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# RnII IUSIC WE

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# New acts get indie boost

retailers being targeted as the key to success in the industry's struggle to break new talent.

Distributor Pinnacle last week unveiled its first indie framework. The Network. And RTM Sales and Marketing announced it is boosting its seven-year-old co operative The Chain With No Name with the launch of its singles and albums

"The indies are key to break-

much as we possibly can to help them," says Pinnacle help them," says Pinnacle sales manager Steve Dickson.

Pinnacle expects a core of 100 indie stores to form The Network, which is being launched with a double-page ad in NME's student guide on September 25. Network shops, like CWNN members, are expected to benefit from preferential buying terms, limited editions and a range of special

They will also receive copies of Pinnacle Independent News new monthly pamphlet designed to provide a guide to the Pinnacle catalogue and forthcoming releases. Each issue will also come with a

cover-mounted cassette. The shops which participate in the most campaigns will be able to cash in Air Miles-style points for returns or extra discounts. Dickson says the loyalty scheme is unique to The Network. "We're following the

The arrival of The Network will be preceded by the launch of RTM's Top 20 charts compiled by Gallup from sales returns from the Chain With

he says.

No Name's 100-plus members. The initiative will appeal strongly to bring new cus-tomers into [indie] stores," says RTM general manager Jim Greenhough.

architecture of the Chain With

No Name, but we want to take

it two or three stages further.

planned with indie labels 4AD. Too Pure, Beggars Banquet, Mute, Dedicated and Warp. RTM and Pinnacle deny

their initiatives were inspired by one another or will conflict. Independent retailers have welcomed the initiatives. Hass Gaylani, of Newcastle's Volume store, says, "We have got to sign up [to The Network] because we do not want to miss out on any limited formats. We

can only benefit from it."

Top Of The Pops producer Stan Appel has confirmed he will leave the long-running BBC1 show in November.

While it has been widely known that Appel was set to quit the programme, he has not previously revealed a date. announcement coincides with comments made by BBC1

controller Alan Yentob about the show last week.

Yentob revealed that TOTP would not be axed but said it needed to be revamped. "The music industry has changed," he said. "Music is more fragmented, the top singles charts are not what they were, so it needs to be given new life."

Appel, who has not been consulted by Yentob about format changes, says, "I will be step-ping down in November. Changes to TOTP will not be made until David Liddiment is settled in as BBC1 head of entertainment." Liddiment joins the Corporation from Granada TV in October. BBC TV legends set for video games Dozens of BBC characters including Noddy, Doctor Who and Edd The Duck are set to

star in their own computer and The BBC has struck a deal

video games to license games rights to the programmes to distributor VCI. Also included in the package are shows such as Match Of The Day, Pot Black and A

Question Of Sport.

The package features some of TV's most enduring chil-dren's programmes. Doctor Who has been licensed to 74 countries and spun off a successful series of video releases

VCI says it has opened talks with third party publishers to develop games from the deal. It aims to close licensing deals at the forthcoming European Computer Trade Show

# No seven-inch for number one sinale

Culture Beat's Mr Vain is the first record for 30 years to top the singles chart without appearing on seven-inch vinyl. The Sony release, which is expected to take poll position

again this week, is also one of the few singles to reach number one this year on only three formats Sony has taken the lead in

reducing the number of formats on which it releases singles. Only two of the company's 13 hits in last week's Top 75 -Mariah Carey's Dreamlover and Spin Doctors' Little Miss Can't Be Wrong – were out on more than three formats.

Sony Music Entertainment European president Paul Russell, who steered the company towards issuing fewer formats at the start of this year, says, "If[a single] has got it, it will sell. Culture Beat would probably have sold on just two formats."

# Jackson video hit by scandal

Sony soys it will release Michael Jackson's new video despite last week's allegations that the reclusive star has sexually abused children.

The video, Dangerous - The Short Films, has been scheduled for release in mid-October while Jackson's greatest hits album, yet to be named, is pencilled in for the end of the

Bertie de Rougemont, marketing manager at Sony Music Video Entertainment, says he has not heard of any change to the video's release date, which has already been postponed at least twice in recent months.

The ship-out figures for the video will be huge, but we are



Jackson: sex allegations

still waiting for an official date for delivery of the master video tapes from the US," he

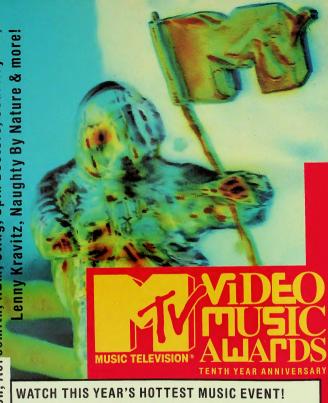
However it is understood both releases may now be put back until the new year if the allegations against the singer, which dominated last week's tabloid newspapers, persist.



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Former music publisher and awardwinning music journalist Chas de Whalley has been appointed editor of Songplugger, the UK's only music publishing monthly, in his 18 years in the music business de Whalley, 40. has worked at CBS Records - where he produced U2's first two singles -Intersong and Channell-Intersong Music. As senior creative manager at Chappell-Intersong Music he was responsible for placing Daryl Hall's Every Time You Go Away with Paul Young and signing Bros writer Nicky Graham. In the mid-Seventies de Whalley worked as a freelance for NME and Sounds among other titles. He is currently special projects editor of Music Week. He takes up the editorship of sister title Songplugger in October.

# Sony moves to hoost MiniDisc

Sony is planning a hefty autumn promotional campaign for the MiniDisc format it launched last December.

Details are still being finalised for the campaign, which will include the installation of MD demonstration models in up to 150 of the 240 UK record stores currently stocking the format.

Sony is also thought to be close to a deal which will give buyers of any MD hardware a series of money-off vouchers.

The news comes two weeks after HMV increased the number of its UK outlets stocking MD software from five to 26 MD is now in as many HMV stores as rival DCC.

At a briefing held on the eve of the Berlin consumer electronics fair last week, Sony revealed that 18 MD hardware products are now available from 16 different companies. Sony is expanding its own range with a professional MD radio cart product due later models to follow in 1994.

The company says that since e format's launch nine months ago, it has shipped 300,000 hardware units world wide - 100,000 of them in Europe - and 3m discs. Sony says it expects 10m hardwa units to be sold worldwide by the end of 1995.

The European software catalogue has grown from 189 titles at launch to 392 titles. That total is boosted on Wednesday with the European release of the first 10 MD titles from Warner Music including titles by REM and Enya. A further 30 Warner Music titles are expected by Christmas.

# **BPI pursues bootleg case**

An alleged bootlegger could face time in jail after being pursued by the BPI through a series of legal maneouvres.

A High Court hearing last week considered a motion for contempt against Stephen Charlesworth of Clwyd, Wales - one of three people named in injunctions in June and July following raids on the premises

The motion was served by six record companies on behalf of

Acts Designatec is alleged to have bootlegged include Big Country, Morrissey, World Party and Peter Gabriel.

The BPI alleges Charlesworth continued trade in bootleg videos after

the injunctions were served. It he is found guilty, the motion for contempt - served by Chrysalia Records, Ensign, ffrr, EMI Records, Magnet and Virgin Records - is punishable by a jail sentence, according to BPI lawyer Lawrence Gilmore of Hamlin Slowe.

Charlesworth now has five weeks to prepare his case.

# **Smiths turns up** music volume

to music and video now that the "spectacular" boom in computer games sales has subclaims WH Smith sided.

Announcing a 5.3% rise in pre-tax profits to £113.8m for the year to May, Smiths says difficulties at loss-making DIY chain Do It All have been offset an 8.4% second-half increase in music sales

Described as "the basis of our business" by Smiths, UK music sales through its own outlets as well as subsidiary Our Price and joint venture Virgin Retail rose 7.5% over the year as a whole to £310.8m. Video sales climbed 4.2% to £109.8m while total roup sales rose 8.7% to £2.3hn

Virgin Retail, which is half owned by Smiths, also unveiled its own preliminary figures to show a massive 55% increase in sales to £108.5m for the same period. Pre-tax



Hornby: games growth dips

profits rose 69% to £3.5m. The chain, which opened four megatores and more than 10 games centres during the year, aims to be the UK's fourth largest music retailer by the end of 1993 following further expansion.

Meanwhile, Smiths group managing director Sir Malcolm Field says the revamp of Our Price started in May is already paying dividends, "Sales in June and July rose by up to 8%, and we credit

installation of new fascias and the ongoing refit." The revamp is expected to cost \$6m

Pointing to a fall-off in games demand, Smiths chairman Sir Simon Hornby says, This is an indication that some of the games explosion was taking sales away from music and video. No market could sustain the incredible growth games achieved over

the last two years."

Virgin Retail managing director Simon Burke agrees that the computer games mar ket became overheated last Christmas, with a subsequent general downturn in sales of around 10%

"Prospects are very good for C and paper-based games," adds Burke, "On the music side, catalogue sales have been very strong and I'm confident of a solid autumn, backed by big video releases such as Dracula, Beauty & The Beast and Jungle Book."

# Press jumps qun on EC taping levy

Reports of an imminent EC tax on home taping have been condemned as "substantially innaccurate" by the European Commission

Following UK press cover-age of a plan by EC commissioner Vanni d'Archirafi to slap an 8% levy on video and audio tapes, the Commission issued a statement last week clarify ing its position. "D'Archirafi will not decide on any particu-lar policy line until a further, limited consultation of interested parties has taken place,

The Commission plans to issue a consultation document in the near future on harmonisation of rules for private copying. Last autumn a proposal to introduce a levy was defeated by a number of member states including the UK.

# NEWS COMMENT



The UK's independent retailers have suddenly discovered they are very popular, RTM and Pinnacle are both targeting them in nev

marketing campaigns. The reason is very clear the independents are key to the success of the UK music business. Their numbers may have been depleted over the past few vears but the ones that are left have survived by targeting niches left by the multiples

Often this successful positioning has been achieved on the basis of the indie shops' feel for music and their empathy with their customers.

Just as the business needs indie labels which can be faster to respond to the market than the corporate giants, so too it needs the indie retailers who can think beyond "Apack" and "B-pack

Such indies will never be as good at selling corn plasters as Boots or pick 'n' mix as Woolies, but when it comes to music - and particularly new musicthe multiples are not really in the same game.

emember when you Remember when you first discovered that Father Christmas doesn't exist? Well, the current investigation into Michael Jackson is not so different for his fans. The allegations of child

abuse against him are a tragedy whether they are true or false.

If they are true, his career will be over, and the world will have lost one of its greatest pop stars. If the allegations are shown to be false, then it is likely that his career will still suffer. Sponsors will be

nervous. Aspersions will be cast on his every move. Jackson simply cannot

For all those of us who do not have to go out there on that stage, the Jackson case is a chastening example of the all-too-real pressures of fame.

Steve Keolmonel

# **Dino: majors must** nurture new acts

Dino boss Mark Rosenfield launched a strongly-worded attack on the majors' attitude to compilations at Pinnacle's sales conference last week

Rosenfield, who recently signed a new deal with the distributor, urged the majors to spend more of the "found royalties" they earn from compilations on developing new talent. He revealed that in 1992 Dino paid out £10m in external royalties, and £5m to MCPS. I would have hoped the

majors would use these found royalties for developing new talent but, looking at the charts, they are not," he said. The majors are too busy trying to be in the compilation



business. Hopefully, in the

future they will allow us to get on with our business." Dino was one of more than 40 labels presenting autumn product at the three-day sales conference in Dartford, Kent.

MUSIC WEEK 4 SEPTEMBER 1993

# WEBBO



Do we want a singles shout? Just take a couple of minutes and try and think what life would be like without one.

The initial reaction might be approval at the removal of all that hassle. but then reality sets in. We need a singles chart - and only one - as a marketing tool for everyone to work

The trouble is we all know we are in a mess, but everyone has different solutions to the problem. The record companies need singles to break acts and, out of frustration, esort to giving away thousands of singles.

The retailers want a simpler life with fewer formats but which ones should go? It would help if they agreed on this but, perhaps understandably. they don't.
I believe Top Of The Pops

likes working to the rules of the chart - the system excludes plugging and all that it entails. But the result is that they continue with a chart that doesn't really give them the show that they, as a TV station, want - and the audience becomes disillusioned.

Radio think the chart is based on "marketing" and take notice of it only when it suits them

The Breakers Chart was a brave try but it foundered. Although the industry had the will to introduce it, they didn't it. The BPI's biggest problem is that, while it can pass all the resolutions in the world, if the companies don't want to join in then any initiative is doomed to failure.

Meetings are helpful but EEC law makes discussion of the meat of the problem impossible because resultant actions would breach competition laws

We need a big change in one go. Piecemeal changes will never get agreement. Some will have to accept they don't get what they want but they must put their differences aside for the common good. The BPI must take the lead

Jon Webster's column is a nersonal nieus

# Sony launches Nice Price blitz

tional mid-price autumn promotional campaign this month. The package includes advertising and retailer support worth 000 003 The campaign runs from September 20 until December

and covers the company's Nice

Price range. Retailers are

offered a free-standing mer-

chandising unit capable of holding 100 titles and flagged with this year's slogan 'Improve Your Standard of

Retailers ordering product before September 13 will receive discounts on the full range of 200 titles while the top 100 Nice Price albums will be discounted until the end of Price range are Adam Ant's Greatest Hits, Billy Joel's Innocent Man and Estefan's Anything For You.

Sony marketing manager, special marketing Philip Savil says the discounts are intended to allow product to sell for between £6.99 and £7.99 on CD and £3.99 on cassette

He adds that the campaign will be supported by ads in the consumer music press and may also involve co-op promo-

tions with indie retailers. Independent stores are welcoming the autumn campaign, though some say they will wait and see what terms are given to the multiples before committing themselves.

# **Emap squeezes** rock press rivals

IPC is preparing a hefty pro-motional campaign for NME, Melody Maker and Vox in an attempt to boost their flagging circulations

As rival Emap prepares its October launch of "oldie" title Mojo and plans a PolyGram CD/DCC promotion for this month's Q, uncertified ABC readership figures for the first half of 1993 show Vox fell 14.3% year-on-year to 97,840. Meanwhile, NME dropped 4.3% to 111,386, while Melody Maker slipped 3% to 66,554.
"The inkies have done very

well for the past two years -this is the luli before a busy last quarter which will be driven by releases such as Nirvana's In Utero," says a major label media buyer.

"However, Vox is looking vul-nerable," he adds. "It is being beaten by the better targeted Select and Q, and Mojo threatens to take the older element.

publishing director McDuff last month



Vox. "We're putting a lot more money into Vox and into promoting our music titles generally" he says. Vor which recently installed

reviews editor Shaun Phillips as features editor, will run its first cover-mounted CD in October, with 14 tracks from Sony acts such as Cypress Hill, Spin Doctors and Soul Asylum. IPC will also promote NME this autumn with two free cassettes, one featuring live tracks from the NME stage at the Glastonbury Festival and the other including pre-release tracks from autumn releases by acts such as Carter USM. Curve and the Jerky Boys.

Melody Maker will also feature two cassette giveaways in issues in October

Moonwhile Eman is including a 16-track, 80-minute CD with the next issue of Q, out this week. Featuring tracks from World Party, Sting and Stereo MCs, it also includes

Stereo MCs, it also includes U2's last single, Numb. Following the pattern of Q's May issue, which sold more than 200,000 copies, the CD may be taken to DCC stockists to compare sound quality hetween the two formats.

Sister title Select will also cover mount a Laughing Stock comedy cassette featuring comedians such as Ben Elton. Alexei Sayle and Rowan Atkinson on copies of its new

Amey, who is working full time

on the project, says she is talk-

ing to a number of business-

men outside the music

industry about possible spon-

She says she will be disap-

"We are in contact with an

pointed if she cannot raise at

least £250,000 for the week-

end, scheduled for June 25/26.

agency that arranges sponsor-

sorship opportunities

1994's event

# DG begins push for new 4D audio

Deutsche Grammophon is to start promoting its controversial new 4D audio technology, writes Phil Sommerich.

DG marketing manager Chris Evans claims the process, which involves a fourstage extension of digital technology to studio microphones and mixing, provides a "new dimension to sound"

Disputing criticism from some technical writers that the improvement is marginal especially when compared with Sony's new Super Bit Mapping technology, Evans says it will establish DG as "not only the label of the stars but also of the premier sound'

To back the technology a 4D sampler will be included alongside Classic CD's normal coverdisc for its October issue and the yellow label will also exhibit the technology at the Live '93 show at Earl's Court and the Penta Hi-Fi Show.

Extensive POS material is also planned, and the 4D logo will appear on the top righthand corner of sleeves for the label's future releases.

# Harcourt takes key role at Basca

The British Academy of Songwriters Composers and has appointed Authors Amanda Harcourt as general secretary. Zealand-horn New

Harcourt, 36, replaces Eileen Stow, who is taking a break from the music industry after four years at Basca to work in Macau in the Far East. A UK resident for the past

15 years, Harcourt has taught courses on copyright and music at universities and film schools throughout the UK. In 1990 she joined a specialist entertainment law practice in London, where she specialised in the rights of composers and performers. Recently she was case officer on a large inquiry into the practices of Performing Rights Society.

The author and editor of Faber and Faber's The Independent Producer: Film and Television, which was published in 1986, Harcourt is currently entering her final year of a law degree.

# Music day seeks sponsors NMD chief executive Brigita

The organisers of National Music Day '94 are relying on attracting £250,000 in commercial sponsorship after failing to win increased financial support from the Government

The Department of National Heritage and the Arts Council have announced they will freeze their funding for next year's event at £60,000 and £40,000 respectively. Though this means the event's overheads will be covered, it amounts to a cut Government support in real

After organising this year's NMD on a budget of just £110,000, promoter Harvey Goldsmith has claimed around £1m is needed to develop the



that he is seeking more financial support from record com-

ships for companies and I will speak to 60 businessmen at a meeting in December," she says. "We need sponsorship to advertise the concept better. Too many people do not even know what National Music Day is." idea for 1994. He has also said

# **BMG** income hits \$3

helped BMG report a 20% rise in worldwide income to \$3bn for the year to the end of June

In an abbreviated results statement issued last week. the group claims its worldwide sales outside the US totalled \$2bn on the back of success rom artists such as Whitney Houston, Annie Lennox, Snap David Bowie, Dr Alban and Lisa Stansfield.

Overall the company claims its worldwide market shar has risen from 12% in 1990 to 14% for 1993.

The figures, which are calculated from totals issued by local industry trade associa tions, include a 13% share in

ous year. Sales in the Asia/Pacific region rose 44%.

The statement highlights "successful turnaround achieved in the UK by the group's reorganised management team.

Here its company market share almost doubled during the period to 9.2%, according to CIN research.

BMG International president and ceo Rudi Gassner says that unlike some of the other majors BMG is still concentrating on building market share and increasing repertoire rather than boosting return on sales.

"We're the youngest major so



Gassner: building market share we have to continue to invest in local repertoire," he says. As an example he cites the

put a large campaign behind Take That as well as acquiring new repertoire through deals such as that with deConstruction, which has contributed artists including

Felix, M People and N-Joi. Though BMG does not break down its sales by format, Gassner says he is happy with its overall level of CD sales. But he says it is "unfortunate" that DCC and MiniDisc were launched simultaneously.

"The consumer is confused. There's still a chance of [one] making it and I wish it would be DCC, but it's not going to have the same quick impact as CD " he edds

# NEWSFILE

Philips is to push its CD-i format with a £3m press and TV campaign starting in October. The company is cutting £110 from the price of the hardware, launching a model set to retail at £399

Roger Tagg, the Londonbased financial analyst for Warner Music International, has been appointed director of finance for the group's Latin American operations

Marketing and PR company International Rescue has moved to 95 Wimbledon Park Road, London SW18 5TT, Tel: 081-874 4278/071-328 0012: Fax: 081-870 7572

The Radio Authority has published an updated version of its pocket guide to the UK's 150 independent radio services. Copies are available free of charge from the Radio Authority. Contact Tracey Mullins on 071-405 7058.

GLR is to shake up its schedule in September. Among the changes are James Whale taking over the Sunday morning slot and comedian Simon Fanshawe presenting the Saturday morning show. Peter Curran will replace Tim Smith on the weekday morning show.

# Mercury finalist Bryars records classical single

Gavin Bryars has created a new three-and-a-half minute version of his Mercury Music Prize shortlisted Jesus' Blood Never Failed Me Yet, making it first specially-recorded classical single, writes Phil

The Philips Classics release, out in mid-September, will contain the new shortened version as well as an excerpt discarded from the 75-minute album featuring Tom Waits.

Marketing for the release, which will be accompanied by a promo video, will be handled jointly with sister company Phonogram. The single will be in to retailers by PolyGram's pop sales team.

The single follows renewed interest in Jesus' Blood Never Failed Me Yet after its appearance on the 1993 Mercury Music Prize shortlist.

The album, which has now sold more than 5,000 copies, has risen to seven in the Classic FM chart.

All proceeds from the single will go to homeless charity Shalter

Philips Classics spokeswoman Paula Morris says the label is considering a televised live performance of the work, proceeds from which will also go to Shelter.

Rand is to hold a meeting for retailers from around Europe in London in November following its successful summit at Pop Komm 93 in Cologne two

Retail organisations from Germany. Austria. Switzerland and Holland are set to attend the gathering,

which is being organised by

Bard general secretary Bob Lewis says it was inspired by the Cologne meeting, which

discussed topics such as packaging, new technology and environmental issues. Germany's GDM was made

an affiliate member of Bard during the day. The meetings bring retail

forming their own international body Lewis, who is due to attend

US organisation Narm's retail convention in Atlanta, Georgia on September 18, says, "We're only following the example of manufacturers. They regard Europe as a single block - so

# **Reid returns** to Motown

is to join the board of Motown Records following its acquisition by PolyGram.

Reid's appointment marks a return to the historic label he first worked for at the start of

his career It is the latest move in a var

ied career that has seen him work at the DJM label and with Elton John at Rocket Records. Reid has managed other artists including Queen and Kiki Dee, who was signed to Motown in the Sixties.

"I'm delighted to accept the invitation. My years Motown were some of the happiest of my career. I look forward to contributing to the further development of such a wonderful label."

PolyGram announced at the start of August that it is acquiring the soul label in a deal worth \$301m(£205m). The deal covers Motown's

(30,000-strong catalogue as well as current stars such as Boyz II Men and Shanice.



# NICK HEYWARD

FROM MONDAY TO SUNDAY

# PolyGram taps talking tapes PolyGram unveils its new spoken word label this autumn imprint LifeStories, with pub

with around 25 youth and biographical release Launched on September 27

with Stingray, Captain Scarlet Thunderbirds titles and Speaking Volumes plans up to 70 releases a year, including cassettes by Ben Elton and Sir John Harvey Jones.

PolyGram also plans 12

figures such as Denis Healey, Ludovic Kennedy and Alan Clark reading from their autobiographies and diaries. "A lot of spoken word is nos

talgia based or aimed at the

very young," says general man-ager Bob Nolan.

"We think we can bridge the gap by targeting people from PolyGram will operate Speaking Volumes alongside its repackaged Argo imprint. The rights to the 300-strong Argo catalogue revert to PolyGram from EMI's Listen For Pleasure in the New Year.

"Argo was originally Decca's el for classic literature. We will add appropriate contem-porary novelists," says Nolan.



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# Music is D

In Bob Geldof and Bono's hometown demand for

Dublin's RPM record shop expected to sell 200 U2 tapes the day after the band's triumphant gig in Cork last week. The statistic itself is not remarkable, more unusual is the fact that the tapes were bottlegs of the previous night's concert and, according to the shop, they are sold with the band's blessing.

with the band's blessing.
"They know what we do and have
never complained," claims one of the
shop's assistants. "We even had Adam
Clayton come in here looking for a
copy of Satellite Of Love [a song

Testamed on the Zooropa tourl."
Whether or not the band approve of the first floor shop's business, RPM reflects much of the character of music retailing in the music-mad Irish capital. The birthplace of acts including Horstlps, Thin Lizzy, Boontown Rats, U2 and Sinesad O'Connor, Dublin's importance as a producer of music is undoubted. But its importance as a centre for selling music has also grown in recent years.

The retailing revolution began in 1986 with the arvival of HMV and Virgin ("the invaders" as one established Dublin retailer calls them), and is still continuing — HMV and them), and is still continuing — HMV and the still continuing the stil

However, Tower's aggressive priceled launch campaign has led some retailers to fear a second upheaval.

"At the moment everyone does a sale campain and it's always a challenge without everyone trying to hurt everyone else. We live comfortably together, says HMV Stores Ireland general manager Alan Townsend. "But we're at a point where things could change. Price could become more of an issue than in the past."

Because most of Dublin's music outlets are concentrated in the city centre (see panel), competition is intense and location vital.

In the central Temple Bar area may retailers have been attracted by the low rents that accompany the area's special development status, though recent rent hikes may mean that some will have to seek new homes.

Meanwhile across the Liffley, Freebird co-owner Brian Foloy, a retail veteran with 15 years experience, says the proximity of his basement store to one of the city's main bus stops means that there are always people dropping by after work.

Of the multiples, HMVs 12,000 sq ft site at the top of Grafton Street undoubtedly has the plum location in the city. But Virgin's 17,000 sq ft store, with its four-storey 1840s facade, is



Hard Grafton: (Clockwise from left) on the

Location: Situated on the Republic's east coast, Ireland's capital city is centred on the Lifley river. Dublin is 159 miles from Cork and 127 miles from Limerick in the South-west and 103 miles from Beflast to the North. Descriptions Much of modern Bublin was

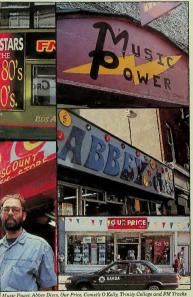
Descriptions Much of modern Unities was created in the Bit neutry, when prospecity led to the building of many grant force houses as well as also such as the Parliament House and much of Trininy College, During this period Dublin was also all ledy-cultural centers, and home to writers such as Switt, Burke and Sherdan. Though much has since changed, the city retainst this cettural virtailty passed down through luminaties such as James Jolyce to current local superstant UZ.

Demographic breakdown: 0-14, 24.6%; 15-19,

9.5%; 20-24, 9.5%; 25-29, 8.3%; 30-39, 14.5%; 40

# ublin's capital gain

r music is voracious, with the Irish city's retailers pulling in the punts. Ajax Scott reports



\* Music Fower, Movey Discs, Our Trice, Contest o Tamy, Triming Times

# ELIN: A PORTRAIT OF A CITY

49, 11.7%; 50+, 21.9% Unemployment rate: 16.8% (national figure) Shopping districts: Undoubtedly Dublin's most important shopping thoroughfare is Grafton Street, running south from Trinity College to St Stephen's Green. It is home to HMV and Golden Discs, while Tower's new store is situated in adjoining Wicklow Street, Mary Street/Henry Street, the city's other principal shopping drag. runs parallel to the Liffey, three blocks north, and boasts an HMV, Golden Discs and Our Price. Dublin's third main shopping area is The Squere, Tallaght, outside the city centre. Among the stores there are an Our Price and a newly opened HMV. Another busy centre is the redeveloped Temple Bar area, which adjoins the Liffey and contains a maze of shops ops, restaurants, venues and bars. Record shops: With more than 20 shop names

and 50 outlets. Dubliners are spoilt for musical choice. The past seven years have seen multiples HMV (three stores), Virgin (one), Our Price (two) and Tower (one) move in on territor previously dominated by Ireland's only multiple, Golden Discs (12 stores). Other outlets with more than one shop include Abbey Discs and Dolphin Discs. The greatest concentration of indies is in and around Temple Bar, where shops include Borderline, Comet, Freakout Right Now, Music Power, Pat Egans Sound Cellar, Record Collector, RPM and Smile, while just over the river are Freebird and an Abbay Discs. Another notable outlet is Irish music specialist Claddagh Records, Opposite Trinity College is FM Tracks, which specialises in budget and Irish music for tourists. Total music retail space: 75,600 Population per 1,000 sq ft: 13,511

just as imposing. Tower, tucked away just off Grafton Street, is still too new to appraise but, like other stores, has recently been holding in-store PAs to establish itself.

Given the concentration of music outlets, each has to play to its own strengths. Music Power, tucked away in an alley and packed with the faceless white labels of rave culture, sells itself as the only dance specialist.

Abbey Discs – and to a lesser degree the multiples – also offer wide dance selections, however, all boosted by the emergence of a club culture over the past 18 months centred on venues such as POD, The Zoo Bar and The Gardening Club.

Freebird's Foley says one of his store's attractions is that it will part-exchange secondhand albums for new releases. "I'm surprised we're still around to be quite honest, since the major stores are so well stocked," he adds. "But there will always be a delicatessen alongside a supermarket and we're the delicatessen, and we're the delicatessen."

Golden Discs, which has 12 outlets across the city and a further 13 across the Republic, was I reland's only multiple until the arrival of HMV and Virgin. "Prior to 86 we were a monopoly — we didn't know any different. We have had to turn around and have been reasonably successful." says Golden Discs' relaxed managing director Tony Killorhan.

The chain now pushes a "value for money" message with large Music Costs Less At Golden Discs window posters. It also prides itself on promoting Irish popular and traditional music, displaying the Irish chart at the front of store. Competition is most intense

Competition is most intense between stores salling the same types of music. Comet's bearded owner Brian O Kelly, with 17 years retailing and the founder of relands Retailers, says, "It's such a second Retailers, says," It's such a small market and because we have been pressed by the arrival of the megastores the small shops have learned to be competitive on price."

As a result material that should be sold at £9.99 to make the full mark-up sells for £7.99/8.99.

Likewise the multiples reacted studies of the first part of the fi

target audiences and stock, nearly all the shops are subject to two overwhelming market forces: tourists and the lingering grip of the cassette. During June, July and August hordes of Spanish, Italian and

hordes of Spanish, Italian and American visitors boost music sales by anything from 30% upwards. RPM, for example, can make up to £850 a day from its tape sales in the summer – a stark contrast with the two tapes that were sold on its worst day last winter.
"Summer has double the winter's
business. It's like Christmas week all
the time," adds O Kelly.

The influx of tourists also affects what is put on sale. Many of those who come into stores are keen to pick up some local music, whother it is of the "Leprechaun type" as Killorhan puts it or by contemporary artists such as Mary Black. Our Price has extended the Irish section near its entrance to five metres for the summer.

Tourist trade notwithstanding, the cassette retains a hold over Irish music sales unparalleled anywhere in western Europe. According to the IFPI, tape accounted for 66.5% of Irish album sales last year, compared with 31.2% for CD and a mer. 1.7% for

Golden Discs launched its first Golden Discs launched its first vinyl-free store in autumn 1989 and now only sells new releases on the format to order. Cassette and CD sales are neck and neck—just as at HMV, which dropped vinyl (with the exception of a few 12-inches) at Christmas. Virgin in turn reports a 40:60 cassette-CD split.

The increasing searcity of vinyl is inevitably something that the independents can turn to their advantage—when they can get hold of it. At Comet, O Kelly, who also runs distributed Euros, gays he sells 40% of albums on vinyl and 40% on tape. But, he says, suppliers are not always as helpful as they migh popular rap album was only available on vinyl with a minimum order of 25 copies.

O Kelly is also critical of the three

O Kelly is also critical of the three or four days it sometimes takes deliveries to reach the shops after release. It is a complaint shared by other retailers, though they say performance varies from supplier to supplier.

Virgin store manager Alex Banahan

Virgin store manager Alex Banahan estimates that 70% of new releases arrive on day of release, though overall turnaround of deliveries is getting "faster and faster". However Dublin's retail scene

shapes up over the next few years, there is little doubt that music retailing will continue to prosper. All the mainstream retailers welcome the Irish chart, though they agree it needs more work to establish it further.

And the sheer density of local musical activity bodes well. A variety of venues such as Fibber McGees, Mulligans, Tivoli and the Rock Garden host gigs throughout the week – so much so, indeed, that in busy weeks some of the smaller shops notice a downturn in takings.

As Zooropa-mania grips Dublin - or at least its more popular tourist sections - music retailing in the city can rarely have looked healthier.

If Adam Clayton wants to pick up a more obscure song to cover on the band's next tour he certainly shouldn't have any problem finding it — and at a competitive price, too.

# ONE FOR ALL ...

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**PICKWICK** 

The best value in music

· Hundreds of Artists · Thousands of Titles .

# MAJORS AIM FOR BUDGET TARGET

With sales at mid- and low-price price points thriving in recession, the majors can no longer afford to leave the budget markets to the specialists. Paula McGinley reports

The transfer of the was bowing to the investable or simply a shrewd reading of the market that prompted Warner Music to start regularly releasing catalogue albums at mid-price.

Either way, when Phil Knox-Roberts started his job as director of catalogue marketing at the start of this year, his brief was to mine the company's walts for budgetpriced product.

Warner had sporadically released back catalogue material over the years but, unlike most of its competitors, it had never previously formed a dedicated department catering for lower price scales.

"The time was right," says Knox-Roberts. The company's mid-price catalogue now numbers around 300 titles and includes repertoire from the Atlantic and Rhino labels, as well as albums by Tom Waits, The Doobie Brothers and Neil Young.

Early sales figures are

Early sales figures are encouraging too. The 36 titles released in January have so far sold 72,000 units between them with the soundtrack to Apocalypse Now alone shifting 5,000 units.

MCA is another recent convert to the mid-price cause. Last June the company unveiled its Masters series with 200 titles. Shortly after Christmas, John Howard joined from Pickwick as head of special projects to further develop the portfolio.

Such commitment to midprice is clearly paying off, since the Masters Series sold around 500,000 units in its first 12 months, leaving Howard even more determined to put MCAs back catalogue to work. That's 500,000 we probably wouldn't have sold if they hadr't been released. They hadr's been important it is for a record company to do as much as it can with its own catalogue.

Warner and MCA are following in the footsteps of Sony, BMG, PolyGram and EMI, which have maintained a presence in the mid-price arena for years. These days, it



A classic now judged ready to be re-floated on the mid-price tide

seems, no major record company with an extensive back catalogue can afford to disregard lower price levels. According to the BPI, mid-

According to the BPI, midprice accounted for 12% of the UK album market by volume and 16% by value in the year ending June 1993, while budget totalled 14% by volume and 7% by value. Not staggering flyers ill, when themselves, especially when themselves, especially when value of 78% for full price but, as Knox-Roberts puts ti: New artists may be the lifeblood of the industry, but catalogue is the backbone?

Some of the majors are not stopping at mid-price. While companies such as Sony and Warner have so far been content to leave their budget

repertoire with the specialists
-Warner's Sound Value and
Sony's Collectors Choice labels
are both released through
Pickwick - others are now
bringing the low end of the
price scale in-house.

BMG recently revived its budget Ariola Express label and, in May, PolyGram's Karussell division released an introductory set of 67 titles on its budget label, Spectrum. This first batch of Spectrum product has already sold 500,000 units and a further 40 releases are planned for the end of September. In addition, Karussell launches its new classical label, Belart, in September.

It's not surprising that these developments have not been greeted with cheers from the independents. "The major used to frown on budget, but when they couldn't make money at the top end, they started piling in," says Michael Infante, marketing manager of Tring International. "They can't beat us, so they're joining us."

beat us, so they're joining us." However, Steve Beecham, general manager of Karussell, asserts that his company is providing a service no longer offered by the independents. "PolyGram used to work with hird parties for their expertise and merchandising experience," he says. "But as time went on, some of these companies stopped using their own sales forces, and retailers stopped taking their was rates forces, and retailers stopped taking their stands,

so our reason for using them disappeared. And, according to Beecham, the success of the division has led other record companies to consider putting their budget repertoire through Karussell. And Beecham says he is currently putting to bed third party deals with what he calls



Young: gems from the vaults

"sizeable companies."

If Beecham is right, the specialist budget companies may find themselves chasing

shrinking repertoire sources. Pickwick, which lost its PolyGram budget deal with the advent of Karussell and is suffering a downturn in business from BMG in the wake of Ariola Express, is prepared for the worst.

Tt's possible that other majors could follow suit and start doing budget for themselves," says Graham Budd, Pickwick's audio acquisitions manager. "However, the maintay of the majors should be new artists and new releases. Budget should be left to the specialists."

Indeed, it's all very well for the majors to leap into both mid- and low-price markets with gusto, but that doesn't necessarily mean they'll reap vast rewards.

As Roger Woodhead, general manager of Music For Pleasure, points out: "Low-and mid-price used to be based on a pile-em-high and sell in huge numbers philosophy but retailers are now more sophisticated and selective about the levels of stock they carry."

Michael Infante suggests

that the majors may come unstuck when dealing with typical budget record buyers. They are generally aged 25-55, from C1 and C2 class groups, and tend to buy on impulse – a world away from the usual full-price purchaser.

"The majors may be turning to budget, but whether they're geared up for budget is a different matter," says Infante, "With chart product, the record companies can dictate sales to some extent, but the purchaser of budget material is a different breed. Perhaps the majors are too geared up for full price to handle budget effectively."

And unlike full price releases, which are invariably unleashed in a blaze of costly promotion, mid- and budgetpriced titles tend to make their debuts with the sparsest of marketing spends.

Melody Howard, A&R manager for Dutch-owned mid-price label Disky Communications, reckons the majors will have to adapt to unfamiliar constraints. "It's a specialist market and you can't apply full-price principles here," she says.

The majors, however, are not as green as the specialists would like to believe. In both the mid- and low-price sectors, they appreciate that their money is better spent on retailor incentives, merchandising and point of sale material than on media advertising.

Mick Carpenter, manager of special marketing at Sony, whose mid-price range includes the Nice Price catalogue, admits he has a limited budget to work with, but doesn't see it as an obstacle to generating sales.

In fact, later this month Sony will undurl a new campaign offering retailers discount on between 100 and 120 mid-price titles. Similarly, Warner is looking to develop a mid-price campaign with independent stores this autum, while MCA plans to re-promote its catalogue over the next few months to whet retailers' appetites.

But the majors are not directing all their efforts at brotail-lad initiatives and some full-price promotional techniques, including press and TV advertising, are also being adopted. Sony is currently working towards a national press campaign for the mid-price release of Simon And Garfunkel's Bridge Over Troubled Water in Sentember, Equally, Karussell is planning national press ads to promote its new range of

Spectrum titles Promoting budget titles on the back of full-price releases by the same artist is also straightforward for majors with access to new release schedules. When the Eurythmics' Greatest Hits ne out in 1991, BMG highlighted the band's midprice collection at the same time. Similarly, Sony actively romoted its Leonard Cohen back catalogue last year to coincide with his UK tour.

But when it comes to distribution, Graham Budd reckons the independents offer the advantage of being well established in the nontraditional market where most low-price music is

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Carpenter: catalogue strengths Collection International

agrees that the key to selling low-price is getting product

under customers' noses "Some people think that because it's back catalogue, low-price isn't that important and there's no need to replenish stock in 24-hours," says Keene, "But in this business it's not enough to have good product and packaging, you also need good sales and distribution."

Although Paul Robinson catalogue development and licensing manager for BMG, concedes that the company does rely on retailers to reorder product, he says the majors can offer just as good a



distribution service as the

specialists.

The majors certainly have the whip hand when it comes to repertoire, and the budget arena can provide more than ust back-up for their frontline labels. For instance, a new album may bypass full-price altogether. Sony released The Gershwin Album by Jack Jones straight to mid- price last year because, says Mick Carpenter, it stood a better

chance in that price bracket There's also a lot to be said about budget-price releases breathing life into the careers of established, though lowselling, artists. In September Music Club International is

B I G present

releasing Anthology – The Very Best Of June Tabor who is relatively unknown beyond folk circles. Danny Keene expects a £5.99 price tag to

aftract new custom. But breaking a new artist through mid-price or budget is a different story. "It would prove very difficult to launch a new artist because our strength is our back catalogue," says Carpenter.
"We don't have access to the press and promotion mechanisms that are so much a part of the frontline."

There are always exceptions, however, as Roger Woodhead can testify, Some five years ago a recording of Elgar's Violin Concerto by the then little known Nigel Kennedy sold 100,000 copies.

Such cases are clearly rare and the bulk of low-price business is dependent on back catalogue. And despite - or perhaps because of - the recession, that business is particularly buoyant. Michael Infante claims Tring's turnover is doubling year on year, while Roger Woodhead

says Music for Pleasure's pop and classical sales are 40% up on this time last year. Such rich pickings are attracting intense interest

Melody Howard believes there's room for everyone with quality product, but the budget sector, in particular, is becoming more cut-throat

Steve Beecham is confident that Karrussell will seize Pickwick's market share in the coming months and become the market's second largest player behind Music For Pleasure, And in mid-price, Paul Robinson makes his position clear when he says, "If it's a good enough release we'd do it ourselves.

All of which sounds a warning to the independent specialists which have relied on the majors' catalogues Pickwick is not taking this lying down, though, and is now creating its own repertoire with a brace of original recordings of West End Shows.

Furthermore, Pickwick has started to take on the majors at their own game - its second full-price release is likely to be the soundtrack to Walt Disney's Aladdin, Graham Budd says there are plans to release six full-price albums a year, all accompanied by major TV campaigns.

That old maxim: "If you can't beat em, join 'em" clearly works both ways.

# MORE MID-PRICE/LOW-PRICE ON PAGE 27



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EURYTHMICS REVENGE Release Date 20th Se Cat No. 743211920 Inc. THORN JA MY SIDE & MISSN



SCORPIONS HOT & HARD
Release Date 20th Scot 93
Cat No. 7432 1151 192
Inc. STEAMROCK FEVER & TOP OF THE BULL



**BRUCE HORNSBY** Cat No. 74321160012 Inc. A NIGHT ON THE TOWN & ACROSS THE RIVER



**BLACK BOX** DREAMLAND
Release Date 20th Sept 98
Car No. 74321158672
Inc. RIDE ON TIME & FANTASY



CLANNAD MACALLA Release Date 20th Sept 93 Cut No. 74521160352 LIFETIME & CLOSER TO YOUR HEART



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# **CHARTS AND** PRODUCT NEWS

week ending 4 SEPTEMBER 1993

# Jacko's Dangerous sales move up



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36% and 1987 - 40% It would appear that few punters decided to buy all five volumes - a net outlay of at least £90 for CDs - either. For every hundred buyers of NOW 1983 there were only 62 for 1984, 58 for 1988, 56 for 1986 and 46 for 1987.

On the artist album chart there's little evidence to support the conflicting reports that the current furore has caused Michael Jackson's sales to increase (BBC) or decrease (ITV). Jacko's current album Dangerous drifts down two places this week (from 26 to 28) but increases its sales by 1%. If anything, it's possible that the publicity has helped rather than hindered the album, which had experienced decreases in sales of more than 20% for each of the two previous weeks as Will You Be There declined.

Back in the singles chart, the recently becalmed Top 10 admits just one new entry this week, 2 Unlimited's Paces, which becomes the Dutch duo's seventh consecutive hit. With two number four hits to their credit already this year, they will become 1993's biggest selling singles act within the next couple of weeks, pushing aside Whitney Houston who has led the rankings all

Their last single All That She Wants is Britain's biggest-seller so far in 1993, but Ace of Base are struggling with their follow-up Wheel Of Fortune which inches up from number 21 to number 20, despite getting a boost from Top of The Pops. Alan Jones

### SALES AWARDS Platinum: UB40: Promises & Lies

LIPDATE SINGLES

Gold: Chake Demus & Pliens: Tease Media Silver: Bitty McLean: It's Raining (Tears From My AIRPLAY ADDS RADIO ONE w/c 30/9/93: A List: Pet Stop Boys, Go

RADIO UNE wide SURGA'S A List. Pat Shap Boys, Go West: Kate Beach Rebberdand Girl Syell, Scronger Together, B List. Status Bo, Here We Go, Afferthock, Stave To The Vites Shara Nelson, One Goodbye In Ten; Duran Dersen, Too Much Information, Radiohand, Czespgel Uz Lenon, C List. Jodish Hatfield Three, My Statu Lappard, Two Steps Bellind; De La Soul, Breakedrawo. Wissons Lister Stone of Bios.

Piers, She Dan't Let Nobody, Pet Shop Boys, Go West; Bjork, Venus As A Boy, B List: Ace Of Base, Wheel Of

Fortune; Sinclair, Ain't No Casanova.
VIRGIN 1215 w/o 28/8/93: A List Pogues, Smell Of
Petroleum. B List: Nothing added. C List: Beautiful
Petrole, Rilly Groovy; Tim Fine, Hit The Ground Run.

Nirvana, Heart Shaped Box. CAPITAL FM w/c 24/8/50: A List: Risk Astley. To





SALES











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Singles: CHAKA DEMISS & PLIERS: She Don't Let Nobody (Manago): FLIKE:
Grouy Thing (Circa): GUSUNY DEA DAYEN/DRIT: Test Me (Coottempo): JULUANA
HATRELD THREE My Stater (Mammerb): LICE CUBE: Withked (4th-8 Way):
MARIA MIXER: L'Can't Make I: Alone (Gelfen): SHARRA MILSON: One Goodbys In MARIA MCKEE! Cart Maks Anne (Geffen) SRARA NELSON: One Goody's I Ten (Gootenpol), STRIL STRING STRIN

THE RED SHOES

Astley. Publisher: BMG/Copyright Control. Writer: Astley/West, First and biggest hit: Never Gonna Give ou Up (1, 1987). Last hit: Never Knew Love (70, 1991). Notes: Born near Liverpool, Astley was discovered singing in a social club by Pete Waterman. His first release was a worldwide smash. This is his first single for over two years. Album: Body And Soul (September 20). BREAKER

LULU: Let Me Wake Up In Your Arms (Dome) UK 19th hit. Producer: Barry Gibb/Maurice ibb. Publisher: Gibb Brothers BMG. Writer: Gibb/Gibb/Gibb. First hit: Shout (7, 1964). Biggest hit: Boom Bang-A-Bang (2, 1969). Last hit: I'm Back For More (27, 1993). Notes: This single, the third from her first album in 10 years, was recorded in Miami with the Bee Gees whose istinctive voices can be heard on backing vocals. Album: Independence

# BREAKER

COLDCUT: Dreamer (Arista) UK 7th hit, Producer: Co Publisher: Just Isn't Music/Big Life/EMI. Writer: Black/More Goldman/Jam/Lewis, Line-up: Jonathan More (K), Matt Black (K). First hit/biggest hit: Doctorin' The House (6, 1988). Last hit: Find A Way (52, 1990). Notes: Coldcut are directly responsible for launching the careers of Yazz and Lisa Stansfield. Album: Philosophy (September 18).

# **FORTHCOMING** SUPPLEMENTS

OCTOBER 2ND: SPOKEN WORD Product and campaign guide looking ahead to a most exciting Christmas period for Spoken Word

Ad Booking Deadline 9th September

### OCTOBER 16TH: WHOLESALE AND DISTRIBUTION

Discovering how wholesale and distribution companies are reacting to the radical changes in the home

entertainment market Ad Booking Deadline 23rd September

OCTOBER 16TH: PRO-AUDIO Updating record companies, producers and artists on the latest state-of-the-art equipment and technology to coincide with AES, New York.

Ad Booking Deadline 23rd September



ADVERTISING DEPT 071 921 5939



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# MID-PRICE/LOW-PRICE

▶retail-led initiatives and some full-price promotional techniques, including press and TV advertising, are also being adopted. Sony is currently working towards a national press campaign for the mid- price release of Simon And Garfunkel's Bridge Over Troubled Water in September Equally, Karussell is planning national press ads to promote its new range of

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Carpenter: catalogue strengths

Collection International, agrees that the key to selling low-price is getting product

under customers' noses. "Some people think that because it's back catalogue, low-price isn't that important and there's no need to replenish stock in 24-hours," says Keene. "But in this business it's not enough to have good product and packaging, you also need good sales and distribution."

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# MORE MID-PRICE/LOW-PRICE ON PAGI





EURYTHMICS REVENGE Cat No. 74321125292 Inc. THORN IN MY SIDE & MISSIONARY MAN



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Gai No. 74321160012
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SCORPIONS HOT & HARD Release Date 20th Sost 50 Cat No. 74321151192 Inc. STEAMROOK FEVER & TOP OF THE BILL



BLACK BOX Inc. RIDE ON TIME & FANTASY



Inc. SPACE PRINCESS & A SQUIS FOR T

RUBBERBAND GIRL

The

Single

# D·A·T·A·F·I·L·E

# **CHARTS AND PRODUCT NEWS**

**4 SEPTEMBER 1993** 

# ■ Culture Beat keep grip on top spot ■ Jacko's Dangerous sales move up

# **CHART FOCUS**

he tenuous toe-hold on the ingles throne that Culture Beat established last week as turned into a vice-like grip, as sales of Mr. Vain sear to more than twice that of nearest challenger Bitty McLean - and all this without

Even though the format skulles in fourth place behind CD, cassette and 12-inch on current singles market share, the last number one hit NOT to be released as a seven-incher was in 1959, when 7-inch was in the ascendancy, taking over from the old 10-inch 78RPM discs.

Meanwhile, a single not released on 12-inch - Billy Joel's River of Dreams - moves into third place and becomes his biggest hit single since his one and only chart topper Uptown Girl in 1983. Uptown Girl is one of only four of the 17 singles to top the hart in 1983 NOT on the Now That's What I Call Music 1983 mpilation, which makes its ntroductory foray into the compilation chart this week at number 10.

Predictably, the five Now albums unleashed simultaneously to celebrate the series' 10th anniversary have charted in descending order of seniority, with the 1984 compendium placed 14th, followed by 1985 (15th),

1986 (16th) and 1987 (17th One other theory - that the CD share of sales would be highest on the 1983 volume and lowest on 1987 since the older consumer would be more likely to have invested in a CD



Hailing from the unfashionable (in rock erms) seaside resort of Brighton, the Levellers have made giant strides since their debut album Weapon Called The Word failed to chart. Now favourites with fawning coverage in the inkies, the group's self-titled third album debuts at number two this week, coming closer than any album yet to dethroning UB40's seven week topper Promises And Lies. The UB40 album has led the chart since it was released a week after UZ's Zooropa alhum. However, even though it has spent seven times as long at number one it has still sold fewer copies than the U2

player didn't translate into fact with the CD penetration as follows: 1983 39%, 1984 - 40%, 1985 - 42%, 1986

36% and 1987 - 40%

It would appear that few punters decided to buy all five volumes - a net outlay of at least £90 for CDs - either. For every hundred buyers of NOW 1983, there were only 62 for 1984, 58 for 1985, 56 for 1986 and 46 for 1987.

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Alan Jones

SALES AWARDS Platinum: UB40: Promises & Lies.

Silver: Bitty McLean: It's Raining (Tears From My Eyes) (single).

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# **NEXT WEEK'S HITS**

Singles: CHAKA DEMUS & PLIERS: She Don't Let Nebedy (Mangol; FLUKE: Grosy, Thing (Dircs); GURUNI DEA DAVENPORT: Trust Me (Coaltempol; JULIANA HATFIELD THREE: My Sister (Manmoth/EW); ICE CUBE: Wicked (4th+8 way); RATHELD THREE My Site Mammath/W/; IEE UBE Wicked (Mris Way).
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Ten Cockerpol NIRVAMA: Heart Shaped But (Gelfen): SYBIL: Stronger
Ten Cockerpol NIRVAMA: Heart Shaped But (Gelfen): SYBIL: Stronger
Beach OTT-e War Goddes (STMI): ZHANE-Hey Mr Dul (Epic): Albumo: MARIAH
CAREY-Music Gox (Outmibile): OST: Strophes in Geatels (Epic).
Perfections compiled by En. Last week's zone 11 oz of 18.

# NEWCOMERS

16 CARTER USM: Lean On Me I Won't Fall Over (Chrysalis) UK 8th hit. Producer: Machine/Simon Painter Publisher: Island Writer: Morrison/Corter Line-up Jim Morrison (G/V), Lesley Carter (G) First bit: Bloodsports For All (48 1991). Biggest hit: The Only Livin Boy In New Cross (7, 1992). Last hit: The Impossible Dream (21, 1992) Notes: Formerly known as Jamie Wednesday, these two Londoners ased their first single as Carter in 1988. Their last album, The Love Album, hit the top spot in the CIN chart. Album: Post Historic Monsters (September 6).

24 STONE TEMPLE PILOTS: Plush. (Atlantic) US 2nd hit, Producer: Brendan O'Brien. Publisher: Floated Music 1992 Writer: Weiland/Delco/Kretz. Lineup: Weiland (V), Robert DeLeo (B), an DeLeo (G), Eric Kretz (D). Notes: The band were formed out of the San Diego club scene and are based in south Los Angeles. Their debut album, Core, is a top five hit in the US and has sold 2m copies. They are currently touring America with the Butthole Surfers. Album: Core.

39 CURVE: BLACKER-THREETRACKER (EP) Anxious) UK 6th hit. Producer: Curve/Flood. Publisher: Anxious/ Sony/EMI. Writer: Halliday/Garcia Line-up: Toni Halliday (V/G), Dean Garcia (G/B), First hit: Blindfold EP



(68, 1991). Biggest hit: Fait Accompli EP (22, 1992). Last hit: Horror Head (31, 1992). Notes: Their debut album, Doppelganger, went Top 10 on the week of release. There will be an additional CD single (titled Blackerthreetrackertwo) of this release featuring a remix of lead track, Missing Link, by Trent Reznor of Nine Inch Nails. Album: Cuckoo (September 13).

### RREAKER RICK ASTLEY: The Ones You

Love (RCA) UK 11th hit. Producer: Gary Stevenson/Rick Astley. Publisher: BMG/Copyright Control Writer: Astley/West, First and biggest hit: Never Gonna Give You Up (1, 1987). Last hit: Never Knew Love (70, 1991). Notes: Born near Liverpool, Astley was discovered singing in a social club by Pete Waterman. His first release worldwide smash. This is his first igle for over two years. Album: Body And Soul (September 20).

### BREAKER

LULU: Let Me Wake Up In Your Arms (Dome) UK 19th hit. Producer: Barry Gibb/Maurice Gibb. Publisher: Gibb Brothers BMG. Writer: Gibb/Gibb/Gibb. First hit: Shout (7, 1964). Biggest hit: Boom Bang-A-Bang (2, 1969). Last hit: I'm Back For More (27, 1993). Notes: This single, the third from her first album in 10 years, was recorded in Miami with the Bee Gees whose distinctive voices can be heard on backing vocals. Album: Independence

### 9 BREAKER

COLDCUT: Dreamer (Arista) UK 7th hit, Producer: Coldcut. Publisher: Just Isn't Music/Big Life/EMI. Writer: Black/More Goldman/Jam/Lewis, Line-up: Jonathan More (K), Matt Black (K). First hit/biggest hit: Doctorin' The House (6, 1988). Last hit: Find A Way (52, 1990). Notes: Coldcut are directly responsible for launching the careers of Yazz and Lisa Stansfield. Album: Philosophy (September 18).

# **FORTHCOMING** SUPPLEMENTS

OCTOBER 2ND: SPOKEN WORD Product and campaign guide looking ahead to a most exciting Christmas period for Spoken Word Ad Booking Deadline 9th September

### OCTOBER 16TH: WHOLESALE AND DISTRIBUTION

Discovering how wholesale and distribution companies are reacting to the radical changes in the home entertainment market

Ad Booking Deadline 23rd September

OCTOBER 16TH: PRO-AUDIO Updating record companies, producers and artists on the latest state-of-the-art equipment and technology to coincide with AES, New York.

Ad Booking Deadline 23rd September

# music week

ADVERTISING DEPT 071 921 5939

# A·D F·O·C·U·S

The Bassheads' CODES album, released next Monday by deconstruction/Parlophone is being advertised in Mixmag. DJ and i-D alongside co-ops with Virgin in Select, and NME with HMV. Press ads will be backed by in-store material, including posters. Nick Cave And The Bad Seeds' Live Seeds album, a 13-track compilation recorded during the band's Europea tour last year, is out on Mute next Monday. Released on CD only, the album celebrates the band's 10th anniversary and comes with a companion hardback book of black and white photographs. The album will be backed by press ads in music titles and fanzines The Organ and Convulsion while a national poster campaign will publicise both the album and two forthcoming London gigs. In-store material includes posters and browser cards and mail-outs will go to about 5.000 fan club members. Dance Adrenalin, a dance compilation featuring 2 Unlimited, Culture Beat and Bitty McLean, is the focus of Telstar's latest TV ads. A three-week drive on Channel Four and ITV is backed by radio spots on Capital, Kiss nd five Scottish stations. Chaka Demus & Pliers single, She Don't Let Nobody, is released by Mango/Island next Monday when it will feature as single of the week in WH Smith, John Menzies and EUK outlets. The release will be supported by ads in NME, Echoes and Caribbean Times, a national poster campaign and POS material. Nick Heyward's From Monday To Sunday album will be tied to a range of retail packages with Tower, Our Price and Sam Goody's Released by Epic next Monday, it is confirmed as Our Price's album of the wes Press ads are booked for Q

and Vox with co-ops planned

for the nationals and the



he third Carter USM album. Post Historic N but, according to Chrysalis, it was conceived long before Jurassic Park mania hit the UK. its mirky 10-second TV ad was directed by the band on home video and stars Jim Bob's young daughter. Mike Andrews, Chrysalis marketing director, says the campaign is aimed as die hard supporters. "The whole office is to minforce Carter's fan base." he says.

Record label: Chrysalis. Media agency: London Media Group Media executive: Mark Brandon.

duct manager: Carrie Goldsmith TV: National TV ads for one week from September 6 on Channel Four's The Big Breakfast. Press: Ads in NIME Melody Maker Select, Paint It Red and City X. A track from the album In-store: Window displays in Wootworths, B-Pack displays in Our Price and E-Pack displays in HMV plus Virgin listening posts. 150 independents will receive in-store packs.

PROMOS IN PRODUCTION

Metthew Glamorre

Matthew Rolston

Jimmy Eletcher

Matthew Poiston

Colin Gray

Michael Geoghecen

Angle Daniel for

Alison Dicky for

Kate Miller for

Tom Right/Dom Dam Gotober 18

Sentember 20

September 20

Posters: National 50x40-inch street posters Fan club: Mail out to 10,000 fan club members.

Target audience: 16-24 year olds with an emphasis on hardcore fans

release will be backed by a London poster campaign. Display material will be available to indies to coincide with Heyward's support slots on the Squeeze tour in September and October. The Kinks' 26-track compilation, The Definitive Collection, featuring vintage cuts such as You Really Got Me and Lola, is the focus of a national television drive by PolyGram TV on Channel Four, Granada and HTV Further ITV regions will be confirmed as the campaign

Maxina Cotton for WEA

Robin Deep for ASM

Carole Burton-Fairbrother

Pinks for Island

Tem Bird for Vertigo

Pamela Huster for Circa

Steve Hodges for Columbia

One Goodbye In Ten Margot Quinn for Cooltempo

Heing Honn for BMG International

unfurls. The album will be advertised on Virgin 1215 and in national displays, including Woolworths windows. Aimee Mann's album Whatever, out on Imago next Monday, will be the focus of co-op press ads in Q with Virgin, Vox with HMV and Top with Tower and a national poster campaign. An Our Price recommended release, it will also feature as an HMV display pack and will appear in Tower's Piccadilly win The Pet Shop Boys' single Go West, out on Parlophone

next Monday, will be backed by ads in NME, Smash Hits, RM and MixmagUpdate and a London poster campaign. In-store material adopts the "presidential campaign" theme of the single with bunting, badges and stickers Radiohead's single, Creep gets press support in NME Melody Maker and Select when it is released next Monday by Parlophone. The title also appears on posters and on badges at the Reading Festival. A mail-out will reach 8 000 fan club members. Rave Generation, Dino's 40track dance compilation, is out next Monday. National TV ads run in conjunction with radio ads on Kiss (including a competition to win a holiday). Piccadilly and Atlantic 252 Confirmed as John Menzies' album of the week, the title will feature in national display packs, containing 60x40-inch posters, and 250 window displays among independents. It will be supported by posters plus flyers at selected raves Vorsprung Durch Logic, a 13-track dance compilation featuring some previously unreleased mixes by Snap and Dr Alban, is out on Logic next Monday. In a spoof of the Audi TV campaign, Logic radio ads will feature the voice of Geoffrey Palmer who uttered the original Vorsprung Durch Technik endline. Featuring on Virgin listening posts, the album will be supported by

ads in music titles and on the radio Paul Weller's solo album Wild Wood, is released on Go! Discs next Monday and will be backed by ads in Q, Select, The Face, NME and The Big Issue. Co-op press spots will appear in Time Out with Tower, The Guardian with HMV and Vox with Virgin, Posters and in-store material complete the package. Weller is also due to play live in HMV's Oxford Circus store on September 9.

A time sync film based on yesterday and tomorrow with rewound images.

Braced by women, Bowie perfects the technique of priental prime

Moody black and white aerial shots of the singer walking around London.

Concert footage with cutaways to a young

Shot in Hollywood's less salubrious streets peopled with pimps and prostitutes

Conveys Glasgow's urban landscape with

An ethereal recod piece filmed on Super B.

mood swings.

Features the singer in a shimmering crystal

# F-X-P-O-S-U-R-F ALPING THIS



Atlantic Records: Hip To The Tin. Thursday September 2. Channel Four: 10.35pm-12.25am Two years in the making and screened to coincide with the label's 45th birthday, this Fragile Films documentary includes around 50 minutes of archive footage of artists including Ben B King, Mick Jagger and Aretha Franklin(pictured).

### **TUESDAY AUGUST 31**

The O Zone featuring Duran Duran and Texas, BBC1: 10-45-11am

Mark Goodier's Evening Session featuring New Order, Radio One: 6.30-8.30pm

Earshot featuring Glasgow band Eugenius, Radio Five: 10.10-midnight

# WEDNESDAY SEPTEMBER 1 Sesame Street featuring En Vogue, Channel Four

12:30-1.30pm

### Hit It Boys! featuring Garth Brooks, Mary Chapin-Carpenter and Billy Ray Cyrus Radio Two: 7.30-9nm FRIDAY SEPTEMBER 3

Iron Maiden features the band in concert at Pinewood recorded last month BBC2

11.20pm-12.50am The MTV Video Music Awards '93 beamed live from LA. The show features performances by Janet Jackson

REM and Aerosmith, MTV: 1-4am SATURDAY SEPTEMBER 4 Jam - The Paul Weller Story examines the Style Council years, Radio One: 2-3pm Rhythms Of The World: Two Generations Of The Blues features Big Bill Broonzy,

Errol Linton and Ray Davies. BBC2: 7.45-8.55pm John Peel featuring Bad Religion, Radio One:

BPM from Heaven in London features Jomanda and Dawn Patrol , ITV: 2.30-3.30am (regions vary)

SUNDAY SEPTEMBER 5

The O Zone featuring 2 Unlimited, James and Jade, BBC2: 11.45am-12pm Rockline fenturing Oui 3 and Bitty McLean, Radio One: 2.30-4pm

Concertol featuring Irish Channel Four: 8-9pm Hypnosis featuring Boy George and Chris Lowe,

Dreached in crange and red light, Young parforms to a cast of extras who represent

Promos in production week ending September 4

Let This Feeling

Miracle Goodnight

Whisper A Prover

Sn Called Friend

A-HA

SIMONE ANGEL

DAVID BOWIE

SHARA NELSON

MICA PARIS

TEXAS

THIFVES



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Palais des Festivals Cannes - France 30<sup>th</sup> Ian-3<sup>td</sup> Feb 1994

For more information contact: Peter Rhodes, Reed Midern Organisation Ltd Metropolis House, 22 Percy Street, London W1P 9FF.

Tel: 071 528 0086. Fax: 071 895 0949.

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# OP 7.5 SINGLES

THE OFFICIAL music week CHARTS 4 SEPTEMBER 1993

				_		_	-		_							
	22	u	Title  Artist (Producer) Publisher (Writer)		Label CO/Cass	(Distributor)	-2	H H	feets	Title Artist (Prod	lucer) Publish	er (Writer)			CD/Cass (Distributor) 7/12	TITLES A-Z
	٦	2 :	MR. VAIN				38						am/Skratch/	WC (Rochfort/H	A 5803412/5803404 (F) ines) 5803407/5803411	Ain't No Cesanova 28 Ain't Nothin' Goin' On But The Rost 42
41	н	1	5 Culture Beat (Fensiau) WC (Levis/Ketzmens	n/Supreme)	EPIC 6594682/6	594684 (SM) -/E594686	39				ERTHREE e/3/Curve/Roo			Andous Ar	-/AND/T 42	Almost Unreol 40 Ariente 65
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	3		Bitty McLean (McLean) EMI (Domino/Bart) 6 THE RIVER OF DREAMS	(yrbiu@wsmalad	olumbia 6595432/6/	(12)BRIL 10 595434 (SM)	//1	NE	-	VENUS	AS A BO	Y			TP7CD/122 TP7C (P)	Carr's Help Folling In Love
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1-	<u>.</u>	*	3 HIGHER GROUND US40 (UB40 Parchment McLean) New Clai	ins/CC (UB40)	national DEPO 41/	DEP 41/-	46		6	Medonna ()	Madonna/Pettil	cne) WC/MCA			W 0190(TP) 2/74321148504 (BMG) 72114/507/74321148501	Give it Up 50
4_	9	10	3 DREAMLOVER Mench Corey (Comprise) Wester of Bye Sony Stone, January	ess Nitry&Copone/Rondo		esittenenet) E	47		_						2/74321160144 (BMG)	Higher Ground 8 I Cen't Help Myself 29
1	0	NEV	<ul> <li>2 Unlimited (Wilde/De Coster) MCA (Wilde/</li> </ul>	PWL Continen De Coster/Siljngs		PWL(1) 263	-	3 17		Bick Astley	IES YOU I		Astley/West		74321160147/- 5584892/6584894 (SM)	I Should've Known
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41	2	14	2 DISCO INFERNO Tins Turner (Lord-Alge/Turner/Davis) Chap	Park pel/Famous Chap	phone CDR 6357/ pell (Green/Kersey	TCR 6357 (E) 1 (12)8 6357	50	35		GIVE IT The Goodin		re) BMB (DJ ZX	(Dobre)		D 118/TABMC 118 (F) -/TABX 118	It Keeps Rainin' (Taurs From My Eyes)
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1	4	NEV	WILD WOOD Paul Weiler (Lynch/Weller) NTV/Stylist (We	Gol Disc	s GODCD 104/GO	DMC 104 (F) 60D(T) 104	52	77	W	<b>DAYDR</b> Back To Th	EAM e Planet (Jezza	rd) Leek & Pota	nce/Westbu	ry (Back To The	Planet) LLLS/LLLX8	Lean On Me   Won't Fell Over16 Let Me Wake Up In Your Arms .5) Light My Fire59
1	5	12	4 I WILL ALWAYS LOVE YOU Serah Washington (Norris/Cottle) Carlin (Pr	Alminhty CDAI	MY 33/CAALMY 33 7ALMY 33/	TRC/BMG)	53	M	W	CARS Gary Numar	yTubeway Arm	(Numari) Begg	Beggars ars Banquet	Benquet BEG Momentum (Nur	284CD/BEG 264C (W) nan\ BEG 254/BEG 264L	Little Miss Cen't Be Wrong49 Little Do My Own4
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41	8	24	, SHE KISSED ME	Ci	dumbis 6595922/6		56	38	2	FADE T	O GREY			Polydor P.	ZCD 282/POCS 282 (F) PO 282/PZ 282	Nuff Vibes (EP) 7 One Night in Heaven 55 Ones You Love, The 46
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10-	3	25	Take That (Jervier/Jervier/Weles) EMI (Bar 3 PAYING THE PRICE OF LO)	VE P	74321154507/ ctydor PZCD 284/F	OCS 284 (F)	61		-	GIRL O	F MY BES	T FRIEND			DG 1468/VSC 1468 (E)	Run To You
	-	NEV	Bee Gees (Gibb/Gibb) Gibb Brothers/E PLUSH	Atlantic/East	166) West A 7349CD/A		62			RUN TO	Terry/Trower		Ari	sta 7432115333	VS 1468/- 2/74321153334 (BMG)	She Kissed Me 13 Slam 22
2	5	18	3 TUESDAY MORNING	PM	WEA YZ 758 CD1/	A 7349(T) YZ 758C (W)	63	_	144	THE W	ILD AMER	RICA EP		Virgin V	74321153337/-50 USCD 74/VUSC 74 (E)	Slave To The Vibe
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42	<del>,</del>	10	AIN'T NO CASANOVA	Dome CO	DOME 1004/TCDD	-/NU0X3	66	=	6	CAUGH	ock) PelyGram.	MIDDLE :	Slam Jam/D	coltemna CDCI	JOV 11/- IOL 272/TCCOOL 272[E)	Trippin' On Your Leve 17 Tuesday Meming 25 Uhh in You 57
	-	27	Sitcleir (BurkerFlowers) DC (BurkerFlowers 2 I CAN'T HELP MYSELF		DOME 1004/1 EMI CDEM 277/T	CEM 277 (E)	67		777	Juliet Robe UHH IN	rts (Danny D) S I YOU	onset/Supreme	EMI (Poku)	Roberts)	-/12C00L272 A8378CD/A8378C (W)	Under The Gun
	0		Upon Lawrence (BarryPeluso/Krocit) Poly 12 DREAMS ●		Price/Holden/Krost Beat GODCD 99/G		△ 68			JEAN 1	THE BIRD	m (Ficarrotta/C	(Brien)		A8378(T) DG 1462/VSC 1462 (E)	What Ever Happened To Cld Foshioned Love 29 What Is Love 47
3		20	Gabrielle (Fermin) Perfect Songs/Zomba (G , UNDER THE GUN	(awa/jolishda	lease MR 59CDX	60000992	_	) °° ] 50		David Sylvin	an & Robert Fri	od (Sylvian/Bot	MANAGE (Sict	comson (Sylvior	(Fripp/Gunn) /- Fitz FFTZOD 262/RITZC 26	What is Love 47 What's Up? 13 Wheel Of Fortune 20
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HE.		13	* Therapy? (Sheldon/Therapy?) MCA (Thera	p//1		5803607/-	73		-	Aimee Mar	ONBALL (	Mann)	lm		2/72787250434 (BMG) 72787250437/-	PLATINUM DCLD SLVDR n (600,000) e (400,000) C (200,000) G indicatos tida avaitable in short menit D Panel sales increase over last week
3	6	22	Robin S (George/McFarlane/StonBridge) C	hampion (George	(McFarland) CH Epic 6594712/6		_			The Breede	EY MAN	erd) Period/OC/	WC [Deal[2]	Wiggs(1)/Aeras	AD 3011CD/- (RTM/P) imith(1)) BAD 3001/-	A Fanel sales locasses 52% or men cent
3	1	NE	Rege Against The Machine (Rage Against		parth) Sony (Rochs)	5594717/-	/	) [1	EW	GeneralLes	vy (Another Fac	hion) Island (Hi	ibbert)	Londo	n FCD 214/FCS 214 (F) F214/FX 214	O Cit. Complied by Callup for Mesic Week, BEC and SARD, Produced in con- junction with the BFI and BARD, hand on a minimum sample of SO record em- ints. Incorporating 7: 17. Casselles and
A	S U	sed	by Top Of The Pops and Rad	no Une												lets, lecorporating P, 17, Casselles and

# shades of rhythm

sound of eden sweet sensation

great new mixes for '93 on twelve inch plus classic versions on

cd, cassette and a second twelve inch

# the JULIANA HATFIELD three MY SISTER

"I LOVE MY SISTER, SHE'S THE BEST"

all tracks except MY SISTER 7",10",tape,cd vzrer/re/c/co

# T-O-P 7-5 A-L-B-U-M-S THE OFFICIAL TRUSIC WEEK 4 SEPTEMBER 1993

The same	Last	Weeks	Title Label/CD (Distributor) Artist (Producer) Cass/Vinyl	i
1	,	,	PROMISES AND LIES	2
Ш	ľ	,	UB40 (UB40) DEP International DEPCD 15 (E) CADEP 15/LPDEP 15	2
2	NE	w	LEVELLERS China WOLCD 1034 (P) Levellers (Dravis) WOLMC 1034/WOL 1034	2
3	2	18	POCKET FULL OF KRYPTONITE ● Epic 4682502 (SM) Spin Doctors (Spin Doctors/Danenberg/La Rocka) 4682504/4682501	2
4	4	4	RIVER OF DREAMS ● Columbia 4738722 (SM) 8ity Joel (Kortchmar(Joel) 4738724(4738721	3
5	3	8	ZOOROPA ★ Island CIDU29 (F) U2 (Flood/The Edga/Eno) UC2 9/U29	3
6	7	2	ANTMUSIC - THE VERY BEST OF ADAM ANT Arcede ARC 3100052 (SW) Adam Ant (Various) -/ARC 3100064	3
7	5	40	KEEP THE FAITH ★ Jambco 5141972 (F) Bon Jovi (Rock) 5141974/5141971	3
8	8	48	AUTOMATIC FOR THE PEOPLE ★4 REM (Uto REM) Warner Bros 9362450552/WX 488C/WX 488 (W)	3
9	8	8	BIGGER, BETTER, FASTER, MORE! Interscope 7567921122 (W) 4 Non Blondes (Tickle) 7567521124-	3
10	11	12	WHAT'S LOVE GOT TO DO WITH IT Partophone CDFCSD 128(E) Tina Turner (Various) TCPCSD 128/PCSD 128	3
11	9	11	EMERGENCY ON PLANET EARTH ● Sory SZ 4740692 (SM) Jamiroqual (JK/Nielsen/Strith) 4740694/4740891	3
12	14	25	TEN SUMMONER'S TALES ★ A&M 5400752 (F) Séng (Padgham/Súng) 5400754/5400751	3
13	13	19	THE FREDDIE MERCURY ALBUM * Parlophone CEPESD 124(E) Freddie Mercury (Mercury Various) TCPCSD 124/PCSD 124	3
14	N	W	GREATEST HITS VOL 1 Merciful Release/East West 4509935797 (W) Sisters Of Mercy (Eldritch/Various) 4509335794(4509335791	4
15	10	14	UNPLUGGEDAND SEATED	4
16	15	8	DEBUT One Little Indian TPLP 31CD (P) Bjork (Hooper/Bjork) TPLP 31C/TPLP 31	4
17	24	8	IT'S ABOUT TIME RCA 7863660742 (BMG) SWV (Morgan) 7863660744-	4
18	16	53	TAKE THAT AND PARTY ★2 RCA 74321109232 (BMG) Take That (Various) 7432110923474321109231	4
19	12		ALWAYS ● Polydor 5196662 (F) Michael Ball (Smith) 5196664/-	4
20	18	48	GOLD - GREATEST HITS +3 Polydor 5170072 (F) Abba (Andersson/Ulvaeus/Anderson) 51700745170071	4
21	22	28	CONNECTED  4th+B'way BRCD 589 (F) The Stereo MCs (The Stereo MCs) BRCA 589/BRLP 589	4
22	19	75	UZ (Lanois/Eno) UC 28/U 28	4
23	32	26	Lenny Kravitz (Kravitz) VUSMIC 60/VUSLP 60	4
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28	26	93	DANGEROI Michael Jackso		kson/Swedien	Epic 4558022 (SM) /Botrell 4658024/4658021
29	23	5	BLACK SUI Cypress Hill (C		Ruffhouse	Columbia 4740752 (SM) 4740754/4740751
30	35	16	SYMPHON Terence Trent			Columbia 4735612 (SM) 4735614/4735611
31	21	6	SHAMESE I Smashing Pur	REAM opkins (Vig	/Eorgan)	Hut COHUT 11 (RTM/P) HUTMC 11/HUTLP 11
32	17	2	GIANT STE Boo Radiays (	P Boo! Prod	uctions)	Creation CRECD 149 (P) CCRE 149/CRELP 149
33	28	5	Oleta Adams I			Fortana 5149652 (F) 5149654/5149651
34	N	ew.	SHOW ME Robin S (Vario		Champion CHA	CHAMPED 1028 (BMG) MPK 1028/CHAMP 1028
35	31	8	MI TIERRA Gloria Estefan	(Estefan J	In/Casas/Ostw	Epic 4737992 (SM) 4737994/4737991
36	29	9	BACK TO E Barbra Stress			Columbia 4738802 (SM) 4738804/-
37	44	40	GREAT EXPEC Tasmin Archer			3824/ICEMC3824EMC3824(E) ns/Hughes/Fitzmaurice)
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72 New	CORE Stone Temple Pilots (O'Brid	Allantic/East West 7567824182 (W) (ti) 7567824184/-
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# M·A·R·K·E·T P·R·E·V·I·E·W

### DANCE

SHADES OF RHYTHM:
Sound Of Eden: Sweet
Sensation (ZTT ZANG 44T).
These two tunes from 1991
are twinned, with the
inevitable array of remixes
spread over various formats.
The main points of interest
are X-Press 2's excellent
reworkings of Sound Of Eden
(which should have been a
bigger hit first time around)
and Joey Negro's new alant on
Sweet Sensation.

GREG FENTON
PRESENTS SILVER CITY:
Love Infinity (Silver City
via Network/Sony). This has
rightly become one of the most
sought-after dance tunes
around, with a limited
promotional promotional promotional promotional promotional promotional promotion and excellent
production and excellent
coals from Onery Lazes. The
commercial in equally large
measures. ESS

MOUNT RUSHMORE. I've Got The Music O're Music AG 2T). Mount Rushmore may have lost a few credibility points by covering a Kiki Dee song, but the end result is a wonderful funly house track that catches the current mood of the nation's dancefloors perfectly. A certain dance chart hit, it also deserves to pick up mainstream radio play. Worth watching. (EEE)

ILITRA NATE: Juy (Warner Bros WO204). The wellsesseted NY dive returns after a rather long hiatus. Joy is a great uplifting song backed by another high quality garage production from the Basement Boys, with Todd Terry adding a desirable dub. The single is already making a strong showing in the club chart. IRIS

PAULINE HENRY: Too Many People (S2/Sony 6595946). The first solo outing for the ex-Chimes lead vocalist is a real soul gem, with Blacksmith, Absolute and Ten City providing some suitably tasty remixes. Its chart performance will depend more on radio-play than club support. WESS

SUBTERRANIA featuring ANN CONSUELO: Look Into My Eyes (BTB/Champion). The Swedish outfit, who scored a huge club hit with See The Day, return with a third poppy house track that is making a fast ascent of the club chart.

VARIOUS: Vorsprung Durch Logic Vol. 1 (Logic/Arista 74321 158691). The German-based Logic label has been responsible for many of Europe's biggest dance hits, including singles from Snap, Haddaway, Dance 2 Trance and Dr Alban. These are included here alongside more underground cust from the underground cust from the many of the state o

PROBLEMATIC: Feel So Right (Third Floor TFRT002). The second release on the new label set up by ex-Capital Radio dance DJ Tim Smith is another crowdpleasing house track, this time produced by Joey Musaphia and featuring yocals from Angle Brown. Like its predecessor, Uno Clio, it is fast becoming a big club hit.

PICK DETHE WEEK RUPAUL: House Of Love/Back To My Roots (UCRTP23). The new UK release from the US drag queen combines two Eric Kupper-produced tracks which have already created a lot of interest on separate imports. House Of Love is a straightforward and classy garage track, included here alongside a new bouncey remix by Diss-Cuss. Back To My Roots is much closer in sound to RuPaul's hit debut. Supermodel. A solid dub from Murk completes the attractive value-for-money package.



RuPaul: double release adds value for US drag queen

# CLASSICAL

SOPHIE ROLLAND: Saint-Saens, Lalo Cello Concertos. Massenet Fantaisie. BBC Philharmonic/Varga (ASV DCA 867). Canadian cellist Sophie Rolland won high praise for her recent Proms performance and this disc shows why with its elegant playing. The Massenet, the rarity on the disc, is a natural for in-store play. To mark the start of Rolland's exclusive contract with the label, ASV has full-page ads in Gramophone, BBC Music Magazine and Classic CD. [300] ROSSINI: Barber Of Saville. Orrhestra de Chambre de Lausanne/ Lopez Coboz (Telder/ Warmer 9031-74885-2). This starry recording runs straight up against EMI's even starrier recent Barber release, but has one big advantage in these discussions EMI's three It will be boosted, too, by a generic Teldec opera campaign starting in mid-Octobre Will

ARNOLD: Horn Flute Clarinat And Pinna Duet Concertos. London Musici/ Stephenson (Conifer CD/MC CDCF MCFC 228) This is being rush released for the last night of the Proms on September 11 when Michael Collins, soloist on the disc. plays the clarinet concerto. A strongly nostalgic accompanying release in Conifer's Arnold cycle is music for brass (CDCF/MCFC 222) aved by the Grimethorne Colliery Band on what could be its last recording. [89]

YO-YO MA: Made In America. (Sony SK63126). This collation of works by Bernstein, Krichner, Gershwin and Ives is Sony's album of the month, so is at special price until October 31. It gets priority for listening post play and is boosted by teaser add in Gramaphone. But there must be doubts whether Ms, in the cultimistic of the Atlantic to sell uside of the Atlantic to sell uside of the Atlantic to sell such sectoric music.

# **MAINSTREAM - SINGLES**

MICHAEL BALL: Sunset Boulevard (Polyder PZCO 2031). Soap from West End shows have a chequered history as singles, with only a handlo! —! Know Him So Well, Den't Cyr For Me Argestina et al — making an impression. This soap, however, is far to theatrical land dated to make the grado, despite Ball's popularity and indeed that of the Lloyd Webbor musical from which it has been lithed. Approach with caution. 33

CARP WILMAN Cars (Beggars
Banques BEE 254CD). No tever than
seven different models of Cars are on
display here, ranging from the
original 1973 model to a 1879 update
and a 1937 re-pray, for which the
song has been reconstructed in
contemporary dance style. Numan's
small but faithful fain between the
workling by other than the continued of the
dance fines alike to give him his
biggest thir in ages, USE

OLETA ADAMS: Window Of Hope (Fontana OLECD 7), One of the more



Don-E: rei

cheery songs on Adams' album, this self-penned song is sadly lacking in substance and is so unlikely to provide her with a Top 40 bit. Bemakes of Lulu's hit 0h Me, 0h My and Dorothy Moore's I Believe You are boous tracks not on the album, but that won't be enough to save the day.

STONE TEMPLE PILOTS: Plush (Atlantic A 7349). A little bit of Led zeppeint, a samageon or reart authers soupcon of Alice In Chains, but less heavy... these boys know how to use their influences. The result is a refreshing and powerful pop/rock nugget that has already been embraced by Radio One and ought to break the US band here. LYXXX

TEXAS: So Called Friend (Vertigo TEXCO 9). This accustic guitar-driven thing from the forthcoming album Rick's Road sounds rather like a Pretenders track. It lacks the appeal of I Don't Need A Lover and other Texas bliggies, but a finerely loyal audience, particularly in their native Scotland, will bring this briefly to the Top 40, [233]

DON-E: Crazy (4th & B'way BRCD 272). This is an unusual effort from Don-E: a commercial and retro piece of pop with hints of Prince in its regular mix and jackswing variants for the dencefloor. His southal voice shines through it all, aided by ragga star General Levy, who will benefit

from being involved in an engaging and attractive single.

JADE: One Woman (Glant NEWONESC 1). Tonya, Joi and Di wrap their tonsils round a stylish and sophisticated soul balled that is adready setting heavy play from specialist radio and has great crossover potential. The addition of radically different mixes of their hit Don't Walk Away should give it added impacts; 1331

### PICK OF THE WEEK

ARTHRAY. Ellock Lodge IELKITE EKR 1715(D) Bergip it to till and the bland's reputation for fulsome thrash metal, Black Lodge is a restrained and funetul piece, with dease but not overly heavy guitar creating a wall of sound several meters thick. Consequently Black Lodge is more accessible than the US hand's requier output, and the addition of a boost track featuring Kits analism. Paul Stanley and Gene Simonos will help to month its Lodge guitar to the property of the proper

### PICK OF THE WEEK VARIOUS: Classic

Recordings. Murray Perahia (Sony SMK 48130). This well-filled mid-price disc serves as a sampler for Sonv's Perahia promotion, offering the pianist's 10 best-selling titles at special prices until October 31, supported by advertising in BBC Music Magazine, WWW

Phil Sommerich

# ALTERNATIVE

CARTER USM: Post Historic Monsters (Chrysalis 7243 8 27090) The new Carter album may have a primitive cover depicting a timely dinosaur but the collection is another up-to-date collision of runaway guitars, pun-heavy lurice and a multitude of hooks Music-hall entertainment for the kids. and at 15 tracks all new no sign of complacency. Except

BACK TO THE PLANET: Mind & Soul Collaborators (Parallel ALL 2). The most surprising thing about the debut album by the crusty movement's favourite bunch is its unrelenting commercial flavour but then the trip of singles preceding it painted



Guaranteed banker Should do well Worth a punt Only for the brave SOR only



Nirvana: Teen Spirit II - nots

RADIOHEAD: Creer

much the same picture. It might help this smoothly produced collection of space rockin', ska-skanking rock/pop cross over, but will BTTP's fan base stay intact? Only time will tell. WHER

(Parlophone R6359). If the Oxford quintet have to break in the UK on the back of their American success - where Creep has gone Top 30 while the Pablo Honey album is Top 50 - then so be it. This stunning track hardly got a look in on national radio first time round last year, but its timely re-release should make amends.

CURVE: Cuckoo (Anxious ANX 81). The duo have kept the ball rolling since their successful debut album with all manner of Peel sessions and remixes. Their second album is their strongest to date with the usual killer rhythms driving the spooky synths and Toni Halliday's siren-song vocals, but with extra width, scale and maturity. NEED

RIG STAR: Columbia: Live At Missouri University (Zoo 72445 110604) Arguably the most revered cult band in rock history besides The Velvet Underground, lauded by

everyone from REM to Primal Scream, finally get their just desserts. Original members Alex Chilton and Jody Stephens, plus two of Seattle ouartet The Posies, managed to stay true to Big Star's Anglo-American, guitar rockin' legend when they played this one-off, 20 years after the band's heyday. Four UK shows coinciding with this album will only heighten the rabid press interest, along with plenty of advertising support.

THIEVES, Unworthy (Hut HUTT 33). After plumping for Hut, the London duo release their long-awaited second single, and what a beauty it is. You can hear why Thiev have been referred to as Al Green meets The Cocteau Twins; the song is both credible and commercial, appealing to Gabrielle and indie fans alike. Sophisticated pop that flies in the face of factory-belt chart fodder.

### PICK OF THE WEEK

NIRVANA: In Utero (Geffen GEF 24536) Not this year's Nevermind, but that was never the point Nirvana's long awaited followup to that album is a more serrated, less polished and probably less astounding collection, but it's still effortlessly striking. It's doubtful that In Utero will match its predecessor's sales, especially with no Teen Spirit single evident, but it's number one at least. [WWW. Martin Aston

# REISSUES: BUDGET

ACE: How Long - The Best Of Ace (Music Club MCCD) 123). Best known for their only hit How Long - as recently revived by Yazz and Aswad - Ace's classy, melodic rock nonetheless enjoys great respect, not least because they were fronted by Paul Carrack, who went on to success with Squeeze and Mike & The Mechanics Consumer confusion is possible as See For Miles released an identically titled album three weeks ago, With 14 tracks (as opposed to 16 tracks) and retailing at full price it suffers by comparison, although the two discs only overlap on seven tracks.

Blue Mink (Music Club MCCD 117). When you hear the voice of Madeline Bell these days it's usually on TV commercials but in the early Seventies this session singer extraordinaire fronted Blue Mink along with noted songwriter Roger Cook, Their short but hit-filled career was punctuated by a series of commercial songs. With the only previous release on CD now deleted this disc should enjoy healthy sales.

KC & THE SUNSHINE

RLUE MINK: The Best Of

BAND: All In A Night's Work (Sony Collectors Choice 9829852). With few etensions, KC & The unshine Band delivered a stream of infectious disco hits. By 1983, when this album was first released, they had lost some of their effervescence although they managed to register a number one hit with Give It Up and have a lesser success with (You Said) You'd Gimme Some More, both of which are included here.

- 16 All Time Classic Love Songs (Music Club MCCD 119). Mined from the archives of MCA, this grab-bag winds its way through a diver selection of hits, includin Eddie Holman's falsetto Hey There Lonely Girl, Rose Royce's silky I Wanna Get Next To You and the camp Float On by the Floaters.

VARIOUS: True Love Ways

### PICK OF THE WEEK LIZA MINELLI: Liza With

A "Z" (Sony Collectors Choice 9829942). First released 20 years ago and out of print for more than a decade, this is Minelli's most successful album, and its selection of stage and screen favourites - Cabaret, Bye Bye Blackbird, Money Money and Maybe This Time among them - is certain to find a large and appreciative audience. Alan Jones

# **MAINSTREAM - ALBUMS**

THE POGUES: Waiting For Herb (PM 4509934632) The departure of Shane McGowan robbed The Poques of one of the more distinctive stylists in rock. They've recovered well, and Waiting For Herb is a varied and accomplished album that looks set to capitalise on the success of their hit single Tuesday Morning, There's still a sort of emerald sheen to The Popular but there's an abundance of American influences - country, folk and even Cains - all of which will stand the group in good stead. WHY

CURT SMITH: Soul On Board (Mercury 5180192). The other voice of Tears For Fears makes his introductory solo excursion, and it's on impeccably executed album that is far more in the spirit of TFF than the recent Roland Organal album that bore the group's imprint, Smith's collaborators include France Golde (who wrote Nightshift), Martin Page (We Built This City) and others with proven pedigree. Despite the failure of the first single, there are several



tracks here that could make it in the dS stakes INT

LONNIE GORDON: Bad Mood (SBK 077778964322), Disco diva Lonnie Gordon uses her pipes to good effect, notably on the title track (one of several contributed by Black Box) and a remix of her finest PWL effort, Happening All Over Again, But there's more to this album than sheer lung power: Stay Together and Missing You are classy ballads. A fine effort overall, the album's fate rather depends on singles success, something which the title track

should deliver. The only problem could be if the import doublepack single that's been around for months has already satisfied demand. [888]

VARIOUS: Free Willy [OST] (MJJ/Epic Soundtrax 4742642). The first release from Michael Jackson's label is a curious affair, combining incidental tracks by Basil Poledouris with more pop-orientated fare. Jackson's own Will You Be There is here, as is SWV's current hit Right Here (based on Jacko's Human Nature) as well as a couple of tracks that are currently exclusivo: Keep On Smilin', a new, mature and commercial offering from New Kids On The Block, and Didn't Mean To Hurt You, a tremulous soul ballad that is the debut offering of 3T, three siblings who just happen to have the right to call Michael Jackson Uncle", 1999

VARIOUS: Vibe - The Sound Of New Jack Swing (Elevate CDELVO 7). As its sub-title suggests this is a crash course in jack swing, which is only now gaining acceptance here This is a fine selection of contemporary purveyors of said style, including Mary J Blige, Father MC, SWV, Bobby Brown and Jermaine Jackson, 1989

### PICK OF THE WEEK

VARIOUS: Back To The 70's (EM) CDEMTV 77), A rash of recent compilations would have you helieve that there was little more to the Seventies than disco. That's clearly not so as this 40-hit selection proves. IOcc's epic I'm Not in Love. The Carpenters Goodbye To Love, The Kinks' sexually ambivalent Lole, Mungo Jerry's In The Summertime and Andrew Gold's hypnotic Never Let Her Slip Away are just some of the gems which feature here and are part of the decade's rich pop legacy. A huge TV campaign and great material combine to guarantee big sales. EXECT

Alan Jones

















EPIC

- IT KEEPS RAININ' (TEARS FROM MY EYES) BITTY MCLEAN
  - - THE RIVER OF DREAMS
      - LIVING ON MY OWN

        PREDDIE MERCURY 5 BILLY JOEL

COLUMBIA PARLOPHONE RCA PULSE 8

- - URBAN COOKIE COLLECTIVE THE KEY THE SECRET 7 RIGHT HERE Swv
    - NUFF VIBES (EP) 6 APACHE INDIAN
- DEP INTERNATIONAL HIGHER GROUND 8 U840
  - DPEAMLOVER 10 MARIAH CAREY
- PWL CONTINENTAL
- (No.1 in Record Mirror Club Chart)

COLUMBIA

SLAM

London 27 EM 27 29 GO.BEAT 20 30 Rep. 15 22 POLYBOR 25 28 PM/WEA 18 25 Merciful Release 19 VIRGIN 34 2 ATLANTIC/EAST WEST R MCA 37 WORLD (THE PRICE OF LOVE) PAYING THE PRICE OF LOVE I CAN'T HELP MYSELF AIN'T NO CASANOVA TUESDAY MORNING STONE TEMPLE PILOTS JNDER THE GUN SISTERS OF MERCY JOEY LAWRENCE HEAVEN HELP ENNY KRAVITZ MARY J.BLIGE REAL LOVE Vew Order THE POGUES **TAKE THAT** DREAMS GABRIELLE BEE GEES PLUSH



single outstanding ier s and simon

side r&s set to wau the uk market 2

(2) roves: all washed up?

jill swing ding-a-ling

TO THE MUSIC

MOVING ON HP

M-People

Are you ready to ffy...ogain? Pulse 8 is reviving its Bocalia activities also emerged in a let of reinhald follows -dome released for the first first. A QU by contains a sense of the first first. A QU by contains and as Phil Keley, Robons, John Tradevice of Krish Golley, Robons, John Tradevice and Krish Golley, Robons, John Tradevice and Krish Gollesses and Reduction for a first first first first first first first first Amendelia Sony has yet to release in first raw Socialist single - convert #EU's Losing for Carligion. Knowledge of Sony doller a bine compliance of the control single of the region of the children.

club .chart: WHAT HAPPENED

cool cuts:

Two of the dance scene's most colourful entrepreneurs have emerged as front runners in the bidding battle for Manchester's prestigious Eastern Bloc shop. And a final

pressignus Ebstern Bloc snop. And a fine handover could be just days away. Pete Waterman, whose PWL empire already has a base in the city, and Nell Rushton, of Midlands-based Network Records, both admit they're interested in taking over the store which went into

taking over the store which went into liquidation earlier this month. But they are both unusually coy about their plans. Last week Waterman told RM his bid had been pipped by a higher offer from Rushton. But Rushton claimed to still be considering making an offer: "I am interested, but there are a lot of talks first before I make a bid."

And a spokesman for liquidator KPMG says, We have been satisfied with the level of

"We have been satisfied with he level of Interest and are conflicted we are going to be able to hand over the cases in a few deverinterest and are conflicted we are going to be able to hand over the cases in a few deverWesterman have built limit by builtiesses on a knowledge of the donce some cutside Loudeng and the few would be able to be able t

Mayoh.

### strong finds a a new home

supremo Joe Strong will unveil his new club concept in Manchester next week.

Home is the city's first new purpose built club since the Hociendo opened in 1981 and presents a serious challenge to its North West supremacy

ils North West supremacy. But Strong insists the venues will offer very different nights with Home appealing to an older crowd looking for an alternative to alf-night house "There's room for us both."

says Strong.
The 1,200 capacity Home, situated behind Piccadilly nights at In The City (see p2).

# who'll win in the big radio kiss off?

dance music station is due to hear whether if will retain its London-wide EM : licence this week as it celebrates its third birthday. Kiss is confident of

Kiss is confident of holding on to the licence - one of four FM franchises being reviewed by the Radio Authority. But it faces a challenge from south London block music

whole capital out the Mass are into any adhos-based applicants of 16 bidders. Jazz and soul station Jazz FM is also awaiting a decision on its future with a rival bid from Eurojazz in the runnina. Choice and Kiss are the only dance-based applicants

In order to keep their frequencies, each station must show it serves the needs of the community and is financially stable. Although Choice FM has more emphasis on urban black music such as ragge and r&b

rather than pop dance, it may be considered too similar to Kiss to operate in the same area.

Kiss chairman Gordon McNamee says the EMAP controlled company is also considering taking the Kiss formula to other UK cities such as Manchester or

Birminghorn. Current licences expire at the end of 1994

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SHE Š 16 wen wen

93

O CUS

Release The Pressure of The Cafe de Paris, 3

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W1. Fridays 10pm-6am.

HULTUROLA

Club:

once a month Door policy: er 21. Members only. Music Policy: "We're the only NY garage club in London. We prefer

US underground garage."

— Gary Dillon, promoter. DJs: Regidents - Donn

Savonne, Jazzy M, Ricky Morrison, Frankie Foncett, CJ Mackintosh, Linden C. Spinning:

Hardrive 'Deep Inside'; Itsy 'Catch The Spirit (Dark Rub Mix)'; Liquid Bass 'I Love The Woy': Pet Shop Boys 'Can You Forgive Her (MK Dub)

DJ's view: You have the freedom to play underground, overground or anything in between!" - Jazzy M.

Promotions view: "It's a good move for the club to go weekly at a central location - 500 people were turned away recently." - Ricky Morrison, Catch A Groove. Ticket price:

n@ws

# city nights

A series of lost-minule changes have swept through in The City's showcase club nights Jeaving Sasha and Moby without a gig and Inner City with twn Union R&S and Nova Mule have all cancelled their parties. But the organisof the new

forme venue and lastminute bookings by Network will fill out the programme. As RM went on the defails were to press the details w Sunday (12) Recently Records of the Monday (13) Rib

uesday(14)

evenon, Lennox, Tong, PA Lison ong The Han DJ 2 of Booksychik Wednesday (15)



Pioneering techno label R&S is mounting a fresh .

 bid to gain a higher profile
 in the UK by linking with
 Orb label Way Mr Modo. tie

The sales and marketing exchange may also see the

marketing Wau's underground releases across Europe. If does not apply to Orb releases.

R&S has fallen short of expected sales levels in Britain recently. Its 'Plastic

Dreams' single by Jaydee, desprile selling strongly in confinential Europe, struggled in the UK. "That was one of the reasons we wanted to look of this again." says R&S founder Renaat v Papeliere. Adam Morris of Wou says "We would hope to do much better with singles like 'Plastic Dreams'." Wou's first R&S release will be CJ Bolland's single 'Camargue' at the end of September.

• Way is still in talks with Island and other labels over the future of The Orb. savs Morris

# off season

postponements and rumous continues to plague this summer's big rave events. Dreamscape's Woodstock 2 event – postponed lost week until next month – has now been put off until July 1004

And Sunrise has been forced to put back its Love Energy '93 event at Millon Keynes Bowl until September 11. The move come after a number of main attractions such as inner City and Shades Of Rhythm pulled out, and false reports that the event was axed.

newsdesk: 071-620 3636

Dreamscope has blamed the poor weather for forcing it to postpone Woodstock 2, and is continuing to seek licences for other events.



# poster impressionism

uise art or discosable byne/ That's the question posed by a new exhibition of Glasgow's club posters enlitted Bill Posters is innocent

The show highlights the ever-changing



...... is there a future for big outdoor rave events? Eddie Richards - DJ

James – Fantazia "A lot of magazines and the

"A lot of magazines and the music industry as a whole are anisot willing if to end. The regular weekend events will probably go because there is too much competition. People want to go out oil night long but instead of spending \$25 they'd rother poy \$7 or \$9 and go to a club. It's not such a novelty as it was two of three years ago, but we'll be back?

These days if you want to hold a rave you need to have it totally licensed, and for that you need police for security and the almosphere gets lost and the almosphere gets lost because it becomes so super organised. It's more like a theme park thing and not as exciting as it used to be. There is a lack of spantaneity."

Josh - Rave Scene magazine
"Just because two events got
cancelled doesn't mean it's the
end. The Government has
done its damnedest to stop

them. Most of the big rowes have that down over noise yet rock gigs stoy open. People have he right to donce in a feet of the right to donce in the feet of the right. The days of the big row might be coming to an unrelatural feet of the right to the coming to an unrelatural feet of the right be coming to an unrelatural feet of the right of the right

Charlle Hall - DJ The days of the huge Summer

of Love style raves are of Love style roves are hopefully over but there will always be potential for a huge gathering of people dancing to techno. Techno is an extremely popular form of music but it would be rice if rave music

Paul Marlow – Universe "They've definitely got a future as long as they're done in the as not gas may le dute a nine right way. Everyone will always want to party and maybe it will be in a different form but we'll definitely be around for a while."

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rm namecheck: editor: steve redmond ⊕ deputy editor: selina webb ⊕ associate editor: matthew cole ⊕ desi















fo cus

Zoom Records, Basement, Company Store, 162 Camden High St, London NW1 (1,500 sq ff)



Specialist areas: Mostly 12-inch, US and Euro imports; Euro/UK techno: UK progressive: US garage; soul; hip hop. Ticket ogent; runs mailorder service, UK Indie product export service for other shops worldwide, and Zoom record label sells Zoom merchandise.

Owner's view: We have a definite advantage at the weekend

with Camden Market so close. Music seems to be split two ways: a lot of techno and a move back to garage and US clubby garage/house. We get a lot of Italian DJs who will listen to about 100 records and regulars who spend £100/£200 a week " - Dave Wesson.

Distributor's view:

'They're a very creditable shop and cater for many types of people." - Lee Grainge, Mo's Music. DJ's view:

\*Great selection and good mail-order service." John Digweed

club & shop focus compiled by sarah davis. tel: 081-948 2320.

oops! sorry about the cool cuts chart last week, folks. here's the top 20 you should have had...

ly GOL Shourum never moduling 20 Carelled Lond Rock (disconstruction); 1) Desambrest Month Coney (lambo), 33 (8) Jay Unia holds (Women julis); 5 (3) House Of Leedifack Te Na (julis); 5 (3) House Of Leedifack Te Na Republic (Internity 6); 6) 4) Sound Of int/Senest Secsolize Shocks (5) Physics

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WILD

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### MOVING ON UP NEW M-People With Roger Sanchez on the mix

**DREAMLOVER** Mariah Carey (4) BREAKADAWN De Lo Soul

NEW **GOING NOWHERE Gabrielle** 

With house mixes as well as slow and jazzy interpretations **CARNIVAL Lion Rock** 6 JOY Ultra Nate NEW FIESTA FATAL B-Tribe

Big on import, this Goodmen meets TC 1992 track is now out-here NEW MANDALA Monumental Funky progressive groove with sax hock line

9 I'VE GOT THE MUSIC Mount Rushmore (10)MUZIK X-PRESS X-Press 2 NEW **UNDERGROUND Matter** 

NEW HAPPEN All Boxed in Unusual and original tune with big bassy dubs 13 NEW

US EP Chez Domier & Blue Jean (8) WHATEVER IT TAKES Dee Fredrix-

NEW PERFECT DISEASE Eskimos & Egypt Hard and heavy club grooves LOVE HIGH EP Northwick Circle NEW

RUMBLE EP Apollo 440 LUV 4-2 Michael Walford NEW Stylish garage with Smack mixes

DANCE AUTHORITY VOL 1 Paggny Excellent five-track US style EP from Italy deconstruction Columbia

Big Life Go! Beat deconstruction Worner Bros

Deep and dubby cover version of an old Curtis Mayfield sona

I LIKE IT D:Ream Bright and upliffing pop dance with mixes from Mott

Five-track EP of disco house tracks

Stealth Sweat

Friet West

Ore

Jus' Trax

Guerilla

Stress

t:me

East West

East West

One Little Indian

Centrestage

Deep Distraxion





the most essential new club tunes as featured on 1 fm's "essential selection", with pel-every fridgy between 6.30 and 9pm. Compiled by 4) feedback and data collected from a and the following stores: city soundofflying/soon (ondors), essents blockubergroun fer), 23rd precinct (glaugow), 3 best (liverpool), werp (shofflels), trax (newcosfle).

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# O P THE OFFICIAL music week CHART SEP



britain's nearbard beats till



Columbia doublepack FANTASY (TEN CITY/SIMON LAW/MASTERS AT WORK/TIMMY REGISFORD MIXES)

> N M M

4

Cooltempo doublepack I'VE GOT THE MUSIC (THE NEIGHBOURHOOD MIX) Mount Rushmore RIPPIN' ON YOUR LOVE (ROGER S & SASSY MIXES) Kenny Thomas

JOY (ALBUM VERSIONIANEVER ENDING JOY MIXWTHIRM IT, MS HITRA MIXWTHE'S REEZE MIXIVITECHNO JOY MIXIVITED Nate HEY MR DJ (MAURICE'S CLUB MIX) Zhane

Warner Bros

RIGHT HERE (TEDDY RILEY HUMAN NATURE REMIXES/ORIGINAL REMIXES) S.W.V. RCA SOUND OF EDEN (X-PRESS 2/RAISE THE ROOF/SOR/COCO, STEEL & LOVEBOMB MIXES)/SWEET HOUSE OF LOVE (MIXES)/BACK TO MY ROOTS (MIXES) RUPaul MOVE (YOU MAKE ME FEEL SO GOOD) (MIXES) Moby 9 0

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IT KE THE ZTT doublepack Champion doublepack SENSATION (JOEY NEGRO'S KONVERSHUN MIXES) Shades Of Rhydhm **DREAMLOVER (MORALES REMIX) Mariah** 

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2 LIVIN 7 RIGH

FREDD

Sirca doublepack SHAKE YA BONES (BONE SHAKER MIXWSTRIPPED TO THE BONE MIXMBONES MIXMSURE GROOVY FELING (FLUKE MIXES)/(ATLAS REMIXES) FLUKE FFI ING IRIF Afrika Ramhastaa ŧ

FEEL SO RIGHT (PARADISE MIXIMJM'S DEEP HOUSE DUBLITUPLIFTING MIX) Problematic Third Floor IS PURE MIXI Shake Ya Bones 16 

06 4 THE I

NUFF APACH

unior Boy's Own LOOK INTO MY EYES (MIXES) Subterrania featuring Ann Consueto SLAVE TO THE VIBE (MIXES) Aftershock TRANSATLANTIC Roach Mote -ASCINATED (MIXES) Lisa B 0

TOO MANY PEOPLE (ABSOLUTE 12" MIXINTEN CITY 12" MIXINBLACKSMITH MIXES) Pauline Henry Sony  $\mathbb{S}^2$ STRONGER TOGETHER (TYRANNOSAURUS REX MIX)/(THEROPADS MIX)/(TRICERATOPS BOOM! SHAKE THE ROOM (MR LEE'S EXTENDED CLUB MIXI/(CLUB RADIO MIX)/(STREET MIXWBRACHIOSAURUS MIXIMDIPLOPHOSAURUS MIXI SVI Ķ

CARLOS (BIG BAD BUMP MIXINGRIGINAL MIXINDA DA TRANCE MIXI BIG Bad

REAL LOVE (REMIXES) A DVE NO LIMIT Mary J. Blige

TO FACE

11 SLAV

98 8 HIGH 0840 10 DREA MARIA CRAZIASKOWEDI (ARIZONA MIXVILOOSE LIAMA MIX) La Tour

☼ NOW I FOUND YOU (ROGER SANCHEZ/LOVE TO INFINITY REMIXES) Desoto WHATEVER IT TAKES (RAMP MIXES) Dee Fredrix

BACK IN MY LIFE (JUSTAVIBED & BREATHLESSI//PUMPIN' PIE) Line Roberts TO A BRIGHTER DAY (O' HAPPY DAY) (MIXES) Beat System IF I HAD NO LOOT (TOSH REMIXES) Tony Toni Tone FEVER CALLED LOVE (MIXES) Rising High Collective GO WEST (MIXES) Pet Shop Bays

Polydor huture Trax deconstruction Hard Hands US Cutting

arlophone Rising High

> NO BIG DEAL (BSOG'S PHAT MIXWINEW YORK JAZZY HIP HOP MIX) SVAND BUILDING A BRIDGE (GAT DECORPIZZA MAN REMIXES) Latitude ON THE STREETS (THE MOTHER 'FUNKIN' MIX) MCKOY CARNIVAL (ARE YOU WILLING TO TESTIFY) I. ANYTHING YOU WANT Delta Ladv WANT YOUR LOVE Nocturnal 0 9

AIN'T NOTHIN' GOIN' ON BUT THE RENT (E-LUSTRIOUS REMIX) (REMIX) (ORIGINAL) GWON CAN'T PLAY AROUND Kathy Brown COME ON (MIXES) S

HEY MR DJ (THE CATHEDRAL HOUSE MIXI SCIEBN !! BREAKADAWN (FRANKIE FONCETT MIXES) De La SLAM (BILLY GRAZIADEI REMIXES) Onyx SHE DON'T LET NOBODY Chake De

ommy Boy/Big Life **Dutch Zebra** Italian Cafe Latino

FAZE-2 EP: OPEN YOUR MIND (MIXES) TREATH TRACEY (MIXES)/NERVE CONTROL/PNOSIA (MIXES) REINCARNATION/POSITIVE ENERGY Country & Western **ESTA ES LA MUSICA** Cafe Latino

60

10 29

Italian Discobox

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TELL ME (DOES IT FEEL GOOD) (MIXES) Erire COULD THIS BE LOVE (MIXES) Kerry Shaw NO FATE (MIXES 91-93) Zyon LOVE IS THE FIRE Wubble-U FACES (MIXES) 2 Unlimited

Parlophone

PWL Continental

NO LIFE WITHOUT LOVE (CLASSIC DISCO MIX) Jeanne Dee LONELY (HAVE WE LOST OUR LOVE) Lance Ellington STRONG LOVE Shanelle & Angie Brown NEW BEST THING MISS

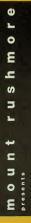
Perfecto Synthetic CRAZY (BLACKSMITH FLAVOUR 12"WALBUM VERSIONWIDGN-E'S IRIE VERSION) Don-E

SECON TREGOSTICATED THE DEEP BLUE SEA (SAFE HANDS/GRAHAM GOLD MIX) ErIX



CARLOS (BIG BAD BUMP MIX)/(ORIGINAL MIX)/(DA DA TRANCE MIX) Big Bad

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U.S. dance sr includes mixes by Diss-cuss, M

and Secci

The No. 1

Back to







single outstanding ger s and simon d ut now

cdcool277 12cool277 tccool277 cool277

# tune of the week

# eternal: 'stav' (emi)

C Eternal join Serenade on the so-called 'new jill swing' scene as an all-girl group giving a UK edge to the kind of urban soul SWV. En Voque and Jade are firing at us from the US. With production from Nigel Lowis (Dina Carroll among others), a mix from The Jerv and with the might of EMI on their case, these four London airls with impressive gospel voices have a debut release with the same commercial sound and appeal of Michelle Gayle's 'Looking Up', and it should cause at least the same chart reaction.



SCUBADEVILS: Celestial Symphony (Novamute) This excellent collaboration

en David Holmes and The Dub Federation is nulled along by a strong acidic underlow and topped off with a hypnotically simple keyboard line, big swirling strings and peals of bells. The flipside's "Ministry By Death Before Disco is Holmes' own haunting techno work-out which has a deen covernous sound. If the amscape in Eraserhead had a nightclub, then this would be on the decks. Both tracks are banging and, more impo both are more than a bit

MICHAEL WATFORD 'Luv 4 2' (East West, US). Not Atlantic, this vocal carage outing has been around on tape for what seems on age and now finally gets a release with five hall mixes. A very Ten City-like sound with upbeat rhythms and uplifting vacals make for a great inspirational

REEFER MADNESS 'Sonic Skonk' (Slip 'N' Slide). A real flying collaboration, this one, with a ollection of DJs including Mark Wilkinson Ashlay Boarlie Clive Henry and Hugh Griffiths combining to create a terrific throbbing hypnolic groove In three mixes, all of which build gradually into electro garage house cuts with a touch of skanking. Highly original.

MARMION Berlin EP (Solid Pleasure). Chunky chugging techno trance from Germany, sprinkled with lighter touches to broaden its appeal. 'T-Dancer' slides along on shifting Kraftwerky chords while 'Schonberg' relies on a devostating bass riff beneath plinky string patterns and blaring foghams. Trancers to get your teeth into.

MARY J BLIGE 'I Don't Remixes' (US Uptown). Yel another song from Mary's album makes it on to 12-inch vinyl - this is the smouldering duel with Jodeci's K-Ci Hailer that raised the roof at the Hammersmith Apollo a few months ago. Remixed by Sean
"Putty" Combs. the Hin Hon. kick to this production for the two most worshipped singers of the hip hop soul genre.

MASTERS AT WORK
'New Yorloan Soul'
(Nervous, US). Very stronge and refreshingly different track from los dos Latinos. Deep moody strings and Jaydee organ sounds are roughed up with live salsa congos and cutting breakbeats. The result: a iazz-funked house track not to be overlooked

KATHY BROWN 'Con't Play Around' (Stress). Big on import, but likely to gro even bigger now it's available with sizzling new mixes. Bump provide three of them, one bright and commercial, the other two deep and dubby garage grooves with excellent bass sounds and full of twists and turns. There's also the US original mix, Phil Kelsev's and a areal Sound Crowd interpretation that keeps everything to a bare minimum just building the tension with breaks, piano and vocals. An

M-PEOPLE 'Moving On Up' (deconstruction). Mike Pickering & Co are starting to make this look easy. 'Moving On Ho' Obeir own composition not Curlis Mayfield's) is anothe hugely infectious poppy soulful dance thing that is going to sound just as fine on the radio as it will on the dancefloor. Their own sharp, uncluffered Master Mixes incorporate funky sax and organ riffs plus discoe strings and guitar touches. The

excellent package.

lifeless plana lines and disco stabs, and for once it is not stabs, and for once it is not really an improvement on the

SANDOZ 'Dark Continent' (Touch Tone). Six moody tracks from the mind of Cobaret Voltaire's Richard

Kirk. The title track is sophisticated techno at its best. driven on a liquid twong and delicate flanged snare patterns. Others, such as 'Biosynthetic' have more of a Detroit "techno soul' flavour, or echoes of tribal trance, as on 'Orgasmatron', but the rest are fairly worthless doodlings. Pick and mix. mc

FYZA 'Ain't No Sunshine (Stone Grove). Out of Manchester, Fyza first caught soul frolemity with 'Poetical Love'. Here she takes her sweet soul vocals to a Bill Withers ong most notably covered in the post by Michael Jackson. The rendition has a light summer flavour with a subtle reggae rhythm.

DAVID ANTHONY FEAT.
PROTEGE 'I Want To
Know' (Yah Big). Produced by David Anthony and Danyl James who are rapidly becoming flowour of the month house remixers. This is a

beats with jack swing vocal harmonies and rhythms. The male vocal is excellent and the fusion of styles works a freat. One of the best this year

FKW 'Never Gonna'
(PWL), Has it been so
long since Rick Aslley's hill that
it is time for an Italian cover version? Unless you're really into that kind of thing skip the A side and head for the Drum Mix which unashamedly bor mus The Goodmen's bashing percussion ideas to create a tough instrumental wall worth checking out

CHEZ DAMIER/BLUEJEAN The United States EF (Time 0793). Nothingham's ne boys have always worn

their US influences on their sleeves. This time they make a more permanent connection with two excellent transationtic collaborations. Their Made In Detroit mix of 'Give A Little Love by Chez Damier & Co-Inside is a supremely cool organwashed garage groove with the repeated fille line drifting in and out of the mix. It becomes less mellow and more dubby as it progresses. Sine's adventurous All What Jazz? Mix of Bluelean's 'B'z-Wax' is a spaced out affair that mixes old school house rhythms plus doom-laden "War...the world is ghetto" spoken vocals and gradually incorporates jozzy inno and sox lines. Strange

GENERAL LEVY 'Monkey Man' (London). The latest from London's main chance in the roggamulfin market, Remixed by Shaggy's team Stina International, this will grind in style beside any Shoggy cut. His hiccup rapping

style will probably set off a rowd of imitators too. Watch B-TRIBE 'Flesta Fatali' (East West). Now sel for n LIK release this Ibizon anthem is the one they are all asking

# · albums · Scandal' (Bump 'n' Hustle). The debut from one of

the like finget on it outlite. The

and produced by Julian Janah and Janel Sewell, who also provides griffy sculful vocals.

Apart from the singles, 'Never Gonna Give You Up', 'Don't Go

Walking Out The Door and the

contains lush and funky mid-

tempo soulful grooves in the shape of 'Living As Lovers', '100%','Runaround' and 'Can

U Deal With It' and the superb

production and great songs

slower tune 'II's Over', Smooth

latest club smash 'Bourgie

Bourgle', the album also

majority of the set is penned

make this an essential soul THE WATERGATES The nurchase – lovely stuff

MIXMASTER MORRIS 'Dreamfish' (Rising High).

 If the thought of tripping out by eating a tropical fish appeals, then this is the album for you. Morris - aka Irresistible Force teoms up with fellow ambi-naut Namlook for a set that takes its

separately promoed Roger S



that is apparently a favourite for shamanic ritual among south sea islanders. The music itself ebbs and flows on the shores of

Tangerine Dream-land for nearly 80 minutes before delivering you to its destination as chilled as chilled can be, Apparently knocked together en route to the celebrations to mark 50 years of LSD, this is a musical trip that will go a long way to fill the deep dark space between Irresistible Force albums. And just think - no come down!

VARIOUS 'Souled Together (About Time). A consistently high quality

collection of US licensed tracks that must rate as one of the soul albums of the year. Most of the cuts are mid-paced with some stunning ballads thrown in for those who like the deep end -

such as Shirley Brown's immaculate 'I Knew I Could Always Count On You', Diane Mothis' 'Never Give Up', and Rosie Gaines 'One More Night', which makes you ask why the lady has no major deal. For the slower side Jeff Floyd is superb

with 'Nine To Five', Check out James Britton's 'Thank You Lady and Warren Burris' 'Let Me Kiss You Where II Hurts'

and you'll experience deep soul at its best. Real soul for the folks who feel it.



















for. The work of Pacha resident DJ Pippi, "Flesta Fotal" is a crazy holch patch of flamenco guitar lines, Andean pan pipes, and big, bracing latino vocal samples. As cheesey as you lke, this could be knocked together from bits of every onths - TC1992, Capricorn, 2 Examples and an overworked scat sample CD. But when it is as fun as this, does it really matter? The mixes offer varied degrees of insanity with the dreamier 'Raaga UK' mix

VERSION TWO 'Feel The Love' (Blue August). A well crafted HI-NRG progressive out fhat's short of fresh ideas but makes up with a solid polished production. A deep thundering bass throughout holds the track together and there's an equally well produced B-side in 'Make Love

URBAN SPECIES 'Listen'
(Talkin Loud), Toke some fashionably falky guitar; add a sturning bassline and funky drums; bring in the conscious mellow rap; complement it with some nice female harmonies, and top it all off with a coal intribution from MC Solgar The result? One great single. ab

SOMNAMBULIST Nightflight' (EAR). One for the connoisseur, this three trocker sleepwolks into the deep space between acid Irance and lechno. 'Vibration Migration' is 11 minutes of shimmering tribalism that creeps lowards its dubby climax on piercing snares while the more floor-friendly 'Ride And Tickle' throbs and shivers with a fuller range of the fresh sounds that makes 'Somnambulist' stand out. me

XSCAPE 'Just Kickin' It'
(US So Det/Columbia). Four more young ladies from the US combine on an unusual



trance/progressive

Jozz/funk

ving/hip hop

reggae/ragga

mellow two-stepper with a prominent (and credited) sample from The Staples Singers' "Let's Do It Again'. The sample drops in and out beneath a more heavyweight computer generated drumkick A quality song.

NARDO RANKS 'Rum Shoker' (Toxi). Sly and Robbie lake the Wreckx-n-Effect hit 'Rump Shaker' losing the 'p on the way, along with most of the lyrics, to create a bizarre

ragga riddim. DJs could have a lot of fun cutting this up with the original where the crude lyrics were not quite so obvious. LUTHER VANDROSS

'Heaven Knows' (Epic). A new outing from Luther sounding similar to 'Get It Right' the single he wrote for Aretha
 Franklin. That was pre-house. but now we have the likes of David Morales to spruce up the

r&h sound into a club hit. But, have no fear underground house lovers, the real meat is on the B-side where Morgles hits the slammin' hutton. da

SEVEN GRAND HOUSING AUTHORITY 'The Question' (Olympic). A simple catchy piano chord sequence and familiar charused vocals form the basis of this appealing track. Well produced in a transationtic style

with three mixes.



ZHANE "Hey Mr. D.J." (Epic/Flovor Unit 659610 6), pronounced "Johnoy", this US girl duo's Michael Wycoff 'Looking Up To You' 1982 rill driven superb grinder also gets less distinctive but good joyfully containing garage style 120bpm Maurice Joshua mixes, stuttery charming 120.6bpm UBQ dub, o potchoul cul scented smosh... MOBY 'Move (Mute L/12MUTE 158, RTM/P), that Deltana Holowoy-Islay prou-ded, synth swried, "Tubulor Bells'-Ishly finkled (0-)131.9-0bpm "Move (You Make Me Feal So Good)" is coupled as "The Mixes" with fierce hythery Iribol 140bpm ub Version, jozz bossed percusive 130.9(-92.2)bpm Xto Mix bouncity thumped stattery 123.7 bpm MK Blodes Mix, or os

The E.P. with frankic highery puls-ling 138.2-Obpm "All That I Need is To Be Lover", rothing 14.1 bpm "Morning Dave" and other unpro-most tracks...TEN CITY "Fantary (Columbia 659504.6), swellly harmonised folsetio Curlis Mayleid-ish amorphous gentle homomorea di usatra Curilla del propositi di usatra Curilla del propositi di usatra con la conseguia di usatra con seguia di prosi se nella conseguia di prosi prosi di usatra con la conseguia di prosi se nella conseguia di prosi prosi di conseguia di prosi prosi di conseguia di prosi di prosi di conseguia di prosi di

ly miscodic simple Sorind-en-roment if gene in the chorus, but memory and the chorus, but in before-hope synthyrodical stid-ing 0-123.8 bpm Tyronnosulus Rax (Pril Kelter), proper feshion 129.9 bpm Tircordiops (Self-lends), in yboords stibbled excli-clement & Stone, pipright instity 123.7 bpm Theropods (Master 12) and where yorgan chugged then similarly difficulties Diplopalsecure (Torny King) Developed the children of the children by the children of the children of the children by the children of the children of the children of the thermal of the children of the children of the children of the thermal of the children of the children of the children of the thermal of the children of the children of the children of the thermal of the children of the children of the children of the thermal of the children of the children of the children of the thermal of the children of the children of the children of the children of the thermal of the children of the childre

120001 278), Gong Storr rep-per's longuidly mattered and repetitively coded gentle rolling 975pm CJ Mackintosh, funker jogging 97.25pm Album Moes, looting Docald Byrd backed 99-

looting Donald Byrid backed 99-obpm (Lourgin' (Album Vocal)\*. CHERYL "PEPSII" RILEY "Girme" (Reprise W02031). EnVogue-like lurcher's 0-92bpm Drum Mxy, 0-93,7bpm Hp Hop, 0-92bpm Underground Hip Hop. Drum Mix, 0-93,7bpm Hip Hop, 0-92bpm Underground Hip Hop, reggo repped 93,7bpm Reggos-Dencehal, rembling 122,9bpm House Rembes, MICHAEL WAT-FORD "Law 4-2" (US EastWest Record's America 0-96005),

120bpm garage Toper QUADROPHONIA 'Moondance' (Belgion ARS Productions ARS 3763), Amoon Goodmen-ish snaredrum
inrobbed 134hpm Clubmix, 7\*
Edd, frumping Moondub, broczily
bounding 136hpm Bosemeni
Mix... FLUKE 'Groovy Feeling'
(Circa YRT 106, E), hvingage

promosel removesteesty burthling promoed remoreseessly building breazy Lil' Louis-ish progressive throbber's 122.75bpm Fluke mixes, 0-127.2bpm Aftos remix-es ... BAHIA BLACK 'Capitao Do Asfalto' (Axiom/Island 12 AXM astello (axiomisione 12 aux 3), percussion topped droning dul Mitery 129.96pm Exotoin Plostic inewibble Mix, authenti Brozition jozzy 129.66pm Albur Version, much better drums on buckets bashed starkly rattling New 131. 2-130.5-133.2-bpm Frolitow Mar. YOM No Fele Mixes 91 - 93" (German Eye QUYEA EYE Q 005), trencely norther semblent then trially existing 0-12.2-bpm No Fold Mar. 33, oscilarly dround 127.7-bpm Book From Cool Mar. 32. Military trially query of 124.7-bpm Struggle Pack From Cool Mar. 32. Military trially query of 124.7-bpm Struggle Harlis X-Press CD. Plerre Mixes Y. Clambre Boy's Own UST 01, 07), music s'ethelied dull sporse 123.3-bpm troncey strif-ller, more propriessively busings. 155bpm continuation of 3' with Nookie remixed

fler, more progressively building 123.1 bpm B-side mix... FOUL PLAY 'Remixes Part 2' (Moving Shadow SHADOW 29R2, SRD), Swiging 'Open Your Mind', fercer Finest flusion'... VICTOR HATNES' Califa' Up (Old Memorles)' (Expansion EXPAND 40, P). Manaumian indie soul man pleasant 93.7bpm Vandross-la Lusher 69.9bom B-side



nut now ingle outstanding





















nixmag club chart ecord mirror club chart

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WILD



The No. 1 U.S. dance si includes mixes by Diss-cuss, M and Secch

If Eternal's EMI single 'Stay' proves as strong as some of the insults flying round behind the scenes it will be a smash. For the record.

Pete Waterman denies

leaving the group in the

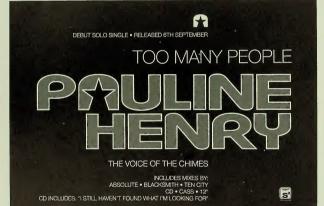
lurch when he decided not



to sign them. As DJs who

received Eddie Gordon's recent mail-out know, the ex-Sanctuary man has a different story... Following their appearances at Carnival in London and Leeds, Chaka Demus & Pliers' Curtis Mayfield cover 'She Don't Let Nobody' is unleashed next Monday (6)... Liverpool's supreme night out, Cream, has been able to up its capacity to 1.300 after work on the venue, now renamed Nation. Cream will host one room at deconstruction's in The City party... The dearth of techno at in The City after Nova Mute and R&S cancel their parties could be partly rectified by a Rising High bash... Tuff Productions (nothing to do with Mount Rushmore, contrary to last week's RM review) are launching a garage label called Shine whose debut single features Destry on vocals...Simon Hanson and Lawrence Nelson's Effective label has picked up that potentially hage Country & Western tune from Zebra for full UK release with their own remixes... L-Dopa's string of

promising progressive changers has finally led to licensing interest from ZYX and Logic... Apologies for last week's printing error which saw the previous week's Cool Cuts and Shop Focus repeated - especially irksome to Zoom boss Dave Wesson who soon lost his sense of humour when asked 20 times if he now has a shop in Devon...Misty Oldland has signed to Sony with new product very soon ... Network's nights at In The City go under the name 'Hang The Non DJ' with an effigy of Morrissey dangling from a noose...Keith Thompson Project's 'Rhythm Of Life' from Synthetic looks like getting huger with remixes by Diss-Cuss, Masters At Work and Humphries... Congrats to Mrs Wood on the hirth of a little Wood, named Chester... London has a new Sunday techno/trance marathon, Love Stimulation, running from noon-11 pm at Los Locos in Soho Street...Transglobal Underground and Adrian Sherwood are on the bill at Hackney Festival this Friday (info 071-792 8167)...AND THE BEAT GOES ON!



























STANDARD TO THE PROPERTY OF TH	12" & CD feature mixes from 'Little' Lou	Kenny 'Dope' Gonzalez, Simon 'The Funky C Ross Anderson and Timmy Regist	COLUMBIA 659504 6 · 2 · 4	というか	ON TOP IN THE	20 1 E 6 " I			VENUS AS A BOY BJORK	1 AIN'T NOTHIN' GOIN' ON BUT THE RENT
The second second second	VIRGIN	PARLOPHONE	INTERSCOPE	Go! Discs	ALMIGHTY	VER CHRYSALIS	СоогтемРо	COLUMBIA	MANGO	MOGNOT
Cravic to the wine	11 SEAVE TO THE VIDE	12 14 DISCO INFERNO	<b>13</b> 9 WHAT'S UP? 4 NON BLONDES	MILD WOOD PAUL WELLER	15 12 I WILL ALWAYS LOVE YOU SARAH WASHINGTON	LEAN ON ME I WON'T FALL OVER	TRIPPIN' ON YOUR LOVE KENNY THOMAS	SHE KISSED ME 24 TERENCE TRENT D'ARBY	19 16 TEASE ME CHAKA DEMUS & PLIERS	20 21 WHEEL OF FORTUNE
						Ĕ	$\equiv$	Ħ		2



my Roots U.S. dance smash Diss-cuss, Murk and Secchi The No. 1 includes mixes by



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-CE4507800

single outstanding

dcool277 12cool277 tccool277 cool277

35 ET MAR A8M 28 38 Men use w ANXIOUS E 39 COLUMBIA E 34 CHAMPION 22 36 produced in co-operation with the bpi and bard, based on a minimum sample of 500 record outlets, incorporating 7", 12", @ cin. compiled by gallup for music week, bbc and bard. RCA BLACKERTHREETRACKER (EP) DON'T TALK ABOUT LOVE RAGE AGAINST THE MACHINE SOMEBODY TO SHOVE ALMOST UNREAL OPAL MANTRA MICHELLE GAYLE Soul ASYLUM BAD BOYS INC BOMBTRACK Luv 4 Luv THERAPY? ROXETTE ROBIN S CURVE



ThisLast	Psygnosis
6 1 SYNDICATE AG PC Electronic Arts 17 RE STREETFIGHTER 2 STAG	MicroProse US Gold Empire Virgin US Gold US Gold US Gold US Gold US Gold

¥	_				
h	is La	est FOLLOW YOUR DREAM	Daniel O'Donnell	Ritz RITZBCD 701 (P)	
	1				
	2	OTHER VOICES/OTHER ROOMS	Nanci Griffith	MCA MCD 10796 (BMG)	
	4	IT WON'T BE THE LAST	Billy Ray Cyrus	Mercury 5147582 (F)	
	3	COME ON COME ON	Mary-Chagin Carpenter	Columbia 4718982 (SM)	
	10	NO FENCES	Garth Brooks	Capitol CDEST 2136 (E)	
	15	ROPIN' THE WIND	Garth Brooks	Capitol CDESTU 2162 (E)	
	9	INFAMOUS ANGEL	Iris Dement	Warner Bros 9362452382 (W)	
	5	ACROSS THE BORDERLINE	Willie Nelson	Columbia 4729422 (SM)	
	8	SHADOWLAND	KD Lang	Warner Bros 9257242 (W)	
	11	SOME GAVE ALL	Billy Ray Cyrus	Mercury 5106352 (F)	

1.0		•••••		
J	ΑZ	Z		B
Th	is Last			
1	NEW	MUDDY WATER BLUES	Paul Rodgers	London 8284244 (F)
2	1	BREATHLESS	Kenny G	Arista 07822186462 (BMG)
3	NEW	FOREVER FOR NOW	Harry Connick Jr	Columbia 4738732 (SM)
4	2	BLUES ALIVE	Gary Moore	Virgin CDV 2716 (F)
5	4	THE BEIDERBECKE COLLECTION	Frank Ricotti All Stars	Dormouse DM 20CD (TA)
1 -	- 2	1112 0110011000110		CIL ODECD F37 (D)

**NEW RESOLUTION TO SWING** Wynton Marsalis NEW NO MORE FISH JOKES Walter Trout Band Buddy Guy 5 FEELS LIKE RAIN 3 BOOM BOOM John Lee Hooker Source: © CIN. Compiled by ERA from Gallup figures

	T.
P)	11
G)	12
F)	13
M)	14
E)	15
E)	16
N)	17
M)	18
N)	19
(F)	20

SM) (W) 2(F)		
78		
4 (F) MG)	-	

Columbia 4739292 (SM) Provoque PRD 70512 (P) Silvertone ORECD 525 (P) Pointblank VPBCD12(F) 18 NECK AND NECK 12 NO TIME TO KILL 20 SLOW DANCING WITH THE MOONDolly Parton 19 VOICES IN THE WIND rce: © CIN. Compiled by Gallup U2 Reg Holdsworth

e I NEED VOII

13 THE CHASE

16 FAVOURITES

17 THE LAST WALTZ

7 DON'T FORGET TO REMEMBER Daniel O'Donnell Garth Brooks Daniel O'Donnell Daniel O'Donnell Chet Atkins/Mark Knoofler Clint Black Suzy Bugguss

Victor Meldrew

Ziq & Zag

Ron Invi

Pearl Jam

Jurassic Park

House Of Pain

Cypress Hill

.lamiroqual

Daniel O'Donnell

14 ABSOLUTE TORCH AND TWANG KD Lang and The Reclines Bitz RITZCD 105 (P) Liberty CDESTU 2184 (E) Ritz RITZCD 0058 (P) Ritz RITZCD 0052 (P) Columbia 4574352 (SM) RCA 07863662392 (BMG)

Ritz RITZCD 104 (P)

Sire 9258772 (W)

CONTRACTOR OF A

Columbia 4729442 (SM) Liberty C 298585 (E) Various desig Man Of Natural Appetite

I Don't Believe It and You Miserable Soo In Yer Face Keep The Faith European Tour Four designs Bull Dog Various designs Tour shi

@ Music Week Compiled data collected from HMV (Derby, Nottingham), Our Price (Peterborough, Swansea), Tower (Kingston upon Thames), Virgin (Manchester)

# FPFNDFNT SINGLES

į	TE	is Las	Wk	s
ľ	1	1	8	THE KEY: THE SECRET
	2	2	2	CANNONBALL
	3	3	2	
	4	NEW		AIRPLANE GARDENS
	5	5		U GOT 2 KNOW (REVISITED)
		NEW		
	7			TILTED
				FOUL PLAY VOL III
				AFRO SLEEZE/TRANSATLANTIC
		8	3	
		NEW		
		NEW		
		9	8	
		NEW		LET YOUR BODY BE FREE
		7		THE SLAMMER
		10	3	
		11	4	COME ON (AND DO IT)
		15	7	REZ
	1 20	NEW	1	RALARAMA

Urban Cookie Co	llective Pulse 8 CDLOSE 48 (P)
The Breeders	4AD BAD 3011CD (RTM/P)
Orbital	Internal LIECD 7 (RTM/P)
The Family Cat	Dedicated FCUK 003CD (RTM/P)
Cappella	Internal Dance ICDR 2 (RTM/P)
Spectrum	Silvertone DRECD 56 (P)
Sugar	Creation CRE 156 (P)
Foul Play	Moving Shedow -/SHADOW 29 (SRD)
Roach Motel	Junior Boy's Own JBO 1412 (GA/MO)
Swervedriver	Creation CRESCO 136 (P)
Slam	Soma SOMA 008 (AMATO)
Huggy Bear	Wiiija WIJ 023V (RE/APT)
The Levellers	China WOKCD 2034 (P)
Volcano	Olympic ELYT9 (RE/APT)
DJ Krome And Mr 7	Time Bacgie Times SUBBASE 26 (SRD)
Credit To The Na	
FPI Project	Synthetic SYNTH 006CD (SRD)
Underworld Ju	mior Boy's Own COLLECT 602 (GA/MO)
Madhava	Chemical Music CMUK3 (SRD)

Th	is Las	t Wk	
1	NEW	1	GIANT STEP
2	1	7	DEBUT
3	2	5	SIAMESE DREAM
4	4	11	LEVELLING THE LAND
5	3	3	THE STORY SO FAR
6	7	21	SUEDE
7	9	2	ORBITAL
8	5	3	HOLY BANDITS
9	11	7	A WEAPON CALLED THE WORD
10	8	22	SONGS OF FAITH AND DEVOTION
11	10	12	STAR
12	14	9	BRING IT DOWN
13	12	2	TECHNO TERRA
14	20	2	BOSS DRUM
15	RE	1	ABDUCTION
16	15	5	POP! - THE FIRST 20 HITS
17	13	7	TALES OF EPHIDRINA
18	19	9	A STORM IN HEAVEN
19	RE	1	THE 4TH SIGN
20	17	2	PAINKILLERS

Boo Radleys	Creation CRECD 149 (F
rk	One Little Indian TPLP 31CD (I
ashing Pumpkins	Hut CDHUT 11 (RTM/F
Levellers	China WOLCOL 1022 (F
ibre	Equator/Mute ATLASCO 001 (F
ede	Nude NUDE 1CD (RTM/F
latic	Internal TRUCD 2 (RTM/F
Oyster Band Cor	oking Vinyl COOKCD 058 (RE/AP)
Levellers	Musidisc 105571 (RE/AP)
seche Mode	Mute COSTUMM 106 (RTM/F
Rv	4AD CAD 3002CD (RTM/F
dder Rose	Seed 142292 (RE/AP
iral Tribe	Big Life BFLCD 6 (RE/AP)

Ultimate BARKCD 1 (RTM/P) Mute CDMUTEL 2 (RTM/P)

EBY CDEBY 1 (RTM/P) Hut COHUT 10 (RTM/P)

R&S RS 92024CD (RE/APT) Southern 185122 (SRD)

Eat Static

Amorphous Androgyni

Babes in Toyland

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# A·I·R·P·L·A·Y

# THE OFFICIAL THUSIC WEEK CHARTS 4 SEPTEMBER 1993

### THIS AIRWAY CHART IS THE MOST UP-TO-DATE AVAILABLE

It combines Radio One and IR play in a weighting system derived from latest audited listening figures. IR stations contributing data include:

2CR FM; 96.4 FM BRMB; 96.7 BCR; Aire FM; Atlantic 252; BBC Radio 1; Beacon; Borders; Broadland; CNFM; Capital FM; Central FM;

Dilitern Notwork; Clyde One FM; Cool FM; County Sound Network; Downtown; Essex; Forth RFM; Fox FM; Hallam FM; Hereward; Invicto FM; Leicester Sound FM; Lincs FM; MFM 1034 & 971; Manx; Mercia-FM; Mercury; Mercy Mercia-FM; Mercury; Metro FM; Moray Firth; NorthSound; Orchard FM; Piccadility Key 103 FM; Pirta

FM; Power FM; Red Dragon; SGR FM; Signal One; Swansea Sound; TFM; Tay; The Pulse; Trent; Viking FM; West Sound.

THIS REPRESENTS 82.71% OF POP RADIO LISTENING IN THE UK

							L
	Pis Sign	157	- marke	Title Artist (Label)	Last week 1FM Playis	Station with most plays	
	ī	Ī	,	LIVING ON MY OWN Freddie Mercury (Parlophone)	A	Capital FM	
	2		1	THE RIVER OF DREAMS Billy Jeef (Columbia)	A	96.4 FM ERMB	
	3	12	15	DISCO INFERNO Tina Turner (Perlophone)	A	Chilson Network	
	4	,	29	HIGHER GROUND UB40 (DEP International)	A	MFM 1/334 & 971	
	5	13	3.3	DREAMLOVER Marish Carey (Columbia)	A	Chiltern Network	
	6	11	20	ARIENNE Tasmin Archer (EMI)	А	Atlantic 252	3
	7	3	,	LITTLE MISS CAN'T BE WRONG The Spin Doctors (E)	ic) A	Atlantis 252	
	8	,	ts	IT KEEPS RAININ' (TEARS IN MY EYES) Exty Miclosof Brit	fant) A	96.4 FM E87//8	
	9	,	,	RAIN Maderna (Maverick)	A	Atlantic 252	
	10	22	26	MR VAIN Culture Beat (Egic)	A	Atlantic 252	
	11	18	22	RIGHT HERE (HUMAN NATURE) SWY (RCA)	A	West Sound	
ă	12	20	20	TUESDAY MORNING The Pogues (East West)	A	Azlantic 252	
	13	12	15	BOOM SHACK A LAK Apache Indian (Island)	A	West Sound	
	14	ī	16	LOOKING UP Michelle Gryle (RCA)	A	Chilteen Network	
	15		5	PRAY Take That (RCA)	A	Chiltern Network	
	16	5	-	WHAT'S UP 4 Non Blondes (Interscape)	8 P	iccadilly Key 103 FM	
	17	24	-	WORLD New Order (Controdate Co.)	A	Chiltonn Network	
	18	17	29	LUV 4 LUV Robin S (Champion)	A	Clyde One FM	
	19	20.	-	SHE KISSED ME Toronco Trent D'Arby (Columbia)	A	West Sound	

		_
E E Title Artist (Label)	Last weeks 1FM Playlist	Station with most plays
		Orchard FM
21 × - REAL LOVE Mary J Bigo (MCA)	A	Chitern Network
22 10 - I WILL ALWAYS LOVE YOU South Weshington (Alreigh		
23 3 DON'T TALK ABOUT LOVE Bed Boys Inc. [A8M]	8	Power FM
24 15 14 DREAMS Gabrielle (Gol Beat)	В	Chilteen Nebwork
25 29 27 TEASE ME Chake Demas & Piers (Island)	8	Power FM.
26 NOW SOMETIMES James (Fortant)	Fic	cad fly Key 103 FM
27 14 39 THE KEY THE SECRET Urban Cookin Collective (Pulse 8)	В	Atlantic 252
28 m = HEAVEN HELP Lerny Krawitz (Virgin America)	Pic	cadilly Key 103 FM
29 NOW RUBBERBAND GIRL Kato Bush (EMI)	8	Signal One
30 NOV BACK IN MY LIFE Jos Roberts (Mrr)	В	Broad and
31 New FACES 2 Unfamiled (PWL Continents)	A	88C Radio 1
32 # - SHAPE OF MY HEART Sting (A&M)	8	Chiltain Network
33 TOO MUCH INFORMATION Duran Duran (Parlophone	)	Signal One
34 15 12 ALMOST UNREAL Reports (Capital)		Atlantic 252
35 :s - REASON TO BELIEVE Red Stewart (Warner Brothers)	В	Orchard FM
36 ONE NIGHT IN HEAVEN M People (Deconstruction)	Pic	cedity Key 103 FM
37 GO WEST Per Shep Boys (Perlophone)	В	Capital FM
38 : I'LL SLEEP WHEN I'M DEAD Bon Jovi (Jamboo)	В	Red Dragon
39 P WHAT IS LOVE Haddowev (Locic)		Chiltren Notwork
40 22 23 RUN TO YOU Whitney Houston (Arista)		MFM 1034 8-971
1FM and contributing ILR stations. Station weightings are based on total listen	ing hours as calc	colored by Rajar.

# BREAKERS

This	Title Artist	(Label)
1	SOME FANTASTIC PLACE Squeeze	(A&M)
2	LEMON U2	(ls/and)
3	SO CALLED FRIEND Texas	(Vertiga)
4	WILD WOOD Paul Weller	(Bel Discs)
5	TOO MANY PEOPLE Pacing Henry	(Sony SZ)
6	LEAN ON ME I WON'T FALL OVER Center The Unstoppable	(Chryselis)
7	TRIPPIN' ON YOUR LOVE Kerry Thomas	(Coolsemps)
8	WINDOW OF HOPE Discs Adams	(Fontana)
9	THE ONES YOU LOVE Rick Astley	(BCA)
10	LET ME WAKE UP IN YOUR ARMS Lab	(Dome)

Records are outside the Airplay Chart but not on last week's CIN Top 700 singles chart.

20 18 PAYING THE PRICE OF LOVE The Bee Goes (Polydor) B

© Copyright ERA Compiled using EBC Rowsep and RCS Solector software. Based on the play

(Lab	Title Artist	Pa D
(Ahead Of Our Tis	DREAMER Coldout	11
(.5	BOOM! SHAKE THE ROOM DJ Jazzy Jeft/Fresh Prince	12
(Polyc	HERE WE GO Stakka Bo	13
(One Little Indi	VENUS AS A BOY Bjork	14
(East W	UHH IN YOU Snow	15
(7%	BUILDING A BRIDGE Ladiade	16
(PWL Internation	STRONGER TOGETHER Syst	17
(Coaltern	ONE GOODBYE IN TEN Shara Nelson	18
(Atlan	PLUSH Stane Temple Pliots	19
(Gell	HEART-SHAPED BOX Nirvana	20

# US SINGLES

# US ALBUMS

å.	Š	Tide Artist	QabeQ
10	1	CAN'T HELP FALLING IN LOVE 1840	(Keye)
A 2	3	DREAMLOVER Minish Copy	(Columbia)
3	2	WHOOMP! (THERE IT IS) Tog Toom	(Lite)
4	4	LATELY Judgesi	Elytewni
4 5	5	RUNAWAY TRAIN Soul Applica	(Columbia)
4 6	1	IF Janet Jackson	(Vrpin)
A 7	11	RIGHT HERE SWY	(PICA)
4 8	12	WILL YOU BE THERE Michael Jackson	(Epic)
9	6	III I'M GONNA BE (500 MILES) THE PRODUCT	DFS (Chrysnia)
10	9	IF I MAD NO LODT Target Terri Terrel	(Wosl
A11	14	THE RIVER OF DREAMS 80y Jose	(Orbebia)
12	1	SLAM Days	(JAU)
13	13	WEAK SWV	(RCA)
416	1,7	BABY I'M YOURS Seal	(Easoina Alley)
A15	15	ONE LAST CRY Bran McKnight	(Mercury)
16	13	I DON'T WANNA FIGHT Total Turner	(Mepo)
▲17	15	RAIN Madonne	(Maverick)
18	15	WHOOT, THERE IT IS to South	(Mrsq)
19	13	ALRIGHT KYAS KYAS	(Ruthouse)
±23	25	INSANE IN THE BRAIN Cyponia 84	th/fross)
21	21	WHAT'S UP 4 Hon-Blondes	(interatopa)
A22	3	I GET AROUND 3944	[Processope)
3	21	CRYIN' Acrosmon	\$\$uttent
24	25	DAZZEY DUKS Ovce	(TIVE)
125	27	ANOTHER SAD LOVE SONG Too Bruston	[Lafecet
0.		courtery 62 board 4th September 1993. A Array	

S.	11	Tide Artist Gallett
15	22	SHOW ME LOVE Repin S (Fig Bont)
7	23	CHECK YO SELF to Cube Das EFX (Priority)
18	26	TILL NEVER GET OVER YOU Faces Metals
9	23	BOOM! SHAKE THE BOOM Justiv July Fresh Prince (Jirol
100	22	DGH CHILD Date (Feet Word)
n	75	THAT'S THE WAY LOVE GOES Janes Jackson (Kirgin)
32	29	KNOCKIN' DA BOOTS H-Town Soleti
n	37	ED BREAK IT DOWN AGAIN TEARS FOR FEARS INVICENS
34	23	E CREEP RACIONEAD (Capital)
35	×	BI HAVE I TOLD YOU LATELY HOD STEWART (Warrel Bress)
35	40	WHEN I FALL IN LOVE COMPLETED (Spic Soundtree)
37	38	TM FREE Jon Secreta (506)
18	44	VERY SPECIAL Rig Dates Keep (Cold Division)
39	и	ES FIELDS OF GOLD STING (ASM)
40	35	DRE DAY O: One Short Sport
41	42	COME UNDONE SURAN DURAN (Capital)
42	41	SOMETHING'S GOIN' ON UNV (Mayerick)
43	45	RUFFNECK MCLyca (First Princip)
44	43	SWEAT (A LA LA LA LONG) Inner Circle 18to Beat)
45	38	ONE WOMAN Jude 15 and
46		HEY JEALOUSY Got Biomore HANN
47	50	TO REASON TO BELIEVE ICO STEWART (Warner Brasil
43	45	WHAT'S UP DOC? for Sphridgens/Stage de O'Neel (Line)
43	43	RUN TO YOU Writing Reporter Writing
50	4	CHATTAHOOCHEE Alex Justice (Ariatel

those products demonstrating the greatest airplay and sales gain BUK acts. 🗷 UK-signed acts.

Z	160	Title Artist	Labell
-	-		
1	1	RIVER OF DREAMS 8 by Joel	(Columbia)
2	2	SLEEPLESS IN SEATTLE (OST) Virious	(Epic)
3	3	BLACK SUNDAY Cypness Hill	(Ruthouse)
4	4	JANET Janet Jackson	Diograp
4.5	7	BLIND MELON Sind Malon	(Capitot)
6	5	CORE Stans Tomple Filets	(Adoresia)
7	•	THE WORLD IS YOURS Scarlice	(Rep.A-Let)
A 8	8	III PROMISES AND LIES US40	(Virgin)
4 9	10	THE BODYGUARD (OST) Vertous	(Area)
10	6	₩ ZOOROPA to	(bland)
11	9	GET A GRIP Accession	(Golfer)
12	11	ID UNPLUGGED AND SEATED TOO STEWART	(Walter Bres)
A13	16	GRAVE DANCERS UNION Soul Augus	(Columbia)
14	12	IT'S ABOUT TIME SWY	IRCAL
15	13	BACK TO BROADWAY Burbus Spreisand	(Columbia)
16	15	DA BOMB KINDON	(Fathouse)
A17	alw	FOR THE COOL IN YOU Babyleco	(Épic)
18	16	BREATHLESS Keeny &	(Arrestal)
19	22	ARE YOU GONNA GO MY WAY? LEON TO	
20	13	A LOT ABOUT LIVIN' Also Jackson	(Arigal
21	22	STAMESE DREAM Southing Pumplings	Wagini
12	27	LAST ACTION HERO (OST) Vertous	(Celembia)
23	24	TEN SUMMONER'S TALES STING	(48.40
24	18	BIGGER, BETTER, FASTER_ 4 Non-Educates	
25	19	POCKET FULL OF KRYPTONITE Sandacours &	

	100	Ιď	Tide Artist	(Lat
	26	15	SONS OF SOUL Tanyl Torol Torol	ten
	27	21	THE CHRONIC Or. Dra	(Death Sc
	78	33	TONI BRAXTON Ton-Brastan	CaFe
	23	35	TEN Peoplian	IC.
	30	28	IT WON'T BE THE LAST BOY Ray Cyres	(Marca
	31	26	BACDAFUCUP Orga	(9)
	32	20	LIVE James Taylor	(Columb
	33	32	PABLO HONEY RADIOHEAD	(Cib)
	34	21	NO TIME TO KILL Circ Black	(80
	35	23	MENACE II SOCIETY (OST) Verses	L9
	36	34	DURAN DURAN CUPANDURAN	(Capit
	37	35	WHAT'S LOVE GOT TO DO WITH IT Tax To	oner (Gra
4	38	23	NEW MISERABLE EXPERIENCE On Bloom	715 (AS
	3	44	TELL ME WHY Wysonsa	(0)
	40	27	IN UNPLUGGED ENCOLAPTON	104
	41	42	DANGEROUS Michael Jackson	40
	42	43	WHOOMPI (THERE IT IS) Tag Team	0.
	43	28	MI TIERRA Cloria Estatas	(I)
	44	41	SUNSHINE ON LEITH THE PROCLAIVERS	(Dryse
	65	38	POETIC JUSTICE (OST) Various	(E
	46	50	LIFE'S A DANCE John M. Morrigamory	(Adar
	47	ale	FREE WILLY (OST) Various	19
	48	47	III LOVE DELUXE SADE	Œ
	43	48	METALLICA Motalica	(De4
	50	46	JON SECADA Jon Secondo	(5

# N-E-T-W-O-R-K C-H-A-R-T IR

This series	Lass	Title Anist	CB Number
		MR VAIN Culture Best	Epic 6594682
2	3	5 IT KEEPS RAININ' (TEARS IN N Bitty McLean	Y EYES) Brilliant COBRIL 1
3	5	5 RIVER OF DREAMS Billy Joel	Columbia 6595432
4	2	5 LIVING ON MY OWN Freddie Mercury	Parlophone CDR 6355
5	,	3 RIGHT HERE (HUMAN NATU	JRE) RCA 4321160482
6	4	5 THE KEY THE SECRET Urban Cookie Collective	Pulse 8 CDLOSE 48
7	6	4 NUFF VIBES EP Apache Indian	Island CID 560
8	8	3 HIGHER GROUND	DEP International DEPX 41
9	10	4 DREAMLOVER Marish Carey	Columbia 6594445
0	NE	FACES 2 Unlimited	PWL Continental PWCD 258
1	12	4 I WILL ALWAYS LOVE YOU Sarah Washington	Almighty CDALMY3

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	J.	Tast.	Title Artist	Label CD Number
	13	9	5 WHAT'S UP 4 Non Blendes	Interscope A 8412CD
	14	21	4 LITTLE MISS CAN'T BE WRON The Spin Doctors	IG Epic 6584892
	15	16	s RAIN Madonna	Sire W 0190CD
	16	11	5 PRAY Take That	RCA 74321154502
	17	18	3 PAYING THE PRICE OF LOVE The See Gees	Polydor PZCD 284
	18	15	s LOOKING UP Michelle Gayle	RCA 4321154532
	19	19	5 ALMOST UNREAL Roxette	Capitol CDEM 268
	20	24	3 TUESDAY MORNING The Pogues	East West YZ 758CD
	21	17	5 DREAMS Gabrielle	Gol Beat GOOCD 99
	22	20	4 ARIENNE Tésmin Archer	EMI CDEM 275
	23	14	5 TEASE ME Chaka Demus & Pliers	Island CIDM 806
	24	30	2 SLAVE TO THE VIBE Aftershock	Virgin America VUSCD 75
	25	35	2 I CAN'T HELP MYSELF Joey Lawrence	EMI CDEM 277
CUMBER	26	38	2 HEAVEN HELP Lenny Kravitz	Virgin America VUSDG 73
	1			

4 SEPTEN	ABER 1993
Table Anist	Label CD Number
27 27 5 LUV 4 LUV Robin S	Champion CHAMPCD 301
28 23 4 DON'T TALK ABOUT LOVE	A8M 5803412
29 23 2 REAL LOVE Mary J Birge	MCA MCSTD 1721
30 NEW WORLD	Centredate Co. NUOCO 3
31 25 5 ONE NIGHT IN HEAVEN	Deconstruction 4321151852
32 28 5 WHAT IS LOVE	Logic 74321148502
33 NEW TRIPPIN' ON YOUR LOVE	Cochempo COCOOL 277
34 WANNEL OF FORTUNE	London 8615452
35 NEW REASON TO BELIEVE	Warner Brothers W 0198CD1
36 NEW WINDOW OF HOPE	Fortana OLECD 7
37 37 2 SHE KISSED ME Terence Trent D'Arby	Columbia 6595922
38 23 5 RUN TO YOU Whitney Houston	Arista 74321153332
39 NEW AIN'T NO CASANOVA	Dome CDDOME 1004
40 22 5 IF Janet Jackson	Virgin VSCDT 1474



# R·E·L·E·A·S·E·S

				HSTRIBUTOR C	. W. Calley
ARTIST TRACKS LABEL CATNOS	USTRIBUTOR I	CATEGORY			Pop/Florik
2 IOLIFSTION MASK) A THE MYSTERIANS OF TRAIS FOREVER - THE DALLAS PEUNION TAPES RE	PIMP	rock	LONEY, Rey ACTION SHORTS MARILYN CD :USMCD 1024 MC :USM 2014 E7.604 25	FLEX BMG	Pop
	CRC/BWG	Jazz	LONEY, Rey ACTION SHORTS MARRIYON CO SUBMED 1952 AND CONTROL TO STUDIES LOS LILINES TERRATA CO : TERCO 207 MANN, Alexen WHATEVER MANDO CO : JURISTORY AND : 272219179 MANN, CAR MONAL LIAR BEAR FAMILY CO 5 CO boxed set: 8CD 15732 C43,75 MANN, CAR MONAL LIAR BEAR FAMILY CO 5 CO boxed set: 8CD 15732 C43,75	RC/SWCe	Biscone
CO THE TRACE TO THE ACTION OF	P	Matel	MANN, CHI MONA LISA BEAR FAMILY CO S CO BORRA MANAGEMENT	REX	WR
ALLOY ALLOY ENGINE CD : VROOM 4CD LP : VROOM 4 E7.494.99  AMEGO, Vicente DE MI CORAZON DEL AIRE SONY SPAIN CD : 4669322	REX	World	MASIN, Marko TIRNAMORERAI DISCHI RICORDI CO. TGOMRIL 8459 MASTA ACE INCORPORATED SLAUGHTAHOUSE ATHERWAY CO. IRRCD 662 MC :BRCA 662 (7.595.25 MATRICU, CHIS HARD TIMES TRADITIONAL LINE CO. "T. 1333 MATRICU, CHIS HARD TIMES TRADITIONAL LINE CO." T. 1333 MATRICUO, CHIS HARD TIMES TRADITIONAL LINE CO." T. 1333 MATRICUO, CHIS HARD TIMES TRADITIONAL LINE CO." T. 1333 MATRICUO, CHIS HARD TIMES TRADITIONAL LINE CO." T. 1333 MATRICUO, CHIS HARD TIMES TRADITIONAL LINE CO." T. 1333 MATRICUO, CHIS HARD TIMES TRADITIONAL LINE CO." T. 1333 MATRICUO, CHIS HARD TIMES TRADITIONAL LINE CO." T. 1333 MATRICUO, CHIS HARD TIMES TRADITIONAL LINE CO." T. 1333 MATRICUO, CHIS HARD TIMES TRADITIONAL LINE CO." T. 1333 MATRICUO, CHIS HARD TIMES TRADITIONAL LINE CO." T. 1333 MATRICUO, CHIS HARD TIMES TRADITIONAL LINE CO." T. 1333 MATRICUO, CHIS HARD TIMES TRADITIONAL LINE CO." T. 1333 MATRICUO, CHIS HARD TIMES TRADITIONAL LINE CO." T. 1333 MATRICUO, CHIS HARD TIMES TRADITIONAL LINE CO." T. 1333 MATRICUO, CHIS HARD TIMES TRADITIONAL LINE CO." T. 1333 MATRICUO, CHIS HARD TIMES TRADITIONAL LINE CO." T. 1333 MATRICUO, CHIS HARD TIMES TRADITIONAL LINE CO." T. 1333 MATRICUO CO." T. 1333 MATRICUO C. 1333 MATRICUO C	KO	Rap Soul
BACK TO THE PLANET MIND AND SOUL COLABORATORS PARALLEL CD :ALLCD 2 MC :ALLCS 2	KO F	Rock Rock	MAYRILD, OUTS HARD TIMES TRADITIONAL LINE CO. TL. 1330  MAZE FEATURING FRANCE BEVERLEY BACK TO BASICS WARNER BROS CO. 19362452972 MC.  MAZE FEATURING FRANCE BEVERLEY BACK TO BASICS WARNER BROS CO. 19362452972 MC.	w	Dance
1P :ALLP 2  BADGER ONE LIVE RADGER REPERTOIRE CD -98 4372		Rock	MAZE PERIORISIO PROMINE DE PONTO		Rock
BACER ONE LIVE BLOOD REPERTORS CO 1908 4272 BAKER GURVITZ ARMY ELYSIAN ENCOUNTER REPERTORS CO :RR 4988 RATTERY WE WON'T FALL LOST AND POUND CO :UF 65 54.99	PIMP PIMP	Rock Matel	:5982452374 MELLENCAMP, John HURAAN WHIELS MERCURY CD :5180002 MC :5180004 E7.598.25 METICEN, John HURAAN WHIELS MERCURY CD :5180002 MC :5180004 E7.598.25 METICEN, Johnny PARCION MY SOUTHERN ACCENT HAPPY DAYS CD :CDHD 203 MC .MCHD 203 METICEN, Johnny PARCION MY SOUTHERN ACCENT HAPPY DAYS CD :CDHD 203 MC .MCHD 203	CON	Nost.
BAYTERY WE WON'T FALL LOST AND FOUND CD ILF 665 (4.99	GRPV/F	Metel	(1.152.57 MOANA LOA MINSTRELS, The THE MAGIC OF HAWAJI RONCO SILVER CD :COSR 027 MC :TCSR	EMG	MOR
BALL CANTO WHITE CUIT CONDITIONS GRAMMED DISCS CO-FERCE ST BELLEN, Any CUERDA ANA SORY SPAIN CO-1372512 BOLLIN, Any CUERDA ANA SORY SPAIN CO-1372512 BIO 18, THE LIVE ECHOES OF THE SYMMEN BANDS RCA VICTOR CO-74321150322	REX	Jezz	MOANA LOA MINSTRELS. The THE MADIC OF RAYED HOUSE OF THE	CECTING N	ost/Films
BIG 18, The MORE LIVE ECHOES OF THE SWINGING BANDS RCA VICTOR CD PASS1196832 BLACKHOUSE 5 MINUTES AFTER I DIE DARK WINTL CD .: BHCD 5	BMG	Jazz Indust.	MONROE, Maring THE LADIES OF THE 20TH CENTURY JAZZ DOOR CD 150 150 150 150 150 150 150 150 150 150	E	Jazz Bresa
	PIMP	Bock	NATIONAL BAND OF NEW ZEALAND BRILLIANT BRASS RIWI CD :SLC 226	MCI/TED	Poo
BOYD, Eddie, WITH PETER GREEN'S PLEETWOOD MAC 7535 SOUTH RHODES BGO CD 36GOCD		Blees	OF TLEVELAS OF THE 20TH CENTURY JAZZ DOOR CD IAG 1236 CT 25 MANDROM, MANISTA THE LADES OF THE 20TH CENTURY JAZZ DOOR CD IAG 1236 CT 25 MANDROM, LADON ON FROW TAXABOD SHILLIANT BAZAS SHILLIAN	PH	Metal/ Hidcore
SRANCA, Glim SYMPHONY NUMBER 2 ATAVISTIC CD :ALP 5CD	SRD SRD		ONO, SHIRM NEKONOTOFIA NEKONOMANIA CRAMMED DISCS CD :MTMCD 29	GRPV/F	Indust.
BRANCA, Gles SYMPHONY NUMBER 2 ATAVISTIC CD :ALP SCD BRANCA, Gles SYMPHONY NUMBER 3 ATAVISTIC CD :ALP SCD BRECKER, Michael, BAND LIVE, 1989 AAZZ DOOR CD :ALP SCD DOOR OF THE STAND LIVE, 1989 AAZZ DOOR CD :ALP SCD DOOR OF THE STAND LIVE, 1989 AAZZ DOOR CD :ALP SCD DOOR OF THE STAND LIVE, 1989 AAZZ DOOR CD :ALP SCD DOOR OF THE STAND LIVE, 1989 AAZZ DOOR CD :ALP SCD DOOR OF THE STAND LIVE SCD :ALP S	KO 0819670352	Jazz R 'e' R	ORANGE SECTOR FAITH ZOTH OMMOG CD -ZOTCD 18 (7.29	2H	Metal/
	RC/5W	Country	ORIGINAL CAST THE CRADLE WILL ROCK THAT'S ENTERTAINMENT CD : TERCO 1105	KO	Steps
BUTLER, CAR & PARK CRYING MY HEART OUT OVER YOU BEAR FAMILY CD : BCD 19729 CS.06 BYRD, Daniel FANCY FREE BLUE NOTE CD :COP 7897962 LP :81 99796	PLMP	Jazz Book	OR, Sept. INCOMPTION INCOMPTION INCOMPTION CO. A STATE OF THE CO. A ST	KO	Stegs
CAMPSELL HALF BAKED REPERTORE CO :RR 4250 CANDIDO BEAUTIFUL BLUE NOTE LP :BST 84357		Jazz	ORIGINAL SOUNDTRACK THE BABY OF MACON KOCH INTERNATIONAL CO :340142	XO	Films
CHRISTIAN DEATH INSTAULS, ULTIO, PRODITIO CONTEMPO CO : CONTE 150 CHRISTIAN DEATH INSTAULS, ULTIO, PRODITIO CONTEMPO CO : CONTE 150 CRISSIANO DEATH UNE IN HOLLYWOOD CONTEMPO CO : CONTE 150 COBOS, Luis WENTO DEL SUIS BONY SPAIN CO :4735552	PH	Indust.	PASS, Jos MY SONG TELARC JAZZ CD :CD 80326 MC :CS 33826 (7.734.25	CON	Jezz Jezz
COBOS, LAW VIENTO DEL SUR SONY SPAIN CD :4739592	REX	MOR/Inter.	PATTON, John LET EM ROLL BLUE NOTE CD :CDF 7887952 UP :B 189795	Ē	Jazz
CORDS, LIGA VARIATION, DAS BASES PARKELLOS ARTON SET ES COLL, INA BEN'TH BELLY MAY SESSION CONTROL OF CO. CO. CO. ST89492 COLTEMBRE, John WIST TO SCANDANANIA, ARZ DOOK CO. 2 CO., DO 1896 VA. SO COMO, Phys THE CUTS SONOS BANGELLOS CO. SMOOT SEM, CHIEF DE S. C. SCA. AT COMORTET SOX NO WORLD ORDER LOST AND FOLING CO. 1/2 GROUP 1/2 GROUP CONTROL CO.	E	MOR	PEARSON, Dura SWEET HONEY RCE BLUE NOTE CO :COP 7897922 LP 'S 189792	TIME	Soul
COLTRANE, John VISIT TO SCANDANAVIA JAZZ DOOR CD 2 CO.JD 1210 E14 58 COMO Remy THE LOVE SONGS METHOD CLUB CD -MCCD 125 MC MCTD 125 CLES 2-43	ORC/BMG MOVITED	Jeaz MCR/Nest.	PERALES, Jose Lie GENTS MARAVILLOSA SONY SPAIN CD: 4739502 PHILADELPHIA INTERNATIONAL ALL-STARS LET'S CLEAN UP THE CHETTOLIVE ON STAGE REPER-	FLEX	Pop/Inter. Soul
CONCRETE SOX NO WORLD CROSS LOST AND FOUND CD : LF CHOCD LP : LF CHRLP C7.29/4 50	TRC/BMG	H'dcore Ska		PINE	
	CRC/BMG		PLASTIC PENNY CURRENCY REPERTORS CO: RR 4369 PLASTIC PENNY TWO SIDES OF A PENNY REPERTORS CO: RR 4369	254/2	Pop Pop
DAVIS SISTERS I FORGOT MORE THAN YOU'LL EVER KNOW BEAR FAMILY CO 2 CO-RCD 15722	RC/SW	Country	POQUES WAITING FOR HERB PM CD :4502934632 MC :4502934634 LP :4502934631	w	Rock Folk
E17.50 DAVIS Miles MILES IN MONTREUX JAZZ DOOR CD :JD 1275	ro.	Jazz	PLASTIC PERINT TWO SIDES OF A PENNY REPERTINE CO. 184 1839 POQUES WATTING FOR HEISE PM CO. 1602284525 MC. 1609284626 I.P. 16092834631 POOKA POOKA WEA CD: 16092851512 MC: 1602285114 PORRELLO, MedicANTONIO MASERATTI THE MAGIC OF ITALY RONGO SELVER CD: ICDSR 628 MC PORRELLO, MedicANTONIO MASERATTI THE MAGIC OF ITALY RONGO SELVER CD: ICDSR 628 MC	EMG	MOR/ Class X
DE GREGORI, Francisico CANZONI D'AMORE SONY ITALY CD :4722152 DESOTO NEARLY COVERED PRATE CD :PCD 301	0819630352	8 1/1 8		FLFX	World
DESOTO NEARLY COVERED PRATE CO: PCD 301 DISTRICK, Markers THE LADIES OF THE 20TH CENTURY JAZZ DOOR CD: JD 1240 DONALDSON, Los ALUGATOR BOSALOO BLUE NOTE CD: ISST 84263 LF: IS 184263	CRC/8MG	Nost.	PRINCE TUTTERS THE ENTERTAINER ODE CO "MANU 1336 PROJECT D'THE SYNTHESIZER AUBJUN RONCO BLURE CO LIDER DE MC :TOSR 020 EZ.907.A3 PSTCHIC TV RARE AND AUBC TIDIONT CO :TIBED 16 E7.75 PSTCHIC TV RARE AND AUBC TIDIONT CO :TIBED 16 E7.75	EMG	
DONALDSON, Low ALLICATOR BOSALOO BLUE NOTE CD : 85T 84253 UP : 8 184263	đ E	Jazz	PSYCHIC TV BARE AND ALIVE TRIDENT CO :TIBGO TO E7.75 QUAKES, The NEW GENERATION NERVOUS CO :NERCO 073 08.08	0619630352	Ribity
DONALDSON, Lee MR. SHING A-LING BLUE NOTE CD : 8 194271 LP : 85T 84271 DONALDSON, Lee PRETTY THINGS BLUE NOTE CD : CDP 7897942 LP : 8 189794	E	Jazz Rock	RATTRAY, Mark PERFORMS THE SONGS OF THE MUSICALS RONCO SILVER CD .COSH RES MC		AOR/Stage
DRAMARANA 10 FROM 5 CHAMELEON CD :3705615842 MC :3705615844 EDDIS & THE HOT RODS LIVE AND RARE RECEIVER CD :3RED 177 CT 60 ETHYL MEATPLOW RAPPY DAYS SWEETHEAST WEED CD :3706815343 MC :3704613544	TROPING	Punk	BAZORBACKS, The FM ON FIRE FURY CD : FCD 3626 C7/05	BK/P GRPV/F	RIGHT
ETHYL MEATPLOW RAPPY DAYS SWEETHEART WEA CD :3704813542 MC :3704613544	CRC/BMG	Jazz	RAZORBACKS, The FM ON FIRE PURY CO-IFCD 9036 C7:65 BIGGRAPDS, Terrie I CRED FOR YOU MASTER MIX CO I CRED 107 RINA ET LES BEACHCOMBES SINA ET LES BEACHCOMBERS STUDIO ALPRONSE CO : SACO 9103	FLEX	Werld
EVANS, BIT THE SOLD FROM THE CONTROL OF T	CRC/BMG BMP	Jazz Rock		PH	Techno/
PRIZOGRALD, EIN A JOS PASS ACAIN ACE CO : CD 231925 CS.05  PRIZOGRALD, EIN A JOS PASS ACAIN ACE CO : CD 231972	CRC/BMG	Jazz	PRINCIPALED SHORTER SEXUAL CHED ABUSE TALFIHA CO (20TED 18 E7.29 BOBIN 5 SHOW ME LOVE CHAMPION DO (CHAMPED 1023 MC.:CHAMPK 1026 LP (CHAMP 1028 RUSH, ONE MOUSTING IN THE MORNING REPERTORE CD : IR 4375	8MG PIMP	Dance
PRIZGERALD, Ella, & JOS PASS ACAIN ACE CO :CD 2310772 D DOES Lola & Lotte CON SAROR & SONY SPAIN CD :4225432	CRC/BMG FLEX	Jazz World	SALVATION ARMY NATIONAL YOUTH BAND COME ALIVE IN CHRIST SPR CD : SPR 85	FLEX	Bress
ROBES, Lois & Loise CON SABOR A SONY SPAIN CD :4725422 ROTEAM & USTAM RUTSAM & JETSAM MAPPY CAPS CD CORD 228 MC :MICHO 228 C4 19/2.97 FRANCIS, Corrie, & HANK WILLIAMS SING CREAT COUNTRY FAVOURITES BEAR FAMILY CD :8CD	CON ROSW	Comedy	NOME, USE MODIFICES IN THE MIDMINION REPORT AND COME ACTIVE IN CHIEF SPR CD : SPR RE- SANTOS, MONIF SALUDDE RUIL NOTE: DINA 2800 SCOREY'S PROSO DAMO, Re-SCOREY AND CLANCY ACE CD :GTCD 12002 (5:00 SECOMBE, Henry, SH RIGHWAY OF USE RONCO SILVER OF COORS REST MC TICSR 621 C2,907.43 SREEDS, CHIEF HAUTY ME OG CRAZY CD :CRAZED 195 C7:55	CRC/BMG	Jezz
		Dance	SECOMBE, Harry, Sir HIGHWAY OF LIFE RONCO SILVER CD :COSR 621 MC :TCSR 621 62:907.43	0816538529	MOR/ Peo
PRIESE PRIESE PRIME THE BEST OF FREEZ MUSIC CLUB CO :MCCD 131 MC :MCTC 131 C) 57.43 PUTURES, The PAST PRESENT AND THE FUTURESIGNETINGS OF PEACE REPERTORS CO :REF	RMP	Soul		PH	Motel
		Nost.	091LP C7-504-594-59 SMITH, Curt SOUL ON BOARD VERTIGO CD :5100192 MC -5100194 LP -5100191 SMITH, Larenie, (WITH LEE MORGAN AND DAVID NEWMAN) THINK! BLUE NOTE CD :8 194250 LP		Pop
GARLAND, Judy THE LADIES OF THE 20TH CENTURY JAZZ DOOR CD 1JD 1220 GAR BLOSSOMS REW MISERABLE EXPERIENCE FORTANA CD 12954022 MC 13954034 C7.595.35 GORDON, DWINN THE PANTHER ACE CD 100CCD 7702 GORDEST ENDOORUM INSONITY NUCLEAR BLAST CD 1/88 091CD MC 1/88 091MC LP 1/88 091LD	CRC/BMG	Rock Jazz			Jazz
GORDON, Dester THE PANTHER ACE CD : OUGCD 7762 GOREFEST EINDROYEN INSANITY NUCLEAR BLAST CD :NB 091CD MC :NB 091MC LP :NB 091U	PH	Metal	SPANIER, Muggy THE GREAT 16 - MUGSY SPANIER'S RAGTIME BAND RCA VICTOR CD :74321130392	BMG	Jazz
C7:224.924.92  GOREFEST MINOLOSS NUCLEAR BLAST CD :NB 086CD MC :NB 086MC LP :NB 086LP C7:834.984.99		Metal	STALAG 13 IN CONTROL LOST AND FOUND CD :LF 098 (4.99	PH	Metel/
	FIMP	Pop/Rock Pop/Rock	STEINMANN, Rolfe THE WORLD'S FAVOURITE WALTZES RONCO SILVER CD :CDSR 628 MC :TCSR	8MG	Hidoore MOR/
GRUPERRUT DED! WATER REPERTORE CO :REP 4384 GREEN, Grant ALIVE BLUE NOTE CO :CDP 7897802 LP :B 189780			029 (2.902 43 STYLISTICS, The HURRY UP THIS WAY AGAIN/CLOSER THAN CLOSE REPERTORIE CD : REP 4327	PSWP	Class X Pop/Soul
GREEN, Grant CARRYIN' ON BLUE NOTE CD :0 184327 LP :85T 84327 HARRELL, Tom FORM ACE CD :CCD 140592 CS:05	CRC/EMG	Jazz	STRUSTICS, THE HURRY OF THIS WAY AGREECEDS I HAN CLUSE REPORT ONE OF THE SUNNY MURRAY INDELICACY WEST WIND CO : WW 2005 67-29  TABOR, June ANTHOLOGY MUSIC CLUS CO : MCCD 128 M: :MCTC 128 C3.65/2.43	CRC/RMG	
MARRILL Ton SAIL AWAY ACE CO : CCD 146542 ES 06 HARRILL Ton STORES ACE OF DICD 146642 ES 06 HAWKINS, Colema BEAN AND THE BOYS ACE CO : PRICE 241242 ES 06	CRO/EMG	Jazz	TABOR, JUNE ANTHOLOGY MUSIC CLUB CD : MCCD 126 MC : MCTC 128 E3:55:2.43  TATUM, Art, RED CALLENDER & JO JONES THE TATUM GROUP MASTERPIECES VOLUME 6 ACE.	CRC/BMG	Folk Jazz
HAWKINS, Coleman SEAN AND THE BOYS ACE CD : PRCD 241242 05.05	CRC/EMG	Jace Rock	CD : CD 2405429 CS.CS	KO	Rock
HAWKINS, Date ONL SUZY-CI MCA CD :MCD 30693		Rock	TERMINAL POWER COMPANY RED SKIN ECLIPSE BEGGARS BANQUET CD :BEGGD 139 MC :BBQMC 139 LF :BBQLF 139 CF :257.204.70	RIMP	Rock Rock
HEADCOATS, THIN/THEE HEADCOATEES THE KIDSIGIFLSVILLE DAMAGED GOODS CD DAM ICE		India	129 LP : BEGLIP 139 CF 207, 7394.79 THERAPY? HATS OFF TO THE INSANE A&M CD :5401392 MC :5401394 UNANIMOUS DECISION IT ARYT CLEVER KOLD SWEAT CD :XSMCD 301X LP :XSMEP 201X CF 4394.50	F	Rock
HEADCRASH SCAPEGDAT ZOTH OMMOG CD :ZOT Z7CD E3:05 HEGILY, John SAINT AND BLURRY HANNIBAL CD :HNCD 1376 MC :HNBC 1376	PH RE-APT	Comedy/	UNANIMOUS DECISION IT AIN'T CLEVER KOLD SWEAT OD IXSMCD 301X LP IXSMEP 301X CS ABALSO VARIOUS A STRING OF SWINGING PEARLS RCA VICTOR CD :74221100352	BMG P	Dente
HELL Builded & THE VOIDOIDS DESTINY STREET DANCETERIA CD : DAN 9316CD £5.40	1403				Pep
	KO GRPWF	Rock Prog.	C1991:496.49 VARIOUS BLEERBECKE LEGEND RCA VICTOR CD :74321118372 VARIOUS BLOCKBLETTE MCI MUSIC CD :MUSICO 011 MC :MUSIMC 011 (478-2.87	BMG	Jazz
HINDSCLUSING REPORT OF THE MONTERET FOR POSTORIAL 1997 THE MONTERET FOR POSTORIAL 1997 THE MONTERED FOR POSTORIAL 1997 THE MON	SAD	Pop	VARIOUS BLOCKBUSTER MCI MUSIC CD :MUSCO 011 MC :MUSMC 011 (4,782.97 VARIOUS CINEMA DU MONCE MUSIC CLUB CD :MCCD 127 MC :MCTC 127 (2,652.41	TBD/MCI	films
	4 BMG	MOR/inst.	VARIOUS ENGAGES IN MALE MUSIC CLUB CO IMPOSED 129 MC NECTO 127 EL SEZ-LAS VARIOUS ENGAGES IN MALE MUSIC CLUB CO IMPOSED 129 MC NECTO 127 EL SEZ-LAS VARIOUS COUNTY DE COLOR VARIOUS COUNTY DE CONTROL VARIOUS CLUB COUNTY DE CONTROL COUNTY DE CONTROL VARIOUS CLUB VARIOUS COUNTY DE CONTROL COUNTY DE CONTROL VARIOUS COUNTY DE CONTROL VARIOUS COUNTY DE CONTROL COUNTY DE CONTROL COUNTY DE CONTROL VARIOUS COUNTY DE CONTROL COUNTY DE CONTROL COUNTY DE CONTROL VARIOUS COUNTY DE CONTROL VARIOUS COUNTY DE CONTROL COUNTY DE CONTROL VARIOUS COUNTY DE COUNTY DE CONTROL VARIOUS COUNTY DE CONTROL VARIOUS COUNTY DE COUNTY	MOVTED BMG	Country
(2.502.43) HIP YOUNG THINGS 'ROOT 'N VARIES' GLITTERHOUSE CD :GRCD 281	SRO	Grunge	VARIOUS ELECTRIC RADIO SAMPLER MUSIC TEST MARILYN CD : TEST 001CD £4.29	8K/P	Dates
HOWE, Steve THE GRAND SCHEME OF THINGS ROADRUNNER CD IRR 90862 MC IRR 90864 HURBARI THE SCHIND OF PHEADELPHIA REVIOLA CD ICREV 01400 I7-59	7	Rock Rock		TBD/MCI SSD	Techno
HYPODRSY OBSCULUM OBSCENUM NUCLEAR BLAST CD :NB 080CD MC :NB 080MC LP :NB 080LL C7 994 994 99	P PH	Metal	VARIOUS ENFORCERS 4 REINFORCED CD :RIV 45D LP picture disc:RIV 49	SRD SRD	Danea/ H'doore
C7.994.594.59 INPETIGO HORROR OF THE ZOMBIES WILD RAGS CD :WRR 635 C7.29 INA TE WATA A FESTIVAL OF MADRI SONG KWI CD :SLC 225	FH	Metal/	VANOUS GLAM BOCK REPERTORS CD :REP 4312 VANOUS GOOD TIMES VOLUME 2 REPERTORS CD 2 CD:RR 4328	FIMP	
INIA TE WIATA A FESTIVAL OF MACRI SONG KWI CD :SLC 225 INTERNATIONAL SYMPHONY ORDHESTRA. The MACRIFICENT MOVIE THEMES BONCO SILVER CO	FLEX D BMG	World MOR/Films	VARIOUS GREGORIAN CHANTS MUSIC CLUB CD : MCCD 110 MC : MCTC 194 CO 449	MCI/TBD	Peg/Rock Class X
INTERNATIONAL SYMPHONY ORDHESTRA, The MAGNIFICENT MOVIE THEMES RONCO SILVER OF COSR GOS MC: TCSR GOS IC: 201 ISLEY BROTHERS ILLEY BROTHERS LIVE ELEKTRA CD: 75599 (5382)		Danza	VARIOUS GREGORIAN CRANTS MUSIC CLUB CD ::MCCD 130 MC ::MCCC 130 E3 6657.43 VARIOUS ILLEGAL PRATE RADIO STRICTLY UNDERGROUND CD :STNCCD 3 MC :STHCMC 3 LI -STNCCP 3	P SRD	Techno/
IVES, Burt A LITTLE BITTY TEAR BEAR FAMILY CD 6 CD boxed set: BCD 15867 CS2.50	RC/SW	Country			2210
JACKSON HEIGHTS THE RIFTH AVENUE BUS REPERTORE CD : RR 4365 JANISCH, Bert, CONUNDRUM BBC RADIO 1 (IVE IN CONCERT WINDSONG CD - WINCD 439 (8.88)	PIMP	Nost. Rock	AU		
JANSCH, Bert, CONUNDRUM BBC RADIO 1 LIVE IN CONCERT WINDSONG CD -WINCO 639 (8:08	PIMP	Folk Soul	Album releases for 6 September-12 September 1	1993: 21	6
JONES GRUS: COVES CRUSSAT FACE NATH WOMAN REPERTORS CO. REP 4319 JOHN, JUNE LIVE AT WOOCSTOON, 193 INT GO TIM 1937 JURADO, Rode COMO LAS ALAS AL VIENTO SONY SPAIN CO H7277R2 JULIAGO ROOR GUT OF URANUAS SEPRETORS CO. JR 4247 JULIUS ROOR GUT OF URANUAS SEPRETORS CO. JR 4447 JULIUS ROOR GUT OF URANUAS SEPRETORS CO. JR 4447 JULIUS ROOR GUT OF URANUAS SEPRETORS CO. JR 4447 JULIUS ROOR GUT OF URANUAS SEPRETORS CO. JR 4447 JULIUS ROOR GUT OF URANUAS SEPRETORS CO. JR 4447 JULIUS ROOR GUT OF URANUAS SEPRETORS CO. JR 4447 JULIUS RO	KO	Pop/inter.	Year to date: 7627		
KILLING R.OOR OUT OF URANUS REPERTORE CD : RR 4367	PAMP		Send new release details to: General manager, E	DA CI-	Lab
BINNS, The THE KINGS GREATEST HITS POLYCRAM TV CD -5184852 MC 95184854 PR 150 53 KUNZEL, ELGNICHICHMAT POPS ORCHESTRA AMENI A GOSPEL CELEBRATION TELARC JAZZ C CD 8015 MC IGS 80316 C7.734.25	D CON	Pep/Rock Gospel	General manager, E	KA, EIG	nui
CD 80815 MC : CS 30315 (7.734.25	580		Floor, Ludgate House, 245 Blackfriars Road, Londo	on SE1 9	OUR.

Tel: 071-620 3636. Fax: 071-928 2881

VARIOUS ACT THAT IS LESS YOUNG THE Y	CRC/BMG BMG SRD SRD CON P BMG CON P BMG CRC/BMG MCI/BBD FUEX BMG KO KO PH	Dance Just Just Just Just Just Just Just Just	WHOSE VISIT THE PLANT CO. COLUMN THE WINDOWS TO STREET WAS A WORKER TO STREET WAS AND WORKER TO STREET WAS A WORKER TO WORK THE WORKER TO STREET WAS A WORK TO WORK THE WORK TO STREET WAS A WORK TO WORK THE WORK	P P SMG  TEOWICE TO MO  PM PMP CON  EMG ROSW ROSW ROSW ROSW ROSW ROSW ROSW ROSW	Dence Dence/Soul Punk Jezz Metal/ Soul Blues Jezz Country R'hilly Blues Jezz Pap/Rock Country Resk

# CINICIE DELEACEC THE DEFICIAL MUSIC WEEK

2.1.1A.A.F.E	1.	C.	L'E'A'J'E'J
			4 OLI ILINDEII IS
	DISTRIBUTOR	CATEGORY	ARTIST TRACKS LABEL CATINGS DISTRIBUTOR CATEGO
4 THE FLOOR N-R-G-N-R-G (misses) DARK 12" DRK 604 99TH FLOOR ELEVATORS ICEIce (miss) Long Hot Summer Of Dub INVADER 12" INVDT 602	MO PO	Dance	GENERAL LAFAYETTE ANGEL IN BLUE Angel In Blue Intrest PLAZA CD PZA 631CD P Inst/Ext HTMAY Parties TOD MALKY PEOPLE From SOMY S2 CD 8555044 12' 8555045 MT 8505044  Stat. Broad-S
A HA ANGELStay On These Roads/Manhatten Skyline/Scoundrel Days (live) WARNER BROS CD W	w	Pop	HOOF DETROTTED BEESWAX 12" SR 002 GROVE DE
0195CD1 CD (2nd) W 0195CD2 The Sun Always Shine On TV (live)6 Call Your Name (live)/Carty Morning (live) 7" W 0195 I Call Your Name			HOUSE PIMPS GET THE HOOK/Iba UNDERGROUND LEVEL 12" ULRT 2008 FIAMP Day NYATT, Susan FEEUN: GROOVY/See Heaven WEA CD VZ 789CD 7" VZ 789 12" VZ 789T W
	RTMP	Indie	INSPIRATION LOVE IS JUST A GAMEANN PULSE 8.7" LOSE 49 MC CALOSE 49 P Dec
ALLEN, Leura RHYTHM OF YOUR LOVE Rhystern Of Your Love (mixes) PROPLE 12" PROFT 329 ANGEL Dave ORIGINAL MAN/1/4 Pounder AURA 12" AURS 501	RE-APT MO	Dance	JADE ONE WOMAN Don't Walk Away GIANT CD 4321165122 7* 4321165127 12* 4321165121 MC BMG Pop/S 4321165124
ANTHRAX BLACK LODGE-Black Lodge (Black Strings mixt) Potters field Love Her All I Can ELEKTRA	· w	Rock	JAMES SOMETIMES/America/Building A Charge FONTANA CD JIMCD 12 7' JIM 12 12' JIMX 12 MC F Pog/Re
CD EKR 171CD 7' Poster Bag EKR 171W 12' picture disc EKR 171TP 10' EKR 171TE ARMANL Robert SEST OFriba ACV 12' ACVCL 1	SRD	Dence/	JIMMC 13  **JAYHAWKS, The SETTLED DOWN LIKE RAIN/Sister Cry (Livel/Sented Down Like Rain (Live)/Martin's F Re
	-	Techno	
ATOMIC SWING STONE ME INTO THE GROUND/Feedin' Frenzy/Carnwal Statisfrom Venus To Everyday POLYDOR CD 8616552	,	Pop/Rock	NRS-1 QUITTA HERDING JIVE CO JIVECO 340 12' JIVET 340  LISA B FASCINATEO 150 FFRR CO FCD 218 7' FX 218 MC FCS 218  F Day
AUTOMATION YELLOW EPYING TRIPLE HELIX 12" TXXX 7	SRO	Dense/	LOCA/INVADERS OF THE HEART TIMBAUThe Unspoken Word NATION 12" NR 624T RTMP Day
B-TRIBE IFIESTA FATALLIFERDA FAMILI (mixed) EAST WEST CD YZ 778CD 7" YZ 778 12" YZ 778T MC	w	H'doore Desce	
YZ 770G	w	Dance	MENTAL GENERATION CAFE DEL MARRIDA EFFECTIVE CD EEFS 007CD 12" remix EFFS 007 Cafe Del P
BASS EXPANDERS BEATS CORBUST Co (mixes) WEA CD YZ 784CD 12" YZ 784T "BEAT SYSTEM TO A BRIGHTER DAY (O'HAPPY DAYINGS FFRR CD FCD 217 12" FX 217 12" remix	· · · · · · · ·	Dance	MILLTOWN EROTHERS SLEETWALKINGT of 1-fo-furn You Don't Know Me No More Lone Time A&M F Pee/B
FXR 217 BLACK CITS THROUGH THE YEARS No. COLUMBIA CD 8596982 7" 8596987 MC 6596984	su.	MOR	CD 580385-2 CD digipack 580387-2 Everybody Knows/Con't Find The Time/Freedom Song 7' 580384-7 MC 590384-4
BLACK, CITS THROUGH THE YEARS to a COLUMBIA CD 6596962 7" 6596987 MC 6596984 BOGGUSS, Susy NEY CINDERELLANGUITECHS Clamond & Tears CAPITOL CD CDCL 695 7" CL 695	- SM	Country	McKEE, Maria I CAN'T MAKE IT ALONDMY Girlhood Amono The Curiews/I'm Gonne Soothe You BMG Pep/R
MC TOCL 695	580	Dance	(accusate version)/Vichita Lineman GEFFEN CD (2nd) GFSXD 58 NEBULA II EYE MEMORYnba REINFORCED 12" RIVET 1247 SRD Dan
**BOOGE TIMES TRIBE REAL HARDCOREADS SUBURBAN BASE 12" SUB 27 12" remix SUB 27R RRAXTON, Toni ANOTHER SAD LOVE SONG/Another Sad Love Song (mixes) ARSTA/LAFACE CD		Dance	
74221163502 7" 74321163507 12" 74321163501		India/Rock	NICOLE LAST DANIERS PASSION CD PASHCD 109 12" PASH 12109 P NOCTURNAL WANT YOUR LOVERS PRUTURE TRAX 12" PHTRAX 1 SRD Da
BUTFALO TOM SODA JERK/Would Not Be Deried/Witches/The Way Back BEGGARS BANQUET CD 880 2000 12" RRG 20T			NORTHERN PICTURE LIBRARY LOVE SONG FOR THE DEAD CHECKING Song for The Dead Che 2/The REAPT IN
BUSH, Kate RUBBERBAND GRURubberband Girl (extended remin)/Big Stripey Lie EMI CD CDEM 280	E	Pop	Way That Stars Die VINYL JAPAN CD TASKCO 006 12" TASK 006 NUTTIN' NYCE IN MY NATUREIDE JIVE CO JIVECO 338 7" JIVE 338 12" JIVET 338 MC JIVEC 338 BMG Pop/Da
7" EM 280 MC TCEM 280 DRILDMAN WITHOUT YOU'RE NETTWERK EUROPE CD NET 049CD	RE-AFF/P	India	PET SHOP BOYS GO WEST/Shameless Go West (mixes) PARLOPHONE CD CDR 6356 7° R 6356 12" E
CHINA BOY HI THERE ISN'T ANY WAYNOU BIG DEEP BLUE CO CORDS 2	INCINC	Pop	
CHUMBAWAMBA/CREDIT TO THE NATION ENOUGH IS ENOUGHISH ONE LITTLE INDIAN CD 79 TP7CD 12" 79 TP12 MC 79 TP7C			RADIONEAD CREEPYes I Ambition Out (remix) leside My Head (live) PARLOPHONE CO CDR 6359 E R
CORDUROY THE FRIGHTENERS HIS ACID JAZZ CD JAZZD 080CD 12" JAZZD 080CT CRANES JEWELAND DEDICATED CD CRANE 70D 7" CRANE 71 7" (2nd) CRANE 72 7" (2nd) CRANE	RE-APT/P	Dance	RESCRAZ ART OF TRACES WARP OF WAP 370D 12 WAP 37
73		-	REVOLUTING COCKS DA YA THING I'M SEXYZIND DEVOTION CO CODUN 111 12" 120UN 111 P I'm RILEY, Cheryl "Pepel" GMME/Ginne (mixes) REPRISE CO W 0205CD 7" W 0203 12" W 0203T W De
CURVE BLACKERTHREETRACKER REPONISSING Link (Screaming Bird mixiffining (Hendspace mixiffinit) The Time (Henry Tongue mix) ANXIOUS CD (2nd) ANXCOS 42	BMG	Bock	
CYBORDEUCS NIGHT HORSENIA HARTHOUSE UK 12" HARTUK 14	RIMP	Dance	
D-NOTE NOW IS THE TIME/100 DORADO CD DOR 15CD 12" DOR 15 DCS BE WITH ME/SE WITH ME (misss) ARISTA/MULTITONE CD 74321164662 12" 74321164661 MC	RTMP	Shangta	SABRES OF PARADISE, The SMOKEBELCH II Smokebelch II (mixes) SABRES OF PARADISE CO PT RE-API/P Date
74321184664		Dance	009CD 12" PT 009 12" remix PT 009R SCREEN II NEY MR DJ/Ibi CLEVELAND CITY CD CLECD 13010 12" CLE 13010 GRPV/F Dis
DE LA SOUL EREAKDOWN/1ba BIG LIFE/TOMMY BOY CD BLRD 103 7" BLR 103 12" BLRT 103 MC BLRC 103			
DEF LEPPARD TWO STEPS BEHIND/Tonight/SMC BLUDGEON RIFFOLA CD LEPCD 12 MC LEPMC 12	F	Rock	TTT CO ZANG ACD 12" ZANG 64T 12" remix ZANG 64TX MC ZANG 44C
DENVER, Karl WON'T GIVE UP/Just Loving You/The Answer To Everything/San Forcendo PLAZA CO		Country/	SOULS OF MISCHIEF 93 TILL INFINITY/Ibis JIVE CO JIVECO 337 12" JIVET 337 BMG
	RE-APT	Ex.Ust India	SUKARRILIDERS. The WILL WE EVER LEARN/Doby/Reinventing Profession SARAH 63CD RE-APTP In
DOG HUNCH JACK DEATHITH'S GUILY CRY CLAWRIST 7" HUNKA 21 DOME PATROL THE CUTTING EDGETON XL RECORDINGS CD XLS 45CD 12" XLT 45	w	Dance	
DOWNING, WILL THERE'S NO LIVING WITHOUT YOUTHNE'S NO Living Without You Irrives!	SRD	Soul	
4TH8 WAY CD BRCD 278 3" RRW 278 12" 1288W 278 MC BRCA 278		Dance	THIEVES UNWORTHY/154 HUT CO HUTDG 33 7" HUT 33 12" HUTT 33 MC HUTC 33
EFFECTIVE FORCE ILLUMINATE THE PLANET/Illuminate The Planet (World Order remixes) MFS CD MFS 70443 12' MFS 70440	K),M		
EMIT, Lod NO MATTERINA REFSWAY 12: PERSI 1001	GFPV/F	Pep/Rock	
EMPIRE STATE EVERYTHING IBS SKY HIGH CO ESCO 981 ERABURE CIRCUS-IBS MUTE CO COMUTE 68	STAUP	Pop	VANDROSS, Littler HEAVEN KNOWS/SM EPIC CD 6596522 12" 6596525 MC 6596524 SM S
	STAUP STAUP	Pop	
ERASURE IT DOESN'T HAVE TO BEYES MUTE CD COMUTE 56 BRASURE ON L'AMOUR 152 MUTE CD COMUTE 45	RIMP.	Pop	CD CDFAZE 21 12" 12FAZE 21
	STAUP STAUP	Pop Pop	WARDED PARTY FOR THE STATE OF T
ERASURE WHO NEEDS LOVE LIKE THAT THE MUTE CO COMUTE 40 ESSENCE, The DIDDLEY DUMIDISHEY Dum (mixes) SWEAT 12" SWH 903	CM	Dance	YOUNGBLOOD, Sydney NO BIG DEAL/No Big Deal (mixed) RCA CD 4321163132 7: 4321163137 12" BMG Dis
RNN, Ten HIT THE GROUND RUNNING Walk You Horse (live) Charle (live with the Manzenski) All The Ground Ranking (live) CAPITOL CD CDCLS 694 7° CL 654 No More Tears MC TCCL 654 No More Tears		Pep/Resk	
FLUFFURTHER FLUF: LOGST'S TREE-FLIRTHER: She Lives By The Cacle FIRST STRIKE 7' 49V 001	RE-APT SWD	Dance/	Single releases for 6 September-12 September 1993: 94
FORCE, The 1X2/ths LABELLO BLANCO 12" NUS 3		H'dcore	Year to date: 3377
FPI PROJECT COME ON (AND DO IT) (REMIXI Come On (And Do It) (Initial) SYNTHETIC 12" SYNTH	SRD	House/ Garage	Tear to date. 3377

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IFESTAFATALI  DESCRIPTION  SETLINGTHITY  ANGEL  ANG	BLACCENTHREETRACKER (EP) C BREAKOOWN D CAREDELMAR M OROUS COME ON MAND DD IT) CREMIX F THE CUTTING EDGE F THE CUTTING EDGE D AVA THINK FM SEXY! R	ENOUGHIS ENOUGH. E EVERYTHING E EYEMEMORY E FALLING INLOVE WITH YOU R FASCINATED. I FASCINATED. I FASCINATED. I FASCINATED. I	HITTHE GROUND RUNNING .F	LAST DANCE OF THE DEAD COVE SAND FOR THE DANCE SAND FOR THE THE SAND THE TH	REAL HARDCORE	SENSATON SI STONE ME NTO THE SENSON ME NTO THE S	WANT YOUR LOVE IN WHO NEEDS LOVE LIKE THAT WILL WE PIERS LEAVIN S WITHOUT YOU. C WON'T GIVE UP. D YELVOWER LOOK CONTRACT OUT OF THE CONTRACT OUT OUT OF THE CONTRACT OUT OUT OF THE CONTRACT OUT OUT OUT OUT OUT OUT OUT OUT OUT OU

# V·I·D·E·O

THE OFFICIAL music week CHARTS 4 SEPTEMBER 1993

1 2	157	Artist Title Li Eategory/running time Car	bel No		The state	15	Weeks	Artist Title Category/running time
			_		15	15	10	MY BEST FRIENDS Children's/2 hr 10 min
1	2	RED DWARF I: Confidence & Paranola	BBC 1915		16	14	14	STAR TREK VI: Undisco
L				17	17	18	14	FULL METAL JACKET Action/1 hr 52 min
2	,	2 THE ABYSS (Special Edition) FoxV WS			18	17	13	MAN UTD FC: End Of S Sport/1 hr 30 min
3	5	RED DWARF I: The End Comedy/1 hr 29 min BBCV	3BC 1914		19	20		CINDERELLA Children's/1 hr 30 mm
4	4	PETER PAN Walt Dis Children's/1 hr 14 min 0 20	nsy 2452		20	16	3	KICKBOXER Action/I br 38 min
5	3	3 STAR TREK: Deep Space Nine Vol. 1 Sci-Fy1 hr 30 min	CIC 2763	C. MARKET	21	25	3	THE MAKING OF TERMI Special Interest/1 hr
6	RE	HOT SHOTS! FoxV Comedy(1 br 21 min	ideo 1930		22	23	1	DIRTY HARRY Action/1 br 38 min
7	9	ADAM ANT: Antmusic-Very Best Of Art Music/1 hr ARC 310	ade 0073		23	RE		TOTS TV: Peacock & Othe Children's 45 min
8	8	3 STAR TREK: Deep Space Nine Vol. 2 Sci-Fi/1 hr 30 min	CIC 2764		24	22	1	JACK DEE: Live Comedy/1 hr 5 min
9	11	BEETHOVEN     Children's/1 hr 23 min VHR	CIC 1580		25	RE		LETHAL WEAPON 3 Action/1 hr 53 min
10	8	7 TAKE THAT: Take That & Party BMG V Music/1 hr 12 min 7432112	ideo 3863		26	RI	1	TERMINATOR 2 - JUD Sci-FyZ hr 10 min
11	7	THE GREEN BERETS Warner Home V Action/2 hr 16 min S0 0			27	RE		JAMES LAST: Berlin C Music/1 hr 30 min
12	10	3 U2: Numb PolyGram V Music/13 min PolyGram V	ideo 1523		28	NE	W	DON'T TELL MOM THE BABYSI' Comedy/1 hr 40 min
13	13	BLADE RUNNER - DIRECTOR'S CUT Warmer Home Sci-Fy1 hr 51 min PES 1	Adeo 2682		29	30	8	CHERFITNESS: A New Special Interest/1 hr 28 min
14	NEV	ELVIS PRESLEY: Elvis In Hollywood BMGV	1600 3683		30	и	w	ROSIE & JIM: Bumper Spe Children's/1 hr 45 min

The same	185	Weeks	Artist Title Category/running time	Label Cat No
5	15	10	MY BEST FRIENDS Children's/2 hr 10 min	BVA NCH 742
6	14	14	STAR TREK VI: Undiscovered C Sci-FVI hr 48 min	OUNTRY CIC VHR 2760
7	18	14	FULL METAL JACKET Warn Action/I hr 52 min	er Home Video PES 11760
8	17	13	MAN UTD FC: End Of Season M Sport/1 hr 30 min	lanchester Utd MUV 5
9	20	5	CINDERELLA Children's/1 hr 30 mm	Walt Disney D 204102
0	16	3	KICKBOXER Action/T hr 38 min	4 Front 0868843
1	25	3	THE MAKING OF TERMINATOR 1 Special Interest/1 hr	& 2 4 Front 0874263
2	23	1	DIRTY HARRY Action/1 hr 38 min	er Home Video SO 01019
23	R	E	TOTS TV: Peacock & Other Stories ( Children's 45 min	Central/Video Cell. VC 1307
24	22	1	JACK DEE: Live Comedy'l hr 5 min	WMV 4509912723
!5	8	E	LETHAL WEAPON 3 Warn Action/I hr 63 min	er Home Video PES 12475
26	R	E	TERMINATOR 2 - JUDGMENT I Sci-Fyz hr 10 min	DAY Guild GLD 51162
27	A	E	JAMES LAST: Berlin Concert Mussic/1 hr 30 min	4 Front 0846803
28	N	W	DON'T TELL MOM THE BABYSITTERS DEAD Comedy/1 hr 40 min	First Independent VA 30292
10			CHERFITNESS: A New Attitude	FoxVideo

# MILSIC VIDEO

IAL	JOIO VIDEO
1 2	2 ADAM ANT: Antmusic-Very Best Of Arcade Compilation/lbr ARC 3100073
2 : 3	TAKE THAT: Take That & Party BMG Video 74321120863
3 3	4 U2: Numb PolyGram Video Video Single/13min 0881623
4	ELVIS PRESLEY: Elvis In Hollywood BMG Video Documentary/Thr 4min 74321139883
5	JAMES LAST: Berlin Concert 4 Front/PolyGram Live/thr 35min 0945803
6 9 2	2 ELVIS PRESLEY: 56-In The Beginning 4From PolyGram Compilation/Thr 0837883
7	BON JOVI: Keep The Faith PolyGram Video 0855143
8 5 2	S U2: Achtung Baby PolyGram Video Compilation/The 10min D855563
9 10	g GUNS N' ROSES: Fing Videos II Geffen GEFV 39524
10 7	2 KISS: Konfidential PolyGram Video Live/Thr 28min PolyGram Video
11 * 3	GUNS N' ROSES: Use Your Illusion   Geffen Live/thr 30min GEFV 38621
12 :	g GUNS N' ROSES: Fing Videos I Geffon GEFV 39623
13 "	DANIEL O'DONNELL: Follow Your Dream Rtz Compilation/1br 30min RtzBV 701
14 15	5 VARIOUS: Future Shock Prism Leisure PLATV 963

30 GUNS N' ROSES: Use Your Illusion II

# M.C.E C.I

THE OFFICIAL music week 993

		L	H	A.P.F		2,1,	IA.	UL			U		HARTS EMBER 1993
Г	FIS .	Last	Title Artist	Label (12") (Distributor)	TH:	Title		Label (12') (Distributor)	2	Last Weeks	Title Artist		Label (12') (Distributor)
	1	3	, MR. VAIN	Epic 6594686 (SM)	18	7 5 GIVE IT UP The Goodmen WORLD (TH		uit/firreadom TABX 118 (F)	22	REW	ANGEL Metalheads BACK IN MY L		inthetic SYNTH 007 (SRD)
	Ţ	_		Chr. manoso (am)	19	New Order		London NUOX 3 (F)	24		Joe Roberts  AFRO SLEEZE/		London FX 215 (F)
11-	2	1	2 RIGHT HERE SWV	RCA 74321160481 (BMG)	20	Urban Cookie Coli	ective	Pulse 8 12LOSE 48 (P)	25	-	Roach Motel	Junio	r Boy's Own J80 1412 (P)
	3	6	2 REAL LOVE Mary J Bige	MCA MCST 1922 (BMG)	21	13 2 WHEEL OF F		London 8615451 (F)	20	15 4	NUFF VIBES (E Apache Indian		Island 121S 560 (F)
4_	-	NEV	- Kenny Inomas	Cooltempo 12COOL 277 (E)	22	NEW BUILDING A	ABRIDGE	Nude NUD ST (RTM/P)	21	8 2	FADE TO GREY Visage		Polydor PZ 282 (F)
	5	2	3 SLAVE TO THE VIE Aftershock	Virgin VUST 75 (E)	n	ANCE	ALE	SIIMC	20	25 3	POSITIVE EDU Starn		SOMA SOMADOS
-	6	NEV	2 Ummteo	PWL Continental PWLT 268 (W)	"		ALI		29	NEW	CAFE DEL MAI Mental Generation	R	Effective EFFS 007 (P)
-	7	4	3 AIN'T NO CASANO Sinclair	Dome 12DOME 1004 (E)	1			Label LP/Cassette (Distributor)	29	NEW	UHH IN YOU Snow	Atlan	tic/East West A 8378T (W)
_	8	NE	Gwen Guthrie	N' ON BUT THE RENT Polydor PZ 276 (F)		1 2 REGGAE H	IITS VOL 14 Jetstar J	ELP 1014/JELC 1014 (JS)	31	20 6	CAUGHT IN TH Juliat Roberts	IE MIDDL	E Coaltempo 12000L272 (E)
-	9	NE	Clubriouse	PWL Continental PWLT 272 (W)		2 NEW THE FAIR I	HORSEMAN MC's Capitol (	USA) E 189917/- (Import)	32	17 8	DO THE RIGHT	THING	M&G MAGX 45 (F)
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To sell through THE RED SHOES a second single is planned for November 1st, backed by a further round of press promotion and marketing.

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# Independents master science of licensing

The secret of indies' success is moulding catalogues into appealing releases. By Caroline Moss

he most recent BPI figures reveal what record labels and retailers have known for months - that the mid- and low-price music market has emerged as one of the industry's fastest-growing, with budget's share jumping to an unprecedented 14% of total album releases in the UK in the past 12 months.

Not only have the majors acknowledged the extra revenue back catalogue titles can generate - and stepped up their own re-release activities accordingly - but they have proved increasingly responsive to the demands of labels who specialise in licensing for less than fullprice compilations and

Paul Caldwell, licensing and repertoire manager at PolyGram's new low-price label Spectrum, refers to "the science of licensing". It's something he learned at reissues specialist Telstar but which he believes many majors' executives are only just beginning to understand

"Majors have rarely looked at the secondary market when signing bands," reckons Caldwell, "Most independent labels, on the other hand, are fully aware of - and in some cases rely upon - the extra income you can get from licensing a one-hit wonder for

Pickwick is the label with probably the most experience in the licensing field

"Historically record companies have been unable to apply the kind of priority needed to exploit back catalogue at low prices because they're geared towards chart success," says Melvin Simpson, director of audio product at Pickwick. "This is why majors have most often entered deals with the low-price specialists like ourselves

But a new trend towards releasing catalogue at lowand mid-price is emerging among the majors. After licensing low-price product exclusively through Pickwick for more than 20 years, PolyGram launched its own Spectrum label with 67 titles in May. The major is confident that it will take a 30% market



certain artists which I have

now been able to pick up for the first time," he says.

Melvin Simpson describes the ending of the PolyGram/

unlikely to cause Pickwick

since the company has just

to a whole new range of

previously unexploited

albums.

Pickwick deal as "a two-way agreement". But the divorce is

staff too many sleepless nights

entered an exclusive deal with

Warner which gives it access

Of the remaining majors,

Sony and MCA both have

THE VERY BEST OF

raised the profile of its Ariola Express imprint,

aiming to have 200 releases in 15 months time, while the EMI catalogue has always been licensed through

its low- and mid-price labels Music For Pleasure and Fame MFP now has access to Virgin and Chrysalis catalogue, too. But even if Spectrum implements its long-term plan to be releasing product owned by non-PolyGram companies by early next year, there will still be room in the market for those independent budget labels which don't have relationships with the majors

WILLIAM BYRD

Mass for Four Voices Mass for Five Voices

Infelix ego

Oxford Cumerata

Few deals are exclusive And even though rights to whole albums by the artists he wants may be unavailable to him, Peter Stack, MD of Music Collection International reports he can still easily license tracks for the lowprice Music Club and the mid-price MCI Music labels

> BMG, PolyGram and Sony "Deals with all the majors at either price points are perfectly feasible because although they may have their own budget labels, if you have the right concept for a compilation it is still possible to

fond

from majors such as MCA.

This principle also applies to the majors when it comes to interalthough Paul Caldwell says he tries to steer clear of other majors for multi-artist

compilations.

"Many [majors]

license individual

tracks," he says

are reluctant to talk about anything less than three tracks per album and charge an extertionate royalty which is not cost effective," he says. And BMG commercial director Chris Haralamhous doesn't generally license at lowprice to any but independent specialists.

"Why fuel the competition?" he asks. Catalogues can of course also be built by acquiring rights from overseas. Spectrum uses

Celebrity Licensing, a catalogue broking company which represents many small independents controlling classic Fifties and Sixties copyrights but lacking the clout to make international licensing deals themselves.



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But although there is plenty of access to repertoire. it pays to be creative, digging deeper into repertoire sources to come up with a unique concept.

This has become especially important as more and more hudget compilations flood the market, often with little to tell them apart. Retailers don't have unlimited space and there has to be a distinct advantage in stocking one

compilation over another. MCI owes much of its recent success in the cutprice field to some particularly imaginative programming. Its low-price Music Club catalogue now includes compilations of Cajun, bhangra and gospel music, not to mention Gregorian chants, international film soundtracks and a Curtis Mayfield compilation licenced from the

alhums which had reverted back to the band, some of which will soon he available for the first time on CD. "You have to be very active, and constantly keep your finger on the pulse," says Stack. "You have to keep

R'n'B legend's own Curtom

label. MCI has also secured

the rights for the original Sky

working on your wish list. Some will fall by the wayside but if you persevere you normally get most of what you

The cost of licensing tracks covers a broad scale Pickwick's Melvin Simpson says that royalties can vary



There is no rate card for

product as there are different

considerations with every

request that comes in," says

Mick Carpenter, manager of

recognise and try to protect the product's areas of value, which makes it difficult to isolate the criteria which decide whether you're prepared to consider licensing a track at less than full-price

in the first

Generally, companies will

cleared for that price point if they approve of the album

would expect problems would

concept similar to one we were

EMI marketing and repertoire

Albums can be reissued at

they have passed from the full

re-released album at low-price

mid- or low-price only once

respectively. "If we put out a

working on at the time," says

be if the request was for a

manager Peter O'Cain.

or mid-price range

license individual tracks

place.

we've basically ended its career at any other price point," says Paul Caldwell,

Of course, there are those artists who are unavailable at any price, and their

identity tends to be obvious to everybody. "We vould not go to Warners and ask them for a Prince or a Madonna track as we know we'd be laughed out the door," says Melvin Simpson, Similarly one of Sony's most requested tracks is Chicago's If You Leave Me Now, but the major is contractually prevented from leasing the track for

compilations However further legal problems can often dog classic catalogues, such as Charly Records' legal clash with MCA over Chess and Tring International's disputes with Island, Phonogram, EMI and MCA. And the budget reissue arena is expected to become even more of a legal and logistical minefield in the immediate future as more titles fall into the public domain following the expiry of the 50-year copyright on recordings. But one thing is for certain,

mid- and low-price labels are no longer the industry's poor relations. And now that they've built up the sector's credibility, demand for quality product at cut prices is not going to fade away.

THE LEADERS IN LOW-COST MUSIC					
	BUDGET ALBUMS MARKET SHARE			MID PRICE ALBUMS SHARE	
1 2 3 4 5 6	EMI Pickwick Music Collection Castle Communication Tring International PolyGram		2 3 4 5	PolyGram EMI Sony Music Warner Music BMG Virgin	27.6% 17.2% 13.3% 9.1% 5.9% 5.1%
7 8 9 10 11 12 13 14 11 11 11	Naxos Conifer Charly BMG Prism Leisure Virgin Urigin Urigin Virgi	4.8%	7 8 8 10 11 13 13 13	Pickwick MCA Castle Communication Connoisseur Collection Tring International Conifer Music Collection BBC (including BBC Publications) Kaz Telstar	2.6% 2.3% 2.3% 1.2% 0.8% 0.6% 0.6% 0.6%
20	Telstar 3 Lydian 3 Mainline 3 Abbey Home Entertainment 4 Hermanne	1.1% 0.7% 0.7% 0.5% 0.4% 0. 4%	17 19 19 21	Horatio Nelson Ritz W H Smith Dischord Willia Greensleeves	0.4% 0.4% 0.3% 0.3% 0.2% 0.2%

# Growing ranges rack up steady sales for retailers

Competition hots up as expanding budget labels jostle for retail space. By Valerie Potter

the game for labels operating in the mid/low price market. Now that outlets for product include supermarkets and garage forecourts as well as high street record retailers, companies must offer a correspondingly wide range of material, ranging from Payarotti to karaoke, if they are to attract the broadest sible customer base.

While major record companies balance investment in loss-making titles against the massive revenues generated by star artists, for mid- and low-price labels a lower level of steady ales across the whole range is the order of the day

"We don't sell 100,000 of one title," says Peter O'Cain, pop repertoire marketing manager for Music For Pleasure, "We sell 10,000 of 10 titles, and that's the nature of the beast. If we concentrated on one end of the market, we'd soon be out of business."

In terms of targeting outlets, labels agree that, while mainstream pop music sells well across the board, it's important that lower-priced product appeals to individual stores' customers. In this way traditional MOR artists like Shirley Bassey and Howard Keel sell well in Woolworths while contemporary pop acts do better business in Our Price or Virgin. In non-traditional outlets.

Tring International's Michael Infante believes consumers are likely to be older C1 or C2 types looking for music to play on cassette in their cars or CDs for listening to at home.

However, these broad guidelines may soon be reached as retailers focus on the ever-widening range of product available from the w-price labels

WH Smith, Hugh Taylor, product manager for music and accessories, notes that easy-listening product has traditionally performed best at the chain. But the company is now concentrating more on pop in an attempt to attract younger customers

In Smith's Great Value Music promotion, 40% of the range is taken up by product from Music For Pleasure, Pickwick and PolyGram's new



Club's bhangra sampler Above: Karussell is to launch a classical label Left: Coldwell gives 12inch compilation series a vote of confidence

budget label Karussell. The remaining portion comprises former full-price overstocks or one-offs from specialist companies like Charly. In Smith's experience, its

customers are often interested in purchasing a low-price compilation as a taster for a musical genre they have not previously experienced. This trend is confirmed by MCI's head of product development and marketing, Danny Keene. He notes that the store was responsible for a large proportion of the 15,000 20,000 sales of Music Club titles Cafe De Paris (a sampler of French accordian music) and Tango Argentina.

As the quality of lower price product improves and it receives greater prominence in record stores, many retailers observe an increase in customers who purchase not on impulse, but by habit from the budget racks

"More and more customers come in and ask if you have a budget section," says Andy Lown, senior manager, London, for Tower Records and manager of their

Piccadilly store. "These customers are becoming more important. For example, we sell 2,000-3,000 Tring boxed sets a month, which is an incredible amount of product, considering we devote about 10 feet of racking space to it. And that's just one label."

Virgin Retail has similar experiences of the habitual budget buyer. About four metres of space is given over to budget product in high traffic areas of most Virgin stores. Although this has been acked out with CDs costing £5 or less, the chain is now experimenting with new lines costing around £5.99.

All retailers remark on the increased popularity of classical music in the mid/low price market, no doubt boosted by the broad-based appeal of artists like Pavarotti nd Nigel Kennedy.

Furthermore, low-price CDs offer an inexpensive way to start a collection. In fact, Chris Elvery, John Menzies' senior buyer of music, says that, apart from heavily promoted product, mid-price easily outsells its full price

The UK's budget classical market is dominated by Naxos, which is now responsible for almost a third of all sales The label has progressed steadily from a sales base in specialist stores to a broader range of outlets. During a recent promotion at Tower in Piccadilly, 8,000 units were

sold in four weeks. The company's success is based on its reputation for high quality, value for money recordings. Apart from its own releases, Naxos also supplies the product for Virgin's Lydion label and for Dillons Classics, the bookstore chain's own budget label

But this autumn, Naxos's supremacy will be strongly challenged by Karussell's Belart label which launches

Drawing from the Decca, Deutsche Grammophon and Philips back catalogues, its initial 60 titles will feature easily recognisable repertoire, targeted at the Classic FM audience. Belart's debut titles include The Planets, Enigma Variations and Eine Kleine Nachtmusik, and features artists such as Joan Sutherland, Jose Carreras and Placido Domingo.

Also in the popular classical vein, BMG is planning a series of compilations. featuring the 'greatest hits' of composers ranging from Bach to Gershwin.

As they prepare for their autumn releases, the companies are squaring up to each other, and not just in the classical field. All the budget labels are seeking to introduce new packaging concepts and add to existing series to increase their shares of what has developed into a highly competitive marketplace.

Among new titles to be added to Pickwick's Shows Collection, for example, will be Joseph And The Technicolor Dreamcoat and Phantom Of The Opera/Aspects Of Love, It is expected that both titles will match the sales of previous Lloyd-Webber releases, which are now approaching silver disc status. But the new titles will now be competing directly with a Music For Pleasure relea Classic Andrew Lloyd-Webber

a new recording of his bestknown compositions. Among other autumn MFP

titles are More Rock 'n' Roll Love Songs - a follow-up to the 30,000-unit seller released 18 months ago the CD version of Rock 'n' Roll Party Sing-A-Long, which has exceeded sales of 35,000 units since it was first released in November 1988 on cassette.

Aimed at the Christmas party market, both will be yving for attention with releases like Prism Leisure's 76-minute Party Megamix -125 chart hits by the likes of Abba and Jive Bunny - and the new 12 X 12 series on Karussell's Spectrum label These comprise a dozen full-length 12-inch remixes of classic singles which licensing and repertoire manager Paul Coldwell predicts will become "the 'Now' series for lowprice

Long-time and prospective jazz fans alike will relish Sony's mid-price reissue of 12 Miles Davis albums, seven of which have not previously been available on CD. And Music Club is hoping that its Mahalia Jackson release, Queen Of Gospel, will emulate Billie Holiday: The Essential Recordings, one of the year's best-selling titles.

The Watford-based label also hopes to break nev ound with the East 2 West: Bhangra For The Masses compilation which should further enhance its reputation for esoteric musical genres. Otherwise the autumn will

see a clutch of classic albums reissued at mid-price for the first time. These include Simon and Garfunkel's Bridge Over Troubled Water and Bob Dylan's Blood On The Tracks (Sony Nice Price), Genesis debut, From Genesis to Revelation (MCI), Miami Sound Machine's Eyes Of Streisand's Stoney End (Pickwick), The Beach Boys' Pet Sounds and Talking Heads' Stop Making Sense (MFP Fame), 999's 999 (Castle) and Eurythmics' Revenge (BMG).

With such a varied choice on offer, the rest of the year could well turn into a budget bonanza for retailers and labels alike.

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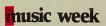
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#### DOOLEY'S DIARY

Remember where you heard it: The battle for the Mercury Music Prize is hotting up if the latest odds from bookies William Hill are anything to go by. The Stereo MCs are now the clear favourites at 7-4 (from 3-1), with Suede second favourites at 2-1, Apache Indian at 7-2 and Sting at 5-1. Gavin Bryars and the Stan Tracey Octet remain at 25-1 as the odd fiver and tenner come their way...Hyperactive Sony ceo Michael Schulhof had a curt response for an executive who asked his view of MiniDisc's lavish presentation in Berlin last week. "Don't disturb me, I'm thinking." flashed Schulhof...Meanwhile his colleague Jochen Leuschner, MD of Sony Music Germany, was celebrating his fourth UK number one with Culture Beat, the other three being the Goombay Dance Band, Nena and Jennifer Rush The Pinnacle sales conference was as jape-filled as ever. Initiation rites for recent recruits Martin Jefferies (West End sales force: moustache shaved off for charity) and Simon Holland (marketing manager: tied up on stage by Miss Whiplash) were just two of numerous antics registered over the three days, "We've had the most stitch-ups and wind-ups ever." enthused sales manager Steve Dickson...One person notable for his absence was Tony Wilson. But



As we all know, accountants never lose — and here is the Touche Roset sam princing the point at the recent Sheridest sharily forbital fournament, which raised 20,000 for Nordoff-Robbins. Field at London's Finchesty Leisure Centre, the competition affractoes deams from Gol Discs, Warner Chappell, Harris & Totter and Saffer Champton's will be a supported by the competition of the champton's will be a supported by the supported by the champton's will be a supported by the champton's will be a supported by the champton's will be a supported by the supported by the champton's will be a supported by the supporte



Business was combined with pleasure at the reception hosted by Jazzie B at Soul II Soul's studio on the opening night of the International Association of African American Music delegation's visit to London. Among the industry figures packing the place were the Soul II Soul posse, producer Steve Jervier, EMI A&R executive Mickey D. Rondor Music (London) MD Stuart Hornall, PPL lawyer Trevor Faure, Big Life chief Jazz Summers and Choice FM's Merritt Crawford, Legendary Philadelphia International producer Kenny Gamble (left) declared. "There's a musical explosion just about to happen in the UK." Pictured with him (I-r) are: Philadelphia International artist Sonnie Giddiens, Jazzie B and partner Efua. he managed to make two appearances in the credits to Paul Morley's Channel Four doc neworderstory, once as plain Tony and once as Anthony H.,.Elsewhere in the film London's Colin Bell says of his label's links with the band. "This is the beginning of a long relationship." Funny that, cos manager Rob Gretton chortles in the same film, "I don't think London know what the fuck they are getting."...Beggars Banquet is desperately seeking Gary - or at least his tapes - for a video to accompany its forthcoming Gary Numan best of album. Anyone with original footage/soundtrack tapes and info about the whereabouts of video director Derek Burbridge should call Graham Jelfs on 081-870 9912...Sponsors lined up for the third Nordoff-Robbins annual race day to be held at Newbury on September 17 include Genesis and Trinifold. A few remaining tickets priced £80 can be snapped up from Audrey Balfour on 071-371 8404...Good luck to Our Price's regional manager for London and East Anglia Sheena Cox and Gallup's Bob Macdonald, who are tying the knot on Saturday

... A final reminder for teams interested in entering the CMCS Five-A-Side Football League Vinvl Solution won the summer league. closely followed by sponsors CMCS and then Zomba. To take them on. call Mark on 081-874 6715 Dooley has acquired five copies of Ken Garner's fabulous new In Session Tonight book detailing the history of every Radio One session ever recorded, and including a CD featuring The Damned, The Only Ones, Madness and P.J. Harvey among others. To win one you have only to guess the total number of sessions the station has recorded over the past 25 years. Five closest answers sent on a tasteful postcard to Dooley, c/o Music Week at its Ludgate House HQ by Friday September 10 will receive a conv...



Some 24 hours before appearing on Top 01 The Pays, Marish Carry, poped into Indon's Lancebroungh held where a Chainapage cocktial party was in full swing to celebrate her new alboun, Miscle Dec. The Industry 22-person the few swing reason to look satisfact because she works or co-wrote every song except the cover of the discussion of the Chainapage Carry Miscle Dec. (1) the manager Randy Motters, Columbia Records UK marketing ferrote Plant Martes and Marish joined (II-1) her manager Randy Motters, Columbia Records UK marketing ferrote Plant Mattes and Mox Jin Komes.

BABY CORNER - Congrats are in order to: Island Music MD Richard Manners and wife Heather on the birth of Holly; Lasgo Exports sales executive Martin O'Donnell and wife Tracey for twin boys; to Chris Stone of PR company Stone Immaculate and partner Neil for Ruby Jean; to MCA head of sales Gordon Anderson and wife Nicola in telesales for Fabia; and last, but by no means least, to MCA royalty accountant Matt Norman and wife Liza for Emily, December must have been a cold month.



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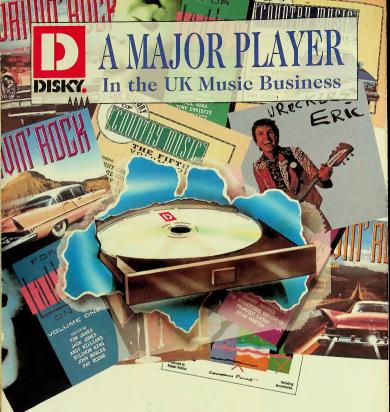
Sht Publications, Ludgate House, 246 Blackfriars Road, London SE1

10: 071-620 3636. Fax: 071-401 8035 112 A United Newspapers publications.

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Average weekly circulation: July to



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A Division of Disky Communications Europe B.V.
Distributed by TBD 0782 566511