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The PRS Writers and Publishers
of BMI's Most Performed Works of 1992



BMI/PRS SONG OF THE YEAR

The Robert Musel Award

YEARS IN HEAVEN

**ERIC CLAPTON
WILL JENNINGS***

Warner Chappell Music International Ltd.

SPECIAL SIX MILLION PERFORMANCE AWARD

YESTERDAY

**PAUL McCARTNEY
JOHN LENNON**

Northern Songs Ltd.



SPECIAL CITATION OF ACHIEVEMENT

TO

PETE TOWNSHEND

FOR THE TONY AWARD FOR BEST SCORE TO

TOMMY

MOST PERFORMED POP SONGS

Love Is A Wonderful Thing

Michael Bolton*
Andy Goldmark*
Warner Chappell Music Ltd.

Change

Ian Devaney
Andrew Morris
Lisa Stansfield
Big Life Music Ltd.

Crazy

Seal
Guy Sigsworth
Perfect Songs Ltd.
Beethoven Street Music

Daniel

Elton John
Bernie Taupin*
Polygram Music Publishing Ltd.

I'll Get By

Andy Hill
Eddie Money*

Jesus He Knows Me

Tony Banks
Heavenly Bodies
Phil Collins
Mike Rutherford
Hit & Run Music (Publishing) Ltd.

Layla

Eric Clapton
James Gordon*
Throat Music Ltd.
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Missing You Now

Michael Bolton*
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Restless Heart

Andy Hill

Set Adrift On Memory Bliss

Gary Kemp
Reformation Publishing Co. Ltd.

Steel Bars

Michael Bolton*
Warner Chappell Music Ltd.

Tears In Heaven

Eric Clapton
Will Jennings*
Warner Chappell Music International Ltd.

Would I Lie To You

Michael Leeson
Peter Vale
EMI Virgin Music Ltd.

Your Song

Elton John
Bernie Taupin*
Polygram Music Publishing Ltd.

MILLION PERFORMANCE SONGS

Another Brick In The Wall

Roger Waters
Pink Floyd Music Publishing Ltd.

Close To You

Gary Benson
Winston Sela
Forever Music Ltd.
W S Music
Warner Chappell Music International Ltd.
E G Music Ltd.

Cry For Help

Rick Astley
BMG Music Publishing International Ltd.

MOST PERFORMED COLLEGE RADIO SONG OF 1992

I'm Too Sexy

Richard Fairbrass
Fred Fairbrass
Robert Manzoli
Hit & Run Music (Publishing) Ltd.

MILLION PERFORMANCE SONGS

Dreamin'

Alan Tarney
ATV Music Ltd.

Get Off Of My Cloud

Mick Jagger
Keith Richards

How Can We Be Lovers

Michael Bolton*
Warner Chappell Music Ltd.

I Know A Place

Tony Hatch
ATV Music Ltd.

I Saw Her Standing There

John Lennon
Paul McCartney
Northern Songs Ltd.

I've Been Thinking About You

Jimmy Chambers
George Chandler
Jimmy Helms
Willy M

Warner Chappell Music Ltd.

(Lights Went Out In) Massachusetts

Barry Gibb
Maurice Gibb
Robin Gibb

Love Is A Wonderful Thing

Michael Bolton*
Warner Chappell Music Ltd.

Love Is On A Roll

Roger Cook

Soul Provider

Michael Bolton*
Warner Chappell Music Ltd.

Take Me Home Tonight

(Be My Baby)

Mick Leeson
Peter Vale
Jeff Barry*
Ellie Greenwich*
Phil Spector*
C and D Music Ltd.

Tears In Heaven

Eric Clapton
Will Jennings*
Warner Chappell Music International Ltd.

Tell Her No

Rod Argent
Verulam Music Co. Ltd.

Tiny Dancer

Elton John
Bernie Taupin*
Polygram Music Publishing Ltd.

FIVE MILLION PERFORMANCE SONGS

More

Norman Newell
Marcello Ciardiolini*
Nino Oliviero*
Riz Ortolani*

THREE MILLION PERFORMANCE SONGS

Daniel

Elton John
Bernie Taupin*
Polygram Music Publishing Ltd.

I'm Not In Love

Graham Gouldman
Eric Stewart
EMI Music Publishing Ltd.

Imagine

John Lennon

Let Me Be True

John Rostill
Petal Music Ltd.

TWO MILLION PERFORMANCE SONGS

A Hard Day's Night

John Lennon
Paul McCartney
Northern Songs Ltd.

I'll Never Love This Way Again

Richard Kerr
Will Jennings*

Year Of The Cat

Al Stewart*
Peter Wood*
Polygram Music Publishing Ltd.

MOST PERFORMED COUNTRY SONG

Past The Point Of Rescue

Michael Hanly
Beann Eadair Music

MOST PERFORMED MOTION PICTURE AND TELEVISION SONGS

A League Of Their Own

Hans Zimmer

Lethal Weapon 3

Eric Clapton
Michael Kamen*
David Sanborn*

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COMMENT

Music to publishers' ears

It's too early to hang the hunting out, but the news that PRS and MCPS are to launch a joint venture company won't only be music to Robin Godfrey-Cass's ears. Every publisher, and songwriter, in the land can now look forward to a day when their royalty cheque hits the mat with a healthiest-ever thud.

It has never made much sense that income from their songs should have to cover the cost of computer logging and other resource-gobbling practicalities — not just once, but twice.

Given the annual administration costs currently incurred by the two societies — bring under £20m for PRS, just over £3m for MCPS — justifying these resources together under one, as yet unspecified, roof should make huge savings.

There will be nervous times ahead for those who work at the societies; it seems inevitable that jobs will be lost. And no-one can expect that the creation of the shared data bases will be completely hitch-free. But however long it takes to get everything in place — and insiders believe it could all happen in a lot less than five years — this week's announcement heralds a new dawn in royalty collection and distribution. At last some good news to emerge from the PRS.

MTV shapes up

VH-1 in the States is, by all accounts, hardly cutting edge fare. The "more music" recipe now being concocted for Europe by Brent Hansen and his team sounds altogether more satisfying.

Five years ago, it was hard to find any UK record executive who could say MTV Europe with a straight face. Now it's a very different story, and with the launch of this new channel — initially tailored solely for UK tastes and targeting that crucial and hard-to-get-over-30 audience — Hansen will be a popular man indeed.

Selina Webb

JK

Thumbs down for Macca

Were you as astonished as I was to read in *Music Week* that Paul McCartney is releasing an ambient album under the pseudonym *The Fireman*?

Apart from wondering where he got this fantastic idea (can Macca make the charts under more than one name?), I'm inquisitive about what makes a man in his Fifties so keen still to appear to be a pop star? Isn't it a little bizarre when the hair turns grey and the jowls begin to sag, that Grandfather Paul wants to grab back respect from the teenagers?

Times change, Paul, and the Macca of the Nineties is seen as a shrewd business executive, bound up in suits and fees, collecting his awards for the 28 millionth play of boring — if appropriate — Yesterday, campaigning for veggieburgers and clean earth and generally reaching old age gracefully.

Of course, his relative lack of critical and commercial success with recent singles under his own name does make a new identity attractive, but "doing a John Stonehouse-Reggie Perrin" might be a trifle drastic. All this producing records with Youth — a sad contrast in itself, though it does provoke ideas for a more interesting pseudonym — is very undignified. Imagine how awful it would be if the album sold brilliantly and Paul had to go on tour with Youth, the two of them suitably crusty and grungey, hopping about like members of The O'Jays!

Grow up, Macca, and act your age!

PS: Jonathan King's new recording of Musicismusic with dance gurus Serious Ropa is rush released by Chrysalis on December 6.

JK is 48 and going grey.

Jonathan King's column is a personal view

NEWS

MTV makes music top priority at VH-1

MTV is promising a "more music" approach featuring acts such as Dina Carroll and KD Lang alongside Phil Collins and Dire Straits when it launches VH-1 in the UK on May 1.

Speaking for the first time about the programming for the new channel, MTV programming director Brent Hansen insists that it will be more music-driven than the US service, which also strongly features comedy and talk.

"It won't be a music lifestyle type channel. We're going to go straight for the jugular," says Hansen.

"Ours will not be a gold service which VH-1 has been at times in the US," he adds. "We will have one foot in nostalgia

[reflecting] the legacy of music but another in the future. Nobody wants to feel they're a dinosaur."

MTV is currently conducting research into VH-1's target 25 to 49-year-old audience. Hansen expects to attract viewers who do not currently watch MTV and says the station, like the Mercury Music Prize, will also help bring music including jazz and country to a new audience.

Since the service will initially be broadcast to the UK only, Hansen says VH-1 will be able to expose artists such as Dina Carroll whom he has not been able to feature heavily on MTV Europe.

Up to 20 advertising and production staff are likely to be recruited over the

next few months. Hansen will have editorial control, working alongside Stuart Pinches who joined as channel director in the summer.

If the cable and satellite service opts to use regular presenters Hansen says they are unlikely to be from among the current MTV Europe VJs, and they will spend more time talking about the music than their counterparts on the sister channel.

Programme ideas include a *Mojito*-style "serious rock show" and the station is also looking to buy catalogue programmes such as TV series and special events. Hansen adds that concert broadcasts are unlikely to feature unless they are special one-off events.



EMI is to promote *Always & Forever*, the debut album by UK new jill swingers Eternal, on giant screens at the Future Entertainment Show, which opened in London last week, and the Clothes Show exhibition, which starts in Birmingham on December 11. The album, released on November 23, will also be backed by national TV ads and in-store display material as well as advertising in specialist magazines such as *Blues & Soul* in an effort to target both soul and pop fans. The band are currently on tour with Dina Carroll and will appear at three *Smash Hits Roadshow* dates in the album's week of release.

Industry salutes former RCA chief

Senior music industry executives paid their last respects to former MCA and RCA managing director Don Ellis at his funeral on November 5.

Ellis, who died aged 55 at the end of October after a period of illness, began his career in the US in the Fifties, joining RCA UK as managing director in the early Eighties.

Returning to the US for a spell as president of RCA, he then became managing director of MCA UK, where he was instrumental in the success of acts such as Kim Wilde and Nik Kershaw. He later returned to RCA in the UK to run its Red Seal label.

An active *BP* member who was involved in organising the Brits, Ellis retired to Norfolk in the late Eighties to run a post office and general store. He is survived by his wife Brenda, two sons and a daughter.

Midem hats off to Diana Ross

Midem is marking Diana Ross's 30th year in music with a gala dinner that will form the centrepiece of a busy programme at the Cannes trade fair.

A day of activities in honour of the former Motown star will culminate in the dinner at the Palm Beach hotel on Wednesday February 2.

Other events include early evening shows by acts showcasing their debut albums. Later each night there will be themed dance parties featuring DJs such as Laurent Garrelle, Paul Oakenfold and David Morales. There will be regular UK nights in the Martinez hotel and an evening of French music to mark the launch of France's first national music week. In addition to a series of classical and jazz concerts, MCA and EMI Music will both hold showcases.

Details are being finalised for the daytime retail, live music, digitalisation and radio conferences.

Speakers confirmed for the retail panel, jointly organised by UK and German trade bodies Bard and GDM, include Virgin Retail managing director Simon Burke, Narnic chief executive Pam Horowitz, Sensoria's Tom Parr and Antonio Romero, CEO of New Leaf Entertainment.

Midem takes place from January 30 to February 3.

Fast forward for Video CD

Dischronics claims it has become the first company in the world to offer a commercial manufacturing service for the recently agreed Video CD format.

The announcement follows the agreement in September by leading electronics companies Philips, Sony, Matsushita and JVC on the advanced white book standard, enabling more than 74 minutes of full motion video to be stored on one compact disc.

Dischronics UK CD-Rom Division general manager John Metcalf says the opportunities for the music industry will be enormous as consumers begin to

replace VHS music videos with CDs.

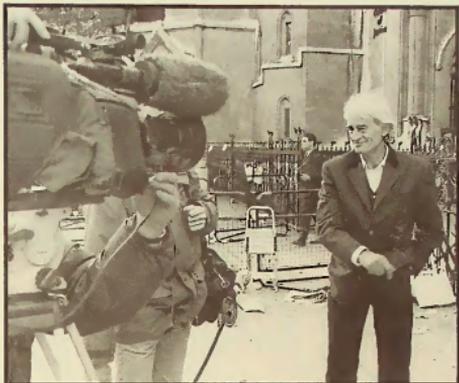
Dischronics is currently in talks with record companies in the UK and the US about the new format.

Metcalf says there will be around 50 Video CD titles available by Christmas. The first, the opera *Imagine*, is being released by the Arts Council at the end of the month.

"The development means serial and interactive video can now go on CD giving the product a longer life and eliminating the need to rewind a tape. The technology is also there to add video clips to singles," he says.

▶▶▶ NEW STORES RUSH TO HIT CHRISTMAS BOOM — p26 ▶▶▶

George Michael's publisher Dick Leahy came under cross-examination from Sony's QC Gordon Pollock in the High Court last Friday. Pollock claimed Leahy had been approached by Michael's lawyer Tony Russell to become the singer's manager in mainland Europe in 1991, with Russell offering him a 5% commission on sales of the next album. Leahy admitted he had considered an offer but denied that any financial details were discussed because he did not want to harm his relationship with the singer. Pollock also claimed Leahy advised Michael to delay informing CBS of his change in artistic direction until after the 1990 negotiations. Leahy, pictured here during the first week of the case, has acted as Michael's unofficial spokesman since starting of the singer's action against Sony.



Expert says singer has 'unique' rights



THE GEORGE MICHAEL CASE

Sony used UK music business veteran Tony Morris in an attempt to discredit George Michael's restraint of trade case in the High Court last week.

Morris, recently appointed a non-executive director of budget company Tring, spent 11 hours under cross examination as an expert witness for the record company.

The former managing director of Phonogram and Polydor repeatedly refuted suggestions by Michael's QC Mark Cran that Sony had failed to provide sufficient marketing and promotion in the US for the singer's last album, *Listen Without Prejudice*.

"In the US [Sony] did a very good job," he said. "Praying For Time got to number one and Freedom reached the Top 10. Both were placed better than in the home market and, unlike Faith, did

not receive the co-operation of the artist," said Morris.

He also claimed that Michael refused to allow his name to be used on promotional items and failed to appear at a party held in his honour at the annual convention of US tip-sheet *The Gavin Report*.

When Cran pointed out that US sales of *Listen Without Prejudice* were only a quarter of those of predecessor Faith - while sales in other territories were approximately equal - Morris said he was not surprised.

"The US is vastly different to any other territory because of its complexity. In smaller territories, you can reach the market much more easily than in the US," he said.

Morris blamed poor quality, rather than lack of promotion, on the weak sales performance of Aids charity album *Red Hot & Dance*. "Here was an album with a number of previously

released tracks, featuring disparate artists, including Madonna, George Michael and Sly & The Family Stone. There seems to have been an excellent marketing campaign, but the product simply did not appeal to the public," he told the court.

In response to questioning from Sony QC Gordon Pollock, Morris outlined areas of Michael's contract where the superstar is allowed "considerable scope" by Sony.

He described as "exceptionally unusual - maybe unique" the stipulation that Sony cannot release the singer's masters without Michael's consent.

Morris added that Michael's control over artwork, remixes and promo videos "is not common by any means". Morris also denied claims that the majors issue standard contracts to artists. "I have never seen one contract which resembled another," he said.

Big Life single supports homeless

Big Life is releasing a charity song on December 13 to raise money for the homeless. From *A Sheltered Flame* has been produced by Chris Birckett and is being branded the *Big Issue Song*, after the two-year-old London magazine. Big Life is talking to retailers about displays for Christmas, and has said it will advertise regionally. All profits will go to the *Big Issue Vendor's Fund*.

Tower man moves up

Andy Lowe, previously Tower Records' senior manager for London, has been promoted to European general manager.

Fish label trawls for new talent

Former Marillion frontman Fish has released the first album on his own label, Fishy Records. The 10-track *Outpatients*'s features seven unsigned bands and three songs by Fish himself. The album was recorded at Fish's Scottish studio, Fanny Farm, and is planned as the first in an annual series designed to help break new bands.

British Library acquires scores

The manuscripts of leading contemporary British composer Sir Peter Maxwell Davies have been acquired by the British Library for an undisclosed sum. Among the 200 works included in the deal are the operas *Taverner*, *The Lighthouse* and *Resurrection*, his four symphonies and the music for the Ken Russell films *The Devils* and *The Boyfriend*. The composer, meanwhile, has threatened to return his knighthood and leave the country if Arts Council funding is withdrawn from two of London's four orchestras.

Music Fair takes road to Wembley

The Wembley complex is to host a two-day music extravaganza involving a record fair, music industry exhibition and concert on the weekend of November 27-28. Around 1,000 stall holders will participate in the Wembley Rock And Pop Fair, which will also involve *Vox* magazine and Capital Gold. Meanwhile, the London Music Show will feature exhibitors from all areas of the industry.

Classical Music Awards

Contrary to our story in last week's issue "Writ falls to thwart classical awards", the writ issued by Crescendo Music Limited on behalf of Utlan Guilloyle and Bob Geldof, against Craig Jones, David Cotton and Classical Music Awards Limited did not allege misuse of funds. Craig Jones and David Cotton also ask us to point out that Dynamo Creative Marketing is not involved in the proceedings. We apologise to Craig Jones, David Cotton, Classical Music Awards Limited and Dynamo Creative Marketing for any embarrassment caused.

▶▶▶▶▶▶▶▶▶▶ GIG CODE GOES LIVE - p8 ▶▶▶▶▶▶▶▶▶▶



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FRONTLINE

The following information, collected by Era on Thursday, is based on contributions from: Andy's (Cambridge); Andy's (Lincoln); Fopp (Glasgow); HMV (Coventry); Mark One (Berkshire); Our Price (Watford); Quirk's (Lancashire); Swoofish (Birmingham); Tower (Whitings, London). If you would like to contribute to Frontline call Diane Lewis on 071-620 3639 ext 5594.

New Releases

While Meat Loaf continues his residency at the summit of the pop charts the week's stiffest competition comes from Guns N' Roses, Janet Jackson and Elton John & Kiki Dee. The new remix of Frankie Goes To Hollywood and latest releases from Leftfield/Lydon, House Of Virginiam, Jazzy Jeff & The Fresh Prince, The Orb and The Time Frequency are all first movers, especially on 12-inch. On the album chart there is a battle between Phil Collins and Bryan Adams, but Meat Loaf still holds firm with Kate Bush some way behind. Elsewhere Pearl Jam continue to sell steadily especially in the Midlands and Tom Waits is selling strongest north of the border, new sets from Paul McCartney and David Bowie perform well in their first week.

Pre-release Enquiries

Albums: Guns N' Roses, The Orb, Snop Doggy Dogg, Pink Panther, Elton John, Jazzy Jeff & Fresh Prince, Paulina Henry, Singles: Snop Doggy Dogg, Kate Bush, Debbie Brothers, Sinatra/Bono, FKU, Bjork, REM, Pet Shop Boys, Village People, Nu Colours, Lemenheads, Sultans Of Ping.

In Store

With nearly all the majors' store windows featuring their own Christmas campaigns, it's left to the independents to support new releases; Collins, Adams, Wet Wet Wet and Lisa Stansfield stand out. It's a similar story in-store with the addition of Eurythmics, Tom Petty and The Christians.

Additional Formats

Although an import ban has been imposed on it, the (very) limited US 12-inch lemon vinyl single of U2's club favourite, Lemen, featuring five mixes from Morales and Perfecto is in heavy demand.

Retail Rants

Odd but true, one retailer informs us that it's not CD prices that customers are moaning about now, but the high price of vinyl. In some instances there is very little between the two: lack of demand, poor exchange rates and the cost of importing from German pressing plants the official reason. Retailers are feeling the loss of EMI's withdraw record tokens, one store expects to lose a five figure sum the tokens generated during last year's festive period.

MULTIPLE CAMPAIGNS

Andy's Records: Co-op TV campaign and full window displays for Tom Petty and Fall On Dance (Anglia and Yorkshire) and As Time Goes By and It Must Be Love in Anglia only.

Bootie Sample Book and The Body Guard video promotions.

HMV: Christmas campaign featuring TV, national press and billboards: TV co-op ads for Nanci Griffith, Bob Jovi and Steely Dan; album of the week - Michael Bolton, single - Messiah, video - Muppet Christmas Carol, John Menzies: Launch of 7m copies of Christmas brochure; album of the week - Michael Bolton with window display.

Our Price: Free tour programme with Eddie Izzard video; Virgin: Moral Combat T-shirt with the computer game, "Club CD" - customers producing receipts for nine CDs over £3 receive free full price CD.

Tower Records: "Counter Revolution" - for every £10 spent in the Piccadilly store on December 1 £1 will be donated to the Terrence Higgins Trust, the store opening for 24 hours; five JVC mini hi-fi systems to be won.

Virgin: The Smiths promotion, free copy of Louder Than Bombs CD with purchases of three or more of their reissued back catalogue titles; strategic radio and specialist press ads as part of Christmas campaign; single of week - Aphex Twin.

WH Smiths: Co-op TV ads for Eurythmics and Bette Midler albums; Virgin 1215 Classic Tracks featured artist - The Smiths.

NEWS



Take That launched their UK tour last week with three sold out dates in Bournemouth. Promoter Kennedy Street traded the normal security levels for all the gigs in response to fears about safety. The band's RCA press officer Loretta de Souza denies tabloid reports of injuries to young fans crushed in the maelstrom. One girl was taken to hospital as a precaution but was immediately discharged while a few others were temporarily carried out of the crowd, she says. "We always pull people out as a precaution. We'd far rather pull someone out than leave them there."

Gig code gets a mixed reaction

Promoters have given a mixed reception to the Health & Safety Commission's long-awaited national guidelines on safety at concerts.

Most are welcoming it as a means of easing relations with local authorities, but Allied Entertainment chief executive Harvey Goldsmith alms the report as "cumbersome".

The 146-page document, commissioned three years ago and finally published last week, is intended to be a standard source of reference for concert organisers and local authority licensing officers. Covering raves and open-air classical events as well as more conventional concerts, it examines everything from crowd management and traffic control to electrical systems and stage floor loadings.

MCP Promotions director Stuart Galbraith says the document should ease co-operation between promoters and local authority officials. "One of the problems we have is inconsistency around the country," he says. "Normally our meetings with local authorities are ones we go to with legislation."

He adds the report will act as a "benchmark" in discussions between promoters and licensing officers, who, he claims, are often unable to answer health and safety questions.

Peter Montandon, chief environmental health officer of the North West Leicestershire District Council, which hosts the annual Donington Monsters Of Rock festival, is equally supportive of the report. "It's brilliant," he says. "There are many local authorities who haven't got a

clue about how to run pop concerts."

But Goldsmith, promoter of events such as Live Aid, has attacked the paper for being too long and likely to increase bureaucracy.

"The whole point was to have one set of guidelines that everyone could deal with but what we have ended up with is a bible," he says. Pointing out that promoters already abide by existing legislation, he says the new guidelines will only increase the number of officials promoters have to deal with and slow down the mobility of large tours.

The recommendations, produced by the Health & Safety Commission, the Home Office and the Scottish Office in consultation with promoters, police and the fire services, are based on existing legislation.

Suspected bootlegger turns on music pirates

Suspected bootlegger Stephen Charlesworth has called on the BPI to channel its resources into fighting music piracy rather than bootlegging.

"Pirates should be rubbed out because everybody loses out - the industry and the public. Bootlegs are harmless. They are bought by people who also buy official releases," says Charlesworth, who received a High Court warning two weeks ago after breaking an injunction stopping him from circulating leaflets advertising live tapes and videos.

But Tim Dabbin, head of the BPI's Anti-Piracy Unit, says Charlesworth is using "diversionary tactics".

He adds, "If we hadn't pursued him to protect our members' rights, we would have been providing a charter for bootleggers and pirates."

Charlesworth, who describes his occupation as a van driver, says his High Court warning is "fair" but also claims the BPI spent £49,000 on its case against him - a figure disputed by Dabbin.

"This money would be better used targeting pirates who operate openly in places like Camden market. I would even be prepared to pay royalties to help stamp out piracy," claims Charlesworth.

New outlet for classic 70s rock bands

Veteran manager Brian Lane is hoping to revive classic rock catalogue by launching a mid-price label devoted to re-recorded or previously unavailable recordings by acts such as Yes and Blue Oyster Cult.

The first releases will appear on Fragile Records with an Evening Of

Yes Plus, a remixed double CD plus live video, and a double CD re-recording of Rick Wakeman's Greatest Hits. The releases, out on November 27, will retail for around £23 and £16 respectively. The CD will be distributed by Pinnacle in the UK and Caroline Records in the US.

Lane, who has managed acts such as

Decca fights to hold Britten exclusivity

Decca has hit back at a legal challenge to the exclusive rights it claims to recordings made by composer Benjamin Britten, writes Phil Sommerich.

In August BBC Audio International launched a High Court action alleging Decca's exclusive claim to certain Britten recordings contravened European Community competition law. Action taken by BBCCAI against EMI ended with an out of court settlement allowing the BBC joint venture to license recordings from the corporation's archives featuring EMI artists.

But Decca will fight to retain the exclusivity it claims from the contracts it signed with Britten between 1953 and 1971. Ailsa McIntyre, Decca vp legal and business affairs, says, "The exclusive nature of the contracts forbade the making and sale of records of Britten's broadcast performances."

Yes, Rick Wakeman, Asia, Donovan and Daughtry in his 28-year career, says fans of cult acts want to buy new recordings instead of repackaged hits packages featuring no new material.

"For retailers this is one product which has shelf life because it's effectively catalogue material," he says.

Elton and Kiki crack the Top 10 again ● Virgin gets sixth album to summit

CHART FOCUS

Five weeks at number one now for Meat Loaf's *I'd Do Anything For Love (But I Won't Do That)* being, its decline from its sales peak single very gentle indeed.

By the middle of this week, it will have clawed its way into the top five of the year, though it will need to show even more staying power if it is to challenge for the 1993 singles chart championship, which is currently in the hands of Ace Of Base's *All That She Wants*, but is more likely to end up with UB40's *I Can't Help Falling In Love*.

All That She Wants has sold about 500,000 copies more, but I Can't Help Falling In Love is closing the gap at the rate of about 150 sales per week. Both have sold over 150,000 copies more than I'd Do Anything For Love (But I Won't Do That).

The success of Meat Loaf's single continues to generate massive sales for his albums - *But Out Of Hell* passed the septuple platinum level last week (2,100,000 sales), while *Virgin* reported *But Out Of Hell II* - Back Into Hell at 850,000 units last Thursday, a total it is adding to at a prodigious rate. Even so, it has lost his number one slot for the fourth time this week, its latest conqueror being label-mate Phil Collins' *Both Sides*.

Phil's is the sixth Virgin album to top the chart this year, the previous highest tally of number one albums in a year by a label is four. It's Phil's ninth number one album; he's had



Mixed returns this week for David Bowie. *EMI's 37-track double retrospective of his career, The Singles Collection*, enters the chart at number nine, but his *Budgie Of Suburba TV soundtrack album is sixteen notches short of the Top 75. It's been quite a year for Bowie. After an undistinguished period fronting Tin Machine, he returned to his solo career earlier this year with the album *Black Tie, White Noise*. It debuted at number one in the UK in April, but failed to do nearly so well overseas, one factor in the collapse of the Savage label to which he was then packed.*

four solo and five as a member of Genesis. None of his six solo albums has peaked lower than two, or spent less than a year in the chart.

The highest new entry to the singles chart this week is *Elton John & Kiki Dee's True Love*. A remake of the old Bing Crosby/Grace Kelly hit, written by Cole Porter when he was 65 years old, it debuts at number eight.

It's one of the most belated follow-ups in chart history, coming more than 17 years after Elton & Kiki's previous teaming. Don't go breaking My Heart, was a number one record. The second highest new entry is also a remake - *Guns N' Roses* recording of the obscure Dead Boys track *Ain't It Fun* debuting at number nine.

The success of these two records brings the number of singles to enter the Top 75 inside the Top 10 this year to 62. With several weeks to go, that's already an improvement - if that's of the sort for such a phenomenon - on previous records of 60 established last year. This escalation has been going on a number of years. In 1991, 43 records debuted inside the Top 10, compared to 24 in 1990.

Marking a more modest debut at number 21 is *Sting's* fourth Top 40 hit of the year, *Demolition Man*. It's a song which the former Police man clearly has affection for. He wrote it more than a decade ago, and first recorded it in 1981 for the Police album *Ghost In The Machine*. He subsequently recorded it again in 1986 for his live solo album *Bring On The Night*. It has also been released in cover versions by both Manfred Mann and Grace Jones, but is at its first time in the singles chart. Alan Jones

SALES AWARDS

- **Platinum:** *Meat Loaf: I'd Do Anything For Love (But I Won't Do That)*; *Elton John & Kiki Dee: True Love*; *Phil Collins: Both Sides*
- **Gold:** *Chris Rea: Egresso Logic*; *Various: Reggae 93*; *Various: The Best Dance Album In The World - Ever 2*
- **Silver:** *Dina Carroll: Don't Be A Stranger (Including)*; *The Goodman: Give It Up (Including)*; *Bob Marley: Songs Of Freedom*

AIRPLAY AWARDS

- RAIO1 FM** wks 15.11.93: **A** List: *U2: Rattle & Hum* - *Open Up*; *Acteurs - Larry Valentino*; **B** List: *Paq - Up Girls*; *Wildhearts - Ty Tan*; **K** List: *Let Me Show You, INO - Press*; *Wu: Get That*; *Ever 17 - It's A High Life*; *Wu: Heart 40* - *What I Think, Lala - How 'Bout Us*; *UK - Demolition Man*; **8** List: *Jimmy Barnes - Stand Up*; *Ever 17 - It's A High Life*; *Press - Giddy*; *Capitol FM* wks 09.11.93: **A** List: *Beina Carlie - Lay Down Your Arms*; *INO - Phaz*; *Lemonheads - It's About Time*; **8** List: *Lenny Kravitz - The Time Is Now*; *Heart 40* - *Just Keep Moving*; **C** List: *Suzanne - Loving You Tonight*; **D** List: *Breeders - Dinner Man*; *Buffalo Tom - House, Pyars - Giddy*; *Capitol FM* - *When I Find My Heaven*

Virgin 1215 wks 09.11.93: **A** List: *Beina Carlie - Lay Down Your Arms*; *INO - Phaz*; *Lemonheads - It's About Time*; **8** List: *Lenny Kravitz - The Time Is Now*; *Heart 40* - *Just Keep Moving*; **C** List: *Suzanne - Loving You Tonight*; **D** List: *Breeders - Dinner Man*; *Buffalo Tom - House, Pyars - Giddy*; *Capitol FM* - *When I Find My Heaven*

The Back wks 12.11.93: *Gene Ma Badd - Time And Chance*; *Cyndi Lauper - That's What I Think, Gary - No Time To Fly*; *Humorous DY - I'm Gilly James - Last, Jazzy, Let & Fresh Prince - Just Looking For The One*; *Jody Watley - Your Love - Midnight Oil - In the Valley*; *The O'Jays - Let's Get Fully Doudo*; *R. Kelly - See Me, Rick Astley - Hallelujah*; *Shara Nelson - Inside Out, Sheryl - Demolition Man*; *Tenence Trust*; *D'Arby - Let Her Down Easy, Whyfille - Heaven*.

NEXT WEEK'S HITS

Singles: *The Autists: Lenny Valentino (Hill)*; *Kase Kash: Moments Of Pressure (EMI)*; *Beina Carlie: Lay Down Your Arms (Virgin)*; *Lemonheads: It's About Time (Atlantic)*; *Lulu: How 'Bout Us (Dunell)*; *Polly Log: Guess I'm Dead*; *Shaggy Test: Nice & Lovely (Innovative)*; *Stone Temple Pilots: Sex Type (Atlantic)*; *Wonder Stuff: Full Of Life (Ear/Playboy)*; *Albums:* *Eurythmics: Eurythmics Live (RCA)*; *Kingmaker: To Hell With Flamingo (Capitol)*; *Berry Man: The Berry Man Collection (Capitol)*; *Seal II Seal, Volume IV - The Classic Singles 88-92 (Virgin)*. **Predictions compiled by Jim. Last week's record: 12 out of 12.**

NEWCOMERS

26 HEART: *Will You Be There (Capitol)* US 12/28 hit. **Producer:** John Purdell/Duane Baron. **Publisher:** Zomba. **Writer:** Lange. **Line-up:** Ann Wilson (V), Nancy Wilson (GV), Roger Fisher (G), Howard Leese (K/G), Steve Fosson (B), Michael Derosier (D). **First hit:** *These Dreams* (62, 1986). **Biggest hit:** *Alone* (3, 1987). **Last hit:** *You're The Voice* (56, 1991). **Notes:** This is the band's first release in over five years, although the Wilson sisters released a US-only EP in 1992 under the name *The Lovemongers*. **Album:** *Desire Walks On* (November 29).

29 HOUSE OF VIRGINIUM: *I'll Be There For You (Doya Dododo Doya) (Ifrr)* Sweden debut. **Producer:** Vito Ingrassia/Stonebridge. **Publishers:** Clubnrgs/Madhouse/Stone Music. **Writer:** Asplund/Ingrassia/Stonebridge. **Line-up:** Apollo (V), Vito Ingrassia (K), Stonebridge (K). **Notes:** Swedish-born, 17 year old Apollo spent last year dancing on stages throughout the US and Europe. Vito Ingrassia was a member of Hypertrax and Stonebridge is part of the Swemix team. **Album:** none planned.

49 XSCAPE: *Just Kickin' It (Columbia)* US debut. **Producer:** Jermaine Dupri. **Publisher:** So So Def/EMI. **April/Full Keel/Ear Control.** **Writer:**



Dupri/Seal. **Line-up:** LaTocha Scott (26), Tamika (18), Kandi Burruss (17), Tamoka Cottle (18), (all V). **Notes:** The girls come from Atlanta, Georgia. The band's writer/producer, Jermaine Dupri is the brains behind Kris Kross and describes the girls as "the female version of Jodeci". This single got to number two on *Billboard's* Hot 100. **Album:** *Hummin' Comin' At Cha'* (out now).

53 THE WILDEARTS: *Tan (Bronze)* UK debut. **Producer:** The Wildearts. **Publisher:** Warner Chappell. **Writer:** Ginger. **Line-up:** Ginger

(VG), CJ (GV), Danny (BV), Stidi (D). **Notes:** This London-based four piece has been described as The Beatles meets Metallica and The Kinks meets The Clash. They have been confirmed as special guests on the Manic Street Preachers' one-off Christmas show at Brighton Academy on December 10. **Album:** *Earth Versus The Wildhearts* (out now).

62 COLOR ME BADD: *Time & Chance (Giant)* US 5th hit. **Producer:** DJ Pook. **Publisher:** Brittoleuse/MoCool. **Publishing:** *Writer:* Jordan/Cold Me Badd/Mark Denard. **Line-up:** Bryan Abrams/Mark Calderon/Kevin Thornton/Sam Waters (all V). **First/biggest hit:** *I Wanna Be Hot U (Up 1, 1991)*. **Last hit:** *Heartbreaker* (58, 1992). **Notes:** The band have been working with Jam & Lewis on their new album as well as David Foster (Whitney Houston/Barbra Streisand) and Howie Tee. Their debut album *CMB*, went triple platinum in the US. **Album:** *Time & Chance* (out now).

65 SOUND OF ONE feat. GLADEZZ: *As I Am (Cooltempo)* US debut. **Producer:** Roger Sanchez. **Publisher:** Renegade One/Sun-A-Ton. **Writer:** *Gregory McEwen.* **Line-up:** Roger Sanchez (K). **Notes:** Sanchez has mixed tracks by Juliet Roberts and Michael Jackson. This single got to number three on *RMJ's* Cool Cuts chart and number seven on the Club Chart. **Album:** none planned.

SONIC EXPERIENCE 'DEF TIL DAWN'

Contains 11 tracks plus live inserts from raves across the country

There have been lots of so called 'rave' albums in the past but the sonic experience LP 'Def Til Dawn' is truly the first ever to totally capture the true feel and atmosphere of the 'rave' culture



Available on LP, CD and MC and limited edition picture disc. Distributed through SRD 081 802 3000. As previewed last week on a limited edition Flexi Disc STURLP2, STURP2D, STURM2, STURM2C

A·D·F·O·C·U·S

E·X·P·O·S·U·R·E
AIRING THIS WEEK

The Band's Jericho – their first studio album for 18 years – will be the focus of a Castle

Communications press campaign from its release next Monday. There will be ads in *The Observer*, *Independent On Sunday*, *Q*, *Mojo* and *Record Collector*.

Black Sabbath's *Between Heaven & Hell*, released next Monday by Castle, will be nationally TV advertised on Channel Four from release. There will further ads on MTV and press support in *Raw* and *Kerrang!*.

Cowboy Junkies' *Pale Sun Crescent Moon*, out on Monday through RCA, will be advertised in *Q* in conjunction with Virgin, which is also running a competition offering the band's entire back catalogue in a limited edition set as first prize. The album is being released simultaneously in the UK and US and there will be a window display with Tower Piccadilly, which is promoting it as a "No Risk Disk". In the New Year there will be further in-store activity as part of a promotion of the entire Cowboy Junkies back catalogue.

Energy Rush Safe Six, Dino's compilation of current dance tracks, will be nationally TV advertised on ITV and Channel Four for three weeks from its release on Monday. There will also be posters nationwide, in-store displays with 250 independents, window displays with Woolworths and radio advertising on Atlantic 252, Piccadilly and Kiss FM.

Ghetto Feel, a compilation of contemporary black music from Mission Records, will be advertised in *Hip Hop Connection*, *Blues & Soul*, *Touch*, *Soul Trader*, *Echoes* and *DJ Magazine* from its release next Monday. There will also be radio ads on London's Kiss

and Choice, plus a campaign on IRL (details to be confirmed). **Keep On Dancing – 40 House Shakin' Hits**, released next Monday by Dino, will be nationally TV advertised for four weeks, including a one-week co-op campaign with *Our Price* – which is also promoting the release with

CAMPAIGN OF THE WEEK

ELTON JOHN



DUETS

The combination of well known songs and world class artists has prompted Phonogram to promote the new **Elton John** album *Duets* – out next Monday – with a heavyweight TV campaign aimed at the mass market. Elton John covers a variety of classic tracks such as Don't Go Breaking My Heart and Love Letters with artists including Kiki Dee, Paul Young, George Michael, Tammy Wynette and KD Lang.

Record label: Phonogram.

Media agency/execute: Target Media/Steve Gill.

Product manager: Toni Medford.

TV: Nationwide ads in conjunction with WH Smith will run for one week from release on TV and Channel Four. In the next four weeks before Christmas, solus ads will run in most regions and on GMTV, UK Gold and BSkyB.

Press: Advertising will run in *Hello*, *The Face*, *Manity Fair*, *Q* and *The Guardian*.

Posters: Four-week London Transport and London Underground campaign.

In-store: All multiples and 200 independents will carry window and in-store displays promoting the release which is also album of the week in WH Smith.

Target audience: mass market.

on IRL (details to be confirmed). **Keep On Dancing – 40 House Shakin' Hits**, released next Monday by Dino, will be nationally TV advertised for four weeks, including a one-week co-op campaign with *Our Price* – which is also promoting the release with

window displays. Radio ads will run on Atlantic 252 and Kiss FM. There will be in-store displays with 250 independents. **Number Ones Of Dance**, a Telstar compilation, will be nationally TV advertised for two weeks from next Monday, followed

by regional TV ads for a further two weeks. Radio slots will run on Capital, Kiss FM and Piccadilly. **The Orb Live 93**, a double CD/cassette compilation which features 142 minutes of music, will be released by Island Records next Monday and advertised in *Select*, *Vox*, *Q*, *Sly*, *NME* and *Melody Maker*. There will also be co-op ads with Tower in *Time Out* and *MR*. In-store and window displays will run with HMV, Virgin, Tower and independents.

Rocky Horror Show, a four-CD box set released next Monday by Castle Communications, will be press advertised in *Q*, *TOP* and *Time Out*. There will be in-store and window displays with Tower. **Snoop Doggy Dogg's** debut album *Doggystyle* will be the focus of an East West marketing campaign from next Monday. It will be press advertised in the *NME*, *Melody Maker*, *The Face*, *Blues & Soul*, *Echoes*, *The Voice* and *Hip Hop Connection*. The album is being simultaneously released in the UK and the US to avoid import problems – and it is predicted that it will debut at number one in the US.

Jethro Tull's *Nightgale*, released next Tuesday by Chrysalis, will be advertised in *Record Collector*, *The Guardian* and *Mojo*. **The Very Best Of That Loving Feeling**, Dino's double CD compilation of classic love songs from artists including George Michael and Marvin Gaye, will be nationally TV advertised for three weeks from next Monday. The TV campaign will include a co-op with Woolworths for one week and there will be radio ads on Capital and Atlantic 252. In-store, there will be displays with 250 independents and window displays will run with Woolworths.

Compiled by Sue Silcock 071-228 6547



PICK OF THE WEEK

The Royal Variety Performance, Saturday November 10, 10.40pm. Cilla Black hosts the proceedings from London's Dominion Theatre. The musical contingent is represented by The Bee Gees (pictured), Right Said Fred – who perform with the Muppets – and Lulu.

MONDAY NOVEMBER 15

- D Energy** featuring Bjork and K-Klass, BBC2: 7-7.30pm
- The Best featuring Grant Lee Buffalo, The Auteurs, Frente, Idi Bu San and Shara Nelson**, ITV: 12.30-1.30am (regions vary)

TUESDAY NOVEMBER 16

- The Hypnotic World of Paul McKenna** featuring Beverley Craven, ITV: 8.30-9pm
- Barbosh** featuring Whooten, Radio Five: 10.10-midnight

WEDNESDAY NOVEMBER 17

- Des O'Connor Tonight** featuring Elton John with Kiki Dee, Kim Wilde and Barry Manilow, ITV: 8-9pm
- Pebble Mill** featuring Lulu, BBC1: 12.15-12.55pm
- MTV's Greatest Hits** featuring Bryan Adams in concert, MTV: 9-10pm

THURSDAY NOVEMBER 18

- MTV's Greatest Hits** features an interview with Madonna, MTV: 9-10pm

FRIDAY NOVEMBER 19

- MTV's Greatest Hits** features an interview with Madonna, MTV: 9-10pm

SATURDAY NOVEMBER 20

- Live And Kicking** featuring Belinda Carlisle, BBC1: 9am-12.12pm
- Capital FM Coca-Cola Concert** featuring Bobby Brown, Tony Toni Tone and Prince, Capital FM: 7-9pm (regions vary)
- Johnnie Walker** featuring Clannad in concert, Radio 1FM: 7-11pm
- BPM** features No Colours, ITV: 2.30-3.30am (regions vary)

SUNDAY NOVEMBER 21

- The O Zone** features M People and Cyndi Lauper, BBC2: 11.45am-12pm
- The South Bank Show** featuring a profile of guitarist John Williams, ITV: 10.45pm

STUDIO UPDATE

ARTIST	PROJECT	COMPANY	A&R EXECUTIVE	STUDIO	PRODUCER
808 STATE	album	ZTT	Jill Sinclair	808 State	Frankie Porcetti
A HOUSE	single	SETANTA/EMI	Nick Mander	Langer & Westanley	Queen
BLUR	album	FOOD	Andy Ross	Stephan Street	Chris Rea
THE CHRISTIANS	album mix	ISLAND	Nick Angell	Tim Brown	Danny D
DEPECHE MODE	mix	MUTE	Daniel Miller	Brian Eno	Trevor Horn
ERASURE	album	MUTE	Daniel Miller	Martyn Ware	Roly Mossian
THE FARM	album mix	SIRE NEW YORK	Seymour Stein	RAK (London)	Kevin Sanson
LINA FIACGE	album	MOTHER	Malcolm Dunbar	Laurie Latham	David Steel & Andy Cox
RENE VIGNY CANNIBALS	tracks	LONDON	Pete Tong	RAK (London)	Pascal Gabriel
INSPIRAL CARPETS	album	MUTE	Daniel Miller	PARR STREET (Liverpool)	Steve McCutcheon
LINDY LAYTON	album	PVL	Tim Smith	SKRATCH (Surrey)	Jack Joseph Puig
THE LEMON TREES	tracks	OXYGEN	Mike Eds	RAK (London)	Stewart Levine
BOB MARLEY	remix	ISLAND	Trevor Wyatt	RAK (London)	Nallea Hooper
MASSIVE ATTACK	single	VIRGIN	Jane Venton	WHITFIELD (London)	Jack Dangers
MEAT BEAT MANIFESTO	single	PLAY IT AGAIN SAM	Thierry Delporte	MATRIX (London)	CCN
FREDDIE MERCURY	remix	QUEEN PRODUCTIONS	Jim Beach	STRONGROOM (London)	Frankie Porcetti
MR FINGERS	remix	MCA	Paul Duggatt	MATRIX (London)	Queen
QUEEN	album	QUEEN PRODUCTIONS	Jim Beach	ABBEY ROAD (London)	Chris Rea
CHRIS REA	tracks	EAST WEST	Mark Fox	THE MILL (Berkshire)	Danny D
SALT 'N' PEPA	mixes	HR (LONDON)	Pete Tong	WESTSIDE (London)	Trevor Horn
SEAL	album	ZTT	Jill Sinclair	SARIN WEST (London)	Roly Mossian
SKYSCRAPER	album	FOOD	Andy Ross	MAISON ROUGE (London)	Declan Colgan
IZZY STRADLIN	album	GEFFEN (LA)	Tom Sauter	WESTSX (London)	Phil Straight
SYLVIAN & FRIPP	remix	VIRGIN	Declan Colgan	SARIN EAST (London)	Graeme Carpenter
WOMACK & WOMACK	remix	WARNER BROS	Phil Straight	MATRIX (London)	
THE WONDERSTUFF	remix	POLYDOR	Graeme Carpenter	SWANYARD (London)	

Confirmed bookings week ending November 13. Source: Era

Classic 80's Groove

Mastercuts volume 1

YO! 22nd NOVEMBER '93...

This is a date which should be good news for everyone who sells music! Classic 80's Groove volume 1 will be the 15th release in the globally acclaimed Mastercuts series, so we decided that this album should be special, and it is! Just check out the track listing ...

Do It To The Music - Raw Silk

So Fine - Howard Johnson

After The Dance Is Through - Krystal

(I'll Be A) Freak For You - Royale Delite

Main Thing - Short

You Used To Hold Me So Tight - Thelma Houston

Fool's Paradise - Meli'sa Morgan

Who Do You Love - Bernard Wright

Hangin' On A String - Loose Ends

Change Of Heart - Change

Settle Down - Lillo Thomas

Encore - Cheryl Lynn



Obviously all tracks have been fully remastered in their original full 12" versions and will be available in the usual Mastercuts D.J. Essential Double Album format together with musically identical single CD and single Cassette formats.

This is another essential Mastercuts release brought to you by Beechwood Music and distributed by The Total Record Company via BMG (UK) Ltd.

Order via Total Telesales: 071 978 2300; BMG: 021 500 5678; or your local Full Force strike salesman. Just ask for... **CLASSIC 80'S GROOVE! CUTS 15.**

T.O.P. 7.5 A.L.B. M.S. THE OFFICIAL music week CHARTS NOVEMBER 1993

This Week	Last Week	Title Artist (Producer)	Label/CD (Distributor) Cass/Vinyl
1	NEW	BOTH SIDES * Phil Collins (Collins)	Virgin/CD 2800 (E) TCV 2800V/2800
2	NEW	SO FAR SO GOOD Randy Adams (Adams/Clemons/Enta/Lee/Lang)	A&M 5404752 (F) A&M 5154/5455 (F)
3	1	BAT OUT OF HELL II - BACK TO HELL * Meat Loaf (Gennep) Virgin CD 21037 CV 21037V (17)	Virgin CD 21037 (E) V21037 (17)
4	NEW	END OF PART ONE (THEIR GREATEST HITS) Precious Orog	Various/CD 17419 (E)
5	4	ONE WOMAN - THE ULTIMATE COLLECTION Diana Ross (Various)	EMI CD086 (E) Diana Ross (Various) TONE LINE 1
6	NEW	SU NATURAL Lisa Stansfield (DeWany)	Amigo 743211232 (E) 743211231 (E) 743211232 (E)
7	5	EVERYTHING CHANGES * Take That (Various)	RCA 7432118032 (E) 17432118031 (E)
8	2	THE RED SHOES Kate Bush (Bush)	EMI CD06M 1047 (E) TCMD 1047/1046 (E)
9	NEW	THE SINGLES COLLECTION David Bowie (Bowie/Vanous)	EMI CD04M 1512 (E) TCM 1512/EM 1512 (E)
10	5	SO CLOSE * Dina Carroll (Lewins/Mackintosh/Cole/Civilis)	A&M 5400342 (F) 5400341 (F)
11	6	EXPERIENCE THE DIVINE - GREATEST HITS * Bettye Midler (Martin/Vanous)	A&M CD04M 1512 (E) 756782492/756782494 (E)
12	3	DUETS Frank Sinatra/Vanous (Ramone/Cattaneo)	Capitol CD05T 2218 (E) TCST 2218/2217 (E)
13	8	ESPRESSO LOGIC * Chris Rea (Rea)	East West 4509943 (E) 4509941/4509942 (E)
14	13	MUSIC BOX * Mariah Carey (Carey/Amasoft)	Columbia 474202 (E) 474204/474201 (E)
15	21	GREATEST HITS Diana Day (Various)	Telstar CD 2659 (E) STAC 2659-
16	16	ELEGANT SLUMMING * Deacon Frazier (Frazier)	Deconstruction 742119679 (E) 742119678/742119671 (E)
17	14	BY REQUEST Telstar CD 2670 (E) Foster & Allen (Foster)	Telstar CD 2670 (E) STAC 2670-
18	10	GREATEST HITS MCA MD 1063AC/1239AC/1064 (E) Tom Petty & The Heartbreakers (Petty/Condon/Levine/Vanous)	MCA MD 1063AC/1239AC/1064 (E) MD 1063 (E)
19	3	FULL MOON, HEARTY HEARTS * INXS (O'Donnell/Kinsley)	Mercury 518372 (F) 518373/518371 (F)
20	23	HITS 2 * Prince (Prince/Vanous)	Paisley Park 534532 (E) 534534/534531 (E)
21	11	BANG! - GREATEST HITS OF ... * Frankie Goes to Hollywood (Lipson/Lipson)	4059931 (E) 4059932/4059931 (E)
22	NEW	THE BEST OF THE CHRISTIANS The Christians (Larkin/Vanous)	Island CD17 (E) ICTV 67-
23	NEW	LIVE AT DONNINGTON Iron Maiden (Harris)	EMI CD00M 11 (E) TCDDN 1100M 11
24	17	ACES AND KINGS - THE BEST OF ... * Go West (Stevens/Vanous)	CDCHI 6392/TCCH 6392/CHR 6392
25	15	TOGETHER ALONE * Crowded House (Youth)	Capitol CD05U 2215 (E) TCSTU 2215/ESTU 2215

This Week	Last Week	Title Artist (Producer)	Label/CD (Distributor) Cass/Vinyl
26	4	THE HITS 1 * REM (Lorber)	Paisley Park 50264312 (E) 50264314/50264311 (E)
27	NEW	HEARTBEAT Mark Martin (Bennett/Marvin/Lynne)	PolyGram FM 521322 (E) 521323-
28	19	BAT OUT OF HELL * Meat Loaf (Randgen/Gaffes)	Epic CD04M 18419 (E) 4182419-
29	15	VS * Paul Jam (O'Brien/Pearl Jam)	Epic 474842 (E) 474844/474843 (E)
30	24	AUTOMATIC FOR THE PEOPLE * R.E.M. (Lorber)	World Circuit 580053/580048 (E) 580049 (E)
31	20	POCKET FULL OF KRYPTONITE * San Diego (San Diego/Steinberg/LaRock)	Epic 468592 (E) 468594/468593 (E)
32	NEW	JAMES LAST PLAYS ANDREW LOYD WEBER James Last (Last)	PolyGram 519181 (F) 519182 (F)
33	20	WHAT'S LOVE GOT TO DO WITH IT * Tina Turner (Various)	Parlophone (E) DOPCD 1281/CPD 1281/CPD 128
34	NEW	PAUL IS LIVE Paul McCartney (McCartney)	Parlophone CDPCD 143 (E) TCPSD 143/CPD 147 (E)
35	NEW	WORLD GONE WRONG Bob Dylan (Dylan)	Columbia 474057 (E) 474054/474053 (E)
36	27	VERY * Pet Shop Boys (Pet Shop Boys/Janice)	Parlophone CDPCD 143 (E) TCPSD 143/CPD 143 (E)
37	27	THE BEST OF NANCY GRIFFITH Nancy Griffith (Griffith/Brown/Vanous)	MCA MD 1066 (E) MCG 1066-
38	15	RIVER OF DREAMS * Billy Joel (Kotchman/Joel)	Columbia 473872 (E) 473872/473871 (E)
39	16	COME ON FEEL THE LEMONHEADS The Lemonheads (Robb Brown/Gardel)	Atlantic 75072827 (E) 75072827/75072831 (E)
40	19	PROMISES AND LIES * DEP (Ingram/Diaper)	DEP International 4610 (E) 4610/4611 (E)
41	NEW	ELEMENTS - THE BEST OF ... * Virgin VJCD 18 (E) VJCD 18 (E)	Virgin VJCD 18 (E) VJCD 18 (E)
42	31	THE BEATLES 1952-1970 The Beatles (Martin)	Parlophone CDPCD 317 (E) TCPSD 317/CPD 317 (E)
43	2	A DATE WITH DANIEL LUE Daniel O'Donnell (Lue)	Ritz RT2820 CD 702 (F) RT2761 702-
44	24	THE BEATLES 1967-1970 The Beatles (Martin/Spector)	Parlophone CDPCD 318 (E) TCPSD 318/CPD 318 (E)
45	3	FIND YOUR WAY * Gabrielle (Larmer/Ferre)	Go Beat 828412 (F) 828414/828411 (F)
46	5	LAID James (Eno)	Fontana 514932 (E) 514934/514931 (E)
47	NEW	THE BLACK RIDER Tom Waits (Waits)	Island CD 8021 (F) ICT 8021/US 8021
48	10	WILD WOOD * Paul Weller (Lynch/Weller)	Go! Discs 828652 (E) 828654/828651 (E)
49	NEW	REMASTERED - THE BEST OF STEELY DAN Steely Dan (Kato)	MCA/CD 3981 (E) MCG 3981-
50	35	SEX AND TRAVEL Fight Song (Goodfellow)	Sty SNOG2 2 (F) SNOGMS 2/SNOG2 (F)
51	47	I WISH YOU LOVE Joe Longthorne (Longthorne/Motian)	EMI CD06M 3662 (E) TC2AC 3662-

This Week	Last Week	Title Artist (Producer)	Label/CD (Distributor) Cass/Vinyl
52	37	A TOUCH OF MUSIC IN THE NIGHT Michael Crawford (Larkin/Martin/Foster/Strauss/015TAC 2670-)	Telstar CD 268 (E) STAC 268 (E)
53	6	HITS OUT OF HELL * Meat Loaf (Various)	Epic 450442 (E) 450447/450441 (E)
54	1	IN UTERO * Nirvana (Abram)	Geffen CD 24536 (E) GEC 24536/24535 (E)
55	43	UP ON THE ROOF Neil Diamond (Lackner)	Columbia 474562 (E) 474564-
56	18	PICKS ROAD Texas Flood	Vertigo 518244 (E) 518245/518246 (E)
57	44	LEVELLERS * Lovelace (Covall)	Cherry WOLCD 1004 (E) WOLCD 1004/1003 (E)
58	46	LOVE SCENES * Beverly D'Angelo (Samwell-Smith)	Epic 471522 (E) 471524/471521 (E)
59	15	GET A GRIP * Aerobitch (Fairburn)	Geffen CD 2444 (E) GEC 2444/2443 (E)
60	2	EVEN KID GIRLS GET THE BLUES (OST) Nik Kaval (Lang/Mink)	See 393532/39 (E) 393543/34-
61	NEW	ON AIR The Shermans (Watts/Robinson/Carter)	Band Of Joy B.O.J.C. 006 (E) B.O.J.C. 006/012/013/006
62	10	DEBUT * Bjork (Hosper/Bjork)	One Little Indian TPLP 31 (E) TPLP 31/TPLP 31
63	27	STEN SUMMONER'S TALES * Tim Smit (Padgham/Smit)	A&M 5400751 (E) 5400754/500753 (E)
64	42	GOD'S HOME MOVIE Horse (Smith/Hosper/Wiggin/LaRock)	Deyton MCG 18085 (E) MCC 18085/18083 (E)
65	83	UNPLUGGED * 2 Eric Clapton (Theam)	Duck 8602402 (E) 74674802/7467480
66	13	ZOOPLA * The Dancin' Queens	Island CD129 (E) LIC 129 (E)
67	NEW	GRAVE DANCERS Sue Asylum (Barnes)	Columbia 472235 (E) 472234/472231 (E)
68	37	ARE YOU GONNA GO MY WAY * Lenny Kravitz (Kravitz)	Virgin CD045 (E) JUMBC 045/045 (E)
69	57	KEEP THE FAITH * Bon Jovi (Rock)	Atlantic 514192 (E) 514193/514191 (E)
70	67	BLACK - GREATEST HITS * 3 Alaska (Anderson/Lindsay/Anderson)	PolyGram 517002 (E) 517003/517001 (E)
71	61	BLACK UNUSUAL Cypress Hill (DJ Muggs)	Ruffhouse/Columbia 474052 (E) 474054/474051 (E)
72	87	SIMPLY THE BEST * 5 Lisa Turner (Various)	Capitol CD05U 2215 (E) TCSTV 2215 (E)
73	51	REAL Belinda Carlisle (Carlisle/Carter/Chey/Schackel)	TCSTV 2759 (E) TCSTV 2759 (E)
74	3	MY ALIVE Jackson Browne (Browne/Thurston/Walt)	Elektra 7596152 (E) 7596152/44-
75	59	HADDAWAY - THE ALBUM Richard (Harris/Torricelli/Torricelli/Harris)	A&M 5424 18022 (E) 5424 18022/18021 (E)

PLATINUM 350,000 **GOLD** 25,000 **SILVER** 10,000
 * Based on sales in the UK only. **NEW** = new release
 * Based on sales in the UK only. **NEW** = new release
 * Based on sales in the UK only. **NEW** = new release
 * Based on sales in the UK only. **NEW** = new release

TOP COMPILATIONS

This Week	Last Week	Title Artist	Label/CD (Distributor) Cass/Vinyl
1	1	BEST OF DANCE '93 Various	Telstar CD 262 (E) STAC 262/STAR 262
2	NEW	HITS 93 VOL 4 Various	Telstar CD01H 334 (E) MCHTS 334/PH 334 (E)
3	NEW	BEST DANCE ALBUM IN THE WORLD... EVER! 2 * Various	Virgin VJCD 221V (E) VJCD 221V (E)
4	4	SMASH HITS '93 - 40 TOP CHARTIN' GROOVES * Various	Chrysalis CDCHI 6592/TCCH 6592/CHR 6592 (E)
5	2	THE GREATEST HITS OF 1993 Various	Telstar CD 263 (E) STAC 263 (E)
6	3	ENERGY RUSH PRESENTS DANCE HITS OF THE YEAR Various	Disc DANC 2030/MC 2030/CD 2030 (E)
7	2	NOW DANCE - THE BEST OF '93 Various	EMI/Virgin/PolyGram CDND 1070ND (E) 1070ND (E)
8	5	THE BODYGUARD (OST) * Various	Arista 0982218690/0982218694/0982218691 (E)
9	NEW	THE VERY BEST OF DISNEY Various	Pickwick DISCD 41 (E) DISMC 41-
10	10	REGGAE '93 * Various	PolyGram/Wildland CD17 (E) ICTV 7-
11	8	NOW! 1993 Various	EMI/Virgin/PolyGram CDND 1993 (E) TCND 1993-
12	5	100% DANCE VOL 2 * Various	Telstar CD 261 (E) STAC 261/STAR 261 (E)
13	NEW	THE ALL TIME GREATEST HITS OF DANCE Various	Telstar CD 263 (E) STAC 263 (E)
14	10	THE SINGER AND THE SONG * Various	Virgin CD 221 (E) VJCD 221 (E)
15	11	IT MUST BE LOVE Various	The Hit Label A&M CD 12A/MC 17 (E) 12A/MC 17 (E)
16	NEW	THE GREATEST LOVE W/ - WITH LOVE FROM ... * Various	Telstar CD 268 (E) STAC 268 (E)
17	12	THE BEST DANCE ALBUM IN THE WORLD... EVER! 4 * Various	Virgin VJCD 221V (E) VJCD 221V (E)
18	14	LET'S GO DISCO Various	EMI CD07M 7 (E) TCMD 7/EM 7 (E)
19	3	SLEEPLESS IN SEATTLE (OST) Various	Epic 4723942/4723944/4723941 (E)
20	NEW	RETURN OF THE GLADIATORS Various	PolyGram TV 518572 (E) 518571/4-
21	11	MY PEOPLE Various	Various
22	2	MARVIN... BONES Various	Various
23	5	MCCARTNEY... LIVE Various	Various
24	1	THE LAST OF US Various	Various
25	1	THE BEATLES... 1967-1970 Various	Various
26	1	O'CONNELL... DANCE Various	Various
27	1	PEARL... JAM Various	Various
28	1	THE SHINERS... LIVE Various	Various
29	1	THE HEARTBREAKERS... LIVE Various	Various
30	1	THE BEATLES... 1967-1970 Various	Various
31	1	THE BEATLES... 1967-1970 Various	Various
32	1	THE BEATLES... 1967-1970 Various	Various
33	1	THE BEATLES... 1967-1970 Various	Various
34	1	THE BEATLES... 1967-1970 Various	Various
35	1	THE BEATLES... 1967-1970 Various	Various
36	1	THE BEATLES... 1967-1970 Various	Various
37	1	THE BEATLES... 1967-1970 Various	Various
38	1	THE BEATLES... 1967-1970 Various	Various
39	1	THE BEATLES... 1967-1970 Various	Various
40	1	THE BEATLES... 1967-1970 Various	Various
41	1	THE BEATLES... 1967-1970 Various	Various
42	1	THE BEATLES... 1967-1970 Various	Various
43	1	THE BEATLES... 1967-1970 Various	Various
44	1	THE BEATLES... 1967-1970 Various	Various
45	1	THE BEATLES... 1967-1970 Various	Various
46	1	THE BEATLES... 1967-1970 Various	Various
47	1	THE BEATLES... 1967-1970 Various	Various
48	1	THE BEATLES... 1967-1970 Various	Various
49	1	THE BEATLES... 1967-1970 Various	Various
50	1	THE BEATLES... 1967-1970 Various	Various
51	1	THE BEATLES... 1967-1970 Various	Various

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12	12	100% DANCE VOL 2 * Various	Telstar CD 261 (E) STAC 261/STAR 261 (E)
13	13	THE ALL TIME GREATEST HITS OF DANCE Various	Telstar CD 263 (E) STAC

DANCE

JEANIE TRACEY: It's My Time (3 Beat 3BT29). Former Weather Girl Jeanie Tracey belts out a catchy garage song while Jude Jones excels himself with two fine remixes. One is a big NY-style garage affair, while the other is more funky. It's My Time is destined to be a big club tune and is worth watching. **★★★**

A TRIBE CALLED QUEST: Midnight Marauders (Jive HIP143). This is the third LP from the highly regarded Stateside rap outfit. Their tunes are both tough enough for hip-hop fans and creative enough to have a broader appeal. Featuring the current single Award Tour, this is a strong set. **★★★**

ALEX PARTY: Saturday Night Party (Cocci I 7000). This new label has been set up by the hot Cleveland City operation to release tracks licensed from overseas. It kicks off in fine style with an irrepressibly upbeat house track licensed from the Italian UMDI label. Rhythmic Todd adds a new UK remix. **★★**

SOLUTION featuring TAFURI: Was That All It Was (Fruit Tree FTREBT). Victor Simonelli gives his catchy NY garage treatment to the Jean Carne classic. The vocal duties are also carried by Tafari, who has notched up a number of club favorites in her own right. Expect good specialist sales. **★★**

ROMANTHONY: Make This Love Right (Azuli AZNY2). This is another excellent garage track from Romathony, best known for his ground breaking Falling From Grace. Already generating a significant buzz on double-pack promo, this should make a strong showing in the Dance Chart. **★★**

B-LINE: Tri-Ply (Cleveland City CLE1 3013). Wolverhampton's finest silver a trilogy of boonsey house tunes, combining a NY-style sense of rhythm with an Italian-esque ability to generate a party atmosphere. Cleveland City has rapidly established itself as a label to watch, and this single will do its reputation no harm. **★★**

BABY JUNE: Need To Need You (Solid Pleasure SPLT013). In the slipstream of the well-received Hey What's Your Name and I Will Be Free, this single benefits greatly from some chunky and funky house remixes from Steve Proctor. The six-piece outfit are currently

undertaking a nationwide club and college tour. **★★**

INTEGRATED CIRCUITS: EP (Labworks CLR UNL A3005). This 10-inch single features the three best tracks from the sought after, but costly, German import double-pack of tough acid trance sounds created by Cologne-based Roland Casper. **★★**

PICK OF THE WEEK
M PEOPLE: Don't Look Any Further (deConstruction 7432117711). It is disappointing to find M People releasing a cover when their recent self-penned material has been strong. Their version of the Dennis Edwards classic sees them moving down tempo into soul rather than house territory. Although it is not as good as the original, the single should still sell well on both the strength of the outfit's growing reputation and the sheer quality of the composition. **★★★**

Andy Beavers

REISSUES: FULL-PRICE
TYRANOSAURUS REX: The Definitive Tyrannosaurus Rex (Sequel NEXCD 250). An exhaustively annotated and impressive 34-track CD distillation of the works of "the last of the great underground groups". Marc Bolan's subsequent career with T.Rex has been widely exploited, but the three



Baby June: funky and chunky house remixes bolster single

formative years he spent, first with Steve Took and then with Mickey Finn, have been largely overlooked. Whimsical songs - folk/rock fairy stories - whose charm endures in their own right, regardless of Bolan's future fame. **★★★**

STEELY DAN: Remastered - The Best Of (MCA MD 10967). Not the first Steely Dan compilation to be issued by MCA, but one of the best, cramming 16 songs into a single CD running for more than an hour. Mainmen Pagan and Becker's recent reunion, first on Becker's solo album then touring as Steely Dan, has rekindled interest in the group. **★★★**

PETULA CLARK: The EP Collection Volume 2 (See For Miles SEED3 381) Downtown (Sequel NECD 661). A consistent hitmaker throughout the Sixties, Clark remains an enduringly popular artist. Both albums demonstrate her simple style via a series of contemporary pop songs, largely masterminded by Tony Hatch. With only three songs duplicated, there's room for both these albums to prosper. **★★**

JOE BROWN: The Joe Brown Story (Sequel NEDCD 235). Sam's dad is a cheeky chappy whose varied and interesting recording

career between 1959 and 1967 is recorded by this 50-track double CD. Skiffle, rock and roll, a live version of Hava Nagila and an angelic version of All Things Bright And Beautiful all have their place. With Brown senior enjoying great success via recent tours with Chas & Dave, this is likely to do well. **★★★**

VARIOUS: The Chess EP Collection (See For Miles SEED3 380). A marvellous celebration of the legendary Chicago label which turned out a prodigious quantity of classic soul, r&b and blues classics in the Fifties and Sixties. Prime among them is Chuck Berry's Promised Land, Ramsey Lewis's In Crowd and Billy Stewart's Summertime. **★★★**

THE SOFT BOYS: 1976-81 (Rykodisc: RCD 1023435). This 38-track double set captures some of Robyn Hitchcock and Co's rawer and more manic performances, most of which were previously unavailable. **★★★**

PICK OF THE WEEK
VARIOUS: Soul Chasers (Expansion CDEXP 4). A superb album of soulful delights of varying degrees of obscurity. Few of the artists here, Syreeta aside, are household names, but with producers and writers like Eugene Record (Chi-Lites), Aretha Franklin and Ashford & Simpson on board, it is a smooth, sensual ride. **★★★**

Alan Jones

MAINSTREAM - SINGLES

PETER SELLERS: A Hard Day's Night (Parlophone CDEMS 293). Sellers' version of the Lennon/McCartney classic - rendered in the style of Olivier's portrayal of Richard III - normally wouldn't rate as a chart possibility, but the silky session approach and this novelty may just stand a chance. A delight for Goon-ish Beatles fans. **★★**

BELINDA CARLISLE: Lay Down Your Arms (Virgin VSCDG 1476). This undistinguished single clatters along without providing any moments of great significance. A hit (all her Virgin singles are) but not one of Carlisle's biggest or best. **★★**

THE BEE GEES: For Whom The Bell Tolls (Polydor P2CD 229). Creative marketing makes this a chart certainty regardless of the pleasant ballad on the A-side, while one of the two CDs is a mini greatest hits package, featuring Stayin' Alive, Too Much Heaven and Massachusetts. The other disc includes three



Stansfield: classy

versions of You Should Be Dancing remixed by Ben Liebrand under the title Decadence. **★★**

AIMEE MANN: Stupid Thing (Imago 7278725522). This sweetly sung and endearing ballad builds nicely and has the sort of hook that should make it a regular feature of radio for the next few weeks, although it's unlikely to be more than a minor hit. Exclusive tracks, including a version

of Badfinger's Baby Blue and a live take of Man's last single I Should've Known, will help. **★★**

VILLAGE PEOPLE: YMCA '83 Remix (Bell 7432117712). Timed to cash in on the recent Pet Shop Boys revival of Go West (included here in its original version) the Village People's most famous track is given a new mix by PWL's Dave Ford. In its regular edit, it's not actually greatly different from the original, though the extended version makes it more accessible for club play. Either way, it's set to become a smash all over again. **★★★**

STAKKA BO: Down The Drain (Stakholm/Polydor 8551372). Sweden's answer to the Stereo MCs made a fair splash with Here We Go Again. This is in much the same vein with a similar tempo, double-banded rap and song structure, albeit a little less commercial. Already making it in the clubs, and sure to cross over. **★★**

LULU: How 'Bout Us (This Time Baby) (Dams CDDGM 1007). Hot from her number one with Take That, Lulu revises two Seventies nuggets, originally recorded by Champagne and Jackie Moore. This Time Baby is the more substantial tune, with a gritty vocal and a spunky club mix. **★★★**

LISA STANSFIELD: Little Bit Of Heaven (Arista 74321178202). In isolation, this classically delivered song is pleasant enough, but it would be nice to hear Stansfield ringing the changes. A selection of dance mixes vary the tempo a bit, but not much. **★★**

PICK OF THE WEEK
KATE BUSH: Moments Of Pleasure (EMI CDEM 257). Beautiful and traditional Bush fare with expansive orchestrations, poignant vocal and off-the-wall lyrics. As subtle as Rubberband Girl was direct, and probably as big a hit. **★★★**

Alan Jones

CLASSICAL

VERDI: Falstaff. Berlin Philharmonic/Solti (Decca 440 650-2). Sir Georg's first recording with the Berlin Philharmonic for more than 30 years, a strong cast headed by Jose van Dam and Marjana Lipovsek and advertising in classical magazines plus possible co-ops in the national press — tied to the concurrent release of Solti conducting Haydn's The Seasons (436 840-2) — makes this a potential strong seller. **★★**

PUCCHINI: Madame Butterfly, Orchestra And Chorus Of The Accademia di Santa Cecilia/Errede (Decca 440 230-2). Decca's strong opera back catalogue yields this twofer package, launched alongside six titles, five of them starring Renata Tebaldi. Press ads, including *The Guardian's* opera supplement, and POS raise the stakes. **★★★**

VARIOUS: Christmas In Rome. Gabrieli Consort And Players/McCreesh (Deutsche Grammophon 437 833-2). This album of seasonal Renaissance works from the *Gramophone* award winners, a disc of Baroque



The Other Two: bright, bubbly and accessible

Christmas favourites from Trevor Pinnock's English Concert (437 834-2) and a 100-minute video taken from the two (VHS/LD 072 147-3/1) will be tied in with a BBC 2 broadcast in December by press ads and POS. **★★★**

PURCELL: Dido And Aeneas, Ode For St Cecilia's Day, Monteverdi Choir, English Baroque Soloists/Gardiner (Philips CD/MC 432 114-2/4). Philips launches its Gardiner campaign with this well-filled album plus a recording of Gluck's Orfeo ed Euridice (434

093-2) with a sexy cover, prominent in magazine ads and displays. It is linked with Gardiner's South Bank concert in December. **★★★**

PROKOVIEV: Peter And The Wolf And Other Works. Chamber Orchestra Of Europe/Abbado (DG VHS/LD 073 101-3/1). Following the best selling Sting-narrated Peter And The Wolf, this video has plenty of Christmas attractions: visuals by Spitting Image, Roy Hudd and Theatre du Complicite, plus a BBC1 screening, and co-ops. **★★★**

HIT OF THE WEEK

KIRI TE KANAWA: Kiri On Broadway. Various (Decca CD/MC 440 280-2/4). These 13 songs from popular shows included West Side Story and My Fair Lady are strikingly packaged on this album which gets a one-week Classic FM campaign and features in the multiple Christmas catalogues. **★★★**

Phil Sommerich

ALTERNATIVE

GRANT LEE BUFFALO: Buffalo (London Slash LAS47). The US trio are one of 1993's success stories, with numerous sell-out shows following their acclaimed debut album. Recently recorded live in London, these four tracks (including an unreleased take of Neil Young's For The Turnstiles) are endowed with abrasive tension, melodic swoon and — in the best sense of the word — an anthemic touch that bears comparison with the REMs and U2s of this world. Onward and upward. **★★★**

MEDICINE: The Buried Life (American ARB5). The Californians were unlucky to get some unfavourable — if at times justified — live reviews which dampened all the press enthusiasm for their debut album on Creation last year. But when few alternative albums are being released, this notable follow-up on their new label, American, stands a good chance of tipping the scales back their way. **★★★**

BABY CHAOS: SpERM (East West SAM 1277). Former Happy Mondays manager Nathan McLaughlin's debut signing as an A&R man will doubtless get more than a fair share of column inches as a result, but despite the generic dream/noise-pop blueprint, SpERM's skilful weaving of UK and US styles has the necessary verve to stand alone. **★★**

SHARKBOY: Crystalline (Nude NUD 7). Having supported Suede on their last tour, the Brighton sextet are the latest signings to Nude. Crystalline is a good example of their menthol-cool mélange of folk, jazz and pop, with cello to the fore. It's not exactly radio-friendly but Sharkboy are more than an instant wonder. Ones to watch. **★★**

BJORK: Big Time Sensuality (One Little Indian 132 PT). The third single off the sublime Debut album, sees the ubiquitous star this time going for the big dancefloor smash. Big Time Sensuality comes in two CD versions, one a limited edition with seven remixes, the other with two unreleased songs recorded in Iceland. She can do no wrong right now. **★★★**

NEW ORDER: Spooky (London NU04). Another single from New Order's recent album, Republic, and another hit guaranteed. Like Bjork, the Mancunians have chosen an out-and-out dance track as a follow-up 45. So there could be a better club crossover, and therefore a bigger hit. Given the persistent rumours, could it also be the band's last? **★★★**

THE FALL: Behind The Counter (Parmanan PPM 13). The Fall are still perennial favourites on the alternative network, with an admirable line in quality control. Though Behind The Counter isn't one of their all-time best, its quasi-Northern Soul edge has a commercial, danceable edge, albeit with the usual acid-tongued Fall effect. A potential Top 50 release either way. **★★**

HIT OF THE WEEK

THE OTHER TWO: The Other Two & You (London 520025). Having been delayed by the collapse of the Factory label, the debut album from Steve and Gillian of New Order finally sees the light of day. It's bright, bubbly, and accessible more so than the Electronic Avenue even, with only a few traces of melancholia. Almost every New Order fan should want one. **★★★**

Martin Aston

- ★★★★** Guaranteed banker
- ★★★** Should do well
- ★★** Worth a punt
- ★** Only for the brave
- SOR only

MAINSTREAM - ALBUMS

BOYZ II MEN: Christmas Interpenetrations (Motown 5302572). Boyz II Men once again demonstrate what a truly gifted set of vocalists they are with a seasonal selection in a soulful do-wop. Most of the songs here are new, and while none will ever challenge White Christmas in the hardy annuals stakes, it's a fine album, beautifully performed. **★★★**

VARIOUS: As Time Goes By (Dine DINDC 7). Two dozen warmly familiar songs from the Fifties and Sixties — including such perennials as What A Wonderful World (Louis Armstrong), Moon River (Andy Williams) and Crazy (Patsy Cline) — are blended with more rarely compiled tracks like I Wanna Be Loved By You (Marjorie Monaghan) and Doris Day's rendition of Pennies From Heaven. A high speed TV campaign should see it perform well. **★★★**

BLACK SABBATH: Between Heaven & Hell — The Best of Black Sabbath



The Orb: trancey

(Castle Communications CTVD 117). Castle makes one of its occasional forays into the world of TV-promoted compilations to celebrate the career of the seminal British heavy metal band. Numbers like Paranoid and Never Say Die have a dynamism that's hard to resist, the only blemish being that the Sabs' oeuvre isn't sufficiently well-known to win a large portion of the mainstream audience. Take care. **★★**

WET WET WET: End Of Part One — Their Greatest Hits (Precious

Organisation 5184772). Wet Wet Wet are now well past the teen idol phase of their career. This album sheds some light on why that is — they produce modest but well-judged pop vignettes with wide appeal. The album includes their current hit, Shed A Tear, and the previously unreleased Cold Cold Heart, and is the subject of a TV campaign. **★★★**

THE ORB: Live '93 (Inter-Modo/Island CIDO 8022). The Orb's stock is high at present, thanks to the reissue of Little Fluffy Clouds, one of a dozen lengthy tracks recorded here on a double live album presented during the summer. The technical quality — and the fact that the music is so ambient as to prompt few of the usual audience responses heard on more dynamic performances — is such that it's almost a studio album. Hardcore hippies and trancey dancers will ensure it makes a high profile chart debut, though its appeal is likely to wane rapidly thereafter. **★★★**

VARIOUS: It Takes Two (EMI CDEMTV 80). Largely a collection of doo-way duets — Peaches is reunited with Herb, Joe Cocker takes Jennifer Warnes Up Where We Belong and Linda Ronstadt tells Aaron Neville she Don't Know Much. They're not all girl/boy scenarios, however, as that Righteous Brothers lose That Lovin' Feelin', and Charles & Eddie Eck would Lie To You ♫ A strong selection, a TV ad campaign, and likely to sell by the cartload. **★★★**

HIT OF THE WEEK

EURHYTHMICS: Live 1983-1989 (RCA 74321171452). Eurhythmics were powerful live performers, but the luxurious synth textures of their earlier music worked best in the studio. Nevertheless, this thoughtfully rendered selection is a fine memento of one of the best bands of the Eighties. For a limited period, the 22-track double comes with a free bonus CD. **★★★**

Alan Jones

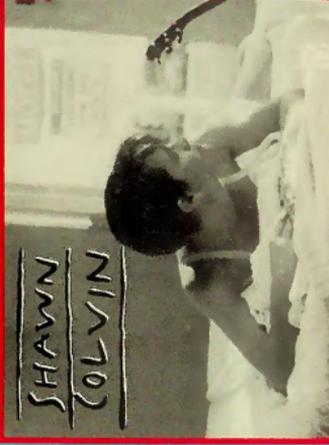
TOP**THE OFFICIAL MW music week CHART****NOV****20****1993**

SINGLES

1 I'D DO ANYTHING FOR LOVE (BUT I WON'T DO THAT)
MEAT LOAF
VIRGIN

- 02** PLEASE FORGIVE ME
BRYAN ADAMS
A&M
- 03** DON'T BE A STRANGER
DINA CARROLL
A&M
- 04** GOT TO GET IT
CULTURE BEAT
ERIC
- 05** FEELS LIKE HEAVEN
URBAN COOKIE COLLECTIVE
PULSE 8
- 06** U GOT 2 LET THE MUSIC
CAPPELLA
INTERNAL
- 07** RUNAWAY TRAIN
SOUL ASYLUM
COLUMBIA
- 08** TRUE LOVE
ELTON JOHN & KIKI DEE
ROCKET
- 09** AIN'T IT FUN
GUNS N' ROSES
GEFFEN
- 10** GIVE IT UP
THE GOODKIDEN
FRESH FRUIT/FREEDOM

SHAWN COLVIN
New single
Out Now
"I Don't Know Why"
All formats include previously unreleased tracks.
COLUMBIA 65927-7-8-2



- 21** DEMOLITION MAN
STING
A&M new
- 22** LET HER DOWN EASY
TERENCE TRENT D'ARBY
COLUMBIA new
- 23** MORE AND MORE
CAPTAIN HOLLYWOOD PROJECT
PULSE 8 26
- 24** I'M LOOKING FOR THE ONE (...)
JAZZY JEFF & FRESH PRINCE
JIVE new
- 25** LAID
JAMES
FONTANA 29
- 26** WILL YOU BE THERE (IN THE MORNING)
HEART
CAPITOL new
- 27** NAILS IN MY FEET
CROWDED HOUSE
CAPITOL new
- 28** CRYIN'
AEROSMITH
GEFFEN 17
- 29** I'LL BE THERE FOR YOU (...)
HOUSE OF VIRGINISM
FFRR new
- 30** SHED A TEAR
WET WET WET
PRECIOUS ORG 22
- 31** THE SOS EP
THE SHAMEN
ONE LITTLE INDIAN 14
- 32** QUEEN OF THE NIGHT
WHITNEY HOUSTON
A&M 16

NOV

TOP THE OFFICIAL Music weekCHART



Club:
Ciao Baby of The Fridge,
Townhall Parade, Brixton,
London SW2. Every
Tuesday 10pm-3am.



Capacity/PA Special features:
1,100/10-12k/massive
dance sound from rare
Mitsubishi sub-bass bins.
Door policy:
Gay men, lesbians.
Music policy:
From garagey, poppy
house to disco classics.

DJs:
Residents - Marc Andrews
and Mark Lawrence.

Spinning:
Brooklyn Underground
'Give Me Your Love'; MAW
feat. Jocelyn Brown 'Can't
Stop The Rhythm'; Joey
Negro 'Universe Of Love';
The Kitchen People 'Ba Ba
Lau'; 'Unlimited Touch 'I
Hear Music In The Streets'.

DJ's view:
"The Fridge, unlike other
clubs I've played, provides
technicians who fiddle
with the sound and add
effects like echo and
reverb." - Mark Lawrence.
**Record company
view:**

"I love it. I love the mix
of music. The atmosphere is
electric." - Colin Bell,
London Records.

Ticket price:
£3 before 11pm with flyer
or £5.



kiss cuts back its specialist shows

Specialist dance music loses out to mainstream tunes as Kiss FM rejigs its schedule this week. At the weekday evening shows, including Colin Faver, Colin Dale and Gilles Peterson, one being cut from three to two hours to make way for a new Chris Phillips show which will cover all

styles of dance music. Kiss MD Gordon Mac says the station is simply going back to its original format as well as adding a new show "When Kiss went legal in 1990 we only had two-hour specialist shows. We also wanted a more varied show for people coming back from the pub at night," says Mac.

The new Chris Phillips show will be more playlist-based but Mac adds that this is not a concerted move to become more playlist-oriented overall. "We will still offer a diverse range of dance music," he says. The World show is also affected by the changes and moves back to 6.45pm.

from east west to north east

Club promotions enters a new era this month as East West opens an office in the north. Having always been based in London, EW has

decided to break from tradition to get closer to the thriving northern club scene. Club plugger Jean Branch will now be based in Leeds (she can be contacted on 0532 370412 or 370712) for three days a week with head of EW dance team Spencer

Baldwin holding the fort in the capital. Until now, most majors have opted for northern-based independent pluggers to handle club promotions duties or simply operated from London. Branch adds: "The job is so mobile and doing this just opens up the whole country for me."



industry tracks soul trade fair

Some of the industry's key organisations and dance labels will be taking part in the second Soul

Trade Fair this Saturday (20). Among the guest panellists are Radio 1FM producer Ivor Elness, Scratch Music and M&R's Ralph Tee and Kiss FM's Joey Jay. Exhibitors include the MCPS, the Musicians' Union and pluggers Phuture Trax. Live bands will include Casaltis, Aquo Levi & Roots I-Mension and Freestyle (pictured). The event costs £3. (Call Karen Joy on 081-808 4554 for more details.)

the big chill-out

If it's the whole chill-out and nothing but the chill-out you're after then a trip to London is in order. The capital is currently the only UK city to have an ambient record shop and to publish an ambient fanzine. But it seems that other cities could well follow suit as the shop in London, Ambient Soho, has now set up a mail-order service

for the growing number of fans in the UK. The shop, in Berwick Street, opened in August this year when manager Rocket left the neighbouring Quaff Records. Ambient Soho specialises in German and Belgian imports for DJs with general ambient CDs for other buyers. It is also behind the Mind Food ambient fanzine.

say what?

Sean McCann - manager, Central Records
"The club scene and the dance industry should be about both providing a good time and raising the issue of racism."
Shabs - Heavyweight Media
"Music, like all artforms, must always be a look to fight oppression. Rap is the growing artform of people who are oppressed. However, no message ever got heard unless the beat kicked."

David - Fintribe
"I think everyone should play a bigger part. There should definitely be a more anti-racist stand in the industry and in the club scene."
Supa C - DJ
"I believe clubs should take a stand against racism because they are used by as many black people as white, but then I think clubs should put on more 'good vibe' gigs in general. Music has no boundaries, it's for all people. I can see that club owners might be afraid to put on anti-racist gigs because it might cause some sort of conflict - one side always attacks the other. But then some clubs out there

stake have racial policies - for example, they don't like taking in black music - and they should cater for black music as well as catering for a multi-racial crowd."
Justin Robertson - DJ
"We have to do as much as possible to make as many people as possible aware that these views are wrong. Dance is a mass multi-cultural music and we need to keep it that way."

the New Single from

Marketed by Paraphone come

how 'bout us / this time baby

Released 15th November • 2 Classic songs • Produced by Nick Martinelli/Nigel Lewis

rm namecheck: editor: steve redmond © deputy editor: selina webb © associate editor: nick robinson © designer/sub-editor: fiona robertson

1	2	3	4	5	6	7	8	9	10	11
ME	PLE	Don	Got	U	U	TRU	TRU	TRU	TRU	TRU
1	2	3	4	5	6	7	8	9	10	11
1	2	3	4	5	6	7	8	9	10	11
1	2	3	4	5	6	7	8	9	10	11

Shop:
Primal Vinyl, 54 St Peter's
Street, Canterbury, Kent
(30th x 18th).



Specialist areas:
House, German and
Belgian techno and trance;
hip hop and garage,
particularly UK products;
secondhand records,
deletions, rarities. Hot
labels include Cleveland
City, Sabres Of Paradise,
Junior Boy's Own, Jive,
Def Jam and Elektra.
Ticket agent; merchandise
includes slipmats, record
bags, T-shirts.

Owner's view:

"We've been open about
six months and noticed
that some people have
started getting away from
hardcore and crossing
over to trance and techno.
I'm a trancey/hard house
DJ and people who know
me come into the shop for
that. I stay clear of the
major stuff and
concentrate on the
underground scene -
there's a good market for it
- although I do carry the
obvious labels like Boy's
Own and Sabres." - **Mark
Detmar.**

**Distributor's
view:**

"Mark's a very respected
DJ/shop owner who
knows his music. In a
competitive town he's
created his own market
specialising in dance
music." - **Gary Van Den
Bussche, Empire.**

DJ's view:

"Mark provides a wide
range of product and he's
into the same kind of
music that I am. He points
me in the right direction -
he'll give me a pile of
records and I'll like about
80% of them. He's
sound and down to earth,
there's no attitude problem
like in some London
shops." - **KC.**

club & shop focus
compiled by sarah davis.
tel: 081-948 2320.

1 (1)

BIG TIME SENSUALITY
Bjork

One Little Indian

- | | | | |
|-----------|------|--|----------------------|
| 2 | NEW | WHAT'S MY NAME Shoop Doggy Dogg | Interscope/Death Row |
| 3 | NEW | HERE Dina Carroll | A&M |
| 4 | (8) | With mixes from West End and including the Brothers in Rhythm dub of 'Special Kind Of Love' | |
| 5 | NEW | BLOW YOUR WHISTLE Black Rhythms Vol. 2 | Power Music |
| 6 | NEW | GOODTIME LIVE! | UFG |
| 7 | (7) | Funky house with mixes from E-Lustrious and Wigan Express | |
| 8 | NEW | A LITTLE BIT OF HEAVEN Lisa Stansfeld | Arista |
| 9 | NEW | A PLACE CALLED HEAVEN Tenston | Azull |
| 10 | (17) | Around for a while but now with new mixes from Joey Negro and Farley & Heller | |
| 11 | NEW | WINGS OF LOVE Bone | deconstruction |
| 12 | (5) | Featuring Sam Mollison on vocals | |
| 13 | NEW | A NEW DAWN Disco Evangelists | Positiva |
| 14 | (17) | GIVE MYSELF TO YOU The Doan | Tribal UK |
| 15 | NEW | EDIBLE TRAX VOL. 1 Probe | Limbo |
| 16 | NEW | Strong techno trance EP | |
| 17 | NEW | EVOLUTIONDANCE PT 1 EP Evolution | deconstruction |
| 18 | (4) | Four-track funky dub house EP | |
| 19 | NEW | WE DON'T TALK Gabrielle | Go! Beat |
| 20 | (9) | TRI-PLY B-Line | Cleveland City |
| 21 | NEW | LOVE COME DOWN A Man Called Adam | Other |
| 22 | NEW | With mixes from DIY's S | |
| 23 | NEW | GET OFF YOUR HIGH HORSE Rollo Goes Camping | Cheeky |
| 24 | NEW | Throbbing NRG house from Rollo | |
| 25 | NEW | TRANSFORMATIONS Transformer 2 | Italian DFC |
| 26 | NEW | Superb doublepack of Euro techno | |
| 27 | NEW | U Loni Clarke | A&M |
| 28 | NEW | Soulful garage groove | |
| 29 | NEW | I AM THE MUSIC, HEAR ME Millionaire Hippies | deconstruction |
| 30 | NEW | Danny Romping's debut release with mixes from Farley & Heller | |
| 31 | NEW | VIEWFINDER Back II Front | Deep Distraxion |
| 32 | NEW | New mixes of this progressive track from two years back | |

a guide to the most essential new club tunes as featured on 11th's "essential selection", with Pete Tong, broadcast every Friday between 6.30 and 9pm. Compiled by GJ feedback and data collected from leading DJs and the following stores: city soundcity (London/Black market (London), eastern bloc underground (manchester), 2001 precinct (glasgow), 3 beat (overseas), wisp (shiffield), box (newcastle).

NOW AVAILABLE FROM TERRY BLOOD DISTRIBUTION
"STOCK NOW FOR CHRISTMAS"

18 **LOST IN TIME** (EP)
19 **MUSH 2**
20 **SACRILEGIOUS OF LOVE**
The Source

NuColours

POWER

the e smooove remixes
out now

12", 7", CD, Cassette

12" features - 'Anthem Mix', 'Anthem Dub', 'Deep Down Mix', 'Low End Mix'

rm ads namecheck: ad manager: rudi blackett @ deputy ad manager: judith rivers @ ad executives: steve masters & heidi greenwood

7	11	12	13	14	15	16	17	18	19	20
AGU	AGU	LITT	REA	FEE	SAIL	SAIL	WEI	OPR	AVE	
JAN	JAN	THE	8	12	15	15	FRAN	13	34	
MOU	MOU	10	TIME	PAU	MIC	MIC	FRAN	LEFT	LESS	

the new single 8 november

7 NOV 24 12-12:59/24 to 12:59/24 at 12:59/24

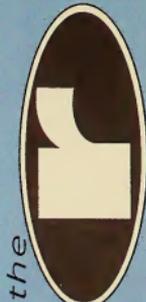
STURRO

TOP 4

THE OFFICIAL ^{NEW} Music week CHART

NOV

the



britain's nearest beats till

mc

22
11
93

compiled by alan jones from a sample of over 500 dj returns

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11	HER	7	AG
12	MA	10	JAN
13	LIT	10	THE
14	REA	8	TIME
15	FEEL	12	PAUL
16	SAIL	15	MICK
17	MA	2	UP
18	WE	FRAN	
19	OPE	13	LEFT
20	AVE	34	LEU

21	WINE	FROM	OUT	DRAGE											
22	FEEL	THE	LOVE	WAKE	UP	TO	ME	(ORIGINAL MIXES)/REMIXES	Version Two						
23	BIG	TIME	SENSUALITY	MIXES	Arista	doublepack									
24	LITTLE	BIT	OF	HEAVEN	(MIXES)	Stim Jam	Cooltempo								
25	FREE	LOVE	(DAVID	MORALES)/DANNY	D	MIXES	Juliet Roberts								
26	NUSH	Z	(MIXES)	Nush	Blumfeld Vinyl										
27	THE	BACK	STAB	EP	MORNING	AFTERNOON/NIGHT	Direct 2	Disc							
28	THUNDERDOME	(MIXES)	Mississah	Cleveland City											
29	THIS	TIME	BABY	(MIXES)/HOW	'BOUT	US	(MIXES)	Lulu							
30	EVO	LUTION	DANCE	PARADISE	EP	ESCAPE	Z	TILIANA	HOUSE	MIXI/TONIK					
31	MIX/EVERY	BODY	(PG	DUB/DO	BE	WITH	ME)	Jeszy	Jeff & Fresh	Prince					
32	I'M	LOOKING	FOR	THE	ONE	TO	BE	WITH	ME)	Jeszy	Jeff & Fresh	Prince			
33	DEAD	MAN	(SOUL	POWHER	MIXI)/HOUSE	(DUB/TO	EXE	MIXI)	Sting						
34	NEVER	LONEMADE	Arise	Big Beat											
35	FISHERMAN'S	GORTTO	Justin	Warfield	Owest										
36	OPEN	UP	(VOCAL)	DUB)	Larfield & Lyon	Hard	Hands								
37	NEED	TO	NEED	YOU	STEVE	PROCTOR	MIXES)	Baby	June	Solid	Pleasure				
38	DROP	THE	ROCK	EP	DROP	THE	ROCK	(SOUND	STRUCTURE	MIXI)/(ORIGINAL	MIXI)	DOIT			
39	BREATHE	CHUNK	UNK	D	16k	Positive									
40	CAN'T	HOLD	IT	USER	102										
41	RESPECT	Y3	-	THE	REMIXES	(CLUB	VOCAL	REMIX)/(DUM	DRUM	DUB)					
42	WHAT	DID	BEST	(MURK	MIX)	SHOW	ME	(ONE	STONE'S	CLUB)/KERRIS	MADHOUSE	Robin S			
43	TABASCO	-	THE	SAL	SOUL	REMY	PROJECT)	MAMA	DO	NT	PAPA	WO	NT	LO	LETTA

44	FEEL	LIKE	SAY	LOVE	TO	YOU	(ORIGINAL	VERSION)/(COMPRESSION	MIXI)	Technimagic	Arctic			
45	HA	VE	(C)!	MACINTOSH	REMIXES)	Whynellie								
46	HERE	(WEST	END)/IN	DELLOWIS	MIXES)/SPECIAL	KIND	OF	LOVE	(BROTHERS	IN	RHYTHM)			
47	HEY	YOU	HERE	WE	GO	GET	UP	?	Technotronic	WGAF				
48	TRAK-A-LAKA	Balroom	Limbo											
49	SANCTUARY	OF	LOVE	The	Source	Pulse 8								
50	LEGO	BEAT	HAPPY	LARRY'S	Big	Beat	Dreht/Shaggy	Wonder/Diplomat						
51	GOOD	TIME	Landup	Deep	Distraction									
52	SAY	WHAT!	(LONDON	UNDERGROUND	MIXI) X-Press 2	UFG	doublepack							
53	NEVER	SHOULD	HAVE	LET	YOU	GO	WHENEVER	YOU	SAY	SHES	PLAYING	HARD	TO	GET
54	WE	CAME	IN	PEACE	Dance 2	France	Logic							
55	MISSING	FACTOR	Sweatish	deconstruction										
56	THE	QUEST	ION	(MIXES)	Seven	Grand	Housing	Authority	Panefloutonium					
57	AFRO	DIZZY	JACK	(MIXES)	The	Good	Strawberries	Olympic						
58	ALL	MY	CHILDREN	(MIXES)	JC 001	AnAnies								
59	FREE	LIQUID	(TRANSONIC	Jenny L	XL									
60	EDIBLE	TRAX	VOLUME	1	Probe	Limbo								
61	RABBIT	STEW	(MIXES)	Raw	Breed	Nuff	Nuff/Continuum							
62	DANCE	MAN	Oh	Fash	Slip	'N	Side							

stereo

BEEGIES

REMIXES

Ben Liebrand • Femi Jiya

are available on
CD & 12"

of

For Whom The Bell Tolls

the new single 8 november
7-cs281 12-cs2814 or 1cs2814 or 1cs2814

18 LOST IN TIME (EP)
EXT. S2C

19 NUSH 2
Nush

20 SANCTUARY OF LOVE
The Source

18c
19c
20c

DAVID MORALES & PERFECTO

Remixes of LEMON

AVAILABLE NEXT WEEK ON A DOUBLE A SIDED SINGLE

a) STAY (FARAWAY, SO CLOSE!)

aa) FRANK SINATRA WITH BONO

I'VE GOT YOU UNDER MY SKIN*

* From the Frank Sinatra album "Guest" Produced by Phil Ramone Co-Produced by Herb Catano

Now Available from Terry Blood Distribution

"STOCK NOW FOR CHRISTMAS"

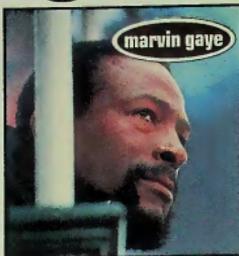
21	WINE	FROM	OUT	DRAGE											
22	FEEL	THE	LOVE	WAKE	UP	TO	ME	(ORIGINAL MIXES)/REMIXES	Version Two						
23	BIG	TIME	SENSUALITY	MIXES	Arista	doublepack									
24	LITTLE	BIT	OF	HEAVEN	(MIXES)	Stim Jam	Cooltempo								
25	FREE	LOVE	(DAVID	MORALES)/DANNY	D	MIXES	Juliet Roberts								
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33	DEAD	MAN	(SOUL	POWHER	MIXI)/HOUSE	(DUB/TO	EXE	MIXI)	Sting						
34	NEVER	LONEMADE	Arise	Big Beat											
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42	WHAT	DID	BEST	(MURK	MIX)	SHOW	ME	(ONE	STONE'S	CLUB)/KERRIS	MADHOUSE	Robin S			
43	TABASCO	-	THE	SAL	SOUL	REMY	PROJECT)	MAMA	DO	NT	PAPA	WO	NT	LO	LETTA

beats & pieces

NOV

THE OFFICIAL music week CHART

Dance music gets official recognition from **Radio 1FM** when the **Club Chart Top 10** rundown becomes a regular feature of the **Sunday Top 40** chart countdown this week... The international **Midem** music trade fair in Cannes in January will feature dance nights with **Fnac**, **Harthouse/ IQ** and **Sony** artists along with an **Oakenfold/ Morales** gig... The **International Dance Awards** in January will now take place at **Labatt's Apollo** in **Hammersmith** and not at nearby **Olympia**... **Pure's** mega-event at **Glasgow Barrowlands** last week attracted 1,800 clubbers who jammed the 2,000-capacity venue to hear **Derrick May**, **Lenny Dee** and **Twitch & Brainstorm**, among others. It was such a success that another gig is planned at the venue on **February 19**... A Certain **Rollo** and **Primal Scream** vocalist **Denise Johnson** (she has four solo tracks on the new **Scream** album) has signed to **Magnet**. Expect a single early in the new year... **Nellee Hooper**, **Paul Godel** and **Mixmaster Morris** are the remixers of **Coldcut's** cover of 'Autumn Leaves'... The **Shamen** have confirmed a 40-minute set at the **Glasgow** curfew protest event on **Friday**



pieces

(November 19)...Meanwhile, **Mr C** from **The Shamen** makes a guest DJ spot at **Marlyn's**, **Evesham** on **December 28**...Hey, it's time to party in the country again. **Cosa Nostra** takes place at **Epping Forest Country Club** on **November 20** with **Jon Plested** **Wimmin** and **Nancy Noise** among others...As a result of its recent deal with the **Serious Grooves** label, **Network's** **Six6** imprint has signed **Terence Parker**... **Acid Jazz** is holding a **Christmas party** featuring the majority of its artists, with **JTG** headlining and **Corleen Anderson** guesting, at **Brixton Academy** on **December 11**... **Comedy** and **jazzy vibes** combine at the new **Grotsch Hullebalo** nights at **Circa** in **London**, beginning this **Thursday (18)** with **Kevin Day**, **Michael Redmond**, **Emperors New Clothes** and **Chris Phillips**... **Guerilla** is now licensing **Play It Again Sam's** dance labels in the UK... **Prince**, or whatever he's called, has just sought out **Nu-Civilisation** vocalist and **Victor Simonelli** collaborator **Glenn Toby** to produce and write for his new protégé **Tyxo Banks**... **Charlie Hall** and **Andy Weatherall** co-headline **The Drum Club** this **Thursday (18)**... **Gramme's** dance division **SSR** is launching a new ambient label, **Freezone**... **Remixers Rollo** and **Rob D** have formed **Our Tribe Management**... **AND THE BEAT GOES ON!**



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includes all the hits from JA to UK.....
 14 great tracks
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JUST FIVE RAGGA

IS ON THE STREETS NOW!

IT'S HARD AND IT'S KICKING!
 -THE TOUGHEST VOLUME YET!
 INCLUDES 14 RUFF CUTS ALL WITH A MASSIVE INDIVIDUAL STREET DEMAND.
 READY FOR YOU IN YOUR LOCAL RECORD SHOP NOW!

WITH HITS FROM TOP ARTISTS:
 BOUNTY KILLER/JIGSY KING/
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TOP

latest

Around 100 companies are owed a total of £399,000 as a result of Great Asset receivership...

Touchdown Records is releasing 'House Classics Vol. 1' including Enlay, Jackmaster Funk, Adams and Marshall Jefferson...

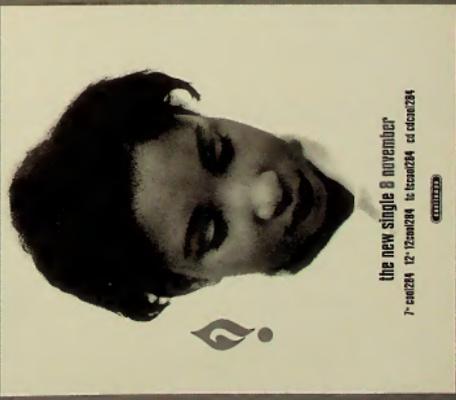
Nicky Holloway's new Velvet Underground club in London's Charing Cross Road to open on December 9...

1	02	03	04	05	06	07	08	09	10	11	12
ME	PLE	BRY	DO	DIN	GO	FEE	UK	CAP	SOL	TRU	ELT
	2	3	4	5	6	7	8	9	10	11	12
	NEW										

BOOM! SHAKE THE ROOM!

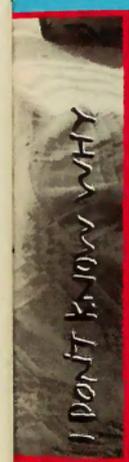
11	HEAVEN	MARIAH CAREY	COLUMBIA
12	AGAIN	JANET JACKSON	VIRGIN
13	LITTLE FLUFFY CLOUDS	THE ORB	BIG LIFE
14	REAL LOVE '93	TIME FREQUENCY	INTERNAL AFFAIRS
15	FEEL LIKE MAKING LOVE	PAULINE HENRY	SONY S2
16	SAID I LOVED YOU, BUT I LIED	MICHAEL BOLTON	COLUMBIA
17	MAXIMUM OVERDRIVE	2 UNLIMITED	PWL CONTINENTAL
18	WELCOME TO THE PLEASUREDOME	FRANKIE GOES TO HOLLYWOOD	ZTT
19	OPEN UP	LEFFIELD LYDON	HARD HANDS
20	AVE MARIA	LESLEY GARRIETT/AMANDA THOMPSON	INTERNAL AFFAIRS

stereo **shara nelson inside out** 



the new single **8 november**
7" cat#254 12"/2xcat#254 1x cat#254 cat#cat#254

CD



TOP 20 Breaks

1	HAPPY NATION	ACE OF BASE	MEMPHIS/IMP/LONDON
02	GAINY! IT UP	THE NOTORIOUS B.I.G.	TULSA LOGO
03	STUPID THING	AVELINE	IMP
04	JUST KICKIN' IT	X-SCAPE	COLUMBIA
05	TV TAN	THE MICHAELSONS	BREWER
06	HEAVEN	MAE	IMP
07	WILD WORLD	ALVAARE	IMP
08	MOLLIE'S SONG	BREWER'S BROTHERS	IMP
09	TIME AND CHANGE	COOL MILDRED	GARY
10	AS I AM	THE FOUR CORNERS	COOL MILDRED
11	PROBLEM	THE FOUR CORNERS	COOL MILDRED
12	HE THINKS HE'LL KEEP HER	THE FOUR CORNERS	COOL MILDRED
13	GOODBYE	THE FOUR CORNERS	COOL MILDRED
14	SEX ME	THE FOUR CORNERS	COOL MILDRED
15	DON'T WORSHIP ME	THE FOUR CORNERS	COOL MILDRED
16	HY PRO GLO	THE FOUR CORNERS	COOL MILDRED
17	BREAK IT	THE FOUR CORNERS	COOL MILDRED
18	LOST IN TIME (EP)	THE FOUR CORNERS	COOL MILDRED
19	MUSH 2	THE FOUR CORNERS	COOL MILDRED
20	SANCTUARY OF LOVE	THE FOUR CORNERS	COOL MILDRED

33	SHAKE THE ROOM	JAZZY JEFF & FRESH PRINCE	19	JIVE
34	PLAY DEAD	BLOK AND DAVID ARNOLD	20	ISLAND
35	NO TIME TO PLAY	GURU FEATURING DC LEE	25	COOLTEMPO
36	ETERNAL	THAT'S WHAT I THINK	21	EMI
37	MOVING ON UP	M PEOPLE	23	DECONSTRUCTION
38	COULD IT BE MAGIC	THE WEAVER EP	28	GOL DISCS
39	THE WEAVER EP	PAUL WELLER	18	GOL DISCS

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THE HEATHROW FLYERS NEW SINGLE

"TRUCKERS CHRISTMAS"

Currently being played on
Radio One FM Bruno Brookes's
Early Breakfast Show

Cat. No. Single RB010, Cass. CR8010
CD. CDR8010

ALSO

"MUSIC FOR MOTORWAYS"
THE ALBUM

NOW AVAILABLE FROM TERRY BLOOD DISTRIBUTION
Cass. ZCR8006 Retail £4.99

"STOCK NOW FOR CHRISTMAS"

ROCK

This Last			
1	2 BAT OUT OF HELL II - BACK ...	Meatloaf	Virgin CDV 2710 (F)
2	1 VS	Pearl Jam	Epic 475492 (SM)
3	8 BAT OUT OF HELL	Meatloaf	Cleveland Int 202419 (F)
4	6 IN UTERO	Nirvana	Geffen GED 24536 (BMG)
5	4 COUNTERPARTS	Rush	Atlantic 756782522 (W)
6	- TIME MACHINE	Joe Satriani	Relativity 4745152 (SM)
7	4 A REAL DEAD ONE	Iron Maiden	EMI CDEM 1048 (E)
8	3 CHAD A.D.	Septultura	Roadrunner RR 9002 (P)
9	19 GET A GRIP	Aerosmith	Geffen GED 24444 (BMG)
10	13 HITS OUT OF HELL	Meatloaf	Epic 4504472 (SM)

11	9 KEEP THE FAITH	Bon Jovi	Jambco 5141972 (F)
12	5 RETRO ACTIVE	Del Leppard	Bludgeon Ritola 4183052 (F)
13	11 TEN	Pearl Jam	Epic 4688842 (SM)
14	10 BIGGER, BETTER, FASTER, MORE	4 Non Blondes	Interscope 756782112 (W)
15	12 RAGE AGAINST THE MACHINE	Rage Against The Machine	Epic 4722242 (SM)
16	- FIRST BLOOD...LAST CUTS	W.A.S.P.	Capitol CDEOST 2217 (E)
17	- IT IS THE BUSINESS OF THE...	Hawkwind	Essential ESCD 196 (BMT)
18	- HEARTWORK	Carcass	Eareache MOSH 097CD (APT)
19	- ALL THE ACES	Motörhead	Castle Commun. ETVCV 125 (BMG)
20	15 METALLICA	Metallica	Vertigo 5100222 (F)

Source: ELSA. Compiled by Gallup

CLASSICAL CHART

This Last			
1	1 ESSENTIAL OPERA II	Various	PolyGram TV 409472 (F)
2	2 THE SOUND OF CLASSIC ROMANCE	Various	EMI Classics CD 2559032 (E)
3	3 NEW THE TCHAIKOVSKY EXPERIENCE	Various	EMI CDMV 81 (E)
4	3 GORECKI SYMPHONY 3	Zeman/Jghsw/Lrdon/Sn. Elektra	Nonesuch 75593202 (W)
5	5 NEW NYMAN: THE PIANO	Michael Nyman/MPO	Venture CDVE 919 (F)
6	8 GRIEG SONGS	Ame Sofie Van Dierfoshag	Deutsche Gramm. 431521 (F)
7	7 NEW THE SEVILLE CONCERT	John Williams/Jesse Buesagor/USS	EMI CSCS358 (E)
8	7 THE CLASSIC EXPERIENCE	Various	EMI EMTVD 45 (E)
9	11 THE ULTIMATE BAROQUE COLLECTION	Various	Erato 4509917782 (W)
10	4 WITH A SONG IN MY HEART	Jose Carreras	Teldec 4509923632 (W)

11	10 DESERT ISLAND DISCS	Various	Philips 4421752 (F)
12	18 TI AMO - PUCCHINI - LOVE SONGS	Luciano Pavarotti	Decca 4250992 (F)
13	5 THE SIMON RATTLE SELECTION	Simon Rattle/Various	EMI CDZ 7677552 (E)
14	6 PAVAROTTI AND DOMINGO	Pavarotti & Domingo	Meridian Arch MATCD215 (BMG)
15	16 THE THREE TREASURES	Carerera, Pavarotti, Domingo	Virgin TFF 821 (TA)
16	13 PART TE DEUM	Kaljušev/Tallinn Co/EPPC	ECM 4391622 (F)
17	12 CARMEN FANTASY	Jane Levine/VPO	Deutsche Grammophon 435442 (F)
18	RE ESSENTIAL OPERA	Various	Decca 4383222 (F)
19	RE CLASSIC EXPERIENCE IV	Various	EMI CDMV 72 (E)
20	17 VIVALDI FOUR SEASONS	Nigel Kennedy/ECD	EMI CDNIG2 (E)

Source: © CIN. Compiled by Gallup

MID PRICE

This Last			
1	1 HITS OUT OF HELL	Meatloaf	Epic 4504472 (SM)
2	4 FOUR TRACK DEMOS	PJ Harvey	Island IMCD 170 (F)
3	3 SLIPPERY WHEN WET	Bon Jovi	Vertigo 8320242 (F)
4	5 THE BLUES BROTHERS (OST)	Various	Atlantic K 50715 (W)
5	2 BIG RED LETTER DAY	Buffalo Tom	Beggars Banquet BBQCD 142 (RTM/P)
6	6 TANGO IN THE NIGHT	Fleetwood Mac	Warner Bros WX 65C (W)
7	8 FOUR SYMBOLS	Led Zeppelin	Atlantic K 250008 (E)
8	9 NEW DUSKY SAPPHP EP	Carole Anderson	Circa VRT 108 (E)
9	9 NEW INTRO - THE GIFT RECORDINGS	Pulp	Island IMCD 159 (F)
10	16 NEW JERSEY	Bon Jovi	Vertigo 8363452 (F)

11	15 TRACY CHAPMAN	Tracy Chapman	Elektra ETK44C (W)
12	9 THE LOST BOYS (OST)	Various	Atlantic 7817671 (W)
13	13 GREATEST HITS	Bob Dylan	Columbia 4605071 (SM)
14	7 BRIDGE OVER TROUBLED WATER	Simon & Garfunkel	Columbia 4624882 (SM)
15	12 HOTEL CALIFORNIA	Eagles	Asylum K 253051 (W)
16	11 GOOD MORNING VIETNAM	Original Soundtrack	ASB CD100 163 (F)
17	14 TIME PIECES - THE BEST OF ERIC CLAPTON	Eric Clapton	RSO 8000142 (F)
18	10 AN INNOCENT MAN	Billy Joel	Columbia 4663291 (SM)
19	19 NEW THE JUNGLE BOOK	Original Soundtrack	Pickwick DSMCD56 63 (PK)
20	10 NEW HEAVEN AND HELL	Bonnie Tyler/Meat Loaf	Columbia 4736664 (F)

Source: © CIN. Compiled by Gallup

INDEPENDENT SINGLES

This Last	Wks			
1	4	U GOT 2 LET THE MUSIC	Cappella	Internal IDC3 (RTM/P)
2	1	OPEN UP	Litfield Lydon	Hard Hands HANC 090CD (RTM/P)
3	1	FEELS LIKE HEAVEN	Urban Cookies Collective	Pulse 8 COLOUSE 85 (P)
4	2	THE S.O.S. EP	The Shamen	One Little Indian 108 TP1CD (P)
5	2	MORE AND MORE	Captain Holywood Project	Pulse 8 COLOUSE 86 (P)
6	2	THIS GARDEN	Levellers	China WOKCD 2035 (P)
7	1	STUTTER	Elastica	Deceptive BLUFF 003 (REAPT)
8	2	DIVINEHAMMER	The Breeders	4AD BAD 3017CD (RTM/P)
9	1	KINETIC - THE REMIXES	Golden Girls	R&S RS 30002CD (REAPT)
10	2	SOUND SYSTEM	The Drum Club	Butterfly BRIC 10 (REAPT)
11	1	REACK OUT YOUR LOVE	Ade	Profile PROCD 007CD (REAPT)
12	1	ARPEGGIO	Ultrasonic	Cibiscene CRST 015 (Self)
13	1	OTLUCED	San Electric	R&S RS 30020CD (REAPT)
14	2	YURCHUKED	Mukha	Limbo LMB 220CD (RTM/P)
15	1	WILL THE FETUS BE ABORTED?	Jelis Bala & Maglivan	Alternative Inside VHS 3663 (RTM)
16	13	ELECTRIC MAINLINE EP	Spokenize	Dedicated SPIRIT 007CD (RTM/P)
17	16	IN THE KEY: THE SECRET	Urban Cookies Collective	Pulse 8 COLOUSE 88 (P)
18	14	BSYPFAMILLUS HORRIBILIS	Pop Will Eat Itself	Infectious INFECT 103 (RTM/P)
19	3	DON'T PLAY WITH ME	Rocula	Pulse 8 COLOUSE 82 (P)
20	2	SPRINGING THE ATOM	The Family Cat	Dedicated FCUK 004CD (RTM/P)

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INDEPENDENT ALBUMS

This Last	Wks			
1	18	DEBUT	Bjork	One Little Indian TPLP 31CD (P)
2	2	THE LEVELLERS	The Levellers	China WOLCD 103A (P)
3	2	KING PUCK	Chaisty Moore	Eggstar ATLASCD 003 (P)
4	3	CHAD A.D.	Septultura	Roadrunner RR 9002 (P)
5	3	DREAM OF 100 NATIONS	Transglobal Underground	Nation NR 821CD (RTM/P)
6	10	LAST SPLASH	The Breeders	4AD CAD 3014CD (RTM/P)
7	4	SABRESONIC	Sabres Of Paradise	Warp WARPCD 16 (RTM/P)
8	16	SIAMESE DREAM	Smashing Pumpkins	Rui CDHPT 11 (RTM/P)
9	10	LEVELLING THE LAND	The Levellers	China WOLCD 102 (P)
10	9	THIRTEEN	Teenage Fanclub	Creation CRECD 144 (P)
11	4	HEARTWORK	Carcass	Eareache MOSH 92CD (REAPT)
12	1	ANGELS VERSUS ANIMALS	Front242	Play It Again Sam RRE 918CD (REAPT)
13	11	TINDERSTICKS	Tindersticks	This Way Up 516362 (SD)
14	19	SUDE	Suede	Hute MADE 1CD (RTM/P)
15	13	6 (BIG RED LETTER DAY)	Buffalo Tom	Beggars Banquet BBQCD 142 (RTM/P)
16	1	BOSS DRUM	The Shamen	One Little Indian TPLP 42CD (P)
17	1	BROODCH	Sidu Buo Sid	Ultimate TPLP 42CD (RTM/P)
18	1	THE BIRTH OF SHIVA SHANTI	Shiva Shanti	Sound Clash Spics 001CD (RTM/P)
19	1	LOST IN SPACE	Spice Lab	Harthouse UK HARTJUCD 3 (RTM/P)
20	1	PUSSY WHIPPED	Bkiki Kil	Wijiwi WJCD 026CD (REAPT)

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THE OFFICIAL
music week
CHARTS
20 NOVEMBER 1993

THIS AIRPLAY CHART IS THE MOST UP-TO-DATE AVAILABLE

It combines Radio One and IR play in a weighting system derived from latest audited listening figures. IR stations contributing data include:

ZCR FM; 96.4 FM BRMB; 96.7 BCR; Aire FM; Atlantic 252; BBC Radio 1; Beacon; Borders; Broadland; CNFM; Capital FM; Central FM; Chiltern Network; Clyde One FM; Cool FM; Downtown; Essex; Forth RFM; Fox FM; GWR FM; Hallam FM; Hereford; Invicta FM; Lincs FM; Mercia-FM; Mercury; Metro FM; Moray Firth; NorthSound; Orchard FM; Piccadilly Key 103 FM; Power FM; Red Dragon; Red Rose Rock FM; SGR FM; Signal One; Swansea Sound; TFM; Tay; The Pulse; Trent; Viking FM; Wyvern.

THIS REPRESENTS 84.23% OF POP RADIO LISTENING IN THE UK

This Week	Title Artist (Label)	Last weeks IFM Playlist	Station with most plays	This Week	Title Artist (Label)	Last weeks IFM Playlist	Station with most plays
1	TD DO ANYTHING FOR LOVE Most Loud (Virgin)	A	Red Rose Rock FM	21	RUNAWAY TRAIN Soul Asylum (Columbia)	A	City
2	PLEASE FORGIVE ME Bryan Adams (ABM)	A	Red Rose Rock FM	22	DEMOLITION MAN Sting (ABM)	A	Chiltern Network
3	FEEL LIKE MAKING LOVE Paulina Herry (Sony SD)	A	Red Rose Rock FM	23	WHY MUST WE WAIT UNTIL TONIGHT Tina Turner (Parlophone)	A	Aztec 102
4	DONT BE A STRANGER Eric Clapton (ABM)	A	Red Rose Rock FM	24	MAXIMUM OVERDRIVE 2 Unlimited (PWL, Continental)	A	BBC Radio 1
5	BOTH SIDES OF THE STORY Phil Collins (ABM)	A	Red Rose Rock FM	25	GOT LET THE MUSIC CARRY (Interpol)	B	Red Rose Rock FM
6	QUEEN OF THE NIGHT Whitney Houston (Arista)	A	Red Rose Rock FM	26	TRUE LOVE Elton John & Kiki Dee (Rocket)	B	Signal One
7	MOVING ON UP M People (Epic)	B	Chiltern Network	27	JULIA Chris Rea (East West)	B	City
8	GOT TO GET IT Culture Beat (Capitol)	A	Atlantic 252	28	SHE DONT LET NOBODY Chaka Demus & Pliers (Wingco)	B	Chiltern Network
9	FEELS LIKE HEAVEN Urban Cookie Collective (Pulse IR)	A	Signal One	29	PEACH Prince (Paisley Park)	B	Red Rose Rock FM
10	COMIN ON STRONG The Shamen (One Little Indian)	A	Power FM	30	WILL YOU BE THERE (IN THE MORNING) Heart (Capitol)	B	Atlantic 252
11	SHED A TEAR Wet Wet Wet (Phonogram)	A	Power FM	31	PLAY DEAD Björk with David Navaro (Island)	B	Red Rose Rock FM
12	GOTTA GET IT RIGHT Less Flagge (Mushie)	B	City	32	IM LOOKING FOR THE ONE TO BE WITH DJ Jazzy Jeff & The Fresh Prince (A&M)	A	Orchard FM
13	AGAIN Janet Jackson (Virgin)	A	Chiltern Network	33	SO NATURAL Line Starfield (Arista)	B	Clyde One FM
14	HERO Mariah Carey (Columbia)	A	Red Rose Rock FM	34	DONT LOOK ANY FURTHER M People (Decca/Universal)	A	BBC Radio 1
15	GINN IT UP Inaugo (TAN Ltd)	A	BBC Radio 1	35	THATS WHAT I THINK Cyndi Lauper (Epic)	B	Orchard FM
16	LAD James (Epic)	A	BBC Radio 1	36	LENNY VALENTINO The Auteurs (Hill)	B	BBC Radio 1
17	BELIGHT MY FIRE Take That feat. Lulu (RCA)	B	Red Rose Rock FM	37	WHAT'S MY NAME? Deep Degrade Deep (Interscope)	B	BBC Radio 1
18	FULL OF LIFE (HAPPY NOW) The Wonder Stuff (Polygram)	A	BBC Radio 1	38	MOMENTS OF PLEASURE Kate Bush (EMI)	B	Signal One
19	STAY Eternal (EMI)	A	Red Rose Rock FM	39	OPEN UP Lettland Lyon (Herald/Herald)	A	BBC Radio 1
20	THIS GARDEN The Levellers (Chisla)	A	Signal One	40	SAID I LOVED YOU, BUT I LIED Michael Bolton (Columbia)	B	Orchard FM

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BREAKERS

Rank	Title Artist (Label)	Rank	Title Artist (Label)
1	HEAVEN Whirlcity (MCA)	11	WILL YOU BE THERE (IN THE MORNING) Heart (Capitol)
2	ITS ABOUT TIME The Lemonheads (Atlantic)	12	TV TAN The Whitehearts (Bronze)
3	AIN'T IT FUN Guns N' Roses (Geffen)	13	BUDDHA OF SUBURBIA David Bowie (Arista)
4	LAY DOWN YOUR ARMS Brinda Carlisle (Virgin)	14	FOR WHOM THE BELL TOLLS The Bee Gees (Polygram)
5	LONG TRAIN RUNNIN' The Doobie Brothers (Warner Bros)	15	LET ME SHOW YOU K-KLAX (Decca/Universal)
6	GO PEARL JAM (Epic)	16	LIP GLOSS Pulp (Island)
7	POWER No Colour (Wind Card)	17	NAILS IN MY FEET Crowded House (Capitol)
8	HIP HOP HURRAY Naughty By Nature (Big Life)	18	THE PERFECT MOMENT The Christians (Island)
9	HOPE IN A HOPELESS WORLD Paul Young (Columbia)	19	MAMA SAID Caroleen Anderson (Class)
10	WELCOME TO THE PLEASUREDOME Frankie Goes To Hollywood (GTA)	20	PURPLE HAZE The Cure (Island)

Records are outside the Airplay Chart but not in last week's CRN Top 200 singles chart.

US SINGLES

Rank	Title Artist (Label)	Rank	Title Artist (Label)
1	TD DO ANYTHING FOR LOVE Most Loud (Virgin)	26	3X SEX ME (Part 1 & 2) Kenny Rogers (Mercury)
2	ACAIN Janet Jackson (A&M)	27	IF JANE JACKSON (Virgin)
3	ALL THAT SHE WANTS Ace Of Base (A&M)	28	GET AROUND IF (Atlantic)
4	GANGSTA LEAN SHS (Island)	29	EVERYBODY HURTS HIM (Mercury)
5	JUST KICKIN IT (Capitol)	30	WILD WORLD Mr Big (Atlantic)
6	SHOOP Luscious Jackson (New Planet)	31	BOTH SIDES OF THE STORY Phil Collins (ABM)
7	PLEASE FORGIVE ME Bryan Adams (ABM)	32	REASON TO BELIEVE Andromeda (Mercury)
8	HERO Mariah Carey (Columbia)	33	NEVER SHOULD I LET YOU GO (Mercury)
9	HEY MR DJ Zane (Mercury)	34	HEY JEALOUSY Gin Sisters (A&M)
10	DREAMLOVER The Jets (Capitol)	35	OH (I KNOW I GOT) SKILLZ Smooth Rhythmic (Atlantic)
11	WHOMP! (THERE IT IS) (Island)	36	ONE TIME AND CHANCE Girls Who Scream (Capitol)
12	BREATHIE AGAIN The Braxtons (A&M)	37	COME INSIDE Love (Mercury)
13	CAN WE TALK Tony Campbell (Capitol)	38	LINGER The Cranberries (Polygram)
14	ANNIVERSARY Tony Toni Tonè (Mercury)	39	RUNAWAY TRAIN Soul Asylum (Columbia)
15	WHAT IS LOVE (The Cover) (Mercury)	40	SOUL TO SQUEEZE Van Halen (Capitol)
16	KEEP YA HEAD UP (Mercury)	41	OH ALL ABOUT YOU (Mercury)
17	THE RIVER OF DREAMS (Mercury)	42	NEVER KEEPING SECRETS (Epic)
18	SAID I LOVED YOU, BUT I LIED Michael Bolton (Columbia)	43	FREAKY (Mercury)
19	NO RAIN IN A HEAVEN (Mercury)	44	MY VAN (Mercury)
20	SWEAT LA LA LA (L.A. LONG) (Mercury)	45	OH NEVER FAILING IN LOVE (Mercury)
21	OH TWO STOPS BEHIND (Mercury)	46	BETTER THAN YOU (Mercury)
22	RIGHT HERE (Mercury)	47	BABY IM YOURS (Mercury)
23	COME BABY COME (Mercury)	48	HUMAN WHEELS (Mercury)
24	CRYIN (Mercury)	49	HOPELESSLY (Mercury)
25	CRYIN (Mercury)	50	LATELY (Mercury)

Chart courtesy of Billboard 20 November 1993. A-Airplay; B-Broadband; C-Classic; D-Digital; E-Electronic; F-Funk; G-Gospel; H-Hip-Hop; I-International; J-Jazz; K-Kid; L-Latin; M-Music; N-Novelty; O-Other; P-Pop; Q-Quebec; R-R&B; S-Soul; T-Topical; U-Unknown; V-Vocal; W-World; X-Other; Y-Other; Z-Other.

US ALBUMS

Rank	Title Artist (Label)	Rank	Title Artist (Label)
1	DUETS Frank Sinatra & Various (Capitol)	26	SLEEPLESS IN SEATTLE (Island)
2	BAT OUT OF HELL II - BACK TO HELL (MCA)	27	THE BODYGUARD (Island)
3	COMMON THRESHOLD THE SONGS (Mercury)	28	LA SEXICORPS (Mercury)
4	MUSIC (Mercury)	29	CORE Stone Temple Pilots (Geffen)
5	JANET Janet Jackson (A&M)	30	GET A GRIP Aerosmith (Geffen)
6	RIVER OF DREAMS (Mercury)	31	RETRO ACTIVE (Mercury)
7	ITS ON (Mercury)	32	TEN (Mercury)
8	GEMINI (Mercury)	33	GANGSTA LEAN (Mercury)
9	THE BRAXTONS (Mercury)	34	BREATHLESS (Mercury)
10	IN UTERO (Mercury)	35	FOR THE COOL IN YOU (Mercury)
11	GREATEST HITS VOL 2 (Mercury)	36	VERY NECESSARY SIN (Mercury)
12	IN PIECES (Mercury)	37	HUMAN WHEELS (Mercury)
13	IT'S ON (Mercury)	38	JUDGMENT NIGHT (Mercury)
14	SIAMSESH (Mercury)	39	BARNEY'S FAVORITES VOL 1 (Mercury)
15	BLIND MELON (Mercury)	40	ETHNICALLY I'M N.I.G.G.A.Z. (Mercury)
16	HUMAN COMIN AT CHA (Mercury)	41	HONKY TONK (Mercury)
17	EVERYBODY ELSE IS DOING IT... (Mercury)	42	SONGS OF SOUL (Mercury)
18	UNEMPLOYED, AND SEATED (Mercury)	43	THE SONG REMEMBERS (Mercury)
19	IM READY (Mercury)	44	ALL THE GREATEST HITS (Mercury)
20	EASY COME, EASY GO (Mercury)	45	NO PRESSURE (Mercury)
21	A LOT ABOUT LIVING (Mercury)	46	LAST SPLASH (Mercury)
22	COUNTERPARTS (Mercury)	47	THE CHRONIC (Mercury)
23	BLACK SUNDAY (Mercury)	48	IT'S ABOUT TIME (Mercury)
24	SHAG DISEASE (Mercury)	49	IM ALIVE (Mercury)

Chart courtesy of Billboard 20 November 1993. A-Airplay; B-Broadband; C-Classic; D-Digital; E-Electronic; F-Funk; G-Gospel; H-Hip-Hop; I-International; J-Jazz; K-Kid; L-Latin; M-Music; N-Novelty; O-Other; P-Pop; Q-Quebec; R-R&B; S-Soul; T-Topical; U-Unknown; V-Vocal; W-World; X-Other; Y-Other; Z-Other.

N·E·T·W·O·R·K C·H·A·R·T

20 NOVEMBER 1993

LOWE/ALAN BIRD

This Week	Last Week	Title Artist	Label CD Number	This Week	Last Week	Title Artist	Label CD Number	This Week	Last Week	Title Artist	Label CD Number
1		I'D DO ANYTHING FOR LOVE Meat Loaf	Virgin VSCDT 1443	13	12	MOVING ON UP M People	Deconstruction 4321156182	27	28	S.O.S.E.P The Shamen	One Little Indian 1987PTCD
2	5	PLEASE FORGIVE ME Bryan Adams	A&M 5804232	14	11	BOTH SIDES OF THE STORY Phil Collins	Virgin VSCOTT 1500	28	27	MORE AND MORE Captain Hollywood Project	Pulse 8 CDLDE 50
3	3	DON'T BE A STRANGER Dina Carroll	A&M 593209-2	15	14	QUEEN OF THE NIGHT Whitney Houston	Arista 743211638002	29	NEW	WILD WORLD Mr Big	
4	4	GOT TO GET IT Culture Beat	Epic 6597212	16	17	WHY MUST WE WAIT UNTIL TONIGHT Tina Turner	Parlophone CDRS 6366	30	25	ALL ABOUT SOUL Billy Joel	Columbia 6597362
5	2	FEELS LIKE HEAVEN Urban Cookie Collective	Pulse 8 CDLDE 55	17	32	WILL YOU BE THERE (IN THE MORNING) Heart	Capitol CDCLS 790	31	15	SHE DON'T LET NOBODY Chaka Demus & Pliers	Mango CDIM 819
6	5	U GOT 2 LET THE MUSIC Cappella	Internal IDC 3	18	16	STAY Eternal	EMI CDGM 283	32	22	GOING NOWHERE Gabrielle	Gal Beat GODCD 106
7	12	RUNAWAY TRAIN Soul Asylum	Columbia 6543902	19	20	SHED A TEAR Wet Wet Wet	Precious JWLCD 21	33	8	REAL LOVE '93 The Time Frequency	Internal Affairs KGBMD 011
8	40	TRUE LOVE Elton John & Kiki Dee	Rocket EUSCX 32	20	18	JULIA Chris Rea	East West YZ 7723	34	NEW	NAILS IN MY FEET Crowded House	Capitol CDCLS 781
9	NEW	AIN'T IT FUN Guns N' Roses	Geffen GFSTO 62	21	19	GOTTA GET IT RIGHT Lena Flaugie	Mother MUMCD 44	35	RE	TRACKS OF MY TEARS Go West	Chrysalis CDGOWS 12
10	6	GIVE IT UP The Goodmen	Headam TABCD 118	22	NEW	AGAIN Janet Jackson	Virgin	36	29	SO NATURAL Lisa Stansfield	Arista 74321189132
11	15	FEEL LIKE MAKING LOVE Paulina Henry	Sony S2 6587972	23	24	SAID I LOVED YOU, BUT I LIED Michael Bolton	Columbia 4143552	37	NEW	DEMOLITION MAN Sling	A&M 5804512
12	7	HERO Mariah Carey	Columbia 6588122	24	28	RIGHT HERE (HUMAN NATURE) SWV	RCA 4321150482	38	RE	HIGHER GROUND UB40	DEF International DEFX 41
				25	21	RELIGHT MY FIRE Take That	RCA 754321187722	39	NEW	GIVIN' IT UP Incognite	Talkin' Leaf TLKCD 44
				26	30	LIFE Reddwoody	Arista 74321164271	40	NEW	NO MORE TEARS (ENOUGH IS ENOUGH) Ed Lang & Andy Bell	Warner Bros Ed Lang & Andy Bell

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MUSIC VIDEO

THE OFFICIAL
music week
CHARTS
20 NOVEMBER 1993

The Last Weeks	Artist Title Category/running time	Label Cat No
1	TAKE THAT: THE PARTY-LIVE AT WEMBLEY Live/1hr 22min	BMG Video 7432166483
2 NEW	DANIEL O'DONNELL: A Date With Danie Ritz Live/min	RITZ/2V 702
3 NEW	DAVID BOWIE: The Complete Video Col PML Completion/min	MVD 4811863
4 2	FOSTER AND ALLEN: By Request Telarc Completion/1hr	TVE 1056
4 NEW	IRON MAIDEN: Live At Donnington 199 PML Live/min	MVN 4611553
6 NEW	DINA CARROLL: So Close - The Videos VVL Completion/min	0887183
7 3	DIANA ROSS: One Woman-Video Coll. PML Completion/1hr 30min	MVN 4611553
8 NEW	WET WET WET: Greatest Hits Polygram Video Completion/min	0887343
9 4	TAKE THAT: Take That & Party BMG Video Completion/1hr 12min	7432122983
10 6	PRINCE: The Hits Collection WMV Completion/1hr 15min	759530713
11 11	MAX BYGRAVES: 50 Golden Years Brownwood Completion/1hr 30min	STV 2214
12 7	VARIOUS: Karaoke Party 3 Wistechd Completion/30min	EUKV 4017
13 5	CHIPPENDALES: A Musical With Muscle Live/min	Chips 1
14 29	BON JOVI: Keep The Faith Polygram Video Live/1hr 25min	085143

This Week	Artist Title Category/running time	Label Cat No
15 8	DEF LEPPARD: Visualize Polygram Video Completion/min	0955063
16 10	VARIOUS: Irish Favourites Cromwell Completion/min	CPMV 028
17 NEW	CILLA BLACK: Through The Years SMM Completion/min	2005352
18 17	MEAT LOAF: Hits Out Of Hell SMM Completion/52min	48827 2
19 10	VARIOUS: Kings & Queens Of Country Cromwell Completion/1hr 30min	CPMV 027
20 21	VARIOUS: Premier Coll. Encore Polygram Video Completion/min	0881523
21 19	NEIL YOUNG: Rust Never Sleeps WMV Completion/1hr 56min	759830353
22 11	ABBA: Gold - Greatest Hits Polygram Video Completion/min	085343
23 14	QUEEN: Live In Rio Music Club/PML Live/1hr	MCL 218
24 13	FRANKIE GOES TO HOLLYWOOD: Shoot! WVC Completion/1hr 30min	450959373
25 16	DANIEL O'DONNELL: Follow Your Dream Ritz Completion/1hr 30min	RITZ/2V 701
26 27	TINA TURNER: Simply The Best PML Completion/1hr 30min	MVO 9913063
27 NEW	VARIOUS: The World Choir 2 SMC Video Completion/min	CF 013
28 12	FRANK SINATRA: The Gift Collection Daji Video Completion/1hr 30min	VIN 300
29 NEW	VARIOUS: Jukebox Karaoke: Karaoke C Completion/min	Scene Scenarium/SEC 5267
30 12	MICHAEL JACKSON: Legend Continues Video Collection Completion/55min	Videos Collection MJ 1000

This Week	Artist Title Category/running time	Label Cat No
1 3	THE JUNGLE BOOK Children's/1 hr 15 min	Walt Disney D 11222
2 NEW	HOME ALONE 2 Comedy/1 hr 55 min	FoxVideo 1989
3 2	THE BODYGUARD Action/1 hr 4 min	WHV SO 12591
4 11	BEAUTY AND THE BEAST Walt Disney Children's/1 hr 21 min	D 21632
5 3	TAKE THAT: The Party-Live at Wembley BMG Video Live/1hr 22 min	7432166483
6 5	SISTER ACT Comedy/1 hr 30 min	Touchstone D 41452
7 NEW	UNIVERSAL SOLDIER Action/1 hr 39 min	GoldWid D 51362
8 RE	DANIEL O'DONNELL: An Evening With Ritz Video Music/1 hr 30 min	RITZ/2V 008
9 NEW	STAR TREK: Deep Space Nine Vol 7 Sci-Fi	CCB VHR 2714
10 10	MR BLOBBY Comedy/1 hr	BBIC 880C 5157
11 NEW	STAR TREK: Deep Space Nine Vol 8 Sci-Fi	CCB VHR 2715
12 8	THE BEANO VIDEO Children's/52 min	Polygram Video 088343
13 6	THE LAST OF THE MOHICANS WHV Live/1hr 47 min	SO 12819
14 12	PETER PAN Children's/1 hr 14 min	Walt Disney D 20452
15 10	JIM DAVIDSON: The Truth, The Whole... Comedy/1 hr	Flickwick VP 2802

DANCE MUSIC

THE OFFICIAL
music week
CHARTS
20 NOVEMBER 1993

This Week	Title Artist	Label (127 Distributor)
1 NEW	I'LL BE THERE FOR YOU (DOYA...) House Of Virginia	Rtr FX 221 (F)
2 1	OPEN UP Lethfield Lydon	Hard Hands HAND 0037 (RTMP)
3 NEW	WELCOME TO THE PLEASUREDOM Frankie Goes To Hollywood	ZTT FGH 21 (W)
4 NEW	AS I AM Sound Of One	Cooltempo 12COOL 280 (E)
5 2	LITTLE FLUFFY CLOUDS The Orb	Big Life BLR 98 (F)
6 NEW	GIVIN' IT UP Iscoigno	Talkin Loud TLXK 44 (F)
7 2	SO IN LOVE (THE REAL DEAL) Judy Cheeks	Positive 12TVE 6 (E)
8 3	FEELS LIKE HEAVEN Urban Cookie Collective	Pulse 8 12LOSE 56 (F)
9 7	REAL LOVE '93 Time Frequency	Internal Affairs KGBT 611 (BMG)
10 NEW	JUST KICKIN' IT Xscape	Columbia 5598625 (SM)
11 NEW	I'M LOOKING FOR THE ONE (...) Jazzy Jeff & Fresh Prince	Jive JIVET 345 (BMG)
12 6	FEEL LIKE MAKING LOVE Pauline Henry	Sony S2 6597076 (SM)
13 NEW	MAXIMUM OVERDRIVE 2 Unlimited	PWL Continental PWT 1.276 (W)
14 10	NO TIME TO PLAY Santitas	Cooltempo 12COOL 282 (E)
15 12	THAT'S WHAT I THINK Cyndi Lauper	Epic 6596796 (SM)
16 16	GIVE IT UP The Goodies	Fresh Fruit/freedom TABX 118 (F)
17 NEW	HEAVEN Whycife	MCA/MCST 1844 (BMG)

This Week	Title Artist	Label (127 Distributor)
18 4	NEVER Jorinda	Big Beat/Atlantic A 5847T (W)
19 NEW	DEMOLITION MAN Sting	A&M 5804512 (F)
20 NEW	AGAIN Janet Jackson	Virgin VSCDD 1481 (E)
21 NEW	NUSH 2 Nush	Blunted Vinyl 12BLN 2 (F)
22 NEW	THE PROGRAM David Morales/Butt Yard Club	Mercury MEXX 306 (F)

DANCE ALBUMS

This Week	Title Artist	Label LP/Cassette (Distributor)
1 1	DUSKY SAPPHO (EP) Carleen Anderson	Circa VRT 1084 (E)
2 NEW	MIDNIGHT MARAUDERS A Trice Collet/Duasi	Jive J1241449502 (BMG)
3 NEW	SO NATURAL Lisa Stansfield	Anista 7432117231/4321172314 (BMG)
4 NEW	KITCHEN Sun Electric	R&S PS 9338/RS 9332 (RE: AP)
5 2	DJ CULTURE Various	Stress STRSLP 21 (S)
6 NEW	12-PLAY R Kelly/Public Announcement	Jive 61241415272 (BMG)
7 3	ITOU Bryan Powell	Talkin Loud 518065/5180654 (F)
8 NEW	DEEP CUTS Various	Salses Di Paradise SOP 001LP (P)
9 4	POSITIVITY Iscoigno	Talkin Loud 518261/5182604 (F)
10 7	REACTIVATE VOL 8 Various	React REACT 21/PREACT 22MC (S&D)

This Week	Title Artist	Label (127 Distributor)
23 NEW	SEX ME R Kelly & Public Announcement	Jive JIVET 346 (BMG)
24 NEW	NO MATTER WHAT U DO Favour	Jive JIVET 342 (BMG)
25 NEW	HELICOPTER (EP) Helicopter	Helicopter TIG 0034 (SRO)
26 3	GOT TO GET IT Culture Beat	Epic 6597126 (SM)
27 NEW	FREAKIT Oss 55	East West A 50777 (W)
28 NEW	ROCK YOUR BODY Bunish Dollar	Olympic ELYT 011 (RE: AP)
29 11	WISH Soul II Soul	Virgin VST 1480 (E)
30 NEW	SANCTUARY OF LOVE The Source	Pulse 8 12LOSE 15 (P)
31 21	MORE AND MORE Captain Hollywood Project	Pulse 8 12LOSE 10 (F)
32 19	LIGHT MY FIRE Clubhouse	PWL Continental PWT 272 (W)
33 15	THE SOS EP The Shamen	One Little Indian LON 1712 (P)
34 NEW	LOST IN TIME (EP) Est Static	Ultimate BARK 0027 (RTMP)
35 52	HAPPY NATION Ace Of Base	London 861922 (F)
36 NEW	TIME AND CHANCE Color Me Badd	Giant 743216891 (BMG)
37 13	FREE LOVE Juliet Roberts	Cooltempo 12COOL 281 (E)
38 14	CASCADE Future Sound Of London	Virgin VST 1478 (E)
39 18	U GOT 2 LET THE MUSIC Cuppelle	Internal IDX 3 (RTM)
40 NEW	LEMON Leland (USA)	Island (USA) 4232625971 (Import)

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November, 1993
VOLUME III No 11

OPENINGS UPDATE

HMV

HMV has a hectic opening schedule between now and the end of the year. It unveils a 3,000 sq ft store at Solihull, West Midlands, on November 30, a 4,000 sq ft branch at Brent Cross in London on December 2, a 4,000 sq ft unit at Maidstone in Kent on December 7 and a 3,000 sq ft store in Aylesbury, Buckinghamshire, on December 9. A 5,000 sq ft branch opened at the Lakeside Shopping Centre in Essex on October 10.

Our Price

No new store openings are planned, although the chain is finishing the £6m revamp of its 310 stores. The bomb-damaged Our Price store in the Bishopsgate area of the City of London has been closed for a few months. More than £250,000 has been spent on renovation, and it re-opens on November 20. Externally, the work had to be carried out to City of London guidelines, with crafted timber used on the shop front.

Woolworths

A new Woolies opened in Cheltenham, Gloucestershire, in the first week of November, and the chain re-opened its Lurgan branch in Northern Ireland last week.

Tower Records

No store openings are planned in the immediate future, but the chain says it is "always looking for wonderful new sites".

Virgin Megastores

Virgin launched at Coventry in October, opened its 10,500 sq ft Chester store on November 9, unveiled a 10,000 sq ft branch in Dundee on November 11 and opens a 14,000 sq ft store at Kingston in Surrey on November 25. A new Megastore begins trading in Bristol on December 3.

John Menzies

The company opened an 8,000 sq ft store in Edinburgh's Gyle shopping centre in October and is currently refitting six of its branches to give music and video a greater emphasis in-store. Before Christmas, Menzies stores in Glasgow, Bournemouth, Havant, Stretford and Glenrothes will get the new-look, which is aimed at creating "shops within shops".

Andy's Records

A 4,000 sq ft flagship branch opens in Sheffield on November 20 in time for Christmas. It will stock around 40% more CDs than other Andy's stores. A smaller branch will open in Halifax on December 6, taking the chain to 24 branches.

Wig Out

A small independent specialist based in Southend's indoor market In-shops. When owner Mark Langridge opened in September ready for Christmas, he was one of the few independents in the town, although there are numerous multiples battling for trade.

Solid Sounds

This small chain which bases its activities in the North of England has branches in Darlington, Hartlepool and in the Gateshead Metro Centre. It has now opened a store in Burnley where it is test-marketing T-shirts. On opening, the company ran a voucher campaign for a £3.99 chart album with the local newspaper.

Mix Music

Owner Mick Clayton has opened a 750 sq ft branch in Harrogate, just 20 miles from his Skipton store. The shop specialises in chart music and is targeting its new releases, 4-Play and Our Price. The store ran a £1-off voucher promotion in the local papers to celebrate its opening, and Clayton says he is expecting Christmas sales to take off at the end of November.

ANALYSIS: NEW STORES

Steve Hemsley on the seasonal rush to open in time for the Christmas boom

Wig out: it's high time to eat hard times

Take a cat called Wig and a redundancy cheque from BT and you have the perfect excuse to fulfil that life-long ambition to open a specialist record store.

Like many indie music fans Mark Langridge had long yearned to get into the music industry and when he lost his job earlier this year he decided to open a tiny shop called Wig Out - named after his feline pet - in Southend.

As Langridge prepares for what he hopes will be a bumper Christmas, fellow indie may consider his a brave move in today's economic climate.

The independent market may have recovered from the dark days of 1990 - when, according to Gallup figures, one store went to the wall every day - but industry estimates indicate the total number of indies is still down by about 500 on the 1,200-store peak in 1989.

The busy pre-Christmas period is inevitably the most popular time to open a store. Album sales more than double in November and December.

Bob Barnes, the former Music Junction boss and now chart director at Millward Brown, says there is a strong sense of optimism among retailers. "What is encouraging is a lot of one-store companies are opening a second branch which is the hardest thing to do because you immediately double your costs," he says.

And Kevin Brown, head of sales at distributor RPM, believes the independent market is stabilising. "Let's just say more people are opening new accounts than closing them," he says.

Former Bard chairman and Andy's Records managing director Andy Gray, meanwhile, has noticed an encouraging growth in one-off dance outlets this year. "Unfortunately many of these [stores] are squeezed out because two or three specialists set up in the same town and saturate the market," he adds. Andy's Records is a heartening example of how an independent can grow. The chain which began as a market stall in Cambridge more than 20 years ago will be 24-strong by Christmas after the opening of a new 4,000 sq ft flagship store in Sheffield's Meadowhall Centre on November 20 and another store in Halifax on December 6.

HMV opens its new stores between April and December because its financial year ends in March, and marketing manager Alan MacDonald says the company will pull out all the stops to ensure the shops are ready for the busy four weeks before Christmas. At the end of this year HMV will have 95 stores, while it has doubled the size of its Chester store to 3,000 sq ft by opening a top floor for games.

The branch is just three doors from Virgin's new 10,500 sq ft Chester Megastore, opened officially last week by Virgin Group chairman Richard Branson. It is the first of the chain's new stores to feature the new-look Videorec department (see panel).

Virgin outlined its commitment to the Megastore concept two weeks ago when it announced the sale of its 30



Virgin Retail is increasing its commitment to video in its new Megastores by creating a specialist display area called the Videorec and using television monitors throughout the shop.

The new look was unveiled at the launch of Virgin's Chester Megastore last week and will be included in all future stores. Videorec will be introduced gradually into existing branches over the next two years.

The company is placing monitors in the video window display, above the entrance and along the walkways showing continuous video clips.

In the Chester store, the stairs leading to the Videorec department are enlivened with a half-size-odyssey-style feature called the Videoscope.

The Videorec area uses audiovisual technology to attract customers, including three screen monitor units called Virgin Video Droids and LCD television

monitors displaying high-definition clips of new film releases.

"We tend to put video on either the top floor or in the basement. So to get people to go into the different departments, we developed this idea," says marketing manager Dave Alder. "Video was the last product area to really need a display revamp."

The Chester store is situated mainly in a 17th century building in Fergate Street, and is joined to the building next door by a glass extension. The branch has a self-contained classical and jazz department and the in-store sound is provided by Virgin's Database jukebox system.

Dave Alder says Virgin is trying to broaden the age profile of its new Megastores. "Computer games are bringing in more young people who will hopefully buy music too, while the classical areas will attract older consumers," he says.

stand-alone Virgin Games stores to the Rhino group. The company said the £12.5m raised would accelerate its Megastore expansion programme, and ensure eight more openings by next summer.

Our Price says it has no store openings planned for Christmas because with 310 stores it is already located in most towns and cities. The company has, however, been concentrating on entering new retail areas, not just at Christmas, but throughout the year.

It has subsequently opened two shops at Heathrow, one at Gatwick and two at Manchester Airport. The group has also invested £6m this year redesigning its store interiors and introducing listening pods and games demonstrators.

One independent chain opening a branch in time for Christmas is Solid Sounds. The northern company's fourth store, a 1,400 sq ft outlet in Burnley, is being used to test-market T-shirts for the chain and stocks around 100 designs. Manager Jeremy Lickhies says Solid Sounds is looking to expand into towns in the North currently under-represented by the multiples.

The Christmas sales period can be make or break for many retailers, but, as one industry figure points out, some of those stores opening in the autumn are likely to disappear in the spring when large business rate bills drop through the door and shops realise that, sadly, those festive sales were not quite good enough.

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Following your Newsfile item "A&M launches Atlantic Artwork Line" in last week's issue, I should like to point out that six months ago our publishing department ISA Music was pushed to meet a release deadline for our latest bagpipe music book, Mark Saul - The Antipodes Collection, which required some last minute amendments by the composer in Australia. With hours to spare, we linked our computers to the telephone network and found an Australian university with a similar set-up. About 10 tunes were digitised and sent skirting through the skies to Scotland to save the day. You'll have to be quicker than that to beat us north of the border. Sinclair Curdie, Limer Recordings, Carnoustie Place, Scotland Street, Glasgow.

Classical lobby defends the right to be true Brits

After many years of teetering on the edge of a decision, I understand the BPI council has finally withdrawn the classical award from next year's Brits.

This is a serious loss to the classical industry, being the one mainstream show in which a classical artist could take a bow alongside the pop icons of the year.

There is a view that the Brits did not lend enough 'gratuité' to the classical award - true, Sir Georg Solti was pained by the KLF noise levels in 1992, but who wasn't? Equally true, though, is the fact that Sir Georg was obviously delighted to receive the award. People like to be honoured and classical artists

are no different from anyone else in this respect.

Another reason for its removal is that it 'does not fit' into the show, which is intended to be a fast-moving snapshot of the pop industry. There is some sympathy with this - what of all the great British music that falls outside the narrow definitions being applied to the Brits: jazz, folk, roots, Scottish, Irish, Welsh and many other types of music that seemingly have no place in a show supposedly celebrating the best of British music?

Nigel Kennedy's career might not have taken off so spectacularly if he had been denied a Brit award based on the above

criteria. We need to continue to support the classical companies to help them maintain and develop the artists who can then take their place on the international stage. The removal of the award creates a 'Catch 22' situation.

We hope the decision is a temporary one and that the industry recognises the need to provide an appropriate platform to celebrate the best of British music - if it's not the Brits then what is it?

Richard Dinnadge,
Senior marketing manager,
Comfor Records,
West Drayton,
Middlesex.

Virgin 1215 fury grows

At the sign of Women's Radio Group last Saturday a member brought to our attention the recent complaint sent to the Radio Authority and a copy of the transcript of what was said about Ms Katz (*MW*, Nov 13).

We are appalled that such comments should be made on air on a national radio station and that they should attract only a warning letter.

As an organisation committed to the training of women in all areas of radio and particularly concerned with the portrayal of women in the media we must register our strongest censure

both against the presenter involved and Virgin 1215.

Women's Radio Group, representing a membership of over a thousand women interested in radio, will be monitoring all future output of Virgin 1215 and taking note of the advertisers that support this station's speech content.

Julie Hill,
Co-ordinator, Women's Radio Group
and vice-chair Media Action Group
of the National Alliance of Women's
Organisations,
de Beauvoir Road,
London N1.

Technology minister view for uneven view

Is the BPI "the music industry"? Minister McLoughlin is going to get a rather one-sided view from this BPI-heavy presentation ("BPI explains all to technology minister", *MW* Nov 13).

What about the contribution music publishing makes to the music industry, not to mention songwriters and producers. Why no presentation including members of the MPA, MCPS or PRS? Or aren't they technological enough? Gill Shakespeare, director, John Carter Music, East Sheen, London SW14.

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THE BRITISH RECORD INDUSTRY

DOOLEY'S DIARY

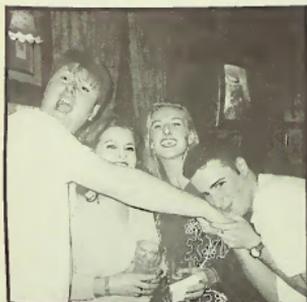
Remember where you heard it: Low mutterings and foul oaths were heard to emanate from Paul Russell in courtroom 39 last week when George Michael's QC Mark Cran stated his belief that record companies never compete to sign new talent, and that deleted records are very rarely rereleased... Judge Parker meanwhile revealed himself to be something of a Barbra Streisand fan. When Dick Leahy recalled that at the time Wham! signed to CBS the label had a record of longevity – "Barbra Streisand was with them and even then she had been with them for 10 years" – m'lud instructed that the remark be struck from the records on the grounds that it was not very flattering to the star... The marketing boys at Virgin Retail thought they had really hit the big time at the showbiz opening of the Chester Megastore last week when a man turned up wearing a BBC badge. "Hello I'm here for the opening, I'm from the BBC," he said, upon which he was rushed away for a quick tour of the store by Virgin staff who thought he was a journalist. After a couple of minutes he stuttered embarrassingly, "No, there's been



All this hanging out with Youth in the recording studio appears to have gone to Paul McCartney's head. So overcome was he when BMI president and coo Frances Preston (right) presented him with his winner's medal at this year's BMI/PRS Awards, that he went straight into a state of deep transcendental meditation. It was perhaps not surprising that he should be philosophical, however – one of his songs had recently reached the landmark 6m US radio and TV plays landmark. BMI's European water/publisher relations Phil Graham looks on while Linda sees the funny side.

some mistake, I'm Mr Blobby"... Virgin boss Richard Branson had earlier enjoyed the full benefit of InterCity's first class luxury on the 07.25 from Euston on his way to open the branch. But on changing trains at Crewe he discovered there were no first class carriages for the last rural part of the journey, so he shared a joke or two in standard class with several surprised Cheshire commuters... Ainleys in Leicester has a Michael Jackson fan to thank for the five MiniDisc sales it's notched up in a year of stocking the format. "He doesn't have a player," says the store's Wayne Allen. "he just collects everything by Jacko"... That man Paul Conroy sneaks another mention on the strength of winning JVC's snazzy new system at its launch party last week. Dooley isn't suggesting Conroy persuaded Virgin recording artist Brian Eno to pull his business card out of the raffle first, but you had to wonder about the ambient one's mystic powers when his second delve into the barrel gave the runner's up prize to his buddy Andrew Logan... So far nothing but rumours re: the MCA Music team. To stoke the fire further it's worth noting that Cappella's U Got 2 Let The Music is A&R director Paul Connolly's 50th hit since joining the company five years ago... And what

could the assistant to MCA International chief Jorgen Larsen mean when she says "no hard and fast decisions have been made yet" about changes at the UK label?... Zomba's Mutt Lange is shaping up to be one of the songwriters of the year having co-penned hit records for Michael Bolton, Bryan Adams and Tina Turner, all in last week's Top 40... Dooley & friends have been contacted by three TV programmes wanting to do features on the big bad music industry, one of them in particular – produced by Chrysalis TV no less – asking for directions as to where to look to "dig some dirt"... Sony's football team was in fine form down in Ealing last Monday, thrashing East West's XI 5-1. Sony's female supporters particularly want to know the identity of East West's



Them licensing folk ain't half party animals. This photo was taken at the fourth Young Guns Party for the younger members of licensing departments two weeks ago. Unfortunately, details of their antics at the King's Arms in Mayfair weren't available as MW went to press last week: Castle Communications' Paul Hatcher (right), who sent in the picture, was out celebrating the birthday of EMI Records' Nigel Rees (left). However, we can identify the other two Young Guns pictured here as Danielle Newson of the Piper Corporation (second left) and Jo Howard-Jones of Polygram Special projects.



Yes this is a bookies, and yes this is a full-blown window display for Prince. And no, you cannot buy any Prince albums inside. Confused? Well Warner Music's regional salesman Martyn Robinson has for the past nine months managed to convince a music-loving bookie in Leicester to give over his entire window to plugging artists. Warner declined to say how much is in it for him, but it'll be down to it just for the love of music. Apparently confused music punters who enter the shop are pointed in the direction of local independent store M&G Records – if they have a little flutter first, of course.

dishy Belgian number 7... In The City A&R queen Bindi Binning is back in hospital. Get well soon and, for the information of the mystery admirer who sent her the white lilies last time, she's in ward eight at the Manchester Royal Infirmary... Anyone left doubting Carleen Anderson's star qualities after the recent release of her first solo EP should have attended London's Jazz Cafe last week for what was undoubtedly one of the performances of the year.....

music week
Incorporating Record Mirror
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A black and white photograph of Mary Black sitting on a simple stool. She is wearing a light-colored blazer and dark trousers. Her hands are resting on her lap. The background is plain white.

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