Moby	Equator/Intance/Mate AXISCD 001 (P)
15	8 6 CHEERUP ROCK	Smashing Pumpkins	Hut HUTC 21 (RTM/P)
16	NEW 1 ON YOUR EYES	Loaf/Spe/Blind	Silverstone DRECD 98 (P)
17	11 2 DEAF IN THE FAMILY	Hyper On-Sapience	Moving Shadow SHADOWN30 (SRD)
18	17 2 EJECT	Senser	Ultimate TPOCD 016Z (RTM/P)
19	12 3 THERE'S SOMETHING GOING ON...	Co Rio Featuring Talasa	ZYX ZYX 60998B (ZYX)
20	19 7 RADIO	Teenage Fanclub	Creation CRESCD 136 (P)

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INDEPENDENT ALBUMS

This Last/Wks			
1	1 2 3 JAPANESE DREAM	Smashing Pumpkins	Hut CDHUT 11 (RTM/P)
2	2 4 DEBUT	Bjork	One Little Indie TPL 31CD (P)
3	3 8 LEVELLING THE LAND	The Lovellors	China WOLCD 102Z (P)
4	5 19 SONGS OF FAITH AND DEVOTION	Depêche Mode	Mute CDSTUMM 106 (RTM/P)
5	4 18 SUEDE	Suede	Nude NUDE 1CD (RTM/P)
6	11 10 ORBITAL	Orbital	Internal TRUCD 2 (RTM/P)
7	RE 1 THE SINGLES 81-85	Depêche Mode	Mute CDHUT 11 (RTM/P)
8	19 4 A WEAPON CALLED THE WORD	The Lovellors	Musidisc 10551 (RE/APT)
9	10 6 BRING IT DOWN	Madder Rose	Seed 1422Z (RE/APT)
10	RE 1 BOSS DRUM	The Shamen	One Little Indie TPL 42CD (P)
11	6 4 TILES OF EFPHORINA	Amorphous Androgynous	Internal TRUCD 2 (RTM/P)
12	RE 1 VOLANTER	Depêche Mode	Mute CDSTUMM 64 (RTM/P)
13	2 8 BBC RADIO 1 IN CONCERT	The Mission	Windup Int WINCD 035 (P)
14	7 6 A STORM IN HEAVEN	Verve	Hut CDHUT 10 (RTM/P)
15	12 2 POI - THE FIRST 20 HITS	Equinox	Mute CDHUT 2 (RTM/P)
16	RE 1 101	Depêche Mode	Mute CDSTUMM 101 (RTM/P)
17	17 9 STAR	Belly	A&M CAD 300ZCD (RTM/P)
18	20 15 JURASSIC SHIFT	Ozric Tentacles	Deceptil D0VECD 6 (P)
19	23 50 TOUGH	Saint Etienne	Heavenly HWPLCD (P)
20	13 4 EVERYTHING IS NOW	Drum Club	Butterfly/Big Life BFCD 3 (RE/APT)

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Trudi Hicce

stunning debut single

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- *If you have yet to receive your form please contact
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A.I.R.P.L.A.Y

THE OFFICIAL
music week
CHARTS
14 August 1993

THE AIRPLAY CHART IS THE MOST UP-TO-DATE AVAILABLE

It combines Radio One and IR play in a weighting system derived from latest audited listening figures. IR stations contributing data include:

2CR FM; 96.4 FM BRMB; Aire FM; Atlantic 252; BBC Radio 1; Borders; Broadland; CNFM; Capital FM; Central FM; Chiltern Network; City; Clyde One FM; Cool FM; County Sound Network; Downtown; Essex; Forth FM; Fox FM; GWR FM; Hallam FM; Hereward; Invicta FM; Leicester Sound FM; Lincs FM; MFM 1034 & 971; Manx; Mercia FM; Mercury; Metro FM; Moray Firth; NorthSound; Orchard FM; Piccadilly Key 103 FM; Pirate FM; Power FM; Red Dragon; Signal; Swansone Sound; TFM; The Pulse; Trent; Viking FM; West Sound.

THIS REPRESENTS
82.8% OF POP
RADIO LISTENING
IN THE UK

IR	IR	Title Artist (Label)	Last weeks IFM Playlist	Station with most plays	IR	IR	Title Artist (Label)	Last weeks IFM Playlist	Station with most plays
1	1	LIVING ON MY OWN Freddie Mercury (Parlophone)	A	Capital FM	21	1	HOW LONG You And Anand (Polygram)	B	Chiltern Network
2	2	PRAY Take That (RCA)	A	Capital FM	22	2	RIGHT HERE (HUMAN NATURE) SWV (RCA)	B	BBC Radio 1
3	3	THE RIVER OF DREAMS Billy Joel (Columbia)	A	Atlantic 252	23	3	DREAM OF ME (BASED ON LOVE THEMES) DMX (Virgin)	B	City FM
4	4	WHAT'S UP? Non Blondes (Epic)	A	Piccadilly Key 103 FM	24	4	NIGHTSWIMMING REM (Warner Bros)	B	Piccadilly Key 103 FM
5	5	RAIN Madonna (Waverly)	A	Atlantic 252	25	5	CAN'T GET ENOUGH OF YOUR LOVE Taylor Dayne (Arista)	B	Atlantic 252
6	6	DREAMS Gabinete (Eel Band)	A	Piccadilly Key 103 FM	26	6	HEAVEN HELP Lenny Kravitz (Virgin America)	B	Cool FM
7	7	ONE NIGHT IN HEAVEN Midge (Deconstruction)	A	Atlantic 252	27	7	DREAM LOVER Mariah Carey (Columbia)	B	City
8	8	ILL SLEEP WHEN I'M DEAD Ben Jovi (Jambico)	A	Cool FM	28	8	IF I CAN'T HAVE YOU Kim Wilde (MCA)	B	Power FM
9	9	DOWN THAT ROAD Shara Nelson (Columbia)	A	City	29	9	EMERGENCY ON PLANET EARTH Jann Sire (Song 2)	B	Power FM
10	10	WHAT IS LOVE Redd Foxx (Logic)	A	Atlantic 252	30	10	KITE Rick Hayward (Epic)	B	City
11	11	IF Janet Jackson (Virgin)	A	Power FM	31	11	TEASE ME Duha Dennis & Parris (Island)	B	Power FM
12	12	WILL YOU BE THERE Michael Jackson (Epic)	A	Piccadilly Key 103 FM	32	12	ALL AROUND THE WORLD Jason Donovan (Polygram)	B	Chiltern Network
13	13	LOOKING UP Michelle Gayle (RCA)	A	BBC Radio 1	33	13	HIGHER GROUND (USA) (DEP International)	A	84.4 FM BRMB
14	14	ALMOST UNREAL Apache Indian (Eel Band)	B	City	34	14	YOU'RE THE ONE THAT I WANT Craig McCrackin And Dabbe (Eel Band)	B	Power FM
15	15	LUV 4 LUV Robin S (Champion)	A	Atlantic 252	35	15	LA TRISTESSE DURERA Manic Street Preachers (Columbia)	A	Red Dragon
16	16	BOOM SHACK A LAK Apache Indian (Eel Band)	A	BBC Radio 1	36	16	TWO PRINCES Spin Doctors (Epic)	B	Piccadilly Key 103 FM
17	17	RUN TO YOU Whitney Houston (Arista)	B	City	37	17	LOVE SO STRONG Secret Love (Columbia)	B	Breadbeat
18	18	THE LITTLE MISS CAN'T BE WRONG The Spin Doctors (Epic)	A	Chiltern Network	38	18	DON'T TALK ABOUT LOVE Bad Boys Inc. (A&M)	B	Clyde One FM
19	19	IT KEEPS RAININ' (TEARS IN MY EYES) Boy McLean (Brilliant)	B	West Sound	39	19	STILL A FRIEND OF MINE Incognito (Fusion Label)	B	Clyde One FM
20	20	CAUGHT IN THE MIDDLE Juliet Roberts (Columbia)	A	Red Dragon	40	20	ARIENNE Tashin Archer (EMI)	B	City

© Copyright ERA. Compiled using BBC Radio and RDS Selector software. Based on the plays of current titles on Radio FM and contributing IR stations. Station weightings are based on total listening hours as calculated by RAJAR.

BREAKERS

IR	Title Artist (Label)	IR	Title Artist (Label)
1	TUESDAY MORNING The Pogues (East West)	11	REASON TO BELIEVE Rod Stewart (Warner Bros)
2	CALLING OUT Curt Smith (Vertigo)	12	I WILL ALWAYS LOVE YOU Sarah Washington (Ampithe)
3	PAYING THE PRICE OF LOVE The Bee Gees (Polygram)	13	AIN'T NO CASANOVA Andy Mann (Sonnet)
4	GIVE ME ONE MORE CHANCE Luke Goss/The Band Of Thieves (Parlophone)	14	I SHOULD'VE KNOWN Average Man (Fontana)
5	DISCO INFERNO Tina Turner (Arista)	15	HEY JEALOUSY The Gin Blossoms (Mercury)
6	BACK IN MY LIFE Joe Roberts (Mercury)	16	LOVE IS Vanessa Williams & McInnis (Columbia)
7	JIMMY'S FANTASY Rodi Krass (Quicksilver)	17	NEVER GIVE UP Minnie Love (Columbia)
8	OUTERSPACE GIRL The Beloved (East West)	18	SISTER HAVANA Unga Overski (Deffnet)
9	SHAKE THE MOUNTAIN Horse (Degeet)	19	DUEL Sweeney (Creation)
10	OPAL MANTRA Cheryl (A&M)	20	GOING OUT WITH GOD Kevy Kevy (Degeet)

Records are outside the Airplay Chart but on last week's CN Top 200 single chart.

US SINGLES

IR	Title Artist (Label)	IR	Title Artist (Label)
1	CAN'T HELP FALLING IN LOVE... (Virgin)	26	HELDS OF GOLD Sting (A&M)
2	WHODUNNIT (THERE IT IS) Tag Team (Mercury)	27	ONE WOMAN Jade (Sire)
3	WEAK (Epic)	28	THE RIVER OF DREAMS Billy Joel (Columbia)
4	I'M GONNA BE (50 MILES) Position (Mercury)	29	RAIN Madonna (Waverly)
5	SLAM (Capitol)	30	INSANE IN THE BRAIN Cypress Hill (Profile)
6	LATELY (Arista)	31	21 (You) Whizzo Records (Arista)
7	IF I HAD NO LOOT (Real Gone Music)	32	ALRIGHT (Mercury)
8	RUNAWAY TRAIN (Mercury)	33	FM FREE (Mercury)
9	I DON'T WANNA FIGHT (Mercury)	34	SOME UNCOMMON (Capitol)
10	IF Janet Jackson (Virgin)	35	COMING HOME (Mercury)
11	WHOOT, THERE IT IS (Mercury)	36	GOH CHILD (East West)
12	SHOW ME LOVE (Mercury)	37	CAN'T GET ENOUGH OF YOUR LOVE Taylor Dayne (Arista)
13	IF Janet Jackson (Virgin)	38	GIRL FOR ME/LOSE CONTROL (Mercury)
14	DREAMLOVER (Mercury)	39	WHAT'S UP DOCT (Mercury)
15	WHAT'S UP (Mercury)	40	ANOTHER SAD LOVE SONG (Mercury)
16	THE WAY LOVE GOES Janet Jackson (Virgin)	41	BREAK IT DOWN AGAIN (Mercury)
17	ILL NEVER GET OVER YOU (Mercury)	42	MORE AND MORE (Mercury)
18	KNOCKIN' DA BOOTS (Mercury)	43	DDMI SHAKE (Mercury)
19	24 (Mercury)	44	CREEP (Mercury)
20	RIGHT HERE (Mercury)	45	WE'VE IT TOLD YOU LATELY (Mercury)
21	ONE LAST CRY (Mercury)	46	CHATTAHOOCIE (Mercury)
22	BABY IN YOUR SHOES (Mercury)	47	VERY SPECIAL (Mercury)
23	DRY DAY (Mercury)	48	GET AROUND (Mercury)
24	WILL YOU BE THERE (Mercury)	49	TWO PRINCES (Mercury)
25	CHECK IT OUT (Mercury)	50	DON'T WALK AWAY (Mercury)

Charts courtesy of Billboard 14 August 1993. Arrows are awarded to those products demonstrating the greatest play and sales gain. UK sales, UK airplay only.

US ALBUMS

IR	Title Artist (Label)	IR	Title Artist (Label)
1	BLACK SUNDAY Cypress Hill (Profile)	26	TEN SUMMERS TALES Sting (A&M)
2	SLEEPLESS IN SEATTLE (Mercury)	27	WHAT'S LOVE GOT TO DO WITH IT Tina Turner (Mercury)
3	ZOOPIE LA (Mercury)	28	BLIND MELON (Mercury)
4	JANET Janet Jackson (Mercury)	29	21 (You) Whizzo Records (Arista)
5	CORE Some Thangz (Mercury)	30	DURAN DURAN Duran Duran (Capitol)
6	BACK TO BROADWAY (Mercury)	31	TEEN (Mercury)
7	PROMISES AND LIES (Mercury)	32	PABLO HERRERA (Mercury)
8	THE BODYGUARD (Mercury)	33	UNPUNISHED (Mercury)
9	UNPUNISHED... AND SEATED (Mercury)	34	MI TERRA (Mercury)
10	SHAMONE DREAM SMASHING PUMPKINS (Mercury)	35	MTV PARTY TO GO VOL 3 (Mercury)
11	IT'S ABOUT TIME (Mercury)	36	TOM BRAXTON (Mercury)
12	CRAVE (Mercury)	37	SUNSHINE ON LEITH (Mercury)
13	GET A GRIP (Mercury)	38	DA DANGEROUS (Mercury)
14	BREATHLESS (Mercury)	39	PURE COUNTRY (Mercury)
15	THE CHRONIC (Mercury)	40	NEVER LET ME GO (Mercury)
16	BIGGER, BETTER, FASTER... (Mercury)	41	TELL ME WHY (Mercury)
17	POCKET FULL OF KYPTONITE (Mercury)	42	MTV PARTY TO GO VOL 4 (Mercury)
18	BADFOLK (Mercury)	43	IT'S TIME TO (Mercury)
19	21 (You) Whizzo Records (Arista)	44	LOVE DELUXE (Mercury)
20	IT WON'T BE THE LAST (Mercury)	45	WHODUNNIT (THERE IT IS) Tag Team (Mercury)
21	LAST ACTION HERO (Mercury)	46	LIFE'S A DANCE (Mercury)
22	NO TIME TO KILL (Mercury)	47	LOSE CONTROL (Mercury)
23	POETIC JUSTICE (Mercury)	48	SEX AND RELIGION (Mercury)
24	MENACE A SOCIETY (Mercury)	49	SOME GAVE ALL (Mercury)
25	ARE YOU GONNA GO MY WAY? (Mercury)	50	DIRT (Mercury)

N.E.T.W.O.R.K C.H.A.R.T

14 AUGUST 1993

This Week	Last Week	Title	Artist	Label	CD Number	This Week	Last Week	Title	Artist	Label	CD Number
1	2	LIVING ON MY OWN	Freddie Mercury	Parlophone	CDR 6355	13	3	WHAT IS LOVE	Haddaway	Logic	74321148502
2	4	THE KEY THE SECRET	Urban Cookie Collective	Pulse 8	CDL05E 48	14	15	RUN TO YOU	Whitney Houston	Arista	74321153232
3	1	PRAY	Tina Turner	RCA	74321154502	15	28	LUV 4 LUV	Robin S	Champion	CHAMPD 201
4	3	WHAT'S UP	4 Non Blondes	Interscope	A 84122D	16	10	THIS IS IT	Dannii Minogue	MCA	MCSTD 1790
5	32	IT KEEPS RAININ' (TEARS IN MY EYES)	Billy McLean	Brilliant	CDBRIL 1	17	13	CAN'T GET ENOUGH OF YOUR LOVE	Taylor Dayne	Arista	4321747852
6	14	RIVER OF DREAMS	Billy Joel	Columbia	6595432	18	25	HOW LONG	Yaz And Aswad	Polydor	PZCD 252
7	4	TEASE ME	Chaka Demus & Pliers	Island	CDIM 809	19	16	WILL YOU BE THERE	Michael Jackson	Epic	6592222
8	NEW	NUFF VIBES EP	Apache Indian	Island	CD 586	20	12	IF I CAN'T HAVE YOU	Kim Wilde	MCA	KIMTD 18
9	5	DREAMS	Gabriele	Gal Beat	GDGCD 96	21	23	IF	Janet Jackson	Virgin	VSCD 1474
10	7	RAIN	Madonna	Sire	W 0180CD	22	31	I'LL SLEEP WHEN I'M DEAD	Bon Jovi	Jambco	JOVCD 11
11	9	ALMOST UNREAL	Roxette	Capitol	CDEM 268	23	19	YOU'RE THE ONE THAT I WANT	Craig McLachlan And Debbie Gibson	Epic	6595222
12	11	ONE NIGHT IN HEAVEN	M People	Deconstruction	4321151852	24	22	DOWN THAT ROAD	Shara Nelson	Coastango	CDCCOL 275
						25	17	(I CAN'T HELP) FALLING IN LOVE	DEP Interscope	DEPS 40	
						26	38	LOOKING UP	Michelle Gayle	RCA	4321154532
						27	20	I WILL SURVIVE (PHIL KELSEY REMIX)	Gloria Gaynor	Polydor	PZCD 270
						28	NEW	I WILL ALWAYS LOVE YOU	Sarah Washington	Almighty	CDALMY 3
						29	31	TWO PRINCES	Spin Doctors	Epic	6591452
						30	NEW	LITTLE MISS CAN'T BE WRONG	The Spin Doctors	Epic	6594892
						31	NEW	MR VAIN	Culture Beat	Epic	6594682
						32	18	DREAM OF ME (BASED ON LOVE THEME)	Virgin	VSCD 1461	
						33	29	NIGHTSWIMMING	REM	Warner Brothers	W 0184CD
						34	40	CAUGHT IN THE MIDDLE	Juliet Roberts	Coolestone	CDCCOL 272
						35	NEW	DON'T TALK ABOUT LOVE	Bad Boys Inc.	AS&M	5803412
						36	NEW	ARIENNE	Tasmin Archer	EMI	CDEM 275
						37	NEW	UPTOWN TOP RANKIN'	Al & Frazier	Arista	74321156842
						38	27	ALL THAT SHE WANTS	Ace Of Base	London	6612712
						39	NEW	EMERGENCY ON PLANET EARTH	Jamiroquai	Sony	S2 6595782
						40	NEW	DREAM LOVER	Mariah Carey	Columbia	6594445

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MUSIC VIDEO

THE OFFICIAL
music week
CHARTS
14 AUGUST 1993

The Last Week	Title	Artist	Label (1/2) (Distributor)
1	NEW	U2: NUMB Video Single/13min	PolyGram Video 0881623
2	34	TAKE THAT: Take That & Party Compilation/1hr 12min	BMG Video 7432112083
3	13	BON JOVI: Keep The Faith Video/1hr 25min	PolyGram Video 0881643
4	4	VARIOUS: Future Shock Compilation/52min	Premier Leisure PLATV 853
5	8	GUNS N' ROSES: F...ing Videos I Documentary/1hr	Gaffan GEPV 29320
6	46	ABBA: Gold - Greatest Hits Compilation/1hr 30min	PolyGram Video 0655483
7	5	GUNS N' ROSES: F...ing Videos II Documentary/1hr	Gaffan GEPV 29324
8	11	VARIOUS: Premiere Coll. Encore Compilation/V	PolyGram Video 0861523
9	8	ABBA: More Abba Gold Compilation/55min	PolyGram Video 0873800
10	12	DANIEL O'DONNELL: Follow Your Dream Compilation/1hr 30min	RITZBV 701
11	11	GENESIS: Live - The Way We Walk Live/1hr 30min	PolyGram Video 0884963
12	23	U2: Achtung Baby Compilation/1hr 10min	PolyGram Video 0835563
13	26	GREEN JELLY: Cereal Killer Compilation/40min	BMG Video 7246110383
14	5	BLACK CROWES: Who Killed That ... Compilation/1hr 23min	PolyGram Video 0874763

This Week	Title	Artist	Label (1/2) (Distributor)
15	15	2 UNLIMITED: No Limits Compilation/V	PWL Continental VHF 27
16	13	ERASURE: The Tank, The Swan ... Live/2hr 15min	BMG Video 7432112553
17	14	GUNS N' ROSES: Use Your Illusion II Live/1hr 30min	Gaffan GEPV 29321
18	38	VARIOUS: Country's Greatest Hits 2 Compilation/40min	TVE 1054
18	15	MICHAEL BOLTON: This Is ... Compilation/1hr 8min	SMV 491952
20	35	DANIEL O'DONNELL: An Evening With Compilation/1hr 30min	RITZV 0038
21	18	GUNS N' ROSES: Use Your Illusion II Live/1hr 30min	Gaffan GEPV 29322
22	27	NEIL YOUNG: Unplugged Live/1hr 13min	WMV 759383543
23	RE	METALLICA: A Year And A Half Part 2 Live/1hr 30min	PolyGram Video 0860593
24	20	GUNS N' ROSES: Garden Of Eden Video Single/3min	Gaffan GEPV 40
25	19	QUEEN: Live In Rio Live/1hr	Music Club/PI MC 2116
26	21	CLIFF RICHARD: Private Collection Compilation/54min	PII/MVPR1
27	RE	QUEEN: We Will Rock You Live/1hr 30min	Music Club/PI MC 2032
28	22	VARIOUS: Summer Hits Party Karaoke 45min	Warnerhead WSH 1135
29	17	BARRY MANILOW: Greatest Hits Tour Compilation/1hr 35min	BMG Video 7432114783
30	13	PINKY & PERKY: The Pig Attraction Animation/25min	TVE 3005

VIDEO

This Week	Title	Artist	Label (1/2) (Distributor)
1	NEW	RED DWARF I: Confidence & Paranoia Sci-Fi/1 hr 27 min	BBC BBCV 4915
2	NEW	STAR TREK: Deep Space Nine Vol. 1 Sci-Fi/1 hr 30 min	CIC VHR 203
3	NEW	STAR TREK: Deep Space Nine Vol. 2 Sci-Fi/1 hr 30 min	CIC VHR 294
4	1	PETER PAN Children's/1 hr 14 min	Walt Disney D 20582
5	NEW	DOCTOR WHO: The Curse Of Peladon Sci-Fi/1 hr 49 min	BBC BBCV 6078
6	2	RED DWARF I: The End Comedy/1 hr 25 min	BBC BBCV 4914
7	NEW	U2: Numb Music/13 min	PolyGram Video 0861532
8	3	BEEHÖVEN Children's/1 hr 23 min	CIC VHR 1560
9	4	TAKE THAT: Take That & Party Music/1 hr 12 min	BMG Video 7432112083
10	NEW	CRYING FREEMAN CHAPTER 1 Drama/50 min	Manga MANGA 1915
11	5	BLADE RUNNER - DIRECTOR'S CUT Sci-Fi/1 hr 51 min	Warner Home Video PES 12682
12	11	FULL METAL JACKET Action/1 hr 52 min	Warner Home Video PES 11760
13	7	MY BEST FRIENDS Children's/1 hr 10 min	BVA NCH 24
14	10	STAR TREK VI: Undiscovered Country Sci-Fi/1 hr 48 min	BBC VHR 260
15	NEW	THE ONDINE LINE PART 1 Drama/2 hr 56 min	BBC BBCV 5109

DANCESINGLES

THE OFFICIAL
music week
CHARTS
14 AUGUST 1993

The Last Week	Title	Artist	Label (1/2) (Distributor)
1	4	MR. VAIN Culture Beat	Epic 659466 (SM)
2	3	CAUGHT IN THE MIDDLE Juliet Roberts	Cootempo 12COOL 272 (E)
3	1	GIVE IT UP The Goodman	Fresh Fruit/Freedom TABX 118 (F)
4	7	LOOKIN UP Michela Davis	RCA 74321154531 (BMG)
5	9	THE KEY THE SECRET Urban Cookie Collective	Pulse 8 12LOSE 48 (P)
6	3	IF Janet Jackson	Virgin VST 1474 (E)
7	NEW	U GOT 2 KNOW REVISITED Cappella	Internal Dance IDEX 2 (RTM/P)
8	NEW	BACK TOGETHER AGAIN Inner City	Sad Sixt 104 (SM)
9	NEW	OUTERSPACE GIRL The Busted	East West W5 7287 (AV)
10	NEW	NUFF VIBES (EP) African Indians	Island 1215 560 (F)
11	NEW	I WILL ALWAYS LOVE YOU Sarah Washington	Almighty 12ALJMY 33 (TRC/BMG)
12	11	LIVING ON MY OWN Freddie Mercury	Parlophone 12R 8355 (E)
13	5	LUV 4 LUV Robin S	Champion CHAMP 12301 (BMG)
14	NEW	EMERGENCY ON PLANET EARTH Jamiroquai	Sony S2 6595786 (SM)
15	10	Check Yo Self Ice Cube/DAS EFX	4th-B Way 12BRW 383 (F)
16	13	WHITE LOVE One Dove	Boys Own/Dolan BOIX 14 (F)
17	4	LOVE SO STRONG Secret Life	Cowboy RODEO 18 (SM)

This Week	Title	Artist	Label (1/2) (Distributor)
18	NEW	ROCKIN' TO THE MUSIC BlackBox	Deconstruction/RCA 74321158121 (BMG)
19	NEW	IBIZA Maxima feat Lily	Yoi Yoi 12LUI 1 (BMG)
20	17	UPTOWN TOP RANKING Ali & Frazier	Arista 74321158841 (BMG)
21	16	DOWN THAT ROAD Shara Nelson	Cootempo 12COOL 275 (E)
22	8	NEVER LET GO Hyper Go	Positive 12TV 3 (E)

This Week	Title	Artist	Label (1/2) (Distributor)
1	1	BLACK SUNDAY Cypress Hill	Ruffhouse/Columbia 4742951/4740594 (SM)
2	2	NOW THAT'S WHAT I CALL MY VOLT 1 Boyz n the Basc	Stress STRSLP 1P-3 (AV)
3	3	BEST DANCE ALBUM IN THE Various	Virgin-VTDMC 11 (F)
4	NEW	VOICE OF JAMAICA Bau Bau	Mercury 518931/5189103 (F)
5	7	IT'S ABOUT TIME SWV	RCA 7863667/4141 (BMG)
6	RE	EMERGENCY ON PLANET EARTH Jamiroquai	Sony S2 4740591/4740594 (SM)
7	5	BLUE BREAK BEATS VOL 2 Various	Blue Note B 189607 (E)
8	3	HAND ON THE TORCH US3	Blue Note/Capitol EST 2195/CEST 2195 (E)
9	NEW	TECHNO TERRA Spiral Tribe	Butterfly/Big Life BFLP 6/BFLCD 9 (RE)
10	NEW	LOVE'S THE PLACE TO BE Wild Downin	4th-B Way BRPL 957/BRC 594 (F)

This Week	Title	Artist	Label (1/2) (Distributor)
23	12	LOS AMERICANOS Espino	Heavenly/Columbia HVN 3312 (SM)
24	NEW	PANORAMIC SHUFFLE Drop Piece	Limbo LIMBO 17T (RTM/P)
25	19	I'VE GOT IT Mica Paris	4th-B Way 12BRW 385 (F)
26	NEW	DON'T TALK ABOUT LOVE Bad Boyz Inc.	A&M 5803411 (F)
27	14	INSANE IN THE BRAIN Cypress Hill	Ruffhouse/Columbia 6956236 (SM)
28	20	VOLUME II Ormi Trini	Moving Shadow SHADOW 12 (SRD)
29	NEW	SOMEBODY ELSE'S GUY (ME DID YOU) Lochrie Lu & Michie Ono	London FX 219 (F)
30	NEW	COME ON (AND DO IT) FPI Project	Synthetic SYNTH 006 (SRD)
31	NEW	LOVEISICK Undercover/2.Methews	PWL International/PWL 271 (W)
32	13	UNFORGIVEN Enigma	Magnet MAG 1018T (W)
33	12	REZ Underworld	Junior Boy's Own COLLECT 02 (M)
34	23	CRITICAL (IF YOU ONLY KNEW) Wall Of Sound/Genie Lethan	Positive 12TV 4 (E)
35	NEW	MOVIN' OVER Travis Love	Logic/Arista 74321160133 (BMG)
36	21	PASSIN' ME BY The Pharcyde	A&M/A 58007 (W)
37	24	NATURAL Brian Powell	Talkin Loud TLUX 41 (F)
38	22	RELEASE Eric Power Project	Olympic EPLT 008 (RE/APT)
39	29	RIDDIM US3/Tuba Foot	Blue Note/Capitol 1201 688 (E)
40	NEW	HOW NO BULLSHIT, SEE NO BULLSHIT... Credit To The Nation	Line Limb 1141F 12 (F)

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MUSIC WEEK 14 AUGUST 1993

Virgin scrapes first base

Radio's newest station is helping IR make ground on the BBC network, writes Ajax Scott

The jury is still out on the success of Virgin 1215 after its first Rajar result. After seven weeks of being surveyed the station has hit most of its modest targets – but only just. Its total weekly reach of 3.28m exceeded its prediction by 2,000, but its 7.2% reach of the total population is short of the 8% estimated. And, despite the launch publicity, its 2.2% share of total radio listening is lower than the 2.8% figure achieved by Classic FM, the other newcomer, last autumn.

In part this can be blamed on the rock station's AM frequency, though Virgin chief executive David Campbell stresses the station knew what it was applying for.

No doubt the station hopes that the £500,000 television campaign launched last week

will help raise its public profile.

Joint head of programming Richard Skinner insists Virgin is fulfilling its promise of 'playing new music. He says new songs on this week's playlist include releases by acts such as The Poppies, Gin Blossoms and Juliana Hatfield Three, adding that the station's list of most played tracks (see table, right) includes names such as 4 Non Blondes and Björk.

According to Campbell it is Radio One FM that has lost most heavily to Virgin. BBC head of broadcasting research Sue Stoessel defends one FM, however, suggesting that Virgin's impact has been greater on broadcasters such as Capital in the London area.

Overall, One FM's share has slipped marginally for the

third quarter in a row, with the station losing 373,000 listeners since the beginning of the year. But a look at three of the most important radio battle-grounds – London, Manchester and Birmingham (see below) – shows how diverse the station's figures are. Its strength in Birmingham is sure to be challenged as Capital Radio group programme director Richard Park continues his revamp of BRMB.

BBC local and regional radio won an extra 690,000 listeners during the second quarter, at a time when BBC network radio lost 983,000.

Sue Stoessel points out that two-thirds of the population still listens to a BBC station at least once a week, but overall the corporation lost 415,000 listeners.

Commercial radio in turn accounted for more than 40% of the total listening audience for the first time if Virgin's figures are included.

Atlantic 252 lost listeners while boosting its share of listening and Classic FM improved on both counts. In London, Kiss boosted its share of listening 52% to 9.5%, while Jazz FM lost a quarter of its audience, recording a weekly reach of 495,000.

Melody lost 10% of its weekly audience and GLR improved its share of listening by almost a quarter to 1.6%.

Black music specialist Choice FM, which is applying for a London-wide licence, recorded an impressive 52% increase in its weekly audience since it was last surveyed six months ago.

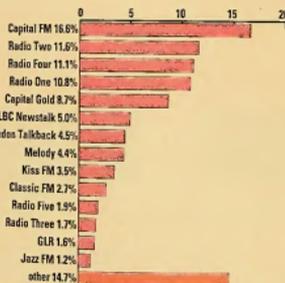
VIRGIN 1215'S TOP 20

The songs Virgin 1215 has played most since April 30 launch

- 1 What's Up? – 4 Non Blondes
- 2 Runaway Train – Soul Asylum
- 3 Believe – Robert Plant
- 4 Fields of Gold – Sings
- 5 Dream Of Me – OMD
- 6 World – New Order
- 7 Delicate – Terence Trent D'Arby
- 8 I'm Gonna Sue You – Maria McKee
- 9 Human Behaviour – Björk
- 10 Everything's Diner – The Surfing Brides
- 11 La Tristesse Durera – Marie Street Preachers
- 12 Persuasion – Tim Fin
- 13 Have I Told You Lately – Rod Stewart
- 14 I Didn't Know I Was Looking For Love – Everything But The Girl
- 15 Busy Bee – Ugly Kid Joe
- 16 Lords Of The New Church – Tasmin Archer
- 17 Wide River – Steve Miller Band
- 18 I Wish I Were Blind – Bruce Springsteen
- 19 Miss Chataleine – K3 Lang
- 20 Dixie Knave Land – Data

A TALE OF THREE CITIES

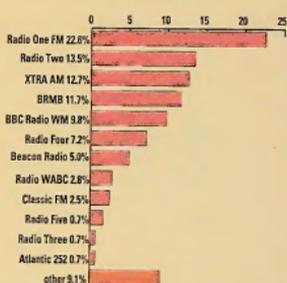
LONDON



MANCHESTER

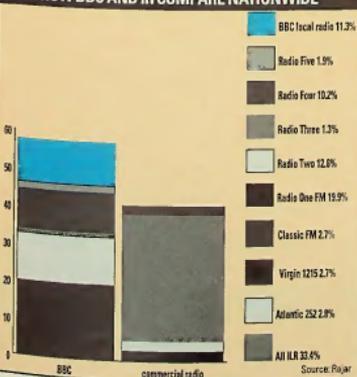


BIRMINGHAM



Second quarter radio listening. Source: Rajar. Others includes other IIR, BBC local and Virgin 1215

HOW BBC AND IR COMPARE NATIONWIDE



HOW IIR STATIONS' FARED: APRIL-JUNE 1993

Station	weekly reach ('000)	listening share%	Station	weekly reach ('000)	listening share%
Radio Aire Group	295	27.3	Metro Tynes Tees	1204	43.2
Beacon Radio Group	405	22.7	Metro Yorkshire	1250	22.4
Total Capital Radio	3907	25.3	Great Yorkshire Radio	532	9.2
Total Chiltern Eastern	605	13.5	Total Mid Anglia Radio	234	12.2
Total Chiltern Western	198	9.7	Total Midlands Radio	1506	21.3
Choice FM	215	4.9	Northsound Radio	136	30.0
Total Radio City	606	20.3	Orchard FM Classic Hits	102	21.8
Total Radio Clyde	974	41.0	Total Piccadilly Radio	1045	27.8
Downtown Radio/Cool FM	497	27.8	Red Dragon FM/Touch AM	311	23.7
East Anglian Radio Group	413	23.3	Total Red Rose Radio	398	25.4
Total Essex Radio	403	23.3	Total Signal Radio	272	12.7
Total Radio Forth	478	30.3	Total Southern Radio	1180	24.5
Fox FM	248	24.4	Spectrum International	195	0.7
Total GWR	510	20.2	Sunrise Radio	102	8.2
Jazz FM	495	1.2	Swansea Sound	174	16.4
Kiss FM	857	3.5	Radio Tay	182	30.4
Lines FM	144	13.9	Total 210	231	21.1
Total LBC	1378	9.5	Total 2CR	287	24.0
Marcher Sound	168	11.8	West Country Broadcasting	275	21.6
Melody Radio	834	4.4	West Sound	116	28.6
Radio Mercury FM/County Sound AM	275	13.3	Radio Wyvern	112	15.9

*Stations with 100,000 weekly reach. Source: Rajar

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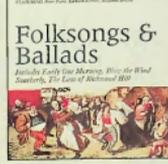
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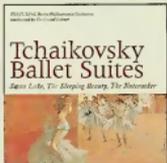
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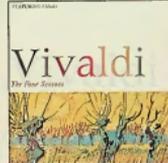
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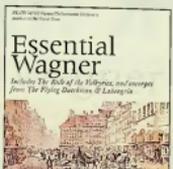
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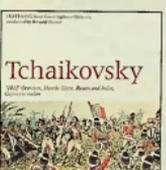
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CINEMA CLASSICS
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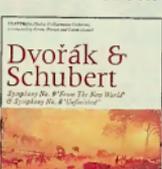
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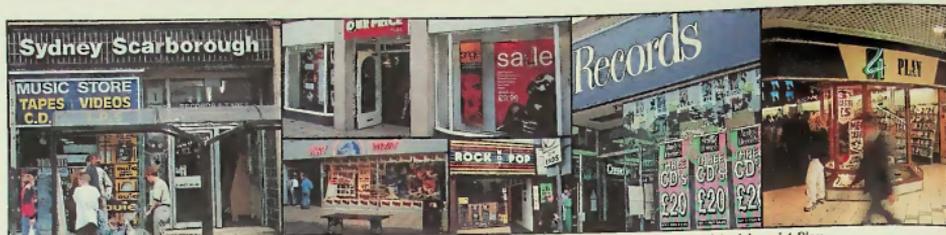
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More than fish and ships: (from left) Sydney Scarborough, Our Price, HMV, metal specialist Rock Not Pop, a newly revamped Andy's and 4-Play

Steve Hemsley discovers Hull, a city with few specialists, is a hotbed of competition

It's hard work in Hull

When a music retailer has to beg carrier bags from a nearby Italian bakery because it cannot afford to print up any more of its own you know business is slow.

For Anne Lewsey, manager and owner of Capricorn Records, tucked away in the small Hull suburb of Hessle, the past six months have been a battle for survival.

This is not because Hull has suffered significantly more than any other city in the recession, but because within a couple of miles there are more than 20 retailers selling music.

In most towns such a concentration of record shops would encourage stores to specialise, but Hull supports only a handful of specialists. The rest choose to compete head-on for a share of chart and catalogue sales. "We dare not specialise for fear of losing sales. We tried it once with blues and soul but it just did not work," says Anne Lewsey. The only other record shop in Hessle, Tempo Records, closed nine months ago because its new owners tried to sell only dance music.

Two town centre shops have closed in the past few months: Bass Records, another dance specialist, and Gough & Davy, which sold classical CDs alongside a selection of musical instruments and song books.

Dave Smith, manager of the city's 1,696 sq ft Our Price, says he enjoys the constant jostling for market share with the other multiples, which is just as well considering a 2,500 sq ft HMV store is just four shops away on the main pedestrianised shopping street Whitefriargate, with WH Smith plumb opposite.

But Dave Smith is under no illusions about how difficult it is to create sales in a city where music competes for the leisure pound with an array of other attractions including a league football team, top rugby league and rugby union teams, a leisure centre, two theatres and three cinemas. Added to this is the fact that no-one is claiming Hull as a city of outstanding musical heritage.

Everything But The Girl singer Tracey Thorn, so the story goes, named the group after a ladies clothes shop in Beverley Road which she used while studying at the city's university. But apart from EBTO and those local

lads made good the Housemartins, successful local talent has been limited to Kingmaker, mid-Eighties indie band Red Guitars and Spiders From Mars.

But despite this lack of a strong music scene, most of the city's music retailers remain optimistic, not least since the city council embarked on an ambitious plan to improve their lot. Over the past five years it has spent millions of pounds modernising the shopping environment in a bid to attract people from outside the area, who many who previously have travelled to Leeds or York.

Alongside Whitefriargate, two other main shopping streets have been pedestrianised including Jameson Street, which houses the 1,100 sq ft Andy's Records. The local authority has also developed the dock area and built the smart Princes Quay shopping centre to challenge the city's aging Prospect Centre.

For Andy's Records manager Paul Windley the pedestrianisation means local people (especially chart-hungry youngsters during the school holidays) can now congregate safely outside his shop which is, conveniently, situated next to MacDonalds. The store is the latest in the 20-strong chain to be refitted. "Since the refurbishment in March sales have definitely improved.

We have moved up from eighth to fifth in the company's sales league," says Windley.

Andy's considers itself to be a chart shop even though 60% of its sales are from back catalogue. "The people of Hull are knowledgeable about music and back catalogue became popular again two years ago," Windley adds.

The new Princes Quay shopping centre is having trouble filling its retail units, but one store which has taken space is the recently restructured independent chart chain 4-Play. Manager Ken Johnson says sales have soared by nearly 90% since it moved out of its concession in the city's Debenhams store. It has increased its games display by more than 30% for the summer school holidays at the expense of video.

It is not school children who sustain trade for most of the city's music retailers, however, but older students from the university.

For its part Our Price aims to attract them by selling tickets for Hull University gigs. Hull itself lacks a venue or a population large enough to attract the biggest acts, but the university last year played host to The Stereo MCs, Suede and Utah Saints. "The town is full of students and they bring in a lot of business," says Smith.

Secondhand record shop Sheridans

meanwhile taps the market by stocking academic books next to its large selection of new folk releases and vast vinyl catalogue. "We don't touch dance and rave because it goes out of date so quickly," says manager Richard Duffy. "Vinyl is our best seller while CDs have the quickest individual turnover."

If Richard Duffy turns his own music down he can hear the thumping beat from Rock Not Pop, a specialist heavy metal retailer two doors away. "Hull is a rock town," proclaims its manager Richard Sharpe waving a copy of the Hull rock fanzine *Rock Of Ages*. "More than 70% of our sales are on CD and cassette and we are running down our vinyl stock and bringing in more T-shirts."

But Hull's biggest independent retailer is the 5,000 sq ft Sydney Scarborough situated under the City Hall. It was family owned until 1974 and is run today by manager Paul Webb. The shop is on three levels and is one of the few stores reporting good sales of dance music. "The majors do not have the capacity to buy in as much local dance product as we do. I would say that our sales of dance singles on all formats are up about 15% on two years ago," says Webb.

The shop is also one of the few independents in the city stocking Philips' DCC and Sony's MiniDisc. It has sold about 20 MiniDiscs over the past year, while of the 10 DCC cassettes it has sold, five were bought by one person.

The strength of the independents in Hull is probably one reason why two of the multiples, Woolworths and WH Smith, have allocated a relatively small space to entertainment products in their Hull stores. A large part of Woolworths' display is taken up by video and CD racks with two dump bins filled with blank VHS video cassettes. Smiths, meanwhile, concentrates on its strong children's video selection which last week boasted £2-off some of its titles.

Despite the head-on competition, clearly each store knows who its customers are and, more importantly, what will sell. Just ask HMV in Whitefriargate, where a T-shirt featuring Coronation Street's Reg Holdsworth is given prime position at the front of the store alongside the New 25 hits collection.

HULL - A CITY IN STATISTICS

LOCATION: Officially known as Kingston-Upon-Hull, the town is situated in Humberside where the River Hull meets the River Humber. The nearest other large cities are Leeds and York.

DESCRIPTION: Hull has been one of the North's leading fishing towns since the 1100s, but since the 1700s has been dominated by the ship building and, more recently, pharmaceutical industries. Since 1983 the council has tried to improve the city's shopping facilities by pedestrianising streets in the centre and building the Princes Quay shopping centre to attract new retailers.

POPULATION: 265,000
DEMOGRAPHIC BREAKDOWN: 0-17, 24.5%; 18-29, 20.1%; 30-44, 20.1%; 45-65, 19.8%; 65-74, 9%; 74+, 6.5%

UNEMPLOYMENT RATE: 13.1% (UK average 11.1%)

MUSIC RETAIL SPACE: 19,000sq ft
POPULATION PER 1,000 SQ FT: 13,947
RECORD SHOPS: Hull is swarming with record shops. Within the city centre there are multiples Woolworths, WH Smith (two), Our Price and HMV competing with a host of independents including 4-Play, Andy's Records, Sydney Scarborough, Rock Not Pop, Rock In Records and Tapes, Sublevel, and Teledisc. There is also an array of secondhand and specialist record shops such as Sheridans, Golden Oldie Records, Disc Discovery, Normans Place, ERM Mart and Walrus Records And Tapes. Popular retailers just outside the city centre include Capricorn Records, Grapevine, J & K Records, JR Records and Regis Records.

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DOOLEY'S DIARY

Remember where you heard it: What's "wet, occasionally warm, attracts all your friends and turns the neighbours green with envy?" The answer is London Records boss **Colin Bell**, or at least his swimming pool featured in the most recent issue of the capital's *ES* magazine... **Copymasters** invited some of its more football crazy clients to a fun day out at **White Hart Lane** for the Makita Football Tournament. Among those present were **Jeff Young** and **Adrian Sykes** from MCA, Virgin's **Ron Todd**, BMG staff **Mike McCormack**, **Paul Walsley** and **Steve Lowe**, Island's **Nick Angel**, **Dave Rose** and **Bob Masters** from A&M and **Chris Briggs** from Compulsion. Sykes won the sweepstake – he needed some consolation for watching Tottenham thrashed 4-0 by Chelsea...PolyGram was quick to call through with a contact number for **Peter Hill**, the only casualty of their sales restructuring who could not be found a job elsewhere in the company. He awaits calls on 0483-211334...**The Brothers Organisation** has been celebrating the success of its **Freddie Mercury** remix: the record was originally only released on limited vinyl on its No More Brothers label before EMI decided to do the whole hog...PRs, if



Unable to attend the Ivor Novello Awards earlier this year because of illness, Siobhan Fahey finally collected her award for **Horizontally Yours** from EMI Music Publishing MD Peter Reichardt. Unlike certain others at the Ivors she remained quiet when finally awarded by her award. Meanwhile onlookers at the touching ceremony were stumped into silence by the dazzling display of footwear on show.

not all pop stars, mourned the passing of **Rick Sky's Daily Mirror** music column last week, now replaced with **The Edge**, a catch-all slot by **Garth Gibbs** and **Rick Sky** (no picture bylines here). "Now we can only choose between **Piers** and **Linda** – if you can call that a choice," mourned one publicist...Interesting to see PRS advertising for a director of information systems in the *Sunday Times*, salary £60,000. The ad offered applicants the chance to "come and help lead the way", but strangely neglected to mention a certain five-letter word starting with "P"...Participants in Saturday's **Glad To Be Mad** benefit for manic depressives at London's Conway Hall included K Foundation's **Bill Drummond**, Palace intruder **Michael Fagan**, **Spike Milligan** and **Ken Campbell**...Halfway through an interview about the **Immediate** miasma, **Andrew Oldham** interrupts a question to announce: "Look – I'll speak to you later when I'm feeling less **sarcastic**". At least he speaks his mind...During a think session at Wembley last weekend, the one with no name had an interesting line on new formats, declaring, "You

don't need no records, you don't need no tapes when you've got me." Has he never heard of CDs, we ask?...Meanwhile the few fans who managed to make it down to the Forum for the after show gig were spared the deep thoughts, receiving instead a **blinding display** of funk rock, although the great man did end one song about child abuse with the line: "**Don't abuse children** or you'll end up like me"...**Virgin Records** was not just celebrating its successful distribution move last week. In the US, albums by three of its acts – **Janet Jackson**, **UB40** and **Smashing Pumpkins** – were in the **Top 10**...Watch out for the MTV cafe at **In The City** – more details next week...**Security guards** at **Our Price's** head office were caught on the hop when more than 20 screaming teenage girls turned

Work that body: ever one to lend himself to a good cause, Network Chart presenter Neil Fox bends his bulging biceps to launch sponsor Pepsi's latest heavy-weight promotional toy, a Lansdale-style boxing belt. The belt will be awarded to the artist who knocks out the competition by remaining at number one for the most consecutive weeks every 12 months. Engraved buckles will be attached to the belt throughout the contest every time an artist stays at the top for three weeks.



up at the Brentford offices to catch a glimpse of teeny-band **Bad Boys Inc** after **Smash Hits** reported the group would be there entertaining staff...Better late than never: **The Copper Key Inn** in Devon held its **National Music Day** event on Friday, more than a month after everybody else. The blues and barbecue bash was originally stopped by **bungling council officials** who thought it would cause noise pollution.....



The Kronos Quartet swapped strings for a keyboard when Warner Classics presented the group with a huge typewriter-shaped sponge cake to mark another successful festival at the Barbican. For the record, a typewriter is featured on the front of their new album **Short Stories**. Pictured here before they got stuck in are (left to right) **John Sherba**, **Dave Harrington**, Warner Classics' general manager **Bill Holland**, **Joan Jeanrenaud** and **Hank Dutt**.

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