



music week

For Everyone in the Business of Music

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Mercury set for TV

The 1994 Mercury Music Prize looks set to be televised following the success of this year's awards.

Senior BBC2 executives including head of music and arts Kim Evans were among 400 guests who attended the event at London's Savoy Hotel last week. Now organisers are hopeful that the ceremony will be screened next year, helping put it on a par with the Booker Prize and the Brits.

Event director David Wilkinson says this year's awards attracted far more media attention than last year's inaugu-

ral prize. In the London area Carlton Television carried features for three days in a row. It was broadcast live on Radio One FM and covered by several national newspapers.

Victory in the 1993 Mercury Music Prize for Nude at Suede gave Sony's Licensed Repertoire Division its second success in two years.

1992 winners Primal Scream were signed to Creation, which sold a minority stake to Sony in August last year. Sony's LRD went on to complete an international licensing deal with Nude.

Sony LRD managing director Jeremy Pearce says the two wins vindicate what his division has been trying to achieve. "We were trying to plug into the cream of independent talent," he says.

Nude boss Saul Galpern says he expects the victory to help raise Suede's profile throughout Europe while the band embarks on a six-week tour of the US. "The award came as a surprise because we thought all the earlier media exposure would work against us," he adds.

During their final deliberations the judges whittled the shortlist down to four favourites - Suede, The Auteurs, Stereo MCs and Apache Indian. Panel chairman Simon Faith says of Suede, "This is a band that's grabbing the moment in such a way that you just want to cheer them on."

Retailers report the Mercury campaign has given a significant boost to shortlisted albums. Rod McKeown, sales manager at the Virgin Music City in London's Oxford Street, says sales of some albums rose 300%.

THIS WEEK

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Nyman, Charin

publishing imprint

has launched new sales of some albums rose 300%. By Patrick. First signing is



After winning the 1993 Mercury Music Prize for their self-titled first album, Nude act Suede donated the £25,000 prize money to Cancer Research. Accepting the award singer Brett Anderson (pictured above) said, "The point of the prize is not the money at all, it's the honour of being nominated."

Managers tackle MMC inquiry

Major label contracts were to be put under the microscope by music managers gathered at In The City yesterday (Sunday) to fine tune a submission to the Monopolies & Mergers Commission inquiry.

At its first annual meeting, the International Managers' Forum put the MMC probe at the top of its list. "Without doubt this is the most important issue facing us," says IMP head Dennis Muirhead. The organisation

will submit its "substantial" document to the MMC before attending a hearing over the next few weeks.

The move coincides with the countdown to George Michael's restraint of trade case against Sony, which is due to start in the High Court on October 4.

Simply Red co-manager Andy Dodd, who played a leading part in providing evidence to the Office of Fair Trading inquiry which sparked the MMC probe, will submit the document.

Music Week goes daily at In The City

Music Week will be producing a daily newsheet throughout this week's In The City music convention from Sunday until Wednesday.

For those readers not able to attend the event, a set of all four copies of Music Day are available for £10 from Music Week, 8th Floor, Ludgate House, 245 Blackfriars Rd, London SE1 9UR. Anyone with news for Music Day should call 061-234 3044.

PRS votes veteran reformer to board

PRS members have overwhelmingly endorsed calls for change at the society by voting veteran reform campaigner Trevor Lyttleton on to its general council with an unprecedented majority.

In the election, the results of which were announced at the society's agm last week, Warner Chappell's Robin Godfrey-Cass and Boosy & Hawkes

Music Publishers' Tony Pool lost their seats in the first big upset for the large publishers in 10 years.

Lyttleton was elected to one of the publisher slots on the council with 8,839 votes - more than 3,000 more than his nearest competitor.

Around 21% of members eligible to vote did so in the election, the first to

be so hotly contested for years.

Lyttleton says the size of his victory reflects PRS members' desire for change following the failed introduction of the Proms computer project.

Former PRS deputy chief executive Robert Abrahams is suing the society for defamation. PRS says it will defend the action.

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FOUNDATION FOR THE EXPLOITATION OF NEIGHBOURING RIGHTS

TBD loses boss in surprise walk-out

TBD managing director Norman Smith has abruptly resigned from the midlands-based distributor.

Chairman Dermot Jenkinson, who is also a director of parent company John Monies, says Smith left on Wednesday (September 8) "following a policy disagreement". He adds, "We have grown a great deal and this expansion requires adoption of a different direction."

Smith, who was not available for comment, joined music video and

games distributor TBD 14 years ago, becoming managing director in 1984. In recent years the company has expanded to include sister division Total Book Distribution.

Jenkinson, who was on a US business trip with TBD buying director Alisdair Ogilvy last week, has temporarily assumed the managing director's responsibilities.

"We will carry out a search internally and externally with a view to announcing a replacement in the New Year," he says.

Kingfisher rings in new mail service

Kingfisher is testing its freephone music mail order service on a national basis under the new banner Titles Direct.

The new company replaces Pastrack, which Kingfisher has used in regional trials since last November.

In national and regional press advertising launched last week, the retail giant claims Titles Direct can supply customers with CDs and cassettes "usually within three days". More than 200,000 titles are available through Kingfisher's distribution arm Entertainment UK.

Titles Direct has been launched with a promotion offering a 14% discount on orders until the end of the month.

PolyGram: size isn't everything

The UK's biggest record company PolyGram last week held its first sales conference attended by the Island and A&M labels. But unveiling the theme of the event in Torquay, sales director Nigel Haywood declared "size isn't everything".

Addressing the conference just five weeks after the integration of Island/A&M salesforce AIM into the PolyGram structure, Haywood said, "We may be the biggest, but we also want to be the best as well."

He highlighted the company's investment in training and systems and the efficiency of the company's singles-through-to-albums sales approach

which means dealers are now visited by just two PolyGram reps rather than the previous five.

Around 250 PolyGram staff attended the weekend event, which saw presentations from 14 companies.

Among PolyGram's autumn priority releases are: A&M - Bad Boys Inc (single, Sept 20); Police (boxed set, Sept 26); Squeeze (album, out today), plus a Bryan Adams greatest hits album. Polydor - Bee Gees (album, out today); Lene Plaghe (single, Sept 27); Wonder Stuff (album, Oct 4); Cure (live album, Oct 25); Big Life - Ur2 (possible single, Oct 4); Grace Jones (single),

Christians (greatest hits). PolyGram Video, Music - E17 (Nov 1), Rolling Stones (Sept 27), New Order (Oct 11), Bon Jovi (Nov 8), Def Leppard (Oct 4), Bryan Adams (Nov 9), PolyGram TV - Hank Marvin (Oct 25), The Sound of Kiss FM (Oct 4), Tales of the City, Full On Dance, London - One Dove (album, out today), Salt 'n' Peppa (Oct 18), The Other Two (album, Oct 25), Joe Roberts (Nov 1), Richard Clayderman (Nov 8), Phonogram - James (album Sept 27), Def Leppard (retrospective, Oct 4), Cocteau Twins (Oct 18), Wet Wet Wet (greatest hits, Oct 25), INXS (album, Nov 1), Elton John (see below).



Elton John and Kiki Dee pictured 17 years ago when they spent six weeks at number one with Don't Go Breakin' My Heart. The duo returned on November 8 with a cover of Cole Porter's True Love, originally sung by Bing Crosby. It

precedes Elton's album of duets with the likes of KD Lang and RuPaul due out on November 22. Vertigo marketing director Steve Matthews says of True Love, "It's the Christmas number one."

Classical tapes to get reprieve

PolyGram Classics is reconsidering its plans for releasing albums on cassette just a year after publishing the format's rapid demise, writes Phil Sommerich.

PolyGram Classics director Peter Russell says his three labels will step up cassette releases early

next year. "Because international demand for cassettes is very low we have had to delete titles for which there is still a healthy demand in the UK," says Russell.

Previously the company's production centres have refused to issue cassettes claiming insuffi-

cient demand but now they have been persuaded to lower the minimum order for a cassette run.

Russell says that PolyGram has been more radical than most majors in abandoning tape. Its DG label issues only three or four releases on cassette each year.

NEWSFILE

Slater moves up at Columbia

Tracey Slater has been promoted to A&R manager at Columbia Records. Slater, who joined Sony a year ago from This Much Talent Management, will report directly to label managing director Rip Krones and will be responsible for acts including Deacon Blue, Nick Berry, Molly Hatfield and Misty Oldland.

Aswad return with Tug single

Former Island act Aswad releases new single Dancehall Mood on September 27 on Out Records's Island Tug, which recently appointed A&R manager Marcus Beese from Big Life. Beese is to expand the roster, which includes Right Said Fred and McCoy.

Thumbs up for Macca grant

The UK Government has approved the remainder of the £4m public sector grant for Paul McCartney's Liverpool Institute for Performing Arts. The grant releases £4m from the European Regional Development Fund and is in addition to £4m raised from private sources.

The Wire unveils soundtrack guide

Music magazine *The Wire* and the British Film Institute's *Sight & Sound* are producing a guide to film soundtracks in their October issues. A follow-up event at the ICA on December 5 will feature Michael Nyman, Charlie Gillett and Elvis Costello.

Fogarty launches publishing imprint

Minder Music's John Fogarty has launched new publishing venture Published By Patrick. First signing is south coast duo 2 Gaps.

Select hires new ad manager

Emp Metro has appointed *Big!* ad manager Anna Hyde to take up the same post on *Select*.

XFM goes for short-term licence

XFM, the radio station which failed to obtain a London-wide FM frequency last week, has applied for a 28-day restricted service licence, culminating with the live broadcast of a Christmas Eve concert.

New BBC magazine targets youth

BBC Enterprises launches new monthly youth magazine *Live And Kicking* on October 8 to coincide with the start of the BBC1 Saturday morning show of the same name.

Bard roadshow details available

Full details about this month's Bard roadshow are available from Bob Lewis at the Bard office on 0232 896395.

Classic CD goes for new look

Future Publishing's *Classic CD* is launching a new look with a double CD covermounted on its October issue in association with Deutsche Grammophon.

Chegwinn moves office

Jeff Chegwinn Music is now based at 18 Ennismore Avenue, London W4 1SF. Tel: 081-742 3969. Fax: 081-994 9111

Cramer in at Virgin

Jill Cramer has replaced Jon Pope as promotions manager at Virgin 1215.

New base for Stephen Budd

Producer management company Stephen Budd has moved to 193b Regents Park Road, London NW1 8UR. Tel: 071 916 3363. Fax: 071 916 3302.

New titles from Guinness

Guinness Publishing is issuing three music guides on October 4 - the *Who's Who's of* *Fifties Music*, *Folk Music* and *Soul Music*, all edited by Colin Larkin and priced at £12.99.

Two bid for Stockport radio licence

Two applications have been made to operate the Stockport local radio licence from January 1, 1995 - KFM Radio, entered by existing licensee Signal Radio; and Stockport Choice FM. The Radio Authority has also received two applications for the Hargrave FM licence, from Ridings Radio and Stray FM.

SHOP CALL

FRONTLINE is Music Week's new weekly focus on the sharp end of the music business—retailing. The following information collected on Thursday is based on a sample of retailers which this week included: Adrian's Records (Essex); Andy's Records (Hull); Ainley's Music & Video (Leicester); Foggy (Glasgow); HMV (Oxford St. London); Our Price (London); Penn Lane Records (Liverpool); Pin Point (Buxton); Selectables (Willingham). If you want to contribute to Frontline call Dore Lewis on 071 629 3538 ext 5568.

New Releases

Stores reported Meat Loaf's *Bat Out Of Hell 2* as this week's biggest album by a mile, with Paul Weller's *Wild Wood* second. Both were selling well across all formats with Weller strongest on cassette. Other strong sellers included Mariah Carey, the Breeders, UB40 and Now! 25. In singles, EMI was celebrating a double with Kate Bush and the Pet Shop Boys particularly on seven inch. Meanwhile Nirvana's *Heart-Shaped Box* was selling best on 12-inch followed by SWV and Shades Of Rhythm. Only one store reported Culture Beat as best seller.

Pre-release Enquiries

Albums: Kate Bush, Nirvana, Björk, Shara Nelson, Crowded House, One Tree, The Beatles, Pet Shop Boys, Meat Loaf (picture disc), Singles: Prince, U2, Staxx.

In Store

Paul Weller, Meat Loaf, Sunset Boulevard and Mariah Carey seem to feature in most window displays but with several giving space to the Mercury Music Prize sampler as well as their own special offers/promotions. The forthcoming Dr Who videos and Disney's *Beauty And The Beast* video are also attracting space, the latter reported to be the current number one.

Additional Formats

Of the new formats recently added to existing releases only *New Order's* and *Texas'* second CD singles were reported to be stimulating increased sales. Established "collectable" artists are, as always, popular, with Madonna's *Erotica* picture disc particularly successful.

Retail Rates

CD pricing levels aside, the most common enquiries retailers are receiving are related to vinyl: the lack of availability of product, its quick deletion and delays of up to three weeks between CD releases and vinyl release dates. One retailer received a number of complaints over the withdrawn Björk album and another complained Gary Numan's remix album only has nine tracks compared with the 13 tracks it is meant to have.

MULTIPLE CAMPAIGNS

Andy's Records: 3 CDs for £21 on selected lines.

HMV: "3 for 20" - 3 CD or videos for £20 (until end of Sept); Meat Loaf LP, national poster campaign; Special limited edition Beatles box set (from Sept 20).

Our Price: September sale on until the end of the month.

Tower Records: "Warning Sale" - reduced prices on all WEA, East West and Warner Classic product (ends Sept 15); Sale of all Beatles back catalogue (Sept 15-30); Sunset Boulevard promotion (London only); Tina Turner promotion to win tickets to Australia.

Virgin Price promotion - buy the 2 Hits CDs and video and receive £5 off the combined price; exclusive free poster with the Paul Weller album (London only); exclusive free miniature space ship with the New Star Trek - Deep Space 9 video.

Woolworths: "Tons for a tenner" - two CDs or three cassettes for £10; "Street value" - discounts on the Now! series and *Beauty And The Beast* video.

WH Smith: Back catalogue campaign featuring 150 titles at £39.99 for CD and £6.99 on cassette; Album of the week - Kenny Thomas.

Games makers aim for adults

The computer games industry is being urged to follow the record industry's example and widen its demographic appeal if it is to continue to expand.

But exhibitors at the European Computer Trade Show at London's Business Design Centre last week said that adults will only be attracted to a sector still perceived as being primarily for children if the audio and visual content of games is improved.

Ian Hetherington, managing director of games publisher Paygnosis, which was bought by Sony Electronics, Publishing in June, told delegates during the Develop '93 series of seminars that games design is falling to excite the consumer.

"The industry is constrained by narrow demographics and the capability of

MONSTER DRIVE

Ocean Software provided the talking point of ECTS with its *Jurassic Park* game, released on October 22 with a £750,000 marketing campaign.

Nintendo will release movie-based games *Citibanner*, *Hook and Last Action Hero* on the Super Nintendo Entertainment System in November, while Sega launches *Hook*, *Sensible Soccer* and *Robocop V Terminator* on MegaDrive in the same month. Paygnosis unveils *Creepers*, *Prime Mover* and *Hired Guns* on the Amiga system between September 17-24 while a Christmas version of its best selling *Lemmings* games for PC, Amiga and Apple Mac hardware hits the streets on October 6.

the hardware," he said. "The industry is in a state of transition. We must allow adults to relate to the visual content of our products and provide enough visual and audio content to compete with video."

Virgin Games sales and marketing director Sean Brennan said more adults are entering the market, claiming half of Mega Drive purchasers last year were over 18.

But he expressed concern at the low number of women buying computer games. "For many Sega products the percentage of purchasers who are male is as high as 90%. Girls are keen players but reluctant buyers because games have been stereotyped as aggressive," he said.



PolyGram's UK DCC launch co-ordinator Clive Swan is welcoming new portable and in-car players as an opportunity to take the format to a wider public. "With this campaign we are now able to talk about specifics; what DCC can do and where it is available. People can go to the retailers and see and touch the products," he says.

DCC offer to revive sales

Philips is launching a series of promotions offering up to £150 off the price of a DCC player in its attempt to boost sales in the run-up to Christmas.

The electronics giant, which launches its first in-car and portable DCC systems later this month, has earmarked £1m to promote its whole DCC range.

Consumers can exchange their old cassette system for a voucher providing £150 off any DCC player or system, or use the 'DCC passport' cover mounted on the current issue of *Hi-Fi Choice* magazine to receive £150 off the DCC600, launched earlier this year and retailing under £500, and £25 off software. The offer runs until the end of December.

Philips' majority owned subsidiary PolyGram has also allocated a six-figure sum to advertise the new portable and in-car DCC players and available software.

The format received a further boost this weekend with the launch of Panasonic's portable DCC player. The machine, which retails for £400 and comes with a £100 software voucher, will be backed by a £500,000 advertising campaign. Panasonic will also launch an in-car model in October.

Two weeks ago Sony announced a substantial Christmas marketing campaign for its rival MiniDisc format.

Pet Shop Boys get plastic treatment

Parlophone is using state-of-the-art moulded plastic packaging for CD copies of *Very*, the first Pet Shop Boys album for two years.

Released on September 27 and backed with a £150,000 marketing campaign, the *Very* CD is packed in a bright orange standard plastic box with the names of the act and album in raised lettering. With a sticker providing track details, *Very* is the first CD to use this packaging.

Parlophone is also releasing a

15,000 CD double-pack limited edition boxed in clear embossed vinyl and including remix album *Relentless*.

The vinyl and cassette releases will appear in more orthodox packaging. Both albums have been designed by Pentagram's Daniel Weil and manufactured in Switzerland by Teecal.

Very/Relentless is the group's first album release since 1991's compilation *Discography* and their first collection of new material since 1990's *Behaviour*.

Marley tracks in new legal dispute

The contentious issue of rights to Bob Marley's pre-1972 recordings has again sparked legal action.

Tring International has sued Trojan to prevent it from releasing Bob Marley tracks recorded in 1969 and originally released on Marley's Tuff Gong label.

Tring is meanwhile defending itself against a writ issued by Island Records last November alleging copyright breaches involving other Marley recordings.

Tring is seeking damages and costs from Trojan, which is unwilling to comment on Tring's writ.

▶▶ HAS MEATLOAF STOLEN CAREY'S ALBUM CROWN? SEE CHARTS ▶▶▶▶▶

WEA has signed dance acts Messiah, Bizarre Inc and Vertigo in a bid to diversify its roster. Messiah have enjoyed chart success with *Temple Of Dreams* on Kickin, while Bizarre Inc reached the Top Five with *I'm Gonna Get You on Vinyl Solution*. The acts' manager, Steve, says they will all release singles before Christmas. Pictured are (back from left) Vertigo's Tim Howard, WEA managing director Moira Bellas, Messiah's Mark Davies, Warner Music chairman Rob Dickins, Messiah's Ali Ghani, Steve, Bizarre Inc's Andrew Meecham; (front) Vertigo's Kamaron Dante and Cleo Roccos, Bizarre Inc's Dean Meredith – and Honor.



Warner aims for top with hits LPs

Warner Music is looking to greatest hits packages from artists including Prince, Frankie Goes To Hollywood, Paul Simon and Bette Midler to take it to the top at Christmas.

The albums were highlighted among a fourth quarter release schedule of new and established UK and US artists – the traditional Warner's mix – according to a company spokeswoman – at the group's sales conference held last week in Brighton.

The albums will be supported by extensive promotional campaigns including some television.

WEA UK director of marketing Tony McGuinness says research conducted for the Frankie album showed that the group will appeal to new young listeners as well as established fans of the Liverpool band.

"The hedonism that Frankie stood for is inappropriate (today) but the attitude of it is one that young people long for," he says.

One of the "Frankie Say" slogans being used to promote the album is *Frankie Say Come Again*. The group will also be updated for today's audience with a remix of *Relax*, released as a single on September 20, the album appears on October 18.

Other WEA albums include new sets from Jackson Browne (October 25) and Linda Ronstadt (November 1) and a Paul Simon "anthology" (September 27) as well as strong R&B releases from up-and-coming US stars Silk and UNV, both of whom make their UK debuts later this month.

UK artists include recently released debut albums from the Poppies and

female acoustic duo Pook as well as singles by new acts Bizarre Inc, Messiah, Vertigo (see picture), Tara Newley and Doncaster rappers Honky.

Meanwhile East West is putting an extensive push behind new albums from Chris Rea (November 1) and the Lemonheads (mid-October) as well as a Bette Midler greatest hits package and a single from *En Vogue*, who will be touring with Luther Vandross.

East West MD Max Hole says that despite the recession and a "seeming dearth of exciting UK repertoire" the label has improved its performance on last year without a new Simply Red album. He attributes this to the company's success at breaking new acts such as Lemonheads, 4 Non Blondes and Snow.

Radio 3 plans to win over youth

Radio Three is introducing more programmes for young people this autumn in a bid to lure listeners from rival Classic FM.

Since its launch a year ago Classic FM's populist approach has consistently won it a UK listening share double that of the BBC station.

According to Rajar research for the second quarter of 1998, Radio Three has a listening share of 1.3% while Classic FM, which claims that a quarter of its listeners are under 35, won a 2.7% slice.

New Radio Three is to target new listeners with a daily early evening 15-minute programme from January to introduce young people to classical music. The name and presenter of the show will be announced in November, says a Radio Three spokesman.

Radio Three will also broadcast the Young Artists Forum of Sunday concerts from the National Portrait Gallery in London.

Unveiling the station's autumn schedule, controller Nicholas Kenyon also announced a heavyweight string of live or specially recorded broadcasts, one of the central features the station says distinguishes it from Classic FM.

Among them are performances by Luciano Pavarotti and Placido Domingo from the Metropolitan Opera in New York, a Polish season and IMG Artists' Great Orchestras of the World concert series from the Barbican.

London Country Radio has been awarded an AM licence by the Radio Authority, not an FM permit as stated last week.

Smiths music man moves on

WH Smith product group manager for music Brian Worrall has left the department after three years to move elsewhere within the group.

Shirley Beadle, formerly marketing and buying manager for *Our Price Video*, takes over this week following Worrall's departure to work for Smiths MD Peter Troughton developing the company's internal business systems.

During his three years in the music department Worrall helped the company increase its commitment to displaying music more prominently in-store.

"The stock allocation for music has stayed the same but during my time we managed to get window space which music never had before, including some permanent displays," says Worrall.

Beadle, who has been at *Our Price* for two-and-a-half years, says, "I am not an expert in music but I see my new job as managing people who are."

Classic pop label revived

Arista is reviving classic Seventies label Bell for teen and pop releases. First issue from Bell – home to David Cassidy, Bay City Rollers, Gary Glitter, Showaddywaddy and Slik – is *Worlds Apart*'s third single *Everlasting Love*, released September 13. Further releases from Smitha and Hulk Hogan are scheduled this autumn.

Manchester FM/AM bids

The Radio Authority received 17 applications for the AM and FM radio licences advertised for the Manchester area. Among the applicants are: Chrysalis-backed Heart FM; country music stations Route 102 and Greater Manchester Broadcasting Services; dance stations Faze FM, Fire FM, Horizon FM, MCR FM, Jam FM and Zone Community Radio; and easy listening stations Fortune FM and Prime FM.

Lawyer Cook joins specialist

Jim Cook has joined entertainment law specialist Nicholas Morris as music consultant. A qualified barrister, Cook has worked at EMI, Philips, Zomba and Polygram, where he was director of A&R from 1975 to 1984.

Conifer in mid-price campaign

Conifer is launching a £20,000 campaign this month promoting mid-price nostalgia labels *Happy Days*, *Saville* and *Movie Stars*. The company is targeting buyers aged 50 and over with ads in *Radio Times*, *The Oldie*, *Active Life* and other suitable magazines and mail-order club bulletins.

A&R man Leonard shifts to Roadrunner

Niles Leonard, who signed *Verve* to Hut while A&R manager at Virgin Records, has joined Roadrunner Records' A&R department.

Video Pool moves

Music video specialists The Video Pool has moved to new premises at 99a Linden Gardens, London W2 4EX. Tel: 071 221 3803, fax: 071 221 3280.

Filippello clarifies her position

Following last week's public relations supplement, independent PR Connie Filippello has pointed out that she handles George Michael's publicity for all matters except his legal battle with Sony, which is handled by Poole Edwards.

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▶▶ MANCHESTER'S INDIES SEE RED OVER MULTIPLES' PRICE WAR, SEE P8 ▶▶

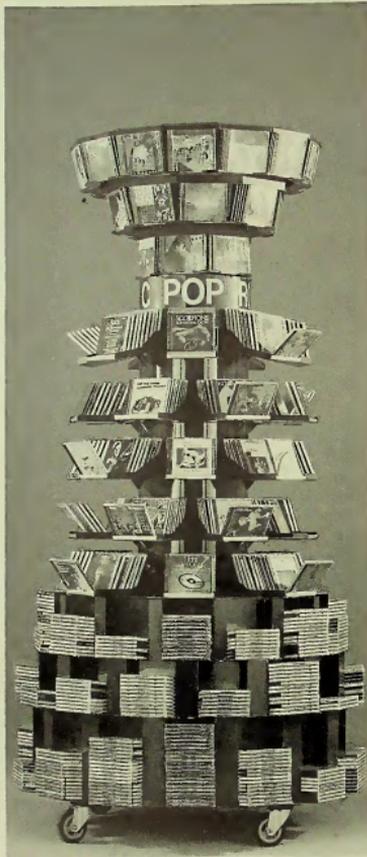
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TAKE THIS TOWN

Manchester

Olympic bids, In The City hosts – the city has the

Manchester is brimming with confidence. Everywhere posters declare in the red, white and blue colours of City and United: We Can Win It. The campaign to host the 2000 Olympics comes to fruition this month, and the city is displaying considerable optimism about its prospects of capturing the games.

Just as Manchester has an all-embracing passion for sport, it is similarly consumed by music: the making of it; the playing of it; and, of course, the selling of it.

The city is rich in musical talent and heritage. It is home to one of Europe's most vibrant club scenes, arch dance-pop band New Order and was the spawning ground of the now disbanded Madchester mob.

This week, the In The City conference is staged here.

Yet, against this backdrop of brilliance, there is one section of the music community that is less than sanguine about the future: Manchester's independent retailers.

For some, these are grim days. Eastern Bloc, the epitome of the cutting-edge indie store, has hit hard times. Owner John Berry has sold out to the Network Records empire and the Oldham Street store that gave succour to 808 State, Happy Mondays, et al is, like the bands themselves, no longer flavour of the month.

Eastern Bloc's clientele is increasingly limited to DJs, its indie racks sparse. Mike E-Bloc says the waning local club and indie rock scenes have contributed to Eastern Bloc's difficulties.

"Indie music has died a death," he says. "We've plugged the gap with dance which now accounts for 80% of our sales. But there are fewer customers for dance than a year ago."

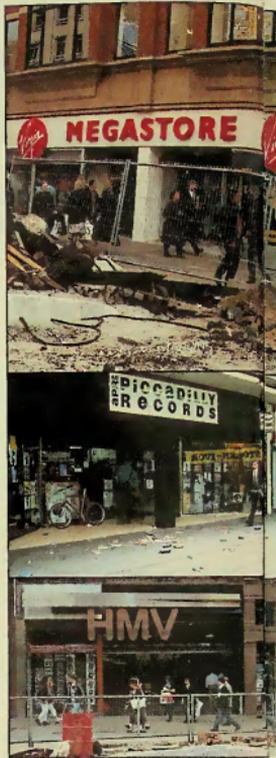
And he adds that Manchester's growing reputation for violence hasn't helped. "All the problems with local gangs are driving people out to places like Stoke, Leeds, Liverpool and even Morecambe. It's killed sales."

Mike E-Bloc says Eastern Bloc's weekly turnover has halved in 12 months, down from £15,000 to £7,500. Nonetheless, he is confident the shop can survive and says Network chief Neil Rushton is sympathetic to the shop's approach.

At Piccadilly Records there is something of an air of gloom. The students' favourite is facing the uncomfortable reality that the multiples are putting the squeeze on the indies. The chains' aggressive pricing policies have already taken their toll on Compact Records, which closed recently. Other indies fear others may follow.

"We worry who's going to be next," says Piccadilly's Darryl Mottershead. "HMV and Virgin] are both trying to kill each other and are taking us down with them."

Contributing to their malaise is the fact that on the main shopping drag, the bustling Market Street, there are no fewer than five multiples in the



Manchester candidates: Virgin Megastore, Piccadilly Records, HMV

MANCHESTER

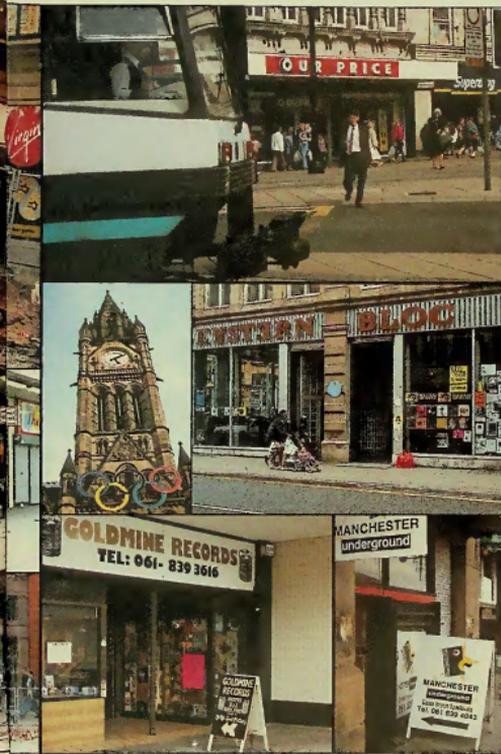
Location: Manchester is 204 miles from London to the south-east. Liverpool is 35 miles to the west, and Leeds is 44 miles to the east.

Description: Manchester's claim to being the key cultural and commercial centre of the North-west is enhanced by the fact that 60% of the UK's population lives within a two-hour drive of the city. It is home to two symphony orchestras, the Hallé and the BBC Philharmonic, and is currently host to the Bottlington's Manchester Festival of Arts and Television.

Manchester boasts one of the most modern metropolitan transport systems in Europe, with a sophisticated tram network.

Manchester's manic market

plenty to celebrate. Why then, asks Andy Martin, are its indie retailers not jumping for joy?



Our Price, Eastern Bloc, Manchester Underground, Goldmine, HMV and Piccadilly

MANCHESTER: A CITY IN STATISTICS

Population: 2.6m
Demographic breakdown: 0-14, 20%; 15-24, 19%; 25-39, 23%; 40-49, 10%; 50+, 28%
Unemployment rate: 2%
Shopping districts: Manchester's compact city centre has two main shopping areas, Market Street – on to which some of the Arndale Shopping Centre's stores face – and Deansgate. The 1.3m sq ft Arndale Shopping Centre itself has six music outlets within its precincts: HMV Records, HMV Videazone, Music Junction, Our Price, WH Smiths and Woolworths.
Record shops: Manchester's Market Street has three HMV outlets, a two-floor 4,000 sq ft store, one 5,500 sq ft Videazone

and the 20,000 sq ft HMV superstore. There is also one Our Price store and the year-old Virgin Megastore. Just up from the HMV superstore is another Our Price outlet, facing on to Piccadilly Gardens. Other music outlets in the city include Manchester Underground, Piccadilly Records, Goldmine Records, Spin Inn Disc Centre, Savoy Records, Music Junction, Eastern Bloc, Power Cuts, Expansion and Vinyl Exchange. Our Price has just opened two outlets at Manchester Airport, a 900 sq ft outlet in Terminal One and a 550 sq ft shop in Terminal Two.
Total music retail space: 50,000 sq ft approx.
Population per 1,000 sq ft: 43,333

space of 200 yards: one Our Price, three HMVs (one Videazone) and Virgin's year-old Megastore.

Admittedly, they are big fish in a big pond (Manchester has a shopping catchment area estimated at 7m people and has three universities to boot), but the multiples are tightening the screws. A price war rages in Manchester and its casualties are the independents.

"We can't compete with Virgin and HMV offering the same indie release, say the Smashing Pumpkins, at £9.99. There's no way we can keep up," laments Piccadilly's Mothershead.

The price point is undervaluing CDs, he believes, making it increasingly difficult for his staff to justify an £11.99 tag to customers.

Laura Kennedy, another partner in Piccadilly, adds, "We've worked hard at winning back customers by moving away from the supermarket atmosphere of the chains and spending more time with customers."

Kennedy welcomes Pinnacle's Network and RIM's revitalised Chain With No Name as a way to counter the challenge. "Getting something that is exclusive is a huge help," she says. Only by working their tight corners are the indies able to survive.

And in a few cases prosper. Decoy Records is just such a store. Co-owner Nick Swift drags on a roll up, grins through his beard and tugs on his Jerry Garcia sweatshirt, the very model of a modern Manchester indie. The modest two-over-1,200 sq ft shop he has run for the past six years with partner and former Sunset DJ Mike Chadwick is in Deansgate, next to two pizzerias and an Italian hairdresser. It has a wide variety of tempting jazz, folk, blues and world music, enough to gratify the most voracious aficionado. Swift is possessed with brio aplenty. "Once found, never forgotten," he beams. "Even the other specialists direct their more weird enquiries to us – there's not really anyone like us in the whole country. We put it all under one roof."

Decoy stocks plenty of vinyl, for which Swift says there is a sizeable demand, and now runs a flourishing mail order service. The store is ablaze with flyers, posters and magazines. Decoy even promotes the odd gig by way of self-promotion. Weekly turnover is a healthy £9,000 on a good week, around £6,500 on a poor one. Another indie that has identified a core market is dance specialist Manchester Underground.

The basement store is owned by two local DJs, Russ Marland, 26, and 28-year-old Ken Rogan. Marland, who mans the Hacienda's turntables on Friday nights, says the Underground's growing turnover – up from £2,500 to £6,000 a week in six months – is largely due to its focused stocking policy: 12-inch house, garage, soul imports, some British hip hop and Italian grooves. Techno and hard industrial blasts are not. They are the stock in trade of Marland's former

employer, Spin Inn Disc Centre.

Marland says the store's only real rival is Eastern Bloc. "We have our own customers and they have theirs, and then there are the people in the middle who tend to shop between the two of us," he says.

Like Underground, the voluminous 18,000 sq ft Virgin Megastore is confident about its future, if the demeanour of the ebullient assistant manager Nigel Ogden is anything to go by. Virgin's three floors bristle with the latest lines, charts galore, in-yer-face video and role-playing games stands and try-'em-out androids. Star Trek and Dr Who videos shift by the Tardis load. The jazz and classical departments are doing well.

His voice hushed in empathy with the classical department's mellow atmosphere, Ogden maintains the success of such stores-within-stores – the Manchester Megastore has the busiest specialist departments in the entire chain – counters the theory that "the supermarkets" intimidate older punters. Mums and grans will always shop in Woolies and Smiths for music, reckons Ogden.

Ogden's chief concern is, rather, what the other multiples are doing – "We're always in a price war with HMV, we'll always match them," he says – and the new Warner Brothers merchandising store across the street, which opened last week. "That should be interesting," he grins.

The Megastore's location, in the middle of Market Street, has made a fashionable profile and its massive stock range give it the edge, believes Ogden. Price, too, helps.

"Manchester's a very price-conscious place," says Ogden under the 50 Top CDs For £9.99 sign. "And because this is such a fiercely competitive street and because customers in Manchester are so knowledgeable we have to get the stocks right. If you can't make it here, you shouldn't be in retailing."

Our Price deputy store manager Jill Davies is unimpressed by such talk. The nearby HMV megastore has made more of an impact on the 4,000 sq ft Piccadilly shop. "Not everybody likes shopping in a megastore," she says. "Some people find them intimidating. We are a more friendly place."

Here singles are a vibrant source of business, clocking up a 40-60 sales rate compared to a poor one. The bargain display at the front of the store pulls in passing custom, too. "We're very optimistic," says Davies.

That the UK music industry should gather in Manchester this week for *The City* is a fitting tribute to the city. But while the biggest sales are in a jamboe of debate and networking, for one sector of the business – the local indie retailers – this week will be much like any other.

Regardless of Manchester's own quest for Olympic gold, their pursuit of the silver and bronze currency of Manchester's music buyers is a far more important contest.

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● Pet Shop Boys Debut at No 2 ● Meat Loaf Makes it No 5 for Virgin

CHART FOCUS

Some music still has the number one single via Culture Beat's Mr. Vain, but it's EMI's week in almost every other way. The British-owned record company is responsible for the four highest debuting singles this week; has a label which increases its 1993 Top 40 hit ratio to an impressive 10 from 11 releases, and another which registers its fifth number one album of the year, creating a new record.

EMI's singles chart blitz is led by the Pet Shop Boys' 'Go West', which debuts at number two. Whether or not it reaches number one - the odds are about 50/50 against it - it is already the band's biggest hit since Heart topped the chart in 1988.

Fresh from its recent visit to the US Top 40, Radiohead's 'Creep' charts at number seven instantly and decisively topping both the group's previous best - 'Anyone Can Play Guitar' reached number 32 - and the number 78 peak that 'Creep' scaled when it was first released.

Both the Pet Shop Boys and Radiohead are on the Parlophone label, while EMI's two other big hits are on the parent label itself. They are Rubberband Girl, which debuts at number 12 for Kate Bush, equalling the peak of her last single 'Rocket Man', and It Must Have Been Love, Roxette's number three hit from 1990 which returns to the chart at number 16 following the television screening of 'Pretty Woman' in which it features. The soundtrack album to



A downward spiral that culminated in Heaven's Open failed to chart led to Mike Oldfield departing from Virgin for West, where his first album Tubular Bells II replicated the 1974 success of the original Tubular Bells album by reaching number one. Virgin put a similar stunt themselves this week as Meatloaf's *Bat Out Of Hell II - Back Into Hell* - his debut for the label - enters the chart at number one after selling upwards of 100,000 copies last week. Meanwhile, the original *Bat Out Of Hell* album continues to climb the UK charts, reaching No 28 this week. Hits Out Of Hell rises to No 46.

Pretty Woman moves to number nine on the compilation chart from number 22 (it was not in the Top 50 a fortnight ago) and the video explodes

too, moving from 141 to number 19. Meanwhile, the Cooltempo label, which EMI acquired when it purchased Chrysalis, has had a spectacular year. In 1992 it had the 20th best strike rate with seven Top 40 hits from 22 releases. So far in 1993, it has released 11 singles - and Shara Nelson's *One Goodbye In Ten*, which debuts at number 24, is its tenth Top 40 hit. The others, in the order in which they charted: Arrested Development - *Mr World* (number four), Monie Love - *Born 2 B.R.E.E.D.* - Tennessee (number 12), Kenny Thomas Stay (number 22), Monie Love - *In A Word Or 2/ The Power* (number 33), Shara Nelson - *Down The Road* (number 19), Juliet Roberts - *Caught In The Middle* (number 24), Kenny Thomas - *Trippin' On Your Love* (number 17) and Gura's *Trust Me* (number 34). The one that missed out? Monie Love's *Never Give Up*, which came close peaking at number 41. At 89%, Cooltempo's Top 40 hit rate is higher even than the 85% that won Deconstruction the title in 1992.

Finally, Virgin was generally regarded as a costly acquisition for EMI, but it proves its mettle by grabbing its fifth number one album of 1993 with Meatloaf's *Bat Out Of Hell II - Back Into Hell*. It previously hit the top with *Live - The Way We Walk* Volume 2 by Genesis. Are You Gonna Go My Way by Lenny Kravitz, Janet by Janet Jackson and UB40's *Promises And Lies*. It's the first time in the 35 year history of the album chart that any label has had five number ones in a year. Alan Jones

SALES AWARDS

Platinum: Various; 25
Gold: Nirvana; In Utero; Levellers; Levellers; Meat Loaf; *Bat Out Of Hell*; Back Into Hell; Tenence
Silver: Apache Indian; *Buff Vibes Singing!*
Culture Beat; *Al Vain Singing!*; Freddie Mercury; *Living On My Own Singing!*; Mariah Carey; *Music Box*; Ice T; *Dignified Ganger*; Various; *No 1815*; Various; *No 1815*; Various; *No 1815*.

AIRPLAY AWARDS

RADIO 1 with 13.5M: A Little Red Rover, Too Many People, Wonder Soul, On The Border, Rudimental, Cross World, Various, All Genie, Do Do, Greathead, B Lee, Lisa B, Westwood, Snow, Eric, Corrosion, Chubbavamba, Credit To The Nation, Enigma In Reach, Cypress Hill, When The Ship Goes Down, Errol, Steve Paul, Various, How My Fire Really Goes Out, Eddie, John, The Wilsons, Austin Ryce, In My House, Apogee, Dancin' All Night For West, Tracks Of My Tears, Lullaby, Goo, Number: Heidi Catina, Big Sexy Animal, All Green, Love Is A Beautiful Thing In Peace, Moving On Up, Lether Vendors, Beaten Home, Paul Young, How I Know What I Know, Mike Day, Eric, Lili, Del, Lippage, Two Days Behind, Synthesi Mode, Condemnation, F&W, Never Gonna Give You Up, The Breakdown, Eric, Paul, Pocket Of Love, James, Sometimes, Jamiroquai, New Order, White Tie City, Various.
VRING 125 with 11.6M: A Little Red Rover, Human Whores, B Lee, Corrosion, Doves, Don John, Matt, Street Out Of Town, K Unit, Black Soldiers, Snow Inception, Anne Harris, I Should Be In France, James, James, Paul Young, Let It Be Anything For Love, Neil Young, I've Always Got You, Sparco, Proclaim The Word, All Genie.
THE RDS with 10.8M: Apogee, A Little Red, Papa Was A Rolling Stone, Steve Dwyer, Beats Gettin' Ugly, Leon, Do Me, Chaka Demus & Pliers, Don Don! Let Nobody Stop Us, Corey, Jade, Don Walker, James, Sometimes, M People, Various, No 1815, New Order, World, Paul Young, What Would Paul Do In Hell, Tony Many People, Pat Shaugh, Go West, Mariah Carey, Live On My Own, Higher Ground, Jamiroquai, Sometimes, Goo, World, Paul, All Green, Doves, Hey M, D.

SALES UPDATE

SINGLES
▲3%
versus last week
▲0.7%
Year to date versus last year
ALBUMS
▲8%
versus last week
▲4.6%
Year to date versus last year
MUSIC VIDEO
▲0%
versus last week
▲3.1%
Year to date versus last year

NEWCOMERS

12 KATE BUSH: Rubberband Girl (EMI) UK 22nd hit. Producer: Kate Bush. Publisher: Kate Bush Music. Writer: Bush. First biggest hit: Withering Heights (1, 1978). Last hit: Rocket Man (12, 1991). Notes: This is Bush's first official new material since 1989. Guess on her new album include Jeff Beck, Eric Clapton and someone from Minneapolis called 'Victor'. Album: *The Red Shoes* (4, 1993).

38 PAULINE HENRY: Too Many People (Sony S*) UK debut. Producer: Tim Leverich & Percy. Publisher: Chrysalis/Sony. Writer: Ward/Bailes/Kennedy/Henry. Notes: British-born Henry was formerly vocalist with The Chimes, whose most notable success was a cover of U2's 'I Still Haven't Found What I'm Looking For'. Album: *The Harder They Come* (November 1).

39 DE LA SOUL: Breakdown (A&M) UK 9th hit. Producer: De La Soul/Prince Paul. Publisher: The G/D/Daisy. Age/Prince Paul/MCA/Dallface/Stone Diamond/Jobete/Black Ball/Bartrem/Writer/Marcus/Helouiser/Mason/Houston/Wonder/Genes/Rodman/Jones. Line-up: Poehnno (MC), Mase (MC), Dove Truoguy (MC). First hit: Me Myself And I (22, 1989). Biggest hit: The Magic Number (7, 1989). Last hit:



Keelin/ The Faith (50, 1991) Album: *Bullhorne Mindstate* (27.09.93).

4 BREAKER
TONI BRAXTON: Another Love Song (Arista). US debut. Producer: L.A. Reid/Babyface/Daryl Simmons. Publisher: Warner Chappell. Writer: Babyface/Simmons. Notes: US-born Braxton and her four sisters signed to Arista in 1990. Their single, The Good Life, brought The Braxtons to the attention of producers LA and Babyface, who wanted to sign Toni to

a solo deal. Album: *Toni Braxton* (September 27).

6 BREAKER
CHUMBAWAMBA/CREDIT TO THE NATION: Enough Is Enough (One Little Indian) UK debut. Producer: Chumbawamba/Credit To The Nation. Publisher: Island/Chumbawamba. Writer: Hanson/Chumbawamba. Line-up: Danston Bruce (V/Per), Darren Hammer (D), Louise Watts (KV), Paul Green (B), Alice Hunter (V), Nigel Hutter (V), Alan Whalley (G), Matty (MC). Notes: Leeds-based Chumbawamba have released five albums to date including last year's *Sshh*, which got to number one on the indie chart. Album: *early next year*.

8 BREAKER
REVOLTING COCKS: Do Ya Think I'm Sexy (Devotion) US debut. Producer: The Revolving Cocks. Publisher: Rod Stewart/Music For Unifox. Writer: Stewart/Apple/Hitchings. Line-up: Al Jourgensen (VG), Eric Burdon (V), Chris Connely (V). Notes: Chicago-based of which some members also make up Ministry. They are now working on a promo for the single in LA with horror film special effects master Tim Rimeoin. Shot in a strip club, it will feature many of the original cast of *The Texas Chainsaw Massacre*. Album: *Linger Ficken' Good And Other Barnyard Oddities* (September 27).

NEXT WEEK'S HITS

Singles: BELINDA CARLISLE: Big Sexy Animal (Virgin); LLOYD COLE: So You'd Like To Seduce Me (Pete); BEVERLY CRAVEN: Love Scenes (Epic); CYPRUS HILL: What's The Catch (Columbia); DEPECHE MODE: Condemnation (Mute); FANTASIA BARRINO: Kiss That Got Freshwater; MAD DAWAY: Live Logic; LITTLE ANGELES: Sail Away (Polygram); M PEOPLE: Moving On (deconstruction); OHMD: Everyday (Virgin); OSURASMAN: Carnation (Capitol); Albums: CURE: Show (Fiction); CURE: Cuckoo (Leamings); ONE DOME: Morning Dove (White); BOA: PRINCE: The Hits (Paisley Park). Predictions compiled by EMI's South's score 9 of 13.

FORTHCOMING SUPPLEMENTS

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A·D·F·O·C·U·S

EXPOSURE
AIRING THIS WEEK

Rick Astley's Body & Soul, released next Monday by BMG/RCA, will be advertised in-store by HMV where it is album of the week. There will also be in-store displays with Boots and a co-operative campaign with WH Smith. **The Breed Beyond**, a package of three albums featuring Believer's Dimensionz, Cynic's Focus and Innerstate's Protest To The Signs, will be advertised in Kerrang! and Raw by Roadrunner Records which releases the set next Monday. The magazines are running £1 off vouchers and there will also be in-store displays with 94 independent retailers nationwide.

The Chart Show Ultimate Rock Album Vol 2 released next week by The Hit Label, will be nationally TV advertised for one week from its release on Channel Four as part of a co-op campaign with HMV. This will be followed in week two by solus TV advertising in the ITV STV and Grampian regions and Channel Four North. In week three the campaign switches to Channel Four South and in week four it will run in the Channel Four Midlands area. There will be national press advertising in conjunction with WH Smith and in-store displays with HMV and Menzies.

At Worst...The Very Best Of Boy George And Culture Club, released next week through Virgin, will be TV advertised in the London area for two weeks from its release. In week three there will be a national TV advertising campaign in conjunction with a multiple retailer. There will also be press advertising in *Time Out*, *The Face*, *The Gay*

CAMPAIGN OF THE WEEK

CILLA BLACK



Through The Years

After 30 years in show business **Cilla Black** needs no introduction but Columbia will be leaving nothing to chance when it launches her album, *Through The Years*, next Monday. A high profile campaign is planned covering all media and taking its cue from an LWT Cilla Black Special on September 25.

Record label: Columbia
Media agency executive: DPA/John Durcombe
Product manager: Tony Felgate
TV: Following LWT's 50-minute Cilla Black TV special, there will be a three week advertising campaign in the STV and Grampian regions. Cilla is also appearing on *Peoble Mill* and is hosting the *Royal Variety Performance*.

Radio: Advertising will run on selected UK Gold stations - details to be confirmed - and there will also be a Radio Two Cilla Black day on September 27.
Press: National press advertising will run from release backed up by interviews. In-store: There will be in-store displays with HMV, Our Price, Boots, Woolworths, WH Smith and Menzies which is running its in-store campaign in conjunction with the Scottish TV advertising.
Target Audience: Mass market.

Times and ID: In-store displays will run with *Our Price* and *EUK*.
Desert Island Discs: Philips' compilation of classical tracks frequently requested on the BBC radio programme, will be promoted with a TV advertising campaign running for two weeks in the ITV and

Meridian regions. Radio ads will run on *Classic FM* and in the national press.
Energy Rush Factor 5: Dino's current dance hits compilation, gets national TV advertising on Channel Four's *Big Breakfast* from next week. It will also be advertised on *BSkyB*, *Kiss*, *Clyde* and

Piccadilly.
The Heritage Album. Elevate Records' compilation of 12 hip hop anthems, will be radio advertised on *Jazz* and *Choice*, *Kiss* and *Sunset* from its release next Monday. There will also be press advertising in *Touch*, *Blues & Soul*, *DJ Magazine*, *Soul CD*, *Soul Trader* and *Hip Hop Connection*.

More Than Unplugged. Dino's compilation of live and acoustic versions of classic hits, is backed by subject of national TV advertising on the *Big Breakfast* next week. There will also be ads on *BSkyB* and on *ITV London* in conjunction with HMV.
Shara Nelson's What Silence Knows, released on Monday through Chrysalis, is backed by TV ads for one week as part of a co-op campaign with HMV. There will also be press ads in *Time Out* (in conjunction with Virgin). *Sky*, *Record Mirror*, *Echoes*, *The NME* and the national press. In-store displays feature in 150 independent retailers.

Rave Generation, 40 hard dance hits, will be nationally TV advertised by Dino on Channel Four's *Big Breakfast* from next week. It will also be advertised on *BSkyB* and in the ITV Central and Anglia regions as part of a co-op campaign with HMV.
Round Midnight, a 20 track compilation of light jazz classics which is released next week by *Verve*, will be nationally TV advertised on Channel Four for one week from its release. There will also be a two-week campaign in the ITV Meridian region which begins on September 20 followed by a two week campaign on *ITV HTV*.

Compiled by Sue Stillier 071-226 6547



PICK OF THE WEEK

Pet Shop Boys Day, Friday September 17, Radio One daytime. Radio One turns over its airwaves to two new Pet Shop Boy albums, *Very* and *Relentless*. Throughout the day the network will feature tracks from both albums plus new, unreleased remixes and the duo will also become DJs for an hour during the *Simon Bates Show* (9am-12.30pm).

MONDAY SEPTEMBER 13

Simon Bates In The City featuring live contributions from key players at the Manchester forum. **Radio One: 9am-12.30pm**
Pop Goes Summer featuring *Whitney Houston*. **BBC1: 9.20-9.45am**

TUESDAY SEPTEMBER 14

Pop Goes Summer featuring *Neneh Cherry*. **BBC1: 9.20-9.45am**
The Atlantic Records Story featuring *The Average White Band*, *Roberta Flack*, *Danny Hathaway* and *Hall And Oates*. **Radio One: 9-10pm**
WEDNESDAY SEPTEMBER 15

Pop Goes Summer featuring *Simply Red*. **BBC1: 9.20-9.45am**
Motorcity Music Years featuring *Ozzy Osbourne*, *Judas Priest*, *Slade* and *ELO*. **Channel Four: 12.05-12.40am**
THURSDAY SEPTEMBER 16

Pop Goes Summer featuring *Emerson, Lake And Palmer*. **BBC1: 9.20-9.45am**
FRIDAY SEPTEMBER 17

1993 MTV Video Music Awards featuring *Peter Gabriel*, *Sting*, *Lenny Kravitz* and *Soul Asylum*. **Channel Four: 11.05-12.40am**
SATURDAY SEPTEMBER 18

In Concert featuring *Bon Jovi* with *Manic Street Preachers* and *Little Angels*. **Radio One: 5.30-10.30pm**

Capital FM Coca-Cola Concert Connection featuring *Neil Young*, *Deacon Blue* and *Van Morrison*. **Capital FM: 7-9pm (LIR regions vary)**
SUNDAY SEPTEMBER 19

The O Zone featuring *Bad Boys Inc*, *Chaka Demus & Pliers* and *Haddaway*. **BBC2: 11.45am-15pm**
Concert Connection featuring Japanese classical violinist *Kyoko Takezawa*. **Channel Four: 8-9pm**

NEW SIGNINGS

ARTIST	MUSICAL STYLE	SIGNED TO	MANAGEMENT	TYPE OF DEAL	SIGNED BY
ETHNIC MAJORITY	song-based rap trio	CHEGWIN/HEATH	Lynette Alligne	album	Jeff Chepin - "They're three 18-year-old black girls with enormous potential."
GINA GOMEZ	US writer/producer/artist	PLAYFULL MUSIC/WARNER-CAPPELL	c/o Playfull	long term exclusive co-publishing	Alan Medina - "Gina has dazzled as a writer, writing songs for Martha Wash and Shena Easton, and co-writing for SW and Color Me Badd among others."
SEXUS	sassy street pop songwriting duo from Manchester	CHRYSLIS MUSIC	none	worldwide publishing	Clive Gabriel - "My external antennae picked up their sound."
SHARKBOY	eclectic five-piece pop group from Brighton	NUDE	Tish Ferry	album	Saul Galpern - "I watched their progress and they developed immensely as a live act and they're about to deliver the perfect debut album."
SUNCHILDE	five performing songwriters	RONDOR	Tony Good	world publishing	Stuart Hornell/James Dewar - "An all-American band with great soul vocals" - Stuart Hornell.
ANDREW TAYLOR	singer/songwriter/musician from Manchester	ISLAND RECORDS	c/o Island	album	Dave Gilmore - signed after sending in an unsolicited demo.
URBAN SPECIES	songwriters from London	RONDOR	Steven King, Ricochet Management	world publishing	Stuart Hornell/James Dewar - "A live rap act with some great songs."
MELANIE WILLIAMS AND ERIC GIDDENS	contemporary soul duo from Manchester	COLUMBIA	Rovena Cardial	album	Mick Clark - "I signed them as Temper Tamen when I was at Virgin and when Virgin let them go I picked them up again."
WORLD OF LEATHERZZ	grizz rock band from London	SOUNDCAKES	none	three albums	Tot Taylor - "I heard they had 15 guitarists, saw them at The Garage - and saw a lot of other A&R's knocking around."

Compiled by Sarah Davis. Tel: 031-548 2320



WARNING

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For publications bought by you or your company it will mean an increase in cover price. It's also possible that magazines you receive free will be subject to an imputed cover price, forced to pay a non-refundable tax on income they can't earn, money

they haven't got. Your favourite most job-useful magazine could be closed down.

If publications close, there will be a serious knock-on effect among supplier industries setting back the prospect of economic recovery and causing more unemployment.

VAT on specialist business magazines would be a tax on information, a tax which would drastically reduce the range and quality of information that helps businesses to grow, compete, increase efficiency and market their products. Information which only the specialist business press provides.

You and your business would

suffer from loss of information, but your continental competitors would not because in other EC countries where they have the nominal VAT rate of typically 2.1 to 5 per cent, publications receive substantial government subsidies.

British publishers believe people - not governments - should make their own decisions about which magazines they want to read.

Public opinion can change government policy. If the information provided by the business press is important to you, if you disagree with a tax on information, please make your views known by writing to your local MP or any government minister.

Published by Morgan-Grampian plc in the interest of preserving a most useful source of business information.

COUNTRY

TOM PACHECO: Big Storm Comin' (Round Tower Music RTMCD 55). Whether he's singing about hunger in tepees or down and outs in Rio, Pachecho surprisingly manages to steer clear of pretentiousness. But true to the title, this is country at its most dark and brooding with a songwriting intensity that his fans have come to expect. A UK tour in November could inch up sales. **B+**

BARRENCE WHITFIELD WITH TOM RUSSELL: Hillbilly Voodoo (Round Tower Music RTMCD 55). Rhythm and blues stomper Whitfield brings his spirited influence to bear on the quieter country folk style of Russell. The result is an upbeat and satisfying set that spans rockably, rock 'n' roll and the blues without sacrificing a coherent country feel. Local radio and press interviews hinging on the current tour should help to throw the spotlight wide. **B+**

RADNEY FOSTER: Del Rio TX 1959 (Arista 1875-2). A speedy UK release for this and a clutch of other Nashville releases is part of Arista's bid to close the import gap. Prospects look strong for the best-spectated Foster, formerly of duo Foster and Loyd, whose autobiographical songs are spiced up by vocalists like Mary Chapin Carpenter and are an antidote to the more macho style of traditional male country acts. Column inches in the consumer music press could help to launch his solo career here. **B+**

PICK OF THE WEEK

SUZU BOGGUSS: Something Up My Sleeve (EMI cat no the). Bogguss came over well with the accompaniment of just an acoustic guitar at her London showcase earlier this year and on this fifth album she has pared down the production to keep her subtle vocals and intelligent lyrics firmly in focus. Regular exposure on CMT Europe and a whistleduo tour this month will help to bring in the customers. **BBB** Karen Faux

DANCE

D:REAM: I Like It/Star FXU/Magnet MAG 1019. The D:REAM boys look like making it four hits in a row judging from the club reaction to I Like It, an excellent disco-influenced euphoric party tune. Sine and Mother contribute remixes. The track is being released as a double A-side with Star,



Gabrielle: going somewhere with the follow-up hit

which has not been promoted to DJs and was unavailable for preview. **BBB**

URBAN SPECIES: Listen (Talking Loud TLK56). This excellent mellow rap track, which features a guest contribution from MC Solaar, stands out thanks to its nice folksy guitar lines and well crafted lyrics. It is far stronger than the London-based outfit's debut and deserves to cross over in a big way, although its fate will depend more on radio exposure it receives than club play. **BBB**

MATTER: Underground (Guerrilla GRRR60). This is

a tasty house version of a relatively obscure Curtis Mayfield song, with Steve Bainsche delivering the prophetic lyrics over a deep and inventive rhythm track. Guerilla has not been so unerringly consistent of late, but this single is real quality stuff. **BBB**

RHYME TIME PROD: Go Back (Cleveland City LE1 3011). The wondrous Wolverhampton label dishes up another bouncy house track that will soon be filling the nation's dancefloors. It is not as strong as some of their recent output, but it still beats most of the competition hands

down and will generate interest on the basis of the label's formidable reputation. **BBB**

GLOBAL SWEATBOX: The Fabio Paras/Drum Club remixes (Nation NR024T). This single brings together two tracks from the recent Global Sweatbox Remix Album: the Fabio Paras remix of 'Tumbal' by Iloca! is an exotic and adventurous hybrid, while The Drum Club provide a trance treatment for The Unspoken Word by Invaders Of The Heart. **BBB**

RELOAD: A Collection Of Short Stories (Infonet INF4CD). This is the first LP from the West Country duo of Mark Pritchard and Tom Middleton, who run the highly regarded Evolution label. They have released a string of intelligent techno tracks as Reload and under other aliases. A Collection Of Short Stories, which features mostly new material including some ambient excursions, is being packaged with a CD-sized book of the same name and is likely to appeal to the same customers who bought the recent Warp LPs from the likes of B12 and Polygon Window. **BBB**

PICK OF THE WEEK

GABRIELLE: Going Nowhere (Go Beat GDDX106). How do you follow up a debut hit as massive as Dreams? Gabrielle wisely decides to stick to

pretty much the same formula, delivering a distinctively sung, dead catchy song with a range of club and radio mixes that cover most eventualities. However, this is no note-for-note rerun—the song is less overtly poppy than Dreams and Steve Jarrow's production gives it a street soul edge. It probably won't sell as many copies as its predecessor, but Going Nowhere is good enough to ensure that Gabrielle will not become a one hit wonder. **BBB**

Andy Bevers

CLASSICAL

MESSIAEN: Turangalila Symphony, Royal Concertgebouw Orchestra/Chailly (Decca 436 626-2). Decca reckons this recording of Messiaen's explosive work—only the second in the catalogue on a single CD—is so strong that it is offering it at a special price of £5.53 until October 31, and backing it with ads in October issues of *Gramophone* and *Classical CD*. Simultaneously released is Chailly's account of Bruckner's Fifth Symphony (433 819), a follow-up to his highly regarded recording of Bruckner Four. **BBB**

BRAHMS: Symphony No. 2, Cleveland Orchestra/Ashkenazy (Decca 433 549-2). This is one of four new releases featuring Ashkenazy as conductor and pianist, coinciding with a cover feature

MAINSTREAM - SINGLES

KELLI WOLFE: Eyes (Polydor/PZCD 286). Attractive newcomer Kelli turns in a neat vocal performance on this powerful, well structured and melodic Bee Gees-penned song that features the unmistakable sound of the Gibb brothers themselves on backing vocals. Nothing remarkable, but strong enough to be a contender. **BBB**

WORLDS APART: Everlasting Love (Bali 74321164802). This severely overlooked song (it hit five times, most recently for Sandra in 1988, and already recorded this year by David Essex) is Worlds Apart's latest entry to the teen stakes. A tame, formulaic performance comes to life briefly with a well-conceived middle eight variation, but this is unlikely to break very big, with the likes of Bad Boys Inc and Take That issuing new material. **BBB**

DARYL HALL: I'm In A Philly Mood (Epic 6595955). Gorgeous, swaying, smooth late night soul tribute to Gamble & Huff's Philadelphia

International label finds Hall without his Dates, but in fine vocal fettle. Likely to make a fair impression. **BBB**

BELINDA CARLISLE: Big Scary Animal (Offside/Virgin VSCDT 1472). Belinda's quirky upfront vocal style suits this acoustically jangling song which comes complete with appropriate jungle motifs via drums and sound effects. Tougher than a lot of her whimsical singles and a promising taster for her Real album. **BBB**

STAKKA BO: Here We Go (Stockholm PZCD 286). An impressive debut from the oddly named Swedes, whose debut sounds very much like a Stereo MCs single. An easy-paced affair with a friendly rap, an oct-repeated femme voice intoning the title and some cool fute tootling, it's got to happen. **BBB**

BEVERLY CRAVEN: Love Scenes (Epic 6595952). The familiar smoky vocal style is framed by a luxurious and very stylish production, with



Wolfe: Bee Gees helping out acoustic doofing over a full orchestral score. Beverley herself is in fine voice on a piece that, though complex, is a surefire winner. **BBB**

BAD BOYS INC: Whenever You Need Somebody (A&M AM 403). A strong vocal from baddest boy Matthew Pateman and some Philly-style fills by his colleagues should be enough to steer pop's latest teen idols to a high chart berth on this song written by label-less Nightcrawlers. The

screamers will love it, and it TV comes near to the 30 plays it gave to their debut single it could break the Top 10. **BBB**

DEPECHE MODE: Codependent (Mute CDBOING 23). One of the more typical singles in Depeche Mode's career, this slow gospel-style song bears a lush, full force vocal, but a reverential and reserved instrumental track. Subtle and stylish. **BBB**

PICK OF THE WEEK

US3 featuring RAHSAAN: Cantaloup (Blue Note/Capitol CACL 656). Funky, spunky, jazz, sample-strewn and cool, tassy jam based on a Herbie Hancock oldie at once sounds reverential and contemporary. Rahsaan's rap is superb, and the record should appeal to a pop/dance/jazz audience—not to mention those who've heard it advertising KFC, as Kattusky Fried Chicken men shortly be called under EC regulations. **BBB**

Alan Jones

on the artist in the October issue of *Gramophone* and supported by ads in the specialist press. **★★**

SUSATO: Dansereye, New London Consort/Pickett (L'Oiseau Lyre/Decca 436 131-2). These 16th century dances are presented in "big band" style, with massed ranks of sackbuts and crumhorns, in the manner of Pickett's popular *Fraterioris* album. A good one to feature for instore play, and featured in L'Oiseau Lyre full-page ads in the October specialist press. **★★**

VARIOUS: The Lorelei. Kim Criswell (EMI 0777 7 54802 2 1). This pot-pourri of show tunes by Kern, Weill, Bernstein and others was to have been released simultaneously with Criswell's EMI pop album *The Human Cry*, but that has been delayed until 1994, meaning the classical album goes it alone with Melody Radio and lifestyle magazine advertising and marketing via the 70-concert Hollywood and Broadway tour which features names such as Criswell, Wayne Sleep and Bonnie Langford. **★★★**

★★★★	Guaranteed banker
★★★★	Should do well
★★★	Worth a punt
★★	Only for the brave
★	SOR only



James: full potential finally reached with the help of Brian Eno

PICK OF THE WEEK

BERNSTEIN: On The Town. London Symphony Orchestra/Tilson Thomas (Deutsche Grammophon CD/MC/DCC/VHS/LD437 516-2/4/5, 071 197-13). Massive promotion for this multimedia release in DG's Bernstein series includes a four-week campaign on Classic FM, co-ops with Tower and HMV taking in 37 in-store and six window displays, promotion via LSO and opera house mailing lists, despatch of *On The Town* postcards

from New York to key dealers and press and inclusion in *Hi Smith* and *Boots Christmas* catalogues. The video, which includes archive footage of Fortie's New York, is to be shown on BBC TV in the autumn. **★★★★**

Phil Sommerich

ALTERNATIVE

THE WONDER STUFF: On The Ropes EP (Polydor 859525). The *Stiffies*' new EP kicks off with the title track, a crunchier effort than their

usual single fare but eminently hummable all the same. The remaining three tracks (none of which are on the forthcoming album) maintain the formula; suffice to say, the band are Top 10 bound. **★★★**

BUFFALO TOM: Big Red Letter Day (Beggars Banquet Primary BQ 142). If a band are to jump up from second division appreciation to the top league, the fourth album is about their last chance. By bringing

emotional depth and songcrafted acumen to the US noise-pop blueprint and improving all the way, Buffalo Tom are poised to make that leap. *Big Red Letter Day* indeed. **★★★**

COCTEAU TWINS: Evangeline (Fontana 862 716). The trio's first single in three years, and their debut release for Fontana, is a slow, stately affair with all their charm and melodic ingenuity intact. It's not exactly a commercial winner likely to woo new fans, more an exercise in preceding the new album, due October 4. Expect a reasonable chart position, though. **★★**

SWERVEDRIVER: Mezzal Head (Creation CRE 143). The indie chart-topping Oxford quartet have survived line-up changes to produce a more mature, melodic album than their debut. Motoring rhythms, druggy tension and a suitably widescreen Alan Moulder production contribute to produce a dynamic record, which a full autumn tour will only help to exploit. **★★**

REVOLTING COCKS: Linger Fick'n Good (Devotion DVN 22). Al Jourgensen and chums, also known for the more successful Ministry, have chiselled out an already infamous reputation for their irreverent cyberpunk rattle. This new album isn't their best but it's ranting atmosphere and crushing beats provide the usual goods. A planned stage show will help garner the requisite media attention. **★★**

BUZZCOCKS: Do It (Essential! ESSX 2031). The Buzzcocks' second single since reforming is the catchiest track from their recent album, the video of which has already debuted on the Chart Show. If it gets the right kind of radio play, then they could have a big hit on their hands again with this typical buzz-pop ditty. **★★**

PICK OF THE WEEK
JAMES: Laid (Fontana 514 943-4). Having finally achieved their commercial potential with the *Gold Mother* and *Seven* albums, James have enlisted studio magician Brian Eno to help unlock the stadia-rock pretensions that were threatening to undermine them, and make the record we knew they could, and should. Laid marries the James of old with a new-found subtlety and restraint to produce an excellent album, and potentially their best seller to date. **★★★★** *Martin Aston*

MAINSTREAM - ALBUMS

KENNY ROGERS: Daytime Friends - The Very Best Of (EMI CDEM7 79). The former first man of country's EMI hits and highlights are corralled here on this high profile compilation, on which a significant amount will be spent on TV advertising. Lack of licensing means there's no place for his RCA hit *Islands In The Stream* (with Dolly Parton), though there is a place for collaborations with Sheena Easton, Dottie West and Kim Carnes and some superb solo performances, all of which should be enough to make this a big seller. **★★★★**

VARIOUS: Now That's What I Call Music 1988 (CDNOW 1988), 1989 (CDNOW 1989), 1990 (CDNOW 1990), 1991 (CDNOW 1991) and 1992 (CDNOW 1992). The high profile, high spend campaign mounted for the first five albums in this 10th anniversary series has been only partially successful, and the pattern will presumably continue with the release of a further five retrospectives, all crammed to the gills with hits. With 40 tracks per

album, the instant nostalgia quotient should make these steady long-term sellers, but there will probably be no huge explosion. **★★★**

THE BEE GEES: Size Isn't Everything (Polydor Y199452). If you thought the Bee Gees revival started and finished with *Paying The Price Of Love*, think again. Concentrating on the timeless value of good songs well sung, the Gibb brothers may not be the most contemporary or coolest combination around, but they are prolific and consistent. Several songs here are worthy of attention. **★★★**

KIM WILDE: The Singles Collection 1961-1993 (MCA 10921). It's a tribute to her longevity that Wilde has had too many hits (27) to fit on this album. More an impulse buy than a 'must have', but should find plenty of takers. **★★**

THE CURE: Show (Fiction FIXCD 25). A double live album recorded in Michigan finds the Cure at the top of



Prince: all the hits and more

their form. The group is largely faithful to the material, with few excursions beyond the originally conceived parameters of the work, though the darker, more brooding material gets a lighter touch. Robert Smith's voice holds up very well, and the performances and recordings are of the highest calibre. **★★★**

SQUEEZE: Some Fantastic Place (A&M 5401402). In the grand tradition of the group, Squeeze's new album features a fine selection of songs of irony and observation by Chris Difford and Glenn Tilbrook. The most

workmanlike of bands, they demonstrate their skills in a variety of styles, from the poignant lament that is the title track, to the more simplistic delights of *Talk To Him*. **★★**

PICK OF THE WEEK

PRINCE: The Hits/The B Sides (Paisley Park 536245402). Blessed with awesome ability as a composer, performer and instrumentalist, Prince finally concedes his record company's right to release a retrospective of his career to date - and how. This 56-track triple album brings together not just the hits, but also the B-sides and bonus tracks - most of which maintain his impressively high standards. In the latter category, standouts include a towering duet of Nothing Comes 2 U between Prince and Rosie Gaines and the gorgeous *Pink Cashmere*, a rolling falsetto vehicle. Two albums each containing 18 hits are also available separately, but this is the business. **★★★★**

Alan Jones

TOP

THE OFFICIAL ^{MW} music week CHART

SEP

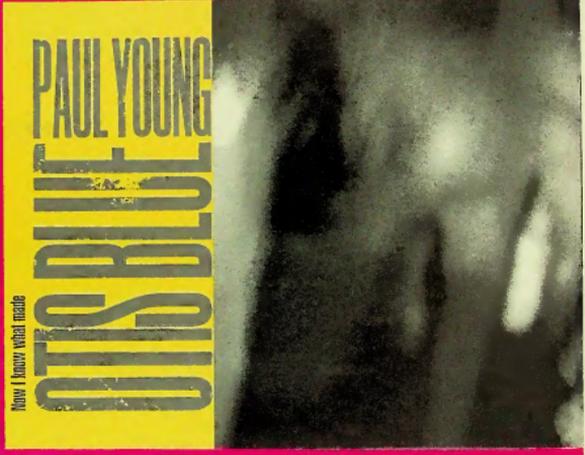
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SINGLES

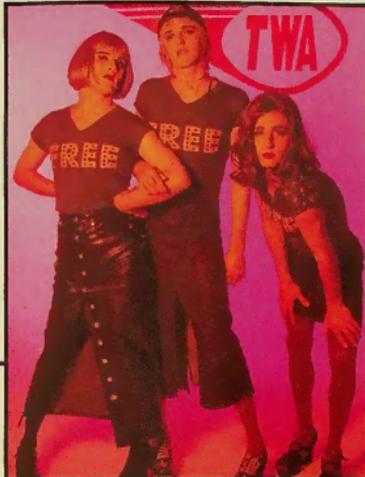
1	MR. VAIN 1 CULTURE BEAT	EPIC
02	GO WEST PET SHOP BOYS	PARLOPHONE
03	BOOM! SHAKE THE ROOM 12 JAZZY JEFF & FRESH PRINCE	JIVE
04	IT KEEPS RAININ' (TEARS FROM MY EYES) 2 BITTY MCLEAN	BRILLIANT
05	RIGHT HERE 3 SWW	RCA
06	THE RIVER OF DREAMS 4 BILLY JOEL	COLUMBIA
07	CREEP RADIOHEAD	PARLOPHONE
08	FACES 2 UNLIMITED	PWL CONTINENTAL
09	HEART-SHAPED BOX 5 NIRVANA	GEFFEN
10	DREAMLOVER 10 MARIAH CAREY	COLUMBIA



21	MOVE MOBY	MUTE	24
22	WORLD (THE PRICE OF LOVE) NEW ORDER	CENTREPOINT COLONDON	13
23	ACE OF SPADES (THE CGN REMIX) MOTORHEAD	WGAF	25
24	ONE WOMAN JADE	GIANT	new
25	SOMETIMES JAMES	FONTANA	18
26	ONE GOODBYE IN TEN SHARA NELSON	COOL TEMPO	new
27	TRIPPIN' ON YOUR LOVE KENNY THOMAS	COOL TEMPO	17
28	HEY MR. DJ ZHANE	EPIC	26
29	DISCO INFERNO TIMA TURNER	PARLOPHONE	15
30	WHAT'S UP? 4 NON BLONDES	INTERSCOPE	20
31	PLUSH STONE TEMPLE PILOTS	EAST WEST	23
32	SO CALLED FRIEND TEXAS	VERTIGO	30



free with
100%



One day DJs will have to do more than cross dress to get themselves noticed. But for now those Trannies With Attitude and their Leeds club Vogue are in your face wherever you look. And so is that hybrid of disco and techno some call digiFunk but they have christened Tesko. 'Let's Go Tesko' is TWA's selection of funky house '93 style which includes gems by Brothers Love Dubs and X-Press 2. It's out on React on September 20.

Jefffield's rotten luck

Punks of the progressive sound Lifford have teamed up with 88-Sex Pistch John Lydon on a new single for their Hard Hands label. But they have still not been able to clear Lydon's appearance with his US

label Atlantic. Until then there are several casualties of an instrumental dub during the rounds.

If it is eventually released, the question then will be whose public image stands to gain the most.

Original Kiss FM tastemaker Norman Jay has split with the London dance station after eight years.

Jay informed listeners to his Masquarium show of his decision after failing to agree on a new time slot with head of programming Lorna Clarke.

The soul music guru says, "I could no longer be involved in a station I didn't believe in. I now feel sorry for the people left behind. The station has lost its credibility."

Jay, who lost his A&R role at Talkin Loud last year, now plans to launch a new independent record label.

He also says he will be back on the radio "at any station that stays true to its music principles".

stormin' norman quits kiss

Kiss head of programming Lorna Clarke says Jay's resignation came after he refused to move to a different time slot.

"It was nothing to do with his audience figures," she says. "I just felt another time slot would suit him better."

And Kiss chairman Gordon Mac says, "I'm very sad to see him go. His last show brought tears to my eyes."

For much of its audience, Jay defined Kiss FM's sound during its early years with his specialist selection of rare groove, boogie and garage.

night fever

Here it is - the final proof that Manchester's In The City convention is sure to screw up your sleep patterns.

At the dance seminars panelists including Union's Simon Gavin and Logic's Konrad Von Lohnsnyen will discuss underground distribution, international remix strategy, reggae and dance versus rock.

And despite all the changes there's still an abundance of DJs and bands to catch up with at night. Monday sees a deconstruction DJ bonanza at Home boosting Robertson, Ramping and Weatherall in its line-up while Kevin Saundersen is in action of The Boardwalk (13 and 14). Tuesday also has the Ministry/Marmag party of The Hacienda, London and Trade of the Paradise Factory, and to cap it off by some chilled sounds of The Manlio Bar with Rising High whose night takes the prize for title of the week - We're Going Home In A Fucking Ambulance. Murostee Morris and Gospar Pound will spin the sounds from Zam Ill sunrise.

inside

- 2 d-energy gets re-d-sign
- 2 does the north produce better dance music than the south?
- 6 a right little mover from m-people

club chart:

1 MOVING ON UP
M-People

cool cuts:

1 SAY WHAT
X-Press 2

available on 12" - ed - eass - includes 2 new tracks
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distributed by PINK PINK

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119 PRETTY PRETTY NOICE

20 SLEEPWALKING

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- 19 SHE 16
- 20 HEAT 21

def

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 3. Enjoy the
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- Recorded by
The Forum, L

All formats
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new 5



TOP THE OFFICIAL ^{WV}music week CHART SEP

Club:
Checkpoint Charlie, fortnightly on Thursdays, at the After Dark Club, 112 London Street, Reading. 8pm-2am.



Capacity/PA/Special features:
4,000/6/Cosmo Caf's decor changes each time, from an indoor forest (using live trees) to military chic.
Door policy:
Easy-going because of regular crowd.
Music policy:
Hard house.

DJs:
Residents – Richard Ford, Pierre, Sirine. Guests include Fabi Paros, Danny Rompling and Billy Nasty.

Spinning:
Monumental 'Mandala'; Transformer 2 'Sleeping With An Angel'; Delta Lady 'Anything You Want'; Apollo 446 'Rumble EP'; Eskimos & Egypt 'Perfect Disease (Crunch Mixes)'.

DJs' view:
"The crowd is responsive and you can experiment."
– Richard Ford.
Promotions view:
"Because the decor is different each time, people don't get bored."
– Claire Furness, Deep Distraction.

Ticket price:
54.

Network Records' purchase of Manchester's best known dance store has seen the former indie emerge as a major power bloc in dance music.

The Empire Nell Rushton shares with Sony – which bought a minority share in Network this

power bloc

spring – now includes UK and US labels, the 24-track Basement studio and the Manchester-based Midi distributors as well the renowned Eastern Bloc shop. MIDI – launched earlier this month – sees Rushton team up with former Reactor boss John Mayon.

The van service allows Rushton the flexibility to handle underground club records as well as the chart hits he hopes to achieve via Network's distribution deal with Sony.

The refurbished E-Bloc, whose assets Rushton bought for a reported \$40,000, is due to reopen by September 27.

d-energy re-d-sign

BBC music show Dance Energy is dropping its comedy style studio format to place more emphasis on music and "street culture".

Renamed D-Energy the programme retains presenter Normski but has scrapped its "house party" set.

New aspects include issue-led feature reports, regional items and an attempt to reflect a broader spectrum of dance acts.

Artists already booked to

appear range from pop diva Dina Carroll to hardcore rappers Onyx.

"The show has a total shift in emphasis, but Dance Energy has always changed to keep up with the music scene," says music

producer Tim Byrne. "The term dance is now a broader category than ever and we will reflect that from ragga to rave," he says.

The list of acts already confirmed includes D-Reign, M-Popcia, Pharcyde and Michelle Gayle.

D-Energy begins its new run on October 11 at 7pm. The revamped times to top the 2m viewers peak of the last series.



honky donc.



Dancestar may be a long way from Atlanta, but listen to Honky and you'll hardly know it. Coming an, ever so slightly, like Arrested Development this two-piece out of south Yorkshire preach a blend of slangy hooks and conscious rhymes to add a fresh, sample-rich sound to UK rap. Stand by for their ZTT debut, the 'Honky Doodle Day EP' which includes 'KKK' – which deals with being a "softee coloured kid" – the hostler 'Honky Doodle Day', and the Arrested Development quoting 'Chairs'.

say what?

does the north produce better dance music than the south?

Nell Rushton – Network, Birmingham
"It's too simplistic to say that either the North or the South produces the best dance music. There isn't a North-South divide anymore. We're distributing a lot more London based records up here now."

It tends to be regional rather than simply North-South. Different styles now tend to revolve around different cities. For example, hip hop and funk are big in Bristol, house in Scotland and progressive in Middlesbrough. This difference in styles is also down to the people behind the clubs. Different DJs and promoters can influence tastes. I think this creates interest on a national level.

Adam Morris – Vaul Mr Medo, Sheffield
"To be honest, northerners dance better and party harder than people in the South. However, I don't think the

music can be defined in terms of North and South anymore."
Andy Thompson – firr, London
"The northern producers and disc jockeys tend to write more accessible tunes. They seem to write with crowd reaction in mind. Memorable hooks and melody are all part of it. They know what will work and the crowds don't let them down. They tend to go for it more. I prefer to go clubbing up North."

Nicky Trax – PhuteraTrax, London
"There is a musical divide but

Simon Gavin – Union, London
"The music in the North is as



M People moving on up.

Back to school with M People. Released September 13th. Another tune from the next essential album 'Elegant Slumming'.



rm namecheck; editor: steve redmond © deputy editor: selina webb © associate editor: matthew cole © designer/sub-editor: fiona robertson

1	2	3	4	5	6	7	8	9	10	11	12
GO	BOO	IRK	RIG	THE	CRE	FAK	HEA	HEA	DRE	MAR	LIVIN
MEU	100	2	3	4	MEU	8	2	5	10	10	11
PEPS	JAZZ	BITT	SWW	BILLY	RADI	2	U	NIRV	MAR	11	12
CULT	1	2	3	4	5	6	7	8	9	10	11

Shop:
Mr Bongo, 47 Lexington
Street, London W1
(7mx15m).



Specialist areas:

Latin jazz, Cuban, hard salsa, Brazilian, new jazzy beats; plus funk, old skool, hip hop. Hot labels include Fania, Odeon, Love And Hate, Acid Jazz. Ticket agent, runs mail-order service. Plans to start selling merchandise.

Buyer's view:

"There are other people around doing what we do but they tend to sell by mail-order and not on the retail side. Because we specialise, we're not doing badly and we do a lot of export. People come from all over the world to buy from here, especially as we sell a lot of second-hand jazz and Latin collectable records - and they expect to pay a lot for them." - Kevin Beadle, **Distributor's view:**

"Excellent shop. It's very busy with customers from all over the world. They specialise in rare and hard to get jazz-funk 12-inches and LPs. They stock a lot of deleted albums and they have just started selling CDs which are doing well for them." - Cathy Furness, **Timewarp.**

DJ's view:

"At the Mamba Inn we specialise in Latin and jazz and Mr Bongo is the main specialist shop - it's one-stop shopping for the discerning DJ. The people behind the counter know their stuff. If you're going to start a new funk or Latin night, you'd better make sure you've got flyers in there!" - Gerry Lyseight.

club & shop focus
compiled by sarah davis.
tel: 081-948 2320.

COOL cuts

- | | | | |
|-----------|------|--|-------------------|
| 1 | (3) | DAY WHAT
<i>1-Page 2</i> | |
| 2 | (1) | MOVING ON UP M-People | deconstruction |
| 3 | NEW | THE QUESTION Seven Grand Housing Authority
Catchy New York-style garage tune | Olympic |
| 4 | NEW | AS I AM Sound Of One
Cool garage with mixes from Sanchez and Farley & Heller | One |
| 5 | (5) | U GOT TO LET THE MUSIC Cappella | Media/Internal |
| 6 | NEW | FOREVER AND A DAY Brothers In Rhythm
Uplifting house with big female vocals | white label |
| 7 | (7) | LOVE PEACE & HAPPINESS Soul Solution | ITR |
| 8 | (2) | GOING NOWHERE Gabrielle | Go! Discs |
| 9 | NEW | GO BACK/SWING TIME Rhyme Time Prods
Excellentlly produced dub garage | Cleveland City |
| 10 | NEW | TURN ON TUNE IN COP OUT Freak Power
Norman Cook back with a bang-in happening underground tune | white label |
| 11 | NEW | COMIN' ON The Shamen
With mixes from The Beatmasters and Speedy J | One Little Indian |
| 12 | (8) | WILDTRAX VOL. 3 Wildchild Experience | Loaded |
| 13 | NEW | LA MORITA Bonafide
Unusual house track with neat harmonies | 3 Beat |
| 14 | NEW | SHOW ME Lindy Layton
Bright, catchy and likely to be a crossover smash | PWL |
| 15 | (20) | GOTTA GET IT RIGHT Lena Flagg | Mother |
| 16 | NEW | LISTEN TO ME Avarice
Underground house with mixes from Boomshanka | Can Can |
| 17 | NEW | CAMARGUE CJ Bolland
Superb Euro techno from one of its leading protagonists | R&S |
| 18 | NEW | THE SPACE EP Omer & Crooks
Four-track EP of funky house | Strategy |
| 19 | NEW | AMERICAN SLIDE Ritmo Rivals
With mixes from Parks and Wilson | Planet 4 |
| 20 | NEW | ETERNAL PRAYER GGG
Deep spacious house track | Ascension |

a guide to the most essential new club tunes as featured on 11ms "essential-episodes", with club logs, broadcast every Friday between 6.30 and 8pm. Compiled by dj feedback and data collected from leading dj's and the following stores: city sounds/tyltag/zoom (London), eastern block/underground (Manchester), 23rd precinct (Glasgow), 3 beat (Liverpool), warp (Sheffield), mix (Newcastle).

gabrielle
going
nowhere

Released 20th September
On 7", 12", MC & CD

Includes mixes by
JOHNNY J, TIM LAWS
and PORTISHEAD.

available on 12" - cd - cassettes - includes 2 new tracks
7" limited edition red vinyl - includes unreleased 'b' side
distributed by EMI/VERMOR
Hut
P40 33 1" 4" C.955 0

- | | | | |
|------------|--------------------|-------------|-----|
| 118 | GENTLEMEN | BLAST FRONT | USA |
| 119 | PRETTY PRETTY ONCE | ONE | USA |
| 20 | SLEEPWALKING | ALLIANCE | USA |

mix (instrumental).
Recorded by Tony Masek &
Keith Garris for SACT

All formats
released 13.9.92.
© 1992 EMI Music
also available

- | | | | | | | | | | |
|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|
| 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 |
| FREDD | RUBI KATE | THE | HIGH | MUR | APACI | IT M | SLAV | SHE | HEA |
| 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 |
| MAGU |
| 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 |
| LENN |

def CON

Live Gatec

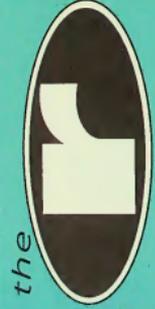
1. Confetti
2. Personal
3. Enjoy the
4. Halo.

Recorded in
The Forum,

All formats
released 13.9.92.
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also available

TOP

THE OFFICIAL M People music week CHART SEP



the **1** **18** **9** **93**

chart

⊕ compiled by alan jones from a sample of over 500 dj returns ⊕

1 MOVING ON UP (M PEOPLE/ROGER S MIXES) deconstruction

- 2 STAY (WEST END MIXES) Eternal
- 3 I'VE GOT THE MUSIC (THE NEIGHBOURHOOD MIX) Mount Rushmore
- 4 GOING NOWHERE (MIXES) Gabrielle
- 5 FIESTA FATAL (B-Tabs)
- 6 WHAT HAPPENED TO THE MUSIC (MIXES) UNIVERSE OF LOVE (Gez Negro)
- 7 HEAVEN KNOWS (FRANKIE KNUCKLES) DAVID MORDALES MIXES Luther Vandross
- 8 DREAMLOVER (MORDALES REMIX) Mariah Carey
- 9 NEVER GONNA KRY
- 10 LIFE ORIGINAL '12' MIX (CLUB USE) MIX (THE MISSION CONTROL MIX) Haddaway Logic
- 11 JOY (ALBUM VERSION) (NEVER ENDING) JY MIX (TURN IT, MS ULTRA MIX) TEE'S
- 12 FREZZE MIX (TECHNO MIX) Ultra Natio
- 13 GOTTA GET IT RIGHT (PAUL GÖTEL MIXES) Lena Flahge
- 14 HEY MR DJ (MAURICE'S CLUB MIX) Zhane
- 15 FANTASY (TEN CITY/SIMONI LAWMASTERS AT WORK/TIMMY REGISFORD MIXES) Ten City
- 16 UNDERGROUND (MIXES) Master
- 17 CARNIVAL (ARE YOU WILLING TO TESTIFY) Liancock
- 18 RELAX - THE SECOND COMING (OLLIE JJAM & SPOON REMIX) Frankie Goes To Hollywood
- 19 HOUSE OF LOVE (MIXES) (BACK TO MY ROOTS (MIXES) RuPaul
- 20 CARWASH JAM'S PARADISE MIX (DEEP HOUSE DUB) (ORIGINAL RETOUCHE MIX) (Green Dickey) Victory
- 21 I LIKE IT (SWEETMOTHER REMIXES) D-Ream
- 22 TOO MANY PEOPLE (ABSOLUTE '12' MIX) (TEN CITY '12' MIX) (BLACKSMITH MIXES) Pauline Henry
- 23 HOLD'N' ON Clock
- 24 FIND THE WAY (MIXES) Mars Plastic
- 25 WHATEVER IT TAKES (RAMP MIXES) Dee Frenchie
- 26 THE REAL THING (Tony (B)art
- 27 THERE'S NO LIVING WITHOUT YOU (CLASSY CLUB MIX) (FRANKIE KNUCKLES CLASSY MIX) Will Downing
- 28 Mice Bites
- 29 PERFECT OUTCAST... THESE THINGS WON'T NEVER CHANGE (ESKIMOS & EGYPT) Yesterday
- 30 VESTERDAY (THESE THINGS WILL NEVER CHANGE) Eskimos & Egypt
- 31 ONE LITE INDIAN

- 32 LOOK INTO MY EYES (MIXES) Subterranean featuring Arm Consuelo
- 33 CANTALOUPE (FLIP FANTASIA) (NELLIE HOOPER REMIX FULL LENGTH VERSION) Blue Note/Capitol
- 34 SUE featuring Robinson
- 35 USDC MONSTER Hops
- 36 FUNKY SENSATION (MIX) TAKES ONE TOUCH (KEEP THE FIRE BURNING) PASS IT ON
- 37 HAPP & Mystery featuring Gwen McCrae
- 38 NO LIFE WITHOUT LOVE (CLASSIC DISCO MIX) Jarome Dee
- 39 LUV 4-2 (EXTENDED MIX) Michael Wolford
- 40 LISTEN Urban Speaks with MC Solar
- 41 GO BACK Rhythms Time Prod.
- 42 TAKE FIVE XL
- 43 BROTHERS ORGANISATION
- 44 CLOSURE (LIKE AN OVERDOSE) (KERRI CHANDLER REMIX) Sound Democracy
- 45 RIGHT HERE (TEDDY RYD) (HUMAN NATURE REMIXES) ORIGINAL REMIXES) S.W.V. RCA
- 46 HUZUN X-PRESS X-Press 2
- 47 SEND ME AN ANGEL (EXTENDED VERSION) (BELGIAN REMIX) (BACK TO THE ROOTS/AUTOMATIC REMIX) CB Milton
- 48 BEAUTIFUL (MIXES) Babble
- 49 TRUST ME GUN featuring N'Dea Davenport
- 50 GO WEST (MIXES) Pez Shop Boys
- 51 TRIPPIN' ON YOUR LOVE (ROGER S & SASSY MIXES) Kenny Thomas
- 52 CAN'T PLAY AROUND (Kathy Brown)
- 53 CRAZASKOWBOY (ARIZONA MIX) (LOOSE LLAMA MIX) La Tour
- 54 FEEL SO RIGHT (PARADISE MIX) (JAMS DEEP HOUSE DUB) (UPFUTTING MIX) Problematic
- 55 THIRD FLOOR
- 56 GIMME CHERRY "Pops" Riley
- 57 THINK (ABOUT IT) (MIXES) Patra (feat. Lyn Collins - The Sultry Sister Of Funk)
- 58 BOOM! SHAKE THE ROOM (MR LEE'S EXTENDED CLUB MIX) (CLUB RADIO MIX) (STREET MIX) Jazy Jeff & Happy Prince
- 59 WAVE RESPECT & HAPPINESS (DIGNITY MIXES) (OUR TRIBE MIXES) Shola
- 60 TRANSATLANTIC/RO SEAZE ROACH MAEL
- 61 FEVER CALLED LOVE (MIXES) Rising High Collective
- 62 GET IT UP (MIXES) Rage
- 63 PUSH 2 THE LIMIT (Steve V)
- 64 THOUGHT (ORIGINAL MIX) (The Prodigy)
- 65 ONE LOVE (ORIGINAL MIX) (WAVE'S RECONSTRUCTION OF LIFE ORIGINAL) MAFIA FIVE XL
- 66 INTERNATIONAL

Champion
Blue Note/Capitol
Sue featuring Robinson
USDC featuring Hops
Kerris Chandler
Sound Democracy
S.W.V.
RCA
Kenny Thomas
Kathy Brown
La Tour
Problematic
Rising High
Rage
Steve V
The Prodigy
Mafia Five
International

EMI
One Music
Go Beat
East West
Virgin/Z
L.V. Epic
Columbia
Disco/Dance/PWL
MX-Haddaway Logic
Warner Bros
Mother
Tabu
Alexander O'Neal
Zane
Columbia
Ten City
deconstruction
ZTT doublepack
Union
Victory
FKU/Magnet
Sany S'
Media
Eternal/AMM
East West
Cleveland City Blues
CLASSY MIX
4th & B'way
Synthetic
ESKIMOS & EGYPT
One Lite Indian

11	6	LVIN
12	7	RUBI KATE
13	7	URBA
14	11	HIGH
15	9	UR40
16	9	MUF ARAD
17	14	SLAV ARTEF
18	14	CHAK
19	16	SHE TERES
20	21	HEAV LENN

def **CON**

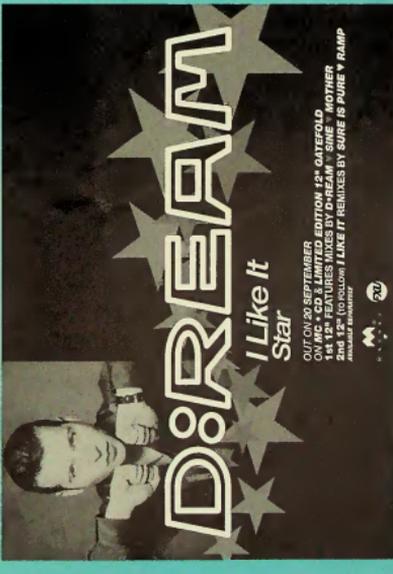
Live Gatec:

1. Confession
2. Personal
3. Enjoy the Ride
4. Halo

Recorded In:
The Forum, I

All formats released 13.9.02.
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23	15	PERFECT WELFARE... THE MIXES: DON'T U DO IT/ANYBODY (GRUNCH MIXES)/DREAMS OF YESTERDAY (THESE THINGS WILL NEVER CHANGE) Eskimes & Egypt
24	14	GROOVY FEELING (FLUME MIXES)/ATLAS REMIXES) Filke
25	30	SHAKE YA BONES (BONE SHAKER MIX)/STRIPPED TO THE BONE MIX)/BONES MIX)/SURE IS PURE MIX) Shake Ya Bones
26	32	BREAKADAWN (FRANKIE FOMCETT MIXES) (De La Soul)
27	33	BLOW (COSMIC)/BRANN) You
28	34	THE DEVIL AND THE DEEP BLUE SEA (SAFE HANDS)/GRAHAM GOLD MIX) Erik
29	35	MOVE (YOU MAKE ME FEEL SO GOOD) (MIXES) Woby
30	36	FEELING (BE AFRIKA BOMBAY) Bambaataa
31	37	FASCINATED (MIXES) Lisa B
32	38	MANDALA (Instrumental)
33	39	MINISTRY (Expanding Plastic)
34	40	SYMPHONY (ANGEL DELIGHT MIX) Scabadelais
35	41	SOUND OF EDEN (X-PRESS/RAISE THE ROOF/SOR/COCO, STEEL & LOVERBOMB MIXES)/SWEET SENSATION (JOLEY NEGRO'S KONVERSHEIN MIXES) Shades Of Rhythm, ZT
36	42	JOY (MIXES) Stax
37	43	ALPABABE (TAKE ME UP) Alpas
38	43	ONE INFINITY (Greg Fenton Presents Silver City)
39	44	LOVE GOODBYE (IN TEN) RYNGER CLUB MIX)/ALBUM MIX)/UNDERDOG MIX) (VIZ) MIM Shara Nelson
40	45	UNDER YOUR SPELL Ronny Jordan
41	46	EVERBODY'S BEESTYLE 1989, DON'T PLAY WITH ME (MIK MASTER MONSTER MIX)/GLAMOROUSLY
42	47	BEHELD AGAIN (MIX)/FATHOLE (BREM-KUDWIN) (STONES) (AT RHYTHM) (MIX) Rozalla
43	47	DANCEHALL MOOD (TOMMY T) REMIN Asswad



DREAM
I Like It
Star

OUT ON 20 SEPTEMBER
ON MC + CD + LIMITED EDITION 12" GATEFOLD
3 CD UNUSUAL MIXES BY THE ARTIST
200 15" FOR THE MIXES
ANNUAL BEST MIXER

18 GENTLEMEN
19 PRETTY PRETTY ONCE
20 SLEEPWALKING

mix (Instrumental)
Remixed by Tony Bonita &
Mick Quinn for MCA

20
MCA

BLAST FIRST
China
A&M

7-9	1	HOW LOVE (ORIGINAL MIX)/DON'T YOU F... (ORIGINAL MIX)/DIPLO
10	2	THIRD TIME (ORIGINAL MIX)/DON'T THE PRODIGY
11	3	LIGHT MY FIRE (MIXES) Clubhouse
12	4	STRONGER TOGETHER (CYRANO/SOURISUS BEX MIX)/THEROPOD'S MIX)/TRICERATOPS
13	5	MIX)/BRACHISOURISUS MIX)/DIPLO/SOURISUS MIX) S'pall
14	6	GIRL I BELIEVE IN YOU (VIZ) MIX) Funtopia featuring Jim Polo
15	7	WANT YOUR LOVE (Nocturnal)
16	8	LAUGHING GAS Juno Reactor
17	9	SATURDAY LOVE (JECKY'S 'TIL FRIDAY MIX)/JECKY'S SATURDAY NIGHT MIX) Illegal Malcom featuring Simone Chapman
18	10	SLEEP WALKING 'N' PASS/REAL GONE, TURN IT ON (DUB)/MILLENIUM Cloud 9
19	11	ACID JAZZ
20	12	BIG LIFE
21	13	POLYDOR
22	14	NUDE
23	15	UPDOWN/MCA
24	16	RIGHTZACK
25	17	Virgin
26	18	MUNCH TIMES
27	19	PULSE 8
28	20	MUMBO JUMBO
29	21	US STRICTLY RHYTHM
30	22	A&M DOUBLEBACK
31	23	SUBROSA
32	24	TRAPSHOOT
33	25	4th & B'way

BASS BUMPERS

The single on 12.7.cd.mc

12 includes the Matiz/AC16 mix and Marvellous trance

CD includes an additional Update mix

Available at all good record stores

RUNNIN'

available on 12" cd-cass - includes 2 new tracks
7" limited edition red vinyl includes unreleased 'b side

distributed by EMI/ANIMATE

BLAST FIRST
China
A&M

stereo

shara nelson what silence knows

the album 



what silence knows



limited gatefold album **ctlp35** • cassette **cttc35** • cd **ctcd35**

available on 12" • ed. eass • includes 2 new tracks
7" limited edition red vinyl includes unreleased 'b' side

Hut

ESTABLISHED IN 1974

PO BOX 33, 17" ST., CRESS CO

118 GENTLEMEN

119 PRETTY PRETTY ONCE

120 SLEEPWALKING

BLAST FIRST

China

ARM

with (Instrumental),
Remix by Long Gamma &
Studio 9 (also) for HUT.

ARE Details
released 13.6.05.
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- 11 Livin' on a Prayer - FREDDY MERCURY
- 12 Rubi & the Red Hot Chili Peppers - KATE BUSH
- 13 The Love Train - THE J.B.'S
- 14 High School Musical - URBA
- 15 Nuff Said - UB40
- 16 It's a Wonderful Life - APAG
- 17 Slave to the Rhythm - IRM
- 18 She's a Man - ROXETTE
- 19 She's a Man - SLAV
- 20 Healed - TEREK

def

L CON

Live Gatefold

- 1. Confession
 - 2. Personal
 - 3. Enjoy the Ride
 - 4. Halo
- Recorded by
The Forum, LA



11	NEW	6 LIVIN' ON MY OWN	PARLOPHONE
12	NEW	RUBBERBAND GIRL KATE BUSH	EMI
13	NEW	7 THE KEY TO THE SECRET URBAN COOKIE COLLECTIVE	PULSE 8
14	NEW	11 HIGHER GROUND	DEF INTERNATIONAL
15	NEW	9 NUFF VIBES (EP) APACHE INDIAN	ISLAND
16	NEW	16 IT MUST HAVE BEEN LOVE ROXETTE	EMI
17	NEW	14 SLAVE TO THE VIBE AFTERSHOCK	VIRGIN
18	NEW	18 SHE DON'T LET NOBODY CHAKA DEMUS & PLEKRS	MANGO
19	NEW	16 SHE KISSED ME TERENCE TRENT D'ARBY	COLUMBIA
20	NEW	21 HEAVEN HELP LENNY KRAVITZ	VIRGIN

depeche mode

LIVE CONDEMNATION

Live Gatefold 12" & CD.

1. Condemnation.
 2. Personal Jesus.
 3. Enjoy the Silence.
 4. Halo.
- Recorded live at The Forum, Miami.
- All formats released 13.9.93.
- Includes 12" & CD, plus also available.

5. Rush, amplified.
 6. Rush, amplified.
- Recorded live at The Forum, Miami.
- All formats released 13.9.93.
- Includes 12" & CD, plus also available.

THE NEW SINGLE CD TO FIND OUT INSPIRE AND CASSETTE WEEK 2. SECOND CD INCLUDES THREE BRAND NEW STUDIO TRACKS UNAVAILABLE ELSEWHERE

TOP 20 Breakers

1	ANGEL A-HA	WARNER BROS
02	STRIKE ME PINK DISHRIPPER	GENESIS
03	HIT THE GROUND RUNNING TOMMY LIGNON	CAPitol
04	ANOTHER SAD LOVE SONG TOM BRANTON	ARISTA
05	THROUGH THE YEARS OLIA BLACK	COLUMBIA
06	ENOUGH IS ENOUGH DUBMARRAZONIZTO THE NATION	ONE LITTLE INDIAN
07	EVERYDAY ONE	VIRGIN
08	DA VA, I THINK I'M SEXY? DANIEL BLOOM	DORLAND
09	THERE'S NO LIVING WITHOUT YOU WILL DOWNING	4th + B'WAY
10	TO A BRIGHTER DAY (O'HAPPY DAY) BEAT SYSTEM	LONDON
11	I CAN'T MAKE IT ALONE MADONNA	GENIE
12	JOY MADONNA	WARNER BROS
13	DREAM ALL DAY 14 TONES	GENIE
14	FEELING IRE ANITA BARR/MARISA	ZYX
15	SODALIERK BUFFALO TOM	BOGART BANDNET
16	Fiesta FATAL! B-House	EAST WEST
17	NO BIG DEAL SHINEE/PODCAST	ROX
18	GENY TUMBLIN GENY TUMBLIN	BLAST FIRST
19	Pretty Pretty Once DOUG D'AMICO	GENIE
20	SLEEPWALKING MELTOWN BROTHERS	AMM

33	NEW	WHEEL OF FORTUNE LONDON 22	EMM
34	NEW	HEAVEN KNOWS LUTHER VANDROSS	EPIC
35	NEW	TWO STEPS BEHIND DEF LEPPARD	BLUDGEON RIFFOLA
36	NEW	VENUS AS A BOY BLONK	ONE LITTLE INDIAN
37	NEW	SOUND OF EDEN SHADES OF RHYTHM	ZTT
38	NEW	TOO MANY PEOPLE PAULINE HENRY	SONY S2
39	NEW	BREAKDOWN DE LA SOUL	BIG LEE
40	NEW	HOUSE OF LOVE/BACK TO MY ROOTS RUPAUL	UNION

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smashing pumpkins
today

available on 12" cd - eass - includes 2 new tracks
7" limited edition (red vinyl) includes unreleased 'b' side

Hit RECORDED LIVE AT THE FORUM, MIAMI
PUL 33 17-19 C.P.S. 10
distributed by EMI/REPRISE

COMPUTER CONSOLES

PENGUIN E.L.S.P.A.

This Last					
1	1 STRIKER	SN		Elite	
2	2 JUNGLE STRIKE	MD		Electronic Arts	
3	3 MICRO MACHINES	MD NI		Code Masters	
4	4 5 SONIC THE HEDGEHOG 2	MD SG GG		Sega	
5	4 BUBSY THE BOBCAT	MD		Accolade	
6	6 LEMMINGS	MD SG SN NI GA GG		Various	
7	8 ALIEN 3	MD SG NI GA GG		Various	
8	9 COOL SPOT	MD		Virgin	
9	10 SUPER KICK OFF	SG SN NI GA GG MD		Various	
10	13 SUPER MARIO LAND 2	GA		Nintendo	

						Electronic Arts	
11	7 PGA TOUR GOLF 2	MD					US Gold
12	11 FLASHBACK	MD					Various
13	12 TAZMARIA	MD SG SN NI GA GG					Various
14	15 BATMAN RETURNS	MD SG SN NI GA GG					Various
15	14 ASTERIX	SG GA					Nintendo
16	17 SUPER MARIO LAND 2	GA					Electronic Arts
17	26 DESERT STRIKE	MD SN					Various
18	24 THE FLINTSTONES	MD SG NI GA					Sega
19	16 ECCO	MD					Nintendo
20	18 STARWING	SN					

Source: ELSPA Compiled by Gallup

COUNTRY

This Last					
1	1 FOLLOW YOUR DREAM	Daniel O'Donnell	Ritz RITZCD 701 (P)		
2	2 OTHER VOICES/OTHER ROOMS	Nanci Griffith	MCA MCD 10796 (BMG)		
3	5 NO FENCES	Garth Brooks	Capitol CDEST 2136 (E)		
4	4 COME ON COME ON	Mary-Chapin Carpenter	Columbia 471892 (SM)		
5	3 SHADOWLAND	KD Lang	Warner Bros 9257242 (W)		
6	3 IT WON'T BE THE LAST	Billy Ray Cyrus	Mercury 5147582 (F)		
7	10 SOME GAVE ALL	Billy Ray Cyrus	Mercury 5106352 (F)		
8	14 THE CHASE	Garth Brooks	Liberty CDESTU 2184 (P)		
9	11 I NEED YOU	Daniel O'Donnell	Ritz RITZCD 104 (P)		
10	6 ROPIN' THE WIND	Garth Brooks	Capitol CDESTU 2162 (E)		

11	15 THE LAST WALTZ	Daniel O'Donnell	Ritz RITZCD 0058 (P)				
12	8 ACROSS THE BORDERLINE	Willie Nelson	Columbia 4729422 (SM)				
13	7 INFAMOUS ANGEL	Iris DeMent	Warner Bros 936452382 (W)				
14	13 DON'T FORGET TO REMEMBER	Daniel O'Donnell	Ritz RITZCD 105 (P)				
15	19 SLOW DANCING WITH THE MOON	Dolly Parton	Columbia 4729442 (SM)				
16	12 ABSOLUTE TORCH AND TWANG	KD Lang and The Redclines	Sire 9258712 (W)				
17	RE THIS TIME	Dwight Yoakam	Reprise 9262452412 (W)				
18	16 FAVOURITES	Daniel O'Donnell	Ritz RITZCD 0052 (P)				
19	18 NO TIME TO KILL	Clint Black	RCA 07883662392 (BMG)				
20	RE CLASSICS WITH PRIDE	Charley Pride	Ritz RITZCD0064 (P)				

Source: © CIN, Compiled by Gallup

SPOKEN WORD

This Last					
1	1 NEW JYRASSIC PARK	John Heard	Random House RC 143 (RH)		
2	15 THE NAVY LARK 5	Original Radio Cast	BBC ZBBC 147 (P)		
3	1 THE QUEEN AND I	Original Radio Cast	BBC ZBBC 1410 (P)		
4	3 THE JUNGLE BOOK	Orig. 5-track & Story	Pickwick/Dizneyland POC 305 (PK)		
5	2 DOCTOR WHO: THE POWER OF THE DALEKS	Original Cast	BBC ZBBC 1433 (P)		
6	4 TALES FROM THE BRIGADIER	Richard Wilson	BBC ZBBC 1344 (P)		
7	7 RED DWARF: INFINITY WELCOMES ...	Chris Barrie	Laughing Stock LAFFA 14 (P)		
8	5 THE ANIMALS OF FARTHING WOOD	Colin Hanks	BBC YBBC 1452 (P)		
9	12 BUSMAN'S HONEYMOON	Ian Carmichael	BBC ZBBC 1462 (P)		
10	9 DAD'S ARMY 3	Original Radio Cast	BBC ZBBC 1455 (P)		

11	13 WHAT TIME IS IT, ECCLES?	Original Radio Cast	BBC ZBBC 1406 (P)				
12	8 I'M SORRY I HAVEN'T A CLUE	Original Radio Cast	BBC ZBBC 1388 (P)				
13	6 STEPTOE AND SON 3	Original Radio Cast	BBC ZBBC 1468 (P)				
14	14 VICTORIA WOOD	VICTORIA WOOD	BBC ZBBC 1263 (P)				
15	RE TALKING HEADS	Original Cast	BBC ZBBC 1097 (P)				
16	RE ROUND THE HORNE	Original Radio Cast	BBC ZBBC 1010 (P)				
17	11 HANCOCK'S HALF HOUR 5	Original Radio Cast	BBC ZBBC 1128 (P)				
18	NEW BEAUTY AND THE BEAST	Original Cast	Tell A Tale DS 629 (PK/TA)				
19	17 TALES FROM THE PERILOUS REALM	Original Radio Cast	BBC ZBBC 1461 (P)				
20	RE ROSE AND JIM: GO TO SCHOOL	Various	Abbey Home 80254 (VICD)				

Source: © CIN, Compiled by Gallup

INDEPENDENT SINGLES

This Last/Wks					
1	1 THE KEY: THE SECRET	Urban Cookie Collective	Pulse 9 CDLOSE 48 (P)		
2	NEW 1 MOVE	Moby	Mute CDUITE 158 (RTM/P)		
3	2 VENUS AS A BOY	Book	One Little Indian 122 TP7CD (P)		
4	2 BLACKET/THRETRACKER (EP)	Curve	Axisless ANKOS 42 (P)		
5	NEW 1 COME ON	Solo	Squatin' ST047 LCCD 8 (RTM/P)		
6	4 2 DAYDREAM	Back To The Planet	Paranell 110C3 (RTM/P)		
7	5 CANNONBALL	The Breeders	4AD BAD 301CD (RTM/P)		
8	NEW 1 I DON'T WANT IT	Opaz featuring Ray Hayden	Opaz OPN 01CD (P)		
9	7 4 LUSH 2	Orbital	Internal LIECD 7 (RTM/P)		
10	8 2 SKINNYBUMLEBEE	Gipsy	Limbo LUMB 20CD (RTM/P)		
11	6 2 BUILDING A BRIDGE	Latitude	Nude NUDE 60 (RTM/P)		
12	NEW 1 UNDERWORLD	2Bad Mice	Moving Shadow SHAD0W 28 (SRD)		
13	2 TEMPLE HEAD	Transglobal Underground	Nation NRO 20CD (RTM/P)		
14	11 2 FEVER CALLED LOVE	Rising High Collective	Rising High RSN 57CD (RTM/P)		
15	13 3 AIRPLANE GARDENS	The Family Cat	Dedicated FCUC 00CD (RTM/P)		
16	12 5 U GOT 2 KNOW (REVISITED)	Cappella	Internal Dance JCDR 2 (RTM/P)		
17	9 2 ANYTHING YOU WANT	Delta Lady	Hard Hands HAND 60G (RTM/P)		
18	RE 1 POSITIVE EDUCATION	Siam	Siam SDMA 08 (AMATO)		
19	16 2 JENNY ONDIOLENE	StereoLab	Dyophonic Ultra High DUHFCD 01 (RTM/P)		
20	15 4 AFRO SLEEZE/TRANSALANTIC	Roach Motel	Jupiter Boy's Dwe JB0 1412 (GA/MO)		

Source: © CIN Compiled by ERA from Gallup data from independent shops

INDEPENDENT ALBUMS

This Last/Wks					
1	NEW 1 LAST SPLASH	The Breeders	4AD CAD 3014CD (RTM/P)		
2	1 2 THE LEVELLERS	The Levellers	China WOLCD 1024 (P)		
3	2 9 08RUT	Book	One Little Indian TP 21CD (P)		
4	7 SIAMSE DREAM	Smashing Pumpkins	Hit CD/DHIT 11 (RTM/P)		
5	5 13 LEVELLING THE LAND	The Levellers	China WOLCDL 1022 (P)		
6	4 3 GIANT STEPS	The Boo Radleys	Creation CRECD 149 (P)		
7	8 2 06:22:09:12 OFF	Front 242	RBE RBE 022CD (RE/AP)		
8	7 9 A WEAPON CALLED THE WORD	The Levellers	Musicon 10532 (RE/AP)		
9	NEW 1 LASH	Jesse Lizard	Touch And Go TG 121CD (SRD)		
10	9 23 SUEDE	Suede	Nude NUDE 1CD (RTM/P)		
11	11 24 SONGS OF FAITH AND DEVOTION	Dapche Mode	Mute CDSTUMM 106 (RTM/P)		
12	8 5 THE STORY SO FAR	Moby	Equator/Mute ATLASCDD 001 (P)		
13	NEW 1 EXILE IN GUYVILLE	Li'N Pear	Matador OLECD 512 (RE/AP)		
14	NEW 1 DREAMFISH	Grainchild	Rising High RSNCD 3 (RTM/P)		
15	RE 1 BRING IT DOWN	Madder Rose	Seed 14282 (RE/AP)		
16	12 5 HOLY BANDITS	The Oyster Band	Cooking Vinyl COCKCD 058 (RE/AP)		
17	10 4 ORBITAL	Orbital	Internal TRUCD 3 (RTM/P)		
18	14 2 BISH	Smashing Pumpkins	Hit CD/DHIT 11 (RTM/P)		
19	16 14 STAR	Billy	4AD CAD 3002CD (RTM/P)		
20	15 2 JURASSIC SHIFT	Quic Tentacles	Dovetail DOVECD 61 (P)		

Source: © CIN Compiled by ERA from Gallup data from independent shops



Cousin 'E'

Misguided Youth

(THAT'S BETWEEN A WOMAN AND A MAN)

brilliant new single
mixes by ian levine and mykael s. riley
out on 27/9/93
available on 12" (002T)
cd (002cd)
cass (002cass)
order from impulse, dist by apt/revolver



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on "Mooncrest Records"

Marketed and distributed by Trojan Sales Ltd.

Album to follow.

A.I.R.P.L.A.Y

THE OFFICIAL
music week
CHARTS
18 SEPTEMBER 1993

THIS AIRWAY CHART IS THE MOST UP-TO-DATE AVAILABLE

It combines Radio One and IR play in a weighting system derived from latest audited listening figures. IR stations contributing data include:

ZCR FM; 96.4 FM BRMB; Aire FM; Atlantic 252; BBC Radio 1; Beacon; Borders; Broadband; CNFM; Capital FM; Central FM; Chiltern Network; Clyde One FM; Cool FM; Downtown; Essex; Forth RFM; Fox FM; GWR FM; Hallam FM; Hereward; Invection FM; Leicester Sound FM; Lines FM; MFM 1034 & 971; Manx; Mercia-FM; Metro FM; Moray Firth; NorthSound; Orchard FM; Piccadilly Key 103 FM; Pirate FM; Power FM; Red Dragon; Red Rose Rock FM; SGR FM; Swansea Sound; TFM; Tay; The Pulse; Trent; Viking FM; West Sound.

THIS REPRESENTS 82.63% OF POP RADIO LISTENING IN THE UK

This Week Rank	Title Artist (Label)	Last weeks 1FM Playlist	Station with most plays	This Week Rank	Title Artist (Label)	Last weeks 1FM Playlist	Station with most plays
1	THE RIVER OF DREAMS Billy Joel (Columbia)	A	Capital FM	21	TOO MUCH INFORMATION Duran Duran (Parlophone)	B	Atlantic 252
2	LIVING ON MY OWN Frankie Murray (Parlophone)	A	Atlantic 252	22	SLAVE TO THE VIBE Althea Jackson (Virgin Atlantic)	B	Atlantic 252
3	RIGHT HERE (HUMAN NATURE) SWR (RCA)	A	95.4 FM BRMB	23	ARIENNE Tessa Archer (EMI)	B	Atlantic 252
4	DREAMLOVER Mariah Carey (Columbia)	A	MFM 1034 & 971	24	PAYING THE PRICE OF LOVE The Bee Gees (Polygram)	B	Clyde One FM
5	HIGHER GROUND (feat. GUN) International	A	Chiltern Network	25	TRIPPIN' ON YOUR LOVE Kenny Rogers (Columbia)	B	Chiltern Network
6	MR VAIN Culture Beat (Epic)	A	West Sound	26	STRONGER TOGETHER Sybil (PWL International)	A	Trent
7	IT KISPS RAININ' (TEARS IN MY EYES) Bryn Maclin (Bellini)	A	Chiltern Network	27	LITTLE MISS CAN'T BE WRONG The Spin Doctors (Epic)	B	Atlantic 252
8	DISCO INFERNO Tina Turner (Parlophone)	A	MFM 1034 & 971	28	FACES 3 (Various) (PWL Commercial)	A	West Sound
9	GO WEST Pat Sharp Boys (Parlophone)	A	West Sound	29	WHAT'S UP (Non-Blondes) (Interscope)	B	Red Rose Rock FM
10	WORLD New Order (Carnegie Co.)	A	Chiltern Network	30	SHAPE OF MY HEART Sting (A&M)	B	Orchard FM
11	THE KEY THE SECRET Urban Cookies Collective (Pulse II)	B	Atlantic 252	31	WILD WOOD Paul Weller (Island Discs)	B	Orchard FM
12	RUBBERBAND GIRL Kara Bush (EMI)	A	West Sound	32	KISS THAT FROG Peter Gabriel (Real Gone)	B	Orchard FM
13	BOOM SHACK A LAK Apache Indian (Island)	A	Power FM	33	SO CALLED FRIEND Tears (Vertigo)	B	West Sound
14	HEART-SHAPED BOX Nirvana (Geffen)	A	West Sound	34	HERE WE GO Shakka Be (Polygram)	B	BBC Radio 1
15	SHE KISSED ME Terence Trent D'Arby (Columbia)	A	Clyde One FM	35	LEMON 12 (Island)	B	Piccadilly Key 103 FM
16	HEAVEN HELP Jerry Knuts (Virgin America)	B	Power FM	36	TUESDAY MORNING The Pogues (East West)	B	Cool FM
17	REAL LOVE Mary J. Blige (RCA)	A	Atlantic 252	37	NOW! I KNOW WHAT MADE OTIS BLUE Paul Young (Columbia)	B	Chiltern Network
18	BOOM! SHAKE THE ROOM DJ Jazzy Jeff & The Fresh Prince (A&M)	A	West Sound	38	LOOKING UP Michelle Gayle (RCA)	B	Red Rose Rock FM
19	PRAY Take That (RCA)	B	Chiltern Network	39	LUV LUV LUV Robyn S. (Champion)	B	Atlantic 252
20	MOVING ON UP M People (Decca Int'l)	A	Broadford	40	SOMETIMES James (Fontana)	B	West Sound

© Copyright IFA. Compiled using BBC Radio and RCR Selector software. Based on the plays of current titles on Radio 1FM and contributing IR stations. Station weightings are based on total listening hours as calculated by Radar.

BREAKERS

Rank	Title Artist (Label)	Rank	Title Artist (Label)
1	TOO MANY PEOPLE Pauline Holey (Sony D2)	11	CONDEMNATION Depeche Mode (Mute)
2	SHE DON'T LET NOBODY Chika Derrus & Piers (Morgo)	12	ENOUGH IS ENOUGH Chumbawamba/Credit To No... (One Little Indian)
3	ONE GOODBYE IN TEN Shara Nelson (Columbia)	13	LOVE IS A BEAUTIFUL THING All Green (RCA)
4	ON THE ROPES The Wonder Stuff (Polygram)	14	TWO STEPS BEHIND De La Penna (Island/Riffraff)
5	BREAKADAWN De La Soul (Big Life)	15	EVERYDAY GMD (Virgin)
6	CREEP Redheadz (Parlophone)	16	WONDERFUL LIFE back (A&M)
7	I'M IN A PHILLY MOOD Daryl Hall (Epic)	17	STAY Eternal (EMI)
8	HEAVEN KNOWS Luther Vandross (Epic)	18	DISTANT SUN Crowded House (Capitol)
9	ALL I GAVE World Party (Epic)	19	DANCEHALL MOOD Aesop (Polygram)
10	BIG SCARY ANIMAL Berlinda Carlisle (Virgin)	20	SHOOP Sals-B-Papa (A&M)

Records are outside the Airplay Chart but not on last week's ON Top 200 singles chart.

US SINGLES

Rank	Title Artist (Label)	Rank	Title Artist (Label)
1	DREAMLOVER Mariah Carey (Columbia)	26	WHAT'S UP (Non-Blondes) (InterScope)
2	WHOMP! (THERE IT IS) Tag Team (A&M)	27	BREAK IT DOWN AGAIN LEARN FOR LEARN (Mercury)
3	CAN'T HELP FALLING IN LOVE... (Various)	28	OH CHILD... (EastWest)
4	IF I EVER FALL IN LOVE... (Various)	29	WHEN I FALL IN LOVE... (Capitol)
5	RIGHT HERE... (Various)	30	SWAG! (LA LA LA LONG) (Big Beat)
6	THE RIVER OF DREAMS Billy Joel (Columbia)	31	DAZZY DOLLS (RCA)
7	RUNAWAY TRAIN Sam Ayler (Columbia)	32	REASON TO BELIEVE ROY STEWART (Mercury)
8	WILL YOU BE THERE Michael Jackson (A&M)	33	HEY JASON! (A&M)
9	LATELY... (Various)	34	SHOW ME LOVE... (Big Beat)
10	BABY IN MY SHOULDERS... (Capitol)	35	SPECIAL SPEC. Buddy Guy (Goldmine)
11	IF I HAD NO LOOT... (Various)	36	I'LL NEVER GET OVER YOU... (Mercury)
12	I GET AROUND... (Mercury)	37	SOUL TO SOUZEZ... (Mercury)
13	ONE LAST CRY... (Mercury)	38	HEY MR. D.J. (Mercury)
14	ANOTHER SAD LOVE SONG... (Mercury)	39	RUFFNECK... (Mercury)
15	IF I CAN GO 600 MILES... (Mercury)	40	CREEP... (Mercury)
16	BRAIN WALKER... (Mercury)	41	THAT'S THE WAY LOVE GOES... (Mercury)
17	BOOM! SHAKE THE ROOM... (Mercury)	42	KNOCKIN' DA BOOTS... (Mercury)
18	CRYIN'... (Mercury)	43	FIELDS OF GOLD... (Mercury)
19	I DON'T WANNA RYTHM... (Mercury)	44	DREY... (Mercury)
20	INSANE IN THE RAIN... (Mercury)	45	HAVEN'T YOU YET LATELY... (Mercury)
21	ALRIGHT... (Mercury)	46	THE SOMERSET... (Mercury)
22	WALK... (Mercury)	47	ONE WOMAN... (Mercury)
23	WINDY... (Mercury)	48	COME UNDONE... (Mercury)
24	CHECK TO SELF... (Mercury)	49	TWO STEPS BEHIND... (Mercury)
25	SLAM... (Mercury)	50	WHAT IS LOVE... (Mercury)

Charts courtesy Billboard 18 September 1993. * Figures are awarded to those products demonstrating the greatest airplay and sales. © UK: A&M, Capitol, Decca, EMI, Mercury, MCA, Polygram, RCA, Sony, Warner Bros.

US ALBUMS

Rank	Title Artist (Label)	Rank	Title Artist (Label)
1	NEW! MUSIC BOX... (Mercury)	26	THE CHRONIC... (Mercury)
2	THIS IS THE MUSIC... (Mercury)	27	POCKET FULL OF KRYPTONITE... (Mercury)
3	RIVER OF DREAMS... (Mercury)	28	A LOT ABOUT LIVING... (Mercury)
4	BLIND MELON... (Mercury)	29	DA BOMB... (Mercury)
5	SLEEPLESS IN SEATTLE... (Mercury)	30	BACK TO BACKTOWN... (Mercury)
6	JANET... (Mercury)	31	BARNEY'S BROADWAY VOL. 1... (Mercury)
7	CORE... (Mercury)	32	LOVE... (Mercury)
8	BLACK SUNDAY... (Mercury)	33	BACDARIFUC... (Mercury)
9	PROMISES AND LIES... (Mercury)	34	NEW MISERABLE... (Mercury)
10	THE BODYGUARD... (Mercury)	35	LAST ACTION HERO... (Mercury)
11	GET A GRIP... (Mercury)	36	IT WON'T BE THE LAST... (Mercury)
12	UNLUNGED... (Mercury)	37	TELL ME WHY... (Mercury)
13	ZOOPOLO... (Mercury)	38	NO TIME TO KILL... (Mercury)
14	GRAVE DANCERS UNION... (Mercury)	39	PUBLIC HONEY... (Mercury)
15	IT'S ABOUT TIME ONLY... (Mercury)	40	BACK TO BASICS... (Mercury)
16	THE WORLD IS YOURS... (Mercury)	41	THE FOUR... (Mercury)
17	TOM BRAXTON... (Mercury)	42	MEMORIE... (Mercury)
18	ARE YOU GONNA GO MY WAY... (Mercury)	43	WHOMP! (THERE IT IS)... (Mercury)
19	THE... (Mercury)	44	WHAT'S LOVE GOT TO DO WITH IT... (Mercury)
20	FOR THE COOL IN YOU... (Mercury)	45	UNLUNGED... (Mercury)
21	BREATHELESS... (Mercury)	46	LAST SPLASH... (Mercury)
22	SHAMELESS DREAM... (Mercury)	47	STRICTLY 4 MY N.I.G.E.A.Z... (Mercury)
23	BIGGER, BETTER, FASTER... (Mercury)	48	LIFE'S A DANCE... (Mercury)
24	SONS OF SOUL... (Mercury)	49	DANGEROUS... (Mercury)
25	TEN SUMMERS TALES... (Mercury)	50	LOVE DELUXE... (Mercury)

Charts courtesy Billboard 18 September 1993. * Figures are awarded to those products demonstrating the greatest airplay and sales. © UK: A&M, Capitol, Decca, EMI, Mercury, MCA, Polygram, RCA, Sony, Warner Bros.



Main table with columns: ARTIST, TRACKS, LABEL, CATALOG, DISTRIBUTOR, CATEGORY, ARTIST, TRACKS, LABEL, CATALOG, DISTRIBUTOR, CATEGORY. Contains numerous entries for various music releases.

Album releases for 13 September - 19 September 1993: 210
Send new release details to: General manager, ERA, Eighth Floor, Lodge House, 245 Blackfriars Road, London SE1 9UR
Tel: 071-620 3636. Fax: 071-928 2881

V.I.D.E.O

THE OFFICIAL
music week
CHARTS
18 SEPTEMBER 1993

This Week	Last Week	Artist Title	Category/Running time	Label	Cat No
1		BEAUTY AND THE BEAST	Children's/1 hr 21 min	Walt Disney	D 213252
2	NEW	STAR TREK: Deep Space Nine Vol 3	Sci-Fi/1 hr 22 min	CIC	VHR 2710
3	NEW	STAR TREK: Deep Space Nine Vol 4	Sci-Fi/1 hr 22 min	CIC	VHR 2711
4	NEW	STAR TREK: The Next Generation 70	Sci-Fi/1 hr 28 min	CIC	VHR 2728
5	NEW	DOCTOR WHO: Chase/Remembrance Of...	SBC	SBC/F2 hr	BBCV 5005
6	25	PETER PAN	Children's/1 hr 14 min	Walt Disney	D 202452
7	13	LITTLE MERMAID: Whale Of A Tale	Children's/44 min	Walt Disney	D 216942
8	5	RED DWARF I: Confidence & Paranoia	SBC	SBC/F1 hr 27 min	BBCV 4915
9	NEW	BOTTOM 2: Parade	Comedy/1 hr 26 min	ABC	BBCV 5115
10	5	RED DWARF II: The End	Comedy/1 hr 29 min	ABC	BBCV 4914
11	NEW	THE ANIMALS OF FARTHING WOOD	Children's/1 hr 21 min	ABC	BBCV 5114
12	3	THE ABYSS (Special Edition)	Sci-Fi/2 hr	FoxVideo	VVS 1988
13	NEW	THE ONEDIN LINE PART 2	Drama/1 hr 52 min	ABC	BBCV 5119
14	3	ADAM ANT: Antmusic-Very Best Of	Music/7 hr	Arcade	ARC 310073

This Week	Last Week	Artist Title	Category/Running time	Label	Cat No
15	29	LITTLE MERMAID: Double Bubble	Children's/44 min	Walt Disney	D 216962
16	28	LITTLE MERMAID: Stormy The Wild...	Children's/44 min	Walt Disney	D 216952
17	NEW	3 X 3 EYES PART 2	Sci-Fi/58 min	Manga	MANV 1019
18	11	THE GREEN BERETS	Action/2 hr 18 min	Warner Home Video	SD 01002
19	RE	PRETTY WOMAN	Comedy/1 hr 55 min	Touchstone	1401272
20	8	TAKE THAT: Take That & Party	Music/1 hr 12 min	BMG Video	7432112363
21	16	BEEHOVEN	Children's/1 hr 23 min	SBC	VHR 1580
22	14	CINDERELLA	Children's/1 hr 30 min	Walt Disney	D 204122
23	12	MY BEST FRIENDS	Children's/2 hr 10 min	BVA	NCH 742
24	25	LETHAL WEAPON 3	Action/1 hr 12 min	Warner Home Video	PCS 12475
25	7	HOT SHOTS!	Comedy/1 hr 21 min	FoxVideo	1330
26	NEW	JERRY HALL'S YOGACISE	Sport/55 min	Simitar	PAR 50003
27	NEW	FINAL ANALYSIS	Action/1 hr 59 min	WHV	SW 1243
28	NEW	ULTIMATE TEACHER	Comedy/56 min	Manga	MANV 1018
29	15	BLADE RUNNER - DIRECTOR'S CUT	Sci-Fi/1 hr 51 min	Warner Home Video	PCS 12882
30	5	STAR TREK: Deep Space Nine Vol. 1	Sci-Fi/1 hr 30 min	CIC	VHR 2763

MUSIC VIDEO

This Week	Last Week	Artist Title	Category/Running time	Label	Cat No
1	2	ADAM ANT: Antmusic-Very Best Of	Compiation/1hr	Arcade	ARC 310073
2	3	TAKE THAT: Take That & Party	Compiation/1hr 12min	BMG Video	7432112363
3	4	U2: Rattle and Hum	Video Single/13min	PolyGram Video	0811523
4	6	BON JOVI: Keep The Faith	Live/1 hr 25min	PolyGram Video	0855143
5	4	ELVIS PRESLEY: Elvis In Hollywood	Documentary/1hr 45min	BMG Video	7432113983
6	17	VARIOUS: Future Shock	Compiation/52min	Prism Leisure	PLATV 953
7	5	JASON DONOVAN: Live	Live/2hr	PolyGram Video	0855723
7	28	U2: Achtung Baby	Compiation/1hr 10min	PolyGram Video	0855563
9	RE	MICHAEL JACKSON: Legend/Thriller	Video Collection	VC 4118	
10	13	ABBA: Gold - Greatest Hits	Compiation/1hr 30min	PolyGram Video	0854483
11	19	QUEEN: Live In Rio	Live/1hr	Music Club/PAL	MC 2116
12	NEW	VARIOUS: Fantazia-Twice As Nice	Compiation/1hr	FAN 033	
13	18	DANIEL O'DONNELL: Follow Your Dream	Riz	RTZTV 701	
14	15	KISS: Confidential	Live/1hr 28min	PolyGram Video	0876023
15	7	ELVIS PRESLEY: 56-1 In The Beginning	4 Free/PolyGram	0837883	

D.A.N.C.E.S. N.G.L.E.S

THE OFFICIAL
music week
CHARTS
18 SEPTEMBER 1993

This Week	Last Week	Title Artist	Label (I2)	Distributor
1	11	BOOM! SHAKE THE ROOM	Jazzy Jeff & Fresh Prince	Jive JIVE1 305 (BMG)
2	3	HEY MR. DJ	Pharene	Epic 6596108 (SMA)
3	1	SOUND OF EDEN/SWEET SENSATION	Shades Of Rhythm	Z11 Zang 441 (WV)
4	2	MOVE	Moby	Mute 12MUTE 15R (RTM/P)
5	NEW	HEAVEN KNEWS	Luther Vandross	Epic 6595526 (SMA)
6	NEW	TOO MANY PEOPLE	Pauline Henry	Sony S2 6595946 (SMA)
7	6	Mr. Vain	Culture Beat	Epic 6594866 (SMA)
8	NEW	ONE GOODBYE IN TEN	Shane Nelson	Columbia 12C00L 279 (E)
9	NEW	TO A BRIGHTER DAY (O'HAPPY DAY)	Beat System	London FX 217 (F)
10	5	RIGHT HERE	Sway	RCA 74321104081 (BMG)
11	NEW	ONE WOMAN	Jade	Giant 74321169121 (BMG)
12	NEW	BREAKADAWN	De La Soul	Big Life BLRT 102 (F)
13	8	GROOVY FEELING	Phiz	Circa 1YK 106 (E)
14	NEW	FEELING IRIE	Alpha Bandwagons	ZYX ZYX 705512 (Self)
15	10	TRUST ME	Guns N' Roses	Columbia 12C00L 278 (E)
16	NEW	MUSIC OF LOVE/BACK TO MY ROOTS	Rippled	Union UCRTP 23 (E)
17	NEW	SHE DON'T LET NOBODY	Chaka Demuz & Pliers	Mango 12MNG 810 (F)

This Week	Last Week	Title Artist	Label (I2)	Distributor
18	4	WORLD (THE PRICE OF LOVE)	New Order	London N10X 3 (F)
19	13	HEY MR. DJ	Screen 11	Cleveland City CLC 13010 (RP/W)
20	12	REAL LOVE	Mary J Blige	MCA MCST 1922 (BMG)
21	NEW	FIESTA FATAL!	B-1	East West W2 7707 (WV)
22	NEW	ANOTHER SAD LOVE SONG	Tom Branson	Arista 7421165951 (BMG)

DANCE ALBUMS

This Week	Last Week	Title Artist	Label LP/Cassette	(Distributor)
1	NEW	WILDTRAX VOL 3	Wildchild Experience	Loaded LOAD 101 (Self)
2	1	MINISTRY OF SOUND: THE SESSIONS VOL 1	Various	Ministry Of Sound MONS1P 1MINSTAC (R)
3	NEW	ESSENTIAL CLUBSCENE	Clubscene	ACE 301/CCS3 001 (Self)
4	2	REGGAE HITS VOL 14	Various	Jester JEL 1014JELC 1014 (USA)
5	8	BLACK SUNDAY	Cypress Hill	Ruthhouse/Columbia 4740751474075 (SMA)
6	4	IT'S ABOUT TIME	DWV	RCA 7836600741 (BMG)
7	3	DREAMFISH	Dreamfish	Rising High RSNLP 9 (RTM/P)
8	10	BIZARRE RIDE II THE PHARCYDE	The Pharcyde	Arista/Atlantic East West 73673222/175673222A
9	NEW	DANCE ADRENALIN	Various	Telestar STAR 2689/STAC 2689 (BMG)
10	RE	EMERGENCY ON PLANET EARTH	Jamiroquai	Sony S2 4740819/4740819 (SMA)

This Week	Last Week	Title Artist	Label (I2)	(Distributor)
23	17	FIND THE WAY	Mars Plastic	A&M 5803591 (F)
24	14	I LIKE IT	Jordanna	Atlantic/East West EA 83077 (WV)
25	9	FANTASY	Ten City	Columbia 6595904 (SMA)
26	NEW	JOY	Ultra Naté	Warner Bros/WB 2047 (WV)
27	18	STRONGER TOGETHER	Styli	PWL International PWL1 283 (WV)
28	7	COME ON!	Solo	Staxton/STOAT 003T (RTM/P)
29	5	SLAVE TO THE VIBE	Aftertouch	Virgin VJST 75 (E)
30	20	TOO MUCH INFORMATION	Duran Duran	Parlophone 12DD 18 (E)
31	15	TRIPPIN' ON YOUR LOVE	Kenny Thomas	Columbia 12C00L 277 (E)
32	22	AIN'T NO CASANOVA	Staxton	Dome 12DOME 1004 (E)
33	NEW	CAN'T PLAY AROUND	Kenny Brown	Stress 12STR 19 (Self)
34	NEW	ENFORCERS 9	Various	Reinforced RWE1 1249 (SRD)
35	NEW	THERE'S NO LIVING WITHOUT YOU	Will Downing	4th + B way 12BRW 278 (F)
36	23	I DON'T WANT IT	Opaz feat Ray Hayden	Opaz OPH 001 (P)
37	21	ALRIGHT	Kris Kross	Columbia 6595266 (SMA)
38	26	SKINNYBUMBLEBEE	Opaz	Limbo LIMB 20T (RTM/P)
39	19	FACES	2 Unlimited	PWL Continental PWL1 268 (WV)
40	27	IF I HAD NO LOOT	Tony Tom Tom	Polydor PZ 292 (F)

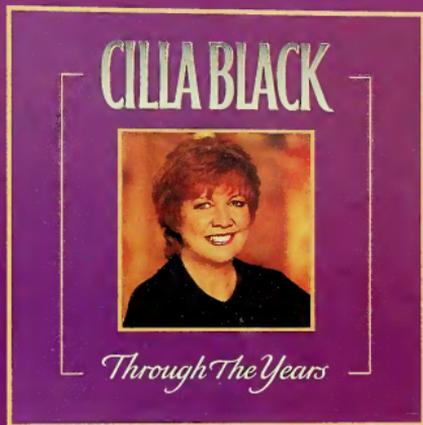
© DN. Compiled by ERA from Gallup data collected from dance outlets.
MUSIC WEEK 18 SEPTEMBER 1993

CILLA BLACK

'THROUGH THE YEARS'

The Album Of Her Life

Cilla Black
'Through The Years'
The momentous
new album.
12 evocative and powerful
songs including duets with
Barry Manilow,
Cliff Richard and
Dusty Springfield.



New songs, classic covers
plus new recordings of her
biggest hits
'Anyone Who Had A Heart'
and
'You're My World'.

- Released - Monday 20th September.
- The Singles - The first single: September - 'Through The Years'
October - 'Heart and Soul' duet with Dusty Springfield
Nov/Dec - 'You'll Never Walk Alone' - Duet with Barry Manilow
- T.V. Campaigns - Phase I of the campaign starts on 27th September in
STV and Grampian with a planned roll-out into Yorkshire and Granada and the rest of the country
by Christmas.
- Retail - in addition to a high profile national instore campaign with
Independents, there are major Co-op packages with all the major retail chains supported by
striking and substantial instore P.O.S.
- Radio - 'Through The Years' will be advertised across selected ILR
stations plus 'Album of the week' (Sept 20-25) and a
'Cilla Black Day' (Sept 27) both on Radio 2.
- T.V. Performances - You can't miss Cilla on T.V. - running right
through to Christmas she will be appearing on: LWT 90 Minutes Anniversary Special on
September 26th, a BBC T.V. Special on Pebble Mill (Oct 18); Des O'Connor show appearances and
a unique appearance as host and star of this years
Royal Variety Performance in November ... and many more.
- Regional Promotion - Cilla will be involved in a host of major media
activities around the country between now and Christmas.
- Press Support - National press advertising will underpin a media
blitz that takes in major nationals including T.V. Times; News Of The World; The Sun; Daily
Mirror; Daily Express; Daily Mail, Independent and Sunday Times.

Cilla Black · 'Through The Years' · The Album Of Her Life · The campaign of a lifetime!

CD · MC · LP COLUMBIA 474650 2 · 4 · 1

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Cilla

*It's no surprise to me that you're still
at the top after 30 years.*

Love Ya!

Cliff

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BRITAIN'S FOREMOST ARTISTES AND WE WANT TO
STATE IN BLACK AND WHITE HOW PROUD WE ARE OF
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HAPPY ANNIVERSARY CILLA

STEP INSIDE, LOVE, FOR A CELEBRATION

Tony Barrow unveils a new project which marks Cilla Black's 30 years in show business

It was 30 years ago today... In September 1963 Cilla Black made her debut on EMI's Parlophone label with *Love Of The Loved* - a song penned for her by fellow Liverpudlians John Lennon and Paul McCartney. It struggled into the bottom of the charts.

Barely a year later, however, 21-year-old Cilla was a Top Of The Pops and Ready Steady Go regular with two number ones behind her and a further 11 Top 20 hits to follow. Not only did they establish her as one of the Swinging Sixties' biggest stars, but they marked the first steps in a 30-year career which has taken our Cilla from the backstreets of Liverpool to the top of the light entertainment tree, with

two hugely popular ITV series - *Blind Date* and *Surprise Surprise* - to her credit.

We're going to hear a lot more about Cilla over the next few months, thanks to a multi-media project marking her first 30 years in showbusiness. The package was engineered by Rick Blaskey, the London-based music and media entrepreneur responsible for taking classical diva Kiri Te Kanawa into the singles chart with *World In Union*, the theme song to ITV's coverage of the 1991 Rugby Union World Cup.

So when Blaskey and his partner, record producer Charlie Skarbak, were looking for a follow-up album project for their Music And Media



Cilla: more than just a comeback album

Partnership, Cilla Black was an ideal candidate. "We wanted someone who could

again reach a large television audience," says Blaskey. "Cilla is probably the highest profile entertainer in Britain today, with two top TV shows and a string of hits to her credit."

Blaskey contacted Cilla's agent, John Ashby, who arranged a lunch with Cilla and her husband/manager Bobby Willis. Cilla arrived with no preconceptions: she was waiting to be convinced that there was a market for her as a recording artist.

Cilla and Bobby were persuaded that an album of properly crafted songs could easily tap the same audience as Barry Manilow or Cliff

Richard, for example. It was recognised that a key factor would be building the right relationship with a record company - one that would respect her intrinsic value as an artist and understand how to reach her market.

It had to be one with an existing commitment to the marketing and promotion of "adult" artists. During the summer of 1992, after an introductory conversation with marketing director Brian Yates, a deal was negotiated with Columbia managing director Tim Bowen.

Cilla then provided the icing on the cake by reminding everyone that she would soon be celebrating 30 years in the business. So it was no longer just a comeback album but a ▶

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salutes
Cilla Black
on her
30th anniversary



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CILLA THROUGH THE YEARS

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By October, Blaney and Charlie Skarbek had written the first of a handful of new songs. When Cilla and Bobby heard *Through The Years*, it was swiftly agreed that the song could provide the theme for the entire project. And so the *Cilla Black: Through The Years* campaign took shape.

The following month, LWT executive producer Kevin Roast joined in the discussions. The TV company also wanted to mark Cilla's 30th anniversary in style. Roast started to plan a 90-minute network TV special—*Cilla's Celebration*—which is scheduled to go out during the last weekend of September.

A third element was then added to the package: a book. The Music And Media Partnership's Simon Carter had already researched Cilla's career in detail. His work formed the backbone for the *Through The Years* book. A deal was soon struck with *Headline Book Publishing*.

It was at this point that Cilla invited me to act as editor and write the linking text for a book which would trace her years as an entertainer. I dusted off my own archive files from the Sixties and Seventies and unearthed hundreds of

Above: Cilla's second single, Anyone Who Had A Heart was her first number 1
Right: An early TV show, Cilla At The Saucy, in 1968

photographs, press releases, and items of memorabilia collected during the 17 years in which I handled Cilla's PR.

Cilla played an active role in producing the book, recalling incidents from the past. Former *Daily Express* showbusiness editor Judith Simons was a great help, too. Her long relationship with Cilla enabled her to fill in many long forgotten background details.

Meanwhile Simon Carter liaised with Sarah Evans, a key figure in Cilla's Circle Of Fans, to round up memorabilia collected by

Cilla's most devoted followers. The end product of all our labours is a 160-page hardback book, which includes 200 photographs. *Cilla Black Through The Years: My Life In Pictures* is published on September 3.

In her introduction, Cilla writes: "Music helps us all to recall friends and relive special occasions. Whenever somebody mentions a song from the past which is a favourite of mine, or I hear it being played on the radio, precious memories come flooding back. I hope this book has the same effect on you".

Meanwhile, Cilla's album sessions were under way. Even as the record deal was being signed, Cilla was in Charlie Skarbek's Fulham studios working on the title song. Next Cilla recorded Ralph McTell's haunting *Streets Of London*—with McTell himself providing guitar accompaniment.

You'll Never Walk Alone—recorded as a duet with Barry Manilow became the first of three tracks involving special guest singers. This partnership had a live work out at Barry's Royal Albert Hall concert in March, and was recorded for Cilla's *Surprise, Surprise* TV series.

The other duets are a new Skarbek/Blaskey song, *Heart And Soul*, in which Cilla is joined by Dusty Springfield for a Nineties re-creation of the Sixties girl-group sound. And a Burt Bacharach/Carole Bayer Sager collaboration, *That's What Friends Are For*, sung with Cilla's old friend Cliff Richard.

"You mention Dusty and Cilla and you immediately think of the Sixties," says Blaskey. "Rather than going back to cover something from the period, we wanted to write a fresh song that captures the feel of the Sixties. Heart and Soul manages to re-create that atmosphere but the lyrics have Dusty and Cilla talking

together in the Nineties."

The other two duets are songs which reflect two enduring elements of Cilla's career: friendship and music. "The lyrics depict the positive, upside of friendship which is what Cilla's TV persona is all about. Many of Barry Manilow's hits have had a 'make-it-through' theme so the sentiments of human endeavour, survival and success, expressed in You'll Never Walk Alone are things which fans of both Barry and Cilla can relate to."

Among the final titles to be recorded were new performances of two of Cilla's biggest hits, the chart-topping *Anyone Who Had A Heart* and *You're My World*. Rick Blaskey recalls: "We wanted to make this the definitive Cilla Black album and these are magical songs which sound as fresh today as they did 30 years ago. You don't touch such classics unless you think you can do them justice."

Blaskey concludes: "Cilla has enjoyed an unprecedented 30 years of unbroken success. She holds the record for the best-selling single by a British female singer. She amassed 19 Top 20 hits and was the first woman to host her own BBC TV variety series. The *Through The Years* project is a fitting tribute to an extraordinary artist." **WW**

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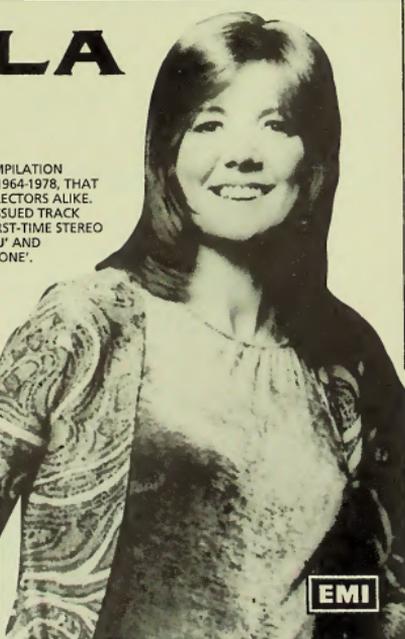
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3	WOULD I Lie To You	ERIC CLAPTON		EPIC	

TOP 20 ARTIST ALBUMS

Pos	Title	Artist	Cat. Number	Label
1	GREAT HITS 66-92	GIPSY 2423		Cap
2				

NEW EN

7 ISLANDER
Phonover Play
P. 10 Publishers: GR
P. 12 Publishers: ARN
CD 47 Writers: AJP

19 LISA STANFIELD
Remember The Cowboy
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256	1991	371	1991	371
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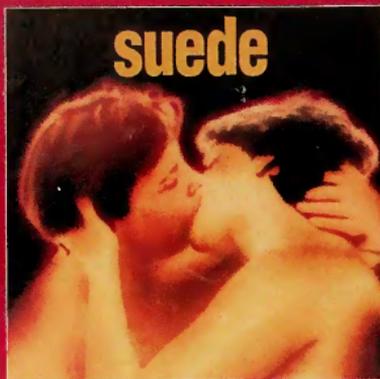
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DOOLEY'S DIARY

Remember where you heard it: Sony honcho Paul Russell struck it lucky twice over at the Mercury bash last week – not only did Suede, whose label is licensed by his company, pick up the prize, he had also picked out their name in the sweepstake held on his table... When the Stereo MCs' introductory video failed to come on screen, the Island table decided to exercise its collective vocal chords on the first few bars of Step It Up. Yeah, yeah, yeah... Bernard Sumner had a chance to exercise that dry Mancunian wit for which New Order is loved on receiving the group's nomination award. "I have always found Mercury to give a better standard of service than British Telecom," he noted... Off to sunny Torquay for the PolyGram conference where fancy dress was the order of the day. Phonogram marketing directors Steve Matthews and John Chuter became newsmakers for a Not The News routine. Gung-ho sales director Nigel Haywood donned gangster garb and a machine gun with which he shot down the logos of all his rivals. "This time we're going to blow the competition apart," he declared modestly... Meanwhile Polydor MD Jimmy Devlin appearing as calypso tunesmith TT Tobago proved himself champion brown-noser



With an enigmatic expression and steady gaze, Nude boss Saul Galperin maintains a firm grip on the Mercury Prize awarded to his boys Suede for their startling service to wearing undersized blouses and being very pale. Gathering around Saul for a turn holding the trophy are (l-r): Suede drummer Simon Gilbert; friend of the band Astorid partially obscuring Mark Tattershall of Sony's Licensed Record Division; Jeremy Pearce, MD of Sony's LRD; Mercury Music Prize director David Wilkinson; and Suede bassist Mat Osman.

with the following tribute to his Trinidadian boss Roger Ames: "He's a man from the islands/He's a man from the Caribbean/He's a man from the islands/If you've got to have a boss, he's a very good one." Yuck!... Ames himself declined to make an Obie-style state of the nation address. "It would be very presumptuous for someone who has spent nine months learning to run a record company to stand up and pontificate about the industry," he said... And his comment on his first nine months? "If I had known we were going to have the ferocity of attack from Gerald Kaufman, I would have asked for more money!"... Phonogram managing director David Clipsham was making no speeches at all: a mystery virus robbed him of his voice for a week... Sharp End Promotions were of course pictured last week on this page celebrating their 100th hit at Lord's – not their tenth... Pop's royalty were due to turn up for self-effacing media Mr Fixit Gary Farrow's 38th birthday party on Friday. Elton John and George Michael were among the guests expected at the bash... The organisers of the Happy Hookers Golf Day are hoping to beat the £10,000 total they raised for charity last year with

this year's tournee in aid of the Beethoven Fund for Deaf Children. For more info on the September 28 event, call Terry Oates on 071-235 9046... Tower Records is promoting the CD release of the Beatles' Red and Blue albums by devoting all the windows at its store in London's Piccadilly to the band... Meanwhile Tower marketing manager Georgia Hall and partner Ray Howard are celebrating another first: the birth of baby Haley... Stevo will not be attending the lawyers panel session at In The City since he will be acting as nurse for Honour (pictured on page 5). The dog recently had a lump removed from her armpit and is now recovering with many stitches... Virgin Records report that Meat Loaf's Bat Out of Hell II is its

Pickwick chairman Iver Schlossberg (left) and Sony Music UK director of special marketing Barry Hatcher had much to celebrate at the budget specialist's sales conference in Bournemouth earlier this month. Four years after they signed the agreement allowing Pickwick to distribute Sony product through its budget



Collector's Choice range, the series has notched up sales of more than 750,000 units. To mark the occasion jazz-fan Barry awarded Pickwick a commemorative disc while he received this saxophone engraved with the words 'thank you for the music'. Hatcher says the plans to begin lessons in the new year.

fastest-selling album since Phil Collins' But Seriously in 1989... After the Squidgy tapes come the Unique tapes. New One FM controller Matthew Bannister is said to be considering proposals for a new breakfast show put together by those nice chaps at Unique Broadcasting. A demo tape of the show, commissioned by out-going boss Johnny Beering months ago and starring John Leslie of Blue Peter fame and Kiss FM's Sonia Fraser, was reportedly circulating in Broadcasting House last week.....



Mainstream journalists packed the London launch of BMG Classics' new contemporary music label Catalyst, alerted by reports that its forthcoming release of James MacMillan's percussion concerto will be the next Gerocki. WH Smith clearly thinks so – the chain is doing a week of Classic FM co-op ads with the label in October. Pictured cutting Catalyst's launch cake are (l-r) BMG UK chairman John Preston, MacMillan, Evelyn Glennie, soloist on the concerto disc, and BMG Classics marketing director Simon Foster.

music week
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A STORY

Once upon a time Matt met Brett and then they met Bernard and then Simon and they all decided to be a band called Suede and they were good so Saul came along and said they could join his little record company Nude and they got some money and they called their friend Ed who was a producer and they said let's make a record and he said I've heard of this engineer called Gary and he works at Master Rock Studios and he is good so let's do it there and they did and they played it to the big record company Sony and they liked it and they sent it round the world and lots of people bought it and liked it and the British record industry was jealous but had to admit it was a pretty fine record and so they gave it the Mercury Music Prize for the best record of the whole year and they had a big party to celebrate and everyone said congratulations and then Matt and Brett and Bernard and Simon and Ed and Gary all went back into Master Rock to make another one that was even Better.

The End for now anyway

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