



14 Heavenly
New Lenny Kravitz
single features in
market preview

21 Networking 25
This week's hits
in the IR Top 40
rundown



Rock On
Heavy metal
celebrates 25
rocking years

Featuring **NEW LOOK RM** and
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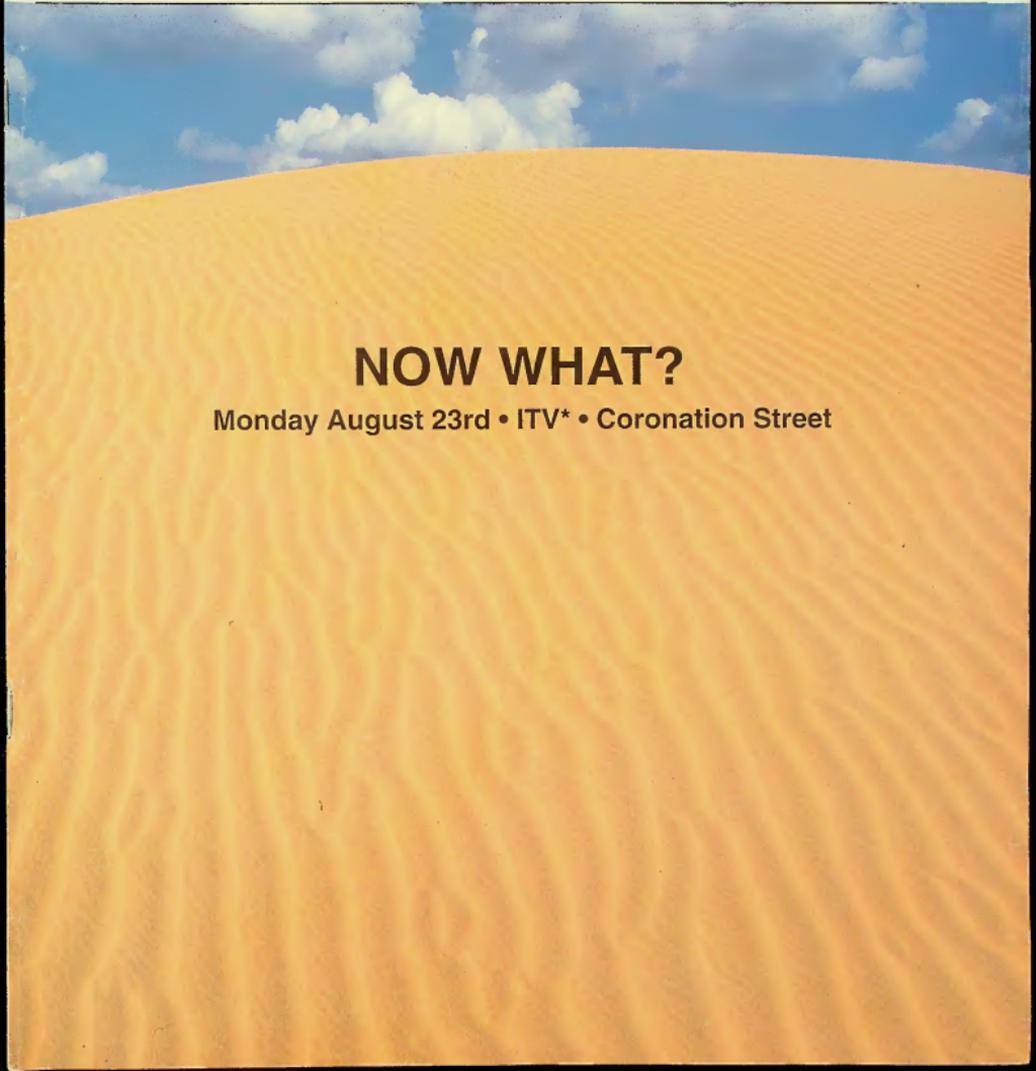
R.P. 124

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'Apathy dogs Breakers'

The industry's two main record label and retail organisations are facing a grassroots rebellion against the Breakers' Chart.

In open letters to the industry BPI charts committee chairman Tony Powell and Bard chairman Simon Burke this week urged increased support for the chart (see p 8).

But both face widespread and increasing dissension within the ranks as their members openly call into question the chart's effectiveness. To date, seven months after the chart's launch, less than 10% of Breakers have graduated into the Top 40. Few record executives contacted by *Music Week* consider using the Breakers' Chart an important means of marketing new releases and Virgin is the only multiple retailer racking it.

And despite record companies' official support of the chart, retailers report that

BREAKERS' HISTORY

May 1992: Plans for Breakers' Chart proposed by BPI chart committee chairman Tony Powell. November 1992: Chart wins green light. January 1993: First C1N Top 20 Breakers' Chart, with Love Me The Right Way by Rapinotion/Kym Mazelle (Arista) at number one. February 1993: Powell calls for industry to support chart. August 1993: Top 40 plus Breakers' replaces Top 75



Burke: Virgin a supporter



Powell: pioneered idea

sales forces are not referring to Breakers' Chart positions when selling in new product.

The managing director of one major company says that suggesting labels use the Breakers' Chart is "like trying to hold back the tide" so long as

they continue multi-formatting records at the moment of release. "I don't see how it can be anything other than industry navel-gazing," he says.

"Until it catches the media's attention I don't see how it can work. It doesn't seem to

change the public's reaction to records."

One of the main benefits of the Breakers' Chart is that it highlights talent which might otherwise be lost from view, stresses Food/Incoherent Records director Andy Ross.

Incoherent act Mint 400 saw their Thruster single reach 17 on the Breakers' Chart, but only 97 on the main rundown. "It is likely particularly to benefit independent labels who don't have the clout of the majors," says Ross.

Retailers are divided over the chart. Andy Gray, whose Andy's chain is one of Britain's biggest independent retailers, supports it, although his stores do not specifically rack out Breakers.

Carl Newsum of independent retailer Slipped Disc in Billerica, Essex, says, "I can see the idea but I find it pretty impossible to rack it out because it moves so quickly."

HMV racked out the Breakers' Chart when it launched but has reverted to allowing individual stores to choose which releases to feature in their new release sections. "Our stores felt some of the singles at the bottom (of the chart) were not of the nature or quality that we should be stocking," says marketing manager Alan McDonald.

And Our Price, which has never racked out the chart, is more outspoken in its criticism. "It's not something that customers or retailers have asked for," says Our Price senior product manager Steve Gallant. "Most Breakers only have a one-week sales life - if anything the chart has shortened the life cycle of singles."

And he adds, "If record companies want me to carry all the titles they're going to have to give me and other retailers complete sale or return."

US CD price row hits EMI shares

Thorn EMI's share value took a tumble at the end of last week following news of a US investigation into CD pricing.

EMI's shares fell 36p to 926p by Friday after City sources predicted a US inquiry into pricing collusion between the six major record companies.

An analyst says, "A technicality regarding early redemption of a preference share issue prompted last week's decrease, but worries about the investigation by the Federal Trade Commission added to the fall."

The US inquiry into how majors have acted against retailers selling used-CDs pricing policies will also look at their new CD pricing policy.

It is the latest in a series of inquiries in territories including Australia and the UK.

In the UK the Monopolies and Mergers Commission has now issued a detailed 96-page questionnaire to record companies to be completed over the next six weeks.

Mercury magic sets sales alight

The Mercury Music Prize magic is already working for left-field nominee Gavin Bryars and indie rock hopefuls The Auteurs.

Sales of the artists' short-listed albums have been boosted by in-store Mercury racks in 2,000 multiple and independent outlets around the country, and are set to benefit further from the release of the low-price 1993 shortlist sampler today (Monday).

Jesus Blood Never Failed Me Yet, the Point Music/Philips Classics album by Gavin Bryars, is a 75-minute reworking of the composer's 25-minute 1975 original, featuring Tom Waits. It is emerging as one of the fastest-selling classical music works in the UK, with the label expecting a number 16 placing

in the Classic FM chart.

"Appearing alongside big-selling artists such as Sting and Stereo MCs in the Mercury retail racks has undoubtedly boosted sales," says Philips Classics promotions head Paula Morris.

A six-minute radio edit promo single has been produced for US radio stations, with a single set for release in September.

David Boyd, managing director of The Auteurs' label Hut, says that shop orders to distributor RTM are already reflecting increased interest in the act's New Wave album, which was released at the beginning of the year.

The nomination took us by surprise, and we're really pleased at the interest being generated," he adds.

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EMI moves to slash ad costs

EMI Records has confirmed it is centralising its TV and radio advertising buying business across Europe in an effort to cut its commission fees by half. From this month Conat TMD, part of one of Europe's largest advertising agencies, will handle the record company's claimed £25m TV and radio buying. Carat, which is

already employed by EMI in several territories, takes over the account for EMI (UK)'s Parlophone, EMI, Strategic Marketing and Chrysalis divisions, worth up to £25m a year, from London Media Group.

London Media will continue to handle the Now series of albums marketed in conjunction with Virgin and PolyGram

as well as press and point of sale advertising. The independent has also taken over EMI's UK press and poster account – last year worth just under £1m – from Lowe Howard-Spink subsidiary Tavistock.

EMI Music vp communications and external affairs David Hughes says the change, first suggested by EMI Music

vp international marketing Chris Windle, will result in savings on commission charges of up to 50%.

Overall the centralisation of TV advertising will not necessarily lead to a closer co-ordination of releases across Europe, he says, although it will bring other undisclosed benefits.



Those 96-page questionnaires from the Monopolies and Mergers Commission which thudded on to a score of music industry desks last week did so at a peculiarly apt time.

If anything proves this business is not run as some kind of monopoly or cartel, it is the continuing row over the Breakers' Chart.

The industry's two foremost official bodies have democratically voted in favour of it, but few of their members have followed up their votes with concrete action.

As in the indie chart debate, everyone naturally enough has a finely honed sense of their own self-interest which means it's almost impossible to reach consensus.

It's almost enough to make you wish the business was a monopoly. Things would be a lot less exciting, but at least we might occasionally reach a conclusion.

Green jelly are appalling, but I guess they are meant to be appalling so you can't get too worked up about it.

But isn't it rather a sad reflection of our times when Top Of The Pops presenter Tony Dorte labels their cod-punk rendition of I Wanna Be Fred Flintstone as one of the most exciting things he's seen for ages?

Finally, as the Breakers' Chart debate rumbles on and the words "singles crisis" emerge with monotonous regularity, it's worth taking a look at the latest BPI trade figures.

On an annualised basis, the figures look fairly flat, but taking the second quarter on its own, the growth in singles shipments is stunning. Assuming they are in fact selling through, that 17% jump in unit shipments over the same period last year is an amazing achievement at a time when the economy is far from booming.

Steve Redmond

Country day for In The City

The resurgence of UK interest in country music is set to continue with a day of related events at next month's In The City convention in Manchester.

Country panels are scheduled for the main In The City event as well as the Music Radio seminar which is also taking place in Manchester on September 14. And a leading US country star is being lined up to play at a club venue in the evening.

Among the heavyweight speakers set to appear on the In The City panel are Kenny Rogers' manager Ken Kragen, Country Music Association chairman Dan Halyburton, Warner Bros Nashville vp Bob Saportis, Columbia UK managing director Kip Krones and MCA UK managing director Tony Powell.

CMA European director Martin Satterthwaite says the events are an extension of the London conference which was held by the association in April.

The BBC meanwhile, has confirmed that it will screen the CMA Awards Show at the end of October within a month of its US broadcast.

"This is the first time we have had a screening so close to the US event. It makes the show much more topical for UK viewers and of much more promotional value to record companies," says Satterthwaite.



The Mercury Music Prize sampler album, released today, is being stocked by all the multiples as well as independent retailers nationwide. Pictured with the promotional material prepared by Birt and the BPI are (l-r): Birt chairman Simon Burke, Mercury Music Prize director David Wilkison and BPI vice chairman John Preston. See Ad Focus, page 10.

BPI stats show singles growth

Music shipments rose again in the second quarter, confirming that the industry is finally emerging from recession.

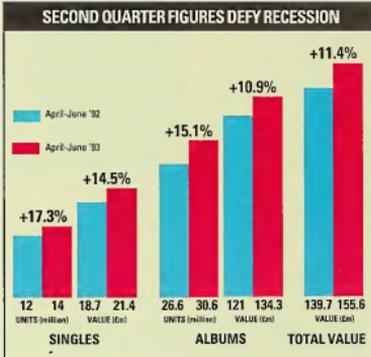
According to new BPI figures, the total number of albums shipped rose 15.1% to 30.6m year-on-year between April and June while their value increased 10.9% to £134.3m.

Meanwhile singles shipments soared 17.3% to top the 14m mark – the highest second quarter total since 1986 – and their value jumped 14.5% to £21.4m. Overall the total value of the music market rose 11.4% to £158.6m.

The figures are up for the second year in a row and reconfirm evidence from retailers that sales have been gradually improving. They also suggest the industry can expect a bumper last quarter.

"It all looks very encouraging for the peak selling period," says BPI head of research Peter Scapino. "It's also noteworthy that the singles market grew significantly."

Shipments also rose year-on-year for the first time in more



than two years. The number of albums shipped in the year to the end of June rose 3% to 141.4m while singles climbed 4.1% to 55.4m.

Shipments of cassette albums rose 2.6% in the quarter

year-on-year while cassette singles jumped 42.1%. CD shipments jumped 28.8% for albums and 78.3% for singles. Vinyl's decline continued, with singles down by 29.3% and albums by 24.1%.

DLT exit puts 1FM in a spin

Radio One FM has failed to attract Big Breakfast presenter Chris Evans to fill the hole in schedules created by the abrupt departure of veteran DJ Dave Lee Travis.

Less than 24 hours before DLT's Saturday show, One FM could not name the replacement DJ. A spokesman for Evans says he decided not to take up the offer.

Announcing his resignation during his Sunday show last week, Travis launched a veiled assault on BBC director general John Birt and newly appointed One FM controller Matthew Bannister.



DLT: minutes after resigning

"Changes are being made here that go against my principles and I just cannot agree with them," he said.

Travis's contract with One

FM was then terminated last week by outgoing controller Johnny Beering after the DJ sold his story to *The Sun*.

Commenting on reports that he will join Capital Group-owned Midlands Radio, which includes BRMB and gold station XTRA-am, Travis says, "I have no plans at this stage, but I am open to offers."

Capital programming chief Richard Park says, "There is a place for DLT on a gold station, but we have not talked to him."

The BBC confirms that the One FM veteran will continue presenting his Saturday morning World Service show.



What is a Wally? I used this term in a column I wrote some months ago but had to remove it after I was informed by my partner it was derogatory. As I do what I'm told, I did, but ever since it's troubled me.

Wally isn't derogatory; it's a recognised way of describing a particular sort of customer. I am probably not! Ask any marketing person and they'll know what you mean without necessarily being able to describe one. It's an industry term but it's particular to the music industry? Probably not. Any consumer marketer would know what you mean.

So let's define it. Every act has a core audience who buy everything they put out. These fans are consumers of all the paraphernalia that some think is destroying our singles chart. These core audiences are much smaller than people think, and wax and wane over time. Take that! Have a large core audience at the moment as do U2 who have had theirs for some time. Outside are the lapsed core who either used to, or are about to, buy everything but still need a bit of convincing.

Then there are wallies. These are the Holy Grail. Wallies need to be convinced that an album is full of hits before the credit card makes an appearance. But once they are convinced, by oh boy, are there a lot of them. Once you are over platinum with a couple of smash hit singles then hit the mass market media and they appear.

Wallies are around all the year but prefer Christmas because that's when most of the hits collections are out. That's when the wally, who was never quite convinced to buy any of the eight studio albums by Sinnerly Quint lay their wad on the counter for The Greatest Hits. Finally they are numb. That is a wally. We love 'em.

Jon Webster's column is a personal view

Sam Goody opens tenth UK store

US retailer Sam Goody opened its first new UK store of 1993 last week, to be followed by another at the end of the month.

The stores - in High Street locations in Winchester and Ashford - bring the chain's total UK outlets to 10. Sam Goody, which claims its 1,350

US stores make it the world's largest music retailer, plans a further two UK openings this year.

UK merchandise manager Tracie Reed says the company has slowed the company's progress in the UK. "We came here in May 1990 with the objective of becoming a major

retailer in this market," she says. "Our progress has been drastically reduced because of the recession. We have just gone about our expansion at a snail's pace."

But she adds that the company, which employs 18 staff at head office and around 70 across the chain, remains com-

mitted to the UK. "The fact that we're going to open four stores this year shows that. We feel we're poised," she says.

Although most of the chain's existing UK outlets are in shopping malls around the M25, Reed says the company is looking at new sites all round the country.

PolyGram nets World Cup deal

PolyGram will release the official theme tune for next year's World Cup after closing a multi-million pound deal securing video, audio and television rights to the football tournament.

As part of the ground breaking package PolyGram and organisers World Cup USA 1994 will produce three live music events, the event's theme song and a World Cup compilation album.

Stuart Till, president of PolyGram Filmed Entertainment, says it is too early to say who will record the theme tune, which will be released as a single or appear on the album. But both will predominantly feature PolyGram artists and be released through Phonogram at least two months before the finals.

The official theme - the first in World Cup history - is likely to prove an international hit. The BBC's use of Pavarotti's



Till: multi-million pound deal

Nesun Dorma as the unofficial theme for the 1990 contest in Italy helped the Essential Pavarotti album sell 1.5m copies in the UK on PolyGram's Decca label while the single World In Motion by Engleandneworder topped the UK chart.

Similarly Barcelona by Freddie Mercury and Montserrat Caballe reached number two in the singles

chart last year when re-released on PolyGram label Polydor as the official theme for the 1992 Olympics.

No acts have been finalised for the three World Cup concerts, the first of which takes place during the match draw in Las Vegas on December 19. The other two will be held during the month-long competition in Los Angeles on June 16, the day before the opening game, and in Chicago in July.

"We are negotiating with acts that will achieve the largest worldwide television audience. They will not necessarily be 'PolyGram artists,'" says Till.

In March PolyGram Video International will begin releasing a series of videos - some designed to educate Americans about soccer - leading up to the event. Titles featuring highlights of the games will be available within two weeks of the July 17 final.

Boffins offer less crackle, more pop

A new de-crackler has been launched to help release specialists restore releases to their original pristine form.

Previously available as a module in one of Cedar Audio's audio restoration systems, the Cedar CR-1 reduces buzzes and distortion on masters and

original vinyl pressings as well as removing crackles.

A stand-alone version is available in Europe from HBB Communications priced around £12,000. Facilities that have acquired the technology include London's Porkey's Mastering and Los Angeles

studio Quad Tek Digital.

Cedar Audio sales manager Clive Osborn says the system's main benefit is that it can be used simultaneously with a de-clicker. Porkey's Denis Blackham claims it corrects audio problems which could previously not be dealt with.

US execs lead black music carnival

Black music in the UK is to come under the microscope later this month when influential US organisation the International Association of African American Music arrives in London for its first official visit.

Among those due to attend the six day tour are Philadelphia International Records co-founder Kenny Gamble, Sharon Heyward, president of

Jam and Lewis' Perspective Records, and artists Will Downing and Shirley Jones.

The centrepiece of the IAAAM visit will be an all-day symposium at London's Shaw Theatre on Saturday August 28 titled Harnessing the Power and Influence of Black Music.

Issues to be discussed at the public event include developing an infrastructure for the UK black music industry.



Jazze B: host to IAAAM

Panelists already confirmed include lawyer David Glick, MCA senior A&R manager Adrian Sykes, Rondor Music managing director Stuart Hornall and Kiss FM managing director Gordon McNamee. The IAAAM will also visit London radio stations Choice FM and Kiss FM as well as attending receptions hosted by Soul II Soul's Jazze B and Rondor Music.

Mixed fortunes for distributors

Classical and jazz distributor the Complete Record Company is taking on two more staff to cope with increased demand, writes Phil Sommerich.

Ivor Pfuell, former manager of the Music Discount Centre in London's Strand, has been hired to handle sales in the south of England while another person is joining the sales team, bringing the sales total to seven.

Managing director Jeremy Elliott says the appointments, which come into effect on September 1, reflect "bullish demand for quality product". The two-year-old company distributes 35 labels.

Meanwhile Kent-based classical and jazz distributor Now Note has made two staff redundant, blaming a 10% year-on-year fall in sales.

Sales manager Tony McLaughlin and press officer Paul Fernandez left on July 30, reducing the company's staff to 12. Managing director Eddie Wilkinson has taken charge of sales and key accounts while jazz press officer Tim Lihoreau is now responsible for classical press and label liaison.

Wilkinson says "we were formed at the beginning of the recession and we have come through it, but we had to take action now because people are just not spending as much money on music. We have tightened up and it is up to the staff who is left to work that little bit harder."

◉ Nimbus has taken on UK distributor of Franc Music, the youth-oriented classical label launched last year by the French retail chain of the same name, and the US-based Music Masters catalogue.



Marshall, new venture

Mushroom backs new Korda label

Mushroom Records is investing in new label Infectious Records in its first move since receiving a hefty financial injection from Rupert Murdoch's News Corporation.

Last month Australian-based Mushroom sold a 50% stake to News Corp to fund overseas expansion. From the company's new London base, Mushroom co-owner Gary Ashley has now set up joint venture Infectious with former RCA head of A&R Korda Marshall.

Marshall, who is based at Mushroom's offices in London's King's Road, says, "We are plugging into their resources to create a focused label building catalogue across all genres."

UK distribution for the new label will be through RTM while Mushroom will license it for Australia and New Zealand. Marshall says that he will negotiate licensing for the rest of the world on a territory-by-territory, act-by-act basis.

Infectious's first signing is Pop Will Eat Itself, who were dropped by RCA last autumn amid a series of major label roster cutbacks.

Roundhouse set to re-open

Plans to re-open north London's historic Roundhouse as a music and theatre venue moved a step nearer last week with ratification of refurbishment proposals by English Heritage.

The 2,500-capacity site could now open this autumn

for activities including folk and classical concerts.

Consultants Shaw Associates, who represent the building's owners Palace Gate Properties, say that if the plan receives listed building consent from Camden Council the company will carry out minor

work enabling short-term usage until after Christmas.

Shaw Associates' design is similar to the plan drawn up by Fitch & Co on behalf of Harvey Goldsmith's Allied Entertainment, which is bidding to operate the site on behalf of Palace Gate.

Retailers meet at Euro summit

The first ever pan-European summit for music retail organisations is to take place at international trade fair Pop Komm 93 this weekend.

Among the trade groups due to attend the meeting on August 21 are the UK's Bard, Germany's GDM, which represents 300 independent retailers, and organisations from the Netherlands, Austria and Italy. Among the issues likely to be discussed are co-ordinating releases throughout the year, packaging and security.

Bard secretary general Bob Lewis says, "Britain is leading the way on this initiative." The organisation, which has recently forged closer links with US body Narm, is also understood to be exploring the possibility of holding an international retail conference at

Miden in January.

The Bard delegation will boost the UK presence at Pop Komm, which takes place in Cologne from August 19-22 and is open to UK exhibitors for the first time.

UK-based organisations who have booked stands include the BPI, Sony Music Entertainment, Sony Music Publishing, Rough Trade Records, MTV Europe, Phonogram, East West, WEA Music and the IFPI.

European wings of international companies – such as PolyGram Songs Musikverlag, Warner Chappell Music Germany, Sub Pop Europe and Virgin Schallplatten – will also be at the fair, which dedicates areas to certain countries. Overall 8,000 people are expected to attend the event.

Pop Komm's music festival includes UK-based acts such as Carter USM, Utah Saints, New Model Army, Prigdy, Atari Teenage Riot, and Miranda Sex Garden.

Leading the BPI delegation, communications director Jeff Clark-Meads will provide an overview of the UK industry to a panel on the open market. "I'll be discussing incongruities such as how it is legal to tape a performance in Germany but illegal to release that recording in the UK," he says.

Speakers on other panels include MTV Europe managing director Bill Roedy, who will contribute to the Creative Minds – Creative Ideas forum, and the IFPI's Lisa Gordon and Nic Garnett, who will speak at the Electronic Sales Channels seminar.

Decca gears up to renew Pavarotti fever

Decca Classics is aiming to revive the Three Tenors fervour of the summer of 1990 with a new TV advertised Pavarotti album, writes Phil Sommerich.

The album, *Ti Amo*, contains 14 love songs by Puccini, the composer of the chart-topping

aria, *Nessun Dorma*. "After the Three Tenors, everybody knows Nessun Dorma but now many people know about Puccini, and we are showing that this guy wrote some of the greatest love melodies ever," says Decca Classics marketing director Paul Moseley.

The album, released through PolyGram TV on August 23, will be TV advertised in London and the South in the run-up to Pavarotti's concert at Leeds Castle in Kent on August 29. This will be his first outdoor UK concert since Hyde Park in 1991.

Moseley concedes that Pavarotti's decision to spend the last year learning new opera roles rather than recording an album has had an impact on sales. But he says the company is confident that when it gets a new album next year it will be a "massive hit".

Angela Elkins, formerly head of business affairs at Central Productions, has joined PHS in the new position of head of commercial licensing with responsibility for overseeing the society's public performance tariffs and improving licensing revenue.

Virgin is closing its Paris megastore on Sundays for the rest of the summer. The store has been at the centre of a row over France's 87-year-old Sunday trading law. Virgin would have had to pay a £110,000 fine for every Sunday it opened.

Radio One FM this week launches its first gay series *Loud & Proud*. The six half hour shows produced by Outspoken Productions will be broadcast on Mondays at 8.30pm.

Deceptive Records, launched in June by journalist/DJ Steve Lamacq and publicist Alan James, has signed hotly-tipped Elastica, the London four-piece fronted by ex-Suede member Justine Friseman. Their first single, *Stutter*, is due out in October. EMI Music Publishing has signed the group for publishing.

Piekwick will distribute *Tommy's Tape*, the audio title featuring musicians and TV stars reciting nursery rhymes, from August 28.

So What Arts and its 10 associated companies are moving address from today to 1st Floor, Ducie House, 37 Ducie Street, Manchester M1 2JW. Tel: 061-228 2457; fax: 061-236 0261.



gwen guthrie



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Achy breaky chart

As the Top 75 singles chart shrinks to a Top 40 plus 20 Breakers, the main sponsors of the change, Bard and the BPI, meet their critics

Why waste time with the Breakers Chart?

Since its introduction it has generally failed to live up to its aims of giving a launching pad to new singles. The majority of singles have only climbed out of the morass with the aid of a new format, only to drop out the following week. With singles dropping out of the chart so quickly (and radio still playing them) many of our customers rely on being able to look at positions 41-75 to find the record title they are looking for.

Give us back the Top 75.

Richard Crane,
Beat Box Records,
Market Place,
Norwich.

Not happy with taking away the display copy of the album chart, with one fell swoop *MUSIC WEEK* lays the Top 75 single chart to rest to be replaced by the Top 40 and Top 20 breakers.

I'm sure I am not alone with my view on this. There are still sales to be had on product that is slipping out of the Top 40, but with the new chart there is no place for them (are records that go out of the Top 40 instantly put in the cheap bin?).

What was the matter with printing the Top 75 and the Top 20 breakers (although in all the time the breakers chart has never been in existence, I have never been asked for anything directly from it).

I feel my customers and DJs are interested in what's happening outside the Top 40 whether records are going up or down (perhaps you had better stop radio from playing these records as they are not featured in the elite 40). So come on *MUSIC WEEK*, be real, give us back our 75.

Fellow dealers please respond.

Peter Taylor,
Fives Records, Tapes, CDs,
Video, Tapes,
Broadway,
Leigh-on-Sea.

What is the reason for duplicating the Top 20 Breakers chart, which is already printed elsewhere in the magazine, at the expense of positions 41-75 of the singles chart, which are not?

Surely there must be other "chart freaks" among your readers who, like me, are interested in records placed below 40 that don't happen to be new entries? It is now very difficult to monitor these records as so



singles market beyond the Top 40. The majority of consumers do not have any interest in the singles that are languishing in positions 40 to 75, it's a pretty anonymous region. The Breakers was an attempt to pick out those singles we thought were good places.

The Breakers chart has had a lot of support from across the industry, including Bard members. Virgin, for instance, has racked up the Top 10 Breakers in all of its stores since it was launched. Sales have not been enormous, but it has certainly helped sales of those particular titles.

I have to acknowledge, though, that sales have generally been disappointing and I would like to look at the Breakers again. Think we need to consider if we're using the right methodology, in other words that we are including the right records. It's true to say that some breakers do not break.

We shouldn't just abandon the whole idea just because the first attempt hasn't worked, however. It would be a retrograde step to go back to the 75. Everyone knows very little business is done between 40 and 75. In any case, the information is still there, albeit

little information is given of them. I hope this is not a prelude to dropping the lower half of the chart altogether.

Your chart service remains the best available to my knowledge, but please, please could you at least go back to printing the Top 75 singles listings in full!

Marlin Roe,
Curzon Road,
Ealing,
London

We don't care how much you screw about with the display chart, but the smaller black and white version is a reference guide not a fashion accessory,

nor in a snazzy pull-out chart. Surely it's got to be right to try and find ways of selling more product and even though this hasn't been the most outstanding success yet, it's an attempt. It needs modifying, but it would be wrong to just abandon it. Simon Burke, Chairman, Bard, Ferndown, Dorset.



It takes all sides of the record industry to make any new initiative work and I'm continuing to push everyone to support the

Breakers chart. Initially everyone thought it was a good idea, and it still is. Change always requires some flexibility and I'm not saying the Breakers Chart is perfect and wonderful - yet. But in the long run it has the potential to be a lot more useful to the industry than the full Top 75 run-down. For retailers in particular, a lot of what's in the lower part of the 75 is yesterday's newspapers. The Breakers chart is a way of highlighting the new music - the music they can sell.

According to some people I've spoken to, one of the reasons the Breakers chart hasn't been getting the support it deserves is that it hasn't been featured strongly enough in *MUSIC WEEK*. Now that's been addressed, the new lay-out is

sorry, and as such is now totally useless.

Please revert to the old format - at least of the black and white version - as soon as possible.

Roger Moorhouse,
Eag-Ere Records,
Penny Street,
Lancaster.

If you're so keen on a Breakers Chart, may I respectfully suggest you print it somewhere else? We need and want a Top 75 chart.

Anything outside the 40 is an unknown quantity now - is the single number 59, for example, a new entry, going up

and very positive - and you still get the 40 to 75 positions for reference.

Of course record companies need to put more effort into making the Breakers Chart work, but retailers too need to shift their perception. There's obviously a mind change that needs to go on. People have felt very comfortable with the 75 for many years, but they've also complained it isn't really relevant any more.

The half-way house of having the 75 and the Breakers just wasn't working. Unfortunately the Breakers chart would never have got the recognition it needs with the Top 75 alongside to muddy the picture.

At least with what has happened, people have at last asked "what's this?"

I am working on a couple of initiatives to help the progress of the Breakers chart. Firstly, I'm bringing in an independent promotion company to ensure the radio and TV people know what the chart is, that it's a useful tool to highlight up and coming records.

I also hope to employ a marketing person on behalf of the BPI to encourage record companies actively to use the Breakers chart. I'm hopeful these initiatives will boost the chart.

Incidentally, I look forward to Pete Waterman joining the BPI. Please call me, Pete.

Tony Powell,
Chairman, BPI Charts Committee,
London W1.

or down? That's useful info to have. The titles in alphabetical order need to encompass the whole 75 too.

Honest, the old Top 75 chart wasn't broken: it didn't need fixing!

Alistair Pattullo,
Borderline Music Video
And Games,
Selkirkshire.

When is a breaker not a breaker? When you see it in the *MUSIC WEEK* Breakers Chart!

Peter Waterman,
PWL International,
The Vineyard,
London SE1.

MTV: why we went to court

We have read your editorial about our court claim (*MW*, Aug 14) and would like to respond on a very few points.

First, no-one likes to go to court, but the major record companies have given MTV no choice. MTV has tried to negotiate directly with the individual record companies for years, without success. Now, in the light of the record companies' continuous refusal to deal directly; willingness only to deal collectively through organisations which are dominated by the five major record companies; and express purpose of jointly fixing excessive fees, MTV had no alternative but to take action to challenge this unfair way of doing business.

Second, MTV may be the television programmer that is the best at delivering an audience to music videos, but it is not a monopoly. MTV provides television entertainment and is in competition with hundreds of television broadcasters across Europe. Moreover, there are over 700 hours of European music video programming exhibited on television every week other than on MTV.

Finally, there exists in Europe a strong body of law to ensure fair trading. All MTV wants is the opportunity to negotiate in an open market for a fair price. The idea that the five multi-billion pound record companies need to join together to protect themselves from MTV is implausible on its face.

William H Rood,
Managing director & CEO
MTV Europe,
Hawley Crescent,
London NW1 8TT.

Mixing with the wrong company

Reading Mick Wilkoje's letter about "mixed (MW, Aug 7), the phrase "mixes (avoid vantage point)" does rather leap out from the page.

No artist, having completed an album, would actually want anyone to alter the mix of a track. No, it's only upon emerging into the cold, bland and sometimes quite awful real world of radio still provided in the main by one FM that you realise a glossy, even sanitised, approach to a mix is the only one which producers like Wilkoje find acceptable to play to the British public.

If One FM is serious about its changes, then it should realise it has a unique opportunity to stop under-estimating the most discerning music public in the world.

John Butler,
Diesel Park West,
Leicester.

● **Brum scores Top 10 singles hat trick** ● **UB40 hold off U2 albums charge**

CHART FOCUS

Birmingham is not generally regarded as the musical capital of Britain, but this week there are three acts from Brum in the Top 10 — **Bitzy McLean**, **UB40** and **Apache Indian**.

UB40 by far the most established of the three, register their 36th hit as **Higher Ground** debuts at number eight. The popularity of their new image is enough to keep their **Promises And Lies** album at number one for the fifth straight week, while the album's earlier single (*I Can't Help*) Falling In Love With You has topped **Billboard's** **Hot 100** for a similar period. It thus becomes the longest-running US number one by a British act in more than a decade.

UB40's run at the top of the UK albums chart has been particularly tough on **U2**, whose **Zooropa** album has come in second during the last few weeks after debuting at number one a week earlier. **Zooropa** actually increased sales last week, as did all of **U2's** albums thanks to their **Wembley** dates. **Achtung Baby** climbs from 39 to 17, while **The Joshua Tree**, **Rattle And Hum** and **War** re-chart at 27, 34 and 38 respectively to give the group its weightiest presence in the chart since **1992**, when tour dates and the wonder of a **Woolfs** production put seven of their albums in the **Top 75**.

Back on the singles chart, petticoat power continues to gain



While **UB40** secure their position as the fourth most successful group in chart history with their 36th hit this week, the **Bea Gees** move into sixth place in the table as their 31st hit **Paying The Price Of Love** debuts at number 32. **Robin**, **Maurice** and **Barry's** chart career now spans more than 26 years. It is turning into a good year for the **Gibbs** — **Kim Wilde** has already scored a **Top 20** hit with **I Can't Wake Up In LA**, is about to release **Let Me Wake Up In Your Arms**, and one of the growing band of teen idols is set to unleash a crop of **More Than A Woman**, all of which were penned by the brothers.

ground. There are 18 female solo singers in the **Top 75** this week, the highest tally in more than two years. Bizarrely, however, for only the second time this year there are no female solo artists in the **Top 10**,

though they occupy the next five chart places, courtesy of **Michelle Gayle**, **Sarah Washington**, **Gabrielle**, **Mariah Carey** and **Madonna**.

One of the most impressive achievements is that of **Taamin Archer**, who achieves the extremely rare (for a woman) feat of entering a fourth **Top 40** hit with her debut album. **Taamin's** **Great Expectations**, a Dickens of a good album, has thus far surrendered the number one hit **Sleeping Satellite**, in **Your Care** (number 16), **Lords Of The New Church** (number 26) and the current **Arteme** — a strange cross in both title and melody between **Dean Friedman's** **Ariel** and the **Hollies' Carrie-Anne**.

Making a more modest contribution to the women's chart attack is **Suzette Charles**, whose first single **Free To Love** again debuts at number 58. It's the 12th hit already in 1993 for the **Stock-Waterman** production team, half of them with songs they wrote themselves. That is their highest tally since 1990, when they were two-thirds of the **Stock-Aiken-Waterman** triumvirate.

Stock & Waterman are sure to reclaim the title for most hit productions this year having lost out in 1992 to **Jan Levine** — this despite the fact that **Levine** is himself enjoying a his best week via his high profile new teen act **Bad Boys Inc**, who debut single **Don't Talk About Love** moves up to number 19.

Alan Jones

SALES AWARDS

- Platinum: **REM**: *Automatic For The People* (64); **Alba**: *Gold - Greatest Hits* (3)
- Silver: **Urban Cookie Collective**: *The Key - The Secret* (single); **4 Non Blondes**: *When the Heart Beats, Mine Doesn't*; **Billy Joel**: *Real Gone*.

AIRPLAY ADS

RADIO ONE FM w/c 18.06.93. **A List**: 2 Unlimited, **Focus**, **Tenacious**, **Trent Aoty**, **She Kessed Me**, **New Order**, **World**, **SWV**, **Rhett**, **Mary J Blige**, **Real Live**. **B List**: **Tina Turner**, **Arteme**, **Annex**, **Urban Cookie Collective**, **The Key**, **The Secret**, **Kenya Thomas**, **Triggin On Your Love**, **Jazz**, **Jelly & Fresh Prince**, **Brum Shake**, **The Roots**, **Shane Nelson**, **Down That Road**, **Camel**, **ISM**, **Love On My Worst Filled Day**. **C List**: **Blk**, **Venus As A Boy**, **Zero**, **My A&M DJ**, **Secret**, **Charles**, **Free To Love**, **Agan**, **U2**, **Some Days**, **Boo Radleys**, **Wich I Was Stony**.

CAPITAL FM w/c 18.08.93. **A List**: **Apache Indian**, **Brum Shake**, **4-4**, **Tenacious**, **Trent Aoty**, **She Kessed Me**, **Queen**, **Arteme**, **Aviv North**, **Gay**, **On The Road**, **Joy Lanzetta**, **I Can't Help Myself**, **Lulu**, **Let Me Wake Up In Your Arms**, **Tommy Lee**, **It's Not No Love**, **Urban Cookie Collective**, **The Key - The Secret**. **B List**: **Chubb**, **Light My Fire**, **VIRGIN 1215** w/c 14.08.93. **A List**: **4 Non Blondes**, **Dear Mr President**, **The Lovelies**, **The List**, **10 Years**, **10 Years of Sellatime**, **John Mellencamp**, **What If I Came Knocking**, **Teena**, **So Called Friends**. **B List**: **Blk**, **Charlie Rock**, **Backstreet**, **King Of The Hill**, **Hold On To A Dream**, **Musical**, **Rick and Roll**, **Demons Come True**, **Chuck Prophet**, **Heart Breaks Like Down**.

THE BOX w/c 14.08.93. **A List**: **Chubb**, **Chatterbox**, **Blk**, **Back Rocker**, **The Roots**, **Green Jelly**, **Arteme** in the UK; **Invincible**, **Mag**, **Don't Inno**, **Lamogoo**, **Emergency On Planet Earth**, **Kim Wilde**, **Going Out With God**, **Mariah Carey**, **Dreamlover**, **Rob N**, **Ric**, **Old Hoping**, **Sainte Charles**, **Free To Love**, **Agan**, **SWV**, **Rhett**, **Right Here**, **Underlove**, **Lovick**, **Urban Cookie Collective**, **The Key**, **The Secret**, **Village**, **Fade To Grey**.

THE CHART SHOW Exclusives 21.08.93. **Dee Dee**, **Trent Aoty**, **She Kessed Me**, **20**, **10**, **Caravan**, **Wink** & **Co**.

NEXT WEEK'S HITS

Singles: **ACE OF BASE**: *Whore Of Fortune* (London); **TERENCE TRENT D'ARBY**: *She Kessed Me* (Columbia); **BASSHEADS**: *Start A Brand New Life* (DeConstruction); **WILL DOWNING**: *There's No Living Without You* (Island); **LENNY KRAMER**: *Heaven Help (Virgin)*; **JOE LAWRENCE**: *I Can't Help Myself* (EMI); **AMME MANN**: *I Should've Known* (Imago); **JOE ROBERTS**: *Back in My Life* (Hit); **DAVID SYLVAN & ROBERT FRIPP**: *Join The Broken* (Virgin); **SWV**: *Right Here (Atlantic)*; **THERAPY?**: *Cpa! Mania* (A&M); **TINA TURNER**: *Disco Inferno* (Parlophone); **IAN WRIGHT**: *Do The Right Thing* (M&G). Albums: **VARIE**: *Silver* (S&P/Nippon). Predictions compiled by **Erk**. Last week's score: 10 out of 12.

NEWCOMERS

17 AFTERSHOCK: *Slave To The Vibe* (Virgin) US debut. **Producer**: V. Jeffrey Smith/Peter Luik. **Publisher**: EMI. **Writer**: Smith/Lord/Routte. **Line-up**: Guy Routs (V), Frost Rivera (V). **Notes**: From Staten Island, New York, the duo have been writing and performing together for eight years. The single is featured in the new Sharon Stone movie **Silver** and is released one week earlier than planned due to bootlegs appearing on the street. The producers make up one half of **The Family Slaves**. **Album**: *Slave To The Vibe* (tba).

40 BREEDERS: *Cannonball EP* (A&D) US/UK 2nd hit. **Producer**: Kim Deal/Mark Freed. **Publisher**: Period/A&B/Copyright. **Control**(C)/Warner Chappell(D). **Writer**: Deal(A/B)/Wiggs(C)/Aerosmith(D). **Line-up**: Kelley Deal (G/V), Kim Deal (G/V), Jim Macchiarini (D/V), Josephine Wiggs (B/V). **Notes**: Formed in 1989 in Dayton, Ohio, Kim Deal was formerly in the **Pixies** and before that played in an acoustic duo at truckstops and saloons with sister Kelley. The band play two London dates in October. **Album**: *The Breeders' Last Splash* (August 30).

58 SUZETTE CHARLES: *Free To Love Again* (RCA) USA debut. **Producer**: Mike Stock/Pete Waterman. **Publisher**: All Boys. **Writer**: Stock/Waterman. **Notes**:



New Jersey girl **Charles** is a former **Miss America** and has worked with **Billy Cobay**, **Stevie Wonder**, **Frank Sinatra** and **Sammy Davis Jr.** **Pete Waterman** describes her vocals as "quite simply the greatest voice I have ever heard". **Album**: *untitled*.

6 BREAKER

HORSE: *Shake This Mountain* (Oxygen) UK 2nd hit. **Producer**: Pete Smith. **Publisher**: Copyright. **Control**: **Writer**: Hutchison. **Line-up**: **Horc**, **McDonald**, **V**, **Angela McAlindin** (G/V), **George Hutchison** (G). **Notes**: **McDonald** and **McAlindin** formed **Horse** in Glasgow

in the mid-Eighties with **Hutchison** joining after they released their debut album in 1990. They start a short UK tour this month, performing at the London **Bedlam** on the 18th. **Album**: **God's Home Movie** (October).

8 BREAKER

LANCE ELLINGTON: *Lonely (Have We Lost Our Love)* (RCA) UK debut. **Producer**: Peter Pritchard. **Publisher**: Copyright Control. **Writer**: Pritchard/Ellington. **Notes**: Former backing vocalist for artists such as **Al Green**, **Tina Turner** and **Dionne Warwick**, **Ellington** released a solo album, **Pleasure And Pain**, to critical acclaim on **A&M**. **Lonely** originally appeared on the **Italian** **Medin** label before being picked up by **RCA** and remixed by **Pritchard** and **Eddie Gordon**. **Album**: *none planned*.

10 BREAKER

URGE OVERKILL: *Sister Havana* (Geffen) US debut. **Producer**: **The Butcher Bros**. **Publisher**: King/Kato. **Writer**: **Urg**, **Overkill**. **Line-up**: **Nash**, **Kato** (G/V), **Eddie King**, **Rosser** (B/V), **Chickie Onassis** (D/V). **Notes**: **From** Chicago, **Illinois** they formed in 1986 and spent their early days learning **Jimmy Webb** songs, culminating in the recording of his **Wichita Lineman** classic and eventual single release in 1987. To date they have released four albums. **Album**: *Saturation* (out now).

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AIRING THIS WEEK

Dona's first single in over a year. Crazy, is released next week on 4th & B'way. Island is mounting a nationwide poster campaign and placing ads in *Echoes, Blues & Soul, Mixmag Update* and *Record Mirror*. PAs and radio interviews will support the release.

Bob Dylan's 1999 30th anniversary concert at Madison Square Gardens is out next Monday on Columbia as a three-album or two-CD/tape package. Ads run in *Q* and the quantities, and POS material will be available. **Energy Rush Factor 5**, Dino's latest dance compilation, is out next Monday. On Friday August 20 the album will feature on display boards in over 100 clubs nationwide. A national TV campaign, including Channel Four's *The Big Breakfast*, starts from the week of release with ads in the best performing regions running for four weeks. Radio ads and a national poster campaign are also planned.

Display material will be available to 250 independents. **Gumbo's** debut album, *Dropping Sulphur 'O' On The Fiber*, is released by Chrysalis next Monday. The band's link with label-mate Speech from Arrested Development, who discovered and produced the band, will be highlighted by ads in *Echoes, Blues & Soul* and *Time Out*. The album will also be promoted on Virgin listening posts, is an *Our Price* recommended release and an *FMV* Selection. **Inside?/2** *Step 2 Records'* second compilation of UK soul music features *No Colours*, *Act Of Faith*, *Perception*,

CAMPAIGN OF THE WEEK



MERCURY MUSIC PRIZE

ALBUM OF THE YEAR

1993 SHORTLIST

Stereo MC's
New Order
Dina Carroll
Sting
Sue & Fracey Octet
The Auteurs
Apache Indian
Suede
PJ Harvey
Gavin Bryars

Billed as "the industry's biggest generic campaign for British music" by Mercury Music Prize director David Wilkinson, the 1993 shortlist sampler drive is a retail-led initiative. Released on August 16, the limited edition 10-track sampler features one track from each of the shortlisted albums and includes five Top 20 singles. The track listing includes *Stop It Up* by Stereo MC's, *Metal Mickey* by Suede and *Newk's Flake* by Stan Tracey. The flurry of music coverage will sustain interest in the run-up to the presentation on September 8.

Record label: Music Price Limited
Creative director: Robert Chandler

In-store: More than 2,000 stores, including *Our Price*, *HMV*, *Virgin*, *Tower*, *WH Smith*, *Boots*, *Woolworths*, *John Menzies*, *Andy's Records*, *Ainley's* and *Jays* will be front running the sampler alongside the 10 shortlisted albums. Designed by *Quik On The Draw*, the in-store kit includes 10x20-inch album of the year header cards, a 30x40-inch shortlist board plus shelf strips and stickers. The window kit includes 12x18-inch comment boards (12x12-inch album cover with judges comments). The sampler will be deleted in October.

Posters: *HMV* is running a co-op poster campaign, with each of the shortlisted record companies on 150 bus routes and London Underground sites.

Target audience: 25-35 year olds, particularly record buyers.

Julianne and Keni Stevens among others. Press ads tie in with next week's release run in *Touch, Blues & Soul*, *MS, DJ, Soul CD* and *Soul Trade* and there will be two-week radio campaigns on key stations.

One Love, One Voice, a charity compilation due out on *PolyGram TV* next Monday, includes tracks by *U2*, *Lenny Kravitz* and *Dirty Strivins*. A national solus TV campaign on Channel Four kicks off in week one for one week. The

album will also be advertised on Capital FM.

Progression, a 20-track progressive rock compilation featuring *Yes*, *Pink Floyd* and *Genesis*, is out next Monday on *PolyGram TV*. Television ads will run on Channel Four and *ITV* in selected regions; *Virgin 1215* is carrying a one-week radio spot; and press includes *Q* and the nationals. The title will feature as an album of the week in *WH Smith* stores with window displays planned for *Woolworths* and *HMV*. Display packs will be sent to 100 independents.

Best Of Sisters Of Mercy, a 12-track compilation released next Monday by *East West*, is backed by ads in selected music titles, a national poster campaign plus leaflet drops at the Reading Festival. In-store campaigns will feature in *HMV*, *Tower*, *Our Price* and *Woolworths*, while posters and display packs will be available to independents. A fortnight of TV advertising will follow in selected regions. A companion video is released in week four and sporadic TV advertising is planned prior to Christmas.

That Loving Feeling, the sixth volume in *Dino's* love songs compilation series, is out next Monday. The series has so far sold 2.3m copies and *Dino* expects the new LP to continue the tradition. A three week national TV drive and a radio ad on *Atlantic 252* support the release. **Ultramarine's** *United Kingdoms*, its first album on *blanco y negro*, is released next week. *WEA's* campaign includes spots in *Vox*, *Select*, *Line Lizard* and *NME* and POS material is available.



PICK OF THE WEEK

Across *The Late, Sunday August 22*, **Radio Five 10.10-12** midnight Recorded live in Belfast, *Across The Line* mixes current affairs, chat, chat and — mainly Irish — music. This week's programme features highlights from last year's *Faile* festival in Tipperary with *Therapy?* (pictured), *The Sultans Of Ping* and *The Petrol Emotion*.

MONDAY AUGUST 16

-  **The Evening Session** featuring *Zuzu's Petals* and *Paw*. Radio One: 6.30-8.30pm
-  **Fabuloust** featuring *RPLA*. Radio Five: 10.10pm-12am
-  **The Best** featuring *Christo* and *USM*. The *Voodoo Queens* and *David Sylvian*. *ITV*: 12.30-1.30am (regions vary)

TUESDAY AUGUST 17

-  **The Atlantic Records** Story profiles *Aretha Franklin*. Radio One: 9-10pm

WEDNESDAY AUGUST 18

-  **The Thing Is... An Interview** featuring *Brian Eno*. Channel Four: 6.30-9pm

THURSDAY AUGUST 19

-  **Record Breakers** featuring *Tom Jones*. BBC1: 5.10-5.35pm

-  **No Silletos** featuring *American Music Club*, *Bro Herwardine* and *The Cranberries*. BBC2: 11.15-11.55pm

FRIDAY AUGUST 20

-  **MTV's Long Festival Weekend** features festival highlights with *Suede*, *Lenny Kravitz*, *Porno For Pyros*, *Jesse Jones* and *The Shamans*. MTV: 6pm-3pm and 11pm-1am

-  **Naked City** featuring *Suede*, *The Wasp Factory* and *Monie Love*. Channel Four: 11.05pm-12.05am

SATURDAY AUGUST 21

-  **In Concert** featuring *Maria McKee* recorded earlier this year. Radio One: 7.30-8.30pm

-  **BPBM** from the UK club at *Wandsworth* features *Lin Wright* and *Sinclair*. *ITV*: 2.30-3.30am (regions vary)

SUNDAY AUGUST 22

-  **The O Zone** featuring the *Bee Gees*. BBC2: 11.45am-12pm

-  **Rockline** featuring *Ac Of Base*. Radio One: 2.30-4pm

-  **Hypnosis** featuring *Djork*, *D-Influence* and *Adamski*. Channel Four: 5.30-6pm

-  **Concerto** featuring pianist *Alicia de Larrocha*. Channel Four: 8-9pm

NEW SIGNINGS

ARTIST	MUSICAL STYLE	SIGNED TO	MANAGEMENT	TYPE OF DEAL	SIGNED BY
BAYLON ZOO	alternative rock four-piece from the Midlands	EMI	lanmy Langford	album	Clive Black/Peter Wilkie — "We were destined to work together"
EKTC	English hardcore house four-piece	HARD AND PURE	none	singles with option	David Goffe — "They're our original dancers and put out their own record"
LENA FRAGRE/ MICHAEL GRAVES	singer/songwriters	ISLAND MUSIC PUBLISHING	John Campbell	publishing	Richard Manners — "The best songwriting team that we've come across in years"
GABRIELLE	Post-house singer from Bristol	PERFECT SONGS	Willie Morrison, Jags Management	worldwide publishing	Ned Craston/Simon Almond/Liam Tisdall — "We knew her publishing was available through local contacts"
GOOD STRAWBERRIES	rock/London dance/rock guitar three-piece	M&G RECORDS	Jack Stevens	album	Steve Kitter — "The singer read in <i>MW</i> that a record of aude had been made in the office with a tape and we went straight for it"
HONKY	hip hop duo from Doncaster	ZTT	lyghts	album	Ned Craston — "I found out about them from someone I had lunch with and discovered I already had an unsolicited demo of theirs"
INTERSTELLAR	alternative pop three-piece from Manchester	PLANET 3	Caroline Elving, Gannex Management	singles and albums	Dave Anson — "Very strong band, I saw them at The Borderline — their songwriting is excellent and getting better"
CORRINA LOU	solo country act	CHECHINIA/CUT ROSE PUBLISHING	Tony West	worldwide publishing	Jeff Chigwin — "A 19-year-old Polzy Clive for the Nineties discovered by Gita Clark"
PHIL PARFITT	solo orchestral project with guitars	CHRYSALIS MUSIC	Simon Goffe	worldwide publishing	Clive Gabriel — "I just liked the new tape."
MISTY OLDLAND	feminist soul singer/songwriter	COLUMBIA RECORDS	Rhonda Bode Koefie	album	Trevy Slater — "She was signed as duo Olton Morrison on Siren some time ago and I started working with her eight months ago."
SEEFEL	techno/guitar four-piece from south London	CHRYSALIS MUSIC	none	worldwide publishing	Clive Gabriel — "I was given a demo by a friend."
SLEEPER	London indie four-piece	INDOLENT (RCA)	Geoff Warner	album option	Ben Wardell
VELVET JUNGLE	feminist duo duo from Leeds	SOHY SOHO SQUARE	Brian Turner	album	Dario Young — "Their manager, who used to manage the Happy Mondays, played me their tape."
WUSHKATTE	solo-based five-piece from Bristol	KITCHENWARE	none	album	Keith Armstrong and Phil Mitchell — "They sent us a fantastic tape. We saw them play and found out they're as good live."

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THE OFFICIAL
music week
CHARTS
21 AUGUST 1993

The Week	Title Artist (Producer)	Label/CD (Distributor) Cass/Vinyl
1	PROMISES AND LIES UB40 (UK/AN)	DEP International DEP02 15 (E) CADEP 151/PEEP 15
2	ZODROPA ★ UC2 (Flood/The Edge/Ene)	EMI Virgin 9120 (E) F UC2 9120 (E)
3	RIVER OF DREAMS ○ Blivy, Joel (Kochmatel/Dele)	Columbia 4738722 (S4) 4738724/4738721
4	POCKET FULL OF KRYPTONITE ● Smokey Robinson (Smokey Robinson/Gary	EMI 4662520 (S) 4662544/466251
5	AUTOMATIC FOR THE PEOPLE ★ RSM (Lil'FEM)	Warner Bros 582835555/WX 4082/WX 408
6	BIGGER, BETTER, FASTER, MORE! ○ 4 Non Blondes (Tickle)	Interscope 7801101 (E) 756/702124
7	ALWAYS ● Michael Ball (Smith)	Polydor 5196852 (F) 5196664
8	EMERGENCE ON PLANET EARTH ● Jamiroquai (JC/Nieves/Smh)	Sony SD 4740692 (S) 4740994/4740581
9	UNPLUGGED... AND SEATED ● Rod Stewart (Leonard)	Warner Bros 83025382 (M) 8302426/2094/8302428
10	WHAT'S LOVE TO DO WITH IT ● The Noter (Various)	Parlophone 39PSC 128 (E) TCCSD 128P/CD 128
11	TAKE THAT AND PARTY ★ Take That (Various)	RCA 7421 10932/10921 (E) 7421 10924/7421 10923
12	TEN SUMMERS' TALES ★ Singer (Padgham/Sing)	ABM 5400752 (F) 5400754/5400751
13	DEBUT ● Bjork (Weopler/Bjork)	One Little India TPLP 310 (F) TLP 310/TPLP 31
14	KEEP THE FAITH ● Bon Jovi (Jas Gawronski)	Jambou 5141972 (F) 5141974/5141971
15	THE FREDDIE MERCURY ALBUM ● Freddie Mercury (Mercury/Versus)	Parlophone 39PSC 128 (E) TCCSD 128P/CD 128
16	GOLD - GREATEST HITS ★ Albino (Anderson/Jones/Anderson)	Polygram 5170025 (F) 5170025/5170021
17	ACHTUNG BABY ★ U2 (Lanoie/Eno)	Island 00121 280 (F) UC 28U 28
18	JANET ● Janet Jackson (Jam/Lewis/Jackson)	Virgin CDV 2720 (E) TV 2720/V 2720
19	BLACK SUNDAY ● Siamese Hill (DJ Muggs)	Ruffhouse/Columbia 4740752 (S) 4740754/4740751
20	DIYESSME DREAM ● Smashing Pumpkins (Big/Corgan)	Hit CD/UT 11 (RTM/AR) HUTMC 11/UTLP 11
21	DANGEROUS ★ Michael Jackson (Hwy/Jackson/Sweden/Bonnie)	EMI 4650202 (S) 4650204/4650201
22	CONNECTED ● The Stereo MCs (The Stereo MCs)	4th/5way BRCD 589 (F) BRCA 589/BRP 589
23	BACK TO BROADWAY ● Barbra Streisand (Various)	4738862 (S) 4738864
24	MI TIERRA ● Slovakia Estrella (Estrella/Jan/Casas/Oswald)	EMI 4721982 (S4) 4721984/4721981
25	EVOLUTION ● Dina Adems (Lewane)	Ponoma 5148622 (F) 5148624/5148621

The Week	Title Artist (Producer)	Label/CD (Distributor) Cass/Vinyl
26	UNPLUGGED ★ Eric Clapton (Treehorn)	Duck 8062402 (E) WX 4802/WX 48
27	THE JOHNSA TREE ★ U2 (Lanoie/Eno)	Island 00121 26 (F) UC 26U 26
28	EROTICA ★ Madonna (Madonna/Petibon/Betta)	Maverick/Sire 58283022 (W) WX 4910/WX 491
29	RAGE AGAINST THE MACHINE ● Rage Against The Machine (Brooks)	EMI 4722422 (S4) 4722444/4722421
30	GOLD AGAINST THE SOUL ● Mann, Street (Producers 4/8)	Columbia 4706452 (S) 4706444/470641
31	NO LIMITS ● 2 Unlimited (Wide/Di Control)	PWL Continental 8F2 2796 (F) 8F2 2796/2
32	LOVE DELUXE ● Sade (Pete-Sate)	EMI 4726382 (S) 4726384/472631
33	ARE YOU GONNA GO MY WAY ● Lenny Kravitz (Kravitz)	Virgin CDJVS 50 (E) VJSMC 50/CD 50
34	BATTLE AND HUM ★ U2 (Swain)	Island 00121 27 (F) UC 27U 27
35	MORE ABBA GOLD - MORE ABBA HITS ● Abba (Anderson/Useuse)	Polygram 5133325/133534 (F)
36	CERIAL KILLER SOUNDTRACK ● Green Jelly (Massey/Buscaglia)	Zoo 744511082 (BMG) 724511034
37	SEX & RELIGION ● Van (Vie)	Relativity 4739472 (S4) 4739474/4739471
38	WAR ★ U2 (Lillywhite)	Island MCD 141 (F) 10M 51725/5175 39/33
39	IT'S ABOUT TIME ● Sade (McKen)	RCA 7663662/62 (E) 663682/64
40	THE ULTIMATE EXPERIENCE ● PolyGram TV 517253 (F) 5172534/5172531	
41	BREATHLESS ● Yenny G (Kenney G/Almasio/Foster/Shea)	Arista 078218462 (BMG) 078218464/64
42	KEY ● Pearl Jam (Parashar/Pearl Jam)	EMI 4688842 (S) 4688844/4688841
43	UTAH SANTS ○ Utah Saints (Utah Saint)	4878232 (F) 878234/878231
44	SO CLOSE ★ Dina Carroll (Lewie/Mackstock/Cole/Catlett)	ABM 5400242 (F) 5400244/5400241
45	UNPLUGGED ○ Neil Young (Bennett)	Reprise 5302452 (S) 5302454/5302451
46	THE COMMITS (OST) ★ The Commits (Bashert/Klein/Park)	MCA 1033MCA 10338 (BMG)
47	THE VERY BEST OF CAT STEVENS ● Cat Stevens (Various)	EMI 5401482 (F) CATVC 1CATV 1
48	THE VERY BEST OF THE BEE GEES ● The Bee Gees (Giblin/Gibb/Sob/Venous)	Polydor 9473902 (F) 9473904/9473901
49	WELCOME TO WHEREVER YOU ARE ● DN2 (Duffy/Brix)	Mercy 51207 (F) 51209/51201
50	BAT OUT OF HELL ★ Mötley Crüe (Holland/Saffari)	Epic CDK 02419 (S) 02419A/19
51	GREATEST HITS II ★ Queen (Richards/Dunn)	Parlophone CDPMV 21 (E) TPMPT 21/PMV 21

The Week	Title Artist (Producer)	Label/CD (Distributor) Cass/Vinyl
52	OUT OF TIME ★ Jars Of Fears (Various)	Warner Bros 75992542 (W) WX 4024/WX 404
53	SEX MACHINE - THE VERY BEST OF JAMES BROWN ● James Brown (Brown/Vanous)	Polygram 9402502/542/5402501 (F)
54	TEARS ROLL DOWN (GREATEST HITS 2-3) ● Tears For Fears (Various)	Futura 5103026 (F) 5103028/5103021
55	STARS ★ Simply Red (Gibson/Mackellar)	East West 5137364 (E) WX 4227/WX 427
56	BECOME WHAT YOU ARE ● Juliana Hatfield (The Thrill)	Mammoth/East West 4009852/91 (M) 4009854/4009851
57	OH LUV YOU ● Roxanne (Dio 3)	MCA MCD 10633 (BMG) MCD 10632/MCA 10633
58	BIZARRE RITE AND THE PHARCYD ● The Pharcyde (Smith/Lajoie/Ski/Pharcyde)	Atlantic 7510222 (W) 7510224/7510221
59	THE SIMPLY BEST ★ Tina Turner (Various)	Capitol CDSTY 11 (E) TCESTY 11/STY 11
60	MICHAEL BALL ● Michael Ball (Smith)	Polydor 5113302 (F) 5113304/5113301
61	USE YOUR ILLUSION II ● Guns N' Roses (Illusion II / Roses)	Geffen GEF2 24420 (BMG) GEFC 24420/GEFC 24420
62	THE COLLECTION ★ Bryan White (Various)	Mercury 8347902 (F) 8347904/8347901
63	JURASSIC PARK (OST) ● John Williams (Various)	MCA MCD 10659 (BMG) MCD 10658/MCA 10659
64	USE YOUR ILLUSION I ● Guns N' Roses (Illusion I / Roses)	Geffen GEF2 24415 (BMG) GEFC 24415/GEFC 24415
65	APETTE FOR DESTRUCTION ★ Guns N' Roses (Illusion I / Roses)	Geffen GEF3 24416/GEFC 24416 (E) GEFC 24416/GEFC 24416
66	THE BEST OF UB40 VOL 1 ● UB40 (Various)	Virgin DUBTY 11 (E) UBTV 11/UBTY 11
67	GREATEST HITS ★ Queen (Various)	Parlophone CDPMV 30 (F) TCEMVT 30/EMVT 30
68	METALLICA ● Metallica (Koff/Hefner/Driuch)	EMI 5100222 (F) 5100224/5100221
69	THE BATTLE RAGES ON ● Deep Purple (Pamunzo/Glover)	RCA 742311542/21 (BMG) 742311542/21/742311542/21
70	WALTHAMSTOW ● Legend 17 (Various)	London 0284262 (F) 0284264/0284231
70	ESQUAD ★ Bob Marley And The Wailers (Marley/Vanous/Brown/Smyke)	Toll/Gon BMVCD 18/MVCD 18/WX 18 (E) WX 18/WX 18
72	SYMPHONY OR DAMN ○ Torens Forest (Duffy/Duffy)	Columbia 4735612 (S4) 4735614/4735611
73	SLIPPERY WHEN WE T ● Various	EMI 6300242 (F) VERMC 30/VERMC 30
74	GREAT EXPECTATIONS ● Tommy Stinson (Stinson/Walker/Walker/Schmitt/Boyer)	EMI 4650202 (S) 4650204/4650201
75	THE DEFINITIVE SIMON AND GARfunkel ● Simon And Garfunkel (Various)	Capitol 106022 (S) MDDC 21/MDD 21

★ Peak sales in excess of 100,000 copies
● Peak sales in excess of 50,000 copies
○ Peak sales in excess of 25,000 copies
● Peak sales in excess of 10,000 copies
○ Peak sales in excess of 5,000 copies
● Peak sales in excess of 2,500 copies
○ Peak sales in excess of 1,000 copies

TOP COMPILATIONS

The Week	Title Artist	Label/CD (Distributor) Cass/Vinyl
1	NOW! 25 Various	EMI Virgin/PolyGram CDNOW 25 (E) TCNOW 25/NOW 25
2	HITS 93 VOL 3 Various	Teletext/BMG TCD 2660 (BMG) STAC 2660/S/STAC 2660
3	THE BEST DANCE ALBUM IN THE WORLD... EVER ● Various	Virgin VITD 170 (F) VITD 170
4	100% DANCE ★ Various	Teletext TCD 2660 (BMG) STAC 2660/S/STAC 2660
5	ORIGINALS ★ Various	Columbia MOCDD 29 (S) MOCDD 29/MOCDD 29
6	THE BODYGUARD (OST) ★ Various	Arista 81262218/92/20/22/18994/92/18991 (BMG)
7	RAGGA HAT REGGAE B&B ● Various	Talar TCD 2668 (BMG) STAC 2668/S/STAC 2668
8	AFTER DARK ● Various	SETV SETVCD 5 (S) SETV 5
9	LEADERS OF THE PACK Various	PolyGram TV 5163782 (F) 5163784

The Week	Title Artist	Label/CD (Distributor) Cass/Vinyl
10	ENERGY RUSH DANCE HITS 93 (2ND DISC) Various	Dino DINO 02/DINMC 02/DINTV 02 (F)
11	THE BIG BREAKFAST ALBUM Various	Arcade ARCD 310002 (BMG)
12	JAMMIN' Various	ARC 2660/S/ARC 2660
13	JAMMIN' Various	Cookin Jar JARC 0 (F) JARC 3
14	GET IT ON - GREATEST HITS OF THE 70'S Various	The Hit Label/London/ARC 121/ARC 12 (F)
15	HEART FULL OF SOUL Various	DINMC 03 (F) DINMC 03
16	BLUES BROTHER SOUT SISTER VOL 2 Various	Dino DINO 01 (F) DINMC 01/DINMC 01
16	ALL NIGHT LONG Various	PolyGram TV 5163752 (F) 5163754
17	SHINE DANCE 93 Various	Teletext TCD 2668 (BMG) STAC 2668/S/STAC 2668
18	NOW DANCE 93 Various	EMI Virgin/PolyGram CDNOW 9 (E) TCNOW 9
19	ON A REGGAE TIP ● Various	Mango CDTV 9 (F) 8TV 9/TV 9
20	THE LAST ACTION HERO (OST) Various	Columbia 4739082 (S) 4739084/4739081

The Week	Title Artist	Label/CD (Distributor) Cass/Vinyl
2	UNLIMITED 4 Non Blondes	91
3	ADAMS ADAMS, Cyndee	92
4	ARCHER BALL, Michael	93
5	BEES BEEZ, The	94
6	BON JOVI BON JOVI, The	95
7	BROWN BROWN, James	96
8	CARROLL CARROLL, John	97
9	CLAYTON CLAYTON, Eric	98
10	COMMENTS THE CYPRESS HILL	99
11	DEEP DEEP PUPPET	100
12	ESTEFAN ESTEFAN, Gloria	101
13	GUN GUNS N' ROSES	102
14	HENDRIX HENDRIX, Jimi	103
15	JACKSON JACKSON, Janet	104
16	JACKSON JACKSON, Janet	105
17	JAMMIN' JAMMIN', Various	106
18	JOEL JOEL, Billy	107
19	JULIA JULIA, Kathleen	108
20	KRAVITZ KRAVITZ, Lenny	109
21	LANE LANE, Kenny	110
22	LEWIS LEWIS, Frank	111
23	MARLEY MARLEY, Bob	112
24	METALLICA METALLICA, Metallica	113
25	METALLICA METALLICA, Metallica	114
26	PEARL PEARL JAM	115
27	PHARCYD PHARCYD, The	116
28	RAGE RAGE AGAINST THE MACHINE	117
29	REMI REMI, Various	118
30	SINON AND GARFUNKEL SIMON AND GARFUNKEL	119
31	SMILEY REED SMILEY REED, Various	120
32	SMASHING PUMPKINS SMASHING PUMPKINS	121
33	SPIN DOCTORS SPIN DOCTORS	122
34	STEVENS STEVENS, Cat	123
35	STEWART STEWART, Gary	124
36	STRONG STRONG, Barbara	125
37	SWAN SWAN, Various	126
38	SWAN SWAN, Various	127
39	TARS TARS, Various	128
40	TEARS FOR FEARS TEARS FOR FEARS	129
41	TURNER TURNER, Various	130
42	UB40 UB40, Various	131
43	UTAH SAINTS UTAH SAINTS	132
44	UTAH SAINTS UTAH SAINTS	133
45	WHITE WHITE, Bryan	134
46	WILLIAMS WILLIAMS, John	135
47	YOUNG YOUNG, Neil	136

ALTERNATIVE

NIRVANA: Heart Shaped Box (Geffen GEF 24536). The first Nirvana release since their double A-side with Jesus Lizard leads off the new autumn offensive. It's not one of the trio's most brilliant moments but the song's sinewy, cursing qualities are wickedly effective. Two new B-sides too. **★★★★**

THE BREEDERS: The Breeders' Last Splash (4AD CAD 3014). In the aftermath of The Pixies' split, bass player Kim Deal's own combo look set for stardom. Combine Deal's sassy, outspoken personality with the offset melodies and nagging riffs of The Breeders' second album in a timely appearance at the Reading Festival, and you have the makings of an alternative success story. **★★★★**

CARTER USM: Lean On Me I Won't Fall Over (Chrysalis 12 USM7). The duo's first single of 1993 is a medium-tempo slice of noisy pop in that electro-fuelled Carter venaular that is danceable and anthemic enough to take over every indie disco in the land with daytime radio in its wake. **★★★★**

NEW ORDER: World (London NUO 3). A New Order single is always something to take note of, even though World is the third of its taken from the Republic album. It's also the most commercial, while the usual spread of different remixes (including one from the Oakenfold and Osbourne camp) on different formats will doubtless push it higher up the charts. **★★★★**

FRONT 242: 05:22:09:12 (RRE RRE22). The Belgians' second new album of the year is a collection of what might be described as ambient techno, after the more hardcore sound of their last, which incidentally went Top 40. Front 242's first UK tour for four years starts in October, including a headline date at Brixton Academy, so stock up on their back catalogue too. **★★★★**

PICK OF THE WEEK

LIZ PHAIR: Exile In Guyville (Matador OLE 051). Already picking up a heap of press interest before she's played a concert or even released a record over here, the Chicago-based singer-songwriter's debut album is an 18-track double, with nary a weak spot. Boasting real hooks, spare but delicate instrumentation that swings from folkish pop

to more abrasive indie, with provocative lyrics. Phair is a big find. The chains are already behind this record, such is everyone's belief in it. **★★★★**
Martin Aston

ROCK

CLAWFINGER: Deaf Dumb Blind (East West 4509933212). Fulminating guitar and expetive-fuelled rap collide on this intriguing debut from Swedish act Clawfinger. More NWA than Rage Against The Machine and as alienated as Nine Inch Nails, it could win some sales if the press adds support. **★★**

CRY OF LOVE: Brother (Columbia 473767 2). As the Black Crowes are indebted to The Faces, so Cry Of Love owe much to Free for inspiration. Which is not to say that the freeheeling, Hendrix-flavoured Brother is overbearingly retro – it's an appealing debut. The band is featured on *Merz* CD's latest disc, so expect enquiries. Worth playing in store. **★★**

DREAM THEATER: Live At The Marquee (East West 7567922862). Prog rockers Dream Theatre have been winning over UK fans in a steady trickle, and this live release is sure to profit from the US band's growing reputation. **★★★**

PICK OF THE WEEK

URGE OVERKILL'S Sister Havana (Geffen GFS17 51). Currently winning praise



Liz Phair: from folkish pop to more abrasive indie

in the inks as well as the specialist rock magazines, the Chicago band's debut Geffen single has been whipped into shape by The Butcher Brothers, who have worked with Cypress Hill among others. Crossover potential. **★★★★**
Andy Martin

DANCE

SOLO: Come On (Stoa/23rd Precinct STOA7003). This overtly commercial offering from Scotland is an uptempo

pumping house track with a powerful female vocal. It's already in the upper echelons of the Club Chart and is definitely one to watch. **★★★★**

MARS PLASTIC: Find The Way (A&M/PM 5808957-1). This commercial Italian house track with rather dated wailing vocals was originally promoted by the UK arm of the Media label. It has received an extremely good club reaction, resulting in it being picked up for full release by A&M. Expect strong demand. **★★★★**

SLAM: Positive Education (Soma SOMA8). After a string of great remixes of other people's records, the Slam boys finally get round to putting out a second single of their own. Positive Education is a relatively heavy, stripped-down instrumental which lacks the originality of some of their remixes but will still work well in the clubs. The lush sound of Intensities on the flipside is more inventive and will also appeal. **★★**

DOMESTIC PATROL: The Cutting Edge (XL XL145). This big and brash track mixes heavy tribal percussion, acidic noises and the massive strings intro from The Cutter by Echo and the Bunnymen, all to great effect. So far it has had a rather disappointing Club Chart showing, but is still worth keeping an eye on. **★★**

ROY AYERS: Get On Up, Get On Down - Best Of Vol.2 (Polydor 519 918). Hot on the heels of the well-received Shining Symbol comes a second Roy Ayers' collection from Polydor. All of the big cult faves were included on the earlier compilation, which was dubbed 'The Ultimate Collection', suggesting that this new set is something of an afterthought. It is certainly not as consistently impressive as its predecessor, but Ayers' prolific output during the Seventies ensures that there are still enough gems left to keep his new fans happy. **★★**

MAINSTREAM - SINGLES

MARIA MCKEE: I Can't Make It Alone (Geffen GF5TD 53). The old Goffin/King song most memorably recorded by Dusty Springfield and PJ Proby draws a crystal clear and impressive vocal from McKee, in an arrangement which underplays its emotional lyrics, turning the song into a likeable country-rock romp rather than the tour-de-force it usually is. By no means a certain hit but could be alright at the bottom end of the chart. **★★★**

RICK ASTLEY: The Ones You Love (RCA 74231160142). Heavy play from One FM sets up yet another return for Rick (his latest break was partly due to his becoming a father for the first time). The introductory single from the forthcoming album *Body & Soul* is cheerful, uptempo and commercial, though far inferior to his last hit *Cry For Help* which is included here. **★★**

HADDADAWY: Lie (Logic 743211 641212). The mix is much as on his 500,000-selling debut. It's a bouncy, commercial, Euro-house track which



Kravitz: Top 20 bound

will have little appeal to club cognoscent but will delight the mainstream audience. It won't be as big as *What Is Love?* (few records are) but should safely reach the Top 10. **★★★★**

THE SISTERS OF MERCY: Under The Gun (Merchall Release MR 59CD). A droning, intense and intelligent track with former Berlin star Terri Nunn making a substantial and melodic vocal contribution. She shares lead with Andrew Eldritch who contributes a typically quirky vocal.

cum-rap in the style he has made his own. Should be a substantial success. **★★**

COLDCHIT Dreamer (Arista 743211 56642). The group who launched Yaz and Lisa Stansfield to chart success are back with a gentle, loping reggae shuffle fronted by new vocalist, Jonis Alexander. Not one to take the chart by the scruff of the neck, but its seductive 'baby lay your head down on my chest' phrase is catchy enough to make it a Top 40 hit. **★★★**

LENNY KRAVITZ: Heaven Help (Virgin America VUSDG 73). A gentle and intimate delict, sweet and understated, with hints of Curtis Mayfield. Given plenty of airplay, there's no reason why it shouldn't make the Top 20. **★★**

TINA TURNER: Disco Inferno (Parlophone CD8 6357). From the woman whose interpretations are often a million miles away from the original, this is a disappointingly

standard interpretation of the old Trampas hit. Having said that, it is a highly commercial song and Tina's one-of-a-kind voice has many admirers, so another big hit is in prospect. **★★★**

TONY TONI TONE: If I Had No Loot (Polydor FZCD 292). Instant and appealing R&B-flavoured workout with a Stevie Wonder-style lead vocal and a strong chorus. A hint of go-go, and Jacking mixes add to the overall marketability of this that should break into the Top 40. **★★**

PICK OF THE WEEK

AIMÉE MANN: I Should've Known (Imago 27879250432). Last heard fronting *Tu Tuesday*, Mann makes a confident and worthwhile solo debut with a commercial self-penned song that betrays many influences as it busily unfolds, prime among them the Bangles. The hymnal Jimmy Hoffa Jones offers further evidence that Aimee is going to be a star. **★★★★**

Alan Jones

TOP**THE OFFICIAL ^{MW} music week CHART****AUG****40****21**
1993

SINGLES

1	LIVING ON MY OWN FREDDIE MERCURY PARLOPHONE	
02	THE KEY THE SECRET URBAN COOKIE COLLECTIVE PULSE 8	
03	IT KEEPS RAININ' (TEARS FROM MY EYES) BITTY MCLEAN BRILLIANT	
04	THE RIVER OF DREAMS BILLY JOEL COLUMBIA	
05	NUFF VIBES (EP) APACHE INDIAN ISLAND	
06	MR. VAIN CULTURE BEAT EPIC	
07	WHAT'S UP? 4. NON BLONDES INTERSCOPE	
08	HIGHER GROUND UB40 DEF INTERNATIONAL	
09	PRAY TAKE THAT RCA	
10	TEASE ME CASA DEBAY & PIERES MANGO	
11	MOON MUSIC TELEVISION	

TERENCE TRENT D'ARBY
NEW SINGLE
SHE KISSED ME
12" CD MC ALL FORMATS INCLUDE PREVIOUSLY UNRELEASED MASTERS AT WORK

21	TUESDAY MORNING THE POGUES PIVMEGA	NOV
22	THIS IS IT DANNI MINOGUE MCA	15
23	LITTLE MISS CAN'T BE WRONG SPIN DOCTORS EPIC	28
24	ONE NIGHT IN HEAVEN M PEOPLE DECONSTRUCTION/MCA	19
25	GIVE IT UP THE GOODMEN FRESH FRUIT/FREEDOM	23
26	I'LL SLEEP WHEN I'M DEAD BON JOVI JAMBO	17
27	ANARCHY IN THE UK GREEN JELLY ZOO/RCA	30
28	WHAT EVER HAPPENED TO OLD FASHIONED LOVE DANIEL O'DONNELL RTZ	21
29	CAUGHT IN THE MIDDLE JULIET ROBERTS SJAM JAM/COOLTEMPO	24
30	IF JANET JACKSON VIRGIN	18
31	ARIENNE TASMAN ARCHER EMI	MAR
32	PAYING THE PRICE OF LOVE BEE GEES POLYGRAM	MAR



free with

21 8 93

mcps acts on dj mix tapes

Copyright guardian MCPS is clamping down on producers of illegal mix tapes.

Reacting to criticism from the dance industry that it is not doing enough to monitor mix tapes, the organisation says it has a strict policy which it is keen to implement as it is an uphill struggle.

The MCPS is applying its audio product licensing scheme to companies issuing the tapes and has contacted many to advise them on the need to license tracks officially.

Many of the companies have now applied for licences, says

MCPS's dance expert Linda Hyman.

"But due to the nature of dance music, the information regarding most of the individual recordings is scarce so most of the records used are white labels," says Hyman.

"This means that no matter how willing companies are to comply with the law, they are often unable to declare what the music is that they are recording."

But Hyman warns that companies risk heavy fines and custodial sentences if they fail to make any effort to comply with regulations.



Now disco is back in fashion, it's fitting that Earth Wind & Fire (pictured) should be making a comeback. The classic line-up including Maurice White and Phillip Bailey will no doubt be dominating floors and platforms to promote their new album, "Millennium", on Warners, their first ever label. Guests on the LP, out on September 5, include Gerald Albright and Ramon Laws. The first single from the LP is 'Sunday Morning', while Prince wrote 'Super Hero'.

inside

- 1 the war of the underworks
- 2 are records being promoted too early?
- 3 mount rushmore's got the music

fingers to sue ntv

The long-running row between Larry 'Mr Fingers' Heard and publisher NTV has resulted in legal action.

The producer and artist served the writ on NTV last Tuesday after failing to reach an agreement over £62,000 he claims he is owed.

Heard claims he walked out of a deal signed in 1992 because NTV failed to pay him advance monies owed.

But NTV has insisted that the deal still stands and that payment was withheld due to contractual problems. The publisher has until August 24 to decide whether it will officially contest the writ.

club chart: TRIPPIN' ON YOUR LOVE

Kenny Thomas

cool cuts:

DREAM LOVER
Mariah Carey

e-bloc rescue plan

- Legendary Manchester dance shop Eastern Bloc may be down, but it's not out.
- Liquidator KPMG Peat Marwick is aiming to sell the shop to potential buyers as a going concern and says it has already had several good offers. And co-founder John Berry, who is still running the shop, hopes to remain involved.
- The liquidators were called in after weekly takings of the shop dropped from £20,000 to around £7,000 over the past two years.
- But Berry says the shop is still one of the most successful in the UK and that it was a

lack of capital that led to the current situation. "We only started with £2,000 when we opened the shop. We then spent too much refurbishing it, and that was also when the market collapsed," he says. Berry is unsure whether the shop's Creed record label will resurface but it looks unlikely that Berry's partner, former BSB member Martin Price, will remain heavily involved in the shop. Price is currently working on his own musical projects and is about to sign local rap act The Kalfitts to a major label.

OUT THIS WEEK IN THE UK!
7", CASS, CD, 12"
081 5467, 081 5464, 081 5462, 081 5461

COLUMBIA (USA)
Two Eye
Big Life
118 Hey Mr DJ
119 PLEASURE
120 SAVIOUR
LOVE TO INFERNO

Bassheads

Start a brand new life [save me].
New single released 16 August.



OUT NEXT WEEK

Distributed by RHM/Parade

- 11 MICHE
- 12 I WILL 20 SARAF
- 13 DREA 9 GAERI
- 14 DREA MARIA MOU
- 15 RAIN 10 MAIO
- 16 ALUM 13 ROVER MOU
- 17 SLAV 14 ROBIN MOU
- 18 LUV 22 BAD B
- 19 DON'
- 20 WHA HAPP



build
Gat Decor-P

CD ★

nude

TOP THE OFFICIAL music week CHART AUG



Club:
Dancekult at Turmillis,
63a Clerkenwell Road,
London EC1. Every Friday
3am-11am.



Capacity/PA/Special features:
400/8K/24-hour licence;
catch Germany's DJ Dog
on August 20 playing for
the first time in the UK.

Door policy:
"Anyone up for it." - Jerry
Dickens, co-promoter.

Music policy:
"Hard and deep." - Jerry
Dickens.

DJs:
Residents - Andrew
Weatherall and Paul
Newman. Guests include
Mr O and Billy Nasty.

Spinning:
Sour Mash 'Pilgrimage To
Paradise', Illumination
'Tempestada'; 4D
'Hidden'; Minimal Vision
'2'; D002 'Do What You
Feel (Remix)'.

DJ's view:
"It's got a good sound
system." - Andrew
Weatherall.

**Promotions
view:** "It's exactly
what the London straight
scene has wanted for a
long time. It's musically
adventurous and the club
is sexy. And it's got the
best sound system for
playing techno." - Phil
Howells, ffr.

Ticker price:
£8.

news



Lee Newman is tipping her
campaign to make techno the
sound of the Nineties.

The self-proclaimed
Technohead who, with partner
Michael Watts, has been
pulling out all the stops to
promote the UK and European
scene, has released a new
single and put together a
compilation of new acts titled
**'Techhead: Mix Hard Or
Die'** through React Music.

Newman also recently
launched her own Defoliant
label for harder material and
an offshoot newsletter.

**the big
chill
out**

London's
Victory
Recordings
and "a
group of
disillusioned,
unemployable
ex-music business types"
are launching the Chill Out label. The
first release, "Chill Out Classics
Vol. 1" released later this month,
features mostly ambient classical
works. To mark the launch, a
party is being held in Glenelg in
the Scottish Highlands, on
August 28-30, with live bands
and a laser and light show.
Contact 071-987 1869 if you
fancy the trip, man.

**the war of the
underworlds**

Underworld has been forced into
a rethink because of confusion
over its name. Label boss Tony
Thorpe says he's still very much
in business, but the label will
have to return in a new guise.
Underworld, the label,
received a call from Underworld,
the group, last week threatening
legal action. And despite the
fact that the label came from a
brand efforts of solitizers, the label has been forced to change its name. "The idea for the label came from a
Startled Insects shop and we were more worried about the (London) club Underworld when we started using
the name," says Thorpe. He has not yet decided on a new moniker but the label's next single is due soon.
Meanwhile, Underworld the group are celebrating their club hit 'Rez' and have an album ready for release in
October through Bova Own.

angel in a spin

Not content with spreading himself
across numerous record labels,
techno wizard Dove Angel is about
to launch his own. And this time the
aim is to promote new techno talent
rather than just his own work.
Rotation Records is now licensing
tracks to other labels to build finance
for its own stable of acts.
Angel's manager Claire Haulihon
says, "It is so hard for new techno
artists to break through that Dove
wanted to help. It means he can put
out his own experimental stuff too."
Rotation will release a single a
month with the first being Angel's
own 'Running Man EP' followed by
Hoge's 'Bliss'.
Meanwhile, he has licensed his
'Origins EP' to Aura Records, the
fourth label to come out of the M's
Music Machine distribution set-up.

**scotch
tape**

The Scottish dance
scene gets its
second awards
event of the year
this month and this
time there's a
sampler cassette
to promote it. MB
magazine is giving
away a free tape of
Scottish acts as a
promotion for a
new awards event
run by the title in
association with
Stella Artois Dry.
The cassette
features The
Shamen, Mukka
and Havana,
among others.

**say
what?**

Simon Harris - Polydor A&R
"It depends on the record.
Some are out there too long
and peak before their time but I
think it should be about six
months, because people soon
move on to the next record and
the next sound. There are no
hard and fast rules - some
records can be out there for a
few months before release. But
a record should be put out
when it's peaking in the club

are dance records being promoted too far in advance?

charts. It also depends on how
many DJs you've reached."
**Kense Heinson - North
South Promotions**
"Four to five weeks in advance
for clubs is enough and two
weeks for press and radio. But
when hitting the pop and
underground clubs with
something that has crossover
potential you need longer to
build it up."
Suzie - Champion Records
"Our strategy is six weeks in
advance. You need that time to
get a buzz around clubs and
raise public awareness.
Sometimes a track can die but
it depends on what is being
played out over the place."
**Billy Killie, 23rd Precinct
label**
"I think we've got it just about
right. We send out the press
five weeks before and three
weeks later we do our main
mail-out to DJs. Some labels
mail out three months in
advance but that seems too
long. I know some majors get
hit with tracks hanging around
too long but it can depend on
how strong a track is and how
many other records come out
of the same time."
Paul Goble, Power Promotions
"Three- and a half weeks is
enough. It's all a matter of
timing - if you think a record is
going to be big, you can start
promotion earlier but you have
to release at the right point.
Some tracks need seven weeks
to break through into the club
scene, others only need two
weeks because people are
already aware of them."



**OPAZ I DON'T WAIT IT
featuring
RAY HAYDEN**

NEW SINGLE OUT NOW!
12" CAT NO. OP001/CD CAT NO. OP001CD
DISTRIBUTION: PINNACLE & OPAZ RECORDS

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TOP

THE OFFICIAL music week CHART

AUG

the



Britain's *most* beats till

23
8
93

chart

compiled by alan jones from a sample of over 500 dj returns

14
TRIPPIN' ON YOUR LOVE (ROGER S & SASSY MIXES)
Kenny Thomas

2
RIGHT HERE (TEDDY RILEY HUMAN NATURE REMIXES) ORIGINAL REMIXES
Sylvia

3
FANTASY TEN CITY/SIMON LAW/MASTERS AT WORK/TIMMY REGISFORD MIXES
Ten City

4
JOY (MIXES) Shaxx

5
MOVE YOU MAKE ME FEEL SO GOOD (MIXES) Moby

6
COME ON (MIXES) Solo

7
RENT (AIN'T NOTHING GOIN' ON BUT THE RENT) (E LUSTRIOS REMIX) (REMI)/ORIGINAL Gwan Guthrie

8
NEVER GIVE UP (MIXES) Menie Love

9
FEEL SO RIGHT (PARADISE MIX)/JAM'S DEEP HOUSE DUB (UP/LIFTING MIX) Problematic

10
FASCINATED (MIXES) Lisa B

11
FIND THE WAY (MIXES) Mias Pacific

12
TRUST ME (feat. rearing 'N' Dab Dawnpop)

13
COULD THIS BE LOVE (MIXES) Kerry Shaw

14
LIGHT MY FIRE (MIXES) Clubhouse

15
HEY MR DJ (MAURICE'S CLUB MIX) Ziane

16
LOVE IS JUST A GAME (MIXES) Inspiration

17
ANYTHING YOU WANT Delta Lady

18
AINT NO CASANOVA (MIXES) Sinclair

19
HEY MR DJ (THE CATHEDRAL HOUSE MIX) Screen II

20
REAL LOVE (REMIXES) Mary J. Blige

21
GROOVY FEELING (LOVE MIXES)/ATLAS REMIXES) Fluke

22
FEVER CALLED LOVE (MIXES) Rising High Collective

23
BUILDING A BRIDGE (GAT DECORATING MAN REMIXES) Latitude

24
FADE TO GREY (BASSHEADS/PROPTIC STATE REMIXES) Visage

25
SATURDAY LOVE (DICKY'S '30 FRIYDAY MIX)/DICKY'S SATURDAY NIGHT MIX) Arctic

26
WYVY BONES (D3) MIXES/MELO MUSIC, Trinidad & Tobago

27
WORLD (PERFECT BROTHERS IN RHYTHM MIXES) New Order

28
Swiss Diagona De "No-No-No-Sonk"

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Circus doublepack

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Rising High

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- 14 DREA MARIA
- 15 RAIN MADO
- 16 ALMUC ROXET
- 17 SLAV AFTER
- 18 LUV ROBIN
- 19 DON BAO B
- 20 WHAT HADDY

- 27 WWY DUNK YOU NOTICE ME? Race, Creed & Color
- 28 WORLD PERFECT/BROTHERS IN RHYTHM (MIXES) New Order
- 29 CAPITAO DO ASFALTO/EXPLODING PLASTIC/INEVITABLE (MIX) Bahia Black
- 30 I LIKE IT (E-SNOOZE MIXES) Jomanda
- 31 CAUGHT IN THE MIDDLE (MIXES) Juliet Roberts
- 32 BACK IN MY LIFE (JUSTA VIBED & BREATHLISS)/PUMPHY PIE, Joe Roberts
- 33 TELL ME WHY (MIXES) Splash featuring Asher D
- 34 DREAMER (MIXES) Coldcut
- 35 FACES (MIXES) 2 Unlimited
- 36 NOW THAT'S WHAT I CALL MINE VOLUME 1 Brothers Love Dubz
- 37 TELL ME (DOES IT FEEL GOOD) (MIXES) Eiro
- 38 IF I HAD NO LOOT (TOSH REMIXES) Tony Toni Tone
- 39 BLOOM! SHAKE THE ROOM (MR LEE'S EXTENDED CLUB MIX)/(CLUB RADIO MIX) (STREET MIX) Jazzy Jeff & Fresh Prince
- 40 KEEP THE PEACE (ROLLING/CHRIS LOVE MIXES) D.I. B.T. (Ian Wright)
- 41 JOY (ALBUM VERSION)/NEVER ENDING JOY MIX/TURK IT, MS ULTRA MIX/TEES FREEZE MIX/TECHNO JOY MIX) Ultra Natio
- 42 CRITICAL (IF YOU ONLY KNEW) (MIXES) Wall Of Sound featuring Gerald Leuhan
- 43 IF BROTHERS IN RHYTHM/TOO TERRIFIED REMIXES) Janet Jackson
- 44 YOU NEED SOMEONE (MIXES) Groove Commitment
- 45 STILL A FRIEND OF MINE (MIXES) Incognito
- 46 DROWNING MAN (DREAM MIX)/(DREAM AMBIENT MIX)/(TOO MUCH INFORMATION) (BEN CHAPMAN DUB)/(DEPTFOOD DUB) Duran Duran
- 47 STAND UP 3rd Edition
- 48 B.T.B./Champion
- 49

- 50 GIVE HIM A LOVE FIG CAN FEEL Tene Williams
- 51 LOVE SO STRONG (MIXES) Secret Life
- 52 TO THE CUTTING EDGE Duma Patel
- 53 CULTURE CLASH (EP) Various
- 54 CAN'T PLAY AROUND Kathy Brown
- 55 ESTA ES LA MUSICA Cafe Latino
- 56 ANOTHER SAD LOVE SONG (SMOOTHED OUT VERSION) Tom Braxton
- 57 SOMEBODY DANCE WITH ME (CAR PARK REMIX)/(MIS BEHAY) DJ Bobo
- 58 IT WAS ALL ABOUT LOVE (MIXES) Analogue City
- 59 WHITE LOVE (MIXES) One Dove
- 60 FEELING IRRE Africa Bambaataa
- 61 LUV 4 LUV (MIXES) Robin S
- 62 CHANGING UNDER PRESSURE (ORIGINAL MIX)/(CRUNCH REMIX)/(TRANCE MIX)/(DICK BOLGER MIX) D-Code
- 63 GIVE IT UP (BATACUA REFRESCANTE) The Goodmen
- 64 LONELY (HAVE WE LOST OUR LOVE) Lance Ellington
- 65 WE ARE THE BEAUTIFUL (SPOOKY'S LUGLY AS SIN MIX) Chapterhouse
- 66 OOH LIKE IT (MIXES)/(THE ANSAPHONE Jemmy)
- 67 LUV (MAIN STAY)/(JOON IT)/(DOONE IT)/(LOVE CONTROVERSY (MIXES)) Loose Ends
- 68 LOVESICK (ESSENTIAL MIX) Undercover
- 69 LET YOUR BODY BE FREE (MIXES) Volcano
- 70 REZ/COWGIRL Underworld
- 71 FINHERS KEEPERS No More Mr Nice Guy
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tell this to everybody wherever they are

watch the skies

keep looking

transglobal underground

temple head / I, voyager

12" & CD

NR 0207 / NR 020 CD

DISTRIBUTED: EMI / PINNACLE

XL - Recordings is delighted to present

JONNY L

OOH I LIKE IT

b/w

ANSAPHONE

Includes HARTHOUSE mix

16.8.93

XLXT 44

XL - Recordings is delighted to present

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OOH I LIKE IT

b/w

ANSAPHONE

Includes HARTHOUSE mix

16.8.93

XLXT 44

OUT NEXT WEEK

118 HEY MR DJ
Zion Train

119 PLEASURE
Ufo Cio

20 SAVOUR
Love To Infinity

Distributed by R.M. Products

OUT THIS WEEK IN THE UK!

7th CLASS, CD, 12"

081 644-7, 081 644-4, 081 646-2, 081 646-4

100% VMC

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CD ★

100%

tune of the week

mount rushmore: 'I got the music in me' (ore)

O A massive blast of disco nouveau to raise the temperature of pop kids and club snobs alike. Mount Rushmore aka Tuff Productions build their heavy-weight reputation in a funk-filled 12-inch with hooks and smiles in every groove. The B-side dub kicks off with a lengthy crosstalk before the organ riff and vocal kick in to smash up the floor. Matching Sub S's energy and stomp ounce for ounce, this must go all the way. **mc**



effect. Three very different mixes — all equally essential. **ab**

Eon 'Worlds Beyond' (Vinyl Solution). The latest offering from the man behind smashies like 'Spice' and 'Inner Mind' kicks off with a hi-NRG sounding beat which is joined by a jaunty DJ, pounding bass and piercing acid riffs. Jock hard to this one and if possible, play at 45. **lg**

DURAN DURAN 'Drowning Man' (EM). There are four dance mixes on this promo which doesn't feature the originals, so it's hard to judge what's left of Duran Duran. D-Ream's main mix is a chunky progressive groove with big warm waves of synth and a fair amount of alternating sonar and builds more gradually. Ben Chapman applies much the same formula to 'Too Much Information', though with a harder edge. All are excellently produced and will get plenty of club play. **lj**

LOOSE ENDS 'My Way' (Virgin). The longest purveyors of the classier side of UK soul (since 1981) make a long-awaited and welcome return. The song may not have the anthemic qualities of a 'Hanging On A String' or 'Don't Be A Fool', but it'll further

represents the outstanding production skills of Carl Mackintosh on this soulful urban swing tune. The 'Keep a hold on it' chorus really grows on you with every spin. The moodily struttin' B-side's 'Love Carthage' with its jazzy vibes will probably make the best impression with the fussiest of soul fans, but generally this is an extremely promising forerunner of hopefully a binding new album. **jt**

SPOOKY featuring **BILLY RAY MARTIN** 'Persuasion' (Guerilla). A daring cover of The Beatles' Gristle's sleazy/socio love song classic. The A-side mixes stick to the down tempo pace of the original and are hauntingly sung by Billy Ray — calling stuff DOP since up the B-side for club play and while highly growerworthy, somewhat less the intended vibe. Nevertheless, a worthy release. **lbb**

GREG FENTON PRESENTS **SILVER CITY** 'Love Infinitely' (Silver City). This is a very fresh stab of uplifting music should be at the top of everybody's 'wanted' list. Those classic strings, that seriously happening Hammond and most above all, those wonderful vocals combine to make something very special. Real, serious, real disco. **ab**

OPAZ featuring **RAY HAYDEN** 'I Don't Want It' (Opaz Records). One of the finest soul tunes to come out of London for a long time. The beat is reminiscent of Marvin Gaye's 'Inner City Blues' with Nineties lyrics. Hayden's vocals are similar to the great masko too. Cozing class, it's a superb teaser for — hopefully — a stunning album. **bb**

NIJOTROCK featuring **LEE JONH 'No-Reality'** (white label). An excellent

toughest recording to date, the first mix is basically a driving percussion track heaped along by kettle drum rolls and lilted by alternating sonar and foghorn-like synth sounds. Everything stops in the middle for a very dynamic and powerful. Are You Mixing Too feebly now! The Mark Grae mix is more of an upbeat party affair, boasting an excellent rolling bassline, a spiky guitar loop, scads piano sounds, a carnival-style percussion breakdown, and 'Big and strong like a lion' samples. The Halloween Ball Mix is an uncompromising odd/funko workshop with those kettle drums cracking up once again to great

THE PAINGANG 'Slider' (Stank). Phil Perry and Clive Henry team up to produce a deliciously thrabbing underground groove that comes in two mixes, both of which take you on a journey of intertwining 303 basslines, pounding beats, waves of warm synth and driving percussion. Both mixes also build gradually, all the time hypnotising your senses. **lj**

TONI BRAXTON 'Another Sad Love Song' (LaFace/Arista). With an added Smoothed Out Mix (not on the import), LaFace's first lady of soul steps out with a vocal Whitney would be proud of on a stylish, medium-paced two stepper that grows on you. The 12-inch comes complete with bonus cut 'Give U My Heart' (from the 'Boomerang' soundtrack), while these LA & Babyface productions should be cherished. **rt**

THE SPIRITUALIST 'Spiritual Awakenings EP' (Azman Transmissions). All the way from Port Melbourne, Australia, comes this fascinating mix of progressive and techno. Birming over with ideas and a multitude of consistency

changing sounds, Bryan St James manages to pack enough energy and originality into these four tracks that most do in four separate singles. Whoever it takes, track it down and treasure it. **bb**

SHIMMON 'Yo Yo' (Clemis). Mark Shimmon's impressive follow-up to the well received 'Amazon' is altogether richer, with thundering bassy breakdowns, a shimmering mess of melodic lines and maximum danceability. Tribal trances with real drive and direction. Shame about the B-side's 'Sandstorm Mix' but as a bonus there's the cosy spiffed out semi-dub of 'Hotrek'. Watch out — Shimmon's snapping of your teeth. **mc**

Zyon 'No Fate (Mixes 91-93)' (Eye 8). Three mixes from three years, with a Sven Vath reworking for '93. The Vah mix is a beautiful, uplifting piano, acid-style trance anthem with typically effective builds and breaks. The '91 mix is similar, while the '92 mix has a rougher edge. **lbb**

LIONROCK 'Carnival' (deConstruction). Arguably Justin Robertson's



albums

POOR RIGHTEOUS TEACHERS 'Black Business' (Profile). In their own words, Poor Righteous Teachers died in the real shit. That means reality lyrics — from slavery days to poverty in the projects, real rooty rhyme styles and real drum and base beats — no catchy rare groove loops here. Not a very commercial mix then, but the variety and inventiveness still make 'Black Business' impossible to lump off. The Teachers' reggae-influenced style adds breadth to their street tough rap as they trade lines to wicked effect, all times in no compromise mood, as on 'Do Rill Shit', and of others coming on like a less folksy Arrested Development on 'None Can Tear'. No-one else

could come through so much tough talk and sound so likeable. Put it out that blunt and turn this shit up! **mc**

VARIOUS ARTISTS 'Culture Clash' (Arista). Asian music has been huge for some time and now, more than ever, it's meeting house head-on with some superb results. This album links Asian artists with British production teams like Book T to Basics, Transglobal Underground and Moodswings to create a real cross cultural assault on the senses. The hypnotic Eastern vocals and instruments combine beautifully with the deep dubby trance style of underground house. Whether this music will ever reach a wider audience only time will tell, but this could

be the album to do it. Check especially 'Shakin' Shankar' by DMF and 'Sitarability' by DMF and Bindu. **mc**

LITTLE LOUE VEGA 'At The Underground Network' (Strictly Rhythm/React). Despite his busy renouncing schedule as one of the Masters At Work, Vega still finds time to DJ every Wednesday at NY's Underground Network. This mix tapeCD (there is no vinyl version) aims to capture the feel of his sets. However, like most official DJ mix recordings, it suffers restrictions: the DJ's choice of tracks is limited (on this case they all come solely from Strictly Rhythm); the selection cannot be bang-up-to-date; and the actual mixing tends to be unconvincing

That said, if you are going to have to restrict yourself to one label, then the prolific and comparatively young conscious Strictly Rhythm has to be one of the best. Vega picks a solid selection that includes several vocal tracks, such as Shodi's 'My People', as well as strong sample-based tracks, including Club Ultimite's 'Carnival Side'. So, if you are looking for a smooth, continuous mix of recent Strictly Rhythm output, this will do the trick. But, if you want to know what Vega sounds like at the Underground Network, you're still going to have to shell out for a plane ticket. **ab**

FRONT 242 '05-22-09-12 OFF' (Play It Again Son). Even Prodigy and Orb remixes of the

single couldn't hide holes from Front 242's last album three months ago, but this hastily follow-up should put them back on the industrial map. At 71 minutes, it's a demanding listen, but with its leaning towards ambient intros and an wealth of new sounds, it's an enthralling trip. This is basically a 242 album remixed by new US noise terrorists S+H — hence the more varied, accessible and quirky beats. With female vocals too, this really does most depend on the Belgian group — and a successful one. Occasionally, they slip too much into Nine Inch Nails territory but tracks like 'Junkies' and 'Happiness are more techno-minded'. A return to form. **bb**

6

1	FREDDIE	2	THE URBAN	3	IR KE	4	BITY	5	BILLY	6	NUFF	7	MR. A	8	CULT	9	WH	10	HIGH	11	TRAY	12	TEAS	13	LOOK
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beats

Organisers of the big **Woodstock 2** event near Millon Keynes later this month are poo-pooing industry rumours that the event is about to be cancelled. Word spread last week but promoter **ESP** says that while there were a few minor financial problems, the event is still going ahead...



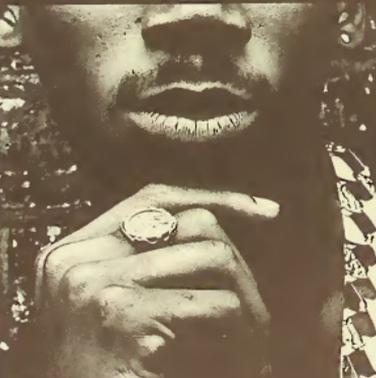
shades of rhythm

Shades Of Rhythm sound like they must have that lock-of-new-material feeling. Not only is ZTT releasing a double A-side of old tracks 'Sweet Sensation' and 'Sound Of Eden', but there are four 12-inches worth of remixes to go with it. These include techno and jungle EPs featuring mixes by **Joey Negro**, **X-Press 2**, **Raise The Roof**, **Coco Steel & Lovebomb** and **Ray Keith**. Congratulations to DJ **Dave Dorrell** who married long-time girlfriend **Cleudia** last week... Top London-based street soul labels **Conscious** and **V 4 Visions** are launching a new label together, surprisingly called **Conscious Visions**. The first release is 'Summer Breeze' by **One Plus One** featuring **Julie**, out on September 6... After just three weeks of club nights, the Esoteric label's new **Foundation** night at The Cask & Glass in London has closed its doors. It seems they hadn't realised quite how many punters go on holiday in the summer... **Ray Lewis**, who became lead vocalist for **The Drifters** during

& pieces

their not quite so legendary Eighties years, is being threatened with a High Court action for using the band's name to boost his current venture. It's claimed that he signed away the right to use the name when he left the group... **Coco-Cola** is linking up with London radio station **Kiss FM** for a series of dance music promotions, the next being **Maceo Parker** of The Grand, Clapham, south London, on August 20... The **Stereo MCs** have been asked to perform with **Peter Gabriel**, **PM Dawn** and others on the **WOMAD** tour in the US... Two London-based clubs head out on their summer holidays this month. The **Drum Club** is holding its Medieval Groove at the 15th century Castle Montemuir near Lisbon in Portugal, on August 21 featuring a fashion show by **Michiko Koshino** while The Well Hung Parliament crew holds its **Riviera Balls-Up** at Glazebrook House Hotel down in Devon on August 29... The Birmingham-based label **Six6** has begun an ambitious scheme to release an album every eight weeks. These will come in the form of the label's 'Tracks With No Name' compilations, the second of which hits the racks on August 23... **AND THE BEAT GOES ON!**

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new single

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all formats include **keith cohen** remix of 'unbreakable'.

JAGO

...latest

Andrew Weatherall's **Sobras Of Paradise** album 'Sobras Sonic' on Warp has been confirmed for October 4...

4

1	LN 1 FREAK
02	THE 2 URBA
03	IT 5 BITTY
04	THE 6 BILLY
05	NUFF 8 APAC
06	MR. 12 CULT
07	WHA 4 NOI
08	HIGH UR40
09	PRAY 3 TAKE
10	TEAS 7 CHANG

ARISTA
WHITNEY HOUSTON
REMIX
RCA
LOOK
11 MICHÈLE GAYE

11	LOOK	11 MICHELLE GAYE	RCA
12		12 I Will Always Love You SARAH WASHINGTON	ALMIGHTY
13		13 DREAMS GABRIELLE	GO BEAT
14	new	14 DREAMLOVER MARIAN CAREY	COLUMBIA
15		15 RAIN MADONNA	MAVERICK/SIRE
16		16 ALMOST UNREAL ROXETTE	EMI
17	new	17 SLAVE TO THE VIBE AFTERSHOCK	VIRGIN
18		18 LUV 4 LUV ROBIN S	CHAMPION
19		19 DON'T TALK ABOUT LOVE BAD BOYS INC	A&M
20		20 WHAT IS LOVE HADDAWAY	LOGIC/ARISTA

building a bridge
Gai Decor Power Syndicate - Pizza Man Mixes

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OUT NEXT WEEK

100%

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REMIX OF

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TOP 20 Breakers

1	NEVER GIVE UP MONIE LOU	COOLTEMPO
02	LUSH DUSTY	INTERNAL
03	KITE NEW TOWNERS	EPIC
04	STILL A FRIEND OF MINE	TALAN LOUD
05	TULSED SUGAR	ORLATO
06	SHAKE THIS MOUNTAIN HOUSE	OVENI
07	REASON TO BELIEVE ROSS STEWART	WORLD BEAT
08	LONELY (HAVE WE LOST OUR LOVE) MELBA	BEA
09	FREE TO LOVE AGAIN SOCIETY OF MUSIC	REA
10	SISTER HAVANA URSULA DVORAK	GREEN
11	GIVE ME ONE MORE CHANCE LONE GOSWOLD & THURS	SABH
12	AFRO SLEEZE/TRANSATLANTIC	JANIS BOY'S OWN
13	THE SWAMP D.J. SPOKE AND THE	SUBURBAN BASE
14	MADE IN AMERICA DIT THE FAMEE HOKOSPAN	ELECTRA
15	LOVE IS MADONA PRECO	UNITED BROTHER
16	DOWN DEEP INTO THE PAN VA	REALITY
17	LET THE RHYTHM MOVE YOU LADY	MOZA
18	HEY MR DJ ZANE	COLUMBIA (USA)
19	PLEASURE UNC CLO	TRAP EYE
20	SAVOUR UNC BINARY	BO LIFE

33	WITNEY HOUSTON	ARISTA
34	HOW LONG YAZZ & ASWAD	31 POLYDOR
35	CAN'T HELP FALLING IN LOVE U640	27 DEP INTERNATIONAL
36	EMERGENCY ON PLANET EARTH JAMIROQUAI	32 SONY S2
37	AIN'T NO CASANOVA SINCLAIR	new DOME
38	CHECK YO SELF ICE CUBE FEATURING DAS EFX	36 4TH&5 WAY
39	UPTOWN TOP RANKING ALI & FRAZIER	33 ARISTA
40	CANNONBALL BREEDERS	new 4AD

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Rob Berends	Derek Green	Mick Paterson
Ed Bicknell	Nigel Griffiths	Jeremy Pearce
Paul Birch	Kenny Grogan	John Pearson
Keith Blackhurst	Dan Halyburton	Dom Phillips
William Booth	Richard Handover	Dave Piccioni
Gianfranco Bortolotti	Brett Hansen	Caspar Pound
Adrain Boss	Dave Harper	Tony Powell
Billy Bragg	Keith Harris	Peter Pritchard
Simon Burke	Stephen Harrison	Roger Quail
Cally	Andy Heath	Peter Reichardt
John Carver	Martin Heath	Rosemary Reid
Tim Chaney	Mike Heneghan	Paul Robinson
Charley Chester	Bill Hilary	Bill Roedy
Mick Clark	Chris Hill	Ziggy Rokita
Max Clifford	Mikael Hoejris	Neil Rushton
Phil Cokell	Max Hole	Eoin Ryan
Colin Collino	Guy Holmes	Bob Saporti
Paul Conroy	Walter Holzbar	Miranda Sawyer
Chris Cooke	Martin Hopewell	Henry Semmence
Karen 'Durmont' Costello	Ian Huffam	Feargal Sharkey
Simon Cowell	Sammy Jacob	Jeremy Silver
Paul Crockford	Peter Jenner	Jill Sinclair
Paul Curran	Danny Kelly	Simon Stanford
Tom Curran	John Kennedy	Stevie
Danny D	Ken Kragen	Jazz Summers
David Davies	Kip Kronos	Mike Sutar
Andy Day	Nick Launay	Andy Thompson
Gus Dudgeon	Stephen Lea	Erskine Thompson
Mike E-Bloc	Alan Lewis	Pete Tong
Julian Eccles	Steve Lewis	David Toup
Clive Farrell	Phillip Ley	Christian Ulf Hansen
Andy Farrow	Steve Lindsey	Julie Wallis
Trevor Faure	Konrad Von Lohnneysen	Steven Wells
Paul Fenn	Andy MacDonald	Alison Wenham
Neil Ferris	Sandy Mackenzie	Nick White
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Panellists at In The City 1993

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International Music Convention
11-15 September 1993
The Holiday Inn Crowne Plaza
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A.I.R.P.L.A.Y

THE OFFICIAL
the music week
CHARTS
21 AUGUST 1993

THIS AIRWAY CHART IS THE MOST UP-TO-DATE AVAILABLE

It combines Radio One and Ir play in a weighting system derived from latest audited listening figures. Ir stations contributing data include:

2CR FM; 96.4 FM BRMB; Aire FM; Atlantic 252; BBC Radio 1; Borders; Broadland; CNFM; Capital FM; Central FM; Chiltern Network; City; Clyde One FM; Cool FM; County Sound Network; Downtown; Essex; Forth RFM; Fox FM; GWR FM; Hallam FM; Hereward; Invetta FM; Leicester Sound FM; Lincs FM; MFM 103.4 & 97.1; Manx; Mercia-FM; Mercury; Metro FM; Moray FM; NorthSound; Orchard FM; Piccadilly Key 103 FM; Pirate FM; Power FM; Red Dragon; SGR FM; Swansea Sound; TFM; The Pulse; Trent; Viking FM; West Sound.

THIS REPRESENTS 82.73% OF POP RADIO LISTENING IN THE UK

This Week	Last weeks IFM	Title Artist (Label)	Station with most plays	This Week	Last weeks IFM	Title Artist (Label)	Station with most plays
1	1	THE RIVER OF DREAMS Billy Joel (Columbia)	A Capital FM	21	1	LUV 4 LUV Robin S (Champion)	A City One FM
2	1	LIVING ON MY OWN Freddie Mercury (Parlophone)	A Capital FM	22	1	RIGHT HERE (HUMAN NATURE) SWV (RCA)	A City
3	1	RAIN Madonna (Mercury)	A Atlantic 252	23	1	RUN TO YOU Whizzy Houston (Arista)	B MFM 103.4 & 97.1
4	1	WHAT'S UP 4 Non Blondes (Interscope)	A Piccadilly Key 103 FM	24	1	WILL YOU BE THERE Michael Jackson (Epic)	B Chiltern Network
5	1	PRAY TAYLOR (RCA)	A Atlantic 252	25	1	HIGHER GROUND Love (GEP International)	A Piccadilly Key 103 FM
6	1	IF I AM JACKSON (Virgin)	A Atlantic 252	26	1	EMERGENCY ON PLANET EARTH Jamiroquai (Sony S2)	A Piccadilly Key 103 FM
7	1	LITTLE MISS CAN'T BE WRONG The Spin Doctors (Epic)	A Power FM	27	1	TEASE ME Chaka Demus & Pliers (Island)	B Power FM
8	1	I'LL SLEEP WHEN I'M DEAD Bon Jovi (Jambico)	A West Sound	28	1	ARIENNE Tommi Archer (EMI)	A City
9	1	ONE NIGHT IN HEAVEN (In People) (Discostruction)	B Atlantic 252	29	1	HOW LONG Yazid And Anand (Polygram)	B Chiltern Network
10	1	IT KEEPS RAININ' (TEARS IN MY EYES) Boy Meets Girl (Arista)	A Atlantic 252	30	1	DON'T TALK ABOUT LOVE Bad Boys Inc. (ASB)	B West Sound
11	1	WHAT IS LOVE Rednex (Logic)	A Aira FM	31	1	PAYING THE PRICE OF LOVE The Blue Genes (Polygram)	A Piccadilly Key 103 FM
12	1	ALMOST UNREAL Roxette (Capitol)	B Atlantic 252	32	1	HEAVEN HELP Lemmy Kilmister (Virgin Atlantic)	A Piccadilly Key 103 FM
13	1	DOWN THAT ROAD Shara Nelson (Cooking Vinyl)	A City	33	1	TEVEN MORNING The Pogues (East West)	B Red Dragon
14	1	DREAMS Gabrielle (Eel Bred)	A Piccadilly Key 103 FM	34	1	KITE Mick Howard (Epic)	B City
15	1	BOOM SHACK A LAK Apache Indian (Island)	A West Sound	35	1	IF I CAN'T HAVE YOU Kim Wilde (MCA)	A Atlantic 252
16	1	LOOKING UP Michelle Gayle (RCA)	A Atlantic 252	36	1	MR VAIN Mr Vain Culture Beat (Epic)	B Orchard FM
17	1	DREAM LOVER Moriah Carey (Columbia)	B City	37	1	CALLING OUT Curt Smith (Mercury)	B Piccadilly Key 103 FM
18	1	CAUGHT IN THE MIDDLE Julio Roberto (Cashcamp)	A Invetta FM	38	1	DREAM OF ME (BASED ON LOVE THEME) DMD (Virgin)	A City
19	1	DISCO INFERNO This Turner (Parlophone)	A Clyde One FM	39	1	ALL AROUND THE WORLD Jesse Doranov (Dimitri)	B Chiltern Network
20	1	THE KEY THE SECRET Urban Cookies Collective (Pulse)	A Atlantic 252	40	1	NUMB (2) (Island)	A BBC Radio 1

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BREAKERS

This Week	Title Artist (Label)	This Week	Title Artist (Label)
1	REASON TO BELIEVE Rod Stewart (Warner Bros)	11	SHAKE THIS MOUNTAIN House (RCA)
2	WORLD New Order (Ceresdale Co/Label)	12	DREAMER Coldcut (Ahead Of Our Time)
3	OPAL MANTRA Therapy? (A&M)	13	VENUS AS A BOY Bjork (Dine Little Indie)
4	REAL LOVE Mary J Blige (MCA)	14	DO THE RIGHT THING Jay Wright (Sole)
5	BACK IN MY LIFE Joe BonOMO (HFI)	15	GIVE ME ONE MORE CHANCE Luke Gold/The Band Of Thieves (FWM Continental)
6	IF I HAD NO LOOT Tony Toni Tone (Polygram)	16	FACES 2 Unlimited
7	I SHOULD'VE KNOWN Aimee Mann (Interscope)	17	TRIPPIN' ON YOUR LOVE Arny Thomas (Cashcamp)
8	BOOM SHAKE THE ROOM DJ Jazzy Jeff/Fresh Prince (A&M)	18	LOVE IS VENUS Williams/McKnight (Mercury)
9	THE ONES YOU LOVE Rick Astley (RCA)	19	AIN'T NO CASANOVA Sealair (Island)
10	LEAN ON ME I WON'T FALL OVER Carter The Unstoppable... (Chrysalis)	20	SOMEBODY TO SHOVE Cool Asylum (Columbia)

Records are outside the Airplay Chart but are last week's CN Top 200 singles chart.

US SINGLES

This Week	Title Artist (Label)	This Week	Title Artist (Label)		
1	1	CANT HELP FALLING IN LOVE... (Sire)	25	1	RAIN Madonna (Mercury)
2	2	WHOMP! (THERE IT IS) Top Team (Epic)	26	2	HAVE I TOLD YOU LATELY (RED HOT) Warner Bros
3	3	I'M GONNA BE (500 MILES) THE PROCLAIMERS (Epic)	27	3	INSANE IN THE BRAIN Cypress Hill (Ruffhouse)
4	4	SLAM DUNK (Epic)	28	4	DIRTY DAVE D. Dave (Black Swan)
5	5	LATELY (Capitol)	29	5	ONE WOMAN Jada (Sire)
6	6	WEAK (RCA)	30	6	FIELDS OF GOLD Eric Burdon (J&M)
7	7	IF I HAD NO LOOT Tony Toni Tone (Polygram)	31	7	ANOTHER SHALOW LOVE SONG Tom Brantson (J&M)
8	8	BUNAWAY TRAIN Soul Asylum (Columbia)	32	8	SOMETHING'S GON' ON (J&M)
9	9	DREAMLOVER (Mercury)	33	9	FM FREE Joe Satriani (Mercury)
10	10	IF I AM JACKSON (Virgin)	34	10	COME UNDONE (Capitol)
11	11	I DON'T WANNA FIGHT (This Turner)	35	11	OH OH CHILD Zee (East West)
12	12	WHOOT, THERE IT IS (Sire)	36	12	RUN TO YOU Whizzy Houston (Arista)
13	13	RIGHT HERE (RCA)	37	13	BREAK IT DOWN AGAIN (EARS FOR YEARS) (Mercury)
14	14	WILL YOU BE THERE (Michael Jackson) (Epic)	38	14	BOOM! SHAKE... Jazzy Jeff/Fresh Prince (Arista)
15	15	DAZZLE DUKS (Sire)	39	15	I GET AROUND (Sire)
16	16	SHOW ME LOVE Robin S (Big Beat)	40	16	GRIP (Ruffhouse)
17	17	I'LL NEVER GET OVER YOU (Epic)	41	17	CHILD FOR ME/GEORGE CONTROL (Sire)
18	18	BABY MY YOURS (Epic)	42	18	VERY SPECIAL Eric Burdon/John (Columbia)
19	19	WHAT'S UP 4 Non Blondes (Interscope)	43	19	CRYIN' Aerosmith (Geffen)
20	20	ONE LAST DAY (Mercury)	44	20	WHEN I FALL IN LOVE Celine Dion (Epic)
21	21	THEY THAT THE WAY LOVE (J&M)	45	21	WHAT'S HOT? DOLL - Tomcats/Sparks (Epic)
22	22	KNOCKIN' ON BOOTS (Sire)	46	22	CAN'T GET ENOUGH OF YOUR LOVE (Epic)
23	23	ALRIGHT (Sire)	47	23	CHATTANOOGA (Epic)
24	24	THE RIVER OF DREAMS Billy Joel (Columbia)	48	24	MORE AND MORE (Capitol)
25	25	CHEEK TO CHEEK (Sire)	49	25	RUFFNECK (Epic)

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US ALBUMS

This Week	Title Artist (Label)	This Week	Title Artist (Label)		
1	1	SLEEPLESS IN SEATTLE (OST) (Mercury)	26	26	TEN SUMMONER'S TALES (Sire)
2	2	BLACK SANDS Cypress Hill (Ruffhouse)	27	27	SONS OF SOUL (Top Team)
3	3	JANET Jackson (Arista)	28	28	PETIT JUSTICE (OST) (Mercury)
4	4	ZOOBOP! (Sire)	29	29	NO TIME TO KILL (Black Box)
5	5	CORE (Sire)	30	30	YEN Part 1 (J&M)
6	6	PROMISES AND LIES (Sire)	31	31	WHAT'S LOVE GOT TO DO WITH IT (This Turner)
7	7	THE BODYGUARD (Sire)	32	32	PABLO HONEY (Ruffhouse)
8	8	UNPLUGGED... AND SEATED (RED HOT) Warner Bros	33	33	MI TIERRA (Sire)
9	9	GET A GRIP Aerosmith (Geffen)	34	34	DURAN DURAN DURAN DURAN (Capitol)
10	10	BLIND MELON (Sire)	35	35	TOM BRAXTON Tom Brantson (J&M)
11	11	BACK TO BACK TO BACK (Sire)	36	36	UNPLUGGED ERIC CLAPTON (Sire)
12	12	GRAVE DANCERS (Sire)	37	37	UNPLUGGED (OST) (Mercury)
13	13	DA BOMB (Sire)	38	38	DANGEROUS (Mercury)
14	14	IT'S ABOUT TIME (Sire)	39	39	WHOMP! (THERE IT IS) Top Team (Epic)
15	15	BIGGER, BETTER, FASTER... (Sire)	40	40	MY PARTY FOR YOU VOL 3 (Sire)
16	16	BREATHLESS (Sire)	41	41	LOVE DELUXE (Sire)
17	17	THE CHRONIC D. D. (Sire)	42	42	PURE COUNTRY (OST) (Sire)
18	18	A LOT OF LOVIN' (AND A LITTLE JACKSON) (Sire)	43	43	NEW MISERABLE EXPERIENCE (Sire)
19	19	BACAPAPU (Sire)	44	44	LOSE CONTROL (Sire)
20	20	SIAMISE DREAM (Sire)	45	45	TELL ME WHY (Sire)
21	21	POCKET FULL OF KRYPTONITE (Sire)	46	46	METALLICA (Sire)
22	22	IT WON'T BE THE LAST (Sire)	47	47	LIFE'S A DANCE (Sire)
23	23	ARE YOU GONNA GO MY WAY? (Sire)	48	48	GRAND TOUR (Sire)
24	24	MENACE SOCIETY (Sire)	49	49	JON SECADA (Sire)
25	25	LAST ACTION HERO (Sire)	50	50	NEVER LET ME GO (Sire)

N·E·T·W·O·R·K C·H·A·R·T

21 AUGUST 1993

This Week	Last Week	Title	Artist	Label	CD Number	This Week	Last Week	Title	Artist	Label	CD Number
1		LIVING ON MY OWN	Freddie Mercury	PARLOPHONE	CDR 8355	13	12	ONE NIGHT IN HEAVEN	M People	Deconstruction	4321151852
2	3	THE KEY THE SECRET	Urban Cookie Collective	Pulse 8	CDL05E-48	14	9	DREAMS	Gabriele	Go! Beat	GDCCD 99
3	5	IT KEEPS RAININ' (TEARS IN MY EYES)	Blitty McLean	Brilliant	CDBRIL 1	15	26	LOOKING UP	Michelle Gayle	RCA	4321154532
4	6	RIVER OF DREAMS	Billy Joel	Columbia	6595432	16	40	DREAMLOVER	Mariah Carey	Columbia	6594445
5	8	NUFF VIBES EP	Apache Indian	Island	CID 560	17	14	RUN TO YOU	Whitney Houston	Arista	4321153332
6	31	MR VAIN	Culture Beat	Epic	6934662	18	28	I WILL ALWAYS LOVE YOU	Sarah Washington	Atlighty	CDALMV 3
7	4	WHAT'S UP	4 Non Blondes	Interscope	A 8412CD	19	21	IF	Janet Jackson	Virgin	VSCDT 1474
8	NEW	HIGHER GROUND	DEP International	DEP	International DEPX 41	20	13	WHAT IS LOVE	Haddaway	Logic	74321146502
9	3	PRAY	Take That	RCA	74321154502	21	18	THIS IS IT	Danzig Monegus	MCA	MCSTD 1790
10	7	TEASE ME	Chaka Demus & Pliers	Island	CIDM 806	22	18	HOW LONG	Yaz & Aiswad	Polydor	PZCD 252
11	10	RAIN	Madonna	Sire	W 9190CD	23	22	I'LL SLEEP WHEN I'M DEAD	Ben Jovi	Jambco	JVCDCD 11
12	11	ALMOST UNREAL	Roxette	Capitol	CDIEM 268	24	30	LITTLE MISS CAN'T BE WRONG	The Spin Doctors	Epic	6594652
						25	15	LUV 4 LUV	Robin S	Champion	CHAMPDCD 301
						26	38	ARIENNE	Tasman Archer	EMI	CDIEM 275
						27	20	IF I CAN'T HAVE YOU	Kim Wilde	MCA	KIMTO 18
						28	NEW	PAYING THE PRICE OF LOVE	The Bee Gees	Polydor	PZCD 294
						29	35	DON'T TALK ABOUT LOVE	Bad Boys Inc.	A&M	5803412
						30	34	CAUGHT IN THE MIDDLE	Juliet Roberts	Cochepmo	CCDCOL 272
						31	17	CAN'T GET ENOUGH OF YOUR LOVE	Taylor Dayne	Arista	4321147852
						32	34	DOWN THAT ROAD	Shara Nelson	Cochepmo	CCDCOL 275
						33	19	WILL YOU BE THERE	Michael Jackson	Epic	6957222
						34	25	(I CAN'T HELP) FALLING IN LOVE	DEF International	DEP	International DEPDCD 40
						35	NEW	DISCO INFERNO	Tina Turner	Parlophone	CDR 8357
						36	37	UPTOWN TOP RANKIN'	Ali & Frazier	Arista	74321158842
						37	39	EMERGENCY ON PLANET EARTH	Jamiroquai	Sony	S2 6595782
						38	NEW	RIGHT HERE (HUMAN NATURE)	SWV	RCA	4321160482
						39	NEW	TUESDAY MORNING	The Pogues	East West	YZ 738CD
						40	38	NIGHTSWIMMING	REM	Warner Brothers	W 0184CD

© ERA, The Network Chart is compiled by ERA for Independent Radio using airplay data and CIN sales data.

IN THE CITY

MUSIC MEDIA AWARDS 1993

YOU ARE INVITED TO SUBMIT YOUR NOMINATION FOR:
MUSIC PHOTOGRAPH OF THE YEAR

ALL PHOTOGRAPHS TO BE SENT TO: YVETTE LIVESSEY, IN THE CITY, PO BOX 83, MANCHESTER M60 1WB. TEL: 061 234 3044 FAX: 061 234 3055. DEADLINE FOR ENTRIES: FRIDAY 27TH AUGUST. ALL PHOTOGRAPHS ARE NON-RETURNABLE. SUBMISSION IMPLIES YOUR CONSENT TO USE THE PHOTOGRAPH FOR PUBLICITY AND EXHIBITION PURPOSES.

YOU ARE INVITED TO PUT FORWARD YOUR NOMINATIONS FOR THE FOLLOWING CATEGORIES. THE MOST POPULAR INDUSTRY VOTE IN EACH CATEGORY WILL FORM THE 5TH NOMINATION ALONG WITH THE FOUR ALREADY DECIDED BY OUR PANEL OF JUDGES.

1. MUSIC WRITER OF THE YEAR
2. PUBLICATION OF THE YEAR
3. MUSIC BOOK OF THE YEAR
4. TV SHOW OF THE YEAR
5. RADIO SHOW OF THE YEAR
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V.I.D.E.O

THE OFFICIAL
music week
CHARTS
21 AUGUST 1993

MUSIC VIDEO

This Week	Last Week	Title	Artist	Label (127) (Distributor)
1	NEW	THE ABYSS (SPECIAL EDITION)	FoxVideo Sci-Fi/2 hr	WS 1988
2	1	RED DWARF I: Confidence & Paranoia	BBC Sci-Fi/1 hr 27 min	BBCV 4915
3	2	PETER PAN	Children's/1 hr 14 min	Walt Disney D 204242
4	3	STAR TREK: Deep Space Nine Vol. 1	CIC Sci-Fi/1 hr 30 min	VHR 2763
5	6	RED DWARF I: The End	BBC Comedy/1 hr 29 min	BBCV 4914
6	3	STAR TREK: Deep Space Nine Vol. 2	CIC Sci-Fi/1 hr 30 min	VHR 2764
7	7	U2: Numb	Music/13 min	PolyGram Video 0881623
8	8	BEEHOVEN	Children's/1 hr 23 min	CIC VHR 1580
9	3	TAKE THAT: Take That & Party	BMG Video Music/1 hr 12 min	742212083
10	11	BLADE RUNNER - DIRECTOR'S CUT	Warner Home Video Sci-Fi/1 hr 51 min	WES 1282
11	14	STAR TREK VI: Undiscovered Country	CIC Sci-Fi/1 hr 48 min	VHR 2760
12	RE	SEVEN BRIDES FOR SEVEN ...	MG/MUA Music/1 hr 38 min	PES 5001
13	10	MY BEST FRIENDS	BVA Children's/2 hr 10 min	NCH 742
14	12	FULL METAL JACKET	Action/1 hr 52 min	Warner Home Video PES 11760

This Week	Last Week	Title	Artist	Label (127) (Distributor)
15	20	CINDERELLA	Children's/1 hr 30 min	Walt Disney D 204102
16	5	DOCTOR WHO: The Curse Of Peladon	BBC Sci-Fi/1 hr 40 min	89CV 4578
17	18	MAN UTD FC: End Of Season	Sport/1 hr 30 min	Manchester Utd MLU 5
18	NEW	THE PROFESSIONALS: Close Quarters	Action/1 hr 42 min	Video Gems R 1661
19	23	BLACK EAGLE	Action/1 hr 29 min	4 Front/Karussell 0827343
20	15	THE ONDINE LINE PART 1	BBC Drama/2 hr 56 min	BBC BBVC 5109
21	RE	KICKBOXER	Action/1 hr 38 min	4 Front 0888943
22	25	CHERIFFNESS: A New Attitude	Special Interest/1 hr 28 min	FoxVideo 2376
23	NEW	CONAN THE BARBARIAN	Action/2 hr	FoxVideo WBS 1806
24	18	PINGU - BARREL OF FUN	Children's/48 min	BBC & CIC 0887453
25	RE	THE MAKING OF TERMINATOR 1 & 2	Special Interest/1 hr	4 Front 0874263
26	NEW	PETER AND THE WOLF	Children's/50 min	Walt Disney D 21182
27	RE	BASIL THE GREAT MOUSE ...	Children's/1 hr 30 min	Walt Disney D 21362
28	RE	LETHAL WEAPON 3	Action/1 hr 53 min	Warner Home Video PES 12475
29	19	WFF HULKMANIA FOREVER	Sport/2 hr	Silver Vision WF 205
30	25	TOTS TV: Peacock & Other Stories	Children's/45 min	Central Video/Cat VC 1307

This Week	Last Week	Title	Artist	Label (127) (Distributor)
1	1	U2: Numb	Video Single/3:30 min	PolyGram Video 0881523
2	25	TAKE THAT: Take That & Party	BMG Video Competition/1hr 12min	742212093
3	16	BON JOVI: Keep The Faith	Live/1hr 25min	PolyGram Video 0885143
4	5	GUNS N' ROSES: F...ing Videos I	Documentary/1hr	Geffen GEPF 39523
5	4	VARIOUS: Future Shock	Compilation/52min	Prism Leisure PLATV 953
6	12	U2: Achtung Baby	Competition/1hr 10min	PolyGram Video 0885263
7	7	GUNS N' ROSES: F...ing Videos II	Documentary/1hr	Geffen GEPF 39524
8	15	VARIOUS: Premiere Coll. Encore	Compilation/1hr	BMG Video 0881523
9	10	DANIEL O'DONNELL: Follow Your Dream	Ritz Competition/1hr 30min	RITZVE 701
10	15	2 UNLIMITED: No Limits	Competition/1hr	PWL Competition/1hr 27
11	9	ABBA: More Abba Gold	Compilation/55min	PolyGram Video 0872603
12	RE	JAMES LAST: Berlin Concert	Live/1hr 36min	4 Front/PolyGram 0846033
13	16	GREEN JELLY: Cerebral Killer	BMG Video Competition/1hr	74445110363
14	25	QUEEN: Live In Rio	Music Club/PM MC 2118	
15	RE	ELVIS PRESLEY: 50-In-The Beginning	4 Front/PolyGram Competition/1hr	0857883

D.A.N.C.E.S. N.G.L.E.S.

THE OFFICIAL
music week
CHARTS
21 AUGUST 1993

This Week	Last Week	Title	Artist	Label (127) (Distributor)
1	NEW	SLAVE TO THE VIBE	Virgin VJST 75 (E)	
2	1	Mr. Vain	Culture Beat Urban Cookie Collective	Epic 659498 (SM)
3	NEW	AFRO SLEEZE/TRANSATLANTIC	Roach Motel Junior Boy's Own JBO 1412 (P)	
4	NEW	AIN'T NO CASANOVA	Dom 1220AME 1004 (E)	
5	3	GIVE IT UP	The Goodman Fresh Fruit/Redwood TABX 118 (F)	
6	2	CAUGHT IN THE MIDDLE	Juliet Roberts Cooltempo 12COOL 272 (E)	
7	NEW	LUSH	Orbital Internal LIARX 7 (RTM/P)	
8	5	THE KEY THE SECRET	Urban Cookie Collective Pulse 8 12LOSE 48 (P)	
9	NEW	NEVER GIVE UP	Chico Line Cooltempo 12COOL 276 (E)	
10	NEW	LONELY (HAVE WE LOST OUR LOVE)	Braca Strings RCA 74321153331 (BMG)	
11	NEW	STILL A FRIEND OF MINE	Incognito Talkin Loud TLUX 42 (F)	
12	10	NUFF VIBES (EP)	Apache Indian Island 12IS 560 (F)	
13	14	EMERGENCY ON PLANET EARTH	Jamiroquai Sony S2 6595786 (SM)	
14	4	LOOKING UP	Helenie Gaye RCA 74321154531 (BMG)	
15	12	LIVING ON MY OWN	Freddie Mercury Parlophone 12R 695 (E)	
16	11	I WILL ALWAYS LOVE YOU	Sirah Washington Ampity 12ALMY 31 (TRC/BMG)	
17	15	Check Yo Self	Ice Cube/D.A.S. EPX 4th+B Way 12BRW 283 (F)	

This Week	Last Week	Title	Artist	Label (127) (Distributor)
18	NEW	THE SLAMMER	Suburban Base SUBBASE 28 (SRD)	
19	6	IF	Janet Jackson Virgin VST 1474 (E)	
20	7	U GOT 2 KNOW REVISITED	Cappella Internal Dance IDXR 2 (RTM/P)	
21	9	OUTERSPACE GIRL	The Beloved East West WZ 7267 (W)	
22	NEW	FREE TO LOVE AGAIN	Suzie Charles RCA 74321158371 (BMG)	

DANCE ALBUMS

This Week	Last Week	Title	Artist	Label (127) (Distributor)
1	1	BLACK SUNDAY	Cypress Hill Ruffhouse/Columbia 474075/14740754 (SM)	
2	3	NOW THAT'S WHAT I CALLING VOL 1	Backstreet Love/Dave Stress STRSLP 11 (Self)	
3	NEW	GUERRILLA REMIX EP	Various Gevilla GREF 002/GEPP 002C (RE-APT)	
4	NEW	FULL ON	Various Deconstruction/RCA 7432115361/1743211536	
5	8	EMERGENCY ON PLANET EARTH	Jamiroquai Sony S2 474069/14740694 (SM)	
6	3	BEST DANCE ALBUM IN THE...	Various Virgin -VJDMC 17 (F)	
7	5	IT'S ABOUT TIME	50/50 RCA 78836607411 (BMG)	
8	NEW	BIZARRE RIDE II THE PHARCYDE	The Pharcyde Atlantic 756732221/756732224 (W)	
9	NEW	JUST THE WAY	Various Streetwise/JERVU 1/JERVAC 1 (TRC/BMG)	
10	4	VOICE OF JAMAICA	Buyu Barton Mercury 5180131/5180134 (F)	

This Week	Last Week	Title	Artist	Label (127) (Distributor)
23	13	LUV 4 LUV	Shadee House Gang Champion CHAMP 12301 (BMG)	
24	20	UPTOWN TOP RANKING	Al & Frazier Arista 74321155841 (BMG)	
25	16	WHITE LOVE	Uno Dova Boys Own/London BOIX 14 (F)	
26	NEW	PLEASURE	Uno Dova Third Eye TRT 01 (TRC/BMG)	
27	3	BACK TOGETHER AGAIN	Inner City Sae SIXT 104 (SM)	
28	NEW	LET THE RHYTHM MOVE YOU	Shadee House Gang Media MRL 12023 (BMG)	
29	NEW	HEY MR DJ	Zham Columbia (USA) 4977211 (Impop)	
30	12	ROCKIN' TO THE MUSIC	BlackBox Deconstruction/RCA 74321159121 (BMG)	
31	26	DON'T TALK ABOUT LOVE	Bad Boys Inc. A&M 5803411 (P)	
32	1	DOWN THAT ROAD	Shara Nelson Cooltempo 12COOL 272 (E)	
33	17	LOVE SO STRONG	Secret Life Cowboy RCD5 18 (SM)	
34	24	INSANE IN THE BRAIN	Cypress Hill Ruffhouse/Columbia 474075236 (SM)	
35	25	REZ	Underworld Junior Boy's Own COLLECT 002 (NOI)	
36	19	IBIZA	Musica feat Lily Yel Yel 12LYL 1 (BMG)	
37	22	NEVER LET GO	Hyper Go-Go Positive 12TV 3 (E)	
38	18	POSITIVE EDUCATION	Slam Soma 008 1A0D	
39	51	TEASE ME	Clubs, Dimes & Pliers Mango 12MNG 806 (RIO/P)	
40	23	LOS AMERICANOS	Espin Hollywood/Columbia HVN 3312 (SM)	

ROCK OF AGES

As heavy metal lights the candles on its 25th birthday cake, it can look to the future with the confidence of a whole new range of genres, styles and stars. By Dante Bonutto



Metal spectrum: (from left, clockwise) Old stagers combine with renewed sales, Coverdale and Page; tipped to be the future direction of rock, Rage Against The Machine; British rock at its best, the number one selling Little Angels; and sub-genre grungers, Pearl Jam, an example of how rock can score crossover success

Over the past 25 years heavy metal has assured its place in the music industry – and indeed in the English language – as music in arguably its most extreme and most entertaining form.

But its roots are shrouded in mystery. Some say beat novelist William Burroughs first came up with the term, and that it was Blue Oyster Cult producer Sandy Pearlman who first applied it to music of the 'loud and proud' variety. Certainly, John Kay was heard to bellow the immortal words 'Heavy Metal Thunder' in Steppenwolf's 1968 biker anthem *Born To Be Wild*.

Put them under pressure though, and nine out of 10 metal masterminds would probably identify the Kinks' 1964 number one *You Really Got Me* as the first embryonic HM outing.

Later dragged through the heavy hedge by Van Halen on their debut LP, Ray Davies' mutant r'n'b classic was built around the single pile-driving riff which has since become

the central article of faith for metal acolytes all the way from Black Sabbath and Judas Priest to the current emperors of excess, Metallica.

Nevertheless HM has always shown an innate capacity to divide itself into surprisingly different styles without losing its identity.

Early Seventies trailblazers Led Zeppelin, Emerson, Lake & Palmer, Bad Company, The Who, Eric Clapton, Pink Floyd and Yes may each have enjoyed their own fiercely protective followings, but everybody agreed that this was the music of indulgence, of hedonistic lifestyles and extended instrumental workouts, larger than life and considerably louder. And its stars were virtual deities.

And, contrary to how the commentators and historians like to tell it, the punk explosion of 1976-77 was actually one of the truly great periods in the history of heavy rock.

In the final analysis, The Damned, The Pistols, and The Clash made brilliant albums driven by loud guitars. Today

the links between punk and metal are pretty firmly forged since HM bands as various as Megadeth, Skid Row and Guns n' Roses have all now dabbled in punk covers. But back then, closed minds on both sides stopped HM fans from feeling comfortable with either the message or the music.

Indeed, it wasn't until the early Eighties and the advent of the so-called New Wave of British Heavy Metal, that UK bands like Iron Maiden, Def Leppard, Saxon and Samson proved that homegrown metal could move with the times and recapture imaginations both at home and away.

But however many albums Def Leppard might have sold in the US, the writing was on the wall. American heroes like Alice Cooper, Aerosmith and Kiss had already taken essentially British influences from The Stones, The Beatles, and even Slade and moulded them together with a greater emphasis on image, presentation and the sort of good old-fashioned razzamataz that only seems to

work if you've grown up on mom's Apple Pie rather than soggy Yorkshire pudding.

UK bands like Terraplane, Shy and FM spent the mid-to-late Eighties attempting to play the American groups at their own game.

They failed, since a tradition had already been established that a big metal band on that side of the Atlantic is almost always – virtually as if by right – a big metal band everywhere.

And without doubt, America has set the metal agenda for the Nineties with Nirvana, Pearl Jam, Alice In Chains and Soundgarden.

Moreover the sound of Seattle rubs further salt into UK pride since its twin main reference points appear to be British bands Black Sabbath and Diamond Head. There is no shortage of new genres, styles and stars either.

Industrial metal (Ministry, Nine Inch Nails), power metal (Pantera, Helloween) or the potent blend of rap and heavy rock so successfully delivered by new stars, such as Rage Against The Machine, have

rendered older terms like thrash and hardcore suddenly outmoded.

Toss in other new names like Primus, Tool, Fishbone and The Melvins, and it's clear that the new rap metal hybrid is not only a music of extremes but it's a melting-pot of styles too – a real street-corner collision that has helped to attract a more erudite-conscious fan.

But the alternative boom is not without its danger-points. In the stampede to sign the newest and the noisiest, those record companies who failed to learn the lessons of punk can forget about the value of a decent song.

And with experimentation very much the order of the day, heavy metal finds itself in a state of re-evaluation and flux.

The definition may be changing but the music, its attitude and intent, its power and the passion behind it remains undiluted.

Heavy metal is great music designed to be played at great volume. Long may it stay that way.

N Music For NATIONS S

AUTUMN RELEASES

LILLIAN AKE 'PSYCHOSCHIZOPHRENIA' (CD)(T) MFN 151 - OUT SEPT. 6TH
 PARADISE LOST 'ICON' (CD)(T) MFN 152 - OUT SEPT. 26TH
 BRIDE SHE SAID 'EXCELERATOR' (CD)(T) MFN 149 - OUT OCT.
 ROMEO'S DAUGHTER 'DELECTABLE' (CD)(T) MFN 153 - OUT OCT.
 ATHEIST 'ELEMENTS' (CD) MFN 150 - OUT OCT.
 LEGS DIAMOND 'THE WISH' CD MFN 154 - OUT OCT.

RAW BREED 'LUNE TUNZ' (CD) CTM 5 - OUT OCT.
 KID ROCK 'THE POLYFUZE METHOD' (CD) CTM 2 - OUT OCT.
 RONNIE WOOD 'SLIDE ON LIVE
 - PLUGGED IN AND STANDING' (CD)(T) CTM 3 - OUT OCT.
 CHARLIE WATTS 'WARM AND TENDER' (CD)(T) CTM 4 - OUT OCT.

REVOLTING COCKS 'LINGER FICK' EN GOOD AND OTHER BARNYARD
 ODDITIES' (CD)(T) DUN 22 - SEPT. 26TH
 SCHNITT ACHT 'SLASH AND BURN' (CD) DUN 23 - OUT SEPT. 23RD
 SUGARSMACK 'TOPLOADER' (CD) DUN 24 - OUT OCT.
 PIGFACE 'TRUTH WILL OUT' (CD) DUN 25 - OUT OCT.
 EVIL MOTHERS 'CROSSDRESSER' (CD) DUN 26 - OUT OCT.
 LAB REPORT 'FIGURE 8-XI' CD DUN 27 - OUT OCT.

JAN CYRKA 'SPIRIT' (CD)(T) GRUB 27 - OUT OCT.

PRAYING MANTIS 'A CRY FOR THE NEW WORLD'
 (CD) FLAG 80 - OUT SEPT. 13TH

BROKEN HOPE 'BOWELS OF REPUGNANCE'
 CD ZORRO 64 - OUT SEPT. 13TH
 THOUGHT INDUSTRY 'MODS CRABE THE ASSASSIN PIG'
 CD ZORRO 65 - OUT OCT.



Music For NATIONS



25 years v

Michael Heatley picks out the highlights

1968

- Steppenwolf coin the phrase Heavy Metal Thunder in their US number two single Born To Be Wild featured in hippy cult movie Easy Rider.
- Ex-Yardbirds lead guitarist Jimmy Page recruits Robert Plant, John Bonham and John Paul Jones to form Led Zeppelin.
- Jimi Hendrix's third album, Electric Ladyland, tops the US album charts but only reaches number six in the UK where the controversial 'naked ladies' cover artwork is banned by many stores.

1969

- Goodbye Cream - Eric Clapton, Jack Bruce and Ginger Baker's fourth and final album - enters UK charts at number one.
- Led Zeppelin II becomes the first of the band's eight consecutive UK number one LPs, and notches up two years in the UK chart.
- Deep Purple's classic lineup of Gillan-Glover-Blackmore-Lord-Paice makes its debut at London's Speakeasy Club.

1970

- Jimi Hendrix dies in London flat on September 18 and his single, Voodoo Chile, tops the UK singles chart.
- Black Sabbath top the UK chart with second Vertigo album, Paranoid, while the single peaks at number four.

1971

- Fireball, the follow-up to Deep Purple's classic In Rock album becomes the band's first UK number one.

1972

- Shock-rocker Alice Cooper's debut British hit single School's Out reaches number one and becomes a teen anthem.
- The critically scorned but massively popular Uriah Heep finally crack the UK Top 20 with their third album, Demons And Wizards (Bronze).

1973

- Alice Cooper's macabre and gory live show is condemned by Mary Whitehouse which helps his Billion Dollar Babies album reach number one in the UK album chart.
- Status Quo finally shake off their flower power past to top the album charts with Hello.

1974

- Following the final demise of Free, Paul Rodgers and Simon Kirke form Bad Company and their eponymous debut album on Swan song tops the charts on both sides of the Atlantic.

1975

- Status Quo score their only number one single with Down.
- Lemmy leaves Hawkwind to form Motorhead.

MONSTERS OF ROCK: THE T



Bat Out of Hell: metal king

It's hard to believe now, but until the late Sixties, the pop music business was singles-led all the way. Only the Beatles and the Stones sold LPs. Then the first rumblings of heavy rock were heard and the explosion in album sales which followed was to change the shape of the music industry forever, writes Michael Heatley.

It's almost certain that Led Zeppelin have sold more albums in this country over the last 25 years than any other band.

Led Zeppelin's eight studio albums plus The Song Remains The Same soundtrack, the posthumous Coda and the two multi-disc compilations from 1990 have notched up in excess of 60m units for Atlantic worldwide. Of these, the US has

accounted for over two-thirds of the figure with the UK accounting for an estimated 8m. Topping metal's own 'medals table' is Metallo's six times platinum Bat Out Of Hell (Epic).

It's also clocked up the most chart weeks for a single album - 433 to date - and has already recharted as the bandwagon begins to roll for the release of the sequel, Bat Out Of Hell 2.

with the volume on 11

ights of heavy metal's 25 year history from Steppenwolf's Born To Be Wild to today's grunge

1976

● Aerosmith, led by Joe Perry and Steve Tyler, hit the US top three with *Rocks*, and a top 10 single *Dream On* (Columbia).

● CBS UK coin the marketing slogan *If It's Too Loud You're Too Old* to combat mad axeman Ted Nugent's debut Epic album.

1977

● As punk rages all around them, teenage metal outfit Def Leppard forms in Sheffield.

● Three members of Lynyrd Skynyrd die in a plane crash on October 20.

1978

● CBS releases Meat Loaf's *Bat Out Of Hell* album in January and sells soar after a promo video is screened by BBC TV's *Whistle Test*.

● Van Halen sell two million copies of their eponymous debut album on Warner Brothers.

1979

● Def Leppard release their first EP *Getcha Rocks Off* on their own Bludgeon Riffola label.

● Thin Lizzy guitarist Gary Moore has his first solo hit with the instrumental *Parisienne* (Walkways (MCA)).

1980

● Six months after Bon Scott's death, AC/DC return with new vocalist Brian Johnson

and a blockbusting Atlantic album *Back In Black*.

● Castle Donington hosts the first ever Monsters of Rock festival headlined by Ritchie Blackmore's Rainbow.

1981

● The first issue of *Kerrang!* – a spin off from *Spotlight Publications'* music weekly *Sounds* – hits the newsstands to satisfy growing reader demand stimulated by the New Wave Of British Heavy Metal.

1982

● Vocalist Bruce Dickinson joins Iron Maiden and their second EMI album *Number Of The Beast* topples Barbra Streisand off the top of the UK charts.

1983

● ZZ Top's *Eliminator* (Warner Brothers) becomes the year's best-selling metal album in both the US and the UK.

● Eddie Van Halen pioneers a rock and soul fusion by adding a lead guitar solo to *Beat It*, the second single from Michael Jackson's multi-million selling Epic album *Thriller*.

1984

● Thrash metal pioneers Metallica emerge from the LA underground to sell half a million of their second album *Ride The Lightning* (Music For Nations).

1985

● Both Led Zeppelin and Black Sabbath reform for the Live Aid concert.

1986

● Judas Priest and Ozzy Osbourne are at the centre of separate US legal rows over alleged backwards messages and lyrics that critics claim advocate suicide.

● US Rappers Run-DMC reach number eight in UK singles chart with a cover of Aerosmith's classic *Walk This Way*.

1987

● Three years in the making, Def Leppard's *Hysteria* (Vertigo) enters the British charts at number one.

1988

● Crowd deaths mar Guns N'Roses' appearance at August's *Monsters of Rock* at Castle Donington, but their debut Geffen album, *Appetite For Destruction* goes straight to number one in the September charts.

1989

● Alice Cooper makes a surprise comeback in the UK with a number two album *Trash* (Warner Brothers).

1990

● Jimmy Page compiles a best of Led Zeppelin album *Remasters* specially for CD which goes straight into the UK Top 10. A second, four-CD compilation also sells strongly.

1991

● Iron Maiden's *Bring Your Daughter To The Slaughter* is first number one single of the year.

● Canadian Bryan Adams chalks up a record-breaking 16 weeks at number one with the power ballad *(Everything I Do) I Do It For You*

● Guns N'Roses create history by entering both the US and UK charts at numbers one and two with the *Use Your Illusion* albums.

● Nirvana's multi-million selling *Nevermind* album on Geffen defines a metal sub-genre, grunge.

1992

● Guns N'Roses, Metallica, Def Leppard and Extreme share the billing in a Wembley tribute to Queen's Freddie Mercury.

1993

● Whitesnake's David Coverdale and Led Zeppelin's Jimmy Page join forces to release an album that makes the Top 10 on both sides of the Atlantic.

● Bruce Dickinson announces he is to leave Iron Maiden after 12 years.

● Deep Purple finally reunite with Ian Gillan for a farewell 25th Anniversary album, *The Battle Rages On*.

● Meat Loaf announces the imminent release of *Bat Out Of Hell 2*, over 15 years after the original.

● The debut track played on Virgin 1215, Britain's first national commercial radio station, is *Born To Be Wild* – not the Steppenwolf original, but a specially commissioned cover version by INXS, bringing HM full circle.

TOP SELLING METAL ACTS

Its nearest competitor, Led Zeppelin II is some way behind, having chalked up a 'mere' 138 chart weeks, with ZZ Top's 1983 classic *Eliminator* only three short of that. *Eliminator's* triple platinum award is impressive, but UK sales still only account for something like a million of the 7m worldwide. Warner Brothers now claims the bearded band's breakthrough album has sold in the last 10 years.

Metallica, on the other hand, have notched up 5m global sales of their eponymous fifth, black album in a mere fraction of that time. It's yet to pass platinum here but the champions of thrash metal clearly have a chance of catching that figure within the next few years.

So too do Def Leppard, whose *Hysteria* has hit

15m worldwide (double platinum here), performing even better than *Pyromania* whose 6m sales in the US alone was impressive enough.

On the UK aggregate front, Status Quo (*Vertigo*) come third behind Metallica and Led Zeppelin, thanks to an awe-inspiring – not to mention record breaking – 25 chart albums in their 26 year recording career. Deep Purple are next at 20 while Jimi Hendrix's total of 19 is a testament to the number of best selling greatest hits and rarities collections which have been compiled since his death.

Despite the changes in contemporary styles which keep the genre alive and kicking, it is quite clear that classic heavy rock of whatever vintage remains a perennial favourite.

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Forging ahead with metal

Valerie Potter quizzes leading metal gurus on the evolution and future of heavy rock

MAURICE JONES MCP

"There are some powerhouse bands that are stronger now than they were 20 years ago. And when I see that, I know that good music will always exist. The proof of HM's popularity is there in the number of tickets sold."

JON HOTTEN Editor, *Raw*

"Heavy metal's strength is its durability. Pop is essentially transient, but rock is a permanent thing. It constantly reinvents itself and gives a new generation of fans a chance to think they've discovered something new."

JEFF GILLESPIE

Powerplay Rock Promotions

"Heavy metal is cyclical. It will pretty much always come back to point A. In the time that I've been into it, we've come full circle twice. Right now I think people want music that sticks two fingers up. My main worry is that when music and fashion come together, it's the music that comes off second best."

ANDY COPPING

Nottingham Rock City

"Heavy metal will always be here in some form. The fans are so loyal, it's untrue. When people say it is outdated and not happening, they should come here on a Friday club night when I have 1,500 people in at £3 a head!"

VANESSA WARWICK

Producer/presenter,

Headbangers Ball, MTV Europe

"My feeling is what comes around goes around. Grunge may have taken the music back to a very street level, but in years to come, there will be a return to the glammer, more party orientated rock and roll. At the same time the term heavy rock will refer to a much wider spread of music."

TOMMY VANCE

Broadcaster, Virgin 1215

"Heavy metal continues to go round in circles like it always has; it's got faster, it's got slower, it's got faster, it's got slower. But if it's going to survive, it's going to have to change a bit more than it has already."



JEAN-FRANCOIS CECILLON Divisional MD, EMI UK

"I think it's inevitable that somebody's going to have a huge hit very soon with something very violent and explosive which will turn the whole business on its head and make it dangerous again. The band will certainly be crazy and unstable and may not last, but it'll be like a second childhood to anybody in the business!"

MARK PALMER

General manager, Roadrunner

"The events of the last five or six years have taken me by surprise because I always



JOE O'NEIL

Network Communications

"Grunge is currently keeping metal alive. It's a trendy marketing tag which has allowed the music press and Radio One to quell their doubts, dialkes and misgivings about heavy metal and take it all seriously again. There can be no doubt that metal will survive into the next century in one guise or another."

thought metal fans were very narrow-minded and unsusceptible to other kinds of music. I see no reason why the future of the music shouldn't

be an even more exciting prospect."

MARTIN HOOKER

Music For Nations

"Heavy metal has changed the face of rock. It has a legacy that is greater than any other genre of music. In fact, there's hardly a pop act in the world that hasn't got some trace of metal in them."

KEVIN NIXON

Manager, Little Angels

"In the last 25 years, heavy metal has achieved nothing and that's why it's popular. It's because it doesn't strive to achieve anything that the kids love it. As long as it stays the same, it'll remain popular. But if it becomes too pretentious, that will be its downfall."

TONY WILSON

Producer, Radio One

"Heavy rock continues to prove a form of musical expression that knows no boundaries. Its message is universal and it's achievement has been to provide a sense of community in a confusing world."

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DOOLEY'S DIARY

Remember where you heard it: Former Stiff boss **Dave Robinson** has re-emerged at Def American's European HQ just in time to watch another stiff – the name Def American – be put to rest in a Hollywood cemetery by **Rick Rubin**. Fearing that the word "def" was no longer, well, def, Rubin has decided to call his label simply **American Recordings**...Is U2 manager **Paul McGuinness** considering managing a leading country star outside the States?...**Morrissey** would like it known that despite **Rob Kahane's** claims to the contrary he is not being managed by the George Michael manager. The two met but nothing came of it and **Mozzer** is still handling himself...**Dooley** cannot work out which is weirder: that 200 people were turned away from **Nick Heyward's** gig at the Borderline last week or that **Vic Reeves** and **Sonia** were among those allowed in...Although the **Mercury Music Prize** sampler will doubtless be one of the hottest limited edition releases of the year, it isn't so limited that it is being deleted two weeks after release as suggested last week: it will in fact be available until **October**...The head of the UK's original **Mushroom Records**, home to Seventies psychedelic acts such as **Magic**



Never ones to spare any expense on artwork, PolyGram TV came up with the original idea of a schools competition to find a sleeve for its **One Voice – One Love** charity compilation. Pictured with cuddly PTV general manager **John Cavanagh** and his winning entry is nine-year old **Rachael Birke** from east London's **Stepney Greencoat Primary School**. All artist and composer royalties from the album, which includes tracks by **Lenny Kravitz, Seal, Dixie Straits** and **Maxi Priest** and is released next Monday, will go to international relief and development agency **Care**.

Carpet, was rather perturbed to read about the UK launch of the Australian label of the same name: his label had just done a deal with **Charly** to reactivate its catalogue as well as issue new recordings...The **BPI** was tickled to learn that the **bigger and better** stand it will occupy at next year's **Midem** is in the same location as that vacated (and then reoccupied) by a certain **Tring International** this year...Our **Price** founder **Garry Nesbitt's** latest venture appears to be coming up **trumps: Crockfords**, the gaming company he bought for £50m in 1990 has been taken over by TV-am and is set to make him a **multi-millionaire** (again) when it is floated on September 1...The **grizzled tramp** (not **Tom Waits**) who stars on **Gavin Bryars' Jesus Blood Never Failed Me Yet** died several years ago, but in a **goodwill** gesture **Philips Classics** is planning to donate his performance royalty to **Shelter** this Christmas...Expect **A&M** to keep it in the (**PolyGram**) family when it makes a **Big** announcement about its new marketing director...The window display in **Tower's London Piccadilly** branch for **Steve Vai's Sex & Religion** album was strong

enough to prompt complaints from the Italian Catholic church across the road. A delegation was sent to protest from St Paul's church, leading to a **toning down** of the religion bit but an increase in the **sexual** content...Congrats to London Records A&R co-ordinator **Zita McQu** and hubbie **John**, manager of **Purple Om**, on the birth of bouncing baby girl **Resenna**...And to north London indie guitar band **Shake**, who won GLR's 1993 **Gary Crowley Demo Clash**...**Spencer Wells**, who recently resigned from **Rondor Music**, awaits calls on 081-203 4980...**Meldreth Manor School** for handicapped children in **Royston, Herts**, is seeking donations of record/tapes/CDs/videos for its annual fete. Call **Irene** at **Mainarity** on 081-968



Our **Price's** catchy Christmas coppline **You Presents Our Price** clearly had **Warcner's** national accounts sales manager **Marin Craig** (left) in hysterics at the retailer's recent sales do at the **Limelight**. And **Phonogram** national accounts manager **Tim Yzer** (right) and **Warner Music** marketing director **Tony McGuinness** (right) didn't seem to have to make any complaints about either. Joining them (second left) is our **Price's** arbane **Neil Botta**.

0919...Cherry Red Records is marking its 15th anniversary by sponsoring world famous **Diadora Premier League** side **Kingstonian**. The company notes its record is **better** than the football team's: it last enjoyed a hit in 1981, while the team last won a trophy in 1937...And while on the subject of football the **Music Business Five A Side Football League** kicks off on September 14. Contact **Mark Caswell** on 081-874 6715...Those **Deceptive** boys obviously read their **MW** – new signings **Elastica** were tipped for the top by the likes of **Saul Galpern, Andy Ross, Graham Carpenter** and **Stephen Street** in last month's **Who Will Score In '94** feature...



Auditions for **Madam Tussauds? Nope** – our **Rug** from **Pinner** was recently presented with a commemorative award for the global success of his last album **The One**, which has scored 15 platinum, seven gold and two silver discs around the world. The waxwork to the left of **Elton** is **Phonogram** managing director **David Cliphams**, while the label's international marketing director **Bernadette Coyle** provides sterling support on the right.

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