

MUSIC WEEK

ESTABLISHED 1959

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Raid records are cleared

SEVEN RECORDS seized by police and deemed obscene by magistrates have been given a clean bill of health by a court of appeal.

Judge Robin David and two magistrates sitting at Chester Crown Court allowed an appeal by London-based distributors Exit Stencil Ltd against a magistrates' forfeiture order following a police raid on Spectrum Records in Northwich, Cheshire. Eight records on the Crass label were seized, but only one, *Penis Envy* by Crass, was confirmed as obscene.

Of the other records, the judge said: "They are crude, vulgar and consist to a large extent of abusive rubbish, but they don't tend to deprave and corrupt."

"Bad language does not satisfy the test of obscenity

although I don't think any of us would like them in our homes."

The cleared records were: *Sheep Farming In the Falklands* by Crass, *Used Abused Unamused by Icons Of Filth*, *Whodunnit* by Crass, *Bullshit Two* by Crass, *Dehumanisation* by Crucifix, *Never Mind The Dirt Here's The Bollocks* by Dirt and *Multi-Death Corporation* by MDC.

The judge said of *Penis Envy*: "The first track on this was quite clearly obscene."

Exit Stencil was refused costs on the successful appeals when the judge said: "They have been trading on the borders of obscenity."

The appeal was backed, morally and financially, by a group

of 14 independent labels and companies: "Our objectives in appealing the decision of the magistrates court are twofold," said a statement.

"Firstly, we feel that the decision was incorrect and wish to reverse this as it seems that the Obscene Publications Act amounts to a licence to seize stock at will.

"Secondly, we wish to demonstrate to record retailers that when necessary the independent labels and distribution network are prepared to defend their right to release material of their choice in whatever form and while each requires to operate independently without feeling the need to be part of some formalised group, can, when necessary, act together."

Strong Christmas sales fuel dealer optimism

BUMPER CHRISTMAS sales for independent stores and major chains have encouraged retailers to think they may have turned the corner out of recession.

Across the board, the market seems substantially more buoyant with album sales up by 29 per cent over Christmas 1983. Singles sales rose by 49 per cent, although 37 per cent of this was accounted for by Band Aid's *Do They Know It's Christmas?*

Shops in mining areas have been affected by the pits dispute, but even there the trends are healthier than they were 12 months ago. A spokesman for Casa Disco in Barnsley says: "Obviously we have been affected, but in the last week before Christmas we didn't do too

badly. There was a bit of last-minute panic buying, and while we would have done better without the strike, we have had a fairly good Christmas."

Nationally, the major chains have had an outstanding year and a spokesman for Woolworths comments: "About two-and-a-half weeks before Christmas a lot of towns had late-night openings and it just took off. Everything was fantastic after that."

Virgin Retail marketing manager Mark Nicholls adds: "It's been very, very healthy. We took 30 per cent more than we did in 1983. There are a lot of very healthy albums around."

At HMV, commercial director Ian Duffel claims that his company's year got better and better

as it had progressed: "We are very pleased with our performance and with the market generally in 1984 and we are looking forward to a strong 1985."

A WH Smiths spokesman says: "It was a very good year for record sales," and Boots add: "Sales have been very buoyant."

Paul Webb, of Sydney Scarborough in Hull, comments: "It's been very good. A lot of current product went very nicely although jazz, folk and classical obviously picked up as well. TV-advertised LPs did especially well."

Sounds Right in Walthamstow, East London, reports: "We've been very pleased with trade this Christmas."



POST PRIMITIVE Productions, an Anglo-Japanese promotions company has been launched to combine the expertise of the British music business with the opportunities provided by the growing marketplace and new technology in Japan and the Far East.

The company is planning major pop/rock outdoor events in Japan and the Far East, plus record, films and video activities there, in the UK and internationally.

Cesare Danova will head the Tokyo office of Post Primitive, assisted by Miki Simmons and Riyuchi Sakamoto. Danova is seen (centre, seated) with the London team of Post Primitive, who are (standing, left to right) Richard Cole (concert co-ordinator), Peter Grant (UK team head), Harvey Lee (finance), Billy McElroy (TV, radio, sales), and (front, seated) Matthew Freud (press, PR) and Don Murfit (security).

● Post Primitive's London base is at 28 Gilbert Street, London W1 (01-629 1394).

Business counts cost of weak £

THE POUND'S all-time low exchange rate against the dollar has had a mixed effect on the music business, raising the price of raw materials, but also producing higher revenues from overseas licences.

The weak pound — which was forecast by some experts to reach parity with the dollar by June — has meant that dollar-linked oil prices have risen. That in turn has put pressure on vinyl prices to

rise, an increase which has so far been resisted, but which may ultimately have to be passed on to dealers.

Some record companies, though, regard the situation as a challenge and point out that the industry is now in a better position to meet it than it has been in the past.

MCA's finance and operations director Mehelli Modi says: "The business has survived a lot of

problems and that has given it the strength to tackle other problems. We try to look at this situation as an opportunity. If the dollar is up against the pound then we look at how we can make more dollars. When the dollar is so strong we use the strength of our US company. We put pressure on them to break our acts.

"The strong dollar does make raw materials more expensive

TO PAGE FOUR

Don't VAT the press

THE PUBLISHERS of *Music Week* are joining the fight to resist the imposition of VAT on newspapers, magazines and books which, it has been suggested that the Chancellor of the Exchequer is considering for his 1985 budget.

The possibility of VAT being imposed on advertising and cover prices is seen as a most serious threat to the magazine publishing industry and would be a tax on education and knowledge.

VAT would mean jobs lost as many marginally-profitable magazines were closed and few new jobs created as fewer new titles were launched.

The imputation of VAT on controlled circulation magazines using estimates of production costs would be to discriminate against the written word. To be equitable, VAT should also have to be imputed on the production costs of commercial radio, commercial television and cable television. The BBC licence should also be subject to VAT.

Music Week readers and advertisers who wish to support the case against VAT on magazine publishing should write to: Brian Rowbotham, chairman, Morgan-Grampian plc, 30 Calderwood Street, London SE18 6QH.

Jimmy Ruffin

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NEWS

Pinnacle in-house jobs safe as labels welcome Windsong

THE JOBS of all 28 in-house staff at the crashed Pinnacle Records have been safeguarded by new owners, Windsong, whose regime is said to be being warmly welcomed by the labels signed to the company.

Five people have lost jobs at Pinnacle in Windsong's attempt to streamline and sharpen the operation. Four members of the "strike force", a team used to back the normal sales staff for specific campaigns, have been made redundant and Tony Berry, the firm's former managing director, left on the day of the takeover.

Windsong managing director and new owner of Pinnacle, Steve Mason, says: "There have been no job losses in-house. I was able to assure everybody before they went home for Christmas that they would all still have a job when they come back."

"I have disbanded the strike force. We now have a proper sales force. I have shaken up the sales force.

There was no system here for selling.

"The labels' reaction to Windsong's takeover has been fantastic. They have dealt with us as Windsong and they are pleased to be dealing with us as Pinnacle. I'm hopeful that the labels that left Pinnacle will be coming back and we've been approached by a number of other labels pleased to hear that Pinnacle has survived and that we have taken over."

Mason adds that Pinnacle, currently based at Oast-house Way, Orpington, Kent, will be moving to new premises in the town before the end of June when its lease expires.

Mason's company will continue to trade under the Pinnacle name although the original Pinnacle organisation is now in receivership and is soon to go into liquidation. The liquidator will then determine whether creditors will receive a dividend. Mason's company has not taken up responsibility for the former Pinnacle's debts.

Spirit over-subscribed

THE ISSUE of shares in Spirit Music Holdings plc, the independent production and promotion company launched on the Stock Exchange, has been heavily over-subscribed.

The firm's financial adviser, Broderick Munro-Wilson, says he expects there to be "a very useful opening premium" when trading begins on January 21.

A total of 1.7m 25p shares were issued and a bid to buy 1m of them, has been tendered, probably by a company or individual already in the music industry. Munro-Wilson comments: "The bid was made through a merchant bank and the identity of the bidder is not known."

Control of the company, which comprises Spirit Music, Spirit Records and Spirit Production, will remain with Ben and Lynda Findon.



ARCH-RIVALS CBS and WEA came together to celebrate their joint success with *The Hits Album* and *The Hits Tape*. Pictured at the presentation of platinum discs are (from left) CBS concept marketing director Don Reedman, CBS senior director Tony Woollcott, CBS managing director Paul Russell, "A Pig", WEA marketing director Paul Conroy and WEA chairman Rob Dickins.

New contract for Forth

RADIO FORTH, the current IBA contractor for the Edinburgh area, is to be offered a new eight-year contract to run from 1986 subject to agreement on operating points. The contract will be reviewed after four years.

Solid signs Spartan deal

SOLID RECORDS, left without a distributor when IDS collapsed, has signed a UK distribution agreement with Spartan Records. First issue of the new year is Martin Kershaw's *Solitude* — The Magic of Acoustic Guitars which will be backed by a joint marketing campaign.

Music Box increases

MUSIC BOX, Europe's only all-music cable and satellite TV channel, will be increasing transmission time by more than 11 per cent on January 26 to 18 hours a day. The station eventually intends to become 24-hour.

3D record from Most

MICKIE MOST'S RAK Record Company has released what is claimed to be the world's first holographic record. The B-side of *Nearer*, a single by Liverpool band 3D, has a three-dimensional design imprinted on it.

Pari Star

PARI PASSU, a band from Stratford-On-Avon, has won Radio Luxembourg's *Star Search 85* competition for the best original unpublished song with *Take Me For A Weekend*. The song will now be produced as a commemorative picture disc.

PRT/Splash deal

PRT RECORDS has finalised a licensing agreement for the UK and Eire with Splash Records, a label it already distributes. Two singles under the new deal are planned for release on January 14.

American
Commentary



Outlook good for Brits

From BRIAN CHIN

NEW YORK: The record industry outlook for 1985 is, as ever, an interesting one from the standpoint of the musical trade balance between the UK and the US.

The hunger for new, video-orientated and Top 40 hopefuls continues to run high among the various broadcast, cable and software markets here. But, as has historically been the case, not everything which makes a worldwide success from the UK will necessarily have the same appeal with radio, cable and broadcast programmers in the US.

Frankie Goes To Hollywood are a prime example, their album having stalled at the mid-chart level where it entered in November. Island will try to re-launch *Relax* as a single this month we're told — but its prominent usage in the Brian De-Palma movie, *Body Double*, which died at the box office, will not help it much.

Another much-touted UK act, Bronski Beat, have just made the US pop singles chart with *Smalltown Boy*. The dance club groundswell behind the first two singles has peaked, although the two non-LP cuts on flipside of *It Ain't Necessarily So*, which is being imported here, will keep the group's name, at least, before club goers.

Sade is well positioned for US breakthrough when her album is released this month on Portrait. Pre-release buzz was built assiduously by Epic's publicity staff and black/urban contemporary radio has certainly taken to the shrewdly-chosen first US single, *Hang On to Your Love*, which has cracked the Top 40 on the black chart.

Two other CBS acts, Paul Young and Alison Moyet, could be among the multi-format success stories of the year as well, though it's important to note that Columbia's promo/publicity staff here is entirely separate from Epic's. The consolidation of Wham!'s success by release of *Careless Whisper* under the group name will allow some other act to assume "priority" position in promotion, the logic being that Wham! are now an "automatic" playlist add.

Like Young, other UK acts such as Howard Jones, Nik Kershaw, and even Big Country and Eurythmics, although they have already reached the US pop chart, have not yet established themselves as consistent makers of hit singles. They will require renewed effort from their respective labels if they are to break here.

One interesting — if under-documented — breakthrough now underway is Paul Hardcastle's *Rain Forest*, a Top 10 black single that's already sold more than 200,000 12-inch discs here on the independent Profile label. Of course, one hopes it might repeat the dance-to-pop success of Billy Ocean's number one *Caribbean Queen*, but indies, obviously, have even higher mountains to climb in order to earn a pop smash here.

Meanwhile, on this side of the Atlantic, rap acts such as UTFO, Kurtis Blow, Whodini, Fat Boys and RockMaster Scott continue to sell substantial quantities of records even though mass media coverage of hiphop has petered out.

Although pioneering label SugarHill appears to be in a transitional period, the genre should not be counted out at all, especially since the Baker/Robie/Horn/Barbosa school of electronics has thoroughly penetrated all of black music.

FASCINATING



BBC records

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Geldof pleased over industry support for Band Aid

Band Aid sales top 3m — proceeds set to reach Ethiopia by summer

GRAIN BOUGHT with the proceeds of Band Aid's *Do They Know It's Christmas?* will not reach Ethiopia until the summer but Bob Geldof says that is when it will be most needed.

The Band Aid instigator said it was always envisaged that there would be a substantial delay between sales of the single and distribution of the aid, but he adds that money from the project is now beginning to come through.

Geldof commented: "We are ordering the grain now and it will be there in June, but that is what we have been looking at right from the start. If the rains in Ethiopia fail in March and April then what we are seeing now will be nothing. We know that five million people are starving now but 28 million could die in 1985."

Record shops that ordered the single in December will pay for it at the end of this month and that money will be passed on to the Band Aid trust as it is processed by Phonogram's accountants. The trustees are Lord Gowrie, Lord Harlech, controller of BBC1 Michael Grade, CBS chairman Maurice Oberstein, Midge Ure, Geldof, Ultravox manager Chris Morrison and solicitor John Kennedy.

The Performing Right Society announced officially last week that all royalties collected from the single

would be allocated to the Ethiopian aid fund and that the PRS would, in effect, be waiving its administrative costs.

Geldof says the Band Aid project has been gratifying and adds: "The dealers have been brilliant. Some guys have moved mountains. Everybody was willing to go along with it for half-a-million copies but then it kept selling and selling and everybody kept with it, not making a profit. They had to give up a lot."

"Three million people went into record shops in three weeks to buy that record and you must assume a lot of them were people who had never been in before. If only one in 50 picked up a Julio Iglesias album or something as a present for somebody, then it's still a fair increase in sales."

Geldof has been angered and upset by the minority who have tried to make profits from the single or who have produced pirate goods but he remarks: "I'd say 90 per cent of people in and around the music business have pulled together and have done a fantastic job."

Do They Know It's Christmas? passed the 3m sales mark on the last day of 1984 and total sales in the UK are being projected at 3.25m. In the US, it sold 1.9m in 11 days.



COUNTRY STAR Billie Jo Spears dropped in to CBS's Barby Road factory in North London to see for herself the tele-sales efforts that have been made on her behalf.

Staff have been promoting her *We Just Came Apart At The Dreams* album in the towns and cities that she is visiting on her current 26-date tour.

Billie is pictured being shown the ropes in the tele-sales office.

New distribution for IRS?

MILES COPELAND'S IRS Records, due to split from A&M in March, says an announcement over a new distribution package is imminent.

An IRS spokeswoman said negotiations were being conducted with two major companies and that IRS was now deciding which one to sign with. She gave no details of which companies were involved.

A&M and IRS announced the termination of their four-year-deal shortly before Christmas when the reason for the split was given as the fact that IRS had outgrown the services A&M could offer.

Bands signed to IRS include The Alarm, REM, Wall Of Voodoo, Lords Of The New Church and The Go-Gos.



NIK KERSHAW met both faces of independent television pop at a party given for him in Newcastle where he had played as part of his just-finished British tour. Nik is pictured with Gavin Taylor, director of Channel 4's *The Tube*, and Posy Harvey, researcher for Tyne Tee's *Razzamatazz*.



TALK TALK are pictured at a lunch given by EMI to welcome them back from their summer tour of Europe. Seated are Talk Talk musicians Lee Harris, Mark Hollis and Paul Webb. Standing are Keith Aspden (fourth from left), Talk Talk's Manager, EMI managing director Peter Jamieson (sixth from left), artist development director David Munns (seventh from left), international division director John Cavanagh (eighth from left) and A&R director Dave Ambrose (ninth from left).

Directory

RECENT MOVES: The David Betteridge/Virgin label **Siren Records** to 61-63 Portobello Road, London W11 3DD (01-221 7535; telex 295417 SIREN G) ... **Professional Photographic Services** to 14-22 Ossory Road, London SE1 (01-237 0200) ... **Keith Bourton and Heavenly Management** to 36 Notting Hill Gate, London W11 (01-727 3486/7) ... **Byworth-Wotton International** to 34 York Road, New Barnet, Herts EN5 1LJ (01-440 8884) ... **Red Rhino** to 73 Goodramgate, York (0904 36499) ... **The Magnum Music Group** (including Magnum Force, Blue Moon and Sundown labels) to Magnum House, Drake Avenue, Staines, Middlesex TW18 2AW (0784 62426) ... **Ray Coleman** to 14a Anyards Road, Cobham, Surrey, KT11 2JZ (0932-67898) ... **The Hush Group of Companies** (including Hush Productions and Producers Workshop) to 51 Shaftesbury Avenue, London W1 (01-437 4096).

K-tel budgets £1/2m for TV ad campaign

K-TEL IS spending £1/2m on a television advertising campaign for three compilation albums. The national campaign, which runs until the end of January, promotes two "best of" works, *Love Hurts* by the Everly Brothers and *The Barbara Dickson Songbook*, and a double country album, *Four Star Country*. All three albums retail at £5.99.

Classical music show for France

The first international exhibition devoted to early and Classical music to be held in France takes place in the Grand Palais, Champs Elysees, Paris, between March 5-10, this year.

Exhibitors will include instrument manufacturers, record companies, publishers, antique dealers and museums. Contact Soditec, 62 rue de Miromenil, F-75008, Paris.

Acorn synth computer

ACORN COMPUTERS has launched a sound and music synthesiser system which converts the BBC micro into a music composition and sound effects generator. The Music 500 is aimed initially at computer enthusiasts who are also musical, but Acorn expect it to also appeal to professional musicians. A music keyboard will be available as an optional extra.

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MUSIC WEEK

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NEWS

Conference to debate music broadcasting

THE STATE of music broadcasting in the UK is to be debated in a UK Music Radio Conference organised by the Radio Academy.

The conference will kick off on the evening of February 28 at the BBC Paris studio in Lower Regent Street with a session titled *Heroes & Villains* which will examine the relationship between radio and the music industry. Panelists are to be confirmed, but will include CBS and BPI chairman Maurice Oberstein.

The conference will continue on March 1 at the Purcell Room on London's South Bank, opening with a talk by Paul Gambaccini on music radio and the US charts. This will be followed by a session on programming and presentation with Radio One's Steve Wright and Tony Hale, Capital Radio head of music.

A chart seminar tagged *18 With A Bullet* comes next with a panel to be announced, and then an attempt to define UK music radio listenership called *Who What When Why Where* chaired by Radio One's Doreen Davies with panelists Pam Miles (BBC Audience Research) and David Vick (IBA Audience Research).

Pay To The Piper is a seminar on radio and copyright payments with a panel including BBC legal adviser Anthony Jennings and probably Radio Hallam MD Bill McDonald. The panel for *Learning The Game*, dealing with finding, training and managing new radio presenters, will include Radio One head of programmes Johnny Beerling, and the conference will end with a talk on American music radio by Norman Pattiz of Westwood One, a leading US radio programme company.

The conference organiser is Tim Blackmore of Reliable Source, who is a Radio Academy council member. Further details are available from Maureen Winnall at the Radio Academy (0272 272097).

Midem acts announced

A STRONG line-up of international artists has been announced for the gala performances at the 19th Midem which opens in Cannes on January 27.

The first night gala will include Bonnie Tyler, Paul Young and Talk Talk, while the Golden Midems Awards gala will feature Pia Zadora, Jermaine Jackson, Bronski Beat, Billy Idol and Chris de Burgh.

Some 700 companies from more than 50 countries have so far registered for this year's Midem which has broadened its net to include music video, cable and satellite broadcasting and radio programming.

Several promotion video production companies are participating for the first time, along with the cable/satellite companies Sky Channel, MTV, Music Box and Video Music, and the whole question of the use of video music on satellite TV will be debated at a Midem seminar.

CD Hi-Fi for Pleasure

THE HI-FI magazine *Hi-Fi For Pleasure* is being re-launched in March with a new title — *Compact Disc & Hi-Fi For Pleasure* — to cater for the developing CD market.

The magazine has been featuring CD news and features for several months and was promoted to change its emphasis to CD following a reader survey in its *Which Compact Disc?* special issue which showed that 50 per cent had already reduced or stopped buying LPs in anticipation of switching to CD.



NASHVILLE PRODUCER and singer/songwriter Paul Richey called in at Spartan Records to see the sales force and discuss promotion of his product on *Parliament Records*. Richey is pictured front, centre with Spartan staff.

Airplay

THERE ARE no airplay lists for Radio One and Radio Two in this week's *Music Week* due to the Christmas/New Year holiday period. Airplay logging company Sham Tracking resumed operations on January 6 and their published listings will re-start next week.

New Music Seminar: August dates set

NEW YORK: This year's 6th annual New Music Seminar will be held on August 6 to 9 at the Marriott Marquis Hotel in New York City. More details from: New Music Seminar, 1747 First Avenue, New York, NY 10128.

Weak pound

FROM PAGE ONE

and margins are being hit for the manufacturer and the label. But, the music industry has cut out waste in the past and people are now trying new ideas to cover margins. It's all so much more of a business now than it was."

David Black, financial director for CBS, adds: "The weak pound increases the price of a range of things to us, but the impact has not been that great. Manufacturers so far have been able to keep prices down."

CBS gets board and raw tapes from the US and Black says: "At the moment there is no overwhelming impact, although we will be keeping a very careful watch on the costs side. If the whole of the extra cost was passed on to us there might be a problem. It would certainly not be helpful."

"There are benefits, of course, in the pick up of more money from overseas licences. The success of CBS all over Europe and Japan and the US helps."

But a spokesman for EMI feels: "The exchange rates have not been of any significance. The amount of product that goes for export is negligible so it is not an enormous part of the business of EMI."

"We are supplied with our new raw materials by ICI in the UK and we have not had any significant price increase in six months. Whether a price rise is to come we have no indication."

Alison Wenham, sales manager for importers Conifer Records, says: "American companies foresaw the problems of the exchange rate and arranged for European manufacture and distribution. This problem has been going on for most of 1984 and has helped a general move towards Europe. That is a help to us because it consolidates manufacture."

But BPI general manager Peter Scaping reports that the industry as a whole is concerned about the exchange rate because it can prevent interest rates from falling and thereby reduce the amount of disposable income in people's pockets.

Sonet/RCA deal

STOCKHOLM: SONET Publishing is to represent the RCA Music catalogue throughout Scandinavia, following recent negotiations.

The pact perpetuates and extends an existing relationship of long standing because Sonet represented Sunbury Music (the previous identity of RCA Music) in Sweden for several years.

Sonet's expanding publishing interests in Scandinavia include representing writers such as Bruce Springsteen, Paul Simon and Elvis Costello and companies like Island Music.

The charts

THE CHARTS printed on page 20 of last week's issue of *Music Week* related to the sales period December 17 to December 22. *MW* regrets any confusion resulting from the incorrect date being printed on this page, due to a production error.

● Incorrect information supplied by MRIB led to the Depeche Mode album *Some Great Reward* (Mute) being omitted from the *Indies Top Albums* of 1984 chart. This LP should have been shown at No 9 and all titles from nine to 25 should have dropped one place.

DOOLEY

AS INFORMATION Technology Minister Geoffrey Pattie and his civil servants put the finishing touches to the new Green Paper on copyright reform relating to home-recording, which is due to be published any day now, he should ponder the implications of an article in *The Gramophone* which refers to the "future requirement" (our italics) for a home recordable and erasable compact disc. "This process is still in the experimental stage," writes *The Gramophone's* audio expert, "but with the might of the Philips organisation, the inventors of the compact disc itself, its arrival on the commercial scene can be only a matter of time" . . . speaking on the Radio Four Today programme this week BPI legal adviser Patrick Isherwood said he was optimistic of Government action to implement a home-taping royalty by the autumn of this year . . . Chester Crown Court judge Robin David brought a touch of levity to the obscene records hearing (see p1) — ruling *Sheep Farming In The Falklands* not obscene he said: "I should declare an interest as my cousin is a sheep farmer in the Falklands" . . . Tom Bailey and Joe Leeway of The Thompson Twins took tickets at the Wembley Arena clad in Wembley steward uniforms before they went on stage — and nobody recognised them . . . A son, Uriel Meir, to music publishing executive Ronald Cole and wife Jenny, who emigrated to Israel in 1979.

THE DEAF (Distinguished Engineers' Audio Federation) annual awards dinner was the most successful to date with a record sum likely to be donated to charities that help the deaf (the actual figure will be established this week). Among the award winners were Richard Goldblatt of Audio FX, Barbara Jefferies of Townhouse Studios and Terri Anderson, former *Music Week* studios editor — full details and pictures in next week's Studio Extra section . . . The idea of an all-Europe rock TV show is a worthy one but a live five-and-a-half hour marathon isn't the way to do it — we sympathised with Europe A Go-Go's link-man Ray Cokes who was lumbered with a very unfunny funny-man assistant, but he also had to contend with a mish-mash of videos, snippets of live music from here and there and various Euro-youngsters in various states of angst. Why couldn't they just stick to the music? . . . Don't all rush, but copyright ace Margaret Brace informs us that Edward Elgar, Gustav Holst and Frederick Delius are all out of copyright this year . . . The Tube executive producer Malcolm Gerrie extending his responsibilities as Tyne Tees production executive of music enterprises and head of a new department for young people's programmes.

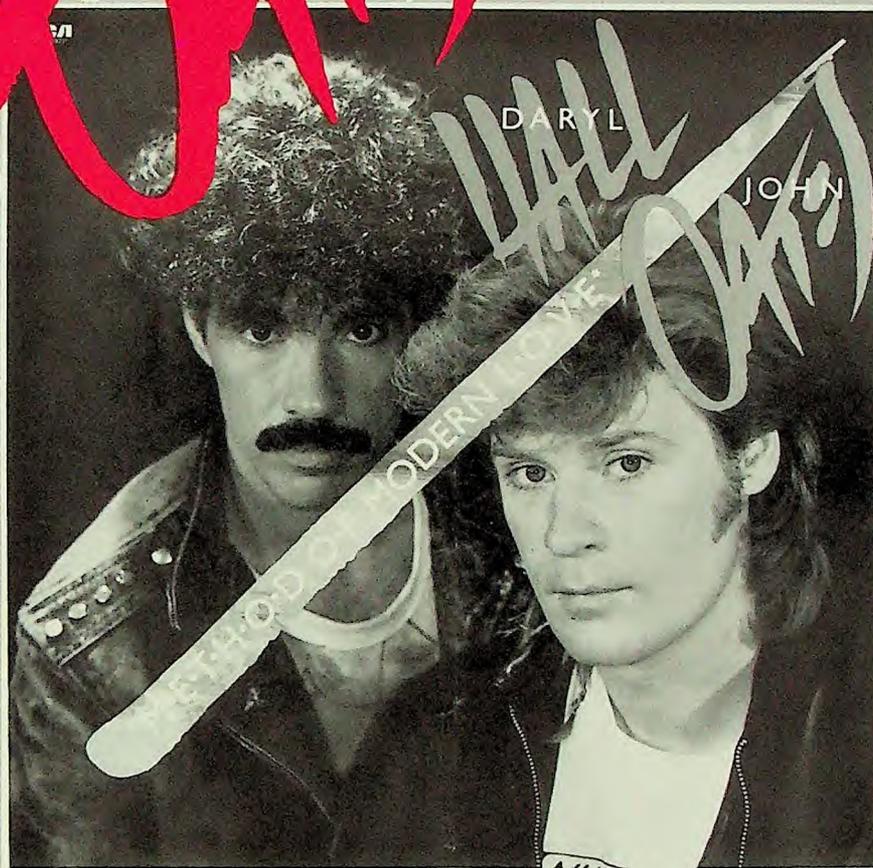
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There are strong reasons to believe the Chancellor of the Exchequer is planning to impose VAT on your magazine. Such a move would turn the clock back 130 years — the last tax on newspapers and journals was repealed in 1855. Since then 'No tax on knowledge' has been a principle agreed by all Governments, even in the darkest days of war. A free Press is a tax-free Press. No Government should be given the power to impose financial pressure on a Press it may not like. Tell your MP to say 'NO' to any tax on reading.

Issued by the Periodical Publishers Association, London

DARYL JOHN

M·E·T·H·O·D
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M·O·D·E·R·N
L·O·V·E*



THE NEW SINGLE
7" & 12" AVAILABLE NOW

(12" FEATURES BONUS TRACK - FAMILY MAN)
RCA/T 472

FROM THE CURRENT ALBUM
'BIG BAM BOOM' PL/PK 85309



STOP PRESS: ALREADY A HOT CLUB TRACK ON 12"
"IT'S ALREADY AFFECTING THE FLOORS...IT'S A METHOD OF MODERN DANCE"

RUSH RELEASE

RCA

PUBLISHING

Edited by
NIGEL HUNTER

Sheet music by laser

WEST END Central Printing has introduced a laser compugrapher to produce what the firm terms a high quality of music presentation in considerably less time than that taken using traditional typewritten keyboard methods.

Text can be combined with all types of graphics, including half-tones, line drawings, notes, tints and reversals. Over 40 different text input devices are compatible with the laser compositor, ensuring the highest standard of type-setting.

West End has produced the sophisticated system, giving what it describes as "a new standard of quality, speed and cost-effectiveness", in collaboration with leading European equipment manufacturers and special computer software designers. The system's development was prompted by "the rising costs of the considerable manual operations involved in the Musicwriter system", which West End introduced into the UK in the late Sixties to replace hand engraving.

The company acknowledges that the laser compugrapher is expensive in common with all technological innovations, but claims the high costs are justified by the volume of existing work which the new computer and laser-based system speeds through the printing process and by the potential for new and innovative work which its availability will stimulate.

West End Central Printing is part of the Premier Metropolis Group, established in the late Forties.

Celebrations set up for Kern centenary

THIS MONTH marks the centenary (January 27) of the birth of Jerome Kern, and Chappell Music, in association with Welk Music Group subsidiary T B Harms, has organised various events to commemorate one of America's best songwriters.

Kern penned hundreds of songs and film scores during the 60 years of his life, collaborating with over 60 different lyricists in the process. Among his immortal standards are They Didn't Believe Me, Ol' Man River, All The Things You Are, Smoke Gets In Your Eyes, Yesterdays and The Touch Of Your Hand.

The National Film Theatre is holding a Jerome Kern Festival throughout January, beginning on January 8 with Till The Clouds Roll By (based on Kern's life story) and You Were Never Lovelier and culminating on his centenary date with further films and a talk on Kern by arts and music critic Derek Jewell.

A reception at The Palace Theatre on January 25 will launch Jerome Kern Year, with reminiscences by celebrity guests recorded by Radio Two for later transmission. The South Bank Show, London Weekend TV's arts programme, is recording a portrait of Kern for transmission in May.

Among the record releases scheduled for the centenary year are Great British Dance Bands Play Jerome Kern — 1926-46 (EMI) out this month and The Light Blues Sing Jerome Kern (Hyperion) released last month.

In Kern's homeland, President Reagan has declared January 27 National Jerome Kern Day, and a commemorative stamp is being issued to launch the year's celebrations.

● *Music Week* will publish a special supplement on Jerome Kern and his music in the issue dated January 26.

MPA action

THE VIGILANCE of a printed music dealer and the co-operation of the staff of International Music Publications (IMP) have resulted in successful action being taken by the MPA against a guitar tutor compilation entitled *The Chris Berry Songbook*.

The latter was found to contain extracts from existing publications, and the MPA obtained damages, costs, delivery up and an apology.

Early success for Formula One Music

FORMULA ONE Music, formed by Ellis Rich and backed by the Red Bus Group last September, is nearing its three-month anniversary with two UK hits under its belt and increasing international success.

The UK successes were Magic Touch by Rose Royce and Your Touch by Bonnie Pointer. The Fight by Norma Lewis just missed the top 100 (101), but is also selling well in France and Germany. In addition to these three artists, Formula One is publishing material by Jimmy Ruffin, Sam Harris and Maureen Steele.



THE 80TH birthday of veteran songwriter Tommie Connor shortly before Christmas was marked by the PRS with a gold disc presented to him by PRS chairman Roger Greenaway (centre) and president Vivian Ellis (right). The disc commemorates Connor's biggest successes, listing *The Biggest Aspidistra In The World*, *Never Do A Tango With An Eskimo*, *I Saw Mommy Kissing Santa Claus*, *The Little Boy That Santa Claus Forgot*, *It's My Mother's Birthday Today*, *Till The Lights Of London Shine Again*, *Underneath The Spreading Chestnut Tree*, and *Lili Marlene*.

PRS copyright film in distribution deal

THE PERFORMING Right Society film *What Price Music?* is now being distributed in conjunction with CFL Vision (formerly the Central Film Library), which handles educational, training and general films on a national basis.

The PRS documentary, which was launched in May 1983, has previously been distributed solely by the society's publications and information department. Nevertheless it has been seen by a wide variety of organisations, including the Barbados Ministry of Information, the Shooters Hill Cine Society, the Royal Marines School of Music, and the Library Association.

The film, which explains the PRS role in protecting the copyright of its writer and publisher members and collecting fees for the performance of their works, is available for free loan on 16mm film and VHS, Betamax, Low-Band Umatic and Philips V2000 formats. If requested, a PRS representative will attend screenings to answer any questions.

EUROPARADE '84

This Week	Last Week	Wks on Chart	Countries
1	3	3	DO THEY KNOW IT'S CHRISTMAS, Band Aid NL/B/GB/D/A/CH/IRE
2	2	8	WHEN THE RAIN BEGINS TO FALL, Jermaine Jackson & Pia Zadora NL/B/F/D/A/CH/ES/DK
3	1	8	THE WILD BOYS, Duran Duran NL/B/D/A/CH/I/DK
4	4	3	LAST CHRISTMAS/EVERYTHING SHE WANTS, Wham! NL/B/GB/A/DK/IRE
5	6	5	THE POWER OF LOVE, Frankie Goes To Hollywood NL/B/GB/D/CH/IRE
6	8	4	LIKE A VIRGIN, Madonna NL/B/GB/CH/IRE
7	14	5	ONE NIGHT IN BANGKOK, Murray Head B/GB/D/CH/DK/IRE
8	4	19	I JUST CALLED TO SAY I LOVE YOU, Stevie Wonder F/CH/ES/I/DK
9	7	19	GHOSTBUSTERS, Ray Parker Jr. GB/F/ES/DK
10	19	6	THE RIDDLE, Nik Kershaw B/GB/D/DK/IRE
11	9	21	CARELESS WHISPER, George Michael F/ES/I/DK
12	16	13	THE WAR SONG, Culture Club F/ES/I/DK
13	10	7	I SHOULD HAVE KNOWN BETTER, Jim Diamond NL/B/IRE
14	11	5	SEXCRIME (nineteen eight-four), Eurythmics NL/B/D/CH
15	20	3	WE ALL STAND TOGETHER, Paul McCartney & The Frog Chorus GB/IRE
16	17	13	NEVER ENDING STORY, Limahl A/ES/DK
17	NEW		THANK GOD IT'S CHRISTMAS, Queen B/A/IRE
18	22	3	TOO LATE FOR GOODBYES, Julian Lennon B/DK
19	13	10	I FEEL FOR YOU, Chaka Khan D/A/CH
20	15	7	CARIBBEAN QUEEN, Billy Ocean D/CH
21	18	10	DISCO BAND, Scotch 6 D/A
22	23	9	SMALLTOWN BOY, Bronski Beat D/A
23	NEW		I WANT TO KNOW WHAT LOVE IS, Foreigner GB/IRE
24	32	3	EVERYTHING MUST CHANGE, Paul Young GB/IRE
25	31	2	COMO PUDISTE HACERME, ... , Alaska & Dinarama ES
26	21	3	WE BELONG, Pat Benatar D/A/CH
27	30	8	BESOIN DE RIEN ENVIE DE TOI, Peter & Sloane F
28	27	3	STILL LOVING YOU, Scorpions F/CH
29	34	2	ALL OF YOU, Julio Iglesias & Diana Ross I
30	28	9	FOREVER YOUNG, Alphaville I/DK
31	36	5	SEVILLA, Miguel Bose ES
32	26	12	NO MORE LONELY NIGHTS (BALLAD), Paul McCartney ES
33	40	2	NELLIE THE ELEPHANT, Toy Dolls GB
34	NEW		SNOOPY, Chantal Goya F
35	RE		THE WANDERER, Status Quo NL/CH
36	33	5	SILDAVIA, La Union ES
37	37	2	LOVE RESURRECTION, Alison Moyet I
38	38	3	MOVE YOUR BODY CLOSE TO ME, Dana Gillespie A
39	RE		KALIMBA DE LUNA, Boney M F
40	RE		SOUNDS LIKE A MELODY, Alphaville ES

Key: A — Austria, B — Belgium, CH — Switzerland, D — West Germany, DK — Denmark, ES — Spain, F — France, GB — United Kingdom, I — Italy, NL — Netherlands, IRE — Eire

Compiled from 11 national charts by Tros Radio, Hilversum, Holland.

RETAILING

The problems of leasing

By PAUL HILDEN, a lawyer

A NUMBER of shops which hold their premises on a leasehold basis, have raised queries about their right to assign or sublet the accommodation from which they trade.

Assignment occurs where you transfer to someone else the whole unexpired term of your lease. If you transfer less than this amount then what you give is known as a sub-lease.

Thus, if you have a 14-year lease and have occupied the premises for three years, there is 11 years of the lease still outstanding. If you sell this term to someone else that is an assignment. If you lease the premises to another for say three years, this will be done by a sub-lease and you are a sub-landlord.

If you allow someone else to use part of your premises which you lease, this will be a sub-letting.

There are many occasions where businesses may wish to assign or sub-let. They may be closing down completely with several years of a lease still to run or they might find the premises which they originally took too large and find that they can profitably let a part of them to another business. Can you legally do this?

If your lease says nothing

about these topics then you are quite free to do as you please. However, you may find a clause in the lease stating that you cannot assign or sub-let at all. Unless the landlord waives his right, the clause means what it says and you cannot transfer all or even part of the premises.

However, more usually you will find a clause saying you cannot assign or sub-let without your landlord's consent. This may seem only subtly different but the wording is important. If you ask the landlord for permission to say, assign, the law says that "such permission shall not unreasonably be withheld". If permission is refused unreasonably you can nevertheless go ahead but the key thing is you must first ask for consent.

The main grounds for a justified refusal would be the lack of credit-worthiness of the person to whom you are assigning or the latter's character or the use to which the person will put the premises.

If you are not certain whether or not the refusal will be held to be reasonable then you can go to court which will declare on this matter.

One final point — the clause against assignment is not broken by the passing on of the lease to someone by bequest in a will or on intestacy.

SOME CONFUSION still exists among many retailers about the position of part-time staff and their rights under employment legislation. It is easy to understand the difficulties since different definitions are given of 'part-time' staff for different purposes.

A part timer is someone who works for you less than 16 hours per week. However, if someone has worked for you for five years or more, then they only become part timers if they work for less than eight hours per week.

In other words, if they work for 16 hours a week or more or 8 hours a week or more over a five-year period, then they are treated as full-time staff.

This means an entitlement to redundancy pay and unfair dismissal compensation if all the other conditions are fulfilled and an entitlement to have a written statement setting out their main terms of employment. The part timer has no such rights.

However, even though a part timer has no right to have his/her terms of employment set out in writing, it would be useful to do this. First of all it would be evidence of the fact that they are part-time staff and it would help out should dispute arise as to conditions of employment where holidays, sick pay and remuneration are concerned.

George Benson

NEW ALBUM

20/20



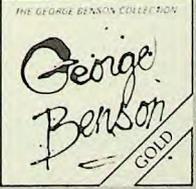
925 178-1 925 178-4

Includes The Single *20/20*
W9120/T

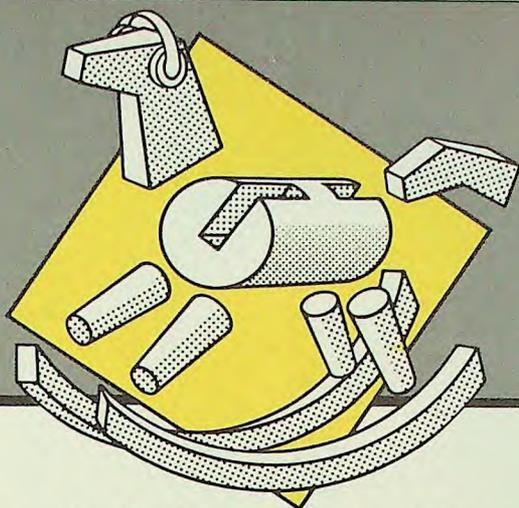
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'20/20' will be supported by an Extensive Marketing Campaign, including TV Advertising, National Press Advertising, Music Press Ads. In-store display material will include Full Colour Posters, Centrepieces, Name Cards and 3D Cassette Boxes.

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<p>GIVE ME THE NIGHT</p>  <p>Ⓞ K56823 Ⓜ K456823</p>	<p>THE GEORGE BENSON COLLECTION</p>  <p>Ⓞ K66107 Ⓜ K466107</p>	<p>IN YOUR EYES</p>  <p>Ⓞ 923 744-1 Ⓜ 923 744-4</p>	





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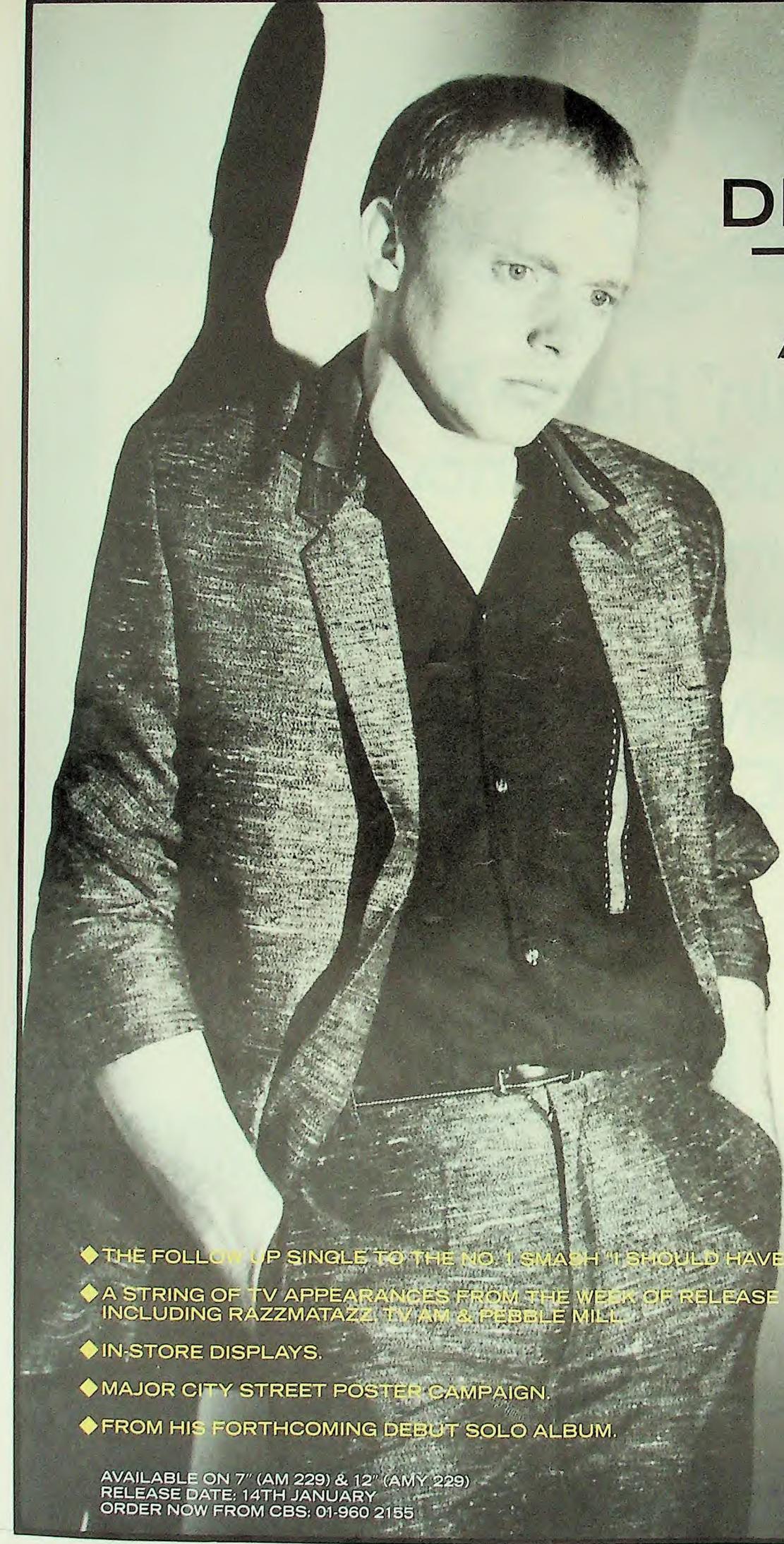
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TOP US SINGLES

1*	1	LIKE A VIRGIN, Madonna	Sire
2*	6	ALL I NEED, Jack Wagner	Qwest
3	2	THE WILD BOYS, Duran Duran	Capitol
4	3	SEA OF LOVE, The Honeydrippers	Es Paranza
5*	5	WE BELONG, Pat Benatar	Chrysalis
6*	9	YOU'RE THE INSPIRATION, Chicago	Full Moon/W. Bros.
7*	8	RUN TO YOU, Bryan Adams	A&M
8	4	COOL IT NOW, New Edition	MCA
9*	10	VALOTTE, Julian Lennon	Atlantic
10*	11	BORN IN THE USA, Bruce Springsteen	Columbia/CBS
11*	14	I WANT TO KNOW WHAT LOVE IS, Foreigner	Atlantic
12	7	OUT OF TOUCH, Daryl Hall & John Oates	RCA
13*	16	EASY LOVER, Philip Bailey	Col/CBS
14	13	DO WHAT YOU DO, Jermaine Jackson	Arista
15*	20	DO THEY KNOW IT'S CHRISTMAS?, Band Aid	Col/CBS
16*	19	THE BOYS OF SUMMER, Don Henley	Geffen
17*	17	UNDERSTANDING, Bob Seger/The Silver Bullet Band	Capitol
18*	18	JAMIE, Ray Parker Jr.	Arista
19*	25	I WOULD DIE 4 U, Prince & The Revolution	Warner Brothers
20*	23	CARELESS WHISPER, Wham! feat G. Michael	Col/CBS
21	12	I FEEL FOR YOU, Chaka Khan	Warner Brothers
22*	26	LOVER BOY, Billy Ocean	Jive/Arista
23	15	NO MORE LONELY NIGHTS, Paul McCartney	Col/CBS
24*	32	NEUTRON DANCE, Pointer Sisters	Planet
25*	31	LOVE LIGHT IN FLIGHT, Stevie Wonder	Motown
26*	35	METHOD OF MODERN LOVE, Daryl Hall & John Oates	RCA
27*	29	BRUCE, Rick Springfield	Mercury
28	22	I CAN'T HOLD BACK, Survivor	Scotti Bros.
29*	37	FOOLISH HEART, Steve Perry	Columbia/CBS
30*	38	CALL TO THE HEART, Guiffria	Camel/MCA
31*	33	TENDER YEARS, John Cafferty	Scotti Bros.
32*	36	SOLID, Ashford & Simpson	Capitol
33	21	ALL THROUGH THE NIGHT, Cyndi Lauper	Portrait
34*	39	JUNGLE LOVE, The Time	Warner Brothers
35	28	HELLO AGAIN, The Cars	Elektra
36*	43	OPERATOR, Midnight Star	Solar
37*	40	MISLED, Kool & The Gang	De-Lite
38*	41	IN NEON, Elton John	Geffen
39*	47	MONEY CHANGES EVERYTHING, Cyndi Lauper	Portrait
40*	45	MISTAKE NO 3, Culture Club	Virgin/Epic

BULLETS 41-100

42*	46	TENDERNESS, General Public	I.R.S.
43*	48	THE HEAT IS ON, Glenn Frey	MCA
44*	49	SUGAR WALLS, Sheena Easton	EMI America
45*	50	THE OLD MAN DOWN THE ROAD, John Fogerty	Warner Brothers
47*	57	MR. TELEPHONE MAN, New Edition	MCA
50*	60	20/20, George Benson	Warner Brothers
51*	54	MISSING YOU, Diana Ross	RCA
53*	55	MAKE NO MISTAKE, HE'S MINE, Barbra Streisand with Kim Carnes	Col/CBS
55*	64	DO IT AGAIN, The Kinks	Arista
56*	59	LOVER GIRL, Teena Marie	Epic
57*	62	TRAGEDY, John Hunter	Private I
59*	66	NAUGHTY, NAUGHTY, John Parr	Atlantic
60*	65	TREAT HER LIKE A LADY, The Temptations	Gordy
61*	69	LONELY SCHOOL, Tommy Shaw	A&M
63*	74	TURN UP THE RADIO, Autograph	RCA
64*	76	KNOCKING AT YOUR BACKDOOR, Deep Purple	Mercury
66*	68	BIG IN JAPAN, Alphaville	Atlantic
67*	73	SMALL TOWN BOY, Bronski Beat	MCA
68*	80	ROCKIN' AT MIDNIGHT, The Honeydrippers	Es Paranza
71*	75	EYE ON YOU, Billy Squier	Capitol
72*	77	ALL RIGHT NOW, Rod Stewart	Warner Brothers
82*	85	YO LITTLE BROTHER, Nolan Thomas	Mirage
87*	95	FRIENDS/FIVE MINUTES OF FUNK, Whodini	Jive/Arista
90*	N	GOTTA GET YOU HOME TONIGHT, Eugene Wilde	Philly World

* Bullets are awarded to those products demonstrating the greatest airplay and sales gains.
Chart Courtesy Billboard January 12, 1985

GET THE BEST OF THEM

B, Tina NOTHING'S GONNA COME EASY/tba Atlantic A9603/A9603T 12" (W)
BIG COUNTRY JUST A SHADOW/Winter Sky Mercury/Phonogram BCO 8; BCO 812 12" Pic Bag inc extra track Just A Shadow (Ext. Remix) (F)

COLLINS, Phil SUSSUDIO/The Man With The Horn Virgin VS 736 Pic Bag (E)
COMMON KNOWLEDGE VICTORIA/Big Fat Baby Mercury/Phonogram MER 171 (F)
COMMODORES NIGHT SHIFT/tba Motown TMG 1371:TMGT 1371 12" (R)

DEEP PURPLE PERFECT STRANGERS/Son Of Alerik Polydor POSP 719, POSPX 719 12" inc extra track Family Tree (F)

DELAY LINE WE CAN MAKE IT/(Dub) Delay DL 001 (Advance — 01-771 3904)
DIAMOND, Jim I SLEEP ALONE AT NIGHT/Caledonia A&M AM 229 Pic Bag;AMY 229 12" Pic Bag (C)

DYLAN, Bob HIGHWAY 61 (REVISITED) (LIVE)/It Ain't Me Babe (Live) CBS A5020 Pic Bag;GA 5020 (Gatefold Sleeve) (C)

EX PISTOLS, The LAND OF HOPE AND GLORY/tba Cherry Red PISTOL 76;12 PISTOL 76 12";PISTOL 76P (Picture Disc) (P)

EXILE GIVE ME ONE MORE CHANCE/Ain't That A Pity Epic A5022 (C)

FLASH & THE PAN MIDNIGHT MAN/Fat Night Epic A4847 Pic Bag (C)

HAGAR THE WOMB FUNNERY IN THE NUNNERY/tba Abstract 12ABS 029 (P)

HARRIS, Major I BELIEVE IN LOVE/(Inst) Streetwave MKHAN 35 12" only Pic Bag (A)

HARRIS, Sam HEARTS ON FIRE/Over The Rainbow Motown TMG 1370;TMGT 1370 12" (R)

HELIX GIMME GIMME GOOD LOVIN'/When The Hammer Falls Capitol CL 349 (E)

HIATT, John SHE SAID THE SAME THINGS TO ME/She Loves The Jerk/Something Happens Geffen A5033 (F)

IN TUA NUA TAKE MY HAND/Fire In My Heart Island IS 211 Pic Bag (E)

JACK AND JILL YOU/Turn Me Around Splash SP w8 (A)

JARRE, Jean Michel ZOOLOOK (REMIX)/(Ext)/(Effects) Polydor FIATX 5 (F)

JOHNSON, Fela UNITED STATE OF BEAT/tba Elektra E9673 (W)

KING, James & The Lonewolves THE ANGELS KNOW/I Don't Care If You Live Or Die Swamplands/London SWP 3 Pic Bag;SWX 3 12" Pic Bag inc extra track Ready To Fall (F)

KING LOVE AND PRIDE/Don't Stop CBS A4988 (First 5,000 in poster bag) (C) (Rescheduled)

LAI BACK WHITE HORSE/So Wie, So WEA W9346;W9346T 12" (W) (Re-release)

LES ENFANTS SLIPWAY/Miracle Of Love Chrysalis CHS 2813;CHS 122813 12" inc extra track Surprise (F)

LONG TALL SHORTY ON THE STREETS AGAIN/I Fought The Law/Praises Diamond DIA 002 (I/Revolver)

LUNATIC FRINGE FRINGE WITH THE FRINGE (EP) Children Of The Revolution COR 1 (I/Revolver)

MILTON LOVE IS LIKE A VIOLENCE/Now That Starlings... Embryo CELE 2T 12" only (I/Revolver)

MODERN ROMANCE BURN IT/(Inst) RCA RCA 473;RCAT 473 12" (R)

MONOCHROME SET, The JACOBS LADDER/Andiamo bianco y negro/WEA NEG 4;NEG 4T 12" inc extra tracks La Boom Boom/Sailor Beware/Starry Nowhere (W)

MR. BARLEYWINE & THE B.W. BAND OPEN DOOR/REGGAE MUSIC 1 (Double-A) Top Dog TDR.001 (JS)

OSBORNE, Jeffrey THE BORDERLINE/Crazy 'Bout You A&M AM 230 Pic Bag;AMY 230 12" inc extra track Don't You Get So Mad (C)

PAIGE, Elaine WINDMILLS OF MY MIND/Don't Cry For Me Argentina WEA YZ25 Pic Bag (W)

PRESLEY, Elvis THE ELVIS 50TH ANNIVERSARY SPECIAL EXTENDED PLAY EDITION — THE LAST FAREWELL/IT'S EASY FOR YOU/Shake Rattle And Roll/Flip Flop And Fly (Medley)/That's All Right (Alternative Version)/My Heart Cries For You RCA RCAT 459 10" only Pic Bag (R)

RED ROCKERS EVE OF DESTRUCTION/T.D.F. (The Truth) CBS A4816 Pic Bag (C)

RUFFIN, Jimmy THERE WILL NEVER BE ANOTHER YOU/The Backstabbers EMI 5514 Pic Bag;12 EMI 5514 12" Pic Bag (C)

SCENE, The SOMETHING THAT YOU SAID/Stop Go Diamond DIA 008 (I/Revolver) SHOUT SUSPICION/(Inst) Passion PASH 12 39 12" only (A)

SIDEWAY LOOK TILL THE BITTER END/Next Time We'll Sit At The Bar Virgin VS 739 Pic Bag; VS 739-12 Pic Bag inc extra track I Know That You Can't (E)

SLADE THE SEVEN YEAR (BITCH)/Leave Then Girls Alone RCA RCA 475;RCAT 475 12" inc extra track We'll Bring The House Down (R)

SPRINGSTEEN BROTHERS SHE'S FINE/(Inst) Cooltempo/Chrysalis COOL 101;COOLX 101 12" (F)

STAPLE SINGLERS, The THIS IS OUR NIGHT/Turning Point Epic A5008;TA5008 12" inc extra track Right Decision (C)

STREISAND, Barbra & KIM CARNES MAKE NO MISTAKE, HE'S MINE/BARBRA STREISAND: Clear Sailing CBS A4994 Pic Bag (C)

THOMPSON, Mark Anthony SO FINE/Alot Of Girls WEA W9175 (W)

VAN HALEN HOTS FOR TEACHER/Little Dreamer Warner Brothers W9199;W9199T 12" inc extra track Here About It Later (W)

WELLES, Orson I KNOW WHAT IT IS TO BE YOUNG/(But You Don't Know What It Is To Be Old)/Love Is A Lovely World Splash SP 29 Pic Bag (A)

WHODINI FREAKS COME OUT AT NIGHT/Friends/5 Minutes Of Funk/Grandmaster Dee's Haunted Scratch Jive JIVE T 84 12" only (C)

WILLIAMS, Iris HI THERE!/We Are One Columbia DB 9099 Pic Bag (E)

XPOZEZ FORCE FED THE TRUTH DRUG (EP) Children Of The Revolution CDR 2 (I/Revolver)

**Previously listed in alternative format

Mon 21-Fri 25 Jan. 1985
Single Releases: 48

Angels Know, The	K
Borderline, The	O
Burn It	M
Eve Of Destruction	R
Force Fed The Truth	X
Drug	R
Freaks Come Out At Night	W
Fringe With The Fringe	L
Funnery In The Nunnery	H
Gimme Gimme Good	H
Love	H
Give Me One More Chance	E
Hearts On Fire	H
Hi There!	W
Highway 61	D
Hots For Teacher	V
I Believe In Love	H
I Know What It Is To Be Young	W
I Sleep Alone At Night	D
Jacobs Ladder	M
Just A Shadow	B
Land Of Hope And Glory	E
Love And Pride	K
Love Is Like A Violence	M
Make No Mistake, He's Mine	S
Midnight Man	F
Night Shift	C
Nothing's Gonna Come Easy	B
On The Streets Again	L
Open Door	M
Perfect Strangers	D
Reggae Music 1	M
Seven Year (Bitch)	S
She Said The Same Things To Me	H
She's Fine	S
Shipaway	L
So Fine	T
Something That You Said	S
Suspicion	S
Sussudio	C
Take My Hand	I
There Will Never Be Another You	R
This Is Our Night	S
Till The Bitter End	S
United State Of Beat	J
Victoria	C
We Can Make It	D
White Horse	L
Windmills Of My Mind	P
You	J
Zoolook	J

See New Albums for Distributors Codes

SINGLES

Reviewed
by
JERRY SMITH

TIME ZONE: World Destruction (Celluloid/Virgin VS 743 (12), EMI). A hard-hitting, fast dance track that succinctly sums up world affairs at the start of another year. Excellent production work by Bill Laswell/Material and Afrika Bambaataa, who also supplies vocals with John Lydon who, in turn, uses his characteristic sneer to much better effect than on his recent work with PIL.

DR CALCULUS: Programme 7 (10/Virgin TEN 32 (12), EMI). Stephen "Tin Tin" Duffy teams up with Roger Freeman, ex-Pigbag, to produce an intriguing track, featuring obscure references in French within a state-of-the-art production that uses editing techniques reminiscent of The Art Of Noise. Moves at a fair pace and is bolstered by a rousing burst of trombone and certainly deserves plenty of exposure.

BREATHLESS: Ageless (Tenor-Vosa BREATH 2, Cartel). The second single from this highly interesting band has atmospheric backing of echoing guitars and distinctive vocals. The B-side features the much better A New Chapter and Fallen Dreams.

CARROLL THOMPSON: The Apple Of My Eye (Virgin VS 698 (12), EMI). A lively dance record from this American singer in the style of Donna Summer/Gloria Gaynor before the advent of high energy. Should do well in the clubs, but is not outstanding enough to make much of an impression on the charts.

STERYL LEE RALPH: In The Evening (Arista ARIST (12) 595, PolyGram). A lively dance record from this American singer in the style of Donna Summer/Gloria Gaynor before the advent of high energy. Should do well in the clubs, but is not outstanding enough to make much of an impression on the charts.

TIPPA IRIE: All The Time A Lyric Rhyme (Greensleeves UKFC 4, Jet Star). One of the new breed of UK toasters Tippa Irie has produced a lively track with infectious rhythm and fast rap. It's backed up by the even more danceable and arguably better It's Good To Have The Feeling You're The Best and will probably do well in the clubs.

REWARD: Strangers This Time (Impression IMS (T) 7, PRT). A sparkling track which pins a lively beat to a strong bass line combined with an adventurous mix full of percussive effects, with chiming keyboards and a stunning sax. It also features an excellent B-side, the dramatic and punchy Here Comes The Dark.

DR FEELGOOD: My Way (Demon D 1032, Cartel/Rough Trade). The Feelgoods return, having lost none of the aggression and fire that distinguished their previous records, even if Lee Brilleaux is the only surviving founder member. This is not the better known crooner's ballad, but the Eddie Cochran/J. Capehart number — and a rousing version it is too.

IMMACULATE FOOLS: Immaculate Fools (A&M AM (X) 227, CBS). A pleasant pop number on which acoustic guitars are backed by repetitive, melodic keyboard lines and an effective, distinctive vocal. Taken from their forthcoming debut LP, Hearts Of Fortune, that by this effort sounds interesting. Their future singles, however, need to be stronger to succeed.

H₂O: You Take My Breath Away (RCA RCA (T) 468, RCA). This Scottish band may be anxiously trying to repeat the success of their only hit, Dream To Sleep, but are not likely to do so with this rather predictable track featuring raunchy rock guitar and a roared vocal.

RED BOX: Saskatchewan (Sire W 9157 (T), WEA). A light, pleasant version of a Buffy Sainte-Marie track that has been given a unique modern sound. This, with its Aboriginal and American Indian influences, produces a memorable, quirky single that deserves attention.

CLASSICAL

Edited
by
NICOLAS SOAMESTippett celebration
moves into top gear

UNDISMAYED by the fact that the increasingly popular Sir Michael Tippett chose to celebrate his 80th birthday (on January 2) in the US, the British music industry moves into celebratory action next week with several new releases, backed by concerts and books.

The Royal Festival Hall hosts no less than five events between January 20 and 27, starting with the premiere screening of the TV film *A Full Life* on January 20, and followed by an afternoon recital of the composer's Piano Sonatas including the first British performance of No 4, played by Paul Crossley.

The evening is devoted to the Triple Concerto and the Vision of St Augustine played by the London Sinfonietta. And the two other major works in the series are *A Child of Our Time* (January 25) and the *Symphony No 2* (January 27).

The Piano Sonata, which is being premiered in Los Angeles on January 14, is a major addition to the repertoire, lasting 34 minutes, and will appear on the CRD label in March, in a set with the first three Sonatas.

Tippett's popularity is based not just upon establishment approval, but his still-prolific output. Last year saw the completion of a number of works, including *The Blue Guitar* for Julian Bream and *Festal Brass with Blues*, a work for brass band.

Most important, however, was *The Mask of Time*, which was widely regarded as vintage Tippett. So the composer's appearance at the Festival Hall on



SIR MICHAEL TIPPETT: popular and prolific

January 23, where he conducts his *Symphony No 4*, will be a particularly memorable occasion.

These January concerts, however, are just the tip of the iceberg. Throughout February, the students of the Royal Academy of Music are mounting a major Tippett Festival, open to the general public, starting with a production of *The Knot Garden*, conducted by Nicholas Cleobury on February 20.

The Bournemouth Symphony Orchestra and the BBC Welsh Symphony Orchestra give regional concerts in February, Kent Opera and the Royal Opera House present *King Priam* in April and May, and the ENO unveils the new Pountney production

of *The Midsummer Marriage* in May.

The record industry, too, is marking the event with a number of releases. In addition to the recording of the Four Symphonies issued by Decca in November, and the Four Sonatas coming from CRD in March, Philips is now re-issuing its 1975 recording of *The Knot Garden* with Jill Gomez and Robert Tear conducted by Colin Davis in a 2LP gatefold sleeve set (412 707). It will be a full price release.

The other Philips re-issue is the *Concerto for Orchestra* coupled with the *Suite for the Birthday of Prince Charles* with the LSO conducted by Davis (412 378 and on cassette).

EMI is also active, with a 2LP re-issue set (EX 2902283 and on cassette) containing the *Concerto for Double String Orchestra*, the first two Piano Sonatas played by John Ogden, and the Piano Concerto among others.

This year will also see a new recording of the Bournemouth Symphony Orchestra conducted by Barshai playing the *Ritual Dances* and the *Concerto for Double String Orchestra*.

There are also numerous exhibitions and talks, and a new book, *Michael Tippett - A Celebration*, edited by Geraint Evans, with essays by Menuhin, Jessye Norman, Solti, Mellers and others is published by Baton Press this month.

It will be followed by *Opera Guide No 29: The Operas of Sir Michael Tippett*, published by the English National Opera and available from the Coliseum Shop.

Placido:
more pops

THE EVER-popular tenor Placido Domingo is the subject of a new compilation from Deutsche Grammophon.

It is a 3LP collection called *Placido Domingo Sings Great Arias, Popular Songs and Tangos*, with works from *Aida*, *Rigoletto*, *Carmen* and many more, plus the love duet from Puccini's *Manon Lescaut* sung with Montserrat Caballe and recorded live at the Metropolitan, New York.

This limited edition is available on LP only (413 851, dealer price £8.25).

From Russia
with love

PHILIPS' TRIBUTE to the Russian-born conductor Kirill Kondrashin who died unexpectedly in 1983, continues this month with five more releases including the *Symphonies No 5* by Sibelius and Nielsen (the latter being the conductor's last performance) given with the Concertgebouw Orchestra (412 069 and on cassette), and an unusual coupling of Stravinsky's *Petruschka* and Gershwin's *American in Paris* (412 067 and on cassette).

Focus on Music
On Videop23

Tear sings Lear

THE UK'S leading tenor, Robert Tear, has taken a break from recording with the majors to work with the tiny independent company Cabaletta Recordings on a project of English songs by Edward Lear, Liza Lehmann and Sterndale Bennett.

Taking its title from an Edward Lear song (a setting of words by Tennyson), but with a view to the tenor's name, the record is called *Tears*, *Idle Tears*, and features Tear accompanied by the pianist Gareth Morell.

"I wished to record these songs by Edward Lear, not because they are the greatest music, but simply to bring into focus the wide genius of this remarkable man," says Tear.

Tears Idle Tears (CDN 5004, dealer price £3.19, distribution Gamut), is the fourth title to come from Hertfordshire-based Cabaletta. The others include Jeffrey Talbot's *Serenata*, a collection of Neapolitan songs and the label is distributed by Gamut.

IMS steps up releases

IMS, THE import specialist wing of PolyGram, is poised to increase its commitment to classical recordings in 1985 according to general manager Eddie Wilkinson.

To herald the move, IMS is releasing two LPs of specialist interest this month. The first is an

Williams heads
anti-Nuke bill

GUITARIST JOHN Williams joins up with pianist Fou Ts'ong and Ralph McTell, Peggy Seeger and Ewan MacColl among others in a concert organised by Musicians Against Nuclear Arms at the Royal Festival Hall on January 28,

historical issue featuring the Polish pianist Jan Smeterlin (1892-1967) playing works by Chopin and Szymanowski taken from both BBC recordings and private recordings.

They have been issued on Scripplen, a new label which will release another Smeterlin compilation — *Chopin's Nocturnes* — later this year.

Jan Smeterlin, which comes in a gatefold sleeve with a sleeve note by Felix Arahmanian, (Scrip 001) has a dealer price of £3.90.

The second record is an import from the American audiophile digital label Klavier, and features the exiled Russian pianist Regina Shamvili, who plays Schumann's *Kreisleriana*, and works by Glinka (KD 7029).

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Edited
by
CHRIS WHITE

TALENT

Chart newcomers

THE LIMIT: Say Yeah (Portrait/Epic A4808). Dutch origin. Entered chart: January 5, 1985. First UK single from a Dutch duo, Bernard Oates and Rob Van Schaik, who have been working together since 1982 and have written songs for and produced various acts in the Netherlands. Their first Dutch single, She's So Divine, was a US black music chart hit, and made the UK disco chart, and was covered by disco act Forrest. The single features vocals by Gwen Guthrie.

KING: Love And Pride (CBS A4988). UK origin. Entered charts: January 5, 1985. Coventry band who have been one of CBS Records' big hopes for some time now. They recently supported Culture Club on their UK tour. This is a reissue of their first single, originally early last year. Their debut LP Steps In Time was released in November.

Capital culture

CAPITAL RADIO is sponsoring Rock 'n' Roots — Youth Culture and the Afro-Caribbean Connection, a one-day event celebrating Afro-Caribbean influence on popular music and fashion in the UK. The occasion, at the Commonwealth Institute in Kensington, will bring together performers, critics, writers and fans.

Engineering a path to the top

PRODUCER BRIAN Tench, whose credits to date have included Bow Wow Wow, Bucks Fizz and Orchestral Manoeuvres In The Dark, has two new projects lined up for 1985, working with 10 Records' Pookah Makes Three and their Liverpoolian labelmates Cook Da Books.

Tench, who started his career working at Mayfair Studios in 1971 and has been associated with the studios ever since, has also been engineering various sessions for former Dollar member Therese Bazar, whose first MCA Records album will be released later this year. Arif Mardin, the veteran US producer who has worked with The Bee Gees, Average White Band, Aretha Franklin and Wilson Pickett, has produced Therese Bazar's LP.

The last couple of years have seen Tench graduate into a fully-fledged

producer after a decade of paying his dues and demands. "RCA asked me if I would mix several Bow Wow Wow tracks, the band liked what I did, and I ended up producing them," he says. "I got an offer then to produce The Belle Stars for Stiff, and worked on their Iko Iko hit, then came OMD who asked me to mix their Architecture & Morality album."

Tench also spent eight weeks at Montserrat working on OMD's album — "They're good to work with because they have strong ideas, but are not so set in their ways that they won't accept other people's ideas. We worked together very much as a team."

Two year's ago Tench signed with Bucks Fizz producer Andy Hill's Big Notes production, and he was responsible for the group's top 10 hit, When We Were Young.



MARILLION CELEBRATED six sell-out shows at Hammersmith Odeon during 1984 (three of which took place during the band's Fugazi tour back in March) with a party, during which the EMI band was presented with a set of gold discs for their first LP, Script For A Jester's Tear, and a set of silver discs for the current live album, Real To Reel. They have just started work on their third studio album which should be released in summer.

Left to right: back row, David Munns (director, artist development), Ian Mosley and Fish of the band, front, guitarist Steve Rothery, Martin Haxby (director, business affairs), band members Mark Kelly and Pete Trewavas, manager John Arnison, Hugh Stanley-Clarke (senior A&R manager) and Simon Hanhard (producer of Real To Reel).

Hull's heroes

GENERAL WOLF, who claim to be "Hull's top band", have been attracting London record company interest, after a change in line-up. Apart from resident gigs at the Tower and Barham Hotel on Humberside, they have also played Dingwalls and the Rock Garden. The fivepiece band who play "slick American-style rock", write their own material.

Contact: Sharan G Saul, 36 Horsell Road, Highbury, London N5 (01-607 5978).

BIRMINGHAM BAND The Burning, who have signed a management deal with Headquarters Publicity, a Midlands-based concert and record promotion company, have high hopes for 1985.

The band have recorded a session for the BRMB radio station in Birmingham, and have also been booked for BRMB's tenth anniversary series of concerts later this month. Lead guitarist Paul Harding says: "We have spent the last year preparing our material — rather than putting out half

Talent tips

a dozen duff singles we would rather wait for what we and everyone else involved think is the right one."

Contact: Lauraine Brittle, 86a Bristol Street, Birmingham B5 7AH (021-622 7283).

THE POPULAR Front have recently begun to attract "national press and record company interest" and plan to make 1985 the year they introduce "the sound of suburbia to the rest of the world's population."

The band originates from various quarters of London's northern suburbs and have a strong following in North London and Hertfordshire. Their recent cassette EPs The Naked Tape and The Secret Life Of Suburbia were featured on Chiltern Radio and recent London gigs have included Dingwalls, the Rock Garden and Le Beat Route.

Contact: Clare O'Brien, 25 Tinity Road, Luton, LU3 2LN (01-380 2633).

PERFORMANCE

Wham!

WHETHER YOU like their particular style of pop music or not, the pin-up pair of George Michael and Andrew Ridgeley, have achieved not inconsiderable success over the past year. Three number one singles, a triple platinum album, worldwide record sales in excess of 10m and more magazine covers than any other act, suggest that they have arrived.

How long they stay at the top remains to be seen. But if they continue to produce and record pop music of the same quality as their '84 vintage, there is no reason why they should not be around for some time to come.

Their Christmas concerts at Wembley were more to do with idol-worship than music. But beneath the screams, familiar sounds crept through. They ran through all the hits and more, and the young fans who had come to droll at the wiggling hips as much as listen to the music were disappointed.

JIM EVANS

Thompson Twins

THERE WAS nothing pretentious about The Thompson Twin's zestful performance at Wembley Arena. Their bright, catchy songs worked as well live as on vinyl and the group's enthusiasm went some way to overcoming the venue's obvious disadvantages.

Alannah Currie, clad in red satin tails and glittering diamante, was the focal point on stage throughout and provided the xylophone and other percussion which has become the band's trademark.

Judy Do and You Take Me Up, which came towards the beginning of the set, established a high energy mood which was beautifully sustained by other favourites such as Doctor, Doctor, Sister Of Mercy and We Are Detective.

Despite just a little too much dry ice on occasions, The Thompsons' down-to-earth approach was refreshing. Pure pop at its best.

KAREN FAUX

Chris de Burgh

HAVING SEEN Chris de Burgh and his excellent backing band at Wembley Arena earlier this year, it was interesting to see how well they adapted to the more intimate atmosphere of Hammersmith Odeon.

Recent converts were rewarded with seven tracks from The Getaway LP, his first with producer Rupert Hine which retained the folk roots and eight from the symphonic rock outing Man On The Line.

However, on stage where the layers of production are stripped away, it became evident that de Burgh's style has matured rather than changed drastically over the years. Both Transmission Ends and The Head And The Heart proved this, and the pleasant Irish lilt in de Burgh's voice served as a reminder to those who say he has sold out.

His appeal arises from an ability to communicate emotionally dramatic songs with accessible themes. Musi-

cally, he now faces his own classical dilemma between the demands of an enthusiastic if confused following, and the need to maintain commercial popularity.

GARETH THOMPSON

Microdisney

KICKING OFF the New Year in style, ICA's latest Harp lager-sponsored Rock Week again provided a valuable showcase for up-and-coming bands plus a good, cheap venue with plenty of facilities for fans.

One of the first nights after the Christmas break saw a bill to provide a post-Yule boost with the rapidly improving Jazz Butcher supporting those Irish dark horses, Microdisney.

European gigging has seen the Jazz Butcher Band develop from what was a very ramshackle — albeit enjoyable — ensemble, relying heavily on cover material into a genuinely entertaining and unique act. Comparisons are no longer necessary as The Butcher's delightful sense of the absurd has now been put to use in a set of songs so

strong that the weakest link in the performance was actually John Cale's Leaving It Up To You, which didn't fit in with the otherwise jaunty air.

Headliners Microdisney seemed to find it more difficult to communicate their delicate songs of modern-day morality. Singer Cathal Coughlan's shambling performance may have been a little over-relaxed at times — especially on the encore, a cover of Richard Thompson's Withered And Died — but the sentiment and sincerity shone through and the rough edges complimented the songs rather than detracting from them.

The group's recent Rough Trade retrospective, We Hate You South African Bastards, met with reviews ranging from the ecstatic to the pathetically blinkered. But, by their very nature, Microdisney seem destined to be either hailed as musical saviours for '85 or misunderstood and ignored. Let's hope it's the former and that Microdisney's music to close your eyes to open some minds.

DANNY VAN EMDEN

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27	20	TEARDROPS	Shakin' Stevens	Epic (T)A 4882
28	19	I SHOULD HAVE KNOWN BETTER	Jim Diamond	A&M AM(X) 220
29	32	AGAD00	Black Lace	Flair FLA 107(T)
30	22	I WON'T RUN AWAY	Alvin Stardust	Chrysalis CHS (12)2829
31	12	ANOTHER ROCK AND ROLL CHRISTMAS	Gary Glitter	MLM/Arista ARIST (12)592
32	45	SINCE YESTERDAY	Strawberry Switchblade	Korova KOW 38(T)
33	41	SHARP DRESSED MAN	ZZ Top	Warner Brothers W 9576(T)
34	63	I KNOW HIM SO WELL	Elaine Paige & Barbara Dickson	RCA CHESS(T) 3
35	57	THANK YOU MY LOVE	Imagination	R&B/Red Bus RBS 219 (12') —RBL 219
36	27	LOUISE	Human League	Virgin VS723(12)
37	50	SAY YEAH	The Limit	Portrait/Epic (T)A 4808



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62	RE	DAIVING IN THE DARK	Bruce Springsteen	CBA (T)A 4436
63	NEW	SEXOMATIC	Bar-Kays	Club/Phonogram JAB(X) 10
64	NEW	WE BELONG	Pat Benatar	Chrysalis GER (12)2821
65	68	WHO DO YOU LOVE?	The Intruders	Streetwave (M)KHXAN 34
66	43	NEVER ENDING STORY	Limahl	EMI (12)LMXL 3
67	60	GIMME ALL YOUR LOVIN'	ZZ Top	Warner Brothers W 9693(T)
68	59	NO MERCY	The Stranglers	Epic (T)A 4921
69	44	THANK GOD IT'S CHRISTMAS	Queen	EMI (12)QUEEN 5
70	65	BIG DEAL (Theme)	Bobby G	BBC RESL 151 (12' —12RSL 151)
71	RE	DON'T DRIVE DRUNK	Stevie Wonder	Motown TMG(T) 1372
72	70	NOWHERE FAST	Meat Loaf	Arista ARIST (12)600
73	58	I WOULD DIE 4 U	Prince and the Revolution	Warner Brothers W9121(T)
74	NEW	RUN FOR YOU (Specially Remixed Version)	Bryan Adams	AM(Y) 224
75	62	HALF A MINUTE	Matt Bianco	WEA YZ26(T)

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3	(3)	LIKE A VIRGIN, Madonna	23	(23)	LET IT ALL BLOW, Dazz Band
4	(11)	STEP OFF, Grandmaster Melle Mel & The Furious Five	24	(12)	THE RIDDLE, Nik Kershaw
5	(15)	POLICE OFFICER, Smiley Culture	25	(33)	WHO DO YOU LOVE?, The Intruders
6	(8)	I WANT TO KNOW WHAT LOVE IS, Foreigner	26	(37)	SEXOMATIC, Bar-Kays
7	(4)	THE POWER OF LOVE, Frankie Goes To Hollywood	27	(New)	LOVE & PRIDE, King
8	(5)	GHOSTBUSTERS, Ray Parker Jr.	28	(22)	TREAT HER LIKE A LADY, The Temptations
9	(9)	SHOUT, Tears for Fears	29	(27)	SINCE YESTERDAY, Strawberry Switchblade
10	(7)	EVERYTHING MUST CHANGE, Paul Young	30	(New)	NEUTRON DANCE, Pointer Sisters
11	(17)	SAY YEAH, The Limit	31	(24)	YOU USED TO HOLD ME SO TIGHT, Thelma Houston
12	(6)	FRESH, Kool & The Gang	32	(New)	SOLID, Ashford & Simpson
13	(28)	FRIENDS, Amii Stewart	33	(32)	SHARP DRESSED MAN, ZZ Top
14	(10)	ROUND & ROUND, Spandau Ballet	34	(25)	CLOSE-UP, The Art Of Noise
15	(18)	LAY YOUR HANDS ON ME, Thompson Twins	35	(Re)	ANYTHING/I WON'T BE BACK TONIGHT, Direct Drive
16	(16)	IT AIN'T NECESSARILY SO, Bronski Beat	36	(36)	SEPTEMBER SONG, Ian McCulloch
17	(New)	YAH MO B THERE, James Ingram (with Michael McDonald)	37	(New)	WORLD DESTRUCTION, Time Zone
18	(31)	THANK YOU MY LOVE, Imagination	38	(14)	NELLIE THE ELEPHANT, The Toy Dolls
19	(20)	SOUL DEEP, The Council Collective	39	(38)	YOU SPIN ME ROUND (LIKE A RECORD), Dead Or Alive
20	(19)	I FEEL FOR YOU, Chaka Khan	40	(35)	WHITE LINES (Don't Do It), Grandmaster & Melle Mel

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DISCO

Rah Band returns

CONSISTENT UK disco/funk act the Rah Band, after several years of medium-sized successes with a variety of labels like DJM, KR and TMT, have returned 'home', as it were, to RCA. The band's debut hit in 1977, the top 10 smash The Crunch, was on the RCA-marketed Good Earth label, and they move into 1985 with a new RCA single titled Are You Sat-

isfied (Funka Nova), on RCAT 470 (12-inch). The bracketed subtitle refers to a new rhythmic sound developed by the band, and the track is highlighted by sax work from veteran jazzman Pete King, plus an innovative 16-piece string section. An album of all new material is due to follow in March.

George Lee's Anansi (may sound like a dis-

paraging remark, but that's the band's name), recently in the Disco/dance singles chart with Sea Shells, have followed their success with an album, titled simply Anansi, on the Ghana-born multi-instrumentalist's own Ebusia label. The set features Lee playing tenor, alto and soprano saxes, flute and percussion, as well as handling vocals. There are eight tracks on the LP version (EBUS 1), while the cassette (EBUC 1) has the Sea Shells hit single as an additional bonus. Distribution at present is through Stage One, Greyhound and Jetstar, though any dealer having trouble obtaining copies could call Ebusia on (01)748 0016.

With 1984 tucked safely out of the way, Celluloid (via Carrere) aims not to let us become complacent with the release of Time Zone's World Destruction, a warning against calamitous confrontation couched in hip-hop terms. The act is best remembered for

Chart commentary

their 1983 hit Wild Style, though on the newie feature an unlikely vocal combination in the shape of Afrika Bambaataa and John Lydon. The record was produced jointly by Bambaataa and Celluloid's jack-of-all trades Bill Laswell, fresh from his work on the soon-to-be-released Mick Jagger solo album.

Disco, dance and black music specialist dealers throughout the UK should be interested to know that EMI, currently in the throes of organising a new dance music promotions department, is putting together a mailing list specifically to gauge upfront retail reaction on black and dance-orientated releases from the specialist sector. Dealers who qualify should contact Ian Dewhurst at Dance Dept., EMI Records, 20 Manchester Square, London W1A 1ES.



ANANSI'S entrepreneur and musician, George Lee

WEA puts new life into White Horse

LAI D BACK'S White Horse, a major US dance hit last year which failed to spark in Britain when originally released here by Creole, is to have a second lease of life via WEA. The new release is on Warner Bros (W 9346T), and scheduled for January 18. On the same date from WEA comes Tina B's Nothing's Gonna Come Easy (Atlantic A 9603T), while January 11 sees George Benson's 20/20 remix (Warner Bros W 9120T), Chaka Khan's follow-up to I Feel For You, a remix of This Is My Night (Warner Bros W 9097T), and another reissue of a former US hit in Dominatrix' The Dominatrix Sleeps Tonight (WEA 9572T). A new Change 12-inch, coupling Say You Love Me Again with a Change medley (WEA YZ 32T) is slated for early February release.

WEA albums imminent include the long-awaited 20/20 from George Benson (Warner Bros K 925178-1) and Narada Michael Walden's The Nature Of Things (Warner Bros K 925176-1), on January 18 and February 18 respectively. Also due in February are Grandmaster Flash's They Said It Couldn't Be Done (K 960387-1) and the Yellow Jackets' Crocodile Tears (K 925204-1).



GEORGE BENSON'S long awaited LP imminent on WEA

INDEPENDENT LABELS

Cherry Red set to expand in Japan

CHERRY RED Records is looking for indie product to place in Japan. Iain McNay, managing director of Cherry Red and its associated label Anagram, says: "So far we have done Japanese deals for some 40 albums including ones by Conflict, Theatre Of Hate, Chaotic Dis-cord Dischord, Alien Sex

Fiends and Everything But The Girl, and we are on the look-out for other product."

McNay adds: "We're interested in albums, not singles and we would like to hear from anyone who has something independently available."

Iain McNay, Cherry Red Records (01-229 8854).

New indie label

A NEW label promising releases from musicians of "disreputable standing" of the late Sixties/early Seventies, has been formed by occasional Hawkwind member, Dave Anderson.

Called Demi Monde, the label will be distributed and marketed by Charly. Its first three releases, out now, surprisingly enough include a

Hawkwind LP recorded live at the Empire Pool, Wembley in 1973, titled Bring Me The Head Of Yuri Gagarin.

The other two albums are New Anatomy by Inner City Unit, which was recorded last Summer and features a 48K Spectrum computer program, and an LP by Van Der Graaf Generator.



FORWARD SOUNDS has released the debut album by Akimbo (pictured), otherwise Debhora and Andy whose music is "a sparse and subtle blend of blues and African jazz". The self-titled LP features all their own material, and has also been produced by the duo. Distribution is through the Cartel.

Tracking...

HEAVY METAL band Wildfire release their delayed single Jerusalem — a modern version of the traditional hymn — next Friday (11) on Mausoleum Records through Pinnacle. They also have several club and college headliner gigs lined up... Progressive band LaHost, previously known as The Host, have tagged their 1985 nationwide club itinerary The Thoughts Out Of The Window Tour, because it co-incides with the release of a 4-track indie EP on Orb Records. The record features three live tracks and one studio cut, Trick Of The Light... Citizen Cain, a new London trio, have released their delayed 5-track Ep Ghost Dance on Homicide Records — available direct from 125 Narbonne Avenue, London SW4... Milton, better known as Ted Milton, saxophonist and singer with Blur, debuts as a solo artist with a 12-inch single, Love Is Like A Violence/It's Only Recently That Stalins Have Begun To Roost, on Embryo Records — distribution through the Cartel... Leicestershire band Harrison have released their first single, No Refrain, on their own Skipping Rope label. The band recently played Dingwalls and also played alongside current chart newcomers King at a college gig prior to the latter's tour with Culture Club... The Magnum Music Group releases Red Hit Rockabilly, a collection of 12 tracks from the Fifties and early Sixties, in February. Artists featured include Harmonica Ray, Larry Dowd, Jimmy Patton and Jack Cochran... The Equators, who have supported reggae names like Desmond Dekker, The Beat, Specials and Madness, have returned to the UK after two years in the US, and release their first single Dreaming on their own label Philharmonics, followed by an album, It's A Massacre, in February. The band started in 1976, and were at one time signed to Stiff, appearing on the Son Of Stiff tour. During the last couple of years they have been based in Brooklyn, New York, "where they could be a part of the New York Music scene, and acquire the feel of the street sounds of New York city"... Latest releases from Kent Records include The Shirelles' Soulfully Yours, which concentrates on their soul side with tracks like Last Minute Miracle and Don't Say Goodbye And Mean Goodbye, as well as Baby It's You, one of their best-known hits. Another compilation from the label, Leapers Sleepers & Creepers, features tracks by Irma Thomas, Patrice Holloway, Bobby Womack and Gene McDaniels... Red Lorry Yellow Lorry have their debut album, Talk About The Weather, out on Red Rhino next Friday (18). The band have steadily been picking up interest over the course of several indie chart singles... Two releases on the Reconcile label (via Red Rhino) next Friday (18) are the Anti-System LP No Laughing Matter, and a single from Leitmotiv entitled To The Suffering...

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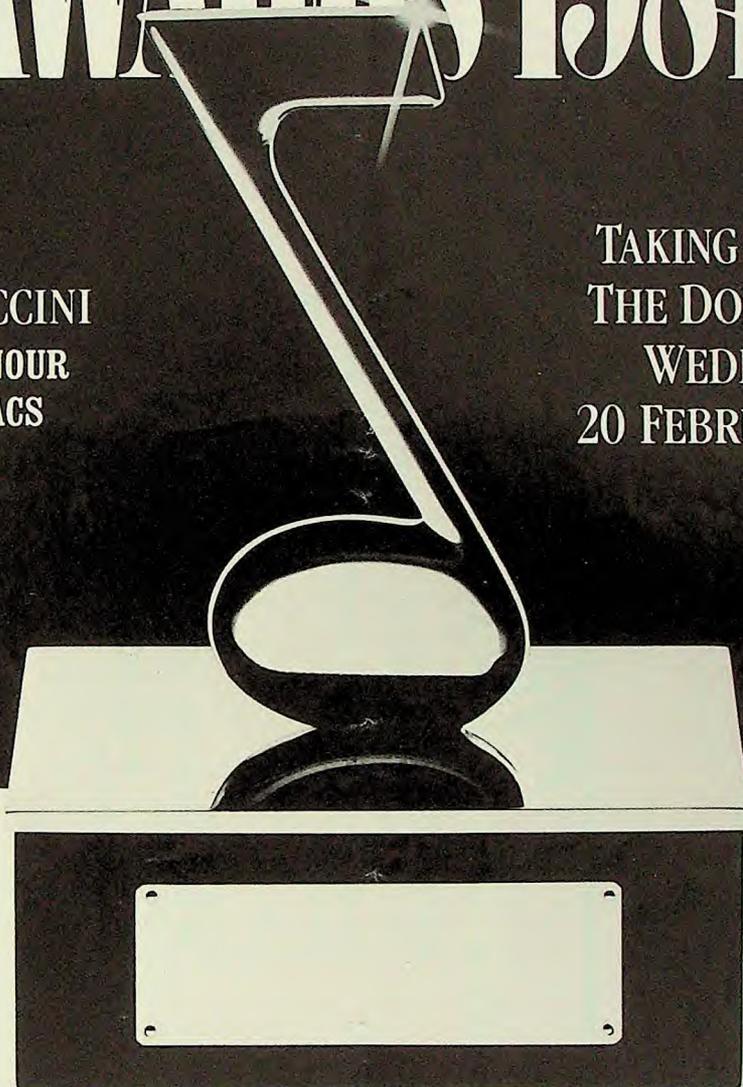
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The MUSIC WEEK AWARDS 1984

HOST
PAUL GAMBACCINI
GUEST OF HONOUR
JEREMY ISAACS

TAKING PLACE AT
THE DORCHESTER
WEDNESDAY
20 FEBRUARY 1985



AWARD CATEGORIES

(REQUIRING NOMINATIONS)

TOP SLEEVE DESIGN AWARD

TOP P.O.S. AWARD

TOP MUSIC WEEK
ADVERTISEMENT AWARD

TOP CONSUMER
ADVERTISEMENT AWARD

*TOP BRITISH MUSIC PROMO VIDEO AWARD

THE MARKETING AWARD FOR RECORDS,
CASSETTES & C.D.s

THE MARKETING AWARD FOR TV-
MERCHANTISED RECORDS CASSETTES & C.D.s

THE LESLIE PERRIN P.R. AWARD

Closing date for all nominations - Friday 18 January 1985

*Closing date - Wednesday 16 January

AWARD CATEGORIES

(NOT REQUIRING NOMINATION)

THE MARKET SHARE AWARDS

THE TOP ALBUM AWARD

THE TOP SINGLE AWARD

TOP DISCO ALBUM AWARD -
New category

TOP DISCO SINGLE AWARD -
New category

TOP INDEPENDENT ALBUM
AWARD - *New category*

TOP INDEPENDENT SINGLE
AWARD - *New category*

TOP MISC/
SOUNDTRACK AWARD

TOP PUBLISHER (INDIVIDUAL)

TOP PUBLISHER (CORPORATE)

TOP PRODUCER - ALBUMS

TOP PRODUCER - SINGLES

EXEMPLARY SERVICE AWARD

TOP DIRECTOR AWARD
(MUSIC PROMO VIDEOS)

TOP LONGFORM MUSIC HOME VIDEO
PROGRAMME - *New category*

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MUSIC WEEK

40 LONG ACRE, LONDON WC2E 9JT.

5TH YEAR OF MUSIC WEEK
PROMO VIDEO AWARD

NEW

- *ANY TROUBLE LIVE AT THE VENUE Teldec (West Germany) 625 967/— (MW)
- *ATKINS, Chet A MAN AND HIS GUITAR RCA (Germany) NL 89160 (2) (2LP) E4 99 (CON)
- *BENTON, Buster FIRST TIME IN EUROPE Blue Phoenix (France) 33722/— (MW)
- *BROWN, Clarence 'Gatemouth' MORE STUFF Black & Blue (France) BB 33561/— (MW)
- *COCHRAN, Eddie EDDIE Pathe Marconi (France) PM 1551743/— (3LP) E7 60 (CON)
- *DARBY, Blind Terry 1929-37 Earl Archives (Austria) BD 611/— (MW)
- *DOMINO, Fats NEW ORLEANS ROCK & ROLL Pathe Marconi (France) PM 1551833/— (3LP) E7 60 (CON)
- *FINK AND FRIENDS, Cathy GRANDMA SLID DOWN THE MOUNTAIN Rounder (USA) 8010/— (MW)
- *FLEETWOOD MAC LIVE IN BOSTON Teldec/Live (Germany) LRLP 5348/— (Yellow Vinyl) E3 56 (CON)
- *GLENN, Lloyd BLUES AND BOOGIES Black & Blue (France) BB 33563/— (MW)
- *JACKSON, Jim BEST OF 1928-30 Earl Archives (Austria) BD 613/— (MW)
- *JOHNSON, Jimmy HEAP SEE Blue Phoenix (France) 33720/— (MW)
- *JOHNSTON JR., Luther DOIN' THE SUGAR 100 Blue Phoenix (France) 33723/— (MW)
- *KING, Freddy GIVES YOU A BONANZA OF INSTRUMENTALS Crosscut (West Germany) CCX 1010 (MW)
- *KITT, Eartha ST LOUIS BLUES RCA (Germany) NL 89346/NK 89346 E2 75 (CON)
- *KITT, Eartha THAT BAD EARTHA RCA (Germany) NL 89439/NK 89349 E2 75 (CON)
- *LES AMBASSADEURS DANCE MUSIC FROM W AFRICA Rounder (USA) 5013/— (MW)
- *LUTCHER, Nellie MY PAPAS GOT TO HAVE EVERYTHING Juke Box Hit (Sweden) JB 1100/— (MW)
- *McCoy, Charlie/WALTER VINSON 1928-36 Earl Archives (Austria) BD 612/— (MW)
- *McCULLOUGH, Henry HELL OF A RECORD Teldec (West Germany) 625 886/— (MW)
- *McCUTCHEON, John WINTER SOLSTICE Rounder (USA) 0192/— (MW)
- *PRESLEY, Elvis SINGS WORLD HITS RCA (Germany) NL 89309/NK 89309 E3 04 (CON)
- *PRICE, Sam PLAY IT AGAIN SAM Whiskey, Women And (Sweden) KM 702/— (MW)
- *PRICE, Sammy ROCKIN' BOOGIE Black & Blue (France) BB 33560/— (MW)
- *SHADOWS, The SHADDOGIE Pathe Marconi (France) PM 1551503/— (3LP) E7 60 (CON)
- *SMITH, Gordon LONG OVERDUE Line (West Germany) DLP 5296/— (MW)
- *U.F.O. SPACE METAL (DBL.) Teldec (Germany) 628 363/— (MW)
- *VARIOUS ALABAMA ROCKS Collector (White Label) WLP 8873/— (MW)
- *VARIOUS 50s BOPPERS Collector (White Label) (Holland) WLP 8872/— (MW)
- *VARIOUS 32 GOLDEN COUNTRY HITS VOL 1 RCA (Germany) NL 43886(2)/NK 43886(2) (2LP) (CON)
- *VARIOUS 32 GOLDEN COUNTRY HITS VOL 2 RCA (Germany) NL 43887(2)/NK 43887(2) (2LP) (CON)
- *VARIOUS LOTS OF ROCKIN' Collector (White Label) (Holland) WLP 8871/— (MW)
- *VARIOUS MORE RARE ROCK Collector (White Label) (Holland) WLP 8870/— (MW)
- *VARIOUS MUSIQUE DE FILM (FILM MUSIC) Pathe Marconi (France) PM 2901573 (3LP) E7 60 (CON)
- *VARIOUS THE SWINGING ROCK Collector (White Label) (Holland) WLP 8869/— (MW)
- *WYATT, Gene/TOMMY BLAKE GENE WYATT & TOMMY BLAKE Collector (White Label) (Holland) WLP 8874/— (MW)

NEW

- BAKER, Lavern REAL GONE GIRL Affinity AFS 1072 (Chrome Cassette) E3 47 (CH/MW/HS)
- BASIE, Count SWINGIN' THE BLUES Affinity AFS 1010 (Chrome Cassette) E3 47 (CH/MW/HS)
- BELL, William DO RIGHT MAN Charly TCCRB 1076 (Chrome Cassette) E3 47 (CH/MW/HS)
- BROWN, Ruth ROCKIN' WITH RUTH Charly TCCRB 1069 (Chrome Cassette) E3 47 (CH/MW/HS)
- BURKE, Solomon CRY TO ME Charly TCCRB 1075 (Chrome Cassette) E3 47 (CH/MW/HS)
- BURNETTE TRIO, Johnny THE JOHNNY BURNETTE TRIO Charly TCCDX 3 (Twinsplay Chrome Cassette) E3 47 (CH/MW/HS)
- CHARLES, Ray TELL THE TRUTH Charly TCCRB 1071 (Chrome Cassette) E3 47 (CH/MW/HS)
- DILLINGER COCAINE Charly TCCB 003 (Chrome Cassette) E3 47 (CH/MW/HS)
- DORSEY, Lee GONN BE FUNKY Charly TCCRB 2903 (Chrome Cassette) E3 47 (CH/MW/HS)
- GONG CAMEMBERT ELECTRIQUE Charly TCCRM 2003 (Chrome Cassette) E3 47 (CH/MW/HS)
- GONG FLYING TEAPOT Charly TCCR 30202 (Chrome Cassette) E3 47 (CH/MW/HS)
- HALEY, Bill THE ESSENTIAL BILL HALEY Charly TCCDX 5 (Twinsplay Chrome Cassette) E3 47 (CH/MW/HS)
- HAMPTON, Lionel LEAPIN' WITH LIONEL Affinity AFS 1000 (Chrome Cassette) E3 47 (CH/MW/HS)
- HOOKER, John Lee THIS IS HIP Charly TCCRB 1004 (Chrome Cassette) E3 47 (CH/MW/HS)
- JAMES, Elmore ONE WAY OUT Charly TCCRB 1008 (Chrome Cassette) E3 47 (CH/MW/HS)
- JORDAN, Louis & THE TYMPANY FIVE LOOK OUT Charly TCC1048 (Chrome Cassette) E3 47 (CH/MW/HS)
- LEE, Junior TONIGHT'S THE NIGHT Charly TCCRB 1039 (Chrome Cassette) E3 47 (CH/MW/HS)
- McHATTER, Clyde ROCK AND CRY Charly TCCRB 1073 (Chrome Cassette) E3 47 (CH/MW/HS)
- REDDING, Otis COME TO ME Charly TCCRB 1077 (Chrome Cassette) E3 47 (CH/MW/HS)
- REED, Jimmy UPSIDE YOUR HEAD Charly TCCRB 1003 (Chrome Cassette) E3 47 (CH/MW/HS)
- SIMONE, Nina MY BABY JUST CARES FOR ME Charly TCCR 30217 (Chrome Cassette) E3 47 (CH/MW/HS)
- SLEDGE, Percy ANY DAY NOW Charly TCCRB 1078 (Chrome Cassette) E3 47 (CH/MW/HS)
- TORME, Mel LULU'S BACK IN TOWN Affinity TCAF 85 (Chrome Cassette) E3 47 (CH/MW/HS)
- TORME, Mel TORME SINGS ASTAIRE Affinity TCAF 107 (Chrome Cassette) E3 47 (CH/MW/HS)
- TURNER, Joe JUMPIN' WITH JOE Charly TCCRB 1070 (Chrome Cassette) E3 47 (CH/MW/HS)
- VARIOUS JUMP CHILDREN (Tracks are all by the Flamings, the Moonglows and the Orioles) Charly TCCRB 1060 E3 47 (CH/MW/HS)
- VARIOUS RARE SOUL UNCOVERED (20 NORTHERN SOUL CLASSICS) Charly TCCRB 1085 (Chrome Cassette) E3 47 (CH/MW/HS)
- WALKER, T Bone 1-BONE JUMPS AGAIN Charly TCCRB 1019 (Chrome Cassette) E3 47 (CH/MW/HS)
- WILLIS, Chuck KEEP A DRIVIN' Charly TCCRB 1074 (Chrome Cassette) E3 47 (CH/MW/HS)

** Dealers ordering a copy of each cassette are entitled to choose live additional cassettes from the range free of charge.

NEW

- *ABERCROMBIE, John/JOHN SCOFIELD SOLAR Palo Alto (Italy) PA 8031/— E3 96 (CON)
- *ARMSTRONG, Louis LOUIS ARMSTRONG: JULY 4-JULY 6 1971 RCA (Germany) 26 28109/— (2LP) E5 36 (CON)
- *BILK, Acker ACKER'S CHOICE Teldec (Germany) DP 5 28490 (2LP) E5 36 (CON)
- *BLEY, Carla I HATE TO SING ECM (Germany) WATT 1212/— E3 80 (IMS)
- *COLE, Nat (Trio) FORGOTTEN YEARS Giants Of Jazz/Jasmine GOJ 1013/— E3 00 (H/IRS/MW/SW)
- *COLTRANE, John MEDITATIONS Jasmine JAS 80/— E3 00 (H/IRS/MW/SW)
- *CONDON, Eddie HIS WINDY CITY 7 JAM SESSION AT COMMODORE (1935) Commodore Classics (Teldec Germany) 6 24054/— E3 04 (CON)
- *CROSBY, Bob SUDDENLY IT'S 1938 Giants Of Jazz/Jasmine GOJ 1032/— E3 00 (H/IRS/MW/SW)
- *FAVRE, Pierre (Ensemble) SINGLE DRUMS ECM (Germany) ECM 1274/— E3 80 (IMS)
- *FELDMAN, Victor SECRET OF THE ANDES Palo Alto (Italy) PA 8053/— E3 65 (CON)
- *FREE FLIGHT BEYOND THE CLOUDS Palo Alto (Italy) PA 8075/— E3 96 (CON)
- *GENERATION BAND, THE CALL OF THE WILD Palo Alto (Italy) PA 202/— E3 96 (CON)
- *GILLESPIE, Dizzy SWEET SOUL Pathe Marconi (France) 2M 056 64825/2M 256 64825 E2 75 (CON)
- *GOODMAN, Benny THE SMALL GROUPS Giants Of Jazz/Jasmine GOJ 1034/— E3 00 (H/IRS/MW/SW)
- *HAMPTON, Lionel NEW YORK BLACKOUT Pathe Marconi (France) 2M 056 64824/2M 056 64824 E2 75 (CON)
- *HERMAN, Woody EARLY AUTUMN Pathe Marconi (France) PM 1804751/— E2 75 (CON)
- *HOLIDAY, Billie I'LL BE SEING YOU (1944) Commodore Classics (Teldec Germany) 6 24291/— E3 04 (CON)
- *JONES, Quincy QUINTESSENCE Jasmine JAS 79/— E3 00 (H/IRS/MW/SW)
- *KANSAS CITY 6 WITH LESTER YOUNG PREZ & FRIENDS (44) Commodore Classics (Teldec Germany) 6 24292/— E3 04 (CON)
- *LIEBMAN, Dave QUEST Palo Alto (Italy) PA 8061/— E3 96 (CON)
- *LINCOLN, Abbey AFFAIR EMI (France) LRP 3025/— E3 75 (CON)
- *MILLER, Glenn COLLECTION RCA (Germany) NL 45169/NK 45169 (2LP) E5 36 (CON)
- *MODERN JAZZ SOCIETY CONCERT OF CONTEMPORARY MUSIC Verve (France) 823089-1 E3 60 (IMS)
- *PRIMA, Louis THE WILDEST EMI (France) 2C 062 80271/2C 244 80271 E3 04 (CON)
- *REINHARDT, Django DJANGO REINHARDT Pathe Marconi (France) PM 1728833/PM 1728839 (2LP) E4 40 (CON)
- *REINHARDT, Django/HOT CLUB DE FRANCE DJANGO REINHARDT/HOT CLUB DU FRANCE Musidisc (France) ALB 322/— (2LP) E3 95 (IMS)
- *ROACH, Max/STAN LEVY DRUMMIN' THE BLUES EMI (France) LRP 3064/— E3 5 (CON)
- *VARIOUS JAZZ MONTEREY 1958-1980 Palo Alto (Italy) PA 8080-2/— (2LP) (CON)
- *WALLER, Fats LIVE VOL 11 Giants Of Jazz/Jasmine GOJ 1035/— E3 00 (H/IRS/MW/SW)
- *ZEITLIN, Denny TIDAL WAVE Palo Alto (Italy) PA 8044/— E3 36 (CON)

NEW

- BENNETT, Steve COMEDY Nismalville SMV 001/— (PROJ)
- CORMACK, Arthur NUAIR BHA MI OG Temple TP 106/— (CM/FOL)
- *DESERT STRING BAND, THE THE DESERT STRING BAND 1980-84 Shanachie (USA) 79041/— (PROJ)
- FUREY BROTHERS AND DAVEY ARTHUR, THE THE EMIGRANT Polydor (Eire) 2904 009/— (CM)
- FUREY BROTHERS AND DAVEY ARTHUR, THE THE MORNING ON A DISTANT SHORE Polydor (Eire) 2904 010/— (CM)
- HORSLIPS HORSLIPS HISTORY DAT LP2 (CM)
- HORSLIPS THE BELFAST GIG Horslips Records Oats MOO 20/— (CM)
- MAGEEAN, Jim & JOHNNY COLLINS STRONTRAC Greenwich Village GVR 226/— (CM/FOL)
- *MENARD, D.L. CAJUN SATURDAY NIGHT Rounder (USA) 0198/— (MW/PROJ)
- MILES, Dick CHEATING THE TIDE Greenwich Village GVR 227/— (CM/FOL)
- NORTH SEA GAS FROM FIELDS AFAR MK 2/— (CM)
- SHEGUI IN THE WIND Highway SHP 105/— (CM/FOL)
- SILVER, Mike FREE Silversound SR 0184/— (PROJ)
- TAYLOR, Alan WIN OR LOOSE T. Records T 001/— E3 60 (CM)
- TAYLOR, Bram BIDE A WHILE Fellside FE 041/— (CM/FOL)
- TURNER, Steve ECLOGUE Fellside FE 042/— (CM/FOL)
- VARIOUS ANTHOLOGY OF TRADITIONAL IRISH MUSIC (CLADDAGH'S CHOICE) Claddagh CC 40/— (CM)
- VARIOUS THE OLD SONGS Greenwich Village GVR 225/— (CM/FOL)
- *VARIOUS THE GREATEST CHILDRENS YOU EVER SAW. Milstream (Sweden) MILP 1001/— (CM)
- *VARIOUS THEY'LL NEVER KEEP US DOWN (WOMEN'S COAL MINING SONGS) Rounder (USA) 4012/— (MW/PROJ)
- WALKER, Eddie RED SHOES ON MY FEET Ragged RAGR 001/— (PROJ)

Distributor Codes

- A — PRT 01 640 3344
- BACKS — 0603 26221
- BM — BiBi Magnetics 01 575 7117
- BU — Bullet 06894 76316
- C — CBS 01 960 2165
- CA — Cadillac 01 836 3646
- CAS — Castle 01 871 1419
- CH — Charly 01 639 8603
- CM — Celtic Music 0423 888979
- CON — Conifer 0895 441 422
- C.P. — Counterpoint 01 555 4321
- DIS — Discovery 067 285 406
- E — EMI 01 561 8722
- ERT — Earthworks 01 833 3952
- F — PolyGram 01 590 6044
- FAL — Falling A 0255 74730
- FOL — Folsound 0203 711935
- FP — Faulty 01 727 0734
- FPS — 77 45512
- G — Lightning 01 969 8344
- GI — Gypsy 01 736 4521
- GRI — Geoff's Records International 01 804 8100
- GY — Greyhound 01 385 8146
- H — HR Taylor 021 622 2377
- H — Hotshot 0532 742106
- I — Intel (Backs, Rough Trade) and Fast Forward 031 225 9297
- Probe — 051 236 6591
- Nine Mile — 0926 26376
- Red Rhino (Nth) — 0904 641415
- Revolver — 0272 299105
- IKF — 01 381 2287
- IMS — Import Music Services Ivia PolyGram) 01 590 6044
- IMP — Impex Musik 01 229 5454
- INV — Invicta Audiovisuals 0533 717211
- IRS — Independent Record Sales 01 850 3161 (Chris Wellard)
- J — Jungla 01 359 9161
- JS — Jetstar 01 961 5818
- JSU — Jazz Services Unlimited 0422 64773
- K — K tel 01 992 8000
- KS — Kingdom — 01 836 4763
- LO — Londisc 0206 271069
- M — MSD — 01 961 5646
- MIS — Music Industry Services 01 505 4392
- MK — 041 333 9553
- MO — Mole Jazz 01 278 0703
- MW — Making Waves 01 481 9917
- N — Neon 0785 41311
- NM — Nine Mile — 0926 26376
- O — Outlet 0232 222826
- OR — Orbitone 01 965 8292
- P — Pinnacle 0689 73146
- PAC — Pacific 01 267 29178
- PK — Pickwick 01 200 7000
- PR — President 01 839 4672
- PROJ — Projection 0702 72281
- R — RCA 021 525 3000
- RA — Rainbow 01 589 3254
- RC — Rollercoaster 01 397 8957
- RE — Revolver 0272 541291
- RL — Red Lightnin' 037 988 693
- RM — Record Merchandisers 01 848 7511
- ROSS — Ross 08386 2403
- RT — Rough Trade 01 833 2133
- SIL — Silver Screen 01 430 1317
- SIS — Special Import Services (RCA) 021 553 7701
- SO — Stage One 0428 4001
- SOL — Solomon & Peres 0494 32711
- SP — Spartan 01 903 8223
- ST — Studio Import 01 580 3438/9
- SW — Swift 0424 220028
- T — Trojan 01 969 6651
- TB — Terry Blood 0782 620321
- TE — Tent 0708 751881
- TR — Triple Earth 01 995 7059
- V — Vista Sounds 01 953 1661
- W — WEA 01 999 5929
- WRD — Worldwide Record Distributors 01 636 3925
- X — Clyde Factors 041 221 9844
- Y — Relay 01 579 6125

TOP US ALBUMS

THIS WEEK		LAST WEEK		TITLE	ARTIST	LABEL
1*	1			PURPLE RAIN	Prince and The Revolution	Warner Bros.
2*	3			BORN IN THE USA	Bruce Springsteen	Cap/CBS
3	2			LIKE A VIRGIN	Madonna	Sire
4*	4			ARENA	Duran Duran	Capitol
5	5			PRIVATE DANCER	Tina Turner	Capitol
6	6			VOLUME ONE	The Honeydrippers	Es Paranza
7*	8	17	7	7, Chicago		Full Moon/Warner Bros.
8	7			BIG BAM BOOM	Daryl Hall and John Oates	RCA
9*	9			SHE'S SO UNUSUAL	Cyndi Lauper	Portrait
10*	10			RECKLESS	Bryan Adams	A&M
11	11			SPORTS	Huey Lewis & The News	Chrysalis
12	12			CAN'T SLOW DOWN	Lionel Richie	Motown
13*	13			LUSH LIFE	Linda Ronstadt	Asylum
14*	14			TROPICO	Pat Benatar	Chrysalis
15*	17			NEW EDITION	New Edition	MCA
16*	16			THE UNFORGETTABLE FIRE	U2	Island
17*	19			MAKE IT BIG	Wham!	Columbia/CBS
18*	18			VALOTTE	Julian Lennon	Atlantic
19	15			WOMAN IN RED	Stevie Wonder	Motown
20*	20			SUDDENLY	Billy Ocean	Jive/Arista
21	21			I FEEL FOR YOU	Chaka Khan	Warner Bros.
22*	22			BREAK OUT	Pointer Sisters	Planet
23*	33			AGENT PROVOCATEUR	Foreigner	Atlantic
24*	24			A PRIVATE HEAVEN	Sheena Easton	EMI America
25	23			HEARTBEAT CITY	The Cars	Elektra
26*	26			PERFECT STRANGERS	Deep Purple	Mercury
27*	27			ANIMALIZE	Kiss	Mercury
28	25			BEL AIR PLACE	Julio Iglesias	Columbia/CBS
29*	32			BUILDING THE PERFECT BEAST	Don Henley	Geffen
30*	30			STAY HUNGRY	Twisted Sister	Atlantic
31	28			WAKING UP WITH THE HOUSE ON FIRE	Culture Club	Virgin/Epic
32	34			SOUNDTRACK	Eddie and the Cruisers	Scotti Bros.
33*	36			Z.A.M. PARADISE CAFE	Barry Manilow	Arista
34*	38			ICE CREAM CASTLE	The Time	Warner Bros.
35*	35			MADONNA	Madonna	Sire
36	37			GIVE MY REGARDS TO BROAD STREET, P.	McCartney Col.	Warner Bros.
37	39			1984	Van Halen	Warner Bros.
38	31			ONCE UPON A CHRISTMAS	K. Rogers & D. Parton	RCA
39	29			EMOTION	Barbra Streisand	Columbia/CBS
40	41			THE PLEASUREDOME	Frankie Goes To Hollywood	Island

BULLETS 41-100

42*	43			PLANETARY INVASION	Midnight Star	Solar
43*	51			ELIMINATOR	ZZ Top	Warner Bros.
45*	45			ALL THE RAGE	General Public	I.R.S.
46*	50			ALL I NEED	Jack Wagner	Qwest
47*	47			THUNDER SEVEN	Triumph	MCA
48*	48			ESCAPE	Whodini	Capitol
49*	61			CHINESE WALLS	Philip Bailey	Columbia/CBS
51*	66			REBEL YELL	Billy Idol	Chrysalis
52*	71			GIUFFRIA	Giuffria	Camel/MCA
53*	56			SOLID	Ashford & Simpson	Capitol
55*	57			WHEELS ARE TURNING	REO Speedwagon	Epic
62*	62			EMERGENCY	Kool & The Gang	De-Lite
63*	74			OUT OF THE CELLAR	Ratt	Atlantic
64*	64			CHARTBUSTERS	Ray Parker Jr.	Arista
70*	76			DECEMBER	George Winston	Windham Hill
71*	72			WORD OF MOUTH	The Kinks	Arista
75*	83			STOP MAKING SENSE	Talking Heads	Sire
76*	79			POWERSLAVE	Iron Maiden	Capitol
79*	85			AMAEUS	Soundtrack	Fantasy
80*	81			BEAUTIFUL FEELINGS	Rick Springfield	Mercury
81*	82			WHO'S LAST	The Who	MCA
84*	91			THRILLER	Michael Jackson	Epic
87*	88			STARCHILD	Teena Marie	Epic
88*	93			STREET TALK	Steve Perry	Columbia/CBS
90*	90			HEARTBREAK	Shalamar	Solar
91*	RE			SHOUT AT THE DEVIL	Motley Crue	Elektra
92*	92			TRY FOR YOU	The Temptations	Gordy
94*	95			SO GOOD	The Whispers	Solar
96*	100			A GOLDEN CELEBRATION	Elvis Presley	RCA
97*	RE			WHAT'S NEW	Linda Ronstadt	Asylum

Chart Courtesy Billboard January 12, 1985

INCORPORATING LP
CD & CASSETTE SALES

TOP 100 ALBUMS

ARTISTS

★ = PLATINUM LP (300,000 units as of Jan '79) ● = GOLD LP (100,000 units as of Jan '79) ○ = SILVER LP (60,000 units as of Jan '79) **NEW** = NEW ENTRY **RE** = RE-ENTRY

This Week	Last Week	Wks on Chart	TITLE/Artist (Producer)	Label number (Distributor) C: Cassette CD: Compact Disc
1	1	7	THE HITS ALBUM/THE HITS TAPE ★ Various (Various)	CBS/WEA HITS 1 (W) C: HITS C1
2	2	6	NOW THAT'S WHAT I CALL MUSIC 4 ★ Various (Various)	Virgin/EMI NOW 4 (E) C: TC-NOW 4, CD: CDP 260408-2
3	6	9	"ALF" ★ Alison Moyet (Tony Swain/Steve Jolley)	CBS 26229 (C) C: 40-26229
4	3	9	MAKE IT BIG ★ Wham! (George Michael)	Epic EPC 86311 (C) C: 40-86311
5	4	10	THE COLLECTION ★ Ultravox (Ultravox/Conny Plank/George Martin)	Chrysalis UTV 1 (F) C: ZUTV 1
6	5	10	WELCOME TO THE PLEASUREDOME ★ Frankie Goes To Hollywood (Trevor Horn)	ZTT/Island ZTTIQ 1 (E) C: ZCQ 1
7	9	8	ARENA ★ Duran Duran (Duran Duran/Nile Rodgers)	Parlophone DD 2 (E) C: TC-DD 2, CD: 746048-2
8	8	25	DIAMOND LIFE ★ Sade (Robin Millar)	Epic EPC 26044 (C) C: 40-26044, CD: CD 26044
9	7	6	PARTY PARTY — 16 GREAT PARTY ICEBREAKERS ★ Black Lace (Black Lace/Neil Ferguson)	Telstar STAR 2250 (R) C: STAC 2250
10	11	28	ELIMINATOR ★ ZZ Top (Bill Ham)	Warner Brothers W 3774 (W) C: W 3774-4, CD: 3774-2
11	14	29	PRIVATE DANCER ★ Tina Turner (Various)	Capitol TINA 1 (E) C: TC-TINA 1, CD: CDP 746041-2
12	12	7	THE RIDDLE ★ Nik Kershaw (Peter Collins)	MCA MCF 3245 (C) C: MCFC 3245
13	13	28	PARADE ★ Spandau Ballet (Tony Swain/Steve Jolley/Spandau Ballet)	Reformation/Chrysalis CDL 1473 (F) C: ZCDL 1473, CD: CCD 1473
14	10	9	SHAKIN' STEVENS GREATEST HITS ★ Shakin' Stevens (Stuart Colman/Shakin' Stevens/Christopher Nell/Richard Hewson)	Epic EPC 10047 (C) C: 40-10047
15	18	6	THE 12' ALBUM ○ Howard Jones (Rupert Hine)	WEA WX 14 (W) C: WX14C
16	24	13	THE AGE OF CONSENT ○ Bronski Beat (Mike Thorne)	Forbidden Fruit/London BITFL 1 (F) C: BITMC 1
17	36	4	AGENT PROVOCATEUR Foreigner (Alex Sadkin/Mick Jones)	Atlantic 781 999-1 (W) C: 781 999-4
18	17	64	CAN'T SLOW DOWN ★ Lionel Richie (Lionel Richie/James Anthony Carmichael)	Motown STMA 8041 (R) C: CSTMA 8041, CD: MCD 06059
19	21	14	THE UNFORGETTABLE FIRE ○ U2 (Brian Eno/Daniel Lanois)	Island U2 5 (E) C: UC2 5
20	33	12	STEELTOWN ○ Big Country (Steve Lillywhite)	Mercury/Phonogram MERH 49 (F) C: MERHC 49, CD: 822 831-2
21	41	8	LIKE A VIRGIN ○ Madonna (Nile Rodgers)	Sire 925 157-1 (W) C: 925 157-4, CD: 925 157-2
22	27	9	THE VERY BEST OF FOSTER & ALLEN ○ Foster & Allen (Eamon Campbell)	Ritz RITZ LP TV 1 (SP) C: RITZ LC TV 1
23	44	3	THE VERY BEST OF CHRIS DE BURGH Chris De Burgh (Various)	Telstar STAR 2248 (R) C: STAC 2248
24	20	6	LOVE SONGS — 16 CLASSIC LOVE SONGS Various (Various)	Telstar STAR 2246 (R) C: STAC 2246
25	16	11	SOUNDTRACK MUSIC FROM "Give my regards to BROAD STREET" Paul McCartney (George Martin)	Parlophone PCTC 2 (E) C: TCPC2 2, CD: 74043-2
26	19	7	12 GOLD BARS VOLUME TWO (AND ONE) ○ Status Quo (Status Quo/John Eden/Pip Williams)	Vertigo QUOTV 2 (F) C: QUOMC 2
27	39	8	HATFUL OF HOLLOW ○ The Smiths (Roger Pusey/John Porter/Dale Griffin/The Smiths)	Rough Trade ROUGH 76 (I/RT) C: ROUGH C76
28	31	8	1984 (for the love of big brother) ○ Eurythmics (David A Stewart)	Virgin V1984 (E) C: TCV1984
29	28	31	BORN IN THE U.S.A. ○ Bruce Springsteen (Springsteen/Landau/Plotkin/Van Zandt)	CBS 86304 (C) C: 40-86304, CD: CD 86304
30	15	13	YESTERDAY ONCE MORE ○ Carpenters (Richard and Karen Carpenter/Jack Daugherty)	EMI SING 1 (E) C: TCSING 1, CD: CDS 2602968
31	50	6	MUSIC FROM THE FILM "GHOSTBUSTERS" ○ Various (Various)	Arista 206 559 (F) C: 406 559
32	29	10	GOLDEN DAYS ○ The Fureys and Davey Arthur (Phil Coulter)	K-tel ONE 1283 (K) C: OCE 2283
33	25	9	THE ART GARFUNKEL ALBUM ○ Art Garfunkel (Various)	CBS 10046 (C) C: 40-10046
34	67	3	LOVE HURTS The Everly Brothers (Various)	K-tel NE 1197 (K) C: CE 2197
35	109	109	THRILLER ★ Michael Jackson (Quincy Jones)	Epic EPC 85930 (C) C: 40-85930, CD: CD 85930
36	46	59	U2 LIVE "UNDER A BLOOD RED SKY" ★ U2 (Jimmy Iovine)	Island IMA 3 (E) C: IMC 3
37	26	13	CINEMA ○ Elaine Paige (Tony Visconti)	K-tel/WEA NE 1282 (K) C: CE 2282, CD: 240511-2
38	42	8	THE MUSIC OF LOVE ○ Richard Clayderman (Olivier Toussaint/Paul De Senneville)	Decca/Delphine/London SKL 5340 (F) C: KSKC 5340
39	38	7	HOKED ON NUMBER ONES — 100 NON STOP HITS ○ Various (Geoff Morrow)	K-tel ONE 1285 (K) C: OCE 2285
40	54	34	FANTASTIC ★ Wham! (Steve Brown/George Michael)	Inner Vision IVL 25328 (C) C: 40-25328, CD: 25328
41	43	35	LEGEND ★ Bob Marley & The Wailers (B. Marley/Wailers/C. Blackwell/S. Smith)	Island BMW 1 (E) C: BMW 1
42	23	5	GREEN VELVET ○ Various (Various)	Telstar STAR 2252 (R) C: STAC 2252
43	53	45	HUMAN RACING ★ Nik Kershaw (Peter Collins)	MCA MCF 3197 (C) C: MCFC 3197
44	NEW		THE BARBARA DICKSON SONGBOOK ○ Barbara Dickson (Various)	K-tel NE 1287 (K) C: CE 2287
45	40	22	NOW, THAT'S WHAT I CALL MUSIC III ★ Various (Various)	Virgin/EMI NOW 3 (E) C: TC-NOW 3
46	49	6	SCREEN GEMS ○ Elkie Brooks (Tony Clark/Bill Martin)	EMI SCREEN 1 (E) C: TC-SCREEN 1, CD: 240236-2
47	34	11	WAKING UP WITH THE HOUSE ON FIRE ★ Culture Club (Steve Levine)	Virgin V 2330 (E) C: TCV 2330, CD: CDV 2330
48	51	77	NO PARLEZ ★ Paul Young (Laurie Latham)	CBS 25521 (C) C: 40-25521, CD: CD 25521
49	55	26	MUSIC FROM MOTION PICTURE 'PURPLE RAIN' ○ Prince and The New Power Generation (Prince and The Revolution)	C: 925 110-4 CD: 925 110-2 Warner Brothers 925 110-1 (W)
50	48	45	THE WORKS ★ Queen (Queen/Mack)	EMI WORK 1 (E) C: TC-WORK 1, CD 746016-2

↗ = Sales increase over previous week

This Week	Last Week	Wks on Chart	TITLE/Artist (Producer)	Label number (Distributor) C: Cassette CD: Compact Disc
51	52	10	BAD ATTITUDE ○ Meat Loaf (Meat Loaf/Paul Jacobs/Mack/Alan Shacklock)	Arista 206 619 (F) C: 406 619
52	22	9	CHAS & DAVE'S GREATEST HITS ○ Chas & Dave (Chas Hodges/Dave Peacock)	Rockney/Towerbell ROC 913 (A) C: ZCROC 913
53	47	5	EMERGENCY Kool & The Gang (Jim Bonnell/Ronald Bell/Kool & The Gang)	De-Lite/Phonogram DSR 6 (F) C: DCR 6
54	70	3	RATTLESNAKES Lloyd Cole and The Commotions (Paul Hardiman)	Polydor LCLP 1 (F) C: LCMC 1
55	59	79	QUEEN GREATEST HITS ★ Queen (Various)	EMI EMTV 30 (E) C: TC-EMTV 30, CD: CDP 746033-2
56	65	11	VALOTTE ○ Julian Lennon (Phil Ramone)	Charisma/Virgin JLLP 1 (E) C: JLMC 1
57	32	7	JOHN DENVER — COLLECTION ○ John Denver (Various)	Telstar STAR 2253 (R) C: STAC 2253
58	45	9	ALL THE HITS ○ Eddy Grant (Eddy Grant)	K-tel NE 1284 (K) C: CE 2284
59	63	4	INTO THE GAP ★ Thompson Twins (Alex Sadkin/Tom Bailey)	Arista 205 971 (F) C: 405 971 (F)
60	77	5	THE GENIUS OF VENICE Rondo Veneziano (Gian P. Reverberi)	Ferroway RON 2 (A) C: ZC RON 2
61	58	13	I FEEL FOR YOU ○ Chaka Khan (Arif Mardin/Various)	Warner Brothers 925 162-1 (W) C: 925 162-4, CD: 925 162-2
62	30	8	LOVE SONGS — 16 CLASSIC HITS ○ Stevie Wonder (Various)	Telstar STAR 2251 (R) C: STAC 2251
63	56	14	MISS RANDY CRAWFORD — THE GREATEST HITS ○ Randy Crawford (Various)	K-tel WEA NE 1281 (K) C: CE 2281
64	75	9	REAL TO REEL ○ Marillion (Simon Hanhart/Marillion)	EMI JEST 1 (E) C: TC JEST 1
65	71	5	HUMAN'S LIB ★ Howard Jones (Rupert Hine)	WEA WX 1 (W) C: WX1C, CD: 240335-2
66	RE		SEVEN AND THE RAGGED TIGER ★ Duran Duran (Alex Sadkin/Ian Little/Duran Duran)	EMI DD 1 (E) C: TC-DD 1 CD: CDP 746015-2
67	NEW		BREAKDANCE 2 — ELECTRIC BOOGALOO Various (Ollie E. Brown/Various)	Polydor POLD 5168 (F) C: POLDC 5168
68	85	2	THE CROSSING ★ Big Country (Steve Lillywhite)	Mercury/Phonogram MERH 27 (F) C: MERHC 27, CD: 812870-2
69	68	10	WHOSE SIDE ARE YOU ON Matt Bianco (Peter Collins/Danny White/Mark Reilly)	WEA WX 7 (W) C: WX7C
70	66	37	BREAK OUT ○ Pointer Sisters (Richard Perry)	Planet/RCA FL 89450 (R) C: FK 89450, CD: FD 89450
71	72	312	BAT OUT OF HELL ★ Meat Loaf (Todd Rundgren)	Cleveland International/Epic EPC 82419 (C) C: 40-82419, CD: 82419
72	82	3	FANS Malcolm McLaren (Malcolm McLaren/R. Kilgore/S. Hague/W. Turbitt)	Charisma/Virgin MMDL2 (E) C: MMDC 2
73	74	6	EXORCISING GHOSTS Japan (John Punter/Steve Nye/Japan)	Virgin VGD 3510 (E) C: VGDC 3510
74	61	5	WAR ○ U2 (Steve Lillywhite)	Island ILPS 9733 (E) C: ICT 9733
75	79	8	ZOOLOOK Jean-Michel Jarre (Jean-Michel Jarre)	Dreyfus/Polydor POLH 15 (F) C: POLH 15, CD: 823763-2
76	90	9	AURAL SCULPTURE ○ The Stranglers (Laurie Latham/The Stranglers)	Epic EPC 26220 (C) C: 40-26220
77	57	13	I AM WHAT I AM ○ Shirley Bassey/London Symphony Orchestra (Norman Newell)	Towerbell TOWL 7 (A) C: ZCTOW 7, CD: CDTOW 7
78	62	71	AN INNOCENT MAN ★ Billy Joel (Phil Ramone)	CBS 25554 (C) C: 40-25554, CD: 25554
79	97	2	HEARTBEAT CITY The Cars (Robert John "Mutt" Lange/The Cars)	Elektra 960296-1 (W) C: 960296-4, CD: 960296-2
80	RE		TOUCH ★ Eurythmics (David A. Stewart)	RCA PL 70109 (R) C: PK 70109 CD: PD 70109
81	80	2	TRUE ★ Spandau Ballet (Tony Swain/Steve Jolley/Spandau Ballet)	Reformation/Chrysalis CDL 1403 (F) C: ZCDL 1403
82	69	13	GEFFERY MORGAN . . . UB40 (UB40/Howard Gray)	DEP International/Virgin LP DEP 6 (E) C: CA DEP 6, CD: DEP CD6
83	37	14	DES O'CONNOR NOW ○ Des O'Connor (Alan D. Barson)	Telstar STAR 2245 (R) C: STAC 2245
84	RE		LOVE OVER GOLD ★ Dire Straits (Mark Knopfler)	Vertigo/Phonogram 6359 109 (F) C: 7150 109 CD: 800 088-2
85	64	15	TONIGHT ○ David Bowie (David Bowie/Derek Bramble/Hugh Padgham)	EMI America DB 1 (E) C: TC DB 1, CD: 746047-2
86	84	2	NOW THAT'S WHAT I CALL MUSIC II ★ Various (Various)	Virgin/EMI NOW 2 (E) C: TC-NOW 2
87	91	4	ALCHEMY — DIRE STRAITS LIVE ○ Dire Straits (Mark Knopfler)	Vertigo/Phonogram VERY 11 (F) C: VERY 11 CD: 818243-2
88	RE		OCTOBER ○ U2 (Steve Lillywhite)	Island ILPS 9680 (E) C: ICT 9680
89	60	17	SELECTIONS FROM SOUNDTRACK 'THE WOMAN IN RED' ○ Stevie Wonder/Dionne Warwick (Stevie Wonder)	C: 2K 72285 Motown ZL 72285 (R) CD: ZD 72285
90	RE		RIO ★ Duran Duran (Colin Thurston)	EMI EMC 3411 (E) C: TC-EMC 3411 CD: CDP 746003-2
91	83	10	PERFECT STRANGERS ○ Deep Purple (Roger Glover/Deep Purple)	Polydor POLH 16 (F) C: POLHC 16, CD: 823777-2
92	RE		BIG BAM BOOM Daryl Hall & John Oates (Daryl Hall/John Oates/Bob Clearmountain)	RCA PL 85309 (R) C: PK 85309
93	100	4	IN THE PINK James Galway & Henry Mancini/NPO (Ralph Mace)	Red Seal/RCA RL 85315 (R) C: RK 85315, CD: RD 85315
94	81	16	WE ARE FAMILY ○ Sister Sledge (Nile Rodgers/Bernard Edwards)	Catillon/Atlantic K 50587 (W) C: K450587
95	RE		TREASURE Cocoteau Twins (Cocoteau Twins)	4AD CAD 412 (I/J) C: CADC 412
96	98	2	SHE'S SO UNUSUAL ○ Cyndi Lauper (Rick Chertoff)	Portrait/Epic PRT 25792 (C) C: 40-25792
97	RE		MAKIN' MOVIES ★ Dire Straits (Jimmy Iovine/Mark Knopfler)	Vertigo/Phonogram 6359 034 (F) C: 7150 034 CD: 800 050-2
98	78	6	JAMES LAST IN SCOTLAND James Last (James Last)	Polydor POLD 5166 (F) C: POLDC 5166
99	RE		THE ESSENTIAL JEAN MICHEL JARRE ○ Jean Michel Jarre (Jean Michel Jarre)	Polystar PROLP 3 (F) C: PROMC 3 CD: 817003-2
100	RE		SEA OF TRANQUILITY Phil Coulter (Phil Coulter)	K-tel KLP 185 (K) C: KMC 185

↗ = Sales increase 50% or more over previous week

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* Various Artists Compilation

DISTRIBUTORS' CODE SEE ALBUM RELEASES PAGE

Compiled by Gallup for the BPI, Music Week and BBC, based on a sample of 250 conventional record outlets. To qualify for a chart position albums and cassettes must have a dealer price of £1.82 or more.

MUSIC ON VIDEO

Best selling 1984 releases — Top 20 (Alphabetical Order)

BAND AID: Do They Know It's Christmas?	PolyGram
MARC BOLAN: On Video	Videoforn
DAVID BOWIE: Serious Moonlight	Videoforn
BREAKDANCE: You Can Do It!	PolyGram
CULTURE CLUB: A Kiss Across The Ocean	Virgin
NEIL DIAMOND: Love At The Greek	Vestron
DIRE STRAITS: Alchemy Live	PolyGram
DURAN DURAN: Dancing On The Valentine	PMI
DURAN DURAN: Sing Blue Silver	PMI
MICHAEL JACKSON: The Making Of Thriller	Vestron
LED ZEPPELIN: The Song Remains The Same	Warner
BOB MARLEY/WAILERS: Legend	Island
THE POLICE: Synchronicity Concert	A&M
QUEEN: We Will Rock You	Peppermint
QUEEN: The Works	PMI
THE ROLLING STONES: Video Rewind	Vestron
STATUS QUO: End Of The Road '84	Videoforn
ULTRAVOX: The Collection	Palace
U2: Live Under A Blood Red Sky	Virgin
WHAM!: The Video	CBS/Fox

Reviews

BAUHAUS: Archive. Beggars Banquet. Dealer Price: £13.91.

Archive is a document of a Bauhaus live performance at The Old Vic, with a dismissable subplot that begins with the opening song and then isn't picked up again until the closing piece.

What story line there is involves a Victorian pickpocket being chased by some of his victims through Jack-the-Ripper-style London, eventually taking refuge in a dank cellar, where a projector is set up and the Bauhaus concert footage begins to roll. Nothing really happens then, until the pickpocket dematerialises to the strains of We Love Our Audience, and the cellar becomes the scene of the last song, including a cast of wall-to-wall spiky tops.

Archive is a cut above many live videos because it does not go on too long (40 minutes), and because Bauhaus were an exciting live band. The sound is very good, with no attempt to dress up the occasional out of tune guitar or missed beat, giving a pleasing authenticity to the proceedings.

Ten songs, four singles (Dark Entries, Lagartija Nick, Kick In The Eye, and The Passion Of Lovers), and plenty of footage of the lithe, naked torso of singer Peter Murphy, should keep fans of latter-day glam rock happy until the next Banshees video.

JOHN BEST

THE SPECIAL A.K.A.: On Film. 2 Tone/Chrysalis. Dealer price: £13.91.

A varied programme covering various musical styles and featuring various line-ups. Nine tracks in all, ranging from the sleazy to the light-hearted to the serious. Visually and musically, two numbers stand out — What I Like Most About You is Your Girlfriend which is shallow in the extreme, but catchy and amusing, and the superb Nelson Mandela, a powerful song made even more so with apt visuals. A good value and entertaining video.

GERARD KENNY: The Music Of Precision. Dealer price: £15.00.

Recorded live at the Theatre Royal Drury Lane in 1983, this is an agreeable straightforward concert programme with, the musical arrangements aside, few frills. Kenny is without doubt a fine songwriter and not untalented performer as this video shows. But on record he has never really cracked it in this country, remaining one of rock's nearly men. This programme will not set the video charts on fire, but it is entertaining and well-produced, but, like his records, the sales will be limited.

VARIOUS ARTISTS: Splashin' The Palace '84. Hendring. Dealer price: £16.50.

Filmed at last year's Reggae Sun-splash Festival at Crystal Palace, this is almost an hour's worth of mainly reggae entertainment (King Sunny Ade providing the diversion from Jamaica to Africa). A wide range of reggae styles and music are covered, including Prince Buster, The Skatalites, Black Uhuru, Aswad and Dennis Brown. Strong on atmosphere, and good sound quality, especially considering that it was an outside gig.

BRENDAN SHINE: Live at Blazers. Play. Dealer price: £12.50.

Shine is an Irish entertainer with a substantial following. His voice is nothing special, but he has found a winning formula and is sticking to it. Sentimental Irish ballads and traditional items are his mainstay, and this programme is a straightforward audio visual record of what one assumes is a typical Shine show — sort of Radio 2 on the small screen. The market for this kind of music is wide, and this should have no trouble achieving reasonable sales.

Music Videos for review should be sent to

Jim Evans, Music Week, 40 Long Acre, London WC2E 9JT.

Music On Video will continue to be published in Music Week on a monthly basis throughout 1985.

Dreaming on video

VIRGIN IS set to release the video of the movie Electric Dreams. Electric Dreams The Video Soundtrack consists of six specially shot promo videos and one film excerpt to accompany the hit songs from the film.

The film was directed by Steve Barron, best known for his direction of pop promo videos for such as Michael Jackson, Adam Ant and Culture Club. Said a spokesman: "Steve insisted on shooting separate individual promo videos for most songs on the soundtrack as he wanted to expand the stories from the songs into mini-satellites of the film and to emphasise that the musical content is strong enough to stand alone."

The featured artists on the video programme are Culture Club, PP Arnold, Jeff Lynn, Giorgio Moroder, Helen Terry, Giorgio Moroder/Philip Oakey. The Culture Club track, Love Is Love was never released as a single and the promo video has, to date, had little TV exposure.

Running time of Electric Dreams is 29 minutes, with dealer price set at £8.00.

Released by Virgin this month is We're All Devo, a companion volume to Devo — The Men Who Make The Music. The latest video is described as "a retrospective of their video music classics".

Tracks include Girl You Want, Beautiful World, Dr Detroit and Worried Man. There is also an excerpt from Neil Young's film The Human Highway. Running time is 54 minutes and dealer price £13.91.

JUST PRIOR to Christmas, Warner Home Video rush-released a Madonna video featuring the tracks Burning Up, Borderline, Lucky Star and the current hit single, Like A Virgin. Dealer price is £7.82.

MALCOLM DARBYSHIRE has been appointed general manager of Sky Channel. While David Ciclitira becomes assistant managing director with specific responsibility for music productions and business affairs. Darbyshire was previously group general manager of Universal Film and Video.

BEAT STREET, a 1984 theatrical release which sets a story of South Bronx New York street life against a backdrop of black rhythms, black voices and breakdancing, is released by Rank next month (February). Featured acts include Afrika Bambaataa & The Soul Sonic Force, New York City Breakers and Rock Steady.



TO SUPPORT the launch of its Beta Hi-Fi machine, the VTC M40 — Sanyo Marubeni (UK) is making available display racks to assist dealers in the stocking and promotion of software. The stands accommodate 24 Beta Hi-Fi tapes, and will be supplied to the dealers with a promotional poster, door sticker and an initial supply of 24 tapes. Stands, complete with tapes and promotional material will be sold to dealers at a price of £311.42 plus VAT. The total value of tapes on the stand at RRP is £438.80. Music titles in the range offered include Complete Beatles, Everley Brothers' Reunion Concert, Police's Synchronicity, Queen EP, Culture Club's Kiss Across The Ocean, Michael Jackson's Thriller and The Rolling Stones' Rewind.

IF IT'S WHAM! IT'S
IF IT'S STATUS QUO, IT'S
BUT WHATEVER IT IS, IF IT'S
MUSIC ON VIDEO IT'S ALL AT

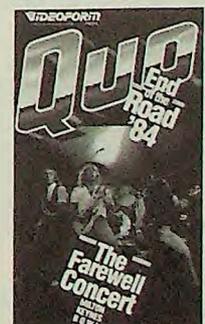
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12 January, 1985

MUSIC WEEK

MUSIC

MUSIC WEEK

TOP-30

TOP-30

		Label	Distributor
1	WHAM!: The Video EP/21min/£9.75	CBS/Fox	CBS/Fox
2	BAND AID: Do They Know It's Xmas 30min/£5.21	PolyGram	PolyGram
3	LED ZEPPELIN: Song Remains The Same Live/2hr 7min/£13.95	WHV	WHV
4	ULTRAVOX: The Collection Compilation/55min/£13.91	Palace	PVG
5	STATUS QUO: End Of The Road '84 Live/1hr/£13.90	Videoform	V'Form/EMI
6	DURAN DURAN: Sing Blue Silver Documentary/1hr 27min/£13.50	PMI	EMI
7	MARC BOLAN On Video Compilation/1hr/£13.90	Videoform	V'form/EMI
8	CLIFF & THE SHADOWS: Together Live/1hr 20min/£13.50	PMI	EMI
9	NOW That's What I Call Music Video 4 Compilation/1hr 25min/£13.91	PMI/Virgin	PVG
10	THE ROLLING STONES: Video Rewind Compilation/1hr/£13.91	Vestron	PVG
11	DURAN DURAN: Dancing On The . . . EP/15min/£7.99	PMI	EMI
12	ECHO & THE BUNNYMEN: Pictures . . . Compilation/58min/£13.50	Warner Music	Warner
13	U2: Live "Under A Blood Red Sky" Live/61min/£13.91	Virgin	PVG
14	QUEEN: The Works EP/20min/£7.99	PMI	EMI
15	DAVID BOWIE: Jazzin' For Blue Jean EP/22min/£7.99	PMI	EMI

		Label	Distributor
16	BAUHAUS: Archive Live/40min/£13.91	Beggars Banquet	PVG
17	THOMPSON TWINS: Into The Gap Live Live/1hr 20min/£13.91	Virgin	PVG
18	DAVID BOWIE: Live Live/51min/£13.90	Videoform	V'form/EMI
19	THIS IS ELVIS Documentary/2hr 26min/£13.95	WHV	WHV
20	DAVID ESSEX: Live At The R.A.H. Live/1hr 30min/£13.50	PolyGram	PolyGram
21	BARRY MANILOW: 2AM Paradise Cafe Video Album/55min/£13.95	Peppermint	Guild
22	MICHAEL JACKSON: Making Of Thriller Compilation/1hr/£13.91	Vestron	PVG
23	QUEEN: We Will Rock You Live/1hr 30min/£13.91	Peppermint	Guild
24	DURAN DURAN: Video Album Compilation/55min/£13.50	PMI	EMI
25	DAVID BOWIE: Serious Moonlight I Live/51min/£13.90	Videoform	V'form/EMI
26	UB40: Labour Of Love Compilation/31min/£13.50	Virgin	PVG
27	THE JAM: Video Snap! Compilation/1hr/£13.50	PolyGram	PolyGram
28	THE CARS: Heartbeat City Video Album/48min/£13.95	Warner	WHV
29	DIRE STRAITS: Alchemy Live Live/1hr 20min/£13.50	PolyGram	PolyGram
30	DAVID BOWIE: Serious Moonlight Live/1hr 30min	Media/Import	Import

DISTRIBUTORS: CBS 01-960 2155; CBS/Fox 01-997 2552; EMI 01-561 8722; Guild 0733-63122; Lightning 01-969 5255; PolyGram 01-590 6044; PVG (Palace, Virgin, Gold) 01-539 5566; Videoform 01-361 8931; Warner 01-998 5929; WHV 01-997 4450. Compiled by Music Research Department © Music Week

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DURAN



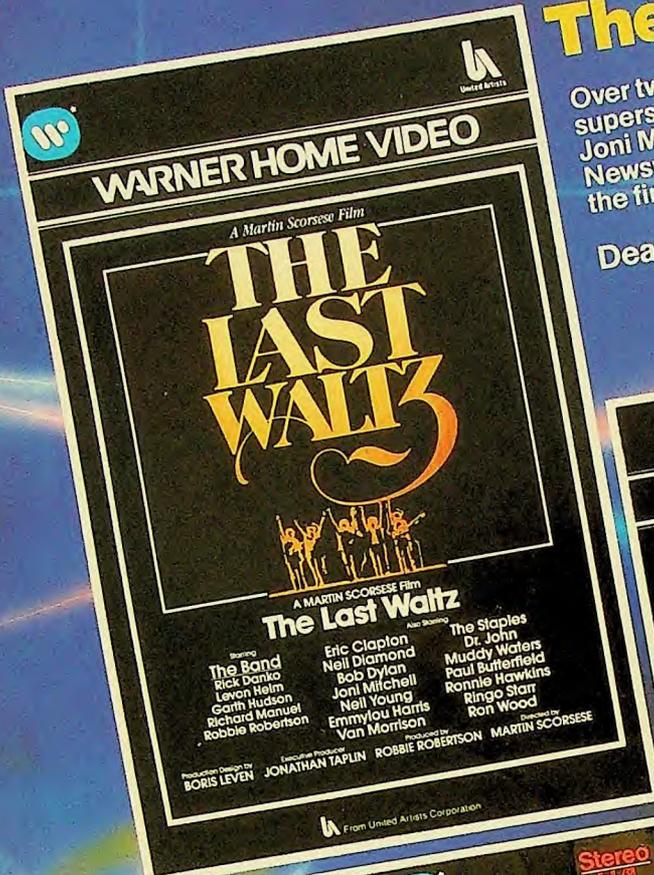
PICTURE MUSIC

UNDOUBTEDLY THE MOST IMPORTANT MUSIC VIDEO RELEASE OF THE YEAR

The Last Waltz

Over two hours long and featuring The Band and a host of assorted superstars including Eric Clapton, Bob Dylan, Van Morrison, Joni Mitchell, Neil Young and many more. It inspired Jack Kroll of Newsweek to write ".....an explosion of joy.....more than simply the finest of all rock movies."

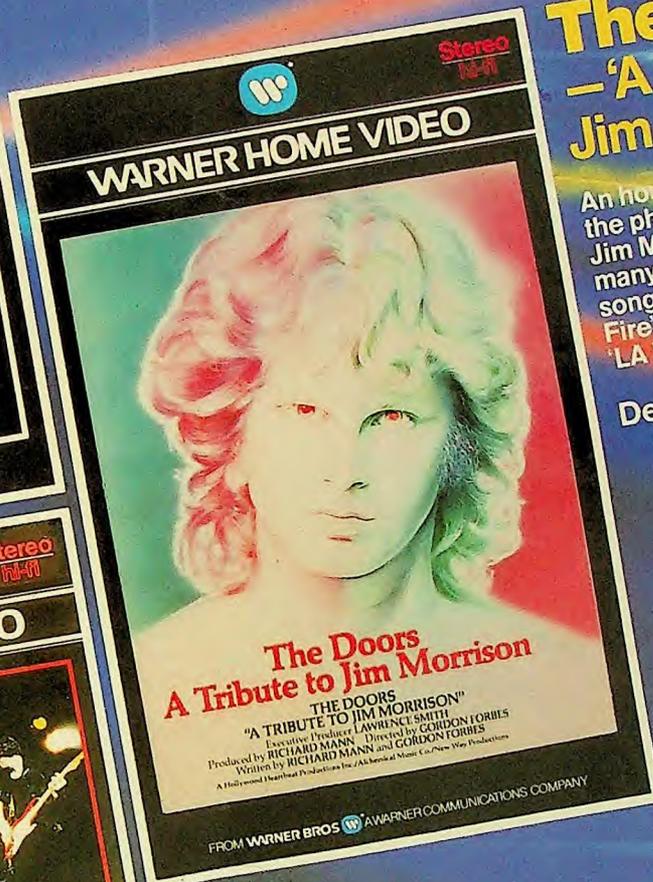
Dealer Price **£13.95**



The Doors – 'A Tribute to Jim Morrison'

An hour-long examination of the phenomenon known as Jim Morrison intercut with many of the Doors' greatest songs including 'Light my Fire', 'The End' and 'LA Woman'.

Dealer Price **£13.95**



Dire Straits – 'Making Movies' Rock Video Comes of Age

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Dealer Price **£7.82**



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MUSIC ON VIDEO

85 — the year to build on 84's success

DEALERS STILL resisting music on video after the post-Thriller turn-down can relax and order product with confidence for 1985. This is the message from the video companies. If 1984 was the year of consolidation (despite a few burned fingers) with the market doubling since 1983, this year will see even more expansion. And the message to the punters that music is available on video, for sale, is finally getting through, reflected in the growing number of multiples taking product; led by WH Smith, the appearance of respectable stocks in Boots, Woolworths and now Our Price has given hope to everyone else. Regular quality supplies from companies known to record dealers has also meant widespread trade acceptance.

And there is still that huge MOR country market more or less untapped: the response to a Tyne Tees campaign for a mail order-only Richard Clayderman cassette gave a clue to the picture for '85. Music on video is still a new market and the next three to five years will show the size of it. But meanwhile, sales for '85 will be limited only by the number of VCRs owned: three more years are needed to hit the 50 per cent ownership predictions for the UK population.

Generosity

Inevitably, the generosity of the rock stars involved in the two Band Aid video projects will benefit the business as well as the Ethiopians, though no one would doubt the stars' prime intention. Both *The Making of Feed The World* (PolyGram, £5.99, 30 minutes) and the 90-minute Virgin compilation of promos, interviews and clips, cannot help but spin off into other sales. The sheer public relations effect is inestimable, and at the time of writing, the movie-length Virgin programme was scheduled to be a limited edition.

Even without Band Aid, the business is looking excellent. The major video companies are committed to increased production this year and the smaller producers pushing forward with cautious optimism. Ironically, those who had faith in music on video years ago have moved on, such as VCL the first in the market, and Weinerworld, with its hit compilations.

Ian Weiner, now busy supplying Sky Channel, showed us that compilations would work, but the clearance paperwork held up

releases and lessened their impact. Now Virgin and PMI, who combined forces, have shown that as well as making sense for rights clearance purposes, compilations on both video and record, and the obvious cross-marketing, pay dividends. We now have *Now That's What I Call Music Video 4*, which shipped nearly as many as the total sales for No. 1. This year will see 5, 6 and 7 released. PMI and Virgin, perhaps showing the way for other companies, will also be teaming up this year for original productions, the first of which is a Depeche Mode programme done this month.

The joint approach is not limited to hit compilations: Chrysalis has the proof in the 12-track video and 14-track album by Ultravox, selling in parallel. It is the company's best-selling music video to date and at the end of December had already shipped 13,000. Marketing chief Keith Lewis said: "This may well be the future for music video. It is easy to string promos together, but outside the UK, in Japan for example, buyers prefer live or new material. In the UK, the fans snap them up and the dedicated want both the album and the video within weeks of each other."

Several other things happened in 1984 to boost the market. There has been a two-pronged sales attack by the majors, selling separately to both record shops and video outlets (as well as to multiples, some via Record Merchandisers). For example PMI product now sells directly through the EMI Records force as well as through Thorn Video.

Another unexpected bonus for the market is the decreasing availability of films. As Videoform's William Campbell pointed out, the anti-nasties campaign has cleared the most gruesome films off the shelves. And the novelty has worn off. Buyers have either given up the search or are looking for new thrills, and music provides excitement.

Pricing, obviously, was a crucial issue last year. At one end of the market, the acceptance of CD at £10-£12 has meant that a quality video by a top act at £19.99 has not seemed such a quantum leap in cost. At the other end, the EP (invented by PMI) and the 6-track half-hour programmes, such as those by Otis Redding, Kim Wilde and Tina Turner from PMI and Billy Idol from Chrysalis, selling at a maximum of £9.99, do very well. Though £15 would be an ideal

price in many marketing managers' minds, music on video has been seen to drop in price vastly since the early days of £30 and £40 shows. Even lower prices are feasible, if the duplicators can achieve high-speed copying for video, and firms such as Kays are investigating this.

There is now of course hi-fi video for all new product. The duplicators responded to this much better than to the early introduction of stereo. Though "stereo" VCRs are not as common as is thought (only a few thousand in the UK) and not every owner has worked out how to link the VCR to the audio system, a concerted effort by hardware manufacturers could boost sales.

'If you get a buzz going in the media, it is far better than advertising'

There is a feeling among buffs that only LaserVision can produce the very best sound for music video. Companies continue to support this theory, and top titles are released on Laser-disc, especially the new 8" half-hour format which is doing so well in Japan. Prices are still too high, though, so people settling for cassettes and an upgraded VCR could be persuaded to go stereo and then into more music titles. Joint marketing is essential here. And then there is the PR effort, and here producers could cash in on British Film Year. Some are already working on the PR aspect, such as PolyGram's Michael Golebo, who has employed a music video plugger, for the benefit of everyone, to get TV and radio presenters talking about music video as naturally as they mention albums, with videos as contest prizes, and spins of clips from new product as well as singles promo clips.

Companies do not spend enough on advertising, but, as Golebo pointed out, "if you get a buzz going in the media, it is far better than advertising". Columnists have also done their bit, with mentions in news, reviews and interviews. All this has helped the producers to meet their sales targets for 1984.

Artists, too, are more video conscious after such long experience of making promo clips. Those now free to do so are negotiating their own programme deals, which is good for those video marketers who are better at it than the artist's record company, however brilliant the latter may be at achieving record chart status. There are two majors who are conspicuous by their absence from the long-form music video market despite colossal artists rosters and quarterly domination of the record sales surveys. No doubt this, too, will change in 1985.

Revenue from television and cable sales internationally has obviously meant more money in the pot for new productions by those companies such as PMI and Virgin who headed straight for that field. Clearly the right move, and gratifying for PMI that



VIDEO REWIND: The Rolling Stones video hits

"London Calling" won this year's ACE award in the US. Cable exposure (particularly in the US with its 24-million MTV audience) would be expected to kill video product sales, but this has not happened. On the contrary, PMI's MD Geoff Kemp named some titles that had a sales boost after being tagged "as seen on MTV". "In any case," he added, "some of our programmes are slightly different for television and are not screened until well after the software release."

Television's effect in this country will be known more clearly this year. Everyone will be watching *Mirror Image* closely. This is a continual series of releases, for example eight in the pre-Christmas period, of full-length and 30-minute videos based on the Channel 4 13-parter starting in January. Other product will be released during '85 by PolyGram, who thought up the idea, some before, some after, and some co-inciding with screening dates. Said Michael Golebo: "We will be using this as a marketing experiment too. TV can boost sales, such as those of Donna Summer's video, six months after release. There will be singles as well as LPs, a mixture of established bands and new acts, and there is something else going on in every case, a tour, artist promotion and so on. We will monitor all sales and by the middle of the year we will be able to tell you all about it."

Cable screenings also mean more revenue coming back to producers. VPL, the new rights organisation under the PPL umbrella, is close to agreements with Music Box and Sky Channel and one day TV companies will pay for the use of promo clips which are, after all, "product" and should be competed for as much as other television programming.

All the companies confidently

predict number one status for each of their new releases. However (leaving Band Aid aside as a special case), here are some practical suggestions for dealers filling up the shelves after the bumper Christmas sales.

Re-stocks: The Making Of Michael Jackson's *Thriller* (predicted to go over a million worldwide and over 150,000 in the UK as you read this); The Rolling Stones' *Rewind*, and The Beatles' *Hard Days Night*, all from Vestron; PMI's Cliff Richard and the Shadows *Together* (filmed at the NEC in the summer) and Duran Duran's *Sing Blue Silver*. Videoform's *Status Quo* and Marc Bolan titles, Chrysalis' *The Ultravox Collection*, Virgin's *UB40 comedy feature*, *Labour Of Love*, a half-hour tape and value for money; and Virgin/PMI's *Now That's What I Call Music 4*.

Not all PMI's new releases will be EMI artists: look out for the Virgin co-production, too, of a new Depeche Mode programme. PolyGram's Barry Gibb big-budget glossy, the first from his Gibb Films, is due, with cross-marketing for the TV LP; Chrysalis cannot lose with its *Special AKA On Film* plus the *In The Studio* album; and Virgin, as well as receiving lots of pats on the back for Tessa Watts for staying up all night to finish *Band Aid* (thanks Bob Geldof), have high hopes for the *Electric Dreams* soundtrack at £11.99 which precedes the movie, and later on in the year, 1984, the film, with the much-mentioned controversial soundtrack. And for the spring, there is a bumper Culture Club hits package scheduled, put together by Boy George himself.

If all this rock 'n' roll is too much, the Jerome Kern 100th anniversary celebrations should mean re-promotion on video of some of the films he scored such as *Show Boat* and *Till The Clouds Roll By*.



UB40's *Labour Of Love*: value for money



STATUS QUO: recommended as a re-stock for 1985

Artist	Title	Label	Dist.	Running time	Trade price	MUSIC ON VIDEO
BAUHAUS	Archive	Beggars Banquet	PVG	40 mins.	13.91	Ten-track video featuring the now-defunct but still influential Gothic new wavers.
DEVO	We're All Devo	Virgin	PVG	54 mins.	13.91	12-track retrospective, with all their hits plus an excerpt from The Human Highway
INCANTATION	The Best Of	Beggars Banquet	PVG	55 mins.	13.91	Bolivian & Peruvian folk music, includes the hit single, Cacharpaya plus scenic shots.
MADONNA	Madonna	WHV	WHV	17 mins.	7.82	Features Burning Up, Borderline, Lucky Star and Like A Virgin
SPECIAL AKA	On Film	Chrysalis/2 Tone	PVG	38 mins.	13.91	'Long-awaited' pop cocktail which carries on the 2-Tone dream.
VARIOUS	Do They Know It's Christmas	PolyGram	PolyGram	30 mins.	5.21	The story of the official Band Aid Video Feed The World
VARIOUS	Electric Dreams — The Video Soundtrack	Virgin	PVG	29 mins.	8.00	Features Culture Club, P.P. Arnold, Jeff Lynn, Giorgio Moroder, Helen Terry, Philip Oakey
VARIOUS	Musicourt	Pacific Arts	Videospace	60 mins.	13.50	Off-beat entertainment with Meat Loaf, Santana, Joe Cocker & John McEnroe.
VARIOUS	Sgt. Pepper's Lonely Hearts Club Band	CIC	CBS	1hr 46 mins.	24.50	Bee Gees & Peter Frampton in lavish fantasy based on The Beatles album.
WHAM!	The Video	CBS/Fox	CBS/Fox	22 mins.	9.75	First-ever music video from the chart-topping twosome. All the hits including Last Christmas.
YOKO ONO	Then & Now	Videoform	Videoform/EMI	56 mins.	13.90	Documentary look at Yoko's life before, during and after her marriage to John Lennon.



BAUHAUS



BEE GEES



DEVO



YOKO WITH JOHN



SPECIAL AKA

Late news

LIGHTNING HAS obtained exclusive distribution rights for the new Billy Ocean video, Loverboy, from Zomba Video. It features three tracks — Caribbean Queen, Loverboy (performance version) and Loverboy (concept version).

Available in VHS format only, it runs for 12 minutes and has a trade price of £5.99.

MMG VIDEO (PRT) has released Dennis Brown Live At Montreux. Recorded at the famed Festival in 1979, it runs for 60 minutes and includes an extended version of the hit single, Money In My Pocket. Trade price is £13.99.

Music on Video edited by JIM EVANS

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MUSIC ON VIDEO



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MUSIC WEEK

DISCO

and dance

MUSIC WEEK

12 January, 1985

TOP · SINGLES

TOP · ALBUMS

THIS WEEK
LAST WEEK
WEEKS ON CHART

1	6	LIKE A VIRGIN	Madonna	Sire W9210(T) (W)
2	11	SAY YEAH!	The Limit	Portrait/Epic(T)A4808 (C)
3	14	STEP OFF (PART 1)	Grandmaster Melle Mel & The Furious Five	Sugar Hill/PRT SHL) 139 (A)
4	8	POLICE OFFICER	Smiley Culture	Fashion FAD 7012 (12 - FAD 26) (A/J/S)
5	19	FRIENDS	Amii Stewart	RCA PC 6763 (Import)
6	7	WHO DO YOU LOVE	The Intruders	Streetwave (MIKHAN 34 (A)
7	3	YOU USED TO HOLD ME SO TIGHT	Thelma Houston	MCA — MCA(T) 932 (C)
8	4	FRESH	Kool & The Gang	De-Lite/Phonogram DE(X) 18 (F)
9	16	ANYTHING/I WON'T BE BACK TONIGHT	Direct Drive	DDR 7DRD 2(12" — DRD 2)(A)
10	2	TREAT HER LIKE A LADY	The Temptations	Motown TMG(T) 1365 (R)
11	32	GHOSTBUSTERS	Ray Parker Jr	Arista ARIST 1(12)580 (F)
12	5	LET IT ALL BLOW	Dazz Band	Motown TMG(T) 1361 (R)
13	13	THANK YOU MY LOVE	Imagination	R&B/Red Bus RBS 219 (12 - RBL 219) (A)
14	9	I FEEL FOR YOU	Chaka Khan	Warner Brothers W9209(T) (W)
15	11	SEXOMATIC	Bar-Kays	Club/Phonogram — (JABX 10) (F)
16	10	IN THE DARK	Roy Ayers	CBS (T)A 4855 (C)
17	12	HEARTLESS	Evelyn Thomas	Record Shack SOHO(T) 30 (E)
18	17	IN MY LIFE	Stephanie Mills	Club/Phonogram JAB(X) 9 (F)
19	17	PRIVATE DANCER	Tina Turner	Capitol (12)CL 343 (E)
20	14	YAH MO BE THERE (Remix)/IT'S YOUR NIGHT (Remix)	James Ingram	Qwest 020270 (Import)
21	15	EAT YOUR HEART OUT	Paul Hardcastle	Cooltempo/Chrysalis COOL(X) 102 (F)
22	18	CARIBBEAN QUEEN (NO MORE LOVE ON THE RUN)	Billy Ocean	Jive JIVE (T) 77 (C)
23	6	LOVE LIGHT IN FLIGHT	Stevie Wonder	Motown TMG(T) 1364 (R)
24	24	I WOULD DIE 4 U	Prince and the Revolution	Warner Brothers W 912(T) (W)
25	NEW	DON'T DRIVE DRUNK	Stevie Wonder	Motown TMG(T) 1372 (R)

26	20	MATT'S MOOD	The Breakout Krew	Next Plateau/London LON(X) 59 (F)
27	22	GEORGY PORGY	Charme	RCA RCA (T) 464 (R)
28	29	I'll Make The Living If You Make The Loving	Gene Chandler	Bluebird/10 BR(T) 10 (E)
29	33	CRUSHED	The Controllers	MCA MCA(T) 923 (C)
30	31	CHANGE YOUR WICKED WAYS	Penny Ford	Total Experience/RCA XE(T) 503 (R)
31	23	NEVER AGAIN	Chosen 3	Plezure PLZS842 (12 — PLZS 12841) (P)
32	26	I FORGOT	The Cool Notes	Abstract Dance/Priority AD(T) 2 (E)
33	44	SLIPPERY PEOPLE	The Staple Singers	Epic (T) A 4784 (C)
34	25	KEEPING SECRETS	Switch	Total Experience/RCA XE(T) 502 (R)
35	46	CONTINUOUS WHITE LINES (DON'T DON'T DO IT)	Grandmaster & Melle Mel	Sugar Hill/PRT SHILM) 130 (A)
36	50	SOLID	Ashford & Simpson	Capitol (12)CL 345 (E)
37	39	THE APPLE OF MY EYE	Carroll Thompson	Virgin VS 698 (12) (E)
38	37	CHILDREN OF THE GHETTO	Philip Bailey	CBS (T)A4857 (C)
39	28	GOTTA GET YOU HOME TONIGHT	Eugene Wilde	Fourth & Broadway/Island (12)BRW 15(E)
40	42	FORGIVE ME GIRL	Force M.D.'s	Tommy Boy/Island (12)IS 207 (E)
41	47	CAN I	Cashmere	Philly World 96905 (Import)
42	30	THIS GOOD GOOD FEELING	Take Three	Elite -(DAZZ 34) (US)
43	40	COULD YOU BE LOVED	Bob Marley & The Wailers	Island (12)IS 210 (E)
44	35	NEVER LET HER SLIP AWAY	Trevor Walters	Polydor POSP(X) 716 (F)
45	NEW	UNTIL YOU COME BACK TO ME	Floy Joy	Virgin VS 716 (12) (E)
46	38	I'M SO EXCITED	Pointer Sisters	Planet/RCA RPS(T) 108 (R)
47	41	WE ARE FAMILY (Remix)	Sister Sledge	Cotillion/Atlantic B9692(T) (W)
48	NEW	SPREAD LOVE	Fatback Band	Spring SPR 12-414 (Import)
49	49	FLYING TO SANTA BARBARA	Special Occasion	Nunk NUNK 1010 (G)
50	45	OFF AND ON LOVE	Champaign	CBS (T)A 4768 (C)

THIS WEEK
LAST WEEK
WEEKS ON CHART

1	8	LIKE A VIRGIN	Madonna	Sire 925157-1 (W)
2	1	TRULY FOR YOU	The Temptations	Motown ZL 72342 (R)
3	2	DIAMOND LIFE	Sade	Epic EPC 26044 (C)
4	5	EMERGENCY	Kool & The Gang	De-Lite/Phonogram DSR 6 (F)
5	4	I FEEL FOR YOU	Chaka Khan	Warner Brothers 925162-1 (W)
6	9	MAKE IT BIG	Wham!	Epic EPC 86311 (C)
7	6	IN THE DARK	Roy Ayers	CBS 26199 (C)
8	10	LOVE SONGS — 16 CLASSIC HITS	Stevie Wonder	Telstar STAR 2251 (R)
9	7	FINESSE	Glenn Jones	RCA MSL 18036 (Import)
10	13	I BELIEVE IN LOVE	Major Harris	Streetwave MKL 3 (A)
11	3	EUGENE WILDE	Eugene Wilde	Fourth & Broadway/Island BRLP 502 (E)
12	21	INNER CITY	Sky	Salsoul SA 8568 (Import)
13	15	SELECTIONS FROM SOUNDTRACK "WOMAN IN RED"	Stevie Wonder	Motown ZL 72285 (R)
14	18	JUKE BOX	Dazz Band	Motown ZL 72335 (R)
15	RE	WORK PARTY	Grandmaster Melle Mel & The Furious Five	Sugarhill/PRT SHLP 5553 (A)
16	15	STREET SOUNDS EDITION 11	Various	Street Sounds STSND 011 (A)
17	11	STARCHILD	Teena Marie	US Epic FE 39528 (Import)
18	14	CLUB CLASSICS VOLUME 1	Various	CBS VAULT 1 (C)
19	NEW	IMAGINATION GOLD	Imagination	R&B/Red Bus RBLP 1006 (A)
20	19	HIGH CRIME	Al Jarreau	WEA 250807-1 (W)
21	17	PLANETARY INVASION	Midnight Star	US Solar 60384-1 (Import)
22	20	PRIVATE DANCER	Tina Turner	Capitol TINA 1 (E)
23	25	GAP BAND V1	Gap Band	Total Experience TEL 8-57-5 (Import)
24	22	PENNY FORD	Penny Ford	US Total Experience TEL 85704 (Import)
25	16	NEW PLATEAU	Slave	Cotillion 790238-1 (W)

record

m i r r o r

Next week in Britain's most chartwise publication find out who CHAKA KHAN really feels for. Rediscover Frankie's inspiration and go to Paris with the VILLAGE PEOPLE. Take a ride with SPANAU BALLET and have a look through VANITY'S case. All this and the most up to date news, views and information. If you want to Go — Go, go to RECORD MIRROR

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12 January,

TOP · SINGLES

INDIES

TOP · ALBUMS

THIS WEEK
LAST WEEK
WEEKS ON CHART

1	1 5	NELLIE THE ELEPHANT	The Toy Dolls	Volume VOL (T) 11 (I/P)
2	14 3	STRIKE	Enemy Within	Rough Trade RT(T) 151 (I/RT)
3	2 4	RATS	Subhumans	Blurg FISH 10 (I)
4	7 7	UPSIDE DOWN	Jesus and Mary Chain	Creation CRE 012 (I/RT)
5	NEW	COLD TURKEY	Sid Presley Experience	Sid Presley Experience SPE 41 (I/RT)
6	13 9	THE GREEN FIELDS OF FRANCE	The Men They Couldn't Hang	Imp/Demon IMP 003(T) (I/RT/MW)
7	3 4	DO THE CONGA	Black Lace	Flair FLA 108(T) (P)
8	8 7	THE PRICE	New Model Army	Abstract (12)ABS 028 (P)
9	18 93	BLUE MONDAY	New Order	Factory — (FAC 73) (I/P)
10	6 5	HOLLOW EYES	Red Lorry Yellow Lorry	Red Rhino RED(T) 50 (I/Red Rhino)
11	5 7	BLASPHEMOUS RUMOURS/SOMEBODY	Depeche Mode	Mute 7BONG 7 (12 — 12 BONG 7) (I/RT/SP)
12	24 2	LIFE'S A SCREAM	A Certain Ratio	Factory — (FAC 112) (I/RT)
13	16 8	CALAMITY CRUSH	Foetus Art Terrorism	Self Immolation/Some Bizzare WOMB FAT — (11 12) (I/RT)
14	4 4	TO THE END OF THE EARTH (EP)	English Dogs	Rot — (ASS 17) (I/Red Rhino)
15	NEW	LAST NIGHTINGALE	Robert Wyatt	Recommended — (RE 1984) (I/Recommended)
16	10 4	THE WORLD OF LIGHT (EP)	Balaam And The Angel	Chapter — (22/001) (I/NN)
17	11 5	THE AMAZING ADVENTURES OF JOHNNY THE	Cult Maniac	Xcentric Noise EIGHTH 1(T) (I/Red Rhino)
18	12 8	I BLOODBROTHER BE	Shock Headed Peters	el EL 1(T) (I/RT)
19	21 66	SONG TO THE SIREN	This Mortal Coil	4AD AD 310 (I/P)
20	22 9	BEWARE THE WEAKLING LINES	Yeah Yeah Noh	In Tape IT 010 (I/Red Rhino)
21	15 8	I'M JUST A DOG	The Meteors	Mad Pig PORK 1(T) (P)
22	33 2	JO'S SO MEAN	Flowerpot Men	Compost COMPOST 1 (I/RT)
23	35 3	HEARTS & MINDS	The Farm	End End 1 (I/Probe)
24	20 8	HOLOCAUST	Pauline Murray & The Storm	Polestar PSTR 001(12) (I/Red Rhino)
25	25 3	BLOOD ON YOUR HANDS	Riot Clone	Riot Clone RCR 004 (I/RT)

26	19 7	E.S.T. (TRIP TO THE MOON)	Alien Sex Fiend	Anagram/Cherry Red ANA 25(11) (P)
27	28 12	MARIMBA JIVE	Red Guitars	Self Drive Music SCAR 14(T) (I/Red Rhino)
28	9 5	SUZI	Newtown Neurotics	No Wonder NOW(T) 6 (I/J)
29	23 16	THE GARDEN OF ARCANE DELIGHTS (EP)	Dead Can Dance	4AD — (BAD 408) (I/P)
30	27 5	MY BABY IN BLACK	Brilliant Corners	SS 20 Records — (SS 231) (I/Revolver)
31	31 19	COTTAGE INDUSTRY	Yeah Yeah Noh	In Tape — (IT 008) (I/Red Rhino)
32	NEW	DEATH VALLEY 69	Lydia Lunch	Iridescent 1 12 (I/RT)
33	26 20	WALK INTO THE SUN	March Violets	Rebirth VRB 23(12) (I/Red Rhino)
34	NEW	AGELESS	Breathless	Tenor Vosa BREATH 2 (I/RT)
35	17 6	FOUR ON 4	Various	Big Beat SW 100 (P/J)
36	29 4	THE DREAD	Dormann	Illuminated — (ILL 5012) (I/J)
37	NEW	CHICKEN SQAWK	Millions Of Dead Chickens	Radical MOC 3 (I)
38	49 2	(I'M NOT A) REAL WOMAN	The Poison Girls	Xcentric Noise (12) XN 2009 (I/Red Rhino)
39	32 3	CREEPS IN THE TREES,	In Excelsis	Inx INX 112 (I/Red Rhino)
40	30 2	MASSACRED MILLIONS	The Varukers	Rot — (ASS 16) (I/Red Rhino)
41	50 2	THE AMBASSADORS OF LOVE	Three Milkshakes	Big Beat SW 105 (P/J)
42	36 15	OUT OF THE FLESH	Chakk	Double Vision — (DVR 6) (I/RT)
43	46 8	LIVE AT THE CENTRO IBERICO (EP)	Conflict	Mortarbate MORT 7 (I/J)
44	NEW	MAD AS MANKIND	Eric Random & The Bedlamites	Doublevision DVR 7 (I/RT)
45	45 6	THE SINGLES (EP)	Chaos U.K.	Riot City — (12RIOT 32) (I/Revolver)
46	34 8	PROPAGANDA (1984 MIX)	Play Dead	Jungle — (JUNG 17) (I/J)
47	40 16	KANGAROO	This Mortal Coil	4AD AD 410 (I/P)
48	NEW	A MILLION TEARS	The Pastels	Creation CRE 011(T) (I/RT)
49	37 7	CONSPIRACY	Play Dead	Clay CLAY 40 (P)
50	38 5	COCKTAIL CREDIBILITY	Action Pact	Fall Out FALL 029 (I/J)

THIS WEEK
LAST WEEK
WEEKS ON CHART

1	1 6	HATFUL OF HOLLOW	The Smiths	Rough Trade ROUGH 76 (I/RT)
2	2 6	TREASURE	Cocteau Twins	4AD CAD 412 (I)
3	6 5	PAY IT ALL BACK, VOLUME 1	Various	On-U Sound ONULP 1 (I/RT)
4	4 7	SLOW TO FADE	Red Guitars	Self Drive SCAR LP 1 (I/Red Rhino)
5	5 5	NATURAL HISTORY	March Violets	Rebirth VRB 25 (I/Red Rhino)
6	3 11	IT'LL END IN TEARS	This Mortal Coil	4AD CAD 411 (I/P)
7	19 2	STOMPING AT THE KLUB FOOT	Various	ABC ABCLP 3 (P)
8	10 33	VENGEANCE	New Model Army	Abstract ABT 008 (P)
9	23 2	RAINING PLEASURE	The Triffids	Hot MINIHOT 1 (I/RT)
10	14 4	THIS HEART DON'T RUN ON BLOOD	Scientists	Augogo ANDA 32 (I/RT)
11	15 7	BULLSHIT DETECTOR VOLUME III	Various	Crass 1984(3) (I)
12	17 2	'COP'	Swans	Kelvin 422/Some Bizzare KCC 1 (I/RT)
13	NEW	SHE'LL RAPE THE WORLD	Ex-Post Facto	Probe/Skysaw PS 2 (I/Probe)
14	NEW	ZEN ARCADE	Husker Du	SST SST 027 (P)
15	25 2	TREELESS PLAIN	The Triffids	Hot HOT 1003 (I/RT)
16	7 6	WE HATE YOU SOUTH AFRICAN BASTARDS	Microdisney	Rough Trade RTM 155 (I/RT)
17	NEW	MURMUR	Hula	Red Rhino REDLP 53 (I/Red Rhino)
18	8 3	WITHOUT MERCY	Durutti Column	Factory FACT 84 (I)
19	21 57	SMELL OF FEMALE	Cramps	Big Beat NED 6 (I/MW/P)
20	9 5	STAMPEDE!	The Meteors	Mad Pig CHOP 1 (P)
21	11 5	ACID BATH	Alien Sex Fiend	Cherry Red GRAM 18 (P)
22	RE	HOLE	Scrapping Foetus Off The Wheel	Self Immolation/Some Bizzare WOMB FDL 3 (I/RT)
23	RE	HEAD OVER HEELS	Cocteau Twins	4AD CAD 313 (I/P)
24	RE	GARLANDS	Cocteau Twins	4AD CAD 211 (I/P)
25	20 5	JESUS EGG THAT WEPT	Danielle Dax	Awesome AOR 1 (I)

SOUNDS

IN YOUR NEWSAGENTS

45p

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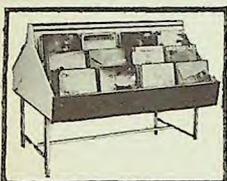
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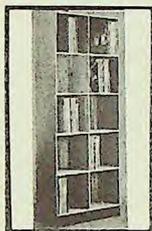
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