

# music week

For Everyone in the Business of Music

6 NOVEMBER 1993 £2.80

## McLean resigns from PRS top job after five months

PRS chief executive Ted McLean has resigned following his suspension two weeks ago and after just five months in the job.

A statement issued by the rights society says that following McLean's appointment, "Certain information has come to light which was brought to the attention of the general council and after discussion with Mr McLean he decided to resign... [His resignation] carries no further financial implications for PRS."

PRS will not comment on the nature of the information received.

McLean was selected by a six-strong general council sub-committee, which interviewed him and two other candidates. In its statement PRS says the selection was made on the basis of the interview and "information supplied to the panel by (agency) Ward Executive, which had sought and received references in respect to all the candidates."

Contrary to the statement in last week's *Music Week*, Loosong chairman Tim Holler informed council chairman Wayne Bickerton of his concerns over McLean's appointment three days after McLean started in the job rather than when the appointment was announced three weeks earlier.

The UK music industry was set to honour Maurice Oberstein at the Brit Trust Nordoff-Robbins British Music Industry Award Dinner last night (Sunday). The former PPI/Dram UK and BPI chairman is pictured at north London theatrical outfitters Angels And Bermans being fitted for the US cavalry officers uniform he was due to wear to the event at London's Grosvenor House.



## Blaxill is BBC's choice for TOTP

The BBC has underlined its commitment to the most popular music show on television by appointing respected Radio One FM producer Ric Blaxill as executive producer of Top Of The Pops.

Blaxill, who has worked on the One FM breakfast show for the past five years and had been holy tipped for the TOTP job, will take over in January when producer Stan Appel retires.

The decision to appoint Blaxill, seen as a champion of mainstream popular and alternative music, to steer TOTP will be welcomed by the music industry, which had feared the worst for the 36-year-old show.

Although the BBC stresses that Blaxill will not immediately change the programme in January, it is likely to undergo sweeping changes next year. In August BBC1 controller Alan Yentob confirmed TOTP will not be scrapped but warned that it had to be revamped.

Blaxill's appointment comes just three weeks after David Liddiment joined BBC TV as head of entertainment. "The show has mirrored popular music taste over three decades and although there will be no immediate changes Ric will introduce a fresh approach," he says.

Blaxill, 31, says, "I am overwhelmed to be offered a unique opportunity to work on a show I've grown up with, and which was instrumental in shaping my career in popular music."

Blaxill joined BBC Radio in 1980 as a clerk and worked as a production assistant at Radio Two before joining Capital Radio in 1986 to work on Chris Tarrant's Breakfast Show. He returned to One FM in 1988 to produce the breakfast show. Blaxill has also worked on many of its live concert broadcasts. News of Blaxill's departure from One FM comes as new controller Matthew Bannister is expected to announce a

restructuring of the station's internal management.

Bannister, who officially takes over from Johnny Beerling today (Monday), is expected to bring One FM in line with the other BBC networks, loosening the link between the controller and the station's in-house production department.

There is speculation that a number of new appointments will be made to oversee the day-to-day commissioning of programmes from independent producers and from the BBC's regional centres such as Manchester, where the Mark Radcliffe show is produced.

It is understood that the new structure could see executive producer Paul Robinson switched away from controlling the playlist to a research role. Insiders suggest his brief could include explaining to the music industry and the Government the thinking behind the changes at One FM.

### THIS WEEK

4 BPI raids piracy blackspot



5 Meat Loaf celebrates platinum album

7 Rajar figures: who rules the airwaves?



14 Kate Bush album is pick of the week



## Costco to undercut labels

US warehouse club retailer Costco claims it will offer independent music shops a better deal than record companies when it opens its first store later this month.

Costco managing director Paul Meulthan says shops which become members will be able to buy chart CDs, cassettes and videos for only 6.5% more than the bulk-buy discounted dealer

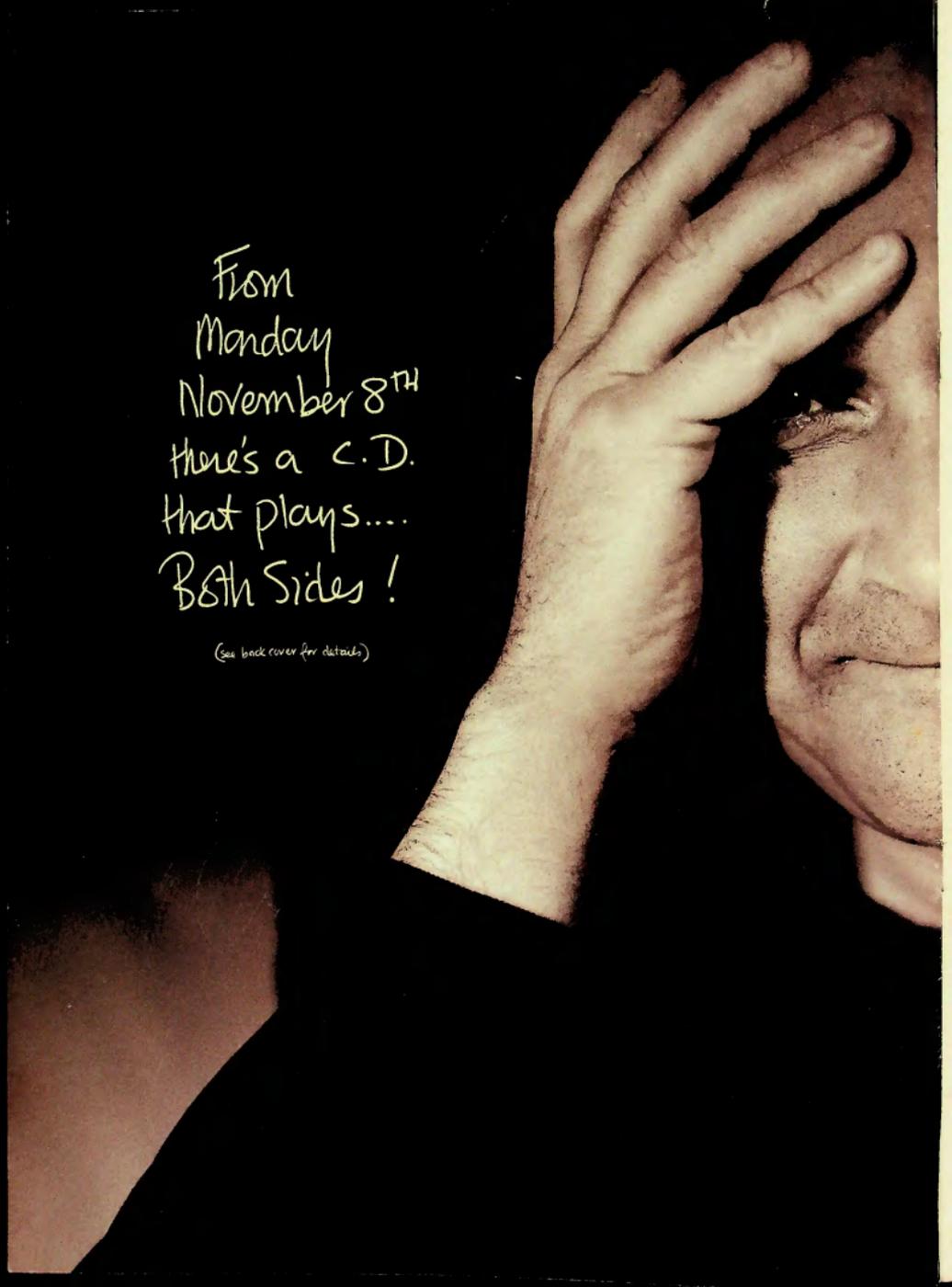
prices he expects to receive from record companies. This will be lower than the standard dealer price indices currently pay on small orders, he claims.

Costco won a legal battle last week to build a 140,000 sq ft retail outlet at the Lakeside Shopping Centre in Essex. Entertainment products will account for around 1% of floorspace and will include the Top 10 albums, the Top

Five cassettes and the Top 10 videos. Analysts suggest the chain could open at least 30 outlets in the UK.

Alison Culpin, marketing services manager at Our Price, which is one of six music retailers at Lakeside, says the WH Smith-owned chain will watch with interest how the British public reacts to shopping at the US-style warehouse club.

WELCOME TO THE PL. PLEASE DOME  
NOV 8TH  
MIXES FOR '93  
BY BROTHERS IN RHYTHM AND ELEVATORMAN



From  
Monday  
November 8<sup>TH</sup>  
there's a C.D.  
that plays....  
Both Sides!

(See back cover for details)



George Michael's publisher Dick Leahy (left) and manager Rob Kahane have emerged as central players in the drama unfolding in the High Court. Last week Michael confirmed that at one stage his royalties were put up as security against a loan from Sony to a company controlled by Kahane. The singer's counsel Mark Cran said all monies will be repaid if Michael cuts ties with Sony. Earlier Sony's CO claimed Kahane agreed to a \$1m advance for Michael in 1988 on the basis that the singer would not attempt to renegotiate terms on the follow-up to Faith. Denying all knowledge of such a deal, Michael added, "It may well have been a promise made by Rob Kahane who had a vested interest in receiving commission on the advance." LA-based Kahane will give evidence as an expert witness.

# Sony fights back in Courtroom 39



THE GEORGE MICHAEL CASE

Sony launched a blazing attack on George Michael in the High Court last week, accusing the singer of consistently breaking contractual obligations throughout his 11-year career. Tackling Michael on his negotiations with his first label Inner Vision as well as later discussions with CBS and Sony, Gordon Pollock QC ruffed the star's otherwise assured performance from the witness stand.

Under cross examination the singer agreed that he had constantly sought improved royalty rates because he had "never been on the open market" and because, he said, reduced profit margins force record companies to work harder. But he denied Pollock's charges that his restraint of trade case against Sony is motivated by money.

When Michael agreed that his withholding of the masters to whom's first album *Fantastic!* in 1983 was "effective blackmail", Pollock added, "This was the first example of your breaking a promise to get what you want."

Pollock also charged the singer with seeking superstar status during his 1987 renegotiations before his sales justified it. But Michael insisted, "I was asking for better rates in an attempt to shift focus to the US, and had US lawyer Allen Grabman imposed on me by CBS chief Walter Yetnikoff."

Grabman, who Michael alleges was guaranteed a \$400,000 fee regardless of the length of talks or the outcome, was unable to switch Michael to CBS America but achieved a "substantial improvement", according to Pollock.

Michael confirmed his UK lawyer Tony Russell proposed to CBS UK chief Paul Russell a royalty rate of 22% in the UK and US and 19% for the rest of the

## SUPERSTAR IN THE DOCK

"Listen Without Prejudice was killed to teach me a lesson... this court case will prove embarrassing for [Columbia US chief] Don Jenner"

"If I had to record an album every two years it would leave no time for a life."

"When Don Jenner suggested C&C Music Factory do a remix of *Too Funky I* was offended. This was the first time an

executive tried to make a creative decision for me."

"When Jenner and Motella left a concert of mine halfway through I was very offended."

"Andy Stephens is the primary reason Listen Without Prejudice did so well in the UK. He is very professional. Paul Russell did not have an effect either way."

world. When it was suggested that he was "asking for the world", Michael replied, "Yes, but that was a bargaining technique."

Suggesting that Listen Without Prejudice was not as good an album as its predecessor, Faith, Pollock said that Michael's decision not to promote Listen Without Prejudice with videos or interviews led to its lack of success in the US.

However, Michael repeatedly asserted that Epic in the UK managed to sell more copies of Listen Without Prejudice than Faith.

Pollock also revealed that Michael did not unveil the controversial artistic "change of direction" in 1990 that led to Listen Without Prejudice until his lawyer Tony Russell reached outline agreement on new terms with CBS.

Michael reserved most of his bile for US executives Michael Schulhof, Tommy Motella and Don Jenner. "There is a difference in the relationship between artists and executives in the US to the one I have had with Sony in the UK," he said. "In the US I was given the impression I was a difficult. British artist who took himself too seriously and needed to be brought into line."

Columbia chief Don Jenner effectively decided to kill Listen Without Prejudice

in a bid to discipline him, Michael claimed. He said this became apparent when the US label decided to release only four singles rather than the six released in the UK.

"It was their way of saying they didn't want to be bothered with this project any more," said Michael.

The promotional campaign for the album was not as big as Faith's success justified, he said, being on the same level as those for Mariah Carey's debut and one from rock group Warrant.

"Mariah Carey was a brand new artist and... it may be irrelevant... she was also having a relationship with Mr Motella at the time and so now his wife." The rise of Michael Schulhof to run CBS after its takeover by Sony emerged as a key contributor to the breakdown of Michael's relationship with the company. Michael says Schulhof was unwilling to intercede in the problems he was facing with Don Jenner.

"There's a big difference between a company which is run by a record man and a company which is not," he said. "The reason we are here now is probably directly attributable to the fact that there was no one overseeing the relationships between artists and Sony at the head of the music division."

## NEWSFILE

### K Foundation campaign hits TV

The K Foundation is expanding its media campaign to TV with three ads during Channel Four's live broadcast from the Turner Prize art awards on November 23. The former KLF is also set to announce in press ads the results of a public poll to select the "worst" artist from the four Turner Prize finalists, who will be presented with £40,000.

### Show dries up for Wet Wet Wet

HMV was forced to cancel Wet Wet Wet's in-store performance at its Oxford Street flagship store at the last minute last week after Westminster Council discovered the chain had not obtained a public entertainment licence. The act, performing the Shed A Tear single out today, signed autographs for the 750 fans present. HMV says it intends to apply for a licence.

### Deadline for Midem subsidies

Companies wishing to apply for subsidies to exhibit at Midem next year must apply to the Department of Trade and Industry by Friday (November 5). Record companies should call Fiona Haycock at the BPI (071-287 4422) while publishers should contact the MPA (071-839 7779).

### The Wire looks to the future

To coincide with the Huddersfield Contemporary Music Festival The Wire magazine is issuing Composing The Future, a 16-page colour supplement produced in association with Radio Three, free with its November issue.

### Warner and Sire make a move

The UK offices of US labels Warner Bros Records and Sire Records have moved to Warner Chappell Music's offices at 129 Park Street, London W1Y 3FA. Tel: 071-529 7600; fax: 071-495 6227.

### Double the fun from Telstar

Telstar Fun & Games is backing the launch of its first double-value Sega game packs this week with a hefty TV campaign starting on November 8. The packs feature two games and are priced significantly below the combined cost of the individual titles.

### Massive spending by ravers

Consumer spending at raves tops £1.8bn annually, according to a new study by the Henley Centre. Ravers are estimated to spend between £20 and £30 a night depending where they are going, how much it costs to get in and what drugs they use. The research, contained in the quarterly Leisure Futures publication, also estimates that around 1m people attend licensed raves every week.

### Pavarotti sings at Wembley

Luciano Pavarotti will be among the stars performing alongside the World Festival Choir in a performance of the Verdi Requiem at Wembley Arena on March 5 next year.

### Record labels turn radio presenters

Record labels Planet D, Nation, Acid Jazz, Warp and Wipe/Top Pure/Clawfoot will take turns to present the Chel Little Roster evening show on Festival Radio when it starts broadcasting in three weeks time. The station will be on air in north London for a month from November 27.

### New home for accountants

Chartered accountants Winters has moved to new offices at 29 Ludgate Hill, London EC4. Tel: 071-919 9100; fax: 071-919 8010.

### Gramsco sets awards hat-trick

Specialist label Gramsco Record won the Music Retailers Association record of the year award for Live At Abbey Road by the Harry Stoneman Trio. The release also took best current jazz record, while Gramsco's Come Dancing At The Tower Ballroom by Phil Kelsall won best MOR non-vocal. Other winners included: ASV, which won the symphony, concerto, popular/MOR, historical and sleeve design sections, Meridian took top prize in the chamber music, solo instrumental and early instrumental categories.

▶▶▶▶▶ ROCK COMES IN FROM THE COLD AT THE FRIDGE - p4 ▶▶▶▶▶

## COMMENT

### Pearl Jam is no precedent

It's well done to Epic today as the label celebrates the success of its non-hit single from Pearl Jam. As a marketing ploy it appears to have been a roaring success. Don't let's pretend, however, that it is anything more than that.

Some of the sillier commentators on the business are trying to portray Epic's decision as the "death-knell" of the singles chart in the bizarre belief that replacing the most sophisticated record industry research tool in the world with a photocopied faxine would be a step forward. That is clearly nonsense.

As Jon Webster pointed out last week, Epic's ploy is opportunistic, and just another example of Sony's historically creative approach to marketing.

If there wasn't a rule banning the Pearl Jam package from the chart, Epic would never have created the splash it has, not least because anyone could then do it. Sony is adamant it is not advocating a formats free-for-all. Nor is it withdrawing support from the chart. All it's doing is supporting an individual record from a great band the best way it can. No-one should get too worked up over that.

### Court 39 - best show in town

Not such good news for Sony is of course the George Michael case. No-one likes their business being picked apart in open court.

For the rest of us, however, it provides a fascinating insight into the business. Even the industry's most senior people never normally see what happens on both sides of a negotiation. In Court 39 of the Royal Courts of Justice you get all that, and even a few jokes.

It is a tragedy for Michael and Sony that it ever got this far, but for the rest of us it is the best free show in town. It's definitely worth a visit. *Steve Redmond*

## JK

### ILR needs to wake up to music

Is there musical life on ILR?

This question disturbs me more and more often these days. As a Londoner I'm spoilt for radio choice; the specialist stations are really very good and, with the advent of Country Radio next year and the exceptional Valium 1215 which has managed to mislay nearly half-a-million listeners (including me) over the last few months, they cater for most tastes in sounds.

But around the UK I'm becoming aware of a terrible sickness in local radio - total disinterest in music by station managements who seem increasingly to believe that the sounds don't really matter.

Most ILR shows are programmed by computer and based on a chart which, I believe, simply reflects label priorities.

Why, apart from a small handful, do ILR executives not realise that a creative, intelligent, unusual mix of music would be much more popular, and that a few personalities matter much less than the 80% of their format - the sounds?

This may be the reason why ILR listeners use it as musical wallpaper. It inspires tiny sales; those who love sounds enough to buy them tune into Radio One which goes out of its way to promote the best.

In the feared event of that policy changing to an exposure of the merely credible, we could be in real trouble in the UK music business.

Public service broadcasting becomes less of a service as the public it reaches shrinks. Look at the US.

Wake up, ILR! Stop playing it safe. Employ music lovers as DJs and producers (a dying breed on commercial radio).

Champion what's in the grooves, not what's on the label.

*Jonathan King's column is a personal view*

## NEWS

# Fridge brings rock back in from cold

One of London's longest-established dance clubs is turning over its Friday nights to rock music.

The Britton Fridge launches The Velvet Lounge - its first rock night for over a decade - next week, promising a "mega soundsystem, live music, go-go dancers, spectacular visuals and lasers" but with a rock rather than dance backbeat.

Resident DJ Jay Strongman, formerly of dance radio station Kiss FM, will play everything from David Bowie to Nirvana, Hole and the New York Dolls. And he will be joined by live contribu-

tions from the likes of Richard Hell, Dee Dee Ramone and Lena Flagge.

"Everyone has a house or garage night at the moment," says Fridge promotions manager Stuart Lyon. "What we're trying to do is get a lot of people back into the clubs who haven't been there for the past five or six years."

Meanwhile, Polygod act Little Angels are going on a guest DJ tour from Friday promoting their new *Jam On* Film video at six clubs by playing their favourite records and giving away gig tickets and videos.

# BPI raids strike piracy blackspot



The BPI has drawn first blood in its pre-Christmas blitz against piracy, helping police seize more than 65,000 counterfeit tapes in Blackpool, one of the UK's worst piracy blackspots.

Last Saturday 23 police confiscated around 6,000 finished tapes from a private house before targeting the seaside town's Golden Mile tourist area, netting a further 60,000 cassettes from 15 street traders.

Three high-speed duplicating machines and 140 master tapes were seized from another private address where a counterfeiting factory was about to begin production.

Piracy in Blackpool has long been a

problem for both the BPI and local retailers. The latter complain that piracy in the area is putting them out of business.

Philip Ellis, owner of the Melody House situated less than half a mile from the Blackpool seafront, says he is regular contact with trading standards officers.

"Street traders have been selling the latest chart albums all summer, and the problem costs us probably a few hundred pounds every week," he says.

Tim Dabin, head of the BPI's Anti-Piracy Unit, believes one of the raided houses was used as a distribution centre for the North-west.

"We had been aware of the situation in Blackpool for a while and the complaints from retailers were linked to our investigations of the last two months," he says.

## PRS makes Rathbone its systems director

PRS has appointed internal candidate John Rathbone to the newly created role of information systems director to oversee the computer system that will replace the aborted Proms scheme.

Rathbone joined the rights society in July last year to co-ordinate Proms. Following the decision to abandon most of the £12m system, he was involved in implementing suggestions from the independent report on the project along with proposals made by the PRS information systems steering group, which he chaired.

His priority now will be protecting the licensing and distribution information that PRS currently has on its database by transferring it to a newer system.

"The seizure has probably cost the traders around £200,000 in lost street sales."

On the same day police raided a street in Belper near Derby seizing 5,000 finished cassettes. The BPI believes the house was a distribution centre for the Midlands.

The BPI has issued writs against four retailers it alleges are selling German and Italian bootlegs. Dabin says the BPI will not take further court action if the stores - Solid Sounds in Gateshead and Hartlepool, Volume Records in Sunderland, Durham and Newcastle, Pet Sounds in Newcastle and Fowerplay Music in Eastbourne - hand over the product, provide an undertaking that they will not sell the items again and pay damages.

## Ferguson takes charge at Mute

Daniel Miller has drafted in two management veterans to head a restructured Mute Records.

The appointments fill gaps left by the departures earlier this year of group general manager Osman Eralp, who joined PolyGram International and US head Bruce Kirkland, who became Capitol's general manager.

Andy Ferguson, who formerly managed Thai Patrol Emotion and has also been involved with The Undertones, Fergal Sharkey, and Thomas Dolby, has joined to take over Eralp's UK responsibilities as general manager.

And today (Monday) K D Lang manager Larry Wanagas becomes president of Mute's US operation. He will continue to manage the singer, whose career he has steered for a number of years.

The label has also restructured its marketing department. Paul Collins, Mute label manager at RTM for the past year, has been appointed to work alongside Nick Coquet.



Arista releases David Bowie's soundtrack for the four-part television dramatisation of the Buddha of Suburbia by Hanni Kureishi (pictured with Bowie) on November 8. The BBC2 drama, which starts this Wednesday, tells the story of an Anglo-Indian boy growing up in south London in the Seventies. The soundtrack features instrumental as well as the title track, which will be issued as a single on November 22. Meanwhile, EMI releases a 37-track compilation entitled 'Bowie - The Singles Collection' on November 8.

# Maccan joins Russe at Sony

Paul McCartney's former manager Richard Ogden is returning to the record business by joining Sony Music Europe as senior vice president, marketing.

Ogden, who stepped down as managing director of McCartney's MPL Communications in July, will report directly to Sony Music Europe president Paul Russell in his new role.

Reporting to Ogden will be Andy Stephens, vp European repertoire, Gary Williams, advertising, operations and merchandising and the European marketing chiefs for Columbia and Epic.

"I've been talking to Paul Russell since April," says Ogden. "I knew he

was looking to restructure the division and felt my experience working in Europe was appropriate."

Ogden adds that in his six years at MPL, McCartney's European sales increased dramatically with his last album, *Off The Ground*, becoming his best-seller on the continent.

Russell says, "Richard's proven success in operating at the highest level with Paul McCartney, particularly internationally, gives him some special qualities that make him ideal. I'll have to try and forget he is an ex-manager."

Before joining MPL, Ogden was Polydor Records managing director for two years, and previously international marketing director at the label. Before

joining Polydor in 1981 his management company Heavy Publicity represented such acts as The Motors and The Skids.

Ogden's appointment comes just two weeks after Russell announced Tony Woolcott's move to become European senior vp responsible for strategic marketing, including special marketing, pricing and direct mail.

Woolcott is due to appoint an executive to work on strategic marketing within the next month.

Russell adds, "We hope to make some distribution appointments to handle logistics and planning before the end of the year. Then all the sharp-end people will be in place."

## CIN roadshow highlights Epos

CIN is taking to the road later this month to explain to independent retailers how the Epos system will work when Millward Brown takes over the chart compilation contract from Gallup in February.

The tour, which will feature Millward Brown alongside ARC, the company that developed the Epos system sponsored by CIN, kicks off in Glasgow on November 16 and will travel to a further five cities. Meanwhile, around 100 of the Epos machines owned by the BPI and used by chart return shops will be withdrawn from service for up to three weeks from November 14 while their Gallup chips are replaced by those supplied by Millward Brown.

Millward Brown charts director Bob Barnes says that despite the move towards Epos Millward Brown will continue to collect information from Epos machines. "We're quite happy to continue taking Epos data for as long as it's viable," he says.

CIN will charge £2.50 per week for maintenance of Epos machines plus an additional charge of £3.50 if retailers want to receive the data sent out by their own machines. The weekly charge for retailers using Epos terminals will be around £40 - equivalent to the £6,000 cost of a full terminal spread over four years.

Barnes stresses that Epos's additional uses - such as producing charts, performing accounting and stock control functions and processing credit card transactions - accounts for the difference in charges for the two machines.

## Phoenix to fight on for ex-Strangler's LP Virgin blasts R1

Phoenix Records is to continue its legal battle with former Stranglers frontman Hugh Cornwell over the rights to his last solo album, *Weird*, after blocking a winding up order last week.

The label's former solicitors, Gentile Jayes, issued the writ against Phoenix claiming unpaid fees totalling £7,500. But it decided not to proceed after receiving an initial £2,500 sum.

The label will now start legal proceedings against Cornwell and his manager Ian Grant over ownership of *Weird*. The album was released in the summer through MTV after Cornwell claimed a breach of contract against Phoenix for not releasing the LP.

Virgin 1215 has accused Radio One FM of copying two of its programme feature ideas for its new Simon Mayo show.

Virgin programme director John Revell claims Mayo's Working Lunch slot is the same as its daily breakfast show *Workforce Requests* slot, where a company chooses 30 minutes of music.

And he says One FM's Past, Present And Future slot at 11.30am is a direct copy of its TV/CV feature broadcast during the Tommy Vance show. Both select three tracks from a particular artist from three different years.

But One FM spokesman Jeff Simpson dismisses any suggestion the

station has copied Virgin. "All the ideas are totally original. Nobody here listens to any other station so how could we copy anything?" he says.

The accusation comes just days after the release of the latest Rajar figures, which show Virgin 1215's audience share has slipped from 2.7% to 2.1% while One FM's has fallen again from 19.9% to 19.6% (see Analysis, page 7).

Virgin 1215 sequence producer Chris Whittmore has left to become associate producer of former Virgin presenter Chris Evans' Saturday Night Show, which will go out on Channel Four for 13 weeks from the end of January.



Meat Loaf's *Bat Out Of Hell II: Back Into Hell* has gone double platinum in just seven weeks. The album has sold 600,000 copies faster than any other release of new material since Genesis's *We Can't Dance* - also on Virgin Records - which reached the same sales mark in just four weeks in January 1982. In *Bat Out Of Hell II*'s first five weeks of release, it has sold more than 2m copies worldwide.

## Our Price adds new games machines

Our Price is installing custom-built games demonstrators in 60 of its outlets before Christmas. The chain, which already has games sections in around 230 stores, will next month unveil new games departments in its Newcastle, Aberdeen and Belfast shops.

## Basca to hold seminars

The British Academy of Songwriters, Composers and Authors is holding business affairs surgeries for members at its London offices on November 4 and 18 and December 2 and 16. Those wishing to attend the sessions, which will feature PRS and MCPS representatives as well as a solicitor, must make an appointment.

## Ablex unveils £1m CD plant

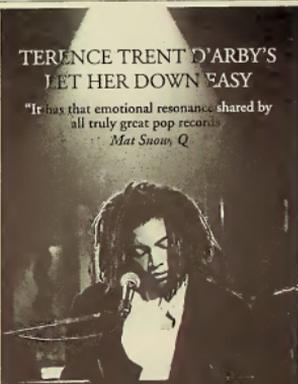
Racal Electronics subsidiary Ablex Audio Video last week unveiled its £1m CD duplication facility. The centre will initially concentrate on production for magazine cover-monts, games and CD-Rom and has already supplied CDs for the first two issues of IPC's relaunched *Vox*.

## Casson Beckman man moves up

Gerald Howells has been appointed a partner at chartered accountants Casson Beckman two years after joining the firm as senior royalties manager.

## Aseap new team in place

Aseap chief operating officer John LaFrumento has unveiled the society's new management team in the wake of the departure of managing director Gloria Messenger and general counsel Bernard Korman in September. The line up is chief economist Peter Boyle; membership director Todd Brabec; licensing director L Barry Knittel; communications director Karen Sherry; and operations and systems director Al Wallace.



## TERENCE TRENT D'ARBY'S LET HER DOWN EASY

"It has that emotional resonance shared by all truly great pop records."  
— *Mat Snow, Q*

Available from 8th November

UK tour November 1993  
12th Anton Villa Leisure Centre  
13th Newcastle City Hall  
14th Glasgow Barrowlands  
16th Manchester Apollo  
17th Bristol Colston Hall  
19th Brighton Academy

CDU 1MIRA 637864 7-4-2-6

ORDER NOW! FROM SONY MUSIC, TELESALES, TEL. 0976 393151

WEBSTER REPLIES TO WATERMAN - p30

## FRONTLINE

The following information, compiled by ERA last Thursday, is based on contributions from: Adrian's (Essex), Ainley's Music & Video (Leicester), Andy's (Hull), Borderline (Brighton), Dair Price (Dublin), Piccadilly (Manchester), Time (Colchester), Tower (Dublin), Virgin (Birmingham). If you would like to contribute to Frontline call Diane Lewis on 071-620 3636 ext 5504.

### New Releases

Frank Sinatra's Duets was the stand-out album in an otherwise quiet week for new releases. Meat Loaf continued to sell strongly across all formats, with the chasing pack headed by Pearl Jam, Diana Ross and PJ Harvey. The Goodman's progress continued unabated thanks to the remix 12-inch release. Likewise, the new Pearl Jam, Culture Beat, Juliet Roberts, Pauline Henry and Time Frequency 12-inch singles performed well in their first week. Mariah Carey, Wet Wet Wet and the Breeders sold well on seven-inch in their debut week, but across the board Meat Loaf was out-gunning the rest. Walt Disney was hopeful that its Jungle Book video will prove as popular as Beauty & The Beast - those retailers in the survey stocking the animated classic reported it to be far their best selling video (some with ratios as high as five to one).

### Pre-release enquiries

Albums: Kate Bush, Phil Collins, Lisa Stansfield, Queen, KD Lang, The Orb, Bryan Adams, Wet Wet Wet, INXS, Lena Fyabe, Snoop Doggy Dog, Singles: Sinatra/Bono, Guns N' Roses, K-Klass, U2, Elastica, Michael Bolton, Ace Of Base, Soul Asylum, Madonna (European import), Videos: Jurassic Park, Dracula, The Bodyguard.

### In Store

What a difference seven days can make. Last week Take That posters were everywhere, but this week there is no mention of the teen favourites. Instead Frank Sinatra, Diana Ross, Crowded House and the Cocteau Twins feature in most window displays, alongside the Jungle Book video. Other prevalent in-store displays are those for Sinatra, Now! Dance, Frankie Goes To Hollywood, Pearl Jam, Iron Maiden, the Lemonheads and PJ Harvey.

### Additional Formats

While not qualifying for the singles chart, the free cassette with Pearl Jam's Go 12-inch/CD was the standout specialist format by a mile this week. Sales of The Levellers' picture discs are solid.

### Retail Rants

Criticism has been levelled at the £3.42 dealer price of Sinatra's Duets and the forthcoming Phil Collins album, the highest single CD dealer price to date. Indies say that only the multiples are likely to be able to absorb the increase. Indies are also in high dudgeon over the decision of certain branches of Dixons and John Menzies that don't usually stock video to rack The Jungle Book at a heavy discount.

## NEWS



Music Collection International is launching TV-advertised label MCI TV with next Monday's release of Mike Reid Sings. The album, consisting of 14 well known standards selected by the comedian and EastEnders star, will be supported by a £150,000 initial marketing spend involving television, radio and a national poster campaign. MCI head of product development and marketing Daney Keene says further releases are planned on the MCI TV label in the New Year. He adds that the label hopes the Reid collection will repeat the success of similar albums released by entertainers such as Joe Longthorne and Freddie Starr.

# Titles chain plans another six stores

Titles Music and Video Club is embarking on its first big expansion plan since its launch two years ago by Our Price founder Gary Nesbitt.

The four-strong chain, which opened its first membership stores in Hendon and Colchester in November 1991, plans to open six more stores by the end of its financial year in January.

Existing Titles Video rental outlets in Orpington and Baling will be converted into music and video shops over the next few weeks while another two new sites will open in the South East before Christmas, followed by two more in the New Year.

The brand name may also be

changed, although this is still under discussion.

Development manager Frank Daranjo, one of the former Our Price directors who set up Titles Music and Video Club with Nesbitt, says the openings are part of a plan to establish the Kingfisher-backed chain as a leading player in UK music retailing.

"We have always had the backing of Kingfisher - it was just a question of getting stores approved," he says.

"We will go as fast as we can next year. We want to have a nationwide chain in a very few years."

One of the keys to the current expansion programme was establishing the

group's first store in a new site in Chichester in May. Daranjo adds:

"It showed we have a formula that could work and has given everyone the confidence to build a successful chain." The Music and Video Club stores average 4,000 sq ft and use price, convenience and range as selling points. Open daily until 10pm, the stores offer members discounts on music titles, especially catalogue material.

Daranjo says the chain saves on rental costs because its stores are located outside prime High Street sites and saves on staff costs because most stock is delivered once a day by Kingfisher's distribution arm Entertainment UK.

# Boosey's song machine gives more choice

Music publisher Boosey & Hawkes has increased the number of songs stocked at its London store by 3,000 after installing a machine that prints out sheet music at the touch of a button.

Musicians using the NoteStation can select a title from the machine's library and listen to the song in any key before the computer prints out customised sheet music at around £3.95 a song. When the Note-

Station's 20,000 song capacity has been reached, it can be increased by adding further CD-Rom hardware.

Retail manager Tim Ruffer says the machine, developed by US company MusicWriter and manufactured in this country by IBM UK, will be promoted to the shop's customers by mailing information to 5,000 names on its database.

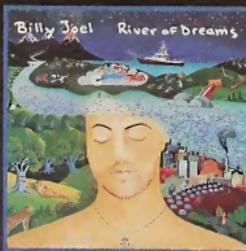
The copyright of many of the

songs is owned by Warner Chappell Music - one of the first large publishers to allow its works to be included in the system - while around 100 of Boosey & Hawkes' own published songs are also included.

Royalty payments are monitored by IBM, which says it is talking to a number of other printed music retailers interested in taking NoteStation.

▶▶▶▶▶ KATE BUSH IS ALBUM PICK OF THE WEEK - Page 15 ▶▶▶▶▶

# Billy Joel



# MAJOR CAMPAIGN STARTS THIS WEEK

STV/GRAMPIAN  
- 1st NOVEMBER  
GRANADA/BORDER  
- 15th NOVEMBER  
MERIDIAN  
- 22nd NOVEMBER

Plus  
PRESS and POSTERS

★ RIVER OF DREAMS:  
TOP 5 ALBUM and  
SINGLE

★ 200,000 Albums so far

★ Includes new chart  
single ALL ABOUT SOU

CD • MC • LP • Mini Disc COLUMBIA 473872 2 • 4 • 1 • 8 • ORDER NOW! FROM SONY MUSIC TELESALLES. TEL: 0296 395151

# Commercial radio wins 1.3m listeners

As Radio One FM kicked off its new autumn schedule last Monday, controller Matthew Bannister was left to reflect on yet another decline in its national audience share.

The last set of figures from audience monitoring body Rajar before the reshuffle shows One FM's national share is down from 19.9% to 19.6%.

One consolation for Bannister is a rise in the station's reach in the London area from 24% to 25%.

There is no evidence, however, that One FM is losing out to Virgin 1215: the

first full three-month assessment of Virgin 1215's performance indicates its national audience share is down from 2.7% to 2.1%.

Radio Three, meanwhile, regained some ground on its much-praised commercial rival Classic FM, increasing its share from 1.3% to 1.4% (an extra 400,000 listeners) while the commercial station's dipped from 2.7% to 2.4%.

Notable independent performer was Atlantic 252, which increased its share of listeners for the 66% of the UK population it covers from 4.2% to 4.5%.

The figures indicate the longwave commercial music station is now reaching 30.1% of its target audience, the 25 to 34-year-olds, up from 28.2% for the second quarter.

Overall, the figures indicate the BBC has lost 1.3m listeners to commercial radio since the fourth quarter of 1992.

London is the only regional area analysed by Rajar this quarter, and the figures show that leading commercial station Capital FM increased its share from 16.6% to 17.3%, while Kiss FM's figure slipped from 3.5% to 3.1%.

## COMMENTARY

The bad news for Virgin 1215's chief executive David Campbell is that the station has lost 400,000 listeners since its launch. The good news, however, is that the 2.5m still tuning in are listening for a slightly longer.

The latest Rajar figures for the third quarter of 1993 (June 21-September 19) indicate Virgin's national audience share is down from 2.7% to 2.1%, and its reach has slipped from 7.2% to 6% (see left), but people are now listening for an average 6.4 hours a week, up from six hours. Campbell interprets the results as evidence the station is settling down. And, he points out, most of the latest research was carried out before the station

"woke" its policy in September to target the music it plays at specific audiences throughout the day. One FM's share of listeners, meanwhile, has fallen every three months since Rajar produced its first survey at the end of last year. New controller

Matthew Bannister has argued consistently that it is inevitable that the station's audience will be hit by increased competition from the commercial sector. Yet he is now confident the wide range of programmes included in the new autumn schedule will leave the station's healthy audience reach figure intact.

The performance of Radio Five, due for a radical overhaul next April, might be a little embarrassing to the corporation's hierarchy. It increased its audience share from 1.9% to 2%, while the average time people listen to the station rose significantly from 3.3 hours to 4.3 hours.

Nevertheless deputy managing director of BBC Radio Michael Green has ruled out any reprieve for Radio Five's current mix of music, sport and children's programmes.

Radio Two's share also rose slightly from 12.6% to 12.7%, helped by a regular 1m weekly audience for its 40-year-old Friday Night in Music Night show. Its listeners tune in for longer than those of any other national station: 12.2 hours a week (see table).

While the BBC puts Radio Three's success down to its live evening concerts, broadcasts from the Proms and the various summer music festivals it featured during the third quarter, industry sources put most of the station's rise down to its Test Match cricket coverage which would have attracted, temporarily, many of Classic FM's listeners.

The Rajar figures show the growing strength of commercial radio which now has a 41.1% share of all listeners, compared with the BBC's 56.1%. Independent stations remain most popular among the young, while the BBC dominates the over 55s market.

Steve Hemsley

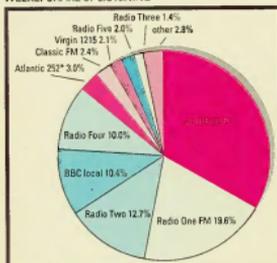
### LISTENING HOURS

Radio Two	12.2
Radio One FM	10.8
Radio Four	10.6
Atlantic 252	7.2
Virgin 1215	6.4
Classic FM	4.7
Radio Five	4.3
Radio Three	3.9

Average hours tuned in per listener per week, Jan-Sep '93. Source: Rajar

### THE NATIONAL PICTURE

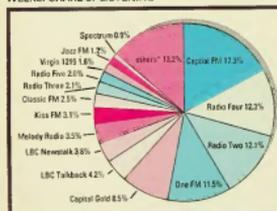
#### WEEKLY SHARE OF LISTENING



\* share of whole country's listening, not just that within its reach

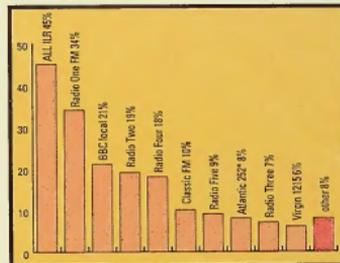
### THE REGIONAL PICTURE: LONDON

#### WEEKLY SHARE OF LISTENING

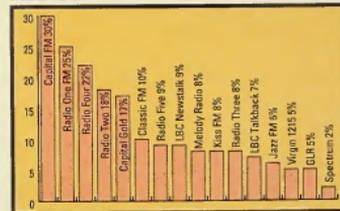


Third quarter radio listening. Source: Rajar

### WEEKLY REACH



### WEEKLY REACH



# MARIAH CAREY



# MAJOR CAMPAIGN STARTS THIS WEEK

MERIDIAN  
1ST NOVEMBER

LONDON  
15TH NOVEMBER

CENTRAL  
22ND NOVEMBER

ANGLIA  
29TH NOVEMBER

PLUS  
SUPERLITE POSTERS  
AND NATIONAL PRESS

MUSIC BOX:  
NO. 1 ALBUM

AND TOP 10 SINGLE  
DREAMLOVER.

INCLUDES NEW  
CHART SINGLE HERO

# NOT ALL SSL ROOMS ARE THE SAME...

*Air Lyndhurst Studios, London*



*Abbey Road Studios, London*



*Strongroom, London*



*Masters Studios, Zurich*



Time doesn't stand still for anyone. Nor should it when there are sonic and technological advances to be made. SSL consoles are no exception to this. The new generation of G Plus

and Ultimition-fitted consoles sound simply astounding – winning them new friends, even amongst the die-hard fans of more esoteric gear. *But don't take our word for it ... try them for yourself*

- **Abbey Road Studios, London**  
Tel: (071) 286 1161 – SL 8072 with Ultimition & Total Recall
- **Air Lyndhurst Studios, London**  
Tel: (071) 794 0660 – SL 8080 (72 fitted) with Ultimition & Total Recall
- **Bullett Studios, Holland**  
Tel: (2945) 4027 – SL 4064 (56 fitted) with Ultimition & Total Recall
- **Capri Digital Studio, Italy**  
Tel: (61) 837 5157 – SL 4072 with Ultimition & Total Recall
- **Studios Davout, Paris**  
Tel: (1) 43 71 53 39 – SL 4056 (48 fitted) with Ultimition & Total Recall
- **Studio Delphine, Paris**  
Tel: (1) 43 62 11 22 – SL 4064 with Ultimition & Total Recall
- **Studio Guillaume Tell, Paris**  
Tel: (1) 42 04 05 05 – SL 4080 (64 fitted) with Ultimition & Total Recall
- **Hard Studios, Winterthur, Switzerland**  
Tel: (52) 222 6725 – SL 4056 G Plus
- **ICP Studios, Brussels**  
Tel: (2) 649 2206 – SL 4080 (72 fitted) with Ultimition & Total Recall
- **Impuls Recording Studios, Belgium**  
Tel: (16) 200003 – SL 4048 (32 fitted) with Ultimition
- **Masters Studios, Zurich**  
Tel: (71) 255 666 – SL 4048 G Plus
- **Mega Studios, Paris**  
Tel: (1) 40 72 70 71 – SL 4064 with Ultimition & Total Recall
- **Plastic Studios, Rome**  
SL 4064 G Plus with Ultimition & Total Recall
- **Steerpike Portable Studio**  
Tel: (071) 439 2282 – SL 4064 with Mogami cable, Ultimition and Total Recall
- **Strongroom, London**  
Tel: (071) 729 6165 – SL 4056 G Plus with Ultimition & Total Recall

**US Studios include:**  
Electric Lady, Encore, The Enterprise, The Hit Factory, Right Track, Ocean Way and Record Plant

## Solid State Logic

*International Headquarters: Begbroke, Oxford, England, OX5 1RU Tel: (0865) 842300*

Paris (1) 34 60 46 66 • Milan (2) 262 24956 • Darmstadt (6151) 938640 • Tokyo (3) 5474 1144 • New York (212) 315 1111 • Los Angeles (213) 463 4444

### ● Culture Beat score second hit ● Ol' Blue Eyes debuts at number five

#### CHART FOCUS

The half-term school holiday gave sales a significant boost last week, especially singles. At other times of the year even this week's number five - The Goodmen's Give It Up - would be number one with the sales it achieved. At the top of the Free Meat List seems secure for another week, although Bryan Adams' strong showing may yet win him his second number one hit.

Leading the parade of newcomers are Culture Beat, whose second hit *Got To Get It* debuts at number seven. The group's first hit *Mr Vain* is the year's seventh biggest seller. The German-based group is one of a posse of continental acts who are turning out pop/dance hits with increasing success. Two other members of this band are MC Sar - in at 61 with *Another Night* - and the Captain Hollywood Project, whose *More And More* enters at number 84 on Pulse 3 a year and a half after peaking at number 113 on the Debut label.

As well as forming part of the Euro-push on the chart, it's one of three singles reissued last week to immediately gain the Top 40 slot, they initially missed out on. The others: Juliet Roberts' *Free Love*, which debuts at number 25 a year and a half after it peaked at number 83, and the Time Frequency's *Real Love*, which debuts at number 11, having reached number 60 some 17 months ago. All are remixed and the Time Frequency record is the



**Ol' Blue Eyes Is Back.** The album chart is 35 years old this week, and the top five are the oldest they have been in the history of the chart. While *Take That* has an average age of 21, *Meat Loaf* is 45, *Diana Ross* is 45, *Bette Midler* is 41 and *Frank Sinatra* is 77. *Frank's Duets* album debuts at number five, and is the 51st to make the listings, though it's the first of new material since the Quincy Jones produced *A, Is My Lady* in 1984. Frank is the oldest artist ever to chart on album of new material, replacing John Lee Hooker, and it's perhaps fitting he should establish the new record on the chart's birthday, since way back in 1958 he was number two in the very first chart with *Come Fly With Me*.

group's third consecutive number one in Scotland, they're from Glasgow, even beating *Meat Loaf*, though *Meat* had a 6:1 sales advantage nationally.

Currently touring the UK, Whitney Houston takes a fifth Top 15 hit from the *Bodyguard* sound track as *Queen Of The Night* debuts at number 14. She hit number one with *I Will Always Love You*. *U2* number four with *I'm Every Man*, number three with *1 Have Nothing* and number 15 with *Run To You*. The album has now sold 1,400,000 copies, and remains the biggest selling album of 1993.

In second place is REM's *Automatic For The People*, which was also one of the biggest sellers of 1992, and which slipped to number 21 last week, after 55 consecutive weeks in the Top 20. It regains its Top 20 placing this week. Coming up fast behind them both is, inevitably, *Meat Loaf's Bat Out Of Hell II - Back Into Hell*, which has gone double platinum quicker than any album this year, and is currently selling 100,000 copies a week. It's certain to overtake *The Best Dance Album In The World*. Ever to become the year's third biggest seller this week, and, with huge sales the order of the day in November and December, may yet beat *The Bodyguard*.

While on the subject of big sales, let's hear a big 'Wow!' for Pearl Jam, whose *Va* album debuts at number one in America this week, with an estimated sale of more than 950,000. Even bigger is *The Jungle Book* which debuts at number one in the UK video chart this week, breaking all sales records, with more than a million copies sold in a single week.

Alan Jones

#### SALES AWARDS

- **Platinum:** *Meat Loaf: Bat Out Of Hell II* (4x2)
- **Gold:** *Best Dance Album In The World* (4x2)
- **Real Gold:** *Great Bananas Skin, Easy The Catz*
- **Gold:** *Michael Crawford: A Touch Of Music In The Night*, *Various: Best Of Number One*
- **Platinum:** *Various: Greatest Hits Of '93*
- **Silver:** *Lemonheads: Come On Feel The Lemonheads*, *Various: Singer & The Song*, *Various: Disco Divac*, *Various: Reggae '93*

#### AIRPLAY AWARDS

- RADIO 1FM: w/e 25.10.93** A List: 2 Unlimited - *Maximum Overdrive*, Incoignito - *Give It Up* B List: Janet Jackson - *Again*, Girls M - *Roses* - *Just A Bit*, Sade - *Love You Down*, C List: Carsten Anderson - *Mama Said*, M - *People* - *Don't Look Any Further*, Take That - *Everything Changes*, *Robinson Fawcett* - *This Is Your Soul*, David Morales & The Bad World Club - *The Program*, INXS - *Get Your Heart Down*, *Veronique McKean* - *Headin' Right Back To You*, *Capital FM: w/e 25.10.93* A List: Michael Bolton - *One I Loved You* - *But I Lost*, Janet Jackson - *Again*, Eton John & Kiki Dee - *Real Love* B List: Goodmen - *Give It Up*, Jerry Lawrence - *Stay Forever*, M - *Colours* - *Peace*
- Virgin 1215: w/e 20.10.93** A List: Kate Bush - *For The Music*, Crowded House - *Paralytic Blue*, B List: *Christians* - *The Perfect Remedy*, INXS - *Love*, C List: David Bowie - *British Sea Power*, Shawn Colvin - *Don't Know Why*, Cyndi Lauper - *That's Your Thing*, REM - *Natural Mechanic* (Promotional) B List: *Delicious Monster* - *Big Love*, *My Life Story* - *Girl By Girl*, C List: Paul Weller - *The Warmth Of The Sun*, *MTV Europe: w/e 20.10.93* The Priority - *One Love*, Bryan Adams - *Now*, *The Time*, *Frank Power* - *Sonny On The Spot*, *Cap Out*, *Levellers* - *The Garden*, *Pat Benatar* - *Somewhere In My Soul*, *I Said* - *Wish*, *Pauline Henry* - *Just*, *Let's Laughing*, *Pat Collins* - *But I Said*, *The Stamp*, *Tina Turner* - *Vibrant Moods* (Walt)

#### NEXT WEEK'S HITS

**Singles:** Michael Ballack: *I Said I Loved You*, *Real* (Columbia); Gary Lee De Leo: *Not To Play Coolin'um*; James: *Laid* (Fontana); Cyndi Lauper: *That's What I Think* (Epic); LeField: *Urbane*; Open Up (Hard Hands); *The One*; Little Ruby Goss: (Big Life); *Urban Cowboy* Collective: *Let's Get It* (Mercury); *Patience* (Polygram); *Patience* (Mercury); *Albums:* INXS: *Full Circle* (Mercury); Kiki Laug: *Even Cowgirls Get The Blues* (Darty); Tom Petty: *Greatest Hits* (MCA); *Chris Rea*: *Expresso Love* (East West); *Right Said Fred*; *Sex And Travel* (Tug). Predictions compiled by Eas. Last week's score: 3 out of 5.

#### NEWCOMERS

**11 TIME FREQUENCY:** *Real Love* (Internal Affairs) UK 3rd hit. **Producer:** Jon Campbell/Steven Nelson. **Publisher:** Zomba. **Writer:** Campbell. **Line-up:** Jon Campbell (K), Paul Inglis (K), Kyle Ramsay (K). The band all hail from Gallowgate in the East End of Glasgow. Originally released in June last year when it got to number 60. **Album:** early next year.

**23 WET WET WET:** *She'd A Tear* (Precious Organisation) UK 15th hit. **Producer:** Nile Rodgers. **Publisher:** Precious/Chrysalis. **Writer:** Clark/Cunningham/Mitchell/Pellow. **Line-up:** Marti Pellow (V), Tommy Cunningham (D), Neil Mitchell (K), Orsenna Clark (K). **(B):** First hit: *Whising I Was Lucky* (6, 1987). **Biggest hit:** *Goodnight Girl* (1, 1992). **Last hit:** *Lip Service EP* (15, 1992). **Notes:** Recorded in New York, the track features on their forthcoming hits collection. In support of the single they will perform live in selected record stores including HMV in Oxford Street, London. They also start a nine-date UK tour later this month. **Album:** End Of Part One (November 8).

**27 FUTURE SOUND OF LONDON:** *Cascade* (Virgin) UK 2nd hit. **Producers:** Future Sound Of London. **Writer:** Publishers: Sony Music. **Writer:**



**Future Sound Of London.** **Line-up:** Gary Cobain (K), Brian Doungas (K). **Notes:** This UK duo have recorded tracks under the names of Yage, Arts Science Technology, Mental Cube and Stakker (under which they had a Top 10 hit with *Humanoïd*). Their first success under the FSOL moniker was the Top 30 hit *Papua New Guinea*. *Cascade* clocks in at 31 minutes on CD and although it flows as one seamless piece of music, it is accessed on disc as individual tracks. **Album:** *Lifetimes* (January 1994).

**46 THE OTHER TWO:** *Selfish* (London) UK 2nd hit.

**Producer:** The Other Two/Stephen Hague. **Publisher:** Warner Chappell. **Writer:** Morris/Gilbert. **Line-up:** Stephen Morris (D), Gillian Gilbert (V/K). **Notes:** Better known for being in *New Order*, this is the follow-up to their number 41 hit *Tasty Fish* in 1991. The track (and their new album) was recorded in their own studio in Macclesfield. The formats include mixes by Moby and Farley & Heller. **Album:** *The Other Two* - *U2* (November 22).

**56 2 FUNKY 2:** *Brothers And Sisters* (Logic UK) debut. **Producer:** 2 Funky 2. **Publisher:** Copyright Control. **Writers:** Evans/O'Connor/Dion. **Line-up:** Davey T (K), Danny V (K/G), Kathryn Dion (V). **Notes:** Davey T has been DJ'ing in Liverpool for several years including a current stint at the prestigious State club. They were signed to Logic after their demo was aired on the Steve Wright show on Radio 1FM. **Album:** none planned.

**62 DRUM CLUB:** *Sound System* (Butterfly) UK debut. **Producer:** Drum Club. **Publisher:** Copyright Control. **Writer:** Drum Club. **Line-up:** Lol Hammond (K), Charlie Hall (K). **Notes:** A former number one in *Melody Maker's* Stone Free Chart, the band were frequent performers on the ground-breaking Midl Circus tour and headlined the Trance Europe Express party at London's Heaven club. **Album:** *Everything Is Now*.

## 1993 TECHNOLOGY REVIEW

Everything from Interactive CD, to ISDN, to Super Bit Mapping, to the progress of the newest formats ..... and more.

What does it *REALLY* mean for the industry?

Advertise in the specially bound supplement and explain all.

Call Steve Masters on 071 921 5839 for more details

Issue Date 27 November  
Ad Bookings 5 November

### music week

# A·D·F·O·C·U·S

Bryan Adams' latest offering *So Far So Good* is released on A&M next Monday supported by a press ad in Q, a co-op with Tower Records in Vox and a nationwide poster campaign. TV ads include a co-op with Our Price in the London ITV region and sales ads in the Granada, Yorkshire and Tyne Tees regions. In-store, the album will be promoted by all multiples including 400 window displays nationwide in Woolworths, and 300 contracted displays with independents. **The Best Dance Album In The World...Ever!** Part 2 follows Virgin's first successful compilation and will be promoted with posters and a heavyweight TV campaign in the week of release in the Carlton, Central, Anglia, Yorkshire, Tyne Tees, Border, Meridian, BSKYB and Ulster regions and on UK Gold. It is John Menzies' album of the week, is being promoted in-store by Our Price and backed by Woolworths in the window displays in December. **Phil Collins' Both Sides**, out on Virgin on November 8, is supported by national TV ads during the week of release and a co-op with Woolworths on November 29 promoting the album for a week. **Solus** press ads will run in Q and the Sunday papers the day before release with national press co-op advertising with all larger retailers. A poster campaign targets key cities nationwide and British Rail sites in the south-east. **Windows** and in-store profiles run in multiples and larger independents in November and December. **The Christians' Best Of Compilation** is released by Island next Monday with a week of TV advertising on Channel Four, two weeks on Granada, including slots around the Children In Need show on November 15, and followed by nationwide TV co-op ads with Our Price from November 29. **HMV** co-op radio ads go out on Capital and Atlantic 252 and there will be national press ads.



With sales of **Lisa Stansfield's** first two albums standing at over 8.5m worldwide, **Arista** is gearing up for a big campaign to launch her third, *So Natural*, released next Monday. Included in the heavyweight TV drive is a 40-second ad on GMTV at 7.58am on day of release. A Woolworths co-op ad runs on Channel 4 later in November, preceding Stansfield's TV performance on the Des O'Connor show on December 1. **Record label:** Arista  
**Media agency/executives:** Target Media/Rob Wilkinson, Steve Gill  
**Product manager:** Clare Dowds  
**TV:** National co-op ads on Channel Four with HMV, solus ads on Yorkshire, Granada and Anglia. Further co-op ads with Woolworths on Channel 4 from November 29. **Press:** Ads in Q, the Sun, Daily Star, News of the World and women's magazines. **Posters:** Two-month campaign on British Rail and Town Transport sites. **In-store:** Windows in HMV, Our Price, Woolworths, Tower Recordists and Virgin, where it is part of the Christmas campaign. In-store displays at all multiples and 300 independents including several in Northern Ireland. **Album** of the week at Smiths. **Target audience:** Mass market.

**Gipsy Kings** are back with *Love And Liberté* on Columbia. National press ads run in the *Independent* and *Guardian* and a co-op ad with Tower will appear in *Time Out*. There are also TV promotion days each side of the band's December 7 appearance at the Royal Albert Hall. **The Jimi Hendrix Tribute** album, released by Warner Brothers on November 8 and featuring artists ranging from Eric Clapton to Belly, is backed by full page ads in the December

issues of Q and Mojo. **Iron Maiden's Donington Live** album will be advertised on the outside back cover of *Kerrang!* and *Raw*, with radio ads running on Virgin 1215, BRMB, Trent FM, Metro FM, Red Dragon FM and Hallam FM. **James Last** plays Andrew Lloyd Webber compositions in a bid for his 57th chart album. **Polydor** is mounting a two-week TV campaign on Yorkshire, HTV and West Country alongside national and music press advertising.

Nationwide in-store and window displays include a tie-up with WH Smith. **Paul McCartney's** new live album *Paul Is Live!* is out next week on Parlophone. TV advertising runs on Channel Four for a week from the release with ads appearing on ITV and Granada for a fortnight. Colour ads run in Q, the *Sunday Times*, *Daily Mail*, *Mail On Sunday* and *Independent* and triple-sized flyposters will appear nationwide. In-store and window displays in multiples and independents nationwide feature a 3D version of the album sleeve. **Movie On 4** is a compilation of new British soul on Ramour featuring Ray Hayden, Rick Clark and Fyza. Radio ads will run on London's Kiss FM and Choice FM while a showcase in Manchester on November 23 ties in with advertising on Piccadilly, Key 103 and Soul Nation. Press ads will run in *Echoes*, *Blues & Soul* and *Touch*. The album launch at London's Starlight Club next Friday features PAs from some of the featured artists. **Steely Dan's** best of compilation *Remembered* is out on MCA on November 8. A solus TV campaign covers all ITV regions with EMI co-op ads around the launch. This is supported by press ads in Q, *Mojo*, *Making Music*, the *Sunday Times* and *Independent*. **Wet Wet Wet's End of Part One - Their Greatest Hits on Precious/Phonogram** is supported by a week of co-op TV advertising with Our Price on national TV and Channel Four, with solus ads running for two weeks in Scotland. A national roll-out in London takes the TV campaign up to Christmas. Co-op ads with Virgin Retail appear in the national and music press with solus ads in Q and the Scottish press during release week. As well as a nationwide poster campaign the album will be plugged on electronic lighting boards at football grounds and there are in-store and window displays.

## EX-PO-SURE AIRING THIS WEEK



**PICK OF THE WEEK**  
**Mark Radcliffe, Monday 10pm-midnight, Radio 1FM:** November 1, Radio 1FM: 10pm-midnight. Radcliffe, he of the dark glasses and hooded duffel-coat, embodies 1FM's hip new philosophy. Produced in Manchester, his slot promises at least two live bands with Grant Lee Buffalo (pictured) tonight.

**MONDAY NOVEMBER 1**  
 **D Energy** featuring **Shara Nelson, Urban Cookie Collective, The Source and D'Ream**, BBC2: 7-7.30pm  
 **The Beat** featuring **The Verve and Lloyd Cole**, ITV: 12.30-1.30am (regions vary)

**TUESDAY NOVEMBER 2**  
 **What's That Noise** featuring **Mark Knopfer**, BBC1: 4.35-5pm  
**WEDNESDAY NOVEMBER 3**  
 **Pebble Mill** featuring **Beverley Craven**, BBC1: 12.15-12.55pm  
 **Dance Energy** featuring **Guru with DC Lee**, Radio 1FM: 9-9.30pm  
 **MTV Unplugged With The Cure** features acoustic renditions of old favourites, MTV: 9-10pm

**THURSDAY NOVEMBER 4**  
 **Raw Soup** featuring **The Family Cat, Golden and The Last Poets**, ITV (Carlton): 11.40pm-12.40am  
**FRIDAY NOVEMBER 5**  
 **The Mal Pope Show** featuring **Wet Wet Wet, Lena Fiange and John Cale**, HTV: 10.40-11.40pm  
 **TKX** featuring **Frente, Almeida Mann and Guru** with **DC Lee**, LWT: 9.3-9.45am

**SATURDAY NOVEMBER 6**  
 **Capital FM Coca-Cola Concert Connection** featuring **The Silencers, Don Henley and Melissa Etheridge**, Capital FM: 7-9pm (ILL regions vary)  
 **Mark Tonderai** featuring **Monie Love**, Radio 1FM: 1-4am  
 **BPM** featuring a dance label special with **German DJ Sven Vath**, ITV: 2.30-3.30am (regions vary)

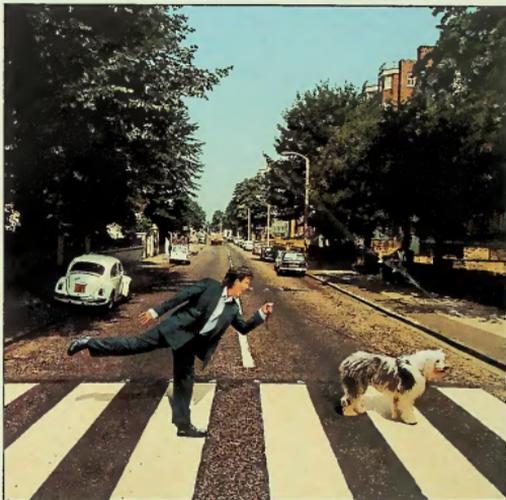
**SUNDAY NOVEMBER 7**  
 **The O Zone** features **Rick Astley, Wet Wet Wet and Cinnamon**, BBC2: 11.45am-12pm  
 **Claire Sturges** Rock Show featuring **Pav**, Radio 1FM: 2-4pm

## ON THE BOX

SLOT	MUSIC	ARTIST	AVAILABILITY
<b>BIRDS EYE CRISPY CHICKEN</b> (food ad)	Chicken Rhythm	Sim Gallard	The Legendary McVieboy, HEP/New Note (Pinnacle) HEPCD 6
<b>BISTO</b> (food ad)	Save The Best For Last Up One The Roof	Vanessa Williams The Drifters	Comfort Zone, Polydor 511 267-2(CD) Best Of, Pickwick PWSK 593 and Atlantic 241122-2(CD)
<b>BRITISH GAS</b> (gas ad)	What's New Pussycat Moon River	Tom Jones version by Mantovani Orchestra	What's New Pussycat, Decca 820 523-2(CD) Favourite Screen Themes, Pickwick PWSK 128
<b>HALIFAX FINANCIAL SERVICES</b> (building society ad)	Cantelore Island Renaissance	version by Herbie Hancock M People	Bluenote (EMI) BNZ 143 Elegant Slumming, Deconstruction (BMG) 74321 15678-2
<b>KFC</b> (fried chicken ad)	Going Home	Mark Knopfer	Local Hero soundtrack, Vertigo (PolyGram) 811 038-2 and CERCD 81 (CD single)
<b>LIVING SOAP</b> (BEC2 series)	Morning Mood from Peer Gynt Suite No 1 I Drove All Night	version by Berlin Philharmonic Orchestra (D.Von Karajan) Roy Orbison	DG (PolyGram) 423 228-2 from King Of Hearts, Virgin CDVUS 58 and single VUSCD 79
<b>MAXWELL HOUSE</b> (coffee ad)	Think Walk Like A Man	Aetha Franklin Frankie Valli & The Four Seasons	Best Of, Atlantic(WEA) 7567 81280-2 Very Best Of, Flying (PolyGram) 513 119-2
<b>NATIONAL SAVINGS FIRST OPTION BONDS</b> (finance ad)			
<b>PEUGEOT 306</b> (car ad)			
<b>ST IVEL SHAPE TWIN POP</b> (yoghurt ad)			
<b>WALKERS DOUBLE CRUNCH</b> (crisp ad)			

Source: Mike Preston Music, compiler of Tele-Tunes book and supplements, tel: 0524 421172

# Paul is Live



THE LIVE ALBUM FROM PAUL McCARTNEY'S NEW WORLD TOUR 1993

OVER 75 MINUTES OF LIVE MUSIC ON ONE CD

AVAILABLE 9<sup>th</sup> NOVEMBER







## JAZZ

**THE JAZZ FUTURES:** Live In Concert (Novus 01241 JVC Newport, Jazz Festival). Those who constantly fear for the future of jazz should listen to this one. Conceived and realised by impresario George Wein, it presents a youthful all-star band recorded live at the 1992 JVC Newport Jazz Festival. Among the talented musicians featured are trumpeters Roy Hargrove and Marlon Jordan, sax players Antonio Hart and Tim Warfield, pianist Benny Green and guitarist Mark Whitfield. **92**

**ROBBEN FORD & THE BLUE LINE:** Mystic Mile (Stretch Records GRS 0082). A uniformly fine and hard-hitting collection of modern blues by a totally integrated three-piece band. Leader Ford's potent guitar-playing is the centrepiece, but bass guitarist Roscoe Beck and drummer Tom Brechtlein are vital ingredients. **92**

**MEMPHIS PIANO CONVENTION (DIW DIW-613).** A marvelously realised concept by the talented James Williams which assembles a sextet of superior Memphis- (or Memphis-associated) keyboardists, each strutting his not inconsiderable stuff in a strictly solo capacity. Ten tracks all hinting at the influence of Phinias Newborn, the Tennessee city's most illustrious jazz pianist. Highly recommended. **92**

**SHIRLEY HORN:** Light Out Of Darkness (For Ray Charles) (Verve 519 703-2). Singer-pianist Horn pays her own distinctive - and heartfelt - tribute to one of her big musical influences. As you'd expect, the accent is on understatement, with voice and piano assisted with sensitivity and keen-eared appreciation by her colleagues. Absolutely obligatory buying for her UK admirers. **92**

**PICK OF THE WEEK**  
**JAZZ CLASSICS IN DIGITAL STEREO:** NEW ORLEANS/CHICAGO/NEW YORK/HOT TOWN (CDS Records through Conifer RP3CD 612). The celebrated Australian technician and engineer is now having his recreations of classic jazz put out via CDs. Previously available as a triple set, the reappearance of this impressive collection comes with the addition of a 16-track bonus CD. Its release is supported by other single CD re-releases including Louis Armstrong, Johnny Dodds, and Fats Waller. **92**

Stan Britt

## ALTERNATIVE

**LEMONHEADS:** It's About Time (Atlantic A 7296). The boy Dando can do no wrong right now. This second single from the new album, which debuted at number five in the charts, is breezy enough to smooth the feathers of daytime radio producers, while unreleased B-sides will secure the fanbase sales. A guaranteed hit. **92**

**THE WONDER STUFF:** Full Of Life (Polydor GON 6). Like The Lemonheads, the Stuff seem to hold their commercial status while never alienating the fans. Full Of Life is as bristlingly catchy as ever, with new B-sides, while a remix EP following on November 22 should make for a more than decent chart position. **92**

**SULTANS OF PING:** Teenage Drug (Rhythm King/Epic 474716). The Irish troupe's campaign to take over the world with their sex 'n' trash 'n' rock 'n' roll anthems hasn't quite taken off yet, only just piercing the Top 40, but not for want of trying. Their second album is chock full of wannabe hits, especially the title track, so their time could still come. **92**

**THE AUTEURS:** Lenny Valentino (Mut HUT 36). Having just missed out on winning the Mercury Music Prize with their New Wave album, The Auteurs make up for it with this new single.



*That Dog: bewitching, abrasive and punky*

This track has already been played on daytime One FM despite, or even because of, being a crunchier version of their distinctive pop suavety. A Top 40 candidate. **92**

**GIGOLO AUNTS:** Flippin' Out (Fire FIRE 35). The Bostonians have yet to win major critical acclaim and commercial results, but their debut album is a promising enough proposition for now. The Gigolo Aunts' poppier edge takes them closer to The Lemonheads than any other comparable guitar

band, which will undoubtedly help, but their sound is abrasive enough to appeal to grungier tastes. Watch out for them. **92**

### PICK OF THE WEEK

**THAT DOG:** That Dog (Gunnica GUG). Proof that this LA-based quartet are already big news comes with the fact they've already signed to Geffen in the US, leaving 4AD with the opportunity to release their album in the UK and Europe through its subsidiary Guernica. That Dog's eponymous debut is a

bewitching, beautifully composed mix of folk lament, pop and more abrasive, punk injections, with superb three-line harmonies and a neatly humorous mood. They could be gigantic in six months time. **92**  
Martin Aston

## CLASSICAL

**TCHAIKOVSKY:** 1812 Overture and other works. Domingo, Philharmonia/Behr (EMI CD/MC 7243 5 55018 2/4). Bringing EMI's Tchaikovsky centenary campaign to a climax, Plácido Domingo conducts and sings, cellist Ofra Harony makes a guest appearance and the 1812 Overture includes real bells and cannons. The marketing effort includes a one-week Classic FM campaign, advertising in the national press and full PoS support. **92**

**GLASS:** The Essential Philip Glass. (Sony CD/MC SKST 6413). Philip Glass has had three new albums in the charts this year, so Sony bids farewell to its former exclusive artist with a sampler for which co-op radio and national press ads with multiples are planned for later this month. **92**

**VARIOUS:** Maria Callas - La Divina 2. (EMI CD/MC 7243 5 55016 2/4 6). La Divina, with its cartoon-like sleeve illustration of legendary soprano Maria Callas, surprised many last

## MAINSTREAM - SINGLES

**SYBIL:** My Love Is Guaranteed (PWL International PWCD). After two consecutive number 41 hits with new material, Sybil's record label delves into her back catalogue to revise this song which peaked at number 42 over six years ago. It might not sound like a winning formula, but the garage mixes PWL has come up with - particularly the one which mercilessly pillages the Robi S sound - are sufficiently strong to suggest that their catalogue mining might not have been such a bad idea after all. **92**

**2 UNLIMITED:** Maximum Overdrive (PWL Continental PWCD 276). He raps, she sings, the music pounds in typical pop/rave style...yes, the usual 2 Unlimited hallmarks are present and correct, though melodically this is perhaps the weakest single they've released yet. Even so, this will probably scrape into the Top 10. **92**

**JAZZY JEFF & FRESH PRINCE:** I'm Looking For The One (To Go With Me)



*2 Unlimited: pounding*

(Jive JIVECD 345). Jazzy Jeff & Fresh Prince follow up their number one hit, Boom Shake The Room, with a slower rap track that samples the SOS Band's Tell Me If You Still Care, and includes some nice voodoo work. The more genteel style works well, and the Fresh Prince's rap nicely disses gangsta rap. Not another number one, but strong enough to reach the Top 10. **92**

**ILLUSTRIOUS GY:** I'm Ugly (Survivor/Arista 74321120632). A single but enjoyable pop romp, nicely punctuated by horns and the

soulful wailing of Michelle Jones, totally transformed by Steve Proctor's Better Days remix into a striking dance track, where the band are absent with Michelle taking centre stage. Perhaps not strong enough as a pop track, but the additional interest of dance fans (it was a Top 20 Club Chart hit) might be enough to lift it into the chart. **92**

**THE ORB:** Little Fluffy Clouds (Big Life BLRD 96). Haunting, early ambient favourite remixed and reissued as the Orb and Big Life go their separate ways. The "vocals" such as they are spoken by Rickie Lee Jones and help to create a serene atmosphere. Radio is already responding to this unusual track, which should be a hit this time around. **92**

**NAUGHTY BY NATURE:** Hip Hop Houray (Big Life BLRDA 104). New mixes of the group's esteemed Hip Hop Houray form the basis of two CD EPs - the Hip Rock EP and the Essential EP - the latter of which also

includes their current US single, Written On Ya Kitten, which is a hot import here. The combination of these factors will be enough to turn this into a medium-sized hit. **92**

**MIDNIGHT OIL:** In The Valley (Columbia 659892). This typically quirky but not hugely commercial offering from the Aussies will benefit from the inclusion of exclusive tracks, but won't be one of their biggest hits. **92**

### PICK OF THE WEEK

**FRANKIE GOES TO HOLLYWOOD:** Welcome To The Pleasure Dome (ZTT FGT2). Masterful deconstruction by Brothers In Rhythm, whose reassembled version of this Frankie hit stretches to a full 15 minutes. Not likely to set the dancefloor alight in quite the same way as the Relax remixes, as it includes quieter passages, but an epic journey and one that will get oodles of pop attention. **92**

Alan Jones

year by breaking out of the opera buff market and selling 15,000 units. So EMI repeats the recipe with 16 more archive tracks and a white-on-black sleeve portrait. The album spearheads EMI's autumn opera campaign of magazine ads and PoS material. **★★★**

**PART:** Te Deum and other works, Estonian Philharmonic Chamber Choir, Tallin Chamber Orchestra/Kaluste (ECM/New Note 439 162-2). On the back of rave reviews in this month's *Gramophone* and *Classic CD*, New Note supports this world premiere recording from popular neo-minimalist composer Arvo Part with ads in classical magazines, *The Wire*, *Q*, *Vox* and *The Guardian*. **★★★**

**PICK OF THE WEEK**

**VARIOUS:** Christmas In Vienna. Placido Domingo, Diana Ross, Jose Carreras (Sony CD/MCMD SK8T/SM 5358, VHS/LD 4844/6). EMI publicity for Diana Ross's 30 years in showbiz and a Domingo cover feature in the *You* magazine on October 31 should help this album to cross over. The campaign is backed by

<b>★★★★</b>	Guaranteed banker
<b>★★★</b>	Should do well
<b>★★</b>	Worth a punt
<b>★</b>	Only for the brave
<b>□</b>	SOR only



*K-Klass: still having the potential to fill the dance floors with a pumping piano-driven house track*

regional radio ads kicking off in late November, London Underground and British Rail posters, a single for radio play and national displays. **★★★**

*Phil Sommerlich*

**DANCE**

**SHARA NELSON:** Inside Out (Cooltempo COOL284). This is the third single in quick succession from the former Massive Attack vocalist. One of the classicst tracks on the What Silence Knows LP, it has been remixed for the single by

Frankie Knuckles who has fleshed out the sparse production of the original to create a lush downtempo soul shuffler. Also featuring an excellent remix from The Underdog, it should make hit number three. **★★★**

**DAVID MORALES & THE BAD YARD CLUB:** The Program (Mercury PRX396). Morales follows up the rather large Gimme Luu with the title track from his debut LP. The Program matches up his perfectly formed club sounds with a

ragga-style rap. The unusual end result is getting a good club reaction but probably will not be such a big seller as its predecessor. **★★★**

**LOVESTATION:** Best Of My Love (Fresh FRSH78). This excellent cover of The Emotions' classic is actually released this week but earns a late mention as it is shaping up to be a pretty strong seller. It has had a very good run on the Club Chart and is also picking up radio play; in London it is currently on the Capital A-List. **★★★**

**VARIOUS:** Tabasco! The Salsoul Remix Project (Beechwood SALSARI). Hot on the heels of the well-received Salsoul Mastercuts collections comes this remix compilation featuring Salsoul classics updated by the likes of Frankie Knuckles, Todd Terry and Danny Tenaglia. The remixes are generally reverential rather than radical, and mostly concentrate on beefing up the drum and bass for a modern garagey feel. The end result should appeal to DJs and punters alike; if they need convincing, play them David Morales' wonderful mix of Love Thang. **★★★**

**SOUND OF ONE:** As I Am (Cooltempo COOL280). Written and produced by Roger Sanchez, this is a soulful garage track in the finest NY tradition. Its good club reaction has been helped by the inclusion of some strong UK house mixes from Farley and Heller. **★★★**

**VARIOUS:** Movin' On 4 (Rumour RULP304). Rumour's collections of UK soul tracks have successfully filled a niche that has been largely ignored by other labels. Highlights of the fourth volume include I Don't Want It by Opaz and Ain't Gonna Walk In Your Shadow by De'Reen. **★★**

**VARIOUS:** Pure Plasma (Slick'n'Side SLIPCD1). The releases on Germany's Suck Me Plasma label are notoriously difficult to track down in the UK. So this compilation of 12 trance tracks from its back catalogue should be well received by those in the know, especially as it features two early Dance 2 Trance outings. **★★**

**MINDREADERS:** Living My Life Underground (Tomato TOMAT015). Licensed from Detroit's 430 West label, this single is a very cool deep house track with a great vocal from Malik Heart. Already a cult favourite on import, the UK release throws in some more chunky remixes. One for the connoisseurs. **★★**

**PICK OF THE WEEK**  
**K-KLASS:** Let Me Show You (Deconstruction 12R637). While many of the 'Class of '91' have faded away, K-Klass have still got plenty of potential to fill floors and shift units. This pumping piano-driven house track is already doing the former in a big way and it should have no trouble achieving the latter. The Top 40 beckons. **★★★**

*Alan Jones*

*Andy Bevers*

**MAINSTREAM - ALBUMS**

**KD LANG:** Even Cowgirls Get The Blues (Sire 936245/332). Exactly the album KD Lang should not have released if he wanted to hang on to the audience who discovered her via Iggyeena. The very best tracks here - Dr Was I, for example - are the equal of anything on Iggyeena, but the fact that this is a soundtrack album means there are a lot of instrumentals which mean more in the context of the movie than as stand-alone pieces, and some other songs whose interpretations are some distance from the torch style that Lang has popularised. **★★★**



*Bush: tranquil*

to be followed by several more, with Red and Johnny Needs a Fast Car obvious contenders. **★★★**

**INXS:** Full Moon, Dirty Hearts (Mercury 2Y186372). Hutcheon and company take a step back with a full blooded album that underlines the fact that, despite their flirtations with funk and pop sensibilities, INXS are first and foremost a rock band. The title track is one of the few exceptions, a blues influenced workout on which Chrissie Hynde stylishly shares lead vocals. Not likely to be INXS's biggest album, though they have a sufficiently

large following for it to make a big initial splash. **★★★**

**RIGHT SAID FRED:** Sex And Travel (Tag SNUG2). A difficult album for the boys, who largely eschew the novelty elements that made them popular in the first place for an album of more accomplished and largely enjoyable pop/dance songs. Their sillier side is still evident though, on Wooderman and Sunshine Sex Drive. Though they topped the chart with Up, the fact that this album's strongest track, Bumped, has already failed to take the Top 30 will act as a warning to dealers. **★★**

**JAZZY JEFF & FRESH PRINCE:** Code Red (Live CHIP 140). While rap splinters into many sub-genres Jazzy Jeff & Fresh Prince have a fairly traditional style, and Jeff's well-loved samples - here including Luther Vandross, Roy Ayers, Eddie Kendricks and even Lowell Fulson - are the perfect foil for the Fresh Prince's muscular and unusually clean raps. Following up a number one hit is

never easy, but Sometimes' Like Dis, and Just Kickin' It could all be sold performers as 45s, so expect this to sell much better than most rap albums. **★★★**

**PICK OF THE WEEK**

**KATE BUSH:** The Red Shoes (EMI CDEM0 1047). Rubberband Girl is about as racey as it gets, as Kate opts for an album of tranquil moods, though they are for more worldly - with influences from Africa, South America and Europe clearly audible - than her usual other-worldly ones. The closest she comes to her old style is via Moments Of Pleasure, a lushly orchestrated and stately piece, dominated by Kate's piano playing and punctuated with Bushisms. Less whimsical than usual, perhaps because of the presence of guests like Prince, Eric Clapton, Jeff Beck and Nigel Kennedy requires a more rigid framework. Either way, a strong album that will chart high. **★★★**

**TOP****THE OFFICIAL <sup>MTV</sup> music week CHART****NOV****40****06**  
**1993****SINGLES**

**1 I'D Do ANYTHING FOR LOVE (BUT I WON'T Do THAT)**  
MEAT LOAF

VIRGIN

**02 PLEASE FORGIVE ME**  
BRYAN ADAMS A&M

**03 U Got 2 LET THE MUSIC CAPELLA**  
INTERNAL

**04 DON'T BE A STRANGER**  
DINA CARROLL A&M

**05 GIVE IT UP**  
THE GOODMEN FRESH FRUIT/FREEDOM

**06 BOOM! SHAKE THE ROOM**  
JAZZY JEFF & FRESH PRINCE JIVE

**07 GOT TO GET IT**  
CULTURE BEAT ERIC

**08 HERO**  
MARIAH CAREY COLUMBIA

**09 STAY**  
ETERNAL EMG

**10 BOTH SIDES OF THE STORY**  
PHIL COLLINS VIRGIN

**MICHAEL BOLTON**

The Brand New Single

*Said I loved you... But I lied*



<b>21</b>	CRYIN'	AEROSMITH	33	GEFFEN
<b>22</b>	SHE DON'T LET NOBODY	CHAKA DEMUS & PLIERS	13	MANGO
<b>23</b>	SHED A TEAR	WET WET WET	new	new
<b>24</b>	WISH	SOUL II SOUL	new	new
<b>25</b>	FREE LOVE	JULIE ROBERTS	new	new
<b>26</b>	ANOTHER BODY MURDERED	FATH NO MORE/BOO-YAA TRIBE	new	new
<b>27</b>	CASCADE	FUTURE SOUND OF LONDON	new	new
<b>28</b>	LIFE	HADDAWAY	14	LOGIC/ARISTA
<b>29</b>	TONGUE TIED	THE CAT	17	EMI
<b>30</b>	JULIA	CHRIS REA	18	MAGNET
<b>31</b>	SO NATURAL	LISA STANSFIELD	15	ARISTA
<b>32</b>	TEXAS COWBOYS	THE GRID	21	DECONSTRUCTIVISM

# rm

free with  
**KM**

**ACID JAZZ**

6 11 93

## 'cut club curfew' call:

**inside**

- 2 network in signing spree
- 2 is the dance business professional enough?
- 6 bright sparks

**club chat:**

**POWER**  
No Colours

**cool cuts:**

**BIG TIME SENSUALITY**  
Book

Angry clubbers and musicians will take to Glasgow's streets on November 19 to campaign against the city's late night curfew. The protest, culminating in performances by The Shamen and various DJs in George Square, is the first organised demonstration since the midnight curfew was introduced by the city council in 1992. Violence of night in the city

prompted the move but clubbers insist they are scapegoats for a problem not of their making. Clubs were ordered not to admit anyone after midnight and to close at 2am. Not only has this harmed the local club scene, it has also had an adverse effect on tourism with young foreigners finding their usual nightlife restricted, clubs claim. Bobby Bluebell, of The Bluebells who runs a Sunday

night club at The Volcano in Glasgow, joined forces with other frustrated clubbers to organise the protest. "Not all of the clubs in Glasgow are affected, just those in areas where the council said there was more trouble," he says. Bluebell is galvanising the support of artists and DJs in the hope that the council will reverse its decision. Ron McCulloch, who owns The Volcano and The Tunnel

clubs, says there is no justification for the curfew. "The violence is nowhere near as bad as it was and it isn't the clubs who are to blame anyway," he says. Glasgow City Council said last week that clubs would be allowed to stay open until 4am for a month until January 8 - but the midnight curfew still applies. Council chairman James Coleman was unavailable for comment.



The established leisure industry is living in fear of raves judging by a report claiming Nineties dance culture is taking business away from pubs.

## pubs feel the pinch

The report says the increasing popularity of raves has made it a \$1.8bn-a-year business with young people spending an average of \$35 a night each - money which might previously have been spent in pubs. The figures, included in an analysis by researchers of the Henley Centre, officially confirm what the dance world has known for a long time - raving is an expensive, but increasingly popular, pastime. The report estimates that more than 1m young people in the UK go to parties or raves each week. Per capita spending per night is broken down as: average admission, \$15; drugs, between \$3 and \$15; mineral water, \$1; and cigarettes, \$3. Total spending per night is between \$20 and \$50 with an average of \$35. The report, which focuses only on licensed raves, says the events' "casualty much of the time and energy" that would normally be spent in pubs and drinking at home. The report also suggests that unlike punk or grunge, raves are not a cult as they do not have an accompanying outlook and lifestyle. But one good look at the regular weekend crowds across the UK might, however, present a different opinion.

If pop soul smoothies Color Me Badd wanted to toughen up their sound, who better to turn to than Ice Cube? The quartet have recruited the Cube's DJ Pooh as one of the producers on their second album, "Time And Chance". And the association

went so well that Cube himself offered to direct the video for the first single off the album, the title track, in south central LA. "He was real cool to work with. We saw a whole different and very serious side of him," says Mark Calderon. The single is released

on Giant Records through BMG next Monday (November 8) with the album, which also features productions by Jam & Lewis, David Foster and Howie Tee and covers of Marvin Gaye and Sly Stone tunes, following on November 15.

www.starmart.com  
MCA  
Plus B

**118** Aggrovin'  
**119** DREAMING  
**20** Give It Up



## WHYCLIFFE Heaven

New single November 8th  
Includes mixes by CJ MacIntosh

Order from BMG Teselates 021 500 5678 or MCA Telekates 071 957 8606-7/8

MCA

REAL TIME

11 THIS LEVEL

12 PLAY

13 BORN

14 QUE

15 MON

16 RE

17 WHY

18 THE

19 ONE

20 FEEL

**AL**  
OVERT  
RAINBOW

OUT NOW ON DINOSAUR RECORDS  
AVAILABLE THROUGH AVID/BMG  
ORDER FROM BMG TELESALLES 021-500 5678  
OR AVID 0923-827788



NOV

TOP THE OFFICIAL music week CHART

**Club:** Eclipse, fortnightly on Saturdays at 11m on the Park, West Park, St Heller, Jersey, 10pm-6m.

**ECLIPSE**

**Capacity/PA/Special features:** 1,050/10k/seven colour lasers, cheap drinks.

**Door policy:** No dress restrictions. "We've got a well established crowd." - Jim Neild, promoter.

**Music policy:** Progressive house.

**DJs:** Resident - Warren le Sueur. Guests include: Stong, Laurent Gornier, Lisa Loud, Sasha, Billy Nasty, Lee Fisher, Daz Sound and Paul Okenfield.

**Spinning:** Outrage (Theme From Outrage); Sidelatrax (On The Right Trax); Freaky Realistic (Reach); Original Chill FM (Raise Your Hands); Rachid Toho (Vola Vola).

**DJ's view:** "I don't always like big venues, but when they're big and they really work there's nothing that can beat them." - Gordon Kay.

**Promotions view:** "The crowd's not stuck in a musical out of seac, they'll listen to anything from hard techno to garage." - Eric Powell, Bush Records.

**Ticket price:** \$8.50.

signing spree

After going re-release-crazy last month the Network label is now on a deal-signing spree.

The Birmingham-based label lined up with Serious Grooves in Detroit in October and has now inked deals with another Detroit label KMS and production team Sure Is Pure's Gem label.

These join Network's other imprints: Svb/Six, First Choice, Silver City and Planet 4

and boss Neil Rushton says he is still looking for more label deals. The first project from the Staffordshire-based Sure Is Pure team is a triple album of their remixes, 'Remixology'.

The Gem label was formerly distributed by Revolver.

KMS is run by Inner City's Kevin Sounderson, who is signed as an artist to Network. The first release will be 'Now Is The Time' by Kream.

Not content with putting out eight Serious Grooves new releases in a fortnight last month, Network is also going into back catalogue overdrive.

The Retro series will see two classic house cuts gained on eight 12-inch singles, all released on clear vinyl and special packaging on November 15. They include Rhythm Is Rhythm/Rhase & Santana and True Faith/Rhythmic.



Island is rushing releasing the new Ice Cube album in a bid to beat US imports. The album, which has the typically Cube-like title 'Lethal Injection', is out on December 6, a day before the US release.



When you've worked with some of the hippest names in dance, sometimes there's only one thing left to do: form your own band. That's exactly what producer and singer Glenn 'Sweet G' Toby has done with his new project Nu-Civilisation.

groovin' glenn

New Yorker Toby began as a member of Cultural Vibe whose ground-breaking 'Mo Boy' and other singles impressed the underground house scene. He went on to produce the likes of Run DMC, Stephanie Mills and Jay Williams. More recently he has lined up with Victor Simonelli as Groove Committee, whose single 'I Want To Hold You' is out next month.

Now, Nu-Civilisation (with guest producer Simonelli) is about to take off with the single 'When Will We Be Free?/Destiny'. The soulful house project is showcased on a 12-track debut album which is promoted on double vinyl this month. Both will be released in November on Vinyl Solution via RTM.

ryder in a storm

Strictly Underground boss Mark Ryder has reacted to the barrage of underground dance compilations with the release of an album of what he calls "the true rave scene".

"Def III Down" by Sonic Experience (Ryder and Steve Johnson) is a non-stop account of the rave experience. In between the hardcore tunes are segments of dialogue and sounds captured live at raves. These include altercations with the police, fires burning and crowds chanting. "I wanted to show what a rave is and means. These are the real highlights of being at a rave," says Ryder.

barking mad

First they brought you Cow Girl now those progressive techno wizards Underworld unveil Dog Man. Obviously employing the services of the Ministry Of Silly Names, Darren Emerton's crew are coining their new single 'Dog Man Go Wuzz/Speaks' and this latest masterpiece is released on December 6. This will be followed by the debut album 'Dub No Boss - With My Head In' in January 1994. Both releases will be on the Junior Boy's Own label.



say what?

**Dave Wesson - Zoom Records**  
"The nature of the dance music industry over the past five years has been very DV, which means a lot of the people involved don't really know how the music industry works. Many are obviously more professional but they have not paid much attention to dance. There is a large group of indie labels who seem to be running things."

is the dance business professional enough?

well. It is not as carefree as it used to be. If anybody wants to survive in the industry, they have to know how to market their records successfully."

**Mrs Wood - DJ**  
"The dance industry has a certain sleek, slick-happy feel to it, and that really works for me. It keeps its spark and that comes over in the music."

**Simon Gavin - head of dance promotions Virgin**  
"Dance music has to take itself seriously if it wants anybody else to. Many DJs could be a

lot more professional in attitude. At the end of the day the producers and DJs who are still around are the professional ones. We have an industry built on instinct and gut reaction, which means it can't always be professional, but I think you can be together as well as creative."

**Clare Pizay - D-Energy**  
"From my experience of a TV promotions department, the answer has to be No. We get lots of promises and 'Yeah, no problems' that then just don't come through."

**Paul Goto - Power Promotions**  
"We all know how many phone calls it takes to get through to someone and how many times people tell you they'll do something but you can never be sure they will. Major labels are a lot more carefully than the indie labels because if you're an independent it's your neck that's on the line. There can be chaos while making a track, but if there is a shambles when lying to bring out and promote a track then it just doesn't work."

NOVEMBER 1ST

**JUDY CHEEKS**

SO IN LOVE (THE REAL DEAL)

ON THE MIX

SASHA, FRANKIE FONCETT & WEST END

INFORMATION

THE NATIONS BIGGEST CLUB TRACK - A FUTURE STAR

DISTRIBUTION: EMI, EMPIRE, SOUL TRADER & SUB LEVEL • 12TVI 6, CDTVI 6, TVI 6, TCVI 6.

rm namecheck: editor: steve redmond @ deputy editor: selina webb @ associate editor: nick robinson @ designer/sub-editor: fiona robertson

1	2	3	4	5	6	7	8	9	10
PLEA	BRYA	UG	CAPI	DON	DIVA	GIVE	THE C	BOO	GOT
MEAT	MEAT	MEAT							
1	2	3	4	5	6	7	8	9	10
02	03	04	05	06	07	08	09	10	11
02	03	04	05	06	07	08	09	10	11

# COOL cuts

**Shop:**  
Boss Generator, 18 Dean Street, Newcastle upon Tyne; (House room: 28ft x 14 ft; rave/techno room: 25ft x 14 ft, rap/soul room: 14 ft x 10 ft).



**Specialist areas:**  
Mostly 12-inch Euro house/techno, Italian happy rave, hardcore US and UK rap, street soul. Anything on Brainstorm is an instant seller; overall, Italian tunes and European techno are most popular. Runs mail-order service; and merchandise includes tapes, T-shirts, record boxes. Buyer Ben presents a breakfast show on Wear FM broadcasting the shop's top 20.

**Owner's view:**  
"We opened the shop a year ago - there was a niche in the market - and it's been excellent. There's still more money in the rave side than rap and house, though both are still pulling their weight, while students tend to go for rap, soul, jazz, acid jazz and funk. We found what one sort of customer likes hearing clashed badly with what others like so we opened the separate rooms." - **Guy Kneeling.**

**Distributors view:**  
"I sell hip hop and it's a top shop for that kind of product in that part of the country. I sell to Chilli Bill and he buys a good breadth of product, British as well as American. He's worked in retail for four to five years selling rap and hip hop and really knows what he's doing." - **Tony Hickmott, Greyhound.**

**DJs' View:**  
"I come down from Scotland to buy hardcore and techno. They carry a big variety of stock and they're a bunch of crazy, mad bastards!" - **Marc Smith.**

**club & shop focus**  
compiled by sarah davis.  
tel: 081-948 2320.

## 1 (2) BIG TIME SENSUALITY Bjork One Little Indian

2	(1)	LONG TRAIN RUNNIN' The Doobie Brothers	Warner Bros
3	NEW	WELCOME TO THE PLEASUREDOME Frankie Goes To Hollywood	ZTT
4	NEW	DONT LOOK ANY FURTHER M People	deconstruction
5	(5)	MAKE THIS LOVE RIGHT Romanthony	Azuli
6	(6)	NOTHING BETTER Colourblind	Ore Music
7	NEW	THEME FROM OUTRAGE Outrage	Junior Boy's Own
8	NEW	WE DON'T TALK Gabrielle	Gal Beat
9	(10)	CELEBRATE Miro	Effective
10	(9)	GIVIN' IT UP Incognito	Talkin Loud
11	NEW	BLOW YOUR WHISTLE Black Rhythms Vol. 2	Power Music
12	NEW	ASK ME GTR	Planet 4
13	(16)	UN ALTRO MONDO Basscult	Save The Vinyl
14	NEW	I NEED U Space Base	Higher State
15	(7)	SEIZE THE DAY FKW	PWL
16	NEW	EVERYONE THANK TODD TERRY (no artist credit)	white label
17	NEW	MISSING FACTOR Swardfish	Pandephonium
18	NEW	TRAK-A-LAKA Babra	Limbo
19	NEW	CHANT Gangster Hood Corporation	Dark
20	NEW	DANCE Men Of Faith	Slip 'N' Slide

a guide to the most essential new club tunes as featured on 1fm's "essential selection", with sets long, broadcast every Friday between 8.30 and 9pm. Compiled by dj feedback and data collected from leading djs and the following stores: city sounds/flying/zoom/black market (london), eastern bloc/underground (manchester), 23rd precinct (glasgow), 3 beat (liverpool), warp (sheffield), trax (newcastle).



- 118 AGROOVIN' Brasserie
- 119 DREAMING Union
- 120 GIVE IT UP Race

## RADIO IN THE 90'S

MUSIC WEEK TAKES A LOOK AT THE CRUCIAL ROLE PLAYED BY RADIO IN THE MUSIC INDUSTRY.

For more details call the Ad Department  
on 071 921 5939

**music week**

rm ads namecheck: ad manager: rudi blackett @ deputy ad manager: judith rivers @ ad executives: steve masters & heddi greenwood

11	12	13	14	15	16	17	18	19	20
REAL TIME	THIS LEVEL	PLAY	BURN	MOV	RELI	TAKE	WHY	THE	ONE
AGU	22	12	10	11	8	16	10	10	10
		MOU	MOU	M PC					PAUL

AL OVER T RAINB)

AVAILABLE THROUGH AVID/BMG  
ORDER FROM BMG TELESALES 021-500 5678  
OR AVID 0923-827788



the



britain's **meatiest** beats till

**8**  
**11**  
**93**

# club chart

compiled by alan jones from a sample of over 500 dj returns

**1** **POWER**  
Nu Colours

**Wild Card**

**4** **POWER**  
Nu Colours

- 1 **POWER** Nu Colours
- 2 **PLEA** BRYA
- 3 **UG** 2 CAFF
- 4 **DON** DRIN
- 5 **GIVE** THE C
- 6 **BOO** Jazzy
- 7 **GOT** CULT
- 8 **HERC** MARI
- 9 **STAY** 6
- 10 **BOTT** PAUL

- 1 **THE PROGRAM** (MIXES) David Morales & The Back Yard Club
- 2 **SO IN LOVE (THE REAL)** FRANKIE FONGCET/SASHA/WEST ENJOY THE COMMISSION (MIXES) Judy Cheeks
- 3 **FREE LOVE (DAVID MORALES/DANNY D MIXES)** Juliet Roberts
- 4 **AS I AM** Sound Of One
- 5 **LET ME SHOW YOU (K/UB MIX)** (PHARMACY DUB)/T.2.3 SABRES OF PARADISE (MIX) K-Klass
- 6 **LONG TRAIN RUNNIN'** (SURE IS PAIR 12" MIX)/(FULL GUITAR MIX)/DONE ON A SHOESTRING (MIX) The Double Brothers
- 7 **NOTHING BETTER** (MIXES) Colourblind
- 8 **NEVER JORDANS**
- 9 **FEEL LIKE MAKING LOVE** Pauline Henry
- 10 **DROP THE ROCK EP - DROP THE ROCK (SOUND STRUCTURE MIX)/ORIGINAL MIX/DOUNT** Positive
- 11 **QUEEN OF THE NIGHT (CJ MAC/KANTOSH MIXES)** Whitney Houston
- 12 **THE BACK STAB EP - MORNING/AFTERNOON/NIGHT** Direct 2 Disc
- 13 **OPEN UP (VOCAL/DUB)** Leifheid & Lydon
- 14 **NUSH 2 (MIXES)** Nush
- 15 **NO TIME TO PLAY (CJ MAC/KANTOSH)** gurd featuring D.C.Lee
- 16 **LEMON (MORALES MIXES)** L2
- 17 **ISBIM (ORIGINAL MIX)/LUNI MIX (KEEP ON MOVIN') (MARIA & FLUXY MIX)/BACK TO LIFE (MIX)/ORIGINAL VOCAL DUB** Soul II Soul
- 18 **HOW 'BOUT US (MIXES)/THIS TIME BABY (MIXES)** Lulu
- 19 **FIRE OF LOVE (MIXES)** Jungle High with Blue Pearl
- 20 **IT'S MY TIME (JUDGE JULES MIXES)** Jeanie Tracy
- 21 **GINNY IT UP (ROGER S REMIXES)** Incognito
- 22 **MY LOVE IS GUARANTEED** Sybil
- 23 **BACK TO LOVE (12" MIX)** Verhoop
- 24 **S.O.S. EP: COMIN' ON (MIXES)/MAKE IT MINE/POSSIBLE WORLDS** The Shamen
- 25 **REACH (MIXES)** Freshly Realistic
- 26 **BROTHERS AND SISTERS** 270197Z

- 27 **BEST OF MY LOVE (MIXES)** Lovestation
- 28 **DO YOU KNOW WHAT I MEAN (MIXES)** Fresh Tunes #1
- 29 **THE PLANET OF LOVE (RED JERRY MIXES)** The Carl Cox Concept
- 30 **TURN UP, TUNE IN, COP OUT (PLAY BOYS MIXES)/PIZZAMAN MIXES** Fresh Power
- 31 **INSIDE OUT (MIXES)** Shara Nelson
- 32 **VOLLA VOLLA** Beach Tuba
- 33 **CARELESS WHISPER (12" POP/D UP MIX)/12" CULT (MIX)** Sarah Warrington
- 34 **FREE UP THE LAND (MIXES)** Son Of God
- 35 **TEXAS RODEO** The Grid
- 36 **HERBIE RIDES AGAIN (BETLE MIX)** Rhythm Of Life
- 37 **NEVER SHOULD HAVE LET YOU GO/WHENEVER YOU SA/ISIE'S PLAYING HARD TO GET (CLARK KENT REMIX)/WIDED GIRL** Five
- 38 **LOVESICK** The Night Trains
- 39 **AWARD TOUR (RADIO MIX)/NLP MIX/(INSTRUMENTAL)** A Tribe Called Quest (ATCQ)
- 40 **UH HUM (MIXES)** Terr & Monica
- 41 **RELUKTANT LP-FOR-EVER IN LOVE/ANY HEAD IS SPINNING/NOX/25WAVE CAME FROM OUTER SPACE/ONE THING LEADS TO ANOTHER/THE MAN WHO HAS EVERYTHING** Pat Sharp Boys
- 42 **BUMPED ALEVELLE & ANDREW DOC** LIVINGSTONE MIXES) Fight Said Fred (RSF)
- 43 **FIN UGLY (STEVE PROCTOR BETTER DAYS MIX)** Illustrationz Gy.
- 44 **HORE** New Atlantic
- 45 **ROCK YOUR BODY** Bottom Dollar
- 46 **MIRACLES** Mix Factory
- 47 **MAGNETIC KING (ZULU NATION VERSION)/(COMPUTER ROCK SPECIAL)** Van Basten
- 48 **IT'S A FUNKY GROOVE (PT 1 + 2)/FUNKY GROOVE (PT 3) (FINGERS PROJECT REMIX/ (PT 4)/(OR MAGIC REMIX)** Funky Disco + New Groove
- 49 **FRENO NOT A LOVER (MIXES)** Serenada
- 50 **GET A LITTLE FREAKY WITH ME (EXTENDED FREAKY CLUB VERSION)** Aaron Hall
- 51 **HOLDIN' ON** Check
- 52 **FOR WHAT YOU DREAM OF...** Bedrock feat. Kyo
- 53 **ONE NATION (MIXES)** Seven Grand Housing Authority
- 54 **ONE NATION Ego - Zero**
- 55 **ROTA 3Phase**
- 56 **GOTTA GET IT RIGHT (PAUL GATEL MIXES)** Lena Flagle
- 57 **DUSSY SAPHO EP** Carleen Anderson
- 58 **30 SWEET (ORANGE-FRAGENCY SWEET AS MICKY/COUNT HUSHMORE ATTACK THE** Chant



namecheck: ralph tee @ Brad hennrich @ tim jeffery @ andy heavers

tune of the week

sparks: 'national crime awareness week' (finiflex)

It makes perverse sense that the weirdest Seveniles duo should team up with the Nineties' oddest dance crew. The Finiflex boys add some quirky beats to the Moal brothers tune but it's the 13-minute Heaven Mix that really blows you away. Sounding like an over-ecstatic 'Rez' in places, this is a galloping, bouncing ride that you never want to end. Besides, any tune that samples Dick Dastardly's laugh has to be a winner! **bb**



**SPACE BASE 'I Need U'** (Higher State). The south London label that won fans with its recent singles from Disco Biscuit, Lanté Lovace and Sound Environment returns with another variation on the funky house theme. The Space Funk Mix of 'I Need U' uses the usual ingredients of epicy guitar and disco stabs over ralling basslines and four to the floor beats, but comes off with a good deal more style than most. The other mixes are more straightforward house versions, with Disco Cadet probably being the best bet. **ab**

**DAVE ANGEL 'Royal Techno EP'** (Rotation). Techno jazz anyone? Angel's first release on his own label is another ground-breaker with the keyboard sax of 'Rotation' creating a breezy vibe over cool techno beats. 'Nocturne' is another laidback but uterupto piece while the B-side is likely to attract fans of Angel's border edge. **bb**

**CHANTAY SAVAGE 'Betch'll Never Find'** (IDRCA, US). This has been bubbling for the last few weeks on import and is now begging

for a UK release. This is Steve Silk Hurley and his team of their finest and everything that was great about such timeless funky soul dancers as Ce Ce Peniston's 'Keep On Walking' and Kym Sims' 'Too Blind To See' if it can be found on this record. Great vocal, great song, great record! **rt**

**GRAYLOCK 'Acceleration By Train'** (Save The Vinyl). Another excellent Euro trance production from Logic's Save The Vinyl subsidiary that chugs along with a bubbling sub bassline and a heavy

backbeat rhythm. Its only weakness is that nothing much happens, though for those DJs who like their long running mixes that could be a strength. The flip features a less effective organ-led house track. **lj**

**FKW 'Seize The Day'** (Black Diamond). Realising that the club success of 'Never Gonna Give You Up' was largely down to the Goodman-style Drum Mix, FKW serve up another slab of rhythmic madness as the slightly more original with the Brazilian drums colliding with fog horns, whistles, acidic keyboards, a female vocal and the repeated chorus. The result is destined to be very large indeed. **ab**

**DREAM FREQUENCY 'So Sweet'** (Citybeat). Madonna's favourite dance act return with some fine vocals from Debbie Sharp. Mount Rushmore give the track a Robin S. feel on their mix while the B-side has the bonus of Rob Tisser's mix of 'Kushida' and 'The Ocean', both tribal techno workouts. Nothing startling but good quality. **bb**

**ANGIE & DEBBIE 'Light Of Love'** (US Copied). From the Winans, the most famous gospel family in the world, come two sisters with a

stunning new single. Crisp and fresh with a funky soul groove, this is the closest gospel gets to being dance music although the vocals are heaven sent. Melodic, soulful and contemporary, this record has it all and comes from an album that shouldn't be missed. Be Be & Ce Ce watch out! **rt**

**OUTRAGE Theme From Outrage'** (Junior Boy's Own). Introduced with a repetitive two note organ line, this builds into an exciting house track with clever samples and stabs. Midway, it suddenly transforms into a chirpy Latin section with lively piano and percussion. Original and great fun. **lj**

**ROMANTHONY 'Make This Love Right'** (Azuli doublebeat). Four mouthwatering slides of cutting-edge sounds from the guy who howled us all over with 'Falling From Grace'. 'Make This Love Right' is pure magic with its driving rhythms, yowling male vocals, wild sax riffs and a superb mix that brings a whole new meaning to 'deep and dubby'. As if that was not enough there are also some desirable mixes of 'Now You Want Me'. **ab**

**OUTSIDE 'Movin' On'** (Dorago). A heavyweight line-up of Matt Cooper, Cleveland Walkins and Vanessa Simon combine on this light and funky street shuffle. It ticks the punch of the last Outside single but the musicianship alone is enough to impress. Nineles jazz funk with class. **bb**

**MEGALON 'Sorcerer EP'** (Plink Plink). Two mixes of the lead track plus 'Belief' and 'Transition' fill these four sides of vinyl. Each tune marks another inspired step forward for the Megalon crew as they continue to add colour and new direction to Irony techno. It's fresh, repetitive and hypnotic, and the ingenious variety of sounds ensures an indelible resonance to the mesmerising grooves. Megalon-istic **bb**

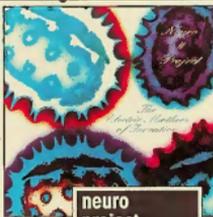
**JEANIE TRACEY 'It's My Time'** (3 Beat doublebeat). Former Weather Girl Jeanie Tracey's voice more than lives up to expectations on this excellent song which has been mixed by Judge Jules. His Club Classic mix is a classy garage production, while his Funky Fun version is a driving disco offer. The original sax-led US mix is also worth checking if you skip the gungui guitar intro. This is going to be a biggie. **ab**

**RUN DMC 'Down With The King'** (Profile). Criminality ignored when first

albums

- **NEURO PROJECT 'The Electric Mothers Of Invention'** (3 Beat Music). Every now and then, along comes an album that truly epitomises a style of music and becomes a landmark release thanks to its originality and diversity. The Neuro Project debut should be techno what 'UF On' was to ambient. Simon Sprince, Dave Nicol and Stewart Quinn (whose debut release 'Mama' appeared on R&S Records) present a beautifully constructed masterpiece that intertwines every aspect of techno from hard, minimalist beats to ambient and trance.

- The 90-minute double album includes two versions of 'Mama' but really it's too hard to highlight particular tracks - it works because each one is quite different and stunning in its own way. As an introduction to techno and a showcase of its myriad of styles, you're unlikely to find a better work than 'The Electric Mothers Of Invention'.
- Outstanding.



neuro project

- stunning new single. Crisp and fresh with a funky soul groove, this is the closest gospel gets to being dance music although the vocals are heaven sent. Melodic, soulful and contemporary, this record has it all and comes from an album that shouldn't be missed. Be Be & Ce Ce watch out! **rt**
- Introduced with a repetitive two note organ line, this builds into an exciting house track with clever samples and stabs. Midway, it suddenly transforms into a chirpy Latin section with lively piano and percussion. Original and great fun. **lj**

Breakaway

WITH

Kim Appleby

includes mixes by Harding & Curnow, MR.L., Clive Farrington and La Camorra.

OUT - November 1st.

Parlophone

6

1	2	3	4	5	6	7	8	9	10
MEGA	PLEA	UG	DON	GIVE	BOO	GOT	HERC	STAY	Bot
1	2	3	4	5	6	7	8	9	10
1	2	3	4	5	6	7	8	9	10





<b>11</b>	<b>REAL LOVE '93</b> TIME FREQUENCY	INTERNAL AFFAIRS
<b>12</b>	<b>THIS GARDEN</b> LEVELLERS	CHINA
<b>13</b>	<b>PLAY DEAD</b> BORK AND DAVID ARNOLD	ISLAND
<b>14</b>	<b>QUEEN OF THE NIGHT</b> WHITNEY HOUSTON	ARISTA
<b>15</b>	<b>MOVING ON UP</b> 11 M PEOPLE	DECONSTRUCTION
<b>16</b>	<b>RELIGHT MY FIRE</b> TAKE THAT FEAT LULU	RCA
<b>17</b>	<b>WHY MUST WE WAIT UNTIL TONIGHT</b> TINA TURNER	PARLOPHONE
<b>18</b>	<b>THE SOS EP</b> THE SHAMEN	ONE LITTLE INDIAN
<b>19</b>	<b>ONE LOVE</b> THE PRODIGY	XL RECORDINGS
<b>20</b>	<b>FEEL LIKE MAKING LOVE</b> PAULINE HENRY	SONY S2

## ALAN AVON OVER THE RAINBOW / PEACE, LOVE RAINBOW & BROTHERHOOD



OUT NOW ON DINOSAUR RECORDS  
AVAILABLE THROUGH AVID/BMG  
ORDER FROM BMG TELESALES 021-500 5678  
OR AVID 0923-827788

**TOP 20 Breakers**

Produced and written by Michael Bolton and Robert John "Mutt" Lange  
COLLUMS 659876 7-4-2  
7" Cassettes • CD



<b>1</b>	<b>THE PLANET OF LOVE</b> CARL COX CONCEPT	PERFECTO
<b>02</b>	<b>SEMPER PARVOX</b> THE ONES TWO	LOBBON
<b>03</b>	<b>AIVE MARIA</b> LISLEY GIBBY/TAMARA THOMPSON	INTERNAL AFFAIRS
<b>04</b>	<b>BROTHERS AND SISTERS</b> SIN VAIN	LOGGONISTA
<b>05</b>	<b>AN ACCIDENT IN PARADISE (REMIXES)</b> DIVINE HAMMER	EM O
<b>06</b>	<b>IN THE VALLEY</b> MOMENT ON	440
<b>07</b>	<b>ANOTHER NIGHT</b> MC SAE & THE ROAD MASTERS	COLUMBIA
<b>08</b>	<b>SOUND SYSTEM</b> THE DREAM CLUB	LOGGONISTA
<b>09</b>	<b>DROP THE ROCK (EP)</b> BUTTERFLY LITE	BUTTERFLY LITE
<b>10</b>	<b>Wow! Mr Yogi</b> ONCE UPON A TIME	PARADISE
<b>11</b>	<b>URCHUCKED</b> M.A.M.	ARISTA
<b>12</b>	<b>LOVING YOU TONIGHT</b> SCATTER	LINK
<b>13</b>	<b>WORLD EXPLODING TOUCH</b> THE FAT LADY SINGS	A&M
<b>14</b>	<b>THE REAL THING</b> TOUR DE BART	EMM WEST
<b>15</b>	<b>AWARD TOUR</b> THE FRENCH KICK	COLUMBIA CITY
<b>16</b>	<b>SPRINKLING THE ATOM</b> BUZZARD BAZ	JIVE
<b>17</b>	<b>AGROOVIN'</b> UNION	DISCO DISCO
<b>18</b>	<b>DREAMING</b> GIVE IT UP	VIVA SOUTHERN
<b>19</b>	<b>GIVE IT UP</b> FOZZ	MOA
<b>20</b>		PULSE 8

<b>33</b>	<b>GUYA GET IT RIGHT</b> LENA FRAGRE	MOTHER 20
<b>34</b>	<b>MORE AND MORE</b> CAPTAIN HOLLYWOOD PROJECT	PULSE 8
<b>35</b>	<b>PASS IT ON</b> BRILLIANT RECORDINGS	37
<b>36</b>	<b>PIECE BY PIECE</b> KENNY THOMAS	COOLTEMPO
<b>37</b>	<b>GOING NOWHERE</b> GABRIELLE	GO BEAT
<b>38</b>	<b>TURN ON, TUNE IN, COP OUT</b> FREAK POWER	4TH & B WAY
<b>39</b>	<b>YOU OWE IT ALL TO ME</b> TEXAS	VERTIGO
<b>40</b>	<b>BUMPED</b> RIGHT SAID FRED	TUG

© cin, compiled by Gallup for music week, abc and bard.  
produced in co-operation with the bpi and bard, based on a  
minimum sample of 500 record outlets, incorporating 7", 12",  
cassettes and cd singles sales, all rights reserved.

I Feel It (mixes)  
by **cloud nine.**

from their groundbreaking ACID JAZZ album Milkshake  
out 25th October  
jazz 33/50 • distributed by resolute / apt  
certified ahead 9 live throughout november

# ROCK



This Last			
1	- VS	Pearl Jam	Epic 468842 (SM)
2	1 BAT OUT OF HELL II - BACK ...	Meatloaf	Epic 472242 (SM)
3	- CHAOS A.D.	Sephura	Epic 450447 (SM)
4	- COUNTERPARTS	Requiem	Atlantic 450447 (SM)
5	3 RETRO ACTIVE	Del Leppard	Bludgeon Riola 5183052 (F)
6	2 IN UTERO	Nirvana	Geffen GED 24536 (BMG)
7	- A REAL DEAD ONE	Iron Maiden	EMI CDOME 1048 (E)
8	5 BAT OUT OF HELL	Meatloaf	Cleveland Int 2082419 (SM)
9	6 KEEP THE FAITH	Bon Jovi	Jambco 5141972 (F)
10	9 BIGGER, BETTER, FASTER, MORE! 4 Non Blondes	Interscope	75679121 (W)

11	11 TEN	Pearl Jam	Epic 468842 (SM)
12	10 RAGE AGAINST THE MACHINE	Rage Against The Machine	Epic 472242 (SM)
13	17 HITS OUT OF HELL	Meatloaf	Epic 450447 (SM)
14	16 NEVERMIND	Nirvana	DCG DCGD 24425 (BMG)
15	14 METALLICA	Metallica	Versivo 5100222 (F)
16	8 CORE	Stone Temple Pilots	Atlantic 7567824182 (W)
17	7 PABLO HONEY	Radiohead	Parlophone CDPCS 7360 (E)
18	13 PLANET ROCK	Various	Dino DINC'D 67 (SM)
19	19 GET A GRIP	Aeromith	Geffen GED 24444 (BMG)
20	4 BELIEVE IN ME	Duff McKagan	Geffen GED 24445 (BMG)

Source: ELSIPA, Compiled by Gallup

# CLASSICAL CHART

This Last			
1	NEW THE SOUND OF CLASSIC ROMANCE	Various	EMI Classics DDC 5550032 (E)
2	1 WITH A SONG IN MY HEART	Jose Carreras	Telecast 4509923692 (W)
3	2 GORESKI SYMPHONY 3	Zemlin/Orchestra/London S.n.	Elektra Nonesuch 75579302 (W)
4	10 DESERT LAND DISCS	Various	Philips 4421752 (F)
5	5 TI AMO - PUCINI'S GREATEST LOVE SONGS	Luciano Pavarotti	Decca 45259582 (F)
6	4 THE CLASSIC EXPERIENCE	Various	EMI EMTY 45 (E)
7	NEW THE ULTIMATE BAROQUE COLLECTION	Various	Erato 450591782 (W)
8	12 PAVOTTI AND DOMINGO	Pavarotti & Domingo	Marble Arch MATC0215 (BMG)
9	7 VENETIAN VESPERS	Paul McCreech/VCAAP	Archiv 43743 (W)
10	NEW CARMEN FANTASY	Julius Levine/VDE	Deutsche Grammophon 437492 (F)

# CLASSIC FM

11	NEW PART DE DEUM	Kajastu/Tallinn Co/EPCC	ECM 4391622 (F)
12	14 CLASSIC COMMERCIALS	Various	Decca 4406382 (F)
13	6 THE EARLY MUSIC COLLECTION	Various	Chandos CHAC02 (CS)
14	16 NEW GREG SONGS	Ane Sofie Van Otterlo/Berg	Deutsche Grammophon 43281 (F)
15	17 THE SIMON BATTLE SELECTION	Simon Rattle/Various	EMI DCC 7677552 (E)
16	13 FAVORITE COLLECTION SAMPLER	Various	Classics For Pleasure CFFS 4633 (E)
17	18 THE THREE TENORS	Carreras, Pavarotti, Domingo	Tring TP2 02 (TA)
18	19 VIVALDI FOUR SEASONS	Nigel Kennedy/ECO	EMI CDN02 (E)
19	11 CONCERTO! SAMPLER	Various	RCA Victor 0902661802 (BMG)
20	20 CLASSIC EXPERIENCE IV	Various	EMI CDOMTV 72 (E)

Source: © CIN, Compiled by Gallup

# MID PRICE

This Last			
1	1 HITS OUT OF HELL	Meatloaf	Epic 450447 (SM)
2	2 BIG RED LETTER DAY	Buffalo Tom	Beggars Banquet BB00C 142 (RTM/P)
3	3 SLIPPERY WHEN WET	Jon Bon Jovi	Vertigo 9302642 (F)
4	NEW FOUR TRACK DEMOS	P.J. Harp	Island IMC0 170 (F)
5	4 THE BLUES BROTHERS (OST)	Various	Atlantic K 50715 (W)
6	7 BANG IN THE NIGHT	Fleetwood Mac	Warner Bros WC 95X (W)
7	11 BRIDGE OVER TROUBLED WATER	Simon & Garfunkel	Columbia 4634882 (SM)
8	8 FOUR SYMBOLS	Led Zeppelin	Atlantic K 250008 (W)
9	9 THE LOST BOYS (OST)	Various	Atlantic 781761 (W)
10	14 AN INNOCENT MAN	Billy Joel	Columbia 4663291 (SM)

11	15 GOOD MORNING VIETNAM	Original Soundtrack	A&M CDMD 153 (F)
12	12 HOTEL CALIFORNIA	Eagles	Asylum K 253051 (W)
13	10 GREATEST HITS	Bob Dylan	Columbia 4609071 (F)
14	16 TIME PICES - THE BEST OF ERIC CLAPTON	Eric Clapton	RSO 8000142 (F)
15	6 TRACY CHAPMAN	Tracy Chapman	Elektra EKT 44E (W)
16	5 NEW JERSEY	Jon Bon Jovi	Vertigo 9303452 (F)
17	18 WAR	U2	Island IJPS9733 (F)
18	17 OFF THE WALL	Michael Jackson	Epic 4500881 (F)
19	19 LOVE OVER GOLD	Dire Straits	Vertigo 8003885 (F)
20	NEW HOT AUGUST NIGHT II	Nile Diamond	Columbia 4604802 (W)

Source: © CIN, Compiled by Gallup

# INDEPENDENT SINGLES

This Last			
1	2 U GOT 2 LET THE MUSIC	Capolla	Internal ICS 3 (RTM/P)
2	NEW 1 THIS GARDEN	Leverlars	China WOLC D029 (P)
3	NEW 1 DON'T PLAY WITH ME	Rozetta	Palms 8 CDLOE 52 (F)
4	NEW 1 HOLDING ON	Clock	Media MRLC 007 (RE/ATP)
5	2 ELECTRIC MAINLINE EP	Spiritualized	Dedicated SPIR 070C (RTM/P)
6	3 SAY WHAT!	X-Press 2	Junior Boy's Own JB00 160 (RTM/P)
7	3 REVPY/AMLIUS HORRIBLIS	Pop Will Eat Itself	Infectious INECT 02 (RTM/P)
8	2 THE QUESTION	Seven Grand Housing	Olympic ELYC0 81E (R-ATP)
9	2 WIS! I WAS SKINNY	The Boo Radleys	Creation CRESC 169 (P)
10	7 THE KEY - THE SECRET	Urban Cooks Collective	Palms 8 CDLOE 48 (F)
11	5 SMOKERELIX II	Sabres Of Paradise	Sabres Of Paradise PT 080 (RE/ATP)
12	2 CONDEMNING (EP)	Deceiver	Mane CDORNG 02 (RTM/P)
13	7 ENOUGH IS ENOUGH	Dumkamban/Credit 2	One Little India 71700 (P)
14	NEW 1 LOVEICK	Skycraper	Incoherent INC 040C (RE/ATP)
15	NEW 1 GIRL A, GIRL B, BOY C	My Life Story	Mother Tongue MOTHER 20C (RE/ATP)
16	NEW 1 THE REVNO COMPLY	Deceiver	Ultrasonic TOPP 02 (RTM/P)
17	11 2 PARTY ROCKIN'	DDP	Gerrilla GRILL 610C (RE/ATP)
18	2 FLAMMABLE	Johnny Jungle	Suburban Base SUBBASE 30 (P)
19	RE 1 MOVE	Moby	MUTE COMUTE 19A (RTM/P)
20	RE 1 THE TROOPER/HARDSWING	DJ Hype	Suburban Base SUBBASE 29 (SRD)

Source: © CIN, Compiled by ERA from Gallup data from independent shops

# INDEPENDENT ALBUMS

This Last			
1	2 16 DEBUT	Bjork	One Little Indian TPL P13C (P)
2	2 CHAOS A.D.	Sepultura	Redheadz RR 0203 (P)
3	NEW 1 DREAM OF 100 NATIONS	Triptone/Underground	Nestle HR 021 (RTM/P)
4	5 9 THE LEVELLERS	The Levelers	China WOLC 1634 (P)
5	2 SABRESONIC	Sabres Of Paradise	Warp WARP 165 (RTM/P)
6	NEW 1 RED HOUSE PAINTERS	Red House Painters	AAD CAD 30160 (RTM/P)
7	4 THIRTEEN	Tenanga/Fantab	Creation CREC 144 (P)
8	14 SIAMESE DREAM	Smashing Pumpkins	Hot CHDHT 11 (RTM/P)
9	NEW 1 PITCHED UP AT THE EDGE ...	Australasia	Maquik Eye EYELP C4 (SRD)
10	7 4 (BIG RED LETTER DAY)	Buffalo Tom	Beggars Banquet BB00C 142 (RTM/P)
11	2 UNDERSTICKS	Understicks	This Way U Should Be (SRD)
12	NEW 10 12	Yon Pans/Publishing	Yon Pans/Publishing (P)
13	13 20 LEVELING THE LAND	The Levelers	China WOLC 1602 (P)
14	10 21 LAST SPLASH	The Breeders	AAD CAD 30142C (SRD)
15	NEW 1 AMBIENT	Moby	Equator ATLASCD 0002 (P)
16	15 2 KING MANIA	Bad Syndicate	On-U Sound ONU44C (SRD)
17	11 3 TEMPLE OF TRANSPARENT BALLS	General Production	General Production (SRD)
18	14 2 BIA/STAI/OI/SI	Motorhead	ZYX ZYX 20562 (S&H)
19	12 3 HIGH HAVOC	Corduroy	Audible JAZZ02C8 (RE/ATP)
20	NEW 1 HONEY BEE	Moose	Play It Again Sam BIAS 260C (RE/ATP)

Source: © CIN, Compiled by ERA from Gallup data from independent shops

### Advertisement

#### NOTICE OF SALE OF COLLATERAL

NOTICE IS HEREBY GIVEN that on November 8, 1993, at 10:00 a.m. in the office of Hughes, Hubbard & Reed located at 350 South Grand Ave., Los Angeles, California, the undersigned PolyGram Records, Inc., in its own right as a secured party and on behalf of two affiliates, PolyGram International Publishing, Inc. and Songs of PolyGram International, Inc., also secured parties, (collectively the "Obligors"), pursuant to various loans and security documents (the "Loan Documents") executed by or on behalf of Atlanta Artists Records, Inc., Atlanta Artists Productions, Inc., L.B. Productions, Inc., Saman Records, Inc., and Larry E. Blackman, individually (collectively, the "Obligors") in favor of PolyGram, will sell a public auction, to the highest bidder for cash or otherwise acceptable terms, all right, title and interest of the Obligors, or to and approximately 146 copyrights compositions or musical works (the "Compositions") authored (fully or partially) by Larry E. Blackman, co-published by Atlanta Artists Productions, Inc. and/or recorded by "Cannon" or Larry E. Blackman prior to 1991 (collectively the "Obligors' Interests in the Compositions"), PolyGram records (right to perform and produce the time and date of the auction).

The Compositions include, without limitation, "Word-Up," "Crazy," "She's Strange," "Sparkle," "Single Life," "I Just Want To Be," "Shake Your Prats," "I'm Bigger Than I Am," "Livin' on the Edge," "I Want It Now," and "In My Pants."

PolyGram reserves the right to sell the Obligors' Interests in the Compositions in bulk, in designated lots, or by individual item. If competitive offers with different terms and conditions are submitted, PolyGram will determine which offer will be accepted, and its decision in this regard will be final.

Obligors' Interests in the Compositions include contingent interests in a portion of the income generated by the exploitation of the Compositions, commonly known as a Co-Publisher's Share and, with respect to some but not all of the Compositions, an Author's Share to Larry E. Blackman (as sole author or one of multiple authors); however, no Author's Share in any Composition other than the Author's Share of Larry E. Blackman constitutes a part of the Obligors' Interests in the Compositions, nor will any such other Author's Share be taken into account in the public auction notice herein. Further, PolyGram, under applicable documents and agreements, including without limitation its certain Co-Publishing Agreement entered into as of September 9, 1986 between PolyGram Songs, Inc. (now PRG Songs, Inc.) and Atlanta Artists Productions, Inc., as amended (collectively the "Co-Publishing Agreement"), retains significant, and in certain cases exclusive, control of all rights with respect to administration and exploitation of the Compositions in addition to and apart from PolyGram's other rights under the Co-Publishing Agreement and other applicable documents, instruments and agreements (collectively the "PolyGram Rights"). None of the PolyGram Rights is or will be the subject of the public auction notice herein.

The sale will be made without recourse, warranty or representation, express or implied, in whole or in part, the current indebtedness and obligations of Obligors to PolyGram under the Loan Documents. Said indebtedness and obligations (without regard to the Obligors' claims of offset, if any) consist of the sum of not less than \$1,000,000.00 plus additional interest, fees, costs and other charges due, owing and unpaid under the Loan Documents.

Information now available pertaining to the Obligors' Interests in the Compositions has been assembled and is available for inspection in the office of Los Angeles & Norman, during the hours of 9:00 a.m. - 5:00 p.m. (Eastern Time), Monday-Friday, from October 1, 1993 through November 8, 1993. This information includes, but only to the extent available, a complete list of the Compositions, the income attributable to particular Compositions, and to the respective Obligors' Interests in the Compositions. During the period January 1, 1988 through June 30, 1993, copyright mortgages, and Loan Documents and other documents, instruments and other documents evidencing or relating to the PolyGram Rights and/or the Obligors' Interests in the Compositions. Each interested party may sign a non-disclosure agreement with PolyGram as a precondition to reviewing those materials. To schedule an appointment to review those materials, please contact the undersigned at the address below.

Interested parties intending to bid at the public sale notified herein must also pre-qualify for such bidding, by issuing a cash deposit bond, or an acceptable letter of credit in favor of, PolyGram in an amount not less than \$250,000. Interested parties should contact counsel for PolyGram, Leon, Aldridge & Norman, the address and telephone number set forth above. In addition, counsel for PolyGram will be available for fee pre-qualification by interested parties on Friday, November 5, 1993, between the hours of 10:00 a.m. and 3:00 p.m. (Pacific Time) in the offices of Hughes, Hubbard & Reed (c/o Richard J. Kaylor, Esq.), 350 South Grand Ave., Los Angeles, California, telephone (213) 613-2000, telex (313) 613-2950.

The sale will be conducted pursuant to California Commercial Code Section 9504 and all other applicable laws of the State of California.

PolyGram Records, Inc., in its own right and on behalf of its affiliates, PolyGram International Publishing, Inc. and Songs of PolyGram International, Inc.

MARY BLACK

# MARY BLACK

A black and white photograph of Mary Black sitting on a simple wooden stool. She is wearing a light-colored blazer over a dark top and dark trousers. She has short dark hair and is looking towards the camera with a slight smile.

A PART OF  
**MISSION**  
CONCEPTS

ON TOUR

SPECIAL GUESTS THE RANKIN FAMILY  
NOVEMBER

26TH YORK Barbican 27TH MANSFIELD Leisure Centre  
28TH LIVERPOOL Philharmonic 30TH BIRMINGHAM Town Hall

DECEMBER

1ST COVENTRY University of Warwick Arts Centre 2ND CAMBRIDGE Corn Exchange  
3RD READING Hexagon 5TH OXFORD Apollo 6TH MANCHESTER Apollo  
7TH NEWCASTLE City Hall 9TH GLASGOW Royal Concert Hall 10TH EDINBURGH Usher Hall  
12TH LONDON Royal Albert Hall 13TH LONDON Royal Albert Hall

**MARY BLACK INFO LINE : 0891 787 745**

36p per minute cheap rate, 48p per minute all other times



**THE HOLY GROUND**  
GRACD/MC/LP 10



**THE COLLECTION**  
GRACD/MC/LP 11

DISTRIBUTED BY

*Grampine*  
A Division of Polygram

VIA POLYGRAM TELESALS 081 590 6044

# A · I · R · P · L · A · Y

THE OFFICIAL  
music week  
CHARTS  
6 NOVEMBER 1993

## THIS AIRPLAY CHART IS THE MOST UP-TO-DATE AVAILABLE

It combines Radio One and IR play in a weighting system derived from latest audited listening figures. IR stations contributing data include:

2CR FM; 96.4 FM BRMB; 96.7 BCR; Aire FM; Atlantic 252; BBC Radio 1; Beacon; Borders; Broadland; Capital FM; Central FM; Chiltern Network; City; Clyde One FM; Cool FM; County Sound; NorthSound; Downtown; Essex; Fort FM; Fox FM; GWR FM; Hallam FM; Invicta FM; Leicester Sound FM; Lincs FM; MFM 1034 & 971; Manx; Mercia-FM; Mercury; Metro FM; Moray Firth; NorthSound; Piccadilly Key 103 FM; Pirate FM; Power FM; Red Dragon; Red Rose Rock FM; SGR FM; Swansea Sound; TFM; The Pulsar; Trent; Viking FM; West Sound.

THIS REPRESENTS  
83.44% OF POP RADIO  
LISTENING IN THE UK

Rank	Title	Artist (Label)	Last weeks IFM Playlist	Station with most plays	Rank	Title	Artist (Label)	Last weeks IFM Playlist	Station with most plays
1	I'D DO ANYTHING FOR LOVE	Must Love (Virgin)	A	Red Rose Rock FM	21	BOOM! SHAKE THE ROOM	Juicy J&F & The Fresh Prince (Jive)	A	West Sound
2	BOTH SIDES OF THE STORY	Paul Collins (Virgin)	A	Capital FM	22	U GOT 2 LET THE MUSIC	Cappella (Interscope)	B	West Sound
3	MOVING ON UP	M.Pegge (Deconstruct)	A	Red Rose Rock FM	23	TURN ON, TUNE IN, COP OUT	Freddie&B (4th&S)	B	City
4	STAY	Eniall (EMI)	A	Red Rose Rock FM	24	COMIN' ON STRONG	The Shamen (One Little Indian)	A	Beacon
5	DON'T BE A STRANGER	Eric Carré (A&M)	A	MFM 1034 & 971	25	GOT TO GET IT	Culture Beat (Epic)	A	Central FM
6	PLEASE FORGIVE ME	Bryan Adams (A&M)	A	Capital FM	26	ALL ABOUT SOUL	Big Boy (Columbia)	B	City
7	GOTTA GET IT RIGHT	Leo Figha (Mercury)	A	Chiltern Network	27	RIGHT HERE (HUMAN NATURE)	SW (RCA)	B	Atlantic 252
8	PEACH	Prince (Paisley Park)	A	Red Rose Rock FM	28	SUNDAY SUNDAY	Blue (Flood)	B	Trent
9	GOING NOWHERE	Gabrielle (De Beat)	B	Atlantic 252	29	WHY MUST WE WAIT UNTIL TONIGHT	The Temer (Polygram)	B	West Sound
10	RELIGHT MY FIRE	Take That feat Lulu (RCA)	A	Red Rose Rock FM	30	HERO	Mariah Carey (Columbia)	B	City
11	JULIA	Chic Rea (East West)	B	MFM 1034 & 971	31	PASS IT ON	Billy McLean (Bullseye)	B	Chiltern Network
12	SHE DON'T LET NOBODY	Chaka Demuz & Pliers (Mange)	A	Chiltern Network	32	THE GIFT	JNKS (Mercury)	B	West Sound
13	QUEEN OF THE NIGHT	Whitney Houston (Arista)	A	MFM 1034 & 971	33	RELAX	Frankie Goes To Hollywood (ZTT)	B	Piccadilly Key 103 FM
14	BUMPED	High Solid Feet (Tag)	A	Chiltern Network	34	SHE'D A TEAR WET WET WET	Prozac	B	Red Dragon
15	THIS GARDEN	The Levellers (Chrysalis)	A	West Sound	35	WHAT I THINK	Cyndi Lauper (Epic)	B	BBC Radio 1
16	PLAY DEAD	Bjork with David Arnold (Island)	A	West Sound	36	LENNY VALENTO	The Astron (J&R)	B	BBC Radio 1
17	LIFE	Redwood (Logic)	B	Red Rose Rock FM	37	GO WEST	Five Star Boys (Polygram)	B	Chiltern Network
18	LAIJ	James (Gossett)	A	BBC Radio 1	38	FEELS LIKE HEAVEN	Urban Cookie Collective (Pulse B)	A	BBC Radio 1
19	FEEL LIKE MAKING LOVE	Pauline Henry (Sony S&S)	A	Clyde One FM	39	RUNAWAY TRAIN	Soul Asylum (Columbia)	B	Clyde One FM
20	SD NATURAL	Lisa Stansfield (Arista)	B	Red Rose Rock FM	40	MIRACLE GOODNIGHT	David Sava (Arista)	B	Trent

© Copyright 1993. Compiled using BBC Research and RCSI Selector software. Based on the plays of current titles on Radio 1 and contributing IR stations. Station weightings are based on total listening hours as calculated by RAIP.

## BREAKERS

#	Title	Artist (Label)	#	Title	Artist (Label)
1	WILL YOU BE THERE (IN THE...)	Heart (Capitol)	11	LITTLE FLUFFY CLOUDS	The Orb (Big Life)
2	PIECE BY PIECE	Kenny Thomas (Dorland)	12	OPEN UP	Lentfield & Lydon (Hard Heart)
3	EAT THE MUSIC	Keani Bush (EMI)	13	I'M LOOKING FOR THE ONTO...	Juicy J&F & Fresh Prince (Jive)
4	MORE AND MORE	Caprice Hollywood Project (Pulse B)	14	FREE LOVE	Juicy Roberto (Cooking Vinyl)
5	HEAVEN	Whitella (JMC)	15	LOVING YOU TONIGHT	Suzanne (A&M)
6	GIVIN' IT UP	Incognito (Tulsa Sound)	16	LET HER DOWN EASY	Freddie&B (4th&S)
7	GO	Peet Jan (Epic)	17	AGAIN	James Jackson (Virgin)
8	THE BIG TIME	Suede (Atlantic)	18	WILD WORLD	Big Big (Arista)
9	THE GREAT BIG NO	The Lemonheads (Globe)	19	NAILS IN MY FEET	Howe (Capitol)
10	DEMOLITION MAN	Song (A&M)	20	POWER	Crowded House (Capitol)

Records are outside the Airplay Chart but on last week's CN Top 200 singles chart.

## US SINGLES VS ALBUMS

#	Title	Artist (Label)	#	Title	Artist (Label)	#	Title	Artist (Label)	#	Title	Artist (Label)
1	I'D DO ANYTHING FOR LOVE	Must Love (A&M)	26	HEY JEALOUSY	Go-Brosians (J&R)	47	HUMMIN' COMIN' AT YA	Chaka Demuz (Island)	43	THE CHRONIC	Dr (East West)
2	ALL THAT SHE WANTS	Ace of Base (A&M)	27	BOOM! SHAKE THE ROOM	Juicy J&F & Fresh Prince (Jive)	48	HUMAN WHEELS	Joni Mollenkamp (Mercury)	44	STRICTLY MY N.I.G.G.A.Z.	Plus (Gotham)
3	JUST KICKIN IT	Starline (Is So Hot)	28	COME BABY COME	Ernie&B (J&R)	49	EVERYBODY ELSE IS DOING IT...	The Contortions (Mercury)	45	ALAPALOOZA	West At Berkeley (Gotham)
4	AGAIN	James Jackson (Virgin)	29	EVERYBODY Hurts	Am (Mercury)	50	THE BODYGUARD (OST)	Various (Mercury)	46	VERY F	Five Star Boys (Polygram)
5	DREAMLOVER	Mariah Carey (Columbia)	30	SOUL TO SOULZE	Lee O'Connell & Poppers (Warner-Bros)	51	ITS ON (DR OR DRUM)	Easy-E (Ruffalo)	47	REASON TO BELIEVE	Red Stewart (Whisper Brail)
6	HEY MR DJ	Debut (Polygram)	31	PLEASE FORGIVE ME	Bryan Adams (A&M)	52	COMMON THRESH	The Songs (Various) (Giant)	48	MY YOUNG BOYS	Garrett&B (Mercury)
7	CANISTA LEON	Debut (Epic)	32	NO CAN'T HELP FALLING IN LOVE	John (Mercury)	53	MUSIC BOX	Mariah Carey (Columbia)	49	GRAVE DANCERS UNION	Soul Asylum (Columbia)
8	THE RIVER OF DREAMS	Arny&B (Mercury)	33	LATELY	John (Mercury)	54	RIVER OF DREAMS	Boy Soul (Columbia)	50	ZOOROPA	Debut (Epic)
9	WINDMILL (THEE TRIP TAP)	Lulu (Arista)	34	NO CAN DO INSIDE	John (Mercury)	55	PIECES	Five Star Boys (Polygram)	51	VERY NECESSARY	Juicy J&F & Fresh Prince (Jive)
10	ANNIVERSARY	Travis (Mercury)	35	RUNAWAY TRAIN	Soul Asylum (Columbia)	56	JANET	James Jackson (Virgin)	52	THE CHRONIC	Dr (East West)
11	WHAT IS LOVE	Whitella (Mercury)	36	BETTER THAN YOU	John (Mercury)	57	GREATEST HITS VOL 2	Melba Moore (Mercury)	53	STRICTLY MY N.I.G.G.A.Z.	Plus (Gotham)
12	SINOP	Jon Aspin (West Point)	37	LET ME RIDE	Debut (Polygram)	58	NO PRESSURE	Eric Sweeney (RCA)	54	ALAPALOOZA	West At Berkeley (Gotham)
13	RIGHT HERE	Eric (Arista)	38	LET ME RIDE	Debut (Polygram)	59	RETR0 ACTIVE	John (Mercury)	55	VERY F	Five Star Boys (Polygram)
14	ANOTHER SOUL SONG	Tommy&B (Arista)	39	WILD WORLD	Big Big (Arista)	60	JUDGMENT NIGHT	Debut (Mercury)	56	TELL ME WHY	Whitella (Mercury)
15	BREATHE AGAIN	Tommy&B (Arista)	40	WILL YOU BE THERE	Michael Jackson (Epic)	61	UNPLUGGED... AND SEATED	Red Stewart (Whisper Brail)	57	ALMOST GOODBYE	Mark Demina (MCA)
16	TWO STEPS BEHIND	Leppard (Columbia)	41	WILL YOU BE THERE	Michael Jackson (Epic)	62	BLACK SUNDAY	Cyndi Lauper (Epic)	58	UNDER TOW	John (Mercury)
17	IF	James Jackson (Virgin)	42	I KNOW I GOT SKILLZ	Dr (Mercury)	63	LOT ABOUT LUVIN' (AND A...)	John Jackson (Mercury)	59	REASON TO BELIEVE	Red Stewart (Whisper Brail)
18	CAN WE TALK	Tommy&B (Arista)	43	RAIN	Michael (Mercury)	64	CORE STATE	Tempa (Mercury)	60	MY YOUNG BOYS	Garrett&B (Mercury)
19	CAVIN	Arny&B (Mercury)	44	SOMETHING IN YOUR EYES	Debut (Mercury)	65	SHAMELESS DREAM	Debut (Mercury)	61	TELL ME WHY	Whitella (Mercury)
20	SWEAT (LA LA LA LA LONG)	Three Cities (Big Beat)	45	I DON'T WANNA FIGHT	Tina Turner (Mercury)	66	SLEEPLESS IN SEATTLE	Various (Epic)	62	ALMOST GOODBYE	Mark Demina (MCA)
21	HERO	Mariah Carey (Columbia)	46	INSURE IN THE BRAIN	Cypress Hill (Mercury)	67	GRIP	Arny&B (Mercury)	63	REASON TO BELIEVE	Red Stewart (Whisper Brail)
22	I GET AROUND	Blue (Flood)	47	ONE LAST CRY	Blue (Mercury)	68	REVER	John (Mercury)	64	MY YOUNG BOYS	Garrett&B (Mercury)
23	NO RAIN	Debut (Mercury)	48	VERY SPECIAL	Debut (Mercury)	69	HUMAN WHEELS	John (Mercury)	65	UNDER TOW	John (Mercury)
24	REASON TO BELIEVE	Red Stewart (Whisper Brail)	49	NEVER SHOULD'VE LET YOU GO	Debut (Mercury)	70	REASON TO BELIEVE	Red Stewart (Whisper Brail)	66	REASON TO BELIEVE	Red Stewart (Whisper Brail)
25	BABY I'M YOURS	Garrett&B (Mercury)	50	REVER	John (Mercury)	71	REASON TO BELIEVE	Red Stewart (Whisper Brail)	67	REASON TO BELIEVE	Red Stewart (Whisper Brail)

Charts courtesy of Billboard (6 November 1993). \* Awards are awarded to those products demonstrating the greatest display and sales gain. UK charts are US singles charts.

# N·E·T·W·O·R·K C·H·A·R·T

6 NOVEMBER 1993

This Week	Last Week	Title	Artist	Label	CD Number	This Week	Last Week	Title	Artist	Label	CD Number	This Week	Last Week	Title	Artist	Label	CD Number
1		I'D DO ANYTHING FOR LOVE	Meat Loaf	Virgin	VSCD 1443	13	15	GOING NOWHERE	Gabriele	Go! Beat	GDGCD 196	27	19	(NOW I KNOW WHAT MADE)	OTIS BLUE	Columbia	659412
2	3	PLEASE FORGIVE ME	Bryan Adams	ABM	5004232	14	17	JULIA	Chris Rea	East West	YZ 772CD	28	25	CHAIN REACTION	Diana Ross	EMI	CDem 290
3	2	U GOT 2 LET THE MUSIC	Cappella	Internal	IDC 3	15	24	WHY MUST WE WAIT UNTIL TONIGHT	Parolozne Tina Turner	Parolozne	CDRS 6386	29	31	PASS IT ON	Bitty McLean	Brighton	CDBRIL 2
4	4	DON'T BE A STRANGER	Dina Carroll	ABM	580389-2	16	30	GOTTA GET IT RIGHT	Lena Flaugie	Mother	MUMCD 44	30	NEW	REAL LOVE '93	The Time Frequency	Internal Affairs	KGEMD 011
5	9	GIVE IT UP	The Goodmen	Freedom	TABCD 118	17	12	SHE DON'T LET NOBODY	Chaka Demuz & Pliers	Mango	DIDM 810	31	33	RUNAWAY TRAIN	Soul Asylum	Columbia	659302
6	5	BOOM! SHAKE THE ROOM	Jazzy Jeff & The Fresh Prince	Jive	JIVECD 335	18	13	LIFE	Haddaway	Arista	74321194212	32	23	TRACKS OF MY TEARS	Go West	Chrysalis	CDGOWS 12
7	NEW	GOT TO GET IT	Culture Beat	Epic	659712	19	18	SO NATURAL	Lisa Stansfield	Arista	74321169132	33	NEW	MORE AND MORE	Captain Hollywood Project	Philips	8 COLISE 50
8	NEW	HERO	Manah Caray	Columbia	6598122	20	34	SHED A TEAR	Wet Wet Wet	Precious	JWLCD 21	34	36	DREAMLOVER	Mariah Carey	Columbia	659445
9	6	STAY	Eternal	EMI	CDem 283	21	18	RIGHT HERE (HUMAN NATURE)	SWV	RCA	4321193482	35	NEW	THIS GARDEN	The Levelers	China	WOKCD 2338
10	7	BOTH SIDES OF THE STORY	Phil Collins	Virgin	VSCD 1500	22	20	BUMPED	Right Said Fred	Tag	CDSA106 7	36	40	TURN ON, TUNE IN, COP OUT	Freakpower	4th+8'tway	BRCD 284
11	11	MOVING ON UP	M People	Deconstruction	4321166162	23	NEW	QUEEN OF THE NIGHT	Whitney Houston	Arista	74321165802	37	14	RELAX	Frankie Goes To Hollywood	ZTT	FGTH 1CD
12	8	RELIGHT MY FIRE	Take That	RCA	734321167722	24	26	ALL ABOUT SOUL	Billy Joel	Columbia	6391362	38	28	PEACH	Prince	Paisley Park	W 0210CD1
						25	35	PLAY DEAD	Björk with David Aronk	Island	CD 573	39	NEW	S.O.S.EP	The Shamen	One Life Indian	198 TPYCD
						26	NEW	FEEL LIKE MAKING LOVE	Pauline Henry	Sony	S2 6597972	40	NEW	WISH	Soul II Soul	Virgin	VSCD0 1480

© ERA, The Network Chart is compiled by ERA for independent radio using airplay data and C/DN sales data.

## THE DEFINITIVE ANALYSIS OF THE GLOBAL MUSIC INDUSTRY TO THE YEAR 2000



"Fully updated using the latest 1992 statistics"

Published November 1993

Over 400 pages . . .

### THE NEW MBI WORLD REPORT...

- Covering more territories and emerging markets than ever before
- Presenting more up to the minute demographic and economic statistics and analyses than ever before
- Profiling more companies in the music business than ever before
- Investigating the latest technological advances
- Including a full indepth analysis of the UK market

Vital information for every executive with interests in the International Music Business

ORDER YOUR COPY NOW

LONDON Phone: + 44(0) 71 921 5981 Fax: + 44(0)71 921 5984 NEW YORK Phone: + 212 779 1212 Fax: + 212 213 3484





# MUSIC VIDEO

THE OFFICIAL  
music week  
CHARTS  
6 NOVEMBER 1993

This Week	Last Week	Artist Title Category/running time	Label Cat No
1		<b>FOSTER AND ALLEN: BY REQUEST</b> Compilation 1hr	Teletel TYE 1050
2	1	<b>DIANA ROSS: One Woman-Video Coll.</b> PM1 Compilation 1hr 30min	MMVN 4911550
3	46	<b>TAKE THAT: Take That &amp; Party</b> BMG Video Compilation 1hr 12min	74321120863
4	23	<b>BON JOVI: Keep The Faith</b> Live/1hr 25min	PolyGram Video 685143
5	6	<b>DEF LEPPARD: Visualize</b> PolyGram Video Compilation 1hr 30min	6855063
6	5	<b>PRINCE: The Hits Collection</b> WMV Compilation 2hr	759958713
7	4	<b>FRANKIE GOES TO HOLLYWOOD: Shoot!</b> WMV Compilation 40min	4529529173
8	11	<b>MEAT LOAF: Hits Out Of Hell</b> SMV Compilation 50min	49872 7
9	NEW	<b>VARIOUS: Irish Favourites</b> Cromwell Compilation 1hr 30min	CPMV 028
10	12	<b>ADAM ANT: Antmusic-Very Best Of</b> Arcade Compilation 1hr	ARC 3100073
11	10	<b>ABBA: Gold - Greatest Hits</b> PolyGram Video Compilation 1hr 30min	6855463
12	3	<b>VARIOUS: Karaoke Party 3</b> Watershed Compilation 1hr 15min	EUKV 4017
13	NEW	<b>MAX BYGRAVES: 50 Golden Years</b> BeaveWorld Compilation 1hr 15min	STV 2214
14	14	<b>U2: Achtung Baby</b> PolyGram Video Compilation 1hr 10min	6855063

This Week	Last Week	Artist Title Category/running time	Label Cat No
15	9	<b>DAVID BOWIE: Black Tie White Noise</b> BMG Video Compilation 1hr	74321138023
16	25	<b>QUEEN: Live In Rio</b> Music Club/PMI Live/1hr	MC 2116
17	18	<b>DANIEL O'DONNELL: Follow Your Dream</b> Ritz Compilation 1hr 30min	RITZ97 781
18	NEW	<b>W.A.S.P.: First Blood...Last Visions</b> PM1 Compilation 1hr	NVP 4911433
19	21	<b>CLIFF RICHARD: Oh Boy</b> Music Club/PMI Live/30min	MC 2132
20	26	<b>ABBA: More Abba Gold</b> PolyGram Video Compilation 55min	685143
21	30	<b>FRANK SINATRA: The Gift Collection</b> Dux Yu Live/1hr 30min	SNV 300
22	NEW	<b>VARIOUS: Kings &amp; Queens Of Country</b> Cromwell Compilation 1hr 30min	CPMV 027
23	NEW	<b>NEIL YOUNG: Rust Never Sleeps</b> WMV Compilation 1hr 50min	759958703
24	28	<b>WHITNEY HOUSTON: Live In Concert</b> BMG Video Live/1hr 30min	781137
25	RE	<b>THE WORLD CHOIR 2</b> SAC Video Compilation 1hr 30min	CF 013
26	RE	<b>VARIOUS: Premiere Coll. Encore</b> PolyGram Video Compilation 1hr	6851523
27	17	<b>DIRE STRAITS: The Videos</b> PolyGram Video Compilation 1hr 30min	6855443
28	18	<b>MADONNA: Madonna Exposed</b> WidesWorld Documentary 2hr	WWR 2026
29	23	<b>GUNS N' ROSES: F...ing Videos I</b> Geffen Documentary 1hr	GEFF 39523
30	13	<b>ELVIS PRESLEY: Elvis In Hollywood</b> BMG Video Documentary 1hr 40min	74321139863

This Week	Last Week	Artist Title Category/running time	Label Cat No
1	NEW	<b>THE JUNGLE BOOK</b> Walt Disney Children's/1 hr 15 min	D12122
2	1	<b>BEAUTY AND THE BEAST</b> Walt Disney Children's/1 hr 21 min	D12325
3	3	<b>SISTER ACT</b> Touchstone Comedy/1 hr 30 min	D14522
4	2	<b>THE LAST OF THE MOHICANS</b> WHV Action/1 hr 47 min	SD 12619
5	4	<b>ALIEN 3</b> FoxVideo Action/1 hr 50 min	5983
6	10	<b>THE BEANO VIDEO</b> PolyGram Video Children's/52 min	6855343
7	11	<b>PETER PAN</b> Walt Disney Children's/1 hr 14 min	D120452
8	4	<b>BEATRIX POTTER'S TAILOR OF GLOUCESTER</b> Fochick Children's/1 hr 20 min	FV 2206
9	5	<b>BOTTOM: Live-The Stage Show</b> VNL Comedy	0882143
10	12	<b>BASIC INSTINCT</b> Sullit Action/2 hr 13 min	GLD 51382
11	7	<b>STRICTLY BALLROOM</b> Video Collection Drama/1 hr 52 min	VC 3432
12	13	<b>PATRIOT GAMES</b> DIC Action/1 hr 52 min	WHR 2925
13	NEW	<b>THE TERRIBLE TALES OF MR. BEAN</b> Thames/Video Comedy/55 min	TV 8178
14	15	<b>THE MERRY MISHPAS OF MR BEAN</b> Thames/Video Comedy 1hr	TV 8179
15	16	<b>LITTLE MERMAID: Whale Of A Tale</b> Walt Disney Children's/1 hr 44 min	D12642

# DANCE SINGLES

THE OFFICIAL  
music week  
CHARTS  
6 NOVEMBER 1993

This Week	Last Week	Title Artist	Label (12") (Distributor)
1	NEW	<b>GOT TO GET IT</b> Culture Beat	Epic 6591276 (SMA)
2	NEW	<b>FREE LOVE</b> Julian Rappold	Cooltempo 12CDOL 281 (E)
3	14	<b>GIVE IT UP</b> The Goodmen	Fresh Fruit/Freedom TADBX 118 (F)
4	NEW	<b>FEEL LIKE MAKING LOVE</b> Pauline Henry	Sony SD 6587906 (SMA)
5	NEW	<b>DROP THE ROCK (EP)</b> Di-Tek	Postiva 12TV 5 (E)
6	NEW	<b>CASCADE</b> Future Sound Of London	Virgin VST 1478 (E)
7	NEW	<b>REAL LOVE '93</b> Time Frequency	Internal Affairs KSB7 011 (BMG)
8	NEW	<b>WISH</b> Soul II Soul	Virgin VST 1480 (E)
9	NEW	<b>QUEEN OF THE NIGHT</b> Whitney Houston	Arista 74321166301 (BMG)
10	2	<b>U GOT 2 LET THE MUSIC</b> Cappella	Internal IDX 3 (RTM)
11	NEW	<b>THE REAL THING</b> The Grid	Cleveland City CCB 15001 (GRP/V)
12	3	<b>TEXAS COWBOYS</b> Deconstruction/RCA	74321167781 (BMG)
13	NEW	<b>YURCHUCKED</b> M-Jekka	Limbe LIMB 227 (RTM/P)
14	NEW	<b>THE PLANET OF LOVE</b> Carl Cox Concept	Perfecto 74321161771 (BMG)
15	NEW	<b>ANOTHER BODY MURDERED</b> Fath Ne More/No-Yaa Tribe	Epic 6927946 (SMA)
16	NEW	<b>BROTHERS AND SISTERS</b> 7 Fenty 2	Logic/Arista 74321170711 (BMG)
17	NEW	<b>SOUND SYSTEM</b> Dram Cats	Butterfly/Big Life BFLTA 10 (RE-APT)

This Week	Last Week	Title Artist	Label (12") (Distributor)
18	NEW	<b>AN ACCIDENT IN PARADISE (REMIX)</b> Sven Vath	
19	NEW	<b>THE SOS EP</b> The Shaman	One Little Indian 108 TP2 (P)
20	4	<b>GOTTA GET IT RIGHT</b> Lena Fiegler	Mother 12MJUM 44 (F)
21	NEW	<b>MORE AND MORE</b> Ugolin Hollywood Project	Pulse 8 12LSD 50 (P)
22	11	<b>TURN ON, TUNE IN, COP OUT</b> Freak Power	4th + 8 Way 12BRW 284 (F)

This Week	Last Week	Title Artist	Label (LP/Cassette) (Distributor)
1	NEW	<b>POSITIVITY</b> Incorpo	Talkin Loud 5182501/5182604 (F)
2	5	<b>ELEGANT SLUMMING</b> M People	Deconstruction 74321166781/74321166784 (BMG)
3	NEW	<b>FEED YOUR HEAD</b> Various	Ultimate BARPL 002/BARKMC 002 (RTM/P)
4	2	<b>DREAM OF 100 NATIONS</b> Transglobal Underground	Nation NR 021U - (RTM/P)
5	4	<b>SABRESONG</b> Sabrina O'Paradise	Warp/WARP/P 16/WARP/MC 16 (P)
6	NEW	<b>THE BIRTH OF SHIVA SHANTI</b> Shiva Shanti	Sound Dash System SHANTI 001LP (P)
7	NEW	<b>93 TIL INFINITY</b> Souls Of Mischief	JIVE HIP138 (BMG)
8	2	<b>SUBPLATES VOL 2</b> Various	Suburban Base SUBBASE 2/SUBBASE 29C (SR)
9	6	<b>TRANCE EURO EXPRESS</b> Various	Volume TEEXLP 1/TEEXMC 1 (TRC/BMG)
10	8	<b>RETURN OF DA BOOM RAP</b> KRS One	Jive Hip 142 - (BMG)

This Week	Last Week	Title Artist	Label (12") (Distributor)
23	NEW	<b>ANOTHER NIGHT</b> MC Sar & The Real McCoy	Logic/Arista 74321173731 (BMG)
24	17	<b>DON'T BE A STRANGER</b> Dina Carroll	A&M 5863891 (F)
25	NEW	<b>PIECE BY PIECE</b> Kerry Thomas	Cooltempo CDCDCOL 283 (E)
26	15	<b>SO NATURAL</b> Lisa Stansfield	Arista 74321169131 (BMG)
27	14	<b>SAY WHAT!</b> X-Press 2	Junior Boy's Own JBO 16 (RTM/P)
28	NEW	<b>AGROOVIN'</b> Bizarre Inc	Very! Solution STORM 73 (RTM/P)
29	NEW	<b>WOW! MR YOGI</b> Overlords	Arista 74321166381 (BMG)
30	5	<b>HOLDING ON</b> Cock	Media MRL 12 007 (RE-APT)
31	NEW	<b>SELFISH</b> The Other Two	London TWDX 1 (F)
32	16	<b>STAY</b> Eternal	EMI 12EM 283 (E)
33	3	<b>SHAMROCKS &amp; SHENANIGANS!</b> House Of Pain	Ruffness/XL 46 (W)
34	NEW	<b>AWARD TOUR</b> A Tribe Called Quest	Jive JIVET 344 (BMG)
35	6	<b>LOVE INFINITY</b> Silver City	Silver City 6FJMT 1 (SM)
36	12	<b>ONE LOVE</b> Frology	XL Recordings XLT 47 (W)
37	NEW	<b>DREAMING</b> Union	MCA/MCA 1942 (BMG)
38	7	<b>CARNIVAL</b> Lionrock	Deconstruction 74321164881 (BMG)
39	10	<b>FOR WHAT IS YOURS</b> Qui 3	MCA/MCA 1941 (BMG)
40	18	<b>THE HONKY DOODLE DAY EP</b> Honky	ZTT ZANG 457 (W)

© DIN Compiled by ERA from Gallup data collected from dance outlets.

MUSIC WEEK 6 NOVEMBER 1993



# MAX BYGRAVES

## 50

# Golden Years

"50 Golden Years" is a musical retrospective of Max's fifty glorious years in the entertainment business. Featuring timeless classics, including songs never previously recorded by Max, it rekindles the nostalgia of a past era.

This golden collection contains:  
What'll I Do, Danny Boy, You'll Never Walk Alone, Side By Side, Singing the Blues plus 45 more golden melodies...

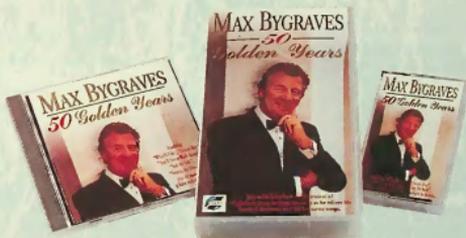
There are no entertainers with his pedigree;  
19 Royal Variety Shows, 31 Gold Discs for his singalong recordings, voted "Personality of the Year" twice by the Variety Club.

Jackie Gleason once remarked  
"There is nothing this fellow doesn't know about show business".

National Television Campaign starting in Meridian on the 8th November.

Retail co-op campaigns.

High profile P.R. campaign in National press, TV, Magazines, Regional press and Radio including a series of interviews with Max. Already confirmed; Pebble Mill, GMTV, Daily Mirror, Independent on Sunday, Esquire, Saga, People's Friend, Woman's Weekly.



Title: MAX BYGRAVES - 50 GOLDEN YEARS

Release Date: 1st NOVEMBER 1993

Catalogue No: COMPACT DISC BRVWCD001  
MUSIC CASSETTE BRVWMC001  
VIDEO STV 2214

Order Audio Products From Your Pinnacle Sales Representative or  
Order Direct on 0689 873144  
Order Video From Sony Music Operations Representative or  
Order Direct on 0296 26151



With hits collections accounting for half of the third quarter's Top 10 best-selling albums, it should come as little surprise that the composers of the biggest singles this summer should scoop most of the top overall songwriting honours.

EMI and Warner Chappell have probably lost track of the number of times they've been asked to clear summer hits *Dr. Vain*, *Living My Life* and *Pray* for compilation release.

What may raise a few eyebrows, though, is how on the strength of just one song the Culture Beat writing team of Levis, Katzmann and

## TOP 10 SONGWRITERS

writer	publisher	artist
1 UB40	(disputed)	UB40
2 Levis/ Katzmann/Sapre	W. Chappell Culture Beat	Supreme
3 Barlow/Emile		Should so completely outperform far better established and respected writers like Billy Joel, REM and U2, all of whom had Top 10 albums on release within the period.
4 Mercury	EMI	Freddie Mercury
5 Joel	EMI	Billy Joel
6 Hewson/ Evans/Clayton/Mullen	Blue Mountain	U2
7 Perry	W. Chappell	4 Non Blondes
8 Halligan	EMI	Hadjilawoy
9 Domino/ Bartholomew/Geldry	EMI	Bity McLean
10 Heath/ Hayes/Cousins	Peer/JSE	Urban Cookie Collective

Indeed, the Swedes came second only to UB40 as the most successful writers of the quarter. Ironically the Birmingham band could only boast the 15th best-earning single copyright – Higher Ground – but it was the platinum sales of the 90%-controlled Promises And Lies album which brought home the bacon.

Control of the UB40 album is the subject of a dispute between MCA (which administers the band's old catalogue with ATV) and EMI Music, which has recently signed them to a direct deal. Should it be resolved in EMI's favour, then the Charing Cross Road-based major can justifiably claim an even larger share of the third quarter's album publishing market than its existing 22.5%.

title	publisher	artist
1 Mr Vain	W. Chappell	Culture Beat
2 Pray	EMI	Take That
3 Living On My Own	EMI	Freddie Mercury
4 What's Up	W. Chappell	4 Non Blondes
5 The Key	Peer/JSE	Urban Cookie Collective
6 It Keeps Raining	EMI	Bity McLean
7 River Of Dreams	EMI	Billy Joel
8 Dreams	Perfect/Zomba	Gabriele
9 Tease Me	WC/BMG	Chaka Demus & Pliers
10 Boom Boom	Bridgeport/ Sheke The Zomba	Jazzy Jeff & Fresh Prince

The catalogue buying sprees of the late Eighties came to an end with EMI's purchase last year of Virgin Music. So many former independent publishing companies are now, one way or another, affiliated to a handful of major houses that it has become increasingly difficult to sensibly differentiate between "individual" and "corporate" scores. Therefore from this quarter we have streamlined the information into one simple-to-read series of tables (right).

While, in terms of sheer turnover, biggest was now look undeniably the best, smaller and younger publishers such as Magnetic, Empire and the Japanese-owned NTV (the subject of a recent buy-out by its UK management team as reported in the October issue of *Songplagger*) have seen their ratings boosted by best-yet albums from Sting, The Levellers and Paul Weller respectively.

Chas de Whalley

NEW  
**SONG**  
PLUGGER

Chas de Whalley is editor of *Songplagger*

# Big two hold off the challengers

The formation of the Independent Publishers Association has thrown the spotlight on the smaller, street-wise operators, but the market shares come as a continuing reminder that big can be beautiful.

Not only do the third quarter 1993 figures show EMI and Warner Chappell continuing to dominate the UK market – controlling some 53% of the chart singles and 42% of publishing in the chart albums market between them – but the pair have largely fought off the strong challenges mounted by PolyGram and MCA Music during the first six months of the year.

Indeed, despite an increase in its album figures from just over 9% to almost 13%, PolyGram's combined share shrank to 8.4%, while MCA fell back on all fronts.

But of these top four performers only MCA can boast a year-on-year increase of some 31%.

Otherwise the alarming dip in performance during the first two quarters of the year has left EMI, Warner Chappell and PolyGram some 10.2%, 15.7% and 4.5% short of last year's highs respectively.

Farther down the field, BMG has enjoyed mixed fortunes too. A 6% show-

ing in the singles arena may coax Paul Curran to crack open the champagne, for it has contributed to a reversal of BMG's recent slump and marks a return to its more usual 4.5% share of the market overall.

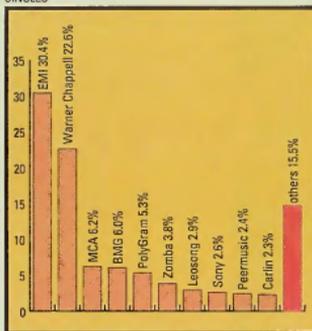
But at BMG too business is down on the same quarter last year, albeit by a smaller 2.2%.

Sony Music, on the other hand, can draw some consolation from a 300% increase in its combined singles and albums share over the past 12 months.

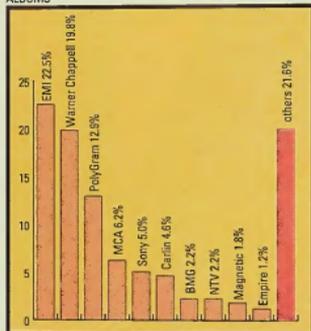
Carlin Music is the only other Top 10 music publisher to boast such a big increase.

## PUBLISHING THIRD QUARTER SNAPSHOT

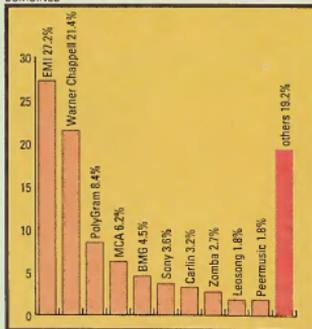
## SINGLES



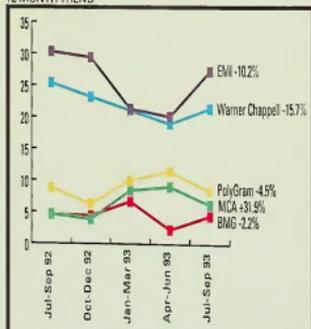
## ALBUMS



## COMBINED



## 12 MONTH TREND



Source: © CIN compiled by ERIA from Gallup figures. Survey based on chart panel sales from the A-sides of the Top 100 singles and tracks on the Top 50 albums from Jul-Sep '93

Pete Tong

Ken Grunbaum

Clive Black

Julian Palmer

Colin Barlow

Simon Cowell

Robin Millar

Brian Reza

When it comes to songs,  
we know what they are looking for.

Do you?



NEW  
**SONG**  
PLUGGER

Please rush me information about the UK's only  
authoritative monthly magazine for music publishers

NAME .....COMPANY .....

ADDRESS .....

.....POSTCODE .....

TEL .....FAX .....

Complete and return to:

**Mark Ryan, NEW Songpluggger**

8th floor, Ludgate House, 245 Blackfriars Road, London SE1 9UR

**Rates:** *Appointments:* £22 per single column centimetre (minimum 4cm x 2 col)  
*Enquiries to Business:* £15.00 per single column centimetre  
*Notice Board:* £10.00 per single column centimetre  
*Box Numbers:* £10.00 extra  
 Published weekly each Monday, dated following Saturday.  
*Copy Date:* Advertisements may be placed until Thursday 12 Noon for publication Monday (space permitting).  
 All rates subject to standard VAT.

*Concussion Deadline:*  
 Wednesday 10 a.m. before publication Monday.

To place an advertisement please contact

**Karen Painter or Julie Cox**  
**Music Week - Classified Department,**  
**Ben House, Sovereign Way, Tonbridge, Kent TN9 1RW**  
**Tel: 0732 364122 Ext. 2310 / 2127**  
**Fax: 0732 368210/361534 Telex: 951332**  
**All Box Number Replies to Address above**

## APPOINTMENTS

### Alternative Music Promoter Midlands

Sony Music has had many recent successes from the Epic, Columbia and S2 labels, and in order to consolidate our strong position and break and develop artists, we are creating a new alternative music promotions force targeting retail and radio. It will be built up over the next few months, but we are now seeking to recruit in the Midlands area.

Candidates will probably be in their 20's, with experience and an active involvement in selling or promoting music, and a good knowledge of the grass roots alternative music scene. A clean driving licence is essential, as the job will involve covering a wide geographic area.

We offer a competitive salary, company car, contributory pension scheme, discounts on company products, and the opportunity to join a professional organisation at the leading edge of the music industry.

Please apply in writing with your salary expectations to Sharon Mulrooney, Personnel & Training Manager, Sony Music Entertainment (UK) Limited, 17-19 Soho Square, London W1V 6HE.

**Sony Music Entertainment** 



### TUMI MUSIC FROM THE COLD HIGH MOUNTAINS TO THE LOW HOT TROPICS

Tumi Music Ltd requires a person to manage and run its expanding Latin American Music label. Applicants should have two years of music industry experience and a passion for Latin American Music.

The position includes all aspects of running an independent label such as working with international and UK distributors, developing and implementing marketing campaigns as well as direct media promotion and artist liaison work. In addition participation in the design and production of new releases will be required.

The position, based in Bath, reports to the company owner and head of A/R Mo Fini. Please write to him with CV at:

**8-9 New Bond Street Place, Bath, Avon  
 BA1 1BH.**

## COURSES

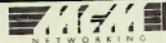
### MUSIC INDUSTRY OVERVIEW



**Exclusive Evening  
 Training Programme**  
 Top Industry Speakers Cover  
 Artist Management  
 Marketing & Promotion  
 Record Company Structure  
 Music Publishing / A&R  
 Music Industry in Europe  
 Recording Agreements etc

**071 583 0236**

**"Leading The Way In Music Industry Training"**  
**The Global Entertainment Group**



**MCM NETWORKING**, means quality Entertainment to all of Europe and beyond.

MCM is significantly expanding its European radio business, with a stream of fresh and innovative products. We are now seeking the finest multi-talented individuals to liaise with leading radio stations, blue chip clients, record companies and artists in 25 countries across the Continent, to continue to bring MCM's programming to the European audience.

Already a highly motivated self-starter, you'll have excellent knowledge and experience of the European radio and record industries from Uptown to Downtown to east west. You'll also be fluent in English and have a good command of at least one of the following languages: German, Spanish or French.

Your written and verbal skills will be self-evident and experience of dealing with radio stations and record companies at all levels is essential.

You will have a clear vision of the future with vast quantities of drive, enthusiasm and tenacity. You're a team player who left the notion of 9-5 behind at school.

All positions will be London-based, but will involve some foreign travel.

Are you up to the challenge of developing our business right across the new Europe? We are.

Please fax your CV to Sloban Crampsey on:

+ 44 71 287 3489



Due to the rapid expansion of the monitoring dept, Sham Tracking are currently seeking 2 radio monitors.

The ideal candidate should have a good knowledge of all types of music.

We offer a competitive salary package, and the successful applicant will become a vital member of a vibrant team.

**Please write with a CV to Raj Bangar  
 SHAM TRACKING (UK) LTD  
 Computer House, Bank Street,  
 Chatham, Kent ME4 5LB  
 Tel: 0634 827444**

### BOOKKEEPER/ADMINISTRATOR

For an expanding group of companies within the music business.

We require a young, bookkeeper with at least two years experience.

The applicant must be able to deal with people as well as figures. The job will be rich in variety and will offer the successful applicant the opportunity to work in a lively and supportive environment. The applicant must have a genuine interest in music and be able to work under pressure and meet deadlines.

Salary £11,000.00

Please send your CV plus 3 good reasons why we should see you to:

**Mr Mark Marchetto  
 Financial Controller  
 7 Grand Union Centre,  
 Kensal Road,  
 London. W10 5AX.**



## Music week

### THINKING OF RECRUITING?

You are reading this now - in our next issue your ideal candidate will be doing the same.

Our **50,000** readership may include that vital person you need.

Call

**Julie or Karen for rates, deadlines, etc.**

**Tel: 0732 364422  
 Ext. 2427/2310**



### MUTE PRESS OFFICER

Experienced press officer required who is prepared to take responsibility for working with a roster of acts ranging from the avant garde to the chartbound.

Good contacts with a diverse range of publications are necessary along with the ability and flair to plan and execute innovative press campaigns.

**Replies to Ben Arentoft,  
 Mute Records,  
 429 Harrow Road,  
 London W10 4RE.**

SEC. PERSONNEL £14,500

Major. Excellent Skills

SEC. CLASSICS £13,500

Degree preferred. 60+ yrs.

MUSIC T.V. £16,000

European language. Appliamc

P.A. MD £15,000

Small label. Music exp.

BUSINESS AFFAIRS PA

£16,500

80/60 skills, Legal exp.

## handle

the recruitment consultants to the music industry.  
**071 493 1184**  
 for an appointment

## NOTICE BOARD

**Successful Club Act with Brilliant  
 Original Idea for one off hit needs  
 RECORD LABEL INTEREST**  
**Telephone: 0773 812626  
 for Demo tape**

Coloured Vinyl  
12" & 7" Manufacturing  
at **SILLY PRICES** from

**COPS**

**The Source**

Labels & Sleeves  
Black Vinyl \* CD \* CD-ROM  
Cassette  
Coming soon Mini-Discs

THE STUDIO, KENT HOUSE STATION APPROACH,  
BARNMEAD ROAD, BECKENHAM KENT BR3 1JD  
FAX: 081 676 9716

**TEL: 081 778 8556**

## Your Best Investment

From one display rack to a complete refit

Lift offer total solutions

- \* DISPLAY \* STORAGE \* COUNTERS \*
- \* LISTENING STATIONS \*
- \* SECURITY \* ACCESSORIES \*

LIFT consultants are pleased to offer advice focused on your store.

CALL US NOW ON

TEL: 0296 615151

FAX: 0296 612865

**LIFT**

Systems with future.

## WANTED!

and a Reward

All CDs, Cassettes, Videos, etc.  
New, used, samples — any product accepted.  
Clearing overstocks, deletions, closures our speciality.  
1 to 100,000 — collection arranged.

Come for:

**WEST END**

THE LEISURE PEOPLE

11 Prad Street, London W2

Tel: 071-402 5667 Fax: 071-402 5560

## ENTERTAINMENT TRAVEL COMPANY LIMITED

Call us first —

For low cost Scheduled Airline Fares Worldwide  
First, Business and Economy Class

\* **MIDERN FLIGHTS NOW AVAILABLE AT £199** \*  
Tel: 0273 506 776 Fax: 0273 540 969

## NAME ARTISTES REQUIRED

Who are currently without management, or seeking to change their representation. New hungry exciting management company. With years of Top Flight experience, can offer a breath of fresh air!  
CALL 0522 475083 for an informal chat.

## BLACKING THE RECORDING STUDIO

Customers include:  
Mint 400, MARRS,  
Levitation, Ride, Jesus  
Jones, Pale Saints,  
Love & Rockets, Pixies,  
This Mortal Coil,  
Ecstasy of St. Theresa,  
The Shamen, Inspiral  
Carpels, Heidi Berry,  
Midway Still, Stereolab,  
The Faith Healers,  
8 Storey Window.  
Mixing suite with optille  
Dolby SR in all rooms  
FROM £300 PER DAY  
071-261 0118

## OUTER NATIONAL PROMOTIONS PRESENTS

The Complete Merchandising Package

- Tee-Shirts, Sweatshirts, Polo Shirts, Long Sleeves, Baseball Caps, Jackets etc. etc. etc.
- Printing, Embroidery, Transfers
- In-house Design and Artwork
- Licensing, Distribution, Tour Supply

AND REMEMBER "WE DELIVER YESTERDAY"  
CALL US NOW  
TEL/FAX: 071-286 6134

\* Shirts from only £1.50 PRINTED

## RECORD MAILERS

Total protection for your records.  
Available from stock or custom made with your own logo.  
Competitive prices.

PROTECT YOUR LP'S, SINGLES AND CD'S

Also available - Jilly Bags, Postal Tubes, and a full printing service.

**SWAN**

Unit 6, Pinnacled Road,  
Embridge Industrial Estate,  
Coventry Northants NN17 2AP

Telephone (0536) 204272  
Fax (0536) 201327

## REVOLVER RESIDENTIAL RECORDING STUDIO

SONY 3232A  
DIGITAL MULTI TRACK  
RUPERT NEVE AMEK  
MICART DESK  
ROOMS BY PHILIP NEWALL  
(TUBULAR BELLS)  
HALF THE COST OF OUR  
NEAREST COMPETITOR  
1 HR 50 MIN FROM LONDON  
45 MINS FROM MANCHESTER  
20 MINS FROM BIRMINGHAM

Call Mark Tolley  
Tel:  
+44 (0) 902 345 345  
+44 (0) 902 345 155

BEST VALUE IN LONDON  
Services 24 hours, 7 days a week  
1/2 inch track audio-visual production suite  
Comprehensive wardrobe  
CD/DVD duplication & conversion  
Digital dubbing and mixing.

Audiovision live evaluation  
Wardrobe selection conversion  
video mixing to broadcast standard  
High quality, fast service, best cost price  
G.W.B.B. AUDIOVISION  
071-723 5190

## BHANGRA IS GETTING BIGGER & BIGGER

Is your finger on the pulse?  
For all Bhangra enquiries —  
artistic, production,  
promotion, distribution and  
current catalogue  
NACHURAL RECORDS  
Lead us to new wave Bhangra  
Tel: 021 434 3554  
Fax: 021 429 1122



MUSIC SHOPFITTING  
SPECIALISTS  
BROWSERS \* WALL DISPLAYS  
CHART DISPLAYS \* COUNTERS  
STORAGE UNITS

STANDARD RANGE OR  
CUSTOM BUILT  
IN HOUSE DESIGN  
AND MANUFACTURE \*  
FREE STORE DESIGN  
TEL. 0480 414204  
FAX. 0480 414205

Large quantity of  
Lift and  
Apollo  
CD / Cassette /  
Video fittings and  
storage  
units etc.

8 RIVA  
CUSTOM TILLS  
ALL IN GOOD  
ORDER  
TELEPHONE:  
0603 623171



MUSIC  
STOREFITTINGS  
• Browsers \* Wall Systems  
• Display \* CD \* Tape  
• Vinyl \* Games  
Standard or Bespoke  
In-house design &  
manufacture  
Free shopfitting  
Tel: 0473 461026  
Fax: 0473 240128

## IN TOUCH MERCHANDISING LTD

Suppliers to the music + film industry for 20 years

T-shirts, long and short sleeve sweatshirts, pique polo shirts, baseball caps, denim jackets, baseball jackets etc.

In house print & embroidery-up to 16 colours. Licensing & distributions.  
Tours. 2-7 day turnaround.  
Tel: 071 488 3475  
Fax: 071 481 4893  
54-58 Commercial Road,  
London E1 1LP

## ARABESQUE DISTRIBUTION

representing many independent labels including-  
Red Lightnin', Emerald, Sovereign, Klub,  
T.C, Baktabak, ZTC, many more.

### ARABESQUE WHOLESALE AND EXPORT

a music business  
Indie Labels, Cart, Back catalogue, Budget,  
Overstock, Video and Merchandise.

### ARABESQUE EXPORTS

Non parallel importation all over the world  
including JAMAICA, DJAZZ, Frankfurt Beat,  
No Respect and many others plus large back  
catalogue always in stock.

Contact us today  
NETWORK OFFICE: 10 SPYGLASS ROAD, LONDON, W3 0JF  
UK SALES: (0202) 753 INTERNATIONAL: (01) 992 0998  
BUYING: (081) 992 0998 FAX: (081) 992 0948

## HALF PRICE DIVIDERS + CD

SPECIAL OFFER

FIRST COME - FIRST SERVED!

1mm Thickness  
Black Dividers with 'Dymo' tape labels

e.g. Album G 12" single 26p 48p +vat  
Printed title (Dymo) add 37p 18p +vat

MASSON SEELEY & CO LTD  
HOWDALE DOWNHAM MARKET  
NORFOLK PE38 9A  
TEL. 0366 382911 FAX 0366 385222 MASSON SEELEY

## PROPERTY FOR SALE

### RECORDING STUDIO FOR SALE, NORWICH, NORFOLK

Constructed and designed to a very high standard.  
Control room, Studio, Iso booth, Rehearsal room  
+ 2 bed flat.  
Serious enquiries to:  
ROBERT WELLS PROPERTY AGENTS  
0603 660368

## PROPERTY WANTED

## OFFICE / DESK SPACE WANTED

By well-known manager of Intelligent Techno  
Artists. Secure and within easy reach of  
Istington. Phone, Fax and copier facilities  
preferred.  
Must be cheap!  
Tel: 071-278 3679



I write in response to Pete Waterman's recent letter after my column about his keynote speech at In The City.

Pete says I didn't listen to what he said. Well, I was wrong in my first quotation regarding MTV and I apologise, but he is wrong when he says they only play videos when they have been hits already.

They played Dr. Alban's It's My Life before it was a hit anywhere, Vaya Con Dios' Heading For A Fall similarly and Ten Sharp's You as it became a hit in Holland and before it was an international hit.

Yes he did condemn "buying out teams" as immoral but he also said independents didn't hire them because they couldn't afford them. I described that statement as untrue and still stick to that.

Finally, Pete did say there were no follow ups to number one singles if they had been marketed there in the first place.

Space doesn't allow all the actual quotes but they are on the CD recording of the event. Basically Pete and I agree on the relative importance of marketing and A & R people. We just have different ways of saying it! With regard to the olive branch you offered, where and when exactly does anyone, BPI member or not, have the opportunity to discuss these things?

Jon Webster, The Clancy Webster Partnership, Woodside Park Road, London N12.

# Michael: a case for the whole industry

As a manager of several minor acts I can appreciate the importance of the George Michael case, but at the same time I feel there are other fundamental issues that record companies need to be challenged on.

For example, I have one band who were to all intents and purposes dropped by their record company. I have a DAT with unreleased material which we want to press up on to CD and use to help get a new record deal. When I approached the record company for permission they flatly refused, even though these were the very tracks that the company had dropped the band on.

I approached the record company again asking them on what basis we

could use the tracks. They replied that we could have them at a commercial rate.

So they wanted us to pay for our own work so we can get a new deal.

After all, if the band got a new deal it would aid the old record company to recoup some of the band's debt with the back catalogue. So effectively the record company is restricting us getting a new deal with their own recordings. The words minded and small come to mind.

They could argue that they are going to hang on to the unreleased material and exploit it at a future date.

Well, if this were true then they wouldn't have dropped the band in the first place. This again is the logic of a major record company.

Another issue that needs addressing is the re-recording clause, that is an act cannot, after leaving their old record company, record any of the songs they recorded with the old company. This clause is usually found in the contracts of first-time signed acts as they are in a weak bargaining position because they are after that elusive first deal.

As I said, the Michael case is extremely important, but I hope if he does win, it will affect the whole record industry, and not just the George Michaels in it.

Peter Horrey,  
New-Clear Management,  
Woodfields,  
Stansted Mountfitchet.

## Happy budget retailer presses home sales point

When I launched my record shop I got off to a good start by stocking lots of Music and Classics For Pleasure and Spectrum and Belart product.

In your recent budget supplement, I was amazed that no-one mentioned one of the most attractive features of these two ranges — they are all supplied on an sale or exchange basis.

Retailers are much happier to stock a catalogue range on these terms and other labels would do very well to consider it.

Theo Loyla,  
Trax,  
82, Station Road,  
Birmingham-on-Sen,  
Kent.

## Vintage bootlegging is very big business

It isn't only top rock acts that suffer from bootlegging. A bootlegger in Europe, who concentrates on Fifties and Sixties rock 'n' roll, has a catalogue in three figures and must have sucked at least £50k (at retail) out of the record biz. But as it's old stuff, nobody's really interested. Tony Martin, CD Collector & Review James Street York



MIDEM

# The Music Business Show

Palais des Festivals, Cannes, France

30<sup>th</sup> Jan - 3<sup>rd</sup> Feb 1994

For more information contact: **Peter RHODES**,  
Reed Midem Organisation Ltd, Metropolis House, 22 Percy Street, London W1P 9FF.

Tel: 071 528 0086. Fax: 071 895 0949.

Reed Midem Organisation  
A member of Reed Exhibition Companies

**SUBSIDY CLOSING  
THIS MONTH**

The music show of shows.  
International marketplace.  
For every aspect of music,  
Pop, Rock, Jazz, Classical and Contemporary.

For every international music industry professional who's into rights, distribution, new deals, partnerships, products, promos and artists.

And those allied professionals who make the music industry their own concern.

It's strictly business  
Midem is in the business of creating business, in Cannes. With live television performances, concerts and showcases. Buzzing with talent, opportunities and the hottest deals around.

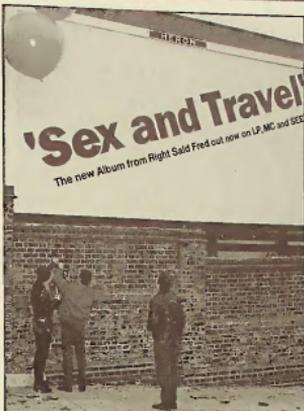
Take a stand  
and create a profile for your organisation. It's your headquarters away from home.

Advertise  
Be seen and heard in the Midem Preview, Midem Daily and the Midem Guide, and get your message across loud and clear.

And hurry  
You may even qualify for a DTI subsidy, providing your stand is booked by November 5th.

# DOOLEY'S DIARY

Remember where you heard it: Panayiotou vs Sony continues to provide knockabout stuff from m'learned friends...Mr Justice Jonathan Parker has been remarkably unfazed by the language thrown at him over the past two weeks, but Sony QC Gordon Pollock felt it necessary to explain what he meant when he described Walter Yetnikoff as "an absolutely brilliant schmoozer". "It's a technical term, m'lud," he offered...Attending each day may be fun for observers but it has at least one drawback for participants: "I'm not going to eat lunch at Clinton's again," a disgruntled Paul Russell was overheard to say on day eight...Interesting to hear Michael's allegation that Sony colluded with US radio to turn his anti-war song Mother's Pride into a jingoistic anthem for the Gulf War by supplying special edits with an extended instrumental break so DJs could broadcast messages from mothers to their soldier sons. If true, it is perhaps not surprising that the star described it as "very distasteful and totally at odds with the lyrics"...And finally, further confirmation of why Michael fell out with his US bosses. According to the singer's witness statement Columbia



Looking to baldly go where no marketer has gone before, these bright sparks at Top Records and distributor Total decided there was no better way of launching the Freds' new album than hijacking the large billboard outside Virgin Records' HQ, Virgin MD Paul Conroy, whose own pranks are not exactly unknown to this page, arrived to work on Thursday only to find his Phil Collins poster covered over by the Sex and Travel offering pictured. Conroy admits he was initially not best pleased but later got his own back by calling up the perpetrators' office posing as chief inspector Conroy from Ledbrooke Grove police station.

chief Don Jenner once referred to his Red Hot & Dance project as "a fucking charity album"...In the light of Meat Loaf's incredible success it is only fair to credit the role of the man who signed him to Virgin, former A&R director Willie Richardson, who the grapevine believes is still destined to join former colleague Mick Clark at Sony...Viz The Party was always going to be a bizarre experience, but the scatological comic could never have reformed on to the pavements of London's Paddington for an hour. To cap it all, during the evacuation, some of the food and all of the booze - including 15 cases of champagne - was stolen, forcing the organisers to dash down to an office for emergency supplies...Smash Hits editor Mike Soutar, Sega Europe's Philip Ley and MTV programming boss Brent Hansen delivered some insights into Nineties youth marketing at Lynne

Franks' "Young In '94" seminar last week. Maybe record companies could learn from Sega's grassroots research approach: Ley revealed it keeps sussed via its own kids panel which meets regularly with the company's board of directors... Never mind Mr Blobby, the hottest tip for the Christmas number one slot is the superstar trio of Elton John, Bryan Adams and Rod Stewart, who are set to shoot their video in New York this week...Songwriters' body Basca has some big names among the 200 odd people who have applied for membership since July, among them Adam Ant, Mark Knopfler, Mick Leeson, Phil Collins, Johnny Marr, Phil Manzanera and Glen Matlock...The days of sewing mail bags in jail have long gone, according to the BPI's own bootleg



about the new Rajar figures. Bannister (centre) was a guest at a recent Virgin-sponsored Cowley Ruins concert with Eric Clapton (left), watched by a suitably mature Chris Evans (no kid's play for him) and chirpy Virgin 1215 programme director John Revell, was trying to get Bannister to increase his donation.

buster Tim Dabin. He says young offenders spend their time nowadays wiping clean thousands of seized counterfeit tapes...London Records A&R man Russell Stone is off to India to find himself. Luckily he managed to find his way to his farewell bash, where he tried to perform a quick acoustic set with one of the last bands he unearthed, Back To The Planet...Did Paul Russell forget about Kip Krones when he welcomed Richard Ogden to Sony Music Europe by saying, "I'll have to forget he's an ex-manager"? Unperturbed, Ogden says, "Sony is the place for an ex-manager".....



For two people just about to lead the annual Rainbow Rovers charity trek to the Saharawis refugees in the Sahara Desert top producer David Bascombe (left) and former A&M and Phonogram MD Brian Shepherd look remarkably relaxed. Sponsored by companies including all the majors and indies such as Ronder Music, Oxygen Records and Mute, the pair set off on Sunday and hope to arrive at the refugee camp 10 days later. They will then fly back, leaving Rainbow Doo, resident in all its corporate stickers, for the use of the refugees.

Editor-in-chief: Steve Rowland. Deputy editor: Salina Wick. News editor: Aija Scott. Reporter: Steve Rowland. Special projects editor: Chris de Whalley. Contributing editors: Nick Robinson, Paul Gorman, Hensley. Production editor: Doreen Ballard. Senior sub-editor: Andrew Martin. Senior sub-editor: Designer: Peter Hoddinott. Ad manager: Ruth Blackard. Deputy ad manager: Judith Rivers. Ad executives: Steve Masters, Rosemary. Advertiser: Kevin Summers. For Spotlight Publications: Heidi Greenwood, Matthew Threlk. Ben Church. Secretary: Helen Summers. For Spotlight Publications: Publisher: Andrew Brown. Registered at the Post Office as a newspaper. Member of Periodical Publications Association. Printed by Rowland Press, UK subscriptions, including free Music Week Directory every 4 issues. £110 from Computer Postings, 120-130 Leventon Avenue, Micham, Surrey, CR4 3HP. Tel: 081 649 8142. Fax: 081 649 8282. UK £110. Europe £235/US\$235. The Americas: Midsize East, Africa and 081 649 8142. Fax: 081 649 8282. Australia and the Pac-East £245/US\$245. Difficulties with newsgroup orders. Tel: 071-700 4600, or subscription deliveries. Tel: 081-649 8142.

ISSN 0265-1548

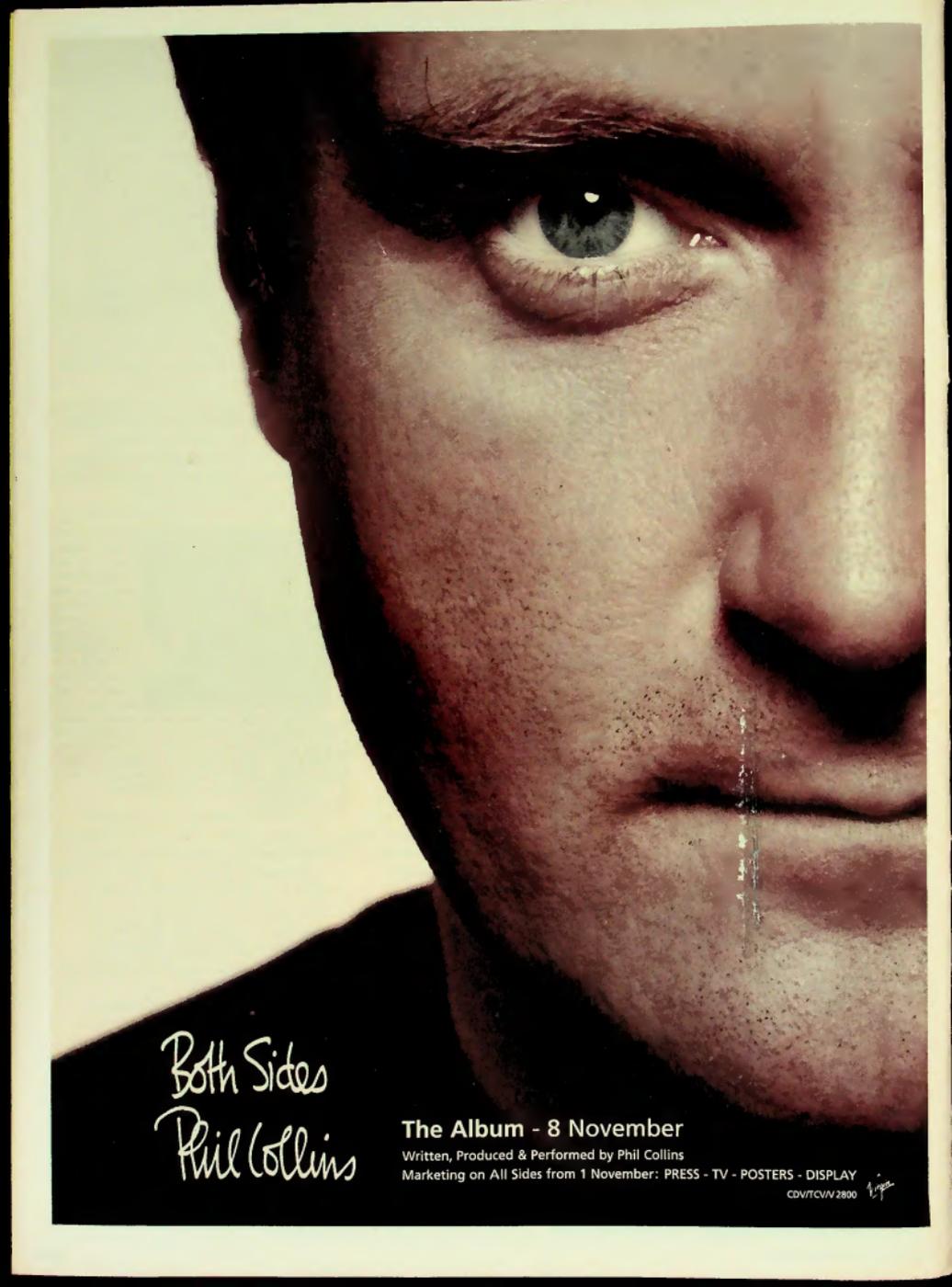
ABC

Average weekly circulation: 13,465  
December 1992

music week

Incorporating Record Mirror

©Copyright Publications, Ludgate House, 245 Blichiers Road, London SE1 1UR.  
Telephone: 071-429 3056. Fax: 071-491 6035. A United Newspapers publication



Both Sides  
Phil Collins

**The Album - 8 November**

Written, Produced & Performed by Phil Collins

Marketing on All Sides from 1 November: PRESS - TV - POSTERS - DISPLAY

CDVITCVN2800

*Wipe*